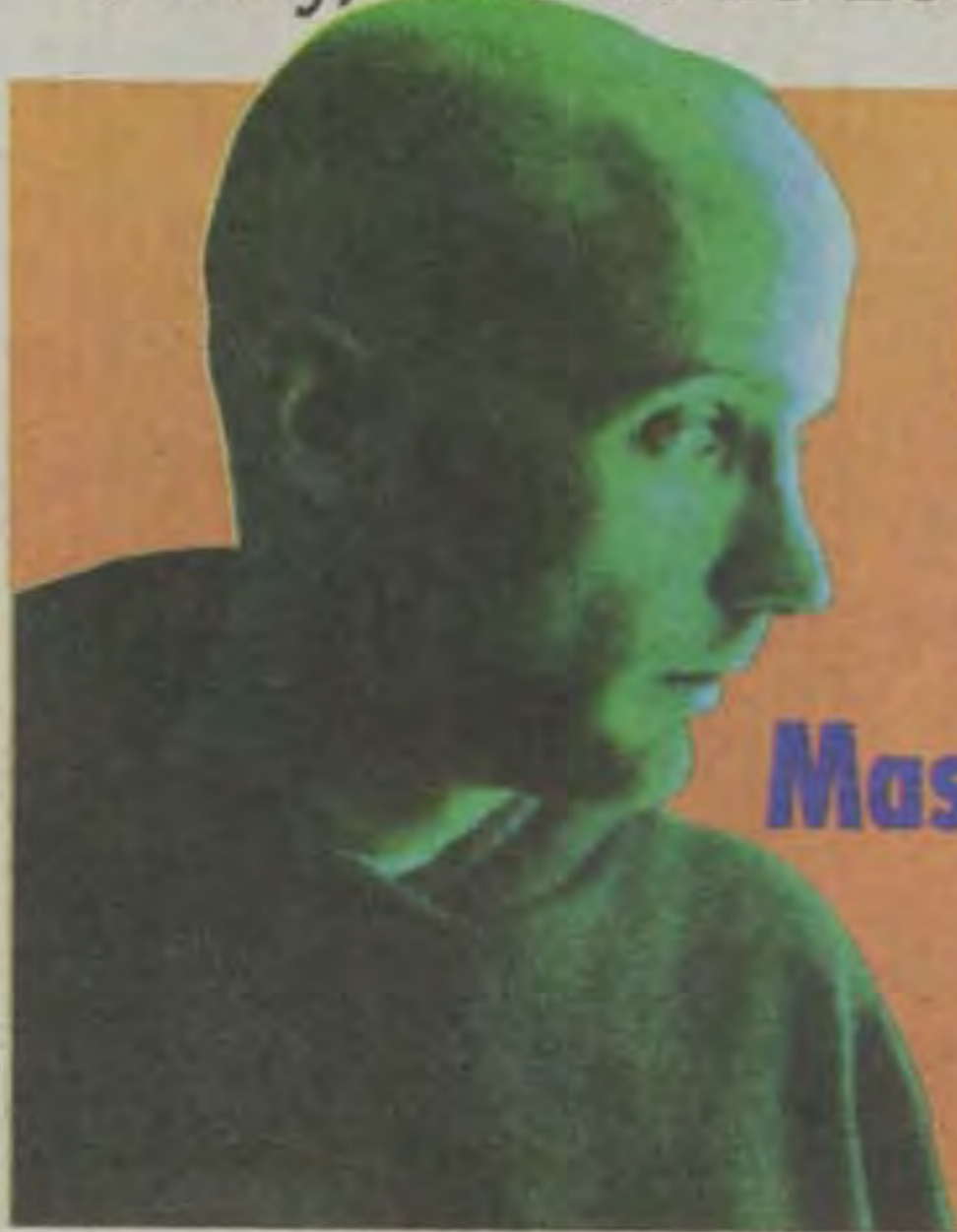


Leeds Student

Friday, March 10 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 18

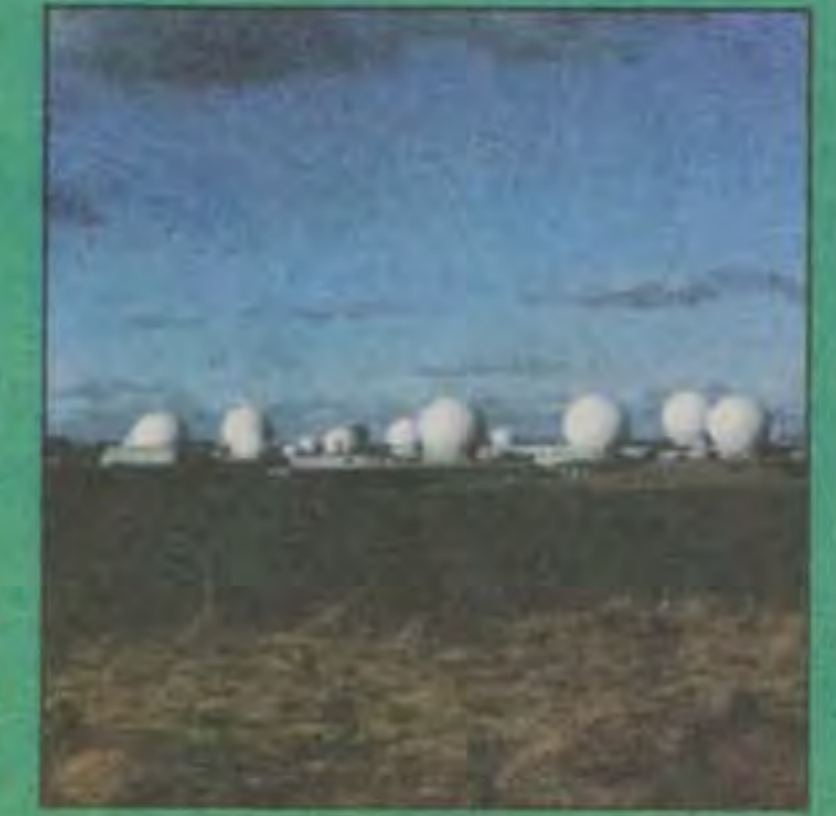


DEFINITELY MOBY

Massive exclusive interview with the current king of dance music, mini maestro Moby
juice Pages 12-13

SECRETS OF THE MOORS

Adam Blenford joins the Menwith Hill demonstrators as they march against the secretive military installation
pages 12-13



TURNED OVER BY A GANG OF CHILDREN

Kids make off with £5,000 booty after audacious break-in

By LAURA DAVIS

CHILD burglars stole goods worth over £5,000 from a house in Hyde Park before a neighbour chased them away.

The gang of three boys, estimated to be in their early teens, forced open a downstairs front window of the Pearson Terrace house at around 10 pm on Saturday 26 February. They ransacked the tenants' rooms for valuables before taking pillowcases and bags to carry away their loot.

Among the stolen items were two stereos, two video-recorders, video tapes, a Playstation, over 100 CDs and two mobile phones.

Distraught Ellie Brown, a Maths finalist at Leeds University, explained: "When I got home one of my housemates was waiting for me. He said we'd been burgled. Our next door neighbour saw them coming out of the house and ran after them but they got away."

The burglary hit the victims particularly hard because they were not insured due to the prohibitive costs of getting cover in LS6. Natasha Edwards, a recent LMU graduate, said: "We feel absolutely devastated. We are all students and as we couldn't afford to insure the house in the first place we obviously don't have the money to replace what was stolen."

"We are very upset by what has happened. My housemate Ellie and I both feel unsafe going home as the landlord hasn't been able to fit an alarm yet. Every day we wake up and realise that something else was taken that we hadn't noticed before."

The thieves left a mobile phone at the scene of the crime, which the housemates hope will help police in their investigation. Anyone with information about the crime can contact the police on 0845 606060.



Gameshow sparks furore

By CATHERINE BURT

LSR has been slammed after announcing plans for a new game show where contestants will have sex with each other just minutes after meeting.

The gameshow, called Blind Shag, would be modelled on Cilla Black's award winning show Blind Date. But in the LSR version a panel will pick out the most likely boys and girls before conducting on air telephone interviews.

When the couple deemed to be the best match have been decided, they will be thrown together - despite having never set eyes on each other.

LSR bosses then hope the couple will have a frenzied night of passion in a top city centre five-star hotel. But presenter Matt Arnold (pictured) insists the show is not sleazy.

He said: "It's not as though we are going to make the couple have sex. If they really don't want to do it, then they won't. But of course

PAGE 2, COLUMN 1

LMUSU ELECTIONS BREAK RECORDS GALORE- FULL STORY ON PAGE TWO

Blind Shag gameshow furore

FROM FRONT PAGE

we hope they do have sex. "We are removing all the emotional bullshit and exploring the idea of sex for sex's sake. In principal there is no difference between this and going to certain Leeds night clubs and picking up random one night stands.

"The only difference is the amount of alcohol consumed. I believe it is a valid experiment in basic sexual desire, those who condemn it are merely prudes who are denying fundamental sexual urges.

"Safe sex will of course be mandatory and the couple will be completely suited to each other."

But the show has been blasted by campus religious groups who condemn sex before marriage.

Rachel Berg, Co-President of LUU Christian Union said: "We believe that marriage is the only context in which sex should be enjoyed - the concept of Blind Shag removes the ideal of sex between two



BLIND DATE: Inspired LSR's controversial show

people who love and are committed to one another."

But LSR is determined to push forward with the show. The feature will appear in three weeks time on the Driveby show, which has picked up national awards for its adventurous content in the past.

Presenter Arnold insisted the show will go on saying: "We've already had 10 contestants signing up but if anyone wants to be on the show they should Email us on driveby@lsrfm.com or call us on 231 4249."

Election fever after controversial sabbatical results

Drama as A-level pupil scoops sabbatical post

By **CATHY LOYDEN AND JAMES KILNER**

FOR the first time in Britain an A-level student has been elected to a sabbatical post at a higher education institution.

The close contest in the Leeds Metropolitan Union elections saw Susie Rivett, 19, defeat rival Jamie McCann by only 43 votes after the election went to a second round and the transferable votes were counted. Next academic year she will take the sabbatical post for Vice-President Administration and Development.

Susie is presently Harrogate College Secretary, a further education college affiliated to Leeds Metropolitan University.

Current V-P Administration and Development, Rob Southwood, said: "As Harrogate College Secretary she has already proved to be a very efficient and an effective member of this years committee. She will offer a new perspective."

Another election shock saw an incumbent sabbatical officer fail to be reelected to the sabbatical executive for the first time in LMU's history. Rob Herd failed to be returned as V-P Student and Community Affairs losing out to eventual winner Cat Morgan in the second round.

Rob said: "People were saying to me before the election that if I didn't get in it would be the first time that a present sabbatical officer failed to be returned. I just replied that there has to be a first time for everything."

"I was the first person since the mid eighties to win at Becketts Park but still be defeated. Not being the first name on the ballot



THE YOUTH OF TODAY: The new Administration and Development V-P Susie Rivett

slip is a disadvantage. Whoever's name is first on the election slip has an automatic head start because people who do not know the candidates just tick the top."

Other records broken included one of the candidates polling the largest amounts of votes recorded in recent times. Tony Makings was elected as the Kirkstall Brewery Secretary recording nearly a thousand votes.

He said: "I am obviously very pleased with the result and would

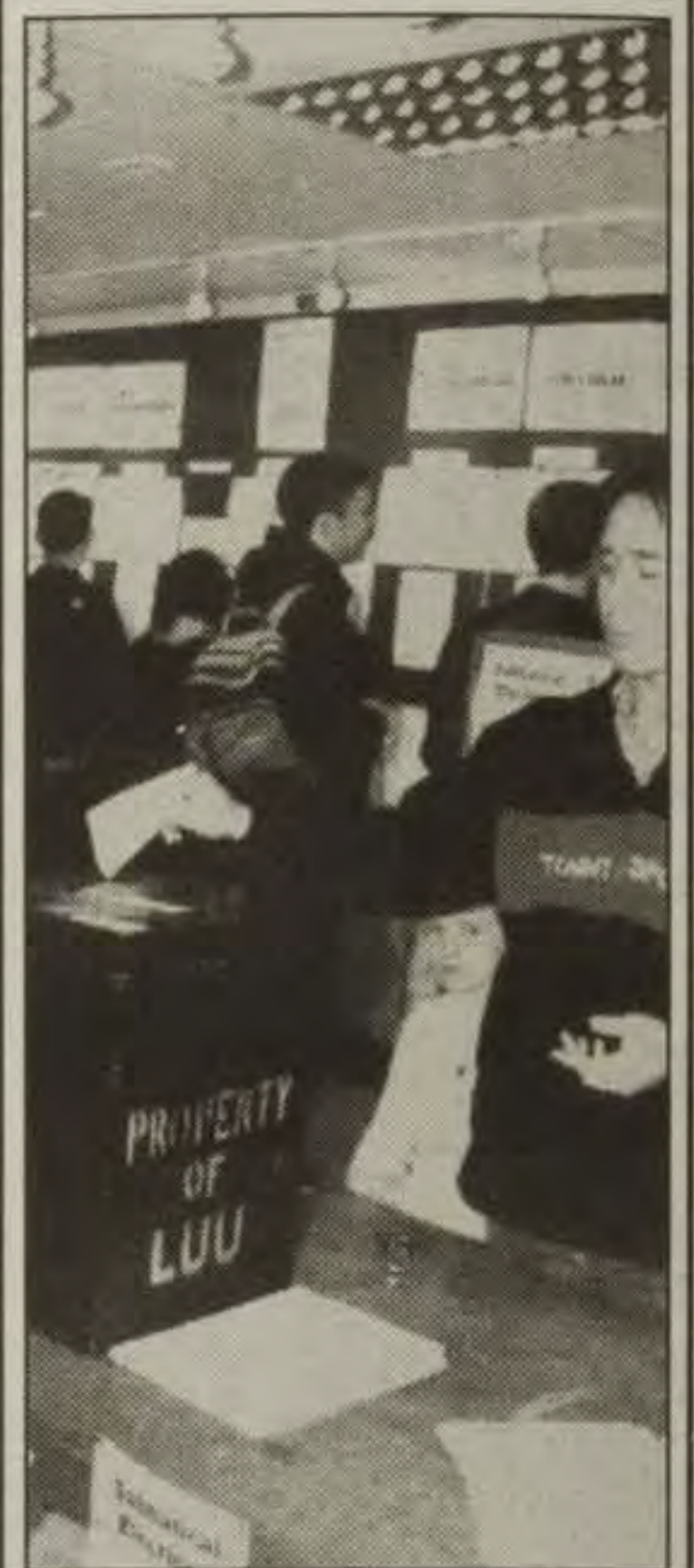
like to thank everybody who voted for me. I have heard that in previous years other uncontested candidates have not campaigned but I thought that everybody else was putting the effort in so should I.

"The key was just getting yourself known."

Next year's President will also be the oldest ever elected by the LMU. At 30 years old Adam Wheehall is three years older than Alan Young when he was elected as president in 1997.

***** RESULTS *****

President: Adam Wheehall
 VP Admin & Development: Susie Rivett
 VP Sports & Societies: Alex Chapman
 VP Communications: Ben Tottle
 VP Education & Campaigns: Timothy Gerard East
 VP Student & Community Affairs: Cat Morgan
 Womens Officer: Kate Denby
 Kirkstall Brewery Secretary: Tony Makings



VOTERS: Busy in LUU

High election turnout

By **JAMES KILNER**

A HIGH turnout in this year's Leeds University Union sabbatical elections is being lauded as a victory for the higher profile of student politics.

Simon Rothstein, Finance Officer, said: "We are expecting over 2,000 votes, a definite increase from last year, demonstrating that more people are participating in Union activities and shows the success of promoting the profile of the elections."

These sentiments were echoed by one student studying the candidates manifestos. Andrew Coulthurst, a second year Geography student, said: "I did not vote last year but the increased publicity has kicked me into action this time."

Despite this year's executive officers' praise of election success many people did not vote.

One disgruntled third year Linguistic student commented: "If I thought this Union was worth supporting I would be more inclined to vote."

Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

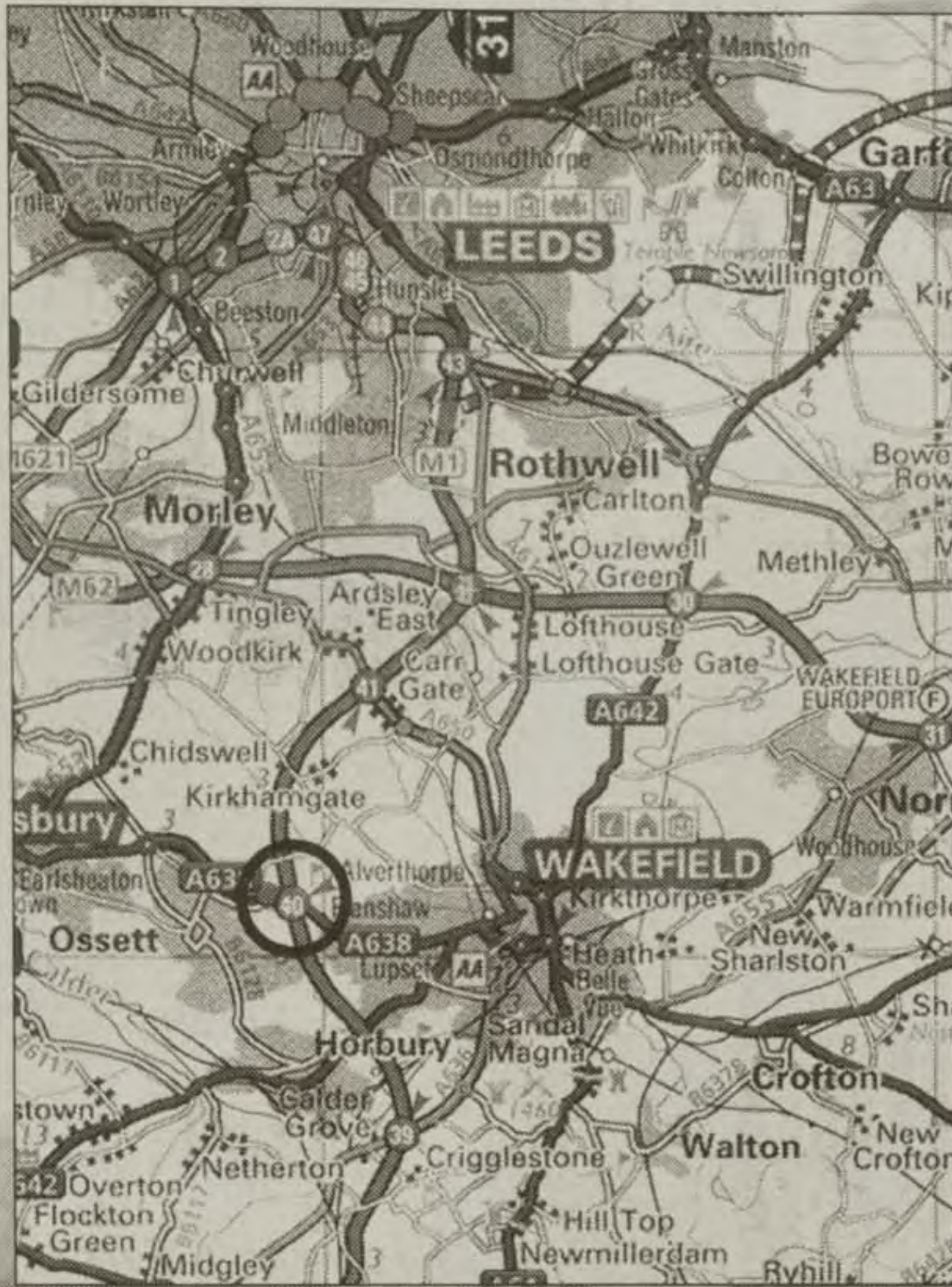
Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR Naveed Raja DEPUTY EDITOR Chris Straw ADVERTISING MANAGER Dominic Barry

ARTS Susan Barker Ed Carlisle Caroline Watson Sally Young BOOKS Lydia Dennis Emma Rubach Shankar Sharma CAREERS Chris Nockels CARTOONIST Murray Wallace COLUMNIST Adam Blenford
 CLUBS Nick Weight COMMENT Adam Blenford DIARIST Toby Chasseaud FEATURES Laura Davis FOOD AND DRINK Harriet Kirby Clare Little JUICE GUIDE Will Goossens Beth Andrews JUICE LOWDOWN Fiona Smalley
 MUSIC Jane Arthy Anna Doble Fiona Smalley Stephen Whitehead NEWS Catherine Burt Toby Chasseaud James Kilner Kiran Randhawa PICTURES Hugh Gordon Emrys Schoemaker
 PROOFREADER Karen Kovacs SCIENCE Jamie Wilson SPACE Giana Redbeck SPACIAL AWARENESS David MacDonald SPORT Paul Gallagher STYLE Jo Stella TRAVEL Polly Curtis Nick Francis

GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727



BREAKDOWN: The point (circled) at which the LUU van refused to go any further, leaving the Climbing Society stranded

Uphill struggle after M1 breakdown



Climbing club stranded after bus packs in

IN what could be likened to a sketch from a "Carry On" film the Leeds University Climbing Club inadvertently forced the closure of part of the M1.

After their minibus broke down, the northbound carriageway of the M1 was partially closed during the height of the weekend traffic.

The club was driving back last Sunday night from a weekend trip away to Staffordshire when their rented minibus started to belch out smoke from its engine.

Maths Graduate Chris Ensor said: "We were moving along and suddenly I smelt burning.

"I didn't think anything of it until I saw smoke billowing out of the van. Then I realised there was a problem."

By **EMMA RUBACH**

The driver pulled onto the hard shoulder and the club members struggled to leave the minibus.

Second year Ruth Heatley said "The minibus appeared to be on fire, and the engine wouldn't turn off so smoke continued to pour out."

The worried climbers then telephoned the minibus hire company, Kennings, whose motto is, 'The strength to deliver' and they promised to send some mechanics to sort out the problem.

Their arrival coincided with that of two fire engines and three police cars, alerted by the smoke which was continuing

to pour out of the engine.

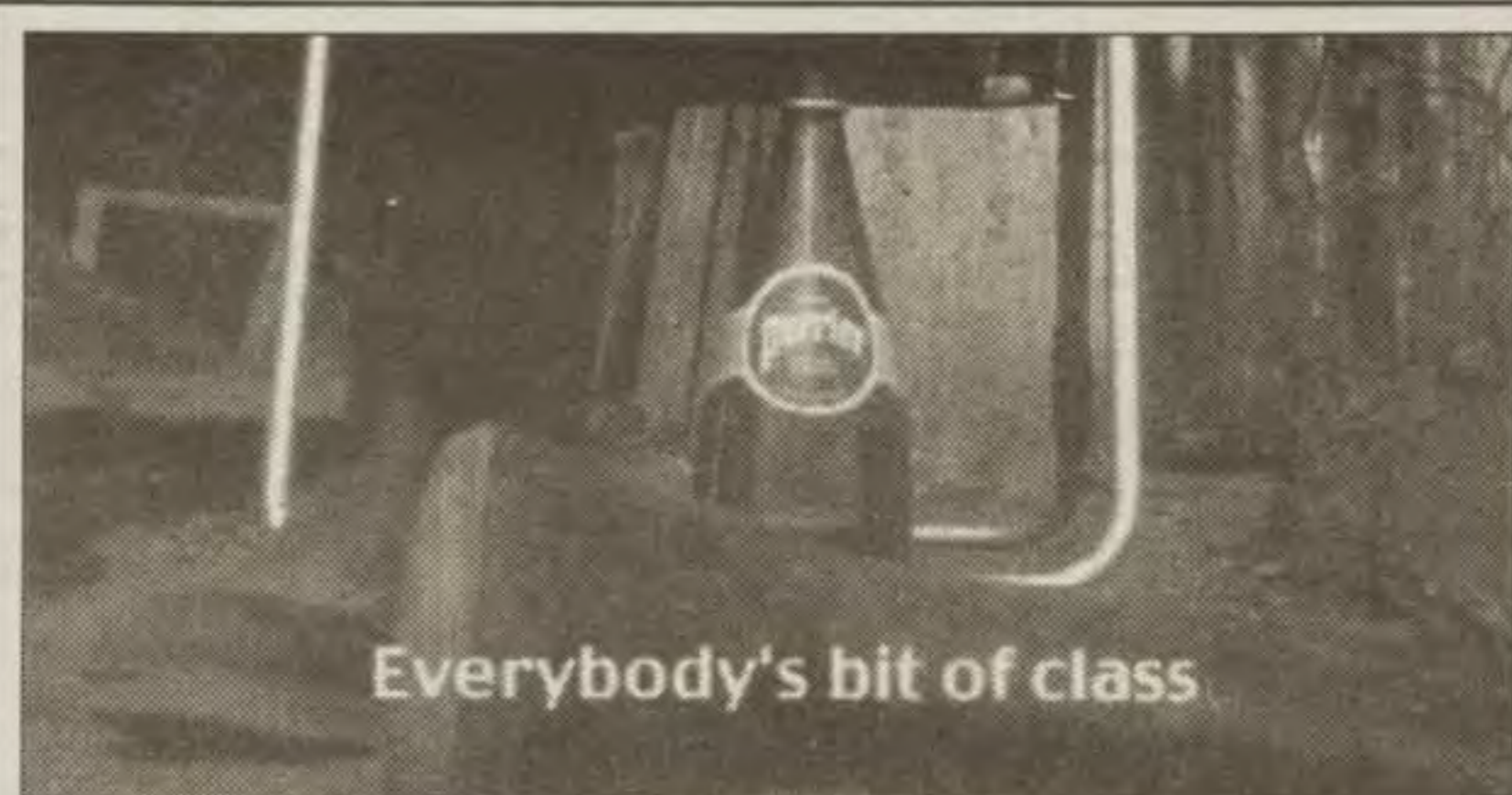
After waiting for three hours on the side of the M1, the police decided to tow the benighted climbers to safety.

To do this they had to close down the motorway completely for half a mile around junction 40.

"It was cool," said Development Studies student Tom Bell. "We managed to achieve what it takes Critical Mass 50 bikes to do using just one van."

However, other members of the club were less enthusiastic about their chilly wait.

International Student Thomas Greene said: "I think it's disgraceful that we were left sitting out there for three hours. Where I come from it just wouldn't have happened."



Top award for film school

FILM buffs have scooped three top prizes in the prestigious Kodak Student Film Awards against competition from nearly 100 entrants.

The students, from Leeds Metropolitan University's Northern Film School, won the top prize in the 1999 Kodak Student Film Award's Commercial category, Best Overall Production, with their classy advert for Perrier Vittel.

The advert featured a man sitting in an allotment talking about Perrier and is now being considered by an advertising agency.

Individual awards were won by Faisal Qureshi in the Best Editing category, while Simon Crowther took home the award for a film category 'Best in its Brief.'

The Film School's new course leader Tony Klinger said he was proud to be involved with such a high level of professionalism and

By WILL ADAMS

achievement.

"We intend to be competitive at the highest international level, and this is a great achievement. Simon's droll humour and his incisive writing shone through. The well conceived direction was perfectly complemented by Faisal Qureshi's sharp editing."

Simon, now spends much of his time lecturing on film whilst Faisal is working on various community media projects.

Kodak rewarded the team with £1,000 worth of colour negative film, £1,000 worth of hire for Arri equipment, a certificate, and the prized Kodak Limited trophy.

After accepting the awards, Faisal and Simon thanked their crew and the staff of the Northern Film School for all their hard work and support. The awards were presented at a gala dinner held at Kodak's national headquarters earlier this month.

Yorkshire six awarded degrees

By JAMES KILNER

THIS year's honorary degree list has a very local feel about it.

Five eminent Yorkshire born scholars are to be given honorary degrees at the University of Leeds on the same day.

At the same ceremony Melvyn Bragg is to be officially initiated as Chancellor.

The honorary degree list includes Professor Jocelyn Bell Burnell CBE who first rose to prominence as a PhD student when she discovered the first pulsars, or neutron stars.

Born and bred in York she has been Professor of Physics at the Open University since 1991. She was awarded the prestigious Michelson Award in 1973.

Professor Bell describes herself as "a promoter of women in science in the UK."

The Bradford born historian Lord Alan Bullock, best known for his internationally renowned biographies of Adolf Hitler and Ernest Bevin, is also being honoured.

He became founding Master of St Catherine's College, Oxford and then Vice-Chancellor of Oxford

University from 1969-73.

The Chief Executive of the West Yorkshire Playhouse, Jude Kelly OBE, is honoured for her work in forging one of the country's most successful provincial theatres. She received an OBE in 1997 for her lifelong contribution to the performing arts.

Robert Ogden CBE is the owner and founder of the Ogden Group of companies. He is a benefactor of charities throughout Yorkshire and recently established a scholarship scheme to encourage students from local communities to take A-levels and pursue their studies at university.

After 14 years as University Pro-Chancellor, Colonel Alan Roberts MBE is to receive an honorary degree. After completing eminent military and medical careers he is currently Professor of Biomaterials in surgery at Hull University and consultant clinical scientist at St Luke's Hospital in Bradford.

The ceremonies will all take place on 8 June 2000 in the University's Great Hall.



HOT SIX: Jude Kelly was awarded one of the six honorary degrees

LUU

The Old Bar

St, Patricks Day

Friday 17th March

The Old Bar celebrates with

**Guinness £1 a Pint
Jamesons 75p a shot
from 11am while
stocks last.**

**From 7pmLoads of
Giveaways, Ski Hats,
T-shirts, Inflatable
chairs, Stress pints,
Glasses.**

**Come along you
can't go wrong!**



GUINNESS



DEFIANT: Web masters Benjamin Smith and Michiko Setsu

PHOTO: TOBY CHASSEAUD

Web dispute escalates as offer snubbed

THE owners of controversial website leedsuni.co.uk have snubbed a "ridiculous offer" by Leeds University to transfer control of the domain name to University ownership.

As reported in *Leeds Student* two weeks ago, housemates Benjamin Smith and Michiko Setsu had intended the site to provide students with "the ultimate guide to partying and studying."

But their choice of domain name, leedsuni.co.uk, landed them in hot water with the University who claimed that the name of the site was "likely to create confusion in the eyes of users" who might "believe that your activity is in some way sanctioned [by] or part of the University."

At the time of the first article being published the matter was still unresolved, but the University have since been frantically trying to transfer the domain name to their ownership with heated telephone conversations followed by a "ludicrous" Email.

Benjamin, in his second year of Business at LMU, explained: "The University contacted me and tried to persuade me to give up the name. They seemed concerned that we should come to an agreement because it made them look bad to be in a dispute with their students."

"The spokesperson also advised us that it would be bad for us as students with Michiko studying for her MA at the University. But I don't see how this affects Michiko as I am the legal owner of the name. I wanted to resolve the situation but informed the University that I was not about to give the name to them for nothing."

"I said I agreed in principle to transfer ownership of the name to the University providing they gave me a good offer. I thought I was being very reasonable, but I was told that I should try and resolve the issue 'like a grown up'."

"Despite the University's patronising tone, I decided that it would be best to resolve the situation and agreed to wait for the offer which would be sent by Email. I received the offer soon after but I could not believe what I read."

The Email that Ben received from the University began: "We've agreed that you will move your site from leedsuni.co.uk to your new site (leedsstudent.co.uk) as soon as possible."

"This was ridiculous," said Ben. "I had only agreed to make changes in principle. I had not actually agreed to transfer the name."

By TOBY CHASSEAUD

The Email also claimed that the University would "ensure that there are links to your site from the University's official website" and from LUU's site.

The Email also said that the University's Webmaster, Jeremy Harmer, would "seed popular search engines with your new URL if you would like him to do this" and offered to "pay [for] the registrations of leedsuni.co.uk and leedsuni.com domains, together with your new domain."

But Ben was not impressed by the offer. "All this amounts to is covering my costs and half an hour's work," he said. "Although the link from their website is worth something it hardly constitutes an offer for the domain name."

"I was under the impression that we were working with each other to resolve the situation. But I find the attitude of the university towards me quite worrying. They have been very unprofessional about the whole thing."

Ben was also surprised when he read an article in the *Yorkshire Evening Post* saying that he had "agreed to transfer the name for the sake of future relations."

"I talked to the *Post* but I never said that I had agreed to transfer the name of the site," he said. "They must have been wrongly briefed by the University."

Ben has since told the University that he will only deal with them in writing.

The press office sent him an Email on Tuesday saying: "I am very sorry that all our efforts to resolve this issue do not appear to have resulted in an agreement. I am sorry Ben, but we will have no alternative to taking steps to suspending/cancelling the leedsuni domain through the appropriate channels unless I hear from you by close of play today."

Ben commented: "I was very willing to come to an agreement but now I plan to carry on improving the site and running it as leedsuni.co.uk."

A spokesperson for the University refused to comment.

To find out how Ben and Michiko set up leedsuni.co.uk see **careerspace** on page 20

Knifepoint cashpoint mugging

By JAMES KILNER

A MUGGER struck a student when he was withdrawing money from a cash machine in Headingley last Sunday night.

Olly Briggs, a Leeds Metropolitan University second year Business Information Management student, had been using the HSBC self service machine at 9.30pm when a man put a knife to his neck and demanded £100.

Olly described the incident: "I was going to the pub with some friends and just went to get some money."

"I saw this bloke talking to a beggar sitting next to the cash machine, but I didn't think anything of it."

"I put my card into the machine and typed in the pin number and then there was this knife against my throat. I pushed the man away and ran round the corner to my friends."

"We returned only to see the

mugger making off in a car. I didn't have time to be scared, only shocked.

"People should be wary of using the machine late at night by themselves."

The mugger is described as 5'8" tall, about 30 years old and had blue eyes.

He was scruffily dressed and wore a woolly hat, jacket, jeans and training shoes.

The car he made off in is believed to be stolen and was described as a dark blue, K registration Ford Escort.

HSBC were unable to make any comment at this time.

A police spokesperson said: "We can confirm that an attack took place on a student at 9.30pm last Sunday night in Headingley."

"The attack took place in Shireoak Road just off the the Otley Road.

"The car he escaped in was being driven by an accomplice."

The police are appealing for witnesses.

Anybody with any information should call Weetwood CID on 0113 241 3486, or the Help Desk on 0113 241 3459.

This latest attack raises the question of having close circuit television cameras surveying cash machines acting both as a deterrent to attackers and as a vital clue in catching thieves.

Alex Atkin, second year Business Studies student at Leeds University, said: "I think that CCTV is essential for personal safety, especially when using cash points."

"In this day and age there are cameras everywhere so why are they not covering the cash machines when people are vulnerable after withdrawing money. The cash points situated in Woodhouse Lane could do with this vital service."

DEU
ESTATES

STUDENT & PROFESSIONAL LETTINGS

for more info... Tel. 0113 275 1010

Mobile. 07710 452760,

Evening 0113 261 1111

www.deuestates.co.uk

e-mail.....Lets@deuestates.co.uk

DEU Estates, 138 Cardigan Road, Leeds, LS6 1LU

8 Bedroom Houses
3 Moor Park Drive LS6

7 Bedroom Houses
7 Moor Park Drive LS6

6 Bedroom Flats/Houses
24 Eberston Terrace LS6
7 Moor Park Drive LS6
70 Beechwood View LS6
48 Ash Road LS6

72 Estcourt Avenue LS6
20 Langdale Gdns LS6

5 Bedroom Houses / Flats
166 Burley Road LS6
75 Burley Lodge Terrace LS6

4 Bedroom Houses / Flats
22 School View LS6
19 Beamsley Mount LS6
2 Eden Mount LS4
125 Kirkstall Hill LS4
3 Mayville Avenue LS6
142 Brudenell Road LS6
10 Mayville Avenue LS6
15 Mayville Avenue LS6

3 Bedroom Houses / Flats
Ground Floor Flat
15 Hyde Park Corner LS6
27 Park View Avenue LS4
6 Park View Avenue LS4
15 St. Johns Road LS3
16 Thomas Street

2 Bedroom Flats
Flat 2a Knowle Road LS4
Flat 1, 5 Kensington Terrace LS6
308 Harehills Lane LS9
Flat 1, 5 Kensington terrace

1 Bedroom Flats / Studios
Flat 3b 5 Kensington Terrace LS6
£78.50
Flat 4 82 Victoria Rd LS6
£98.00
Flat E 9 Cardigan Road LS6
£81.00

Flatlets and Bedsits
all prices include Council tax, water rates, free hot showers, common areas cleaned once a week, own kitchens.

4-6 Cardigan Road
£48 - £60 per week

5-7 Cardigan Road
£48 - £60 per week

9 Cardigan Road
£48 - £60 per week

34 Brudenell Road LS6
£46 - £62 per week

6 Holly Bank, Otley Road, Headingley
£51 per week

Fresher in cash crisis after loans bungle

A WEST London education authority has been criticised for being "too personal" in its application forms for student financial support.

The London Borough of Wandsworth asked fresher Siddhartha Baker to provide original copies of his parents' divorce papers, bank statements and proof of his father's alimony payments to his mother when he applied for a student loan in September.

When Sid, studying Spanish and Italian at Leeds University, refused to provide the documents, he was told that they were necessary for his assessment for financial support. He said: "When I received the form originally I didn't want to give them the divorce papers or proof of alimony payments.

"I wrote to ask why they needed these documents, and they just sent me an aggressive letter back, along with another form. I phoned them up and asked for an explanation, and they told me to ring the Student

By **MARC CROUCH AND LAURA PARK**

Loans Company.

"I tried ringing them, but I could never get through. I was just put on hold for ages and ran up a big phone bill. In the end I gave up."

A spokesperson for Wandsworth Council said: "It all sounds a bit iffy. I couldn't say if this is standard practice but I can't see what the use would be of having his father's alimony payment details.

"It all seems a bit odd." They later issued an official statement saying that their probing questions were necessary due to widespread fraud.

Sid's situation was made worse when his wallet was stolen at Vodbull in September. He had decided to go out to forget about his problems with Wandsworth Council and in the morning woke up only to find that both his wallet and his mobile phone had

gone missing.

"I got so drunk I had memory loss, but then at 2am I suddenly sobered up to find I'd lost everything. I don't remember anything about the night before then, but I must have been mugged and given out my pin number because a few days later my account had been cleaned out."

Leaonne Hall, a fellow resident at Oxley Hall, was also penniless the next morning when he woke up "covered in bruises".

Sid said: "It was strange that I should get that drunk and then sober up so quickly, I think my drink was spiked.

"I also know that it happened to other people on the same night."

Sid has been unable to reclaim the full amount he lost from the Vodbull incident, and his father has refused to provide Wandsworth with the documents they asked for so has loaned his son the money himself.

He explained: "My dad doesn't mind, but I mind. He's living on a pension and is not a millionaire.

"Wandsworth say they would help me out considerably if my father gave them the documents, but why should he? His personal life has nothing to do with me getting a loan.

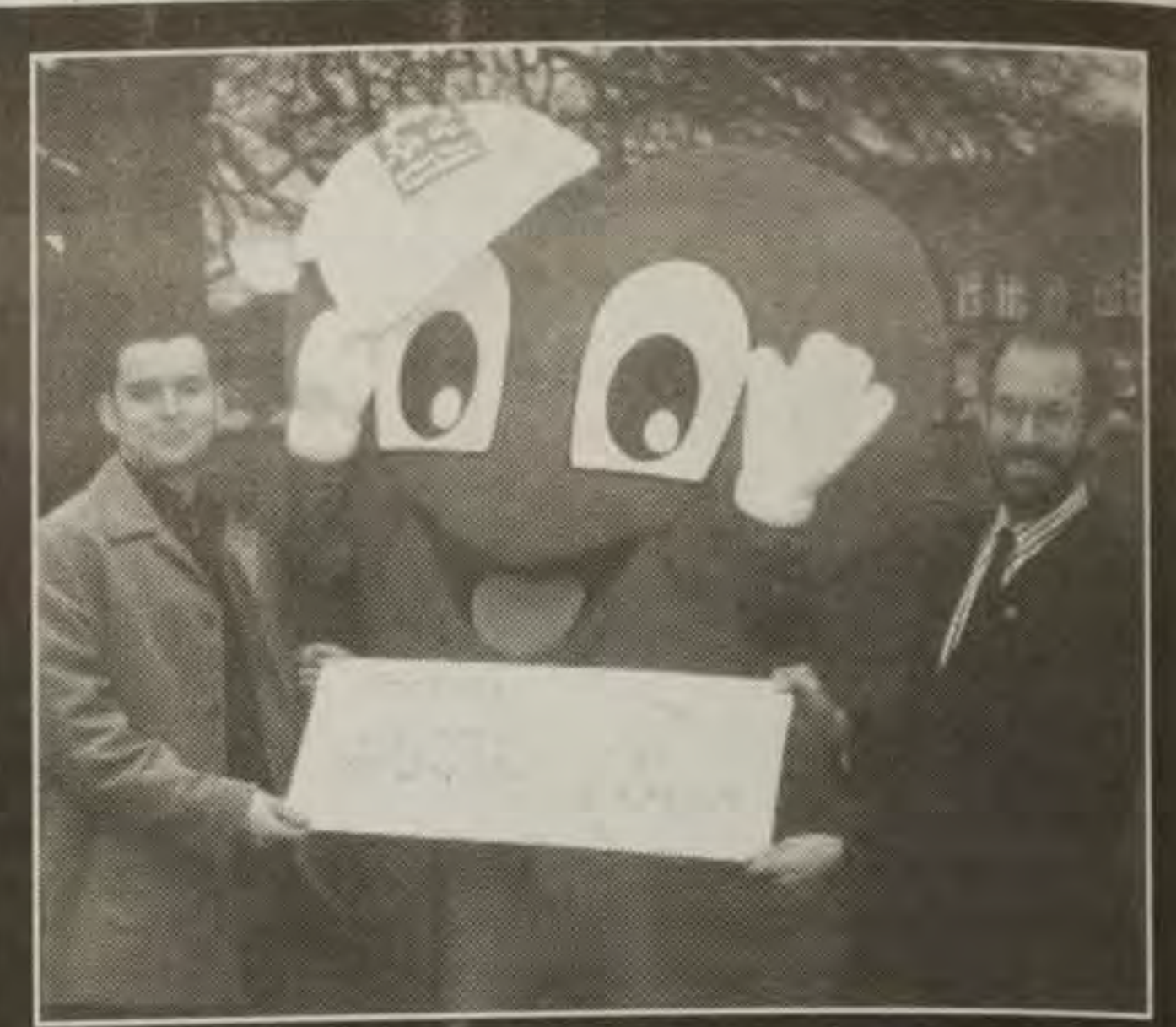
"The government's making it harder for everyone. What happened to the grant?"

Since the abolition of the grant in 1998, the new loans system has come under heavy criticism.

Thousands of students were left without their second loan instalments due to unknown problems at the beginning of the year, and last month Devonshire fresher Matthew Irvine's loan was paid into someone else's account.

Meanwhile Sid has had to seriously cut down on his spending as a result of his experiences, and he is still angry about it.

"My view on authority has definitely diminished. I'm not naturally so cynical but I'm beginning to lean that way."



A heart of gold

A PARTY held at the Beckett Park Sports Bar last month raised £300 for the British Heart Foundation, write *Suzannah Bailey, Cathy Loydon and Anna Spanswick.*

LMU Business Computing fresher Anthony Mclarkey organised the 'Ace of Hearts' event, with the national charity receiving the profits made.

"I'd organised several events before," he said. "But I thought it would be a really good idea to do something that would benefit charity.

"I chose the British Heart Foundation as there's been a history of heart-related problems in my family and amongst family friends."

The organisers would like to thank Alex Woodley for helping with promotional activities, David Sedgewick and Baljit Rai for help with the event and also A Mclarkey.

Frank Taylor, West Yorkshire area Organiser for BHF said: "Congratulations to all the students who raised this sum for the Foundation and enjoyed a great party in doing so.

"The BHF has one of its major research centres in Leeds where we are spending £7 million this year in our efforts to beat heart disease. Thank you all for helping us."

Anthony is now working with Leeds-based BHF representatives to organise a street collection for the charity, scheduled for early May.

They are also appealing for volunteers to help with the collection. Anyone interested in taking part in the event should contact Anthony Mclarkey on 0113 2340352.

LOOK NO FURTHER
FOR A SUMMER OF FUN
IN THE USA



If you would like to learn more about the fantastic working opportunities that both Camp Counselors USA and Work Experience USA can provide, please come along to our Recruitment Fair. Drop in anytime to see us or, if you have a completed application form, call us to arrange an interview.

Open to Students & Non-Students of any nationality.

**Information Meetings
and Interviews
Tuesday 28th March 2000**

Anytime Between 12noon & 3pm

Leeds Metropolitan University

The Grey Room, Beckett Park Campus

CALL NOW FOR OUR FREE INFO PACK:

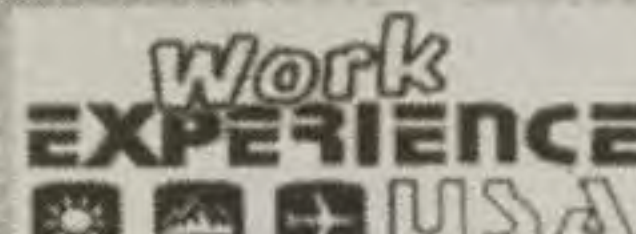
020 8332 2952

www.campcounselors.com

www.workexperienceusa.com



"Totally the best experience
of my life..." Lisa, England



Adventurers seek desert island fantasy

By **SUZANNAH BAILEY**

THE popularity of holidays depicted in the recent film *The Beach* have reached the top spot in a recent survey commissioned by Visa International and STA Travel.

The research revealed that half of Britain's young people would be prepared to spend three months on a desert island with a group they had never met, in a similar situation to the star of the film, played by Leonardo DiCaprio. This statistic follows the success of the recent film release as well as a trend for similarly themed TV programmes such as *Shipwrecked* and *Castaway*.

DiCaprio himself, however, was not as popular a choice amongst young women when asked who they would choose to accompany them on their real travel adventures.

The young starlet was voted for by only seven per cent of respondents, just ahead of Chris Evans who received two per cent. Brad Pitt came top, gaining a third of the votes. The female winner was Jennifer Lopez, whilst Posh Spice received only eight per cent of the votes.

The survey also revealed the type of holidays preferred by young people, who chose action and adventure over luxury hotels and meals.

Worldwide travel is becoming increasingly popular, with just under half of British youngsters

embarking on world travel before beginning a university course or career.

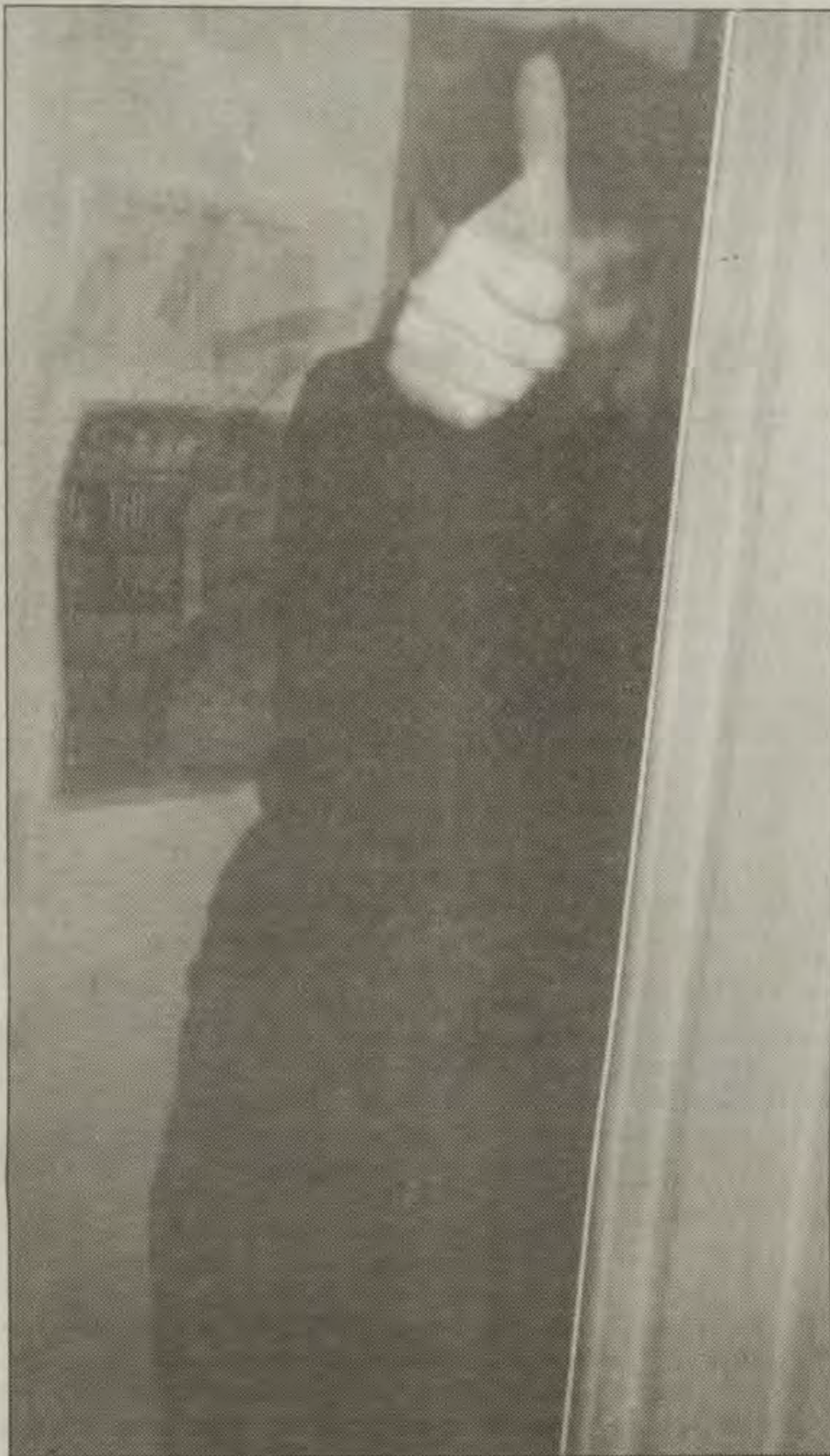
Visa's UK holiday money expert, Carmel Clarke, said: "Today's independent travellers are visiting more out-of-the-way places and face more challenges than ever before".

However, parents are not so enthusiastic about this desire for adventure, with 60 per cent stating they would be unhappy about a son or daughter travelling alone.

Essential travelling items mentioned featured some surprising results. Top of the list were passports, emergency credit or debit cards and first aid kits. Birth control was chosen by only two per cent and a mere six per cent would prioritise toilet roll in their list.

Some of the country's top employers are also actively encouraging travel as an experience to broaden the mind. Kevin Duckworth, STA Travel Managing Director, said: "In our experience, by having a productive and adventurous Gap year, graduate recruits will join a company with increased confidence and energy, a broad-minded positive attitude and a developed global awareness which will stand them in good stead for their new career."

Race storm case goes national



FRANK ELLIS: The controversial lecturer pictured last week

A NATIONWIDE campaign has emerged after recent revelations of a Leeds academic's involvement with associations of the far-right.

As reported in last week's *Leeds Student*, Dr Frank Ellis, a Russian and Slavonic Studies lecturer is due to cancel lectures in order to speak at an extreme right-wing conference in the United States at the end of March.

The conference organised by *American Renaissance*, a far-right publication supporting the notion of eugenics is the American equivalent of *Right Now*, a British publication which Ellis has been closely associated with.

The controversy has sparked anger and discontent amongst various groups including students, TUC members and the Anti-Nazi League across the country. The Socialist Worker party at LUU in conjunction with the Anti-Nazi League are now campaigning for Ellis' dismissal.

Anti-Nazi League member Lucy Bagnall said: "We've been petitioning this week and have had a brilliant response from students who think it is wrong that people should have to go into lectures with somebody holding such prejudiced views."

The second year History student added: "It is wrong for people to be involved with nazi organisations or associated with them in any way, and we are campaigning to clear this off campus."

Frank Ellis will be conducting a speech on the Stephen Lawrence case to right-wing republicans, members of the Ku Klux Klan, Nazis and other white supremacists on March 29 but Leeds University last week confirmed the lecturer does not have the university's permission to take leave.

However, in light of the racist allegations against Ellis, some of his students are not convinced of his alleged intentions.

By KIRAN RANDHAWA

Barnaby Day, a Russian and Japanese studies finalist commented: "Dr Ellis is a very good lecturer who has his own ideas."

"I think a lot of what he has said is open to gross misinterpretation and it all has been misinterpreted."

"Considering he is not going on this conference as a representative of the university and is reshuffling his classes, I don't see a problem with it. It would reflect badly on the university if he was denied his views."

The free speech society at LUU have also expressed their concern over the recent controversy.

A spokesperson for the Free Speech society, Grace Walker said: "Sacking Dr Ellis for having racist, homophobic and misogynist opinions is not acceptable. This is not to say that I agree with his views on these matters but that we cannot fire people just because of their opinions. If, however, he is not spending enough time with students or is discriminating against certain students then he should, as should any other lecturer, be sacked."

Following last week's exposure, Dr David Collins, the head of the Department of Russian and Slavonic studies explained that he has received Emails from people all over the country stating that the name of the university is being brought into disrepute and as a result Frank Ellis should be sacked.

He said: "I've been receiving Emails all week, none have any support for Dr Ellis and the basic message is that students do not want to be taught by him. One student has refused to go into classes with him as a result of the revelations."

Dr Ellis has been unavailable for comment.

NEWS IN BRIEF

Two more arrests made after race attack

A FURTHER two Leeds United players have been arrested and questioned in connection with an assault on LMU Business Relations student Sarfraz Najeib, writes *Toby Chasseaud*.

Defender Michael Duberry, 24, and Reserve team striker Tony Hackworth, 19, were arrested this week and quizzed by detectives investigating the attack. They were released after 12 hours on police bail.

Neither of the men was suspected of taking part in the incident. In an official statement on Wednesday, the Elland Road club said that Hackworth had been "giving assistance" to police over the attack. "Tony Hackworth is just one of a number of employees who were in the nightclub... We would remind everyone that none of those people have been charged."

Midfielder Lee Bowyer and Defender Jonathan Woodgate were among five men questioned in January in connection with the incident which began outside Majestyk.



Charity challenge

ADVENTURE lovers are being sought for a new charity challenge that will take them to some of the remotest areas of the world, writes *James Kilner*.

Following on from last year's successful trip to the Sahara Desert Macmillan Cancer Relief are organising two sponsored journeys in Mongolia and Canada.

The adventurers will be challenged to either cycle 385km across the Gobi Desert and Khangai Mountains or hike 90km over the Rocky Mountains of British Columbia.

A spokesperson for Macmillan Cancer Relief said: "The challenges can be finished by the average man in the street, provided he or she is willing to put in a bit of training."

The trips will take place in July and September this year and organisers hope to raise a total of £100,000. Anybody interested should ring the Challenge Hotline for more information on 0845 604 3601. Entries must be received by the beginning of April.

Surfing with my mate

Love it or hate it? Net surfers can now vent their feelings about everything and anything, from anchovies to Brad Pitt on a new website, writes *Steven Swinford*.

The daily opinion poll, created by the makers of Marmite, looks set to divide the nation on issues such as films, fashions and foods.

Results of each poll will appear next day so students can discover how their flops or faves stand up against the rest of the nation.

The site can be found on www.hot-toast.com, and looks set to provide students with the perfect escape from the boredom of the next assignment.



Doc scoops top award

LMU Events Planning lecturer Glenn Bowdin has picked one of the tourist industry's top awards for his work in developing the World of Events website which provides a starting point for anyone interested in the events industry, writes *Angus Montgomery*.

The Max Cuff Award is presented annually by the Incentive Travel and Meetings Organisation to an individual who has made a personal contribution which will benefit the industry as a whole.

The award for £1,000 was presented at a ceremony at Grosvenor House Hotel in London. Glenn said: "It is a great honour to receive this award as it recognises the role that education can play in supporting industry."

LMU's Events Management Course was set up in 1995 and has around 200 students, many of whom are on placements with leading companies.

Glenn's World of Events website can be accessed at www.world-of-events.co.uk

Games galore evening

TUESDAY evening saw a second successful games night held at Kirkstall Brewery Bar, writes *Emma Gainfort*.

For 50p admission, Kirkstall residents were invited to partake in games including Jumbo Jenga, Jumbo Connect 4, Abalone and a Playstation competition, with the opportunity to win prizes such as drinks, T-shirts and phone accessories.

Testosterone levels hit a high when arm-wrestling bouts took place between the male students. The crowd appeared to overwhelm 3D Design student Jason Aidoo, who was eventually defeated.

Sociology student Jamie Francis and his team enjoyed free drinks after coming second in the Playstation competition and vowed to return. "We are sure to win next week," he said.

The Kirkstall Brewery Bar games night will continue to be held every Tuesday.

Statement from Dr Collins - Head of Russian and Slavonic Studies

NATURALLY, all colleagues have personal world views which underpin their thought processes. These will not necessarily be shared by other members of the academic community. In view of this, sensitive subjects should be approached evenhandedly.

Various points of view should be put forward, allowing students to make up their own minds. Strongly-held opinions should be restrained and at all times staff should abide by university codes of conduct.

If staff choose to disseminate strong views outside the university,

they must make it clear that they are speaking on their own behalf and not that of the Department or the University.

On a personal note I find the sentiments expressed in Dr Ellis' recent article in *Right Now* offensive to the dignity of women and to anyone else whose skin is other than porridge-coloured.

Though Dr. Ellis, like all members of a free society, is entitled to express his views, provided they remain within the law, I can confidently state that no other colleague in the department would associate themselves with those opinions.

'Sexist' bus service slammed

THE DRIVER of LUU's Women's Safety bus has criticised the service as "unfair and sexist."

Marc Stanton, in his fourth year of Broadcasting at Leeds University, expressed concerns for male safety in light of the recent abductions that have occurred in the Headingley/Hyde Park area.

He cites these assaults, all of which were against male students, as evidence that men are just as likely to be attacked and mugged as women.

He explained: "As the driver of the bus, I don't want to exclude men as I think it that is discrimination."

Although he praised the bus service as an "excellent idea", he felt that the issue of safety should not be an issue of gender but of wider student welfare.

"LUU cannot be seen in these supposedly equal times to substantiate a discriminatory policy," he said.

He added that the union should adopt the

By STEPHANIE BUSARI

same policy as LMU who have a Women's priority bus which male students can also use if there is enough room.

"It is not often that the bus is full and I think it should be available to men if they feel they need to use it."

"As the driver I also feel that I could be accused of sexual discrimination charges. It only takes one male student to complain about this and I could be in trouble when I'm only following orders."

But LUU Women's Officer Penny Brownbridge dismissed his criticisms. "Women are at a higher risk of sexual assault than men," she said. "In West Yorkshire there were 187 indecent assault cases on men in 1995 compared to 762 on women. Obviously, women need the service more because they are at a greater risk."

"The service was set up as a response to women's safety needs and they are grateful to have it. Sometimes when women are involved

in plays at the university that go on until late, it is a relief for them to know that they can count on the service to get them home safely.

"I understand that men are at risk as well and I am not against the idea of having men on the bus. If it went to an OGM and it was voted for by students, it would be fair enough, but I don't think that men should get priority."



PHOTO: STEPHANIE BUSARI

DISGRUNTLED: Driver Marc Stanton

Leeds Student

www.leedsstudent.co.uk

Free speech principles in the melting pot

IN SETTING up a website for the students of Leeds, Ben Smith and Michiko Setsu have - unwittingly or otherwise - caused a storm by their choice of domain name. The site, www.leedsuni.co.uk, upset University officials who believed that the name would "create confusion in the eyes of users."

Following a report in *Leeds Student* on 25 February, Ben claims that University officials put further pressure on the pair to transfer ownership of the site to the University. After agreeing in principle, Ben was astonished when the University press office sent him an Email saying that he had agreed to change the name of his site to leeds-student.co.uk.

He was further surprised when an article somehow appeared in the *Yorkshire Evening Post* on 2 March saying that Ben had "agreed to transfer the ownership of the name for the sake of future relations."

Ben claims that after a long and patronising telephone call from the University, he received an Email stating that he had already agreed to a set of terms which he clearly had not accepted.

What is amazing is that this has managed to cause such a fuss in the first place. It is difficult to have sympathy for any large company or institution, many of whom make their money in ethically dubious ways, when they neglect to stay abreast of the internet revolution.

If their error means that enterprising students such as Ben and Michiko can capitalise on their oversight then so much the better. The attempts made to threaten the existence of the website are laughable to say the least. Leeds University are not the first big organisation to be caught out in this way. They should just hold their hands up and admit their mistake rather than continue with this charade.

Fairness for all in education fees

Despite a turn out of only 10 per cent the recent Leeds Metropolitan Union sabbatical elections have been described as "a great success" and we can only agree.

The results can only be described as sensational, reaffirming our belief in this annual show of democracy. For the first time in Britain a 19 year old A-level student was elected to a sabbatical post in the Union Executive Committee. This must be a good thing as the introduction of somebody not presently enrolled at a higher education institution will undoubtedly add a fresh perspective and blow the cobwebs away from inertia currently surrounding student politics.

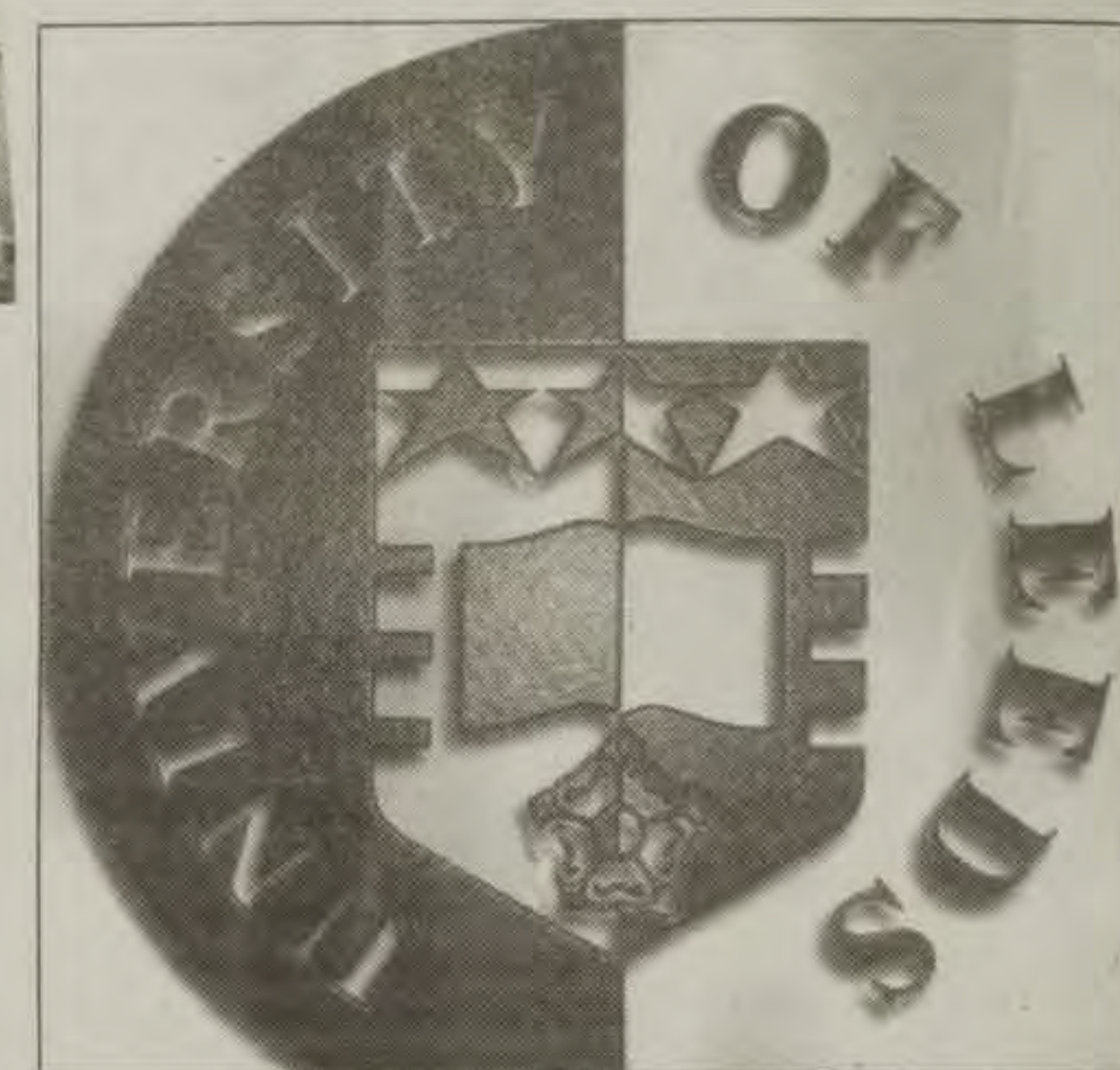
So from the young to the old. The previous oldest sabbatical officer at the LMU was Alan Young, elected president in 1997, at the age of 27. Next year Adam Wheewall will be president at, what may appear like retirement age to most of us, the age of 30. Two other members of the sabbatical team will be 27 and 28 years old respectively. These results will give LMU the variety and mix of youth and experience needed to take their Student Union forward.

The gauntlet has been laid down to the Leeds University Union whose election results will be announced in the next few days. They have a lot to live up to.

Should Frank Ellis be sacked?



Anti-racist campaigners have this week called for the head of Leeds University lecturer Frank Ellis, who is to speak at a far-right conference in the USA. But **GRACE WALKER** defends Ellis' right to a fair trial, while **CHRISTIAN HØGSBJERG** speaks for those who have had enough of racism



Dear Grace,

IN Austria Jörg Haider is now an international beacon for racists, fascists and reactionaries. In Britain another Hitler admirer, the racist 'historian' David Irving, tries to put the Holocaust on trial, while the Nazi BNP polled 100,000 in last July's European elections.

The anti-fascist magazine *Searchlight* recently revealed that extremists had targeted Leeds University, and last Saturday I attended a demonstration in Leeds to demand a retrial for Mumia Abu-Jamal, a black journalist on death row in the US. It was 'joined' by six Nazis, who tried to break up a peaceful protest before they were arrested.

This is the context that Frank Ellis must be seen in. A lecturer who describes Derek Turner, a former leading member of the National Front, as 'a wonderful man' should not be lecturing, he should be sacked. We have a no-platform policy for racists and bigots in our Union, the same should apply to our University.

Christian Høgsbjerg,
Anti-Nazi League

Dear Christian,

YOU are right to be concerned about Nazi activity. Quotes by Dr Ellis all confirm his position as an unambiguous racist, a homophobic misogynist. This is not a man by whom I would wish to be taught - but that goes for a lot of my tutors.

Whilst I disagree with his ideas it does not make sense to sack him or prevent him attending

a far right talk in the US.

This is a fundamental free speech issue. It is not in any way just to curtail an academic activity on the basis that the espoused views are disgusting, unpalatable or even just plain wrong.

If Dr Ellis is proved to have discriminated he should be sacked. Otherwise he would be sacked for his thoughts and beliefs rather than his actions. This is unacceptable. If you want to attack Dr Ellis' attitudes then don't sack him but challenge him. We are slipping in to an environment in which unacceptable ideas are banned rather than challenged. Ban nothing. Question everything.

Grace Walker,
Free Speech Society

Grace,

SINCE when has addressing racists, Klansmen and nazis in America been part of a Russian lecturers' job?

Ellis condemns himself in his writings with his white male supremacist ideas and his belief that 'all people are emphatically not equal in physical and intellectual abilities'. All this immeasurably strengthens the case for anonymous marking, but we should go much further. Words and actions are linked. Racist language kills. If Frank Ellis sees talking to Nazis as a higher priority than lecturing students, then let's not stop him doing that.

But the university should replace him with someone who puts education first, and who respects their students equally.

Christian,

IHAVE often been taught by tutors with all sorts of ridiculous ideas, but that's one of the great things about university. Just because two people have radically different opinions doesn't mean they will discriminate against one another; we are more intelligent than that. A good academic will be able to think objectively.

You ask how anyone can mark objectively with this mindset? I would argue that they probably couldn't - but sack him for discriminating rather than wanting to discriminate.

If the university decide that Dr Ellis cannot go to this conference because it has nothing to do with his subject or because it would interfere with teaching, then fair enough. But you can't sack somebody just because they have dangerous ideas.

Grace,

YOU argue that a lecturer will be able to think objectively despite holding dangerous ideas, but wonder how Frank Ellis could mark objectively with this mindset?

Freedom of expression is an essential right, but it is not the only right. If you give fascists and racists an open platform it gives them confidence and legitimacy. It encourages them.

Ellis' freedom to hold racist views, defended by Leeds University, *Leeds Student* and a few others who should know better, has to be balanced against the rights of black, Asian and women students to a fair

Christian

education. It may be unfashionable to believe this, but racism is something to be opposed. The case for free speech for racists is undermined because it is strongly supported by racists like Ellis himself.

Let's have greater debate about how to fight fascism and racism, but let's leave out the racists and fascists when we have it.

Yours, Christian

Christian,

FREE speech cannot ensure that people are not assaulted, intimidated, harassed or taught badly, but it can ensure that ideas are discussed rather than banned. As a student you should be ashamed of wanting to politically vet staff.

You say Ellis' 'freedom to hold racist views...has to be balanced against the rights of black, Asian and women students to a fair education.' Once again - if Ellis is not giving these people a fair education, then SACK HIM. But if unfair treatment is not yet evident then don't.

Give everyone free speech and oppose racism. Banning ideas doesn't work, engaging with them does.

You are right, free speech in and of itself does nothing to tackle racism, and it is no coincidence that people like Dr Ellis jump on the free speech bandwagon. But such ideas cannot be attacked or opposed if people don't have the freedom to express them. Society must decide what is right and what is wrong through more speech not less.

Yours, Grace

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

LMU and Nightline - the tough conditions

We would like to comment on Susie Rivett's LMUSU election pledge to "improve Nightline... [which is] not publicised well enough to students." While we are sure her intentions are good, and we appreciate her acknowledgement of the importance of student support services such as Nightline, we feel she may not fully understand the situation between Nightline and Leeds Met.

Nightline is funded by LUU with a small contribution from LMUSU. We would love to be better publicised at LMU but there is a limit to what we can provide on such a tiny budget. If Ms Rivett wants to help she should seek to tackle the low levels of understanding and support at LMU management level.

It seems that many LMU staff simply do not comprehend how important it is for students to feel supported in every way possible while they are at university. It is not just funding we lack - there is a lot that could be done to increase awareness of Nightline. At Leeds Uni every student card has Nightline's numbers printed on the back. We have tried unsuccessfully to get the same done at the Met.

Also, even though Nightline has a Leeds Met Rep who has tried to open channels of communication, the Met's University management have often been unapproachable.

Lucy Chmielewski, Nightline Co-Ordinator & a concerned LMU Nightline volunteer

Let's work together for the good of LS6

Polly Curtis has a knack for overlooking things. First she writes about Hyde Park Corner (28 Jan), overlooking those who actually live there. Now she writes about 'the worlds of LS6' (25 Feb), overlooking those of us who are neither students nor Asian.

Leeds 6 is (or has been) a great place to live, precisely because it comprises several worlds. Headingley has a long tradition of diversity and tolerance.

But this world (these worlds) are now under great pressure. Headingley has become one of the most run-down Wards in Leeds (in terms of rubbish and housing), and it comprises the most burgled streets in Britain (not to

LETTER OF THE WEEK

The scientific hole in Ellis' theories

I find a prejudice based on skin colour strange ('Lecturer in storm over Racist talk' Leeds Student 03/03/00). What is "coloured skin"? "Coloured skin" results from the presence of a pigment in the skin used to absorb UV light to protect DNA. Therefore "coloured people" have the pigment and "white people" lack the pigment. This pigment is produced from just 2-6 genes (out of over 100,000 in the human genome) during a "coloured persons" development. Can anyone tell me how the presence or absence of this pigment makes you superior or inferior? This question can be applied to Frank Ellis's comment "no black people have ever produced a written language or mathematics" quoted in the article.

Frank Ellis is also quoted in the article as saying "were one to take the "white" and "male" out of science and technology one would have no science, just witchcraft, third-world squalor and mega incompetence." What does a penis and lack of pigment in your skin got to do with scientific and technological advances? Mr Ellis simplifies this issue to an almost ignorant degree (i.e. a penis and lack of pigment is the answer!).

I believe racist people are ignorant and deeply insecure. It is wrong to hate fellow human beings just because they are different to you. We should celebrate individuality and enjoy the fact that there are many cultures in the world, variations in our bodies and differences in opinion or belief. Throw away the burden of racism (which is based on a presence or absence of a pigment in your skin) and explore the many different people in the world. We are all part of humanity so why punish people for being human?

Jonathan Stevens



FRANK ELLIS: Scientifically wrong

The letter of the week wins a £10 Waterstone's book voucher

mention abductions).

Many who have lived here, including students, are moving out. Further decline threatens all of us. Why not have a look at ALL the worlds of LS6, the problems they face, and what can be done about them?

Richard Tyler, Headingley

Thank you from the President elect

Having been elected last Friday as the LMUSU President for the next academic year I would like to say a few thanks. First and foremost to all the people who voted for me. I really didn't expect to win by such a margin and was extremely touched to know that so many people put their faith in me.

The reaction of everyone at Cheese

when the results were announced was amazing. Everyone cheering when I got in and all the kisses, hugs, handshakes and well done's, was something that I'll never forget. I was a little stunned by the whole thing and didn't realise that I'd won for several minutes after the announcement.

Next I'd like to thank all the other successful candidates, Ben, Cat, Alex, Suzie, Tim, Kate and Tony.

I'd also like to especially thank my house mate Sheryl Baker. As well as campaigning for myself, she also worked tirelessly for other candidates and in many cases swung the vote for them.

Lastly I'd like to apologise for driving everyone mad by playing the Marmite theme tune constantly on repeat, as part of my campaign. It did get a little repetitive after a while, but love it or

hate it, it sure worked!

Adam Wheewall
LMUSU President Elect

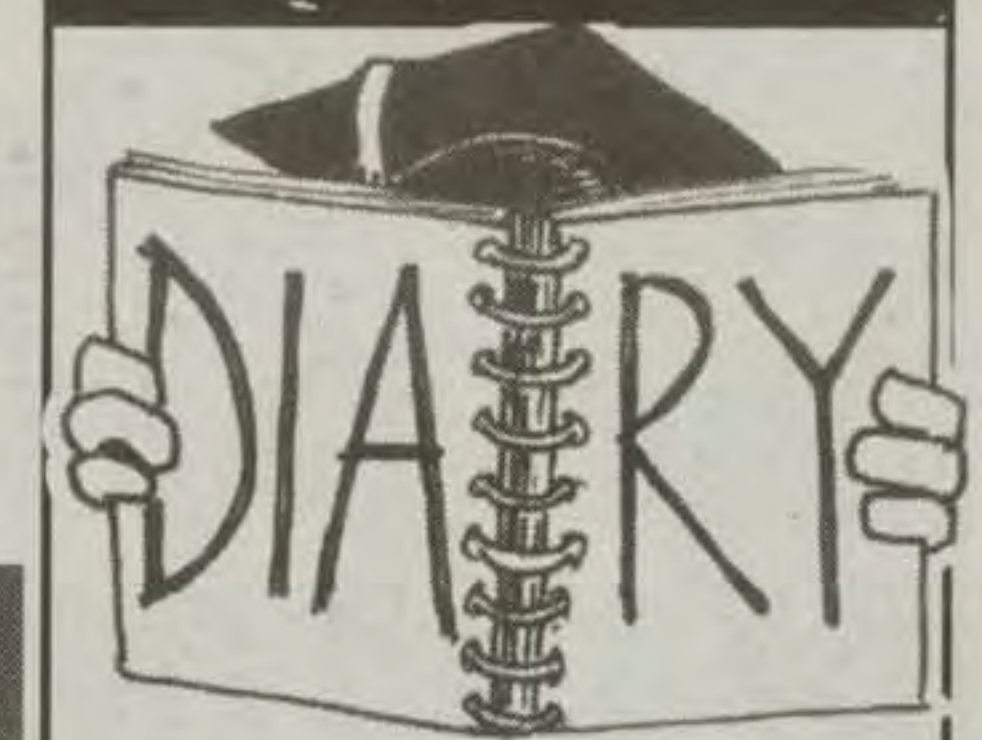
Leeds Student's Ellis tone was all wrong

I've just picked up Leeds Student and have read with disgust the story about racist Frank Ellis. But I am equally appalled by the tone that your newspaper has taken with the whole matter.

You are there to represent students and their views - where was the editorial asking for Ellis to be sacked? You wimped out on taking a line that most right minded people wanted you to take. Try to think what students want.

Anna Coleman

ON CAMPUS



TOBYCHASSEAUD@HOTMAIL.COM

ALTHOUGH Park Lane Properties have suffered the indignity of being struck off Unipol's list of approved accommodation, we should not underestimate their age-old ability in creative writing.

One group of second years were amused to find their humble abode described in the estate agents' list of available properties as "a fully furnished large and spacious maisonette."

Having seen it I'd have to consult the Trades Description Act.

IT IS rumoured that two enterprising language students plan to cash in on the current technological revolution currently sweeping the former Soviet Union. The Diary has received an anonymous Email claiming that the scamsters plan to import pirated Playstation games from Russia to make a fast buck.

Best watch out for Trading Standards, eh boys?

A HYDE Park resident was fuming this week after one of his dearest possessions was shattered along with his boyband ambitions. Second year Fuel and Combustion Sciences student Phil Davis had his Boyzone CD hurled against a wall by appalled housemate Gavin Lurtis.

If only you had access to Aire FM's CD racks, Gav.

SOMEONE with equally bad taste in music is the chap from Clarence Dock who upset fellow freshers by subjecting them to an unrestrained barrage of Steps every Sunday afternoon.

Indignant neighbour Eddie Adams, a devout Christian, was particularly aggrieved. "I think playing Steps is bad enough; but doing so on God's day is an utter disgrace."

I'm no Christian, Nick, but I think he's got a point. Show some mercy.

SECOND year Geography student Nick Madoc-Jones had a nasty wake-up call in the early hours of Saturday morning when he awoke "with my face throbbing and my housemate punching me in the face."

Although normally an amicable fellow, Nicholas had gone one step too far whilst sleep-walking. Housemate John Guy explained: "I was fast asleep when Nick came into my room, started taking his clothes off and tried to get into bed with me. I told him to get out but he was convinced that I was in his room and had moved all the furniture around. I tried to reason with him but he wouldn't see sense."

John assures me that he has now fitted his door with an industrial lock. I'm not surprised.

AS IF regular financial troubles were not enough, one stressed finalist found herself locked out of her own house last weekend - in her bare essentials.

Having gone outside to pick up her shoes, which she had left to dry after cleaning them, she had to wait three hours for her housemates to come back from town after the door shut behind her. If anyone ever needed good neighbours, it was her.

SNAPSHOT

What action, if any, should Leeds University take against Frank Ellis?



It's outrageous! I think his passport should be revoked or the university should send him to South

Angeles to deliver his lecture!

TARQUIN McDONALD
3rd year, English



I think Ellis has undermined the university's policy on racial discrimination. To be honest what this guy

has said is so clear-cut that there shouldn't even be a debate about whether he was within his rights.

DOUG GILMORE
3rd year, Biology



I wouldn't want Frank Ellis to be my lecturer. As a teacher his narrow-minded opinion has no

place in a modern university.

SARAH DAVIES
3rd year, Sociology



**Your Student Union delivering low prices
from which only you profit**

LUU Newsagents

TOBY CHASSEAUD



He's not even joking

Going ga ga and it's not just the baby

FAMILIES are great aren't they? When you're down they provide a shoulder to cry on. When you're unsure about something they give you support. And when you're out of money they help you out. The only problem with this perfect situation is that it doesn't always work like this.

In fact, the idea of the traditional family unit has been dispelled and fortunately any notions of "back to basics" crash before they ever get off the ground.

Television has brought us many examples of families gone wrong and it is now easy to relate to the dullness and monotony of the Royle Family or the Simpsons. These are people who fail to relate to one another and only sit with each other in the same room because that is where the TV is.

And families like this are not confined to fiction. The tabloids will not let us forget that the Royal Family itself is racked by affairs, divorces and all manner of hostility and in-fighting. They get paid millions of pounds to provide the Commonwealth with a model of stability and they still manage to fuck it all up. Perhaps this isn't such a bad thing though - if they can't be a model family unit then our inability to do so can be excused.

A few weeks ago it became apparent to me that my family is no exception to this long-term decline that is reflected in our media with satirical cartoon animations and frequent tabloid 'revelations' about politicians.

I had the pleasure of becoming an uncle so I went home for a weekend to see the new addition. The idea of having a niece takes a bit of getting used to as it was not so long ago that my older brother and I would spend a whole weekend playing Lotus Esprit Turbo Challenge on his Amiga 500.

After the train-ride down south I just managed to remember the way to my brother's house and he invited me in to see my niece. I

expected her to be tucked away in a nice fairy-tale cot but was pleasantly surprised to see her sleeping blissfully in a minuscule striped suit on a simple white cushion.

My brother didn't want to wake her up so we sat and talked for a while over a cup of tea while his two cats periodically wandered over to where she lay to give her head a curious sniff.

Her eyes were not fully open and she was fast asleep in her own little world. After twenty minutes or so she began to stir and I was allowed to pick her up, being sure not to let her head tip back. She's not too bothered by loud noises but if she's not happy then she can be cheered up just by rocking her about a bit. And they say that babies are the difficult ones to handle.

After looking at some more photos of the baby I went home to catch up with Mum & Co. My sister has been made redundant because her company hasn't got enough work on. "Oh no, that's terrible," I said, not remembering exactly what it is that she had been doing anyway.

It was even more surreal when I saw Dad later in the day. I told him about the baby and gave him my brother's phone number so he could pop round to see them during the week.

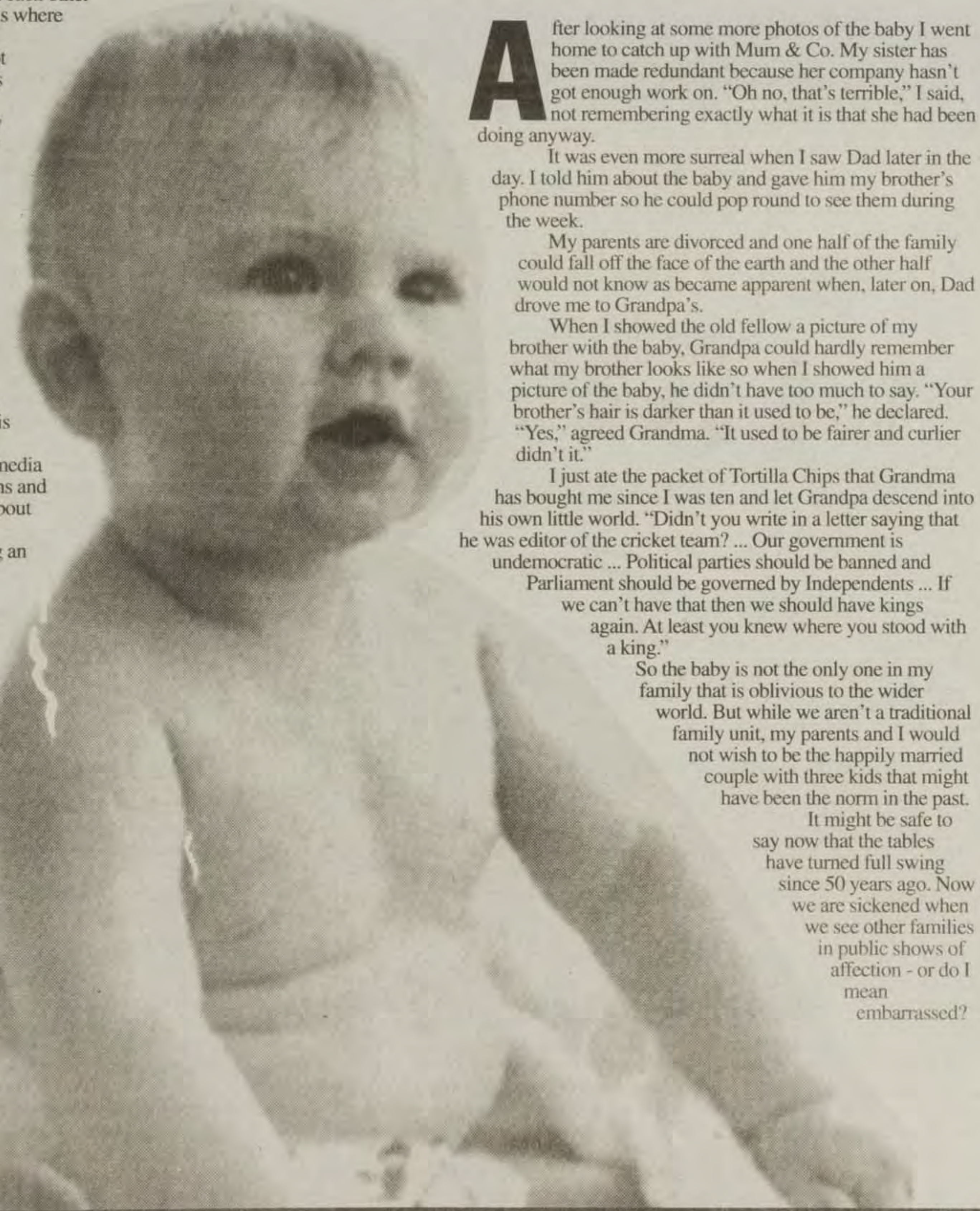
My parents are divorced and one half of the family could fall off the face of the earth and the other half would not know as became apparent when, later on, Dad drove me to Grandpa's.

When I showed the old fellow a picture of my brother with the baby, Grandpa could hardly remember what my brother looks like so when I showed him a picture of the baby, he didn't have too much to say. "Your brother's hair is darker than it used to be," he declared. "Yes," agreed Grandma. "It used to be fairer and curlier didn't it."

I just ate the packet of Tortilla Chips that Grandma has bought me since I was ten and let Grandpa descend into his own little world. "Didn't you write in a letter saying that he was editor of the cricket team? ... Our government is undemocratic ... Political parties should be banned and Parliament should be governed by Independents ... If we can't have that then we should have kings again. At least you knew where you stood with a king."

So the baby is not the only one in my family that is oblivious to the wider world. But while we aren't a traditional family unit, my parents and I would not wish to be the happily married couple with three kids that might have been the norm in the past.

It might be safe to say now that the tables have turned full swing since 50 years ago. Now we are sickened when we see other families in public shows of affection - or do I mean embarrassed?



Adam Blenford is on holiday

THE MOZAMBIQUE FLOOD APPEAL



I'M SURE that I'm not alone in forgetting all my troubles and thanking my lucky stars whenever I catch the news coverage of the recent floods in Mozambique. When the poorest people on earth are fighting to try and maintain their everyday lives only to be hurled backwards by a brutal natural disaster how can we possibly comprehend their situation?

In truth we can't. But we can try and make things easier. In Leeds there have already been charity concerts and collections, many organised by students, and there are many planned for the weeks ahead. If you want to help out those in dire need then the debit/credit number to give money is 0870 6060 900. Cheques should be made payable to The DEC Mozambique Floods Appeal and be sent to the DEC Mozambique Floods Appeal, PO BOX 999, LONDON, EC3A 9AA. More information is available on www.candric.com/appeal. I guess it's at times of disaster that we find out whether the world really is a global village.

Why I'm drinking



It's always good to see the little company trying to take on the big boys. So I was happy to see that Scottish soft drink makers AG Barr were preparing to beat the world's most famous beverage, Coca-Cola, at its own game last month.

Barr, manufacturers of Irn-Bru, for my money the most effective hangover cure, confirmed that they are about to start trials in New York to find out whether the bright orange tippie will find popularity with the world's largest soft-drinks buying public.

Rumour has it that the main secret ingredient is seaweed - but only two men on earth know all 32 flavourings which make up the drink's distinctive taste. Barr's chairman Robin Barr and his cousin Michael, the transport and export director, mix the base syrup personally each week.

The only written list of all Irn-Bru's ingredients is locked in a bank vault which will only be opened in the event of both the men's deaths, and Barr's new managing director Hugh McPherson will not be informed of the ingredients until he has demonstrated his integrity.

Irn-Bru is the biggest selling soft drink north of the border, even outstripping the sales of Coke, and baffled Coca-Cola bosses appointed a special sales team in Scotland last year to try and take over the number one spot.

Barr hope to open a US franchise operation for the drink. Let's hope it's as successful as their bottling operation in Moscow, opened in 1998, where more than 15 million litres were sold last year.



Chilling secret

For nearly 50 years Menwith Hill has been eavesdropping on our phone calls. Now the American spy camp is a crucial part of the new "Star Wars" nuclear defence network. ADAM BLENFORD reports on last Saturday's demonstration



PHOTOS: EMRYS SCHOEMAKER

THE wide open spaces of Britain's moorlands have always held dark secrets and unanswered questions. There was the Beast of Bodmin, a shadowy panther-like creature often spotted on Bodmin Moor in the South West. And while moors murderer Ian Brady contests his right to die in the courts, a body that he and Myra Hindley buried in the Yorkshire Dales lies there to this day, undiscovered and uncared for.

When the moors are quiet we turn our eyes away from their eerie emptiness. We should not be so trusting.

Take a trip out to picturesque Harrogate, just half an hour north of Leeds, and turn left. Within seconds of leaving town you are hurtling through Brontë country, a land of dry stone walls and places with names like Blubberhouses and Nidderdale. And then, as you reach the crest of a hill, you are distracted by a distant brightness, by patches of crisp white among the greens of the Dales. The enormous golf ball-like structures are unavoidable, filling your field of vision, towering above the landscape like silent eggs waiting to hatch some unknown, unknowable spawn.

Welcome to Menwith Hill, hub of the United States' nuclear defence system. Welcome to Menwith Hill, the world's most powerful and sophisticated spy station, where Big Brother really is watching you.

"RAF Menwith Hill", as the British government like to call the 560-acre site, has been around for nearly fifty years now, and is an RAF base in name only. Sure, the Ministry of Defence leases the land upon which the base sits, but no-one in the corridors of power can actually produce a copy of the document. Three flags fly outside the main gate: the RAF ensign, the Union Flag and the Stars and Stripes. The US icon is strangely prominent as I look up, catching more of the breeze than the British flags. Inside, Menwith Hill is staffed entirely by Americans. Rumours say that those who work on 'the Hill' are virtually forbidden to talk to anyone but Americans, and that they must log any contact with 'aliens', i.e. local Brits, at the earliest opportunity.

Set up by President Eisenhower in 1956, Menwith Hill became Field Station F83 in 1966 when its operations were turned over to the American National Security Agency (NSA). Since then Menwith Hill has grown both in size and in notoriety to become the largest and most high-tech eavesdropping station in the world. Ostensibly set up on behalf of 'national security', a vacuous excuse misused throughout the past fifty years to justify all kinds of invasions of privacy, unjustified wars and general shady dealings, Menwith Hill has the capacity to intercept up to two million telephone calls, faxes and emails every hour, and in conjunction with listening stations around the western world, including Britain's very own GCHQ in Cheltenham, forms a global listening network codenamed Echelon.

Behind the high fences fortified with razor-wire, twenty-six of the golf ball-like structures tower into the clear Yorkshire sky. They are called 'radomes' and inside their space-age covers lie some of the earth's most advanced satellite receivers and radars. Acting like a giant telecommunications vacuum pump, these radomes effectively suck the communications of Western Europe, Africa and European Russia out of the sky, check them for suspicious content - for example the words 'United States', 'bomb' and 'big' in the same sentence - and send them on their way. Despite reassurances that such operations are in our best interests, British and American secrecy surrounding Menwith Hill has lent the station a myth-like aura amongst peace campaigners and activists. Questions in Parliament have been left unanswered, if not openly suppressed, and the British and American governments have refused to admit the existence of the Echelon network, despite increasingly reliable evidence to the contrary. Nevertheless, freelance journalist Duncan Campbell has worked for years to bring the unsettling activity to the attention of the

world; with a report he wrote for the bureaucrats in Brussels published only last month and US television network CBS covering Echelon on its flagship news programme 60 Minutes just two weeks ago the clamour is growing for greater openness and accountability. Echelon need not be a fearful blot on our landscape but at the moment that's just what it is.

MENWITH Hill has a fine history of peace campaigners and activists busily throwing themselves against fences and making nuisances of themselves, and it was only last August that a permanent women's peace camp, WoMenwith Hill, was forced to move from its home in a lay-by on the A59 after a High Court ruling. Nevertheless, although the Earth Goddesses and other protesters have moved on to pastures new, still the socialists and the Quakers remain, concerned and committed locals scattered around the Harrogate and Cragg areas, busily writing letters and organising new campaigns.

Lindis Percy, who runs the Otley-based Campaign for the Accountability of American Bases and has been protesting about Menwith Hill for over ten years, has been arrested 30 times already this year for 'trespassing' onto easily accessible land just by the main fence. Anne Lee still produces a monthly newsletter for the women of WoMenwith Hill, which publicises recent developments in the ongoing

Like a giant vacuum pump these domes suck Europe's communications out of the sky, check them for suspicious content and send them on their way

campaign against the base. She is the subject of a High Court injunction banning her from the base she has developed an attachment to.

But now, with the peace camp removed and protesters' furore over the exit of the base falling to a whimper, the Americans have given activists new hope and fresh impetus. In 1997 they announced that Menwith Hill was to become the European centre for the collection of data to be used to protect the US from nuclear attack. Billions of dollars have been spent in the development of a new Ballistic Missile Defence programme (BMD), euphemistically termed 'Son of Star Wars', by campaigners, in reference to Ronald Reagan's abortive attempt to put lasers in space to shoot down nuclear missiles.

And now the campaigners are back. Last Saturday they came to Menwith Hill in hundreds to protest against 'Star Wars', led there by the determination of people like Lindis Percy and Dave Webb, of Yorkshire CND and a Senior Lecturer in Information Engineering at Leeds Metropolitan University.

"We at CND and CAAB see this new development as a dangerous step forward in the race for nuclear weapons in space," Webb remarked as the day began. "We can raise awareness about activities at this base then maybe we can stop this madness."

While the dangers may seem obscure to most, in reality the US development has serious implications for the nuclear balance. Under the terms of the Anti Ballistic Missile Treaty of 1972 no country with nuclear weapons is allowed to develop offensive systems capable of shooting missiles out of the sky. Such development would merely encourage their owners to believe in the possibility of winning a nuclear war. Once the doomsday scenario of nuclear annihilation is lessened, nuclear stability is threatened. If the nuclear balance is undermined, states have little choice but to engage in a new arms race to protect their security.



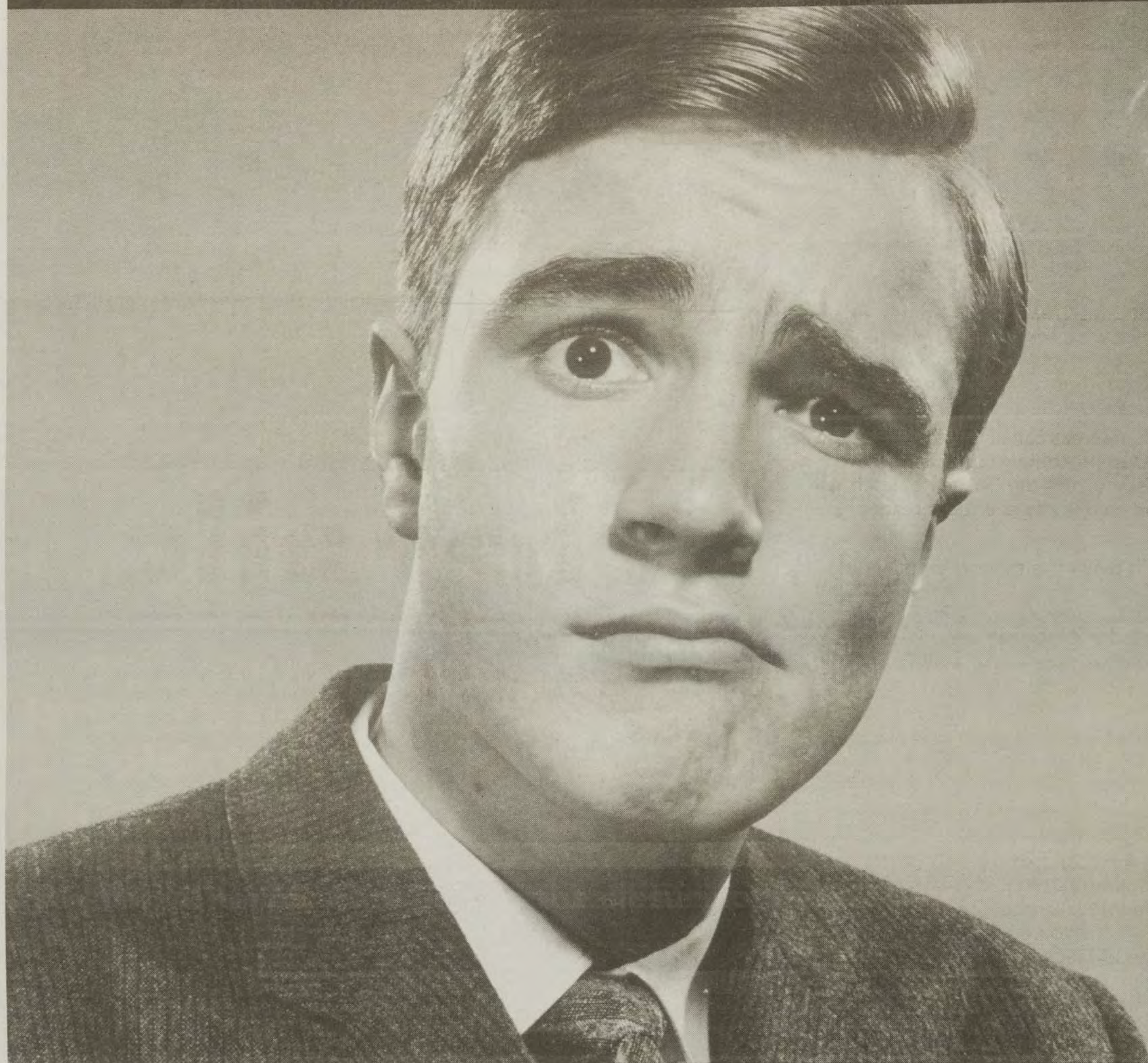
March 10 2000

juice

Moby, dance music's most bankable bald man of the moment, speaks in a special exclusive interview

Moby: Having a whale of a time

John was concentrating so hard on playing Gran Turismo 2, he followed through!



Whatever sort of games you're into, you get more of a choice at gameplay.

And as you're probably skint we've got some dirt-cheap offers just for you. Visit our website and we'll give you a shed load of discounted offers as well as the chance to win a Dreamcast (worth over 200 quid!).

What's more we deliver Free to your door so you don't even have to get out of bed.

Get your games from gameplay - we can't be beaten!

get into gameplay

3 ways to buy visit the website: www.gameplay.com/uni
call: 0113 234 0444 or on interactive TV: Open....

- Over 3000 games at rock-bottom prices
- Advice from real games players
- A money-back guarantee
- Free first-class delivery across the UK
- Plus a free gift with every order - don't forget to ask for yours!



All rights reserved. All trademarks recognised.

Win a Dreamcast



enter now at

www.gameplay.com/uni



gameplay

juice 18

March 10 2000

Has anybody actually read Moby Dick?

As well as achieving greatness as a musician, the man they call Moby is also related to greatness. Or at least that section of greatness represented by Herman Melville, author of great American novel *Moby Dick* (hence the little guy's name).

Moby Dick (sometimes called "The Whale") is a timeless epic. Despite containing no light-sabre duels or expulsions from the Garden of Eden, it continues to be enjoyed by countless readers.

Name one!

The trouble is that - like that other infamous masterpiece *War and Peace* - *Moby Dick* is a classic which everyone intends to read but never gets round to. The sheer size of the work is off-putting. Rumours suggest that the whale doesn't make an appearance till the end, but this has yet to be confirmed.

Allegedly, the whale is a white whale, but again no one has delved far enough into the work to affirm this. The front covers tend to suggest that the subject is indeed a white whale, so this is a relatively safe assumption.

Reliable sources state that the bulk of the work focuses on the pursuit of this whale. The chasers however are neither Japanese nor Norwegian fishermen, so it is therefore unsurprising that the recording of this chase is a voluminous work. There is no mentioning of interference from environmentalists spoiling the adventure.

There is a theory stating that Melville himself died whilst in the middle of writing a sentence on page 3048, and the remainder of the novel is comprised of dot-to-dot drawings of flotsam and jetsam. This has however been rubbished. The author by all accounts died whilst writing page 5671, and the his last word is: "aaaarrgggh!"

It is unquestionably a brilliant book which deserves its status as one of the greatest works in the English language. The trouble is, hardly anyone has completely read it.

SS



details



MOBY 12

The only interview the ambient star has ever given to a student newspaper is here - Anna Doble and Steven Whitehead met the man himself



ARTS 10

As the ABC cinema on Vicar Lane closes its doors, Toby Chasseaud looks at the future of Leeds' picture houses. Also reviews of Joan of Arc, Agnes Browne and Jesus Christ Superstar at LUU



BOOKS 06

Rocking the literary boat, Shankar Sharma challenges the greatness of the greats. Also reviews of *Scapegrace* and *The Season Ticket*



CLUBS 08

Preview of *Templehead* at *The Cockpit* and news of the LSR club show



MUSIC 09

The *Smashing Pumpkins* album reviewed - plus singles of the week



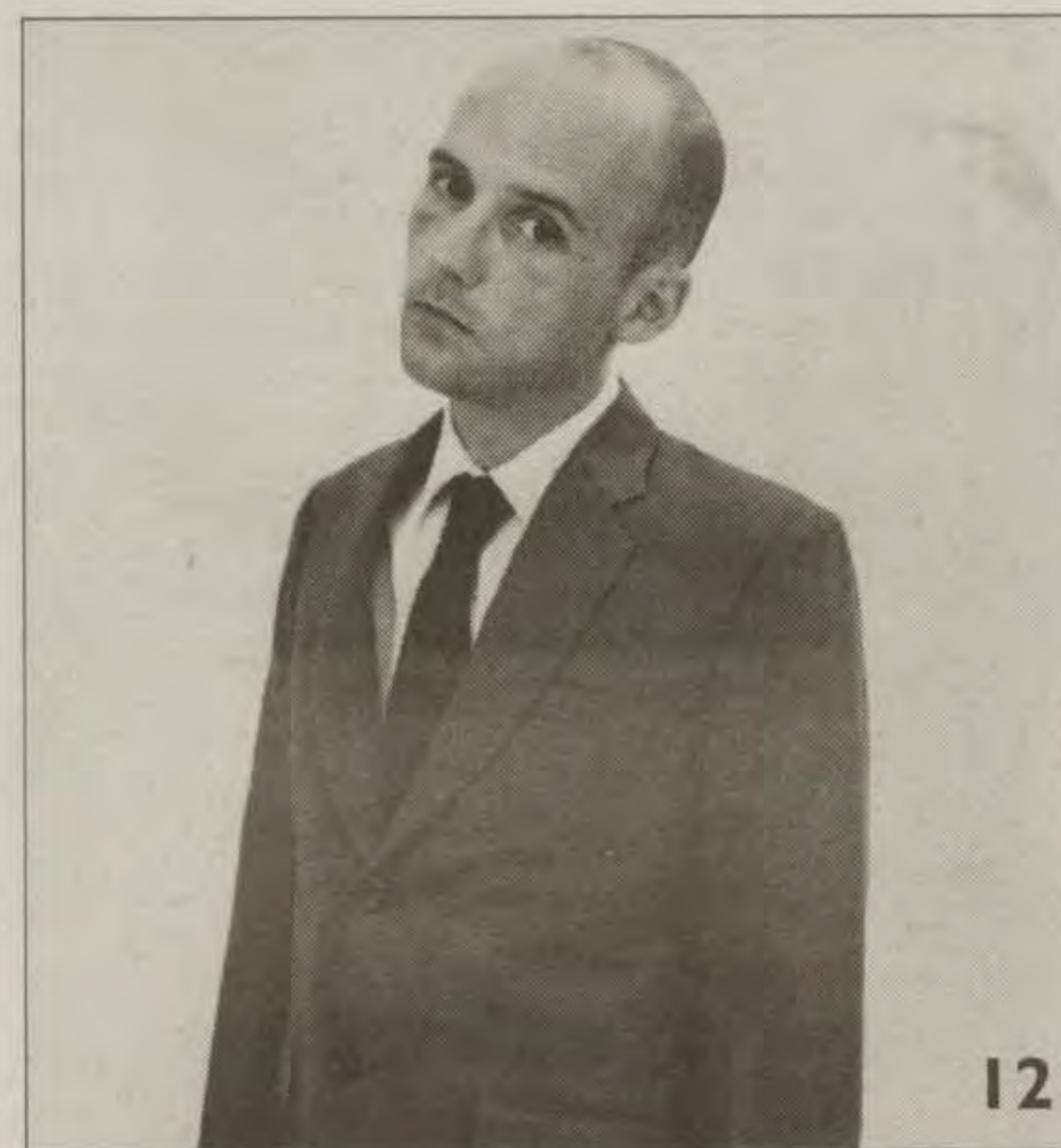
TV 15

Lydia Dennis settles down for a night of commercial break heaven



CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



Feeling low?
Stressed out?
Having a hard time?
Need someone to listen?

Nightline

243 9997

Run by students, for students, 8pm - 8am every night of term

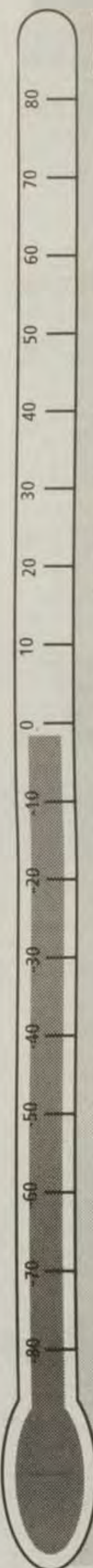
juice lowdown

Freshly squeezed every Friday

Edited by Fiona Smalley

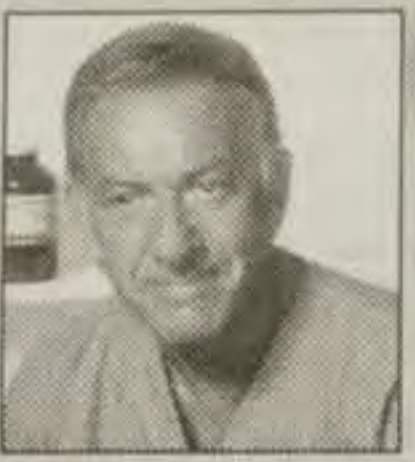
HOT OR NOT?

On the Piste



Chopper

Rescuing Tuesday night from cheese. A great mid-week party atmosphere with cool tunes, live acts, entertainment and free early drinks. Now you definitely have no excuse for heading down Majestyk in a vain attempt to find some social activity.



Quincey

Not so much the programme but the opening sequence. First there are the policemen fainting as Quincey introduces the wonders of forensic science and then that classic '70s shot of the great man with one of his lovely ladies on a yacht. Watch it - you'll know what I mean.



Technology

And everything that bleeps at you, or at someone else for that matter. Every time something bleeps it diffuses stress into everyone who hears it - fact. Technology is also responsible for computers losing and mutilating your essay that you spent hours preparing for Prof. Arse and just because this was always a possibility it isn't accepted as an excuse. How shit is that? But then again, I wouldn't wanna live without microwaves and mobile phones.



Jacksons

I'm sure people queuing for bread in Russia didn't have to wait as long as we have to to buy a pint of milk in Jacksons. And they play that awfully dreary music that they must feel is in some way soothing when actually it's only inspiring you to top yourself. Their special offers always run out, their reductions are only by 2p AND they charge us for cashback. Start the sabotage now.



Chopper

'Coz it's on Tuesdays and we're all slogging our guts out to produce the best student paper in the country so we can't go. And we have to listen to our mates go on about it the next day.



If your fantasies are filled with clubbing and snowboarding and at this late stage of the term you've still got £249 going spare then Snowbombing 2000 is going to be the holiday of your dreams. Leaving the UK on March 24th you'll be whisked away with hundreds of other students to spend a week in the French resort of Risoul, boarding by day and clubbing by night. And by clubbing I don't mean you'll have to put up with cheesy French discotheques, as the North's premier clubs NY Sushi, Sub Tub, Counter Culture and Bugged Out all in on the act. The DJs playing over the week include Aim (Grand Central), DJ Noize (DMC World Champ.), Justin Robertson, Deadly Avenger and many more beside. Basically you'll be getting the finest in techno, breakbeat, hip-hop, funk and drum 'n' bass just a stone's throw from

the door of your delightful slope slide apartment. The resort is the largest ski and snowboarding area in the Southern French Alps and also includes Surfand, the longest (2.5km) purpose built snowboarding park in France, with quarter pipes, half pipes, the Goulotte Nitro carve and even an old Renault 16 to jump over! The trip includes all travel on executive coaches (including T.V, Video, Toilets and Free Bar), all accommodation, 6 day ski pass, access to Surfand and entry to all club events. Special rates have been negotiated for the ski school and ski hire if required. So if you've got the stamina and can handle the guilt of missing a whole week off school then call 0161 6102000 for more info.

AUTHORISED DEALER
Main Dealer For
INTEL MICROSOFT KINGSTON
SONY QDI PCI TOSHIBA

PC Ideas Ltd
TECHNOLOGY AT YOUR FINGERTIPS

AUTHORISED DEALER
Main Dealer For
EPSON ATI AMD FUJITSU HP
IBM AND MANY OTHERS

SALES
NEW & SECOND
USER PC SYSTEMS
REPAIRS
UPGRADES

FREE DELIVERY &
INSTALLATION ON ALL NEW PC
SYSTEMS FOR STUDENTS
UPTO 10% STUDENT DISCOUNT

PC SYSTEMS
CONSUMABLES
SOFTWARE
PRINTERS
JOYSTICKS

FAX 0113 274 8778 EMAIL SALES@PCIDEAS.CO.UK WWW.PCIDEAS.CO.UK
0113 224 9924
82 Otley Road, Headingley, Leeds, LS6 4BA

Lowdown

Psychic Cop

With his square specs, side parting and 'fun' tie Keith Charles may look more like PC Plod than Mystic Meg, but he is in fact a combination of the two. Billed as Psychic Cop, Keith will be performing his clairvoyant show at the City Varieties on Thursday 16 March.

But this is no ordinary medium bogusly claiming to communicate with the supernatural world, because Keith claims that after thirty years as a detective with the Metropolitan Police, he is not one to be fooled by any ethereal nonsense. In fact, his crime-work credentials have led to him being a consultant

for hard-hitting drama series, Taggart and he is also the author of two books chronicling his work.

All Keith's agent is willing to reveal is that his show "will involve the audience" so whether this involves ghosts leaping on the unsuspecting among you or whether you will be invited to participate is unclear. Still, it sounds intriguing.

So, is Keith likely to convince even the most cynical amongst you that there is indeed life after death? That is something only you can decide, but miracles, they say, do happen...

SY



Showing next week in the Parkinson Court is an exhibition of photography taken by third year students during their year abroad in China and Japan. Illustrating real aspects of Asian life that students felt to be important and eye catching, the exhibition is more about the photos

than the photographers.

Eastern Eye is sure to offer a genuinely interesting insight into a part of the world that many of us will not have had the opportunity to experience first hand. Whilst the work is amateur, some gems are sure to be on display.



Deep Beats

With the extensive news coverage of the catastrophic floods that have devastated Mozambique, no one can claim ignorance of the plight of the hundreds of thousands of people, who, having only recently come out the other end of a horrific 16 year war, are once more faced with the terrible hand that fate has dealt them.

Do something about it. Come down to the Fruit Cupboard this Monday night for a beauty of a party, all proceeds going to the British Red Cross Mozambique Floods Appeal.

Put on your dancing shoes and prepare to groove to the sweet sounds of some of Leeds's

most talented entertainers. Live performances by Brass Moustache and Si Panache are only the start. A riot of hip hop, breaks and drum & bass will be provided by DJs Dan C and Tony, Addi Gitstar, Tek and Snappa to keep you on your toes till the small hours. Tim and Si will be chilling downstairs with some superb reggae, there'll be crazy drinks promotions all night, some tasty treats from the Trade for Change café, and there are also some cool prizes up for grabs on the night. All this for just £2.99. Yes it's a Monday, but you'd be silly not to go.

Underwater; Monday 13th March @ The Fruit Cupboard

Tick, tock...

The underground techno scene in Leeds has undergone something of a renaissance over the past two years. With Templehead, Sid Fox, Antimatter, Cabbage and Riff Raff all championing the acid techno sound Leeds' clubbers have been spoilt for choice come the weekend. The chaotic and hedonistic weekends on the dancefloor however shouldn't distract from where the music is coming from, or trying to burst out from.

As DJ Jodie (resident at antimatter, Bradford's Riff Raff and London's Tribe of Munt) explains "there are loads of good PA's in Leeds but even more in the closet with no channels for releasing their music on vinyl." Frustrated by this lack of opportunity Jodie, completely breaking from the perceived student norm, decided it was better to actually do something about it than just sit on his arse moaning. And so after a few wise investments with student loans, underground label Clockwork Inc. was born. As Jodie commented: "All it takes is a bit of time and effort spent getting a quality track and a gamble with a

student loan installment to get your music out there." Working through a sale or return distribution deal with Kinetic Records (London), the first release is available in shops now. The 12" contains two tracks of searing acid techno, written by Jodie in collaboration with Andrew Bell (Tribe of Munt) and has been ripping

up warehouse dancefloors for sometime. The limited edition (only 500 copies) 12" has been selling well and if all goes to plan then the second release should be pressed within the next couple of months. Hoping to branch out and give other fresh talent an avenue for their tunes, Clockwork Inc. are interested to hear from any talented acts. Contact jodie303@hotmail.com for more details.

Having faith in yourself, knowing your shit and taking one or two well calculated gambles are essential components to any success story. It looks like Clockwork Inc. and DJ Jodie's may just be on the right track.

Catch Jodie @ Riff Raff parties and at the Base (tonight) Bradford; The Arches, Sheffield 24th March



Deep Beats is sponsored by:
TONI & GUY
CAFÉ ROUGE

Exclusive Scanty date revealed

If you've been keeping your ear to the ground and your eye on the fly posters popping up around the place you should be somewhat curious regarding the exclusive and secret Scanty Sandwich gig taking place next Thursday.

Scanty Sandwich sprang to the nation's attention with their recent top five hit "Because of you", which was perhaps helped along through being released on The Southern Fried Records, Norman Cooks label. The track caught the attention of the Illustrious crew, however, back in October and so now they're presenting us with this exclusive live beats extravaganza, sponsored by nownet.com. Of course speculation has been rife as to whether this little outfit is old Norm in disguise or whether it's a break from the Norm with unknown talent behind the track. This

question we can't clear up for you but as to the location for the up to now secret gig, that's one query we can exclusively solve.

As will be announced on Galaxy 105 and LSR later this week, the venue for the first UK appearance of Scanty Sandwich since their recent chart success will be the Fruit Cupboard on Call Lane. But of course to find out if this is Norm or not you need to be there on the night. To get tickets call 0113 278 2168.

Leeds Student and Illustrious have teamed up to offer you the chance to win 10 pairs of tickets to the event. All you have to do is simply call the above number and say the words "I'm one sandwich short of a picnic." And don't forget to ask the bill payers permission before you call. Whoever answers the phones' decision is final.

usit CAMPUS
STUDENT & YOUTH TRAVEL
51 BRANCHES NATIONWIDE
233 BRANCHES WORLDWIDE

☺ Lufthansa EAST IS EAST

Beijing	fr £rtn 279
Shanghai	309
Hong Kong	319
Seoul	349
Singapore	349
Bangkok	379
Tokyo	399
Ho Chi Minh	509

Departures from Stansted. Similar low rates from Heathrow, Manchester, Birmingham & Edinburgh. All pre-paid taxes included.

Pick up a copy of **HIT THE GROUND**, our new brochure packed full of great travel ideas!

ONCE YOU'RE THERE

The Imaginative

FREE night's accomm. & airport transfers in Bangkok with every Thailand tour booked

Hong Kong accomm. from **£15** pperson/night

Restrictions apply

YHA Adventure Shop
117-121 Vicar Lane,
Leeds LS1 6PJ

0113 246 1155

www.usitcampus.co.uk

ATOL 3839

LUCKYS

PIZZAS DONERS BURGERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Voted No 1 by Leeds Student 96,97,98

Now stocking **BEN & JERRY'S** ice cream

FREE PHONE 0500 11 33 45

NON DELIVER FASTER

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

Books

Scapegrace

Jackie Gay
£6.99
Tindal Street Press

000



Alice, the protagonist of Jackie Gay's first novel is a confused adolescent, growing up in the urban sprawl that was Birmingham in the late 1970's. The novel focuses on the traumatic experiences of her and her close-knit group of friends during one pivotal year of their lives.

As self-imposed outsiders they become the victims of a conspiracy at school when they are wrongfully accused of setting fire to the building. At the same time each member of the group is struggling to come to terms with her growing sexual awareness and the failure of the outside world to understand her.

Each character struggles in private. Gina's brother is sent to Borstal for dealing drugs. Rose is the victim of puritanical Catholic parents who make her feel guilty about her physical desires. Ellie spends a great deal of the novel locked in her bedroom by her overprotective parents. Cora is the obligatory 1970's teenage rebel/punk who dies her hair pink to make a point that she herself does not really understand.

Finally there is Alice, the narrator who is arguably Gay's alter-ego. She lives with her liberal and slightly quirky mum but despite this loving environment she is tormented by her father's absence and the need to know that everything will be alright in the end. She falls in love with Johnny, Gina's

criminal brother only to lose him soon afterwards and as is the nature of childhood friendships, the girls ultimately go their separate ways.

The novel tackles the issues of adolescent angst in a retrospective way. Alice returns to Birmingham twenty-one years later and reassesses her life then and since. She has opted for a safe and dull marriage and can only escape by returning to her childhood. In a slightly implausible way she encounters Johnny, her first and only true love again and the passion is ignited once more.

Gay's portrayal of adolescence is poignant but although it is realistic in some ways it lacks the bittersweet humour and pace of other contemporary portrayals of teenagers.

She avoids stereotyping by giving her characters individual and unique identities. Yet at times the dialogue both in the past and present is strangely unconvincing, almost as if the novel is a collection of soundbites about the problems of growing up and being grown up. However, the success of the novel lies in the way she merges the past and present as if to remind us that our past is our identity and that only by acknowledging this can we appreciate the vast possibilities available to us in the present.

Charlotte Williams



What Do Women Want?

Susie Orbach and Luise Eichenbaum
£6.99
Harper Collins

0000



What do women want? Damm good question. Here's another one, do we really need yet another self-help style book to tell us what we need, and how we should be living our lives? Does this book really offer anything new?

The simple answer to these questions is yes. *What Do Women Want?* is a revised edition of a classic feminist text for the 21st century - and the issues are still just as valid as when the book first hit the headlines in the early 80's.

Aiming to help women recognise how the pressures of patriarchy, inherent within society, have a great effect upon our desires. It aims to enable us to differentiate between what we are taught and have accepted as socially appropriate, what actually is appropriate for the self.

The basic argument running through the book, is that the differences between men and women are derived from the different social influences and ideologies in force in their upbringing. For example, women are taught to nurture, but may not be very good at nurturing themselves. They constantly seek the emotional security lacking in their childhoods, but are continually disappointed and frustrated.

In contrast, men have come to expect nurturing, but have trouble learning the importance of giving affection back in return. The result is that modern women have come to feel guilty for their dependence on their relationships, creating conflict and unhappiness.

The extent to which relationships between men and women, or

homosexual couples, often become power plays is very subtly portrayed. One partner is left feeling insecure about their dependence, and the other feeling smothered. Understanding the basics of this tension and communicating these issues openly is, according to Orbach and Eichenbaum, of fundamental importance in reorganising our social roles.

This strong message is convincingly expressed in simple language. There is a blatant Freudian influence in the writing. This can at times lead to somewhat unbelievable assertions being made, particularly in the section regarding how our young upbringing affects why we make specific relationship choices.

But, the book is not just dry, man-hating politics of feminism. Each hypothesis is fleshed out with examples of real life relationships. The intimate details of other people's sexual relationships always makes for fascinating reading, especially if they are fighting like cats and dogs.

This practical application of their theory is an essential part of Orbach and Eichenbaum's purpose in their work. They stress the importance of each individual to engage on a personal level with psychoanalytic thinking: to test their theories and ideas against the model of your own life.

Several of their key arguments did powerfully hit home for me. Life changing? Quite possibly. Or, if not your whole life, then be prepared to look again at your sub-conscious desires and the reasons you have them.

Lydia Dennis

Father! Father! Burning Bright

Alan Bennett
£3.99
Profile Books

000

Alan Bennett

FATHER!
FATHER!
BURNING
BRIGHT

a story

Feel good factor zero and light-hearted this book is not - like Pinter's everyman faced with his own depressing reflection Bennett's novelette is harsh and depressing; subjective worlds stare contemptuously at each other while any hope of mutual understanding is held only in the fleeting glance.

Bennett chooses to expose everything about his characters that between each other we choose to politely ignore (craning our necks to catch a glimpse of the mangled body in the mangled car etc). He finds evidence of the sickly human condition not only in these perverse but seemingly inevitable occurrences, but in all peopled interaction.

Conversations are calculated and at best pointless; the best he manages is a fleeting sexual encounter with a night nurse to detract from the pain of his dying father.

The book is written in a style of prose as to be an exploration into the personality of the central character - Midgley. Bennett handed it to a director in 1982

and - when it was delivered back unread, it sat in a draw from then until now, (a wise choice perhaps as a glance once a decade is all this book really requires).

However - the reality of these nasty everyday scenes is conveyed brilliantly - the characters talk at, rather than with each other; they are the types that would simply wilt if their cul-de-sac/administrative position/thimble collection was corrupted or disturbed.

They are the types condemned by Larkin and explored with relish and intrigue by Pinter: well-meaning but with an ignorance that is at once as dangerous as it is sweet.

Interestingly the story is set in Leeds - but it is the Leeds that a lot of our generation of students have missed i.e. minus Harvey Nichols and the million trendy post modern minimalist bars etc. Obviously that doesn't make the characters or issues dated but while we are young and confident I'd prefer to hide myself away from the doom and cynicism of our elders.

Catherine Ford

The Season Ticket

Jonathan Tulloch
£10
Jonathan Cape

0000



Mebbes things can't be different. But there is summink we can dee. We can niver give up on wor season ticket! *The Season Ticket* is a book about dreams. But it is also undoubtedly a book about reality. Gerry and Sewell are two teenage boys whose friendship seems to make the perfect partnership. Gerry is small, but the brains of the duo, while Sewell has the physical strength.

For both, possessing a season ticket to watch Newcastle United, is an obsession. They will try anything from pedalling junk to the odd burglary and shop lifting expedition, in their determination to achieve this ultimate goal. It is a form of escapism, a way of defeating the harsh existence of life in Gateshead.

But more than this, watching their side play has become emblematic of the relationship between fathers and sons which both Sewell and Gerry secretly long for.

The Season Ticket is ironically funny, and poignantly sad in places. It is Jonathan Tulloch's first novel, following the success of his short stories, and is soon to be made into a film, by Mark Herman, director of *Brassed Off*.

In the book, Tulloch explores the social realities of families living in poverty, but has avoided turning it into the sort of pathos inducing docu-soap. He neither condemns nor condones the crime committed by the two boys, but portrays it as a way of life.

Certainly there is an element of the socio-political, but the book is more than a political tract. It portrays the cultural identity of Newcastle, from the comically depicted (although no less bitter) rivalry between Geordies and Mackams, to the symbolic icon of The Angel of the North. Ultimately for both, a season ticket represents a way of transcending an existence of crime and poverty.

All dedicated football supporters should understand the underlying passion behind this novel... although perhaps I should add a note of caution to Sunderland fans! Nevertheless, love or hate the game, *The Season Ticket* is a powerfully constructed narrative about friendship, resilience and the need to dream, as much as it is about football. To stop believing in anything is to lose everything. We are only as strong as our dreams.

Amy Griggs

What You Make of it

Michael Marshall Smith
£6.99
Harper Collins

000



This trendily packaged collection of eighteen short stories is tantamount to the fact that you don't need a lot of description to take you to some very weird places and give you some equally strange thoughts. Alas, strange things do come in small packages!

Smith will take you on what seems at first a familiar tour of the world you know, and hopefully by now, have come to trust. Don't allow his apparent realism to get you too settled. The ordinary world that coaxed you with a sense of security will, by turns, surprise, amuse, unsettle and perhaps even shock (depending where your imagination will normally let you go).

Smith's characters make a swifty from reality quicker than his story lines, but I wouldn't mind meeting that father whose talent with the wrapping paper could help to overcome death.

On the other hand there are also the living dead to contend with, or are they?...someone out of Browning, surely there must be some mad Dukes left out there!?!? But this is no real

world, be warned, Smith will try to transport you...Make of it what you will.

Ahead of himself in 1999, Smith has already traversed in the recent *fin de siecle*, and unlike most of us - let his millennium bugs breed to some supernatural ends. His world turns out to be a future one, and even though the narrator mostly seems all too human, you're asked to think again.

This works quite well because Smith has already given you a psychology you can relate to - (and then you can hope you don't go on relating to...!)

Same strategy of mind as action plan, but it works out for Smith on his small scale here. His prose style is good, he lends himself to the short story form and keeps it snappy. There are some nice shifts in time, place and character that have gone by before you notice them, but don't hold out for any magic.

If you're having a hard time with your imagination, give these a read. Take a hint from the title and see if you find it any closer to your reality...

Dora Krupnik

The Greats? J'Accuse!

Literary saboteur Shankar Sharma re-examines various revered writers with tongue planted firmly in cheek

The divine attribute of books is made apparent to everyone from an early age. Over the years, numerous literary works have taken on sacred status. Certain writers have been sanctified and to pass slightly negative commentary against them has become a cardinal sin. The word of a select minority has become their only criteria for greatness. The *Leeds Student* bookworm though boldly sticks two fingers up to all that.

Countless polls have been conducted over the last few years to assess the novels of the twentieth century. Usually near the top is James Joyce's *Ulysses*. Loosely modelled around the epics of Homer (not he of *The Simpsons* unfortunately), the work pioneers innovative literary techniques and provides a vivid portrayal of Dublin at the turn of the century.

In other words, Joyce's most famous work is a rampant case of self-indulgent showing off. The "stream of consciousness" style of writing at the end is a vain (being the apt word in two senses) attempt to masquerade waffling as "artistic". Such appalling punctuation furthermore is inexcusable.

Similar accusations can be fired towards T.S. Eliot, with

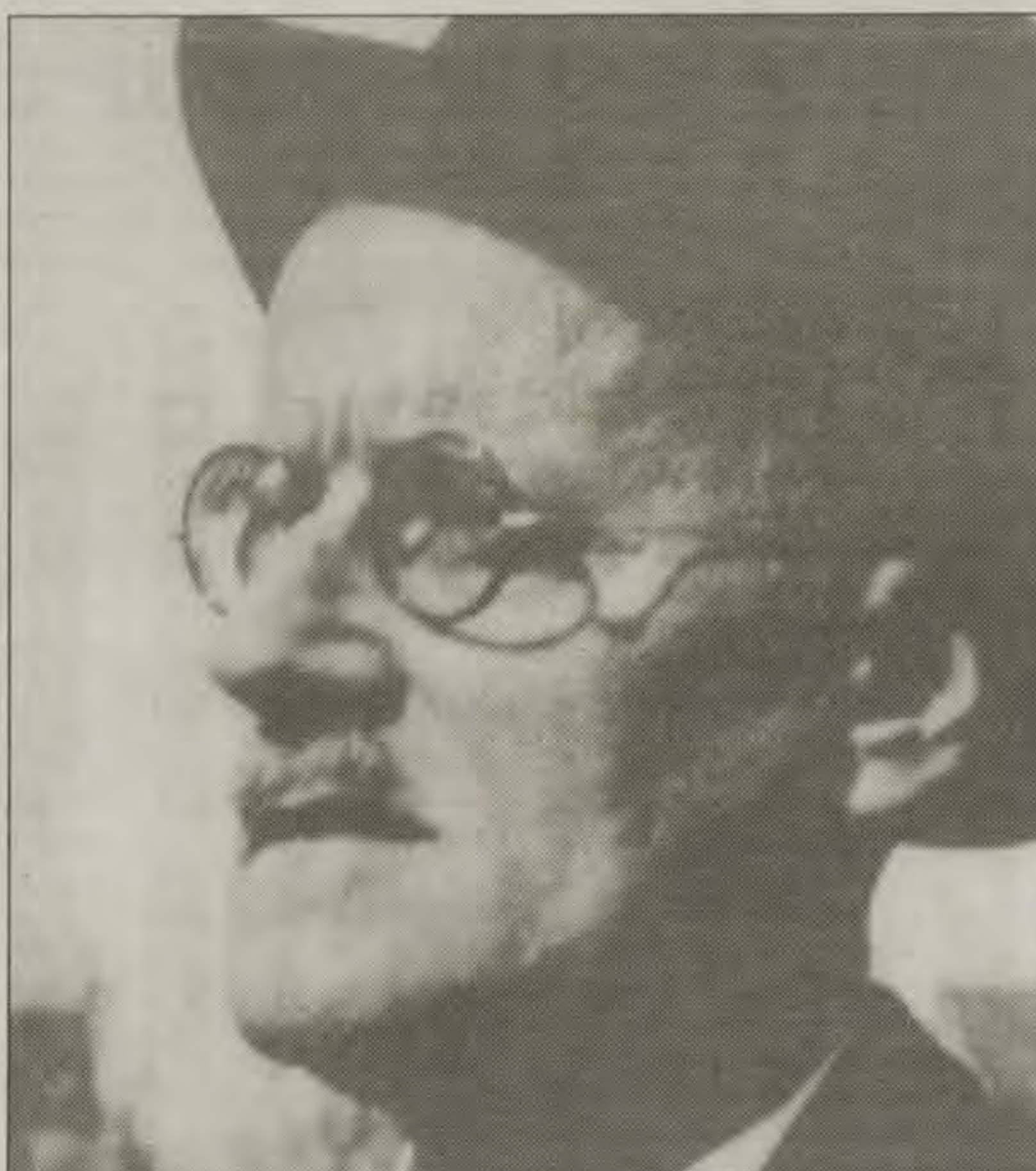
particularly for deluding the world over her gender. Marcel Proust deserves punishment for being a priggish Frenchman. He does however have to wait in an incredibly long queue.

In terms of being a miserable git, few can surpass Swedish playwright August Strindberg. August, you're a miserable git! (not to mention a disgrace to be associated with one of the most beautiful months of the year).

The crime of continuous interjection of prose in order to display authorial omniscience is heinous. No one is more guilty of this than John Fowles (see *The French Lieutenant's Woman*. Better still, see a French Lieutenant's woman.)

Of late, it has become increasingly fashionable to exploit a former British colonial background: especially an Indian one. India has a venerable literary heritage, ranging from the ancient texts such as the Upanishads and the poems of Kalidasa, to the genius of 1913 Nobel Prize winner Rabindranath Tagore.

Today's Indian writers however, have an attitude that merely being Indian automatically qualifies their work as masterpieces. The finger of blame points directly towards Vikram Seth and 1997 Booker Prize winner Arundhati Roy.



JAMES JOYCE: Self-indulgent show-off. Responsible for *Ulysses*, *Portrait of the Artist as a Young Man* and other atrocities



T.S. ELIOT: A very, very boring man. Responsible for *The Wasteland* and numerous other accounts of nauseating tedium

**The 'great' authors are hugely over-rated -
August Strindberg: You're a miserable git;
Salman Rushdie: You should get out more;
Roald Dahl: Everyone knows you're real
name is Ronald, anyway**

great emphasis on his poem, *The Wasteland*. Too much has been said of this work already, so a brief summary will suffice for now:

It's Boring. Very, very boring. Fellow Eliot (but presumably no relation) George does not escape charges either,

Another recent culprit of this is the one and only Salman Rushdie. Rushdie's earlier works, *Midnight's Children* and *Shame*, were outstanding. The author though is culpable for something more serious than merely boasting about being from the sub-continent. He has used the

pretext of death threats to get away with writing sub-standard literature over the past decade or so. Salman, you should get out a bit more!

The great American gothic short story writer Edgar Allen Poe is also a naughty man. It is not because his works have the potential to traumatise. It is because he has breached laws of copyright.. It is a well known fact that

his works arose from a collaboration with Edgar Allen Tinky-Winky, Edgar Allen Dipsy and Edgar Allen La-La. Yet, Edgar Allen Poe has shunned each of them and hogged all the credit for himself. That's bad!

Pseudonyms have been a popular tool for writers over the

centuries: e.g. Geoffrey Archer for Compulsive Liar. The brilliant children's author Roald Dahl nevertheless is at fault for being ashamed of his true name. After all, there is nothing wrong with being called Ronald.

At present there is an inundation of sports stars' autobiographies. Discontent with earning more money per week than most do in a lifetime, Premiership footballers/managers feel the need to be understood by their adoring fans, and at the same time have a dig at former employers.

They are however fraudsters, who recite their stories to journalists expert at sensationalising. Red card to them!

Oscar Wilde is not exempt from accusations either. That

great Irish playwright renowned for his fantastic wit, is quoted so often, that the art of wisecracking has been reduced to the art of Wilde recitations. (Do you like the pun? I thought of it myself!)

In any case, there must have been frequent occasions at social gatherings when the brilliant Oscar- even with the prompting of friends- was unable to recall belly-aching witticisms and had to resort to "man walks into a pub" jokes.

The Geneva Convention (framed in 1864, ratified in 1906, extended in 1950 and re-appraised in 1978) aimed to prohibit crimes against humanity. Unfortunately it was drafted far too late to indict the likes of Keats, Byron and Percy Bysshe Shelley. The Romantic poets in general have blood-stained hands for creating the impression that poetry is concerned solely with flowers.

There is a snobby notion within the arts that the popular does not correspond to the great. The Bard himself proves a notable exception. Shakespeare has nevertheless produced a great deal of drivel that has become unjustly sacrosanct. *Romeo and Juliet* is of course the most striking case.

Then of course there is the South American novelist Gabriel Garcia Marquez, the Italian playwright Dario Fo, and Scotland's Bard Robert Burns. Their major offence is simply for being too damn good.

Perpetual evaluation of the so-called "classics" is necessary in order to avoid docility. Hopefully this assessment has been illuminating. Should you wish to continue the discussion further, please do not hesitate to e-mail me at: bumrungboomprom@libellousmaterial.com.

Truly great literature from other parts of the globe

WorldBooks week is upon us again. The idea behind it is to push governments and charities to achieve universal literacy, and donating books is part of the cause. It is also an opportunity to explore the literary heritage of other cultures.

The overwhelming majority of books read in this country- unsurprisingly- have been written by either British, Irish or American authors. The *Leeds Student* bookworm however has been gnawing away and can present a short introduction to some of the great books and writers from other parts of the globe.

Columbian born Gabriel Garcia Marquez is a literary alchemist. He is quite simply the greatest writer alive.

Everything he has written oozes unparalleled genius. His most famous works are: *One Hundred Years of Solitude*, *Chronicle of a Death Foretold* and *Love in the Time of Cholera*.

Junichiro Tanizaki is without doubt Japan's greatest writer of the twentieth century. His magnus opus- *The Makioka Sisters*- is one of the most poignant works in any language. Such is the complexity of the Japanese language, there are noticeable differences between translations of this work. Edward G. Siedensticker's is generally regarded though

to be the best translation into English.

The Tin Drum by German novelist Gunter Grass is a fantastic read. Czech legend Milan Kundera has written several outstanding works including *The Unbearable Lightness of Being* and *The Joke*. He has a tendency however of being ostentatious.

Norwegian Jostein Gaarder has- in *Sophie's World*- written a modernist classic. This novel incredibly summarises thousands of years of world philosophy into a few hundred pages. Furthermore, he weaves this complex idea into an interesting narrative.

V.S. Naipul is fighting with Brian Lara and Dwight Yorke for the title of Trinidad's most brilliant son. His literary

output is prolific and, although his works are quite heavy reading, no one can deny the quality of writing. *A House for Mr. Biswas* is his most notable work.

Contemporary Chinese novelist and short story writer Wang Meng is a personal favourite. He is perhaps more talented with the latter genre but nevertheless has terrific wit and social insight. Australian Barry Humphries- better known for his alter ego Dame Edna- has written a very funny book entitled: *More Please*.

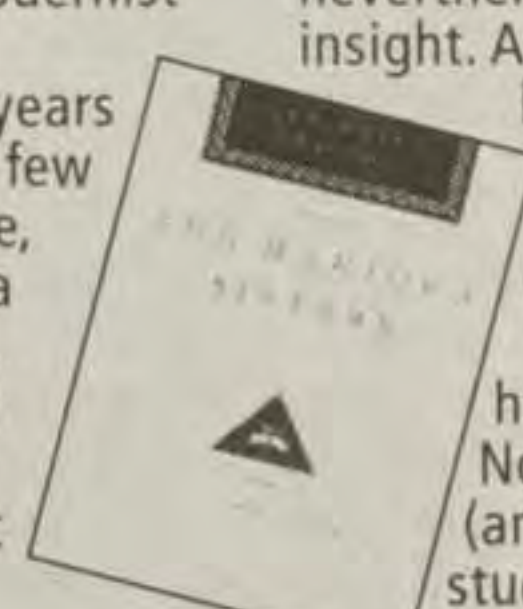
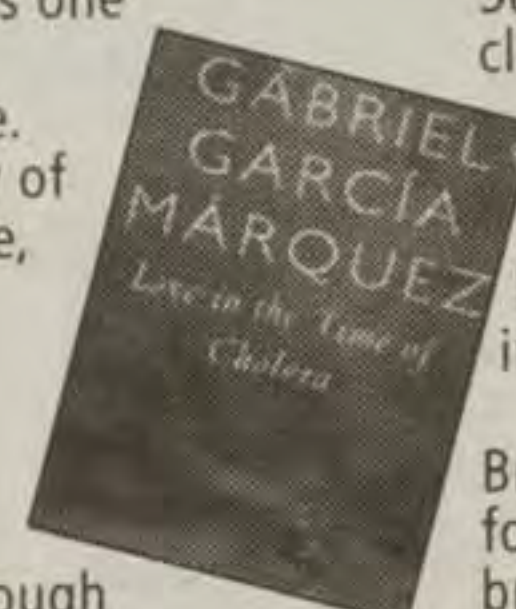
Nigeria has always been a hotbed for literary talent. Nobel Prize winning playwright (and former Leeds University student) Wole Soyinka being the

striking example. Novelist Chinua Achebe is equally gifted and his work *Things Fall Apart* is widely held in high esteem.

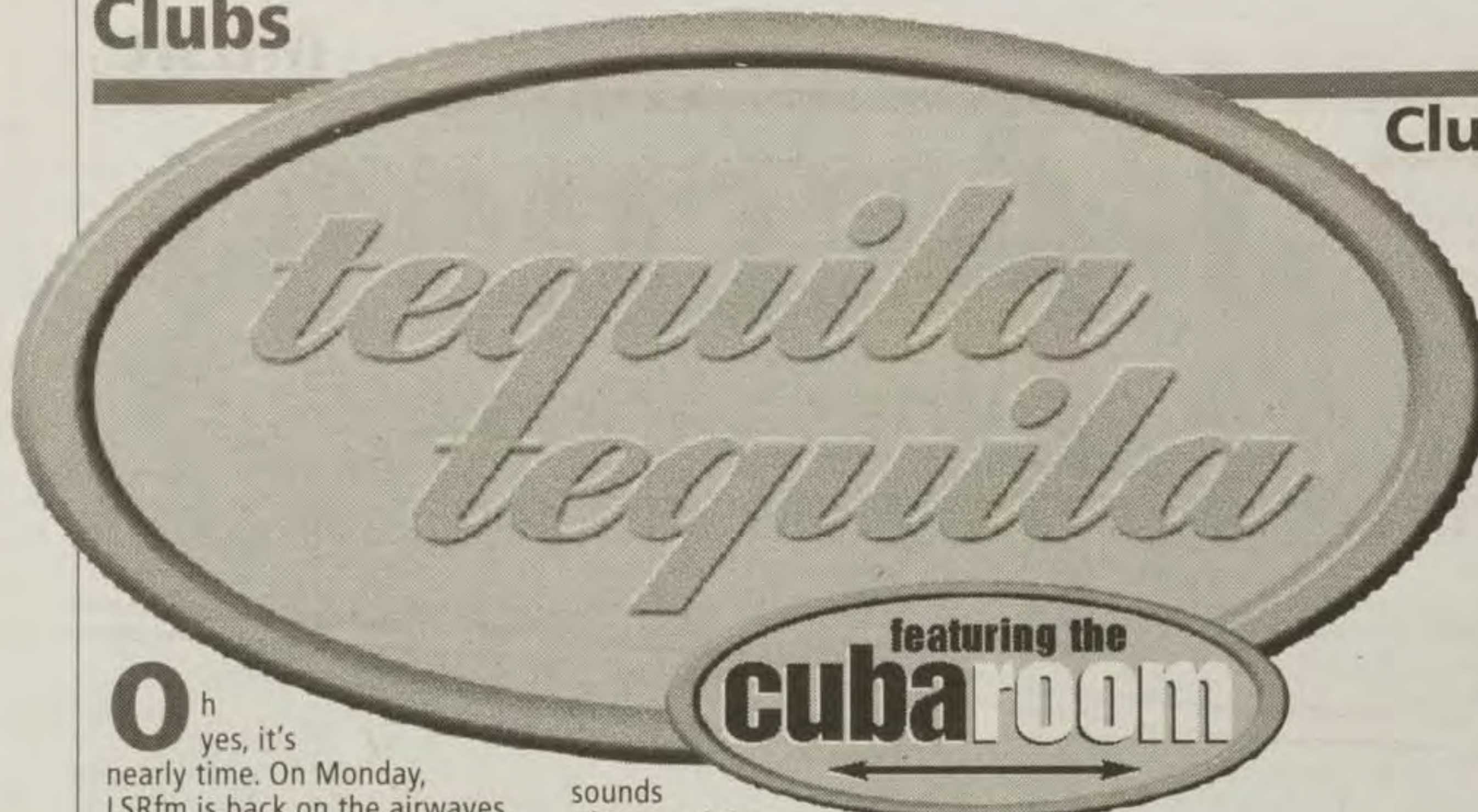
South Africa has produced J.M. Coetzee, who last year became the first person to win the coveted Booker Prize twice. Nadine Gordimer however is arguably the greatest writer to have emerged from that country in recent years. Her works include: *The Conservationist*, *July's People*, and *Jump*.

There is a vast reservoir of great books from around the world published in recent years. The above names constitute merely the most minuscule of drops.

Shankar Sharma



Clubs



featuring the **cuberoom**

Oh yes, it's nearly time. On Monday, LSRfm is back on the airwaves on 87.7fm (check out the centre of Juice for more information) and most importantly you can hear the 'Tequila Tequila' club show every weekday night 7.00-8.30pm to put you in the mood for your night ahead. This week we devote to the

sounds of Drum n' Bass, Hip-Hop, and Beats, featuring:

Cheeky@Bar Phono

Do'Jo@Fruit Cupboard (where we interviewed old skool hip hop king Normski who plays regularly at Do'Jo

D.O.P.E.@Think?Tank

Fresh Jive@the Cockpit

Friday's Ground Level (formerly known as DJ Soc) mix is coming courtesy of **DJ E-Zee:**

Club Show - On LSR 87.7fm Mon-Fri 7.00- 8.30

Studios - Biochemistry Plays - Drum n' Bass Apparently, he's tall, wears big trainers (well that narrows it down then) and sounds like Mike Reid (Frank Butcher from Eastenders). He also has his own show on LSR at midnight on Saturdays.

Each night you can win tickets to the featured club and of course we've got the major "Tequila Tequila What's On?/Leeds Student" competition to launch, which I've decided to do on Monday in the show, so you'll have to tune in to find out more. Here's a clue as to the nature of the competition; if you can gurn like these facial contortionists, then you're in with a great chance of winning a top notch prize. Keep watching and listening for more info.



While I've got this space, I want to big up the Driveby show live from the Hyde Park Social Club every Thursday 5.00-6.45pm, the Sponge sessions show (Sunday at 7.00pm) launch party at the Underground on Monday featuring Ground Level DJs and handpicked bands, the chart topping Scanty Sandwich secret gig on Thursday 16 (for venue information and exclusive interviews see Lowdown and listen to LSR), and the LSR launch party on Tuesday 14 at Liquid. It'll be carnage.

To give you a taster of what the "Tequila Tequila" crew have been up to these last couple of weeks, check out the photographs below, and don't forget to tune in Monday-Friday 7.00-8.30pm for the "Tequila Tequila" club show.

Danni

AGENDA

Tuesdays At *Majestyk* Exclusively for Students

March 14th
Massive Party Night

March 21st
Pjama Party
"get on down,
in your dressing gown"



£1 Admission and a Complimentary drink with this Ad B4 11



Trevor Nelson (in the middle)



Danni 'friends with the stars' Davies, with the Judge

Preview: Templehead@the Cockpit, Friday 10 March

Well then kids, it's that time of the month again. Time to pull on your best stripy trousers and stock up on finest bio-organic yoghurt. Yes, it's time for Templehead.

This month, as well as residents DJ Templehead and the monkey boy Dinsdale, debutant Tim Harbour will be spinning the vinyl for the first time at Leeds' premier acid Techno spot. "He's wicked" according to DJ Templehead, and who are we to disagree? Tim has his own show, Electrolux, on LSR and supported Trevor Rockcliffe last Sunday at Space, so if you like what you hear on Friday, you can catch him again weekly on 87.7fm as of next Saturday morning (2.00am).

In addition to the residents, and in keeping with the recent monthly live PAs that have graced the stage of the Cockpit,

The Geezer will be playing a live set. Cornish DJ and producer will also be playing a DJ set.

The future looks rosy, as Templehead heads towards its fifth birthday in May. Next month, Silicon Based Life will be playing the live set, and Lab-4 have confirmed that they will be playing the birthday bash. Keep an eye on these pages for more details, but I can tell you now that the Brighton boys will be combining this gig with an album launch.

Judging by the last album, Neurocide, their next offering should be guaranteed to blow all the dust out of your speaker cones, and will probably be available at a significantly lower price than it will be in the shops.

Doors open at 10.00pm tonight and kicking out time is not until 6.00am, so steel yourself for a slamming night. Remember, you LOVE it!



Music

The Buzzcocks

Time's Up
Mute Records

0000

Time's Up captures a very brief moment in time. Around '76-'77 the Buzzcocks represented a lethal assault on the face of accepted culture. Fronted by the erudite, cross-dressing, performance-art freak Howard Devoto, they released just one EP (1977's awesome *Spiral Scratch*) before Devoto promptly walked out, professing a dislike of musical movements and claiming the new wave scene was already 'old hat'.

Subsequent Buzzcocks releases, with Pete Shelley eagerly taking over mic duties, revealed them to be the most poppy of first-wave punk bands; but *Spiral Scratch* was a different case entirely, a raucous, vicious-like snarl of surreal insults, over a furious, pre-sexual rush of new-wave guitar.

Time's Up compiles highlights from the rest of the Devoto sessions and, far from mouldy leftovers snatched from the back of the punk-rock cupboard, the results turn out to be a joyful vindication of a one-take, raucous ethic all-too-rare nowadays.

Like home-made fireworks,

there's the feeling these naggingly catchy songs must have taken days of painstaking craft to create, only to be shot away just once, glitches and all, in two-and-a-half minutes of urgent pyrotechnics.

It's no accident that themes of boredom and impatience are predominant on Time's Up - as much as anyone, the Buzzcocks at that time grasped with both hands punk's exciting incentive to ignore and nullify both past and future. This acute awareness of the exciting, infinite possibilities of the future-less now is what separates the original feeling of punk from the "Everything's shit / I hate you all / Fuck off" paradigm so beloved of skateboard jockeys and rock historians of the present day.

The tension on Time's Up between Devoto's existentialist, angular moves and Shelley's striplight pop riffs was too abrasive to last, and whilst a few thousand punk-filled teens were starting up their own amphetamine-loaded, drivelling rackets in their parents' suburban garages, Howard Devoto was already exploring moody, thrillingly new soundscapes with Magazine. If anything, then, Time's Up is an arresting reminder of the creative legacy punk rock somehow failed to deliver.

Robin Wilks

Smashing Pumpkins

Machina/The Machines of God
Hut

00

It's Smashing Pumpkins' fifth studio album which features Billy Corgan taking his ego to a new planet. Thankfully, prodigal drummer Jimmy Chamberlin has returned from Planet Crack-Cocaine, which makes everything semi-OK.

Just like 'Mellon Collie and the Infinite Sadness' and 'Adore', you listen to Corgan's shrill, weak-voiced laments concerning mankind's miserable existence, just wishing for hints of there debut 'Gish'. The Pumpkins rarely reciprocate, preferring watery guitars and riding bass lines to the raw beauty that turned up all on to them in the first place... pity.

Frontman Corgan seems to have decided HE IS GOD, and he's proud of it: "My reputation as a tyrant, Svengali, asshole, there's truth in that". Not surprisingly he's also slightly mad...listen: "We're the greatest train wreck in the world, but the gloriousness in what we do is in the soulful penetration way." Not exactly employing the faculty of sense and reason there.

Other developments include the departure of Bass player D'Arcy, followed by the arrival of former Hole Melissa Auf Der Maur, and Guitarist James Iha cultivation of an Edward Scissor Hands look. Management wise, wife of Sabbath Metal-Deity, Sharon Osbourne quit recently, reasoning: "I'm resigning for

medical reasons: Billy Corgan makes me sick." Sums up a hell of a lot of people's feelings apparently.

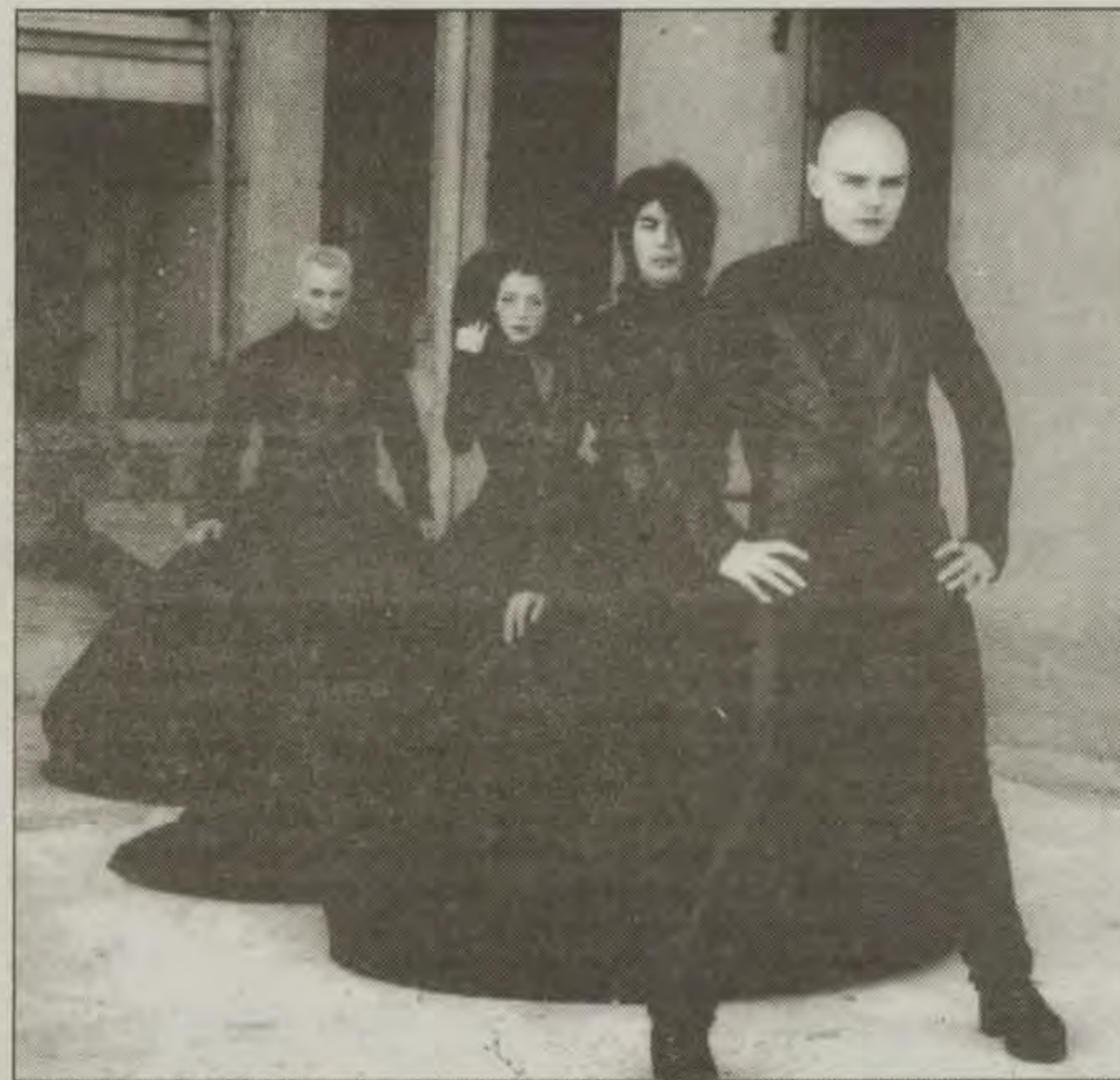
So what about the music? After 15 songs (with assorted appalling names such as 'Try, Try, Try' and 'Blue Skies Bring Tears') you realise it's simply straight down the line metal, pretty well produced, nice drumming, with a vague hue of intelligence and flashes of the old days. Corgan has clearly stuck with what he knows best and seems to be almost enjoying himself for a change, but the rest of us had moved on by the time Stiltskin decided to rip him off in that jeans advert. The Pumpkins proto-cyber metal has worn away - lost its edge.

But anyway, despite its problems. Some tracks stand out. The single 'Stand Inside Your Love' is a fair effort, as is '1 of the Mourning',

and it must be said that die-hard Pumpkins Fans will have virtually nothing to complain about. But if this record is a chart-buster Corgan will feel the divine right to create another one.

Let's hope Jimmy, James and D'Arcy can cope.

Joe Organ



The Pumpkins: Melancholy and the Infinite Goth



FIONA APPLE: Pawn Star

Fiona Apple

When The Pawn...
Sony

0000

Timing, as they say, is everything. The ones who count make the waves, while the rest just ride on them. This is why Fiona Apple, while still just a precocious teenager penning her debut album "Tidal" - a stinging but articulate kiss-off to a high school boyfriend - must have witnessed the pre-emptive explosion of female angst rock and thought "Damn."

While the P.J. Harveys and Alanis Morissettes caused scandal and won acclaim for their take on "girls with guitars", Apple arrived on the scene fashionably late (although only 19 herself) to be greeted by a pronounced "Yeah, yeah..." from the establishment. Just another case of missing the boat perhaps, except that the record buying public didn't stick to the rules and *Tidal* sold 4 million copies. Since then critical recognition (she was named best new artist at the 1997 MTV awards), adulthood and yet another failed relationship have all fuelled this, her wonderful but absurdly titled follow up.

If you've heard about the troubled 22 year old before

actually hearing her voice, it comes as quite a surprise. Less adolescent tantrum, more sexy soul singer with a grudge, her luscious vocals should rightfully belong to someone older and less healthy, and have the scope to get mean without descending into whining fishwifery or histrionic parody.

While Apple obviously has an axe to grind - she said recently: "I think I've been treated unfairly a lot and I want justice to be done every time", she manages it with a style and subtlety that her more famous contemporaries should take note of, and releases the kind of slow burning bitterness you can warm to. Although publicised as an "issue" album, the music refuses to come runner up to the message, and in her second album Apple has developed a tight and original sound that incorporates soul, jazz, blues and a hell of a lot of balls. Complex harmonies flow melliflously under a laid back vocal line, and the piano led production benefits from an intelligent rhythm section as well as some quirky sound effects.

This is a late-night-smoky-bar album, but one which encourages you to get a life and proposition a stranger to heal your pain, rather than spend the night sobbing into your drink.

Louise Ironside



JJ72: The next....?

JJ72

Live @ The Duchess

0000

Whilst Feargal beat the drums and Hilary strummed the bass guitar, Mark sang about self-dependency and being on his own. On the face of it he needed them both, for the time being at least. Hilary echoed his own sentiments at now more than a whisper. As for Feargal, he seemed indifferent. With his earplugs blocking out any noise and drumsticks providing a beat to Mark's piercing voice, it was he and not his lead singer who seemed as if he did not need anyone then, or indeed ever.

However, midway through the set Mark's wish was granted and for close to three minutes he was alone, as his two fellow band members stepped off stage and allowed him to sing a solo. His unique voice carried without any assistance as the small audience was given a taste of what is undoubtedly to come. This was still JJ72, but 'Yesterday' was still the Beatles. It is just every lead singer occasionally demands an extra piece of the limelight. None of those present would begrudge Mark that surplus share as he sang 'Not Like You'. This band is all about Mark Greaney. The

name JJ72 is his and no-one else, not even the other members of the band, know what it means. The songs and the lyrics are his and he's the one the press fawns all over. "What a voice" was the sentiment of Mark Radcliffe and he is by no means alone in this praise. Nevertheless, when Hilary and Fergal returned it was business as usual. Their label, Lakota, describes them as having "hard-hitting and evocative guitars with evocative melodies" something it's hard to disagree with.

JJ72's latest release 'Snow' embodies all of these characteristics. It is difficult to ignore Greaney's pleas as he questions the broken promises of childhood, whilst 'October Swimmer' is another standout track in an excellent set. In fact it is in 'October Swimmer' that Mark declares "I don't need anyone". This may yet prove to be the case. If it is, then it will be Greaney's voice that carries this particular lyric above and beyond the sound of drums and bass guitar. In their short time together they have already been billed as the next Nirvana, the Verve and whoever else is on the list of comparable guitar bands. On the evidence of this performance JJ72 and Mark Greaney in particular could yet provide a new edge to this corner of the music world.

Barry Frankfurt

SINGLE OF THE WEEK

The First Action Spectacular

SINGLES

Tom Jones, the Granddaddy of pop is rapidly losing his cool on this duet with the Stereophonics. The Jones's massacre classic song **Mama Told Me Not to Come** (Gut Records) but I'm sure it will be a success with all the townies at Planet Earth.

From old age to the electronic age: **EXPO2000** (EMI) is a brand new tune from German robot men **Kraftwerk**. But it's a very bleak and burnt offering. Not as sparky as their past electronic wonders, I have to reluctantly give this the thumbs down.

Next up is dance lord **Moby** with another stroke of pure evangelical genius. On **Natural Blues** (Mute), the sample of Vera Hall wailing 'Oh Lordy, trouble so hard' sits beautifully over Moby's grand arrangement of synthesisers and hang-dog beats.

Another musical cesspit is **No Doubt's** latest, **Ex-Girlfriend** (Interscope). The industry blurb says it 'shows Gwen in a reflective and unashamedly romantic mood' in the vein of hit 'Don't Speak'. Yeah, yeah, yeah, it basically sounds like all their old records! Gwen Stefani - ain't she cute but

kinda tough too?

Shiver (Parlophone) by **Coldplay**, is a charming mix of jangly Smiths-style guitars and modern-day crooning. It's also all too typical of another new band trying to be Radiohead. It's a good song but I fear the NME has been losing too much sleep over them.

Sgt Rock, fave of Norman 'Fats' Cook, is pleasant acid P-Funk and **Yeah World Party** (Wijja) with its bubblegum beats certainly achieves the feel good vibe it set out to create. Amidst this party atmosphere I could happily shuffle about but God forbid me breaking out into a bout of body-popping.

Underwolves drag me out of the party and into my idea of misery. **So Black It's Blue** (Universal Island) is a mellow fusion of jazz, soul and hip-hop. This is not my thing at all. But it could brighten up a wet and windy day in Leeds for someone else.

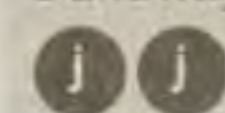
Action Spectacular is this week's ray of light and single of the week. Oddly titled **The First Action Spectacular Is Drew Barrymore** (Curveball Recordings) is a lazy day tune in the style of Beck's 'Odelay' and Eels. The singer draws on about Drew and his childhood while discordant guitars and wonky keyboards transports you onto a porch drenched in sun and sour mash in the Southern American backwoods. Swat dem flies 'n dream, boy!

Debbie Ball

Arts

Joan of Arc

Starring: Milla Jovovich, John Malkovich, Faye Dunaway, Dustin Hoffman



Historical epics like this one are potentially legendary. It has everything laid on: an inspiring and dramatic narrative complete with a diversity of interesting tangents (Christianity, patriotism, etc), a brilliant cast, and Luc Besson directing this portrayal of his nation's greatest mythic heroine. If only it was that simple.

The tale is of a young peasant girl, our Joan (played well, if a little hesitantly, by Milla Jovovich), living in fifteenth-century France, when the country was predominantly controlled by the English, who receives a call from God to lead her country to victory and return their king-in-waiting (John Malkovich) to the throne.

Her rags to spiritual riches journey takes her to court, then onto the battlefield, before politics overwhelm her allies. She is eventually betrayed, captured by the English forces and burnt at the stake.

It bears remarkable similarities to *Braveheart*. There are bloody, thudding battle scenes, comic sidekicks (not too cheesy), stirring speeches and terrible hairdos aplenty. It's got some nice original touches too. The filming is intimate and beautiful at times, the divine vision sequences are impressive, emotive and very

trippy and the film as a whole is very energetic in a simple kind of way. It explores some interesting themes along the way: the spiritual life, with its difficulties and doubts, and feminism amongst others.

Unfortunately, there's a gargantuan but: all this is undone by the film's almost complete failure to engage the viewer. It's a brave move to make a film that's verging on three hours in length but you must undoubtedly be sure that every second counts. Instead though, we are dragged through a disjointed jumble of scenes which, as they alternate between the personal and the public, neither gel nor satisfy.

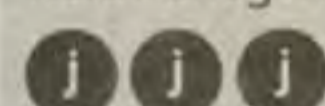
Characterisation is either vague or non-existent; refreshingly, the English soldiers are all arrogant, inhuman Cockneys. And finally, just as the film should be cranking up its dramaticism and sense of the public, it retracts into an exploration of Joan's psychology which is confused at best. In the end, Dustin Hoffman turns up, looking suspiciously like Obi wan Kenobi, but who is he? God? Satan? Joan's inner self? Or just Dustin Hoffman? (Each seems equally plausible).

Joan of Arc should have been something special. However, it's empty where it should have been intense, dull where it should have been enthralling and simple where it should have been grand. The final scene, her public burning, cries out to have been a magnificently emotional finale but instead closes the film with a brief sniffle. The end comes as no great sadness. Bring back Mel Gibson and the blue paint.

Ed Carlisle

Whatever Happened to Harold Smith?

Starring: Stephen Fry, Lulu, Keith Chegwin, Mark Williams



You used to know where you were with the British film industry: rolling lawns, wry humour and Hugh Grant. Things have moved on however and home-grown productions seem ever less predictable. Indeed, *Harold Smith* refuses to let you grasp any firm sense of where you are, of what the film's about, or even of reality. Let me explain.

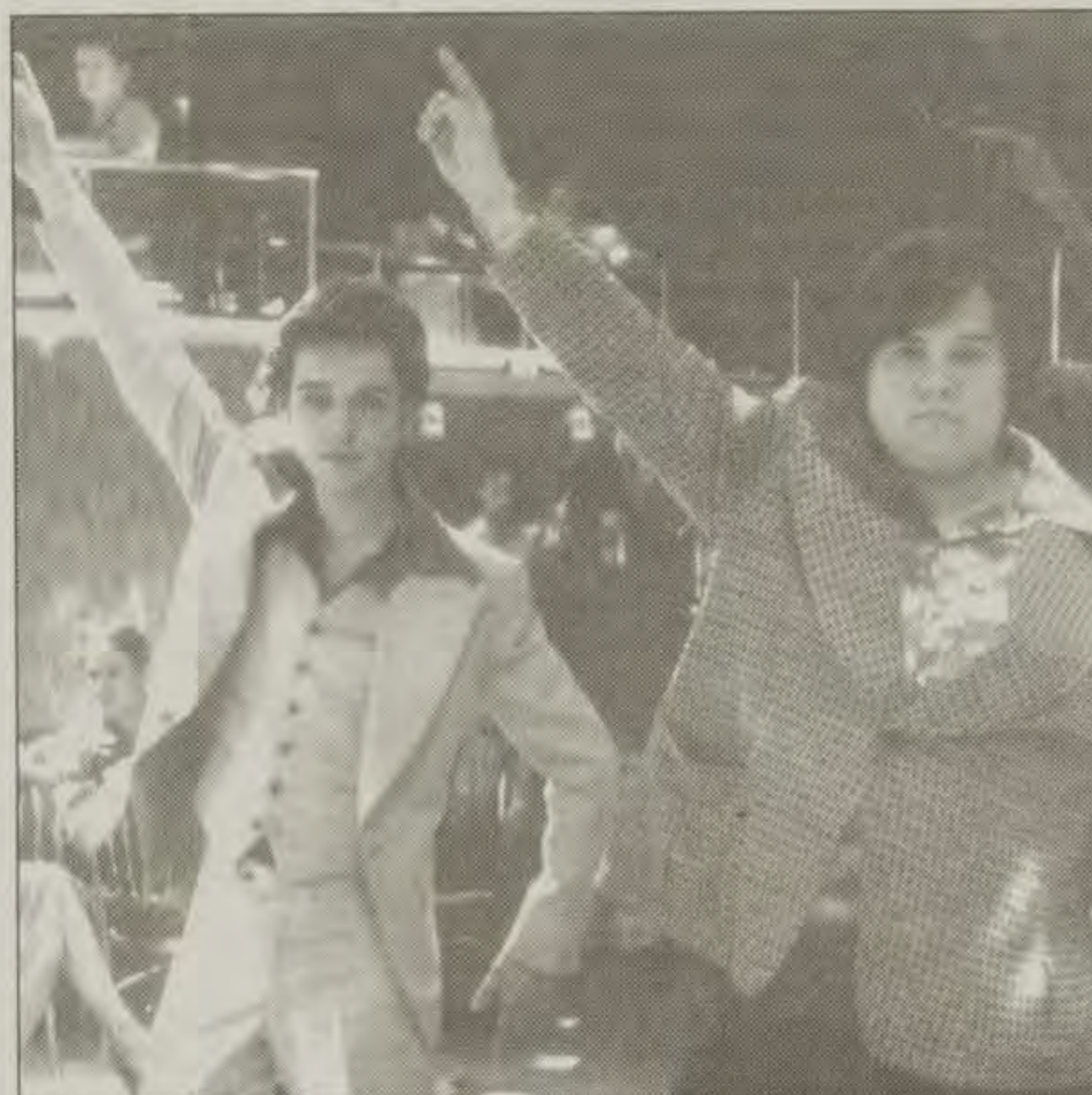
You could not imagine a more random or less tantalising storyline. The narrative follows Vince Smith, son of Harold and narrator, as he gets to grips with 1970s Doncaster. The film gorges itself on retro nostalgia: satin suits, lurid decor, a host of contemporary media snapshots, a great disco scene (strangely reminiscent of Uropa) and a wicked soundtrack featuring the Bee Gees and pals. All well and good, you might argue. The complications arise when Harold reveals that he has special magic powers (telekinesis, mind-reading - the same old stuff) and becomes a celebrity overnight. Vince meanwhile has fallen in love with a punk and proceeds to go off the rails in a neatly conservative, middle-class kind of way. The storylines meander to a point of intersection, Harold saves the day and Vince enlightens the nasty punks as to the joys of disco.

Phew!

Well, the 70s artefacts keep you amused and the film has a few nicely-worked takes on middle-class revolution ("Don't you know? I'm an anarchist now"... "Oh yeah? What's it like?"... "Oh, it's alright"), celebrity interacting with mundanity, youth culture, and mysticism meeting science. Essentially though, it doesn't actually have anything to say about any of them. The characters do what they have to, tongues planted firmly in cheeks, but will hardly brighten up your life. And the humour is harmless but uninspired, pantomime stuff.

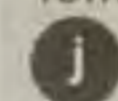
The final descent into total surreality includes such priceless one-liners as "My client would like to deny categorically that he is the Son of God", cameos from Cheggers and Mark Williams (of *The Fast Show* fame), and the most hallucinogenic closing shot ever. No really, I promise. The question remains: can a film that so clearly refuses to take itself seriously get away with all this? Does a knowing nod solve everything? Well, Harold Smith tries its very hardest to do so. Ultimately though, it never really grabs you. It is guaranteed to get the odd chuckle but it's simply too weird to absorb you. Another merry little stroll down 70s lane but nothing extraordinary, or at least nothing extraordinarily good or bad. Best left for video consumption.

Ed Carlisle



Agnes Browne

Starring: Angelica Huston, Tome Jones, Ray Winstone



Just what the world needed, another good old-fashioned weepie about a mother who triumphs over adversity. Sort of Bette Midler with an Irish accent. And did this Ireland ever really exist, I wonder, or did some executive invent it to fit into Disneyland? I am tired of women's films.

As if all we wanted were simplistic, sentimental, unrealistic, cheerful tosh. Or if we're stretching it, a bit of misery will do, but by all means emphasise the survival of the human spirit! We want triumph over adversity! We want smart, plucky women and silly men to chuckle at knowingly or abusive men to shake our heads at - you go girlfriend!

Give us cute, appreciative children (give or take an artistic smudge of dirt), and big, loving families! And by all means, give us Prince Charming - oh go on, make him French, too! And don't forget The Bestest Friend In The World Ever, through thick and thin, etc.! The emphasis being on thick: our heroine says things like "Seven children and no organism to show for it" - how quaint! UPROARIOUSLY HILARIOUS, I can see the Kansas Mid-Afternoon Herald writing in praise. And to crown the whole malarky, throw in Tom Jones, at present age, appearing as himself in a film set in the 60's, to croon "She's a Lady". UGH!

Oh, Anjelica, what ever happened? You played deliciously evil parts like the immortal Morticia Adams, Vincent Gallo's neglectful mother in *Buffalo '66*, and the Grand High Witch in *The Witches*; you appeared in classics ranging from *The Postman Always Rings Twice* and *This is Spinal Tap* and *The Player*. This is Anjelica Huston's second directorial exercise, a hollow, preposterous film, and not one worth wasting your time on. Huston, we most certainly have a problem.

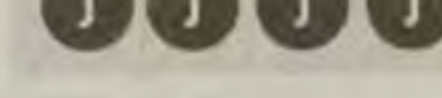
Marion Schnelle



Jesus Christ Superstar

@ Riley Smith Hall, LUU

7th-11th March



Welcome to Hell. The stage is set firmly at the gates of hell for LU Music Theatre Group's production of the Andrew Lloyd Webber/Tim Rice musical, *Jesus Christ Superstar*. The stage is ambitiously strewn with morally symbolic colours, which scream out a chaos of vice and virtue; black and white are juxtaposed with flickers of impassioned red, the masses appear adorning grey, as a representation of us wavering mortals, and we meet Jesus Christ, who becomes the funky-up "J.C."

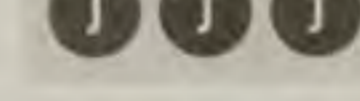
Emphasis is astutely on the visual; the orchestra are cooped up behind the stage, ensuring that the impressive stage-set, and the on-stage action, music, and dance absorbs rather than alienates; which is an inherent danger of a two hour plot conveyed entirely through song.

The chorus, who wriggle about in a confused and disillusioned chaos, like grey termites, are cohesive, strong, and look like

Visiting Mr Green

@ West Yorkshire Playhouse

17th Feb-25th March



Watching a play that I'd never heard of featuring only two characters was something that I was more than a little apprehensive about. But any preconceptions I had were forgotten once the play had begun.

Set in modern day Manhattan, *Visiting Mr Green* is based around Mr Green, an old Jewish man, played by Warren Mitchell and Ross Gardiner, the man who hit him with his car and visits him once a week, played by Reece Dinsdale. Slightly hard to believe, I know, but as the plot starts to develop, this is quickly forgotten.

The play got off to a fairly shaky start, with a few awkward pauses and some poor timing in the opening scene. However, the two characters are well established in our first encounter with them. We immediately recognise Mr Green as

they're loving it throughout. As the plot gathers pace, and we are whisked through the final seven days of Jesus' life, some excellent and memorable individual performances emerge. Mary Magdalen is a powerful voice of seductive temptation, a woman of a professional nature, but with the most persuasive and sweetly evocative voice. The Herod-turned-Jester figure, and Pontius Pilot are humourously and imaginatively played; Pontius a particularly inspired mix of a gangster-meet-draconian school master type that makes little JC squirm, and struggle, whilst entwined by the ropes of the bondage-style prison officers.

All gathers at a stormy pace as Jesus' days are increasingly numbered, and a whirlwind frenzy ensues when the wind machine gets a-blowing. A round of great performances and some stunning special effects ensure a powerful rock 'n' roll experience. One for which we can be thankful, that despite the approach à la mode, bucked the current trend of playing God in feminine-gendered guise; as all might have gone gustily awry with a skirt.

Caroline Watson

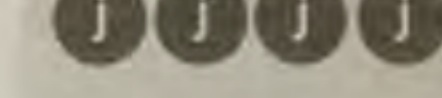
a quite confused but proud and wise old man, whilst Gardiner successfully comes across as the one in control, with a great deal of respect and sympathy for Mr Green.

The play focuses on the relationship between the two characters, backtracking through their lives and revealing many of their "hidden secrets" as it progresses. It does a great job of tackling many modern day issues such as homosexuality, religion, and the pain and loneliness of getting older and losing a loved one. In addition to the darker, more serious side of the play, there are also many comic moments such as Mr Green's initial disdain for and suspicion of Gardiner.

Romeo and Juliet

@ The Grand

6th-11th March



Since it was written over four hundred years ago, *Romeo and Juliet* is a difficult play to present in a new and innovative way, as it has been produced so many times and in so many different ways. The director, Malachi Bogdanov, said that the play must be 'contemporary', to fit in with today's society. This version of the play achieves this very well, whilst combining influences from other periods. Romeo dresses as an alien, while Juliet keeps a more Shakespearian outfit. There is the use of techno music and also an influence from the genre of french mime, where Romeo and his friends act with a multitude of obscure actions.

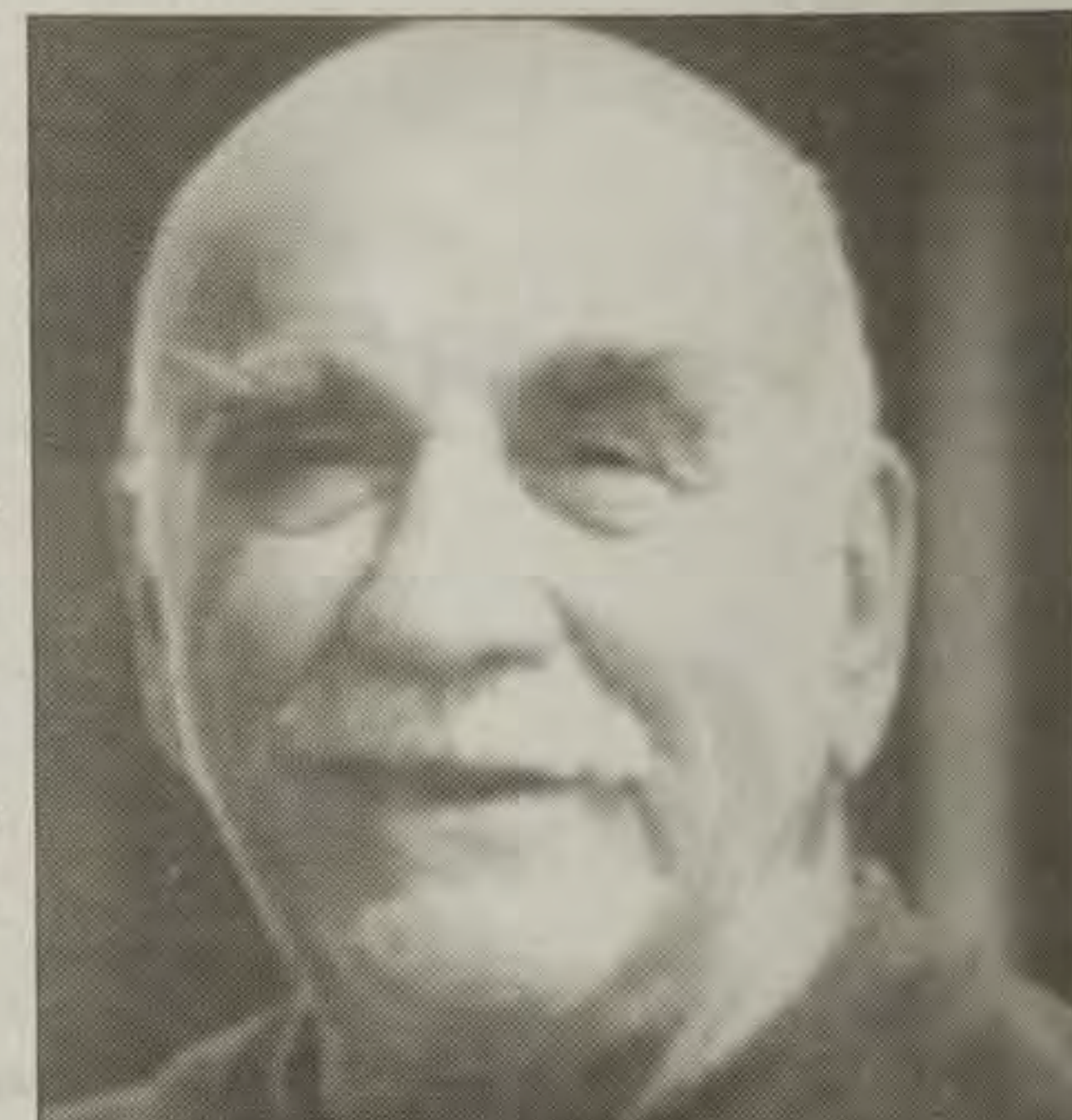
The original language is unaltered and as we all know the story, I will focus on the presentation of the play. The best way to describe it is as space-age with Shakespearian influences; the set is simple and very futuristic. Only one set is used throughout, but is used in many different ways. Many of the classic scenes are totally transformed, such as the balcony scene, where Romeo hangs upside-down from a trapeze on which Juliet is sitting. Also, look out for the incident with the blow-up doll, which is very funny.

The lighting and the music are brilliantly different to what you might expect, but at the same time, do not detract from the story. The cast are all very well suited to their roles, especially the Nurse and the Friar, but I feel that the play allows the audience to concentrate on the set, costume and layout, rather than just the actors. The play is a generally refreshing way to look at a story which could easily become over familiar. Even if you're not into Shakespeare, perhaps this play will change your mind.

Aliya Al-Hassan

But go and watch this play, if only for the top notch performances on show. The actors generally do a great job of two very taxing roles, contributing to the play's overall appeal and ability to make you laugh, cry, and think all at the same time.

Rachael Dry



An uncertain future

The closure of the ABC Cinema had been on the cards for two years but no-one knew. Toby Chasseaud looks at the changing face of cinema in Leeds

Two weeks ago it was reported in the local press that the ABC cinema had shut with the loss of fifteen jobs. The closure had been on the cards for two years but business experts and rival cinemas alike were taken by surprise.

The reason for the abrupt closure is not low attendance figures but a corporate change-over by owners, venture capital group Cinven which two weeks ago bought ABC's larger rival, Odeon, from the Rank organisation in a £280 million deal. As a result, the remaining ABC network will be rebranded with the Odeon name.

Although Cinven has promised to put "substantial capital investment" into its enlarged chain, the ABC Cinema on Vicar Lane has shut and its future is uncertain. So I set out to find out what might happen to the ABC Cinema and whether there is a growing trend towards multiplexes.

I talked to the General Manager of the Hyde Park Picture House, Andrew Walker. He had been a former employee of the ABC network for eight years as well as working in cinemas all over the country. I dropped into the Picture House and was invited up to the projection room where Andrew was running 19th century period comedy *Topsy-Turvy*.

The Picture House has a capacity of 350 and there were about 40 people watching but earlier in the day the Indiana Jones double bill of Temple of Doom and Raiders of the Lost Ark had drawn in over 300 people.

We talked about the growing trend towards multiplexes - an American import - and Andrew told me how Cinema had evolved over the years.

The ABC had been the biggest company of cinemas at one time with the The Associated British Cinemas network opening in the mid-1930s. ABC underwent a series of name changes with various take-overs involving such companies as Cannon and MGM until reverting back to ABC in the mid-1990s.

Over the last century there have been about 70 screens in city with 40 screens running at the same time during one period. "These were all single screen picture houses," Andrew told me. "I think that there will soon be this number of screens again with the existing cinemas being supplemented last year by the nine screens at Warner Village on Kirkstall Road and the 12 screen multiplex that is being built on the Headrow."

Although this steady trend towards multiplexes has not affected the Hyde Park because it is an arts cinema, the Picture House will be affected by the three new arts screens which are planned for Millennium Square.

"I'm still not exactly sure what is happening there," said Andrew.

"The Millennium Square screens are planned by Leeds City Council which puts us in a tricky situation as we are operated by the Grand Theatre which is in turn owned by the Council.

"They still haven't told us exactly what's going to happen. About ten



The ABC cinema on Vicar Lane was the victim of a silent corporate change-over

years ago there was provision by the Council to build arts screens next to the West Yorkshire Playhouse but nothing ever came of this.

"The closure of the ABC is really a shame because it's such a nice cinema. It was a shock to everybody although the looming cloud of possible closure had been on the cards for a few years.

"I've known the Manager of the ABC for over 15 years and he realised it would come eventually. He had been working with ABC for most of his life, spending about 40 years there."

What then is the future of the ABC on Vicar Lane? I talked to Nigel Scott, Business Correspondent for the *Yorkshire Evening Post*, who told me that the site was "eminently developable". "It might not stay as a cinema," he said. "But it could well become a bar or a restaurant with a bit of light development as it has the advantage of having a car-parking capacity."

Andrew was also unsure about the cinema's future. "In similar situations in the past the less successful cinema of the town would often close in favour of the bigger one."

John Wilkinson is Chief Executive of Cinemas Exhibitors Association which deals with 90 per cent of British Cinemas. He commented: "Leeds has a selection of cinema companies so it is really very difficult to predict what might happen. We can't make any assumptions as the cinema market is dynamic and changing all the time. You can't really make a judgement about what's going to happen today based on what has happened in the past."

A Cinven spokesperson said: "There is no planned closure and £60 million has been earmarked for upgrading and rebranding to Odeon. However, we must stress that this will not happen to all cinemas. Each cinema will be looked at individually and judged on its own merits."

GOING, GOING, GONE...

TWO WEEKS AGO VENTURE CAPITAL GROUP CINVEN BOUGHT THE ABC NETWORK FROM RANK ORGANISATION IN A £280 MILLION DEAL. THE FUTURE OF THE ABC NETWORK IS NOW UNCERTAIN BUT BRITISH CINEMA HISTORY HAS BEEN CHARACTERISED BY CORPORATE TAKE-OVERS...

- Odeon is Britain's largest cinema operator with 464 screens nationwide.

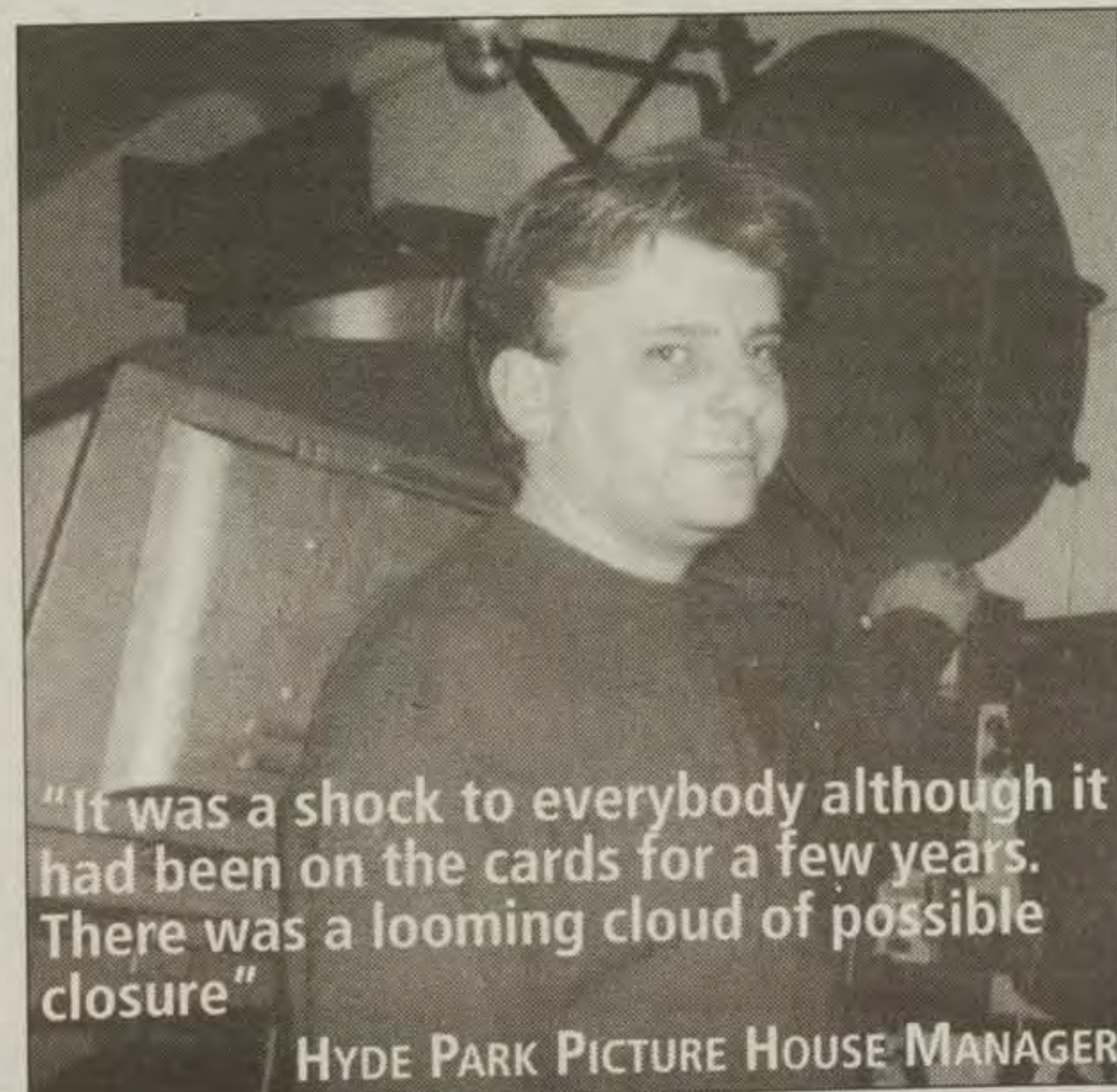
- ABC is the sixth largest with 174 screens.

- In 1932 J. Arthur Rank started producing films and took over Pinewood Studios in 1935. The group bought the Odeon Theatre group in 1941 and it merged with Gaumont British Cinemas.

- By 1950 there were 596 cinemas in the group but just over thirty years later in 1981 this had dropped hugely to just over 100.

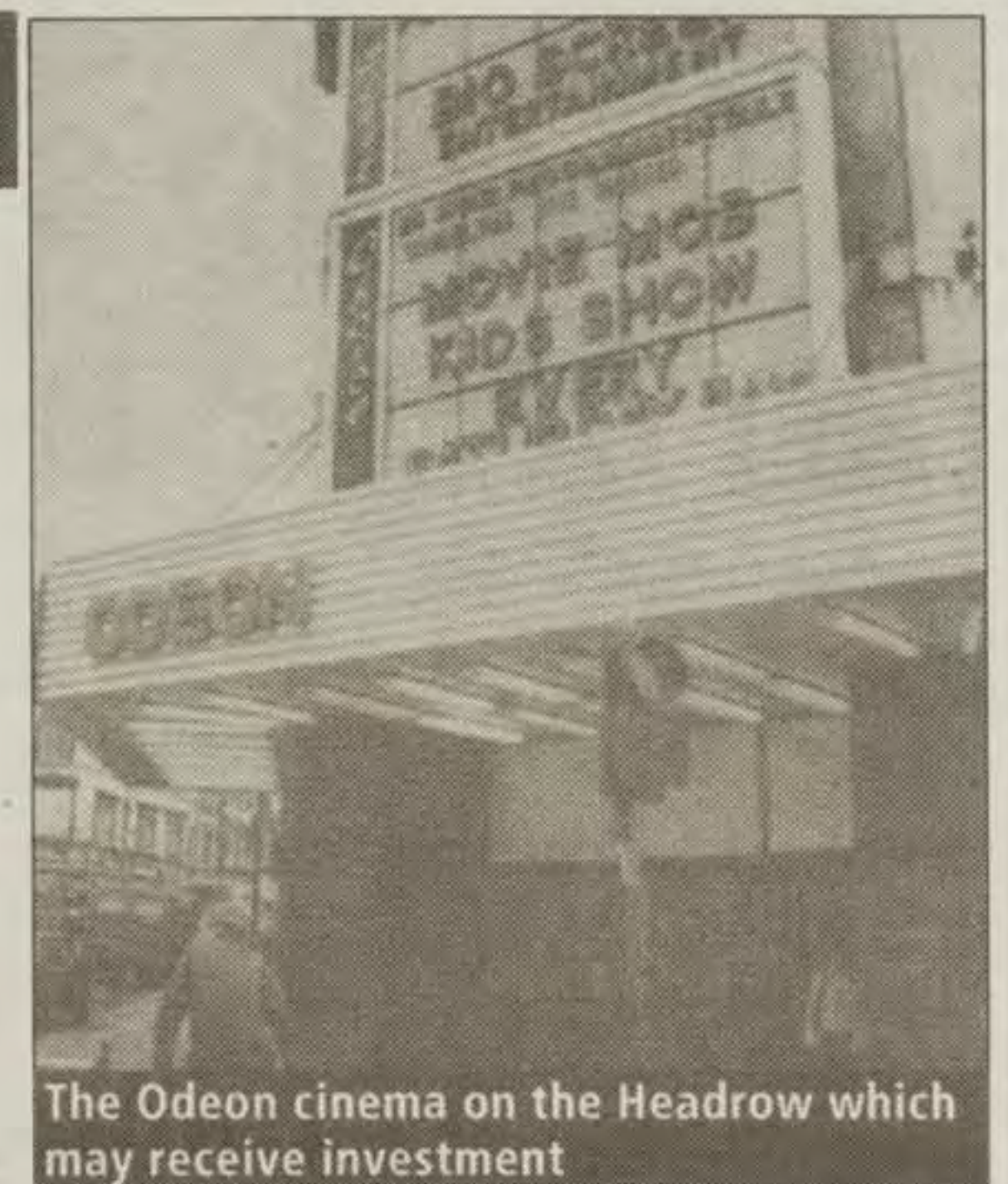
- In the early 1990s cinemas experienced a renaissance and Rank soon began expanding once again.

- However, lately the Rank Group has been selling off their assets, especially cinemas.



"It was a shock to everybody although it had been on the cards for a few years. There was a looming cloud of possible closure"

HYDE PARK PICTURE HOUSE MANAGER



The Odeon cinema on the Headrow which may receive investment

Moby

Def

Famed for being of explaining and Stephen W



He sat next to Britney at the Grammys and he turned down Madonna. His latest album, *Play*, is currently bigger than God and he finds daylight depressing. He's a Vegan, a Christian and a conservative, he used to play the Orbit and he's a distant cousin of Herman Melville, author of *Moby Dick*. Enter Moby.

Currently midway through a sixteen month world tour, and on more swishly dubbed car adverts than a windy mountain path, Moby is quite simply *the* man of the moment. And in a music world that's been left languishing amongst the bland and bloodless atrocities of Travis and Macy Gray, this man is nothing short of a saviour. All hail Moby, then; Christian, vegan nice guy with a liking for fast beats and loose women. Err, stop the tape. Did you say loose women? Surely this can't be the same fluffy, cuddly, balding, lentil crazy, good egg Moby we've all heard so much about?

"Scantly clad women are relatively compelling. I've seen a lot of naked women in my life. At strip clubs and so on." Surely not. Our little Moby in some seedy neon lit lap dancing dive? Blasphemy. "Well I'm thirty-four years old, I haven't been to tons of strip clubs but it's kind of interesting... marginally."

Having shattered our illusions, the freshly awakened Moby seems relatively unconcerned. Bespectacled, looking every bit an overgrown toddler, and all swaddled in a tracky top, Moby reclines in the womb-like confines of his tour-bus. In fact he seems disconcertingly at ease with our presence, considering his reputation as something of a prima donna.

When probed on the phenomenal success of his most recent album, *Play*, he takes a few seconds to collect his thoughts before eloquently laying out his views.

"It's funny, because it's had a different trajectory in different countries. I mean, in the States it's been pretty consistent. It sold well when it came out and it's been a pretty steady build. Whereas in the UK, when it came out, it wasn't doing anything. It was just languishing. Starting in the Autumn, late Autumn especially, it started to do well and it's kind of unheard of for an album to be doing that. I mean it's just gone into the top ten and there's no single out and it was released ten months ago."

"Considering that most music that gets sold is the product of gigantic marketing campaigns, and most music is very formulaic in a sense, I think it's nice that I've made this idiosyncratic record, that doesn't fit neatly into any one category or genre and it's done really well pretty much on the strength of word of mouth."

Despite acknowledging that *Play* is a more accessible album than any of his previous work Moby, perhaps disingenuously, claims that he never expected *Play* to go stellar. "It is an idiosyncratic, personal body of work. I expected it to be received the way most idiosyncratic bodies of work are received... y'know; okay reviews, sells a few copies then goes away. That's kind of what I expected."

Play is built largely upon soaring synth moods and luxurious soul motifs, but the most striking aspect has to be the use of

Infinitely Moby

Being a devoutly Christian vegan, Moby is sick and tired why meat is murder and God is good. So **Anna Doble Whitehead** asked him about anything but

old gospel and blues samples. Samples that resonate with a heartfelt worldly wisdom. But Moby is quick to play down the significance of any singular facet of the album. "When I make a record I'm not so concerned about the components, whether it's me singing or someone else singing or vocal samples or whatever. I'm really just trying to make a body of work that people can find a place for in their daily lives."

In view of the heavy-weight nature of his current tour, Moby is bearing up well. Unfazed by the blur of cities that have streaked past the tinted windows for the past year, his demeanor sits a world away from the stereotypical Red Striped rock star image we Brits have learnt to put up with. Far from jaded, Moby seems alert and fresh. And, understandably, he's happy to be a dance pioneer rather than a dish washer. "For the most part I think I have a pretty remarkable job. It's very easy to just lose perspective, but I've done jobs that are just miserable; washing dishes, working in a shopping mall, cutting grass. You know, they were terrible jobs and sometimes I forget that, yeah, I get to travel round the world with people that I like, and do concerts... and my personal creative output gets experienced by millions of people."

Hmmm. Cutting grass. Not the first 'job from hell' that springs to mind. Maybe Moby ought to be shoved up a chimney or forced to work in an abattoir for a couple of weeks, to keep him on his toes. Just to remind him how bad things *could* actually be if he weren't too busy recording stunning albums and taking them to the eager ears of everywhere. So how does El Mobo keep stimulated on those long hikes around the planet? "I have this strange schedule... I sleep from about nine in the morning to five in the afternoon and then I wake up, do interviews, maybe meet people, do the gig, sometimes go out, then the bus leaves at about two or three in the morning."

"I think daytime is kind of depressing, I just don't like daytime very much in general. I like morning, I like evening, I like the night, but in the middle of the day most people are just doing jobs they don't like. There's nothing mysterious. People are running around, busy doing stuff they don't enjoy. The atmosphere during the day is really unsexy and unmysterious. Although the house that I live in in New York is very bright, there are about twenty skylights, I'm perfectly happy watching the sun rise every day and then going to sleep and waking up as the sun is going down."

Moby is famed almost as much for his (distinctly individual) opinions as he is for his music. Anyone who owns *Play* cannot have failed to notice the sleeve notes. Taking the form of a series of heartfelt essays, they deal with everything from veganism through the dangers of fundamentalism to the sanctity of life. However Moby is keen to disassociate whatever views he holds from his music. "It all comes from the same person, but they're not related in any way. The essays are rather straightforward and prosaic but the music is much more ambiguous and emotional."

"It's like, you make a CD, and you have to put a CD booklet in there, and I might as well put essays about things that are important to me. I mean, for example, I got the new Primal Scream album and the booklet is all graphic design. What does this tell me about Primal Scream the band? I wanna know about the person making the record. I'd like to see what they look like, their thoughts and what they are interested in. I mean I like Primal Scream, but what is remotely personal about hiring some trendy London graphic design company? What does that tell me about them?"

On stage at Leeds Met, Moby's live performance tells a whole different story to his unnervingly calm offstage persona. Fired with rampant energy, Moby manages to transform one of last year's great chillout albums into a dazzling arsenal of hard beats. Old techno favourites like 'Go' and 'Thousand' mesh surprisingly well with the bluesy ambience of recent tunes such as 'Porcelain' and 'Natural Blues'. In front of a capacity crowd Moby seems possessed by a jagged, hyperactive alter-ego, bouncing about like an indian rubber Ozzy Osbourne. If this is a man whose heart feels so bad, then his misery is most definitely our gain.



"When I make a record I'm not so concerned about the components. I'm just trying to make a body of work that people can find a place for in their daily lives."

MOBY

MOBY DICTION

He's mouthy and proud of it. Never the man to button his lips, here are some prime chunks of raw, juicy opinion from the mouth of the unashamedly full-of-it Moby

On women

"I dated someone who wore stilettos last year... women with no clothes, just high heels, are very sexy."

On understanding

"The world is too and too intricate to conform to our ideas of what it should be like."

On drugs

"I don't use drugs, and I think that drugs can be terribly destructive and dangerous, but I don't see how the state can arrest an adult for ding something to their own body."

On sex

"Sometimes sex should be completely selfish: you should be able to give or receive it."

On Britney Spears

"Her breasts were large, yeah, but they weren't bizarre. They weren't disproportionately large for her frame or anything. She seemed nice enough."

On porridge

"A prisoner should be able to pay their debt to society with ample, constitutionally guaranteed, protection from harm."

On the merits of veganism

"Compare a plate with grains and fruits and vegetables to a plate with pigs' intestines, chicken legs, and chopped up cows' muscles. So that's pretty much why I'm a vegan"

On the youth of today

"I actually went to see David Bowie a couple of years ago and he played 'The Man Who Sold The World' and somebody next to me said 'Wow, I didn't know he covered Nirvana!'"

On the New Right

"The very idea of Christians of all people promoting violence towards anyone is mindboggling."

On his first brush with music

"I remember being in the car when I was three years old listening to Creedence Clearwater Revival and liking that."

On the blind eye of the West

"Almost all of the world's state sponsored atrocities of the 20th century occurred with either the complicity or awareness of the world's governments."

On Oasis

"I know that here in The UK they're a huge institution, in the States they really never meant all that much. *Morning Glory* was a terrific pop record, but I didn't even know they've put a record out since then."

On Leeds

"I get kind of confused with the cities in northern England. Is The Orbit here?"

Competitions

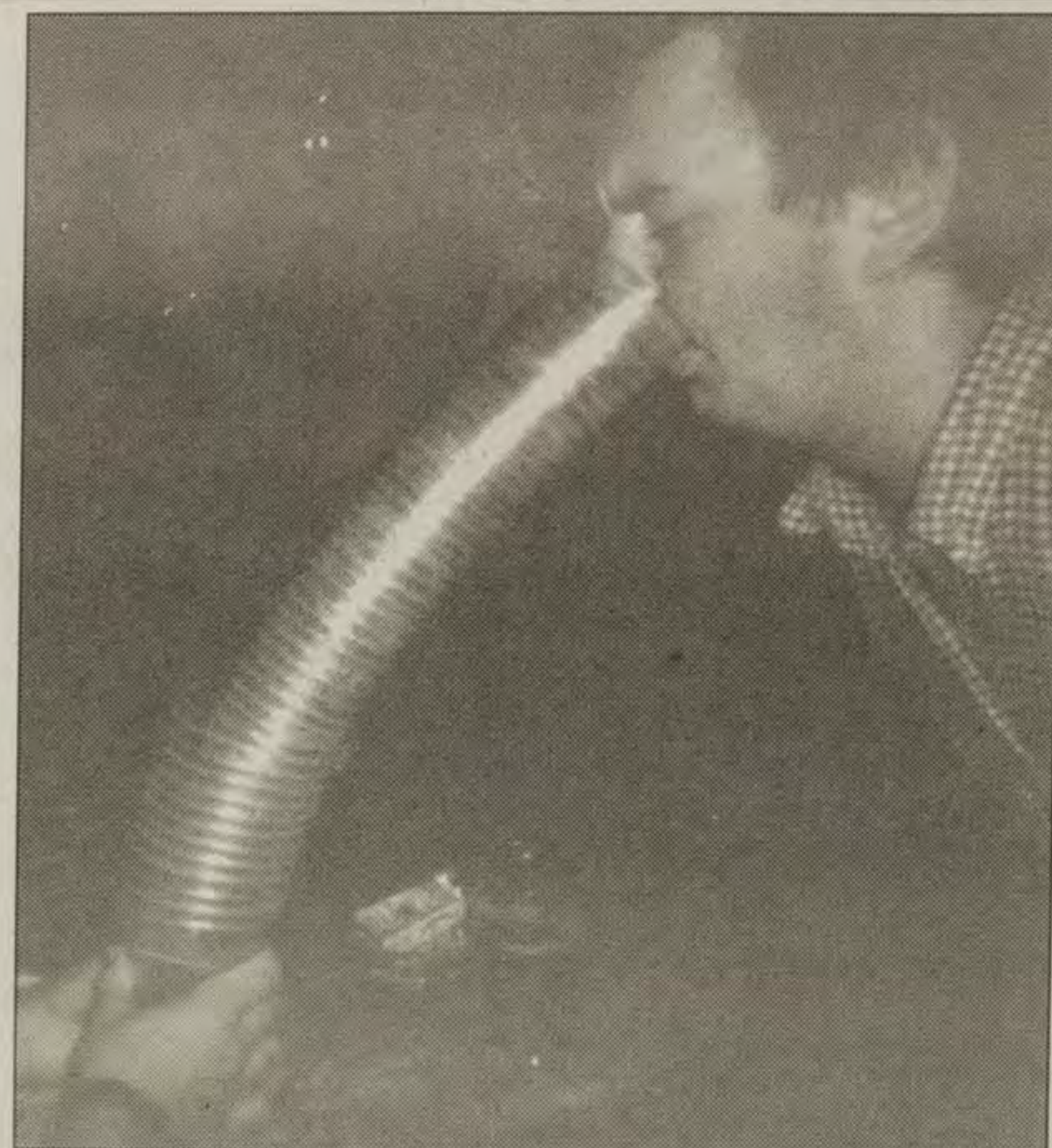
Beer we go!



When it comes to a proper night out on the razzle, you may not need us to give you carte blanche to go out and get battered but we're going to anyway.

We've teamed up with those nice people at CAMRA (The Campaign for Real Ale) to offer you an exclusive drinking session on the house. You can win free entry to the Leeds CAMRA Beer Festival where you can drink to your heart's content (or until your liver's destruction) absolutely free. The event takes place at the Pudsey Civic Hall on 16-18 March and we have free entry and free beer for one lucky winner, as well as six runners-up prizes of free admission. And entering the competition just couldn't be easier - simply answer the following question:

What does CAMRA stand for?
(a) Campaign for Real Ale (b) Can't Afford My Rent Anyway (c) Whose Round Is It?



we pay your bills!!!

well, your fone bill anyway*.

FREE nokia 3210†,
 FREE connection‡,
 FREE 3 months line rental▼,
 FREE accessories,
 FREE delivery.
 log on now or
 call 0800 169 1859.
 all the fones,
 all the networks
 plus loads more offers
 available on-line.



what are you on?

studentmobiles.com ©

studentmobiles.com offer peace of mind after sales service and customer care thanks to our unique partnership with carphone warehouse

*Introduce a friend and we will pay one months basic line rental (maximum value of £18). †nokia 3210 (as pictured) r.r.p. £29.99. ‡FREE connection to all vodafone tariffs (normally £35). ▼Leisure 250 tariff only. offer subject to status and connection to 12 month vodafone contract. subject to availability.

We are the Champions

The chase for quarter-final spots in the Champions League is hotting up, with Chelsea and Man Utd both well placed to progress in the tournament.

Today sees the release of *UEFA Champions League Season 1999/2000* and to celebrate we've teamed up with Eidos Interactive to give away a copy to one lucky reader.

This great new game, also available on PC CD-ROM, features ITV commentators Bob Wilson, Kevin Keegan and Clive Tyldesley (pictured right). To win, just answer the following simple question:



Who commentated on last year's Champion's League final for ITV?
(a) Clive Tyldesley (b) Kirsty Young (c) Frank 'Dobbo' Dobson

Exclusive cinema giveaways

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for any film playing at the Odeon cinema. As well as the tickets, the first person to E-mail a correct answer to our prize question will also receive a copy of any CD soundtrack of their choice, donated by Virgin Megastores. Just answer the following question:

Q - Who invented the Virgin brand?
(a) Richard Branson (b) Cliff Richard (c) Posh Spice

ODEON

FANATICAL ABOUT FILM



MEGASTORES

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing
editor@leedsdotstudent.co.uk

juice guide

Commercial breakdown

Advert junkie Lydia Dennis admits an addiction to those annoying interruptions between your favourite TV programmes



"BUD"- "WEIS"- "ER": Now that's advertising

I think it's time I came clean. I feel strangely compelled to confess to a deep dark and slightly disturbing fascination of mine. I feel I can trust you, because it may be likely that you have the same weakness, if only you dare to admit it. My name is Lydia Dennis, and I am a TV advert junkie. Before you condemn my warped viewing preferences, think again at your own viewing habits. I too used to be a queen channel surfer. For me, commercial breaks were time to check out the other channels, to make a cuppa, or to run to the loo. But not any more. Now, I find myself rooted in my armchair, bladder bursting, I have even started to avoid the BBC, because it fails to give me that advert fix.

Of course, I'm, not talking about your average coffee, nappy or weight-watchers meal ad. Anyone who could happily sit and enjoy watching Sharon and Tracy try to "comically" sell any more bloody soap powder is a far more disturbed girl than me.

No, I'm talking about the new brand of super ad that has developed over the last couple of years. The type of ad that is so ultra smooth, it gets a cult following. In order to cope with the ever increasing number of TV channels available at the flick of a button, ads are getting sharper, catchier, funnier and entertaining by the day. They are still selling the impossible dream but the techniques are getting sneakier and sneakier.

Perhaps these new compulsive viewing adverts all began with the very cheesy "Gold Blend Coffee" ads. As love bloomed over the rich aroma of dark seductive coffee, housewives all over the country were on the edge of their seats in anticipation of who would dip their sugar spoon into the coffee pot next. For suspense value, it beat a channel five soap any day of the week. In the end, they brought out a novel of the series of adverts- it became a best seller! Truth can indeed be stranger than fiction.

As we move forwards into the twenty-first century, the new wave of commercials are racing even further ahead of us with new marketing strategies. A leading contender for the title of hippest, and most cultish ad, have to be the Budweiser Frogs. Up and down the country, people are chanting their strangely melodic mantra: "Bud" "Weis" "Er." Other adverts trying to entice us to down many alcoholic beverages are not far behind. The beautiful Guinness ads have long been in a class of their own for originality and subtly mesmerizing images. Not far behind are the wonderfully dream-like quality of the Smirnoff offerings.

But, if it's surreal you are after, you'd have to go a long way to beat the "smackingly good" pot noodle adverts. You know the one with the prison warden, the

Now, I find myself rooted to the armchair, bladder bursting, I have started to avoid the BBC, because it fails to give me that advert fix

whip, and the press ups ... A rather gross noodle meal can be sold in vast quantities it seems by a very peculiar, a bit risqué, but also a very funny ad. It's a winning combination.

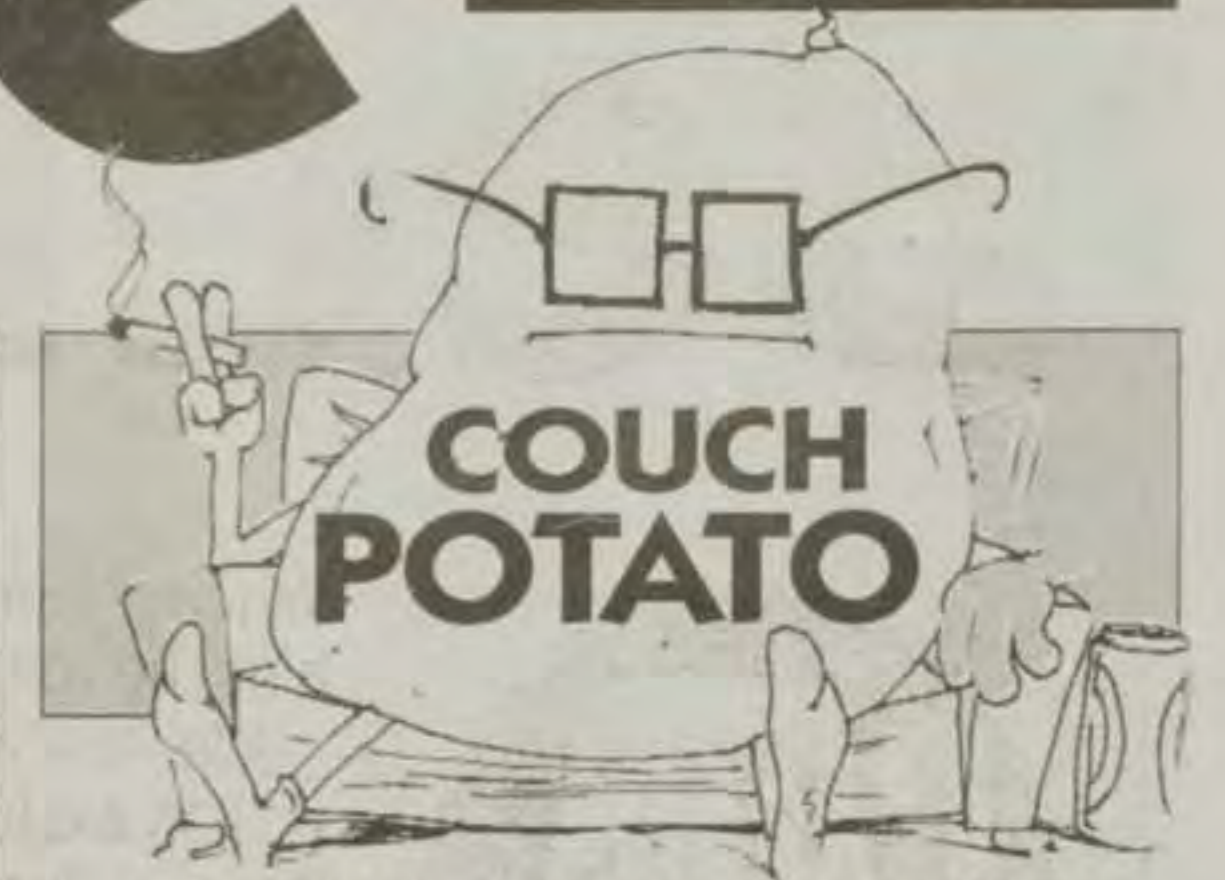
It's not just products aimed at the young and the trendy that are on the ball. The world of advertising will, I fear, always be hopelessly sexist. But, some adverts suggest that the tide is slowly turning in the right direction. For example, a particular favourite of mine is

the Birdseye advert for Chicken Curry. A teenage boy's enjoyment of his ready meal is momentarily crushed as his mate admits, "I fancy your mum, Sean." Classic.

Of course, I could not write a piece on the beauty of adverts, without touching down on (I wish...) "that Diet Coke" ad, with "that" window cleaner. Apart from the abstract perfection embodied in his firm biceps, the advert's power abides in the intensely seductive power of Etta James theme tune warbling: "I just want to make love to you." Together they form a combination guaranteed to stay in women's collective fantasy conscience for a very long time.

The power of a catchy tune to sell bucket loads of any product is well renowned. The king of cult ads- Levi's- have hoisted many bands to pop stardom after appearing in their commercial. Who can forget the raving success of Babylon zoo's "Spaceman," or Smoke City's mystical "Underwater Love." More and more bands seem to be providing sound tracks for television adverts. And who can blame them. In the consumer based world, everyone is a winner. If the ad's popular, the song featured in it often shots up the charts, and every time we hear it, the product gets promoted.

Adverts have become cultural products in themselves. We become hooked on them, and subliminally desire the products they promote. There is a dangerous side to this fasnation. When will it end? Advert breaks are getting longer and coming at us more and more frequently. In America "infomercials" are the next big thing. Of course we like to think ourselves far too sophisticated in our tastes to ever be conned into watching a ten minute marketing pitch. But who knows what tricks those clever media kids hold in store to hook us with next. There's a beautiful world out there, full of gorgeous people, frogs and pot noodles, and all we have to do is sit back and watch.



A SIDEWAYS LOOK AT THE WEEK'S TV

Not many of us have a garden. LS6 has a distinct shortage of them. We as students opt for the Wheelie Bin on the concrete chic. Sometimes a discarded gas cooker on the mud but rarely a pagoda or a profusion of Lilies shine from the dull red brick facades.

People used to watch **Ground Force** (Friday, 8.00pm, BBC1) the gardening answer to *Changing Rooms* for one main reason. Some sad individuals took enjoyment of the sight of a buxom lady bending over a muddy hole, planting, digging, building a wall, etc... Namely Charlie Dimock in a tight T-shirt.

These days however she keeps her skinny T-shirt tightly concealed at all time under a thick over coat. I expect that when the schedulers at the BBC realise that this was the only appeal her breasts will more than likely make a (un)welcome return.

From great beginnings (Ardal played Father Dougal in the classic Irish comedy show) Ardal is now looking like something of a one off. Tonight in **My Hero**. (Friday, 8.30pm, BBC1) George creates havoc when he decides to throw a surprise birthday party for Janet.

Friday Night's All Wright. (Friday, 10.30pm, ITV) Soccer-star turned-TV host Ian Wright returns with more music and chat. The Nescafe lover and now MBE recently found himself the victim of *This Your Life*. The heart on sleeve star blubbed for nearly the whole show. Bless him.

If coiffured pets is your thing then check out **Crufts 2000** (Saturday, 7.00pm, BBC2). Introduced by Gaby Roslin and broadcast live from Birmingham's NEC it aims to provide a veritable array of pampered pouches. Splendid Saturday tea-time viewing.

I know I've mentioned him before but **Harry Hill** (Sunday, 9.30pm, C4) is back and he's great. "But he's not funny etc..." Well, that it what some may have you believe but keep watching and I guarantee you'll be hooked.

The benefits of religious viewing somehow make the lashings of surreal sketches addictive. Join Harry with regulars Stouffer the cat, Phil Jupitus and Burt Kwouk who all add the the kooky buffoonery. This week, Harry and Burt devise the money making scam of selling the sweet smell of success.

Road Ragers (Monday, 8.00pm, C5) last week looked at cabbies focusing on the grim tale of 21-year-old Rachel Thacker who was murdered by a dodgy mini-cab driver.

One mini-cab driver reckons: "The problem with people in London is that they don't drive aggressively enough", a passenger recalls a black cab driver dealing him a headbutt and left-hook, while another man claims a mini-cab driver propositioned him for oral sex.

This programme looks at how parking your car can lead to arguments, and even physical abuse.

Meanwhile, Australia not content with bringing us *Neighbours*, *Home & Away*, *Prisoner* and *C Block- H*, brings us **Oz** (Thursday, 1.35am, C5). Their most recent export - a hardcore no punches-pulled prison drama where the jailhouse rock is crack and the cell walls do not shake like cardboard whenever a door slams or someone get thrown against it.

AN

BBC1 20:00 FRIDAY	BBC1 20:30 FRIDAY	ITV 22:30 SATURDAY	BBC2 19:00 SATURDAY	C4 21:30 SUNDAY	C5 20:00 MONDAY	C5 1:35 THURSDAY
-------------------------	-------------------------	--------------------------	---------------------------	-----------------------	-----------------------	------------------------

FRIDAY 10 March

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2.30

Sixty-Six Boar Lane
Retro
Funky house
£4 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul -
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6 -£4 10.30-2

The Wardrobe
Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5; 9 till 2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
£5 / 11-3

Town & Country Club
Love Train
70s disco £7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic £5/ 4
NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulination Hardcore funk, 70s
soul - £5 / 10-2.30

Think Tank
D.O.P.E. D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House £8, £6 NUS / 10-4

Warehouse
The Social Club
Live-music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry: TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

Ritz
Frisky Best in today's dance

Bar Phono
Cheeky Jungle- 10-3: £5/4

Evolution
See Red - Dance

Faversham
Raw
Beats, funk, soul
£3
10-2

CLUBS

Parkinson - BBC1, 9.30pm

6.00 BBC Breakfast News; **9.00** Kilroy; **10.00** Shopping City; **11.00** Casualty Kicks The Habit; **11.30** Real Rooms; **12.00** Wipeout; **12.30** Going For A Song; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **2.05** Quincy; **2.55** Ever Decreasing Circles; **3.25** Tweenies; **3.45** Yoho Ahoy; **3.50** Monster TV; **4.05** The Wild Thornberrys; **4.30** Steps To The Stars; **4.55** Newsround Extra; **5.10** Blue Peter; **5.35** Neighbours
6.00 **BBC News: Weather**
6.30 **Regional News: Weather**
7.00 **Holiday Swaps.** A fun-loving family exchange their Butlins break for a caravanning holiday.
7.30 **Top Of The Pops.** This week's best-selling singles.
8.00 **Ground Force.** The team tackle a seaside front garden on Walney Island in the North West, infamous for its wild weather conditions.
8.30 **My Hero.** George creates havoc when he decides to throw a surprise birthday party for Janet.
9.00 **BBC News: Weather**
9.30 **Parkinson.** Guests include actress Kate Winslet and actor/musician Harry Connick Jr.
10.25 **FILM: Hard Target (1993).** Martial arts adventure about a merchant sailor who stumbles upon a deadly game in which groups of hunters pursue human prey. Approached by a young woman whose father has gone missing, the sailor agrees to help find him, but discovers that the father was a recent victim of one of these human hunts. Starring the modern day Olivier Jean-Claude Van Damme.
12.00 **FILM: Puppet On A Chain (1970).** Alistair MacLean thriller in which a member of Interpol's Narcotics Bureau ventures to Amsterdam to flush out a gang of heroin smugglers. Starring Barbara Parkins and Alexander Knox.
1.35 **BBC News 24**

PROBABLY the best interviewer in the world after Alan Wicker. BBC1 provides more in depth chat this week with veteran host, proud Yorkshireman and all

flavour of the day
round friend to the stars Michael Parkinson. With his cheeky schoolboy grin he probes deep into lives of the rich and famous. Last week's highlight was a cross-examination of

the much deflated Vanessa Feltz. Stars this week include old fashioned slick-haired crooning sensation Harry Conick Jr and actress Kate (Titanic) Winslet.



BBC ONE

BBC TWO

4

5

7.00 Teddy Trucks; **7.05** Playdays; **7.25** Top Cat; **7.50** Short Change; **8.15** Dink, The Little Dinosaur; **8.35** Jim Henson's Animal Show; **9.00** Schools; **10.00** Teletubbies; **10.30** Tweenies; **10.50** Schools; **12.30** Working Lunch; **1.00** Monty; **1.05** Teddy Trucks; **1.10** The Countryside Hour; **2.10** Awash With Colour; **2.40** Wildlife On Two; **3.10** Holiday Snaps; **3.20** BBC News: Weather; **3.30** Esther; **4.30** Ready, Steady, Cook; **5.00** Shopping City -
6.00 **The Simpsons.** The Simpsons host three bloodcurdling tales of Hallowe'en horror.
6.20 **The Simpsons.** The Simpsons visit the Itchy and Scratchy theme park.
6.45 **Robot Wars.** Engineers pit their homemade robots against one another. For very sad people only.
7.30 **Crufts 2000.** Gaby Roslin presents another visit to the world-famous dog show
8.00 **Birding With Bill Oddie.** A six-part series on bird-watching - how to find, watch and identify birds.
8.30 **Gardeners' World 2000.** Joe Swift demonstrates a simple way of building a contemporary garden screen using copper piping.
9.00 **Goodness Gracious Me.** British-Asian comedy sketch show.
9.30 **Perfect World.** Bob has to do some quick thinking when he accidentally bad-mouths his colleagues to the company assessor.
10.00 **Shooting Stars.** Guests are Chris Evans, Jonathan Ross, John Craven and John Peel.
10.30 **Newsnight**
11.25 **Buffy The Vampire Slayer.** Angel plots to revive an ancient demon.
12.10 **Robot Wars**
12.55 **FILM: New York Stories (1989).** Collection of celluloid shorts from three influential film-makers. Starring Woody Allen, Nick Nolte and Mia Farrow.
2.55 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV Lunchtime News: Weather; **12.55** Home And Away; **1.25** Loose Women; **2.10** Emmerdale; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Dog And Duck; **3.30** Dream Street; **3.40** Pokemon; **4.05** Pump It Up; **4.35** Mad For It; **5.05** Home And Away; **5.30** Tonight; **5.55** Calendar
6.30 **ITV News: Weather**
7.00 **Catchphrase.** Nick Weir hosts the popular quiz.
7.30 **Coronation Street.** Sarah Lou's secret is out. And rumours spread as Vinny makes a shocking discovery on the Victoria Street development.
8.00 **Michael Barrymore's My Kind Of Music.** The entertainment show in which competitors get the chance to perform - as well as show off their musical knowledge.
9.00 **Reach For The Moon.** Penny hasn't forgiven William, who is trying to make the best of life without her. Paul and Annie try to work out their feelings for each other.
10.00 **Neighbours From Hell.** A look at nightmare neighbours from across Britain, with stories ranging from the amusing to the appalling.
10.30 **Friday Night's All Wright.** Soccer-star-turned-TV host Ian Wright returns with more music and chat.
11.00 **ITV News: Weather**
12.30 **Calendar News: Weather**
11.30 **Friday Night's All Wright**
12.00 **FILM: Passenger 57 (1992).** Action thriller about an anti-terrorism expert who unwittingly becomes involved in an aeroplane hijack. Starring Wesley Snipes.
1.30 **F1: Australian Grand Prix Qualifying - Live**
3.20 **Box Office America**
3.50 **Trisha**
4.50 **ITV Nightscreen**
5.30 **ITV News**

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Bewitched; **9.30** Schools; **12.00** Powerhouse; **12.30** Why Weight?; **1.05** FILM: Destination Tokyo (1943); **3.30** Collectors' Lot USA; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Montel; **5.30** Pet Rescue
6.00 **TFI Friday.** The ultimate weekly wind down, with music from Tom Jones and the Stereophonics.
7.00 **Channel 4 News: Weather**
7.30 **Right To Reply.** The show that gives viewers the chance to have their say about television.
8.00 **Great Estates.** The final programme of the present series is at Chatsworth House in Derbyshire.
8.30 **Brookside.** Jimmy's world starts to crumble. And Max is shocked by Susannah's revelation.
9.00 **Friends.** Chandler is distressed by the reappearance of his ex-girlfriend Janice who looks set to take up where she left off with him.
9.30 **South Park.** South Park's chickens fall victim to a heinous crime spree and it's up to officer Barbrady and his junior deputies Stan, Kyle, Kenny and Cartman to catch the elusive perpetrator.
10.00 **Frasier.** Frasier puts his back out. His medication causes him to lose his faculties and he tells Daphne a long held secret.
10.30 **So Graham Norton.** Graham Norton continues to mix celebrity guests with unpredictable forays into his audience.
11.10 **Greece Uncovered.** Katie and Terri have walked out on their bar jobs at Futures nightclub and intend to party to the full.
12.10 **TFI Friday**
1.15 **Dick's Bar**
1.20 **Late Night Poker**
2.25 **Nite Cities**
3.25 **Brimstone**
4.15 **No War For Heavy Metal**
4.15 **Stealing Home**
5.20 **Countdown**

6.00 5 News At Breakfast; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Beachcomber Bay; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** The Bold And The Beautiful; **10.15** Beauty And The Beast; **11.15** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.45** 100%; **2.15** Open House With Gloria Hunniford; **3.30** FILM: Blessed Assurance (1997); **4.35** Russell Grant's Postcards; **5.20** 5 News Update; **5.25** Queen Jukebox; **5.30** One To Win
6.00 **5 News**
6.30 **Family Affairs.** Julie-Ann is leaving town and heading for Greece.
7.00 **WCW Worldwide.** Action in the ring from the stars of American wrestling.
8.00 **Tranny School.** Documentary about a most unusual finishing school for boys in New York. All the pupils have one thing in common, they want to be girls!!
9.00 **FILM: The Stone Killer (1973).** Thriller about a tough cop who stumbles onto a mafioso's plot to settle a 40-year grudge by staging a massacre. Starring Charles Bronson, Martin Balsam and David Sheiner.
10.50 **Tranny Of The Year.** Some of the biggest names in entertainment judge the highly prestigious contest from London's Sound Republic.
11.50 **100% Drag.** A special edition of the quiz show without a host.
12.20 **Queen Jukebox.** Vote now on www.channel5.co.uk.
12.25 **FILM: Malibu Nights (1997).** Murder mystery laced with romance.
2.00 **FILM: The New Land (1972).** A Swedish farmer and his wife emigrate to America in search of a better life. Starring Max von Sydow and Liv Ullmann.
4.40 **Prisoner: Cell Block H**
5.30 **Okavango**

Leeds Property Association

www.lpa.org.uk

An Association Of Private Landlords Offering You The Best Houses In Leeds

Search this site for :

Houses

Flats

Bedsits

March 11 SATURDAY



ADAPTED from one of Graham Greene's most personal and introspective novels, *The End Of The Affair* set in 1940s London deals with the affair of a novelist (Ralph Fiennes)

flavour of the day

with his friend's wife (Julianne Moore). The film is highly charged with emotion and portrays well the different kinds of love expressed by the three main characters: Bendrix, Henry

and Sarah. For those who prefer action and an intricate plot, this film is best avoided, but the more discerning romantics among you will certainly be moved by it. LE

The End Of The Affair - On general release

ThinkTank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, faves £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/11-3

Sixty-Six Boar Lane
Flipside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£6/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Techno
£6; 9 till early

Ritzky
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Obitain Alternative - 9-2; £4/3

Uropa
Meltdown - £5/3; 11-2

Faversham
Sureshot - £4; 10-2

CLUBS

BBC ONE

- 7.00 The Silver Brumby; 7.25 Bump In The Night; 7.50 The Real Adventures Of Jonny Quest; 8.15 Alvin And The Chipmunks; 8.40 Alvin And The Chipmunks; 9.00 Rugrats; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12:15 Grandstand 12.20 Football Focus; 1.20 Racing From Chepstow; 1.40 Boxing; 1.55 Racing From Chepstow; 2.10 Boxing; 2.25 Racing From Chepstow; 2.40 Around The Grounds; 2.45 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.45 Final Score; 5.30 BBC News: Weather; 5.45 Regional News: Weather
- 5.50 **Dad's Army.** Capt. Mainwaring has an unexpected guest.
- 6.30 **Friends Like These.** Ant and Dec present the gameshow in which two teams of best friends battle it out over a series of challenges for the chance to win a dream holiday.
- 7.20 **Red Alert With The National Lottery.** Featuring music from the gorgeous Lulu, Geri Halliwell and Steps.
- 8.05 **Casualty.** A case of too many wives has Holly foxed. And Max has to face up to a harsh reality.
- 8.55 **Only Fools And Horses.** Rodney feels it's time to go it alone, but Del and Grandad aren't so sure, particularly when Rodney teams up with his mate Mickey Pearce and sets up in competition with Del.
- 9.25 **Sunburn.** The reps' end-of-season party leads to some unexpected repercussions, while Janus Holidays finds itself at the mercy of a saboteur.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** Gary Lineker introduces highlights of Liverpool against Sunderland from Anfield.
- 11.40 **It's Only TV... But I Like It**
- 12.15 **The X Files**
- 1.00 **Insider's Guide To The Olympics**
- 1.15 **Top Of The Pops**
- 1.45 **BBC News 24**

BBC TWO

- 6.00 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 The Phil Silvers Show; 12.10 Jim Henson's The Storyteller; 12.35 FILM: Hell Is For Heroes (1962); 2.00 Farscape; 2.45 Blake's 7; 3.40 TOTP2; 4.25 Even Further Abroad With Jonathan Meades; 4.55 Pass It On; 5.05 Correspondent
- 5.50 **Crash.** The last of three programmes looking into the Southall train disaster.
- 6.30 **Bloodties.** This programme features Caroline Gordon Duff, whose family tree goes back 11 generations and includes the remarkable Lady Arundel, who kept the Roundheads at bay for six days at Wardour Castle.
- 7.00 **Crufts 2000.** Gaby Roslin introduces the programme live from the NEC, Birmingham.
- 8.05 **Timewatch.** Documentary looking back at how, 1,000 years ago, gold was discovered on a tributary of the Klondike River in north-west Canada.
- 8.55 **FILM: Shalako (1968).** A group of European aristocrats travel to New Mexico in 1880 to hunt big game, but they violate Indian territory and find themselves the target of angry Apaches. Starring Sean Connery and Brigitte Bardot.
- 10.45 **Scene By Scene.** James Coburn talks about his life and career.
- 11.35 **FILM: The President's Analyst (1967).** Bizarre, audacious spoof of spy films, American culture and corporatism. Starring James Coburn.
- 1.15 **FILM: Every Woman's Dream (1996).** Drama about a man living a life of deceit. Starring Jeff Fahey, DeLane Matthews and Kim Cattrall.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.20 F1: Australian Grand Prix Qualifying; 3.50 FIA European Drag Racing Season; 4.55 Calendar News: Weather; 5.00 Goals Extra; 5.10 ITV News: Sports Results: Weather; 5.30 Grudge Match
- 6.20 **New You've Been Framed!**
- 6.50 **The Lookalikes Agency.** Series following the fortunes of Derrick's Doubles.
- 7.20 **Stars In Their Eyes.** Matthew Kelly hosts the show that gives amateur singers the chance to be their favourite star for the night.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show.
- 8.40 **ITV News: Weather**
- 8.55 **Midsomer Murders.** The village of Morton Fendle seems to be overflowing with community spirit when many of the residents invest in the local craft centre. But DCI Barnaby is called in after the wife of the centre's owner goes missing and a neighbour is murdered.
- 10.55 **FILM: My Father, The Hero (1994).** Amiable comedy about a hapless father who falls victim to the romantic mischief-making of his teenage daughter while holidaying in the Caribbean. Starring Gerard Depardieu.
- 12.35 **FILM: The Disappearance Of Nora (1993).** Mysterious story of love, deception and murder as a woman suffering from amnesia begins to unravel her disturbing flashbacks. Starring Veronica Hamel.
- 2.15 **F1: Australian Grand Prix Live** AAAAAAalrighty mate - Aussie Grand Prix
- 5.10 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 5.50 Sesame Street; 6.50 Bagpuss; 7.05 Princess Sissi; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off Road Mayhem; 11.30 Surf Safari; 12.00 The Waltons; 1.00 The Little House On The Prairie; 1.55 The F*Word; 2.25 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News: Weather Station X.** Another chance to see the final part of this definitive series about codebreakers of Station X.
- 8.00 **The Force.** The first of two programmes documenting six months in the Royal Ulster Constabulary joins the controversial force as they prepare for the marching season.
- 8.55 **Top Ten: 60s Soul.** The Saturday night sofa debates continue as we count down the ten favourite soul artists of the 60s.
- 10.30 **TV Unzipped.** Unzipped is a celebration of celebrity scandal, unzipping the moments when the high and mighty are caught acting low and dirty.
- 11.30 **The Best Of The Word.** Terry Christian relives some of the best moments of The Word, the definitive youth show of the 90s.
- 12.05 **Vids.** Cult video reviewers Stef Gardiner and Nigel Buckland are back.
- 12.40 **Loves Like A Dog.** It's the sexiest clip show on television! Lauren Laverne and Trey Farley impose a fresh celebrity's telly tastes on the nation.
- 1.40 **Shadow People.** A new series of portraits about the people who inhabit the night.
- 1.55 **FILM: Panther (1995).** This is the powerful and moving film about the birth and growth of the panthers movement.
- 4.00 **The Magic Roundabout**
- 4.05 **The Disco Years**
- 4.35 **Transworld Sport**
- 5.30 **Countdown**

5

- 6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Snowbiz; 12.00 5 News At Lunchtime; 12.10 Beauty And The Beast; 1.10 FILM: Hotel (1967); 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport
- 6.00 **The New Adventures Of Robin Hood**
- 6.55 **Night Fever: 80s And 90s Millennium Show.** A special edition of the karaoke programme focusing on the 80s and 90s.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** The heroes must escape from a ship submerged by a monstrous tidal wave.
- 9.00 **FILM: The Return Of Hunter (1995).** Mystery about an LA cop who has to investigate his fiancée's murder. Starring Fred Dryer and Barry Bostwick.
- 10.50 **FILM: Freebie And The Bean (1974).** Comic thriller about two wisecracking plain-clothes San Francisco policemen who discover that there is a contract on the life of the suspect they have been tailing. Starring Alan Arkin and James Caan.
- 12.55 **FILM: Summer Lovers (1982).** Erotic drama about a menage-a-trois on a Greek island. Starring Daryl Hannah and Peter Gallagher.
- 2.40 **FILM: Trouble At Midnight (1937).** A dairy farmer enlists the help of his brother's war buddy to battle a gang of cattle rustlers in the face of opposition from the town council. Starring Noah Berry.
- 3.55 **Stolen Lives**
- 4.45 **Prisoner Cell Block H**
- 5.30 **It Happened To Me**

star

plus in the 2nd room
ELECTRIC HEAD

EVERY FRIDAY
TWO CLUBS - ONE GREAT NIGHT
Jack Daniels & Vodka
£1 a Shot
£3.50 DOOR £3.00 ADVANCE

EVERY WEDNESDAY

NOT!

"Barts Butt Bonanza"
Extra Bar Promos Every Week
£1.95 treble vodka & mixer
£1 pint bitter, lager & cider
£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

Happy Hour
9 till 11
Lager, Bitter, Cider
£1 a pint
LEEDS LONGEST
RUNNING STUDENT
NIGHT
£2.50 NUS £4.50 GUEST

SUNDAY 12 March

CLUBS

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal + pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Bar Phono
Goth Is Dead
Goth, industrial, techno
7-11 (Membership available)

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club -
Every other week

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
(0113) 243 4727

Fax
(0113) 246 7953

E-mail
editor@leedsstudent.co.uk

Pam & Janet @ The Wardrobe

Continuing their refreshing approach to clubbing - providing an intelligent hybrid of dance and theatre nights, the pleasant and atmospheric surroundings of *The Wardrobe* hosts Pam &

Janets comedy club - an intimate show complete with audience participation. Continuing their run of raucous comperes tonight's show sees the freaky wit of Martin Bigpig joined by

stalwarts Caroline Quinlan and Jo Caulfield. Just one question: Who are Pam & Janet?
For group bookings and table reservations call 07775 973526. Tickets £5 NUS WG



BBC ONE

- 7.05 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: Return To Oz (1985); 4.05 My Hero; 4.35 MasterChef 2000; 5.05 Points Of View; 5.15 BBC News: Weather; 5.35 Regional News; 5.40 Songs Of Praise
- 6.15 **Open All Hours**
- 6.45 **Antiques Roadshow.** A return visit to Castle Ashby, home of the Dukes of Northampton.
- 7.30 **Life In The Freezer.** A natural history of Antarctica presented by Sir David Attenborough.
- 8.00 **Monarch Of The Glen.** Archie's long-suffering girlfriend and business partner, Justine, arrives from London and is not too keen on his new role as laird of Glenbogle - or the developing closeness between Archie and local school teacher Katrina.
- 8.50 **BBC News: Weather**
- 9.00 **The Wyvern Mystery.** Concluding the two-part adaptation by David Pine of a horror story by 19th-century mystery writer J S Le Fanu about a young bride haunted by chilling nocturnal visions. The mystery deepens as Alice witnesses the violent death of a loved one and undergoes the traumatic birth of her child.
- 10.05 **French And Saunders.** Droll duo Dawn French and Jennifer Saunders, with guests Kathy Burke, Helen Mirren and William Franklin.
- 10.45 **Goodness Gracious Me**
- 11.15 **Heart Of The Matter**
- 12.00 **FILM: The Abduction (1996).** Chilling thriller about a woman who is trapped in a snowstorm at the mercy of her demented ex-husband. Starring Victoria Principal of Dallas fame. Hoorah!
- 1.25 **BBC News 24**

BBC TWO

- 6.05 Open University; 8.15 Talk Spanish; 8.30 Alvin And The Chipmunks; 8.50 Oscar's Orchestra; 9.15 Hyperlinks; 9.40 Smart Guy; 10.05 Hero To Zero; 10.30 Driven Crazy; 11.00 Sub Zero; 11.25 Miami 7; 11.50 The O Zone; 12.15 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand: 1.35 Ice Hockey; 2.05 Insider's Guide To The Olympics; 2.20 Rugby League; 4.15 Speed Skating; 5.10 Rugby League Draw; 5.30 The Money Programme
- 6.00 **The Natural World**
- 6.50 **Crufts 2000.** Gaby Roslin from the NEC in Birmingham introduces the culmination of four days of canine endeavour. The selection of Best of Show provides the climax during two hours of entertainment and tense competition.
- 9.00 **Moral Combat.** This programme takes a critical look back at NATO's 78-day bombing campaign against Yugoslavia in 1999 and how the West used force to pursue moral goals. It also looks at the Kosovo Liberation Army, and shows how a shadowy band of guerrilla fighters denounced by the US as terrorists, skilfully and cynically manipulated Serb atrocities to stoke international outrage.
- 11.00 **FILM: Metroland (1997).** Drama about two youngsters who grow up together in suburban London in the early 60s. After leaving school, Chris goes to Paris to study and he falls in love. Nine years later, living in Metroland happily married, Chris meets up with Toni again. His friend cannot believe he has fallen into the life they so fully rejected. Starring Christian Bale, Lee Ross and Emily Watson.
- 12.35 **Perfect World**
- 1.05 **Outer Limits**
- 1.50 **Close**
- 2.00 **BBC Learning Zone**

flavour of the day

- 6.00 GMTV; 8.00 Diggitt; 9.25 Batman Of The Future; 9.50 Life Force; 10.15 Oggy And The Cockroaches; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 11.30 Jesus 2000; 11.35 Sunday Morning; 12.30 Caprice's Travels; 1.00 Jonathan Dimbleby; 2.00 F1: Australian Grand Prix; 4.30 Coronation Street; 5.30 The Motor Show
- 6.00 **Calendar News And Sport**
- 6.10 **Goals On Sunday**
- 6.45 **ITV News: Weather**
- 7.00 **School Days.** The dress rehearsal of the school play grinds to a halt amid chaos.
- 7.30 **Coronation Street.** Audrey discovers the truth about Sarah Louise. And the investigations continue on Victoria Street.
- 8.00 **Hero Of The Hour.** Drama about a security guard who has to choose between love and doing his duty. Shot while foiling a robbery, he steals 100,000 pounds from the robbers' intended haul to pay for an operation for his daughter.
- 10.00 **The Grimleys.** Gordon uses his usefulness to seduce Geraldine as it becomes clear that Digby is not the man he was.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** Melvyn Bragg presents a portrait of Emir Kusturica, a director, actor and rock musician from Sarajevo. The only director to win the Palme d'Or twice, his critically-acclaimed films include Underground, Time Of The Gypsies, Black Cat, White Cat, and Arizona Dream.
- 12.50 **Eastwood On Eastwood**
- 2.05 **FILM: Pyar Kiya To Darna Kya (1998).** Tangled tale in which a neglected millionaire's son falls in love with a beautiful but poor country girl. Starring Dharmendra.
- 3.30 **Young, Gifted And Broke**
- 4.50 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.25 Andi Meets Mariah Carey; 6.00 Tales Of A Wise King; 6.05 The Ferals; 6.30 The Real Life Adventures Of Professor Thompson; 7.00 Tales Of A Wise King; 7.05 Grabbit The Rabbit; 7.15 Salty's Lighthouse; 7.40 Aaahh!! Real Monsters; 8.05 The Investigators; 8.30 Sister Sister; 9.00 City Guys; 9.30 Johnny Bravo; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.45 Dawson's Creek; 1.45 Football Italia; 4.00 WWF Heat; 4.55 Andi Meets Mariah Carey; 5.25 Time Team
- 6.30 **Channel 4 Racing**
- 7.00 **Six Experiments That Changed The World.** An experiment with a prism unlocked a fundamental secret of nature.
- 7.30 **Channel 4 News: Weather**
- 8.00 **Howard Goodall's Big Bangs.** Without a particular stroke of genius from a little known Italian monk in the 11th-century, we would still be listening to the solemn tones of Gregorian chant.
- 9.00 **Rising Damp.** Rigsby accepts the challenge of going without food for 48 hours.
- 9.30 **Harry Hill.** This week, Harry and Burt devise the money making scam of selling the sweet smell of success.
- 10.00 **FILM: To Die For (1994).** Razor sharp black comedy starring Nicole Kidman as Suzanne Stone, the ambitious New Hampshire girl who starts off her career as weather presenter of the local cable television station and carefully plans her bid for TV stardom.
- 12.00 **The Blink.** The story of a boyfriend and girlfriend who don't communicate very well.
- 12.20 **The 11 O'Clock Show**
- 12.55 **Babylon 5**
- 2.40 **Malcolm McLaren - Not For Sale**
- 3.30 **FILM: For Better Or Worse (1996)**
- 5.05 **The Living Sea**

5

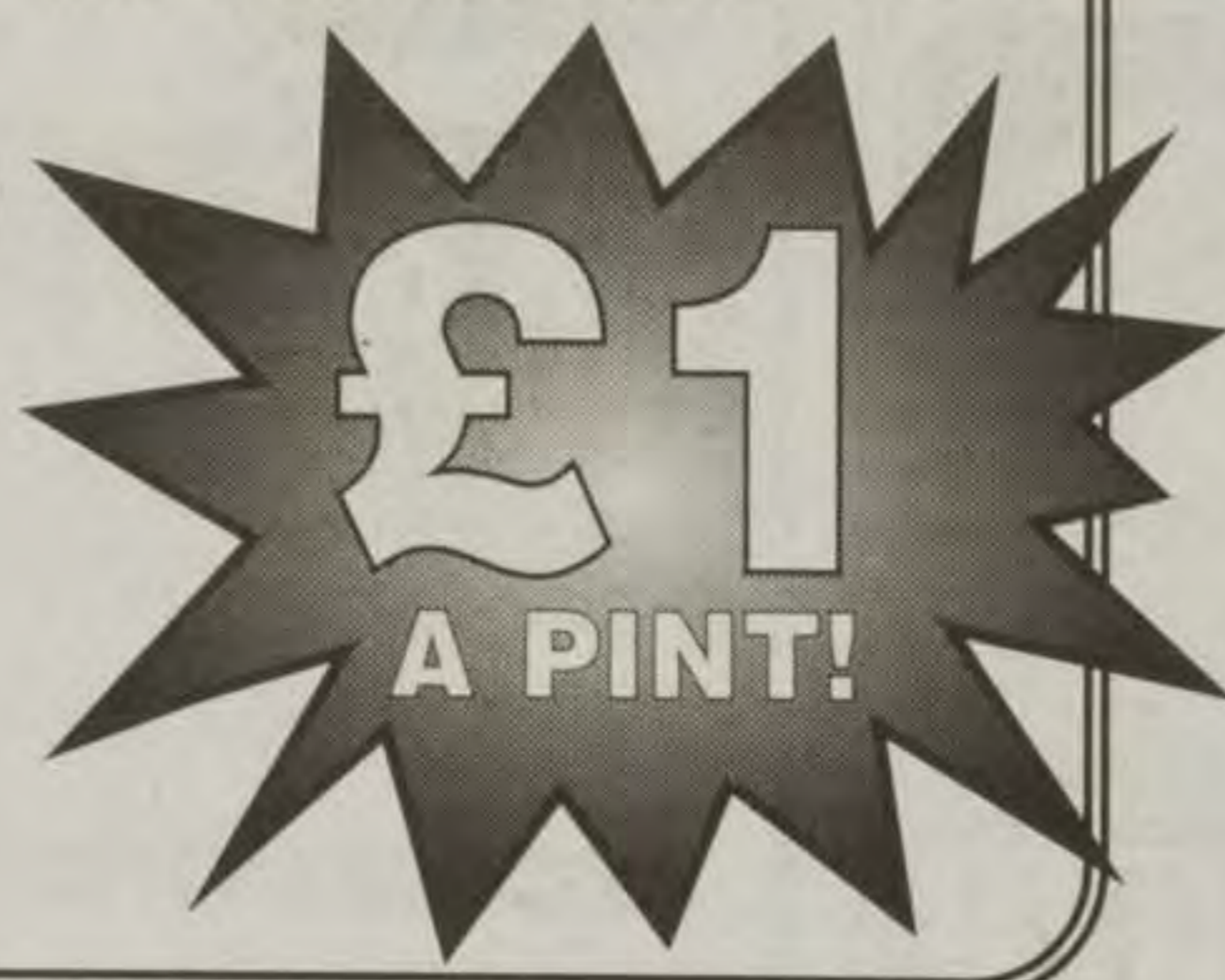
- 6.00 Wild At Home; 6.30 Hot Property; 7.00 Havakazoo; 7.30 Mikeshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Alpha Zone; 9.00 Knight Rider; 10.00 Too Much TV; 10.30 The Wonder Years; 11.00 Harry And Cosh; 11.30 Beverly Hills 90210; 12.25 Queen Day: Queen Jukebox; 12.55 5 News At Lunchtime; 1.05 Queen Day: Live At Wembley; 2.20 Queen Day: 100%; 2.50 Family Affairs Omnibus; 5.05 Queen Day: FILM: Flash Gordon (1980)
- 7.00 **5 News And Sport.** The latest national and international news.
- 7.30 **Chopper Coppers.** This edition follows an outfit based in North Wales as they pursue a gang of teenage joyriders.
- 8.00 **Queen Day: Queen Phenomenon.** A look at one of the world's most mercurial bands, whose popularity lives on beyond the death of frontman Freddie Mercury.
- 9.00 **FILM: Impulse (1990).** Suspense drama about an undercover LA vice cop who cracks up and becomes a call-girl after a drug bust goes wrong. When a client is killed, she becomes entangled in a web of lies and deception. Starring Theresa Russell, Jeff Fahey and George Dzundza.
- 11.00 **Fire.** Seldom contacts an old enemy of the platoon.
- 12.00 **The Jack Docherty Show.** Scottish comedian and writer Jack Docherty returns to present some of the best moments from his show, featuring Eddie Izzard, Des Lynam, Dana International, John Gordon Sinclair and more.
- 12.40 **NHL Ice Hockey.** Two of the year's biggest underachievers have every chance to lift the cup this year, as play-off positions are still up for grabs. And I bet you really care, too.
- 4.00 **NHL Ice Hockey Replay**

THE OLD BAR

HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM -11PM

CARLING, STONES, SWEET & DRY CIDER



WEDNESDAY NIGHT IS SPORTS NIGHT

SPORTS QUIZ, GAMES, PRIZES

WHISKY, VODKA, GIN, WHITE RUM



QUIZ NIGHT
EVERY TUESDAY STARTS 8PM
WIN A GALLON OF BEER!

March 13 MONDAY



Stuck for something to do? Want to help the world? Come on down to 'Underwater' - a one night phenomena at the Fruit Cupboard tonight - the price is right at £2.99 for

flavour of the day
live bands (boys that were battling the week before) and performance arts (the infamous Simon Panache) funky DJs TeK and Snappa, Projections, free food, drink promos - and all in

aid of the very worthy cause indeed - The British Red Cross Mozambique Floods Appeal which is in urgent need of help - so get down to Underwater tonight. CF

Underwater @The Fruit Cupboard

Underground
Shiboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members 10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS 10-2

Sixty Six Boar Lane
Wonderland
Indie and Britpop
£2, free B4 10 8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members 10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after 9-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p 9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 b4 10.30/£3 after 9.30 - 2

Fruit Cupboard
Metro
Indie classics
£2, free b4 10.30 9-2

Brannigans
Student night
Drinks promotions
Free B4 11 10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Quid Pro Quo - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Po Na Na
P2000
Hip-hop/ Garage, D&B, scratch
contests
£3/£4 10-2.30

Fruit Cupboard
Underwater: Deep beats for
Mozambique
Hip-hop, D&B and live bands
£2.99

The West Yorkshire Playhouse
Visiting Mr. Green

CLUBS

ARTS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Noddy; 3.55 SMart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **A Question Of Sport**
- 7.30 **The Crime Squad.** Sue Lawley and the team consider the big business of spying.
- 8.00 **EastEnders.** Janine's suspicions about Roy are growing. And as Steve's world begins to fall apart at the seams, Beppe is losing patience.
- 8.30 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Cry Wolf.** When Dr Wolf won't allow Dr Hook any involvement in their baby's upbringing, he makes sure that she sees some very persuasive patients.
- 10.00 **Panorama.** This programme enters the world of new Labour's health spin doctors, an increasingly powerful government propaganda machine which is twisting the truth about what is happening to the NHS.
- 10.40 **Omnibus.** Profile of John Ruskin, one of the most influential art theorists.
- 1.35 **FILM: Soapdish (1991).** Frantic comedy about Celeste, queen of a soap opera called The Sun Never Sets, whose star status is threatened by a supporting actress's scheming to have her written out of the script. Starring Sally Field.
- 1.40 **BBC News 24**

BBC TWO

- 6.00 Open University; 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 The Roadshow Collection; 3.05 Holiday Snaps; 3.20 BBC News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
- 6.00 **The Simpsons**
- 6.20 **Fresh Prince Of Bel Air**
- 6.45 **Farscape.** The leader of Delvian tricks the crew into visiting her temple.
- 7.30 **Breaking The Seal.** Bettany Hughes seeks the true history of crime and punishment in the country's archives.
- 8.00 **University Challenge.** Neighbours Salford University and the University of Manchester Institute of Science and Technology fight for a place in the next round.
- 8.30 **Delia's How To Cook.** In this programme, Delia provides recipes for chocolate.
- 9.00 **Journeys To The Bottom Of The Sea.** Documentary investigating the sinking in 1925 of Britain's most advanced submarine, which left 69 men dead.
- 9.50 **Pass It.** Having been entertained by Bette Rinse, a group of Belfast pensioners pass on the favour by cleaning out the elephants at Belfast Zoo. They've been conned.
- 10.00 **Have I Got Old News For You.** Angus Deayton hosts the award-winning comedy quiz show.
- 10.30 **Newsnight**
- 11.20 **Bruiser**
- 11.50 **Rex And Runt**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokemon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Sabrina The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Wish You Were Here...?**
- 7.30 **Coronation Street.** The investigation on Victoria Street turns into a murder inquiry.
- 8.00 **What Will They Think Of Next?** This edition has a holiday theme, sampling the latest in upper-class air travel and looking at the potential of sub-orbital planes.
- 8.30 **The Lookalikes Agency.** Elton John goes for a singing lesson, Pierce Brosnan surprises a barmitzvah boy, Jack Nicholson has a court appearance, plus a football team comprised of 11 David Beckhams.
- 9.00 **The Blind Date.** Drama about an undercover detective who finds her sister brutally murdered.
- 10.30 **Savage Planet.** This edition looks at the phenomenon of meteorites, which collide with Earth on a daily basis. Send in Bruce Willis.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Anatomy Of Disaster.** Series documenting natural disasters.
- 12.35 **UEFA Champions' League Weekly Nationwide Football League Extra World Sport Special**
- 2.05 **Millennium**
- 2.30 **Trisha**
- 3.15 **Jobfinder**
- 4.15 **ITV Morning News.**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 She's Gotta Have It; 12.30 Why Weight?; 1.00 Cybill; 1.30 **FILM: The Silent Enemy (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue**
- 6.00 **Friends**
- 6.30 **Hollyoaks.** Finn finds hidden treasures in Tony's house, but Tony's decision to cut his losses proves to be a little too hasty.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Living With Brain Injury.** When Kish Mattu was in his twenties, he suffered a stroke.
- 8.00 **To The Ends Of The Earth.** This film follows the biggest meteor ever to fall to earth. Is it indeed fact, or the stuff of desert legend?
- 9.00 **Equinox.** The crash test dummy is a reassuring symbol to us all. This patron saint of motorists has survived millions of car crashes on our behalf, and saved thousands of lives.
- 10.00 **FILM: The Crucible (1996).** Superb adaptation of Arthur Miller's classic play, with Daniel Day-Lewis starring as John Proctor, the farmer who finds himself at the centre of events at the Salem Witch Trials in 17th-century America.
- 12.20 **Ellen.** Ellen Finds out that her current boss, Emma Thompson, has a couple of very surprising secrets. They may be about Ken Branagh's bedroom habits
- 12.50 **Family Money.** Another chance to see Claire Bloom leading the cast in an adaptation of Nina Bawden's novel, Family Money.
- 1.55 **FILM: Emily's Ghost (1992).** Living in Edwardian England, Emily has little chance of realising her ambition to become a doctor.
- 3.05 **Right To Reply**
- 3.30 **Powerhouse**
- 4.00 **Schools**

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 **FILM: Get Smart Again! (1989); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win**
 - 6.00 **5 News: First On Five**
 - 6.30 **Family Affairs.** Yasmin gets anxious when she realises that Josh is missing.
 - 7.00 **Police Academy - The Series.** One of Tackleberry's brothers might be the father of a mysterious baby.
 - 7.55 **5 News Update**
 - 8.00 **Road Rages.**
 - 8.30 **Flying Vets.** Documentary series following five Yorkshire-based vets who specialise in treating exotic animals.
 - 9.00 **FILM: Fatal Affair (1998).**
 - 10.50 **Dr Fox's Chart Update**
 - 10.55 **FILM: House Of Games (1987).** Thriller.
 - 12.50 **Live And Dangerous**
 - 1.30 **Snowbiz**
 - 1.55 **2000 Winter X Games**
 - 4.20 **Dutch Football**
-
- 6.00 **Transmission**
 - 8.00 **The Breakfast Club**
 - 10.00 **Real Deal**
 - 12.00 **Mind, Body & Soul**
 - 14.00 **Toast on Toast**
 - 16.00 **Between the Sheets**
 - 16.30 **The Lens**
 - 17.00 **The Driveby**
 - 18.45 **Newslink**
 - 19.00 **The Tequila Tequila Club Show**
 - 20.30 **Simon Mu**
 - 22.00 **In Flight Entertainment**
 - 00.00 **Midnight Mass**
 - 02.00 **Metal Meltdown**
 - 04.00 **The Surgery**

FLAMES Pizza

162 WOODHOUSE LANE LEEDS 2

Delivery times:
Mon - Sat 5pm - 3am
Sun 5pm - 1am

FREE LOCAL DELIVERY
30
Min

* Buy 1 Pizza get lesser priced pizza 1/2 price
Valid for delivery and takeaway, not in conjunction with other offers, only when mentioned before ordering

FREE PHONE 0800 096 2573

www.flamesfastfood.co.uk

B.U.R. Properties

www.interpages.co.uk/bur_properties

90% Completely Refurbished

Call Raj on 230 60 20 or 07050 322848

Professional Caring Friendly

8 Cardigan Road, Leeds, LS6 3AG

TUESDAY 14 March

CLUBS

Majestyk
Agenda
Student only night.
Main floor: classic dance
Basement: master-cuts for chilling
NUS only; £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank
Technocracy
Techno, yes really!
Price TBA
10-2.

Evolution
Universal
Student Anthems
Main stream house athenms
9.30 - 2
£2 b4 10, £3 b4 11, £4 after
*This week - Mr & Miss University
featuring Dreem Team's DJ Spooky
tickets £8

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after: 9pm-2.30am.

Fruit Cupboard
Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Liquid
Green Onion
60s / 70s r'n'b
Live band
£4 / 3.50 NUS 10-2

Faversham
Drunkn Quiz Show

Bar Phono
Confusion
Breakbeat, house + trance; 9-2 -
£3/2

Space
Chopper (fortnightly commencing
29/2/00)
Hedonism, live vocals, MCs
£3; 10-2.30

Liquid
Knock, Knock comedy night
£4
8.30 - 2

The Primrose
(Woodhouse Ridge)
'Oblong Night'
A night of poetry, prose, music
and spontaneity.

The Royal Park
Pure Madness
A night of comperes, clowns,
madness, acoustic acts, poetry
£1 - free to performers
Sidecar adventure

GIGS

Chopper @ Space

This Tuesday sees the return of Chopper to Space. A fortnight after their opening night, Greg, Lorenzo and Tricky are rightly excited about what they have achieved in just one night,

given that Space was packed to the rafters last week. This Tuesday, we can expect more of the same "Hedonistic fun, frolics, old skool classics, party favourites, an eclectic medley of tunes, card sharks,

magicians and anything else thrown in." Still just £3 all night, with a free drink if you're there before 11.00pm, and of course the delightful Chopper girls (see photo). One top club. Check it out.



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Room; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Arthur; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday**. Craig Doyle takes a trip to Northern Ireland's County Down coast.
- 7.30 **EastEnders**. Roy discovers a problem. And Phil makes an important decision.
- 8.00 **DIY SOS**. The team deals with the disastrous decorative endeavours of a single mum.
- 8.30 **Kick The Habit - Giving Up For Good**. In this programme, Tina continues her stay at a Nottingham clinic in her battle against alcohol addiction.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Men Behaving Badly**. Tony tries to muscle in on Deborah's new-found interest in astrology.
- 10.00 **Children Of Drugs**. This programme looks at how a Bradford family has coped with heroin addiction.
- 10.50 **Muscle**. The last Friday before Christmas is known to the doormen as Nasty Friday when hardened clubbers collide with drunken office parties. Should be fun.
- 11.20 **Jack Dee's Full Mountie**. Jack discusses heckling and aggressive comedians.
- 11.55 **FILM: Dangerous Indiscretion (1994)**. Thriller about a ruthless business tycoon who plans a sadistic revenge when he discovers that his wife is having an affair. Starring C Thomas Howell.
- 1.15 **BBC News 24**



- 6.00 Open University: Scotland In The Enlightenment; 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Hinduism; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Moving To English; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Bump; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
- 6.00 **Fresh Prince Of Bel Air**
- 6.25 **Due South**. Diefenbaker is in trouble. In addition to sneaking out behind Fraser's back and running with the wrong crowd, he has bitten an animal control officer.
- 7.10 **The O Zone**. Featuring an interview with Stephen Jones of Babybird, plus the pick of the new releases.
- 7.30 **From The Edge**. This special edition looks at how far 21st-century technology will transform the lives of disabled people.
- 8.00 **The Antiques Show**. Philip Mould reports on the attempted restoration of a rare Tudor painting.
- 8.30 **Food And Drink**. Oz Clarke reports from Mendoza's annual wine festival.
- 9.00 **Ape-Man**. The series reconstructs the story of the first hominids to experience human emotions.
- 9.50 **Trouble At The Top**. Six high-powered bosses are followed in their first year at the top of a new business.
- 10.30 **Newsnight**
- 11.20 **Blouse And Skirt**
- 11.50 **Rex The Runt**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.40 ZZZAP!; 4.00 Dexter's Laboratory; 4.20 Hey Arnold!; 4.45 How II; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Claudia has to deal with Chris's attentions.
- 7.30 **Blooming Art**. Christine Talbot presents the series in which artist Alan Hyde shows how to master botanical painting.
- 8.00 **The Bill**. Another chance to see last year's showdown between Eddie and Rosie.
- 9.00 **Peak Practice**. A face from the past forces Sam to confront his feelings for Kerri. And Joanna discovers a web of deceit behind a patient's embarrassing snoring problems.
- 10.00 **The Big Match: Champions' League Highlights**. Bob Wilson presents highlights from tonight's match between Feyenoord and Chelsea, with analysis from Glenn Hoddle. Also featuring coverage of Lazio v Marseille.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Practice**. Bobby fears a defence attorney's failing memory may jeopardise the outcome of a trial.
- 12.35 **Renegade**
- 1.30 **Still In The Bed With MeDinner**
- 2.00 **The Big Match: UEFA Champions' League Nationwide Football League Extra**
- 4.30 **Jobfinder**
- 5.30 **ITV Morning News**



- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 Channel 4 Racing: The Cheltenham Festival; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Dawson's Creek**
- 6.55 **Planet Pop**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Living With Brain Injury**. Former soldier Ian Nicklin has suffered a traumatic head injury on two separate occasions, each time being left without control of even the most basic functions.
- 8.00 **Brookside**. Will Max leave the Close for good? And Jacqui tells Ron exactly what she thinks of him.
- 8.30 **Deals On Wheels**. This week, presenters Mike Brewer and Richard Sutton go on the hunt for cars to be auctioned on the new 4 Car Internet site.
- 9.00 **15: This Is Me**. The second of three films features 15-year old Kimberley struggling through the trials and tribulations of life at the child/adult crossroads. Kimberley hates school, hates living at home with her parents and almost everything else about her life apart from her boyfriend, who is a Pirate DJ four years her senior.
- 10.00 **Cracker**. Fitz and Penhaligan get closer to the truth in proving that Kenneth Trant and his followers are responsible for the death of Joanne Barnes, and not Dean Saunders who the police suspect.
- 11.05 **The 11 O'Clock Show**.
- 11.35 **Channel 4 Racing: Cheltenham Festival Highlights**
- 12.10 **FILM: Pusher (1996)**. Kim Bodnia stars as Frank, a drug pusher on a roll until things start to go wrong.
- 2.10 **Football Italia**
- 4.00 **Schools At this time? Get out more kids!**



- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 **FILM: MADD: Mothers Against Drink Driving (1983)**; 5.20 5 News Update; 5.30 One To Win
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**.
- 7.00 **Martial Law**. Drama series about Sammo Law, an undercover police captain from Shanghai working in Los Angeles.
- 7.55 **5 News Update**
- 8.00 **It Happened To Me**.
- 8.30 **Family Confidential**. In this programme a woman decides to live a little after suffering a serious illness.
- 9.00 **FILM: The Lawnmower Man (1992)**. Starring Pierce Brosnan and Jeff Fahey.
- 11.00 **Autopsy**.
- 11.55 **The Comedy Store**.
- 12.25 **Live And Dangerous**
- 1.00 **World Cup Triathlon**
- 2.00 **AMA Supercross**
- 3.00 **Motorsport Mundial**
- 3.55 **Through The Gears**
- 4.25 **Argentinian Football**





THE HAIR STUDIO

Members of Schwarzkopf Professional Hair Club

FINALIST IN THE BRITISH HAIRDRESSING AWARDS 1999-2000.

WE WOULD LIKE TO INTRODUCE YOU TO OUR TWO YOUNG NEW HAIR DESIGNERS MICHELLE AND CLAIRE.

THEY ARE OFFERING A SPECIAL RATE OF **30%** OFF ALL SALON SERVICES MONDAY TO FRIDAY.

ALL HAIR IN THESE LOOKS WERE CREATED BY MICHELLE AND CLAIRE.

THE HAIR STUDIO
64 OTLEY ROAD
HEADINGLEY LEEDS
LS6 4BE
TEL NO 0113 274 0513

OFFER OPEN TO STUDENTS ON PRESENTATION OF A UNION CARD.

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £7 get £1 knocked off your bill.

Valid only on cash orders if mentioned before you order your meals. Eat in, Take away or delivery valid til end of March 2000 Valid with this token only.

Buy one get one free.

Buy one curry and get a lesser price curry free. Valid on eat in orders only... til 31st March 2000. Valid with this token only.

Free Home Delivery on orders over

£5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

March 15 WEDNESDAY

flavour of the day

BROADENING further their selection of club nights *The Wardrobe* plays host of the acclaimed jazz clarinettist David Jean-Baptiste. Playing Saxophone will be James

Carter whose credits are phenomenal. They include Winston Marsalis, Herbie Hancock and remarkably, Phil Collins' Big Band. The quintet is completed by three of London's finest

young players. Strap on those thick rimmed glasses, smoke a Cafe Creme, stroke your chin and reelax. Mmmm... nice. **Box Office: 0113 2455570**

Live Jazz @ The Wardrobe



6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.30 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Hero To Zero; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather Big Break. With guests Gary Wilkinson, Anthony Hamilton and John Parrott. John Virgo referees.
7.30 Celebrity Ready, Steady, Cook. Julia and Nadia Sawalha join chefs Brian Turner and Phil Vickery.
8.00 Emergency: A Tomorrow's World Special. This special edition finds out about the technology that will be saving lives in the future.
8.50 The National Lottery: UK 2000. Modern day Aphrodite Carol Smillie presents the success stories behind some of the projects around the UK which have been transformed by the National Lottery Good Causes fund.
9.00 BBC News: Regional News: Weather
9.30 FILM: Waterworld (1995). Big-budget action fantasy about the battle for survival in a world where dry land has disappeared with the melting of the polar ice caps. Starring Kevin Costner and Dennis Hopper.
11.35 Playing The Field
12.30 FILM: The People Under The Stairs (1991). Grisly horror tale. When a boy from the ghetto discovers his family is to be evicted, he is coerced by his sister's boyfriend into robbing the landlord's house. Starring Brandon Adams and Everett McGill.
2.10 BBC News 24



6.00 BBC Learning Zone: Open University: Catalysts Against Pollution; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Top Cat; 8.15 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.00 TOTP2
6.45 Star Trek: Deep Space Nine Top quality American Sci-Fi drama
7.30 Trust Me, I'm A Doctor. Dr Phil Hammond investigates the impact of stress on people's health.
8.00 Home Front: Inside Out. The owner of a chaotic Edwardian house is more than a match for Laurence and the team.
9.00 Recipe For Success. Documentary following the restaurateur Mark Fuller as he prepares for the launch of his glamorous new London restaurant, Sugar Reef.
9.50 Pass It On. The keepers of Belfast Zoo help children from Glasgow to become skillful, athletic paintballers.
10.00 Ruby Wax Gets Streetwise. As part of the Time Bank Campaign, Ruby Wax visits an inspirational project for emotionally vulnerable children in South London.
10.30 Newsnight
11.20 Bruiser
11.50 Rex The Runt
12.00 Despatch Box
12.30 BBC Learning Zone: Business Pat 1
5.00 Working For Local Government: Business And Partnership



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale Emily endeavours to heal the rift with her father. And Butch makes plans to reconcile Lisa and Zak.
7.30 The Big Match Live - UEFA Champions' League Desmond Lynam introduces live coverage of tonight's match from Old Trafford as Manchester United take on Fiorentina. Forza Viola!
9.45 Coronation Street Mike asks Mark to be his best man. And rumours spread about the murder investigation.
10.15 The Unforgettable Richard Beckinsale The story of one of Britain's best-loved comedy actors who appeared in Porridge and Rising Damp before his sudden death from a heart attack.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Big Match: UEFA Champions' League Highlights
12.35 FILM: Faraway, So Close! (1993). Whimsical drama about an angel who longs to cross over to the human world. Frustrated with his angelic existence as an impotent observer watching over mankind in post Cold War Berlin, Cassiel saves the life of a girl. Starring Otto Sander.
3.10 Wish You Were Here...?
3.35 Trisha
4.35 JobFinder
5.30 ITV Morning News



6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 Channel 4 Racing: The Cheltenham Festival; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Andi Meets Girl Bands. Another chance to see Andi as he catches up with the Spice Girls, All Saints and B*Witched.
6.30 Hollyoaks. Tony is reacquainted with an old adversary. And Nikki tries to dissuade Dan from a bad idea. Such as watching this rubbish.
7.00 Channel 4 News: Weather
7.50 Living With Brain Injury. Sam Deeming was bathing her young son, turned to collect a towel but remembers no more.
8.00 Brookside. Dave gives Victoria a little pick me up, And Jessie gets a shock when she receives Greg's credit card bill.
9.00 ER. While at an accident site, Corday attends to a victim, Dean Rollins. Detective Cruson tells Corday that Rollins' carjacked a vehicle with a woman inside, and the woman can't be found.
10.55 Hollyoaks. O.B. sets Max up with a blind date, while Nicki and Dan's visit doesn't go quite as planned.
11.55 Channel 4 Racing: Cheltenham Festival Highlights. Introduced by Lesley Graham.
12.30 So Graham Norton
1.10 Vids
1.40 Divine David Presents...
2.10 The Underwater Cop
3.05 Dispatches
3.35 FILM: The Gingerbread House (1996). Two children are dropped by their parents on the doorstep of their dead grandfather.
4.30 Nokia Snowboarding World Cup
4.55 Champions Of The Future
5.25 Countdown



6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Aloha Means Goodbye (1974); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs
7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box office charts.
7.30 House Doctor. Home improvement series with real-estate agent Ann Maurice. She visits our very own Headingley to revamp a flat in a Gothic, Grade II listed building.
8.05 FILM: Because Mommy Works (1994). Powerful social drama. babout a single mother's fight to keep her child
9.45 Murder Detectives.
10.15 FILM: Halloween 6: The Curse Of Michael Myers (1995). Gruesome thriller.
11.55 NHL Ice Hockey
3.15 NHL Ice Hockey Replay
5.00 Australian Rules Football



6.00 The Space
 8.00 The Breakfast Club
 10.00 Leeds Jazz
 12.00 Boogie Chillen
 14.00 The Country Show
 16.00 Between the Sheets
 16.30 Audiophile
 17.00 The Driveby
 18.45 Newslink
 19.00 The Tequila Tequila Club Show
 20.30 Licensed to Will
 22.00 Funktion
 00.00 Little Big Tunes
 02.00 Crash Records
 04.00 Arcane Radio

Uropa
 Sweat - Student night
 £3; £2 B4 11: 9.30-2

Planet Earth
 The Worm
 Student athenms - £3/2; 10-2

Underground
 Moveonup
 60s & 70s funk, soul, motown - £3.50 / £3 members 10-2

Ritz
 Gold
 60s - 90s
 Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10-2

LMUSU
 OTT
 70s, 80s, 90s favs
 £2.50, £2, £1.50 adv 8-2.

Mint
 Back to Roots.
 Jazz. 9-2

Evolution
 Feel a Little Fresher
 Popular Dance Music.
 £1 - £3; 9.30-2.30

Majestyk
 Boogie M
 70s & 80s with a splash of 90s.
 NUS only £1- £3

Atrium
 Funk, soulful house
 £6 / 10-2.30

Think Tank
 Lifted (fortnightly)
 Terry Hunter - £4; 10-2

Glasshouse
 Stanka Supremo
 DJs
 £4/£5, drinks promos
 10-2

Space
 Base
 Student night: house, trance & old skool
 £6 / £5 - 9.30 - 2.30

Liquid
 Dust
 Hip-hop, old skool nu skool
 £2.50
 10-2

Fruit Cupboard
 Do Jo
 Breaks, beats, DJs & MCs
 £3.50 / £3 NUS
 9:30-2

Bar Phono
 Luscious
 Quality garage + r n' b
 £3; 9-2

The Wardrobe
 Leeds Jazz
 £8/7; 8 till 2

Heaven & Hell
 Temptation
 Funk / Disco or house / trance
 £4/3; 10-2

CLUBS

Avtar properties, 127 Brudenell Road, Leeds, LS6 1JD

The Premier Student Letting Agency in Leeds 6

tel. 0113 274 5111

www.avtar-properties.co.uk

THURSDAY 16 March

Underground
Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
House

Cockpit
Popstastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups -
Dance/house extravaganza
10-2

Uropa
Vodka Leeds
£4.50 / 4
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Sixty-Six Boar Lane
Stush
DJ Hype
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4 / 10-3

Space
Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na
Screach
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Bar Phono
Chunky/ Blackout - £3/2.50; see flyer
for details

Po Na Na
Bodyrock - funk, hip-hop, disco
£3/2 10pm start

Atrium
The Lava Lounge
Jazz, loungecore, soul,
soundtracks 10-2; £3

CLUBS

Fascinating Aida @ West Yorks Playhouse

AFTER a highly successful West End run and months of preparation involving experimental beauty treatments, gruelling diet regimes and six kazoo lessons, *Fascinating Aida*

return in their electrifying new show. With their new director Clarke Peters, and a raft of new songs, their view of the human condition remains as paradoxically logical as

ever. Laugh, cry, swoon to their harmonies and go home feeling extremely optimistic. A sensationally wicked show. Also runs on Friday @ 7.30. Ticket hotline: 2137700



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Watchdog With Anne Robinson
- 7.30 EastEnders. Rosa is feeling pushed out as Sandra makes her presence felt. And Mel gives Phil a piece of her mind.
- 8.00 Animal Hospital. This edition includes the dramatic rescue of a little dog stranded 40 feet down a ravine.
- 8.30 Toughest Job In Britain. Jeremy Spake begins a nationwide search for the person with the most unforgiving occupation in Britain. My vote goes to the history student.
- 9.00 BBC News: Regional News: Weather
- 9.30 Dirty Work. Drama series about a former policeman turned private eye, given to gambling with his cards, his cases and with the lives of his best friends.
- 10.20 It's Only TV... But I Like It. Comedy panel game starring Jonathan Ross, Phill Jupitus and Julian Clary.
- 10.50 Question Time. Topical debate from Truro chaired by David Dimbleby. Panellists include the minister of agriculture, fisheries and food Nick Brown MP, Matthew Taylor MP and comedian Jo Brand.
- 11.55 Panorama
- 12.35 Tomorrow's World
- 1.00 See Hear On Saturday
- 1.50 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone: Open University; 7.00 Monty; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.05 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Hinduism; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - The Earth And Beyond; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
- 6.00 Star Trek: The Next Generation
- 6.45 Buffy The Vampire Slayer
- 7.30 The Morecambe And Wise Show. Eric and Ernie find themselves involved in a courtroom drama.
- 8.00 Fred Dibnah's Magnificent Monuments. This edition looks at places of work, taking in the dockyards at Chatham, an early example of fireproofing at Armley Mill in Leeds, and the Lloyd's building in London.
- 8.30 Top Gear. Motoring magazine.
- 9.00 Troubleshooter - Back In Business. Sir John Harvey-Jones visits Churchill China, where he discovers that investments made in design have paid dividends.
- 9.30 Horizon. The story behind the first detection of planets beyond our solar system, revelations which caused many people to think again about life outside our galaxy.
- 10.20 Smokers' Stories. Three conversations related to cigarettes.
- 10.30 Newsnight
- 11.20 Blouse And Skirt
- 11.50 Rex The Runt
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

flavour of the day

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale The Dingle family conference brings passions to the boil. And Marlon discovers that he has competition from Carlos.
- 7.30 The Motor Show. Car magazine show hosted by Ginny Buckley and Richard Hammond. Ginny sees what happens at the Ferrari Experience track. Richard tests the Venturi Atlantic.
- 8.00 A Touch Of Frost Drama series about Detective Inspector Jack Frost, a man who uses some unconventional methods to solve crime. A ruthless kidnapper tests Frost's skills to the full - it proves a tough case to crack and for one woman, time is running out.
- 10.00 Tonight With Trevor McDonald
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Slam XXL. Simon O'Rourke presents an hour of non-stop British basketball action, including features and profiles on the major players in the British league.
- 12.35 Young, Gifted And Broke
- 1.05 Planet Rock Profiles
- 1.35 Tonight With Trevor McDonald
- 2.30 World Football
- 2.55 Cybernet
- 3.25 Trisha
- 4.25 Jobfinder
- 5.30 ITV Morning News

4

- 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Channel 4 Racing; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Friends
- 6.30 Hollyoaks. Mandy is puzzled by Luke's behaviour. Carol returns to an empty flat.
- 7.00 Channel 4 News: Weather
- 7.45 Channel 4 Racing: Cheltenham Gold Cup Highlights
- 7.55 Living With Brain Injury. Dr Simon Newstead worked as a skilled scientific researcher until a bus knocked him from his motorbike.
- 8.00 Great Military Blunders. This week's programme shows the folly of underestimating the enemy.
- 9.00 Dispatches: Date Rape. A woman is raped by a former partner while their two children are asleep upstairs.
- 10.00 Rising Damp. Ruth's admiration for a manly figure hasn't gone unnoticed by Rigsby.
- 10.30 Scandal In The Bins. By foraging through the bins of the offices of everyone from showbiz agents to solicitors, over the last two years Benjamin Pell has managed to unearth some of the most extraordinary headline grabbing stories.
- 11.05 The 11 O'Clock Show. Television's only three times a week topical comedy programme. With Ian Lee.
- 11.35 Channel 4 Racing: Cheltenham Festival Highlights
- 12.05 Ally McBeal
- 1.05 Focus North
- 1.35 Oz
- 2.35 Vengeance Unlimited
- 3.20 Late Toon
- 3.25 Football Italia
- 5.15 The Time Of My Life
- 5.25 Handmade
- 5.30 Countdown

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leeza.; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Doomsday Flight (1966); 5.20 5 News Update; 5.30 One To Win
- 6.00 5 News: First On Five
- 6.30 Family Affairs.
- 7.00 The Pepsi Chart.
- 7.30 World Of Wildlife. This edition examines the ways in which some animals catch their prey and how others evade capture.
- 8.00 The Big Stage.
- 9.00 FILM: Nightscream (1997), horror
- 10.40 Sex And Shopping. This programme examines the proliferation of sex shops in some of the world's biggest cities.
- 11.10 X Certificate. Trevor Ward and Jadene Doran review the latest adult film and video releases.
- 11.45 Live And Dangerous
- 12.15 Dutch Football
- 2.20 Argentinian Football
- 4.00 Triathlon World Cup 1999
- 5.00 Through The Gears
- 5.30 Motorsport Mundial



- 6.00 Radical Ganga
- 8.00 The Breakfast Club
- 10.00 Marcel Tittybongo
- 12.00 The Dig Family
- 14.00 Bubblegum
- 16.00 Between the Sheets
- 16.30 Rapid Response
- 17.00 The Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Funky Mule
- 22.00 Final Fantasy
- 00.00 Dub Encounter
- 02.00 Beats and Beards
- 04.00 Audio Whore

Celebrating The Sounds Of The Underground

soulfunkjazzhiphopgroove

Open 6 Nights A Week Tuesday To Sunday



The Underground 55 Cookridge Street Leeds

NOW SHOWING

What's on at Leeds Cinemas between Friday 10th March and Thursday 16th March

WARNER VILLAGE CINEMA

The Insider (15) Daily 17.20, 21.00; Sat/Sun 14.00
The Beach (15) Daily 15.20, 18.00, 20.40; Sun 12.40; Fri/Sat late 23.20
The Green Mile (18) Daily 16.30, 20.30; Sat/Sun 12.30
American Beauty (18) Daily 15.30, 18.10, 20.50; Fri/Sat late 23.30
Three Kings (15) Daily 15.50, 18.30, 21.30; Sat/Sun 12.20; Fri/Sat late 23.40
Toy Story 2 (U) Daily 15.00, 15.40, 17.50, 18.40, 21.20; Sat/Sun 12.10, 13.00
House On The Haunted Hill (18) Fri/Sat Late 23.00
The Talented Mr Ripley (15) Daily 15.10, 18.40, 21.20; Sat/Sun 12.00
Joan of Arc (15) Daily 17.05, 21.00; Sat/Sun 13.40
End of the Affair (18) Daily 20.10

Cardigan Fields Leisure Park
Kirkstall Road
279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm

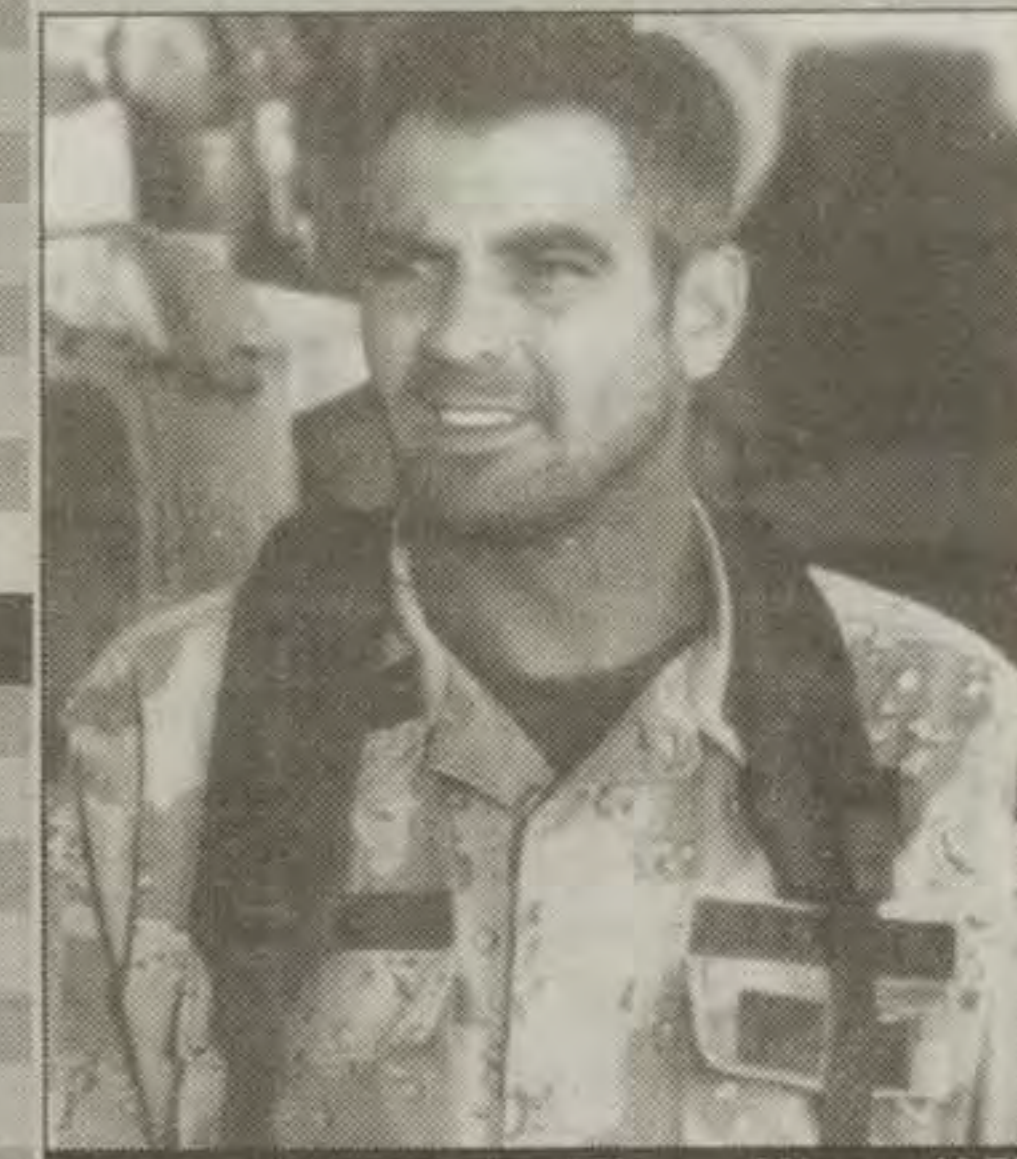


The Insider (15)

ODEON CINEMA

Three Kings (15) Daily 13.10, 15.35, 18.00, 20.25
The Green Mile (18) Daily 11.45 (excl Sun), 15.30, 19.10
The Beach (15) Daily 12.30, 15.05, 17.40, 20.20
The Talented Mr Ripley (15) Daily 14.00, 17.00, 20.00
Toy Story 2 (U) Daily 12.00 (excl. Sun), 14.10, 16.20, 18.35, 20.40

The Headrow
0870 5050 007 - programme and bookings
243 0031 - enquiries
£3 with NUS card

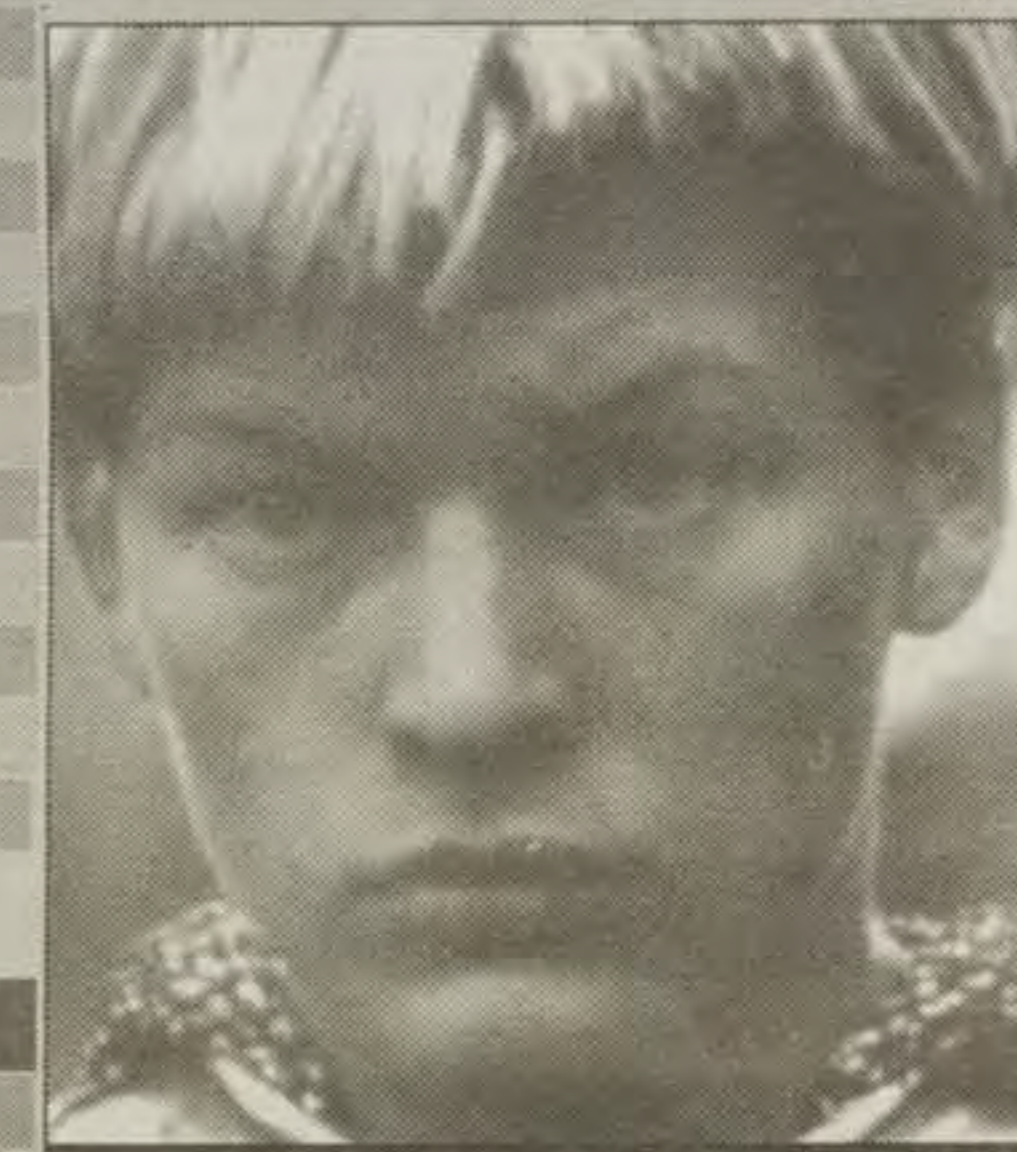


Three Kings (15)

SHOWCASE CINEMA

The World Is Not Enough (12)
Joan of Arc (15)
American Beauty (18)
Green Mile (18)
Three Kings (15)
Angela's Ashes (15)
Whatever happened to Harold Smith (15)
The Beach (15)
Next Friday (15)
East is East (15)
Muppets from Space (U)
Toy Story 2 (U)
Sixth Sense (15)
The Talented Mr. Ripley (15)
The Insider (15)

Gelderd Road, Birstall
(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
£3.50 with NUS card



Joan of Arc (15)

ABC CINEMA

The full story behind the closure of the ABC - page 11

LOUNGE CINEMA

Toy Story 2 (U) Mon/Thur 17.50; Sat 11.00, 14.00; Sun 15.00, 17.00
The Green Mile (18) Daily 19.45 (exc Sun); Sat Only 16.00; Sun Only 19.10

North Lane, Headingley
230 2562 - prog / 275 1061 - enqs
£2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

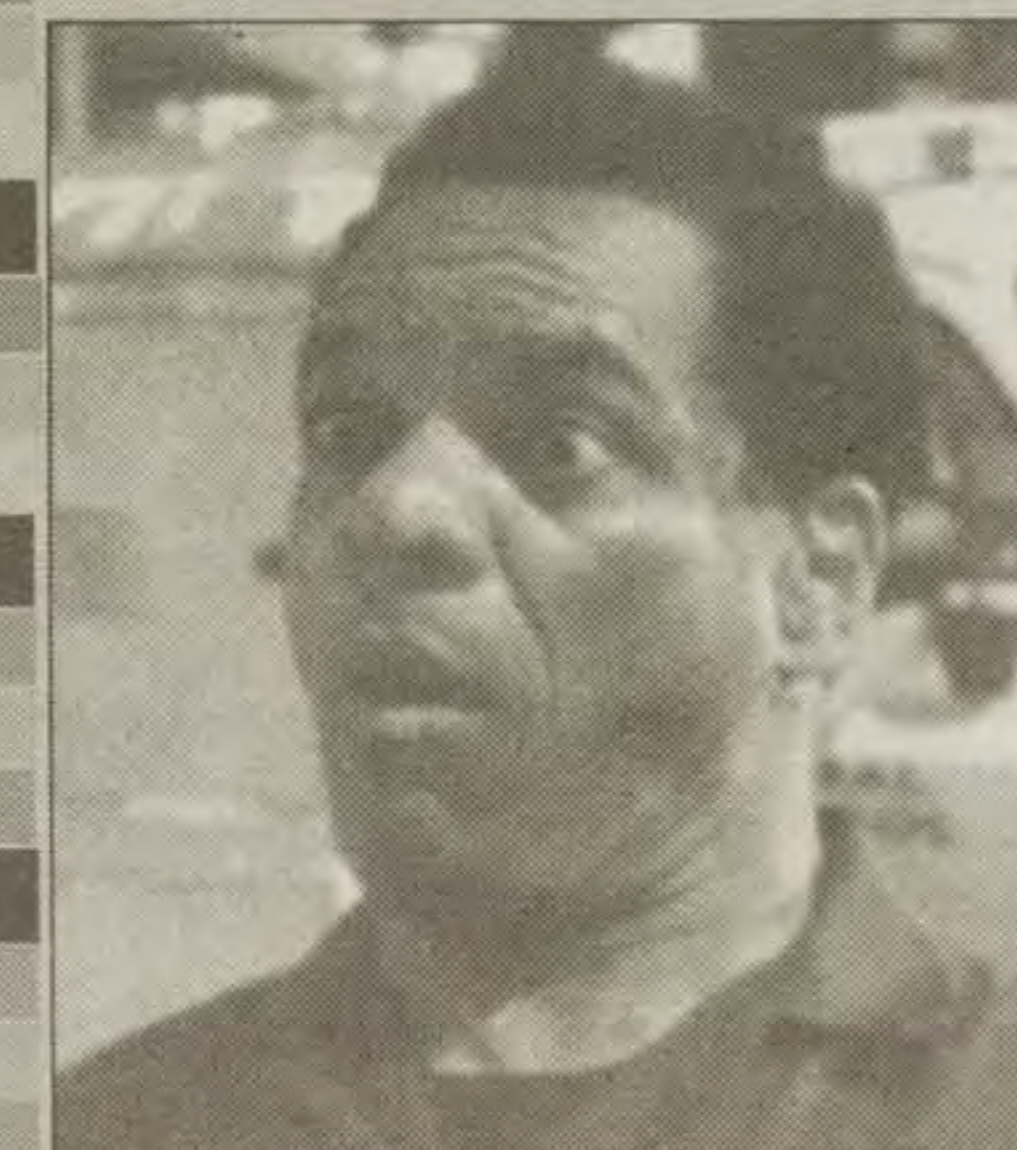
The Talented Mr Ripley (15) Daily 17.30, 20.15 (exc Sun); Sun 17.00, 19.45
The Iron Giant (U) Sat 11.00
Inspector Gadget (U) Sat 14.00, 16.00; Sun 15.00

Cottage Road, Headingley
230 2562 - prog / 275 1606 - enquiries
£2.50 NUS (Mon/Tues); £3 all other times

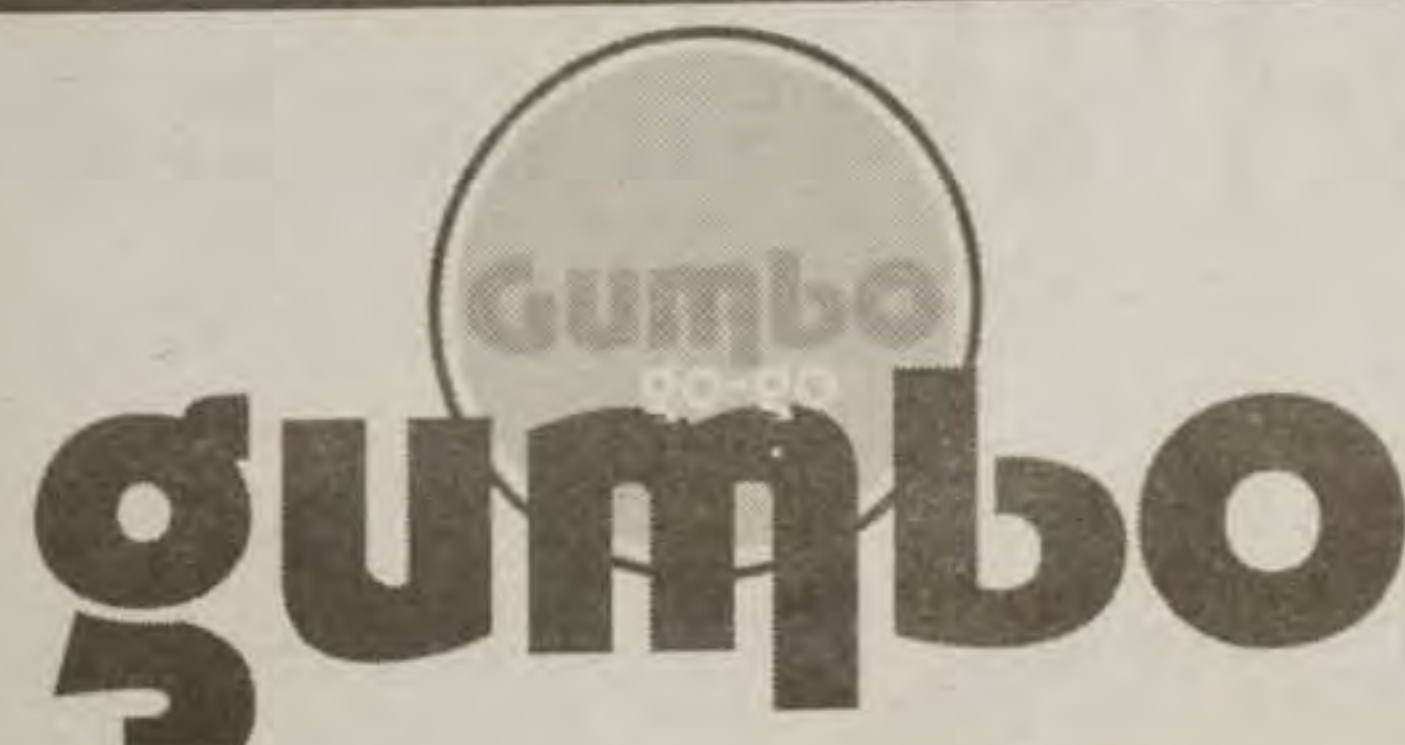
HYDE PARK PICTURE HOUSE

The Cup (PG) Daily 18.30
American Beauty (18) Daily 21.00
South Park (15) Fri/Sat 23.30
You Only Live Twice (PG) Sun 15.00

Brudenell Road, Hyde Park
275 2045
£2.50 NUS; £2 on Monday cheap nights
£3 late shows



Next Friday (15)



GUMBO@Liquid - live jazz/funk bands every Thursday

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)

LIGHT UP YOUR LIFE IN THE EVENINGS

CUSTOMER SERVICE REPRESENTATIVES

**Salary £11,685 pa
pro rata**

(£6.42 per hour)

(rising to £12,300 pa (£6.76 per hour
following completion of probationary period)

Part time vacancies

HSBC Bank is a principal member of the HSBC Group. The Group has more than 5,000 offices in 82 countries and territories and is one of the world's largest banking and financial services organisations.

Due to our continuing expansion, opportunities exist for key individuals dedicated to delivering outstanding customer service at our Call Centre based at the Arlington Business Centre, Leeds 11.

Benefits include:

- Contributory pension scheme
- Subsidised catering
- Staff rates on household, car and travel insurance
- 5 weeks holiday
- Free car parking
- Eligibility for mortgage subsidy upon completion of probationary period.

Hours of work:


Part time - Fixed patterns of work are available Tuesday to Friday start between 4pm - 6pm until 10pm and Saturday 9am - 2pm.

If you have a professional telephone manner, basic computer skills and a customer service background, please telephone for further details

our 24-hour recruitment line on

0800 731 7747

quoting reference TLRD.

HSBC 

Issued by HSBC Bank plc

We are an equal opportunities employer.





s of our moors

Despite Menwith Hill's remote location and a wind that ripped through layers of clothing, protesters young and old came from all over the country, many dressed in Star Wars costumes to ram their point home. Lindis Percy had been organising the day for months, and put the aim of the protest succinctly enough saying: "It would be great to capture the non-violent spirit of Seattle last November." After a full afternoon including a variety of speakers and a mass walk around the four-mile perimeter of the base, Percy was delighted that there had been no arrests. "The authorities here wanted a low-key event without any undue publicity, and so they allowed us to protest quite freely."

The Ministry of Defence denies that any major issues are arising out of the growing controversy at Menwith Hill, which has seen Percy and her supporters take the matter to the High Court to try and prevent the building of the nuclear shield. A spokesman even claimed the base was as important to protesters as it is to military planners: "We support the right of the people to demonstrate inside the law," RAF specialist Tom Rounds told me. "And Menwith Hill's operations help us to safeguard the rights of people to demonstrate like they did on Saturday."

But outside the base itself activists weren't towing the party line. John Evelyn, the rumbustious Mayor of Otley and one of the first soap-box speakers of the day, was typically blunt. "With these chains around my neck I'm not supposed to be political," Evelyn bellowed into a virtually redundant megaphone. "But many of my predecessors actually accepted invitations to go inside the base, and there isn't very much more political than that."



Danbert Nobacon, Chumbawumba's infamous water-thrower, spoke intelligently about the dangers that the developments at Menwith Hill posed for international stability. "George Bush Jr, perhaps mindful of his father's war heroics, has said that the US must be wary of a resurgent Russia and a dominant Chinese bloc," Danbert warned us all. "Even now nuclear spending in the last half of the Clinton administration has regularly exceeded levels even from the height of the Cold War. Why? The United States has been building supercomputers to run

virtual nuclear tests, getting around the Test-Ban Treaty this way. Virtual testing means testing potential upgrades to existing systems, and the training of a whole new generation of nuclear scientists.

"Son of Star Wars is euphemistically called a shield, but in reality the US could help to launch an attack from Menwith Hill if it desired."

After four hours of speeches, marching, singing and drumming, the demonstration finally came to an end. The organisers were jubilant. Rachel Julian of Yorkshire CND could barely stop smiling. Lindis Percy and her tenacious supporters said goodbye for the day, to concentrate on consolidating new-found support and harassing Geoff Hoon, the Secretary of Defence, and US Colonel Clyde D Harthcock, Menwith Hill Commander. Percy has issued a writ against both of them that is still in the High Court and has called for Hoon to be grilled by Jeremy Paxman over Menwith Hill.

In the background the brooding domes still squatted in the half-light, listening silently. As the crowds left Menwith Hill last Saturday evening the Yorkshire moors enveloped their secret once more, and no doubt the transatlantic airwaves filled with the inaudible buzz of scandal, intrigue and the truly mundane.

Mark Thomas' protest product

ROLLING up to the gates of Menwith Hill last Saturday meant being immortalised on film in the North Yorkshire Police library for your trouble. But Mark Thomas, the activist comic extraordinaire with a history of involvement in the Menwith Hill campaign was hardly going to let that pass unnoticed.

With his first words to the crowd ("I just wanted to tell you that you do actually have a legal right to request police footage, and the man who has been filming is PC 4622...") Mark Thomas set the tone for the what the organisers, in the new demonstration fashion, were dubbing M4. As he spoke in front of the razor-wire of the Menwith Hill gates, Thomas warmed to his task.

"I spoke to David Shayler, the MI5 whistle-blower, this morning, and he was very happy to come and talk to us over the phone. But, bizarrely enough [looks skywards], the phones aren't working." As the crowd laughs ironically, Thomas reached for his pocket. "But I do have his number in my pocket, and if anyone wants to give him a call..." And so it continued, Thomas mixing irreverence with serious issues and drawing his audience into some of the minutiae of Menwith Hill.

"Today," he announced gravely, "there are planes bombing Iraq, and Menwith Hill is helping to co-ordinate the bombing of a country which once had the standard of living of Greece and now has the standard of living of Mozambique, a country where 200 children under five die each day. It is shameful, murderous and we must stop it."

Mark Thomas has risen to prominence on the back of his direct-action comedy, a no-nonsense approach to real issues that makes us laugh in the face of the fat cats and understand quite how ridiculous the powers that be really can be, and it was a real empathy with those who suffer which turned him towards this alternative form of alternative comedy.

"I went to college at Bretton Hall and was quite involved in the miner's strike, which turned out to be a defining moment for all of us, really. You had thousands of people subjected to brutal treatment at the hands of the police, and their families were starved out, but you still saw the children in the school playground, hand in hand singing 'solidarity forever'. It was one of the most moving experiences of my life to see pride and optimism there.

"But in comedy the objective is always to wind people up, to do things that people don't expect you to do. So if I'm performing in front of a group of liberals I'll talk about fist-fucking, and if it's a group of beered-up monsters then I'll talk about third world debt - just to go against the grain.

"We've ended up where we are by accident. We started

doing things in the first series like situationist pranks, to show people in a different light, and now it's turned into a weird sort of hybrid thing."

But then Thomas dropped the "comedy" from "The Mark Thomas Comedy Product". Why?

"Two reasons. One, it seemed appropriate, really, and two, we'd get into a lot more places without the word 'comedy' sending alarm signals to big companies and the like. We do get trouble getting access, but the more well-known the show becomes and the better it gets then hopefully the more people will open the doors for us. We got the labels changed on Nestle baby milk in Pakistan, Malawi, South Africa. That will affect a lot of people for the better and that was because one nice person opened a door for us.

The giant domes of Menwith Hill now loomed behind us as we paused, and Thomas pointed at them. "I didn't know anything at all about Menwith Hill before doing the

If I'm performing in front of a group of liberals I'll talk about fist-fucking, and if it's a group of beered-up monsters then I'll talk about third world debt - just to go against the grain

programme, but when I found out I couldn't believe what was going on here, and we started working on it. Since then it's become very important, like a flagship issue. Hopefully we

can do some more on it, follow up after today."

Innocently, I ask when that might be. I get a cheeky grin and wink in reply. "When we've polished enough cocks at Channel 4, that's when it'll be on."

AB



FOR FURTHER DETAILS ABOUT THE CAMPAIGN CONTACT

Yorkshire CND: www.gn.apc.org/cndyorks/mhs/index.htm
01274 730 795

Campaign for Accountability of American Bases (CAAB):
www.gn.apc.org/cndyorks/caab
01943 466 405

"www.strawbs.com ?? can you afford not to !?" You can Email your personals to editor@leedsdotstudent.co.uk **Cafe le East in Eastgate now offering Middle Eastern and Indian cuisine with free wine with every three course meal. For bookings - 243 6060 - BYO**

16-Bit Sound card, boxed as new £10 Hewlett Packard 520 Deskjet Printer £30. AT Super Socket 7 Motherboard 90-500MHz Processor speed, 100MHz bus, 3 ISA, 3 PCI, 1 AGP, boxed as new with all drivers and connectors, £40. Please contact Paul: efy6pjg@leeds.ac.uk **AAAAAAAAAAlllllllrighty!** Genuine Aussie in town for a week seeks a girl to take my boomerang walkabout around the **Outback if you know what I mean! Call Greg on 07790 548 903**

If you want to write for Leeds Student call 243 4727 now or come up to the office at any time - No experience needed.

Wanted second hand AT computer cases, CD-Rom drives, SDRAM and 72pin EDO RAM. Please contact Paul email: pjgrenyer@x-stream.co.uk

Wanted Dead or Alive. Pay off your student loans and see a bit of the world. Do you know it is possible to save 500GBP a month teaching 25 hours a week? ICEA is looking for native speakers of English with degrees to TEFL in Taiwan. For more info www.i-c-e-a.com. Fax 886-4-212-1346.

WANTED: Single, up for it, sexually adventurous people to take part in an exciting new feature on LSR's award winning Driveby show. Driveby won the best entertainment Show of the 1999 Radio 1 Student Radio Awards last term and is always pushing back the boundaries of radion. Last broadcast we featured the first ever live body piercing on radio in the world and this time we promise to top it. But, to do this we need as many volunteers for this new feature as possible. All applicants please contact Matt, Steve or Ben on 231 4249 or Email driveby@lsrfm.com LSR is back on air 13 March 2000. Driveby is on air 5-6.45pm everyday 87.7fm

"Regular lifts available to Oxford. Call - Zia on 077 887 44418."

"Celebrating, hire Strawberryfield's bar for FREE, drinks usual cheap prices, doubles 1.10, bottled lager 1.50 etc. ring 2431515 or call in."

LAPTOP TOSHIBA CT1900, Internet ready. Intel Processor. £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Technics with full remote control & hi-fi separate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071

Celebrating? Hire Strawberry Fields Bar for free. Drinks usual cheap prices, Doubles

£1.10, bottled lager £1.50 etc. Ring 243 1515 or call in.

Maxim magazine is looking for attractive single women to take part in the Maxim date feature. All we need is a head and shoulders shot of yourself with 50 words about what kind of girl you are and the type of bloke you like. Easy. Send your address and phone number (which we won't print), we'll send the responses to you and give you £50, so if you decide to go on a date you're covered financially. If your interested or have any friends who would like to take part please contact Sarah Hedley at Maxim on tel: 0171 543 8582, email: womens_ed.maxim@dennis.co.uk. Or simply send in your photo and message (all photos will be returned) to: Sarah Hedley, Maxim, Dennis Publishing, 19 Bolsover Street, London W1P 7HJ.

Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01603 752835, or email peverett@angiatv.co.uk

Voluntary work 2000 at Wheatfields Hospice.

Now that the celebrations have died down, are you wondering whether anything is really going

to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

All in this was a real team effort with everyone coming through. Thanks to Anna & Steven Stephen for early spread action on the world exclusive and to Jane and Fiona for top lay out action. Space - good work Clare (I've just heard you've been campaigning - are you mental?), Jo and the rest. Shankar, Lydia and Emma top pages and news saving antics - now go out and pick up. Arts in and out in record time week after week - thank you for that. And Sally work on your Northern accent. Nick, sorry about the computers but it's your punishment for liking the artful dodger I guess. Bleno - not here but hey! you did enough in advance as has the queen of efficiency Laura. News as always the best. And sport was alright I guess. Four L's mean only 4 weeks to go for you. Karen - you made the pages amke sense again - star. And Chris Schumaker saviour again.

cheeky
@ bar phono
High Flying Jungle
60p a shot
£1 a bottle
Every Friday
Merrion centre
Leeds

Dress for Less
@ The Salvation Army
Charity Shop
175 Meanwood Rd
Leeds 7 Tel 244 2960
Open Mon, Tues, Thur, Sat 9.30 till 4
Friday 9.30 till 12.30 (Closed Wed)
also furniture, books, bric a brac
records and tapes

Help Help Help
Students required
for Telephone
Marketing
(Not Home Improvement)
Morning, Afternoon,
Evening shifts available.
Excellent earnings package
£250 for 25 Hours work!
Call Ben on :
0113 277 74 74

The Grove cafe
Opening times
Monday to Friday
4pm till 1am
Saturday & Sunday
12.30pm - 11.30pm
FREE DELIVERY
5.30 till 1am
0113 230 2727

LAPTOP COMPUTER BARGAINS
Windows 95 Laptops from £395 inc.
Multi-Media Laptops from £650 inc.
Internet ready (56k) laptop modems from £55 inc.
All brands and specifications - Warranty and after sales
Access/Barclaycard 7days/24 hours
call
Exceptional Systems
01423 525675
Specialists in end of range and Ex-Corporate Laptops.
100 yards from Harrogate town station

BAR PHONO
City centre licensed venue
180 capacity
available for private hire
mid-week
Union societies welcome.
Bar promotions available
Call 24 29 222

BUY NEW-DON'T BE CRAZY!
Refurbished PC's from **£75.00**
Old PC's need fixing.....call for details
Apple Macintosh equipment available
Free delivery & installation in Leeds
SECOND BYTE CITY LTD
Specialists in 'refresh' cycling
0113 294 8844

LODGE PROPERTY MANAGEMENT

Unipol code of practice registered
Student Accomodation to let
any size group 5/6/7/8 - 10 - 12
Superior Gas C/H Houses in popular locations with convenient shopping / transport
Headingley / Burley / Horsforth LS18 (TASC)
Bonds £200 rents £40 to £48 PP/PW
Post Graduate - individual lets inclusive/bills in professional house shares available
Tel: 0113 2505570
Mob: 0385 306316

Target Properties
149 Victoria Road
Headingley
Leeds, LS6 1DU
Good quality Accommodation in Leeds 4, 6 and 16
Suitable for students and professionals
Unipol Code of standards
1 to 7 bedroom properties close to all amenities
no signing fee for students
full accomodation list available
please call in or telephone
0113 275 0275
0973 176 348
Don't sign until you've seen the best

Student Houses
5,6,7 & 8 bedrooms
good quality houses
all with gas C.H, Full fire
alarms, burglar alarms,
instant hot water and
showers.
around Headingley and
Hyde Park
Unipol & Leeds CC
code of conduct
P.J. Sheard
Properties
Tel. 01943 462034
Mobile : 0468 305085
or visit our website
www.pjsheard-properties.co.uk

Registered Clinical Hypnotherapist
is now offering a half price
"Stop Smoking
Session"
to Leeds Students
until April 30th 2000.
Stopping Smoking with the help of Hypnotherapy is the easier way to stop
- reduces desire, cravings and no weight gain!
One session is all that's needed
Usual Price £60 now only £30!! to all Students with Nus card
for further information please ring Vicky Brown BSCH (assoc)
0113 2733823
Practising in the North Leeds area

THE HAIR STUDIO
64A Otley Road, Headingley
Require models for cutting & colouring.
Tuesday & Wednesday.
Small charge for charity.
Please phone to make an appointment
0113 274 0513
le east
cafe & restaurant
Cuisine of middle east & India at its best
Welcome to the only restaurant in Leeds serving great middle eastern and Indian cuisine. We are now offering for a limited period A glass or bottle of complementary wine with every 3 course meal.
Book your table now for a great tasting feast @ le east.
23 East Gate Leeds
Tel. 243 6060

House Hunting 2000
Top quality houses for groups of 5 in LS6
Rent £40.85 pp pw
Summer Reduction
Unipol registered landlord with good reputation
Tel. 0113 267 4010
Mob. 0860 607832

Mary Morris International Residence
Are you looking for quality student accommodation?
Why not stay at the Mary Morris Residence?
Situated in Headingley, applications are welcomed for single rooms (shared bathroom and kitchen) and 1 and 2 bedroom self-contained properties.
we also offer accommodation during the summer months, when most other halls of residence are closed.
All single rooms and one-bedrooomed flats at Shire Oak Road now have the added attraction of telephones with free incoming calls and no line rental!
For more information please call Leeds
275 2315 or 284 4600
during office hours

space

read between the lines

Fat between friends

Cases of anorexia and bulimia are rising and students are one of the most at risk groups. **CAROLYN CARSWELL** looks at the difficult issue of what to do if you suspect a friend is a sufferer

EATING disorders are nothing new. Nor is the accompanying debate over the role of the media in creating the social pressure which is allegedly a contributory factor. But the sad truth is that anorexia, bulimia and the less publicised 'binge eating' are no longer merely compelling and emotive reading in your average girly mag - they are increasingly becoming relevant to each and every one of us.

It would be a safe bet that everyone of you reading this has encountered the problem - be it a close personal friend or that person on your course you can't help wondering about. According to *Something Fishy*, an internet site devoted entirely to eating disorders, we students fall into the "at risk" category, along with teens, dancers and athletes, due to the pressure to succeed both academically and socially.

We have been wrenched from our cosy family support network where the biscuit barrel is always full and our three daily square meals are dished out, along with a fry up and Sunday roast at weekend. Not only do we have to learn to live independently for the first time, but the responsibility for our life rests completely on our shoulders. Competition is rife amongst the sexes to be successful in work and play. Who gets the best exam results and who pulls the most attractive birds/blokes at the coolest venues is what counts. And on top of all this, we have complete responsibility for what we eat in between.

Rachel, a 19 year old student at Leeds University recalls how at 17, she developed bulimia and began a cycle of bingeing and vomiting that was hard to control. "I was in my last year of college, and I'd been going out with my boyfriend for about seven months. Things weren't going too well - he had awful mood swings and used to just walk off and leave me without a word. It was quite early on in the relationship, so I didn't feel particularly secure. My Mum and Dad were getting divorced at the time too, which made me feel like I had nothing to fall back on, and I was about to sit my A-levels. There was just so much stress."

Be it a need to feel thin and thus 'attractive' amongst your more aesthetically pleasing house/coursemates, or a deeper psychological issue perhaps with control, insecurity or inadequacy, eating disorders can be deadly and often go unnoticed by those closest.

TURN TO NEXT PAGE



Common misconceptions about eating disorders

- Sufferers are not all young, white and female and they are not all underweight
- It is not a vanity issue
- Compulsive eaters aren't all lazy with no will power
- Doctors aren't always right.
- Making them eat/stopping them from being sick/putting them on a diet will not solve the problem

Source: *Something Fishy*, eating disorders website

Inner Space: StyleSpace 17 • SpatialAwareness 18-19 • CareersSpace 20

Fat between friends

FROM PREVIOUS PAGE

Three years ago in early December 1997, 29 year old Kevin Jenkins, a Geography and Geology Masters student at Leeds Student died from anorexia. He had suffered with the illness for eight years, and despite concerns being raised when he was deemed unfit to attend a field trip, he died virtually unnoticed, weighing only six stone.

Undoubtedly, his friends and hall-mates knew he was dramatically underweight - so how was it allowed to happen? Even if we learn to spot the signs, which are so carefully hidden by sufferers, it is sometimes not enough. The awkward social situation often leaves us feeling uncomfortable about speaking out. Rachel recalls how after seeming to regain her normal eating habits, the problem returned when she arrived at University. "I acted though everything was normal - I would still eat tea with my housemates, but then I would make myself sick. I never told anyone, and nobody ever noticed or commented because I had always been a thin and sickly person - always coming down with something, or getting sick with hangovers, so it was easy to cover up. I would do the usual running of the tap thing,

but if anyone ever heard anything I would tell them I had had catarrh, or was just ill. I never really considered it to be a problem."

Such denial plays a strong part in the mind of the sufferer. "It can be very difficult for flatmates who are concerned and want to help," says a counsellor at Leeds University Counselling Service, who cannot be named for confidentiality reasons. "The friend won't want to admit to it - denial is very much part of the problem." If tackled, the accusation will more than likely be angrily dismissed. So how can you help? As students in shared housing, we are in a prime position to spot signs which friends and family at home may miss - if we pay attention. Anorexics, for example, despite avoiding eating food, will show an interest in food in general. They may have numerous cookery books, or prepare meals for friends, but never actually eat themselves. Bulimics will binge and hoard a vast quantity of food, but pay frequent trips to the bathroom

rape, abortion or rejection, an extended period of emotional pain or stress, a dysfunctional family as a child or less specifically, continual lack of validation of one's emotions.

The root cause according to the experts, is some sort of emotional trial, which leaves its victims seeking comfort and control through excess or denial of food. The problem being, where one person may suffer

'I acted though everything was normal - I would still eat tea with my housemates, but then I would make myself sick. I never told anyone, and nobody ever noticed'

Rachel, bulimia sufferer

immediately afterwards.

Strange eating habits, such as eating frozen food before it has defrosted, is often a sign of something more serious. Long-term bulimics will know which foods come up easily - often, they learn to vomit spontaneously without putting their fingers down their throat. If a loaf of bread and tub of margarine disappear overnight, you may have a problem. Sufferers are characteristically secretive and obsessive, and often perfectionists by nature.

Once established, the real difficulty arises in solving the problem, of which the causes are so complex. "With those who have disturbed eating patterns, or an uncomfortable relationship with food, we find that usually there is a deeper cause of distress, which they tend to act out through food," commented the counsellor. "It could be a single traumatic event - such as a death,

an eating disorder due to lack of control over another area in their life, another may suffer due to too much control concerning food as a child, for example. One man's help is another's hindrance.

What then is the solution? "The best thing to do is give out a message that you are accepting of them - if you look down on them or make them feel bad about their problem, you will only be reinforcing their feelings of inadequacy and make the problem worse," commented the counsellor. However frustrating it may be the 'mother knows best' approach is potentially disastrous. You cannot cure someone who don't admit to being ill. But by showing unlimited support and understanding through all the lies and secrecy that shrouds such a mentally painful illness, sufferers will eventually come to realise that their behaviour does not have the desired result.

'THIS is the reason why people eventually come forward to counselling - once they get thin, they find it's the same old them with the same old life and its problems. Starving or bingeing doesn't change that, it only makes things worse," confirms the counsellor. A good idea for a concerned bystander would be to visit either the Leeds University or Leeds Met counselling service and pick up some advice leaflets, so that should a friend want to, they have the information available to seek help. "If people come to counselling when they first realise that eating is governing their lives, hopefully we could stop it escalating into the stories we read in the media." All of the counsellors at Leeds University and Leeds Met University are very capable and used to dealing with eating disorders. There are specialist eating disorder clinics out there that benefit the seriously ill, but the counselling service aims to help people before it goes that far.

We would be naive to think the media was not partly responsible, but simultaneously, eating disorders are not merely a diet gone too far, stemming simply from the desire to be thin. However, when it hits so close to home, the debate becomes irrelevant. What remains important is that the intricate and torturous emotional triggers of such diseases are taken seriously. Don't assume the girl/boy from your course/halls is getting help - if you've assumed it, so has everyone else. Tell a personal tutor of your concern. And next time a friend complains that he/she is too fat and going on a diet, don't dismiss it as we so often do with an impatient and snide "What do you need to lose weight for?" As Rachel painfully explains, "I never told anyone because I didn't think they'd believe me. I can just imagine it - 'Oh, she doesn't have to worry about her weight, she's so thin - what's she complaining for?' But I didn't ever feel thin - exactly the opposite. Even now I'm better, there's still the temptation to binge and be sick, because it seems so easy. But it's not."

**STILL LOOKING FOR
A DECENT HOUSE
NEXT YEAR?....**



5 BEDS

Headingley

- Estcourt Ave, LS6 £49.00pw
- Estcourt Ave, LS6 £50.00pw
- Headingley Ave, LS6 £49.00pw
- Headingley Ave, LS6 £49.00pw
- Wilton Grove, LS6 £40.00pw

6 BEDS

- Headingley Ave, LS6 £49.00pw
- Headingley Ave, LS6 £49.00pw
- Headingley Ave, LS6 £50.00pw
- Winston Gdns, LS6 £49.00pw

7 BEDS

Behind Leeds Rhino's Rugby Ground

- Stanmore St, LS4 £44.00pw
- Stanmore St, LS4 £44.00pw

Hyde Park

- Hessle Ave, LS6 £40.00pw
- Ashville Ave, LS6 £40.00pw
- Ashville Rd, LS6 £40.00pw
- Thornville Rd, LS6 £40.00pw

- Norwood Terrace, LS6 £43.00pw
- Headingley Mt. LS6 £49.00pw
- Headingley Mt. LS6 £49.00pw
- Headingley Mt. LS6 £50.00pw
- Estcourt Ave, LS6 £49.00pw
- Brudenell Rd. LS6 £44.00pw
- Stanmore Rd. LS6 £45.00pw
- Cardigan Rd. LS6 £43.00pw

CALL : 0113 2500 101

click: www.pickardproperties.co.uk

**Visit our office @ 172 Woodhouse Lane
(opposite university steps)**

QUALITY + RELIABLE BACK UP SERVICE = PICKARD PROPERTIES



Pic: Naomi Ellis



Freshly pierced

ALEX RHYS-TAYLOR piercingly observes the art form that gets up some people's noses and other orifices

IMAGINE the situation: it's October and you walk into Boots in the city centre and notice a queue of fresh faced students lining up at the counter with nothing in their baskets apart from sterile dressings and antiseptic fluid. You would be forgiven for thinking that student hygiene practices had taken a revolutionary change of direction over the summer you were away. Not surprisingly, this isn't the case and upon nearing the gaggle of students you overhear them discussing and comparing their spanking newly pierced noses and navals. The initial fog of confusion disappears and the reality all starts piercing together.

They were a group of freshers, part of an increasing phenomenon that had gone wild with their new lease of freedom. According to the Leeds Piercing Studio, fresher's week and the few weeks surrounding it are one of the busiest times of the year - especially for nose and naval piercings which many see as socially acceptable and relatively painless, making them ideal beginners piercings.

Throughout the course of their time at university, these young faces return again and again, first for piercings in their eyebrows and nipples, then for tongues and then.....well, you've all heard about the more intimate piercings haven't you? No?

Well: there's the piercing that passes through the clitoral hood and leaves the ring resting on the clitoris giving heightened sensitivity and stimulation. Then there's the one for the blokes that passes through the frenum (check an anatomy book guys!) that has a ring available with it that wraps around the top of the member and supposedly gives even more stimulation to the piercee's partner.

Admittedly there are those who enjoy passing a mains power supply through their nipple rings, and a friend of mine actually found the piercing process itself kinky

Such piercings are part of a transition that's moving sex and sensation out of traditional realms and into a newer explorative era. If you think that this all smacks a bit too much of S&M then you'd be forgiven. Admittedly there are those who enjoy passing a mains power supply through their nipple rings, and a friend of mine actually found the piercing process itself kinky. Unlike some other piercings, people don't choose to have their genitals pierced primarily for the shock factor. After all how many people are going to see them? The majority of these deeply personal and intimate piercings are merely about heightening sensation and exploring the possibilities of the body.

PEOPLE choose piercings as body art for a large number of reasons. Firstly, as mentioned, some piercings are chosen for their eroticism. Others are chosen to shock and stand out from the crowd. However, given the popularity and acceptance of most body piercings, piercings with a shock value are becoming harder to come by. Most skaters are no longer happy with a single-labret (lip piercing) and now opt for two, in addition to one through the bridge of the nose adding a little "hardcore" value to their piercings. The music industry also plays a large part in influencing peoples' choice of piercing: for example, the month after Kele le Roc appeared with a ring through the side of her top lip, the Leeds Piercing Studio was inundated with people wanting the same. Most piercings however are chosen through a

combination of these factors.

A natural concern regarding getting a piercing done is safety and hygiene. Unfortunately there is no legislation outside of our beloved capital controlling the conditions of piercing studios and the qualifications of the piercers. However, the Leeds and Manchester Piercing Studios are currently campaigning to the local Labour MPs in order to amend this dangerous oversight. Sadly, at present there are still cowboys (and girls) in the piercing communities who are most definitely better avoided.

A piercing through the tongue involves avoiding two vital blood vessels that supply the organ. An inexperienced piercer could do a lot of damage! That isn't to put you off. If you use a reputable piercer with a good hygiene standard then you have nothing to worry about. I recently had my tongue pierced, and after having researched this article and heard many horror

stories about people needing to get their bleeding tongues cauterised, I was a little scared. However, the environment at the Leeds Piercing Studio was immaculate and I was spoken to at great length about the process of the piercing and it's after care as well as receiving relevant literature. Despite my previous apprehensions, I felt very reassured and comfortable.

So if you're thinking about getting a piercing, be it you your first or fifteenth make sure you do think about it. Read as much appropriate literature so that you know what you're in for before you arrive at the studio (it'll save you a lot of anxiety). The Internet is full of relevant information and any decent piercer will be able to supply you with information.

Piercing isn't just a passing fad, the innovations being made in body art are transforming the ways in which we perceive our bodies. And like tatoos they're here to stay.



Top Piercing Tactics

Steel Dreams Unlimited on Hyde Park Corner and the Leeds Piercing Studio on Call Lane are two companies that I can personally recommend in Leeds. Try and avoid Tattoo parlours that do piercing on the side and find a specialist piercer.

Don't drink or take drugs 48 hours before your piercing because if you do you'll probably just get turned away as some of the anaesthetics can react with other substances in your blood stream. My final piece of advice is to make sure you have a good meal before you set off to get your piercing - you don't want to faint and end up on the floor do you? Lastly be proud of your piercings!

Leeds Piercing Studio is available on 0113-242 0413, they also run a 24 hour emergency help-line.



Uncovering the veil of

Islam is often misrepresented in the media. Here **ANTHONY DOUCE** looks at some key issues to redress the balance

THE annual Islamic Awareness Week has passed again, yet most students didn't even give visiting it a second thought. For many people the word Islam conjures up images of dictatorial third world regimes, oppressed women and suicide bombers, yet quite simply Islam has nothing to do with any of these things. The word Islam comes from an Arabic root salaam, which means peace. Most of us get these negative impressions from the 'news'. It is a lamentable fact that the picture of Islam painted by the western media falls drastically short of reality. Unfortunately, most people rarely stop to seriously question what they hear in the 'news', or to sift the propaganda from the facts, they just take it for granted that what they are told must be true.

The Terrorists

We have all heard about Muslim fundamentalists, but what exactly is a fundamentalist? Is a fundamentalist and an extremist the same thing? If one thinks about the word fundamentalist, it means someone who adheres to his basic principles and does not compromise them, in other words he tries his best to be sincere.

The mad Muslim bombers that we hear about in the 'news' on the other hand are not fundamentalists but extremists. Extremism is a completely different

kettle of fish. Islam condemns extremism in any form, and as for terrorism it is outright forbidden. So what are these people doing? More often than not, they have cracked under the pressure of living in anger and frustration under the oppression of tyrannical puppet governments. Most Muslim lands are enforcing anti-Islamic laws in an effort to please Washington, while simultaneously claiming that they are Islamic governments to try to give themselves legitimacy in the eyes of the Muslim population. In most Muslim countries a Muslim is likely to get severely beaten and tortured by the police, even disappear, if he publicly suggests that the ruler is not applying Islamic Law properly. Despite any claims to the contrary, there is no country in the world where complete and pure Islamic Law is established.

The Islamic Threat

Many people like to think that religion causes war, and thus eradicating religion will make the world a nicer place. Yet secular wars have killed more people in the last century than have ever been killed in all preceding wars. We are beginning to hear now about the atrocities that have been committed against the Chechen civilians, but is there any news about atrocities that the Chechen mujaahideen have committed? Don't you think that if there had been any atrocities the Russians would be rubbing it in day and night? But they're not, because they can't; there weren't any. This is because Islam had humane rules for war more 1300 years before the Geneva convention. As for the 'Islamic Threat', anyone who knows anything about the current state of the Muslim world will know that most of the people there are fighting to stay alive, never mind fighting to take over the world.

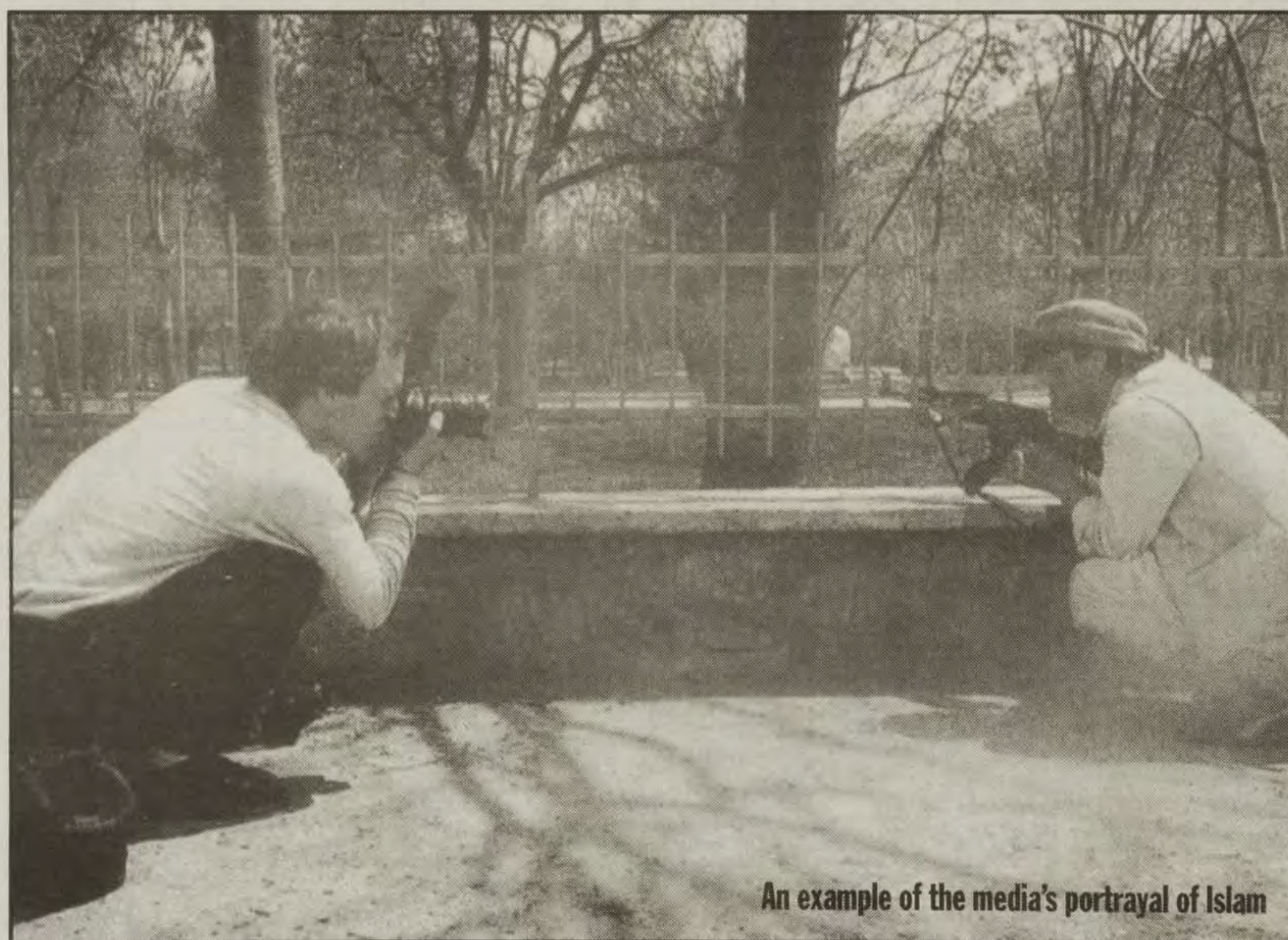
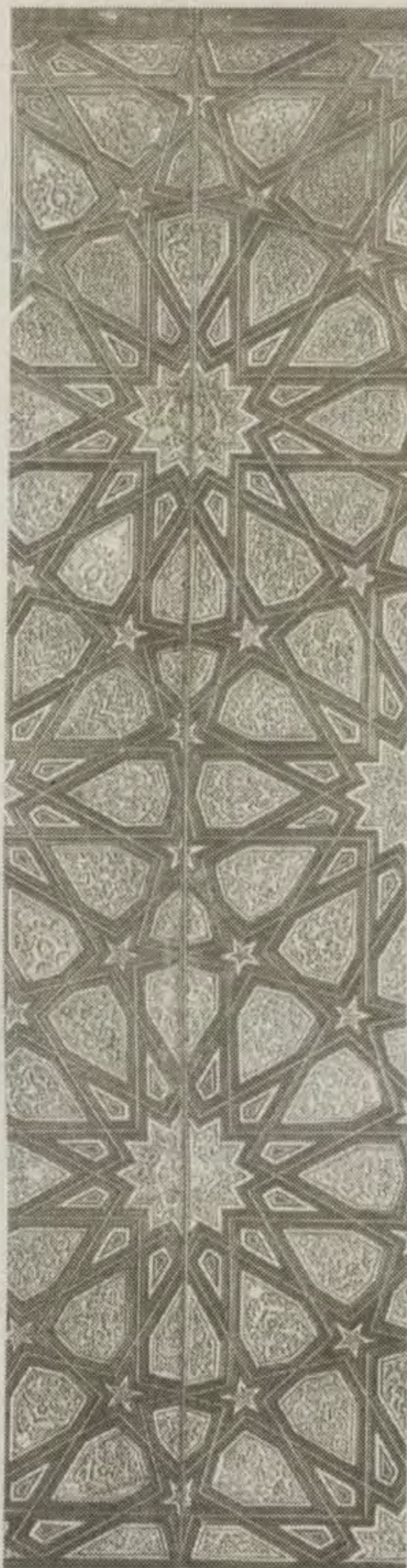
The Oppressed Women

Again, the position of women in Islam is frequently misquoted and misunderstood. Many people believe that Islam holds women to be second class citizens, but this is just not true. The Qur'aan states that men and women are equal before God. Women's rights were outlined in the Shari'ah, Islamic Law, well over 1000 years before people in the West had any notions that men and women might be equal.

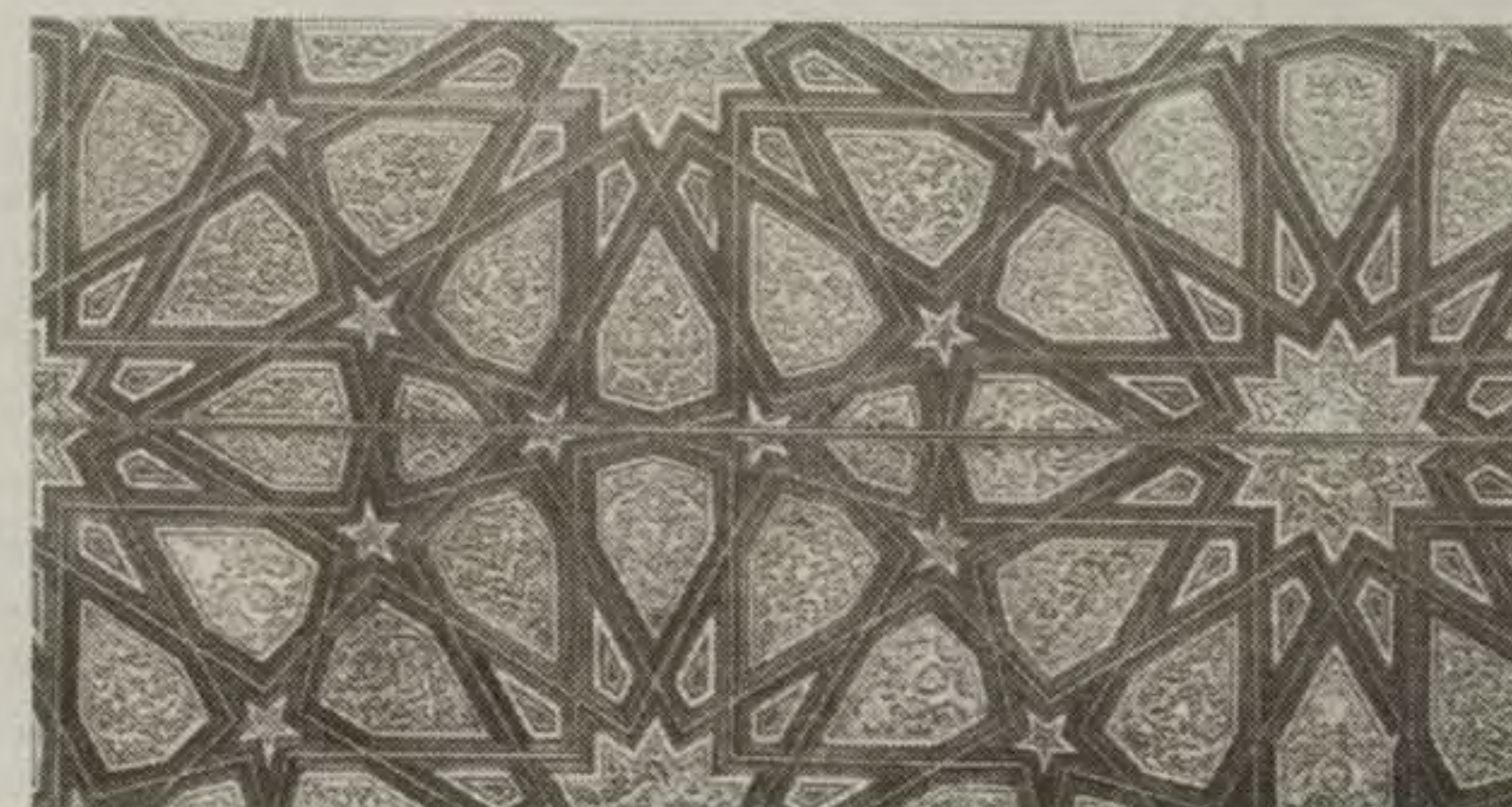
Islam puts great emphasis upon the stability of the family, as a society composed of stable healthy families will itself be stable and healthy. Such families will produce healthy well-balanced children (not ones that kill each other), and so that society will flourish. The Shari'ah outlines ideal positions for men and women to facilitate this, but at the same time maintains a level of flexibility to accommodate necessary deviations from the ideal. It should be obvious that while being equal, men and women are different. This is only common sense. For example, how many men can have babies? Are men better emotionally equipped at caring for children than women? Scientific studies have shown that men and women even have different brains, never mind hormones and bodies.

As for oppression Islam abhors and forbids it totally. It is important to clarify that the way of Islam cannot be blamed for

These ideas, such as democracy, capitalism, socialism, etc. are all conjectures as to how we should live and what our goals should be. Quite simply, they are guesses



An example of the media's portrayal of Islam



Islam's stereotypes

the actions of somebody who does something, believing it to be from Islam, but which is, in reality, prohibited by Islamic Law. Most of the things we hear about Islam in the media are actually examples of people who act in ignorance of the Shari'ah, and are acting according to their own desires or inherited customs which preceded the advent of Islam in that place. Practises such as female genital mutilation are an example of the latter. One will find that in the areas where this barbaric practise is undertaken it is not something peculiar to Muslims but is practised by all the people of that area, regardless of their religion, i.e. it is a cultural practice.

Other misunderstandings about Islam derive from the fact that people view it from the perspective of theories and ideas which are alien to it. To use a metaphor, one cannot apply English grammar rules to the Arabic language, or vice versa, because they have different structures and are based upon different principles. Similarly, to understand Islam, one must bear in mind its basic premise, and it is a perfectly rational premise...

Allaah

Only One True God exists. Just as footprints in the sand indicate that somebody was there, so does this perfectly ordered universe indicate the presence of an All-Wise Creator. He has absolute independence from His creation and has no need of anything whatsoever, while everything is in need of Him for its existence and sustenance. He was not born and nothing is born of Him, and there is absolutely nothing like Him whatsoever.

The Shari'ah

Many people nowadays like to think that Islam is a thing of the past, a dinosaur. It was alright for the ancients, but for sophisticated modern white Europeans (like myself!) it is simply out-dated. But let me ask you something, did the advent of the computer chip change human nature? Has technology made any difference to the needs of a man's soul?

Muslims hold that people always have been, and always will be basically the same. Whatever changes technology may bring to the world around us, certain things will always be bad and certain things will always be good. God knows these things better than any man or group of men ever can, because He created everything. Islamic Law is built around human nature and is thus applicable to all places and all times.

The Modern World

At present most human beings live in abject poverty, the world is in a deplorable state. This situation is primarily due to the dominance of man-made systems and ideas in the world. These ideas, such as democracy, capitalism, socialism, etc. are all conjectures as to how we should live and what our goals should be. Quite simply, they are guesses. They are based upon flawed premises and oversimplifications and are rife with internal contradictions. All of these ideas exist because people believe that God has not revealed to mankind absolute guidance from Himself and consequently we have to work everything out for ourselves.

*But most of them follow nothing but conjecture,
Certainly, conjecture avails nothing against the Truth.*
Al-Qur'aan 10.36

Freedom

Many people like to believe that in the West we are free to do as we wish. But what is freedom? Am I free to steal your money? Am I free to be a carrot? Am I free to bring the American Government to account for the crimes it has committed against humanity, (for instance over a million dead babies in Iraq due to the sanctions that have been imposed)? Of course not. Freedom is relative. Every land or group of people has laws, even anarchists believe in unwritten laws, so to repeat empty slogans about freedom is meaningless. Laws always have and always will exist, the only question is where is the line drawn? And more

importantly, who draws it?

When we look at history we see that again and again men appear who claim to have had some kind of experience of the Truth: they call their people to this truth and to righteousness and purity. Even a shallow examination of the life of Muhammad and the Qur'aan, the revelation he came with, will make it clear to the investigator that he was a true Prophet, and that the Qur'aan is nothing less than the Speech of The Almighty. It is not in the words of human beings. Even non-Muslim scholars admit that the Qur'aan has been completely preserved, that it is the same today as it was in the time of the Prophet. All copies of the Qur'aan are exactly the same worldwide, there are no variations. God promises within the Qur'aan that it will remain preserved until the Last Day, along with the way of Islam. Quite simply it is a miraculous Book, and it is the greatest miracle that was given to the Prophet Muhammad, and is the main proof of his prophethood.

The Prophet Muhammad was the Final Prophet and was sent to the whole world. The message he came with is essentially the same message that all the

The mad Muslim bombers that we hear about in the "news" are not fundamentalists but extremists; extremism is a completely different kettle of fish

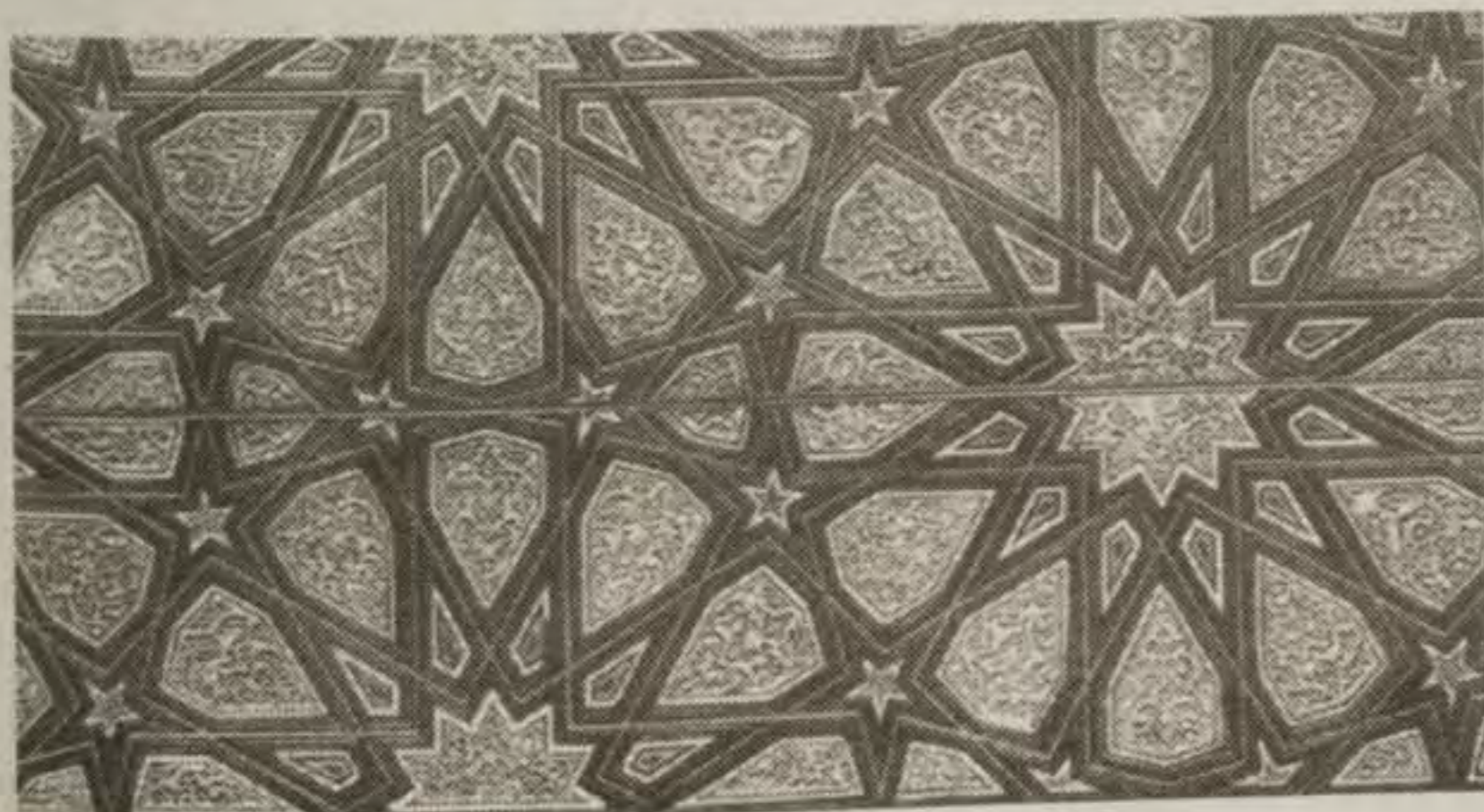
true Prophets came with and that is that. "There is nothing worthy of worship except the One True God". The word Islam means submission to the Will of God, it simultaneously implies that this is how one attains peace. A Muslim is somebody who practises Islam. Thus in this sense Jesus was a Muslim, so was Moses and Abraham and all of the other true Prophets (peace be upon all of them). The Qur'aan states that the advent of Islam in its final form abrogated all other ways of life in the sight of God. There are no true Prophets after Muhammad (may God bless him and grant him abundant peace).
*And say: Truth has arrived, and falsehood perished,
For falsehood is (by its nature) bound to perish.*
Al-Qur'aan 17.81

*All praise is for God and All success is from Him,
any mistakes are my own, may God Most Exalted forgive them.*

**Anthony Douce will be part of a discussion on Islam broadcast on Lsrfm's SpeakIT
Sunday March 19th 4 - 5pm**



Praying in the courtyard of the world's first university in Fez, Morocco



MOVE ON UP

Your fortnightly guide to careers events in Leeds

Monday 13 March

Secondary teaching. How to apply for the secondary PGCE
5.15pm Careers Service

Thursday 16 March

PriceWaterhouseCoopers. One of the big '5' accountancy firms with opportunities in a range of business and financial advisory fields. Any degree discipline.
6.30pm Benson House, Wellington St Leeds.

Wednesday 22 March

Primary Teaching. How to apply for the primary PGCE and what selectors are looking for in potential candidates.
2.00pm Careers Service

Longer Term

Experience the Edinburgh Festival.

Avalon Promotions are looking for "outgoing and hardworking" people for the Fringe 1-31 August 2000

Unilever Challenge Workshop

For penultimate year students. 10-13 April in Eskdale, Cumbria. Application forms and further details form the Careers Service information room.

New Drop in Session

Find out more about career opportunities with Dealwise, one of the top three stockbrokers in the UK, with two offices in Leeds. Drop in session in the University Careers centre.
10-4pm Thursday 23 March

Thursday 15 June

Yorkshire Graduate Recruitment Fair. A chance to meet directly with a range of employers who still have graduate vacancies to fill.
10-4pm LUU Exhibition Centre

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

It's more than just a name

Forget student apathy, **CHRIS NOCKELS** talks to two students making a name for themselves on the net

TWO weeks ago two Leeds students hit the headlines with the news that the University of Leeds was demanding that they change the name of their website leedsuni.co.uk.

The site which is aimed at students was created by Ben Smith, a second year business student at LMU. He was aided by Michiko Setsu an MA student in International Communications at LUU.

In light of the recent success of those lucky, lucky students in Nottingham. I spoke to Ben about his endeavours. The site boasts the most comprehensive cinema and film search on the web for Leeds; information nightlife; an essay bank for those of us devoid of intellectual inspiration; and chat rooms.

Q:When did you decide to create your own website?

A: I started work in late December last term and haven't stopped since.

Q:Was the inspiration the Nottingham students?

A: No not at all, I'd started work well before their floatation was announced; in fact I was about half way through my own site. I thought I'd hit on a fairly original idea and afterwards I spent a couple of weeks tearing my hair out in frustration.

I'd spent a lot of time researching what I was going to put in the websites, the kind of thing that would interest students across the board.

Q:Are you getting any outside help?

A: No it's all our own work. My housemate Michiko does the animation effects on the site using a MACROMEDIA animation programme.

Q:So it's a matter of experimenting and learning on the job?

A: Not at all. I'm a qualified programmer. A while ago I did a teach yourself course in my spare time and that made me a Microsoft Certified Professional. It's a bona fide qualification that has helped me get jobs during the holidays.

Q:How long did you spend getting the site up and running?

A: It was a hell of a lot of work. I spent about 10 hours a day working on it for nearly 6 weeks to get it into a state where it could actually go onto the web. So pretty much all of my time went into this during that period. It's not part of my degree



Webmasters: Ben Smith and Michiko Setsu

either so I had to balance the two interests.

Q:So you are entirely self-sufficient?

A: Yes. All the work is done in our own time and on our own computers and so we are not taking computers away from other students.

"The inspiration was not the Nottingham students. I'd started work well before their floatation was announced. I thought I'd hit on a fairly original idea and then spent a couple of weeks tearing my hair out in frustration."

SO the internet revolution is definitely here and the students of Leeds are placing themselves in the vanguard. Ben and Michiko may well be working on their own at the moment but are definitely looking to expand. Ben explained that as the site hopefully grows in popularity and size, other people will be able to contribute to the site. He is hoping that these contributions will

take the form of previews, reviews of films, gigs, clubnights etc. The emphasis is definitely on the students, produced by and for students thus remaining at the cutting edge of the ever changing student culture.

Ben is currently wrangling with the University Of Leeds over the name of his site: leeds.uni.co.uk. The university are trying to prevent him from using the domain name which he has already paid for.

The website is not a short term venture for Ben and Michiko. If anything this site is more of the starting point for a nationwide service for students: "With proper market research into what students and the general public are looking for," says Ben "this site will become a template for a more comprehensive service."

Ben has set his sights high and rightly so as there is no limit as to what he can achieve. He is hoping to do the same as the Nottingham students. For the time being he is happy to continue with things as they are, developing and improving as he goes. If the service expands to the levels he hopes it will, then financial returns for himself and future investors are certainly on the cards.



**Great Products,
Great jobs**

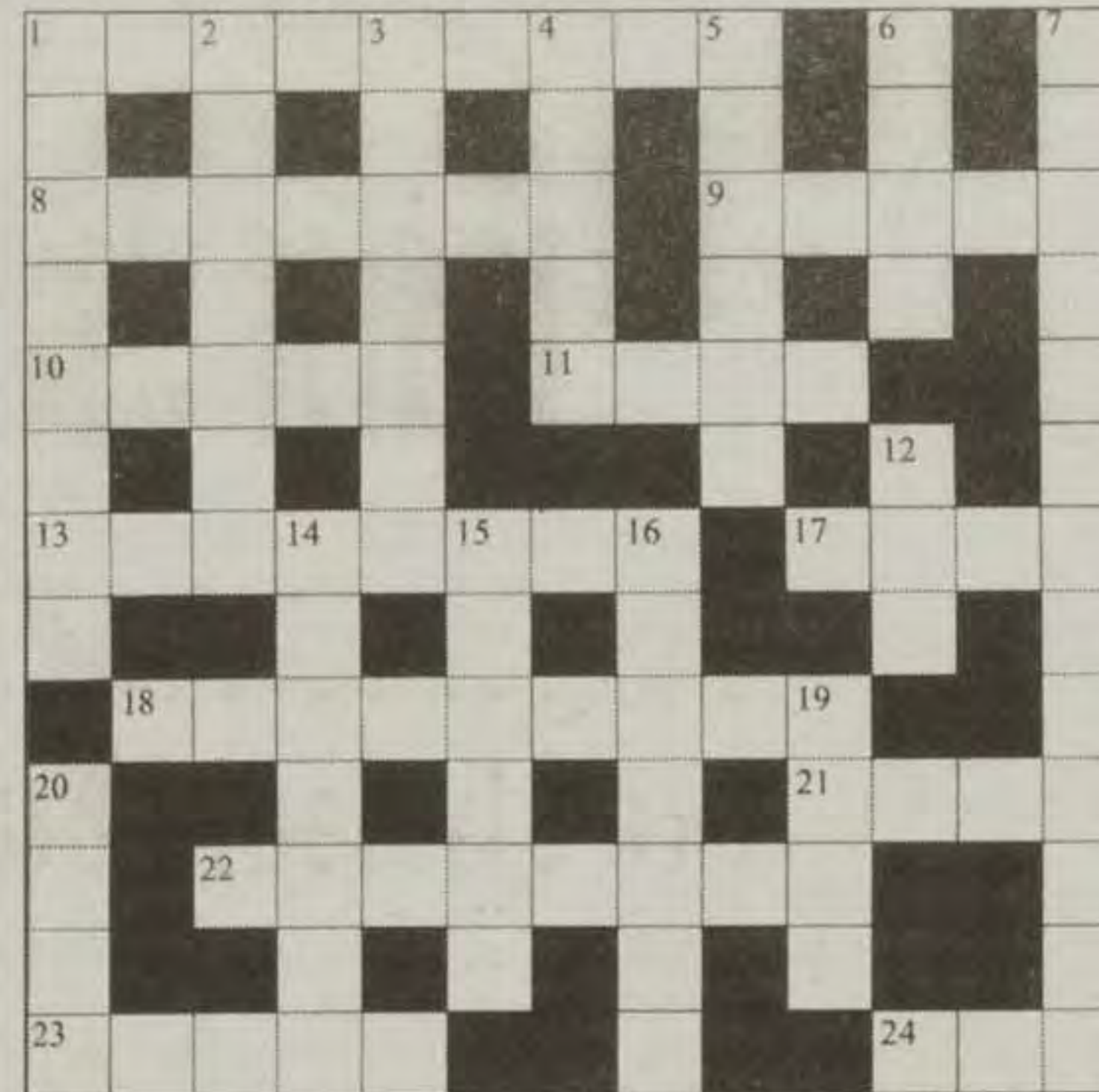


CROSSWORD

LAST WEEK'S ANSWERS

Across:
 1 Mercenary, 5 Nip, 6 Nimbus, 7 Gurgle, 8 Rough, 10 Elastic, 13 Trajectory, 15 Destiny, 16 Spite, 17 Axe, 18 Quill, 19 Path, 20 Melt, 21 Lethal

Down:
 1 Monarch, 2 Rumour, 3 Nose, 4 Regal, 5 Night, 9 Horrible, 10 Enjoyable, 11 Accuse, 12 Irritate, 14 Refuse



by Robert Shepherd

Across:

- 1 Vanish (9)
- 8 Farmers vehicle (7)
- 9 Untrue (5)
- 10 Sound (5)
- 11 Ridge of coral (4)
- 13 Sports footwear (8)
- 17 Thin sheet of metal (4)
- 18 Essential - needed (9)
- 21 Promise - vow (4)
- 22 Resting on knees (8)
- 23 Wrath (5)
- 24 Large motor vehicle (3)

Down:

- 1 (cause to) Explode (8)
- 2 Power of endurance (7)
- 3 Design (7)
- 4 Mistake (5)
- 5 Involuntary action (6)
- 6 Sphere - globe (4)
- 7 Ancient Egyptian picture writings (13)
- 12 Domestic animal (3)
- 14 Perfume - enrage (7)
- 15 Movable Christian festival (6)
- 16 Open-air arena (7)
- 19 Hindu system of exercise (4)
- 20 Sporting event (4)

Campus Myths



Cartoon: Ben Hall

On a sweltering summer's night, Peter and Penny went to see a movie. It was very very steamy in the cinema, the film however was not so hot. Notting Hill had not appealed to either of them in the first place very much, but after a weekend of pissartistry, they needed something to relax to, something not too taxing. What they weren't prepared for was watching an excruciatingly awful film in even worse heat.

They needed something to liven it up and Peter suggested a spot of stripping. You've heard the one you play while watching Withnail and I? Every time they drink, so do you. Peter and Penny decided to play it so every time the Welsh bloke got down to his undies, they had to take off an item of clothing. First of all the shoes came off, but unfortunately for Penny, she wasn't wearing any socks, so while Peter was only bearing his tootsies, she was bereft of her top and her shorts. Peter, getting quite carried away in the heat of the moment however, was soon down to his smalls as well.

The first sticky moment came when an old lady in front turned around to hush

them and got an eyefull of the contents of Penny's Gossard. "Sorry!" yelled Penny, "We, er, spilt our ice cream." The old dear didn't seem convinced, "Young people today think they're such rebels: we used to fling our stockings at Humphrey Bogart every time he came on screen."

The popcorn seller got even more of a shock when she came round selling her wares. Peter had been laughing so much he really had dropped all his sweets on the floor and was on his hands and knees rooting around at Penny's feet trying to find them all. The Popcorn girl took his posture in entirely the wrong way and scuttled off to find management. Penny suggested to Peter that they leg it before the police were called. Peter, however had further japes up his sleeve, slipping into his shorts, he grabbed Penny's clothes and ran to the front of the cinema depositing them at the foot of the screen before he made a swift exit through the fire escape. Penny, red faced, was forced to streak beneath the screen in a desperate bid to recover her stuff. "Ooh", muttered the old lady, "The bare cheek of it."

Email your Campus myths to editor@leedsdotstudent.co.uk

Cosmic Debris

Illustrations by Brodie



AQUARIUS Jan 20 - Feb 18

Still finding your feet in this year's new projects, you have a lot of encouragement and love around you. Don't treat the past like a sacred cow, all you can do learn and laugh - hang-ups aren't your thing. Your strength is paling - so take some time out to be pampered.



PISCES Feb 19 - March 20

Back from a short break you are refreshed, vitalised and ready to sink your teeth into something that's long overdue. The sunshine will sparkle and induce characteristic madness that your family have come to love. Faces will be drawn in from all over to celebrate the beginning of a new era.



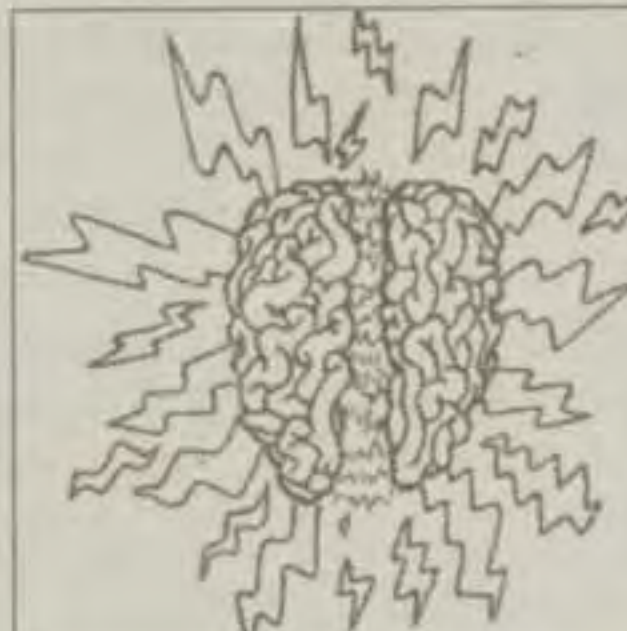
ARIES March 21 - April 20

Financial matters leads to a possible romance. Strong planets in your sign unlock your emotions and leave you in a position to take full control. Some careful planning is required, however, as your work life could take a tumble if suitable preparations are not made. Go full pelt this week.



TAURUS April 21 - May 20

The planets are partying in your love zone and things could get out of hand; avoid situations that could lead to a hurtful rejection. A personal triumph in the financial stakes this week could leave you feeling on top of the world. Stay in touch with your friends as their company will see you through.



GEMINI May 21 - June 20

You are in a strong position to prove yourself this week, though try to avoid the temptation to push your limits - egg could end up on your face. Certain people fail to make sense this week, try reading between the lines as they have something you want to hear. Somebody with peaceful intentions could lead you to sleepless nights.



CANCER June 21 - July 21

Your most reliable of friends seem to be nowhere to be seen when you need them this week, this leaves you to tackle your problems by yourself. The latter half of the week is a good time to clear the air after some complications of a romantic nature. Be careful how you tackle it though or you could be heading for murkier waters.



LEO July 22 - Aug 21

Be careful discussing the past with friends this week, your emotions are on edge and events seem to occur differently in your eyes. You may find yourself trying to rewrite history to banish the embarrassment you have suffered at the hands of others. Have a laugh at your own expense, others will quickly learn to respect you more.



VIRGO Aug 22 - Sept 21

This is the perfect week for showing people around you how much they mean to you, friends and lovers may feel sucked dry and it's best to make sure that no hard feelings remain. When everything is sorted out you can look forward to the latter half of the week. Some great nights out ensue as you catch the party bug in a bad way.



LIBRA Sept 22 - Oct 23

Someone close gets in quite a muddle this week. You may have to spend a lot of time chasing them to put things right. If you feel drained focus on taking it easy as there seems to be a void in the energy zone of your sign this week. This could leave to you feeling depressed, but look to the future - it's looking pretty bloody good from here!



SCORPIO Oct 24 - Nov 21

Your good fortune remains in abundance. This week is yours again for the picking. The power of the mind is an eerily powerful tool - use it to your advantage - but remember to give as much as you take - this can be your biggest downfall. Friends and loved ones are all over you like a rash - gotta love those rashes.



SAGITTARIUS Nov 22 - Dec 21

Fairy breaths in your ear can at first seem annoying - but in time you will see their healing nature. Immediate judgments can hinder the circles in which you move - so use this week to dip your toes in many puddles and wait for a while before you make any decisions. Breathe fire back into life - and dance the dance of lovers!



CAPRICORN Dec 22 - Jan 19

Terms like, 'pixie sling' and 'fairy hammock' are indicative of the week laid out ahead. Life's practicalities seem unavoidable, however, creative flair helps soften the edges creating your own reality. Standing at a crossroads you are trying to choose a path - for once in your life why not grab a machete.

OWN GOAL

Having acquired tickets a few weeks ago for Euro 2000, I have been eagerly looking forward to making my way to the Low Countries in the summer to witness what will surely be the greatest European competition yet.

Unfortunately, a disturbing occurrence is emerging, or should I say continuing, in the world of football to darken the road to Brussels: namely racism. Despite a high profile attempt in England to kick racism out of football, incidents are still cropping up on a regular basis to raise even the most resilient of eyebrows.

Most notably was the recent case of an Asian student beaten up in Leeds city centre after a night out. A few days later an Asian friend of mine walked into a pub to watch the Leeds v Aston Villa game and was promptly confronted by a Leeds 'fan' apparently defending Lee Bowyer, the Leeds midfielder allegedly connected with the incident. Not surprisingly, he left the pub in disgust to watch the game elsewhere.

Don't get me wrong, I'm not saying that racism is just a problem in the north. I've sat in the East Stand at Highbury and heard comments that are, shall we say, risqué at the least. And these are opinions directed at their own team.

At the weekend the Arsenal midfielder, Emmanuel Petit had to endure chants of, as he put it, 'French this' and 'French that' throughout the game. It got to the point where Petit could stomach the abuse no longer and wanted to be substituted. Upon walking back to the bench, Petit snapped and raised a one-fingered salute to the Villa fans and could now find himself in hot water.

In a team full of English players it is hardly surprising that the crowd would voice racist chants on a regular basis. Everton had a similar problem a few years ago with regards to chants being aimed at black players as they had none of their own to speak of until recently. Is this an example of the sorts of fans travelling to Belgium and Holland in the summer? I, for one, hope not.

In Italy the situation is even more shocking. Following Nazi salutes at Lazio, Bari's match at Torino ended with the club being fined 30 million lire (£9,500) for the racist behaviour of the fans. However, the worst incident occurred on the pitch towards the end of the game.

An altercation between the home side's captain Luigi Garza and Torino's Senegalese defender Djibril Diawara led to the latter player ending up with a broken nose. Demanding an explanation from Garza, Diawara went to speak to him and was pushed in the face for his troubles. Furious, Diawara shouted and, having a bloody nose, a bit of blood 'may have accidentally come off my face but I didn't spit,' claimed the defender.

This 'bit of blood' caused the row, as he walked off the pitch, someone shouted: "You black bastard, I'm being attacked by Aids!" The Bari manager, Eugenio Fascetti, compounded matters at the press conference. "It would be better if they stayed at home," he said. "That spit could be infected." Although he swiftly back-tracked, Fascetti still faces charges from the Italian FA.

FIFA need to act positively and immediately to quell a growing problem. At least when we travel to Belgium in June, the Austrian fans won't be waiting for us.

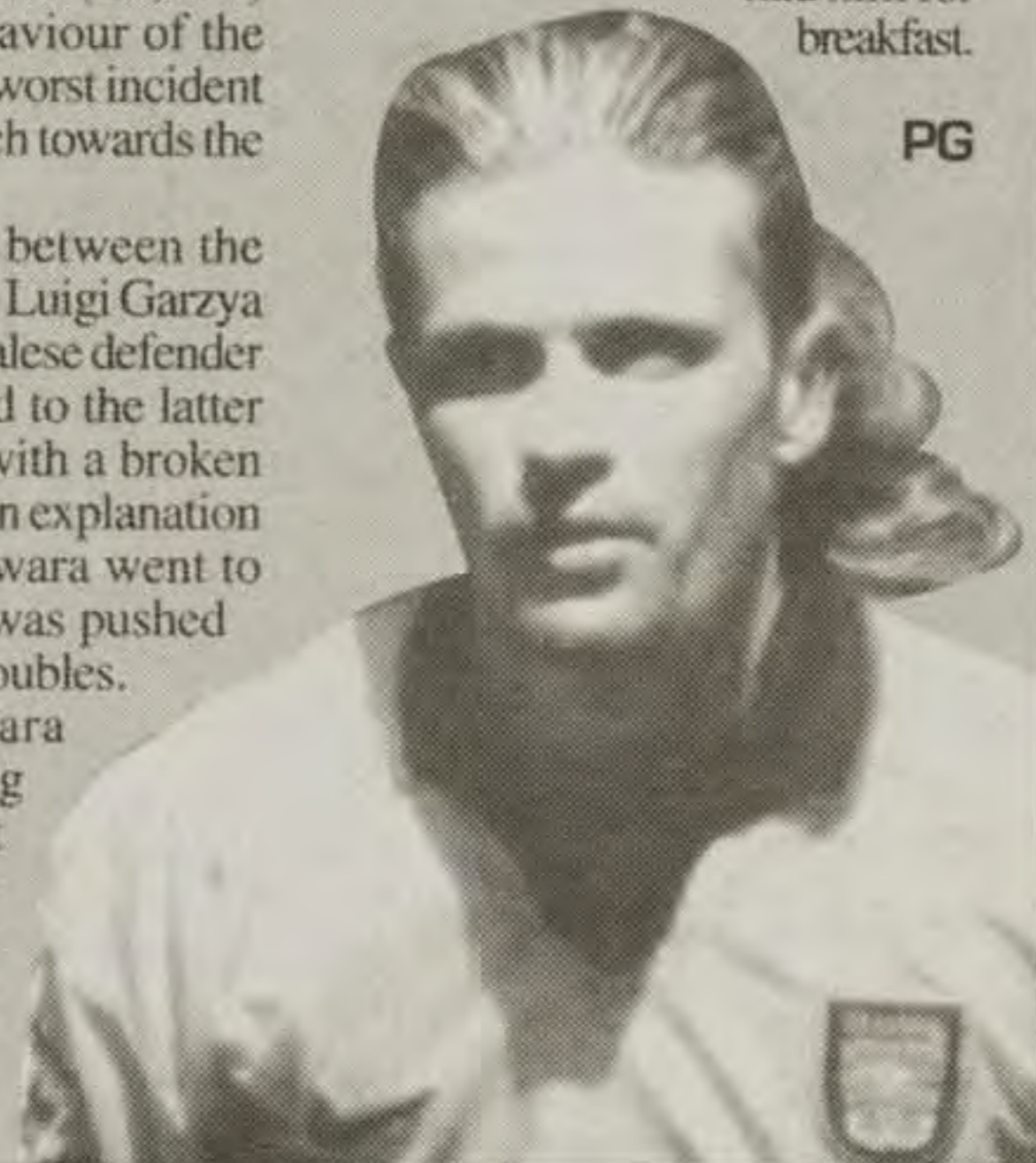
On a lighter note, lessons have clearly not been learnt in Glasgow from the trouble that the Newcastle directors Freddie Shephard and Douglas Hall got themselves into over comments on Newcastle ladies. Celtic's Stilian Petrov, voted Bulgaria's sexiest footballer, has kicked off a massive row north of the border after criticising the lack of 'decent talent' in his new homeland. "I'm disappointed with Scottish women because most of them are not beautiful," he told a local newspaper. "There's no room for comparison with Bulgarian girls."

While those Bulgar Babes are renowned throughout the world for their beauty, the Scottish tabloids were obviously unimpressed with Petrov's comments. Under the headline: "Silly Bhoys: 'sexy' footballer yearns for land of shot putters," Scotland's biggest seller the Daily Record printed a glorious picture of a hefty shot putter Svetlana Mitkova as an example of 'Bulgarian Beauty'.

Backtracking on his previous statement, the Celtic cutie has since apologised. "I absolutely do not think Scottish women are ugly," he told the Record, posing alongside three attractive female journalists. "There are in fact some very beautiful ladies in this country." The Record however remained unconvinced that Scottish women will forgive him.

The paper decided to give him some advice. "Next time he goes for a night out, if he's got any sense, he'll fly over one of those strapping female athletes his homeland specialised in under communism-as a bodyguard."

At least he didn't offend any former British javelin throwers. Fatima Whitbread would have had him for breakfast.



PG

Compton's crew fall one step too short

MEN'S RUGBY UNION
LUU 5-27 Loughborough
 By Mark Ashmore

A SPIRITED performance from LUU proved to be insufficient against a superior Loughborough side as they crashed out of the BUSA shield at the semi final stage.

As the visitors ran home three tries, LUU's first appearance in the semi finals ended in disappointment.

It had looked as if LUU might drag themselves back into the match following a disastrous first half as the visitors threatened to run away with the game. LUU struggled to turn possession into points thanks mainly to the defensive skills and fierce tackling of the Loughborough back line and the boot of their impressive fly half who controlled large periods of the match.

However, within minutes of registering their first points through a try from replacement Simon Bate the game was put beyond their reach as their opponents stepped up a gear to add a further two tries.

Despite being pitted against the pre-tournament favourites LUU were in buoyant mood going into the game following some fine displays in the weeks leading up to this semi final clash. But their confidence looked misplaced almost from the start of the game as they struggled to come to terms with the power of the visitor's pack which dominated the early exchanges.

They fell behind within just three minutes as they conceded a careless penalty directly in front of their own posts which was



OUTPLAYED: Loughborough proved too strong for LUU

dispatched without any hesitation from the visiting number nine. It was a sign of things to come as some careless play and elementary handling errors further reduced LUU's chances of reaching the final.

In the company of opposition of the calibre of Loughborough, such mistakes were always likely to be punished to the full. Yet within minutes another error produced the first try of the match as Si Compton attempted to play out of defense rather than look for touch. In fact if not for a horrendous penalty effort late in the half LUU could have found themselves further

adrift at half time. In the second period LUU's performance was much improved but equally fruitless with the exception of the late try from Bate. Compton created the chance by a surging run as he attempted to atone for his earlier error which had proved so costly. In fact despite the error his game was near faultless as he battled courageously for the cause.

It had look liked he would be rewarded for his efforts with a try to banish the demons of the first half as he bore down on the Loughborough try line. It was to his credit that he opted to loft

the ball back inside to Bate as the visitors' full back and winger closed in. It left the defence totally wrong footed and Bates with the simplest of touch downs.

The opposition didn't appear unduly concerned and were largely content to hit on the counter attack. Loughborough again produced through a sweetly struck drop goal and then added two powerful forward tries as they took full advantage of their larger pack. It was a heart breaking end for LUU who had given everything to the cause and can feel proud of their displays throughout the competition.

Swimmers sunk

A BATTLING performance by the LUU Swimming Team failed to see them gain any medals in the Long Course Student Nationals held at Leeds International Pool, writes Alex Webster.

Rob Powell had the honour of swimming first in the men's 200m individual medley, followed by the 50m backstroke in which he narrowly missed the final with a time of 30.59s. Louise Price, despite injury, swam the 50m breaststroke, failing to make the final with a time of 40.20s. However, it wasn't before long that Adam Jeacock in the 50m breaststroke, and Dan Wilks in the 50m freestyle gained places in their respective finals. Each came seventh in their event.

John Stone, with a time of 61.02s just missed out on the bronze medal in the 100m butterfly final. The day finished with the final of the men's medley relay team which saw the

LUU side finishing in sixth place.

The action continued on Sunday. Stone was back on form with the first event of the day, the men's 200m butterfly. Despite knocking four seconds off his heat time in the final, he just missed out on a medal coming home in fourth place. Jeacock again made the final of his breaststroke event, gaining seventh place in the 100m. Vicky Carter was just outside her personal best in the 50m butterfly heats with a time of 35.35s.

However, it was the relay teams which provided the most entertainment for the weekend. The women's freestyle team, Helen Butler, Sarah Willer, Alex Webster and Claire Carradus, just missed out on their final, finishing eleventh overall.

The men's team, Stuart Read, Graeme Short, Matt Cox and Dan Wilks, again made their final coming in sixth after a very close and nailbiting finish.

Results... Results... Results...

Men's Badminton
 LMUSU 2nd 5-4 Sunderland

Golf
 LMUSU 8-1 Kingston

Women's Hockey
 LMUSU 1-2 Plymouth

Men's Tennis
 LMUSU 4-2 Sussex
 LUU 1-5 Loughborough

Men's Rugby Union
 LUU 5-27 Loughborough

WEEKEND FOOTBALL FIXTURES

Friday, March 11

Nationwide Division 3

Swansea v Northampton

Saturday, March 12

FA Carling Premiership

Aston Villa v Coventry
 Chelsea v Everton
 Liverpool v Sunderland
 Man Utd v Derby
 Newcastle v Watford
 Sheff Wed v West Ham
 Tottenham v Southampton
 Wimbledon v Leicester

Nationwide Division 1

Barnsley v Man City
 Bolton v Fulham
 Charlton v Swindon
 Huddersfield v Walsall
 Norwich v Crystal Palace
 Port Vale v Sheff Utd
 Portsmouth v Nottm Forest
 QPR v Grimsby
 Stockport v West Brom
 Tranmere v Birmingham
 Wolverhampton v Ipswich

Nationwide Division 2

Bournemouth v Preston

Blackpool v Cardiff
 Bristol City v Gillingham
 Bury v Bristol Rovers
 Chesterfield v Wigan
 Colchester v Oxford Utd
 Luton v Millwall
 Notts County v Stoke
 Reading v Brentford
 Scunthorpe v Cambridge Utd
 Wrexham v Burnley
 Wycombe v Oldham

Nationwide Division 3

Barnet v Hartlepool
 Brighton v Southend
 Cheltenham v Halifax
 Chester v Shrewsbury
 Exeter v Plymouth
 Hull v Rochdale
 Leyton Orient v Darlington
 Mansfield v Macclesfield
 Peterborough v Lincoln City
 Torquay v Rotherham
 York v Carlisle

Sunday, March 13

FA Carling Premiership

Bradford v Leeds
 Middlesbrough v Arsenal

Nationwide Division 1

Blackburn v Crewe

Can Hakkinen win? Schu must be joking!

As the new formula one season gets into gear in Australia the old favourites are setting the pace again

THE Formula 1 season opens at Albert Park, Australia on Sunday and will prove to be one of the most open World Championships of recent years.

Mika Hakkinen will be gunning for a third consecutive title with Michael Schumacher just as determined to stop him. Jaguar enter the fray full of enthusiasm and character while Jordan continue their steady rise to the top. And there is a familiar story of a young Brazilian in a potential Championship winning car.

Reubens Barrichello will no doubt face intense pressure to produce results in 2000. The death of Ayrton Senna in 1995 at Imola proved to be an extremely emotional time for the young Brazilian. Barrichello's home country seemed to place all their future hopes on the boy from Sao Paulo. Now at Ferrari, expectations have again gone through the roof. An extremely affable man, Barrichello should relish the challenges the new F1 season throws at him.

Although the Jaguar team, formerly Stewart-Ford, have moved up a gear since last season, there is no delusion of grandeur within the camp. Eddie Irvine has already admitted that this season will be more a foundation building one than anything else.

Containing two British drivers there will be plenty of support for the team to do well. Irvine's teammate Johnny Herbert is relishing the chance to grab centre stage for once. Although a veteran of 145 GP's with three wins to his credit, he will be negotiating uncharted territory with Jaguar.

Herbert welcomes Irvine as an equal partner despite the flamboyant Ulsterman taking home an annual salary of £6m, five times Herbert's salary. "Eddie knows the score," he says with a grin. "When we were in formula Ford together I blew him away, and I would like to do it again this season."

Heinz-Harold Frenzen has proved that with him behind the wheel of a Jordan, the team can go all the way. Barring the odd

Schumacher will be more determined than ever to end Hakkinen's run of successive Championships

By Paul Gallagher

technical problem which hindered their progress last season, the German would have been in with a shout of the Championship. Look out for him to be there or thereabouts once again.

Williams face a tough year with new engine partners BMW. New kid on the block, Jenson Button, will find the going a lot harder than his more experienced partner Ralf Schumacher. Too young to hire a car in England, Button will be thrashing his Williams across the world in an attempt to win back some credibility for the team once synonymous with the top step of the podium. His progress will be one of the main talking points in 2000.

The Arrows team, containing Pedro de la Rosa and Jos Vostappen, will be distinctive by appearance on the track if not by performance thanks to their orange makeover from their main sponsor. Don't expect them to peel round the corners too quickly

though as the team struggle to score consecutively. The charismatic Jean Alesi teams up with the Prost team this season but if this French

connection fails to work, be prepared to see the fiery driver run out of patience with F1 by November.

BAR are still licking their wounds after a disastrous first season which failed to see any of their cars making an impression in the scoring places. Things can only get better this time around and look to 1997 World Champion Jacques Villeneuve landing the team their first points of the season.

Pedro Diniz and Mika Salo make up the Sauber team with the former driver desperate to shake off his rich kid image which has clouded many people's views of his driving ability. He should finally silence the critics in a semi-competitive car.

The Benetton team have never really recovered from losing the elder Schumacher in 1995. Giancarlo Fisichella has shown promise but inconsistency has proven a problem which has hampered his progress in recent years. Expect another year of frustration which should lead to a change of drivers in 2001.

As repetitive as it sounds it still rings true that the man they all have to beat is, once again, Michael Schumacher. He is still a class above the rest and this season he will be more determined than ever to end Mika Hakkinen's run of successive Championships. Hakkinen has the chance to become the first driver in the modern era to win three titles on the trot but barring injury, Schuey should clinch the title and land the Maranello team their Holy Grail.



CHAMPION: The Finn is bidding for three in a row

Australia
Albert Park
12 March

1. Australia Albert Park, 12 March
Winner 1999: Eddie Irvine

2. Brazil Interlagos, 26 March
Winner 1999: Mika Hakkinen

3. San Marino Imola, 9 April
Winner 1999: Michael Schumacher

4. Great Britain Silverstone, 23 April
Winner 1999: David Coulthard

5. Spain Barcelona, 7 May
Winner 1999: Mika Hakkinen

6. Europe: Nurburgring, 21 May
Winner 1999: Johnny Herbert

Grand Prix 2000

7. Monaco Monaco, 4 June
Winner 1999: Michael Schumacher

8. Canada Montreal, 18 June
Winner 1999: Mika Hakkinen

9. France Magny-Cours, 2 July
Winner 1999: H-H Frenzen

10. Austria A1-Ring, 16 July
Winner 1999: Eddie Irvine

11. Germany Hockenheim, 30 July
Winner 1999: Eddie Irvine

12. Hungary Hungaroring, 13 August
Winner 1999: Mika Hakkinen

13. Belgium Spa, 27 August
Winner 1999: David Coulthard

14. Italy Monza, 10 September
Winner 1999: H-H Frenzen

15. United States Indianapolis, 24 September
Winner(1991, Phoenix): Ayrton Senna

16. Japan Suzuka, 8 October
Winner 1999: Mika Hakkinen

17. Malaysia Sepang, 22 October
Winner 1999: Eddie Irvine

100 Greatest Sporting Moments

— The Top 10 —

No.93: The Greatest Goal

By Adam Blenford

THERE MUST be something about Mexico that doesn't lend itself to television. In the World Cups of 1970 and 1986 our images of the action are blurred by heat, colour, skill and passion. In 1970 they were virtually all you could see.

By the time the final came around the two most exciting teams were ready to play for the watching world. England had been beaten by Jeff Astle's incompetence, his soul-destroying miss undermining the history-making efforts of Banks' save and Moore's legendary tackle. Italy had come through the World Cup's most enthralling semi-final, and the world was grateful that Franz Beckenbauer hadn't got to the final.

But this was Brazil's tournament. In the face of the most negative Italian team ever to grace a football pitch, Pele's maestros strolled to victory in the most one-sided final in memory. By the time it came to the end, Brazil were three-nil up and walking it. Then they really started to play.

The ball came out of defence, melting in the heat and virtually stuck to Brazilian legs. Pass after pass after pass after pass and then, just for a moment, it was at the feet of Pele, twenty-five yards from goal. The world's greatest player, in a flash of telepathy, paused for just one second, to wait for Carlos Alberto as he came pelting up the right wing. And then he passed.

Alberto's strike looked like it would never stop. Hit with frightening power, the ball hummed inches off the ground and gave the Italian keeper less than no chance. The World Cup was over for another four years, and it finished with one of the most sublime moments ever captured on camera.

PG
Tips



Horse Racing: The Cheltenham Festival begins on Tuesday with the showcase on the opening day being the Smurfit Champion Hurdle. The mighty **Instabraq** looks unbeatable yet again and at 1-3 with Hills should romp home for an unprecedented third title. **Hors La Loi** appears to be pick of the rest and at 14-1 should be backed each-way on the day.

All eyes will be on **See More Business** on Thursday in the Tote Gold Cup as he also tries to justify clear favouritism. Coral go 2-1 at the moment and don't expect his odds to go bigger on the day. **Ever Blessed** seems great value at 14-1 in most offices and should contest **Florida Pearl** at 7-1 for the rest of the places.

In the Coral Cup on Wednesday **Ross Moff** will be sure to go off shorter than the 8-1 Hill are currently offering whereas **Deano's Beano** could land a gamble in the Sun Alliance Chase at 8-1.

Football: Man Utd are 1-4 to sew up Champions League Group B and should beat Fiorentina next Wednesday at Old Trafford to do so.

Arsenal are now second favourites to win the UEFA Cup at 4-1 behind favourites **Juventus** best priced 11-4 with Tote. The Italians will be the team to beat but after thrashing the Spanish League leaders, Arsenal have what it takes to go all the way to Copenhagen, the scene of their European Triumph over Parma in 1994.

Previews

Fixtures...

Reports...

News...

Interviews...

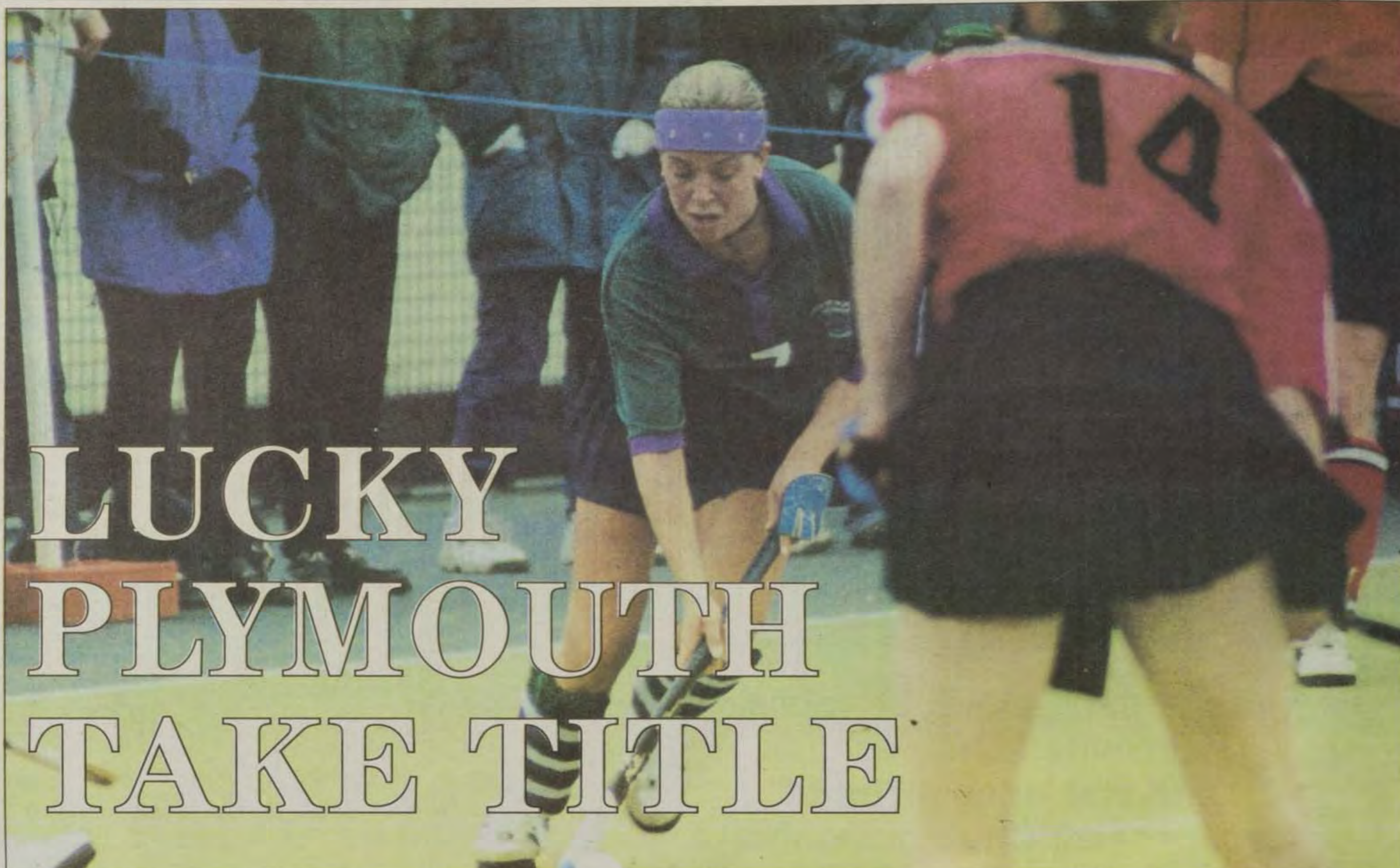
Reaction...

ALL
GEARED UP

Special
preview of
the new
season

F1 SPECIAL

Page 23



LUCKY PLYMOUTH TAKE TITLE

CLOSE ENCOUNTERS: LMUSU narrowly lost out in the BUSA Shield final

PHOTO: HUGH GORDON

UNLUCKY LMUSU had the BUSA Shield snatched from under their noses by the cunning counter attacking play of a determined Plymouth outfit who went on to take a 2-1 victory.

Watched by a large and raucous crowd the first half flowed from end to end as much as the rival supporters banter. There was no doubt that the atmosphere would remain electric for the duration of this final.

The colourful support threatened to overshadow the action on the pitch but the first half stood up to the test with LMUSU's exciting attacking play dominating the opening stages.

However, after fifteen minutes the home team went behind to a superb solo run which split the defence wide open down the left.

The telling cross was met by a clinical finish to open Plymouth's account with their first shot of the game.

LMUSU's pressing play payed off five minutes later when Sarah Whitehouse met captain Millie Sharpe's short corner with an exquisite flick into the top of the net.

But unfortunately for LMUSU a defensive blunder three minutes later proved the turning point of the game. It was simply a moment in the match that the home side never really recovered from.

WOMEN'S HOCKEY

LMUSU 1-2 Plymouth

By Jack Cockburn

A foul gave Plymouth a short corner from which they cruelly punished LMUSU with the goal that in the end grabbed the Shield for the southerners.

Despite their brave efforts LMUSU failed to get back on level terms to give themselves a shot at the title. Going behind just before the interval was psychologically a bad time for the home side.

Matters were on the slide when just five minutes before half time Plymouth were awarded a penalty with Millie Sharpe receiving a green card.

Tensions were mounting as LMUSU realised that they would have to pay catch up for the remainder of the game.

The penalty which Sharpe had conceded was Plymouth's chance to put the game beyond their opponents reach but an outstanding save from LMUSU goalkeeper Lauren Say kept them in the match.

Both teams started brightly after the break but, enjoying the advantage of playing with the wind, LMUSU controlled most of the

possession even though the attacking Sarah Male was sin binned due to a previous offence.

A good piece of dribbling by Sharpe earned LMUSU a short corner from which number eight Sarah Whitehouse's flick sailed inches over the bar.

The frustration was compounded moments later as LMUSU's pressure yielded a host of chances which would just not go in.

Whitehouse had another shot brilliantly saved and Nicky Woodhead shot just wide on seventy three minutes. It seemed that it would just not be LMUSU's day.

Nevertheless, the home side were determined never to give in and soon launched a continuous assault on Plymouth's goal in the last ten minutes, winning a multitude of short corners in the process.

But their hunt for an equaliser was fruitless and the home team seemed destined to sample the bitter taste of defeat.

On the balance of play it was a cruel result and will therefore be harder to take over the coming days when the players look back and reflect on some fine opportunities to take the title.

At least the home fans made it easier to swallow as they continued to cheer their team who had played their hearts out. Hopefully, next season the team can go that one step further in their quest for BUSA glory.

Aston Properties

For quality student and professional accommodation in Leeds

We have quality flats & houses in Headingley, Hyde Park, Woodhouse, Burley, Kirkstall and other areas.

Our Houses are among the best in Leeds
Members of the Unipol Code of Standards
& Leeds City Council Code of Standards

- High standard of accommodation & service
- 1-10 bedroom flats and houses

0113 2936080

10 Ash Road, Headingley, Leeds LS6 3JF

(Opposite Headingley Taps Pub)
www.astonproperties.co.uk

Murray Prints

