

Leeds Student

Friday, February 25 2000

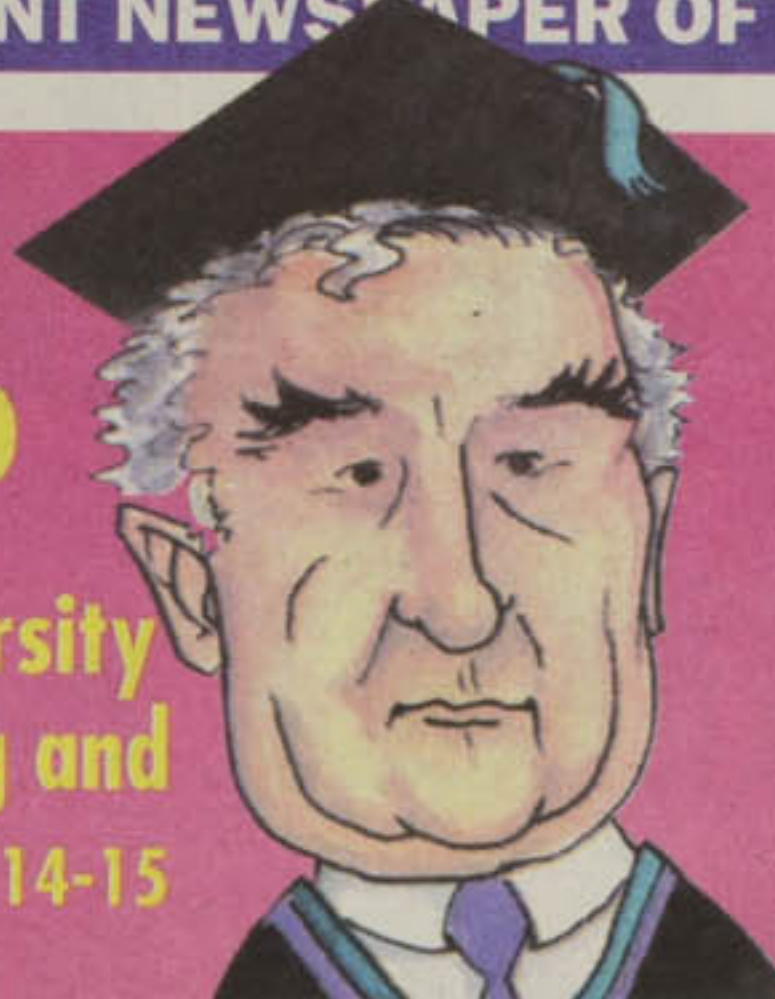
THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 16



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MAD ABOUT THE BOY

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POLICE BEGIN HUNT FOR TWO ABDUCTORS

Crimes are finally linked together after two more attacks take place

By JOE ORGAN AND EMMA RUBACH

POLICE have finally linked together the spate of abductions after two more incidents occurred last week.

A concerted effort to hunt down the men believed to be behind the crimes will now take place in the Headingley and Hyde Park areas.

This weekend saw the familiar pattern of the kidnapping of a lone male student, followed by robbery and withdrawing the victim's money from cashpoints. Both abductions occurred in the same area and consisted of wild accusations and violence towards the victims.

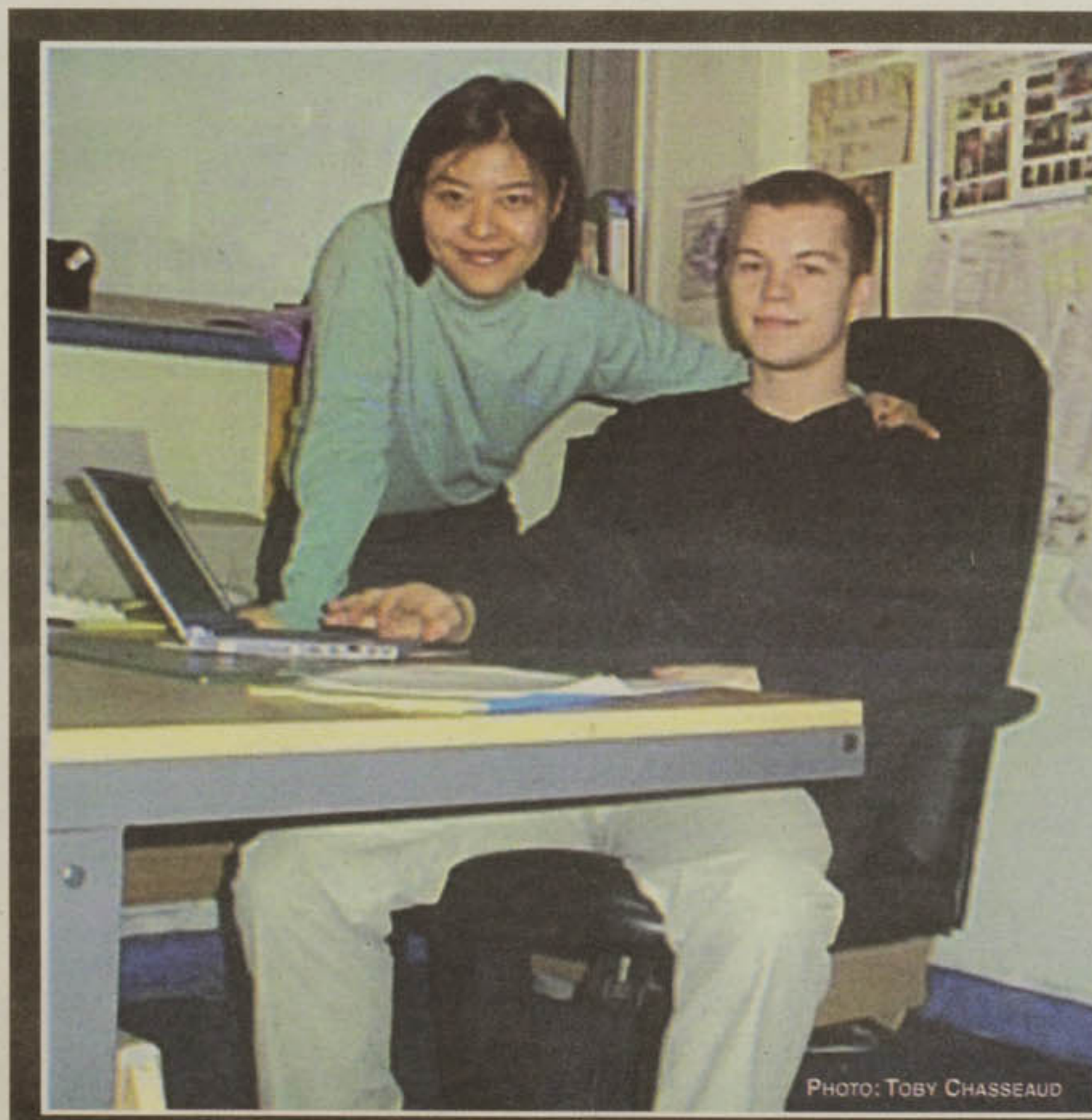
The fifth victim was walking down Norwood Road at approximately 1.30am last Wednesday when a man walked up to him and said he wanted to speak to him.

The terrified finalist said: "I stopped to ask him what he meant and realised that a car had already pulled up along side us."

"I was bundled into the back of the car. The man who first came up to me kept saying, 'you've been grassing me up for selling weed,' but I'd never seen him before in my life."

The attackers stopped down a side street and forced him to hand over his wallet before driving him to a cash point. The men threatened to break his nose unless he remembered his pin number. They stole £370, which has

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Name sparks Web dispute

By TOBY CHASSEAUD

A PAIR of housemates set out to provide "the ultimate guide to partying and studying" in a new website due to be officially launched today.

But the site - aimed at students in Leeds - has landed its creators in trouble because they named it leedsuni.co.uk.

Webmasters Ben Smith and Michiko Setsu were told by Leeds University computing boss Jeremy Harmer to remove their web page and to stop using the domain name for any purposes.

The university believed the name of the site was likely to create confusion with the official Leeds University website.

Benjamin said: "I don't see how we are causing any damage to Leeds University or anyone with our website."

"If anything it is going to make Leeds more attractive to prospective students at a University town."

"We plan to continue developing the site with photographs from around universities and student nights in Leeds."

FULL STORY ON PAGE THREE

NUS PRESIDENTIAL CANDIDATE GETS A DRESSING DOWN - FULL STORY ON PAGE TWO



ABDUCTED: Richard Wilson was attacked last week

Police hunt for abductors hots up

CONTINUED FROM PAGE ONE

since been reimbursed by his bank.

Afterwards they forced him to lie on the back seat and proceeded to drive to Bradford. "I realised that they were going to dump me on some moorland if I didn't do something so I faked an Asthma attack."

"They let me sit up and open a window and then stopped and let me out on an industrial site. I found an open warehouse and called the police and they came and picked me up."

The sixth incident involved an international post-graduate, who believed he was getting into a taxi. The Leeds University student gave directions to the driver, who drove in the wrong direction and pulled up to let another man into the vehicle.

The victim was then driven to Bradford, before being threatened and assaulted. His mobile phone, cash and credit cards were stolen. The thieves also took his footwear in an attempt to hinder escape.

But the student withheld his correct pin number despite the violence and intimidation from the abductors. He managed to escape barefoot and flagged down another taxi, which took him to Bradford Central Police Station.

Police are finally linking the incidents together and are appealing for information in relation to the series of robberies. A police-spokesperson commented: "Police are asking students to take care when walking alone and to ignore strangers if approached."

Any incident should be reported to Millgarth CID - 0113 2413084 or Crimestoppers - 0800 555111.

**The abductions and
the role of the Police -
Comment Page 8**

Manifesto controversy mars election

By JAMES KILNER

FRESH controversy has hit the NUS presidential elections this week when it emerged that one of the candidates had his manifesto edited out of the election pamphlet.

Mark Tweedle, one of the three presidential candidates, had his manifesto ruled out of the official document by the Elections Committee because it was decided that it had broken the rules.

Mr Tweedle, a Warwick University graduate, had criticised the current National Executive Committee over their alleged "misrepresentation of the truth" to the North-Eastern region of the NUS on a vote in January 1999. He also accused the NEC of adjusting minutes of a meeting and of being biased towards Labour Students.

In a memo sent to all Student Unions explaining his position and attacking the NUS he wrote: "You cannot publicly criticise NUS officers even when they blatantly behave in a manner that is wrong. For this I have been made the invisible man of the presidential elections."

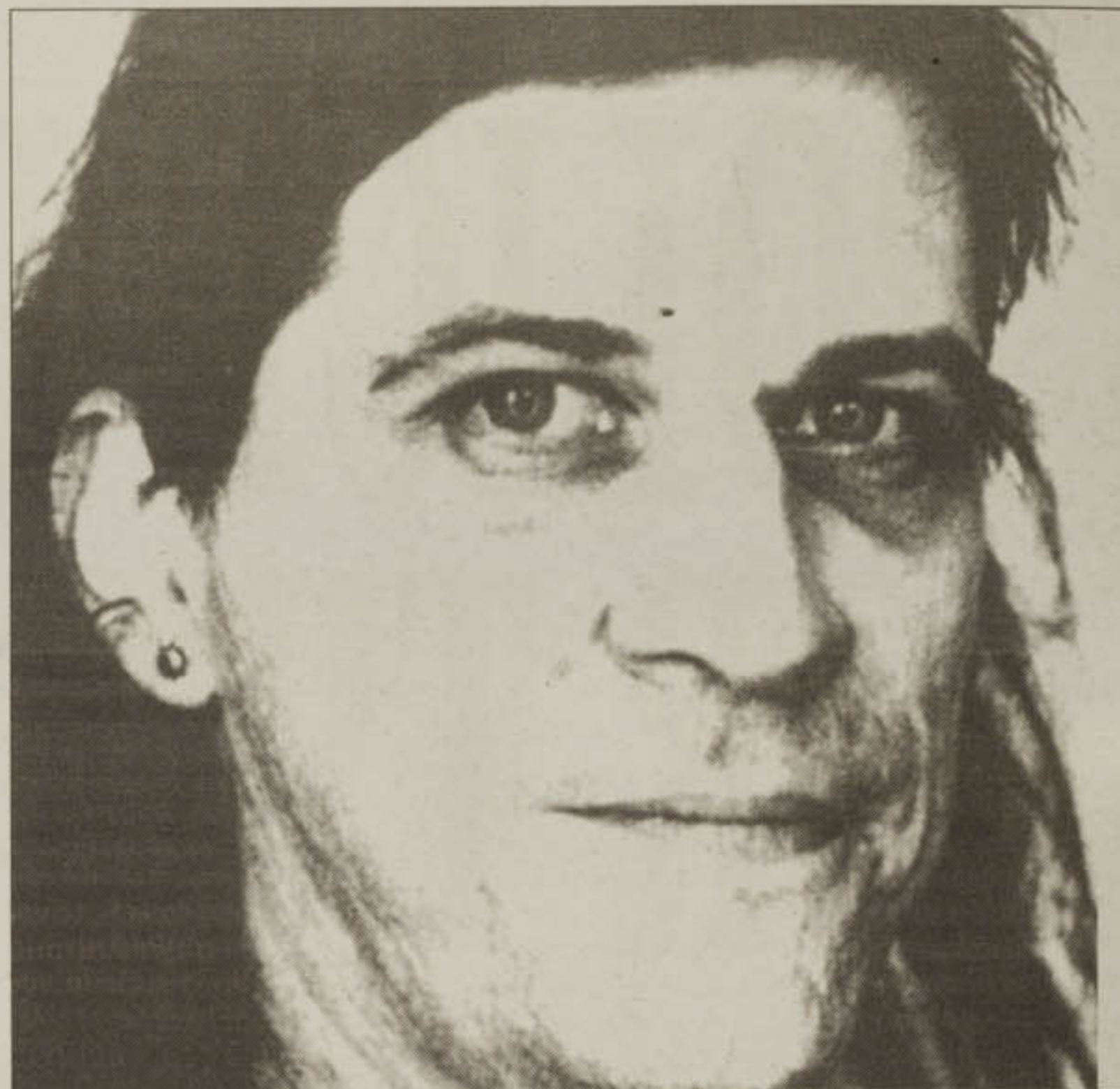
"The election manifesto document does not even inform you that my manifesto was ruled out, thus giving the impression that I have withdrawn."

A spokesperson from the NUS explained the decision to rule out Mr Tweedle's manifesto. "The Election Committee, which is entirely non-partisan and independent from the NUS or NEC, was of the opinion that Mark's manifesto contained potentially libellous material and that both himself and the publishers, in this case the NUS, could be sued."

"This is a highly unusual case and the Election Committee is at present in discussions with Mark."

Simon Rothstein, Leeds University Union Finance Officer, commented: "I do not think that anybody's manifesto should be left out. In this case the criticism of the NEC seems to be a fair representation of the truth."

This fresh controversy comes after a



TROUBLE AT THE TOP: NUS Presidential candidate Mark Tweedle

surprise decision by Labour Students not to field a candidate for the presidential position. This is the first time in eighteen years that Labour have not put a candidate forward.

Current NUS President and member of the Labour Party, Andrew Pakes, explained: "We are in the mid-term of a Labour government and it will be difficult for a Labour candidate to win."

"It is a choice between fighting to win the presidency, which takes up a lot of time and resources, or getting into gear for the next election."

Andrew Pakes only won his first term

in office by 15 votes and there have been accusations that Labour withdrew Ben Monks, current NUS President for Wales, from the presidential race in order to avoid splitting the vote between him and the Owain James, an independent with similar view points to Labour.

A split could mean that Alison Argus, the candidate of the left wing group United for Free Education, would be voted in as President.

Simon Rothstein said: "I think that it is a clever tactical move by Labour. Owain James is a right winger and is merely a Labour Students' sheep."

Leeds Student

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University kicks up a fuss as housemates register leedsuni.co.uk

'Stolen' domain name success

By TOBY CHASSEAUD

A PAIR of housemates thought that they would be providing a vital service when they set out to provide "the ultimate guide to partying and studying" in a new website due to be officially launched today.

But the name of the site - www.leedsuni.co.uk - has landed Benjamin Smith and Michiko Setsu in hot water with the University's webmaster.

Benjamin, a 2nd year Business student at LMU, explained what happened: "When I saw that the name wasn't taken I thought it would be an ideal name for a website and I bought it for £40 as well as another couple of site names. It's a name that is easier for people to remember than www.leedsstudentnights.co.uk or something like that.

"I didn't want to make out that it was an official University website and I didn't think that anyone would mistake it for an academic site as these all end in ac.uk. It's just something that's easy to type into the browser."

Before developing the site, Benjamin, 21, a Microsoft Certified Professional, registered the domain name and sent an Email to Leeds University to see if they might co-operate in the site.

But he received a curt response from Jeremy Harmer, the University's Website Development Manager, telling him: "We feel that the use of this name is inappropriate and our lawyers will contact you in due course."

The next message from Harmer read: "The use of this name is clearly likely to create confusion in the eyes of users. Users are likely to believe that your activity is in some way sanctioned or part of the University."

"Please remove your web page and stop using the domain name for any purposes."

Benjamin responded: "I have placed a notice on the site explaining that the site is not the official Leeds University site and that it is in no way associated with Leeds University."

In his response, Harmer indicated that the University "... may be prepared to take over ownership of it and pay you £40.00 for the time you have had it."

Although Jeremy Harmer was unavailable for comment, Benjamin told *Leeds Student*: "I don't see how we are causing any damage to Leeds University or anyone with our website. If anything it is going to make Leeds more attractive to prospective students as a University town."

"We have developed the site to include the most powerful Leeds cinema search on the internet and we plan to continue developing the site with photographs from around the universities and student nights in Leeds."

But the site is not just confined to Leeds nightlife. It will also feature an essay bank covering all subject areas. It is also planned to include chat rooms which should be on-line within a month as well as an on-line shop.

While the future of www.leedsuni.co.uk is

uncertain Benjamin plans to continue developing the site with a view to expanding the site nationally to compete with www.student-net.co.uk.

"Student-net is a very successful website," he said. "But some of the contents are a bit brief. You can look at a list of pubs and they'll give a name, address and phone number but our site will have far more information and be more interactive."

"If you want to look at what pubs there are in a city then it will tell you how much a pint is, what time



WEBMASTERS OF THE REALM: Housemates Benjamin Smith and Michiko Setsu created leedsuni.co.uk

PHOTO: TOBY CHASSEAUD

it's open until and full pictures of inside and outside. All the other services like cinemas and restaurants will follow a similar format making the most interactive site."

"I'm going to develop a site that provides local services but could be expanded to operate nationally and globally."

Michiko Setsu, studying for an MA in International Communications at Leeds University, is Benjamin's partner in the venture. Michiko, 24 and from Japan, produces the animated greetings to the website using the Macromedia Flash animations programme. She

hopes to develop cartoons to incorporate into the website and is also responsible for various PR exercises.

She explained the appeal of creating a website: "Being an international student, I think that websites are very useful for researching which

University and course you want to study."

"It is really exciting being involved in website design because the web enables people to communicate with each other regardless of which country they are in which is particularly relevant to me as an international student."

"It is also a great business opportunity with very low running costs. The web is moving us towards a global village model of the world and it is really exciting to be part of it."

Using web names to make a net gain

Leedsuni.co.uk is one of many great web name stories of the internet age. Other web domain names have been bought by cheeky scamsters looking to make a quick buck

- Clever football fans looking to make some money out of the world's richest club registered the name manchesterunited.com which the owners of the Reds had neglected to reserve. This is even though it is the logical first stop for the teams legion of fans world-wide.

- Football players have also seen their names incorporated into website names with davidbeckham.com already taken. But be quick if you plan to do this as the footballers are starting to catch on. For evidence witness Emmanuel Petit's official site at emmanuelpetit.com.

- German efficiency and attention to detail was for once found lacking when BMW failed to take out the rights to bmw.de for it's home site registered in Germany. This left a Bavarian internet fan laughing all the way to the bank.

- On the day that Emi and Warner merged to make the worlds biggest music company a father and daughter team showed canny business sense to surely enrich their family. The father registered emiwarner.com and then tried to do the same for warneremi.com - but found he was beaten to it by his daughter.

- But perhaps the biggest web page name oversight belongs to IBM. The computing giants failed to see the danger of someone taking ibm.co.uk from under their noses even though they are in the very same industry. Red-faced bosses had to pay out to reclaim their name.

NR

STUDENTWORKS

PRESENTS

LEEDSUNI.CO.UK

Gnomes on the prowl

By TOBY CHASSEAUD

A UNION Exec officer was shocked when he realised he was being stalked - by a gnome as part of RAG Week.

Tim East, V-P Education and Campaigns, had no sooner arrived at the LMUSU City Site last Thursday when the terror began.

"He appeared at 11am at the Exec Office," recalls Tim. "We were putting posters up to advertise our various house hunting events when our little adventure began."

"He followed me around Beckett Park, Sugarwell, Kirkstall and everywhere. He was very persistent. At one point I tried to lose him by jumping out of our minibus near City site to test his athletic ability but he managed to dash after me."

"By then it was 3pm and the little fellow was getting a tad weary so we took pity on him and bought him a few beers for his efforts. I felt a little sorry for him out of his typical environment."

"I am sorry to say that his ability at

the pool table did not match his athletic ability. He was a very poor pool player."

This speight of gnoming, not just confined to Tim East, was organised as part of Rag Week 2000.

Between February 12 to 20, students from around Leeds took part in the veritable orgy of events that made up Rag Week to raise money for various local and national charities.

It began on Sunday at Rileys with a 12 hour Pool and Snooker Marathon. Monday and Tuesday saw over 50 Rose-a-grans delivered to embarrassed students in their lectures.

On Wednesday students were invited to drink the Bricklayers Arms dry. After Thursday's and Friday's gnoming Vodka Jelly fever hit the LUU Old Bar with literally buckets of the stuff being downed for charity.

Rag Co-ordinator Rob Aley hailed the week as a success: "Money is still coming in," he said. "But we are well

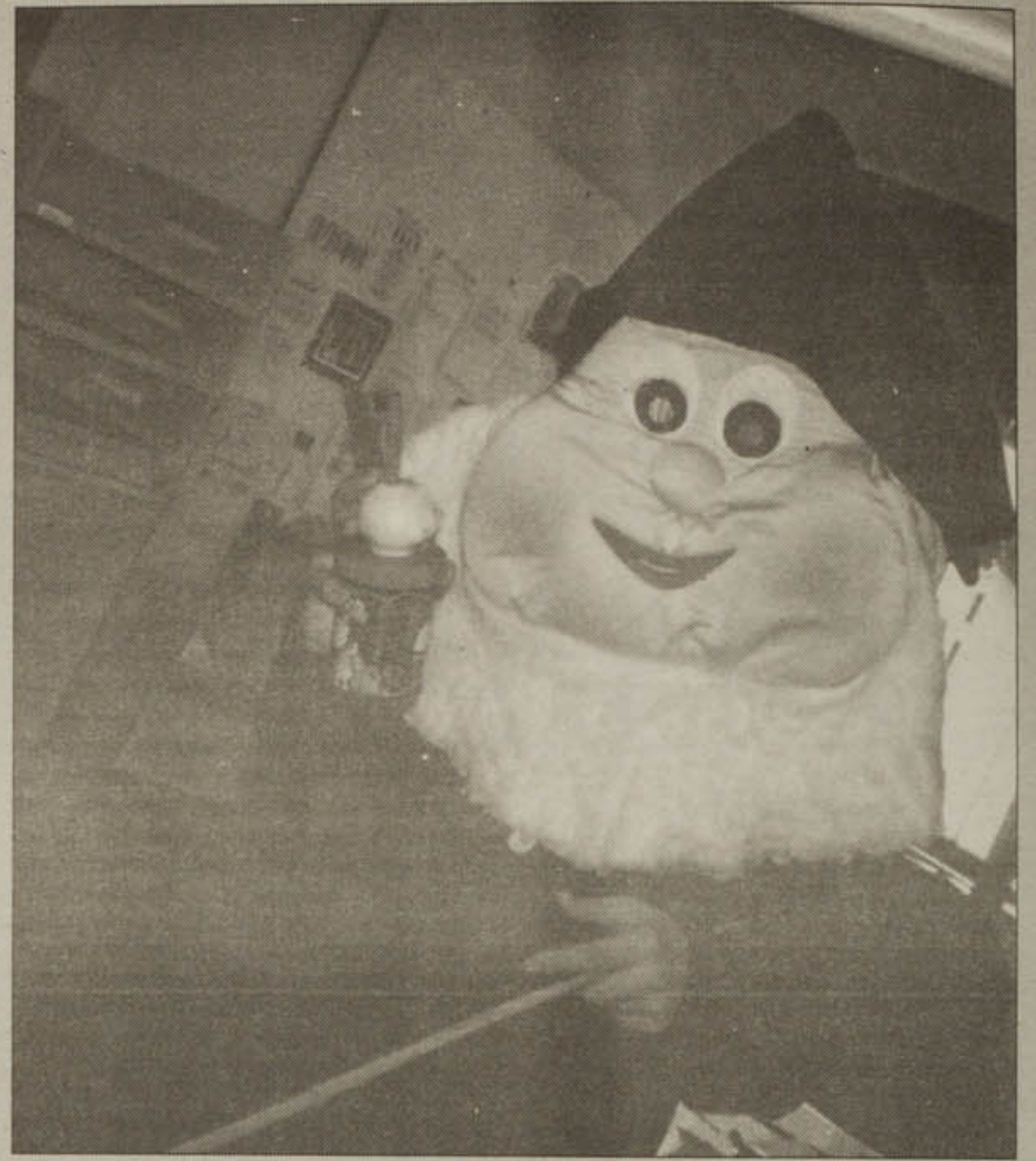
on course to reach our target for this year. Everyone had a great laugh, and the terrific efforts of the Rag committee and members who organised the week have paid off."

"The money raised this week and throughout the rest of the year will go to help those less fortunate in society. It really shows that even when they are having a good time, students are still capable of thinking about others and about the community in which they live."

Tim East has since recovered from his Gnoming. "I have my suspicions about who it was that put the little fellow up to it," he said.

"I've got a feeling that Rob Southwood, V-P Administration, did the dirty deed. I don't know who the fellow really was but I would like to thank him for being so persistent."

When asked whether he was responsible, Southwood commented: "I can neither confirm nor deny these allegations."



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Experience of giving housing advice and keyboard skills would be an advantage although training will be provided. It would also be an advantage if applicants hold a full driving licence.

The rate of pay is the University of Leeds temporary rate of £3.92 per hour. Interested parties should collect an application form and job specification from the Accommodation bureau at Unipol and return it to Unipol, 8-12 Fenton St., Leeds, LS1 3EA before Friday 24th March at 12.00 noon.

Interviews for shortlisted candidates will be on 31st March

For further information phone Janet Davies on 0113 243 0169

Unipol issues standards advice

By A STAFF REPORTER

THE annual great house hunting season starts from March 1 but students are being warned of the potential pitfalls of they could fall into.

Before signing for a property, students are urged to check if the property owner has joined Unipol's Code of Standards. This list is constantly updated and information can be found on Unipol's web page at www.unipol.leeds.ac.uk.

The web page displaying the Unipol Code Of Standards also contains more important advice on house-hunting.

Unipol's Accommodation Bureau is always available for further information on 0113 243 0169. The Unipol Code of Standards for Shared Student Housing contains the following information about shared properties.

If a Unipol Code of Standards property meets an enhanced amenity level it is now given a "starred" rating. This system does not apply to bedsits, one bedroom flats and rooms in an owner's own house.

To obtain a star, each individual dwelling must meet the following conditions: Central heating must be provided to all properties powered by either gas or electricity and on a centrally timed system, operating from more than one outlet, with the facility to allow a tenants to control the heating. It is permissible for a number of individual units of the accommodation to have a single central heating system and pay a utility charge, provided radiators are fitted with thermostatically controlled radiator valves.

Properties should also meet Unipol's Essential Security Standard and any property where

there is a bedroom, kitchen or communal space on the ground floor must be fitted with a burglar alarm.

All the external doors of each house must have a five lever mortice lock with the exception of registered 'Houses in Multiple Occupancy' where the lock to the external door, providing the fire exit, must be capable of being opened without the use of a key.

All external doors should be of solid construction and where there is glazing in the external door this should consist of wired glass, a doubled glazed unit or be toughened laminated glass.

Ground floor windows should have locks, in the case of sash windows it is permissible that the lower sash can be blocked between 10cms to 15cms. Where security grills exist, window locks/sash window blocks are still required.

There are also regulations for communal spaces and washing facilities. A separate living space with a minimum floor area of not less than 10m² will be provided where the property has three or more bedrooms. Each property shall be provided with a shower, fitted with a tiled surround and screen (which could be a curtain). Where the shower is provided within a shower room, a suitable electrically operated extractor fan shall be fitted.

Plumbing and electrical wiring for a washing machine (to be fitted by tenants or the owner). The washing machine must not be sited in an unused area (for example an unconverted cellar) or a bathroom.



TOP GEAR: Racing Team appeared on BBC programme

PHOTO: JAMES FERRER

Reaching Top Gear in Formula One racing

STEPPING up a gear, Formula Student Racing accelerated onto our television screens when the Leeds University team appeared on the BBC programme *Top Gear*.

Last Thursday the team appeared on the programme with presenter Vicky Butler-Henderson at the wheel of their new car, promoting the student version of Formula One.

Andrew Deakin, who is currently completing a PhD course at the Mechanical Engineering Department, brought the sport back with him after spending a year studying in America.

He headed the team that went down to the Motor Industry Research Association meeting (MIRA) where presenter Vicky Butler-Henderson tested the car for the first time over a few laps.

Andrew, the vehicle dynamics research assistant for the team said: "She got a ride in the car but she had a bit of a problem with the gear and clutch control. She got the hang of it in the end and did a few laps."

Blake Seigler the teams marketing coordinator said: "The publicity was excellent, but it was full of the old student jokes - we drink too much and smoke too much. Vicky threatened that she would come and have a drink with us, but she had to rush off."

Formula Student racing came to Leeds about three years ago from its home in America, and since then the sport has rocketed in popularity with about twenty universities in the country boasting cars and teams.

By JAMES FERRER

The teams are judged on the design of the car, its cost of production and its performance on the track. Leeds University is currently the leader in the UK field.

But motor racing is an expensive sport and the team relies entirely on sponsorship for its funding.

The Mechanical Engineering Department contributes £10,000, Shell Oil £6,000 and a recent sponsor from car manufacturers Audi £5,000.

The money is not wasted as was shown when the car won Design of the Year at the NEC in Birmingham in 1999.

Blake, speaking of the possibilities that the sport can open up, said: "Lewis Butler the designer of the chassis last year graduated and now works for the Formula One racing team Arrows, designing their gear boxes. He's done well - you normally need two or three years experience."

A new car is being constructed ready in time for the next competition which begins on March 30 and Blake hopes to have the Lord Mayor to open the launch.

The new car will then be taken to the States in the summer in a fourth bid to pip the Americans to the chequered flag. In last years United States championship Leeds finished in fifth place.

If anyone is interested in getting their hands dirty or supporting them the team then they can log-on to the teams own website. The address is www.Mech-Eng.Leeds.ac.uk/SAE/

Muscling in on bouncers

By TOBY CHASSEAUD

IT IS not often that we are given the opportunity to express our feelings about bouncers. But one finalist was able to vent her frustrations in front of an audience of 750,000 people.

Fiona Smalley, studying English and Sociology at Leeds University, came head-to-head with the Producer of BBC1's controversial docu-soap *Muscle* when she was invited to take part in a discussion which was televised on BBC2 on Monday night.

The Viewing Room, a late-night discussion programme, allows viewers to discuss their opinions on current programmes and trends in British television.

Fiona was one of two students who were allowed to grill *Muscle* Producer Dick Coldhurst for the perceived shortcomings of a series which, according to Fiona, "failed to present an objective insight into the world of bouncers."

The six-part series, currently being

shown on Saturday nights on BBC1, follows the members of a controversial security firm for nine months. The group is shown conducting its business around Bristol where they are employed by nightclubs and bars to deal with troublesome punters.

But Fiona felt that the series should have done more to challenge the behaviour of the security firm.

"The group has attracted criticism from police and local residents for their allegedly excessive tactics in tackling difficult customers," she said. "At the end of the first episode the group is shown trying to eject some punters from a pub and it all escalates into a huge brawl in the street."

"A narrator says the head of the firm was arrested and the Judge in the court case said that they had 'gravely mishandled the situation' but all charges against the firm were dropped."

"But this was the only time when

anyone other than the bouncers themselves were given a voice.

"The series presented a one-sided view of the situation in most towns and cities in the country. Subsequent episodes were only interested in giving the bouncers a chance to justify their actions and portray themselves in any way they chose."

"What annoyed me when I was on *The Viewing Room* was that Coldhurst insisted that *Muscle* was not intended to be an entertainment programme. But from watching the title sequences and the way it was edited it is plain that it was only trying to entertain the viewers."

Monday's *The Viewing Room* was the last in the current series which is presented by Kay Adams.

Production Assistant Toby Trenchman commented: "Because this piece was so strong and it was so viewer-led we actually moved it up the running order. We were really impressed by the grilling that Fiona gave to Coldhurst."

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Blind date given sight through the web

A DATE with a difference took place last month when over 3,000 people watched a couple going on a blind date live through an internet link.

A webcam beamed pictures of the date live throughout the world allowing people to watch the events unfold in the comfort of their own homes.

The innovative venture between the Leeds branch of Tequila Society UK and the internet company CityNights set up two students to go on a blind date at the Velvet-Bar on Wednesday January 23.

Dave Patten, co-director of CityNights, said: "Webcams have proved a very popular medium for the internet, both as a form of entertainment and for information. We had set up webcams in Tequila Night before and found that people responded favourably. People would leave the club an hour

By JAMES KILNER

before closing just so that they could go back and watch their friends in the club over the internet.

"A similar scheme was tried at the West Yorkshire Playhouse before Christmas. During the interval at a performance of *Singing in the Rain* a webcam was set up and the images put on to a big screen for people to watch themselves. At the after performance party a webcam broadcast the party live over the internet as well."

Gianni Blundell manager of Tequila Society explained how the couple were chosen for the date: "The Thursday before the date everybody who came to Tequila Night was given ten stickers, pink for the boys and blue for the girls. The idea was to give the stickers to the people you fancied. By midnight we had people with 200 stickers coming

up to us.

"Those people with 200 stickers all got a bottle of champagne, the couple with the most stickers got a weekend date to Amsterdam and the second place went on the date. Everybody seemed to enjoy the game, we intend to repeat it."

The date itself, between Leeds University first years Katie Sairson and George Heiring, proved to be very successful. Gianni said: "The couple appeared to really enjoy themselves. They met at seven o'clock and were the last to leave. We brought them the Emails to read that they had been sent through out the meal but they didn't seem put off by the attention. They snogged at the end, although it was off camera."

James Lanigon, co-director of CityNights, said: "The night was a great success attracting a lot of attention and positive feedback. We received about 370 emails from the viewers. Many of the Emails were admittedly from the couple's friends but we also had Emails from as far a field as Dublin and France."

Webcams are becoming more widely used over the internet. Guy Welply, the third co-director of CityNights, explained their potential: "We intend to put webcams in all the bars and clubs featured on our internet site. This would allow people to log in and see at first hand what is going on in the club, what people are wearing, whether it is busy or not and what the queues are like."

CityNights is a new internet company set up in the summer by Leeds Graduates. It aims to bring the latest up to date and comprehensive information on night life around cities in Britain. At present it only covers Leeds but aims to have online information on Manchester in three weeks time before moving on to Bristol. By the end of the year CityNights hopes to cover 23 cities. To log on go to www.citynights.com.



No pain no gain

A TONGUE piercing to raise money for Jubilee 2000 was the drastic measure taken by one Leeds University student, write Russell Jones and Ian Macey.

Ben Hayhow, a Development Studies finalist, had his tongue pierced for the charity which aims to cancel the debt of Third World countries.

There were other ideas put forward to raise money but Ben was less keen to pierce his nipples or shave his head. He has to keep the piercing in for as long as people sponsor him to do it.

He said: "The piercing didn't hurt too much. It's numb now, ask me in a few days when my mouth stops resembling a balloon."

Ben, who has taken part in previous demonstrations including the demonstration in Birmingham last year, studied in Zimbabwe and saw the terrible conditions in some third world countries first hand.

He commented: "The problem of poor country debt affects millions so it is obvious these debts should be cancelled."

Although Britain have cancelled the debt owed to them the other eight richest countries have failed to cancel theirs.

Ben, who will continue to campaign until the end of this year, will be involved in writing to foreign governments and will also take part in a public march on March 19 at Leeds Town Hall.

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Prestigious award for Japanese talk

By RANDY SMITH

A JAPANESE speaking finalist has scooped first prize in a prestigious national competition held in London last week.

Nick Mathys, studying Japanese and Asia Pacific Studies, was presented with the Sir Peter Parker Awards for Spoken Business Japanese at London University's School of Oriental and African Studies on February 15.

The competition was organised by the Japan External Trade Organisation which supports trade between Japan and other countries by promoting imports, industrial co-operation, two-way investment and international exchange.

The Leeds University student won a return ticket to Japan, courtesy of Japan airlines, and £1,000 in spending money donated by law firm Baker and McKenzie.

Altogether, there were over 60 applicants for the competition and these were shortlisted to six contestants based on telephone interviews conducted in Japanese.

The final six gave speeches in Japanese and Nick won by giving a speech on "Walking the path: aspects of Aikido relevant to modern life."

In second place in the student category of

the awards was Amy Dunn of the School of Oriental and African studies with a speech on "Discovering cultural differences through university club participation."

Rowena Shek of Durham University was in third place with a speech "Irasshaimase (welcome) British investment!"

Patron of the awards, Sir Peter Parker explained that the awards reflected the vitality of Japanese language studies in Britain and the importance of Japan as an export and investment market.

He said: "Japanese investment has found itself at home here and Japan is one of our most important export markets, second after the US outside the EU. And now it is a destination for British investment."

"While Europe beckons, Japan too is of increasing importance to us. So is learning the Japanese language and the Japanese culture."

Apart from the student category, there was also the business category won by Dr Christopher Hood, a Researcher at the Royal Institute of international affairs in London.

New internet initiative invites global merger



E UNIVERSITIES MERGER: Leeds University goes worldwide via the internet

'ELECTRONIC universities' could soon become a reality after Leeds University joined a new global alliance of leading educational institutions recently.

The move has also sparked fears that e-universities will create an expensive elite group of institutions.

Leeds joins Sheffield, Southampton and York in the venture, which aims to give students the chance to benefit from teaching and research facilities in their partner institutions across the Atlantic.

Students from Leeds could soon connect up to four American institutions using the internet. The universities of California, Pennsylvania State, Washington and Wisconsin-Madison are all participating in the alliance, an idea which has been praised by Leeds University Vice-Chancellor Alan Wilson. He said: "This partnership will have far-reaching consequences for education in the emerging global market."

New technology makes it possible for Leeds students to simultaneously share a lesson with students on the Californian coast, despite the time difference.

Members of the Worldwide Universities Network have agreed to initially collaborate on research and postgraduate programmes where students will have access to their sister universities' research bases and libraries as well as being in direct contact with their academic staff.

The move follows fears that Britain is falling behind research institutions in other countries which has led to other universities around the world being encouraged to join the network. David Blunkett, Education and Employment Secretary, said that global alliances are vital if Britain's universities are to "thrive in the competitive global economy".

He described the project as hugely ambitious: "No other country has said it will try and take the best of its higher education and make it available for

By DAN BOX

electronic distribution over the web."

The initiative places Leeds University amongst the front runners in the race to become a founding member of Britain's first e-university. The plan, opened to bidders by David Blunkett last week, is for some of Britain's leading research universities to come together to offer web-based courses around the world in order to compete with corporate and virtual universities in America.

Much of the necessary funding could be generated from tuition fees. Tim O'Shea, a member of the project's funding council, said that the e-university could become the biggest in the world, with the capability to teach millions.

Critics of Leeds' leap into cyber space argue that it could create an elite group of British universities who will charge higher tuition fees in return for access to resources unavailable to others.

Last week, *Leeds Student* reported on how the Russell Group of leading research universities which includes Leeds, published plans suggesting an increase in tuition fees of up to £5,000.

Tim Cryan, a first year Multi-media Technology student at LMU, said: "If you're good enough to get into a university you shouldn't be denied that chance because you can't afford it. Otherwise it would mean that only the richest get the best education."

NUS President Andrew Pakes also criticised the move. "My worry is about whether the government wants to use it to bump up numbers in colleges while cutting costs," he said.

However, Alan Wilson rejects fears that e-universities will result in elitism, virtual students, and a solitary life in front of a computer screen. He commented: "Together we can develop and sustain learning materials of the highest international standards, and extend opportunities for all our students and staff."

NEWS IN BRIEF

Anchor Properties apology

We would like to make a correction to the story headlined "Old Gas meter threatens lives of two tenants" on January 28. We accept that Anchor Properties held a registered gas certificate on the property in question and they supplied it to the tenants.

As soon as a problem was identified Anchor Properties carried out repairs immediately and gave the tenants a period of rent free occupancy. Anchor Properties take gas safety very seriously and *Leeds Student* wishes to apologise for any misunderstanding that may have occurred.

A lesson in history

THE second event in the successful "Leeds in Context" series organised by Leeds Metropolitan University's School of Cultural Studies will take place on Saturday 11th March from 10am to 4pm, writes Will Adams.

The full-day event, to be held in the Jubilee Room in the James Graham building at LMU's Beckett Park site, will look at how men and women have taken part in public life in Leeds in the nineteenth and twentieth centuries.

The organisers are hoping to attract local and national historians of all backgrounds and are also hoping to attract local people interested in Leeds' history.

The course will include talks by expert historians June Hannan (University of the West of England), Robert Gray (University of Portsmouth) and Alison Ravetz from Leeds. For details or to book a place, please contact Rachel Evans on 0113 283 3481.



Food for thought

A LEEDS manufacturing initiative has teamed up with LMU to host lunchtime workshops targeting businesses in the Leeds region, writes Suzannah Bailey.

The 'working lunches' project is intended to attract small to medium-sized businesses and will also address a breadth of issues such as e-commerce and the beneficial usage of the internet illustrating how companies may maximise their competitive advantages through technological advice.

The project which is funded by the European Social Fund will feature guest speakers from across the spectrums of academia and industry.

Peter Hill, chief executive of Leeds manufacturing initiative said: "Although the region has the fourth highest level of internet access in the UK, companies have been slow to take advantage of this and to exploit the opportunities available. These working lunches will share good practice using real examples. They will help delegates identify how these issues affect their companies and what they can do about it." The first working lunch takes place on Tuesday 14 March.

Kids clowning around

THE Beckett park campus will be home to the circus during the Easter holidays, writes Stephanie Busari.

The university campus is to play host to LMU's Camp Carnegie multi-sports activity camp. A series of action packed events are on offer, including a special workshop teaching circus skills to 8-14 year olds, ranging from spinning plates to riding a unicycle.

One of the highlights of the camp will include rugby coaching by professional players from Leeds Rhinos Rugby League team.

Two camps will run during the school break from March 17 to April 20 and the other from April 25-28. Both camps are open from 9:30am-4:30pm.

To book a place or for more information on Camp Carnegie call Lorna Cabral on 0113 283 1763.



Girls wear the trousers

EQUALITY for the sexes has been taken to another level this week after it was ruled girls could wear trousers to a Tyneside school.

Teenager Jo has won the right to wear trousers at school after her mother, a University professor fought on her behalf.

Claire Hale a professor of Clinical Nursing at Leeds University gained the right for her daughter to wear trousers after threatening the school with legal action for sexual discrimination.

An out of court settlement means her daughter, Jo, and other girls at the Gateshead school, Whickham Comprehensive will be able to wear trousers from the start of the new school year in September.

Professor Hale called on the Government to issue a directive easing uniform rules in general.

She is hoping that uniform rules in schools across the country will follow suit.

She said: "This will not become law

By A STAFF REPORTER

but I hope the outcome is influential in other cases where silly rules discriminate against girls."

The case has had the support of the Equal Opportunities Commission, which considers trousers to be the conventional dress in schools, businesses and institutions worldwide.

Tom Hopper, Chairman of the School Governors said they had chosen to give in because of the possible costs in fighting the legal action.

Most parents were against the change in policy, he added. But Mr Hopper feared legal bills of up to £50,000 would financially cripple the school.

The Hale family was planning to take the case to Gateshead County Court after first complaining to the school in 1997 that Jo wanted to wear trousers rather than a skirt.



VICTORY: Jo with her mum

Abseil for charity

HELP the Aged are looking for hundreds of volunteers from all over the UK to abseil 150 feet at the Leeds College of Technology, writes Jo Spilman.

The event is taking place on Saturday 8am and Sunday 9am April and over 250 people are expected to take part. No experience is required as full training is given.

If you would like to take part and raise the minimum sponsorship of £145, you can abseil for free.

For further information, or a free information pack call Help The Aged on 0113 279 6000 or contact event organiser Katie Pullan on 01924 459 020.

Leeds Student

www.leedsstudent.co.uk

TWEEDLE DUMB-FOUNDED BY SLEAZE POLITICS

Student politics is renowned for being the training ground for the real thing and the events of this week only confirm this. This year's presidential election will take place only three weeks before one of the most controversial elections of recent times - London's mayoral contest.

Following in the shadows of an election that has already seen one candidate pull out due to bribery allegations, another disqualified by a group of disgruntled housewives only to be reinstated days later and a maverick Labour candidate challenging the all reaching power of Milbank and Blair with accusations of a "tainted victory", the student politicians have had a lot to live up to, but try they have.

This week saw Mark Tweedle's manifesto dropped from the election programme for highlighting what he saw as the failings of the NUS, while two weeks ago Labour pulled out their official candidate Ben Monks, the first time in 18 years they have not fielded a candidate, because they could not face losing.

Politicians and political parties are born self-dramatists and entertainers so just everybody who wants to keep some grip on reality should just sit back and enjoy the show in both London and with the NUS.

WHO WANTS TO BE A WEB MILLIONAIRE?

A thorn in the side of Leeds University has appeared this week in the form of a new unofficial website. The fact is that this website will be more interesting than the official one.

Somehow the chat rooms under the academic eye of the University's virtual reality Nathan Bodington building does not hold the same attraction as the new rogue website.

While we are on the subject has anyone checked to see if other domain names related to either Leeds universities are still going?

What about other universities in this country that have world-wide reputations that the 'ac.uk' suffix does not have?

In this climate, where barely a day passes without another dotcom millionaire hitting the headlines surely there are still opportunities for milking the internet cash cow while it has some juice left in it - and universities may provide it. they have been warned.

TRIBUTE TO SIR STAN

WHEN the news of the death of Sir Stanley Matthews broke on Wednesday, the country rightly stopped to pay respect to a footballing genius that few of us have actually seen in action. But Matthews was a true football hero who played for the game he loved and not for a quick buck. Through keeping fit and healthy he managed to play top-flight football until the age of 50 and always conducted himself like a gentleman. Today's breed of shameless money-grabbing badly-behaved "stars" should reflect on this now Sir Stan has gone and take a long hard look at themselves.



WEST YORKSHIRE
POLICE

POLICE UNDER FIRE

Abductors stretch the thin blue line



Six abductions in recent weeks have forced Leeds' students to look anxiously over their shoulders. As police finally admit that all six may be linked, **JOSH SALTER** says the time has come for a truly effective police force

PERHAPS Leeds University Union should let Jack Straw back through their doors. Then Mr Straw could stand up and talk about the 'improvements' in policing since Labour came to power. Then we, the critical public, can accuse him of lying and wasting our time, in much the same way that two police officers accused Richard Wilson, the fourth victim of an abduction in the LS6 area, as they queried and questioned his story, last week.

They asked him whether he was on drugs, they implied that his story was a complete fabrication, and they suggested that if they found no evidence he could be arrested for wasting police time. The difference between Jack Straw and Richard Wilson is that Richard is telling the truth.

'It is better,' wrote the 18th Century jurist William Blackstone, 'that ten guilty persons escape, than one innocent suffer.' I thought that this axiom underpinned our modern legal system, but the policemen's conduct seems to suggest that the innocent party suffers while the real criminal nature of the enquiry is swept under the proverbial carpet. But space between the floorboards

and the carpet is becoming increasingly cramped, and some sort of immediate action, namely a huge step-up in police patrolling, needs to be taken.

In fact this all points to the larger issue of crime in general, and how the forces of law and order function. In recent weeks Leeds Student has reported on assault, fraud, racism and burglary. In recent months Millgarth police have been visiting both universities giving crime prevention advice to students as part of a West Yorkshire Police project against crime called Operation Twilight. Nevertheless, advice on its own is clearly not enough to reduce crime levels in the student areas.

As if education policy, tax reform, and healthcare don't provide enough ammunition to launch a full-scale war of words on the government, the various failures in policing policy since Labour came into power tend to turn Labour's already shaky record into farce. Last month statistics were released showing that in 1999 crime increased for the first time in six years, with robbery rising by 19%. There were 114,000 more offences, taking the total to just over 5.2million. Fraud, forgery, sexual offences, theft and violence against the person all rose; most of the robbery offences were street muggings.

Coincidentally, the rise in crime is directly proportional to increasing police incompetence. A look at the week's newspapers provides us with a reservoir of

stories of failure and corruption in the police forces. A year after the Macpherson report was published as a result of the Stephen Lawrence murder enquiry, the government are in the process of implementing only 40% of the 70 recommendations. The 30% rise in London street crime has been blamed in part on the Macpherson report; police officers say that they are wary of using their stop and search powers in case they are branded racists.

A major concern is the huge fall in police numbers; in the seven years that Sir Paul Condon ran the Metropolitan police force, he lost 6000 staff because of budget cuts. This is indicative of the trend throughout England and Wales. This week, our police forces were thrown into more controversy as the RSPCA revealed that 8 police forces around the country are guilty of 'torturing' police dogs by using collars that administer electric shocks for training purposes. A further 12 forces retain these collars although they are not presently in use.

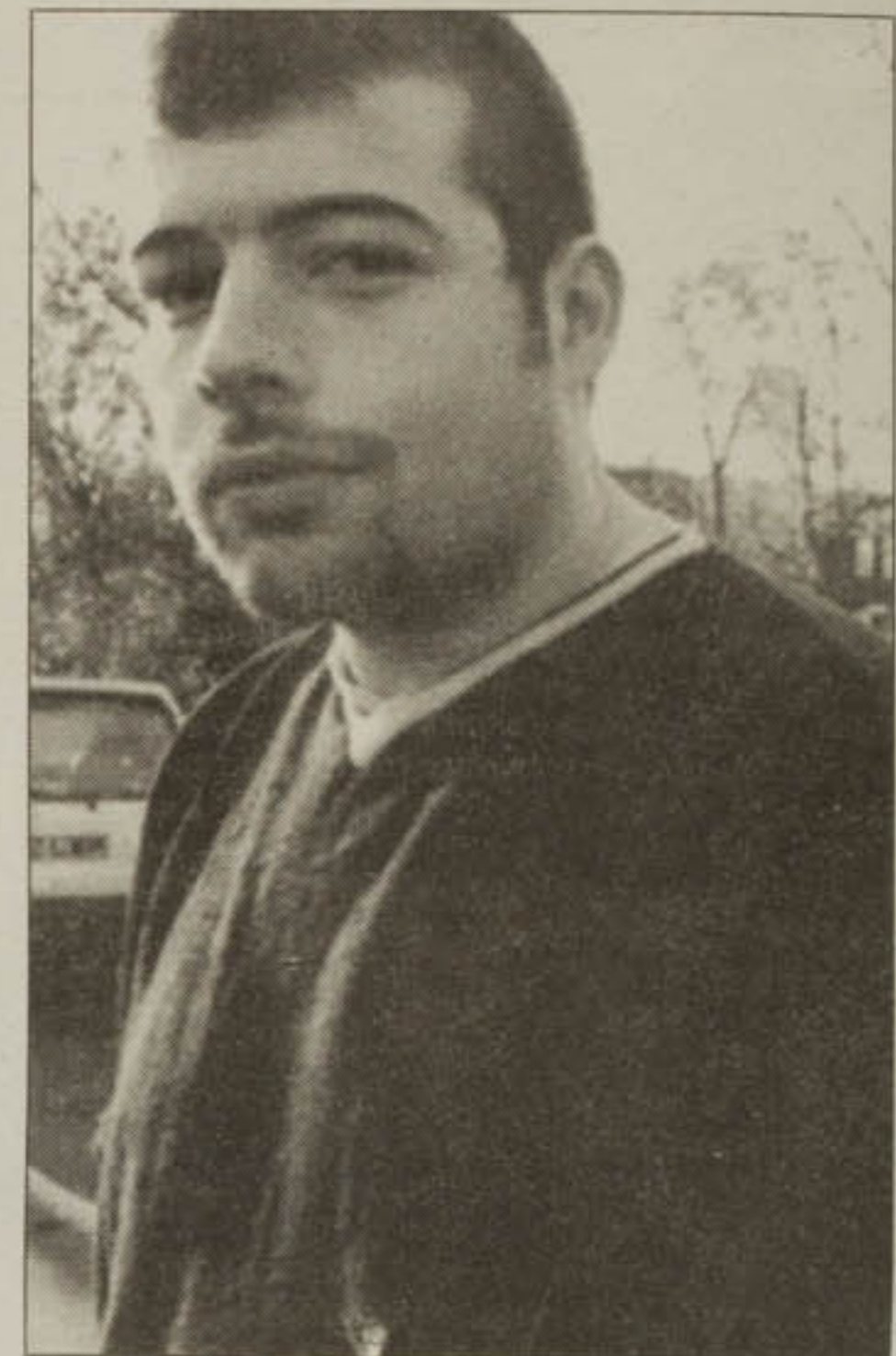
The most disturbing irony is that the very people we as taxpayers employ to protect us from the murky underworld of criminal activity are themselves fast becoming stuck in a quicksand of crime and corruption. It is hardly surprising that the disease of crime is able to seep down in to the minds of the masses.

If lack of money is the main

Leeds Student

VISIONS OF WAR BY JUPITER

ABDUCTED ON HIS DOORSTEP



FIRST VICTIM: Michael Sendrove was abducted in November, and lost over £700 worth of goods

reason for the shambolic record of policing in recent years, then there is one more anomaly that needs to be mentioned. When Jamie Bulger's killers are released from prison they will be given new identities and round the clock police protection. It is expected to cost the taxpayer tens of thousands of pounds. When Salman Rushdie was threatened with a fatwa by Muslim fundamentalists the cost of protecting him was estimated at more than £1million a year. It suggests that the government are more concerned with rehabilitating criminals than supporting their victims.

Back in LS6, where Hyde Park itself seems to be losing out to surrounding roads as being the most fashionable spot for muggings and abductions, we are still unable to walk the streets without fear for our safety, not least because the two people implicated in the abductions are still at large. Commenting on West Yorkshire Police's performance up to the end of last year, Leeds City Councillor Taggart said: "The force is to be congratulated on its achievement in the priority areas identified in the policing plan in combating the drugs problem and working in partnership and creating a more effective working relationship with the public, particularly with young people."

Perhaps Councillor Taggart should stop patting himself on the back and deal with the fact that we as students are not satisfied with police procedures in the wake of the recent abductions.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Exec funding failure

As a member of the Leeds University Jiu-Jitsu team, I would like to express my disgust at the union executive... after it became apparent that we would not receive any funding to allow us to defend our title at the forthcoming competition at the National Indoor Arena, Birmingham.

I think it is completely unfair that teams competing in more popular sports, such as football or hockey, are funded to play virtually every week, while a minority sport such as mine, which has only two competitions every year, are denied even a contribution towards the cost of competing. Leeds university has the best Jiu-Jitsu team in the country, so why are we not to be allowed to prove it?

M Phillips

Don't punish free political thought

Why do members and ex-members of the Student Union not have a right to freedom of political association and expression? I disagree with most of what Jack Straw has done during his period in office, but nevertheless the decision to ban him from his former University Student Union must stand as one of the most crass that I have witnessed from any student body.

This extension of the childish "No Platform for anything we don't like policy" as already applied to Newspapers, religious groups and political organisations demonstrates arrogant high mindedness and a disregard for minority viewpoints. The Union would gain more credibility if they had invited this influential figure for a discussion before considering acting like a censorial body, worsened by this being decided before being aware of all the facts.

We have seen time and time again debate being stifled in an entirely anti-democratic way, precluding the possibility of the student voice being used to properly challenge or engage in such issues as Straw's position regarding General Pinochet.

Darryl Bickler

LETTER OF THE WEEK

Web based teaching is a wasteful, expensive flop

"It's on the Web." Am I being picky or does this phrase echo round other lecture theatres in the university? Too often medical lecturers tell us not to bother taking notes in lectures as they will "appear" on the web!

Is this making the most of modern technology or an excuse to do less teaching and shift the cost of printing vital course materials to students (Making a profit for the UCS and a double saving for the uni).

Either way the Web should be used as a resource to aid better learning, not an excuse to do less teaching - Leeds Med School only got 19/25 in the recent Teaching Quality Assessment - and we wonder why?

It seems that the uni is more intent on profit making than providing the high standard of education Leeds has been known for, so lecturers please don't waste the time you have and tell us not to bother, as we'll do as we are told!

Anon 3rd Year Medic



NET LOSS: Too many lectures notes are appearing on the web

The letter of the week wins a £10 Waterstones book voucher

The other side of the feminism debate

I object to the article; 'The Changing Face of Equality.' Although the article gave a good historical commentary on the development of Feminism, the 'male' and 'female' views and its overall conclusions, were disappointingly staid and traditionalist. As they played upon ignorant stereotypes, without questioning their origins or prevalence. Will Adams' statement upon sex equality wasn't as egalitarian as it appeared. His explained horror of 'unladylike' actions trivialized this loaded phrase - which conventionalises the repression of women's behaviour.

It is important to contextualise the fact that only recently has female attendance at University been considered 'ladylike' and not a jeopardy on fertility. And whilst he claims that 'Cosmopolitan' and 'Minx' par

with 'Lad- mags' he failed to make the connection why; they are both anti-Feminist in their depiction of women, their lives and their values.

Suzannah Bailey stated that feminine success was more of an issue than Feminism, yet ignored the fact that Feminism is about facilitating and supporting female success. She also doesn't question the validity of the female success she references, 'the two-fingered gesture' of a 'Loaded' model is pathetic and pyrrhic - exactly what does she prove in an air-brushed, surgery enhanced pose?

Except that the reality for women has not changed - the reality of what a woman is, remains something controlled by our male-dominated society. Leeds Student needs to take an original stance where the issue of Feminism is concerned. One which reflects the value and potential of female students in a new millennium and

doesn't simply accept the easy summations and condemnations of the rest of the media.

Emma Race

A point of order

I am naturally very grateful for being named "Geek of the Week" in last week's (18/2/00) issue of your marvellous newspaper. The main reason for my writing, however, is that a factual inaccuracy somehow managed to creep into that same column. You said that during the LUU AGM I made a reference to section 3.1.2.4.5.2.8 of the constitution; as I'm sure you now realise (I bet you're kicking yourselves), the relevant section was 3.1.2.4.5.2.7(e).

Will Howell

SNAPSHOT

Have recent abductions in LS6 affected your confidence in policing in Leeds?



Students wander around drunk late at night and think they're invincible but the streets are obviously dangerous.

DAVID BURNS
French, 1st year



You can't trust police on anything really, can you? There was no reason for the last victim to make his story up, and the whole situation looks like the police should be doing more.

LAURA ORTON
Social Sciences,
1st year



Hyde Park has been a dodgy area for years now, and I doubt this guy has tried to con the police. They are crap with students - all they do is brush things under the carpet to avoid trouble.

CHRIS WALLACE
Geography, 3rd Year

ON CAMPUS



TOBY CHASSEAUD@HOTMAIL.COM

IT SEEMS that mobile phone giant Vodafone ought to look closer to home before it launches its conquest of Europe. Students in Leeds have complained that they are constantly faced with a gridlocked network come 7pm on weekday evenings. Callers have to try numerous times before getting through to someone once calls become off-peak.

"Well in a way it shows how popular we are," bragged a spokesperson. "There is severe congestion around the Leeds University area."

The good news, I am assured, is that three new transmission masts are to be built within the next few months bringing us "an increase in coverage and capacity".

And about time too.

THE NUS somewhat misjudged the student mindset when they tried to organise a protest outside the offices of *Loaded* on London's South Bank. The idea behind the Valentine's Day Demo was that the men's mag encourages the exploitation and rape of women.

But the protest was undermined when only 15 hard-core feminists turned up despite the demo being nationally advertised.

To add insult to injury, the campaigners soon found themselves outnumbered by counter-protests from other students bearing placards proclaiming "More tits, More ass" and shouting "Tits Out, Out, Out".

NUS Women's Officer Helen Russell, formerly of LUU Exec, hailed the afternoon as a success. "Although we were very few in number we still had a large impact." I think that's open to debate, Helen.

ONE Broadcasting student was left bemused when she decided to make a documentary video about why people apply to single sex halls. Fully armed with a microphone and a camera crew, naive fresher Danielle bravely entered the mysterious depths of Lyddon Hall hoping to find some insight into the male mind.

But she was left disappointed at the failure of her planned line of interview. "We'd sit them down in front of the camera and ask them all why they had applied to Lyddon," she said. "But they would all say they hadn't applied there and then moan about how they had wanted to be in Charles Morris or wherever."

Danny has learnt her lesson. It's just a shame that the University hasn't.

LEEDS has always had a reputation for producing a wide range of products but I did not think that this diversity extended to "Imperial Vodka". Below a depiction of the Russian Imperial Eagle that the Tsar himself would have been proud of, we find that the stuff is made by the rather dubious "International Vodka Company". And where is it made? LS12 UK, of course.

ON THE subject of alcohol, I won't mention the name of the second year Buddhist student who forgot that his religion denounces drinking when he went on his first ever piss-up with coursemates before Christmas. I am told he's never looked back.

Need Work? Organised? Confident? Reliable?

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ADAM BLENFORD



Twenty-first century thinking

ALL sorts of inhuman and disgusting things may well be happening to me as you read this, some of you will be pleased to know. This morning I am visiting the doctor.

I don't really need to go and see the doctor, but I do feel that I should. I haven't been ill for quite a while now, and I've decided that I have to see a quack just to check that there isn't anything seriously wrong.

There is an innate fear inside me that because I haven't had tonsillitis this winter I must have something really bad. Maybe that skin cancer I was sure I stoked up under the Australian sun a few years back is about to kick in. Maybe that irregular heartbeat I get sometimes when resting is a sign of a dodgy ticker, and not just a few too many nights of excess. I'm not getting any younger, you know.

We live in the healthiest age ever known to man. You may not believe me if you're a twenty-a-day, five kebabs a week, pot-smoking cocaine addict, but it is actually true. Never before in the history of mankind have so many undeserving sods had access to medical expertise the like of which we have at our fingertips today. And there's the NHS as well.

But seriously, we are in an enviable position. A hundred years ago we were generally shorter than we are today, because our diet consisted of constant stodge unworthy even of the Morrison's Bettabuy 'label'. The manual labour our ancestors had to endure toughened them up and meant that there weren't quite as many fat bastards as there are today, but on the other hand breathing soot for thirty years wasn't particularly good for very much, although I imagine lots of coal miners had quite alluring rasping voices.

Yet we have a problem with modern medicine. We simply know too much about it. We know, for example, about all kinds of illnesses, diseases and infections, about who gets them and how they come about. The student classic is, of course, meningitis, which if you believed the scare stories and the publicity seems to strike at one in every three students in epidemics that hit every other year. GP's at medical centres on or near university campuses see hundreds of students with colds, flu or minor infections during the draughty decline of the autumn and winter, and with every single patient they first check for those

all-too-familiar symptoms - the neck pains, the rashes and so on.

It's good medical practice. It's responsible. It means that we don't go into the doctors with a cold, get told to go home to bed and then drop dead the next day. But it does make us a teeny bit concerned.

If the doctors are worried enough about these horrible diseases that threaten randomly to strike anyone down, anywhere, at anytime and without warning, then how are we going to cope? Once we know about things, we worry. It's human nature, I'm afraid.

Proust got it right: "For each ailment that doctors cure with medications, they produce ten others in healthy individuals by inoculating them with that pathogenic agent 1000 times more virulent than all the microbes - the idea that they are ill." Spot on, Marcel.

And illness is more worrying as you grow up. When you're young, you don't really know

much about

anything at all.

When you get ill your mum takes you to see the doctor, you wait for hours in a waiting room full of old women, and then you get the day off of school. Frankly that was always a bonus, and scheming children often develop a sort of mini-hypochondria fuelled only by the desire to get more time off of school.

I tried it twice, and both times it ended in disaster. Firstly, I chose diarrhoea. Having noted in days gone by that the spontaneous combustion of my anal area resulted in

constant trips to the toilet and a certain tiredness, I decided diarrhoea would be quite easy to fake. I was right. All I had to do was run to the toilet a lot, act all woozy and tell my mum that "it feels exactly like when I had that diarrhoea, mum. I can't go to school today, mum. I'd need the toilet too

much, mum." She believed me, and popped off to the chemists to buy me a litre of Pepto-Bismol, a medicine so disgusting that I'm sure it was invented about the same time 'physicians' thought that leeches were revolutionising the 'medick', which she force-fed me throughout the day.

The other attempt to wangle time off school was worse. At the age of seven all I knew about appendicitis was that it was bad enough to get the adults all in a fluster, but easily treatable, even if that treatment did require a relatively intrusive operation. I seemed to think that an

appendectomy would be quite cool. One of my friends had just had his tonsils out and I wanted to go one better.

So I lay there on my sofa, a small boy clutching the side of his stomach, howling in pain, and I diagnosed myself with appendicitis. "Aaaaaaarghhh," I moaned. "I've got appendicitis!" Simple. The thing was that my parents, usually such responsible adults, believed the self-diagnosis of a seven-year old boy who didn't fancy going to school the next day. They took me to see the doctor, who prodded me for a bit before informing us, quite matter-of-factly, that to see if the appendix was actually inflamed he would have to touch it and feel for himself.

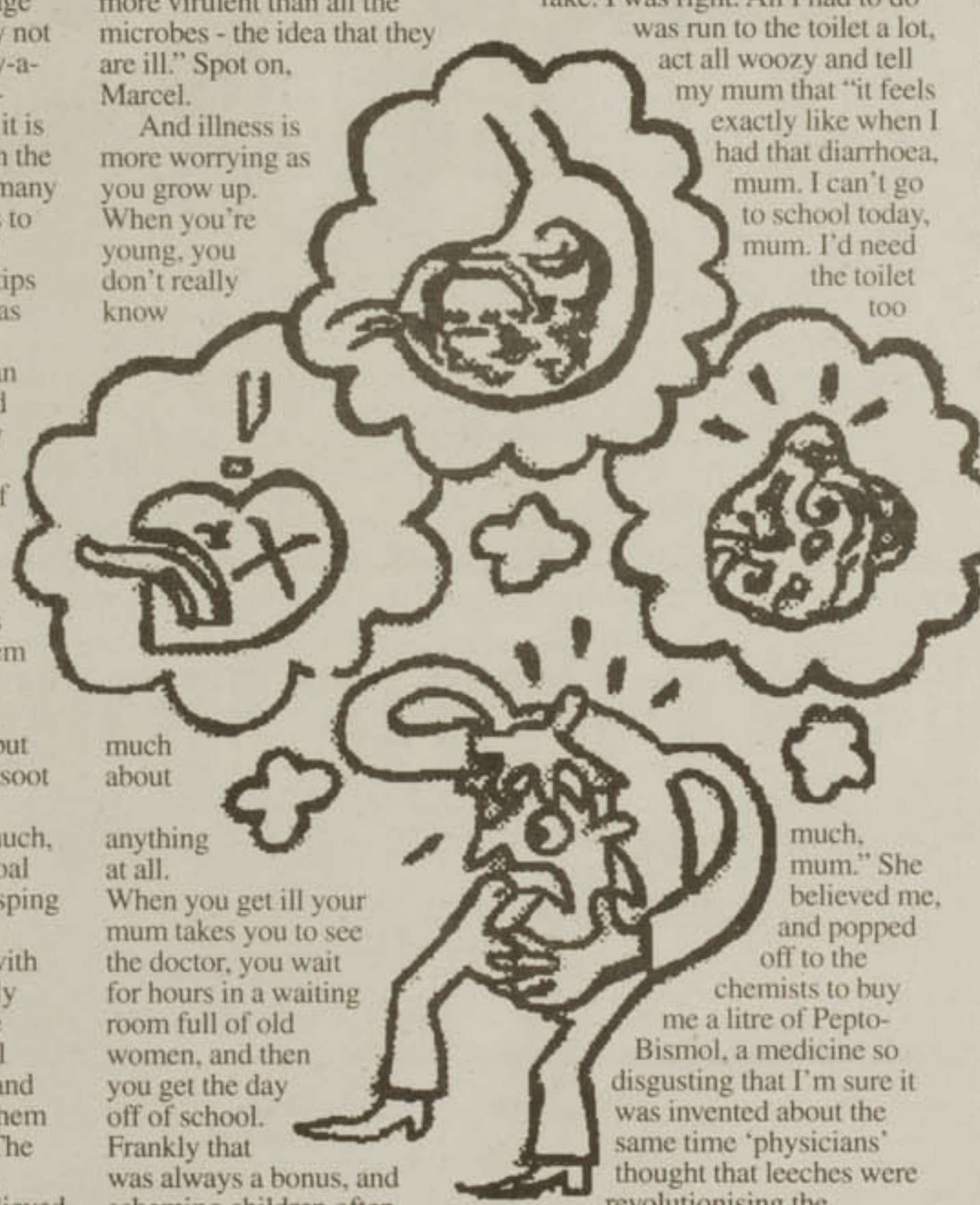
Think about where your appendix is. To all intents and purposes it is right in the middle of your body. The only way in was, to put it bluntly, the tradesman's entrance. And as the doctor slapped on a plastic glove and asked me to take down my pants please, I realised that maybe this hypochondria thing wasn't such a good idea.

Funnily enough, I didn't have appendicitis, just a badly strained stomach muscle that came from not having done sit-ups before P.E. the day before. But the pain persisted, and it took a trip to hospital, and another hand up a very sore bottom, to find that out.

After that you may well wonder why I still trust doctors. Sometimes I wonder, too. But diagnosing yourself is no fun at all, because in your own paranoid head the problem is always serious, and the treatment is always painful.

So spare a thought for me this Friday morning. Or at least for my bottom.

What the doctor ordered



SEXIST JOKE OF WEEK

A young child looks at his mother, and asks one of those childish questions that only children and students can ask.

"Why do women always wear white at their weddings, mummy?" little Kevin asked.

Mummy looked at Kevin and chuckled.

"It's because they're so pure and clean, dear," she lied. "Every bride is a very special person."

But little Kevin wasn't convinced by this oh-so-handy explanation, and went off to find his dad, who was reading a newspaper in the living room, to find out the real answer.

"Daddy, why do brides always wear white?" Kevin asked again, hoping that the answer would convince him a bit more than the last one.

"Well son," Daddy said, looking at his son from over the top of the newspaper. "All domestic appliances come in white."

NB: COMPLAINTS FROM GIRLS WILL NOT BE ACCEPTED

SURNAME OF THE WEEK



ISABELLA ANSTHRUTHER-GOUGH-CALTHORPE

In the week when *The Mail on Sunday* celebrated Prince William's imminent coming of age with a glossy colour supplement which included such revelations as the timeless "We always knew he was different when he started gelling his hair in front of the mirror," *The Sun* took a different tack, printing a full-colour picture of the lovely Isabella, a first-year Classics student at Edinburgh Uni, honorary home of the debutante set, and plugging the leggy blonde stunner as a potential 'love match' for our heir apparent.

The striking nature of the 'lady's' surname speaks for itself, but conversation in *Leeds Student* towers has turned, quite innocently, to her suitability for marriage. Apparently the heir to the throne must marry an unsullied woman. We wouldn't wish to insinuate anything, but just look at this girl... Maybe she only has three surnames because she's already had two husbands?

Send your e-mails to: gafferblenford@hotmail.com

Mad about the house

Your indispensable guide to making sure your new home doesn't become a House of Pain

THE MAJORITY of rows between housemates and domestic traumas could be avoided with careful preparation before dashing to sign a contract. Make a list of questions about what from your next property and consider the answers carefully. Here are a few to start you off.

What size property are you looking for?

Do you like your own space or is a bed and a suitcase your style?

What are your main needs?

Organise your list before you start to look. Know what you will and will not compromise on. Remember to put your safety and security at the top of the list. Another consideration is heating. When you look at a property - what you see is what you get. Unless you negotiate improvements before you sign the contract - the landlord/agent has no obligation to make improvements when you move in. If you are sharing with a group don't let their needs shadow yours. Everyone in the group must be happy with the property. Everyone should make their own list and then discuss it as a group. If there are major disagreements then you should reconsider who you want to live with.

What are your desires and wants?

If you don't ask you probably won't get. Landlords need your business so don't be afraid to negotiate extra facilities or a fresh lick of paint. Once you have signed the contract the landlord has no legal obligation to make any improvements. These must be agreed and put in writing before you sign the contract.

How much can you realistically afford?

Don't be pressurised into over committing yourself financially - set a top line of what your pocket will take.

Who do you want to live with?

This is very, very important. Every year groups of 'friends' break up after a month or so of living under the same roof. There is a big difference between being friends and going out for a drink and a laugh but living under the same roof brings a whole set of variables into play. Different study and socialising patterns can cause problems as well as the big clash of personalities. It is much better to politely say no to someone's suggestion of sharing a house than it is to have constant arguments about who used the milk or left the toilet lid up. If in doubt say no.



HOME SWEET HOME: But make sure you check that everything is as you want it or your dream home could become a house of horror

Handy Household Hints

- 1** Have a clear idea as to what your rights and responsibilities are before you start to look for a property
- 2** Know what your needs and desires are
- 3** Think carefully about your prospective housemates: how compatible are you?
- 4** Don't feel pressurised into joining a particular group or signing for a property if it is not what you want
- 5** Consider all options before making a decision - there's no rush!

PHONE HOME

Leeds University Union Welfare Services
P.O.Box 157, Leeds LS1 1UH

Housing Adviser 2314245
General 2314244
E-mail a.kerslake@luu.leeds.ac.uk
Website www.leeds.ac.uk/welfare

Leeds Metropolitan University Students Union Student Advice
Beckett Park Campus, Leeds, LS6 3QS

General 2098408 (City Centre Campus)
2098447 (Beckett Park)

Unipol Student Homes
8-12 Fenton Street, Leeds, LS1 3EA

Recorded Info Line 01426 981107 (daily recordings & calls charged at local rate with UK)

General Enquiries 2430169
E-mail info@unipol.leeds.ac.uk
Website www.unipol.leeds.ac.uk
Opening Hours Variable - contact the recorded info line

Leeds University Accommodation Office
University of Leeds, Leeds, LS2 9JT

General 2336086 or 2336087
E-mail accom@adm.leeds.ac.uk
Opening Hours 9.30 - 4.30pm, Mon - Fri

Leeds City Council Environmental Health
General 2477647

Leeds City Council Code of Standards
General 247 6240

Leeds City Council Cleansing Department
Rubbish Collection 2877477

Health & Safety Executive
General 2834200

Trading Standards
General 2536111

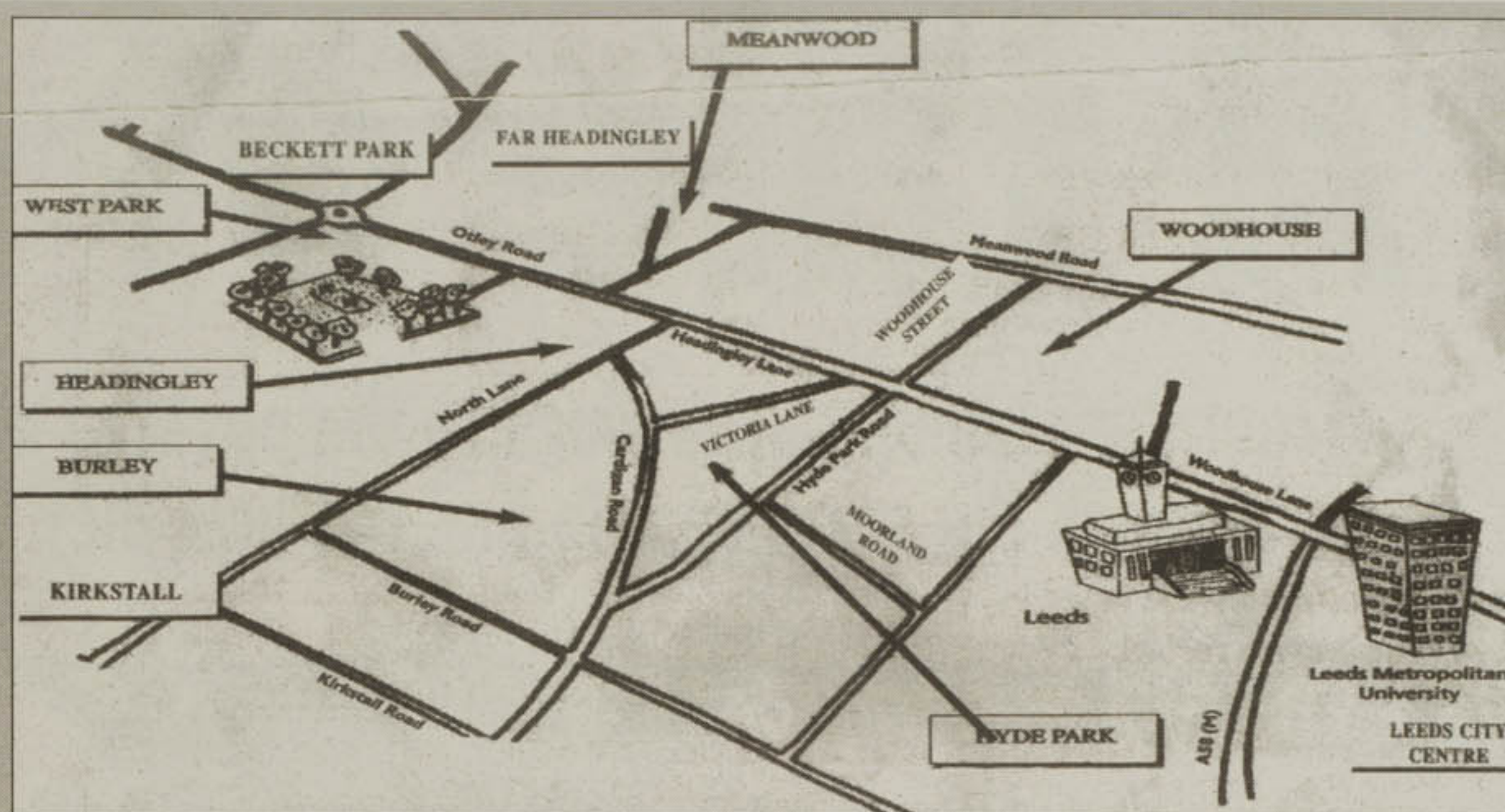
Rent Assessment Panel
General 2439744

HOUSE HUNTING BEGINS ON 1 MARCH

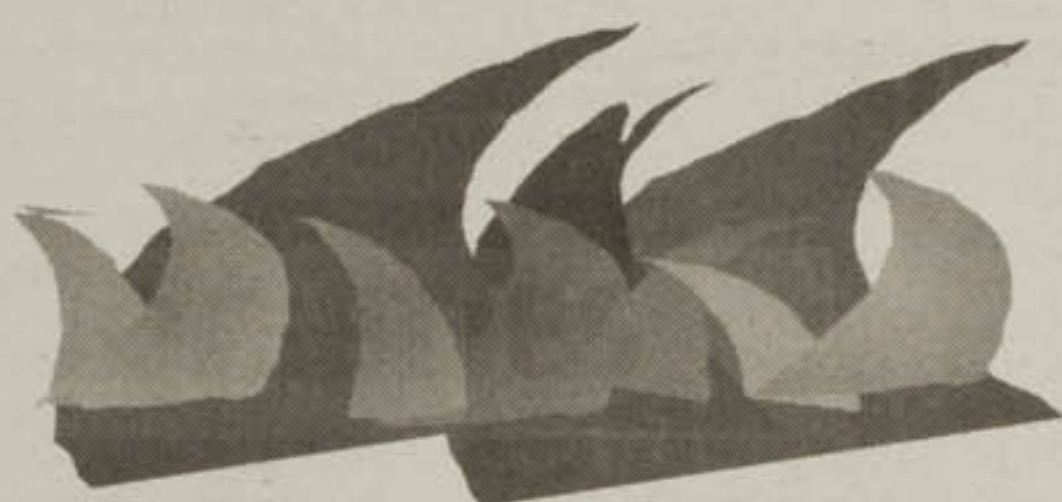
HOUSING SPECIAL

Mapping out the future

Here's a rough map of where the most popular student areas are in relation to the universities. But there are other areas of Leeds which hold advantages because they are not highly populated by students. Try Kirkstall, parts of Meanwood, Harehills, Horsforth and Burley.



FIRE DRILL



SAFETY FIRST

DON'T rent a house that has bars and grilles on the doors and windows: these can be dangerous. Often the structure is bolted to the wall so you either cannot escape at all or your escape is seriously delayed and therefore you are putting your life in danger.

They may make you feel better from a security point of view but even then they are relatively easy to open from the outside (see below). There are other security measures you can take which do not put your life in such danger. It is possible to get a grille fitted which operates by use of a Yale lock. So you need to get a key into the property but you simply push the grille from the inside to get out. There is no locking mechanism on the inside. If you really want to have a grille fitted insist on this type.

- Look at the exit points: ideally there should be two accessible points of exit such as two doors. You should have access to both doors so a key must be provided.

- Windows: check that all the windows open and are not painted shut. If any have security locks on them make sure you have the keys.

- Basement lounges and bedrooms have many problems. Don't consider any basement room if the means of escape is via the kitchen and stairway. There are additional problems such as damp and a lack of lighting.

- Smoke alarms should be fitted on each floor.



TRAPPED: The bars and grilles on this property would seriously inhibit an escape in the event of fire

Don't forget to sort out your rent, boys

CHEQUE CHECK

- Don't pay holding fees/contract signing fees to an owner/agent. Most landlords/agents only ask for rent and deposit payments - stick with them

- Don't take on more than you can afford

- If you find the rent is high apply to the Rent Assessment Panel - it's free

- Negotiate yourself a deal on Summer rent

- Protect your deposit - get a receipt and always put problems/repairs down in writing to the landlord/agent

- Only contact the utility companies once you have moved in - this will be the date you will be charged from. This also means that you won't pay for any services the landlord/agent uses over the Summer if work is carried out on the property

- Shop around for the best deal for utility and telephone costs

TV LICENCE

Make sure you get one!

Failure to have a valid TV licence may result in a court summons and a fine of £1,000. Detector vans catch many students every year so you have been warned!

It's a gas

By law your landlord or agent must give you a copy of the gas service record, showing that all the gas appliances in the property have been serviced and checked in the last 12 months. It is a criminal offence for the landlord or agent not to have the appliances serviced or checked or for them to falsify the service record. The service record must contain certain information; a letter simply saying that the appliances are safe is not acceptable.

• What should the service record contain?

1. **Date** showing when the appliances were checked. This must be within a 12 month period. If not, request a full service check is carried out on the appliances.

2. **Tenants Details** should contain one or all the names of the tenants and the full postal address.

3. **CORGI Registration Number:** All the squares must be completed as this is the engineer's registration number.

4. **Installer Details** should contain the business name of the engineer and their full postal address. It should also be signed.

5. **Landlord or agent details** should be fully completed by the landlord/agent with whom you signed the tenancy agreement.

6. **Appliance Details:** every gas appliance in the property should be listed. The column you are interested in is the one which says "Appliance safe to use: yes/no." If the "no" is ticked the owner/agent must carry out the necessary work. Ensure this is discussed with the owner/agent.

7. **Details of any faults** are important if an appliance has not been passed as safe. Again discuss any comments in this box with the landlord/agent.

8. **Gas Installation: Soundness Test** should be ticked as pass.

9. **Signature:** This should be signed with the name specified of the engineer. The owner/agent also needs to sign it.

HOUSE HUNTING BEGINS ON 1 MARCH



A tale of two

From their humble beginnings to the posts of university chancellor to reach the same city. To find out how they got this far ALB

A SILVER SERVICE



"I TEND to be a bit of a low profile person" Leslie Silver assures me as I ask him about his new role as Chancellor of Leeds Metropolitan University. This throws me off balance somewhat as we sit in the study of his luxurious country house to the North of Leeds. Covering every available inch of wall space is an host of photos depicting Silver and some form of success - whether it be collecting the Queen's award, an OBE, the Yorkshire Businessman of the Year award or standing amidst the championship-winning Leeds United team of 1992 on an open-top bus as it ploughs through an adoring sea of blue and white in City Square. When I pointed this out, he protested that he was, after all, only at the back of the bus.

Leeds Met can be proud of its first ever chancellor, an appointment that is the culmination of a ten-year working relationship with Leslie Silver. But despite this longstanding involvement, Silver insists that he wasn't expecting the offer to become the university's figurehead.

"It was a big surprise, and it's a great honour, particularly to be the first chancellor, which is a bit of an edge as far as I'm concerned. As Leslie Wagner said at the inaugural ceremony, my role will be mainly ambassadorial, and to be a friend to the university."

"When I first got involved I thought it would only be for six months or so, but there was obviously a need for the business community to be involved in the education area. I think any cross-fertilisation of ideas is beneficial and in fact, I learnt a lot from educationalists, who, for me, had a wonderfully fresh approach. Being involved with the polytechnic certainly gave a lot back."

This down-to-earth attitude perhaps belies Silver's humble beginnings. Born in 1925 in London, Leslie Silver left school at 14 before his family moved to Leeds at the outbreak of the Second World War. He enrolled in the RAF bomber command as a 17 year-old and says that it was during his active service in the UK and the Far East that he got his higher education:

"The airforce at the time was just getting new four-engine bombers and they had nobody to fly them so they just took a load of kids and taught us how to be flight engineers. For me, that was a degree, and during the war I got an enormous amount of education."

It was after the war though, that Silver's business acumen got the chance to shine, and the success story

began. He set up his own paint business, the first stage in a business career that turned a £250 gratuity payment from the forces into a multi-million pound enterprise that continues to thrive today, despite Silver's retirement nine years ago.

It's impossible not to be impressed by the man when you think about what he's accomplished. He radiates a confidence and a pride in his achievements as he reclines in a sumptuous leather chair, surrounded by the testimony to his success. But he is candid and enthusiastic, not at all arrogant, as he talks about selling a football club, floating his company on the stock market or buying a house in Spain. It is his winning blend of fine inter-personal skills and a shrewd business-sense, as well as a dogged perseverance, that is the secret to his

'The drive was to make it successful because if you failed, you dropped to the bottom of the heap again. When you've got a family to support, and you're hungry, it's a hell of a motivation'

success.

You have to remind yourself that it can't always have been like this though, that there must have been darker days in the beginning.

"Yes things were very very difficult. In 1947 when I started my company Silver Paint and Lacquer I had a young wife and a year later my eldest daughter was born. At times I couldn't sleep at night and in the business we were struggling like the devil. The drive was to make it successful because if you failed, you dropped to the bottom of the heap again, and that meant the factory floor. When you've got a family to support, and you're hungry, it's a hell of a motivation."

The family continues to be important for Silver. He now lives with his second wife Sheila and despite his impressive array of business accolades and awards, he insists his home life is what means most to him.

Silver is remembered by many as the Chairman of Leeds United who oversaw their rise from the foot of the old second division to the league championship title in only three or four seasons.

As an ardent Leeds fan who followed the team to that glory, I confess that in sitting opposite Leslie Silver, I was meeting a hero. Yet I also remember him facing heavy criticism towards the end of his 12-year Chairmanship, for what many saw as over-confidence in the abilities of Howard Wilkinson - an

experience that has left everyone all too aware of the fickle nature of the average football fan.

"Fans can be very loyal when things are going well but the real measurement comes when you lose three or four games and it's then that the team needs the support. I remember being very upset with the Leeds fans during Howard's last season when we went to Wembley for the cup final and the fans booed the team off the pitch. They can be very volatile when things are a bit rough."

In terms of league tables, Silver insists that Leeds United can maintain its place near the top, but can Silver take Leeds Metropolitan from the doldrums of the university rankings to a more respectable level?

"There's a continuous battle to try and move up the table and improve academic standards, but we're

more concerned with ensuring that our graduates are employable. We get a lot of satisfaction from the high job achievement factor of LMU students and in that league, I think we rank very highly."

I'm curious as

to the thoughts of a self-made man on tuition fees. Every man for himself?

"I think you have to accept the fact that about 35 per cent of the population go to university nowadays, and worldwide, higher education is an expensive exercise. In an ideal world, young people should have the opportunity of free education, but unfortunately we don't live in one and somewhere along the line someone has to pay."

"I hope it doesn't prevent people going to university. I think young people with ambition accept that you just have to fight your way up the educational scale to give yourself a chance in life."

Silver however, does not profess to be an expert here and seemed genuinely interested in improving his knowledge of the situation; however, my blundered and incomplete answers to his questions revealed one or two embarrassing gaps in my own knowledge.

Perhaps it is this willingness to learn, not to rest on his laurels and to always look to the future that is one of the secrets to Silver's success in business, as well as with people.

As a university of applied learning, Leeds Metropolitan's chancellor is a fine example of just what is it is possible to achieve in your life. And when you think that Leslie Silver made his millions without the benefit of a university education, there's really no excuse for aiming for anything less.



Spain, Marbella

Italian

Two-facedness

Neither

Sixties

Beatles

Four Weddings and a Funeral

His wife Sheila or his seat in United's directors' box



PHOTO: CHRIS STRAW



1920

1930

1940

1950

1925, born in London

1939, left school aged 14

1940, family moved to Leeds

1943, joined RAF bomber command

1947, started business "Silver Paint and Lacquer" with £250 from RAF

1939, born in Wigton, Cumbria

BBC TWO





February 25 2000

juice

From unknown author to the third richest woman in Britain, the rise of J.K Rowling has been phenomenal. We investigate...

The cult of Harry Potter



Piled High with Great Prices

LUU Newsagents

The welcome return of the great kids' novel

There was always something just the teeniest bit unwholesome about the Teletubbies thing. The idea of E-enhanced students sitting about, overcome with fluffiness, having deep philosophical discussions inspired by Tinky-Winky's handbag got a bit scary after a while. Ok, so drugs make you regress and identify with your inner child, but was your inner child ever a peculiar purpley colour with televisual internal organs? There are some parts of the subconscious that should be left well alone and the BBC studio containing a grassy hummock dotted with little bunnies is definitely one of them. Specially researched baby-lingo is just fine but being able to comprehend it at the age of 20 is a little undignified.

What happened to proper stories that kids loved and adults liked too? Not the self-conscious, *Toy-Story*-must-sell-to-millions variety, where the adults laugh at all the in jokes lifted from other films and the kids giggle at Buzz farting into his packaging. I mean the sort of stuff that got into your head by being actually read.

Where did Winnie the Pooh go? Did he get eaten by a hefalump without anyone noticing? What happened after Christopher Robin went to school and there was no one to stroll about in Hundred Acre wood anymore, going on ex-po-ditions and having a little smackerel for Elevenses? What happened to a bit of good old fashioned Christian moral allegory, taken undiluted as in *The Chronicles of Narnia*? (don't tell me you never realised the lion was supposed to be God) Don't people go on adventures anymore? What happened to all the dragons?

Who knows where they've been, but they're back. The *Harry Potter* novels bristle with enough dragons, wizards and magic potions to inspire fears of Satanism amongst Americans (always a good sign). They're so popular with kids that they don't release the new books until after 4pm so no one bunks off school to buy them. They're so popular with adults that they've introduced a special grown-up book cover so parents don't have to hide them under the newspaper in public places. You don't need drugs to comprehend this lot. Dragons are back in style.

ER



details

HARRY POTTER 12

Lauren Turner looks at the phenomenon of the *Harry Potter* books and the new popularity of children's books. The three *Harry Potter* books that have been released are also reviewed

MUSIC 06

Muse have just won the NME award for being the best new band. Jane Arthy chats to the group tipped to be the next big thing. Heading the reviews section is the new Oasis album and D'Angelo's latest cut

ARTS 10

The thorny issue of censorship is tackled as well as a review of *The Talented Mr Ripley*

CLUBS 09

Space's new Tuesday night, Chopper, is given the lowdown

BOOKS 08

Books go the the movies checking out the talented Mr Ripley, Angela's Ashes and Rancid Aluminium

TV 15

Nikki Pinkus laments the end of a Neighbours era as Hannah Martin leaves

CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



Feeling low?

Stressed out?

Having a hard time?

Need someone to listen?

Nightline

243 9997

Run by students, for students, 8pm - 8am every night of term

juice lowdown

Freshly squeezed every Friday

Smalley

HOT OR NOT?



Springtime

Crocuses in Hyde Park, being able to wear sunglasses and a winter coat all at once, listening to François Hardy on your walkman, daffodils, tulips, gambling lambs, the postman smiling, sunlight at five in the evening, the promise of new music by old favourites, the summer being nearer and creme eggs for breakfast. Suits me sir.



Lemon Fresh Orbit

Tipped to produce Madonna's next ten albums comes the tasty little fella they call Yellow Orbit. Less suave but infinitely more loveable than his big brother William, unlike the fickle charms of its frankly arrogant rival, Juicy Fruit, the all new lemon flavoured Orbit chuddy is a joy to behold.



Dreaming

It makes a nice alternative to going to the cinema, except the Odeon of your mind tends to throw in a few hammer horrors when you're not looking. The down sides to these virtual flicks are plentiful... unless you enjoy being knackered in the morning or dreaming that Michael Portillo's your dad.



All Saints

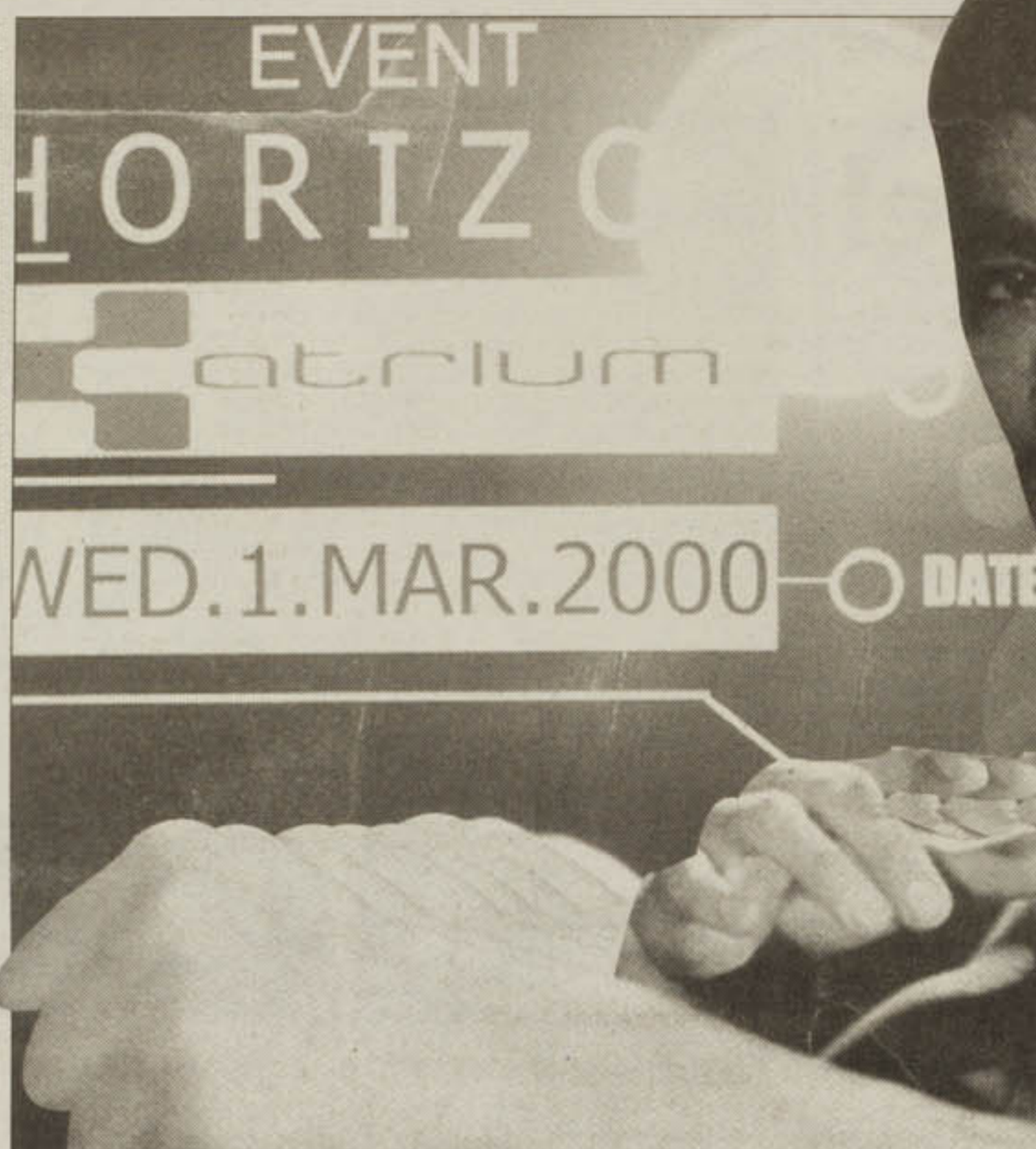
They think they're a cut above the other laminated poplets out there in popville and Shaznay is still trying to win us over with her 'I'm so kooky it hurts' intonation style. And anyway, getting Willy Orbit to smooth out the bumps is even more passé than a pair of Acupunctures, you colour-coded cretins. At least S Club 7 admit they're made by Mattel.



London Mayor Farce

Ken was robbed! The lure of autocracy has finally tempted El Tonyoni from the clutches of democracy. Have me up for slander, but it must have been one hell of a complex voting system if Dobbo won without a bit of illicit action from the Blair Book-Cooking Project. What do I care anyway? I'm as northern as... err... Frank Dobson.

AD



V aliantly trying to revive Leeds' drum and bass scene, Event Horizon is back next week to banish those mid week blues and reek havoc in the elegant surroundings of the Atrium. Last month's appearance by Ed Rush left us climbing the walls into the early hours of the morning, and this month's slot by RAM records owner, DJ and producer Andy C should be no different. Also playing in the basement is UK juice DJ champion Snappa and KD3 and Range who will be showcasing two new tunes.

An exclusive appearance from hip-hop veteran Cut Master Swift (former World DMC Champion) is secured for the upstairs lounge, with Word and Goose supporting. You'd have trouble finding a better mid-week drum and bass and hip-hop night anywhere in the country so you'd be mad to miss it but, if you're an up and coming DJ or MC you'd be even madder to miss your chance at getting involved. The Event Horizon crew are eager to promote local fresh talent and if you're a talented bedroom DJ this could be your chance to gain some recognition and play alongside some of the leading drum 'n bass and

hip-hop DJs around. Send all tapes to

**16 Brudenell View
Hyde Park
Leeds LS6**

Plans for the next Event Horizon are already underway and to make sure all us punters get exactly the night and the tunes we want the promoters are running a vote to determine who would be the most popular choice to headline the drum and basement. To take part all you have to do is **BUY A TICKET IN ADVANCE**, fill in the back, marking your preferred choice between Bad Company, Usual Suspects, Bryan Gee and Bailey, give it in at the door and Event Horizon will endeavour to get the most popular choice down to the next night.

Event Horizon @ The Atrium 10pm - 2.30am; 1st March
First Wednesday of every month
£6 Advanced Tickets from Jumbo, Crash, Sub Level; more on door

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Lowdown



What's the connection?

SID FOX



The Warehouse has been left without a decent Friday night for too long so it's with some relief that the Sid Fox crew have stepped into rectify this situation.

Tonight sees the launch of a once monthly dance event bringing us the best in techno and funky grooves, which will continue on the last Friday of every month.

To mark the launch of this regular night special guest DJs Kris Needs and Harvey Lane have been secured and Justin Robertson is lined up for the

next event on the 31st March.

Sid Fox has been going from strength to strength since he started in December 1997 at the now defunct West Indian Centre. The night at the Warehouse will continue to place the emphasis on 'party' rather than 'club' with all nights featuring a live P.A. and residents Dex n FX, Isaac, the tank and Dirt Boy.

£5 members, £6 others
Doors 9.30pm till 4am Last
entry 1am
Kronenburg £1.50 pint

Oh my God!
It's T'PauT'Pau @ Brannigans
Monday 28th February

Don't wish too hard because it may come true and you can't help it. But wish just hard enough and you might just be sufficiently lucky to catch those doyens of the eighties bouffant (second only to the Toyah Wilcox barnet - that was, itself, a Ziggy Stardust homage) down at Brannigans on Monday night.

The big question on all our lips is whether the Pau will sing that song ('China In Your Hand') ten times and then disappear back through the mists of time (otherwise known as the triangular window on Play School) to the more comfortable environs of 1985. To that happy place where copious

amounts of blue eyeshadow, hairspray and back-combing were as essential as The Power Chord.

Perhaps they might surprise us and unleash, instead, a barrage of new songs. Yeah, so what if it's Y2K... so what if the dulcet tones of T'Pau are more anachronistic now than a mobile phone on the Marie Celeste. They might just be able to teach today's puerile pop mannequins that 'streetwear' and Toni&Guy hairdos do not a posturing rock/pop outfit maketh. Freak pop fact alert: Did you know that Tim Burgess - Mr Cagoule cool Charlatan himself - used to be T'Pau's drummer? I kid you not, pop pickers. North Country Bouffant, hey Tim.

Anna Doble

Write into the
21st Century

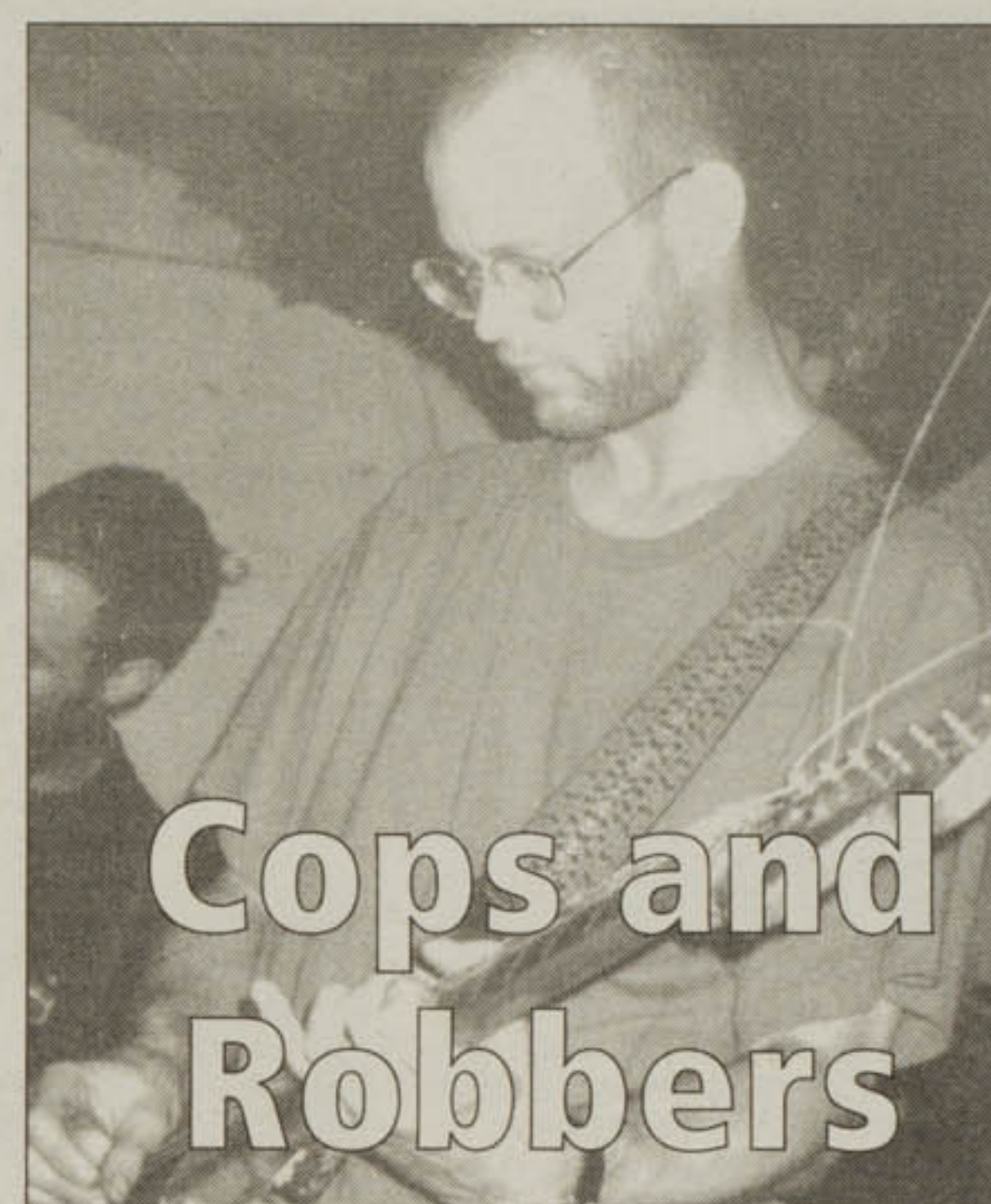
The ignorance and unnecessary prejudice that still exists as we enter the 21st century is really quite astounding. Just look at the failure to get rid of Clause 28 if you need any proof that our society is ultimately based upon fundamentally prejudiced and hypocritical attitudes. So it's with some relief that some sections of our society are making a distinct effort to give a voice to minority groups.

To welcome us into the 21st century Newham Council have extended its annual cultural programme to include Future Perfect festival, which is a celebration of cultural and sexual

diversity. The festival takes place from 3 to 10 June, 2000 at the Three Mills Island in East London.

It is seeking new stage and screenplays which reflect the diversity that the event stands for so this is a great opportunity for any budding writers to gain recognition and earn some money.

The first prize includes a showcase presentation at the festival. The full rules and terms of the competition are available from futureperfect@diro.net or by phoning 02085576222 or by post c/o Newham Millennium Celebrations, Three Mills Island, Three Mill Lane, London E33DU. The closing date is May 1st.



Polaris have been together for years now, they are the epicentre of the LS6 gig scene. Tuesday at the Fenton should see them providing two sets, with Hospital Radio DJ's treating us with first 'Nineties Disco' of the decade in between...apparently.

Now, most of you have probably never seen Polaris. You really should check them out. They play an awfully complex mix of guitars, bass and drums. Seeing them re-installs the idea that modern guitar music still has myriad avenues to explore before it becomes defunct. They show shades and flashes that simply aren't heard anywhere else, polyrhythmic intricacies that shatter, re-shape and twist and turn. Neil Turpin's drumming seems catapulted to new territories with Polaris (he plays in approximately 7 bands - he is too good), the guitars ride his rolling waves of percussion. All four musicians complement each other to the point of symbiosis.

In case your interesting singer/guitarist Andrew Pollard is

a medical doctor, Bass player Johnny Ford collects Star Wars figures and the other guitarist, Joe O'Sullivan, doesn't.

The idea is that the first set consists of their old stuff, the second will introduce some newer material. They are loosely grouped in a hard-core, post-Chicago, intelligent contemporary music genre, if that makes any sense. You'll have to go see them and try and come up with a better description. It's only £2. Fenton Tuesday 29th Feb.

Another gig which will be worth a viewing is at the Fenton on Friday the 25th. Rising to stardom, post-rock mutations Superfine, with the pulsating Rocketfield and Capo D'Astro (who sound like Sonic Youth beating up Mark E Smith whilst Pavement stand around laughing). This gig will only be £2, all these bands are fantastic. Superfine really live up to their name, more about them in the future....

Joe Organ

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OLD
BAR

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OF BEER!

Music

No biz like Showbiz

Muse looks set to be on the road to success. Jane Arthy caught up with Matt Bellamy and Dominic Howard to muse over their NME award, their influences and be amused about moths

February 2000 sees Muse's tourbus pull up outside a sold out Duchess as part of their first UK headline tour. After forming aged 13 as *Gothic Plague*, Matt, Chris and Dominic fought on to become Muse and released their contagious debut album last year. With an average age of only 20 the Devon boys currently negotiate six deals worldwide, including Madonna's Maverick label in the states. "There are rumours that she saw us once, but we haven't met her. I don't think she mixes with people until they're of a certain level of richness and fame."

Life is certainly starting to live up to the title of their debut album *Showbiz*. "We won the award from NME as best new band," grins Matt. "We had a bottle of Champagne in one hand, award in the other, then got on a private jet. Which promptly blew up. That was rock and roll." Their talk is punctuated by the modesty in their faces.

"The best thing about being in Muse in particular is that we've been set up on an international base from the start, which is unusual. Most bands have to spend a lot of time working on England before they get the chance to move elsewhere. We've already played most of Europe and a bit of the USA. We're off to Japan and Australia, then back to the USA with the Chili Peppers and the Foo's, which'll be massive stadium gigs. We've got to really travel and play with great acts, which not many bands this small get the chance to do..." Matt trails off, but not for long: "Oh and loads of young French girls chasing after you down the street, that can be pleasurable."

Muse can now stick the middle-digit of their NME award up at the axiom contenders such as Macy Gray, Britney Spears and Eminem, but is an award like that a momentous hand for you to be holding? "It was nice to get," muses Muse's Matt. "England's a funny old place. We haven't sold that many records, a few obviously, but not as many as the people who voted. So it was good to know that people out there know about us." A bemused Dominic takes over: "I thought it was ridiculous when we'd been nominated, against people like Macy Gray and Basement Jaxx who are big and known." Previous winners of the expectation award include Oasis, Supergrass and Gomez, so is their road one we can expect Muse to travel?



Muse-ic; Dominic, Matt and Chris

"What, being big? I think the record companies will build us a path like that." And is that one that you'll be happy to follow Matt? "Oh yeah, I'll be more than happy to walk along it and see how it feels."

The last eighteen months have seen Muse tour relentlessly, supporting amongst others, The Foo Fighters, The Flaming Lips, and The Red Hot Chili Peppers. Their current acclaim and increasing fan base would surely seem to be recognition of their live performance then? "Yeah, it seems to be paying off." Matt's a shy little guy, who says "The Duch-ess" when he means 'The Duchess'. "You know, when we were starting off, playing the equivalent of The

Duch-ess in Exeter, The Cavern, that was a big success; but you get use to that pretty quickly. Our first London gig was the next step, then recording the first demos. So there are all sorts of success levels on the way. You get used to them so quickly, that's the problem."

Muse's press release claims a band inspired by Radiohead and Nirvana, but then so do most of the press releases that find their way to me. "I never said that, I'm sure," denies Matt. The album however, speaks for itself. A guitar thrusted epic, dripping in melancholic angst, with production by John Leckie (who also worked on The Bends) will inevitably reek of references to the aforementioned and over-mentioned Radiohead. "I liked all that around the time of The Bends. Not now, not really. Radiohead weren't the reason I got into music. It was stuff like The Wedding Present, The Senseless Things, Mega City Four. They were the bands we used to go and watch and love."

At last, a band who draw Mega City Four, The Senseless Things and later in the interview the "sadly missed" Cable, out of the seminal shadows where they should not be allowed to reside. "Then that whole scene seemed to get all stale and dry," moans Matt. Britpop arrived, Blur and Oasis were the only two bands in the UK, and we were all fucked? Not necessarily, but it was certainly harder to lay your ears on anything interesting. "At that point I went on holiday for 4 months and took an acoustic guitar," claims the fidgety frontman. "I learnt loads of Spanish guitar and folk stuff.

And I learnt how wide and varied stuff is rather than just bar chords and distortion. When I came back from that I was changed."

Lyrical Muse rock between melancholy and pissed off positivity. It would seem that sounding dark and disappointed is conducive to having a successful album at the minute. "I think for blokes especially if you wanna be creative it's very easy to draw on the dark side and exorcise that," explains Matt. "It's the surest way to come up with something quick. There's a whole lot of aggression that we all have. It's a lot harder to do anything positive."

So were you conscious of feeding the current market when you got John Leckie involved in the album? "That came down that being the sound we wanted, and the fact that he's a good man." Dominic assures me. "We were friends with him before we were signed. He worked at a studio we used to use in Cornwall. He opened our eyes to a lot of music we'd never heard before, like Captain Beefheart and Tom Waits. Good music."

Whilst Matt has claimed in the past that he wouldn't explain his songs so as not to smash other people's perceptions of them, he makes an exception for the blistering single 'Sunburn' (out on Monday). A pause, he closes his eyes, air guitars a few chords and performs a soliloquy rendition of the track. "She burns like the sun, and I can't look away. She'll broaden our horizons, make no

mistake...." Here goes. "Ok, you know like a moth? Just flappin' around and that..." He does laugh at this point, but Matt is not joking. "They fly towards the moon and the sun, it's programmed in them to do that, and they do it for mating purposes. Did you know that?" Forgive me, I'm not that up on moths. He continues. "It gets them to the right place to have sex or something. They don't know that though. They think that one day they might actually get there. They believe there's more to life than just flapping around. They believe they'll get there, but they never do." At this point Dominic looks as confused as I feel. Bellamy carries on regardless. "So, you know when moths burn themselves on the light bulb? That's because technology has come along, the moth gets all confused, thinks the light bulb is the sun and burns itself. So it gets the one thing it's always wanted and looked for. It gets burnt and it doesn't even get laid. And they just can't get enough of it. They get burned, and they still come back for more."

The point being? "That technologies come along and given us what we think we've always wanted. We're programmed to be attracted to that."

So we, it would seem, are the metaphorical moths. Whilst we think the merits of technology will take us to a higher state of consciousness and sex, we are actually just getting our asses burnt.

Sunburn is out on Monday through Taste Media/Mushroom



Photo: Jane Arthy

Radiohead weren't the reason I got into music. It was stuff like The Wedding Present, The Senseless Things and Mega City 4

Music

Psychore

I'm Not One of Us
V2

①

I sing of a Scandinavia long past: a land of valour, magic and death, where men found their destiny in the jaws of monsters, where the dead walked on icy nights, and where a warrior's only wish was that he may die bravely, screaming his own epitaph with his last breath.

I sing of Scandinavia today: the birthplace of Psychore, metal warriors worthy of their ancestry.

From the icy north these dread heroes come. To lands where the fury of the Vikings is but an ill-remembered nightmare. Prepare yourselves; soon we will know their rage again. Our roofs will burn and our maidens will be ravished by the guitar wielding horde as in the terror-days of yore. Their weapons: skull splitting riffs, bone crushing bass lines, and lyrics that cut to the trembling psyche of all who hear them. "It's the story of a kid/ extremely allergic to fur/ it's about what he did/ he went where the animals were" This selection is from 'The Zoo' just one of the awesome weapons in Psychore's arsenal.

I'm Not One of Us is a battle to

the death. When each track ends with screaming guitars and thunderous drumwork it's hard not to imagine a blood-soaked field strewn with shattered armour and fallen heroes. From the first battle cries of 'Set the Record Straight' to the triumphant 'A Future Gone Fishing,' this album takes no prisoners and heeds no pleas for mercy. Psychore are angry, they've had enough, and they're fighting back. In the face of this metal fury the rest of the world is left with a simple choice: fall to the glacial wrath that is Psychore, or start running before smoke appears on the horizon.

Of course, the above is the review I would have given Psychore if I was being bribed with large cars and tall blonde women.

Unfortunately for both me and the band, these additions did not accompany the press release and I am left to let my true feelings for the album shine through. While the first few feeble attempts at music are genuinely funny, and the lyrics push the boundaries of trite adolescent angst, the joke gets old quick. Alas, we are left with no choice but to consign Psychore to a long list of metalheads who, thankfully, will never even be noticed.

Colin Beattie

Oasis

Standing on the Shoulder of
Giants
Big Brother

①①①

And so as Noel ushered the final coke-addled, ultra-rich celeb out of the door of Supremacy Heights, and set himself up on the road to recovery, back to some kind of normal existence, it is perhaps understandable when, in that moment of self-doubt, he decided to take heed of what his critics were saying. The ones who proclaimed bitterly that Oasis' many borrowed riffs and tunes amounted to nothing but a borrowed sound, and that Noel ought to try sounding 'up-to-date' and 'innovative'. Who denounced the concept of having three albums based around the same general sound as being 'boring'.

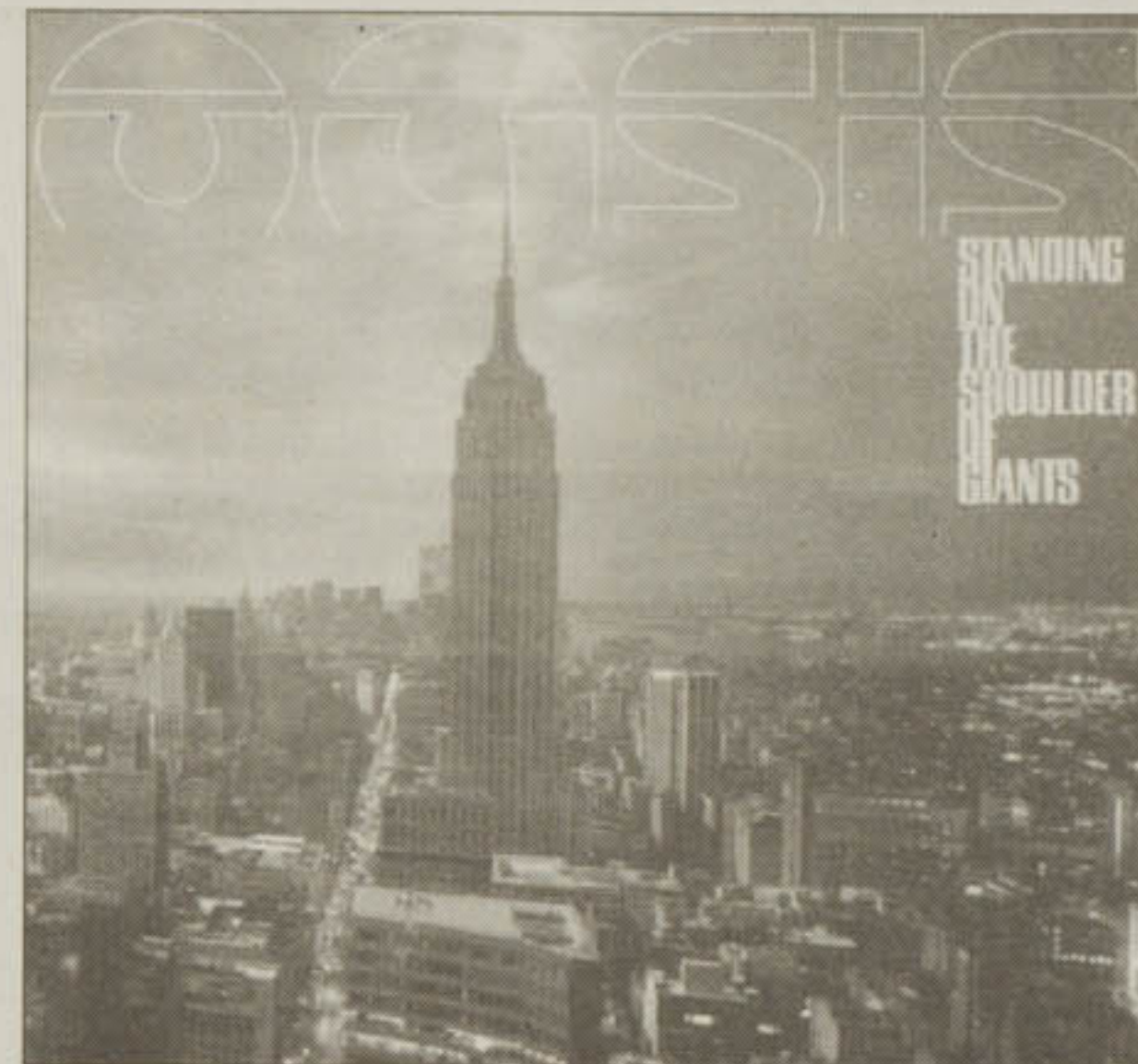
He would have done better paying them off with the time-honoured two-fingered Oasis salute. Anyone who earnestly looks towards Oasis for musical progression and musical innovation, is a fool. This is simply not what Oasis do. Furthermore, by scrapping the tried-and-tested trademarks of Oasis' sound, Noel has left the band careering through very dodgy territory indeed.

Perhaps the main problem is Mark 'Spike' Stent's production. Looking for some kind of catalyst to his projected modernist element to the new Oasis album, Noel dragged in this 'knob-twiddler', famous for his work with U2 (Noel? Hello?).

The result is that the two effective cornerstones of Oasis Mk.1 are criminally blanded-out, Liam's beautifully abrasive rasp treated with so many lamentable studio effects he becomes Stadium Rock Singer No. 378, rather than the mad-for-it figurehead for a generation we knew; whilst Noel's trusty old euphoric wall of confectionery guitar noise is swapped for something ugly and vulgar, which would sit far more comfortably on a Bon Jovi album.

Standing starts respectably enough: 'Fucking In The Bushes' is an energetic instrumental, Second Coming-style guitar riffs mingling with amusing samples of old people, but it's when the George Harrison-isms of 'Who Needs Love' come waltzing in, that the plot itself opts for a perfunctory dive out of the window. And as for the diabolical, Liam-penned nursery-rhyme 'Little James': truly, the less said the better. Seriously.

Perhaps deliberately ('Liam doesn't have a heart', he claimed in a recent interview), Noel's kept the



two most touching songs for himself to sing: 'Where Did It All Go Wrong' and, particularly, the Air-style keyboard squelches and heavenly chord sequences of 'Sunday Morning Call'. The only real glimpse of the Oasis we knew and loved of old is on the closing, epic 'Roll It Over'.

Elsewhere, on the half-cut 'upbeat' likes of 'I Can See A Liar' and 'Gas Panic', this album sounds like the worst hangover you've ever

had, a cocaine supernova finally crashing down to a burnt-out hulk, Noel waking up to the ugly, wrecked debris of the biggest, longest party in living memory, and scrabbling around on his hands and knees in a cold-turkey darkness, searching blindly for anything resembling a catchy tune. Let's hope it's business as usual next time, then.

Robin Wilks

D'Angelo

Voodoo
Cheeba Sound/EMI

①①①①

Voodoo is an example of one of those joyous moments when a musician leaves the expected plot far behind, and sets out on the enormous task of trying to really capture the strange, exciting music buzzing about in his head. Whether or not he's succeeded is something we can only guess at, obviously, but he's certainly created something unique and superb in the process. In a beguiling atmosphere of slick yet unpredictable, minimal, impressionist funk, D'Angelo takes Prince at his sharpest point, a whole collection of 70s Motown heroes, a pinch of cool jazz and more than a smidgen of Parliament, and assimilates the whole into a familiar yet wholly bizarre and utterly modern R'n'B sound.

Far from the lover-man soul clichés we almost came to expect from D', Voodoo's subtle brew relegates the task of identifying its component elements into the realms of dull, dry science: solely important is the way it moves and slithers. D'Angelo is an eccentric, his rhymes almost inaudible, tunes

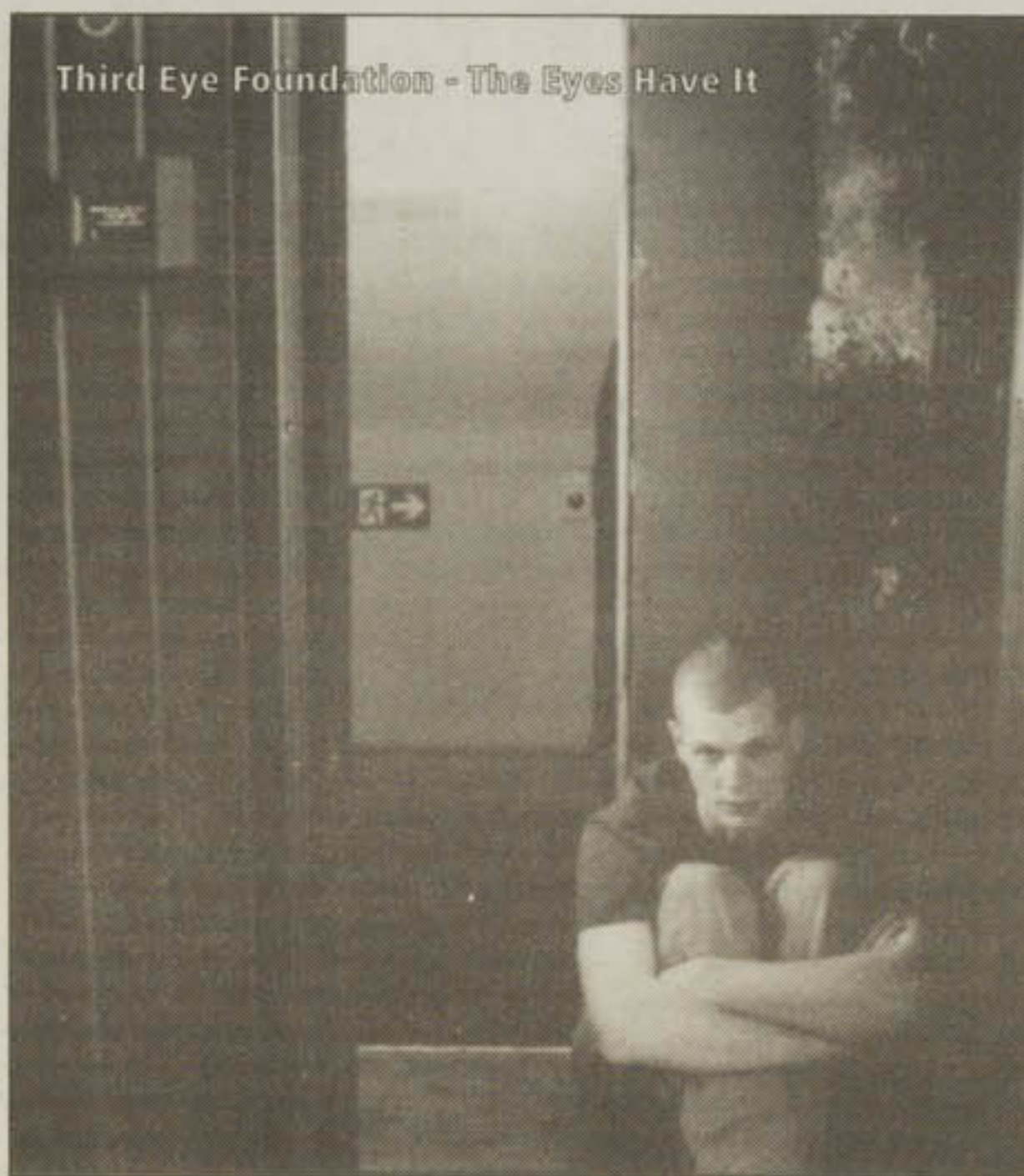
often so sparse and skeletal they force you to join up the dots and connect them yourself. This ensures the listener is actively involved in the record's grooves and hooks, a position from which it's hard not to feel the moods and emotions evoked here.

Although D'Angelo avoids the trap of using an abundance of high-profile collaborations to ballast his album through association, those celebs who do appear certainly contribute to the record's overall atmosphere, rather than mindlessly hijacking it as one of their own records - witness the delicious incorporation of Method Man and Redman on the filthy 'Left And Right'.

Voodoo is one more item of evidence that the most efficient ways of expressing the emotions of soul music are through unique, individual means, with the artist pursuing their own personal musical vision. D'Angelo is foraging away from the beaten track - just as Marvin Gaye struggled to back in the 70s, to the initial bemusement and mistrust of Motown Records. And from the deranged 'Chicken Grease' through the lilting 'Untitled (How Does It Feel)', to the dark purple funk of 'Devil's Pie', it's a vision to be grateful for.

Robin Wilks

Third Eye Foundation - The Eyes Have It

Third Eye
Foundation onLittle Lost Soul
Domino

①①①①

You get the impression that Bristol based Matt Elliot AKA Third Eye Foundation has devoted vast amounts of time to his latest concoction Little Lost Soul. We all know what effort multiplied by talent can, on occasion, equate to a masterpiece. This particular masterpiece is difficult to define, but appears to fit somewhere in a dark, thoughtful drum & bass regions.

His fourth album to date, *Little Lost Soul* Elliot has moved towards using long, bold, pitchshifting samples (female opera voices, brass, organs, obscure haunting sounds) rather than short jabby sequences, and he's cut out the white noise element of his

previous albums.

Elliot excels at wrapping disparate sounds together, to create astute compositions, bursting with ideas, which, despite being electronic, completely avoids electronica clichés, keeping it personal, organic and unique. The percussion is varied and alive, the bass throbby and dubby, each track is intricately engineered from the dark, dark soul of the Third Eye Foundation.

Elliot stands on plateau, not far from like-minded µ-zig - scanning the musical landscape with far-sight. An impressive figure, an impressive album. However, there's no need to take my eulogising as gospel, the leftfield Echolalia organisation will be showcasing him in spring. So look out, his last Leeds gig, one of the first ever Echolalia events, proved that his work translates well live.

Joe Organ

SINGLES

If Trent from 'Daria' released a single it would sound like this stubby affair **Lights' Every Single Day** (Backyard), unfortunately it's not nearly as delicious as Trent.

Trudging greasily haired on then, to **Groop Dogdrill. Head of Safety** (Mantra) is shouty rock fodder serving little purpose than venting some pubescent Etonian spleen. It's a shame to think kids have lost their virginity whilst listening to this stuff.

Just when you thought it was safe to go back in the fjord **The Wannadies** are back with a paunchy refreshing little single. Despite some suspect Gay Dad (remember them?) moments, **Yeah** (RCA) is a punky lil' tune with the all-familiar pinched vocals and some delightful electro-synth moments.

Moving on then and picking a pocket or two on the way is **Artful Dodger and Romina Johnson with Movin Too Fast** (Locked On/ XL) this is the second single from

the cheeky 'accessible' Garage maestros. It's slightly more chilled with a simple catchy melody and it's great to put your make-up on to. Skipping on then to **Cinerama** who feature The Wedding Present's Simon Cleave and **Manhattan** (Scopitones) is sweeping and sensual. A deserving Single of the Week, this is a beautiful song enveloping you in a widescreen, surround-sound bubble that rises ten feet above the dancefloor and floats between the mirror balls.

Rose Jenner

Emerging bright-eyed from what sounds like a long and sumptuous four-year sabbatical spent taking in the sun and drinking iced-tea, come the french-kissed Broadcast. Now *here's* a band that *should* have an album called *Bon Chic Bon Genre*. A band that ride silver scooters down a sepia boulevard while the rest of us sit in grimy traffic on the Otley road. 'Where Youth And Laughter Go' is a particularly blissed-out highlight on this five track EP. If a food analogy must be arrived at, then this taster for their forthcoming long-player can only be a chilled plateful of french-fried noodles. Marvellous.

Anna Doble



D'Angelo - Urban Hang Beats



SINGLE OF THE WEEK: Cinerama - Manhattan

Books go to the movies

The Talented Mr. Ripley

Patricia Highsmith
Vintage
£6.99

★★★★★



The scene is 1950's New York, and Tom Ripley is in trouble. A scheming con artist who's taken one chance too many, his luck is running out and he's struggling to keep ahead of both his creditors and the law. But just as he teeters on the brink of destruction, Tom is given an unexpected lifeline.

An old acquaintance offers him a free trip to Europe and the chance to escape his past and start over. Of course there's a catch, but hungry for money, success and the good life, Tom is on his way to the continent within the week.

So, here's the brief: Tom's school friend Dickie Greenleaf left the US for Italy two years earlier, rejecting his father's offer of working in the family business in favour of painting on the Amalfi Coast. Now Dickie's mother is ill with leukemia, so his father wants him home.

Dickie refuses to listen to his parents, so Mr Greenleaf - now desperate to be reunited with his son - hopes that by sending Tom to Italy, Dickie will be tempted back to America with him.

Tom can't believe his luck, and he is soon lapping up the sun, sea and sand with the enigmatic Dickie and his casual girlfriend, Maggie. Although Tom can't persuade Dickie to return home - and to be honest, doesn't really try - everything seems perfect.

With their most serious

responsibility that of deciding whether to get blind drunk in Naples or knock back the Martinis in Rome, surely this is the life of hedonistic escapism that they've all been dreaming of?

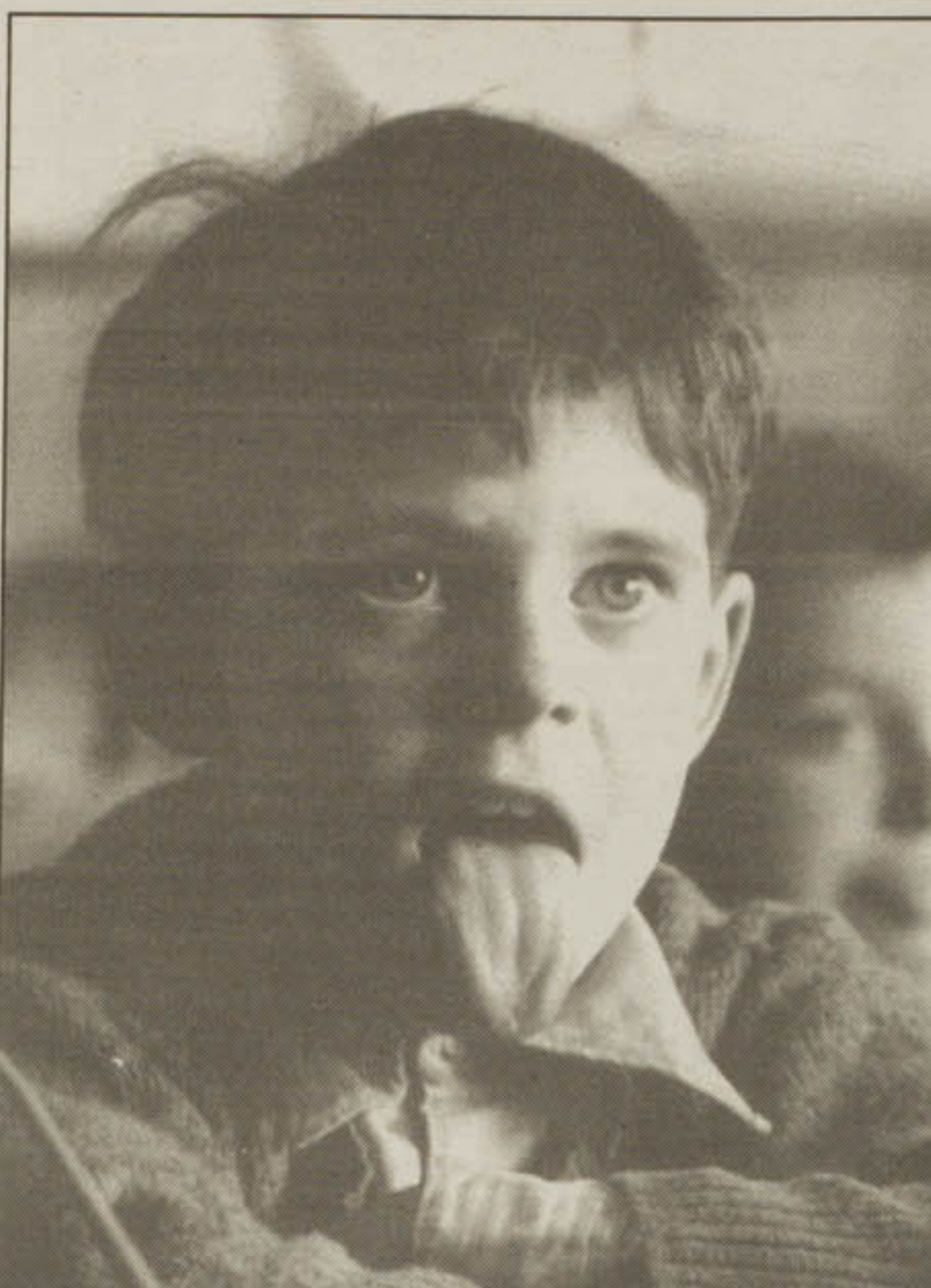
But (of course, with this being a thriller, there is a **HUGE** "but" coming) surely enough, the idyll starts to fade. Tom's temperament is revealed to be inherently paranoid and incoherent. He becomes increasingly frustrated with Dickie's indifference towards him, and insanely jealous of Maggie's weighty presence in Dickie's conscience.

As a result he finds his new-found happiness under threat, and his response is shockingly unexpected. What follows is a compelling study of a deeply disturbed, but totally logical schizophrenic mind, set against the backdrop of the stunning scenery of Southern Italy.

The Talented Mr Ripley is so convincing and precisely written that it's impossible to stop reading. I really can't reiterate enough just how good this is.

It's stylish, clever and witty, but remains humbly understated - with an ending that rivals that of *The Usual Suspects* in its frustrating ingenuity. If the film does even the slightest justice to Patricia Highsmith's fantastic novel it'll be well worth seeing.

Ellie Brenchley



Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood.

FRANK MCCOURT
ANGELA'S ASHES

Angela's Ashes

Frank McCourt
Flamingo
£6.99

★★★★★



Surprisingly the Angela in question is not the main character of the novel, but that of Angela McCourt, mother to Frank, of whose memoirs *Angela's Ashes* is composed.

Through the eyes of the young Frank, growing up in New York and Limerick in the 1930s and 1940s, the reader is presented with a child's view of poverty, religion, death and suffering, all intertwined with the universal confusions of becoming an adult in a world with no sense of justice for the hardships endured.

From the death of Frank's brothers and sisters to his continual ill health, the majority of the trauma revolves around the alcoholism of his father and how this contributes to the growing poverty and distress of a family reduced to begging and stealing.

Yet, despite the gritty content of the novel, the narrative is actually quite humorous and witty, with the older and wiser Frank describing his childhood experiences with a certain flair for detail, as only a child could perceive. Small events, such as

the death of a horse or his father's stories form the background upon which greater events occur.

The young Frank's misconceptions involving sex and childbirth are just some examples of the way in which McCourt's narrative reflects the true naïveté of childhood and adolescence, especially under the guidance of a Catholic Church often criticised by McCourt for its failure to act in such dire circumstances.

Perhaps one of the most striking and poignant aspects to this story of Irish poverty, is that the horror and deprivation suffered is not so far removed in time or proximity to our own society. The enduring criticism of the English role in Irish troubles, makes for a slightly uneasy read, bearing in mind the history that exists and is still ever prevalent today.

Angela's Ashes is a powerful story, of which the recent film version can only increase its effect through the visualisation of the joys of life that exist amidst and in spite of such suffering.

Alison Foster

Miss Wyoming

Douglas Coupland
Flamingo
£9.99

★★★



I love the covers of Douglas Coupland books: all smooth with tactile shiny bits, and glitter dotted about. Equally as intricate and fascinating is what's inside them, judging by the brilliant *Girlfriend in a Coma* and *Life after God*, to name a few. The exception to this could possibly be his unnecessary book on Lara Croft.

Unfortunately, with *Miss Wyoming* it seems that Coupland's cynicism has got the better of him. He fills most of the 311 pages with monotonous diatribe, slipping in the occasional extended metaphor, dubious cliché and relevant Coupland-ism lest we forget who we are reading. Like the main characters, it seems that the fragile, public exterior has cracked, leaving exposed insecurities and pointless ramblings. Goodbye life-affirming sparkling prose, hello one-dimensional accounts of one-dimensional characters.

John Johnson (dig that all American name) has been trying all his life to shrug off the bitter aftertaste of an afflicted childhood, but ends up as an adult on the brink of death, thanks to influenza. Trying to make sense of his life as a frenetic film flop, lo and behold - there appears a vision of a beautiful girl called Susan Colgate, and John decides to be a nobody on purpose, trekking the desert in search of enlightenment.

Susan, then. No angel, but actually a flickered transmission as a faded child star, being beamed onto the TV by John's hospital bed. This makes his vision and all that follows it a sham, but upon meeting Susan, as he does at the start of *Miss Wyoming*, John decides that the connection was for real. Man. They go for a walk, they go home (separately), they meet again

shortly after John hires help in finding her.

And that's the story's basic premise. However, Coupland retains his narrative genius in spinning tales of the different strands of their lives. Susan starts off in pageant hell with a Beelzebub of a mother, and progresses through teenage cheesy soap stardom, to a scam marriage to a scandalously stereotyped British 'rocker'.

But here comes the interesting bit. Susan drew seat 58-A on a plane to Los Angeles, and as it crashed she dreamed of a new, immortal life, unaware that she would be the only passenger on that plane who would ever dream again. Unscathed as a new-born baby, she picks her way around the apocalyptic scene - and lo, rises from the dead unto salvation.

I would 'hallelujah' here, but this salvation happens to involve McDonalds and an ageing Richard Madeley-alike, ex-pageant judge Eugene.

It emerges that the meeting of Susan and John really is the culmination of their lives, although the zigzagging prose can make pasts and present a bit blurred. Despite this in-depth trawl through their histories, neither are completely compelling characters. The sidelined Ryan and Vanessa, John's partners in crime, are far more interesting and harbour passionate emotions.

This book has a lot going for it, and I desperately wanted to rave about it, but there's something missing. A lack of significance perhaps, or of real truth and insight. Or maybe, with Douglas Coupland we've just come to expect nothing but his dazzling best.

Lauren Turner

Rancid Aluminium

James Hawes
Vintage
£6.99

★★★



James Hawes' second novel, *Rancid Aluminium*, tells the tale of businessman Pete Thompson's complicated involvements with Russian money launderers and their beautiful daughters in an effort to save his company from financial ruin.

Or rather, the last third of this book tackles this far fetched storyline. During the first two hundred of this three-hundred and thirteen page saga, Hawes treats us to an in depth exploration of what it is to be Pete Thompson: a middle class man who feels that life is passing him by.

We are told his most personal hang ups and insecurities: his sperm count (low), his age (increasing) when he masturbates (often). We know he fantasises about his 19 year old secretary, we know he flosses his teeth and smells his fingers afterwards.

But despite such intimate information about Pete, it is difficult to feel anything towards him. He's not particularly likeable, but you won't hate him.

He's not especially boring, but neither is he at all

interesting. Pete does not have enough charisma to make spending the whole novel trapped inside his head a fascinating, or entertaining experience.

By the time Hawes begins to acknowledge the fact that a novel requires a plot more involving than just the repetitive ramblings of a frustrated thirty something, *Rancid Aluminium* begins to lose your attention. The complex twists and turns crammed into its final chapters are less effective than they would be if the first part of the book were shorter.

Rancid Aluminium does not lack wit, nor is James Hawes' writing style dull. At first the novel is amusing, light hearted and highly readable. What it does lack is an involving character to interest the reader in the plot, to make them care what happens at the end.

Although it starts well, *Rancid Aluminium* ultimately fails to spark enough interest in the reader to prevent it becoming a bland, slightly disappointing read.

Jane Fielden

The Internet: the rough guide 2000

Angus J. Kennedy
Penguin
£6.00

★★★



The most exciting unexpected delights about coming to university for me were probably the discovery of the revolving dance floor at Planet Earth, and the shocking revelation that beans, pasta and Kellogg's Rice Krispies make a shockingly tasty, and nutritious meal.

But, running close behind these surprise treats came the finding of joys available through the discovery of the cyber reality that is the internet.

Like most university students, I spent a considerable proportion of my first year nursing a hang over, whilst scanning the internet for all sorts of wierd and wonderful things - and there are plenty to be found.

Therefore, I considered myself to be pretty clued when it came to my internet skills. I arrogantly assumed that Angus J. Kennedy's *Rough Guide to the Internet* could offer me little useful information. This was, I am now happy to admit, a huge underestimation of its powers.

Rough Guides are famous for their concise layout of all useful information on their specialist subject. Kennedy's internet version is no exception.

Once you skip past the boring basics, it offers very accessible internet tips.

For example, handy hints on how to download different news and mail, and software releases at one time, or various useful search engine addresses. Putting into actions a few tips from the book has already saved me valuable time while searching for specific sites.

Advice concerning setting up your own web page is also useful. The guide also deals with the issue of anonymity on the web.

In stark comparison to the dry, brick like quality of many standard computer self help books, this new guide avoids complicated computer jargon, nor does it patronise the reader.

My Dad has just got a spanking brand new computer at home, and has spent the past 6 weeks calling me up with endless questions about using the web. To enable me to get a break in future weeks, I think I shall just post this handy sized book on to him.

Now it is a great shame that I am as yet unable to do that via the world-wide web.

Lydia Dennis

CHOPPS AWAY

Tuesday night has traditionally been seen as the night to stay in and recover from the weekend's excesses. Next Tuesday, though, you'll be given another option...

When was the last time that you went out on a Tuesday? OK, when did you go out and do anything that didn't involve getting off your face in *Majestyk*? You can't remember? Does it piss you off? Are you hankering for something a little different?

In that case, I have the perfect tonic for your frustrations. 'Chopper' is a new fortnightly night opening next Tuesday at *Space* (Hirsts yard, just off Call Lane), and it promises to be the answer to your Tuesday lethargy.

Greg, Lorenzo & Tricky, the minds behind Chopper, have butted heads and identified that "Tuesday's in Leeds are bad, they should be banned. They're at that awful in-between stage of the week when work/uni are back in full swing after the weekend".

Since they dawned upon this realisation, it seemed only natural to provide a solution. Chopper will be the perfect anti-club, designed for you to have a great time without parting with wads of cash.

The theme, say the boys, is fun. It's £3.00 on the door, and includes drink specials such as Vodka & Red Bull for £2.00, whilst bottled beer and selected

spirits will be only £1.20.

Once you are armed with a glass, you can sit back and enjoy the Chopper experience. The music policy will be all-inclusive, with two rooms that are apparently able to provide something that everybody will want to listen to.

Be assured, though, that the music will not only be provided by some bloke standing behind a pair of turntables. They're

cool.

Unless you work for the newspaper, you probably have nothing to do on Tuesday evening. According to Greg, Lorenzo and Tricky it would be rude not to go. They would say that, though! At least this way you'll get out of the house.

The guys have also promised that they will be experimenting as the club grows, putting on live bands and hosting secret

gigs. You'll have to go to find out more about these, though. They're playing their cards very close to their chests. All they will say is that some time in the near future, Scanty Sandwich may be in the frame.

The thing is that all of their

gigs will be secret, in that they will not really be advertising if they are hosting a big name, you'll just have to go there and see for yourself. The selling point of the club is the club. It is how the music is played rather than who plays it that will be drawing punters, and I for one see that as a refreshing change of attitude given the current trend of city centre clubs.

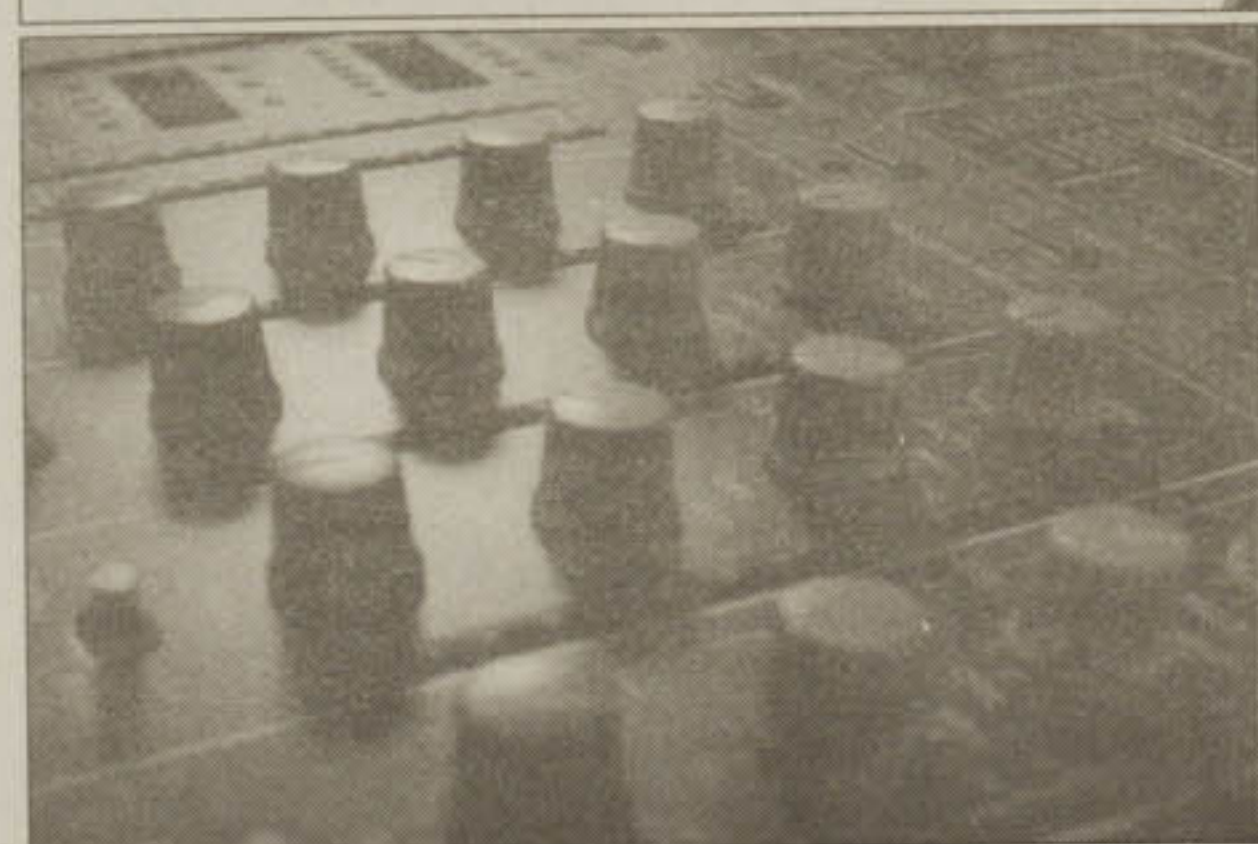
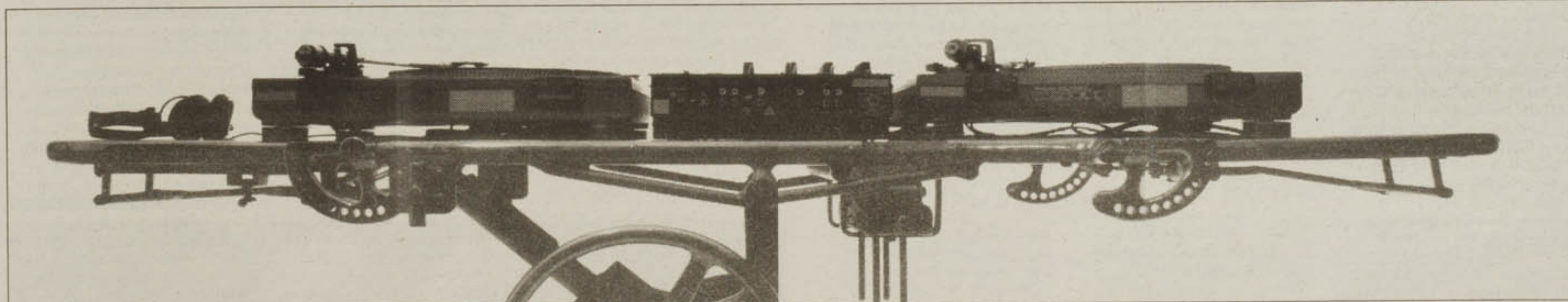
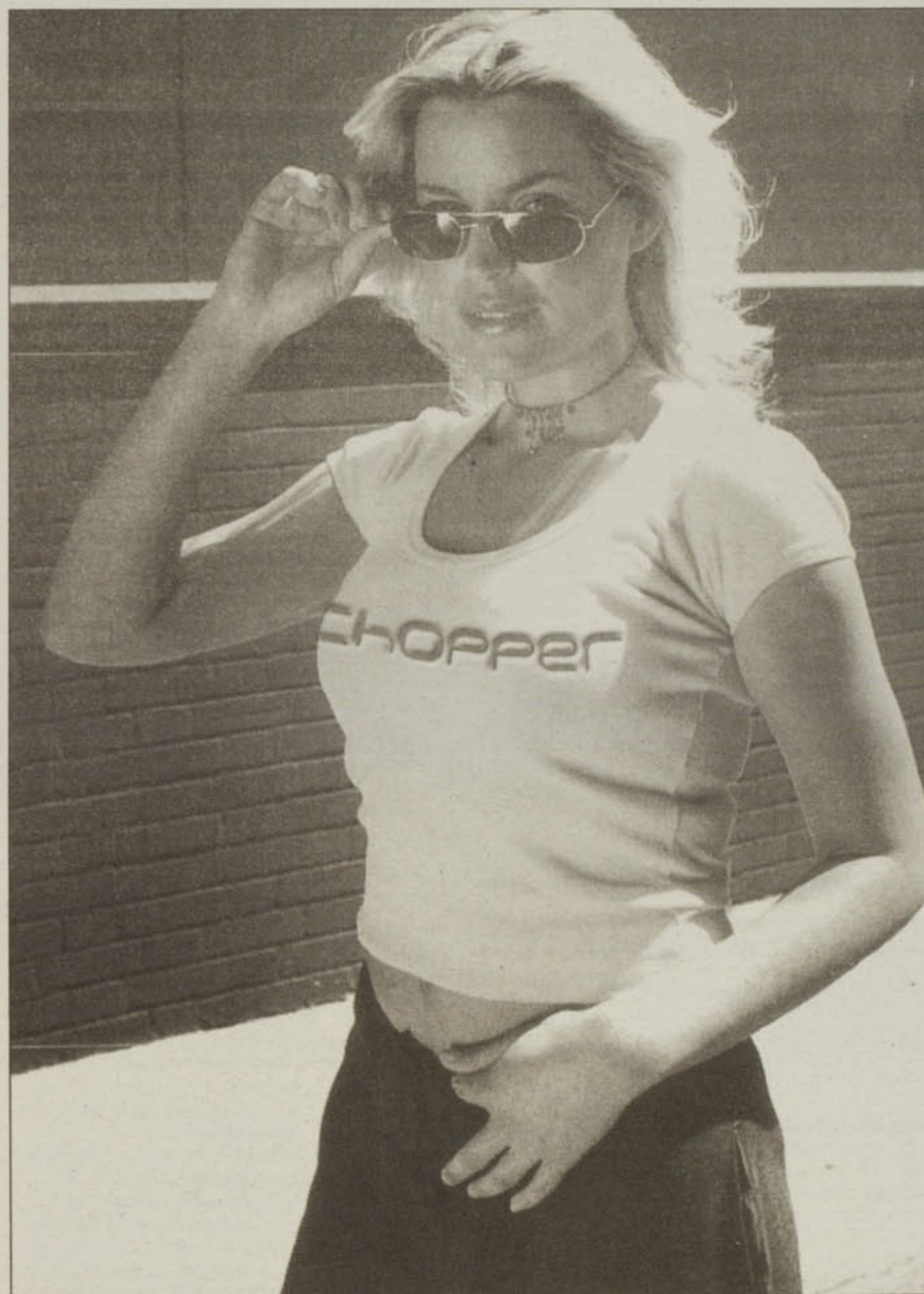
Good luck, then, Chopper. See you on Tuesday.

Nick Weight

All you have to do is turn up, have a few drinks, check out the club, then go home and tell your mates what a great time you've had

going to have live bongos, a saxophonist, and other percussion players. For your entertainment, a magician will be doing the rounds, as well as a card shark, and the 'Chopper Girls' will be present, pert and correct.

Dress code is relaxed (ie wear what you like). All you have to do is turn up, have a few drinks, check out the club, then go home and tell your mates what a great time you've had. It will be un-pretentious, accessible, and above all, very



Grant Nelson in the Mix

Logic Records

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Once again, I've been sent a mix CD; this time from the turntables of Grant Nelson. I've only ever vaguely heard of this guy, and after listening to this double CD compilation, it became more and more apparent why. Yes, folks, it's more US garage.

I would say that four out of

five CDs that I receive are of this ilk, and they're all as bad as each other.

My reviews procedure is always the same. I actively try to keep an open mind, telling myself that it is not necessarily going to be crap, and when the CD starts it is always with something that sounds quite seventies, with a bit of rock-organ and some funky beats. As soon as the vocals kick in, however, I can feel my teeth rattling and the hairs on the back of my neck bristling.

Still, I persist. I am desperate

to like at least one of these CDs. However, this is not the one. The picture of Mr Nelson on the back of the packaging is laughable; the guy looks like such a salad-dodging victim.

He definitely used to get beaten up at school, then decided that the way to become popular was to get into the DJ thing. I've got news for you, Nelson, it doesn't work that way. You have to at least be good.

Still, he's the one with a record deal and a residency, and I've been sent his CD rather

than the other way around, so I guess he's doing something right.

You know what you're getting if you like Grant Nelson. Presumably, this sort of thing is his norm. The mixing, whether it be done on computers or not, is smooth and precise, and his tune selection is good, but after the eighth track in a row with similar sounding female vocals laying into your eardrums, you start to feel a little sick. Definitely not my cup of tea.

Nick Weight

Arts

The Talented Mr. Ripley

Starring: Matt Damon, Jude Law and Gwyneth Paltrow

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Is it better to be a fake somebody or a real nobody? This is the question that plagues the nervous introvert Tom Ripley (Matt Damon) in Anthony Minghella's sumptuous period piece *The Talented Mr. Ripley*.

Tom exists behind heavy rimmed glasses and lives in humble squalor until one afternoon, when he meets millionaire Herbert Greenleaf, a man deeply concerned about his playboy son Dickie (Jude Law) who since leaving Princeton has been living *la Dolce Vita* in Italy. Mr Greenleaf, determined to have his son by his side and running the family business, sends Tom out to

haul Dickie's irresponsible ass back to America.

Tom tracks down Dickie Greenleaf, who is indeed decadently slumming it with his demure debutante girlfriend Marge (Gwyneth Paltrow). Tom confesses his mission to Dickie, who in the style of a true carefree bohemian invites Tom to join his sophisticated world. Tom soon finds himself spending his days on the Riviera and evenings in smoky jazz clubs listening to Chet Baker and Charlie Parker. The preppy and gawky Tom soon grows to idolise Dickie, who appears to have all the attributes he yearns for: wealth, charm and charisma.

The suave Dickie soon tires of Tom, who he begins to view as a bit of a parasite. As it dawns upon Tom that he is no longer flavour of the day he grows desperately clingy and unveils the extent of his homosexual infatuation. When ultimately confronted with Dickie's rejection of his friendship Tom

lashes out and murders him. Reluctant to give up his lifestyle Ripley takes over Dickie's identity and disappears to Rome to fulfil his bourgeois yearnings with Dickie's trust fund. However, in order to maintain his fragile facade Ripley finds himself turning to tactics of murder and further deceit.

Minghella meticulously recreates the lavish affluence of 1950's Italy for *The Talented Mr. Ripley*. Matt Damon gives a disturbingly convincing performance as the macabre geek Ripley (which will have teenage girls convulsing in horror at the sight of their heart-throb transformed into a mass murdering homosexual). Unapologetically dark and strangely moving, *The Talented Mr. Ripley* breaks countless Hollywood film commandments - a fantastically amoral film.

Susan Barker



Gregory's Two Girls

Video

Starring: Hugh Cares
Director: John Gordon-Sinclair

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This follow-up to the apparently classic *Gregory's Girl* is quite simply appalling. Gregory is an embarrassingly geeky Scottish teacher whose idea of an exciting Saturday night is to stay in and watch Chomsky lectures on video.

Besides being an insecure and powerless individual, he also happens to have an obsession with one of his pupils.

She and a friend inform him that Fraser, one of his childhood mates who is now a filthy rich

entrepreneur, is dealing in torture devices under the pretence of helping the Third World.

All of a sudden Gregory just wants to settle back into his comfy armchair with *The Guardian*, but the two kids spur him into action.

Meanwhile he bumbles, blusters, and generally makes a fool of himself, and much hilarity ensues in the form of a mix-up between a badger and a beaver.

Then Gregory finds himself a 'real woman' who has been there all along in the form of that perennial celluloid favourite, the trusty, perfect best friend.

He also meets an inspirational human rights activist and is invited round to make music with some nice South Americans. Finally, Gregory

and Miss Lolita-crossed-with-Diane-from-*Trainspotting* end up demolishing some computers meant to brainwash people.

Gregory develops from impotent spectator to man of action and from insecure wannabe-Humbert Humbert to a man happy in a stable relationship. So there is a link between power and sex, eh? How very profound.

Gregory's Two Girls practises precisely what it is preaching against. It pretends to be alerting us against brainwashing, torture, and the evil powers that be, yet all it amounts to is an indoctrination of watered-down Blairite socialism for the kids.

Marion Schnelle

(Mistress Quickly) and Alice's daughter (Nannetta). Meanwhile, Alice's husband has become convinced of his wife's infidelity and sets out to check if she has been true to him. Interwoven with this main story are many sub-plots and explorations of lust, love, duty and trust.

The cast of *Falstaff* work well with each other and convey the fun of the plot and music brilliantly. Conal Coad's Falstaff is a symbol of over excessiveness from his massive belly to his bright orange dress donned for seducing. Frances McCafferty really brings her role as Mistress Quickly alive, and the four main female characters play off each other amazingly.

The set is minimal but cleverly utilised. Houses spin round to

make a forest, and the fact that few props are used means the ones which are there carry significance. The costumes are vibrant throughout the production, but really come into their own at the end where the cast don their best fancy dress and head to the forest to scare Falstaff.

Although this production is in English I found it hard to follow to start with. But the skill of the cast and beauty of the music soon overcome any barriers. Verdi's portrayal of the differences between men and women is very funny and once the plot gets going you can't help but just sit back and enjoy.

Lucy Ballinger

Topsy Turvy

Starring: Timothy Spall, Jim Broadbent, Allan Corduner

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Mike Leigh's latest offering sees him shed his well known gritty modern (sub)urban style as seen in *Career Girls* and *Secrets and Lies* for an unusual foray into 19th-Century London and an account of the life and works of Gilbert and Sullivan.

The film joins the formidable duo in a period of fraught relationships and ill health with the constant pressure of producing a new opera for The Savoy. Sullivan refuses to set

music for another of Gilbert's unoriginal *Topsy Turvy* ideas and all seems lost until Mrs Gilbert (Lesley Manville) drags her husband along to a Japanese Exhibition in London and introduces him to an oriental culture which inspires him to write *The Mikado*.

Topsy Turvy is best approached with an open mind and, with patience, reveals itself to be a humorous and subtle character analysis dealt with in Leigh's typical sensitive manner highlighting personal failures, insecurities and successes of the cast as well as the creators themselves. Nobody would expect a film about Gilbert and Sullivan to be a thriller; in fact the only scene which comes anywhere

near a suspense is when a lead actor starts taking opium before the opening night and for one minute you think it's all going to go horribly wrong - but then this is good old reliable, bourgeois London society and that just wouldn't do.

Unfortunately, even the most fanatic Mike Leigh fans will find this film rather long and tedious at times. It last for 160 minutes and what entertainment the film doesn't offer can be obtained from watching the cinema periodically empty when people get fed up. All in all an interesting diversion for Leigh containing many comic moments but probably best kept for a rainy day.

Lucy Rutherford

Wild Wild West

Video

Starring: Will Smith, Kevin Kline

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Will Smith saves the world. Sound familiar? From the man who brought us *Men in Black* comes *Wild Wild West*, last year's multi-million dollar summer blockbuster. But is it as good? In a word, no. *Men in Black* was confidently funny and effortlessly spectacular. *Wild Wild West* tries too hard to repeat this success and falls flat on its arse.

Like director Barry Sonnenfeld did with *The Addams Family*, this film is a remake of the 60's TV show of the same name. Smith plays James West, all-round good guy hired by the President to track down the evil genius Dr Loveless (Kenneth Branagh, complete with

shockingly bad facial hair). He is reluctantly assigned with the inventive but somewhat hapless Artemus Gordon, played by Kevin Kline, to assist him in his mission.

Clearly the director's aim was to combine classic elements of western and sci-fi to create a new, cleverly subversive genre. But this cannot happen when you simply throw obligatory scenes from each, together with bits of Bond and *Star Wars*, and hope that something exciting comes out of it. The sheer clumsiness of this process and the director's (financially motivated?) desire to please everyone means the film ends up as just a disorientated mess of borrowed material. And in any case, surely parodying the Western has been done to death - Mel Brooks' *Blazing Saddles* being a classic example.

The astonishing lack of script not only hinders further the director's aims but is highly offensive in that it assumes we

don't care what's going on as long as there are plenty of explosions. Whilst there is nothing wrong with a film being visual rather than narrative, you can't ignore plot and dialogue completely. Although the jokes are refreshingly un-PC, with West countering Loveless' racist slurs fantastically with references to the war veteran's lack of legs, most are of the clichéd tits-and-ass variety, directed towards Salma Hayek, playing the voluptuous Rita. It must be said that Smith's trademark charisma wears dangerously thin towards the end.

Wild Wild West is a superlatively bad film, clumsy, predictable and unsure of itself. In an age in which media technology is becoming consistently impressive, film-makers need to open their eyes to the fact that special effects and pretty girls simply aren't enough to please an audience.

Heather Williams



Falstaff

Opera

@ The Grand

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Opera North's touring production of Verdi's *Falstaff* is one of engaging humour and memorable melodies.

Sir John Falstaff is a large man convinced of his manly appearance and skill in seducing women. He sets out to woo two women, both of whom are already married by sending them love letters. Discovering Falstaff has sent them identical letters Alice and Meg decide to teach him a lesson with the help of a maid

Censorship Issues

With the Film Society recently winning the right to show *The Triumph of the Will* and the forthcoming cinema release of Kubrick's *A Clockwork Orange*, censorship is hot gossip. Ed Carlisle peels back the red tape and takes a closer look

I had a deprived childhood; 18-certificate films were forbidden fruit, yet tales related by my peers at school conjured up images of a tantalising, unknown world. My family, meanwhile, didn't even have a video and seemed in no rush to get one - despite my annual pleading with Father Christmas (and even, on one particularly optimistic occasion, the tooth fairy). My eventual initiation into that world was a much-anticipated, thrilling experience. It consisted of a mindless cop flick, watched at the house of a friend whose parents actually permitted him to watch such films (a concept impossible to fathom at the time). The film had bazookas, strip joints and loooooads of naughty language. It was risqué, rebellious and, needless to say, pap - but I was blissfully happy. It seemed that rules were much better off broken than kept.

Anyway, psycho-therapy aside, on to the bigger picture. Censorship hardly gets the blood stirring but it's a massive, albeit largely invisible structure within the Arts, particularly the film industry. It's a safeguard to protect us, the infinitely impressionable and precious audience, from corruption and offence and whilst it's easy to be flippant and dismiss those dangers, they are undeniably real. The video nasties debate grinds on but incidences such as the Jamie Bulger case leave little room for manoeuvre.

The issues surrounding censorship and the potential dangers of Art are hardly new. *Gulliver's Travels*, written in the 1720s, was for centuries railed as depraved and seductive (and you just thought it was about little people, didn't you?). However, until recently censorship barely affected the film world. In the dim and distant past, when the world was black and white, rules were there to be kept. A strange ethos, to be sure. The silver screen presented an escape from reality but one that was cushioned in virtue, moderation and ideals. If a film was provocative, it was of a conscious design. *The Triumph of the Will* has a deliberate political agenda, promoting the Nazi ideals. Funnily enough, it faced few censorship difficulties in 1930s Germany.

However, the 1960s liberated, well, everything,

including perspectives of censorship. Nowadays, we are weaned on a diet of ever more graphic entertainment. Compare for example modern kids TV with that

of our parents - there's little doubt in my mind that the Power Rangers would whoop Bill and Ben's arse, Weed or no Weed. And because that's what we expect, that's what we get. Consequently, we are becoming ever harder and less delicate. Bygone films and those that rely on "dull stuff" like imagination and implication often seem tame and tedious.

The film industry in particular is ever striving to disintegrate boundaries, waging a war against the censorship tsars. But why? Some such "provocative" films are, I would argue, justifiable. The ultra-violence of *Fight Club* and the bold portrayal of drug abuse in *Trainspotting* are acceptable artist gestures because they present us with honest cinematic experiences. Most though are less laudable, shocking or titillating for the sake of it, or for no better reason than the assurance of media attention. Whatever their directors might say, films like *Natural Born Killers*, *Kids* and *Crash* thrived off their negative press coverage. Artistic attributes are seemingly being sacrificed in favour of audience impact.

A riposte might be that Art should challenge us and, if necessary, should push back barriers. Modern art, for instance, places ever more emphasis upon audience reaction over artistic intentions. Just look at Damien Hirst's cow in formaldehyde and Tracy Emin's messy bed. The focus of the work lies ever



Natural Born Killers

less in the court of the artist and ever more in ours. By the same logic, if we need more sex, violence or whatever on screen to stimulate us, we should be allowed to get it. Unfortunately, the implications are more serious for film than for art. People don't feel compelled to go out, cut a cow in half and put it in

formaldehyde, and if they do, life goes on. The same could be said of films if we could rely upon ourselves not to be influenced by them. Unfortunately, history has taught us that we can't.

As we enter a new millennium of ever greyer liberalism, where now? Well, predicting the future is never easy but the little men in my head suggest a place in which effective censorship is dead. It will never actually cease to exist as governments will always seek to presume that they have some kind of control over what Joe Public watches. However, with the continued de-regularisation of the entertainment industries within an ever more permissive, consumer society, the reality is very different. Traditional voices of authority are being silenced by the day and asserting standards is apparently fascist and definitely out of fashion.

Crucially though, Art is inherently untameable in a free society. Voltaire once said: 'I detest what you say but I'll defend to my death your right to say it.' That's all well and good for politics, religion or philosophy but Art is not that simple. It says nothing out loud but instead implies, suggests and whispers. Consumerism too complicates the issue. We are entering a culture in which everything is for sale, in which you can do, feel, or watch anything you want, as long as you can afford it. Once again, the responsibility is very much on us, on you - and there lies the future of censorship: self-regularisation. Sounds like fun.



The Triumph of the Will

Archive Video

Starring: Hitler, Goebbels, Himmler et al

Branded as the most notorious propaganda film of all time, this makes for interesting viewing to say the least. A documentary of the 1934 Nazi rallies at Nuremberg, *Triumph* is a chilling and arguably dangerous portrayal of totalitarianism.

However, this is no humble, fly-on-the-wall production but a grand and often beautiful film. Stunning choreography, a sweeping classical score, and stylish, emotive filming make this impressive if nothing else. Perhaps most surprisingly though, it offers a real insight into a very alien culture, capturing a sense of the contemporary emotions surrounding leadership, beauty, loyalty and nationalism.

Critics point to the danger that lies in our continued susceptibility to propaganda and cultism, especially when it's packaged so eloquently. Is this a successful artistic cloak for totalitarianism? To be fair, you do find yourself drawn into the film to some degree, only to find yourself repulsed by your own reaction.

However, *Triumph* surely poses little threat to the viewer nowadays. With all the stiff-armed saluting etc, it's clichéd almost to the point of absurdity. Most of all though, it's actually quite tedious. Once you've seen one fiery speech or marching column, you've seen them all. It's actually difficult to treat *Triumph* seriously, as anything more than a historical testimony to the dark potential of human nature. Let's keep it that way.

Ed Carlisle

Censored!

Freaks (1932)

Rebuked for its use of real-life freaks, horror-film director Todd Browning gathered an incredible cast of deformed actors which included dwarfs and hermaphrodites for this bizarre film about a travelling side-show. Consequently, it was banned in the UK for thirty years.

A Clockwork Orange (1971)

Kubrick himself withheld his adaptation of Burgess' infamous novel from screening in Britain. Saturated with brutal depictions of beatings and rape, Kubrick feared the repercussions of its graphic "ultra-violence".

The Exorcist (1973)

The concoction of colourful projectile vomiting, the sight of a 12 year old girl convulsing violently, and demon possession ensured that *The Exorcist* whipped audiences up into a fearful frenzy. It hit a raw nerve, and offset a hysteria that resulted in ambulances being on permanent standby outside cinemas, and a twenty five year video ban.

Texas Chainsaw Massacre (1974)

Censors had their work cut out with this sweat-inducing, claustrophobic, comic horror film. The Southern Yokel, turned psychotic maniac joyfully wields his chainsaw, and drapes himself in the human-skin of his victims. A bold fashion statement which was later adopted by Buffalo Bill in *The Silence of the Lambs* (1991).

The Life of Brian (1979)

Guardian of the British moral fibre Mary Whitehouse, and her crusading organisation the National Festival of Light (NFL), attempts to ban Monty Python's *Life of Brian*. The grounds for dispute were the allegedly blasphemous parallels made to the life of Christ.

The Last Temptation of Christ (1988)

The clerical world was driven to distraction by this adaptation of Nikos Kazantzakis' novel, which speculates about Jesus' self-doubt when he realises that he is the chosen one to convey God's message to mankind.

Henry: Portrait of a Serial Killer (1990)

Originally filmed in 1986, but withheld from release until 1990. This film devotes 90 minutes to the diseased mind of Henry, a self-confessed serial killer. Expect an equal amount of sound and fury when Brett Easton Ellis' *American Psycho* is on general release later this year.

Romance (1999)

This graphically sexual film sees the female lead inviting her own sexual brutalisation and degradation. *Romance* broke new-ground when an erection was given its grand unveiling for the first time in a general release film.

Susan Barker and Caroline Watson

Harry Potter

Going potty

They said children didn't read books anymore. Then one series of books changed all that, attracting an adult fanbase too. Lauren Turner looks at the Harry Potter phenomenon

In the not too distant past, Joanne Rowling was a teacher, nobody had heard of Harry Potter and the only thing that made children hyperventilate was Nintendo or the prospect of pizza for tea. But as if by magic, we now find that we can't escape from this hybrid Tolkien and Dahl world, where little witches and wizards go to supernatural schools, have talking owls and, when not grappling with homework, take on the forces of the dark side.

Harry Potter has already spawned thousands of web sites and fan clubs, with toys, a series of Warner Brothers films (allegedly set to be produced by Steven Spielberg) and even a theme park said to be on the way. Chances are, HarryWorld™ would prove to be a lot more popular than the theme park presently gracing the banks of the Thames, and the computer-graphics film could well surpass its makers' previous efforts, the award winning *Toy Story* and *A Bug's Life*. All this, and only three books of the seven-part series have been published so far.

Not content with winning the Smarties prize two years in a row, Rowling has also picked up prizes for Whitbread children's book of the year, and the British Book Awards children's book of the year and author of the year. Last year, she was controversially put forward for the Whitbread book of the year, alongside established 'adult' authors, raising questions about whether popularity outweighed content. In the end, she lost out to Seamus Heaney, whose entry, ironically, was a book that most children, and come to that adults, strive to avoid.

With a series so popular, it is inevitable that there will be some controversy surrounding the hype. And hype there is too, lashings and lashings of it. Last year, the release of *The Prisoner of Azkaban* was timed at 3.30 pm to fit in at the end of the school day, ensuring maximum publicity and minimum truancy levels. This year's release of the fourth book, provisionally titled *Harry Potter and the Doomspell Tournament*, is internationally set for 9am on Saturday, July 8 and is already causing pant-wetting excitement for the under

fives and the over fifties alike.

Consistent with the inclusion in grown-ups awards, it seems that Harry Potter is appealing to adults and children alike. Adult sales make up 9 per cent of the total sales. This is a staggering amount when it is considered that all three of the books are currently dominating best-seller lists here and in America, and that Harry has been taken to 33 countries. This is a fact that has not escaped the publishers, Bloomsbury. Embarrassed by that oh-so childish primary colour, primary school cover? Well fret no more, as for a bargain £2 extra, you too can be the owner of an adult oriented Harry Potter, complete with a grainy silver cover and sober recommendations by such doyens of literature as Ian Hislop.

Marketing, it seems, has been the key to success. The publication of the first books was allowed to spread through the grapevine gossips of schools throughout the country, building up the cult-status now enjoyed by the bespectacled boy. Publishers also insisted that Joanne Kathleen Rowling abbreviated herself to the androgynous 'J.K.', with the hope

presumably burned in a ritualistic heap. Although Potter has revolutionised reading habits, some groups think that an immoral lifestyle is being flaunted by Harry and Hogwarts. Well, let's look at the evidence - he goes to a strict boarding school, saves the world from evil lord Voldemort and is generally all-round good guy... sorry, so what was that point again?

Basically, there are fears that reading the books can lead to occult practices, with the 'S' shaped scar on Harry's forehead apparently betraying the fact that he is the spawn of Satan. Jon, from the 'exposing Satanism' group, Emailed me with his opinion on this. He wrote: "The books show that witchcraft is not harmful, when indeed it is. It is just a way to introduce children to it. As they grow up they see nothing wrong with it and hence, another generation that embraces evil."

Criticism has also come from those who see racism and sexism in the books, which they believe do not paint as broad a view of Britain as possible. It is a fair argument, as those not conforming to white, middle-class male behaviour could appear to be sidelined. But these are only children's books after all, and we never saw Enid Blyton or Roald Dahl subjected to anything but incessant praise for the fantasy worlds that they created.

Perhaps the main problem is that adult readers take the books

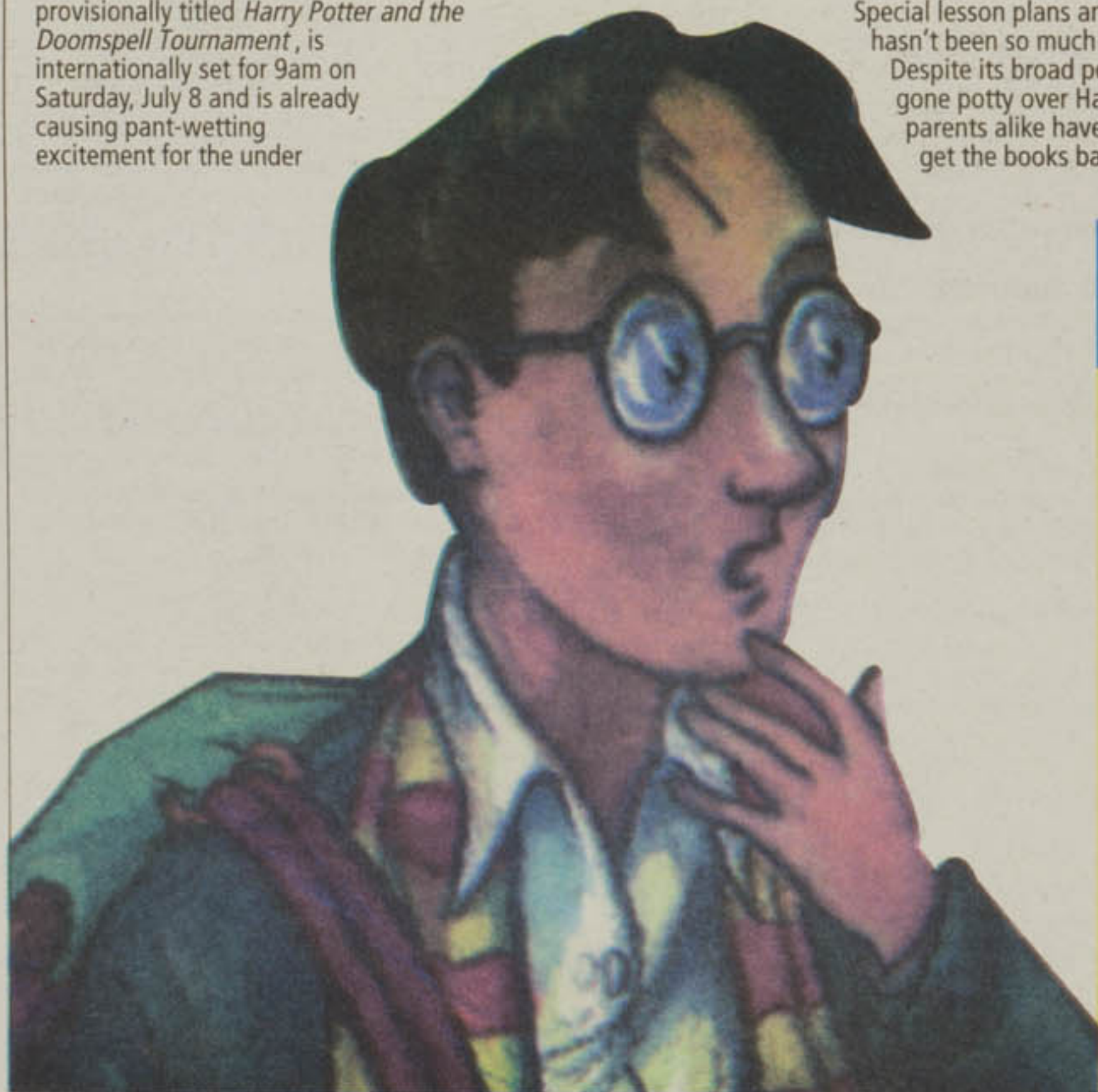
too seriously. Children seem to love the books, and don't see anything too scary in them at all, despite the fact that one of Harry's professors has an evil gremlin living in the back of his head, and that things are set to get worse with one of the main characters said to die a gruesome death in the next installment. Harry is becoming a national hero, and will become more popular as he grows throughout the series. It will be interesting to see how the books progress as he goes through adolescence - Harry Potter and the Doom of Acne, or Harry Potter and the Battle of Bra, anyone?



"For the books to become bestsellers, it's like stepping into Never Never Land"
ROWLING ON HER 'SUCCESS

that this would appeal more to boys not wanting to read a 'girlie' book. Similarities with J.R.R. Tolkien can't have hurt either. Even with the blatant sexism this exudes, the ploy worked. Rowling has single-handedly been credited with bringing boys, and girls, back to reading. Special lesson plans and comprehension books mean that learning hasn't been so much fun since, ooh... "You and Me".

Despite its broad popularity, it seems that not quite everyone has gone potty over Harry. Fundamentalists Christians and paranoid parents alike have been campaigning (in America, of course...) to get the books banned from classrooms and libraries, and



The experts' view



Melanie, Aged 9

My dad asked me to get Harry Potter and the Philosopher's Stone. He's waiting until I finish it before he starts reading it. At first it's all strange and mysterious, so you want to read on.



Brian, aged 10

I think they're interesting. I like Harry best because he's funny and he takes dares.



Carlo - aged 7

I like The Prisoner of Azkaban. It's quite scary and has lots of strange bits.

Over Harry

The Philosopher's Stone

J.K. Rowling's award winning first novel introduces the world to young Harry Potter, an ordinary boy who possesses extraordinary powers that, in the space of a year, turn him into a hero and his creator into a millionaire.

The book's success lies in its use of this conventional storyline. Children, and adults, love to see a downtrodden orphan gain revenge on their evil step parents with a little help from mysterious and magical friends that they didn't know they had.

Cinderella had a fairy godmother, Harry Potter has a whole load of wizards watching whilst he is bullied by his uncle and Aunt. Fortunately for him, at the age of eleven they take him to Hogwarts Wizard school where his own wizard potential is realised.

The positioning of normality right next to fantasy in Harry Potter holds direct appeal for children. Maybe they too have special powers? What if they can do magic too? Wouldn't it be great if they could put a spell on a bully? This book will certainly not fail to capture the imaginations of its readers. Neither does it fail to make them laugh, scare them, or put them on tenterhooks; three vital ingredients in spellbinding children to a story.

Although Rowling shows flashes of the same

sparkling brilliance that has addicted millions of children to Roald Dahl, at times the narrative tends to drag. Curious names of characters and places which are not necessary to the plot serve to confuse the reader rather than enliven the text. Similarly, Rowling's attention to detail, for example in a lengthy description of how to play the wizard game "quidditch," means that the action is often slow in coming.

The vocabulary too may be a little demanding for the target audience. How many 9-11 year olds know what "alchemy" and "elixir" mean? It would take a pretty bright primary school child to get through "Harry Potter and the Philosopher's Stone" without help from a teacher or parent.

But this will not reduce Harry Potter's popularity. With continuing fears over literacy standards, parents are keener than ever to be involved with their child's reading. This book is ideal for reading together; much of Rowling's wit, particularly surrounding Harry's cruel guardians the Dursleys, is likely to be appreciated more by adults than children.

Likewise, her social comments, for example on the public school system, mean that the book is enjoyable for adults on a slightly different level to kids. It is no surprise that this cunningly written book is part of a series that has risen to world-wide cult status.

Jane Fielden

The Chamber of Secrets

OK, so students are supposed to want to return to classics from their own childhood - there's nothing wrong with re-watching episodes of the Mr Men or Bag Puss - but reading contemporary children's fiction? That's just taking the whole regressive thing a bit too far, I thought. We are, after all, supposed to be mature, responsible adults now... well adults anyway.

So what's so great about this new Harry Potter series that should make people of all ages rush out to Waterstone's the minute a new one comes into print? I bought the first book "Harry Potter and the Philosopher's Stone" for my sister at Christmas, and she loved it, but this still didn't really seem to answer my question, since I was loathe to admit the possibility that someone my age could have the same literary taste as an eight year old Michael Owen fan. Mmm... further investigation needed, I thought.

For this reason it was with a mixture of scepticism and intrigue that I opened the cover of "Harry Potter and the Chamber of Secrets" (the second book in the series), and started to read. And read. And read. It might be a cliché to say that I couldn't put it down, and not

strictly true since my tutors unreasonably expect me to do some of that work thing ever so often, but it was certainly with reluctance that I did so.

Harry Potter is a wizard in his second year at Hogwarts School of Witchcraft and Wizardry. He becomes caught in a race against time to discover the dark truth behind the Chamber of Secrets, and reveal the identity of the powerful heir of Slytherin before he or she can strike a fatal blow. With a refreshing blend of characters, from sinister Professor Snape to semi-headless ghosts and flying cars, it is an extremely well written, colourfully imaginative book, which slides with ease from the spine chilling to the ironically comic.

It's not difficult to see why this magical story has appealed to so many children, or why it won the Smarties Book Prize in 1998. But perhaps J.K. Rowling's real talent is that, although primarily aiming the series at nine to eleven year olds, she reaches out to many different ages. Her frequently sardonic critique of humanity, together with Harry's philosophical discovery that "it is our choices...that show what we truly are, far more than our abilities", mean that this is a book which can be read on various levels. Adult or not, it was one of the most enjoyable books I have read in a long time - and perhaps no one should be too old for a bit of magic anyway.

Amy Griggs

The Prisoner of Azkaban

J.K. Rowling's third Harry Potter novel sees contemporary fiction's most notorious 13 year old hero return for another fantastical ride through the wonderful world of pubescent wizardry. His original rise to cult legend status in popular literature was astronomical - as has been well documented - and this latest magical installment of Harry's

adventurous guarantees him the continued support of both his child and adult disciplines.

In "The Prisoner of Azkaban" Harry, along with his best friends Ron and Hermione, starts his third year at Hogwarts School, and it proves to be a typically tumultuous one. The main plot - with more twists than Ron's rat Scabbers' tail - forces the orphaned Harry to confront his past as he finally uncovers the true circumstances of his parents' murder at the hands of the evil Lord Voldemort.

It's not an easy journey, though, as Harry must negotiate the elusive Professor Lupin and the fiendish Professor Snape, whilst simultaneously trying to determine the whereabouts of escaped to cause chaos at Hogwarts, reducing students and teachers alike to uncharacteristically

paranoid wrecks.

Added to all this, Harry's uninspired Muggle (human) family delight in making his already complicated teenage life an absolute misery, his every move is monitored by the sinister prison guards of Azkaban, and, to confuse him even more, Hermione is acting very mysteriously...What does it all mean? And who can Harry trust?

Detecting which pieces are relevant, and how they all fit together keeps Harry heartily occupied for over 300 pages of witty and complex plot, making "The Prisoner of Azkaban" a real delight to read. It's the kind of book that re-awakens your mind to the endless possibilities of the immature and unrefined imagination you used to have, but that somehow got lost amidst the traumas and turmoils of exams and dissertations.

Unsurprisingly, comparisons have been drawn with Roald Dahl, Tolkien, Lewis and Ransome, but Harry Potter's naively escapist world is an unassumingly original one. Rowling's style is comfortingly charming and nostalgic, but maintains a raw inventiveness that makes Harry undeniably endearing and ultimately un-putdownable. It's such unobtrusively compelling stuff it'll appeal to pretty much anyone. So, I'll see you at 4pm in Waterstone's battling it out amongst the hoards of school kinds when the next installment of this literary phenomenon hits the shelves.

Elly Brenchley



Competitions



Printing yourself some toy joy

**Win a top Lexmark
printer and a
exclusive *Toy Story*
2 Print CD ROM**

You beauty

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for the hit movie *American Beauty*. British director Sam Mendes won a Best Director Oscar for the film, in which Kevin Spacey plays a man undergoing a mid-life crisis.

As well as the tickets, the first person to E-mail a correct answer to our prize question will also receive a copy of the *American Beauty* soundtrack kindly donated by Virgin Megastores.

And winning couldn't be easier. Just send us an E-mail with your answer to this week's question.



Q - Which of the following is an American Beauty?

- (a) Britney Spears
- (b) Bjork
- (c) Gregor Townsend

ODEON

FANATICAL ABOUT FILM



MEGASTORES

We've teamed up with Lexmark and *Toy Story 2* to offer our readers the chance to win a printer and CD ROM. It is a quality Lexmark Z11 colour printer worth £79.99 that offers a remarkably high level of printing quality. Lexmark International Inc. is a global developer, manufacturer and supplier of printer solutions and products, including laser, inkjet and dot matrix printers and associated consumable supplies for the office and home markets.

We also have a *Toy Story 2* CD ROM to give away. This exclusive bundle has over 400 high quality images and stills from the action packed film. It retails at £19.99 and allows you to print off characters from the Disney blockbuster which can then be incorporated into banners, calendars, birthday cards or whatever you choose.

To win this great prize just Email us with the answer to this simple question.

What is the name of the astronaut in Toy Story 2?

- (a) Buzz Lightyear
- (b) Buzz Aldrin
- (c) Neil Armstrong

HEAVY METAL

Rancid Aluminium, starring Joseph Fiennes, Tara Fitzgerald and Rhys Ifans is the latest British film to become a huge box office success.

And we now have two books to give away to lucky readers who can correctly answer the simple question below.

Q - Which British film did Rhys Ifans appear in and make his name? Was it:

- (a) Notting Hill
- (b) Four Weddings and a Funeral
- (c) Rambo



All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

juice guide

Neighbours from hell

Neighbours
obsessive **Nikki**
Pinkus laments at
the departure of
the final
Robinson, Hannah
Martin and the
end of an era



Prepare yourself because what I'm about to tell you is frightening. Hannah Martin from Neighbours is 20 years old in real life. Not only is she the most annoying teenager the soap has ever seen but she is a freak kid too - having the face and body of a twelve year old but being twenty in real life. Trivia aside however, a weird phenomenon is overshadowing my habitual Neighbours obsession and it concerns my deep-rooted hatred for the aforementioned teenage twat. I am now finding that with Hannah gone, Ramsey Street is no longer the same place and it's not because I actually enjoy watching young girls with their mothers' big hairdos sitting in tree houses either.

It's more what she represents to the Neighbours fan of our generation - that is, the generation who suffered the universal upset when the Flintstones was replaced by a grown-up soap, but who soon fell in love with the innocent banter and predictable tomfoolery that was Neighbours. Ask any of us 8 years ago what we thought of at the mention of the programme and we would have all replied enthusiastically 'Helen Daniels', 'Scott Robinson', 'Paul Robinson' and 'The Robinson Corporation' or 'a bunch of inbreds who only socialise within the confines of their small cul-de-sac' (actually the last reply would have just been me trying to appear really hard and trendy).

Nevertheless, the point I am trying to make is that Hannah was the last link we had with the Robinsons. The last attachment we had with the Neighbours we adored as children. Even though Helen had a plethora of offspring, Hannah was the last in a long line to refer to Saint Helen as 'Gran'. Actually, now that I've mentioned her, the rubber-lipped Supergran must be praised for her sterling portrayal of 'old lady who is mugged and robbed by young scamp who who takes him in and gives him a home for several years'. Big shout out to Helen! When she died I did feel quite sorry for poor little Hannah. However this was only after questioning my own innocence surrounding her death following many years of heckling at the television: 'When is she ever going to die?'

So the departure of Hannah Martin not

only bought about the welcomed disappearance of Ruth's short denim dungarees. We are all left thinking 'Who the fuck are these phoneys who've moved in to the Robinsons' house, half burning it to the ground within minutes of living there?' I hate them already. The mother is a hairdresser yet her own hair looks like someone's dragged her backwards through Lassiters Lake on a dark night in the 80s only to be met with a surprise shrill yell from 70-a-day smoker Madge. I hate her children too - noticeably the scriptwriters are void of any concept of age. Her husband is a hillbilly builder who looks completely out of place in the narrow-minded middle class suburb. My current impression of the family is such that I can't even remember their names.

In our desperation we turn to old-timer Madge Bishop, or is it Mitchell ... no, wait ... Ramsey. But look how much she's changed. As Kylie's mother, Mrs Minogue, no, Mitchell ..., Bishop ..., Mitchell was a tower of strength, and while her best friend Helen was grandmother to us all, brown-haired Madge was mummy. Now, blonde-with-a smattering of grey hair, Madge is a very different lady.

**The mother is a hairdresser
yet her own hair looks like
someone's dragged her
backwards through Lassiters
Lake on a dark night**

Along with the obvious physical changes, namely a further deepening of Madge's voice to worrying levels, the basketball supremo is a pathetic example of a middle-aged woman in need of some friends of her own age, other than just the bumbling idiot Harold for company. We now see her taking the ongoing competitions with all and sundry to pitiful extremes. The character's lowest point, many would say, was when she was sat at the kitchen table painting a paper mache bird to trick neighbour Lou in the bird watching competition - it is

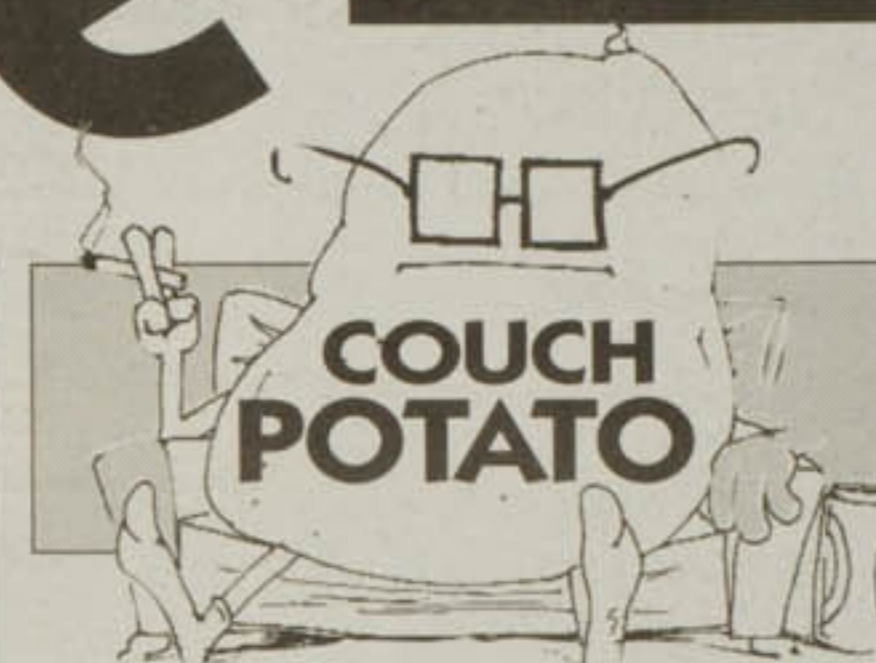
desperate.

From her training bra escapades up until her recent prattling around on BMX bikes, bratty Hannah Martin has finally gone. For many, this will symbolise an end to the Robinsons' rule over Ramsey Street. But rather than mourning our loss (I mean, most of us wanted to kill Hannah at the best of times), it is now time to move on. The crown should pass to a new family, and preferably the one with the fit son who ironically bears a striking resemblance to mullet-haired Scott Robinson. All hail the Family Kennedy! May they be fruitful and multiply.

Vacancies

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COMEDY SPECTACULAR

Before those infamous words of Ali G: 'Is it 'cos I is black?' **Goodness Gracious Me's** (BBC2, Friday, 9.00pm) Mr and Mrs Kapoor (pronounced Cooper) were proclaiming that they is white, trading saris for slacks and other English attire.

In the first episode of the new series the Kapoors spend Sunday morning adding mango chutney to flavour their communion wafers.

Other regulars include Mr Check Please, the Competitive Mothers and the Bhangramuffins alongside new characters including Channa's Angels - Bollywood's top undercover agents and Bhangraman, the all-singing superhero. Nothing that separates this from the previous series but still funny and not with bite.

Remember Dennis Pennis? The spoof TV interviewer who used to show up at film premieres and other showbiz events making many enemies with celebrities and their closest friends. Now he's back in an all new sitcom **Perfect World** (BBC2, Friday, 9.30pm) which promises to surpass the hilarity of his previous show.

Well you've gotta have a system haven't you? So, make haste as the new **Harry Hill** show (C4, 9.00pm, Friday) starts in but half an hour. Cheeky Hill returns with his badgers in the eagerly awaited third series.

Other regulars include Stouffer the cat, Phil Jupitus and Burt Kwouk who adds to the overtly wacky buffoonery. Nicholas Courtney, who played the Brigadier in Dr Who, makes an appearance amid lashings and lashings of other surreal sketches.

Watch out for a battle between Jarvis Cocker and Jay Kay on a bouncy castle and Kwouk impersonating Iggy Pop. An irresistible stream of consciousness brought imaginatively to life (well almost).

More infectious comedy catchphrases this week come to you courtesy of **Bruiser** (BBC2, Monday, 11.20pm). Boyd Hilton introduces characters including, The Last Goths In Town - pasty faced shoe-gazers earnestly discussing the rules of gothic subculture. Also look out for a James Bond spoof and a deluded Australian sex god.

Abiding by the surreal and the droll, **Chungking Express** (C4, Tuesday, 11.35pm) is a rich merciless drama from director Wong Kar-Wai which follows two love stories involving two Hong Kong cops and their respective love objects. A bizarre socio-political gem good enough to impress Tarantino - he bought the rights.

For those of you flush enough to have Sky One, **Friends** (9.00pm, Thursday) continues and returns to the top of the ratings now well into its 8th 9th 100th series! I don't know - great anyway.

Over on C4 **Ally Mc Beal** (C4, 11.45pm) continues on her quest for justice and inner sanctum. This is just an excuse for a little bit of insider celebrity gossip.

Mc Beal's co-star Renée Radick was recently placed under 24-hour suicide watch, locked in a tiny cell and put on sedatives after a drinking binge followed by a joint laced with PCP. Not the best combination. Get well soon.

WG



21.00

FRIDAY



21.30

FRIDAY



21.30

SUNDAY



21.00

MONDAY



23.35

TUESDAY



21.00

THURSDAY



23.35

THURSDAY

FRIDAY 25 February

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11/9-2.30

Sixty-Six Boar Lane
Retro
Funky house
£4 NUS / 10-3

Liquid
Cheeba Cheeba Andy Smith live
set
Funk & soul -
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after 11/10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6 -£4 / 10.30-2

The Wardrobe
Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5:9 till 2.30

LMUSU
Stor Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
£5 / 11-3

Town & Country Club
Love Train
70s disco £7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic £5/4
NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulution Hardcore funk, 70s
soul - £5 / 10-2.30

Think Tank
D.O.P.E. D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House £8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

Ritzzy
Frisky Best in today's dance

Bar Phono
Cheeky jungle- 10-3; £5/4

Evolution
See Red - Dance

Faversham
Raw
Beats, funk, soul
£3
10-2

Late Night Poker C4 1.25am

BOASTING real life high stakes gambling, (each player brings £15000 to the table) *Late Night Poker* is now into its second series on C4. The action is unpredictable unlike many

sports and it's fascinating to follow the players' periods of pain and exhilaration. Amateurs and professionals alike will play six heats for a place at the table in the grand final - a

£40,000 prize and a free buy-in worth \$10,000 in Las Vegas. A great lesson for insomniacs revealing insider terminology while the under table camera provides the tension. WG



**BBC
ONE**

**BBC
TWO**

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Happy Birthday EastEnders; 12.00 Wipeout; 12.30 Going For A Song 2000; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Yoho Aho; 3.50 Monster TV; 4.05 The Wild Thornberys; 4.30 Steps To The Stars; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Holiday Swaps. In this

edition, a couple exchange their cycling holiday along the River Danube for a shopping expedition in Hong Kong.

7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

8.00 Only Fools And Horses. Del sees a unique opportunity to raise his social standing.

8.30 My Hero. George is in a predicament when he is asked to attend a charity fundraising event along with Thermoman.

9.00 BBC News: Regional News: Weather

9.30 Parkinson. Guests include Hollywood actress Minnie Driver, star of Good Will Hunting, and Lord Robert Winston, presenter of the television series The Human Body.

10.25 FILM: IQ (1994). Adventures of Albert Einstein's niece, a confident young woman determined to find a man as intelligent as her famous uncle. Starring Meg Ryan, Tim Robbins and Walter Matthau.

12.00 FILM: Flesh And Bone (1993). Drama about a travelling salesman who finds true love with a woman who jumps out of a cake. Starring Dennis Quaid and Meg Ryan.

2.00 BBC News 24

6.00 Open University; 7.00 Teddy Trucks; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.55 Short Change; 8.15 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths - Fractions; 12.10 Landmarks - Using The Land; 12.30 Working Lunch; 1.00 Monty; 1.05 Teddy Trucks; 1.10 AXA Cup Tennis; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 The Simpsons
6.20 The Simpsons
6.45 Robot Wars.
7.30 Gardening Neighbours.

In this programme, Kay and Billy talk about their dreams of having a fairground in their garden.

8.00 Birding With Bill Oddie. Bill Oddie goes in search of Wales' national bird, the Red Kite.

8.30 Gardeners' World. This edition features hints on planting hedges with land artist Ivan Hicks, and a step-by-step guide to creating a stunning garden with hardy annual seeds.

9.00 Goodness Gracious Me. The Kapoors attend church, plus a take on The Great Escape.

9.30 Perfect World. Bob Slay gets more than he bargained for when his girlfriend's parents come to stay.

10.00 Shooting Stars.
11.20 Buffy The Vampire Slayer

12.05 Robot Wars
12.50 FILM: Roadracers (1994). Drama about a young rebel in 50s America who falls foul of the local sheriff. Starring David Arquette and Jason Wiles.

2.15 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Pepper Ann; 3.40 Draw Your Own Toons; 3.55 Pokemon; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar; 6.30 ITV Evening News: Weather

7.00 Catchphrase. Nick Weir hosts the popular quiz.
7.30 Coronation Street. The Platts come to terms with Sarah Lousie's situation.

8.00 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.

9.00 Reach For The Moon. Jackie is not happy about Annie's reappearance on the scene and lets Paul know exactly how she feels.

10.00 Neighbours From Hell. Including the Bedford millionaire who moved his pet donkey to a hotel and the Dover man who wanted to bury his wife in the back garden.

10.30 Friday Night's All Wright. England soccer star turned TV host Ian Wright returns with a new series.

11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Friday Night's All Wright
12.00 Payne

12.35 FILM: The Lawnmower Man (1992). A researcher who uses a mentally disabled gardener for ill-advised experiments inducing mental development through visual reality simulations. Starring Pierce Bronson.

2.30 Box Office America
2.55 Airwolf
3.50 Judge Judy
4.10 Trisha
5.10 ITV Nightscreen
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.30 Sam And Max; 10.00 Saved By The Bell: The New Class; 10.30 Sister Sister; 11.00 Renford Rejects; 11.40 The Bigger Breakfast; 12.00 Chef For A Night; 12.30 Why Weight?; 1.00 Deadly Protectors; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 TFI Friday. This week, star of the moment Macy Gray performs live.
7.00 Channel 4 News
7.30 This Is Modern Eating.

Examining the effect that the explosion in the food and cookery industry has had on our eating habits.

8.00 Great Estates. Today's programme has highlights from Chatsworth in Derbyshire.

8.30 Brookside. Will Max fall for the sex trap which Deborah sets?

9.00 Friends. Chandler begins to wonder if Kathy and the leading man in her play sharing more than just a professional relationship.

9.30 South Park. An attempted murder in South Park causes chaos, and slows up the revelation of the identity of Eric Cartman's father.

10.00 Frasier. When finds himself reading his own obituary the next day, he realises that he hasn't achieved what he'd set out to do in life

10.30 So Graham Norton. Comedy talk show.
11.10 Greece Uncovered. In tonight's show, Kavos's biggest nightclub, Futures, is gearing up to open.

12.10 TFI Friday
1.15 Dick's Bar
1.25 Late Night Poker
2.20 Porn In The UK
3.20 Nite Cities
4.15 Brimstone
5.10 FILM: The Summer Tree (1995). Short film.
5.30 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Little White Lies (1989); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First on Five
6.30 Family Affairs. Josh admits to Pearl that he feels like he has married a child and he is the parent.

7.00 WCW Worldwide. Action from the stars of American wrestling.

8.00 The World's Greatest Magic IV. Join the fourth annual celebration of magic, mystery and grand illusion.

9.00 FILM: Southern Comfort (1981). Swampland manoeuvres in Louisiana turn into a deadly nightmare for a group of National Guardsmen. Starring Keith Carradine.

11.00 La Femme Nikita. Nikita discovers Madeline's long lost husband.

11.55 FILM: Adventures Of A Plumber's Mate (1978). Soft-porn farce about a British workman and his sexual exploits. Starring Christopher Neil.

1.35 FILM: That Was Then, This Is Now (1985). Drama about two boys, once as close as brothers, who find their paths diverging radically as they mature. Starring Emilio Estevez.

3.15 FILM: What's Up, Tiger Lily? (1966). Woody Allen takes a Japanese James Bond spoof and superimposes hilarious new dialogue.

4.40 Prisoner Cell Block H
5.30 Okavango

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February 26 SATURDAY

flavour of the day



SPACE is a relatively new addition to Leeds located next to The Whip (not to be mistaken for a pre-club bar!) on Boar Lane. Space is a sleek modern club specialising in bringing you

quality DJing with the focus on house. Last week saw Anthony Papa take to the decks in what was for me a refreshing dose of new and innovative house. Space keeps it strictly underground

in their two funky rooms. If you're are looking for *Phats and Small*, *Artful Dodger* et al you ain't gonna get it here. Advice: Drink etc before you get there - RedBull + Vodka's £4.60! £8 adv. 10-4am wg

Stereo
@ Space

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, faves £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/11-3

Sixty-Six Boar Lane
Flipside
Dance

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£6/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Techno
£6; 9 till early

Ritz
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oblivion Alternative - 9-2; £4/3

Uropa
Meltdown - £5/3; 11-2

Faversham
Sureshot - £4; 10-2

CLUBS

BBC
ONEBBC
TWO

V

4

5

7.00 The Silver Brumby; 7.20 Bump In The Night; 7.45 Alvin And The Chipmunks; 8.10 The Real Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.35 BC News: Weather; 5.50 Regional News: Weather; 5.55 Dad's Army

6.30 **Friends Like These.** Ant and Dec present a gameshow in which two teams of best friends battle it out over a series of challenges for the chance to win a dream holiday.

7.20 **Red Alert with the National Lottery.** Lulu and Terry Alderton present the show where neighbours from around the country do battle to win a holiday for the entire street.

8.05 **Casualty.** Max is back for the first time since Frank's death, and is determined to prove that he has recovered.

8.55 **Sunburn.** Two teenagers fall in love while the Janus team are kept busy organising a medieval banquet.

9.45 **BBC News: Weather**

10.00 **Muscle.** Security Leisure boss Martyn Jones and colleague Chris Nott fly to Los Angeles to train as armed bodyguards with a view to earning big money protecting international businessmen.

10.30 **Match Of The Day.** Gary Lineker and Alan Hansen present the best of the action from today's Premiership fixtures, including highlights of Middlesbrough against Leeds United.

11.40 **The 42nd Annual Grammy Awards.** Jayne Middlemiss hosts coverage of the music industry awards, with performances from Whitney Houston, Ricky Martin and Britney Spears.

1.15 **A Question Of Sport**
1.45 **Top Of The Pops**
2.15 **BBC News 24**

6.05 Open University: Sergeant Musgrave At The Court; 6.30 Fighting For Space; 7.00 New York: Making Connections; 7.30 Music To The Ear; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 Holiday Snaps; 11.30 Fred MacMurray - The Guy Next Door; 12.20 FILM: Follow Me, Boys! (1966); 2.30 Farscape; 3.15 TOTP 2; 4.00 Tennis And Athletics; 5.30 What The Papers Say Awards

6.10 **Crash.** The first of three programmes looking into the Southall train disaster.

6.50 **Correspondent.** Julian O'Halloran follows three young reporters who work for the Beijing Youth Daily.

7.35 **Blood Ties.** This programme talks to Shirley Tadd who thinks she could be related to Ben Tillett, the famous leader of the 1890 dock strike.

8.05 **Timewatch.** Documentary telling the story of one of the world's first eco-warriors, the most famous conservationist of his day and a man who managed to con a generation.

8.55 **FILM: The Taking Of Pelham 123 (1974).** Classy thriller in which four desperate men hijack a New York subway car and demand 1 million dollars in cash in return for the lives of the passengers. Starring Walter Matthau and Robert Shaw.

10.40 **Storyville.** Film recreating the lost, dangerous glamour that smoking held for America in the age of Humphrey Bogart and Lauren Bacall.

11.50 **Tennis** Ropy oldSue Barker introduces highlights of the first semi-final of the AXA Cup from London Arena.

12.30 **FILM: Phantom Of The Paradise (1974).** Cult rock 'n' roll horror spoof. Starring Paul Williams and William Finley.

2.00 **The Outer Limits**
2.45 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SMTV; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.20 FILM: The Undeclared (1969); 4.30 James Bond - Down River; 5.00 Calendar News: Weather; 5.05 Goals Extra; 5.15 ITV News: Sports Results: Weather; 5.35 Don't Try This At Home

6.20 **You've Been Framed.** Lisa Riley presents a special edition of the camcorder catastrophe show.

7.10 **Blind Date.** Cilla Black plays matchmaker.

8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.

8.40 **ITV News: Weather**

8.55 **FILM: Daylight (1996).** Subterranean disaster tale about a former emergency services worker who attempts to lead a handful of survivors to safety from a collapsing New York road tunnel. Starring Sylvester Stallone, Dan Hedaya and Claire Bloom.

10.55 **FILM: Angie (1994).** Bittersweet comedy-drama about a young Italian-American woman from Brooklyn whose life gets complicated after she gets pregnant. Starring Geena Davis and Stephen Rea.

12.50 **FILM: Mystery Date (1991).** Black comedy of mistaken identity in which a shy young man who dreams only of romance is overjoyed when his brother gives him a chance to borrow his name for an evening - as well as a beautiful date. Starring Ethan Hawke, Teri Polo and Brian McNamara.

2.40 **The Practice**
2.40 **The Practice**
3.30 **Popped In, Crashed Out**
3.55 **World Football**
4.25 **World Sport Special**
4.50 **ITV Nightscreen**
5.30 **ITV Morning News**

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Princess Sissi; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off-Road Mayhem; 11.30 Hi-Tec Adventure Racing; 12.00 The Waltons; 1.00 The Little House On The Prairie; 1.55 Happy Days; 2.25 Channel Four Racing; 5.05 Brookside Omnibus; 6.30 Channel 4 News: Weather

7.00 **Station X.** Another chance to see two parts of the popular series about Station X, which was the largest code breaking establishment the world had ever seen, looking at the role of Station X in the key air and sea battles that were fought over and around Britain in 1941.

8.55 **Top Ten: Boy Bands.** Presented by Paula Yates, tonight's Top Ten examines the teen phenomena of Boy Bands. This voyage of re-discovery takes us through generations of different posters on bedroom walls from The Osmonds, to Bros, through to Boyzone.

10.30 **Carry On Snogging.** This programme uses news archive, pop and Carry On paraphernalia to propel us from 1958 to 1978 when some 29 cult movies were made.

11.05 **Queer As Folk 2.** Another chance to see the concluding episode of this two-part drama.

12.00 **Vids**

12.35 **Loves Like A Dog?**

1.35 **FILM: Angels And Insects (1995).** Mark Rylance is a Victorian self-educated naturalist who, working for an aristocrat, falls for his eldest daughter. But can love conquer the class divide? I'll give you three guesses Starring Kristin Scott-Thomson, Patsy Kensit and Jeremy Kemp.

3.35 **The Magic Roundabout**
3.40 **Blue Jeans**
4.35 **Transworld Sport**
5.30 **Countdown**

6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Snowbiz; 12.00 5 News At Lunchtime; 12.10 Sunset Beach Omnibus; 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport

6.00 **The New Adventures Of Robin Hood.** Robin intercedes when a hateful preacher tries to pit Christians and Druids against each other.

6.55 **Night Fever.** Suggs hosts the last in the current series of the karaoke show.

7.50 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Haunted by images of the past, Gabrielle goes to the Temple of Mnemosyne to forget painful memories.

9.00 **FILM: Mary Higgins-Clark's Moonlight Becomes You (1996).** On visiting her stepmother, Maggie Holloway finds her dead and the house ransacked. As Maggie begins her search to discover the identity of the killer, she is unaware that she has now become the killer's target. Starring Donna Mills, Frances Hyland and Kay Tremblay.

10.40 **FILM: The Devils (1971).** Ken Russell's darkly surreal portrayal of clerical immorality, witchcraft and depravity in 17th-century France. Starring Oliver Reed, Vanessa Redgrave, Dudley Sutton and Max Adrian.

12.45 **FILM: Heaven's Gate (1980).** A majestic and lively detailed tale of the American West in the final decades of the 19th-century.

3.30 **Monsters**
3.55 **Stolen Lives**
4.45 **Prisoner: Cell Block H**
5.30 **It Happened To Me**

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Sundissential North @ Uropa

THIS MONTH Sundissential
closes the chapter of its
eventful life. 27.02.2000 will
see the last Sundissential
North to take place on a
Sunday. Subsequent
Sundissentials will, quite

bizarrely, be happening on
Saturday nights. I could, at
this point, give you a list of
who's playing, but you
probably already know
since it's the same every
time. Not that this is a bad

thing. Get yourselves down
there then and give
Madders and his chums the
send-off they deserve. Be
prepared to welcome them
back on Saturdays though.
NW



BBC
ONE

7.10 Teletubbies; 7.50 Match Of
The Day; 9.00 Breakfast With
Frost; 10.00 The Heaven And
Earth Show; 11.00 Goodnight
Sweetheart; 11.30 Countryfile;
12.00 On The Record; 1.00
EastEnders - 15th Birthday
Special; 2.00 EastEnders:
Family Album; 2.50 EastEnders;
4.15 My Hero; 4.45 Lifeline; 4.55
BBC News: Weather; 5.15
Regional News: Weather; 5.20
Songs Of Praise

5.55 **FILM: Robin Hood:
Prince Of Thieves**
(1991). On his return
from the Crusades, Robin
of Locksley learns that his
father has been murdered
by the tyrannical Sheriff of
Nottingham and embarks
on a campaign of guerrilla
warfare to protect King
Richard's throne. Starring
Kevin Costner and Alan
Rickman.

8.10 **Monarch Of The Glen.**
Drama series about an
unusual Scottish estate. A
young restaurant owner
rushes from London to
deal with a family crisis in
the Highlands. However,
on his arrival he soon
finds that all is not as it
seems.

9.00 **Clocking Off.** Katherine
decides to end her sham
of a marriage, forcing
Mack to consider the
future of Mackintosh
Textiles.

9.50 **BBC News: Weather**
10.05 **The Royle Family.** It is
the morning of the
wedding and Denise is not
the only one whose
nerves are on edge.

10.35 **Goodness Gracious Me.**
The Kapoor attend
church. Plus a new take
on The Great Escape.

11.05 **Heart Of The Matter.** A
look at the growing trend
in minority faith schooling.

11.50 **FILM: Love In Ambush**
(1997). A woman's quest
to find her brother, an
alleged deserter from the
war in Vietnam. Starring
Sigrid Thornton

1.25 **BBC News 24**

BBC
TWO

6.10 Open University: Given
Enough Rope; 6.35 The Poverty
Complex; 7.00 Bajourou - Music
Of Mali; 7.25 CyberArt; 7.30
School Is For All - Moving On
And Up; 8.00 Personal Passions;
8.15 Talks French: Programme
5; 8.30 Alvin And The
Chipmunks; 8.55 Oscar's
Orchestra; 9.20 Hyperlinks; 9.45
Smart Guy; 10.05 Hero To Zero;
10.30 Driven Crazy; 11.00 Sub
Zero; 11.25 Miami 7; 11.50
Sussed; 12.15 Robot Wars; 1.00
The Adventures Of Lano And
Woodley; 1.30 Sunday
Grandstand; 5.55 The Natural
World

6.45 **Star Trek: Voyager.**
7.30 **The Money Programme.**

A report on the recent
troubles at Marks and
Spencer.

8.00 **Inside The Met:
Operation Athena.** A look
at the work of detective
John Grieve, who is
charged with the task of
tackling racism in the Met,
a task dubbed Operation
Athena.

8.50 **Coming Clean - The
Truth About Housework.**
This programme follows
six different people as
they deal with car
cleaning.

9.00 **Perfect World.** Bob Slay
gets more than he
bargained for when his
girlfriend's parents come
to stay.

9.30 **The Fall And Rise Of
Reginald Perrin.** Reggie
turns up at his own funeral
incognito and then returns
to his mourning
household.

10.00 **The James Gang.** A
penniless mother and her
family who set off in
search of her good-for-
nothing husband.

11.35 **FILM: Family
Resemblances (1996).**
Comedy of manners
about a French family who
start to fall out with each
other during a birthday
celebration.

1.25 **Close**
2.00 **BBC Learning Zone**

flavour of the day

6.00 GMTV; 8.00 Diggitt; 9.25
Batman Of The Future; 9.50 Life
Force; 10.15 Oggy And The
Cockroaches; 10.30 The Story
Keepers; 11.00 My Favourite
Hymns; 11.30 Jesus 2000; 11.35
Sunday Morning; 12.30 Master
Class; 1.00 Jonathan Dimbleby;
2.00 Calendar News: Weather;
2.05 Coronation Street; 3.00
Murder, She Wrote; 3.55 FILM:
Brief Encounter (1945); 5.30 The
Motor Show; 6.00 Calendar
News: Sport: Weather

6.10 **Goals On Sunday**
6.45 **ITV News: Weather**

7.00 **School Days.** Series
following the teachers,
pupils and parents of
Icknield High School in
Luton.

7.30 **Coronation Street.** A
visitor arrives, catching
the Platt household
unawares.

8.00 **Heartbeat.** Greengrass's
foray into the fish and chip
industry takes a
dangerous turn.

9.00 **London's Burning.** After
a riotous stag night,
Pearce discovers Fiona's
big secret and disappears
on the day of the wedding.

10.00 **The Grimleys.** Gordon
finds a beautiful, clever
girlfriend, and the pair are
soon cooing to each other
in Dudley Zoo.

10.30 **ITV News: Weather**
10.45 **The Big Match -
Worthington Cup Final.**
Bob Wilson presents
highlights of the game
from Wembley.

11.45 **FILM: The Inner Circle**
(1992). In 1939, a humble
Soviet projectionist is
alarmed when the secret
service pays him a visit,
but finds that he has been
given a new role as
Stalin's personal film
projectionist. Starring Tom
Hulce, Lolita Davidovitch
and Bob Hoskins.

2.20 **FILM: Sajna Doli Leke**
Anna (1997). A tale of
romance and violence -
Bollywood style

4.40 **Jobfinder**
5.30 **ITV MorningNews**

4

6.00 The Magic Roundabout;
6.05 The Ferals; 6.30 The Real
Life Adventures Of Professor
Thompson; 7.00 Salty's
Lighthouse; 7.25 Tales Of A Wise
King; 7.40 Aaahh!! Real
Monsters; 8.05 The Investigators;
8.30 Sister Sister; 9.00 City
Guys; 9.30 Johnny Bravo; 10.00
Malibu; 10.30 Planet Pop; 11.00
Hollyoaks Omnibus; 12.30
Shipwrecked; 1.05 Planet Pop
Special; 1.45 Football Italia; 4.00
WWF Heat; 5.00 Stargate: Within
The Serpent's Grasp

6.00 **Time Team**

7.00 **Six Experiments That
Changed The World.** Dolly
the Sheep, cloning, gene
therapy and GM foods all
began their scientific life
thanks to a neurotic monk,
Gregor Mendel.

7.30 **Channel 4 News:
Weather**

8.00 **Three Thin Ladies.** A look
back to a time before
anorexia was headline
news.

9.00 **Rising Damp.** When Ruth
takes up first aid, Rigsby
becomes alarmed when
her attentions wander to
the invalid in the
basement.

9.30 **Harry Hill.** Series three
sees Mr Harry reunited
with regulars including
Pink Panther star Burt
Kwouk, Big Brother Al and
Gary the Controller of
Channel 4.

10.00 **FILM: Escape From New
York (1981).** Condemned
criminal and ex-mercenary
Kurt Russell is offered his
chance of freedom if he
can rescue the President
of the USA from the walled
prison island of Manhattan.
With Ernest Borgnine.

11.50 **Empire Film Awards.** The
annual awards hosted by
the UK film magazine.

12.55 **The 11 O'Clock Show**

1.25 **Babylon 5**

2.20 **Kings Of The Mountains**

3.15 **Off Key**

3.35 **Women And Men**

5.05 **The Living Sea**

5.30 **Countdown**

6.00 Watery World; 6.30 Hot
Property; 7.00 Havakazoo; 7.30
Milkshake!; 7.55 Tickle, Patch
And Friends; 8.00 The
Beginner's Bible; 8.30 Alpha
Zone; 9.00 Knight Rider; 10.00
Footy Shorts; 10.30 The Wonder
Years; 11.00 Harry And Cosh;
11.30 Beverly Hills 90210; 12.30
High 5; 12.55 5 News At
Lunchtime; 1.05 The Movie
Chart Show; 1.35 Exclusive;
2.15 Police Squad; 2.45 Family
Affairs Omnibus; 5.00 FILM:
Short Circuit 2 (1998)

7.00 **5 News And Sport**

7.30 **World Of Wildlife.** This
edition explores some of
the many types of forests
throughout the world, from
the old growth forests of
North America to the
Jungles of Borneo.

8.00 **Hercules: The
Legendary Journeys.**
Action adventure series
charting the battles and
romances of the half-man,
half-god. Iolaus and
Autolycus have to rescue
Hercules.

8.55 **5 News Update**

9.00 **FILM: Mr Murder (1998).**
A group of scientists are
trying to produce the
perfect soldier by cloning.
They create a
doppelganger of Marty
Stillwater, a mystery
novel writer. Seven years
later, Marty discovers that
his double has his same
physical appearance but
the personality of a
murderer. The psychic link
the two share is disturbing
for Marty, and tempting for
his evil twin, who envies
Marty's happy family life
and will do anything to
destroy it. Starring
Stephen Baldwin, Julie
Warner, Bill Smitrovich
and James Coburn.

11.25 **Fire.** Drama series. Once
again, fire threatens to
claim the lives of the fire-
fighters.

12.25 **NHL Ice Hockey.**

4.00 **NHL Ice Hockey Replay.**
Another chance to see
Wednesday's live game.

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February 28 MONDAY

flavour of the day



HARD-CORE
correspondent Alistair Stewart is now synonymous with the car chase caught on camera. *Police, Camera, Action!* is the *You've Been Framed*

for potential car jackers and thieves across the country. This series has seen Stewart globe trotting around the world finding those precious pieces of footage where

high tech James Bond type gadgetry is used to track and capture criminals. This week he looks at simulated pursuits carried out by the Metropolitan police. AN

Police, Camera, Action!

- ITV, 8.30pm

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Time Bank - Celebrity Challenge; 3.25 Tweenies; 3.45 Noddy; 3.55 Smart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 A Question Of Sport. With guests Michael Owen, Carl Fogarty, Frankie Dettori and Martin Offiah.
7.30 The Crime Squad. This edition focuses on gambling.
8.00 EastEnders. It is crunch time for Beppe. Will he tell Joe about Sandra?
8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with his life story.
9.00 BBC News: Regional News: Weather
9.30 One Foot In The Grave. Victor and Margaret visit a solicitor to discuss a separation.
10.00 Panorama. Investigation into New Labour's handling of New Britain. Or is that mishandling?
10.40 The Peter Principle. Peter discovers that the gormless Bradley is in fact his own son.
11.10 It's Only TV... But I Like It
11.40 Muscle. Documentary series about Security Leisure, a company employing hundreds of doormen in Bristol and the South West.
12.15 FILM: 83 Hours 'Til Dawn (1990). Factually-based thriller about a young heiress who is kidnapped by a desperate criminal and buried in a custom built coffin.
1.50 BBC News 24

BBC TWO

6.00 Open University; 6.30 Child Development; 7.00 Playdays; 7.20 Tom And Jerry Kids; 7.45 Blue Peter; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Hart-Davis On History; 1.40 Holiday Snaps; 1.50 FILM: Fair Wind To Java (1953); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.00 The Simpsons
6.20 Farscape. Crichton and Aeryn accidentally trigger a wormhole.
7.05 Fresh Prince of Bel Air. Is Will finally getting into some culture?
7.30 Breaking The Seal. Bettany Hughes explores records concerning war, discovering how Wellington tried to stop the story of Waterloo being told, and finding out what happened when a 13th-century duke refused to supply the king with fighting men.
8.00 University Challenge. Cambridge take on Aberystwyth.
8.30 Delia's How To Cook, Part 2. In this programme, Delia prepares Oat and Plum slices together with Apple and Almond Crumble.
9.00 Nature Boy. David travels South where he finds Jenny protesting against an airport development scheme.
10.00 Have I Got Old News For You. The satirical news quiz
10.30 Newsnight
11.20 Bruiser
11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokémon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar; 6.30 ITV Evening News: Weather
7.00 Wish You Were Here...? Holiday magazine.
7.30 Coronation Street. While Alma is out, Bob makes a pass at Audrey. And Jim realises the extent of Gwen's problems.
8.00 We Can Work It Out. Jane Harvey and Jenni Falconer present the show that campaigns for the consumer.
8.30 Police, Camera, Action! Featuring a simulated pursuit with the Metropolitan Police.
9.00 The Vice. Joe Robinson heads towards the gutter while Inspector Chappel finds romance with the mother of a murdered pimp.
10.00 Tarrant On TV. This edition looks at the world of smoking.
10.30 Countdown To The Brit Awards. Ant and Dec look at the nominees for this year's Brit Awards
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Players
12.35 UEFA Champions League Weekly
1.05 Nationwide Football League Extra
2.05 World Sport Special
2.30 FILM: The World Is Full Of Married Men (1979). Glossy Jackie Collins tale, starring Anthony Franciosa.
4.05 Judge Judy
4.25 Jobfinder
5.30 ITV Morning News

4

5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 The Real Holiday Show; 12.30 Why Weight?; 1.00 Roots To Success; 1.25 FILM: From Here To Eternity (1953); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.55 Montel; 5.30 Pet Rescue
6.00 Friends. Ross over reacts when Rachel starts working with a handsome, sexy guy while Monica is getting more and more enamoured of a sexy waiter.
6.30 Hollyoaks. Tony tries to remove Sol from his property while Carol seeks revenge on Finn for his dishonesty.
7.00 Channel 4 News: Weather
7.55 The Slot - Intimate Relations. What happens when the relationship between a consultant and client is simultaneously professional and personal?
8.30 Secrets Of The Incas. Could the stars hold the secret to the downfall of one of history's greatest empires?
9.00 Police Investigations. The first of two programmes which contrast the way police forces in different cultures try to achieve the same goals: justice, and victory in the fight against crime.
10.00 FILM: Killer: A Journal Of Murder (1995). James Woods stars as a serial killer Carl Panzram in this look at the friendship that formed between the killer and one of his guards, Henry Lesser, in prison in the late 20s.
11.40 The Priory
12.45 Soft Sand, Blue Sea. Story about lost children, marks the debut of writer Stephen Butchard.
2.40 Attenborough
3.05 Natural Born Healers
3.30 The Living Sea
4.00 Schools

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 Love Can Build A Bridge; 5.05 5 News Update; 5.10 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. Declan cannot understand how Adam can be bisexual yet still marry Gabby. There's nowt so queer as folk...
7.00 Police Academy. A disgruntled former cadet threatens to kill the oblivious Heflinger. Kill them all I say.
7.55 5 News Update
8.00 Critical Moments. Critical Moments travels with emergency response teams in major US cities as they speed to the scene of disastrous traffic accidents, brutal shootings, violent crimes, fires and medical emergencies.
9.00 Jack The Ripper. Two part mini series. Dramatisation of the classic murder tale. A series of brutal killings of prostitutes in the East End shocks Victorian London. On the trail of the murderer is one of Scotland Yard's finest detectives, Inspector Frederick Abberline. Starring Michael Caine, Armand Assante and Ray MacAnally.
10.50 Dr Fox's Chart Update.
10.55 Halifax F.P. A bus full of teenagers collides with a station wagon and runs off the road.
12.50 Live And Dangerous
1.25 Snowbiz
1.55 2000 Winter X Games

Underground

Shboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid

Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato

Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa

Mandaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution

National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth

In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona

Fruity
70s/80s/90s party anthems
£2 b4 10.30/£3 after
9.30-2

Fruit Cupboard

Metro
Indie classics
£2, free b4 10.30
9-2

Brannigans

Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks

Wannabe
Karaoke
Free entry

Space

Ubiquity
r&b, soul + hip hop £4 / 9-2

Po Na Na

For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street

3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritz

Student Special
'Coc-Soc' - 7 till 2; £4 NUS
Cocktails 50p

The West Yorkshire

Playhouse
Visiting Mr. Green

CLUBS

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Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

TUESDAY 29 February

CLUBS

Majestyk

Agenda
Student only night.
Main floor: classic dance
Basement: master-cuts for chilling
NUS only: £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth

The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank

Technocracy
Techno, yes really!
Price TBA
10-2

Evolution

Universal
Student Anthems
Main stream house athenas
9.30 - 2
£2 b4 10, £3 b4 11, £4 after
*This week - Mr & Miss University
featuring Droom Team's DJ Spooky
tickets £8

Po Na Na

Salta Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after: 9pm-2.30am.

Fruit Cupboard

Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit

Quiz Night
Drinks, gig tickets to be won

Elbow Rooms

Garage and hip house
free entry

Liquid

Green Onion
60s / 70s r'n'b
Live band
£4 / £3.50 NUS 10-2

Faversham

Drunken Quiz Show

Bar Phono

Confusion
Breakbeat, house + trance: 9-2 -
£3/2

Space

Chopper (fortnightly commencing
29/2/00)
Hedonism, live vocals, MCs
£3: 10-2.30

The Primrose

(Woodhouse Ridge)
'Oblong Night'
A night of poetry, prose, music
and spontaneity.

The Underground

Battle Of The Bands
£3.50

Josephs Well

Come To Grief

LMUSU

Moby
see flavour of the day

The Cockpit

Breakbeat Era

GIGS

Moby @ LMUSU

FOR ANYONE who isn't already aware Moby's 1999 album *Play* was one of the most heartwrenchingly beautiful, startlingly wonderful, magnificently uplifting albums of the

flavour of the day

decade. Its innovative fusion of simple soul and blues vocals and sumptuous acid-house production methods made it a hit as well as making it one of the year's most

unexpected successes. When his live show comes to the Met it's bound to be one of the highlights of the year. In the words of Saturday morning TV, miss it, miss out!.. AN



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Time Bank Celebrity Challenge; 3.25 Tweenies; 3.45 Arthur; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 **BBC News: Weather**
6.30 **Regional News: Weather**
7.00 **Holiday.** Craig Doyle heads for Athens to see why the city's popularity as a holiday destination is growing.
7.30 **EastEnders.** Beppe fights to save his family. And a lucrative proposal tests Roy's resistance to the limits.
8.00 **Vets In Practice.** Steve Leonard decides to give up his traditional lifestyle to travel the world.
8.30 **Children's Hospital.** A child who has lost the use of her toes after a bout of meningitis awaits an operation to make walking easier.
9.00 **BBC News: Regional News: Weather**
9.30 **Inside Story.** Documentary examining a notorious American murder case in which a man has decided to claim damages for what he believes to be a wrongful conviction.
10.25 **Men Behaving Badly.** Gary and Tony's flatshare descends into farce.
10.55 **Jack Dee's Full Mountie.** Jack Dee discusses physical comedy with comedians.
11.25 **The Peter Principle.** Peter discovers that the gormless Bradley is in fact his own son.
12.00 **FILM: Sahara (1995).** Second World War action-drama, starring James Belushi.
1.45 BBC News 24

BBC TWO

- 6.00 Open University; 7.00 Playdays; 7.20 Tom And Jerry Kids; 7.45 Blue Peter; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Pathways Of Belief - Islam; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Focus; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
- 6.00 **Doctor Who**
6.25 **Due South**
7.10 **The O Zone.** Highlights from the 42nd Annual Grammy Awards.
7.30 **From The Edge.** This programme looks at wannabees - people who want to become amputees.
8.00 **The Antiques Show.** Nicky Haslam and Mark Humphrey explain how to mix antiques and modern furniture.
8.30 **Food And Drink.** In this programme, Jilly joins the participants in the annual World Chardonnay Championships.
9.00 **Ape-Man: Adventures In Human Evolution.** In a remote region of the Kalahari desert, the infant skulls of a vanished species suggests the point at which mankind first walked upright.
9.50 **The Secret World Of Year 3.** Documentary series following a class of seven-year-olds at a Peterborough Primary School.
10.30 **Newsnight**
11.20 **Blouse And Skirt.** Topical banter.
11.50 **Rex The Runt**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.40 Zzzap!; 4.00 Dexter's Laboratory; 4.20 Mike And Angelo; 4.45 How I; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
7.00 **Emmerdale.** Lisa reaches breaking point at the Dingles. And Angie forces Ollie to face Viv.
7.30 **Missing.** Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.
8.00 **The Bill.** Things are not necessarily all they seem when Monroe's daughter is arrested.
9.00 **Peak Practice.** Andrew and Kate grow closer when they help a young alcoholic who is fighting to keep her children. At the Black Swan, Mike and Liz come to terms with some unexpected news.
10.00 **The Big Match: Champions League Highlights.** Bob Wilson presents highlights of Marseille v Chelsea from the Stade Velodrome, and action from tonight's other games. With analysis from Glenn Hoddle, and commentary by Peter Drury and David Pleat.
11.00 **ITV Nightly News: Weather**
11.20 **Calendar News: Weather**
11.30 **The Practice**
12.35 **Renegade**
1.25 **Still In Bed With MeDinner**
2.00 **The Big Match: UEFA Champions League**
3.35 **Nationwide Football League Extra**
4.30 **Jobfinder.** The jobs service.
5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Roots To Success; 1.20 FILM: Love Me Or Leave Me (1955); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Shipwrecked.** It's the final week on the island for the castaways and as the end of the adventure draws to a close some are revelling in the experience, and others can't wait to escape.
7.00 **Channel 4 News: Weather**
7.55 **The Slot - Intimate Relations.** In tonight's film, Vincent Foster is a masseur working at the exclusive Ragdale Hall Health Hydro and specialising in a range of oriental techniques.
8.00 **Brookside.** Max is feeling used and abused. As Jimmy takes matters into his own hands, Tim and Emily are raising the stakes even higher.
8.30 **Driven.** This week the Driven 100 comes from London as we get three young professional 'it' girls to put the best city cars through their paces.
9.00 **Kids Alone.** In the final episode Fitting Families highlights the mismatch between the supply of children in need of a new home and the dreams of prospective parents.
10.00 **Cracker.** In the first of a three part story, Fitz becomes involved in an investigation into the disappearance of a teenage girl.
11.05 **The 11 O'Clock Show.** Television's only three-times-a-week topical comedy programme
11.35 **FILM: Chungking Express (1994).** All-action visceral thriller starring Takeshi Kaneshiro and Tony Leung Chiu-Wai.
1.35 Trevor
2.00 Football Italia
4.00 Schools

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 10.00 The Bold And The Beautiful; 10.25 Sunset Beach; 11.20 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 Love Can Build A Bridge; 5.10 5 News Update; 5.15 Russell Grant's Postcards; 5.30 One To Win
- 6.00 **5 News: First On Five**
6.30 **Family Affairs.** Declan and Clive resume their scheming to spoil Adam's plans.
7.00 **Martial Law.** Sammo and Terrell attempt to bust an illegal animal trading ring.
7.55 **5 News Update**
8.00 **It Happened To Me.** This week, Charlie Stayt talks exclusively to Mike and Fiona Thornwell, the first married couple to walk to the South Pole.
8.30 **Family Confidential.** When a 15-year-old schoolgirl ran away with her chemistry teacher, the story hit the national headlines. Now the dust has settled, her sister tries to heal the family rift.
9.00 **Jack The Ripper.** The conclusion of Monday's mini-series. Starring Michael Caine and Armand Assante.
10.50 **Autopsy.** In this programme, the fingerprints taken from a severed hand that led investigators to a body stuffed with voodoo dolls.
11.40 **Strange Luck.** American drama series about photo-journalist Chance Harper and his uncanny ability to avert disaster.
12.35 **Live And Dangerous**
1.15 **World Cup Triathlon**
2.15 **AMA Supercross**
3.45 **Motorsport Mundial**
4.15 **Through The Gears**
4.45 **Argentinian Football**

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March 1 WEDNESDAY

flavour of the day

Awwww remember the cute little swedish man with the big hair who sang about "you and me always and forever"? Y'know, that song... the one that was cheekily

nicked for that Dicaprio flick by that famous writing geezer from that place called Stratford-upon-Avon. The song: *You and Me*. The film: *Romeo & Juliet*. The writing

geezer: Willy Shakespeare. The place: Leeds Cockpit on Wednesday. The band: *The Wannadies*. Worth seeing if you've got a spare kroner or two.

Wannadies @ The Cockpit

Uropa
Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth
The Worm
Student athenms - £3/2; 10-2

Underground
Moveonup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritz
Gold
60s - 90s
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10-2

LMUSU
OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.

Mint
Back to Roots.
Jazz. 9-2

Evolution
Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2.30

Majestyk
Boogie M
70s & 80s with a splash of 90s.
NUS only £1- £3

Atrium
Funk, soulful house
DMC Champ Cut Master Swift
£6 / 10-2.30

Think Tank
Lifted (fortnightly)
Terry Hunter - £4; 10-2

Glasshouse
Stonka Suprema
DJs
£4/£5,
drinks promos
10-2

Space
Base
Student night: house, trance & old skool
£6 / £5 -
9.30 - 2.30

Liquid
Dust
Hip-hop, old skool nu skool
£2.50
10-2

Fruit Cupboard
De Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS
9.30-2

Bar Phono
Luscious
Quality garage + r'n'b
£3; 9-2

The Wardrobe
Leeds Jazz
£8/7; 8 till 2

Heaven & Hell
Temptation
Funk / Disco or
house / trance
£4/3;
10-2

CLUBS

BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Time Bank - Celebrity Challenge; 3.25 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Hero To Zero; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Tomorrow's World
7.30 Celebrity Ready, Steady, Cook. With guests Jonathan Ross and Rory McGrath.
8.00 Vets In Practice. Trude Mostue finally gets her hands on one of the famous lions of Longleat Safari Park.
8.30 Battersea Dogs' Home. A special guest visits the home to look for a dog.
8.50 The National Lottery: UK 2000. Carol Smillie presents some of the projects around the UK which have been transformed by the National Lottery Good Causes fund.
9.00 BBC News: Regional News: Weather
9.30 FILM: Nick Of Time (1995). Suspense thriller about a businessman who is ordered to assassinate the governor of California in exchange for the safe return of his own kidnapped daughter. Starring Johnny Depp and Christopher Walken.
10.55 They Think It's All Over Again. Comedian Nick Hancock comperes a game of wit and sporting knowledge.
11.25 Playing The Field. It is a day of reckoning for Rita in more ways than one.
12.20 FILM: Seduced By Evil (1994). Supernatural drama
1.45 BBC News 24

BBC
TWO

6.00 BBC Learning Zone; 7.00 Playdays; 7.20 Tom And Jerry Kids; 7.45 The Really Wild Show; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag: Environment - Water, Air And Land; 11.40 Space Ark - Electricity; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City; 5.50 Lifeline
6.00 TOTP 2. This edition features Gloria Gaynor, Kiki Dee, the Eagles, Nik Kershaw and Kraftwerk.
6.45 Star Trek: Deep Space Nine
7.30 Trust Me, I'm A Doctor. In this programme, Dr Hammond goes in search of a healthy alternative to sleeping tablets.
8.00 Home Front: Inside Out. Decorating diva Laurence Llewelyn Bowen and garden maverick Diarmuid Gavin take a single mother in hand and simultaneously redesign her living and garden areas.
9.00 Amsterdamage.
9.50 Trade Secrets. Carpenters share some tricks of the trade.
10.00 The Fast Show. Chip Cobb the Deaf Stunt Man goes out in a blaze of glory and the Posh Cockneys visit a northern pub.
10.30 Newsnight
11.20 Bruiser. Comedy sketch show.
11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Butch forces Lisa to face her feelings about Zak.
7.30 The Big Match: UEFA Champions League: Manchester United v Bordeaux. Desmond Lynam introduces live coverage of tonight's game at Old Trafford.
9.45 Coronation Street. Alma and Audrey fall out over Bob. And Jim shows Gwen the answer to all her problems.
10.15 The Big Match: FA Cup Highlights. Highlights of tonight's FA Cup sixth-round replays.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Big Match: Champions League Highlights
12.35 FILM: Last Light (1993). Interesting directorial debut by Kiefer Sutherland, who also plays Denver Bayliss, a Death Row inmate awaiting execution for murder. Forming an unlikely friendship with the prisoner, guard Fred Whitmore soon finds himself facing a conflict between duty and humanity. With Forest Whitaker.
2.30 Wish You Were Here...?
3.00 Trisha
3.55 Judge Judy
4.15 Jobfinder
5.30 ITV Morning News

4

5.40 Pink Panther; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Roots To Success; 1.25 FILM: Let's Make Love (1960); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Shipwrecked: The Aftermath. The last episode of Shipwrecked, gives us the chance to see what has happened to our castaways since they returned from Motorakau three months ago.
6.30 Hollyoaks. Anna tries to hide her shameful secret from the others.
7.00 Channel 4 News: Weather
7.55 The Slot - Intimate Relations. In tonight's film, Millie Ellis has lost a part of her leg and is adapting to her new prosthetic limb.
8.00 Brookside. Susannah goes on the offensive in her sex war with Max.
8.30 Real Holiday Show Classics. Special one-off which features four films taken from past shows.
9.00 ER. Multiple casualties arrive due to an explosion in a high school science class.
10.00 Sex And The City. After Carrie ends her relationship with Mr Big, she goes through the rigmarole of breaking up and dates a new Yankee.
10.30 The Ex Files. Follows the people prepared to meet up with several of their ex-partners.
11.00 The 11 O'Clock Show.
11.30 So Graham Norton
12.10 Tottenham 2
12.40 Vids
1.10 Divine David
1.40 Scooter Boys
2.50 Dispatches
3.20 Kids Alone
4.15 A Fundamental Question
5.00 Dispatches
5.20 Countdown

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Kojak: It's Always Something (1988); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. Pearl is ecstatic to be invited to dinner with Omas and his work colleagues but becomes unsettled by his lies.
7.00 The Movie Chart Show. Tonight's show includes an interview with Matt Damon, star of The Talented Mr Ripley.
7.30 Pepsi Chart
8.00 FILM: Mother Knows Best (1997). Chilling story about a mother's overpowering aspirations for her daughter. Starring Joanna Kerns, Christine Elise and Grant Show.
9.40 Murder Detectives. When 22-year-old Carla Brown was found brutally murdered in the basement, it looked as if the killer had committed the perfect crime. But five years later, investigators and forensic scientists were able to use dental evidence to track down the killer.
10.15 FILM: Dead Presidents (1995). Thriller about a black Vietnam veteran who turns to crime after falling on hard times. Starring Larenz Tate, Keith David, Chris Tucker, Freddy Rodriguez and Rose Jackson.
12.25 NHL Ice Hockey
3.30 NHL Ice Hockey Replay
Pay attention this time.

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THURSDAY 2 March

CLUBS

Underground

Loophole
Hip-hop, funk, live music
£4/£3.50 men; 9-2

Planet Earth

Kick Up The 80s
£2.50; £1 with flyer

Majestyk

House

Cockpit

Popastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe

Casa Latina
Latin, samba, mambo, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid

Gumbo Club
Live jazz funk fusion
10 - 2 £5/£4 NUS

Think Tank

Hook Ups
Dance/house extravaganza
10-2

Uropa

Vodka Leeds
£4.50 / 4
10-2; £1 doubles

Faversham

D.Funked
Breakbeat
£3; 9-2

Warehouse

Tequila UK
Debauched hedonism
£4/£3 men; 9-2

LUU Harvey Milk Bar

Smile
2 rooms: indie & pop
£3; 10-2

Sixty-Six Boar Lane

Stush
Grooverider
£5; 9.30 - 2

Evolution

Back To The Future
80s and 90s anthems

Mint

Pause
House and garage
£4 / 10-3

Space

Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na

Screech
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Bar Phono

Chunky/ Blackout - £3/2.50; see flyer
for details

ARTS

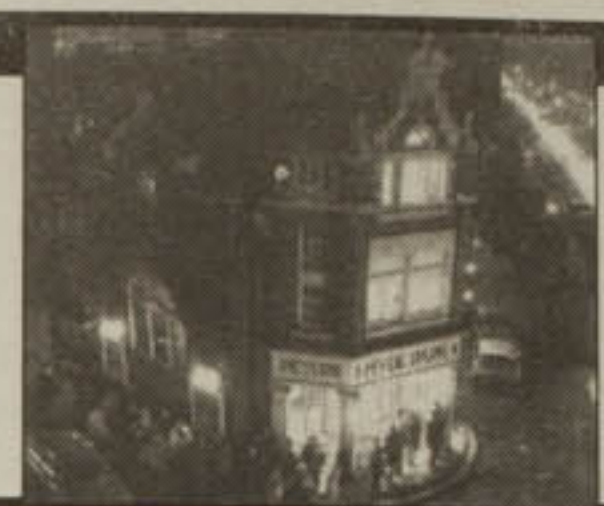
The West Yorkshire
Playhouse
Visiting Mr Green

Drugstore Cowboy @ Hyde Park Cinema

DIRECTOR of "My Own Private Idaho" and the brilliant "Good Will Hunting" Gus Van Sant directs a dark, funny and stylish look at early 70s street life and drugs

culture. Drugstore Cowboy follows Bob (Matt Dillon) and his drug stealing band of fucked-up kids through all their highs and lows. The film was a perfect vehicle for the vastly

talented Matt Dillon and features a brilliant cameo from the Godfather of junk abuse, William Burroughs. Overall an exciting visceral journey through sexual and narcotic experience. HPC



BBC
ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Big Strong Boys; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Time Bank - Celebrity Challenge; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson. Consumer magazine.
- 7.30 EastEnders. Roy may be tempted off the straight and narrow. And tensions run high in the Beale household.
- 8.00 Holby City. A woman is admitted with breast cancer, setting off health worries for Tash.
- 9.00 BBC News: Regional News: Weather
9.30 Playing The Field. Bad news for Mikey leads to a happy discovery for Rick. Chris has some explaining to do. And Rick's lust for revenge puts Geraldine in a nasty position.
- 10.20 It's Only TV... But I Like It. Comedy panel game starring Jonathan Ross, Phill Jupitus and Julian Clary.
- 10.50 Question Time. Panelists include the Labour candidate for London Mayor, Baroness Peta Buscombe, impresario Sir Tim Rice, and poet laureate Andrew Motion.
- 11.55 Panorama. Investigation into New Labour's handling of New Britain.
- 12.35 Tomorrow's World. In this programme, a top gun-fighter pilot is subjected to very high G-forces to test out a new flying suit.
- 1.05 See Hear! In the final of the See Hear Quiz, the Jewish Deaf Club meet Deaf Mail.
- 1.50 BBC News 24

BBC
TWO

- 6.00 BBC Learning Zone; 7.00 Monty; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.45 Blue Peter; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief - Islam; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark - Electricity; 12.10 Science Zone - Electricity And Magnetism; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
- 6.00 Star Trek: The Next Generation. An ancient alien civilisation exerts a bizarre influence over the Enterprise.
- 6.45 Buffy The Vampire Slayer. Members of the Sunnydale swimming team are being mysteriously killed.
- 7.30 Regional Programmes
8.00 Fred Dibnah's Magnificent Monuments. This edition focuses on places of worship, taking in Preston, County Durham, St Paul's Cathedral and York Minster.
- 8.30 Top Gear. Motoring magazine.
- 9.00 Not The Nine O'Clock News. The classic sketch show of the 80s.
- 9.30 Pipe Dreams. Film maker David Goodale takes an 18-year-old Yanomami Indian from the Venezuelan rainforest on a tour of England.
- 10.20 Pass It On. A series aiming to motivate the public into donating time to help others less fortunate than themselves.
- 10.30 Newsnight
11.20 Blouse And Skirt. Topical banter.
- 11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Lisa faces the reality of life as a single parent. Ollie causes more strife at the Reynolds'. And Claudia's plans for Chris take a new turn.
- 7.30 The Motor Show. Today's show includes how professional chauffeurs are trained to shake off pursuers and two cabbies trying out a Jaguar and a Rover.
- 8.00 The Bill. Ackland is disturbed when a young girl from her past reappears on the streets of Sun Hill.
- 9.00 It Shouldn't Happen To A Children's TV Presenter. Some of the biggest names in children's TV over the last 30 years reveal their most embarrassing moments.
- 10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
11.30 Midnight Caller. Jack and a retired police inspector reopen a murder case.
- 12.35 Countdown To The Brit Awards
- 1.05 Young, Gifted And Broke
1.35 Tonight With Trevor McDonald
- 2.30 World Football
2.55 Cybernet
3.25 Trisha
4.25 Jobfinder
5.30 ITV Morning News

4

- 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Roots To Success; 1.25 FILM: Odette (1950); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dishes
6.30 Hollyoaks. Darren gets friendly with Mark much to Luke's dismay.
- 7.00 Channel 4 News: Weather
7.50 The Slot: Intimate Relations. In tonight's firm, Sally Fewtrell is the chiropodist and Gail Booker one of her patients.
- 8.00 Great Military Blunders. From the Somme to Kosovo, the 20th century saw an ever growing belief by politicians and military leaders in the power of technology to fight wars with reduced casualties.
- 9.00 Great Undertakings. Bristol Funeral Director, Neil Gree, is arranging the funeral of heart attack victim Terry Ratcliffe. He was one of the city's most successful amateur boxers.
- 9.30 Dispatches. Dispatches gives computers and internet access to 24 households in one street for two weeks, and closely monitors the residents to discover whether the internet really can change your life.
- 10.00 Anatomy Of Desire. This programme examines the origins of marriage and the impact of Christianity.
- 11.05 The 11 O'Clock Show. Television's only three times a week topical comedy programme.
- 11.35 Ally McBeal
12.35 Focus North
- 1.10 Oz
2.30 Beat The Meatles
2.35 White Rabbits
2.50 Nokia Snowboarding World Cup
3.20 Football Italia
5.05 Champions Of The Future
5.25 Countdown

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach: The Viewers' Choice; 11.15 Leeza.; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Untamed Frontier (1952); 4.50 UEFA Cup: Roma v Leeds
- 7.05 5 News Update
7.10 FILM: Canterville Ghost (1995). When a teenaged girl moves to England to the ancient Canterville Hall, she's not at all happy. Especially as there's a ghost and a mysterious re-appearing bloodstain on the hearth. Starring Patrick Stewart, Neve Campbell and Joan Sims.
- 9.00 FILM: Psycho IV: The Beginning (1990). Chilling, grisly sequel in which the redoubtable Norman Bates recalls his formative years - the relationship he had with his mother, Norma; the catalytic act of matricide; and the subsequent descent into madness, schizophrenia and psychosis. Starring Anthony Perkins and Olivia Hussey.
- 10.50 Sex And Shopping. This programme looks at the burgeoning market for teenage girls in magazines and features an 18-year-old who is being photographed for a top shelf magazine.
- 11.20 European Blue Review. Trevor Ward This programme visits Spain's first live sex theatre and attends the Venus Porn Awards in Berlin.
- 11.50 Live And Dangerous
12.30 Dutch Football
2.10 Argentinian Football
3.50 Footy Shorts
4.20 Triathlon
5.20 Through The Gears
5.40 Motorsport Mundial

dare cafe

"cool as fuke"

free

bottle of wine



we've got a licence now so sorry no more
bring your own wine, but hey were
giving the stuff away by the bottle
and even if you miss this
"cool as fuke" offer the house wine at
dare is still a stunningly low £5.95 and
it won't bite your face off!

1. free bottle of wine for every 2 meal deals ordered between 5.30 and 7.00 sunday-thursday
2. meal deal is any 3 courses £10.95
3. please book after 5.30 p.m.

look out for the basement "rubber and glass"
bar opening soon at dare cafe
49, otley road (next to oxfam)
0113 2302828

NOW SHOWING

What's on at Leeds Cinemas between Friday 25 February and Thursday 2 February

WARNER VILLAGE CINEMA

The Bachelor (12) Daily 16.00, 18.20, 20.40; Fri/Sat/Sun 13.30; Fri late 23.00
The Beach (15) Daily 15.20, 18.00, 20.50, 23.40 Fri/Sat/Sun 12.30
Topsy Turvy (12) Daily 17.30; Fri/Sat/Sun 14.10; Fri & Sun 22.50
American Beauty (18) Daily 15.40, 18.40, 21.30; Fri/Sat/Sun 12.50
Three Kings (15) Sat/Sun 18.20, 20.40; Sat late 23.00
Toy Story 2 (U) Daily 15.10, 15.40, 17.50, 18.50, 20.30, 21.20; Fri/Sat Late 23.10; Fri/Sat/Sun 10.40, 12.40, 13.10
Inspector Gadget (U) Fri/Sat/Sun 11.10
The Talented Mr Ripley (15) Fri/Sat/Sun 00.00; Daily 15.00, 18.10, 21.10
Iron Giant (U) Fri/Sat/Sun 10.30
End of the Affair (18) Daily 18.30, 21.00; Fri/Sat 23.30; Mon-Thurs 15.10
House On The Haunted Hill (18) Daily 19.00 (exc. Wed), 21.40; Fri/Sat Late 00.00; Mon-Thurs 15.40
The Phantom Menace (U) Saturday 11.00

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



The Green Mile (18)

ODEON CINEMA

American Beauty (18) Daily 12.25, 15.00, 17.35, 20.15
House On Haunted Hill (18) Daily 14.15, 18.25
Inspector Gadget (U) Fri-Sun 12.20
The Talented Mr Ripley (15) Daily 12.05, 15.00, 17.35, 20.15
Toy Story 2 (U) Fri-Sun 11.35, 13.50, 16.05, 18.20, 20.40; Mon-Thurs 12.00, 14.10, 16.20, 18.35, 20.40
End of the Affair (18) Fri-Sun 16.10, 20.25; Mon-Thurs 12.05, 16.10, 20.25
The Beach (15) Fri-Mon & Wed 12.30, 15.05, 17.40, 20.20; Mon-Thurs 12.00, 14.10, 16.20, 18.35, 20.40

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



Supernova (15)

SHOWCASE CINEMA

The World Is Not Enough (12)
Double Jeopardy (15)
American Beauty (18)
The Bone Collector (15)
Angela's Ashes (15)
House on Haunted Hill (18)
Sleepy Hollow (15)
The Beach (15)
Stigmata (18)
East is East (15)
End of the Affair (18)
Toy Story 2 (U)
Sixth Sense (15)
Iron Giant (U)
Inspector Gadget (U)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



The Talented Mr Ripley (15)

ABC CINEMA

The ABC cinema has closed down

LOUNGE CINEMA

Toy Story 2 (U) Fri/Sat 11.00, 14.00, 16.10, 18.20; Sun 15.00, 17.20; Mon-Thurs 18.20
End of The Affair (18) Daily 20.20 (exc. Sun); Sun 19.50

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

The Talented Mr Ripley (15) Daily 17.30, 20.15 (exc Sun); Sun 17.00, 19.45
The Iron Giant (U) Fri/Sat 11.00
Inspector Gadget (U) Fri/Sat 14.00, 16.00; Sun Only 15.00

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Limbo (15) Daily 18.30
Buena Vista Social Club (U) Daily 21.00
Drugstore Cowboy (15) Fri/Sat 23.30
Unforgiven (18) Sun 15.00

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



The Beach (15)



**GUMBO@Liquid - live jazz/funk
bands every Thursday**

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)

Luu Old Bar

Kronenbourg
£1.65
a pint

Smirnoff
Ice
£1.90
a bottle

Directors
Bitter
£1.52
a pint

Budweiser
£1.60
a bottle

Carlinga
£1.34
a pint

Martini
Metz
£1.85
a bottle

Star Prices every day of the week

chancellors



Leslie Silver and Melvyn Bragg have followed very different paths
CAMERON meets the men who will be awarding your degrees

d to
ad



day destination?

Cumberland, North Fells

ite food?

English or French
cuisine, Sunday roast

hate?

Snobbery

et or Eastenders?

Doesn't watch Eastenders,
doesn't want to say anything
against Coronation Street

ype of music?

Everything from church
music to rock and roll

ite band?

Too difficult to call

watched?

Proust - Remembrance
of Things Past

ed possession?

Photos



PLENTY TO BRAGG ABOUT

EVERYONE'S heard of Melvyn Bragg and so most people are pretty sure that it must be a good thing when you tell them he's the new Chancellor of Leeds University. When you press them on why it's a good thing, however, people's eyes often glaze over slightly as they struggle to call to mind exactly what it is he does.

I must confess to the initial glazed expression myself, but as I sat opposite him in the gilded opulence of the House of Lords bar, surrounded by the plum accents of the people who walk the corridors of power, I could hardly believe why most of the students I spoke to weren't more aware of his achievements, for they are many.

A clue to the reason for this strange unfamiliarity perhaps lies in Bragg's quiet and unassertive manner, which he retains despite 40 years' work in the media.

Although he speaks with calm assurance, when he leaned back in the polished red leather of his chair, his voice was easily drowned by the general m  le of the bar. Melvyn Bragg, though, knows that what he does is not of mass appeal, and is not after media domination:

"If I wanted crude ratings I wouldn't have anything to do with the South Bank Show, or Within Our Time, or with the novels I write. I'm not a best-selling novelist or a high rating television or radio person, I'm none of those."

The fact that The South Bank Show is not mainstream television but is now in its 23rd season, stands as tribute to Bragg's motivation and desire to bring the arts to as wide an audience as possible. It must have been the same drive which saw him take over reins of BBC2's first arts programme, New Release, only three years after joining the BBC through a traineeship in 1961. Since then his output in the world of the arts has been vast. He is Controller of Arts at LWT where he edits and presents the South Bank Show (Sunday evenings, ITV). He also presents In Our Time (Thursday, 9.00, Radio 4) and has written more than a dozen books as well as a play, two musicals, and several screenplays. He is the President of the National Campaign for Arts and in 1998 he was made a Life Peer. This is by no means an exhaustive list.

And now he's Chancellor of Leeds University. Little wonder then, that accepting the offer wasn't an automatic decision.

"I was very surprised, it came completely out of the blue and it took a bit of thinking about really. I didn't think I could give it the time it deserved, but by the time Alan Wilson and I had worked out exactly what was involved, I'd got more interested in being part of a university, and I've always liked Leeds as a city.

"I said yes, and I'm very pleased I did. It's a great

honour to be Chancellor and I'm very much looking forward to it. Leeds is a tremendous university and has come a very long way. It seemed to be a university that knew where it was going and why it was going there."

Bragg's duties as Chancellor are wide ranging. As well as chairing the University Court, and attending to a number of other matters, he will present students with their degree certificate, something that he says is important.

"I take that part seriously as I think it's a big day for most people and their parents."

Bragg's wife, Cate Haste, who also works in the media, was born in Leeds, and her parents are graduates of the university. Aside from that though, Leeds isn't a place you associate too readily with Melvyn Bragg. Despite this, he says he has several accidental attachments to the city.

"I came to Leeds in 1948 to see the great England

I had promised the lady in the Union bookshop that I wouldn't tell Lord Bragg that there weren't any of his books in stock, but I was curious about who he sees as his audience, so I went ahead anyway

versus Australia test game and I opened the Henry Moore gallery and gave a lecture there. I'm glad I've got family connections with Leeds - in fact it was probably due to them that I thought I'd like to give being Chancellor a go."

Bragg confesses that sometimes his life is a case of rushing between Westminster and TV studios, but he always finds the time to pursue his passion for writing.

"All I'm going to do with the rest of my life really, is write novels. I like the way of working where you take something that really did happen to you, and build a picture round it. Somehow that reassures me that there's an emotional truth down there, which'll keep the book good if you're lucky."

I had promised the lady in the Union bookshop that I wouldn't tell Bragg that there weren't any of his books in stock, but I was curious about who he sees as his audience, so I went ahead anyway.

"You initially set up writing for your own generation and maybe the one ahead of you. I don't suppose I've got a big readership in your age-group, but maybe when you're ten years older you'll start to read my stuff, maybe not."

At this point Bragg takes up a cocktail stick and spikes another of the smallish red fruit things that lie in bowls on each of the tables in the House of Lords bar. If *Let's Go*, or *Lonely Planet* ever sent a reporter there, it would surely become the target for backpackers from all round Europe. The sophisticated clientele and swish leather seats are finely complemented by be-suited attendants who come

round proffering sandwiches to the assembled dignitaries while they busily chortle and guffaw over drinks. Every table also boasts several bowls of cheese biscuits and the afore mentioned red fruit, to which Bragg seemed particularly partial.

I managed to resist the urge to ask the price of a pint and took advantage of the occasional interruption to change the subject of our talk, hopefully blurring the gaps between my sadly disjointed questions.

I must admit, it is intimidating interviewing someone so practiced in the art as Melvyn Bragg. Time to swallow my pride then, and ask the secret behind a good interview.

"Well, anybody who's half intelligent will know whether you know their work or not and they'll respond accordingly, so the first thing is homework. I tend to talk to people who are very intelligent indeed and actually if you

haven't done your homework, most of them are fairly decent people and they'll go along with you.

"Secondly, follow up questions are important and if necessary, you should dwell a long time on one question as you might get new stuff.

"The third thing is, if you've read other interviews that the bloke or blockess has given, you ought to know that there'll probably be similar answers cropping up again and again. When you get an answer that isn't like the ones you've read, that's the one to follow up because you're getting something new.

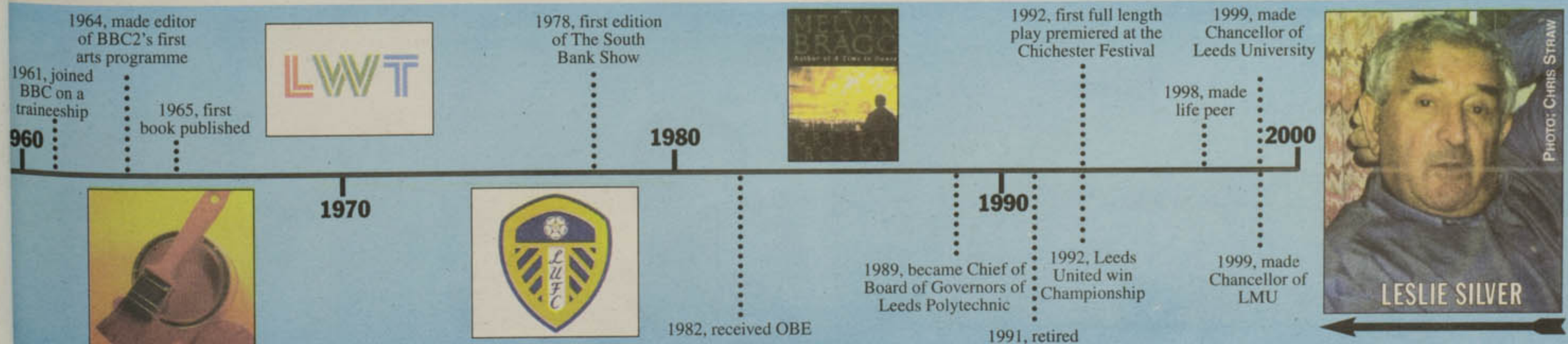
"On the other hand the most important rule is casting - get someone who talks a lot."

Nervous yet thankful at the thought that Bragg might be "going along with me", I wonder whether he'll be putting his lordly status at the disposal of the Union in the fight against tuition fees. Like Leslie Silver though, Bragg's opinions suggest that the Union will just have to face facts.

"I think tuition fees are inevitable with the size of the university population, which is very sad. I approve of means testing though. I went through Oxford on a grant which was bigger than that of a chap from Eton, because his father was earning a lot more than my father was.

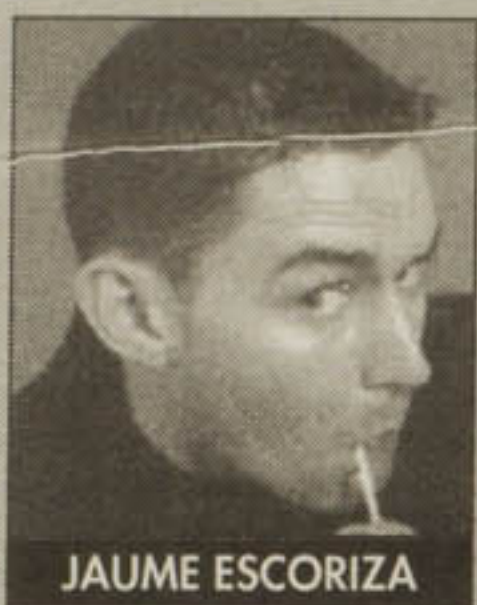
"It doesn't seem to have prevented people going to university. I'm in favour of university expansion as I think more people should have that opportunity, but I don't think that degrees will be devalued, they'll just be less rare."

In that case Bragg will have to find time from somewhere to confer all these extra degrees. In the mean time though, if you're a student of Leeds University, you too can be proud of your Chancellor, whose active dedication to his work means that the arts, the House of Lords, and (at least until it's presented) your degree certificate, are in capable hands.



LMUSU ELECTION SPECIAL++LMUSU ELECTION SPECIAL

PRESIDENT

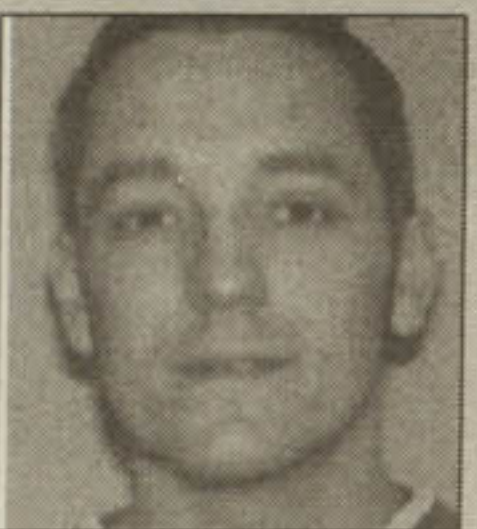


JAUME ESCORIZA

My aim is simple and achievable:

CHEAPER BEER, CHEAPER FAGS.

Too many people offer too much and deliver nothing. Long term proposals have no relevance to the current student body. I want to deliver benefits to the student of TODAY, not tomorrow. Thank you.



ADAM WHEEWALL

I'll not bore you with the usual "I'm going to do this" and "I'm going to do that because promises made in elections are usually bollocks anyway. I will say that as a final year student having been at LMU for the past 3 and a half years and been heavily involved with the Students' union. I've run popular events within the Students' Union

under the guise of Under Canvas and Cheese. I've also been a Non Sabbatical Exec Officer in my first year and a Residential Officer in my second. I stood up and spoke, as an ordinary student, in support of the womens safety minibus at the last AGM when the Exec sought to get rid of this service. Vote Adam Wheewall No 1 for SU President.

V-P ADMIN & DEVELOPMENT



JAMIE McCANN

If elected to the post I will continue the hard work and effective management of the outgoing Rob Southwood. I believe that I have the necessary credentials for this demanding post. Having previously work on the Halls Committee for the past two years I've had the opportunity to experience everyday work with the Student Union Elcted Committee. My responsibilities

for LMUSU over the past couple of years have ranged from organising the Chridtmas and End of Year Balls for Becketts Park residents to a 'highly' successful trip to Amsterdam! The organising and interpersonal skills aquired in organising these events will surely aide the field of work that I will undertake in the student union.



SUSIE RIVETT

I am currently the Harogate College secretary. This is the non-sabbatical that represents both the college and it's out-centres. If I am elected I plan to:

1. Improve nightline and rag. Both of which are not publicised enough to the students.
2. Improve provisions at Harrogate College for both FE and HE students.
3. Fight to get cash point's

installed at Kirkstall Brewery and Sugarwell.
4. Get more involvement for the halls including the smaller ones that tend to get to get forgotten about.
5. Carry on the fight against tuition fees alongside the NUS.
6. More links between Leeds and Harrogate sports teams.
Vote 1 for Susie.

V-P SPORTS & SOCIETIES



ALEX CHAPMAN

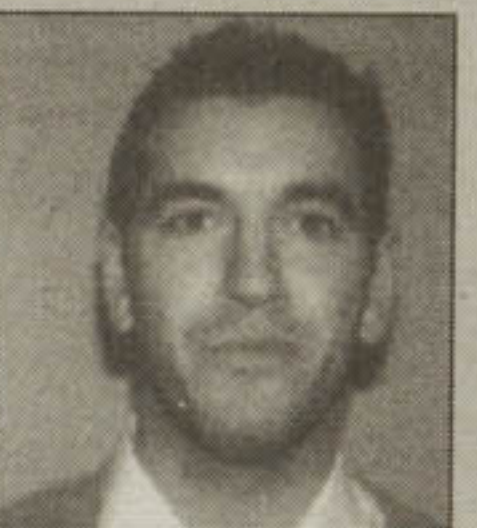
The experience I have in may areas including being part of a sports club committee and a course representative, which my piers voted me in for. The areas I will be aiming to improve first are:

- Increasing the number of societies within LMUSU
- Relaxing the sponsorship rules for clubs
- Improving the facilities

available to both sports clubs and societies, paying special attention to the lack of grass pitches.

- Improving on the **availability of advice and support** for both sports clubs and societies.

"BE A CHAMPION, VOTE NO 1 FOR CHAPMAN"



MICHAEL SMYTH

I would develop new possibilities for the fifty existing Clubs & Societies and indeed looking at the possible creation of new ones. My main area of concern is making sport accessible to the whole cross section of the student community. The involvment and participation of you, the students, is vital to the sporting life of LMU. I have been a member of Union part-time staff and Captain

of the LMU Golf Team / Club, as an IT & Business Management finalist and previously having obtained a Sports Management diploma from Boston College Ma. I feel I have a good understanding of the theoretical approach to management and organisation. I have built up a network of contacts which should benefit all sports clubs next year.



JULES SMITH

I'll be short and sweet and leave out the boredom, here's what I want to do for you. I want to highlight the services that are available to help make your time at uni as fun and stressfree as possible. Services such as Nightline, Women's night minibus and student advice are as important to me as they should be to me as they should be to you! I'm prepared to work hard for you

the student in order for you to be aware of current SU issues and to have to say. I think it's important for students to be aware of what the union does and how it works for you! Thanks for reading! Jules

V-P COMMUNICATIONS



CHARLOTTE BEETY

If elected as your student representative for the communications post I would direct my efforts towards the following areas:

- To keep students in touch with and aware of all LMUSU events;
- To provide a positive and justifiable image of the LMUSU to outside organisations and other universities;

- Support all other executive members, sports clubs and societies and LMU staff in any way I can;
- To revitalise the LMU web page updating it appropriately about up and coming events;
- Attempt to liaison with local and national press to publicise LMU events and anything else that may arise.

V-P EDUCATION & CAMPAIGNS



TIM EAST

For the past year I have held the post of Vice President Education & Campaigns. I am running again for the same post. IF VOTED IN AGAIN, I WILL BE DEVELOPING THE FOLLOWING AREAS FOR THE BENEFITS OF STUDENTS LIKE YOURSELF

- Continue DEVELOPMENT with LMUSU COURSE REPRESENTTIVE training

program

- WIDERN STUDENT PARTICIPATION within LMUSU & focus on UNDER REPRESENTED GROUPS. Such as PART TIME STUDENTS.
- REPRESENT LMUSU students on any ISSUES - CONCERNS.
- WORK on behalf of STUDENTS to ensure the CONTINUED success of LMUSU.



ALEX ORRIDGE

Sound familiar?

- Course related problems
- suspect marking
- complaints ignored,
- It's out of our hands. It's a job for the moderators!"

Sounds all too common to me! Vote for me 'Alex Orridge' and all this will change, my aims are clear: Faster and more efficient

grievance procedures, better learning facilities, stronger campaigns for increased student finances, any problems addressed, no matter how small.

You want it, I'll campaign for !!



BEN BROWN

My main objectives will be the following:

- To raise publicity and awareness of events at this university and to hopefully create some even greater interest in new events, of which I have a couple of ideas up my sleeve.
- To try and change the partiality of the "Leeds Student" i.e from a Leeds university dominance to one

of a more equal range of articles that proves Leeds Met exists. I shall achieve this by increasing the information and positions available to writers here at Leeds Met.

- To increase greater links between Leeds Met. and the affiliated Harrogate college.
- Finally to try an improve the general running of events such as the fresher fair and other annual events at our university.



BEN TOTTLE

Here's our Graham for a quick introduction. He is at present in his final year of a BA Public Relations Degree and for the apst two years has worked at the Student union bar at Kirkstall Brewery. He has also, for the past two years, been Chairman and Captain of the Men's Volleyball programme at the university. Both jobs have enabled him to have an understanding and an insight into

the wants and needs of the students of LMU. He feels his Public relations degree has given him the skills needed for this job, i.e. to generate publicity for the Students Union.
Vote BEnn Tottle No 1 VP Communications
The man who... Can

LMUSU ELECTION SPECIAL++LMUSU ELECTION SPECIAL

V-P STUDENT & COMMUNITY AFFAIRS



ROB HERD

Having already undertaken one year in office I am very keen to continue in this role and further my involvement in promoting the student body within the community.

- Continue increasing support for students in their house hunting especially first years and students studying abroad
- Extended work raising greater community awareness in student areas (i.e. Headingley)

- Continue in the fight against uncooperative landlords
- Improve transport for outlying halls such as Eastmoor, Sugarwell and Kirkstall
- Help in the fight to keep Wednesdays free for sport and recreation
- Ensure continued running of the Women's mini bus service
- Improve value for money on Hall Subs



SARAH MANNING

A manifesto is supposed to be my pledge to you, full of ideas and promises which if elected I will endeavour to fulfil. Call me cynical, but in reality it never happens. So instead I offer you this: Throughout my time at university I would like to think I've learnt something, and one thing I know I've learnt is that people are individuals. We are not clones or replicas of one another, therefore

the issues and problems that affect each of us are not the same. Therefore this is my pledge: "If elected I will implement suitable channels of communication to establish and overcome issues for everyone, listening to what you want not just assuming I know." By voting for me, we work together to achieve a common goal, to be heard!



CAT MORGAN

I've been a student at LMU for the past four years which enables me to have an in depth knowledge of the running of the university both politically and socially. My position as Chairperson of the women's rugby club represents my ability to run a successful organisation.

- I will improve transport to and from Sugarwell, especially later at night

- I will do my utmost to obtain a post box and cash machine at Kirkstall
- I will work closely with the new post of Community Relations Coordinator and we will tackle the town versus gown problem that should lead to a congenial life for all
- Following on, I will build a relationship with the residents of Burley, Headingley and Hyde Park

WOMEN'S OFFICER



KATE DENBY

I currently hold the position of VP Communications on the LMUSU Executive Committee. My successes have included organising the **National March for Education**. Throughout my year on Exec I have highlighted a number of opportunities for promoting and supporting issues that affect women. These include

- Increasing the range of information available on women's

issues during Healthy Sex and Body Week

- Organising events to celebrate the annual International Women's Day
- Developing links with NUS on national campaigns
- Promoting equality of opportunity for female students in education and employment.

Vote #1 Kate Denby



LAUREN POSNER

I would start by telling you all about myself and what I do, but I won't. Nor will I make this long. I promise that I will look after the women of Leeds Metropolitan University to the best of my ability by making sure at the next ladies night it will be the 'FOOTBALL TEAM' serving the girls in their 'G-strings', run lots of campaigns for charities, such as breast cancer, which I'm sure will

involve lots of drinking and fun, promote equality and lastly provide a women's self-defence class where the teacher will have a six pack - not six bellies.

KIRKSTALL BREWERY SECRETARY



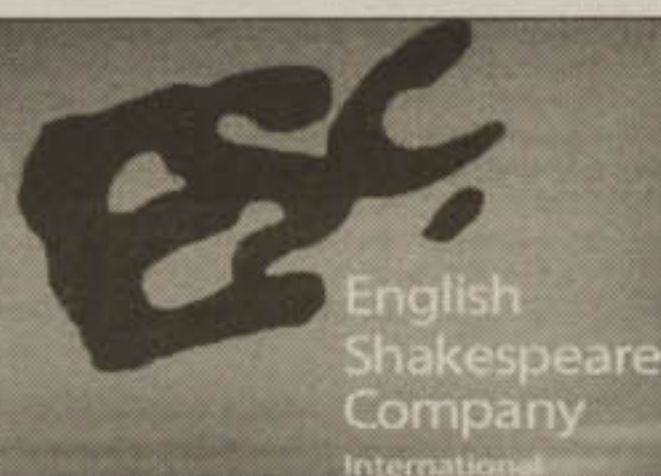
TONY MAKINGS

- Run more events that will be open to students of Leeds Metropolitan University, not just those living within Halls of Residence.
- Encourage more students to provide ideas about events that they want to be run. Different people have different tastes, with your feedback we can try to provide something for everyone.
- The provision of a number of

- open access computers for students living in outlying halls
- Increased opening hours for the laundry room at Kirkstall Brewery to reduce queuing times.
- Improve the gym facilities at Kirkstall Brewery.
- Make better use of multi purpose hall at Kirkstall, by arranging for more fitness classes to be held.
- Continue to fund the running of the women's safety bus.

Voting Week begins on Monday February 28 and closes on Friday March 3. Polling will take place at the following venues:

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- Beckett Park
- Harrogate College
- Kirkstall & Sugarwell



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If you want to write for Leeds Student call 243 4727 now or come up to the office at any time - No experience needed.

Wanted second hand AT computer cases, CD-Rom drives, SDRAM and 72pin EDO RAM. Please contact Paul email: pjgrenyer@x-stream.co.uk

Wanted Dead or Alive. Pay off your student loans and see a bit of the world. Do you know it is possible to save 500GBP a month teaching 25 hours a week? ICEA is looking for native speakers of English with degrees to TEFL in Taiwan. For more info www.i-c-e-a.com. Fax 886-4-212-1346.

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applicants please contact Matt, Steve or Ben on 231 4249 or Email driveby@lsrfm.com LSR is back on air 13 March 2000. Driveby is on air 5-6.45pm everyday 87.7fm

Bathroom Valet required for busy City Centre Nightclub. Good hourly rate. Telephone Orb on 0115 950 3936 for details.

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Addonics, Sound Vision 530PD, 16-Bit PnP ISA Soundcard, Boxed as new with drivers £10. AT-Lucky Star Super Socket 7 Motherboard, 90-500MHz, 100MHz Bus, 3 SDRAM sockets, 3 PCI, 1 AGP, 3 ISA, Boxed as new with all drivers and connectors, £35. Please contact Paul, email: efy6pjj@leeds.ac.uk Tel: 0113 216 3420

"Celebrating, hire Strawberryfield's bar for FREE, drinks usual cheap prices, doubles 1.10, bottled lager 1.50 etc. ring 2431515 or call in." LAPTOP TOSHIBA CT1900, Internet ready. Intel Processor. £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Technics with full remote control & hi-fi separate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071

Celebrating? Hire Strawberry Fields Bar for free. Drinks usual cheap prices, Doubles £1.10, bottled lager £1.50 etc. Ring 243 1515

or call in.

Looking for Gareth from Rhyl, North Wales (nice hair, nasty shirts) Sorry, I've lost your phone number. We met in The Plough in Denbigh on Boxing Day. Get in touch. Mandy from Oxford - 07932 782 698

Maxim magazine is looking for attractive single women to take part in the Maxim date feature. All we need is a head and shoulders shot of yourself with 50 words about what kind of girl you are and the type of bloke you like. Easy. Send your address and phone number (which we won't print), we'll send the responses to you and give you £50, so if you decide to go on a date you're covered financially. If your interested or have any friends who would like to take part please contact Sarah Hedley at Maxim on tel: 0171 543 8582, email:

womens_ed.maxim@dennis.co.uk. Or simply send in your photo and message (all photos will be returned) to: Sarah Hedley, Maxim, Dennis Publishing, 19 Bolsover Street, London W1P 7HJ.

Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would

love to hear from you. Please call 01603 752835, or email peverett@angliatv.co.uk

Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

16-Bit Sound card, boxed as new £10 Hewlett Packard 520 Deskjet Printer £30. AT Super Socket 7 Motherboard 90-500MHz Processor speed, 100MHz bus, 3 ISA, 3 PCI, 1 AGP, boxed as new with all drivers and connectors, £40. Please contact Paul: efy6pjj@leeds.ac.uk

Chris and Laura thanks for all you did with the very best jobs this week. Books - you may fight each other all the time but stars all, even if you are a bit loose. Jane, good work you bastard, remember that is a compliment. Record time for juice so good work all. Big meeting tonight. Attend please.

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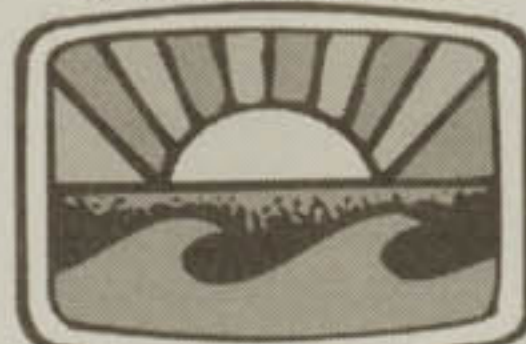
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space

In a nation special, space looks at the state of Britain

The worlds of LS6

We're the loud and messy students of LS6, but what do our closest neighbours, the Asian community, really think of us? POLLY CURTIS and CLAIRE HUBBERSTEY investigate

THERE is something unique and special about LS6. Ignoring the back-to-back Coronation Street style housing, overflowing rubbish bins and poorly lit streets, it's student heaven. Close to Uni, friends, shops and town, with an infrastructure installed to cater to every care and whim of the transient existence of students, life is easy here. For eight months a year students almost dominate LS6. But only almost, because, as we often forget, there's another community, that's stronger, far more established and here all year round. The Asian community.

Side-by-side we exist, consumed with our respective lives, absorbed in our own worlds. While ours consists of essay deadlines, cabs to town, and six degrees of separation from every other student we pass on the way to Uni, we don't really know, or ask, what goes on in that other world, or what they think of us. Yet once you start asking, only then do you start to understand what really is unique about LS6, and that the communities have a lot more in common than just curry.

On the surface perceptions are simple. It's all economics. Students provide a fertile market for the local communities. That is where the communities meet the most, renting houses, shopping, at the take-away and in cabs. It would be fair to assume that that's where the relationship stops, that all the rowdy Saturday nights are worth-while in exchange for a livelihood.

But there's more to the relationship between the communities. Last year Asiah Ali came over from Bangladesh with her friend Shamemah Ahmed to stay with their relatives in Hyde Park while studying at the University. With the insight they gained from being both students and living with Muslim families they see the relations in Hyde Park in a different way. "My family like living here because the students do not care about their religion and way of life, they are free to live however they want to," says Asiah. This seems to work both ways as well. Shamemah maintains that: "Students get a lot of abuse in some areas but in Hyde Park both groups live well together".

Whether these symbiotic benefits are due to the open-minded and liberal attitudes of the communities, or whether it's because we're a transient population, all too consumed with our own lives to really care is unclear. But it is a view shared across the Asian communities. Suresh Chandra Shah, President of the Hindu Temple on Alexandra Road believes that: "We live in a fairly accepting area and are free to express ourselves culturally with little opposition to our strong community. That is not true of all of Britain today." While he still accepts that the noise is a problem in the area, he says: "I would not try to blame all of the students, or generalise across the student population."

TURN TO NEXT PAGE



SIDE BY SIDE: Mixing cultures and lifestyles, shopping on Brudenell Grove

Photo: Emrys Schoemaker

Rough Guide to Modern Britain

What is it then?

Well people have been a bit divided on this one. A. C. Benson reckoned that it was a "land of hope and glory, mother of the free." But recently the issue has become a little more complex. Julie Birchill wrote last week: "As time goes on, and as I see more of this country, I often get the feeling that it is less of a 'land' than it used to be, and far more of a collection of small countries just waiting to break away." In unlikely agreement with William Hague, she blames Labour's commitment to devolution and the increasing influence of Brussels for the dissolution of our nation.

So is our country falling apart?

Well, it does look like she's not being too over-dramatic about this one. A recent Mori poll found that 72 per cent of Scots and 81 per cent of Welsh

identify themselves with their own nations before Britain, and that only in England did the majority claim to be British before English. And it may not just be devolution and Brussels that are dividing our nation. This week sees the year's anniversary of the Macpherson report which uncovered "institutional racism" in our police force.

But surely we're now winning the battle against racism?

Well if you believe Jack Straw, yes. But while a poll published in *The Guardian* this week showed a big shift against racism, it still by no means uncovered an all new tolerant Britain. The poll showed that only 53 per cent said most whites would not mind if a close relative married a black or Asian person. 27 per cent felt that most white people would mind having a black or Asian boss.



Nation Space: What is Britain and how does Yorkshire fit into it? We investigate inside

The worlds of LS6

FROM PREVIOUS PAGE

THE 'relative harmony' that Suresh talks about is reflected in the local crime rates. Ray Evans, Community Beat Officer for Hyde Park and Burley, finds that the race incidents he encounters are not student orientated, he can not recall any statistics reflecting tensions between the students and Asian community. This lack of tension he thinks is rare in comparison with other areas of Leeds.

This evidence indicates that the communities of Hyde Park, while being very different in terms of culture and life-styles, share an exclusion from some residential areas; be it through prejudice and a desire to maintain a strong ethnically based community in the case of the Asians or through the seemingly anti-social lifestyles that students may choose. In each other they have found a compromise. Or, more depressingly, a ghetto of exclusion.

Yet for students, Hyde Park still has the merits of being close to the universities, and part of a community where you know your neighbours and your friends are just around the corner. The same can be said of the Asian community. Asiah thinks this too, saying: "Although my relatives have built up a business and could afford to move away to a bigger house out of town they will not leave. They are part of a community in Hyde Park." It really does seem to work for most of us.

But not all of us all of the time. Su Gaiinda feels caught between student life and the Asian worlds of Hyde Park. "As a student I have the same attitude as any other, that the Asian community are just a part of our lives. But as an Asian I feel different in the way they treat me," says Su. It can have a big effect on her day to day life. "Sometimes it's really scary, I often get taxi drivers asking me a lot of questions like where I'm from, what religion I am and where my parents are from. A whole lot of questions just because I am Asian. My brother actually told me to be wary about telling them where I'm from because there's a danger, and a problem, between the different communities - Hindus, Sikhs and Muslims."

Su admits that she may be especially sensitive to the meaning and effect of these confrontations. "A lot of people come to Uni to get away and gain some independence, when confronted with their old life they feel a pressure. Only for me its stronger because the cultural differences are so great".

This juxtaposition of identity was intensified for Su when she began a relationship with an exchange student from France. She was often quite worried about the intimidating reactions she got from the groups of young Asian men in Hyde Park. However, Sue also says that "...at

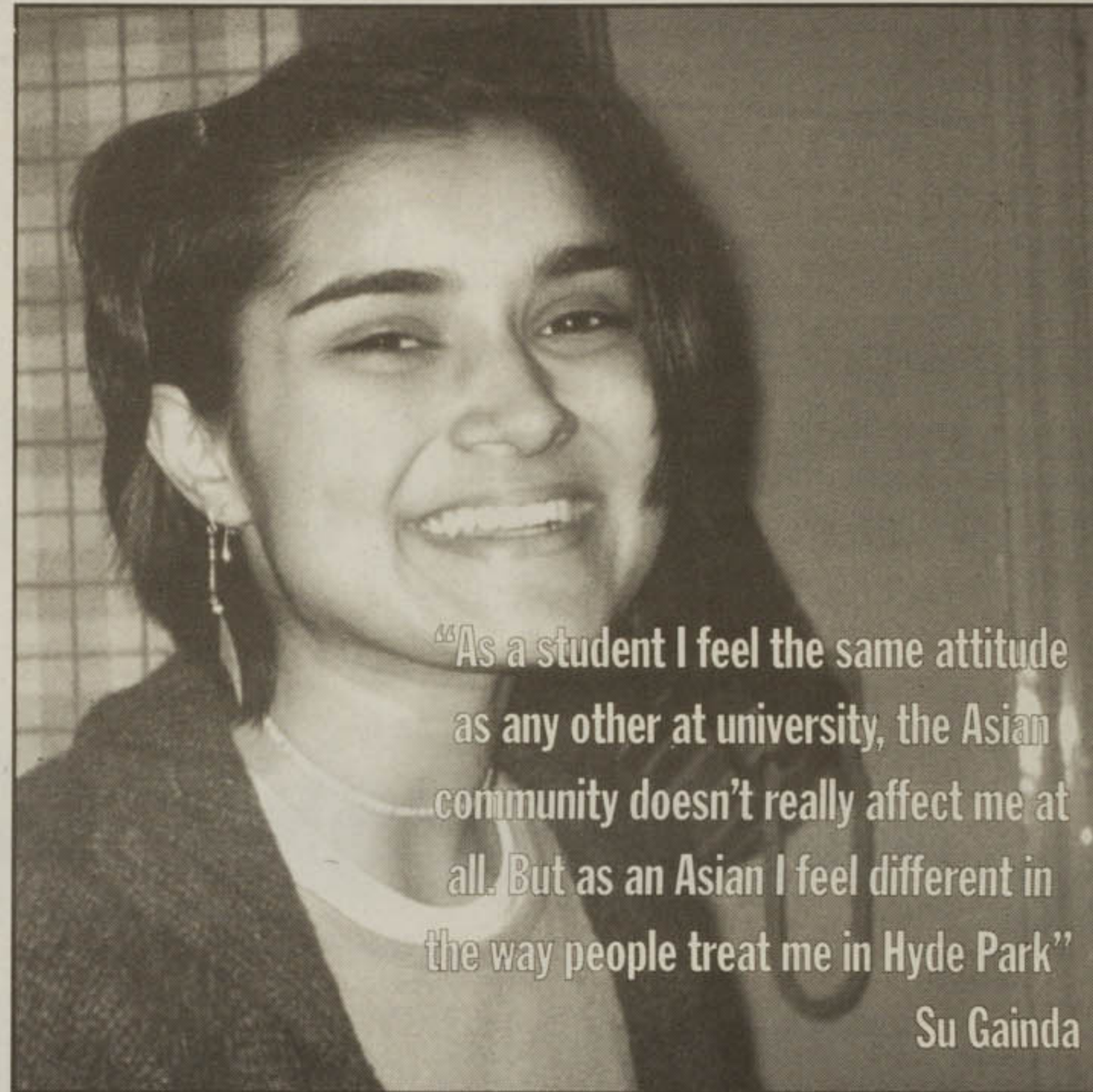
other times I felt the older Asian people here were quite progressive in their attitudes, but perhaps they were just seeing me as a student."

Su's comments reflect the differences in experiences of students, but she also feels a division within the Asian communities, particularly in Hyde Park. "It's quite a strong Muslim community around here, and for me, being a Hindu, I felt like I was on other people's ground". Asaid (not his real name), a local shop keeper, also feels these divisions. He is keen to point out that the Asian community in Hyde Park is actually three different communities of Sikhs, Hindus and Muslims with the latter forming the majority. Asaid feels he is very much in the minority, he says "I know that the Pakistani population in the area don't like me because I'm Sikh, so I just do my own thing and try not to mix with them." This division is in

contrast to his friendships with students in the area. "we get on well, they don't have any built-in dislikes of me and judge me as a person not on my religion".

WHETHER the differences within or between the communities of Hyde Park are cultural, religious or ethnic based seems irrelevant when the outcome is, on the whole, an environment where the communities can remain strong and expressive in their lifestyle choices. The lack of dialogue between the Asian communities and the students is not surprising when you consider that the former are family orientated and the latter are mostly 18 to 24 year olds leaving their families for the first time and trying out their independence.

Socially we just don't have that much in common. But considering the way the Asians and the students have facilitated each others communities, and the implied exclusions from other residential areas,



"As a student I feel the same attitude as any other at university, the Asian community doesn't really affect me at all. But as an Asian I feel different in the way people treat me in Hyde Park"

Su Gaiinda

we all benefit so much from living here. That is what is so unique and special about LS6. While we may live here without restrictions, better understanding of one another's perceptions can only be a good thing. As Suresh puts it: "We should

talk more, otherwise how are we to get to know each others community? Ignorance will remain forever. To remove the ignorance you have to mix, get to know one another, this is how we'll get closer and learn to give and take a little more".

Do you think there are any tensions between the communities of Hyde Park?



"I would say that I'm not really aware of any problems between the communities, although I think that there is a divide in so much as it's rare to see the communities mixing on a social level, the general cross over points would be in the businesses. But this isn't necessarily a racial divide, I think its a divide between students and non-students"

Ellie McKinley



"I don't even think about Hyde Park as having a strong Asian community, so I guess that there are no major tensions between the two. I think that the Asian community get along especially well together despite the life styles of students. I do tend to relate it to culinary matters, the food tastes we share"

Arnaud Pelle

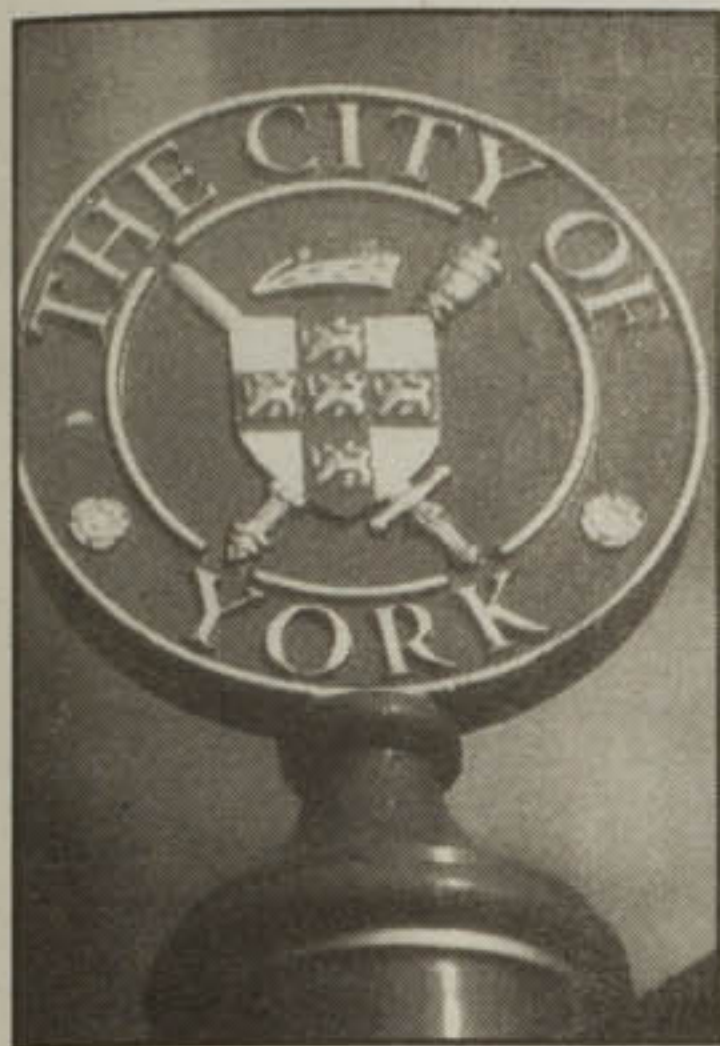


"I don't believe there are tensions between the two communities, though I don't think that we mix much either. I suppose we just don't have that much in common. I do think it's quite lovely to have such diverse cultures within one area, we all benefit from the local shops that are cheap and have food from around the globe"

Natascia Phillips



The Hindu temple on Alexander Road Hyde Park



There's nowt so queer as folk

A year ago Yorkshire's bid to have its own parliament hit the national headlines. But does Yorkshire still have a strong identity and could it really survive without Westminster? **CLARE RUDEBECK** meets some folk who believe just that

WHEN Gail Inchboard was five she slapped her teacher round the face. "She'd forced me to finish my lunch," she remembered, fixing me with a broad grin. "Now I wasn't happy with that, so I slapped her. Another teacher started telling me off, so I turned to her and said 'Do you want one and all?'" When she told me later that Yorkshire people were blunt, shrewd and forthright, there didn't seem much point in disagreeing.

Gail is now a cattle brander, living with her mother and sister on a farm in Tollerton, North Yorkshire. I met her at Cattal, a forty minute train journey from Burley Park. The traffic barriers at the station were hand operated and the sticker in the guards-room said 'Proud to be Yorkshire.' I had arrived. I hopped into the back of Gail's four by four, stuck my feet in some cow dung, got my sides poked by cattle-prodders and was overcome by the smell of dry-ice - it turned out she used it for the branding.

Back at the farmhouse, they gave me a meal which wasn't for the faint-stomached: beef stew, Yorkshire pudding, sprouts and mash followed by fruit salad and cream followed by cheese, followed by coffee cake, followed by sausage rolls, followed by sandwiches. "You're not a vegetarian are you?" Gail asked me as she served my stew, recalling how some vegetarians had been booed at a party she'd gone to recently. "You can always tell the vegetarians, they've got pale skin and their breath smells." I assured her I wasn't.

She wasn't just being flippant. The rural farming communities of Yorkshire, are communities in trouble. EU regulations, government quotas and falling prices are hitting many farmers hard. A young pig-farmer up the road had been declared bankrupt only a few weeks

earlier. Village pubs and shops are closing as more people go to towns for their food and drink. It's not surprising that vegetarians aren't public ally number one.

Someone who is on their side is Jane Thomas, director of Campaign for Yorkshire. The campaign was set up in a flurry of flat-cap waving in March last year. But since then it's seemed more flat than anything else. Leeds City Council hadn't heard anything. Neither had the Regional Assembly in Wakefield. So I phoned the Archbishop of York, the campaign's President, and after some digging around, a woman in his office found the number of the campaign headquarters in Bradford.

"IT'S going very well," Jane informed me with some more of that Yorkshire forthrightness. "I've done a lot of networking over the past months and we now have almost a quarter of the M.P.s in Yorkshire signed up to our campaign." It's a campaign with one simple aim: the establishment of a directly-elected regional assembly in Yorkshire. By doing so it hopes to combat some of the region's problems directly. "We need to have a political presence locally which can counter the economic inconsistency which means we lose 30,000 people per year to the South East," commented Jane.

Gail's mother Brenda Inchboard and her friend Marian Myers envisage a rather greater degree of independence. "If you just took Yorkshire and surrounded it all by water, it could manage very happily," said Brenda. "Can you think of any other county which could be as self-sufficient?"

"She's right," agreed Marian. "There's everything you need in Yorkshire. You name it we've got it. We've got the coast, the dales, the pennines, the vale of York. We've got Opera North and the West Yorkshire Playhouse. We've got waterways, link roads and airports. We've got coal and steel. We could survive very well by ourselves."

Yorkshire's strong sense of identity is often attributed to its colourful past. "I think it has enjoyed a real sense of history," commented Jane Thomas. Roy Stockdill's web-page 'Yorkshire - God's own Country' boasts that "Yorkshire has more castles, magnificent ruined abbeys and monasteries and great stately homes than other county in Britain."

But there are problems to basing the region's identity on the past. Not in the least because of the large numbers of Yorkshire residents who do not share it. What Stockdill's page doesn't mention is that Yorkshire also has some of the largest concentrations of ethnic minorities in the country. It's not an easy fact for some Yorkshire men and women to swallow.

"I used to go to Bradford quite a lot," said David Bell who popped round to see Gail later in the evening. "But I don't like to go there now because of the coloured people. I feel alienated." Gail nodded in agreement: "They're out of place," she said.

It was my turn to feel out of place, when we went down to the local pub a little later. Four regulars were propped at the bar. Pictures of a man in a flat cap with a pint and a man smoking a pipe hung above their heads. Were they proud to be Yorkshire? Of course they

were! And to prove it they started making fun of the foreigner leaning tentatively on the end of the bar - he turned out to be a Geordie. What was it that made them so proud I wondered.



"If I was in charge of a Yorkshire parliament, I'd take women out of employment and put them back in the kitchen. They take up jobs and they'd be perfectly happy back where they were. And bring back capital punishment. It only wastes tax payer's money keeping them inside"

Geoff Horner, Yorkshire farmer

"We won the war!" replied Geoff Horner, incredulously. "The War of the Roses, that's why North Yorkshire is better than South Yorkshire - the south's too close to Lancashire." They were all adamant that a Yorkshire parliament was a great idea. Although I can't say I agreed with all the changes they'd want to push through it.

"I'd take women out of employment and put them back in the kitchen," proclaimed Geoff with what could have been a hint of irony. "They take up jobs and they'd be perfectly happy back where they were. And bring back capital punishment," he continued. "It only wastes tax payer's money keeping them inside."

Another Yorkshire gent sauntered into the pub and ordered his pint. He was born and bred Yorkshire. He was a former student of Leeds University. Why was he proud to be Yorkshire? "It's my birthright," he replied. Is it?

York notes

What are Yorkshire folk really like? Here's our condensed guide:

"There be such a company of wilful gentlemen within Yorkshire as there be not in all England besides."

An Abbot of York to Henry VIII

"They behave after the rude and arrogant manner of their wilde country."

Of the men of Halifax during Queen Elizabeth I's reign

"The Yorkshire people are by reputation robust in physique, though not especially handsome, efficient in their undertakings, blunt in speech and rather well satisfied with themselves."

Shell Guide to England



Dress

With the year 2000 Olympics
And designers **URSULA DINNIS**

PICTURE this: Sydney Australia. It is the first Olympics of the new millennium, and every country is out on display. It is the opening ceremony and every country is decked out in traditional dress: the Dutch are in their clogs, the Japanese are in their kimonos, the Brits are in Red, white and Blue shellsuits. Ah, the shellsuit! The very essence of Britishness. The shiny, easy to manage, non-crease leisure suit, is the cultural backside of British society. It's the singularly most ridiculed item of clothing I have ever had the pleasure to encounter. Has Britain deteriorated to such an extent that we choose to represent ourselves in the most unattractive, bland and dull swathe of synthetic jumpsuit?

A British National Costume may seem an oxymoron, as Britain is made up of so many different national identities. And since the recent birth of the Welsh and Scottish National Assemblies, the unity of Britain seems in question. Britain today is an eclectic, hybrid and polycultural mix of different races, religions and nationalities. Any attempt to define Britishness will find itself unable to locate a beginning or an end. The mass of influences that inform our nationality are truly global. Traditional representations of Britishness have become archaic and ridiculous: Morris dancers - do they sound like Morrissey? Roast Dinners - I prefer curry. British Bulldog - Don't they maul small children?

Tony Blair's spin doctors put a lot of effort into trying to establish the concept Cool Britannia - remember the notorious Vanity Fair cover with Liam and Patsy in bed together? A drugged up psycho with a monobrow and his bimbo bird hardly represent what I think is cool and special about Britain today. The rest of the media attention paid to the Gallagher's entourage, London It-girls, untalented teen bands and models with stimulant dependency problems is just sad. We want positive, celebratory images of Britain, not sycophantic obsessions with the world's most stupid footballer and his spicy wife. Instead of trying to revive tired concepts, we commissioned two up and coming designers from Leeds College of Art to create their vision of a British National Costume. With one proviso - no shellsuits! Hinna Ilyas and Ursula Dinnis are both students on the Design Diploma course at The Leeds College of Art. Up to this point they have already collaborated on a winning design for Rapture TV, and the programme will be broadcasted later this year on Channel 4.

British Henna Mania:

HINNA ILYAS DESCRIBES HER NATIONAL DRESS

"These outfits reflect the fact that Britain today stands out for being so ethnically diverse. It is a huge fusion of many different cultures that create new fashion concepts hence my design. The Union Jack is the ultimate symbol of Britishness. The patterned design featured on the garment is taken from the Henna body painting or Mhendi as it is known in Asia, is currently a craze that has taken Britain by storm."

The first outfit is of a long hooded coat - the Union Jack being the major focal point, emphasising that it is holding the whole concept together. The colours are quite vivid and I have taken in mind my inspiration from John Galiano's invitations for his Spring/ Summer 1992 Fashion Show. The patterned leaf design would be hand embroidered in black, and the Union Jack would be in pink, green and white or different combinations of those colours. The garment would be made from traditional British Wool - it would have to be dyed and the whole coat be knitted, to give it textural qualities. The coat's length and hood have been designed taking into consideration the British Weather!

The second outfit consists of a stretch jersey top worn with an above the ankle length wool skirt. The coat could be worn together with this outfit to take into consideration religious concerns.



A British National Costume may seem an oxymoron, as Britain is now made up of so many of different national identities

Sing the UK

at Sydney approaching, JO STELLA asks what will Britain be wearing?
and HINNA ILYAS offer their own visions of a national costume

The Heinz Baked Beans: Three in One National Costume

URSULA DINNIS REVEALS THE INSPIRATION BEHIND HER HEINZ BAKED BEANS 3 IN 1 OUTFIT.

"The Outfit features a bold Heinz Baked Beans print, I chose to use it as it is internationally recognised as a British Food. Moreover, Britain in the 21st Century is ethnically diverse, Heinz Baked Beans are a perfect representation of this as they can be consumed by every ethnic, religious or national group for example: Christians, Muslims, Vegans or people with dietary needs such as kosher foods. For aesthetic

reasons, I chose to repeat the design, in a style that is attributed to Andy Warhol's pop art multiples of everyday objects."

The three outfits can be made out of one original shape, using a special paper fabric called Tyvek. Tyvek is also 80% paper content, and so is easily recyclable.

The original shape is the long dress, from this the neck can be cut into a round neck or left as a funnel shape that is very contemporary.

Then an incision can be made at the waist to make a top and skirt, and finally the hem can be adjusted to give the possibility of a 60's style mini, or a mid-calf length kilt. Discarding zips and buttons, the outfit can be adjusted to different shapes and sizes using metal clips or folding the fabric together.

The first outfit is a short A-line dress, with a sporty cap. It is reminiscent of classic Brit Mod style.

The second outfit comprises of a very contemporary funnel neck top, and a pleated kilt.

The kilt effect is easily put together by folding the Tyvek - as though making a fan.

The third design is a simple longer length A-line dress, with a round neck and a rectangular cloak and handbag. The design would take into consideration concerns of religious and ethnic diversion.



Design 2



Design 3



Design 1

In black and white

NICK FRANCIS takes a look at the way racial groups are represented in our media and discovers it's not a black and white issue

INSTITUTIONAL racism was a term coined by the Macpherson inquiry to refer to "racism ingrained in an institution" as Tara Mack clarified in *The Observer*. It referred to the police - but of course racism is not confined just to the police. There has been no such inquiry into racism in other institutions. It took the tragic death of Stephen Lawrence to warrant Macpherson's report, published one year ago this week.

If the media was scrutinised in the same way as the police what would the outcome be? Statistics will testify to how many black deaths there have been in police custody. But in the media the signs are less obvious. The line between stereotyping and racism for example is often an extremely blurred one.

When Britain finally decided to follow the example of its European neighbours in letting in some refugees from Kosovo some sections of the media used this as an ideal opportunity to unleash all their qualms about asylum seekers. Dover's daily newspaper was openly accused of racism after its reports of conflicts between locals and Kosovans.

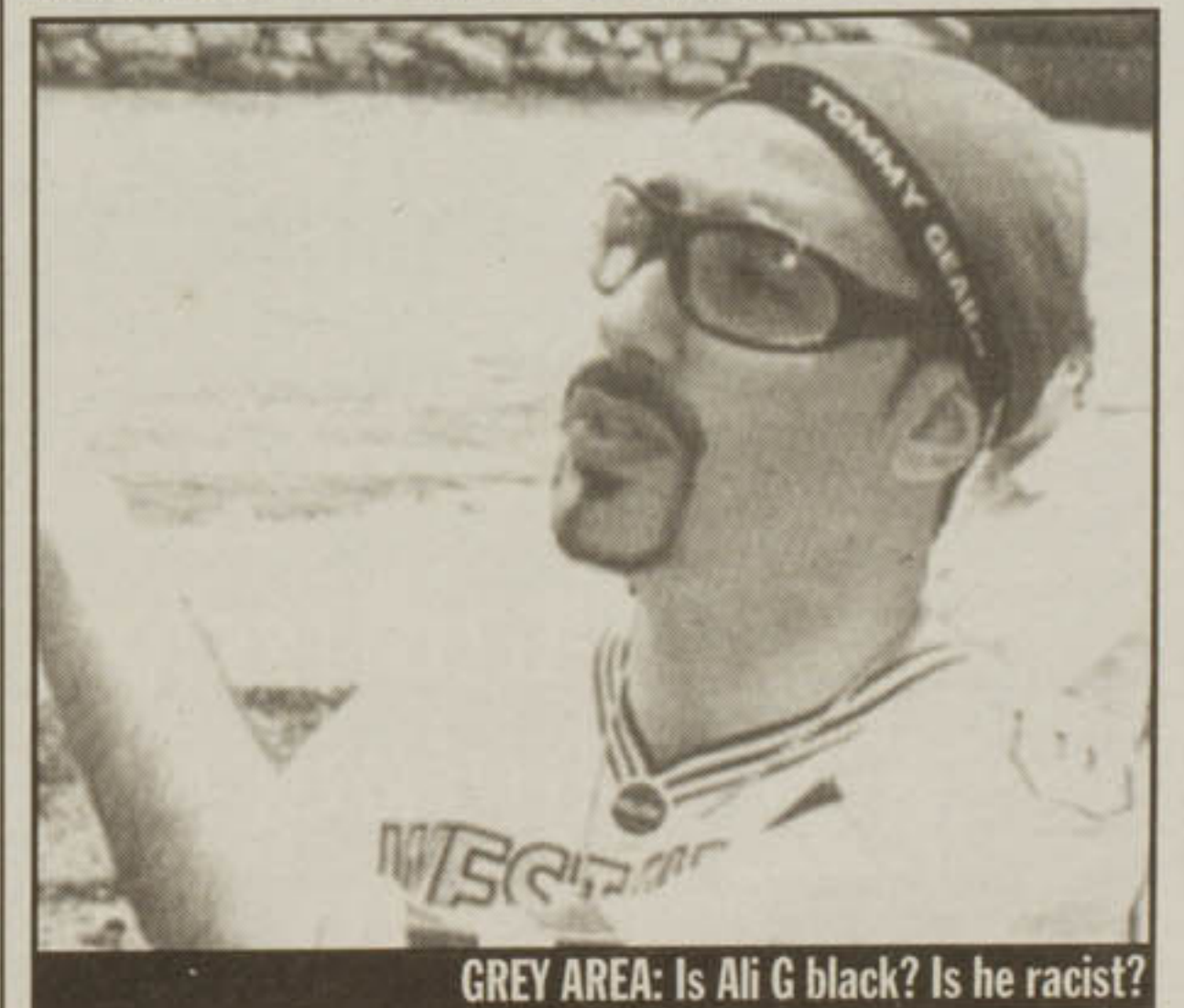
Importantly, press attitudes are often a catalyst in fuelling public opinion. Commenting on how the media dealt with Mike Tyson's visit to Britain, Tara Mack observed that "over the space of a few days, the papers managed to invoke just about every racist stereotype there is about black men, as though the fact that he is a rapist made it okay to brand him with racist imagery. They [the papers] gleefully lunged at what appeared to be a safe outlet for all their bigotry and prejudice and fear." Was that racism? In order to accuse or defend racism in the media there needs to be a clear definition of what it is. How far do you think this stereotyping should be considered racism?

IN A recent talk at Leeds University Union, *The Guardian* journalist Gary Younge addressed the issue of race and humour. He raised a number of questions such as: can morality co-exist with humour? Ali G was a key example of this. Other issues raised focused on representation and the context of humour. For example black jokes told in a black environment are fine but when these same jokes are told in a white environment, it is different: hence context.

He commented that there were few black journalists on the national press and that this contributed to an under-representation of black issues. He argued: "Why don't whites do black stories?" If minorities were better represented in the media, less stereotyping would occur.

In *White Tribe*, multi-cultural programming was turned on its head as Darcus Howe, a black journalist, went around the UK in search of Englishness. The executive producer of the programme Narinder Minhas commented: "This country has been completely transformed by immigration and globalisation. We are no longer sure who victims are, what black and white means and ultimately what it is to be English. In this new landscape, multicultural no longer needs to be dull and worthy or confined to ghetto subject. We're all multicultural now."

Given this vision of a new cultural horizon it can only be hoped that the media, especially in the right wing sections, can reflect this new horizon and begin to redress the balance. If not perhaps an inquiry will be needed to publicly acknowledge the representation of race in the media. If change does occur, will it stop racism in society? Of course it won't stop people shouting racist abuse if they have done for years or from holding long held racist thoughts, but it will act as the vehicle for understanding other cultures, creeds and colours. An essential in this society.



GREY AREA: Is Ali G black? Is he racist?

Fringe benefits

Devolution has given the British constitution its biggest shock in 300 years.

SHANKAR SHARMA and WENDY HUBBARD take a look at the changing face of Scottish and Welsh identities

SOMEWHERE, beyond the North, there lies a beautiful land of mountains, lochs and glens. This country's anthem is based on Mel Gibson, and the men wear skirts with no pants underneath. Glasgow - like Rome - is built on seven hills. The colosseums of Ibrox and Parkhead divide and rule its citizens. Edinburgh is the picturesque capital. Like most European capitals, its buildings are elegant and its inhabitants obnoxious. Aberdeen has a thriving sheep-orientated entertainment industry. Dundee has a post office.

There are no other cities but the countryside is stunning. Skye is a little overrated but the Orkneys and the islands around the Solway Firth are unforgettable. The Highlands give England's Peak District an inferiority complex. Loch Lomond and the Trossachs put the Lake District to shame. From Penicillin to the Proclaimers; John Logie Baird to Billy Connolly; Charles Rennie MacKintosh to Rab C. Nesbitt; we Scots have a lot to answer for (not to mention the dictionary, whisky, the telephone, Sean Connery, porridge, tartan, the Ordnance Survey, the world's greatest poet and the world's finest football managers).

We Scots take pride in upholding our stereotype for being virile, care-free boozers. We don't however all have curly ginger hair, haggis is only ever eaten once a year and nobody ever says "Och aye the noo!"

Cultural identity in Scotland is unlike, say, the Basques and the Catalans in Spain who have legitimate claims for being independent creeds. There are more Scots in England than in the fatherland. The kilt was invented by a Lancastrian and our language is English. The official national anthem is still "God Save the Queen", and our star footballers are English. The S.N.P. (or eshenpee

as Spanish Sean likes to call them) have no cultural or historical legs to stand on.

Scotland, tragically, remains as parochial as it was during the reformation. In Lanarkshire, the county I grew up in, towns still have a Catholic/Protestant divide and Orange Walks have yet to be confined to the dustbins of history. Forget Ulster. If it's sectarianism you want, the Old firm matches (Glasgow Rangers v Glasgow Celtic) are unsurpassable at producing genuine hatred. The Highlands and the Lowlands are always bickering and the West Coast - East coast rivalry (the West wins arms behind the back and blindfolded of course) can outdo England's North-South divide any day.

All these differences thankfully are put aside when we all huddle under the Saltire and jig to Scotland the Brave. Scotland, above all else, is a banner which unifies estranged communities. Hopefully the new parliament in Edinburgh can strengthen this. Nearly a year old, it has done little other than dilly-dally over the issue of university tuition fees and has so far been a general let down.

At least it's not as bad as the Welsh Assembly. Can you imagine Donald Dewar et al sitting cross-legged on the gym floor?

SS

AGENDA

Tuesdays At
Majestyk

Exclusively for Students

February 29th
Leap day Celebrations
featuring man-o-man competition

March 7th
University Challenge
Featuring the "Heineken Cup"

£1 Admission and a
Complimentary drink
with this Ad B4 11



WALES is officially the land of a daft national costume, daffodils, and sheep. In most people's minds it seems to be summed up by either singing miners or rainy childhood summers in Llandudno, but often it is seen as being somewhere to be talked about with a sneaky grin, somewhere more than a little comic.

I was born and brought up in Caernarfon; between Snowdon and the sea. Both of my parents are English, but Caernarfon is the town in Wales with the highest proportion of first language Welsh speakers, so I was surrounded with the language from a very early age and acquired Welsh at effectively the same time as English. Because most of my childhood friends were also being brought up with a mixture of English and Welsh we used to talk the most complicated mixture of the two languages, often dropping five or six English words into a sentence in Welsh, just changing language half way through a thought or even changing language half way thought a word (just about possible, but you have to be concentrating).

My bit of Wales is very openly and determinedly Welsh. English people living in the area do sometimes find it quite hard to feel part of the community simply because much of the community life is conducted in Welsh. A friend of mine (English and lived life to date in Wales without learning a word of Welsh) once told me that she finds it actually offensive that the council prints forms in Welsh and English because it is clearly a waste of money and paper.

She suggested that they print them just in English because "everyone understands that".

Many English people living in Wales feel that they are excluded in an unnecessary and petty way, and many Welsh people often feel that they are being pressured to give up their language and national identity, and therefore react in a defensive and protective way. It is a complicated situation simply because there are so many English people living in Wales:

In theory I really dislike the idea of patriotism, despite writing an article full of "welsh" and "english", I don't believe you can make those kinds of divisions, they are all about putting yourself in a category, closing yourself off and saying "this is us (and we're the best)", which seems fundamentally unhelpful and dangerous. But when I am in Leeds I find myself often ending up being extremely defensive about my Welshness just because I find that an amazing number of allegedly intelligent people do sneer, do think that somehow they have a right to be contemptuous and dismissive about a whole country and culture about which they often know very little. Except that it rains a lot. Which is true.

Wales is a very divided country: there is a passionate rift, for example, between the North and the South of Wales, one reason why many people who live around me are unconvinced by the idea of devolution is that they feel Cardiff really isn't much closer or much more connected to their lives than Westminster. Despite being a complicated place to live though it is wonderful to be part of a community which has a sense of identity and a pride in holding that identity together despite the pressures on it.

WH



Mount Snowdon

Campus Myths



In the drink

Cartoon: Ben Hall

For freshers Betty and Wilma it was the ultimate popularity test - their first house party. Obeying the usual rules, they locked away anything breakable or dangerous and set about mixing a potent punch using the finest wines that £1.99 could buy.

The scene was now set, so the hosts preened, powdered and plucked and waited for people to start arriving. And they waited and waited and waited.

Convinced that people just could not find the house, they went out side under the guise of having a fag to direct the masses. They sat in the rain exhaling great puffs of smoke from their Marlboro Lights. In between deep sighs, they contemplated a night of sobbing into their wine bottles. They were ready to invite anyone.

Unfortunately Wilma had necked a few glasses of punch and had her beer goggles on, so when the local tramp walked past he must have looked like a prince. Pouting seductively she invited him to the party. Even he declined

though.

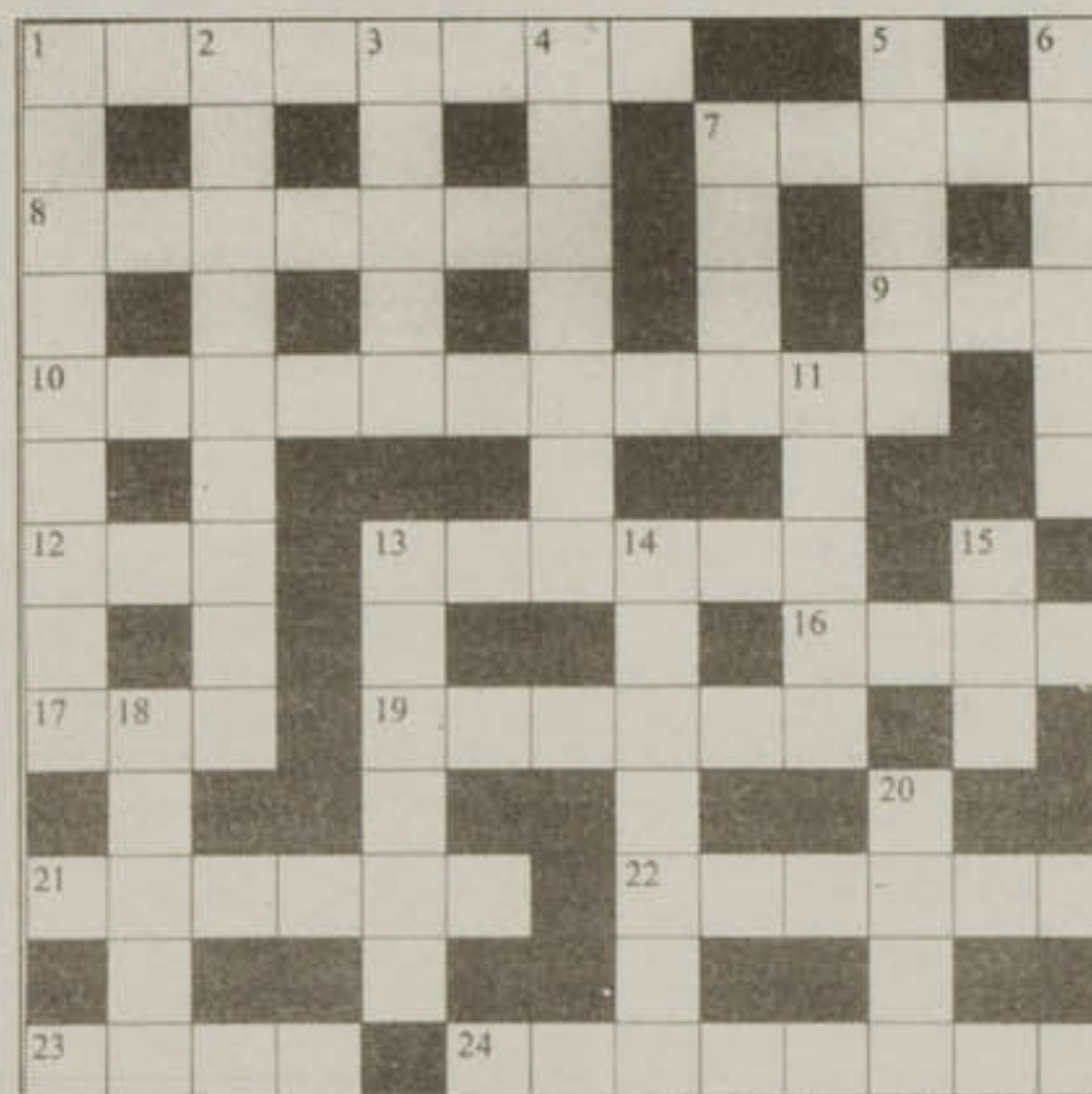
Not sure whether to be pleased or pissed off they went back inside and waited some more. Eventually their patience paid off and people began arriving one by one until the house was bustling. They were dancing, they were drinking, they were debauching in every available corner. What a party! What a meeting of like minds and bodies! What a success... What the hell was that?

Betty had felt something wet hit her head. As she was looking around accusingly at everyone, she felt another drip and another and another. Their water-works had always been a bit dodgy, and now it burst its banks. It was coming from the ceiling and fast becoming a stream pouring down everywhere.

Five minutes later the house looked more like a swimming pool and the now wet and bedraggled guest had to be evacuated. Betty and Wilma certainly remember their first party but for all the wrong reasons!

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1 Perservere, 6 Coax, 7 Record, 9 Opinions, 10 Utmost, 12 Stagger, 13 Elect, 14 Arc, 17 Desert, 18 Rare, 20 Silly, 22 Hoodlum, 23 Leech, 24 Ready

Down:

1 Perfume, 2 Recommend, 3 Err, 4 Registration, 5 Painter, 6 Cling, 8 Dot, 11 Satisfy, 15 Cradle, 16 Basil, 19 Round, 21 Lie

Across:

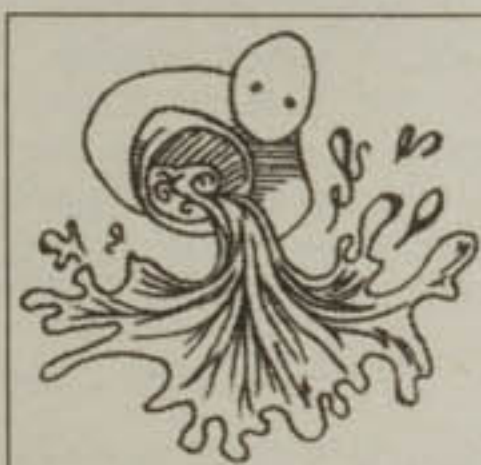
1 (Degree of) slope (8)
7 Crush to powder (5)
8 Set free (7)
9 Throw (3)
10 Components of recipe (11)
12 Creative subject (3)
16 Whirlpool (4)
17 Head of corn (3)
19 Holy (6)
21 Protective clothing (6)
23 Large water bird (4)
24 Exaggerated language (8)

Down:

1 Sprout - begin to grow (9)
2 Animal of crocodile family (9)
3 Likeness (5)
4 Requiring (7)
5 Small mountains (5)
6 Eatable (6)
7 Narrow valley (4)
11 Exhausted (5)
13 Decathlon throwing event (6)
14 Rubbish (7)
15 Lyric poem (3)
18 Shaft from bow (5)
20 Fibber (4)

Cosmic Debris

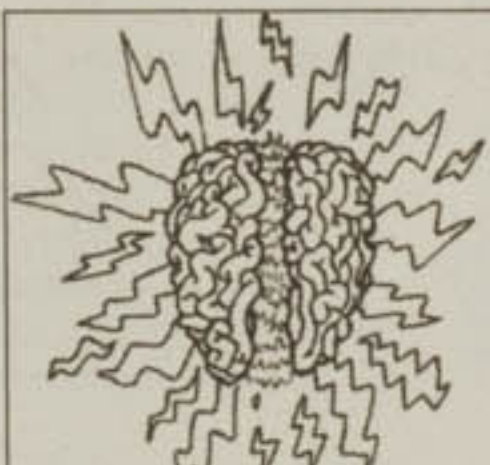
Illustrations by Brodie



AQUARIUS

Jan 20 - Feb 18

As Venus saunters through your birth sign your pulse soars and lurve is on your mind. The doors of happiness don't so much hang ajar - more off their hinges. The good times are positively rolling in this week and destiny throws you into a flat spin of deja-vu.



GEMINI

May 21 - June 20

When your mind is split your whole world starts to dissolve, you must remove the catalyst and get back on top of things. Some expert advice on the 'home front' will leave you in good stead in the latter stages of the term. Work hard now to save face in the future. Beware of self-doubt, it causes more damage than you'd credit.



LIBRA

Sept 22 - Oct 23

Destiny paves your way in gold this week, and an invite from a friend could pay-off in unexpected ways. Mars dwindling out of your sign leaves you feeling down and out with no direction in which to turn. Life is full of pleasant surprises so put on your dancing shoes and hold that head high - don't be tempted to throw in that towel.



PISCES

Feb 19 - March 20

The sun is shining high above your fish pond - warming that cold blood which makes you so elusive. The rational side of your cosmic imprint seems to be left in the penumbra of your impulses. Whip off those rose coloured glasses when dealing with relationship blues, you must make time to seek the help.



CANCER

June 21 - July 22

With your illusions in tatters its time to reassess your situation. Fate deals you a better hand this week, though there still appears to be a shortage in hearts; should you club together with those around you you'll find yourself in much better stead - you may even come up trumps!



SCORPIO

Oct 24 - Nov 22

A good week. The sun is shining and your doubting mind is flooded with goodwill and blissful surprises. An injection of authority may bring tears to your eyes, but swallow that pride and you may even find you learn a lot. Those who talk a lot know little... you know the rest. Energy, money and love are all ripe for the picking.



ARIES

March 21 - April 20

Avoiding gossip from the over-keen imaginations of others must remain your key priority this week. You are charged with energy this week and you find yourself with a key opportunity to organize your workload to your benefit. Destiny reveals herself in strange ways this week.



LEO

July 22 - Aug 21

As the planets align in your sign this week a carefree methodology towards life is suggested. As an upshot you may find impending danger crawling towards your cash flow. A little extravagance is not a crime, but perhaps make your 'superstar' lifestyle a part time affair and endeavor to hunt down cheaper forms of enjoyment.



SAGITTARIUS

Nov 22 - Dec 21

The past week may have felt like a wooden pepper grinder - unsure whether it is broken or is supposed to be hard to use. However, after recent events you are able to reflect and reshuffle your thoughts making this week a simple sprinkle of rock salt. Your friendly ears and shoulder for tears may be required this week.



TAURUS

April 21 - May 20

Reason and thought are your two largest hindrances to progress at the moment. It's time to rationalize with yourself, get your head down for some serious graft and stop asking yourself the endless question 'why?' Fate lends a romantic hand this week, inhale the sweetness of its rosy scent.



VIRGO

Aug 22 - Sept 21

Pluto unleashes the wild side of your cosmic desires and your powers serve you credit in the coming week. You are very much in tune with your surroundings and able to decipher others feelings, no matter how camouflaged by words. Some well thought out advice will leave a lasting impression on others.



CAPRICORN

Dec 22 - Jan 19

Planet Mercury plays you a visit this week, and a hail storm of words that leave you in a few situations you'd like to get out of can prove tricky. Casting uneasiness aside, your charm and flamboyance succeed in converting even the least impressionable of people in your path this week. Your smile will bring warmth and enthusiasm to all.

OWN GOAL

CONGRATULATIONS to the Irish, English and Welsh rugby teams who all registered wins in the last round of Six Nations championship matches, at the expense of Scotland, France and Italy respectively.

The outstanding performance came at the Stade de France where the English pack contained a strong French forward line and Jonny Wilkinson kicked five penalties to secure a 15-9 victory. The French, fresh from a thoroughly convincing demolition of the Welsh in Cardiff two weeks previously, were unable to find a way through some stout English defence. (Of course they technically did find a way through twice but fortunately the officials were at their eagle-eyed best).

At the same time, Wales rediscovered some form - after that capitulation against the French - in putting nearly 50 points past Italy. But it wasn't plain sailing for the Welsh who had to withstand a mini-revival by the confident Italians in the second half. Confidence that no doubt came from their own rampant performance against a Scottish team that clearly hadn't packed its Rome A-Z.

Was this the same team that also got lost somewhere in Dublin? Pretty much. After taking a 10-0 lead thanks to Kenny Logan, the Scots fell apart again as Ireland put their Twickenham nightmare behind them. But the result left the Scots bottom of the championship table with no points from two games against the supposed weakest sides in the tournament.

This must have been pretty tough for the correspondent who contacted *Leeds Student* to defend the Scots after they were criticised (unfairly, you understand) in this newspaper after that, er, unfortunate lapse against Italy. "For an English university paper to make such a big point about the fact that we lost in our first match only goes to show that we blatantly DID deserve to win last year," she writes, somewhat undermining her argument that "the Scots are not always going on about their triumph."

Leeds Student is happy to retract the statement that Scotland "blatantly did not deserve to win last year," because as our writer tells us: "Grow up. It was a year ago. We have started a new tournament now." At least some of us have, anyway.

STAN Collymore managed to shock me last week. It was not his frolics with a fire extinguisher that unsettled my so sensitive and pure of souls. What surprised me is what Stan said after that now infamous incident. Quite unbelievably he said something that made good sense.

I have always been of the

opinion that a footballer was incapable of saying anything sensible. Let's face it, your typical footballer is not renowned for being the most intelligent or articulate of creatures. At the end of the day footballers cannot seem to string a sentence together without using a cliché.

Eric Cantona tried to reveal his artistic side with his seagull speech but it confirmed the public's belief that the bloke was a complete nutter. Glenn Hoddle's ignorant comments about disabled people cost him his job as England boss. Quite frankly if talking crap was a sport football would have a player shortage, that is presuming talking crap paid more.

Stan Collymore impressed me. In response to criticism surrounding his recent behaviour in a Spanish hotel Stan commented: "I hold my hands up and say naivety, but, at the end of the day I did not kill anyone". Stan's comment, complete with trademark footballer cliché, makes good sense. The papers have been highly critical of the behaviour of footballers recently. Whilst such criticism is understandable, it is important to keep things in perspective.

A number of the nation's footballers have misbehaved lately, but their crimes do not compare with some of those committed by numerous top sports stars in the US. Two NFL players have been charged with murder in separate cases, another has been charged with killing a woman while driving under the influence of drugs, whilst another two have been charged with sexually assaulting two off-duty police officers. Most footballers would be better off if they kept their mouth shut, it always seems to get them into trouble. Stan Collymore however would be better off if he acted like his recent comment, with a bit of sense.

One footballer who always seems to find himself in trouble because of a big mouth is David Beckham. This mouth does not belong to Becks however, but to his wife Posh Spice Victoria Adams. Posh caused David bother by saying that she wants her man to play in Italy. She then caused Becks serious embarrassment by publicly revealing that he likes to wear woman's underwear.

It made a change last week when Posh's mouth was for once not responsible for getting Becks into trouble. This time it was the fault of their son Brooklyn, they call him B.J. for short, who was ill. Becks claimed that he was unable to attend training, much to Alex Ferguson's anger, because he was looking after his son. Becks simply could not attend training as he was nursing his B.J. Didn't I just say that Posh's mouth did not get him into trouble on this occasion?

Luke who's talking as Durham collapse



TOUCHDOWN: This one of many tries ensured a complete whitewash of a pitiful Durham outfit

PHOTO: DAVE MARRIOTT

HAPLESS Durham were kicked into touch during this encounter, making their trip to Yorkshire one they will want to forget in a hurry.

This top against bottom of the league clash held no surprises as LMUSU handed the visitors a complete drubbing, dominating right from the kickoff with a powerful display of running and tackling.

This was by far their biggest win of the season as Durham conceded a massive 80 points without reply. The visitors were completely swept away as LMUSU blitzed their opponents with everything they had.

Durham were never allowed to get into the game with man of the match Luke Billyealb crossing the line twice in the first twelve minutes.

The tries flowed one after another with Ratchford, Haynes and Herbert all capitalising on the home side's good pressing defence and exciting attacking play.

MEN'S RUGBY LEAGUE

LMUSU 80-0 Durham

By Jack Coburn

The half century was reached before half time with a superb try fittingly scored by Luke Billyealb whose good elusive running allowed him to power across the line right between the posts.

58 points separated the teams at half time with ten tries on the board and nine conversions from the accurate kicking of Dave Abram.

The break seemed to have rejuvenated the lacklustre Durham side who offered more resistance and forced LMUSU back into their own half for virtually the first time.

However they could not prevent LMUSU from scoring again and it soon became obvious that Durham would not break their duck.

Final Showdown

A COMFORTABLE 2-0 triumph for the LMUSU women's hockey team secured a place in the BUSA Shield final in two weeks time, writes Paul Gallagher.

There was certainly an air of expectancy surrounding the tie as the squad produced a solid display of hockey throughout the game. St Martin's never really got into the game and the level of sustained pressure which LMUSU applied paid off mid-

way through the two halves thanks to goals from Sarah Maie and Sarah Whitehouse. Whitehouse had already hit the bar earlier on but made sure her name was on the scoresheet come the final whistle.

LMUSU can look forward to playing the winners of Bath and Plymouth in the final to be held at Beckett's Park on March 8. Rebecca McCann commented: "We're really looking forward to the final and we want as much support on the day as possible."

Results... Results... Results...

Men's Badminton
LMUSU 2nd 6-3 Hull
Men's Basketball
LMUSU 66-49 Bournemouth
Golf
LMUSU postponed Glamorgan
Women's Hockey
LMUSU 1st 2-0 St Martin's
LMUSU 2nd 1-2 Brunel
Netball
LMUSU lost UWIC

LUU 22-29 Bath
Men's Rugby Union
LMUSU 1st 16-18 Sheffield
LMUSU 3rd walkover Lanes
LUU 3rd 43-13 Southampton
Men's Table Tennis
LUU 5-12 Teeside
Men's Winter Tennis
LMUSU 3(7)-3(6) Staffs
LUU postponed Warwick

WEEKEND FOOTBALL FIXTURES

Saturday, February 26

FA Carling Premiership

Arsenal v Southampton
Bradford v Aston Villa
Chelsea v Watford
Coventry v Tottenham
Middlesbrough v Leeds
Sheff Wed v Newcastle
Sunderland v Derby
West Ham v Everton
Wimbledon v Man Utd

Nationwide Division 1

Barnsley v Bolton
Blackburn v West Brom
Charlton v Sheff Utd
Grimby v Crystal Palace
Man City v Walsall
Norwich v Huddersfield
Port Vale v Stockport
Swindon v Crewe
Wolves v Nottm Forest

Nationwide Division 2

Bournemouth v Blackpool
Bristol City v Scunthorpe
Cambridge v Millwall

Chesterfield v Reading
Colchester v Burnley
Luton v Brentford
Notts County v Cardiff
Oldham v Bristol Rovers
Oxford v Wrexham
Preston v Gillingham
Wigan v Stoke
Wycombe v Bury

Nationwide Division 3

Carlisle v Shrewsbury
Cheltenham v Peterborough
Chester v Brighton
Halifax v Southend
Macclesfield v Lincoln
Northampton v Barnet
Plymouth v Hartlepool
Rochdale v Rotherham
Swansea v Hull
Torquay v Leyton Orient
York v Exeter

Sunday, February 27

Worthington Cup Final

Leicester v Tranmere

PG Tips



Horse Racing: Saturday's big racing at Haydock and Kempton will be the last chance for several horses to display their credentials before the Cheltenham Festival next month. **Young Kenny** emerges again to justify favouritism for the Grand National. Although he is giving a bit of weight away to **Feels Like Gold** he should prove his class especially if there is a touch of rain beforehand.

The Racing Post Chase is the highlight of the weekend. With champion jockey Tony McCoy suspended, Richard Johnson steps in to partner second favourite **Gloria Victis** currently best priced at 9-2 Stanley. **Spendid** carrying a lot of weight but at 20-1 seems a good each way bet. **Brother of Iris** will be the one to beat after his non-start a couple of weeks ago. The 4-1 price Hills are offering should be snapped up like a flash.

Football: Having succumbed to the might of Bradford and Liverpool in recent weeks, Arsenal look overpriced at 1-3 to overcome Southampton on Saturday. However, still basking in Glenn Hoddle's honeymoon period the visitors seem good value at 7-1 for a shock upset. **Everton** will be more than keen to put their FA Cup exit behind them and a trip to erratic West Ham could be just the tonic they were looking for. At 9-4 they look the tip of the weekend. **Newcastle** should carry on their rich vein of form as they travel to lowly Sheffield Wednesday. William Hill quote the Toon army at 11-10 which punters should snap up if they are looking to make a profit for Saturday night's debauchery. With the front pairing of Shearer and Ferguson on fire they won't have to look far for firepower. Looking down the leagues, **Northampton** should continue to pile misery on Barnet's slump on form and can be backed at 5-6 in the offices. A healthy price considering they have not been beaten in their last four matches.

Dental delight

A LATE try by Jon Torring capped a fine performance by the Leeds Medics and Dentists as they triumphed 23-5 over the LUU Saturday squad which contained members from the first team last weekend, writes Mark McAlister.

This impressive result will give the M&D side a boost as they hope to do the double over the Universities when they take on LMUSU in the coming weeks.

The Medics rode into the match on a rich vein of form that saw them establish themselves early on against a much more imposing pack, with Oliver Wainwright particularly dominant for the Medics in the line out.

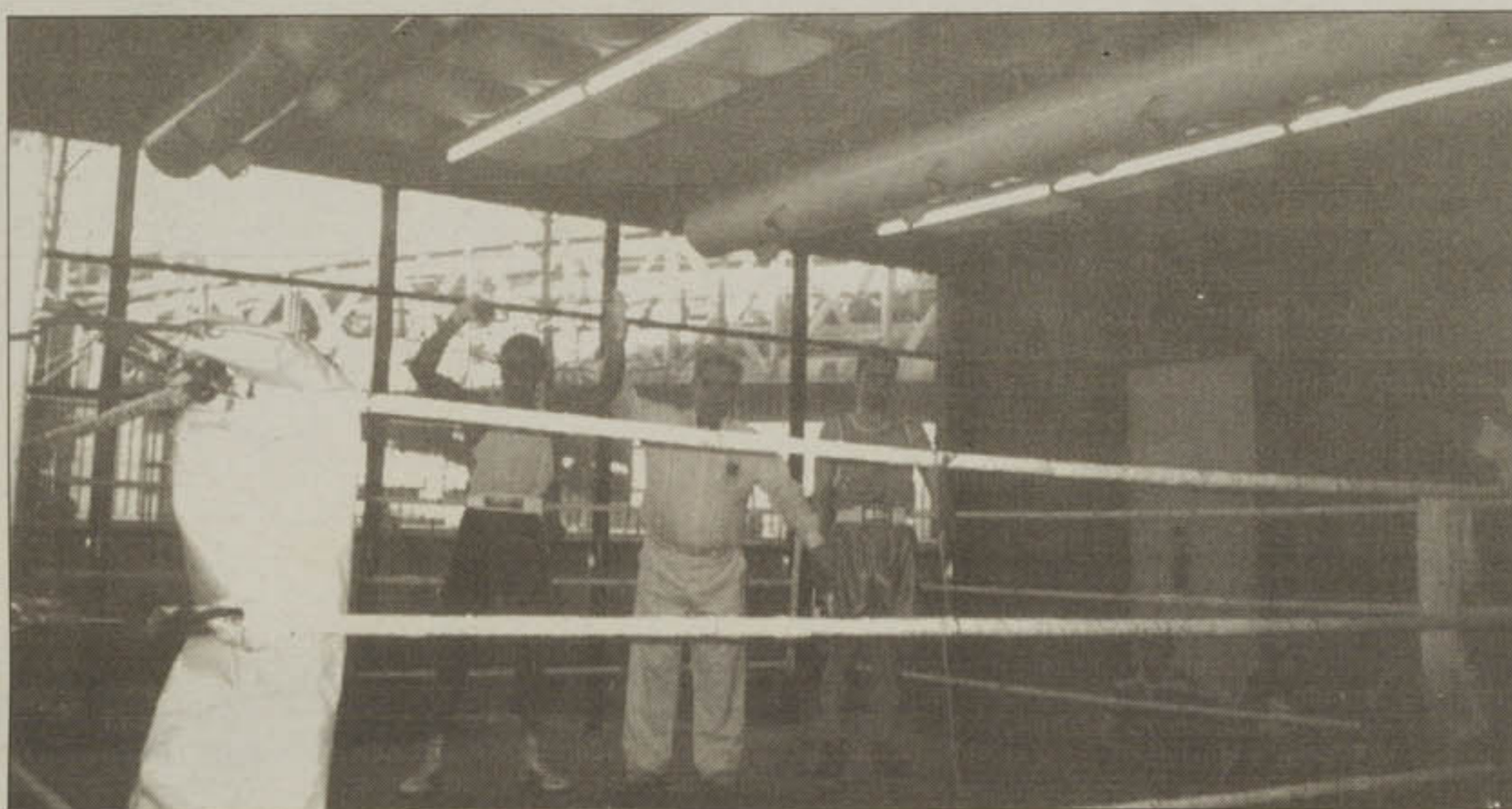
The breakthrough came midway through the first half when a break by Captain Giles Foley led to winger Gavin Kew diving

over the line for a try. And it was not long before Kew doubled his try tally as the Medics took a stranglehold on the game.

There was not the same level of rugby on display in the second half as the affair became scrappy. This did not affect the attacking play of the Medics as another score heaped more misery on LUU thanks to the quick thinking of Jon Owen. His quick tap penalty saw him penetrate the University defence to establish a 15-0 lead.

However, the Medics did not have it quite all their own way as a brave charge down from Tom Vercoe's clearance kick saw LUU capitalise with an opportunistic try, albeit a consolation one.

The match itself was shortly sealed shut courtesy of a Tom Vercoe penalty after Torring had already gone over.



OUT FOR THE COUNT: Nagalingam dominated his opponent to gain a deserved victory

PHOTO: RICHARD EMERY

A PAIR of promising young boxers from Leeds University travelled to Trinity College Dublin to compete in the British and Irish University Championships.

Even though the team were not entered into the tournament itself LUU were the only British University to cross the Irish Sea.

The two competitors up for a

MEN'S BOXING SPECIAL

By Sean Tully

fight were Richard Emery, competing in the Lightweight division, and Anil Nagalingam, who fought in the Light Welterweight division.

After their solitary fight there were mixed feelings within the camp. Unfortunately, having knocked down his opponent in the second round, Emery had a points decision given against him. On the other hand, Nagalingam won unanimously, having given his opponent three standing eight counts during the fight.

100 Greatest Sporting Moments

—The Top 10—

No.91: Welsh wizards conjure epic try

By David Sibley

WHEN Phil Bennett fielded a deep kick a few feet from his tryline he was expected to kick for touch.

But in true Barbarians style he launched a bold attack in the second minute of the traditional end-of-tour fixture against New Zealand at a packed Cardiff Arms Park.

Bennett side stepped one advancing All Black, then another, then another. He swung the ball to JPR Williams, who held off a tackle from Bryan Williams and passed to John Pullin.

Then, in a breathtaking break down the left flank involving passes between backs and forwards, the ball moved from John Dawes to Tommy David to Derek Quinnel and finally to Gareth Edwards.

The little Welsh scrum-half had the crowd on its feet as he dived into the corner to score The Try. There was little doubt that the paying audience had witnessed a quality sporting moment.

It was acclaimed as the greatest try of all time, was preserved on film and in later years became available in almost every video store in the country.

The Try sparked a scoring spree by a Barbarians combination built around the successful Welsh contingent in the 1971 British Lions party.

They led 17-0 at half time and held off the All Blacks to win 23-11 in one of the finest matches on British Soil.

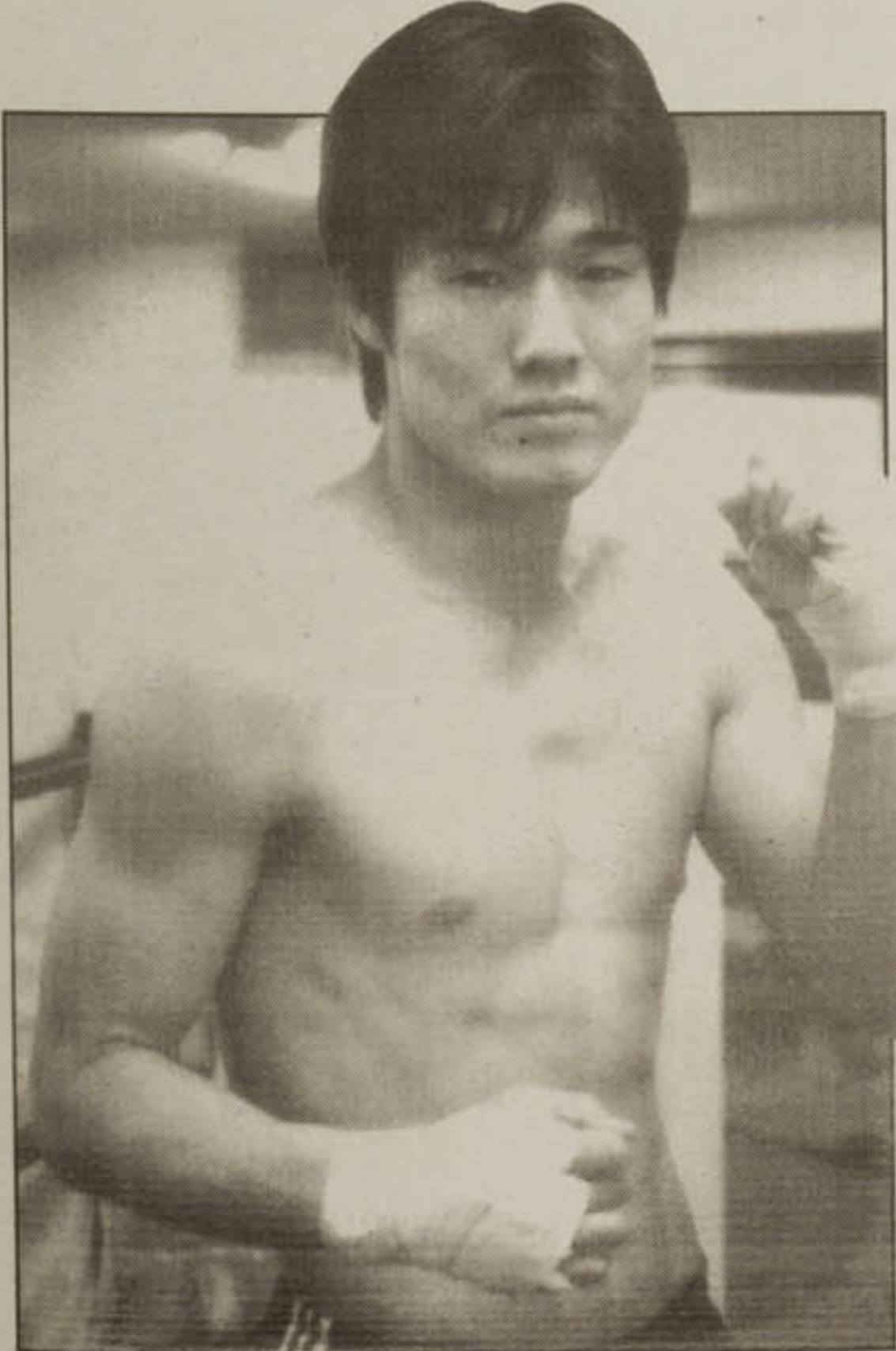
Local supporters were quick to realise that Pullin was the only person involved in The Try who was not a Welshman, but they gave credit where it was due.

They were so impressed with David Duckham, the English wing, they dubbed him Dai Duckham.

The All Blacks had lost four of their previous 32 matches on the gruelling tour, including a 9-3 defeat against Llanelli in the club's centenary year. A 10-10 draw with Ireland robbed them of the Grand Slam.

However, the moment The Try was scored will surely never be forgotten in the world of rugby.

Smith looks to Thai up title



After the farce that was Mike Tyson versus Julius Francis Britain will be hosting a fighting event that promises to more than live up to expectations. The ISKA Super Middleweight World Thai Boxing Title will be up for grabs as Leeds' Richard Smith takes on the World champion, Takashi Ohno, from Japan, on Saturday March 5.

This matchup plus an all-star undercard will be the biggest Professional Martial Arts Show ever to be held in the region. Smith, from the Bad Company Gym, lives in Horsforth. He won the European title in Leeds last March to put him in the running for a shot at the World title. He has fought all over the world including Canada, Russia, Croatia, the Czech Republic, Holland, Italy and France. This bout, however, will be the pinnacle of his career - in his home city.

He will be fighting Takashi Ohno who is managed by and fights under the huge Japanese K1 corporation regularly fighting in front of crowds of 50,000 in his native Japan. He is from a karate background having had hundreds of fights under those rules, and is undefeated in Thai Boxing with a perfect record of 15 wins from 15 fights. He won 11 of those bouts by knockout. He is looking forward to his

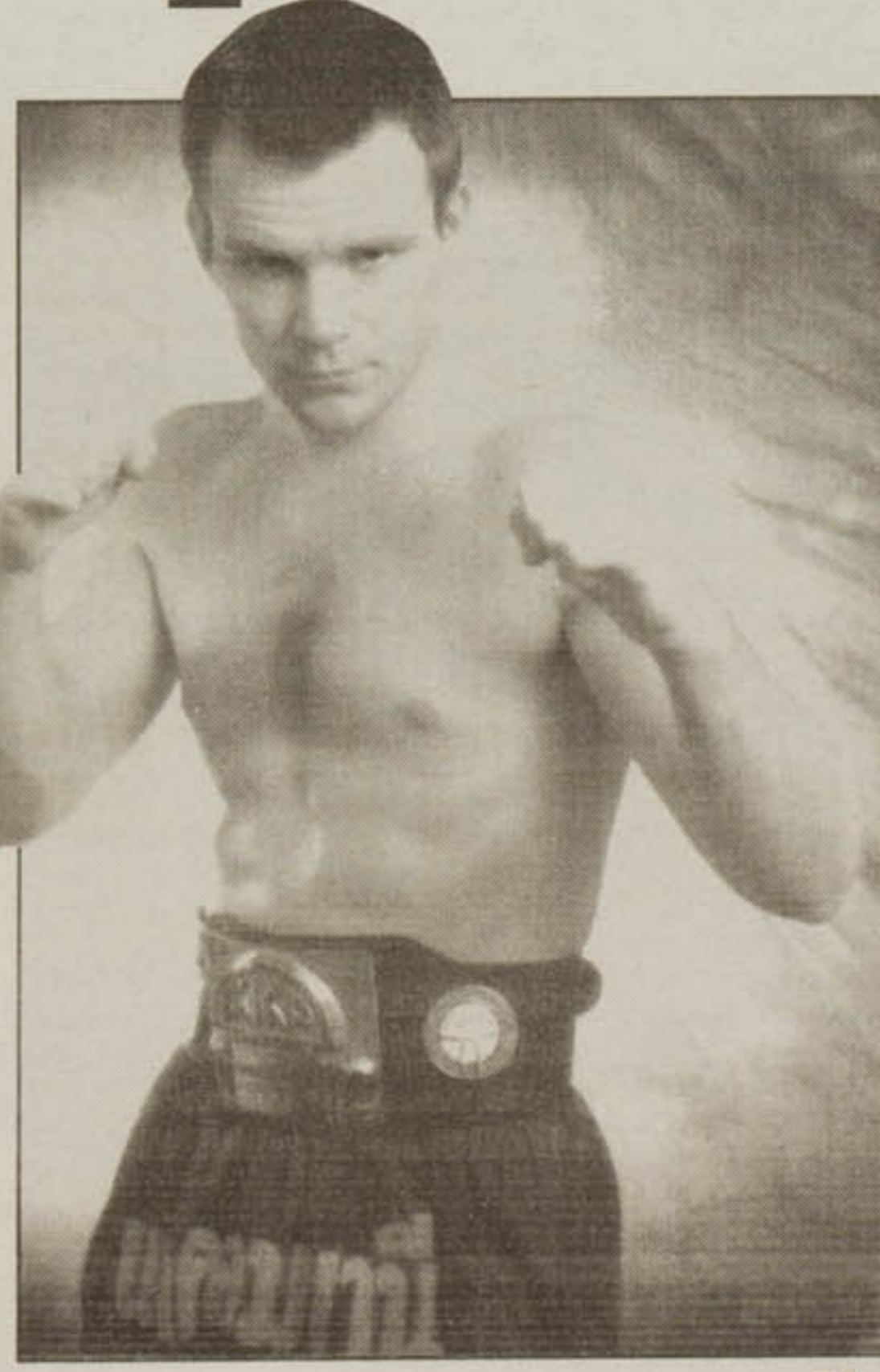
KICKBOXING PREVIEW SPECIAL By Naveed Raja

first trip to the UK and organisers expect him to bring a large contingent of fans and Japanese press with him.

Also on the bill is Trix March from Sheffield fighting Marja Vonk from Holland for the Ladies European title. Trix won the Commonwealth title last year. There will also be a British title fight between Christian DiPaolo, also from Sheffield and the undefeated Dion Joyce from Melton Mowbray. There will be a full undercard of fights for a variety of titles on the night.

All the fights on the show are between top class experienced fighters. This is in fact only the second time that a Japanese fighter has travelled to the UK and to tempt Takashi Ohno out of Japan is a major coup for promoters Bad Company and Showsport International.

The event has received a lot of national and regional attention and is expected to be a sell out. Tickets are available by ringing Bad Company gym on (0113) 368 0811 or at the Civic Hall Box Office which has a credit card facility available on (0113) 214 5315. Personal callers can get tickets by visiting Leeds Martial Arts on North Street.



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'THE TRY'

Gareth Edwards kicks off the Top 10 moments of sporting brilliance

GREATEST SPORTING MOMENTS

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Paul takes it all



Hiriat gives Soton the boot

MEN'S RUGBY UNION
LUU 42-16 Southampton
By Guy Simmonds

THE BOOT of Eniko Hiriat kicked LURUFC into the semi-final of the BUSA Cup as a 42-16 victory was obtained at the expense of Southampton who had already run up huge scores in the two previous rounds.

The quarter-final draw had seemingly handed LUU a tough away trip down south. A full squad made the journey down to their accommodation in Portsmouth on Tuesday afternoon and transferred to the ground on Wednesday morning.

The visitors started off well below par, despite first half tries from that man Eniko Hiriat, Si Crompton and Si Read. Even so, LUU went into the break 15-6 to the good so there were not too many fraught nerves that the second half might produce something unexpected.

The sides exchanged scores soon after the break, and conceding points after a period of strong defence seemed to spur LUU on.

The pack came together as a unit and destroyed the opposition forwards. When Tom Clack chased Crompton's kick through, gathered the ball at pace and crossed the line it was clear LUU had taken control of the game.

Martin Thomas rounded the afternoon off with a touchdown under the posts after Read had carried the ball 40 yards. The scoreboard was kept ticking over throughout the afternoon by Hiriat's kicking who converted a high percentage of his chances.

Club Captain Tom Bindloss was suitably pleased with the result, especially considering the away draw and the way things looked at half time. This is as far as LUU have progressed in recent times and deserved reward for the players, coaches and committee who have all done a great job to spur the team on to success.

NARROW MARGIN: LMUSU rode their luck but held out against Leicester PHOTO: DAVE MARRIOTT

MEN'S HOCKEY
LMUSU 2-1 Leicester
By Mark Ashmore

A CLASSY performance from Phil Paul ensured he was the hero of the day as his double strike proved decisive.

Thanks to Paul, LMUSU cruised to victory despite missing several late chances to extend their lead.

In the end, LMUSU clung on to a vital victory which they can learn from to establish a quality finish to this season.

In a blistering opening to this encounter, it looked as if the home side would be out of sight by half time as they carved out several inviting openings for their frontmen James Hartley and Philip Churchman.

Despite enjoying the lion's share of possession, LMUSU lacked the cutting edge required to really make their dominance

count as they missed a procession of glorious chances.

The biggest culprit proved to be LMUSU forward Philip Churchman who missed two glorious chances that on any other day he would have slammed home with his eyes closed.

The worst off, which saw Churchman slice an effort wide from just three yards out, delighted the visitors who must have believed they could capitalise upon the home sides poor finishing.

Especially following a quite wonderful equaliser mid way through the first half following Paul's first, a sweet finish from 15 yards out.

The first strike from LMUSU had owed much to the elusive wing play of midfielder Rich Partner who skipped through two tackles before dashing to the by line to deliver a pin point cross into the crowded Leicester area.

Paul duly dispatched the opportunity past the keeper low into the bottom corner to his obvious delight. There was little

time left for the visitors from Leicester to make much more of a mark on the game.

The finalist making his last appearance for the team further sweetened his farewell performance with another well taken goal just fifteen minutes later as he moved forward from his defensive position to lend his support to a the other wise slightly lacking LMUSU attack.

His second goal proved to be the winner as the visitors failed to create any more chances to seriously worry the home side in the second half.

It proved to be a richly deserved victory for LMUSU despite some suspect finishing which might have cost them on another day.

They must though hope to find more of a cutting edge in the coming fixtures if they are to avoid end of season disappointment.

Perhaps the sort of finishing that Paul had on show will come to be missed a lot more in the following seasons.

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