

# Leeds Student

Friday, March 17 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 19



## BLENFORD ON SPRINGTIME

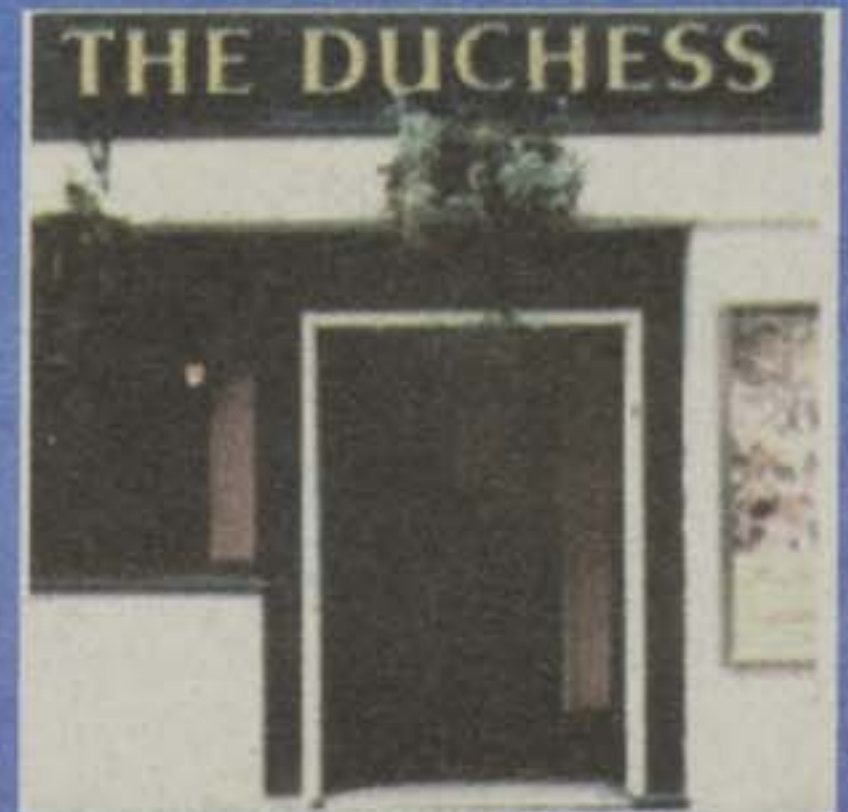
Leeds' most controversial columnist tells  
us why there is no spring in his step

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## FAREWELL SWEET DUCHESS

A trip down memory lane  
as juice looks at the top  
bands that have graced  
the Duchess of York

juice Pages 12-13



Hyde Park house robber halted by heroic finalist

# HAVE A GO HERO FOILS BURGLAR

A HAVE-A-GO hero finalist foiled a burglar by tackling and holding him down until the police arrived.

Andy Roberts, a Multimedia Technology Finalist at Leeds Metropolitan University, returned to his Hyde Park flat at around 5 pm on Monday March 6 after spending the day at university.

He said: "I heard a noise in the flat, but I thought it was just the neighbours' cat. Just to be careful I went through the house to my room to check that my PC was alright. I looked round my room and saw everything was still there, but then I saw someone trying to hide behind the curtains."

Shocked Andy barely had time to think before the intruder confronted him. "Because my room's so small, before I knew it he'd come right up to my face and started threatening me. He looked out of it on drugs or drink, I really didn't know what to do. I didn't want to fight him but I wanted him out of the house. I definitely didn't want any trouble."

Deciding to take action, Andy started to push the intruder out of the room. "He was alright until I started to try and take my jacket off him, then

By **ANGUS MONTGOMERY**

he started yelling at me and shouting that he had a knife."

By this point Andy had managed to drag the intruder through to the front room. Andy said: "He told me he would go if he could just take his stuff, I looked round to where he was pointing, and saw my record bag stuffed with hi-fi equipment."

"We started scrapping again, and he picked up an empty wine bottle. I managed to push him towards the door, but unfortunately to open it I had to loosen my grip on him, and he hit me over the head with the bottle."

Despite the heavy blow to the head Andy managed to drag the man out onto the street but the attacker picked up a brick and proceeded to attack the finalist.

The attacker was somehow wrestled against a wall, and pinned against it. "I really didn't know what to do, I couldn't let him go because he just kept on attacking me, at one point he tried to bite my head," Andy said. "All the time I was screaming for help. After what seemed like ages the guy in

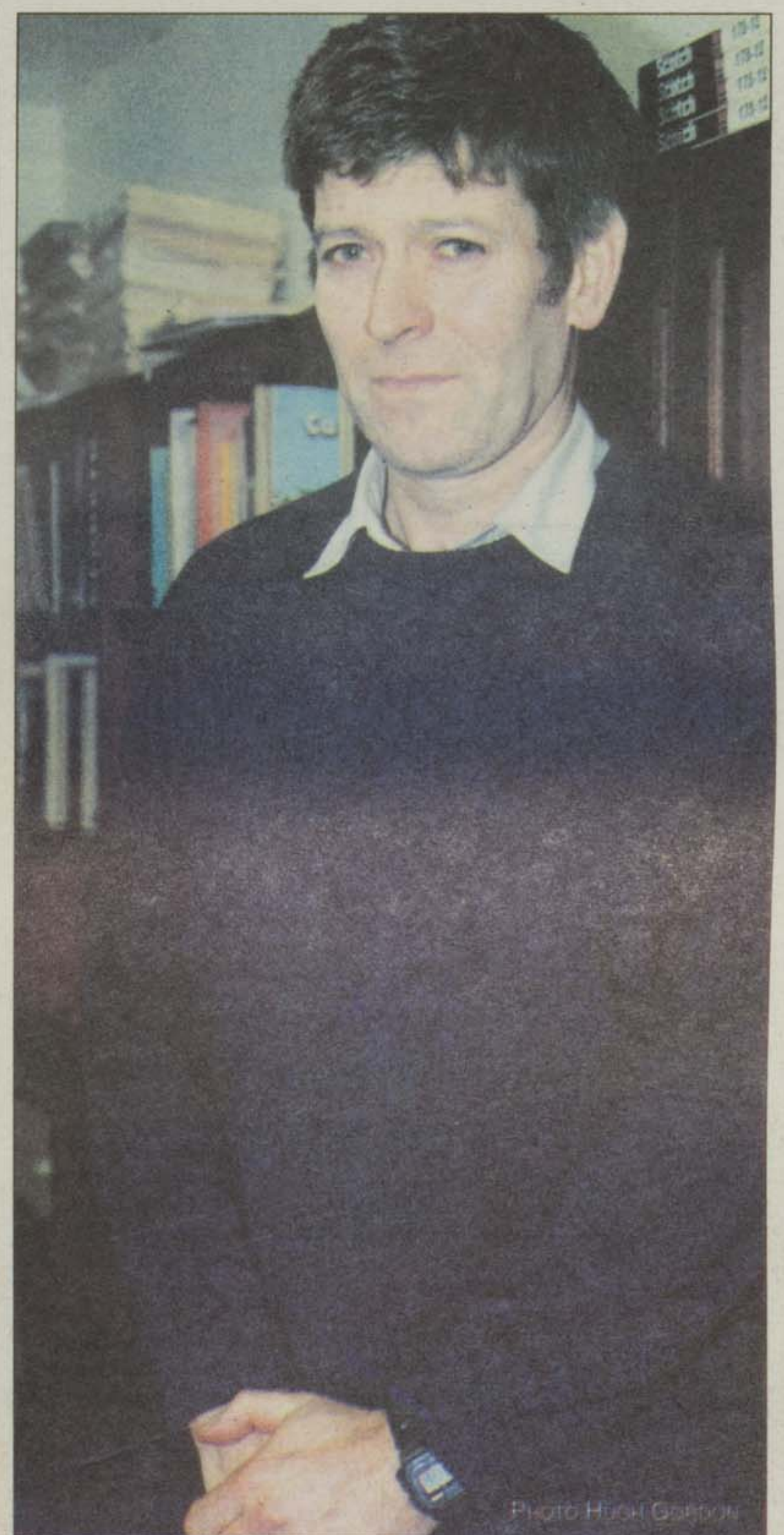
the flat upstairs called the police and came down to help me hold him until they arrived."

Police arrested the man who has been charged with aggravated burglary. Andy said: "I'm looking forward to going to court, I just want to see the guy go down. I gave him several chances to get away and he didn't take any of them."

But the heroic finalist was quick to dissuade people from following his example. "I wouldn't advise anyone to do what I did. When you find someone inside your house it's such a shock, I just didn't know what to do."

Flatmate Chris Nriapia, a Public Relations finalist at LMU, who saw Andy after the incident said: "I don't think he realised what he'd done. He was really shook up and distraught."

Andy and Chris have now moved out of the flat, which had two windows smashed in the break-in and was damaged during the fight. Andy said: "Now we've moved I'm not so bothered about the incident, but I still get flashbacks occasionally. If the same thing happened to me again I'd just run out, lock the doors and call the police."



## Frank Ellis speaks out to *Leeds Student*

**CONTROVERSIAL** lecturer Frank Ellis breaks his silence to speak to *Leeds Student* about the recent furore around Leeds University concerning his trip to America later this month to address a gathering of far right wingers.

The Russian and Slavonic Studies lecturer talks about his links to *American Renaissance*, the extremist organisation which is hosting the conference and gives his thoughts on The Macpherson Report and multi-culturalism in today's Britain.

INTERVIEW - PAGES 4-5

**FOUR MEN ARRESTED OVER CITY CENTRE SAFRAZ NAJEIB ASSAULT - PAGE SEVEN**



## Police launch witness appeal for rape attacks

By A STAFF REPORTER

POLICE are appealing for witnesses after two rapes in the Leeds area during the last few weeks.

The latest incident happened when a woman was raped near Leeds University.

The 29-year-old victim was walking in Clarendon Road, Woodhouse, when she was attacked at 9pm on Saturday.

She was raped after being dragged into scrubland near the University.

The terrified victim managed to get to a nearby telephone kiosk where she called the police.

The area was sealed off immediately as police searched for clues in the area which is heavily covered with bushes.

A police spokesman said the victim was near the junction with Moorland Road when she was approached by a man.

He pulled her into nearby bushes and sexually assaulted her before running off along Moorland Road in the direction of Hyde Park.

The attacker has been described as Afro-Caribbean, possibly of mixed race, 5ft 10 ins to 6ft tall.

He spoke with a local accent and was wearing blue jeans, a casual black jacket and white trainers.

A previous incident happened on Sunday 5 March after a 23-year-old woman was raped after leaving the Mint Club in Harrison Street at 12.40am.

Police revealed that the woman was waiting for a lift home from a friend when the rapist struck.

The young woman was not sure of her bearings and asked two Asians for directions.

One offered to show her the way and led her into a small alleyway. The victim was then raped in the alley but was eventually able to escape after a struggle.

Police want anyone who was in the club that night to contact them.

Anyone with information about either of the rapes should call the Millgarth police on 0113 241 3086 or Crimestoppers on 0800 555 111.

# New victory for Free Education Campaign

By JAMES KILNER

THE Campaign for Free Education party scored a double election victory this week with the re-election of Helen Russell as NUS Women's Officer and the passing of the motion to support the non-payment of tuition fees.

These results confirmed the NUS Women's campaigns independence from the main NUS body. At the last national NUS conference Labour's Andrew Pakes was re-elected as President and the motion to support non-payment of fees defeated.

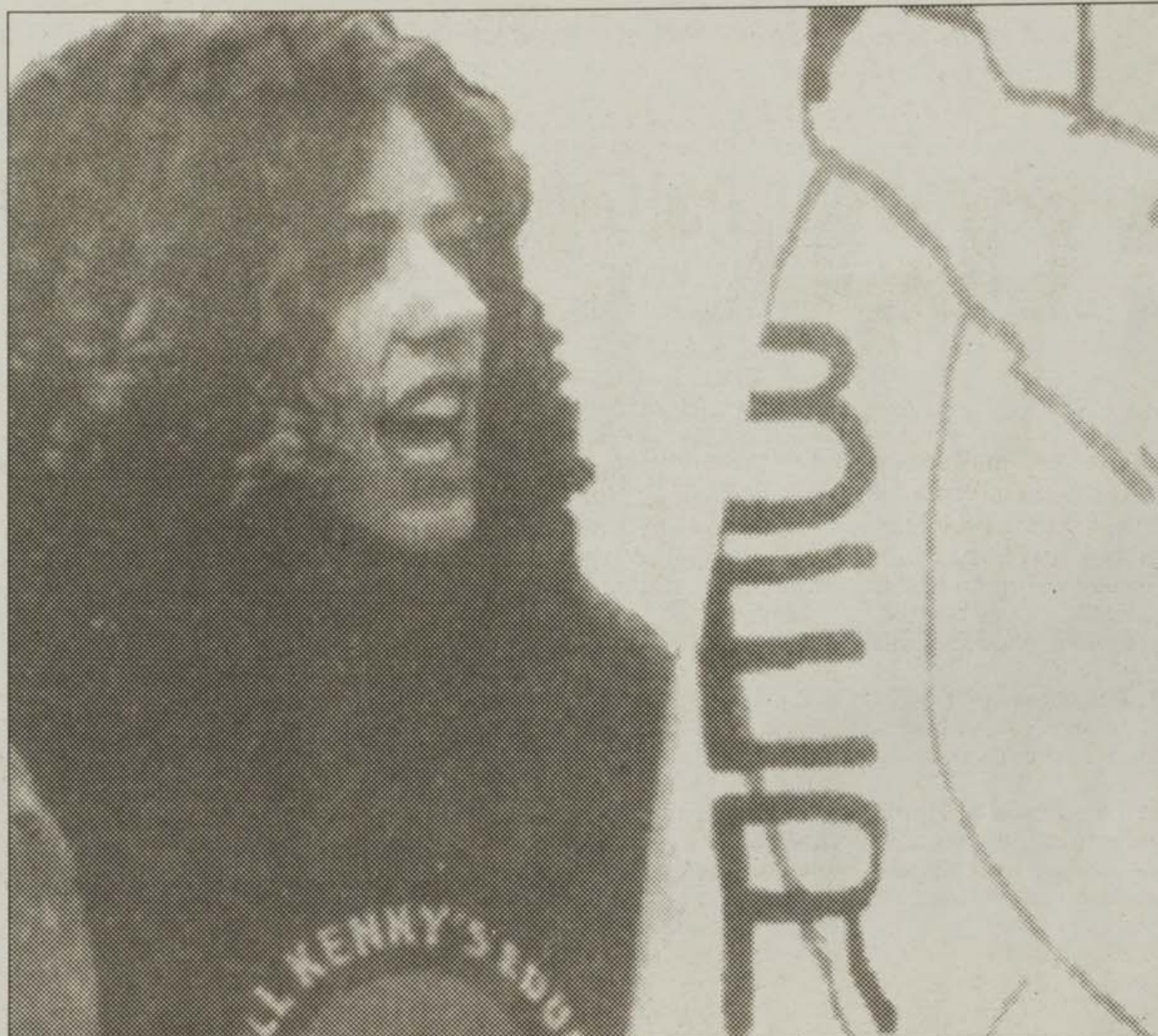
Cat Fletcher, a member of the NUS National Women's Committee and a first year Sociology student at Leeds University, said: "This is an excellent result, Helen has proved herself to be an excellent Women's Officer. Once again the Women's Conference has elected an activist rather than a careerist."

In what can be viewed as a dummy run for the NUS Presidential election, Labour's tactic of not putting forward an official candidate, fearing a split of the vote between themselves and the independent candidate, failed to prevent victory.

Under the radical leadership of Russell the NUS women's campaign last year co-ordinated a number of high profile marches and pickets against Mike Tyson, the Miss World competition and *Loaded* magazine. In a recent edition the *Big Issue* rated the campaign as being in the top 20 in the country.

The LUU Women's Conference delegate, Katherine Owen, a second year Politics student, emphasised the high profile of the Women's Campaign: "It is not seen as merely a sub group of the NUS but as a group in its own right."

The results of the LUU sabbatical elections were announced this week with all the positions being filled



HELEN RUSSELL: Re-elected as NUS Women's Officer

apart from Education Officer. Nominations for the post have been opened with the by-election scheduled to be held alongside the Union Council elections next week.

With a turn out of over 2,000, an increase on last year, the election was deemed to have been a success. Simon Rothstein, the present Finance and Administration Officer, said: "It was a good political campaign debating the issues."

"I hope that those who won will continue the good work we have done this year."

## +++++ LUU SABBATICAL RESULTS +++++

### COMMUNICATIONS

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### FINANCE AND ADMIN

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Guy Peckett

### LEEDS STUDENT EDITOR

Claire Rudebeck

### LSR CO-ORDINATOR

Matt Arnold

## Burglary rates drop as violent crime increases

By MARC CROUCH

VIOLENT crime in Leeds is on the increase while burglary has gone down, according to a report produced for the West Yorkshire Police Authority.

The report, based on the latest figures from April 1999 to December 1999, covered the whole of West Yorkshire and showed a rise in recorded violent crime in four out of the five districts covered. Leeds, Wakefield, Kirklees and Calderdale all reflected increases, while only Bradford showed a small decline.

The figures rose from 16,209 recorded violent offences in 1998 to 17,241 in 1999. Meanwhile, burglaries have gone down, with Leeds showing a 16% fall between 1998 and 1999.

The report also highlighted a rise in race-related crime, with 1,163 incidents recorded between April and October, double the number recorded in the same seven months in 1998.

Police state that the increase is due to changes in recording procedures made by the Home Office. Between 1997 and 1999 records of violent offences rose by 68% from 12,752 to 21,463, but 61% of this increase is attributed to the change in procedures.

PC Kevin Burke, Crime Prevention Officer for the Leeds six area, said: "We're not beyond criticism, but we do try our best to raise students' awareness of general safety precautions while living in Leeds."

Burke alerted all students to the handbook produced by the police force for university students, called Fightback.

This booklet is handed out to all students at the two Leeds Universities and offers advice on measures to prevent crime themselves.

"It saddens me when I make house visits to students and they haven't even heard of Fightback," explained Burke.

"It won't prevent all crimes but it does give good advice on how to look after yourself."

# Leeds Student

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# The Return of the Phantom Menace



A PHANTOM is believed to be responsible for admitting two pigeons into the Baines Wing as the feathered menaces continue to cause problems for members of staff at Leeds University.

The two pigeons were discovered much to the disbelief and frustration of staff in a tutor's room in the Fine Art Department despite the windows and doors being locked over the weekend.

Ken Hay, Head of the Fine Art Department explained: "The project manager for the building and I bolted the windows and locked the door to the room on the Friday night.

"But low and behold when we returned on the Monday after the weekend there were two pigeons sitting in the room. It may have been an over zealous cleaner. We have not found out how the window was opened."

Another member of staff had an alternative theory: "The building, like many around the University was designed by the Victorian architect Alfred Waterhouse, maybe it was his ghost that opened the window in objection to what has been done to his original building.

By JAMES FERRER

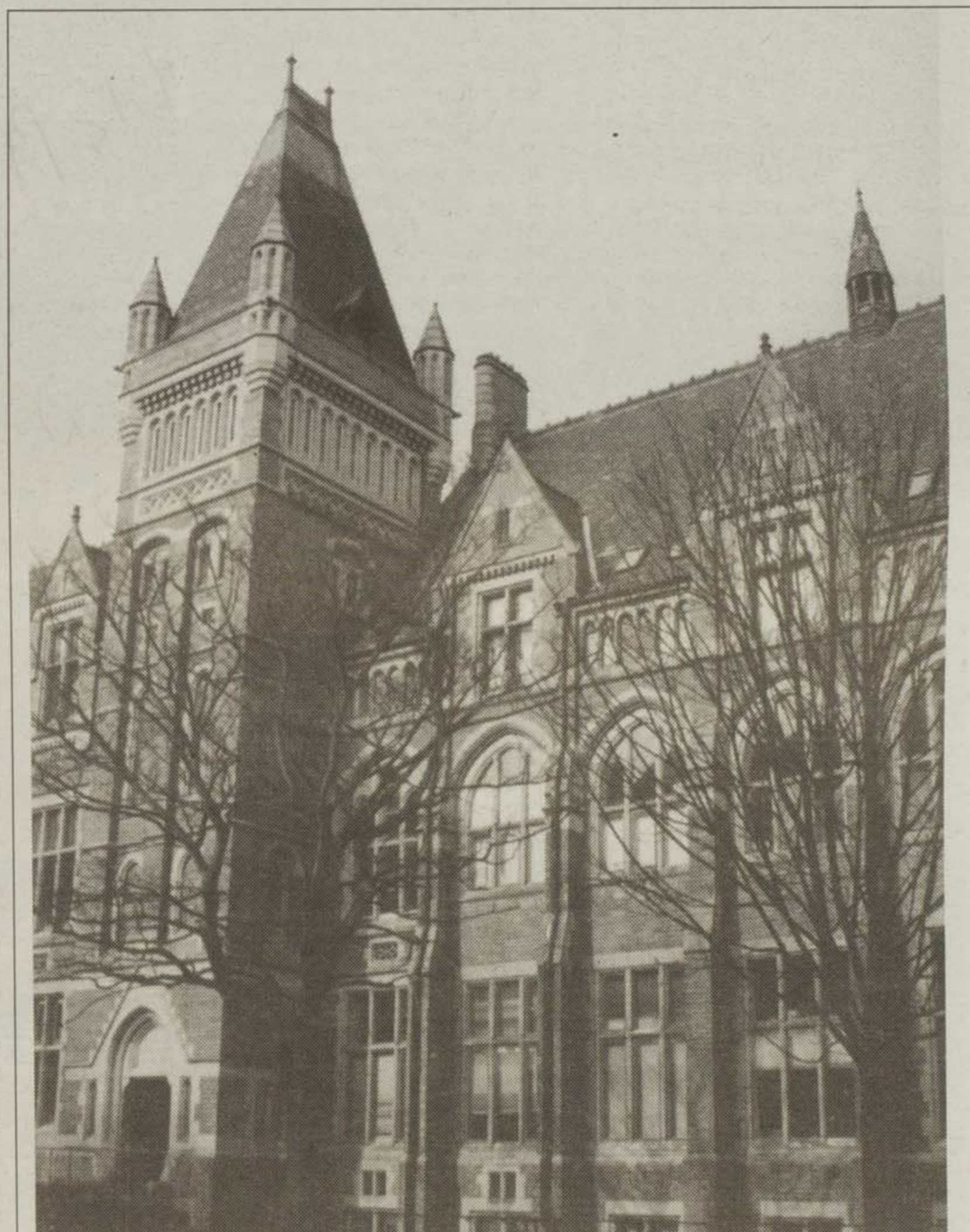
"Or it may have been the Leeds Union of Pigeon Fanciers outraged at how their feathered friends were treated on a random sabotage campaign."

The office that the pigeons have the audacity to treat as their own, belongs to Barbara Engh, who has been the victim of the troublesome pigeons five or six times in the past. She commented: "The pigeons somehow managed to get in through the locked window, and settled in the rafters in the roof, making it very difficult to get rid of them.

"Despite the efforts to clean the office and get rid of the foul smell the bad odours in the room remain, and are a potential health hazard."

Pigeons are programmed creatures of habit. Whilst on the good side we have homing pigeons, on the downside the birds always return to the same roost.

The mystery of Leeds' own Phantom Menace remains unsolved to this day, prompting speculation that only a call to the Ghost Busters can resolve the issue.



## ALFRED WATERHOUSE: 1830-1905

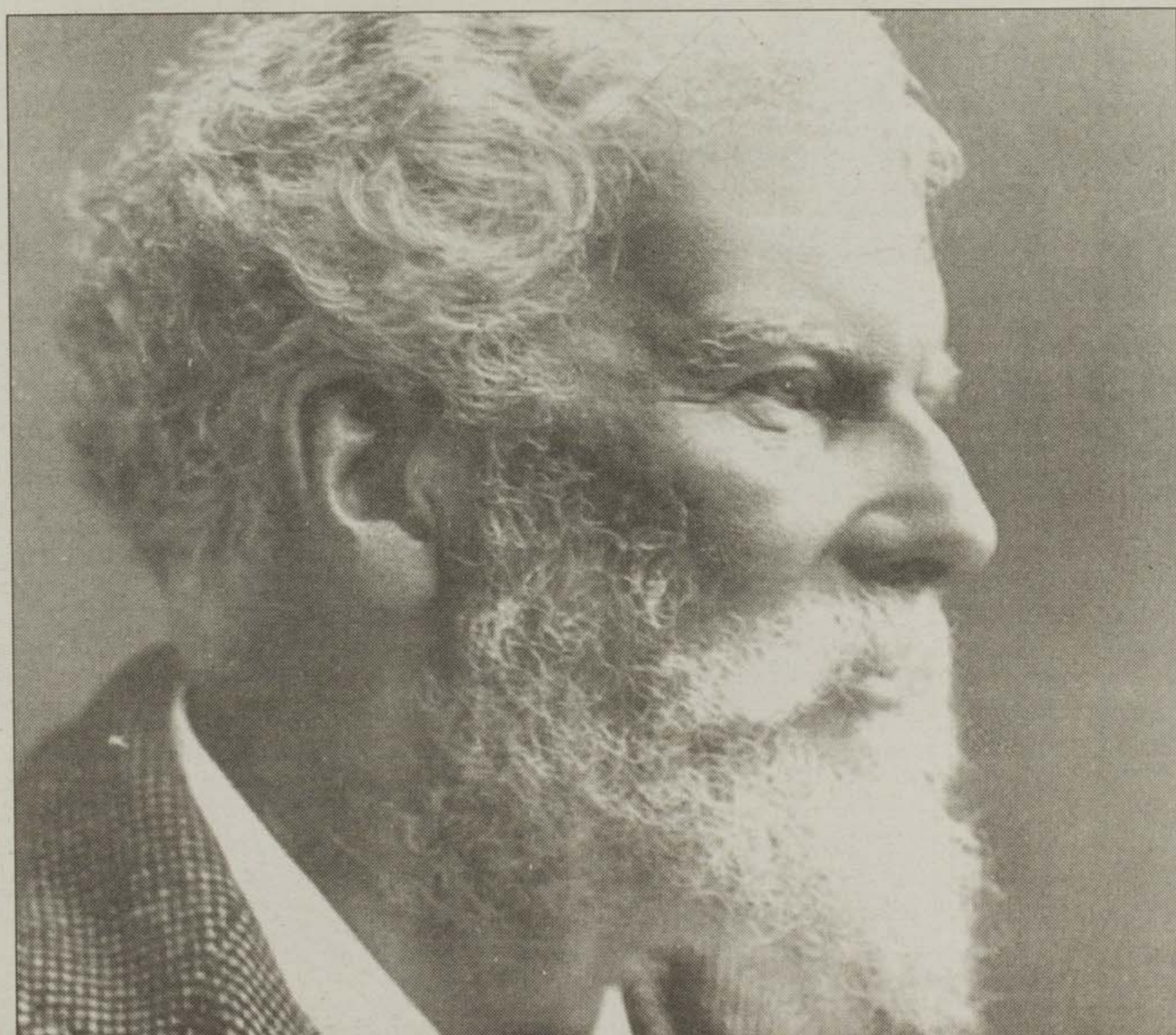
**WATERHOUSE** made his name designing buildings for the emerging "red brick" universities in the later half of the eighteenth century.

As well as Leeds, Waterhouse designed building work at Liverpool and Manchester Universities, but he is perhaps most famous for his work on the Natural History Museum in London and the Manchester Assize Courts, an early project that thrust the young architect into the limelight.

Born on 19 July 1830 in Aigburth, Liverpool, Waterhouse had a strict

Quaker upbringing. He was intelligent without being a scholar, showing a greater aptitude for painting and drawing. Waterhouse would have been more inclined to become an artist, but the limitations of the Quaker milieu did not approve and a compromise was reached whereby he would follow an architectural career, and he set off for Manchester to gain his apprenticeship.

The Baines Wing designed in his characteristic redbrick Gothic style was completed in the mid 1880s and the Great Hall was finished in 1892.



IS THIS THE MENACE BEHIND THE PHANTOM?: Victorian architect Alfred Waterhouse





# The Old Bar

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**GUINNESS**

# Ellis in face

Leeds University's Dr Frank Ellis is due to  
 at the end of this month. Other speakers  
 Angered campus campaigners have been  
 breaks his silence. **Interview by Kiran**

**F**RANK Ellis seems unaffected by the attention he has attracted over the last fortnight. Sitting in his office in the Russian and Slavonic Studies department he defended his position and confirmed he will be going to the far right US conference.

After recent revelations regarding Ellis' plans to attack the findings of the Stephen Lawrence enquiry, at a conference organised by the extremist *American Renaissance* organisation, Leeds University has told Ellis he is not allowed to attend the conference which will take place between March 31 and April 2.

"The University have known since October/November of last year that I am attending the conference so why it is big news now, I don't know. They appear to be panicking in relation to the recent publicity in *The Guardian* newspaper," Ellis said.

"What I find disturbing for civil liberties is that I was told to submit my paper in advance to show the University what I am going to talk about. I was also asked to say that I was not representing the University of Leeds and then I was told that going to the conference would be taken out of my holiday entitlement.

"After *The Guardian* article the University have

and was very impressed with it. Great scholars take part in it."

Among the scholars Ellis refers to is Jared Taylor, leader of *American Renaissance*. In an article for the *American Renaissance* newsletter, Taylor claims that racial diversity does not add anything to a culture and that a multi-racial society cannot exist. A view with which Ellis sympathises.

"Diversity and multi-culturalism are inherently fragile. If multi-culturalism were a company, say a plc, I would not invest vast sums of money into it. A powerful case can be made against multi-culturalism and provided I advocate my case clearly and cogently and it is opened for public dispute and attack, I don't see that it is a problem. I resent any implication that I am some sort of closet Nazi."

The conference will be attended by right-wing republicans and prominent figures from white supremacist groups such as the Ku Klux Klan but this will not deter Ellis from attending.

He insists: "It is not for me to say that I can only go around giving lectures to people who meet a particular political criteria."

When questioned on the possible consequences of delivering a lecture which promotes the ideas of inequality and furthermore justifies it by referring to scientific explanations Ellis replied: "This is a

A powerful case can be made against multi-culturalism and provided I advocate my case clearly and cogently and it is opened for public dispute and attack, I don't see that it is a problem. I resent any implication that I am some sort of closet Nazi.

stated that I can't go at all. So their policy has been inconsistent."

Ellis will be speaking alongside radical eugenicists who use scientific explanations to justify white supremacy and is due to give a talk entitled: 'The MacPherson Report: Racial Hysteria in Britain.'

"I think the MacPherson report has implications which go beyond the investigation into the Stephen Lawrence murder," he said. "I will give a summary of what took place but particularly will focus on notions of institutional racism, collective racism, unwitting racism and racist incidents and I will then look at the recommendations of the paper itself.

"I find some of the recommendations disturbing, to put it mildly. I'm worried about the freedom of speech implications."

According to promotional material, the conference will bring together a 'remarkable group of speakers and guests - undecieved, uncensored and committed to the defence of Western civilisation.'

When questioned on the nature of *American Renaissance* and its politics, Ellis admitted that it is a far-right gathering which has similarities with his own political stance.

"I would certainly describe my views as right-wing and make no apologies for that. I read the conference proceedings from the last conference

risk that every academic has to take."

Two of Ellis' articles have also featured in *Right Now*, a British magazine which describes itself as 'concerned about the survival of the West and wishes to retain Britain's independence and identity.'

**I**N one article, Ellis criticises the equal opportunity theory, claiming that "inequality is a blessing and not a curse." The lecturer, who describes himself as an English nationalist, confirmed this idea. "Human beings are not equal in their talents and abilities. It is the very inequalities which drive society forward. Inequality is a good thing."

This view parallels with the views of Michael Levin, a leading US eugenicist who wrote "If blacks achieve equalisation, whites would be deprived." He will be joining Ellis on the podium in two weeks.

The use of scientific explanations to explain why certain races have not been as successful as the white race is another view Ellis sympathises with. He says that Phillippe Rushton, another radical eugenicist who will also speak at the conference, "marshals very interesting evidence which cannot be dismissed as out of hand. Writers like him may be onto something serious... I think that they are very brave scholars and I think that their scholarship is fantastic."



# stays defiant of pressure

will speak at a far right American conference  
will include radical US eugenicists.  
calling for him to be sacked. Here he  
**Randhawa**



PHOTO: HUGH GORDON

**FRANK ELLIS: Will be attending American far right conference in two weeks time**

When asked whether his beliefs are reflected in the lecture room, he replied: "I am not aware of it. I treat people as I find them as individuals. I don't think you can claim fairer than that."

In response to the petitioning for his sacking from his University post, Ellis said: "This is a free speech issue, once you start shutting people up because you don't like their views, where does it stop?"

"I want to change the world. I have a vision of the world I would like. There are a lot of things wrong with modern Britain and I think I have a moral obligation to speak out about certain issues.

I am not prepared to keep silent."

He confirmed that he still intends to go to the conference. "The University have not yet demonstrated on reasonable grounds that this is not a proper conference to go on. I am going to criticise the MacPherson report and I think this is a perfectly legitimate academic exercise.

"I have written an article for *American Renaissance* and they have asked me to attend this conference. I feel honoured to be on a platform with people like Michael Levin. I see this as a boost in my career and I think the University should be honoured."

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# NUS criticised after tuition fees outrage

AN NUS lobby of Parliament last week tried to break the Government's silence on the issue of free education.

This direct student action to break down the government in face of the intended introduction of the Cubie Report and top-up fees occurred despite divisions within both the NUS and the Government.

An alternative lobby held by the splinter group Campaign for Free Education (CFE) took place during the official NUS lobby of Parliament.

Lee Sergeant, Co-Chair of the CFE, explained that just the existence of this splinter group has caused student anger against the NUS. Labour MP Tony Benn told the CFE that: "The NUS have failed students and have taken politics away from them. They quietly wait around the corridors of power picking up crumbs."

Lee Sergeant explained: "They could have made

By DAN BOX

this a mass lobby with thousands of students but there's just a few representatives coming to meet MPs quietly. It silences students."

Harold Best, Labour MP for Leeds West said: "Students feel the decisions have been made for them and they have. Every new student thinks the world has always been this way just because that's the way it is now."

Best will sign the petition of Labour MPs against top-up fees and Leeds Central MP Hilary Benn has already signed. Asked how he would help a student in his constituency struggling with debt, Benn said: "I'd say apply for an access fund or the new bursaries we've announced."

The proposed fees, up to £5000 per year, were described by Labour in 1997 as restricting access

to education for students from poorer backgrounds. Education and Employment Secretary, David Blunkett has avoided signing the petition.

In its first two years Labour has invested less than the Conservatives in education. By the end of this parliament they will have spent only marginally more than the level David Blunkett described, in opposition, as 'miserable'.

The NUS was effectively silent when fees were introduced. Now Goldsmiths, Oxford, SOAS, UCL and Brunel Universities have seen student occupations during the last few months in a protest which is beginning to independently spread again.

LMU Executive officers Kate Denby, Kerk Lawly, Susie Rivett, Tim East and Rob Southwall were also in London to challenge Leeds MPs to end this silence.

Kate Denby, LMU Communications Officer, said: "When students take action, the NUS keep it quiet to keep Labour sweet."

"At the national march 15,000 students held the main bridge into the city against riot police. We were ignored by the media. But the Countryside march got only 4000 supporters and still made national headlines."

Owen James, favourite candidate for the next NUS President, commented: "The coverage in the morning was good. We even got on the Big Breakfast for the first time."

"We must stop these internal squabbles. Expect another march next year, but it's not about one day, we need a campaign all year round."

One clear message came out of the protest. Tony Benn warned: "This issue is bigger than education, it is part of the dismantling of the Welfare State."

"A Labour government under no pressure will just capitulate to the bankers, to Nato, to Monsanto. The next election will be about nothing unless we all force the issues into public."



## Arms protest

ARMS dealers who are selling weapons to oppressive regimes face a united challenge as human rights organisations, Amnesty International and Oxfam campaign together for tighter arms controls, writes Chantal Refahi.

Last week, as part of a national campaign, members of the LUU Amnesty group posed for cameras as a married couple, a doctor, a boxer and an arms dealer. They then asked members of the public to pick the odd one out.

The correct answer being the arms dealer. The group's stunt served to highlight how in the UK a license is required to marry, to practise medicine and to box, but not to broker arms.

Amnesty International member Jonathan Ervine said: "The current system in the UK involves a loophole which means that arms deals can be organised by unlicensed British arms companies as long as the arms do not come into Britain."

"We believe it is time for tighter arms controls."

A survey conducted by the LUU Amnesty International group on campus showed that over three quarters of students questioned agree that tighter arms controls are needed and that the current government has not done enough to stop arms being sold to oppressive regimes.

Amnesty International is a peaceful organisation which fights for human rights in the face of authoritarian and militant regimes.

In conjunction with Oxfam they will continue to campaign to raise the issue in Parliament and to include a call for tighter arms control legislation in the Queen's speech.

LUU Amnesty group meet every Tuesday at 6pm in the Chaplaincy Common Room.

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## Anxiety levels cause poor exam results

By LUCY BALLINGER

Researchers have revealed that exam stress can result in people gaining lower-class degrees than they would have otherwise.

Five per cent of undergraduates' performance is affected so much by exam stress that their degree classification may drop by two classes. Whereas half of all undergraduates would achieve higher marks if they could control anxiety about exams.

The research which was reported in the British Journal of Educational Psychology, was carried out on Irish students and reinforces studies carried out in the United States and Egypt.

Findings show that although physical signs of exam anxiety and tension do not affect performance, other manifestations such as worry and thinking about unrelated subjects do substantially.

The research was carried out on 117 first, second and fourth years at the University of Ulster before and after exams. The students graded statements from strongly agree to strongly disagree, such as: "No matter how hard I try, I can't seem to come to terms with many of the issues on the curriculum."

David McLroy, one of the researchers, said that undergraduates with a 'sense of control' and 'realistic self belief' coped best with exam stress.

"Some are evaluating themselves, thinking 'I should have prepared better' or 'What will the

examiners think?' or 'How am I doing in terms of the others?' Or they are having distracting thoughts such as 'What am I doing tonight?' or money worries. Both of these interfere very strongly with performance."

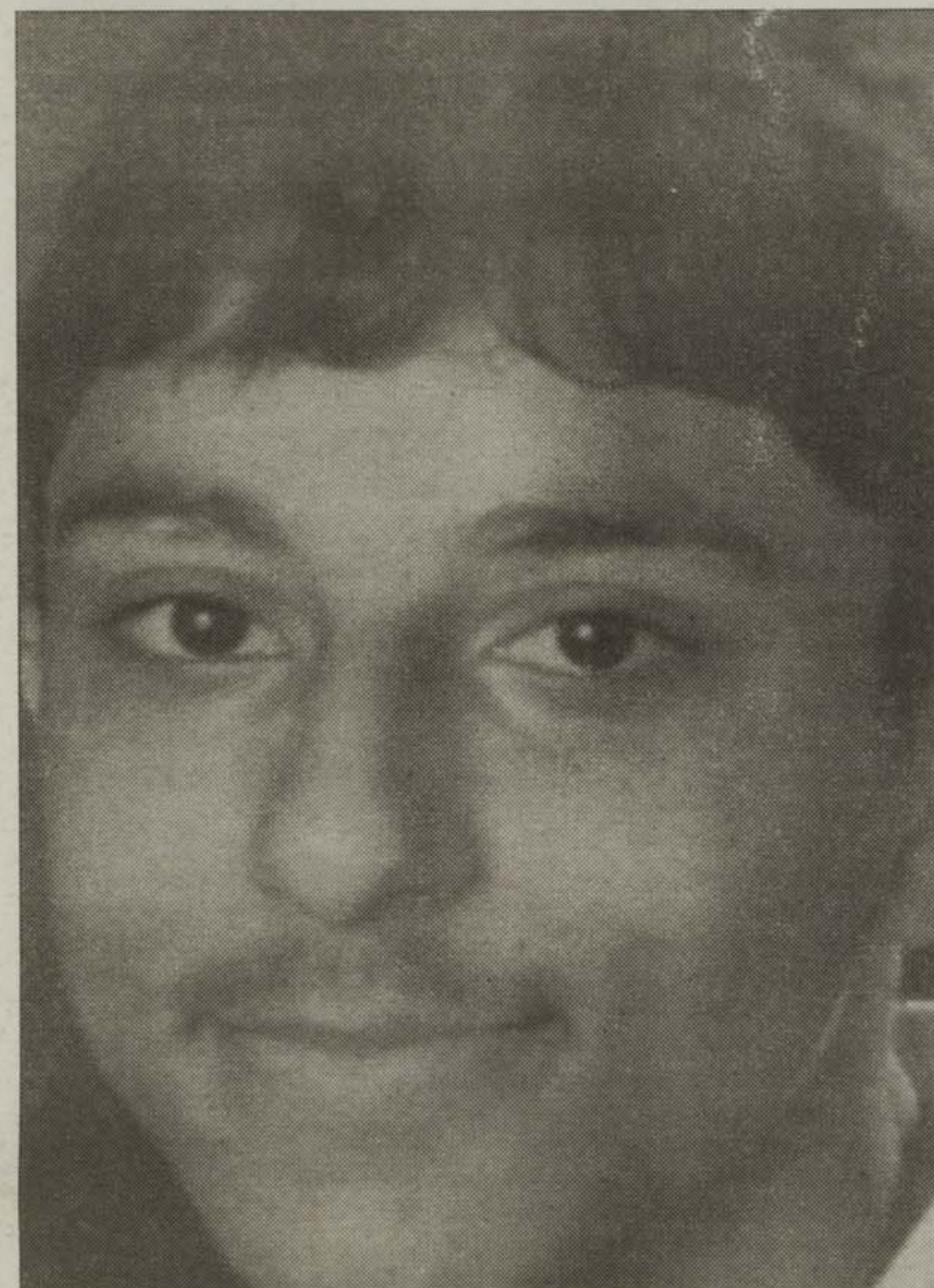
However, there is still hope as psychologists feel that if this worry is channelled performance can be improved. As Mr McLroy outlined: "Exam anxiety cannot be put down to lack of effort and work as conscientious students suffer as well. It would be helpful to learn to interpret those signals positively and channel the energy in constructive ways."

Exam time is always busy for Nightline who provide a sympathetic ear. The coordinator Lucy Chmielewski, said: "The amount of calls we get quadruples around exam time. We have extra people on the phones working flat out to deal with queries about times and places of exams, or stress related calls."

Nightline takes calls from 8pm-8am every day. The phone number of the Listening line is 243 9997, or for more general enquiries about exam times or places please phone 243 9998.



# Five charged in race attack



VICTIM: LMU Business Relations fresher Sarfraz Najeib

FOUR men will appear at Leeds Magistrates Court this morning, after being charged with causing grievous bodily harm in relation to the racist city-centre attack on LMU student Sarfraz Najeib.

Leeds United stars, Jonathan Woodgate and Lee Bowyer, were charged on Tuesday night with the attack on the 19-year-old Business Relations fresher in the early hours of Wednesday January 12.

Neale Cavenay and Paul Clifford, both 20 and from the West Midlands, were also charged with GBH - which carries a maximum sentence of life imprisonment - and affray. James Hewison, 21, from North Yorkshire was charged with threatening behaviour.

Sarfraz was taken to Leeds General Infirmary after he and friends were chased across City Square from outside Majestik nightclub into Boar Lane and then Mill Hill where he was attacked, leaving him in a pool of blood with a broken leg, nose and other injuries.

Sarfraz's brother, Shavad, also studying Business Relations at Beckett Park campus, was punched in the head during the incident, which has since been treated by police as racially motivated.

Bowyer, 23, and Woodgate, 20, were arrested and questioned by police for six hours on January 18, sparking intense media interest in the incident. Three more men were arrested and

By TOBY CHASSEAUD

quizzed by police in early February.

Leeds United players Michael Duberry, 24, and Tony Hackworth, 19, were arrested last week in connection with the attack. They were questioned for several hours by detectives yesterday before being freed on police bail pending further inquiries.

Following the charges on Tuesday night, a spokesperson for the Najeib family said: "We will just have to leave it to the courts now. Sarfraz is still very traumatised by what happened to him. He is still a long way from recovery."

Sarfraz's father Mohammed said in a statement two weeks ago that Sarfraz is still recovering from the attack and will not be returning to LMU to continue his studies this year.

Leeds United are standing by Bowyer, a former captain of England's under-21 team, and Woodgate, who has appeared in the full England team, unless they are found guilty.

The Professional Football Association has said that neither player will now be considered for England's Euro 2000 squad.

The FA said: "The FA feels it is in the interests of all concerned that the players are not considered for England until these matters are resolved by the courts."

All seven men were bailed to report back to police yesterday.

## FROM CRIME TO COURT: THE SARFRAZ CASE

• **January 12** - Sarfraz assaulted following an incident outside the student night at Majestik nightclub

• **January 18** - Bowyer and Woodgate arrested and released on bail, pending further enquiries

• **January 19** - Sarfraz returns to his Rotherham home in South Yorkshire home after spending a week in LGI

• **January 20** - Leeds United place a city-centre curfew on players following an alleged death-threat. Club states that Bowyer and Woodgate are "innocent until proven guilty" and later rejects call by Anti Nazi League to suspend the two players

Meanwhile, Najeib family hires top race lawyer, Imran Khan, best known for helping the family of murdered

black teenager Stephen Lawrence

• **February 3** - Three more men arrested

• **February 22** - Woodgate in the squad to play international match against Argentina

• **March 1** - Two men released after being questioned by police in connection with a separate assault on one of the group that chased the Asian students

• **March 6-8** - Leeds United players Tony Hackworth and Michael Duberry arrested

• **March 14** - Bowyer, Woodgate and three others charged in relation to the incident

## Researcher's papers stolen

A GANG of teenagers attacked a woman in Hyde Park last week and made off with two files containing six months' worth of work.

Caroline Sumpter, a third year Phd student at Leeds University, was mugged as she walked down Hyde Park Terrace, Hyde Park, at around 8.20 pm on Tuesday March 7.

The teenage attackers knocked her over and stole her small, black Eurohike rucksack which contained her notes, held in two files. Caroline was not seriously hurt but suffered minor grazes in the attack.

The papers are crucial to the successful completion of Caroline's Victorian Studies course and they include information collected from the British Library and many other sources. But she hopes that the muggers have abandoned them and that she can get them back.

Caroline, 25, already holds a BA in English and an MA in Victorian Studies. She has reported the theft to the police

and is offering a reward for the return of her work. The notes are held in two blue ring binders, one plastic and one cardboard. Anyone with information leading to the return of the work is asked to ring Millgarth Police Station on 241 3059.

In a separate incident, thieves stole CDs from a first year student's bag two weeks ago in Leeds University's Michael Sadler Building. Mike Bartlett, studying Theatre Studies, left his rucksack in the lower ground floor corridor of the building by the Rupert Beckett Lecture Theatre. Mike, 19, who lives at Tetley Hall, said:

"I left the bag unattended in the corridor for a few minutes, but when I came back it had vanished.

"I eventually found it in the toilets, but my glasses and several CDs in it had been stolen. It was really annoying but luckily I was insured."



HYDE PARK: Area of the attack

## NEWS IN BRIEF

### Surreal artists display work at city gallery

TALENTED designers at Leeds College of Art and Design are proving they are heads above the rest, writes *Stephanie Busari*.

The students at the college, which is affiliated to the University of Leeds, have created extravagant hats in honour of surrealist artist, Eileen Agar, whose work is being celebrated in a retrospective exhibition at the Leeds City Art Gallery.

The eye-catching pieces made using feathers, diamante, silks and dyes are in keeping with the surreal style of the painter who loved hats and once famously wore one made of gloves with red nails to a Surrealist Exhibition in London.

Some of the hats by LCAD lecturer and milliner Peter Kingston-Youel will be available for sale at the exhibition, which is runs until April 30.



### Fury over exam bungle

DISAPPOINTED Media students at Trinity and All Saints College this week expressed their anger at having their exam results delayed because of typing errors in the exam paper, writes *Stephanie Busari*.

Instead of receiving their Media Law exam results for the first semester, the finalists were told that they were "under consideration" and may be delayed for up to two weeks. Fiona Thompson, Dean of the Faculty of Media told students: "The results have been held back as a safety net to ensure that it was well looked at and to make sure no students were disadvantaged due to typing errors in the exam paper"

Finalist, Oliver Snodgrass, said "I think it is a bit of a farce, they can teach law, but it seems they can't do something as straightforward as exams, it gives me cause for concern."

Pedro Almeida added: "It's bad enough that in the final year you are panicking over your results and then something like this happens, you'd think a place like this wouldn't have errors in exam paper in the first place."

### Graduate wins award

GRADUATE Rebecca-Ann Bray has been awarded the PR-fect award, writes *Randy Smith*.

She graduated from LMU last June with a PR degree and has now won the under-25 category of the Institute of Public Relations 'Young Communicator of the Year Award.'

Rebecca-Ann, 21, beat off stiff competition from a number of other candidates from national companies. She was presented with the award by BBC presenter Toby Anstis at Vinoplois, City of Wine in London.

Sally Habbergham, deputy managing director of Sinclair Mason and director of public relations said: "We are absolutely delighted for Becky. This is a fantastic achievement at such a tender age."



### Business challenge

A team of budding entrepreneurs from Trinity and All Saints College took part in the final of the Universities Business Challenge in London last week, writes *Laura Park*.

The Challenge had 78 teams of students from 39 Universities across the UK taking part, with the top five teams making it to the final.

The TASC team, which came third, consisted of five Management undergraduates.

At each stage of the competition the teams were given a hypothetical product for which they had to create an imaginary team to project pricing,

marketing, customer service and sales strategies.

Team member, Samantha Aspinall, said that the whole team had found the experience "challenging and rewarding" and it had given them insight into the "manner and speed at which a business has to react."

Whilst the TASC team won £250 in prize money, Marketing Communications Manager at TASC, Helen Pocock, explained the most important aspect was that the event was a "highly prestigious" for the students to have taken part in.

### Trade for change

A NEW co-operative has been celebrating a fair trade fortnight, writes *Randy Smith*.

Planned events include evening talks and discussions with a fair trade producer coming from the Philippines today.

The fair trade mark was recently awarded to a banana, reducing cooperative in Costa Rica and the local Leeds Co-op has become one of the first major outlets for those bananas in the country.

Trade for change had a stall at Morrisons earlier this week and also a stall at Leeds University offering free chocolate and information about the impact of fair trade. Aaron Payne, the education worker at Trade for Change sees the fortnight which ends on March 20 as a great opportunity to "think globally and act locally."



## Leeds Student

www.leedsstudent.co.uk

### NUS Labour mould is broken by Leeds' Helen

**L**eeds University graduate Helen Russell is leading the charge against the current stagnant NUS policies. Fighting from within the NUS she is promoting the cause of the Free Education Campaign with her dynamic leadership of the NUS Women's Campaign.

Last year she organised high profile pickets targeting Mike Tyson and the Miss World competition as well as being the driving force behind the thousand strong march for Women's rights through the old Suffragette haunts in the East End of London.

Now voted back for a second term in the NUS Executive Committee by a massive majority, Helen should be able to consolidate her position within student politics and prepare to launch a decisive move for the presidency next year.

Her style is more action than rhetoric; a throw back to the days of real student activism. It would present a chance to break free of the straight jacket the NUS is restricted in by the Labour Government.

Whatever problem students are faced with nationally it is up to our NUS representatives to come to our aid - and they have constantly failed us. What a refreshing change it would make from being dominated by New Labour careerists - let people who care have their say.

### Sports teams are just champion

**I**f you've been flicking through the *Leeds Student* sports pages recently it could not have escaped your attention how well our local sports teams have been. Both LMUSU and LUU have excelled all season and are well placed to bring home bundles of silverware.

Just this week we report on the gold medal success of Richard Emery's boxing gold medal, the LMUSU rugby union 3rds reaching the final of their competition.

The podium finish of LUU in the national judo championships and the record medal haul of the Tae Kwon-do club in a similar nationwide student championship were also covered as was the run of the LMUSU cricket team in the indoor championships.

This is not to mention the various successes of the hockey teams of both universities and next week's blue riband table topping derby football match. The domination of our sports teams goes on and on. Well done to them all and good luck in the forthcoming big match-ups.

### Pigeon talk

**N**ews this week that some members of Leeds University staff believe that the ghost of Victorian architect Alfred Waterhouse is responsible for opening the windows in the Baines Wing to allow pigeons into the offices in the buildings.

Rather than look for more earthly explanations to the pigeons' appearance in the building a belief in the paranormal is cited. No wonder they brought in fees.

# The minister who just will not learn



**D**AVID Blunkett wrote a touching piece in *Leeds Student*

recently. As always he cloaked his real aims in language designed to tug at our heartstrings and make us rally to his side. Once again I'm staggered that this man was put in charge of education in the first place.

Just as he does, let me put the record straight. David is lying. It is that simple. His tone suggests that top-up fees are off the agenda and that all he and the government are interested in is a 'debate' that is occurring globally. There is no real global debate. The majority of countries have a system of charging students enormous fees to fund their universities and David wants us to join in. This is a classic New Labour tactic. First comes the 'honest debate'. Then comes the 'firm but fair' (third) way forward. Coincidentally, this solution is always the one that Labour was opposed to in the first place.

What David says is that he is opposed to top-fees, not the government as a whole. This is because there is an argument within the cabinet about funding going on as I write. David is in a minority and is losing his argument for no top-up fees. After the next general election he will be removed as Education and Employment Secretary and Gordon Brown will usher a new era of higher tuition fees. Other than David, nobody is pretending otherwise. He is either fooling himself or us.

He wrote in his piece that 'ordinary' people shouldn't



Two weeks ago Education Secretary David Blunkett defended his policies on higher education. Today

**NICK GREENHALGH**, Education Officer at Leeds University Union, says that excuses just won't wash

have to fund the well-off to go to university through taxation, stating this as justification for introducing tuition fees. It now appears that he doesn't even understand how the tax system works. It was well-off people who paid for the less well-off to go to University, not 'ordinary' people whoever they may be. There is nothing wrong with this and it is a widely accepted way of organising the country. Twisting the facts to suit a misguided policy is a dirty tactic and skews the debate.

Pointing out that the poor shouldn't pay fees, he forgets to mention that their grants were taken away by the government. Their principal form of funding has become an increased loan. To argue that this is in some way helping the poor again shows a lack of understanding of the situation. If you've grown up experiencing the destructiveness of poverty, the last thing you'll want to do is carry on down the road of debt. The opportunity to borrow vast sums of money in the same way your parents did is not something that exactly inspires people to make the leap away from home. New Labour's higher education policy is a deterrent to people entering university. They're not so much widening access as killing it off.

David then writes about the

various initiatives he has introduced that will help students in higher education. They essentially boil down to giving the most needy students some more money once they are at university. Initially this seems an odd way of funding students.

**W**hy impoverish students in the first place by taking the grant away with one hand and then giving it back again with the other? The answer is that the process involved allows the government to engage in social engineering. By ensuring university applicants are desperate for money he increases their sense of desperation and alters what should be the point of going to university in the first place. Whereas initially they probably thought of going to university because they enjoyed a particular subject, they now have to think about funding. Suddenly university will only be worth it if the course will pay for itself in the future. Why take an arts subject that won't get you a job when you can do business studies? There is nothing wrong with choosing business studies if you love it, but if you're doing it for the money then university has lost all meaning.

Here is the real debate to be had. What is a university for? To paraphrase a friend of mine, David Blunkett sees university as a means to an end, not an end in itself. He wants to turn higher education into a factory for the work place. Despite what he claims, his chief concern is that graduates are employable foremost and if they get a broad education in the process then that's nice too. Until David understands that Universities are an end in themselves, for advancing knowledge, then all his policies will be flawed. For ultimately they only serve to suit the needs of big business. In David's world there is no point in producing significant numbers of philosophers when you can produce hundreds of middle managers that will ensure that the economy is doing well enough for re-election.

Don't just take my word for it though. Ask around. See how many students have had to borrow money to make it through the year. Talk to graduates, see how 'fair and easy' they are finding the repayment system. To take one example almost seems trivial because what we are living through is the systematic impoverishment of an entire generation.

It's possible that I expect too much from the government. Certainly it is easy just to point a finger and criticise. However there is a difference between standing still by carrying on old Conservative policies and being positively destructive by making things worse. David, in case you're reading this, if you're going to sacrifice students on your altar of sanctimony then at least own up to it and come clean.



# LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## Frank Ellis - a defence

On 3 March 2000, Frank Ellis and *Right Now* were attacked in the columns of *Leeds Student* because of Dr Ellis' planned speech at a US conference and because of various disputatious sentiments he has expressed in the columns of *Right Now*.

But shouldn't universities, of all establishments, protect freedom of speech? And shouldn't students be open-minded and chivalrous? Dr Ellis is not only exercising his individual right to have an opinion of his own; he is standing up against a powerful establishment which seeks to impose ideological conformity under the guise of 'liberalism'.

By criticising his planned visit - without having read his proposed speech - aren't you merely encouraging the Thought Police? Students really interested in ideas and liberty - unlike your execrable Jude Corrigan - would first of all listen to what Dr Ellis has to say, and would support his right to say what he thinks, however strongly they might disagree with it. You should be grateful that you have at least one fearless don like Ellis, who is perceived to slaughter sacred cows in the interests of the truth (or at least the perceived truth).

As for my magazine, which is so widely reviled - again without any of you having ever read it - our principal interest is in securing free speech in a world plagued by political and cultural dullness, and a dangerous tendency towards rule by focus group, health fanatics and cynical technocrats. If people like Dr Ellis and magazines like *Right Now* do not say and print the things we do, who will? Not boring old *Socialist Worker*, *Fight Racism-Fight Imperialism*, etc.

Incidentally, I have never been a member of the National Front. But even if I had been a member, what's the difference between the National Front and the Socialist Workers' Party, which lots of students join on impulse and as quickly forget? As for the 'nazi' stuff, your source, *Searchlight*, calls everyone to the right of Stalin a 'nazi'. Recently, they even attacked that well-known neo-nazi organisation, the European Commission, as 'racist'. What are they like?

Derek Turner  
Editor, *Right Now*

## LETTER OF THE WEEK

### Unipol do not represent our interests

We are sick of the way that UNIPOL are portrayed in *Leeds Student* and on LSR. It does not seem fair that UNIPOL are praised for dropping an estate agency for their competitive marketing strategies, when they repeatedly ignore our complaints about our UNIPOL affiliated letting agents.

We were due to move into a house on Burley Lodge Road in September 1999 and had given the agents notice of when we would be arriving and had received literature promising that the property would be in a satisfactory condition. But no cleaning had been done, promised furniture that had been written into our contract had not been developed and the furniture that was there was broken.

The kitchen sink was leaking, lights were not working, there was mould in the sink and bathtub and the inside of the toilet was black (and we have the lovely pictures to prove it). The house was not in a fit state to live, despite our asking the estate agents to rectify the situation, and we found somewhere else to live with a different agency.

As we never spent a night at Burley Lodge Road we expected our rent money back but to no avail. To date they have returned our deposit of £150 but our rent of £380 is still outstanding.

We have tried to get our money back through the help of a welfare officer, but unless we take them to court we are unlikely to receive our rent. We wrote to UNIPOL several times complaining about the estate agents but no action has been taken. Therefore we believe your portrayal of UNIPOL as a great aid to students is false.

Helena Broadfoot, Catherine Iszard, Manja Vukojevic



UNIPOL: Accused of failing students

The letter of the week wins a £10 Waterstone's book voucher

### Insensitive Blenford is at it again

We are two first year students writing to complain about the comments of Adam Blenford in your otherwise high quality and liberal-minded newspaper.

We make particular reference to his stereotyping of first-years in the Valentine's issue as 'drunken slags'. Mr Blenford may speak for himself here, but we and many of our friends resent being placed in this same (minority) category.

We would also like to point out that the sexist joke corner recently featured on his supposedly '21st century thinking' page seems actually to turn the clock back by a few hundred years.

Finally, we would like to suggest that this level of insensitivity may account for why Mr Blenford has

spent the past 22 Valentine's days alone.

Two first year law students

### Yorkshire's green and pleasant land

I was very insulted to read your article on Yorkshire which showed itself not only to be written by a very narrow minded person but also badly researched - anyone can write an article on stereotypes. I suppose the real question is if Yorkshire is such a backward, awful, rural hole, inhabited only by retarded, in-bred farming types, as your writer implied, then why have you all come to university here?

Maybe it is because of the famous names that Yorkshire has produced. Or maybe it's because of Yorkshire's rich

history. George V is quoted as saying that the history of York is the history of England. We have the richest town in England (North Allerton), the oldest city (York) and the highest market town (Hawes).

Or maybe it's none of the above and your breath was simply taken away by the beautiful that one gets all over Yorkshire, being situated, as no other county is, in the area of two National Parks (the Yorkshire Dales and North Yorks Moor) and also being on the boundary of the Peak District National Park.

All things considered I think that yes, it is my birth right to be proud of being Yorkshire born and bred and if you don't like it then piss off somewhere else.

Clare Lindley

## ON CAMPUS



### WITH TOBY CHASSEAUD

CLUB-GOERS were embarrassed at Mint on Friday night at the sight of half a dozen continental types "dancing like gimps" to bumping house music.

What with *Change* being a night for trendy-types, clubbers were particularly distressed. One eyewitness described the abhorration. "They looked like a bunch of exchange students at a school disco in their bright clothes."

The ordeal worsened when, after a few too many alcopops, the Italians hit the dance floor and tried to work their moves on the frightened girls. "They looked like real nerds," I am told - especially the one with blue and white circular stripes on his shirt.

Come 3am, the boys evidently became frustrated at their lack of success and were ushered out of the back entrance by sympathetic bouncers.

It was only afterwards that tipsy clubbers found out that they had had the pleasure of being entertained by half the Roma football team.

I know you lost last Thursday boys, but you'd best stick to the calcio.

I WAS entertained last week, whilst sitting in the foyer of LUU, to see the head of a University department embarrassing himself in front of a group of prospective students whilst venturing into the dreaded territory of The Student Union.

He had got no further than the entrance when he had to endure questions about the £200 plaque forbidding the Home Secretary from entering the premises in reaction to "Government policies curtailing civil liberties."

Looking for a diversion, the hapless Professor steered the group towards a pile of our very own *Leeds Student*. "This is the award-winning student newspaper," he boasted, proudly handing them each a copy. But his smile sank noticeably when he read the headline "Turned over by a gang of children".

"Don't believe everything you read," he assured the smirking 17-year-olds and their bemused parents.

But what's this I see in the University's own prospectus? "The University has an outstanding library" and the city is "proud of its parks and green spaces."

I think that's open to debate.

VODAFONE's pledge to the *Diary* that the company would bring "increased coverage and capacity" to frustrated mobile-users in Leeds has taken a turn for the worse with news that one of their masts is to be taken down after planning inspectors decided it breached height regulations.

Phone masts can be installed without planning permission providing they are under 15 metres high but the offending article is a full 16.23 metres.

I'VE heard of the 1970s, '80s and '90s. But can someone tell me what exactly we should call the present wonderful decade?

[campusdiary@hotmail.com](mailto:campusdiary@hotmail.com)

## SNAPSHOT

### Your final say on the state of higher education today



We should go back to the days of free education, and university places should always be on merit rather than decided on

parental earnings. We don't want an elitist system in Britain.

MAXINE FITTON  
2nd year, Media



It's harder to get a good degree now that money is so tight, because so many people have to get

jobs. Education is becoming a privilege of the rich again.

LISA WILLARD  
2nd year, Physics



I'm living at home and that's partly because there's not enough money for students. I still need a job to

survive even though I live at home. The government are just money grabbers.

VANESSA PEARSON  
2nd year, English



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# ADAM BLENFORD



Twenty-first century thinking



**F**EBRUARY had only just got into its stride when some happy bunny with a cyber-grin from ear to ear sent me a disgustingly chirpy Email entitled 'spring is in the air'. At the time evidence of this seasonal miracle was thin on the ground. Quite literally, in fact, as the thin thing in question was a layer of February ground frost.

Annoyingly others soon got in on the act. The rampant crocuses that sprouted around the lovingly tended verges of Hyde Park fooled far too many students far too early. I chuckled to myself, only slightly sadistically, as naïve idealists discarded their winter coats and sauntered into college in a flimsy jumper or even simply a shirt. Most were spotted later on that day spilling out of the inside of a friend's jacket pocket where they had holed themselves up for the bone-chilling journey home. Some were rumoured to have camped in the library for the evening simply to avoid the walk.

Now the story is slightly different. Now, as the first quarter of Y2K threatens to slip unnoticed out of our lives, the sun has started shining properly. Last Saturday Leeds was the sunniest place in the UK, enjoying 9.5 hours of brightness. I noticed that only on Sunday while watching the weather forecast, having spent most of Saturday in bed after an excessively long Friday night. But that was my fault.

Sometimes the sun is even warm. Honestly, if you find yourself out and about at around 11.30 am and the wind isn't gusting gale force 12 (unlikely, I admit) you can actually find a spot, usually near a highly reflective piece of glass in the corner of a side street, where the sun has absolutely nowhere to run, that will keep you warm for a few seconds while wearing a t-shirt. That, ladies and gentlemen, is it. Spring is here.

**Spring is the evil season, a season that taunts you with false dawns and lingering evenings, a touch of warmth and a harsh blast of arctic wind**

## The joys of spring

Absolute twaddle. When I was at school, the term that began in January and finished before Easter was called the Lent Term. Partly that was because the school thought it was a little bit posh and way above all that common seasonal vernacular, but partly because deep down inside themselves the teachers, those men and women of bountiful experience and a great many springtimes between them, all knew that spring is the evil season.

Spring is the season that taunts you with false dawns and lingering evenings, a touch of warmth and a harsh blast of chilling arctic wind. Spring is the season when crocuses bloom early and yet the blossom that heralds the real springtime holds out cruelly, until we have neckache simply from looking upwards too often, so desperate are we to confirm the true arrival of the season.

**T**hink how many afternoons you spent shivering on the cricket pitch at school when 'spring' was in full 'bloom'. Think how many fantastic half-hours of sunshine put you in a happy mood and made you leave that jacket at home, only for hailstones the size of ball bearings to come stinging out of the sky.

Spring is the Mitsubishi of seasons, tickling your emotions early on only to disappear, apparently long gone, but hiding sneakily out of sight to come back with a glorious vengeance and guaranteed satisfaction.

The thing is that we all have to be patient, especially this year. If we're not patient, if we expect spring to be here to stay every time the sun pops its head out then we are asking for trouble. We are currently three weeks from the end of what is officially the Longest Term In The History Of Mankind In Education. Ordinarily our Easter vacation would begin today. All you first and second years would be clogging up the bar by the time you read this, while us finalists tried in vain to remember what day it was and how many more days we had to do that dissertation.

But instead we have three more weeks of it to slog through. Some things are certain. First years won't give a proverbial, and good luck to you all. Second years will hail the coming of the springtime and lounge around in the park when the warmth finally comes. I can see jumpers for goalposts and too many blokes with their tops off. And finalists will mutter under their breath, ask the bank for yet another overdraft extension and bury their heads in their books - for one last glorious effort, one final push.

The sun will shine all the way through our belated Easter. During exam time Leeds will be a tropical paradise. The geeky weather forecaster on *Look North* will tell us with glee that it's hotter in Leeds than it is in Luxor, and send out an evil message of 'support' to students in their hour of need. Then, as if by magic, the exams will all be over and it will piss down with rain.

That's spring for you, and it's a bitch.



### DAVID BLUNKETT

**D**ON'T you just hate being proved right? Last week's decision by the parents of school-age children in Ripon to retain selection at their historic grammar school has brought the house of cards crashing down on Education and Employment Secretary David Blunkett.

Blunkett, who penned an eloquent defence of his often indefensible policies on student funding and access to higher education exclusively for *Leeds Student* earlier this month, has abandoned his dream of abolishing Britain's remaining 166 grammar schools.

It seems that the parents of Ripon have enough clout to change government policy.

The issue in Ripon was simple, but the implications were far-reaching. By asking parents of school-age children from throughout the borough to vote on the future of the city's grammar school - the oldest of its kind in the UK - the government was hoping to abolish selection through the back door, a favourite tactic for politicians.

The danger for the grammar school was clear, despite Labour's election pledge not to abolish selection. "A Labour government will not close grammar schools," Tony Blair slided. "That is my

### DODGY GEEZER



### OF THE WEEK

personal guarantee."

What quickly became clear, however, was that Blair's personal guarantees often mean very little indeed.

Despite lauding the performance of the grammar schools, in December 1998 this writer noted a lingering stink of Old Labour ideology permeating our 'forward looking' government. In a piece headlined 'Tony Flunks His Tables Test' I took Labour's schools policy to task.

In an age of league tables, targets and performance related pay for teachers, Labour's actions in abolishing the assisted place, a leg-up of opportunity for bright kids without pots of money, and the moves against the grammar schools, smacked of a return to scary socialist values.

"I want to shut down every fucking grammar school in the country," Education Secretary Anthony Crosland railed in the 1960s.

David Blunkett has had his cowardly and backward-looking attempt to con Britain into an education system bereft of opportunity and hope rightly thrown out.

But his comments after the Ripon ballot, which hinted that Blunkett himself never really wanted to close down the grammars, tell us more about this government than the state of our schools.

All things to all men barely begins to tell the story.

**activate**  
www.activate.co.uk

Now, then. I've never been one for shameless pandering to persistent press officers unless there's really good things in it for me...

But on this occasion I may just have to eat my words. Without them having sent me a cheque, a brown paper bag or in fact anything more substantial than a chocolate keyboard

(which everybody else at the office ate...), the graduate recruitment website *Activate.co.uk* has wangled it's way into Leeds' most widely read student newspaper column.

You may wonder why. What's so great about Activate? Well, they've just begun a long-term partnership with NUS. Oh, damn. No more room.

Send your e-mails to: [gafferblenford@hotmail.com](mailto:gafferblenford@hotmail.com)



# Just a playground

Increasing numbers of would-be politicians are following Jack Straw's lead and fever dies out in the unions of both Leeds' universities, **JONATHAN MA**



## LUU - a breeding ground for MPs



### JACK STRAW

THE Home Secretary graduated from Leeds University in June 1967 with a 2:2 - "respectable but unspectacular" in his own words. He was heavily involved in the Students' Union early on and, after graduating, he became President of LUU. In 1968, he then took up the post of NUS Vice-President and in 1969 he landed the top job and became President. Having lived in the Hyde Park area, he instigated the court case which gave students the right to vote at their university addresses during this time. He was controversially awarded an honorary degree last year and LUU last month passed a motion at the AGM to ban him from Union premises for "curtailing civil liberties" whilst Home Secretary in the present Labour government.



### CLARE SHORT

OF Irish ancestry, Clare Short was born in Birmingham in 1946. She went to the Universities of Keele and Leeds and graduated with BA Hons in Political Science. Currently Secretary of State for International Development - a new ministry created after the 1997 General Election - Clare Short manages Britain's programme of assistance to developing countries which aims to reduce poverty and promote sustainable development. A former Civil Servant at the Home Office, she entered the House of Commons in 1983 as the MP for the midlands constituency of Birmingham Ladywood, which she still holds to this day.



### CHRIS LESLIE

LOCAL boy Chris Leslie became the youngest MP in the House of Commons by a full three weeks when he was elected as the Member for Shipley, West Yorkshire, in Labour's landslide victory of May 1 1997. Born in 1972 in Keighley, West Yorks, Leslie studied at Leeds University from 1990-1994 before graduating with BA Hons and an MA in Industrial and Labour Studies. He has been Parliamentary Private Secretary to the Minister of State at the Cabinet Office since November 1998 and his political interests include industrial and economic policy, environmental issues, transport and local government. His hobbies include tennis, film, music, art and travel. What a nice chap.



### JOHN BATTLE

BORN in April 1951 in Bradford, Battle was a mature student at Leeds University until graduating in 1976 with a BA in English. Whilst still a student, he was already active campaigning on housing issues in Leeds, and in 1980 was elected as a Labour Councillor in Leeds. From 1979-83 Battle worked as a researcher for the Euro MP in Leeds, concentrating on Third World issues before moving on to become national co-ordinator for Church Action on Poverty. In 1987 he was elected as Labour MP for Leeds West, winning the seat with the highest majority of any seat gained by Labour in the election.

**L**AST year Michael Portillo received a visit from the Ghost of University Past. Facing a comeback campaign to win the safe Conservative seat of Kensington and Chelsea, Portillo humbly confessed as a student at Cambridge he "had some homosexual experiences". He added: "I was keen to put to rest rumours that that had been circulating about me. But I cannot believe that what happened a generation ago could be big news."

Since then politicians' "university confessions" - spilling the beans on everything from sexuality to socialism - have become just surprisingly 'big news', a hark back to a time when the right honourable gentleman or lady was far from honourable or genteel. Once the university closet swung open you could sense the collective fear as the university demons: sex, drugs, scandal and intrigue on campus some twenty years ago threatened to spill into the morning's papers. In Leeds we even had the trend in reverse: Jack Straw suffered not for his crimes at university but for his lack of scruples since.

And though Michael Portillo himself once told his research assistant that nothing you do before the age of 25 should ever be held against you in politics, such episodes have successfully managed to put the spotlight firmly back on the university system and its larger effect upon political careers.

College after all, for all its potential humiliation has always been recognised as the rehearsal room for tomorrow's politician. At Leeds University our man Jack Straw first plied his trade as a first broad-left president of the NUS, portentously cutting him as a serious figure, abstemious, and formal, wearing a collar each day as a law student.

Other famous university statesmen, Norman Lamont, Ken Clarke and Michael Howard were already a political force at Cambridge and followed the tested path from student politics to national politics, using the political stage of the Cambridge union to accompany each other into the highest seats of power at John Major's cabinet. Finally there was William Hague a gifted student, who in an augury of political reality emerged at Oxford after Margaret Thatcher's reorganisation of the Oxford university Conservative Association (often nicknamed the nursery of Thatcherism) and himself rejoining the ranks of President of the Oxford Union. A hopeful sign for the Conservatives.

Of the new generation of political leaders it is suggested many will still land from Oxbridge but more parliamentarians than ever will take the redbrick road to power. In the last general election Leeds alone increased its toll to well over a dozen including big-hitters such as International Development Secretary Clare Short, Home Secretary Jack Straw and elsewhere Mike MP (who came through Leeds Metropolitan University), all whom sit on the Labour benches, (which suggested one MP "have something to do with the fact that as a popular northern redbrick university Leeds attracted more of a Socialist think student population".)

And seated among the crop of recent Labour-Leeds university graduates who have glambored to the Commons in recent years Eric Illsley MP for Barnsley Central, confirms the huge debt by politicians from all walks of life to the rigours and training of university. Illsley (who graduated from Leeds in 1977 with Law) describes how just studying at university makes "an immense difference to a politician, partly since it usually involves living away from home for three years and because an individual then has to form new relationships, new friendships and actually learn a great deal about different parts of the country and a host of different issues".

"Specialisation in one particular subject also provides a background for specialising in a particular issue," said Illsley the same token, involvement in student politics and student campaigns, for example, environmental, Friends of the Earth, Amnesty provides a good grounding in issues which are at the forefront of politics."

But what are the opportunities like for the next budding Machiavel in the class of 2000? Well curiously it seems as the current dismal student-political scene is ideal for the would-be Leeds-educated student politician to follow Illsley and Straw

**NUS President  
worker's, So  
on campus  
union' for t**





March 17 2000

# juice

## The Duchess of York

# R.I.P.

After 12 years of providing a stepping stone for bands on the way to the big time, The Duchess of York is about to host its last gig





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# 87.7fm

# On Air Now!

Bang up to date with the best music for Leeds



## Club culture tramples live music scene

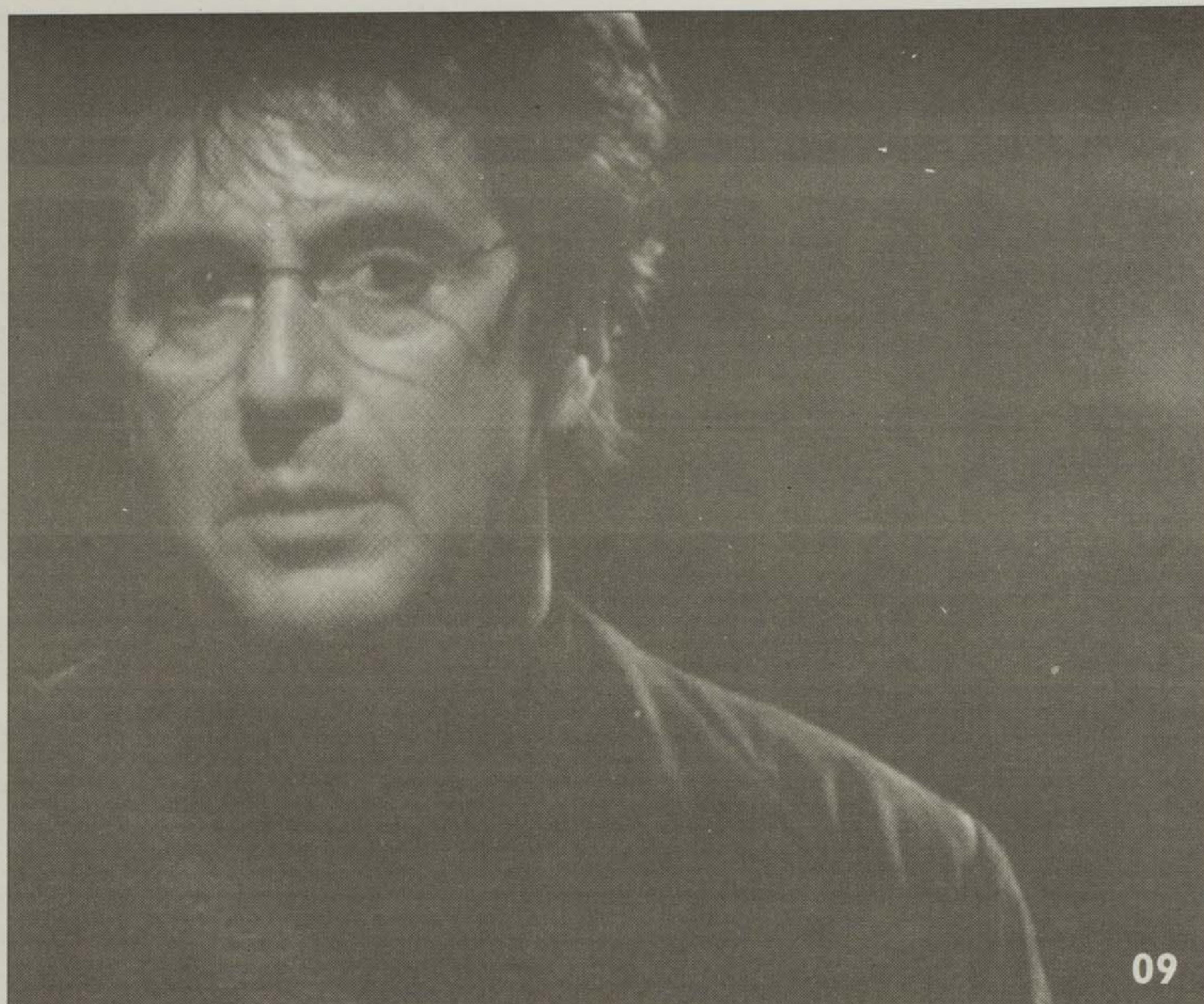
**S**o, the Duchess of York is closing down. What a personal disaster. Don't get me wrong, live bands have their place, but the simple fact is that it is hard to get a live band to sound good. If a huge, world conquering band like Oasis can still manage to sound shit, then what chance does your brother's three piece have when the only place that they can practise is in the garage? (As long as it's before 8.00pm, otherwise Mrs. Glynn next door gets upset and starts hammering on the wall).

I've been to see plenty of live bands, and with one or two exceptions they have been not just bad put pretty much goddam awful. It is not just the inadequacies of the musicians that let the side down.

The fact that there are so many other things to go wrong compound the problem. The sound levels are generally all wrong. The singer has to whisper to bring his voice down, whilst the bassist slaps his strings with a breeze block to make up for the inadequacies of his feeble amplifier, all of which does not add up to a good show. What sort of audience, then, does the Duchess attract? The fact that it is closing down suggests not much, but why is this?

The reason, in part, is the rise and rise of club culture. It is easy to make a 303 and a drum machine sound half professional, especially when there is only one output to the amplifier, and when people are fucked they don't listen to what they're hearing anyway. Amateur live music has had its day, and about time too; make way for the digital youth.

NW



## details



### FAREWELL TO THE DUCHESS OF YORK 12

Years of hosting the greatest names in rock are drawing to a close. Jane Arthy and Fiona Smalley pay tribute to the Duchess of York



### MUSIC 06

Jo Dickinson reviews The Wannadies' new album, while the John Spencer Blues Explosion's latest offering is rated by Steven Whitehead. Also loads of other reviews including the singles of the week



### BOOKS 08

Reviews of Equal Love and On The Edge



### ARTS 09

Al Pacino is back. His new film, The Insider, opened last week amid a storm of controversy. Review by Sally Young



### CLUBS 10

Nick Weight reviews the Subliminal Sessions and Clusterf\*ck albums



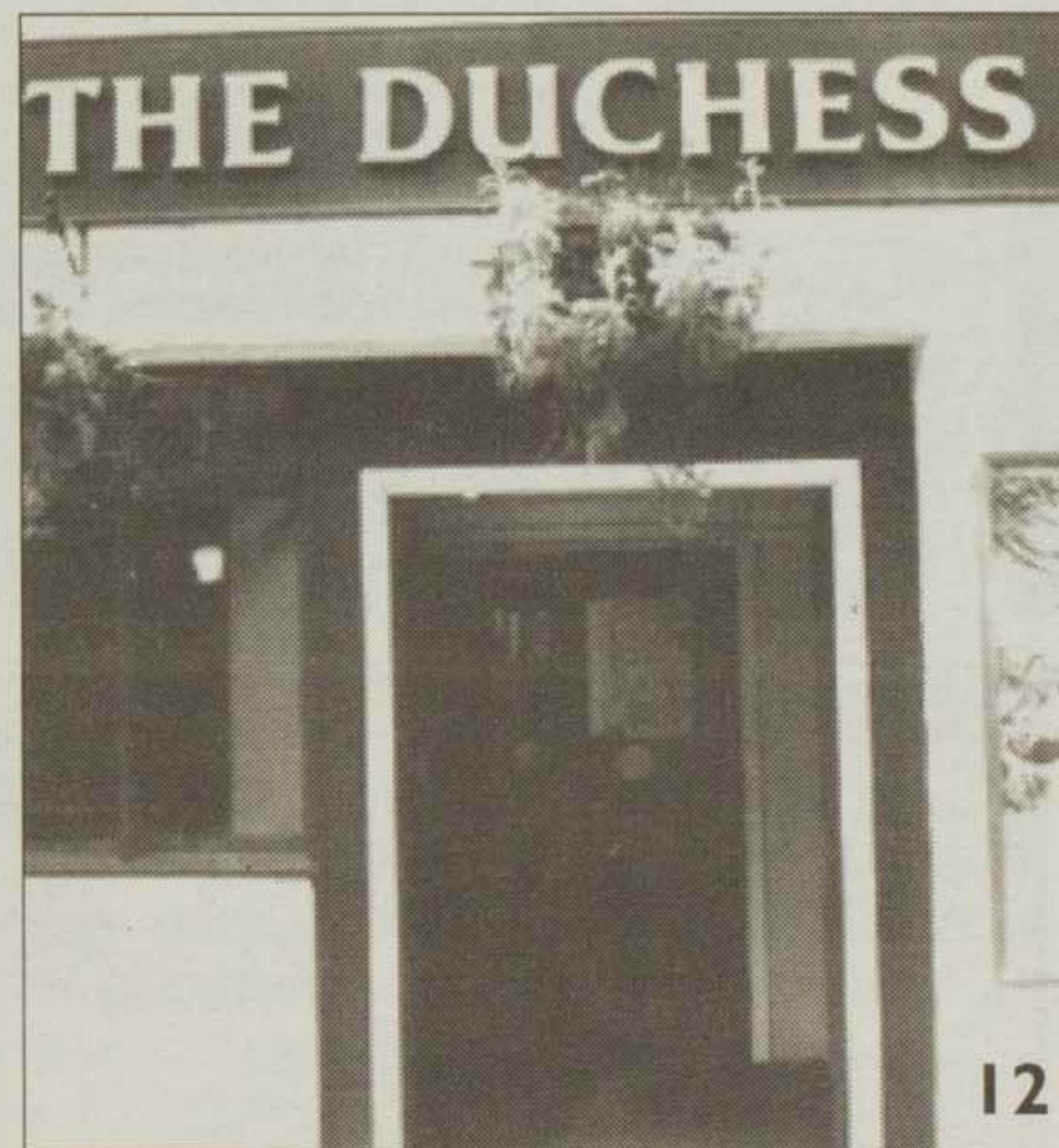
### TV 15

Will Goossens joins the party at the Brit Awards. Plus Couch Potato



### CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



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Stressed out?

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listen?

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Run by students, for  
students, 8pm - 8am  
every night of term



# juice lowdown

Freshly squeezed every Friday

Edited by Fiona Smalley

## HOT OR NOT? To Nell and back again



### Rollerskating

Wholesome family fun that's good for you too. And purrlease don't get confused with roller blades here. I'm reliably informed that they're only for soft ponces. Roller skates are the original old school way of getting fit and playing in the sun - go buy some now.



### Drinking Outside

Being able to sit outside a pub makes summer not seem all that far away. Watching the world go by in the fresh air feels altogether more healthy than sitting in a dark dingy smokey corner. And you don't have to listen to the shite music that pubs insist on churning out.



### Straight Pint Glasses

Tall, slinky and can conveniently double as a vase if you were to receive flowers unexpectedly. Not masculine or feminine and it makes beer taste better - honest! But then again the taller your pint the more it's cost you. Handy hint: always check the height of glasses before offering to buy a round.



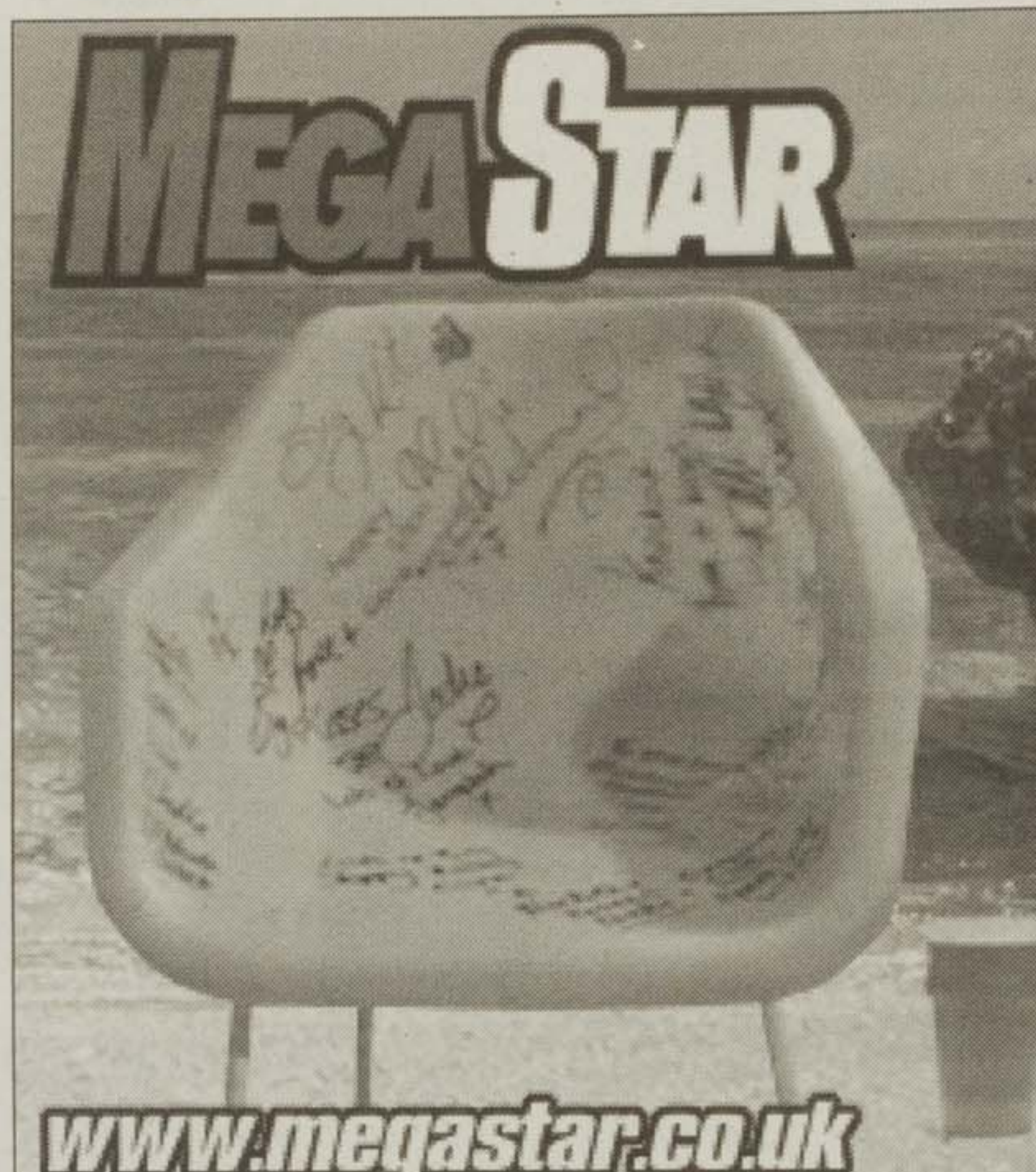
### Exam Timetable

Just taking a swift glance at that menacing board in the Parkinson Court is enough to send shivers down your spine. Seeing the fact that you have exams in black and white makes you suddenly realise that term is nearly over and catching up on 11 weeks' worth of work in a month ain't that easy.



### Paying for Sachets

You pay some extortionate price for a measly portion of chips or a dodgy sandwich and then you're expected to pay more or less the same again to get a tiny bit of ketchup or mayonnaise. Tight fisted wankers.



If you've got money to spare and are a heterosexual male or a homosexual female the following opportunity may interest you significantly. This is your chance to win a piece of white plastic that has come into contact with more megababes' bums than fill your dreams and maybe even win a date with original Leeds lass and Lara Cross blueprint, Nell McAndrew. Hundreds of babes and celebs have graced the plastic during www.megastar.co.uk's legendary live web chats and now you have a chance to get your hands on it. From today till Wednesday you can



take part in the auction on website ebay.co.uk. The highest bid not only bags the chair but also the chance to seduce Nell McAndrew over lunch at London's swanky OXO tower restaurant on March 29. The chair has not only been sat on but also autographed by guest including Jordan, Katie Richmond, Jodie Shaw and tons of WWF stars.

All the money raised will go to the Macmillan Cancer Research Fund so you can indulge in your fantasies for a good cause. For any further details log onto www.megastar/seatofdreams



Interested in music? Want to write about it? Gotta bitta attitude? 'Music with attitude' magazine Rock Sound are looking to find talented, energetic and articulate student writers to grace the columns of their monthly publication. Rock Sound finds its niche everywhere from guitar angst, melodic rock and selected 'choons' from the electronic domain. Each week the magazine comes with an exclusive CD sampler to compliment the contents, and enough attitude to put Marilyn Manson to shame. So, to get your hands on a Rock Sound 'Rock Goodie' bag, the opportunity of some freelance

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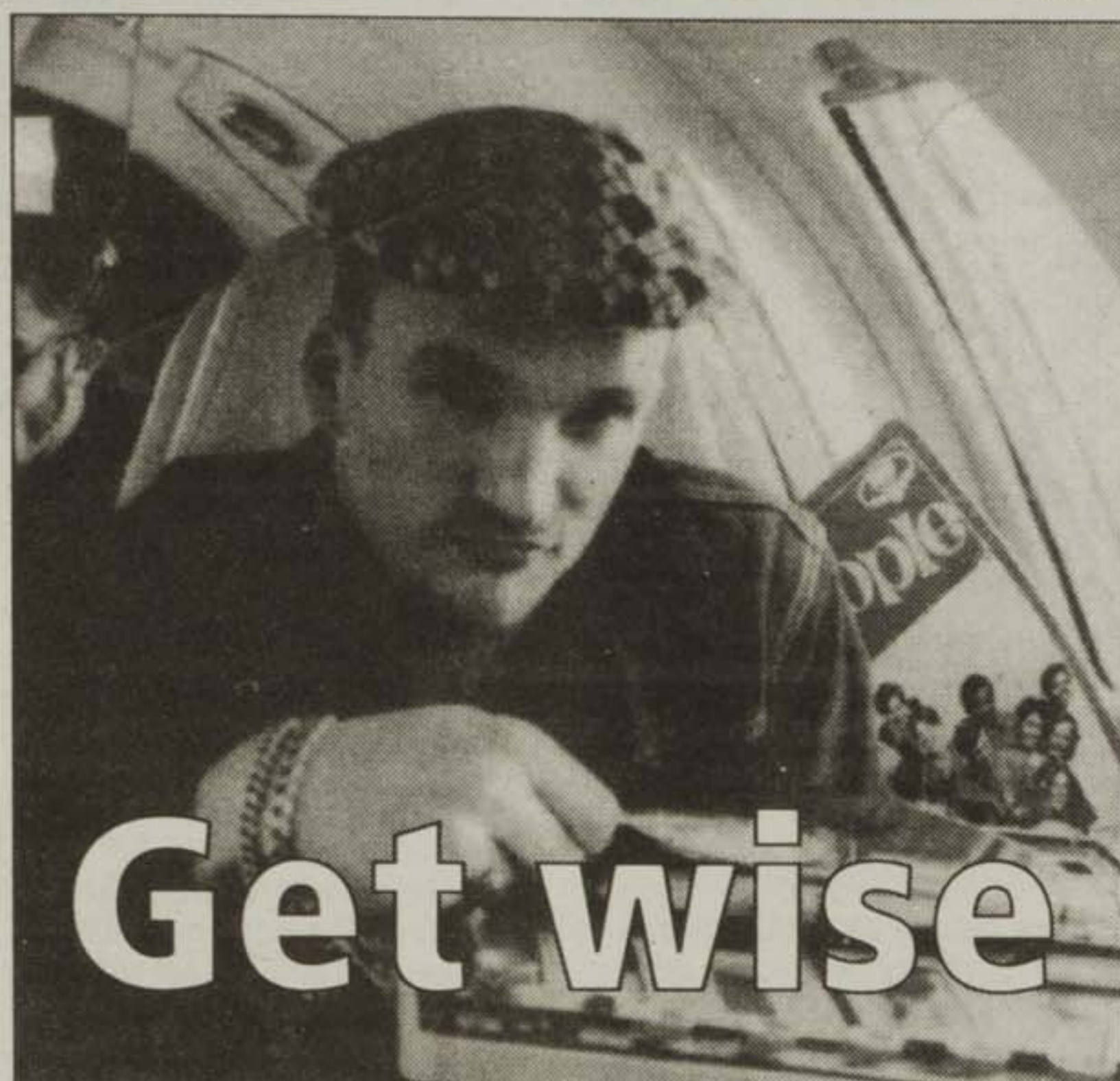
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## Lowdown



**P**ondering where to start your weekend tonight? Bored of sitting down in a sweaty pub, being ripped off around Call Lane and want to side-step the four four monotony of the regular house offerings? Then maybe it's time to rediscover Liquid, the little gem tucked underground in town. If you haven't been for a while, or (shock, horror) never been at all, tonight is definitely a good night to seek it out.

Cheeba and Muffin have teamed up to bring in The Wiseguys for an exclusive DJ set

from DJ Touche. Ooh la la, indeed. You may just associate The Wiseguys with THAT song, propelled to fame via the wonderful world of advertising, but far more treats are in store if you see the guy live. Beats, breaks and all the normal decks of fun are waiting for you. As is always recommended, get there early, but especially as this may be The Wiseguys' last date before heading back to the studio to finish his 3rd album.

Cheeba @ Liquid, every Friday.

UNDER CANVAS

Galaxy 105

A CELEBRATION OF THE VERY BEST IN  
COMMERCIAL DANCE  
ACROSS THREE THEMED ARENAS  
FOR ONE NIGHT ONLY  
AT KIRKSTALL BREWERY, LEEDS

ANDY DURRANT  
JOHN ENDEACOTT

PLUS VARIOUS OTHER UNDER CANVAS RESIDENTS

06/04/00



dance.com

dance.com

**C**ommercial dance is normally best reserved for falling over to as you get chucked out of Planet Earth, Uropa et al for being too cool. But hoping to change this is Under Canvas an event company run by students who hope to finally provide Leeds with a commercial dance event worthy of student attendance. They've teamed up with Galaxy 105 to produce 'dance.com', a special one off night at the, apparently "renowned"

Kirkstall Brewery. Andi Durrant heads the line up, alongside DJs from Leeds' universities. The event will be split into three arenas, with each one focussing on a different type of commercial dance music. Basically the mainstream of everything. If chart tunes get you going then you'll be in paradise.

06/04/00

£4 advance; £6 on the door  
before midnight

## Wanna be on TV?

**T**he Villa (Sky 1) is a dating game with a difference. Think of Blind Date with more hormones, alcohol and potential couples and you're only half way there. If you missed the joys of having another programme on Sky 1 which allowed you the chance to watch slappers from Basildon drunk in a hot country then I'll just take a moment to explain the premise.

Eight single and kraazzie youngsters are jetted of to a luxury Mediterranean apartment, get very drunk and are filmed by numerous cameras dotted around the site. It's a dating game 'coz the computer has previously matched people together and it just remains to be seen whether the correct people are drawn to each other. They invariably don't and when it comes

down to it the programme is more about watching people drink, fall over and try and get laid. Voyeuristic fun - plain and simple.

If you fancy being the one making an arse of yourself on TV then you'd do well to get down to the the auditions for the next series and act loud, brash and uninhibited.

The Leeds auditions are on the 2nd April 10 - 5pm and 3rd April 12-5pm at the Metropole Hotel on King Street.

If you really can't make the audition you should send some personal details and a non-returnable photo to THE VILLA P.O BOX 2883 LONDON W1A 5RF or call the hotline on 09009 11 55 88 (calls cost 50p) and leave your details.

## Art?

**Y**esterday saw the launch of a visual arts exhibition at The Wardrobe. Entitles f.k.a.a (formally known as art) is the first official council funded visual arts venture and is only on till tomorrow so make sure you don't miss out.

Karen Watson, joint curator of the exhibition with John Wakeman, explained a little more about the show: "This is a very diverse exhibition and will be visually vibrant with several interesting installation pieces and sculptures. We intended to organise a variety of forms under one title. The title 'formally known as art' was also to grab people's attention and set them thinking about the state of art. The sub-title 'Leeds Art Now' is what the exhibition is about. We wanted to show that visual arts in Leeds are as exciting, innovative and prestigious as National and International Artists."

The strength of the exhibition comes from the variety of the work on show. Martyn Hill, whose work will be on show pointed out: "There is no cohesive point of view. I think a variety of things are being said. The exhibition title 'f.k.a.a' is a pun, questioning the formal notion of art." Unsurprisingly members of the Leeds 13 are involved. John Crossley explained of their contribution: "The installation by Leeds 13 is a simulation of a museum shop. We are going to look at how everything can be commodified. We will be putting on sale objects that weren't intended to be commodities." Hmmm, interesting.

Definitely worth taking a peek.

Interview by Yemisi Mokuolu.

f.k.a.a

(formally known as art)

Leeds Art Now  
16-18 March

Top Floor, The Wardrobe,  
St Peters Buildings, Leeds  
Open 11.00 - 18.00

Phone (0113) 242 5242 www.leeds.gov.uk

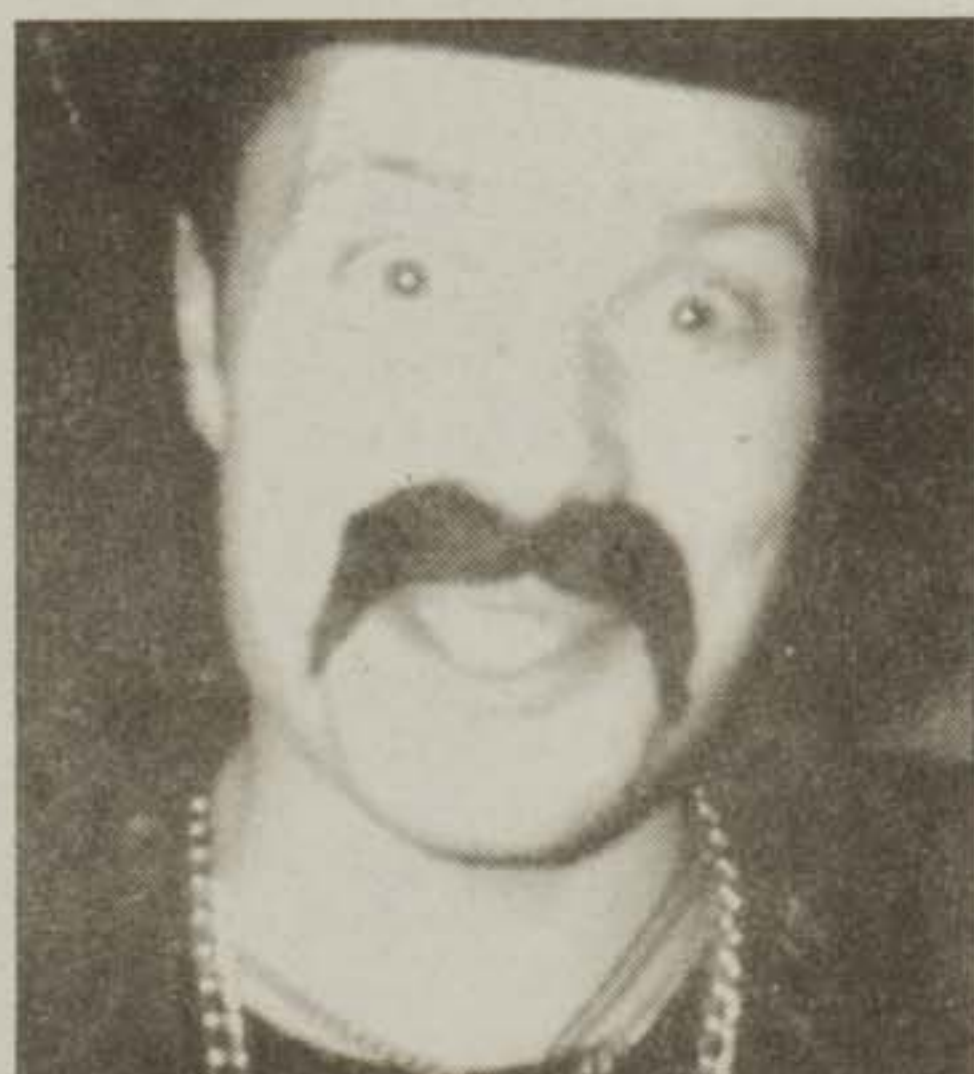
### Advertising Feature

# Strawberry Fields

"If you're looking for somewhere for your night out look no further than Strawberry Fields Bar and Bistro. It's a great place either for a quick half or a few leisurely pints. If you're a spirit person this is the place for you, all spirits are served in double shots with a mixer ringing in at £1.50 each. Remember the days you could go out for a night and get "merry" for under a tenner, well it's still possible at Strawbs prices and they stay the same every night, no rip off weekend prices here. If you want a place to gather, celebrate, whatever the occasion you can hire either the

ground floor or upstairs bar for FREE. You can bring your own CDs, tapes or DJ with decks, the choice is yours. Feeling a bit peckish you can also eat here, as little or as much as you like, from just a portion of chips to a 3 course meal, I can recommend the pizza subs-scrummy. Strawbs has a really laid back atmosphere, it's like having a bar in your front room with really friendly staff who will even play your own CDs whilst you down the doubles. Check it out.!!

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## Music

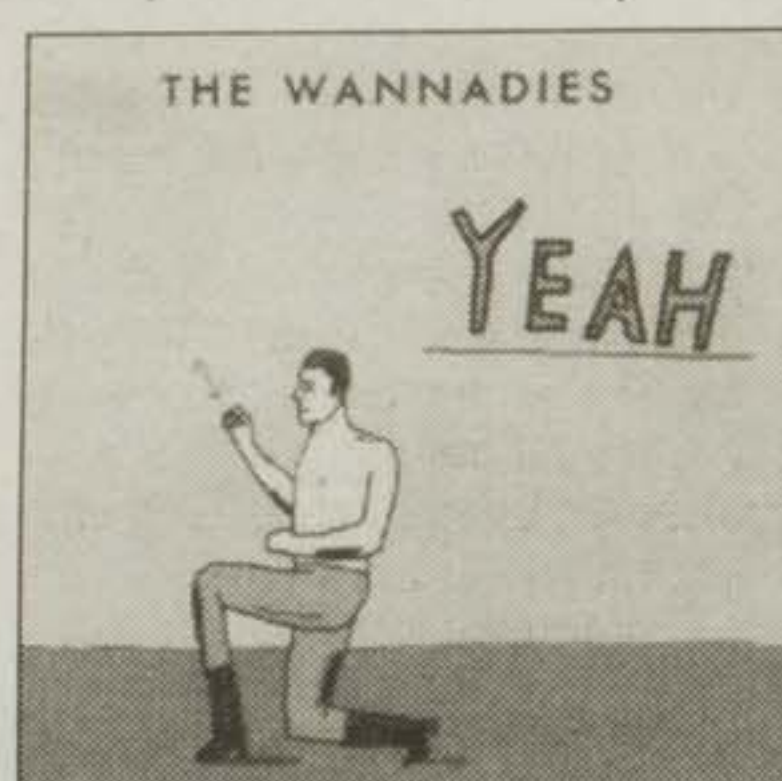
# I love myself and the Wannadies

### The Wannadies

Yeah  
BMG Entertainment

1 1 1 1

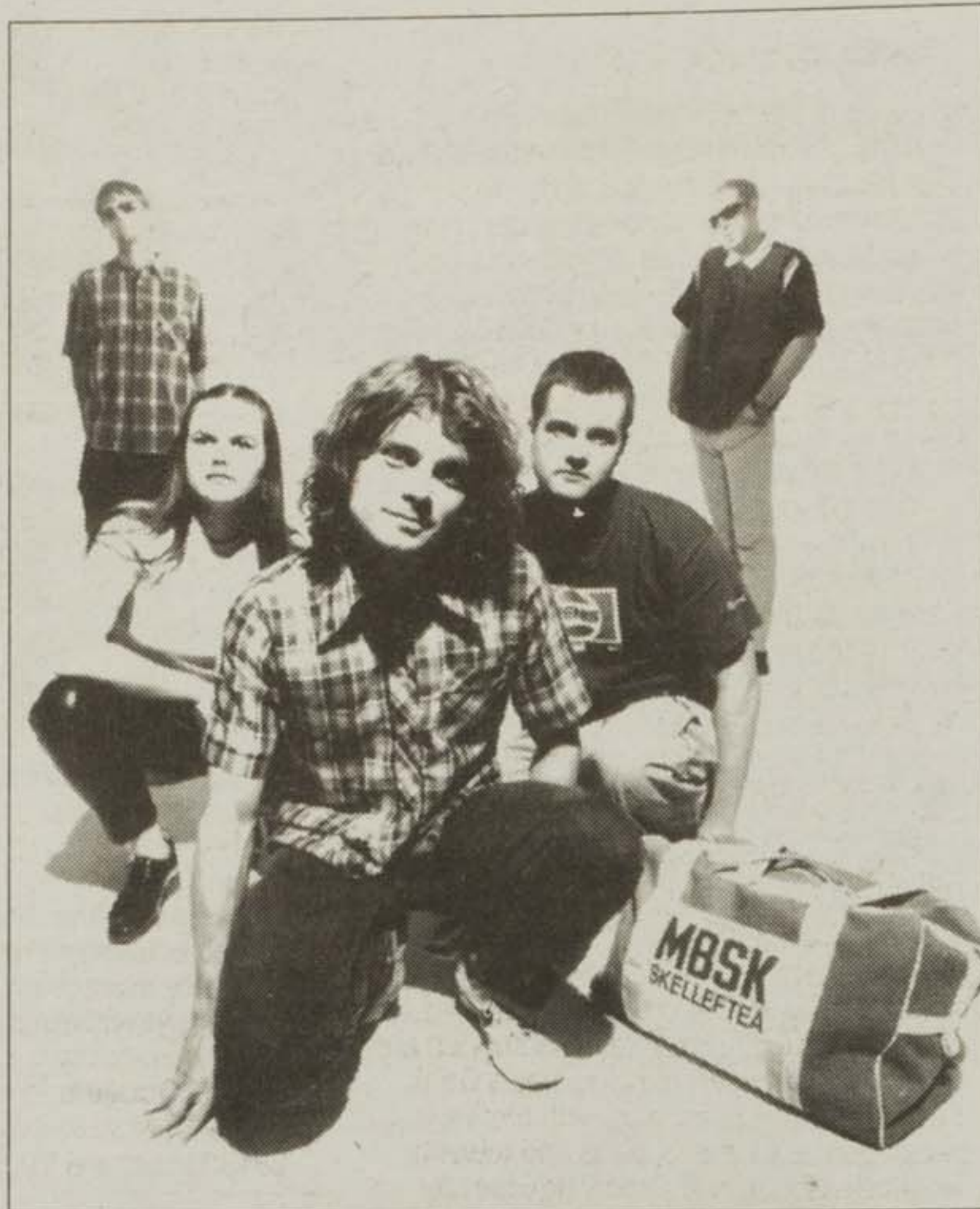
Les Dennis approaches you one sunny day. He's trying to be hip, and is asking the yooof to name a newly released album that they would sell a sibling to buy. He wants to give *Family Fortunes* a new image, you see. Les would no doubt mock you, in Saturday night entertainer fashion, if *Yeah* by The Wannadies was your answer.



Should you ever find yourself in this scenario, simply twat the smug one with whatever comes to hand. Then, go preach it from the mountain tops that The Wannadies have recorded one of the greatest albums ever to be heard by humankind. 14 ace tracks fronted by joy giving vocals, and amazing guitar riffs (with a few power chords floating about). Lead track 'I Love Myself' being a particular gem, along with 'Friend or Foe' (does Par really sing "Fuck me over", kids?). No ballads, no 'You and Me Song' clones, no merely flip side worthy tunes. Any of these tracks could be released as singles and would do the band proud.

You wouldn't have thought that The Wannadies had it in them, would you? 'Yeah' is a pop/indie/rrrrroockkk affair, accessible to fans of any types of music. (Apart from ska, but that's only to be expected). If you can't please Les Dennis, how on earth are you expected to enamour ska-lovers?

Jo Dickinson



### The Wannadies

Live @ The Cockpit

1 1 1 1

The only decent bands that ever got big through Britpop and survived are the non-British ones and the Wannadies, unlike their Scandinavian counterparts The Cardigans, didn't need an image change to do it. So what has changed then? Well actually not a lot really, frontman Par Wiksten grins insanely through the whole set and we all grin insanely back which can't just be to do with the girl down the front in a plastic Viking helmet. I haven't seen so many people smiling at a gig for ages so maybe this is where the difference lies.

They're now onto their third album

and those punchy, sickeningly positive songs still keep coming. The Wannadies are all-embracing, this is the type of gig where earnest indie boys can bring along their DiCaprio-loving girlfriends because everybody loves the You and Me Song. Fortunately though this isn't just a world of matching jumpers and Kettle Chips with low fat dip. There is a more melancholy side and the chimes from birthday girl keyboardist Christina Bergmark sound like the distant foghorn of a faraway ferry viewed from the expanse of a starched, fresh Swedish shoreline but you still know that "Someone Somewhere" is waiting". With other favourites such as 'Hit' and current single 'Yeah' The Wannadies consolidate themselves as the soft centres in a current pop world of hard nuts. I love myself and I Wannadie.

Rose Jenner



Groop Dogdrill - On the pull

### Groop Dogdrill

Every Six Seconds  
Mantra

1

Here is an equation they forgot to teach you in school: the length of a band's press release + its enthusiasm = inversely proportional to the quality of the music. And if anything proves the infallibility of this theory, it's the two page essay singing Groop Dogdrill's praises. Long on poetic spin doctoring, short on the mention of any achievement whatsoever, it grandly announces "the UK's most explosive group" are "back".

If, like me, you are wondering where they were in the first place, maybe the words 'Half Nelson' will jog your memory.....No? Well that was the title of the "groop"'s 98 debut but frankly who cares because as well as being crap at spelling this band is shit.

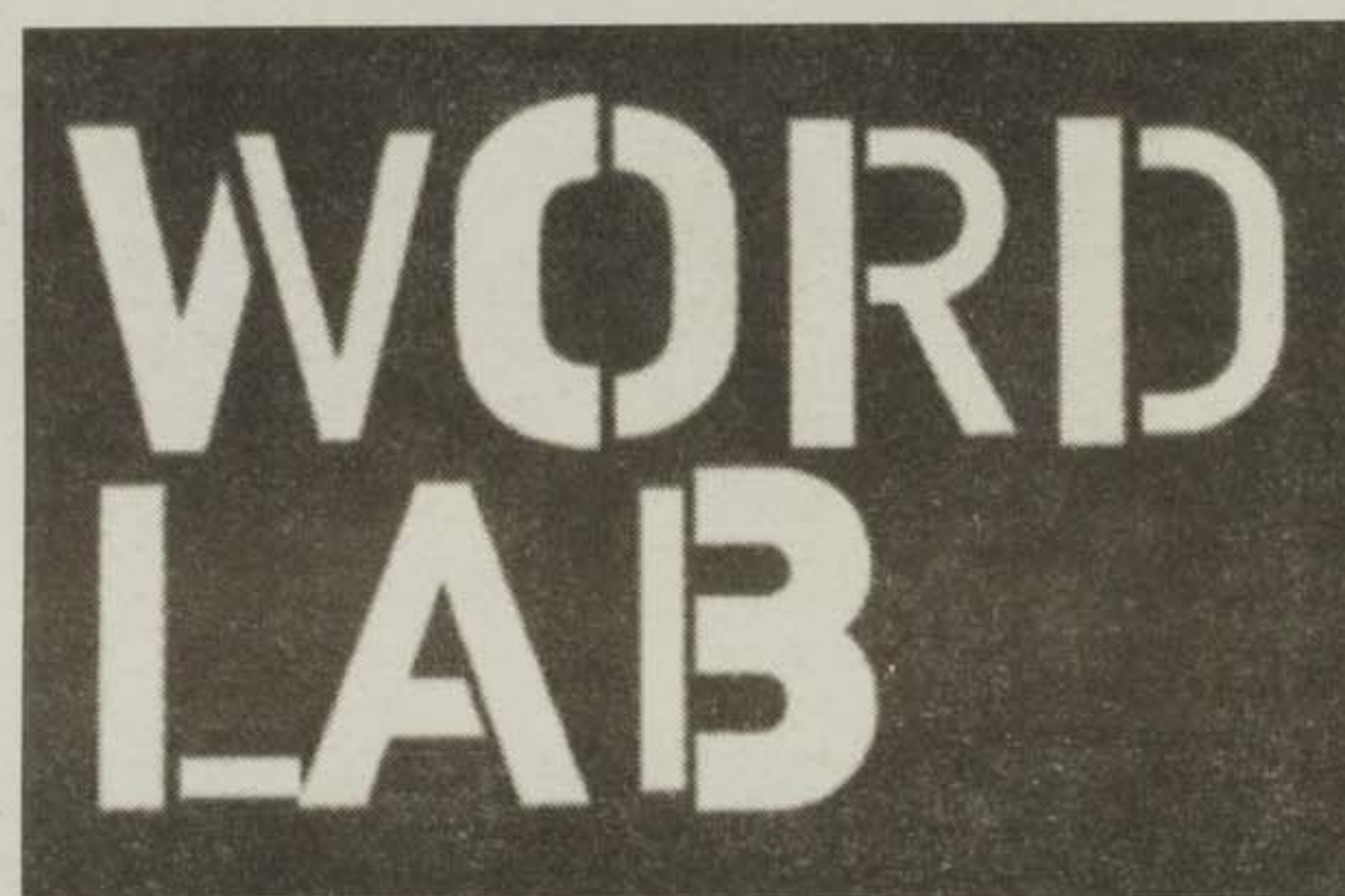
"Every Six Seconds" (it's how often men think about sex, don't you know) stretches out over an expansive 13 songs, but if you bother to listen to all of them you may notice there are actually only two.

We have the "crazy" fast one - you know it already, if only when it was played by the old sixth form three piece - recognisable by the cliched scream routine, hit-

everything-every-beat drumming and harmonies that resolutely refuse to budge from the first page of the guitar chords manual. Then, by means of clever contrast, we have the "spooky" slower one, which gives vocalist and songwriter Pete Spilby the chance to flex his intellectual muscle. Simply alternate these two just-add-water formulas ad infinitum and voila! Here's one every mediocre metal act since the ark have prepared earlier.

To be fair, there are some slight variations to the theme; the more relaxed cockiness of 'On Me Not In Me' (chorus: "Shut your mouth and take your pants down") for instance, or the vacant female vocals introduced on 'Bob 'N' Laura'. If these embryonic indications of wit and irony had been developed, it could have lifted Dogdrill an inch or two above the crowd of run-of-the-mill rock hopefuls getting all bitter and twisted over their A level mocks. As it is, "Every Six Seconds" remains a lamentable exchange for the weekly pocket money of a small child, much less a bite of your precious student loan, and unless your interest in music extends no further than the pursuit of the perfect accompaniment to banging your head against a wall, you'd be better off doing a bit more thinking about sex and a bit less listening to this rubbish.

Louise Ironside



### Various

Wordlab  
Wordplay records

1 1 1 1

What has happened to Hip-hop? Where we once had a vast array of luminaries and visionaries each striving to eclipse the last great product nowadays everyone's sold themselves to the Wu-tang monopoly, save the Beastie Boys and Dr Dre's camp. Furthermore the spirit of Hip Hop has been sucked out by that old cliché of being no.1. The assumption is so tired that no-one bothers trying to prove it.

Across the water Hip Hop has become complacent, comfortable in the knowledge that whether talented or not, success is a formality. What then of the parallel reality of the U.K. scene, devoid of big names and labels and the relentless industry machine sucking its bones dry.

It's all the better without it, as Wordplay proves. All the leading lights of UK hip-hop come out to play; Rodney P, Roots Manuva, Black Twang, Cut Master Swift all present and correct. Really though it's the lesser known acts who provide the killer cuts. The Nextmen's blissed out 'Turn it up a Little' sounds like the smoothest first take ever, gliding not cutting. Life mixes frantic, breathless

rapping with a little dancehall on 'In Memory'. This Steven Lawrence tribute has seething undertones of civil disobedience yet retaining an admirable sense of reason on this Stephen Lawrence tribute.

The Numbskullz are all graveyard beats on 'Raindrops', witching hour mists and midnight illusion. However the moment of sublime perfection is the opener 'Don't see the signs' by Mark B and Blade. Menacing tiger style backing threatens to swallow whole Blade's edgy but wickedly deft vocals. Reminiscent of Youngblood in his delivery, Blade is savage and elegant in this close relative of Dr Dre's 'The Watcher'.

That's the beauty of this collection, without the industry machine raping artists pre and post death quality control is placed in the hands of the creators. Also this is not just a collection of tracks from U.K. based Hip Hop artists - this is Hip Hop in a U.K. style. These are distinctly British not in the way Trevor Smith from Morecambe is nor in the way a pint of bitter. It strikes a finely tuned balance avoiding sad cockneyisms or faked American accents.

For the ghetto read the council estate, for Long Island read Bristol. And just one more thing, but I'll leave that to Blade: "Learn before you shoot your mouth off, try to give them something to think about."

Emile Nawaganuwa



Kittie - Grrrrrrr

### Kittie

Spit  
Artemis Records

1 1

Run kids, run! The new darlings of nu-metal, Canadian dark young things Kittie have come to obliterate all our preconceived notions about sickening, mass manufactured, sugary sweet girl bands and it's gonna hurt! They write their own songs! They know how to play their own instruments! Loudly! They snarl and bawl and scREAM and scREAM and scREAM, desperate for you to listen to them, though this would be inadvisable.

Looking like the All-Saints as dressed by Siouxi Sioux and armed with such shocking song titles as 'Do You Think I'm A Whore', 'Suck' and 'Get Off (You Can Eat A Dick)' you'd expect these teenage rock chicks to be uncompromising rebels. The fact that they are polite, exam-fearing daddy's girls with names like Talena and Mercedes (I'm not making this up) makes their album all the more hilarious.

Still, let's forget about authenticity and concentrate on the music. Every song is built around recurring themes of wanting to be taken

seriously, frustration as a result of not being taken seriously, and endless, tedious thrash choruses of 'Fuck You' puked out by vocalist Morgan. On tracks such as 'Jonny' and 'Choke', Kittie try to sound ironically sleazy and shallow, only to succeed in sounding as though they really are sleazy and shallow - all purred, ambiguous lyrics and monotonous guttural bass.

There are attempts at innovation (this is nu-metal after all), but they extend to awkwardly incorporating hip-hop beats using a DJ friend of theirs (DJ Dave, in case anyone was wondering), and dropping out everything but the lurching drums and whinging vocals for a minute and a half every other track.

Like the corporate Frankenstein's monster that is the 21st century girls, Kittie certainly make a change to the sugar-fuelled school of Britney Spears, B\*Witched (the B stands for Bollocks in case you were wondering) and the Spice Girls, but it's not a very refreshing one. It'd be nice to see them getting into a fight with Lolly or possibly the Honeyz, but I wouldn't bet on Kittie's novelty value lasting them more than a couple of rounds.

Alex Scoppie



## Geneva

Weather Underground  
Nude Records

11

It could all have been so different for Geneva. Their unjustly eclipsed debut long-player, *Further*, was an album of crystalline, high-altitude beauty, and those soaring falsetto vocals should have made Andrew Montgomery a star. Remember the sonic rush of 'Into the Blue' or the uplifting genius of 'Best Regrets'? With that album they tied together the loose guitar cables that had been hanging from the amps of Joy Division, Echo & the Bunnymen and Suede, and reminded the anointed few just what 'indie' could and should be. In the post-Britpop smog it was hard to separate the wheat from the chaff, and all too easy to dismiss indie newcomers. Anyone could play guitar, of course, so why get excited about another set of white boys with broken hearts and a keenness for E minor?

So, caught in limbo between the Brit fall-out and the chancing mutants that limply followed (remember that awful phase when Placebo and Mansun tried

to rule the school?), Geneva faded away.

*Weather Underground* makes an admirable stab at lost territory, but the tunes just don't match up to the majesty of *Further*. 'Dollars in the Heavens' tracks a future in which the earth is so dilapidated, most of its inhabitants have fled: "Leave this world to the poor," he laments, because "the rich are off to the moon." They're welcome to it, mate.

This is an album heavy with good ideas - 'Killing Stars' was inspired by the doomed Heaven's Gate cult, and 'Rockets Over California' by the fear of war in the Gulf - and, don't get me wrong, these are accomplished tunes. It just doesn't gel like it used to. The notes don't soar any more. *Weather Underground* just doesn't have the snow-capped finesse of its predecessor. And suddenly the Travis parallels kick in. Yet Geneva could have been so much more: a Travis less obsessed with chord progressions and more concerned with simple, stark, moving melody. They may not have induced beered-up bouts of festival hand-clapping, but they certainly induced a sneakily joyous tear or two. Rest in peace.

Anna Doble

## Jon Spencer Blues Explosion

Orange / Mo' Width  
Mute

111111

What do you think about when you hear the word punk? Is it the three-chord pop revolution of bands like The Buzzcocks, The Undertones, The Ruts and a whole host of others from England's suburban wasteland? Then you will have no trouble tracing punk's musical lineage down to Green Day, The Offspring and the whole host of anaemic, formulaic trash that seems to appeal to today's baggy-trousered, troubled teenagers.

But if for you Punk means the crazed, hi-speed rock and roll re-interpretation of bands like The Ramones, The New York Dolls and Iggy and the Stooges then you'll know that there is only one man who can truly be said to be keeping the punk spirit alive. The mean, lean, rocking machine that is John Spencer.

With his ever present cowboy boots, quiff and leather jacket, Spencer is the archetypal wrong-side-of-the-tracks villain immortalised in a thousand teen scream b-movies. He swaggers and growls like Elvis on diet pills, strikes poses like a punked up James Dean. His music is the purest, most animal form of rock & roll ever to be played, oozing violence, sex and amphetamine with every sweat drenched chord. As his white-trash redneck support band (think the kidnappers in *Fargo* meets Garth Brooks) struggle to keep up with the frenetic pace, Spencer's bellows, wails and towering feedback rock out with terrifying intensity.

But, upsettingly it seems that the genius of the John Spencer Blues Explosion are not universally acknowledged. In fact it's entirely possible that the majority of you have no idea what I'm talking about. With a view to remedying this (and making a few quid into the bargain) those nice men at Mute Records have just re-released the cream of his back catalogue.

*Mo' Width* is one of the Blues Explosions' earliest records. It drips rock and roll fury - melding funk, punk and sonic junk to admirable effect.

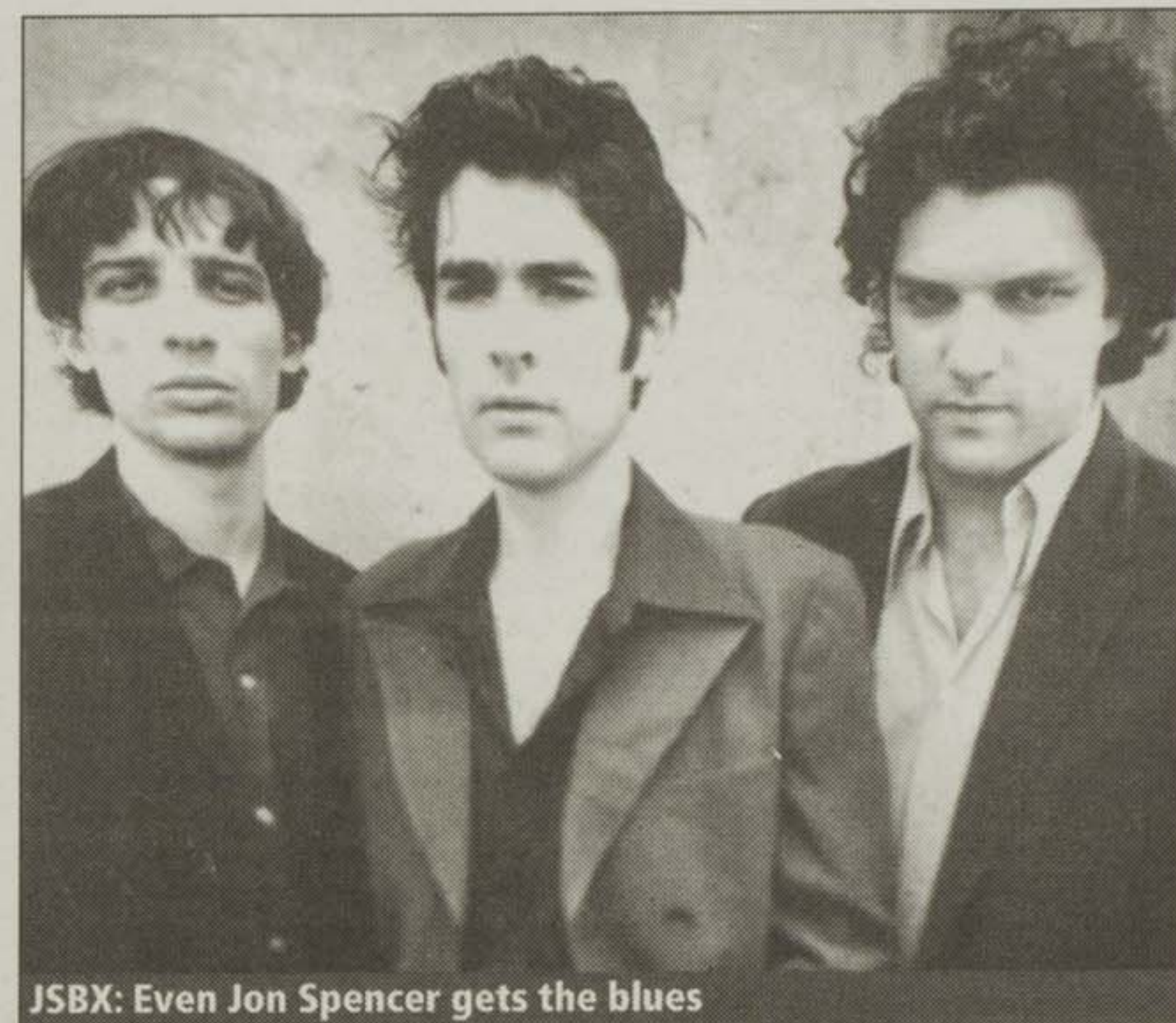
Tracks like 'Afro' and 'Soul Typecast' showcase Spencer's deranged but dulcet tones admirably, managing to rock out more successfully without ever sounding stupid or contrived.

'94's *Orange* is, in comparison, a considerably more fully formed album. On 'Bellbottoms' and 'Fullgrown' Spencer's power

chords vie for space with the most aggressive least ballad-like strings of the decade and in doing so manage to produce some of the finest rock & roll of all time.

These albums will undoubtedly be one of the best releases of this god-forsaken millennial year. They rock harder than the diamond, are the size of the Ritz, are further out than Pluto, and deserve to be heard by every man, woman and long-suffering household pet in the universe. Buy them or forever live a lie.

Stephen Whitehead



JSBX: Even Jon Spencer gets the blues



GENEVA: Under the weather



DARK STAR: Twenty twenty vision



SINGLE OF THE WEEK: JUNGLE BROTHERS - Freakin' You

## Recoil

Liquid  
Mute Records

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Alan Wilder is not a happy man. In fact on the basis of this record he is not just unhappy, but rather more comparable to a highly disturbed sociopath. Alan, it would seem, is the type that enjoys slaughtering the odd lamb and chasing the occasional virgin, all in the name of his Lord Beelzebub. You get my drift.

His record *Liquid* is an album dripping with menace, edged with a violent intensity reminiscent of Nine Inch Nails. Alongside an array of like minded vocalists, Wilder has created an album that lurches from one dark mood to another, dragging the listener through a deluge of pain. It certainly does not make for easy listening.

Wilder's satanic influences are apparent across the record. The sound of screaming strings can frequently be heard in the background, reaching a fever pitch on 'Black Box (Pt. 1)'. 'Vertigen' even goes so far as to include the incantational mutterings of a foreign tongue, whispering phrases like "Aquel mati em vaig llevar". Interesting stuff indeed.

And, for much of *Liquid*, there is nothing wrong with this dark side. At its best, this record is a shock to the system, infecting the listener with its acute perversity and distraught paranoia. Both 'I Want' and 'Breathe Control' combine savagely lustful lyrics with pulsating tribal beats, Nicole Blackman purring lines such as "I want some slashes to go with those eyelashes" with oozing sexuality. Often the aggression and menace seems almost uncontrollable, spilling out in the anguished screams of 'Supreme' and the crying babies of 'Black Box (Pt. 2)'. However, *Liquid* can be accused of trying too hard. Too often the album seems to be spiteful and angry just for the sake of it, as is the case with 'Last Call for Liquid Courage' and 'Chrome'.

Which brings us to the album's main downfall: *Liquid* is overly preoccupied with being evil and menacing. Being drowned in a quagmire of turmoil for some 70 minutes is simply too much to ask of anyone, and *Liquid* leaves the listener gasping for fresh air or even the faintest glimmer of optimism. It is an album to be taken in small doses only.

For those who enjoy staring at pentagons however, *Liquid* will be just their cup of tea.

Steven Swinford

## Dark Star

Live @ The Cockpit

111111

Sounding like they stopped listening to anything considered 'indie' after the mid-90's, ran away and continued developing the sound on their own, Dark Star show us the route indie took in a parallel universe, where it went right rather than oh so wrong.

With the stage laden with fairy lights and the pale, delicate form of the lead singer/guitarist Bic Hayes, we then have to consider their music, seemingly incongruous to such a scene. Their album *Twenty Twenty Sound* is darkly atmospheric, combining strangely compelling unions of frantic noise and poignant beauty. Bic's powerful vocals carry lyrical delights such as "Jesus was my age when he got nailed" ('I am the Sun') over hard hitting fusions of guitars, drums and bass.

Their live performance doesn't just rest at re-iteration of this winning formula, however. They re-define the boundaries of their own achievement and reassure us that there are still musicians out there who can be bothered to show us ever nearer the boundaries of where music can

be taken.

From the first chord a haunting energy envelops the stage and is soon seeping from their every pore; layers of melodies sweep over the venue, taking us and them on course for music at its most volatile and electric. We get a taste of musicians who know how to treat their instruments and how to make them create a sound that is so assured and intense.

Their skill lies in matching extremes, giving us the raw and beautiful, the deranged and controlled all at once, which is something that comes across live more than anything else. Their show allows us to observe the bubbling enigmatic and emotional forces that drive this band and their music. They can only be compared to Spiritualized in their emphatic understanding of what a live performance can offer for your music. It's all about establishing an equal partnership between men and music, and Dark Star have pretty much hit the mark.

With such respect given to what music can offer them, the music has quite rightly rewarded them. Denying the omnipresent commercial dilution of creativity in the music industry, Dark Star have laid down a benchmark album and deliver a live set that extends their promise even further.

Sophie Hammer

## SINGLES

It is said in the old adage that you should start as you mean to go on. In light of this Miss Halliwell's new record would be, by all accounts, a very bad start to this week's singles review. A better opening is provided by **Macy Gray**, and her second single, **Still** (Epic Records). This is another tune in the same vein as her first, and certainly makes for a touching ballad.

Unfortunately for Gray, the shameless monster that is the Radio 1 playlist will no doubt force this record into the realms of Ben Sherman ubiquity, rendering it little more than a tired cliché.

Thank God then for **Glitterbug** who have produced a positive, life affirming tune in **Today, Tonight and Tomorrow** (Edel Recordings). This little indie jaunt is a gem of a record, both upbeat and invigorating.

Fellow indie pals **Embrace** would do well to take a note out of their book. Instead, Embrace attempt to make you believe they're your friends with their new single **You're not alone** (Hut Records). Do

not be fooled. You do not want Embrace as friends. Just because they're writing happier songs these days doesn't mean their music is much improved. Points are due for attempting something positive, but ultimately the McNamara boys fail to excite with another mundane effort.

And so our search for the single of the week turns to the old hands of pop. **Babybird** are back, and once again trying desperately to escape the shackles of 'You're Gorgeous'. Unfortunately for Babybird, the only escape they are likely to make with their raucous new single **The F-Word** (Echo Records) is straight out of the music scene and into the ever deepening pit of one hit wonders. A very poor effort indeed.

This week's winner, however, is the smooth funk groove of **Freakin' You** from the **Jungle Brothers** (Gee Street Records). Produced by Alex Gifford of the Propellerheads, this sexy party tune rises above the tedium of so many of this week's releases and is bound to get the room moving with its catchy baseline and stylish vocals. **Freakin' You** is a swift shot of liquor for your audio thirsts, once again proving the JB's to be undeniably cool. Enjoy.

Steven Swinford &  
Kate Mansey



## Books

### Equal Love

Peter Ho Davies  
Granta Books  
£9.99

★★★★



**F**or a wonderful physical tie binds the parents to the children; and - by some sad, strange irony - it does not bind us children to our parents. For if it did, if we could answer their love not with gratitude but with equal love, life might lose much of its pathos and much of its squalor, and we might be wonderfully happy" (E. M. Forster).

This idea of the imbalance of love, and the inherently skewed relationship between parent and child, is Davies' inspiration for his second eclectic collection of short stories, *Equal Love*.

Through twelve conflicting perspectives of family life - each very different from the last - and a diverse selection of enigmatic characters, Ho Davies questions the reciprocal nature of love. Can children understand the pain and worry which accompanies the love of their parents? And can children ever hope to return that love in equal measure? Does the rivalry between siblings permit them to love each other equally? And when two people fall in love, can their love ever be balanced?

Through "Small World", Ho Davies poignantly examines the consequences of falling out of love, asking if children can ever really believe that they are loved when their parents divorce.

In "On The Terraces" two brothers - one gay and one straight - wait until one of them lies dying in a hospital bed before they overcome their inhibitions and discuss sexuality and love. "Everything You Can Remember"

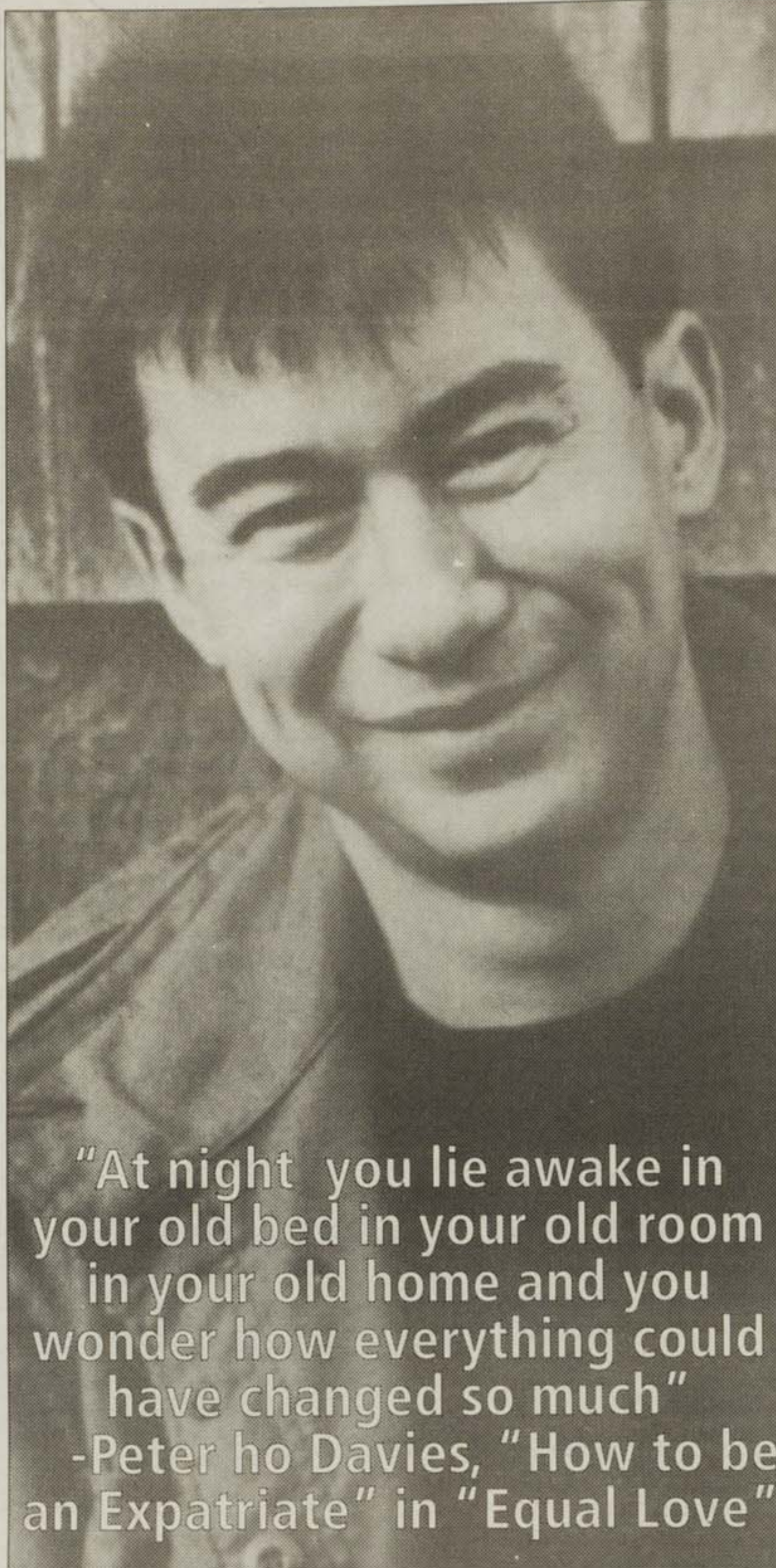
explores a recovering addict's heartache in trying to become a fit mother at the expense of her own parents, and "Cakes of Baby" penetratingly investigates the prejudice and isolation within inter-racial relationships.

The eponymous "Equal Love" is one of the most thought provoking of the collection, documenting a husband on the brink of beginning an affair with his wife's best friend. Just on the point of consummating this illicit relationship, he sees their children kissing outside the window and is reminded that he has outgrown this innocent capacity of freedom, and tenderly sacrifices his own heart for his children's.

Ho Davies' language is beautifully crafted and the plotlines are so tightly controlled that they're undetectable, but the real beauty of this selection of variations on such an intriguing theme, is that each story is a complete unit. Each story is its own world - touching, intelligent, witty and satisfying - and each is common in its delicate humanity.

*Equal Love* insightful and memorable, illustrating in turn, overwhelming love, unrequited love, conditional love - that it will bring an element of recognition to every reader, and will doubtless revel in similar critical acclaim as Ho Davies' last volume of short stories, *The Ugliest House in the World*, which won the Macmillan Silver Pen Award in 1998.

Elly Brenchley



"At night you lie awake in your old bed in your old room in your old home and you wonder how everything could have changed so much"  
-Peter Ho Davies, "How to be an Expatriate" in "Equal Love"

### On the Edge: Living with Global Capitalism

ed. W. Hutton & A. Giddens  
£16.99  
Jonathan Cape

★★★★



**O**n the Edge', with its catchy title, accessible chapters and general lack of academic pomposity, is an attempt to bring its subject matter to the masses.

Explaining some of the facets of IT/communications based economy of global capitalism might not get you too excited. However, you should check it out, the processes described by Giddens and Hutton, two highly respected modern thinkers, are the same processes that we live by every second of the day. Giddens has received some criticisms recently for sitting on the fence, but he knows the state of play better than anyone.

The complexity of recent changes have been fuelled by the interaction between the neo-liberal doctrine of free-flow commerce and giant leaps in technology. The book begins with a slightly contrived 'conversation' between the editors, where Giddens finds room for more optimism in the emerging order than Hutton.

Both draw from massive knowledge bases to try and identify some of the mayor patterns; the meaning of Globalisation, the erosion of Communism and state power generally, global finance and so on. Giddens and Hutton call upon eleven writers to expand and develop these themes, largely by summarising work within their own sphere,

providing synoptical narratives, again in accessible terms whilst avoiding oversimplifications.

Overall, the collection succeeds in what might have been the publishers' mission to produce something on a sticky, but matchlessly important issue, which might appeal to a readership beyond a few academics, political students and libraries. Vivaldi, the discussion at the beginning sets up a president, a frame of mind for the reader to contextualise the following chapters.

The editors disagree in their 'conversation' because there are no black and white answers, the colossal structures of modern global capitalism, and the implicated effects upon culture, government and identity are too immense, and too intricate to draw cut and dried conclusions from.

The book is only 200 pages, and with 12 chapters, you can read without getting bogged down. I guess what I'm trying to say is you could conceivably pick this up and have a peruse whilst on the toilet, on the bus or just before bed. That's right, outrageous as it may seem, you could read this as a leisure activity, for fun, for personal enlightenment, without having to scour the text for useful quotes. I reckon I should know something about the forces that dictate my lifepath...maybe I'm just a geek.

Joe Organ

### Theology- A very short introduction

David F Ford  
£5.99  
Oxford University Press

★★



**Y**ou'd think that an introduction to theology would discuss the pressing questions of our time, and try to explain both the role and effect of religion in modern society. Thinking likewise, I went to this book with an open mind.

Ford sets up his commentary as a focus on Christianity, because - he says - one cannot go into any depth on the questions theology tries to tackle in a discussion of many religions. Fair enough, I thought, and read on.

Mr. Ford pretends to be objective and promises to develop a rational line of thinking about God. But in the same breath he tells the reader that God is 'greater and better than can be conceived'. A logical argument? I think not.

From this point onwards the book becomes a justification of Christianity. Tackling subjects such as the Holy Spirit, I am led to believe that such concepts can only be understood 'through self-involvement'. This is not a way to achieve an objective opinion - as the author himself states, once involved in one religion the chance of a comparative understanding with another is lost.

Setting aside the fact that my knowledge about religion is just that - religion and not belief - I

struggled on. Topics such as salvation are presented in a hugely ambiguous manner. Ford writes that some people believe that God had already decided who is to be damned, and some that there is universal salvation. In short, his argument, as much of the book, is inaccessible without faith.

That which could be accepted without adapting to the Christian doctrine was minimal, albeit useful - scripture should not be interpreted without the context of history and personality - as the Christians did who cited Matthew 27:25 for the persecution of the Jews.

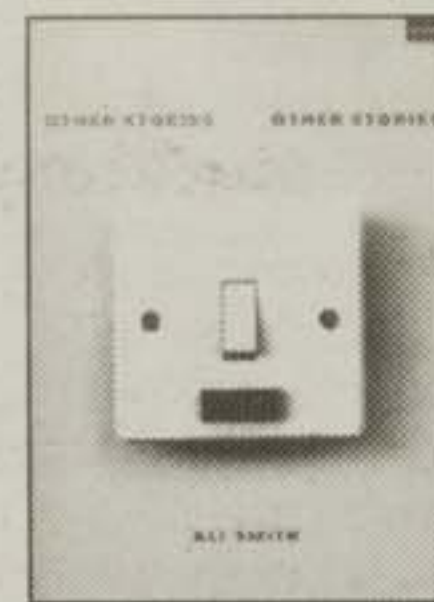
The author might do well to take this advice and put Christianity in a context which makes its advantages accessible to the layman. It is true, as he admits, that certain concepts cannot be understood without faith. Why then get quite so heavy in a general introduction? He closes by suggesting that theology as presented in the book should contribute to industry, nation, culture and the family. While there is some sense in this argument this is not the book to convince anyone.

Melissa Rix

### Other Stories And Other Stories

Ali Smith  
£6.99  
Granta

★



**S**upposedly a book of short stories, *Other Stories and Other Stories* reads more like short pieces from stories. This confusing compilation explores strange situations such as being plagued with fleas from your cat!

"We took the cat to the vet's. The vet gave us an even stronger insecticide. There's been an epidemic, he said. I'm nearly out of this. The whole of the town has broken out. He showed us the dust and dirt and insect living inside the cats fur and gave us three small plastic containers full of insecticide, which he told us to apply to the skin on the back of the cat's neck and between his shoulders."

I'm not sure if Smith is writing with genius moral issues hidden (very well) in the back of her prose, or whether she's on drugs!!

However, at least they live up to their name and *really* are short, making your headaches last only a little while. The only good thing I can say about this book is that it shows Ali Smith's great imagination. She can put herself in anyone's situation, even a psychotic girl who

believes that she is being followed by a dead girl still wearing the noose that killed her!

"Love, he said. Baffling, all this. Really is. No Pauline said. Baffling is where they hang you by the foot: they used to do it in parts of Scotland. It's a symbolic sacrifice, like putting you in the stocks."

Reading this book is the equivalent of sitting an A level maths exam before you've done your GCSEs. There is no plot, no humour, no character building - in fact all there is a lot of words on each page.

To confuse matters more, Smith starts each story with a drawing of an electric plug. Why? Don't ask me why!

Amazingly enough this book has been critically acclaimed by all and sundry - shows you what a good freebie for journalist's strategy can do for you, I guess.

The only use for this book is propping up a short table leg. If you think I'm being too harsh perhaps you should spend six pounds ninety nine on having the whole experience for yourself!

Lisa Woollard

### Music: A Very Short Introduction

Nicholas Cook  
Oxford University Press  
£5.99

★★★



**I**n this little book, Nicholas Cook offers a very short and general introduction to music. An interesting topic, because you can't escape music. It's everywhere: in the pub, the shop, in the streets. It's a fact of everyday life.

The traditional distinction between different genres is getting vague. Classic, pop and non-western music are being mixed into an exciting pluralist melting pot. Look for example at the repertoire of the three tenors. But it's not just an academic topic, your taste in music is also an expression of a lifestyle. Music can bring back sweet (or horrible) memories or mark important events in your life.

The book is not a short encyclopedia of musical styles, no collection of biographies of the great composers or an introduction to musical techniques. Instead, it's a general introduction to various aspects of music. Cook explains that music is deeply embedded in human culture and thus an expression of that culture: "Music somehow seems to be natural, to exist as something apart - and yet it is suffused with human values, with our sense of what is good or bad,

right or wrong."

This is shown in the last two chapters, on music and academic research and on music and gender. Music doesn't just stand on its own, it tells something about a culture. Moreover, the way we listen to it and value it, tells something about us.

Cook discusses what he considers the essence of music: that it is a human construct and thus an expression not only of a culture, but also of an individual lifestyle. He does so by swiftly touching upon many different sorts of music, of the rituals of performing and listening to music and by placing it in its social context.

A point of critique could be that, despite his ambition to cover all music, his examples are largely from Western music. But apart from this, his views are refreshing and can make you realise that music is much, much more than just audible wallpaper. The tone combines seriousness and light-heartedness but underneath this fluent style is a wealth of erudition. The accessible style makes it a page-turner. It's well worth reading.

Martin van den Broek



## The Insider

Starring: Al Pacino, Russell Crowe  
Director: Michael Mann

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According to tobacco company Brown & Williamson's website, "viewing this movie will be hazardous to the truth." *The Insider* is a dramatisation of the real-life events surrounding Jeffrey Wigand, formerly a high-flying executive with the aforementioned firm until he was suddenly sacked in 1993, and his subsequent shopping of some of the tobacco industry's top secrets.

Whilst some of the scenes depicted in the film, including death threats emailed to Wigand and a bullet in his post box, remain disputed, most of the substance offers a frighteningly realistic portrayal of the huge amounts of power yielded by massive American tobacco corporations and how much is at stake for any individual who tries to confront them.

Russell Crowe, dramatically aged by talented make-up artists, puts in an accomplished performance as Wigand, bound to secrecy through a contractual agreement and suffering self-doubt and anxiety about his family's welfare, yet determined to reveal tobacco's big secret: namely that tobacco company heads had known for years that nicotine was addictive and had connived to

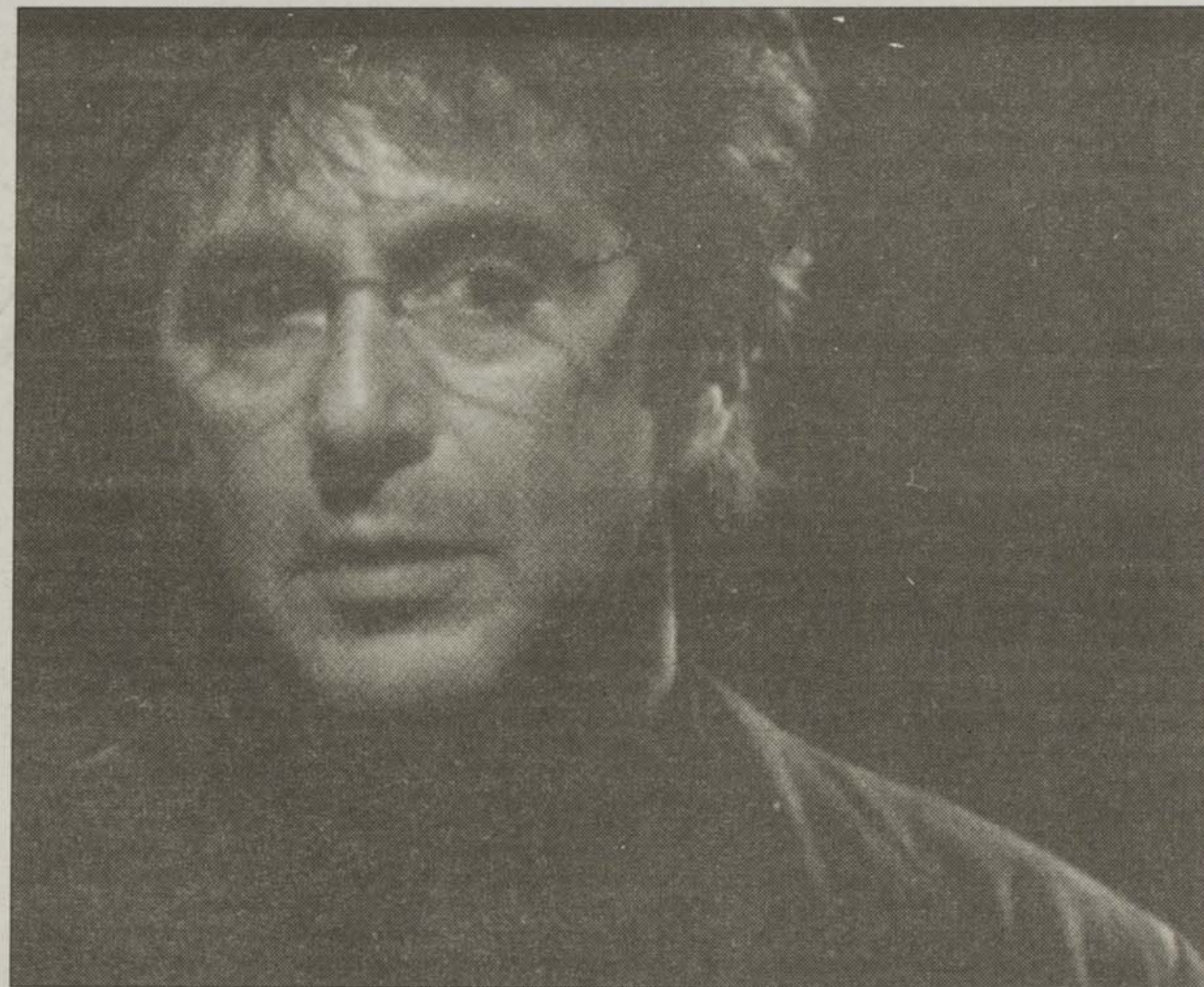
conceal evidence of its harm. The reason being, of course, that tobacco is big business.

Wigand was persuaded to blow the whistle by Lowell Bergman, a producer on the prestigious US news programme, *60 Minutes*. As Bergman, Al Pacino has lost none of his gangster-style swagger and charisma, but gained a little more integrity; his Bergman is career-driven but moral to the core. He too has a lot to lose from his involvement in the tobacco story, especially when his station pulls the Wigand interview, afraid of disastrous litigation consequences.

Michael Mann has directed a slow-burning, in-depth film, where there is a refreshing reliance on the gradual unravelling of the story and characters over fast-paced action and dramatic special effects. It does, however, have its flaws: female characters are poorly developed in this film, and so it is hard to empathise with Wigand when his wife leaves him because he has been previously so unconcerned with her. Similarly, the lone female producer on Bergman's *60 Minutes* fulfils little function other than staring deep in thought at the camera whilst chewing her pencil and Bergman's wife is one-dimensional, being a kind of placid, ethereal figure, supportive but self-sacrificing.

However, from the fine camera work and production to the thoughtful acting of the main characters, *The Insider* is a superbly-crafted piece of quality cinema, if lacking that potent excitement that turns a good film into an unmissable one.

Sally Young



## Next Friday

Starring: Ice Cube, Mike Epps  
Director: Steve Carr

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Ice Cube, currently on a Hollywood roll after his turn in the excellent *Three Kings*, returns to his role as suburban homeboy Craig from the 'smash hit' *Cube*/Chris Tucker comedy vehicle, *Friday* (ever heard of it?).

In the slyly titled *Next Friday*, possibly the sleepest manic comedy ever, Craig moves away from his violent L.A. neighbourhood when his arch enemy Debo breaks out of prison for some sequel driven revenge. Craig (supposedly a teenager,

difficult to believe from the ageing Cubester) has to live with his rich uncle Elroy and his nervous son Day-Day (a frenetic Epps) in the 'burbs. So far, so *Fresh Prince*, but this is a ninety minute movie, not a half-hour sitcom, you should get more... shouldn't you?

Uncle Elroy, despite being a lottery winner, is in serious financial trouble and it's up to Craig and Day-Day to come up with some cash by ripping off stolen money from drug-dealers who live across the road from them. Hardly the most moral solution, but hey, it worked in *Lock, Stock*, so why not here?

Depressingly, the film loses control of itself halfway through, becoming an onslaught of unfunny gags centred around hash-brownies, flatulence, dog-shit, uncle Elroy's nymphomaniac

girlfriend, more dog-shit and two 'beeyatches' intent on destroying Day-Day's car.

Tucker, so effective in the original *Friday* has wisely chosen to leave this turkey alone. Cube, who also wrote the script, sadly lacks the leading man material to drive it along. The laughs quickly die away as the formula plot kicks in and *Next Friday* becomes a sequel by numbers. Its saving grace is its Tex Avery slapstick style, cartoonish characters and situations combining to inject a sense of frantic energy throughout. Unfortunately the increasingly crude subject matter never does it justice. Cube shouldn't be attempting a fully fledged Hollywood career just yet, it seems.

Alex Scoppie

## A Clockwork Orange

Starring: Malcolm McDowell  
Director: Stanley Kubrick

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It's easy to lose sight of the actual *Clockwork Orange* film in the mire of censorship furore that surrounds it. Originally released in 1971, Kubrick subsequently got cold feet and, fearing copycat violence, pulled it. It has remained largely unavailable ever since, until the recent death of our Stanley. It's very much worth a look in its own right though.

Based on the outstanding book by Anthony Burgess, the film is a projection of a quasi-futuristic society (in which all the buildings look like Roger Stevens...) We follow the teenage narrator Alex, with his famously bizarre yet intoxicating slang dialect, from his frenzied gang-life, to prison where he is subjected to a conditioning treatment against his vices, and finally back into unforgiving society.

*A Clockwork Orange* addresses issues of moral choice and sociability but it's primarily concerned with youth culture and rebellion. It is a highly sexual and violent film but it largely pales in comparison with recent graphic film trends towards graphic.

However, it is intensified immeasurably by stifling atmosphere featuring reverberating synthesized chords, boldly lurid or

dark colours and and ferociously energetic filming and action. The film is immensely vivacious yet it's frequently overpowering and even disgusting.

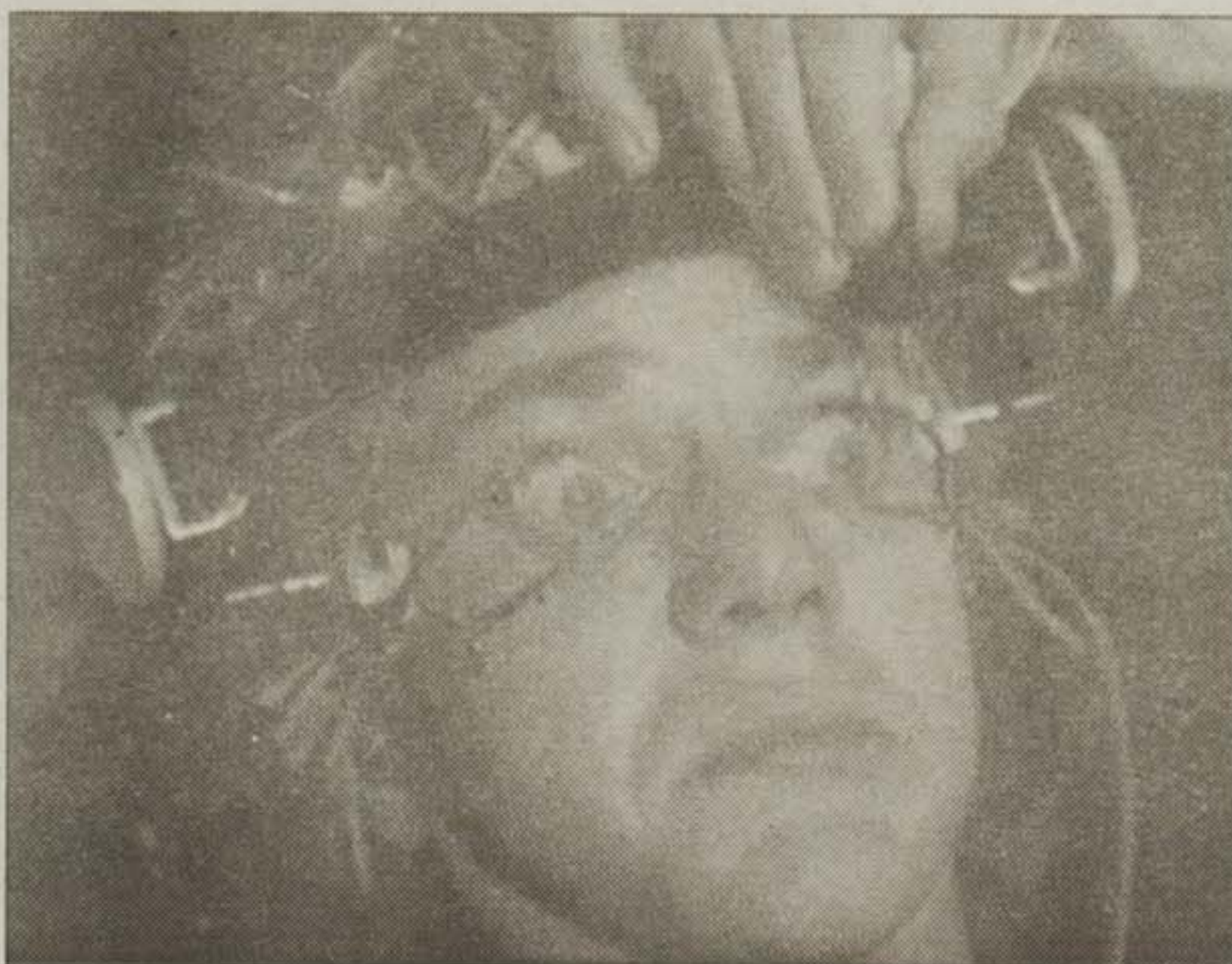
And yet this is not simply one more dark, depression flick. It's in many ways beautiful with surreal, dance-like fight scenes. The classical score that underwrites the film is grand and emotive. And it's full of bizarre, almost slapstick comedy. Indeed, this is primarily a playful film: the narrator plays with language, the gang 'play' at violence, and the director (disturbingly) plays with genre, happily mixing magnificence and the domestic, reality and surreality, and comedy and darkness.

Unsurprisingly, the viewer is all too aware of the uncomfortable

proximity of these extremes. It seems Kubrick challenges us to realise the seductive nature of film - its ability to draw us into accepting anything when it's portrayed as the norm. Ultimately though, this is a deliberately repelling and alienating film with its echoing narration and soundtrack and its unreality disallowing the viewer from 'settling down'.

Whilst you might argue that the film's extreme quirkiness renders it too weird and even unenjoyable, I would argue that it's there to ensure we can enjoy the film from a safe distance. What?! Moral responsibility in the infamous *A Clockwork Orange*? If you don't believe me, go judge for yourself.

Ed Carlisle



## The Last Yellow Video

Starring: Samantha Morton, Mark Addy, Kenneth Cranham

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At a time when British films are coming into their own, *The Last Yellow* falls disastrously below the mark. Looking at the video sleeve, this black comedy, directed by Julian Farino, looks as if it could be another *Lock Stock and Two Smoking Barrels*.

Unfortunately, the thought of this connection is about as much excitement as the film manages to produce. What you actually get is a half-hearted attempt to create comedy from a script ultimately lacking in dynamism or intrigue. Set in Leicester, Frank (Mark

Addy) is an overweight loser who still lives with his mum. When she eventually kicks him out of home because he refuses to find a job, Frank has to stay in a dilapidated bed-sit run by Kenny (Charlie Creed-Miles) and his drunken father (Kenneth Cranham).

Hopelessly naive Kenny dreams of one day finding revenge on London based hard guy Donut, who confined Kenny's brother Keith to a wheelchair. Believing Frank's exploits as an SAS commando, Kenny offers Frank his life savings to help kill Donut and his girlfriend Jackie (Samantha Morton).

Frank and Kenny go to London in search of Donut but find Jackie home alone. After several unsuccessful attempts to kill her, an unexpected run in with an asthmatic neighbour (Steve Sweeney) and the kidnapping of a pizza delivery boy, Kenny eventually

uncovers Frank's over exaggerated career history. The friendship between them threatens to crumble as they realise that their attempts at murder are hopeless and that they have no hope in succeeding in their mission.

The film attempts to mix comedy with violence but fails purely because the threat of violence was never there to start with. Because of this, the friendship between Frank and Kenny lacks any spontaneity or excitement and you are left wondering where the action was. There was some good acting, though, from Charlie Creed-Miles and Samantha Morton even if the plot did prevent them from shining. Disappointingly, the best thing about this film is the end.

Charlotte Dewson

## Ordinary Decent Criminals

Starring: Kevin Spacey

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Kevin Spacey stars in this slightly ordinary, but fairly decent film. With the same look of detached amusement that he wore in *American Beauty*, Spacey plays Michael, the head of an Irish criminal ring.

He's a fantastic Dad, is so irresistible he sleeps with his wife and her sister (Helen Baxendale) and unless you're a member of the Gardai, he's polite and friendly.

The feel is a bit *Lock Stock*, but there's not as many shoot outs, car chases, or twists to the story.

The gang pulls off a few robberies and makes a mockery of the police but, inevitably, it all gets out of hand. Expect loads of *Commitments*-style swearing in Irish accents: "Fuck you, in fact double fuck you".

There is plenty of black comedy and some memorable one liners, which Spacey delivers perfectly. The best scenes involve the gang

reminiscing, making their plans, or generally taking the mick: "We're as big as Riverdance us... bigger!" The soundtrack's quite funky and incorporates some Irish pipes and a song written by Damon Albarn.

References to the IRA and backgrounds of poverty bring out a slightly more serious side to the film but they're quickly forgotten and not really discussed. There are lots of contrasts, and you switch from

family scenes to blood and gore.

Although this seems to be the gist of what director Thadeus O'Sullivan is getting at (the 'normal' criminal), it makes it all a bit unbelievable.

*Ordinary Decent Criminals* is worth a watch, but it's not really anything new. Spacey puts in a good performance, but it would benefit from a bit more spice.

(?)Beth Stillings-Cohen





## Clubs

### Club Show - On LSR 87.7fm Mon-Fri 7.00- 8.30



For those of you that have been listening over the past week, I hope that you have enjoyed the sounds of *Cheeky@Bar Phono*, *Do'Jo@Fruit Cupboard*, *D.O.P.E.@Think?Tank*, *Fresh Jive@Cockpit* and Ground Level's Steve Cartman. Cheers to all of those people for their help, support, and their wicked music. For those of you who haven't been listening, then don't worry as there are still three weeks left and things are set to get even better.

featuring the  
**cuba room**

This week, we say goodbye to Drum n' Bass, Hip-Hop and beats and give a warm welcome to Techno Techno Techno week! We will be

*Freak'd@Space*  
*The Orbit@Afterdark*  
*Templehead*  
*Antimatter*

This week's Ground Level mix comes courtesy of Andy Mawer.

featuring:  
So tune in not only for quality music, interviews and the *What's on?* guide, but also a chance to win free tickets to the featured night.

On Monday we officially launched the month-long "Tequila Tequila What's on?/Leeds Student" competition, so if you don't know what I'm talking about, here it is again:

If you fancy winning a week long package holiday for two courtesy of "CLUB FREESTYLE", to any of their destinations such as Ibiza, Ayai Napa or Corfu, then you have to do one simple thing: send us your most crazy clubbing/gurning photos and at the end of the month the best shot will be picked by a select panel of judges.

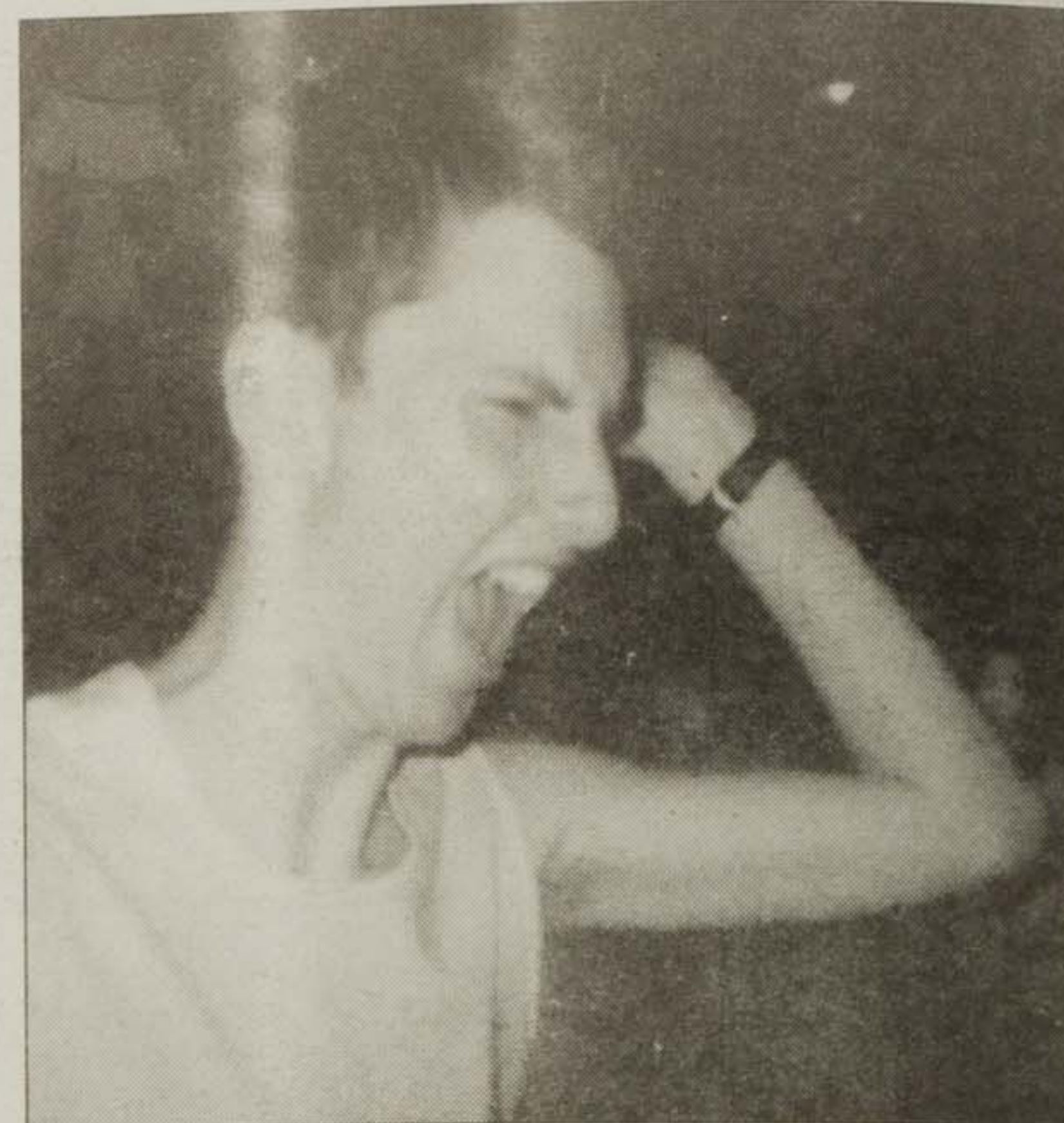
Either drop your photos into the designated box in the LSR office at the top of Leeds University Union, or send them

Leeds Student Radio,  
LUU,  
PO Box 157  
Leeds  
LS1 1UH

to:  
Here's a taster of what we have so far. If you reckon you can beat that, and fancy a pukka holiday, get snapping and send us your photos.

Don't forget to tune in Monday-Friday, 7.00-8.30pm for the "Tequila Tequila" club show; you don't know what you're missing.

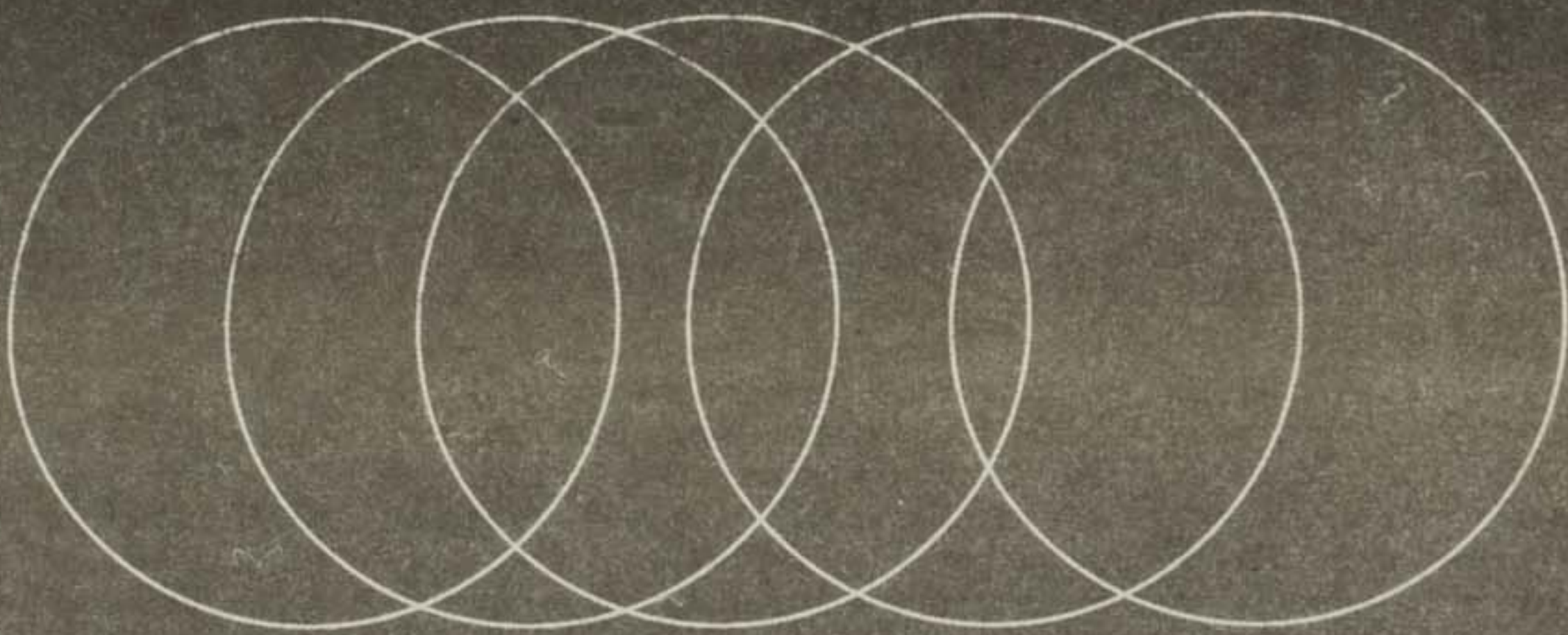
Danni



# the UNDERGROUND

## FIVE YEARS OLD SIX YEARS YOUNG

### OPEN SIX NIGHTS A WEEK TUES-SUN



Every Tuesday Night

#### PET SOUNDS

[Featuring Live Bands Every Week Together With The Best In Guitar Music From The 60s] From Jimi Hendrix & The Doors To Cream & The Rolling Stones 10.00pm Until 2.00am / Admission £3.50/£3.00 For Members & NUS All Night

Every Wednesday Night

#### MOVEONUP

[Tamil Motown/Northern Soul/Stax And Sixties Beat] Now in its Fourth Year And Still Going Strong, Playing The Sounds Of Aretha Franklin, Al Wilson, Stevie Wonder, Etta James And Otis Redding 10.00pm Until 2.00am / Admission £3.50/£3.00 For Members & NUS Before 11.00pm

Every Thursday Night

#### NEW WAX CITY

[The Finest Freestylin' Beats-Droppin' Turntablists] Featuring Breakdance Classes And Demonstrations/MC's And Live Bands Every Week (see flyers for details) 9.00pm Until 2.00am / Admission £4.00/£3.50 For Members & NUS

Every Friday Night

#### FUNKSOULNATION

[The Breaks Featuring Funk/Jazz And Seventies Soul] From The Meters And James Brown To Kool & The Gang And Sly Stone 10.00pm Until 2.30am / Admission £6.00/£5.00 For Members & NUS All Night

Every Saturday Night

#### SHIFTING GEARS

[Grooves, Beats & Boogie] From Chaka Khan To Grand Master Flash And Mantronix To Jocelyn Brown 10.00pm Until 2.30am / Admission £6.00/£5.00 For Members & NUS All Night

Every Sunday, Day & Night

#### SUNDAY JOINT

[Great Food/Two Live Bands] Top Local DJs With Sax And Percussion Midday Until 10.30pm / Admission Is Free All Day And All Night

THE UNDERGROUND IS BEHIND THE TOWN AND COUNTRY CLUB 55 COOKRIDGE STREET LEEDS WEST YORKSHIRE  
FOR INFORMATION TELEPHONE 0113 244 3403

### Subliminal Sessions: Sessions ten

Ministry of Sound

11

The original Ministry of Sound mix CD compilation returns with its tenth and latest offering, this time mixed by Erick Morillo, Jose Nunez, and Harry 'Choo Choo' Romero (all Ministry of Sound residents).

Subliminal (as in 'Subliminal Sessions') have just won *Muzik* magazine's award for the best label of 1999, and have apparently 'pioneered a sound which is tough, funky and filtered and consistently excellent.'

I'm not too sure about all that. Personally, it sounds like more garage to me. However,

having said that, this compilation is considerably better than any other garage mix I have been sent over the last two years.

Tough is not really an accurate description of the contents herein, but funky does do it some justice. They seem to have cut down on the amount of whiney vocals included to boot, which is always going to get a thumbs up from me.

As well as the best Subliminal cuts, the three DJs spin the best of the rest in compiling a journey through the sounds of garage and house, harking back to the late nineties and looking forward into the new millennium.

As far as garage mixes go, this is good stuff. I actually made it through to the end of the second disc without hurling. Personally, though, I'd buy the new Nukleuz CD. Fergie & BK are better than these guys anyway.



### ClusterF\*ck

Cluster

11111

This is something else. This double package comprises of a selection of Clusters best tunes along with a thirty-five Chris Liberator DJ mix. Be warned, though. It will not appeal to just anybody. It opens with an extremely minimal feel, and doesn't really leave that theme at any point.

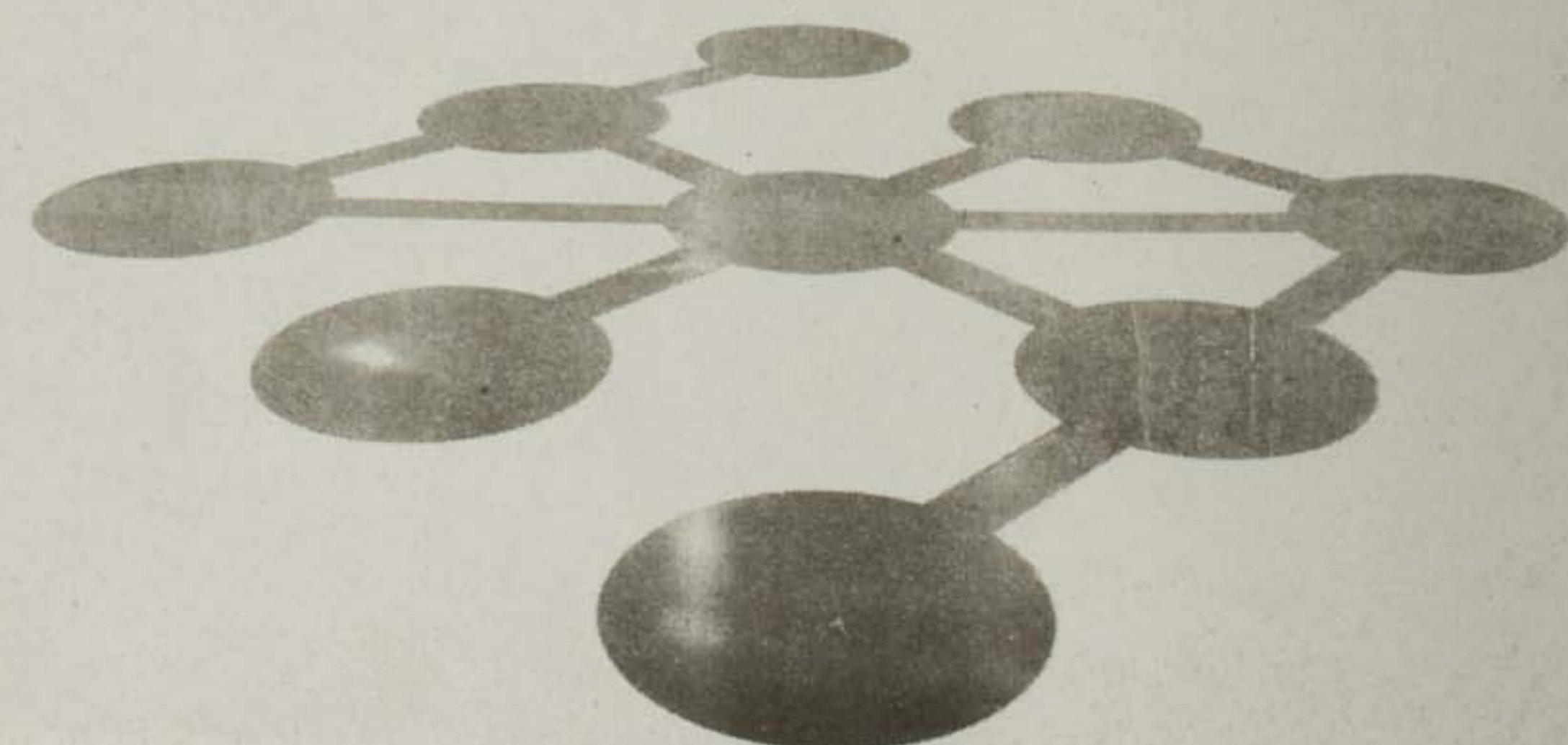
Cluster is a Truelove label which is owned by the Liberator DJs and Paul Harding, but it is a vehicle specifically for the nastier, gritty side of their techno rather than the heavy 303 based acid that Chris, Aaron and Julian are

possibly more renowned for. As a result, half an hour's worth of mixing is probably about as much as any sober person can handle.

As you would expect from London's best, the mixing on the mix CD is impeccable, but it does not really represent a Liberator live set since all the tunes are, well, very Cluster-ey.

Regarding the album itself, one thing that every tune has in common is a cracking name. With tunes like 'Cryogenic State', 'Frontline Reactor' and 'Swarm', you know this is a techno album before you've even pressed play.

As for the sounds themselves; each record is world class, with a thumping kick drum, some sublime percussion and plenty of good old repetitive squeaky noises. Techno is as Techno does, and nobody does it better than the Liberators.





## LSR advertising feature

# LSR - Making waves again

**The Breakfast Club**  
From 8am Monday to Friday  
The Breakfast Club provides the best way to start your day. Fun and sexy Liam and Samantha promise to serve up the best music - guaranteed 99.9% cheese free! Also, check out the Weekend Breakfast, pioneering the radio concept of slick drive. For two hours on a Saturday morning, Jim, Robyn and Andrew provide actors, A&I and DEC's very own radio warm up show!

**Driveby**  
Winner of 'Best Entertainment Show' 1999 Radio 1 Student Radio Awards. Fed up with Fat Boy Moyle's sporting crap and wasting your license fee? Well help is at hand: the Driveby will ease you into the evening with a sparkling mix of racy features and the best in alternative music. The show will feature a wide range of new music, comedy, competitions and the spectacular Blind Snag. Chris Moyle is getting very nervous.

**Newslink**  
Keeping Leeds up to date with all the latest news, sport and weather, the LSR news team works daily to bring you a news service telling you what you want to know, when you want to know. It's 8.30am, 9.30am LSR Newslink at Breakfast, 12.00noon, 1.00pm, 2.00pm LSR Newslink at Lunch.  
6.00pm LSR Headline News  
6.45pm LSR NEWSLINK  
If you have a story, contact the news team on 0113 231 4270 or email news@lsr.fm.com

**Sundays**  
Sundays are fantastic. LSR provides your every mood. Until 4pm we provide soul, jazz, reggae and back to back beautiful tunes (see Captain Z 12noon 'till 2pm.) Dinosaur is literally prehistoric and Hoof, Your Mother's A Whole and Radio Savage Houndy Beasy ride the thin line between taste, filth and genius. Only on a Sunday could we allow such tortured souls.....

**Every night top music top people stay tuned to 87.7fm**

**Beats on Toast**  
LSRfm is the only Leeds station that dishes out quality black music while you have your lunch. Real Deal and Mind Body and Soul work out the RnB from 10am on Monday. Misti brings it back with the Soul and Reggae (Friday 10am) Drunked (the boys responsible for Fresh Jive and Chopper) beam us back to the noughties with their unique blend of breaks and charm.  
Also see:  
Move On Up (Tues midday)

**In Flight Entertainment**  
the underground scene at its deepest and earthiest, where toddler-funk and wheel breakers grooves from the cultural fringe are at the helm.  
(Monday 10pm)

**LSRfm Guitar**  
From brit-pop revisited to heavy metal and all the six string stop-offs in-between, LSRfm Guitar has it all. Check out 2pm 'till 4pm on Monday to Saturday for your daily dose, and look out for the specialist shows to find your fix (2am Mondays, Metal Meltdown, and midnight Wednesdays, Steve and Anna of the Leeds Students' Little Big Tunes..)

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
06:00 The Breakfast Club	06:00 The Breakfast Club	06:00 The Breakfast Club	06:00 The Breakfast Club	06:00 The Breakfast Club	06:00 The Breakfast Club	06:00 The Breakfast Club
08:00 Real Deal	08:00 D'Funked	08:00 Leeds Jazz	08:00 Marcel Tumbongo	08:00 Mistri	08:00 The Saturday Show	08:00 Sunday Service
10:00 Mind Body & Soul	10:00 Move On Up	10:00 Boogie Chiller	10:00 The Day Family	10:00 Societastic Fe	10:00 Blingo	10:00 Captain Z
12:00 Beats on Toast	12:00 Loony Tunes	12:00 The Country Show	12:00 Bubblegum	12:00 Red Helen presents	12:00 The Future in Love	12:00 Queensjazz
14:00 Between the sheets	14:00 Get Lucky with STA	14:00 Audiophile	14:00 Rapid Response	14:00 Fourplay	14:00 The Wakeup Show	14:00 SpookIT
16:00 The Driveby	16:00 The Driveby	16:00 The Driveby	16:00 The Driveby	16:00 The Driveby	16:00 The Driveby	16:00 The Driveby
18:00 Newslink	18:00 Newslink	18:00 Newslink	18:00 Newslink	18:00 Newslink	18:00 Newslink	18:00 Newslink
19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show	19:00 The Tequila Tequila Club Show
20:30 Simon Mu	20:30 Up 2 Scratch	20:30 Licensed to Win	20:30 Funky Male	20:30 Flex	20:30 Speed Queen	20:30 The Sponge
22:30 In Flight Entertainment	22:30 Mon 4 Shot	22:30 Funktion	22:30 Final Fantasy	22:30 Movin Beats	22:30 Vindicta Suite	22:30 DJ E-Z-ee
00:30 Midnight Mass	00:30 The Surgery	00:30 LittleBig Tunes	00:30 Dub Encounter	00:30 Funk FM	00:30 Good Grooves	00:30 Radio Savage
02:30 Metal Meltdown	02:30 Black Kat	02:30 Arcane Radio	02:30 Audio-where	02:30 Temp	02:30 Day Eight	02:30 Pulse
04:30 Transmissi	04:30 Modern life is rubbish	04:30 The Space	04:30 Funky Male	04:30 Flex	04:30 Day Eight	04:30 Pulse

**In the words of KRS1**  
Up 2 Scratch represents hip hop on a global scale; tunes are dope than a jukes veins and in the 2G they continue to drop gems on your melon. Tuesday night 8.30 'till 10.

**The Tequila Tequila Club Show**  
Bringing you what's going on in Leeds and beyond. Over the month we will take you on a journey from Drum and Bass to House music and all that lies in between, with big name interviews such as Trevor Nelson and Eric Morillo to showcasing new talent in the DJ Soc weekly mixes, every weekday night 7 'till 8.30, the ultimate warm-up to a night out.

**Licensed to Win**  
is the type of show radio was invented for. Preparing you for a Wednesday night on the town, this is rarely should't miss.  
(Wed 8.30pm)

**Jazz and Latin**  
Spirits jazz output is diverse, lively and local, with exclusive from local clubs and unimagined ideas. The Dig Family (Thursday midday) take you on a trip through the Cooker, the Yardbird Suite and Casa Latina. Societastic gives you the lowdown in a Gilles Peterson style (Friday midday, Wed 11am). Also don't forget the weekends with The Yardbird Suite Live, every Saturday 10pm and Chaznabazz (Sunday 2pm).  
Also see:  
Soul, jazz (Wed 10am-12pm)

**Funky State**  
features live sets, interviews and exclusives from Cockcut, Breakfast Ent, Jai, Dan Mass, The Wise Guys, Herbaliser, Nightmares on Wax and many, many more. Woven together by Ben C, your heroes have a night.  
(Thursday 8.30)

**Charlie Says**  
If you like it hard and fast then this Friday and Saturday nights on LSRfm will deliver the desired effect. Friday night Kicks off with Flex (8.30 'till 10) with the Leeds Drum and Bass faithful spinning all of our cities latest. Virtual FM Electro, and Templehead keep the party going for those that just can't get to sleep. If you like it housey then Saturday night will never fail (Speed Queen and Mecca's House from 8.30 'till midnight) and for the funkier contingent Simon Mu (Back 2 Basics) and Funktion prove just the ticket. So much more, so many guest mixes, and so many guest lists to be won: Creativity.  
Also see DJ E-Z-ee

**Between the Sheets**  
LSR's can daily supplement. Between the Sheets takes you through the week, every day 4 'till 5pm. From hard-hitting interviews to sport, comedy and the good, tune in every afternoon, Monday brings you The Lens, LSR's new topical discussion show. It's investigating issues that matter to you. From censorship to pornography, it's on its in. Rapid Response come and be heard! Ask the questions you want answered. Every Thursday, 4 'till 5pm, we publicly around campus for further details. SpookIT tune in to SpookIT to hear a diverse range of current interviews and discussion. Each week there will be a live informational interview, features on: Islam, globalization, the media, website review and much more. Voices usually unheard will be loud on SpookIT. Contributions are always welcome, please email us at: spookit@lsr.fm.com



## The Duchess

# A right roy

**On March 26 The Duchess of York calls last orders for the first time. She met up with John Keenan, the brains behind booking the best of the future of live music**

**T**he closure of the hallowed turf that is The Duchess is indicative of the nation wide trend that is seemingly crippling the pub-gig circuit. Across the country venues are being sucked in and suffocated by corporate companies - leaving no air for live music to breathe. Now, the Vicar Lane property doesn't even have a designated future. There's a board outside saying 'Available for retail - will split.' They don't even know what they're doing with it.

The tragedy of the situation is that maybe this article isn't even as relevant as it should be because the venues aren't as relevant as they used to be. You've just as much chance to catch a rising star by tuning in to MTV at the right time than forsaking your last fiver to stand in a sweaty back room of a pub. Music has changed, and will continue to do so.

Less than ten years ago, you could have seen Therapy?, Hole and Daisy Chainsaw play the Duchess on the same night, and then maybe catch The Manics play there a week later. This was a time when live music, with its consistency and perseverance was a battle, but one worth fighting. If you wanted to succeed you couldn't exclude yourself from the live circuit. Don't be fooled, touring was never going to bring in the big bucks, but is going to generate attention, reviews, and publicity. Now, with the emergence and expansion of record companies and their massive marketing campaigns (remember Gay Dad?), new media, virtual gigs and numerous other 21st century corporate trends, lugging battered old amps around every dirty back alley and into every smokey local haunt isn't an essential part of clawing your way to the top. It would seem we will soon be reaching the point that the first stage bands will step out on will be the T&Cs, the Brixton Academies and the Wembley Arenas.

But it wasn't always like this and during the time when touring was a key component to making or breaking it, the platform that the Duchess offered bands is undeniable. The essential protagonist during the reign of the venue was Leeds' promoter of 23 years, John Keenan otherwise known as the "fat bastard that won't give you guest list." (His words, not ours). Starting out by promoting at the Met back in 1977 Keenan added The Police, XTC, The Buzzcocks and The Damned to the bill amongst many others. Frustrated when the powers that be restricting entrance to the Met to students only, he spread his punk wings but didn't fly too far. Just as far as Brannigans, where stands the Elbow Rooms now, and called the night the 'F Club' - as in Fuck the poly. Here he added the relatively unknown acts U2, The Human League, Echo and the Bunnymen and Joy Division to his repertoire. Clearly having an eye and ear for talent, Keenan was recruited to promote the Duchess in 1986 when Mick Longbottom took over the pub. Two years later Keenan took over the lease himself. The Duchess was to become a chrysalis from which many musical caterpillars were to flourish and flutter away. Being the first rung on the ladder - isn't something that bothers Keenan?

"I am an indie snob. When the bands aren't famous I like them. As soon as they've got there, they're out of my hands. I get off on the idea that I knew them when they were caterpillars. I do tend to lose interest when a band gets too big.

With a few exceptions, I believe an artist's first album is the best. It's got freshness and sparkle. I've never been a fan of greatest hits."

Ironically, many of the bands that Keenan enthuses about go on to achieve the dizzy heights of fame and fortune - he has a knack for spotting potential great bands from a dodgy four-track demo recorded in the drummer's toilet. The history of The Duchess proves this. The Manic Street Preachers, Stereophonics, Bluetones, Pulp, you name them, they've played there. In 1993 Oasis played there to 12 people, half of whom were there for the support: "They were a bit rosey actually, a bit Neil Young-ish". When they returned a short while later, it was sold out, and we all know what's happened to them since. Not least Noel and Liam's heads disappearing up their arses in a puff of Columbian marching powder. Keenan is in the rare and



fortunate position of dealing with bands when they are at their most creative and least drug addled.

"A lot of bands think they're more creative on drugs, but they're not. They usually start on pot 'cos they can't afford anything else. I think that's the thing I noticed about bands. They lose creativity but they think they're great, and the drugs make them think that. They had their original ideas before the drugs, then do the drugs to try and find more. The drugs fool them into believing they're doing good stuff."

There are of course exceptions to rock rules: Nico of The Velvet Underground was the first 'name' Keenan put on at The Duchess, and she was on methadone at the time.

Keenan also bought Nirvana to the Duchess, as the support for a not so known band called Tad. Kurt Cobain notoriously slept in the dingy orange back stage room. What sticks out in Keenan's mind though is what happened during the gig.

"There was a scuffle on stage and Kurt slung the guitar and

smashed the mic into the drums. Our sound guy jumped up and grabbed Kurt by the throat yelling "what the fuck do you think you're doing?" but the tour manager came up and told me not to worry, he'd get us a new one the next day. They were pulling this off on most of the dates to get noticed." And it worked.

A couple of years after that, Hole played the Duchess supporting Therapy?

"That was at the time Courtney had just started going out with Kurt, and she was the most obnoxious woman I've ever met in rock. She was so in your face all the time. She wasn't even headlining and she was in the office wanting to use the phone to call America, with her big loud voice. I'd previously known her as a groupie for Julian Cope and Echo and The Bunnymen when she was a teenager."

**T**he Duchess got its name in a time when venues were as good as their promoters. Keenan prides himself on finding fresh talent first, perhaps as a result of his passion and experience. "I've always been a music enthusiast, but never a fan. I think there is a difference. I've never asked for autographs or collected any one band. I just like fresh new music. I like the uniqueness of a sound. So you can hear an influence, but can hear their own sound coming through. The Duchess is only on the music map 'cos I put it there - it's down to the enthusiasm of the promoter. I do it 'cos I enjoy it, not for the money. I used to make a reasonable living, but it's certainly become harder recently. There are fewer bands and more promoters."

So what is ahead for music? Is there as much talent to be found? If it's there, is anyone going to find it, and if they do what will happen to it?

"I think it's all becoming very sanitized and sterile. What ever happened to organic growth? It seems that the powers that be won't be happy until it's all on computer, everybody has got a chip inside them, and every band is created in a petri dish. A lot of spontaneity is being killed for the sake of money, and 'progress'. For me, all the good ideas grow organically. The internet seems to slow things down - there's no face to face. People hide behind the internet, they say email rather than talk."

"The hedge rows are being cut down and the swamps are being filled in. So where are certain species going to breed? Once they realise they've taken something to extinction, they'll try to salvage it when it's too late to be natural. I think when they realise that all the breeding grounds for music are being cut off, they're going to try and get that feeling back but it's not going to be the same. It will be controlled venues and sanitized, with only the right bands."

As one door closes, another opens, somewhere, whether it be real or virtual. With the change of emphasis in music moving from the live scene to the virtually seen, then there'll be little opportunity to create a venue that achieves the legendary status of The Duchess. Unlike practically everything in the 21st century, history, anarchy and rebellion can not be manufactured.



**The hedge  
So whe  
realise th  
off,**



1990: The Manic Street Preachers



1991: Primal Scream



1991: Shed Seven

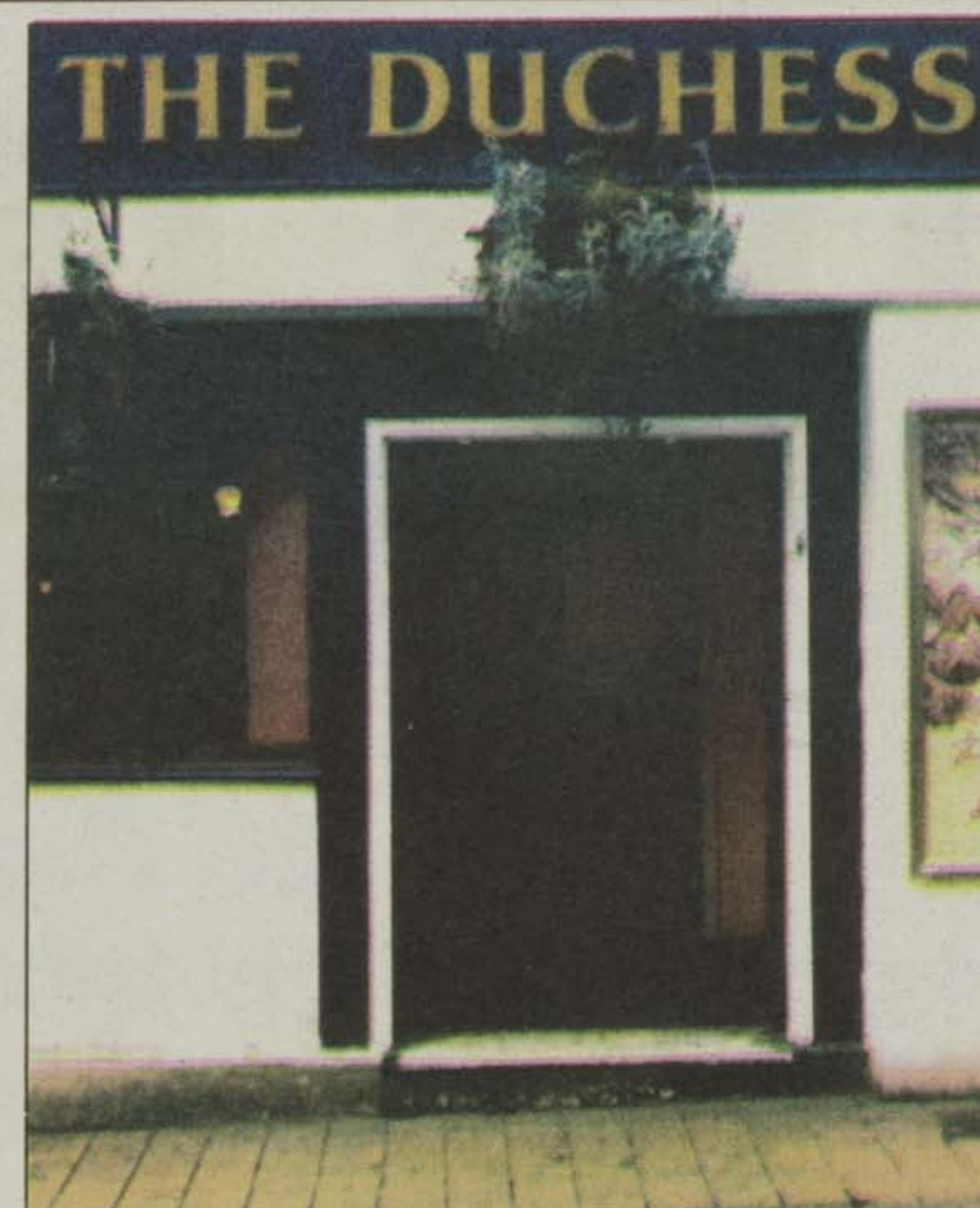


1992: Suede



# al mess

inal time. Jane Arthy and Fiona Smalley  
bands to discuss the past, present and



Photos: Hugh Gordon

erows are being cut down and the swamps filled in.  
re are certain species going to breed? When they  
at all the breeding grounds for music are being cut  
they're going to try and get that feeling back

JOHN KEENAN

## The last week of events

FRIDAY 17TH MARCH:

Cube

Mariko

Orka

Juxtaposition

SATURDAY 18TH MARCH

ALL DAYER 1 - including Brass Moustache, Uptight, Herbie  
and Charly Six

SUNDAY 19TH MARCH

Mystery Guests - T.B.A

MONDAY 20TH MARCH

Half Man Half Biscuit

Mama Scuba

The Disclaimers

TUESDAY 21ST MARCH

Acron

Eugene Speed

Downfall

WEDNESDAY 22ND MARCH

Broadcast

Woodbine

THURSDAY 23RD MARCH

Terrorvision

FRIDAY 24TH MARCH

The Fall

The Frames

SATURDAY 25TH MARCH

ALL DAYER 2 - including Four Day Hembre, Portabello,  
Bodixa and Highway Star

SUNDAY 'THE LAST EVER' 26TH MARCH

Chumbawamba - Sold Out

## When one door closes...

The Cockpit had provided an important springboard for Leeds music, providing a mid sized venue for those too big to play The Duchess, and too small to small to rock the T and C and the Met. Now, with the closure of The Duchess, The Cockpit has seen the potential gap in the Leeds market and bloody well done something about it.

Scheduled to open its doors in April the new Rocket Venue will be situated in the middle arch between The Cockpit and The Rocket Bar. With a capacity of 200 plus, the Rocket Venue will boast a 6k PA system and lighting and offer bands the opportunity to get a CD of their live performance. In order to answer the technological questions facing music, the new venue will be broadcasting gigs live on the internet. The web-cam facility theoretically offers a world-wide performance from a local stage. The hoards of industry 'lovies' to paranoid to go any further north than the Watford Gap (that's A and R agents) can now watch bands from their laptop, expanding the potential of local and small bands to both fans and the industry.

The Rocket Venue aims to offer a platform for embryonic bands to nurture their craft and creativity, and utilise the opportunities of the internet. Blastoff.



1992: The Lemonheads

1993: Pavement

1997: Embrace



## Competitions

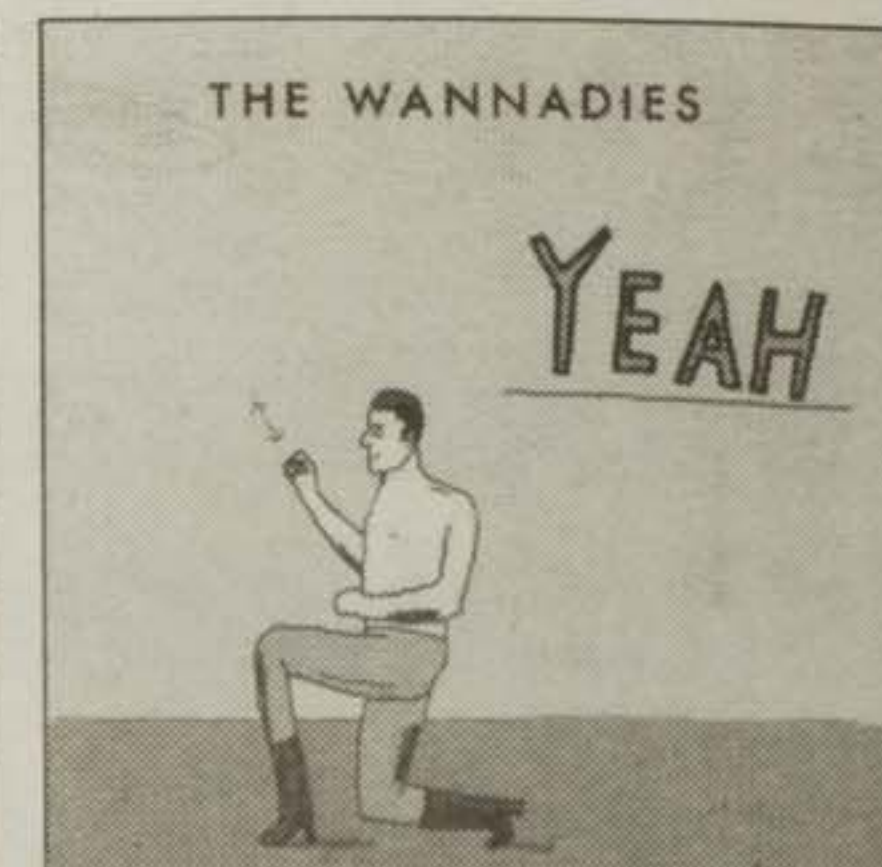
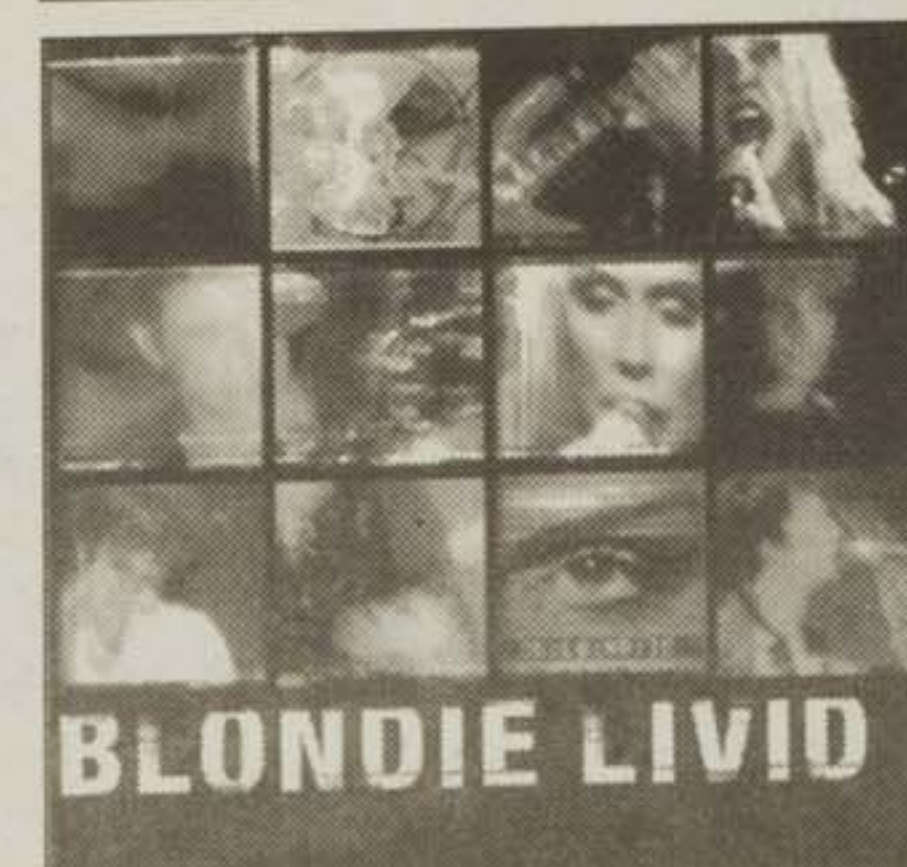
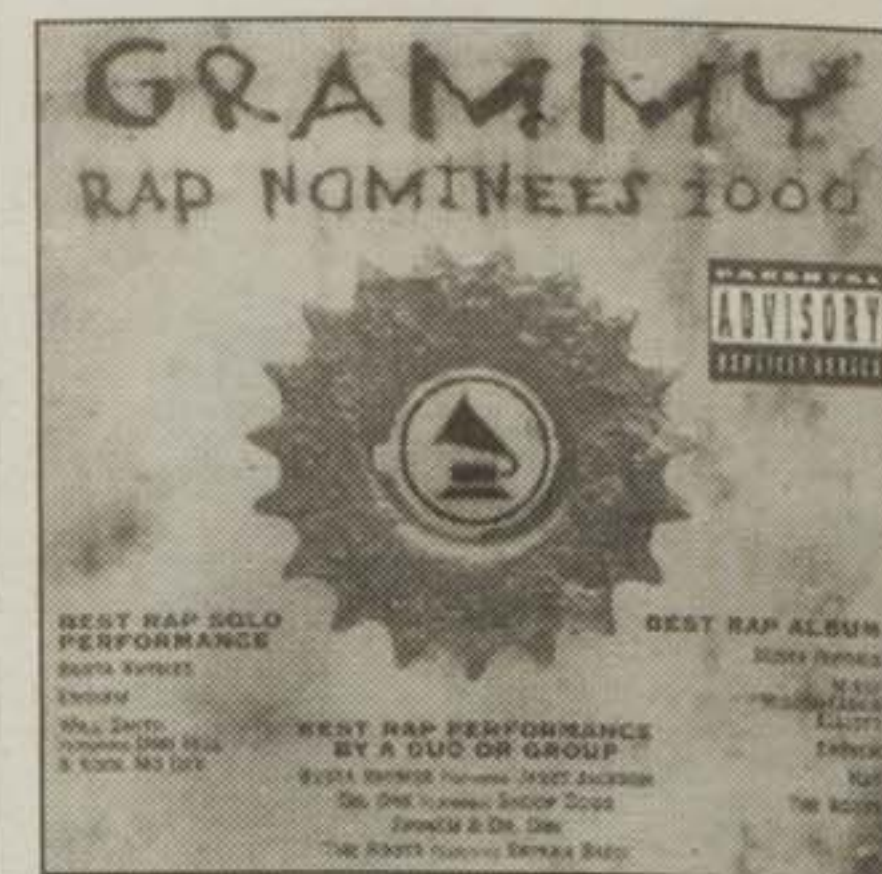
# Top Tunes

When it comes to the best music BMG knows a thing or two. The artists signed to the top record label include Carlos Santana, Foo Fighters, 5ive, The Wannadies and Death in Vegas among the number of massive American artists in their ranks.

We have teamed up with BMG to give away four of their top albums. The lucky winners will have a choice of mixing two of the following four albums.

The multiple Grammy winning *Supernatural* by Santana; *Yeah* by the Wannadies; *Blondie Livid* by Deborah 'Blondie' Harry and a compilation of the best rap of the last year, *The Grammy Rap nominees 2000*.

To win your selection of two of these top albums just answer this simple question about the recent American Grammy award ceremony.



**Who won a record haul of Grammys?**  
**(a) Santana (b) Those Bastard Souls (c) Take That**

**STILL LOOKING FOR  
A DECENT HOUSE  
NEXT YEAR?....**



## 5 BEDS

### Headingley

Estcourt Ave, LS6	£49.00pw
Estcourt Ave, LS6	£50.00pw
Headingley Ave, LS6	£49.00pw
Headingley Ave, LS6	£49.00pw
Wilton Grove, LS6	£40.00pw

## 6 BEDS

Headingley Ave, LS6	£49.00pw
Headingley Ave, LS6	£49.00pw
Headingley Ave, LS6	£50.00pw
Winston Gdns, LS6	£49.00pw

## 7 BEDS

### Behind Leeds Rhino's Rugby Ground

Stanmore St, LS4	£44.00pw
Stanmore St, LS4	£44.00pw

### Hyde Park

Hessle Ave, LS6	£40.00pw
Ashville Ave, LS6	£40.00pw
Ashville Rd, LS6	£40.00pw
Thornville Rd, LS6	£40.00pw

Norwood Terrace, LS6	£43.00pw
Headingley Mt, LS6	£49.00pw
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## Go Go Gadget videos

Da, da, da, dah Inspector Gadget is back with a vengeance. First there was the blockbusting film starring Matthew Broderick and now you can remember your school days with these six exclusive cartoon videos that we have to give away.

The video features three classic episodes which follow the tried and tested formula of the good Inspector screwing up in a major way before being saved by superbrain niece Penny and eager canine Brain. To win, just answer the following simple question:



**What was the name of Inspector Gadget's clever niece?**

- (a) Jenna  
(b) Penny  
(c) Tabitha

## Exclusive cinema giveaways

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for any film playing at the Odeon cinema. As well as the tickets, the first person to Email a correct answer to our prize question will also receive a £10 pound Virgin Megastores voucher to spend as they please in the store. Just answer the following question:

**Q - Where was Mel Gibson born?**

- (a) Austria (b) Australia (c) America

**ODEON**

FANATICAL ABOUT FILM



**MEGASTORES**

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

**Enter by Emailing**  
**editor@leedsdotstudent.co.uk**



# juice guide

## The Brits: trophies and tantrums

**The Brit award winners were dominated by over inflated egos - Will Goossens looks at some unlikely winners**

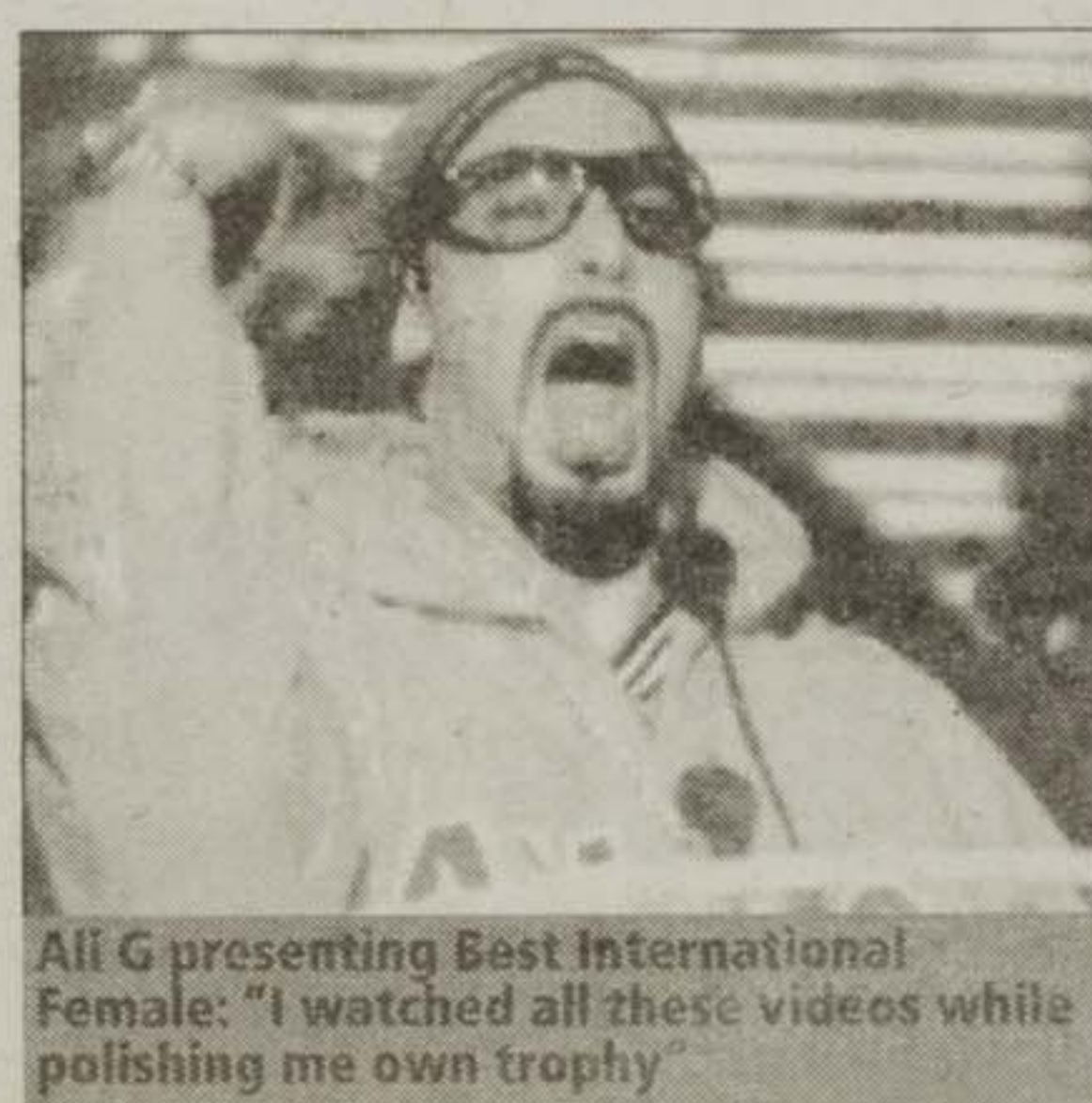
**G**eri Halliwell employed giant inflatable legs, The Spice Girls played out with a live-set to a blizzard of confetti, Robbie propositioned Liam to a fight and Brit awards were given away like Jelly Belly jelly beans. The sickly sweet onslaught of boyband after girlband after corporate flavour of the moment after pre-pubescent chart topper was only relieved by moments of inspiration by the award givers and ineptly impromptu appearances on stage. After being called "the fat dancer out of Take That" earlier in the year by Liam, Robbie replied at The Brits: "Liam - a hundred grand of your money, a hundred grand of mine. Let's get in a boxing ring. Are we going to do it or are you going to pussy out, you

best put down has to go to Caroline Aherne. About to present an award to Robbie Williams, she confided: "I don't fancy him. He's a little bit common." Meanwhile Paul Whitehouse and Mark Williams - the "suit-you" pair were discussing the dubious point of boybands. "What do you look for in a boy band?" "Bendability" his partner replied. Coming on to the biggest reception all evening Staines local boy Ali G greeted the audience: "Booyaka-sha, me say bo selecta," and then turning his back on them to catch his "erb warrior" logo emblazoned on his custard yellow jacket. After subtly renaming the Best International Female award to Best International Punani, and after saying that the category had four of the fittest girls in the world, plus

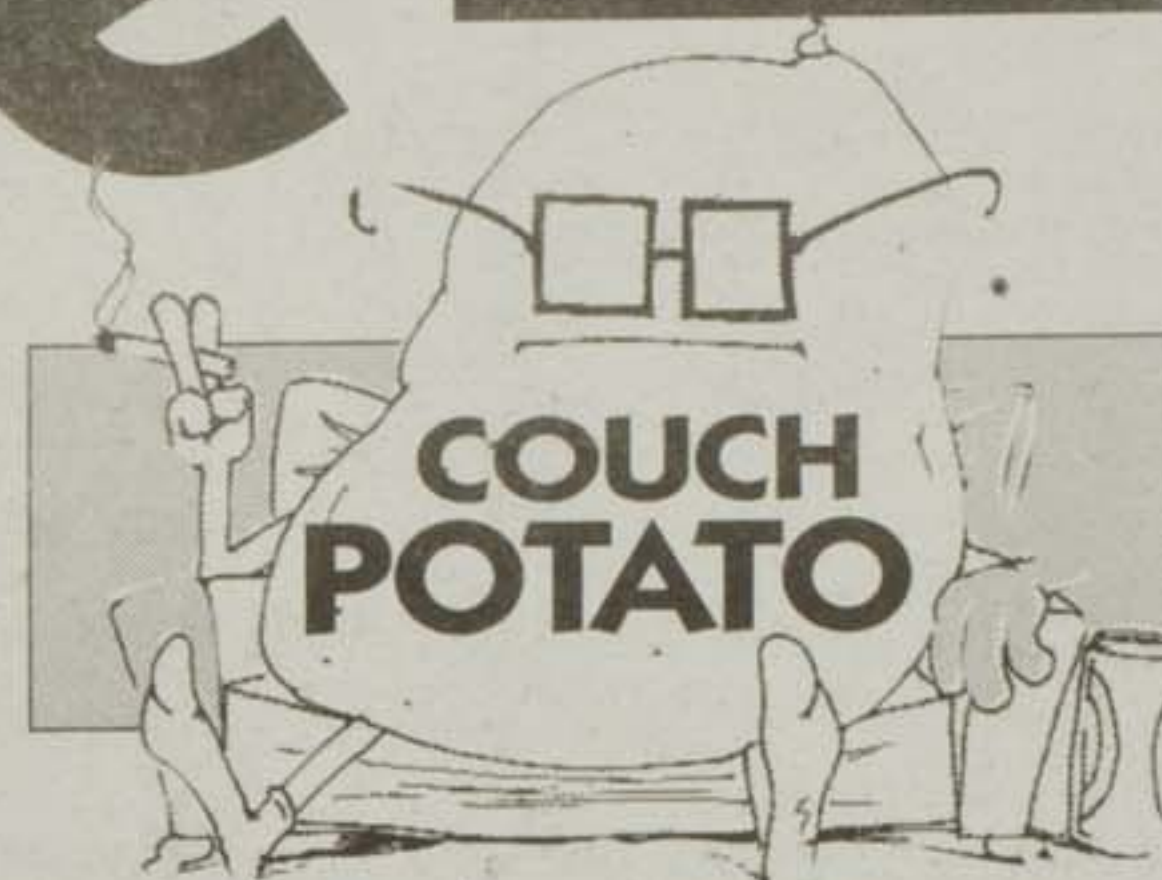
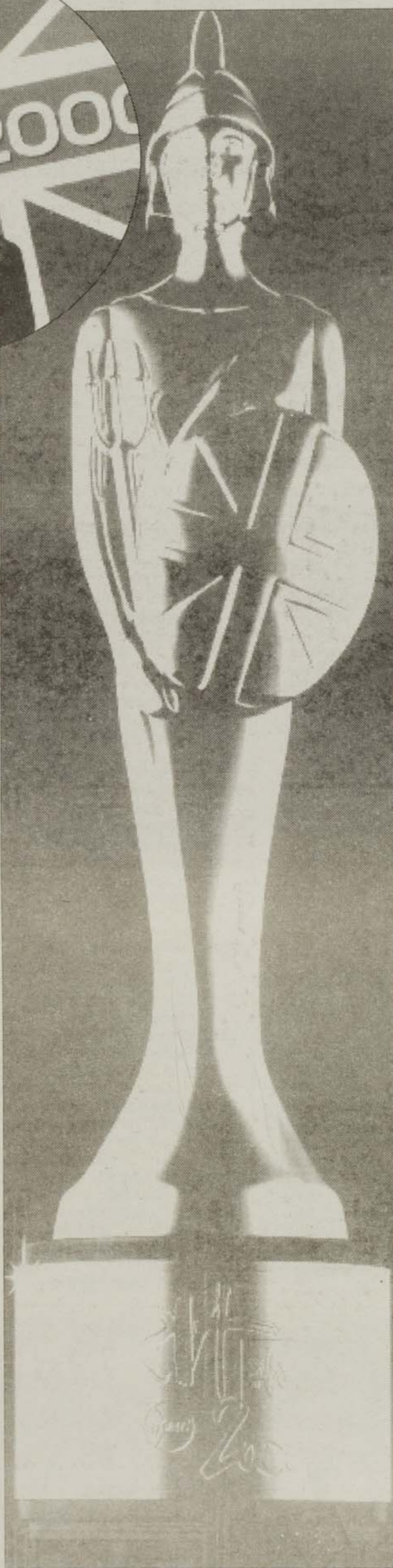
**About to present an award to Robbie Williams Caroline Aherne confided: "I don't fancy him. He's a little bit common"**

fucking wimp?" Not surprisingly they haven't yet made it into the ring. Lesser known celebrity Brandon Block later clambered on stage thinking he had won an award. After a few exchanges of words and drinks with Ronnie Wood he was quietly taken away. Meanwhile the girls were no shrinking violets either, they just wanted to out do each other. The Spice Girls were sure that their show would be just as spectacular as Geri's inflatable thighs. The real stars of the show were the presenters -

Macy Gray. (She still took it in good grace). Everyone watching over the age of 11 including the presenters and gorgeous compere Davina knew it was all a pile of corporate toss. We all know that S Club 7, Five and Steps were not responsible for creating the best music in the world in 1999/2000. We all saw through it but continued to watch. Like the sick sight of a car crash - you can't help but look at the carnage. Hundreds of drunken egos and an endless supply of Champagne, a perfect conflict situation. Till next year then.



Ali G presenting Best International Female: "I watched all these videos while polishing me own trophy"



### A SIDEWAYS LOOK AT THE WEEK'S TV

Both complex, dark and personal, **The Indian Runner** (BBC2, Friday, 12.50am) was Sean Penn's directorial debut and is as impressive as any of his on-screen outings. His threat at the time was to retire from acting but came to nothing.

Viggo is the rough diamond who arrives in town where brother David Morse is the law and inevitable tragedy ensues.

**Top Ten** (C4, Saturday, 8.55pm) is back in style this week after exploring the soul sensation of the 60s last week. Top Ten casts its retrospective eye over 70s soul classics this week. It's hard to escape Isaac Hayes these days: the recent showing of *Shaft* for which he provided the inimitable soundtrack made him a legend and more recently he played Chef in the brilliant *South Park*.

Therefore, Hayes is the perfect man to present this feast of Afro, gold adornments, flairs and beige polo sweaters. As well as quality contributions from James Brown Stevie Wonder and Funkadelic's George Clinton. The show also features more quirky choices such as The O'Jays.

Keeping to a musical style: "And tonight Matthew ... I'm going to be ... someone who ... a) has been dead for well over a decade, b) you've never heard of and, c) was a crap singer when they were alive anyway." Well maybe that's a bit harsh. I guess **Stars In Their Eyes** has had its spectacular and more credible contestant.

I think the show's downfall is due to the bus loads of O.A.P.'s who are bussed down to London to film the show in the mid-afternoon. All of those diehard Jim Reeves fans, none of them had heard of that little dwarf, the winner of last year's series *Chris De Burgh*. Neither had the blue haired audience heard of Michael Stipe (Gary Dixon from Derry) or Jarvis Cocker (Leeds's very own student - Gareth Dickinson the one and only Britpop winner).

Sticking to music - theme shock-jock Howard Stern throws political correctness to an ill wind in the biopic **Private Parts** (C4, Sunday, 10.00pm). He is one of those few dysfunctional artists to channel their own weakness to drive his career. A repellent but honest man married to a forgiving woman. Although staying faithful, his activities with naked women on his show and X-rated air-time test his marriage to the limit. An honest portrait of a megalomaniac.

Ever woken-up to find something big and stiff lying next to you. Well, that's exactly what happened to Jane Fonda in **The Morning After** (C5, Monday, 10.50pm). She realised that someone has offed her one-night stand and that she's the prime suspect.

A week's round-up would not be complete without a preview of **Dawson's Creek** (C4, Tuesday, 6.00pm). Dawson, days before his S.A.T. exams (the exams American kids do to get into college) is still frolicking with his new flame, Eve. She is determined to mess up Dawson's otherwise 'untroubled' life by acquiring a copy of the test paper. Ending the moral boredom of the average episode of 'Creek' this episode sees Dawson opt for some hot lovin' with Anne Heche.

Finally, Jamie Lee Curtis and Arnie star in **True Lies** (BBC, Wednesday, 9.35) the remake of the French film *La Totale*. Mrs. S fakes a career as a salesman, keeping Jamie Lee Curtis in the dark about his life as a government agent.

WG

  <p>20:00</p> <p>FRIDAY</p>	  <p>20:30</p> <p>FRIDAY</p>	  <p>22:30</p> <p>SATURDAY</p>	  <p>19:00</p> <p>SATURDAY</p>	  <p>21:30</p> <p>SUNDAY</p>	  <p>20:00</p> <p>MONDAY</p>	  <p>1:35</p> <p>THURSDAY</p>
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## FRIDAY 17 March

**Planet Earth**  
Pop goes the Planet  
70s, 80s and 90s party music  
£2, £1 NUS, £3 after 11 / 9-2.30

**Sixty-Six Boar Lane**  
Retro  
Funky house  
£4 NUS / 10-3

**Liquid**  
Cheeba Cheeba  
Funk & soul -  
£5, £4 NUS / 10-2

**Uropa**  
Spice  
Club chart music  
£3 B4 11, £5 after / 10-4

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£6, £4 / 10.30-2

**The Wardrobe**  
Mojo Working & Yardbird Street  
R'n'b, Staxsoul, funk & beats  
£5; 9 till 2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
Brighton Beach  
£5 / 11-3

**Town & Country Club**  
Love Train  
70s disco £7, £6 members / 10-2

**Majestyk**  
Wonderland  
70s, 80s and 90s eclectic £5 / 4  
NUS

**Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards

**Elbow Rooms**  
DJs and pool  
£2, £4 after 11 / until 2

**The Underground**  
Funksoulination Hardcore funk, 70s  
soul - £5 / 10-2.30

**Think Tank**  
D.O.P.E., D&B, hip hop, R&B  
£6 / 10-3

**Mint**  
Change  
House £8, £6 NUS / 10-4

**Warehouse**  
The Social Club  
Live music and DJs

**Atrium**  
The Cooker  
Guest DJs, live percussion, funk  
Entry TBA / 10-2

**Digby's**  
The Bugalu Club  
£2.50 NUS 9-2

**Ritzzy**  
Frisky Best in today's dance

**Bar Phono**  
Cheeky Jungle- 10-3; £5/4

**Evolution**  
See Red - Dance

**Faversham**  
Row  
Beats, funk, soul  
£3  
10-2

## Kid Koala @ The Cockpit

TODAY sees Funky Mule enacting the latest in their series of Lightning strikes against the Cockpit's staid guitar based club nights. The crack force they have assembled for this

dangerous mission includes veteran trooper DJ E.A.S.E. (Nightmares on Wax) and DJ Food's Strictly Kev assaulting the decks. Ninja Tunes's turntablist Wunderkind Kid Koala is promising a live

performance. Dj protege Kid Koala is often reputed to be the best scratch DJ in the world. The whole night screams quality for only £7 it would be a grave mistake to miss it. SW



**BBC ONE**

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Talking TV; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News; Weather; 1.30 Regional News And Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Yoho Ahoy; 3.55 Monster TV; 4.10 The Wild Thornberrys; 4.35 Steps To The Stars; 5.00 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Magazines: Weather  
7.00 Weekend Watchdog With Anne Robinson  
7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.  
8.00 Ground Force. In this edition, the task is to create a garden to which all members of the family have access.  
8.30 Porridge. For wily old lag Fletcher, the prospect of spending the next five years studying woodwork and botany in the halls of HM Prison Slade provokes only one thought: escape.  
9.00 BBC News; Regional News; Weather  
9.30 Parkinson. Kenneth Branagh talks about his new film, and comedian Bob Monkhouse recalls his showbiz career.  
10.25 FILM: Nighthawks (1981). Fresh from a devastating bomb attack in London, a terrorist arrives in New York intent upon wreaking further havoc. Starring Sylvester Stallone and Billy Dee Williams.  
12.05 FILM: Stalking Laura (1993). A young graduate, just starting her first job, is hotly pursued by a work colleague who will not take no for an answer. Starring Richard Thomas and Brooke Shields.  
1.35 BBC News 24

**BBC TWO**

6.00 Open University: Animal Physiology; 7.00 Teddy Trucks; 7.05 Playdays; 7.25 Top Cat; 7.50 Short Change; 8.15 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Monty; 1.10 The Countryside Hour; 2.10 Awash With Colour; 2.40 The Roadshow Collection; 3.05 Holiday Snaps; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City  
6.00 The Simpsons  
6.20 The Simpsons  
6.45 Robot Wars  
7.30 Gardening Neighbours. The residents' tempers become frayed for the first time as they disagree over plans for their garden.  
8.00 Birding With Bill Oddie. Bill Oddie visits Holland in the winter, where he spies flocks of snow buntings, ducks and woodpeckers.  
8.30 Gardener's World 2000. In this edition, Alan Titchmarsh plants a new collection of alpine.  
9.00 Goodness Gracious Me. Comedy sketch show, featuring pop sensation M'Ned and superhero plumber Bhargman.  
9.30 Perfect World. Bob is forced to concoct a daring money-making scheme in order to win the company fund-raising prize.  
10.00 Shooting Stars. Vic Reeves and Bob Mortimer host the star-studded comedy quiz.  
10.30 Newsnight  
11.20 Buffy The Vampire Slayer  
12.05 Robot Wars  
12.35 FILM: The Indian Runner (1991). Atmospheric drama which follows the fortunes of two very different brothers in 1968 Nebraska. Starring Viggo Mortensen.  
2.55 Close  
3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News And Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Dream Street; 3.40 Pokemon; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News; Weather  
7.00 Catchphrase  
7.30 Coronation Street Alison jumps to the wrong conclusion about Gail.  
8.00 Michael Barrymore's My Kind Of Music Michael Barrymore hosts the entertainment show.  
9.00 Reach For The Moon Paul and Annie exchange sharp words. Jackie is suffering from the hen night. Rich winds Paul up about the stag night. And Aman asks for his daughter's ashes to be scattered from the rocket.  
10.00 The Unforgettable Larry Grayson The story of one of Britain's best-loved entertainers, whose camp style was showcased on 'The Generation Game'.  
10.30 Friday Night's All Wright Ian Wright returns with more music and chat.  
11.00 ITV Nightly News; Weather  
11.20 Calendar News And Weather  
11.30 Friday Night's All Wright  
12.00 Payne  
12.30 FILM: Jack Reed: Badge Of Honour (1993)  
2.20 Clubavision. Series on clubs, clubbing and dance music culture, presented by Janine and Samantha Mann.  
3.05 Box Office America. The cinematic show that reviews the top ten films in the USA.  
3.30 Trisha  
4.30 Judge Judy  
4.50 ITV Nightscreen  
5.30 ITV Early Morning News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 TBA; 1.50 FILM: The Cowboy (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue  
6.00 TFI Friday  
7.00 Channel 4 News  
7.30 Right To Reply. The show that gives viewers the chance to have their say about television and confront the executives and producers who run the industry.  
8.00 Great Estates. The final programme of the present series is at Chatsworth House in Derbyshire.  
8.30 Brookside. The Parade is a flurry of activity and excitement as the grand-re-opening gets underway.  
9.00 Friends. Trying to become better acquainted with her sexy client, Rachel inadvertently thwarts Ross' plans for a romantic evening with his girlfriend.  
9.30 South Park. Pip is the South Park Cow's secret weapon as the team heads to China for the World Championships of dodgeball.  
10.00 Frasier. An apprehensive Daphne believes Niles is finally going to reveal his true feelings for her.  
10.30 So Graham Norton. Winner of the Best Comedy Talk Show at last year's British Comedy Awards, Graham Norton is back with a very loud bang.  
11.10 Greece Uncovered. In tonight's show we meet the unromantic bridegrooms celebrating their marriages with an entourage of mates.  
12.10 TFI Friday  
1.10 Dick's Bar  
1.15 Late Night Poker  
2.15 Nite Cities  
3.15 Brimstone  
5.05 Funny Little Girl  
5.30 Countdown

**5**

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Beauty And The Beast; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Stranger's Kiss (1982); 5.10 5 News Update; 5.30 One To Win  
6.00 5 News  
6.30 Family Affairs.  
7.00 WCW Worldwide.  
8.05 Xena: Warrior Princess. Xena, Gabrielle and Autolycus pull off a spectacular heist to retrieve the golden statue of Pax.  
9.00 FILM: Lone Wolf McQuade (1983).  
11.00 La Femme Nikita. The original founder of Section One captures Nikita and prepares to destroy the Section.  
11.55 FILM: Adventures Of A Taxi Driver (1976).  
1.35 FILM: Seize The Day (1986). Drama starring Robin Williams.  
3.10 FILM: Marching Out Of Time (1993).  
4.25 Russell Grant's Postcards  
4.40 Prisoner: Cell Block H  
5.30 Okavango  
  
6.00 Conkers Day  
8.00 The Breakfast Club  
10.00 Mistri  
12.00 Soultastic Force  
14.00 Red Helen Presents  
16.00 Between the Sheets  
16.30 Fourplay  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Flex  
22.00 Movin' Beats  
00.00 Virtual FM  
02.00 Electrolux  
04.00 Templehead

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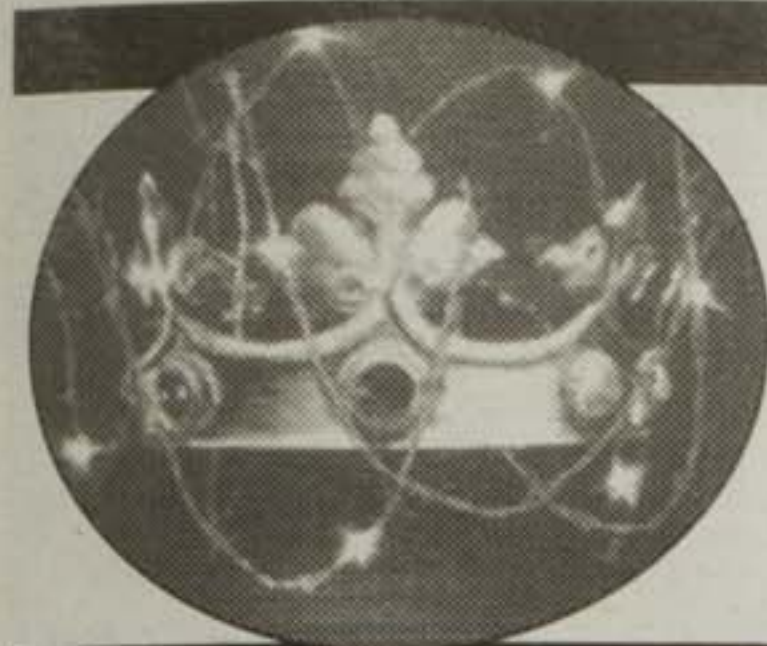
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## March 18 SATURDAY



## flavour of the day

IN A LAND wracked by hate and fear, an unknown boy proves his right to wear the bitter crown of power. Backed by forces of magic, can Arthur conquer evil, or is he too flawed by human

weakness to succeed? In this epic ballet cycle of Arthurian legends, David Bintley depicts an ever-changing world in which goodness and evil lock horns in a battle for the lives of both

king and commoner. As he struggles for personal and public salvation though a plague of carnage and slaughter, Bintley's Arthur is a king of the past, present and future

## Arthur @ The Alhambra Theatre

Think Tank  
Automatic  
Indie night; £6/£5 NUS; 10-2

Underground  
Shifting Gears  
80s grooves  
£6/£5 members; 10-2.30

Space  
Stereo  
Quality house & garage  
£8/10 - 10 till 4

Town & Country Club  
Sorted  
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard  
Sugar Daddy's  
r'n'b, funk and soul  
10-2 Entry £9 / £8 & £6 NUS

LMUSU  
Saturday Night  
70s, 80s, faves; £4.50/£2.50 NUS; 9-2

Warehouse  
Speed Queen  
Glitz; £10/£8 members; 10-4

Cockpit  
Garage  
Indie, metal and punk; £5/11-3

Sixty-Six Boar Lane  
Flipside  
UK/US Garage and R&B - £10

Mint  
Basics - £10/£8; 9.30-4

Evolution  
Ascension  
House & garage/trance/ 9-2

Planet Earth  
Saturday Night Fever  
70s disco; free b4 10; £4 after

Majestyk  
Magic  
Garage - £5 NUS b4 1; £6 after

Liquid  
Burna Rumba Funksta  
Funk, and soul - £7 free b4 10; 8-2

Wardrobe  
Yardbird Suite  
9-2.30; £7/£5 NUS

Elbow Rooms  
Disco Beats  
£2/£5 after 11; 12-2

Atrium  
Filling The Gap  
House and funk / 10-2.30

Glasshouse  
Fruity  
Hard house - £7 / £9 - 12-9

Charlie Parkers  
Lush  
100% House and garage - £5; 9-2

West Indian Centre  
Techno  
£6; 9 till early

Ritz  
Happy  
Favourite dance: 10 till 2.30

Bar Phono  
Shopping - Hip-hop 1-5pm  
Oblivion Alternative - 9-2; £4/3

Uropa  
Meltdown - £5/3; 11-2

Faversham  
Sureshot - £4; 10-2

BBC ONE

7.00 The Silver Brumby; 7.25 Bump In The Night; 7.50 The Real Adventures Of Jonny Quest; 8.15 Alvin And The Chipmunks; 8.40 Alvin And The Chipmunks; 9.00 Rugrats; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand

6.10 BBC News: Weather  
6.25 Regional News: Weather  
6.30 Friends Like These. Ant

and Dec present a gameshow in which two teams of friends battle it out over a series of challenges for the chance to win a dream holiday.

7.20 Red Alert With The National Lottery. Guests are Jamiroquai and Atomic Kitten.

8.05 Casualty. Tina follows Sean to Australia, only to find herself alone in the outback. And back in Holby, the A&E department is dangerously overcrowded.

8.55 Randall And Hopkirk (Deceased). Reworking of the classic 60s series. Marty Hopkirk is dead and his ghost can be seen only by his partner, Jeff Randall, who subsequently teams up with Hopkirk's fiancée to solve new cases. An artist hires Marty and Jeff to tail his wife.

9.45 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

10.15 BBC News: Weather

10.30 Match Of The Day. All the best action from the Premiership, including highlights of Manchester United's visit to Leicester City.

11.40 It's Only TV... But I Like It. Comedy panel game.

12.15 FILM: Excessive Force (1992). Tough action thriller in which an unconventional group of Chicago policemen are involved in a raid from which \$3,000,000 disappears. Starring Thomas Ian Griffith.

1.35 Top Of The Pops It's Friday! It's 7.30! No it isn't.

2.05 BBC News 24

BBC TWO

6.05 OU; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 The Phil Silvers Show; 11.50 Farscape; 12.35 TOTP2; 1.20 Racing From Uttoxeter; 3.00 Athletics; 4.05 Blake's 7; 4.55 Even Further Abroad With Jonathan Meades; 5.25 BBC News: Sport; 5.40 Pass It On; 5.50 Tourists Of The Revolution

6.50 Correspondent. A report on a hidden war in the Colombian jungle which is being fuelled by the Western appetite for cocaine.

7.35 Bloodties. This edition features letters and rent receipts dating back to 19th-century Ireland.

8.05 Timewatch. An exploration of the American obsession with the Pilgrim Fathers, which attempts to disentangle the truth from the legend.

8.55 FILM: The Far Country (1954). Panorama western in which a cowboy's dreams of peace and prosperity in the Canadian gold towns are dashed by a crooked lawman. Starring James Stewart.

10.30 Herzog - Madman Or Genius? Storyville - My Best Fiend. Documentary looking at director Werner Herzog's strange relationship Klaus Kinski.

12.05 FILM: Aguirre, Wrath Of God (1972). Historic adventure about a ruthless Spanish soldier who seizes command of a group of 16th-century explorers searching for the legendary city of Deggo, establishing himself as the 'wrath of God'. Starring Klaus Kinski.

1.35 FILM: Motorcycle Gang (1994). Action-drama set in the 1950s. A married couple and their teenage daughter are threatened with violence when they encounter a gang of rebel bikers. Starring Gerald McRaney.

2.55 Close

3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.20 Beyond The Truth; 2.45 FILM: The 300 Spartans (1962); 4.50 Calendar News: Weather; 4.55 Goals Extra; 5.05 ITV News: Sports Results: Weather; 5.25 Grudge Match

6.15 You've Been Framed! Lisa Riley presents an animal special.

7.05 Blind Date. Cilla Black plays matchmaker.

8.05 Stars In Their Eyes. The show that gives amateur singers the chance to be their favourite star.

8.55 The Brian Conley Show. Brian Conley, that legendary funnyman, celebrates the best in TV, theatre, comedy and film, as he talks to the stars. With guests Kathleen Turner, John Hannah, Westlife, the cast of the musical Fosse, and Waldo the Juggling Fly.

9.55 FILM: While You Were Sleeping (1995). Old-fashioned romantic comedy about a lonely subway ticket clerk who gets into a tangle when she goes to the aid of a handsome commuter she has worshipped from afar. Starring Sandra Bullock and Bill Pullman.

10.45 ITV News: Weather

11.00 FILM: While You Were Sleeping (1995). The conclusion of tonight's film.

12.05 FILM: Tightrope (1984). A New Orleans detective is forced to confront the dark side of his own personality when he hunts down a vicious sex killer operating in the French Quarter. Starring Clint Eastwood.

2.00 The Practice

2.50 Popped In, Crashed Out

3.20 World Football

3.45 World Sport Special

4.10 Box Office America

4.35 Cybernet

5.00 ITV Nightscreen

5.30 ITV Morning News

4

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Princess Sissi; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off-Road Mayhem; 11.30 Supercross; 12.00 The Waltons; 1.00 Little House On The Prairie; 1.55 The F Word; 2.25 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 Channel 4 News: Weather  
7.00 Return To The Valley Of The Kings. For the first time in three quarters of a century a member of the Carnarvon family returns to the site of Tutankhamun's tomb.

8.00 The Force. In the second and concluding part of The Force, we join the Royal Ulster Constabulary as the Patten report is published, threatening its very existence and putting jobs on the line.

8.55 Top Ten: 70s Soul. Isaac Hayes hosts this 70s soul and funk extravaganza, paying homage to his fellow stars.

10.30 Hollywood Unzipped. Tonight Graham Norton unzips the world of Hollywood and explores the scandals and excesses which prevail in Tinseltown.

11.30 The Return Of A Clockwork Orange. Stanley Kubrick's A Clockwork Orange is to be seen in British cinemas this week after an absence of some 27 years.

12.40 FILM: Romper Stomper (1992). Jacqueline McKenzie stars as a young girl who falls in with a gang of neo-Nazis.

2.20 Vids

2.50 Shadow People

3.05 FILM: Little Buddha (1993). The ancient story of how prince Siddhartha became the Buddha is combined with a modern-day tale about two non-Buddhist Americans. Starring Bridget Fonda.

5.10 The Magic Roundabout

5.20 Countdown

5

6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Snowbiz; 12.00 5 News At Lunchtime; 12.10 Beauty And The Beast; 1.10 FILM: Band Of Angels (1957); 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport

6.00 The New Adventures Of Robin Hood.

6.55 Night Fever.

7.45 5 News And Sport

8.05 Hercules: The Legendary Journeys.

9.00 FILM: Co-ed Call Girl (1996). Drama, based on a true story, about a bookish student who becomes a successful call girl. Starring Tori Spelling. I'm staying in.

10.50 FILM: Indecent Behaviour (1993). Erotic thriller starring Shannon Tweed. I'm definitely staying in.

12.40 FILM: The Michelle Apartments (1995). Another Erotic film. I see Kleenex's share price has gone up again.

2.25 FILM: Gun Smoke (1931).

3.30 Monsters

3.55 Stolen Lives

4.45 Prisoner: Cell Block H

5.30 It Happened To Me And now you are on C5. Oh dear.

6.00 Day Eight

8.00 The Weekend Breakfast

10.00 The Saturday Show

12.00 Bingo

14.00 Rock: The Future in Mono

16.00 Between the Sheets

16.30 Walkabout Sports Show

17.00 Automatic

19.00 Speed Queen

20.30 Mecca's House

22.00 Yardbird Suite Live

00.00 DJ E-Zee

02.00 Good Grooves

04.00 OffCentre

# star

plus in the 2nd room

## ELECTRIC HEAD

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Jack Daniels & Vodka  
£1 a Shot

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Extra Bar Promos Every Week

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Happy Hour  
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RUNNING STUDENT

NIGHT

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CLUBS



# SUNDAY 19 March

CLUBS

GIGS

**Underground**  
Sunday Joint  
Live jazz, DJs, great food  
Free 12-10.30

**Elbow Rooms**  
£5 buys meal + pool  
DJs 12-10.20

**Faversham**  
Lazy Sunday  
Food, games & films  
Free 12-10.30

**Bar Phono**  
Goth Is Dead  
Goth, industrial, techno  
7-11 (Membership available)

**Space**  
DJs and collectives play on  
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£5/6 in 2-10

**The Fruit Cupboard**  
Samba con Salsa  
Dance classes, cuisine & drink  
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**The Mint**  
Underground Therapy

**The Wardrobe**  
Pam & Janets Comedy Club -  
Every other week

**The Courtyard**  
Mothership connection  
An evening of live bands and  
acoustic acts  
Free; 4-11

## CLUBS GIGS THEATRE EVENTS

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editor@  
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## A Clockwork Orange - On general release

THE spectacular visual orgy  
based on Anthony Burgess'  
novel of the same name and  
given an X-cert by the Police  
Federation for its  
'outstanding hideousness' is  
out today. Leaving

flavour of the day  
censorship aside, *Orange*  
tells the story of 15yr old  
Alex and his droogies  
(friends) in a diabolical feast  
of drasting (fighting),  
drencom use (drugs) and  
rape. Using Burgess' fictional

language 'nadsat' *Orange* is  
much more than man's  
ability for violence. It is  
about choice, morals and  
systems of policing. You may  
just wonder what all the fuss  
is about. WG



BBC  
ONE

- 7.05 Teletubbies
- 7.50 Match Of The Day
- 9.00 Breakfast With Frost
- 10.00 The Heaven And Earth Show
- 11.00 Gullible Travels - The Best Of NTV
- 11.30 Countryfile
- 12.00 On The Record
- 1.00 Cartoon
- 1.05 EastEnders
- 2.30 **FILM: Brewster's Millions** (1985). Chaotic comedy about a bedraggled baseball player who inherits \$300 million from an eccentric relative. Starring Richard Pryor.
- 4.05 **Old Habits Start Young**
- 4.35 **MasterChef 2000**
- 5.05 **Points Of View**
- 5.15 **BBC News: Weather**
- 5.35 **Regional News**
- 5.40 **Songs Of Praise**
- 6.15 **Open All Hours**. Arkwright and Granville open the shop before dawn in order to catch the morning rush.
- 6.45 **Antiques Roadshow**. Hugh Scully and the experts find more surprises when they visit Wrexham in North Wales.
- 7.30 **Life In The Freezer**. It's summer and the race to breed is on.
- 8.00 **Monarch Of the Glen**. A visit to Glenbogle by a family history expert leads to the discovery of a secret love diary in the attic.
- 8.50 **BBC News: Weather**
- 9.00 **FILM: The Saint** (1997). Action-adventure film featuring Leslie Charteris's famous character. International mercenary Simon Templar, alias the Saint. Starring Val Kilmer and Elisabeth Shue.
- 10.50 **Life's A Pitch**. Sitcom about a comedy sports show with Jimmy Tarbuck.
- 11.20 **Heart Of The Matter**. Is trial by jury a basic right?
- 12.05 **Faith For The Millennium**. Coverage of the service in which many of the faith communities from across Britain came together.
- 1.20 **BBC News 24**

BBC  
TWO

- 6.00 **Open University**
- 8.00 **Personal Passions**
- 8.15 **Talk Spanish**
- 8.30 **Alvin And The Chipmunks**
- 8.55 **Oscar's Orchestra**
- 9.15 **Hyperlinks**
- 9.45 **Smart Guy**
- 10.10 **Hero To Zero**
- 10.35 **Driven Crazy**
- 11.00 **Sub Zero**
- 11.25 **Miami 7**
- 11.50 **The O Zone**
- 12.15 **Robot Wars**
- 1.00 **Regional Programmes**
- 1.30 **Sunday Grandstand**
- 5.25 **The Money Programme**
- 5.55 **Future War**
- 6.45 **Star Trek: Voyager**. More adventures aboard the SS Enterprise. An alien organism attaches itself to Torres and cannot be removed without doing her permanent and irreparable harm.
- 7.30 **Review**. Mark Lawson discusses the week's cultural highlights with Robert Harris, Tom Paulin and Meera Syal.
- 8.00 **How Proust Can Change Your Life**. Felicity Kendal, everyone's favourite girl next door, narrates a guide through the eccentric world of Marcel Proust.
- 9.00 **Picasso Days**. In-depth profile of one of the greatest painters of the 20th century.
- 10.30 **Wings Of Hope**. Documentary directed by Werner Herzog, telling the remarkable story of 17-year-old Juliane Koepcke, who fell 30,000-feet out of an aeroplane - and survived.
- 11.20 **FILM: The Enigma Of Kasper Hauser** (1974). Tale of self-discovery based on the true story of a young man who suddenly appeared in Nuremberg in 1828, and later claimed to have been locked away in a tower since birth. Starring Bruno S, Walter Ladengast, Brigitte Mira and Hans Musaeus.
- 1.10 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 8.00 Diggit; 9.25 Batman Of The Future; 9.50 Life Force; 10.20 Oggy And The Cockroaches; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 11.30 Jesus 2000; 11.35 Sunday Morning; 12.30 Caprice's Travels; 1.00 Jonathan Dimpleby; 2.00 Calendar News: Weather; 2.05 Coronation Street; 3.00 **FILM: The Train Robbers** (1973); 4.30 Murder, She Wrote; 5.30 The Motor Show
- 6.00 **Calendar News: Sport**
- 6.10 **Goals On Sunday**. A round-up of all the footballing action involving the region's clubs.
- 6.45 **ITV News: Weather**
- 7.00 **Family Fortunes**. Popular quiz show hosted by Les Dennis.
- 7.30 **Coronation Street**. Audrey lets slip Sarah Lou's secret. And Linda moves up the corporate ladder.
- 8.00 **Seeing Red**. Drama based on the true story of Coral Atkins, a 70s star who became a children's crusader.
- 10.00 **The Unforgettable Larry Grayson**. The story of one of Britain's best-loved entertainers, whose camp style was showcased on The Generation Game.
- 10.30 **ITV News: Weather**
- 10.45 **Friday Night's All Wright**. Footballer-turned-TV-presenter Ian Wright returns with more music and chat.
- 11.50 **FILM: Texasville** (1990). Sequel to the 1971 film The Last Picture Show, based on Larry McMurtry's novel about teenagers kicking their heels in a two-bit Texas backwater in the 50s. Starring Jeff Bridges, Cybill Shepherd and Annie Potts.
- 2.00 **FILM: Mere Sapno Ki Rani** (1997). Tangled tale in which a man meets the woman of his dreams on the eve of his wedding.
- 4.45 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.50 Alfie Atkins; 6.00 Tales Of A Wise King; 6.05 The Ferals; 6.30 The Real-Life Adventures Of Professor Thompson; 7.00 Tales Of A Wise King; 7.05 Grabbit The Rabbit; 7.15 Salty's Lighthouse; 7.40 Aaahh!!! Real Monsters; 8.05 The Investigators; 8.30 Sister Sister; 9.00 City Guys; 9.30 Johnny Bravo; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.40 Dawson's Creek; 1.45 Football Italia; 4.00 WWF Heat; 4.55 The Real History Show
- 6.00 **Time Team**. In search of a lost Anglo-Saxon monastery in Hartlepool.
- 7.00 **Six Experiments That Changed The World**. Ken Campbell travels to Italy to recreate the experiments of Galileo.
- 7.30 **Channel 4 News: Weather**
- 8.00 **Howard Goodall's Big Bangs**. Howard Goodall reveals how Monteverdi created opera.
- 9.00 **Rising Damp**. When told of a new man in Ruth's life, a stunned Rigsby decides he must quickly tell Miss Jones of his feelings for her.
- 9.30 **Harry Hill**. Stouffer is discovered moonlighting for Channel 5.
- 10.00 **FILM: Private Parts** (1997). Extremely funny biopic of American shock-jock Howard Stern, with the DJ appearing as himself in this warts 'n' all portrait of his rise from nobody to national celebrity who's hated as equally as he is revered. Mary McCormack co-stars as his long-suffering wife Alison, who has to endure their most private moments being offered up for public consumption.
- 12.05 **Hollyoaks**
- 1.05 **The 11 O'Clock Show**. Compilation.
- 1.40 **Babylon 5**
- 2.30 **Avalon**
- 3.25 **FILM: Everybody's Fine** (1990). Marcello Mastroianni stars in this bittersweet comedy-drama.
- 5.30 **Countdown**

5

- 6.00 Wild At Home; 6.30 Hot Property; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Alpha Zone; 9.00 The Legend Of William Tell; 10.00 Too Much TV; 10.30 The Wonder Years; 11.05 Harry And Cosh; 11.30 Skedaddle; 11.45 Moto GP; 1.15 5 News At Lunchtime; 1.25 Meet Thy Shaker; 1.55 The Movie Chart Show; 2.25 Exclusive; 3.05 Family Affairs Omnibus; 5.20 **FILM: The Secret Agent Club** (1996)
- 7.00 **5 News And Sport**
- 7.30 **Chopper Coppers**
- 8.00 **Exposed: Pro-Wrestling's Greatest Secrets**. Documentary that lifts the lid on how US wrestling matches are staged. Say it ain't so!
- 8.55 **5 News Update**
- 9.00 **FILM: Double Impact** (1991). Martial arts extravaganza, which stars twin brothers, both expert fighters. Both played by Jean-Claude Van Damme, what more could you possibly want from your television?
- 11.05 **Bushido Bust-Ups**. Explosive fighting action from the sport that mixes boxing, wrestling and martial arts techniques.
- 12.05 **The Best Of Jack Docherty**
- 12.45 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey**
- 6.00 **Globallistic**
- 8.00 **The Weekend Breakfast**
- 10.00 **Sunday Service**
- 12.00 **Captain Z**
- 14.00 **Cazmajazz**
- 16.00 **Between the Sheets**
- 16.30 **SpeakIT**
- 17.00 **Dinosaur**
- 19.00 **The Sponge Sessions**
- 20.30 **Down by Law**
- 22.00 **Hoot**
- 23.00 **Your Mother's a Whore**
- 00.00 **Radio Savage Houndy Beasty**
- 02.00 **Dope**
- 04.00 **Pulse**

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## March 20 MONDAY



**WHERE** would the world be without boy bands? Invented by Stock, Aitken and Waterman back in the early 80s and celebrated by such bands like Bros, New Kids On The Block etc..

## flavour of the day

nothing has changed. The infectious fivesome stop off in Manchester this evening as part of their world tour. Five recently opened the Brit Awards 2000 with a rendition of Queen's 'We Will

Rock You.' Presenting the bestboy band category the Fastshow's 'suit you' pair asked: "What qualities do you look in a boyband?" "Bendability" asked his audacious partner. Oh! AN

## Five @ The Manchester News Arena

**BBC ONE**

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Noddy; 3.55 Smart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 **BBC News: Weather**

6.30 **Regional News: Weather**

7.00 **A Question Of Sport.** To celebrate their first 100 programmes as team captains, Ally McCoist and John Parrott introduce some of their favourite moments from their time on the sports quiz show.

7.30 **Behind The Bike Shed.** Giving up addictions.

8.00 **EastEnders.** Janine's detective work around the car lot becomes too much for Roy.

8.30 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.

9.00 **BBC News: Regional News: Weather**

9.30 **Cry Wolf.** Dr Wolf declares that she likes decisive, romantic men.

10.00 **Panorama.** An investigation into the legacy of industrial contamination.

10.40 **Omnibus**

11.35 **FILM: They Call Me Mister Tibbs!** (1970). Action-packed sequel to the classic crime thriller In The Heat Of The Night, in which Lt Virgil Tibbs investigates the murder of a prostitute on his home turf - San Francisco. But he finds personal loyalties interfering in the case when he receives an anonymous phone call implicating the Reverend Logan Sharpe - a crusading local minister and a close personal friend.

1.20 **BBC News 24** Surely the best reason to get cable.

**BBC TWO**

6.00 Open University; 6.30 Who Belongs To Glasgow?; 7.00 Tales Of The Tooth Fairies; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.15 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Orville And Cuddles; 1.05 Tales Of The Tooth Fairies; 1.10 Dream Gardens; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 The Phil Silvers Show; 3.05 Holiday Snaps; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 **The Simpsons**

6.20 **Techno Games 2000**

6.50 **Fresh Prince Of Bel Air**

8.00 **University Challenge.** Christchurch College, Oxford, take on University College, London.

8.30 **Garden Stories.** A series exploring the British passion for gardens.

9.00 **Journeys To The Bottom Of The Sea.** The series that unlocks the secrets of the ocean depths this week searches for the flagship of Blackbeard the pirate.

9.50 **Pass It On.** A series showing how people can help one another - part of the BBC's TimeBank campaign aimed at encouraging involvement in the community.

10.00 **Have I Got Old News For You.**

10.30 **Newsnight**

11.20 **Blouse And Skirt.** An evening of topical banter, hosted by Tony Morris.

11.50 **Rex The Runt.**

12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament, with full reports and lively discussion.

12.30 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 1.30 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokemon; 4.20 Grizzly Tales For Gruesome Kids; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Scott puts pressure on Sarah and Richie.

7.30 **Coronation Street.** Gwen fools Jim into thinking she has won £2,000 at bingo.

8.00 **What Will They Think Of Next?** Vanessa Collingridge and Matthew Marsden try out the latest in motorbike airbag safety.

8.30 **The Lookalikes Agency.** This edition looks at the former Princess Diana lookalike who had reinvented herself as a different royal personage.

9.00 **The Blind Date.** Concluding the drama about an undercover detective. With Emma dead and Patty under threat, the killer seems to have set his sights on Lucy.

10.30 **Savage Planet.** This edition looks at avalanches.

11.00 **ITV Nightly News: Weather**

11.20 **Calendar News: Weather**

11.30 **Anatomy Of Disaster.** This film reveals what happens when powerful hurricanes hit human habitation.

12.35 **UEFA Champions' League Weekly**

1.05 **Nationwide Football League Extra**

2.05 **World Sport Special**

2.30 **Millennium**

3.15 **Club@vision**

3.55 **Judge Judy**

4.15 **Jobfinder**

5.30 **ITV Morning News**

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 She's Gotta Have It; 12.30 Why Weight?; 1.05 Cybill; 1.30 Earthscape; 1.40 FILM: Jubal (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 **Friends.** After talking to Mark, Rachel realises how much she loves Ross.

6.30 **Hollyoaks.** Anna is confused by her feelings for Sam while Geri's attempts at peacemaker are thrown back in her face. Gina is forced to turn Sol away. Carol tries to find a new flatmate. And Paul finds himself in an awkward situation with Zara and Hannah.

7.00 **Channel 4 News: Weather**

7.55 **Living In The E-World.** How the internet has transformed the lives of ordinary people.

8.00 **To The Ends Of The Earth.** An abandoned container ship is adrift somewhere in the Mediterranean, laden with lethal substances that are potentially explosive.

9.00 **Equinox.** Genetically-modified foods are a hot topic. Rarely off the front pages for too long, these products are the causes of concern for millions of people.

10.30 **FILM: Once Were Warriors** (1994). Lee Tamahori's film, set in Auckland, stars Rena Owen as Beth Heke, a Maori woman trying to hold her family together. With Mamaengaroa Kerr-Bell.

12.25 **Bicycle Thieves.** A man obsessed his son's bike.

12.45 **Ellen**

1.15 **Family Money**

2.15 **Family Reunion**

2.45 **Smart Alex**

3.05 **Right To Reply**

3.35 **Powerhouse**

4.00 **Schools**

5.35 **The Time Of My Life**

5.50 **Handmade°**

**5**

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful - Intro; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 The Ideal Home Show; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Cherokee Kid (1996); 5.20 5 News Update; 5.25 Russell Grant's Postcards

5.30 **One To Win**

6.00 **5 News: First On Five**

6.30 **Family Affairs**

7.00 **Police Academy - The Series.**

7.55 **5 News Update**

8.00 **Road Rages.**

8.30 **Flying Vets.**

9.00 **FILM: Badge Of Betrayal** (1996).

10.45 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.

10.50 **FILM: The Morning After** (1986). Starring Jane Fonda and Jeff Bridges. An absolute classic.

12.45 **Live And Dangerous**

1.20 **Moto GP 500**

1.30 **Snowbiz**

3.45 **NFL Europe 1999 Season Review**

4.45 **Dutch Football**

6.00 **Transmission**

8.00 **The Breakfast Club**

10.00 **Real Deal**

12.00 **Mind, Body & Soul**

14.00 **Toast on Toast**

16.00 **Between the Sheets**

16.30 **The Lens**

17.00 **The Driveby**

18.45 **Newslink**

19.00 **The Tequila Tequila Club Show**

20.30 **Simon Mu**

22.00 **In Flight Entertainment**

00.00 **Midnight Mass**

02.00 **Metal Meltdown**

04.00 **The Surgery**

## Underground

Shboom  
An eclectic mix from Elvis to Mr Scruff  
£3.50/£3 B4 11 for members  
10-2

## Liquid

Sweet Revival  
Old skool, hip hop, funk, soul, swing  
£3.50, £2.50 NUS  
10-2

## Sixty Six Boar Lane

Wonderland  
Indie and Britpop  
£2, free B4 10  
8-2

## Uropa

Mondymental  
70s and 90s chart  
£4 NUS/£3 members  
10-2

## Evolution

National Student Night  
70s/80s/90s anthems  
£1 B4 10, £2 B4 11, £3 after 9-2.30  
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 and midnight

## Planet Earth

In for a penny in for a pound  
NUS £1 and a friend in for 1p  
9.30-2

## Club Barcelona

Fruity  
70s/80s/90s party anthems  
£2 b4 10.30/£3 after 9.30-2

## Fruit Cupboard

Metro  
Indie classics  
£2, free b4 10.30  
9-2

## Brannigans

Student night  
Drinks promotions  
Free B4 11  
10-2

## Jumping Jacks

Wannabe  
Karaoke  
Free entry

## Space

Ubiquity  
r&b, soul + hip hop £4 / 9-2

## Quid Pro Quo - Greek Street

3rd Rail  
Jazz, funk, hip-hop & beats  
2 for 1 offers - 8 till 11

## Po Na Na

P2000  
Hip-hop/ Garage, D&B, scratch  
contests  
£3/£4 10-2.30

## Fruit Cupboard

Underwater: Deep beats for  
Mozambique  
Hip-hop, D&B and live bands  
£2.99

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Playhouse  
Visiting Mr. Green

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## TUESDAY 21 March

## Majestyk

## Agenda

Student only night.  
Main floor: classic dance  
Basement: master-cuts for chilling  
NUS only; £2 B4 11, £3 after  
£2 with flyer B4 11

## Planet Earth

The Slippery Nipple Club  
Uplifting and pumping house tunes  
£3 NUS

## Think Tank

Technocray  
Techno...yes really!  
Price TBA  
10-2

## Evolution

Universal  
Student Anthems  
Main stream house athenms  
9.30 - 2  
£2 b4 10, £3 b4 11, £4 after  
\*This week - Mr & Miss University  
featuring Dream Team's DJ Spoony  
tickets £8

## Po Na Na

Salsa Caliente  
Lessons 7-8 (beginners)/ 8-9  
(intermediate).  
Free B4 9/£1 B4 10/ £2 B4 11/ £3  
after: 9pm-2.30am.

## Fruit Cupboard

Fire  
Eclectic night  
DJ Soc  
£3 NUS, £2 members

## The Cockpit

Quiz Night  
Drinks, gig tickets to be won

## Elbow Rooms

Garage and hip house  
free entry

## Liquid

Green Onion  
60s / 70s r'n'b  
Live band  
£4/3.50 NUS 10-2

## Faversham

Drunken Quiz Show

## Bar Phono

Confusion  
Breakbeat, house + trance; 9-2 -  
£3/2

## Space

Chopper (fortnightly commencing  
29/2/00)  
Hedonism, live vocals, MCs  
£3; 10-2.30

## Liquid

Knock, Knock comedy night  
£4  
8.30 - 2

## The Royal Park

Pure Madness  
A night of comperes, clowns,  
madness, acoustic acts, poetry  
£1 - free to performers  
Sidecar adventure

Mack & Mabel  
@ The Grand  
Theatre

Mack and Mabel have a  
turbulent, on-off, hot-cold  
relationship. Will, or won't,  
Mack get his Mabel in this  
musical extravaganza?  
Mack & Mabel is based on  
the real-life romance that

flared between the  
Hollywood duo Mack Sennett  
and Mabel Normande.  
Slapstick comedy meets  
dramatic tragedy as Mack, a  
silent movie producer on the  
Hollywood scene, encounters

Mabel, a superstar who  
became a contemporary of  
Charlie Chaplin and Fatty  
Arbuckle. Mack, Mabel, and  
cast are at The Grand from  
21st to 22nd. Tickets 222  
6222. CW

BBC  
ONE

6.00 BBC Breakfast News; 9.00  
Kilroy; 10.00 Shopping City; 11.00  
Bargain Hunt; 11.30 Real Rooms;  
12.00 Wipeout; 12.30 Going For A  
Song; 1.00 BBC News: Weather;  
1.30 Regional News: Weather;  
1.45 Neighbours; 2.05 Quincy;  
2.55 Big Break; 3.30 Tweenies;  
3.45 Arthur; 4.10 Pocket Dragon  
Adventures; 4.20 Home Farm  
Twins; 4.35 The Really Wild  
Show; 5.00 Newsround; 5.10  
Grange Hill; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Holiday. Craig Doyle is on  
a fly-drive tour of Colorado,  
taking in the exclusive  
resort of Aspen.  
7.30 EastEnders. Rosa takes  
desperate measures in an  
attempt to finally get rid of  
Sandra.  
8.00 Airport. Behind the scenes  
at Heathrow.  
8.30 DIY SOS. The team are in  
Paignton helping a mother  
whose kitchen has been  
wrecked by fire and floods.  
9.00 BBC News: Regional  
News: Weather  
9.30 Budget Broadcast By The  
Chancellor  
9.35 Crimewatch UK. This  
edition describes how a  
group of robbers were  
foiled by their own stupidity.  
10.20 Children Of Drugs.  
Chronicling the life and  
death of Leal Lawson, who  
at 13 died from an  
overdose of methadone.  
11.10 Crimewatch UK Update  
11.20 Jack Dee's Full Mountie.  
Jack Dee discusses the  
secret of comedy.  
11.50 Goodness Gracious Me.  
Award-winning British-  
Asian comedy sketch  
show.  
12.25 FILM: The Substitute  
(1993). After high school  
teacher Gayle Richardson  
finds out her husband is  
cheating on her, killing him  
and his mistress in an  
outburst of rage, she sets  
the house on fire and flees.  
Starring Amanda Donohoe.  
1.50 BBC News 24 Can't get  
enough news? Thought  
not. Get your fix all night.

BBC  
TWO

6.00 Open University: Scotland In  
The Enlightenment; 6.30 Berthe  
Morisot; 7.00 Bump; 7.05  
Playdays; 7.25 Top Cat; 7.50 Blue  
Peter; 8.15 Heathcliff And  
Marmaduke; 8.35 Jim Henson's  
Animal Show; 9.15 Hands Up!  
9.30 Writing And Pictures; 9.45  
Pathways Of Belief: Sikhism;  
10.00 Teletubbies; 10.30  
Tweenies; 10.50 Numbertime;  
11.05 Zig Zag; 11.20 Zig Zag;  
11.40 Look And Read; 12.00  
Moving To English; 12.20  
Revisewise Shorts; 12.30  
Working Lunch; 1.00 Rupert The  
Bear; 1.05 Bump; 1.10 Dream  
Gardens; 1.40 Langley Country;  
2.10 Awash With Colour; 2.40  
Holiday Snaps; 2.50 BBC News:  
Regional News: Weather; 3.00  
Budget Broadcast By The  
Chancellor  
6.00 The Simpsons  
6.25 Techno Games 2000  
6.55 Due South. Fraser and  
Ray are caught in the  
middle of a liquor store  
shoot-out.  
7.40 The O Zone. Jayne  
Middlemiss meets up with  
Vic Reeves and Bob  
Mortimer.  
8.00 The Antiques Show. This  
edition looks at the British  
enthusiasm for Art  
Nouveau.  
8.30 Food And Drink. Two  
viewers spend a  
gastronomic weekend in  
Brussels.  
9.00 Ape-Man. This episode  
explains how work on  
genetics, and extensive  
evidence found at dramatic  
sites in South Africa have  
added credence to the view  
that modern humans  
originally appeared in  
Africa before gradually  
colonising other continents.  
9.50 Trouble At The Top.  
Michael Hold is faced with  
the challenge of reviving  
the flagging sales of a  
brand of deluxe caravan.  
10.30 Newsnight. With Jeremy  
Paxman.  
11.30 Blouse And Skirt. An  
evening of topical banter.  
12.00 Despatch Box  
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITV  
Lunchtime News: Weather; 12.55  
Home And Away; 1.25 Loose  
Women; 2.10 Coronation Street;  
2.40 Emmerdale; 3.10 ITV News  
Headlines; 3.20 Budget 2000:  
What It Means For You; 5.05  
Home And Away; 5.30 Tonight;  
5.55 Calendar  
6.30 ITV Evening News:  
Weather  
7.00 Emmerdale. A frantic  
rescue effort gets under  
way in the village as the  
enormity of the disaster  
begins to sink in.  
7.30 Blooming Art. A visit to  
Harewood House, famous  
for its spectacular garden.  
8.00 The Bill. Another chance  
to see last year's  
showdown between Eddie  
and Rosie.  
9.00 Peak Practice. Medical  
drama series set in the  
Peak District.  
10.00 The Big Match: UEFA  
Champions' League  
Highlights. Bob Wilson  
presents highlights from  
tonight's match between  
Valencia and Manchester  
United, with analysis from  
Glenn Hoddle.  
11.00 ITV Nightly News:  
Weather  
11.20 Budget Broadcast By  
The Chancellor Of The  
Exchequer  
11.25 Calendar News: Weather  
11.35 The Practice  
12.35 Renegade. Reno returns  
to his home town of  
Chicago to protect his  
father, a hard-bitten  
policeman being stalked  
by a former adversary.  
1.40 Still In Bed With  
McDinner. A selection of  
TV clips and out-takes.  
2.10 The Big Match: UEFA  
Champions' League. A  
chance to see tonight's  
match in full, as  
Manchester United take on  
Valencia.  
3.50 Nationwide Football  
League Extra  
4.40 Jobfinder  
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big  
Breakfast; 9.00 Bewitched; 9.30  
Schools; 12.00 Powerhouse;  
12.30 Why Weight?; 1.05 Cybill;  
1.35 Exposed; 1.45 FILM: Ask  
Any Girl (1959); 3.30 Collectors'  
Lot; 4.00 Fifteen To One; 4.30  
Countdown; 4.55 Ricki Lake; 5.30  
Pet Rescue  
6.00 Dawson's Creek. Dawson  
and his friends have an  
important college entrance  
exam keeping them  
occupied.  
6.55 Planet Pop  
7.00 Channel 4 News: Weather  
7.55 Living In The E-World.  
How the internet has  
transformed the lives of  
ordinary people.  
8.00 Brookside. Harry's life  
hangs in the balance. And  
Bev is disgusted that  
Shelley is a lesbian.  
8.30 Deals On Wheels. Getting  
to grips with the motorbike  
fraternity for the first time.  
9.00 15. Tonight's final episode  
follows the rites-of-passage  
journey of 15-year-old  
Simon, for whom the  
playground games of love  
and sex are about to  
become a harsh reality.  
10.00 Puppy Love. As a nation  
not known for spontaneous  
shows of emotion towards  
each other, we nonetheless  
lavish boundless love and  
affection on our dogs.  
Pondering on what he  
believes to be an unhealthy  
national obsession - which  
says more about the  
owners than their dogs - is  
cultural critic Waldemar  
Januszczak.  
11.05 The 11 O'Clock Show.  
Topical comedy.  
11.35 FILM: One False Move  
(1991). Stylish thriller  
starring Billy Bob Thornton  
and Cynda Williams as  
fugitives from the law who  
head for Houston to try and  
sell some stolen drugs.  
1.30 Football Italia  
3.35 Depth Solitude  
3.45 Playground Rules  
4.00 Schools  
5.35 The Time Of My Life  
5.50 Handmade

5

6.00 5 News At Breakfast; 7.00  
WideWorld; 7.30 Milkshake!; 7.35  
Muppet Babies; 8.00  
Beachcomber Bay; 8.30  
Dappledown Farm; 9.00 The  
Roseanne Show; 9.50 Russell  
Grant's Postcards; 9.55 The Bold  
And The Beautiful; 10.20 Days Of  
Our Lives; 11.15 The Ideal Home  
Show; 12.00 5 News At Noon;  
12.30 Family Affairs; 1.00 The  
Oprah Winfrey Show; 1.45 100%;  
2.15 Open House With Gloria  
Hunniford; 3.30 FILM: Born Too  
Soon (1993); 5.20 5 News  
Update; 5.25 Russell Grant's  
Postcards; 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs. Arlo makes  
up with Benji.  
7.00 Martial Law. Terrell's  
former partner is murdered  
while working undercover  
at a racetrack.  
7.55 5 News Update  
8.00 It Happened To Me. Nicola  
Watts tells how she  
wrestled with the  
knowledge that her  
husband was a sex  
offender.  
8.30 Family Confidential.  
9.00 FILM: Metro (1997).  
11.05 Autopsy.  
11.55 The Comedy Store.  
12.25 Live And Dangerous  
1.05 World Cup Triathlon  
2.05 AMA Supercross  
3.35 Motorsport Mundial  
4.00 Through The Gears  
4.25 Argentinian Football  
6.00 Modern Life is Rubbish  
8.00 The Breakfast Club  
10.00 D'Funked  
12.00 Move on Up  
14.00 Loony Tunes  
16.00 Between the Sheets  
16.30 Get Lucky with STA  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila  
Club Show  
20.30 Up 2 Scratch  
22.00 Money Shot  
00.00 Freshly Squeezed  
02.00 Mothership Connection  
04.00 Black Kat

## GIGS

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## Kashmir Restaurant &amp; Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

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knocked off your bill.Valid only on cash orders if mentioned before you order  
your meals. Eat in, Take away or delivery  
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Buy one get one free.

Buy one curry and get a lesser price curry free.  
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Valid with this token only.Free Home Delivery  
on orders over

£5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide



## March 22 WEDNESDAY

## flavour of the day

WHILST on album they are two-piece core, on stage Manchild are a full-on eight piece line up. With guitar, bass and drums thrown in the air by wizard Jaffa on decks,

Naythan the rastafari MC and wait for it, an airhorn-clutching breakdancer, Manchild should at least be 'interesting'. Their career of collaborations with the likes of Sadat X

(of Brand Nubian), Kelly Jones of The 'Phonics and Andy Cairnes of Therapy? speaks something of their influences - they're diverse little buggers!

JLA

## Manchild @ Dust - Liquid

## Uropa

Sweat - Student night  
£3, £2 B4 11; 9.30-2

## Planet Earth

The Worm

Student athenms - £3/2; 10-2

## Underground

Moveup

60s & 70s funk, soul, motown -  
£3.50 / £3 members 10-2

## Ritzy

Gold

60s - 90s

Over 23s only. Casual dress  
policy. £1.50 b4 11pm. £3  
after 10-2

## LMUSU

OTT

70s, 80s, 90s favs  
£2.50, £2, £1.50 adv 8-2.

## Mint

Back to Roots.

Jazz. 9-2

## Evolution

Feel a Little Fresher

Popular Dance Music.

£1 - £3; 9.30-2.30

## Majestyk

Boogie M

70s & 80s with a splash of 90s.  
NUS only £1- £3

## Atrium

Funk, soulful house

£6 / 10-2.30

## Think Tank

Lifted (fortnightly)

Terry Hunter - £4; 10-2

## Glasshouse

Stonka Supremo

DJs

£4/£5,  
drinks promos  
10-2

## Space

Base

Student night: house, trance &  
old skool  
£6 / £5 -  
9.30 - 2.30

## Liquid

Dust

Hip-hop, old skool nu skool  
£2.50  
10-2

## Fruit Cupboard

Do Jo

Breaks, beats, DJs & MCs  
£3.50 / £3 NUS  
9.30-2

## Bar Phono

Luscious

Quality garage + r'n'b  
£3; 9-2

## The Wardrobe

Leeds jazz

£8/7; 8 till 2

## Heaven &amp; Hell

Temptation

Funk / Disco or  
house / trance  
£4/3; 10-2

## The Duchess

Broadcast + Woodbine

CLUBS

GIGS

BBC  
ONEBBC  
TWO

V

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 10.50 The Installation Of The Archbishop Of Westminster; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Hero To Zero; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather  
6.30 Regional News: Weather.  
7.00 Giving Up For Good. A

long-term smoker finally puts out her cigarette and tries a nicotine inhaler.

7.30 Celebrity Ready, Steady, Cook. Tricia Penrose and Derek Fowlds team up with chefs James Martin and Nick Nairn.

8.00 Tomorrow's World. Scientific innovation.

8.50 The National Lottery: UK 2000. The midweek draw.

9.00 BBC News: Regional News: Weather

9.30 Budget Response By The Conservative Party

9.35 FILM: True Lies (1994). Action adventure about a secret agent investigating Arab terrorists whose unsuspecting wife is ironically seduced by tales of spying from a used-car salesman. Embroiled in a mission investigating the smuggling of nuclear weapons, the agent decides to use the resources available to him to stop his wife from embarking upon a romantic liaison. Starring Arnold Schwarzenegger, Jamie Lee Curtis and Tom Arnold.

11.55 FILM: Ashanti (1979). Adventure drama in which a UN doctor heads a chase across the Middle East when his wife is kidnapped by a ruthless slave-trader who believes he can sell her for a fortune. Starring Michael Caine, Beverly Johnson, Peter Ustinov, Omar Sharif, Rex Harrison and William Holden.

1.45 BBC News 24

6.00 BBC Learning Zone; 7.05 Playdays; 7.25 Top Cat; 7.50 The Really Wild Show; 8.15 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 Dream Gardens; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 The Simpsons. Homer takes the law into his own hands.  
6.20 The Simpsons. Three tales of Hallowe'en horror.  
6.45 Techno Games 2000. Ulrika Jonsson presents day three of the tournament.

7.30 Trust Me, I'm A Doctor. How operations are being performed by surgeons who lack necessary specialist experience.

8.00 Home Front: Inside Out. Laurence Llewellyn-Bowen and Diarmuid Gavin update a contemporary town house.

9.00 Ten Thousand Private Eyes. The role of private investigators in Britain.

9.50 Dangerous Company. Documentary series which explores the high drama, low farce and personal disasters of the world of management consultants.

10.30 Newsnight; Budget Response From The Conservative Party

11.30 Picture This. Documentary tracing the story of the first English Heritage blue plaque ever erected to the memory of a pop star went up on a London building.

12.00 Despatch Box

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

7.00 Emmerdale. The villagers await news of their loved ones.

7.30 The Big Match Live: UEFA Champions' League. Desmond Lynam introduces live coverage of tonight's match between Chelsea v Lazio from Stamford Bridge.

9.45 Coronation Street. Danny moves into Sally's. And Gwen's lies start to backfire.

10.15 The Life Saver. Documentary following world-renowned heart surgeon Sir Magdi Yacoub.

11.00 ITV Nightly News: Weather

11.20 Budget Response By The Conservative Party. Blah blah blah yak yak yak

11.25 Calendar News: Weather  
11.35 The Big Match: UEFA Champions' League Highlights  
12.35 FILM: Interceptor (1992). A tense action-adventure in which an attempt is made to hijack one of the US Air Force's hi-tech Stealth bombers. Starring Jurgen Prochnow, Andrew Divoff and Elizabeth Morehead.

2.20 Trisha  
3.30 FILM: The Black Rider (1954). Smugglers haunting a ruined castle are thwarted by a bright young reporter. Starring Jimmy Hanley.

4.20 Jobfinder. The job service offering the latest skilled and semi-skilled vacancies.

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Albatross Island; 2.00 20th Century Hall Of Fame; 2.10 FILM: The Green Man (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Andi Meets Boy Bands. Another chance to see Andi Peters guide us through the phenomena of boy bands.

6.30 Hollyoaks. Zara doesn't receive any sympathy from her family and her behaviour is the main topic of conversation.

7.00 Channel 4 News: Weather

7.55 Living In The E-World. How the internet has transformed the lives of ordinary people.

8.00 Brookside. Susannah is stunned by Max's decision.

8.30 She's Gotta Have It. Jayne Middlemiss returns to her home town of Newcastle to take three local lasses around the shops to see if they can get to grips with one of the hottest looks on the catwalk - ladylike chic.

9.00 ER. The police have found evidence linking rapist and murderer Dean Rollins to another murder.

10.00 Sex And The City. Carrie and the girls ponder if all the men are freaks on the heels of experiences such as Samantha's.

10.30 The Ex-Files. Gareth Valentine, goes in search of three of his exes.

11.00 The 11 O'Clock Show  
11.30 So Graham Norton  
12.10 The Rise And Fall Of GM  
12.45 Vids

1.20 Divine David Presents... Not to be confused with David Vine.

1.50 Whatever It Is We're Against It

2.50 Dispatches  
3.45 Fierce And Gentle  
Creatures

4.40 Transworld Sport  
5.30 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 The Ideal Home Show; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Guy Hanks (1994); 5.10 5 News Update; 5.15 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First On Five  
6.30 Family Affairs. Yasmin asks Luke to see if he can trace Josh through the internet. Josh really is a lucky boy.

7.00 The Movie Chart Show. Film news, reviews, and the US and UK box office charts.

7.30 House Doctor. Home improvement series with Californian real-estate agent Ann Maurice.

8.00 FILM: Everybody's Baby: The Rescue Of Jessica McClure (1989).

9.50 Murder Detectives.  
10.20 FILM: Road House (1989).

12.30 NHL Ice Hockey  
3.15 NHL Ice Hockey Replay  
5.00 Australian Rules Football

1sr fm

6.00 The Space  
8.00 The Breakfast Club  
10.00 Leeds Jazz  
12.00 Boogie Chillen  
14.00 The Country Show  
16.00 Between the Sheets  
16.30 Audiophile  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Licensed to Will  
22.00 Funktion  
00.00 Little Big Tunes  
02.00 Crash Records  
04.00 Arcane Radio

1sr fm

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16.00 Between the Sheets  
16.30 Audiophile  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Licensed to Will  
22.00 Funktion  
00.00 Little Big Tunes  
02.00 Crash Records  
04.00 Arcane Radio

1sr fm

6.00 The Space  
8.00 The Breakfast Club  
10.00 Leeds Jazz  
12.00 Boogie Chillen  
14.00 The Country Show  
16.00 Between the Sheets  
16.30 Audiophile  
17.00 The Driveby  
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## THURSDAY 23 March

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House

## Cockpit

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## Wardrobe

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## Think Tank

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10-2

## Uropa

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10-2; £1 doubles

## Faversham

D Funked  
Breakbeat  
£3; 9-2

## Warehouse

Tequila UK  
Debauched hedonism  
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## LUU Harvey Milk Bar

Smile  
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£3; 10-2

## Sixty-Six Boar Lane

Stush  
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## Evolution

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## Mint

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## Po Na Na

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Entry TBA / 9.30-2

## Bar Phono

Chunky / Blackout - £3/2.50; see flyer  
for details

## Po Na Na

Bodyrock - funk, hiphop, disco  
£3/2 10pm start

## Atrium

The Lava Lounge  
Jazz, loungecore, soul,  
soundtracks 10-2; £3

## Little Big Tunes - LSRfm 12midnight

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barrage of big tunes you forgot tasted so great, and little tunes that you'll wonder how you lived without. From Saint Etienne to Public Enemy, Kid Loco to Bomb the Bass, Plone to

Marvin Gaye, Anna and Steve will be your cack-handed hosts through a magical world of sparkling tunes. So set your dial to 87.7fm and prepare to be happy. Better than Yellow Orbit. AD



## BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Shopping City; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Watchdog With Anne Robinson. Consumer magazine.  
7.30 EastEnders. Phil and Peggy try to sort out their differences.  
8.00 Animal Hospital. Following the work of two RSPCA hospitals - the Greater Manchester Animal Hospital in Salford and Stapeley Grange Wildlife Hospital.  
8.30 The Zoo Keepers. Docusoap following the life at Paignton Zoo. Richard the elephant keeper is asked to judge a beauty pageant, but his wife, Ginty, is more concerned with changes planned for the gorilla enclosure.  
9.00 BBC News: Regional News: Weather  
9.35 Dirty Work. Drama series about policeman-turned-private-eye Leo Beckett. Ron Stiff, an ageing punk rocker, has started receiving death threats from an obsessive fan.  
10.25 It's Only TV... But I Like It. Comedy panel game.  
10.55 Question Time. Topical debate from Maidstone chaired by David Dimbleby. Panelists include Michael Portillo MP, Simon Hughes MP and critic Brian Sewell.  
12.00 Panorama. An investigation into the legacy of industrial contamination.  
12.40 Tomorrow's World. Philippa Forrester after midnight? Aaaaaaallyright!  
1.05 See Hear  
1.55 BBC News 24

## BBC TWO

6.00 BBC Learning Zone; 7.00 Philbert The Frog; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.15 Heathcliff And Marmaduke; 8.35 Jim Henson's Animal Show; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Sikhism; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Dream Gardens; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City  
6.00 The Simpsons. Apu offers the Simpsons his services as a valet.  
6.25 Techno Games 2000. Ulrika Jonsson presents day four of the tournament.  
7.15 Star Trek: The Next Generation. Picard is forced to relocate a group of American Indians.  
8.00 Fred Dibnah's Magnificent Monuments. Fred steers a barge across the Pontcysyllte Aqueduct in Wales.  
8.30 Top Gear. Motoring magazine with Tiff Needell, Kate Humble and Quentin Willson.  
9.00 Troubleshooter - Back In Business. Sir John Harvey Jones has tough words for founders of the Copella apple juice company.  
9.30 Robocritters. Philippa Forrester finds out about the new generation of robots based on animal designs. See BBC1 at 12.40am for more fun...  
10.20 Smokers' Stories. Two people who are desperate to quit smoking.  
10.30 Newsnight  
11.30 Picture This. Documentary following a group of painters as they undercoat and silver up the lines of pylons that stretch across the countryside.  
12.00 Despatch Box  
12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. The village comes to terms with the tragedy.  
7.30 The Motor Show. Ginny test-drives the BMW Z8, and there is a visit to the Lotus test track in Norwich. Plus the Westfield S8, the Marcos Manteray and the Morgan 8 are tested.  
8.00 A Touch Of Frost. When the body of a young drug addict is found in a flooded public lavatory, it appears that he is the victim of an overdose. But the post-mortem reveals that the young man was murdered. DI Frost is called upon to solve the mystery.  
10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories.  
11.00 ITV Nightly News: Weather  
11.20 Budget Response By The Liberal Democrats  
11.25 Calendar News: Weather  
11.35 Slam XXL. Simon O'Rourke presents an hour of non-stop British basketball action, including features and profiles on the major players in the British league.  
12.45 Young, Gifted And Broke  
1.15 Planet Rock Profiles  
1.45 Tonight With Trevor McDonald  
2.40 World Football  
3.05 Cybernet  
3.35 Trisha  
4.35 Jobfinder  
5.30 ITV Morning News

## 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Little Gems; 1.50 Intimate Relations; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Friends. Ross and Rachel are avoiding each other.  
6.30 Hollyoaks. Finn falls for a mystery woman.  
7.00 Channel 4 News: Weather  
7.55 Living In The E-World  
8.00 Great Military Blunders. Great military blunders created from perceived political imperative.  
9.00 Dispatches. Are violent video games teaching our children to kill?  
9.30 Love And Money. By looking at two different relationships each week, this new series finds that the partner who controls the cash rules the relationship.  
10.00 Drop The Dead Donkey. Another chance to see the most back-biting news channel on television.  
10.30 Jam. A jilted man wreaks revenge on his ex-girlfriend by firing himself into her face through a woodshredder... a disease called "the gush" makes porn stars ejaculate to death... a woman bribes a plumber to fix her dead baby... Jam features Amelia Bullmore, David Cann, Julia Davis, Kevin Eldon and Mark Heap. They were kept for three months in a basement with only milk and weapons.  
11.05 The 11 O'Clock Show. Topical comedy.  
11.35 Ally McBeal. Cage and Fish go undercover at Ling's mud wrestling club.  
12.35 Focus North  
1.05 Oz  
2.10 Vengeance Unlimited  
3.00 Late Toon  
3.10 Nokia Snowboarding World Cup  
3.35 Football Italia  
5.20 Countdown

## 5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful: The Next Generation; 10.20 Days Of Our Lives; 11.15 The Ideal Home Show; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Wells Fargo (1937); 5.15 5 News Update; 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs. Siobhan invites Luke to dinner.  
7.00 The Pepsi Chart.  
7.30 World Of Wildlife.  
8.00 The Big Stage.  
9.00 FILM: Hellbound (1993). Horror thriller about the contest between good and evil.  
10.50 Sex And Shopping. The increase in the number of women working behind the scenes on pornographic films.  
11.20 X Certificate. Review the latest adult film and video releases.  
11.50 Live And Dangerous  
12.30 Dutch Football  
2.10 Argentinian Football  
3.50 1999 US Major League Soccer Cup Final  
5.00 World Cup Triathlon  
6.00 Radical Ganga  
8.00 The Breakfast Club  
10.00 Marcel Tittybongo  
12.00 The Dig Family  
14.00 Bubblegum  
16.00 Between the Sheets  
16.30 Rapid Response  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Funky Mule  
22.00 Final Fantasy  
00.00 Dub Encounter  
02.00 Beats and Beards  
04.00 Audio Whore



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**The Beach (15)** Daily 15.20, 18.00, 20.40; Sun 12.20; Fri/Sat Late 23.20  
**The Green Mile (18)** Daily 16.10, 20.00; Sat/Sun 12.00  
**American Beauty (18)** Daily 18.15 (excl Wed), 20.50; Mon/Fri 15.10; Fri/Sat Late 23.30  
**Three Kings (15)** Daily 15.00, 17.40, 21.10; Sat/Sun 12.10; Fri/Sat late 23.40  
**Toy Story 2 (U)** Daily 15.40, 18.20, 21.00; Sat/Sun 13.00  
**House On The Haunted Hill (18)** Fri/Sat Late 23.50  
**The Talented Mr Ripley (15)** Daily 15.10, 18.10, 21.20; Sat/Sun 12.05  
**Being John Malkovich (15)** Daily 15.50, 18.50, 21.35; Sat/Sun 12.50; Fri/Sat Late 00.00  
**A Clockwork Orange (18)** Daily 15.30, 18.30, 21.30; Sat/Sun 12.30

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The Insider (15)

## ODEON CINEMA

**Three Kings (15)** Daily 13.10, 15.35, 18.00, 20.25  
**The Green Mile (18)** Daily 11.45 (excl Sun), 15.30, 19.10  
**The Beach (15)** Daily 12.30, 15.05, 17.40, 20.20  
**A Clockwork Orange (18)** Daily 14.00, 17.00, 20.00  
**Toy Story 2 (U)** Daily 12.00 (excl Sun), 14.10, 16.20, 18.35, 20.40

## The Headrow

0870 5050 007 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



Being John Malkovich (15)

## SHOWCASE CINEMA

**A Clockwork Orange (18)**  
**Joan of Arc (15)**  
**American Beauty (18)**  
**Green Mile (18)**  
**Three Kings (15)**  
**Being John Malkovich (15)**  
**Whatever happened to Harold Smith (15)**  
**The Beach (15)**  
**Next Friday (15)**  
**East is East (15)**  
**The Insider (15)**  
**Toy Story 2 (U)**  
**Sixth Sense (15)**  
**The Talented Mr. Ripley (15)**  
**The Insider (15)**

## Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
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Magnolia (18)

## ABC CINEMA

The ABC cinema has closed down

## LOUNGE CINEMA

**Toy Story 2 (U)** Sat 11.00, 14.00; Sun 15.00  
**Topsy Turvey (12)** Daily 17.10, 20.10 (excl Sun); Sun 16.40, 19.40

## North Lane, Headingley

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## COTTAGE ROAD CINEMA

**Inspector Gadget (U)** Sat 14.00, 16.00; Sun 15.00  
**The Iron Giant (U)** Sat 11.00  
**A Clockwork Orange (18)** Daily 17.30, 20.15 (excl Sun); Sun 17.00, 19.45; Fri/Sat Late 23.15

## Cottage Road, Headingley

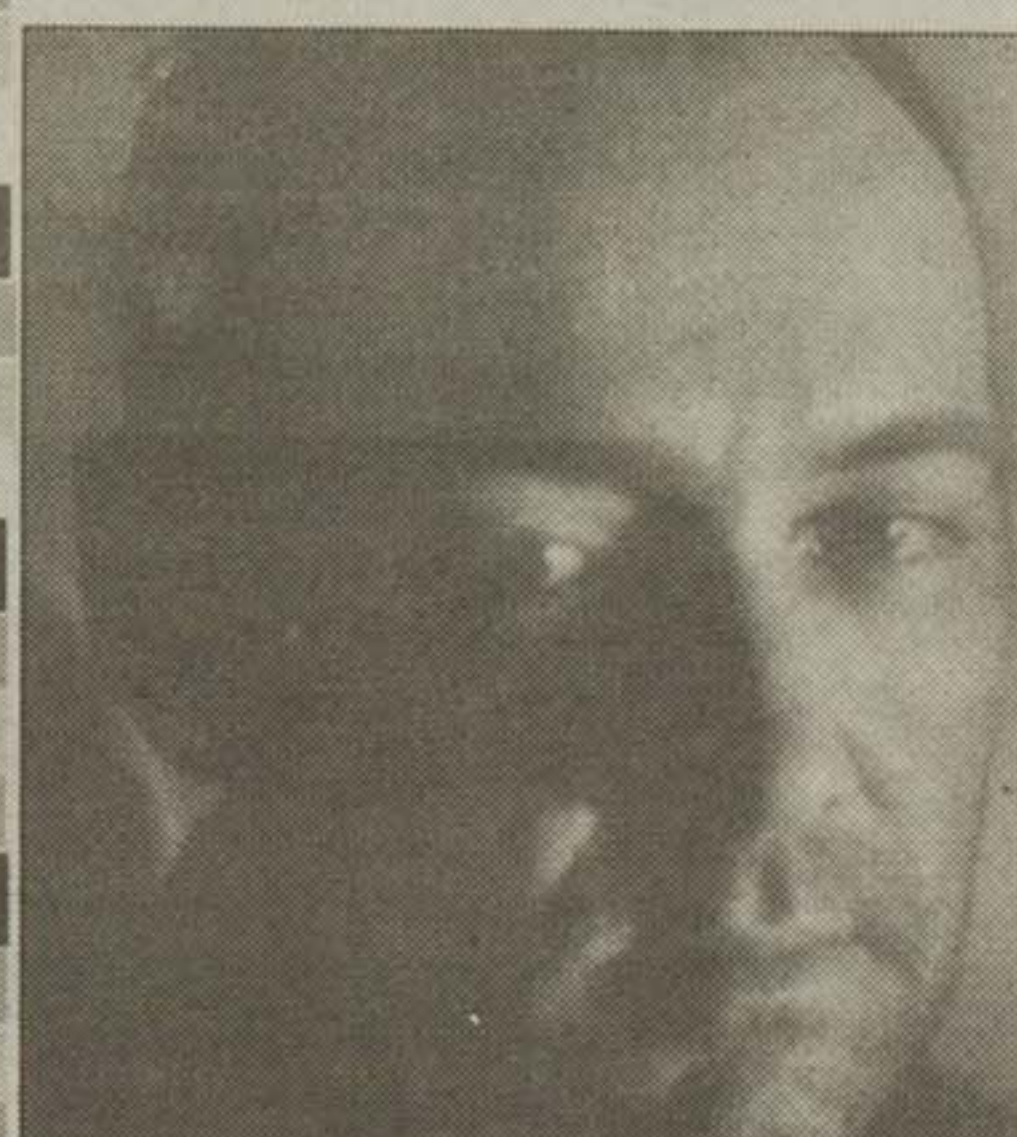
230 2562 - prog / 275 1606 - enquiries  
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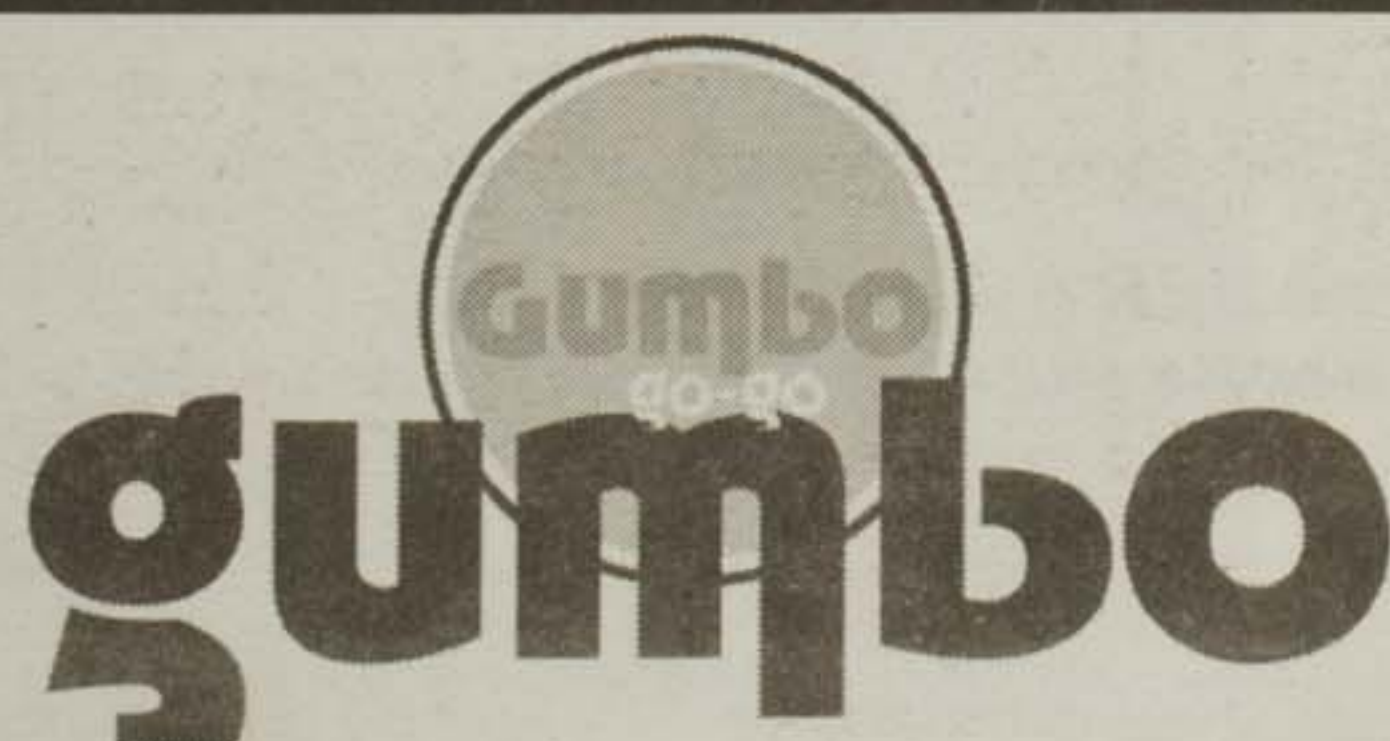
**The Cup (PG)** Daily 18.30  
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# nd for politics?

Using the NUS as a stepping stone to the House of Commons. As election **CIANO** wonders if they will succeed or end up on the political scrapheap

hallowed path, and shine through the morass. The competition among Conservative supporters (post-1997) has never been less frenetic and the NUS the traditional umbrella of student politics has been reduced to a heap. Once scores of student politicians used student politics as a foothold to national politics: past presidents of the NUS who made it big include Lorna Fitzsimmons, Jim Murphy, Stephen Twigg and Jack Straw. But now the NUS is in a well-publicised rut and it is showing.

**D**ESPITE the best efforts to instill a sense of community and citizenship, many young people at university remain disillusioned and apathetic towards the student movement, and consequently student-politics the lifeline to parliament is neither romantic nor attractive to many students. Stephen Twigg MP, president of the union from 1990-92 believes that it is the romantic vision of student political activism that swept through the late '60s and early '70s has stunted the growth of the union: "NUS is in a trap of carrying on doing things the way it has been doing it for years", he says. "It has created a confrontational way of student politics which is not healthy." One student studying politics at Leeds University described students as "far from revolutionary. They just want to leave university, and get a job. They're not idealistic or interested in saving the world."

Scouring campus for Leeds' political hopefuls then that might be filling Parliament this century proved arduous indeed. Students are either totally disinterested, or cagey about a future in politics not wanting to be seen as "overambitious" or worse still, remain locked to the most dated and discredited causes. NUS President

instance is said to have planned his future on the back of an envelope-money, politics, prime minister)

Chris Page is more subdued. "I want to be involved in politics", he says. "Whether that means as Prime Minister, councillor or MEP or civil servant I don't know. I wouldn't want to rule anything in, or anything out. How's that for a politician's answer?"

Moreover Leeds' student Labour representative, Page - who had the singular honour of defending the Home secretary in front of a baying Riley Smith Hall - has gained much-needed experience in the Labour party to add to his political CV. Campaigning in his hometown of Bourne, Lincolnshire at the 1997 general election, and for Hilary Benn in the Leeds by-election last year, he has done the full political rounds: everything from knocking on doors, TV interviews, as well as a prestigious appearance and speech at the Labour Party national Conference in 1996 as the youngest delegate by two months, which he says "took some of the pressure off". But he is quick to separate himself from that other famous and grating, precocious student-political performance - the abiding image of a young-foggy Hague ascending the Tory pulpit-that has single-handedly cut a gash across the reputation of student politics.

"The popular stereotypical image of student politics is probably quite unflattering," Page concedes. "But for the Labour students it's mainly a social thing. We don't sit around reading manifestoes and copies of the New Statesman. We have speakers trips and our famous curry evenings".

Page also suggests that the outdated view of the ambitious, arrogant unprincipled student politician is probably wrong. "I see how the image of the career politician at university is cut-throat, of looking through unimportant people, talking to those that matter.



And Parliament is full of people that have said the right things and met the right people to get there. But the person who dreams of being Prime Minister at 40 is usually the most unlikely to succeed".

But even with a revamp, most student politicians recognise that there still remain far-reaching deep-seated problems within student politics, such as the dramatic absence of women,

a problem that inevitably projects itself onto national politics. Page explains: "There is a desperate lack of women, since the whole thing is still seen as very much as a boy's club. We lack active women, and last year the Labour students only had one female member. The whole set up discriminates against them: if you have children it is difficult to go to Parliament which keeps ridiculous hours sometimes sitting until two or four o'clock in the morning".

He recognises that the challenges facing student politics then are to overcome its image problem, increase participation of women and ethnic minorities and continue dealing with issues relevant to students such as Europe, gay rights, and education. This may encourage the drive for different people from different backgrounds to take up the mantle of politics in the future.

But the litmus test: with a view of a political future in mind is the student politician wary of living a full life at university for fear of the skeleton in the closet 20 years down the line, risking another Mowlem or Portillo?

"I don't not do things for fear that they will get out," Page says. "People that go to Oxbridge go for the debating societies and contacts. At Leeds you go for the experience. And I try to maintain a normal student life. I would only worry if I was caught in a dodgy encounter such as drugs or sleeping with the wrong people which may affect any political career."

So at the end of the day, when the drink and drugs are out the system, most politicians can safely look back on their university career as a formative arena for political wheeling, dealing and debate, and in Page's case have some fun with it. But what is clear above all is that no standard pattern exists between activities at university and a career in politics: the last two Prime Ministers have had far from the conventional politico-university upbringing. John Major famously never went to college, and Tony Blair barely made a dent in his time at Oxford, involving himself mainly in sport, acting and a rock-group rather than heated debate. If as Bismarck said, politics is the art of the possible then it just might be possible to emerge from university with only a headache, an overdraft, a bit-part in a musical or rock band to show for your troubles, and still emerge Prime Minister before your 50th birthday.

## THE GHOSTS OF UNIVERSITY PAST

THEY may be the pillars of society today, but Tony's children haven't been politicians all their lives. And what better place to let their hair down than at university?

In January Mo Mowlem became the first ever serving cabinet minister to admit to smoking cannabis. Although the more cynical of us might suggest this was a cheap attempt to increase sales of her memoirs, she was forced into the confession when a "friend" claimed she had seen Mowlem handling a spliff at a party. But Blair seemed more concerned about her book deal than her dodgy past, concerned that she might reveal even darker secrets about ministers' private lives.

Mowlem's statement "I haven't made any secret of being a child of the sixties" did nothing to persuade other ministers to come forward with tales of their rebellious youth. Even Drugs Tsar, Keith Hellawell, said he would be "very surprised" if a proportion of MPs had not tried drugs. But other politicians seem to have been sheltered from the decade of sex, drugs and rock 'n' roll.

Not so Clare Short who was confronted with the skeletons in her closet in September 1996, when she was reunited with the son, Toby, she had given up for adoption 31 years before.

It was a double surprise for Short as she also discovered that she has two young granddaughters.

Short fell pregnant whilst studying in Birmingham. Despite marrying the baby's father, they decided to have him adopted because of financial difficulties. A spokesperson for Short admitted they regretted the decision: "They had happy times but the decision about Toby made it difficult for the marriage to work. Since that time, Clare has lived with a sense of pain and loss at the centre of her life."

But happily mother and son are delighted to finally be together. They said: "We are at the moment happier than we have been in our lives [...] It is like falling in love but less complicated and it is guaranteed to last for ever." All together - ahhhhh!

Labour MPs are not the only ones with dark secrets. Tory boy, Michael Portillo, took the risk of his life in September, when he admitted to enjoying a "gay fling" in his youth. This came as a huge surprise for the man who, whilst as Defence Secretary, upheld the ban on gay people entering the armed forces.

Portillo insisted that he is now happily married and the relationship belongs to a time 25 years ago. But as a senior Conservative MP said at the time, many Tories still feel uncomfortable with politicians who bare their soul, and Portillo's gamble could be the most foolish of his career.









# space

read between the lines

## 'I was drugged'

In January this year a female fresher went out clubbing, hours later she was unconscious in hospital. **LINDSEY EVANS** reports on a date-rape drug now being used in Leeds

**O**N THURSDAY 27th January Rebecca, a first year law student at Leeds University, went to a club with friends and ended up in hospital. She had collapsed in a toilet, unable to walk or speak properly. Many of you reading this may well have already dismissed Rebecca, as doctors initially did, as a typical alcohol casualty.

But while passing out, slurred speech and an inability to walk in a straight line are signs more commonly associated with a drink overdose, Rebecca's symptoms were not self-inflicted. They were in fact due to a stranger slipping a date-rape drug into her glass. The aim of this clearly premeditated act apparently being to render her unable to resist a sexual assault.

Most people are vaguely familiar with the term 'date-rape' as something that happens to other people, not them. "You just hear about it and you never think that's going to be you," said Rebecca. Fortunately Rebecca was not attacked, as her friends got her out of the nightclub and to the nearest Accident and Emergency department, but it does not take a great leap of the imagination to realise that it could have been a far more serious incident.

Celebrating a friend's birthday, Rebecca started at the Old Monk Bar before going on Club Uropa in Leeds town centre. She had had "six or seven drinks altogether," but not nearly enough to produce the violent reaction that occurred. She recalls every detail of the night up until a certain point: "Then I remember waking up in hospital but I cannot remember a thing in between...I've been told everything else that happened by my friends or people from the hospital." Rebecca was found virtually unconscious some time after twelve, and was taken home by the group she was with. But back at her flat her condition did not improve and friends became worried, eventually calling for an ambulance.

"I'd been drugged. I had no movement, I couldn't even speak properly, and I was just a dead weight. I sat there with my eyes wide open, staring constantly, and every so often I'd fall unconscious again." Had she not been safe in her own flat, it would have been very easy for a stranger to take advantage of her in this state.

TURN TO NEXT PAGE



Photo: Catherine Ford

### Date rape drugs: the facts

#### What are date-rape drugs?

There are two main 'date-rape drugs.' Rohypnol is sold as a sleeping aid or pre-surgical sedative. Generally the sedative effects are felt within 20 to 30 minutes. Strong effects occur within 1 to 2 hours, with overall sedative effects lasting 6 to 8 hours.

The second drug is GHB (Gamma Hydroxy Butyrate). It's a surgical anaesthetic. Effects can appear within fifteen minutes of taking it orally.

#### How do you know if someone has taken it?

The symptoms are very similar to those of alcohol overdose. However symptoms of Rohypnol include drowsiness, impaired judgement, dizziness and amnesia. GHB is more potent; even marginally

increased doses have been reported to result in severe adverse effects including slow a heart beat, unconsciousness and seizure-like activity.

#### Can you tell if its been put in your drink?

Rohypnol is almost impossible to detect: when dissolved it is odourless, colourless and tasteless. GHB, a slightly salty clear fluid, is little easier to spot.

#### Is it a wide-spread problem?

Not in Britain. There have been 1,000 convictions for drug-assisted rapes in the US, but none so far in Britain. Since the early 1990s, there have been a series of incidents involving the drugs in American universities.

**Inner Space: CareersSpace 17 • CommunalSpace 18-19 • StarsSpace 20**



# 'I was drugged'

## FROM PREVIOUS PAGE

At Leeds General Infirmary, nurses assumed that she was simply very drunk, but noticed that she seemed disproportionately inebriated in relation to her alcohol intake. Furthermore, three other girls had been admitted that night with similar symptoms, and Rebecca was told that there was a high chance that she had been given a 'date-rape drug.'

Date- or acquaintance-rape is said to account for approximately 75% of all rapes, and an increasing number appear to be committed with the aid of drugs or alcohol. This type of assault has now been officially recognised as Chemically-Assisted Date-Rape. Although they are not the only substances to be misused, Rohypnol and GHB are the two most frequently implicated in such cases, and have also been linked to non-sexual crimes. From the point of view of rapists, their advantages are clear. As they both incapacitate the victim and wipe out all recollections of the event, it is almost impossible for a woman to defend herself against abuse and even more difficult to

prosecute an offender when the primary witness has no memory of her ordeal. Often an attacker will drug several women in the hope that at least one will walk off alone.

Rohypnol comes in tablet form and when dissolved is odourless, colourless and tasteless. Pills are white, with Roche printed on one side, along with an encircled 1 or 2 to indicate the dose, and a single or cross score on the other. GHB is a slightly salty clear fluid, equally difficult to detect in a drink. Both are potent tranquillisers: Rohypnol is a sleeping aid and sedative 7-10 times stronger than Valium, and GHB can be used as an anaesthetic, but they have been abused as recreational drugs and to facilitate sexual offenses. If further proof of their potential for misuse were needed, their slang names include 'forget pill' and 'Easy Lay.' They can lead to drowsiness, dizziness, muscle relaxation, amnesia and unconsciousness, especially when combined with alcohol. Results occur only 20-30 minutes after ingestion

and reach a peak after 1-2 hours, finally fading after up to 8 hours.

There have been deaths linked with such drugs, for example in 1996, when a girl from Texas had a cardiac arrest after her drink was spiked with GHB.

The inability of many victims to recall their experiences and the uncertainty about the identity of their attacker causes great anxiety and can have long-term psychological consequences. Rebecca too maintains that the worst part of her experience

remember it. She was afraid to ask her friends what had happened, in case she had actually been attacked, and was "in total shock," when she learned the facts. She cannot pinpoint when or by whom her drink was tampered with, and will probably never know who was responsible. A group of young men approached her, one of whom could have put a

**'I had got no movement, I couldn't even speak properly, and I was just a dead weight. Every so often I'd fall unconscious again'**

**Rebecca, date-rape drug victim**

tablet into her glass while her back was turned and her attention distracted, and she later left her drink unattended on a table. She believes that nightclubs offer ideal conditions for drug rapists. As they are big, crowded and dark, and drink-spiking is likely

to go completely unnoticed.

**A**CCOUNTS such as Rebecca's give cause for concern, but events like these are still rare. Dr Hamer from Leeds General Infirmary states: "It is a very uncommon occurrence. *The Guardian* reported last year that whereas there have been 1,000 convictions for drug-assisted rape in the U.S., there have been none so far in Britain, although this does not necessarily indicate that there is no problem in this country, given the difficulties involved in tracking down and prosecuting perpetrators. In order to prevent the misuse of Rohypnol, its manufacturers, Hoffmann La Roche, have phased out high dosage tablets, and new pills leave a tell-tale residue and discolour drinks they are slipped into.

However, this does not halt the production of counterfeit pills - GHB can apparently be made by anyone with a chemistry set. Women can try to protect themselves by accepting drinks only from bartenders, never leaving drinks unattended, and buying tamper-proof bottled drinks. It may be even be advisable to nominate a drinks-watcher among your group of friends each time you go out, and obviously to be alert to friends' behaviour. If a drink is spiked, a sample should if possible be kept, as well as the victim's urine sample, for forensic analysis.

Cases of serious crime can often seem remote from everyday life, but Rebecca's story highlights the fact that things like this do not just happen when walking home alone through dark alleyways, but to ordinary people in ordinary places. Rebecca is much more wary of people when she goes out: "I'll always be more cautious now. Before it wasn't a concern because I never thought it would happen, but that's the scariest thing I've ever had to go through."

*The names used in this article have been changed..*

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being  
able  
to



# MOVE ON UP

Your fortnightly guide to careers events in Leeds

## Wednesday 22 March

Primary Teaching. How to apply for the primary PGCE and what selectors are looking for in potential candidates.  
2.00pm Careers Service

## Thursday 23 March

Final-year students only for this aptitude test. This is a practice session for what you might come across in an interview situation.  
2.30-4.30pm, Physics Seminar Rm 2

## Longer Term

### Experience the Edinburgh Festival.

Avalon Promotions are looking for "outgoing and hardworking" people for the Fringe 1-31 August 2000

### Unilever Challenge Workshop

For penultimate year students. 10-13 April in Eskdale, Cumbria. Application forms and further details from the Careers Service information room.

## New Drop in Session

Find out more about career opportunities with Dealwise, one of the top three stockbrokers in the UK, with two offices in Leeds. Drop in session in the University Careers centre.  
10-4pm Thursday 23 March

## Thursday 15 June

Yorkshire Graduate Recruitment Fair  
A chance to meet directly with a range of employers who still have graduate vacancies to fill.

10-4pm LUU Exhibition Centre

## Gap year ideas

### Camp Counsellors

If you've ever fancied looking after children but in warmer climes, apply to Bunac on [www.bunac.org](http://www.bunac.org) or Camp America on [www.campamerica.co.uk](http://www.campamerica.co.uk) or call them on 0171 581 7373

## VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:  
[www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)

Leeds Metropolitan University:  
[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# Ready for the big, bad world?

As the second semester races to a close, **CHRIS NOCKELS** asks is your future secure or hanging in the air?

**O**KAY, it's the end of week eight and it's time for an overdue status report. The work is piling up and Easter just won't come fast enough.

You're the writer of a regular page in the Leeds Student which occasionally offers advice to the huge student body of Leeds; insights into the lives and careers of Leeds's wackier inhabitants and brings to light the progress and achievements of past and present alumni.

You are also a finalist and your finals are looming threateningly on the horizon - have you secured a job to keep you occupied after the excesses of graduation? Have you heck! To check on your own status, work your way through the following questionnaire:

## The Careers Page Life Assessment Quiz

- 1) Have you got a job?
- 2) Are you waiting to hear about a job?
- 3) Have you applied for any jobs?
- 4) Do you have a CV?
- 5) Have you organised a gap year?
- 6) Have you got a holiday job to pay off the overdraft?

If the answer to the majority of these questions is NO, then fret not, join my club: Students of indeterminate future. I am the first to admit that it is not an orthodox society, though its members can usually be found in the pub, huddled in corners gently rocking, occasionally breaking into manic nervous laughter - but basically drinking their futures away.

**D**ON'T worry, this only happens when one of your housemates comes home grinning like a Cheshire cat because they've just snagged the job of assistant fuhrer at some multi-national/published their first novel/cut their first record deal/floated their website for millions. Delete where appropriate. You are not a finalist without a future, but a soon-to-be graduate with no "immediate prospects" - a situation that is far from being beyond remedy.

I know that you are busy and up to your eyeballs in work but if you can control your hysteria sufficiently, take a breather. Those of



The race isn't over yet...

you with reading weeks keep your mouth shut and as for you medics, I take it that you're still reading purely for light entertainment. It's time to look at things with a sense of perspective. Yes it is dangerously close to the end of term and exams will follow your well-earned Easter holiday, but the last thing you need is to be panicking about a career.

If you are desperate and determined to

studying you are going to need a break, a holiday perhaps.

There is no reason that this holiday can't be extended into a post university gap year. Employers value worldly experience and if, like a lot of students, you came to uni straight from school then there's no reason why you shouldn't take one now. Look into all the different things that you can do and keep in mind that certain types of experience might benefit you in the long run.

Don't think that you have missed the boat for getting a job, you might be better off applying after graduation; you know what degree you've got and your time is not constricted by the constant rigours of uni life.

During the last six months it may have seemed as though everyone has been gripped by career mania but don't worry you are not in a disadvantaged

position. It may be that you're in a better position, more focused and with a calmer and clearer view of what you want to do. While you're still here there are still plenty of things you can still get on with, graduate fairs, employer presentation, and if you've been listening to the wireless recently, the BBC are recruiting, desperate for graduates to stem the tide of their ailing fortunes.

If you have been sleeping badly, become prone to breathing difficulties about this whole job business, then get a grip, sort yourself out and realise that life is good. With this in mind you needn't postpone that trip to the pub.

**You are not a 'finalist without a future' but a soon-to-be graduate with 'no immediate prospects' - a situation that is far from being beyond remedy**

secure employment or at least make serious inroads into the process before the end of term then I would advise you to head in the direction of the appropriate Careers Service (details to your left). Professional help can never go amiss and even if you are not in that state of urgency you could do a lot worse than to go and visit them. Their advice carries more weight, wisdom and experience than mine and they can point you in the right direction.

Ask yourself some pertinent questions: Do you really want to start working straight away? There are a wealth of options open to you. Summer follows exams and after all that



# Great Products, Great jobs





# Can good neighbours

How many people do you know in your street? As LUU focuses on the community, **HARRIET KIRBY** and **JESSICA SLEE** report on two ways students can meet the people who live next door

## Community Week

The week is being run by LUU. Its aim is to promote the local community as a positive group that is made up of local long term residents and students. Both sections have a lot to share and offer each other and the results when everybody works together are very positive.

### Tues 21st March

**Community Organisation Day.** Displays in the Riley Smith Hall 1-3pm: what the community can offer students, including safety issues. Organisations will include Headingley Against Landlordism, Neighbourhood Watch and the Police.

### Wed 22nd March

**Elderly Peoples Tea Party** organised by Action volunteers. 300 old people in the refectory for an afternoon of cakes, drink, and entertainment.

### Thurs 23rd March

**Volunteers Day.** There will be a display in the Riley Smith Hall between 1-3pm where local voluntary organisations will show how students can get involved in the local community.

### Fri 24th March

**Schools day.** LUU Stage Musical Society will perform for local school children in the Riley Smith Hall. Presentation evening in the John Lilburne lounge, showing the highlights of the week. Speakers from the local community and the union unveil a new LUU community notice-board.

### Saturday 25th March

**Local community clean up.** Students are helping to clean up the area behind Royal Park Primary School, and if enough people turn up, behind Chestnut Avenue. This will prepare the ground for a new all-weather pitch for community use. Meet behind Royal Park School at 11am, all equipment will be provided.

IN HYDE PARK alone there is an estimated 1,000 people over 60 years old. Like students, they are subject to the inner city crimes such as burglaries, muggings, and other injustices. LS6 is their home and it has changed dramatically over the last 70 years.

I am sitting on the student bus, however I am not accompanied just by students, I am accompanied by Connie, Mabel and Marjorie. On the way to the supermarket, chatter is genuine and candid, involving famous names of the past such as Frank Sinatra, Fred Astaire and Ginger Rogers. Everybody agrees with an appreciative 'Ooh' when Clark Gable is mentioned. In the supermarket, Marjorie tells a volunteer, "you got the wrong sherry for me last week, and I had to give it away."

The criticism is accepted with a polite "sorry." A minute later there is an unmistakable complement, "they're really good to us", which sums up the affection that exists between the older person and the student volunteer.

The Trolley Bus is run by Cardigan Community Action (CCA) and Student Community Action (SCA). The bus is a student minibus, driven by local volunteers to pick up elderly people in the area, so that they can do a weekly shop, hence the name 'Trolley bus'. The routine nature of the Trolley Bus makes it a venture older people can rely on, and that is part of the reason why it is so successful.

Maria Murphy is a volunteer with SCA and is approaching the end of her time in Leeds, like many others she has

proved that students are contributing to the community of Hyde Park. Maria says that, "We are currently looking for a volunteer to take over the role of co-ordinator for the Trolley Bus. The job is important in terms of reliability, but the ideal candidate would need a good sense of humour - everyone likes to have a laugh."

**S**HARED joys, such as cinema, can bring different types and ages of people together. Hyde Park Cinema, forever the forger of alternative ideas, is showing a 'Golden Years' matinee performance, which involves watching a classical film and discussing it over refreshment. Golden years matinees are monthly and the next one is on Thursday March 30. The film is 'The

Searchers', starring John Wayne, claimed to be the greatest Western ever made. As Andrew Walker, the Manager of Hyde Park Cinema reveals, "We have been running a Golden Years matinee since 1992. My experience is that the age gap makes the discussion that bit more interesting."

If you fancy something more intimate there is the opportunity to visit an older person in his or her own home. Estelle Weitz is LUU Student Community Action Co-ordinator and she takes great pleasure in befriending, as she explains: "It's a selfless thing, but it's a welcome break from my student world. I know I am making a difference to Millie, who is the lady I visit now. Throughout my life I have found that older people always have honest and thoughtful answers to my questions."

CCA runs a number of activities with the help of 40 volunteers and two paid members of staff, who are Lee Ingham (formerly at Leeds Met) and Karen Harris (who is new). Lee explains that "We are always looking to recruit well motivated, local volunteers and this includes students, who like many older people we support, are on the margins of mainstream society in terms of power and money." Karen has the task of running a scheme called 'Generations Together' through which she "aims to contribute to and build on all the good work that has been done in the past by Lee." Karen strongly stresses "activities that are undertaken in the future will need to be community driven because projects that work come from people who care."

JS



## Getting to grips with the older generation: how to get involved

•Go back to the 'Golden Years'. It is run by Hyde Park Cinema and 'The Searchers' is the next planned film to be shown on Thursday March 30 at two o'clock. Call Hyde Park Cinema on 0113 275 2045

•'Be a Friend' or 'One to One' 'One to One' or 'Be a Friend' is run by Cardigan Community Action and Student Community Action. If you want to visit an older person see the contacts below.

•Join the 'Trolley Bus' The Trolley Bus has been running for nearly a year and it gives elderly residents of LS6 a regular chance to shop and chat. Every week, six local volunteers are there to assist the passengers.

•For more information on any of the above contact:

Lee Ingham  
Cardigan Community Action

The Cardigan Centre  
145-149 Cardigan Road  
Leeds LS6 1LJ  
0113 274 9154

Estelle Weitz  
Student Community Action  
Leeds University Union  
PO Box 157  
Leeds LS2 1UH  
Tel: 0113 231 4260





# become good friends?



IT'S ABOUT half past ten on a Friday evening and Caroline is in tears. "They're not coming for me Mum," she sniffles. But they are coming, they're just a bit lost in a one way system in Cross Green. They arrive eventually and after a few 'be goods' and 'good lucks' Toni is climbing into a minibus of strangers. Six smiling students and five very excited children say hello and Caroline finds a seat.

The minibus is buzzing, conversation competes against Steps who are blaring out of the speakers. The girls in the front row are singing and dancing, a little too noisily for Danny who sits behind them feeling far too cool for such behaviour. Meanwhile David is explaining to Geography student Jamie why he likes Mini Metros the best "because they burn. The whole thing, it's amazing, every little bit burns."

The bus, and another behind it are bound for the Lake District for a weekend of abseiling and gill scrambling. The students are volunteers from Leeds Student Community Action. The children have been referred to Action by Leeds Social Services. Some of them live below the poverty level, some have suffered abuse, some don't receive the emotional support they need from home, some are in foster care or state care, some have behavioural problems. They all are in need of a break from Leeds and from home.

It's now eleven o'clock and the bus is stuck in traffic outside the Skyrack, students are leaping about in pyjamas and doctors coats. "Eh, they're strange them students aren't they," chirps Danny, "why, I mean why on earth, are they wearing their pyjamas?" The students on the bus laugh - it hadn't occurred to them that the sight was out of the ordinary.

In Settle, near Skipton, the two buses meet for fish and chips. The group is together and complete for the first time. Some children are familiar faces to some of the volunteers and hugs and jokes are exchanged.

There are lots of names to remember and new people to talk to. The children and volunteers are relaxed and excited but there is three hours more driving to go. Paul guzzles three cans of Irn Bru which he throws up about half an hour later on the hard shoulder. It's the wee hours of the morning by the time the buses reach Dale Head, the University owned hut in the heart of the Lakes. Hot chocolate is soon made, biscuits are circulated, there are fires to light, toilets to be set up, rules to be established and rotas yet to be made.

THE children are so tired, they'll agree to any rules, so we all put our names to a list including 'no bullying', 'no kissing' and 'no swearing'. Sleep is not a problem. Seven o'clock the next morning and breakfast is being made by two sleepy students and two hyperactive children taking great care over the cracking of twenty four eggs.

When breakfast is ready, the two children 'helpers' go and shake awake the cold and sleepy others, promising coffee to the volunteers and Frosties and bacon to the children.

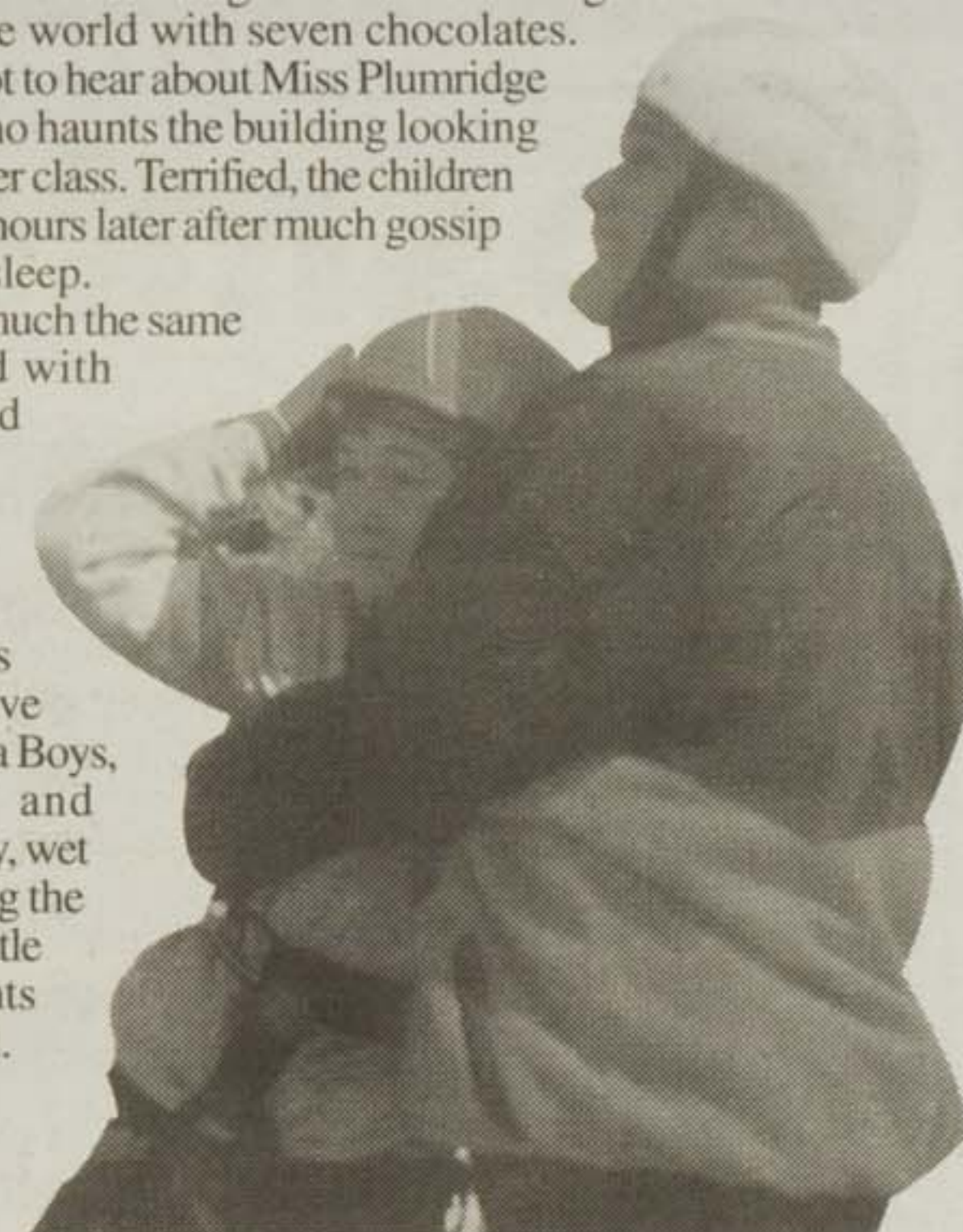
Waterproofs, walking boots and packed lunches are handed out and it's off to meet Giles, our bearded, pipe smoking instructor. Abseiling is new to all of the children and most of the volunteers but all manage to take the plunge, some with more persuasion than others. Jenny is

genuinely terrified harnessed at the top of the crag. Giles is patient and is joined by volunteer Mark who talks calmly to her. It takes half an hour but Jenny makes it down, she even lets go of the rope and waves for a camera. At the bottom she smiles, waits until she is unfastened and runs up for her next term. "I did it, did you see me, I did it and I was so frightened."

It's still light when we get back from the hut so we begin a game of rounders. The children scream, cheer, shout and run. There are no windows to break, no neighbours to complain, the children are being children and it is a pleasure to watch. After dinner it is time for the traditional evening game of 'Who wants to be a chocolatier.' "How many members are there in Five?" asks Mark. "Don't forget you can call a friend and you've still got 50 50." "I'll go 50-50 stammers Liam. "It's either five or three hundred," offers Mark. Liam gets the answer right and moves up in the world with seven chocolates. Before bed we've got to hear about Miss Plumridge a phantom ghost who haunts the building looking for children to join her class. Terrified, the children go to bed and a few hours later after much gossip and giggles, go to sleep.

The next day is much the same as the last, packed with activity and excitement. By the time the buses arrive back in Leeds everybody is asleep on each others shoulders, Steps have give way to the Venga Boys, both children and volunteers are muddy, wet and happy. Dropping the children off feels a little funny, nobody wants the weekend to end.

HK



**Our bus is stuck in traffic outside the Skyrack, students are leaping about in pyjamas and doctors coats. 'Eh, they're strange them students aren't they' chirps Lee**

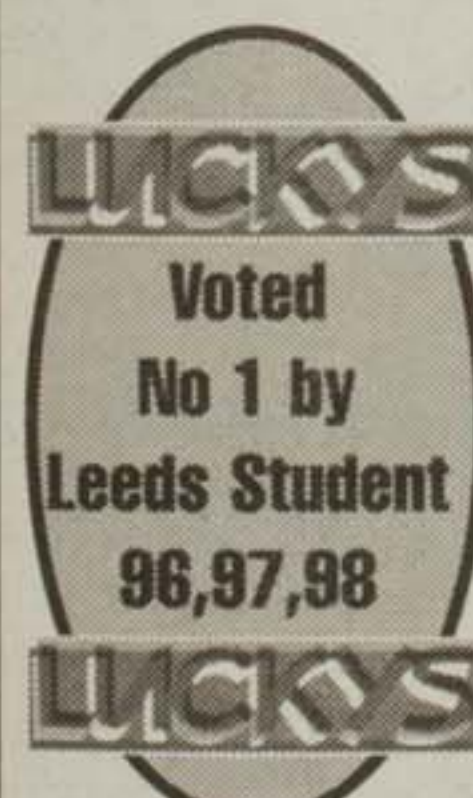
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## Campus Myths



Cartoon: Ben Hall

The situation was this: **BIG** coursework; **DEADLINE** looming at a rate of knots; **TIME** almost nil; **DESPERATION** almost total.

What's needed in a situation such as this one is a Knight In Shining Armour. A valiant type who will provide a finished essay on time, for only a small fee, "i"'s dotted and "t"'s crossed. Once it's handed in, nothing more said. Confidential, efficient, out of sight of tutors and reliable. Problem solved. Easy as one, two, three.

A week later the results are released. Oh lordy lordy, it gets a first. **A FIRST**. The supposed author gets a pat on the back and out of a rather tight spot. The real stealth author sits back and grins smugly.

And suddenly it's summer term. And, oops, look what's happened again. Essay (again) to be handed in a couple of days, and workload really really big. Too big to cope (again). Importance of the essay - **VERY VERY**.

What to do, what to do. Problem. Big Problem. Idea. Solution. Get the stealth

author in on the act again. However, the terms are a little different this time. Let's just say that the relationship between supposed and actual author has changed for the worse. The fee is a little higher, and the rewards less tangible. Fancy being taken advantage of anyone?

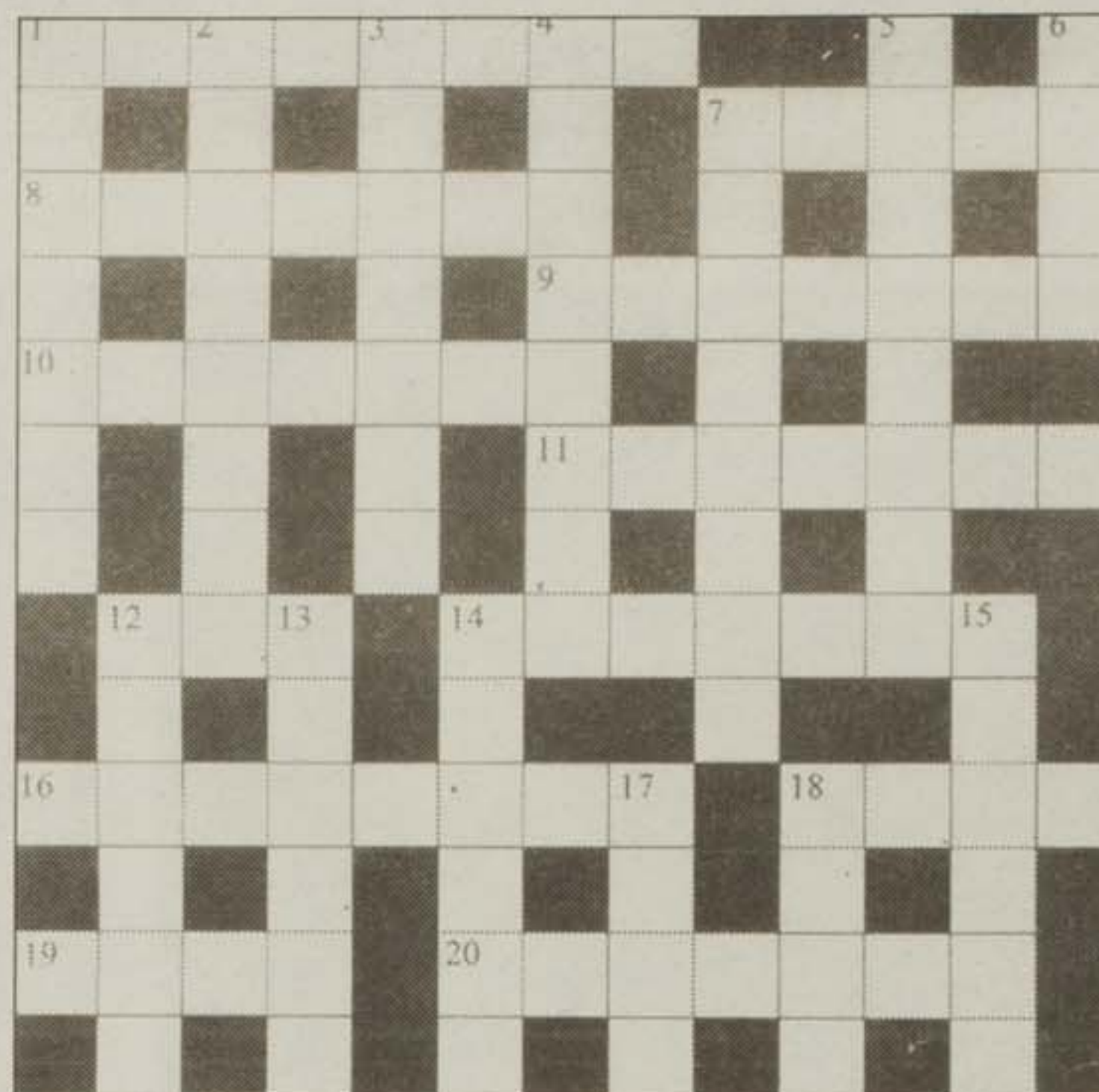
Not this time, buster. Books are read, brain shoved painfully into gear and the keys start being tapped again. But it is all a little different this time. The essay itself is another top job, 'A' class, first material. Hard work put in by the unsung Knight In Shining Armour. The little difference is this.

Unusual, and maybe inappropriate words begin appearing in the text. End of a line, middle of a sentence, **BOLLOCKS**, at the start **ARSE** of a paragraph. It makes no difference **BUM**. They are rather **OBVIOUS**. No, **UNAVOIDABLE TITS**. The document was handed in on behalf of the supposed author 'as a favour' by the actual **WANK** author.

Let's just say that it took rather a lot of explaining. Vengeance is swift these days, and really rather effective.

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# CROSSWORD



by Robert Shepherd

## LAST WEEK'S ANSWERS

### Across:

1 Disappear, 8 Tractor, 9 False, 10 Noise, 11 Reef, 13 Trainers, 17 Foil, 18 Necessary, 21 Oath, 22 Kneeling, 23 Anger, 24 Bus

### Down:

1 Detonate, 2 Stamina, 3 Pattern, 4 Error, 5 Reflex, 6 Ball, 7 Hieroglyphics, 12 Dogs, 14 Incense, 15 Easter, 16 Stadium, 19 Yoga, 20 Gala

### Across:

1 Tepid (8)  
7 Unclean (5)  
8 Widespread - army officer (7)  
9 Blotting out of sun (7)  
10 Astounding (7)  
11 Collection of historical documents (7)  
12 Female deer (3)  
14 Prepared skin of animal (7)  
16 Occurred (8)  
18 After proper time - recent (4)  
19 Flow freely - rain heavily (4)  
20 Everlasting (7)

### Down:

1 Traveller's baggage (7)  
2 Australian marsupial (8)  
3 Fighter (7)  
4 Demote - consign (8)  
5 Form of carbon (8)  
6 Rubber ring (4)  
7 Fragile (8)  
12 Fire-breathing monster (6)  
13 Come to an end (6)  
14 Loiter (6)  
15 Boy's toy (6)  
17 Extending far down (4)  
18 Ring of chain (4)

# Cosmic Debris

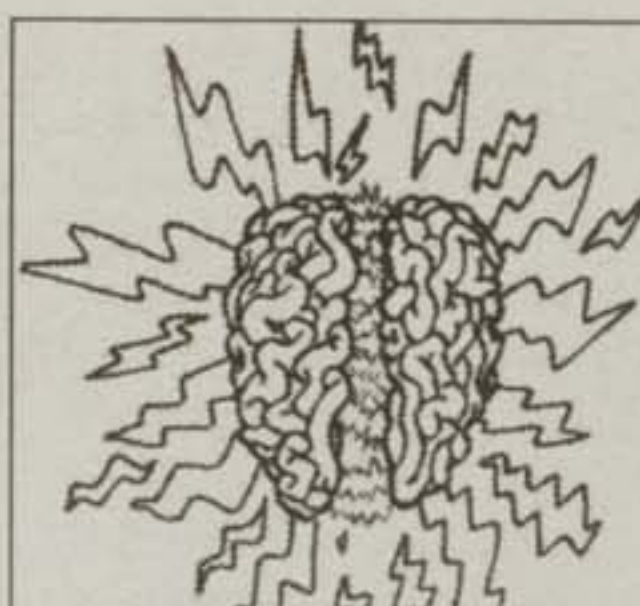
Illustrations by Brodie



## AQUARIUS

Jan 20 - Feb 18

Your ruler - the planet of dreams - Neptune is hanging around this week, leaving you oblivious to the fact that the personality planets have long since left your zone. You can breathe a sigh of relief that you're too absorbed to notice and no-one will dare point this out to you.



## GEMINI

May 21 - June 20

As Mercury, your ruler, stops by your sign he does it with style. Combined with Venus they work wonders giving you a healthier financial situation, raunchier love life and altogether combining to make you one of the happiest people around. Enjoy the week, you lucky thing.



## LIBRA

Sept 22 - Oct 23

Financial prosperity and romance are among the cards that fate has dealt you this week, however, how you play those cards is up to you. Others try to up the ante and force you into an uninspiring stalemate. Play it safe, avoid gambling away an otherwise top situation.



## PISCES

Feb 19 - March 20

As Venus enters your sign it's time to make a few self-improvements, spend a little time on yourself, enjoy what you do and who you do it with. Financially things are tough, but money isn't everything and you're about to discover just how much fun being skint can be.



## CANCER

June 21 - July 21

As the week progresses you're left with a helpless feeling as events unfold around you - for better or for worse your influence seems less than influential. You're constantly challenged by fate this week, keep your head level and plan the steps you take carefully.



## SCORPIO

Oct 24 - Nov 21

Going against the flow is tiring work at the best of times. This, however, is one time when you mustn't give up. Genuine hold-ups should be persevered as the end of the week draws an end to the problems, turns you back on track and the pace certainly heats up.



## ARIES

March 21 - April 20

An important lesson to be learned this week is to tell the difference between fact and fiction. Those close to you can't wait to tell you about events that unfold but conflicting stories leave you feeling out of sorts. Don't sabotage your hopes by negative thinking.



## LEO

July 22 - Aug 21

Instead of running at your problems full steam and banging your head against that metaphorical brick wall, try to fashion a solution around that which stands in your way. The path is formed by laying one step at a time, instead of focussing on tomorrow have a good look around today.



## SAGITTARIUS

Nov 22 - Dec 21

As Pluto edges forward you seem to slip backwards, any change in this side of your zone will take a while to filter through, try to avoid frustration by channelling your efforts into more productive areas - a spot of romancing could leave you with subtle grin on your face.



## TAURUS

April 21 - May 20

You feel uncomfortable when you're the centre of attention and have a tendency to become paranoid. The trick this week is to work the crowd to your benefit showing them a few of your tricks. If you fancy a fling then this is the week to go for it.



## VIRGO

Aug 22 - Sept 21

As Mercury and Venus enjoy a slow waltz through your sign, you seem to be two-stepping around with the direction of a headless chicken. You feel the tribal drums driving you into a frenzy of activity. Chill out before you burn out, you're no use to anyone in this state.



## CAPRICORN

Dec 22 - Jan 19

When you desert and leave others to do your share of the work you could expect a little bit of stick. Amazingly this doesn't occur, your personality leaves a lasting impression on people who can't help themselves but be glad to have a share in your life, make sure you reward them accordingly.



# Lambs to the slaughter

## TAE KWON-DO SPECIAL

By A Staff Reporter

THE UNIVERSITY of Leeds Tae Kwon-do Club came home with an amazing tally of over 30 individual medals at last Sunday's 14th Annual British Tae Kwon-do Federation Championships.

A team of 60 competitors performed incredibly well throughout the tournament especially considering for many this was their first competition having only been training since the start of the academic year. But Leeds still managed to dominate the event.

The competition consisted of sparring, patterns (kata) and destruction (board breaking). With categories separated by weight, points were awarded for positions in each category and Leeds took an early lead winning several medals in the pattern divisions.

Although faced with stiff opposition from other universities Leeds hung onto their early lead throughout the event and finished 10 points ahead of the runners-up.

Two of the early medals came from the women's pattern divisions with Club Treasurer Danielle Lamb outshining the rest of her green belt division and Suzanne Ashwell performing well in the blue belt division to take gold. There was a disappointing lack of female red



ddfdswfuae

belts, so Club Captain Kirsten Lamb bravely competed in the men's red belt patterns. Trying for gold twice, Lamb was eventually awarded the silver. The men also performed well in the patterns section with Dominic Phillips in the yellow belts, Stuart Gray in the green belts and Mark Taylor in the blue belts all gaining silver medals.

The sparring section proved fruitful for the team and, despite a few disqualifications for excessive contact, there were very few injuries.

The men's yellow belt sparring was the largest category in the competition and the opposition was overwhelmed by Leeds. Matthew Proudlock battled through the middleweight division final in a spirited display.

Club secretary Gwyn Smith put up an excellent fight in the final of the men's red and black belt heavyweight sparring. The fight went into two lots of extra time, but Smith's determination and stamina won him the gold.

Due to the strength of the side,

Leeds fighters often found themselves fighting against their own teammates. Katy Routledge and Joanna Lorrains competed in the white belt sparring with Routledge coming out narrowly on top. Other sparring successes included Daniel Kirui in the men's green and blue belt lightweight division and Danielle Lamb in the women's yellow and green belt middleweight division both taking silver medals.

Katy Beard performed excellently in the green belt destruction division

to add yet another gold to the increasing hoard of medals.

In response to the team's success Kirsten Lamb said: "I'm really proud of everyone who competed. Becoming British Student Champions is a reflection of the enormous amount of talent in the club and of the high quality instruction that we enjoy."

The club's two main instructors, Mr Wilks and Mr Landreth-Smith were also very pleased with the club's performance believing it has a more than bright future.

## Results... Results... Results...

### Men's Football

LMUSU 1st 3-0 Manchester  
LUU 1st 4-1 Durham  
LMUSU 2nd 4-2 Manchester  
LUU 2nd 1-2 Durham  
LMUSU 3rd 3-0 Manchester  
LUU 3rd 3-1 Durham  
LMUSU 4th 5-1 Manchester

### Men's Hockey

LUU 1st 3-2 Liverpool (aet)  
LMUSU 2nd 3-2 Liverpool  
LUU 2nd 3-7 Liverpool  
LUU 3rd Walkover Liverpool

### Women's Hockey

LUU 1st Walkover Crewe  
LUU 2nd 3-2 Manchester  
LUU 3rd 8-2 Liverpool

### Men's Rugby League

LMUSU 24-17 UWIC

### Men's Rugby Union

LMUSU 3rd 12-29 Sheffield Hallam

### Women's Rugby Union

LUU 0-40 Northumbria

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# OWN GOAL

**E**UROPEAN club football in the 1990s was dominated by one country. Scooping three European Cups, three Cup Winners' Cups and seven UEFA Cups, the Italians were the undisputed masters of continental football. Such was the extent of their domination that the only UEFA Cup final not contested by an Italian side was the Bayern Munich-Bordeaux clash of 1996.

While the Italian clubs obviously played with great style, they also capitalised on the fall from grace of the previous masters of Europe - England. The five years of post-Heysel exclusion put an end to the European glory nights of Liverpool, Everton and even Aston Villa, and the knock-on effect saw our inexperienced sides claim just four trophies in the ensuing decade.

While we floundered, the Italians prospered. 13 trophies headed to the home of *Nessun Dorma* and no less than four UEFA Cup finals were all-Italian jobs. So when AC Milan, Lazio, Fiorentina, Roma, Juventus, Parma and Udinese lined up for this season's European competitions they must have felt certain that at least one of them was going to win a trophy.

How many Italian teams are there left in Europe? *Mama mia!* Well, none in the UEFA Cup and Lazio and Fiorentina are hanging on for dear life in the Champions' League. Their places atop the group have been taken by Chelsea and Manchester United.

Are the tables turning? After ten years of hurt (© Skinner & Baddiel) it looks like we're finally getting one over the Kings of Europe. (The signs were already there: Man Utd's successful campaign last season featured seemingly improbable two-legged victories over Inter and Juve).

And now we have four teams left to their two. The sweetest victory came at Elland Road where Leeds beat Roma 1-0, reversing the result from the previous season. Harry Kewell's glorious strike made him the hottest property in Europe and as Italian tempers frayed (Fabio Capello must do wonders for the people who build and repair dug-outs), two Roma players were dismissed and Leeds were through.

This reversal of fortune provides a very neat microcosm of the Anglo-Italian balance of power. Our

Mediterranean cousins have suffered an alarming slide and it's difficult to work out why. For this reason I decided to consult the oracle. You can keep your Lawrensons and your Hansens, if you want clear and incisive opinion on the state of European football there's only one man in the know.

Salvo is a genial Sicilian who runs a barber's shop on Station Road in Reading (just next to Burger King). He's been providing haircuts to the finest minds of *Leeds Student* for many years now and, much like Johnny the shoe shiner in *Police Squad*, he's got the answer to any question you might have.

So I brought up the subject of this year's UEFA Cup and Salvo immediately started shaking his head. (I would have joined in but would have ended up with multiple lacerations). "Ees good for the English clubs," he said, "but the Italians... I don't know..." Was there a reason for the decline though? Salvo had no doubts here. "Ees 'cause they're all bloody big-headed. They so arrogant - they just think they can win anything. Shall I get rid of those sideburns?"

**T**HOSE of you who, like us, have followed rookie Jenson Button's progress closely will have been interested to read a *Sunday Times* article in which their reporter followed young Jenson round Melbourne in the week before the Grand Prix.

You may remember that when the Somerset lad was signed to the Williams team (for a mere £350,000), his barnmaid girlfriend, Kimberley, appeared in *The Sun*, telling reporters that her Jenson will remain faithful despite the well-publicised "glamorous" lifestyle that goes with being a Formula 1 driver. No way would those gorgeous leggy blondes get anywhere near the 20-year-old superstar.

Did Kimberley read last week's *Sunday Times* article I wonder? If the reporter will excuse my paraphrasing, the Monday and Tuesday before the Grand Prix followed a similar pattern: Jenson arrives at hotel with dad. He goes shopping with dad. He goes sightseeing with dad. He checks out the track with dad. Then, on the night before the Williams PR machine arrives in town, Jenson ditches his old dad at the hotel and goes out on an all-night bender. The next morning, he rings his mum and girlfriend to see how they are. Guilty conscience? I think so.

CS

# Leeds ride on Mosely shoals

## MEN'S FOOTBALL

LMUSU 4-2 Manchester

By Mark Ashmore

**TWO PENALTIES** within a minute helped clinch the points for LMUSU as they continued their quest for end of season glory. They dispatched a make shift Manchester side in a thrilling match at Becketts Park.

With a place in next month's BUSA final already secured following victory over Staffordshire, attention returned to the league as they continued in their quest to secure the league and cup double.

Ryan Fisher blasted LMUSU into the lead, proving that the home side were more than capable of exploiting any weaknesses that Manchester had on display.

Then in the space of one crazy first half minute the game turned on its head as LMUSU were awarded two penalties as Chukwuma took matters into his own hands. Frustrated by a lack of service which had their manager tearing his hair out, Chukwuma decided to go it alone. The striker was then felled as he entered the penalty area.

There could be no debating the referee's decision as he pointed to the spot, which he did again just moments later as another devastating Chukwuma brake caused havoc.

Ryan Fisher dispatched both with equal aplomb to leave the keeper clutching at thin air. LMUSU keeper Gareth Mosely was not out of the action for very



**TOTAL COMMITMENT:** LMUSU gave their all in this war of the roses fixture PHOTO: MARK ASHMORE

long though as the opposition number nine found time and space on the edge of the box, before slamming an unstoppable effort into the top corner.

The two goal cushion was restored shortly, as John Morris applied the finishing touch to a slick counter attack from Damien Stewart down the left flank.

Mosely had already produced a smart save from a slightly suspicious Manchester penalty, apparently given more out of sympathy than conviction by

the official.

However not even the athletic Mosely could do anything other than marvel at the strike that beat him just moments later.

A venomous volley from the Manchester right winger screamed into the top corner from an acute angle and logged itself in the station, it was a truly stunning strike.

However, any lingering notions of a Manchester revival were dashed when substitute Joe Irons slotted home the fourth. It could

even have been five as Chukwuma was desperately unlucky not to get on the score sheet as he flashed a header just inches wide of the post.

So what price the double? Despite this win LMUSU remain some way behind the leaders and realistically it may prove beyond them this season. The cup however is a different matter altogether and if they can increase the quality of service to the front two then they have every chance of a day to remember.

## Handy Andy misses out

After comfortably beating Northumbria University in the North East final at Headingley, LMUSU Indoor Cricket Team travelled south to Guildford to compete in the BUSA National Championship, writes Ben Cox.

Captain Andy Siddal elected to bat against Aberystwyth in the opener and Siddal got off to a flying start with and, with John Henry, were scoring consistently reaching 26 without loss. Tim Mitzman replaced Siddal, after an unfortunate slip, but did not last long at the crease and was caught behind trying to work the ball too fine. At 37 for two, Tom Rees provided some much needed impetus to the run rate, playing the ball into gaps for full benefit.

Henry then turned on the style and smashed a four and a six off consecutive balls before retiring with the score 74 for two. Matt Speck joined Rees at the crease and these two indoor specialists gave the Welsh side a lesson in the art of indoor cricket. After Speck and Rees were bowled and caught respectively, Henry returned from retirement to join Filer and LMUSU finished on 104 for four.

Aberystwyth were smartly beaten

by 31 runs with Mitzman returning figures of 3 for 15. LMUSU batted first again against UEA but this time they could not contend with some ferocious bowling.

Henry received one such delivery and was bowled through the gate for nought. Mitzman fell lbw for three but by the time Rees and Speck teamed up once again and were a joy to watch before Speck, a long way forward, was deemed lbw at 61 for three. With both Dhoolab and Siddal caught stranded between the wickets, LMUSU were dismissed early in the tenth over for 94.

UEA made the runs set by LMUSU but it was a tight finish and a place in the final was settled by a 'bowl off'. Fortune was not with LMUSU on the day and Aberystwyth, probably the weakest team in the group, went on to be beaten by a strong Loughborough outfit in the final. LMUSU were forced to lick their wounds while Siddal commented: "We didn't do our ability justice. I'm proud of the way we played but we must maintain a level of intensity throughout now we have the personnel to match any team in the country."

## WEEKEND FOOTBALL FIXTURES

### Friday, March 17

#### Nationwide Division 2

Cardiff v Colchester

#### Nationwide Division 3

Rotherham v Mansfield

### Saturday, March 18

#### FA Carling Premiership

Coventry v Bradford  
Derby v Liverpool  
Leicester v Man Utd  
Southampton v Aston Villa  
Sunderland v Middlesbrough  
Watford v Sheff Wed  
West Ham v Chelsea

#### Nationwide Division 1

Birmingham v Barnsley  
Crewe v Portsmouth  
Crystal Palace v Port Vale  
Fulham v Blackburn  
Grimsby v Bolton  
Nottm Forest v Tranmere  
Sheff Utd v Stockport  
Swindon v Wolves  
Walsall v QPR  
West Brom v Huddersfield

#### Nationwide Division 2

Brentford v Bournemouth

Bristol Rovers v Chesterfield

Burnley v Reading  
Cambridge v Wrexham  
Gillingham v Scunthorpe  
Millwall v Blackpool  
Oldham v Bristol City  
Oxford v Notts County  
Preston v Luton  
Stoke v Wycombe  
Wigan v Bury

#### Nationwide Division 3

Carlisle v Barnet  
Darlington v Swansea  
Halifax v Hull  
Hartlepool v Torquay  
Lincoln v Brighton  
Macclesfield v Peterborough  
Northampton v Exeter  
Plymouth v Cheltenham  
Rochdale v Leyton Orient  
Shrewsbury v York  
Southend v Chester

### Sunday, March 19

#### FA Carling Premiership

Arsenal v Tottenham  
Everton v Newcastle  
Leeds v Wimbledon

#### Nationwide Division 1

Ipswich v Norwich  
Man City v Charlton



# Brown takes his bows

**A WELL drilled and powerful Sheffield squad outclassed LMUSU in the BUSA Shield 3rd XV final at Worcester.**

Sheffield appeared to have fielded a lot stronger side than in previous matches and there was a question over whether they had certain added extras to boost their credentials.

Despite a well executed drop goal in the third minute by Jim Croucher, LMUSU were generally slightly slow off the mark giving Sheffield enough time and space to acquire a good lead by half time.

A combination of errors left the blind side open allowed scrum half Phil Farrow to kick through the lines and stride towards the try line. An obstruction by LMUSU resulted in a penalty being awarded which was suitably converted.

A variety of set moves by Sheffield ploughed holes through LMUSU's defence to gain space again and give the south Yorkshire side the opportunity to power

## MEN'S RUGBY UNION

**LMUSU 12-29 Sheffield Hallam**

By Kate Denby

in another try.

This proved to be a wake up call for LMUSU as they began attacking the game to try and get back on level terms.

The backs began to apply set moves with power and determination and, towards the end of the first half their attacking appeared stronger and the defence more solid. The odd silly mistake with handling and finding space unfortunately slowed their progress.

LMUSU were fighting back though with a stunning penalty by Russel Clark just short of the half way line. They soon quickly gained space again but this time they could not capitalise on their advantage.

Clark chalked up another penalty shortly afterwards but Sheffield grabbed the initiative back within minutes. After the restart, LMUSU were put on the back foot and had to witness Sheffield scoring another try underneath the posts.

Although Sheffield were the stronger side on the day they were certainly not immune to making mistakes but on another occasion LMUSU would have punished them to the full.

The second half did not live up to its predecessor and LMUSU appeared jaded at the discrepancies within the Sheffield Hallam side which was compounded by controversial refereeing decisions.

Team captain Ben Brown commented afterwards: "This was my last game as captain and a player and I'd like to thank the other lads for playing as hard as they could. We faced a strange side and in the end lost to a bunch of first team players and certainly not to due to any errors on our behalf."

**100** Greatest Sporting Moments

## — The Top 10 —

### No.94: Beamon Leaps Into The Unknown

By Paul Gallagher

**Bob Beamon, was already in a world of his own when he prepared for his first leap in the long jump final of the 1968 Olympic Games in Mexico City on October 17.**

The humidity levels had troubled some athletes throughout the games but a shower earlier in the day had made conditions perfect for what was to become, quite literally, one giant leap for man.

Having launched through the air at breakneck speed, a hush descended on the stadium as Beamon hit the sand before a crescendo of cheers rose through the heat once people realised just how far he had jumped. The distance was in fact so great that Beamon's jump proved to be too long for officials to measure with their Cantabrian device. Instead, they used a conventional steel tape. Although hardly befitting an exquisite athletic performance, the simple piece of equipment registered Beamon's jump at a phenomenal 8.90m.

Beamon had beaten the existing world record by a staggering 55cm. When he realised what he had done he said: "Tell me I am not dreaming." Perhaps realising that he would never again be able to repeat the feat or live up to the performance, Beamon retired shortly after the Olympics. A victim of his own extraordinary success.

The thin air 2,250m above sea level had helped Beamon achieve what became known as "the jump into the 21st century." There the record stood for an unbelievable 23 years and 316 days before two more Americans, Mike Powell and Carl Lewis, pushed each other to extraordinary limits before Powell jumped 8.95m to finally break one of the longest held world records in the history books.



**JUDO KINGS: LUU scooped seven medals**

## Maxim power

**The University of Leeds Judo Club came home with an impressive haul of medals from the National Judo Championships near Wolverhampton, writes Paul Gallagher.**

The team acquired a haul of seven medals. Club captain Lauren Naisbit led from the front to set a fine example for her club mates to follow winning bronze. Siobahn Monk, Jennie Maxim and LMUSU student Jennie Hopkins followed suit to win a further three bronzes for Leeds. Neil Wells put in a spirited performance in the Men's Kyu Grade U-81kg and after a series of hard fought matches claimed yet another bronze. Spurred on by their teammates, Steve Wildman and Iain Purcell gallantly fought their way to the final in the Men's Kyu Grade

Open Weight section and faced each other in a fight to the finish.

In a closely fought contest the pair wrestled it out with the cheers of their teammates ringing in their ears, until the bout was brought to a conclusion with a choke by Purcell, thus adding gold and silver to Leeds' tally. The pair grappled their way to a respectable seventh place. With two hospitalised teammates it seems clear that they were robbed of a team medal by the worst of luck.

The club is now relishing the prospect of competing in a Universities Tournament in Paris in a month's time where they will be hoping to improve on their spirited display in the National Championships.

# Smith draws little comfort in title fight

## THAI BOXING SPECIAL

By Jamie Powell

**THE CROWDS** packed into the Leeds Town Hall recently for the Thai Boxing showdown between European Champion and local lad Richard Smith, and the reigning World Champion from Japan, Takashi Ohno.

A night of action was promised and the crowd did not leave disappointed. The Thai Boxing event, promoted by Bad Company and Showsport International, saw fighters from Holland, Japan, Scotland, and England descend on Leeds. Boxers and Kickboxers from all over the UK arrived to witness the five ITKBA and ISKA belts in contention.

Mark Lee's bout was cancelled due to unknown circumstances, so up stepped Jordan Watson, age 12, representing Bad Company to defend his British Junior belt against Jeff Warton.

In a battle that Jordan had won on two previous occasions the tables were turned, with Warton executing some well timed throws and body blows to the surprised Jordan, thus took the belt on the judge's unanimous decision.

The next title fight was Christian Di Paulo against Ray Flint for the vacant British ISKA middleweight crown. Di Paulo, from the infamous Wicker Camp in Sheffield, gave a display of superb aggressive boxing that distressed Flint through four rounds.

Di Paulo, at a significant height disadvantage,

got under Flint's guard, landing massive low leg kicks and head punches, forcing Flint's corner to throw in the towel half way through the fourth.

The ISKA European Title was the next belt to be put on the line. It contained another of the Wicker Camp's top class fighters, Trix March, who was out to add this belt to her Common Wealth crown. The two fighters paced their way through five rounds with Masrja Vonk from Holland landing some heavy head blows to Trix's low kicks. In a similar style to Di Paulo, Trix's aggression bossed the later rounds giving her a unanimous decision.

The main event of the evening was the ISKA Super-middle weight world Title between Bad Company's Richard Smith and Takashi Ohno from Japan. With the crowd firmly behind the local boy, the two fighters fought furiously from the first bell, each landing big head kicks and punch combinations in the early rounds.

Smith took the third and fourth rounds, landing knees to the head and ribs with typical precision to the delight of the crowd. By the fifth and final round, Ohno was obviously distressed while Smith was limping from the powerful low-leg shin kicks Ohno delivered from the first bell.

The title looked to be heading towards Yorkshire until, caught by a series of accurate head punches Smith took an eight count. He held on until the end of the round, although clearly shaken, bringing the fight to a points decision. Three judges scored it a draw that, unlike the Lewis/Holyfield saga, few could argue with. Ohno takes his world title back to Japan but there was little doubt that Smith came very close to an unprecedented victory.



**OHNO MY HEAD HURTS: Japanese star Takashi Ohno on the defensive against Richard Smith** PHOTO: EMRYS SCHOEMAKER

## PG Tips



**Horse Racing:** The tipster came up with the goods again last week by selecting the one-two in the Champion Hurdle at Cheltenham. **Istabraq** was immortalised in winning his third title on the trot and the ante-post punters amongst you would have been happy with taking **Hors La Loi III** at 14-1 returning at 11-1 on the day. Bookies have already made the Irish Champion 5-4 for next years Champion Hurdle! If it runs, it will definitely not be shorter than this.

Not to boast but **Ross Moff** came in third at 9-1 in the Coral Cup to improve my day on Wednesday. It pays to gamble!

**Football: Man Utd** sewed up Group B on Wednesday just like I said they would. Ladbrokes have installed them as joint second favourites at 7-2 along with **Bayern Munich**. The team to beat are still **Barcelona** who have been made favourites at 5-2. However, the Germans have looked the most impressive in the tournament so far and have the all round quality to go all the way. After **Chelsea's** impressive victory at Feyenoord, they clearly look like a side who are focusing solely on the Champions League. At 7-1 they seem good value as long as injuries stay clear of the squad. Stay clear of **Lazio**, over-rated at 5-1.



Previews

Fixtures...

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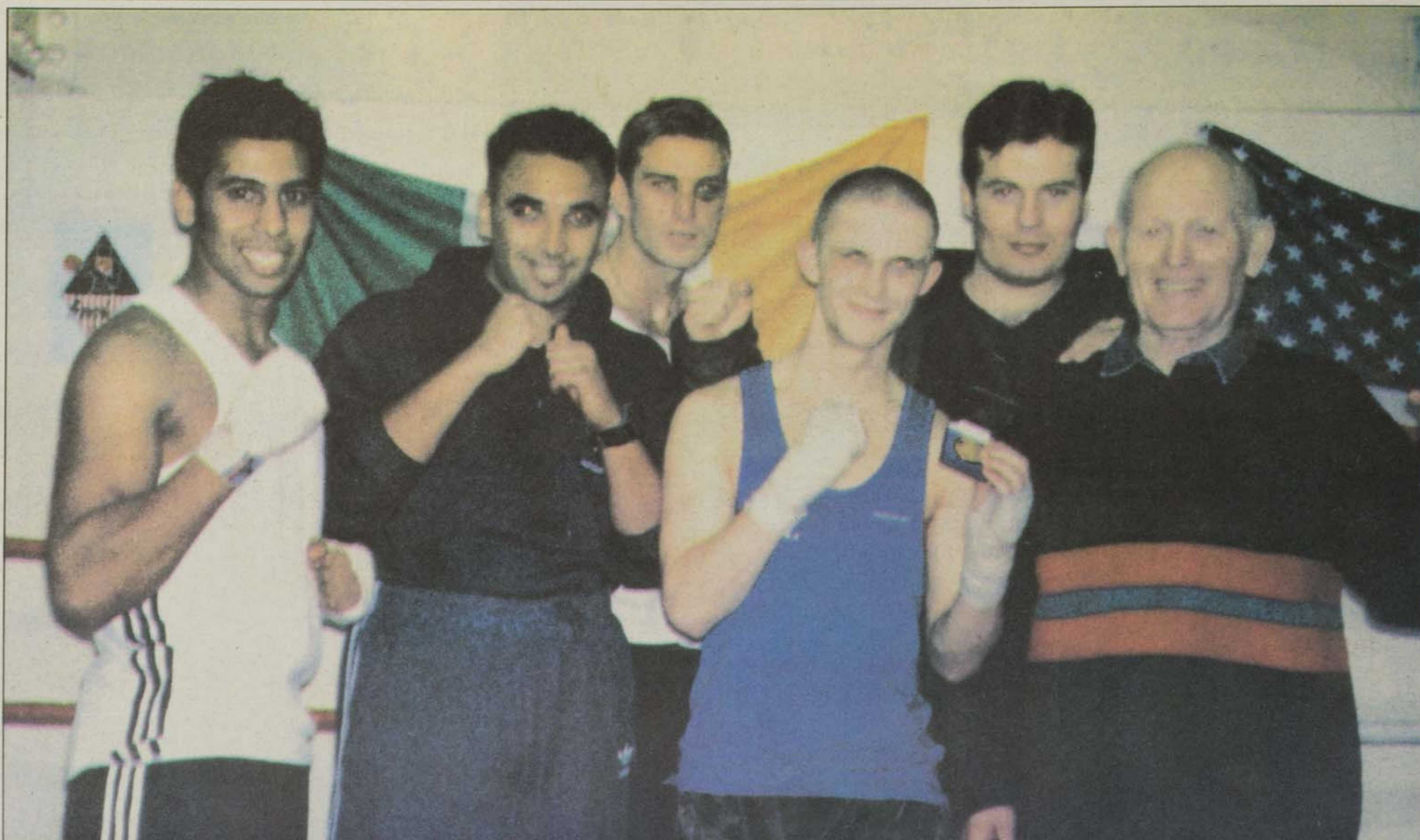
Reaction...

## RETURN OF THE BRITS

The Italian's finally succumb in Europe

OWN GOAL

Page 23



BOXING CLEVER: Trainer Vince Flynn (far right) salutes his team (Emery 3rd from right)

# KING EMERY TAKES GOLD

BOXING SPECIAL

By Paul Gallagher

A DYNAMIC display of boxing by Richard Emery at the BUSA British University Student Championships in Glasgow ensured that the lightweight took home the gold medal in his division.

Emery was last on the bill and had to endure a lengthy and nervous wait before he got a shot at the title.

Reaching the final, Emery pummelled his opponent, including a standing eight count in the opening round, from start to finish. It came as no surprise then that the judges awarded Emery a unanimous points decision which he was more than delighted with: "I couldn't believe it," he said afterwards, "This was only my second fight and I was giving away at least a couple of inches."

Steve O'Clee-Broadwell, representing LMUSU

as a light-heavyweight, had the honour of fighting first. His opponent was the reigning Scottish Universities Champion and it was clear that his bout would be one of the toughest on the bill. Due to a nasty cut under his left eye, Broadwell was stopped in the third, and final, round, although he displayed a brave performance for his first fight.

Anil Nagalingham proved a class above his opponent and beat him into submission within the first minute of the first round. Proceeding to the semi-final, Nagalingham faced the current

Yorkshire Champion and in a narrowly fought bout only lost on points. His opponent went on to win the light-welterweight category.

Heavyweight Rami Habib gave away several inches in height and reach facing a 6'6" opponent. In a controversial decision, Habib lost on points to a judges verdict which was far from unanimous. His opponent was a seasoned fighter but Habib clearly felt hard done by and admitted afterwards that he could have performed better.

Training at Gangster's gym on Burley Hill, the team all expressed their thanks to coach, and ex-pro, Vince Flynn and his assistant Daniel Lee, who without their help would not have got as far as they did. Gangster's owner Martin Bateson also praised the team: "The lads trained very hard and all deserved a gold medal for their performances."

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