Leeds Student

Friday, March 31 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30. Issue No. 21

PACINO'S SUNDAY BEST

He's played ruthless gangland boss Michael Corleone, drug baron Tony 'Scarface' Montana, and mafia hitman Lefty Ruggiero. Now he talks about life as an American football coach in an exclusive interview

juice pages 12-13



ALARM RAISED AS CONMAN HITS LEEDS

Fresher approached by smooth talking confidence trickster

By JAMES KILNER AND NAVEED RAJA

A NATIONWIDE alert has been raised after a fraudster who targets students was recently spotted operating in Leeds.

The conman targets students by claiming to be a marine biologist travelling from Edinburgh to his place of work at Southampton University. Students are persuaded to give money to the man who claims to have lost his wallet and been the subject of racial abuse.

An LMU fresher was targeted in Leeds this week. The Social Science student, who does not wish to be named, said: 'This guy came up to me and gave me a sob story but I just walked off. I can't believe anyone would fall for it.'

Last week the man tricked his way into the library at Huddersfield University where he persuaded a student to give him £40.

The man gives his name as Anthony Pollard and is described as black, with greying hair, about 5'8" in height and around 45 years old.

A Police spokesperson said: "This is a very serious issue. This man is obtaining property by deception. If you encounter this person, or anybody who makes these claims, please report the incident to the police or to your campus security service."

Peter Reader, Director of External Relations at Southampton University, commented: "While our investigations lead us to believe that this man has never had any connection with the University of Southampton, we are keen to do all we can to prevent any further incidents of this kind."



Band leaves kit behind

By CATHERINE FORD

PASSERS-BY on their way to lectures on Wednesday morning were shocked by the sight of three naked men strumming their stuff in the middle of Hyde Park.

Saucy jazz trio Brass Moustache provided the ultimate 'chill out' as they stripped off and broadcast 'live and bare' to LSR listeners.

Drummer Dominic Dwight commented: "I'm so glad we've received recognition for playing naked in the park because we've been doing it for years." Singer Marcus O'Neill added jokingly: "We felt our music was appropriate for the event as our sound is very much like the Naked Chef's cooking: we strip it back to the bare basics and get the ingredients right."

The performance did not go completely smoothly though as double bassist Tom Fry lost his 'sock of modesty' mid-performance, but a brave onlooker plucked up the courage to hand it back.

LSR Breakfast Show presenter Samantha said: "We always like to use themes on our show to keep listeners on their toes and a naked outdoor broadcast seemed like a good choice."

CHANCELLOR BLASTED BY TV QUIZ SHOW HOST - FULL STORY ON PAGE THREE

Disability week to raise awareness of stereotypes

By A STAFF REPORTER

A DISABILITY awareness week will be held at LMU from April 10 - 14.

The aim of the week is to raise staff and student awareness about the support available to disabled students.

The week also aims to promote a better understanding of the issues that disabled people face, in the hope that LMU will continue to work towards providing education that includes all.

Activities will be based around information giving sessions, located at City Site and outside the Learning Centre at Beckett Park Campus.

It is also hoped that the week will introduce the idea that the position of disabled people and the discrimination they experience is created by barriers in society. Impairments and chronic illnesses often pose real problems for disabled people, but they are not the main problem.

People are disabled by their environment, the attitudes of others and the policies, practice and procedures of organisations.

Representatives from a variety of disabled people's organisations will be present to give information and advice.

The week has been organised and supported by a number of staff and students who are all keen to break down the barriers for disabled people wishing to learn or work at the University.

Sarah Bayne, a second year student is involved in coordinating the week.

She commented: "People need to become aware of how disabling our environment is for many people. Too many people stereotype disabled people and focus only on physical impairments.

"They fail to recognise that very real barriers exist in the University for people with a range of difficulties and impairments from mental health problems, eating disorders and stress from alcohol and drug abuse."

A programme of the week's events will shortly be available around the University or on the website at www.lmu.ac.uk.

Tree giants replaced by pathetic twigs

By ADELE MANDY

A DECISION to replace a group of ancient elm trees with saplings has angered students at LMU's Beckett Park campus who have ridiculed the new trees "pathetic little twigs."

The four elm trees, thought to have been planted in 1890s, were uprooted by the University's Estates Division after reaching "an advanced state of decay" and sparking safety concerns.

Director of Estates at the University explained: "We have recently carried out a comprehensive survey of all trees on the Beckett Park Campus.

"Regrettably our study has revealed that a number of mature beech trees on the acre are at an advanced state of decay and must be removed immediately for safety reasons.

"The estates division plans to fell four beech trees on the Southern end of the acre during March, with mature replacements planted to the same timescale."

But Tim East LMUSU VP Education and Campaigns, pointed out that these replacements have turned out to be "pathetic little twigs."

"They were meant to be replaced with mature trees," he stormed. "But instead they have been replaced with twigs that don't complement the acre. They just look out of

"Students here have grown used to the old elms and they have become a recognised feature of the campus. They were about 50 feet tall but all we have now is a few saplings."

Students have also echoed these concerns. Primary Education fresher Sarah McDonald said: "The focal point of the campus has now been defaced with the planting of pathetic trees making the picturesque acre into an eyesore. Those trees are not mature by any stretch of the imagination."

Tim East suggested that LMUSU might be willing to foot part of the bill for the planting of better trees. "If the saplings were planted because of financial considerations then I'm sure that the students could help contribute to planting bigger trees. It seems that students are extremely upset about this matter and would want to help find a solution if possible."



TREES: Ageing beech trees have been replaced by saplings

The trees have been an integral part of the campus for more than a century.

Keith Rowntree, Learning Centre assistant researches the area around Beckett Park and the theories relating to the trees.

One theory is the possibility that the trees around the park were planted to represent the positions of the troops during the battle of Waterloo.

Photographs taken in 1913 show ladies in beautiful full-length dresses and parasols walking around the acre.

Matthew Humphries, a second year PR student is disgusted at the new replacement trees: "Last summer all the students would lie under the trees, sunbathing, making

daisy chains or playing football.

"The summer on the acre is ruined, the sticks that have been put up could be used as goalposts, but only five a side at that!"

Trevor Hudson added: "It is with great regret that we had to resort to such radical measures with these trees. We looked at all alternatives but it was our strong view that these trees were likely to fall in adverse weather conditions unless we attended to them urgently.

"In addition to replace a number of elm trees which were felled some years ago as a result of the inevitable Dutch elm disease."

Editorial:

Advertising:

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Tel: (0113) 243 4727 Fax: (0113) 246 7953

Tel: (0113) 231 4293 Fax: (0113) 244 8786

Email: editor@leedsdotstudent.co.uk

Living expenses take the largest amount of cash

By LUCY BALLINGER

UNDERGRADUATES
living in university and
college accommodation
spend more than 83 per cent
of their monthly income
on rent, a survey revealed
this week.

The questionnaire compiled by the NUS has shown that a higher proportion of student income is spent on housing than any other group in society.

Andrew Pakes, President of NUS said: "Students are surely the only group in society who are obliged to spend 80 per cent of their income on housing.

"The figures show clearly why one in five students fails to complete their course."

The average weekly rent for accommodation provided by universities and colleges in 1999/2000 was £58.46.
Weekly rent for LMU

students living at Kirkstall Brewery's is £52.70 including all bills.

For LUU students, a week at Devonshire Hall, non-catered, will set you back £53.25.

The survey has been carried out to show hardships faced by students in the NUS's bid to oppose the top-up fees which are seemingly becoming imminent.

Andrew explained that the government needs to change their attitude.

He said: "They need to follow Scotland's lead in abolishing tuition fees which categorically rules out top-up fees and provides extra support for increasing maintenance costs."

Tuition fees have been subsidised in Scotland for native students after a vote by the Scottish Government earlier this year.

The NUS and unions across the country are continuing the fight to abolish fees and prevent top-up fees being introduced.

Leeds Student

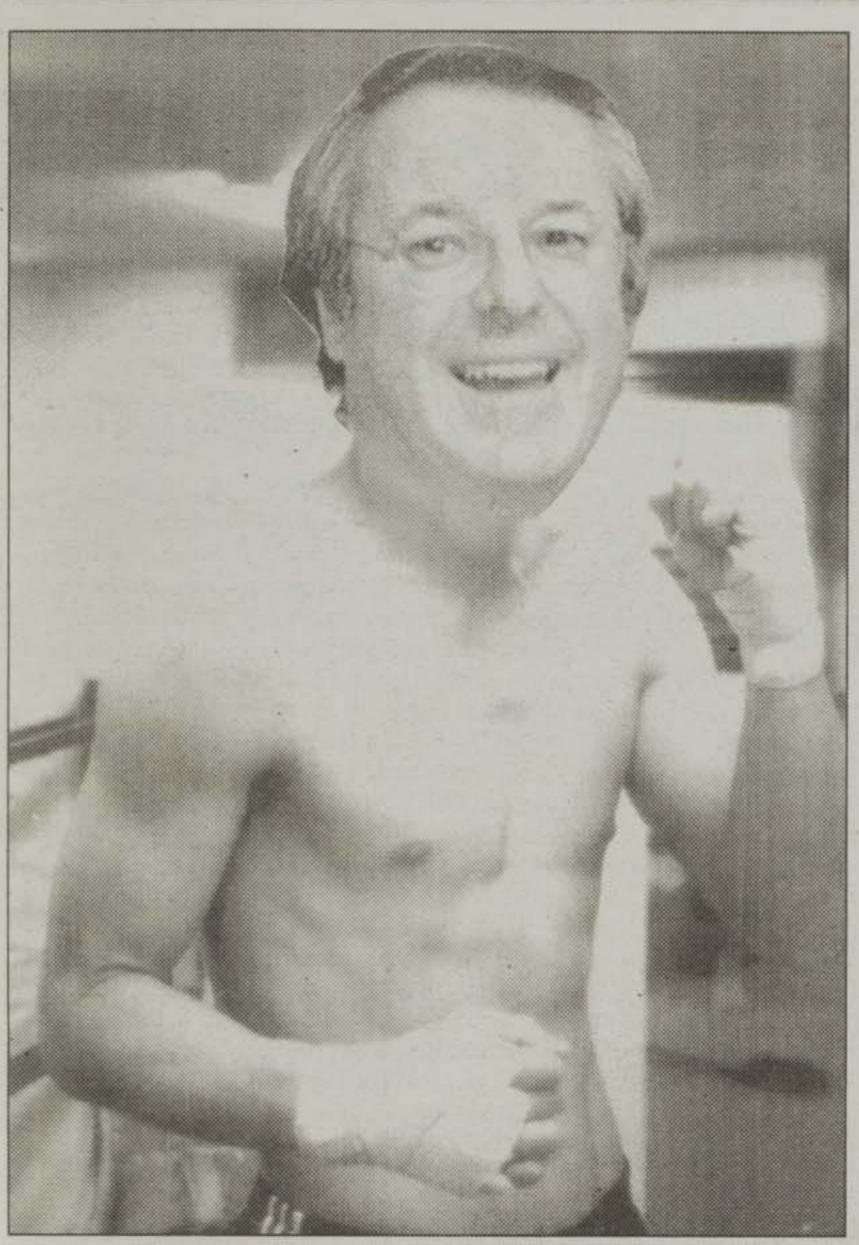
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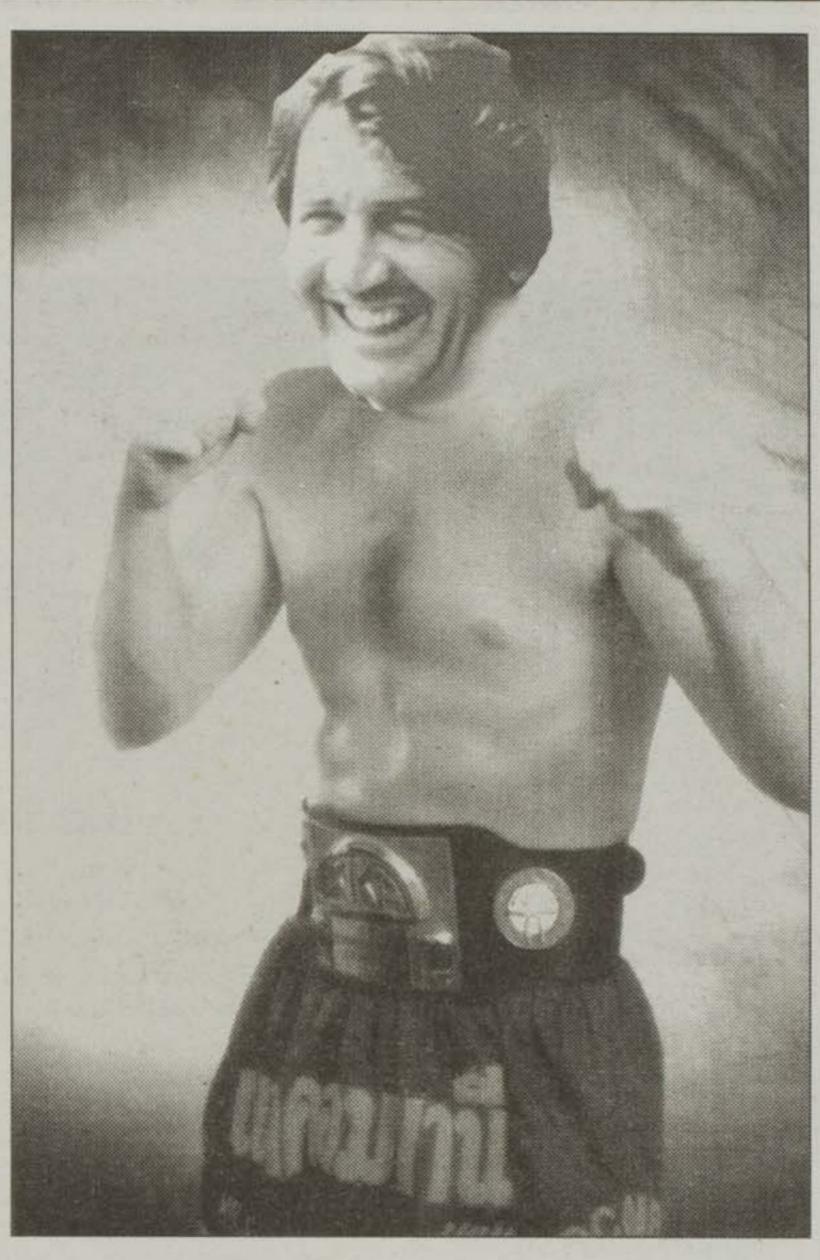
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Celebrity row as Bragg is slammed by TWs Richard



The gloves are off as Countdown presenter launches attack on Leeds University's choice of chancellor

DAYTIME television king Richard Whiteley has launched an unprecedented attack on the Chancellor of Leeds University.

In a recent interview the burly Yorkshireman, known to millions of TV viewers as the corny host of Channel 4's Countdown, said that the current Chancellor, Lord Melvyn Bragg, had "not much of a connection with Leeds University."

Portly pun-meister Whiteley also spoke of his own ambition to take up the post and told the two students: "Yes, I would dearly love to be Chancellor."

He hastily put forward his name for the post in the wake of the Duchess of Kent's shock resignation in 1998, alongside children's TV presenter Andy Crane, but the University rejected him in favour of Bragg, who was made a life peer in 1998.

Following Whiteley's remarks, Lord Bragg, to be officially invested as Chancellor in June, remained tight-lipped when hearing the hurtful accusations. He replied: "I have the highest regard for Richard Whiteley and I am always pleased to see him."

Although Bragg claimed in a recent interview with Leeds Student that he "had always liked Leeds as a city," although his links with the region are tenuous.

Bragg opened the Henry Moore Institute, his wife was born in Leeds and her family still lives in the area.

SHOWBIZ EXCLUSIVE By WILL ADAMS

But he confessed in the interview that sometimes his life is a case of rushing between the House of Lords, where he sits as a Labour peer, and TV studios.

Yorkshireman Whiteley, however, films Countdown in Leeds and is no stranger to official roles.

He is currently the mayor of Wetwang, a town in North Yorkshire. Despite being overlooked for the post of Leeds University Chancellor last year, he has said that he "would be exceedingly thrilled and honoured to become Chancellor of one of the finest Universities in the country."

Whiteley was speaking exclusively to two LSR DJs, Pete Bould and Phil Heath, who interviewed him at Yorkshire Television's Kirkstall studios for their "Looney Tunes" show.

Second year Linguistics student Pete said: "Richard came across as really down-to-earth kind of guy. He really seemed to want the position of Chancellor and I'm sure he'd do an excellent

As well as learning some little-known facts about Countdown, the lads also found out where the master of mid-afternoon mirth buys his now infamous ties.

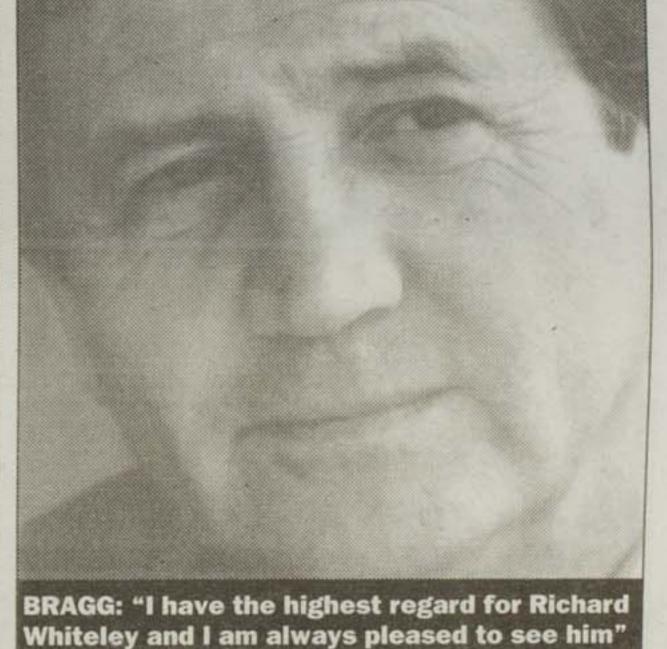
A Leeds University spokesperson said: "We



WHITELEY: Would be "... exceedingly thrilled and honoured to become Chancellor"

are aware of the high regard in which the student community holds Richard Whiteley, not just in Leeds but in the whole of the country.

"Indeed we are very proud of the fact that one of our own students, Scott Mearns, performed so successfully on Countdown. However, the University is sure that it has made a sound and appropriate



choice in the appointment of Lord Bragg as

Chancellor."

If you want to hear Richard Whiteley's comments in full, the interview with the quick-witted quizmaster will be broadcast on Tuesday April 4 on the Looney Tunes show on LSR, between 2pm and 4pm.

FIGHT CLUB: The celebs who can't resist a quarrel



LIAM v ROBBIE

THE war of words between Liam Gallagher and Robbie Williams goes back to Glastonbury 95 when the ex-Take That star "hung out" backstage with the Manc boys in a vain attempt to gain some rock 'n' roll credibility.

While the portly Williams tried to convey the image of being mates with rock's baddest brothers, the feeling was clearly not mutual as Noel revealed in many a recent interview that "he was our kid's mate, not mine." When questioned, his little brother replied: "What, that fat dancer out of Take That?" Williams then challenged the Oasis frontman at the Brit Awards to a £200,000 winner-takes-all fight, which Liam, as a family man, has turned down.

Verdict: Liam to win on pints



RED KEN v DOBBO

WHEN Frank Dobson defeated Ken Livingstone to win the Labour Party nomination for London mayor, Ken described the result as "tainted". Indeed it was more than a little strange that Tony Blair's choice of candidate won with less support than the freethinking, sorry, I mean dangerous (is that right Tony?) Ken.

'Cuddly' Ken then had a dilemma: should he stick by his promise not to stand against 'Uncle' Frank or should he go it alone? When Dobson famously challenged Ken to "make my day" on Question Time, Livingstone bit the bullet and decided to run. "He can run but he can't hide his policies," said Blair Dobson.

Verdict: Ken to win in Round 2



PETER V PAUL

CULT student viewing is normally restricted to soaps or American cartoon series. Yet two local TV personalities are changing all that with their (at times) unrestrained daily vitriol.

Peter Levy, the veteran presenter of BBC's Look North, appears to feel under threat from the young upstart weather forecaster Paul Hudson. Whether this is the case or not, it makes for some great television as the pair lock horns every weekday at 1.40 pm. Levy refers to pint-sized Hudson as "Small Paul" and once called him a "very sad man" on air. Hudson, on the other hand, prefers to make hints at Levy's private life that his colleague desperately tries to sweep under the carpet.

Verdict: Paul to win after long battle



Free Burma talk by ex-prisoner



HUMAN RIGHTS: Rachel Goldwyn speaking for LUU's Free Burma Society

PHOTO: TOBY CHASSEAUD

By TOBY CHASSEAUD

HUMAN rights activist Rachel Goldwyn spoke at a meeting last week of her two month imprisonment in Burma after being arrested singing democracy songs.

The meeting, held in the Michael Sadler building by LUU's Free Burma Society last Thursday, attracted an audience of 60 or more students.

Rachel spoke of her arrest and imprisonment before a general discussion about the wider campaign to boycott Western companies who "uphold the military regime."

Rachel, 28, told how she was imprisoned by the Burmese military after spending only three weeks in the country for singing freedom songs in downtown Rangoon and holding a banner promoting human rights and democracy.

"I went to Burma to send a message of solidarity to those living under oppression," she told the students.

"But I was arrested within 13 minutes by several plain-clothed detectives, handcuffed and taken to an interrogation centre. I hadn't been charged but they wouldn't release me and they wouldn't let me call the British Embassy."

Rachel then described how, after two days of interrogation with minimal sleep and food, she was taken to Insein Jail.

"My first sight of the other prisoners was a group of about fifty men, being counted out through the main gate to do forced labour on the vegetable plots. They were shackled together at the ankles.

"I will never forget the sound of the chains clanking as they were counted out through the gate."

When her captors continued to deny her access to the British Consul, Rachel went on hunger strike until seeing the Consul five days later.

"The consul told me that me that I would be charged. Three days later I was in court, and

sentenced to seven years with hard labour for singing songs about freedom.

"In a way I was fortunate as I didn't have to suffer the beatings and torture that other prisoners, who aren't under intense diplomatic and media scrutiny, are subjected to.

"But I was kept in solitary confinement and watched continuously by wardens who kept notes of my every move in triplicate. They even watched me urinate and defecate, playing all manner of psychological games to try to distress me."

Rachel, sensing her parents' deep distress at imprisonment, offered to do research about the impact of sanctions on the poor.

"The message came back from high up in the military that she should do research into drugs eradication. Although I wasn't interested in the drugs eradication programme, it seemed that this research idea was going to set me free.

"It also enabled me to do secret research on foreign investment in Rangoon."

In the general discussion which followed Rachel's speech it was noted that the state spends some 60 per cent of national income on the military.

The economy has been mismanaged so catastrophically that the situation for most Burmese people has seriously deteriorated, despite small gains in GDP.

Leeds University students have taken a leading role in the UK demanding that Suzuki halt its investment in Burma in a \$10m factory. Suzuki is in partnership with the military, who own 30 per cent of the factory.

Meanwhile the state spends just one and a half pence per capita annually on health, and three pence on education.

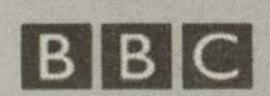
The universities have been closed since 1996 to control student activism. The military has even resorted to bombing the student union buildings in an attempt to force them to step into line with the regime.

LUU's Free Burma Society will be demonstrating against Suzuki again this Saturday.

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Friday 5th May 2000

11am - 5.30pm

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GRAB AND RUN: Royal Park Pub scene of the charity theft

PHOTO: JAMES FERRER

Motion to ban BNP members defeated

TWO members of the extreme nationalist group, the BNP, will be allowed to remain part of the Leeds University Student Union after a proposal to throw them out was defeated.

A hotly contested and emotionally charged debate developed at Tuesday's OGM between advocates of free speech and those concerned with taking a stance against the BNP's racist and violent reputation.

The motion, proposed by the Socialist Workers Student Society, was eventually defeated by a clear majority.

One speaker likened the recent SWSS campaign of ousting people with far right views from the University, to the hysteria surrounding the hunt for Communist sympathisers in 1960s America.

Lucy Bagnell, a member of SWSS and last year's LUU Women's Officer, proposed the motion. She said: "The BNP are committed to race war. Allowing them to exist on campus compromises the rights of Jews, lesbians, gays, Blacks and Asians. The Union should take a stance against this organisation."

Speaking against the motion was Mark Collett, a first year Business Economics student and a member of the Free Speech Society. "It is a sad day in Union politics when we have to resort to a witch hunt," he said.

"Would you expell somebody for their political beliefs? These people are leading a normal life and are not active on campus."

After the motion had been defeated by a clear majority Mark emphasised how important he felt the issue had become: "This is a victory for democracy and free speech. I believe that everybody has the right to hold the beliefs they have.

"I am not saying that I agree with these

By JAMES KILNER

people's beliefs but they still have the right to retain them without being persecuted.

"In proposing the motion in the first place SWSS broke the University's harassment policy by trying to exclude people for their political beliefs."

Luke Robbins-Grace, former president of the Free Speech Society and present Societies Officer, commented: "As a matter of upholding principle I am very pleased. To ban them just for being members of the BNP would be discrimination and illegal."

The strength of feelings running through this issue was clear. Micheal Paulin, a first year English and Philosophy student, had earlier given a passionate appeal for the voters to support the motion.

After the result he summed up his feelings:
"I am very disappointed with the result.
The BNP is a criminally violent organisation.
Its members are criminally violent and promote criminally violent activity.

"Its undesirable to have such individuals as members of the Union."

The only other proposal at the OGM was to lift the ban on members of the armed forces using the Union and its facilities.

The motion had been put forward after the armed forces lifted their ban on homosexuals last year, after the European Court of Human Rights ruled that homosexuals should be allowed to serve in the army.

The OTC had a strong presence in the meeting helping the motion to be passed, defeating opposition who claimed that on moral grounds the ban on the armed forces should stand.

Thief steals from charity

A THIEF was chased from the Royal Park Pub after he stole a sum of money from a charity event which had been raising funds for disabled children to go on holiday.

A group of students raising money for the Youth Hostel Association's "Give us a break" scheme designed to give disadvantaged students all over the UK the chance to go on holiday,, were holding a charity event at the pub on Friday evening when the money was stolen.

Fundraiser Ben Massey, a Leeds University student, said: "I saw the thief grab the money out of the corner of my eye, it was my natural instinct to run after him."

However the courageous Geology finalist failed to catch the thief. He explained: "He went down an alley by the side of the pub and I didn't know where it went and so I decided against following him."

Helen Davies a third year Geology

By JAMES FERRER

student and her friend Caron Ogden a third year Chemistry student who had planned the event to raise funds for their ascent of Mt. Kilimanjaro in Tanzania, explained: "I didn't want to go around and scrounge money, so I held an event down at the pub to make it more fun, and invited some of my friends.

"By 11.30pm we had finished the raffle and raised £150, which Caron and I were really pleased with, but then we realised something was going on."

The man had been loitering around the group in the Cellars Bar, situated in the basement of the pub, before seeing the money in a pint glass and swiping it in front of their eyes.

The manageress of the pub Lynn Barrass and her husband Gary took a look at the CCTV cameras around the pub in an attempt to identify the man in question.

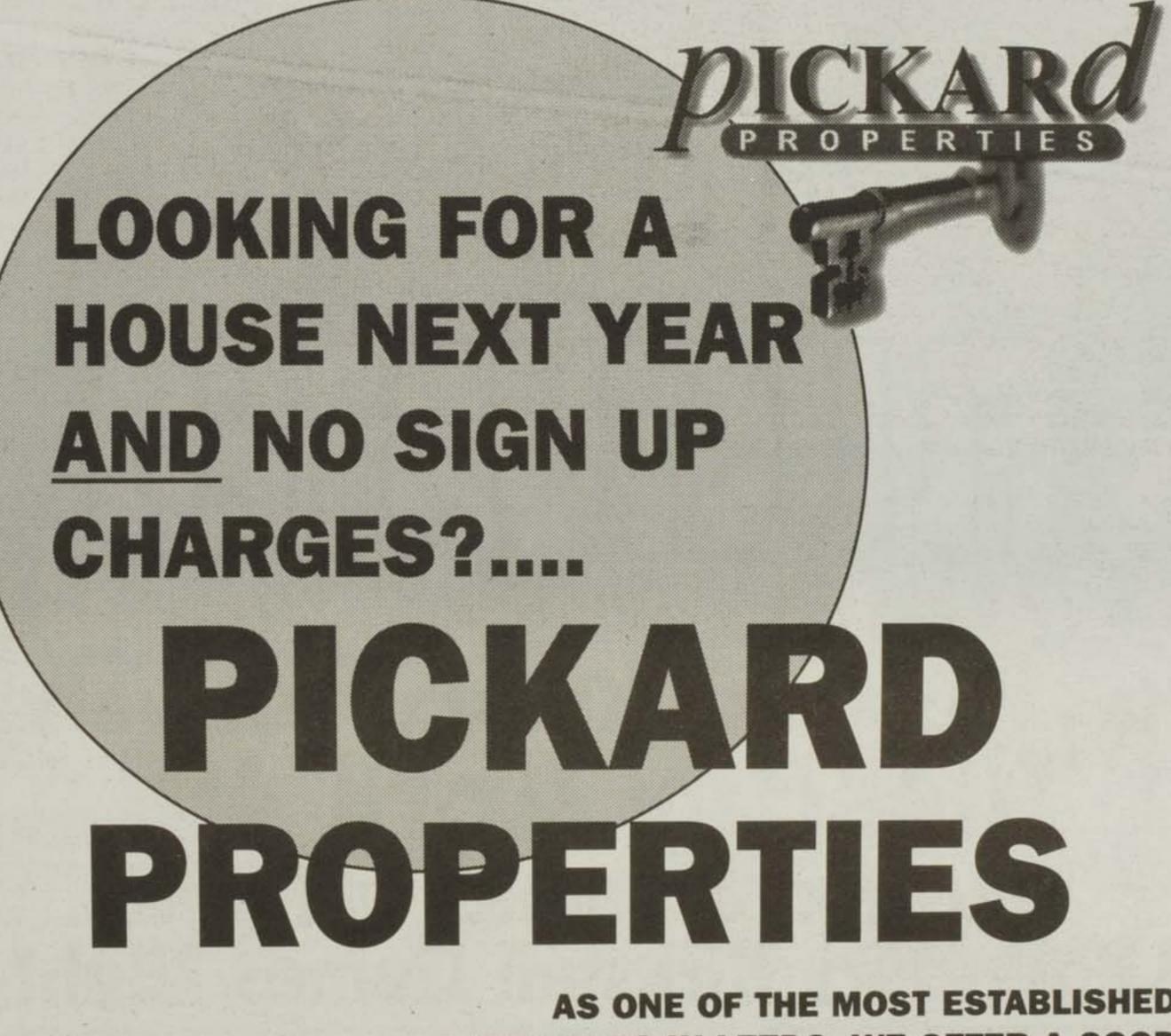
Lynn said: "The CCTV images show the thief to be a young black man wearing a black shirt with white bits on it. but on his way out he was wearing a coat.

"We know what he looks like so it is just a question of tecognising him again.

"The doorman is very good at spotting trouble. But this guy had timed it so the doorman was asking people to drink up at last orders. One of the group, a big lad, chased after the man but had to stop after he disappeared down an alleyway. It ruined a really good night for them."

The Royal Park Pub and the Hyde Park Pub have both offered to do some raffles on behalf of the girls to make up for the stolen money, and Bass brewery are also expected to be making a donation.

Helen and Caron have to raise a further £2,250 before they join another 50 people attempting to ascend Mt. Kilimanjaro.



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Closure plans for campus supermarket

WARDELL and Sons, the popular supermarket located in Leeds University Union, is to close at the end of next week after 28 years of service.

After a long and hard-fought battle to continue serving students on a tight budget, Denis Wardell and sons will be vacating the shop area to make way for developments in the Union building.

Although Mr Wardell has confirmed that the shop will be closing, it has been suggested by the pressure group 'What Do You Think' that it is now up to the students of the University to voice their opinions on the matter.

Richard Bamber, President of the group, commented: "Students are concerned that with the closure of the independent supermarket they will no longer be able to afford to buy daily essentials such as sandwiches and drinks.

"We are now seeking assurances from both LUU and University Catering Services that they

By JOE ORGAN

will provide equivalent products so that no student is priced out of the Union."

Currently Wardell's offers rock-bottom prices for staple items such as large sandwiches for £1 and cans of coke for 30p. This compares favourably with the union supermarket, where prices are higher despite recent cuts.

Bamber added that he feared that students could return after the Easter break to be faced with extensive disruption to Union services due to construction work which may have begun in the building.

The changes over Easter may leave students without the budget food option for some time and it remains to be seen whether the needs of students on a tight budget will be suitably met by the Union. The supermarket is the only Union shop to open

on Saturdays, as well as opening late on weekdays. For Wardell and Sons, the end of an era is approaching. The family have seen the University grow from a population of 7,000 to 23,000 students

over the years.

Currently the shop sees between 2,000 and 4,000 customers a day despite its obscure location. As a result they received a lot of support during their campaign against the closure, including thousands of signatures and letters backing the supermarket.

A University spokesman commented: "Agreement has been reached with Mr Wardell, who will receive appropriate compensation when he leaves the Student Union, while the final decision about the supply of catering services rests with the student executive." The final sandwich will be sold from the supermarket on the afternoon of April 7.

ONE Leeds University student will be singing to a national audience over Easter when he and his choir will be shown on a special BBC television programme to be broadcast on Good Friday, April 21, writes Toby Chasseaud.

Eddie Adams, a second year French and Linguistics student, is a choral scholar of Leeds Parish Church, Kirkgate. He and fellow choristers will be shown singing hymns and anthems for the Easter season.

Producers of the programme, Passion in the City. have already begun recording the hour-long broadcast which will feature the Reverend David Rhodes explaining the significance of Easter accompanied by church music.

Eddie, 19, explained: "They recorded us singing on Wednesday but there is a fair bit of editing to be done yet. The programme will be good as it will allow a wider audience to hear our music.

"I wasn't too nervous about singing because there were 30 of us and we weren't doing it live."

This was not the first time that Eddie, from Merseyside. has appeared on TV. "I was once shown on Newsnight three years ago talking about devolution and the regional identity of the North West but this will be a bit different as I'm singing, not just talking."

The programme will be broadcast at 10am on BBC1 on Good Friday.

Race attack arrest made

LEEDS United star Michael Duberry was yesterday charged with attempting to pervert the course of justice, in the Sarfraz Najeib case.

The former England under 21 defender answered bail at a police station in Leeds where he was formally charged.

Duberry was placed at the scene of the beating of Sarfraz for which his team mates, Lee Bowyer and Jonathon Woodgate, were arrested and charged with GBH and affray.

Their case goes to court on June 9. Sarfraz was beaten in an attack on Mill Hill after an altercation outside Majestyk nightclub in January.

He suffered horrific injuries to his head and received a broken leg and broken ribs.

Pickpockets target fresher in busy street

A WALLET was snatched from a student in broad daylight on a busy Headingley street last Monday.

The two adolescents who escaped in a stolen car have since been caught by the Police.

The first year student and her friend were walking along St. Michael's Road, near the Skyrack pub, just before 7pm on Monday March 27 when a car pulled up.

A young man got out and grabbed the wallet she was holding in her hand. There was a struggle as the girl tried to keep hold of it but the wallet fell to the floor. As she went to pick it up she was pushed onto the pavement and the man escaped with her wallet in the awaiting car which was driven by a second male.

The incident has upset and shocked the girl involved who sustained minor injuries to her hand and lost £10 and bank cards. She said: "I'm really angry, it's an invasion of my personal freedom.

"I was just there, it was daylight, I wasn't on my own. What sort of precautions can you take to protect yourself from it?"

Luckily, her friend noted the licence plate

By CHARLOTTE FIELDER

number, which proved crucial when they called the Police from a nearby house.

A 16-year old male was charged with robbery the following day, and another has been released on Police bail while they make further enquiries. Both the wallet and the stolen car have been recovered.

West Yorkshire Police are advising students to pick up a fightback booklet from their student unions which outlines general codes of personal safety.

The fightback booklet states that students should avoid carrying large amounts of cash. They should also, when using cashpoints, put the money and cards safely in to their bags or pockets when walking away from the machine.

Withdrawing money late at night should be avoided and if credit cards are lost or stolen, credit card companies should be informed immediately.

Finally police advise that if someone approaches you and demands money or property, you should hand it over and all incidents should be reported to the police.



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CLUB NIGHTS (8)

NO AGE OR STUDENT RESTRICTIONS

FOR CONCERTS UNLESS STATED

AWARDS

Votacl Stochert Versee

Landlords face court action



LEAKING BATHROOM: Disgruntled Eric threatens landlord

AN ANGRY tenant is refusing to pay the rent for his Hyde Park house after complaining that his room was regularly "flooded" by a leaking bathroom.

Eric Messel, a Development Studies finalist at Leeds University, has criticised the agents Woodhouse Estates for allegedly failing to deal with the problems.

He explained: "The problem first started in July when I found that bucketloads of water from the bathroom was flooding into my bedroom. When I went into my bedroom I saw that my bed was damp. I had to position buckets and pans around the room to catch the water

"I repeatedly reported the problems to Woodhouse Estates and they said they would send someone round to look at it. But each time they fixed one thing, another part of the bathroom would start leaking. From the taps to the bath to the toilet, the water just kept on coming. One day I turned the light on and it exploded because of all the water."

The house is approved under the Unipol code of conduct. After receiving Eric's complaint, Janet Davies, Unipol's Consumer Services Officer, wrote a letter to Woodhouse Estates outlining the alleged breach of contract - just as Woodhouse Estates had finally isolated the problem and the leak had stopped.

Janet explained: "We're still gathering information on this case so it's hard to comment, but I can say that this is not the only complaint

By POLLY CURTIS

The landlords responded to Unipol in a letter admitting that there had been a problem with leaks but maintained that this had been rectified within the specified time. The specified time for "repairs to defects which materially affect the comfort or convenience of the residents" under Unipol's code of conduct is five days. Eric's problem had intermittently lasted for eight months.

Mr Bashir of Woodhouse Estates said: "We never ignored the leaks, not from day one. The source of the problem was not always the same - sometimes it was splashing, others times it was the toilet or the bath. Unfortunately in this case new problems repeatedly occurred."

landlord of the property has offered two weeks free rent. But Eric is still not satisfied: "I've been able to sleep in my room for just four nights in the last eight months and I'm supposed to pay for a room I can't even live in," he complained.

Eric has now cancelled the last two installments of his rent which adds up to over £1,000. He said: "I want compensation and I'm willing to go to court. Woodhouse Estates haven't got a leg to stand on."

we have received concerning Woodhouse Estates."

By way of compensation the

Mr Bashir responded: "If Eric's willing to negotiate, then so are we. We would rather settle out of court rather than wasting everybody's

COURTING SUCCESS

THREE housemates hit the headlines last year when they successfully defended themselves after their estate agents took them to court for more than £1,500 in rent arrears.

Rob Hughes, Ammo Kambo and Ben Roberts claimed that property agents Donnelly Estates had failed to provide

them with suitable living conditions for eight months of a 12 month contract.

After a battle lasting 18 months, a judge at **Leeds County Court** granted the trio £200 each in compensation. **Debts of more than** £500 per person in unpaid rent were also written off.

to students against a home working company. Outworkers Direct Ltd has been featured on the BBC consumer rights programme Watchdog and police believe they are involved in fraudulent activities.

Outworkers direct promises "part time and full time work and an opportunity to earn money at your own convenience in your own home.

FOLLOWING over a thousand complaints

nationwide, police have issued a warning

The work ranges from cutting and sewing mobile phone cases to making envelopes and the rates, from £6 an item could be attractive to students wanting to combine work and study.

But workers are asked to pay a registration fee of £20, and a further fee of £45 as a deposit but which the company claim will be returned when the work is completed.

Police have discovered that in most cases, people do not get their money back.

Peter Krushniak, Weetwood Neighbourhood

By STEPHANIE BUSARI

Watch Officer said: "Often people can't get in touch with them and I think more students are probably involved than we know about. They may be embarrassed because on reflection, they realise that they have sent money without getting work and probably feel a bit silly."

Homeworkers police warning

One student who was stung by the company was first year Psychology and Media student Nicola Priest. She explained: "I was a bit sceptical but I thought I'd send the money and see what happens. The documents and work arrived in a box and it seemed legit and quite professional.

"I finished the job and waited for my money but I was really surprised when they sent my work back and said it wasn't suitable. I couldn't believe it, sewing buttons on to a piece of card is not that difficult and my work was exactly the same as the sample they sent to me. But I did the work again and it was sent back a second time," she said.

"I believe it was a con because it is very easy for them to send the work back and say it is not acceptable, that way they don't have to pay back the deposit and pay for the work that was done."



OUTWORKERS DIRECT: Nationwide warning

NEWS IN BRIEF

Dramarama to raise money for NSPCC

A FESTIVAL of drama, music, and art has been organised by six Events Management finalists from Leeds Metropolitan University, aimed at pupils in the Wakefield area, writes James Ferrer.

'Dramarama' which will be held at the Powerhouse 1 Theatre in Wakefield will raise money and awareness for the NSPCC.

Organiser Peter Munro said: "We wanted to organise an event that would give children a chance to show off their skills and talents in order to give them

an an enjoyable learning experience and help build confidence in their abilities.

The event will take place on Friday May 5 from 7.30 to 9.30pm.

Freefalling for charity

A TRIO of Leeds University second year students are organising a charity skydive for Oxfam to bring aid to the victims of the recent floods that have crippled Mozambique, writes Toby Chasseaud.

Dan Brown and Hanna Hutchinson, studying English, and Pips Bell, studying Business, are planning the event for the weekend of June 4-5.

They explained: "We are hoping to get 50 people to take the plunge to raise the money and we think that it will be a really good way of helping the people of Mozambique who have survived the worst floods in 40 years and also having great fun at the same

The idea has already gone down well with students. Second year Nursing student Shelly Lawton praised the action. She explained: "The only thing I ever did for charity was a naked egg and spoon race but this sounds really great and I'd be well up for it.

Anyone wishing to take part in the sky-dive should call Dan, Pips or Hanna on 278 3765 or Email pips@hotmail.com.

Helping the homeless

A GROUP of LMU students have teamed up with homelessness charity Shelter to improve the gardens of recently re-housed homeless families in Yorkshire, writes Charlotte Fielder.

Six Event Management degree students will be travelling to Sheffield on May 18 to run the Sheffield Shelter Homeless to Home project.

Finalist Susie Bridge, explained: "I've seen these gardens, I've been around them and they are in a really bad state. They can't let the children go out in them.



Expedition volunteers

A CONSERVATION organisation is looking for volunteers to join their ten week long expeditions throughout the year, writes Lucy Ballinger.

Global Vision works in partnership with local environmental organisations and community members in Honduras and South Africa relying on volunteers to help with research.

It was set up in response to an increase in natural disasters and the pressures these imposed on the environment and developing communities.

Global vision is committed

to ensuring all volunteers get maximum benefit from their

There are opportunities in marine conservation expeditions on Honduras and a land-based research project on the game reserves of South Africa.

Volunteers are required to contribute to the cost of their food, accommodation, training and project equipment and no experience is needed.

Please phone Emily Turner on 01582 831 300 or visit their website http://www.gvi.co.uk for more information.

Cabaret for kids

A VOLUNTARY organisation will be jazzing it up next Wednesday for the inner-city schools Cabaret organised by the Campus Connect team. The student organisation arranges student volunteering in local schools and community activities, writes Jo Hancock.

Over a dozen schools will be taking part in this huge extravaganza hosted by St Michael's College. There will be dance displays from pupils, a steel band and a bazaar bustling with stalls showcasing history, art, IT, science, and textile projects that students have been involved with.

Even Ronnie the Rhino will be there, cutting the Campus Connect birthday cake surely ensuring its success. Anyone interested in the work that Campus Connect does is welcome to join the party.

For more information look up campus connect@adm.leeds.ac.uk or contact Natalie Moss on 233 4072.

Leeds Student

www.leedsdotstudent.co.uk

This fraudster must be stopped for all our sakes

he news that a fraudster is roaming universities up and down the country conning students into giving him money has to be greeted with great sadness.

The generousity of spirit that has built up within student communities is being taken advantage of by this deception. It also reflects badly on people who are living on the streets and beg out of necessity. Students are renowned for their generosity towards the under priviledged and needy causes both foreign and domestic. In Leeds alone there are a multitude of different groups and organisations supporting these causes.

The abuse by this man of students' energy and generosity towards needy causes has to be stopped. If students become increasingly wary of donating and giving to others because they feel threatened or decieved then the caring side of students' character will be indelibley tarnished and society will be all the worse.

On the flip side Southampton University's actions to alert other students from around the country to the problem has to be applauded. Without these prompt actions the police and Student Unions would still be unaware of the extent of the problem. Increasingly close links are needed in dealing with issues that affect the student community as a whole, and this is an example that can be built upon in all areas.

Let us hope that these prompt actions and the urgency of this case lead to the quick arrest of the culprit and expell any worries we have about donating money to causes.

Coming to terms with a long term

he longest term in recorded history is drawing to a close. Staff and students alike have been waiting patiently as the thirteen week nightmare goes on and on and on...

But finally it's time for Easter, the sun has started shining, the birds are singing and everyone's ready for a nice long break (and a spot of chocolate eating and Easter bunny impersonations).

What a relief to leave the libraries, escape from deadlines and the humid lecture theatres that send us all to sleep. At last it's time to catch up on all that work we've been avoiding since week two and have some breathing space before the dreaded exam period.

This time last year we were all on holiday, and this time next year we will be too. Easter being late has resulted in a total overstretching of our brains and the ability to be energetic and full of enthusiasm. We have started to drag our feet round campus, the bags under our eyes getting bigger every day, moaning about how stressed we are and how glad we're going to be when it's over and we can relax. And let's face it, the same can be said of the lecturers.

Next term it will practically be the summer, just time for the odd exam and then a long period of drinking out in the sunshine. And that's the year over and done with. Great, wasn't it?

Nationalist arguments will not save Rover



ERE we go again. Just when relations between Britain and Germany were starting to look friendly they had to go and spoil it.

We'd just about forgiven them for boycotting British beef, although our farmers may disagree, and we'd agreed to leave the world wars in the 20th century along with shell suits and George Formby. But it's typical isn't it? I bet they were just looking for an excuse to disrupt things again. This Rover take-over just happened to come along at the right time.

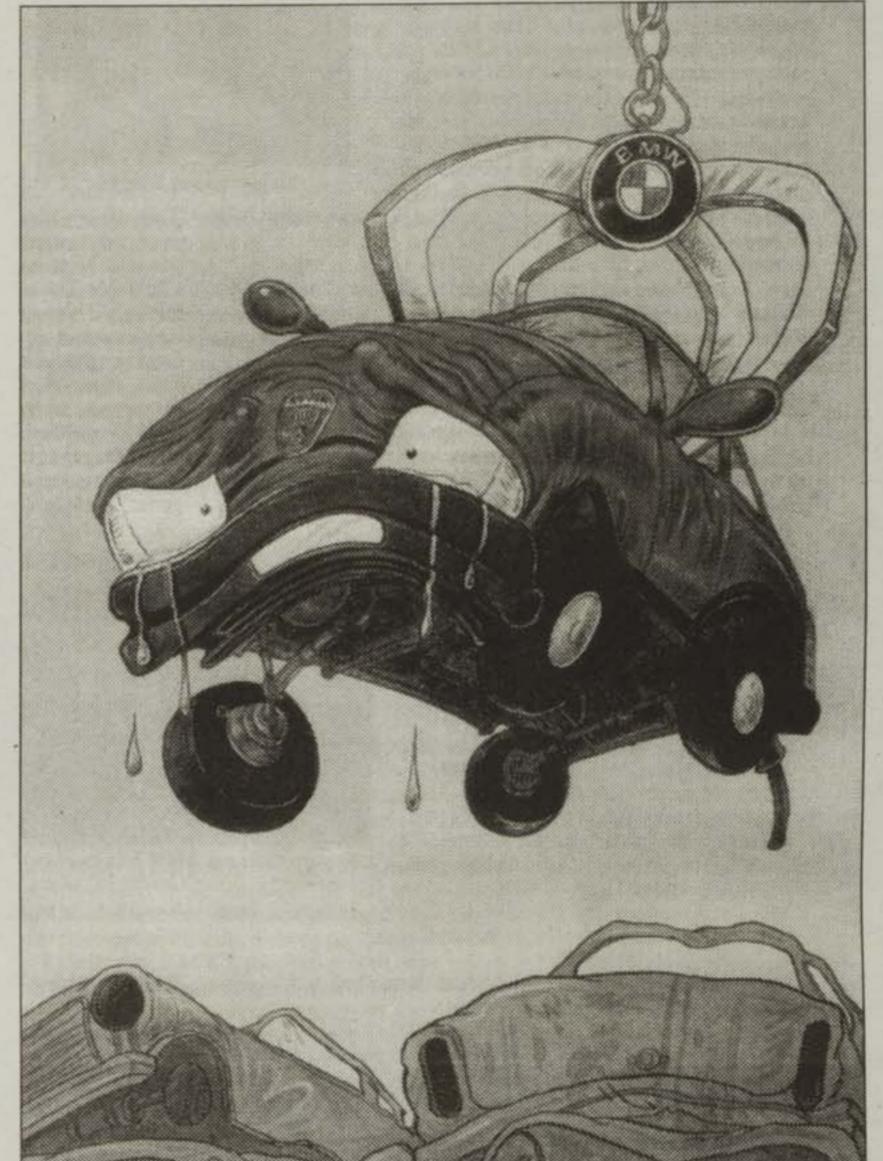
Or so we're led to believe.

For generations the British have enjoyed a somewhat shaky friendship with those across the pond. When they weren't blaming us for burning their saints, we were mocking their over-excited libidos. Centuries of battles and conquests resulted in a "them and us" relationship as a certain newspaper headline emphasised: "Fog in the Channel - continent cut off."

The news that Alchemy
Partners, the new owners of
Rover, are planning to cut
thousands of jobs at its plant in
Longbridge has done nothing to
improve the British-European
relationship. Rover workers are
bitter at the foreign interference
and German BMW dealers
claim to have discovered Nazi
slogans, abusive notes and even
a dead cat sewn into the
upholstery of cars from the
factory

Despite a £152 million offer of support made by the Government last year to develop the plant, BMW decided to sell up. Now production will be halved to about 100,000 cars a year, with engines and components bought in from outside firms. As much as two thirds of the 8,000-strong workforce could be cut and further job losses are expected as dealerships fold due to over-investment after promises from BMW to develop the Rover marque.

To make matters worse, the head of the Rover Group, Professor Werman Samaan, had assured Stephen Byers, Trade





BMW's dumping of Rover has angered the British government and sent our tabloids into an anti-German frenzy.

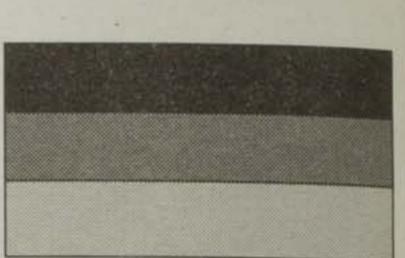
LAURA DAVIS looks at the deal and thinks that the British response might have been too patriotic for comfort

Secretary, that there would be nothing unusual on the agenda of the supervisory board meeting. When the Government finally learned of the decision to sell, they felt stunned and betrayed. A second kick in the teeth came when they realised that BMW officials were discussing the Rover sell-off at the same time that they were negotiating the Longbridge aid package with the European Commission in Brussels.

So there are plenty of reasons to be angry. But is nationality really a relevant issue here? Hans Friedrich von Ploetz, German ambassador to Britain, thinks not. His reaction to the take-over? "It's not really an issue between governments. It's a commercial decision taken by the board of

a company which was confronted with a grim set of statistics." But Sir Ken Jackson, the general secretary of the Amalgamated Engineering and Electrical Union, disagrees: "I am sure that in Germany they would not behave in this way and the UK workforce will not be treated like second class citizens."

Maybe a German company would not sell a plant in its own country if it meant the loss of thousands of jobs at home. But in that case they would be better patriots than ourselves. The new owners of Rover are not German - Alchemy Partners is



a British venture capital group. This is a civil war, not an international one.

Yet the majority of our national media has chosen to ignore this fact, preferring to shift the blame on to the all too easily blameable Germans. This is not to say that BMW should not accept part of the blame for the job losses. Keeping the Government and Rover dealers abreast of its plans may have eased the situation and as an employer it has a responsibility to those it leaves behind during the takeover. However, it is Alchemy who may be in breach of the employment laws which protect workers when transferring to new owners. To give it some credit, BMW is not taking its responsibility entirely lightly. Stephen Byers has been assured that it will make a financial contribution in addition to the £129 million Longbridge aid package, which is now to be spent on retraining redundant workers and stabilising the community.

So why blame the entire German nation for the deeds of a minority? The problem for Rover workers is that they have nowhere to vent their frustration. Even a boycott of BMW vehicles is not without its consequences. The results of a survey conducted this week revealed that six out of ten people are now less likely to buy BMW than any other brand, yet Tony Blair has warned of the damage caused by a "tit-for-tat" trade war. And car dealers have described calls for a boycott as "misguided", warning that it could put even more British jobs at risk. When faced with nobody to blame we start to look for a scapegoat and in this case it is the turn of the German people, not of a single company, to don the horns. In times of low morale

In times of low morale when instincts of self-preservation are sharpened it is easy to stir up the masses, encouraging them to take their patriotism out of the attic and brush away the mothballs. But we are better spending our energy finding a solution to the forthcoming unemployment than persecuting an entire nation.

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

A real local perspective on Leeds students

What's this walking down my street? With air-walk trainers on it's feet? Bedecked in clothes that come from Gap,

And topped with Nike baseball cap?

Another one is close behind, And then another of it's kind, Is this just their social 'norm', This grey and khaki uniform?

A ghastly sight seen every day, As each one wends it's woolly way, Throughout our litter-covered streets, Omitting little sheep-like bleats.

One face blends in to another, Perhaps they share a common mother? Why else would they dress like clones, In beige and grey, all monotone?

The female ones wear black heeled boots,

And yellow highlights hide the roots, A sleeveless jacket, grey or khaki, For when the Northern weather's parky.

Boot-cut jeans in black or navy, Hair quite long and straight, not wavy (that was last year), Back-packs are, on close inspection, Bought from Gap or French Connection.

Holding hands they scream and whoop, Never straying from the group, (The outside world is bad and scary, The streets are rough, the locals hairy).

It's hard to tell the males apart, Their hair is shorter. That's a start, And the noises they omit less shrill, But louder and more piercing still:

"You should have seen me out last night!

Tarquin almost had a fight!
Anna was a real disgrace!
Oh God, man. I was sooo off my face."

The girls engage in their own banter, Between neat sips of Diet Fanta, "I don't get what this essay means - but do you like my Kookai jeans?"

Up the hill as if for grazing,
Go the students - "Fab! Amazing!"
Past the shops and run-down streets,

LETTER OF THE WEEK

Scottish dancers hit back

Scottish country dancing may not be Adam Blenford's regular cup of Irn-Bru, but his ill-informed rantings in last week's issue really take the Highland shortbread. Our society does not aspire to represent Scotland in any way, nor do we aim to imitate Scottish people, whatever he thinks they should look like, and anyway why should we? Possibly his Capoeiroid girlfriend is not Brazilian, but who cares? I am wilking to overlook the libellious personal comments about our members, but I fail to see why their nationality should be an issue. A large proportion of our membership is composed of ERASMUS students who have come to Leeds to foster international understanding, not to encounter gratuitous jingoism.

Our purpose in dancing is to enjoy a cultural activity whose origins just happen to be Celtic, and Mr. Blenford apparently finds this sad and uncool. Has he ever challenged his own prejudices about dancing by actually trying it for himself? I suspect not. Still, suchan attitude is only to be expected from a Southern English bigot who probably scorns "Porage Oats" as evidence of Gaelic illiteracy and thinks an Eightsome Reel is a type of sewing machine.

Since most of us are not Scottish, and have never pretended to be with any degree of seriousness whatsoever, he is grossly unjustified in using our performance as an opportunity to heap criticism and sweeping statements on a country, culture and people he admits to knowing next to nothing about.

I suggest that Mr. Blenford, being such a patriot, should form a Morris dancing society. He should be proud to prance around the Parkinson Court, sporting tight white breeches adorned with bells, while waving white handkerchiefs. How cool is that?

Charlotte Gawthorpe LUU Scottish Dance Society Vice-President



HIGHLAND FLING: Scotland is treated unfairly

The letter of the week wins a £10 Waterstone's book voucher

They kick the litter with well-heeled feet.

But when the summer rolls around, A kind of quiet bliss is found, By those who don't go 'home' each year.

Remaining, uncomplaining, here.

Our children get to sleep before us, Without the aid of a drunken chorus, The old ones get to rest their bones, Without the threat of flying traffic cones.

No more queuing behind some 'geezer' As he pays for twenty pints on Visa, Or fumbles with his Switch or Solo, For one pint of milk and a packet of sugar-free Polos.

And at last the buses are really stopping!

And we can get off with all our shopping!

Without hoards of students who stand round the door,
Despite fifty seats on the upper floor.

Despite fifty seats on the upper floor. (don't they have double-deckers in Hertfordshire?)

Come June it's time to whoop and cheer,

At last! The summer hols are here!
For three whole months they've gone away,

No more beige. And no more grey. Hip hip hip hip hip... hooray.

Anonymous Local Voice

Straw still welcome in my union

If Jack Straw came to the Old Bar I would happily buy him a pint and apologise for the immature and petty disregard for the political and legal relaities of the non-student world.

If the result of the vote was not bad enough in itself, insult has been added to injury by the erection of a plaque articulating this idiocy. This self-indulgent ego trip which the Union is taking is a humiliating reflection on all Leeds students.

I feel the need to hang my head in shame whenever prospective students entering the union building chance upon this ridiculous shrine to the egos of the self-righteous idiots who have insulted the intelligence of all of us by forcing their narrow-minded views into the fore.

The Hyde Park Corner Massive

SNAPSHOT



Britain and
Germany have
always been at
loggerheads, but
they didn't bid
for Euro 96, so
maybe we
should let them
have the World

Cup...And Rover wasn't exactly a profitable business - jobs were going to go.

BLAIR CAWOOD

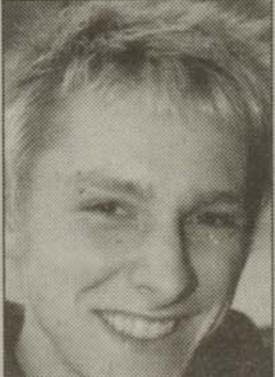
3rd year, Maths and Economics



Relations have always been bad, but now that its the year 2000 surely it's time to make things better. The Germans can't

be that bad really, and we should give them a chance.

SOFIA SEVASTIDOU 2nd year, Human Genetics



of Anglo-German relations?

How do you see the current state

The Rover thing is only relevant if you have anything to do with Rover or you're living in the past with the war and so on. It's

not relevant to our generation so we should just try to get on.

KIERAN LEE 3rd year, Medical Microbiology

ON CAMPUS



TOBY CHASSEAUD

NEWS that *Countdown* host
Richard Whiteley was irritated not
to be appointed as Chancellor to
Leeds University comes as little
surprise but I was truly shocked to
find that the Prince of Puns was
rather crude in his language.

No sooner had nervous LSR staff produced a MiniDisc player with which to record their interview than Whiteley dispelled his goodie-goodie image in one fell swoop. Having been leaked a copy of the recording, the Diary can reveal that Whitley does not like to mix his words.

"I interviewed Barbara Taylor-Bradford on one of them," he is recorded as saying, "and I couldn't switch the fucking thing off!"

Can I have an asterisk or two please, Carol?

AN LSR DJ made radio history last week when he was taken off air for being too "outrageous".

Andreas Hunter, controversial host to the Sunday night 'Your mum's a whore' programme, was rudely cut short after the station received numerous complaints in the show's first 20 minutes.

"We had a funny sketch where Stephen Hawkins had contracted Touret's syndrome and couldn't stop swearing in his computerised voice," Andreas told me proudly.

LSR Station Manager Ben
Cave, never wishing to cause
offence, released the following
statement. "As its title suggests,
the programme deals with
sensitive issues such as HIV and
disability in a satirical manner. We
received a number of complaints
and decided that the programme
was not suitable for that time of
night. I just hope that we have
taken the appropriate course of
action."

Yeah mate. That's wicked, geezer.

WHILST years gone by have proved the expertise of Students Unions to know no bounds, the 21st century has posed new and important challenges for our elected representatives.

Two weeks ago in this very column I invited readers to educate me as to what this wonderful decade should be called. Not expecting anyone to be especially interested in the matter I must admit to having failed to check my inbox for suggestions.

But I appear to have misjudged the importance of the issue as - to my surprise - I had the pleasure of receiving an official e-mail from LUU Sports Officer Sophie Foot no less. After "lots of deliberation" with other members of the Exec, she wrote, "I am delighted to say that I know the answer."

Suggestions from top brass included the double O's and the noughts. "However," assured Sophie, "quite obviously the answer is the norties. I hope you now feel enlightened."

Indeed I do, m'am. But haven't you got better things to do with your time?

campusdiary@hotmail.com

Drink the Union Dry! Friday 7th April

All Beer, Lager, Cider & All April All Day!

LUU Old Bar

+ Doubles Bar

All Spirits

£1 A SHOT

All Day!

All Cans £1.50
All Cans £1

£1 into Flair B4 midnight Harvey Milk Bar 10 till 2

Starts 11am
BE THERE! YOU KNOW IT MAKES SENSE!

Twenty-first century thinking

Labour loses the plot again

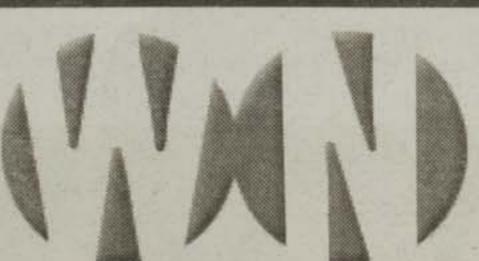


WEBSITE OF THE WEEK

Exclusively revealed a couple of weeks ago on LSR, 'The Radio Station That No-one Listens To', my website of the week is bound to have you in hysterics.

Simply type in your first and last name (providing that you can remember them both) and hit the 'Wu Am I' button to find out what your name would be were you a member of popular rap the Wu Tang Clan.

The 'Wu' are renonwned for their quite ridiculous names, and I can guarantee that yours will be just as bad...



WyName

TONY BLAIR DEPENDABLE SKELETON

BILL CLINTON 100 WATT WARLOCK

POSH SPICE GORKY'S ZYGOTIC GLOVE PUPPET

ADAM BLENFORD .. ACTIONPACKED MENTALLISTIII

www.recordstore.com/cgi-bin/wunam



BRITAIN TODAY: Are the Royle Family the real truth of Blair's Britain?

ALL CENTRES are crap, and we all know that they are. Call centres do nothing but annoy us and make us feel insignificant and useless. They might let us hear a few interesting accents on the other end of the telephone, and they might all be housed in gleaming glass-fronted buildings in beautifully landscaped out-of-town business parks, but that's hardly something to be proud of. Unfortunately, for Tony 'New Labour, New Britain, New Century' Blair, that's just

what they seem to be. Consider the evidence. When I was growing up as a little softie in brightly lit London, where we didn't eat our children on Christmas Day and industry was something that happened in cottages, the north was a scary place. I thought of coal miners and Scargill-inspired union nutcases, men who would go without pay for a year just to prove a point (imagine that, ch?). I'd heard about ship-building towns where nothing ever happened, all the men worked on the docks and the women stayed at home to cook meat and potato pie, but I didn't think they really existed. Sometimes journalists on the telly would fret about the 'tough times' in places like Glasgow and Newcastle. They always seemed to show pictures of men gazing longingly at a big ship sitting under leaden skies. Everyone looked unhappy. Even the ship looked like it wanted to be somewhere else, which it soon would be, of course.

It all seemed so far away, so unfamiliar. And it was. Of course, when I were a lad I didn't know anything about politics and we all thought Mrs Thatcher was the Queen down my way. At least that's what my mum said, with a wistful look in her eye. She once met the Iron Lady, you know. It was at a wedding, and, I tell you, apparently she just isn't as tall in real life.

Back then you knew your place. If you lived up north, drank bitter and worked with tools you voted Labour. If you lived down south, wore a tie, and knew how to use a corkscrew you were Tory scum, single-handedly responsible for sticking the knife in the heart of our great industrial universe and twisting it until all the north

Up north mam heats up microwave meals while dad reminisces about welding the last bit onto the HMS Ferret back in 1974

was as poor as India. Simple.

Then along came King Tony, and everything got a bit blurred. Firstly, King Tony was from the south. His constituency was in Durham, but they're quite posh up there, aren't they? A sort of Cambridgeshire-upon-Bleakwater, apparently. Secondly, all us kids wanted to annoy our parents, so we all voted Labour at the last election, and the suffering millions in their northern slums cheered the dawn of a golden new age.

ut it's all gone wrong for our cheery northern chums. Tony's Cronies had no interest in resurrecting British industry; they knew a lost cause when they saw one. So they set about overseeing the birth of Cool Britannia, a country where nothing was considered creative unless it was

spawned by a drug-taking twentysomething living in a loft in Docklands. Mr and Mrs Smith in Dewsbury didn't really understand all of this, but then again, they couldn't afford a stake in the stakeholder economy (remember that one!) so they didn't matter anyway.

Cool Britannia died a death, of course, but King Tony wasn't finished. He invented e-Britain, got all techno-friendly and told the telecoms companies to get onto the case in the north. There was money to be made there, he told them. The place is full of unemployed people totally unskilled at pretty much everything apart from digging and shipbuilding, Tony whispered. You could make a killing. And anyway, he added as an afterthought, they'll be grateful for everything I do for them because they're not exactly Tory voters, are they now?

So what happened was that all those affluent, Labour-voting intellectual southerners who knew how to use computers and could get around the London Underground without getting lost came up to university in the north. It was all part of the great New Labour plot to keep the northern economies ticking over while training the next generation of apparatchiks and politburo members to run the country when they came back home to make the real money.

And in the rest of northern England, communications companies and privatised industries set up call centres in gleaming, purpose-built facilities on the edge of crumbling post-industrial hell-holes. Now people called Dave and Liam sit there everyday, headsets on, talking obstructive waffle to angry

customers who don't understand that Dave and Liam aren't really interested in 'Customer Service', but only want to answer enough calls to get their wages at the end of the month. While they do this mam stays at home heating up microwave meals and dad's down the pub with his mates talking about that day they welded the last bit onto the HMS Ferret and celebrated with a swift half down the Goat and Kipper.

Down south, Tony heard that everything was going well. When his friend Stephen Byers popped into Number 10 and told him that something was going on with Rover and a load of Brummies were getting angry with the Germans, Tony thought nothing of it. He told Steve not to worry about the Germans; two world wars and one world cup and all of that. We might not have Rover, but at least we've got Cable and Wireless.

Send your e-mails to: gafferblenford@hotmail.com

Hitteng

It's the first of its kind in Britain. Last year 40 children paid £2,000 to spend six weeks there. LAURA DAVIS reports on LMU's controversial weight loss summer camp

'M not a horrible person, I'm not horrible to anyone, but people are horrible says Jonathan McEvoy, smiling sadly. Jonathan is your typical teenage boy likes roller blading, ice cream and girls - but unlike the other boys at school very overweight. At 14 years old, Jonathan weighs 14 stone. "When they los and then turn back like that, you think 'they're looking at me just for my we he continues. "At break you're just standing there on your own and you feel I'll stay up for an hour and think about how brilliant it would be if I were thin. It'll pro the happiest time of my life when I get thin."

Obesity in children is rising. And with little existing support for overweight children at school or in the health service, there is clearly a need for a new way of thinking. Cur Gately, LMU Sports Science lecturer and director of Britain's first fat camp.

"I was involved in a six year research project in the US, evaluating a programme out he explains. "With increasing levels of obesity in the UK and with currently no heath c provision for these children, we felt that it was a next step for us to take on this role to deal with this problem." His solution was a residential weight loss programme based at Park, with the emphasis on encouraging physical activity and healthy eating, rather than weight loss itself. The "campers", aged between 11 and 17, take part in a variety of acti including rock climbing, swimming, mountain biking and tennis, many of which they h been afraid to try before. One of the "campers", Charlotte Dallaway, is often ridiculed playing sport at school: "I love basketball, I love aerobics, I love swimming and tennis, some of my favourite sports, but I don't really do them round here as much because eve takes the mick out of me."

The camp gives children the opportunity to meet other overweight teenagers and to n that they are not alone with this problem. "Initially they are wary," says Gately. "Their experiences in schools and in their social lives are very negative, they get teased and bul

So when they come to the programme, they have a large number of defences that the up because they expect people to treat them in the same way. But actually it does take them long to realise that this is a totally different environment. It's the se makes them feel safe and confident. It's the first time they've ever felt like someone's

had any interest in them. They can make friends that are their own age." So is the

companionship and confidence they find on the camp more important than shedding pounds? Gately thinks so. "It's far more important as our

them which will help them t research clearly shows. That's why the focus of our programme is not weight loss, but changing behaviours. I couldn't care less if the kids don't lose weight on the camp becau

'I couldn't care less if the k

on the camp because they'l

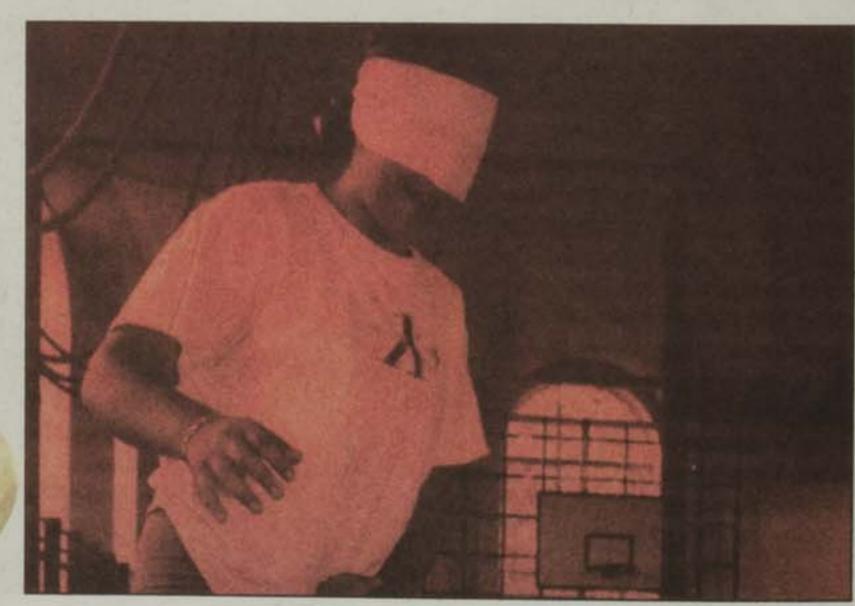
their lives. And that will h

will then lead them to live a healthier lifestyle. "The children aren't on a diet at the camp, they're actually on a diet modification programme. The difference is, we're not calorifically restricted. We modify their eating, regular eating times during the day. We provide them with three course meals which are carbohydrates and low in fats, just healthy food. And we also offer them a variety of foo which again is critical. So they'll eat chips and they'll eat burgers, they'll eat pizza, but also eat pasta, rice and salads. It would be problematic if we enforced strict calorific res

they'll have the best summer of their lives. And that will have a positive impact on them

on them.' This is where the camp differs from its American counterparts, like Tony Sparber's N Image weight loss camp currently broadcast on Channel Four, where spies were posted hotdog stall during a trip to a local water park. And Gately is far from a whistle blowing faced bootcamp sergeant. Yet the national media has received it with mixed reviews, wi Sunday Times headlining: "Summer: a jail for kids". But the children themselves have but praise for the camp. Darren Debono, aged 13, was 20 stone when he joined the prog He says it helped to turn his life around. "Mum enrolled me on the camp, but I didn't w go. My parents were really strict about it, so I said I'd go for two days and if I didn't lik was coming home to spend the summer holidays at home with my friends. But I loved it could talk to people there and they understood because they'd been through it too. It will fun and we had a real laugh."

It may seem strange that someone with such a successful sporting background as Ga previously a British junior athlete and presently the coach of an elite squad of gymnast should be so aware of the problems faced by less sporty children. But he is keen to give the chances that he had: "There's not enough support within PE, but the problem doesn









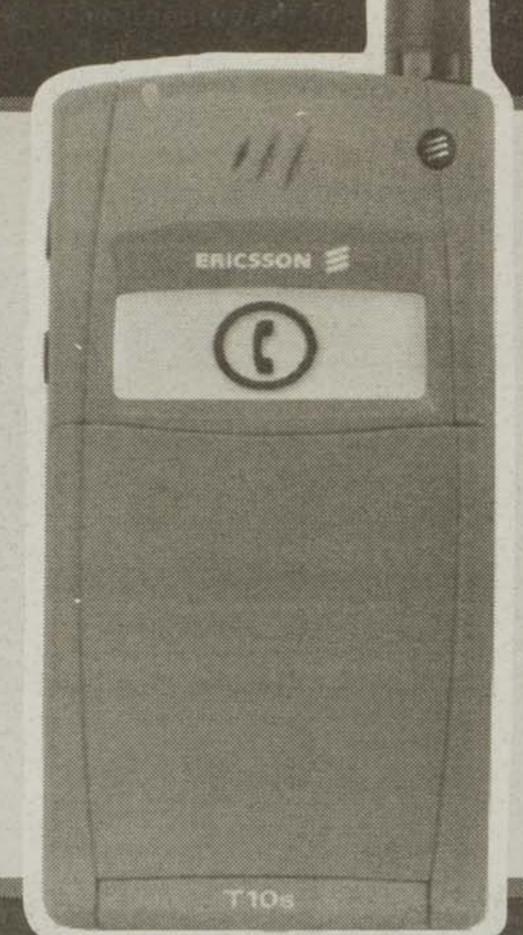
Speaking
exclusively
about his
role in new
blockbuster
Any Given
Sunday, juice
presents...

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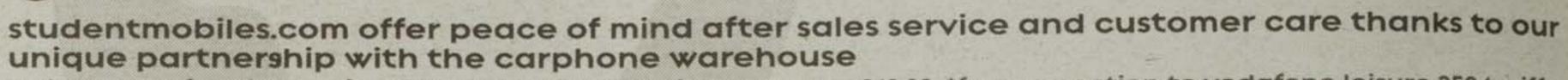
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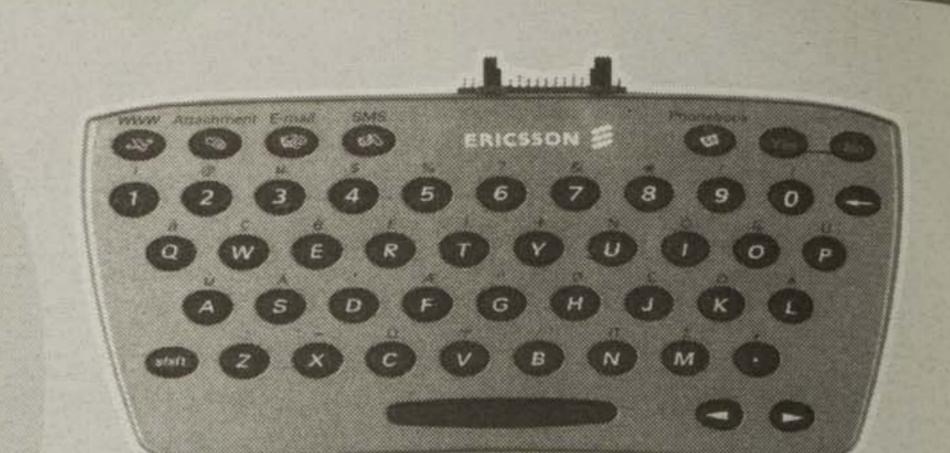
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iuice 21

March 31 2000

American sport dreams on celluloid

hat is it about American sport that makes it more appealing to youth than sex and drugs? While young Brits are bunking off PE lessons to smoke a fag behind the bike shed, American lads are striving to become the next Michael Jordon, Mark Mcgwire or Deion Sanders. It is the American dream for a "jock" to earn a college scholarship and play for their college in front of a crowd of envious lads and screaming girls. Would the English equivalent hold quite as much appeal? Treking up to Weetwood to play First XI cricket at Weetwood in front of a crowd of pigeons and worms. I don't think so.

Now don't get me wrong. I'm not saying we can't play sport. It's just blatantly obvious that no-one other than the players themselves takes more than a passing interest in

the competition.

Football is the only game that fails to comply fully to this formula: No other sport comes anywhere near capturing the national imagination. When did you ever go to cheer your school cricket or rugby team playing in the exposed position of the school playing field?

You didn't, did you? The reason for this is that despite our common Anglo-Saxon origins there is a gulf between our two cultures. Americans are a bunch of beer-drinking aggressive-types whilst we prefer to sip our tea and

smoke spliffs.

And yet we lap up American television and sports films as if we had made them ourselves. Marx was right; capitalism is the highest form of imperialism. And Americans are best at it as they have the capital to fund Hollywood.

Although we have the pleasure of being a world apart from the U.S. of A, cultural imperialism has meant that our generation has lived a parallel childhood to them; lapping up their chatshows, action movies and even their sport. Channel 5 has tapped into the youth mindset with its bombardment not only of soft porn, but also its American sporting imports - we are shown a fest of ice hockey, NFL football, basketball and its not just potheads who are lapping it all up and creating their own American football and basketball teams.

There's no point me asking you whether or not you should see Hollywood's new blockbuster, Any Given Sunday. You'll watch it because the US influence rules.



6 45.

AL PACINO 12



The eight-times Oscar nominee and star of Godfather and Scent of a Woman talks to Sally Young about his new film, the star studded American football drama, Any Given Sunday directed by Oliver Stone

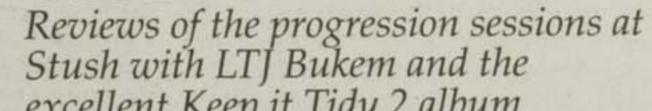
ARTS 06



If you liked the Blair Witch Project, you'll love The Last Broadcast - it's another low-If you liked the Blair Witch Project, you it took the East Dronder made first. Plus reviews budget, quirky production. And, as its director tells us, it was made first. Plus reviews of Erin Brockovich and Mansfield Park



CLUBS 08



excellent Keep it Tidy 2 album



BOOKS 09

Appalling anoraks or sexy cyborgs? Books look at some sci-fi stereoptypes and the genre today

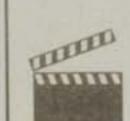


MUSIC 10

Steven Whitehead talks to breakbeat nutters Hardnox. Plus Richard Ashcroft's latest single is reviewed

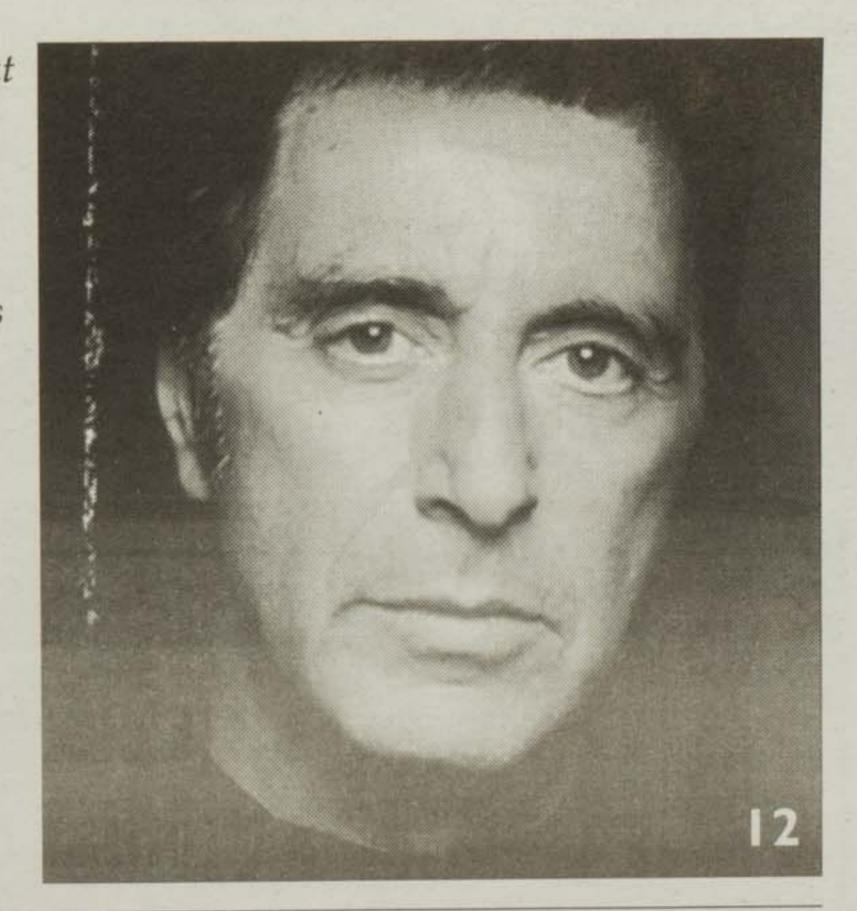


Edward Jameson looks at the flings and fancies of the soap world



CINEMA 23

The listings for the next week at the flicks in Leeds





Don't Panic

Nightline will be open every Wednesday and Saturday* night throughout the Easter holidays 8pm to 8am

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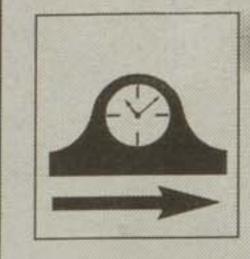
*Except Easter weekend

JUICE OWOOWN

Freshly squeezed every Friday

Edited by Fiona Smalley

HOT OR NOT?



Clocks going forward

Forget the fact that the clocks system means that we live in conditions conducive to hibernation for half the year - when the clocks go forward you know summer time and the high life is here, err except exams and course work.



20

Jennifer Lopez

I don't know if anyone has ever noticed but she is not only stunning but supremely talented too. Witness 'feeling so good' her latest tune with dead rapper Big Punisher. Forget the vocals or the fat bloke in the background - just sit back and 'admire' the video.



University Sex

This week has seen that bastion of all things Higher Education, Penthouse Magazine, launch a university appeal. Admittedly it's to find out "which is Britain's dirtiest university" and having leafed through this month's issue strictly for research purposes I can confirm that they are not interested in the amount of shower gel you use.



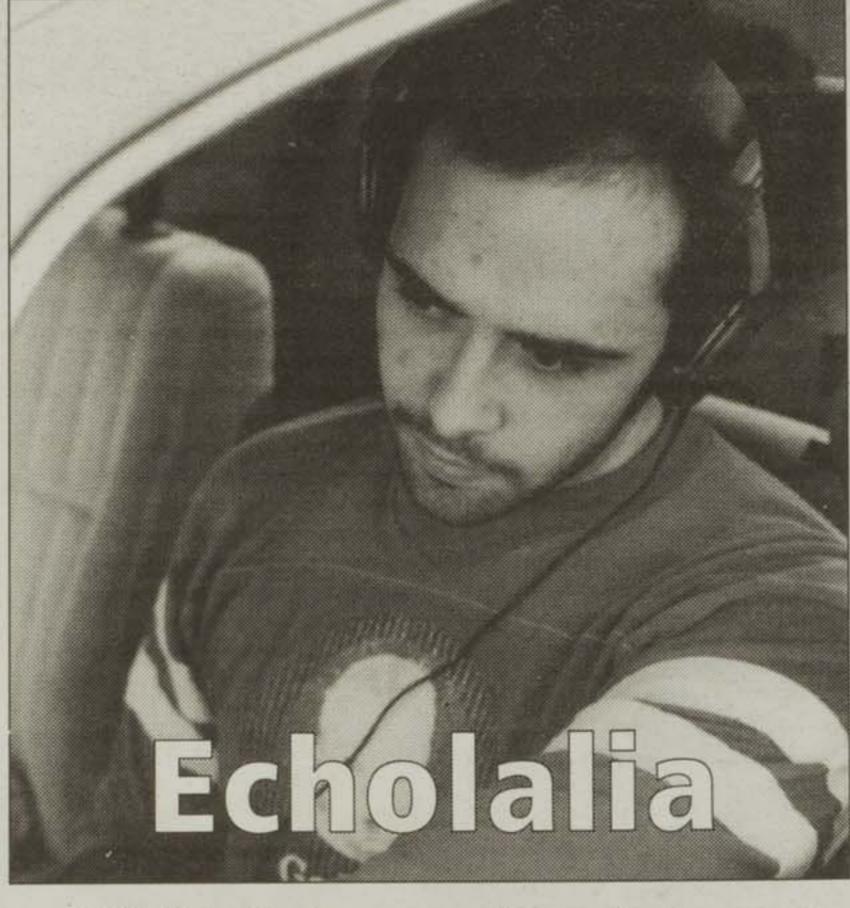
Hospital TV shows

We've had enough. First it started with Casualty and Shortland Street. Then came along Holby City which was alright I guess but now we are subjected to Doctors, a Sunday night exercise in boredom. What about some original fly on the wall documentaries instead, eh?



April Fools Day

I don't want some 'wacky' twat to put a bucket of water over my front door or wake up to find my car resting on bricks. Get a life or some real friends you Jeremy Beadle worshipping wankers.



from the Echolalia organisation featuring the best names in fucked-up leftfield electronica, the perfect antidote for prog-rock overdose. **Kid 606**, 20 year old assassin from San Deigo has plied his head-twist trade on respected labels Milles Plateux, Fat Cat and Leeds grown 555.

Meanwhile, Christophe de Babalon, Berliner on Digital Hardcore, plays dark electronica and messed up beats and Lesser is one half of the highly reputable noise-merchants Matmos, he should play organically rhythmical nonsense.

The evening should be a voyage of discovery for the audience. Kid-606 is a hotwired child of the console generation, playing a brain-sizzling range of radical cut 'n' thrash, rushing plunderphonics, jittery crashing electronic rushes edged with shadowy ambience. It knocks your head off, a splintered prism of sound that will elevate mind and body from the abyss of the gig-pit - you'll be up there with the stars.

The recently released remix album 'Kid-606 and friends' saw the Kids freaked pals re-solder his circuit boards, beating his tracks senseless with cattleprods (don't take my word for it, I'm quoting from 'The Wire'). One of the fight club members on the album is Christoph De Babalon, insane Drum 'n' quark dance from beyond. The album conveys a collective imagination that you should see converted into the live experience.

With the usual stunning projected visuals, freely available toilet facilities, DJ's and a general aura of well-being, this really should be a splendid evening to rock the foundations of your musical values. Get yourself down there and see what the kids from the Alternative States of America and going crazy to right now. Leeds is officially on the map.

Kid-606/Christopher De Babalon/Lesser @ Feast and Firkin Tuesday 4th April Email Echolalia: Echolalia@yahoo.com

COPERFICON GOVERNIE HOP



GOSPEL HIP-HOP BREAKBEATS WHILE THE UNDERGROUND 22 COCKRIDGE STREET WHEN MON 3 APRIL STARRING ANDY H. DIMINE BREAKDIVISION EED DAVE

ed up of cheese? (Hard to believe, admittedly.) Fancy something different? No, I mean reeeaaally different... Why not head along to Overflow, a

unique, one-off night of gospel hip-hop breakbeats at the funkiest little club in Leeds.
Well, that's debatable to be fair - but they definitely have the friendliest bouncer. And that's

not a bad start.
Featuring a host of live DJs,

including Andy H. (of Divine Bed Breakdivision) and Dave Emerson (of Kairos WWMT), and a load of breakers, Overflow looks set to be essential end-of-term comedown therapy. 10 until 2 at The Underground and a snip at £3.50, be there or... go to Evolution. Hmmmm... (No overdraft excuses accepted.)

Overflow 3.03.00 @ The Underground

dance.com

his Thursday sees in the much hyped Galaxy 105 dance event, "dance.com" at Kirkstall Brewery in LS5.
Galaxy's very own Andi Durrant heads the line-up which includes many of the best student DJs in town. Mark Ault, the head of house from LSR and Under Canvas' John Endeacote, will be competing to impress the big wigs from Galaxy, this being the

first student event Galaxy have become involved with.

The night will include free giveaways of branded merchandise, glow sticks, sweets and ice pops. The three rooms will be commercial dance without the cheese showcasing house, garage, trance and freestyle.

Ben Tottle

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Lowdown

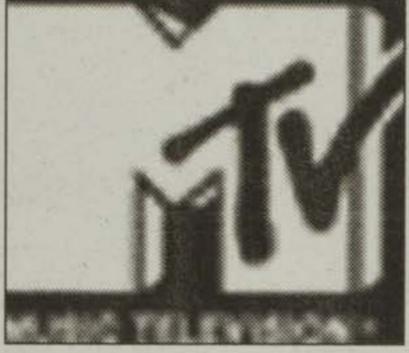


Serring the Middle Clare back tero MC

his Saturday LSRfm takes over town to present "MC Rah - getting the Middle Class back into MC". MC Rah is the first middle class MC competition in which a holiday can be won if you prove you're the baddest mother fucker to come out of Chelsea. The most intense MC battle this side of the Atlantic our Home Counties mic assassins take their verbal warfare from the yachts of St Tropez to the streets of downtown Leeds, outside WH Smith to be exact. Expect drivebys in Daddy's Clio. Bigger than the legendary Scarborough Open Mic Sessions in the B-Boy winter of '92.

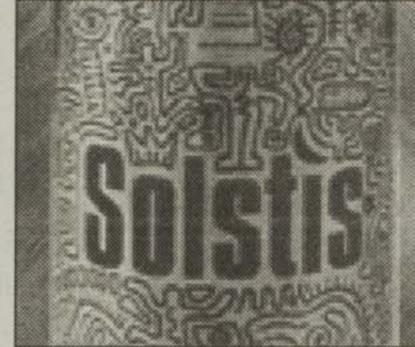
Any prospective MC should email HYPERLINK mail to: mcrah@lsr.com

Easter Funday



Ight relief from those gruelling Easter weeks that will be filled with revision and essays, don't venture down to Majestyks on the 23rd April because what's going on promises to be a full on head hedonistic party. You'd be wise not to consider resuming work at any point in the near future.

The event is the MTV
Dancefloor chart show tour, and
the night will be filmed live for
the show. Line up has not yet



been announced but the last tour night in London played host to Paul Van Dyk, Darren Emerson and DJ Ease so you can be assured of the quality. The night being sponsored by **Solstis**, which is rapidly taking over Red Bull as the energy drink of choice, so be sure to look out for free samples at the night.

Tickets £10 advanced, £12 on the door Majestyks 23rd April



vent Horizon is rapidly becoming an essential fixture on our monthly calendars and rightly so.

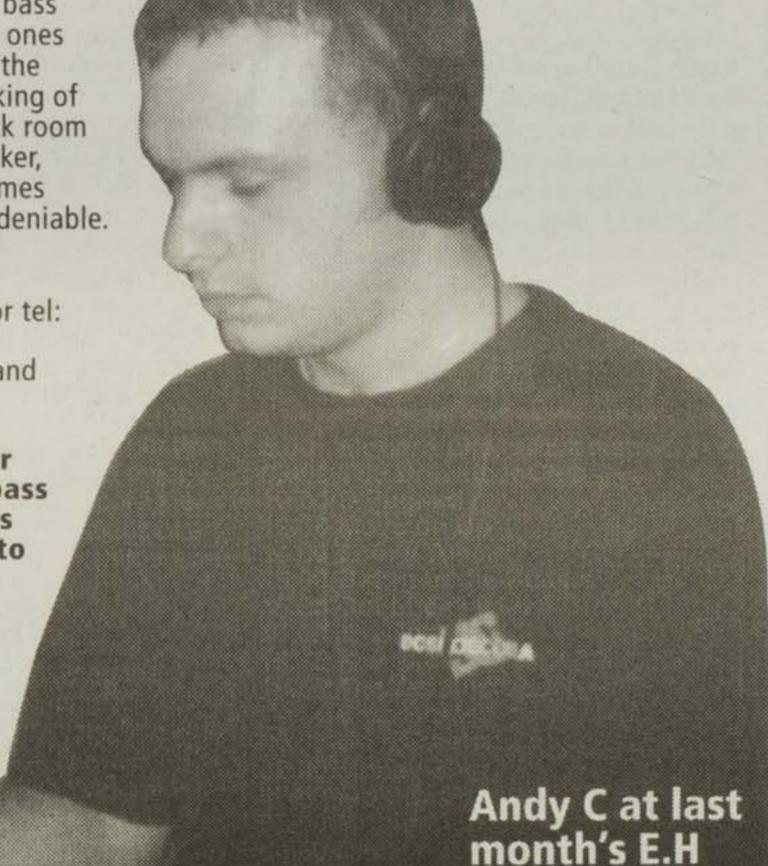
The night always welcomes in the best in hip-hop and drum 'n bass and this Tuesday they bring a pretty special exclusive to Leeds. But more of that later.

First the venue. Moving from the minamalist multi layered elegance of the Atrium to the minamalist single layered elegance of the even newer Space club, Tuesday's extravaganza promises not to encounter any problems with the sound system. The main room alone boasts a system which is approximately half the capacity of the system for Ibiza's legendary Manumission club, and it's far more intimate catering for just 500

But the line up is what we really should be getting excited about. Event Horizon is bringing Bad Company to Leeds for the first time ever. Currently out selling all other drum 'n' bass producers, Bad Company really are the ones to watch in the drum 'n' bass arena at the moment. Headlining will be V records king of the decks, Randall. Taking over the back room will be Grand Central's finest Peter Parker, backed up by Mike L and Word. The names speak for themselves, the quality is undeniable. Be there.

£5 advanced (Crash, Sublevel, Jumbo or tel: 07747682805), £6 door, £7 after 11 £1.50 pint, £1.20 bottle, £1.50 Vodka and Tequila

Event Horizon are still looking for talented hip-hop MC's, drum 'n' bass DJs and MC's and music producers for both. Send details and tapes to 16 Brudenell Rd, Hyde Park, LS6 1HG.



THE CARLING WEEKEND

MAIN STAGE

Sat 26th August: Stereophonics, Placebo, Slipknot, Eminem Sun 27th August: Pulp, Beck, Gomez, Super Furry Animals, Elastica, Idlewild Mon 28th August: Oasis, Primal Scream, The Foo Fighters, The Bluetones, Asian Dub Foundation

LEEDS FESTIVAL line up to date

RADIO 1 EVENING SESSION STAGE

Sat: Ian Brown, Shack Sun: Embrace, The Wannadies Mon: Muse

Line up for Dance Stage, the Carling Premier stage and comedy tent to be announced. Check out www.leedsfestival.co.uk

Leeds' label launch

ot wanting to let standards drop after the exclusive Wiseguys slot a couple of weeks ago, Cheeba's lined up another pretty special night. Tonight's Cheeba at Liquid plays host to the launch party of new Leed's based record label DK01.

Primarily set up to promote local fresh talent, the label is a welcome contribution towards reaffirming Leeds as the culture capital of the North. DK01 boss Kunle Barker pointed out that "there are so many talented musicians in Leeds who go unnoticed or feel that they have to move to London to get any support. We aim to change that."

The D. Funksters, who should be familiar to anyone who has ventured down to Norman on a

Thursday, are the first signing to the label, choosing to stay local after turning down much national interest in their six deck, scratching and sample sets. You can catch a preview of their first single, Dancefloor predator at tonight's exclusive lauch party.

about the promise of free vodka shots, CD giveaways and Liquid's legendary cheap drinks. With a firm commitment to promoting local talent this shouldn't be the last we hear of DK01 records. Be there at the start.

DK01 records launch party @ Cheeba, Liquid 31.03.00



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Arts

Erin Brockovich

Starring: Julia Roberts, Albert Finney Director: Steven Soderbergh

000

Big Daddy

Swanson

00

Starring: Adam Sadler, Kristy

gags, and set it to a

predictable story-line, and you

have yourself a profitable film

Big Daddy is not quite one of

these money-spinning regular

comedies but still finds time to

The film poses the question

adopt a kid to do the same thing?

The answer is a funny, poignant

tale which shows us exactly why

men don't take that approach

America's latest golden boy of

@The West Yorkshire Playhouse

anet Suzman's play is a

The action is relocated from

reworking of Chekhov's

tsarist Russia to post-liberation

South Africa, where turbulence

brought by periods of dramatic

The plot revolves around

brother and sister Lulu and Leo

as they struggle in vain to hold

competition and overwhelming

debt. For of course the estate

isn't just a building within its

grounds, but a family home with

But the family is beset with

all the nostalgia and memories

its own problems and ghosts

a money-grabbing lover,

adopted daughter Maria is

origins and victim to taunts

colour, whilst Aunt Karlotta is

eccentric, to the say the least.

about her mixed-race skin

from the past: Lulu abandoned

her children to live in Paris with

prone to self-doubts about her

onto their family estate and

orchard against new

that brings.

change is brought out to the

classic, The Cherry Orchard.

more often. Adam Sandler,

The Free State

21st March - !st April

000

full.

that: as women sometimes get

make use of what are now

becoming worn-out ideas.

pregnant to fix a troubled

relationship, why can't a guy

we've all seen before. Fortunately,

ombine one guaranteed

box-office star with routine

It must be said in all fairness that any mention of the name Julia Roberts, star of *Runaway Bride* and *Notting Hill*, is bound to put many people off seeing the film in question. Add the phrase 'based on a true story' and you can only make matters worse. It conjures up a ghastly vision of Hollywood oversentimentality and melodrama, the kind of thing you might see on Channel 5 of a weekday afternoon. But it turns out that director Steven Soderburgh has challenged these expectations and done quite a good job of it that's relatively schmaltz-free.

Roberts plays Erin, the all-American white trash Mom with attitude (complete with an alarmingly large pair of false boobs). Jobless and broke with three kids to look after, her misfortunes take an unwelcome turn for the worse one day when her car is hit by a lunatic driver. Tottering into the solicitors in three-inch heels and a neck-brace, she meets disillusioned, ageing lawyer Ed Masry (Finney). After losing her case in spectacular and amusing style by swearing at the defendant, she manages to persuade Ed to give her a job at his offices. Trawling through filing one day, she stumbles across some medical records rather suspiciously located in a boxful of real estate documents. After some investigation it is revealed that the residents of nearby Hinkley are being poisoned by toxic chromium which has escaped into the

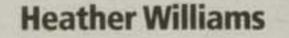
Erin's job to break to these people that the numerous types of cancer and other nasties they've been suffering from cannot be put down to coincidence, no matter what the nice people from PG&C have told them. Thown into all this is the on-off relationship between Erin and her next-door neighbour George (Aaron Eckhart), a hairy biker bloke with a heart who looks after her kids while she's at work.

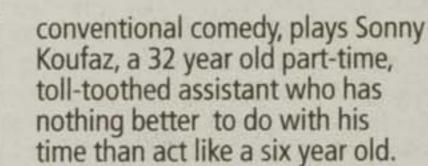
Throughout all this you might predict that the

groundwater from nearby energy plant PG&C. It is

heroine would be made to look constantly stunning, despite the fact that she's constantly stressed out and has no money for clothes and make-up. Likewise, you'd expect that the kids would probably be squeaky-clean and doe-eyed, all shiny hair and cute clothes. Whereas in fact Erin looks a complete state, with clothes, hair and jewellery straight out of worse parts of the 80's, and the kids are definitely more of the chubby and/or geeky variety. Which is how it should be. With a story like this, you can't polish it up for the cinema or gloss over the reality, no matter how ugly it is. Soderbergh's warts-and-all approach must be praised for stopping the film from straying into the dangerous realm of the aforementioned Channel 5 trash.

But, this said, Erin Brockovich offers the audience little to rave about. It's clearly geared towards women (although there's always Robert's new tits to woo the lads), and this means it still focuses too much on the emotional side of things rather than the problems of taking on a multi-million dollar corporation in court, which is after all what the film is about. Go and see it if what you want to see is sold out, or wait until it comes out on video, but it's hardly priority viewing.





Life changes for Sonny when one day a little boy turns up at his doorstep without a home, and through a chain of ludicrous events he decides that by adopting the youngster, his problems with girlfriend Vanessa (Kristy Swanson) will be solved. It doesn't work and the kid is left to learn the facts of life from someone possibly less responsible than he is.

You don't get an electrifying performance from Sandler's character, but what you do get is the sort of entertainment fans of his previous outings, such as Happy Gilmore and The Wedding Singer, will relish.

Sandler's character gives him plenty of opportunities for outrageous trivolity which he duly accepts, albeit fairly

Interspersed with Africaan songs and phrases, *The Free State* requires intense concentration to follow the storyline, but this somehow fits with the whole atmosphere of the piece: race, class and property rights never were light subjects to tackle, but Suzman's play is a rare species in that it

spectacularly
manages to
make the
audience fit
inside the
skin of all
the
protagonists:
there is no
black or
white, only
shades of

grey. This is not to suggest that The Free State is an intensely serious play; the heavy subject matter is broken up with lighthearted comedy, particularly

unconvincingly, and you are left to feel he wasn't all that enthusiastic about the script.

However, the film does work well in giving the viewer the chance to experience the feel-good factor of thinking we could all do a better job of bringing up children. There are moments of genuine comedy, like when Sonny is forced to miss a crucial Ice Hockey game to watch a video of singing kangaroos. The high point of the film is another truly splendid, if however brief, appearance from Steve Buscemi as a homeless bum.

Overall, the plot is rather flimsy and carries on at the same pace throughout, making it difficult to get into. However, combining a fine soundtrack and some truly amusing moments, *Big Daddy* swallows the genre of light entertainment and spits out both a watchable and enjoyable movie.

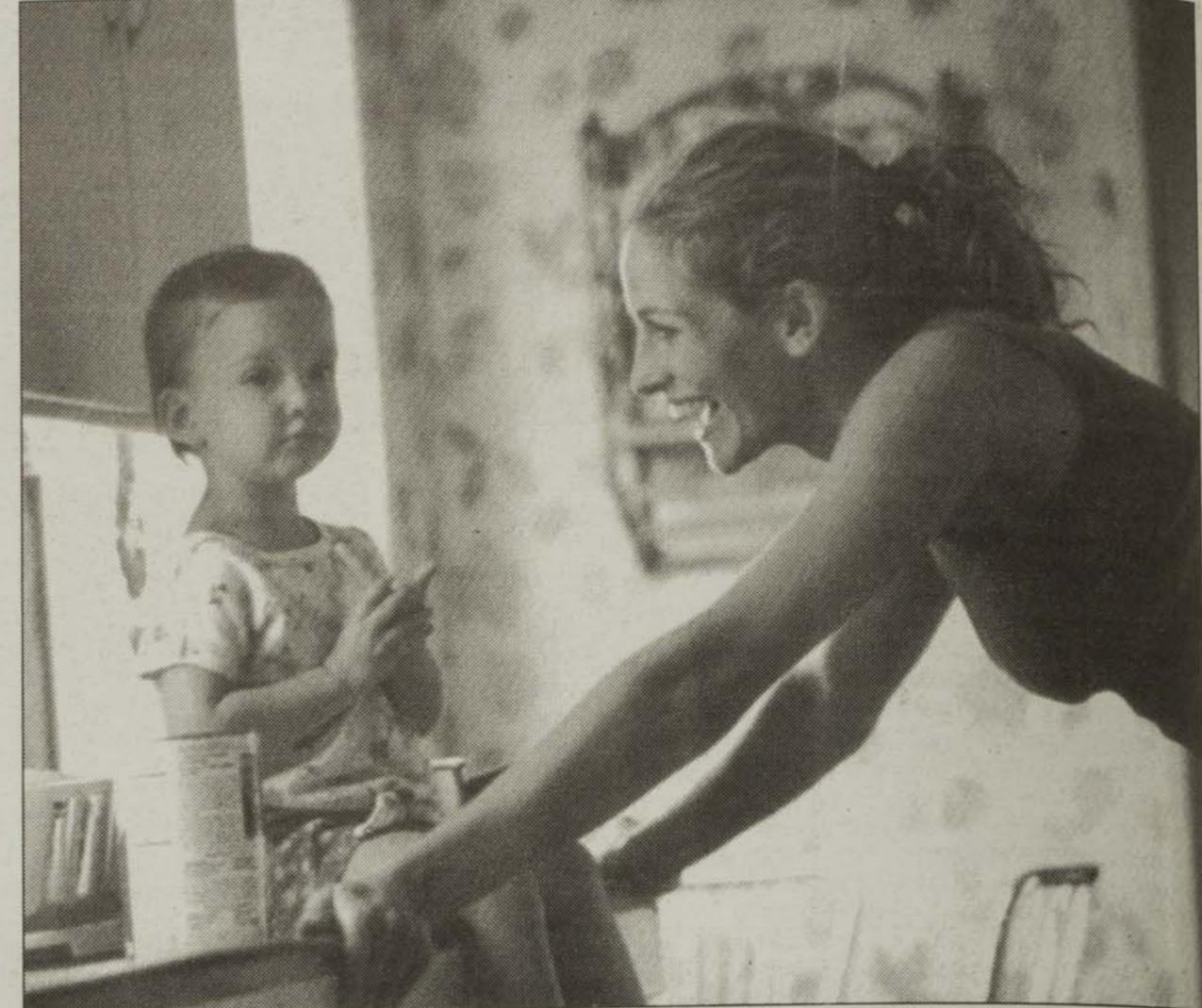
Robert Shepherd

from Kele, the maid, and her romantic dalliances.

But at the core of the activity and especially in the heartbreaking ending, lies the moral of the story: change may be inevitable, but its repercussions are neither short-lived nor simple.

Sally Young





Quentin Bell: A Man of Many Arts

LUU Gallery 21st March-5th May

000

better known for his literary career and most notably for his biography of his aunt, Virginia Woolf. However, although to many his work as a painter and sculptor was considered secondary, it seems apparent that to him it was the aspect of his work that he felt the most comfortable with.

Bell, a past Professor of Fine Arts at Leeds University, created work that is both interesting and irreverent. Amongst the works exhibited in the small University Gallery there are some that are ugly, some that are functional, some that obviously capture the artist's satirical take on the modern art world, and some that

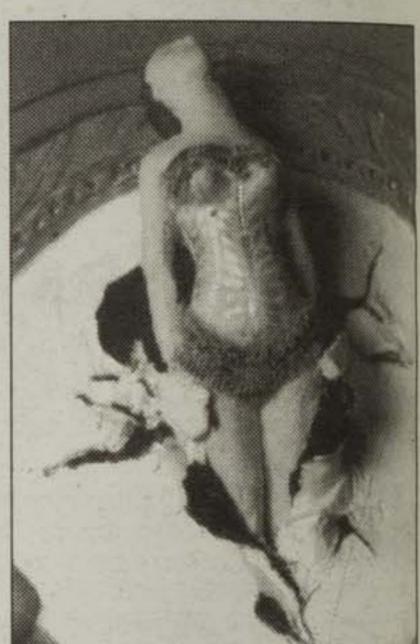
would look just as at home stuck on an adoring mother's fridge.

All of the exhibits are interesting, but it is undoubtedly the ceramics that not only capture the imagination but also reveal more about the artist who made them. They are the brightest and most eye-catching works and tellingly it is Bell's self-portrait that is the smallest, dullest and least showy piece in the exhibition. This confirms suspicions that the exhibition is not about Bell as an individual, but more an invitation into his bizarre and colourful imagination.

On entering, I got the feeling that there was some great private joke behind his work that I might just get if only I knew more about art. The artist's sense of humour permeates the exhibition, and it is hard not to feel that a man who could craft a 'goggle-box' as lovingly as a water-colour must have deserved

his friend Norbert Lynton's words that: 'It was difficult not to love him.'

Deborah Smith



Mansfield Park

Starring: Jonny Lee Miller, Harold Pinter Director: Patricia Rozema

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o, "Jane Austen will be turning in her grave," will she? Alas, although it would be a scandal of the most macabre, and a remarkable literary event, I really don't think so.

Rozema certainly takes a fresh look at Austen's Mansfield Park marking a radical departure from the spate of Austen renditions that faced us in the 90's: those of the Paltrow, Thompson and Winslet generation. This marks a new era for Jane Austen as we see the queen of social manners and comedy transformed into a commentator on slavery and female oppression. Fanny is no longer a meek, mild, and almost sickly maiden, but becomes a strong-willed character, as aware of the female cause as she is of her own mind.

Rozema's adaptation still sees Fanny Price being uprooted from her poor, destitute mother who is trapped in a dead-end marriage, to live with her aunt of Mansfield Park. It is here that Fanny blooms to full potential, and begins her ascent on the social scale.

At Mansfield, Fanny encounters a gallery of fantastic caricatures who capture the humourous satirisation of Austen's polite social circles. Lady Bertram is drawn as an opium-drugged lettuce. Then there is the rather abrupt death of Mr Norris which is marked dramatically when his head plummets into Mrs Norris' best breakfast china. Sir Thomas isperhaps the weakest point as he wavers between two opposing caricatures, lurching between lechery and compassion.

A radical Jane Austen this most certainly is. And why not? Having to watch all six novels being 'done' again through exactly the same viewing lens, with the next generation of ripe, bosom-heaving actresses would be a very dull experience indeed. Cunning new camera angles take a revised look at the characters, and expanses of landscape are swept over with photographic skill.

Rozema legitimises her take on Austen by claiming that the film is based, not only on the novel, but also on Austen's letters and journals, and so, she gets away with the more contentious political approach. I think we can surmise then, that the stonework of Winchester Cathedral remains safe for sometime yet.

Caroline Watson



18

WHICH BLAIR PROJECT?

So you liked The Blair Witch Project: quirky, low-budget and original? Well, not quite. There's a snag, and it's called The Last Broadcast, a doppelganger production, released on video this week. Oh yeah, and Broadcast was made first, for a princely \$900. Ed Carlisle speaks to director, Stefan Avalos

tefan Avalos should be a very bitter man. He seems likely to go down in history (or not) as the nearly man of the millennial movie world. He and a mate, Lance Weiler, made a film that bears spooky similarities to The Blair Witch Project. a lotech, pseudo-reality, kids-in-the-woods horror flick. And they did it first. The difference, as you will no doubt testify, is that no one's heard of The Last Broadcast whilst their twin grossed \$70 million. Bugger.

The Soho bar where we're to meet seems apt: dingy, smoky and atmospheric. Far from subdued though, Avalos bounds into the room, manically waving a cigarette around and reclining leisurely in the shabby leather sofa. He shrugs when I mention that film. "Oh yeah, we were incredibly distressed at the time but, ultimately, it's the best thing that could have happened to us. It and its \$20 million marketing

campaign..."

The Last Broadcast was launched on the US indie film circuit in September 1997, months before Blair Witch was even filmed and at which point Eduardo Sanchez and Dan Myrick (the Blair Witch boys) almost certainly saw it. It received stunning reviews but Avalos admits, magnanimously, that it couldn't have been as big as Blair

Witch. "Ours is a very different movie: more intellectual and alternative. I guess it would have been nicer if there had been no

Blair Witch but we've got used to it now."

They faced a rough media storm along the way though. "The media loved it. We met the Blair Witch boys early on and they were nice enough but the media explosion would make it awkward to meet them now." Even worse, they were repeatedly accused of being, as he puts it with a shake of the head, "a Blair Witch knock-off". He seems most sensitive when I mention the originality aspect of the affair. Most now appreciate that the similarities are coincidental but many don't and won't realise that these guys did it first. And, whilst coincidences do happen (Antz and A Bug's Life for example), originality is surely prized highest on the indie scene. He breaks into a bemused smile. "We're slowly convincing the world that we did it first... Now promise you'll put that in your article!"

He's keen to move on though: "people obviously focus on the similarities but it's the differences that we're most proud of." The film is not simply another Blair Witch; whilst it's less flat-out scary,

it's more intelligent, examining media manipulation and viewer assumptions. However, most impressively, it's a stunning demonstration of the possibilities of home-video. "We wanted to redefine how to make a movie, putting it into the hands of the masses. We wanted it to be consumer-based."

Originality is surely prized highest on the indie scene. He smiles: "We're slowly convincing the world that we did it first"

He muses over their brave feats of tight-fistedness, mercilessly roping their friends and family into starring in it for free (there's about six Weilers in the credits), using only handicams to shoot it and digitally constructing the film on their home computers. (Although he does confide, a little furtively, that they cheated a

couple of times with professional lights. I decide not to hold it against him.) The result, made for \$900, is an endearingly unpolished film. Keenly sitting up for a moment, he insists that "the movie is entirely what we envisaged" and that because they had no real budget it wasn't an issue. Actually, they deliberately degraded the film quality in order to give it a more amateurish texture. You thought Blair Witch was rough and ready? The Last Broadcast makes it look positively mainstream.

s if that wasn't enough groundbreaking stuff from one film, here's something else. A major factor in the production, the use of digital cameras and distribution methods rather than celluloid, is a world first for a movie of this size. Celluloid (ie. physical film rolls) is presently favoured over digital (ie. pixels on a screen) in the film industry as it gives a higher-quality picture. However, Avalos unapologetically dismisses the "stuffy" Hollywood-centric industry and points to the accelerating movement towards digital in media like CDs and cellphones. "Digital quality will of course improve immeasurably. Within ten years, the majority of films will be digital. It's

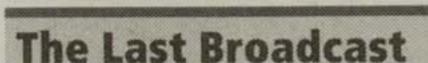
inevitable." His nods gently - he done good.

As it is, directors are already starting to move over to the new mode, which is one more moot point: The Phantom Menace wanted to be the first global digital film but came seven months too late. With a (duly) proud grimace, Avalos remarks how

"Lucasfilm was really bothered by the fact that we did it first. Eventually, they just tried to bury us with this mass of publicity." How very good of them.

Stefan Avalos apparently has better things to worry about than film-industry wrangling. So, no-one's heard of him and he doesn't have \$70 million in his back pocket. Still, who knows? History might yet acknowledge the movie world wave-makers of the decade. Meanwhile, the unknown revolutionary sits back and orders another gin and tonic (with a straw), Blair Witch

ghosts nowhere to be seen. He seems in no hurry to jump on the bandwagon, tow the line, or whatever. Just remember this man, and remember that



Starring and directed by: Stefan Avalos and Lance Weiler (and lots of other people who you won't have heard of)

he Last Broadcast is a home-video style film that seeks to blur the boundaries of reality and film. It was made by a couple of young film gonzos about a young film gonzo who's making a documentary about the deaths of three young film gonzos who die mysteriously whilst making a home-video about a mythical woodland monster.

I assume two things. First of all, you're a tad confused. Secondly, you're thinking: "Wait a second. Where have I heard this all before?" In answer to your question, The Last Broadcast bears remarkable similarities to The Blair Witch Project. This too is a low-budget, kids-in-the-woods horror flick. They even wear the same woolly hats. What might surprise you is that The Last Broadcast was made first, and for the bargain price of \$900 (a hundredth of the Blair Witch production costs).

To be honest, it shows. The Blair Witch Project was realistic but in a slick,

impressive kind of way. The Last Broadcast is shabbier, less absorbing and ultimately less scary (ignore the advertising blurb). However, it makes up for all that lost ground by taking the film down a different channel altogether. It's mocked up as a post-events documentary investigation, complete with narration, beautifully credible interviews of their small-town friends/colleagues/etc, and a jumble of documents, photos and footage. It finally emerges as a long hard look at the distortive ability of media as the narrator scrutinises the manner in which the fourth gonzo was successfully prosecuted for the deaths of the others.

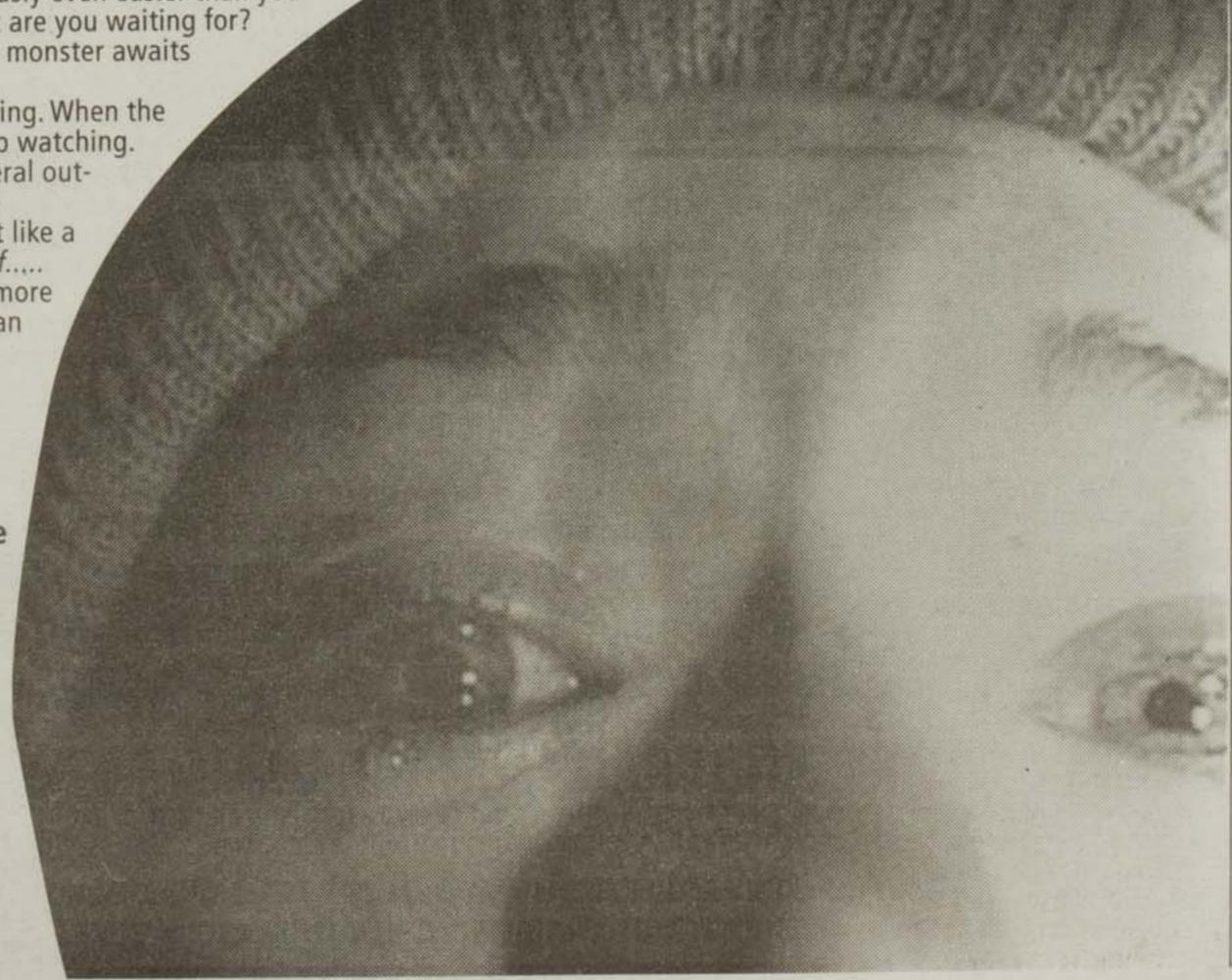
Perhaps best of all however, where The Blair Witch Project blurs the "truth" as much as it blurs the distinction between reality and fiction, The Last Broadcast resolves all the questions it raises with a God-sent, mind-spinning twist. You never see this one coming.

The Blair Witch Project was marketed as a quirky one-off but The Last Broadcast wins hands down in the indie stakes. Don't expect to be blown away by a grand, cinematic masterpiece but enjoy it for all that it pretends to be: a simple, methodical display of the possibilities of domestic filmmaking. And, doubtless, momentarily entertain the thought that, actually, you always wanted to be a movie-maker and

that it's obviously even easier than you thought. What are you waiting for? The Hyde Park monster awaits you. One last thing. When the film ends, keep watching. There are several outtakes with the directors: a bit like a

The Making of.... but infinitely more interesting than those dull, Hollywood versions that you get on Channel 5.

Ed Carlisle



he did it all

first.

Clubs

Club Show - On LSR 87.7fm can barely

believe it's the last week of broadcast. Time certainly flies. We've taken you on a journey through drum and bass and hip hop to the delights of techno(a special thanks to Pete Kirk and Jodie for your particularly evil acid stuff)back to the sounds of Garage, RnB, soul and funk and now we present.....

House week

As per usual we've got the

Mon-Fri 7.00- 8.30 to win a week for 2 courtesy we have. of Club Freestyle to any

of their destinations. All you have to do is dig out your most crazy clubbing, gurning photos and either drop them into the box in the LSR office or send it to:

Also don't forget about the

Leeds Student Radio, **Leeds University Union** P O Box 157 Leeds

MC Rah Comp, which is aiming to put the middle class back into MCing. That's on Saturday 1st, 2-4pm at City Square. You can win a fab holiday yet again.

I just want to thank all the people who have appeared on the show this broadcast and wish them all future success. If you've been listening in then I hope you've enjoyed it as much as

The club show are hosting the end of broadcast party, provisional date Thursday 6th April at "Tequila Tequila" (of

course) in the Grand Arcade.

We've got Buckley (Change@Mint etc), Danny Robbins (Ground Level) and other guest DJ's to be announced. Although it's invite only we'll be giving two pairs of tickets away on the show every night, so if you fancy getting yourself down there then call during the show, Mon-fri, 7-8.30pm, the number is:

0113 231 4270.

See ya for now, listen in for next broadcast where the club show will be rocking the radio waves yet again!!

Danni



Tipper The critical path

Sony

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nce in a while an album comes along that really makes you think about what you have been listening to for the last 3 years and whether you should have moved on.

Don't get too excited, because 'Tipper' are not one of these bands. Having said that, though, 'The critical path' is a cracking listen.

The Akai samplers and 808s are very much in abundance, and there may even be a cameo appearance by the famous 'BOSS drum' as the CD takes you on a punctuated journey through the smooth beats and warbles that are the basic building blocks of each tune..

From the outset it becomes obvious that Squarepusher have played a major part in influencing this record, and the

female vocals from Sophie Barker are light and airy, reminiscent of Beth Gibbons of Portishead.

In fact, the only thing that prevents 'The critical path' from achieving a really great 'Juice' rating is the fact that it sounds like a greatest hits compilation from the Aphex Twin, Squarepusher, Bjork and Portishead all rolled into one. Whilst all these bands/artists have cut new paths in their musical genres, they are all so distinctive that it makes plagiarising their work very obvious.

The thing is, I can see myself lying down and falling asleep to the soothing rhythms burned onto this CD. It is worth staying awake for, though, and if you do not own anything by the above-mentioned pioneers you are well advised to part with your quids and get this spinning on your laser.

Nick Weight

creme de la creme of the scene packed into Mon-Fri, 7-8.30pm. We'll be featuring: And on Friday the Ground

Lashes

Keep it Tidy 2 Mixed by Lisa Lashes & the Tidy Boys

enter our photo comp

Back to Basics@The Mint

Vodkafields(an outdoor event

brought to you by the Taking

Splasher@Warehouse(a new

night from the Glasshouse

Level mix is shared by 3

Dave Pye and Richard

likely lads: Danny Robbins,

So don't forget to tune in.

Remember, there's still time to

Union@The Space

Liberties boys)

Cream

crew)

Cherrett.

Tidy Trax

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hey're at it again, aren't they? The Tidy people have gone and released another CD compilation to celebrate the years 1998-2000. Unfortunately, we're still only 3 months into the millennium, and I'm not quite sure what happened of particular significance within this timespan to warrant another release..... Oh yes; it's the cash, obviously.

Whatever the motivation, though, Tidy Trax have delivered a fine compilation of their best tunes on two mix CDs (mixed by Lisa Lashes and the Tidy Boys) and an unmixed compilation of assorted other records.

The thing is, if you're vaguely into hard-house, the chances are that you already own 70% of these tunes already, and are fully sick of them after including at least three on each mix tape you've done over the last three years.

Never mind, though. One disc is mixed by Lisa Lashes, which gives me an excuse to print her picture. Enjoy!



Review: Progression sessions@Stush, 66 Boar Lane 23/03/00

ny of you who may have heard and been concerned by the anaemic funk and dull tripprofitable, enjoyable or and bass. Admittedly it's not the breaks and ruff sub-bass

hop that Progression Sessions head honcho LTJ Bukem seems to insist on recording these days, apparently deluded into thinking that this will be a socially useful activity, fear not: tonight is all about drum

twisted, hyper-kinetic drum-

booms of Stush favourites like DJ Hype, Randall or Pascal, but it is drum and bass all the same.

And in the newer, cooler, better air-conditioned surroundings of 66 Boar Lane (does anyone actually know why it's not called Nato any more? Answers on a postcard please) it goes down a treat.

The smooth, melodic tunes. delivered by DJs Bukem and Blame may not be whipping us into yelling cheering junglistic frenzy but it's enjoyable

enough all the same. The crowd, orchestrated by the two somewhat undistinguished MCs, bob from side to side in a somewhat jaunty fashion, consume large quantities of alcohol and eye each other up..... And that's it really.

I had a good night. The crowd had a good night. The DJs had a good night. In fact pretty much everyone in the club (with the exception of one unfortunate girl who was rushed to hospital with a bit

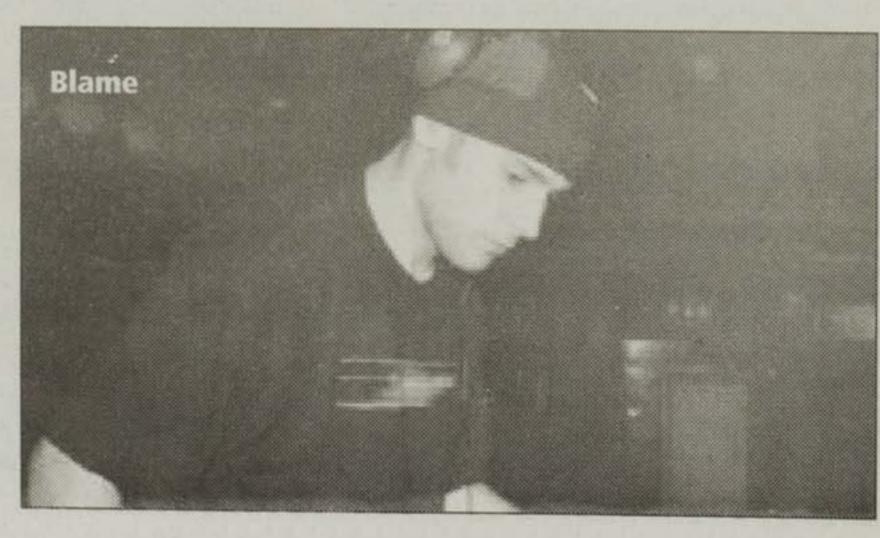
of glass in her foot) had a

good night. But it was one I doubt many people will remember. The music was pleasant, the people friendly, the venue attractive (thank god those hideous valkyrie things have finally gone) and the whole night something of a disappointment.

C; Must try harder.

Stephen Whitehead





Blame it on the Bukem



2001: A space oddity?

Appalling anoraks or sexy cyborgs? Matthew Rimmer, Lydia Dennis and Jenny Roberts boldly seek to redefine some sci-fi stereotypes

hat springs to mind when the words 'sciencefiction' are mentioned? Geeky? Nerdy? or worse still... a dweeb in a six month old Red Dwarf t-shirt? Science Fiction's well-known predilection for space-ships, explosions, men with funny shaped heads and, not forgetting, the detailed(boring), technical (boring) equipment, doesn't exactly inspire those less familiar with the genre to run out to their nearest Waterstones'.

Yet sci-fi actually has one of the most diverse readerships of any literary genre. From space opera to Terry Prachett, sci-fi has become an overall title for a huge range of popular categories.

So, could it be that we've shunned science fiction it because of its stereotypes, like the open-minded students we are? If you, like me, have little or no idea about sci-fi, here's just a quick bit of history I've picked up.

Number one, H.G.Wells. Officially a top bloke in sci-fi terms, he wrote about time travel (The Time Machine) and alien invasion (The War of the Worlds) long before the likes of The X files and Dr Who, at the end of the last century. He, like many sci-fi authors, considered the power of science and its understanding could improve human life. Apart from his novels' revolutionary ideas they have also received literary achievement.

The classic era of science-fiction is considered to be the 1950s. The novels reflected the social concerns of the time with the 'space race' between America and Russia and the coining of the infamous Neil

Armstrong phrase. This period saw the likes of Isaac Asimov (The Caves of Steel) presenting the fear of robots and their displacement of humans in a distorted capitalist world.

Pulp fiction writer, Philip K Dick also gained cult popularity at this time and his novel, Do Androids Dream of Electric Sheep? was later developed into the cult 1982 film, Bladerunner, starring Harrison Ford. These creative and imaginative works present individualistic and unusual world views which have led to sci-fi being seen as cult.

But considering sci-fi is supposed to be a marginalised cult, it has invaded the mass media quicker than a large blobby green thing with giant tentacles.

There are television series such as Star Trek, Babylon 5, Quantum Leap and even Buffy the Vampire Slayer is considered as sci-fi/fantasy. And typically all of these have spin off comics, t-shirts, annuals...

Last year in the approach to the Millennium (a period often anticipated in the sci-fi of the classic era) Orion publishers made an unusual decision to republish a series of science-fiction novels, the 'Millennium Masterworks'.

This renewed interest in sci-fi is confirmed by the new talent emerging. For example, Peter K Hamilton, who has just completed his Night Dawn Trilogy, and Jeff Noon, author of Vurt and Pollen-set in a futuristic Mancunian sub-culture. This is without mentioning Leeds' own up-and-coming talented writer, Justina Robson, whose first novel, Silver Screen, has been

nominated for the Arthur C Clarke Award for

science-fiction. Even more mainstream modern authors have adopted the genre, such as lain Banks, author of The Crow Road, who writes under the clever disguise of lain M Banks... Numerous web and modern publishers, such as Orbit, are entirely dedicated to Sci-Fi. It seems that instead of suffering from the Millennium and all the unfulfilled expectations earlier science fictions attached to it, the genre has instead grown in popularity as



In Defence of Science Fiction

ucked away in the basement of a house on Cromer Terrace Leeds University's Science Fiction library is a stone's throw away from the physical heartland of the Union, but many metaphorical miles from the cultural life of most students.

Staffing the library on this particular day is finalist Sam Saxby, and fellow third year Fiona Collingwood also pops in later. Noticeably, no-one else comes in during the course of the interview. Sam confesses: "We don't get many people coming in. A few people come in consistently, but other than that it's dribs and drabs.

Perhaps it's the negative view of science fiction as a bit sad which accounts for the lack of users. However one preconception about the genre - that it's male dominated - has already been partially eradicated by the presence of Sam and

Fiona. "I don't think Science Fiction is a predominantly male

interest," says Sam, "although the society does have more male members than females. There's more of a stereotype for the blokes though; there's no real image of the typical sci - fi girl."

"I don't think it's sad to have a society based around scifi, it's just a shared interest, " says Fiona, when queried about the stereotype of Sci-Fi enthusiasts being anorak-sporting oddities. "At school none of my friends were in to it. I came to University and it was nice to talk to people about it without

their eyes glazing over." Will Howell (Secretary) and Matt Michael (President), also contest this view. Howell, who was honoured with the title 'geek of the week' by this newspaper for his constitutional expertise at this year's AGM adds: "A proportion of sci-fi fans are sad, but then a proportion of rock-soc fans are sad too, and go around dressed up as Elvis, football fans too. It's all fandom, it's just sci-fi is a less fashionable form of fandom. A lot of our members come from science faculties and it does tend to be people who come from those faculties who are geeky. Although there's nothing wrong with that : geek is fine. We do organise social things which are nothing to do with sci-fi, like pub quizzes; but they're less successful because a lot of members want something which is more actively sci-fi. Not to put our members down, but sci-fi people can be a bit...." Will's pause allows Matt to quip "Can lack

basic social skills!"

But Matt has a prepared defence of sci-fi fandom; "Stamps were created simply to fund the post officer, cars to get you from A to B, but sci- fi was created to entertain. All three have fans, but which is it saddest to like?"

Despite this SF literature remains somewhat in the leftfield; alongside real ale appreciation and CB radio enthusiasm. So why does SF literature have such bad press?

"It takes a lot of time and effort to sit down and read a book," offers Matt. Will concurs: "I just don't have time to read a full length novel when I could be a watching several episodes of a TV series."

It is true that a degree of snobbery exists within the literary community towards Sci-fi? I ask. "If science fiction is successful they like to say it's not science fiction, " complains Matt, "like Lord of the Rings, because people thought it was quite good it became known as political allegory."

"War of the Worlds would probably be put in the nineteenth century classics section," moans Will, "because Science Fiction is seen as being churned out by a load of low class hacks who just write about space ships." "Although to be fair a lot of Science Fiction writers are like that, " Matt concedes.

"Cars were created simply to get you what are the from A to B, but sci- fi was created to Science Fiction books entertain. Which is it saddest to like?" we should be reading but

aren't? "One example that does come to mind is Starmaker by Olaf Stapledon, " says Matt, "it's one of the few non media - tie -in Science Fiction novels I've read during the last year. I was really impressed by it, and it wasn't hard going."

"On the other hand one we did pick up by chance in the library was really terrible, "Will confesses, "it was one of E.E. Doc Smiths from the 1920s when people were still excited by the idea of travelling to the moon. Every paragraph was funny." This, of course is one the major potential problems with all science fiction, from 1984 to Space 1999 the visions of the future which once entertained us with their insight are now strange antiquities.

Whatever the future for Sci-Fi it's clearly burgeoning at the moment. The idea that SF fans are a bunch of insular sad types was certainly eradicated on meeting the people involved. One mis-conception that is important to avoid is of SF and fantasy literature being the odd kid that won't play with the others in the playground; in fact, it's very much part of our heritage as the choice of Lord of the Rings as Britain's most popular book in a recent survey suggested. "Sci-fi, horror and fantasy are all just subsets of literature as a whole, says Matt. And it's true.

MR

Feminism and sci-fi

iven the low literary status of Science Fiction, you may think that women's traditional lack of interest in the genre is quite sensible. But, Science Fiction has far more to offer than most people realise. For example, many

scientists claim they first got interested in science after reading certain science fiction works. "Science-Fiction" provides a literal bridge between literature and science. In this light, the exclusion of female readers from the genre has far wider implications. I know it's a stretching the limits of the imagination slightly, (but isn't that what the whole article is about?) but there may be a direct link between the fact the ideological exclusion of girls from reading Science Fiction and the fact that girls are far less likely than boys to go on to study science subjects, particularly physics, at A-level.

It has been persuasively argued that the reason science fiction as a literary genre has a low status, is because it is too connected to the analytical science, and is therefore deemed somehow "unliterary." Therefore, to be a female writer, and to write science fiction is to be marginalised twice. This is reflected in the fact that if there are not too many female readers of science fiction, then popular women writer's of science fiction have been even less common.

However, there are noticeable exceptions. For example, many readers were shocked by the revelation that the commercially successful science fiction writer, James Tiptree, was actually a woman writing under a male pseudonym. Knowing the prejudices apparent within the genre, Alice B. Sheldon had deliberately chosen a male pen name.

Her achievement in helping to break down the imaginary barrier between "women's writing" and "men's writing," was recognised in 1982? by the introduction of an annual award being presented in her name. The Tiptree award celebrates women writers who likewise make use of the science fiction genre to represent feminist concerns. The award is an open recognition of the fact that the genre of science fiction offers great techniques for feminist thinking.

The year the award was presented to Suzy McKee Charmas' for her distopian vision in the conclusion of her trilogy: "The Conqueror's Child." Charmas' futuristic perspective allows her the ideological distance required for her to look "back" with a critical eye at the gender exclusions apparent in the "contemporary" moment. Using techniques from within the form of the science fiction genre enables the writer to displace the story setting to another time and or place, immediately denaturalising the society portrayed in the text and the events and characters set there.

Charmas uses the convention of estrangement, to enlarge patriarchal myths in order to facilitate scrutinising these myths. The novel explores how religion, relationships, history and storytelling are all split along gender lines.

Science Fiction as a whole deserves a reappraisal, and the next generation of feminism will certainly benefit from using it to unlock patriarchy's hidden agenda.

Music

SCHOOL OF HARDKNOX

Breakbeat weirdos Hardknox are an interesting band. They get mugged by children, tour with topless dancers and one of them had a number one hit with Norman Cook at the age of 17. Stephen Whitehead tried to understand why

n this era of minimalist design, tasteful fashions and pleasant, uninspiring music Hardknox drop an atom bomb on the idea of "good taste". Gaudy, loud and unashamedly cheap and nasty, their vicious and visceral aural assault gobs in the face of faceless dance music do what the the Sex Pistols did for the dull, complacent pub rock of the mid seventies.

Made up of former drum & bass don Steve P. and Lindy Layton (most famous for singing on Beats International's sampletastic early nineties classic 'Dub be good to Me') Hardknox are classic rebels without a cause - punk kids from 'good' musical families who've turned their hand to making bad, bad music – Apocalyptic, junglist break-beat souped up with disposable hip-hop heroics, cheesy children's choirs, booming basslines and rock and roll ridiculousness.

When I'm ushered into their dressing room to meet them, though the breakbeat superheroes seem more like mild mannered Clarke Kents. Their music may be aggressive and forceful but face to face they are quiet and relatively nondescript. Steve P. is a mockney muso whose early raving days don't seem to have dampened his enthusiasm for explaining in great depth the more esoteric aspects of the rewiring of his cd players. Lindy Layton, in contrast to her flamboyant skate-punk dress, seems shy in the face of Steve's torrents of technical information - occasionally she looks up from her takeaway sushi to answer questions in her babydoll voice. But for the most part she seems content to let Steve do the talking.

LEEDS STUDENT: So, how's the tour going?

Steve P: It's been really good so far. We did Europe - a bit of Germany, a bit of France and is that it?

Lindy Layton: Yeah that's it. SP: It seems like longer though because it's so fucking dull. Pretty much we're in the bus 16- 18 hours a day. We just spend four hours in the club: go down and sound check.



Couple of hours, we're on and that's it we're off again.

LS: You must have some kind of comedy tour anecdote.

LL: How's this? We were driving ourselves down to the gig in Bath- that's just near where Steve's from - and we basically got mugged by a gang of kids. We just stopped to get something to eat and Steve dropped the keys.

SP: No, I left them in the car. Got out of the car but left the keys in the ignition. Got a little way down the road, thought "Fuck, where's the key?". We ran back down , the keys are gone but the car's still there.

rock chicks (if you will forgive proud and very, very loud. This is the sound

There's all these kids hanging

gotta get the keys back, who

knows about the keys?" but

they were all like "Nah, nah,

nah. Not us." But then one of

someone". So I'm like "I'll give

those keys for us - now." So we

went and got them, and gave

LL: Nah- we gave him a hun-

ne thing that very defi-

nitely isn't explained is

the presence of several

attractive yet heavily tattooed

him fifty quid

the kids says "I think I saw

you fifty quid if you can get

around and I'm like "we've

of Hardknox. OK, so they may not have taken over the world as of yet but they've only been working on it for a couple of years. Give them

For those who are interested to know Hardknox is Lindy Layton (ex singer for Beats International) and Steve P. (ex underground Drum and Bass producer) and their marriage of disposable pop sensibilities and nasty underground beats means that they can shake your speakers like nothing else on earth.

From the booming bassline apocalypse of

the phrase) lounging around the dressing room like extras from an Ozzy Osbourne video. Groupies? Mates of the band? Unorthodox security guards? I figured if they hadn't told me it probably wasn't polite to ask.

In the end though, I didn't have to. These were a crucial element of the Hardknox live performance. Whilst Steve and Lindy lurked at the back of the stage cranking equipment and spinning records in a surprisingly uncharismatic manner the attention of (the male half, at least) the audience was captivated by two heavy metal dancing girls writhing around

islamic extremist sampling 'Coming Back With A Sword' to the cheesy party-rocking children's choirs and harmonica loops of 'Fire Like Dis' Hardknox is chock full of relentlessly banging breakbeat anthems that are so full of attitude they'd feed your gran to their rottweilers if she just looked at them funny.

If there can be said to be a fault with this album it's its age - some of the tunes here are three years old and at least half of them are available elsewhere. But if you've never heard Hardknox before this is an essential purchase. Viva la revolution!

Stephen Whitehead

in fetish gear to the trademark Hardknox sounds of boweldamaging bass, pummelling breakbeats and screaming guitar. Hardknox may not be the most scintillating performers but they certainly know how to put on a show.

LS: What were you doing before you joined Hardknox?

SP: I was totally into Jungle from the early hardcore days. I used to be a cheesy raver and then I got more and more into making jungle records as that scene split away from the early rave stuff.

LS: Has that affected what you're doing now?

SP:Drum and Bass producing it's just such deep thing to be in - you'd be "oh what's the latest high hat sound" - it's just so fucking anal. But I think it's a good think because it makes you just think about every sound in a way you might not do otherwise.

LS: Lindy, what about your earlier experiences? Obviously a lot of people will remember you from Beats International... LL: When I was making pop

records with Beats International I was so much younger - 17, 18- it's different now. I was always into buying records and DJing and dance music and so I started doing that. But the the first thing I did got me famous, but... I just didn't like it. I thought I better go back to school, so that's what I did. It's better now. LS: Do you still get a lot of people asking you about

that record? LL: Not really. A lot less than you think I guess. The track was very well known but none of in the band were really that famous. I get a lot of people going "do you still see Norman (Cook another member of Beats International whose since gone on to greater things).

But really it's not about the past for Hardknox any more (even if Lindy's unlikely to get another single that's anywhere near as big as that record). They've got plans for the future. Hardknox have got an album full of great tunes, a tourbus and a bevy of topless dancers. Trust me, they're gonna go far.

Hardknox

Hardknox Jive Electro Records

0000

oom. Bang bang boom. This is the sound of a revolution. A musical revolution that's preparing to take hip-hop, drum and bass and techno out of the hands of the faceless beard-stroking underground cognoscenti and out on to the street where it can revel in the sunshine, nasty as fuck and

David Seaman

Renaissance Masters Series: Part 1 - The Awakening Renaissance Recordings

000

his is the first Renaissance mix album for 15 months and begins a new series, 'The Masters Series'. Dave Seaman (no, not the shaggy-haired England shot-stopper), who has DJed at Renaissance for many years and is now a biweekly resident at the Nottingham-based club, has been chosen to do the first mix in the series.

The sound of the album is different to mainstream trance mix albums popular at the moment. On this compilation the sound is more refined and less predictable than the massive build ups that epitomise the likes of Matt Darey and Ferry Corsten's sound.

No, this is closer to trance in its original form, reminiscent of the sound of Sasha or John Digweed (who mixed the original Renaissance album in 1994). It may lack the instant familiarity and hands-in-the-air moments of the Gatecrasher sound but the strength of trance is that it throbs along while you

lose yourself in it and subtle change can have a dramatic effect.

The mix is smooth and seamless as you, would expect with this genre rather than being chopped and scratched about. There are intricately melodic and energetically pounding tunes throughout. CD1 begins with a chilled out breakbeat tune that sounds a little like Chicane. This gives way to more pounding stuff, notably the Sasha-esque 'Ruhe' by Schiller. There are two outstanding vocals; the soulful 'Save Me' by Meeker and the epic traditionally ethereal vocal of 'Love Has Come Again', by Human Movement.

CD2 is a little more upbeat and progressive but is still really throbbing rather than out and out banging. It finishes up with the superb, anthemic 'Dreaming', by BT, a pounding vocal trance number with squelchy bass.

This mix CD is a refreshing change from most of what's on offer trance-wise. The music is sublime and the beat is pounding but there might not be enough big tunes and it might not bang quite hard enough for some tastes. A top quality mix album.

David Singer

Embrace

Drawn From Memory Hut Records

0000

aving burst onto the scene in 1998 with their debut album, *The Good Will Out*, Embrace were forced to endure ubiquitous comparisons with their more illustrious counterparts: The Verve and Oasis. Consequently they struggled to live up to the hype which, it must be noted, the McNamara boys created themselves in a slightly ingenuous manner.

With the releases of their follow up album Drawn From Memory, only now do we realise exactly what it was Embrace were rambling on about two years ago upon confessing their greatness.

As The Verve have now spilt up and Oasis' career is now heading in the opposite direction, Embrace have passed both by on the road to salvation and stepped from the shadow into the light. Singing: "Keep holding on/ A time will come/ You'll jump right up and find you're back on top of the world" from current single 'You're Not Alone', Danny encapsulates the attitude which has kept the band in such good stead through even the worst of occasions.

Sticking to the strength of their convictions Embrace have fused together a powerful combination of raw grace and obligatory balladry, whilst avoiding the level of over-production which hindered earlier progress, to create one hell of an album.



McNamara bellows that "We ain't gonna take any shit anymore" on 'Yeah You' while the equally aggressive 'Save Me' proves that, having had the time to relax and let their music do the talking instead of their mouths, even the widest of chasms can be bridged. The title track has the power to relax even the most stressed-out of minds with its ability to conjure up a thousand images of our own past as the song so poignantly states.

From the opening track 'The Love It Takes' to final denouement 'I Had A Time', Embrace successfully negotiate an emotional ride through their childhood in the Yorkshire Hills and sound like a band confident with the direction they're heading in. Embrace are making sense. The good, you might say, has finally come out.

Paul Gallagher



Saint Etienne How We Used To Live E.P. Mantra Records

00000

he fact that Saint Etienne have always remained largely underrated by those people who think they know their Trips from their Hips and their Hops from their Pops, has always been half reassuring, half frustrating for the lucky few who actually "get it". And although I'm as biased as a Luddite arguing with Bill Gates, it's usually those that "get it" who also find room in their ears and hearts for Britney Spears and Epic House alongside the altogether more nutritious likes of Serge Gainsbourg and Stereolab.

So to those who don't get it, a warning: you can cut your knees on the sea bed if all you ever do is swim towards the siren song of supposed credibility. Be brave. Forget your DJ Shadows for a moment and breath in the magic. 'How We Used To Live', a nine minute mini-concerto that takes 'Bohemian Rhapsody's undulating blueprint and coats it in a crystalline wonder dust, signifies a return to the experimental fold for Cracknell, Stanley and Wiggs. Beginning with a bleeping utopia full of rose-scented Junes and verdant lawns, half-way through the song gains a dreamy momentum, a heart-massaging

urgency. Like opening a powdery box of Turkish Delight and inhaling, Sarah's mesmeric references to snowy vistas and the seaside give way to darting icicles of euphoric synth and shards of gleaming electronica. And suddenly we are swept into a glacial hinterland, a joyous coma, where the heart is smoothly secured and the gob is firmly smacked. With remixes by Dot Allison and Aim, and the arctic 'Roseneck' and 'Red Setter' on the B-side, this begins to feel like gluttony.

Following the remarkably clean woodwind sound of 1998's purpose-built pop album, Good Humor, and a label shift from Heavenly to Mantra, the Saints seem to have rekindled the gleefully carefree spirit of their pastoral techno folk era (1993's Tiger Bay) and the soaring esoteric alchemy of songs like the classic 'Avenue'.

Taking on board the hallmark string-arrangements of Sean O'Hagan and the sparse electronics of German technoids, To Rococo Rot, Saint Etienne have moved elegantly from the leafy suburbs of London, via the soft wood of Sweden, to some lushly speeding autobahn. From Tufnell Park to a Berlin flyover via a Malmo ice rink. Not bad for a band branded throughout the nineties as fluffy kitsch pop. Do you believe in magic? They make me glad to be alive

Anna Doble



Merz

Live @ Harvey Milk Bar

00000

t some point in everybody's life there comes an epiphany, an asking of the terrifying question "What the hell am I doing here?" For Merz - musical innovator, darling of Jo Whiley and easily the most famous addition to Casa Cojones' books - this moment may have arrived when he stepped into the dingy confines of the Harvey Milk Bar, to be greeted by an embarrassingly small collection of in-the-know punters.

You see, this is not the way it should be for a talent as innocently effervescent as Merz's. Already with two successful singles and a critically lauded album under his belt, you feel he along with his beautifully extraterrestrial music - should be spared the muddy-tracked rigmarole of crummy venues half-filled with half-arsed hecklers.

This atmosphere seemed less of an antithesis to plucky funk-hop support Homecut Directive, who bounced through their set with attitude, crowd participation and the sort of enthusiasm only normally seen in small dogs and child actors. Vaguely conjuring up the image of the Fun Lovin' Criminals' hyperactive little

brothers, the scene was set for the headline act. Set for hours in fact, as more and more mysterious items of digital gadgetry were wheeled out to create a collection so complete it suggested the impending release of a "Plugs Unmerzed" album.

At last Merz - or Conrad
Lambert to the tax office and his
mum - strolled unassumingly onto
the stage to deliver what will
surely be the most imaginative
and inspiring gig the HMB will see
this year.

With just two henchmen to operate the knobs and levers, a reviewer's nightmare of influencefree, indescribable soundscapes was produced, mixing drum 'n' bass, hip hop and folk with completely "other" elements more easily defined by smells and tastes than sound, providing a deliciously alien backdrop for Lambert's singular crooning. Sweetly and urgently expressive, like someone trying to tell you they love you in a foreign language, he steered us through the maelstrom of shattered beats and electronic bleeps with all the simple concentration of someone who doesn't realise just how good they are.

The sound of Merz may be more suited to an ethereal otherworld, but I for one am glad he decided to take it to a grubby little basement in Leeds.

Louise Ironside



SINGLES

efore we kick off on the glory that is this weeks singles column proper let's get a little mindless hatred out of the way. Dear Renon, I have just been listening to your effort of feel good American, brain rotting mush I Think I Know (London Records). Hearing this makes me the opposite of feeling good. Please cease this torture straight away. I hope you realise your lack of talent soon, and stop.

In an attempt to rid the world of this "music", I find salvation from Rage Against the Machine. There new tune Sleep now in the Fire (Epic) offers the usual hip hop punk mixed with a "lets overthrow the government" attitude. It's a quite a stable song, but can seem somewhat unfilled and plain at times.

On a stormy night last week, a breakout occurred from a maximum security Pop Stars retirement prison .We understand **Sting** has escaped, armed with a guitar. Further reports confirm he is responsible for **After the rain has fallen** (A&M Records). If you see this

person, you are advised to cover your ears, run for protection and then call the Police- (geddit?)

"I get knocked down, but I get up again, blah blah blah "Do me a favour **Chumbawamba**: Get knocked down, Stay down, and never contemplate getting up again. The only thing you've proven in releasing your godawful new song, (On EMI), which can't be named for health reasons; is that it is possible to release a track worse than your band name. Go away please!

A prize for anyone who can deliver me TQ's head on a pole. His crime: poisoning the public's ears with his evil clap-trap music. His latest offering Daily (Epic) is an extremely disappointing comeback attempt, which sounds as empty as a supermodels conversation. You can see TQ, supporting Chaz and Dave on a coast to coast Butlins tour extravaganza later this year.

From this week's array of disappointing offerings, emerges a glimmer of hope.

Richard Ashcroft; You get the single of the week with your unbeatable track: A Song For The Lovers (Hut recordings). This track is overflowing with talent and offers a refreshing taster of greater things to come from his debut solo album; which will be surfacing in the summer.

Simon Lacon

Al Pacino

Godfather oft

Al Pacino is one of the truly great actors of our time. Yet he remains something of an enigma, rarely giving interviews and keeping out of the limelight. Sally Young discovers the real man behind the Hollywood legend

Pacino: the name hardly needs further explanation. He's a screen icon, a living legend, who made his first film in 1969, leapt to fame three years later as Michael Corleone in *The Godfather* and is today one of Hollywood's most respected actors. On screen, he is bold, aggressive, moving and real: you can almost feel his presence seeping out of the celluloid. And so it is quite a shock when a diminutive, black-bearded man slips quietly into the Gold room of The Dorchester hotel and takes his place in front of the cameras and dictaphones, nodding shyly at the assembled paparazzi. Al Pacino has arrived.

His voice is much quieter in real life, but the familiar Italian-New York intonation is the same, as he explains why he is here. "I've always been reticent about it [interviews]," he begins, "because I've always felt that [for] the actor - at least the actor I've wanted to be it's better when the personality is removed and you get the character they're playing. I've always felt that the more that is known about

you, the more is read into the parts that you play but I realise now that, after all, that's not the case as much as I had thought and relatively it doesn't matter."

In his latest film, Any Given
Sunday, Al plays an ageing
football coach, Tony D'Amato,
battling to keep control over his
team against conflicting
influences from suited executives
and the new, inexperienced but
ruthless team President, played by
Cameron Diaz. Just like his
previous role as the moralistic
journalist in The Insider, this

character marks a change from the gangster/criminal roles we have come to associate Pacino with. Yet he rejects any suggestion that he is mellowing as he approaches 60.

"Chronological age doesn't interest me," he retorts. "Along the way, my choices for films have changed. There comes a point in a career where, if you do have a lot of attention, there's a tendency for people to want to use you, and sometimes not in the right way for you, but just because you've made it. So you have to be careful when you choose a part."

Indeed, Pacino's career momentarily flopped in mid-1980s after his success with the film, *Scarface*, led to some ill-advised film choices. But after 30 plus years on the silver screen, Pacino is now in a position to sit back a little and make the films he really wants to. His status is such that it must be a little intimidating for younger, less experienced actors to work with him. Johnny Depp, on the set of Donnie Brasco, compared working with Pacino to living in the lion's jaws.

But he graciously points out that no one actor in a film is more important than any other. "We work together. We are like an orchestra and we play together," he says. However, he does admit that his fame precedes him. "You come with your whole past and all the movies you've made. There's an image that's instilled in people that comes out of all this time. I know I have it when I meet someone who I've met just through the movies. But I've learnt that it's a good idea not to have that because they're never going to live up to that."

Oliver Stone, though, is one such person who did live up to Pacino's expectations, during the making of *Any Given Sunday*. The controversial director provided the impulsive energy and creativity on which Al thrives. "Oliver is unusual," he laughs. "It feels like he's in a state of chaos... and he is! But he loves what he does and you feel that. He has a definite vision of what he's doing. He does things I'm not used to and I enjoy that!"

Pacino comes from the method acting school, and is renowned for

explains passionately. "There's the wanting to do it, there's the desire to do it and then there's the absolute need that you have to do it and I've always felt that the reason I did it was because I had to, so I don't think I sacrificed anything. I think acting saved my life."

American family in 1940, Pacino and his mother moved from East Harlem to the Bronx to live with his grandparents after his parents divorced when he was two years old. Interested in drama from an early age, he enrolled in the High School of Performing Arts in New York City but dropped out when he was 17 and left home. Then he spent several hard years working in theatres as a caretaker just to make ends meet, whilst also taking drama classes.

Gradually, he progressed into professional acting, working in children's theatres and eventually on Broadway. It was there that he was spotted by a young director and asked to read for a part in a new movie. He almost failed to get the job as studio executives thought he was too short (at five foot seven) and 'too Italian', but

the director persisted. The director was Francis Ford Coppolla, the part was Michael Corleone and the film was The Godfather.

The stage is somewhere that he continues to excel and the sensation of performing in front of a live audience is completely different to the endless retakes and intense work schedule of film. "I go and do that [stage work] as much as I can," he asserts. He has also taken the new step of directing his own film, Chinese Coffee, something that he is a little shy to talk about. "I'm a little

embarrassed about directing," he grimaces. "It's not my thing. The director wasn't there, so I did it and it's shocking! It's almost impossible to direct yourself and act well. You're in it, you have to look at yourself and I could see the flaws in the film I made. If I wasn't in it, I think I might have done better with it."

He may be self-deprecating, but Al Pacino isn't fooling anyone. He may be quiet and reserved in the flesh, his voice holding none of the aggression and anger that we are accustomed to on screen as he falters over his words and wishes that, in his own words, he could be more articulate, but the charisma and energy that has brought him to his acclaimed position today is always evident. After seeing so many prima donnas swanning about at the Oscar ceremony it is even clearer that Al Pacino is one of the last true stars. His actions, on the screen and on stage, speak louder than any self-publicising, media-hungry words could ever do. And when he moves gracefully out of the room just as inconspicuously as he entered, he leaves behind the intangible realisation that he is quite possibly a dying breed.

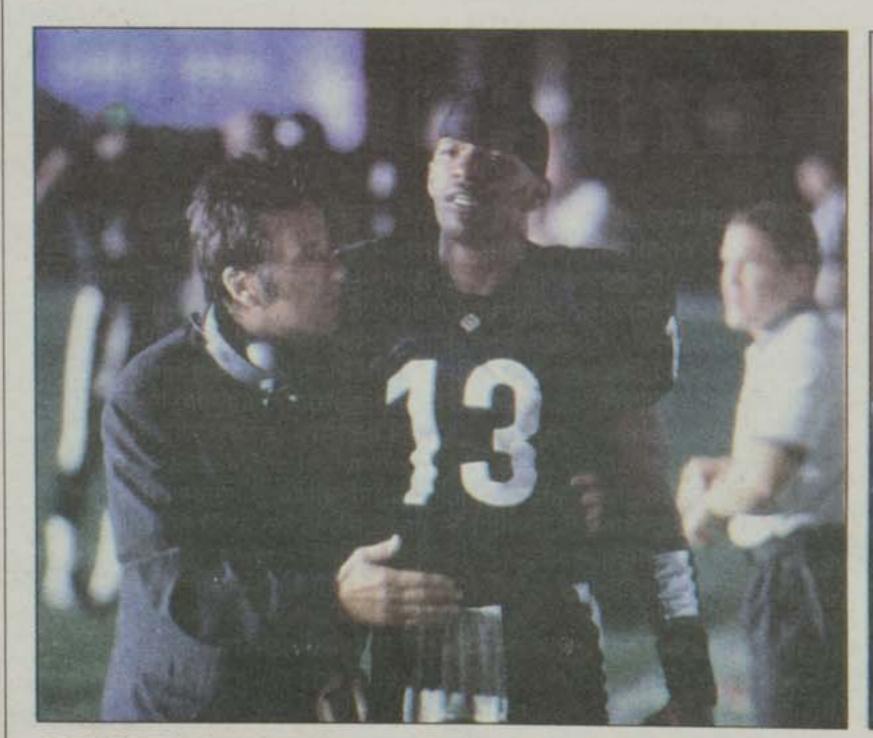


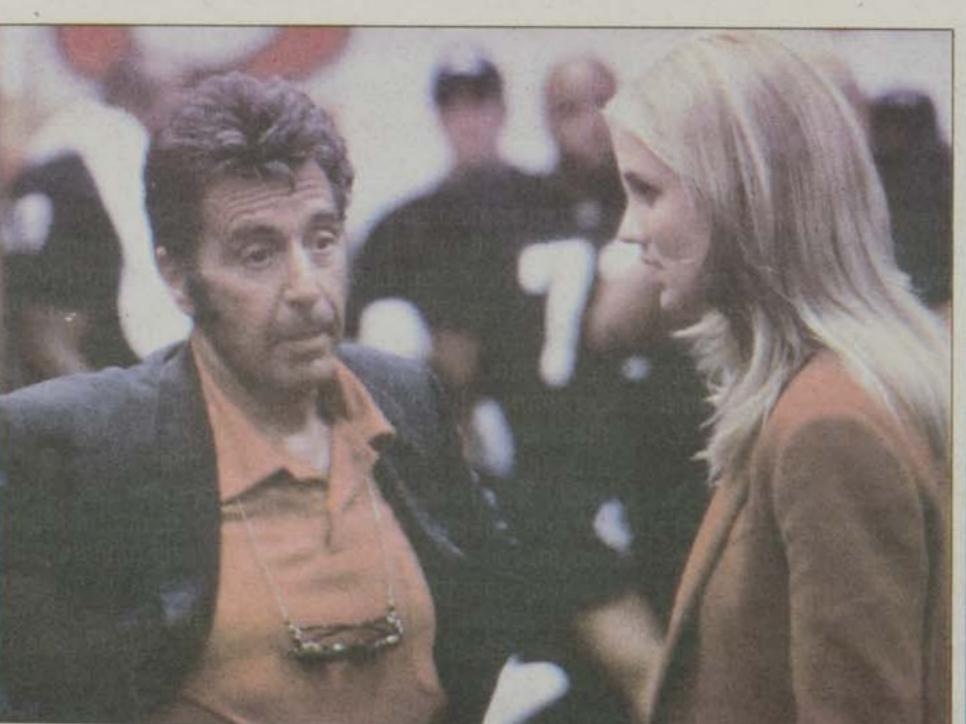
"There's the wanting to do it, there's the desire to do it and then there's the absolute *need* to do it... I think acting saved my life."

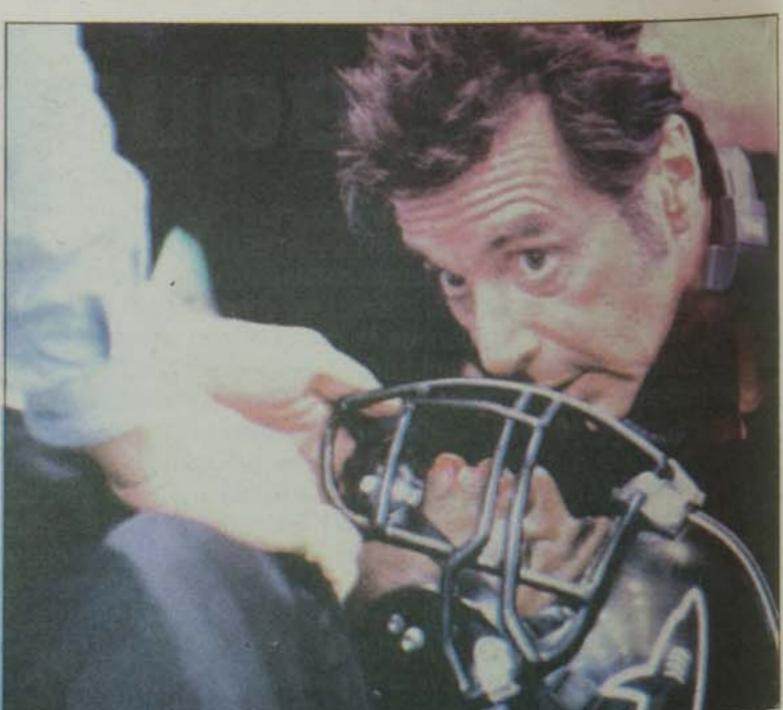
AL PACINO ON ACTING

literally living the parts that he plays. Looking at the laid back character sitting before me it is almost impossible to imagine him in some of his more emotive roles. "Actors and actresses somehow take on the role and they mirror their lives a little bit." But he now believes it is no longer necessary to overdo things. "I don't feel as laboured over things as I used to. I believe in a good healthy preparation," he explains. "You just spend the time on research, you find out about things. I look forward to the next project when I can go out there and find out about a new subject."

t is this meticulous preparation and his constant craving for the next role, the latest challenge to come along that has kept Pacino at the forefront of his profession. But perhaps he has given up other things in his personal life to succeed in the cutthroat environment of Hollywood? Not so. For Pacino, acting is not a job, or even merely an enjoyment; it is a necessity for his well-being. "You do what you do because you have to do it," he







ANY GIVEN SUNDAY: Scenes from Pacino's latest blockbuster, with Jamie Foxx, Cameron Diaz and American football legend Lawrence Taylor

ne silver screen



GRIDLOCKED: Pacino's beleaguered head coach Tony D'Amato and LL Cool J confront the team's star quarterback Jamie Foxx in Any Given Sunday

Pacino: The filmography of a superstar

The Godfather (1972)

Pacino was plucked from obscurity and thrust centre stage to play Michael Corleone in Coppola's absorbing American masterpiece, The Godfather. Superseding his father (Brando) as Mafia patriarch, Michael metamorphosis from clean cut all-American to a clenched jawed, merciless assassin. Hollywood discovered the marketability of the brutal glamour of the Italian Mafioso and audiences fell spellbound under Al Pacino's Machiavellian charisma.

The Godfather Part II (1974)

They said it couldn't be done, but The Godfather II is a compelling if not superior sequel. Pacino's Don becomes touched by

the cool hand of melancholy and swept up in an inferno of rage as he exacts revenge on his Judas brother Fredo, and continues the Mafia tradition.

Scarface (1983)

Pacino sheds the authoritative charisma of Corleone to play unsavoury, bestial drug dealer Tony Montana, a Cuban refugee in Miami. An insatiable thirst for sex, money and cocaine causes amoral Montana to plummet to failure and ultimately to his death. Pacino displays acting malleability as the repugnant anti-hero who discovers the hard way that crime doesn't pay.

Sea of Love (1989)
The hindsight of a four-year hiatus

brought Pacino back with this fervently passionate, urban thriller. Ellen Barkin costars as a staggeringly beautiful murder suspect who waylays streetwise cop Pacino's investigation into a dark infatuation. Pacino unabashedly displays his vulnerable and emotive side as a man ambushed by a torrid love affair.

Scent Of A Woman (1992)

Pacino finally wins his long overdue Oscar for this performance as the cantankerous, blind ex-army colonel Frank Slade. Chris O'Donnell is the timid prep school student on baby sitting duty, navigating Slade through the weekend. Pacino is perfect as the curmudgeon, sporadically perked out. of suicidal despair by the scent of an

attractive woman.

Carlito's Way (1993)

Pacino cuts a swathe as Carlito Brigante, a streetwise Puerto Rican, swamped in a floor length leather jacket and cowboy boots. Fallen drugs baron Brigante returns to his old neighbourhood after a five-year stint in prison determined to go straight. Inevitably Brigante falls foul of the cruel forces of determinism and Pacino weaves his character through double crossing and criminal conspiracy.

Heat (1995)

Heat combines two of the world's greatest actors as De Niro is placed alongside Pacino. Pacino is a cerebral, obsessive LA

detective on the trail of high tech, ruthless robber De Niro. Howeve, r unknown to Pacino, the two share more character traits than he realises. Director Michael Mann refuses to skimp on both stomach churning action sequences, and Pacino pays justice to the multi-layered character

Donnie Brasco (1997)

Pacino sinks in the organised crime food chain to play Svengali to Johnny Depp's undercover FBI agent turned protégé. As Depp turns protégé, Pacino's Ruggiero is thrown into doubt as to the safety and sanctity of the 'family'.

Susan Barker

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(a) Kevin Spacey (b) Kevin Keegan (c) Kevin Webster



FANATICAL ABOUT FILM

MEGASTORES

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Mice guide

Public Affairs

Jameson looks at flings of fancy in the soap world

here would we the soapopera be without the affair? Loyal wives, mistress-less husbands, chaste past lives just don't fit with our favourite soap characters.

The soap was initially built on the firm foundations of adultery, possibly a secret past life as a prostitute or an occasional ex-drug addict for a partner.

American shows like Dallas and Dynasty it was pretty much impossible to make out who wasn't cheating. For the finest possible example of this in modern day American Soap, check out the Channel 5 daytime vehicle Days of Our Lives. Over here though things are at a little slower pace but equally as interesting.

Strangest of all affairs in our soaps at the moment is in C4's Brookside. Mick copping off with neighbour Susannah has got to be one of the most bizarre plots the show has ever seen. They've been living opposite each other for years with not so much of a glimmer of passion between the two. Next thing you know they are going at it.

And another thing. Why would

Suzannah even look at
Mick anyway? Yes, I know
the ostensible reason was
to make Max jealous but
did you see how hairy his
back was? It's enough to
make his face look
attractive.

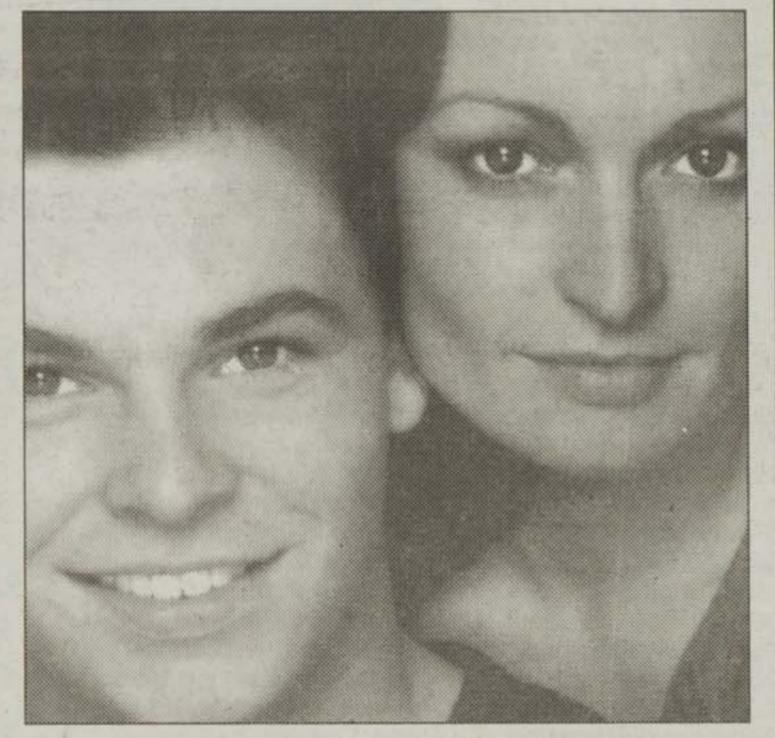
I'm afraid there can be no logical reason for this plot line apart from

targeting the ugly old bastard audience who may think they now have a chance with foxes like Suzannah after seeing Mick do it. So they tune in on a regular basis hoping to pick up tips on attracting the laydeez.





At least you can see the logic in Corrie - Martin Platt is looking for extramarital fun in the form of fit fellow Geordie nurse Rebecca. Meanwhile just down the street Linda finds her appetite for sleaze is rife enough, playing doctors and nurses with two men in her boudouir. Although the wedding date between her and Mike has been set, Mike's son Mark





to be Neighbours's Amy. Despite having the cutesy butter wouldn't melt in her mouth it's clear she enjoys a more substantial snack. It appears she has managed to get herself pregnant by Damien who she has also arranged to marry whilst still stringing along poor old Lance.

I've nothing against cheats in fact I encourage it when their partners are such bores. Although the moral high-ground rules the plot lines it's good to see some really nasty

characters at work like Corrie's evil
temptress Linda. Also leave a thought for
two-timing Martin also in Corrie - could
anyone really put up with fish-wife Gail
for more than an hour at a time. I just
assume she is quite the bedroom gymnast.

The ostensible reason for Suzanna putting it about was to make Max jealous but did you see how hairy Mick's back was? It's enough to make his face look attractive

can't seem to keep out of the picture they too are constantly at it in the
warehouse. It's obvious to anyone that it's
just a matter of time till eagle eyed Janet
catches them at it.

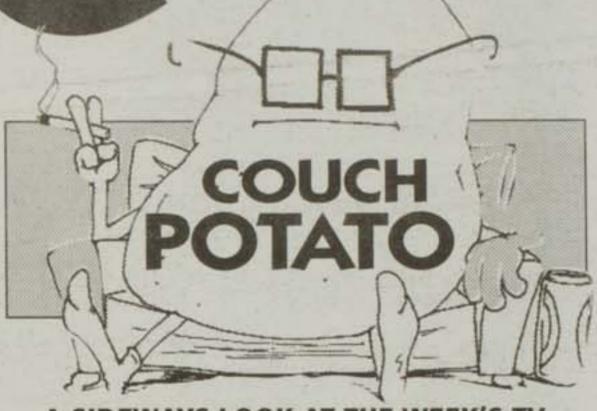
Sadest of all the cheats this week has

VACANCIES:

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editor@leedsdotstudent.co.uk



A SIDEWAYS LOOK AT THE WEEK'S TV

"Recognise!" Free from the shackles of *The 11 O'Clock Show*, **Da Ali G Show** (C4, Friday, 10.30pm) finally touches down. With tongue firmly in cheek, Ali cuts his teeth with his first solo show. Featuring an extravagant first programme with high profile interviews, a game show, topical debates and other filmed reports.

Highlights include chats with Gail Porter and Neil Hamilton to whom he offers a spliff. There is also a message slot in which Ali has the final word on the important moral issues of the moment - all dressed in black, poker faced Ali asks a vicar whether he thinks Jesus was a "batty boy" because he had a moustache and hung around with loads of men?" As well as all this he hangs out with Jarvis Cocker, Gaz from Supergrass and hosts a superb spoof of "Who Wants To Be A Millionaire" renamed to what else but: "Who Wants To Win An Ounce."

You might expect similar buffoonery from Vic and Bob, but their new series **Randall** and **Hopkirk** (**Deceased**) (BBC1, Saturday, 8.55pm) is the straightest they've ever done for TV in a long while. Don't be put off by the attempt to recreate the classic sixties detective series, Reeves and Mortimer do a fine job as the classy detectives along with the icy Emilia

Talking of ice **NHL Ice Hockey** (C5, Sunday, 1.15am) has lots of it. Obviously being one of our main national sporting pastimes it deserves to be shown until 6am the following morning.

Back to a more social hour now and it's pretty hard to avoid Will Smith. However many classic soul tunes he continues to rip-off he'll never be as great as he was as **The Fresh Prince Of Bel-Air** (BBC2, Monday, 6.20pm).

Carlton, Hilary, Big-Phil, that sing-a-long soundtrack all contributed to make it a piece of classic nineties TV viewing which stars one of the now richest American artists.

Talking of money: Who Wants To Be A Millionaire? (ITV, Every single day till someone wins the jackpot and we lose all interest, 8.00pm) is back with Chris Tarrant. He is now desperate to write that elusive cheque for £1,000,000. Watch as he'll employ every wink nudge and other gesticulation to hint at the right answer.

Money is no object for Laurence Llewelyn-Bowen and his lookie-likie gardening chum in **Home Front: Inside Out** (BBC2, Wednesday, 8.00pm) although it's never clear who actually meets the bill for turning a front garden into Kew Gardens.

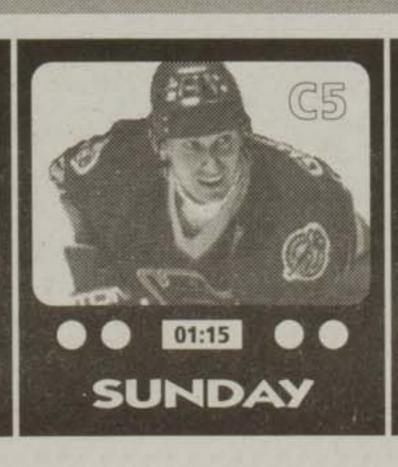
Although the sartorially challenged Llewelyn-Bowen is 500 years out of date in both his haircut and his Pre-Raphaelite-esqe demeanour, he's a dab hand when it comes to putting together that MFI flatpack furniture.

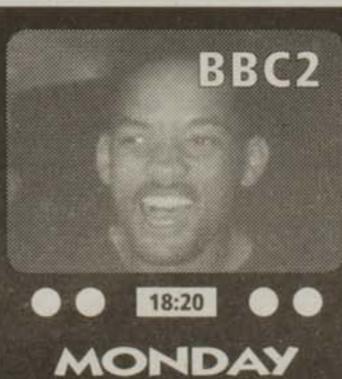
Stranger still than Laurence Llewelyn-Bowen is Chris Morris. Jam (C4, Thursday, 10.30pm) is a dark, surreal and largely disturbing adventure into the recesses of it's creators brilliant mind. The guy behind Radio1's Blue Jam and the Beeb's Brass Eye (for which he was dismissed after landing himself in trouble with the management on many occasions) excels himself once again.

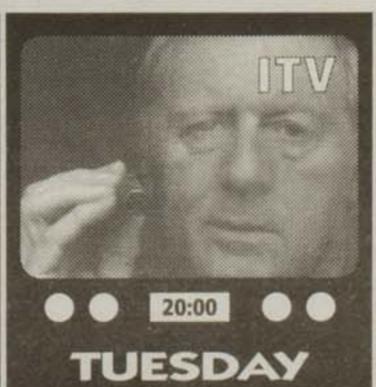
WG















FRIDAY 31 March

Planet Earth Pop goes the Planet 70s, 80s and 90s party music £2,£1 NUS,£3 after 11 / 9-2.30

Sixty-Six Boar Lane Funky house £4 NUS / 10-3

Liquid Cheeba Cheeba Funk & soul -£5, £4 NUS / 10-2

Uropa Spice Club chart music £3 B4 11.£5 after / 10-4

Fruit Cupboard Frisco Disco 70s and 80s disco £6-£4/10.30-2

The Wardrobe Mojo Working & Yardbird Street R'n'b. Staxsoul, funk & beats £5;9 till 2.30

LMUSU Star Indie & alternative £3.50, £3 in advance / 9.30-2

The Cockpit 1st Fri of month Hallelujah Beach £5 2nd Fri of month Templehead £8 3rd Fri of month Funky Mule £6 4th Fri of month Brighton Beach £5

Town & Country Club Love Train 70s disco £7, £6 members / 10-2

Majestyk Wonderland 70s, 80s and 90s eclectic £5/4 NUS

Brudenell Club Cabaret Heaven £6, £4 NUS / 8 onwards

Elbow Rooms Dis and bool £2, £4 after 11 / until 2

The Underground Funksoulnation Hardcore funk, 70s soul - £5 / 10-2.30

Think Tank D.O.P.E., D&B, hip hop, R&B £6/10-3

Mint Change House £8, £6 NUS / 10-4

Warehouse The Social Club Live music and DIs

Atrium The Cooker Guest DJs, live percussion, funk Entry TBA / 10-2

Digby's The Bugalu Club £2.50 NUS 9-2

Ritzy Frisky Best in todays dance

Bar Phono Cheeky Jungle- 10-3; £5/4

THE

Evolution See Red - Dance

Faversham Raw Beats, funk, soul 10-2

ONCE upon a time their where three Geordie covent-school girls - they formed a band created the best guitar pop punk ever and named themselves after a character in Grease.

Kenickie is sadly no more. They split: two of the girls play in Rosita and the gorgeous Lauren now hosts T4's Planet Pop while taking time out to sing with Mint Royale. Best known for

FLAVOUR OF THE DAY

producing The Priory's theme tune, you'll also know them for 'Don't Falter' - the cutesy St-Etienneesque hit for which Lauren purrs her way through the love-struck lyrics. WG



BBC ONE

Mint Royale

@ The Cockpit

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Talking TV; 11.30 Celebrity Ready, Steady, Cook; 12.00 Changing Rooms; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Big Break; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Yoho Ahoy; 3.55 Monster TV; 4.10 The Wild Thornberrys; 4.35 Steps To The Stars: 5.00 Newsrounds; 5.10 Blue Peter; 5.35 Neighbours

BBC News Regional News Magazine Weekend Watchdog With Anne Robinson

Top Of The Pops. This week's best-selling singles and live pre-chart exclusives.

Ground Force. Series in which experts perform makeovers of viewers' gardens in just two days.

Animal Hospital. In this edition, Christa Hart meets a group of homeless dogs, and Rhodri William is horrified to find dozens of hamsters abandoned on a rubbish tip.

BBC News: Regional 9.00 **News: Weather**

Parkinson. Michael Parkinson hosts the awardwinning talk show. Guests include green fingered television presenter Alan Titchmarsh.

10.30 FILM: Tombstone (1993). When Wyatt Earp tires of his life as a US Marshal, he leaves Dodge city intent on seeking his fortune. But he finds that Tombstone is an equally violent place. Starring Kurt Russell and Val Kilmer.

12.35 FILM: Uncommon Valor (1983). Gripping drama about a fire chief who finds himself responsible for the lives of hundreds of patients when a large metropolitan hospital in Salt Lake City is turned into a blazing inferno. Starring Mitchell Ryan and Ben Murphy.

2.15 BBC News 24

BBC TWO

6.00 Open University; 7.00 Microscopic Milton; 7.05 Playdays; 7.25 Top Cat; 7.50 Bump In The Night; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Pingu; 1.05 Microscopic Milton; 1.10 Back To The Wild; 1.40 Langley Country; 2.10 Awash With Colour; 2.40 Holiday Snaps; 2.55 The Phil Silvers Show; 3.20 **BBC News: Regional News:** Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City; 5.30 World Figure **Skating Championships**

6.00 The Simpsons The Simpsons

Robot Wars Gardening Neighbours. The householders design an avant-garde herb garden.

Birding With Bill Oddie. In this edition, Bill Oddie tours Israel.

Gardeners' World 2000. Gay Search visits an exotic garden in Guernsey.

Goodness Gracious Me. Featuring 'Asian Top Gear'. 9.30 Perfect World. Vaughan is

devastated when he is dumped by his girlfriend. 10.00 Never Mind The Buzzcocks. Comedy pop

quiz. 10.30 Newsnight 11.20 Buffy The Vampire

Slayer. Buffy has run away from home and her duties as a vampire slayer.

12.05 Robot Wars 12.50 World Figure Skating Championships

1.35 FILM: Confessions Of A Sorority Girl (1993). A young woman wreaks havoc among her fellow students at an American college. Starring Jamie Luner, Alyssa Milano and Brian Bloom.

2.40 Close **BBC Learning Zone**

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6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Emmerdale; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Dream Street; 3.40 Pokemon; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

Catchphrase. Nick Weir hosts the quiz in which contestants guess wellknown expressions.

Coronation Street. Gwen decides to move in with Jim. And Natalie finds it hard to come to terms with her loss.

Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the show in which competitors get the chance to perform.

Who Wants To Be A Millionaire? Chris Tarrant presents the awardwinning quiz show. 10.00 The Unforgettable Kenny

Everett. The story of one of Britain's most popular comedians.

10.30 The World's Dumbest Drivers 2. The strangest motoring incidents recorded on video.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather 11.30 Dharma And Greg. Dharma persuades Kitly to attend her maid's wedding.

12.00 Payne. Royal wants to make a good impression for a wealthy businessman who is considering booking the hotel for his next corporate retreat.

12.35 The Practice 1.30 Club@vision

Box Office America

Airwolf 2.40 3.30 Trisha

Judge Judy 4.50 ITV Nightscreen

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Funny Little Guy; 1.45 FILM: The Defiant Ones (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 TFI Friday Channel 4 News: Weather Right To Reply

Real Gardens. The gardening programme returns for 20 weeks of green-fingered grafting as Monty Don, Carol Klein and Ann-Marie Powell follow a group of amateur gardeners through the horticultural year.

Brookside. Victoria causes a scene at the opening of the new walk-in centre. And Susannah is shocked by a special delivery

Friends. After visiting Ross, Emily returns to England with Susan, (Ross' ex-wife Carol's girlfriend). Ross becomes very jealous.

South Park. It's up to Ms Crabtree to save the entire busload of South Park Elementary School kids after a crash.

10.00 Frasier. Frasier goes allout when he's inspired to write a new theme for his radio show.

10.30 Da Ali G Show. After his storming success as The 11 O'Clock Show's selfstyled voice of youth, Ali G will be saying Booyakasha' and Respect' to his growing army of devotees in his own six-part series.

11.10 Greece Uncovered. Terri and Katie can't decide if they love or hate Kavos.

12.10 TFI Friday 1.15 Dick's Bar

1.25 Late Night Poker **Burning Man**

Nite Cities 3.25 Brimstone 4.20

233 BRANCHES WORLDWIDE

The Magic Roundabout 5.15 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 Talk TV; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey

Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: So This Is Love

> (1953); 5.25 5 News Update; 5.30 One To Win 6.00 5 News: First On Five Family Affairs.

WCW Worldwide. Xena: Warrior Princess. FILM: Mr Majestyk (1974). Fast-paced action thriller about a Vietnam veteran starring Charles

Bronson. 11.00 FILM: Playback (1995). Adult drama about a couple whose passion for keeping video recordings of their love-making.

12.40 FILM: American Boyfriends (1989). Bittersweet coming-of-age comedy.

FILM: The Boy Who Stole A Million (1960). British family drama set in Spain. Starring Maurice Reyna.

3.40 FILM: Road Agent (1941) Prisoner: Cell Block H

5.30 Okavango



6.00 Conkers Day 8.00 The Breakfast Club

10.00 Mistri 12.00 Soultastic Force 14.00 Red Helen Presents 16.00 Between the Sheets

16.30 Fourplay 17.00 The Driveby 18.45 Newslink

19.00 The Tequila Tequila Club Show 20.30 Flex 22.00 Movin' Beats

00.00 Virtual FM 02.00 Electrolux 04.00 Templehead



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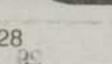
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FLAVOUR OF THE DAY

Burningman is no ordinary cult - made by ex-Leeds student Mark Silver, the programme opens your mind to a festival that shows you the extremities that some Americans will go to to

escape consumer culture. Set in the Nevada desert, Burningman exists for one week a year when 23,000 of America's finest cyber hippies and techno freaks construct a temporary

community. 2 years into the making this film is the finale of Mark's dissertation. 2.25am may seem too late, but believe me, this is the perfect time to experience the Burningman.

Burningman - C4, 2.25am

BBC ONE

7.00 Harry And The Hendersons; 7.25 Bump In The Night; 7.50 Skeleton Warriors; 8.20 The Real Adventures Of Jonny Quest; 8.40 Godzilla; 9.00 Rugrats; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand 6.10 BBC News: Weather

6.25 Regional News: Weather 6.30 Friends Like These. Ant and Dec present a gameshow in which two teams of best friends battle it out over a series of challenges for the chance to win a dream holiday.

7.20 Red Alert With The National Lottery. With live music from Eagle Eye Cherry.

8.05 Casualty. Sean's professionalism is tested to its very limits when he treats a firefighter who he thinks has Huntingdon's disease.

8.55 Randall And Hopkirk (Deceased). Jeff and Jeannie pose as married school teachers in order to investigate mysterious goings on in an isolated boys' school.

9.45 Men Behaving Badly. When three becomes a crowd, Gary is forced to choose between live-in lover Dorothy and live-in mate Tony.

10.15 BBC News: Weather 10.30 Match Of The Day. Highlights of the day's action in the Premiership. This edition sees Chelsea face Leeds United away at

Elland Road. 11.45 It's Only TV... But I Like It. Comedy panel game.

12.20 FILM: Easy Rider (1969). Vastly influential 60s road movie that follows the mind-expanding trip of two bikers from Los Angeles to New Orleans, with an alcoholic lawyer in tow. Their epic ride encompasses many aspects of the country. Starring Dennis Hopper and Peter Fonda.

1.50 Top Of The Pops 2.20 BBC News 24

ВВС TWO

6.10 Open University: Forest Futures; 7.55 Computers And The Arts; 8.00 Weekend 24; 9.00 Open Minds; 10.30 What Have The 90s Ever Done For Us?; 10.40 See Hear On Saturday; 11.25 Holiday Snaps; 11.35 FILM: Darling Lili (1970); 1.50 Racing From Ascot; 3.25 Several Careful Owners; 3.35 Blake's 7; 4.30 Even Further Abroad With Jonathan Meades; 5.00 TOTP 2; 5.45 Tourists Of The Revolution

6.45 Future War. Michael Ignatieff asks whether Western military forces are now too careful of laws, rights and conventions to win if they were faced by a ruthless and brutal enemy.

Bloodties. International Zimbabwean kickboxer Conrad Ind wants to find out more about his English great-grandfather - a man who may be connected to the Ind Coope brewing company. Plus the 19th century love affair which led to the di Mascio family settling in Birmingham's Little Italy.

Timewatch. The remarkable true story behind the myth of the building of the bridge over Thailand's River Kwai. With the taped recollections of a British Army Colonel who collaborated with his Japanese captors to build the bridge, as well as eyewitness accounts from those who helped with the building project.

9.00 Goodbye To The 90s. An affectionate look back at the high and low points of the past ten years,.

10.30 Later Presents... Oasis. Jools Holland introduces this live studio concert from Oasis.

11.30 World Figure Skating Championships

12.10 FILM: Light Sleeper (1991). Atmospheric crime drama about an aging drugs-runner. Starring Willem Dafoe.

1.50 Close 3.00 BBC Learning Zone

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.25 Beyond The Truth; 3.25 FILM: The Adventures Of Robin Hood (1938); 5.20 Calendar News: Weather; 5.30 Goals Extra; 5.35 ITV News: Sports Results: Weather; 5.55 Grudge Match

6.45 New You've Been Framed. More home video howlers.

Blind Date. Cilla Black 7.15 plays matchmaker to couples hoping to get lucky in love.

8.15 Stars In Their Eyes. The show that gives amateur singers the chance to be their favourite star.

9.05 Who Wants To Be A Millionaire? Chris Tarrant presents the awardwinning quiz show.

9.55 The Brian Conley Show. Brian Conley celebrates the best in TV, theatre, comedy and film, as he talks to the stars. His guests in this edition include Neil Morrissey, Steven Wright, Jerry Springer and Steps.

10.55 ITV News: Weather 11.10 FILM: Batman Returns

(1992). The Caped Crusader is called into action again to foil the plans of a grotesque super-villain, the Penguin. Batman's alter ego, Bruce Wayne, has a yen for a timid secretary - who mysteriously transforms herself into Catwoman, sworn to vengeance against her former boss, one of the Penguin's evil cronies. Starring Michael Keaton, Michelle Pfeiffer and Danny DeVito.)

1.30 FILM: A Taste For Killing

3.05 Popped In, Crashed Out 3.30 ITV At The 1998 Fleadh Festival

4.25 World Football

4.50 ITV Nightscreen 5.30 ITV Early Morning News

5.45 The Magic Roundabout; 5.50 Sesame Street; 6.50 Bagpuss; 7.05 Madeline; 7.30 Big Spot; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Off Road Mayhem; 11.30 F3 On 4; 12.00 Mobil 1 Rally Championship; 12.30 The Waltons; 1.30 The Little House On The Prairie; 2.30 The F* Word; 3.00 Channel 4 Racing; 5.05 Brookside Omnibus

Channel 4 News 7.00 True Bible Stories:

Sodom And Gomorrah. 8.00 Power Into Art - The **Battle For The New Tate** Gallery. The conversion of the Bankside Power Station in London into one of the most exciting new museums in the world has not been an easy one. Filmed over six years, Power into Art witnessed the highs and lows and presents a detailed account of its creation.

8.55 Top Ten: Eurovision. In tonight's Top Ten, we celebrate the contest that heralds the best and worst songs form the continent. Presented by Harry Hill.

10.30 Da Ali G Show. Booyakasha! Another chance to see last week's programme.

11.10 Fa' Fa Fines In Paradise. The world of the Samoan 'fa'fa fines-boys brought up as girls, is explored n this programme.

11.40 South Park: The Making Of Chef Aid. Real life rock stars Elton John, The Clash, Red Hot Chilli Peppers pay tribute to Chef.

12.10 Vids 12.40 Loves Like A Dog 1.50 Shadow People

2.05 FILM: Run Of The Country (1995). Romantic drama set in a border town in rural Ireland. Starring Matt Keeslar.

3.55 FILM: The Rocking Horse Winner (1949). Absorbing dramatisation of D H Lawrence short story.

5.25 Countdown

6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9,00 Witchworld; 9.30 The Incredible Hulk; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Inside Football; 12.00 5 News At Lunchtime; 12.10 FILM: McMillan & Wife: Two Dollars On Trouble To Win (1972); 1.30 Days Of Our Lives Omnibus; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport

6.00 The New Adventures Of Robin Hood. Junior Night Fever

Special. 5 News And Sport Charmed. Drama series

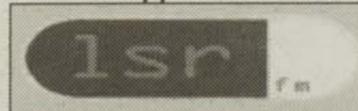
about three sisters who move into a San Francisco. 9.00 FILM: Iron Eagle 2

(1988). Aviation action sequel. 10.50 FILM: Amityville Dollhouse (1996). Chiller

starring Robin Thomas. 12.40 FILM: Hunting (1989). The life of a happily married secretary is turned upside down.

Starring John Savage. FILM: Slapstick (1980). A compilation of classic comedy from he geniuses of silent film.

Stolen Lives Prisoner: Cell Block H 5.30 It Happened To Me



6.00 Day Eight 8.00 The Weekend Breakfast 10.00 The Saturday Show

12.00 Bingo 14.00 Rock: The Future in Mono

16.00 Between the Sheets 16.30 Walkabout Sports Show 17.00 Automatic

19.00 Speed Queen 20.30 Mecca's House

22.00 Yardbird Suite Live 00,00 DJ E-Zee

02.00 Good Grooves 04.00 OffCentre

Think Tank Automatic Indie night; £6/£5 NUS; 10-2

Underground Shifting Gears 80s grooves £6/£5 members; 10-2.30

Quality house & garage £8/10 - 10 till 4

Town & Country Club 80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard Sugar Daddy's r n' b, funk and soul 10-2 Entry £9 / £8 & £6 NUS

LMUSU Saturday Night 70s, 80s, faves£4.50/£2.50 NUS: 9-2

Warehouse Speed Queen Glitz £10/£8 members; 10-4

Cockpit Indie, metal and punk; £5/11-3

Sixty-Six Boar Lane

UK/US Garage and R&B - £10

Basics - £10/£8; 9.30-4

Evolution Ascension House & garage/trance/ 9-2

Planet Earth Saturday Night Fever 70s disco: free b4 10; £4 after

Majestyk Garage - £5 NUS b4 1; £6 after

Bumba Rumba Funksta Funk and soul - £7 free b4 10:8-2

Wardrobe Yardbird Suite 9-2.30; £7/6/£5 NUS

Elbow Rooms

Liquid

Disco Beats £2/£5 after 11;12-2

Atrium Filling The Gap House and funk / 10-2:30

Glasshouse Hard house - £7 / £9 - 12-9

Charlie Parkers 100% House and garage - £5;9-2

West Indian Centre Techno

Ritzy Favourite dance: 10 till 2.30

£6; 9 till early

Bar Phono Shopping - Hip-hop 1-5pm Oblivion Alternative - 9-2; £4/3

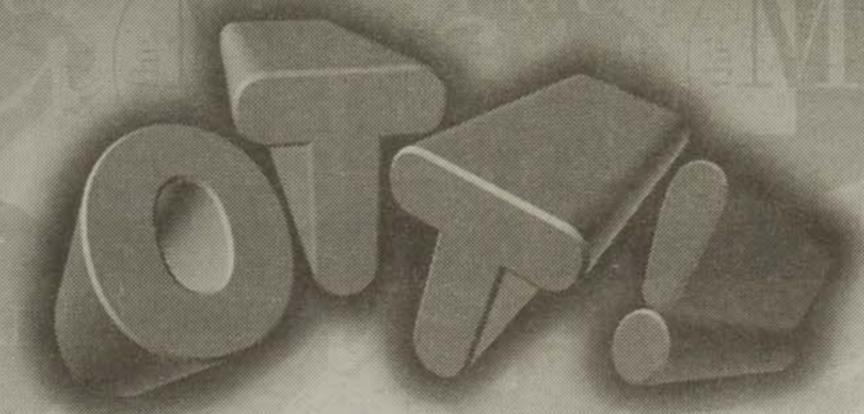
Uropa Meltdown - £5/3; 11-2

Faversham Sureshot - £4: 10-2

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Elbow Rooms £5 buys meal + pool DJs 12-10.20

Faversham Lazy Sunday Food, games & films Free 12-10.30

Bar Phono Goth Is Dead Goth, industrial, techno 7-1 (Membership available)

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The Fruit Cupboard Samba con Salsa Dance classes, cuisine & drink £5/3

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The Wardrobe Pam & Janets Comedy Club -Every other week

The Courtyard Mothership connection An evening of live bands and acoustic acts Free: 4-11

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The Weekend

Breakfast @

Since the start of this broadcast, Weekend Breakfast has established itself as LSR's Flagship Show.The self-styled "Show of the Stars" has fast become Matthew Kelly's

personal favourite. Obviously, Matt loves the show's Friday quiz "Ladies Parts", which, along with

FLAVOUR OF THE DAY

"Keep Your Pecker Up", has helped earn Weekend Breakfast the reputation of

LSR's most high-brow show. Join Your hosts Jim, Andrew and Robyn from 8 till 10 on Weekends, and 10 till 12 on Fridays. In the Words of Will Smith, "Weekend Breakfast - the Slickest Drivel they is."



BBC ONE

7.05 Teletubbies; 7.45 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Ever Decreasing Circles; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 1.40 Rugby Union - Six Nations Championship; 4.00 EastEnders; 4.30 MasterChef 2000; 5.00 Points Of View; 5.15 BBC News: Weather; 5.35 Regional News; 5.40 Songs Of Praise

Last Of The Summer Wine. Sitcom.

Antiques Roadshow. Hugh Scully and the experts find more surprises when they visit Halifax in West Yorkshire.

Life In The Freezer. Autumn has stirred up harsh seas which batter the islands of Antarctica, leaving penguins to struggle ashore to feed their young.

Monarch Of The Glen. Archie must take part in a traditional boat race against a neighbour, the wily landowner Kilwillie.

BBC News: Weather 9.00 Deceit. Thriller. A wife and mother begins to make alarming discoveries about her husband when he is reported lost at sea.

10.10 FILM: Escape From LA (1996). Action thriller set in the year 2013. Outlaw Snake Plissken is sent on a daring mission into Los Angeles, now a huge and dangerous prison colony. The president's daughter has disappeared into LA with a device which controls the city's energy supply. Starring Kurt Russell, Stacy Keach and Steve Buscemi.

11.55 FILM: New Eden (1994). A futuristic thriller set in the year 2237 about a young father who has to protect his family from the wicked Sand Pirates. Starring Stephen Baldwin, Lisa Bonet and Tobin Bell.

The Sky At Night **BBC News 24**

ВВС TWO

6.05 Open University; 7.25 CyberArt; 7.30 They Did It Their Way; 8.00 Personal Passions; 8.15 Talk Spanish; 8.30 Oscar's Orchestra; 8.55 Smart Guy; 9.15 Hero To Zero; 9.40 Hysteria; 10.10 Ten Weeks With 5ive - A Live And Kicking Special; 10.35 Driven Crazy; 11.00 Miami 7; 11.30 Farscape; 12.15 Robot Wars; 1.00 Regional Programmes; 1.30 Gary Cooper - The Face Of A Hero; 2.30 FILM: Vera Cruz (1954); 4.00 Sunday Grandstand

6.15 The Money Programme Star Trek: Voyager. Voyager finds itself providing sanctuary for telepathic refugees from

the Devore Imperium. 7.30 Review. Mark Lawson discusses the week's cultural highlights.

8.10 Seeing Salvation. Neil MacGregor explores 2000 years of changing images of Christ. This edition looks at how artists arrived at the familiar depiction of Christ.

9.00 FILM: The Shootist (1976). The Duke excels in his final screen role as JB Books, feared and admired for thirty years as one of the West's greatest gunslingers. He is diagnosed by the local doctor as having terminal cancer. Hoping to spend his last days in peace, but unable to escape his reputation, he prepares himself for one last showdown. Starring John Wayne, Lauren Bacall and James Stewart.

10.35 FILM: Kid Blue (1973). Light-hearted western set in 1902. A notorious outlaw, recently released from prison, encounters all manner of problems when he tries to abide by the law in lawless times. Starring Dennis Hopper, Warren Oates and Ben Johnson.

12.15 World Figure Skating Championships 12.55 The Outer Limits

1.40 Close

BBC Learning Zone

6.00 GMTV; 8.00 Diggit; 9.25 Batman Of The Future; 9.50 Life Force; 10.15 Oggy And The Cockroaches; 10.30 The Story Keepers; 11.00 The Jesus File With Tony Robinson; 11.30 Jesus 2000; 11.35 Sunday Morning; 12.30 Caprice's Travels ; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Storm Force; 2.30 The Big Match Live: FA Cup Semi-Final; 5.15 Oddballs; 5.40 Goals On Sunday

6.10 Calendar News ITV News: Weather

Cilla's Surprise Surprise Mother's Day Special. Cilla Black is joined by a host of celebrities for a special Mother's Day edition.

7.30 Coronation Street. Mother's Day makes Sarah Lou think hard about the future.

The Bill. PC Eddie Santini appears at the Old Bailey charged with murder.

9.30 Who Wants To Be A Millionaire? Quiz show.

10.00 Bob Martin. Comedy drama about a troubled TV gameshow host. There is a rumour that Terry Wogan is retiring from Eurovision and Bob sees it as an opportunity to branch out from Quickfire.

10.45 ITV News: Weather 11.00 FILM: Agatha (1979). Fictitious account of crime writer Agatha Christie's 11-day disappearance in 1926. Starring Vanessa

Redgrave, Dustin Hoffman

and Timothy Dalton. FILM: Red Wind (1991). Thriller in which a beautiful psychotherapist finds herself sucked into a dizzying vortex of desire, brutality, sex and death, when one of her clients murders her husband. Starring Lisa Hartman.

2.40 CD:UK

3.40 Young, Gifted And Broke

Cybernet

4.35 Box Office America

ITV Nightscreen

ITV Morning News

6.00 The Magic Roundabout; 6.05 The Ferals; 6.30 The Real Life Adventures Of Professor Thompson; 7.00 Grabbit The Rabbit; 7.10 Salty's Lighthouse; 7.35 Aaahh!!! Real Monsters; 8.00 The Secret World Of Alex Mack; 8.30 Inspector Gadget; 9.00 City Guys; 9.30 Cat Dog; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.40 Dawson's Creek; 1.45 Football Italia: 2.20 WWF Heat; 3.20 FILM: The Forbidden Planet (1956); 5.10 FILM: The Lost World (1960)

7.00 Philosophy: A Guide To Happiness. Written and presented by Alaine De Botton, this series is an entertaining, practical and psychobabble free self help course for the philosophically minded.

Channel 4 News Howard Goodall's Big Bangs. The piano.

9.00 FILM: Martha, Meet Frank, Daniel And Laurence (1998). Joseph Fiennes plays Laurence who, along with his two best friends, Daniel and Frank are all pursuing the same woman, a Minneapolis girl called Martha. With Tom Hollander, Rufus Sewell and Monica Potter.

10.45 FILM: Hard Case (1995). Four chancers put up £25k each to fund card shark Joe in a poker game.

11.15 FILM: The Driller Killer (1979). Abel Ferrara directs and stars as Reno. a struggling artists living in a crumbling Manhattan tenement.

1.10 FILM: Dick (1989). This 16-minute short is a lighthearted look at male genitalia.

1.30 FILM: Maitresse (1976). Erotic thriller starring Gerard Depardieu.

3.30 The 11 O'Clock Show. 3.55 FILM: French Dressing (1963). Comedy starring James Booth, Roy Kinnear and Marisa Mell.

5.30 Countdown

6.00 Wild At Home; 6.30 Wild Flight; 6.45 Moto GP; 8.15 Roobarb; 8.20 Roobarb; 8.25 Alpha Zone; 8.55 The Legend Of William Tell; 10.00 Too Much TV; 10.30 The Wonder Years; 11.00 For The Love Of Christ; 11.30 The Movie Chart Show; 12.00 The Impressionists; 12.30 5 News At Lunchtime; 12.40 Moto GP; 2.15 Exclusive; 2.55 Family Affairs Omnibus; 5.10 FILM: Like Father, Like Son (1987)

7.00 5 News And Sport

Chopper Coppers. Hercules: The Legendary Journeys. Autolycus convinces his showgirl friend, Cupcake, to pose as a princess.

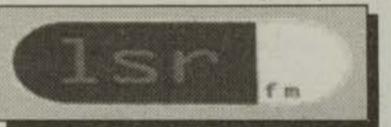
5 News Update 8.55 FILM: Once A Thief (1996). Comic thriller starring Ivan Sergei, Sandrine Holt and Robert Ito.

10.40 Fire. The team come across a boy who they believe may be a victim of abuse. And Seldom's vendetta against Jimmy Runyon is beginning to become an obsession.

11.40 The Best Of Jack Docherty.

12.20 Live And Dangerous 12.45 NHL Ice Hockey Live. Two of hockey's original six go head-to-head in Hockey Town,.

NHL Ice Hockey Replay



6.00 Globallistic

8.00 The Weekend Breakfast 10.00 Sunday Service

12.00 Captain Z

14.00 Cazmajazz

16.00 Between the Sheets 16.30 SpeakIT

17.00 Dinosaur

19.00 The Sponge Sessions

20.30 Down by Law 22.00 Hoot

23.00 Your Mother's a Whore 00.00 Radio Savage Houndy

Beasty

02.00 Dope 04.00 Pulse



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10 - 2

8-2

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10 -2

9-2.30

9.30-2

Evolution

Planet Earth

Club Barcelona

Sweet Revival

Wonderland

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Mondaymental

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£4 NUS/£3 members

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Indie classics £2, free b4 10.30 9-2. **Brannigans**

Student night Drinks promotions Free B4 11 10-2

Jumping Jacks Wannabie Karaoke Free entry

Space Ubiquity r&b, soul + hip hop £4 / 9-2

Quid Pro Quo - Greek Street 3rd Rail Jazz, funk, hip-hop & beats 2 for | offers - 8 till | |

Po Na Na Hip-hop/ Garage, D&B, scract

£3/£4 10-2.30 Fruit Cupboard

Underwater: Deep beats for Mozambique Hip-hop, D&B and live bands

The West Yorkshire

HERE's your chance to see a top quality musical in Leeds at The Grand Theatre. West Side Story follows the story of two lovers from opposite sides of feuding factions.

As anyone who has seen West Side Story before will know, the best thing about this show is the music. Leonard Bernstein's score lifts the production far above the mediocre with a

FLAVOUR OF THE DAY

range of songs, including Somewhere and Maria, to move you from the highest bounds of elation to the deepest realms of pathos. Call the box office on 0113 222 6222 for tickets.

West Side Story @ Leeds Grand **Theatre**

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.20 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 64 Zoo Lane; 3.55 Bodger And Badger; 4.10 Mona The Vampire; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News 6.30 Regional News

Magazines: Weather 7.00 A Question Of Sport. Sue Barker asks the questions in the sports quiz.

The Crime Squad. Sue Lawley goes to Southampton to see Britain's only floating prison.

EastEnders. Will Peggy reveal Roy's secret? Will Sandra tell Beppe about Rosa's bribe? And will Ricky stand up to Dan?

This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

BBC News: Weather One Foot In The Grave. Margaret comes into some money, and Victor helps a young Dutch girl to get back on her feet.

10.00 Panorama. Investigation into the internet phenomenon that is becoming Britain's new gold rush.

10.40 Omnibus. This programme looks at why F Scott Fitzgerald's 1925 novel The Great Gatsby is still so resonant.

11.30 Goodness Gracious Me 12.05 FILM: The Butcher's Wife (1991). A young clairvoyant named Marina receives a sign that love is coming her way. She is surprised when, instead of the handsome young man of her dreams, a New York butcher arrives. Starring Demi Moore and Jeff Daniels.

1.50 BBC News 24

BBC TWO

6.00 Open University: The Qualifications Chase; 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Fireman Sam; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Car's The Star: 11.10 FILM: A Farewell To Arms (1932); 12.30 Working Lunch; 1.00 Little Bear: 1.25 Tales Of The Tooth Fairies; 1.30 Holiday Snaps; 1.35 FILM: Cloak And Dagger (1946); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 The Simpsons

Farscape Indian Journeys. Travel 7.10 writer William Dalrymple, who has lived in India for ten years, explores the country's spiritual past and troubled present.

University Challenge. Newcastle University take on Keble College.

Meet The Ancestors. Julian Richards joins archaeologists in a farmer's field in Cheshire as they excavate a long-lost chapel and the undisturbed burials of mediaeval landowners.

Journeys To The Bottom Of The Sea. This programme uncovers the secrets of a ship sent in 1653 by Oliver Cromwell to attack the Royalist stronghold at Duart Castle, in Scotland.

We Are History. Historian David Oxley traces Queen Bodicea's last battle against the Romans to a supermarket in Bristol.

10.00 Have I Got Old News For You. Prize-winning comedy quiz show.

10.30 Newsnight. With Kirsty Wark.

11.20 Talking 'Bout A Revolution. Jonathan Freedland embarks on a personal tour of the United States.

12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Coronation Street; 1.35 Coronation Street; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 The Singing Kettle; 3.35 Little Grey Rabbit; 3.50 Pokemon; 4.15 It's A Mystery; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Wish You Were Here ...?. Judith Chalmers visits Tanzania's first marine park, while Mary Nightingale is in the southern Turkish resort of Belek.

Coronation Street. A surprise visitor causes trouble at Natalie's son's funeral.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the awardwinning quiz show.

9.00 Monsignor Renard. Renard is drawn into a battle of wills with the German secret police after being arrested for an act or resistance.

10.30 Savage Planet. This programme uncovers how studies of lightning are revealing all the more reasons to fear it.

11.00 ITV News: Weather 11.20 Calendar News: Weather

11.30 Timecop. Sci-fi adventure series about a cop who tries to prevent criminals from using time travel to alter the past. Logan travels back to 1977 to thwart a detective.

12.35 UEFA Champions League Weekly 1.05 Nationwide Football

League Extra 2.05 World Sport Special

2.30 Club@vision 3.10 Trisha

4.05 Judge Judy Jobfinder

5.30 ITV Early Morning News



5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Can-Can (1960); 12.00 She's Gotta Have It; 12.30 Why Weight; 1.00 Cybill; 1.35 FILM: Tunes Of Glory (1960); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 Friends. Monica inherits a doll's house.

6.30 Hollyoaks. Lewis and Finn try their luck in a casino.

7.00 Channel 4 News 7.50 First Time. More films made by first time filmmakers.

True Bible Stories: The 10 8.00 Plagues Of Egypt. The Bible tells a story of a series of unthinkable calamities visited upon the Ancient Egyptians almost 4,000 years ago. Were these disasters real, or just the language of religious mythology?

Equinox. Every year in Britain over 2500 people are struck down by a potentially lethal bacterial infection affecting predominantly children under five-years-old and teenagers. It's commonly known as meningitis.

10.00 FILM: The Tie That Binds (1995). Slick thriller with Daryl Hannah and Keith Carradine starring as a lawless couple who leave their six-year-old daughter at the scene of a crime and then find she's been adopted.

11.55 FILM: Underground (1995). Epic black comedy drama set against the backdrop of various Balkan conflicts. Starring Miki Manojlovic and Lazar Ristovski.

Ellen. Ellen thinks maybe a little trip out of town will lift her spirits.

3.45 Ellen. Ellen realises not all parents of gays are as accepting as her own. 4.10 The Other Francis.

Right To Reply 5.35 Powerhouse



6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Wrecking Crew (1969); 5.30 One To Win

6.00 5 News: First On Five 6.30 Family Affairs.

7.00 Police Academy - The

Series. 5 News Update Road Rages.

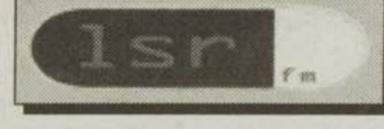
8.30 Flying Vets. 9.00 FILM: The Lake (1998). Thriller starring Yasmine Bleeth and Marion Ross.

10.40 Dr Fox's Chart Update 10.45 FILM: Fandango (1985). Coming of age comedy drama, set in 1971, about college buddies who decide to have a final fling on a no-holds-barred trip across America.

12.25 Live And Dangerous.

1.05 MotoGP. Triathlon

Motorsport Mundial Through The Gears Dutch Football Repeat



6.00 Transmission 8.00 The Breakfast Club 10.00 Real Deal

12.00 Mind, Body & Soul 14.00 Toast on Toast 16.00 Between the Sheets 16.30 The Lens

17.00 The Driveby 18.45 Newslink 19.00 The Tequila Tequila

Club Show 20.30 Simon Mu 22.00 In Flight Entertainment

00.00 Midnight Mass 02.00 Metal Meltdown 04.00 The Surgery

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9.30 = 2 £2 b4 10, £3 b4 11, £4 after *This week - Mr & Miss University featuring Dreem Teem's DJ Spoony tickets £8

Po Na Na Salsa Caliente

Lessons 7-8 (beginners)/8-9 (intermediate) Free B4 9/£1 B4 10/ £2 B4 11/ £3 after. 9pm-2.30am.

Fruit Cupboard Fire Eclectic night DJ Soc

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The Cockpit Quiz Night

Drinks, gig tickets to be won Elbow Rooms

Garage and hip house free entry

Liquid Green Onion 60s / 70s r'n'b Live band £4/3.50 NUS 10-2

Faversham Drunken Quiz Show

Bar Phono Confusion Breakbeat, house + trance; 9-2 -

Chopper (fortnightly commencing 29/2/00) Hedonism, live vocals, MCs £3:10-2.30

Liquid Knock, Knock comedy night 8.30 - 2

The Royal Park Pure Madness A night of comperes, clowns, madness, acoustic acts, poetry £1 - free to performers Sidecar adventure

God Speed You

Black Emperor @ The Cockpit

Tonight is a rare chance to see Canadian soundsmiths **GOD SPEED YOU BLACK** EMPEROR! in person (all nine of 'em). GODSPEED ...! emerged from Montreal's volatile underground scene

FLAVOUR OF THE DAY

fuelled by a desire "to go beyond the conventional rock formula", releasing their vinyl debut "f#a#oo" (meaning infinity) in June '98. It's been six months since their last release - "Sunshine

and Gasoline" - so tonight may herald the airing of brand new material. Expect thunderous cacophony, odd accents, string sections... oh, and don't have nightmares, will you?



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Silver Brumby; 4.20 Home Farm Twins; 4.35 G Force; 5.00 Newsround; 5.10 Trading Places; 5.35 Neighbours

6.00 BBC News 6.30 Regional News Magazines: Weather

7.00 Holiday. Craig Doyle visits Queenstown in New Zealand, a haven for extreme sports.

7.30 EastEnders. At Gianni's birthday, an unwelcome guest ruins Rosa's evening.

8.00 Airport. The resident press await the homecoming of boxing champion Lennox Lewis.

8.30 DIY SOS. Lowri Turner, Nick Knowles and the team tackle DIY disasters. In this edition, the team are in Bolton trying to salvage a living room and dining room form an enthusiastic decorator.

9.00 BBC News: Weather 9.30 The Hunter And The Hunted: DJ Rapist - A Crimewatch File. Nick Ross presents a reconstruction of a major

police investigation. 10.15 FILM: Private Benjamin (1980). Lighthearted story of a woman who joins the army after her husband dies without warning. Starring Goldie Hawn and Eileen Brennan.

12.05 FILM: Doctor In Love (1960). Classic British comedy about a doctor who falls in love with a nurse while undergoing treatment at his own hospital. Starring Michael Craig, James Robertson Justice, Ieslie Phillips, Virginia Maskell, Joan Simms and Irene Handl.

1.40 BBC News 24

BBC TWO

6.00 Open University; 7.00 Playdays; 7.20 Top Cat; 7.45 Blue Peter; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Fireman Sam; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Turning Points; 10.55 FILM: From This Day Forward (1946); 12.30 Working Lunch; 1.00 Rupert The Bear; 1.05 Bump; 1.10 Holiday Snaps; 1.15 Golf -The Masters; 2.10 The 146th University Boat Race; 2.40 Westminster: 3.20 BBC News; Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 Fresh Prince Of Bel Air Due South 6.25 7.10 The O Zone. Jamie Theakston meets the newest American teen sensation, Jessica Simpson, and Jayne Middlemiss spends time with R&B singer TQ.

From The Edge. This edition reports on how disabled people are beating poverty.

The Antiques Show. Tim Wannacott discovers a rare arts and crafts architectural gem.

8.30 Steptoe And Son. Harold is invited to appear in a local amateur dramatics festival.

Horizon. Documentary about the rare, genetically inherited disorder xeroderma pigmentosum, or XP, which renders those affected so sensitive to daylight that they are at risk of contracting cancer after only minimum exposure to the sun.

9.50 We Are History. Historian David Oxley searches for the body of King Arthur.

10.00 Murder Most Horrid. WPC Barbara Greaves is bored with her humdrum village life of non-existent crime.

10.30 Newsnight 11.20 Taking 'Bout A Revolution

12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Coronation Street; 1.35 Coronation Street; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Rosie And Jim; 3.35 Zzzap!; 3.55 Dexter's Laboratory; 4.20 Hey Arnold!; 4.45 How II; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evenings News: Weather

7.00 Emmerdale

Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.

Who Wants To Be A Millionaire? Chris Tarrant presents the awardwinning quiz show in which contestants can double their cash prize with each correct answer, and win up to a million pounds.

Bad Girls. Drama series set in a women's prison. Jim is accused of having and affair with Shell. Zandra goes into labour. And Nikki is hurt by Helen.

10.00 The Big Match: Champions League Highlights. Bob Wilson introduces highlights from the first-leg of tonight's quarter-finals.

11.00 ITV News: Weather 11.20 Calendar News: Weather 11.30 Tales From The Darkside

12.00 Brother's Keeper. American sitcom about two brothers. Porter and Bobby have to attend a parenting class when Porter's son is disruptive at school.

12.30 Renegade 1.25 Still In Bed With

MeDinner 2.00 The Big Match: UEFA **Champions League**

3.35 Nationwide Football League Extra 4.30 Jobfinder

5.30 ITV Early Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: The Story Of Three Loves (1953); 11.50 Travelog Treks; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 Cybill; 1.35 FILM: The Son Of Monte Cristo (1940); 3.30 Collectors' Lot; 4.00 Fifteen To One: 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dawson's Creek. Dawson steps up his efforts to find out who Eve really is, but

world of pop culture. Channel 4 News: Weather

Brookside. Susannah works out that Emily's behind the campaign of

8.30 Deals On Wheels. Bikes the series.

Cutting Edge. Spilling the beans on the world of Kiss and Tell, cutting Edge meets professional kiss and tellers Emma Padfield and Emma Parris.

three-part series of films from the United States explores a growing terror classroom shootings, with an examination of the case of the Oregon schoolyard

Television's only three times a week topical comedy programme.

somethings are currently embarking upon a unique experiment to record the trials and tribulations of a modern relationship over a 12-month period.

Saving The Picture Conecity Cinema in

realised a life long dream. 2.10 Football Italia. One of the weekend's top matches.

the mystery only deepens. 6.55 Planet Pop. All the latest

news and views from the

7.55 First Time

terror.

make a welcome return to

10.00 Teen Killers. The first in a slayer.

11.00 The 11 O'Clock Show.

11.30 Slave

12.05 Smart Hearts. Three 30-12.40 Vids

House. By buying the Withington Village in South Manchester, David Babsky

4.15 F3 On 4

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Resting Place (1986); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To

Win 6.00 5 News Family Affairs. Martial Law.

5 News Update It Happened To Me. 8.00 Condition Critical. Series

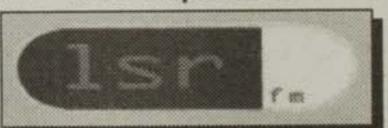
following the work of the Helicopter Emergency Medical Services. 9.00 FILM: Blue Heat (1990). A

dedicated LAPD veteran, who heads a narcotics squad, uncovers a drug ring with connections to the law enforcement hierarchy and the city's most powerful businessmen

11.00 Autopsy. 11.55 The Comedy Store. Featuring, amongst others, Greg Proops.

12.20 Major League Baseball Live.

AMA Supercross



6.00 Modern Life is Rubbish 8.00 The Breakfast Club

10.00 D'Funked 12.00 Move on Up 14.00 Loony Tunes

16.00 Between the Sheets 16.30 Get Lucky with STA

17.00 The Driveby 18.45 Newslink 19.00 The Tequila Tequila

Club Show 20.30 Up 2 Scratch 22.00 Money Shot

00.00 Freshly Squeezed 02.00 Mothership Connection 04.00 Black Kat

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You'll be glad you did!



FLAVOUR OF THE DAY

The legend continues. OTT has been running since time began, so it seems, and tonight is the first part of a end of term bender to end them all. The 'c'assy' drinkers

choice of tipple, a triple vodka with mixer is only £1.95, and single shots are going for just 65p. Many of my friends have been debating the pros and cons of attendance to

this stellar event in that they believe they may lose street cred. Well you'll have no life after this week with all those deadlines so who gives a fuck? See you there.

OTT Site

@LMUSU City

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Midweek Racing From Ascot; 3.50 Yoho Ahoy; 3.55 Bodger And Badger; 4.10 Get Your Own Back; 4.35 Aquila; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News 6.30 Regional News Magazines: Weather 7.00 Tomorrow's World.

Scientific innovation. 7.30 Celebrity Ready, Steady, Cook. Melinda Messenger and Adam Rickett pair up with Brian Turner and Lesley Waters.

8.00 Dale's All Stars With The National Lottery. Dale, Winton hosts an entertainment show with a glittering line-up of national and international stars.

9.00 BBC News: Regional News: Weather 9.30 999. Michael Buerk

presents reconstructions of acts of heroism. This programme describes how a team of doctors saved a young man's life by performing open-heart surgery on the floor of a pub.

10.20 Ivory Wars. Documentary investigating the illegal international ivory trade. The programme looks at the tragic story of a sixweek-old orphan elephant, the mother of which was killed by an organised band of poachers in Kenya.

11.10 Cry Wolf. An argument over private medicine encourages Dr Hook's independent steak.

11.45 FILM: The Absolute Truth (1997). Suspense drama about a television news producer who gets a sleazy presidential candidate in her sights. Starring Jane Seymour, William Devane, Linda Purl and Bruce Greenwood.

1.15 BBC News 24

Employment

Service

BBC TWO

7.00 Playdays; 7.20 Top Cat; 7.45 Trading Places; 8.10 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Fireman Sam; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: A Double Life (1947); 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 FILM: The Devil And Max Delvin (1981); 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City

6.00 TOTP 2 Golf - The Masters Preview. Steve Rider previews the 64th Masters, the first major of the new Millennium.

Counterblast. A special edition of the personal documentary series, in which broadcaster Muriel Grey and writer Frederick Forsyth debate of the pros and cons of foxhunting. Home Front. Tessa Shaw

presents the home decorating programme. Trade Secrets. This episode enters the

glamorous world of the beauty therapist to show how vodka can improve the skin and toothpaste can be used to polish nails.

Modern Times. Three people decide to pay a personal trainer to help them get in shape.

Dangerous Company. Documentary series which looks at disastrous management practice in the world of big business. This edition follows Bob Ayling's catastrophic and short-lived career at British Airways, where he introduced a new ethos of caring and sharing amongst the staff, only to find himself facing mass walk-outs.

10.30 Newsnight 11.20 The Full Monty 12.00 Despatch Box

12.30 BBC Learning Zone

6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Emmerdale; 1.35 Wheel Of Fortune; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Maisy; 3.30 Meeow; 3.40 Oggy And The Cockroaches; 3.50 Pokemon; 4.15 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

Emmerdale. Sean is shocked by a Tate Haulage decision.

The Big Match: UEFA Champions League Live. Des Lynam introduces live coverage of the first-leg of Chelsea v Barcelona.

Coronation Street. Mike is forced to bring Linda down a peg when the factory girls down tools. And Nita is irritated by her new lodger.

10.15 Who Wants To Be A Millionaire? Chris Tarrant presents the awardwinning quiz show.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather 11.30 The Big Match: Champions League Highlights

12.35 FILM: Twenty Bucks (1993). Episodic comic tale of a twenty-dollar note as it passes through the hands of a diverse cast of characters. The story begins with a bag lady who finds the money and gambles it on the lottery. She wins, but the note is snatched by a passing skateboarder. From there, its unlikely owners include a thief, a struggling author and a bridegroom-to-be. Starring Linda Hunt and Elizabeth Shue.

2.15 Wish You Were Here? 2.45 Trisha

Judge Judy Jobfinder

ITV Early Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Little Big League (1994); 11.45 Travelog Treks; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Cybill; 1.30 Where Angels Swim; 2.00 FILM: Buchanan Rides Alone (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 King Of The Hill. Hank's friends become believers in Luanne's claim that she was visited by Buckley's angel.

6.30 Hollyoaks. Sol's sleeping arrangements land him in trouble with Finn and Lewis.

Channel 4 News: Weather 7.55 First Time.

Brookside. Jacki is furious when Shelley moves onto the parade.

She's Gotta Have It. This week Jayne Middlemiss hits Manchester to profile one of the summer's sexiest looks - South American style Latino.

9.00 ER. Valerie Page returns to the hospital for a heart transplant.

10.00 Sex And The City. Charlotte's new art show sells out, but she finds her boyfriend kissing a girl in her storeroom and promptly gives him the elbow.

10.30 Eurotrash. Antoine De Caunes tickles the underbelly of European culture.

11.00 The 11 O'Clock Show 11.30 Jo Whiley. Jo Whiley is back with the music discussion show.

12.20 NME Premier Live Shows 12.55 4Play The Weekend Starts Here

4Play 1.45 Rock And Roll Tales: Sex The House Of Rock

FILM: House Party 2 (1991). Bright, fast-moving comedy starring Christopher Reid and Christopher Martin. Tickets For The Zoo

Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Veronica Clare: Affairs With Death (1991); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

5 News: First On Five Family Affairs. The Movie Chart Show. House Doctor. Home

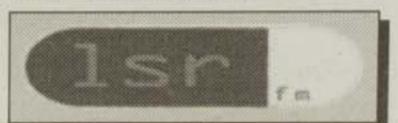
improvement series. Paul and Juliet's house is too cluttered to sell. Ann's advice brings the house's good points to the fore.

FILM: Is There Life Out There? (1994). Family drama. Murder Detectives.

10.20 Sex On Wheels. A recent survey showed 1 in 6 people had their first sexual experience in a car. Sex On Wheels talks to back seat lovers.

11.20 Compromising Situations.

11.55 NHL Ice Hockey NHL Ice Hockey Replay Aussie Rules



6.00 The Space 8.00 The Breakfast Club

10.00 Leeds Jazz 12.00 Boogie Chillen 14.00 The Country Show

16.00 Between the Sheets 16.30 Audiophile 17.00 The Driveby

18.45 Newslink 19.00 The Tequila Tequila Club Show 20.30 Licensed to Will

22.00 Funktion 00.00 Little Big Tunes

02.00 Crash Records 04.00 Arcane Radio

Uropa Sweat - Student night £3, £2 B4 11; 9.30-2

Planet Earth The Worm Student athemns - £3/2; 10-2

Underground Moveonup 60s & 70s funk, soul, motown -£3.50 / £3 members 10-2

Ritzy Gold 60s - 90s Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10-2

LMUSU OTT 70s, 80s, 90s favs £2.50, £2, £1.50 adv 8-2.

Mint Back to Roots. Jazz. 9-2

Evolution Feel a Little Fresher Popular Dance Music. £1 - £3; 9.30-2:30

Majestyk Boogie M 70s & 80s with a splash of 90s.

Atrium Funk, soulful house £6 / 10-2.30

NUS only £1-£3

Think Tank Lifted (fortnightly) Terry Hunter - £4; 10-2

Glasshouse Stonka Supremo DJs £4/£5. drinks promos 10-2

Space Base Student night: house, trance & old skool £6/£5-9.30 - 2.30

Liquid Hip-hop, old skool nu skool £2.50 10-2

Fruit Cupboard Do 10 Breaks, beats, DJs & MCs £3.50 / £3 NUS 9:30-2

Bar Phono Luscious Quality garage + r n' b £3:9-2

The Wardrobe Leeds Jazz £8/7:8 till 2

Heaven & Hell Temptation Funk / Disco or house / trance £4/3:10-2

The West Yorkshire Playhouse The Free State

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> For more information Freecall 0500 026120 or www.tjw.co.uk



THURSDAY 6 April

Underground Loophole Hiphop, funk, live music £4/£3.50 mem; 9-2

Planet Earth Kick Up The 80s £2.50; £1 with flyer

Majestyk House

Cockpit Poptastic Indie mixed night £3/£2 NUS; 10-2

Wardrobe Casa Latina Latin, samba, mambo, live music and dance lessons

Liquid Gumbo Club Live jazz funk fusion 10 - 2 £5/£4 NUS

£6/5 NUS 8-2.30

Think Tank Hook Ups Dance/house extravaganza 10-2

Uropa Vodka Leeds £4.50/4 10-2; £1 doubles

Faversham D.Funked Breakbeat £3;9-2

Warehouse Teguila UK Debauched hedonism £4/£3 mem; 9-2

LUU Harvey Milk Bar 2 rooms: indie & pop £3:10-2

Sixty-Six Boar Lane Stush DJ Hype £5; 9.30 - 2

Evolution Back To The Future 80s and 90s anthems

Mint Pause House and garage £4/10-3

Space Funky Worm Hole Retro funky wormy night! £4 - 9:30-2

Po Na Na Screech Funk, hip hop, jazz, reggae & latin Entry TBA / 9:30-2

Bar Phono Chunkyl Blackout - £3/2.50; see flyer for details

Po Na Na Bodyrock - funk, hiphop, disco £3/2 10pm start

Atrium The Lava Lounge Jazz, loungecore, soul, soundtracks 10 - 2:£3

Jam - C4, 10.30pm SURREAL is a term very loosely thrown about to describe many things on TV. However, if you choose to watch this you might just find that you have stumbled on a very special dark kind of humour. Fans of the

FLAVOUR OF THE DAY

creator Chris Morris will know him from Radio1's midnight slot Blue Jam and the more recent TV series Brass Eye. Last week Jam saw a Dr. Shipman-like spoof where a doctor explores the effects of a symptomless

coma and a couple coerce a friend into joining their aldulterous activities for the sake of their son. An unmissable show where Morris continues to blur the line between fact and fiction. WG



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Racing From Aintree; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 Raccoons; 4.20 Home Farm Twins; 4.35 Chuck Finn; 5.00 Newsround; 5.10 LA 7;

5.35 Neighbours 6.00 BBC News 6.30 Regional News

Magazines: Weather 7.00 Watchdog With Anne Robinson. Consumer magazine which tackles problems live on air.

7.30 EastEnders. Pat and Peggy falls out as Roy tries to keep a lid on his secret.

Animal Hospital. Rhodri Williams joins a team of RSPCA inspectors called into a house that has been taken over by cats. And chief vet David Yates performs a life saving emergency caesarean on a : dog called Bess.

The Zoo Keepers. Gorilla keeper Craig introduces two new guests to the ape enclosure.

BBC News: Weather 9.00 Dirty Work. A hearttransplant patient is plagued by vivid erotic dreams featuring a young woman. Convinced that she must be the lover of the: deceased donor, the man hires Leo in an attempt to

track her down. 10.20 It's Only TV... But I Like It. Comedy panel game starring Jonathan Ross, Phill Jupitus and Julian

Clary. 10.50 Golf 2000 - The Masters. Continuing live coverage from the first round of the Masters from Augusta.

11.35 FILM: Praying Mantis (1993). Contemporary thriller starring Jane Seymour. 1.00 Panorama

Tomorrow's World See Hear On Saturday

BBC News 24

BBC TWO

7.00 Philbert The Frog; 7.05 Playdays; 7.25 Top Cat; 7.50 Blue Peter; 8.15 Funky Phantom; 8.35 The Busy World Of Richard Scarry; 9.00 Fireman Sam; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: Clash By Night (1952); 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 FILM: Bonanza: The Return (1993); 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Racing From Aintree; 4.45 Home Front Fixes; 5.00 Shopping City

6.00 Star Trek: The Next Generation. Picard learns that he has a son.

6.45 Buffy The Vampire Slayer. A Nigerian mask reanimates the dead, forcing Buffy to do battle with a horde of zombies.

7.30 Morecambe And Wise. Vintage comedy from Britain's best-loved double act. Ernie tries to make Eric give up smoking. Guest stars are the Mike Sammes singers and Acker Bilk and his Paramount Jazz Band.

Ray Mears's Extreme Survival. Survival expert Ray Mears explores some of the most inhospitable places on Earth. In this edition, he explores the formidable terrain of the Sahara Desert, and demonstrates a course of action in the event of

vehicle breakdown. 8.30 Top Gear. This edition features a comparison between two top 4 x 4 vehicles - the Mitsubishi Shogun and the Land Rover Discovery. Plus a look at second hand off-

roaders. Golf 2000 - The Masters. Steve Rider introduces live coverage of the US Masters' opening round from Augusta National in Georgia.

10.50 Newsnight 11.45 Prince Naseem So Far

12.00 Despatch Box 12.30 BBC Learning Zone

=6.00 GMTV; 9.25 The Jerry Springer Show; 10.00 Loose Women; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 12.55 Calendar News: Weather; 1.05 Emmerdale; 1.35 Wheel Of Fortune; 2.05 Trisha; 3.10 ITV News Headlines; 3.20 Maisy; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Ashley makes an important confession to Bernice. And Tricia comes to a decision about Adam.

7.30 The Real DIY Show. Denise Welch, Vicky Locklin and Colin Brewer renovate a house with advice from DIY enthusiasts. In this edition, they tackle the living room.

Who Wants To Be A Millionaire? Awardwinning quiz show

Always And Everyone. The department is thrown into turmoil when it is contaminated by a mystery powder. And Christine passes on some bad news.

10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories.

11.00 ITV News: Weather 11.20 Calendar News: Weather

11.35 Slam XXL. Simon O'Rourke presents an hour of non-stop British basketball action, including features and profiles on the British league. Featuring Sheffield Sharks v Newcastle Eagles.

12.35 Young, Gifted And Broke 1.00 Planet Rock Profiles

1.35 Tonight With Trevor McDonald 2.30 World Football

2.55 Cybernet

3.25 Trisha

4.20 Jobfinder

5.30 ITV Early Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Little Women (1933); 11.40 Travelog Treks; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 Cybill; 1.35 FILM: On Golden Pond (1981); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Friends. When Pete buys a restaurant, Monica must make a difficult decision.

6.30 Hollyoaks. The students have fun travelling to Switzerland.

Channel 4 News: Weather

7.55 First Time Great Excavations. 8.00 Renowned archaeologist and writer John Romer presents this new six-part series, telling the story of

the history of archaeology. 9.00 Dispatches. Dispatches investigates how a series of legal loopholes are turning Britain into an unregulated rubbish tip.

9.30 Love And Money. How important is being the breadwinner to a man? Can a woman still respect her partner if he refuses to hunt and gather?

10.00 Drop The Dead Donkey. Helen has a new woman in her life and Gus is about to get a woman in his life. 10.30 Jam. More surreal comedy

from Chris Morris and his team of mad mates. 11.05 The 11 O'Clock Show.

Television's only threetimes-a-week topical comedy programme. 11.35 Ally McBeal. As the

Christmas holiday draws near, Cage tries to kiss Nelle under the mistletoe. 12.30 Oz. Said's followers lose

faith. 1.30 Castro's Voodoo Child.

Voodoo offers many Cubans faith and solace. 2.30 Vengeance Unlimited. Mr.

Chapel destroys a murderous financial genius. 3.25 Claire

3.45 Football Italia 5.30 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Stranger On The Run (1967); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First On Five Family Affairs.

The Pepsi Chart. World Of Wildlife.

The Big Stage. The family variety show, with comedian Jimmy Cricket, Swedish unicyclist, Malte Knapp and girl band Atomic Kitten.

9.00 FILM: Separate Lives (1995). Suspenseful story starring James Belushi.

10.55 Sex And Shopping. This programme follow the fortunes of Naomi from Prague, auditioning for German agents of a highclass nightclub looking for lap dancers and strippers.

11.30 X Certificate. 12.00 Live And Dangerous

12.35 Dutch Football 2.15 Argentinian Football. River Plate v San Lorenzo Major League Soccer

Motorsport Mundial



6.00 Radical Ganga 8.00 The Breakfast Club 10.00 Marcel Tittybongo

12.00 The Dig Family 14.00 Bubblegum 16.00 Between the Sheets 16.30 Rapid Response

17.00 The Driveby 18.45 Newslink 19.00 The Tequila Tequila

Club Show 20.30 Funky Mule

22.00 Final Fantasy 00.00 Dub Encounter 02.00 Beats and Beards

04.00 Audio Whore

4th April Prefab Sprout - £17.50adv 6th April Brand New Heavies - £16.00adv 17th April Primal Scream - SOLD OUT!

15th May Leftfield - £15.00adv 24th May The Bluetones - £12.00adv 25th May Big Country - £15.00adv 6th June The The - £12.50adv 23rd April MTV presents:

Death In Vegas - £12.50adv 17th Sept MEL C - £15.00adv

ACCESS ALL AREAS LIVE MUSIC web site:www.leeds.townandcountry.co.uk

NOW SHOWING

What's on at Leeds Cinemas between Friday 31st March and Thursday 6th April

WARNER VILLAGE CINEMA

Any Given Sunday (15) Daily 16.50, 20.10; Sat/Sun 12.40; Fri/Sat late 23.20

The Beach (15) Daily 15.50, 18.30; Sat/Sun 13.10

The Green Mile (18) Daily 14.50

American Beauty (18) Daily 14.40, 17.40, 20.30; Fri/Sat late 23.30; Sat/Sun 12.00

Three Kings (15) Daily 18.40 (excl. Tues/Weds), 21.10; Fri/Sat late 23.45

Toy Story 2 (U) Daily 15.40, 18.00; Sat/Sun 13.20

Lake Placid (15) Daily 15.00, 17.00, 19.00, 21.00; Fri/Sat Late 23.00; Sat/Sun 13.00

The Talented Mr Ripley (15) Daily 15.20, 21.05; Sat/Sun 12.10

Girl Interrupted (15) Daily 18.20

Magnolia (18) Daily 20.20

Being John Malkovitch (15) Daily 15.30, 18.50 (excl. Sat/Sun), 21.30; Fri/Sat late 12.00; Sat 12.50

Clockwork Orange (18) Daily 21.20; Fri/Sat late 23.50

Erin Brockovich (15) Preview Sat/Sun 18.20

ODEON CINEMA

Three Kings (15) Daily 13.10, 15.35, 18.00, 20.25; Sat/Sun 18.00, 20.25

Lake Placid (15) Daily 12.55, 14.55, 16.55, 18.55, 20.55

The Beach (15) Daily 12.15, 17.30 (Not Sat)

Any Given Sunday (15) Daily 13.40, 16.45, 19.50

Toy Story 2 (U) Sat/Sun 13.30, 15.45.

Magnolia (18) Daily 14.00, 19.00 (Not Sun)

A Clockwork Orange (18) 14.40, 20.00 (Not Sat)

The Headrow

Kirkstall Road

0870 5050 007 - programme and bookings 243 0031 - enquiries

Cardigan Fields Leisure Park

£3.40 Adult ticket before 5pm

£3.60 with NUS card after 5pm

279 9833 Programme / 279 9855 Enquiries

£3 with NUS card

SHOWCASE CINEMA

Any Given Sunday (15)

Lake Placid (15)

Mansfield Park (15)

Miracle Maker (U)

Cider House Rules (12)

Magnolia (18)

Clockwork Orange (18)

Green Mile (18)

Three Kings (15)

Toy Story 2 (U)

American Beauty (18)

Sixth Sense (15) The Beach (15)

The Talented Mr. Ripley (15)

The Insider (15)

East is East (15)

Love's Labours Lost (U)

Girl Interrupted (15)

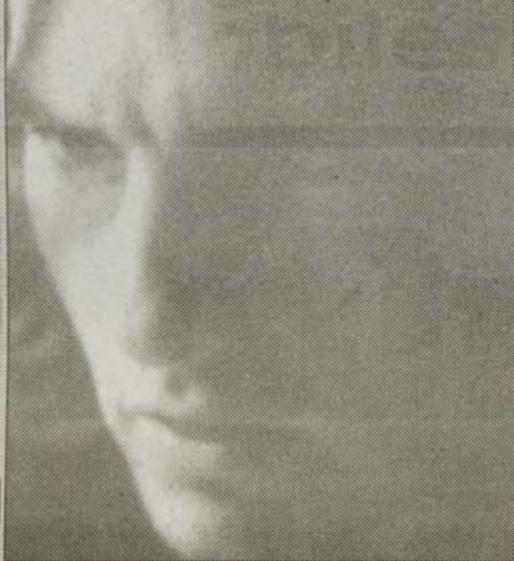
Next Friday (15)

Gelderd Road, Birstall

(Just off Junction 27 of M62) 01924 420071 - programme information 01924 423000 - bookings (answerphone) £3.50 with NUS card

The Insider (15)

Being John Malkovich (15)



Magnolia (15)

ABC CINEMA

The ABC cinema has closed down

LOUNGE CINEMA

Topsy Turvy (12) Daily 17.10, 20.10; Sun 16.40, 19.40 Toy Story 2 (U) Sat 11.00, 14.00; Sun 15.00

COTTAGE ROAD CINEMA

Clockwork Orange (18) Daily 17.30, 20.15; Sun 17.00, 19.45

The Iron Giant (U) Sat 11.00

Inspector Gadget (U) Sat 14.00, 16.00; Sun 15.00

HYDE PARK PICTURE HOUSE

Lola & Bilidikid (Cert TBC) Daily 18.30

Rosetta (15) Daily 21.00

American History X (18) Fri/Sat 23.15

Starmaker (18) Sun 15.00

North Lane, Headingley 230 2562 - prog / 275 1061 - enqs £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

Cottage Road, Headingley

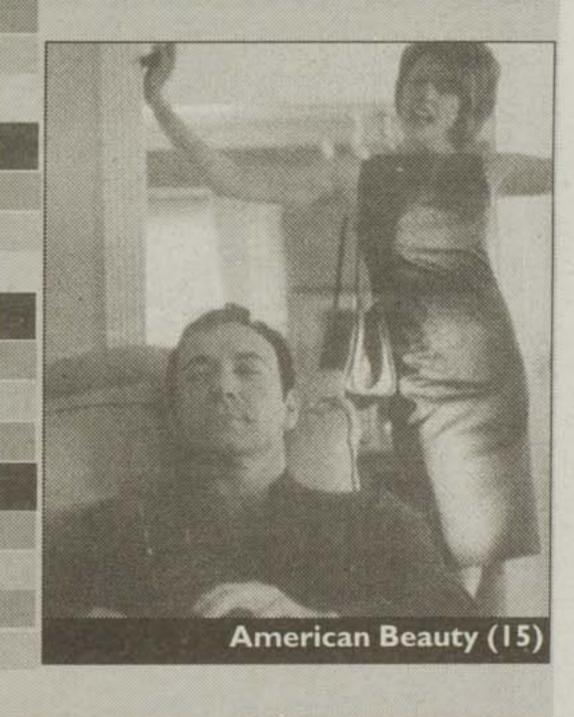
230 2562 - prog / 275 1606 - enquiries £2.50 NUS (Mon/Tues); £3 all other times

Brudenell Road, Hyde Park

275 2045

£2.50 NUS; £2 on Monday cheap nights

£3 late shows





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TUESDAY 4TH APRIL & WEDNESDAY 5TH APRIL

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PRICE: £39.50 (INCLUDES TRANSPORT TO AND FROM THE EVENT, FREE ALL NIGHT FUN FAIR, AND ENTRY TO ALL FOUR VENUES ON THE NIGHT) 6PM - 6AM IN THE GROUNDS OF LOTHERTON HALL. Online tickets from 4th April @ www.leeds.ac.uk/union/gradball

rer body

secondary school, the problem for me lies in primary school. A recent Sport England report suggested that less than ten per cent of primary school teachers have had any formal PE training. This is the critical time for major development of a whole host of skills and motor development, and if children are not provided with the right stimulus then they won't learn those behaviours.

"Then when they come to secondary school, and they have to put those behaviours together and be physically active in a sports environment, they can't do that because they don't have the core skills that they should have already learnt. So consequently, the children that will do well are the fitter ones, rather than giving everybody the opportunity to develop in the same way."

This is where the camp fits in, helping the children develop their existing skills in sports clinics and changing their attitude towards taking part in physical activity. But the opportunity comes with a price attached and a high one at that. For a six week stay parents have to fork out just under £2,000 and not everybody has the attitude of Jonathan's mother, a single parent, who had to struggle to find the money and was eventually forced to borrow it on her credit card.

Expense is a problem which reoccurs for the children after they have left the camp. Charlotte blames it for the trouble she had adjusting to life back at home: "At camp it was set out for you, you had proper equipment, the proper sports pitch or whatever you needed to do it on. It was all there, but here, we're not that rich, we can't afford things like that."

HE camp co-ordinators are aware that the children may find it difficult to continue exercising once they have returned to their normal environment and that the present system of post-camp support has its failings, but they have plans for improving it in time for the next group of campers. Gately explains: "We've just been fortunate that the National Heart Research fund have supported us in terms of following the children up next year. This year we didn't really have the resources to do that, so it was more done in terms of keeping in contact with the kids just over the telephone and by letter. "But next year we'll be offering a far more structured follow up programme which will include newsletters, chat rooms, plus a lot of direct contact between ourselves and the children. We'll be trying to encourage other things throughout the year, like reunions and we're also

s don't don't lose weight have the best summer of e a positive impact on lead a healthier lifestyle'



thinking of going on a skiing trip."

Further media criticism of the camp is that it does not deal with the psychological issues surrounding child obesity. But Gately has an answer for

everything:
"We know
that there are a

tremendous amount of psychological benefits that occur indirectly of the use of psychological support. Of course psychology is a key component of what we're doing, but we don't tackle that straight forwardly. It's actually quite unethical to do that with regards to our particular programme.

"If we had a psychologist on the staff who was to raise an issue or an important episode in a child's life, six weeks is not long enough to manage and deal with that situation. So we'd open up a can of worms and then leave it for someone else to deal with. However we do have psychologists who are advisors to our programme who steer us in the right direction to ensure that any psychological issues which come up are dealt with appropriately."

Many of the 40 children who took part in last summer's programme have managed to continue losing weight. Darren has lost more than three and a half stone and is planning to go back to the camp again this summer: "I'm doing a lot more exercise, I'm speed walking to school every day. It's improved 100 per cent since I've been back from the camp. It's not like it was where they took the mick and said you're a fat elephant. Now I'm being more positive people respect me and I feel really proud of myself. I'm really proud of myself. I never thought I could lose weight because I'd failed before."

With future plans to run a project for students, possibly extending it to adults in the local area, Paul Gately is a busy man, but his enthusiasm is infectious. Whether or not the camp will pave the way for new methods of dealing with obese children it certainly gives them a summer to remember. Jonathan agrees: "It was brilliant. We had three big meals a day and tried all sorts of activities. There were trips to the cinema and a disco. I made loads of friends and it's the first time I ever felt relaxed and comfortable."

• LMU are currently accepting applications for this year's camp which will take place from

• LMU are currently accepting applications for this year's camp which will take place from July 23 to September 2 at Woodhouse Grove school. For further details contact Paul Gately on 283 2600 ext. 3579



ion





OW many times have you put your foot down, moved the deep fat fryer to the back of the cupboard, vowed to avoid the pub for, well at least two days and hit the gym? Hundreds probably. Of course after a few hours you have as about as much remaining enthusiasm as a cow on its way to an abattoir. Every new year we make up pointless resolutions to shed a few pounds or get some fresh air but they inevitably fall at the wayside before the end of January.

This "lazy syndrome"
- as I like to call it - is
aggravated when we
take the big step up to
university.

The problem is that university is not a receptive environment to exercise. We all remember our first trips to the gym or a run around Hyde Park when we were in our first year, trying in vain to compensate for our excesses of the previous night.

We don't just look for individual exercise though. For many students the idea of playing in a team is appealing, involving as it does, the opportunity to meet new people and interact. We all remember joining obscure sports clubs. I was impressed with myself when I played badminton and frisbee but I didn't last long with that trek up to Weetwood, the dogshit, the rain.

Whilst these obstacles should not hold back anyone who is committed to a particular sport, for the majority of us who just want to have some fun and a bit of exercise they only serve to make sport a less attractive option.

Some universities have schemes which invite the unexperienced to get involved. Birmingham University provides activities like golf and women's football, with the emphasis on learning new skills and having fun, rather than on competition.

Research shows that some form of physical

exercise is vital to our health so something needs to be done. Of course, the answers to this problem are not easy but it is clear that there needs to be a greater organisation of university sports clubs but more importantly a great resolution on the part of individuals to persevere

Even Paul Gately
agrees that students trying
to keep fit are battling
against the consequences of a
lifestyle almost entirely
lacking in routine: "Students
are quite interesting actually,
because one of the main
reasons why they put on weight is
their disorganised lifestyle, in
terms of their eating, in terms of
their exercise patterns and clearly in

terms of their drinking patterns.

"An interest of mine is to start running a project for the future for students as well, because levels of obeisity are increasing dramatically in the adult population."

So with any luck the LMU scheme will be up and running before too many years of sloth have rolled by. And I'll be able to walk past the gym on my way to the bar without that guilty feeling gripping my guts and giving them a good twist.



IG

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dennis.co.uk. Or simply send in your photo and message (all photos will be returned) to: Sarah Hedley, Maxim, Dennis Publishing, 19 Bolsover Street, London W1P 7HJ.

Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01603 752835, or email peverett@angliatv.co.uk

Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We needs volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

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Ben Cooper I'm sorry I could not use your piece but your disk did not work and I could not get hold of you - Laura

Thankyou to everyone for this bastard bastard week. We've done one and a half papers in effect due to the computers fucking up again so if there are any mistakes in juice or space I'm sorry. Shouts to Sally for Pacino, Clare for Space, Laura for everything and news. Special thanks to Dom for again saving the day - Cheers mate. And of course Chris - you do this better than me and proved it again but I'll be in charge of naming pics shall? I'm off to celebrate National Cleavage Day.

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read between the lines

Goodnight Nr To

You wouldn't wish it on your worst enemy, but bereavement affects hundreds of students every year. ELLY BRENCHLEY remembers her good times with Tom

PHILOSOPHY is that at some point in their life, everyone experiences something outside of their localised normality, that they look back on as a moment of self-definition. Whether it's a minor pubescent problem or a serious adult trauma is irrelevant. It's just a moment when everything changes, and you are forced to re-evaluate your perceptions of life. My moment was just over a year ago, March 2, 1999, when I lost one of my closest friends to leukaemia after a battle that had lasted nearly a decade.

I met Tom in September 1990, when I started secondary school, and - although it took us about a year to establish a really intimate friendship - I was instantaneously drawn towards him. He was one of the few people I've ever known who just seemed to radiate fun. At first, I think I was a bit in awe of him, but when we were both involved in a school musical together we formed an immediate bond that was to see us through the most difficult years of our lives. We counselled each other through numerous teenage tantrums, smoked our first sneaky cigarettes together, and used each other as alibis when we went out underage drinking and clubbing.

It was impossible not to have a good time in Tom's company: his bitingly bitchy sense of humour and stubborn refusal to compromise his outrageous behaviour meant that we shared some mad times together.

We counselled each other through numerous teenage tantrums and smoked our first sneaky cigarettes together

He had the personality to make even the most mundane of occasions something to look forward to. In his typically flamboyant and unpredictable style, he chose the formal setting of his older sister's wedding to drunkenly declare his homosexuality to a reeling congregation. And we loved him all the more for it.

E NEVER really used to talk about his leukaemia. Looking back, he spent so much time in and out of St Bart's undergoing various treatments that he was probably keen to retain some sense of normality with us. Even when we could all tell that things were really tough for him, he'd never complain. I remember the first time he lost his hair after a series of intense chemotherapy. Refusing to let it dent his confidence, he turned up on the train to school wearing a brash, brightly coloured headscarf. Driving everywhere in his clapped out red 2CV, understated and unassuming was never really his style.

Tom went in and out of remission several times, and the leukaemia seemed to fade away into the background for a while. Then about eighteen months ago he phoned to tell me that he was ill again, and this time he'd have to go through bone marrow treatment. He played it down so much; to him, it was no big deal, he'd lived with his leukaemia

Dealing with death

UNIVERSITY Counselling Services across the country are investing time and money on research into common student problems. Queen Mary and Westfield College in London have recently added to their website some useful information concerning the loss of a friend or relative. They emphasise that there are no set rules for grieving; no two people will necessarily feel the same. But they do suggest that many of the symptoms are common:

· you may at first feel totally numb, as if paralysed

you may find yourself unable to believe that the person is really dead

 you may find yourself very angry at being deserted

 you may find yourself crying uncontrollably and unable to function as normal •you may feel an aching void, as if you have

lost a limb, which you feel will never be filled again

•you may be traumatised if the death has been in any way violent such as through an accident, suicide or murder They suggest that there are many ways in

which you can help yourself at such a distressing time:

•Recognise that mourning takes its time and you cannot hurry it along

·Allow yourself to cry, scream or shout and forgive yourself for doing so at 'inappropriate' moments if you need to. Don't feel guilty about doing so, even if you feel others are critical of you.

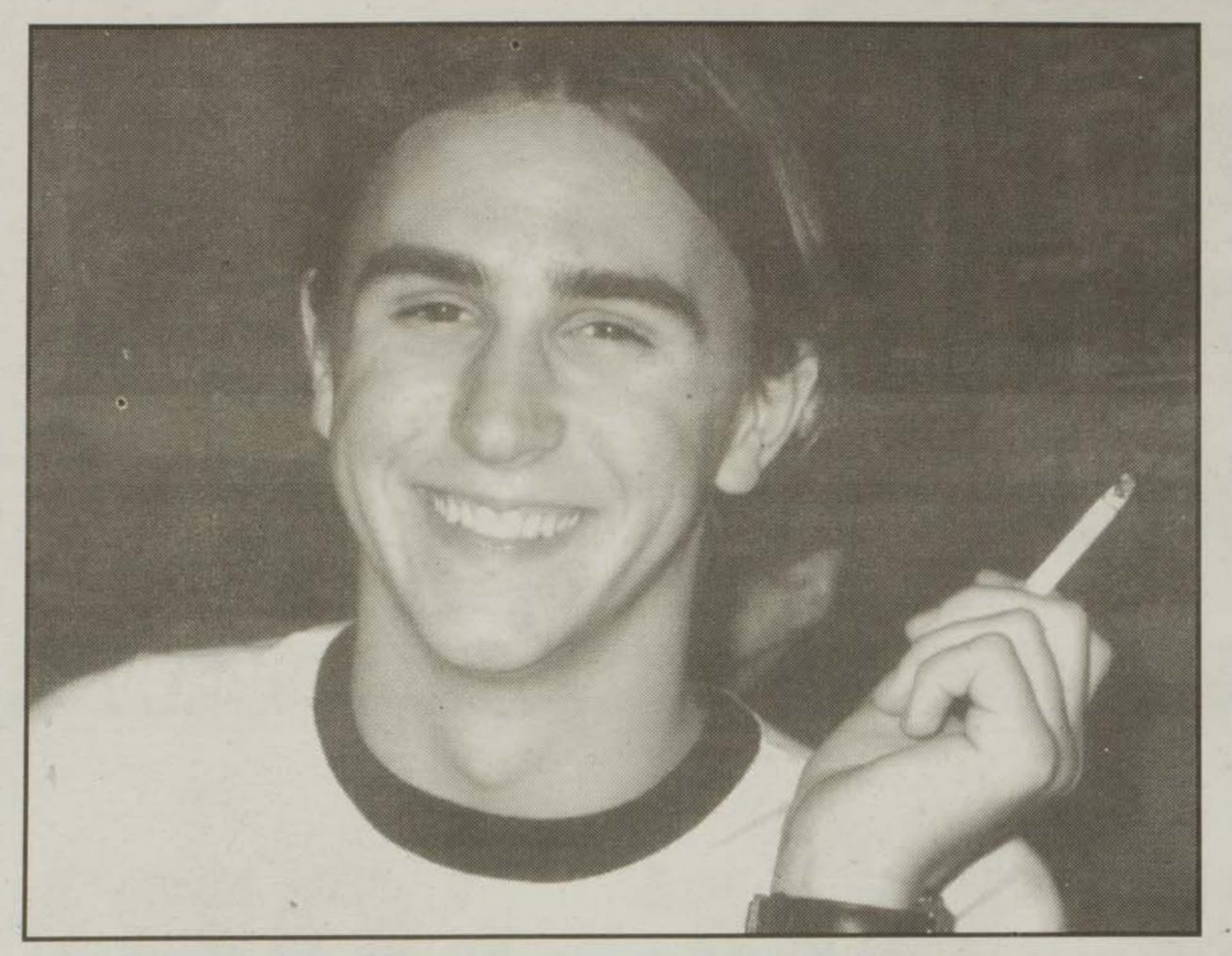
·Accept whatever help you are offered from

friends, relatives, religious ministers etc. •Recognise your need to talk about the deceased, even if you need to do so over and over again, and yourself to do so until the need lessens ·If you are worried about over-using friends, talk to a Student Counsellor or other professional helper

•Do whatever you need to do, recognising that this is a most testing and difficult time in your

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Goodnight Mr Tom

FROM PREVIOUS PAGE

for so many years that it somehow didn't present itself as a serious threat anymore, just a small aspect of his multi-dimensional life that wouldn't hold him back.

I went down to London to see him in hospital on Valentine's Day, after an older mutual friend had told me that Tom had rejected the transplant and was very ill as a result. But he was still on top form: when his Mum left the room, his cheeky grin reappeared as he showed me where he'd hidden his stash of fags from her. We caught up on all the gossip: which of the nurses he fancied, and how things were in Leeds. I went back a couple of days later on my return up North, with no inkling that it was to be our last moment together. In my usual blonde fashion, I'd had real trouble negotiating my way round the labyrinth of hospital wards, so when I left he sat by his window - despairingly shouting down directions to me as I wandered aimlessly around the central courtyard. And that's the last picture I have of him: in the frailest of conditions, but still sarcastically gesticulating and mocking my habitual stupidity.

WO WEEKS later my best friend Julia phoned to tell me that he'd died, aged just 20. I don't remember hearing the words now, but it doesn't really matter what they were anyway. In the space of that fortnight, my stable and insular world was rocked to its very foundations and everything

cliches: getting drunk, locking myself away in my room, torturing myself with memories and photographs, and crying down the phone to friends, family - anyone that would listen. Although I'm not religious, I even went to St Michael's Church in Headingley in an attempt to bring some semblance of coherence to my confused mind and crushed heart.

I was in a state of utter nothingness until the funeral ten days later - which was, ironically, my sister's birthday. We buried him with silent tears, then after the wake we went out to our local pub to send him off, and ended up dancing wildly to his favourite songs: 'It's Raining Men', and 'Tragedy'. As the alcohol flowed, we competed with raised voices to tell the best anecdote about Tom. There were so many hilarious stories to fit in that we talked for hours, and the tears on our faces became ones of laughter.

That night I reached a superficial state of closure. A year on it's still difficult for me to write this, and his 21st birthday wasn't easy. But now I no longer think about Tom every day - something that does make me feel guilty - and although I still miss him badly, time has changed my grief to a kind of mellow acceptance. Some things you can't explain or understand - and you shouldn't even try to. Tom died, and, without being too corny, the only way to keep him alive is to move on myself.

At first it hurt to talk or think about him too much, but when songs, places, dates remind

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I'd buried older family members before, but never someone my own age. This was an entirely different quantity, and I just didn't know how to begin to assimilate the information

around me seemed different. I'd buried older family members before, but never someone my own age. This was an entirely different quantity, and I just didn't know how to begin to assimilate the information. One of my best friends - one younger than me - wasn't here anymore, and I felt more terrified and alone than I'd ever been in my life.

After hearing the news, I remember the first half-hour progressed slowly. I was rational and methodical. There were friends I had to call, I had to tell my parents, and I had to let my housemates know what had happened. Then time seemed to speed up and in came the shock, and then the grief. The pain was unbearable, and it seemed that the more that I cried for him, the more that it hurt.

I had no idea how I was going to survive this experience. I felt so angry and confused by the injustice of what had passed: nothing made sense anymore, and even though Tom had been ill for a long time, I was totally unequipped and unprepared to cope with something of this magnitude. I tried all the me of him now, I can let myself smile - because the friendship we had was something amazing and worth celebrating. Now I find myself thinking: "Tom would have liked this... he would have found this funny", and I have an overwhelming sense that part of him is still experiencing life with me. When I go home, I always pay a visit to his grave and keep him up-to-date with what's been going on.

OSING Tom was my moment of transition and self-definition. His death has tested and shaped my character almost beyond recognition. I've been reminded that time is short, and over the last 12 months I've pushed myself to do things that I would never have considered previously - under his influence. I feel that I owe that to him. I'm trying to live up to his standards, and fill up my life with his ideals, and - whether we meet again or not - I'm just so happy that I was lucky enough to have had the chance to grow up knowing Tom.

If it's all too much to handle...

There is a wealth of support services available in Leeds alone. The University Student Counselling Service (USCS) offer a daily drop-in service from 1.00pm to 2.00pm during term-time. LMU offer a similar service to their students:

USCS: 0113 233 4107

LMU Counselling Service: 0113 233 4106

The National Association of Bereavement Services offer information and advice on their services as well as others. They also run a helpline. Further information can be gained from writing to them at:

20 Norton Folgate

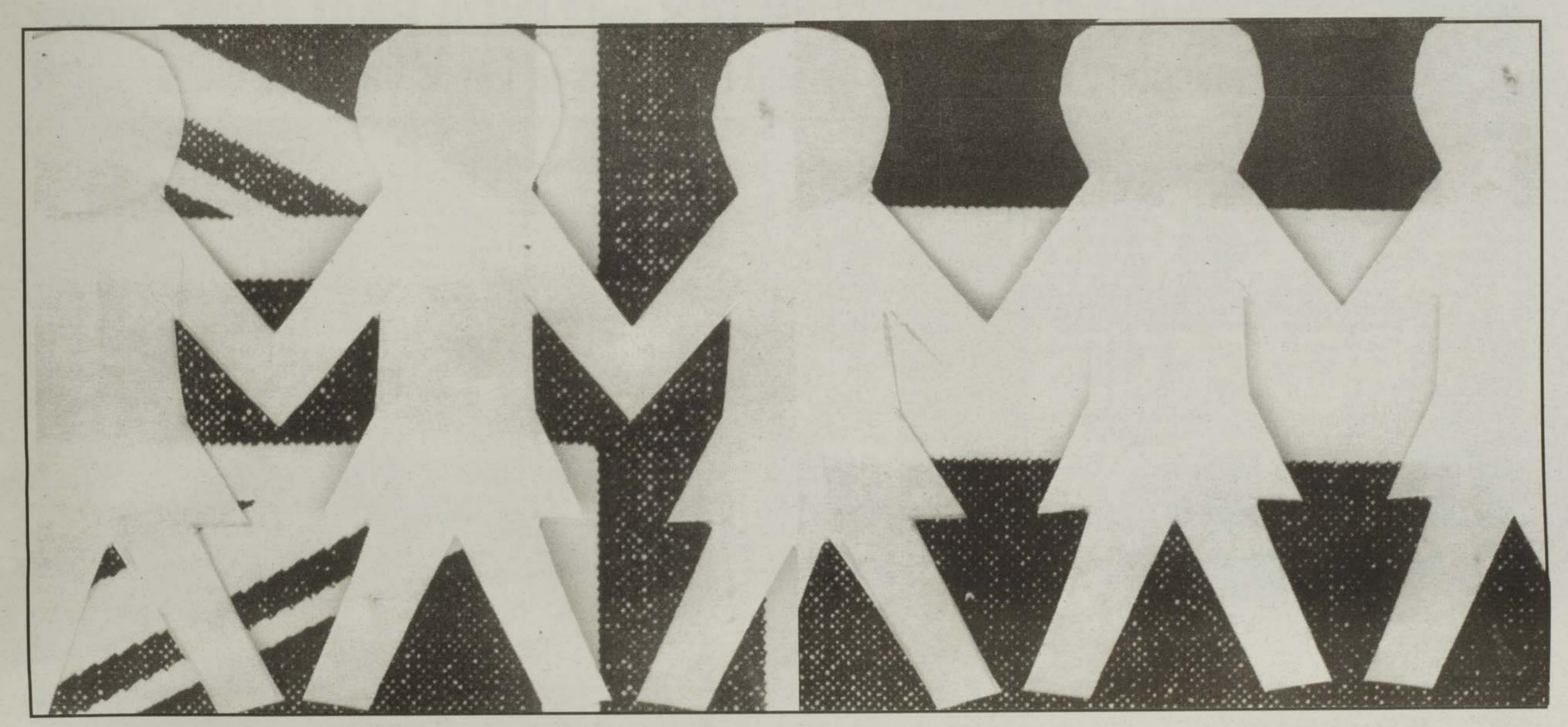
London El 6DB NABS helpline: 0171 247 1080

When sexuality is an issue, as was the case with Tom, the Lesbian & Gay Bereavement Project can help:
LGBP helpline: 0208 455 8894



All my sisters

Over the last 15 years, many women and their families have fled the Sudan - a country where women control the household. Some have settled in Woodhouse, in a country where housework and childcare are synonymous with oppression. CLARE RUDEBECK talked to them about racism, feminism, and following men



Association are singing very loudly with the help of a few male friends. The words of 'Follow Him, Follow Him, give your life to Him' are reverberating round a cluttered room in the Woodhouse Community Centre and around my head as I attempt to pick my way through the first soprano part.

Suddenly we descend into confusion. Somebody seems to be singing the wrong words. No, it's not me. As it turns out, it's the woman sitting next to me who has launched into a chorus of "Follow Her, Follow Her, give your life to Her." The group descends into laughter.

"We women are always following men," she says. "Yes," continues another member of the group. "And you have to remember: God is a mother. She created everything." The tenors and basses smile good humourdley and inspect their shoes -for a moment I am strongly reminded of the minority males in my English seminars when Feminist Theory comes up.

The next hymn causes a similar dispute over the use of the word 'brothers.' But after an animated discussion, we settle on the compromise 'people' and sing on in something approaching harmony.

The Women's Association was set up in 1992 to meet the needs of the female Sudanese refugees in Leeds, many of whom had settled in Woodhouse. Magduleen Deng, a former Chairperson of the group, remembers, "The Sudanese women faced very different problems to the male refugees. They were frequently far more isolated in their homes and needed help to improve their English." The group started to meet at eachother's houses every two weeks to discuss issues that affected them and the benefits were immediate.

"Isolation was a sickness with Sudanese women," comments a member of the group. "We would be in our houses twenty-four hours a day. And we aren't used to that way of life at all - at home the community is much stronger. So we just felt very relieved to be out of our houses." The group then began to co-ordinate with other societies, enabling many of its members to learn English and helping to set up a supplementary school for their children on Saturdays.

"By and large, the initial needs of the women have been met," says Magduleen. "Isolation and learning English are not an issue anymore. Our biggest problem now is getting them into employment. Many of these women are educated to a very high level, some have Masters Degrees, yet the majority are unemployed."

The frustration this causes is clear when I ask the group about it. "I wish we could have the opportunity to show what we can do," comments

one. "Some of us have been here more than fourteen years and had further education here, but we are still not being given jobs. Often employers think our English will not be good enough or that we haven't got enough experience. In some ways it's easier for us women, because we can do dirtier jobs like cleaning, which men can't do. But still we should be allowed to prove ourselves."

Is there racism involved in this inability to find work, I asks Magduleen. "I don't think so. No one has expressed that it is a problem - everybody has difficulties getting employment if they aren't experienced."

When I asks the group the same question, I get a very different reply. But it is one that says as much about the inadequacy of my question, as it does about Magduleen's answer. "Racism in Britain is not just institutional,

'For us European Feminism is all about rivalry. In Africa, women have their own role with all their own powers. When we come here and people see us looking after our children and doing the housework, they think we are oppressed. But we're not'

it's in the community. You experience it in shops, in universities and in the workplace," says a member of the group. "For us it's more psychological than physical. You'll hear people saying 'Go home' or calling you a 'Black.' It's those kinds of comments which cause men to start fighting."

These women encounter the same attitudes that lead to high-profile 'race attacks' such as those on Steven Lawrence and, here in Leeds, on Sarfraz Najeib. But because they are female, the results of this racism are much less easy to spot. We take far more notice of a punch than a put-down.

Yet 'Racism' cannot adequately cover the complex network of prejudices that these women encounter on a daily basis. 'At interviews for jobs they'll ask you if you are a refugee - and there are a lot of negative stereotypes attached to that status here. You only have to read the newspapers to see

that." The Sun's announcement last week of "victory" for its readers who had "urged Jack Straw to get tough on refugee scroungers," shows just how accurate this view is.

ANY of us are going for job interviews ourselves at the moment. Many of us will be successful. We are told to sit up straight, smile and maintain eye-contact. Simple. If we can learn these sure-fire secrets of success in the job-market, surely these women can aswell. But it's not that simple.

"In the our society, it's disrespectful to continually look at someone," comments a member of the group. "Of course we look at people, but it's very important not to stare. When we go to interviews here, we say at the end, 'I'm sorry if you don't think I'm maintaining eye-contact, but it's not my culture.' But they still think we're not being assertive enough."

Magduleen acknowledges the problem: "Their social attitudes and behaviour haven't changed much since they've come here and that's a big reason why it's difficult for them to find work." Fifteen years in this country is by no means long enough to erase their connection with the country they were forced to flee. "In many ways we feel like we are forgetting our culture," says one. "When we get together as a group, we can remember." Asking them to adopt British modes of behaviour, is also asking them to give up an important piece of who they are.

I ask them whether they consider themselves feminists. "What we do in this group is feminism. We want women to be equal and powerful," a member responds to nods of agreement. "But it's not European feminism. For us that is all about rivalry. In Africa, women have their own role with all their own powers. In many ways these roles are more important than the men's roles. When we come here and people see us looking after our children and doing the housework, they think we are oppressed. But we're not, the context is completely different."

I remember my immediate condescending sympathy when they'd mentioned the jobs, such as cleaning, that the men could not do. "In the our culture, if both partners are working, what the women earns is her own, but what the man earns he has to share with the family. If we were 'equal', we'd have to give that up," she adds with a smile.

The singing continues, with the men taking their parts and the women theirs. The collective harmony they produce is all the better for my departure.

The members of the group wished to be quoted collectively rather than individually and I have respected this wish. They also wanted to thank the British Government and Refugee Council for their help.

Suited and booted vs student chic

Do you dress to impress? RHIANNON VIVIAN and LINDA PAALANNE uncover the discriminatory dress policy behind the doors of Leeds bars and clubs

MAGINE this: you and your betrainered mates are all set for a night on the town of the blister-free variety. You brave the harsh Northern weather, the chill and length of the queue, only to be told by 'Door Security' that your trainers aren't allowed, your blue jeans aren't welcome, and your mate's shirt makes him look too much like a 'townie.' To top it all off they think your oversized and over inebriated group will cause trouble. What now? Go home and indulge in some cheap white wine from the local offie or rejoin the mile-long queue in the vain hope the doorman will have forgotten your face by the time you get to the front again? Alternatively, remove your socks and stretch them over your trainers to create 'shoes' and hope that the bouncer's blind.

So why is it so important to wear the right thing to clubs and bars, and why is it so easy to offend the bouncers? The reason is simple; every venue enjoys cultivating its own identity through the appearance of its clientele. Leeds is well known for its plethora of varied nightspots, all offering different themed soirees from Drum and Bass to

Mo-town to the best in British Cheddar, with the appropriate dress codes for each. To save you from the aforementioned trainer embarrassment, and from your night turning out to be a dismal flop, we searched to find the meaning of 'dress code'.

Typically known for being elitist and selective in its drinking clientele, we

investigated the truth behind Bar Oslo. Management

confirmed that Oslo is indeed selective, but this is only to create the 'right atmosphere'. Contrary to rumour, a potential Oslo drinkee does not have to be a member of the bar or even specially invited, but mere mortals are checked over at the door for 'presentability' and 'the right state of mind' (i.e. you are willing to part with at least a tenner for a cocktail, darling). Dress code is 'funky, smart and casual' (?). Trainers are accepted as long as they aren't the ones that double up for your weekly exercise session. However, maybe you can take exclusivity a step too far, as Oslo is noted to be quite empty on most nights! Also, just in case you were looking to become a member, membership is closed for the next six months (damn).

Despite being called the Townhouse, and having the reputation for pretending to be upmarket, the Townhouse passionately shuns what they call 'townies'. The doormen are known for their rather aggressive attitude and for using dress as an excuse to turn the innocent away. According to them, if you own a lime green Ralph Lauren shirt and a pair of buckled loafers' you are advised to stay at home, until a more suitable wardrobe grows in your bedroom (although we have seen a few shocking

shirts slip the net there). This look is archetypal 'townie' in the eyes of the bouncer, who will assume you are there to smash some bottles or wreak havoc. (Oddly enough, Bar Oslo, specifically stated that 'big groups of townies, from the Townhouse' would never be allowed in.)

If door security tell you your trainers aren't allowed, why not remove your socks, stretch them over the offending footwear to create 'shoes' and hope that the bouncer's blind

brigade, the bouncers looking for the trendy and expensive kind. One option, to avoid confusion and misunderstanding, would be to leave the price tag on in order to guarantee fashionable/expensive footwear status. Two very different places, Po Na Na and Evolution, both claim to have a very liberal dress policy, meaning no policy at all! A warm welcome would be given to your archive scabby Nike Airs, an opportunity the average student slob should not pass up. Po Na Na, whilst not discriminating against dress, does prefer its customers to have the right 'attitude', so no answering back!

If you have any taste or self respect stop reading now! We reeled in disbelief when the manager of Planet Earth, suggested that a short dress with a 'big dip in the front' would impress and secure entry. In a more classier vein, the Mint club also likes its punters to dress to impress (no blue jeans or outlandish stuff), but more realistically the Mint won't hate your cool trainers.

The days of donning smart but boring black from head to toe are over, as the trend

these days is increasingly slanted towards a more liberal dress policy; Liquid quite rightly states that the music dictates the crowd. On the other hand, the more you dress down 'rude girl style' the more you appreciate dressing up (and who doesn't appreciate the wonders a suit and tie can do for even the most facially challenged man!). However, whether you insist on wearing that spandex boob tube and those insanely high fluffy mules or your skater pants and anorak, just ensure you match the right outfit to the right club. Unfortunately, no matter how long you spent getting ready, if the bouncer doesn't like the cut of your jib, you might as well accept defeat and hail a cab.



Sneaking out

Here's our exclusive Monday to Sunday trainer guide to prevent dress code blunders

Monday: Evolution - National Student Night (rather you than me!)

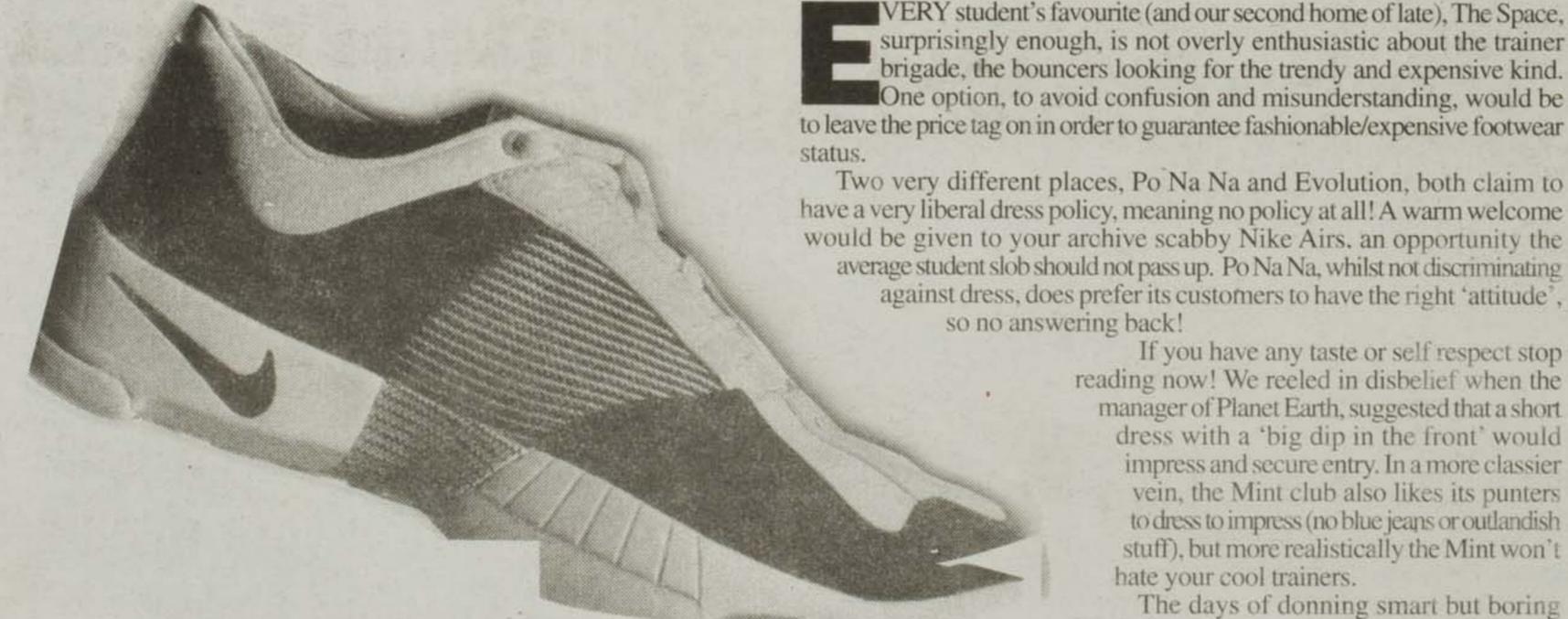
Tuesday: Po Na Na - Salsa Caliente/ The Space -Chopper/ Majestyk - Agenda

Wednesday: Uropa - Sweat (student night)/ The Space - Base

Thursdays: Liquid - Gumbo Club/ The Space - The Funky Worm Hole/ Mint Club - Pause.

Friday: Elbow Rooms/ Liquid - Cheeba Cheeba/ Town and Country Club - Lovetrain

Saturday: Atrium - Filling the Gap/ Faversham - Sureshot Sunday: Underground - Sunday Joint/ All pubs near you!



Festival feasting

Think that British food is all about BSE and soggy greens? Think again. CHARLOTTE DEWSON and RUTH YARNIT had a taste of the Leeds Food and Drink Festival and discovered that there's

more to our local cuisine than mushy peas

'London's not where

it's at anymore -

there's good food

happening in Leeds'

OLLOWING the success of last year's Exchange Quarter Food and Drink Festival, this year's ten day festival, from March 16-26, hoped to extend the celebration of food and drink across the whole of Leeds and showcase a new generation of restaurants and bars. Twenty of Leeds' most impressive bars and restaurants, and most proactive owners, got involved to show exactly what the city's kitchens could create.

Festival Co-ordinator, Hesham Dahman, describes the festival as "promoting a true angle of Leeds." With its unique style, huge variety of venues and the creativity of its chefs, Leeds is fast becoming the best place to eat out in the . as the deserts. north.

"London's not where it's at anymore - there's good food happening in Leeds" says Steven Dom of Brasserie Forty 4. "But that's not all the festival's about. It's about going a little bit crazy and having a really good time." More than just posh restaurants and haute cuisine, the

festival offers cheap deals, live music and plenty of alcohol.

As well as food from further afield, such as the Cantonese menus at Maxi's or the choice of global cuisine at Art's Cafe, Simon Preston, Chairman of the Festival, is keen to emphasise what is good about British food: "There's so much in the news at the moment about British beef or French farmers, we thought it would be good to highlight a more positive aspect of British food, in particular what Yorkshire

has to offer." We went down to Art's Cafe to see if this ethos was being put into practice. From their Yorkshire's Finest Menu we tried the potted crab served with gorgeous "Black Sheep" bread. The devilled lamb, creamed potatoes and hot red cabbage main course worked well together and with the delicious Yorkshire curd tart to finish off, all three courses came to £17.50. The meal successfully

promoted Yorkshire's finest but not content with this we also sampled the sophistication of France with the tasty coq au vin from the Around the World menu (£7.95).

For those on a tighter budget, Oporto were offering a limited two course lunch menu for only ú5. The rib eye steak with pepper corn sauce was quite generous for a lunch time but had a great distinct taste. The red onion and pepper marmalade, which accompanied the roast fillet of cod, was original and sweet tasting. Disappointingly, the bland vegetarian option, puff pastry filled with leek and oyster mushrooms, failed to live up to the same standards

Further afield but well worth a taxi fare if more than two of you are going, is The Olive Tree, somewhere that does cater well for the vegetarian. An added inducement is the 25% discount off the total bill (including wine) that we coaxed out of the owner, for all Leeds students for the next year. The food Steven Dom, Brasserie 44 was superb, especially the fresh tasting seafood salad (£4.95)

and the speciality of the house, authentic moussaka (£8.75). But what really stood out about the restaurant was the amazing holiday atmosphere. The night did not finish with the meal and the traditional Greek music got everyone up and dancing.

HE festival atmosphere we found here seemed sadly lacking in the other restaurants we visited. However, the organisers aim to tackle this next year by taking the event out onto the streets and making it more open to

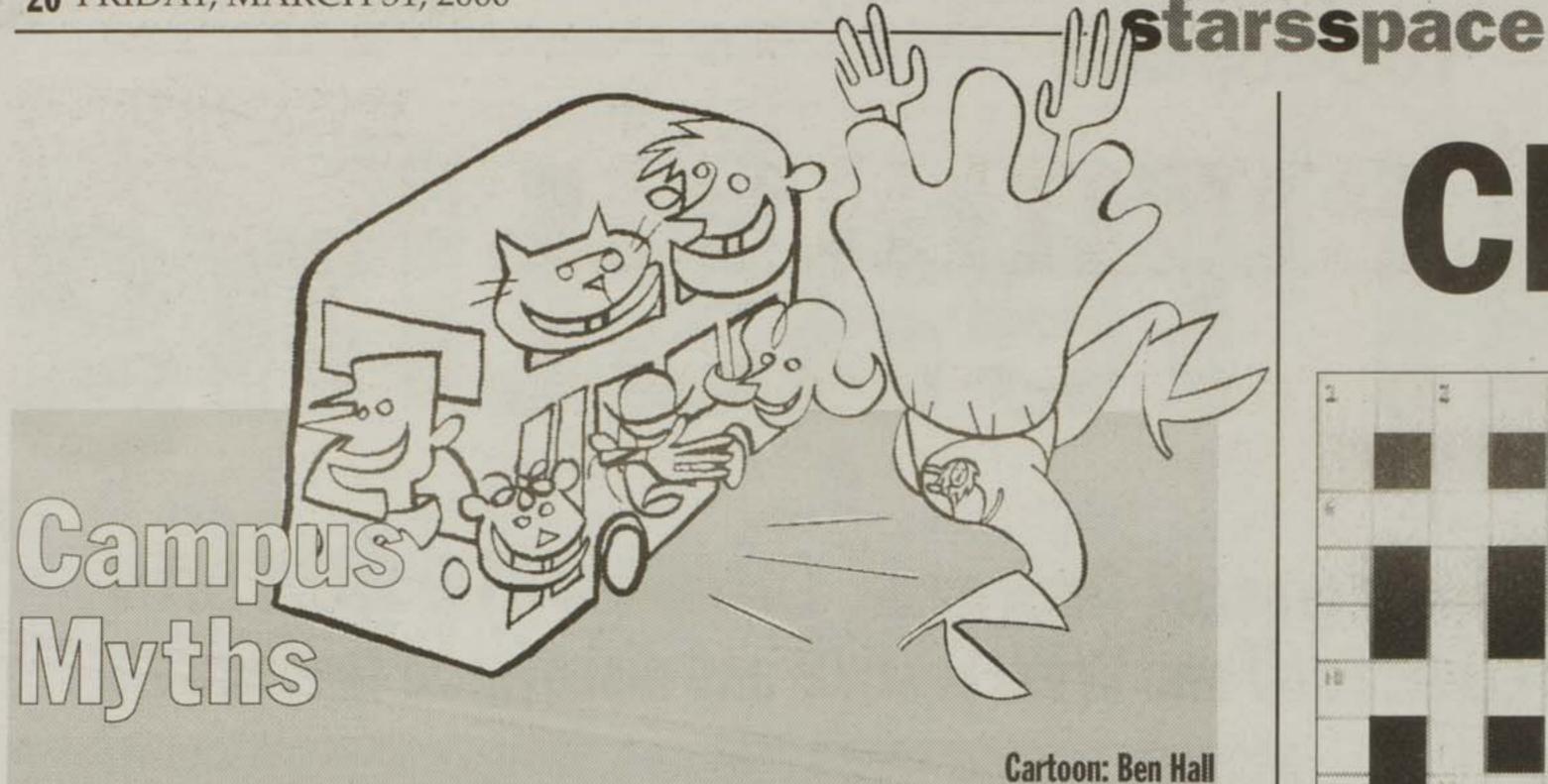
all. As well as this it would be good to see more going on in Headingley's restaurants to allow students better access to the festival. If you cannot catch the last three remaining days, be sure to come back next year to indulge those taste buds in a 100% Leeds experience.





Leeds Student Special Offer

25% off with an **NUS** card at The Olive Tree - just mention your number 1 student newspaper



Udr

It was the end of an "animal" themed fancy dress party and the last tired stragglers had finally staggered out of the door.

Well, all except for two, who having discovered their animal instincts were soon definitely doing like they do on the discovery channel.

All of their animal screams distrubed one of the house residents, who had collapsed unconscious under some coats.

Terrified of disturbing the beast with two backs, she decided the best course of action was to shinny out of the nearest wimdow to ring the doorbell outside and break up the happy couple mammalian antics more discretely.

Unfortunately, twenty minutes of ringing the bell alerted her to the fact that the over zealous creatures were far too busy learning about the birds and the bees to answer her call. The window she had escaped from had

slammed shut behind her. So, the poor girl was left out in the cold.

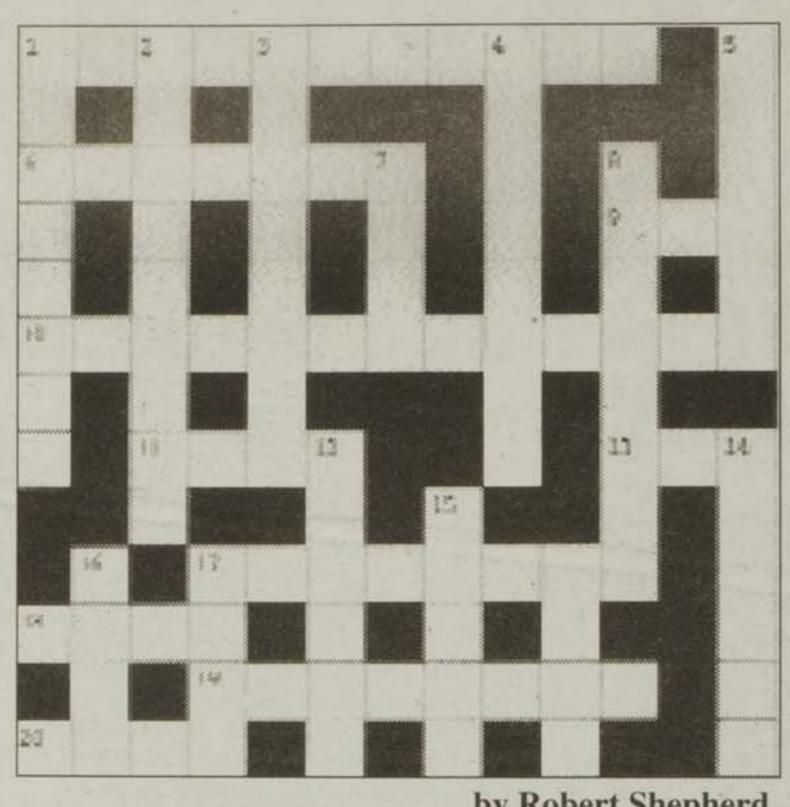
This wouldn't have been too much of a problem if she hadn't have still been in her animal costume, a cute little tiger outfit consisting of pointy ears, face paint, and a long tail topped off with a rauchy animal print slinky skirt.

The little tiger stumbled towards a friends house in Hyde Park in search of a new nest for the night. But, her troubles weren't quite over for the night yet. The freak wind storms of Leeds took her by surprize, blowing up her skirt, revealing a very minimalist G-string.

Unluckily, just as this happened a night bus full of students was passing by.

The helpful driver screeched to a halt to allow his passengers to observe the odd antics of this particular zoo animal. It just goes to show, its a jungle out there.

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1 Kerosene, 7 Mummy,

8 Nostalgia, 9 Louse, 10 Eradicate, 12 Inedible,

15 Thin, 16 Rat, 17 Entertain, 19 Rug, 20 Glee, 21 Righteous

Down:

1 Kennel, 2 Rascal, 3 Station, 4 Niggard, 5 Smoulder,

6 Typewriter, 7 Male,

11 Shingle, 12 Integer,

13 Earth, 14 Illicit, 18 Tutu

Across:

- 1 Unintentional (11)
- 6 Cancel (7)
- 9 Summit (3)
- 10 Very unusual (13)
- 11 Gardening tool (4) 13 Ugly old woman (3)
- 17 Accomplished (8)
- 18 Acid (4)
- 19 Machine worker (8)
- 20 Dull (4)

Down:

- 1 Guiltless (8)
- 2 Done by free will (9) 3 Relaxed (8)
- 4 Permitting (8)
- 5 Provide provision (6)
- 7 Period of time (4) 8 Joined (8)
- 12 Science of morals (6)
- 14 Eight pints (6)
- 15 Disciplinary (5)
- 16 Entrance (4)

17 Military land force (4)

Cosmic Debris

Email your Campus myths to editor@leedsdotstudent.co.uk

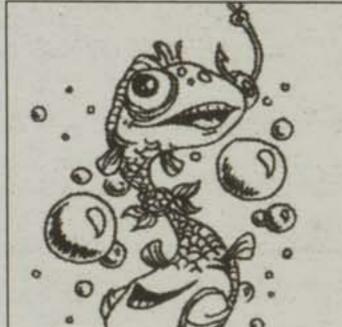
Illustrations by Brodie



AQUARIUS

Jan 20 - Feb 18

You achieved so much last week that its only natural you'll want the momentum to carry towards Easter.
Unfortunately the planets in your sign seem to be making other plans. You face an uphill struggle through the dying stages of the term, though it should ease up soon.



PISCES

Feb 19 - March 20

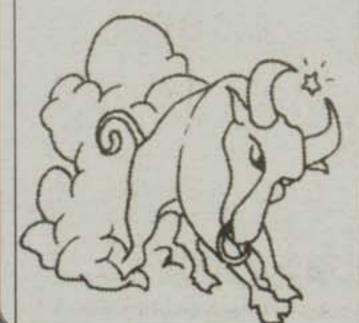
Home comforts seem to be greatly on your mind this week through a combination of wanting to be with your nearest and dearest and downright laziness. All up this seems like a great idea - you have exhilarated yourself a lot lately and it's time to let others face up to the outside world.



ARIES

March 21 - April 20

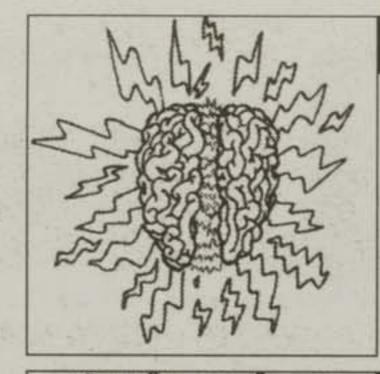
This is the perfect week to sort out your money matters. So pull up a chair in the bank and work that overdraft up to its limits. You are full of energy this week and it shouldn't be wasted by counting your pennies. Get amongst and show Leeds who's boss.



TAURUS

April 21 - May 20

This week is your soap-box. Stand on it. Shout from it. And take heckling with dignity. Your mind full of concerns and deadlines allows you to prioritise - but take time out to enjoy what's around you, look in the mirror and tell yourself your great. Many good times to be had, watch, and toast.



GEMINI

May 21 - June 20

With the hippy in you coming out to the full last week, you may be feeling the comedown of normal life this week. Put this behind you, get out in the sunshine, pick daffodils and spread your love. Life's to precious to waste - go dazzle the world with your beautiful aura.



CANCER

June 21 - July 21

Despite being a homely person at heart travel seems to be playing on your mind heavily this week. A trip to foreign shores may be on the cards and you feel exhilarated at the adventures in store for you. Watch the cash flow - it comes in handy in the next few weeks.



LEO

July 22 - Aug 21

You don't seem to be seeing eye to eye with someone on the home-front this week. Work your charm and you'll soon find that they become putty in your hands. Remember to allow for a little give and take as a lack of generosity could put you in a very bad light.



VIRGO

Aug 22 - Sept 21

You find you can accomplish any amount of work you put your mind to this week. You'll find that you can extract a great deal of pride from what you're doing. Feel free to ask around for help as others will be impressed by your self-motivation and be delighted to lend a hand.



LIBRA

Sept 22 - Oct 23

You are tempted to spread yourself thin this week as 101 opportunities come into arm's reach. You will prosper at whatever you put your mind to, now is the time to choose what it is you wish to pursue. Health and happiness are not strangers this week. 'Spring/ Summer' are very much your buzz words



SCORPIO

Oct 24 - Nov 21

Scorpio -lost your sting? Those close to you may have been lulled into such thinking, but you know the truth. Defenses down or not - you can still kill a small man with the flick of your tail. This week demands planning and a tactical approach - work and play hard.



SAGITTARIUS

Nov 22 - Dec 21

Your time is neigh - tight leather thighs and the Wild West beckon. The next few months promise change and exhilaration, although it may seem hard to contain yourself, focus on the now and excel in all that you do, in order to make your hard earned 'release' multiply-enjoyable. The time is now.



CAPRICORN

Dec 22 - Jan 19

The wind of change is lifting skirts and ruffling hair this week, but you breathe it in and sparkle.
Relationships are standing tests of time, but your loyal nature and ambitious forward thinking make this week a very painless affair. Be frugal with the 'green stuff'.

Manchester magic

MEN'S HOCKEY
LUU 2-4 Manchester
By Matthew Butterfield

OVER confidence and the underestimation of their opponents cost LUU dear on Wednesday, as they failed to overcome a Manchester University side who finished an entire division below them the previous season.

Having already qualified in fourth place of the BUSA national division one, and previously beating the current champions earlier on in the season, LUU were the hot favourites to take the early initiative in this Northern Students final and Christie Triangular Cup double header.

Soon after knock off LUU were able to stamp their authority on the game with an early goal courtesy of Ian Innes, which followed an early siege on the Manchester goal. Everything seemed to be going according to plan, Manchester were reduced to sporadic possession and their only attacks arrived on the counter attack against the run of play.

The score could soon have been more had it not been for the heroics of the visiting goal keeper, who made a great early save from an LUU short corner. Unfortunately Manchester University seemed able to dig in after falling behind. They could soon have had an early response had it not been for LUU captain Ian Craven, who managed to deflect a shot off the goal line from point blank range. Midway through the first half the game soon began to open up, with both teams creating chances. Short corners were conceded at both ends, but neither team



NO WAY FORWARD: Manchester's all round determination proved too much to cope with on the day

managed to produce the appropriate finish. That was until, with five minutes left of the half Manchester scored after their second short corner in a row and the goal served to greatly improve their confidence. Then just as everyone was expecting the half time whistle, the opposition striker found a huge open space before adding another score.

Manchester started the second half as they had ended the first and were soon able to dominate the centre. England Universities player Richard Gill had to produce some inspired tackles to keep them at bay. As the game seemed to be turning in the visitors favour, the home side produced an equaliser courtesy of Alex Partacus who easily slotted home.

With the high stakes obvious to both teams, some hard and vicious tackles soon arose, and it came as no surprise when the Manchester centre was sin binned with ten minutes left. With the advantage Leeds soon went on the attack, with Ian Innes again producing some good skill down the right.

With the dismissed player rejoiningjoining the field, Manchester gave their all and were rewarded with a goal to compliment their second half dominance. Alex Partacus also came close to his second at the other end, but it was not to be as Manchester rapped the game up with five minutes left thanks to a fine finish from a short corner. Craven commented after the match that: "We were not good enough on the day, we couldn't perform and simply were not at the races."

Results... Results...

Men's Football LUU 1st 2-2 Manchester LUU 2nd 2-4 Manchester LUU 3rd 1-1 Manchester LUU 4th 1-5 Manchester Women's Football LMUSU 2-0 TASC Men's Badminton LUU 1st 5-4 Manchester LUU 2nd 7-2 Manchester Women's Badminton LUU 9-0 Manchester Women's Basketball LUU 45-46 Manchester Men's Fencing LUU 14-15 Manchester Men's Hockey LMUSU 1st 4-0 Sheffield LUU 1st 2-4 Manchester LUU 2nd 2-2 Manchester Women's Hockey LUU 1st 1-12 Manchester LUU 2nd 1-1 Manchester Men's Rugby Union LUU 1st 38-27 Manchester LUU 2nd 15-21 Manchester Men's Rugby League LUU 52-22 Manchester Men's Squash LUU 1st 1-4 Manchester LUU 2nd 0-5 Manchester Women's Squash LUU 2-3 Manchester Men's Table Tennis LUU 12-5 Manchester Men's Volleyball LUU 3-2 Manchester Women's Volleyball LUU 2-3 Manchester

No plans this summer?

Organise Introweek

We need to recruit a team enthusiastic committed individuals to organise the biggest fresher's event in the country. You could be doing anything from managing a 2000 capacity ents venue to co-ordinating ad fairs, tour guides, or designing the Introweek website. This requires a competent, organised and creative team. If you are up to it, pick up an application form from the Exec Office Upstairs in the Union Building and prepare yourself for the most challenging and rewarding experience available this summer.

Students of Universities in Leeds including finalists may apply

OMMOMINE GOAL

he mystery surrounding the real reasons behind Cambridge United's decision to sack their star striker Steve Guinan has been the cause of much speculation this week. The club's 'sportsman's dinner' was the setting for what manager Roy McFarland (below) described as 'totally unacceptable behaviour' which led to Guinan being thrown out of the club.

As this was the toughest disciplinary action that Cambridge could have taken, the mind boggles as to what exactly happened. Commenting further on the incident, McFarland stated: "Things go off all the time in football in training and on trips," said the boss, "but this was completely unacceptable."

But McFarland refused to go into any details as to what happened on the night and with the player adopting the same stance; other sources of information have since come forward to break the wall of silence.

"They were well out of order," says an anonymous attendee, who denied speculation that the incident developed into an ugly vomit and trouserdropping routine (unlike the scenes witnessed in The Cobourg Bar last Friday when one birthday boy received a particular surprise performance from a lady of the night. Mind you that fella looked like he was having a much more enjoyable time trying to grab a rose from a particular area that The Sun have decided to honour for some reason this week. Mustn't grumble, eh!)

The source continued that Guinan and his cohorts "were throwing food around and heckling the speaker.

Some of

them

looked the worse for drink even before they arrived. It was very, very embarrassing."

Having temporarily lost his memory, Guinan has now permanently lost his job at Cambridge. Perhaps he'll think twice next time before he decides to shake his bon-bon in this manner at club socials in the future. If, indeed, he has a future at another club.

hile everyone expects the transfer deadline day to throw up at least one big move, this year certainly saw one of the strangest. The deal involved Mark Blake, a former Fulham defender during the Keegan era, who signed for Aldershot last week - via China.

The whole process began a month ago when the 32 year old was playing across the Channel in Cannes. At the suggestion of former Everton striker Paul Rideout, Blake agreed to move to Chinese side Chongqing Vanguard, who offered him a massive wage. One wonders what contacts Rideout has in the Far East to persuade a man to go to a club he surely cannot have ever heard of but there you are.

However, after three good performances for the Chinese outfit things started to go wrong. "I was in my room getting my training gear on at 9am," he explains, "when the kit manager burst in. He pointed at me, then started making aircraft noises and holding his arms out like wings. Next he grabs my case and starts pushing things in.

"I couldn't believe what
was going," said the
beleaguered defender. "They
bundled me into a car and
drove me to the airport at
Puscan, pushed me through
the checkpoints and
vanished."

While surprised not to end up in Harrow, Blake had to wait two days for a flight to France, and arrived back £2,000 out of pocket, and unemployed, until the mighty Aldershot took him on.

"Paul heard that
my club lost a sponsor
at the last minute," says
Blake, "but it's still
unbelievable to think
what kind of behaviour
they can get away
with."

The PFA, and FIFA, are on the case.

PG

On the look out

England's rising star and one of the fastest bowlers about the pace and precision which has brought him

PEED. Not something that springs to the mind of the casual observer when contemplating a game of cricket. However, to those devotees who hibernate from October until April with only pre-dawn offerings beamed from the southern hemisphere to whet their appetites, speed, they will tell you, is the new buzz word.

Why? Because there's more of it now than there has been for a long time. The pictures received courtesy of Uncle Murdoch's generous satellite service tell a story. The story is that out of nowhere, three young men have arrived who find it a natural function to propel a cricket ball at speeds in excess of 94mph. They are Shoaib Akhtar of Pakistan, Nantie Hayward from South Africa and Australia's Brett Lee.

Shoaib is currently the fastest at 96.25mph - the record being 99.7mph by the Australian, Jeff Thompson in 1975. Yorkshire's own Chris Silverwood is currently the fastest recorded English bowler with a top speed of 92.5mph and, word is, he is getting faster.

During the recent England tour of South Africa, Jacques Kallis didn't quite move fast enough to one such delivery from Silverwood and halfway through an intended pull shot was surprised to find that the ball had in fact, missed his bat and cracked him full on the Springbok badge on the front of his helmet.

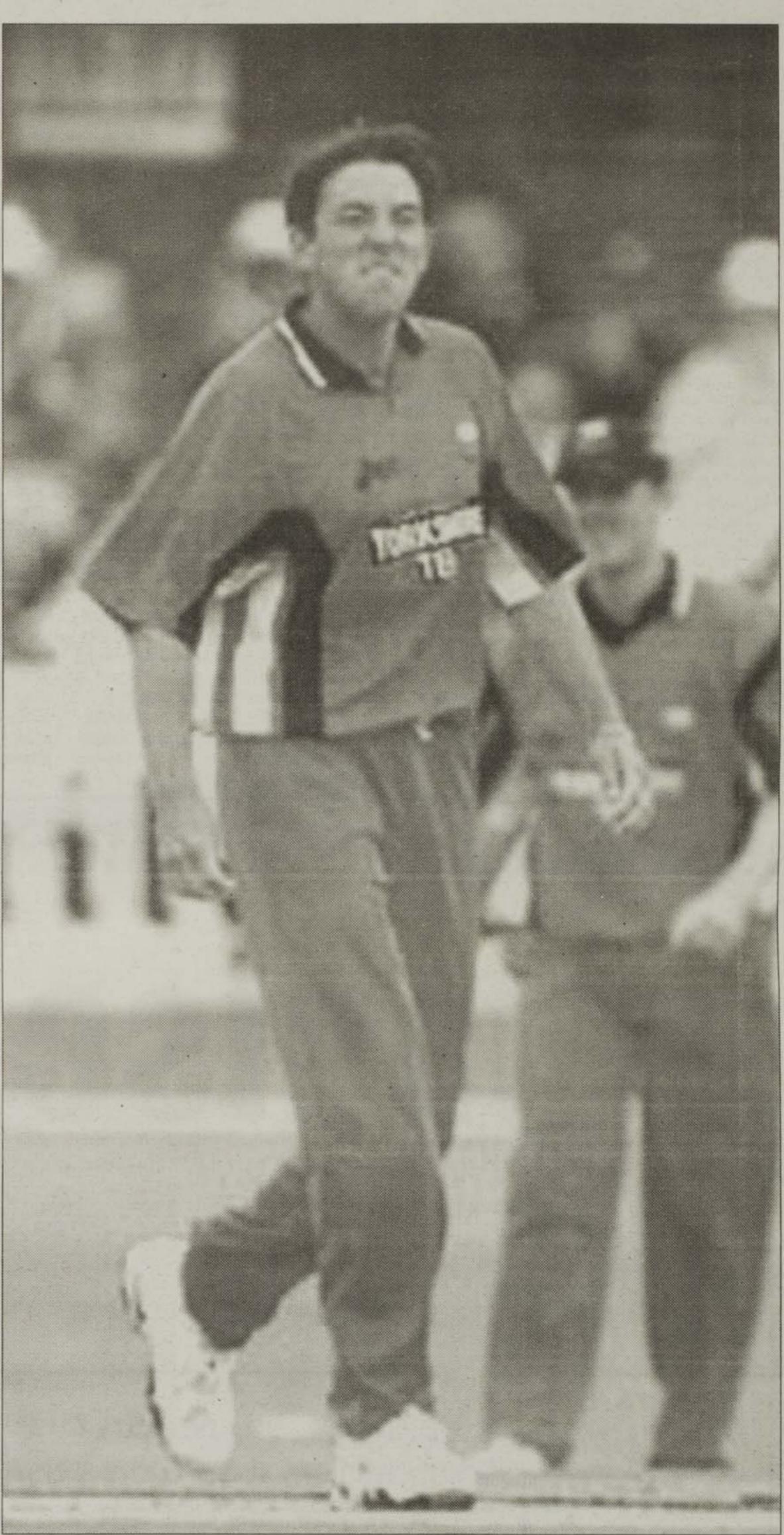
True fast bowlers take pleasure, that they reveal to varying degrees, in harming opposing batsmen. Silverwood is no exception, adding: "It was good. Very good. To do it on the fourth ball of my first over as well, it gave me the confidence to run in and bowl fast We targeted him as one of their key players. The plan was I was gonna run in and have a go at him - have somebody at leg slip 'cause when he flicks it goes aerial. I feel it was that ball that got him out because he tried to pull me and skied it - the next over or something. No, it was good. I enjoyed it."

It has been over ten years since the emergence of Waqar Younis and Allan Donald, the last genuinely quick bowlers and after a decade predominated by the mastery of spin, it is once again decapitation rather than deception that is grabbing the headlines.

Now that the new speed kings have burst onto the international stage, the world's batsmen are no longer permitted to compile their runs in relative safety. Brett Lee found himself fast-tracked into the Australian side after breaking a West Australian batsman's forearm during a game in their domestic competition. He then proceeded to crushed Indian batsman Sadagoppan Ramesh's thumb with a ball that left the pitch at over 150kph.

To give you an idea of just how fast that is, consider this: From the moment the ball leaves the bowler's hand and travels the 18.5 metres from the bowling crease to the shit-stained batting crease at the other end, the batsman has a fraction over 0.4 of a second to see the ball, judge its length, move into position and safely execute a shot. When you consider that he may have to adjust his stroke after the ball bounces, this allows him 0.1 of a second to do so. If it pitches further away from him, the batsman should find the ball reaching his throat about 0.15 of a second later. One hundred and fifty-six grams of rock-hard spherical leather at that somewhat sharpish pace can smart a bit, should he of course miss it.

Most of the Yorkshire squad are on a pre-season tour of Western Australia, but



AGGRESSION: Silverwood in typical form for his county

Silverwood is being rested. He arrived for the interview in true fast bowler's style, astride his appropriately silver Honda CBR, having spent the morning at the gym swelling his already considerable frame.

FTER having outstanding season for Yorkshire last year, being their leading wicket taker ahead of a certain Darren Gough, Silvers was asked to join the England squad after the injured Dean Headley was forced to return home.

Despite taking a five wicket haul and bowling like the wind, frustratingly, he

was not offered an ECB central contract.
Considering that the contract system was devised to protect seamers from the grind of the county circuit, it seems strange that, at the very least, the fastest bowler in the country was passed over as four of the sixteen contracts sit at Lords not used.

"In South Africa I got the opportunities, felt I bowled well and proved I can compete at that level.

Obviously I'm disappointed not to get the call but these things happen so it's just up to me now to fight back and show 'em what I can do again.

"I don't know, maybe they're holding

for a Silver lining

in the world, Chris Silverwood, talks exclusively to BEN COX such adulation while playing for his beloved Yorkshire

back the other four contracts to see who deserves one in the early part of the season. It's all down to me really." And what of the possibility of playing in the two Test Series against West Indies and Zimbabwe this summer? "If I get off to a good start then there's no reason why I shouldn't."

And what about that pace? Does Silverwood feel he can bowl faster? "Definitely. I've been working in the gym with some guys, trying out their theories on what's required to bowl faster. It's partly strength and partly trying to develop the fast-twitch fibres which, in essence give you the explosive power and pace."

Silvers went on record, saying that he made a conscious decision a few years ago to become a strike bowler. Once likened to that master of line and length, Brian Statham, he has transformed himself into something more akin to Statham's legendary opening bowling

partner, Fred

Trueman. he is bowling now, the difference in speed between fiery Yorkshire legend must be a question of

feet rather

The way Some fast bowlers are strong with what they've got. I Silverwood think its something you're born with

than yards. "Last season I jumped up a league in terms of pace. Now I want to see how fast I can get and once I've reached my optimum, I'll work from there. You've got to push it and see what you can do."

The hard work is starting to pay off for Silverwood, but he admits that hours spent in the gym are far from the only ingredient necessary to bowl fast. What is it then; that makes one man bowl faster than another? "Some fast bowlers, they may not all be big but they are strong with what they've got. It's a combination of many things - flexibility, strength, much of it is natural action but I think it's just something you're born with.

"Natural pace. You can't coach it. You can't make someone a fast bowler, they've got to have it in them. There are certain

things you can do in terms of fitness, and the pace tends to kick in around twenty four to twenty six and then you mature around twenty nine - at least that's what the old men tell me."

and Lee may yet be joined by Chris

Silverwood, but who does he himself rate highest out of his adversaries? "I think Hayward. He's got the pace but he's new to the game, Test cricket-wise anyway and he's still got a lot to learn. Akhtar's a proven performer and Lee, if he keeps playing the way he is he'll be up there. They're always going to make an impression, these boys with raw pace, it's just a question of harnessing it."

The big three at the moment - Akhtar, Hayward

and length and then speed up. Wasim Akram says just bowl as fast as you can and wait for the accuracy to come. Silverwood doesn't hesitate. "I'd go with Wasim on that. The West Indies say the same thing. It's exciting isn't it? As a kid I'd

Most coaches will say get your line

watch Donald and Walsh and even Botham on his day and is was just so exciting. Definitely! If you've got it go for it. Find out what you've got." Yorkshire's first game of the new sea-

son is on April 15 and with beer at 50p a pint on the Western Terrace at Headingley there are far worse ways to spend a day than watching county batsmen trying to put their bat somewhere near the leather missiles fired in by 'QuickSilvers'.

> **OUCH!: South African Jacques** Kallis feels the full force of Silverwood's bowling

The Speed Kings



Chris Silverwood Age: 22 Country: England Speed: 92.5mph



Nantie Hayward Age: 23 Country: S Africa Speed: 94mph



Brett Lee Age:23 Country: Australia Speed: 95mph



Shoaib Akhtar Age: 24 Country: Pakistan Speed: 96.25mph



STAR: Silverwood has firmly established himself in the England squad in recent months

-The Top 10 -

No.96: Sobers' six sixes

By Toby Chasseaud

GARRY Sobers is rated by Dickie Bird as "the best all-round cricketer" ever in the game of cricket - and he was not exaggerating. Sobers made his debut for the West Indies at the age of only 17 solely as a slow bowler batting at No 9.

Whilst his ability to swing the new ball both ways with pace made Sobers a devastating opening bowler, he could just as easily bowl his left-arm spin to wrap up an innings and would often field extraordinarily close to the bat. But Sobers will be remembered first and foremost as the batsman who smashed six consecutive sixes against Glamorgan for Notts in 1968.

Having eased his way to 40 Sobers then treated the crowd to one of the most memorable sights in English cricket as he carted the bowling of Malcolm Nash around the park. Nash came into bowl his slow leftarm stuff and pitched the ball on a good length only to see Sobers take a step back, flail his arms in a wide arc and dispatch the ball over mid-wicket for six runs reaching.

The third ball of the over was pitched further up to the bat but to no avail as Sobers played inside-out and dispatched the ball over mid-off into the enclosure to rapturous applause. The fourth ball strayed slightly down the leg-side and was pulled for six

"I wonder where Nash is going to bowl this one," said the BBC commentator before the fifth ball of the over. The way Sobers was batting it didn't really matter too much. He went inside-out again and the ball held in the air, toying with the fielder at long-off. As the ball sailed through the air it landed in the fielder's hand but he fell over the boundary and yet another six was signalled.

It seemed almost inevitable that Sobers should complete this historic over as he started it. His ability to hit the ball so hard and with such consistency regardless of field settings that made Sobers such an entertainer - the last of the game's great gamblers.



Football: The next few weeks will see some of the biggest clubs in Europe clash in a battle to get to the UEFA and Champions League finals respectively.

Chelsea's poor performance against Lazio has seen them drift to 14-1 with Ladbrokes. Probably their most disappointing show in Europe all season, the Blues will be keen to put the result behind them as soon as possible and look good each-way value to go far.

Real Madrid should never be discounted and the return of Nicolas Anelka to the front line should ensure that the side is fired up for their encounter with holders Man Utd. If the Spanish side manage to play up to their potential then the 16-1 Ladbrokes are going about them at the moment should be snapped up. The holders are 11-4 but my tip is still Bayern Munich at 4-1. That old German never-say-die attitude will serve them well again.

Arsenal have shown their true class in recent games and deserve to have been installed at 11-8 favourites. Leeds should make their way to the final providing they get a result in Turkey against Galatasaray. Get your grant cheques on the UEFA Cup being an all England affair at 5-4 in most offices around the country. This looks to the be the best bet I've seen in a while.

Leeds Student

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WHITE ROSE

Yorkshire's finest gives the lowdown on the state of cricket

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It's a hockey horror show

LUU crashed at home in the Christie Cup to bitter rivals Manchester despite being pre match hot favourites. Their Lancashire opponents, who finished in a division below them last season, came from behind to snatch victory by four goals to two. FULL MATCH REPORT: Page 21 PHOTO: EMRYS SCHOEMAKER

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DRAW PROVES TOOCSTLY

WEETWOOD was a hive of sporting activity on Wednesday as LUU played host to the annual Christie Cup.

All team sports were represented as Manchester turned out allcomers to compete against LUU. The first team football was set up as a particularly big game as the Cup match doubled up as an important league encounter.

Even at this late stage in the season LUU were still in the hunt for the league title, requiring wins from both their last two games to secure the championship. It seemed that it was going to be their day as they stormed into a 2-0 lead within the first 15 minutes. Star man Nick Woodrow grabbed the first goal for LUU in the 10th minute. He popped up in the box to latch on to a low cross which he coolly slotted under the Manchester keeper from close range.

MEN'S FOOTBALL LUU 2-2 Manchester By Jack Cockburn

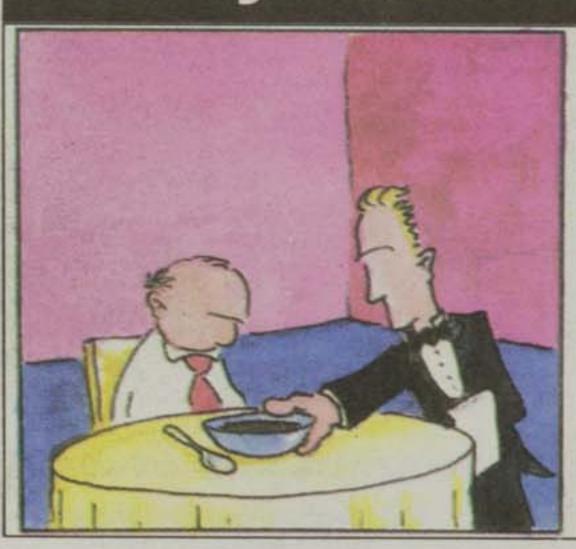
LUU continued to keep up the early pressure with their fine attacking play pulling the Manchester defence apart to create several shooting opportunities. In the 15th minute they were rewarded. Nick Woodrow found space down the left which he exploited to sprint clear of his marker.

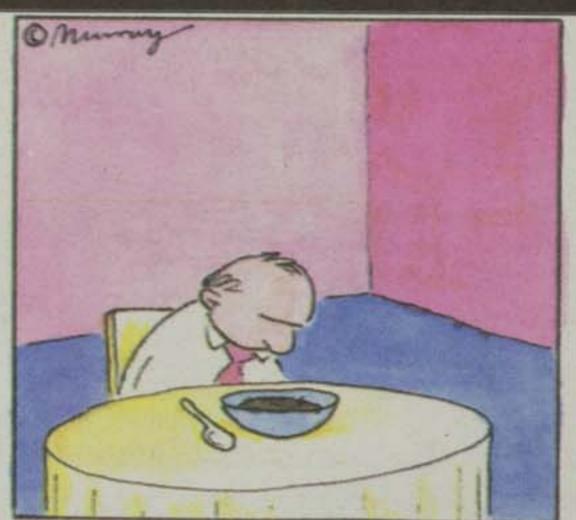
He delivered a telling cross to the near post and the ball was bundled over the line to give LUU a two goal cushion. It was a lead that should have been enough but it seemed to bring complacency. After their poor start Manchester moved up a gear and threatened LUU's shaky

defence with some swift counter attacks. On 25 minutes they made the score 2-1 from a brilliantly taken corner which was nodded in at the back post. LUU went into the break 2-1 up but the feeling was that they would have difficulty protecting their lead.

The tough tackling of Nick Macdonald epitomised the second half. It proved to be a scrappy affair with both teams panicking in possession and giving the ball away all too often. Two good saves from LUU goalkeeper Christopher Wallace protected the scoreline. After handling a back pass, Manchester equalised from the resultant corner and scuppered LUU's league campaign at the penultimate hurdle. However all is not lost as LUU have another chance for glory when they meet arch rivals LMUSU in the Cup final next week.

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