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THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 25

ONGRATULATIONS

NE

OVE FOR THE STREETS A DEGREE GEITING

Judge Jules talks to Adam Blenford about the UK's biggest ever open air dance party - The Leeds Love Parade Preview - juice pages 10-11

experience as seen by Murray Wallace



American agency targets foreigners in terrorism fight

By KIRAN RANDHAWA

A SHOCKING report has proposed a tagging system of all foreign students entering the United States, including British students taking a year abroad as part of their degree scheme.

To tackle the threat of international terrorism, the US government has compiled a congressional report urging CIA agents to spy on students within its borders, a move which has outraged civil liberties campaigners. The scheme will affect hundreds of students at both Leeds

universities taking a year abroad in America. The proposals published this week, have come after the US National Commission on Terrorism announced that American anti-terrorism policies were "seriously deficient" and that extreme measures meeded to be taken to ensure the new new prior to the measures needed to be taken to ensure the prevention of terrorist attacks.

terrorist attacks. But the proposed surveillance of every foreign student in America has sparked concern amongst students and student bodies across the country. An NUS spokesperson commented: "If such proposals were to be put forward, we as a student organisation would be very concerned. "We can assure students who are intending to travel to America to study that we will be keeping a very close eye on this story for further developments." The renort claims that the monitoring of foreign students

The report claims that the monitoring of foreign students is essential since "a small minority may exploit their student status to support terrorist activity

The report also urges government officials to be very **Continued on page 5**



Arts patrons honoured

By NAVEED RAJA

MELVYN Bragg, Jude Kelly and David Hockney received their honourary degrees from Leeds University in a traditional ceremony on campus yesterday.

The three were honoured due to their contributions to various aspects of the arts world. Melvyn Bragg was also officially installed as Chancellor of the University, a move announced earlier this year. He is best known as being the editor and presenter of The South Bank Show and a prize winning screenwriter and novelist.

Jude Kelly's degree comes in recognition of her leading role in the emergence and continued excellence of the West Yorkshire Playhouse. Kelly is the chief executive and artistic director of the Playhouse.

Britain's greatest living artist, David Hockney, completes the trio. Hockney's constant innovation and embracing of new techniques as well as his Yorkshire roots made him an obvious choice for

an honourary degree. Also receiving degrees were Alan Roberts, Alan Bullock, Robert Ogden and Joceyin Bell Burnell.

OLD BAR TO IMPLEMENT TRIAL SMOKING BAN - FULL STORY ON PAGE FOUR

eart disease: t

NEWS IN BRIEF

Jubilee cabaret cafe

THE Jubilee 2000 campaign will be hosting an evening of comedy, music, drama and dance at The Underground this Sunday, *writes* Dan Box.

Dan Box. Starting at 8pm, the 'Cabaret Cafe 2000' night will coincide with the G8 summit, which aims to establish a global plan on debt relief for the Third World. Ben Hayhow, from Leeds University People and Planet explained: "This is the day when we know just how much debt has been cancelled. The aims of the campaign which seemed a pipe-dream when it began really are within our grasp, so we need to make one final big push on this weekend so the G8 cannot possibly fail.

Tickets for the night in advance are $\pm 6/\pm 4$ or $\pm 7/\pm 5$ on the door. For more information contact Dan on 0113 224 9648.

Prize winning designs

Architecture student Diana Store has won awards in both Germany and Holland with her landscape designs, writes Jamie Giles. After winning in the Ostfildern 2002 landscape and garden show prize

in Germany last month for her work with fellow student Ulrike Schiermeirer, Diana was awarded £300 for her design for 'Amfibischwonen' ('Amphibious Living'), an international landscape design competition in Holland. The Dutch competition asked for design solutions for areas prone to flooding and Diana's designs

impressed the judges with their combination of flair and practicality.

Diana, said; "I ve always been interested in how the environment affects people and how people affect the environment. They're very related and I wanted to do work that mproves the environment which also, hopefully, orings people closer to their environment.



Summer travel award

BURSARIES from Leeds University for travel this summer included awards to the following students, writes Dan Box:

Rachel Ashton who will spend the summer studying Basal conditions in Svalbard, Rhiannon Dart and Hozefa Ebrahim who will both attempt to climb Mount Kilimanjaro and Nicholas Gardner who will be working as a volunteer in Indonesia. Awards were also granted to Kirstin Glendinning for volunteer work in North India, Anna Portch, Samantha Staddon and Sofia Vougioukalou who will all be studying the ecology of the Cook Islands and Helen Rimmer who will be working as a volunteer in Costa Rica. These awards are made annually. More information can be found

ww.leeds.ac.uk/students/office/travelinfo

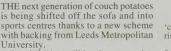
Sticky time on the line

AN unlucky Leeds University graduate woke up after a big night out to find his daring housemates had stuck two telephones to his ears, writes Staff Reporter

After numerous hours in casualty melting the superglue which held the telephones in place, the brave graduate was released and told to go home and rest his aching ears. "I can't believe it" stormed Navy

Reigar, "I fell asleep after a big night out to find my housemates had played this cruel joke on me. At least I didn't have to queue for the phone for a few hours. I managed to have two conversations at AAaaaallriggghhhty!" once





COUCH POTATOES: Young children are encouraged to get active

Local children will be given a sporting chance to avoid heart disease thanks to a lottery financed project.

The youngsters from inner city areas like Kirkstall, Headingley, Weetwood, Little London and Lincoln Green will all be able to try their hand at a variety of sports under the new scheme drawn up by LMU, Leeds

City Council, local schools and sports clubs. Sessions in hockey, athletics, tennis and rugby league will be held at the university's

Beckett Park campus. The coaching will be delivered by sport development officers from the city council and the university as well as qualified coaches from Leeds Rhinos and Adel Hockey Club. The idea of involving children in sport

comes amid a warning that a generation of

By CATHERINE BURT

'couch potato' youngsters face an increased risk of death from heart disease A report from the British Heart Foundation

Couch potatoes

persuaded to

get in shape

found that more than one third of children in England and wales do not reach even The BHF has designed a poster campaign for parents to encourage their children to

take up active lifestyles to avoid habit which could lead to heart disease.

The posters will go up in the run-up to British Heart Week from June 10 to 18. A grant given under the Millennium Festival Awards For All initiative is helping to fund the session

The cash is also being used to send sports club coaches on a national foundation course which focuses on child protection procedures.

Paul Senior, community sports officer said: "Many schools in inner-city areas have limited sports facilities to offer their pupils,

Editorial:

Advertising:

so this project will give youngsters the opportunity to play sport at a top class facility. "I hope as well as being a fun activity

arly signs.

to take part in, the scheme will open doors for budding sportsmen and women in our

Sports clubs will also be taking part in the project to develop and sustain links with schools. Representatives from Leeds Rhines. Milford, Queens, Leeds Knights and Headingley Hawks rugby clubs and Kirkstall Abbey and St Chad's tennis clubs will also be taking part. Leeds Rhinos' mascot, Ronnie, will help

to launch the scheme at the first session on June 19 at 1.30pm.

LMU is well known for its involvement

with encouraging children to exercise. Last year it became the first to host an American style Fat Camp for overweight children.

This year the course will begin on July 23 and will last until September 2. For m information telephone 0113 283 7418.

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Leeds Student

NEWS

City Council plans for development to affect **Clarence Dock residents**

THE Clarence Dock area is to be revitalised with a massive investment of £100 million being pumped into the area.

The development is set to significantly affect students living at the Clarence Dock flats, situated right next to the planned site for the new leisure area

There will be a multiplex cinema, shops, restaurants, and a luxury hotel built on the waterside. This is likely to increase the appeal

of the flats for students, although the construction may cause disruption. Will Adams, a resident of Clarence Dock flats feels that: "The development can only be a good thing. At the moment it is a long bus ride down to Kirkstall to go to the cinema, Leeds needs a new one in the city centre

By LUCY BALLINGER

Leader of Leeds City Council Brian Walker said: "The sustained investment interest in Clarence Dock shows that our vision to extend the city centre south of the river is now paying off

The Health and Safety Executive stalled the development for a year after concern over the close proximity of a nearby chemical plant. The developer the Berkeley group is to pay £6.5 million to move a part

of the factory away from it's existent

The plans include the construction of two swing or lift bridges across the dock, in addition to the existent footbridge, and will make the area around the Royal Armouries museum more attractive



BEFORE AND AFTER: Clarence Dock as we know it now (left) and an artist's impression of how it will look after the redevelopment

Taxi trouble continues as drivers strike



PRIVATE hire cab drivers are hoping to bring commuter traf-fic to a halt in the city centre next week in protest against Council restrictions in the city centre. At 8am on Monday morning, hundreds of Leeds' minicab drivers will take to the streets and drive slowly around the city centre loop. They hope to cause chaos and congestion in the rush hour traffic. Two weeks ago *Leeds Student* reported how Leeds Council have restricted access to Boar Lane, Park Row and Bishopsgate to Hackney carriages, cycles and buses only. Private hire drivers are anny that black and white Hackney car-

Private hire drives are angry that black and white Hackney car-riages are allowed to drive down major city centre streets while they are not

Drivers say that this is the last straw after several restrictions in recent year and that their business is threatened by discriminatory council regulations

council regulations. Derek Quinn from Leeds City Council's Highways department said: "The issue is that the law allows buses, taxis and cycles to use roads in central Leeds, including Park Row and Boar Lane but also Vicar Lane. The legal definition of a taxi is a black and white Hackney carriage and the laws which cover the restrictions are pri-mary laws laid down by the government." The demonstration is planned to last for two hours. A spokesman

By WILL ADAMS

for one of the major private hire companies in Leeds said: "If this for one of the major private hire companies in Leeus said. If this protest does not cause the council to change their minds, we plan to demonstrate continually until action is taken. We are passing the word around other cab firms and we hope that the majority of Leeds' private hire drivers will turn out for the protest." Inspector Craig, a patrol officer at Millgarth Police Station, said: "We are aware of the demonstration. If as many as 2,000 extra cars are in the city centre on Monday morning there will certainly be dis-rution. Duese will be use as badly affected as anyone else and we

ruption. Buses will be just as badly affected as anyone else and we advise students to walk to the Universities area and city centre."

The private hire drivers met on Tuesday night to discuss tactics, they plan to repeat the demonstration every Monday morning until something is done.

A spokesman for the Private Hire Drivers' Association said: "We don't want to inconvenience the public but we have to do something. We pay the same fees as Hackney carriages but we are discriminated agains

"At the end of the day, the customers are losers as well as our-selves. They end up paying more for their journey and we are at risk of losing our livelihoods."

THE TIME HAS COME **TO RENOUNCE THE OLD WAYS, TO SMASH THE CHAINS** OF CONFORMITY, **TO CAST ASIDE THE** STRAIGHT JACKET OF ORTHODOXY.

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IUST THE IOB

Smoke-free zone for the **Old Bar**

SMOKERS have been banned from a part of the Old Bar despite any clear support for the scheme.

Oxford University claimed this week to be the first Student Union in the country to introduce non-smoking rules in its Union bar, but having announced the move in nationwide press releases it emerged that Leeds University Union had pipped them to the event

There weeks ago the Union Council voted to make the snug a no-smoking area and signs enforcing the ruling went up this week. However students failed to see the benefits of the otheres. Second ware English tudent Tom

the scheme. Second year English student Tom Henson protested: "What's the point? The snug won't stay clean, smoke travels

"It's going to get in and then what's the difference

Other students voiced discontent on how the decision was made. Cassandra King, a first year Economics student, said: "The Oxford motion was carried by a vote of 600 Union members. In Leeds the 20-odd Union Council decided in one night

"It's a pub, we're students, people smoke. If we can't leave it there then it should have gone

to the students to vote on it." The Old Bar now balances the new non-smoking snug at one end and a well-stacked tobacco booth

Second year medical student Aisha Raja argued:



ON THE PISS: Competitors show off their prizes

An iAgora.com-petition

share experiences and gain new insights.

new insignts. Students will no longer have to drag heavy guide-books around the globe whilst

on their travels but just have

THE winners of the iAgora.com challenge were announced this week, after a tough competition held at Kirkstall Brewery Bar.

The winners of the con-test, which took place on June 4, were Bob Acrey, Hazel Elliott, Maria Canale, Tom Banham and Kath Turner.

iAgora.com is a website set up to encourage people to bond whilst away from

By DAN BOX

"The Union's just like the government on this one, trying on one hand to claim cigarettes are evil and behind that relying on the profits made from cigarette

"This move seems just as pointless." Luke Robbins-Grace, LUU Events and Societies Officer, countered: "It's simple, the tobacco booth is for people who smoke, the snug is for people be don't." who don't.

A stype of the government launched a £100 million anti-smoking campaign and collected £8.7 billion in revenue from tobacco sales. The decision has won the support of the anti-smoking charity ASH who commented: "Smoke travels - that's true, but even a small room is a step in the circle direction. All use the intervention in the right direction. All we ask is that people have a choice." This argument is supported by hospitality industr

This argument is supported by nospitality fields data showing how improvements in air quality lead to an average profit increase in selected pubs. A spokesman from J.D.Wetherspoon in Leeds argued simply: "Today for a pub not to provide for non-smokers is like a restaurant not having a contactione disk on the memory enumerity." vegetarian dish on the menu-stupidity." The Union Council debate over the issue centred

around the fact that it was simply unfair not to give

students a choice. Ultimately the motion was passed at the Union Council in mid May



and essential information on different countries and is in several languages. Users can keep in contact

and interact through chat rooms, free Email and bulletin boards with other travellers and people using the website.



New website for School of **Business**

COMPLIMENTING its innovative image and new premises the Leeds University Business School is the first department to have its own website.

A competition was launched in association with Brand New Media to find a design for the website, with the winner receiving £200. Will Cookson, 21, a second year Pharmacology student created the website which includes a home

page for the Business School as well as a committee members page, minutes page and a bulletin board. About the website, Will said: "I have always been interested in using computers, I do HTML as more of a hobby than anything else - but maybe now I will be taking it a little more seriously as Brand New Media have offered me a placement for a vear."

Al Fox, Public Relations Manager at Brand New Media the sponsors of the competition, commented: "We want students at all the Universities around Leeds to be aware of the recruitment aspect

of our company. "It is difficult to get staff for the company, and

By JAMES FERRER

as this competition proves it doesn't matter

as this competition proves it doesn't matter what degree you are doing, just have a go." The Business School committee responsible for commissioning the website decided to team up with the Leeds and London based Media company to launch the 'design a website' competition. Leeds University Business School staff - student committee will be the first in Leeds University to each liest Lieds School staff - student

go on-line. Lindi Slevin the chairperson of the Committee commented: "The Website will make it easier for students

the working with make treaser to suberns to submit their ideas and comments on courses and other issues in the department. "My thanks goes to Alex Bentley, Kushal Patel and Alex Whitwell the Website Committee and the other committee members who put in a lot of the sub-laded to meabe this even by mit a tot of time who helped to make this a real mile stone in communication within the school

A link for the site can be found on the Leeds University Union website.

Late licence for library

without service points open," stated Jan. There would be library staff around but the emphasis would be on the users. There are also plans to try

be answered."

USING the library late into the night may become reality next year, as an assessment is being undertaken into how its facilities can be further used to support its users.

used to support its users. "We are moving to extend opening hours further," said Jan Wilkinson, Director of Library services at the University of Leeds, "The aim is to remain open until midnight, but the big question of security remains to

By LUCY BALLINGER and create access to food and drink for library users in the Parkinson building. As Jan explained: "We are working with catering to improve facili-Library use late in the evening would be reliant on the self-service machines already being introduced, on which users can issue their own books. "The library would function"

ties for people who are using the

library. Leeds University Library is one of the the largest in Great Britain with over 2.3 million books, Jan feels: "Next year will see us continuing to respond to what med ettif needs." student and staff needs.

Spy proposals spark outrage

aware whenever a foreign student changes an academic course "say from English Literature to Nuclear Physics." This measure will help Physics."

Physics.¹⁷ This measure will help US officials to keep track of those they believe to be student terrorists. But such proposals may be in danger of deterring students from taking a year abroad in America as part of their course at University. Third year Politics student Mark Gill said: "I never would have gone if I was going to be monitored. I think such a proposal means the

think such a proposal means the Americans will lose out and it probably won't even deter terrorists." Mark who is presently on a year out after studying in North America

as part of his course at Leeds

CONTINUED FROM PAGE ONE

University added: "It's outrageous. Don't you think it strange that the CIA are spending so much money on this project of monitoring foreign students when there are so many nutters in the US anyway?" As well as causing a stir amongst

students, the report also causes concern for universities offering the choice of a year abroad in America. Course tutor for the Parliamentary

Studies degree at Leeds University, Ed Gouge, commented: "The proposals are concerning because it is unecessary to monitor all students. I think the CIA should only be allowed to monitor students if there are more evidential grounds for suspicion."



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MOOR PARK DRIVE, HEADINGLEY MOOR PARK DRIVE ASHVILLE GROVE KIRKSTALL HILL



CIA proposals are an affront to civil liberties

he Central Intelligence Agency in America is an organisation steeped in a type of mystique concerning it's alleged involvement from everything to drug running in South America to the assasination of President Kennedy. If a dodgy event has taken place you can bet your bottom dollar that someone will link the CIA to it.

Whether or not this is entirely fair is a different matter but what it does go to show is that the organisation is unliked and untrusted. But it's not surprising when they do things such as reveal plans to 'tag' all foreign students entering the United States of America.

Their reasoning is that to fight terrorism they must not be caught short by people entering the US with that specific purpose. This is ludicrous in that they are targetting many innocent people without any reason to do so.

If that doesn't contravene the American constitution's safe-guarding of people's civil liberties then what does? It is amazing that the country which purports to value such ideals so highly does the most to damage them through it's actions which are so often unwarranted.

It's up to the governments of all other states to get together and warn the USA against such a provocatory act towards their innocent citizens. Could you imagine the US reaction if students from America were monitored by the British secret services when they came here to study? There would rightly be uproar. Time for Blair's government to stand up for its citizens in the wider context of international relations.

Swansong time

OLDERS and files are being packed away all across the campuses of Leeds as yet another academic year draws to a close. It's an emotional time in many ways that triggers a bizarre set of symptoms in those within its clutches: regret, nostalgia, maybe even bitterness but also the uncontrollable desire to quote Frank Sinatra.

The chances are that you did not want to do it "your way" and that if you actually decided to part the "final curtain" you'd actually find that it was, well, a rather ordinary curtain actually. The words of Ol' Blue Eyes might be poignant for some, or then again perhaps Stefan Raab's classic German Eurovision entry "Wadde hadde dudde da" is the heart-rendering lyric that touches your soul.

Whatever the soundtrack to your life, and whether or not it has one of those ghastly up-a-semitone key changes towards the end, let's hope that there's a nice rousing chorus just around the corner.

This is the last Leeds Student of the academic year. We hope you've enjoyed the paper as much as we've enjoyed producing it for you. Have a cracking summer and see you in September



Europe, ready to fight again?

ES, it's that time again. The season of summer when the whole nation turns football crazy and 'Three Lions' and 'Vin-daloo' dominate the airwaves.

The wait is almost over after England scraped through to quality for Euro 2000 back in October against the Scots. Now, after a mixed reaction to the series of friendlies since then, it isn't just Kevin Keegan's performance that has been at the forefront of the media build-up. Once again the issue of

Once again the issue of football hooliganism has been apparent in the press. This comes after the tragedy in Istanbul where two Leeds fans were stabbed to death, and fighting between Arsenal and Galatasaray fans in May's UEFA Cup Final in Copenhagen, recent examples of what sadly seems to be an English footballing tradition. This prompted the Home Secretary, Jack Straw, to ban Evenue heading from the

This prompted the Home Secretary, Jack Straw, to ban known hooligans from travelling to the finals. However, it seems that this has been left too late, the government have been accused of dragging their feet and the likelihood of violence during the competition is high. Ian Todd, the chairman of the National Federation of Football Supporters Clubs claims that the government has not done enough to prevent known troublemakers from travelling to Euro 2000.

"It is inevitable there will be trouble at Euro 2000," Todd says. "The government is As Euro 2000 gears up for kickoff, **JAMIE GILES** looks at the likelihood of violence breaking out and marring the tournament, and wonders what authorities can do do keep the peace

chickened out of introducing

that legislation." However, authorities in both Belgium and Holland do have

the names of known hooligans

these countries. English supporters do have a bad name

when travelling to games overseas. This is confirmed by

past incidents, which includes

the World Cup in France two years ago. This worry has been

Home Secretary Ann Widdecombe, who was said to be "distressed" that around 300

convicted of violent offences

were free to travel to the finals.

But it is travelling fans from other countries who also pose a

Anglo-Turkish relations aren't the best they've been right at the moment, but it isn't the fans travelling from Turkey who are at the centre of the authorities' attention. Germany is home to withe aw the set of the

is home to quite a substantial number of Turks, as are various

other European countries, and these fans have easier access to

the finals than both Turks from their home country and English

fans making the trip across the

substantial threat. Anglo-Turkish relations

people who have been

and will watch all entrances into

water.

Therefore, even if there aremany English fans who don't make it to the finals, there is a threat of violence that will more than likely cause havoc for the Belgian and Dutch authorities. For instance, if everyday football supporters from any competing country are provoked or set upon they will find it hard to resist any form of a violent response.

Determine the second se

The organisers' fears are also bolstered by doubts over safety levels at a number of the venues, in particular the stadium to host two of England's group stage matches, the Stade Communale in Charleroi. The stadium has come under serious criticism in recent months and now Sepp Blatter has called for the match between England and Germany to be changed from Charleroi to an alternative venue as its capacity is the smallest of all the stadiums in the championships, holding a mere 30,000 people. Internal wranglings between

Internal wranglings betweet Dutch and Belgian supporters may also be a problem for the authorities to cope with, not to mention the rivalry that exists between fans from Amsterdam and Rotterdam who do have somewhat of a torrid past. All games between Ajax and Feyenoord are played behind closed doors.

This is proof that the travelling English fans are a worry but aren't at the front of the queue of the problems facing the authorities, although it is safe to say that if our government had pulled their fingers out sooner they would have helped the state of affairs creatly

greatly. The situation being faced can be likened to that which occurred at France '98, where groups of Tunisian dwellers along with groups of local youths in Marseille began to provoke English fans. As we know, this led to numerous skirmishes and arrests which left the English FA red faced. This looks increasingly likely to be the case at the Euro 2000 finals.

Something serious has to be implemented before we bow down and accept violence as a part of the ethos behind football.

Leeds Student

FRIDAY, JUNE 9, 2000 7

ON CAMPUS



Unionground editor responds to criticism

I would like to clear up a few inaccuracies concerned with myself and the 'How to Blag Your Degree' article in Unionground. The story carried in last week's Leeds Student said I was unavailable for comment, I was not asked to comment.

'How to blag your degree' was a series of tongue-in-cheek articles which covered Philosophy, Sociology, Politics and English. The articles suggest 'short cuts', yet do not imply that you can blag an entire degree, we all know this is not possible

Contrary to what was suggested, I did not intend in any way to insult the staff at The School of English, I have nothing but praise for whom I was taught by (the administration of the department is another matter).

It is ludicrous to suggest my scripts ought to be re-marked. Although my working methods may have been different to other students, I deserved my degree and I worked damn hard to ensure I got my 2:1

The writer of the letter stated that "studying" is "what university is actually for". University has so much more to offer than just studying, if they could get their head out their arse for five minutes they may see this.

They may also rediscover a sense of humour and it may dawn on them that the article was intended to be witty and amusing, not a serious guide to studying. And anyway it's all been said before...and that is why "everything is basically plagarism".

Unoriginally yours, Jude Corrigan.

NAPSHOT

football

Unfortunately

hooliganism has

never really

gone away, so

have stopped

it. I just hope

the recent incidents at the

MATT WELCH

3rd year Medicine

UEFA cup have forced officials

to be more prepared this time.

we should never

worrying about

Clarence Dock flats: staff speak out

In response to the letter of the week by Jeff Mills regarding Clarence Dock student flats. Although I have nothing to do with endort regeneration. do with student accomadation. I feel the letter needs a response from a nonstudent

I think you'll find that a levy of £25 to replace a "piece of plastic" is designed to stop students from loosing them in the first place and to look after their property a little better. Having to stand outside the flats waiting for another student to let them in may be an inconvenience to Mr

LETTER OF THE WEEK

The downside of the internet revolution

I am writing to you because I feel that I can keep my silence no longer. Throughout this year I have witnessed disgraceful scenes in computer clusters all Witnessed disgraceful scenes in computer clusters al over the campus, with people getting out of control just to get on a computer. I have heard of "handbags at ten paces" but some of the bitchy fighting that takes place when two people make a dash for the same PC goes a long way beyond that. What is it that makes people suddenly go beserk just to get one place ahead in a cueure? With read

just to get one place ahead in a queue? With road rage and air rage already in existence, is this phenomenon - with people fighting in lumps just to get on the internet - to be known as web rage? It's not as if it's a particularly British thing either (well the queueing but is, obviously) because I have seen students of many different nationalities getting involved.

The greatest irony is that away from the clusters, most students are at pains to point out that they are not "dweebs" who use the computers all the time. Yet once they cross the threshold into those dreaded clusters, getting on a computer is all that counts.

Tom West WEB RAGE: Restricted internet access frustrates many

The letter of the week wins a £10 Waterstone's book voucher

Mills, but what about the danger he's put every other resident in by letting his card fall into the hands of a possible thief? On the subject of University staff

having 2 full days off over the last Bank Holiday. When Mr Mills finally has a full time job where he works 8 hours a day for 48 weeks of the year instead of the easy life as a student, then he can complain!

A member of Staff

I am writing to reply to Jeff Mills letter published in the June 2nd issue of Leeds Student. While I understand that Mr Mills was extremely upset at losing his swipe card and was inconvenienced, his remarks seemed to be directed at university staff for daring to have an extra day off on the

Bank Holiday. We staff quite like our holidays thank you. Mr Mills should remember that when

he leaves university, joins the big wide world and hopefully finds a decent job, he will be grateful for any holidays he can get. After all he won't be getting the five months students have, four weeks a year more like.

more like. In my experience all the staff employed by the university go out of their way to make students lives a little bit easier. Who do you think cleans up all the rubbish you leave behind? We aren't paid very much and receive little thanks. Mr Mills calling people 'bastard' is uncalled for

'bastards' is uncalled for. Please remember Jeff, you should be

nice to people on the way up, because you just might them on the way down. Oh, and in future don't blame the whole

university because you were careless with your property.

Lesley Parkinson

Dear Editor.

How much should we worry

about Euro football violence?

In the last year I have contacted the police 12 times, every time being asked if I was a student as soon as I mentioned my post code

Why do they need to know? I have also waited over 2 hours for a response to a 999 call after I was seriously assault in the now

infamous LS2 9 area. When I surveyed people in Hyde park in april 66% said that had been a victim of crime and 75% felt that the police did not take Leeds 6 seriously.

I will shortly be meeting senior officers to discuss this issue. I'd welcome comments from students on their experiences of policing at David.morton@leeds.gov,uk

> Councillor David Morton, Headingley Ward

> > We should be



TOBY CHASSEAUD I WAS mistaken in believing that Wednesday's cricket match would

determine who is better out of the Uni and the Met. It seems that the real showdown actually occured at the Polybop last Saturday when a few pints got the better of LUU's Mens Hockey team. The trouble started, I am told,

when the boys started taunting LMUSU's Womens Rugby players including the formidable LMUSU President Kerk Lawley no less. After one too many drinks they began to unleash their full quota of anti-Met songs until Lawley could restrain here off and Lawley could restrain herself and her players no more.

In the subsequent scuffle, the Uni boys got something of a bruising as Kerk & Co. proceeded to show the toffs who's boss and even stripped the hockey captain of his shirt. The trouble escalated until

Security (very slowly and reluctantly) broke up the scrum

reluctantly) broke up the scrum leaving the skipper to whine to bouncers that his oh so expensive shirt had been r ipped to shreds. Mr Muscle looked at the unfortunate lad and thought for a while before answering: "Well I'm sure it must have been a very chean and very films shirt to cheap and very flimsy shirt to have been ripped by a bunch of girls," he said to the delight to the rugby players.

ALSO down in the dumps were LUU's cricket team on Wednesday, deprived as they were of the talents of their injured Club Captain Dave Hiscock who was sporting a rather nasty black eye. "I fell over onto a pint glass," he told me somewhat bizarrly.

THE shameful performance of This shalleful performance of washed-up has-been Keith Chegwin showing us his privates on Channel 5's *Naked Jungle* would have put most people off their dinner. But the friends of one eccend user usell (call her Ricki second year, we'll call her Ricki, were amazed to find out that she said she sleep with him for £1,000. Britney Spears eat your heart out

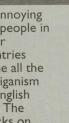
WORD has reached me that LUU Union Council put up a motion to deprive our esteemed Editor of his

deprive our esteemed Editor of his life membership of LUU on account of his level of attendance to the bi-weekly red-tape loving bore-fest that is UC. The majority of members saw sense and kept him on although some did ask him for an apology in print. Well he's told me that he would like to apologise - for paying them all too much respect when they obviously merited a lot when they obviously merited a lot less

I AM told that there is a new and contagious craze sweeping through female residents at Clarence Dock who have taken to displaying pictures of Prince William in their windows. The less said about that one the better, I think.

DON'T go to Evolution. It's shit.

campusdiary@hotmail.com



Leeds fans must prove that we're not the most vicious.

RICHARD TREYER MAXWELL-GUMBLETON 3rd year English and Politics

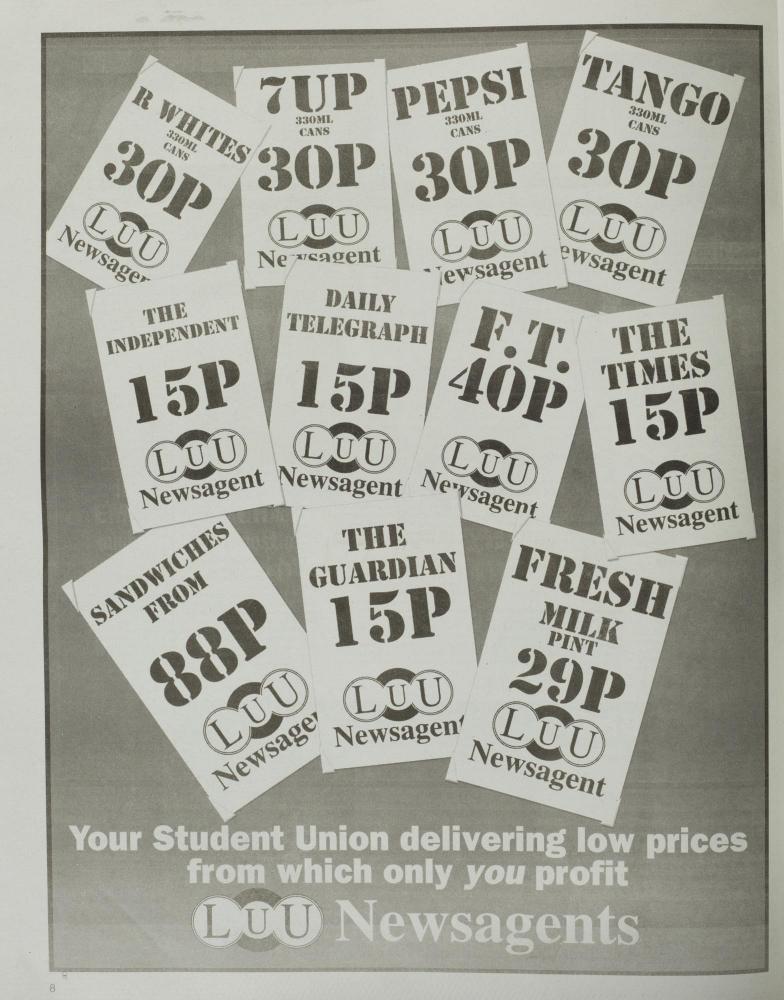
It's annoying that people in other countries blame all the

hooliganism on English fans. The attacks on

about things like which places they should avoid so they don't get in a fight.

EMMA MOLONEY 3rd year Fine Art





Leeds Student

UNE 9, 2000 9

DAN ENFOR This is the end, beautiful friend

song' ...

o Henry Price, whose walls I was too scared to enter in 1997, let alone today. To the Fresher's Guide, claiming that 'Be Here Now' would be the soundtrack to the first year, and to the Old Bar, thanks to whom Oasis will forever remind me of Tuesday lunchtimes with chips n' beans.

To Simon Enderby, forthright and unflinching but wise and composed, you taught me much that I could not have known. To Simon Rendall, the purveyor of breakats and basslines, the High Priest of the Order of the 37 Per Cent.

S this year's crop of graduands get ready to rock and roll at tonight's Graduanto Ball, I hope you will forgive me a little journey into memory. This is a tale of one person's university life, but at the same time it is the story of so many parts of other people's lives. Find yourself, find your friends, and let me help you to remember. Today, proudly wearing a hat hewn from unusually pungent gorgonzola, I take great pleasure in inviting the Class of 2000 please to charge your glasses and to drink, if you will, to the first graduates of the new mil-lennium. lennium

> To the 'créme de la créme', the IHP crew, for a bunch of historians we have enough fun. To Monday mornings with Charles V, to dynastic indecipherables

Emma and Catherine, from the poster boy. To Dea and friendship, to

ing team, to

To friends, housemates and lovers, present and past, to futures of happiness and lives of contentment. To the Pennine Hut and late-night Absinthe, to endless hours of tuneless crooning, to the sound of Sinatra and the lilt of the jig. To Stava and Loha to Shorts and

my admirers, thank you.

Norway's goddess, to coolness and compli-ments, to wisdom and beyond. To Meg, to my

Steve and John, to Shaggy and Scrappy, to memories too

the late entry, to players and prick size, to Doug,

Jimma, to Sarah's

all three, to the

Bristolian drink-

numerous and to debauchery unmentionable. To Russell and

good luck running the beach bar. To Elliot Muscant and Becky Honey, Surrey's finest gangster couple, who will fight and fuck until death does them part. Remember Monty B, snooker on mushrooms and the Glastonbury mud Remember Beckel. 000 Glastonbury mud. Remember Bodstock '98 and Faversham Garden Parties. Remember

that smoking didgeridoo. Adios and good luck. To that first year of faded memories, to Otley Runs and Afghan warriors, to Berlin's Bar and the world's cheapest drinks, to Leth's Bar. To Tequila, my legal drug of choice and desire, my club full of bitches and per-verts, and of Spanish conversations on Friday mornings. To the Pleasure Bacare and these other Thursday Rooms and those other Thursday nights, to the drum and bass stalwarts, older and wiser. To Cushion and improvisation, to Jamie and Smooboo, who thought I was a musician, to the Fruit Cupboard and Kamikaze. To Charlie Mo, who will surely remain the only fools ever to pay me to blow on my own waxy helmet.

To house hunting (never again) to Senor Dhaliwal and the house of endless Senor Dhaliwal and the house of childess corridors, to the first steps to reality, to bills, to washing up. To Amy H, the vir-tuous one who works people out with a knowing wink and a seedy side. To Amy S, the mad one who 'knows what I mean' but never told the rest, gone and, yes, pretty much forgotten. To the Precidence' Arms a To the Bricklayer's Arms, a local in every way, an oasis of comfort and intimacy, of for-gotten nights and obliterated mornings, to spontaneous vomiling and the Bernet every vomiting and the Barnet penis, to the world's swiftest resignation and that bloody 'Hey

and lary politics tutors, to 'sixty hours a week in the library and you'll get a good degree', to Old Bar ram-blings and theories of war. To Vietnam, my wife, to bings and theories of war. To vietnam, in write, Cambodia, my mistress, to Gooch, Spiers and Hartley, the terrible trio, I'll come back to haunt you, we all know that. To Andy Evans and the Gatwick scramble, spontaneous holidays surely can't get any better. To Andy Brown and theoreti-eral Elbustene, hear acting and uwall keep. cal filibusters, keep acting and we'll keep watching. To Lawrence Freedman and the

aclear crew, you never quite knew how MAD you were.

nuc

To Templehead, my alter ego, to Mitsubishis, the pill for all seasons, to chance encounters and rambling rambles, to bright lights, big stage, to light at the end of the tunnel, to a new outlook, to all who were there again and again, to a musical and cultural educa-tion. To Si Kane for the secrets and lies, to Katie B for endless energy, to Carolyn, to Alice, for the subtlest of sexual advice ("Do her"), to all of you to that first

all-nighter, forever a classic. To life-plans and end-games, to cycle chalres and fitness plans, to the mountains and tears, to achievements and triumphs, to fund-raising and funk nights. To Leeds Student, my canvas, and to Leeds' students, my brush. To Alex and Zoe the mentors and educators, to Nav and Seb lenges

the perverted brothers, to Lola and the neverending story, to Clare and an era that will need no luck, may we meet again and carve the world up

between us. To my enemies, so long,

sister, to the ultimate triumph of fact over fic-tion, to Sunset Beach and to a laugh to die for To Jenny Mac, the best of the best, the lady who spurs me on and knows me most, to

who spurs me on and knows me most, to secrets and sarcasm. To Jamie, for going the distance, to a class act who strives for perfection, from someone who's grateful for you though he may not show it. To Ben, despite late glitches, there's someone with the ines-timable glits of taste and humour. To Dickon, to the name to end all names, to lazing, to loading, to descripting of corretting, to the future which we dreaming of something, to the future which we know will open our eyes. To Adam, to a soulmate born from (un)likely beginnings, to the reaction as Stam cleared the ball all those months ago, to lovers tiffs and nightclub brawls. And to others, to so many others

Ladies and Gentlemen, please raise your glasses to Leeds, to Yorkshire, to years of learning and observing, to times of sweetness and happiness, of regrets and of missed opportunities, to the future and beyond. THE CLASS OF 2000, I SALUTE YOU.

Next stop... leedsgraduate.com

FRIDAY, JUNE 9, 2000



June 9 2000

All you need is

The Berlin Love Parade hits Leeds





Some people are on the piss...



s end of year parties go the Leeds Love Parade will probably be one of the biggest ones you will ever go to. The city centre will be closed off

and an estimated 200,000 people will listen and dance to a whole host of big name DJs. These small factors will ensure that it receives more column inches in the national press than that favourite end of term student pastime - the house party.

Although the house party does not involve shutting down city centres, is unlikely to have the likes of Paul Oakenfold heading the line up and a total of 200 people would be more in keeping with the numbers you could expect, they are and always will be a central feature in student life. Swigging from a cheap bottle of red wine, making animated alcohol-enhanced conversation with somebody you met only moments earlier while squashed into the run down student kitchen will all be gone.

But the fact that student life is drawing to a close for many of us does not mean that the good times are all in the past. For a start, this summer should involve more getting rat-arsed than at a Marc Almond Appreciation Society convention and those heady nights that lie ahead.

Because we hear plenty in the media and from every other sector of society about what an easy life that students have so why not live up to it? In truth you deserve it because it is all hard works, office politics and wage slips for 40 years after graduation. So go out there and make the summer of 2000 the best ever.

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JARCEAN P





LEEDS LOVE PARADE 10

Every year over 2 million clubbers decend on the German capital Berlin for the legendary open air Love Parade. Now we have our own version held right here in Leeds on 8 July. Here's our exclusive preview.

ST ETIENNE 08

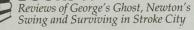
It's hard to believe, but Saint Etienne have now been around for ten years. When they hit the stage at Leeds Met this week, Anna Doble met the band who created some of the greatest sounds of the 1990s

htline

LOWDOWN 04

Your guide to that post-Grad Ball breakfast, and the merits of Annabel Chong's achievements are debated

BOOKS 06



MUSIC 07

Reviews of M.Organ, Graham Coxon and the singles of the week. Plus your chance to win Leeds Festival tickets

ARTS 12 Reviews of Return to Me, Battlefield Earth, and Joseph.

TV 13 Are you sitting comfortably? Laura Davis charts the evolution of

children's programmes

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Freshly squeezed every Friday

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Edited by Fiona Smalley

HOT OR NOT? Holidays Stry to annoy the fuck out of those of you not fortunate enough to be of you not fortunate enoug

Sorry to annoy the fuck out of those of you not fortunate enough to be jetting off to some sun kissed holiday destination for a few weeks of lying blissfully on beautiful beaches, sipping cocktails and working on your tan, but I am. When you're on holiday you're in a different world. Just what the doctor ordered to make those memories of exams and essays as distant as they should be.

Frank Skinner

Carrying David "I'm not really funny, just sarcastic" Baddiel along on their new show, Skinner's proved that he actually has a genuine comic talent. And he's 43 but doesn't look a day over 35 - it's stopping drinking for ten years I reckon. There's hope for us yet.

Euro 2000

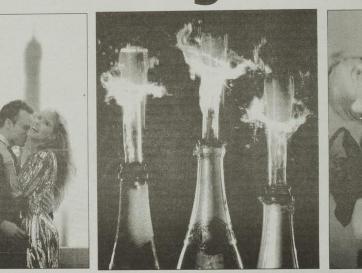
Tomorrow sees the start of Euro 2000, and England actually stand a reasonably good chance. Well, we should get past the group stages at least. And it's only a week until we get the chance to kick the Germans' arses. But then again we do always fuck up when it really matters. Oh well, never mind.

Results

Not the actual results themselves but the whole palaver of getting the fucking things. If you're an English or a joint honours student you'll know what I mean. Computer problems aren't accepted as an excuse for handing essays in late so why should they be an excuse for getting results late?

No more paper

Yep, the last one for the year and my last one ever. No more late nights, not so early mornings and blagging loads of free stuff in the name of journalism. Boo hoo hoo.



Yes, that's right a big fat feed. Alcohol has numbed the lining of your stomach to the extent that you could probably eat anything and it would taste divine, but just to make sure you don't go wrong here's the Lowdown on where to recover from that gut wrenching, head pounding hangover.

Chichini Hyde Park Corner

Smokier than Dot Cotton's living room, but they do the best bacon butties and the best value greasy fry up going. If you're feeling like making a stab at this healthy eating business then the jacket potato and sandwich tilling list is extensive and scrumptious. But why bother with that when your stomach is craving stodge with a layer of grease on top?

Bretts North Lane

If Headingley is your turf then Brett's should be your first stop. The full English here is also spot on and if you're feeling up to it there's always the Taps across the road which should be just opening by the time you finish.

Clock Cafe Hyde Park Corner

Known best for its wonderful continental style array of pastries and savouries, but now they also do a full English as well. And the recently added toilets will come in handy for those 'Oh my God, I'm gonna puke'

Grove Cafe Hyde Park

It does great curries but to be honest I had one once on a Sunday lunchtime whilst suffering from a hangover and it wasn't the most pleasant experience for my stomach. However, the menu's extensive and varied enough to allow you to stray from the greasy fly up option, but with a hangover who d want to do that?

Beautiful music, beautiful people

This Tuesday there is a very special performance from **The Rachels**, one of America's finest and elusive outfits, and an enormous coup for the leftfield Echolalia organisation. As the moniker suggests, the rachels will be performing songs from the super will be performing songs from the super will be performing songs from the super the high point of a 6 year career from a mod which rarely play anywhere, let always and which rarely play anywhere will be the super the high point of a 6 year career from a mod which rarely play anywhere, let always and which rarely play anywhere will be the super the first of the super super

Leeds

Student

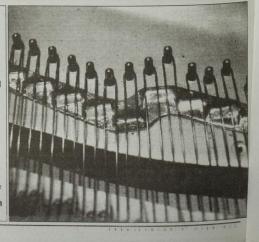
The twelve set pieces which comprises Music for Egon Schiele were written by Rachel Grimes to accompany a dance and theatre production. The concept underpinning them is an abstract depiction of the chronological phases of the personal and artistic life of Egon Schiele, an inspirational artist working in Vienna during its emergence as a hub of modern artistic expression: he died at the age of 28 during the flu epidemic after the first World War. The Rachels recorded this music in July 1995 and released the album in 1996 but have not played this material as a set until now. It's their first European tour in two years and they really compelling, and communicates ineffable emotion. It really should be an elegant and memorable performance.

There is only really one band capable of providing suitable support for such an event, thankfully, Echolalia have secured their presence. They're called **Empress** and they are one of Leeds' finest bands. Their most recent release (on Geographic) marks a stunning move forward from previous work and mixes Low/Bark Psychosis introspection with sample technology and piano based ballads.

The evening will be bordered with films and projections from Echolalia and The Rachels themselves, as well as the usual Echolalia DJs. The gig will cost £5 to all (partially because a baby grand piano had to be hired, for your listening pleasure) and tickets are available in advance from Crash and Jumbo, and it might sell out soon so buy yours quick. GO TO THIS - IT WILL BE GOOD.

The Rachels perform music for Egon Schiele and Empress Brudenell Social Club Tuesday 13th June

Joe Organ



juice Friday June 9 2000 5

Lowdown

Know the score, been

there before

West coast beats

f you're hanging about in Leeds to the bitter end, then next Friday's Funky Mule is certainly not one to be missed. Laid back west coast hip-hop action will be the order of the day

■ back west coast hip-hop action will be the order of the day courtesy of two live acts that will make you understand why hip-hop provides the best live music going. Jurrasic Five related Ozomatli are guaranteed to be fresh, funky and a hell of a lot of fun, but judging from the recent debut album 'The Platform' the Dilated People might really be the ones to look out for. Balancing conscious lyrics with deep dirty beats, it's going to be one of those albums that just builds and builds. Perfect aural accompaniment for hot weather and cool beer. After seeing them live the chances are you'll be sure it's an essential purchase. For more info or to get on the Funky Mule mailing list call 2443446 or e-mail them at funkymule@excite.com.

Funky Mule ® The Cockpit 23rd June 10.30 pm-3 am Tickets £9 adv. from The Rocket Bar, Jumbo Records, Crash Records

There has been moral outrage over the release of Sex: The Annabel Chong Story. juice asks ...

Did Annabel Chong's 251 man gangbang empower women? **YES by Naveed Raja NO by Clare Rudebeck**

A helpless exploited woman gets gang-banged by 251 brutes. Exploitation in its purest sense, surely? Well no, actually. The problem with arguments based on a centrally emotive subject is that they are so easy to twist using raw sentiment rather than reasoned argu-ment that rational thought is forgotten. Here are the facts. Chong was the boss driving the process; both the business and physical side of the action. The men were all primed to the point of ejaculation by a number of "fluffers" who had excited them to a high level. Therefore anyone

or ejaculation by a humber of interest with radie excited them to a high level. Therefore anyone who watched would not have seen a helpless girl being dominated by the men but rather a proces-sion of pathetic individuals lined up with their cocks in their hands who confirmed their (and the male gender's) absurdity by going up there for earthing up to a whole might be

maie genders) absurdity by going up there for anything up to a whole minute. Chong made the money and visibly ran the show. What could be a more clear example of a woman taking charge of a situation to her advan-tage? This was as clear cut example of female emancipation in action as anything. So why the furore? The problem remains that those who object are among the most exist sec-

bowny the futorer the problem remains that those who object are among the most sexist sec-tion of society. It would be wrong to call these people feminists, because the definition of feminism is the advo-cation of equal rights for women - feminists are people like me. Instead these conde-conding feature cosk to scending figures seek to restrict the avenues open to women to better themselves and their gender. Hang-ups about women and sex are central to this particular case. What they don't

see is that a woman can use sex as well as, if not better than men. And that is what is incomprehensible to so many peo-ple who are so stuck in and happy with their little stereotypes and ideas. They actually feel sorry for Chong. But she doesn't feel sorry for herself. She left an \$80,000 a year job in Wall Street to go into

Female emancipation is ruled out by a society unless it's done on that society's blinkered terms. Pioneers like Annabel Chong will show women that they are only restricted by their own minds: by the jam-jar that society has put them in. Women can do anything they want in any way they want -all they have to do is realise the only limits are in their minds and that of society. The Annabel Chong gangbang is an example of female emanci-pation as valid as that of Emily Pankhurst - fight-ing prejudice from those who arrocantly oursort to Female emancipation is ruled out by a society ing prejudice from those who arrogantly purport to know better for the betterment of women

p ersonally, I've never gone along with the idea that all heterosexual sex is oppressive to women. Sex, like a good lemon sherbet dipdab, is just one of those

lemon sherbet dipdab, is just one of those things that leaves you with a tingle on your tongue and the world a happier place. But while I enjoy dipping into both every so often, too much is never a good idea. I became addicted to Sherbet Fountains at the age of seventeen and couldn't face so much as a nibble for three years afterwards. Thank god I didn't make the same mistake with sex. Chong, however, like a twenty-first centu-ry Billy Bunter in fish-nets, wants all her cakes now. Why? Because she can. Before the sexual revolution women were only allowed to have sex with one man in

only allowed to have sex with one man in their whole lives. This was problematic if you were (a) a lesbian, (b) fancied a bit of variety or (c) had never spoken to your husband before the wedding and discovered at the altar that he had dead-fish breath.

As a result, the fact that most people now think that women should sleep with whoever they like whenever they fancy it, is a good thing. And it's a sign

that we're more powerful than back in the dark days when women needed men like North Sea cod need water-

purifiers. Therefore, concludes Ms. Chong, if I shag as many men as possible as fast as possible. I must be reeeeaaaallh empowered. But Chong's wrong. Put it this way:

Put it this way say someone had been stopping me having sherbet dipdabs for the past millennia. I'm pretty pissed off. Suddenly the situation changes and I can get my hands on any sweets I want. Do I run out, get as many dipdabs as I can and then stuff my face with

dipdabs as I can and then stuff my face with them all day, making sure my former oppres-sors can see me really enjoying it? Or do I buy cherry drops one day, cola bottles the day after that, depending on what I feel like? Damn right I do. Not only is it far more likely to piss them off, but it's also bere likely to end un with me face down in a less likely to end up with me face down in a pile of foaming vomit. Having loads of sex is all very well. But as far as female empower-ment is concerned, give me choosing what I like over screwing out of spite.





that the renovations have been finished - and bring the good

times back to the Fav and make it a good night for first timers." The music will be in the usual tooms in the Fav, with one main room for harder music with the chill out in the conservatory, where there will be all the usual cocktails and 2.4.1 on Rolling Rock. There'll also have a barab-q outside where the Naked "Barh" Chefs Andy and Paul will be baring all with thongs

www.leedsuni.co.uk.

James Ferrer



£11,202 rising to circa £14,000 after 6 months Vacancies throughout the North

If you know our name, you'll know we are big business. We have 10,000 employees, 1,500 high street branches, the largest telebetting operation in Europe and we're at the forefront of internet betting and new technology. It's an exciting, dynamic and fast moving environment and the

opportunity to climb to the top as one of our managers of the future has never looked brighter.

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To apply, submit your up-to-date CV together with a supporting statement outlining in no more than a 100 words, why you would be an asset to our business to Sheila Whiteman, The Personnel Dept, William Hill Organisation Limited, 15 Mark Lane, Leeds LSI 8LB, quoting ref: LS. Closing date: 12 June 2000. Interviews are planned to be held week commencing 19 June 2000.



WHERE WORK AND LEISURE MEET



Books

Surviving in Stroke City Gerry Anderson Vintage £6.99 0000

S troke City refers to the birthplace of Gerry Anderson: Londonderry. A city where whether you say Derry or Londonderry might hold lifethreatening consequences. (Anderson coined the phrase Derry/ London Derry to stay neutral) In Surviving in Stroke City, the former rock guitarist turned radio broadcaster offers a memoir of his colourful life, and, despite a career leading him to North America and Britain, returns unerringly to Ulster. The portrait he paints of

Northern Ireland is frank and full of an insiderís knowledge. Itis not always a pretty picture, as the drabness and threat of sectarian, or plain drunken, violence are depicted honestly. Anderson's skills as a guitarist took him all round Ireland and eventually provided him with the opportunity to join the great Irish diaspora and escape to North America. Becoming a guitarist for the (apparently) legendary Hawks band. Anderson writes of the sex, drugs, etc. with the wide-eyed awe of someone who has stolen in through the back door, name dropping the celebrities he came

into contact with. Similarly, when he finished his Similarly, when he mission his career as a guitarist and became a radio broadcaster at the age of 39, it was almost by accident that he found himself cataputted from radio and television work in Ulster over to BPC Broadcastion Hours Even BBC Broadcasting House. From Radio 2, Anderson quickly graduated to Radio 4 and suddenly found himself at the helm of the station's



new afternoon talk show, tailor-made for his particular brand of wordly wisdom and down-to-earth communicating skills. The Radio 4 faithful did not take kindly to what then come a dumping down of they saw as a dumbing down of their beloved station, and Anderson

was left carrying the can. Once labelled as the Most Hated Man in Britain, Anderson tries to set the record straight. The story of his rise and fall is illuminating, and the The and rains information, and use insiders' view of BBC personalities is unpretentious, as Anderson repeats eavesdropped elevator conversations gleefully. The author's perspective on the mension absurdities of calobitist

vagaries and absurdities of celebrity life comes from the real tragi-comic the comes from the real tradicionitic background of Northern Ireland. Perhaps he should have been prepared for the painful demands of celebrity status: he writes of his early years playing music in Ireland and using the background of one Deduct joining the band of one Pecker Dunne, the last of the genuine Travelling People.

Pecker clearly was not used to all his 15 minutes of accidentally enforced fame, and when faced with a baying crowd, replied, "What do yez want, ya bastards! Do you want blood?" When the crowd shouted back "Yes!" he promptly produced a razor blade and gave his chest a good slack. good slash.

Anderson would never pander to an audience so much, and this book is his own personal view of life as he has experienced it, with no need to worry about who is listening.

Robert McTiernan

"I see it as a struggle of a great poet to understand where the images threatened him came from" BRENDA MADDOX IN GEORGE'S GHOST

George's Ghost

Brenda Maddox Picador £8.99 000

ased on the many faces of Ireland's most celebrated D poet William Butler Yeats this book attempts to discover his hidden secrets, namely the relationship he had with his much younger wife, George. Although many know about the public Yeats, much of his

personal life remains a secret, even though he was once acclaimed as the greatest writer of twentieth century English language poetry. This book penetrates to the inner man, and explores his relationship with his wife

Maddox uses all her talents to write about one of the most written about but least

written about out least understood literary giants of the twentieth century. Maddox doesn't just concentrate on Yeats' private life, but also provides an extraordinary rereading of his poetry. The book is divided into four

parts: part one covering the events of 1917, leading up to Yeats' marriage, and part two continues with a close examination of his work and the birth of the Yeats' two children. The third section - set in the mid-nineteenth century - looks at the heartache endured by the poet over love and marriage.

The answer appears to lie with the least examined of the important women in his life: his mother

The last part of the book looks at Yeats from 1922 until his

Alpha Male

Willoam Brandt

Jonathan Cape £10.00

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death in 1939. It looks closely at the various different representations of W.B. Yeats. There is Yeats the family man; Yeats the Senator; Yeats the Nobel Laureate; and, in his own words, as "the wild old wicked man.

The 1930s saw him carrying out a string of love affairs. It was a period of sexual rejuvenation for arguably Ireland's greatest ever poet. Maddox aims to comment

primarily on the greatness of Yeats' work, but also his faults, which she often describes as the phenomenon of Yeats. She comments:

comments: "There are admirers of his verse for whom the unlovely side of Yeats is so prominent that they have to be reminded why they love his work." This work leaves the literary criticism of Yeats' work to others. An extensive bibliography is revived for these who wigh to

provided for those who wish to examine his work in detail.

Largely biographical, this book is quite complex and historical. It is pretty heavy going, and is in need of concentration. It's not the kind of book to just pick off the shelf and book to loss book of the sitematic take on holiday with you, although it might be a good accompaniment to anyone studying his work and needing a greater understanding of his interesting life.

Catherine Burt

Newton's Swing Chris Paling Jonathan Cape £10.00

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ohn Wayne and Susan have been married ten years when she is found dead, shot through the heart, in the room next door to their son Jordan's bedroom. It isn't long before a man is convicted, but is

it necessarily the right one? For John, the familiar crutch of alchohol is the obvious way to go and Jordan is left to fend for himself until the social services decide to take him away, leaving John with just his memories

memories. The story, as narrated by John, leaps from place to place settling on whichever moment his mind seizes apon. His entire story is told, with how he meets Susan, the time they spend together, and apart, and the time after her death when he refuses to cone. And through all refuses to cope. And through all of this, you slowly move closer to the truth of who really holds the responsibility of her death,

be it the man currently languishing in jail, or otherwise. By creating a central cast of the same five or six characters, the same rive of six characters, which remain unchanging over the twelve years of the story, Paling could easily have placed the entire focus on which one was the perpetrator of the crime, making the murder -



mystery the sole purpose of this novel. This though isn't the case. Instead, it is more about the interplay of all the people, their lives and their shared pasts. Whatever he chooses to reveal doesn't set out to sensationalise Susan's death, but merely explains the events surrounding it.

Slowly a jigsaw is built up, as all the pieces from different directions join together. Unfortunately though, towards the end, so many pieces are introduced that it becomes very easy to forget which ones belong to which section of time and lack of concentration can cause the entire thing to slip

But if you throw away all preconceptions, the story does reveal itself to be compelling in its own particular way. If only through a desire to see John shake off his need for whisky and wake up to the needs of his son. The lack of manufactured suspense means that more information is paid to building some real characters, who are

Omertá Mario Puzo Random House Press £16.99 0000

magine the gangster types you might see in the *The Good Fellas* or *The Last Don* and bind them - along with a fair share of violence and beautiful share of violence and beautiful women - into a 316-page novel and you have *Omerta* by Mario Puzo, author and screenwriter of the *Godfather* trilogy. *Omerta* refers to the Sicilian code of Poneurs huwthich tablé:

code of honour by which Italy's old dons and the rival cosca used to abide over the years. Puzo, who died in July last year, looks at the dying concept of omerta at the turn of the 20th century through its hero, Astorre Viola, a son of two fathers" - born to the elderly Don Zeno but adopted by Don Raymond Aprile. Don Aprile realises that from

an early age Astorre possesses a quality which is all but extinct, an honour inherited from his Sicilian ancestry. Whilst the Don retires from gangster activities and edu-cates his three natural children in legal professions, he sends Astorre as a young boy to the homeland to learn the ways of the Mafia.

When Aprile is shot by hitmen in New York on behalf of a Mafia syndicate in the curious absence of FBI and NYPD surveillance, it falls upon Astorre to abandon his macaroni business, avenge the



up against ruthless FBI agent Kurt a high profile activist for the League Against the Death



vodka-swigging, philosopher Jean-Paul Sartre or the father-son relationship explored in a conflict over shoes.

over shoes. Refusing to continue the Baddiel and Skinner tradition Alpha Male does not demand an all male readership leering in the face of feminists. Instead it raises thought-provoking questions bout whore men dn on tram about where men do go from here. Yet this question is, as presented in Brandt's stories, is not easily answerable in an increasingly media-saturated, identity-driven society. Although confusing at certain

points (especially when dead Sartre is shot and yet continues his vodka induced existence) and verging on being over-sympathetic of the male position at others, this new perspective combined with a genuinely good sense of story-telling creates Brandt's strong first

Jenny Roberts

Emma, Shankar and Lydia would like to thank all who have contributed to this page. Thank You!

16

Don's death and protect his banks

Astorre must beat a corrupt and bizarre band of criminals includ-

Penalty Puzo, as is done in Heat with

and his family. In the subsequent struggle

ing an incredible South American who ships western scientists to his country to make it a nuclear power. Astorre also finds himself Cilke who is accredited with bringing the New York Mafia almost to its heels. Cilke however hides a dark secret from his wife,

Robert De Niro and Al Pacino, continually juxtaposes the similar-ities between Astorre and Cilke as the struggle unfolds and omertá is realised (by both men in their

own ways). The story bounces back and forth between Astorre - as a boy and as a man - and the other characters in order to add some variety, although they're all pretty similar. Omertá is male-orientated and unoriginal but at the same time reassuring and touching with its interactive formula and fairy tale ending

Post-feminism? Post-Men Behaving Badly? Where are men today and what is society telling them to be? Still connecting to their feminine side or reverting back to the caveman with his 10 pints, curry and authentic football shirt? New Zealander William Brandt struggles through this confusion to portray possibly the new male stereotypes. Closely resembling familiar urban myths, these short stories deal with universal issues of marriage, positions in the family, father/son dynamics and self-worth in an uncompromising and humorous way.

self-worth in an uncompromising and humorous way. These tragi-comic figures include the passé actor reducing himself to an 'Unitip street guy #1' in a Pepsi Ad. Typically he ogles the young beautiful models and seeks to be the centre of attention yet he is unable to relate to his emotional' wife. Or there is the house-husband who struggles with back trouble and the neighbour from hell. He dreams of the ideal country home as a good environment for the children whilst his wife focuses the house which is the body of the body Stone's visit to Russia with dead,

Music

A Dirty weekend Festival time is upon us. Jane Arthy checks out the

Leeds festival line-up and talks to the weekend's **compere Mary-Anne Hobbs**

THE CARLING WEEKEND

fter the phenomenal success of last years duel-site festival, August bank holiday and Leeds are again host to the northern A leg of the Carling Weekend creating Leeds Festival. After announcing the mas-sive mainstage headliners of Stereophonics, Pulp, Beck and Oasis the festival line-up has filled out to be more left of the centre with rock and more honesity alternative active being added to the bill. The forecision alternative acts being added to the bill. The ferocious Deftones have just been confirmed to play on Sunday and along with The Foo Fighters, Placebo, Slipknot, A and Limp Bizkit should rock the foundations of the and anno olzaki should fock the foundations mainstage. As if this wasn't enough, you can also wallow in the likes of Primal Scream, Super Fury Animals, The Bluetones and that dity little rapper Eminem

The Radio One Evening Session Stage sees headline sets from Ian Brown, Embrace and Muse and equally

Brown, Embrace and Muse and equally diverse and concentrated supports from Grandaddy, They Will Know Us By The Trail of The Dead, Royal Trux, Elliot Smith, Badly Drawn Boy, Ween... The list goes on and on. The Carling Premiere stage is brimming with Calexio, Baby Bird, Queens of The Stone Age and the Dance Stage will house more banging beats than you can shake a glow stick at Laurent Garnier, Red Snapper, Mint Royale and an entire day of phat hip-hop balances the weekend out in yet another direction. They'll also be a laugh a minute at the UK Play comedy tent, loads of hippy stalls and those noo-dle bars that are seemingly exclusive to music festi-

vals. Seeing this number and quality of bands any-where north of the Watford Gap is no mean feat and last year moving the bands up north seemed to give

The Leeds Festival that extra edge. Compere for the weekend is Radio One's Mary-Anne Hobbs is more than enthusiastic to be keeping it real in Leeds "I'd take Leeds over

declares the breeze-bloc and rock show hostess. "Last year Leeds was

contest

Reading any day. No

Newsam, the rolling slopes mean great views of the main stage, even for short asses among us. "The site in Leeds totally rules." enthuses the ever enthusiastic Mary-Anne. "It's a natural amphetheatre, which means you get powerful sound, and are able to see bands without the aid of scary 15ft raver-stilts from any vantage point on the field."

And what are Mary-Anne's pre-dictions for the week end?

think Leeds

or through www.leedsfestival.com. However, both Carling and UK Play, sponsors of the epic event have come through on your behalf with some obscene give-aways. So here's the blag bit.

OBSCENE FESTIVAL GIVEAWAY

The nice people that give us booze, Carling have brewed up two pairs of tickets to give you lucky read-ers and two spectacularly generous goody bags loaded with a CD player, a selection of Carling week end artist CD's, a cosy zip up neofleece hooded

sectors, a cosy zip up neoneext model sweatshirt, a beer cooler and (would you believe) some beer. Carling obviously. Added to which the hosts of the comedy tent, UK Play invite you to laugh the week-end away with them and offer another two pairs of fickets and two excluble accede escabe pairs of tickets and two equally good goody bags. You'll get a tent, a water pistol, a camera and a T-shirt crammed into a back-pack - so they've even done the packing for

And all you have to do is put the answer to this question and your name and contact number in an email to eng7jla@leeds.ac.uk and if you're a lucky son-of-a-gun prizes will be on their way to you. So, Q. What's the title of Oasis' most recent album?



Morgan Organized Source

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ike playing frisbee in the park, having B-B-Q's in your back garden, Euro 2000 and afternoon drinking in the sun, 'Organized', Morgan's debut album is one of the things that's gonna be great about this summe

Gentle opener 'Flying High' combines wistful lyrics with Beach Boys-esque pop, but doesn't let on to the innovation and rich imagination that's to be found as we delve deeper. Such as on 'Sitting in the Sun' where the vocals sit lusciously alongside sounds that stretch out like a shadow as the sun disappears behind the horizon. The deep, coefficient and heavifully proving using

disappears behind the horizon. The deep, soothing and beautifully precise voice belongs to sister Amy, as do the lyrics which sum up perfectly the feeling experience when the first drops of alcohol hit you after leaving your last exam; "Say what we like, do what we like, know we're alright." And perhaps now would be a good time to mention what a family affair this album is. Maximising the talent that clearly runs through the family blood, this album has contributions and in some cases tracks from no less than five members of the Morgan clan. clan

clan. Indeed it's as a result of his Dad's acquaintance with Pete Townsend that land-ed Morgan his genuine 'The Who' Hammond Organ that inspired so much of this album. And 'Paparazzi' was in fact written by Townsend and Morgan's Pa, although per-haps this is one track that sits a little uncomfortably alongside the summer breeze atmosphere the rest of 'Organized' exudes. The joint highlights of this whole affair



has to be 'Soul Searching' parts one and two. It moves things along in the direction of Etienne De Crecy's 'Super Discount compi-lation which isn't too surprising as it was Source, the label that brought us Air, that scooped Morgan up. As it slides slowly into part two Morgan's natural talent at ambient beats 'n pieces gleams out like the sun when caught and amplified in a mirror. "Here comes the rain' kicks in however and joits us back to reality. All rough ragged dark edges but with an anticipatory excite-ment that builds with the layers of piano, keyboards and vocals until the rainbow of a chorus breaks in, this time it's the voice of cousin Rose. has to be 'Soul Searching' parts one and

cousin Rose. Album title track gets a little lost being Anoun the tack gets and interior being sandwiched between this and first single 'Miss, Parker' Morgan's got 15 year old brother William to thank for this slice of del-icately ska-flavoured organ fuelled cheeky pop as the trach was born when he smug-

gled a tape recorder into Miss. Parker's bor ing geography lesson. The endearing adoles-cent rap and home made production makes cent rap and nome made production makes it one of those songs that doesn't make you question why repeat buttons and put on stereos. For a two and half minute pop sin-gle, it's not too disposable. William pops up again on 'Unbreak My Heart', where he loses his head making said Toni Braxton number sound, at first like a nursen thme sund ha five yace old and

I oni Braxton number sound, at first like a nursery thyme sung by a five year old and then a menacing freestyle eclectic beats mix. There's a fine line between madness and genius and Morgan's little brother, like the rest of the family, appear to be teetering ter-rifically on that tightrope of a line. Unlike the state of the Royals, Morgan's debut definitely says much for keeping it in the family.

the family.

Fiona Smalley

sitt eprave , constand in ma

SINGLES

igned to Melankolic, Bristol S based Sunna have recruit-based Sunna have recruit-drummer Richie Mills to create an enigmatic and seductive breed of rock. With the lazy con-uition of the work. fairt throh viction of the vocals, faint throb-bing of breakbeats somewhere deep down and a staggered beat on the surface OD is dark,

beat on the surface OD is dark, driven and divine. It's impossible to not com-ment on the obscurity of their name but the musical and titled eloquence of **Big Yoga Muffin's Bordem Is a Luxury** (Echo) jumps to their defence. Lord knows how they did it, but it actually sounds like you'd it actually sounds like you'd expect a band called Big Yoga Muffin to sound. Smooth, intelli-gent and erratic in it's order, ex-Eat frontman Ange Dolittle's latest incarnation

Cord-clad Ocean Colour Scene landed on their feet

clinching the Lock, Stock ... theme with **July** (Universal/Island) which they release as one half of their dourelease as one half of their dou-ble A-side single. Along with 1 am the News, even our editor who has no musical knowledge what so ever knows this is "utter shirt". From Wales, but not Welsh (go figure) Mo*ho*bish*o*pi are hore to exhauct you with

are here to exhaust you with Hear the Air (V2), and I don't Hear the Air (V2), and I don't have the energy or inclination to try and keep up. What is this? Man*ic? Son*ic? They call it "ragged as fuck", so looks like they something right after all. Simple in the dreary sense of the word, The Vegastones put Peccelair Cuir out this work.

Porcelain Skin out this week through V2. If you do pick this up, check out the smut harmonies on the B-side 'Sticky' which are deceptively layered on "You're so sticky, I'm so sticky. I'm caught like a fly in your venus fly trap." So much emo-tion in one line, how do they do

Jane Arthy



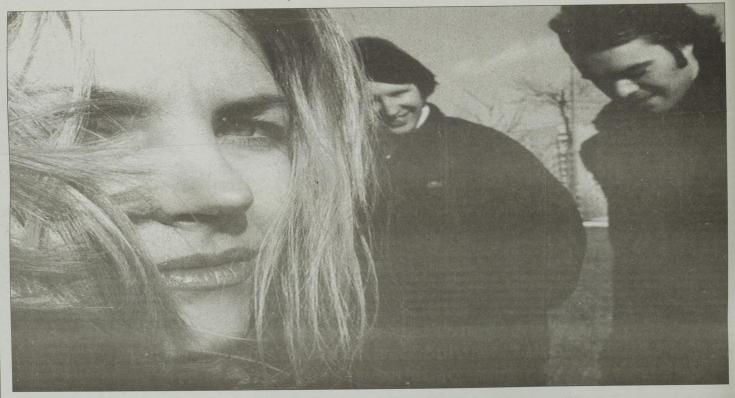
think Leeds will play host to the last ever Oasis gig... that anyone actually cares about, at least. It will be interesting also to watch Slipknot and Rage Against The Machine mash Placebo to bits." Leeds festival runs Saturday 26th to Monday 28th August. Weekend tickets cost £80, and day tickets 533. Booking and line-up information are available from The Mean Fiddler on 020 8963 0940 (Mon-Fri) bloc and lock show hostess. Last year leads was blissfully free of the coke addled plankton found lig-ging back stage in their thousands at Reading. These are the 'industry' people who get in free and brag about the fact that they didn't see a single band all weekend... It makes my blood curdle" Set in the luscious surroundings of Temple

8 Friday June 9 2000 juice

Saint Etienne

The Saints g

Saint Etienne have been brewing sonic magic for a decade. On their 10 year anniversary romp around the country, Anna Doble caught up with Sarah Cracknell and Pete Wiggs to try the patience of the saints



<text>

very special is brewing. Bob Stanley and Pete Wiggs have found a

singer - Sarah Cracknell - and she has all the Audrey Hepburn savvy and Francoise Hardy chic two boys could possibly ask for. London is hot with the smell of a new decade, Britpop hasn't spoilt things yet and anything is possible.

and anything is possible. And now, summer 2000 is upon us and still no apocalypse. Saint Etienne have been making music for ten years. Five vital albums have slipped by. Yet no South Bank Show or Lifetime Achievement Brit Awards in sight. Like no other band, Saint Etienne have trodden a lonesome path - spattered in equal measure with stardust and the bile of point-missing music journalists. Always the steady little Angel Islington of pop to Blur's swanky Mayfair or Oasis' dully solid Vine Street.

Street. Sarah Cracknell, relaxed, confident and dressed in black, does not regret her band's habitual position in the second division of pop: "I think we're quite lucky... we're in the sort of middle band of fame and notoriety and it's quite a good place to be. When you get really big, and you're a really massive icon, it must be terrifying. We've got freedom on all levels: being able to lead a normal life... being able to catch a bus, walk down the road, go shopping and things. "And creatively we're not under any pressure. We've never had a massive bit so we're not under any pressure. We've never had a

massive hit, so we're not under an yr pessure to recreate one." "The good thing about being in that middle level," interjects a tanned Pete Wiggs, "is that we're still making music. I still really enjoy recording... and as soon a something's released really, I want

to start a new record."

to start a new record." Their shift to new label, Mantra, also marks a new era of total artistic freedom. No nagging suits insisting on Motiv8 remixes any-more, and no obligation to release chart eligible singles. So what do they do with their free ticket to as much experimental obscurity as their clever little hearts could desire? They score their first top ten hit with a Paul Van Dyk collaboration - The Riddle (Tell Me Why) - that has 'Masseev Ibiza Anthem' written all over it. So what's that all about? about?

t doesn't really feel like our hit. He'd already done a backing track, which he'd played out live a couple of times as these D types do..." Sarah tells me with surprising resignation, "and he said 'Would you like to sing on it... write a top line melody and the words?' We said 'Alright then.' And we did." When 1 mention the fact that Van Dyk recently called The Et "my heroes" Pete and Sarah shrug the very notion off with a giggle. It's strange to witness bone fide modesty in the company of pop stars, so I'm glad when Sarah shows a healthy bit of annoyance: "It's sod's law that we'd had an eleven and two twelves, and the Van Dyk tune got us into the Top Ten. But it's not really us... not quite legiti-mate Top Ten." Pete wryly.adds: "It was nice. Our families appreciat-ed it." ed it

From the very beginnning Saint Etienne's enchanting mix of magic,

marching on

"We're daydreamers aren't we? Our song content has always been very mystical, magical. The vivid imaginations we have create songs about fictitious people and places that we've never been to."

ST ETIENNE'S SARAH CRACKNELL

glamour and nostalgia has sought nothing but that part of your heart that believes Narnia is through the wardrobe. Fictitious characters nonchalantly sip tea with real ones while Staten Island rubs geogra-phy-defying shoulders with Primrose Hill. "There's loads of invented names..." admits Pete, "but in 'Mario's Cafe' they were all our friends. They were real people. But it spoils things to say who they are..." he teases. Seizing the opportunity I suggest that next time they chuck in a fictitious character, they call her Anna. Much guffaw-ing misues before Sarah says, "Anna... rhymes with...?" And then the grim reality sets in as the word "Spanner!" echoes through the dressing room. Ah well, it was worth a try. Trom the joyous in-love-with-London arcadia that was 1991's *Foxbase Alpha* to their latest Berlin-born album *Sound Of Water*, Saint Etienne have always believed in magic, and have always urged their listeners to believe in it too. Not content with merely serving up music, they have somehow conjured up an accompanying little

their listeners to believe in it too. Not content with merely serving up music, they have somehow conjured up an accompanying little world, filled with oblique references to forgotten literature ('London Belongs To Me' lifts its title from a 1945 book), rabble-rousing calls to arms ("Join Our Club!") and so-cheeky-we forgive-them samples lifted from films and dusty twelve inch records. Was this part of the original blueprint or a happy by-product of their own pop cultural passion? "We're daydreamers aren' twe?" muses Sarah, "I think our song content has always been very mystical... magical. The vivid imaginations we have create songs about fictitious people in places

we've never been to before..." "It probably came from the fact that me and Bob used to do a fanzine with a tape. It's just an extension of that really, the bits between songs and stuff." adds Pete. When I mention Sarah's recent appearance on the Jo Whiley pro-comme her records is more animated than Levenet. "Shelf throng

when I mention Saran's recent appearance on the Jo Whiley pro-gramme, her response is more animated than I expect: "She's funny, Jo Whiley..." And then Sarah pauses, mentally rephrasing her less than rosy opinion of Ms Whiley, "I don't know... whenever I do inter-views with her and there's men in the room she always seems to think they're really smart and clever and ignores me. I spend the whole time going "Excuse me!" But in a one to one she's really nice. I don't know... she's got a funny agenda going..."

n the tradition of sixties long players, Saint Etienne's albums have all been accompanied by a set of intriguing (and some-times maddening) sleevenotes. Lest we forget Julie Burchill's infamous incantations on the back side of the Saints' singles collection, Too Young To Die: "The spirit of St Etienne resides in several select states of mind. The smell and sheen of a dis-conside time the day of the summer the leave laber of the in several select states of mind. The smell and sheen of a dis-mayed seaside town the day after summer... the lonely splendour of the first Model Home in Milton Keynes; the sheer heart-stopping unimpeachable joy of waking up in the morning and still being English."

We chose anyone we could think of who might like us!" quips

Pete, "It started off with Jon Savage on Foxbase Alpha . He was a friend of ours who gave us a lot of inspiration for that album - the samples and things like that."

"I think it's good getting sleevenotes," chimes Sarah, "Cos when you buy a record, you go home and it gives you something to look at and read while you listen.

"Anyone who isn't interested in the way their music is present-ed... the sleeve and things like that, I find really odd. If you've gone to the trouble of making music, why would you not care how it's pre-sented?"

sented?" On stage at Leeds Met, Saint Etienne present a shimmering dis-play. After a Bob Stanley DJ slot and a mesmerising set by emerging beauties, the Alpinestars (think Air jamming with Mint Royale inside a snow-dome), the main act treat us to oldies like 'Only Love Can Break Your Heart' and 'People Get Real' that have the crowd beam-ing. New tunes from *Sound Of Water*. such as the wistful 'Just A Little Overcome' and 'Downey CA' are greeted with equal enthusiasm. And suddenly we realise what genius it has been to sidestep the shackles of pop's premier league. For Saint Etienne, notoriety - always tangible yet never embraced - has thankfully played third fiddle to a beauty that smirks and a beauty that doesn t. A band that will always choose Oslo over Groucho, Cola over Coke. over Coke. May the saints keep marching.

The Leeds Love Parade

All you need

Saturday July 8 sees the biggest open air dance party in UK it's in Leeds. Adam Blenford reports on the first ever Leeds Le



ike Sydney's Mardi Gras, Berlin's annual Love Parade is a permanent fixture in our glossy magazines. Year after year the aftermath of Germany's million man march is plastered across our newspapers and slapped on the insides of our lifestyle and music magazines. Usually we in Britain have looked on from afar, slightly confused at the sight of a throbbing, mile-long techno party in the heart of a major European city. But with the advent of the Leeds Love Parade, which will take place alongside the Berlin event on Saturday 8 July, us Brits now have the chance to show the rest of the world how to party. The Leeds Love Parade will overwhelm the streets of Leeds for the first time this summer, and through this sheer size and diversity is s

The Leeds Love Parade will overwheim the streets of Leeds for the first time this summer, and through its sheer size and diversity is already guaranteed to be a success. And with a DJ line-up that reads like a veritable who's who of the dance community's cognoscenti, Leeds is in line for a weekend of large the like of which the city has never seen before. The list of confirmed acts just goes on and on, with modern day über-DJ's like Paul Oakenfold, Judge Jules, Pete Tong and Carl Cox spearheading the invasion, backed up by an awesome array of talent senaning avery genera of dance music. Brace wourselves none

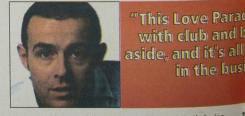
Carl Cox spearheading the invasion, backed up by an awesome array of talent spanning every genre of dance music. Brace yourselves, pop pickers. This is a big one. The Leeds Love Parade will be a very different animal to its Berlin cousin. Born out of an urgent need to commemorate the freedom that the end of the Cold War was bringing to that divided city, the Love Parade began in 1989 with an impromptu sound system attracting 150 people to a rave in central Berlin. Within a few years the crowds had swelled and the word was out, and every summer the eyes of Europe turned to Berlin to gawp in amazement at what was growing

on its streets. For a decade the world has watched as dance culture took root in Berlin, and today the Love Parade fills the imposing boulevard of the Strasse Des 17 Juni with an estimated 1.5 million people

boulevard of the Strasse Des 17 Juni with an estimated 1.5 million people. City officials claim the Love Parade will always have a home in Berlin. Dr. Motte, one of those behind the Berlin Love Parade, has a suitably rose-tinted view of why thousands of people congregate around enormous sound systems in steaming weather: "Every year people from different cities and countries gather to dance peacefully together. Our language is the music through which we express our joy. Music knows no boundaries and builds bridges between all cultures and peoples. What we all wish for is peace on Earth for everyone. If we desire a happy and peaceful future, we have to prepare the way today. All it takes is a single person with a small idea and it can grow into something like the Love Parade. "Hmm. Whether the UK event can ever have the same kind of deep-seated symbolism that the Love Parade holds for Berliners is doubtful. Overwhelming political and social imperatives are missing here, but we compensate in a more basic way - we put on a damn good party. Judge Jules, gearing up for his role as master of ceremonies on the Radio 1 Sound Stage on the day, is convinced that the only winners will be the punters. "Although Britain has a range of open air dance events growing on a yearly basis, they aren't free and in most cases are quite political, ited to one particular club or another. This Love Parade will be entirely apolicial, with club and brand differences being put aside, and it's all about why everyone started in the business, out of the love." That, according to Jules, is the kind of love

we're talking about in Britain this summer, and with clubs from Cream and Gatecrasher to Leeds' own Sid Fox and London trance-techno stalwart Escape From Samsara sharing the same bill, he might just be right

While dance music might be coming together for a day and putting aside its competitive streak, much of this is thanks to Radio 1, and though the station is much-maligned by club snobs and fans of the music it doesn't play, the fact remains that there would be no Love



Parade in Leeds if it wasn't for Radio 1. Matt Priest, Commissioning Editor for Live Music at Radio 1, and the man with the drive and the determination to put the party on sees Radio 1's role as crucial to dance culture.

"As such a high-profile national radio station everything we do

history. And bve parade







racts attention and gains an audience," Priest asserts. "We have ven million listeners a week, and what that lends us is the resources d capabilities to put on events like this. Everything we do for dance isic is altruistic. We want people to come and get involved in the

Priest's determination to stage a Love Parade in the UK came from visit to Berlin last year and a recognition of the increasing appeal of e global reach of dance culture. "Going to Berlin and seeing nearly

e will be entirely apolitical, rand differences being put about why everyone started ness, out of the love."

o million people on the streets was a defining moment for me. I was ruck by how an event so large had grown from and kept such a rong set of ideals. Today dance music is coming of age temationally, with DJ's like Paul Oakenfold becoming a global senomenon, and Radio 1 are a part of that." It seems that the loved-

up spirit of Dr. Motte's raving Teutons lives on at Radio 1 in a strangely fitting mixture of a love for music wedded to the corporate imperatives that shape today's dance scene. So that's why we'ye got a Love Parade. But why, pray tell, do we have it in Leeds, apart from the obvious answer that at least it'll make all those one-way roads look useful for a day. "Leeds is perfectly situated for an event like this," Priest told me. "It's easy to get to from just about anywhere in the UK, and a real added bonus is that it's a city with a great clubbing heritage but one that doesn't have a superclub. Leeds is neutral territory, and the Love Parade can be independent in a way that would be difficult if the event was held, say, in Liverpool, where Cream are such a huge force." What neither Priest nor Judge Jules are sure about is whether the Iove Parade will stay in Leeds. "It might outgrow Leeds," says Priest frankly. "There will be a lot of questions to answer on July 9." "We'll have to wait and see how well attended this first one is," Judge Jules agreed. "We're definitely talking in the hundreds of thousands, but how much bigger than that it might ever get is anyone's guess. We know it will be a success, what we don't know yet is the priesie level of attendance."

is the precise level of attendance." No matter what the future holds, or even why the event is rolling up on our doorstep in the place, during Love Parade weekend Leeds will be rocking. Apart from the parade itself, which from 4pm will wind its way along The Headrow, Briggate, Boar Lane and through City Square until about 11pm, for one weekend only Leeds' clubs will be full of the world's finest DJ's. It's like every spinner in the business has decided to take a holiday in our city for the weekend, and although.

rumours that clubs were to open their doors for free on the Saturday

rumours that clubs were to open their doors for free on the Saturday have proved untrue, the line-ups make for mouth-watering reading. The cavernous Majestyk will get another go at being a proper club, hosting Dangerous Dave Pearce on Friday and the combined might of Pete Tong, Sasha, Hybrid, Timo Mass and Sander Kleinenberg on Saturday; The Love Parade VIP party will, typically, be found at the Mint Club, where David Morales will hold court at Basics; Space goes Subliminal with Fric Morillo, Darren Emerson and Danny Rampling; and enser the costingular with club licena. Sundissential will be and over at the continually nutty Club Uropa, Sundissential will be going mental to a mouth-watering 8-hour set from the boy wonder, Fergie.

eeds is going to be so jam packed that drum and bass dons Fabio and Grooverider are playing - of all places - at Leeds Met. When the Love Parade began in Berlin in 1989 Germans were celebrating the onset of freedom and the end of division and oppression. Over in England the authorities clamped down on raves and the emerging dance culture, fuelled as it was by drugs and trespassing. The Criminal Justice Act of 1993 criminalised a generation of young people because of their recreational preferences. On July 8 the rave generation will return to Britain's consciousness having striven for ten years to win dance culture the respect it deserves. Matt Priest and Judge Jules are but small parts of an enormous, amorphous whole giving something back to that which makes them happy. Leeds City Council have joined in the spirit of things. in the spirit of things. I can barely wait.

Arts

Return to Me Starring: David Duchovny, Minnie Driver, James Belush Director: Bonnie Hunt 00

hat we have on our hands here is just another orect Two lonely individuals finally merge to form The Perfect Couple, when suddenly something beyond when sudden solution to solution beyond their control tests their love - so far, so famillar. The unique twist in *Return To Me* is that David Duchovny falls in love with the woman who has received his dead with both wife's heart.

To explain: his wife dies, her organs are donated, and Minnie Driver receives her heart; then, Driver receives ner fleart, intent, without knowing all this, Duchovny and Driver meet and fall madly in love, subsequently the truth comes out, cue crisis in rela-tionship. Of course finally they are invested reunited - where else - in Rome.and you can guess the rest Meanwhile, in a restaurant with

a faint Friends-like aura (in fact the whole setting and its Gap-clad population stink of TV), we meet gruff yet cheerful old Italian and Irish men who discuss which Italian and Irish singers are the best

Although the caricatures do ini-Aithough the caricatures do ini-tially irritate, it comes as no sur-prise that it is the older actors who shine here, playing their stereo-types with real panache, humour, and gravitas, and they completely steal the show from the leads.

David Duchovny may be tolera-ble in the X-Files, but who decided to give this man a leading part in a movie, let alone in a romantic comedy?! He can only do Mulder, and Mulder isn't romantic - and

and Mulder isn't romantic - and even the cutest puppy-dog eyes in the world couldn't change that. On TV, Duchovny strains to do 'hounded/intrigued/confused', but always seems slightly removed, as if he were actually busy working out a formula in the back of his mind mind.

He is always muted, displays a muted emotional life, and that doesn't work with romantic come-dies in the slightest, unless we are treated to a dramatic change

In Return to Me, Duchovny is often required to look pained or deep in thought, sometimes to deep in thought, sometimes to exude some rugged Mr. Loverman appeal - but his acting proves so embarrassingly wooden that the scenes become cringe-worthy at best; worthy of him being dunked in a vat of boling acid at worst. Minnie Driver, on the other hand, struggles valiantly with the awful script and her laughable counterpart.

counterpart.

As her talent is wasted, she As her talent is wasted, she opens and closes her mouth like she's drowning, perhaps in silent outrage at appearing in a film which features a loveable gorilla, a big cuddly loyal dog, a red bicycle, clucking Italian nuns and an inspir-ing old Italian waiter, a pot-bellied Irish cop, and gigantic loving fami-lies

Apparently, *Return to Me* is 'a comedy straight from the heart'-what kind of tacky, sentimental, tasteless hearts do they think we have, I wonder?

Marion Schnelle



Joseph and the Amazing Technicolor Dreamcoat @ The Grand 5 - 10 June 0

ome things can be cate-S gorised as being so bad they are sublime. Others meanwhile are simply so bad they are nothing other than atrocious. Andrew Lloyd-Webber musicals tend to fit perfectly in the latter.

Unless of course you hap-pen to be a fan. In that case, this latest production of Joseph and the Amazing Technicolor Dreamcoat at the Leeds Grand Theatre is a treat. Each wellknown song is brightly pack-aged and delivered with gusto by a cast and crew vastly experienced in this field.

It is a show deliberately aimed at Lloyd-Webber fans (why should there be any change to a highly successful formula?) and children. The music is blasted out from Fisher-Price instruments, the cast's mouths have been surgi-cally widened, and the twelve sons of Jacob wear brightly

coloured dungarees with their initials stitched on the breast. It would however be patro-

nising in the extreme to say that this is a show that chil-dren of all ages will enjoy. Half the kids in the audience - and indeed a number in the choir -picked their noses throughout

picked their noses throughout the performance and generally looked glum. The highlight of the evening occurred as the audience made their exits. Above the susseris could be heard a mother con-soling her crying child with the immortal sentence: "At least it's all over now!" Perhans more disconcerting

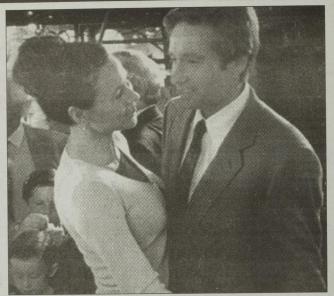
Perhaps more disconcerting are the hordes of seemingly respectable, tax-paying, law-abiding citizens who wave their arms to "Any Dream Will Do", appear genuinely moved when Joseph is sold into slav-ery and scream frenetically for encores.

The interaction between cast and audience renders a bit of a pantomime feel to the show. Though unlike a pantomime Joseph and the Amazing Technicolor Dreamcoat has an inability to extract its own urine. The show does have some

redeeming features: the inter-val for instance. The second half is a marginally more bear-able experience (thanks mainly able experience (thanks mainly to the valiant attempt towards reaching narcosis during the break). The lighting and use of smoke is actually quite clever, although the backdrop and sets appear to have been cut out from sugary breakfast cere-als. It would be unfair though to ignore some of the humour in the production- notably in the production- notably when a camel sings "Poor, Poor Joseph" in a deep Dick Van Dykesque cockney accent.

After enduring an ordeal such as this, it is not too diffi-cult to see where the inspira-tion behind Steps and S-Club 7 originated (a further reason for the inscremention of the st the incarceration of Lloyd-Webber fans). Joseph and the Amazing Technicolor Dreamcoat is an odious mix-ture of saccharine, plastic and valium. It's a freak show at its most freaky, suitable only for fans and sado-masochists

Shankar Sharma



Battlefield Earth Starring: John Travolta, Forest Whitaker



hen you are faced with the film based on the V best-selling science fic tion book ever written, it is diffi cult to know how to react. Not being the greatest fan of sci-fi, I was inclined to approach it with a lot of scepticism. I was, howev er, surprisingly pleased with the

The stage is set on Earth in the year 3000, where the 'man-animal' has become an endangered species under the tyranny of the Psychlos, a strange race of human-like beings who are high-ly developed in intelligence and strength. Up in the mountains, a man named Jonnie Goodboy Tyler (yes really), played by Barry Pepper, is tired of watching his people die and goes off to try

Martin Creed Works @ Leeds City Art Gallery 11 May - 16 July

reed's works explore the relationships between art and the space which art and we inhabit. One of the first and we inhabit. One of the first pieces you see on entering is a gallery-owned sofa propping open a door. Another archway is sensored so the lights only flicker on once you've entered. This exploration of entrances and first impressions can also be seen in Creed's neon words, which adorn the exhibition and also the outside of buildings such as Tate "Old" and New York's Times Square. We refo-cus our perception of a room or cus our perception of a room or building when the very mundane process of entering it is

challenged. Such quotidian questioning continues, as familiar objects such as blu-tac and a one-inch cube of masking tape layers (traditionally merely tools and aids to the art process) take centre stage. Creed's work attempts to highlight and break

and confront the demons he has heard about, who took over the earth a millennium ago. The one he runs into is the evil head of security on Earth, Terl, played by John Travolta - who also co-pro-duces, and is almost unrecognis-able in his make-up and costume able in his make-up and costume. Having failed to be allowed to return to Psychlo, he concocts a highly illegal scheme to bring him riches and prestige through gold, mined by man, who is thought not to be capable of doing so. His plan will also bring about the final destruction of mankind. He chooses one "man-animal' to communicate with and to train. communicate with and to train, in the form of Pepper, who you may recognise from *Saving* Private Ryan. Jonnie decides to beat the Psychlos and reclaim the planet for humans, but this is not so easy, as there are so few humans and the Psychlos are so

The result is an action-packed, if not slightly predictable, film. The special effects, computer graphics, costume and make-up

down the boundaries and barriers between environment and its inhabitants, and to address its inhabitants, and to address how ordinary things become art objects. We can see the forms and rhythms of nature in his work, from the permanent hum of 39 metronomes clicking at varying speeds to the simplicity of a sheet of paper crumpled into a ball and sent to the Tate Gallery director. He draws from the Fluxus movement, Pop-Art slogans,

are superb, but the plot itself is relatively weak. The end result seems obvious and there is little suspense created about whether or not it will happen. Travolta is probably the best evil character and he plays it exceptionally well. The evil of the Psychlos really. comes through and you do feel like you want the humans to win, although there seems little doubt although there seems little doubt that they will. Do not be put off by the sci-fi theme; the film contains amazing

visual aspects, which seem to divert you from the not so amazing story. It will appeal to those who are fans of sci-fi and those who aren't. If you are after 'the oppressed group rises up to save the world' kind of film, then this will appeal. It is also recommended if you want to see a film which avoids all the American teenage schmaltz, but keeps the summer blockbuster feel.

Aliya Al-Hassan

but especially the linear ele-gance of minimalist conceptu-alism. He plays games with nothingness, and addresses how mundane things are often reduced to a nothing-status and an insignificance. But by deigen the ordinary things (and doing this, ordinary things (and perhaps us ordinary viewers) re innocently elevated for a brief moment

Rose Jenner



It's child's play

Since 1922 children's programmes have aimed both to educate and entertain. Laura Davis looks back at the old classics and asks if today's creations are as memorable

HATEVER happened to Mr Spoon? Did there come a day when he thought, "I'm sick of looking at the moon" and hung up his telescope? Or have childrens' tastes changed so much that they would no longer enjoy the programmes of our childhood? As hard as it is to let go of the past, those of us who enjoyed the antics of the Spoon family and their escanades in space are no longer

and their escapades in space are no longer sitting on our parents' knees, singing along with the *Postman Pat* theme tune. Children today seem to be sufficiently entertained by the television aimed at them. But does the *Division* a *Colorible* concerning of

today seem to be sufficiently entertained by the television aimed at them. But does the *Digimon, Teletubbies* generation of programmes offer as much mental stimulation as *Mr Benn* and *Play School*? Children's programming began in 1922, when John Reith, general manager of the BBC, decided that there was a need for them on the new wireless. "It is not to be like school. They've been at school all day. You will need to devise something to entertain and inform children and, if possible, to delight them. Children's programmes must become a wonderment," he decreed. To the disgust of many do-gooders, concerned that *Muffin the Mule* would distract children from worthier activities such as Sunday school or sports, programmes for younger viewers were included in television scheduling after World War II. The BBC aimed to provide them with a mixed visual diet of storytelling, drama, natural history, current affairs, the arts, music, religion, comedy and audience participation. No mean feat, enseriell wuith Abniz limitod resources. In the audience participation. No mean feat, especially with their limited resources. In the especially with their limited resources. In the early 1950s, programmes were transmitted live from a small studio using only three cameras. Serialised dramas like *The Railway Children* were performed live with live repeats on Sundar

on interactive programmes such as Sesame Street, which encouraged viewers to sing or count

to sing or count along with its colourful puppets, and *Play School*, presented by a man and a woman who spoke directly to the individual child at home. These programmes were of particular benefit to deprived children who lacked adult attention attention.

Today, children's television lacks the British input that made it stand out in previous decades. To compete with encroaching cable and sky channels aimed specifically at child audiences, like Nickelodeon and the Disney



Channel, the BBC has extended its output of dramas. Although the most popular of these are made at home - *Byker Grove*, set in Tyneside, has enjoyed a ten year popularity -many of them are bought in from abroad and

ignore the guidelines set out to prevent violence, racial stereotypes, smoking and eating unhealthy food and drink. For their own part, British producers have begun creating programmes which are easily marketable abroad. The recent LA7, a '90s version of The Monkees with pop group SClub7, is the most sold television programme globally and the real charm for makers of the Teletubbies is not their glowing tummies or baby-speak, but the ease with which they can sell it abroad.

Audiences are much smaller today than in the '70s and '80s, when ratings for the most popular series peaked at nine million. But despite the popularity of those which encourage the viewers to stare blankly at the

and physically, recent trends suggest a return to the style of programming

by Ant and Dec, provides interactive entertainment not unlike that of Multicoloured Swop Shop and is proving to be as popular. More children tuned in to watch "Chums", its parody of Friends, last Christmas than bothered to watch the seasonal special of the original citcom. But it till come unlikely that children sitcom. But it still seems unlikely that children will feel the same level of nostalgia for their two-dimensional friends in 20 years time, that grown-up fans of *The Flumps* and *Bagpuss* do today.



A SIDEWAYS LOOK AT THE WEEKS TV

Now that Hugh and Liz have parted company it seems that Jay Kay and Denise Van Outen are favourites to fill the space as the top celebrity couple. There is only one snag -whilst Liz is a glamourous, sexy, sophisticated confident model and film star, Denise hosts a tacky late night Channel 4 show called Sconsthing Eger The Washead (Eriday Something For The Weekend (Friday, 11.00pm, C4). Watching it last week the best part of the show was when a random bloke was brought in to indentify which were his girlfriend's breasts from a stunning display of other mammories whilst matching photos to the other chests. Not such what the point was

though. Continuing on the tacky trend of things, **So Best Of Graham Norton** (Saturday, 9.55pm, C4) promises to camp up the best bits of your weekend viewing with the Bafta award winner's third series featuring Joan award winner's third series featuring Joan Rivers, Mo Mowlam, Noami Campbell. Best had to be the Jason Priestley one where Norton arranges a telephone meeting with a pyschotic fan and his internet page - a shrine dedicated to the fan's 'uncanny' resemblance to the Beverley Hills 90210 star. The brilliant Lock Stock (Tuesday, 10 00m, 60) entities this work after two

The brilliant Lock Stock (Tuesday, 10.00pm, C4) continues this week after two top episodes. If you come to term with the fact that this series is never going to be as good as Maddie's bloke's (Guy Ritchie) big screen version there is fantastic TV drama on offer. Last week even saw a real life Ali G thrown in for good measure. Still witty, stylish Laddich televicion

thrown in for good measure. Still witty, stylish laddish television. Talking of stylish, **Space** (Wednesday, 9.50pm, BBC2) is a new addition to Wednesday nights on BBC2 following the Changing Rooms theme. Let's face it there are only a number of times you can makeover a small living room "using bold colours and some MDF." *Space* however looks at more original modern interiors. Overall a classier affair full of stylishly botographed luxery original modern interiors. Overall a classier affair full of stylishly photographed luxery interiors. A refreshing change to the sickening Lawerence Lewellyn Bowen's fake flamboyance and Carol Smile's smuggness. Over on ITV why not join **Baddiel and Skinner Unplanned** (Sun, Mon, Tue, Wed, 10.00pm, ITV) on the couch for some discussion inspired by the audience but with the emphasis on sport.

the emphasis on sport. Knowing very little about sport it's not often that I find myself tuning in on **They Think It's All Over** (Thursday, 10,00pm Think It's All Over (Thursday, 10.00pm BBC1). The last couple of episodes have been very enjoable due to the on going battle between Rory McGrath and his constant slaging off of Posh and Beckam. Posh recently told *heat* magazine: McGrath "is an ugly bastard" and "he's just a prick." Comments like this however just encouraged retorts like "I'm so upset by that that I'm not going to eat!" This is all good as the less they talk about sport the better. **Ex-rated** (Thursday, 11.30pm, C5) continues its late night spot designed for the late night casualties coming home from the pub. After a little drink is can be amusing to watch the teams of exes dishing the dirt on

watch the teams of exes dishing the dirt on their formerly-significant others. EI

23



Sundays. During the 1960s and 70s, programme makers concentrated Muffin the Mule would distract chil.

Muffin the Mule would distract chilties which encourages children use their imaginations. SM TV Live, the ITV Saturday morning show presented by Ant and Dec, provides interactive enterchainment not milite that of Multicolumed dren from worthier activities

14 Friday 9 June 2000 juice

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FRIDAY 9 June

Manet Earth op goes the Planet	-			
0s, 80s and 90s party music 2, £1 NUS, £3 after 11/9-2.30		Culturation	SO IT	'S finally here: the
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iixty-Six Boar Lane letro		Ball		them all. The timing
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risco Disco		BC Breakfast News; 9.00 ; 10.00 Ainsley's Meals In		Aicroscopic Milton; 7.05 ays; 7.20 Snorks; 7.40
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he Wardrobe		s; 11.00 Garden Invaders;	Muttle	ey; 8.35 The Busy World Of
Ioio Working & Yardbird Street		House Invaders; 12.00 The Buck; 12.30 Call My	Outsid	rd Scarry; 9.00 Come de; 9.15 Storytime; 9.30
'n'b, Staxsoul, funk & beats 5; 9 till 2.30	Bluff;	1.00 BBC News: Weather;	Word	s And Pictures; 9.45 Watch;
MUSU		Regional News: Weather;	10.00 Twee	Teletubbies; 10.30 nies; 10.50 Zig Zag; 11.10
ar Indie & alternative		Veighbours; 2.05 Quincy; Through The Keyhole; 3.25	Folk	Dance; 11.30 Ghostwriter;
3.50, £3 in advance / 9.30-2	Twee	nies; 3.45 Sheeep; 3.55 The	12.00	Ghostwriter; 12.30 Working
he Cockpit st Fri of month Hallelujah Beach £5		al Magic Show; 4.10 Bailey r's POV; 4.35 Rugrats; 5.00		n; 1.00 French Open Tennis; Ready, Steady, Cook; 5.00
d Fri of month Templehead £8 d Fri of month Funky Mule £6		round; 5.10 Blue Peter; 5.35		e Gregson's Herbs; 5.30
h Fri of month Funky Mule 15	Neigh			Front
own & Country Club	6.00 6.30	BBC News: Weather Regional News: Weather	6.00	The Simpsons. Bart switches tests with Super-
we Train	7.00	Weekend Watchdog With		brain Martin Prince.
)s disco £7, £6 members / 10-2		Anne Robinson.	6.20	The Simpsons. Homer
ajestyk /onderland	7.30	Consumer magazine. Top Of The Pops. This		loses his job at the power plant.
s, 80s and 90s eclectic £5/ 4		week's best-selling singles,	6.45	Sliders. The Sliders arrive
US		live performances and pre- chart exclusives.		in a new world where Wade is surprised to see a
rudenell Club baret Heaven	8.00	Changing Rooms. Anna		man she saw in a dream.
, £4 NUS / 8 onwards		Ryder Richardson and	7.30	Rough Science. In this
bow Rooms		Michael Jewitt create a mixture of traditional		edition, physicist Jonathan Hare and molecular
s and pool L, £4 after 117 until 2		English and modern		biologist Mike Leahy go
	8.30	Moroccan. Birds Of A Feather.		head-to-head in a race to generate power.
he Underground nksoulnation Hardcore funk, 70s	0.50	Tracey decides to	8.00	Front Gardens.
ul - £5 / 10-2.30		experience Daryl's ordeal		Gardening series, Chelsea
hink Tank O.P.E., D&B, hip hop, R&B		behind bars by creating her own prison in the attic with		gold medalist Ryl Nowell creates a pretty cottage
6 / 10-3		Sharon as her cellmate.		garden.
lint	9.00	BBC News: Regional News: Weather	8.30	Gardener's World 2000. Rachel de Thame is
hange Jouse £8, £6 NUS / 10-4	9.30	The Talk Show Story		completing the planting in
		With Michael Parkinson.		her renovated garden with
Varehouse he Social Club		Michael Parkinson continues his investigation		climbers and tubs for the alleyway.
ve music and DJs		of the talk show genre.	9.00	Never Mind The
trium ne Cooker	10.30	Three Lions. This final		Buzzcocks. Comedy pop
uest DIs, live percussion, funk		part of a history of the England football team	9.30	quiz . Coupling. Jeff's appalling
itry TBA / 10-2		focuses on the charismatic		collection of chat-up lines
igby's		and controversial Paul Gascoigne.		are getting him nowhere in the romance front.
e Bugalu Club 2.50 NUS 9-2	11.25	FILM: Any Which Way	10.00	Not The Nine O'Clock
itzy		You Can (1980). A trucker	10.00	News. Sketch show.
isky Best in todays dance		and his orangutan buddy get involved in a series of		Newsnight Buffy The Vampire
pace		brawls with sundry		Slayer
nion - £8/7		unsavoury characters. Starring Clint Eastwood		Brooklyn South Brooklyn South.
volution ee Red - Dance		and Sondra Locke.	1.40	FILM: The Bonnie Parker
aversham	1.20	FILM: The Incredible		Story (1958). Heavily
aw		Shrinking Woman (1981). Comedy starring Lily		embellished account of the life of 1930s outlaw Bonnie
eats, funk, soul 3		Tomlin and Charles		Parker. Starring Dorothy
0-2	2 40	Grodin. BBC News 24	3.00	Provine.
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FLAVOUR OF THE DAY

later. So tonight Matthew you have your 2:1 in the bag, are dressed up to the nines and ready to say goodbye to Leeds student life. It's a cliché but it will also be the last

6.00 GMTV: 9.25 Trisha: 10.30

This Morring; **12.15** Calendar News: Weather; **12.30** ITV Lunchtime News: Weather; **1.00** Emmerdale; **1.30** Emmerdale;

Emmerdale; 1.30 Emmerdale; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Weather; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 The Adventures Of Dawle; 3.50 Digimon; 4.15 Dexter's

Laboratory; 4.35 Back To Sherwood; 5.05 You've Been

Framed!; 5.30 Tonight; 5.55

6.30 ITV Evening News:

Catchphrase. Nick Weir hosts the popular quiz. Coronation Street. Sally

consoles Kevin. Gwen's

past finally catches up

The Bill. A free night of

bliss in a luxury hotel goes horribly wrong for Boulton

For Better, For Worse. In

this edition, Russell and Linda's relationship hits rock bottom, Diane and

Darren have a major row, and a woman talks about

her impending marriage to a Turkish hotel manager

she met on holiday and whom she has only known

leaves his usual arena to interview some of the

parter about the plight of passengers trapped

aboard a 747 feared to be carriers of a deadly virus.

Popped In, Crashed Out

Box Office America

for 11 days. 10.00 Springer. Jerry Springer

biggest names in

11.00 ITV Nightly News:

Weather 11.30 Doomsday Virus. 2-

Dial-A-Date

Clubavision

Trisha

Weather 11.20 Calendar News:

Weather

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7.00

7 30

8.00

9.00

1.10

1.40

2.10

2.55

time that you see so many mates who are currently a part of everyday life. Boo hoo. But all the more excuse to raise a glass to it while it still lasts.

5.55 Animal Alphabet; 6.00

Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30

Breaktast; 9:00 Bewitched; 9:34 Schools; 12:00 Powerhouse; 12:30 Watercolour Challenge; 1:00 Jesse; 1:30 Horse Tales; 1:55 Channel 4 Racing; 4:30 Countdown; 4:55 Monte; 5:30 Pet Rescue Roadshow 6:00 TFI Friday. Chris Evans. kicke off the weekend wit

Channel 4 News

7.00

7.30

8.30

9.00

kicks off the weekend with celebrity interviews and

the latest showcases from to the moment bands.

Vodafone Derby Day

Preview. On the eve of flat racing's day of the year the Channel Four

team cast their experi

eyes over tomorrow's

amateur gardeners are paid their final visit by the

Brookside. Tim reaches

the end of his tether with Emily. And lovebirds

Jessie and Ray get a shock when the visitor from hell turns up.

Friends. As the friends sit around digesting an

enormous Thanksgiving dinner prepared by

Monica, they reminisce on some of their previous

boys reenact the Stations of the Cross but confuse

resurrection with erection.

10.00 Frasier. Frasier spouts

10.30 Frasier. The second half of the Frasier

Magic Roundabout. FILM: Ulysses' Gaze

11.00 Something For The

Weekend

The Strip

11.30 Homelands 12.00 TFI Friday

1.05 Bits 1.40 The

2.30

romantic advice independently to Niles and Daphne.

Thanksgivings. South Park. The three

8.00 Real Gardens. Two

xperts





6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-a-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachember Bary 8.00 Talk TU Beachcomber Bay; 9.00 Talk TV; 9.55 The Bold And The Beautiful; 10.25 Days Of Our Lives; 11.20 Leeza; 12.00 5 News At Noon; Leeza; 12:00 5 News At Noon; 12:30 Family Affairs; 1:00 The Oprah Winfrey Show; 1:45 100%; 2:15 Open House With Gloria Hunniford; 3:30 FILM: White Hot: The Mysterious Murder Of Thelma Todd (1991); 5:20 5 News Update; 5:25 Puercell Greatly Beatmach; 5:30 Russell Grant's Postcards; 5.30 One To Win

- 6.00 5 News 6.30 Family Affairs. Yasmin deliberates over whether to tell Josh about the
- 7.00 WCW Worldwide. Action in the canvas ring from the stars of American

8.05 World's Most Dangerous Magic Part 1. In the tradition of Houdini, the world's greatest magicians risk danger and possible death. With breathtaking attempts at life-threatening

FILM: A Face To Die For (1996). Psychological thriller. A woman disfigured in a childhood 9.00 accident seeks revenge on those who betrayed her. Starring Yasmine Bleeth

- 10.50 Showgirl 2000. The UK's first-ever nationwide competition to find the
- table-dancer of the year 11.50 FILM: Mirror Images II (1994). Erotic chiller starring Shannon Whirry, Luca Bercovici and Tom
- 1.30 FILM: Flight From Justice (1993). A pilot finds his morals
- FILM: The Love 3.05 Goddesses (1965). A compilation of film clips
- covering 60 years of cinematic sex symbols.
- Night Stand Prisoner: Cell Block H Name That Tune 4.25 4.40

AL BROG



(1995). Award-winning tale of an exiled film embellished account of the life of 1930s outlaw Bonnie Judge Judy. Judy 4.20 Sheindlin presides over a series of real life cases. ITV Nightscreen director who returns to Parker. Starring Dorothy Greece. Starring Harvey Learning Zone 5.30 ITV Morning News 5.35 Countdown 5.30 **GOOD LUCK IN** YOUR EXAMS! Students: Any Pizza, Pasta dish or Dish of the day and One drink ... **Only £5.50**



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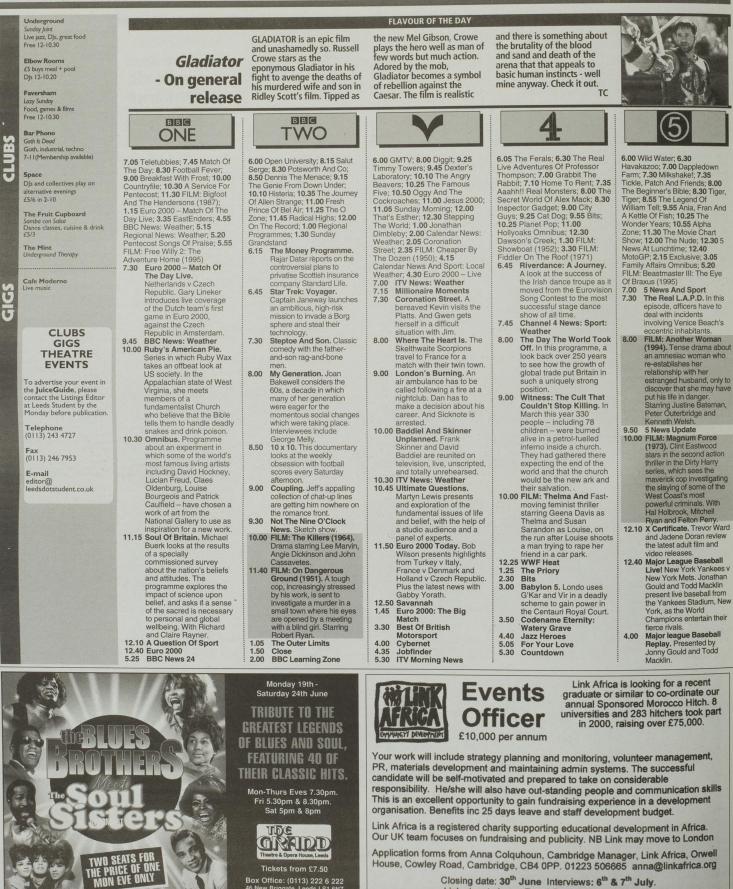
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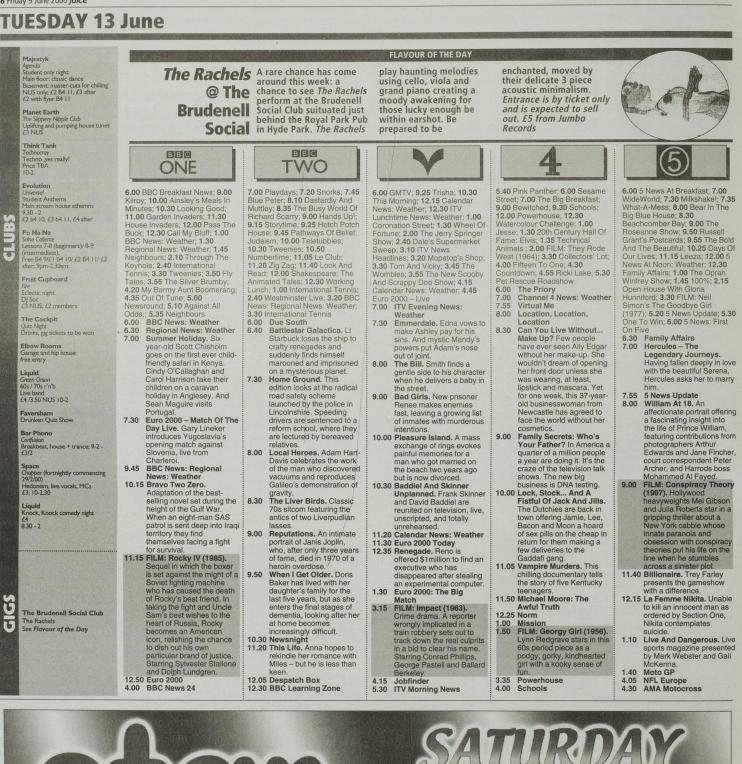
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12 FRIDAY, JUNE 9, 2000

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Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We needs volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or. if nothing in that list grabs receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249. Free glass of wine with every three course meal at Cafe L'East, the finest Middle Eastern and Indian cuisine. Book your tables now for the feast at L'East 243 6060

now for the feast at L'East. 243 6060 Make card boxes - £65.15/batch. Materials supplied. All areas. Immediate start. Write/SAE Unit 56, 91 Western Road. Brighton, BN1 2NW Large Sunny Room for rent in Hyde Park. 5 mins from co-op. To share with four blokes. Has excellent shower and central heating facilities. Available from now until the end of June. Call Sally or Rachael on 243 4657 or email trs7rad@leeds.ac.uk

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Every year thousands of people in the Caribbean and beyond take to the streets for the carnival season. EMMA RUBACH left her inhibitions (and most of her clothes) behind and joined the party

HE thing in my hand was slightly larger than a postage stamp, but lacked a postage stamp's sense of subtlety and propriety (although neck and neck.) I held it up against me and contemplated the logistics of getting one breast, let alone two, to fit its minuscule dimensions. Somewhere on this remote island (population: 100,000) there must be a place that did emergency liposuction? As I gazed at it in horror, my freshoff-the-plane complexion puckered uncomfortably at the idea of such exposure, but there was no way round it. The truth of the matter finally dawned I was about to wear a red lycra two piece. In public.

exposure, but there was no way round it. The truth of the matter finally dawned. I was about to wear a red lycra two piece. In public: Fortunately, it wasn' tjust me submitting to such voluntary humiliation. Five of us were on holiday in the Caribbean, staying with a friend's father on St. Vincent, a tiny island which forms part of the necklace of windward isles that trickles down the throat of the Americas. The joy of our visit was compounded by the knowledge that you don't get to live practically for free in earthly paradise very often, especially on a student budget. Unlike Thailand or Goa the Caribbean doesn't really cater for backpackers, appealing more to jetsetters. Admittedly we had to squander most of our student loans actually getting to the island, but after that expenses were thankfully minimal. We had the chance of a lifetime, and part of this mighty cultural experience was to dance in 'Vincy Mas', the Island's annual carnival. Even after the red lycra realisation, we knew we would be crazy not to take the up offer.

al carnival. Even after the red tycra reansation, we knew we would be crazy not to take the up offer. To an outsider, Carnival seems the centrepiece of Caribbean life; the day when introspective island existence explodes into momentum like an opening flower. Anyone who has been to Notting Hill will recognise the thrill of seeing such colour and energy stomping joyfully down the street. It is a thing of community, celebration and wildness, a force that possesses - and occasionally terrifies. We met a Maltese man, a hotel owner gloomily awaiting the arrival of his wife, sitting all day supping rum at the side of his deserted swimming pool.

TURN TO NEXT PAGE



CARNIVAL CULTURE IN BRITAIN

Many cities in England are starting to have their own carnivals alongside traditional venues like Notting Hill. Leeds very own West Indian Carnival Parade has been running 33 years and happens on August Bank Holiday Monday, preceded by a week of other events like the children's carnival and the Calypso monarch.

The parade leaves from Chapeltown's Potter Newton Park at 2 p.m., aiming to return by 8 for the final judging. It will be attended by about 60,000 people and organisers estimate that there will be about 2,000 entrants

Co-ordinator lan Charles stresses that carnival is a community event, not restricted in any way to just Chapeltown or people of West Indian origin. In fact, he would like to encourage the university to put a troop together if anyone is up for it..... globalspace

Rhythm nation

FROM PREVIOUS PAGE

When we told him we were entering the Carnival he pursed his lips and said huffily he never ventured into town at that time of year. "You know what the carnival thing is about?" he muttered, under hooded eyes. "FORNICATING!" And he stalked off for more rum.

more rum. In a way, he had a point. Carnival is after all a celebration of life, originally rooted in a desperate attempt to cling to identity, under appalling conditions. It is a celebration of life under fire, life in flux and turmoil. To the people who lived on these islands as sugar plantation slaves, Carnival represented a way of reclaiming some of their oppressed and violated existence. It has reclaiming some of their oppressed and violated existence. It has to be said, fornication plays a pretty big part in that sort of thing - making babies to say I AM and WE ARE, keeping the continu-um alive. Stripped of their nationality, language and original religion - all of which were violently suppressed - the African slaves found a way of incorporating their memories of life as it had been into Carnival, the Lenten festival (literally Carne Vale - bye-bye to meat for six weeks) of the Catholic calendar. Essentially, the rampant dancing and general irreness that accompany Carnival signify a ritual up yours to the oppressors; taking their straight-laced religious piety and turning it upside down, grinning at the darkness, banging illegal drums through the night.

THE weeks preceding Carnival, a sweaty fervour overtook the population as the costumes took shape. Carnival is com-petitive - people form artistic collectives, usually sponsored by island bigwigs, known as 'Mas Tents' (to 'play mas' is to participate) to facilitate the creation of the costumes, which take weeks of energy. We signed up to Nelson Block, a mas tent in the centre of town, and paid about £30 each to 'play'. Each tent chooses a theme, and breaks it down into different sections. Nelson Block's was 'Through the Eyes of a Mad Artist', and the section designs had names like 'Hallucination', 'Paranoia', and 'Passion'. Alarmingly, this last was to be our section. We gin-gerly inspected the designs and found that, on paper at least, they involved more than just red lycra. Most costumes start with this basic two piece but, until the day itself, we had no clue about the basic two piece but, until the day itself, we had no clue about the rest.

The Mas Tent itself was a hive of activity 24 hours a day as for most people Carnival is the culmination of a year of saving and waiting. The team of designers seemed to live on the premand waring. In team of a den of feathers, glue, glitter, tinsel and psychedelic fabric. In the attic office, presiding over operaand psychological table table table and earlier of the presiding over opera-tions like a sweaty dreadlocked demon, was Mr. Adonis Hector, chief artistic creator and supervisor. He worked in a haze of spliff smoke and glue fumes, eyes crossed with concentration and copious herbal offerings to the Carnival muse. Occasionally he would emerge from his crow's nest to inspect the creations tables of the floor below, the rewer of forthered head taking shape on the flor below, the rows of feathered head-dresses and waving fields of 'standards' - the decorated staves that most costumes involve. Men and women, little kids and grandmas all worked with noisy enthusiasm, dusting shoes with glitter and fluorescent paint, sticking ribbons to headdresses. In glitter and fluorescent paint, sticking ribbons to headdresses. In the middle of the room stood the centrepiece, which resembled a giant chicken with glowing eyes and a shiny beak, dubiously perched aboard steel hoops and wheels. Whoever was encircled by this contraption would be honoured but also squashed. The day came at last, dawning fine and far too early as we staggered down to the Mas Tent. The air was electric with antic-ipation and, as we crammed into the tent to change into our cos-tumes. Lwas treminded of heing backtage at a school play. These

times, I was reminded of being backstage at a school play. There were more people than I had expected; tiny children scampering in shiny blue and silver fluff, big mommas squeezing into orange lycra, lithe teenagers, honed from the gym, in slinky two-pieces.



People were friendly, excited and confused by our presence -there was a significant colour difference and it was pretty obvi-ous to all that we weren't from round here. Everyone was pleased with us for trying, but as we sat waiting for it all to begin, it became apparent that there were some slight concerns about our ability to dance. The islanders had seen white people dancing before and they didn't hold with it. 'You got to go SLOW.'

The truth of the matter finally dawned. I was about to wear a red lycra two piece. In public

Commanded one member of our section. 'None of dis fast European stuff. You got to WIND YOUR BODY'. Before we had time to get a proper hold of the whole winding thing, a noise like buildings collapsing heralded the arrival of our

mas truck; a precarious pile of pulsing speakers stacked and ready to go aboard a big lorry. Perched atop this monolith was Adonis Hector himself, dreads on end with furious energy, eyes

bulging, face and back dusted with glitter. He waved a loud-speaker in our general direction and checked over his shining creations for a final time.

44 O should a time time.
44 O should, and the field became alert. "Make sure you dance slow," he added aside to us, as we you dance slow," he added aside to us, as we took our positions on the warm road, divided into lines in our sections. The music - Soca music, crazy hip gyrating tunes all sung by local bands - blared around us and caught us up. The whole winding thing was beginning to take hold. There we were, in red lycra bikinis and a few black feathers, pulsing our hips and stamping our feet, and it felt OK, because everyone else was doing it too, and we couldn't have escaped if we had wanted. The road became a steady throbbing snake of colour, alive and in balance between the sea, sky and music. Someone handed me a rum bottle. Someone lates took my hand and raised it high. "Mash it up?" bellowed Adonis from somewhere deep in the speaker stack. "Stomp de street down! Yes madness posse!" down! Yes madness posse!" After that, we danced twelve hours solid. The combination of

so much energy, anticipation and rum was a potent mixture. For the islanders, Carnival represents a yearly revival of identity, culture, and community. For us, it was a unique and powerful experience. And yes, I proudly escorted my costume home, but you'll have to ask me very nicely if you want me to wear it.





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-webspace

FRIDAY, JUNE 9, 2000 15

Net the new you

With graduation looming and your new life about to begin, it's time to redefine yourself. LAURA DAVIS surfs those sites which will help you to impress your boss and new friends

DASHING WIT / OFFICE CLOWN

To increase your repertoire of witticisms, sign on to http://www.looniebin.mb.ca which conveniently logs each joke under http://www.loonebin.mb.ca which conveniently fogs each joke indef alphabetical order of categories - Lawyers, Blondes, Heaven and Sex, to name just a few. Under Blondes you can find such funnies as "These two blondes were walking in the forest. They came upon some tracks and started arguing on what left them. The first one claimed they were deer tracks. The second one insisted that they were bear tracks, While they

extreme sports including, bungeeiumping and naked swimming which apparently is a sport too these days



tracks. The second one insisted that they were bear tracks. While they were arguing they were run over by a train." Boom, boom! If that joke didn't tickle your whistle, then why not take a look at http://shadow.ieor.berkeley.edu/humor/ which asks you to rate 15 gags according to how hard they make you laugh. It then sends you jokes which have been specially selected to fit your own personal sense of humour. Unfortunately it assumes that if you find one tale about Clinton mildly amusing then you will split your sides at every piece of political humour it has to offer. If you feel you need to make a more daring state-ment of your wit then check out **www.idke**. ment of your wit then check out www.joke-wallpaper.com which not only lives up to its

wallpaper.com which not only lives up to its name - with a revamped front cover of Andrew Norton's Monica's Story complete with the hilarious caption "How I started an affair with a married man. Made millions and deserve your sympathy". This site also offers plenty of humorous freebies like bizarrely shaped cursors. If your boss still doesn't realise your potential as the office funnyman (or woman) then send him a e-card from http://browse.postcards.org where you can find amusing postcards like "Bool You scare easily" or "What? Been to the edge and back? It's pizza kid, get over it'' Guaranteed to put a smile on your boss's face - although it'll probably turn into a grin when he thinks about sacking you.

CULTURE **VULTURE / DRAMA QUEEN**

JAS BOR

If you want to impress your colleagues with your artistic sensibilities then start at www.icom.org/vlmp/world.html sensibilities then start at www.icom.org/vimp/world.html which has links to every muscum in the world with its own website. It also tags the most popular sites and those which are particularly well-constructed so you don't need to work too hard to swot up on the masterpieces. Why not compliment your sensitive side with a bit of adventure. To appear well travelled, look up www.nation-algeographic.com where you can read up on trips every-where, from a stroll around the Lake District to a trek in the Congo. You can even down-load photos from their archives

load photos from their archives and stick them in your personal album to add an authentic touch to your wild stories of adventure. If you're trying to wine and dine that special someone, sharpen your culinary skills at www.ichef.com. There you are how in your favourite can key in your favourite ingredients to receive a list of

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recipes, which you can then Email to yourself. For drinks go to www.wine-

spectator.com where there are

to whet even the fussiest palate and enough information to help you pretend that you're amongst the connaisseurs

BRAIN BOX / INTELLECTUAL SNOB

SURFING FOR A NEW IMAGE



If you're one of those people who can never think of a clever retort at an opportune moment, then solve your troubles at www.aphorismsgalore.com. This site includes 1,947 quotations from the most intelligent and withy of them all, neatly divided into subject category and author. Old favourites like "A cynic is one who knows the price of everything and the value of nothing" (Oscar Wilde) and "When the rich make war it's the poor that die" (Jean-Paul Sartre) are mixed with lesser-known sound bites,

usually made by obscure Americans. For links to the gigantic tomes of knowl-edge that we are usually forbidden to take out of the library, take a look at

of the library, take a look at www.libraryspot.com. Here you can find how to get hold (virtually speaking) of almanacs, encyclopedias and statistics. If the workings of the world still baffle you, www.ehow.com has all the answers. You just have to type in a question and it provides you with what you want to know. Having asked it the question "How can I meet a man?" it suggested: "Grocery shop late at night of suggested: "Grocery shop late at night or late Saturday morning. Check out his eat late Saturday morning. Check out his eat-ing habits by the contents of his cart' or "Do your laundry at the laundromat. Check his laundry basket to make sure he's single". And if stalking him doesn't work, eHow has a tip: "You should ask yourself if there are bigger issues at hand - or consider moving to a new town where there are more men.

SEXY SIX-PACK / **SPORTS ANORAK**



Feeling podgy? For answers to all your fitness questions from "How do I get abs like ravio-li?" to "Should I do sidebends to reduce my love han-dles?" go to www.timebomb.net. Bit dubious that you can trim those flabby bits from the comfort of your office chair, but it's worth a try.

When even the thought of working those thighs leaves you feeling weak, it's always possible to give the impres-sion that you are really energetic by simply knowing a lot about sport. Or so I've been told. If you don't know your Brian Laras from your Lee Bowyers, visit

Brian Laras from your Lee Dowyels, via www.sportsweb.com, which has reports, articles, and results for football, cricket, golf, tennis, rugby, formula one, rally and boxing in Europe and the US. It also translates into eight different

Another site worth checking out to be launched sometime later this month is www.great4sport.com. It promises a different approach to most sports site and will be very fanbased.

based. For something out of the ordinary look up **www.charged.com** which covers all extreme sports including surfing, bungee-jumping, noseball (not sure what that is but it sounds painful) and naked swimming which apparently is a sport too these days

Frety a big thanks to all the people who contributed to the News section of the space and for putting up with my forgethiness and rash editing skills we started back in October with over fits optential reports and finished with three. but I an table not take it personally and nor to bahame Tody's every secret charm. Lopaking the future we shard a by pile on a short about Parking and the way back in the fert issue of 1998 when I tody. Such that you put at under my wing, and together we shard a by pile on a short about Parking and the way back in the fert issue of 1998 when I todk the young uptat under my wing, and together we shard a by pile on a short about Parking and a start below of strength within the Way take in the fert issue of 1998 when I todk the young uptat under not showing with prives. Callschart, which corress to I had been there is an a strate of 1. I an positively given with prive is and a strate of 1. I have never understood howy and ways knew what hys ping on whard they are all doing. Surely without her calm compositive years and what they are all doing. Surely without her calm compositive with the stores on the "nace". The wave what ye ping on what they are all doing. Surely without her calm compositive with the stores on the "nace". Note that we what you are allowed of strength within the Ways tang the same store that they are all doing. Surely without her calm compositive with a stores on the lacks? So compared to the same store with the store of the Werkes doing on the whote so compared to the same store with the store of the Werkes doing on the store of the store of the Werkes doing the same store with the store of the Werkes doing the same store of the Werkes doing the same store of the Werkes doing the same store with the store of the Werkes doing the same store with the store of the Werkes doing the same store with the store of the Werkes doing the same store with the store of the Werkes doing the same store with the store of the werkes and the store with the store with the store of the

don't let Shanks get away with too much (or tell you to Bye bye and lots of luck to all the office bods - sme cos I know she likes that sort of thing - Now Nav, ho about that head massage? And so another year has come to an end and this is my final one not just for this year but forever. Before I start getting all deay, yead and start bawling I get down to saying goodbye. Whist I'm not going to miss stress headaches at 3am in the morning and stomach pains from dirty takeaways I am gonna miss all of you loads. Starting of with my new music pals Anna, Steve and

wike, Ed o my diminutive darlings Lyd and Shankar, I would just ve enjoyed being taller than both of you (yes shankar, get me to believe otherwise) this year. And the paper especially after we started getting out of here before of these to reach a started getting out of here before

Final Personals

<text><text><text>

Well, what can I say? It's been a great year, and to sum it all up in a few words in a mere newspaper is an impossible task. I think my first thoughts are to everyone that has encountered me in the office, only to encounter a techical nightmare

moments later...thanks to everyone that has put up with my computer clutiness. Ed. 3al. Sue - it's been fab. and 1 shall miss you all next year. What will 1 do without you? But 'Il' just about cope if you manage to send me a postcard for my collection (1?!?!) - good luck in Canada, Belgium and Japan, and keep in touch! A massive goodby eaks oges to everyone else that I've spent my Tuesday nights with over the past year (!?): Lydia, Emma, Shankar, Nick, Will, Jane Anna, Fiona, and Steve ... Lucky's pizzas just won't taste the same without you all Goodbye and the best of luck also to Laura, Kiran, Catherine, and Chris, and of course Nav! Nav - thanks for spending too many hours in the office, and probably disrupting your sleeping patterns for life, for sorting out my techno-probs, for your patience, and not for an office which went into Jennifer Lopez-overload somewhere in the middle of the year. I shall miss you all, and for those mugs who are hanging on for another year. Clare (- oh dear, what have you let yourself in for?), Anna, Shankar, Steve, Toby JGC, PG - see you in September! Love from, Caroline Shankar Share would like to thank the gladiators who kicked the shite out of LSR; Emma Rubach and Lydia Dennis for enduring my presence throughout the year. Laure Thume for frequent rescuing the books page from oblivon, Naveed Raja and Chris Straw, and everyone from the best student with whom I've had the joy of working/ sharing a pirt with. Good Loc. to vou all.

The second secon

Anyway, I've gone on long enough, just a final shout out to the new report And Laura - Igvort Witz Adam - Hinowy you have the use of the analytic rever. Good Lauk with whatever you're up to next year. ALLY xocc - ALLY xocc - Ally the analytic rever. Law and Caine - you're and the shout of the the shout of the anal Caine - you be at the shout of the the shout of the shout of the the shout of t

Leeds Student

utmassive respect for everything you have done. Good luck on your local rag, Next there's Kiran. Fashing you, Sourge of Sarbucks. Dah hand at sphakes, But come, What algoint lucp of svarul takes. Dah hand at sphakes, But come what algoint luch of svarul has the image? Hease the part about the bed too. Damic confortable. Just how was it that we managed to meet up at that Life (Left in the middle of owhere? You got to bard the big too meet part of the Life (Left in the middle of owhere? You got to bard the big to meet part of the Life (Left in the middle of owher? You got to bard the part to hand it to you must, and you you have not part to bard it to you may not part to bard it to you may not part to bard it to you have not part to bard it to you may not part to you may not part to bard it to you may not part to bard it to you may not part to bard it to you may not part to you may not part to bard it to you may not part to you that to not part to you th

Final Personals Pfinal Péer now. We've come a long way since the Dry Dock n'est-ce pas? Well that's wy concession to emotionally (it kins a word) - 'In sure "150' will be great and here's hoping for a week or two in Mediterranean climes if things work out. 'In sure they will be tax syou know, I always think that. Looking forward to some weekends in London too Finally my magnificent octopus (thanks Baldink) comes to an end and z'1 and and through bleary eyes I pay tribute to the man who made this year what it was van. The level in was Nick Weight who described you as the "slapstick editor" and the more I think about it the more I realise he was got on it's been brilling strip the shared way the verse election deal in the World's End pub in Camden in 1998 and now that it's drawing to a close of think we can say it's been a success. And we've had a laugh of two along the way. From having major organs removed to playing Socoocoocher dive haven't precided over any paper romance at less twe ve had honourable and exemplay records ourselves. Any uwe've had honourable can remnisce about those time when the backs were well and thu' against the wall and somehow we always managed to come through. It wust be somehoing leyp out in the Thamse up to Tilehorst. anywyy congrats mate on a succesful year and just remember. You never lose in this is definitely goodingitt. Chis.

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FRIDAY, JUNE 9, 2000 17

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U, **The Old Bar** Drink th **Uld Bar Dry** All Pints are £1! All Bottles are £1.50!! Friday 16th June 11am to 11pm (while stocks last)

18 FRIDAY, JUNE 9, 2000

Group D

The form team in Europe at the moment, Holland will surely

finsh ahead of world champions

France whose form since '98 has been disappointing to say the

will do well to justify their 2nd place in the FIFA rankings, while

Denmark are most likely to miss out in the Group of Death.

least. The Czech Republic



UMMER is finally here, although judging by the state of the weather ou'd be forgiven for thinking that this was summer in Laos rather than Leeds. But the only hot sweaty area in this part of the world is DV8 on any given night so we'll have to concentrate on cricket in foreign parts instead.

Sadly, the start of the season has not been marked in the traditional way - with the sound of leather on Willow - but rather with the sound of unmarked notes being forced into brown envelopes

The Hansie Cronje affair has taught fans of the game of cricket some important lessons in the last few months. Firstly, if you ever see your favourite players hanging about with their new "best mate" called Sanjay, you know it's time to dash down Bill Hill's and put your parents' mortgage on them setting a new world record for consecutive ducks.

Next, cricketers have always been infamous abusers of mobile phones and

incidentally, if you want evidence of their so-called "safety" then just take a look at the mental state of Phil Tufnell. I bet he uses one of those hands-free sets. Goes straight to the brain apparently and gives you the chance to do other things with your hands.

Finally, never listen to the devil. So Satan might have tapped iuto the direct line to your brain but don't tell the press about it. Some certain ex-South African captains unwisely revealed this to over-zealous Ceefax sports editors who came up with the headline "Cronje: Satan dictated to me.'

IKE Hansie Cronie. many of us are looking forward to this summer with nothing else to do but watch sport on the telly. Once again those precious hours of evening sunlight will be sacrificed while we watch, goggle-eyed, the fontestic fontune of the fantastic footwork of Davids, Zidane, Luis Figo, Raul and Totti; the grass court skills of Henman, Sampras, Rusedski and Ivanisevic; the sheer speed and power of Greene, Boldon, Johnson and Jones; the kings of the green Woods,

Garcia and Montgomeric; and the driving ability of Schumacher, Hakkinen and Irvine. Sure, the weather's nice but the table is calling and the second telly is calling you and... oh... it looks like there's a repeat of Riyadh United v Jeddah Wanderers in the Saudi Arabian League Cup (1st round replay) showing on Sky Sports 24. So before we miss too much of the action, have a great summer trying to keep the sunlight off the screen, and as they say in Arabic, "ilâ l-ligă'."

CS

And the winner is

So Euro 2000 is upon us. NAVEED RAJA and CHRIS STRAW take a look at the field and make some fearless predictions

Group A

Portugal look to have the edge in this group and if Luis Figo plays to his best they will surely finish top. That said a draw looks the most likely result against England who should come through against the ageing Germany. With no real matchwinners, Romania are favourites for the wooden spoon.

Group B

After disappointing exits in '96 1'98, surprisingly unfancied **Italy** are up against it without Vieri or Buffon. Co-hosts Belgium should edge out Sweden with the benefit of home advantage, whilst **Turkey** rely too much on Hakan Sukur and against the tight defences in this group they will not qualify.

Group C

Spain have a gilt-edged opportunity to avenge their failure in '98 and with their club sides so dominant in Europe they ought to win this group. Norway have the talent in Flo & Co, to progress too, although Yugoslavia will be unlucky in

missing out. Debutants Slovenia should not trouble the others.

Semi Finals

The end of the road for **Belgium** will come in Amsterdam when they come up against **Portugal**. The second quarter-final will throw **England** and **ftaly** together and although it could go either way it's hard to see Keegan's men breaking the Azzurri down. The **Holland** bandwagon should roll on over **Norway** but the tie of the round will be a showdown between **Spain** and **France**. This one could go all the way to penalties but be Roger Lemerre's side will draw on their World Cup experience to sneak through.

Quarter Finals

France's midfield ability and defensive strength will account for **Portugal** although they won't have it all their own way with the Portuguese so potent up front. In the other semi, which has the potential to be the game of the tournament, **Holland** will end **Italy**'s hopes of glory in front of a partisan crowd in Amsterdam.



The showpiece occasion on 2 July in Rotterdam will feature hosts and favourites **Holland** and the World Cup holders **France**. As with most finals, expect a tight affair with these two giants conceding little in all parts of the field. It's a tough one to call but in the end home advantage and superior technical ability will give the Dutch their first trophy since 1988, with the pressure of being the first team to hold both the World Cup and European Championship trophies since West Germany did it in 1974 previous too much for the French

The Final

LATEST BETTING Holland 7/2fay; Spain, France 5/1; Italy 6/1; England 9/1; Germany 12/1; Czech Rep, Belgium 16/1; Sweden 18/1; Portugal, Norway 20/1; Romania 25/1; Yugoslavia 33/1; Denmark 50/1, Turkey 66/1, Slovenia 125/1



LUU fold as Doidge does 'em

CONTINUED FROM BACK PAGE

attack and introduce the spin bowling of Gareth Fenton, and he soon received his reward when O'Gram was run out from Fenton's first ball. Runs remained hard to come by although it was Joe Sharples who produced a six to post the 100 for LUU. He was soon run out and LMUSU had

was soon run out and LWOSO rule no problem dismissing the remaining tailenders for a total of 130. LMUSU started their innings in the opposite fashion to their opponents, scoring quickly, although John Henry and Siddall ware dismissed cheaply and Siddall were dismissed cheaply early on. Tom Rees and Matt Speck soon created a determined partnership scoring freely, but LMUSU bowler Ross McLean was rewarded for his determined pace and accuracy with the wicket of Tom Rees. But the match turned in LMUSU's

favour as Matt Doidge produced the fastest scoring of the match in partnership with Matt Speck. Doidge hit fours and sixes in all parts of the field and the LMUSU score raced to 83 for 4. Speck was soon caught at slip from a leading edge and it was Fenton who replaced him as the scoreboard continued to tick over at a consistent pace.

The match now turned decisively in favour of LMUSU as they reached 100 from only half their allotted overs. Doidge was eventually dismissed by Williams, but by then the damage was done, and it was left to the lower order to seal victory, which they did with 20 overs left.

After the match, delighted LMUSU captain Siddall said: "People will say we won because we had Matt Doidge in our side, but we were also missing key players and I think it was the

Not players and r timink it was the whole team that won today." Nathan Homer, V-P Sports and Societies, added: "The club have gone from nothing to everything. They really deserve this and it crowns their scoren." their season.'

LUU v LMUSU Kirkstall Educational Cricket Club Wednesday 7 June 2000 LMUSU

1

9

36

4

12

12

8 2

0

38

130

Greener lbw b Mackenow	
Chasseaud b Mackenow	
Nockels caught b Cox	
Williams caught b Cox	
O'Gram caught b Fenton	
McLean caught b Lloyd	
Sharples run out (Siddall)	
Deeley b Fenton	
Sagoo not out	
Simms b Fenton	
Dalal caught b Fenton	
Extras	
	-

Total (all out)

Bowling: Mackenow 2 for 5; Blackburn 0 for 24; Cox 2 for 20; Lloyd 1 for 22; Fenton 4 for 28; Siddall 0 for 23.

Henry caught b Simms	2
Speck caught b Simms	15
Rees caught b McLean	0
Doidge caught b Williams	56
Fenton b Simms	3
Thornton b Simms	8
Lloyd not out	13
Mackenow not out	1
Cox did not bat	
Blackburn did not bat	
Extras	27
Total (for 7 wickets)	131

Siddall caught b McLean

Bowling: McLean 2 for 35; Nockels 0 for 13; Simms 4 for 48; Williams 1 for 24.

LMUSU won by 3 wickets

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LUU

100 Greatest Sporting Moments

The series began on 17 November 1995 with the tale of lan Botham's single-handed destruction of Australia in 1981. After countless goals, tries and tears, and contributions from 40 writers, NAVEED RAJA chronicles Leeds Student's 100 Greatest Sporting Moments

O DECIDE and write about the 100 greatest sporting moments is an impossible brief. For example what was better: Ian Botham's heroics against Australia in 1981 or Michael Owen's wondergoal against Argentina 17 years later? The difficulties in making such a selection are obvious enough so how could it be tackled? The answer was that it wasn't. The series

recognised this and let the contributers chose

their own greatest sporting moments alongside those that were universally recognised as being deserving. So a glance at the

The Rumble in the Jungle rightly stands proudly above all else

list on the right shows that arguably the greatest finish to a cricket match ever, the 1999 World Cup seni final between Australia and South Africa, stands alongside Mansfield versus Barnet on a wet November night in 1998.

The majority of GSMs were those which transended personal choice and were automatic choices. Diego Maradona's amazing second goal in the 1986 World Cup Quater final against England or Bjorn Borg's fifth consecutive Wimbledon championship would have merited inclusion into any list. Entirely personal choices were the selections of the insane ramblings of a crazy Norwegian commentator after his country had beaten England in 1981 or the admittedly impressive acheivement of Rocky Balboa in beating the Red machine Ivan Drago in Rocky IV

There are also some real gems included. The stirring story of Nazi defying Austrian footballer Matthias Sindelar particularly stands

The last ten GSMs on the list represent what we voted as the top Greatest Sporting Moments. You will almost certainly disagree. But the top ten represent the seminal moments in rugby, cricket, football, athletics and boxing as seen from a British student perspective while paying regard to events that have left a legacy on

international sport and the hearts and minds of those who witnessed them. Nothing better fitted the criteria than the eventual number one choice of GSM - The Rumble in the Jungle. When Muhammed Ali and George Foreman clashed in Zaire in

1974 it was an event of such magnitude sporting skill and drama that it rightly stands proundly above all else.

But all 100 great moments, as collected by Leeds Student writers over the last five years. are all remarkable for the fact that some people, somewhere, have been touched by them. It is the mark of true sporting excellence that it is able to move people into reliving their emotions in print

No. 100

By Chris Straw



Sporting

Greatest The Rumble in the Jungle Sporting Moments

HE ALWAYS said he was the greatest. Many believed him, others did not. But on October 30, 1974, Muhammad Ali proved to the world that he truly was the greatest.

In defeating world champion George Foreman, seven years his junior and reckoned to be the hardest puncher in the game, Ali produced what remains the greatest sporting achievement of them all. It capped a remarkable comeback, coming ten years after he first claimed Sonny Liston's crown

Having been stripped of his world titles in 1966 for refusing conscription Frazier for his keavyweight belts. Despite losing narowly. Ali remained of the view of the second se tile contest to be held in Africa. The 32-year-old Ali was not given even the slightest hope by boxing

The 32-year-old Ali was not given even the slightest hope by boxing writers and commentators the world over, a view shared by the bookmakers who installed Foreman as 3-1 on favourite. And it seemed that they were right to do so: the champion had looked unbeatable in destroying every previous opponent with a barrage of punches. Nobody could see how Ali, an ageing fighter who had always relied on his speed around the ring, could halt Foreman's all-conquering progress. For nearly eight rounds, it looked like one-way traffic. Foreman unleashed the full force of his two-fisted attack on Ali, peppering him with punches. The challenger looked slow and flat-footed and blow after blow landed on his torso, ribcage and arms. Crucially, though. Foreman was unable to land a single punch on Ali's head. In fact, it was all part of Ali's gameplan. For those eight long rounds, he let Foreman give him a tremendous pummelling, whilst using the ropes to slip and slide and avoid as many punches as he could. He also abandoned his usual method of dancing around the ring - "Hoat like a butterfly, sting like a bee" - in order to conserve as much energy

like a butterfly, sting like a bee" - in order to conserve as much energy as he could.

By the fifth round, Foreman was starting to tire but with the world audience unaware of Ali's strategy, the champion still looked favourite



to retain his crown. But with 20 seconds to go in the eighth, Ali finally burst from the ropes and smashed Foreman with a left hook, a right to the jaw and another left hook. With his opponent counted out on the

the jaw and another left hook. With his opponent counted out on the canvas, Ali had finally regained his world heavweight tille. It was a title he was to hold until surprisingly losing to Leon Spinks in February 1978, only to make history by winning the rematch and becoming the only ever three-times champion. His career faded sadly in the following years, but Ali had already become a legend. That epic bout in Zaire - known as the Rumble in the Jungle - sealed Ali's place as one of the very greatest sportsmen of all time. Automotively, the last word is his

seated An's place as one of the very greatest sponsmen of an inse-Appropriately, the last word is his.
 "I told you all I would do it, but did you listen? He was scared, he was humiliated. I told you I was the greatest heavyweight of all time. I kept telling him during the fight to show me something, to come on and punch. Come on, you're the champion! Show me something!"

The Hot 100

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Contributors

Paul Wilson, Darren Behar, Alex Kunawicz, Hagai Segal, Kofi Ohene-Djan, Chris Leadbeater, Julian Betts, Paul Goldsmith, Zaki Cooper, Ben East, Ben Proe Matt Roper, Graham Webb, Ben Burgerman, Chris Straw, Mark Turner, Zoe Matt Roper, Graham Webb, Ben Burgerman, Chris Straw, Mark Turner, Zoe Feller, Chris Mooney, Naveed Raja, Rich Leonard, David Smith, Paul Brown, Simon Ansell, Graham Rix, Matt Genever, Danny Wilson, Seb Vance, Sean Tully, Jenny Thompson, Ralph Savage, Adam Blenford, Tom Glover, Liam Jones, Ben Soloway, Blair Cawood, Neil Oakley, Gareth Gibbon, Paul Gallagher, Mark Ashmore, Toby Chasseaud



CHAMPIONS: The victorious LMUSU 1st XI celebrate their narrow three-wicket win over bitter rivals LUU

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40,000 students in Leeds are reading this

Advertise here Call Dom Barry (0113) 231 4293 MATT Doidge proved to be the main difference between the two University teams with an unrivalled half century at the **Kirkstall Cricket Ground on** Wednesday.

LMUSU's batting order had threatened to collapse after their first two wickets went for just eight runs, but Doidge showed all his experience, stepping in to pull a match winning performance out of the

bag. Staging the match this late stage in the academic year posed obvious problems for both sides, and LUU especially, as they were missing some of their key players. So it came as no surprise when LUU Captain Chris Nockels declared LMUSU the obvious favourites, as his own side did not even field a recognised wicket-keeper.

LMUSU won the toss end elected to field first, in the belief that it would be easier to

MEN'S CRICKET LUU 130 all out LMUSU 131 for 7 LMUSU win by 3 wickets By Matthew Butterfield

chase a target, although batting was to prove difficult for both sides on a wicket which was

soft following several days' rain. Ian Greener and Toby Chasseaud opened the batting, and it became quickly obvious that the wicket would be a bowlers' one, as only one run was scored from the first three overs. Unfortunately for LUU, the opening batsmen did not last long: Greener was dismissed lbw for one and Chasseaud was also soon bowled off his pad for seven. Although LUU struggled for runs early on, their total soon began to tick over, with the LMUSU bowlers straying occasionally. Alistair Williams also soon went for one

after being caught at mid off, and it was left

to captain Chris Nockels to put some runs on the board for the opening order. Then he was also dismissed cheaply after appearing to try too hard, being spectacularly caught at short mid-wicket. Ross McLean was his replacement, and he seemed to be copying his captain's technique by attempting to slog every ball that came his way. It then came as no surprise when he was caught after edging the ball to first slip.

he was caught after edging the ball to first slip. Finally Joe Sharples came to the crease, and showed that he was prepared to bide his time and go for runs at the appropriate moment, or when the poor delivery descred to be punished. He appeared to have more control than the other LUU batsmen, and was able to place the ball around the pitch, which forced LMUSU captain Andy Siddall to make fielding changes and also enabled the LUU score to rise at a faster nace. faster pace

Sharples continued to play well, which led to his third boundary to take the LUU score to 60 for 5, and it was his partnership with Dave O'Gram that harvested the most runs. It was at this point that Siddall decided to alter the

CONTINUED ON PAGE 18, COLUMN 3



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