

# Leeds Student

Friday March 24 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 20



## THE SPY WHO STAYED OUT IN THE COLD

Exiled MI5 whistleblower David Shayler speaks to **Leeds Student** in an exclusive interview

Pages 12-13

## WASHINGTON'S OSCAR DREAM

Exclusive interview with the star of *The Hurricane*

juice pages 12-13



# ABDUCTORS: POLICE MAKE TWO ARRESTS

## Pair questioned after spate of LS6 abductions

By KIRAN RANDHAWA

POLICE have arrested two men in connection with a series of violent abductions that have occurred in the Headingley and Hyde Park areas since November.

As reported in *Leeds Student*, a spate of eight abductions took place in LS6 and last month police stepped up the search to capture the kidnappers.

In each of the attacks, which targeted male students, the victim was subjected to a violent mugging after being threatened, bundled into the back of a car and physically assaulted.

The victim of the first abduction on November 15, Michael Sendrove, lost over £700 in cash and goods after a terrifying hour-long ordeal in which the finalist was punched, kicked and repeatedly received death threats.

In a copycat attack two months later, Pharmacology finalist Simon Carter was pushed into the back of a car, assaulted and forced to hand over his credit cards and PIN numbers to the abductors.

After linking together all eight incidents, police issued the following statement: "Two men in their mid-twenties have been arrested in connection with a series of incidents. One man has been remanded in custody and the second has been released on police bail pending further enquiries."

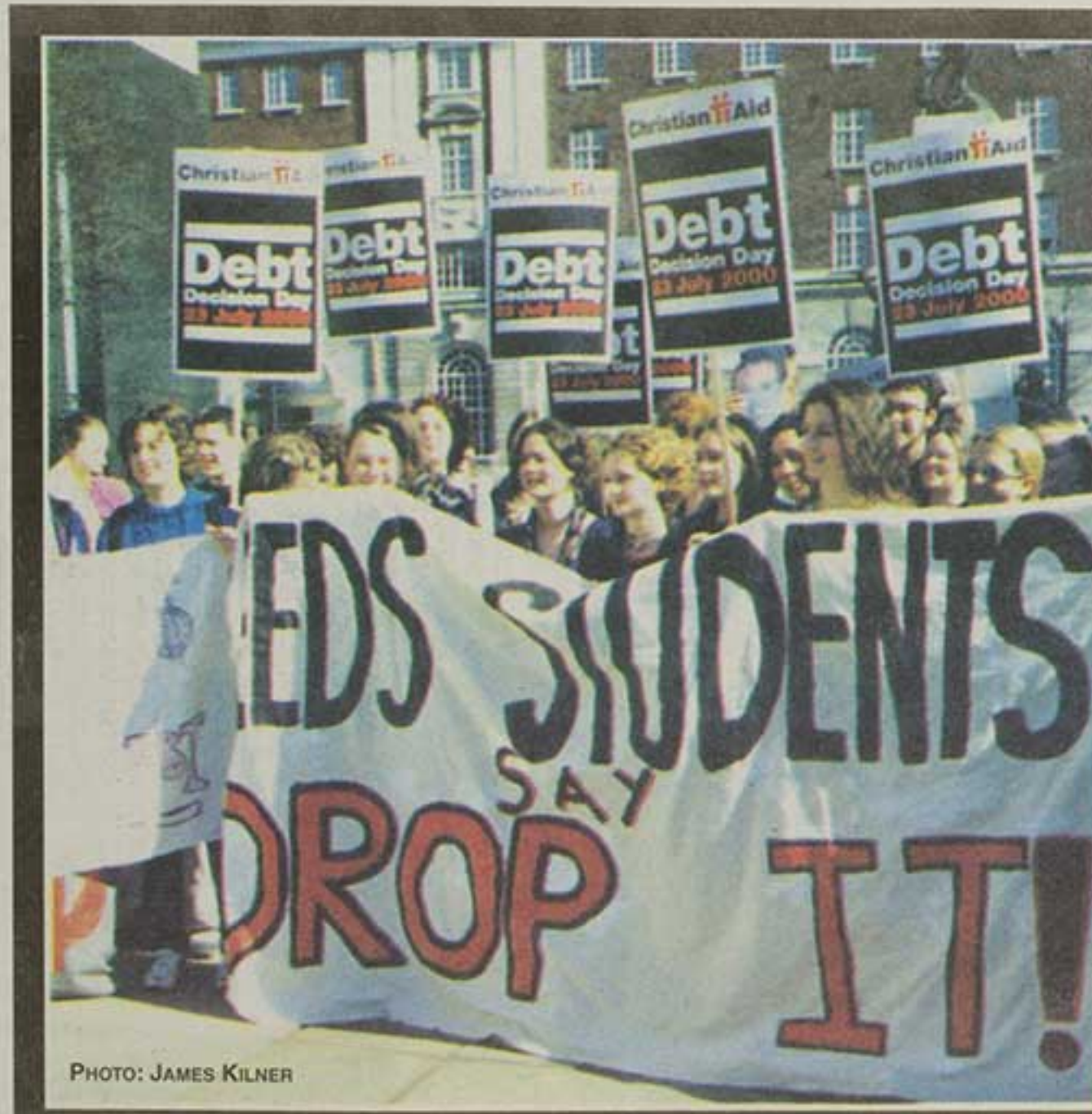


PHOTO: JAMES KILNER

## Hundreds turn out for demo

By JAMES KILNER

A DEMONSTRATION calling for the cancellation of Third World debt attracted an eclectic range of supporters last weekend.

Over 600 students and locals congregated outside the Town Hall on Sunday to show their support for the Jubilee 2000 campaign, who are calling for the British Government to add a further ten countries to the list of 42 whose debts they have already pledged to cancel.

Ben Hayhow, from Leeds University's People and Planet, spoke to the crowd. He said: "Zimbabwe is not included in the debt cancellation list whilst conservative estimates show that 1,000 people are dying each week because of the pressure they are under to pay back their debts."

Also speaking at the rally was Zambian Clement Katalushi, studying for a PhD at Leeds University, who related his first hand experiences of the pressures of the debts on ordinary people, and John Battle MP, a Foreign Office minister.

Guy Holder, a Leeds University Economics and Politics finalist, commented: "This is one of the best ways of getting people involved. If it was just people standing around and preaching on boxes I would have walked past."

WILL CHEEKY FRESHERS GO THE FULL MONTY? FULL STORY ON PAGE THREE



## Town and gown relations discussed

By EMMA GAINFORTH

LIVING in harmony within the local community was the issue when a Community Organisation Day was organised at Leeds University Union.

Students were invited to find out what their community could offer them at the event, held on Tuesday in the Riley Smith Hall as part of LUU's Community Week.

Issues of safety, crime prevention, fair landlordism were addressed, with displays and stalls representing organisations from the local communities and the city council.

A spokesperson for North Hyde Park Neighbourhood Association, Cate Lewis, summarised the aims of their organisation. She said: "We want to support the neighbours in the student areas, and attempt to provide a better quality of life."

However Lewis observed a growing segregation between the student population and the rest of the community, stating that "students are living in their own little world."

She stated that there are regular complaints about noise levels from other residents and that hardly any students subscribe to the community newsletters which "they should recognise as a useful part of any community."

Photographs depicting overflowing dustbins, litter-filled streets and decaying houses were presented as evidence of the 'student problem'.

Despite empathising with students' situation Richard Tyler, Treasurer for the North Hyde Park Neighbourhood Association, said: "The overriding problem are the students who now represent over half the population of Headingley. They are a vast herd of grazing animals preyed on by landlords and criminal predators."

The community groups highlight the houses in multiple occupation to be the root of the problem.

They claim that the multitude of stereos and televisions that each dwelling contains are attracting burglars, raising crime levels and subsequently insurance premiums in LS6. At the same time landlords are failing to provide adequate security in an attempt to keep rents low.

They are attempting to tackle the problem by creating a pressure group to lobby for national legislation to limit the number of houses in multiple occupation.

# Community post filled by NUS officer

By DAVID MACDONALD

AN EX-UNION sabbatical officer has beaten off over 100 applicants to be appointed to the newly created post of Community Liaison Officer.

Alex Sobel, Finance Officer for Leeds University Union in 1997/8, will start work next month as Community Relations Officer to Leeds University and Leeds Metropolitan University.

The job was created by the Universities last December, when a consultation committee realised the need to bridge the growing gap between town and gown because of increasing levels of tension in recent years between local residents living in the areas of Hyde Park, Woodhouse, Burley and Headingley and the student community.

As reported in *Leeds Student* on February 11, Leeds University alone brings in an annual revenue of well over £500 million every year for the city, and more than 20,000 students rent privately in Leeds, placing extra pressure on local facilities.

This means friction exists between the two communities when living side by side. Sobel, 24, is not a newcomer to student welfare.

Apart from his duties as Finance Officer at LUU, he has also worked as the West Yorkshire Convenor to NUS, acting as the go-between for the different universities and the higher education institutions in the region and the NUS.

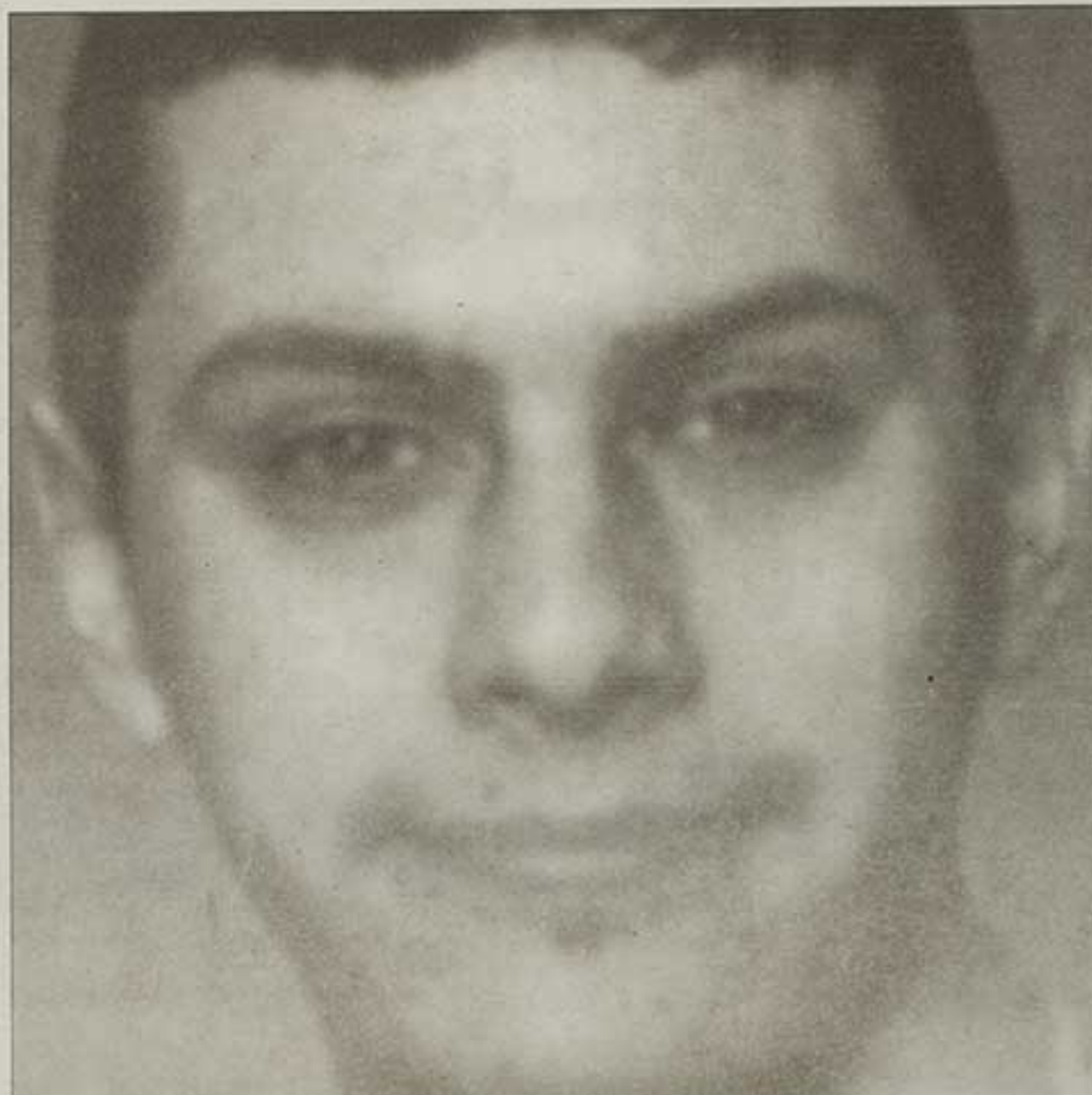
Simon Rothstein, current Finance Officer of LUU highlighted how Alex's previous post has prepared him for his new job.

He said: "The work involved has given him a wide knowledge of the local community. Alex is also the Chair of his local Labour Party which puts him in constant contact with the local population."

Despite his appointment in this pan-university post his office will be situated at the University of Leeds in the City and Regional Office, a division established in 1995.

Although much of the work that Alex will be carrying out will help long term local residents, they will not be the only ones to benefit.

Ceri Nursaw from the Regional and City



ALEX SOBEL: Formerly held a sabbatical post at Leeds University Union

Development office said: "Alex Sobel's post not only serves the residents in the long term, but also the students."

"He will liaise between the two communities with the results becoming increasingly apparent over time."

"This is a position that has been brought about because of the increase in the size of both universities."

"The development in the establishment of this department and Alex's post will lay the basis for a more harmonious relations between the universities and the local community in the future."

Leeds City Council is happy with the measures that the universities in Leeds are

taking to improve relations with the wider community around them.

A spokesman said: "Both universities have taken their responsibility within the community seriously and we look forward to the results of these actions becoming apparent in the future."

In his new post Alex Sobel will liaise between the community and university agencies including accommodation services, security offices, student unions and student community action groups.

The appointment of Sobel to the new post comes in the same week as the Community Organisation Day, underlining the effort being made by both sides to improve relations.

## Bats used to help restore sight to the blind

By A STAFF REPORTER

BLIND people could be given 'second sight', similar to the navigational skills of bats, thanks to a device being developed by University researchers.

The 'spatial imager', fitted to a walking stick or into a glove, emits ultrasound, which is used by bats to manoeuvre their way around obstacles in the dark.

Returning ultrasound waves trigger vibrations in the fingers corresponding to the position of obstructions, providing the user with a tactile map of their environment.

The idea was sparked by a chance conversation between four university researchers - neurophysiologist Deborah Withington, biologist and bat expert Dean Waters, electronics engineer Brian Hoyle and food scientist Malcolm Povey.

"Malcolm was talking about how ultrasound is used in the food industry to detect something as small as a bruise on an apple," said Professor Withington. "I asked whether it could be used in a tactile way."

Professor Withington believes the device would be more effective than the conventional white stick because it could also detect obstacles hung from above.

It could also be used to help police divers or the fire brigade working in murky or smoky conditions.

The four researchers have formed a spin-off company, Sound Foresight, to develop the concept further and believe a commercial device could be available within two years.

Professor Withington received nationwide acclaim in 1997 when she received the prestigious Prince Charles award for her 'white noise' siren.

The winning design guides people towards emergency exits.

# Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR Naveed Raja DEPUTY EDITOR Chris Straw ADVERTISING MANAGER Dominic Barry

ARTS Susan Barker Ed Carlisle Caroline Watson Sally Young BOOKS Lydia Dennis Emma Rubach Shankar Sharma CAREERS Chris Nockels CARTOONIST Murray Wallace COLUMNIST Adam Blenford  
CLUBS Nick Weight COMMENT Adam Blenford DIARIST Toby Chasseaud FEATURES Laura Davis FOOD AND DRINK Harriet Kirby Clare Little JUICE GUIDE Will Goossens Beth Andrews JUICE LOWDOWN Fiona Smalley  
MUSIC Jane Arthy Anna Doble Fiona Smalley Stephen Whitehead NEWS Catherine Burt Toby Chasseaud James Kilner Kiran Randhawa PICTURES Hugh Gordon Emrys Schoemaker  
PROOFREADER Karen Kovacs SCIENCE Jamie Wilson SPACE Clare Rudolph SPACIAL AWARENESS David MacDonald SPORT Paul Gallagher STYLE Jo Stella TRAVEL Polly Curtis Nick Francis

**GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727**





PHOTO: JAMES FERRER

# Freshers strip off in cheeky bid for cash

## Bosom buddies stun pub-goers with raunchy dance routines

A TROUPE of cheeky strippers have revealed themselves to be a group of first year students from Leeds Met a-peeling to earn a bit of extra cash.

'The Macaulay Boys', named after their halls of residence, will be strutting their funky stuff at Brannigans on Monday to raucous screams of 'get 'em off'.

The three lads started stripping after a karaoke night where they 'accidentally' got naked on the dance floor. Their career has now progressed to live performances in Brannigans where they have had to fight off gaggles of girls - and security guards have to hold their screaming fans back from the stage.

Rob Corcoran, first year Business student said: "We were pissed last time - you've got to be really, Brannigans was really heaving."

The group originally was a foursome, but one dropped out due to health problems and his replacement followed suit because his girlfriend threatened to kill him if he did it again.

Monday's performance is not their first time - the boys have performed before at Brannigans. Rob said: "We have been recognised in clubs around Leeds after our last full monty. Last time really was the FULL monty, but who knows what we will be revealing this time!"

The talented trio will be gettin' down to music from

By CATHERINE BURT

the raunchy boy band Five. Garry Holland, Business Information Systems student commented: "We are slightly apprehensive this time because there are higher expectations and the dance routine is more complex."

The third member of the group, Max Coppin, a Computing student, said: "We are your stereotypical poor students, we can make £25 each and get free drinks by stripping and that's why we're doing it." And one of them anonymously commented: "It's really easy to pull afterwards."

The boys' vital statistics have been heavily monitored by choreographer Suzanne Stringer, who added: "I think the act works better with a dance routine. They are all fast learners and so the act should look great!"

"Before they go on they are normally in a right state, but they get such a buzz when they've done it."

Last time the boys stripped to their Calvins from sexy suits and had Leeds Met painted on their buttocks, but are having an image revamp for their next performance.

If you want to get a better look, and support the boys, they will be performing at Brannigans on Monday March 27 about 10.30 pm. Don't forget your baby oil and whipped cream.

## Full frontal coverage from the past

STREAKING and stripping students are more than commonplace among the Leeds student community. In October 1997 four daring partygoers performed their own impromptu routine in the Feast & Firkin pub when a professional stripper failed to turn up.

And in November 1996 seven freshers took up an offer by the Planet Earth nightclub and Tequila Society of free drinks to people who turned up completely naked. Eight months

previously, a midday streaker outside LUU brought a whole new meaning to the term 'lunchbox' as he brought the bustling area to a standstill.

In 1973 Mary Sargeant ran stark naked from the Art block at what was then Leeds Polytechnic after the performance of her diploma show. Her way was lit by a line of flaming paraffin lanterns until she ended up at the Parkinson steps.





# mEdia eXpress



## Exam Paper

## Sales

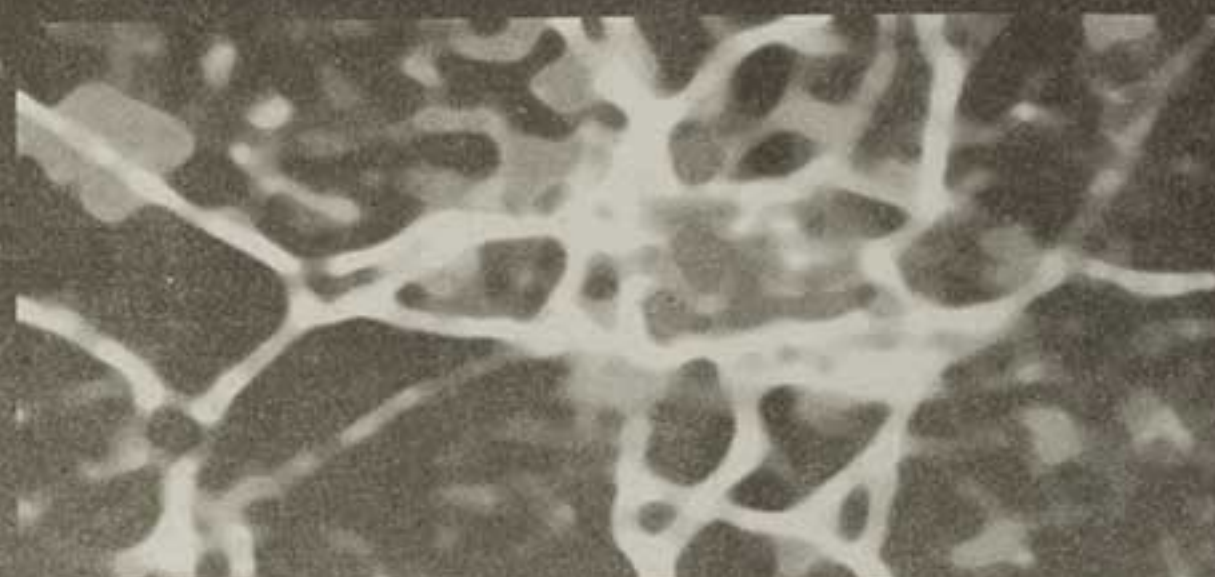
*Copies of all past exam papers  
available from media express  
in the union*

*Buy now and  
avoid the queues!*

**Tel. 231 4247**

# 'To Let' signs get make over

## Headingley



## 225 1515 For Sale

WORK OF ART: New style of letting signs for Headingley Estate properties

By LUCY BALLINGER

AN INNOVATIVE scheme will mean that house hunters will learn about the arts whilst searching the streets for prospective accommodation.

Headingley Estates has launched a new range of 'To Let' signs as a part of the Art in the Streets scheme to get rid of boring estate agents boards normally displayed outside houses.

The streets of Leeds will become an outdoor art gallery as clients will have a choice of Monet or David Hockney to grace the signs outside their houses.

Mac Maclean of Headingley Estates said: "The arty signs we used on student houses this year have been a great success, so much so that we thought we would try art on all of our signs. Clients will have a choice of classic or contemporary art or even a picture of their pet."

The signs are starting to be put up this week, but the majority of them will go up next week. The first have a picture called "City of Dreams" on

them which is based on an aerial view of Leeds.

Nick Wayne, a Leeds graphic designer who came up with the idea said: "We hope it's a scheme which will meet the commercial aim of for sale signs getting noticed, but at the same time look attractive and even enhance the streets."

While the properties are for sale, small artworks will decorate the signs, but when they have been successfully sold a full-size painting will mark the notice instead of the traditional red 'Sold' sticker.

Mr Wayne said: "We hope that Art in the Streets will add a permanent air of fun to Headingley. It's something to celebrate when you successfully sell, or buy, somewhere to live and the paintings will reflect that."

"If we can take things further and encourage work by local artists, that will be all the better."

Headingley Estates' bold initiative follows a similar scheme attempted by British Airways in which they spent millions replacing the Union Jack with impressionist art from around the world. The 'tailfin art' ended in embarrassment when British Airways backtracked at the end of last year announcing a return to the traditional livery.

# Action tea party for the elderly

By STEPHANIE BUSARI

THE Lord Mayor turned up in all his mayoral finery to lend a dignified air to a tea party organised by students for elderly people at LUU refectory.

Over two hundred elderly guests tucked into coffee, tea and cakes last Wednesday whilst enjoying a trip down memory lane listening to songs from the 1940s.

Members of the Stage Musical Society also performed songs from their production *West Side Story* to the delight of their audience. However the highlight of the day for the pensioners was a game of bingo and a raffle which rounded off the party.

The Mayor, showing his appreciation of the event, said: "I'm very pleased to be invited and I

appreciate what the students are doing for the old people. It is very good to see them actively involved in the community."

The annual event organised by the student community group Action proved a hit with the guests who were "delighted".

Margaret Daniel of Saxton Gardens, Leeds said: "It's really nice to be here and it is nice to see students doing something for others. It is very thoughtful."

Student Community Action co-ordinator Estelle Weitz was also pleased with the outcome of the event.

She said: "I love old people and it is great to bring them together like this, there are a lot of people who wouldn't normally get out of the house and that is why Action encourages students to get involved and volunteer in the community."



**BRITISH SUMMER TIME STARTS  
ON SUNDAY MORNING.  
CLOCKS GO FORWARD AT 1AM**







**HARD TALK:** Top race lawyer Imran Khan slams institutional racism PHOTO: CATHERINE FORD

# Meeting puts racism back on the agenda

LOCAL community leaders called a crisis meeting on Monday night in response to fears that the city-centre assault on LMU fresher Sarfraz Najeib might lead to an increase in racist attacks.

Local anti-racism activists were joined by high-profile lawyer Imran Khan and other national campaigners at the Roscoe Methodist Church, Chapeltown Road, to discuss the "continuing threat of racism" in the UK.

The meeting was organised by the National Civil Rights Movement in reaction to the charging of Bowyer and Woodgate last week in connection with the assault on Business Relations fresher Sarfraz Najeib on January 12.

Sarfraz and friends were chased by a group of white men across City Square, into Boar Lane and then Mill Hill where he was brought to the ground and beaten in what police later called a "racially motivated" attack. He was taken to Leeds General Infirmary with a broken leg, nose and other injuries.

Suresh Gover is an activist campaigning for justice for Ricky Reel, a 20-year-old Asian student who was found dead in a river in Kingston, London in 1997. "Sarfraz was assaulted in the centre of Leeds," Gover told the mixed-race audience. "And his case should be in the centre of your hearts."

Speakers and audience alike criticised Leeds United's decision not to suspend Bowyer and Woodgate after being charged with grievous bodily harm last week.

Niamet Ali, a regional organiser for the Anti-Nazi League, said: "This is a curious policy for a club which has a policy of kicking racism out of football. Leeds United are sending out all the wrong signals.

"Are we returning to the climate of the 1970s where black and Asian people live in fear of the BNP, the National Front and Combat 18?"

The meeting was deliberately timed to coincide with the first anniversary of the publication of the Macpherson Report into the police's investigation into the stabbing of 18-year-old black student Stephen Lawrence in 1993.

Top race lawyer Imran Khan represented the Lawrence family in their private prosecution of the Metropolitan Police and will now be representing the Najeib family.

Khan told the audience that, despite the promises

of police forces up and down the country, "nothing has changed" in the attitudes of the government, chief constables and council leaders who allow "institutional racism" and "police incompetence" to persist.

He and other speakers expressed their outrage at the number of black and Asian people who had died "mysteriously" in police custody or whose deaths had been investigated "shabbily" by police.

Khan called on those present to help "get rid of the fabric of society that has allowed institutional racism" by campaigning for justice for the victims of racism.

Also speaking were a representative of the Leeds Afro-Caribbean Society and Janet Alder, the sister of Christopher Alder, a young black man who died in police custody two years ago.

When questions were taken from the floor, the audience expressed their support for the campaign to suspend Bowyer and Woodgate. "I am disgusted and disappointed at Leeds United's failure to suspend these players," said one woman. "These people are opinion-formers who young people look at as examples of how to live."

Fears were also raised that the Sarfraz incident has brought a re-emergence of racial abuse at both Elland Road and away matches with "people in the Terraces chanting Bowyer's name as a hero."

Despite increased pressure from the Anti-Nazi League and the Kick Racism Out of Football campaign since Bowyer and Woodgate were charged with grievous bodily harm last week, Leeds United have maintained that the pair are "innocent until proven guilty."

United Chairman Peter Ridsdale met anti-racism protesters including Neville Lawrence, the father of murdered black teenager Stephen Lawrence, at Elland Road on Tuesday but would not change the Club's position.

The FA announced last week that neither player will be considered for England's Euro 2000 squad.

Woodgate, Bowyer and two others, Neale Cavenay and Paul Clifford, were all charged with GBH and affray last Tuesday. Another man, James Hewison, was charged with threatening behaviour. They appeared at Leeds Magistrates Court last Friday when they were released on bail to return June 9.

# New green centre set up

A NEW centre for environmental action has been set up in Headingley.

A group of local residents and students have got together and, with a £2,000 grant from the Millennium fund, rented a space for 3 months and converted it into 'Planet Leeds'.

Roz Osborne, is one of the volunteers who helps to run the new green centre.

She said: "The centre is about raising awareness of global topics like genetically modified foods, climate change and recycling.

"We want to help people have access to information about local and global environmental issues."

The green centre is temporary until the group find a permanent location and more funding.

However its future looks set to continue as it has a high amount of interest and participation from both present students and graduates as well as locals.

"This is a non-profit making

centre," said Roz.

"It provides a network between local groups and lets people know what they can do, and how to volunteer."

Planet Leeds also holds events such as educational workshops which are open to all and teach new skills.

The centre is in the process of setting up a food co-op which will sell produce such as organically grown vegetables.

"We have a number of regular events such as jumble sales on Saturdays, and a mini-cinema on Sunday evenings," explained Roz.

"For people who want to get involved there are general meetings on Mondays at 6.30pm, and if anyone wants to organise an event they just have to turn up and put their name down, no charge."

Second year Geography student Ian Yeates at Leeds University, thinks

the centre is a positive move.

He said: "It's a good idea. Anything to raise awareness about environmental issues, and how people can do their bit on an international level can only be a positive thing."

Third year Physics student, Elizabeth Martin said: "I think it is really important to make students more aware of their environment. This new centre will help us do this and work side by side with local people."

Local resident Bill Harmer, who has lived in Headingley all his life, welcomed the new initiative. "It's really nice to see students doing something so positive in our community. It shows they're not just interested in drinking and sleeping."

The centre is open from Tuesday to Saturday 12 noon to 6pm and is situated in St. Michaels Lane, opposite the Skyrack. For more information call 230 4793.

LOOK NO FURTHER  
FOR A SUMMER OF FUN  
IN THE USA



If you would like to learn more about the fantastic working opportunities that both Camp Counselors USA and Work Experience USA can provide, please come along to our Recruitment Fair. Drop in anytime to see us or, if you have a completed application form, call us to arrange an interview.

Open to Students & Non-Students of any nationality.

## Information Meetings and Interviews Tuesday 28<sup>th</sup> March 2000

Anytime Between 12noon & 3pm

**Leeds Metropolitan University**

The Grey Room, Beckett Park Campus

CALL NOW FOR OUR FREE INFO PACK:

**020 8332 2952**

[www.campcounselors.com](http://www.campcounselors.com)

[www.workexperienceusa.com](http://www.workexperienceusa.com)



"Totally the best experience of my life..." Lisa, England



Making memories & friendships to last a lifetime!



# Runaway thieves caught red-handed

A HIGH profile DJ had a rude awakening on Monday morning when he opened his eyes to find two young thieves pillaging £3,000 worth of stereo equipment from his house in the Hyde Park area.

Simon Kane, a techno trance DJ at the Cockpit's Templehead night, was woken up in his bedroom at 7am by two boys, both thought to be around 14 years of age.

Simon, a second year Human Biology student at LMU, described what happened: "I was fast asleep then I woke up to see a couple of kids in my room. I knew something was wrong so I shouted at them but they threw a role of sellotape at me and ran away."

"I chased them downstairs but I was still half asleep and I just managed to see them jump into a car which drove away."

"When I woke my housemates up we looked

By TOBY CHASSEAUD

around the house to find that loads of stuff had been stolen. They'd taken my decks, mixer, CD player, amp, MiniDisk player and mixing desk. They also took three computer consoles from the living room and Luke even had his final-year dissertation stolen."

Luke Dickens, a forth year Theoretical Physics student at Leeds University, explained: "The only thing they stole from me was my coat but that had my dissertation in the pocket ready for handing in the next day."

"Fortunately there was still a copy of it on the hard-drive of my mate's computer so I managed to print out another copy and hand it on time."

"We don't know how long the intruders were in our house," said Luke, 22. "But Simon's decks and stuff are really heavy so it must have

taken a while and it can't just have been 14-year-olds lifting that stuff."

"We called the police and they were around in just a few minutes. We were telling the two officers what had happened when there was an announcement on their radio saying that some youngsters had been seen unloading a car into a nearby house."

Simon, 22, said: "They dashed out and came back later and told us that they had recovered all our stuff. Apparently there were seven people involved but they only managed to catch one of them."

"We're not insured so I don't know what we would have done if they hadn't found our stuff. The police were really great about it."

The housemates were less impressed by their mutt - called "Dog" - which slept through the whole incident. "Usually Dog sleeps in the hallway and will bark at anyone that comes in," said Simon. "But the mongrel was peacefully asleep upstairs during the whole thing!"

The thieves gained access to the four-person house by breaking in via the back door.

Police have issued the following anti-burglary advice:

- Ensure the front door is solid, fixed securely to the frame with three hinges and shuts properly.
- A good lock into a strong secure frame is essential. The back door should have the same in addition to bolts top and bottom.
- If it is likely that there are multiple keys in circulation then ask your landlord if he will change the locks.
- Don't let your TV, video or any other valuable items be seen through a window.

More information on how to protect your property can be found in West Yorkshire Police's *Eightback* booklet which is available from both LUU and LMUSU.



PIC: CATHERINE WRIGHT

## Charity success

LEEDS rhinos revealed a more caring side of their usually ferocious nature last weekend when members of the rugby league team sported golden daffodils in support of charity, writes Stephanie Busari.

The players were persuaded by students Gemma Calleja and Nicola Rankin to pose for photographs wearing daffodils - the national emblem of Marie Curie Cancer care.

Postgraduate Media student, Gemma Calleja said: "We thought we would get local celebrities involved to gain media attention for what we believe is a worthy cause."

"They were very helpful and it was surprisingly easy to get them to do the photos. We would really like to thank them."

Daffodil Day on Saturday was a resounding success in the West Yorkshire region, raising more than £6000.

Daniel Goodyear, Area Fundraiser for Marie Curie, said: "We are absolutely delighted with the support received from everyone in Leeds."

"It is really pleasing to see the most number of people wearing daffodils ever. Thank you to all the students who helped us to collect."

Marie Curie's cancer appeal continues till the end of March and the money raised will be used to support the work of home-nursing services that provide nursing care to cancer patients.

## Mike mixes work and play in Borneo

By ANGUS MONTGOMERY

PIONEERING research into fig plants and the animals that feed on them took one biology student all the way to sunny Borneo.

Mike Shanahan, studying for a PhD in Biology, spent a year and a half in a remote corner of the tropical island discovering how fig plants play such an important role in regenerating rainforests and protecting biodiversity.

"What makes the fig genus such an important object of study is that it bears fruit all year round. It can support animal life when other food sources are unavailable," explained Mike.

The research concentrated in the interdependency of species, and how the fig plant is essential for the survival of some animal species and vice versa.

Mike's research took place in the Lambir Hills National Park in Borneo, one of the most fertile areas of the world, which can support around 800 species of tree per hectare as opposed to the 30 odd species in the whole of Britain.

"Life in Borneo was fascinating. The people - Iban, Malay and Chinese - were so

friendly and it is enlightening to live by someone else's rules. We lived beside an Iban community and were often invited to their longhouses for some rice wine," said Mike.

Research in this sweltering rainforest environment meant gruelling treks in 100 per cent humidity and clambering along walkways rigged up in the forest canopy.

Mike had to gather data on a number of animal species ranging from as birds, deer, porcupines and primates. He used night vision equipment to observe fruit bats and flying squirrels.

Mike also did research on an extraordinary volcanic island in Papua New Guinea. The island emerged brand-new from a crater lake, giving scientists the chance to observe its colonisation by new animals and plants. This living laboratory could have important lessons for the regeneration of thousands of ruined rainforests.

Whilst in Borneo Mike was appointed to a visiting fellowship in Unimas, the Sarawak University. He is currently writing up the thesis for his third degree at Leeds University.

## The Met Bar

MONDAYS, TUESDAYS AND  
THURSDAYS 6pm-10pm  
**Happy Night**

Carling, Cider and Bitter  
**85p a pint**

Cans of Carling **75p**

Vodka **65p a shot**

Bacardi **65p a shot**

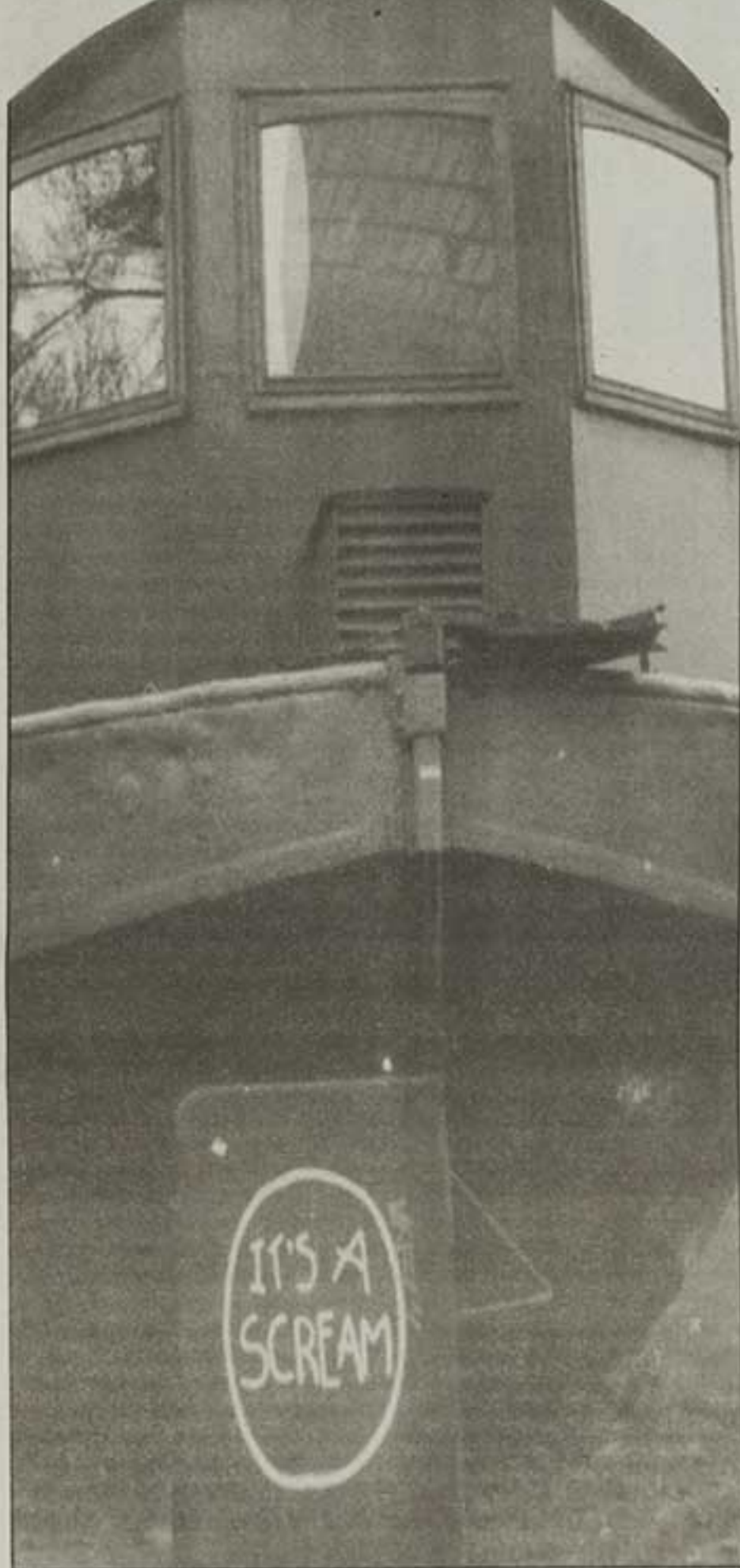
Zolensky **1.25 a bottle**

Reef **1.25 a bottle**

**THE MET BAR, CITY CAMPUS, LMUSU**



# Bass takeover hits local pubs



THE DRY DOCK: Part of the Bass empire

A MAJOR brewery firm has been bought out by the giant Bass company, who plan to bring a new face to traditional student haunts around Leeds.

'It's a Scream', the student face of Bass brewery, beat competitors Whitard to secure a £1 billion deal giving them a majority share of student pubs in Leeds.

The deal sees them take control of major brewery firm Allied Domecq Inns, which owns The Courtyard, Royal Park and the Feast and Firkin among others. The company plan to refurbish over 550 pubs in the U.K, many of which have only been overhauled recently.

Bob Cartwright, of Bass Breweries said: "It's a Scream' operates 70 pubs around the country, we judge which of our brands will be suitable depending on the location and style of the pub."

"The Dry Dock is a very successful example of this type of pub, winning national pub design of the year award in 1999."

"We have also refurbished the Headingley Taps, The Courtyard and All Bar One among others."

The readjustment of market pitch seems indicative of the general trend in student areas by brewing companies.

Paul Geekas, a second year Sociology student at Leeds University, welcomed the developments. He said: "I think that the extension of the 'It's a Scream' pubs can only be a good thing."

"The drinks are cheaper in their

By JAMES FERRER

pubs and they cater to students creating a welcoming atmosphere which is ideal for meeting up with friends."

However not everybody shared these sentiments.

Disgruntled Mark Ashmore, a History and Politics third year student at the Leeds Metropolitan University, said: "I am not happy with the proposed changes. They are destroying the individuality of the traditional pubs. I detest chain pubs, they ruined my local pub back home and now they are going to do it up here."

Ben Liberti, Manager of the Feast and Firkin on Otley Road commented: "It's a Scream', run by ex-students, have the philosophy of more people drinking at low prices, in an unpretentious atmosphere."

The manager of Bass was unwilling to comment on the extent of refurbishment in local student pubs, with renovations allegedly set to take up to two years, causing disruption to familiar venues on the Otley Run route.

The extension of the 'It's a Scream' brand of theme pubs follows the growing trend of the major brewery companies entering the themed pub market place.

The market leaders in the themed pubs include 'Rat and Parrot', 'Hogshead', 'Feast and Firkin' and 'Yates', all of which will be competing with 'It's a Scream' for the profitable student market.

## Benefits of the scheme

The Dry Dock is currently the only pub in Leeds under the 'It's a Scream' theme.

Manager Andy Teale explained the benefits the theme will bring to other pubs in Leeds "Students benefit from it the most. It's somewhere friendly and

safe for them to go. It is also quite generally priced and in fact is cheaper than most of the pubs in Leeds.

"We also have loyalty cards which you can only get with an NUS card which enables you to get a decent discount on drinks."

# Sex show hits headlines

By A STAFF REPORTER

A CONTROVERSIAL radio show has made headline news across the country after first hitting *Leeds Student* pages earlier this month.

The much-publicised "Blind Shag" programme is due to hit the LSR radio waves at the end of the month.

Modelled on Cilla Black's Blind Date show, the aim of the game is to get two contestants together but rather than send them off on a two week paradise holiday, LSR bosses send the couple off to a five star hotel where it is hoped they will indulge in a steaming night of passion.

After being reported in *Leeds Student*, the national media grabbed hold of the story and "Blind Shag" has appeared in *The Sun*, *News of the World*, *The Sunday People* and on *Look North*.

The shocking radio programme will involve a panel picking out the most likely boys and girls before conducting on air telephone interviews. The best 'match' will then be thrown together despite having never set eyes on each

other.

Presenter Matt Arnold explained that the game is not sleazy and the couple did not have to have sex.

He said: "It's not as though we are going to make the couple have sex. If they really don't want to do it, then they won't. But of course we hope they do have sex."

Despite the positive media attention of the LSR programme, it has been slammed by religious groups on campus who are condemning the show as immoral.

Family values campaigner Victoria Gillick branded the show disgusting when talking to *The Sun*. She added: "The students must be very bored to think this up."

But Matt insists that the show will still go on. He said: "We've already had 10 contestants signing up but if anyone else wants to be on the show they should Email us on driveby@lsrfm.com or phone us on 231 4249."

## Leeds Student

DEFINITELY MOBY  
SECRETS OF THE MOORS  
TURNED OVER BY A GANG OF CHILDREN

Kids make off with \$5,000 booty after audacious break-in  
Gameshow sparks furor

SEX SHOW: LSR hit the national press

## NEWS IN BRIEF

### Head porter retires

AFTER 15 years of faithful service the Head Porter at Leeds University Union is retiring, writes Jim Dixon.

Jack Earnshaw, 65, enthused about his time at LUU. He said: "I wish I had spent more of my working life here. The atmosphere is great and the people I have been working with are brilliant."

When asked if he had any plans for his retirement Jack replied: "I am going to do absolutely nothing. I have been working for the last 50 years and intend to just enjoy myself."

"Nothing has changed a great deal in the Union during my time."



### Travel award winner

LMU Art and Design student Gabriela Gwiazdowski has won the prestigious Edna Lumb travel prize this week, writes James Ferrer.

The award was presented by the Edna Lumb trust. The trust was established in 1992 following a bequest by the artist Edna Lumb. The artist recognised as the finest painter of machinery and industrial subjects of her generation was herself a former student of Leeds College of Art and Design (now part of LMU).

Gabi was very pleased to receive the prize, giving her the opportunity to travel to a number of countries including Mexico, Jamaica, Trinidad and Tobago. She intends to document the landscapes, people and culture on her journey using photography, film and video.

Gabi said about her trip: "I was thrilled to get the prize, but I'm a little scared to go off all over the place with so much expensive equipment - but I'm going with my friend Elizabeth Kemp so we'll be really careful."

Gabi is continuing to fund raise before her departure in May, to ensure that she will have the equipment and photographic materials to make the most of this once in a lifetime opportunity. If anyone wishes to make a donation contact her via Pam Dowson, Course secretary, on 0113 283 2600 ext. 4976.

### Dancing the night away

LUU dance societies took over the Riley Smith Hall for 'Dance Cafe 2000' on Sunday night, writes Lucy Ballinger.

Dance Cafe is an annual event where societies from Ballroom to Scottish Dancing and Tap to Capoeira have the opportunity to perform in front of an audience.

Chris Dawson, Vice-President of the Breakdance Society, said: "It's a great opportunity for us to express what we do. The Dance Anthology is always a good laugh and a bit spontaneous as everyone is in the same boat!"



### Sailing the world

TWO finalists from Leeds University will be going on the trip of a lifetime this summer as part of the Yorkshire Sail Project 2000, writes John Guy.

Sarah Coulson and Ruth Francis are working with the project which aims to give young people from disadvantaged backgrounds the opportunity to take part in a totally unique experience.

The group will be sailing on a Tall Ship from Halifax, Nova Scotia to Amsterdam. The trip incorporates a great deal of personal and social development skills, including teamwork, leadership and

communication skills. The two students will have to live with the young people in a close-knit environment and they also have to raise £2,000 sponsorship each.

"The most challenging aspect of the trip is raising the sponsorship," said Sarah.

Fitness First Health Club have donated £2,500 worth of vouchers on a "three visits for £5" deal. Sarah and Ruth will be selling these tickets to raise money for their trip in LUU foyer on Monday March 27. Tickets can also be purchased by Emailing cla7ref@leeds.ac.uk.

### Dicing with debt

A NEW Channel 4 quiz show, *Dicing with Debt*, plans to offer poverty-stricken undergraduates the opportunity to battle their way out of the red, writes Catherine Burt.

Hard-up students are expected to be queuing up to wipe out three years of debt in half an hour. The gameshow's star prize can be obtained by answering questions about popular culture. A Channel 4 spokeswoman said: "Only legitimate student loans will be paid off and the students have to give the precise amount of their debts, down to the nearest pound."

The average student is expected to leave university with debts of £12,000 thanks to rising tuition fees and inadequate grants.

Other prizes include a contestant's height in pizza, a year's subscription to the *Radio Times* and other items of use to students.



## Leeds Student

www.leedsstudent.co.uk

### We must learn from the series of abductions

NEWS that police have arrested two men in connection with the abductions that have plagued the Headingley/Hyde Park area will be welcomed by the eight known victims - all thought to be male students - and by the community in general.

All of the abductions followed a strikingly similar pattern, with victims being picked up in the early hours of the morning and being wildly accused of stealing cannabis or denting their car. They were then half bundled into the back of a car being ominously told that they would be going for "a little drive". Once in the car, they would be made to empty their pockets, whilst being threatened the whole time. The nightmare ride would often result in the victim's wallet and other valuables such as mobile phones being stolen and money being withdrawn from their bank account having had their PIN number forced out of them.

The striking similarities between the abductions suggests that the perpetrators were getting increasingly confident in their crime. Indeed, some of the victims that Leeds Student interviewed said the criminals treated the whole ordeal like a joke.

Because of the terrible nature of the terror rides, which are believed to have stretched from November until last month, tensions have run high and police have been accused of "indifference" because of their apparent failure to end the terror runs. One of the abduction victims, Leeds University student Richard Wilson, even accused officers of incompetence, claiming they treated him as if he was lying and somehow visited the wrong Richard Wilson's house to check his statement.

But the police have proved this week that they do take crime seriously. Not only did they make an arrest within minutes of student DJ Simon Kane having £3,000 worth of stereo equipment stolen from his house. They may also have ended the spate of terror rides that have been dreaded by students walking LS6 late at night.

It can only be hoped that such crime prevention will continue in the future, with the help of students and the wider community and West Yorkshire Police.

If we want to reduce the level of crime against students then we must all take responsibility for the area in which we live.

### Theme pubs set to sour relations

So before too long we will be subjected to the monotony of the theme pub controlling our drinking habits in Headingley and Hyde Park. Gone will be the days when you are able to visit your local for a quiet pint - as there will be no local to visit. There may be a pub around the corner from your house but it won't be a 'local' pub, just an impersonal theme pub controlled by the brewery giants.

Not only does it remove the individuality and charm of the local pub but it also has further far reaching implications. Despite the best efforts of the Universities and residential pressure groups with the creation of a liaison officer and community days to raise awareness of the problem, this announcement swings the pendulum of student-local relations back in the opposite direction. How are the two communities supposed to integrate and live side by side if pubs are going to become increasingly segregated?

The pub assumes a position at the centre of any local community, all the neighbourhood projects and schemes to draw students and residents closer together will be in vain if they are unable to meet in the pub for a drink because locals feel ostracised from them.

It is not up to a national brewery company to exacerbate the tensions between town and gown by dictating their drinking habits. The pubs of Headingley and Hyde Park should welcome both sections of the community equally and live up to their role as a meeting place for people from all walks of life.



**O**N MARCH 26, while the rest of the world with anticipation will be waiting to hear who won the Academy awards, Russia will be choosing its President for the next four years. But the most ironic thing about this is that there is more uncertainty about what film will get an Oscar this year than about who will get the President's post in the biggest country in the world.

Vladimir Putin, 47, the acting President of Russia since Boris Yeltsin's resignation on 31 December 1999, is a clear favourite in this Sunday's presidential poll, with the rest of eleven candidates lagging far behind. His Presidential rating has risen dramatically since he was first appointed to the PM's office and announced as Yeltsin's chosen successor last August. Then it was 2 per cent; now various opinion polls show that 50 to 60 per cent will give Putin their votes on Sunday.

Before August 1999 hardly anyone had heard about Putin, then head of FSB (successor to the KGB). Putin first enrolled in the KGB in 1975, and ten years later left for Germany to work in foreign intelligence. His rather mediocre spy career ended in 1990, when he returned to Russia and was taken under the wing of Anatoly Sobchak, Putin's former law professor and, then, mayor of St. Petersburg. Following Sobchak's election defeat in 1996 he was brought to Kremlin and appointed by Yeltsin to head the domestic security service.

Putin's popularity came from his tough conduct of the war in Chechnya - the same conduct that made Western commentators talk about gross violation of human rights. What is discussed in Russia, however, (as voiced by a prominent pro-government commentator) is whether Chechnya actually has any civil population at all. After all, if the answer is negative, the war can end in a couple of weeks' time. Russians hope that Putin will be as tough in restoring order in Russia and fighting rampant corruption.

Indeed last Saturday Putin promised to eradicate Russia's infamous oligarchs if he is elected President. On the other

# Russia's future in Putin's hands



SHADY PAST: Vladimir Putin cut his teeth in the KGB

This week Vladimir Putin is poised to take power in Russia's Presidential election. **ELENA LOGOUTENKOVA**, a Russian student at Leeds University, considers the possibilities and probabilities of life after Yeltsin

hand, many observers have speculated as to the forces behind Putin, some pointing towards the Machiavellian Kremlin intriguer Boris Yeltsin. Some even put Berezovsky behind the incursions by Chechen rebels into neighbouring Dagestan last summer.

**A**ll this poses a question about Putin's loyalties. He does not preach any one ideology: he tries to appeal to the whole electorate, and some of his promises seem contradictory. He is pro-market, but believes state intervention is necessary to promote Russian industry and regulate the economy. He is pro-

Western, talks about restoring relations with NATO, and even hints at an eventual membership. At the same time he resists Western pressures over the war in Chechnya and talks about restoring Russia's former might.

These could be just the usual pre-election promises. After the elections Putin can do whatever he wants, or whatever someone else wants him to do. Putin's loyalties lie with Yeltsin, who first made him head of FSB and then PM and his successor, and so with the whole Yeltsin clique, known colloquially as 'The Family'. 'The Family' practically ruled Russia in the last couple of years, using Yeltsin as a puppet. Who says things have to change after Yeltsin is gone? Putin is an

excellent executor, but he has yet to demonstrate that he has ideas of his own.

So, why is Putin's victory so inevitable? For one, his main rivals are not even in the race. Moscow Mayor Yuri Luzhkov, former PM Yevgeny Primakov and populist regional Governor Alexander Lebed have all been previously named as possible successors to Yeltsin, before Putin's rise. Now they do not even see the point of competing against Putin. Luzhkov, for example, who was 'at war' with 'The Family' for the last year or so, last week publicly declared his support for the Acting President.

As for other Presidential candidates, they do not come even close to being able to compete with Putin. Communist leader Zyuganov is rated second in the opinion polls with around 21 per cent of the votes; liberal opposition leader Yavlinsky has been rated third with somewhere between five and ten per cent. Recently, however, Yavlinsky expressed his confidence in beating Zyuganov and coming into the second round of elections against Putin. He is probably the only candidate that has fully participated in the electoral campaign, which otherwise has been quite dull and grey, much like its favourite. Putin himself dismissed political campaigning as unnecessary, claiming that his deeds speak for themselves.

As things stand now, Putin has every chance to win the election in the first round, for which he has to get at least 50 per cent plus one vote. Putin's only enemy is voters' apathy: if the result of the elections is predetermined, what is the point of voting? A popular joke in Russia now, which has been adapted from an old fable, expresses this certainty of Putin's predetermined victory:

'A crow is sitting on a tree with a big chunk of cheese in its beak. Underneath the tree, a hungry fox is thinking of how to get to the cheese. Finally, the fox asks the crow: "Are you going to vote for Putin?" "Yes," answers the crow and drops its cheese down to the awaiting fox. "But what if I'd said no?" ponders the crow.'



# LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## Unipol did not ignore tenants' complaints

The letter last week from three students claiming Unipol "repeatedly ignored" their complaints about an affiliated letting agent is simply not true. You would think that we were central players in this dispute, which was actually between a parent of a tenant and Woodhouse Estates.

The matter was referred to the independent Code of Standards Tribunal and the Tribunal we were informed that court action was taking place on this matter and consideration of the case was deferred (as is usual) pending the outcome of that action. On 4th January 2000, Unipol wrote to the tenants saying "I would be keen to hear further from you with a view to taking this issue to the next Tribunal..." The only response we have had since that time has been the inaccurate whinging in your paper.

Unipol is keen to take action against owners who are in breach of the Code of Standards and can I, through your paper, ask that any students with any further incidents involving Woodhouse Estates should contact us because we would find this information of help in deciding what, if any, sanctions should be applied to that company.

*Martin Blakey,  
Chief Executive*

## No shame to be rubbished by extremists

I refer to a letter published last week from Derek Turner, Editor of 'Right Now'. I was delighted to read that I was described as 'execrable' (meaning detestable, abominable) by Mr Turner, and I would be deeply troubled if such a man was to respect and applaud my views. The fact that he holds Dr Frank Ellis in esteem speaks volumes.

*Execrably yours,  
Jude Corrigan,  
Communications Officer, LUU*

## Don't write off the indie scene

Nick Weight was premature in heralding the demise of 'amateur live music'. With a

few notable exceptions dance has largely provided only disposable, transient music that becomes bearable only after a little chemical enhancement. The contemporary indie scene can boast quality that can provide a meaningful commentary or critique on the status quo. Nick Weight's digital youth have generally provided a proliferation of mediocrity; the dance scene can lay claim to diversity, but little in the way of quality. Those dance artists producing music with real depth are few and far between. Weight's digital youth provide what amount to no more than musical soundbites, which are unremarkable and instantly forgettable. Morrissey's words seem more apt today than ever: Hang the DJ.

*M Oakes*

## LETTER OF THE WEEK

### A Budget for the NHS?

Having looked at Gordon Brown's Budget on Tuesday there are a few points I feel need to be looked at deeper. For instance, there was a lot of talk about the £17 billion so-called 'war-chest' which the Chancellor had at his disposal. It was from this surplus that the extra money for the NHS, among other things, was found. I would like to know the exact purpose of such a large fund if not to rectify what is wrong with the country. Is this money just reserved for political tax cuts? Where has such a massive build-up come from?

I ask these questions having seen the state of our National Health Service close up. Any fool could have seen the need for an urgent cash injection a long time ago but the fact that it has taken three years into the Labour term for the government to come to the same conclusion while sitting on such a surplus is to their eternal discredit.

Another point about government surpluses is that they all come from the tax-payers pocket. This money all comes from the people of this country yet it has not been properly used to their advantage. For example in late 1997 when Japanese institutions started having financial difficulties it was the surpluses of Western countries like Britain that bailed them out from further trouble, so the money has always been there - just never used properly.

Finally I must also vent my anger at the reaction of Tony Blair to the Budget. He said that the NHS had no excuses to fail to reach its performance targets now that extra money had been apportioned to them. Well if he had any clue about how anything works he would know that it will be a good few years before this money starts making a difference to his beloved statistics. The benefits would have been seen for all to enjoy today if the Government had given this money where it was needed when the opportunity first arose.

*Jessica Cole*



**BROWN: Money to be injected into NHS**

The letter of the week wins a £10 Waterstone's book voucher

## Derek Turner and Frank Ellis are missing the point

Allowing 'Frank Ellis - a defence' to appear on your letters page was a mistake - although I am sure it was done with the best of intentions. A legitimate defence of Frank Ellis would either have refuted the charges of racism made against him, or would have introduced evidence in support of his views. As this so called defence did neither, there was no need to give space to it - especially since you published an interview with Ellis in the same edition. By printing his letter, you have allowed Derek Turner to confuse the issue: his appeal for us to protect freedom of speech is entirely erroneous. Freedom of speech does not include the right to lie or distort the

truth in an attempt to rationalise racism. We act to prevent individuals from being slandered or libelled: it is right that we should do no less for society as a whole.

*David Smith*

Leeds University's new Cohen cluster may be a shining example of technology, but why do simple things simply not work on ISS's NT computers? This week alone I failed in reading a perfectly valid Word file from a floppy disk, only to find that it opened in the crumbling Woolhouse cluster. We should not have to leave our work to chance.

*Justin Forsyth*

## SNAPSHOT



Russia's in a bit of a mess, isn't it? I suppose the President will have to take the place by the scruff of the neck. A totalitarian

government based on socialism should undo all the damage Yeltsin did

**LAWRENCE FREEDMAN**  
3rd year, IHP



I wouldn't know what to do with Russia. Hitler tried to invade the place, and America tried to freeze them to death in the

Cold War. Get rid of all the corruption for a start

**JAMIE FAGG**  
3rd year, Geography



I'd sent in the troops. A mass example of impeccable western manoeuvre warfare, backed up with frighteningly

efficient air power and a healthy dash of experience of war would sort it out.

**LOUISE LOW**  
3rd year, History and Sociology

## ON CAMPUS



### TOBY CHASSEAUD

MY MOTHER had the shock of her life this week when she got through to the answerphone on my mobile only to hear the prolonged shrieks of a female orgasm accompanied by periodic animal grunts.

Word has it that pranksters are circulating a "magic number" around campus which enables mischievous students to record a vulgar greeting message straight into anyone's mobile phone without them knowing until it's too late. You have been warned.

I WAS intrigued - as a great fan of the sausage - to discover what wonders might appear on Peperami's official website.

Salami makers Van den Bergh Foods Ltd have built on the 100 per cent pork salami snack's hardman image in a site called [www.peperami.com](http://www.peperami.com). Visitors to the domain are ominously warned that "People snacking on cheese products, fruit and confectionery are NOT WELCOME here." But fellow sausage eaters are invited to indulge in "The Hottest Veg Porn on the Web; Ripe and Ready."

It has to be seen to be believed.

THEY say that Americans aren't too bright; and an Email I received from a group of devious LMU freshers would seem to bear this out. Whilst on a weekend trip to sample the delights of sunny Wales, they told their American chain-smoking friend that smoking had been banned outright in Wales.

The prank went a touch too far when the New Yorker in question became so distressed by the local "law" that he began chewing the tobacco from his cigarettes cowboy-style.

ONE couple's night-time car journey into the Yorkshire Dales turned into a bit of a nightmare last weekend. Feeling a bit adventurous, Leeds Uni lovebirds Mark Blackman and Emma Pryer decided to sample the delights of a graveyard by moonlight.

"It was about midnight and we were sat down minding our own business," claimed Emma. "Then all of a sudden a dark figure appeared out of nowhere and murmured something at us in a monotone voice."

Needless to say, they ran screaming.

AN APPEAL has been launched at students to send our used printer cartridges to charity as they might save lives.

Project HOPE UK, part of one of the world's largest health charities, is urging us to send them to the charity where they can be sold for £2 each to bring better health to the victims of war, disaster and poverty all over the world.

Any make of cartridge, except Epson, should be put in a plastic sandwich bag, put in an envelope, and sent to Accutec (HOPE appeal), FREEPOST (ANG 2044), Harlow, CM20 2YF.

[campusdiary@hotmail.com](mailto:campusdiary@hotmail.com)



# STAEDTLER

Exam and Revision Aids  
@ 1/2 Recommended Retail Prices

**STAEDTLER  
TOPSTAR  
HIGHLIGHTER**

RSP £1.10  
OUR PRICE  
**55p**

**LUU** Stationery  
Shop

**STAEDTLER  
O.H.P SET**

RSP £5.50  
OUR PRICE  
**£2.75**  
USE HIGHLIGHTER ON BACK OF ACETATE

**LUU** Stationery  
Shop

**STAEDTLER  
OFFICE SET**  
415 AH S GB

RSP £8.99  
OUR PRICE  
**£4.49**

**LUU** Stationery  
Shop

**STAEDTLER  
STUDY SET**  
415 SBK GB

RSP £3.99  
OUR PRICE  
**£1.99**

**LUU** Stationery  
Shop

**Your Student Union delivering low prices  
from which only you profit**

**LUU Stationery Shop**



# ADAM BLENFORD



Twenty-first century thinking

## Scotland the Ridiculous

**T**HIS is not going to be one of those weeks when I linger carefully over every word, taking care to whisk my reader off on a magic carpet ride of imagery and circumstance before craftily revealing the thrust of my thinking with a subtle cultural reference somewhere in the third paragraph.

This is going to be an ill-informed, utterly irrational rant about Scotland. And that's the truth.

To be honest I have nothing in particular against Scots or Scotland. Despite a reputation as stingy gingers who drink Irn-Bru for a living I am told that Scotland is quite beautiful, and that with the right head on time spent in the company of Scotsmen is often similarly rewarding. I am prepared right now to admit that I have neither been to Scotland nor spent any considerable amount of time fraternising with its sons and daughters.

But have you - yes, you - ever witnessed the frightening atrocity that is the Leeds University Union Scottish Dancing Society in full flow? Well, as of last Sunday evening I have, and it is on that flimsy evidence that I now feel qualified to fix my sights on our northern cousins.

You may be able to imagine the scene. It is Sunday evening, and I am sat leisurely around a table overflowing with a delightful combination of cheese biscuits, mayonnaise and curried vol-au-vents. The lights are low and on stage in front of me a besuited couple are staring into each others' eyes and taking applause for a vibrant but strangely dispassionate display of the Argentinian Tango. A girlfriend of mine is due on stage soon with others from the Capoeira Norte group, who will parade the moves and sounds of Capoeira, a Brazilian martial art involving a combination of music, singing and lots of non-contact musical kick-boxing. I am in culture-vulture mode. And then, as the 'Argentinians' leave, the 'Scots' take their place.

You couldn't really have more of a contrast. I know that the tango dancers were hardly from downtown Buenos Aires; actually they were probably more downtown Batley. But at least they looked good, even if they were called Beryl and Darren. The 'Scots' were another matter entirely. Unable to field a full team of students the Highlanders were lead on stage by a frail-looking man closely resembling the result of a breeding experiment between Gerry Adams, a ferret and Dr Harold Shipman, most probably an eminent figure in the Astrophysics department who spends his free time reading books about Ancient Egypt and dancing around with a kilt on. Alongside him was that young-ish geography teacher from your sixth-form days (the

one who looked about 25 but was so pleased to be back at school teaching that he acted like he was 40), a biology lecturer with a stern smile and four female librarians with pale skin and sensible shoes. One of the librarians wore an alic band. With three men and four librarians one 'bravehearted' lass had been press-ganged into making up the male numbers, and manfully managed to look more masculine than the men in kilts.

The dancers were a sublime sight, but I have it on reliable authority that at least one of them was German, and the others weren't all Scottish. I thought about this as they pranced around the stage, kilts flapping and sporrans flying. By the time they finished, a full twenty minutes later, I was still thinking.



**A friend of mine told me what he knew about Scotland - they have the deepest pockets in Europe. And the shortest arms.**

Healthy rivalry between the different parts of the United Kingdom has been a hallmark of our strength for hundreds of years. While we might rubbish each other in private and indeed spent hundreds of years crossing the ruins of Hadrian's Wall to fight rival armies of face-painted nutters, elsewhere we have presented a united front.

But times are changing. With devolution established and the Scottish parliament content in Edinburgh, happy with its tax-raising powers, Scottish MP's still sit slovenly in Westminster sticking their oar into English affairs in an anachronistic way. People who call for a resurgence of English pride are denounced as dangerous radicals or dangerous neo-nazis. This is wrong.

England has been dwarfed for too long by the loud, abrasive voices of our Celtic neighbours. The development of the

stereotypes that dog our relationships has taken years of generalisation, ignorance and intense concentration. Funny insults don't come out of nowhere, you know. People have to go to a pub to think them up.

In the end I sat there watching the 'Scots' dance around that stage and thought how different they were. When we English do our traditional dancing, we wave tasselly things around in the air and dance around maypoles. Now that's what I call culture.

### PRESS OFFICE OF THE WEEK

**activate**  
www.activate.co.uk

**NUS**

**A**FTER confidently claiming last week that my approval was not for sale those indomitable folk at Activate.co.uk have had another go. Apparently I didn't quite do their quite marvellous organisation justice in last week's column, and upon receipt of a delicately wrapped bundle of goodies this week I seem duty-bound to spread the gospel.

Basically, anybody who needs a career could do worse than look at the activate website (www.activate.co.uk) as a first step. Apparently its portals and pages are full to bursting with juicy jobs and crazy careers (my words not theirs!) Just make sure you don't end up working for NUS...

### Springtime challenges Blenford's omnipotence

OK, so after I confidently told the world last Friday that springtime was not yet with us I admit that the weekend was a bit of a corker - but shorts and t-shirts in a muddy Hyde Park? And Wednesday afternoon drinking on the grass outside LUU? Haven't you guys got work to do?

### 'What's that got to do with the price of fags?'

**H**ow many of you gave up smoking last New Year? Statistically only one per cent of New Year resolvers are still sticking to their promise by the time December draws to a close. Most crumble and submit to the powers of nicotine.

How many of you gave up smoking on National No-Smoking Day? Personally I was cooped up in Leeds Student towers for this year's 'festivities' and took great pleasure in chuffing my way through the day. Unless the event is more heavily publicised and stakes a greater claim for public awareness year upon year few smokers will take the great leap forward on some random day in February or March.

But Budget day, now that's different. Year upon year for as long as I can remember the Chancellor's decrees have been greeted by my parents muttering darkly about the prices of petrol and fags, then disappearing to fill their cars up with the gross domestic product of Saudi Arabia and to fill the boot with ten acres of Marlboro County's finest tobacco

leaves.

For the student smoker, Budget Day is the killer (no pun intended). For those already on a tight budget and inseparably wedded to Mayfair Lights, or the inimitable Cutters Choice, Budget Day is like a letter from the bank - inevitable but totally unwelcome.

The government is committed to continuing to raising the tax on tobacco to increase funds available for the NHS. Fair enough. No smoker in their right mind would (or should) campaign for cheap fags at the expense of health care. But year upon year the price of tabs just keeps on rising, and every year a new generation of stingy adults and under-funded students with an inexplicable and seemingly unbreakable addiction to nicotine are forced to accept that their simple pleasures are swiftly becoming an unnecessary luxury.

Sometime next year cigarettes will probably reach the £5 mark. Then we'll see when the real national no-smoking day is.



**Send your e-mails to: gafferblenford@hotmail.com**



# ++LEEDS UNIVERSITY UNION COUNCIL ELECTIONS++

## FACULTY OF ARTS REP



SARAH LUND

I know not many of you actually care about union council elections.

I just want to urge you all to take ten minutes out of your hectic lives, read the manifestoes in the union foyer and make an informed decision about who runs your union - the power is in your hands!

## DISABLED RIGHTS REPRESENTATIVE



DOUGLAS PAULLEY

I am disabled and an ex-wheelchair user. I know how frustrating it is when someone does things that limit disabled people's input or access.

I promise to press for more accountability, accessibility and disability awareness within the Union if I am

elected (or 'I'm not!)

## BLESS FACULTY REP



KATHERINE OWEN

Elect me as BLESS faculty rep and I will:

- Continue representing Business, Law, Education and Social Science students on university committees
- Continue fighting the closure of the Law library

- Continue pushing for increased access to computers

in our faculty

Read my manifesto for more info...

KATHERINE OWEN NO.1 FOR BLESS

## ENVIRONMENT REPRESENTATIVE



ANNA MATTHEWS

It is crucial that environmental issues are effectively represented in our union. I aim to:

- raise the awareness of environmental issues to students in the union
- highlight energy conservation

as a central part of our union policy

- encourage green ethical consumerism within our union

To achieve this we need a strong, experienced and committed voice on Union Council

## LGB REPRESENTATIVE



EDWARD TURNER

Re-elect Edward Turner as Union Council LGB rep!

As an active member of the LGB I will ensure the executive look into a safety programme inclusive of all students.

That campaigns within halls of residence are commissioned to make them a safe place!

## MEDICINE, DENTISTRY AND HEALTH REP



DAVID PICKLES

I am currently the chair of the staff/student committee in the division of nursing.

I have been instrumental in the implication of changes to benefit students of Healthcare Studies

As your faculty representative I will strive to let your voice be heard at Union Council.

VOTE - DEBATE - ACTION - IMPROVEMENT!

## PART-TIME STUDENTS REP



JAMES BLANCHARD

I will:

- Increase availability of university facilities such as libraries and computers during evenings, weekends and holidays
- Improve communication between the Union and part-time students

- Increase the number and flexibility of part-time courses available
- Improve childcare and car parking facilities

A BETTER DEAL FOR PART-TIME STUDENTS

## FACULTY OF SCIENCE REP



OLIVER RADFORD

Over the past twelve months I have fought for free education, granted over £30,000 to societies and improved union services for you!

Next year, as Science Representative, I am to introduce a staff-student "chatroom" in the Nathan Boddington building and an improved staff-student committee structure.

## STUDENT REPRESENTATIVE



RICHARD BAMBER

Listening to you

Representing you

Working for you

A vote for Richard is a vote for you



# ++LEEDS UNIVERSITY UNION COUNCIL ELECTIONS++



ANDREW BRIGDEN

I have been a member of Leeds University Union for three and a half years. During my time at university I have gained experience to properly represent fellow students. I am not a member of any political party and will therefore represent fellow students in an unbiased manner. Vote Brigden.



WILL HOWELLS

This year, I've represented YOU on Union Council, making significant contributions to UC and committees on which I sit.

Since the Constitution is the one way to keep our Executive accountable, it's important that someone on UC knows it comprehensively - that's me.

Plus, I found several grand for Leeds Student.



JOE CALVORI

Why trust "independents" who limit your choice, refusing to reveal their true opinions. Elect me student representative and I will try to cut down on bureaucracy by limiting debates to 15 minutes, pursuing an actively Libertarian Socialist agenda. The Union Council should represent, not dictate needles

pedantic regulation.



KAT FLETCHER

Re-elect Kat Fletcher

- experience and dedication
- for support for liberation groups, women, black, swd and LGB students

- to hold the executive accountable making them follow union policy and fulfil

their job description and obligations

Vote Kat Fletcher No.1



ESTHER FORD

I am an equal rights candidate. I believe that men have as much right to feel safe as women and should therefore have access to any spare seats on the women's safety bus at the least. Societies with disabled members need better office access otherwise these members are being

discriminated against.



TOM HARRIS

Since elected, I've worked tirelessly to keep the Union running and the sabbaticals accountable.

If elected again, I'll continue that work. Making the sabbaticals keep their promises. Keeping bar prices down and ensuring the extension gets

built. Listening to your concerns and keeping you informed.

Re-elect Tom Harris, Student Representative



CARO HUMPHRIES

As a non-political student I'll bring an unbiased voice to the Union Council. I will defend the interests of the students, prioritising student concerns.

I am determined to fight for:

- Tighter safety measures
- Appropriate harassment policy

- Continued low prices

Vote  
CARO HUMPHRIES  
for a student orientated  
Union Council



SARAH HUTCHINSON

If I am elected as a student representative on Union Council

- Raise awareness of its work to improve involvement
- Work to ensure women are encouraged to participate and are represented by the council

- Represent your interests

Vote Sarah Hutchinson No.1 for student representative

## Voting Week begins on Monday March 26 and closes on Friday March 31. Polling will take place in LUU

**PICKARD**  
PROPERTIES

**LOOKING FOR A  
HOUSE NEXT YEAR  
AND NO SIGN UP  
CHARGES?....**

# PICKARD PROPERTIES

AS ONE OF THE MOST ESTABLISHED LANDLORDS IN LEEDS, WE OFFER A GOOD CHOICE OF HIGHLY MAINTAINED HOUSES, WITH NO HIDDEN FEES OR CHARGES WHEN SIGNING YOUR CONTRACT. 5, 6 & 7 BEDROOM QUALITY HOUSES STILL AVAILABLE IN HEADINGLEY, HYDE PARK & OTHER AREAS. ALL WITH SEPARATE LOUNGE & KITCHEN, GAS C/H, INSTANT HOT WATER & BURGLAR ALARM. LEEDS CITY COUNCIL & UNIPOL CODE OF STANDARDS

**172 Woodhouse Lane**  
.....(opposite university steps).....  
**www.pickardproperties.co.uk**  
**Tel. 0113 2500 101**



# On Her Majesty's



He's one of the most wanted men in the world if he comes back he will be MI5's whistle blower David

**J**UDGING by pictures in the newspapers, the fugitive on the other end of the phone is no James Bond. With boyish looks, a garrulous chin and an independent quiff atop his forehead, David Shayler seems more of a young Kenneth Clarke than the world's most famous spy. But that is how Shayler is known these days. Even though the 32-year-old Middlesbrough fanatic was never really a spy, as a former MI5 agent on the run from the British government his notoriety has grown inexorably over the past three years. Shayler's claims - spearheaded by his testimony that MI6, the foreign arm of Britain's security services, organised and paid for a bungled attempt on the life of Libyan leader Colonel Gaddafi - have forced him into exile in Paris, shouting his allegations back across the Channel and through the mists of cyberspace in an attempt to put what he sees as gross misconduct in Britain up before the courts. This crusade has not endeared Mr. Shayler to the government. Quite simply, David Shayler is Public Enemy Number One. And that, by definition, makes the man worth listening to.

Shayler joined MI5 in 1991 by accident, and his story carries a warning for those flighty students easily tempted by cleverly worded job adverts.

"I saw an advert in the Independent that said 'Godot isn't coming', and having studied *Waiting for Godot* at university that caught my eye. The advert didn't say what the job was but they wanted people interested in current affairs, who can write and so on, which sounded just like a job in journalism, where I was already. So I applied. The next thing I knew I was being invited to strange interviews in strange places, and this intrigue was a major draw for me. Soon enough I was offered a job in MI5."

Shayler quickly became intrigued by the idea of working for the intelligence services. As editor of *Annasach*, the student newspaper at Dundee University, he had caught the attention of MI5 when he published the first extracts in Britain of Peter Wright's *Spycatcher*, banned for similar reasons that officials are trying to gag Shayler today. "This was an account of how the intelligence services had attempted to destabilise a democratically elected government," he remembers. "And I thought that it was worth publishing."

But surely such exploits would have warned MI5 off of the young, impetuous David Shayler?

"Well, they did recruit me and that counts against them. Joining MI5 is not like getting any other job. All the vetting that you go through means that it's impossible for anyone to slip 'through the net'. So I find it strange now that I have come out on the record they are claiming that I was a loose cannon and so on. If that is true you have to ask why they employed me and sent me out to talk to important people. All they can try and do is claim that I am unreliable to refute what I've said, but in some ways I have a higher standard of morals or rights than them."

To the man on the street MI5 means just one thing - Bond. But Shayler was hardly the glamorous super-spy, and neither was the organisation he worked for.

"It wasn't exotic or exciting. James Bond and John Le Carré's characters are far, far too intelligent to work for MI5. The vast majority of work is bureaucratic like any other job, but you can't claim to respect the privacy of IRA members because they have forfeited their right to privacy by joining the IRA and becoming a danger to other people. You have to harden yourself."

Shayler's departure from MI5 came after two years on the Libya desk, where he had come across the information that was to make him famous and to alienate him from MI5's establishment.

"Finding out about the plot to kill Gaddafi was the straw that broke the



'He  
infor  
mo  
kno



JULY 1997

August 23  
leaves UK for Continent  
with girlfriend to avoid  
arrest

August 26  
appears on *Newsnight*,  
reveals Heath was on MI5  
files

August 24  
Mail on Sunday publishes first  
of Shayler's articles revealing  
MI5 inefficiencies

August 30  
Mr Justice Keene issues  
High Court injunction  
gagging *Mail on Sunday*

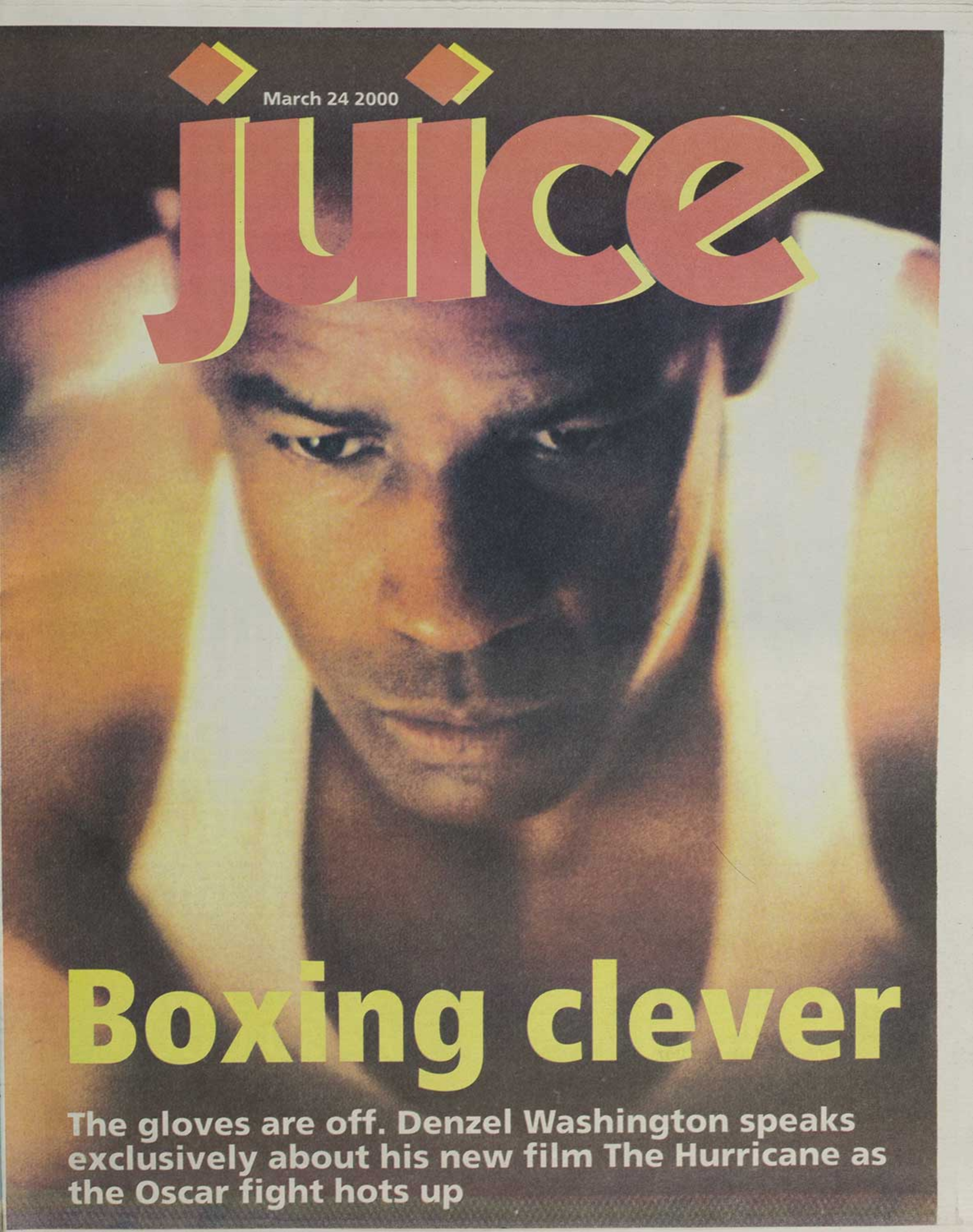
October 30  
Government announces  
major review of all security  
services

JAN 1998

August  
appears  
about the  
assassin

**Mail**





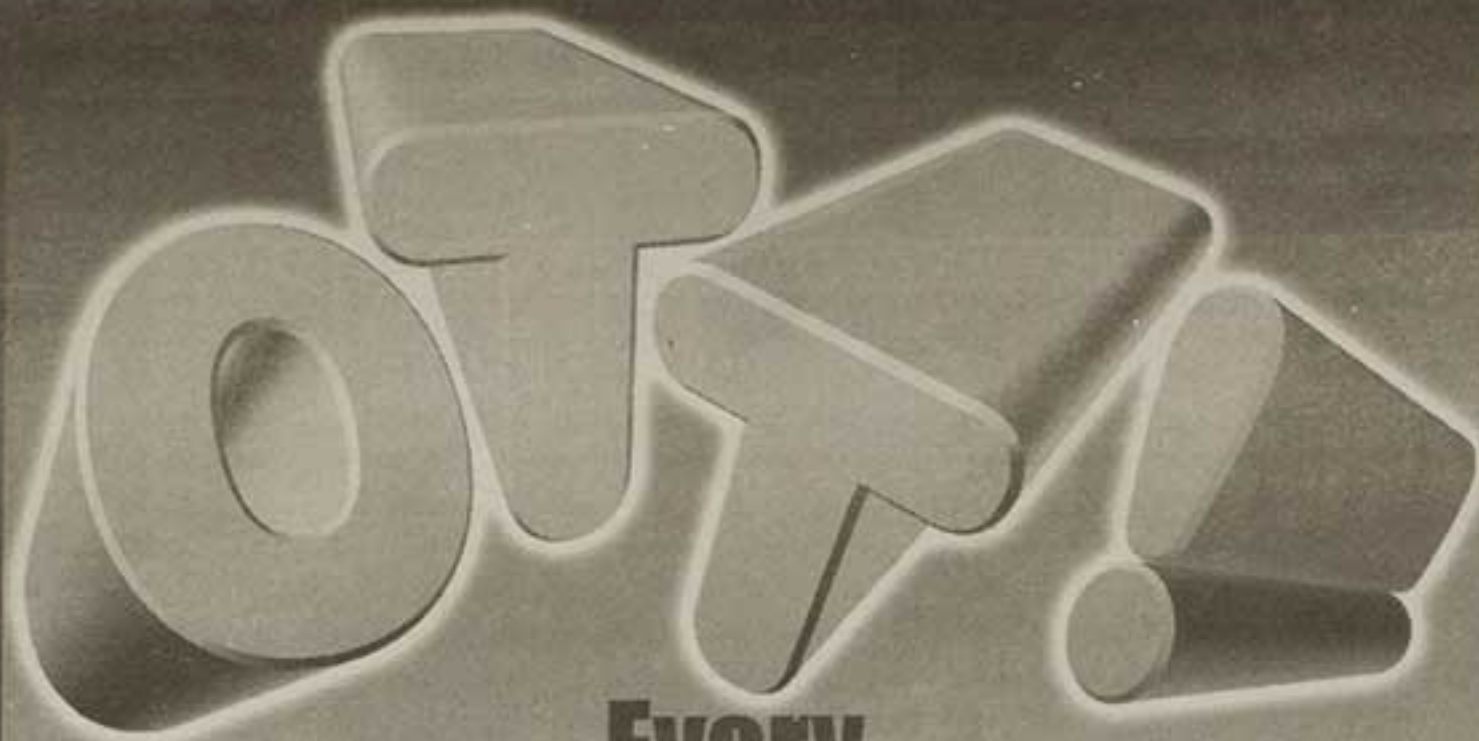
March 24 2000

# juice

## Boxing clever

The gloves are off. Denzel Washington speaks exclusively about his new film *The Hurricane* as the Oscar fight heats up





**Every  
Wednesday  
Leeds Met City Site**

**Grolsch**

**+**

**Reef**

**2 for 1**

**£1 a pint**

**Lager, Bitter & Cider**

**£1.95 treble Vodka + mixer**

**Vodka + Bacardi 65p a shot  
coming soon**

**End of Term  
Party**

**Wed 5th April**

**Buy in Advance - This will sell out!  
£1.50 before 10.30 £2.50 after £2 adv.  
Tickets available from LMUSU**

**SATURDAY  
NIGHT**

**The Biggest Student night  
in Leeds**

**Happy  
Hour**

**9 till 11**

**Lager, Bitter,  
Cider**

**£1 a pint**

**£2.50 NUS  
£4.50 GUEST**

**Leeds Met City Site**



## Washington proves to be a good sport

**S**port in films has always been a tricky subject for Hollywood. Studio bosses normally end up heading in one of two directions when taking on the genre. We, the audience, are either treated to an absolute classic, a la *Raging Bull*, or a piece of absolute schmalz with a former porn star in the lead role. *Rocky* with all its diabolical sequels, and the equally ludicrous *Escape to Victory* spring to mind.

When a friend, and *Rocky* fan, once reminded me of 'classic *Rocky* moments' and proceeded to describe a scene where Stallone is seen pounding meat in a refrigerated storage unit, I had to question which version of the film he had seen in the past. This time however, Hollywood appears to have steered in the right direction with Denzel Washington's new film *The Hurricane* released this week, mixing an accurate degree of personal trauma with a struggle to succeed both in and out of the boxing ring.

Sounding like Martin Scorsese's 1980 classic is no bad thing considering the critical acclaim cast and crew received upon release of *Raging Bull*. Indeed, both films are based on true accounts of boxers' lives and the similarities between the movies do not stop there. Robert de Niro won the Best Actor Oscar portraying the violent Jake La Motta and all eyes will be focused on the Oscars this weekend to see if Washington can repeat the feat.

Having trained for 15 months and shed 50 pounds in the process, one cannot begrudge Washington of his first Best Actor Oscar should he win. De Niro's role required similar sacrifices but to opposite ends. He piled on the weight to play a tragic figure which you almost began to feel sorry for at the end of the picture. Rubin Carter is the central figure behind *The Hurricane*, framed for a murder he allegedly did not commit, and launches into an everyday fight in a battle to clear his name. The film is sure to live up to audience expectations and hopefully we won't have to wait another 20 years for another classic picture along similar lines to emerge.

PG



## details



### DENZEL WASHINGTON 12

The star of *The Siege*, *Philadelphia* and *Much Ado About Nothing* speaks to Caroline Watson about his latest film, *The Hurricane*



### ARTS 06

With the glitz and glamour of the Oscars upon us once again, Sally Young guides you through the likely winners and losers. Plus reviews of *Magnolia* and *Being John Malkovich*, plus the *Formally Known As Art* exhibition



### CLUBS 08

Things get rather phat as Nick Weight meets Kid Koala



### MUSIC 09

Reviews of Kelis, Broadcast, Beanie Sigel and The Younger Younger 28s. Plus Singles of the Week



### BOOKS 10

Emma Rubach meets the legendary Howard Marks. Plus *Sans Moi* and *The Drowning People* reviewed



### TV 15

Claire Dunning takes a covert look at TV surveillance. Plus *Couch Potato*



### CINEMA 23

The listings for the next week at the flicks in Leeds



Feeling low?  
Stressed out?  
Having a hard time?  
Need someone to  
listen?

## Nightline

# 243 9997

Run by students, for  
students, 8pm - 8am  
every night of term



# juice lowdown

Freshly squeezed every Friday

Edited by Fiona Smalley

## HOT OR NOT?



### Mini Eggs

Available for less of the year than LSR and considerably more tasty. Nicer than Smarties and without any of the ethical implications that come with them. Like Stella Artois, reassuringly expensive. Superb.



### St. Etienne single

St. Etienne's answer to Bohemian Rhapsody, this nine minute opus marks a true return to form for the band who invented magic. Five tracks and remixes from Aim and Dot Allison. What more could you ask for? Can I wet myself now, please?



### Late Easter hols

Everyone else seems to have broken up already, whilst we're still slaving away over essays, lectures and hellish seminars. Not very much fun. But think again - we're gonna get this all outta the way, cram for a bit and then it's all going to be over. The summer will come. Believe it.



### Spitting

It's disgusting and it makes me gag. Not to mention it's completely unnecessary. I've been told I should feel fortunate that I don't live in France but why should I feel fortunate when people see fit to expel their saliva in my path. Swallowing is far more attractive.



### The Duchess closing

I know we've said it before, but we'll say it again. The Duchess closing is a great loss to the live music scene. Such a history will never be able to be re-made. R.I.P.

## "We demand booze!"



What do carrots, cake and fine wine have in common? If the answer that immediately springs to mind isn't "Withnail and I" then you should be first in line at the Hyde Park picture house tonight at 11.30pm to find out what the fuck I'm going on about.

Of course, by now, all self respecting students should be familiar with the funniest film about out of work actors to ever grace our screens. All goes downhill for Withnail after choosing to accept an invitation for a few days away at his uncle's cottage. What follows are

repressed semi-homo erotic tendencies, many demands for booze and much debauchery.

Just watch out for the wanker who'll sit at the back and shout out all those classic lines before they're said. So it doesn't spoil it too much, here's one of them now:

"We're millionaires. We're going to buy this place and sack you all. We're going to buy a jukebox and liven you old fuckers up."

**Hyde Park Picture House**  
11.30pm  
Friday 24 and Saturday 25



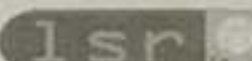
## LittleBigTunes



Anna

ON THE RADIO  
WED 00:00 -  
THUR 02:00

"music to help you  
breathe more easily"



87.7fm



Steve

There are some parts of the week that simply have a character all of their own. Sunday afternoons are idyllic and soothing, Monday mornings a nightmarish haze. And as for Wednesdays just after midnight... Why! They're your favourite bit of the week.

That's right, Wednesday nights. Yes, because as we all breathe a sigh of relief for the return of LSRfm, everyone's favourite Leeds based student radio station, let's not forget to tune in to Leeds Student's very own dynamic duo, Anna Doble and Steve Whitehead as they rock the radio... gently.

From little tunes you don't know you love yet, to big tunes you forgot you loved, LittleBigTunes will make you happier than Larry. And for all those who are concerned by the scandalous nature of daytime

LSR, never fear... LittleBigTunes proudly introduces its new games feature: Blind Peck On The Cheek(TM). Participants may also be required to hold a stranger by the hand. Gloves will be provided. Entrants please email us on: [sweitz@hotmail.com](mailto:sweitz@hotmail.com)

Still not convinced? Well there's always the music. How does Cassius, Orbital, The Supremes, New Order, Deejay Punk Roc, Grandmaster Flash, To Rococo Rot, Mr Scruff, St Etienne, The Orb, Dusty Springfield, Daft Punk, Bomb the Bass, Utah Saints, Broadcast, Madonna, Lionrock, Neneh Cherry, S-Express, De La Soul, Kraftwerk, John Barry and Asian Dub Foundation sound? Nicely does it.

LittleBigTunes is on Wednesdays @ midnight on 87.7fm. Be sensible now.

### AUTHORISED DEALER

Main Dealer For  
INTEL MICROSOFT KINGSTON  
SONY QDI PCI TOSHIBA

**PC Ideas Ltd**  
TECHNOLOGY AT YOUR FINGERTIPS

### AUTHORISED DEALER

Main Dealer For  
EPSON ATI AMD FUJITSU HP  
IBM AND MANY OTHERS

**SALES**  
**NEW & SECOND**  
**USER PC SYSTEMS**  
**REPAIRS**  
**UPGRADES**

**FREE DELIVERY &**  
**INSTALLATION ON ALL NEW PC**  
**SYSTEMS FOR STUDENTS**  
**UPTO 10% STUDENT DISCOUNT**

**PC SYSTEMS**  
**CONSUMABLES**  
**SOFTWARE**  
**PRINTERS**  
**JOYSTICKS**

FAX 0113 274 8778 EMAIL [SALES@PCIDEAS.CO.UK](mailto:SALES@PCIDEAS.CO.UK) [WWW.PCIDEAS.CO.UK](http://WWW.PCIDEAS.CO.UK)

**0113 224 9924**

82 Otley Road, Headingley, Leeds, LS6 4BA



## Lowdown

# Show us yer chopper!

**T**hose cheeky chappies at Chopper have got a new one for you this week - an opportunity for all pissed up musicians of all variations to gain the recognition and exposure they deserve! Let me explain. Turn up to the next Chopper with instrument in hand, be it a bongo or a nose flute, before 10.30 and they'll plug you in and away you go. It really is as simple as that. A great opportunity for a whole medley of musicians to jam together and get smashed!

But don't feel you're limited if you don't play an instrument. The chopper boys want to hear from you if you're a DJ, vocalist or simply have a great new sound with a view to playing

live next semester. Get your rocks off and get your tapes off to:

**Chopper PO Box 40, Leeds, LS2 7AF**

A copy of the chopper mix CD is also up for grabs, merely by being funny. Just call in and tell a joke. If you're not quite the next Harry Hill then you're still in with a chance to win yourself the runners up prize of getting yourself and two mates straight in for free this Tuesday. Call 07932 005 283/07940 525 026.

**Chopper @ The Space  
Only £3 in 10 - 2.30am**



**I**f you're not already familiar with them, be sure to see this Leeds' based trio, who recently came runners up in the underground's battle of the bands competition.

Brass Moustache consist of an original blend of bluesy guitar, jazzy double bass, funky drums and bizarre lyrics. This gig will feature a guest horn section for extra funk, as well as the only known leopard skin bass in the world. Complete with two stes of melodic acoustic warm up, this might be one Thursday night when it's worth giving cheesy hang-outs a miss.

**Brass Moustache @ Josephs Well, Thursday 30th March**

RT



leeds **food & drink** festival

## Eat, drink and be merry

Five of the best:

**Calls Grill Fri 24 - Sun 26**

If it's your birthday this weekend you can eat for free (excluding drinks) from the White Rose menu which celebrates Yorkshire's finest produce. Remember to bring something to prove it's your birthday!

**Art's Cafe Until Sun 26**

"Around the World 10 Days." A dish from a different country every night, and a glass of wine for £7.95.

**Metz Sat 25**

King Arthur's Medieval Banquet - a sumptuous medieval banquet with traditional music all for £12.50. Come in costume!

**North Bar Until Sun 26**

Beer Passport - special prices on beers from around the world.

**Salvo's - Until Sat 25**

Rapido Lunch - two courses cooked to order for only £5.

Beat the Clock - pay your bill according to the time on the clock, e.g. receive your bill at 6.40pm and you pay £6.40 for two courses.

Where It's At

Art's Cafe, 42 Call Lane, Exchange Quarter.  
Brigg-Shots, 168 Lower Briggate, Exchange Quarter.  
Harvey Nichols, Briggate.  
Metz, New York Street.  
Olive Tree, Rodley Lane, Horsforth.  
Paris Restaurant and Bar, Calverley Bridge, Horsforth.

Brasserie 44, The Calls.  
Calls Grill, 38 The Calls.  
Maxi's, 6 Bingley Street, West Port Centre.  
North Bar, 24 New Briggate.  
Oporto, 31-33 Call Lane, Exchange Quarter.  
Salvo's, 115 Otley Road, Headingley.

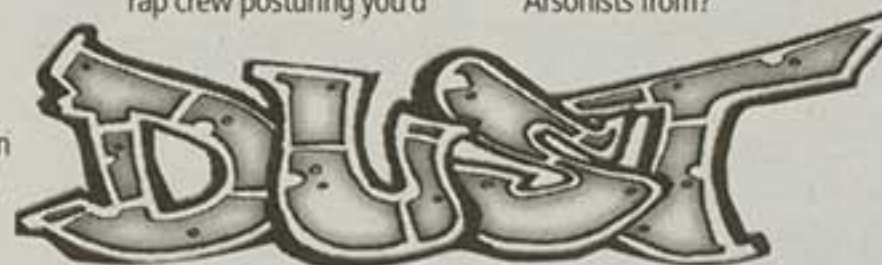
C. Dewson and R. Yarnit

**D**ust has successfully been taking over liquid on Wednesdays for three years and it doesn't look set to stop yet. Dishing out a chaotic blend of hip-hop, skate, drum n' bass and ska courtesy of Dr.Dust and Mr.Walker, alongside consistently cheap drinks Dust has had no problem in maintaining its position as one of the premier midweek nights out.

After a storming set by Manchild last week, Dust are continuing on the live music vibe and are welcoming The Arsonists from NYC this week. For a full hip-hop party with no rap crew posturing you'd

do well to check it out.

To win a pair of tickets and a CD all you have to do is e-mail editor@leedsdotstudent.co.uk with the answer to this question: Where are the Arsonists from?



## Need a helping hand?

**A**t this point of term the student community is split into two - those who are organised and are already working towards those assessed essay deadlines and those who are battling away with completing those unassessed essay deadlines due way back in week seven. Which ever group you fall into

bibliomania.com is a web site guaranteed to cut down the hours you spend with your head in the books.

The site contains electronic text versions of important world literature together with carefully selected reference works. It's a free educator and research resource for those interested in words, writing or

literature. From our point of view it allows us to search across all texts and reference work simultaneously, making it exceptionally easy to find passages, themes, quotations or examples. Accurate, quick and comprehensive. This web site could well make life a hell of a lot easier for us all. Check it out: [www.bibliomania.com](http://www.bibliomania.com)

## The joy of the Sunday joint

**L**azy Sundays; aren't they the whole reason the Christian religion was invented? Maybe not, but it's still one of the best days of the week in my (little black) book.

Every week on this day of rest, The Underground serves up a substantial slice of local jazz and

funk bands with DJs sandwiched in between. The mood of the place is truly laid-back and rather jolly with muzak playing throughout the day. Full time providers Spice'n'Easy café offer very generous Sunday roasts (meaty and veggie), ol'favourites such as lasagne, Soup of the Day

and seasonal salads. So relax, sit down (if you get there early enough to grab a seat) and chew over the fat Sunday papers.

Sunday Joint, Every Sunday 12-10.30pm. Free Entry.

Katy Beale



In Association with

Casa Cojones

Presents

# MERZ

With special guests

## Homecut Directive

**Live @ The Harvey Milk Bar  
Friday 24th March  
£3adv £4 door**

Tickets available from C.A.T.S, Crash & Jumbo

**Merz - the new  
single, Lotus  
Released April  
2000  
on Epic Records**



## Arts

### Magnolia

Starring: Tom Cruise, William H. Macy, Julianne Moore, Philip Seymour Hoffman  
Director: Paul Thomas Anderson

★★★★★

**M**agnolia is a street in the San Fernando Valley, where *Magnolia* is set, a film chronicling 24 hours in the lives of over a dozen main characters within 9 vignettes, which are, like petals, all separate yet somehow connected in a mysterious centre. In this, his third film following *Hard Eight* and *Boogie Nights*, Paul Thomas Anderson has created a sprawling, messy epic masterpiece, certainly one of the best films of the year, and further proof of as well as catalyst for the new Hollywood renaissance.

*Magnolia* boasts an impressive roster of excellent actors, some of whom P. T. Anderson has worked with previously: such as Julianne Moore, one of the best contemporary American actresses, who has appeared amongst others in *Safe*, *Boogie Nights* and *An Ideal Husband*, and Philip Seymour Hoffman, who played that nasty Ivy League slime-ball in *The Talented Mr. Ripley* and Lebowski's butler in *The Big Lebowski*. From another Coen brothers film, *Fargo*, you will recognise William H. Macy. The list of indie talent seems endless, and is complemented by Tom

Cruise's animal performance. By God, the man can ACT - his character oozes sleazy, dangerous, magnetic charisma - and at one point nearly acts his pants off. Here we have a reinvention akin to Brad Pitt's turn in *Fight Club*.

*Magnolia* eschews a clear plot. Two patriarchs are dying; their families have fallen apart long ago; everyone is diseased, damaged, addicted, unfulfilled, frustrated, living a lie. The film paints a picture of a society in crisis - the men are insensitive, macho, abusive, or clueless; the women are nervous drug-addicts, wasted alcoholics, or neurotic wrecks. But this is not another film in the vein of the Todd Solondz/Neil LaBute school, the kind that takes sadistic pleasure in examining people's dysfunctional, joyless lives. Instead, *Magnolia* actually respects its characters and its audience, and at the centre of its complex mosaic lies profound emotion. The film's hint at redemption is far from corny, and its flirtation with sentimentality is balanced out by moments of raucous, extreme surrealism which are destined to become classic - it is worth seeing the film for these bizarre scenes alone.

All in all, *Magnolia* treats us to superb direction, acting, and cinematography, along with a generous side order of pathos and humour. It is definitely worth bearing with the length of this genuinely touching, sober melodrama. *Magnolia* is simply not to be missed.

Marion Schnelle

### Analyze This

Video

Starring: Robert De Niro, Billy Crystal, Lisa Kudrow

★★★

**A**nalyze This is a light-hearted comedy focusing on mafia boss Paul Vitti, played by De Niro, who goes to a psychiatrist, played by Crystal, because he is suffering from such symptoms as panic attacks and impotence. As Crystal is forced to try and cure him, he becomes inadvertently involved in homicide, the police and numerous mafia activities. The relationship also causes multiple disruptions of Crystal's wedding to his girlfriend, played by Kudrow.

It is difficult to imagine De

Niro in any other role than the American-Italian gangster, but this is because he does play it well.

Do not expect any variation from the expected stereotype, except the fact that he cries a few times; the film is full of clichés of mafia sayings, like "forget-about-it", made infamous by Johnny Depp in *Donnie Brasco*. There are definite echoes of that film with *Analyze This*, probably because many of the mafia members are played by the same actors. However, the clichés are there for a reason; the film wouldn't work as a comedy without them.

Crystal is very good in his role as the talented, but slightly neurotic doctor whose main aim in life is to stay alive long enough to marry his girlfriend. Kudrow's part is relatively small, but even in a

short space of time she becomes very annoying; her voice and actions will not let you forget her role as Phoebe. Some of the supporting actors are amusing, especially De Niro's friend Jelly, but overall are forgettable.

The script does produce some witty one-liners, but the overall story is so ridiculous that you begin to lose interest in how it will end anyway. It is also quite slow, as if many scenes have been added to increase the length of the film.

The end itself is cheesy, predictable and absolutely fails to do justice to the talents of Crystal and De Niro. However, the film is quite funny and light-hearted and is worth seeing, especially if you are at a loose end one evening.

Aliya Al-Hassan

### The Cider House Rules

Starring: Michael Caine, Tobey Maguire

★★★

**E**very year, just before the Oscars, a film is released that is so American that it seems to have been made for that very awards ceremony. This year that film is *The Cider House Rules*. Based on the novel by John Irving the film

tells the story of orphan Homer Wells (Tobey Maguire) who is raised by Dr Larch (Michael Caine) in an orphanage which also doubles up as an undercover abortion clinic. Homer is unofficially trained by Larch to deliver babies but he refuses to perform abortions.

When fighter pilot Wally and his girlfriend Candy turn up for an abortion, Homer suddenly feels the urge to leave the orphanage and face the big wide world so off he goes with

the young couple and conveniently lands a job on their farm.

When Wally ships off to war, the inevitable happens and Homer and Candy begin an affair. Meanwhile, Homer gets acquainted with the farm's migrant workers, who include Mr Rose who Homer later discovers from a pregnancy is sexually abusing his daughter, Rose Rose (Erykah Badu). Faced with a moral dilemma, Homer has to work out his own rules, which is something that Dr Larch never taught him.

*The Cider House Rules* moves at a steady pace and is actually very watchable - especially Tobey Maguire and Michael Caine. The only frankly embarrassing thing about the film is the sickly shots of the orphans who are a lot younger than Homer and are called names like Fuzzy, Curly and Buster and come out with statements such as "nobody ever wants me". It is these that manipulate you into becoming a blubbery wreck and then feeling ashamed afterwards. If you are not into sentimental movies then please avoid this film but if you are, then for you, *The Cider House Rules* rules.

Kizzie Henderson



### Formally Known As Art

Exhibition

@ The Warehouse, 16-18th March

★★★

**T**hese paintings exist after delirium. After intoxication. After fever. In this way they create themselves and become autonomous. "Welcome, everybody to the world of modernist avengement. For two days our grim Northern city was vested with a burst of creative vibrancy as *Formally Known As Art* took up temporary residency at the Warehouse. Featuring a cross-section of fifteen artists who've rejected that urbane metropolis London for sunny Leeds, *F.K.A.A.* demonstrates that innovative British visual art is alive and kicking outside the M25. From fragile porcelain footes

hanging inertly in perspex vials to food as high fashion, *F.K.A.A.* is glaringly brash and conceptually eclectic. The initial striking pieces are Mark Walker's highly calculated renderings of a head in profile, resplendent in muted primary colours and painted in the manner of a five year old with one hand tied behind his back. The fusion of pharmaceuticals with theological doctrine is perhaps the most fascinating aspect of the exhibition. Paddy Hartley's work includes rosaries threaded with blue and white pills and intimidating lifeforms shaped out of needle sharp pipettes.

The most surprising residents at the exhibition are the Leeds 13. Remember them? The arts finalists that achieved national fame in 1998 by pretending to defraud the Leeds Uni fine arts department by jetting off to Spain (while they were actually in Scarborough - a double

swindle!). Still riding on the crest of controversy the Leeds 13 exhibit consists of artifacts from their days of fame, magazine interviews, yellowed press cuttings, letters of disciplinary action from the Leeds Uni exec. However the curiosity and nostalgia quotient of their exhibit fails to sustain interest for long.

The work of Georgina Bell also stands out for its sheer meticulous obsessiveness. Including a video entitled *4 Hours* (Georgina sitting motionless before a video camera) and a *365 days* (a head shot of her each day of the year) Bell juxtaposes introspectiveness with a fascination for the passing of time. *Formally Known As Art* provided a transient buzz of aesthetic boldness, and the success of this will hopefully encourage a greater platform and receptiveness to new artists.

Susan Barker

### Being John Malkovich

Starring: John Malkovich, John Cusack, Cameron Diaz

★★★★★

**E**ver wanted to live forever? Now you can forget awaiting the perfection of the frozen-body technique, just become someone else. The only catch is, that if you're planning your transformation this year, then you'll have to settle with being John Malkovich.

This is the ambitious directorial debut from Spike Jonze, and it comes wrapped with such individuality, and ingenuity, that will not fail to make him his mark. Jonze, famed for his video for Fat Boy Slim's *Praise You*, assaults the big screen here with leaps and bounds.

All revolves around an office on floor seven and a half in a New York tower block; a floor sandwiched between the seventh and the eighth, where normal sized folk conform to half-sized levels by stooping constantly in a painfully back-breaking position.

It is here, in this bizarrely disproportional and disorientating world, that an unemployed artisan, the puppeteer Craig Swartz (John Cusack), finds himself as the office filer. It is also here that Craig discovers a secret

door that conceals a tunnel, which once entered hurtles the victim into the mind and body of John Malkovich. They are granted 15 minutes playtime inside the skin of Mr Malkovich, before being spat out onto wasteland at the side of the New Jersey turnpike.

Craig discovers the joys of office frolics and sets out to exploit his discovery, and much more, with the power-headed Maxine. Meanwhile Craig's wife, with her zoological fascinations, is left playing Dr Doolittle at home. Lotte, an almost unrecognisable Cameron Diaz beneath her massive wig of brown curls, is soon suctioned into the complex and increasingly warped overturn of events, to weave a film that is a

masterpiece in unpredictability. Despite twist upon twist, the film never turns in on itself. *Being John Malkovich* declares itself to be concerned with "the nature of self, the essence of the soul," and to open up, and indulge in, what it calls "a metaphysical can of worms." On one level this is true, but on another it is a sheer pleasure-ground for fantasies.

The film allows John Malkovich to play, what will possibly be the role of his life: a brilliant version, or rather versions, of himself. Weird and wonderful are the words for this; there are just no others to describe it.

Caroline Watson





# Oscar Fever!

Tantrums, tiaras and tears. As Oscar fever strikes again, Sally Young takes a behind-the-scenes peek at the past, present and future of the Academy Awards



## Best Picture nominations 2000

*American Beauty*  
*The Cider House Rules*  
*The Green Mile*  
*The Insider*  
*The Sixth Sense*

## Best Actress nominations 2000

Annette Bening - *American Beauty*  
Janet McTeer - *Tumbleweeds*  
Julianne Moore - *The End of the Affair*  
Meryl Streep - *Music of the Heart*  
Hilary Swank - *Boys Don't Cry*

## Rough Guide to the Academy Awards 2000

Sunday 26 March: this likely to be a date etched on your mind, unless you happen to have your birthday on this day, b) are a film buff/c) are a Hollywood hotshot. However, for the average reader of this article, none of these categories has a particular high probability, so for those of you who have yet to realise that Sunday is Oscars night, here follows *Leeds Student's* rough guide to the Academy Awards 2000.

1. The Academy of Motion Picture Arts and Sciences award ceremony, to give it its full title, is the most important event in the film industry's calendar. Those little statuettes are worth more than their weight in gold to their recipients in terms of prestige, not to mention dollars. Hence, you can expect film trailers for the next few months to be tagged with "stars Academy Award nominee Kevin Spacey/Tom Cruise/Julianne Moore." Just being nominated for an award is big business for both the stars and the films they are associated with.

2. Put a few hundred of Hollywood's biggest egos in a fancy hall, ply them with champagne and surround them with paparazzi and photo opportunities and what do you get? Lots of juicy gossip. And scandal isn't a recent invention. At 1958's ceremony, a tipsy Rock Hudson sang a raunchy duet with Mae West and made insinuating comments about his "king-sized" cigarette, to which West smartly replied, "It's not the men in your life, it's the life in your men." Couldn't agree more.

3. Then of course, there are the acceptance speeches. Everyone

knows about Gwyneth Paltrow's sickly sweet cringe-inducing oration at last year's ceremony, but other notables have used the chance to grab the world's attention for more worthy causes than self gratification. Marlon Brando, for example, sent a Native American woman, Sacheen Littlefeather, in traditional dress up onto the stage in 1973 to collect his award for *The Godfather*. The impact of Littlefeather's attack on the industry's treatment of Native Americans in film was reduced, however, when it was discovered she was actually an actress pretending to be an Apache.

4. Not everyone takes the Oscars in true glitzy Hollywood style, however. Some stars have been prone to sour grapes over disappointments. Dustin Hoffman protested in 1974 (after his nominations for *Midnight Cowboy* and *Lenny* failed to come to fruition) that the awards were "obscene, dirty and grotesque, no better than a beauty contest." Strangely, Hoffman had not one bad word to say about the 1979 ceremony when he cheerfully accepted his Best Actor award for *Kramer versus Kramer*.

5. So, what does the year 2000 hold for the preened and pampered gods and goddesses of cinema-land? You'll have to check out the awards broadcast on Sky if you want to see it firsthand, but a few things are assured: there'll be a wealth of designer dresses (and bodies) on display, masses of cheers, quite probably a few tears and doubtlessly more than enough scandal. It seems only a matter of time before some bright spark makes *Oscar: The Movie*.

## Best Actor nominations 2000

Russell Crowe - *The Insider*  
Richard Farnsworth - *The Straight Story*  
Sean Penn - *Sweet and Lowdown*  
Kevin Spacey - *American Beauty*  
Denzel Washington - *The Hurricane*

## Best Director nominations 2000

Lasse Hallstrom - *The Cider House Rules*  
Spike Jonze - *Being John Malkovich*  
Michael Mann - *The Insider*  
Sam Mendes - *American Beauty*  
M Night Shyamalan - *The Sixth Sense*



## Oscar Trivia

### The oldest Oscar winners

George Burns was eighty years old when he won Best Actor for *The Sunshine Boys* in 1975, and Jessica Tandy was also eighty when she won Best Actress for *Driving Miss Daisy* in 1989.

### And the youngest

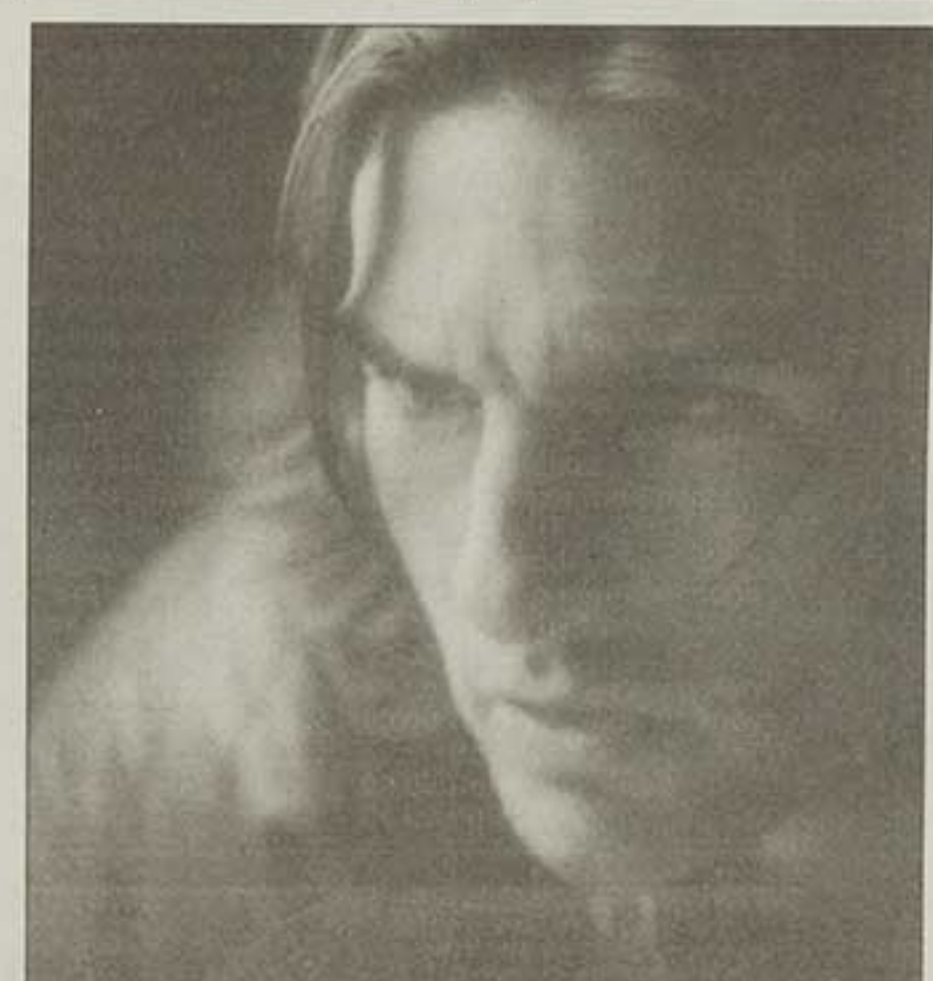
By comparison, Shirley Temple was only five years old when she won a special Oscar in 1934.

### Who has won the most Oscars?

When it comes to that most prestigious of prizes, the Best Actor/Actress, Jack Nicholson's loveable rogue caricature has (rather surprisingly) won three times and been nominated an astounding eleven times. The graceful Katherine Hepburn won four best actress awards in her heyday, closely followed by Ingrid Bergman with three wins.



Gwyneth Paltrow might have felt emotional at last year's ceremony but she was reportedly even more traumatised when cosmetics company Miramax refused to foot her \$5000 make-up bill for the 1999 Oscars. Obviously, Miramax doesn't think that the streaky mascara look is likely to catch on.



## And the losers are...

### Famous actors and actresses who have never scooped best actor/actress award

• Warren Beatty • Cary Grant • Peter Sellers  
• Lauren Bacall • Brigitte Bardot • Catherine Deneuve  
• Greta Garbo • Vanessa Redgrave

### Famous directors who have never won best director

• Federico Fellini • Alfred Hitchcock • Stanley Kubrick  
• Roman Polanski • Martin Scorsese

### Famous films that have not won any awards

• The Birds (1963) • Blade Runner (1982)  
• A Clockwork Orange (1971) • The Color Purple (1985)  
• Fatal Attraction (1987) • A Few Good Men (1992)



## Clubs

# EUCALYPTUS BEATS

Review: DJ Food/Kid Koala@The Cockpit; 17/03/00

**DJ Food: n. sustenance for stealth warriors. A phat, free, fat-free lunch. Suitable for a funk food diet**

**N**inja Tune, abstract hip-hop label, hit Leeds last Friday with the intercontinental 'Meals on Wheels of Steel' tour. Netcast live for those left outside the Cockpit, the phat-lite night was a double bill serving the old skool funk-dub of DJ Food and happy-scratch fool, Kid Koala.

The first thing to understand is that DJ Food is not a person and Kid Koala is. DJ Food is many persons. DJ duo and Ninja founders

Coldcut began DJ Food with the series of Jazz Breaks albums in the early 90s. Along with the DJ Toolz series these albums were collections of breaks, loops, samples for mixing, producing, collecting. They were also fine tunes to eat at home to take you away.

A loose collaborative team grew. Over the years various people have appeared as Food and everyone got confused. DJ Food for tonight was Strictly Kev, one person whose name is the result of "a smoky weekend in Amsterdam with Coldcut when everything was Strictly."

"The Jazzbreaks idea was to

music is food for other DJs."

Since 95's 'A Recipe for Disaster' and 97's remix album 'Refried Food,' DJ Food have been playing everywhere and quietly working on the new album 'Kaleidoscope' in their London studio kitchen.

Tonight's show is four deck jazz, electronic toys, 100 drum breaks and many old records. From the space baby-song '...you' and the electronic era jazz tone ninja cut 'Cookin' off the new album to the darker old

Food classic 'Dark Lady,' playing with The Furious Five and vintage Coldcut on the way, Food's show has as much fun as a kid with a collection of toons from tomorrow. It is not easy to categorise and that's the way this Ninja boy likes it "unless it was filed under different music."

"Ninja inspires an aesthetic. People listen, get inspired, go away, make their own version and come back to Ninja. Ways of working and thought are very similar on the label. Kid Koala and me were influenced by Coldcut who were always doing things a bit to the left, if you knew music you saw what they were doing. All the Ninja's know music because they started with pause-stop mixes as kids and worked up from these limits. That's what Ninja is all about - making the best out of what you have."

Four years ago, Kid Koala, in home-town Canadian reality known as Eric San, engineered a 'coincidental' car ride with Coldcut. The DMC mixing champ sneaked on a promo tape cut from 154 records and the Ninjas were smitten. Koala's 1997 debut

'ScratchHappyLand' wove layer after layer of breakneck scratch-fury with his fidgety, ridiculous samples. Sony were so enraged by his whorish disregard for all those Charlie Brown and Muppet album copyrights the album was released as promo only. Which is why it was good to see it on sale at the merchandise stall for a fiver.

Koala was showing off his new album 'Carpal Tunnel Syndrome' (a wrist condition



...so I said to me homies dat I wasn't gonna take no more o' dis shit....  
Kev makes his point

which attacks old DJs with too many tricks up their sleeve) and his old band. With two

Throughout his 2 hour set, the band members would wander through the haze of happy cutting to add a deeper drive or drum beat before casually leaving as Koala kept three decks moving using the needle of a fourth to drop individual notes into the mix. How he did this without using headphones we

never understood but the message of the album was blindingly clear; "Scratch, you'll feel good."

The night was Koala's and DJ Food seemed happy with that. "We just make music for the music. Ninja is happy doing what it is. It's an undercurrent over the world. We're not trying to do anything commercial, just make good music."

Dan Box

**Ninja inspires an aesthetic. People listen, get inspired, go away, make their own version and come back**

drummers, bassist, guitar and DJ friend, Kid Koala's lightning funk cut-up tricktechnology on 6 decks left the crowd crazy.



Food...



Food...



and more Food



ARE THEY RELATED?: Kid Koala (top) at work and a koala, yesterday

**Club Show - On LSR 87.7fm Mon-Fri 7.00- 8.30**

**S**orry, sports fans, but the 'Tequila Clubs' show column has been temporarily suspended for this week, which is

unfortunate because Danni has loads to tell you, including updates of the 'Gurner photos' competition, as well as news regarding a new, massively exciting competition with the

prize of another holiday on offer. Don't worry, though. Normal service will be resumed as of next week for what will be the final installment in the series. You can hear all the clubbing news

from in and around Leeds. In the meantime, you can keep listening to the 'Tequila Clubs Show' for pertinent information if you fancy a couple of weeks in the

sun, and for the jumpin'-est show on the radio! on LSR 87.7fm. Until next week, then, keep listening. It's good for the soul.

Nick Weight





## Music

## Beanie Sigel

The Truth  
Mercury

000

Threateningly he stands, fists clenched, head lowered defensively, eyes radiating hatred. Dressed in regulation overalls against the backdrop of a burnt out prison block, this is a man who clearly demands respect. Sure, he may bear the name of a well known stuffed animal franchise, as well as having an odd taste in headgear, but hey - who's going to question his right to wear what looks like a tied up pair of pantyhose as a hat when the man clearly recognises the merits of automatic weaponry?

For, strange as it may seem among the present crop of rappers, here stands a man who has seen more of the ghetto than the annoying mess it left on his limousine tyre. Nigga, he speak da TRUTH.

Discovered by Annie-mas-sacring mogul Jay-Z on the streets of downtown New York, this is Beanie Sigel's debut album, and every corner gleams with the exuberance of a young whippersnapper who's realised his dream but can't quite believe his luck.

Like the bullets that adorn his logo, Sigel's delivery barrels straight down the line with unfaltering venom, tackling the standard modules of BA Gangster Studies (hons) (poverty, drugs, police brutality, jail, guns, blah blah blah...) with a refreshingly direct approach. Rather than adopt the hypocritical blend of repentance and arrogance favoured by so many current artists, this young upstart gleefully proclaims: "I love this thug shit!" before expanding on its joys with accuracy, wit and far more swearwords than can be artistically justified.

If you're not already a fan of hardcore hip-hop, this album does little to draw the average S Club 7 listener in, but if concessions to the masses are going to lead to atrocities such as Jay-Z's 'Anything' with its cardiac arrest-inducing Oliver hook (included here as a bonus track), then we should all be heartily glad that Mr Sigel has chosen to stick within the perimeters of textbook gangster rap.

If this is your bag - or if you're simply someone who can't get enough of the word "nigga" - "The Truth" does the job nicely. If, however, you're looking for the perfect mother's day gift, my advice would be to think again.

Louise Ironside

## Kelis

Kaleidoscopic  
Virgin Records

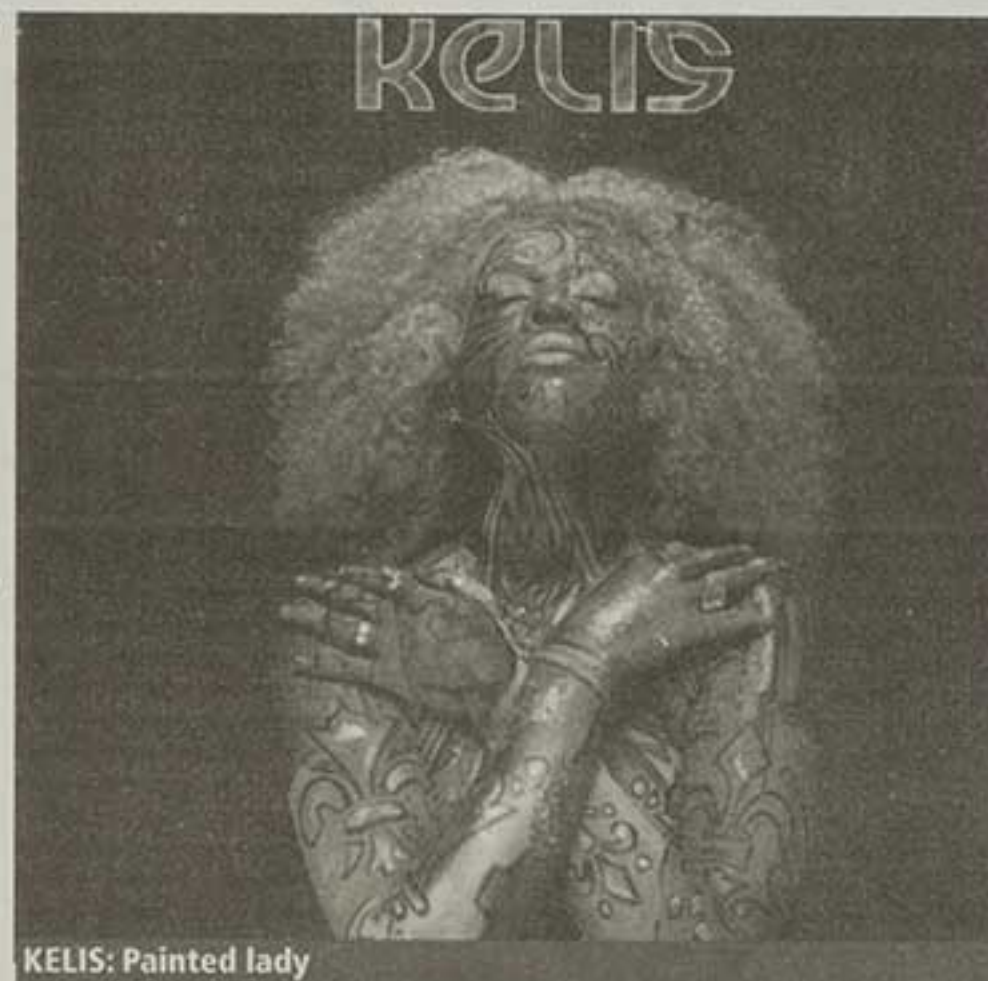
000

A cartoon kiddie is luring her new boyfriend at kindergarten. "You can run but you can't hide," she taunts. The boy runs away, unimpressed, or maybe frightened by this multicoloured, hollering, cursing temptress. "I hate you!" she screams after him. But, as Kelis is swift to point out, this kiddie has grown up now. The woman who is ready to eclipse the likes of Macy Gray and Angie Stone with her flight from the generic nest of R'n'B has matured, revitalised by the application of body-paint and the sentiments of early Funkadelic. So, one assumes we can surmise that she's settled down now, right?... Are you kidding?

Produced and arranged by R'n'B duo-of-the-moment the Neptunes, *Kaleidoscope* is punctuated by jabbing, wounding beats and fragmentary snatches of melody and rhythm that hint at Kelis's own neuroses and fears of identity. But, my God, nothing prepares us for the emotional swoops and acute angles she takes throughout this album. Even the ubiquitous torrent of vindication that has cussed its way through the charts, 'Caught Out There (I Hate You So Much Right Now)', is only a taster. For *Kaleidoscope* charts an independent woman's course through a barrage of he-loves-me-he-loves-me-not twists and turns, and 61 minutes later, after consulting the stars, her squeaky friend and

the muse of a TV game show, she's still not sure whether or not to stand by her man.

It is this chronic indecision that makes this album rather a trial for the cynical listener. It's all very well that she howls her sentiments out to the world, but I get the sense that the man in her life isn't listening. No matter that his unfaithfulness drives a spike through her heart, she still gives him the benefit of the doubt by cooing "I know you mean well, / You're genuine, I can tell" in his ear. Inevitably, the three choice cuts avoid the clichés of comic-strip romance and take a more solipsistic vibe. 'Get Along With You' achieves its catharsis by some highly emotive vocals that, were they this good throughout the record, would be a match for TLC, current holders of the post-



KELIS: Painted lady

teen maturity crown, and "Roller Rink" celebrates the relative stasis and security of her relationship. But the message is that if, as seems to be the case, black women need brassiness to succeed, Kelis is going to need more than two potential hit follow-ups to stake a claim to the latest R'n'B crown.

Robert Holman



BROADCAST: Receiving them loud and clear



YY28s: Aren't they ironic? (like rain on your wedding day)



SINGLE OF THE WEEK: PRIMAL SCREAM - Kill All Hippies

## Broadcast

The Noise Made by People  
Warp Records

000000

Like stumbling across a dusty box of Sticklebricks in the garage, Broadcast are constructively retro.

They are colourful yet uniform, creatively reliable. Their first album, *Work and Non Work*, a stop gap release made up of singles, came on like a lilted, refracted Stereolab: skewed melody interlocked with mellow nonchalance whilst Audrey Hepburn chic met with the polo-necked angularity of the Russian constructivists. Or something like that.

*The Noise Made By People*, then, despite its exasperatingly Elastic-esque tardiness, does not disappoint. Glacial yet warm-hearted, Trish Keenan's sublime vocals float through this album with all the free-wheeling wonder of a Coney Island ferris wheel.

Gauche by design, but refreshingly unpretentious, songs like 'Come On Let's Go' and 'Look Outside' delight through a metrical dexterity unable to resist those John Barry minor to majorisms that tweak our heart valves with such style.

Comforting us with their 60s

girl popisms, yet disconcerting us with their twitching swipes at futurism, Broadcast combine the panache of Marianne Faithfull on *that* motorcycle with the greedy modernity of a post-war tower block.

'Echo's Answer', with its mellow synth fuzz, perfectly shows why Broadcast are confident yet acquiescent seniors to the foot-stamping avant hystronics of bands like Add N To (X). Where the latter bash their theramins and shout "Look at us! We're weird and clever!", Broadcast simply take their fuzzy logic forward with an unassuming stealth.

And suddenly a Man Ray melancholia emerges, nods at Ennio Morricone, and glistens like fresh dew on the first day of summer.

If *The Noise Made By People* is a lesson in aural ergonomics, then its by-product is a carefully constructed yet carefree beauty, whose like you won't find elsewhere.

This is the sound of a tree-lined street in the Parisian spring. The sound of cooling towers groaning in the twilight of a June evening. The sound of a balloon leaving the stratosphere and drifting elegantly through the stillness of space.

It's also the sound of the best album of the year so far.

Anna Doble

## The Younger Younger 28s

Soap  
V2

00

When Saint Etienne burst on to the scene at the start of the 90s they managed to provide a sense of 60s kitsch cool and pop perfection in a thoroughly modern world of dance domination and chart commercialism. Although the Younger Younger 28s are very much a product of the fag - end of 90s culture, they aim to do a similar job for the brand new decade we're entering.

The Youngers' sense of the ironic prompted them to promote the second single lifted from *Soap*, the rather good 'Next Big Thing' by doing a short tour of Asda stores. The band managed to stumble upon a really good, catchy tune for that track, but unfortunately fail to do so very often on their first long-player. Their lyricist Joe Northern, who clearly wants to be the next Jarvis Cocker, also largely fails to find any more lyrics; and thus the same song - the one about the small town suburbanite looking for fame and fortune to take away the banality of life - turns up four or five times. The fame and fortune is just empty aspiration for empty, undefined celebrity and whilst this may reflect the zeitgeist of our times and our obsessive celebrity culture quite well it does become a

little wearing after a while. The only real exceptions are a guitar-driven 'going out' song called 'er' 'We're Going Out' and the affecting love song 'No More Yesterdays'.

The band aim for a Human League style pop sensibility; and in Liz and Andie their two female singers they have worthy successors to the torch held by Joanne Catherall and Susan Sulley; the famous girls who were 'working as a waitress as a cocktail bar' and did that strange dance on Top Of the Pops. Unfortunately Joe Northern is no Phil Oakey; he sounds at times like a terrible 'comedy' Ian Curtis or like the butch 'rapper' from Aqua; a band whose boy/girl singing the Youngers are indebted to. There are some nice harmonies on 'Dirty Harry', and 'First Love', but unfortunately the love which nearly made it sounds very similar to the first love which is described as nearly making it in the next song on the album and so on until familiarity of subject matter between songs becomes a real problem.

The album finishes with a cover of The Cure's brilliant 'In Between Days'. The song only serves to remind us of Robert Smith's more idiosyncratic, less clichéd view of suburban alienation. Unless Younger Younger 28s sharpen up their act it's something they're unlikely to match.

Matthew Rimmer

## SINGLES

School's in session - and taking the 'How to create painfully bad songs' class is Fiona Prince. *High on you again* (Disco Volante) should come with a 'Trying too hard to be American' health warning. A one miss wonder only I think.

**Metallic?** With the San Francisco Symphonic? Surely not! Don't worry, they haven't turned all worry on us. **No leaf clover** (Vertigo) is packed to the brim with the usual Metallica trademarks i.e. lots of evil sounding guitars, and petrifying vocals throughout. - Nice!

**World of my Oyster** seem to be in a world of their own. I don't think the boys realise how tragic **American Soap Day** (Phonologic) actually is. I've got a feeling I handed something similar in for my G.C.S.E Music - No wonder I failed.

**Singing in My sleep** (MCA) is Semisonic's latest offering. It reminds me far too much of the previous singles, but no doubt it will do well anyway. **Beck's** latest concoction - **Mixed Bizness** (Polydor) is a heavy cocktail of a 70s funk disco groove, topped with lots of

80s keyboard riffs. Just picture James Brown and The Jackson 5 together on acid and you're about half way there.

I thought **Christian Girls** (too pure) was a note for note Buzzcocks cover, apparently not. **Hefner** have so meticulously replicated the sound of 1978 they have actually forgotten that it's the year 2000.

Forward in time again to the year is 2025: **Celine Dion** haunted by her crimes against music and humanity finds solace in a diet of ketamine and kiddie porn. During a 10 day crack binge she is incarcerated without trial, three months into her sentence she gives birth to a spaniel. **The First Time** (Epic) is her Epitaph.

Now we come to the finest two bands in tandem since the Roses and the Mondays. **Real Great Britain** (London/frr) is a reverberating fusion of too many elements to mention. Great sentiments as well but **Asian Dub Foundation** do not put them quite eloquently enough. Single of the week is a foregone conclusion. The brutal, apocalyptic force of **Kill All Hippies** (Creation) is staggering. **Primal Scream**, always relevant, always astounding. Seldom has it been as simple as this to spot a legend in their prime.

Simon Lacon and Emile Nawagamuwa



## Books

### Sans Moi

Marie Desplechin  
Granta  
£9.99

10000



The translation of this French novel into English does little to detract from the appeal of this moving novel. Meaning literally, "Without You" Desplechin tells the story of two very different women, who find in each other's friendship the support and love both of them badly need.

Yes, you've guessed it, it's definitely a girly book. But, it does not slide into soppy sentimentalism. These are not two ordinary women. The story is told from the perspective of an unnamed narrator. She is a single mother, struggling to bring up her two outspoken children, earning money by selling her soul as writing PR. Olivia, an ex-drug addict, with a disturbing history, comes into her life. The children soon fall in love with Olivia, and she moves in as an unlikely babysitter.

I read the book with a growing dread, waiting for Olivia to sink back into her dark underworld of violence, crime and drugs, dragging the children down with her. After all, we have all been brought up to never trust a "druggie."

This is not an attitude the novel allows. The main lesson of the book is about learning not to judge by appearances. It requires you to put aside cynicism. The women's need for love is nurtured in the trust they find in each other. This vital support system enables them to come through the hardest of times, Olivia's coming off her drug dependency, and near nervous breakdown.

Behind Olivia lies an extremely troubled past. Desplechin's

smoothly seductive writing style deals with these intense issues with great sensitivity. The horrific extent of Olivia's experiences is uncovered in intricate layers. The reader shares with the narrator a sense of shock, and also feelings of helplessness towards Olivia's confessions.

These dark undertones of the novel, could drag it deeply into a tale of deep melancholy. However, this is balanced by the unshakeable sense of hope. The two women's friendship is portrayed as a beautiful and pure thing. This refuses to be corrupted by the harsh realities of life. It is rather, simple truths told in simple language.

Interestingly, the narrator's name is never mentioned throughout the novel. This heightens the suspicion that the book may be written from at least a semi-autobiographical perspective. Desplechin, certainly appears to engage on a personal level with her. She presents life in some of its complexity giving a real insight into the true nature of friendship as a coping strategy.

The conclusion of the novel is tainted by a slightly bitter tinge of regret. The women's close friendship is too inclusive to last forever, things must move on. This ending is vaguely dissatisfying, but maybe this is just because I didn't want the book to close. *Sans Moi* has been a best seller in France, and it will be just as well received here.

Lydia Dennis

When it comes down to it, we love to be loved and we love to love, maybe misguidedly...There's nothing more desolate than hating love."

Marie Desplechin: *Sans Moi*



### The Drowning People

Richard Mason  
Penguin  
£5.99

10000



I am feeling bitter. Not only did second-year student Richard Mason probably give all his essays in on time, but he also managed to conjure up a bestseller in his second year at Oxford University, sparking off a bidding war and earning him enough to pay off the biggest overdraft several times over.

As for his creation, it's actually quite superb...for a 20-year old. The problem is that the author's age really has to come into consideration here, as he starts narrating his story from the view of a seventy year old who has just murdered his wife. It makes you wonder just how much experience Mason can have fitted in his tender age. Is it just coincidence that both author and protagonist share the same social circles, having both attended Oxford, and as it seems, the same parties as each other? The character of James Farrell is rather 2-D in this way.

This isn't a traditional murder mystery then, as we know both victim and culprit on the first page, but instead a fascinating trawl through the life of James via cocaine-fueled London, the historic Isle of Seton and the dazzling spires of Prague. His world is one peopled with English roses and Camillas with villas in Biarritz, the whirl of society that suffocates him: that is, until he meets Ella Harcourt, a beautiful, brooding kindred spirit with too many links to her past. Their illicit love becomes all consuming and moulds the

shape of both of their lives, with a couple of deaths thrown in along the way.

Both bright young things struggle to swim against the tide of society, but end up getting dragged down. I think that Mason was attempting a social critique here, using their fears and over-extended metaphors about drowning, but somehow it doesn't quite gel. The narrative style seems over polite, and tries too hard at points. Nice try though.

As a concert violinist in Prague, James lives with fellow protégé Eric. However, despite their happiness there, the intensity of emotion, and Ella, overtakes them, resulting in tragedy. Meanwhile in London, Ella's past of her family's heirlooms of jealousy, insanity and fine china catches up with her in the form of her doppelgänger cousin Sarah.

*The Drowning People* is redolent of lost worlds and lost opportunities, an air of regret and past longing, which is difficult to reconcile with the fact that it is set mainly in the nineties. However, this feeling that all is unreal is part of the interest. This debut novel is equally engaging and entertaining, and has drawn comparisons with just about everyone from Henry James to Donna Tartt. Whatever - it's engrossing, and might even tempt you to write your own...

Lauren Turner

### The Rough Guide to England

Robert Andrews, Jules Brown, Phil Lee and Rob Andrews

1111



"England: the only country in the world where the food is more dangerous than the sex," said Jackie Mason in 1990. And you'd hope this is the kind of rumour that the *Rough Guide to England* would try to dispel.

To a certain extent it does, paying homage to those parts of Blighty which are forgotten or ignored. It describes Liverpool as a place where "things are looking up" and Birmingham as having "long outgrown the squalor and misery of its boom years". But it also makes some sweeping statements which would turn John Bull's hair grey.

"London," it announces almost cheerfully, displays "ostentatious private affluence and increasing public squalor... the West End packed with theatre-goers, while the doorways serve as dormitories for the dispossessed."

And it includes a politically correct guide of where to sit in an English pub: "The 'spit and sawdust' public bar is where working class men can bond over a pint or too, the plushier saloon bar, with a separate entrance, is the preferred haunt of mutually preoccupied couples, the middle classes and unaccompanied women."

Although you can't blame the writers for the book outliving the information it contains, in this respect *The Rough Guide* has been particularly unlucky. Among the Leeds Clubs and Live Music section are Nato and The Pleasure Rooms, both of which have since changed their names, and The Duchess, which was closed down last week much to the dismay of music junkies everywhere.

It is difficult to tell whether this guide is intended for the British, foreigners or homesick ex-pats. It includes detailed information about everything from the shape of a policeman's hat to the weather - "it's amazing how much mileage the locals get out of the subject". Yet the writers expect quite a lot of the average backpacker when making obscure references to British politics and cheddar.

If you can ignore the condescending style, *The Rough Guide* is an excellent starting point for travellers, providing a wealth of indispensable information about transport and attractions. But if you're hoping to uncover more than the most obvious tourist traps, you'd be better off asking the local for advice.

Laura Davis

### The Octopus Hunter

Grant Stewart  
£9.99  
Flamingo

11



Blindly promoted as "a novel about love, escape... and guns", Grant Stewart's second novel is something of an unsolved riddle. Set in the Balkans in the year preceding the tragedy of Kosovo, *The Octopus Hunter* begins on a familiar theme.

Restless, bored, and disillusioned with life in England, Robert Maidens decides to leave all his romantic and family ties behind him in favour of "finding himself". Unlike the masses who trek off to the wilds of Thailand, or the Australian outback, Robert chooses the unconventional location of Albania for reassessing his life and starting afresh.

However, Albania is an assured and calculated choice: here, Robert's paltry savings are worth a small fortune, and as a result he becomes a wealthy land-owning man of leisure, finding peace and happiness in a land seemingly untouched by time. When he meets fellow drifter, Charlotte, his simple, older way of life becomes complete, and he appears to have everything he had previously desired.

Gradually, Robert discovers that this quaint old world that has touched his heart is - in bleak reality - a brutal one, where simple pleasures are echoed with equally simple pain. As the Serbs begin their inhuman programme of ethnic cleansing, violence and fear ravage the land and its people, and

Robert has to question how far he is prepared to defend his new idyll.

He arms himself - motivated by concerns for salvation and respect - and becomes increasingly preoccupied with sexual and bloody fantasies of the imminent war. Target practice and defending his land consume him, and he becomes a stupefied slave to the gun in his hand - futilely losing everything around him as he becomes maddened by the negative force and pain of war. His condition deteriorates beyond recognition by the end of the novel, when his instincts and urges have become elemental, primal and basic.

*The Octopus Hunter* is an accurate, coherent and lateral commentary on the tragedy in the Balkans, and offers many insightful perspectives on the contemporary politics and desperate social conditions. Stewart alternates well between the concurrent national and personal histories, and - in general - the novel is a satisfying read.

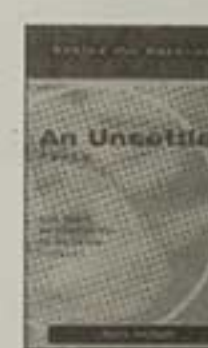
However, I can't help feeling that Stewart could have done more with his intelligent and original ideas. Ideas about life, love, and the human condition. Ideas about the detrimental effects of war on the individual psyche. Ideas that had the potential to make this unassuming ordinary novel a startlingly astounding one.

Elly Brenchley

### An Unsettled Peace

Terry McNeill  
South Street Press  
£3.50

1111



If you've always secretly thought that the Good Friday Agreement was a governmental scheme to inflate the price of hot cross buns and the condemnation of Paisley was a desperate attempt to stop further revival of 80's fashion mistakes then this is a book for you.

In a generation that was born at the height of this age old dispute it is not exactly surprising that we find ourselves wondering why exactly the Orange men are orange etc.

This short but informative guide provides all the necessary answers; it consists of a complete history of the conflict and of the recent peace process, also at the back there is a detailed chronology of events and a guide to organisations and individuals most prominent in Ireland's troubled history.

McNeill takes us back to the fifteenth century to examine all the tributaries that have flowed into the central Ireland question that we know today. He demonstrates that in the hazy light of nostalgia, the severity of the bloody horse and bayonet battles of Cromwell's time is not equated with the same struggle of those whose lives were lost or devastated in the Omagh bombing. Yet the issues remain

unchanged, and when peering down the chronological line of disputes and lost lives one can understand with ever more poignancy the need for resolution. McNeill also offers a realistic understanding of how resolution has to be reached; by noting the rise and quell of unrest in accordance to English intervention, he highlights that compromise and communication have been and will always be essential ingredients towards peace.

The complicity of the Ireland question reflects border conflicts world-wide, judgement however, is reserved - and the difficulty of the government giving into people's demands and visa versa is delicately observed.

Most of all the book offers hope, without being unrealistic it recognises that peace is a loose and fragile goal and the Good Friday Agreement is a momentous achievement which has taken us some of the way there. It is encouraging that one should get in touch with conflicts everywhere, however if you want to know the full story of the one that's happening on your doorstep then this is the baby to buy.

Catherine Ford



# An interview with Mr. Nice

**Britain's most controversial old Welsh bloke talks to Emma Rubach about... well, drugs. What else?**

It's a rainy March afternoon in London, and Howard Marks is being a ray of sunshine, in the way that only a man who consumes half his own body weight in spliff every day could be. He's amusing himself greatly by deliberately mishearing my question about comedowns as referring to 'condoms.' "Say that bit again love?" he asks, before being overtaken by a wheezy chortle that seems to chug towards me from a far off, tar-encrusted place. It's four pm, and he's in such a state of relaxation that I feel I am am racing against gravity. It is threatening to stage a take-over and compel my affable subject into a horizontal position at any moment.

This man has a lot to laugh about. He's spent the past thirty-five years, since discovering that life had more danger and excitement to offer than lecturing in physics at Oxford, taking it upon himself to oversee an impressively large proportion of the world's cannabis trafficking.

His activities took him to Hong-kong, Pakistan, Florida and, finally to Terre Haute State Penitentiary, where he languished for seven years in the tender care of the American judicial system.

He now divides his time between touring, recording with bands entranced by his status as World's Most Famous Drug Dealing Welshman, and taking a merry pop at the establishment by ramming his liberal drug legalisation philosophies down its starch-collared throat at every opportunity. "I enjoy spitting in their faces," he chuckles. "I got acquitted when I was guilty. That was the most fun."

He makes it his business to carry a sizeable lump of hash on him at all times. "I got cautioned the other day, actually," he says. "I don't really mind. A few more days in the cells wouldn't bother me. It's good publicity."

Surprisingly, considering the amount of top-secret information that must be lurking in some dusty M15 file somewhere (Well, he did work for them), he doesn't worry that he might get put away again. I wonder if they might do it just to get a bit of peace. "They could if they wanted to, you know, but they're not looking to really. It'd sell more copies of the book if they did though."

He's run in the general election (as The Legalise Cannabis

Party's candidate) and when the post of drugs czar came up he was first in the queue. If the government had suffered a sudden bout of rationality, what would Mr. Marks have made of the coveted position? "I would have legalised everything." Even hard drugs? "Yep. But with proper regulations and controls and age limits. I certainly wouldn't want to punish anyone for taking them."

This intensely liberal attitude comes over as a fart in the face of antiquated and draconian drugs laws. Like Timothy Leary before him, Howard Marks has inspired a cult following, particularly amongst 'the Kids'. 'The Kids', apparently, quite like the way in which he's marketed himself as a

IRA member at all and well... (The laugh chuffs slowly up from somewhere deep inside his chest cavity)... "It probably wouldn't have mattered anyway, to be honest."

I ask him if much has changed since the 60's; are people more aware now, more willing to entertain the idea of a society in which drugs are a legal commodity? "It's very, very different really. People keep trying to draw analogies, but it's a different thing really." His droopy eyes twinkle with mischief. "Most of the music was shite then, don't forget."

It's late in the day, and Mr. Marks doesn't want to be serious anymore. After a tussle, gravity seems to be winning over at last, and we are both reduced to giggles, though I'm not sure if we're laughing

for the same reason; his joy seems to lie in a place beyond a forest of herb too dense for me to penetrate. One last question. What would Mr. Marks say to Mr. Straw if he passed him in the street?

"I'd tell him to fuck off, obviously." And still chortling with asthmatic mirth, Howard Marks goes off to roll another joint.

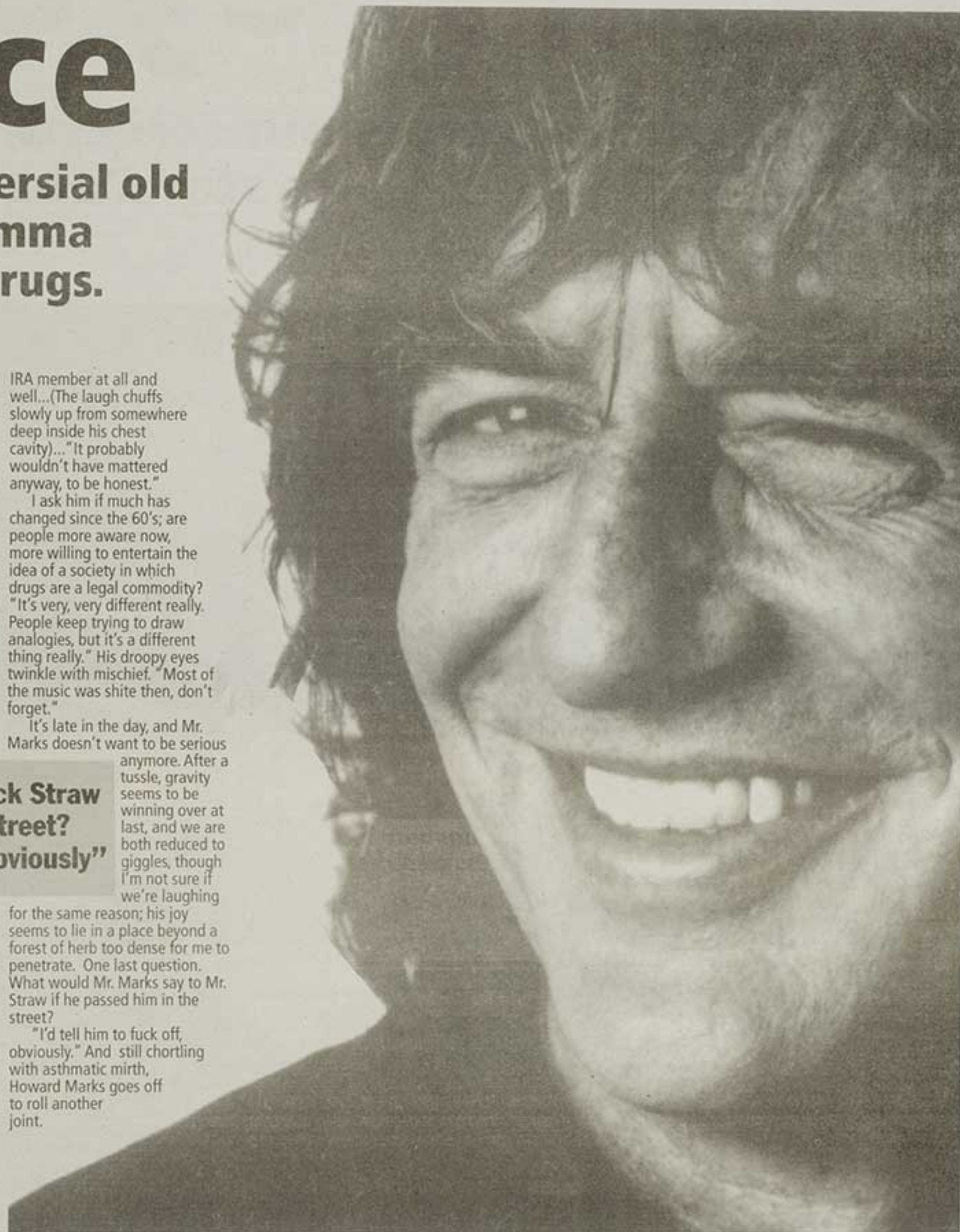
**What would you say to Jack Straw if you saw him in the street?**  
**"I'd tell him to fuck off, obviously"**

benevolent, Robin Hood figure, intent on freeing the masses from the bondage of law enforcement. Sort of like being given Dad's permission to get high at school and swear at the teacher when they put you in detention for it.

His shows are full of rapt teenagers who howl with glee when he sparks up for the nth time. He denies his influential status, though. "I don't think I influence young people at all," he says. "I wanted to influence the old ones... I tend to focus on this because it's what I know about. There doesn't seem to be much progress being made, so it needs all the help it can get.. I don't care if people take drugs or not."

But the thing is, I say, waving slightly, drug trafficking isn't really defensible, is it? I mean, drugs usually finance arms, and guns, and nasty men who travel about on speedboats at night in Royal Navy Adverts. You had links with the PLO, the IRA, the Mafia. It's not very... nice, is it Mr. Nice?

"Well," he says, without any edge in his voice, "If that was the case, and my activities had resulted in things like that, yes it would bother me. But I'm not sure that was the case. My contact in the IRA was never established to be a member; the IRA denied it. Also those days were different; it was a very left-wing political agenda in the late 60's. He might not have been an



## Howard's smoking sensations

A quickfire guide to life, Marks style

**Q** Do you still smoke half an ounce a day?

**A** Well...as much as I can. About 20 joints

**Q** What's your favourite variety?

**A** Nepalese

**Q** Rolling baccy or cigs?

**A** Depends on what's around. It's not a major concern to be honest

**Q** Do you have a stash box?

**A** Yes, a wooden one, made by my wife. Its got little mushrooms on it

**Q** Do you put cigarette butts in your spliffs, spanish style, or are you a bit -of-soggy-cardboard-man?

**A** Cardboard, always

**Q** Do you smoke with your kids?

**A** Yes. It's fine

**Q** Take E's?

**A** Yes

**Q** Worth the effort these days?

**A** Most of what I get tends to be alright. I've no serious complaints

**Q** How do you cope with comedowns?

**A** I do my accounts. Or a spot of filing

**Q** Have you given anything up for Lent?

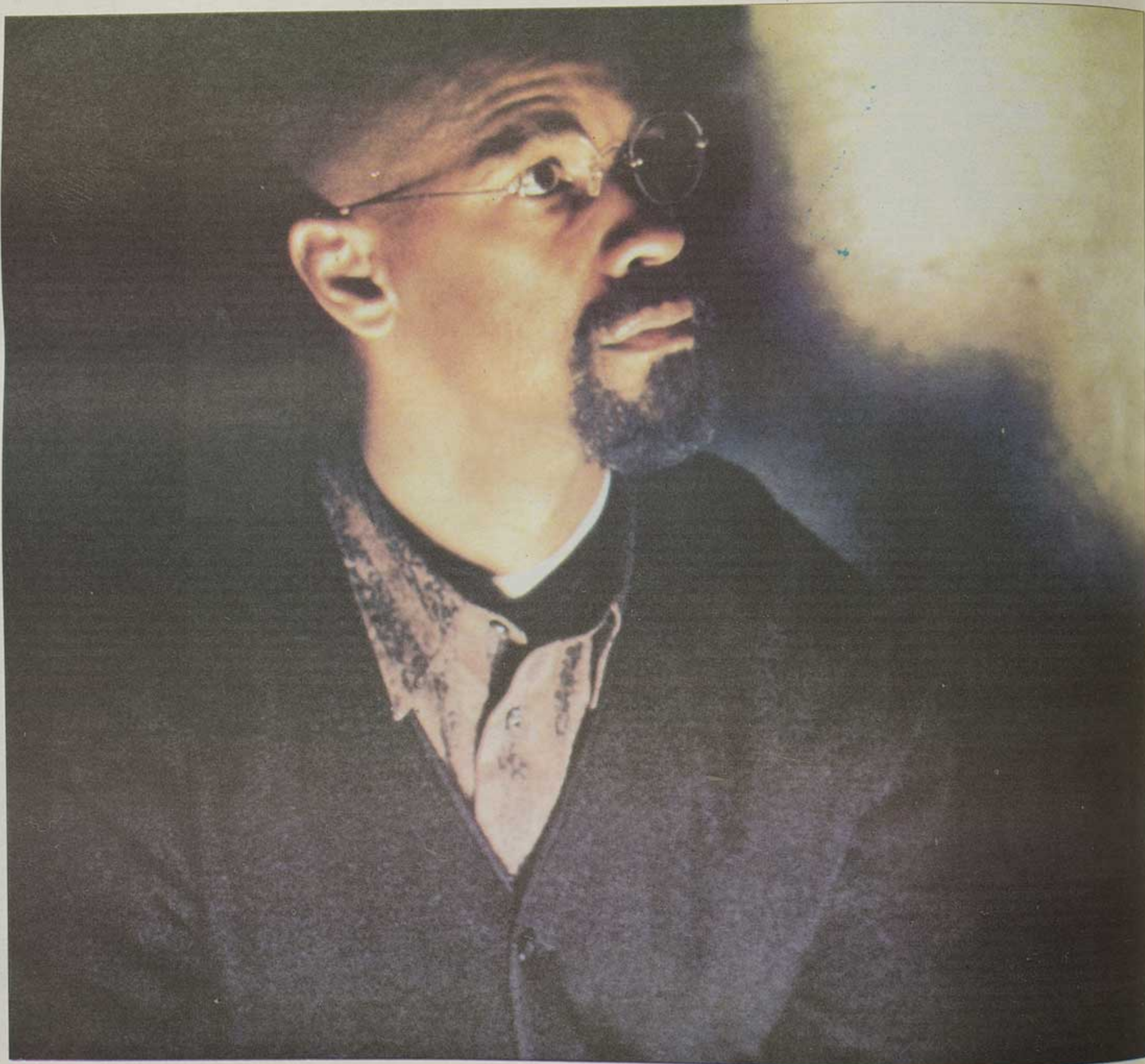
**A** I didn't even know it was Lent... I'm not really into giving things up



## Denzel Washington

# In the eye of Hu

As *The Hurricane* hits our screens, **Caroline Watson** gets in the ring with its star Denzel Washington and director Norman Jewison





# Hurricane Denzel

**W**hen once you couldn't mention the name Denzel Washington without thinking of Malcolm X, the same might come to hold true for the name of Rubin "Hurricane" Carter. This week Washington brings the tale of Carter's struggle for justice, and racial equality, to our silver screens through his title role in *The Hurricane*. As Carter he has earned an Academy Award nomination for Best Actor, which now puts him in firing position to become the first African American to clasp the Oscar since 1964. He has also become William Hill's tip to clinch it, with the meanest of odds standing at 4/5, and heading their list just slightly in front of American beauty Kevin Spacey.

Denzel Washington is still trotting with a spring in his step following his recent Golden Globe success as Best Actor. His infectious smile betrays how visibly buoyed he is by the award. "No African American actor had won in the Golden Globes since Sidney Poitier back in 1964 for *Lilies of the Field*, until I did the other week." Meanwhile, on the eve of Academy Award weekend Hollywood is in a spin with Oscar fever. With his nomination for Best Actor, Washington is one of the big names this year. It is an honour which he humbly reflects upon. "To be recognised by your peers is wonderful. Sidney Poitier also collected the Oscar in that same year of 1964, and again, no African American has done so since. I would just love to have the opportunity to talk about Poitier up there on that stage."

Should he follow the precedent that has been set by Poitier, it could be put down to his legendary preparation. His method acting first came to prominence when he lived the life of a Muslim and read the Koran before 'becoming' Malcolm X. For his role as "Hurricane" Carter, Washington underwent 18 months of gruelling training for his personification of the middleweight boxing champion. He gleams with good health and fitness, and exudes a professional air, dressed in a smart-black shirt. Nevertheless, he maintains his typically laid-back and easy-going repose, sitting as comfortably as he might at home, and leaning forward slightly with an air of genuine interest as I ask a question. He appears unfazed, calm, and welcoming, despite the endless string of conversations he is conducting to publicise *The Hurricane*.

It is nearing impossibility to imagine him engaging in the aggression

and competitiveness that is associated with undertaking a boxer's training schedule. Washington embarked on the professional programme with boxing guru Terry Claybourne back in October 1997; an arduous 15 month process that resulted in his loss of over 50 lbs. Any notions of suffering for his art are ardently dismissed. "I enjoyed the challenge, and I like boxing. So, I went at it."

Veteran director and mastermind behind *The Hurricane*, Norman Jewison, who sits alongside Washington, is keen to play-up Washington's dedication to the role and pursue this discussion of Washington's physique. "I think he's being modest: it was a huge personal commitment, without which we couldn't have made the film in this manner."

Having talked with brief modesty about his recent acknowledgement, Washington looks ready to move the conversation on. Jewison, for the time being, has been silent, perhaps a little despondent - the atmosphere acts as a reminder of his exclusion from the Oscar-club conversation, and his omission from the nomination list for Best Picture. He cuts in with his view: "I think we're all in a state of shock. But, I think, when I look at it, it's quite understandable." Seemingly, he is acknowledging the cinematic hits and

misses of the year, with modesty and praise. However, his mind seems to be moving along different lines. "It's because we came out so late," he explains. "We came out on December 29 in America, so who got a chance to see the picture? People who are members of the Academy just don't go running out with their cars to see a film." A wonderful image, which he should be congratulated for conjuring. "And there were so many films that came out at once. There were four or five films that came out in September, October, November." Conveniently the exact same count that numbered the nominations, and dare it be said, that this recollection may include *American Beauty* et al? "So, I think we came out too late, that's the only explanation I can give in my opinion, and I've had over 45 Oscar nominations." So, he should know. And he's certainly not bitter.

Both Jewison and Washington have had a long-standing relationship with *The Hurricane*. For Jewison it seems a fitting progression, and almost a conclusion to what might be termed a trilogy of films concerned with struggles for racial justice that have intersected his long career. Rod Steiger, who plays the judge in *The Hurricane*, was in *In the Heat of the Night* (1967), and Washington also starred in *A Soldier's Story* (1984), before he went on to take title role in *Malcolm X* (1992). Washington first met Rubin Carter in 1992, when he was in the background as a possible candidate for actually producing and not acting in the film. Gossip has it that the part of Carter, for a short while, was reserved for Wesley Snipes. Indeed, Washington was away from the film for five or so years. But, these speculative rumours are unable to shake him, he shrugs and smiles saying: "I guess that was when Wesley was around."

Washington was sufficiently touched by his meeting with Carter to return to the film. He talks of the impact of their first meeting: "I expected to meet a strong, aggressive, and angry man, with every reason to be. But, that's not who I met that day in '92." He pauses slightly, reflecting seriously for a moment. "He's transcended. Rubin says he wouldn't change a thing,

everything that's happened has made him who he is. I was looking for an angry man, and I was quite surprised. In fact, I thought I'd met the wrong person." Perhaps a slightly less nostalgic slant on the film is the question mark that looms over the very real-life narrative existing behind Jewison's fictionalised vision. There's certainly a highly political edge to the whole affair, as indeed there has been with other films from the Washington archive: *Glory* (1989), *Malcolm X* (1992), and then *Philadelphia* (1993), which became the first mainstream Hollywood

film to deal with the issue of AIDS. The most recent example, prior to *The Hurricane*, is *The Siege* (1998); the film that attempted to take terrorism home to American soil and make it a real threat to American society, rather than it simply being an issue encountered through political interventions in, say, Northern Ireland or the Middle East. It was a film that confused the realms of fact and fiction to their most extreme by using real footage of Bill Clinton's highly aggressive call for the head of Islamic militant Osama Bin Laden, following the bombing of the US embassies in Kenya and Sudan, and intertwining this with a fictional plot of Islamic suicide bombings in New York. There is something slightly ambiguous, and even controversial, in this blending of the facts with fiction.

Trying to negotiate the concept, Washington contemplates his own



stance on the dilemma, musing over the question of Carter's innocence. "I had the opportunity to go over a lot of the court transcripts. There were two bullets found in the trunk of his car, allegedly one from each gun that was used, but as it turned out one of those bullets fit a gun that was in the evidence locker in the police station in New Jersey, and they just used the one that fit. Originally they said that Rubin killed these three people in a robbery over \$180, and yet he was wearing a \$500 watch and a \$500 suit. I really don't think he needed the money. These are just two things that I know to be true." He pauses thoughtfully, then adds: "Or, feel to be true."

An audience leaving a screening of *The Hurricane* would be in no doubt that a gross injustice had been committed in Carter's case. To suggest that there is a debate over his innocence is perhaps uncharitable, and certainly dwells too deeply in specifics. However, it does provoke important questions about blending the realms between fact and fiction. Washington's role as "The Hurricane" has not only landed him the Oscar nomination and an athletic physique, but it has also, more or less, confirmed his status as the man who presides over biography-style films; his career has become littered with such 'bio-pics'. "There was no plan when I met Richard Attenborough, and he asked me to do *Cry Freedom*, to cut a career out of such roles. I had no idea what the future held." Washington recalls how one role led to another. "I had always wanted to play Malcolm X, and then this was a role I couldn't refuse. But, believe me, I didn't set out to be known as Mr Biography."

One viewpoint might be that he has been hemmed in by his ability to play such roles, an allegation that he vigorously disputes: "No, I don't think so." Even if this is the case, it is certainly not a negative turn in his career, but a course that has cultivated a unique identity. It may be that Washington's talent for biographical role-play is confirmed with an Oscar, ironically congratulating him for slipping into the skin of other icons. However, it will also mythologise the name, and status, of Denzel Washington and give him his own iconography to play with. It will allow him to break open and explore his own character, as he so obviously craves to do. Whether he is, or isn't, the baby-bio of the current Hollywood cinema-scape, he firmly remains Mr Denzel Washington.

**"Believe me, I didn't set out to be known as Mr Biography"**



## The Hurricane

Starring: Denzel Washington, John Hannah  
Director: Norman Jewison

000

**B**ased on the trials and tribulations of the middleweight boxing champion Rubin "Hurricane" Carter, *The Hurricane* is yet another 'bio-pic' meets racial justice piece from the archives of Denzel Washington. Perhaps this will be the part that immortalises his mastery of such roles, should he clinch the Oscar for it this very weekend.

From such a promising premise, it seems a cruel demise to grant only three out of five; the ultimate cop-out rating that says nothing more than a very indecisive 'okay'. And yet, it says it all; it screams the mediocrity of a film that hits (quite literally) and misses, a film that packs some head-spinning punches, only to fall flat on its face in its less successful moments.

The opening is high impact, hard-hitting, and masterfully controlled: Washington jumps back and forth in his territory of the boxing ring, and

the plot flits between smoky, black and white, scenes set back in 1963 when Rubin Carter ruled the ring, to a fallen and imprisoned Carter in 1973. As the action cuts between past and present, with the intervening events left looming in an uncertain, and unexplained, background we become suitably disorientated, and so succumb to the power of the film to lead us on.

From this fast moving opening, we are launched into the full length film. We are arguably in 'the year of the long film', a year for achy bottoms, and not one for cinema fidgets; standing at 140 minutes long *The Hurricane* does nothing to defy this: inevitably then there are periods where it all just wanders, and loses momentum. This largely emerges from the long, painstaking, struggle to free Carter, a process we feel to its full effect, but possibly not for a reason director Jewison envisaged.

There are some fantastic scenes which cautiously emerge from the battle for racial justice; a wonderfully caricatured court scene, which comes complete with a disinterested, uncomfortable, and unmistakably gormless jury, manipulative witnesses, and the melodramatic

wife causing a furore in the gallows. Such moments of insightful entertainment gleam, and make a brilliantly executed mockery of justice.

However, the long, arduous struggle for Carter's release is, for the large part, flawed. It introduces the supporting cast; a commune-style bunch who orchestrate a do-gooder campaign for freedom. They twinge on the side of tedium; appearing earnest, and far too twee, rather like Enid Blyton's Famous Five, except here there are four.

John Hannah is blessed with being one of the less than fabulous four, and comes in a close shave of selling his soul to his performance; well, his sumptuous Scottish accent, at least. His warped attempt at a soft Canadian twang leaves his accent sinking somewhere in the mid-Atlantic Ocean.

Untypically of boxing movies, an almighty swerve is taken away from the ring, as Jewison maximises his use of Washington, and the personality and psychological potential behind the role. Washington shines, but the wider picture reveals a supporting cast who are largely over-sentimentalised; there's nothing really wrong with



them, but in contrast to Washington there's nothing really right either. Succinctly: he blows them right off the screen, and becomes the controlling eye of the storm.

*The Hurricane* veers between greatness, mediocrity, and odd cringe-worthy moments, and unfortunately nestles in the middle. It is said of Carter's constant appeals for justice that "it's too tough, too slow, and it's heartbreaking." Sadly, the same has to be said of the film.

Caroline Watson



## Competitions

# Will Cupid's arrow strike for you?

Fancy a holiday in the luuuurve capital of the world? We thought you might. That's why we've teamed up with usit CAMPUS, the leading student and young travellers specialist, and Cosmic Cupid to offer a pair of Eurostar tickets to Paris for two lucky lovers. Courtesy of usit CAMPUS two people struck by Cosmic Cupid's arrow will be able to get to know each other in the romance capital of the world.

Now comes the entry procedure so pay attention all you budding Casanovas. You need to log on to the Cosmic Cupid website at [www.cosmiccupid.com](http://www.cosmiccupid.com) and email Cupid with the email address of someone you've got your beady eye on. Don't worry, your identity is kept a secret. Cupid will then match up pairs of emails who will then have their identities revealed and get to meet up. To win the tickets to Paris, all you then have to do is tell the story of your date, post it on the Cosmic Cupid website and then the most interesting story will win the prize.

You can get full details and rules on the Cosmic Cupid website - [www.cosmiccupid.com](http://www.cosmiccupid.com).



## Win an MP3 player

Have we got tunes for you... in an exclusive giveaway, we've teamed up with

[lastminute.com/students](http://lastminute.com/students)

travel entertainment restaurants gifts auctions

[lastminute.com/students](http://lastminute.com/students) to offer you the chance to win a brand new state-of-the-art MP3 player. [lastminute.com](http://lastminute.com) hit the headlines recently when their stock market flotation made millions and you too can get in on the act. As well as the MP3 player, the cheap travel specialists are offering two round-the-world flights and gifts packages and £1000 on their website, [www.lastminute.com/students](http://www.lastminute.com/students) - a branch of the website specifically for student offers. And winning with your Number 1 *Leeds Student* just couldn't be easier - just e-mail your answer to our question below.

### TERMS & CONDITIONS FOR THE ROUND-THE-WORLD FLIGHTS

• All entrants will be the first to hear about [lastminute.com](http://lastminute.com)'s great deals free of charge through the legendary [lastminute.com](http://lastminute.com) weekly email newsletter. The newsletter can be cancelled at any time.

**What is the predominant colour used on the [lastminute.com/students](http://lastminute.com/students) website?**

- (a) Pink
- (b) Green
- (c) Blue

## Exclusive Magnolia giveaway

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for *Magnolia*, the new Tom Cruise film. As well as the tickets, the first person to Email a correct answer to our prize question will also receive a copy of the film's soundtrack courtesy of Virgin Megastores. Just answer the following question:

**Q - Who is Tom Cruise's wife?**

- (a) Nicole Kidman (b) Miss Piggy (c) David Gower

**ODEON**

FANATICAL ABOUT FILM



MEGASTORES

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

**Enter by Emailing**  
[editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

**PICKARD**  
PROPERTIES

**LOOKING FOR A  
HOUSE NEXT YEAR  
AND NO SIGN UP  
CHARGES?....**

**PICKARD  
PROPERTIES**

**AS ONE OF THE MOST ESTABLISHED  
LANDLORDS IN LEEDS, WE OFFER A GOOD  
CHOICE OF HIGHLY MAINTAINED HOUSES, WITH NO  
HIDDEN FEES OR CHARGES WHEN SIGNING YOUR CONTRACT.**

5, 6 & 7 BEDROOM QUALITY HOUSES STILL AVAILABLE  
IN HEADINGLEY, HYDE PARK & OTHER AREAS. ALL WITH  
SEPARATE LOUNGE & KITCHEN, GAS C/H, INSTANT HOT  
WATER & BURGLAR ALARM. LEEDS CITY COUNCIL &  
UNIPOL CODE OF STANDARDS

**172 Woodhouse Lane**

.....(opposite university steps).....

[www.pickardproperties.co.uk](http://www.pickardproperties.co.uk)

**Tel. 0113 2500 101**



# juice guide

## Somebody's watching you....

**Claire Dunning charts the rise of the docu-soap and wonders why we invite the public into our private lives**



**W**ith the launch of *Smart Hearts* on Channel 4, which combines an ex-girlfriend and boyfriend, a small flat and a camera, British television welcomes yet another addition to the docusoap family.

From *The Secret World of Year 3 to Greece Uncovered* the rise in docusoaps and documentaries covering day-to-day life allows audiences to experience a variety of different lifestyles from the comfort of their own living rooms. Even the internet is offering the chance of unlimited voyeurism with websites broadcasting from houses kitted out top to bottom with cameras. As celebrities battle fiercely to protect their privacy, the rest of us seem to be handing ours over on a plate. Which leaves me asking the question: Are we turning into a nation of exhibitionists?

As we sadly waved goodbye to *Shipwrecked*, the last episode revealed that unsurprisingly at least three of the cast wanted to get into television. Dan was looking to further his modelling career while the charismatic Mandy declared that she was a 'public person' and had aspirations of starring in television - just when you thought you'd seen the last of her and her beloved guitar.

Inviting the cameras into your lives seems like the ideal stepping stone for those star-struck individuals seeking fame and fortune. However, other members of the cast complained that the publicity meant that they could no longer shop, drink or even walk the streets in peace. And for many of the documentaries in question the participants

do not apply themselves, but are approached. So for those not actively seeking out their fifteen minutes of stardom, why risk eternal persecution?

As a poverty-stricken student I jumped straight to the next logical conclusion - money. Sticking a camera in your kitchen and getting on with life as normal, with the exception of heavier pockets, seems like a great idea. But apparently not. Austin Nicholas works for Real Life Productions, who are currently working on a future TV series for Channel 4, and believes that money is not the main attraction for the majority of

I can't deny that I understand the life of a transsexual prostitute and a wigmaker that little bit better. But it still doesn't explain why ordinary folk with ordinary jobs feel the need to expose their lives.

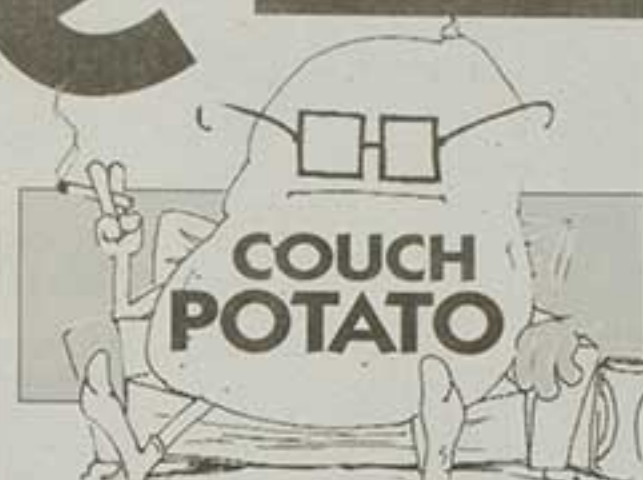
Perhaps I just don't get the point. Appearing on the television is fun. Inviting your friends and family around for pizza as you watch your debut on the box is an opportunity not to be missed. And if you get a little extra money into the bargain, who's complaining? Austin explains that in his experience the glamour of the television is all the motivation most need: "The novelty of

being filmed gives ordinary people a chance to feel more special and creates a sense of exclusiveness. It's not unusual to hear them commenting that they feel like celebrities. Indeed, boasting that you appeared in between *Dermot* and *Hollyoaks* isn't bad as claim to fame stories go.

But hasn't this obsession with getting our faces on television gone just a bit too far? Recent documentaries have covered intimate moments ranging from a young girl meeting her mother for the first time to women going under the plastic surgeon's knife. Surely it's a sad state of affairs when you feel you can't face your most crucial moment without a camera by your side and a microphone down your top. Can't we just live our little lives in private and leave entertainment to the experts? It's all just too confusing for me. Maybe Madonna speaks for all Britains new found stars when she asks the ultimate question of our media society: "If the cameras aren't there, what's the point?"

**As celebrities battle fiercely to protect their privacy, the rest of us seem to be handing ours over on a plate**

participants and many are unpaid. He suggests that documentaries allow those who have unusual lifestyles to express their views to the population: "For many people the camera gives them a chance to make a statement about who they are and what they are about." This is certainly a valid point and for those with secrets to reveal, the safety of hiding behind a camera may be the best option. And their messages are getting across - after watching *Paddington Green* religiously



### A SIDEWAYS LOOK AT THE WEEK'S TV

It is said that every generation believes that it invented sex, rebellion and the like. Taking one look at *That's Carry On* (Fri, 12.30 am, BBC1) you'd have to look back and say that our parents generation was quite obviously certifiable to have such thoughts. Worth watching though to see a younger Babs Windsor running around with her tits out, laughing at the fact that our dads would have countenanced this as being 'erotic'. At least we can marvel how far we've come in these liberated times. Yes, we now have the pleasures of ogling over C5's *European Blue Review*.

One thing that the success of such filth does tell us is just how dumbed down TV really is. Latest example off the conveyor belt is the awful *Friends Like These* (Sat, 6.30pm, BBC1). Having seen this latest waste of the licencefee I'm surprised Broadcasting House hasn't been burned to the ground by a seething bunch of cheated taxpayers. But as we don't pay any tax we can sit back and watch various idiots screw up a number of simple tasks and then potentially fuck up life-long friendships just for our viewing pleasure.

One place where you can't afford to have any friends is the World Wrestling Federation. Watch *WWF Heat* (Sun, 4.00pm, C4) and marvel at the sporting prowess of the world's top athletes as they withstand being smashed on the skull by a fire extinguisher, look on in awe as a 30 stone meat-head slams a helpless opponent through a plate glass window and thank your lucky stars that you have a brain and don't believe every bit of the spectacle in front of you as the majority of the crowd genuinely seem to do. If being a member of a WWF audience doesn't exactly appeal it surely beats the soulless existence led by employees of *The Lookalikes Agency* (Mon, 8.30pm, ITV). This series follows around losers who apparently live the life of being a celebrity 'double'. Only worth watching to see the reaction of David Beckham 'twin' when he sees the footballers new skinhead haircut. This is because his only qualification to be Becks is a mop of peroxide blond hair on top of something like Rowan Atkinson's face. It looks like he'll have to switch to being Mr Bean or something.

Someone making a Lazarus like comeback is Ricki Lake of *The Ricki Lake Show* (Tues, 4.55pm, C4) fame. This show had gone to the dogs, Ricki seemingly wanting to be the new Oprah tackling serious issues. Obviously ratings dived in the face of Jerry Springer because it has returned to its staple diet of threesomes and bitchfights involving improbably named guests as Tanesha, Telero and Devonte. A recent show even had Stone Cold Steve Austin of WWF fame giving relationship advice!

Sunset Beach's replacement has a lot to live up to but it is worth giving *Days Of Our Lives* (Wed, 10.20am, C5) a try. It's up there in the wild storyline stakes as in the past it featured a murder with the victim left still alive in a soundproof casket while her funeral went on around her. To compound matters there was a live radio link set up the casket so she would cry at the eulogies being given to her by her family and friends, as well as her murderer!

Finally a quick look at *Ally Mcbeal* (Thur, 11.35pm, C4). The main storyline this week is about Lawyer Ling suing someone for having sexual thoughts about her. This is based on a real life case in the good ol' US of A. Quite plainly insane but as long as it entertains us, who cares? God Bless America indeed.

NR

  12:30 FRIDAY	  18:30 SATURDAY	  16:00 SUNDAY	  20:30 MONDAY	  16:55 TUESDAY	  22:20 WEDNESDAY	  23:35 THURSDAY
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



## FRIDAY 24 March

**Planet Earth**  
Pop goes the Planet  
70s, 80s and 90s party music  
£2, £1 NUS, £3 after 11/9-2.30

**Sixty-Six Boar Lane**  
Retro  
Funky house  
£4 NUS / 10-3

**Liquid**  
Cheeba Cheeba  
Funk & soul -  
£5, £4 NUS / 10-2

**Uropa**  
Spice  
Club chart music  
£3 B4 11, £5 after 11/10-4

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£6-£4 / 10.30-2

**The Wardrobe**  
Mojo Working & Yardbird Street  
R'n'b, Staxsoul, funk & beats  
£5; 9 till 2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
1st Fri of month Hallelujah Beach £5  
2nd Fri of month Templehead £8  
3rd Fri of month Funky Mule £6  
4th Fri of month Brighton Beach £5

**Town & Country Club**  
Love Train  
70s disco £7, £6 members / 10-2

**Majestyk**  
Wonderland  
70s, 80s and 90s eclectic £5 / 4 NUS

**Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards

**Elbow Rooms**  
DJs and pool  
£2, £4 after 11 / until 2

**The Underground**  
Funksoulution Hardcore funk, 70s  
soul - £5 / 10-2.30

**Think Tank**  
D.O.P.E. D&B, hip hop, R&B  
£6 / 10-3

**Mint**  
Change  
House £8, £6 NUS / 10-4

**Warehouse**  
The Social Club  
Live music and DJs

**Atrium**  
The Cooler  
Guest DJs, live percussion, funk  
Entry T&A / 10-2

**Digby's**  
The Bugalu Club  
£2.50 NUS 9-2

**Ritz**  
Frisky Best in today's dance

**Bar Phono**  
Cheeky Jungle- 10-3; £5/4

**Evolution**  
See Red - Dance

**Faversham**  
Raw  
Beats, funk, soul  
£3  
10-2

## The Fall @ The Duchess of York

FORMED in 1977 with fellow Velvet Underground fans, The Fall are still together after numerous changes in the line-up. Mark E Smith is the hard-drinking, crazy frontman playing in a dark

punk vein. They have excited mystified critics and fans with their cynical and atonal sound. Mark is not the most agreeable personal and has many conflicts with his musicians. He once said: "I

don't like musicians." Uncompromising and straight to the point that's The Fall. And the gig? I'll leave that to Mark: "If it's me and your granny on bongos, then it's a Fall gig." AN



BBC  
ONE

BBC  
TWO

4

4

5

BBC News: Weather; 1.30  
Regional News: Weather; 1.45  
Neighbours; 2.05 Quincy; 2.55 Big  
Break; 3.25 Tweenies; 3.45  
Angelmouse; 3.50 Yoho Ahoy!  
3.55 Monster TV; 4.10 The Wild  
Thornberrys; 4.35 Steps To The  
Stars; 5.00 Newsround Extra;  
5.10 Blue Peter; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Weekend Watchdog With  
Anne Robinson.  
Consumer magazine.  
7.30 Top Of The Pops. This  
week's best-selling singles,  
live performances and pre-  
chart exclusives.  
8.00 Ground Force. This  
edition comes from  
Treherbert in South Wales,  
where the team transform  
a small corner patio.  
8.30 Porridge. The problems of  
an anxious father and a  
pining first offender are  
solved in the prison waiting  
room.  
9.00 BBC News: Regional  
News: Weather  
9.30 Parkinson. Tonight's  
special guest is  
comedienne, actress,  
writer and performer  
Victoria Wood, who  
discusses her varied  
career.  
10.25 FILM: Renaissance Man  
(1994). Former ad  
executive Bill Rago is  
forced by circumstances to  
take a temporary job  
teaching bottom-of-the-pile  
recruits at an Army training  
camp. Because of their  
below-average reading and  
writing skills, the  
youngsters seem unlikely  
to be accepted by the  
Army, but Rago turns out to  
be a skilled teacher.  
Starring Danny DeVito and  
Cliff Robertson.  
12.30 FILM: That's Carry On  
(1977). A laugh-provoking  
compilation that harvests  
some of the highlights from  
the farcical films of the  
innuendo-loving team.  
Starring Kenneth Williams  
and Barbara Windsor.  
2.05 BBC News 24

6.00 Open University; 7.00  
Microscopic Milton; 7.05  
Playdays; 7.25 Top Cat; 7.50  
Short Change; 8.15 Heathcliff  
And Marmaduke; 8.35 Jim  
Henson's Animal Show; 9.00  
Come Outside; 9.15 Storytime;  
9.30 Words And Pictures Plus;  
9.45 Watch; 10.00 Teletubbies;  
10.30 Tweenies; 10.50 Music  
Makers; 11.10 See You, See Me;  
11.30 English Express; 11.50  
Megamaths; 12.10 Landmarks;  
12.30 Working Lunch; 1.00 Pingu;  
1.05 Microscopic Milton; 1.10  
Dream Gardens; 1.40 Langley  
Country; 2.10 Awash With Colour;  
2.40 The Phil Silvers Show; 3.05  
Holiday Snaps; 3.20 BBC News:  
Regional News: Weather; 3.30  
Esther; 4.30 Ready, Steady,  
Cook; 5.00 Shopping City  
6.00 Robot Wars. Action-  
packed gameshow in  
which engineers pit their  
home-made robots against  
one another.  
6.45 Techno Games 2000.  
Ulrika Jonsson presents  
the final day of competition  
from the Millennium Dome.  
7.30 Gardening Neighbours.  
Diarmuid Gavin begins  
work on a giant Gaudi-  
inspired mosaic.  
8.00 Birding With Bill Oddie.  
Bill Oddie travels to  
America.  
8.30 Gardeners' World 2000.  
Alan Titchmarsh dispenses  
more horticultural tips and  
advice.  
9.00 Goodness Gracious Me.  
Award-winning comedy  
sketch show.  
9.30 Perfect World. Bob can't  
resist taking his girlfriend to  
a fancy restaurant.  
10.00 Never Mind The  
Buzzcocks. Comedy pop  
quiz chaired by Mark  
Lamarr.  
10.30 Newsnight  
11.25 Robot Wars  
12.10 FILM: Temptress Moon  
(1996). Enthralling period  
melodrama set in 20s  
China about a family  
dynasty brought to its  
knees.  
2.00 Close  
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITV  
Lunchtime News: Weather; 12.55  
Home And Away; 1.25 Loose  
Women; 2.10 Emmerdale; 2.40  
Wheel Of Fortune; 3.10 ITV  
News Headlines; 3.20 Dog And  
Duck; 3.30 Dream Street; 3.40  
Pokemon; 4.05 Pump It Up; 4.35  
Mad For It; 5.05 Home And  
Away; 5.30 Tonight; 5.55  
Calendar  
6.30 ITV Evening News:  
Weather  
7.00 Emmerdale. Emotions run  
high as the Dingles cope  
with their shocking news.  
7.30 Coronation Street.  
Natalie receives  
devastating news.  
8.00 Michael Barrymore's My  
Kind Of Music. Michael  
Barrymore hosts the  
entertainment show.  
9.00 Beware: Conmen. An  
exposure of cold,  
calculating individuals who  
thrive on the art of  
deception.  
10.00 The Unforgettable Diana  
Dors. The story of one of  
Britain's best-loved  
actresses, nicknamed The  
Blonde Bombshell, who  
captivated the British  
public and was denounced  
by the Archbishop of  
Canterbury.  
10.30 A Picture Of Health. Mike  
Morris and Christa  
Ackroyd examine the way  
the NHS serves people in  
the Yorkshire region.  
11.00 ITV Nightly News:  
Weather  
11.20 Calendar News: Weather  
11.30 A Picture Of Health  
12.00 Payne. Comedy series  
inspired by British sitcom  
Fawlty Towers.  
12.35 FILM: Quicksand: No  
Escape (1992)  
2.15 Club@vision. Series on  
clubs, clubbing and dance  
music culture, presented  
by Janine.  
3.00 Box Office America  
3.25 Trisha  
4.25 Judge Judy  
4.45 ITV Nightscreen  
5.30 ITV Morning News

5.50 Allie Atkins; 6.00 Sesame  
Street; 7.00 The Big Breakfast;  
9.00 Bewitched; 9.30 Schools;  
12.00 Powerhouse; 12.30 Why  
Weight?; 1.00 Cybill; 1.30  
Travelog Treks; 1.50 Intimate  
Relations; 1.55 Channel 4 Racing;  
4.00 Fifteen To One; 4.30  
Countdown; 4.55 Montel; 5.30 Pet  
Rescue  
6.00 TFI Friday. Chris Evans  
introduces more fun and  
games.  
7.00 Channel 4 News: Weather  
7.30 The Real Story Of The  
Mozambique Flood. This  
programme investigates  
the huge relief effort to  
save a ravaged country  
and its people.  
8.00 Great Estates. The last  
programme in the present  
series returns to  
Chatsworth House.  
8.30 Brookside. Emily and Tim  
venture into the murky  
world of cyber sex.  
9.00 Friends. Ross acts on  
Monica's advice and tells  
Emily that he loves her just  
before her departure for  
London.  
9.30 South Park. A school  
assignment winds up  
teaching the boys about  
Mexican staring frogs.  
10.00 Frasier. Frasier and Niles  
are forced to spend their  
Millennium New Year  
driving to Sun Valley.  
10.30 So Graham Norton.  
Graham continues to mix  
celebrity guests with  
unpredictable forays into  
his audience.  
11.10 Greece Uncovered. Katie  
and Terri are tired of Kavos  
and are heading back to  
England.  
12.10 TFI Friday  
1.15 Dick's Bar. Dick Bradsell  
makes a Margarita.  
1.25 Late Night Poker. Another  
international line-up in  
round six.  
2.20 Nite Cities. Nite Cities  
returns to the seaside, this  
time it's Bournemouth.  
3.15 Brimstone  
4.05 Banditz  
5.00 The Three Stooges  
5.20 Countdown

6.00 5 News At Breakfast; 7.00  
WideWorld; 7.30 Milkshake!; 7.35  
Muppet Babies; 8.00  
Beachcomber Bay; 8.30  
Dappledown Farm; 9.00 Talk TV;  
9.55 The Bold And The Beautiful;  
10.20 Days Of Our Lives; 11.15  
The Ideal Home Show; 12.00 5  
News At Noon; 12.30 Family  
Affairs; 1.00 The Oprah Winfrey  
Show; 1.45 100%; 2.15 Open  
House With Gloria Hunniford; 3.30  
FILM: For Love Alone: The Ivana  
Trump Story (1996); 5.20 5 News  
Update; 5.25 Russell Grant's  
Postcards; 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs. The sparks  
fly between Luke and  
Siobhan.  
7.00 WCW Worldwide.  
8.05 Xena: Warrior Princess.  
9.00 FILM: Triplecross (1995).  
Passion, danger, deceit  
and international jewel theft  
abound. Starring Michael  
Pare and Patrick Bergin.  
10.50 La Femme Nikita.  
11.45 FILM: Dead By Dawn  
(1998). Erotic thriller  
starring Shannon Tweed.  
1.30 FILM: Clearcut (1992).  
Distributing drama of  
violence starring Grahame  
Greene.  
3.15 FILM: Stormy (1935).  
Moving drama.  
4.20 Monsters  
4.40 Prisoner: Cell Block H  
5.30 Okavango



6.00 Conkers Day  
8.00 The Breakfast Club  
10.00 Mistri  
12.00 Soultastic Force  
14.00 Red Helen Presents  
16.00 Between the Sheets  
16.30 Fourplay  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club  
Show  
20.30 Flex  
22.00 Movin' Beats  
00.00 Virtual FM  
02.00 Electrolux  
04.00 Templehead

# THE OLD BAR

## HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM - 11PM

**CARLING,  
STONES,  
SWEET &  
DRY  
CIDER**



WEDNESDAY NIGHT IS  
**SPORTS NIGHT**  
SPORTS QUIZ, GAMES, PRIZES

**WHISKY, VODKA,  
GIN, WHITE RUM**



**QUIZ NIGHT**  
EVERY TUESDAY STARTS 8PM  
**WIN A GALLON  
OF BEER!**



# March 25 SATURDAY

## flavour of the day



EVER WANTED to be someone else? Now you can be. Watch in awe as John Cusack and Cameron Diaz slip into the skin of actor, John Malkovich for 15 minutes of sheer playtime, in

this completely bonkers but supremely brilliant release. Then watch as they are spat out onto wasteland on the side of the New Jersey turnpike. Be taken to a world where you can indulge those

fantasies that are just screaming to get out. Rest assured that you will only be briefly disorientated, and not find yourself on the New Jersey freeway - just submit and enjoy!

CW

## Being John Malkovich

BBC ONE

BBC TWO

V

4

5

7.00 The Silver Brumby; 7.25 Bump In The Night; 7.50 The Real Adventures Of Jonny Quest; 8.15 Alvin And The Chipmunks; 8.40 Alvin And The Chipmunks; 9.00 Rugrats; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather; 5.55 Dad's Army

6.30 Friends Like These. Ant and Dec present a game show in which two teams of best friends battle it out over a series of challenges.

7.20 Red Alert With The National Lottery. With guests Westlife and The Cardigans.

8.05 Casualty. Charlie attempts to hold together a fraught department.

8.55 Randall And Hopkirk (Deceased). Jeff's mental state persuades him to book into a private clinic where he uncovers a sinister plot.

9.45 Men Behaving Badly. Gary shows his true colours - yellow - in a road rage incident and a serious damage limitation exercise is called for.

10.15 BBC News: Weather

10.30 Match Of The Day. Gary Lineker introduces all the goals and the best of the action from the Premiership, including highlights of Manchester United's visit to Valley Parade to face Bradford.

11.40 It's Only TV... But I Like It. Comedy panel game starring Jonathan Ross, Phill Jupitus and Julian Clary.

12.15 (GMT) FILM: Obsessed (1992). Psychological romantic drama. A beautiful young woman begins a relationship with a handsome and eligible older man. Starring Shannen Doherty, William Devane, Clare Carey, James Handy, Lois Chiles and Lisa Ann Poggi.

2.45 (BST) Top Of The Pops

3.15 BBC News 24 With news every 15 minutes. Great.

6.10 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 Holiday Snaps; 11.35 FILM: Innocent Movers (1993); 1.20 Racing From Newbury; 2.50 Farscape; 3.35 Blake's 7; 4.30 Racing From Dubai; 5.50 Tourists Of The Revolution

6.50 Correspondent

7.35 Bloodties. This programme finds out what an Edwardian strong woman and a present-day Australian women's circus have in common.

8.05 Timewatch. Documentary unravelling the mystery behind the discovery in 1976 of a mummified body inside the Laff-In-The-Dark amusement park ride in Long Beach, California. It is a bizarre tale involving a bungled train robbery and an incompetent outlaw named Elmer McCurdy.

8.55 FILM: El Dorado (1967). Gunslinger Cole Thornton rides into a small town to work for a cattle baron, but quits before he has even started when he learns that his would-be employer wants to drive a family off their land to get a water supply. Starring John Wayne, Robert Mitchum, James Caan and Charlene Holt

11.00 FILM: Feeling Minnesota (1997). Darkly-hued romantic comedy in which sibling rivalry erupts when a petty criminal returns home for his brother's wedding and promptly runs off with the beautiful bride. Starring Keanu Reeves, Cameron Diaz, Vincent D'Onofrio, Dan Aykroyd and Courtney Love.

12.35 (GMT) FILM: Riot In Cell Block 11 (1954). The prisoners of Folsom Prison revolt against the brutal conditions they are forced to bear in this powerful and well-scripted drama. Starring Neville Brand.

2.50 (BST) Close

3.00 BBC Learning Zone

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.20 Cartoon Time; 2.40 Beyond The Truth; 3.30 F1: Brazilian Grand Prix Qualifying; 5.15 Calendar News: Weather; 5.20 Goals Extra; 5.30 ITV News: Weather: Sports Results: Weather; 5.45 Grudge Match

6.35 New You've Been Framed! Lisa Riley presents more home video howlers.

7.05 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.05 Stars In Their Eyes. Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

8.55 The Brian Conley Show. Brian Conley guests in this edition include actors Leslie Nielsen and Patsy Palmer and singer Engelbert Humperdinck.

9.55 ITV News: Weather

10.10 FILM: When A Man Loves A Woman (1994). Powerful domestic drama about a couple whose ideal life together is threatened by a guilty secret. Starring Andy Garcia, Meg Ryan and Lauren Tom.

12.30 (GMT) FILM: The Distinguished Gentleman (1992). Political satire about a con man who gets himself elected to Congress and thrives in the world of political wheeler-dealing - until he meets a desperately ill little girl. Starring Eddie Murphy, Lane Smith and Sheryl Lee Ralph.

3.25 (BST) The Practice. The jury reaches a verdict in the Martin trial.

4.15 Popped In, Crashed Out

4.45 World Football

5.10 ITV Nightscreen

5.30 ITV Morning News

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Madeline; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off Road Mayhem; 11.30 Supercross; 12.00 The Waltons; 1.00 Little House On The Prairie; 1.55 The F Word; 2.25 Planet Pop; 2.30 Channel Four Racing; 5.05 Brookside Omnibus

6.30 Channel 4 News

7.00 The Mystery Of The Cocaine Mummies. Another chance to see the mystery that baffled Egyptologists and called into question whole areas of accepted scientific fact.

8.00 The Real Boris Yeltsin. Will former Russian President Boris Yeltsin go down in history as one of them not significant figures of the 20th century?

8.55 Top Ten: Really Annoying Records. Another chance to see the king of pop trash, Keith Chegwin guides us through our worst nightmare.

10.30 The Big Brother Story. The Big Brother Story visits Holland to examine the phenomenon that for months gripped the Dutch nation.

11.05 Bangkok Bound Special. Thailand is a magnet for travellers. Each week 10,000 people travel from Britain to Bangkok, the gateway to Thailand.

12.05 Vids

12.40 Loves Like A Dog. Presenters Lauren Laverne and Trey Farley give another celebrity guest £2,000 to keep the nation entertained.

1.45 Shadow People

1.55 FILM: Naked Lunch (1991). Bizarre and compelling cinematic adaptation of the celebrated 1959 novel by William Burroughs. Starring Judy Davis, Ian Holm and Julian Sands.

3.55 The Magic Roundabout

4.00 Sesame Street

6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Snowbiz; 12.00 5 News At Lunchtime; 12.10 FILM: McMillan & Wife: Terror Times Two (1972); 1.30 Days Of Our Lives Omnibus; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport

6.00 The New Adventures Of Robin Hood

6.55 Night Fever

7.50 5 News And Sport

8.05 World's Wildest Daredevils Part One. Footage of bold stunts from around the world.

9.00 FILM: Executive Target (1992). All-action thriller in which a young stunt car driver and his wife are taken hostage.

10.50 FILM: Crash: The Mystery Of Flight 1501 (1990). Drama about the wife of a pilot who struggles to exonerate her husband of blame for an airline crash.

12.35 (GMT) FILM: The Miracle (1959). A young Spanish girl becomes entangled in a series of love affairs.

3.45 (BST) Stolen Lives

4.35 Russell Grant's Postcards

4.40 Prisoner: Cell Block H

5.30 It Happened To Me



6.00 Day Eight

8.00 The Weekend Breakfast

10.00 The Saturday Show

12.00 Bingo

14.00 Rock: The Future In Mono

16.00 Between the Sheets

16.30 Walkabout Sports Show

17.00 Automatic

19.00 Speed Queen

20.30 Mecca's House

22.00 Yardbird Suite Live

00.00 DJ E-Zee

02.00 Good Grooves

04.00 OffCentre

Think Tank  
Automatic  
Indie night; £6/£5 NUS; 10-2

Underground  
Shifting Gears  
80s grooves  
£6/£5 members; 10-2.30

Space  
Stereo  
Quality house & garage  
£8/10 - 10 till 4

Town & Country Club  
Sorted  
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard  
Sugar Daddy's  
r'n'b, funk and soul  
10-2 Entry £9 / £8 & £6 NUS

LMUSU  
Saturday Night  
70s, 80s, latest £4.50/£2.50 NUS; 9-2

Warehouse  
Speed Queen  
Glitz £10/£8 members; 10-4

Cockpit  
Garage  
Indie, metal and punk; £5 / 11-3

Sixty-Six Boar Lane  
Flipside  
UK/US Garage and R&B - £10

Mint  
Boxes - £10/£8; 9.30-4

Evolution  
Ascension  
House & garage/trance; 9-2

Planet Earth  
Saturday Night Fever  
70s disco; free b4 10; £4 after

Majestyk  
Magic  
Garage - £5 NUS b4 1; £6 after

Liquid  
Bomba Rumba Funksta  
Funk, and soul - £7 free b4 10; £8-2

Wardrobe  
Yardbird Suite  
9-2.30; £7/£5 NUS

Elbow Rooms  
Disco Beats  
£2/£5 after 11; 12-2

Atrium  
Filling The Gap  
House and funk / 10-2.30

Glasshouse  
Fruity  
Hard house - £7 / £9 - 12-9

Charlie Parkers  
Lush  
100% House and garage - £5; 9-2

West Indian Centre  
Techno  
£6; 9 till early

Ritz  
Happy  
Favourite dance; 10 till 2.30

Bar Phono  
Shopping - Hip-hop 1-5pm  
Oblivion Alternative - 9-2; £4/3

Uropa  
Meltdown - £5/3; 11-2

Faversham  
Sureshot - £4; 10-2

CLUBS

EVERY WEDNESDAY

# star

plus in the 2nd room

## ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT

Jack Daniels & Vodka  
£1 a Shot

£3.50 DOOR £3.00 ADVANCE

"Barts Butt Bonanza"  
Extra Bar Promos Every Week

£1.95 treble vodka & mixer

£1 pint bitter, lager & cider

£1.50 b4 10.30pm, £2.50 after, £2 adv

# SATURDAY NIGHT

Happy Hour  
9 till 11

Lager, Bitter, Cider  
£1 a pint

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST



## SUNDAY 26 March

## CLUBS

**Underground**  
Sunday Joint  
Live jazz, DJs, great food  
Free 12-10.30

**Elbow Rooms**  
£5 buys meal + pool  
DJs 12-10.20

**Faversham**  
Lazy Sunday  
Food, games & films  
Free 12-10.30

**Bar Phono**  
Goth is Dead  
Goth, industrial, techno  
7-11 (Membership available)

**Space**  
DJs and collectives play on  
alternative evenings  
£5/6 in 2-10

**The Fruit Cupboard**  
Samba con Salsa  
Dance classes, cuisine & drink  
£5/3

**The Mint**  
Underground Therapy

**The Wardrobe**  
Pam & Janet's Comedy Club -  
Every other week

**The Courtyard**  
Mothership connection  
An evening of live bands and  
acoustic acts  
Free; 4-11

## GIGS

CLUBS  
GIGS  
THEATRE  
EVENTS

To advertise your event in  
the **JuiceGuide**, please  
contact the Listings Editor  
at Leeds Student by the  
Monday before publication.

**Telephone**  
(0113) 243 4727

**Fax**  
(0113) 246 7953

**E-mail**  
editor@  
leedsstudent.co.uk

Chumbawamba  
Last night ever  
@ The Duchess

LOVE 'em or hate 'em you  
can't avoid them. When  
they're not throwing buckets  
of water over deputy Prime  
Ministers they do make the  
odd catchy pop tune. The  
Leeds born and bread pop

quartet have had quite a  
string of hits in their past.  
Even if you're not a fan you  
can't deny that their finale  
will be rather apt to the ill-  
fated Duchess. Their single  
single 'Tubthumping'

provides the inimitable lyrics:  
"I get knocked down but I  
get up again, you're never  
gonna keep me down,"  
which is exactly the venue's  
philosophy. Goodbye? Well,  
let's just say au revoir. **WG**

BBC  
ONEBBC  
TWO

4

5

7.05 Teletubbies; 7.50 Match Of  
The Day; 9.00 Breakfast With  
Frost; 10.00 The Heaven And  
Earth Show; 11.00 The Best Of  
Noel's House Party; 11.30  
CountryFile; 12.00 On The  
Record; 1.00 Tom And Jerry; 1.10  
EastEnders; 2.35 FILM: Rent-A-  
Kid (1995); 4.00 Masterchef  
2000; 4.30 Points Of View; 4.40  
Lifeline; 4.50 BBC News;  
Weather; 5.10 Regional News;  
5.15 Songs Of Praise; 5.50  
Antiques Roadshow

6.35 **Doctors**. Drama series set  
in a busy midlands  
practice.

7.05 **FILM: Emma (1996)**.  
Successful adaptation of  
the Jane Austen classic  
about a privileged young  
woman's misguided  
attempts at matchmaking.  
Emma Woodhouse is a  
pretty and clever woman  
but, having never been in  
love herself, is naive about  
matters of the heart.  
Starring Gwyneth Paltrow,  
Toni Collette and Alan  
Cumming.

9.00 **Monarch Of The Glen**.  
Archie's wayward sister  
turns up with her new  
boyfriend.

9.50 **BBC News: Weather**  
10.05 **The Forgotten Children**.  
Moving documentary  
revealing what has  
happened to the unwanted  
orphans of Romania who  
were rescued ten years  
ago and brought to Britain  
to make a new life.

10.55 **Film 2000 Oscar Special**.  
Jonathan Ross presents  
the show from Los  
Angeles.

11.25 **Heart Of The Matter**  
12.10 **FILM: Mask (1985)**  
Touching tale based on the  
true story of a young man  
whose face is disfigured by  
disease, and his biker-  
mother, Rusty. Rocky has  
but three aims in life: to get  
a girl, to ride a bike around  
Europe and help his  
mother kick her drug  
dependency. Starring Cher  
and Eric Stoltz.

2.00 BBC News 24

6.05 Open University; 7.25  
CyberArt - The Art Of Stelarc;  
7.30 Hard Rock Cafe; 8.00  
Personal Passions; 8.15 Talk  
Spanish; 8.30 Alvin And The  
Chipmunks; 8.50 Oscar's  
Orchestra; 9.15 Hyperlinks; 9.40  
Smart Guy; 10.05 Hero To Zero;  
10.30 Driven Crazy; 11.00 Sub  
Zero; 11.25 Miami 7; 11.50 The O  
Zone; 12.15 Robot Wars; 1.00  
Regional Programmes; 1.30  
Sunday Grandstand; 5.25 The  
Money Programme; 5.55 Future  
War

6.45 **Star Trek: Voyager**.  
Lieutenant Tom Paris lives  
out his superhero fantasy  
in the Adventures Of  
Captain Proton.

7.30 **Review**. Mark Lawson  
discusses the week's  
cultural highlights.

8.00 **Tell Me The Truth About  
Love**. Documentary film  
looking at the poetry of W  
H Auden, revealing how it  
came not just from  
inspiration but from a  
rigorous scientific analysis  
of love itself.

9.00 **FILM: Love Is The Devil:  
Study For A Portrait Of  
Francis Bacon (1998)**.  
Feature-length drama  
exploring the contradictions  
in Francis Bacon's artistic  
and personal life,  
particularly his intriguing  
relationship with lover  
George Dyer. Starring  
Derek Jacobi, Daniel Craig,  
Tilda Swinton, Karl  
Johnson, Anne Lambton  
and Adrian Scarborough.

10.30 **FILM: A Love Divided  
(1999)**. The moving true  
story of a couple who were  
torn apart by religious strife  
amid the events of Co  
Wexford which led to the  
Fethard boycott. Starring  
Orla Brady.

12.10 **FILM: The Passion Of  
Darkly Noon (1995)**.  
Tense thriller in which the  
arrival of an enigmatic  
stranger at a remote  
homestead spells trouble.  
Starring Brendan Fraser.

1.45 Close  
2.00 BBC Learning Zone

6.00 GMTV; 8.00 Diggit; 9.25  
Batman Of The Future; 9.50 Life  
Force; 10.15 Oggy And The  
Cockroaches; 10.30 The Story  
Keepers; 11.00 The Jesus File  
with Tony Robinson; 11.30 Jesus  
2000; 11.35 Sunday Morning;  
12.30 Goals On Sunday; 1.00  
Jonathan Dimbleby; 2.00  
Calendar News: Weather; 2.05  
Coronation Street; 3.00 Storm  
Force; 3.25 Inside Track; 4.25  
The Motor Show; 5.00 Calendar  
News And Sport; 5.10 ITV News;  
Weather; 5.20 F1: Brazilian  
Grand Prix Live

8.00 **Coronation Street**.  
Natalie refuses to believe  
the identity of the body.

8.30 **Who Wants To Be A  
Millionaire?** Chris Tarrant  
returns with a new series  
of the award-winning quiz  
show.

9.00 **The Last Musketeer**.  
After failing to win  
selection for the British  
fencing team, Steve  
McTear drifts back into his  
past life of crime - until a  
fateful incident forces him  
to go on the run.

11.00 **ITV News: Weather**  
11.15 **F1: Brazilian Grand Prix  
Highlights**

12.20 **FILM: Deadly  
Intentions... Again?  
(1991)**. Factually based  
drama about a respected  
surgeon with psychotic  
tendencies who goes  
home to the new woman in  
his life after serving a jail  
sentence for plotting to  
murder his first wife.  
Starring Harry Hamlin,  
Joanna Kerns and  
Conchata Ferrell.

2.05 **FILM: Aaina (1993)**.  
Drama about two very  
different sisters who fall for  
the same man. He is  
entranced by the confident  
but self-centred Roma and  
proposes marriage, but on  
the eve of their wedding  
she runs off to Bollywood  
to become a star. Starring  
Jackie Schroff, Juhi  
Chawla and Amrita Singh.

4.45 Jofinder  
5.30 ITV Morning News

6.00 The Ferals; 6.25 The Real  
Life Adventures Of Professor  
Thompson; 6.55 Tales Of A Wise  
King; 7.00 Grabbit The Rabbit;  
7.10 Salty's Lighthouse; 7.35  
Aaahh!!! Real Monsters; 8.00 The  
Secret World Of Alex Mack; 8.30  
Sister Sister; 9.00 City Guys;  
9.30 Johnny Bravo; 10.00 Malibu;  
10.30 Planet Pop; 11.05  
Hollyoaks Omnibus; 12.40 Big  
Brother Needs You; 1.10  
Dawson's Creek; 2.15 WWF  
Heat; 3.15 FILM: Carry On Up  
The Khyber (1968); 4.55 The  
Real History

6.00 **Time Team**. Time Team  
faced one of its biggest  
challenges last September,  
when Tony Robinson and  
the show's resident  
experts travelled to York to  
excavate three sites.

7.00 **Philosophy: A Guide To  
Happiness**. Each week  
Alain De Botton takes one  
key philosophical figure  
and tries to apply their  
teachings to a common  
emotional problem.

7.30 **Channel 4 News**  
8.00 **Howard Goodall's Big  
Bangs**. All Western music  
obeys one mathematical  
formula that took centuries  
and centuries to develop.

9.00 **Rising Damp**. A new  
lodger brings a touch of  
class to the old place.

9.30 **Harry Hill**. The Queen  
drops in at Harry and  
Burt's house for tea.

10.00 **FILM: The Usual  
Suspects (1995)**. Bryan  
Singer's award-winning  
thriller begins when a  
docked ship explodes and  
one of the survivors tells  
his tale, in flashback, to the  
police of how five  
desperate villains meet up  
bound by one thing.  
Starring Gabriel Byrne and  
Kevin Spacey.

12.00 Jump Boy  
12.15 Football Italia Highlights  
1.15 Babylon 5  
2.05 In Search Of The Muse  
3.00 FILM: Someone Else's  
America (1995)  
4.35 Transworld Sport  
5.30 Countdown

6.00 Wild At Home; 6.30 Hot  
Property; 7.00 HavaKazoo; 7.30  
Milkshake!; 7.35 Tickle, Patch  
And Friends; 8.00 The  
Beginner's Bible; 8.30 Alpha  
Zone; 9.00 The Legend Of  
William Tell; 10.00 Too Much TV;  
10.30 The Wonder Years; 11.00  
Harry And Cosh; 11.30 TV Hits:  
The Music; 12.25 The World's  
Greatest Magic V; 1.00 5 News  
At Lunchtime; 1.10 The Movie  
Chart Show; 1.40 Exclusive;  
2.05 Family Affairs Omnibus;  
4.20 Leonardo Di Caprio; 5.20  
FILM: The Love Bug (1997)

7.00 **5 News And Sport**  
7.30 **Chopper Coppers**. This  
programme follows the  
Devon and Cornwall units.

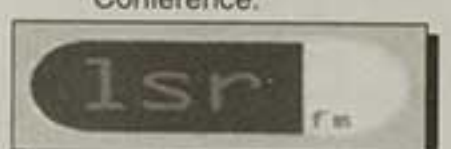
8.00 **The World's Wildest  
Daredevils**. More footage  
of some death defying  
stunts.

8.55 **5 News Update**.  
9.00 **FILM: Speed (1994)**.  
Fast-paced action  
adventure starring Keanu  
Reeves.

11.05 **Murder Detectives**.  
11.40 **Fire**.

12.35 **The Best Of Jack  
Docherty**. Jack Docherty  
presents highlights from  
his talk show.

1.15 **NHL Ice Hockey**.  
4.00 **NHL Ice Hockey Replay**.  
Extended highlights of a  
game between two teams  
in the Western  
Conference.



6.00 Globalistic  
8.00 The Weekend Breakfast  
10.00 Sunday Service  
12.00 Captain Z  
14.00 Cazmajazz  
16.00 Between the Sheets  
16.30 SpeakIT  
17.00 Dinosaur  
19.00 The Sponge Sessions  
20.30 Down by Law  
22.00 Hoot  
23.00 Your Mother's a Whore  
00.00 Radio Savage Houndy  
Beasty  
02.00 Dope  
04.00 Pulse



Superior  
houses in  
Headingley  
still available

**DEU Estates**  
138 Cardigan  
Road  
Leeds  
LS6 1LU

for more info...  
Tel. 0113 275 1010  
Mobile. 07710 452760  
Evening 0113 261 1111  
e-mail.....  
Lets@deuestates.co.uk

www.deuestates.co.uk



**STUDENT  
& YOUTH  
TRAVEL**

51 BRANCHES NATIONWIDE  
233 BRANCHES WORLDWIDE

✪ Lufthansa EAST IS EAST

OFFER ENDS 31 MARCH!

	fr	£rtn
Beijing		279
Shanghai		309
Hong Kong		319
Seoul		349
Singapore		349
Bangkok		379
Tokyo		399
Ho Chi Minh		509

Departures from Stansted. Similar low rates from Heathrow,  
Manchester, Birmingham & Edinburgh. All pre-paid taxes included.

Pick up a copy of  
**HIT THE GROUND**, our new  
brochure packed full of  
great travel ideas!

ONCE YOU'RE THERE

**FREE** night's accomm. & airport  
transfers in Bangkok with every  
Thailand tour booked  
Hong Kong accomm. from £15  
pperson/night  
Restrictions apply

**YHA Adventure Shop**  
117-121 Vicar Lane,  
Leeds LS1 6PJ

**0113 246 1155**

www.usitcampus.co.uk



## March 27 MONDAY

## flavour of the day



**JANET SUZMAN** relocates Chekhov's masterpiece, *The Cherry Orchard*, from the turn-of-the-century Russia to present day democratic South Africa and ingeniously re-

imagines it in an electric new play. Despite the glories of Mandela's constitution, post liberation South Africa is still a place of insecurity and cataclysmic change.

Internationally acclaimed actress Janet Suzman has written, directed and stars in this extraordinary, emotionally-charge production

WYP

## The Free State @ The West Yorkshire Playhouse

**Underground**  
Shoom  
An eclectic mix from Elvis to Mr Scruff  
£3.50/£3 B4 11 for members  
10-2

**Liquid**  
Sweet Revival  
Old skool, hip hop, funk, soul, swing  
£3.50, £2.50 NUS  
10-2

**Sixty Six Boar Lane**  
Wonderland  
Indie and Britpop  
£2, free B4 10  
8-2

**Uropa**  
Mondaymental  
70s and 90s chart  
£4 NUS/£3 members  
10-2

**Evolution**  
National Student Night  
70s/80s/90s anthems  
£1 B4 10, £2 B4 11, £3 after  
9-2.30  
Courtesy coach leaves Original  
Oak and City Square every 15  
minutes between 9.30 and midnight

**Planet Earth**  
In for a penny in for a pound  
NUS £1 and a friend in for 1p  
9.30-2

**Club Barcelona**  
Fruity  
70s/80s/90s party anthems  
£2 B4 10, £3 B4 11 after  
9.30-2

**Fruit Cupboard**  
Metro  
Indie classics  
£2, free B4 10.30  
9-2

**Brannigans**  
Student night  
Drinks promotions  
Free B4 11  
10-2

**Jumping Jacks**  
Winnobie  
Karaoke  
Free entry

**Space**  
Ubiquity  
r&b, soul + hip hop £4 / 9-2

**Quid Pro Quo** - Greek Street  
3rd Rail  
Jazz, funk, hip-hop & beats  
2 for 1 offers - 8 till 11

**Po Na Na**  
P2000  
Hip-hop/ Garage, D&B, scract  
contests  
£3/£4 10-2.30

**Fruit Cupboard**  
Underwater: Deep beats for  
Mozambique  
Hip-hop, D&B and live bands  
£2.99

**The West Yorkshire  
Playhouse**  
The Free State

CLUBS

ARTS

BBC  
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Celebrity Ready, Steady, Cook; 12.00 Changing Rooms; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Noddy; 3.55 Smart On The Road; 4.10 The Wild Thornberrys; 4.35 Round The Twist; 5.10 Blue Peter; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News Magazines

7.00 **A Question Of Sport.** Ally McCoist and John Parrot introduce some of their favourite moments from their time on the quiz.

7.30 **The Crime Squad.** This programme focuses on animal cruelty, such as the unlicensed breeding of pedigree puppies.

8.00 **EastEnders.** A lonely and confused Sonia finally confesses her secret to a concerned Natalie.

8.30 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.

9.00 **BBC News: Regional News: Weather**

9.30 **Neighbours At War.** Stories of neighbourhood disputes from around the country.

10.00 **Panorama.** Investigation into the safety records of two companies which are about to take over the running of Britain's top-secret nuclear weapons site.

10.40 **Omnibus.** Profile of the sculptor of the Angel of the North.

11.30 **Goodness Gracious Me.** Award-winning comedy sketch show.

12.05 **FILM: Pure Luck (1991).** When a rich businessman's daughter goes missing while on holiday, a blundering accountant and an obsessive private investigator are thrown together to search for her. Starring Martin Short.

1.40 BBC News 24

BBC  
TWO

6.00 Open University; 7.00 Tales Of The Tooth Fairies; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.15 Heathcliff And Marmaduke; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Orville And Cuddles; 1.05 Tales Of The Tooth Fairies; 1.10 Back To The Wild; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 World Rally; 3.10 Holiday Snaps; 3.20 BBC News: Regional News: Weather; 3.30 FILM: Cagney And Lacey: The Return (1994); 5.00 Shopping City

6.00 **The Simpsons.** Bart learns that fame is not all it is cracked up to be.

6.20 **Fresh Prince Of Bel Air.** When Will and Carlton find out that Hilary has dropped out of college.

6.45 **Farscape.** A collision during a starburst brings three people aboard.

7.30 **Breaking The Seal.** Bettany Hughes looks at historic records of land ownership, land use disputes, enclosure, wealth and poverty which are, in effect, a history of Britain.

8.00 **University Challenge.** Nottingham University take on Oriel College, Oxford.

8.30 **More Front Gardens.** Gay Search enlists the help of top young garden designer Dan Pearson.

9.00 **Journeys To The Bottom Of The Sea.** The programme tells the story of HMS Pandora.

9.50 **Pass It On.** The series is brought full circle.

10.00 **Have I Got Old News For You**

10.30 **Newsnight**

11.20 **Picture This.** Three men who find their baldness to be a problem, and their various solutions.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.25 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Coronation Street; 1.35 Emmerdale; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokemon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 **ITV Evening News: Weather**

7.00 **Wish You Were Here...?** EastEnders Joe Absolom takes an Alpine breather.

7.30 **Coronation Street.** The shock begins to sink in for Natalie. And Pat comes to Audrey's rescue.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

8.30 **The Lookalikes Agency.** This edition features a James Bond lookalike teaming up with two former adversaries.

9.00 **Monsignor Renard.** Drama set in 1940, in which a French Catholic priest returns home unexpectedly from the Spanish Civil War to his native parish in Northern France.

10.30 **Savage Planet.** This edition looks at volcanic crater lakes, steaming and acidic bodies of water which can be deadly.

11.00 **ITV Nightly News: Weather**

11.20 **Calendar News: Weather**

11.30 **Timecop.** Logan travels back to the time of 1880's London.

12.35 **UEFA Champions' League Weekly**

1.05 **Nationwide Football League Extra**

2.05 **World Sport Special**

2.30 **Millennium**

3.20 **Club@vision**

4.00 **Judge Judy**

4.15 **Jobfinder**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 She's Gotta Have It; 12.30 Why Weight?; 1.00 Cybill; 1.30 The Three Stooges; 1.50 FILM: The Clouded Yellow (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 **Friends.** Monica receives a tip from an admirer worth a small fortune.

6.30 **Hollyoaks.** While the others take in the news of Nikki and Dan's engagement, Anna is left wondering where she stands with Sam.

7.00 **Channel 4 News**

7.55 **FirstTime**

8.00 **True Bible Stories.** Mike Sanders, an academic who specialises in solving biblical mysteries, is convinced he's located the ruins of Sodom and Gomorrah.

9.00 **Equinox.** When referring to Nobel Prize-winner Murray Gell-Mann, the word genius seems too slight.

10.00 **FILM: The Babysitter (1995).** Alicia Silverstone stars as the eponymous babysitter, a young woman who's the subject of lustful thoughts by the men (and boys) in her life.

11.40 **Hate Crime.** A report on hate crime in Britain, delivered by the Channel 4 Hate Commission which was set up in the wake of last year's London nail bombings.

12.40 **Ellen.** Ellen takes on a new job at a talk radio station.

1.10 **Ellen.** Ellen celebrates her one month anniversary with Laurie.

1.40 **Family Money**

2.45 **The Anorak Gang.** The Anorak Gang is set in a dull seaside town.

3.05 **The Real Story Of The Mozambique Floods.** Another chance to see the investigation into the relief effort to save a ravaged country and its people.

3.55 **Powerhouse**

4.00 **Schools**

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Days Of Our Lives; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Hello Again! (1987); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 **5 News: First On Five**

6.30 **Family Affairs.**

7.00 **Police Academy - The Series.**

7.55 **5 News Update.**

8.00 **Road Rages.**

8.30 **Flying Vets.**

9.00 **FILM: Next Of Kin (1989).** Crime thriller starring Patrick Swayze.

11.05 **Dr Fox's Chart Update.**

11.10 **FILM: I Posed For Playboy (1991).** A trio of stories about three very different women who all posed naked for Playboy.

1.05 **Live And Dangerous**

1.45? **Motor Racing - Fedex Championship Series 2000**

3.15 **Snowbiz**

3.45 **Dutch Football**

5.25 **Major League Soccer**

6.00 **Transmission**

8.00 **The Breakfast Club**

10.00 **Real Deal**

12.00 **Mind, Body & Soul**

14.00 **Toast on Toast**

16.00 **Between the Sheets**

16.30 **The Lens**

17.00 **The Driveby**

18.45 **Newslink**

19.00 **The Tequila Tequila Club Show**

20.30 **Simon Mu**

22.00 **In Flight Entertainment**

00.00 **Midnight Mass**

02.00 **Metal Meltdown**

04.00 **The Surgery**



Are you an Overseas Student  
From Central Asia, North  
Africa or The Middle East?

Unilever

UNILEVER WANTS YOU BACK HOME



Unilever

Do you have the motivation, energy and capability to lead our business into the future

Are you returning to your home country and wanting to develop a career with one of the world largest and most successful companies?

Unilever Central Asia and Middle East Business Group is looking for high calibre graduates and post-graduates for its Management Development Scheme, who are nationals of the following countries:

**Bangladesh, Egypt, India, Israel, Morocco, Sri Lanka, Pakistan, Saudi Arabia and the Emirates**

Call our hotline to request a brochure (0171 822 6839) or e-mail us at  
CAME.Graduate-Recruitment@unilever.com

**Application closing date 7th**



Pizza and Pasta,  
selected main courses  
Wine, Beer and Soft Drinks

**only  
£12 each!!**

Phone for more  
details

**0113 245 6566**

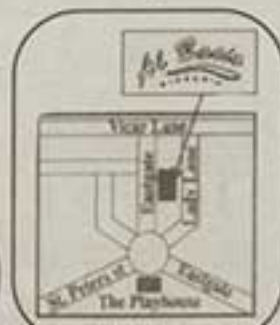
## 21st Party Night

Mon - Wed 6 to 11pm  
Eat and drink all you want for  
one price!!!

Student discount available  
(Thurs - Sun)

Open 12 - 2.30 and 6 - 11pm

Parties over 6 must  
pre-book, excludes all  
other offers





## TUESDAY 28 March

## Majestyk

Student only night.  
Main floor: classic dance  
Basement: master-cuts for chilling  
NUS only: £2 B4 11, £3 after  
£2 with flyer B4 11

## Planet Earth

The Slippery Nipple Club  
Uplifting and pumping house tunes  
£3 NUS

## Think Tank

Technocracy  
Techno, yes really!  
Price TBA  
10-2.

## Evolution

Universal  
Student Anthems  
Main stream house anthems  
9.30 - 2  
£2 B4 10, £3 B4 11, £4 after  
\*This week - Mr & Miss University  
featuring Dreen Teem's DJ Spooky  
tickets £8

## Po Na Na

Salsa Caliente  
Lessons 7-8 (beginners) / 8-9  
(intermediate).  
Free B4 9/£1 B4 10/ £2 B4 11/ £3  
after: 9pm-2.30am.

## Fruit Cupboard

Eclectic night  
DJ Soc  
£3 NUS, £2 members

## The Cockpit

Quiz Night  
Drinks, gig tickets to be won

## Elbow Rooms

Garage and hip house  
free entry

## Liquid

Green Onion  
60s / 70s r'n'b  
Live band  
£4 / £3.50 NUS 10-2

## Faversham

Drunken Quiz Show

## Bar Phono

Confusion  
Breakbeat, house + trance: 9-2 -  
£3/2

## Space

Chopper (fortnightly commencing  
29/2/00)  
Hedonism, live vocals, MCs  
£3; 10-2.30

## Liquid

Knock, Knock comedy night  
£4  
8.30 - 2

CLUBS

GIGS

## The Royal Park

Pure Madness  
A night of comperes, clowns,  
madness, acoustic acts, poetry  
£1 - free to performers  
Sidecar adventure

## flavour of the day

# Kilroy BBC1 9.05 am

ROBERT Kilroy Silk has been hosting this daytime programme since the beginning of time. Kilroy recently celebrated its 2000th episode and has certainly succeeded the test

of time. Truly the grandfather of the probing moral talkshow it has survived others like Esther, Montel, Rikki, Springer etc.... On broadcasts like *The Jerry Springer Show* Kilroy isn't

impressed: "I found it fascinating, but it palled after a time. There's something phoney about it." Maybe he's right, can we really relate to those brash, over the top Americans? AN



## BBC ONE

- +6.00 BBC Breakfast News; 9.00 A Morning With Ground Force; 9.05 Kilroy; 10.10 City Hospital; 10.50 A Morning With Ground Force; 11.05 Celebrity Ready, Steady, Cook; 11.35 A Morning With Ground Force; 11.40 When Changing Rooms Met Ground Force; 12.15 A Morning With Ground Force; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Noddy; 3.55 Smart On The Road; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins; 4.35 Round The Twist; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News  
Magazines  
7.00 Holiday. Craig Doyle takes a weekend break in Madrid.  
7.30 EastEnders. Peggy confronts Janine.  
8.00 Airport. Paramedics Paul Schofield and Gerard Robinson fight to save the life of a passenger who arrives unconscious in the back of a taxi.  
8.30 DIY SOS. Nick Knowles takes on the case of a long-suffering Walsall wife whose husband's attempts a DIY came to an abrupt halt ten years ago when he removed the hall banisters.  
9.00 BBC News: Regional News; Weather  
9.30 FILM: Under Siege 2: Dark Territory (1995). Action-packed thriller, set on a train, in which terrorists seize control of a satellite particle beam weapon with which to hold the world to ransom. Starring Steven Seagal.  
11.00 The Mission  
11.55 FILM: Nightmare Street (1997). Mystery thriller in which a woman awakens from an accident only to find that she has assumed another woman's identity. Starring Sherilyn Fenn and Thomas Gibson.  
1.20 BBC News 24

## BBC TWO

- 6.00 Open University; 7.00 Bump; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.15 Heathcliff And Marmaduke; 8.35 The Busy World Of Richard Scarry; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Sikhism; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Moving To English; 12.20 Revision Shorts; 12.30 Working Lunch; 1.00 Rupert The Bear; 1.05 Bump; 1.10 Back To The Wild; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Westminster; 3.20 BBC News: Regional News; Weather; 3.30 FILM: Cagney And Lacey: Together Again (1994); 5.00 Shopping City  
6.00 Fresh Prince Of Bel Air  
6.25 Due South  
7.10 The O Zone. Jayne Middlemiss talks to the Gallagher brothers on the Paris leg of the whirlwind Oasis European tour.  
7.30 From The Edge. Top designer Wayne Hemingway gives fashion tips for disabled people.  
8.00 The Antiques Show. Fiona Bruce looks into the American phenomenon of Tag sales.  
8.30 Wildlife On Two  
9.00 Ape-Man. Series about the evolution of humans explores the moment of crisis when Neanderthals encountered members of the sophisticated modern human species for the first time.  
9.50 Trouble At The Top. Elizabeth Emanuel launches her first ready-to-wear collection. Her new backer, multi-millionaire football club chairman Richard Thompson, believes the only difference between football and fashion is that there are more women in fashion.  
10.30 Newsnight  
11.20 Meet The Mayors  
12.00 Despatch Box  
12.30 BBC Learning Zone

## 4

- 6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.25 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Coronation Street; 1.35 Wheel Of Fortune; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.40 Zzzap!; 4.00 Dexter's Laboratory; 4.20 Hey Arnold!; 4.45 How II; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News; Weather  
7.00 Emmerdale. The Dingles are numbed by recent events. Scott puts pressure on Sarah and Richie. And Zoe and Frankie reach boiling point.  
7.30 In The Hot Seat. Classic clips from past chat shows  
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.  
9.00 Peak Practice. Tragedy strikes when the funfair comes to Cardale. And Joanna and Sam find themselves in the middle of two warring families.  
10.00 Triplets. Documentary exploring the growing pains of adolescence through the experiences of five sets of triplets - who all attend the same school in Nottinghamshire.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Around The House  
12.00 Brother's Keeper  
12.30 Renegade. Reno investigates the disappearance of a retired marine sergeant's daughter.  
1.25 Still In Bed With MeDinner. Bob Mills introduces a selection of TV clips and outtakes.  
1.55 F1: Brazilian Grand Prix Replayed  
4.25 Jobfinder. The latest employment opportunities and vacancies.  
5.30 ITV Morning News

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 The Three Stooges; 1.50 FILM: Torpedo Run (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Planet Pop. All the latest news and views from the world of pop culture.  
7.00 Channel 4 News  
7.55 First Time  
8.00 Brookside. The Murray family are busy preparing to move into their new house at nine Brookside Close.  
8.30 Deal On Wheels. This week's deals go from the sublime to the ridiculous.  
9.00 Cutting Edge. Last September the massed ranks of two ordinary families assembled in Ross-on-Wye for Stewart and Anna's big day. It was just like any wedding in any British town on any weekend of the year, except in one crucial respect.  
10.30 Affairs Of The Heart. For every two marriages today there is one divorce, yet most people still dream of finding a partner for life. Clinical psychologist Oliver James, about to get married himself, journeys deep into the heart of a paradox which affects all of us in an attempt to discover whether he's making the right choice.  
11.35 The 11 O'Clock Show. Topical comedy programme.  
12.05 FILM: King Of New York (1989). Christopher Walken stars in this thriller as a drug lord who has recently been released from jail and is determined to do something positive for society. With Laurence Fishburne and Wesley Snipes.  
2.00 Football Italia. One of the weekend's top matches.  
4.00 Schools

## 5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Inside Daisy Clover (1965); 5.30 One To Win  
6.00 5 News  
6.30 Family Affairs.  
7.00 Martial Law.  
7.55 5 News Update  
8.00 It Happened To Me. Britain's most famous explorer Sir Ranulph Fiennes exclusively tells the story of his heroic attempt to walk unaided to the North Pole.  
8.30 Family Confidential.  
9.00 FILM: Her Alibi (1989). Romantic comedy starring Tom Selleck, Paulina Porizkova and William Daniels.  
10.50 Autopsy  
11.40 The Comedy Store  
12.10 Live And Dangerous. Live sports magazine presented by Kevin Day and Mark Webster.  
12.50 World Cup Triathlon. Action from Montreal.  
1.50 AMA Supercross  
3.50 Through The Gears  
4.20 Argentinian Football  
6.00 Modern Life Is Rubbish  
8.00 The Breakfast Club  
10.00 D'Funked  
12.00 Move on Up  
14.00 Loony Tunes  
16.00 Between the Sheets  
16.30 Get Lucky with STA  
17.00 The Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Up 2 Scratch  
22.00 Money Shot  
00.00 Freshly Squeezed  
02.00 Mothership Connection  
04.00 Black Kat



## Headingley Matters

Are you concerned about crime, poor quality student housing or traffic?

If so please come to

A public meeting at 18.30 Friday 31st March  
at

The Cardigan Centre, Cardigan Road, Leeds.

Guest speaker: Bill Rollinson - Vice Chair Headingley Labour Party  
Also: Police, University, and local government representatives.

This is your chance to have a say about any issues affecting students in the local community!!!

## International Students

University accommodation 2000/2001

**TO BE GUARANTEED ACCOMMODATION,  
INTERNATIONAL UNDERGRADUATES  
PAYING FULL FEES MUST SUBMIT AN  
APPLICATION FORM BY NO LATER THAN  
MARCH 31.**



For more information get in touch....

Heather Sugden, Accommodation Manager,  
University of Leeds, Leeds, LS2 9JT

Tel: 44 (0)113 233 6071 Fax: 44 (0)113 233 6077

Email: h.m.sugden@adm.leeds.ac.uk



# March 29 WEDNESDAY



## flavour of the day

NO LONGER just a twinkle in the eye of Leeds's alternative club scene, Dust had now established itself as the number 1 block party night out. Tonight has been dubbed as the best hip-hop gig of the

year - *The Arsonists* play their set at Dust stopping of in Leeds in one of their few UK gigs. The New York massive promise to provide you with a full hip-hop party. Tonight also features the

best of local talent showcasing Kidkanevil - a scratch DJ livening things up just before *The Arsonists* set the place alight. £5 available from Crash Records (0113 2436743) WG

## Dust @ Liquid

### BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Celebrity Ready, Steady, Cook; 12.00 Changing Rooms; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Hero To Zero; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News

6.30 Regional News: Weather Giving Up For Good. In this edition, a nurse whose daughter has been nagging her to give up smoking tries a very unusual treatment in her attempt to kick the habit.

7.30 Tomorrow's World. Scientific innovation.

8.00 Animal Hospital: Rolf's Birthday Special. The Animal Hospital team help Rolf Harris celebrate his 70th birthday.

8.30 Auntie's Bloomers. Terry Wogan introduces entertaining outtakes from top BBC shows.

8.50 The National Lottery: UK 2000

9.00 BBC News: Regional News: Weather

9.30 FILM: The Great Gatsby (2000). Scott Fitzgerald's celebrated story set in the Roaring 20s. At the centre of the story is Jay Gatsby, whose lust for money and power conceals a deeper passion. Starring Mira Sorvino and Toby Stephens.

11.05 Cry Wolf. Dr Hook wants to celebrate his birthday by taking a sabbatical in the Himalayas.

11.35 FILM: The Disappearing Act (1997). Thriller about a mother who suspects her son has been killed by his fiancée. Having heard no word from him since his truck was found in a lake, the mother realises she will never see her son again. Starring Patty Duke.

1.10 BBC News 24

### BBC TWO

6.00 BBC Learning Zone: Open University; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Top Cat; 7.50 Bump In The Night; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark - The Environment; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 Real Soap: Back To The Wild; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Skating; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 TOTP 2

6.45 Star Trek - Deep Space Nine

7.30 The Money Programme. John Penycate reports on the strategies that are being adopted to cope with an aging population.

8.00 Home Front: Inside Out. Laurence Llewellyn-Bowen and Diamond Gavin encourage first-time property buyers Vic and Meera to leave the comfort of a mother-in-law's house and tackle the business of decorating their new home.

9.00 Modern Times. Documentary which looks at the tricky business of parenting.

9.50 Dangerous Company. The documentary series explores the sometimes devastating consequences that befall companies who called in management consultants to help them downsize.

10.30 Newsnight. With Jeremy Paxman

11.20 World Figure Skating Championships. Sue Barker introduces coverage of the pairs event from Nice.

12.00 Despatch Box

12.30 BBC Learning Zone

### V

6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.25 ITV Lunchtime News; Weather; 12.55 Calendar News; Weather; 1.05 Emmerdale; 1.35 Wheel Of Fortune; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. The Dingles receive some surprise visitors.

7.30 Coronation Street. Gail receives an unexpected visit. And Gwen is visited by a debt collector.

8.00 Who Want To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

8.40 FILM: Liar Liar (1997). When a slick attorney fails to show up for his son's fifth birthday party, the boy makes a wish that his father would tell the truth for just one day. Miraculously the wish is granted, and for the next 24 hours, the formerly lawyer is unable to tell a single lie. Starring Jim Carrey.

10.10 Red Mist - Angry Britain. Documentary looking at how anger has shaped modern-day society.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 FILM: Mistress (1992). A small-time producer, a writer-director and a young writer get together to make a film. Starring Robert Wuhl.

1.35 The Making Of Three Kings

2.10 Wish You Were Here...?

2.40 Trisha

3.35 Nationwide Football League Extra

4.30 Jobfinder

5.30 ITV Morning News

### 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Roots To Success; 1.45 FILM: Blue Murder At St Trinians (1957); 3.20 Collectors' Lot; 3.50 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 King Of The Hill

6.30 Hollyoaks. Tempers are frayed in the student household. 7.00 Channel 4 News: Weather First Time

7.55 Brookside. Victoria blows some of her inheritance in Bev's bar. Nikki confronts Emily about her trip to Blackpool. And Bev's new barmaid gives Jacqui a shock.

8.30 She's Gotta Have It. Jayne Middlemiss heads to central London to show three girls how to be bold this season with the brightest colours from the catwalk.

9.00 ER. A police detective asks Corday to talk with Dean Rollins about where he hid the body of a girl he raped and murdered.

10.30 Sex And The City. The Girls go to a designer's funeral where Charlotte meets an attractive widower.

11.05 The 11 O'Clock Show. Television's only three-times-a-week topical comedy programme.

11.35 The Ex-Files. The Ex Files follows a man or a woman as they take a journey into the past to meet up with several of their ex-partners.

12.10 So Graham Norton

12.50 Vids. Another chance to see last Saturday's programme.

1.20 Divine David Presents

1.55 Comic Strip Trip

2.50 FILM: Used People (1992). Heartwarming comedy-drama starring Shirley MacLaine.

4.55 Champions Of The Future. More exciting karting coverage.

5.15 Countdown

### 5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Hellinger's Law (1980); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First On Five

6.30 Family Affairs.

7.00 The Movie Chart Show.

7.30 House Doctor.

8.00 Adrenalin On Ice. A behind-the-scenes look at the exclusive Saint Moritz Tobogganing Club.

9.00 FILM: Face Down (1996). Dark thriller starring Joe Mantegna, Peter Riegert and Kelli Maroney.

11.00 Girl Next Door. Documentary following the career of girl-next-door Stacey Valentine.

12.20 NHL Ice Hockey. Presented by Todd Macklin and Mark Webster.

4.00 NHL Ice Hockey Replay. Another chance to catch Sunday night's game.

5.00 Australian Rules Football

6.00 The Space

8.00 The Breakfast Club

10.00 Leeds Jazz

12.00 Boogie Chillen

14.00 The Country Show

16.00 Between the Sheets

16.30 Audiophile

17.00 The Driveby

18.45 Newslink

19.00 The Tequila Tequila Club Show

20.30 Licensed to Will

22.00 Funktion

00.00 Little Big Tunes

02.00 Crash Records

04.00 Arcane Radio

**Uropa**  
Sweat - Student night  
£3. £2 B4 11:30-2

**Planet Earth**  
The Worm  
Student athenms - £3/2: 10-2

**Underground**  
Moveonup  
60s & 70s funk, soul, motown - £3.50 / £3 members 10-2

**Ritz**  
Gold  
60s - 90s  
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10-2

**LMUSU**  
OTT  
70s, 80s, 90s favs  
£2.50, £2, £1.50 adv 8-2.

**Mint**  
Back to Roots.  
Jazz. 9-2

**Evolution**  
Feel a Little Fresher  
Popular Dance Music.  
£1 - £3; 9.30-2.30

**Majestyk**  
Boogie M  
70s & 80s with a splash of 90s.  
NUS only £1 - £3

**Atrium**  
Funk, soulful house  
£6 / 10-2.30

**Think Tank**  
Lifted (fortnightly)  
Terry Hunter - £4; 10-2

**Glasshouse**  
Stanka Supreme  
DJs  
£4/£5, drinks promos  
10-2

**Space**  
Base  
Student night: house, trance & old skool  
£6 / £5 - 9.30 - 2.30

**Liquid**  
Dust  
Hip-hop, old skool nu skool  
£2.50  
10-2

**Fruit Cupboard**  
Do Jo  
Breaks, beats, DJs & MCs  
£3.50 / £3 NUS  
9.30-2

**Bar Phono**  
Luscious  
Quality garage + r'n'b  
£3; 9-2

**The Wardrobe**  
Leeds Jazz  
£8/7: 8 till 2

**Heaven & Hell**  
Temptation  
Funk / Disco or house / trance  
£4/3: 10-2

**The West Yorkshire Playhouse**  
The Free State

CLUBS

ARTS

**THE HAIR STUDIO**

Members of Schwarzkopf Professional Hair Club

THE HAIR STUDIO.  
FINALIST IN THE BRITISH HAIRDRESSING AWARDS 1999-2000.

WE WOULD LIKE TO INTRODUCE YOU TO OUR TWO YOUNG NEW HAIR DESIGNERS MICHELLE AND CLAIRE.

THEY ARE OFFERING A SPECIAL RATE OF

**30%**

OFF ALL SALON SERVICES MONDAY TO FRIDAY.

ALL HAIR IN THESE LOOKS WERE CREATED BY MICHELLE AND CLAIRE.

THE HAIR STUDIO  
64 OTLEY ROAD  
HEADINGLEY LEEDS  
LS6 4BE  
TEL NO 0113 274 0513

OFFER OPEN TO STUDENTS ON PRESENTATION OF A UNION CARD.

**PIZZAS**

**BURGERS**

**LUCKY'S**

**DONERS**

**CURRIES**

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.  
Your order will be delivered FREE to your door within a 3 mile radius of our shop.

**LUCKY'S**  
Voted No 1 by Leeds Student 96,97,98

Now stocking BEN & JERRY'S ice cream

**NON DELIVER FASTER**

**LUCKY'S**

**FREE PHONE**  
**0500 11 33 45**

**81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ**



## THURSDAY 30 March

## Underground

Loophole  
Hip-hop, funk, live music  
£4/£3.50 mem; 9-2

## Planet Earth

Kick Up The 80s  
£2.50; £1 with flyer

## Majestyk

House

## Cockpit

Pop/tastic  
Indie mixed night; £3/£2 NUS; 10-2

## Wardrobe

Casa Latina  
Latin, samba, mambo, live  
music and dance lessons  
£6/5 NUS 8-2.30

## Liquid

Gumbo Club  
Live jazz, funk fusion  
10-2 £5/£4 NUS

## Think Tank

Hook Ups  
Dance/house extravaganza  
10-2

## Uropa

Vodka Leeds  
£4.50 / 4  
10-2; £1 doubles

## Faversham

D.Funked  
Breakbeat  
£3; 9-2

## Warehouse

Tequila UK  
Debauched hedonism  
£4/£3 mem; 9-2

## LUU Harvey Milk Bar

Smile  
2 rooms: indie & pop  
£3; 10-2

## Sixty-Six Boar Lane

Stash  
DJ Hype  
£5; 9.30-2

## Evolution

Back To The Future  
80s and 90s anthems

## Mint

Pause  
House and garage  
£4 / 10-3

## Space

Funky Worm Hole  
Retro funky wormy night!  
£4 - 9.30-2

## Po Na Na

Screch  
Funk, hip hop, jazz, reggae & latin  
Entry TBA / 9.30-2

## Bar Phono

Chunky! Blockout - £3/2.50; see flyer  
for details

## Po Na Na

Bodyrock - funk, hip-hop, disco  
£3/2 10pm start

## Atrium

The Lava Lounge  
Jazz, loungecore, soul,  
soundtracks 10-2; £3

## Quincy

### BBC1

#### 2.05 pm

You wouldn't expect a 1970s TV series about a forensic scientist to have much appeal to the lazy residents of LS6. But there is something about the hard-talking, middle-aged doctor that has the ability to captivate any

audience and has earned Quincy cult status in both the UK and US. Ignoring bureaucratic red tape, uncooperative officials and the scepticism of his own colleagues, Quincy steams on relentlessly to pursue the

greater good. He provides a model of what human determination can achieve. Whether the apathetic audience of daytime TV will follow his example is another matter entirely.

TC



### BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Celebrity Ready, Steady, Cook; 12.00 Changing Rooms; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Chuck Finn; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 BBC News  
6.30 Regional News: Weather  
7.00 Watchdog With Anne Robinson. Consumer magazine.
- 7.30 The Zoo Keepers. Big cat keeper Jay is preparing for the birth of his first lion cub. And Craig the gorilla keeper awaits the arrival of an adult male gorilla from Jersey.
- 8.00 EastEnders. A furious Peggy pushes Janine to apologise to Roy. Jackie confesses all to Gianni. And Terry is humiliated.
- 8.30 Ground Force. Alan Titchmarsh presents the series in which experts perform makeovers of viewers' gardens in just two days.
- 9.00 BBC News; Regional News: Weather  
9.30 Dirty Work. When a restaurateur hires Leo to find his missing daughter, it transpires that she has been working for a local porn baron, and Leo finds himself on the trail of a nightclub owner.
- 10.20 It's Only TV... But I Like It. Comedy panel game.
- 10.50 Question Time. Topical debate from Belfast chaired by David Dimbleby.
- 11.55 Panorama. Investigation into the safety records of two companies which are about to take over the running of Britain's top-secret nuclear weapons site.
- 12.35 Tomorrow's World  
1.05 See Hear On Saturday  
1.50 BBC News 24

### BBC TWO

- 6.00 BBC Learning Zone; 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark - The Environment; 12.10 Science Zone - The Environment; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Back To The Wild; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 World Figure Skating Championships; 4.30 Ready, Steady, Cook; 5.00 Shopping City; 5.30 World Figure Skating Championships
- 6.00 Star Trek: The Next Generation  
6.45 Buffy The Vampire  
7.30 The Morecombe And Wise Show. Eric and Ernie play a xylophone duet and attempt to sell washing machines.
- 8.00 Fred Dibnah's Magnificent Monuments. This edition focuses on structures that have been built for arts, leisure and entertainment purposes.
- 8.30 Top Gear. Motoring magazine with Tiff Needell, Kate Humble and Quentin Willson.
- 9.00 Dad's Army. Classic comedy about the Home Guard unit of Walmington-on-Sea.
- 9.30 Constant Craving. How recent scientific studies are exploding many of the myths about addiction and leading to new treatments for a whole range of addictions.
- 10.20 Smokers' Stories. Kate and Julie are pipe devotees.
- 10.30 Newsnight  
11.20 World Figure Skating Championships. The men's championship.
- 12.00 Despatch Box  
12.30 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.25 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Emmerdale; 1.35 Wheel Of Fortune; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather  
7.00 Emmerdale. The village gathers to mourn one of the disaster victims. Pollard struggles to prove a theft. Marc comforts an upset Ollie.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show in which contestants can double their cash prize with each correct answer, and win up to a million pounds.
- 9.00 Always And Everyone. Christine's professional judgement is put to the test when a man with severe burns is rushed into A & E.
- 10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.
- 11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Slam XXL. Simon O'Rourke presents an hour of non-stop British basketball action.
- 12.35 Young, Gifted And Broke  
1.05 Planet Rock Profiles  
1.35 Tonight with Trevor McDonald  
2.30 World Football. A round-up of the best football action from around the world.
- 2.55 Cybernet. A look at what's new in the world of computing.
- 3.25 Trisha  
4.25 Jobfinder  
5.30 ITV Morning News

### 4

- 5.45 Animal Alphabet; 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Travelog Tales; 1.40 FILM: The Bedford Incident (1965); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Friends  
6.30 Hollyoaks. Gina's efforts to help Sol come to nothing.
- 7.00 Channel 4 News: Weather  
7.55 First Time  
8.00 Great Military Blunders. Great Military Blunders concludes with a look at the deaths and defeats caused by failures of leadership.
- 9.00 Dispatches. A year ago, Sheena MacDonald was hit by a police van travelling on the wrong side of the road and narrowly escaped with her life. Reporting for Dispatches, she investigates the safety of police driving.
- 9.30 Love And Money. The scenario is a familiar one - one partner wants to save and the other wants to spend.
- 10.00 Drop The Dead Donkey. The technology revolution reaches Globelink. Joy prepares to shin up the career ladder and Sally has a close encounter with an enemy on the wing.
- 10.30 Jam. A jilted man wreaks revenge on his ex-girlfriend by firing himself into her face through a woodshredder.
- 11.05 The 11 O'Clock Show. Topical comedy.
- 11.35 Ally McBeal. Ling sues an employee for having sexual thoughts about her.
- 12.30 Focus North  
1.05 Oz  
2.05 Vengeance Unlimited  
2.55 Late Toon  
3.00 The Three Misses  
3.15 Nokia Snowboarding World Cup  
3.45 Football Italia  
5.30 Countdown

### 5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Embassy (1972); 5.10 5 News Update; 5.15 Russell Grant's Postcards; 5.30 One To Win
- 6.00 5 News: First On Five  
6.30 Family Affairs.  
7.00 The Pepsi Chart.  
7.30 World Of Wildlife.  
8.00 The Big Stage.  
9.00 FILM: Lethal Tender (1997). Action thriller starring Jeff Fahey, Kim Coates, Carey Ann Moss and Gary Busey.
- 10.40 Sex And Shopping. This episode focuses on the gay market.
- 11.10 X Certificate. Trevor Ward and Jadene Doran review the latest adult film and video releases.
- 11.45 Live And Dangerous. Live sports magazine.
- 12.20 Dutch Football  
2.00 Argentinian Football.  
3.40 US Major League Soccer.  
5.20 Through The Gears  
5.40 Motorsport Mundial



# Find out what everyone's talking about!



# 87.7fm

## On Air Now!

## Bang up to date with the best music in Leeds



# NOW SHOWING

What's on at Leeds Cinemas between Friday 24th March and Thursday 30th March

## WARNER VILLAGE CINEMA

*The Insider* (15) Daily 17.10  
*The Beach* (15) Daily 21.10; Sun 12.20; Fri/Sat Late 23.45  
*The Green Mile* (18) Daily 16.20, 20.20; Sun 12.30  
*American Beauty* (18) Daily 14.30, 20.30; Sat/Sun 11.50; Fri/Sat Late 23.10  
*Three Kings* (15) Daily 15.20, 18.00, 21.20; Sat/Sun 12.40; Fri/Sat late 23.55  
*Toy Story 2* (U) Daily 15.30, 18.10, Sat/Sun 12.50  
*Sixth Sense* (15) Fri/Sat late 11.50  
*The Talented Mr Ripley* (15) Daily 15.10, 21.00; Sat/Sun 12.10  
*Being John Malkovich* (15) Daily 16.00, 18.30, 21.30; Sat/Sun 13.20; Fri/Sat Late 00.00  
*A Clockwork Orange* (18) Daily 17.40, 20.40; Sat/Sun 14.40; Fri/Sat late 11.35  
*Girl Interrupted* (15) Sat/Sun 12.15; Daily 15.00, 17.50, 20.50  
*Magnolia* (18) Sat/Sun 12.00; Daily 15.50, 20.00  
*Cinemaniacs - Mystery Men* (PG) Sat 12.00

Cardigan Fields Leisure Park  
 Kirkstall Road  
 279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



The Insider (15)

## ODEON CINEMA

*Three Kings* (15) Daily 13.10, 15.35, 18.00, 20.25  
*The Green Mile* (18) Daily 11.45, 15.30 (excl Sat/Sun), 19.10  
*The Beach* (15) Daily 12.30, 15.05, 17.40, 20.20  
*A Clockwork Orange* (18) Daily 14.00, 17.00, 20.00  
*Toy Story 2* (U) Sat/Sun only 11.40, 14.00, 16.20, 16.15  
*Magnolia* (18) 11.40, 15.25, 17.05

The Headrow  
 0870 5050 007 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



Being John Malkovich (15)

## SHOWCASE CINEMA

*Girl Interrupted* (15)  
*Cider House Rules* (12)  
*Magnolia* (18)  
*A Clockwork Orange* (18)  
*The Insider* (15)  
*Next Friday* (15)  
*Green Mile* (18)  
*Three Kings* (15)  
*The Talented Mr. Ripley* (15)  
*Toy Story 2* (U)  
*Muppets in Space* (U)  
*The Beach* (15)  
*American Beauty* (18)  
*Sixth Sense* (15)  
*East is East* (15)  
*Being John Malkovich* (15)  
*Inspector Gadget* (U)

Gelderd Road, Birstall  
 (Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Magnolia (18)

## ABC CINEMA

The ABC cinema has closed down

## LOUNGE CINEMA

*Toy Story 2* (U) Sat 11.00, 14.00; Sun 15.00  
*Topsy Turvy* (12) Daily 17.10, 20.10 (excl Sun); Sun 16.40, 19.40

North Lane, Headingley  
 230 2562 - prog / 275 1061 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

## COTTAGE ROAD CINEMA

*Inspector Gadget* (U) Sat 14.00, 16.00; Sun 15.00  
*The Iron Giant* (U) Sat 11.00  
*A Clockwork Orange* (18) Daily 17.30, 20.15 (excl Sun); Sun 17.00, 19.45; Fri/Sat Late 23.15

Cottage Road, Headingley  
 230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*Wonderland* (15) 6.30  
*Open Your Eyes* (15) 21.00  
*Rosetta* (15) Fri/Sat/Sun 21.00  
*American History X* (18) 11.15

Brudenell Road, Hyde Park  
 275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



American Beauty (18)



GUMBO@Liquid - live jazz/funk  
 bands every Thursday

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)



# AVAILABLE IMMEDIATELY ACCOMMODATION TO LET

F  
R  
E  
E  
D  
U  
N  
D  
S

0113 283 5972

## Kirkstall Brewery Residences (self catering)

Excellent amenities: including fully equipped kitchen/diner, central heating, en-suite, on-site bar and fitness suite facilities.

Situated 3½ miles from the City Centre Kirkstall Brewery is convenient for bus routes and just a short journey from the nightlife in Leeds.

Rent from £52.70 per week (including all energy and water bills).

The accommodation is offered to all students in Higher Education.

Further details on Kirkstall Brewery Residences or any of our other sites are available from the Student Accommodation Office on 0113 283 5972



LEEDS METROPOLITAN UNIVERSITY



# Secret service

**I men in Britain. Hiding away in Paris, he knows that instantly arrested. ADAM BLENFORD talks to Shayler**

Shayler's back, but after working in vetting and counter-subversion I was generally contented. I saw a lot of files put together in the past that really were a gross invasion of people's privacy and of their democratic rights - if they ever had any. As wholesale monitoring of the left, and rights of freedom of expression and science were clearly being undermined. The only reason MI5 got away with it was because they did it in secret. "There were reasons for having a file on someone like John Lennon, but with someone like Jack Straw you are stabbing in the dark. Was he trying to undermine the parliamentary democracy of this country as a student politician, if not why did MI5 have a file on him?" When I tell Shayler about Leeds University Union's recent decision to ban the Home Secretary from the union building and put a plaque up by the front door, I almost see his chin wobble in his Paris apartment. "That's probably £200 / well spent," he chuckles. "But MI5 are only allowed to keep files on people who are threatening the security of the country, the parliamentary system or our national well-being, and how on earth was Jack Straw doing that?" Considering Home Secretary's current stance on Shayler - waving the Official Secrets Act at the whistle-blower's nose, threatening arrest, attempting extradition and yet all not listening to the evidence of malpractice that Shayler has been

**Can a democracy work if it doesn't have reliable information on how its government is performing? At the moment all we have in Britain is the press, and we all know that national press in Britain is full of charlatans'**

ring Straw for nigh-on three years - that is a remarkably charitable opinion.

**D**URING THE issue of freedom of information Shayler is passionate to say the least. "How can a democracy work if it doesn't have reliable information on how its government is performing? At the moment all we have in Britain is the press, and we all know that national press in Britain is full of charlatans." Harsh words, Mr. Shayler. So why, then, did you find yourself in cahoots with Nick Hargrove, then of the *Mail on Sunday* and the journalist whose revelations lysed the whole affair and forced you into exile? "The whole secretive culture in Britain is unacceptable, the Official Secrets Act makes it a crime to commit a crime relating to the security services, and that is wrong in a civilised society. The amount of morally dubious things I saw in MI5 really made me sick." "During the investigation into *Guardian* journalist Victoria Britten my editor, 'G', told me that 'this is the most important investigation we have had in the Libyan desk in 10 years'. And I said, simply: what about Lockerbie? By the time I left, just five years into an intelligence career, I thought 'phew, thank I'm out of that!'" "I knew the consequences when I went on the record, which was never my intention. But I didn't think MI6 should be allowed to go to Libya and kill innocent people - that is murder, and I felt a duty to report it. I'm the kind of person who thinks it's worth acting rather than talking about it all the time, but character is not the central element here. The idea that things need to be

reformed has been obscured by government spin, but that can only work for so long."

Here Shayler seems to speak the truth. The government have only ever commented on his many allegations twice - once to decry the Gadaffi plot as 'pure fantasy' and once to pretend that what he said about the 1994 bombing of the Israeli Embassy in London was untrue. In both cases evidence has undermined the government's claims.

"If the government could damage my reputation then it would, because I'm riding high now. But they haven't. Why didn't Cook order an inquiry into the Gadaffi plot? Because it's been proven that he has lied about the extent of his knowledge of MI6 activities and any inquiry would force him to resign and so vindicate me."

'Riding high' seems an upbeat remark for a man who has spent ten months isolated in the French countryside and three and a half months on extradition charges in a Parisian jail. "It is still worth it. The only time it wasn't worth it was in prison. Life in Paris now is improving; I write a column for *Punch* which means Annie [Machon, his girlfriend] and I can not only pay the bills, but we can buy some food as well."

Shayler does still have a sense of fun. Media reports that he had sneaked back into Britain in disguise last month to watch his beloved Middlesbrough play were swiftly denied. "That was just a bit of fun. The point is that it got more publicity than the bloody Gadaffi plot! The reason I became popular is because the government put me in prison, and they've given me more publicity than I could have got from a PR agency if I paid them hundreds of thousands of pounds, basically."

"But now people are coming round to the idea that even if I am a traitor I'm worth listening to. I keep journalists briefed and that's a great success. We've been setting the agenda in the Sunday papers for months now, and last week's moves to take *The Guardian* and the

*Observer* to court simply prove that. What I have been saying about our lack of freedom of expression is registering now that the government are coming down on the newspapers. It's very important - without a bill of rights we've taken unconscious steps towards totalitarianism, and free speech is banned all the time. "The government - although I have no evidence as such - had a go at my website when it first started. Because they wouldn't take the evidence I told them I would put it on the internet, then the website was hacked, my e-mail was hacked into and I was arrested. Coincidentally, of course. To me putting someone in prison for revealing something like the Gadaffi plot is totalitarian."

This morning is David Shayler's 946th day in exile. He has left the country he feels passionately for behind him, as well as his friends and family, all to tell a story that he believes in. Whether we believe him or not makes little difference. Whether we believe him but do not approve matters even less. But whether or not Shayler is successful in his campaign to force accountability and openness into Britain's security services is one of the first major issues facing this country in the new century.

"The government is making itself look stupid by lashing out," Shayler boasts. But what if nothing works, and he is left to rot in Paris, ignored and increasingly sidelined? The answer comes with just a hint of melodrama and an understandable dash of self-indulgence. "The idea I always have is that if I can't get this inquiry into the Gadaffi plot then one day I arrive back in Britain and I just say put me on trial. I know damn well that although I will stand there on trial the real people on trial are going to be MI5 - and the government as well."

The truth, it seems, is out there. Somewhere.

## Spying - a brief history

Intelligence gathering is an ancient profession. In 1250 BC Moses was said to send secret agents to "spy on the land of Canaan" and since then intelligence has been the key to the upper hand in myriad battles, military, political or otherwise, over the centuries.

In Britain, Oliver Cromwell had a network of agents, and from 1797 there was a secret service fund provided by parliament, which was largely used for bribes and pay-offs.

The MI5 and MI6 were created in embryonic form by a governmental sub-committee in response to mounting fears of German espionage in 1909. In general, MI5 was set up to deal with home based counter-espionage whilst MI6 dealt with foreign espionage.

During the world wars both bodies had built up considerable reputations, forging links with each other in the 'Double-Cross system' and, inevitably, with the CIA. British Intelligence has obeyed American commands dutifully ever since. After 1945 the western intelligence community, partially in an attempt to justify mammoth budgets, turned its attentions to the "communist threat."

The defection, amongst others, of Guy Burgess and Donald Maclean in 1951, and the widespread suspicion of Kim Philby (an MI6 officer who eventually defected in 1963), produced tensions between MI5 and MI6. In the early 50s MI6 partially shifted its attention to the Middle East, aiding the CIA in overthrowing an anti-western Iranian Prime Minister, producing madcap schemes to engineer a coup in Syria and involving themselves in the ill-fated Suez War.

From the 60s onwards British Intelligence, again following America, developed satellite surveillance and clandestine communication interception (using GCHQ sites) yet still displayed remarkable lack of co-ordination, particularly in the beginning of the troubles in Northern Ireland in the 1970s.

With the end of the cold war, once again MI5 and MI6 have been searching for job justification, turning more towards intelligence regarding organised crime and political subversion. Token attempts to pull in both bodies (along with GCHQ) to governmental supervision have manifested themselves in the 'Intelligence Services Act' of 1994, which is intended to put them under parliamentary oversight. The Act allows any intelligence gathering as long as it is in the interests of 'national security', which means virtually any covert operations can be justified within this remit. The new governmental 'Intelligence and Security' Committee, which is meant to overlook expenditure, administration and policy within the bodies, is also powerless as information can be withheld from them by Intelligence chiefs.

Accountability and justification are still a long way off with our intelligence services, who know what they waste or mis-use our money on. Therefore, we need whistle-blowers like Mr Shayler to fuel arguments for transparency instead of ultra-secrecy.

JO

ama to speak  
it to  
iel Gadaffi

**March 6**  
Julie Ann Davis, student of Kingston University, arrested by Met Police for supporting campaign group Public Friend No.1

METROPOLITAN  
POLICE

JAN 2000

APR 2000

August  
arrested and put in jail

*The Guardian*

**March 2000**  
Home Office orders *The Observer* and *The Guardian* to hand over records about Shayler including a letter written by him which they had printed





"www.strawbs.com ?? can you afford not to?" You can Email your personals to editor@leedsstudent.co.uk  
Cafe le East in Eastgate now offering Middle Eastern and Indian cuisine with free wine with every three course meal. For bookings - 243 6060 - BYO

16-Bit Sound card, boxed as new £10 Hewlett Packard 520 Deskjet Printer £30. AT Super Socket 7 Motherboard 90-500MHz Processor speed, 100MHz bus, 3 ISA, 3 PCI, 1 AGP, boxed as new with all drivers and connectors, £40. Please contact Paul: cfy6pjg@leeds.ac.uk

AAAAAaalllllrightly! Genuine Aussie in town for another week seeks a girl to take my boomerang walkabout around the Outback if you know what I mean! I'm a bush man by trade, and a bushman by nature mate. Call Greg on 07790 548 903

If you want to write for Leeds Student call 243 4727 now or come up to the office at any time - No experience needed.

Wanted second hand AT computer cases, CD-Rom drives, SDRAM and 72pin EDO RAM. Please contact Paul email: pjgrenyer@x-stream.co.uk

Wanted Dead or Alive. Pay off your student loans and see a bit of the world. Do you know it is possible to save 500GBP a month teaching 25 hours a week? ICEA is looking for native speakers of English with degrees to TEFL in Taiwan. For more info www.i-c-e-a.com. Fax 886-4-212-1346.

WANTED: Single, up for it, sexually adventurous people to take part in an exciting new feature on LSR's award winning Driveby show. Driveby won the best entertainment Show of the 1999 Radio 1 Student Radio Awards last term and is always pushing back the boundaries of radion. Last broadcast we featured the first ever live body piercing on radio in the world and this time we promise to top it. But, to do this we need as many volunteers for this new feature as possible. All applicants please contact Matt, Steve or Ben on 231 4249 or Email driveby@lsrfm.com LSR is back on air 13 March 2000. Driveby is on air 5-6.45pm everyday 87.7fm

"Regular lifts available to Oxford. Call - Zia on 077 887 44418."

"Celebrating, hire Strawberryfield's bar for FREE, drinks usual cheap prices, doubles 1.10, bottled lager 1.50 etc. ring 2431515 or call in." LAPTOP TOSHIBA CT1900, Internet ready, Intel Processor, £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Techniques with full remote control & hi-fi separate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071

Celebrating? Hire Strawberry Fields Bar for free. Drinks usual cheap prices, Doubles £1.10, bottled lager £1.50 etc. Ring 243 1515 or call in.

Maxim magazine is looking for attractive single women to take part in the Maxim date feature. All we need is a head and shoulders shot of yourself with 50

words about what kind of girl you are and the type of bloke you like. Easy. Send your address and phone number (which we won't print), we'll send the responses to you and give you £50, so if you decide to go on a date you're covered financially. If your interested or have any friends who would like to take part please contact Sarah Hedley at Maxim on tel: 0171 543 8582, email: womens\_ed.maxim@dennis.co.uk. Or simply send in your photo and message (all photos will be returned) to: Sarah Hedley, Maxim, Dennis Publishing, 19 Bolsover Street, London W1P 7HJ.

Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01603 752835, or email peverett@angliatv.co.uk Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do,

it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

Free glass of wine with every three course meal at Cafe L'East, the finest Middle Eastern and Indian cuisine. Book your tables now for the feast at L'East. 243 6060

Make card boxes - £65.15/batch. Materials supplied. All areas. Immediate start. Write/SAE, Unit 56, 91 Western Road, Brighton, BN1 2NW

Err... so this is it. We're far too late and I want a lot of sleep but before that I ought to pay tribute to a superb effort all round, as Richie Benaud might say, by everyone this week. Starting with Space that looks terrific as always and just look at those boxes. Thanks especially to Oscar-winning Sally and Emma, I hope you didn't spend too long with Mr Nice, at least I can't tell anyway. Great page though and Shankar you'd better get your best jokes out as you'll get a lot more hecklers than you think. Big thanks to Caroline for putting up with my errant timekeeping and dreadful puns. Don't worry the page looks wicked. And a mention also to Fiona who went way beyond the call of duty, and Steve and Anna whose show was brilliant for the 6 minutes we could get decent reception. Great tunes. Running out of space so especially large thanks to news and sport whose pages all look great and the features editor who does twice the work she should. Finally a shout to the absent king - here's to Leeds and the Arse in the UEFA Cup semis. Come back mate.

**BUY NEW-DON'T BE CRAZY!**

Refurbished PC's from **£75.00**

Notebooks available from £150 .....call for details

Apple Macintosh equipment available  
Free delivery & installation in Leeds

**SECOND BYTE CITY LTD**  
Specialists in "refresh" cycling

**0113 294 8844**

**cheeky**  
@ bar phono  
*High Flying Jungle*  
60p a shot  
£1 a bottle  
Every Friday  
Merrion centre  
Leeds

**The Grove cafe**  
Opening times  
**Monday to Friday**  
4pm till 1am  
**Saturday & Sunday**  
12.30pm - 11.30pm  
**FREE DELIVERY**  
5.30 till 1am  
**0113 230 2727**

**THE HAIR STUDIO**  
64A Otley Road, Headingley

Require models for cutting & colouring.  
Tuesday & Wednesday.  
Small charge for charity.

Please phone to make an appointment  
**0113 274 0513**

**LAPTOP COMPUTER BARGAINS**

Windows 95 Laptops from £395 inc.

Multi-Media Laptops from £650 inc.

Internet ready (56k) laptop modems from £55 inc.

**LODGE PROPERTY MANAGEMENT**  
\*\*\*\*\*

unipol code of practice registered  
**Student Accommodation to let**  
any size group 5/6/7/8 - 10 - 12  
Superior Gas C/H Houses in popular locations  
with convenient shopping / transport  
Headingley / Burley / Horsforth LS18 (TASC)  
Bonds £200 rents £40 to £48 PP/PW  
Post Graduate - individual lets inclusive bills in professional house shares available

**Tel: 0113 2505570**  
**Mob: 0385 306316**

**Help Help Help**  
Students required  
for Telephone  
Marketing  
(Not Home Improvement)

Morning, Afternoon,  
Evening shifts available.  
Excellent earnings package  
£250 for 25 Hours work!  
Call Ben on :  
**0113 277 74 74**

**BAR PHONO**  
City centre licensed  
venue  
180 capacity  
available for private hire  
mid-week  
Union societies  
welcome.  
Bar promotions available  
Call 24 29 222

87 Harold Grove Leeds LS6  
Unipol Advert No. 30216  
Unipol Code of Standards  
GCH, Gas Cooker, Washing  
Machine, Microwave, Electric shower,  
Security Grills on all ground floor  
windows & doors, Phone, Fully  
Furnished. £42.00 per person/per  
week £200 deposit.  
Please call or e-mail  
**0113 261 2181**  
euan@nsres.fsnet.co.uk  
**07771 938397**  
pjh13899@nationwideisp.net

All brands and specifications -  
Warranty and after sales  
Access/Barclaycard 7days/24 hours  
call  
**Exceptional Systems**  
**01423 525675**  
Specialists in end of range and Ex-  
Corporate Laptops.  
100 yards from Harrogate town  
station

**IF YOU WANT  
TO ADVERTISE  
IN LEEDS  
STUDENT CALL  
DOMINIC  
BARRY ON  
0113 231 4293**

### Dress for Less

@ The Salvation Army  
Charity Shop

175 Meanwood Rd  
Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9.30 till 4  
Friday 9.30 till 12.30 (Closed Wed)  
also furniture, books, bric a brac  
records and tapes

### 2nd Hand

Furniture Bargains  
@ The Salvation Army  
Furniture Shop

Unit 4, Penraevon Industrial  
Estate, Jackson Rd,  
off Meanwood Rd

Leeds 7 Tel 239 2229  
9.30 - 12.30 Mon, Tue, Thurs, Fri & Saturday  
(Closed all day Wednesday)

### **MAXTRAX**

Car Accessories specialists

**"Our Special Offer"**  
**Toad Security Alarm**  
**System from £175 fitted.**  
**Toad Immobilisers from**  
**£100 fitted.**

**Sterling Alarm System**  
**from £80 fitted**

**Discounts are offered to students**

Our range of products includes:  
Alloy Wheels (CT Racing Sport Styling  
Wheels)  
J.C.E. (Bass Boxes, Tubes, Head Units)  
Car Care (Wide range of Auto Care and  
Simoniz products)  
Car Maintenance (Autocare engine oils,  
Brake Fluids & Petrol treatments)  
Sports Styling (CT Racing Gear Knobs,  
Exhaust trims, Metal Heel mats)  
Car tool kits (full range of NT Quality  
tools)  
Car security (Alarms Steering locks)

For more information please call in  
at 220A Harehills Lane, Harehills,  
Leeds LS8 5DH  
(Next to Emmett cars)  
**Tel/Fax 0113-240 9296**

### **Mary Morris International Residence**

Are you looking for  
quality  
student accommodation?

Why not stay at the Mary Morris  
Residence?

Situated in Headingley, applications are  
welcomed for single rooms (shared bath-  
room and kitchen) and 1 and 2 bedroom  
self-contained properties.

we also offer accommodation during the  
summer months, when most other halls of  
residence are closed.

All single rooms and one-bedroomed flats  
at Shire Oak Road now have the added  
attraction of telephones with free incoming  
calls and no line rental!

For more information please call Leeds

**275 2315 or**  
**284 4600**  
during office hours



# space

read between the lines

## A woman's world

How difficult is it for women to travel alone? What are the problems they face?

**POLLY CURTIS** thinks that it's all about sensitivity and being sensible, while **ELEANOR CONWAY** wouldn't do it any other way

**I**N 1925 my great-grandmother left her tea-planter husband and a colonial life in India and set off home to Eastbourne. Travelling alone and heavily pregnant after an affair, she got as far as Nice before my grandad was born. It's hard to imagine what the people she met along the way must have made of her: a woman, with a huge bump and no husband.

70 years later I crossed the continent of South America, not pregnant, but very much on my own. The most common question I was asked was "but where is your husband?" I soon invented a phantom one (older than me, a doctor and very good-looking), who often came to my rescue in sticky situations with men. If they became too persistent, out came my story: I was on my way to meet my husband in Paraguay where we both worked in a home for street children (a project I had indeed been part of). Attitudes would suddenly change, I would be invited to meet their mothers rather than plied with alcohol. I was no longer a westerner of the Baywatch variety, liable to strip and beg for it at any minute. I had become an acceptable woman, one of integrity and good virtue.

This tactic worked well in remote and rural areas of South America where the principle of machismo - the masculine pride of the Latin-American male - defines women with the 'Madonna versus Whore' mentality. I felt a little sad that I had to compromise my independence and rely on my 'husband' to get me out of those corners. But I suppose it's all about sensitivity to the culture you're in when travelling. When in Rome...and all that.

Wherever you are in the world, sensitivity and being sensible seem to be the key to safe travel for women. In countries with bad reputations for safety the dangers are often common to both men and women. What women do have to be aware of is that the only image many countries have of us is through the TV. Wherever we go, it seems that Pamela Anderson's got there first.

The images of female westerners that travel before us on satellite TV can make life difficult for women travellers as Rachel Blain discovered on holiday in Egypt. Rachel went to a



Photo: Catherine Ford

### Top travel tips for women

- When you arrive somewhere new, look like you know where you're going - even if you haven't a clue
- If you do find you are receiving a lot of attention, a sense of humour is your most valuable resource. A stern 'No' if you feel under pressure will go a lot further than a torrent of abuse
- So that you don't have to pack lots of underwear, take a small box of panty liners and line your panties with a new one each day - after all, the rest of the panties don't get dirty. A practical, but somewhat rank tip
- Consider wearing a cheap gold ring, one flash will often convince people you're out of bounds
- Dress accordingly, don't push it - it's just not worth it
- Two reasons to carry tampons that don't have an applicator
  1. They take up half the space
  2. Customs may open each applicator up looking for drugs. Not a big deal until YOU are the one standing in line while they tear them all apart!
- What might be acceptable in cities and tourist areas may be less so once you get off the beaten track. Talk to other travellers for advice and err on the side of caution
- Do talk to strangers - but not the strange ones

SOURCE: Travelgrrl.com and wanderlust.com

TURN TO NEXT PAGE

**Inner Space: women's and men's issues come together in our gender special**



# A woman's world



## FROM PREVIOUS PAGE

posh, members-only club in Egypt where, amongst all the attention she received, one man actually grabbed her so hard that he managed to tear her underwear. Rachel did the sensible thing and made a very swift exit. She thinks that the tight curfews that Egyptian women have imposed on them by their families, and the fact that they are often not allowed out without a brother to chaperone them, are to blame for the extreme attention she received. Sensitivity in this case should be both to the image they receive of us and of their own standards and attitudes to women in general.

But as the world gets smaller, and the travelling trails better defined, attitudes have changed a great deal. Ellie McKinlay spent a year in Morocco as part of an Arabic degree. She found that men and women in Morocco still have very specific roles. "The contact between men and women in Morocco is very minimal. Even in family situations, the women will be cooking and cleaning. They eat after the men, or what's left of the food." However as a European woman she found that the same attitudes would not be applied to her. "The men distinguish between Western or European women and Moroccan women. They won't be prejudiced against you when you go out or smoke or anything like that because they see you in a different context." It might be unfair for some, but thirty years of westerners travelling in Morocco has made big impacts on cultural attitudes. Interacting with other

cultures is, for most, the very reason for travelling. Learning about the different ways of life and attitudes can be the most fulfilling part of any trip. The most common reaction women travelling alone speak of is curiosity. Gina Matthews travelled through Zambia, Mozambique and Malawi alone last summer. As a British woman of West Indian descent, she found the interest she aroused was intensified because she was a black woman and also a foreign one alone. "I wasn't American. I wasn't African. So you could see them thinking, 'What are you? A black woman, travelling alone, you must be up for it.'" However while Gina was aware of these attitudes, she doesn't feel that they detracted from her experiences at all.

With men working and controlling the tourist industries in many countries, and women often mostly at home, it's actually harder to meet the women of the country you're in. Some of my strongest memories have been when I have actually had the chance to speak to the women directly. A trip to the Hammam in Morocco, where you'll be stripped, steamed and scrubbed clean, is a lovely way to spend an afternoon amongst other women. Once you loose your rucksack, and they loose their ankle length clothing, you feel a real sense of kinship, regardless of the cultural differences and language barriers. Gina also believes that if you ever do feel threatened, your best safety net is to appeal to another woman for help - it'll usually come with fewer ulterior motives.

There is nothing to stop women travelling alone. You have to expect the relentless attention you may receive because of the novelty that you are, but generally it amounts to nothing more than being quite tiresome. Being sensible and sensitivity again are key in developing an instinct for danger. If you set off with a paranoid outlook, you'll learn nothing and miss out on some really valuable experiences. Learn for yourself how to reconcile your own values with those of the country you're visiting and remember that you are a visitor and show respect accordingly - burning your bra in Afghanistan, for example, is plainly not a good idea. I wonder what advice my great-Grandma would have had for us... *Polly Curtis*

## S.J. MORAN PROPERTIES

For Quality Student and Professional accommodation in Headingley and surrounding area

### 8 Bed Houses

St. Michaels Terr LS6

### 7 Bed Houses

Oakwood Ave. LS6  
Woodsley Rd, LS3

### 6 Bed Houses

Bennett Rd. LS6  
Estcourt Ave. LS6  
Headingley Ave. LS6  
Headingley Mt. LS6  
Knowle Mt. LS6  
Newport Vw. LS6  
Roman Pl. LS8  
Stanmore Rd. LS4  
Stanmore St. LS4  
The Turnways LS6  
Woodsley Rd, LS3

### 5 Bed Houses

Ashville Ave LS4  
Cardigan Ln. LS4  
Gordon Terr. LS6  
Hessle Vw. LS6  
Stanmore Pl. LS4

### 4 Bed Houses

Bankfield Gr. LS4  
Burchett Pl. LS6  
Hartley Ave. LS6  
Kirkstall Rd. LS6

### 3 Bed Houses

Adwick Pl. LS4  
Elsham Terr. LS4

### 2 Bed Houses

Estcourt Ave. LS6  
Quarry Pl. LS6  
Adwick Pl. LS4

For Further Details Phone

# 0113 278 2200/1

30 Headingley Lane, Hyde Park Corner, Leeds 6  
[www.sjm-properties.co.uk](http://www.sjm-properties.co.uk)

## A tale of Thailand

People's reactions when I announced I was going to Thailand on my own were mixed to say the least. They told me that it was a wicked idea but that I was mad and that they wouldn't have the guts to do it in a million years. Very reassuring. But I was confident; Women travel alone all the time and if they could do it then I was sure I could too.

I couldn't, however, escape these words running through my mind at increasingly alarming speeds as I took off. I can't describe the fear of arriving in Bangkok not knowing where I was going, who I was going to meet or what to expect in the months that followed. However, these fears disappeared about 10 minutes after arriving at Bangkok airport as I got chatting to an English guy called Duncan in the queue for the taxi.

Duncan, who was also on his own, had been to Bangkok before and knew a cheap guesthouse behind Khaosan Road. It sounded like a good idea, and, as I was totally clueless as to what the hell I was doing, I ended up sharing a taxi with him and a room for a few nights. This experience set the premise for my trip, it was common to meet other travellers on a bus or at a restaurant. I would always be able to find someone to share a room with, or go to have a drink with and, if I wanted to be alone, I could be.

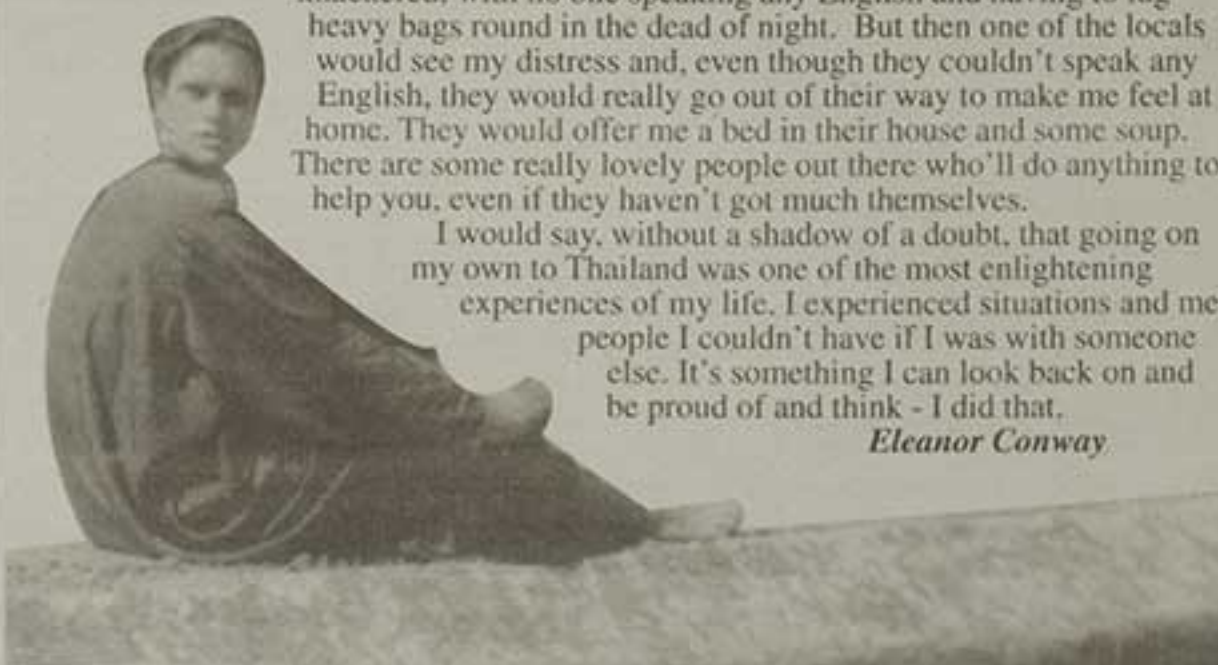
People reading this may think that it's a bit dodgy to befriend someone so quickly and that being a woman you shouldn't put yourself in such a vulnerable position. But they forget that this was not England. The other travellers I met were on the whole genuine, friendly and like-minded people; Either on their own or in groups, every one was in the same boat at the end of the day. I was also surprised (pleasantly) as to how many other women I met on their own, most professing how great it was having the freedom of doing things on the spur of the moment and not having to think about anyone else, I had to agree.

There is nothing so liberating as waking up in the morning and deciding to go somewhere different because you fancy it. There are no arguments or having to accommodate anyone else. It was the general opinion that it was easier to meet people being a woman on your own, as opposed to being with a boyfriend or your mates.

Mind you there were times when I'd arrive in a town in the middle of the night, knackered, with no one speaking any English and having to lug heavy bags round in the dead of night. But then one of the locals would see my distress and, even though they couldn't speak any English, they would really go out of their way to make me feel at home. They would offer me a bed in their house and some soup. There are some really lovely people out there who'll do anything to help you, even if they haven't got much themselves.

I would say, without a shadow of a doubt, that going on my own to Thailand was one of the most enlightening experiences of my life. I experienced situations and met people I couldn't have if I was with someone else. It's something I can look back on and be proud of and think - I did that.

*Eleanor Conway*





# How safe are the boys?

Women are often reminded of the threat to their safety on the streets of Leeds, but their male counterparts are rarely mentioned. **DAVID MACDONALD** looks into how safe boys are in the big bad world

IT IS a terrifying yet true reality. Women cannot walk alone late at night without at least the slightest inkling that they will not get back in safety. What would your reaction be if a female friend of yours said she walked across Hyde Park on her own at two in the morning? My fears were confirmed a couple of weekends ago when I went out to get a paper on Sunday morning and found a corner taped off, whilst the police made a forensic search. Being inquisitive, I asked what was going on and it became apparent that a woman had been raped the night before, within sight of the road.

The services available to women reflect the threats that Leeds poses. You can pick up a free rape alarm from the unions. There is a special bus service that will take women to their door after dark. LUU even employ a Women's Officer who also deals with such issues. Despite the odd, though no less traumatic incident, female students in general have plenty of support around them, and the dangers are made quite obvious.

But what about the boys? British television broke into dangerous new territory last week. At 10.55 last Wednesday, viewers of Hollyoaks were treated to a raunchy late night special which promised to be shocking. But many believe that they were dealt more than

they could handle. Dealing with male rape proved to be much more controversial and shocking than anyone could have ever imagined. For those who have not seen it, the character Luke gets beaten up, retaliates by throwing a brick through his aggressors' car window and is finally chased and raped.

Many people that I know who switched on to the programme found themselves being unable to watch the whole of it. What Luke's ordeal highlights is that male rape is not associated only with gay men and dodgy back alleys. I spoke to Victim Support, who told me that, as is realistically portrayed in Hollyoaks, rape is to do with power and control.

"Sexuality plays little or no part in it. Statistically, five per cent of all rape cases have male victims, but due to the fact that so few men report incidents, this is a significant underestimation."

However tragic, the Hollyoaks special is fiction, and as has happened on several occasions over the last couple of years, Channel Four has utilised the situation to boost ratings. But anyone who has kept their eye on the Leeds Student over the course of the last year will not have failed to notice that the number of attacks on men has increased dramatically. There has been a growing trend of vicious abductions, with victims losing hundreds of pounds. Only last week a male student was attacked at knifepoint in Headingley. Luckily he managed to defend himself and lose nothing, but the thought of how the situation could have ended is horrific.

**W**HAT is perhaps even more frightening is that the cases that have been reported in this crime surge over the last year, are only the tip of the iceberg. I spoke to James; a second year student who decided not to report an incident that he found himself involved in last year:

"I was standing on the platform of a quiet station. It was the middle of the day, so it didn't enter my mind that anything would happen. There were some kids standing near me, so I moved down to the next carriage, as they were quite rowdy, and I was on my own. When the train came in, I got on, and thought I'd seen the last of them. There were a few other people in the carriage, so I forgot about it. But a minute later, they barged through the adjoining doors, sat around me and

taunted me, until one of them accused me of staring at him. I tried to move seats, but one of them stuck their foot out to trip me up and said I kicked him. It got really nasty then, as they threatened to 'stick a knife in me.' Luckily, one bloke helped me out and they all got off at the next stop."

According to James, the attack was completely unprovoked. "It was scary, embarrassing and annoying at the same time. There were plenty of people on the train, but they all turned a blind eye. I dread to think what would have happened if the man who stepped in hadn't done so. They were only kids, but the mention of blades scared me senseless."

I asked James why he didn't report the incident, and he told me that it was mainly out of embarrassment, as his

**James, victim**

aggressors were young. "I doubt that the police would have done much about it, as I hadn't had anything stolen and I came away unscathed." And how did it affect him afterwards?

"I wouldn't go anywhere on my own for a couple of weeks afterwards, and even now, I get a bit paranoid when I've got to make the same journey, in case I bump into them again."

**Hyde Park has gained itself a reputation for violent attacks**

**'It got really nasty then, as they threatened to stick a knife in me'**



## Victim Support

ACCORDING to the charity Victim Support, many males do not report crimes. "Men do not recognise their own vulnerability and by not talking about their experiences, male victims are more likely to suffer after the event."

Victim Support urge victims of a crime to talk about it. They run a 24 hour helpline, and stress that any conversations are in the strictest confidence, so if you feel as though you do not want to report the crime, then they will disclose no information.

National helpline: 0845 30 30 900

Victim Support, Leeds Northwest: 0113 239 2299 (Mon-Fri: 9am-4.30pm)





# Reading women

Women's publications dominate the magazine market. Beauty, ball-breaking and bulimia lie side by side on their glossie pages. But what do they say about twenty-first century women?

**SUSAN BARKER** investigates

IF I WERE a visiting extra-terrestrial, investigating the female of the species, I might be forgiven for believing that they frequently lapsed into frenzied orgasms over Miu Miu head scarves and cookie dough Haagen Daz. That is of course when they were not too busy maniacally obsessing about men - and all this information gleaned from a quick flick through an archetypal women's mag.

The women's press used to be a smug whirl of happy home-making with advice on choosing oven proof dish-ware and disinfecting toilets. However, this Stepford wife domestic hell has been superseded by an altogether new breed of women's publication. Girls don't sit demurely, sip Martini and sipper coquettishly anymore, they swagger, knock back pints and laugh like a drain. Women are harder, lewder, and armed with *More's* 'Position of the Fortnight' and a leopard print Gossard wonder bra: the uber babe celebrates her inner slut. This is both good and bad, a vast improvement on the days of suburban brain washing but still a false dawn for feminism.

There is very little in *Vogue*, *Marie Claire* et al to suggest that women have much of a life apart from clothes, sex and men. 'Smart girls get *More*' and *Minx* is apparently for 'girls with plenty of balls', so how come their pages are filled with advice on anti-jowl facial workouts, choosing the right Cellular Lipo-sculpting Eye Gel and inner thigh toning exercises? Between the glossy pages is a hopelessly schizophrenic portrayal of female identity. Articles on career networking and cultivating urbane sophistication are juxtaposed with misogyny masquerading as high fashion; submissive, 'slap me' sex sirens, with glazed, space cadet expressions swathed in Helmut Lang chiffon. Move over Riot Grrls.

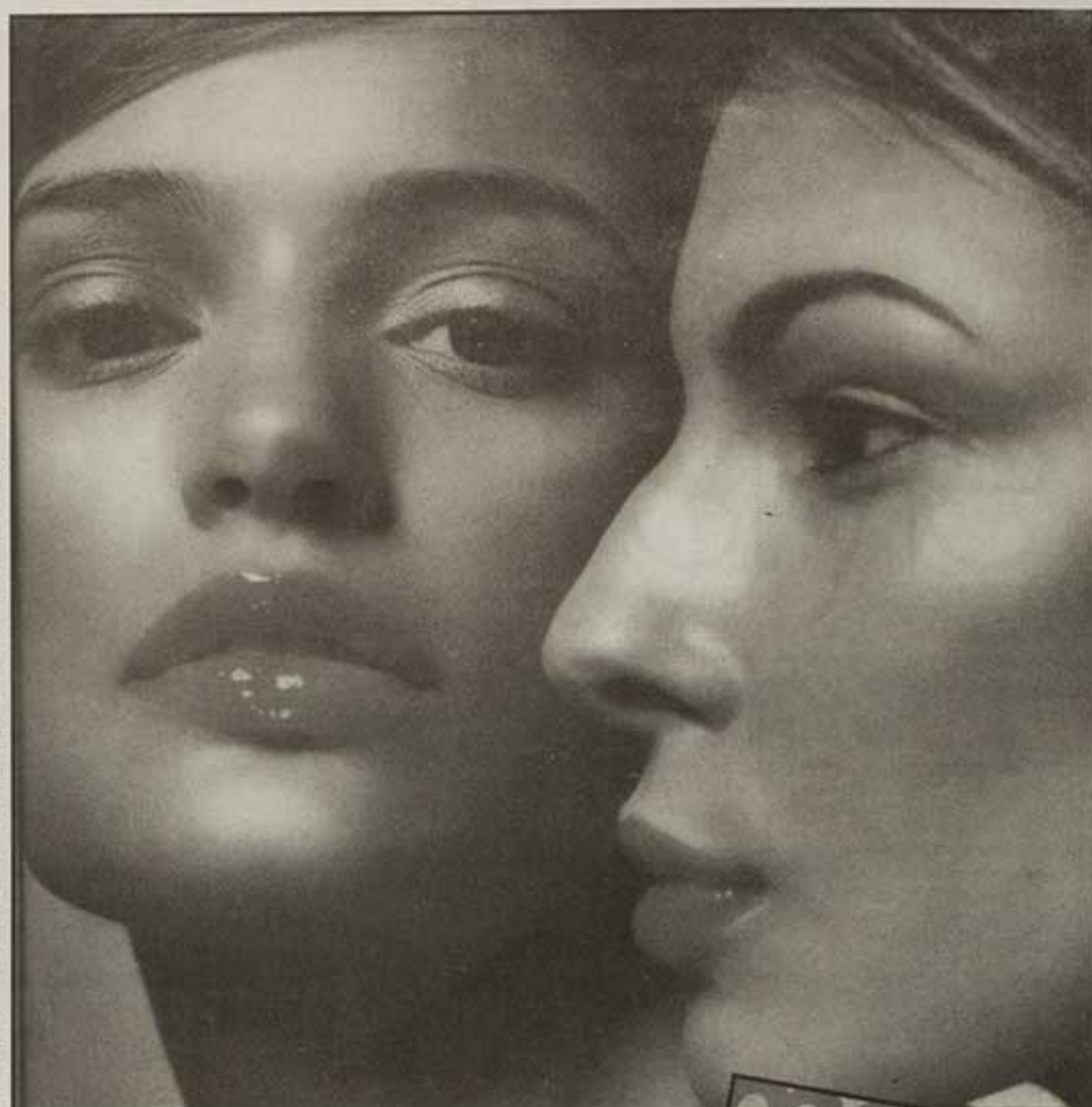
Politics, environmental issues and the real world are all far removed from the vacuum of the woman's mag. The features pages of *Elle* or *Marie Claire* are a wasteland of speculation about the male sex - 'Men Unzipped! How the other half really thinks' - or inane celebrity trivia. There are also compassionate articles about the darker side of girlhood; destructive relationships, eating disorders and self loathing. Magazine editors, however, are failing to connect this Western female neurosis, this narcissism noir with the pressure the fashion industry creates to equate self-worth with appearance. *Cosmopolitan* continues to place heart-rending tales of bulimia and BDD overleaf from fashion spreads adorned with flaxen haired Aphrodite's with jutting

out ribs and a twelve year old's hips. Consumerism, it appears, has no conscience.

To be fair, most women's magazines are prevented from discarding the catwalk model fantasy land of the 20 inch waist by the tyrannous control of advertising executives. The Maybelline militia or the Clinique clique will not place adverts in a magazine with so much as a square inch of cellulite gracing its pages. The feelings of inadequacy bred by the incessant confrontation with the depilated, amazon beauty of the fashion model is a motive force behind women buying their products. What use does a woman who is truly happy with her body have for a tube of Clarin's Eau Dynamisante body firming gel? Women's magazines have to kowtow to advertising companies out of financial imperative.

Women also admit that the process of reading a woman's mag can be furtively masochistic. They are crammed with articles on self-improvement, buy the March 22nd issue of *More* and you can 'Have more fun, earn more cash and get more sex!'. Hooray! You too can spend hours mesmerised by the bright eyed, vitalised models and Louis Vuitton snakeskin handbags. Unfortunately, this glowing optimism can soon deteriorate into a wailing despair, 'My clothes are shit and I'm fat!' or a begrudging knowledge that you just don't cut it in the glamour stakes.

**R**EAL women are a damn sight more intelligent than women's magazines give them credit for. The lack of a Y chromosome does not entail some kind of blinkered reality allowing women only the capacity to sniff out testosterone and Katherine Hammet funnel necked sweaters. There is nothing empowering about conducting a seven step sea salt exfoliation regime to get softer, smoother skin. Whole reservoirs of self esteem are being sapped away by feelings of ineptitude in comparison to some genetically unobtainable beauty paradigm. This distorted reality accounts for the pressure cooker of insecurity and niggling self



## Indispensable glossie advice

### ON A FIRMER FACE

Place your middle index fingers on the outside corner of each eye, and put your middle finger on either side of the bridge of your nose, then flex your lower eyelid. Then, rest index fingers horizontally halfway down your forehead and flex your eyebrows up. (*Minx*)

### ON PUBES STUCK IN YOUR TEETH

Turn your head to one side and quickly pull them out. This isn't a subtle strategy but is better than doing it while lovingly looking into his eyes. (*More*)

### ON PULLING TACTICS

While he's gabbling let subliminal body language speak for you. Gently running

your fingers across your jewellery, slowly stroking your face and neck, licking your lips, all make you more feminine and more attractive in his eyes. (*Cosmopolitan*)

### ON PEDICURES

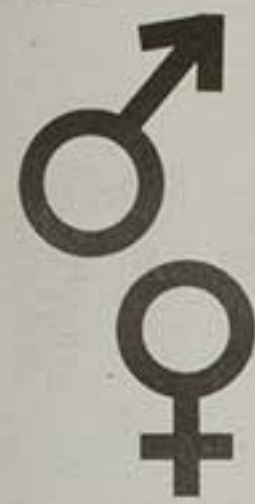
Your working order is all important: Soak, file, oil, exfoliate, cuticles, massage and paint. That's the way to do it. (*Vogue*)

### ON DIY MALE STERILISATION

Apparently, if a man sits in a shallow bath of 116 degrees fahrenheit for 45 minutes a day for three weeks he'll be sterile for up to six months. It brings an entirely new meaning to throwing the baby out with the bath water. (*Minx*)

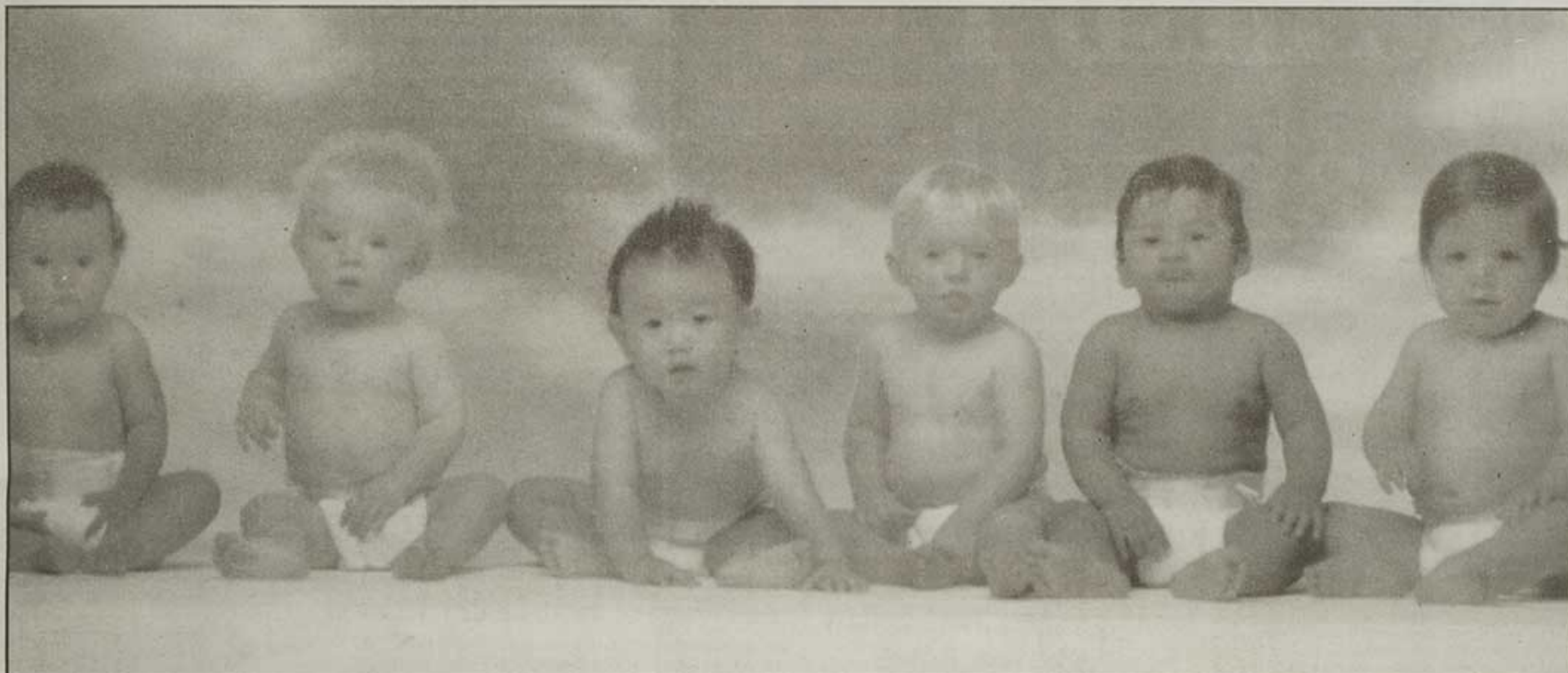






# A question of sex

Intersexism is a series of rare conditions where the sex of an individual can be unclear. **JAMIE WILSON** examines the difficulties of deciding whether it's a boy or a girl



**W**HEN the Olympics came to Berlin in 1936, Hitler's propaganda machine was in full flow. Sport was a hefty cog in his pursuit of world domination. The women's 100 metre race was to be a tight affair. It was east versus west. The prolific Pole, Stella Walsh against Helen Stephens of the United States.

Walsh's record spoke for itself - 11 world records and the first woman to break the 12 second barrier. Despite the Pole's apparent superiority, Hitler found the allure of the American more amenable to his sexual desires and propositioned her in secret. Her put down and ensuing victory over Walsh was enough to precipitate a vengeful lack of sportsmanship by Hitler's men.

Rumours were rife, 'Helen Stephens was a man masquerading as a woman.' She was ordered to strip in front of doctors who threw out the claim and affirmed her womanhood. 60 years later the full irony surfaced. As an innocent bystander, Stella Walsh was gunned down in a robbery and the subsequent autopsy revealed her male genitalia.

There have been numerous controversies in female athletics over the sex of some competitors. This shouldn't be confused with the illegal use of anabolic steroids which increase the muscle bulk of athletes. The introduction of sex testing would supposedly quell the disquiet and remove the so-called cheats. Look at the sex chromosomes. Men are XY and women are XX. Simple. But is it? Whilst Stella Walsh really was a man, other female athletes who are unquestionable female were banned because they had XY chromosomes. Many people have been hounded from the sport because of a media furore fuelled by ignorance. In 1992, one of Spain's top doctors refused to endorse sex testing at the Barcelona Olympics because "it over simplified the diagnosis of individuals as men."

This is what he meant. One to two per cent of the population are 'intersexual.' This significant minority possess physical characteristics of both officially recognized sexes or they have a sex chromosome make-up that contradicts their appearance. Although, as Dr Carol Chu, Consultant Geneticist at St James University Hospital, Leeds, says, "It's hard to know how many people are affected, because not enough studies have been done." This is not transsexuality, transvestitism, or anything to do with sexual preference. Individuals are sometimes, but not always, born with ambiguous genitalia and frequently there are no other outward signs. Often the first evidence is when a girl fails to menstruate in puberty.

In the first six weeks of fetal development, there is an indistinguishable gender in everyone. This only diverts to male or female if the hormones promoting either sex emerge. In males the Y chromosome is effectively a cropped version of the X chromosome, streamlined by evolution to possess only the relevant information for progression to the male state. The Y chromosome carries the majority of genes that code for androgens, the male hormones responsible for hair growth and sex drive. A defect in one of these genes can mean that the male form will not ensue even if the fetus has a Y chromosome.

One of the most common intersexism conditions is Androgen Insensitivity Syndrome (AIS). Here, the cell receptors sensitive to androgens such as testosterone fail to materialise and there is an ineffective mechanism for the body's tissues to become male. There may have been a partial development of immature testes that reside

surrounding the kidney.

AIS can be categorized as complete or partial, reflecting the degree of insensitivity to androgens. Jamie Lee Curtis, the film actress, recently admitted that she has complete AIS. Complete AIS individuals are often called 'super females,' because they do not have any pubic or armpit hair that one would usually find in women. This emphasises that while the dominant hormones in women are oestrogens, androgens play a supplementary role in female development.

**W**HILST these scientific complexities help us to comprehend the basis of a stigmatised strand of life, there is the danger of intellectualizing something that requires compassion and empathy. Infertility and a lack of menstruation are common features and these missing components of 'feeling female' can often make life as a woman harder to endure.

Many intersexual individuals would assert that they are no different from you and me and have no confusion over their gender identity. At the other end of the scale, individuals who are born with ambiguous genitalia often require surgery to help give the person a clear gender identity. This is where the medical profession has failed in the past. For whilst someone who is nearer to being female in terms of external genitalia may feel like a man, a not uncommon surgical prerogative crassly asserts that 'it's easier to dig a hole than build a pole.'

This dangerous complacency has propagated immense anguish in previous years, and many have suffered unimaginable distress. However, the necessary treatment, counselling and reassurance that eases the path into adulthood is now more effectively in place and many individuals are grateful to the doctors who have helped them understand their condition. Despite this, Dr

Chu still feels that "the medical profession can do more to help such individuals."

For most of us, gender is the most sacred building block of personality, so set in stone that we never question its existence. Anything in between is deemed obscure or freakish, but this is evidently an unproductive slant to take. None of us are genetically perfect. We all have bodily glitches and increased propensities to get diseases in life.

Your shortsightedness is my likelihood of getting bowel cancer, and my receding hairline is someone's unusual sex development in the womb. Whilst this is rare, we have to accept that our genes catch up with us at some time. Only in AIS and other related conditions they play their part at a more crucial stage in defining who we are.



**Men are XY and women are XX. Simple. But is it? One to two per cent of the population are 'intersexual.' This significant minority possess physical characteristics of both officially recognized sexes or they have a sex chromosome make-up that contradicts their appearance**

deep in the abdomen, but they are not visible as the external genitalia. The excess testosterone in the blood converts to oestrogen as a way of allaying the overload. This encourages the development of the female form.

A simplistic way to consider this is that if all the male development machinery isn't present, a female will develop by default regardless of the underlying male sex chromosomes. This is why most people who are intersexual are women. It is also the reason why there are more females born into the world than males when you would expect an even ratio. Despite this, the opposite can occur where chromosomally female individuals ostensibly appear as male. An example is a condition called Congenital Adrenal Hyperplasia (CAH) which affects the glands



# Lara: lust object or lesson to women?

**Lara Croft has gone from computer character to cult celebrity. She may have two of the largest breasts in the business, but as SOPHIE HAMMER writes, she's now much more than her virtual body**

**L**UCOZADE adverts, her own magazine, a calendar, over 65,000 websites, a music CD by Dave Stewart, a book, a film in the pipeline and an exclusive range of merchandise. She has a blood type, a birthday, a weight, and a birthplace, and a life that extends beyond the high-drama episodes in which she features. All of which is remarkable given that the 'person' in question is frankly nothing more than a heap of fully rendered pixels.

Yet she is refusing to let that stop her from becoming a high profile celebrity and Lara Croft, star of the Tomb Raider series, is fast becoming a national icon and a shining example of femininity for our generation. What we have is a woman who, despite being fictional, has not only carried the world of computer gaming into the mainstream, but has provided us with another star to gaze upon and another role model to behold.

Lara has come from the lecherous dark ages where the prime focus was on her curvaceous figure to shine out as a credible heroine. Of course no popular female would be complete without a catalogue of pornography - you're not anyone until someone with too much time and too many strange habits has spent hours digitally removing your clothes. There are still the few strange individuals who spend hours taking advantage of Lara porn, though such sights are reserved for those for whom a few painstakingly placed flesh coloured pixels can bring more fascination than is healthy.

But the protection genuine Lara fans have given to their heroine from such nastiness (and their calls for former Lara model Nell McAndrew to be sacked after her playboy spread sullied fair Lara's reputation) goes to show how far she has come from her two large selling points. The focus has now largely shifted towards her strength as a legitimate character that has a great deal of relevance for our culture.

She has become a figure that men respect - you only have to look at the amount of care taken in creating websites dedicated to her to see this. The Croft Times ([www.ctimes.net](http://www.ctimes.net)) is almost shrine-like - dedicated to bringing us the latest Lara news with a genuine intent to celebrate her. Like many similar sites (and many they are), there are reams of fan fiction, fan art and discussion forums. In this still very masculine field of the internet, this woman is looked up to and treasured, even obsessed over in a good clean fun kinda way.

## The virtual life and times of Lara Croft

- Lara Croft enjoyed a wealthy upbringing as the daughter of a British Lord, Henshingly Croft
- But a plane crash while returning from a skiing holiday left her the sole survivor
- She lived by her wits for two weeks and returned a changed woman with a sense of excitement about her glimpse of the real world
- Lara gave up the inheritance of the Croft aristocracy to be free and follow a life of adventure
- She now has her own magazine, over 65,000 websites dedicated to her and a film in the pipeline

She is accepted as an equal - they don't see her femininity as a detraction; it's almost as if they've just found out how women can be represented as strong and talented. Douglas Coupland wrote in 'Lara's Book', 'Lara Croft is the opposite of the mechanical Stepford Wife. She is a resolutely strong, adventurous clear thinker, who won't be taken advantage of.' If people are going to regard female fictional characters as heroines, then it may as well be Lara rather than the drippy Ally McSqueal, born to make men happy (as Brittany would no doubt agree).

Lara has a genuine intellectual interest in learning, working for herself and is willing to give up eternal wealth and luxury in order to stay true to herself. The now legendary story of Lara Croft goes that she enjoyed a wealthy upbringing

**No popular female would be complete without a catalogue of pornography - you're not anyone until someone with too much time and too many strange habits has spent hours digitally removing your clothes**

of the real world.

**A**ND so, no longer content with her stifled lifestyle, Lara lost the inheritance of the Croft aristocracy to be free and follow a life of adventure. She moved away from the key, reliable elements in her life, which were also everything that had been holding her back, in order to be the person she realised she really was. Fear of this kind of risk is what stops many of us from doing what we really want - we often stick with familiarity and security (with boyfriends, image, work etc), even if it isn't what makes us happy. We should also refrain from following the expectations of others and learn to live for making a success of ourselves, rather than a success of something dictated by the rest of society. Surely that would leave us back where we started?

Women seem to be pushed into following careers and money in order to prove themselves as successes, as if just because we are now accepted to do them, they're the only things we should be concerned with. The fact that women's salaries are lower than their male counterparts may be unjust, but why should the goal of women be to continuously battle with men over importance and money?

Lara Croft refused to let the expectations of her background dictate her behaviour and drive her into a future she wasn't happy with. Surely this is the correct example for any woman, not to be forced into a certain lifestyle by men or anyone else. Coming from a stifled aristocratic background, forsaking fortune, comfort and heritage for a life of freedom, she empowered herself with new skills to succeed in a male dominated environment (that of 'action archaeology', as it could be described).

Now Lara has carved a position as a strong female in society. How many real celebrities can claim that? In many cases our culture merely celebrates obnoxious, self-gratifying examples of humanity, drunk on their own fame and self-importance - not exactly people we should hope to imitate. Even though she may be a fantasy figure, Lara Croft is still based upon qualities that would be desirable in any woman. In the face of such a tale, the fact that she isn't 'real' doesn't seem to matter anymore; her example still teaches the same moral.

as the daughter of a British Lord, Henshingly Croft, until her plane crashed down on return from a skiing holiday and opened up a desire in her for danger and uncertainty. As the sole survivor she lived by her wits for two weeks and she returned a changed woman with a sense of excitement about her glimpse



**... Want to travel? Want money to do it with? Want to defer your graduate job for a year? Find out more at [www.ucmds.com](http://www.ucmds.com)**



## Campus Myths

### Cause for cell-ibration

Fred liked to drink. On a normal night he drank gallons. On special occasions he drank enough to fill the International Pool. So on his own birthday...well I am sure you can guess. Rag's attempts to 'Drink-A-Pub-Dry' had nothing on him.

Unfortunately beer does not come out of the kitchen tap and a student loan does not stretch to the cost of fifteen pints down the Pitcher and Piano. So Fred and his flatmates decided to get some beers in before they went out. As the boys went through every drinking game in the book, the beer cans piled up steadily in the corner.

In true student style, Fred's drinks had been spiked. For every beer that Fred's friends had, Fred got a couple of bonus shots of vodka. Fred was hammered and it was only eight. At this rate there was no way he would be able to walk into town. He thought a bit of fresh air might help.

Stumbling and tripping Fred got to the top of the stairs and .... fell down them. Somersaulting arse over tits, he landed in a heap at the bottom. His friends found him surrounded by spatters of blood and chipped teeth, totally out for the count.

Alarmed, they called an ambulance and before long Devonshire was awash with flashing blue lights. Fred came round to find his body being poked and prodded by a burly man. Perhaps if it had been a busty blonde female attempting to get him into the ambulance he might have been a little less offended. But all the paramedic got for his efforts was a smack in the face.

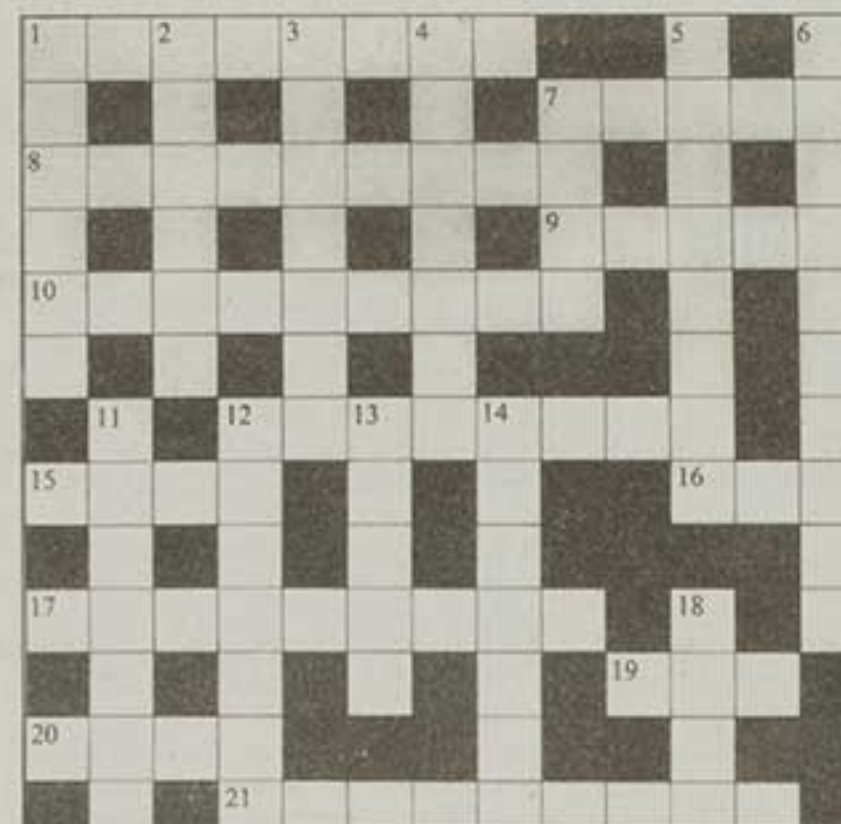
For the second time blue lights bounced off Devonshire Hall. This time it was the police carting Fred off to the cells. Not quite the bars he had been planning to visit!

Penny Arnold

Cartoon: Ben Hall

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# CROSSWORD



by Robert Shepherd

## LAST WEEK'S ANSWERS

### Across:

1 Lukewarm, 7 Dirty, 8 General, 9 Eclipse, 10 Amazing, 11 Archive, 12 Doe, 14 Leather, 16 Happened, 18 Late, 19 Pour, 20 Eternal

### Down:

1 Luggage, 2 Kangaroo, 3 Warrior, 4 Relegate, 5 Graphite, 6 Tyre, 7 Delicate, 12 Dragon, 13 Expire, 14 Linger, 15 Rattle, 17 Deep, 18 Link

### Across:

1 Paraffin oil (8)  
7 Embalming body (5)  
8 Longing for past events (9)  
9 Parasitic insect (5)  
10 Wipe out (9)  
12 Not eatable (8)  
15 Slim (4)  
16 Small Rodent (3)  
17 Amuse (9)  
19 Small floor mat (3)  
20 Merriment (4)  
21 Virtuous -good (9)

### Down:

1 Shelter for dogs (6)  
2 Naughty young person (6)  
3 Stopping place for trains (7)  
4 Mean, stingy person (7)  
5 Burn slowly (8)  
6 Writing machine (10)  
7 Man (4)  
11 Mass of pebbles (7)  
12 Whole number (7)  
13 Soil (5)  
14 Illegal (7)  
18 Female ballet dancer's costume (4)

# Cosmic Debris

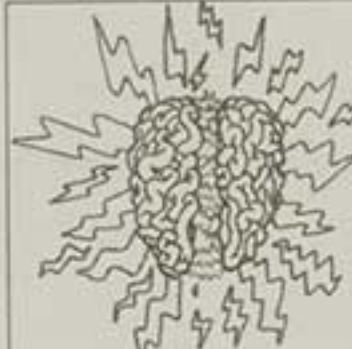
Illustrations by Brodie



## AQUARIUS

Jan 20 - Feb 18

It may appear that people don't understand you, but the power of body language should not be underestimated. Loosen up and look for those silver linings; they are out there, you just have to find them. Your adventures seem never-ending - live for the now.



## GEMINI

May 21 - June 20

Your split personalities become one this week as you find your inner equilibrium, and come to terms with who you are and what you want. Your centred presence will draw people in like moths to a light bulb, but be careful not to singe their wings with your cool independence.



## PISCES

Feb 19 - March 20

Your heart seems to be flipping about like a fish out of water. You can either get back into the water, or ask someone to hit you with a brick. Your stubborn extremes can chip away at those closest to you; think of others in relation to your own wants, you'll find it more rewarding.



## CANCER

June 21 - July 21

Your senses have been altered by recent changes, which would have previously terrified your desire for safety. At a cross roads you don't know which path to take: let the fire in your belly drag you down one of them, enjoying your own company is a long-term trap easily fallen into.



## ARIES

March 21 - April 20

For a person who knows what they want, you don't seem to be getting it. If this is causing you current insecurities take some time to dismantle the defenses you've put up and let people see you're not made of steel. Your kindness should bring you pleasure not resentment.



## LEO

July 22 - Aug 21

Hot headed and feeling fiery? It can be exhausting being the life and soul of the party: use this week to focus on what you want, and put that energy into getting there, instead of entertaining others with your sparkling personality. Keep an eye on money - and remember, money doesn't talk.



## TAURUS

April 21 - May 20

It would seem that you are no longer a spectator. Your recent changes of lifestyle are shaping a new future in which you can share all that you learnt whilst watching how it all works. Your insight will prove valuable and those around you will benefit from your new-found serenity.



## VIRGO

Aug 22 - Sept 21

Bubbly and overflowing with enthusiasm you knock people on their asses as you stride through this week throwing ideas and advice all over the shop. Your timing couldn't be better, the people you meet, and the energy you release hacks out your future without you even realising. 'Virgo' is the new black.



## LIBRA

Sept 22 - Oct 23

Lucky Libra loving your new lease of life. After a lot of hard graft you are sadly missed by those who came to love and respect your breath of fresh air. Unstoppable you are ready to take on the world, and follow your gut instincts. Your partners in crime have seemingly arrived at the right time.



## SCORPIO

Oct 24 - Nov 21

After a break from the norm you feel energised and goals come into fruition. Work is key - you only reap what you sow - so make sure you don't set yourself up for a fall. The sweet smell of money is one you may have in your nostrils this week, use the weekend to let your hair down.



## SAGITTARIUS

Nov 22 - Dec 21

Although the horizon seems laden with clouds, they disappear as you get closer, and you are able to see clearly what it is you want. Living life in your head is not always conducive to making things happen in real life - take some risks and tell people what you think. Be you, and turn heads.



## CAPRICORN

Dec 22 - Jan 19

Although all ideals, moral furniture and planned manoeuvres have flown out of the window, don't necessarily be weary of this new direction. Fate keeps stepping into the picture and for once you find it hard to choose your head over your heart. Let this week show you some many needed alternatives.



# Festival of fun

It's the highlight of the National Hunt season.  
JACK COCKBURN reports from Cheltenham



LOOKS LIKE TROUBLE: It was for the other runners

**T**HE MAGIC of the Cheltenham festival came to the Cotswolds last week as thousands made the annual pilgrimage to witness what to many is the Olympics of National Hunt racing.

It is the culmination of the jump racing season, bringing together the best horses and most exciting prospects from a season of competition. A win at Cheltenham is the only true mark of a champion and it is the dream of every trainer, owner and punter alike to see their horse battling up the notorious Cheltenham hill to be first past the post.

This year was no exception and as the crowds rolled in on the first day the atmosphere was buzzing as much as the helicopters overhead bringing in the rich and famous. Would the mighty Istabraq go down in history as the winner of three champion hurdles after annihilating the field last season? And could See More Business retain his crown in the Gold Cup?

It proved to be a vintage year with all the highs and lows which make a truly memorable festival. On the opening day Mick Fitzgerald won the Arkle in convincing style aboard Tutchev, and later put in a cool performance to secure his and trainer Nicky Henderson's second win of the day with Marlborough in the William Hill chase. He secured the title of leading jockey with two wins on Thursday including Bacchanal, beating Irish hope Limestone Lad in the Stayers Hurdle.

While Fitzgerald celebrated a punter somewhere must have been feeling sick as a parrot, as a bet of £100,000 on Limestone Lad was reported to have dropped into one bookies satchel.

The high point for Tony McCoy was winning the Queen Mother Champion Chase by a nostril

from Direct Route but tragedy was just around the corner in the Gold Cup, a race which combined the heights of delight and despair of Cheltenham. Looks Like Trouble put in a scintillating performance of power and pace giving jockey Richard Johnson his first Gold Cup win. But while he celebrated, champion trainer Martin Pipe was left heartbroken when star chaser Gloria Victis had to be put down after a crashing fall at the second last. McCoy was simply too distraught to talk afterwards.

**I**RISH luck, on the other hand, was with them from the off as they took the first race of the meeting with Sausalito Bay to give Noel Meade his first festival winner in twenty years of trying. It was about time for the 10,000 Irish contingent to hit the champagne trail.

If there can ever be a "dead cert" in racing it was Istabraq: "He can't be beat" cried most pre-festival opinion, so much so that two Irish bookmaking firms paid out the day before the race. But they must have been ruining their decision as a trickle of blood was reported from the horse's nose overnight. Discussion raged all morning as to

**JUST CHAMPION:** Istabraq (right) stormed to a third Champion Hurdle success



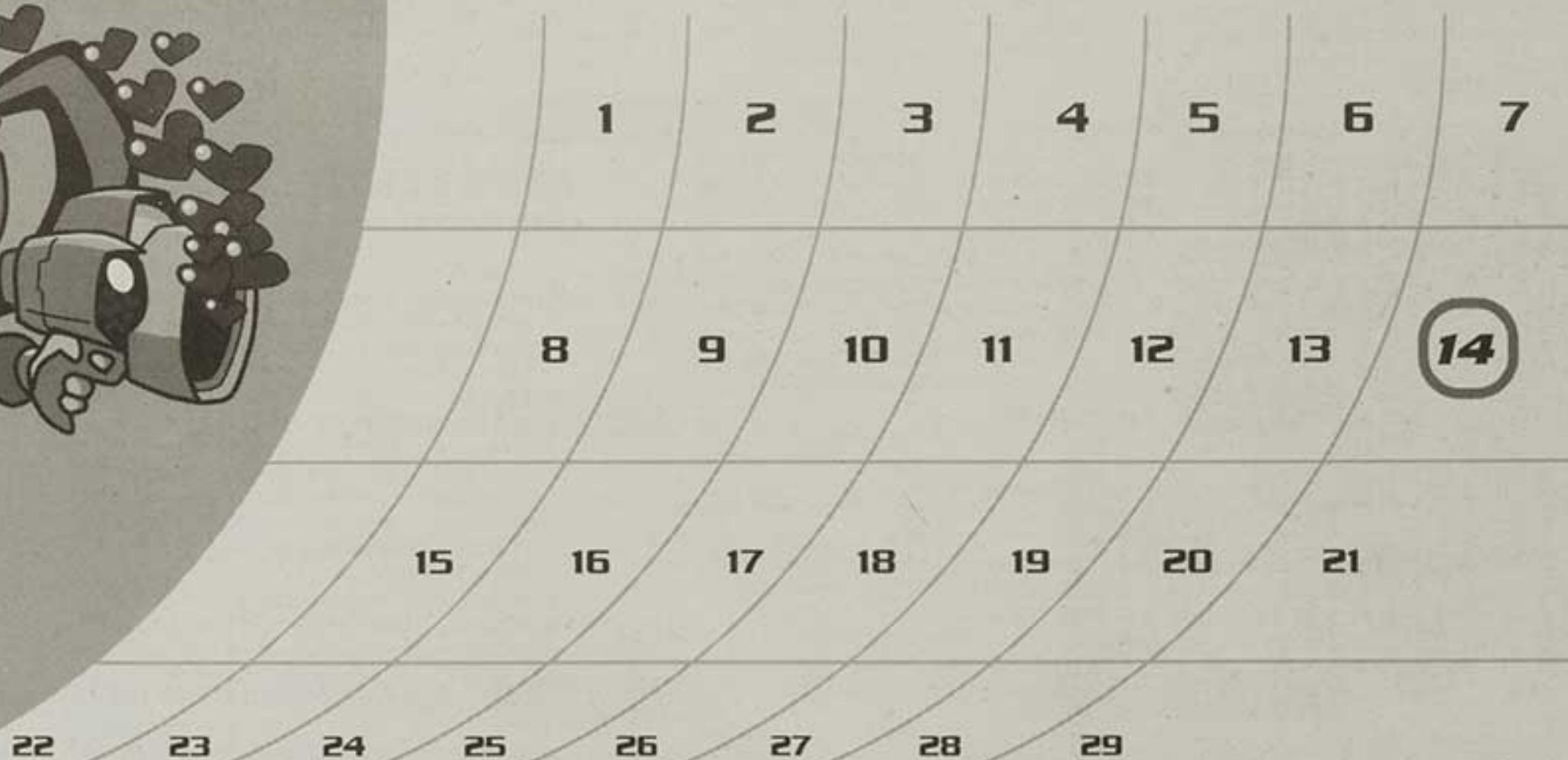
whether he would run but in the end trainer Aidan O'Brien decided the champion would take his chance against the class of 2000.

As the champion hurdle field surged round the bend at the bottom of the hill Istabraq was cruising on the inside rail. Blue Royal and Hors la Loi appeared to be the main dangers but coming to the last hurdle Charlie Swan lit the touch paper and Istabraq skipped over it to romp home five lengths clear of his rivals.

The Irish Champion was greeted by the largest cheer of the festival in the winners enclosure. But with his name already immortalised in the record books eyes were turning to next year. Can he be the first horse to win four champion hurdles? "He can definitely win" was Swan's reply. Only time will tell, but whether he does or not he remains "the closest thing to a racing machine."

**CosmicCupid.com**  
the digital flirting agent

Who says Valentines Day can only be on Feb 14th?



February 2000

Go to [www.CosmicCupid.com](http://www.CosmicCupid.com), where it's OK to flirt everyday!



# No Ordinary Joe

The Manchester City and former Everton manager talks exclusively to PAUL GALLAGHER about his life and times in football's fast lane

**B**EING two goals down in the 89th minute of a play-off final at Wembley, one could be forgiven for thinking that the losing team would have to come back another day for a crack at victory. When that team is perennial letdowns Manchester City one could be certain that fortune would not favour the brave on this occasion.

However, in the last minute, Joe Royle's team launched into an almighty comeback which they have rarely looked back from since. When Royle took over from Frank Clark in 1998, he became City's 17th manager since Malcom Allison began his first spell in charge back in 1972. Although managing to turn the team's fortunes around where others did not (Steve Coppell famously lasted 33 days in the hot seat before leaving on the grounds of 'ill health'), Royle believes that only upon getting the side back into the Premiership will success finally be achieved.

"I think going down to the second division enabled us to strip ourselves bare, get right back to basics and get players in who I knew even when having a bad day would give their all for the club. I thought that was something that was probably lacking in recent years."

It's not as if Royle doesn't believe he has the quality at his disposal to make the all important transition from whence they once came. Nicky Weaver has made tongues wag thanks to his performances between the sticks for the Sky Blues.

"I've gone on record saying that he's the best in the country. He should be in the England squad now but that's something for Kevin Keegan to decide. He turned 21 last week and has shown remarkable consistency and maturity this season."

As much as Royle revels in his management role, he describes it as "second-class thrills" compared to playing. Unfortunately for Royle, a new hip and the pain of arthritis in his knees has meant that he cannot even participate in the physical side of management anymore.

"Willie (Donachie, Royle's assistant) takes most

of the physical work now. Apart from the odd game of heading tennis, my playing days are well and truly over." But, unlike his mobility, Royle's memories as a player can never be taken away.

Having graduated from the terraces at Goodison Park, Royle described his return to Everton after 12 years at Oldham as his 'calling'. Having once said that travelling to Anfield and winning was "bloody marvellous," Royle is clearly itching to get back in the big time.

"I miss the Premier League, I honestly do. I mean, I missed it more last year when we were going to soccer outposts in the second division. I'll be a very proud man to take City back to Old Trafford."

The former Everton boss blamed certain hyper-critical reporters at the time for unrealistically inflating supporters' expectations. Upon leaving Everton Royle commented: "There are very few real journalists now," he opined, "just a lot of quote collectors and backstabbers." In retrospect, Royle still cannot fathom why the press were so critical.

"I would still say that there was an unfair bias of reporting, especially from one local lad who'd only ever supported the club. I found that hard to take. Even my 80 year old father still believes everything

he reads. He says to me 'Oh, I see you're signing so-and-so' and I say 'I've never even thought about him, dad.' People believe everything they read which is dangerous."

Royle parted company with Everton by 'mutual consent.' The fans were clearly shocked at his sudden departure and it soon became accepted rationale that the real

reason for Royle's departure was the rumour that he was about to strike a deal with Aston Villa to sell cult hero Duncan Ferguson to them for £9m. Upon asking him whether there was any truth in the rumour that this was the real reason for his departure, Royle becomes slightly defensive and asks where this interview will be appearing. Pausing a moment he seems happy enough to continue with this line of inquiry.

"There was interest from Villa but I'd never have sold Duncan till we got someone else in. I wanted to sign Flo and would then have considered the bid."

Having got to the top of the management game, it wasn't long before Royle found himself sliding down the greasy pole. Was the fact that Everton are blessed, or indeed cursed, with a football heritage that they required so much so soon?

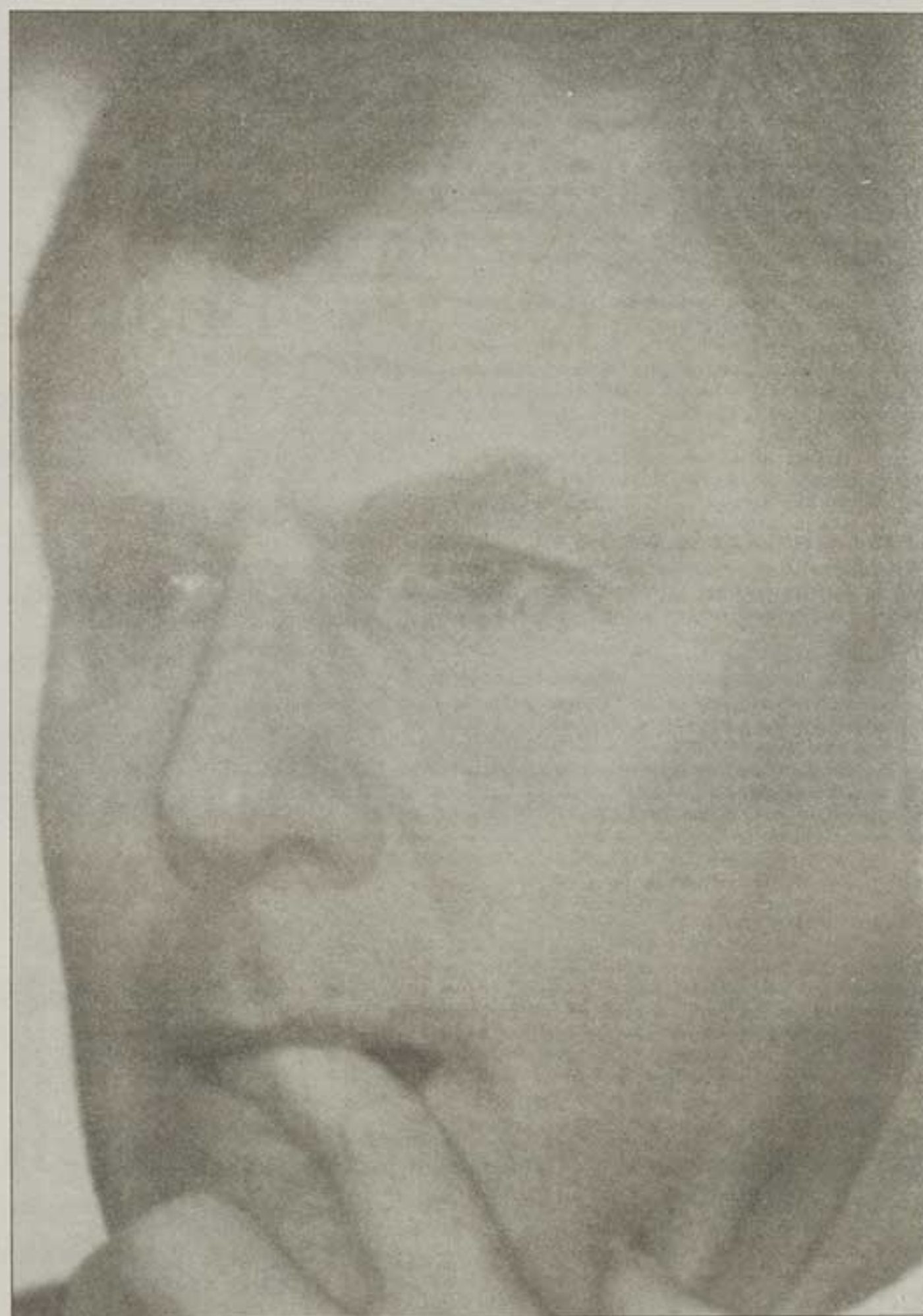
"I don't know really. I think you'd have to ask other people who have expressed to me privately their regret at what happened. All I would say is that if you looked at my record while I was there it stands more than creditably with any other of the last 10, 15 years."

Royle himself has never been one to shy away from speaking his mind. He once called referee David Elleray a 'pterodactyl' and was duly fined £1000 (Elleray had taken the comparison personally) and warned about future conduct but, in the quiet of his office admits that referees should be more protected.

"I'd ban all television replays completely. I don't think managers should comment on referees' performances. Sometimes in the heat of battle in 90 minutes of madness some things can change. I think we have to support them now more than ever."

Should they become professional?

"I'm not sure. I don't think paying them will necessarily make them any better. Apart from the laws which they all know some might do some sort of common sense test. I think that and man-management is the difference between the good referees and the



ROYLE ASCENT: Joe has turned round the fortunes of troubled Manchester City

not so good."

Thanks to his own renowned perceptive man-management, Royle has resurrected many players' careers in his time. In 1965, Royle stood before the then Everton boss, Harry Catterick, who explained to the 16 year old exactly what was required of a centre forward. Although routinely intimidating opponents with courageous aerial sorties, the 6'1" striker inspired widespread affection and Catterick nicknamed him 'Cadbury' after his favoured soft-centred chocolate. As a manager Royle has instilled a particular belief into his own players.

"Andy Hinchcliffe wasn't within a country mile of the squad and I put him straight back in and he ended up in the England team. The problem at City was that there were too many players all of a similar ability and a lot of them not good enough."

"Most players are paid too much nowadays. Gianfranco Zola and Dennis Bergkamp earn every penny they get. I could name two dozen players off the top of my head, but won't, who wouldn't make a darts team yet are paid half a million a year."

Having just signed Lee Mills from Bradford on loan to the end of the season, Royle is certainly keen on avoiding a situation he found himself in last summer against Gillingham in the play-off final.

"That win is the most outstanding game I've

ever been involved in at any level. The Cup win with Everton was even secondary that year to staying up. There was no pressure at all on us and I always felt, was certain, that we'd beat United. Beating them was marvellous but beating Gillingham was just amazing - a surreal experience."

Having scored 119 goals in 275 games himself, 23 of them in the 1970 Championship winning season with Everton, Royle has been widely acknowledged as Everton's finest post-war centre forward, the 'Complete Record,' as one author described him. With the transition to management, Royle has taken with him that same work ethic which has seen him resuscitate one club after another and produced success where so many others have not.

**WEAVER'S DELIGHT:** Keeper Nicky celebrates after the play-off win last year



RIGHT ROYLE VICTORY: Joe with the FA Cup in 1995



# OWN GOAL

It was a long time coming but it was certainly worth the wait. At last, a test match collapse which emulates England's previous performances in the world of international cricket. With West Indies cricket entering one of their most uncertain phases in their Test history following the departure of captain Brian Lara, the crowd at the Port of Spain braced themselves for the worst having been bowled out for 187 and 147 respectively in their innings.

Zimbabwe are hardly renowned for their cricket prowess yet with the West Indies having lost 9 of their last 11 Tests, the African outfit must have fancied their chances to continue the Windies dismal run in form.

Coming to the crease in the second innings, Andy Flower's men needed only 99 runs to win having scored 236 all out in the first. After Grant Flower was bowled out for 26, the crowd at the Queen's Park Oval were treated to some of the finest bowling they'd seen since, naturally, an even worse performance from Mike Atherton's men resulted in the English being bowled out for a measly 46.

Things went downhill for the Zimbabweans from then onwards with Murray Goodwin posting the next highest score - a paltry 8. Ambrose and co could hardly have believed their own form considering the difficulties the side has had recently, but with three ducks and three men going for 3, the Windies ensured that the capitulation was complete.

Perhaps the crowd had been expecting regular stalwarts Curtly Ambrose and Courtney Walsh to lift their side from the ashes. In the end though, it was second string bowler Franklyn Rose who orchestrated the collapse during one particular spell where he took three for eight in six overs, figures which his more illustrious colleagues would be more than happy with.

The Windies had a bigger incentive to win the game at any

rate. Coming on the heels of a whitewash at the hands of New Zealand, a defeat at the hands of the lowest ranked Test playing country in the world would technically have made the West Indies the worst team in the world. But no doubt England will be doing their level best in the summer to return to that coveted position in Test cricket.

No matter where Ian Wright travels, trouble just seems to follow him like night follows day. Where David Shaylor crosses the Channel and remains safe in his Paris apartment, Wrighty comes south from Scotland and still gets caught from offenses committed north of the border.

The 36-year-old striker was banned for two games yesterday thanks to his tunnel clash with a fourth official after a match with former club Celtic. The SFA decided to label the offense 'exceptional misconduct' although some observers felt that this term should be applied to his late night 'chat show' rather than his behaviour surrounding his day job.

At Arsenal a few seasons ago, Wright was extremely disappointed with his own performance to the point where he apparently threw his shirt out of the window and shouted incoherently to the passing public below making their way home.

Other famous incidents involving the mercurial striker include Wright's outbursts at various referees. After a game officiated by Robbie Hart, the then Arsenal striker commented: 'The referee today was a muppet,' before being duly castigated by the FA.

Wright has never been afraid to combat the racist attacks he has sustained over the years. In February 1995, Wright was fined £750 by the FA for spitting at fans who were racially abusing him. Of course, when David 'Golden Bollocks' Beckham swears at fans who have been chanting abuse directed towards his wife's sexual preferences the FA virtually pat him on the back and say that any man would flip upon hearing such comments.

When spectators spat at Wright at Boundary Park, Oldham, he spat back, and got fined £1,500.

As one reporter once said 'Ian Wright has suffered for his colour but he has also been galvanised by it.'

The football world will certainly miss Wright's ebullient character when he decides to pack his beloved job in. At least he will then finally be able to relax with a nice cup of Nescafe and remain out of the public eye, for a while at least.

PG

## Barnes Bridge

Turns out there's another boat racing - they're from Cambridge. What a coincidence! Roger leans over to have a chat with them but accidentally falls out

## FINISH

### Chiswick Bridge

The agony is finally over... for the millions of Grandstand viewers who want to know whether Laughing Noddy came in at 16/1 in the 2.05 at Lingfield

## Golf Course

Three students arrested later that evening for trying to row across a lake in a golf caddy. Charged with disturbing the peace but let off after a phone call from the Chief Commissioner (Uncle Roderick)

## Somewhere on the Thames

Rowing getting annoying - Tarquin drops Pimms in the Thames while trying to pour a cocktail

## Hammersmith Bridge

It's all gone dark! Where the hell are we? And why are all those boats following us?

## Middle of nowhere

Is this London? Doesn't look like it. Anyway this rowing lark seems to be a bit of a doddle. Wave to crowds - they've come from places as far apart as, er, Oxford and Cambridge

## Craven Cottage (Fulham FC)

Remember to wave to nice old Uncle Mohammed who is a very good friend of father's

## START

### Putney Bridge

Make sure Tarquin has packed the Pimms and cucumber sandwiches in the back of the boat



# Boat Race - your definitive guide

## Oxford

### Stroke

Ernest R I Crumpington (Redknapp)

### Bosun

John-Roy Weinstein III (St Eric Hall)

### Flanger

Helmut Kraftwerk (Trinitron)

### Sponger

Lord Clogham of Bracknell (Titmus)

### Quartermaster

Tarquin Sporrangfungus (Deerstalkers)

### Thirdmaster

Tremlett Burlington (deceased) (Bunn)

### Bramley

Crispin R U Merchant-Banker (Oddbins)

### Cox

Tamara Dyke (Lang's)



WATER: Lots of it. Everywhere. Still, tally ho chaps...

## THE SKIPPER'S VIEW

Crispin Merchant-Banker (Oxford)

Yes well of course the Thames course is the toughest in the world. And I've been to quite a few places I can tell you. Last year Bingo and I went up the Khyber Pass. That was quite an experience - I haven't walked straight since.



## Cambridge

### Stroke

Quentin F J Stramtamham (Mandelson)

### Bosun

Huw Langdon-Cochrane (Bisto)

### Flanger

Roger St John Crapper (King John VIII)

### Sponger

Robert N T V W P Brentwood (Cad's)

### Quartermaster

Kazuki Nakayama (Toblerone)

### Thirdmaster

William A N Carling (Squidgy's)

### Bramley

Blackworth O S Stephens (Stuart Hall)

### Cox

Colin H I L Longfoot (Gulliver)

LATEST BETTING: Oxford 100/30, Cambridge 100/1, Loch Ness Monster 8/1, James Bond in The World is not Enough 15/2, Certain Boredom 1/10 fav

# Sumptuous Sumpton

## MEN'S RUGBY LEAGUE

LMUSU 21-17 UWIC

By Trevor Haines

WITH less than 10 minutes to go on the clock in the BUSA National Rugby League final, Luke Billyeald scored his second try of the game to secure a 21-17 victory for LMUSU.

Dave McCormack had coolly levelled with a 30 yard drop goal moments earlier to get LMUSU back on level terms, a position which they never looked back from. Retaining possession, the Yorkshire side sensibly ran down the clock to gain a narrow victory.

Billyeald, currently in a rich vein of form, replied immediately to an early UWIC score rounding off a well worked move with a try between the posts. With the conversion added, LMUSU led 6-4 after twenty minutes.

With an immense forward battle dominating proceedings, there really was nothing to separate the two teams. UWIC capitalised on an error and when a drop goal was added moments later the Welshmen were 9-4 ahead.

LMUSU coach, Paul Fletcher,

had one final trick up his sleeve before half time in the form of Chris Sumpton, making an immediate impact with his aggressive, kamikaze style running and it was not long before LMUSU were camped on the UWIC line. Dave McCormack's successful conversion of Robert Marchant's try meant that LMUSU were rather fortunate to go in at the break leading 10-9.

Adding a drop goal immediately after the break Cardiff were back on level terms at 10-10. The Cardiff spectators, however, were silenced when Marchant once again demonstrated his prowess close to the line by scooting through the narrowest of gaps to touch down. Again, the two extra points came courtesy of McCormack's trusty boot.

At 16-10 UWIC had a man sent off for foul play. Strange then that UWIC were the next team to score, as if the sending off had been an inspiration. They even drew level when their try was converted and remarkably went ahead when they added a drop goal with just eight minutes left on the clock. Leading by 17-16, the 12 men of Cardiff looked to be staging an upset. But it was not to be as Billyeald and McCormack wrapped things up.

# WEEKEND FOOTBALL FIXTURES

## Saturday, March 25

### FA Carling Premiership

Aston Villa v Derby  
Bradford v Man Utd  
Chelsea v Southampton  
Liverpool v Newcastle  
Middlesbrough v Sheff Wed  
Sunderland v Everton  
Watford v Tottenham

### Nationwide Division 1

Bolton v Port Vale  
Crystal Palace v Charlton  
Huddersfield v Crewe  
Ipswich v Fulham  
Man City v West Brom  
Nottingham Forest v Blackburn  
Preston v Swindon  
QPR v Norwich  
Sheff Utd v Birmingham  
Tranmere v Walsall  
Wolverhampton v Stockport

### Nationwide Division 2

Bournemouth v Wycombe  
Bristol City v Brentford  
Burnley v Bury  
Cambridge Utd v Oxford Utd  
Chesterfield v Luton  
Colchester v Gillingham  
Millwall v Bristol Rovers  
Preston v Wrexham  
Reading v Cardiff  
Scunthorpe v Oldham  
Stoke v Blackpool

## Wigan v Notts County

### Nationwide Division 3

Barnet v Brighton  
Chester v Mansfield  
Exeter v Cheltenham  
Hull v Darlington  
Lincoln City v Halifax  
Macclesfield v Shrewsbury  
Northampton v Southend  
Rochdale v Carlisle  
Rotherham v Peterborough

## Sunday, March 26

### FA Carling Premiership

Arsenal v Coventry  
Leicester v Leeds  
West Ham v Wimbledon

### Bank of Scotland Premier League

Rangers v Celtic

If you would like to see your team in a match report in these pages, please contact Sports Editor Paul Gallagher on 243 4727 before the game





# Walkabout stroll into final

**FOLLOWING** their disappointment at the national championships, the Walkabout LMUSU Indoor Cricket Team resumed their winning form last Saturday as they won all four of their games in the White Rose Competition held at Yorkshire Indoor School.

The tournament was entered by 44 teams, playing each other in groups of four. LMUSU progressed comfortably from their first round and this performance gives them a berth in the finals this weekend.

First up, they encountered Hall Park and, for the loss of only one wicket, amassed 91 runs. It was debatable whether this was enough against stiff opposition and with Simpson looking comfortable for Park, finishing with 33 runs, the game went down to the wire.

Luckily for LMUSU, no other batsman from the opposition could stay with Simpson and wickets continued

## MEN'S INDOOR CRICKET SPECIAL

By Ben Cox

to fall with victory in sight. Simpson finally went, with only two runs required and LMUSU enjoyed a win by the narrowest of margins.

Their next match was against Kirby who batted first, posting a target of 89, again LMUSU managing to bowl out their opponents within the ten overs allowed. The openers this time failed to dominate for LMUSU, Siddal making 9 and Henry dismissed for 12. With two early wickets gone, Rees and Speck put on another of their wristy partnerships, only to be both forced to retire, having reached 25. Fenton and Filer were then both

dramatically out in the last over to leave the scores tied. LMUSU won the match because they lost fewer wickets.

Against Teeside Polygons and Heslerton, LMUSU smashed 100 for three and 113 for 1 respectively before going on to strangle their opponents with good, tight bowling.

Filer giving no quarter, along with Fenton, straight and economical on their debut. Teeside could only manage 63 for the loss of three wickets and Heslerton were, once again dismissed by an aggressive LMUSU in the field, all out for 80.

Captain Andy Siddal was pleased with his team's performance but conceded that when they meet the last eight teams including the likes of Farnsley, the European champions, in next week's sudden death final, they will have to be at their very best to avoid premature consolation by their sponsors in Cookridge Street.

# Crafty Chapman secures derby triumph

**AN OPPORTUNIST'S** try from Rich Melton set up LUU's victory in this typically hard fought derby clash.

This friendly was more akin to an important league tie than an end of season stroll in the park. It promised to be an enthralling encounter in the first ten minutes with LMUSU creating several chances.

Winger James Tapstead almost opened the scoring with a swift piece of elusive running but was bundled into touch just yards short of the try line by the LUU backline.

This was as close as they came to scoring in the first half as the game became stifled by the strong defensive play of both teams. LMUSU held the territorial advantage for most of the half but their attempts to score were frustrated by the solid tackling

## MEN'S RUGBY UNION LMUSU 5-13 LUU By Jack Cockburn

of LUU. The game remained scoreless until the 35th minute when against the run of play LUU stole a try.

Rich Melton nicked the ball from the side of a maul and a good dummy sent him clear to score between the posts. Mat Moxon easily converted to give LUU a lead that in the end they never relinquished.

The second half mirrored the first in that one team dominated but found limited scoring opportunities. The impressive tackling of both teams limited the phases of play and the momentum was knocked out

of each attacking move to make for an unexciting half.

LUU enjoyed most of the possession but could not add to their tally until the 70th minute when Rich Melton got his name on the scoresheet again with a drop goal.

Shocked at the 10-0 scoreline, LMUSU raised their game in the last ten minutes and were finally rewarded when they capitalised on an awkward bounce to score their first and only try of the game.

However, LUU sealed the victory with a brilliant drop goal from captain Olly Chapman. After the game he conceded it had been a very tough match: "We planned to play more openly but they stole a lot of the ball," he commented, "but on the day it was won by the LUU defence who were simply outstanding on the day."



YOU COULD BE LIFTED: LUU rose above LMUSU in a keenly-fought match

# Ladbrokes launch TV betting

**LADBROKES** have teamed up with Two Way TV, leaders in live interactive TV entertainment, to launch the UK's first interactive pools betting service for the 8th April, writes Paul Gallagher.

The service, Matchball, will be marketed under the Vernon pools brand and will enable digital cable viewers to place football bets via interactive TV for the first time.

In this age of the armchair supporter, no longer will you have to take that hefty stroll down to the bookies to place a bet. Simply press a couple of buttons and your bet is placed. A sure fire way to lose even more money to the bookies? I think so.

The pilot service will be available to nearly 80,000 Cable and Wireless Communications' (CWC) digital

interactive customers who will have access to Two Way TV's interactive channel.

Vernon's Matchball will be live for 8th April, offering prizes of over £100,000 for stakes of just 75p. The service will give people the opportunity to place pools bets up to 30 minutes before kick-off on match day using their interactive TV remote controls.

Chris Bell, Ladbrokes CEO, comments: "We are inventing betting to appeal to the wider audience who follow sport avidly, but don't understand odds and have probably never visited a betting shop outside of Grand National day."

Interactive TV is about entertainment and Vernon's Matchball is an easy to understand, entertaining betting product."

Matthew Tims, UK Managing Director of Two

Way TV adds: "The pools is a great British institution and Vernons is a well known and trusted brand. The convenience of in-home betting will open up Vernons Pools and future betting applications to higher levels of popularity by capturing a broad, new audience of sports fans. Matchball will add Two Way TV's extensive portfolio of sports applications."

That'll be more mugs dipping into their pockets to lose more and more money to the bookies then.

Ladbrokes and Two Way TV plan to offer enhanced TV betting in the future where bets relate directly to the action on screen. For example this could include betting on whether a Gareth Southgate penalty will result in a goal, hit the post or miss the target. Strangely enough, the service doesn't offer the bet that he will fail miserably and cost England a place in the final of a major tournament. Cheers, then.

## 100 Greatest Sporting Moments

### — The Top 10 —

#### No.95: Lara Smashes Test Record

By Naveed Raja

The rivalry between islands in West Indian cricket is legendary. Even today the public judges many of the rights and wrongs of the team members on which island they come from.

So in a way it was apt that Brian Lara's world record single innings Test match score of 375 happened at the Recreation Ground in Antigua, the home of the previous king of West Indian batting Viv Richards.

If there were any doubts left as to Lara's claim to the throne his two day mauling of the English bowling attack put them to rest. His 375 runs came from just 538 balls faced, a strike rate of 67.7. Excellent going in a One Day International, quite simply phenomenal in a Test match. Mere statistics cannot describe the spectacle that was Lara's innings. He played in his own daring way; pulling, hooking and flaying at anything he considered to be fair game. Richie Benaud said: "He plays the game in a simple way — he sees the ball and he hits it." And how.

Coming in with his side reeling at 13 for two Lara attacked from the off, racing to his century. That outrageous backlift and follow through, as much as 540 degrees when playing some shots, was in full evidence early on as he pinged the ball around to all parts. He quickly demoralised the English attack and the next day's play was all about the record attempt. The moment of truth came when he was on 364, just one run behind the record of Gary Sobers. A weary Chris Lewis sent down a short ball and you just knew what was going to happen next. The ball crashed into the boundary fence. Cue pandemonium. He was out a couple of overs later, caught Russell bowled Caddick for the record book, but his achievement will live in the hearts of those who saw them forever.

## PG Tips



• **Football:** With most of the big teams playing at home in the Premiership this weekend, the time is right to put an accumulator which should have a better chance than usual of coming in.

**Aston Villa** play Derby on Saturday with Ladbrokes making them 8-15 for the win. Despite their 2-0 loss to Southampton last week, John Gregory's win should overcome a side whose away form had been atrocious for a large part of the season.

**Chelsea** play Southampton at Stamford Bridge and will be hoping to put their midweek defeat against Lazio to the back of their minds. Losing at home is certainly a rarity for Vialli's boys and there's little chance of them repeating the feat at 2-5.

**Liverpool** play hosts to Newcastle in what is always a thrilling Premiership tie. Goals galore are sure to be on the agenda again, despite Liverpool having the best defensive record in the division. Newcastle look good value at 7-2 but should succumb to a side gunning for a place in the Champions League next season.

In the first division, Fulham could upset Ipswich at Portman Road and can be found in most offices at 3-1. WBA face a difficult trip to Maine Road where Royle's men will be more determined than ever to get that second automatic promotion spot.

• **Horse Racing:** Saturday sees the first big race of the flat season, the Lincoln Handicap from Doncaster. Favourite Tayseer is a 4-1 shot in most offices to make the perfect start to the year.



Interviews

Fixtures...

Reports...

News...

Previews...

Reaction...

## THE ROYLE INTERVIEW

Exclusive chat with the Man City boss

Page 25



STICK IT: Action from Wednesday's derby encounter at Beckett Park in which LUU put one over LMUSU with a strike in the dying minutes

PHOTO: EMRYS SCHOEMAKER

# LATE STRIKE SECURES WIN

A LATE strike from right winger June Fenton proved to be little more than a consolation as LMUSU suffered a bitterly disappointing defeat at hands of their most deadly rivals as LUU clinched the Northern League Cup.

In the pre-match build up both captains claimed to be on the side of the favourites despite recent history suggesting that LMUSU had a slight edge. However, thanks to goals from Eve Pertile and Sophie Foot it was LUU skipper Julie Hooks who emerged victorious in this tense local derby.

There is an unwritten rule that transcends all sporting finals, that they should under no circumstances ever live up to the pre-match promise. However, while the game started off

WOMEN'S HOCKEY  
LMUSU 1-2 LUU  
By Mark Ashmore

at a slow pace it proved to be quite the opposite in the second half in this close knit match.

The match took a while to warm up though as both teams looked to find their footing in the opening half. Some scrappy play followed the first whistle yet within 15 minutes the home side found themselves in the lead. Pertile drove the ball home through a crowd following a well worked short corner which LMUSU keeper, Kelly Beven, just failed to get her hands on.

A much more entertaining game emerged

after half-time as LMUSU valiantly chased the game in search of an equaliser. LUU duly soaked up the pressure before launching some blistering counter attacks through the impressive Bryony Errington.

Some neat wing play from Ali Wales presented Foot with the opportunity to extend the lead and thus rendering Fenton's late strike for LMUSU irrelevant.

The result was somewhat harsh on LMUSU who had struggled in vain to breach the well organised LUU defence in what was a real team performance, as Hooks was keen to emphasise: "This was a fantastic victory, we haven't got any outstanding individuals but we work really hard as a team. Today, they got their reward and it's a great way to end the season."

## Murray Prints



## Aston Properties

For quality student and professional accommodation in Leeds

We have quality flats & houses in Headingley, Hyde Park, Woodhouse, Burley, Kirkstall and other areas.

Our Houses are among the best in Leeds  
Members of the Unipol Code of Standards

& Leeds City Council Code of Standards  
• High standard of accommodation & service  
• 1-10 bedroom flats and houses

0113 2936080

10 Ash Road, Headingley, Leeds LS6 3JF

(Opposite Headingley Taps Pub)

www.astonproperties.co.uk