

Leeds Student

Friday, March 3 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 17



DEATH WARMED UP

Exclusive interview with the
Vegas boys juice Pages 12-13

HOME SWEET HOME

A photographic essay
through the streets
of Leeds city centre

Pages 12-13



University advises against right-wing conference

LECTURER IN STORM OVER 'RACIST' TALK

By KIRAN RANDHAWA

unaware of the reasons Ellis was going to the US have now confirmed that the lecturer does not have the university's permission to take leave.

The Head of the department of Russian and Slavonic studies, Dr. Collins said: "This is a very complicated issue. But one thing I must stress is that the University are not paying any money towards Dr. Ellis' trip."

Searchlight says that *American Renaissance* is one of the most important publications of the US far right. They claim: "In reality the group is headed by a group of pseudo-intellectuals who are obsessed by the race problem. It was formed in 1990 as a small circulation monthly newsletter whose basic premise is that black people are incapable of becoming good US citizens."

Expert on the US right, Leonard Zeskind added: "This outfit is drawing from the

extreme right on the basis of scientific racism.

"It is the intellectual centre for constructing an American white nationalism stripped of conspiracy theories and paramilitary infantilism."

Leeds University Union, who hold an equal opportunities stance, are disgusted at Ellis' involvement with far-right organisations.

Communications officer Jude Corrigan said: "We're appalled and outraged by this recent revelation. As we expressed at the last AGM, we have a 'no platform' policy on racists and bigots. It is not fair on students, especially those of ethnic minorities, to know that they are being taught by racists."

"Students will be made to feel uncomfortable by this and are no doubt being ousted by someone with such views."

Ellis has also had articles published by

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Blunkett defends his education policies

As Tony Blair's government comes under heavy criticism, Education and Employment Secretary David Blunkett has written a defence of Labour policy exclusively for *Leeds Student*.

The Secretary of State argues that he believes in fairness and tells why he thinks "the current arrangements for student fees and paying living expenses are the right ones."

But he also goes on the record to state that he is opposed to top-up tuition fees, as is the Labour Government.

DAVID BLUNKETT - PAGE 8

ESTATE AGENTS DROPPED FROM UNIPOL OVER HARD SELL TACTICS - PAGE SEVEN

Revolutionary technology will lead computer evolution

New microchip signals the end for silicon

By DAN BOX

REVOLUTIONARY silicon chip technology for the new computer generation is being developed at Leeds University.

The evolution of computer technology is limited only by the size of a silicon chip. There is only so much space on any chip so ultimately there are physical limits to how long the 'Information Revolution' of the 1990s can continue.

Now, in an echo of the race to build skyscrapers into the New York skyline when space on the ground was running out, the race is on to find a way to wire together a vertical stack of silicon chips. These stacks will be incredibly more powerful than the individual chips used today.

Leeds University chemists are pioneers in this field with the invention of a method to 'grow' the wires connecting individual chips in a stack.

"There have been a number of attempts with hard-wiring outside a stack of chips but these are fragile and limited. Our idea was to create liquid crystal polymers to conduct electricity between chips," said Professor Bushby, a leading member of the Leeds team.

When placed between each silicon chip in a stack, this conductive liquid crystal naturally forms thin wires. The technology mimics the way cells naturally grow together, just as a child's brain develops its own neural network of interconnected cells.

Professor Bushby said: "We now have the molecular technology to bring about a revolution in super-computing."

Professors Neville Boden and Bushby first developed the idea of molecular wires over a decade ago at Leeds. Now they have created disc-shaped liquid crystals which form themselves into stacks like dinner plates.

Each plate has a central core of conductive carbon surrounded by a rim



COMPUTING GENIUS: Viewing crystal samples through a polarising microscope

of insulating hydrocarbon. This stack of liquid crystal plates naturally 'grow' into perfect molecular wires.

"We have a few problems, too much resistance to electricity and a problem with drilling vertical elements through a stack of chips," said Professor Bushby.

"But we're confident we can use the wires to join up chip circuits vertically which has never been done before."

The Leeds University team, which includes eight PhD and Post-doctorate students, are up against competition from global corporations such as Dow Chemicals

which has invested \$60m in its 5 year 'Intarsia' programme to solve the challenge.

Leeds, together with partner teams at University College London and universities in France and the Netherlands, is funded by a £1.5m award from the EC.

The 3 year project to start constructing stacks of chips, aiming to emulate the 3-D structure of the human retina and visual cortex, starts on April 1 and, as Professor Bushby admits the work is "still at a futuristic stage."

It will not be until around 2010 that this revolution comes.



BETTER ACCESS: Vice-Chancellor Wagner has his say

Boss Wagner unveils a critical view

By WILL ADAMS

LESLIE Wagner has described the entry process to colleges and universities as "daunting".

Writing in the *Times Higher Educational Supplement* last month, Leeds Metropolitan University's Vice-Chancellor considered the role of the new Access Advisory Partnership and widening participation in higher education.

Although he praised the recent increases in access funds and funds available to universities and colleges, Wagner wrote that "it is in the institutions that delivery has to take place" and that access courses "compensated for the earlier failings of the school system."

The Access Advisory Partnership, a venture between the Committee of Vice-Chancellors and Principals and the Higher Education Funding Council for England, was launched in January this year.

The partnership is designed to help higher education institutions develop policies in life-long learning and to encourage the wider participation of mature students and those who may not be sufficiently qualified. The partnership will also offer consultancy advice to universities

and colleges.

Wagner raised the debate between higher education and schools, saying that universities and colleges argue that "there is little that higher education can do if students are not qualified to enter", and that the onus is on schools to improve their students. But he advised that universities "can offer progression routes and study support modules. They can make the entry process less daunting."

"They can review their curriculum, teaching and assessment methods. And they can provide more support for students in the first year."

He notes that "the responsibility lies not only with institutional leaders but with those inside institutions who guard the admissions process."

Around 30 institutions have expressed a strong interest in the consultancy offered by the Access Advisory Partnership. Wagner believes this is proof that higher education institutions are taking their responsibilities seriously, but for him the challenge is "to find enough consultants rather than clients."

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Controversial lecturer to address extreme right-wing conference

The case of the academic and US white supremacists

CONTINUED FROM FRONT PAGE

Right Now, a British equivalent of *American Renaissance*. The far-right magazine is edited by Derek Turner, who during the 1980s led Irish Nazi group the Social Action Initiative, and later became a member of the National Front.

Ellis is quoted on a tape interview conducted by *Searchlight* praising the work of Derek Turner. He said: "I've got the greatest admiration for Derek Turner. I think he is a wonderful man, a wonderful man indeed and I think *Right Now* is a splendid magazine and I wish it the very best of success."

But when questioned on his politics, Ellis refused to comment, although his articles published in the magazine indicate a controversial attitude which it is expected he will be expressing at the conference in America.

In the October/December 1999 issue of

Right Now, Ellis wrote: "Blacks can say anything they wish, from racially offensive language or totally innocuous remarks about whites, but woe betide any mere white who even hints at these things."

"One example from Hollywood sticks in my mind - the film *White Men Can't Jump*. What I wonder would be the reaction of the equal opportunity commissars to a film with the title *No Black Society has ever Produced a Written Language or Mathematics?*"

He continues: "...were one to take the 'white' and the 'male' out of the sciences and technology one would have no science, just witchcraft, third-world squalor and mega-incompetence."

Derek Turner spoke exclusively to *Leeds Student* in response to the recent controversy surrounding Ellis.

He commented: "Frank is a nice guy who is not afraid to go into the realms of unconventional thought. As a magazine, we

strongly support people expressing unorthodox views, we believe in the freedom of expression."

Following the revelations, Leeds University yesterday issued the following statement: "In the light of information now available to us about the *American Renaissance* organisation and its conference, the university has reached the view that the event is not an appropriate academic conference for Dr Ellis to attend during working time."

"Dr Ellis has been told that he does not have leave to attend the conference and that he will be expected to discharge his normal academic commitments at Leeds during this period."

"The university is a multi-cultural organisation with a strong commitment to promoting anti-discriminatory policies to staff and students. We will continue to recognise our moral and legal duty to uphold the principles of free speech."



CONTROVERSIAL: Dr Frank Ellis pictured yesterday

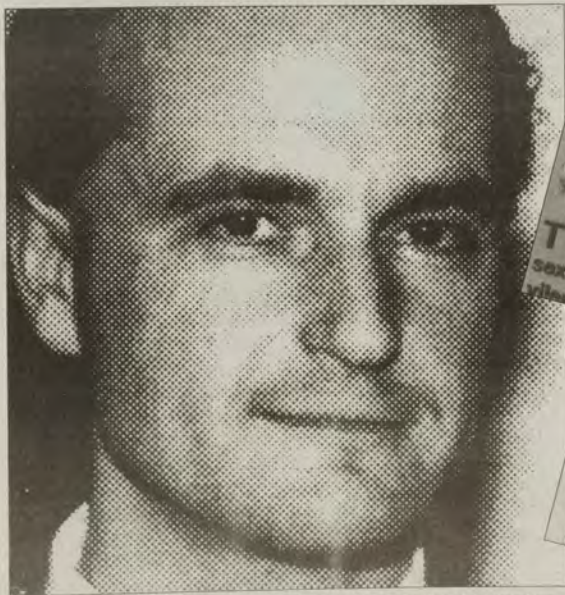


The politics of Ellis: The Searchlight View

"In another article published in *Right Now!* [Ellis] seemed to support the social eugenics views promulgated by *Right Now!* and *American Renaissance*.

"Subsidise socially dysfunctional behaviour and educational failure and you get more of both, not less. More money spent specifically on education, in addition to that already spent as part of the general welfare budget, merely aggravates the problem," he wrote.

This anti-welfare attitude mirrors the views of eugenicists such as Arthur Jensen, J. Philippe Rushton and Charles Murray, all people Ellis admits he admires."



EXTREME: Derek Turner (above), former Nazi leader and current editor of right-wing journal *Right Now!*, to which Dr Ellis has contributed, is described by the Leeds University lecturer as "a wonderful man"



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May appeals for help to fund African paper caper



FINANCIAL DIFFICULTIES: Graduate May Rooney who started a paper recycling business in Africa

By TOBY CHASSEAUD

A graduate who moved to The Gambia to set up the country's first paper recycling plant will be flying home after the business ran out of cash.

May Rooney, who graduated with a 2:2 in Graphic Art and Design from Leeds University, flew out to Africa in December to start a paper workshop. The idea came to her during a holiday three years ago.

But she's been hit by a series of problems, including a burglary and no electricity and water. Now May, 24, is planning to come back to Leeds to raise more money to fund her dream.

Her friend Chris Brown, in his final year at Huddersfield University, said: "She's had loads of problems since going over there, and is quite upset about it."

"She can't afford to get the water and electricity and without that, she can't get her project off the ground."

"But she's a tough person and projects always come upon problems in the early days. She's determined to make it work and I'm sure she will."

May first visited The Gambia in 1997 and after seeing how much people needed paper, decided to try and help. She had always recycled her own paper since being a teenager, so decided to set up a recycling workshop in the Gambian village of Fajikunda.

After getting a job at Ventura in Leeds, May saved £1,700 of her wages to buy a 16m by 10m plot of land, and from January last year sent her monthly salary to the country to pay for the building

of her workshop and house.

May moved over to The Gambia at Christmas, after finding scraps of machinery to make the recycling equipment.

She was planning to make about 50 sheets of A3 paper a day using anything from waste paper to banana skins.

The starch needed for the paper would come from the water discarded after boiling rice.

"She's ploughed everything into it but has just run out of money. She's going to have to come home to get a job to get some money together to carry on," said Chris who had spent a week with May in Fajikunda in December.

"She's had her house broken into, she's been living without water or electricity because the cost of getting them installed is too much."

May has appealed for more money to fund the project but has so far had little success.

"This guy phoned up about May's stay in The Gambia," said Chris. "But he just said that she should have got herself an electricity generator. He'd been in The Gambia before and he'd had an electricity generator. You can't survive without one. He wasn't that much help really."

"Her Dad's given her some money so she can stay out there for a bit more but she really needs some solid investment."

Anyone who can help May out can get in touch with Chris on 01484 340124.



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NEW CLUES: These CCTV pictures could be vital in solving the Sarfraz Najeib attack

New clues in racist attack

By KIRAN RANDHAWA

THE father of assault victim Sarfraz Najeib has said that his son is having to take a year off university in order to recover from a vicious racist city centre attack in which two Leeds United football players were arrested.

This news comes as police released CCTV pictures of two men who could help with investigations into the attack.

Detectives have revealed that they need to trace the two men in relation to another assault which took place minutes before the assault on Business Management student Sarfraz Najeib. The men are wanted for questioning after a twenty-year old male was left semi-conscious outside the Queens Hotel in Leeds City centre in the early hours of Wednesday January 12.

The attack on LMU fresher Sarfraz began outside the Majestik nightclub and ended with him, his friends and his older brother being chased by a

group of white men through the city centre and with Sarfraz being viciously attacked in Mill Hill.

Leeds United football players Jonathan Woodgate and Lee Bowyer were among the five men questioned in relation to the incident. But new information reveals that a man who was part of the group chasing Sarfraz was jumped on and kicked semi-conscious nearby the Queen's hotel. His attackers may hold vital clues to the attack on 19-year-old Sarfraz.

Det Supt Eddie Hemsley, leading the investigation, said that the victim had been traced and did not wish to press charges, however, he was part of the group that is said to have been chasing Sarfraz and as a result the police have a duty to investigate.

He explained: "This was part of a series of incidents involving disorder on that night and was witnessed by a number of people."

Sarfraz's father, Mohammed, this week spoke of the effects of the attack on his family. He said: "It was a very bad attack in which my son was left for dead. We are all devastated and cannot take in what has happened. Most of us are having to go through counselling in order to deal with this."

Both men are described as being in their early twenties. One is described as 5ft 8ins to 5ft 10ins tall, slim, with brown, collar length hair in a centre parting and clean shaven. He wore a blue crew neck jumper with a white shirt.

The second man is 5ft 6ins to 5ft 8ins and is described as of heavy build, with short brown hair and sideburns. He wore a short sleeved blue shirt with two stripes across the chest, blue jeans and white trainers.

Anyone with any information is being urged to contact Millgarth police on 0113 241 3004 or crimestoppers on 0800 555 111.

Police hunt for brutal sex attacker



THE SUSPECT: Police have issued this E-Fit of the sex attacker

POLICE have appealed for information after a brutal sexual assault in the Kirkstall area of Leeds.

The attack took place on Sunday 13 February. The 24 year old Burley woman, a former student, was walking along the Kirkstall Road side of the Leeds and Liverpool canal towpath near to the Swingtime Golf Centre at around 4pm.

A man passed her on a light coloured mountain bike and stopped to ask her the time. He continued but then returned and threatened her with a knife before forcing her through some bushes into a clearing near to the electricity sub-station on Redcote Lane.

Here she was subjected to a serious sexual assault. The attacker was eventually disturbed and made off on his bicycle.

By NAVEED RAJA

Police have issued an E-Fit of a man they would like to trace. He is described as being white, of stocky/athletic build, in his mid-twenties, blond/mousy skinhead, with a long face. He was also unshaven and smelt of tobacco as well as looking unwashed.

He spoke with a local accent and was wearing a royal blue woollen hat, cream coloured jacket, blue jeans and white training shoes.

Police are appealing to anybody who was in the area on the afternoon of the attack or has seen anybody of a similar description to the attacker.

Contact the Incident Room at Weetwood Police Station on either (0113) 241 3401 or 0845 6060606.

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Conference on coping with a degree and work

TRADE Union leaders will meet students today for the Students@Work2000 Conference to discuss the issue of students being forced into jobs, as the cost of their degree is driven higher by the government and the universities themselves.

The Students@Work2000 survey found that 72 per cent of students "are having to work just to survive" and that their studies are suffering as a result.

Another 26 per cent of students have missed lectures or failed to submit coursework due to the pressure of the work they felt they had to accept in order to fund their studies.

John Monks, the TUC General Secretary, said: "This shows that students are being forced into low paid and dead-end jobs in order to make ends meet."

By DAN BOX

Recent government estimates put the cost of a three year degree course at £30,000 per student confirming fears that the introduction of tuition fees was the thin end of the wedge.

The government recently announced the second rise in the Fees in two years, to £1,050.

This month, the Russell Group, comprising of the leading universities in the country, which includes Leeds University, published plans to introduce 'top-up fees' of up to £5,000 per year.

David Blunkett, Education and Employment Secretary, said that although he disagreed with this "two-tier" system of education, he was unable to protect future students from its introduction as, he added: "I won't be Education Secretary for ever."

John Monks continued: "Students and other

young people need their rights at work protected more than nearly any other group, as they are very vulnerable, but they are the least likely to call on a union for help and know little about their rights."

The survey also revealed that 60 per cent of students at work have to travel home alone at night as no transport is provided by their employer.

Over half say low pay is their biggest worry while 43 per cent say stress brought on by their workload is and almost a fifth claim their biggest worry is bullying and harassment at work.

Students@Work2000 which will lead into the TUC's annual Youth Conference aims to encourage students to join Trade Unions in order to protect their rights.

At the moment, 42 per cent of students at work have no written contract with their employer while three quarters work where the opportunity to join a Union is not made available.

The NUS works to protect students rights at work and in education. Andrew Pakes, NUS President, commented: "For too long, students have been forced to accept poor pay and poor treatment at work. The NUS wants to see those students gain the pay and respect they have earned."



WHY WE ARE GIVING STUDENTS A FAIR DEAL
- BY DAVID BLUNKETT
ON PAGE 8



Voting record broken

A MASSIVE election turn out has seen half of the total number of votes cast in 1999's election polled by the end of the first day in this year's Leeds Metropolitan sabbatical elections, writes Cathy Lyndene.

The enthusiasm for the election continued into Tuesday and by the end of the day the total count was 1,000 - already exceeding last year's total. With far more people voting than the previous year, tonight's final count will prove vital.

Current V-P Admin and Development Rob Southwood believes the increase in votes is due to a combination of the candidates' eagerness and of the somewhat bizarre publicity stunts, such as last Thursday's "Man in a bath towel" event where students clothed only in small bath towels hiding their modesty invaded Beckett campus preaching about the up coming elections and turning a few heads in the process.

Or perhaps the surge in votes is due to the fact that this year's candidates agreed to make their 90-second hustings speech whilst under attack from an audience armed with tomatoes. The rather messy event took place at the City campus last week when around two hundred armed voters turned up.

Rob added: "It shouldn't be forgotten that student politics can be fun. After all it's the fun most people remember from their university career."

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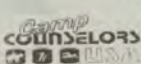
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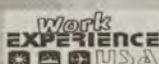
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Supermarket support gains momentum

By JOE ORGAN

THE battle to save the independent supermarket in L.U.I. is gathering speed this week, gaining more support from the student population.

For 28 years Dennis Wardell has run the shop with his wife and two sons, trying to provide discount prices for students.

Leeds University has different plans for the shop area and have been attempting to move the Wardell family to make way for an extension to the bookshop into the area that the supermarket presently occupies as part of a proposed development programme for the Union building.

However, the Wardell family are strongly opposed to this move. Dennis said: "After nearly 30 years this business is our whole livelihood, we all rely on it and it would be very sad to leave. We enjoy it here, all we would be to do is carry on serving the students." The University are taking legal action to force the family to move, and a court date has been set for May 11.

Recent weeks have shown considerable support for shop, and an organisation has been set up to articulate student backing for the cause. Apetition has collected 20,000 signatures and 500 students have joined the "Whatdohthink?" support group. 250 letters of opposition have been written and

motions have been passed in both the OGM and the recent AGM meeting which backs the supermarket against the University.

Dennis added: "If we close it's the students that will lose out, we're always busy and our prices are always lower than the University shop. Why pay £1.30 for a sandwich when you can pay £1 in our place? The University is spending the taxpayers money on putting us out of business and forcing student to pay more for their food."

He added that he offered the University a buy out price if he could fulfil the role of general manager of the Union shops. The University declined and the post of general manager appears to have been shelved.

Ben Line, a Spanish Finalist voiced his feelings: "The place is run by friendly people, and the prices are great for me. There's no way they should close it down, it's a disgrace."

The University have declined to comment on the issue at this stage but Wardell promised that he will continue fighting for as long as possible. He warned that the battle may be only just beginning, saying: "I've got one or two things up my sleeve."

Estate agents dropped over 'hard sell' tactics



PARK LANE PROPERTIES: Ties cut with Unipol over aggressive advertising policy

UNIPOL have cut their association with Park Lane Properties in protest at their extreme 'hard sell' tactics.

Janet Davies, from Unipol, said: "Their marketing is unacceptable hard so we just don't do business anymore. They have had people handing out their booklets right outside the Unipol bureau before and it is just unacceptable."

Park Lane defend their marketing techniques, a spokesperson stated: "Our marketing is not in any way over the top. We are providing a service and want to let students know about our properties and that we exist."

Park Lane was a member of Unipol but that relationship ended in June 1999 when Unipol claimed that Park Lane was too aggressive in its marketing.

A second year student who rents her property from Park Lane found their tactics overwhelming when searching for a house. She said: "It was like a hijack experience. We got in this guy's car and asked to see one property, but he said, 'I've got a few more which are a bit more expensive. I can show you but it would suit you.'"

"He showed us round four properties that day, we signed for one as he said it would be signed by another group that afternoon if we didn't."

Janet Davies said that it was these kind of tactics which made Unipol uncomfortable. "The way Park Lane deal with people is just unacceptable. We wrote them a letter last summer outlining our problems with their marketing and we had not heard from them since."

Aspokesperson for Park Lane highlighted

By LUCY BALLINGER

how they aim to let students know about their properties through promotion. He said: "We sponsor University societies and have just started advertising with LSR. We do not feel our marketing is over the top."

"Park Lane have been managing properties since 1977. The business has expanded substantially and we could only have achieved this on the basis that it has operated efficiently and fairly."

Matt Ridgway, a second year at Leeds University disagrees with this. He commented: "Park Lane are inefficient and disorganised, it took them two and a half months and a letter from a chartered surveyor to just send someone round to look at some roofing windows in my ground floor flat and a further three months for it to be repaired."

Unipol are not complaining about Park Lane's non-adherence to their Code of Standards, but feel the glossy brochures which are handed out from January onwards and the barrage of balloons floated by the estate agents last year, puts a lot of pressure on students to rent early.

Janet Davies explained how this break in association will affect Park Lane Properties. She said: "The agents simply won't be able to advertise with us for now and their properties won't carry the seal of the Code of Standards."

Park Lane feel that their compliance with the Leeds City Council's Code of Standards speaks for itself. A spokesperson said: "At the end of the day, Unipol is essentially advertising for smaller landlords. Our houses are all of good quality."

Unipol Code of Standards

THE Unipol Code of Standards is designed to protect the tenant from being taken for a ride by estate agents.

The standards not only involve the maintenance of the house or flat but also address the question of safety, both against fire hazards and security preventing unwanted intruders.

Students should check with Unipol whether or not their prospective estate agents adhere to the Standards.

For full and comprehensive information on the Code of Standards and advise on house hunting log onto the Unipol website. The address is www.unipol.leeds.ac.uk.

Protest hits Suzuki

By ANGUS MONTGOMERY

THE tense political situation in Burma spilled out on to the streets of Yorkshire last weekend when Leeds University's Free Burma Society protested outside a local Suzuki dealership.

Saturday's demonstration was targeted against Suzuki because of the company's continual investment in Burma's military regime's alleged human rights abuses.

Protesters waved banners and leafleted passing cars outside the Robert Bowett dealership in Hunslet.

The manager of the branch made the protesters leave the site, but the demonstration continued outside. Abbey Melton of the Free Burma Society said: "Some of the staff wished us luck with our protest while others were very hostile."

The Robert Bowett dealership have offered no comment on either the protest or the Suzuki investment.

A military regime has ruled Burma since 1962 and is notorious for its appalling human rights record. Amnesty International

have termed Burma "A prison without walls."

Abby Melton said: "About 8-10 million people, one fifth of the Burmese population are thought to be in forced labour under government control. There are thought to be around 1,500 political prisoners."

The military regime, which profits directly from Suzuki's investment also endorse a number of atrocities.

Abby said: "About 70 per cent of America's heroin comes from Burma, the growers are operating with the full knowledge of the generals."

Suzuki have invested around \$10 million in Burma in a joint enterprise with the military regime, which owns about a third of the venture.

Although a relatively small investment it is still seen as very important as it comes at a time when other companies are pulling

out of Burma. Pepsi, Compaq and Kodak all withdrew from the country immediately preceding Suzuki's investment.

Abbey said: "The Suzuki investment started in October 1998, before this a number of companies had pulled out. Having this new investment obviously demonstrates a big support for the Generals."

There have been several protests worldwide against the investment, there have been a number of demonstrations in the United States and Denmark, where almost every single Suzuki dealership has been hit by protests. The Free Burma coalition based in Oxford have been coordinating protests in Britain.

The Leeds demonstration came after a number of attempts to contact both the local dealership and the Suzuki Headquarters. Jonathan Ervine, also a member of the Free Burma society said: "We had written to them many times and received no reply. We weren't happy with this so we decided to take action."

NEWS IN BRIEF

Delegation candidates

NEXT Tuesday will be the last day that prospective candidates can be nominated for the NUS conference in April, writes Norman Snodgrass.

After the hype surrounding the change in election policy, giving candidates a campaign allowance of £5 for the first time, and the problems with the presidential candidates themselves, the time has come for Leeds University Union to elect their delegates.

The election itself will be held a week later after this year's subliminal election.

Anybody interested in representing Leeds Student Union at the conference in Blackpool will need a proposer and a second and will have to draw up a manifesto.

Careful campaign guide lines have been drawn up in a 15 point initiative on the use of the campaign allowance.

Bremen exchange

BREMEN University students have recently been studying in Leeds as part of an ongoing link between Leeds Business School and the Hochschule Bremen, writes Cathy Jordan.

Ten students, all senior German managers, are studying part-time for a Leeds Metropolitan University MBA in European Finance and Accounting.

They spent time in residence at the Beckett Park Campus as the final part of their course. Academic co-operation between LMU and the Hochschule Bremen dates back over twenty years.



Language for business

LOCAL companies are learning to speak the language of business with the help of the Leeds Metropolitan University's Centre for Language Study, writes Stephanie Busari.

The Language centre is giving Leeds companies a chance to maximise their overseas potential through special language courses, tailor made to suit their needs.

Graham Webb, head of Business Language Services at the LMU, said: "English is still

the international language of business but increasingly we're seeing more and more local companies requesting bespoke language training for both senior management and front line staff."

There are 22 languages on offer at the centre, including oriental languages such as Japanese, which the staff are teaching to Sony's Leeds based staff who are due to visit Japan later this year.

Computer virus alert

IBM and AOL have issued a serious warning about a powerful new computer virus which is baffling computer technicians, writes Stephanie Busari.

The virus called wobbler is said to be very powerful and as yet there is no remedy for it.

Computer users are advised to destroy immediately any email messages they receive with the title "How to Give a Car a Colone". This is how the virus is transferred.

IBM and AOL have stressed the danger of opening these messages which could result in losing all information stored on the hard drive, Netscape Navigator and Microsoft Internet Explorer are also affected.



Spending review

IN ACCORDANCE with a new Government directive Leeds University will take an in-depth look at how much it spends on teaching and research, writes Jim Dixon.

The new directive dubbed a national "transparency review" of higher education, comes at a time of intense pressure on the higher education system.

With tuition fees recently introduced and seemingly on the increase, students are demanding to know what their money is being spent on.

The system has been tested in the departments of English, Dentistry, Geography and Biological Sciences and will incorporate the entire University through out this year.

A steering group chaired by Pro-Vice-Chancellor for Research Professor Chris Taylor is co-ordinating the initiative while a working group has been established to deal with a range of practical issues and actions.

Leeds Student

www.leedsstudent.co.uk

Free speech principles in the melting pot

The furore over lecturer Frank Ellis and his proposed trip to America to speak at a far right conference at the end of this month strikes at the heart of so many different issues. It is a very complex issue involving the cherished ideal of free speech and a very emotive area of discussion.

It is at these times that many people are forced to choose between such concepts and their application in everyday life.

The choice must always be to back one's ideals. In this case that is the concept of free speech. While most people will totally disagree with Ellis' ideas and thoughts on racial issues it is still his right, in any free society, to speak his mind.

The line is drawn when this interferes with his job as an educator. Any lecturer has enough time off for outside interests to be pursued in the form of the long university holidays.

Only if this conference was to be directly relevant to the students of Russian and Slavonic Studies would there be justification in attending during term-time. While the chance to air one's views is defended, responsibilities to the University and students must come first.

He may assert that he will give his speech as an individual and not on behalf of Leeds University. However any kudos or influence which he has stems from his position in this institution. His views do reflect on the University and he should acknowledge his responsibility as an educator and not abuse his position.

Fairness for all in education fees

THE Education and Employment Secretary David Blunkett writes exclusively for *Leeds Student* this week on the thorny issue of student finance. Defending current education policy, Mr Blunkett is keen to point out what this Government is doing for students and why it's the best way forward.

Fine. But let's not forget that the Government can almost do what they want. Tuition fees? No problem. That this controversial move met very little co-ordinated resistance and that there are some students who agree with the fees suggests that Mr Blunkett may well be preaching to the converted.

What the Secretary of State has neglected to mention and what he absolutely needs to address is the imbalance brought on by devolution. To have Scottish students under one set of financial rules to the rest of the United Kingdom is at the very least bizarre.

It's one thing to enforce extended financial commitments on students, but it's another thing not to apply the rules across the board.

Despite the new Scottish and Welsh Assemblies, David Blunkett is still Secretary for Education for the whole of Britain. He can not stand back and watch as some students shoulder a large financial burden, while others studying in the same institution do not.

Fighting for a fairer deal for students?

Leeds Student

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EXCLUSIVE



Over reliance on loans and the introduction of fees has made surviving higher education harder than ever. Now, writing exclusively for *Leeds Student*, Education and Employment Secretary **DAVID BLUNKETT** fights his corner

MY YEARS at university meant a great deal to me. Higher education opened up new opportunities for me and lifted my ambitions and expectations. In the community in which I grew up it was unheard of for anybody to enter higher education, and in too many communities that remains the case. In today's knowledge-driven economy higher education has become critical to both our ability as a country to compete and prosper in the world - and to our life chances as individuals. This belief in fairness is why I think the current arrangements for student fees and paying living expenses are the right ones.

Let me first of all, however, put the record straight. I have stated that I am opposed to top-up tuition fees, and the Government's position on that matter has not changed. What I do recognise is that a debate is going on in the wider world about how to finance world-class universities. I can't pretend that debate isn't happening, but I do say that people should conduct it openly and with intellectual rigour.

The current student funding arrangements were designed precisely to prevent universities from having to resort to top-up fees. With the fairer system of funding in place we have a substantial income stream to maximise the resources

available to universities and colleges in future years.

Fee contributions and loan repayments in England and Wales will total £7.10 billion in 2001/2. We can invest these resources in expanding access and driving up quality, building on the extra £1 billion (an 11 per cent real terms increase) which we have already announced for higher education in this Parliament. Further education will get a 10 per cent cash increase in 2002/2. This ploughing back of resources is an essential purpose of the new system that the media often ignores.

Any student who comes from a family with a low income pays nothing towards their fees. And paying back loans is now faster and easier for students - through the new loans scheme this Government introduced repayments are now based on what students can afford, according to their income levels.

The alternative to our package of reform is for ordinary people to subsidise the cost of university education for the well off through general taxation. Until the Government's reforms, this was what happened with higher education spending, and it represented a substantial transfer of resources away from ordinary people to the better off. Graduates had nearly twice as much spent on their education by the state than someone who left school at 16, and they went on to earn more over their lives. Yet still only 17 per cent of the lower social income groups enter higher education.

This bias had to be tackled. That was why this Government

accepted the Dearing Report's recommendation that those who benefit from higher education should contribute towards its costs. Unlike the proposals in Dearing we thought it essential that those from poorer backgrounds should not have to pay fees.

Now more than 40 per cent do not have to. The rest pay a contribution, but only the wealthiest students pay in full. Those who say that fees deter students from less well off families are simply wrong: they do not have to pay them.

Nor should we forget other groups of students, such as those who study part-time, who used to get no state help. Lack of support for part-time study was an injustice typical of the bias in the system, ignoring the reality of flexible, differentiated attendance. We have now extended the disabled students' allowance to part-time students; offered fee payment for those who lose their jobs while studying or who are on low incomes or benefits; and have made available a new loan facility.

These measures will be particularly welcome to mature students, the majority of whom now study part-time. I recognise that full-time mature students need extra consideration, especially those with children. Two years ago I gave a commitment that I would review application rates to higher education from mature students. With a buoyant labour market and more part-time study it is true that applications from full-time mature students have declined.

I am therefore increasing the resources for mature students. There will be a £1,000 access bursary, primarily to cover childcare and travel costs. A grant will make up for the loss of free school meals for those who move off income support to become students, and new income disregards will raise the thresholds at which tuition fees are paid, which will also help students from poorer families. Hardship support for mature students will be better focused.

I am also creating a new bursary system for young entrants, targeted on pupils from the lowest social income groups in schools and further education colleges with poor rates of progression into higher education. I am pleased that more young people have accepted university places this year than last, and that the proportion from lower social class backgrounds has not declined. But I want to go further in widening access and to strengthen the role of universities in the drive for social inclusion. The bursaries will be offered by higher education institutions in partnership with designated schools and colleges from September this year. They will build upon links which already exist, and will help to develop institutional commitment to wider access on both sides.

Globalisation has increased the competitive pressures on UK higher education. New technology is making learning available to anyone across the globe. More and more people need the knowledge and skills higher education brings. We have to meet these challenges - facing the future, not looking back to the past.



LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.co.uk

The other side of the evacuation story

With reference to your Star letter of 11th February 2000 regarding the Fire Evacuation of Roger Stevens building. I would like to bring to your attention that the fire evacuation took under five minutes not ten minutes as stated by your article.

If anyone had asked the Fire Safety Adviser (Mr D Hemsley) he would have been informed of the time taken to evacuate, and on this occasion the event had been videoed from two locations.

Instead of trying to make brownie points against the University, the Students should consider the consequences of their actions, when maliciously setting off the Fire Alarms off campus. For example Devonshire Hall, smashed break glass 1.00am, Emergency Services attend, Security Services attend and Callout Electrician attends.

It would be nice if the paper questions the motives and actions of the Students. Instead of pointing the finger at everyone else.

But alas this is only my personal opinion from my point of view, working in the Electrical Department responding to the Fire Alarms and also on call.

Mark Child

Sports Office strikes back over funding

Matthew Phillips expressed his disgust at "not receiving any funding to allow (Samurai Jiu Jitsu) to defend [their] title" in Birmingham this weekend.

I would suggest that he checks his facts first. From the sports budgets, we will be supplying transport to and from the event, (as we do with the "more popular sports" on a regular basis).

Regarding the entry fees for the Jiu Jitsu event, we simply do not have money in our Entry Fees budget to cover the cost of individual entry fees of stg17.50 for the 32 people that they wish to send at a total cost of stg560.

In an ideal world we would like to fund all clubs to go to as many events as possible but budgets have limits.

Sophie Foot
Sports Officer

LETTER OF THE WEEK

An Austrian viewpoint on the Jorg Haider political saga

As a very concerned Austrian I would like to thank you for last week's article about Haider. I think it was good to make clear that restrictive immigration laws and xenophobia are not an Austrian problem exclusively, but an European one. It seems to me that many people in this country still think that all speakers of German are Nazis.

However, I am not really sure whether Haider is an European phenomenon or an Austrian one. As a passionate hater of my fellow citizens, I have to say that I do not think it possible that in any other country an extreme right wing party could come to power by democratic means. Not all Austrian are Nazis, but there is this underlying, disguised fascism we suckle at our mothers' breasts, so to speak, and too many fail to overcome it later. So the protests and sanctions now directed at Austria - though often hypocritical - are important and justified.

We just get what we deserve. Or rather, we get what 27 per cent of our population deserve. What worries me even more, however, is that even if all the protest in Austria and Europe were successful and an acceptable coalition was to run the state, Haider would get away with it, as he always did, and be just as successful as ever in the next elections. That's not The Sound of Music, that's the real Austrian way.

Bernhard Tischler



JORG HAIDER: Controversial Austrian politician

The letter of the week wins a £10 Waterstone's book voucher

The beauty of regional accents

Being an international student I am trying my best to adapt to the English way of life. There is one thing, though, that I cannot seem to understand: What's the deal with you British students and your posh accents? What's so wrong with speaking in an accent reflecting the place you come from?

Here the other day a fellow student of mine found himself quite embarrassed as he discovered "how Scouse" he was speaking. So what, mate? You're from Merseyside for crying out loud!

I happen to find local accents very warm and interesting. So, my compliments to those few students out there that still speak Scouse, Geordie,

Scottish or Cockney.

Peter Christersson

Police problems are not isolated

It does not surprise me that the 4th abduction victim found the police more concerned with the possibility that he was wasting their time (*Leeds Student*, 18/2/00, p.3). Have you ever tried calling 999 recently?

One day in my home town I saw a man and a woman arguing, and violence seemed to be developing. He was pushing and shoving her. It was a quiet suburban road, no-one about. So I carried on driving to the nearest phone box and rang 999. I got through, not to the local police station, but to a call centre miles away.

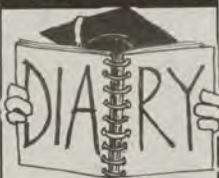
When I finally spoke to a real policeman he wanted to know who I was, what number I was calling from. All I wanted was a panda car to make a small diversion and drive down that road.

I know the police have limited resources (they seem to have time to waste on interrogating 999 callers) but had that argument turned really nasty, there would have been an unsavoury headline in the local paper next day.

I just hope neither a police officer nor the person who introduced the "suspect the messenger" policy ever has to read such a headline and consider, was that really worth ensuring that a few minutes, a few pence worth of police petrol, were definitely not wasted.

Hillary Shaw

ON CAMPUS



TOBYCHASSEAU@HOTMAIL.COM

POLICE "incompetence" has reached new heights in the case of the fourth student to be abducted in the Headingley/Hyde Park area.

As reported in *Leeds Student* two weeks ago, second year Civil Engineering student Richard Wilson was bundled into a car, threatened by two Asian men, and had over £140 stolen from him.

Richard described the police response to the crime as "incompetent" when they allegedly accused him of making the story up and said that he might be arrested for wasting police time. A CID officer was also due to visit Richard's house to show him photos of possible suspects but he never turned up.

In a cruel twist to the story, the *Diary* has learnt that two CID officers went to the wrong Richard Wilson's house, also a second year student.

When I told the original Richard this he remarked: "That doesn't surprise me in the slightest. They'll be going to Victor Meldrew's house next."

I TRUST that LUU's Free Speech Society was trying to be ironic when it put up posters around the Union building saying "F**K Censorship".

Fewer asterisks next time please, guys.

AN ENGLISH and Management finalist has a rather unsavoury claim to fame. When she was an over-excited 16-year-old, she had the moot pleasure of snogging future England fast bowler Alan Mullaly.

Whilst playing for Leicestershire against Worcester, the left-arm quickie - now married with kids - took something of a liking to the Lancashire lass.

"I didn't even know who he was at first," she said. "He was really cocky and he said he was a cricketer."

But events took their own course and the pair forgot their age difference and engaged in a less-than-romantic meeting of tongues. "After that I saw him in a take-away and he asked me if I wanted any nosh. He was eating a really slimy sausage and chips."

"He's horrible," she claimed. "I only did it for the comedy value." We've heard that one before.

ONE chap who didn't see the funny side of a night out is second year Zoology student Steve Grzywacz. His friends tell me that after hooking up with a girl in Majestyk he arranged to meet her at York railway station, of all places, the next weekend. But she never turned up and would not answer her phone. It's a cruel world isn't it?

THOSE of us living in the private sector have good cause to envy the group of flatmates at Clarence Dock who were treated to luxury by the University.

When they complained that their boiler was not working, the Warden saw fit to call for a plumber from Newcastle.

I hope Park Lane Properties are making notes.

SNAPSHOT

What could David Blunkett do for students that would make you happy?



Reintroduce grants for a start. I only get half of what my sisters received, and over a five year course that means huge

debts. The grant system opened university up to people from all backgrounds.

BEN SINCLAIR
3rd year, Medicine



I'm not totally against fees but they should be accompanied by grants. I hate the 'over-rationalisation'

of education, making study the means to a job etc. You should enjoy what to study.

LILY GRIMES
4th year, Politics



Sex, drugs and rock n' roll! Is there anything else? Alright then, educate me so that I can change the world for the

better - that's the reason why I'm at uni. Sort of.

ROB LEDGE
4rd year, Philosophy

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6 Holly Bank, Otley Road, Headingley
£51 per week

ADAM BLENFORD



Twenty-first century thinking

Home sweet home?



LEEDS is officially a good place to be. Last week the *Independent* ran an article by James Brown, founder and former editor of *Loaded*, the quintessential lad's mag, and local boy done good. The piece told the world what we all knew already - Leeds is affluent, fashionable, sophisticated and successful.

Brown cherished the idea that you could still get a crap cup of char in a run-down tea room, but the point, he said, was that these days you don't have to. Leeds has moved on, and he was going to let the world know it. The piece was headlined 'Leeds, A Self Portrait', an unassuming title for a sentimental look at a city which advertises the self-confident buzz of the late 1990s.

Brown was embarrassed to admit that he had pinned Leeds' revival down to the Leeds United team that won the last ever First Division title in 1991-92 and the meteoric rise of the city-centre dance scene which clubs like Back 2 Basics and Vague spearheaded around the time. But in reality he had to come clean and acknowledge that investment in financial services and new-generation industry like call centres were the true reasons for Leeds' renaissance.

We all know how well students fit into this demographic upsurge. Affluent and quite disproportionately middle-class, we roll up in ever-increasing numbers, year upon year, to gorge ourselves on what 'New Leeds' has to offer. We help to fuel the bar culture in the city centre, feeling at home in places that were built for trendy local urbanites. We drive, take too many taxis and are in danger of becoming addicted to mobile phones. We help fuel the crime figures with our cars, stereos, televisions and slackness at door-locking and alarm-setting. Many of us are convinced that it is we who shape Leeds' image.

A bit of modesty is needed, I'm afraid. You won't find the real Leeds in the city centre universities, institutions over-populated by middle-class southerners who have grown accustomed to the Yorkshire wind. I'm a Londoner, and when I graduate I'll be just as much a Londoner as I ever was before I came here. Students know about as much of the 'real' Leeds as they know about the 'real' Thailand.

But that's not to say we can't be proud of Leeds. It is our city, in a strange, distant kind of way, and we all play our part in making it what it is. Just get out there and make it happen.

Rhinos keep Leeds' heart beating

MAYBE I found the real Leeds last Saturday. Ironically it was slap bang in the middle of Headingley, in student central, right by the Original Oak and the Skyrack, two places irrevocably shaped by us and our habits. At Headingley Stadium the Leeds Rhinos, Leeds' hugely successful rugby league team played a Challenge Cup game against St. Helens, another famous club of long-standing pedigree from the outskirts of Liverpool. It was a grudge match - the Saints were out for revenge for defeat at Headingley in the cup exactly a year ago.

Going to see the game was a snap decision, motivated more by the fact that I needed an afternoon outdoors to get rid of my hangover than an all-consuming urge to watch a rugby match that I didn't understand properly anyway. I knew the rudiments of rugby league, even some of the players' names, but I'm a football fan really, and with my pockets fifty pounds lighter after the excesses of the night before only my affection for real live sporting drama drew me to Headingley.

Headingley stadium is an interesting place; an old-

fashioned terraced ground simply tacked onto the side of an interesting, old-fashioned cricket ground. Entrance seems to be by osmosis, by which I mean that everyone sort of drifts into position and takes their time doing it. We walked through the cricket ground, an illogical way into a rugby match, and found some prime spots in the 'legendary' South Stand.

By kick-off time the ground was virtually packed, and from behind us the home fans' quadrophonic chanting spurred the Rhinos on. Around the ground the terraces were a riot of colour, and kids sat excitedly in the high perimeter walls at the front, screaming for their team like they didn't have a care in the world. Behind them worldly Yorkshire women concentrated on the game and their Lambert and Trotter, many with mouths often fuller than their menfolk's. And all the time the men of Leeds, those big, burly, intimidating men of Leeds, they shouted and muttered and talked excitedly about the game, about Cummins' lack of vision or of Harris taking the inside when the other man was free on't outside.

And Leeds were outplayed. Until half-time, when the rugby league fans of Leeds and

Liverpool, so fierce in their rivalry, contrived to change ends without causing a major fight. Just think about that, all you football fans, with your segregation and your police and your rough and ready stewards and your snarling viciousness. During the half-time break about four thousand people at opposite ends of a sports stadium just upped and moved, working their way around the cricket ground next door, or along the path in front of me, to swap positions so that they could cheer on their team in the second half. The few stewards there were stood around and chatted amongst themselves while this was going on. It was self-regulated, self-controlled and utterly impressive.

In the second half Leeds stormed back to take the game with a last-minute try that sent most of the ground into raptures, including the four southern students with a curious eye and an open mind.

The inspiring folk of the city we live in went back home happy, and left Headingley to the students for Saturday night, comfortable in the knowledge that Leeds would never let them down, even if the times are 'a changing'.

GRADUATION PARTY OF THE WEEK



THE LOVE PARADE

THINK of long, hot summer days and nights, wide city-centre boulevards, banging music and seething masses of happy and smiling people. Normally you would think of just one place - Berlin, home of the legendary and frankly barny annual street party, the Love Parade.

But no more. In this age of mega-bucks mega-clubs, superstar DJ's and the urban-chic revolution, the Love Parade is going global, and Leeds is going to be in on the act. Alongside the traditional million man mash-up in Berlin, Love Parade will be holding parties around the world - exotic places like Australia, South Africa, Brazil and - yep, you guessed it - Leeds.

I can just see it now, July 8, 2000. A steaming hot day, two hundred thousand people dancing down The Headrow following floats from Gaietytrasher, Sundiscentual, Home, Cream, Manomission and Ministry of Sound (oh, well, there's always one stinker...) and listening to the sounds of the world's greatest DJ's spin their wheels of steel.

Now I'm not saying succumb to hype or anything, but could you think of a better way to say goodbye to Leeds for the summer?

Send your e-mails to: gafferblenford@hotmail.com

Briggate

The first piece of film ever recorded was shot on Briggate in 1887 by Augustin le Prince.

Although it was originally just a "singing room" attached to the White Swan public house, there has been a house of entertainment on the site of City Varieties for more than 200 years. The venue has played host to many of the "greats" of British Music Hall entertainment including Charlie Chaplin who trod the boards here as one of the "Eight Lancashire Lads" in 1897.

Established in Sheffield in 1900 with a capital of £100, Burtons set up a modest Leeds factory just before the First World War. The company has enjoyed great success up until this day.

Taking a sec

Tired of dashing through town without time to appreciate a stroll down Briggate and a fresh look at Leeds. Words:



March 3 2000

juice



Fresh from their tour of Britain and the success of the critically acclaimed *Contino Sessions* album we talk to Richard Fearless and Tim Holmes

Viva Death in Vegas



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41 Brudenell Mount	£42.00
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21 Thornville Crescent	£42.50
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89 Cardigan Road	£48.00

5 Bedrooms

3 Pearson Terrace	£42.00
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19 Pearson Terrace	£42.00
37 Brudenell Mount	£42.00
203 Cardigan Lane	£42.50
127 Brudenell Road	£43.00
24 Norwood Road	£43.00
13 Norwood Road	£43.50
45 Richmond Avenue	£45.00
8 Raven Road	£45.00
69 Cardigan Lane	£45.00

6 Bedrooms

49 Brudenell Mount	£40.00
80 Harold Terrace	£40.00
82 Harold Terrace	£40.00
27 Norwood Terrace	£41.00
11 Norwood Terrace	£41.50
248 Cardigan Road	£42.50
17 Norwood Terrace	£42.50
20 Norwood Terrace	£44.00
5 Norwood Terrace	£44.00
32 Bentley Lane	£46.00
1 Lumbley Avenue	£46.00
12 Moor Park Drive	£47.00
30 Estcourt Terrace	£50.00
34 Headingley Avenue	£51.00

7 Bedrooms

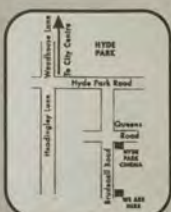
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In Vegas death is the least you can expect

In choosing their name Death in Vegas have followed in a long line of pop cultural icons in turning to the bright lights of America's favourite gambling resort. Whether it's Nicolas Cage regaining his wife with the help of a dozen flying Elvises, Johnny Depp consuming an entire trunk of pharmaceuticals in search of the American dream, Old Blue Eyes and the Rat Pack at the summit at *The Sands* or good ol' Nic Cage (again) attempting to drink himself to death with only a prostitute for company, Vegas is a symbol of all that is truly great in the United States of America.

Its neon boulevards, action packed spectaculars and innumerable themed Casinos occupy a special place in the hearts of, not just Americans, but lovers of kitsch, tack and all round bottom of the line entertainment. That's not to say that that the attractions themselves are cheap; a jet plane bombing raid simulated on massive, sky filling LCD screens or a pyramid that shoots out a beam of light that reaches one mile into the sky are a little bit pricey. It's simply that no matter how you dress it up Las Vegas, with its endless casinos and brothels is, at its heart, a truly seedy place, and that's why it's so special.

The trip to Vegas has become a celluloid cliché of truly epic proportions. Start by some archive shots of casinos, especially that one with the enormous neon cowboy, move on to the check in, the hotel room and then down onto the casino floor. And it's there that the magic of Vegas kicks in. Your characters will inevitably do something stupid, dangerous and usually very, very funny, be it get married while in an alcoholic stupor (*Friends*), or kill a stripper and a security guard and bury them in small bits in the desert (*Very Bad Things*). That's the Vegas magic – anything could happen.

SW



06

details



DEATH IN VEGAS 12

Steven Whitehead meets the revolutionary rock-dance fusionists who have built up a cult following in a very short period



CLUBS 06

We launch the weekly column in association with the LSR 'Tequila Tequila' clubs show. Plus Emrys Schoemaker checks out Mr Scruff at the Atrium



BOOKS 10

Reviews include Harry Bingham's *The Money Makers* and *Dreamworld* by Jane Goldman



ARTS 08

Tom Hank's new film, *The Green Mile*, is given the lowdown as is George Clooney's *3 Kings*



MUSIC 09

Anna Doble reviews Air's latest effort as well as the singles of the week



TV 15

Will Goossens laments the countless number of repeats which blight out TV viewing



CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



12



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HOT OR NOT? Leeds, Leeds, Leeds!



Non-Oxbridge Unis

None of us are at Oxford. Thank fuck.



Post

In this world of cyber space and virtual reality that we live in isn't it wonderful to actually receive a letter. In real hand writing. With real mistakes. And real ink blotches. From someone who actually gives you more of their time and thought than five minutes in front of a computer screen. Of course it is an arse feeling obliged to reply.



De-toxing

Seems like a great idea. A whole week of letting your body recover and allowing your liver a well deserved rest. The problem two things will probably happen: a) you go to the pub, think you'll just have one and end up rat arsed and b) quickly realise that life's so much more fun if you don't deny yourself. Give into temptation.



Bills

The sort of post that you definitely don't want. When your credit card bill or bank statement lands on the mat and they contain more sheets than your entire folder of work for the year something's going wrong somewhere. Or right. Depending on your priorities.



Non-Oxbridge Unis

In halls like Dev you wouldn't know the difference anyway.



The whole festival thing may have changed beyond recognition from when it first was born but that's not necessarily a bad thing. Organisers have finally started to realise that when we pay over £80 for a ticket we expect more than a hole in the ground to piss in. This increase in facilities has obviously come hand in hand with more prominent commercial sponsorship and, in some respects, a more commercial line-up.

So really it was hardly surprising that last week's launch party for the Leeds and Reading festivals were plastered with the Carling logo and, more pleasingly, Carling beer. This overt sponsorship though has done nothing to detract from what the festival is actually about - the bands and the music. If anything it's allowed the line-up to be more extensive and accessible. This year's event contains more exclusive and rare appearances than ever before, and in a festival culture that has become so unrecognisable this is something of a luxury. The Friday kicks off with Stereophonics and Placebo which, depending on your levels of taste, aren't all that exciting but the real treats come

on the following two nights. Saturday allows you the only chance to see Pulp live anywhere in the UK this year, co-headlining with the king of the stage, the ubiquitous Beck. The festival finishes, probably uneventfully, with those mono-syllabic but once great lads, Oasis. Far more excitingly is the prospect of Primal Scream earlier in the evening.

Of course one of the best things about festivals is the chance you get to seek out fresh new innovative talent and the best place to do this is the Radio One Evening Session stage and the Carling Premier Stage. And even the most absorbed badge wearing indie kid can get the chance to seek out some beats and bass in the Dance tent and in the Barcardi bar (dishing out Latin house and funk) which is always a haven for drunken debauchery.

Tickets go on sale tomorrow, 4th March from various outlets, including online: www.ticketmaster.co.uk and the national credit card hotline: 08701 500 044. Find out more about the festival at www.readingfestival.com and at nme.com.

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Resurrected!

Student and professional are usually two terms that don't go hand in hand but the student based production of Jesus Christ Superstar defies this quite admirably. Since November last year the team have been devoting themselves to not only producing an ambitious musical but to do something a little bit different with it as well.

The large crew of producers and cast members have pulled together the benefit of all their experience to put on a show that will set the standard for everything to follow. Inspired by the support of local businesses, being able to recruit a trained vocal coach, the aid of Conrad Hendricks (Singing in the Rain) for audio, and numerous social occasions and money raising events, the team are confident that this production will be a step ahead of the average show in the Riley Smith Hall. For the first time the venue will feature raised seating so you're well advised to buy your ticket in advance; available in LULU or by calling 07788 470901. £5; £3.50 cons.



Lazy Sunday afternoon

Sunday. You've got a hangover. You are hit by the realisation that your living room reeks of kebabs and stale beer and that tomorrow is Monday. You want to fight off the immense physical pain you are experiencing whilst still salvaging what's left of your weekend. Where to go and what to do? Clean, laid back surroundings and chilled tunes are a must, as are food and beer.

Ciem may just be the solution to your problem. Taking place at Revolution vodka bar, Ciem is a new weekly event which incorporates good music, films

and games. The perfect way to get over your hangover on a Sunday afternoon. Lunch and a beer will cost you a mere five pounds, and after that there is the usual mind boggling array of vodkas on offer. The music is provided by AD-AM, the people behind Leeds' recent batch of warehouse parties and the increasingly popular Texas Outlaws who will ooze out funky beats and soothing tunes for your aural pleasure. This is a Sunday social not to be missed.

Ciem @ Revolution
Sundays 2-10pm Free Entry

Circus fun

If you're one of the masses that cross the rare bit of greenery that is Hyde Park every morning you can have hardly failed to notice the new circus that has arrived on our shores. This is the Netherlands national circus which, they assure us, is one of Holland's biggest exports alongside football and flowers.

Involving world class performances from Holland and beyond the circus promises to be a spectacular never seen before, in well, Hyde Park. Including a comedy ladder and cup act, a lovable comical master of the slack rope and 'hilarious' Dutch clowns - what more could you ask for? But removing my tongue firmly from my cheek I'd like to say that it's only £3 for students (every night) and it's probably a much better spent £3 than buying a hideously overpriced pint of lager down Call Lane. Do something a little different - go and smell animal

shit.

But if you are worried about the animals then maybe the more humane option is Circus Oz which can be found at the West Yorkshire Playhouse. It's credited with bring the first contemporary circus ever and is 100% human. Focussing on being sexy, sophisticated, highly skilled and specialising in acts of strength, daring and grace, this is an exhilarating and raucous stage show for the next century.

Circus Oz includes jugglers, fire eaters, aerialists and actors, they aim to entertain an audience whilst still addressing sociopolitical issues. Their show promises to be pure theatre, with all the fun and games that that implies! Circus Oz @ West Yorkshire Playhouse
Tuesday 29 Feb - Sat 4 March
Tickets £9-£15 Box Office 0113 213 7700
Netherlands Circus Info line : 0113 232 8998



Smashing Give-away



Coinciding with last Monday's release of the new Smashing Pumpkins album, 'MACHINA/the machines of God' (Hut records) Leeds Student has teamed up with HMV to give away exclusive and extremely rare unreleased tracks by the band. If you were quick enough to get down to HMV on Monday you'll have found that they were giving away an exclusive 5 track CD of unreleased material to the first 10,000 people battering down the door to buy the album. But if you missed that you can get yourself the exclusive CD and a copy of 'MACHINA/the machines of God' by simply answering the question below:

Which shop is giving away 10,000 Smashing Pumpkins limited CDs?

Send all answers to NUS Ents, 45 Underwood Street, London, N1 7LG

If you're not the lucky winner then remember you can always get 10 per cent off all purchases at HMV on production of a valid student card.



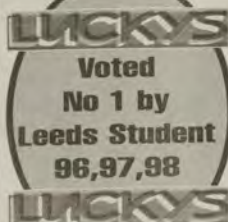
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Clubs

ALL FOXED UP ON TECHNO

Some 'Foxy' ladies
PICTURE: KATY BEALE

**Sid Fox@The Warehouse, Somers St**

Many articles recently have been proclaiming the rise of, no not the superclub, but Leeds soundsystems such as Ruckus, Antimatter, Globalistic, Sid Fox and not forgetting the old-school massive LS8. All of these lovers of bass-bins have been staging regular nights at the West Indian Centre, but what now? A squat party central has been closed

for refurbishment? (If you've ever been there you'll know that it's not before time that someone put some plush carpet in the dominoes room or perhaps repainted the basketball court on the dancefloor...)

Sid Fox, the cheeky little scamp that he is, obviously wasn't going to let the lack of venue stop him partying so, like a man on a mission, a new place was found - The Warehouse. Still home to SpeedQueen on Saturdays, and long time ago home to the bastion of student clubbing that was It's Obvious. If you can't remember this bigbeat'n'beer era then you're too young and shouldn't be out this late (or maybe you're just making me feel like old whisky).

So last Friday the first Sid Fox of the future showed us its

panths. The guiding principle behind the music policy seemed to be bigger, better, harder, faster than anything Sid Fox has tried in the past and, yes indeed, the crowd did seem to like it that way. The mood started slowly with Dom Socket

The guiding principle behind the music policy seemed to be bigger, better, harder, faster than anything Sid Fox has tried in the past

and then Isaac. Musical entrepreneurs Dex n Fx proved why everybody wants to be a DJ. After them, the tank (formerly known as Thom the Tank) wound the temperature up, playing tunes from Mrs. Wood to Joey Beltram. However, Harvey Lane (of House of God and User records) really got the bunny boiling.

The night came to its drug-fuelled peak when a troupe of ravers took over the stage. Dressed in day-glo jackets with XTC and Acidali faces splashed all over them. The white-gloved whistle posse was truly in the house. The shout-out of "Here's something for all you lovers" came as an intro to a banging gabba tune. Oh My Gosh! It's DJ Sex On The Rocks! No fear, the mutant banging only lasted a couple of

minutes before Harvey Lane grappled back control of the decks. Naughty DJ Kris Needs never turned up for his headlining set, so he deserves a good spanking. But then again he might like that. Upstairs, they've got what's become

known in the business as a chill-out room. And very chilled everyone did seem. With funky breakbeat tunage from the mighty Animal Matts Mobile Disco.

The only faux-pas made by the team was the no-entry after 1am rule, which for a night that goes on until 4 in the morning only made sense to the poor person who had to sit on the door.

Perhaps the best way to describe this night comes from Pete, one of the Sid Fox crew, who babbled "It's not just a club - it's a party, man!". Take note of these wise words. The next event on 31st March promises to be a damn good one, as Justin Robertson will be showing us his skills - as a DJ.

Sid Fox, monthly Fridays @ The Warehouse, Somers St, Leeds.

£5/£6 Door 9.30 til 4.00

More info:
www.sidfoxweb.freemove.co.uk

Katy Beale

**Riff Raff@The 1 in 12 Club, 21-23 Albion Street, Bradford**

Ah, Bradford. City of The Alhambra Theatre, The Museum of Film, Photography and Television and crusties. Lots and lots of them. In fact, it took only a cursory glance at the eclectic mixture of ex-punks, tattooed technoheads and crusties, as well as some ageing hippies, their wives, their children and (do my eyes deceive me?) a contingent of gruff seamen wearing white sweatshirts to know that this night was not called Riff Raff for nothing.

The 1 in 12 Club was an appropriate setting for the event, located down Albion Street, a sinister back lane just out of the centre of town. Inside, though,

organisers Biskit and Chris Selkirk from Leeds had transformed the venue from a fairly ordinary but good sized bar room into a colourful party suite, with visuals supplied via projectors.

By 1am the place was heaving, and they seemed pleased: "WAAAAARRRRGGGGH Biskit explained to me over the thumping bass. The music was of a surprisingly high standard for such a small venue off the beaten track.

The larger room downstairs hosted names such as Mick Beattie, resident at Hawk in Manchester, as well as Leeds residents Jodie (Antimatter) and Charlie (Glowhalistic). Between

them, these guys provided a smooth techno momentum which kept the punters on their toes until 5am.

Upstairs in the ambient room everyone could chill to the drum'n'bass rhythms of Wonky Kong, and later were introduced to Squeaker, who delivered a quality live PA using samples from Miles Davis and George Benson and live guitar.

Cis finished the picture with an ambient techno set which kicked on until nine in the morning. Not bad for a fiveer, all in all. Riff Raff will be running next on 24th March at the 1 in 12 Club.

Joe Taylor

Squeaker



tequila tequila

featuring the
cubaroom

It's that time of year again. Not only is Spring in the air but LSRfm is back with a vengeance on 87.7fm, oh yes! But most importantly, the bigger, brighter, better club show is eagerly waiting to storm the airwaves with a brand new crew, a new sponsor in the shape of "Tequila Tequila" and a music policy that will satisfy all you clubbers out there.

We will be bringing you the best of what's going on in Leeds and beyond, looking at club nights, promoters and DJs great and small. For each week we have carefully selected the best nights around that fit into these weekly categories:

Week 1: Drum n' Bass, Hip Hop, Beats

Week 2: Techno and Electronica

Week 3: R&B, Soul, Funk and Garage

Week 4: House, in all its various guises

Keep reading this column to see who'll be on the shows.

As well as promoting the known, the "Tequila Tequila" club show helps the unknown too. Every Friday on the round-up show, the mix comes courtesy of DJ Soc; who knows what talent will be unleashed?

But, everyone loves a celebrity DJ (well, maybe not) and we've been out and about around the country interviewing those club demi-gods. Last time we were on air, we spoke to the likes of Paul Oakenfold, Paul Van Dyke and Brandon Block. This time around we've got even more, so you'll have to tune in.

Every night there will be competitions galore, and one major contest running through the whole broadcast month. The "Tequila Tequila" what's on? Leeds Student competition will be launched on this page next week. The prize is amazing and the task is a breeze, so look out for it.

For now, I'll get back to the hectic pre-production schedule so that everything is spot on in time for the broadcast. You wouldn't believe what goes on behind the scenes sometimes; the highs and lows, stresses and strains of making a radio show. We have decided to make a 'fly-on-the-wall' documentary to illustrate just that, but I must admit that there is always a sense of over-riding enjoyment and satisfaction for all involved in the show.

Keep reading this column for important info and gossip, and if you want to know more about LSRfm you can check out our website (the address is at the foot of the column). The club show page will be up and running very soon.

Don't forget. The "Tequila Tequila" club show. Nine out of ten clubbers prefer it as the perfect warm up to a night out.

Danni
(Producer)

Club Show - On LSR 87.7fm Mon-Fri 7.00- 8.30

Welcome to the new weekly column in association with the LSR "Tequila Tequila" clubs show. This page will be used as a platform to advertise up and coming events on LSR, and to broaden the clubs coverage on this page. Without further ado, then, I'll hand you over to the show's producer, Danni.....



Listen to the Clubs show.... OR ELSE!

Scruff Enough?



Mr. Scruff graced the Atrium with his presence on Friday, and it was with great anticipation that we walked through the doors and down to the dance floor. Although still early, there was not a lot of room and getting a drink proved to be quite an ordeal. Despite the shortage of empty space, the Atrium was full with its regulars, an easygoing bunch who go for the music and the vibe rather than the clothes and the attitude so often found in Leeds.

As Mr. Scruff offered up his inimitable blend of Jazz, Funk, Hip-hop and beats, the groovers on the floor responded in turn by offering their feet as beat counters for the Scruffmeister. Despite his diminutive frame, Mr. Scruff brought such perfect mixing and scratching that only by watching him at work was it possible to see what was already on the vinyl and what was coming out of the man's hands.

When 'Keep on Moving' already getting mainstream

exposure through use in a BBC programme trailer, hit the decks, the crowd, already on a high, shifted happily into another gear until I began to fear that my turbo was in danger of overheating - steady with the shoes, Scruffster!

As the night wore on the groove got deeper and meatier and it became an effort not to dance (as if you'd want to stop!). Although the packed crowds are a testimony to the popularity of Mr. Scruff, a move to a larger venue would risk losing the intimate, relaxed feel so enjoyable at the Atrium.

Although there were plenty of punters, unfortunately the cloakroom staff had apparently entered too much into the spirit of things and left the increasingly frustrated revellers to wait for their coats at the end. Despite this, a big hand to the Atrium for their choice of entertainment, long may it continue!

Emrys Schoemaker



Arts

The Green Mile

Starring: Tom Hanks, Michael Clarke Duncan, Barry Pepper

0000

From the director of *The Shawshank Redemption* and based on Stephen King's best-seller comes the story of a prison guard on Death Row in the 1930s and his extraordinary relationship with an inmate. Michael Clarke Duncan plays John Coffey, the simplistic and naive prisoner, who reveals his miraculous ability to heal.

He is sentenced for the murder and rape of two little girls; his looks might be that of a killer, but there is something about his personality that tells his guard, played by Hanks, that he is innocent. What follows is the touching story about the possibility of miracles.

There are elements of the film which

are light hearted, but the majority of it is cold, gripping and brutal. The audience is witness to extreme acts of violence and the electrocution of two prisoners, which is quite difficult to watch.

Do not expect fancy camera work or outrageous special effects, but concentrate on the acting, which is superb and the script, which is very sharp. Tom Hanks is brilliant in his role, but the real star is Michael Clarke Duncan, who has been nominated for an Academy Award for his performance. This is not surprising: his portrayal of the seven foot giant who is afraid of the dark is amazing in its poignancy.

Being three hours long, the film takes a little while to get going, but it is well worth persevering with it. The rest is a story which is tragically touching and moving without being judgemental about the American penal system. In my humble opinion, it is very likely to become a classic.

Aliya Al-Hassan

And then there were none

@ Leeds Civic Theatre
1-4 March

0000

Little Indian Boys going out to dine, one choked his little self and then there were nine. So begins the riddle at the centre of Agatha Christie's murder mystery *And Then There Were None* which comes to the Leeds Civic Theatre this week in an elegant and enjoyable production by Leeds Art Theatre Group.

Like all Christie novels the plot seems vaguely familiar; ten people are lured to a mansion by an invitation to a weekend of socialising, only to realise on

arrival that they are all complete strangers who have been set up by the elusive Mrs Owen (aka U.N.Owen - 'unknown' - well it almost works).

As the stormy weather closes in the party begin to realise that they are completely cut off from the mainland and have to sit the night out and wait for the boat to collect them in the morning. One by one the assassin starts to pick them off while the remaining guests are caught up in terror and accusation.

Despite this being an amateur production the cast are very professional, the characters are excellently recreated with personal quirks and authentic costumes. Expect to see all of the familiar Christie stereotypes; Rogers the butler, Captain Lombard the cad and William

Blore the dodgy policeman. It's just like playing a game of Cluedo complete with candlesticks, nooses and cyanide.

Those of you who thought Christie's 1930s style of murder and suspense was dead have obviously forgotten about those Sundays spent hanging on the conclusion of the Miss Marple mysteries (don't deny it).

We may be more accustomed to screen violence and Hollywood blockbusters these days but there is undeniably something timeless about Christie's classics and their forgotten 1930s aura complete with cigarette holders, trend jackets, whisky and art deco. All in all an admirable production that deserves support.

Lucy Rutherford

Three Kings

Starring: George Clooney, Mark Wahlberg, Ice Cube

0000

David Russell's surreal, hallucinatory war film is the most exciting film to come out of Hollywood in years. It is March 1991 and the Gulf War has just ended. Archie Gates (George Clooney) has discovered that a group of young soldiers have unearthed a mysterious map from an Iraqi POW's nether regions which Archie believes leads to a hidden supply of gold.

So the foursome which also consists of Chief (Ice Cube), Troy (Mark Wahlberg) and Vig (Spike Jonze) plan a raid into Iraqi territory in order to uncover their fortune which Archie predicts will take approximately half a day. Now obviously this film would not have much of a story or credibility for that matter if four American soldiers go wandering into Iraqi territory and steal some gold without any sign of trouble at all, as quite soon they have to decide between greed and doing what is right for the Iraqi people.

Our four soldiers are not your average tough hardened American heroes, but four ordinary decent men trying to do what is right for themselves and the Iraqi people. And unlike your average war film, it portrays the suffering of those people rather than that of the soldiers. Rather than the old 'God Bless America' Hollywood is so keen on creating, *Three Kings* directs the blame on Saddam and the U.S.

Government

The visual style is also what makes *Three Kings* such an unusual, exhilarating film to watch which reflects the absurdity of the film. For example, we are taken into the internal organs of a soldier who has just been shot as Archie describes the damage that a bullet can do to a body - pretty disgusting.

The four leads are fantastic, especially Mark Wahlberg who plays Troy, a young troubled soldier homesick for his wife and child. George Clooney is in his usual role as the smooth operator while Spike Jonze does well as Vig introducing light relief to the film every so often. As in his previous movie roles,

Ice Cube has a solid presence but really isn't given enough to do in comparison with the other three characters. However, they make an excellent foursome of the typical moral America heroes.

I suppose the clichéd American heroes that these men turn out to be is the only complaint I have about the whole film. It is, in my opinion, the most refreshingly original film to come out of Hollywood that I have ever seen. Even if you are not a big fan of war films, this truly excellent 'unconventional action' movie from David Russell must be seen.

Kizzie Henderson



The Thomas Crown Affair

Video
Starring: Pierce Brosnan

0

Based on a film from the sixties starring Steve McQueen, this nineties adaptation is an irritating, bland and predictable remake featuring Pierce Brosnan as the smooth and cunning businessman-come-art-thief Thomas Crown.

The action commences in Manhattan where a Romanian hit team are in the process of attacking an art gallery's security system. The scene replicates that from *Mission Impossible* along with wire

snipping, rope winching and near misses. Enter the slick Mr Crown, who skillfully nips in at the last minute, whips a Monet down from the wall (it fits neatly into his briefcase) and strolls casually out of the main door.

If you think this sounds absurd the best is yet to come. Catherine Banning (Rene Russo), a sassy 'stunner with brains' who works as an insurance investigator arrives to help the police with their bumbling inquiry.

She is intuitively drawn to Crown and as the inquiry progresses, which of course involves sleeping with the suspect, Banning is left torn between her loyalties. But will she shop him or not?

It could be the ridiculous

plot that makes this film so tedious. Brosnan's loathsome character who is just the type of guy you'd love to see get his just desserts or the fact that Banning, who enters the film as a confident and intelligent woman, crumples into a gibbering wreck at the slightest hint of being dumped by a guy that she has only just met. It is not only full of clichés but totally lacks any passion or suspense.

The only moment of insight is the observation by the leading police detective at the end when he declares that he has more important things to do than chase after bored entrepreneurs, and frankly so do we.

Lucy Rutherford

Supergirlly

@ City Varieties

00000

"Tragedy/ They all wear white/ But they still look like shit/ They're hard to bear/ Especially the boy with the yellow hair"

Yes, you've guessed it; it's that smiling, grinning band-you-love-to-hate, Steps, given the Supergirlly treatment.

Supergirlly is blonde and brassy Louise and cute and kitsch Jai, two Australian singers who have decided to put their strong vocal talents to a far more original use than your average Spice Girl wannabe. They take the latest catchy pop tunes and change the words, transforming mindless marketed jumbo-jumbo into a hilarious musical diatribe, complete with superb mimicry and dance moves to match.

Daring to go where no self-respecting performer has gone before, Supergirlly manage to sing live and move vigorously around the stage at the same time! As if this wasn't enough, their sharp satirical lyrics are actually audible and far more entertaining than your average boy band. Talking of boy bands, Ronan and co. provide easy fodder for

Supergirlly to demolish. For instance, 'just how small is Steve?' they wonder, and as for that band A1 - what a load of wankers. Neither do they think much of S-Club 7 with their bog-standard TV show and dodgy dance moves.

All the Supergirlly acts are brilliant without exception, but worth special mention is the best take-off of sickly-sweet Britney Spears and her 'knee operation' you're ever likely to see and a version of Meatloaf's *It's all coming back to me* now which describes horror as last night's debauchery slowly creeps back into consciousness.

Louise's interpretation of Ricky Martin's famous flexible hip swerves is hilarious and *A Perfect Day* is sung with all the various artists' voices imitated to perfection.

Supergirlly have taken a simple idea and moulded a non-stop, jaw-achingly funny, clever two-hour show out of it. It's the perfect tonic to those mid-term blues.

If you missed them in Leeds, check out www.supergirlly.com for more tour dates.

Sally Young



Music

Beach Buggy

Live @ The Feast and Firkin

000

Beach Buggy are on a fast train to stardom, ploughing through the sun-scorched desert plains to LA, or at least to Chicago, where they recently enjoyed the guiding hands of Steve Albini for their next record.

So, where are the clutches of adoring fans? They didn't make it to the Feast and Firkin, which was a pity really because Beach Buggy sure have got a good thing going on. Allow me to set the scene, having just about recovered from support act JR's rip-roaring spine-yanking skate rock set, Beach Buggy stroll on garbed in some sort of freaky Clockwork Orange/Thunderbirds hybrid uniform.

There are two drummers, both of whom begin pumping out identical, bludgeoning beats. Their faces are identical, so are their drumming styles, they remain deftly in concordance with each other throughout the entire set, the merciless power behind the band.

I notice the guitarist, bleached blond hair, geeky glasses and a knowing smile;

completely at ease on stage. His guitar sound gives the impression he has spent his entire life driving an enormous diesel truck across the Texas desert, oily, clean and hard edged.

Beach Buggy sing about cars, highways and little punks, the frontman's slick, americana voice echoes through the audience. A far-out rockabilly punk experience from the rolling dunes of LSE.

They clearly enjoy what they do, they even applaud themselves after each song. Half way through this particular set the bass player appeared to carry out some sort of ceremonial resignation and a new one leaped up to take his place.

He applauded very enthusiastically after his first song. The band used to feature a heavily tattooed second singer, he seems to have mysteriously disappeared, perhaps murdered with a greasy spanner.

The night finishes, the audience clap and shout enthusiastically and file away to buy ten-gallon hats for the next gig, another conquest, another set of converts. Beach Buggy are on their way to somewhere, meet them there for a boogie.

Joe Organ

Jammin' - Battle of the Bands

Round Three @ The Underground

00

Welcome to the conveyor belt world that is the Leeds local band scene. Okay, so there are many unfair preconceptions that go along with these sort of nights. Local talent should always be nurtured, rather than be beaten away by a big stick, but unfortunately tonight revealed a distinct lack of originality.

First up were The Perfect Strangers, a guitar-based four piece all the way from Otley. They play hummable chirpy songs, which are undercut by their Bluetonium singer's vaguely melancholic lyrics about love (and the lack thereof). Such melodic musings set the tone for the evening, creating a pleasant atmosphere and much toe tapping.

Shabane, however, step up the pace several notches with their patchy blend of funk and hard-edged indie. Their Hendrix style riffs and intense grooves brought alive the feel good factor alive at The Underground, so much so that people began to feel the beat and move their feet. At points I wondered whether the singer harboured a secret love for Reef as a child, but the band powered their way through songs such as 'Funky A1', exuding good stage presence and musical flair.

Cue band number three, Urban Connection. This eleven-

piece jazz collective play impeccable well and I thought they sounded very laid back and cool...that is until I realised, three songs in, that their set so far had consisted of cover versions. Needless to say the crowd went mental - especially when a bit of turntable action spiced up the Urban Connections studios seventies soul numbers.

Artless dodgers, Happy as Fish round off things quite neatly. Introduced as 'old veterans' of the Leeds scene, it all fell into place as 'Fish' cranked up their amps and a techy Barry McLaughlin lookalike starts to whirl around the stage, spitting venom down the microphone. With charming banter such as 'this is a song about my testicles' Happy As Fish bore us silly with their shoddy odes to *Fall No More* and *Pearl Jam*. Meanwhile, everyone, except a band member's mum, flees the dancefloor, retreating into all four corners of the venue.

So who said the spirit of punk was dead? Perhaps tonight's winners, Urban Connection would, who go through to compete in the grand final on March 7. Feeling 'Dead Chuffed' lead singer John explained to me that this was their first gig and a combination of good musicianship and grunting releases had surprisingly paid off. And then they danced to 'Celebration' to celebrate Good Luck to them. Just remember the D.I.Y ethic, Leeds Anyone can play guitar.

Debbie Ball

Air

The Virgin Suicides Source

0000

In order to record this film score uninfluenced, unfazed and untempted by the cosmic ingredients that brought about the musical purple patch that was *Moon Safari*, Nicolas Godin and Jean-Benoit Dunckel could only do one thing: be strict with themselves. So they locked away their instruments and started afresh. Only this way could they prevent the cultural ubiquity of their break-through album becoming a stumbling block. And only this way could they side-step the shackles of previous success. *Moon Safari* did, after all, surpass all expectations as it fast-tracked into the limelight and onto the stereos of a trillion Ema-drunk forty-somethings.

So the lunar fallout has settled, the formation may have altered but the distilled essence, Air's moog heavy molecular structure remains unchanged. They're still tweaking us with those inter-planetary chord changes that catch the soul so splendidly off guard, but with brooding tunes like 'Clouds Up' and 'Highschool Lover' they have taken an extra step. One small step for Air, one giant moodswing for mankind. Lurching from major to minor, *Starship Enterprise* to *Twin Peaks*, Air are no longer on some carefree space jaunt. No longer on safari in their cute little moon buggy. They have lost themselves, like poor Ulysses, somewhere between Pluto and

the Sea of Tranquility. And Kelly's stary night has clouded over.

Sinister and menacing, the heavy beauty of this soundtrack is undeniable. Infused with the acid taste of tragedy Sofia Coppola's debut film tracks the suicides of five sisters) Air have created a soundtrack that will simultaneously shake off the floating voters who wanted a soundtrack for their ghostly finger buffets, and throw up a thousand, not unfounded, middle-aged cries of "Pink Floyd!"

From the macabre monologue on 'Suicide Underground', to the humming menace of 'Dirty Trip', this ain't no cocktail party companion. Nor is it the carefree moonwalk that Air have trodden in the past. More a space odyssey than an Air album, Coppola's tragic tale of lost youth is tangible throughout. This is the stuff of heavy brows, of glossy tears and mental static. And like the discovery of a



perfect yet dead baby bird, freshly fallen from the nest, nothing can rival the beauty that tragedy commands.

Anna Doble

LAIKA - Handsome Tunes



Laika

Good Looking Blues Too pure

0000

The siren song of pop can seduce the most unlikely culprits. Look at Moloko: one minute they were freaky, obtuse, little-sweated avant-gardians, the next time we looked they were shaking their sequinned little tushes on the Hooped up dancefloors of San Antonio. Next there'll be an Abba medley. Add N to (X), or Stereolab doing Eurovision.

Laika, then. Named after the first dog in space, they are the band that give away customised Snow-Domes and chocolate money to promote their discs. While the album-rans try to win our affections with a paltry postcard or two. Nice, that. The point is that Laika never wanted to run with the pack. Their first album, *Silver Apples of the Moon*, a self-pollinating hybrid of ambient jungle and chunks of Can, is responsible for the birth of the term 'Post Rock'. A term that, by definition, will never satisfy the genre it tries to pin down. Good Looking Blues, their third album, is much too self-assured and downright cool to worry about things like that. Resonating throughout with an electronic swagger and jazz-happy

eloquence, Laika have harnessed a fusion of analogue grooves here that won't exactly jump you down an alleyway, but will probably sneak effortlessly into bed with your musical psyche.

This is aural piracy at its zenith. Much like the omnipotent computer bug of 'Badlines'. Listing the cumulative horrors of a havoc-wreaking e-virus that will 'recalibrate your refrigerator's coolness setting so all your ice-cream melts / demagnetise the strips on your credit cards / screw up the tracking on your VCR and seduce your g-and-mother', Margaret Fiedler's assuaging vocals (a combination of *Bedtime Stories* era Madonna, the Sneaker Pimps girl and Beth Portishead without the misery) somehow make it all okay.

'Black Cat Bone' throws shimmering flutes and squawking voo-doo jazz-ho-into the frying pan, whilst current single, 'Uneasy', bubbles with all the effervescent cool of a can of Dr Pepper. The title track itself is a picturesque melting pot of experimental sax that has the driven quality of a Faze Action on Nandrolone; a moonscape of a tune where everything tastes like root-paste.

Good Looking Blues is a sonic pearl. It will recalibrate your mind's coolness setting. Drink the elixir.

Anna Doble

SINGLES

There is only one celebrity who can bring the glamour of the National Lottery to recorded material. She is of course the fabulous LuLu. Where the Poor Boys Dance (Mercury) is exactly the same as Cher's 'Do you Believe' minus the vocoder. For the fans LuLu will be making guest appearances in this season's etam catalogue.

If you asked Slipknot exactly why they're angry they will probably be stumped to find you a reason. Similarly Wait And Beed (Roadrunner) is aimless, shallow and one dimensional. However they are very scary, nearly as scary as Terrorvision. Mindless dirge.

There is no change with Yomanda and their latest chart trace offering Sunshine (Manilesto). Hot off the production line it switches hooks between what sounds like a conversation between the Clangers and the voice of a baby. Dalek. All the regulation peaks and troughs are there to expect it to torment you for the next twenty-six weeks.

Altogether more soulful. **Forgive Me** (Cooltempo) sees a refreshing return from Lynden David Hall. Tasteful and elegant with a nod or two to Al Green who is the central influence behind **Sweetest Soul Sensations** (Epic) by The graceless **Lightning Seeds**. This awkward reggae influenced (!) song is hardly helped by Ian Broudie's fog horn vocals and clumsy lyrics.

Gene and Strangelove have a lot to answer for not least **Geneva**. If you have to go (Nude) is a vocal showpiece devoid of melody and is yet another anonymous, lifeless effort. It reminded me of queuing... possibly for potatoes. You'll find **Day One** watching the sunset trapped in the concrete jungle. The Eels influenced **In Your Life** (Virgin) is a melancholic and radiant little gem.

Single of the week had to be coaxed out this time but **Bowery Electric** will proudly wear the crown. **Freedom Fighter** (Beggars Banquet) loops a beautiful, haunting Nick Drake guitar line behind 'Unfinished Symphony' beats and strings. Distinctly urban, moody and full of dormant menace, just the stuff for reclining in the late afternoon.

Emile Nawagamuwa



SINGLE OF THE WEEK: BOWERY ELECTRIC - FREEDOM FIGHTER



Books

The Money Makers

Harry Bingham
Harper Collins
£5.99

000

The *Money Makers* is as vague a title as it is cheeky. For as that great social commentator Robbie Williams observed all of us are producing bread all of our lives.

Predictably however Harry Bingham's glossy-gold covered novel does not concern itself with just any body's financial pursuits. No, this novel is for the part most part set in the exciting world of high finance; where the 'real' money is made; the world of London's financial markets and Wall Street. A world of cut and thrust deals, company take-overs, stocks, shares, multiple cups of coffee and other practices which you might have observed in films from the 80s.

Set against these scenes of corporate excitement, Bingham starts with Bernard Gradley, a labourer from Leeds, who ends up making a vast fortune.

Unfortunately for his kids, our Bernard is a bit of a gill. When he dies he leaves nothing to their Mother and only a place on a secretarial course for the daughter Josephine.

The three sons have to fight it out for his huge inheritance, by proving themselves.

They have three years to make at least a million pounds. Whoever makes the most will get everything.

It'll be hard. But they might just make it. What a premise! It's the biggest plot device since



the sinking of the Titanic. They'll be bringing out the board game tie-in for this one next year if they've got any sense.

Harry Bingham's biography records that he had ten years' experience as a London based investment banker. It shows. The author does give great insight to the high-flying cut throat corporate world of people managing on four hours of sleep a day whilst handling more money in half an hour than most of us will earn in a lifetime. Fortunately he also handles the narrative of the novel well, making sure that the Jeffrey Archer-esque tension doesn't slip too much and this isn't one which will appeal to economics and business studies students only. It's difficult to know whether Bingham has serious reservations about the Thatcherism at the book's core or whether he wants you to ignore the terrible consequences of the brothers' underhand dealing. Sometimes he seems keen to show the damage, sometimes not. He does insert some moments of emotion and passion to give the novel a bit of human interest as well, but it doesn't always hit the mark. Whatever the shortcomings though, this is a book which draws you in immediately, one which you like almost despite yourself.

Matthew Rimmer



Dreamworld

Jane Goldman
Harper Collins
£9.99

000

Dreamworld: A fantastical haven from the harshness of reality. A Disney-like utopia, where people can escape for a few days of pure enjoyment. But what about the two dead bodies found there? Two employees believed to have been a murder suicide. Not the kind of thing a place like Dreamworld wants to be known for.

Sylvia Avery gets a place working on the case. Her job not to solve the crime, but to keep it from public attention and uphold the Dreamworld facade. But another gruesome murder is uncovered outside the park, of a third employee, with two other victims at the scene, killed by a hit and run.

Avery oversteps the line, turning to investigation instead of cover-up. How far can she go though, without destroying the tranquility of Dreamworld, or even worse revealing its secrets: secrets it is vital to keep safe. But which should she value more, the preservation of the park, or the preservation of her fellow employees? As the cases become more and more tangled, it becomes clear that her presence is becoming less

and less welcome to certain people, and the murderer isn't yet done.

The book is pretty formulaic, but setting it in a place like Dreamworld allows for a lot of creativity and plenty of the 'superficiality of face values' type analogies. The story has a very powerful opening, which cannot fail to grab your attention and then goes on to set up a complex mystery involving lots of corruption, dark secrets and suspicious characters.

Unfortunately though, it's just too long. There were several points in the text where it seemed as though the story was going to come to its climax, but there were still several hundred pages to go. Added to which, it is blatantly obvious who the bad guy is from the start, and so having to read on and on and on just to find out how right you are seems pointless.

There are though some moments of true suspense which do make the book a good read, so long as you don't want to think too hard.

Clare Amos

While I'm dead feed the Dog

Ric Browde
Harper Collins
£6.99

0

Three friends are about to share a house in Barons Court, London. Each of them seems to have a steady life: a university degree, friends, a job. But life is getting boring, dull, unsatisfactory. So they make a pact: by the same time next year, each of them has to have made progress in life. A better job, a partner. The story follows the three on their quests to improve their lives.

They are confronted with the signs of adulthood: friends are getting married, there are the first funeral, the first baby. Struggles with relationships, promotion at work. They take the competition more or less seriously, and at the end of the year, things have changed (but of course I won't reveal how end it yourself!). All's well that ends well.

The three friends have characteristics that will not be unknown to most of us: Film (real name Alec) who is always worrying about his lack of money, who is unfortunate with women and who jumps into liaisons head first, with disturbing consequences.

Geordie, calm and steady, who enters into a happy relationship without any problems. And Jessica, desperately on the lookout for a relationship although she pretends to be content. It is not in need of male attention. They seem familiar to me. It is easy to sympathise with them. And that makes the book very attractive.

Holland's style of writing is as fast and bubbling as modern city life. Three storylines are swiftly interwoven, as if the reader is making a home video with a



handycam. However, although the adventures of each of the friends are funny and at times hilarious, it largely stops there. No deep thoughts are discussed, the world views of the three are simple but so they make a pact: by the same time next year, each of them has to have made progress in life. A better job, a partner. The story follows the three on their quests to improve their lives.

Basically, the only meaning of life is to have a good time, shown in this dialogue between Film and Geordie. "We're getting older, it makes me depressed. Ah well, at least we've got a big cooked breakfast tomorrow. You're right, you know. We mustn't lose sight of what's really important." This can be arguable, but if you are young and want to make the most of life, it is undeniably a healthy way of thinking.

So despite the rather superficial tone of the book, it is excellent reading for anyone who is entering the age that will inevitably occur after graduation: the sudden realisation that you are getting older, that you have to say goodbye to student life, that they are to take responsibilities.

There is a particularly scary part, where Geordie suddenly realises that "he was twenty-five stuck in a traffic jam and working... How had he let his life take this course, what was he thinking when he left university."

Maybe you can learn something from it, maybe it can prepare you for things to come, but most of all it is easy reading, highly entertaining and inevitably cheery.

Martin van den Broeke

Amanda's Wedding

Jenny Colgan
£5.99
Harper Collins

000

Well if it's cheese you're looking for then this is your book. Colgan couldn't have written a more light hearted book if she'd tried.

Good points to this though are that you get straight into the plot and the chapters just roll by.

Based around a twenty-something girl called Mel, this book follows her love life, her social life and her career. And yes she is just the same as the rest of us - in a hopeless relationship, in a hopeless job and always too drunk to give a toss.

When her snooty friend Amanda plans to marry Mel's school-time sweetheart, she sets out to make it all turn sour. Unsurprisingly she succeeds and sets off into the sunset with Mr Perfect. Puke! Puke!

After slagging it off, though, I can say that it is a realistic book and there were certain bits when I thought 'Oh God I've been there, it could have been written about me.' This book carries a lot of humour, mainly by Mel's over working mind. The following



morning I awoke with the realisation that (1) for once I didn't have a hangover which felt weird and (2) bugged it today I had to go to work in marketing and (3) Fran was pissed off with me and (4) I would have to pretend to Alex that everything was FINE and I'd never pressure him again and (5) Alex wasn't beside me begging me not to get up, holding me to him, smelling good. Where the hell was he? Was it raining? Oh good! However, it also gets its humour from Mel's almost catatonic flatmate.

Colgan has a tendency to use the same example too much which spoils the realistic approach somewhat. I'd started choosing the curtain material by the time he came back with two more cappuccinos. He sat down. "Tell me you're not mentally picking out curtain material."

If you're a hopeless romantic, this one's for you. It's a Mills and Boon but without the sex scenes (unfortunately). Good clean cheese with no complications.

Lisa Woollard

Dreamworld

Jane Goldman
Harper Collins
£9.99

000

Dreamworld: A fantastical haven from the harshness of reality. A Disney-like utopia, where people can escape for a few days of pure enjoyment. But what about the two dead bodies found there? Two employees believed to have been a murder suicide. Not the kind of thing a place like Dreamworld wants to be known for.

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One Thing Leads To Another

Jamie Holland
Harper Collins
£5.99

000

Ric Thibault's mother has just attempted to commit suicide. She has left sixteen suicide notes, one of which reads "While I'm Dead... Feed the Dog". This strangely is the least of young Ric's problems, who embarks on a roller-coaster journey involving Mafia hitmen, inept policemen and transsexual record company presidents. Above all this he is trying frantically to go to bed with the most beautiful girl in the world.

While I'm Dead... Feed the Dog is an excellent title. The opening premise creates vast potential for an interesting and entertaining read. The cover is eye-catching and boasts that the content has, "a beat you can dance to". Sadly, Ric Browde's new work fails spectacularly to live up to its outward display of bravado.

Writing quality far is an onerous and highly under-rated literary skill. There are countless pitfalls for the writer. Browde falls into most of them. A number of the ludicrous events contained in *While I'm Dead... Feed the Dog* are rather amusing. There is however an enormous degree of implausibility and a non-existence of narrative cohesion.

The novel as a result becomes ridiculously tedious. In order to gain cheap laughs, the author has made some sacrifices, namely in terms of plot, characterisation, themes, sense of setting, social commentary and



narrative flair (to list just a few).

In defence of the novel, the chapters are short and it progresses at a rapid pace (which means that not too much time is wasted in reading it). The incoherence is enjoyable but the novel falls far short of satire or indeed parodies.

The writing style - like the narrator is adolescent but without the vigour or angst. In other words it is an example of pointless writing. The humour in places is admittedly quite intelligent. A novel however that displays an absence of feeling, no matter how intelligent - does not deserve to be published.

Perhaps even more unforgivable is the self-made comparison on the rear cover to J.D. Salinger (*he'd be Cather in the Rye* fame). Audacity is one thing, but such a statement borders on the downright sacrilegious.

At least the work can't be labelled incident-free. As each wacky episode subsides, another one lurks around the corner waiting to spring. *While I'm Dead... Feed the Dog* is anything but a ramshackle collection of odd events. Handfuls of which evoke one or two chuckles.

It is nevertheless a work that promises a great deal at first, before quickly descending into drivel.

Shankar Sharma

Universally Challenged

Lydia Dennis went to York to support the Leeds stars in their quest to get revenge on the home side Boffins in the Borders Bookshop quiz.

Borders bookshop organised a "University Challenge" style quiz to see which university really did have the brains behind Britain.

A bit of a laugh, you may have thought. And indeed, this was Leeds team's attitude towards the quiz. Unfortunately, York team were playing it far more seriously, and in the Leeds leg of the competition, they took no prisoners and won by a scary 200 point lead.

Undeterred by their previous lack of form, the Leeds team were out for blood in the York leg of the quiz. I spent the train journey over to Leeds listening to them psyching themselves up for the task ahead.

Before the re-match I asked the York University team for a comment for their Leeds opposition. Captain Jez Simkins' only comment was "Thankyou for coming." I asked him what extra preparation they'd done for the occasion, and he replied: "After last time, why bother?" What a wit! Looking slightly embarrassed, Jez's fellow team member Ben Stevens added: "I don't think we



Leeds team members Kay Nolan, Stuart Lee, and Colin Watts

are going to be very popular in Leeds for this." Understatement of the year you arrogant geeks.

Still, pride comes before a balls up, boys. OK so the first leg may not have gone all Leeds' way, but this time, they were fuelled and ready for action.

The tactics seemed to be working well. Star of Leeds team, Kay Nolan effortlessly buzzed in to steal the first three starter questions. The boffins were on the run, looking scared, all cockiness nearly deflated.

Unfortunately, while the ever competitive York boys sipped

conservatively on their iced water. The copious amounts of free wine proved too much of a temptation for the Leeds lovelies. The full bottles of wine had within half an

"I don't think we are going to be very popular in Leeds for this." Understatement of the year you arrogant geeks

hour miraculously disappeared. Unhappily, all four members of the team were soon in a slumber. The alcohol induced reaction times were the crucial factor in Leeds'



York team members Jez Simkins and Ben Stevens

downfall. By half time, the team was beginning to flag.

Firm favourites York, were described by one sharp critic as the "Manchester United of quizzy".

The team that seem to win all the trophies, but nobody really likes to admit to supporting. Sorry, but I didn't see any David Beckham look-a-likes in their numbers,

although one member did bear a spookily uncanny resemblance to Robbie Fowler.

York's supporters did seem to be very unvoiced. Leeds certainly won most points for quirky comments and sarcastic asides. The compare asked whether York's support had travelled on a scooter, to which Colin quickly retorted: "Well you're going home in an ambulance." If you can't beat them legally, always go for the underhand intimidation tactics: it worked for Leeds United for years.

Unluckily, such cunning plans ultimately failed. York's intimate knowledge of trivia ranging from Chris de Burgh lyrics to the mating techniques of chimpanzees (surely, if you knew the answers you might want to keep it secret!) proved too strong. Despite a valiant come back attempt in the last five minutes of play, Leeds turned out to be the loser by 245 points to York's 315.

Still all was not lost, we were awarded a lovely bottle of bubbly for our efforts, which was swigged down in record time. Merrily on our way we headed on our way swiftly back to the pub. To be fair, the grim portrait I may have painted of the York Dorks, is slightly unfair. Once out of the influence of chief geek, Jez, who is apparently viewing the whole Borders competition as an intense warm up for when he appears in the real Jeremy Paxman thing next month, the rest of the boys loosened up considerably, and a fun night was shared by Leeds downing their sorrows, and the York team being surprisingly arming in victory.



Every Wednesday 9pm - 2am

Wednesday 8th March

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Classic & Current Tunes
9pm - 2am

9 - 11
Bitter,
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Archers - 75p Red - £1.50
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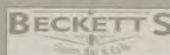
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Death in Vegas

DEATH in Vegas

Rock-Dance fusionists Death In Vegas are, according to everyone who counts, the next big thing in British music. Steven Whitehead caught up with them at The Cockpit

By rights Richard Fearless, senior partner in Death in Vegas and all-round superstar DJ, should be on top of the world right now. Their last album *The Contino Sessions* was a strong favourite in all the end of year polls, recent single 'Aisha' has had the privilege of being the first good record to go into the top ten this millennium and they're two dates into a sell-out tour that seems set to put them on the road to that holy grail of rock and roll: credible super-stardom. All in all, one thinks, a good time to be The Fearless One.

So why, as he stands on stage at the cockpit, entrenched in a high tech bunker of keyboards and synths, surrounded by the foot-soldiers of Vegas's nine piece band, does he look like he'd rather be at home in bed with the covers over his head? Shouldn't he be up there, basking in the cheers and whoops of enthusiasm like the minor-league pop-star that he is? Well apparently not. If there's one thing Fearless never planned on being it was a pop-star, and it shows.

Earlier, in the interview, Fearless is sulking. Apparently, the previous slot ran 15 minutes over whilst some transpouter regaled them with over-enthusiastic tales of obscure 12 inches and old Primal Scream gigs.

Fearless seems to have responded by feigning sleep and letting the conversation pass him by. Over the next ten minutes he surfaces only a handful of times the correct me on an aspect of DIV history or defend a perceived attack.

Tim Holmes, engineer on Death in Vegas's debut album, *Dead Elvis* and now full member of the band is, by contrast, remarkably animated as he describes the tour so far. "Last night, in Bristol, was a real stress: we made some last minute change to the sound system so we were working on a wing and a prayer. But in the end it went down really well, the crowd were really enthusiastic. It's been a heavy few weeks, we've had quite a lot to celebrate but... [yawns] We're touring for a month in total, all over Europe."

Fearless though seems less happy with the gruelling tour schedule. "Then we're coming straight off that and doing the Scream tour as well. I'm DJ-ing all the April ones. And we're supporting at the all-nighter at Brixton Academy, [sniggers] The Easter Uprising." When questioned further on their support slots with one of the most important British bands of the decade, Fearless is blasé unwilling to accept any kind of significance. "We're just lucky enough that they happened to like our music; they are a band who like us, there's not much more to it than that."

After a while a pattern seems to emerge: I ask a question, Fearless gets defensive. Asked about the bands position, teetering on the edge of the abyss of mainstream success, Fearless seems to detect a veiled attack. "Yet it's all going very well for us right now but it's not an overnight thing. We've been working at this now for a long time. Our first album was a learning curve, we worked on that intermittently for about three or four years, I was DJ-ing at the social we'd come try things out at my mate's bedroom. We used to mix tracks evenings and weekends at the studio Tim worked at."

Despite the work that went in to *Dead Elvis* Fearless and Holmes seem to regard it now as something of a mistake. Almost all of the material that makes up their Cockpit show is taken from the new album. In fact *The Contino Sessions* more distorted rhythmic style seems less effective than the blocking rocking big-beats of yore. Early single 'Dirt' (you may remember it from the Budweiser advert with the

record. It's a record with personality, like the new Primal Scream album. You never want to make a record just for the sake of making a record. It's got to be... When a record's more than just the sum of its contents. There aren't many records like that really."

Contino was very much a labour of love for Death in Vegas. They kept very tight control of every aspect of its production. "The musicians all come in and play with us, but we write the songs. We sample some things, but it's lots of live bits. People have been borrowing things for years - The Stones, Presley. People just take a riff from another record and it just change it into something else: it evolves. Sometimes we play live as a band and I record it all and loop a little guitar feedback and make a riff out of that. One of the machines we've got is a digital recording thing so you can take sections of audio and

move them around. You can do all sorts of things. But other times it's just me and Rich and... There's various different ways. There's no set hard and fast rules."

In fact Holmes and Fearless's control even went as far as the artwork. It was designed primarily by Fearless himself and has been a massive success. "We've got an exhibition coming up in Paris. We just run them both [music and design] side by side. That's the way we've done it since day one. We get a lot of offers of design work but... We might do Kevin Shields's new album but apart from that umm... nothing

really that's appealed to us. We've got enough stuff doing our own artwork."

As the two men behind Death in Vegas conceal themselves at the back of the stage hidden behind bright lights video projections and a wall of session musicians their sheer discomfort with the role that they have been thrown into becomes clear. These are songwriters and musical engineers, not performers. Fearless the DJ and Holmes the Techno producer are not, and never will be pop-stars. Nor do they want to be. On their albums they are happy to let others (Bobby Gillespie, Iggy Pop, Dot Allison) provide the charisma to keep things interesting whilst they control things from the mixing desk. On stage, without the support of guest vocals though, it becomes more with no more to look at than a bunch of coloured lights and a couple of chunky TV screens.

However Vegas's deeper, more complex brand of psychedelic rock and roll needs a more personal focus to hold the thing together. Without someone to step in and fill the charisma gap Death in Vegas will remain simply another good band. However if they can bring themselves to do it they might just become a great one.



"You never want to make a record just for the sake of making a record"

TIM HOLMES

worker and the boss playing poker in the steel mill) is one of the shows highlights - its meaty guitar licks and punishing bass providing a welcome antidote to the swirling, formless noise-sounding of 'Death Threat' or 'Soul Auctioneer'.

However, whilst *Dead Elvis* may be an album of excellent dance tracks but, on record, *The Contino Sessions* is a different matter entirely. Where *Elvis* is precisely crafted and simple, *Contino* is a complex, richly textured long player whose many layered, analogue, almost mess sound belies a Herculean writing effort. Holmes explains. "The idea was to create a record we could be proud of creatively, something that I think we've definitely achieved. We did nothing else for nine months, sixteen hours a day. It was hard to write time wise but in a way it was quite easy. It just flowed quite well."

"We finished the last track - we didn't even know it was the last track until we'd finished it and the whole thing just sounded complete as a record. Even the running order. I know with some bands they have little strips of paper and they just work trial and error but with us we didn't even have to think about it. It just was obvious. We knew what the record should sound like and we had achieved it. It's a soulful

A Heavenly History

You may not know it but Richard Fearless, as well as being part of Death in Vegas, was also a key player in one of the most influential clubs in British music in the Nineties: The Heavenly Social.

The first, and most legendary, incarnation of this club was the Heavenly Sunday Social. It was started in August 1994 by Tom Rowlands and Ed Simmonds (you may recognise the names) after they got fired from their earlier DJing slot at the infamous Naked in Leather for being rubbish. They took over the basement of the Albany pub on Great Portland Street for a now

legendary 13 weeks of alcohol, amyl nitrate and amazing music by everyone from Oasis to Plastikman. Everyone who's anyone on London's club circuit has a story of some hedonistic near-death experience in those halcyon Albany days. A few of them were actually there too.

Amongst those who actually were there and even managed to fight their way to the decks were Tom & Ed, now known as the Chemical Brothers. Andrew Weatherall, the dark lord of Techno, Jon Carter, and Richard Fearless himself, who became the second resident after Tom Chemical broke his leg in a bizarre footballing

accident. His first ever set was such a massive success that he had his shoes stolen.

As the Albany nights moved to considerably more spacious Turnmills these DJs formed the core of the multifarious spinners who graced the decks of the Social.

Among the more notorious of these was one Norman Cook, who later named his first album *Better Living Through Chemistry* in a sneaky suggestion that is making a hell of a lot of money nicking ideas from the Chemical Brothers.

Jon Carter, once titled "The Che Guevara of the Big Beat revolution" went on to form the spectacularly

unsuccessful (though still genius) Monkey Mafia and more recently delivered a scorching Radio One essential mix under his new moniker Junior Cartier. Andrew Weatherall still remains the most creative man in British dance music, working with artists as diverse as Primal Scream, Beth Orton and Dot Allison. Richard Fearless formed Death in Vegas (as you should by now be aware). Oh and Tom and Ed are still hanging around somewhere.

Stephen Whitehead



mes them



Competitions

Viva Los Simpsons

Everyone's favourite cartoon characters - The Simpsons - are back in the video adventures chronicled in 'Viva Los Simpsons'. Bart, Homer and co. are involved in four themed episodes.

Episode one sees Homer masquerade as Krusty the clown, enjoying the trappings of success, only to see the downside of being a children's icon.

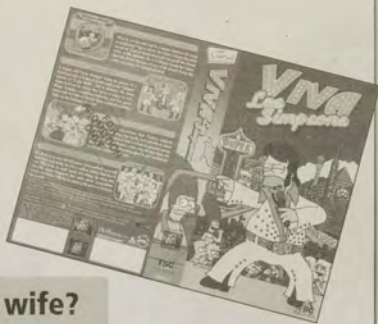
The next episode has the whole of Springfield going gambling crazy with hilarious consequences.

Christian moralist Ned Flanders stars in the third

instalment when he realises he is getting old and boring - and lets Homer take him to Las Vegas to Par-tay.

A legendary show ends the tape as major league baseball stars guest for Springfield powerplant against their arch rivals Shelbyville.

The videos are produced by Twentieth Century Fox Home Entertainment and the brand new Simpsons video 'Viva Los Simpsons' is out to buy on Monday priced £14.99. But we've got two copies to give away if you can answer this question:



What is the name of Homer's wife?

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

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As well as the tickets, the first person to E-mail a correct answer to our prize question will also receive a copy of any CD soundtrack of their choice, donated by Virgin Megastores.

Q - Who sang 'Saturday Night at the Movies'?

- (a) The Drifters
- (b) Snoop Doggy Dogg
- (c) Van Halen

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Encore une fois

'Why are repeats the staple diet of our TV viewing?' asks Will Goossens

If you watch television for long enough you'll get square eyes. Well maybe not but you will get a strange feeling of déjà-vu. How many times have you sat through the early afternoon edition of *Neighbours* and *Home & Away* only to relive the drama again in the early evening? We're all guilty.

The truth is we love watching repeats and crap repeats at that. We inject a huge amount of junk TV. There is something comforting about the familiarity of the same old script and the same old faces. We want to know every detail of our favourite characters' lives rather than what's going on in the real world. The pleas for the release of *Eastenders*'s Matthew Rose only illustrates the public's concern for an intimate relationship with their favourite soap stars. Apparently Germany has its very own David Hasselhoff appreciation society which organises meet-ups all over Europe where fans can relive classic episodes of *Baywatch* and *Knight Rider*, revelling in Hasselhoff heaven to their heart's content.

All this shows our greed for replay and redigestion of what for some people are important landmarks in their own lives. We enjoy the escapism but we also enjoy the link with our past. Despite the excellent drama on offer - from the BBC's *Gormenghast* to ITV's *Nature Boy* we would much rather choose to watch a repeat rather than risk being entertained by something new. At the moment you can choose between comedy classics like *One Foot In The Grave*, *Ever Decreasing Circles* and recently *Bread* and *Only Fools And Horses*. To further prove our thirst for repeats just look at the successful Cable TV channel UK Gold which dedicates 24hrs a day to this pulchritudineous escapism. You can easily catch a classic episode of *Eastenders* when Dirty Den and Angie ruled Albert Square and when Kylie and Jason had hardly registered a blip on the Stock Aitken and Waterman infested music scene and were mere Ramsay Street regulars.



And it's not just quality programming that gets repeated: it's the rubbish that's recycled too - a new century and it's still the same old formula - I'm sure next millennium there will be looped episodes of *Some Mothers Do Have 'Em* and *Only*

We can't escape the past - we are experts on television that was first shown well before our first birthdays

Fools And Horses floating around in cyber space. We can't escape the past - we are experts on

television that was first shown well before our first birthdays. Back in the early 80s in our pre-teens we could barely comprehend the complex narratives of the *A-Team*, *Knight Rider* or *Air Wolf* but now we look at them with a gleeful fondness. We reminisce about the past - the good ole days when TV was crap, proud at our transformation from TV junkie into an intelligent adult - but there's something wrong: we're still watching the same old thing.

We even go so far as to buy comedy such as *Keeping Up Appearances*, *One Foot In The Grave*, *Men Behaving Badly* on video if not to watch them then to immortalise them forever as a statement of who we are.

The repeat is here to stay. It may be lying dormant now but it will rekindle itself later this century as will stone-washed jeans.



A SIDEWAYS LOOK AT THE WEEK'S TV

Despite the BBC's refusal to supply all those hungry *Simpsons* (BBC2, Friday, 6.00pm) fans with any new material, the old ones still satisfy most people's appetite. The first of tonight's double bill sees Homer going back to nuclear college after causing a plant meltdown whilst under assessment by safety officers (Doh!!). His true colours are finally revealed: namely that he's a beer swigging, doughnut eating simple guy who hasn't a clue about his job - but Mr Burns finds a way to capitalise on even this. In the second episode anxious Marge continues to worry about anything and everything. Her love life is the focus tonight and she questions whether romance is dead. Looking at Homer most people would wonder whether it ever lived.

Someone else who will be worrying tonight is *Brookside*'s (C4, Friday, 8.00pm) answer to Don Juan, Ron Dixon when in this double helping of Brookside the overly boisterous Bev makes a surprise comeback. Is she out to disturb Ron's love nest or to reveal yet another love child? Whatever the reason old trout mouth Bev is bound to cause trouble. Susannah's also up to no good again with more steamy shenanigans going on. The married man magnet has got over Greg and has found someone else to dig her claws into.

Saturday night kids off with the battle of the sexes in *Friends Like These* (BBC1, Saturday, 6.30pm). Hosted by those two cheeky Geordie lads who have held back the ageing process to great effect: no not Alan Shearer and Jimmy Nail, but of course Ant and Dec. The girls and the boys get ready to rumble as they battle out for the holiday of a life time and their friendships are put to the ultimate test - how well do the contestants know their mates?

The *Brits Awards 2000* (ITV Saturday 8.55pm) hits our screens promising to provide top live entertainment from the likes of Will Smith, The Spice Girls (including Geni), buns of steel Latino hunk Ricky Martin and the golden oldie Tom Jones. This can also be read as a few hours of torture by 'music' but there you go. Hosted by the bubbly, in ya face, Davina McCall who's on almost as many programmes as Queen of TV the old girl herself Carol Vorderman. It's definitely one to watch if not for the music then simply to see who makes a fit of themselves.

Dawson's Creek (C4, Tuesday, 6.00pm) makes a come back this week. Now in its third series it hopefully won't be as depressing as the last two. New faces promise hot story lines and in tonight's episode large foreheaded Dawson has an encounter with a seductive blonde and it looks as if Joey (I've been slapped in the face with a kipper) is finally out of the picture. One can't help but assume this is the last series as Dawson and co claiming to be no more than 16 is becoming a little too hard to accept.

Although it's not quite the same without the super witty Lisa Tarbuck *She's Gotta Have It* (C4, Wednesday 8.30pm) is still worth watching. The latest styles continue to be tried and tested by real women with realistic budgets making the programme appealing to a wide based audience. Presented by Jayne Middlemiss this week three women from Leeds put denim to the test.

A new selection of comic clips the stars would rather had remained on the cutting room floor can be seen in *TV Nightmares* (ITV, Thursday, 9.00pm). Stars making a fool of themselves this week include This Morning's Mr Tan in a can - Richard Madeley, Michael Barrymore and future king Prince Charles.

Interested in writing for Leeds Student?

Call on 0113 243 4727 or email editor@leedsdotstudent.co.uk

 18.00 FRIDAY	 20.00 FRIDAY	 18.30 SATURDAY	 20.55 SATURDAY	 18.30 TUESDAY	 20.30 WEDNESDAY	 21.00 THURSDAY
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FRIDAY 3 March

Planet Earth:
Pop goes the Planet
70s, 80s and 90s party music
C1, C10, C3 after 11/19/2/30

Sixty-Six Bar Lane
Retro
Funky house
C4/NUS/10/3

Liquid
Cheeba Chedon
Funk & soul
C5-C4 NUS/10/2

Uropa
Sonic
Club chart music:
C3/B4 11/15 after 1/10-9

Fruit Cupboard
Fruit Disco
70s and 80s disco
C6-C4 10/30-2

The Wardrobe
Major Working & Non-Born Street
R'n'B, soul, funk & beats
C5/9 10/2/30

LMUSU
Star line & alternative:
C3, C5, C3 in advance/19/30/2

The Cockpit
Bingham Beach
C3/11/3

Town & Country Club
Live Disco
70s disco C7, 6b members/10/2

Malinsty
Wonderland
70s, 80s and 90s electronic C5/4
NUS

Brudenell Club
Coburn House
C6, C4/NUS/8 onwards

Elbow Rooms
DJs and pool
C2, C4 after 11/1/2/2

The Underground
Funk/soul/Hardcore funk, 70s
funk - C5/11/10-2/30

Think Tank
D.O.P.E. D.B. hip hop, R&B
C6/10/3

Mint
Change
House C6, 6b NUS/10/4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooler
Guest DJs, live percussion, funk
Entry T&A/10/2

Digby's
The Juggs Club
C3/30 NUS/9-3

Ritz
Funky Beat in jazzy dance

Bar Photo
Crazy Jungs - 10/3/3/5H

Evolution
See Red - Dance

Fareham
R&B, funk, soul
C3
10/2

Circus Oz @ West Yorkshire Playhouse

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music. *Circus Oz* returns to the UK after a 10 year absence with a breathtaking visual delight which will astound you. The sexy, sophisticated, 100%

human circus is a raucous and hilarious circus show. Not the quiet night at the theatre you may be used to but a daring and graceful show down-under style.



ONE

5.00 BBC Breakfast News; 9.00
Kilroy; 10.00 Shopping City;
11.00 Big Strong Boys; 11.30
Real Rooms; 12.00 Wipeout;
12.30 Going For A Song; 1.00
BBC News: Weather; 1.30
Regional News: Weather; 1.45
Neighbours; 2.05 Quizz; 2.55
Time Bank - Celebrity
Challenge; 3.25 Teenies; 3.45
Yoho Ahoy!; 3.50 Monster TV;
4.05 The Wild Thornberrys; 4.30
Steps To The Stars; 4.55
Newsround Extra; 5.10 Blue
Peter; 5.35 Neighbours

6.00 **Regional News: Weather**
7.00 **Holiday Swaps.** In this
edition, two party animals
travel in their holiday on
Ibiza for a trip to the
tranquil Orkney Islands.

7.30 **Top Of The Pops.** This
week's best-selling
singles, live performances
and pre-chart exclusives.

8.00 **Only Fools and Horses.**
Dad envisages Christmas
with a larger family than
just Grandad and Rodney
when he meets Heather.

8.30 **My Hero.** Thermoman's
father interferes with the
superhero's love life.

9.00 **BBC News: Regional
News: Weather**

9.30 **Parkinson.** Guests
include singer the Peter
Pan-Like Lulu.

10.25 **Wild About Harry.** Harry
Secombe looks back over
his life.

11.15 **FILM: Frankie and
Johnny (1991).** Light-
hearted romantic tale
of down at heel waitress
Frankie and ex-con cook
Johnny, who is smitten by
her on his first day at the
diner. Starring Al Pacino
and Michelle Pfeiffer.

1.15 **FILM: Escape From
Terror (1994).** True-life
drama about a woman
whose romance turns to
years of terror when her
husband's
possessiveness send him
into rages. Starring Adam
Stryke, Maria Piliou, Brad
Douill and Tony Becker.

2.45 **BBC News 24**

TWO

7.00 **Teddy Trucks; 7.05
Playdays; 7.25 Tom and Jerry
Kids; 7.50 Short Change; 8.10
Dink, The Little Dinosaur; 8.35
Jim Henson's Animal Show; 9.00
Come Outside; 9.15 Storyline;
9.30 Word And Pictures Plus;
9.45 Watch; 10.00 Teletubbies;
10.30 Teenies; 10.50 Music
Makers; 11.10 See You, See Me;
11.30 English Express; 11.50
Megamaths; 12.10 Landmarks;
12.30 Working Lunch; 1.00
Monty; 1.05 Teddy Trucks; 1.10
Hart-Davis On History; 1.40
Holiday Snaps; 1.50 FILM:
Snowball Express (1972); 3.20
BBC News: Regional News;
Weather; 3.30 Esther; 4.30
Ready, Steady, Cook; 5.00
Shopping City**

6.00 **The Simpsons.** Homer
enrolls in a nuclear physics
class at Springfield
University.

6.20 **The Simpsons.** Marge
worries that romance has
gone out of her life.

6.45 **Robot Wars.** Action-
packed gameshow.

7.30 **Gardening Neighbours.**
Ray Ashcroft describes
how years of using his
garden as a badminton
court and children's play
area have taken their toll.

8.00 **Birding With Bill Oddie.**
Bill Oddie takes a trip to
rural Poland.

8.30 **Gardeners' World 2000.**
Stephen Lacey meets US
garden designer James
van Sweden.

9.00 **Goodness Gracious Me.**
This edition features a
lighthearted look at the
mucky world of adult
Hollywood movies.

9.30 **Perfect World.** Bob has
not completed his half of a
marketing presentation.

10.00 **Shooting Stars.**
10.30 **Newsnight**
11.20 **Buffy The Vampire
Slayer**

12.05 **Robot Wars**
12.50 **FILM: Out Of Darkness
(1994).** Psychological
melodrama starring Diana
Rigg and Ann Widjaja.

2.20 **Close**
3.00 **BBC Learning Zone**

flavour of the day

music. *Circus Oz* returns
to the UK after a 10 year
absence with a
breathtaking visual
delight which will
astound you. The sexy,
sophisticated, 100%

human circus is a raucous
and hilarious circus show.
Not the quiet night at the
theatre you may be used
to but a daring and
graceful show down-
under style.

4

6.00 **Sesame Street; 7.00 The
Big Breakfast; 9.00 Bewitched;
9.30 Schools; 12.00
Powerhouse; 12.30 Why
Weight?; 1.00 20th Century Hall
Of Fame; 1.05 FILM: Dive
Bomber (1941); 3.30 Collectors'
Lot USA; 4.00 Fifteen To One
4.30 Countdown; 4.55 Montel;
5.30 Pet Rescue
6.00 **TFI Friday**
7.00 **Channel 4 News: Weather**
7.30 **Right To Reply.** The show
that gives viewers the
chance to have their say
about television.**

8.00 **Brookside.** Tonight, in a
special double episode of
Brookside, there is the
surprise return of Bev and
more steamy
shenanigans from
Susanah.

9.00 **Friends.** Charlton Heston
finds Joey in a
compromising position on
the first day of their movie
shoot.

9.30 **South Park.** Stan, Kyle,
Cartman and Kenny find
out that tradition can be
pretty scary when a loved
one's anatomy is involved
feuds over boundary
disputes and the country
people angered by the
urban fringe.

10.00 **Fraser.** When Lilith drops
Frederick off at Fraser's
house for the
Thanksgiving, Frederick
asks her to stay for dinner.
But soon strange things
start to happen.

10.30 **So Graham Norton.**
J
July 4 and dozens of
American travellers are
celebrating independence
Day at The Pink Palace.

11.10 **Greece Uncovered.** J
July 4 and dozens of
American travellers are
celebrating independence
Day at The Pink Palace.

12.10 **TFI Friday**
1.15 **Dick's Bar**
1.25 **Late Night Poker**
2.25 **Nite Cities: Birmingham.**
The grey concrete jungle
of middle England
embraces the Nite Cities
crew.

3.25 **Brimstone.** Stone faces
his most powerful
adversary yet.

4.15 **The Reggae Girlz**
5.10 **A Modest Proposal.**
Comic film.
Countdown

5

6.00 **5 News At Breakfast; 7.00
WideWorld; 7.30 Milkshake!;
7.35 Muppet Babies; 8.00
Beachcomber Bay; 8.30
Dappledawn Farm; 9.00 The
Roseanne Show; 9.55 The Bold
And The Beautiful; 10.20 Sunset
Beach; The Viewers' Choice
11.15 Leesa; 12.00 5 News At
Noon; 12.30 Family Affairs; 1.00
The Oprah Winfrey Show; 1.45
100%; 2.15 Open House With
Gloria Hunniford; 3.30 FILM:
Matters Of The Heart (1990);
5.10 5 News Update; 5.15
Russell Grant's Postcards; 5.30
Family Affairs**

6.00 **5 News: First On Five**
6.30 **Family Affairs**
7.00 **WCW Worldwide.** Action
in the canvas ring from the
stars of American
wrestling.

8.05 **The World's Greatest
Magic V - Part One.** A
feast of grand illusions.

9.00 **FILM: Starksy And
Hutch: The Movie (1975).**
After two students are
killed by hitmen, Starksy
and Hutch try to figure out
if the hit was meant for
them. Starring David Soul
and Paul Michael Glaser.

10.25 **Serial Killers.**
11.20 **FILM: Sleeping Together
(1997).** When fiery
Suzanne steps into
straitlaced Bruce's upper
west side Manhattan
apartment, neither of
them knows what they are
getting into. Starring
Caprice Benedetti and
Cameron Bancroft.

12.55 **FILM: The Pleasure Girls
(1965).** An inspiring model
moves into a shared
house with three other
girls. Starring Francesca
Annis.

2.25 **FILM: Mr Blandings
Builds His Dream House
(1948).** Starring drama
about a family trying to
fulfill their dream of owning
their own house in the
country. Starring Cary
Grant.

4.00 **Night Stand**
4.40 **Prisoners Of Cell Block H**
5.30 **Okavango**

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March 4 SATURDAY



TREVOR NELSON, the king of UK R&B arrives back in Leeds for another appearance at *Flipside*. Nelson was the star attraction a month ago when the new night was launched at Sixty Six Boar Lane, and he

single handedly sold the place out. R&B seems to have become the big thing in Leeds recently with new nights popping up all over the place. *Flipside* is in direct competition with *Sugar*

Daddy's at the Fruit Cupboard and in Nelson has stolen their main star attraction. As such get there early to catch the MOBO DJ award winner as the event is a guaranteed roadblock. **NR**

Flipside @ Sixty Six Boar Lane

Think Tank
Automatic
Indie nights: 05/05 NUS: 10-2

Underground
Selling Gears
80s grooves
£6/£5 members: 10-2.30

Space
Smo
Quality house & garage
£8/10 - 10.01.4

Town & Country Club
Sord
80s favourites: 06/£5.00: 10-2.30

Fruit Cupboard
Super Daddy's
F'n Bunk and soul
£12 Entry £7/ £8 & £6 NUS

LMUSU
Sundays Night
70s, 80s, 90s £10/£5 NUS 9-2

Warehouse
Spent Queen
Glee £10/£8 members: 10-4

Cockpit
Gorge
Indie, metal and punk: £5/11-3

Sixty Six Boar Lane
Bass
UKUS Garage and R&B: £10

Mint
Socals: £10/£9.30-4

Evolution
Acoustic
House & garage: 9-2

Planet Earth
Selling Night Fever
70s disco: free b4 10.04 after

Magic
Gorge: £5 NUS 14.1, £6 after

Liquid
Rumba Rumba Funkate
Funk and soul: £7 free b4 10.8-2

Wardrobe
Noisedale
9-2.30/7/8/£5 NUS

Elbow Rooms
Duo Beats
£12/£5 after: 11-12.2

Aztec
Filling The Gap
House and funk: 10-2.30

Glasshouse
Fruity
Hard house: £7/£9 - 12/3

Charlie Parkers
Lush
100% House and garage: £5-9-2

West Indian Centre
Techno
£6: 9 till early

Ritz
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oldies Alternative: 9-2.4/3

Urope
Meltdown: £5/11-2

Faversham
Sunset: £4/10-2

CLUBS

BBC ONE

- 7.00 The Silver Brumby; 7.25 Bump In The Night; 7.50 The Real Adventures Of Jonny Quest; 8.15 Alvin And The Chipmunks; 8.40 Alvin And The Chipmunks; 9.00 Rugrats; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand
- 6.10 BBC News: Weather
- 6.25 Regional News: Weather
- 6.30 Friends Like These. Ant and Dec present the gameshow in which two teams of best friends battle it out for the chance to win a dream holiday
- 7.20 Red Alert With The National Lottery. Lulu and Terry Alderton present the show in which neighbours do battle to win a holiday for their entire street. With guests B*Witched and Bryan Adams.
- 8.05 Casualty. Now that Sean has made a decision about his future, will Tina be involved in his plans, and how will Max react?
- 8.55 Only Fools And Horses. Del urges Rodney to use his position as chairman of the Dockside Tenants' Association to sort out the lifts in their tower block.
- 9.25 Sunburn. Carol is pursued by a holidaymaker, while Greg's antics turn his love life into a dangerous farce.
- 10.15 BBC News: Weather
- 10.30 Match Of The Day. Gary Lineker introduces all the goals and action from the Premiership. Plus a chance to enter February's Goal of the Month competition.
- 11.45 It's Only TV... But I Like It. Comedy panel game presented by Jonathan Ross, with team captains Phil Jupitus and Julian Clary.
- 12.20 FILM: Twilight Zone: Rod Serling's Lost Classics (1994). Two episodes of the cult TV show. Starring Jack Palance, Patrick Bergin, Amy Irving and James Earl Jones.
- 1.50 A Question Of Sport
- 2.20 Top Of The Pops
- 2.50 BBC News 24

BBC TWO

- 6.05 Open University; 6.30 Never Mind The Quality; 7.00 Cities In A Hurry; 7.30 Philosophy In Action; 8.00 Weekend 24; 9.30 The Romans In Britain; 10.40 See Hear; 11.25 Holiday Snap; 11.35 Premiering - The Anatomy Of A Film Maker; 12.15 FILM: Laura (1944); 1.40 Farscape; 2.25 Blake's 7; 3.20 The Pirate; 5.10 What The Papers Say; 5.20 TO2
- 6.05 Crash. The second of three programmes looking into the Southall train disaster, with access to police, lawyers and bereaved families.
- 6.45 Correspondent. This edition investigates the shooting down of an Iranian Airbus as part of a covert war between the US and Iran.
- 7.35 Blood Ties. This programme features the story of Richard Jeffrey, who is a descendant of Britain's longest-serving executioner.
- 8.05 Time Watch. This programme features the story of two women who committed the crime of sleeping with the enemy.
- 8.55 FILM: Shaft (1971). Seminal blaxploitation movie that brings Ernest Tidyman's cool, streetwise private eye John Shaft to life. Starring Richard Roundtree, Moses Gunn and Charles Clofii.
- 10.40 Isaac Hayes - Soul Man. An intimate portrait of the musician and actor best known for the theme from Shaft, and as the voice of Chef in South Park.
- 11.30 FILM: Trespass (1992). Two Arkansas firemen learn from a dying man that he hid a stash of gold in a deserted house 50 years ago. Starring Bill Paxton, Ice T and William Sadler.
- 1.05 FILM: Junior Bonner (1972). Rodeo drama. Starring Steve McQueen and Ida Lupino.
- 2.45 Close
- 3.00 BBC Learning Zone

flavour of the day

- 6.00 GMTV; 9.25 5M:TV Live; 11.30 CD-UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 Murray And Martin's F1 2000 Preview; 2.20 F1 Promotion; 2.30 NBA 2000; 3.00 The Secret KGB Paranormal Files; 4.20 Rugby 2000 - Six Nations Championship; 5.15 Calendar News: Weather; 5.20 Goal Extra; 5.30 ITV News: Sports Results: Weather; 5.50 Grudge Match; 6.40 New You've Been Framed! Lisa Riley presents more home video howlers.
- 7.10 Blind Date. Cilla Black plays matchmaker to more couples hoping to get lucky in love.
- 8.10 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show.
- 8.40 ITV News: Weather
- 8.55 The Brit Awards 2000. Davina McCall presents the UK's premier music awards show, with live performances by a host of British and international stars, including Will Smith, The Spice Girls, Ricky Martin and Tom Jones.
- 10.55 FILM: Born Yesterday (1993). Upbeat comedy in which a millionaire hires a sophisticated journalist to bring his somewhat dim-witted girlfriend up to the level of his peers. Starring Melanie Griffith, John Goodman and Don Johnson.
- 12.45 FILM: The Super (1991). Light comic tale about an unscrupulous landlord who is given a taste of his own medicine when a judge sentences him to house arrest in one of his own shabby apartments. Starring Joe Pesci.
- 2.15 The Practice
- 3.05 Popped In, Crashed Out
- 3.30 World Football
- 4.00 World Sport Special
- 4.25 Judge Judy
- 4.45 ITV Nightscreen
- 5.30 ITV Morning News

4

- 5.50 Sesame Street; 6.50 Bagpuss; 7.05 Pinwheel; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off-Road Mayhem; 11.30 Red Bull Surf Safari; 12.00 The Waltons; 1.00 The Little House On The Prairie; 2.00 Channel 4 Racing; 4.35 Brookside Omnibus
- 6.30 Channel 4 News: Weather
- 7.00 Station X. Another chance to see the definitive series on the Second World War code-breaking station at Bletchley Park.
- 8.00 Behind The Planet Of The Apes. This documentary goes behind the scenes to explore the phenomenon of the Planet Of The Apes series. Presented and narrated by Apes regular Roddy McDowall and featuring Charlton Heston. The programme traces the continued popular rise of the films and television series.
- 9.00 FILM: Planet Of The Apes (1968). Classic science-fiction movie starring Charlton Heston as an astronaut who travels into the future and lands on an alien planet ruled by apes. Kim Hunter and Roddy McDowall star as the apes who unwittingly help him discover the shocking truth about this strange planet.
- 11.05 FILM: Beneath The Planet Of The Apes (1970). Sequel to Planet Of The Apes; with James Franciose starring as an astronaut sent to find the previous mission and stumbling on a world peopled by both apes and mutant humans.
- 12.55 Vids
- 1.30 Loves Like A Dog
- 2.25 FILM: Beyond Rangoon (1995). Powerful political drama set in 80s Burma. Starring Patricia Arquette.
- 4.05 The Magic Roundabout
- 4.10 A Sort Of Homecoming
- 4.35 Transworld Sport
- 5.30 Countdown

5

- 6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Mikashake; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 Life And Times Of Grizzly Adams; 10.30 Stun Bodies; 11.00 The Pepsi Chart; 11.30 Showbiz; 12.00 5 News At Lunchtime; 12.10 FILM: Flood! (1978); 2.00 Sunset Beach Omnibus; 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport
- 6.00 The New Adventures Of Robin Hood. Robin tries to reunite three powerful lords to help him defeat Prince John.
- 6.55 Night Fever: 70s Millennium Show. Joining Suggs will be Boney M performing a live set of some of their classics.
- 7.50 5 News And Sport
- 8.05 Xena: Warrior Princess. When Aphrodite obtains the stolen Mystic Diamond, she puts a spell on Xena, Gabrielle and Joxer to stop them recovering the jewel.
- 9.00 FILM: Good Guys Wear Black (1979). Action thriller in which a Vietnam veteran turned college professor is pursued by the CIA. Starring Chuck Norris.
- 10.50 FILM: Dillinger (1973). Drama about legendary gangster John Dillinger and his mob, who carried out dozens of bank robberies during the Depression. Starring Warren Oates.
- 12.55 FILM: House On Haunted Hill (1959). A millionaire rents a haunted mansion and offers a reward to anyone who dares to spend a night there. Starring Vincent Price and Carol Ohmart.
- 2.15 FILM: Time Without Pity (1956). Crime drama in which a recovering alcoholic discovers that his son is sitting on death row. Starring Michael Redgrave.
- 3.50 Stolen Lives
- 4.45 Prisoner: Cell Block H
- 5.30 It Happened To Me

plus in the 2nd room

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JACK DANIELS AND VODKA 75P
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£1.95 treble vodka & mixer
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HAPPY FIRST HOUR
PRICED DRINKS
9PM-10PM
LEEDS LONGEST
RUNNING STUDENT
NIGHT
£2.50 NUS £4.50 GUEST

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Below Rooms

65 boys meet a pool
DJ 12-10:30

Faversham

Live music, DJ, great food!
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Bar Phonos

Go to the Club
Go to the Club, techno
7-11 (Membership available)

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**The Talented
Mr Ripley
- On general
release**

IS IT BETTER to be a fake
somebody or a real
nobody? This is the
question that plagues the
nervous introvert Tom
Ripley (Matt Damon) in
Anthony Minghella's

flavour of the day

sumptuous period piece
'Mr Ripley. Minghella
meticulously recreates the
lavish affluence of 1950's
Italy for the film. Matt
Damon gives a disturbingly
convincing performance as

the macabre geek Ripley.
Unapologetically dark, and
strangely moving it breaks
countless Hollywood film
commandments - a
fantastically amoral film.

**ONE**

7.00 Telelubbies; 7.45 Match Of
The Day; 8.00 Breakfast With
Frost; 10.00 The Heaven And
Earth Show; 11.00 Goodnight
Sweetheart; 11.30 Countryfile;
12.00 On The Record; 1.00 Tom
And Jerry; 1.15 EastEnders;
2.35 Auntie's Foreign Antics;
3.05 FILM: The Boatniks (1970);
4.45 My Hero; 5.15 BBC News;
Weather; 5.35 Regional News;
5.40 Songs Of Praise

6.15 **Open All Hours.** Nurse
Glady's has a problem with
her washing machine.
6.45 **Antiques Roadshow.**
Hugh Scully and the team
are in the grounds of
Castle Ashby

7.30 **Life In The Freezer.** A
natural history of
Antarctica. With winter
temperatures of minus 70
centigrade and 100mph
winds, only 800 people
live in this inhospitable
continent. But there is
abundant wildlife.

8.00 **Monarch Of The Glen.**
Archie plans to flee back
to his girlfriend, but is
pulled up short when a
banker tries to cut off
Glenbolg's overdraft.
Meanwhile Duncan takes
revenge on the banker
from 'down south'.

8.50 **BBC News: Weather**
9.00 **The Wyvern Mystery.**
When the Wyvern parson
dies young, his daughter
Alice is taken in by the
local squire. Having grown
into a beautiful young
woman, she elopes with
the squire's eldest son.

10.00 **Not Another Awards
Show.** Angus Deayton
looks at awards and
celebrities who make
blunders.

10.40 **Goodness Gracious Me**
11.10 **Heart Of The Matter**
11.55 **FILM: Her Last Chance**

(1996). Tense drama
about a perfect daughter
who gets in with the wrong
crowd. Starring Kellie
Martin and Patti Lupone.
1.25 **The Sky At Night**
1.45 **BBC News 24**

TWO

6.10 **Open University:** 6.15 Talk
French; 6.30 Alvin And The
Chipmunks; 8.55 Oscar's
Orchestra; 9.20 Hyperlinks; 9.45
Smart Guy; 10.10 Hero To Zero;
10.35 Driven Crazy; 11.00 Sub
Zero; 11.25 Miami 7; 11.50 The
O Zone; 12.15 Robot Wars; 1.00
Regional Programmes; 1.30
Sunday Grandstand; 5.15
Wildlife On Two; 5.45 Gelada
Baboon Diary; 5.55 The Natural
World

6.45 **Star Trek: Voyager.**
Voyager encounters a
floating Borg Vinculum.

7.30 **The Money Programme.**
This programme looks at
the huge amount of
money going to bankers,
lawyers and advisers in
the City.

8.00 **FILM: Away All Boats**
(1956). War drama in
which the captain of a ship
sets himself up as a target
for his men's frustrations.
Starring Jeff Chandler and
George Nader.

9.50 **Pass It On.** A series
aiming to motivate the
public into donating time
to help others.

10.00 **Hamilton v Fayed - The
Sleaze Trial.** John
Sweeney explores.

10.05 **Justice In Wonderland.**
Dramatisation of one of
the most colourful cases
in recent legal history,
based on the trial
transcripts. Hamilton
launched his claim for
damages for libel after a
Channel 4 programme in
which Al Fayed made
allegations of corruption
against him.

11.30 **Perfect World.** Vaughan
is horrified to discover that
Bob has not completed
his half of a make-or-
break marketing
presentation.

12.00 **Speak Like A Child.**
Drama about three friends
bound together by a
secret from their time at
a children's home.

1.20 **Close**
2.00 **BBC Learning Zone**

flavour of the day

6.00 GMTV; 6.00 Diggit; 9.25
Batman Of The Future; 9.50 Life
Force; 10.15 Oogy And The
Cockroaches; 10.30 The Story
Keepers; 11.00 My Favourite
Hymns; 11.30 Jesus 2000; 11.35
Sunday Morning; 12.30 Making
Of The Insider; 1.00 Jonathan
Dimbleby; 2.00 Calendar News;
Weather; 2.05 Coronation
Street; 3.00 Murder, She Wrote;
3.50 FILM: Appointment With
Venus (1951); 5.30 The Motor
Show

6.00 **Calendar News: Sport:**
Weather

6.10 **Goals On Sunday**

6.45 **ITV News: Weather**

7.00 **School Days.** Passions
run wild on Valentine's
Day. And Keith Ford tries
his hand at sex education.

7.30 **Coronation Street.** Ken
makes a revelation in the
Cartwright mystery.

8.00 **Heartbeat.** Mike and
Jackie's relationship is
threatened.

9.00 **London's Burning.**
Station Officer Coleman
takes command.

10.00 **The Grimleys.** Gordon's
chance to move in on
Geraldine comes when a
bump on the head
convinces him that he is a
Titan.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.**
Profile Chuck Close, who
became famous in the
early 70s with huge
portraits of his friends in
the art world.

11.50 **FILM: Music Box (1990).**
Gripping drama about a
brilliant young attorney
and her devoted elderly
father who is accused of
Nazi war crimes. Starring
Jessica Lange and Armin
Mueller-Stahl.

2.05 **FILM: Chhote Sarkar**
(1996). Romantic drama
in which a rich
businessman is
persuaded by a beggar to
meet his sorrowful
daughter. Starring
Govinda, Shilpa Shetty
and Anura Irani.

4.50 **Jobfinder**

6.00 **Tales Of A Wise King;** 6.05
The Ferals; 6.30 The Real Life
Adventures Of Professor
Thompson; 7.00 Tales Of A Wise
King; 7.15 Salsy's Lighthouse;
7.40 Aahhh!!! Real Monsters;
8.05 Investigators; 8.30 Sister
Slater; 9.00 City Guys; 9.30
Johnny Bravo; 10.00 Mallibu;
10.30 Planet Pop; 11.00
Hollyoaks Omnibus; 12.30
Shipwrecked; 1.10 Shipwrecked:
The Aftermath; 1.45 Football
Italy; 4.00 WWF Heat; 4.55 The
Real Story Show

6.00 **Time Team.** The Time
Team head for
Herefordshire this week in
search of the Royal palace
of the great Anglo Saxon
leader, King Offa.

7.00 **Six Experiments That
Changed The World.** Ken
Campbell recreates the
experiments of Michael
Faraday.

7.30 **Channel 4 News:**
Weather

8.00 **Wild About Chelsea.** Wild
About Chelsea follows
Carol Klien's creation of a
'back garden' for the
Millennium at last year's
Chelsea Flower Show.

9.00 **Rising Damp.**

9.30 **Harry Hill.** A second
helping of the world
according to Harry Hill.

10.00 **FILM: Blink (1994).** Highly
effective thriller about a
blind woman who has her
sight returned by surgery
and gets caught up in a
murder. Starring Madeleine
Stowe and Aidan Quinn.

12.00 **FILM: Escape From The
Planet Of The Apes (1971).** Third movie in the
Planet Of The Apes series,
with three apes going back
in time to present-day
California to escape a
nuclear holocaust. Starring
Roddy McDowall and Kim
Hunter.

1.50 **The 11 O'Clock Show**
2.20 **Babylon 5**
3.20 **Aliens Amongst Us**
4.15 **FILM: They Can't Hang**
Me (1955)

5.30 **Countdown**

6.00 **Wild At Home;** 6.30 Hot
Property; 7.00 Havakazoo; 7.30
Milkshake!; 7.35 Tickle, Patch
And Friends; 8.00 The
Beginner's Bitch; 8.30 Alpha
Zone; 9.00 Knight Rider; 10.00
Footy Shorts; 10.30 The Wonder
Years; 11.05 Harry And Cosh;
11.30 Beverly Hills, 90210; 12.25
5 News At Lunchtime; 12.35 The
Movie Chart Show; 1.05
Exclusive; 1.55 Police Squad;
2.25 Family Affairs Omnibus;
4.40 FILM: The Adventures Of
Baron Munchausen (1988)

7.00 **5 News And Sport.** The
latest national and
international news with
Charles Stay

7.30 **Chopper Coppers.** A
revealing series focusing
on the work of the elite
police helicopter unit,
which now plays a major
role in fighting crime. The
series visits different units
all over the country as
they track stolen vehicles
and chase getaway cars,
as well as save lives.

8.00 **Hercules: The
Legendary Journeys.**
Hercules' pig friend,
Katherine transforms into
a woman, but will she
miss her farmyard pals?

8.55 **5 News Update**

9.00 **FILM: To Catch A Killer**
(1992). The shocking true
story of John Wayne
Gacy, the most notorious
mass-murderer in
American history, and the
relentless determination
of police lieutenant
Joseph Kozerski to
bring the dastardly fiend
to justice. Gacy, besides
being Businessman of the
Year, a tireless charity
worker and a children's
entertainer, was also the
brutal killer of 33 young
men. Starring Brian
Dennehy, Michael Riley
and Margot Kidder.

11.30 **Fire.** Grievous discovers
he is a father, and that
he's got a silly name.

12.30 **NHL Ice Hockey**

4.00 **NHL Ice Hockey Replay**

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OLD
BAR**

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CIDER**

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SPORTS QUIZ, GAMES, PRIZES

**WHISKY, VODKA,
GIN, WHITE RUM**

**£1
A SHOT!**

QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

**WIN A GALLON
OF BEER!**

March 6 MONDAY

flavour of the day



AS WELL as exhibiting degree students work, LMU Gallery pays host to many independent shows. **Primary** is a series of 12 large scale portraits of young people produced

over a three year period. Clement Cooper has established an international reputation for his arresting documentary style photographs. Poignant and challenging, these

images ask us to confront romantic stereotypes of the child. Investigating beauty, innocence and questioning our own transition from child to adult. A must to see.

Primary @ LMU Gallery

Underground
Shoeborn
An eclectic mix from Elvis to Mr Scruff
£3.50 £2.50 11 for members
10-2

Liquid
Sonic Rival
Old school hip hop funk soul swing
£3.50 £2.50 NUS
10-2

Sixty Six Bear Lane
Wonderland
Indie and Britpop
£2 free 64 10
8-2

Uropa
Mondomental
70s and 80s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1.94 10 £2.94 11 £3 after
9-230

Country coach leaves Original
Indie and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 14 10.30 £3 after
9-2

Fruit Cupboard
Meme
Indie classics
£2 free 64 10.30
9-2

Brammigan
Student night
Drinks promotions
Free 64 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Library
r&b, soul + hip hop £8 11 9.2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Gossip Screen
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Po Na Na
72000
Hip-hop, Garage, D&B, soul
contests
£3-4 10-230

The West Yorkshire
Playhouse
Visiting Mr. Green

CLUBS

ARTS

ONE

TWO

V

4

5

6.00 BBC Breakfast News; 9.00
Kilroy; 10.00 Shopping City;
11.30 Casualty Kicks The Habit;
11.30 Real Roads; 12.00
Wipeout; 12.30 Going For A
Song; 1.00 BBC News; Weather;
1.30 Regional News; Weather;
1.55 Neighbours; 2.05 Quincy;
2.55 Ever Decreasing Circles;
3.25 Twenties; 3.45 Noddy; 3.55
Smart On The Road; 4.10
Woody Woodpecker; 4.35
Round The Twist; 5.00
Newsround; 5.10 Blue Peter;
5.35 Neighbours

6.00 BBC News; Weather
6.30 Regional News; Weather
7.00 A Question Of Sport
Guests are George Best,
Jimmy Pitman, Dickie Bird
and Ian Natase

7.30 The Crime Squad. This
edition comes from a
housing estate in
Coventry where no-one
has ever been burgled.
Plus a look at arson in
schools and tips on how to
protect your garden from
thief.

8.00 EastEnders. Roy has
problems keeping his
secret from Pat and
Frank

8.30 This Is Your Life. Michael
Aspel presents another
unsuspecting individual
with their life story

9.00 BBC News: Regional
News; Weather
9.30 Cry Wolf. Sitcom set in a
doctor's surgery

10.00 Panorama. Investigation
into legislation concerning
disclosure of evidence
during a criminal trial

10.40 The Peter Principle.
Communications in the
bank are hampered by the
installation of a
soundproof security
screen

11.10 They Think It's All Over
Again. Presented by Nick
Hancock

11.45 FILM: Shout At The
Devil (1976). Action
drama set in Mozambique
at the outset of the First
World War. Starring Lee
Marvin and Ian Holm

1.55 BBC News 24

6.00 Open University. 6.30 Child
Development; 7.00 Playdays;
7.20 Top Cat; 8.10 Blue Peter;
8.15 Dink, The Little Dinosaur;
8.35 Jim Henson's Animal Show;
9.00 Schools; 10.00 Teletubbies;
10.30 Tweenies; 10.50 Schools;
12.30 Working Lunch; 1.00 Tales
Of Aesop; 1.05 Tales Of The
Tooth Fairies; 1.10 The
Countryside Hour; 2.10 Awash
With Colour; 2.40 World Rally;
3.10 Holiday Snap; 3.25 BBC
News: Regional News; Weather;
3.30 Esther; 4.30 Ready, Steady,
Cook; 5.00 Shopping City

6.00 The Simpsons
6.20 Fresh Prince Of Bel Air
6.45 Farscape. Aeryn takes a
Crichton for a 'driving
lesson' but their transport
pod becomes trapped in
the Flux, an invisible net
controlled by Zanetan
pirates. With their options
running out it seems that
one of them must die.

7.30 Breaking The Seal.
Documentary series
tracing the development
of public records over the
last thousand years.
Bettany Hughes looks at
the power of church
courts

8.00 University Challenge.
Kings College, London
take on Durham
University for a place in
the quarter-finals

8.30 Della's How To Cook.
Part 2. In this programme
Della provides recipes for
Welsh rabbit with sage
and onions, and cheese
and herb fritters with
sweet-pepper marmalade

9.00 Nature Boy. David drifts
further south, joining a
group of fruit-pickers

10.00 Have I Got Old News For
You. Angus Deayton
introduces the quiz show

10.30 Newsnight
11.20 Blouse And Skirt. Curtis
Walker and Gina Yashere
are joined by Glenda
Jackson and Ray
Diamond

11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.15 Calendar
News; Weather; 12.30 ITV
News; Weather; 12.55 Home
And Away; 1.25 Loose Women;
2.10 Coronation Street; 2.40
Wheel Of Fortune; 3.10 ITV
News Headlines; 3.20 Dog And
Duck; 3.30 The Singing Kettle;
3.40 Little Grey Rabbit; 3.55
Pokémon; 4.20 Grizzly Tales For
Guesome Kids; 4.35 Sabrina,
The Teenage Witch; 5.05 Home
And Away; 5.30 Tonight; 5.55
Calendar

6.30 ITV News; Weather
7.00 Wish You Were Here...?
Mary Nightingale travels to
Majorca. And Gail
Porter attempts to stay
alive on a survival
weekend in the Brecon
Beacons in Wales

7.30 Coronation Street. Gail
and Martin are shocked to
discover the father of
Sarah Lou's child

8.00 We Can Work It Out.
Jane Harvey and Jenni
Faicomer present the
consumer show

8.30 The Bill. PC Quinlan
makes a return to the
scene of his stabbing

9.30 Paying The Price: The
Killing Of The Children
Of Iraq - A Special
Report By John Pilger.
Pilger investigates the
West's endless war
against the people of Iraq,
which has suffered United
Nations economic
sanctions since Saddam
Hussein's invasion of
Kuwait

11.00 ITV News; Weather
11.20 Calendar News; Weather
11.30 Players

12.35 UEFA Champions'
League Weekly
1.05 Nationwide Football
League Extra

2.05 World Sport Special
2.35 FILM: Breaking The
Silence (1992).
Courtroom drama centred
on the sensitive issue of
child abuse

4.10 Judge Judy
4.30 Jobfinder
5.30 ITV News

5.40 Schools; 6.00 Sesame
Street; 7.00 The Big Breakfast;
9.00 Bewitched; 9.30 Schools;
12.00 Real Holiday Show
Classics; 12.30 Why Weight?;
1.00 The Three Stooges; 1.25
FILM: The Opposite Sex (1956);
3.30 Collectors' Lot USA; 4.00
Fifteen To One; 4.30
Countdown; 4.55 Montel; 5.30
Pet Rescue

6.00 Friends. A casual
meeting in a video shop
results in Monica and
Richard restarting their
relationship

6.30 Hollyoaks. Sam
persuades Alex to face
her father, while Alex and
Gen escalate their feud.
Elsewhere, Luke is losing
his confidence as Mark
gets friendlier with Darren

7.00 Channel 4 News;
Weather

7.55 The Political Slot. A
chance for political parties
to raise critical issues

8.00 Secrets Of The Incas.
The mysteries of the lost
world of the Incas - In the
Spanish chronicles of the
conquest of Peru, a code
is uncovered which links
the Incas to such great
civilisations as the
Egyptians and the
Greeks

9.00 Police Investigations.
The second of two
accomplished
documentary films
charting the dramatic
course of a murder
inquiry

10.00 FILM: Good Morning
Vietnam (1987). After
airman Adrian Cronauer
blows into Saigon to be
the morning man on
armed forces radio, things
are never the same again.
Starring Robin Williams

12.00 Ellen
12.50 Family Money. Claire
Bloom stars

1.55 Natural Born Healers
2.25 Right To Reply
2.50 Powerhouse
3.25 The Living Sea

3.50 Quest
4.00 Schools

6.00 5 News At Breakfast; 7.00
WideWorld; 7.30 Milkshake!;
7.35 Muppet Babies; 8.00
Dappledawn Farm; 9.00 The
Roseanne Show; 9.50 The Bold
And The Beautiful; 10.15 Beauty
And The Beast; 11.15 Leeza;
12.00 5 News At Noon; 12.30
Family Affairs; 1.00 The Oprah
Winfrey Show; 1.45 100%; 2.15
Open House With Gloria
Hunniford; 3.30 FILM: Bury Me
In Niagra (1993); 5.20 5 News
Update; 5.25 Queen Jukebox;
5.30 One To Win

6.00 5 News: First On Five
6.30 Family Affairs. Gamma is
jealous of Sara and Arlo's
relationship

7.00 Police Academy - The
Series. A convict with an
uncanny resemblance to
Casey escapes, causing
chaos and confusion

7.55 5 News Update
8.00 Road Rages. This
programme looks at the
rivalry between London's
registered black cab
drivers and mini cabs

8.30 Flying Vets.
Documentary series
following five vets

9.00 FILM: Cloned (1997).
When a mother grieving
for her son stumbles
across a human cloning
operation, the doctors
offer to clone another son
in exchange for her
silence. Science, ethics
and morality intersect in
this suspense thriller
Starring Elizabeth
Perkins

10.40 Dr Fox's Chart Update
10.45 FILM: White Hunter,
Black Heart (1990). Bold
and brilliant drama. John
Wilson is a tough and
unpredictable movie
director who takes his
crew deep into the heart
of Africa to film an
adventure screenplay
Starring Clint Eastwood

12.50 Queen Jukebox
12.50 Live And Dangerous
1.25 Snowbiz
1.50 2000 Winter X Games
4.20 Dutch Football

FLAMES
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TUESDAY 7 March

Playlist:

Ayumi
Soulful only reggae
Main floor: classic dance
Basement: r'n'b classics
NALS only £2.50 11.15-12.30
£2.50 12.30-1.15

Planet Earth:

The Spenny Nipple Club
Ligging and pumping human
£3 NALS

Think Tank:

Technology
Techies (yes really)
Price TBA
10-2

Evolution:

Universal
Student Anthem
Mass 1980s house thump
9.30-2
£2.50 10.15-11.15 £4 after
*This week: Mr & Miss University
featuring Dream Team's DJ Spooky
singles £4

Po No Na:

Salsa Classes
Lesson 7 & 8 (beginners) 8-9
(intermediate)
Free 84 84 11.15 £3 84 11.15
after 8pm-2.30am

Fruit Cupboard:

The
Edoctor night
DJ Soc
£3 NALS 12.30-2.30am

The Coopt:

Quiz Night
Drinking stickers to be won

Elbow Rooms:

Change and hip house
free entry

Liquid:

Green Door
6pm-7.30 (r'n'b)
Live band
£4 (3.30 NALS 10-2

Fervent:

Drinking Quiz Show

Bar Phono:

Drinking Quiz Show

Space:

Cooper (forthrightly commencing
772100)
Hedonism live vocals MCs
£3 10-2.30

Liquid:

Knock Knock comedy night
£4
8.30-2

The Primrose:

(Woodhouse Ridge)
"Obvious Night"
A night of poetry, prose, music
and spontaneity

The Underground:

Drinking Quiz Show

The Big Park:

Pure Madness
A night of comedy, clowns,
madness, acoustic sets, poetry
£1 - free to performers
Sideral adventure

Dawson's Creek

- C4, 6pm

WHAT have we all done for the past few months without the well loved heroes that inhabit the microcosm that is Dawson's Creek? The first-

rate teen angst series is back for the third time bringing you more of Dawson's over psycho-analytical self. Although the cast members are all a little older, not very much has

changed. Best friends Dawson and Joey are still in limbo avoiding all physical contact. Will they get it on in this series? Probably not, but an awesome programme all the same. wc



CLUBS

GIGS

ONE

6.00 BBC Breakfast News; 9.00
Kilroy; 10.00 Shopping City; 11.00
Casualty Kicks The Habit; 11.30
Real Rooms; 12.00 Wipeout;
12.30 Going For A Song; 1.00
BBC News: Weather; 1.30
Regional News: Weather; 1.45
Neighbours; 2.05 Quincy; 2.55
Ever Decreasing Circles; 3.25
Teenies; 3.45 Arthur; 4.10
Pocket Dragon Adventures; 4.20
Home Farm Twins; 4.35 The
Really Wild Show; 5.00
Newsround; 5.10 Grange Hill;
5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
Holiday; Phillip Schofield
and James Robinson
report on a wine tour of
Alsace
7.00

7.30 EastEnders. Janine starts
work at the car lot. And
Beppe avoids his mother's
company.

8.00 DIY SOS. Lowri Turner,
Nick Knowles and the team
are in Plymouth trying to
sort out problems between
an expectant mother and
her partner, who has turned
their kitchen into a freezing
demolition site.

8.30 Kick The Habit. Footballer
Paul Merson talks about
his experiences of
alcoholism.

9.00 BBC News: Regional
News: Weather
9.30 Men Behaving Badly.
Tony returns from his
holidays sporting a beard.

10.00 Inside Story. Documentary
about Body Dysmorphic
Disorder.

10.50 Jack Dee's Full Mountie.
Jack Dee reviews
performances from the Just
For Laughs festival.

11.20 The Peter Principle.
Communications in the
bank are hampered by the
installation of a soundproof
security screen.

11.55 FILM: Coneheads (1993).
Two aliens visit Earth from
the far-off planet Remulak,
with the intention of
conquering the world.
Starring Datt Akroyd and
Jane Curtin.

1.20 BBC News 24

TWO

7.00 Playdays: 7.20 Top Cat; 7.45
Blue Peter; 8.10 Dink, The Little
Dinosaur; 8.35 Jim Henson's
Animal Show; 9.00 Number
Adventures; 9.15 Hands Up!; 9.30
Writing And Pictures; 9.45
Pathways Of Belief; 10.00
Teletubbies; 10.30 Tweenies;
10.50 NumberZing; 11.05 Zig
Zag; 11.20 Zig Zag; 11.40 Look
And Read; 12.00 Moving To
English; 12.20 Reviewise
Shorts; 12.30 Working Lunch;
1.00 Christopher Crocodile; 1.05
Poddington Peas; 1.10 The
Countryside; 2.10 Awash With
Colour; 2.40 Westminster Live;
3.20 BBC News: Regional News:
Weather; 3.30 Esther; 4.30
Ready, Steady, Cook; 5.00
Shopping City

6.00 Fresh Prince Of Bel Air
Due South. Ray misses out
on a working trip to
Miami because he is
helping Fraser escort a
pathological liar back to
Canada.

7.10 The O Zone
7.30 From The Edge. Jane
Shepherd asks why there
are not more accessible
public toilets for the
disabled, and Mik Scarlet
looks into the language
used to describe disability.

8.00 The Antiques Show. Tim
Wonnacott meets an Irish
antiquarian with a mission to
reclaim some of Ireland's
unique heritage.

8.30 Food And Drink. Jill
Golden looks at wine offers
in magazine supplements
and finds out if they really
provide value for money.

9.00 Ape-Man. This edition
reveals how scientists
finally found the missing
link when they uncovered
the skeleton of a young
male who died 1.5 million
years ago on Lake
Nariokotome in Kenya.

9.50 The Secret World Of Year
3. Preparations get started
for the school play.

10.30 Newsnight
11.20 Bruiser
11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.15 Calendar
News: Weather; 12.30 ITV News:
Weather; 12.55 Home And Away;
1.25 Loose Women; 2.10
Coronation Street; 2.40 Wheel Of
Fortune; 3.10 ITV News:
Headlines; 3.20 Dog And Duck;
3.30 Rosie And Jim; 3.40 Zzzap!
4.00 Dexter's Laboratory; 4.20
Mike And Angelo; 4.45 How It
5.05 Home And Away; 5.30
Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Frankie's
wild behaviour leads to
trouble with the law. Zak
pleads with Lisa to return
home.

7.30 Blooming Art. Christine
Talbot presents the series
in which artist Alan Hydes
shows how to master
botanical painting as he
meets celebrities.

8.00 The Bill. Guinnam is forced
to disobey orders and put
his life at risk.

9.00 Peak Practice. Joanna
uncovers Carol's son's
secret life, while Sam and
Kerry expose a drugs
fraud.

10.00 The Big Match:
Champions' League
Highlights. Bob Wilson
presents highlights from
tonight's matches between
Bordeaux and Manchester
United and Valencia and
Fiorentina.

11.00 ITV News: Weather
12.10 Calendar News: Weather
12.30 The Practice. Berluti
presents an argument in
favour of same-sex
marriages after his mother
reveals that she is a
lesbian. Eugene attacks a
rape victim's testimony.

And a man claims he was
sexually molested by his
female dentist.

12.35 Renegade
1.25 Still In Bed With
Medinner

2.00 The Big Match: UEFA
Champions' League
Nationwide Football
League Extra

4.30 Jobfinder
5.30 ITV News

4

5.40 Schools; 6.00 Sesame
Street; 7.00 The Big Breakfast;
9.00 Bewitched; 9.30 Schools;
12.00 Powerhouse; 12.30 Why
Weight?; 1.00 All Sorts; 1.30
FILM: Les Girls (1957); 3.30
Collectors' Lot USA; 4.00 Fitte
To One; 4.30 Countdown; 4.55
Ricki Lake; 5.30 Pet Rescue
6.00 Dawson's Creek. Dawson
has an encounter with an
alluring young woman.

6.55 Planet Pop
7.00 Channel 4 News: Weather
7.55 The Political Slot
8.00 Brookside. Jackie reaches
breaking point. Susannah
questions if she could
really still be in love with
Max. And Dave's charm
catches the eyes of the
ladies of Brookside Close.

8.30 Driven. The final
programme tests three of
the most luxurious and
expensive cars available,
and where better to test
them than the palatial
surroundings of Hatfield
House?

9.00 15. Three-part
documentary series,
following the rites of
passage of Ying, Kimberley
and Simon, three
teenagers from South
London, as they struggle
and muddle through the
trials and tribulations of
being 15.

10.00 Cracker. Fitz is proved
right in his fears for
Joanne. The runaway
teenage dies as a result of
the pills given to her by the
Christian sect. But Dean
admits to her murder and
then hangs himself.

11.05 The 11 O'Clock Show
Topical comedy with Iain
Lee and Daisy Donovan.

11.35 FILM: Funny Games
(1997). A couple and their
young son arrive at their
holiday home only to find
two polite young men in
residence - who happen to
be homicidal maniacs. In
German with subtitles.

1.40 Football Italia
3.45 Blackout Afternoon
4.00 Schools

5

6.00 5 News At Breakfast; 7.00
WorldWide; 7.20 Milkshake!; 7.35
Muppet Babies; 8.00
Beachcomber Bay; 8.30
Dappledawn Farm; 9.00 The
Roseanne Show; 9.50 The Bold
And The Beautiful; 10.15 Beauty
And The Beast; 11.15 Leezza;
12.00 5 News At Noon; 12.30
Family Affairs; 1.00 Oprah
Winfrey; 1.45 100%; 2.15 Open
House With Gloria Hunniford;
3.30 FILM: Grace And Gloria
(1998); 5.20 5 News Update; 5.25
Queen Jukebox; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. The final
preparations are underway
for the opening of the pub.

7.00 Martial Law. Drama series
about an undercover police
captain from Shanghai
working in Los Angeles.

7.55 5 News Update
8.00 It Happened To Me. British
nurse Penny Roberts
plummeted 15,000 feet
when her parachute failed to
open. She broke nearly
every bone in her body. A
year later, despite being
paralysed from the waist
down, she was skydiving
again.

8.30 Family Confidential. A 74-
year-old man has become
a father for the 15th time.
However, his daughter is
more concerned that he
dresses up in women's
clothes.

9.00 FILM: No Mercy (1986).
Eddie, Jillette and his
partner Joe Collins go
undercover as hitmen but
find themselves out of their
depth. Starring Richard
Gere, Gary Basaraba and
Kim Basinger.

11.00 Autopsy. Documentary
series which looks at the
work of America's most
celebrated pathologists.

11.50 The Comedy Store.
Stand-up comedy.

12.20 Queen Jukebox
12.25 Live And Dangerous
1.00 World Cup Triathlon
2.00 AMA Supercross
3.30 Motorsport Mundial
3.55 Through The Gears
4.20 Argentinian Football

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March 8 WEDNESDAY

flavour of the day

LOVE WALRUS, Bazza spreads a little 'luurve' in the air with his extra soulful gravel voiced introductions to classic tracks and informal chats with the legends. Hang on, isn't Barry the legend? Anyway, last

week he spoke to Barry Gordy. Never heard of him? Well he founded the label *Motown* which launched the careers of many: Jackson, Wonder, the list goes on... White also plays the finest

tracks like *Booker T & The MGs* 'Johnny I Love You' and *Isaac Hayes* 'Theme From Three Tough Guys'. Top tunes and a valuable history lesson in the roots of funk, soul and rhythm & blues. **WG**

The Barry White Soul Show - Radio2

Uropa
Sweil - Students night
£3.50 / £1.50 / £1.50

Planet Earth
The Wom
Students welcome / £3.50 / £1.50

Underground
Niteclub
60s & 70s funk, soul, newtown
£3.50 / £1.50 members 10-2

Ritz
Gold
60s - 90s
Over 23s only. Casual dress
policy £1.50 b4 11pm. £3
after 10-2

LMUSU
OTTT
70s, 80s, 90s fvs
£2.50 / £1.50 adv 8-2

Mint
Back to Roots
Jazz 9-2

Evolution
Feel a Little Fresh
Popular Dance Music
£1 - £3.90-2.30

Majesty
Boogie M
70s & 80s with a splash of 90s
NLS only £1 - £3

Atrium
Funk, soulful house
£4 / 10-2.30

Think Tank
Lifted (Tongue)
Terry Hunter - £4 / 10-2

Househouse
Sleazy Supremacy
DJ
£4.50
drinks prices
10-2

Space
Boss
Students night: house, trance & old
soul
£6 / £5 -
9.30 - 2.30

Liquid
Dust
Hip-hop, old school mu, soulful
£2.50 / £1.50
10-2

Fruit Cupboard
De Jo
Breaks, beats, Djs & MCs
£3.50 / £1.50
9.30-2

Bar Photo
Lunatic
Quality garage + r'n'b
£3.50 / £1.50
9.30-2

The Wardrobe
Loud Jazz
£8/£10
8 till 2

Heaven & Hell
Temperance
Funk / Disco go
house / trance
£4.50 / £1.50

Josephs Well
Rockit Girl Records - Mazarin -
Grac - Cold Harbour Stones.

CLUBS

GIGS

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Casualty Kicks The Habit; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.25 Ever Decreasing Circles; 2.35 Teenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Hero To Zero; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Tomorrow's World. Anya Sitaram reports on a new machine which may offer a solution to Britain's heart disease crisis.
7.30 Celebrity Ready, Steady, Cook
8.00 Kick It With Dale - Giving Up The Habit. Dale Winton hosts a variety of entertainment for National No Smoking Day.
8.50 The National Lottery: UK 2000. Stories behind some of the projects around the UK which have been transformed by Lottery money.
9.00 BBC News: Weather
9.30 Children Of Drugs. Documentary series exploring the world of teenage drug abuse.
10.20 The X-Files. Walter Skinner discovers he has only 24 hours to live.
11.05 Muscle. Martyn Jones and Chris Nott are on security duty at a punk rock festival.
11.35 Playing The Field. Bad news for Mikey leads to a happy discovery for Rick. Chris has some explaining to do. And Rick's just for revenge puts Geraldine in a nasty position.
12.30 Film: Runaway Daughters (1994). Road movie set in the 1950s. Starring Holly Fields, Julie Bowen, Jenny Lewis and Chris Young.
1.45 BBC News 24

BBC TWO

7.00 Playdays; 7.20 Top Cat; 7.45 The Really Wild Show; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Teenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The GreedySaurus Gang; 1.05 The Little Polar Bear; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.45 Start Trek 2
6.50 Star Trek: Deep Space Nine. An investigation indicates Doctor Bashir may be a Dominion spy.
7.30 Trust Me, I'm A Doctor. Dr Phil Hammond talks to Mr Universe about the body beautiful.
8.00 Home Front: Inside Out. Laurence Jewlewini-Bowen and Diarmuid Gavin tackle a kitchen and back garden. Diarmuid starts digging a huge, sunken exterior room.
9.00 Modern Times. This programme looks at how the payment of women for donating their eggs, which is illegal in Britain, is big business in California.
9.50 Pass It On. The residents of a hostel for the homeless are bound to help an organic farmer harvest his crop of brussel sprouts.
10.00 Murder Most Horrid. Two women embark on the Jules Verne yacht race circumnavigating the globe.
10.30 Newsnight
11.20 Blouse And Skirt. Curtis Walker, Gina Yasher and Helen Da Silva are joined by Charlie Hate for an evening of topical banter.
11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News: Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
Emmerdale. Lisa is enraged when Zak snatches Belle. Jack and Robert clash over his future. And Richie cons Scott out of the business.
7.30 The Big Match Live: UEFA Champions' League. Desmond Lynch introduces live coverage of tonight's group D match between Chelsea and Marseille from Stamford Bridge.
9.45 Coronation Street. Martin sees a glimmer of hope in Gail's idea. And Fred and Curly gang up on Ken.
10.15 Rat Trap. Crime show hosted by Kirsty Young, which secretly films criminals as they strike.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Big Match: Champions' League Highlights
12.35 The Brit Awards 2000
2.35 Wish You Were Here...? Mary Nightingale travels to Dela in Majorca. Judith Chalmers visits the region of Umbria in Italy. Sam Kane journeys to the resort of Acapulco in Mexico. And Gail Porter attempts to stay alive on a survival weekend in the Brecon Beacons in Wales.
3.00 Trisha
4.00 Judge Judy
4.20 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Roots To Success; 1.15 FILM: The Mistis (1981); 3.30 Collectors' Lot USA; 4.00 Fifteen to One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Andi Meets Mariah Carey. Andi Peters meets up with the American super-diva.
6.30 Hollyoaks. Geri surprises the others.
7.00 Channel 4 News: Weather
7.55 The Political Slot
8.00 Brookside. Max and Susannah get steamy. And Bev decides to spice up the bar on topless night.
8.30 She's Gotta Have It. A brand new series of the show designed to take the sleppiness out of shopping.
9.00 ER. Carter treats an old man.
10.00 Sex And The City. Carrie invites Mr Big to her birthday party. Samantha struggles to tell her boyfriend about his shortcomings. Charlotte gets a puppy as a 'man replacement', and Miranda musters up the courage to talk dirty with her lover.
10.30 The Ex-Files. Alistair MacLennan-Smith, has been married to Alison for 14 years. But as the big 50 approaches, he feels it's time to retrace some of his past loves.
11.00 The 11 O'Clock Show
11.30 So Graham Norton.
12.15 Vide
12.45 The Divine David Presents.
1.25 Valentinis
1.20 Dispatches
2.50 FILM: The Private Life Of Sherlock Holmes (1970)
5.00 Champions Of The Future
5.25 Countdown

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leesa; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Kokaj: None So Blind (1990); 5.20 5 News Update; 5.25 Queen Jukebox; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. In one last attempt to stop Gabby and Adam's wedding, Declan tries his best to pit Jane against Adam.
7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box office charts.
7.30 House Doctor. Ann Maurice and Tris Payrie give a makeover to a house in Sittingbourne, Kent, whose owners are getting divorced.
8.00 FILM: To Face Her Past (1996). Emotional drama about a mother's desperate search to save the life of her adult daughter after she needs an urgent bone marrow transplant. Starring Patty Duke, Tracey Gold and David Ogden Stiers.
9.40 Murder Detectives.
10.15 FILM: The Prophecy (1995). Terrifying supernatural thriller about a priest who is forced to leave the church after being tormented by horrific visions. Starring Christopher Walken, Elias Koteas and Virginia Madsen.
12.05 Queen Jukebox. A prelude to the forthcoming Queen Day.
12.10 Compromising Situations. A series of the night erotic dramas.
12.45 NHL Ice Hockey
4.00 NHL Ice Hockey Replay

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R&B
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House and garage
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Retro funky warm night
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Funk, hip hop, jazz, reggae & soul
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Bar Phone

Cherry Backout - £3.50 see flyer
for details

Po Na Na

Redneck - Funk, hiphop, disco
£3.10pm starts

Atrium

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Jazz, loungecore, soul
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So I Killed A Few People @ LMU Theatre

A SELL OUT at last year's Edinburgh fringe festival, *So I Killed A Few People* is performed by David Summers, member of Chicago-based Annoyance Theatre, whose cult musical

flavour of the day

comedy *Co-ed Prison Sluts*, has been running in the company's home town for over 9 years. *So I...* is a gripping and utterly brutal portrait of an inmate on death row, whose charm,

shining eyes and dazzling smile will have you believing that he is just like you. Riveting, and according to *The Independent*, 'he shows us the demons lurking in our own minds.'



CLUBS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Casualty Kicks The Habit; 11.30 Real Rooms; 12.00 Weepest; 12.30 Going For A Song; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Quincey; 2.55 Ever Decreasing Circles; 3.25 Twentynine; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 BBC News; Weather
6.30 Regional News; Weather
7.00 Watchdog With Anne Robinson. Consumer magazine which tackles problems live on air, exposes high-street scandals, confronts cowboys and conducts special investigations.
7.30 EastEnders. Phil does not appreciate Mark interfering in his relationship with Lisa. Ian regrets sacking Laura as his nanny. And Janine sees Roy behaving suspiciously.
8.00 Holly City. Mike leads a team-building expedition out in the wilds, but gets himself into danger. And Victoria assists Meyer on her first heart transplant.
9.00 BBC News; Weather
9.30 Playing The Field. Drama series about a Yorkshire women's football team.
10.20 It's Only TV... But I Like It. Comedy panel game presented by Jonathan Ross, with team captains Phil Jupitus and Julian Clary.
10.50 Question Time. Topical debate from Nottingham, chaired by David Dimbleby. Panelists include controller of Channel 5, Dawn Airey, John Redwood MP and Alan Beith MP.
11.55 Panorama. Investigation into legislation concerning disclosure of evidence during a criminal trial.
12.35 Tomorrow's World
1.05 See Hear!
1.55 BBC News 24

BBC TWO

- 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Dink, The Little Dinosaur; 8.35 Jim Henson's Animal Show; 9.00 Cat's Eyes; 9.15 Cat's Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief; Hinduism; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - The Earth And Beyond; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 Westminster; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.00 Star Trek: The Next Generation
6.45 Buffy The Vampire Slayer
7.30 Regional Programmes
8.00 Crufts 2000. Gaby Roslin presents the first of four visits to the world famous dog show, live from the NEC in Birmingham.
8.30 Top Gear. This edition celebrates the 20th anniversary of the Audi Quattro, compares front-wheel-drive and four-wheel-drive, and puts the Audi Quattro Sport against the Mitsubishi Evo 6.
9.00 Trouble Shooter - Back In Business. Documentary series in which business solutions provider Sir John Harvey Jones returns to six of the companies he first visited at the beginning of the last decade to see how they've fared, and advises on how to take them into the 21st century.
9.30 Horizon. An investigation into the controversial topic of genetically modified foods.
10.20 Pass It On. How homeless teenagers helped to harvest an organic farmer's vegetable crop.
10.30 Newsnight
11.20 Bruiser
11.50 Rex The Runt. Animated adventures.
12.00 Despatch Box
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News; Weather
7.00 Emmerdale. Jack and Robert clash over the farm. Mandy returns home to find a family in ruins.
7.30 The Motor Show. Featuring the international launch of the Renault Scenic 4x4 from Monaco, test-driving the Fiat Seicento and the Daihatsu Cuore Plus a look at what goes into building a Rolls Royce.
8.00 The Bill. A traumatised Quinman attempts to settle a year-long grievance with Boulton in order to send an old enemy to jail.
9.00 TV Nightmares 4. Steve Penk presents more embarrassing, frightening and hilarious moments that celebrities would prefer to forget.
10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.
11.00 ITV Nightly News; Weather
11.20 Calendar News; Weather
11.30 Slam XXL
12.35 Young, Gifted And Broke
1.05 Planet Rock Profiles
1.35 Tonight With Trevor McDonald
2.30 World Football
2.55 Cybernet
3.25 Trisha
4.25 Jobfinder
5.30 ITV Morning News

4

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Sesame; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Home Sweet Home; 1.20 FILM: The Cobweb (1955); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dishes
6.30 Hollyoaks. Alex tries to wrangle his way back on the ski trip.
7.00 Channel 4 News; Weather
7.55 The Political Slot
8.00 Great Military Blunders. This episode reveals the misconceived plans that often condemned the rank and file to death even before they had reached the battle.
9.00 Great Undertakings. In the final film of the series, Funeral director John Cheeseman is helping two families make the right choices for their loved ones.
9.30 Dispatches. The Dispatches team reveal the truth about Russia's acting President Vladimir Putin and the war against Chechnya.
10.00 Anatomy Of Desire. Another chance to see the third programme in this frank analysis of human sexual desire. It suggests that our orientation may be largely inborn, but that other factors, including the power of our sex drive and the sorts of relationship we seek, are fashioned by the way we interact with our parents and peers.
11.05 The 11 O'Clock Show
11.35 Ally McBeal. A nun sues for damages after she is fired for breaking her vow of celibacy.
12.35 Focus North
1.05 Oz
2.15 Vengeance Unlimited
3.10 Late Toot
3.20 Nokia Snowboarding
Word Cup
Football Italia
5.35 Countdown

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Loeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: 52 Grosvenor Street (1998); 5.20 5 News Update; 5.25 Queen Jukebox; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. Josh tells Dave that he thinks he has managed to put Yasmín off the idea of having a baby.
7.00 The Pepsi Chart. Dr Fox presents the music show.
7.30 World Of Wildlife. A look at the creatures who use the iron poisons to disable their prey.
8.00 The Big Stage. Family variety entertainment, featuring music from top bands and comedy from some of the nation's finest entertainers.
9.00 FILM: Danger Island (1992). Action-adventure about a group of people fleeing a military coup who find themselves in even greater danger when their plane crashes off a mysterious island in the South Pacific. Starring June Lockhart, Joe Lara and Kathy Ireland.
10.40 Sex And Shopping. This programme asks whether girls who have live sex on the internet are being exploited.
11.15 European Blue Review. Trevor Ward presents the series taking a behind-the-scenes look at the world of adult entertainment.
11.45 Queen Jukebox
11.50 Live And Dangerous
12.30 Dutch Football
12.10 Argentinian Football
3.50 Footy Shorts
4.15 Triathlon World Cup 1999
5.15 Through The Gears
5.35 Motorsport Mundial

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What's on at Leeds Cinemas between Friday 3 March and Thursday 10 March

WARNER VILLAGE CINEMA

The Bachelor (12) Daily 16.20; Fri/Sat/Sun 13.50
The Beach (15) Daily 15.00, 17.50, 20.30; Fri/Sat/Sun 12.00; Fri/Sat late 23.40
The Green Mile (18) Daily 16.00, 20.00; Fri/Sat/Sun 12.00
American Beauty (18) Daily 18.10, 21.00; Fri/Sat/Sun late 23.50; 15.20 (not Sat/Sun)
Three Kings (15) Daily 15.50, 18.40, 21.30; Fri/Sat/Sun 13.00; Fri/Sat late 12.10
Toy Story 2 (U) Daily 15.10, 15.40, 17.40, 18.30, 20.40, 21.10; Fri/Sat Late 23.10; Fri/Sat/Sun 12.30
House On The Haunted Hill (18) Daily 19.00 (exc Wed), 21.40; Fri/Sat Late 00.00
The Talented Mr Ripley (15) Daily 18.00, 21.20; Fri/Sat late 23.30; 15.30 (not Sat/Sun)
Jack Frost (PG) Sat 12.00
End of the Affair (18) Daily 18.20, 20.50; Fri/Sat 23.30; Mon-Thurs 15.10

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



The Green Mile (18)

ODEON CINEMA

Three Kings (15) Daily 13.10, 15.35, 18.00, 20.25
The Green Mile (18) Daily 11.45, 15.30, 19.10
Inspector Gadget (U) Sat/Sun 12.05
The Talented Mr Ripley (15) Daily 12.00, 17.00, 20.00
Toy Story 2 (U) Daily 12.00, 14.10, 16.20, 18.35, 20.40
Bowfinger (12) Thurs only 11.00
The Beach (15) Daily 12.30, 15.05, 17.40, 20.20

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



Supernova (15)

SHOWCASE CINEMA

The World Is Not Enough (12)
Double Jeopardy (15)
American Beauty (18)
Green Mile (18)
Angela's Ashes (15)
House on Haunted Hill (18)
Three Kings (15)
The Beach (15)
Agnes Browne (15)
East is East (15)
End of the Affair (18)
Toy Story 2 (U)
Sixth Sense (15)
Iron Giant (U)
Inspector Gadget (U)
The Talented Mr. Ripley (15)

Gelder Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card

ABC CINEMA

The ABC cinema has closed down

LOUNGE CINEMA

Toy Story 2 (U) Sat 11.00, 14.00; Sun 15.00, 17.00
The Green Mile (18) Daily 19.45 (exc Sun); Sat Only 16.00; Sun Only 19.10

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

The Talented Mr Ripley (15) Daily 17.30, 20.15 (exc Sun); Sun 17.00, 19.45
The Iron Giant (U) Sat 11.00
Inspector Gadget (U) Sat 14.00, 16.00; Sun 15.00

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Topsy-Turvy Daily 19.30
Raiders Of The Lost Ark (PG) Fri Only 11.15
The Temple of Doom (PG) Sat Only 11.15
Indiana Jones Double Bill (PG) Sun 14.00

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Three Kings (15)



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AURA DAVIS

Water Works



Anyone caught short in the 1950s could pop to City Square where there were underground public toilets with a hot bath. When the square was redeveloped in the early '60s, the workmen did not demolish them, but just concreted them over instead.

In 1911 genius magician Harry Houdini met his match when Joshua Tetley & Son challenged him to escape from a padlocked metal cask filled with their ale. Despite a brave attempt Houdini failed to make his escape and his assistant had to dash in and rescue him.



Exchange Quarter

During the 1950s supporters of Leeds United travelled to Elland Road by the City Markets.

The Corn Exchange was built in the 1860s to replace the existing building at the top of Brigate which was too dark for buyers to examine the wares. Its elongated shape was designed to fit into the irregularly shaped site beside the White Cloth Hall and the former Assembly rooms. The 25 existing corn traders still meet in the building every Tuesday. The original by-laws that regulated the market are on display on the main floor where the corn traders' tables are still used today.



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Cafe in East in Eastgate now offering Middle Eastern and Indian cuisine with free wine with every three course meal. For bookings - 243 6060 - BYO

16-Bit Sound card, boxed as new £10 Hewlett Packard 520 Deskjet Printer £30 AT Super Socket 7 Motherboard 90-500MHz Processor speed, 100MHz bus, 3 ISA, 3 PCI, 1 AGP, boxed as new with all drivers and connectors, £40. Please contact Paul: cly6pig@leeds.ac.uk
John Adam Hemingway received a severe laceration to his right inner buttock on or around 7th January 2000.

Dineshkumar Sahianathan, we would like to know when we will be getting our pizza? And will it cost £12.99?

John Strickland:congratulations on being promoted to the sofa even if he is called dwain "shoe" is in an Irish boyband "cub" butted a shablon "sophie has been convicted of infantograce" amber staged a major search for minor celebrity lookalikes-promising start but unfortunately got stuck in coronation street"

If you want to write for Leeds Student call 243 4727 now or come up to the office at any time. No experience needed.

Wanted second hand AT computer cases, CD-Rom drives, SDRAM and 72pin EDO RAM.

Please contact Paul email: pjgnyer@x-stream.co.uk
Wanted Dead or Alive. Pay off your student loans and see a bit of the world. Do you know it is possible to save 500GBP a month (teaching 25 hours a week) ? ICEA is looking for native speakers of English with degrees to TEFL in Taiwan. For more info www.i-c-e-a.com. Fax 886-4-212-1346.

WANTED: Single, up for it, sexually adventurous people to take part in an exciting new feature on LSR's award winning Drivethy show. Drivethy won the best entertainment show of the 1999 Radio 1 Student Radio Awards last term and is always pushing back the boundaries of radical. Last broadcast we featured the first ever live body piercing on radio in the world and this time we promise to top it. But, to do this we need as many volunteers for this new feature as possible. All applicants please contact Matt, Steve or Ben on 231 4249 or Email drivethy@lsr.fm LSR is back on air 13 March 2000. Drivethy is on air 5-6.45pm everyday 87.7fm

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Maxim magazine is looking for attractive single women to take part in the Maxim date feature. All we need is a head and shoulders shot of yourself with 50 words about what kind of girl you are and the type of bloke you like. Easy. Send your address and phone number (which we won't print), we'll send the responses to you and give you £50, so if you decide to go on a date you're covered financially. If you're interested or have any friends who would like to take part please contact Sarah Hedley at Maxim on tel: 0171 543 8582, email: women_uk@maxim.co.uk Or simply send in your photo and message (all photos will be returned) to: Sarah Hedley, Maxim, Dennis Publishing, 19 Bolsover Street, London W1P 7HJ.

Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing

jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01663 752835, or email peverett@angliaty.co.uk

Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

Straw you are a genius, how many times can I say it. Happy birthday tonight to mate. Like you'll be reading this - try to stay out of the gutter please. And remember try not to tip vodka's into your pinks - that would just be careless. Top work News - heroes and especially Kiran for running the show - and Tony - you'll go very far. Thanks for the dedication Laura and everyone else I would go on but speed limits will have to be broken to get to the printers so I'll see you later instead.

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space

read between the lines

Hawaii's other side

Known for its beaches and surfing, Hawaii is often considered a paradise. But MARIANNE BARRIAUX reveals a side to the island few know about

DREAMING of palm trees, white sand and turquoise sea galore, I arrived in Hawaii. I was chosen, along with seven others, to film a report for French television in different countries around the world. After asking around, I was told about a leper colony on a nearby island.

A leper colony? In Hawaii? I couldn't believe it! There was my story. The little island of Molokai is about fifteen flying-minutes from the main tourist resort of Waikiki. When I arrived, gone were the big, luxurious hotels. There was only a little guest lodge, and the centre of the only town consisted of a local store and a couple of other facilities. There was a relaxed atmosphere which was a welcome break from the bustle and bustle of all the Japanese groups in Honolulu. The inhabitants of Molokai consider themselves real Hawaiians, not Americans. They hunt and fish for their food, as well as going to the shop occasionally for the basics. In fact, it is hard to believe that this little island is part of such a consumer-based society as the United States. It is even harder to believe that it's in the same state as the island of Oahu where all the tourist resorts are based. Molokai is a wild and isolated island which seems completely cut-off from the rest of the world. And this is precisely why it was chosen more than a hundred years ago to hide away the outcasts that lepers had become.

Gone were my thoughts of surfing and Kelly Slater. I wanted to concentrate as much as possible on portraying what had happened on this unknown island of Hawaii. It all started in 1865 when the King of Hawaii, faced with the spread of the dreaded disease of leprosy, decided to isolate all those affected by the illness in Molokai. Not only that, but they would be put on the Kalaupapa peninsula of the island, which is completely closed in by a huge cliff on one side, and a shark-infested sea on the other. This is where the colony has stayed up to this day, so I rented a mule to scramble down the 1700 feet of one of the highest sea cliffs in the world. Naturally, I did this with the local guide. A permit is actually required to get to the peninsula, because the government does not want this place to become a big tourist attraction. So the number of people who visit is strictly monitored.

TURN TO NEXT PAGE



The other side of Hawaii



The image of the guide books

Leprosy or Hansen's Disease: the facts

- Despite attempts by the World Health Organisation to eliminate leprosy by the year 2000, scientists have discovered that it is on the increase.
- Last year over 750,000 people had been newly affected by the disease across 76 countries. The number is expected to rise this year.
- The WHO says the trend of increase in detection of leprosy may be attributed to a number of factors, such as the intensified efforts of case detection, high transmission of the disease in certain areas, over diagnosis or re-registration of previously treated cases.
- Leprosy is caused by the bacillus mycobacterium leprae. Sense of pain is lost, lesions and disfigurement develop. People are often shunned by their community.
- The disease is most prevalent across the Indian sub-continent, Brazil and a few islands in the Pacific.

Sources - The Observer, WHO statistics.

Inner Space: FoodSpace 17 • LivingSpace 18 • StarsSpace 19

Hawaii's other side

FROM PREVIOUS PAGE

After three hours of great pain, one of the local residents took me round the community. He is affected by leprosy, or Hansen's Disease, but is currently being treated. The government now acknowledges the colony, but a century ago this was not the case.

A person diagnosed with the illness was immediately taken away from their family, put in a ship and dumped on this peninsula. People were sometimes falsely diagnosed with leprosy, and had

to be taken away as well. Some ships were so scared of approaching the colony that they threw their "shipment" directly into the sea, unwilling to land on the much feared peninsula. Needless to say, many people died before they even reached it. The government chose to ignore this growing community, because the only way to deal with such a feared illness as leprosy was to get it as far away as possible. So the diseased were left there to perish, or survive. They were treated in exactly the same way as the worst criminals.

However, in 1873, a Belgian missionary decided to go to the island to help these 'outcasts'. Father Damien built houses, good facilities and a church for them. He nursed their wounds and loved them as normal human beings. He helped bring back their dignity in a lot of small ways. One gesture was the small holes he made in front of every pew in his church. Leprosy is a disease which causes the patient to spit a lot, and in this way the inhabitants of Kalaupapa could sit and listen to a service without

allowed, after twenty years, to leave; none of them did. After all, the only thing the inhabitants had known was this small but incredibly beautiful peninsula, and they had nowhere else to go. All their relatives were patients, and so they all decided to stay. In 1980, President Carter established Kalaupapa as a National Historical Park. This community had at last gained recognition after more than a century of struggle and human suffering. Now, a little

The government chose to ignore this growing community, because the only way to deal with such a feared illness as leprosy was to get it as far away as possible

shop has been established, and a proper hospital has been built. Naturally, people affected with leprosy are

being embarrassed about spitting on the floor. They no longer felt obliged to crowd outside, but could go in the church like everybody else. Father Damien managed to wipe away the shame they felt about their illness. He was also of great comfort when healthy babies were taken away from their diseased parents. But he was unable to prevent it.

He died in 1889 of the very disease he had devoted his life to. Nobody followed in his steps to help the community, and it was not until 1946 that the US government decided to send medication to the peninsula. The use of sulfone therapy greatly helped the inhabitants, and the illness was stopped in this way. However, the medicine did not take away the disfigurement of all affected by leprosy. The inhabitants of the other side of the island started to come over the cliff to provide the patients with food, and an effort was made to reduce their isolation. They were

no longer isolated, so the remaining patients are getting old and gradually passing away.

It is a sad place to visit, there is no life there. The last patients spend their time between their homes and the hospital, and their only pastimes are reading and watching television. They might not appreciate the awe-inspiring beauty of their peninsula, but that is probably because Kalaupapa was their prison. In fact, the only things I filmed were the spectacular scenery, a couple of their houses and the numerous little ornaments in memory of Father Damien. I did not film the patients, although I had intended to at first. I realised that they were not an attraction which people could gaze at and feel sorry for.

It is amazing how many stories of incredible human pain and courage can be ignored. Kalaupapa is so well hidden that even the few foreigners visiting Molokai will not have heard about the leper community. As for the tourists in Waikiki, they have no idea. I met a backpacker in my little guest lodge on the island, and asked if he wanted to come and see for himself. "No way!" he answered, "I don't want to get some weird disease!" That is sadly the popular opinion of the people who have actually heard about the colony. But the fewer the people who go there, the better. Kalaupapa is not a tourist attraction, and the last thing it wants is foreigners flocking there to try and get a glimpse of a deformed face. However, what it deserves is recognition. But how many know about it? I certainly didn't. And if I hadn't been looking for a story, I would probably have done what everyone does in Hawaii: lie on the beach and watch the surfing.



The Beaches of Hawaii

I did not film the patients, although I had intended to at first. I realised that they were not an attraction which people could gaze at and feel sorry for

Aston Properties

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Costa del Leeds

Is Leeds ready to join the hottest European tourist destinations? Possibly not, but we do have all the Mediterranean has to offer...and more. **DAVID MACDONALD** and **CLAIRE LITTLE** discover continental Leeds

BREAKFAST @ PASTA ROMAGNA, 26 ALBION PLACE, LEEDS, TEL. 0113 245 1569

CANDELIT terraces, basking on hot sand and all-night sangria bars are not images that would normally come to mind when strolling past the Met during February in Leeds. However, early one Saturday morning we battled through a hail storm in order to try and recreate our fondest holiday memories right here in Yorkshire. An impossible task you may say, but we ended up coming across more Mediterranean life than we bargained for.

Throwing our plans to dress Costa Brava style out of the window, we left Los Apartamentos de Hyde Park at ten o'clock to see what Mediterranean culinary delights the resort had to offer.

We opted for a light breakfast; a cappuccino and pastry in the local cafe. The first place that popped into mind was Pasta Romagna, a small cafe set just off Brigade, immediately recognisable by the brass music that blasts out of it and by the, let's just say, animated owner, Gina Porcelli.

Signora Porcelli is not a woman who mimics her words. After ordering ourselves her speciality 'cafe neurotica', she immediately began filling us in on her somewhat less than conventional opinions. Glancing at the walls, which are plastered in the time-old tradition of Italian eateries with celebrity memorabilia, we asked Gina, a staunch anglophile, about her Italian heroes. Her answer was unexpected, "I hate all Italian people I don't know."

A little unpatrician perhaps, but her feelings toward the

English are not quite so violent:

"England is wonderful. English peeps live in England with no difficulties because English peeps is strong in every type of way. Everything is very strict, there is no hypocrisy. Is very genuine peeps. Very kind people."

When Gina came to England 43 years ago, she worked as a model, but after marrying and having children, she decided to bring "a little bit of Salerno to Leeds." Despite the filthy weather, she has never thought twice about going back.

"What you going to do with the weather? You don't sit outside day and night, you work. It doesn't matter what it do. On holiday, yes, you want a little sunshine."

Gina was eager to let us know of the fame that her establishment has gained over the years, and flashing a laminated feature from one of the Sunday papers, she pointed back to the medley of photographs, which includes snaps of Pavarotti and Benigni.

"Pavarotti hasn't been here but he send me a postcard from Italy. We have loads of famous people here and everyone who is in the photo over there has been in here. Not because it's a fake but everyone been in here."

Asked about Benigni's



Gina's photo wall

Oscar-winning film 'Life is Beautiful', she breaks into song:

"Benigni, yooes. La vita e bella (she sings)...it's for everybody!"

Signora Porcelli is quite a philosopher and with a little prompting she gives us her key to success that she has learned from years behind the bar at Pasta Romagna:

"Look, in your life, if you're really keen at what you're doing, you are really happy. If you don't like job and you no happy just run away. You go depressed, you hate the work, you hate the people who give you jobs, you hate everybody. Maybe you get some money and run away, because the life belongs to you. You need to make the most. Anything you do be happy. If you have a problem just give it to someone else."

Basically I don't have to impress anybody. You need to be happy. No can I help you mada, can I help you sir? Go madam, go sir, you need to be familiar."

LISTENING to signora Porcelli's blueprint for life took us well away from what we came to talk about, and that was food. Surely she must, like any well-heeled Southern Mediterranean, loathe English cuisine. But we were

surprised:

"I loove English food. Of course I like Yorkshire pudding. I like Irish stew, I like all the vegetables, I like all the mashing potato, everything. It's fantastic! What's wrong with English food, mmm beef. Wonderful! And veery thick gravy."

And that was it. Gina left us to continue scurrying amongst her customers, singing snippets of opera and accusing one unsuspecting gentleman of sitting like the Pope.

Pasta Romagna: go there for a slice of Italia, although it's more La Vida Loca than La Dolce Vita.

LUNCH @ LA PETIT PROVENCE, 4, THE HEADROW, LEEDS TEL.: 0113 243 4711

SURPRISINGLY empty for a Saturday lunchtime, La Petit Provence was certainly the place to go for a taste of La Belle France. We ordered the set menu, which is very reasonably priced at £6.50 for two courses and £8.00 for three. Harriet went for a delicious French onion soup followed by gougons of plaice, while I opted for the most quintessentially French items on the menu; snails followed by rabbit. Swallowing my squeamish English anxieties about munching on a slimy garden dweller, I tucked into the small shell dwelling creatures with glee. They were extremely tender and tasted like...well, snail.

There's nothing else quite like it.

Eating the rabbit was a bit like going back to a GCSE Biology dissection lesson. Once I'd got it off the bones it was très bon. Thoughts of Watership Down hardly entered my mind at all, as I munched my way through rich rabbit flesh.

Harriet's 'gougons', should, we thought, have been labelled 'fish fingers', but as far as fish fingers go, they were very tasty.

The atmosphere as far as it went was friendly, though not particularly French. They piped Titanic lift music to us and the staff that we saw were not very gaulish, although the chef is, allegedly, pure français.



DINNER @ LA COMIDA (SPANISH AND ITALIAN), 7, MILL HILL, LEEDS TEL. 0113 244 0500

NOT quite as energetic as our host at Pasta Romagna, the staff at La Comida were still as full of life. The huge Spanish chef toiled in the open kitchen, sweating whilst he prepared his continental dishes for a packed restaurant. With a unique blend of Spanish and Italian cuisine, we went for the food of the cook's native land.

The choice of Tapas was plentiful, with everything from plain potato dishes and, of course, Spanish omelette, to the dishes that are probably best steered clear of: the kind of stuff that English butchers normally relegate to the dustbin. If you're not feeling too adventurous, then go for something more traditional, like the pizzas.

Apart from the rumble of trains pulling in and out of the neighbouring Leeds station, the ambience was typically Mediterranean, with a wonderful waft of garlic, olive oil, and yes, they had plenty of memorabilia adorning the walls too. Spanish waiters and green, red and white painted decor, it was difficult to tell whether we should have

been in Venice or Barcelona.

Despite the confusion over national identity, La Comida would make a great place to show off when your parents pay a visit, as well as being romantic enough to take the other half.



Don't forget pancake day next Tuesday

75g plain flour
130ml milk
70ml lukewarm water
2 eggs
30g unsalted butter, melted
20g caster sugar

unsalted butter, for greasing
pinch salt
Mix all the ingredients in a bowl, then cover and leave to stand for at least 30 minutes. Put a pan over a medium

heat and coat with butter. Pour in 2-3 tablespoons of batter, tilting it to coat the pan. When the underside is golden, flip, and cook the second side. Remove. Continue cooking the remaining batter, buttering the pan

and stirring the batter before each pancake. Voilà! Try some tasty toppings: Nutella, bananas and strawberries. Maple syrup. Melted Mars bar and vanilla ice cream. Marmite and mayonnaise. Donner.

House of horrors

House hunting may be a laborious task at the best of times, but it turned into a complete nightmare for **VICTORIA OPHIELD, MIA JOSEPHS** and **CAROLINE GILBERT**

THE trauma of house-hunting is now in full swing. Housing lists are in circulation, Unipol have just released their property on to the market and the streets are filled with groups of students looking confused and overwhelmed, clutching their A to Z of Leeds. How can a student find the perfect place, in the perfect location at an almost perfect price?

As three first year students, venturing for the first time out of university accommodation, we started our house hunting efforts with surplus optimism, eagerly anticipating the 'viewing' process. It soon became obvious that estate agents fall into three main categories: The Student Buddy who think they have us sussed and the more swearing they do the better; The Door-to-Door Salesman swaggering in compulsory leather jacket; The Indifferent 'there are plenty of other suckers', lazy type. Hmmmm...who to trust?

Our first appointment was with Park Lane Properties in Headingley. We were drawn to one particular house which boasted funky futons and a garage to fit your Ferrari in. The laundry shoot on the doorstep puffing steam should have been a clear warning but, optimistically, we followed the estate agent inside. The first thing to hit us was the 'eau de pub toilet' smell, yet the estate agent gamely smiled on pointing out the 'beautiful' kitchen (the size of a pub toilet) and the 'colour co-ordinated' decor. Unfortunately, we were lulled into a false sense of security, so much so that we went back on our own to look at it for a second time. However, on our return we were politely informed by one of the current tenants that the place was infested by rats.

The estate agent of a flat over a social club assured us that the noise was minimal after 11 o'clock and that there had been no problems with members, but the tenants had another tale to tell. Not only could they hear the quiz questions quite clearly, but there had also been an incident where a drunken man had appeared at one of the girls' windows in the dead of night.

It then occurred to us to visit Unipol, the 'authority' on student housing. They declared that many of the larger estate agents had not only brought out their properties very early, but were using this to take advantage of students with 'explosive' rates. They advised us to wait until March 1.

when the supposed majority publish their property list.

Headingley Lets, however told us that this year has been a 'freak year' in that the housing rush has started early with people interested before Christmas. SJM informed us that 40 per cent of their properties have already gone, and they estimate that 50 per cent will have gone by March.

It became obvious that L&S is something of a battleground with contradictory advice from Unipol and various estate agents. The sacred 'Code of Standards' seems to be at the centre of the debate. One estate agent who is currently signed up with Unipol informed us that the company fails to carry out regular checks to enforce the code. We were told that this, coupled with the rising standard of housing in recent years, means that Unipol has become 'redundant'. Another estate agent told us:

"We are certainly not signing with Unipol as they are merely a rival agency and are refereeing as well as playing the game." But was this just an excuse for not signing Unipol's code? Other agencies had informed us that Unipol had only been in property management for a couple of years and were too small to be serious competition. Hmmmm...who to trust?

ASIDE from the ongoing disputes, Unipol's advice certainly seems worth taking into consideration. The issue of a guarantor's form, for example, caused us problems when it required parents to guarantee every person in the house. We thought this, along with paying a signing fee (plus VAT!) was standard practice. Luckily, one parent refused to sign on the advice of his lawyer, and claimed he would not only sue if we lost the contract on account of it, but also for 'breach of English'. Anyone who is familiar with the language and spelling of the so-called professional estate agents will sympathise!

Unipol's advice reinforces this - stating not to sign a guarantor's form on the basis that we are all over 18 and responsible for our finances. They also advised never to pay holding or signing fees. It seems that many estate agents are simply out to make money by any means possible, thriving on student's inexperience in the housing 'game'.



The laundry shoot on the doorstep puffing steam should have been a clear warning but, optimistically, we followed the estate agent inside

Apart from the tiresome process of roaming around Hyde Park, Headingley and Woodhouse, the fundamental anxiety of finding a house stems from the question of who exactly to trust, if anyone. Ironically, we ignored every piece of advice we were given and signed well before March 1 for the house with the stripped pine floor, and the power shower!



... Want to travel? Want money to do it with? Want to defer your graduate job for a year? Find out more at www.ucmds.com

Campus Myths

Chickening out

It was the evening of the summer ball at one of Leeds' more salubrious halls of residence. Coiffed young things, squeezed into the latest offerings from Karen Millen and draped themselves elegantly over the arms of black-tied rugger-buggers. One young male fresher however, decided to break free from bourgeois convention. No penguin suits for him, this young lad, let's just call him Dick, decided to go to the ball dressed as a chicken.

As heads turned and jewelled fingers pointed, Dick began to feel increasingly cocky. No one had ever thought of coming to a ball dressed as a farmyard animal before. What a blow against the pseudo-postmodern, capitalist conventionalism that all these suckers were to be tied down to!

As the night progressed, Dick slid more and more alcohol down his beak, and after six double vodkas, his beady eye caught an attractive female at the other end of the bar.

"I've always had a thing about claws and feathers!" she squawked above

the music. They hit the dance floor and danced the funky chicken all night.

One thing led to another and at three o'clock, having tired of shaking their tail feathers, they headed back to her place in another hall of residence and they were soon at it like...er...chickens!

Morning came and Dick awoke to find himself with a fowl hangover. His feathers were ruffled even more when he remembered he had a dental appointment to have his wisdom teeth removed in half an hour's time. There was no time to go home and change. More annoying still, his friend from the night before had deserted him at seven to go to work at a local branch of KFC. Having to choose between stealing a pair of her size eight jeans or brave it in the chicken outfit he was forced to go for the latter. Soon after, he found himself in the dentist's chair with only a foam chicken suit to hide his shame. What a cockup.

Cartoon: Ben Hall

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1 Gradient, 7 Grind, 8 Release, 9 Lob, 10 Ingredients, 12 Art, 13 Dagger, 16 Eddy, 17 Ear, 19 Sacred, 21 Armour, 22 Assist, 23 Swan, 24 Rhetoric

Down:

1 Germinate, 2 Alligator, 3 Image, 4 Needing, 5 Hills, 6 Edible, 7 Glen, 11 Tired, 13 Discus, 14 Garbage, 15 Ode, 18 Arrow, 20 Liar

Across:

1 Hired Soldier (9)
5 Bite - pinch (3)
6 Storm cloud (6)
7 Bubbling noise (6)
8 Not smooth (5)
10 Flexible (7)
13 Line of light (10)
15 Fate (7)
16 Malice (5)
17 Tool for chopping (3)
18 Pen made from a feather (5)
19 Footway - track (4)
20 Become liquid by heat (4)
21 Deadly (6)

Down:

1 Sovereign ruler (7)
2 Gossip (6)
3 Facial organ (4)
4 Like a king (5)
5 Time of darkness (5)
9 Terrible (8)
10 Entertaining - fun (9)
11 Blame (6)
12 Annoy (8)
14 Rubbish - decline (6)

Email your Campus myths to editor@leedsdotstudent.co.uk

Cosmic Debris

Illustrations by Brodie



AQUARIUS

Jan 20 - Feb 18

The madness is now winding down, and anticlimatic emotions may indeed be running rife. This is however the start of a new era for you water bearers, so reflect on what's passed and work out how it fits into your plans for the future.



PISCES

Feb 19 - March 20

Get your urgent chores out of the way, put your feet up and relax. There seems to be a little less on your plate than usual but it's essential that you manage your time effectively to make room for a much needed break. Others offer help but to accept it would be a bad move.



ARIES

March 21 - April 20

You are brimming with confidence this week, anything is within your grasp and friends will stand back dumfounded as the luck of the draw constantly sides with you. The latter half of the week is prime time for hooking up with loved ones.



TAURUS

April 21 - May 20

Although everything may seem 'so 20th century' this week, don't let friends hold you back. You are in a new place and there is lots to do. Not every sign has your foresight and gut instinct for the now. With things more in place you scatter yourself like cherry blossom.



GEMINI

May 21 - June 20

You exude good wit with the most amicable of attitudes this week, making others want to be seen with you in crowds. That, however, is where the problem lies - you find yourself looking for a more socially redundant state of affairs as some bad news in the early stage of the week bodes bad karma in the back of your mind.



CANCER

June 21 - July 21

There is a slice of luck concerning your future this week, as a forgotten plan builds up steam in the recesses of your mind. It's a week for taking hold of the centre of the universe and demanding the time and attention of others, you may not be in such a fortunate position again for some time.



LEO

July 22 - Aug 21

You're much better aimed for the higher options this week as selling yourself short will only lead to disappointment when all's said and done. You're in the mood for spending money too, whether this is a good thing or a bad thing, it is certainly inevitable. Invest wisely as the purchases will stick around on bank statements.



VRGO

Aug 22 - Sept 21

People you once thought were trustworthy seem to stand in a different light this week. Suspensions are roused when a frank discussion leads to a few unwelcome home truths. You must make a stance for yourself though, however hard it may seem. Work-wise things start to look up as a spell in the library pays dividends.



LIBRA

Sept 22 - Oct 23

The days are getting longer and you need to get out there and show the world what you're made of. You can't avoid 'taking sides' all your life, and this week calls for decision making. Not everyone can be pleased all of the time, but use your charm to bring them round. When you stop learning new things it is time to move on.



SCORPIO

Oct 24 - Nov 21

There's plenty more where last week's bonuses came from, all you have to do is say what's on your mind. The secretive nature of a Scorpio can easily confuse the rest of the Zodiac - an effective weapon used either way, however, it can be your own downfall where communicating is concerned.



SAGITTARIUS

Nov 22 - Dec 21

A slight change of attitude can make the world of difference, and this week could provide the cerebral altar on which to slaughter your lamb. Your health is boosted by a shift in planets, your body is a temple - perhaps best to leave the lamb outside. Work will try and drag you into a deep depressive coma, don't let it.



CAPRICORN

Dec 22 - Jan 19

Mind, thoughts and light shorts could prove demanding this week. Ambition is straining at the leash, which your cautious nature seems to have domped, but this time you don't want to rush into something so important to your future. The bright lights and smell of haute couture may try to drug your senses, but keep your goals in sight.

++LUU ELECTION SPECIAL++LUU ELECTION SPECIAL++

FINANCE & ADMIN OFFICER



EMILY CROWTHER

As finance and administration officer I aim to provide services important to YOU! Students are not getting the deal they deserve and I aim to change this. I am a hardworking and approachable person. My aims include:
* ensuring efficient handling of the union finances and administration.
* helping ensure that the new union extension will carry on providing

quality services at affordable prices...
* giving students a greater say in the allocation of budgets through student surveys.
* looking at the possibility for sponsorship to help finance various initiatives.
* being a friendly and hardworking exec member.

You CAN make a difference!
VOTE EMILY



JOHNATHAN SLATER

As a member of the Union Council, I know what needs to be done in the Union. I stand for:

1.) A More Effective and Open Students Union. This would include educating and publicising the activities of the Union Council, as well as the promotion of more AGMs and OGMs.
2.) Better Standards of Accommodation for Students. As a director of

UNIPOL, I would like to see it being more assertive against Landlords and agencies who fail to meet standards.

3.) Campaigns against tuition fees and racism, in closer association with other student unions in the area. If elected, all I can promise is that I will do my best, hopefully making your Union a little more open, quite a bit more democratic and certainly much more Effective.



ROBERT STANLEY

If elected my aims are simple and realistic:

**LOWER FOOD PRICES.
CHEAPER BAR PRICES.
A NEWER, BIGGER AND
BETTER UNION.
MORE SAY FOR THE
STUDENTS.**

Too many people say too many things they don't believe in and can't deliver.

Actions speak much louder than words.

I will make our union one that we can really be proud of. I will make our union not just one of the biggest but the best. I will not let you down.

Now stop reading this and vote Robert Stanley no.1 For Finance and Administration.



BENJAMIN THOMPSON

My belief is elected by the students for the students. I intend to listen to the wishes of ALL the students in the running of THEIR union.

If elected my aims are to use the union's budget to keep prices in the union down whilst achieving the best services possible, to act as a true representative of students' views at council meetings and to ensure smooth and efficient running of your union.

WELFARE OFFICER



LEAH CLEATON

Q What campaigns will I run?

A Safety- Keep awareness of personal safety a priority

- Make personal safety alarms freely available to all students

Accommodation- Provide more available info. to students regarding housing

- Work with the local police and fire services regarding housing safety. Harassment- Update present harassment

Q WHY VOTE FOR ME?

A) Due to my involvement with the Performing Societies, I have had to liaise many times with the current Exec. This has given me a working knowledge of the running of the Union and I would like to be able to do this on a permanent level.

I will be available to talk to students on a personal level and ensure that students are made aware of the welfare services available to them.

COMMUNICATIONS OFFICER



RUTH CLARKE

You need someone who will represent you well. My degree in broadcast Journalism and work for the BBC TV and Radio has given me skills and experience to do this job effectively.

If elected I aim to...
Get many more students involved in union decisions, using internet and email voting.

Coordinate the student body to take a stand on issues like house rent rises. Make union business more accessible and open.

Revamp the website and Unionground to get more members enthused and involved in societies and activities like Rag, Leeds Student, Action and LSR.

VOTE RUTH CLARKE NO.1 COMMUNICATIONS



LIZZ FORT

Calm, cool and collected
On a Mission to keep you Connected
Maybe dis'll get me Elected, as Many of you has suspected
Understanding de tins what's expected
Not wanting to get me Rejected.
Initiative and innovation
Create de ideal Qualification, so Accept No limitations, cos I'll Take control de de situation
In da role of Communications, I'm

On a mission to nuke Relations for Negotiations
So, keep it real and check out me manifesto...Aye?

LIZZ FORT for Communications Officer (Is it cos I is ginger?)

SPORTS OFFICER



TOM BINDLOSS

I am looking to take three years of intra mural, club and local sporting experience and bring new enthusiasm to this post. As club captain of one of the largest clubs in the University I've organised a committee, funding and sponsorship, the organisation of large scale social events and dealt with large members of local clubs and businesses. My primary aims are the freeing-up of Wednesday

afternoons for sport, improvement of medical facilities, taking forward the funding structure for University sport and resurrecting Wednesday nights as the social event of the week.



DAVID HISCOCK

Many people at University enjoy playing sports. As sports officer I intend to improve the quality of sport available to all the students. Firstly I will work towards improving facilities and pitch conditions at Boddington Hall. Secondly I aim to attract more large company sponsorship for University teams. Lastly I would like to raise the profile of the smaller teams and

make all students aware of what is available to them. University sport should be accessible to everyone regardless of ability, gender or age and I intend to make this happen.



EMMA MULLENGER

HOPELESSLY DEVOTED (TO SPORT)

I KNOW MINE IS NOT THE FIRST MANIFESTO. TO SIT AROUND AND ASK FOR YOUR VOTE, BUT BABY CAN'T YOU SEE, THERE'S ONLY ONE SPORTS OFFICER TO BE, HOPELESSLY DEVOTED TO SPORT. BUT NOW....

THERE'S NO WHERE TO HIDE I NEED YOUR VOTE INSIDE (THE BOX) I'VE GOT A GINGER HEAD AND I'M HOPELESSLY DEVO-TED, TO SPORT.

**THE FUTURE'S BRIGHT, THE FUTURE'S GINGER
VOTE: EMMA MULLENGER
SPORTS OFFICER**



GAIL PORTER

I've been a dedicated member of the badminton club, holding positions of team captain, treasurer, and currently Club Captain, demonstrating skills and ability to co-ordinate 7 teams
As your Sports Officer I will:

* Endeavour to keep Wednesday afternoons free for sport.
* Continue the work the present Sports Officer has done campaigning

for a swimming pool. I believe we must continue to try and rectify the situation.

* Attract corporate sponsorship for university sports, improve facilities, and reduce the cost of playing sport.
* Promote minority sports alongside conventional sports.

BE A PORTER SUPPORTER!!



EDWARD RANNS

I am an engineering finalist and an avid sports player.

If I get elected I will try to promote sport at the highest level and the widest possible participation for purely fun.

I believe women should have equal opportunities as men. To confirm this I committed myself to coaching the women's rugby. I hope to use my knowledge gained

from playing sport professionally and applying it to University level.

The main issues I am promoting are:
* INCREASE THE AMOUNT OF SPORT AT THE 'FUN LEVEL'
* IMPROVE PITCH QUALITIES AT WESTWOOD
* CONTINUE THE PUSH FOR A SWIMMING POOL



LYNNE WALLIS

My name is Lynne Wallis. I'm a sporty Essex girl. I'll help you with your games, I'll have you in a whirl, I'll make you superhuman, I'll satisfy your needs, If you make me sports officer, at the university of Leeds.

I aim to:
* improve and add to existing facilities
* fight to keep Wednesday afternoons

free for sport
* Integrate sponsorship for every club and every sports event
* Get as many people into sport as possible
* Be friendly and efficient.

so, read my manifesto and

VOTE LYNNE FOR SPORT!

EDUCATION OFFICER



AKASH PAUN

As Education Officer I would give students more say in the running of their education through greater use and coordination of departmental staff-student committees.

I believe that education could be free, not part of the market, and I would ensure that LUU plays an active role in the campaign against tuition fees.

I will campaign for 24 hour computer clusters, greater use of the on-line

Nathan Boddington Library and Counter Collection for key reading, reductions in printing/photocopying charges and administrative fines. My experience of politics at the student level and elsewhere will enable me to effectively represent student interests in the University.

++LUU ELECTION SPECIAL++LUU ELECTION SPECIAL++

WOMEN'S OFFICER



RUTH FRANCIS

I am not a man hater! I do not recommend brea-burning - in fact I will recommend a free gossard policy for all females at Leeds! On a more serious note I will give support to all women. I have worked in the press office at Cancer Research campaign and as such am a good promoter of health issues. I have also represented student opinion for three years on staff-student and other affiliated committees. I am not over-

opinionated and do not ask everyone to agree with me. I purely and want to raise awareness of women's issues; health, work or socially orientated.



SAMANTHA SAXBY

I AM A COMMITTEE MEMBER OF THE SCIENCE-FICTION SOCIETY AND HAVE EXPERIENCE IN ORGANISING, RUNNING AND ADVERTISING EVENTS. I AM USED TO WORKING IN A GROUP, AND I BELIEVE THE SERVICES OFFERED TO WOMEN BY THE UNION ARE INVALUABLE AND NEED CONTINUOUS PROMOTING. I WILL IMPROVE

THE RUNNING OF THE SAFETY MINIBUS TO MINIMISE CANCELLATIONS AND DELAYS. I WOULD LIKE TO PROPOSE AS A TRIAL THAT LONE MALE STUDENTS BE ABLE TO USE THE SAFETY MINIBUS (IF NOT FULL). I ALSO PLACE A PRIORITY ON PRODUCING 'LIPPY' (THE WOMEN'S MAGAZINE), NOT YET PUBLISHED THIS YEAR.



JENNY THOMPSON

"In high-crime Leeds, the key issue affecting both women and men is safety. I'll campaign for better lighting on campus, especially routes connecting Edward Boyle, Union, Parkinson building and Charles Morris. I'll introduce improved safety alarms, maintain the safety bus service, and promote the available facilities for women. Through studying English and

management, and captaining LLU's women's cricket team, I've developed leadership and communication skills needed to chair women's forum and campaign nationally.

"Having edited Leeds Student Sports Section, I'm well positioned to edit 'Lippy', the campus publication for women.

*Vote for JENNY. It's a vote for women and men.

ACTION CO-ORDINATOR



MARK STONELL

I am one of Action's most experienced volunteers and have been elected Action's official internal candidate. This year I am Action's chairperson, into my second year co-ordinating Outdoor Mix. In my time in Action I have also set up a new children's project in Woodhouse, as well as being heavily involved in the day to day running of Action and many on-off events. I believe in all of Action's key aims to improve student-

community relations, integrating students into their communities, whilst fostering the development of student volunteers and I believe I am the right candidate to advance these aims.

LEEDS STUDENT EDITOR



CLARE RUDEBECK

I am the official Leeds Student candidate and have had three years' experience on the paper. I currently edit Space in which I attempt to mix informed, indepth reporting with funny, interactive articles such as the recent 'Campus Mate'. I have also set up a spatial awareness section which aims to publicise under-explored issues. Next year I will increase the paper's active role by running campaigns. I think the paper

should be more open and accessible and will run workshops on writing and photography.

Vote for an open, active, informed and vibrant newspaper. Vote Clare Rudebeck No.1

LSR CO-ORDINATOR



MATT ARNOLD

I am LSR's official candidate for the post of Station co-ordinator. I have been at the station for two years and in that time have been involved in many aspects of running the station. I am currently the station's programme controller and for the last 18 months have presented/produced LSR's drive time strand, the Driveby which won best entertainment show at the 1999 Radio One student radio awards. As co-ordinator of what is Britain's

biggest and best student radio station, my main priority would be the development of the great talent that we have in the Leeds student community.

SERVICES OFFICER



JOHN ALDRED

Leeds University Union should be the biggest and the best Student Union in the country. It will eventually be bigger, but will it be better? While I can't promise miracles, I do have a unique amount of experience of how this place does (and doesn't) run, both as a student and as a member of Union staff. This means that if I were elected I would not have to waste time familiarising myself

with the job, but could get on and do it.

VOTE JOHN NO.1 FOR SERVICES



DANIEL WALKER

Although services officer is 'behind the scenes' role, it is vital to have a well managed set of union facilities. The union shops are used by the vast majority of students at one time or another, and they need to be run with the best interest of the students at heart.

As a member of exec. I will support the shops efforts to provide better services, and work to minimise disruption to union

facilities caused by new building work.

SOCIETIES & EVENTS OFFICER



ALY GILLANI

I have had an excellent education at Leeds, and my involvement in both Union Soc and Ent's has been vital.

I am currently Theatre Group President and during my tenure membership has soared as has the bank balance.

My experience would be useful to every society wishing to expand it's horizons. As manager of local band Homecut Directive, I have

extensive experience of all aspects of events in Leeds. The major initiatives that I wish to enforce are a web cafe, an advertising society to help societies with publicity and reforms to poster and room booking policies.

VOTE ALY GILLANI



GLENN SKELHORN

As founder and President of DJ Soc for two years, the position of societies and events officer would be very suited to me. I have great knowledge of how the society system works and my experience of promoting club nights at the Fruit Cupboard, Underground and Harvey Milk Bar would be of paramount importance if students want quality events brought back to the University. I am very interested in local music, resulting

in me being chosen to present the forthcoming LSR FM live bands show, 'The Sponge Studio Sessions'. If you want quality club nights, live music and thriving societies, VOTE SKELHORN!

NIGHTLINE CO-ORDINATOR



HELEN KEELEY

I HAVE BEEN A COMMITTED MEMBER OF NIGHTLINE SINCE 1997. AS AN ACTIVE VOLUNTEER, TRAINER CO-ORDINATOR AND NATIONAL CONFERENCE CO-ORDINATOR, AND I AM NIGHTLINE'S OFFICIAL INTERNAL CANDIDATE. I BELIEVE NIGHTLINE OFFERS A VITAL SOURCE OF SUPPORT AND INFORMATION AND AM COMMITTED TO ITS PROMOTION AND DEVELOPMENT. I WOULD WORK TO - ENSURE

NIGHTLINE HAS SOMETHING TO OFFER ALL LEEDS STUDENTS AND ENSURE ALL STUDENTS KNOW WHAT WE CAN OFFER. - MAKE ALL NIGHTLINE VOLUNTEERS FEEL VALUED AND WELL-TRAINED. - BE AN APPROACHABLE, RELIABLE, RESOURCEFUL, SMILEY, CLAM-IN-A-CRISIS CO-ORDINATOR, WHO IS DEDICATED TO SUPPORTING NIGHTLINE VOLUNTEES IN SUPPORTING LEEDS STUDENTS.

RAG CO-ORDINATOR



GUY PECKETT

I HAVE BEEN A PART OF RAG FOR NEARLY 2 YEARS AND HAVE TAKEN PART IN AND HELPED TO ORGANISE MANY RAG EVENTS AND COLLECTIONS. I HAVE ALSO HELD THE POSITION OF VICE-PRESIDENT ON THE COMMITTEE. AS CO-ORDINATOR I WOULD - INCREASE THE NUMBER OF EVENTS RAGS STAGES - INTRODUCE NEW EVENTS - ENCOURAGE STUDENTS TO

THINK UP AND ORGANISE THEIR OWN EVENTS - ORGANISE AND TAKE PART IN COLLECTIONS AND TRY TO INCREASE THE NUMBERS OF STUDENTS TAKING PART IN THEM.

I FEEL THAT I CAN HELP RAG RAISE MORE MONEY FOR CHARITY AND INCREASE ITS ROLE IN STUDENT DEVELOPMENT.

PG
Tips

Horse Racing: Those of you following this column advise last week would have your pocket's stuffed full of cash having seen the top novice **Gloria Vics** romp home at 9-2 in the Racing Post Chase. Bookies are now making Martin Pipe's horse second favourite at 6-1 for the Gold Cup behind **See More Business** best priced at 13-8 with **Coral Young Kenny** has been pushed out to 33-1 but is capable of running a big race if the ground is right.

Football: Everton justified my faith in naming them tip of the weekend at 9-4 last week thumping West Ham 4-0.

Northampton and Newcastle also came in at 5-6 and 11-10 respectively to build up a healthy accumulator.

After their friendly with Argentina, **England** have drifted slightly to 15-1 with Surrey to win Euro 2000. The joint hosts **Holland** are still favourites at 11-2 with **Hilks** and **Coral** while their neighbours **Belgium** can be found at around 25-1 in some offices around the country.

Having lost to Arsenal last weekend **Southampton** has slipped back in to the danger zone and are now best priced 9-1 to get relegated. **Sheffield Wednesday** should be backed at 11-10 to join the ranks of the Nationwide league.

Sam the man as final beckons

MEN'S RUGBY LEAGUE

LMUSU 26-15 Chester

By Trevor Haines

and he charged over the line to put the contest back on equal terms. McCormack added the conversion and then a penalty shortly afterwards to put LMUSU 8-4 ahead at the half time interval.

Immediately after the break, Chester capitalised on more needless handling errors by adding a drop goal. At 8-5, and with the home side demonstrating solid defence, the match was clearly in the balance. Nervous play from both sides followed, each team realising that a place in the prestigious final was at stake.

Twelve minutes into the second half, however, LMUSU started showing signs of dominance. Luke Billydell and Martin Gaskill executed awesome tackling technique in the centres and halted all that Chester threw at them. Sensing that the visitors were gaining an edge, the crowd grew restless and were silenced when prop Phil Cooter finished a cleverly worked planned penalty move. Coach Paul Fletcher was clearly delighted by the try, not least as it reflected his own efforts on the training ground.

LMUSU's other prop, Sam Turnell, extended the lead to 18-5 and despite McCormack's missed conversion, the visitors were now clear favourites to take victory. But Chester refused to lie down and were further rewarded with a try to close the gap yet again. With the score now at 18-11, there was no room for error from the Leeds outfit. The visitors continued to move the ball, with second row Richie Harrison roaming majestically, and extended the lead with a moment of sheer brilliance from Dave McCormack. His elusive running, a threat to Chester throughout the match, ensured that this was LMUSU's day as he shook off no less than five tackles to touch down in the corner.

Chester rallied well and scored a consolation try in the dying moments but trailing by 11 points, it was too little too late.

LMUSU will meet Cardiff in the final at Widderspool, home of Superleague outfit Warrington Wolves, on March 15th. The club would love to take a following to the match, which looks set to be a brilliant evening. Anyone wishing to support the team on the big day should contact Robin on 07968 257609 or email aproud@uk.packardbell.org.

100 Greatest Sporting Moments — The Top 10 —

No.91: A True Champion

By Paul Gallagher

NATIONAL HUNT is not known for its sentiment, but the world was visibly moved when Bob Champion and his mount Aldanti overcame the most terrible of odds to win the Grand National on April 4, 1981.

Bob Champion was in his prime as a jockey in 1979 when doctors broke the terrible news that he was suffering from cancer and had less than a year to live. But Champion refused to give up hope and embarked on a long and debilitating course of chemotherapy.

Champion endured treatment for 18 months which left him so weak that he could not even stand. Only one thing kept him going: a burning will to win the Grand National.

Finally, early in 1980, the doctors announced that the cancer had gone into remission. Champion fought through the year and battled to regain his strength. By August he was back in the saddle, celebrating his return with a winner in his first race.

Throughout the long months in hospital, the trainer Josh Gifford had stood firmly by Champion. Gifford kept his stable jockey's spirits up with discussions about the progress of Aldanti, who both agreed was a Grand National prospect.

But Aldanti was not without problems of his own. Indeed, his legs were so fragile that several times it was said that he would never race again. But while Champion was recuperating Aldanti was also on the mend, and the stage was set for the impossible dream to come true.

But, on a sunny afternoon at Aintree, it looked like the dream would turn into a nightmare when Aldanti hit the first fence so hard he barely recovered. Somehow, Champion kept his mount on his feet. By the eleventh fence they had taken the lead and they stayed in front throughout.

For a brief moment on the run-in it looked as if Aldanti might be overhauled by Spartan Missile, but with one flourish of the whip from Champion the fairytale came true.

Jedi Knights ride their Luke

FRISBEE SPECIAL

By Joe Organ

IN THEIR first year playing together Leeds Jedi finished thirteenth from over seventy sides in the Student Indoor Championships. After coming fourth in last year's Northern Championships they won the right to compete with the country's top sixteen teams in Cardiff.

On the first day Jedi suffered against teams with considerably more experience, putting pay to hopes of a high finish. This was to change on the Sunday when Jedi played in the way they knew they were capable of. They ended by beating Northern Champions, St. Andrews and heavily defeating Loughborough, entertaining a large crowd in the process.

After the mass graduation of last year's National Championship winning side, Jedi have had to rebuild. This result gives great confidence for the Outdoor Championship in May.

Angels lose double chance

The LMUSU inter-mural 11-a-side final saw an epic encounter between Fallen Angels and Economics, writes Ed White.

Unfortunately for them, the angels lived up to their name and were felled by an effective economics strategy.

A pair of headed goals saw the Economics side succumb to their opponents who went on to take the Cup.

Although there were good individual performances on

the day from both sides, Mark Friend took the match ball for a dazzling display on the day.

The captain of the Fallen Angels commented after the game that: "We were happy enough to see the cup go Economics after the league title earlier in the month."

Goals from Cass Weaver stood out in their 18-0 annihilation over Adel Warriors which turned out to be a league record.



UP FOR THE CUP: The Economics side proved too much for the Fallen Angels

Hughes proves too much under friendly fire encounter

WOMEN'S TENNIS

LUU v LMUSU

By Natalie Brackenborough & Philip Coe

LMUSU dominated this friendly fixture of Ladies' doubles. Although not competitive, both sides put their heart and soul into this performance.

The players were amiable with one another and the result does not necessarily reflect their ability in different circumstances.

Sophie Buckwell and Emma Hughes convincingly defeated Joanne Jackson and Emma Orvis 6-3, with their teamwork enabling this victory.

Buckwell and Hughes complimented each other well in both their ability, style and strength.

Although they started off quite fortuitously, with several shots just skimming the net, LMUSU soon

settled into the game, establishing their dominance. Buckwell was the real star of the match, with an exceptionally potent serve and a sublime return to equal it. This proved too much for their opponents in the opening doubles match.

LUU were not displaying their best, perhaps reserving this for more competitive fixtures in the near future.

However, some good returns were made by Jackson, allowing for plenty of rallies to flow. LUU were always just behind in this match and so LMUSU always looked more likely to gain the win.

The overall standard of play in all matches was well above average, and both sides certainly pose a threat in future cup matches.

However, this encounter proved to be a training ground for some players to practice their shot selection to improve for the future if they wish to progress to the final stages. The players' fitness cannot be questioned and it should not be too great a challenge for them to work on these other areas.



SILVER SERVICE: Top quality tennis at the friendly

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'THE TRUE CHAMPION'

Continuing our countdown of the top ten of all time

GREATEST SPORTING MOMENTS

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MEN'S FOOTBALL LUU 3-0 Durham By Mark Ashmore

A **STYLISH** performance ensured that revenge was sweet for LUU as they cruised to a 3-0 victory in this keenly fought league clash against bitter rivals Durham.

The home side finally erased the painful memories of last seasons cup final defeat at the hands of the visitors.

The last time out LUU had struggled to acquit themselves against the physical approach of a strong Durham side.

However, thanks largely to the powerful performance of Andi Tomkinson there was to be no repeat. LUU were too strong in all areas of the pitch to be outdone this time.

The competitive midfield produced an all action display that was as much about guts as

it was guile, proving to be a real thorn in the side of the Durham players.

As Tomkinson dominated the play in the middle of the park he was ably supported by Mark Winter who also turned in a fine performance.

As the home side controlled the match from start to finish they carved the opposition apart almost at will with some delightful passing and one touch football.

The clear intention of both sides was to put on a real show for the BBC camera's present filming the match for a documentary on referees.

Unfortunately the referee was in no mood to be upstaged and produced a display all of his own which strongly featured his whistle.

The smallest of infringements would be penalised and both sides were soon infuriated, along with the supporters, as to the official's shenanigans.

It was of no surprise then that the opening goal should come from a rather dubious free kick but the manner in which it was

scored was rather less predictable. Andy Bills slotted a weak free kick home with all the pace and direction of a back pass just ten minutes.

The so called shot should have been easily saved but trickled into the far corner.

The goal seemed to inspire a brief fight back from Durham as they searched in vain for the equaliser.

Yet in truth they failed to offer anything to uncally worry the firm LUU defence marshalled superbly by Chris Lewis and Andy Bills.

The second half proved to be just as one sided as LUU extended their lead through Chris Jones.

Racing onto an exquisite through ball from Tomkinson Jones fired high into the net to heap misery on Durham.

It signalled the end of for the visitors along with the free flowing football as the match descended into a battle.

John Campbell was perhaps fortunate to escape with a booking following a clash with his opposite

number which resulted in a fifteen man scuffle on the touch line.

However, the football was restored by LUU within minutes as they produced another fine strike. All Durham could hope for by this stage was a meagre consolation goal.

Nick Woodrow found space on the wing before crossing into the path of on-rushing Winter who safely dispatched the ball into the corner of the net with a powerful header.

Having sealed the win Winter topped off an excellent personal performance to go with it.

The hope now is that this performance can be repeated in the final few weeks of the season especially in the end of season clash with city rivals LMUSU who are sure to offer a far greater opposition than that of Durham.

As man of the match Tomkinson declared after the match: "We just can't wait for the game. Hopefully we can match this performance, and if we do then it should be a cracking match."

Murray Prints

