

Leeds Student

Friday, September 29, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 1



Should we pull the plug on TV?

juice pages 12-13

Guatemala's homeless children

page 14-15



New intake struck by housing blunder

Freshers face uncertain future in temporary lodgings

by Dan Box

MORE than one hundred freshers have been left in temporary accommodation after an administrative blunder by University housing bosses.

A leak describes how 123 students have been forced to start the year isolated in temporary and Bed and Breakfast accommodation while the University tries to find space for them.

The leaked internal memo from Leeds University Residential and Commercial Services (RCS) says "32 unlucky students will be on mattresses on Bodington floor until they can be relocated."

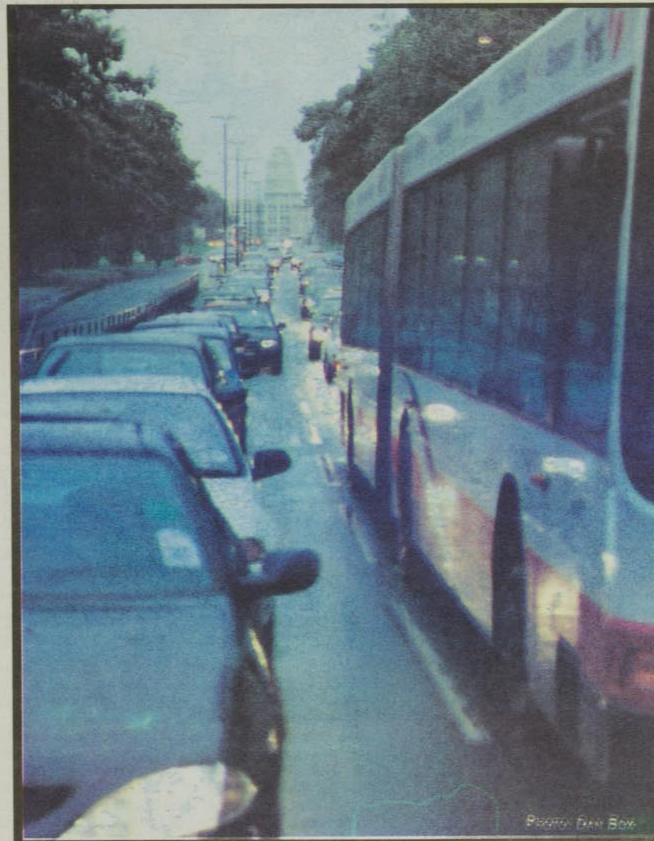
The University admits relying on students dropping out of halls before Christmas to provide places for those who need them. A similar farce occurred two years ago when RCS left more than 30 freshers stranded in hall libraries and common rooms.

Geology fresher Steven Milligan has been given temporary housing three miles out from the city centre on the Otley Road but the RCS plans to put his house back on the market after Christmas. "We don't know what will happen then," said Steven. "They haven't really told us. We know we have to be out."

Fresher Rowena Cooper, studying Human Resource Management, is also outraged. "We just don't know how they're going to sort it out. They haven't said anything really."

RCS Head David Irving tried to deny the crisis until the leaked memo was read to him over the phone. He then played down criticisms, arguing that no one has yet been forced to camp on the floor and that this is only "the last in a series of contingency plans."

"The University regularly accepts one hundred extra students, expecting at least that many to drop out during the first term. The people affected are clearing candidates who can't be guaranteed a place to stay."



Life in the slow lane

by Toby Chasseaud

TRAFFIC on roads stretching up from the city centre to Headingley ground to a halt at the weekend as the annual flood of students returned from their summer retreats.

Police, taxi firms and bus drivers all report that Leeds is busier than ever. One cabbie said that on Saturday "you could hardly move. It was choc-a-block." Another driver was not impressed by the gridlock but said it was nice to welcome back some "old customers".

Supermarkets, clubs, taxis and fast food shops all reported surges in trade as 40,000 students stocked up on microwave food and Ikea coffee tables. Kashif, the burger seller on Woodhouse Lane, between the two universities, said "I'm back in business."

Those who staggered down the Otley Run mourned the loss of the Feast and Firkin, bemused at having to go to "The Library" before lectures have even started. It was impossible to walk past the student unions without being bombarded with flyers for club-nights, mobile phones and obscure societies. Freshers signed up in droves to clubs which they will never visit again.

The airwaves, as well as the roads, were rammed after 7pm as students in their Hyde Park hovels, Bodington or Kirkstall Brewery Halls made use of the free off-peak call time on their mobile phones and users of some networks were greeted with "net fail" tones.

Registration brought with it the usual headache of queuing for hours in the rain which frustrated everyone but almost killed the few who didn't realise they had no passport photos until they reached the end of the long winding snake.

But despite the queues there was general agreement that it's good to be back.

Picture: Dan Box

LEEDS CLUBS VOTED BEST IN COUNTRY - FULL STORY PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

INTRODUCTORY MEETING

MON 2ND OCT

7PM

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LEEDS
METROPOLITAN
UNION,
CITY SITE

Come and get involved in
the paper

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SKETCH

Dan Box

Here's a pretty picture; it's the night before the new term and fat cats are crawling the kerbs looking for bait. Up on the pavement the girl stands in her thin dress and big,

coloured sunglasses. Behind her stands her pimp whispering: "I am your man you know, you are my woman. I wouldn't be anything without you."

That's *Taxi Driver*, where Harvey Keitel plays Sport, the pimp to Jodie Foster's Iris. He holds her tight and promises to save her but all the same he just keeps on selling her.

It's a bit like NUS President Owain James when he says he'll save us from business and government who are "no longer going to be able to get away with treating students as a piggy bank to raid" when all the time his NUS is letting big business raid more than just our piggy banks.

Their commercial wing, NUS Services, offers companies "niche marketing to tomorrow's decision makers." The website includes a month by month breakdown of the opportunities for companies to buy out our year at uni, ranging from "halls of residence mailings up to 200,000 students" on your first day to "Sponsorship of Graduation Balls with national and local coverage" at the end of it all.

These companies are assured big returns on their money because, as a division of our Union, NUS Services is "part owned by the very people you want to target." The Office of Fair Trading is investigating claims that Bacardi struck a sneaky deal with the NUS.

The Union got £625,000 over three years and Bacardi got a promise that no union bar in the country could sell any other brand of white rum, a direct abuse of the Competition Act. Both sides are keeping pretty quiet on this one, but if that ain't pimpology I don't know what is.

The NUS is holding everyone close, buying and selling our time at university and whispering "I'm nothing without you. I can go like this for ever and ever. We can do it baby. You and me. Just you and me." (Sport slowly rubs his crotch into her. Iris smiles. She is happy. The music rises.)

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LMU unveils learning centre

by Will Adams

COMPUTERS will now be available for use 24-hours a day at LMU after the City Site's Leslie Silver Building was opened last Friday.

The building houses an information and learning support centre with 350 open access PCs, as well as a library and multi-media facilities.

The environmentally friendly development on Woodhouse Lane cost £20 million in total, and was partly funded by two £4 million grants from the Higher Education Funding Council for England.

Levels of energy consumption in the building are kept low by advanced lighting systems and its low carbon emissions make it one of the most energy efficient structures in Europe.

The building also has a state-of-the-art air conditioning system, which recycles warm air created by PCs in the computer labs.

A coffee bar, a campus bookshop and cash dispensers are located in the new Mall.

LMU students need not even leave their homes to take advantage of the extensive resources as all the IT services the building offers can be accessed by telephone, fax or e-mail.

Three floors are taken up by the library which includes a Special Collection area housing valuable 18th and 19th century architectural books.

The building was designed by architects Bowman Riley Partnership who worked with staff and students on the plans to ensure the building met their needs.

LMU Vice-Chancellor Leslie Wagner said: "Our architects have created a building which has vision and imagination and offers facilities for staff and students which would have been unimaginable

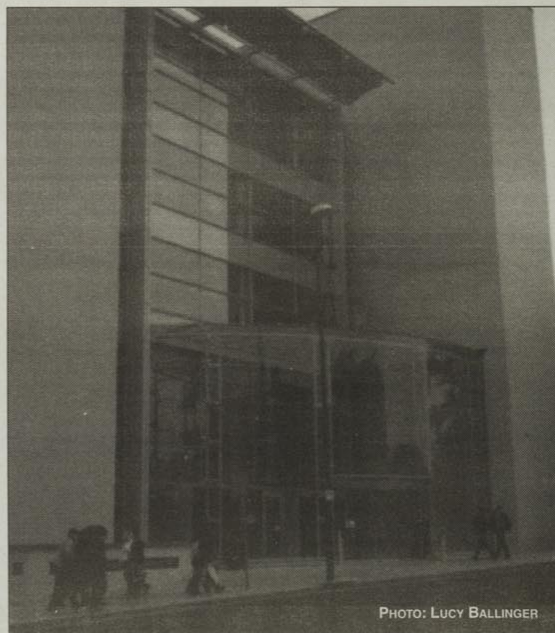


PHOTO: LUCY BALLINGER

STATE OF THE ART: LMU's new learning centre on Woodhouse Lane

only a decade ago.

"Leeds already enjoys a position as one of the best city environments in Europe and this £20m investment in redeveloping the City Campus, alongside the developments in nearby Millennium Square, will enhance it even further.

"We are improving the whole quality of the student experience. This is a building for Leeds to be proud of."

Lord Harewood, who was awarded an honorary doctorate by LMU last year, opened the building last week.

However members of the public workers' union UNISON staged a demonstration at the opening. They were protesting against low wages for workers in universities and how these can have a detrimental effect on the institutions.

IMF protest recorded by BNP thugs

ANTI-CAPITALISM protesters feared for their safety when their demonstration against the International Monetary Fund came under the spotlight of the BNP in the city centre on Tuesday.

When the student demonstrators met outside the new Starbucks, which they see as a symbol of corporate interests, they were faced by four skinheads wearing BNP logos who recorded the protest with their video cameras.

The protesters, who included socialists and members of People

and Planet and Jubilee 2000, ignored the skinheads and continued collecting their petitions from shoppers.

The BNP refused to have their pictures taken by a *Leeds Student* photographer and were denounced as "cowards" by the protesters.

"They turn up because they're scared the far-right is more and more important so they come out here to scare anyone else brave enough to stand up" said Alex Sonney from Leeds Anti-Fascist League.

Alan Kenny, a member of the Leeds Socialist Workers Society,

said: "We sent a coach from Leeds to Prague. We're here to show our support and to let people know what's happening.

"The Nazis don't bother me but we're no threat to them and I can't understand why they bother."

The Leeds protest coincided with demonstrations in cities across Europe and America against the annual meeting of the World Bank and IMF. In Prague, protesters met police through a hail of tear gas and rioting.



PHOTO: DAN BOX

PROTEST: IMF protesters outside Starbucks. The BNP refused to have their picture taken

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Closing time for clubs

Survey shows Leeds is still Britain's top nightlife destination, but many popular venues shut over the summer

LEEDS is voted the best city for clubbing by students across the country - despite a number of venues closing as they change hands.

More than 13,000 undergraduates this week named Leeds the top clubbing city in a survey by an entertainment website.

But students have returned to a city which has lost the Town and Country Club, The Underground, Club Uropa and Liquid which have all changed hands or been shut over the summer. The run of closures follows the demise of live music venue The Duchess in March.

Liquid is under new ownership and will reopen in early October refurbished as The HiFi Club, and with the staff and most nights of the The Underground.

"The venue will look very different," promised promoter Ed Mason. "A stage for live music is being installed, the

by Lucy Ballinger

bar will be enlarged, and the toilets are being improved."

Club Uropa favourites 'Vodka' and 'Sundissential' are now being staged at Evolution on Thursdays and weekends respectively. The club is fully boarded up but will be reopened after a refit.

Some students feel that the smaller, more intimate clubs are being edged out by bigger venues with less style. "There are too many clubs and too few people to fill them," complained LMU second year Tim Cryan.

"It's only a loss that it's the old clubs with good character closing down and the useless places like Walkabout and Springbok who are stealing all the crowds."



PHOTO: LUCY BALLINGER

THE BIG SHUT DOWN

Top: Uropa, closed until further notice

Left: Liquid, dead but about to be born again as the HiFi Club

Below: The Duchess, former top live music venue being converted into shops



Mortar boards, gowns... and a political protest

FOUR graduates are being hailed "the most radical" their department has produced after staging a political protest at their degree ceremony.

Rachel Bates, Tom Bell, Vanessa Hay and Ben Hayhow graduated in development studies with banners denouncing Leeds University's investment in the Arms Trade attached to their gowns.

"The public should be aware of the University's investment policies," said Tom Bell. "The University has consistently tried to hide the extent of their involvement in arms companies and so we chose our graduation ceremony to bring it out into the open."

Leeds University holds over £500,000 of shares in British Aerospace (BAe) which supplies Hawk Jets to Indonesia. They also invest in the arms trading companies Rolls Royce, Marconi and GKN.

The response to the protest was "very positive," said Tom Bell. "Parents told us that they

by Clare Rudebeck

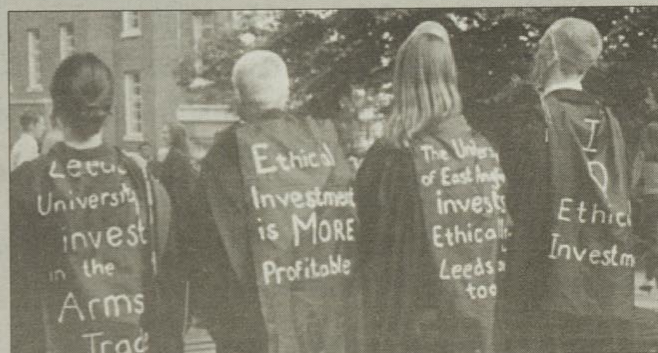
were pleased students were still involved in politics and academics came up afterwards and asked us what it was about."

A further 20 graduands lent their support by wearing badges saying "I love ethical investment" and "Invest ethically now" during the ceremony on July 18.

After spearheading the campaign against investment in the arms trade for two years, the four graduates are now hoping new students will take up the challenge.

Substantial progress was made last year when a meeting was held with the University Registrar. However, after promising a second meeting, University officials then insisted that the matter would have to be taken through the LUU's new executive.

editor@leedsstudent.co.uk



NOT TURNING THEIR BACKS: Four graduates campaign for ethical investment

events LUU

**Leeds University Union
Live at "the refectory"**

Oct 7th

David Gray **SOLD OUT** £11.00 adv

Oct 15th

Toploader £9.50 adv

Oct 21st

JAMES £17.50 adv

Oct 22nd

PLACEBO £13.00 adv

Dec 9th

Levellers £12.50 adv

Dec 10th

Saw Doctors £13.50 adv

24hr credit card hotline 0113 244 4600

Tickets from Cats, Jumbo, Crash & Virgin

(tickets may be subject to booking fee)

HARVEY MILK BAR

Sat 30th Sept **CYPHER**-techno & trance

Thurs 5th Oct **Gigantic**-indie classics

Fri 6th Oct **Homegrown**-hip hop

Sat 7th Oct **Powerstation** - Rock

Thurs 12th Oct **Gigantic**-indie classics

Fri 13th Oct **Express Yourself**

Sat 14th Oct **Wendy House**-80's, Goth

Thurs 19th Oct **Gigantic**-indie classics

Fri 20th Oct **Homegrown**-hip hop

Sat 21st Oct **Rock of Ages**-classic rock

Sun 22nd Oct **Tabbo Comedy Tour**

Thurs 26th Oct **Gigantic**-indie classics

Fri 27th Oct **Express Yourself**-hip hop

Sat 28th Oct **Cypher**-techno trance

Homegrown & Express Yourself £3.50/£4
Taboo Comedy Tour - Free Entry

Ballroom dancer remembered

by Lucy Ballinger

FAMILY and friends of a Russian post-graduate who died from a suspected asthma attack while celebrating his 23rd birthday have described him as "young and vibrant."

Timur Gulinskiy collapsed outside the Klute nightclub in Durham earlier this month. Despite efforts by an off-duty police sergeant and paramedics to revive him, he was pronounced dead at the scene.

A police spokesman said: "The young man complained of feeling unwell and left the club for some fresh air and to use his inhaler. His friends asked staff to call a taxi, but before this arrived he collapsed."

Timur was studying for a doctorate in Mathematics at Leeds University and was an active member of LUU Ballroom Dancing Society.

He was in Durham visiting friends. The group went for a meal to celebrate his birthday before moving on to the club.

"Timur was one of the best achievers on the team last year," said Communications finalist Fiona Lampard, the secretary of the Ballroom Dancing Society.

"He was an outstanding dancer, really dedicated and a perfectionist. But he was also a good team member, everyone enjoyed watching him dance."

Fiona feels the loss won't be "real" until the society return to lessons and competitions. "Then we will really start missing him. Having someone like Timur on the team was an inspiration."

Timur was awarded an ORS scholarship and was one of three international students awarded an Edward Boyle scholarship at Leeds.

"We expected that this would be the beginning of an outstanding career in Mathematics" said a spokesperson for the Department. "His death is a great loss to the subject."

The Ballroom Dancing Society plans to have an award named in his memory to ensure he is remembered for what he loved doing.

Timur's parents would like to have any photos or videos of him which friends may be able to give them. Email leedsballroom@hotmail.com if you can help.



TIMUR GULINSKIY: Dancing in an LUU Ballroom Society competition earlier this year

Lottery grant serves up an ace

by Lucy Ballinger

A LOTTERY award of £1.4m will provide Leeds with facilities to nurture the tennis stars of the future.

LMU is trying to revive the country's flagging summer sport with its brand new Carnegie Regional Tennis Centre, a facility which hopes to provide for and coach the stars of tomorrow.

The recently launched Centre is one of the Lawn Tennis Association's National Centres of Excellence, serving both

the region's top players as well as providing a unique facility for local people across the area.

The Centre includes four indoor courts, four outdoor acrylic courts, four American clay courts, a players' lounge, coaches' room and medical room.

Professor Margaret Talbot, Head of LMU Sport said: "This project will make Leeds Metropolitan University a key

regional and national player in terms of tennis education coaching and facilities.

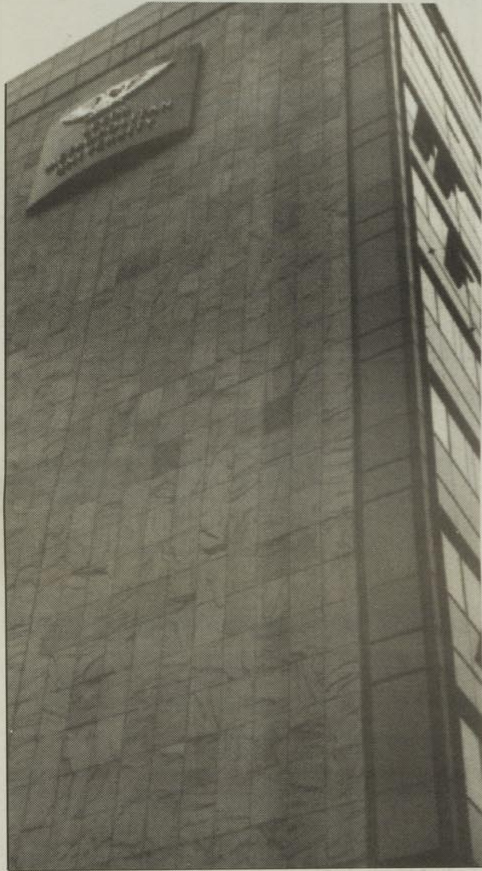
"The clay courts, for example, are vitally important to British players who traditionally do badly on this surface through lack of experience."

The new tennis centre is also aimed at younger players in order to attract a wider range of abilities and nurture the tennis skills of players from as young as four years old.



GAME, SET, MATCH: Jeremy Bates takes charge down on the court at the new LMU Tennis Centre

LMU climbs up table as Uni slips one place



LMU: Has risen 13 places in the Sunday Times league table

LMU HAS climbed 13 places in the overall league table from 89th position to 76th position this year in the *Sunday Times University Guide* published this month.

Leeds University dropped one place to 22nd position, despite being the most popular university in the country, with 41,796 students vying for 5,486 places - 3,000 more than close rivals Manchester University. LMU also proved a popular destination for school leavers with 24,544 applicants competing for 3,728 places.

But there were some surprising findings in the guide. Despite 18 subjects at Leeds University being rated excellent, medicine scored only 18 out of 24 points. According to the guide, there were "weaknesses identified in curriculum design and content, and quality control."

This compares unfavourably with the *Sunday Times University* of the year, Newcastle University, which scored 24/24 points for medicine. However the guide praised Leeds, calling it "one of the most vibrant cities in the north" and described LMU's new learning centre as a "bold expression of confidence in the future."

Two subjects were classed as excellent at LMU: drama, dance and cinematics, and subjects allied to medicine, while Leeds University had a total of 18 subjects rated

by Will Adams

excellent. Graduate unemployment rates from both universities are low, with only 3.37% of Leeds University and 8.26% of LMU graduates out of work six months after getting their degrees.

But LMU scored only 10% on teaching quality, compared to Leeds University's 48.65%. The guide admitted that LMU's score does not reflect fairly on the standard of teaching, as five subjects missed out on being rated excellent by one point. 60.72% of Leeds University students and 49.4% of LMU students leave with firsts and 2:1s.

The supplement mentioned the £4 million development of Leeds University Union and confirms the legend that the Old Bar is the longest in Europe, with staff pulling 1,000,000 pints a year for thirsty students.

Sports facilities at both universities were awarded four stars. But student union officials from the universities showed that they had different priorities: LUU Exec Officer, Luke Robins-Grace bemoaned the lack of 24-hour computing facilities at Leeds University while LMU Exec Ben Tottle claimed that LMU's worst feature was "having to decide which of the massive number of pubs and clubs to visit."

THE SUNDAY TIMES TOP TEN UNIVERSITIES

- | | |
|----------------------------------|---------------------------------|
| 1 (1) University of Cambridge | 6 (5) UCL |
| 2 (2) University of Oxford | 7 (12) University of St Andrews |
| 3 (3) London School of Economics | 8 (7) University of Warwick |
| 4 (4) Imperial College | 9=(15) University of Bath |
| 5 (6) University of York | 9=(8) Nottingham University |

United stars deny attack

THREE Leeds United footballers will stand trial next year accused of beating up LMU fresher Sarfraz Najeib in January.

On Monday England under-21 England player Lee Bowyer, defender Jonathan Woodgate and reserve team striker Tony Hackworth pleaded not guilty at Leeds Crown Court to causing Najeib, 19, grievous bodily harm with intent.

A fourth United player, Michael Duberry, 24, faces an offence of conspiracy to cause justice.

An earlier hearing told that Najeib, who didn't return to his Business Relations course at Beckett Park after being attacked, was left with injuries to his face after allegedly being chased from outside Majesty's nightclub and attacked.

Also accused of causing

by Toby Chasseaud

grievous bodily harm with intent and affray are Paul Clifford, 21, and Neale Caverney. They have denied these offences and deny conspiring to pervert justice.

Two other men alleged to have been involved in running violence in the city centre in January are expected to be dealt with later.

Richard Hardstarf, 24, from Bradford faces trial after denying affray. His co-accused, Antony Wray, 23, has admitted the offence.

Monday's hearing, during which United Chairman Peter Risdale sat in the gallery, lasted nearly two hours.

RIGHT: Jonathan Woodgate and Lee Bowyer who are accused of grievous bodily harm



News in brief

Close encounters... in Rupert Beckett theatre

THE biggest UFO conference in Europe descended on the Rupert Beckett lecture theatre earlier this month.

Delegates to the conference watched world exclusive video footage of UFO activity around the Chandra Satellite Telescope and studied proof that recent sightings in Mexico were hoaxes.

Highlight of the three days was a speech by former head of the MoD's "UFO Desk," Nick Pope.

Conference organiser Graham Birdsall explained that "the greatest challenge we face is how to address deep-seated prejudices and scientific dogma ranged against those who see, write or talk about UFOs."

With 2,000 people at the conference, including three unidentified university lecturers, from as far as Malta and Australia in Leeds to work on the problem, he's feeling quite optimistic.

The Conference was shown footage of a UFO (see still on right) in outer space.

CR



Police appeal in attack

POLICE are appealing for witnesses to an assault that took place on Sunday 16th May 1999 to come forward.

A student nurse was attacked and indecently assaulted on North Grange Road, adjacent to the convent. Her attacker is described as 5 foot 7 inches tall, and an Asian male of slim build. He is said to have been approximately 20 years old and clean shaven with a local accent.

Anyone with any information which may be of help should contact CID officers at Millgarth Police Station on 0113 241 3084.

LB

Old boy leads new triumph for Third Way

LUU graduate Nambaryn Enkhbayar led a triumphant Mongolian People's Revolutionary Party to victory over the summer.

The charismatic leader, who studied English Literature at Leeds and is an admirer of Tony Blair's "Third Way" politics told reporters "I'll open a bottle of champagne for every seat my party wins."

Mr Enkhbayar had the pleasure of watching his party win 72 out of 76 seats available to the country's parliament.

His first move in government will be to renegotiate the terms of his country's financial aid from the IMF whose insistence on fiscal and monetary control is seen as having plunged a third of Mongolia's 2.4m people into poverty.

"We are realising that magic words like privatisation don't bring a better quality of life automatically" said Mr Enkhbayar.

DB

Labour on prescription

A DOCTOR has developed a hand-held device which will be able to "read" how close the birth is.

Research in the School of Medicine began with the design of a non-invasive system which monitors electrical pulses in the uterus which signal that labour has started or is about to start.

Dr Simpson, of Leeds General Infirmary, is now designing a more compact device, to be available over the counter in order to provide an early warning that labour has begun.

"Ultimately we intend to develop a portable device no bigger than a personal stereo" he said.

"That is still some way off. It will take much more extensive trials to establish the accuracy, test the data from our pilot study and scale down the device.

"Giving women more knowledge as to when birth is about to happen empowers them," LB



Voting for profit

VOTERS in Leeds were offered cash incentives for the third year running in an attempt to encourage them to register to vote.

Leeds City Council offered electors who sent their registration forms back early the chance to enter a free prize draw. The closing date for inclusion in the register is October 10 but every

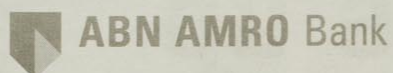
form returned by September 21 will now be included in the draw, with a chance to win one of eight £300 prizes.

The cash prizes are to be funded by the savings made on the cost of sending out reminder letters, as most householders would already know who was likely to be living at their address on this date.

LB

Adult numeracy boost

A NATIONAL crusade backed by an extra pounds £150m to improve adult literacy, numeracy and computer skills was unveiled by Education Secretary David Blunkett on Wednesday.



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Leeds Student opinion

Uni accommodation bosses won't learn

Leeds University Residential and Commercial Services have left freshers out in the cold for the second time in three years. The news that over a hundred new students are starting university life in temporary accommodation will concern everyone who knows how important stability is during those first few weeks.

RSC by contrast seems to be rather less worried. Not only did they try to deny the blunder at first, but they then appeared unconcerned about the fate of the new intake. They appear to see no problem with accepting students onto a course and then informing them only a week before the new term that they do not have permanent lodgings.

Clearing candidates it seems are considered a lowly group of wannabe students who do not deserve the same levels of service as the rest of the student body. The homeless freshers have not been kept informed about their situation and as a result are having their first-term nerves compounded by uncertainty over their future.

Two years ago, RSC made an almost identical blunder which left 38 students out in the cold. Again, the excuse was that they had come through clearing. However in the case of one group of freshers, it proved a blessing in disguise. The homeless bunch were placed in the four-star Merriam Thistle Hotel until they could move into their new accommodation.

Sounds like the least the RSC could do in the circumstances.

One giant leap for LMU

Leeds Metropolitan University's thirteen place climb in the *Sunday Times University Guide* represents a significant achievement for the institution. With the opening of the new city campus development, it looks set to rise and rise.

But let's not forget that Leeds University's small step down to 22nd place still places it far above LMU. The Guide makes it clear that there are many key areas where the lower institution is weak.

Leeds may have been confirmed once again as the most popular destination for students in the country, but learning something while we are here would not go amiss. A score of just ten per cent on teaching quality is very poor. The fact that five subjects missed out on being rated excellent by one point does not make it any better. They won't take that excuse when it comes to our A-Levels, so why should we accept it from them?

Not that Leeds University should be basking in its hardly sky-high rating. It may boast a far higher teaching quality, but its drop out rate is double that of LMU's. It may be the most popular university before people get here. But it seems that, after actually experiencing it, for many students it's a different story. Our verdict: could do better.

Clubbing closures mean loss of diversity

It's no surprise that Leeds has been voted the best city for student clubbers, but it is that we have lost some of our best night spots over the summer.

Does being the best mean having massive mainstream clubs or enjoying the diversity and character of venues?

The loss of The Underground and Liquid signals an end to two of the most stylish and intimate venues in the City. And how will the sweaty, sticky floored madness of Vodka we know from Uropa be recreated at spacious Evolution?

With no T+C, and the death of The Duchess, the city has even less potential for famous bands to play...in fact, except LMU, none.

Here's hoping that from now on we will see lots of independent clubs opening, rather than closing. Or one day soon Leeds' nightlife will be 80th in surveys instead of number one, and students will actually make it to 9am lectures.

Want to get involved in Leeds Student?

Come to the introductory meeting

**MONDAY 2ND OCTOBER
7PM**

**@ENTS HALL,
LEEDS METROPOLITAN
UNION, CITY SITE**

No experience necessary

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

Behind the scenes at the Tony Road Show

Party. Politics. Press. Protest



BLAIR: Trust me....I'm a politician

"I'll have to make a few calls" said the official before granting me accreditation to the Party conference for the following day. He passed me some glossy brochures that highlighted the Party's achievement since their time in power emblazoned with their catchline "building a future for all." As a conference virgin nearly everything I was soon to encounter was a surprise to me. Brighton was besieged with police, roads were closed, fences and bridges were erected. Party slogans dominated the town. No one could hide from the fact that the Labour Party had arrived.

After passing through a Group 4 security check point I found myself in the exhibition centre on the opening day - this was the place where big business rubs shoulders with the Party in power. All the UK's most splendid multi-nationals had stands at the conference; all with highly questionable human rights records such as British Aerospace and Nestle, which was promoting its 'nutritional' foods. I asked a Nestle employer for information on their baby milk substitutes which prompted her to launch into a ten minute defence of Nestle policies and how their critics are being listened to!

The conference opened to a great fanfare with a band

Later Jack Straw airbrushed over sensitive issues such as immigration but celebrated the fact that young criminals will soon be watched 24 hours a day

welcoming the Party chiefs on stage and a huge backdrop which carried the Party slogan. The Party members were treated to a film of the Party over the years. An emotional air seemed to grip the room of conference hard-liners who had come from all over the country to hear the Party's policies. After an introductory speech by another Party cadre celebrating the Party's recent achievements, Mo Mowlam graced the stage as thousands of flash lights caught her every move.

Later Jack Straw delivered his well-groomed speech, which airbrushed over sensitive issues such as immigration but celebrated the fact that young criminals will soon be watched 24 hours a day. Simultaneously in the press centre photos of Mo and Tony talking were being emailed to newspaper offices whilst other hacks bashed away at their lap tops. Broadcasters battled to interview anyone who was anyone.

Deep inside the conference world few heard or saw those demonstrating outside, for they were prevented from coming too close. As the day ended, Brighton prepared for a week of endless Party-speak where fellow comrades would unite.

Nick Francis at the Labour Conference in Brighton

Another term, another dollar

Something is rotten at the heart of university. Having conceded that tuition fees were the most logical progression to long term solvency, university as business now threatens to outshine university as educator or institution.

Slowly but surely the levy on higher education (with the prospect of a swell of more private money on its way) is helping to radically re-shape the entire landscape and concept of higher education: students who pay their way are now enfranchised as customers, with the knowledge factory increasingly turned into a commercial investment, all at a time when the constant noises over top-up fees help to confirm the ultimate victory of the free market over free education.

The effects of all this on students at the front line are there for all to see, not least in the cornucopia of courses that new students had to choose from this year. Newer universities, taking their cue from the free market, now offer their clients degrees as diverse as Golf Management (Buckingham Chilterns University College), Perfumery (Plymouth) or for your money and troubles at Napier University a degree in wine-tasting or scuba diving (theory of). More unusual than the degrees themselves is the fact that they are being justified on economic grounds: customers (students) are looking for more courses that directly enhance their chances of employment, so the universities are responding to that demand.

But it works the other way too, and the more elite universities with more traditional wares and brands to sell, are not oblivious to the free market principle. Indeed the latest rounds of top-up fees speculation have emanated not from the newer institutions but from the smoke-filled rooms at the top of the university-pole and the Russell Group, which comprises the 18 top research universities in England (Oxford, Cambridge, Bristol, Leeds, Sheffield and so on).

They suggested in the landmark Greenaway-Hayes report (which reported shrewdly over the summer vacation to take the sting out of a mass student attack) that universities should take the economic spirit a step further, and charge differential rates for their degrees based on a more accurate free market value. Since, they argue, the taxpayer won't foot the



Tuition fees were the first step in putting a price on education. Now as talk of further top-up fees intensifies Jonathan Marciano says the pursuit of supply and demand is cheapening the entire concept of University

bill for the massive restructuring needed in Higher Education, then a combination of massively expanded student loans and scholarships should pay the way for a new, more effective and competitive system.

And in fairness it's not an entirely mercenary case, for some sort of solution to years of chronic underfunding needs to be found. The report rightly highlighted the problems, for instance that while in recent years the numbers of students have happily grown, funding per pupil has declined by 50 percent. And the effects of this are visible as we look around us: students sharing scarce resources as basic as

library books, and university teaching strained to exhaustion (the University Teachers have received no real increase in earnings in 20 years). In comparison, the US invests almost three times as much of its GDP in higher education.

Thus in some respects the deregulation of university financially, makes absolute sense. In the words of the Russell report: "Under present funding arrangements, it is simply not possible for government to deliver a sector which is both socially inclusive and internationally competitive". And if the report should be remembered for anything it should be for airing crucial ques-

tions such as can we morally justify the situation whereby the lower income-earners, who are not going to university, stuff the pockets of the middle classes so that they can pass them on their way up?

As it stands, the vast majority of university applicants are still coming from high income, suburban backgrounds, even though they make up only 20% of the population (last year only 2.9% of students came from council estates), and if in any way the mooted reforms could smash the ludicrous barriers to university education then they should be implemented for more than mere economic arguments. But it is the most unlikely outcome. In reality no one really imagines that top up or differentiated fees would see the government meet its ambitious target of wrenching up the numbers of (especially poorer) students going to university.

What everyone is agreed upon is that increased fees create debt, and even if access was widened somehow, the most competitive (and therefore pricey) degrees like law and medicine would still conceivably be taken up by the middle classes leaving the rest presumably knocking at Napier's doors.

Other groups such as mature students, whose numbers have already dwindled since the introduction of tuition fees, would be equally hard-hit. According to the Association of University Teachers, such students would "be even less likely to apply to university in the new scenario, given that they have so many other issues and expenses on their plate".

Some people argue that it is all a lot of fuss over nothing. If, as countless studies show, the student is going to be paid more in the end, why shouldn't we pay towards it? Quite simply, we are being asked to speculate to accumulate. However, this economic madness must end somewhere, or we will have the worst of everything: a more privileged system of education, rooted merely in a gamble on future prosperity and worse standards, with the poor priced out or in the most interminable debt.

These are the realities that students making decisions over university will increasingly and painfully be forced to confront. You pays your money and you takes your choice.

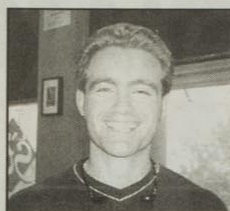
snapshot

What do you think of Britain's performance in the Olympics?



Helena Fox
2nd year
Playwork

It was much better than in the past few Olympics. I think we've done really well this year, especially with the rowing



David Tweed
3rd year
Physiotherapy

We've got more medals than we've won since the war so I think we're doing well. Steve Redgrave is the man. He's going to win Sports Personality of the year



Anne O'Donnell
1st year
Social Sciences

Considering we're such a small country we've done well. Look at America - it's a very big country and, proportionately, they haven't won as many medals

Indifference of Olympic proportions

Fatso the Fat-arsed Wombat has started turning heads in Sydney.
Josh Salter asks if there is anything of more substance to the Olympic Games



I am sitting behind my desk at 3am with one eye focused on my television watching the Olympics, and one ear tuned to Wyclef's latest release, 'It Doesn't Matter', on the radio, and I start to think. Does it matter? Do I care about the Olympics, and does it make a difference how well Great Britain performs?

I am not sure whether or not a lack of concern for Britain's hopes brands me an unpatriotic, unfeeling traitor guilty of national heresy, or a socialist, who disinterested by (the) competition, am implicitly making a stand against capitalism itself which preaches that competition is healthy. But as I tuck into a sandwich made with 100% British Beef, and revel in the news that Manchester United have lost a match, I realise that I am neither of the above.

After bringing up the topic of our Olympic performance amongst friends I also realise that I am not alone in feeling less than concerned with Britain's plight. The main problem is that the Olympics fail to deliver the constant excitement and

showmanship that one would expect from a contest that is supposed to display the abilities of the cream of the sporting community.

Britain suffers from a greater problem than most. We have no presence in the football event, our most popular and lucrative sport, because we have no British Olympic Football Association. In fact football gets more respect at the World Cup or even the European Championships than it ever will at the Olympics. That an Olympic medal is not the ultimate achievement in that particular sport, represents a fundamental flaw in what the Olympics stand for. Despite the introduction of new sports, including chess and taekwondo which are making their debut in Sydney, some of the most popular and competitive sports such as cricket, golf and F1 racing are all sadly missing from the Olympic schedule; instead we have to make do with the thrill of dressage, equestrianism, and clay pigeon shooting. At least if the games were featured on a commercial channel we'd be able to

look forward to the possibility of seeing the Budweiser 'Wazzaah' advert during the breaks.

But there is another side to the Olympics that is of much greater interest. Rather than learning that Yvonne Macgregor has won the Women's individual pursuit bronze medal, I'd prefer to read about the hot-blooded Cuban athletes and their penchant for nocturnal gymnastics. Sources close to the Cubans have revealed that they are working their way through their two week supply of 51 condoms each, (three a day), at a rapid rate.

And the Olympics wouldn't be complete without Fatso the Fat-Arsed Wombat hijacking medal ceremonies and sneaking his way on to the podium. Fatso is Australia's unofficial mascot created by a late night satirical show called 'The Dream'. Fatso is on the

verge of being banned by the Olympic committee as they feel he is overshadowing the official mascots - Millie, Ollie, and Syd.

But there is a continuous voice in the back of my head which keeps asking, 'What about Steven Redgrave?', and this reminds me that there has to be something more to the Olympics than infamy. As much as scandal and gossip play their part in filling a void that has been left by a lack of excitement, it is impossible to ignore the unprecedented performance of the five-time Gold medal winner. Redgrave is a diabetic who must inject himself six times a day; he also suffers from colitis and back problems and yet he is a sporting legend of infinite proportion. The front page of the papers tell me that this is Britain's most successful games since 1956 but I have come to realise that this is at best irrelevant compared to the pleasure it was to witness a mortal human being excelling themselves to their absolute physical limit. That he is British is by-the-by. The Italian and Australian rowers, exhausted and hollow, were nonetheless satisfied that they had helped to define the resilience of this man. Carlo Monatti, the Italian rower said, 'You never want to be beaten at this level, but if it is to happen, let it happen at the hands of great men'.

Sources close to the Cubans reveal that they are working their way through a supply of 51 condoms each at a rapid rate

I took the same pleasure watching Michael Jackson and Haile Gebrselassie defend their 400m and 10,000m titles respectively, and this is without mentioning Cathy Freeman who sprinted into history as the first runner with an Aboriginal heritage to win a Gold medal.

The unifying power of sport, and the emotions that are evoked are perhaps testament to the fact that the Olympics are worth a second glance. But the heart-stopping performances are by no means the only reason that the Games retains its allure. Whilst the allure may be tarnished by various flaws inherent in Olympic codes of practice, the Games derives much of its attraction from the scandals, the quirkiness, and the nuances of character and country that are injected into this grand event. Cathy Freeman summed it up best when she said, 'Sport is this great arena for drama: it's a reflection of life'. Whilst Dressage and Open Star Fleet Races may do little in the way of titillating and stimulating us, Fatso the Fat-Arsed Wombat more than makes up for the dull insipid tones of uninspiring sport, and thus the good, the bad, and the ugly are all united as they are with any wholesome, rounded experience, and what we see from our comfy sofas on the other side of the world, is a slice of life.



Jemima & Sissons

The crying games

I have cried with pleasure and pain. I have shed salt water tears over milk, wine, blood, beginnings, endings, life, death, wedding rings, funeral pyres. But never in 21 years of ebbs and flows, highs and lows have I sat on my sofa on a Sunday, and wept stupid, sexually repressed tears at a clay pigeon shooting victory. It happened a few weeks ago and it was the Olympics.

Now the Olympics are a great, monumental, gargantuan and splendid five-year event. They are more than that. They are the bridge between the civilised and the barbarian worlds. The Greeks, those straight-nosed, high-moralled, low-voiced group of pederasts, paediatricians, people etc managed to get some poor bloke who was about to light a fag to run through a few agora, then jump through a hoop, sing a song - which used to be, and which the Aussies think still is, an Olympic event and then start the best sports thing since that bog scuba thing they do in Wales.

So clay pigeon shooting, or 'Trap' as they say. It seemed that the whole of the nation was behind our man with a gun. Everyone apart from people who hate guns because (a) they kill furry animals and kids (b) it's what our cheroot smoking pals across the atlantic use and (c) it, er, isn't the movies. So none of the 60 per cent of pacified Brits were part of the 10 million who were glued to their screens for the Olympic highlights. Actually, I'm sure they were. The same ones who say 'shoot the bastards' to guys who kill kids and claim to have 'loads of black mates' but faint at the thought of young Savanna in bed with anyone who comes from south of the village shop.

They couldn't even claim it was a good thing to watch. I think that 'Trap' is probably one of the few sports which isn't lost in transmission. I imagine seeing puffs of red smoke in the distance is quite similar in real life as it is on the TV. Along with fencing - although that's allowed because it's how people like George slayed a dragon, and in the olden days it was OK to kill people - it does just err on the dull side.

So why did I find myself with tears welling up in my eyes when this balding bloke called Ian was standing on a platform wearing a deluxe conker around his neck?

Very sad. I am also half Latvian and don't really like having a St. George's cross on my wall or knickers, so I felt a bit stupid. I suppose I was just crying for all that national glory, and all those victories *I never had*.

All of England wept. We were a nation being dragged like puppets from behind the laulandi to greet the neighbours, kick our heels together and go, 'give us a hug, mate'. It's sort of Diana but in reverse. We only actually come together when a woman we don't know has died or a man we don't know has shot a target. Tally ho.



So this is a thank you to Sydney 2000. No don't thank us. We only founded your isle because we had conquistador's hang up about the pissy Netherlands pillaging more foreign women than us.

We were the brutish Imperialists who sent Captain Cook over so that we could, 300 years later feel our hearts swell as we watched an event that happened yesterday. Yes, all the credit we give ourselves for civilising the place is to be put back a day.

Yes, thank you Sydney for giving us a chance to prove ourselves. We now nestle proudly in the medal table behind some of those uber-force nations, such as Romania, Italy and our friends the Netherlands and there is a buzz in the air.

Gym membership has doubled, beach volley ball is the late night viewing of choice for the andrex and mac-flasher brigade, and suddenly our mates down under aren't a bunch of wallaby humping deep throated illiterate tanned boozers whose top soap stars all end up in drag, trying to be, like, serious actors. Not really.

They are sophisticates who can put on a really good show and get their pyrotechnics right, and make us jealous that they can go swimming in shark infested waters at 7am and then have a shot of pulped seaweed for breakfast.

Three cheers to the country who could rack off before their soil spawned the grass that padded the feet of an English man and his rifle.

And now when I see anyone shooting in my locality at moving targets I shall pat them on the back with pride and get the hankies ready for Athens 2004.

TOBY CHASSEAUD

He's not even joking



Who lives in a house like this?

A S A child I always loved to live in a world of fantasy, where I could forget the tedium of reality and school and parents. As soon as I could read I had my head stuck in children's books which would whisk me away into a fantasy world. Nothing would delight me more than retreating to my bedroom after school with a well-thumbed copy of *The Lion, the Witch and the Wardrobe*, *Robin Hood* or *The Lord of the Rings*.

But never in all the time I was reading these tales did I imagine that I myself would depart from the real world as I - and, I expect, many of you - have done since we came to this neck of the woods. And I'm not talking about Sherwood Forest as I often imagined I would be with Robin Hood, Little John, Will Scarlet and Co. I wish I was with these fellows for in the alternative reality I'm talking about our enemy is far worse than the Sheriff of Nottingham.

Our enemy is The Landlord and our battleground is the student hovel in the midst of Hyde Park. This is a fantasy world of which little is heard outside our own beleaguered community but which ought to be the talking point of the kingdom. This is a world in which there are no rational answers, no laws and no sense. Only damp, mould and discomfort. It is full of ironies and twists and circumstances over which we have no control.

In my humble abode we have already broken our tenancy agreement as we have inherited a pet. We have a rat in our basement who I have named Gollum. We never asked for Gollum. But we got the little beast for free, scurrying around and nibbling away down there in the depths of our cellar. He has even been sighted scavenging in our kitchen.

B ut, I suppose we should try to look on the positive side of things and at least The Landlord has also seen to it that we have two showers. One on the first floor and the other a waterfall underneath where the water leaks into the kitchen, oozing through the floor and killing the Circuits or whatever else it can get its claws on. I was awoken from my asleep the other night to find it falling menacingly onto my face, cold and tinged with black - the dirt from the metal pipes of the heating, or the bathing tub, or some manner of trough in the latrine upstairs.

The liquid is uncontrollable and will not be stopped, only shutting itself off when the Landlord's crony - The Plumber - came round to negotiate with it, plotting away behind our backs. It is then that we are left to steam in our own squalor, unable to cleanse ourselves or to wash our bowls, fearing that they will attract the attention of Gollum who might me drawn be the prospect of any meagre pickings that might be left on our plates.

The only saviour is the air which winds its way through the house during the day. But even this relief is denied us at night when it becomes stagnant with the smell of stale Curry, wafting through the windows which refuse to close themselves despite the incoming gasses.

We have only been here a week but we have already become an invitation for misfits and Random People lying in various nooks and crannies.

It seems that Technology has joined in the conspiracy against us as well and our attempts to make contact with the outside world have been hampered. After striking a deal with a Telephone Company we discovered that our Phone Number had betrayed us and attached itself to the wrong house, no doubt the Landlord put his hand to that as well.

And so it is futile. We are prisoners in our own home, subjected to an environment where reality has no influence, forgotten by the outside world. This fantasy is no fairy tale; it is a horror story.



Toby's Diary

I AM pleased to announce that I am now a father. My department has introduced a "parenting" system whereby every finalist is allocated a "child" to mentor through their first year.

I have yet to discover my sibling is but apparently it is the children who have to make first contact with their parent. So, my son (or daughter), feel free to drop me a line at my e-mail address below. But, as an orphan in my own first year, I am not sure that I will make a very good father.

IT SEEMS women will go to incredible lengths to trap a cheating boyfriend - including spraying a sex snooping aerosol spray into his underpants.

A poll for a women's mag found 23 per cent would squirt a Japanese product which detects any evidence of sexual emissions by turning underwear green.

It's just amazing what you can find in *Bella*, isn't it?

send your e-mails to: jemimasissons@hotmail.com

e-mail me at tobychasseaud@hotmail.com

September 29 2000

juice

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The thing is..

...hard to miss over the past seven days, but can you guess what it is yet?

At three in the morning it somehow seems like a good idea. Not that I'm an insomniac, and not that I'm rolling in after a night of urban debauchery. Nothing too depraved about this particular nocturnal activity, I'm afraid. I was actually meant to be having a nice early night. But I just can't stop watching. Strangely perverse though it seems, I'm thoroughly addicted. I'll stop it in a minute, honest. But just let me see the next attempt. Hey! Take a look at that!

His eyes nearly popped out of his head just then... that's scary. Uuuurgh, he's a freak! Ooops, lost my composure a bit there. Sorry. Okay, next one up: and look at the mullet! The most finely coiffeured bush of hair I've seen since... about ten minutes ago. Is Eastern Europe still in 1989 or something? That that thing would put Pat Sharp to shame! Ha! He's dropped it. Couldn't quite make the snatch... blimey I'm scaring myself now, since when did I

know all the professional lingo? Must go to sleep soon. This one's got a nice outfit... I'm a fan of tight suits. He's got to be on drugs, though... just look at him! And how else would he keep it up for that long?! And this one looks like an A-Team reject... another fine example of lycra at its best. Lovely chalky fingers too. Come on! Yes! He's done it! Another fat man from Belarus gets the gong.

Anna Doble



But what is this thing you speak of? Find out on page 23

september 29 2000 juicedetails



Did *Big Brother* sound the death toll for modern day television or is there light at the end of the tunnel?

12-13



This year's Edinburgh Festival witnessed a debut performance by LUU's Theatre Group

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Hard up students need only apply for Channel 4's latest quiz show

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The latest releases

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Take our advice for where to stock up on your record collection

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Find out about the Henry Moore Institute

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Blag a top of the range PC

juicelowdown

By Heather Williams

Stars in Your Eyes?



Marie Curie Cancer Care today launched the hunt for wannabe student stars in Leeds to appear at their second Stardom In Your Eyes Competition, which takes place at Brannigans, Leeds on Wednesday 4th October 2000. The first Stardom event saw 20 acts battle it out in front of a very enthusiastic crowd, with Martin Richardson as Tony Hadley eventually triumphing.

For those people who are interested in taking part, the words will be provided on screen in case they are needed. All you need to do is perfect your look, as entrants who do not make a serious attempt to look like whom they are impersonating may not be allowed to take part.

The overall winner will be decided by a judging panel who will award marks on lookalike-ness, singing ability and crowd response; the prizes include a weekend break and a personal CD player.

Daniel Goodyar, Area Fundraiser for West Yorkshire said: "Everyone has an equal chance of winning. What we really need are some fun people who are certainly up for a laugh. It

isn't every day you have the chance to become your idol!"

The top two from this heat will be invited to come back to Brannigans on Wednesday 1st November to take part in the National Champion of Champions Grand Final where all the winners from across the country will battle it out.

There is a £5 entry fee for all singers. Advance tickets for spectators are available at £2 from Brannigans or Marie Curie alternatively you can pay £2.50 on the door. The bar will be open until 1am, with selected drinks 2 for 1 between 5pm and 7pm.

The night also features live entertainment from Baby Love - the ultimate motown tribute. Anyone who would like to take part or purchase tickets can call the fund-raising office on 0113 2758853.

All money raised from the event will be used to support the work of the local Marie Curie home nursing service which provides practical nursing care to cancer patients and their families in the comfort and familiarity of their own homes, 24 hours a day, 365 days a year, completely free of charge.

Event Horizon

Get ready to be blown away by some of the finest DJ talent around when Event Horizon returns to LUU Refectory this Saturday 30th September.

The impressive line-up includes DJ Hype, Bad Company, Usual Suspects, DJ Snappa, DJ Steppa and MCs Wrec and Verse.

The night will be broadcast live on www.breakbeat.co.uk, where there will also be a chance to win two tickets to France, courtesy of www.snowboarding.com.

Selected drinks will be £1.50 and tickets are £6 in advance, from ... and £7.50 on the door.

Pitchshifter + The Workhorse Movement



Pitchshifter will be dropping into Leeds to play a gig on Tuesday 3rd October. Fresh from touring the USA with Ozzie Osbourne, the Nottingham five-piece will be bringing their unique blend of metal riffs and electro beats to the Met Bar. Fronted by Jon Claydon and with ex-Prodigy guitarist Jim Davies, the band will no doubt be in high spirits after the success of their recent album, *Deviant*.

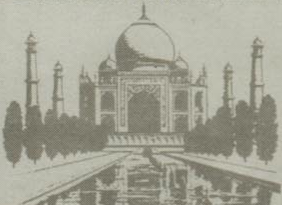
Support comes from Detroit band The Workhorse Movement. Relatively unknown in the UK, their music is described as a dark fusion of rock, jazz, hip-hop and funk.

Tickets, priced at £9, are available now from the Met Bar, Jumbo, Crash and Virgin.

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The Corn Exchange is 10

Leeds landmark building The Corn Exchange will be celebrating its tenth birthday throughout October, with a stunning array of events and transformations. It was 1990 when the Grade 1 listed building was first brought to life as an independent shopping destination and it led the way for redevelopment of what is now 'The Exchange Quarter'. However, ten years later the building is ready to lead the way again after a series of major improvements and will be celebrating its birthday in style.

The birthday celebrations, sponsored by northnights.co.uk, form part of a busy timetable of events that include a launch party, the opening of a new Citrus Cafe in the centre, the arrival of Bar Elemental and a new glass crescent of retail units in the piazza. However, the real climax to the birthday celebrations will be on Thursday 26 October when Galaxy 105's breakfast show DJ Jo-Jo joins models from the Louise Morton Agency to take part in The Corn Exchange Fashion Show.

Management at The Corn Exchange are keeping exact details of the show under wraps at the moment but they will say that it will be unique, visually stunning and unlike any other fashion show in Leeds, showing off the true diversity of fashion available at the Centre.

Tickets are free but in limited supply. The only way you can get your hands on them is by getting down to The Corn Exchange this Sunday 1st October for the launch of the birthday celebrations. The launch will kick off at 1pm and will feature breakdancing from Breakers Unify, music and live graffiti art. Galaxy 105's Jo-Jo will be getting in on the action and visitors can enter the draw for fashion show tickets.



Game for a laugh?

Comedy is set to establish itself firmly in Leeds with the re-launch of last year's hugely popular *Pear Shaped*. Priding themselves on running the city's only student-orientated comedy night, the organisers promise that from the opening night this Sunday there won't be a dry seat in the house.

Although *Pear Shaped* will eventually make itself at home in the The Library, the venue's delayed opening means that the first few nights will take place just across the road in The Packhorse.

Headlining the opening night will be stand-ups Noel James and Howard Reed, with 2 support acts as well as compere Silky keeping things running smoothly. The doors open at 7.30pm and tickets cost a bargain £5.

Meanwhile *Kiss My Arse* will again take place at CJ's Cellar Bar in Kirkstall, on the first and third Thursday of every month.

And as if all this wasn't enough, fans of BBC2's *The Fast Show* will no doubt be tempted by Simon Day at the Met Bar, on Thursday 5th October at 7.30pm. A chance to catch this fine comedian in action will set you back £10, from the same outlets as Pitchshifter.



Babs@Borders

Barbara Windsor will be at Borders on Briggate, Leeds, promoting her autobiography, *All of Me* on Tuesday, 3rd October at 12.30pm.

hotornot?



new Bjork album

OK, so it's a soundtrack album strictly speaking, but *Selmasongs* is the first thing she's released in ages and its enough to make any fan of hers go weak at the knees. For those of you that can't stand her, well just don't buy it. Simple as that.

Louis Theroux's Weird Weekends

Woo-hoo, new series! The lovable Anglo-American filmmaker is back with more bizarre goings-on to entertain us on a Monday night. Expect female body-builders, pimps and empowerment dating techniques(?).

british weather

For God's sake, why can't it make up its mind? You go out with a t-shirt on and get soaked, then wear a coat the next day and end up sweating to death. At least when winter comes we'll know what to expect.

registration

Queues, queues and more queues. Freshers take note: it may be all over for this year but remember you'll have to repeat this nightmare at least twice more during your time in Leeds. And there'll always be one who claims they knew the perfect time to go and just walked right on in. Grr.

80s fashion revival

Stiletto heels. Batwing sleeves. *Legwarmers*? The Sunday supplement fashion editors are trying to persuade us that this will be the next big thing. But do they seriously expect it to catch on? Fashion victims beware...you may end up looking like this lot if you're not careful.



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opera

The Marriage of Figaro

Opera North @ The Grand
3rd, 5th, 7th Oct, 8th, 10th Nov

Rushes

Fine farcical frolics with Figaro and friends

As we find ourselves amid the current shower of celebrity bust-ups, and as Britain faces the launch of its very first divorce magazine, someone else is also cashing in on what can only be described as a chronic crisis in marriage as an institution. Indeed, Opera North are most definitely in vogue this season with their production of Mozart's comic opera *The Marriage of Figaro*.

Figaro and Susanna's wedding day is doomed from the start. The nuptial affairs are at first interrupted by the Count's alluring advances toward Susanna. However, the love tangle does not remain a triangle for long. The Countess, Cherubino (a page), and Marcellina (the housekeeper) all join in on the action. The plot thickens, twists and turns ensue, and relations (and relationships) literally pop out of the closet.

Technically, the performance is a sound one. But

then, from Opera North we should expect nothing less. Only once did the orchestra and performers seem to be at odds, and Bartolo found himself drowned out by the orchestral throng. Where Opera North have triumphed here is in the exceptional character performances, and in the English translation. There are many farcical moments to be relished, such as when Cherubino has escaped from the Countess's bedroom, via the window, and the gardener (who sings in colloquial Yorkshire tongue) appears with his limp geranium, and complaining of the careless escapee who has squashed his floral fauna when ejected from "yon winda".

The opera benefits hugely from Amanda Holden's translation. Translating an opera can sometimes disable the power of the music, or undermine the intelligence of the audience, and the ability of the performers to get the text across. In essence, a poor translation can be worse than none at all. Not here. Opera North have got the balance just right, and cleverly use it to unlock the humour that can so often remain tied up in the language barrier.

A fun and entertaining soapy kind of opera, which ultimately sees the serving classes getting one over on their masters. A real sex-tangle extraordinaire.

Caroline Watson



Love & Sex ...

Director: Valerie Breiman
Starring: Jon Favreau, Famke Janssen

Rushes

Witty reflections on love and friendship, sex and singledom

First-time director Valerie Breiman has succeeded in injecting a bit of oomph into a tired genre with a romantic comedy that goes against expectations. Famke Janssen plays Kate, a magazine journalist with a disastrous relationship history. Threatened with the sack, she has just 24 hours to write an article on the perfect relationship. So she goes about dissecting all of her previous relationships, *High Fidelity*-style, starting with kisses in the playground and sex with her high-school French teacher.

Before long we meet Adam (Favreau), a cheeky artist with a nice line in Hawaiian shirts, who promptly steals Kate from her latest loser

boyfriend. They of course fall madly in love, and then embark on a complicated attempt at the domestic bliss thing, with varying degrees of success.

Favreau shines as the exuberant Adam, the *Swingers* star delivering an effortlessly charismatic performance and most of the best laughs to boot. Janssen is less striking, but to be fair this is due less to her acting abilities than the fact that all the best lines go to her co-star. And though she was clearly hired for more than her ability to look irritatingly waif-like in a strappy dress, she suffers for the fact that her character is a bit annoying in a screwed-up, Ally McBeal kind of way.

More quirky and a bit more daring than your average RomCom, the film also benefits from having a half-decent script, and characters who don't actually make you want to murder them in a cruel and painful way. But despite a few moments of genuine warmth, there are few of any real insight, and *Love and Sex* is sadly not the meaningful analysis of modern-day relationships that it was meant to be.

Heather Williams



Back Row Brawl film

Billy Elliot

Director: Stephen Daldry

Starring: Jamie Bell, Julie Walters

Set in Durham during the Miner's Strike, *Billy Elliot* is the tale of an eleven-year-old boy who, predestined to become a boxer, learns instead to become a ballet dancer. Billed as the "Best British Film of the Year", *Marion Schnelle* and *Shankar Sharma* checked it out

SS: This is a charming film with impressive performances throughout. Although the story of a boy struggling against the odds to realise a dream is a little corny, the film is clever enough not to be cloying.

MS: I couldn't agree more. It is a touching, feel-good film depicting a turbulent period. It strikes a sensitive balance between social realism and heart-warming sentimentality.

SS: Indeed. It deals with the Miner's Strike very cleverly, outlining the chaos and anger prevalent during the period... although the choice of T-Rex as the soundtrack is a bit odd, being several years behind the times. It's almost like seeing a Roman epic where actors wear digital watches.

MS: Maybe, but I was incredibly impressed by the cinematography.

SS: Hmm... very impressive MS.

MS: Good attention to detail, very textured and lots of rich warm colours, without dwelling too heavily on symbolism.

SS: Absolutely MS. I find that sort of thing very tedious.

MS: Nauseating, I'd say.

SS: Ghastly.

MS: Excruciatingly dull.

SS: More than flesh and blood can stand.

MS: I say SS, it was a bit of a tear-jerker at times.

SS: It's a girl's film.

MS: I wouldn't say that.

SS: I would.

MS: But, you're a bloke.

SS: I know.

MS: It's not a girl's film.

SS: Is so.

MS: Is not.

SS: Is.

MS: Isn't.

SS: Pulls some punches

MS: Makes you want to pirouette

comedy

Pam & Janet ...

Fortnightly on Sundays @ The Wardrobe, St Peter's Square

Rushes

Talented trio tickle Pam and Janet's fancy

The rain may have kept the crowds away from the Wardrobe for its fortnightly comedy night, but that may have been a blessing in disguise.

The attendance for the first *Pam & Janet* comedy night of the student year was not fantastic, but the cosy surroundings of The Wardrobe provided an intimate setting for what proved a great night's entertainment.

The Wardrobe has a reputation for drawing tremendous young talent, and tonight was no different. Our compere for the evening, the cheeky Rob Rouse, was a hit with his brand of self-deprecating humour. Mixing his breathless enthusiasm with the physical humour of Rowan Atkinson, he successfully warmed the crowd before introducing the night's first act, Ray Peacock.

Peacock, fittingly playing to a Leeds audience, adopts the character of an aging Yorkshireman; flat cap, tweed, blunt and forthright. After commenting on his indeed rather strange squat body, attacking such things as *Watchdog* and Tom Jones' leather trousers, he proceeded to express his love for a pretty blonde girl in the audience.

The most accomplished talent of the evening, however, came in the form of Tim Clark, who can only be described as a cross between *Star Trek's* Jean-Luc Picard and the guy who presents the *Crystal Maze*. Clark's beautiful baritone voice and a wit as sharp as Peacock's was blunt soon had the crowd in his pocket. He felt free to improvise within the relaxed atmosphere, picking on several poor individuals in the front row. Mixing anecdotes with cutting one-liners, Clark is a potential star in the making.

The Wardrobe is to host Leeds' first comedy festival in early November, an event which promises much, if tonight was any evidence. It's good to see that stand-up comedy is not a dying art, and that talented people are being given the chance to perform.

Elliot Marsh



O Brother Where Art Thou?

Director: Joel Coen
Starring: George Clooney, John Turturro, Tim Blake Nelson

Rushes

O Coen Brothers, ye have struck gold

The Coen Brothers exemplary track record with films such as *Fargo* and *Big Lebowski* has now been surpassed. Welcome to *O Brother Where Art Thou?*

Homer's *Odyssey* is the inspiration for this spectacular film in which George Clooney is silver tongued slick Ulysses with treasure, easy money and ulterior motives on his mind. Dragged along for the ride are his escapee penal colony friends Pete (Turturro) and slack jawed idiot Delmar (Nelson).

O Brother is a strangely sublime mix of fantasy, comedy and straightforward crowd pleaser set in depression era America with hair pomade addictions and the Ku Klux Klan thrown

in for good measure.

To the sounds of stomping Bluegrass, Ulysses and co. tramp the dirty dust roads of the Deep South in search of treasure, dodging evil penal colony officers and corrupt election candidates with unusual past times. On their travels they meet many Coen Brothers styled eccentrics and freaks such as John Goodman playing a fine role as the fast talking bible salesman Big Dan T. Throw in a subplot about The Soggy Bottomed Boys whose status as a hit pop group is unbeknownst to them, semi-clad sirens, and a guitarist who sold his soul to the devil and you start to get the picture...

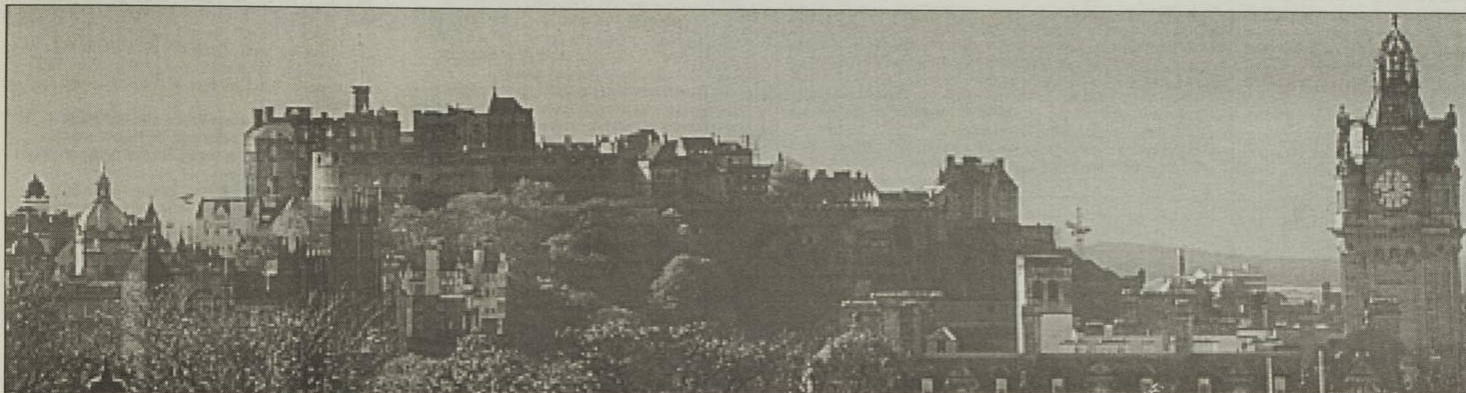
O Brother is one of those rare powerful films that when you leave the cinema, you can still see the action and hear the soundtrack playing in your head for many hours to come. It looks and sounds amazing.

People expecting a George Clooney action flick will be surprised. For the film buffs eagerly awaiting the Coen brothers latest foray into film making, hold on tight. You're all in for a treat.

Alison Peirse

Edinburgh's Fringe Benefits

LUU's Theatre Group debuted at Edinburgh this year. Daniel Bye tells what they made of it and, crucially, what it made of them



The Edinburgh Festival. The largest arts festival in the world. So large, in fact, that this year the Fringe Festival alone boasted over 1600 shows by nearly 1000 companies. Enter: Leeds University Union's Theatre Group, under the much sexier moniker of Silver Tongue Theatre Company. Would we be able to raise our heads above the chaff and top the famous average Edinburgh audience of seven?

Edinburgh is famous all year round for being the city that only exists for a month. Everything about the city in which the festival takes place is temporary. Some five percent of festival venues are in permanent theatres, the remainder are to be found in hastily prepared church halls, a selection of university buildings, basements that have been disused since last August or longer, and yet more bizarre locations. One wonders how the venue known as The Garage on Grindlay Street came by its name...

The consequence is that many venues are hastily and shoddily constructed, with little regard for sightlines or air conditioning, in a doomed attempt on the part of the organisers to make a swift profit. Folly. No one makes a profit in Edinburgh.

Therein, though, perversely, lies the joy of it. Thousands upon thousands of performers are thrown together in a transient bubble of unreality, performing in venues the size of their gran's front room and losing every last penny in the process. But they're not alone. It's impossible to walk down the Royal Mile, Edinburgh's High Street and

the hub of the Festival, without being given dozens of flyers - it's worse than outside the union, it really is. A stunning amount of people in Edinburgh in August are performers - and you are one of these thousands. Everyone is in the same boat; give out one flyer and you'll get eight in return. A good ten to fifteen percent of every one of our audiences was made up of other Fringe performers. There is no finer way to meet hordes of like-minded people, no other opportunity to see as many as six shows in a day (this year's Silver Tongue record). Some shows are even quite good, although the all-inclusiveness inevitably guarantees a fair proportion of dross.

Edinburgh residents are notably thin on the ground. For one month, the city becomes a microcosm of the arts world. A remarkable sense of community exists given that these people are co-existing for less than four weeks, but they are united by a powerful common passion. And, God knows, they're doing this for little more than the love of it. It's the luckiest of lucky

minorities who are catapulted from Edinburgh to global fame and stardom, but we all share the dream: the five star review, the Fringe First Award, the London transfer, the Hollywood contract, the drink and drugs, the downward spiral...

We, of course, found ourselves among the majority who did not take the world by storm (although, the less said about the drink and drugs, the better). The boring truth is that the way to do better than the competition is to shout louder than them. For each of the two shows (our production of Mike Leigh's classic *Abigail's Party*, and Leeds student Oliver Emanuel's adaptation of Dostoyevsky's *The Gambler*) we managed to divest ourselves of nearly 35,000 flyers. Hard and tedious work, but it paid off. *Abigail's Party*, helped in part by its popular appeal and existing renown, became by far the best-selling show in our venue, filling its 145-seat capacity several times. Even *The Gambler*, a completely unknown play adapted from a relatively obscure Russian novel, peaked at a highly respectable 67 nearly ten times - the alleged Edinburgh Fringe average.

For many of us it was the first experience of a long run, of touring, and even of the Edinburgh Festival in any capacity. The intensity of the whole experience - the claustrophobia of being unable to walk down the Royal Mile at more than a snail's pace, the three to a bedroom, four in the lounge squalor - meant that inevitably nerves got frayed and there were occasional fireworks. A month living in one another's pockets guarantees friction, but not one of us would have changed the experience for a month anywhere else in the world. We came, we were seen, and we conquered. Then we returned home triumphant, and skint.

Fringe Highlights

Further Than the Furthest Thing by Zinnie Harris

Harris' epic transfers to the National soon, and is very much worth the effort. The only show from this year's fringe even remotely likely to take the world by storm.

Three Dark Tales

A stunning and hilarious physical theatre piece which should not be missed if you can help it.

Messiah by Steven Berkoff

This should have been one of this year's big hits, but it unfortunately doesn't manage to follow in the footsteps of last year's superb *East*. Good in parts, but not good enough.

What's next for LUU's Theatre Group?

The term ahead promises to be an exciting and enterprising one for TG. You may already have seen us in action in intraweek with our exciting production of *Dracula*. Now is your chance to get involved, as everyone auditioning for a play this term is guaranteed a part. The shows planned are:

- Peter Weiss's twisted post-modern masterpiece *Marat/Sade* (for which we have an all-inclusive casting policy)
- William Shakespeare's drama of sex and politics - *Measure for Measure*
- Anton Chekhov's *The Cherry Orchard*
- There is also the opportunity for budding directors to put a play forward for an empty slot in the Raven Theatre in week nine.

To find out about auditions or how to put a play forward come and see us at the Societies Fair, or check out our noticeboard at the side of the Old Bar in LU's Union, or contact Dan Bye on 07769 972365/eng8dnb@leeds.ac.uk.



I know what you read last summer

Whether you were beach-combing or stacking shelves this summer everyone should have had time to indulge in a book or two. Catherine Ford and Lauren Turner compile the best summer reads



Blue Light ****

Walter Mosley
(Serpent's Tail, £6.99)

Blurb

Sci-Fi high jinks of a cosmic tribe, who list group sex, gruesome murders and tasting blood amongst their hobbies

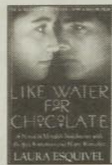


The Return of the Naked Chef ****

Jamie Oliver
(Penguin, £20)

Blurb

Bubbly blonde geezer spills the beans about good food



Like Water for Chocolate ****

Laura Esquivel
(Black Swan £6.99)

Blurb

Food, Sex and Magic - interwoven with passion and mystery, appeals to all senses



Bookends **

Jane Green
(Penguin, £6.99)

Blurb

The Sweet Valley High of the adult world, plus sex but minus the sun

Ever felt that there must be something more to life? And no - not just when it's the morning after the night before. *Blue Light* takes you on a surreal sixties San-Franciscan roller-coaster ride from this side of consciousness to the other.

On a twilight evening, ten thousand energising blue needles of solar light pierce through the atmosphere, enlightening all animals and people who crossed its path. Not everyone survived, but those who did had their DNA irrevocably altered. This new race, the Blues, use their special tools as they strive to take their new existence to a higher plane. But a darkness emanates from behind the skin of this world - a cult who trade in blood in their search for ultimate truth.

The intensity of blue life takes them on a journey through their bodies and minds. The book chronicles their struggle with their race.

In a way, it's an old-fashioned tussle between good and evil, but on far-reaching levels, stretching out the boundaries of the soul to new heights.

If you like the sound of this, then try these...
Girlfriend In a Coma - Douglas Coupland
The Power Book - Jeanette Winterson
White Merc with Fins - James Hawes

The cheeky chappie has finally been knocked off the best-seller lists with this eclectic collection of scrummy and strange recipes. Don't let the contrived TV series put you off - this book has a wide range of recipes for culinary geniuses and culinary could-do-betters alike. The sections are well laid out, with huge cheesy pictures of Jamie and some of his old muckers to guide you on your way.

Maybe we don't want to be making our own bread and pasta just yet, but some of the recipes are surprisingly easy and cheap. How about Asian infused tuna or mozzarella and grilled chilli salad? Some of the suggestions are a bit patronising though - it's not that difficult to come up with the oh so complicated maltesers with ice cream (I'll leave you to figure it out for yourselves). However, if you concentrate on the food (which isn't too hard with the big mouth-watering pictures) then this book should be enough to tear you away from the takeaways.

If you like the sound of this then try these....
River Cafe Green - Rose Gray and Ruth Rogers
How to Eat - Nigella Lawson
How to Cook (parts one and two) - Delia Smith

If only life were as beautiful and simple as this - a somewhat Cinderella story but with a magic realism so fragrant and simmering any clichés become irrelevant; Tita, with her writhe body and kneading hands is born into the world on a tide of tears, landing on a kitchen table of sweetmeats, steaming milk, thyme and bay leaves.

It is from here that she develops the culinary narrative to guide us through this earthy tale of romance and misery that sees her lover stolen away by her mother and sisters fleeing to the borders of this Marquez-style Mexico.

Tita's private tears become public as the mood from which they were born transfers itself into the food, which once eaten by the villagers then penetrates straight to their hearts.

Sex is like 'dough balls being plunged into boiling water' and spicy oregano pepper and cumin chorizos become infested with maggots in the defiance of unrequited love. It is a novel bloated with fate and despair but guided by a sense of what, if you persevere, could be - magical and beautiful, proving that we are, most certainly, what we eat.

If like the sound of this then try these...
The Moor's Last Sigh - Salman Rushdie
The House of Spirits - Isabelle Allende
100 years of Solitude - Gabriel Garcia Marquez

If you haven't had enough of the beach-read *Bridge Jones* genre, then *Bookends* could give you a quick trash fix for autumn before you get far too carried away with all that university work.

A group of friends who met at uni share the trials, tribulations and bodily fluids of their adult life in a "trendy" set-up, not dissimilar to generic triplets *This Life*, *Coupling* and *Cold Feet*, with wine bars and dinner parties aplenty.

Their lives lose some of their suburban cosiness with the arrival of an old friend, Portia, who complicates matters further by basing her new drama series on the group of friends.

It all gets a bit *Ellen*-esque with the opening of a book/coffee shop and some particularly badly timed coming-out sessions, but in fact all these TV references just help with the text flowing gently over your head in a soothing manner.

This is such an easy book to read, that it would be a shame not too really - a good waste of brain cells, even if it does tackle some issues that are slightly above it.

If you like the sound of this, then try these...
Bridget Jones, *The Edge of Reason* - Helen Fielding
Mad Cows - Kathy Lette
Sweet Valley High - Francine Pascal

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Once back again

Peter Kirk takes a look at where to buy your records in Leeds

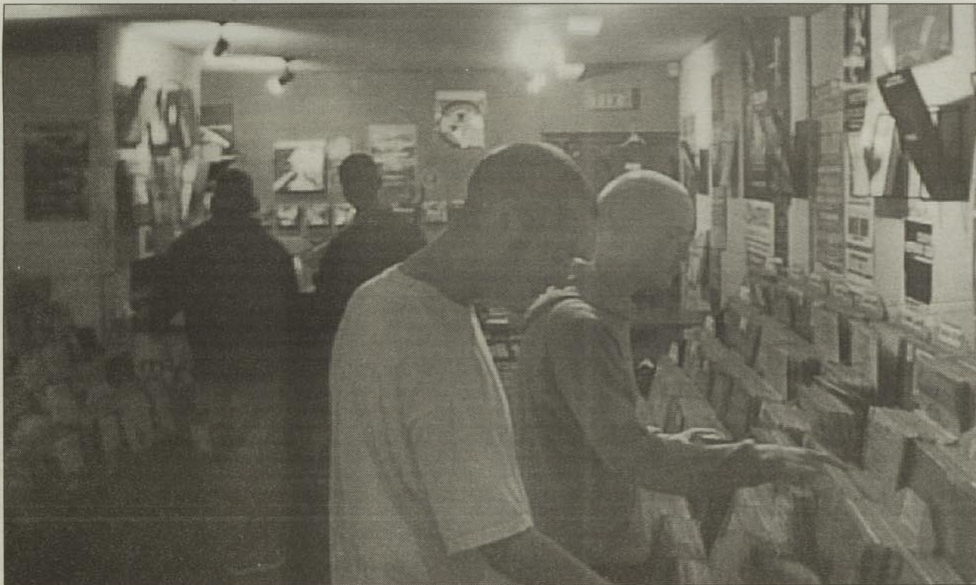
As it is the start of a new term, everything in Leeds clubland is tied into intro week, and trying to capture the souls of new students, I thought it would be a good move to look at the three main record shops in Leeds: Innercity, Crash and Sublevel. These are the places that most people in Leeds buy their vinyl, and where you can get tickets for big nights. There are of course stacks of other shops in Leeds, from smaller independent shops, to dingy basements full of dodgy old Cher records.

Innercity

Innercity has been running as an international mail order company since 1997, and in the last year has expanded to running a shop in LS6, on Hyde Park Corner (taking over the building which used to be Nigel Walker's 'Rabid Records'). The mail order side of Innercity is still ticking over though, and they have a website (www.innercity.co.uk) where you can sign up for a weekly email detailing all new records which are released each week.

Apparently they also have the cheapest vinyl in Leeds: £1.50 cheaper than hmv on many records. Anyway, anyone who buys their records in HMV is a bit of a loser anyway: remember kids it's independent shops which support the dance music scene. Innercity's range is pretty wide, spanning the techno, house and leftfield spectrum with a large sale stock (is for a change isn't just the usual low-grade crap).

Also, if you like your techno, there is a club night hosted by Innercity records coming up, at The Space on Sunday the 22nd of October, where Detroit DJ Bone will be playing a three hour set.



This weeks choice for the discerning ear:

The only club thing I can recommend you to look out for this week is Ceim at Revolution on Call Lane in the city centre. This is a chill out kind of affair, which is copied by many but bettered by none! It kicks off at 2pm on a Sunday and lasts until 10.30pm, by which time things are usually exciting. DJs include the Texas Outlaws and various members of the Most Wanted Collective. Expect a to hear a bunch of good music that you'd forgotten about or waited to hear.

PK

Crash

The last stop on our tour is Crash records in Leeds. They have indie type stuff on the top floor and a dance basement. They stock new CDs and vinyl of all genres. Crash is on the Headrow in Leeds city centre, which means you have to carry your records a bit further: this is really annoying as all good DJs have funkies and groupies for that kind of crap, so if you see anyone carrying records around, you either know they are not much cop on the old ones and twos, or they are 'keepin' it real'. Crash is probably the busiest independent record shop in Leeds, and if you are after non dance music it is definitely the place to go. Having said that they have a good selection of drum and bass, as the buyer from the legendary Way Ahead records (which has sadly been long closed) now works at Crash.

This is also one of the main places to buy tickets for events in Leeds, another shop worth a honourable mention in this line is Jumbo records in the St. Johns Centre, who also have a good stock of non-dance vinyl and CDs.

Sublevel

Sublevel records is across the road from Innercity, on Hyde Park Corner. However you mustn't think that you have to choose between the two.

Rather than just concentrating on new tunes Sublevel are pioneering a vinyl exchange system, similar to those operated at Vinyl Exchange in Manchester and the Music and Video Exchange in London. This of course means that you can ditch all the records you are not too fond of and swap them for something better. They stock a great variety of different styles, and have tapes and CDs as well as vinyl. Altogether it's a good source of hard to find tunes, new and old.

Ian von Trapp from Sublevel is also involved (along with Paul from Innercity) in a new old school night at le Phono in the Merion Centre called Flashback (I am sure any similarity to the whistles and glow sticks monster that is Flashback at the Que club in Birmingham is coincidental!)



Want Moore art ?

Institutionalised Art! Sounds fun? Emily Bosanquet finds a haven of peace and sculpture

It is unusual to have a gallery devoted entirely to just one form of art, especially outside London. But right here in Leeds the Henry Moore Institute does just that and has achieved national respect and attention for its efforts to promote and explore sculpture. The Institute was established in 1982 as an offshoot of the Henry Moore Foundation and moved from the City Art Gallery to its own building next door in 1993. It is housed in adapted early Victorian merchant's offices and warehouses on The Headrow with an imposing high black granite fort-like front and is linked to the City Art.

Gallery by a glass bridge and the collection spreads into the Art Gallery. Some people find the place intimidating - beware of oddly distanced steps that make you walk like Jake the Peg. However, it's

It's also a remarkably peaceful space away from the hustle and bustle of the Headrow outside

worth taking the plunge because the gallery has some really interesting exhibitions. It's also a remarkably peaceful space away from the hustle and bustle of the Headrow outside. There are about three or four separate exhibition spaces inside (including a tiny room at the back which people often miss) which are all classic white cubes. The central space is an amazingly vast room which is often dazzlingly light - here are some of the most impressive displays.

The Institute has three to four fairly long running temporary exhibitions a year. Currently running in the smaller back room is a year long project 'Eternal Return' - an exhibition about sculpture and images of cyclical time which recently featured the Turner Prize nominee Steven Pippin. Meanwhile 'Return to Life: A New Look at the Portrait Bust' starts on 28th September. This has been produced in association with the National Portrait Galleries in both London and Scotland and examines the relationship between con-

temporary values and the representation of animate life.

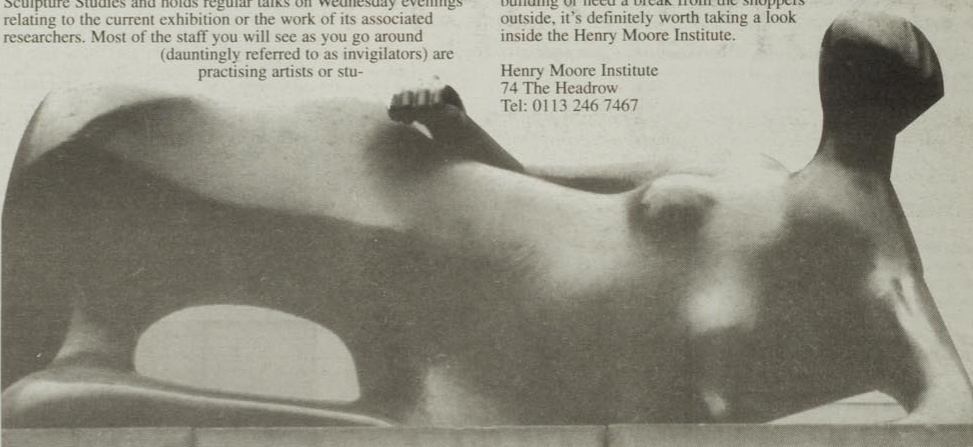
The permanent collection features many stars of sculpture and art - Claes Oldenburg, Jacob Epstein, Barbara Hepworth, Eduardo Paolozzi, Andy Goldsworthy to name a few. The collection is not limited to what is on display in the gallery cabinets but spreads into a large archive of documents and preparatory materials (as well as other finished pieces) which can be seen on appointment by those who know what they're looking for.

As well as being a regular gallery, the Henry Moore is also a hive of research activity. It is the centre for the University's MA in Sculpture Studies and holds regular talks on Wednesday evenings relating to the current exhibition or the work of its associated researchers. Most of the staff you will see as you go around (dauntingly referred to as invigilators) are practising artists or stu-

dents of art history. They can be very good to talk to if you want to know about the Leeds art scene. Finally a review of the Institute is incomplete without a mention of its library upstairs. There is an excellent selection of books concentrating mainly on sculpture but also covering more general art theory books as well as lots of art magazines. There's also a large amount of slides and videos that can be borrowed for sculpture or art-related presentations and coursework which will really impress your tutors. Anyone can use the library - you don't have to be an art student.

So whether you're an sculpture or art buff, fancy the look of the building or need a break from the shoppers outside, it's definitely worth taking a look inside the Henry Moore Institute.

Henry Moore Institute
74 The Headrow
Tel: 0113 246 7467



juicegames

Spiderman ...

Playstation
Publisher: Activision

Demo

Surprisingly good, if too short, comic conversion from makers of Tony Hawk's Skateboarding

Unfortunately for Spiderman, he hasn't exactly been the star of the greatest computer games in the past thanks to some god awful conversions simply trying to cash in on the Marvel license. However, thanks to Neversoft, the developers of Tony Hawk's Skateboarding, this looks likely to change. Using the Tony Hawk's engine was always going to be one of the most important features in a game starring such a versatile and acrobatic character, giving him the ability to swing between buildings, zip up ceilings, crawl walls and give the bad guys a general hiding.

As a bonus, each level is introduced by Spiderman's co-creator Stan 'The Man' Lee, adding to the overall feel of playing out a cartoon or comic. From the start you're thrust into a typical day in the life of Peter Parker, Spiderman's humble alter-ego. While watching a seminar by Dr Otto Octavius (arch-nemesis Doctor Octopus), Peter witnesses another Spiderman invade the stage and steal the Doc's latest device to alter the world. So off goes Parker to investigate and before long is uncovering all sorts of sordid activities.

On the down side though, Spiderman suffers from being far too short. The only lengthening elements being how many bad guys you choose to beat up and working out so-called 'puzzles'. Although the makers have included sections such as a Time Attack, Survival Mode, Speed Training and Target Practice, you wonder why they didn't spend more time on the main game. If you're feeling particularly wealthy then by all means add it to your Playstation collection. Otherwise hold out for something with more staying power.

Paul Gallagher



F1 World GP II

Dreamcast
Publisher: Konami

Demo

Above standard racing sim from the ever reliable Konami

Whenever a new F1 game arrives, there is always the big danger of being far too similar to last season's release and therefore being a complete waste of time and money. But World GP II has more going for it than most. The intro kicks in with some lovely rendered footage of the cars leading you tantalisingly into the main menu where an impressive array of options are on hand.

Arcade, easy and hard simulation represent the difficulty settings with the main difference between the three being the tendency of your vehicle to spin out. Arcade being extremely difficult to crash out in, whereas simulation requires a keen eye for curbs and cautionary acceleration or you'll be facing oncoming traffic faster than you can say Heinz-Harald Frentzen.

The higher skill levels also get stricter on the rules. Lower down the scale you can, well, cheat quite frankly but further up the ladder and the black flags will come out with alarming regularity. World GP II really shines in the graphics department, way outstripping its predecessor with great looking cars (each individual shape is accurately modelled) from the '99 season. If you are a complete F1 fanatic then you can compete in the full race calendar with your choice of distance from three laps to a full Grand Prix.

Certain gripes aside however, World GP II is a top notch racing simulator that looks as good as it plays right down to cool rendered champagne-spraying sequences when you make it on to the podium. If you're after a F1 game on the Dreamcast then look no further.

Paul Gallagher



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album

Photek ••

Solaris
Science

Ever wondered how a rat looks when it leaves a sinking ship? Observe Rupert Parkes, AKA Photek. Formerly one of Drum & Bass's leading luminaries his debut album, helped set the tone for the minimalist mode that the genre was soon to take up with it's precise and hypnotic rhythms.

And now, when the good ship Junglist seems to have capsized, where do we find the man himself? Sitting pretty with *Solaris*: a dark blend of house, techno and breakbeats

However, whilst the form of *Solaris* may be different to that of its predecessors, in function it is decidedly similar. Violent drum patterns spasm over precise bass stabs. Photek's style remains a paradoxical combination of the aggressive and the precisely measured. There's still no better way of describing it up than the sonic embodiment of Parkes's

Former Drum and Bass visionary Photek returns with a new album and a new 'musical direction'. Midcareer crisis anyone?

martial arts obsession. Perhaps the most surprising thing about this album, though, is the two housey tracks featuring the smooth soul voice of Robert Owens.

On 'Mine To Give' and 'Can't come Down' Owens treats us to a polished and decidedly dull rendition of soul clichés. There is no doubting the technical perfection of his voice - unfortunately Owens's performance is so perfect as to be as characterless as the average super-model.

In fact, this is an example of what makes *Solaris* so uninspiring. Parkes's engineering and production may be, as always, faultless but that, in itself, isn't enough. Photek made Drum & Bass that was visionary, breathtaking and technically perfect. Now he's just making music that's technically perfect. Not to mention dull.

Stephen Whitehead

album

Radiohead •••••

Kid A
Parlophone Records

The new Radiohead album promises to be yet another attempt to fight off commercial success. We don't think they've succeeded.

Thanks to the superhuman reputation of *OK Computer*, Radiohead's latest album has developed a mythical, mysterious omnipresence even prior to its release. Undoubtedly the most eagerly-awaited album of the year, the band's decision to follow it with no singles, no videos, and internet "I-blips" has led only to more critical salvation.

Anyone hoping for another 'Creep' or 'Street Spirit' will be sorely disappointed, however, as Thom Yorke has recently been listening to the likes of Autechre and Aphex Twin, and clearly, he likes what he's heard.

The album opens, fittingly, with 'Everything In Its Right Place' which, comprised of a subtle electronic beat, wheezing electronic organ and cut'n'pasted samples of Yorke's familiar whine, is quite a startling opening track, as undynamically simple as it is breathtakingly haunting. The title track will instantly split fans down the middle, as a tinkly, Plone-esque piano refrain sits atop Phil Selway's awesomely heavy sub-funk drumming, while Thom Yorke's distorted voice seems to sound almost alien. 'The National Anthem'

follows, and simply demands high-volume listening, its fuzz-bass explosion recalling Sonic Youth. Despite a barrage of electronic noises and a closing brass-section freakout, it is one of the album's few guitar-heavy moments.

'How To Disappear Completely', however, simply defies description. A wonderful, spine-tingling waltzy ballad that wouldn't sit too uncomfortably on *The Bends*'s, it's the most melodious song of the album, and certainly one of the highlights. 'Optimistic' and 'In Limbo' are the remaining six-stringed moments, the former certainly destined to become a Radiohead favourite particularly with its hopeful chant of "Try the best you can / the best you can is good enough".

The real surprise, however, is the terrific 'Idioteque' which is (brace yourself) Radiohead's attempt at 'breakbeat', where a



Radiohead being uncharacteristically cheerful recently

booming industrial rhythm complements a scary, Aphex Twin-esque melody while Yorke screams "This is really happening!". It's an album highlight, and quite possibly the only Radiohead song you can 'frug' to.

Despite its pop-album length of 45 minutes, *Kid A* is an album with which Radiohead, having exchanged most of their guitars for machines, have reached new creative heights. If *OK Computer* seemed to embody the paranoia and alienation of the pre-millennial age, then the reckless innovation of *Kid A* feels comfortably like the future. Let's see Travis have a crack at this.

Allan Harrison

album

Gwei-Lo •••

Gwei-Lo
Bella Union

Cambridge experimentalists Gwei-Lo release this, their first and almost certainly last album following the death of frontman Al Brooker

A small note inserted inside the sleeve of *Gwei-Lo* informs the listener that Al Brooker, the band's leader and muse, collapsed and died on the fourth of June this year, whilst performing at Cambridge's annual free music festival Strawberry Fair. It seems, then, that this short offering will have to serve as an epitaph for Brooker's short career and burgeoning talent.

Gwei-Lo is a subtle and at times affecting record. Clearly influenced by the Tortoise/Slint axis of Post-rock it combines delicately jangling guitar riffs with sweepingly ethereal atonal synths and off kilter drumming in a way that will be immediately familiar to anyone who owns TNT.

Unfortunately, this is the reason why this album manages to fall so far short of brilliance: familiarity. Within the insular and

somewhat anal confines of the post-rock community producing this kind of fiddly melodica is money for old rope. And since no one outside of that tiny world is ever likely to hear this it remains unclear exactly what the point of this may be.

Tracks like the unfortunately named 'Annoy' and 'Cellsong' seem happy to field the "quiet, louder, louder, louder, LOUD" stereotypes lobbed at Mogwai without managing to achieve anything like the Scots group's brilliance.

Still, there is promise in *Gwei-Lo*. 'Don't Try (Hank)'s delicate warmth or U.R.R.'s rocked out distortion are both things to revel in. I wanted to like this album a whole lot more than I do, I wanted it to be remarkable and special, a fitting legacy for a life cut short. Unfortunately, I don't and it isn't.

Stephen Whitehead

Gwei-Lo's late frontman Al Brooker (1976-2000)



album

AC Acoustics ••

Understanding Music
Cooking Vinyl

Veteran brit-rockers AC Acoustics are all set to release their third album. It sounds a bit like Placebo. Only not as good. Ho hum.

As someone somewhere once said: "this is both good and original. Unfortunately, the parts that are good are not original, and those that are original are not good."

The ingredients are all here - we have some nice three-chord riffs, and some exciting interjections of electronic keyboard to relieve the monotony of continuous guitar intros. However, they seem to have forgotten to write anything else, and the tunes are NOT, repeat NOT good enough to survive consistent repetition for the full five minutes of the songs. By the end of track 13 (a wrenching eight minutes and eleven seconds) I had retreated to a corner, whimpering quietly to myself. Maybe that was the intended effect. It really wouldn't surprise me.

Having said that, the music is not unlistenable-to. Dry

Salvage', for example, isn't bad. This is one of those, 'play dark music behind a spoken soundtrack that you didn't write, gradually increasing your volume and drowning out the pseudo-philosophical musings on life, thus illustrating that you understand how the music of the world drowns out internal reflection,' types of song. It works.

If they cut most of the songs by two minutes they'd lose nothing and perhaps save themselves some energy to use doing something interesting. By the end they at least manage to sound like they've heard and enjoyed Arab Strap and Beck.

Most of this, however, ends up somewhere between REM and the Inspiral Carpets, whining all the way. There's a name for people like this.

Oh yeah, it's Placebo.

Lisa Baker

Singles

Originally, the first single review of the first issue of the 2000/2001 Leeds Student was going to be 'My Remedy' the new single from Hinda Hicks. Unfortunately, before I could get a chance to listen to it, my review copy was mysteriously smashed into a million shiny pieces which were then strewn across Hyde Park spelling out "mass produced pop music sucks Satan's cock" in glittery slightly camp letters. Odd.

First up, then, is 'Slave to the Wage', the newey from sub-Bolan funsters Placebo. There is, to my enormous surprise, quite a good bit in this song. It's a scintillating, shiny bit of synth riff that lurks somewhere under the chorus. Unfortunately it's a shy beastie and hides itself under an enormous amount of nauseating glam noise and Brian Molko's peculiar headcodd vocals.

Far, far better is 'Follow Me' by Red Venom. Coming over like a Mancunian cross between

the Fun Loving Criminals and using that catchy piano riff from 'Step On' to preach about anti-violence. Honestly it's better than it sounds.

V-Twin, meanwhile are offering up a kind of psychedelic, country and western, big beat feast in the shape of Delinquency, a record that narrowly pipped Red Venom for the titles of 'Week's Silliest Tune'. This a worrying homage to teenage stupidity that will no doubt become intensely annoying after precisely 3.6 listens. But, for now at least, it rocks.

Finally this week we have the Llama Farmers with *Snow White*. I must say I had high hopes for this one for the first twenty seconds. "Could it be?", I gasped, "a song that sounds like Shakespeare's Sister as covered by the Wannadies?". Unfortunately, about five seconds later I realised no, it just sounds like the Wannadies. With disturbing Freudian fairy-tale based lyrics. Nasty.

Stephen Whitehead

single

Placebo

Slave to the Wage
Hut Recordings

This has the same kind of dreadful arrangements as *Everything Must Go*. It's absolutely terrible.

Jo Coldicott

We asked you what you thought of the new single from Placebo. You weren't impressed



It never really got going. And you can't let it just wash over you because of Molko's dreadful voice.

Lauren Turner



Poor and ineffectual.

Catherine Ford

TV: the big t

Television: a window on the world or the world at your window? As the cyber the coat tails of television, Anna Doble decided to look into the small found it staring straight back

When television took her first pioneering steps, back in the days when newscasters wore pearls and the sun never set on the British Empire, its flickering allure was all about new horizons and visual access to the wider world. From conflict in far flung parts of the commonwealth to Neil Armstrong's star-spangled moonwalk, since its inception in the 1930s, television has endeavoured to make the earth more visible, more accessible. Its ability to hotwire events from across the globe and beyond, into every shag-piled front room was a revolutionary step for mankind, unrivalled even by the hallowed acres of cyberspace we are now so keen to frolic through. TV: the birth of couch potato culture maybe, a remarkable window on the world certainly.

Via the chandeliered transepts of Alexandra Palace, the broadcasting age arrived carrying the unenviable responsibility of opening our eyes to the rest of the human race. For the first time in history, hairdressers in Salford could look up from their tongs to see moving pictures of tribeswomen thousands of miles away in Africa. WI members in Dorset baked cakes to the sight and sound of an A-bomb fracturing the skies above Nevada. Hackney barrow boys watched on as the Vietcong drove the American troops out of Ho Chi Minh City in 1975. And we all stopped for a moment in 1989 to see nineteen-year-old Wang Weilin teeter in front of a tank on its way into Tiananmen Square.

So what, in today's global communications-obsessed age, have we come to if the sight of a stranger clipping his toenails now makes for compulsive viewing? Have we really chosen to turn the looking glass away from events of real global importance, onto the intricacies of the mundane? It seems that way. And that is because TV's major aim, more than ever before, is to entertain. Plain and simple.

So the end of the twentieth century brought with it a surfeit of junk TV, not the pre-apocalyptic bounty of high culture and hindsight-fuelled wisdom we might have hoped for. The birth of 'reality' TV (surely a contradiction in terms) was accompanied by a flurry of over-excited TV chiefs obsessed by their new found toy. 'Fly-on-the-wall' became the eleventh commandment of entertainment broadcasting and 'real' people (yes! with regional accents and low IQs!) were being turned into stars.

And so came *Hotel* which followed the trials and tribulations of staff at the Adelphi in Liverpool, and then *Cruise* which followed the trials and tribulations of an ocean liner, and then *Driving School* which followed the trials and tribulations of 'real' people trying to reverse round a corner. Then came *Airport*: a weekly snapshot of awkward passengers, camp chaperones in cheap epaulettes and, oh yes, the trials and tribulations of Saudi Air reps with big hair. As televisual innovation goes, it wasn't great. *Cruise* did, however, manage to spawn the delightful cabaret singer Jane McDonald; a peoples' heroine fit for nothing less than the Bradford Alhambra. The rest spawned a collection of wannabes fit for nothing more than three minutes on Richard and Judy and a starring role as Dobbin's hind legs at the end of the pier.

Next came a clutch of documentaries that clung ambitiously to the idea of social experimentation that could double up as viable evening programming. ITV's *Shipwrecked* plonked various tanned and toned twenty-somethings on a tropical island (oh, the hardship!) and waited to see who would shout "I need a Big Mac!" first. Meanwhile its more chin-scratching cousin over on the Beeb put a mixed group of people on a remote Scottish island and called it *Castaway*. In its attempt at prime-time anthropology the latter brought together a group of old and young,

posh and common, black and white people... with a token queen and a loveable toff for good measure. Yet six months into their stint on Taransay, the castaways seem to have jettisoned their ambitious hopes to achieve a sense of unity and togetherness.

Their philanthropic ideals, their quest to be 'a community at one with the land and seasons' has been usurped by an altogether more familiar mindset. Trivial arguments and endless bickering have set in. So, like the rash of docusoaps that went before, *Castaway* has never been more than pretender to the throne of Reality TV... because it's clear that the constant presence of cameras (not life on the island) has been the major shaper of events. Can TV and reality ever make suitable bedfellows?

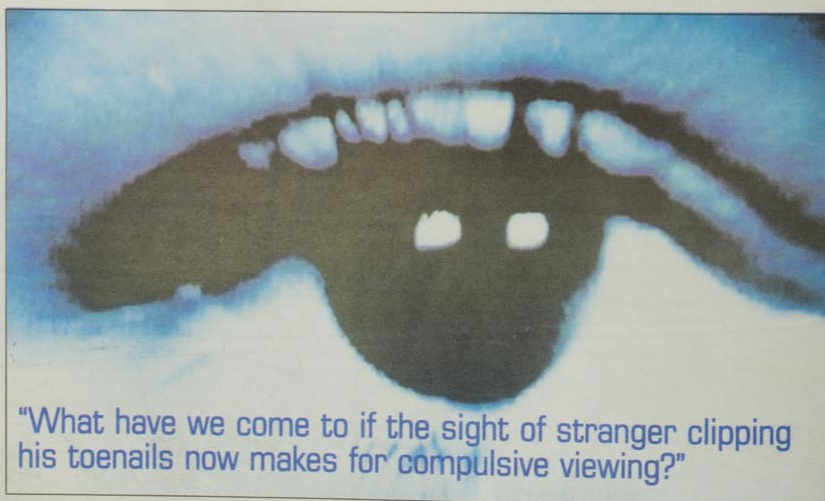
the fact that the BBC had turned the programme down for (I quote) "sounding like a boring concept that probably won't appeal to the Brits."

But when ten strangers were shut away in a purpose-built house (half young offenders institute, half Ikea showroom) in East London, with nothing but each other and twenty-six cameras for company, nobody could have guessed the rest. Except, perhaps, the Dutch who invented the phenomenon and have already experienced *Big Brother* mania themselves. In Britain, the weekly evictions gripped the nation from about week four, when the gregarious Caroline (a.k.a. Caggy) stepped into an electric Bow evening to be dazzled by a thousand flash bulbs and a heaving crowd that probably made the Millennium Dome's turnstiles turn green with envy.

From here on, the events within the *Big Brother* household became the chatter of a nation. Officer workers dumped the usual banter

(*Coronation Street*'s latest storyline, last night's football, the boss's affair) and took up gossiping about Melanie's bikini-line, or Nick's latest Machiavellian masterstroke instead. The inmates became the nation's neighbours.

So why did we love it? Why is there now a helpline for traumatised addicts who can't cope now that it's over? We loved it for these reasons: Because it fulfilled our appetite for people-watching in a similar vein to soap operas. i.e. it gave us something to gossip about that was sufficiently detached from our own lives to be 'safe' conversation matter. The critics accused us of being voyeurs, but (call me a killjoy if you like) it seems unlikely that anyone actually got a sexual kick from watching Darren failing to unicycle. The



"What have we come to if the sight of stranger clipping his toenails now makes for compulsive viewing?"

Enter *Big Brother*: the TV phenomenon of summer 2000. The concept was simple. No serious attempts at carrying the social experiment banner here. Just a chance for the viewers to a) be nosy, and b) take delight in other people's 'normalness'. "Phew!" said a nation, "I'm not the only one who picks my nose and can't spell."

Except the public's appetite for *Big Brother* and the mania that unfolded went beyond the expectations of its makers. Bazal. The zeitgeist-drunk stooges at channel four must have been cocker-hoop at snaring such a rampaging success. Their victory made even sweeter by

editing team were evidently so careful to avoid anything slightly dodgy (bar the occasional shower shot and Tom's infamous red shorts) that anyone in quest of a quick thrill would be better off tuning into Watchdog. You see, in the main we're just a nation of curtain twitchers.

We are also insecure about the dullness of our own lives, and were glad to see how other humans cope with boredom. Many of *Big Brother*'s avid viewers probably found solace in the realisation that other people lead mediocre lives too. Hence the massive popularity of scouse dullard Craig. The people like him (and not Nick or Melanie) because he wasn't bright enough to pose any threat, or to operate any



Turn-off?

age swipes at screen and

subterfuge. And because *he* was like *them*: plain, simple, honest, dim. And he stood up to the nasty toff.

Yet a whole different breed of Big Bro fanatics also lurked. And I don't deny that I was guilty of getting sucked in by the hype (why else would I be writing this, for pete's sake!?) and churning out pretentious statements that may well have included words like 'post' and 'modern' and 'social' and 'experiment'. Yes, I confess to it all.

But herein lies the programme's killer streak, the reason it became compulsive viewing. We loved it for different reasons, but with a common theme. We constantly related the developments in the house to ourselves: "It's just like our first weeks at university when everybody's being fake!" a friend enthused. "If I was in there I'd do what Nick's doing," said another. We loved to loathe the inmates, yet by the end we'd grown strangely fond of our cyber-neighbours to the point where addicts were saying things like "I'll miss Darren," in all seriousness.

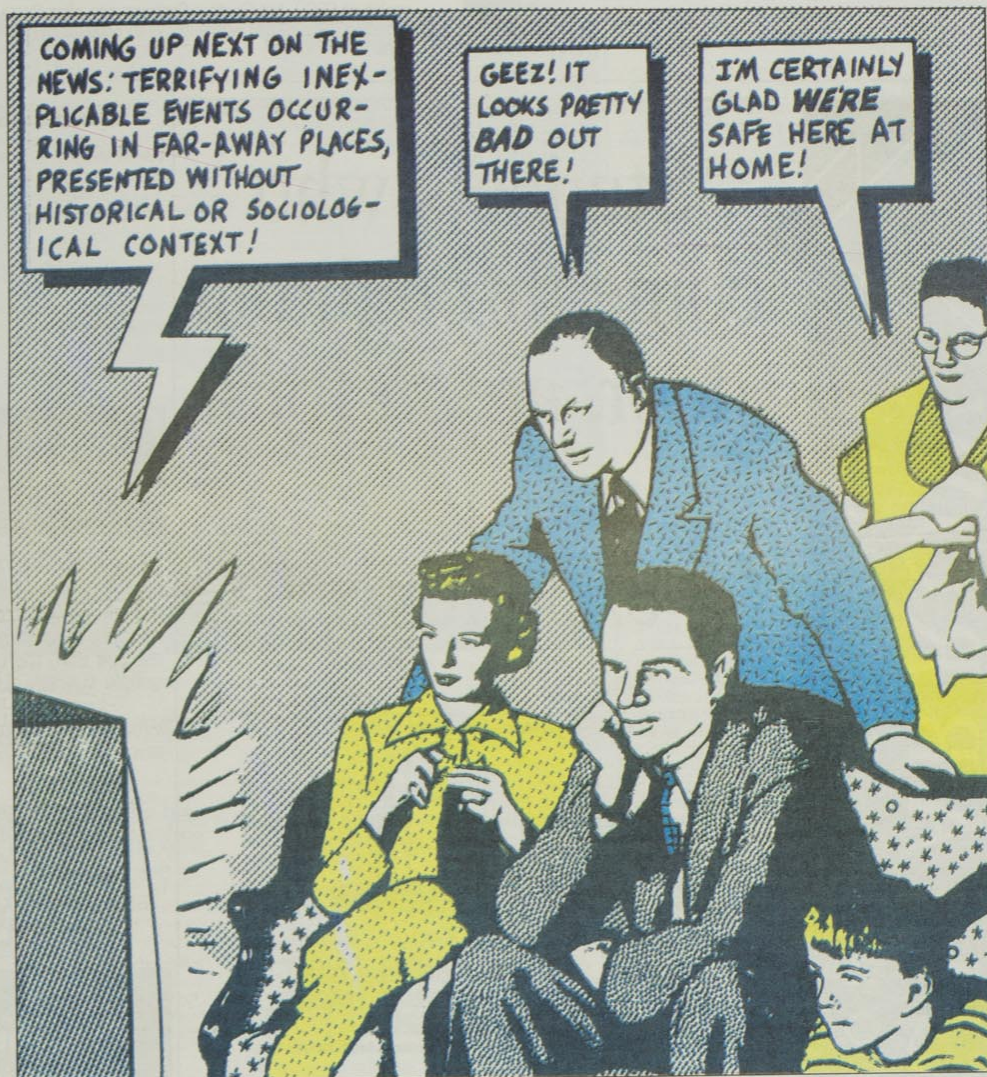
So why did Castaway fail to command such an audience? Because its initial aim was to see how a group of strangers could work together. Far too namby-pamby for a bloodthirsty audience wanting fireworks and malicious back-biting. Big Brother succeeded specifically because it *didn't* package itself as a social experiment. As the ten contestants kept reminding us, it was only ever a game show. Unlike Castaway, its very structure was geared towards self-preservation. There had to be a winner. 'Togetherness' was never an issue.

And although towards the end, Melanie, Darren, Anna and Craig did seem to have bonded as a group, they could never profess to be part of anything more than an Ikea-clad equivalent of the African Serengeti - a brutal, primal place where only the strongest (or in BB's case, the 'nicest') can survive. With its state of the art cameras and constant surveillance footage going out live on the internet, it certainly succeeded in making the docusoap genre look like a quaint anachronism. And the holy grail that all documentary-makers strive for (to "get people talking") was undoubtedly achieved.

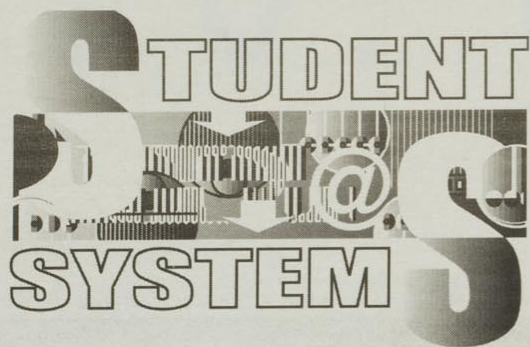
Over the coming months, however, as the copycats move in and try to grab a slice of BB's enigmatic mass appeal, we shall see how long we can stay excited by this somewhat limited genre. Channel Five has already tried to emulate the BB phenomenon with *Jailbreak*; where the inmates were rewarded for their skills of escapology with big wads of cash. Again the premise relied on selfishness, not teamwork. To me it looked more like *Prisoner Cell Block H*. No wonder the winners chewed through the cardboard walls in just two weeks.

But this time next year, when something smarter comes along, *Big Brother* itself may seem horribly outdated. One winner, at least, is the Down's syndrome girl to whom Craig donated his prize money. Not forgetting Davina McCall, who's ailing career seems to have been salvaged from obscurity and late night dating shows. The cheeky presenter who gained our favour simply by appearing to be as fascinated by BB as the rest of us, is now a household name.

And for the time, and just as it was beginning to look so terribly twentieth century, television has snatched back the ability to enthral an audience. And paradoxically, by teaming up with the internet to provide 24-hour surveillance of the *Big Brother* house, the TV world has stolen back the impetus, away from the creeping omnipotence of that vapid opponent: online entertainment.



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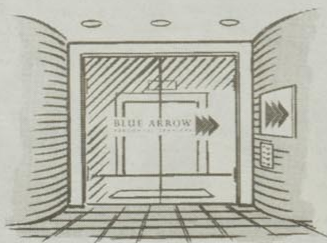
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juiceguide

The luck of the dice

Dicing with Debt: saviour for hard up students or frivolous experiment?

Aliya Al-Hassan tunes in

You may or may not remember the leaflets being handed out at the end of last term, advertising auditions for the new student quiz show, *Dicing with Debt*. Well, silly you if you didn't bother going along to them because those nice people at Channel 4 have devised a way in which a lucky few can clear all their student debt! With the ever-increasing world of quiz shows, where all winners seem to be middle aged men with bald patches, it is nice that us students, who are, after all, in real need of financial help are no longer being overlooked. The programme challenges six students with questions, helped along with a roll of the dice, which decides how many points they play for.

There are ten programmes in this series and another series has just been filmed, so Channel 4 are evidently jumping on the contemporary bandwagon of concern about student debt. The more objectionable amongst us may take exception to the way in which the programme makers are making the financial difficulty of students into entertainment; indeed, the programme doesn't treat the subject with any seriousness. However, debt is usually a matter of course when you are a student and as frivolous as the programme is, it does solve the problem for a few individuals whilst being a form of entertainment at the same time.

On Wednesday we were introduced to the host of the show, Paul Tomkinson, who was wearing a rather bright plum suit. The first contestants were Adrianna, who has met Robin Cook (not something I would want to advertise) and owes £3,635. Chris, who can burp very loudly and owes the same amount. Others were Mandeep, Cyrus, Stuart and Em. Em was proud to broadcast that she owned 100

bottles of nail varnish; this, as obvious as it sounds, may be a contributory factor in her financial situation.

Potential contestants on the show need not worry about the knowledge of their subject, or indeed anything vaguely educational, being

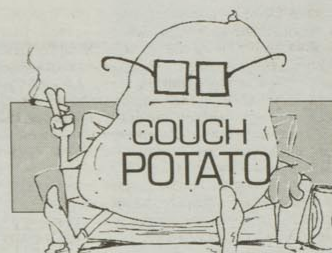
Stuart had to surrender his muffins to Adrianna, but was later consoled by winning a coach trip to Torquay

tested. The questions revolve around popular culture; the first one being: What is the name of the Duchess of York's favourite chopper? (Budgie the Little Helicopter, in case some of you didn't get it) This kind of sexual innuendo rather sets the tone for the rest of the programme-University Challenge it ain't.

The prizes seem to be based on what the

programme makers believe are typical student essentials; by the second half, Stuart had won a year's supply of muffins and a vacuum cleaner, Em had won tickets to Paris and Adrianna had won a year's supply of crisps and (lucky girl!) an old pair of Alan Tichmarsh's wellies. The rules are many and various and it seems that the prizes you win are not necessarily the ones you go home with. One incident saw the prizes being passed to the person on your left: Stuart had to surrender his muffins to Adrianna, but was later consoled by winning a coach trip to Torquay.

The lucky winner was eventually Stuart, a Psychology student from Liverpool who cleared his debt of £1780. Although it might make you green with envy that it isn't you winning the prize, *Dicing with Debt* is aimed at us as the target audience, so ultimately it is up to us whether it sinks or swims. I reckon it will survive, mainly because it is quite funny, in a way which makes Channel 4 seem a bit presumptuous about what all students talk about (i.e. sex, drinking and eating), but also because it is a subject so close to all our hearts.



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

You either love it or you hate it, but the current re-run of *Frasier* (10.00pm, Channel 4, Friday) is proving very popular. The older the show, the easier it is to see why it has won so many awards because the humour has remained so constant. You might want to alternate it with *Parky*, but it's well worth watching. Unlike *Dennis Norden's 5th Laughter File* (8.55pm, ITV, Saturday). Don't the people who make these things realise we have had enough of watching people fall over, mix words up and generally make an arse of themselves? It wasn't even funny the first time, but it gets even worse when you realise you have seen the clips before, if you are bored or stupid enough to watch this pointless programme.

The BBC is testing the water, and the ratings, with the second special episode of *Eastenders* (8.00pm BBC1, Sunday) to be shown on a Sunday. The viewing figures were very good previously and look set to repeat the success with the return of Nasty Nick Cotton, who is on the run from two of his former prison inmates. It will be interesting to see Dot's reaction, especially when Nick wants to unite with his son, Ashley, whom Dot adores. Sunday also sees the end of the Olympics at 9.50am, if you are up in time.

On a lighter note, the people at Channel 5 have obviously decided to stop re-running *Police Academy* films for a little while and are showing a slightly more modern film from 1993, *Hot Shots! Part Deux* (9.00pm, Channel 5, Monday), which we've all seen already, is a farcical, but sometimes mildly amusing way of recovering from the first day of lectures.

Tuesday is the second in the series of *Attachments* (9.00pm, BBC2, Tuesday). Although the programme is about a group of computer programmers, it may not be instantly appealing, but coming from the makers of *Cops* and *This Life* it looks promising, if not definitely one to watch.

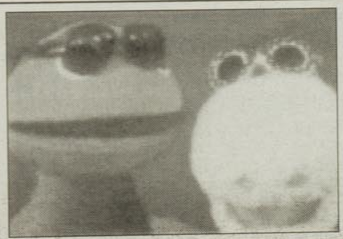
Hollyoaks (6.30pm, Channel 4. Wednesday) has been increasingly successful with it's theme of 'youth drama', but the storyline of Jill's slow and sad demise is becoming repetitive, if not really annoying. Tonight's episode shows Sol and Gina taking her to the seaside, maybe they'll drop her off a cliff and end her suffering and ours!

Finally we come to **The MOBO Awards** (10.30pm, Channel 4, Thursday), which, if it is anything like last year, promises to a rowdy but musically excellent affair. This year, performances come from Craig David, Gabrielle, Toni Braxton and Sade. May a good time be had by all!!

Do you remember...Rainbow?

The majority of us must remember the adventures of Bungle the bear, Zippy, George the hippo and Geoffrey, who sang, danced and told stories in an effort to entertain us. Bungle was the stupid one, Zippy the loud one, George the lovable one (who might take on a different angle for us today, due to his pinkness) and Geoffrey who explained everything. The theme of puppets, musicians, cartoons and educative stories made *Rainbow* the English answer to *Sesame Street* but with fewer characters

and less cheesiness. And who could forget that amazing singing and dancing trio of Rod, Jane and Freddy? As strange as it might seem in terms of the type of music they created, in 1995 they were awarded the Gold Badge Award from the BASCA for their outstanding contribution to the music industry! The programme was a great success due to its subliminal educative qualities, but the most memorable thing was the theme tune 'Paint the whole world with a rainbow!'



Programme of the week:
The Real John Lennon, 9pm Saturday, Channel 4

Film of the week:
Predator, 10.45pm Saturday, ITV

Flavour of the day

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe
Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach Mod night
£5 advance 11-3

Po Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club
Cabaret Heaven
£5, £4 NUS / B onwards

Elbow Rooms
Friday Function
Eclectic funk and house
Entry TBA, open 5pm onwards

Tegula Tegula
Lush Life
Eclectic funk, HipHop & Garage
Free Entry

Think Tank
Come Together Indie Classics
£5 NUS 10-2

Mint
Clean House & Garage
£6 NUS / 10-4

Atrium
The Cooker Live bands, funk
Entry £6 / 10-2

Ole
The Worldwide Family
Funky grooves Free entry 5-2

West Indian Centre
Spin Cycle Leeds talent, dub
Entry TBA, 10-4

Bar Phono
Cheeky Jungle- 10-3; £5/4

Dry Dock
DJ's playing funk and soul
Free Entry / Open til 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Feverisham
ID Promotions: Top name DJs &
home grown talent: Free B4 10,
£3 NUS after 10-2

Evolution
Red Garage and Soul
£5 10-2.30

CLUBS

Hollow Man@ The Cinema

Tonight sees the release of provocative new suspense thriller 'Hollow Man'. It's the latest gripping film entertainment to spring from the fertile mind of director Paul Verhoeven (Basic

Instinct, Starship Troopers, Total Recall, RoboCop). Highly gifted scientist Sebastian Caine (Kevin Bacon) develops a serum that induces complete invisibility. His remarkable trans-

formation results in unimaginable power that seems to suffocate his sense of morality and leads to a furious and frightening conclusion.



BBC ONE

7.00 Olympic Report; 7.55 Olympic Grandstand; 10.10 BBC News: Weather; 10.15 Olympic Grandstand; 12.00 BBC News: Weather; 12.05 Olympic Grandstand; 12.30 Olympic Report; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Olympic Grandstand; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Rugrats; 4.45 Live And Kicking Plays Dirty; 5.00 Newsround; 5.10 Blue Peter; 5.35 From Grange Hill To Albert Square... And Beyond

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 The Day Down Under

John Inverdale looks back at the best of today's Olympic sporting action.

8.00 Ground Force. In this edition from Churchdown in Gloucester, a messy back yard is transformed into a quaint cottage garden.

8.30 Penelope Keith - Lady Of The Manor. An affectionate tribute to the talents of actress Penelope Keith, featuring interviews with colleagues and friends and clips from programmes such as The Good Life, To The Manor Born, Executive Stress and No Job For A Lady.

9.00 BBC News: Weather
9.30 Parkinson. With guests Robson Green and Hugh Laurie. Plus, Chris Moon, who has overcome disabilities sustained in a Mozambique minefield to complete in more than 15 marathons.

10.25 The Student Prince. Drama about a young police officer sent on a special assignment with the royal protection squad.

12.00 Olympic Grandstand. 12.05 Canoeing/Cycling - Women's Individual Time Trial; 1.50 Football - Men's Final; 3.55 Boxing Finals; 5.00 Sailing/Cycling - Men's Individual Time Trial/Volleyball - Women's Final.

BBC TWO

7.00 Breakfast 24; 8.30 Noddy In Toyland; 9.00 Storytime; 9.15 Words And Pictures; 9.30 The Magic Key Adventures; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: Huck And The King Of Hearts (1993); 12.20 Looking Good Tricks; 12.30 Working Lunch; 1.00 Olympic Grandstand; 1.45 Diagnosis Murder; 2.30 Quincy; 3.20 BBC News: Regional News: Weather; 3.30 Olympic Grandstand; 3.50 BBC News: Weather

6.00 The Simpsons. Homer acts as Mr Burns's assistant while Smithers is away on vacation.

6.25 The Simpsons. Bart and Lisa help a down-and-out who claims to have invented the concept of cartoon violence.

6.45 Robot Wars
7.30 Top Of The Pops. The latest chart-topping hits.

8.00 Country House. The Estate's traditional way of life is threatened by a huge new housing development.

8.30 Gardener's World 2000. The search is on for Gardener of the Year and Rachel de Thame meets the first of six finalists.

9.00 Room 101. Paul Merton gives Jonathan Ross the chance to condemn some of his bugbears to the infamous room.

9.30 Never Mind The Buzzcocks. Guests include Gary Stringer from Reef, singer Mark Morris, television presenter June Sarpong and comedian Bradley Walsh.

10.00 Red Dwarf IV. The crew of the Red Dwarf find themselves on Justice World.

10.30 Newsnight
11.20 Buffy The Vampire Slayer. As Buffy adjusts to college life, she realises that her classmates are mysteriously disappearing.

12.05 Robot Wars
12.50 Tinseltown
1.30 Later With Jools Holland
3.00 BBC Learning Zone

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6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Emmerdale; 1.30 Celebrity!; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Tellytots Featuring Mopatop's Shop And Dream Street; 3.45 The Adventures Of Captain Pugwash; 3.55 Bernard's Watch; 4.15 Pokémon; 4.40 Top Ten Of Everything; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items.

7.30 Coronation Street. Gail and Martin break their news to David, and a proud Jack shows Vera her new home.

8.00 The Bill. An ageing transsexual is on the run, and CID turns to Ted Roach to help her.

8.40 FILM: Goldeneye (1995). Dynamic action adventure marking Pierce Brosnan's first appearance as 007. The newly appointed M asks Bond to discover who is behind the skyjacking of an ultra-secret NATO Tiger helicopter and the destruction of a space weapons centre inside the Arctic Circle. Bond's mission takes him into the heart of Russia to penetrate the armaments mafia. Little does he realise that the assignment will bring him face to face with his past.

11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Nash Bridges
12.35 Dial-A-Date
1.05 Renegade
2.00 Dance 2000
2.50 Popped In, Crashed Out
3.20 Box Office America
3.45 Jobfinder
4.45 ITV Nightscreen

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.00 Classic Ships; 1.30 Turf Accounts; 1.45 Channel 4 Racing From Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Angel. Buffy sends Angel a ring that will protect him from all danger.

7.00 News. Including weather.

7.30 Unreported World. Reporter Jonathan Miller investigates how the fate of the Ambonese people is being shaped.

8.00 Brookside. Tim and Emily go back on the run.

8.30 Can You Live Without...Mum. In this first programme of a new series 25-year-old Owen Hughes moves out of the family home to fend for himself.

9.00 Friends. Ross and Chandler bicker over which of them created a raunchy joke.

9.30 Black Books. Black books follows the antics of the eccentric bookshop owner Bernard Black.

10.00 Frasier. Frasier finds himself in a precarious situation.

10.30 Eurotrash. Antoine De Caunes tickles the underbelly of European culture.

11.05 Meet Ricky Gervais. In this new chat show, Ricky Gervais asks celebrities the questions other interviewers wouldn't.

11.40 Sick And Twisted. Animation magazine.

12.10 Pond Life
12.25 Dominion
12.40 Sitting Pretty
12.45 Quiet Please
12.50 Vids
1.20 Deep Sympathy
1.25 Sick Night
2.00 Mobil F1 British Rally Championships
2.55 Transworld Sport
3.50 The Chequered Flag
4.45 Sprite Urban Games
5.10 Three Stooges
5.25 Countdown

5

6.00 5 News At Breakfast; 7.00 Jailbreak; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Forever (1978); 5.20 5 News Update; 5.30 One To Win

6.00 5 News: First On Five
6.30 Family Affairs. Vince buys Fern a new taxi; and Luke kicks the cyber-cafe in protest at Roy's treatment of him.

7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.

8.00 Jailbreak. Craig Charles presents the gameshow.

9.00 FILM: The People Next Door (1996). Tense drama in which a vulnerable single mother discovers her neighbours are not what they seem. Starring Nicolette Sheridan and Michael O'Keefe.

10.50 FILM: A Place Called Truth (1996). Erotic psychological thriller. A beautiful young woman is on the horns of a dilemma. She's engaged to a wealthy man, but is secretly in love with a handsome cowboy. Starring Audie England and Chris Browning.

12.50 Criminal Justice. Two victims of childhood sexual assaults seek to bring the perpetrator to justice.

1.50 Cody
3.30 FILM: Forbidden Valley (1938). Drama about a young man raised in a mountain hide-out by his father, a fugitive from a false murder rap. Starring Noah Beery Jr and Frances Robinson.

4.35 Russell Grant's Postcards
4.40 Prisoner: Cell Block H
5.30 WideWorld

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Flavour of the day



The Launch Party for *homework* is tonight so get yourself down there. The ethos is 'return to the foundations of clubbing; parties for friends music and mischief which sounds

good enough to us! To entice us in, the Fav promises free entry before 10pm and a mere £2 NUS afterwards with not a dress code in sight. Check it out fortnightly between 8pm and 2am. At

tonight's launch, Paul Voolford (Basics, Home, Renaissance) and Trista Da Cunha (Basics, Fudge) are among the able handed DJ's on the decks. Enjoy!

AP

'Homework: exercises in house' @ The Fav

Think Tank
Automatic
Indie night. £5/£5 NUS. 10-2

Space
Stereos
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS. 9-2

Warehouse
Speed Queen
Glitz. £10/£8 members. 10-4

Cockpit
Garage
Indie, metal and punk. £5/11-3

Sixty-Six Bear Lane
Ripside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8. 9-30-4

Evolution
Ascension
House & garage/trance
£5-9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10. £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Warehouse
Yardbird Subt. Funk & rare jazz
£2-30. £6/£5 NUS

Atom Rooms
ST Saturday O
Old School Hip-Hop & fast funk
Free B4 11. 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2-30

West Indian Centre
Cabbage
Techno
£6. 9 till early

Bar Photo
Fat Dicks Metal Tea Party. 2-6pm 50p
Collision Alternative - 9-2; £4/3

Foversham
The Fav Presents... UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

De Ma Ma
Full Fat with Jo 90
Latest sounds and tough old classics
Free B4 10.30 9-2am

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house
Entry £5 NUS 11.30-9am

CLUBS

BBC ONE

BBC TWO

V

4

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7.00 Olympic Report; 7.55 Olympic Grandstand; 12.10 BBC News: Weather; 12.15 Olympic Grandstand; 5.25 The Day Down Under

6.05 **BBC News: Weather**
6.20 **Regional News: Weather**
6.25 **Auntie's Olympic Bloomers.** Terry Wogan explores the lighter side of the world's biggest sporting event.

6.55 **Star For A Night.** Jane McDonald presents the talent showcase, featuring contestants from the West Midlands. Celebrity guests include Barbara Windsor, Nigel Martin-Smith, Vernie Bennett and Tracy Shaw.

7.45 **The National Lottery Stars.** Including performances from Gabrielle, Westlife and Lionel Ritchie.

8.05 **Casualty.** Holly gives too much away over dinner with a journalist, while Reuben has something important to say to Adam.

8.55 **A Song For Jill.** Carol Smillie presents a musical tribute dedicated to Jill Dando, featuring performances from Gabrielle, Lesley Garrett, Tony Hadley, Elaine Paige, Cliff Richard, Marti Pellow and Lionel Ritchie.

9.45 **Airport.** Traffic police Deborah Bell and Geoff Leduc cope with a baggage carrier that crashed into a plane.

10.15 **BBC News: Weather**
10.30 **Match Of The Day.** Tonight's featured match sees Joe Royle's Manchester City at home to Bobby Robson's Newcastle United.

11.45 **Olympic Grandstand.** 11.55 Showjumping/Canoeing; 3.00 Boxing; 4.00 Showjumping/Boxing.

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6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Swap Team; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 International Motor Racing; 2.25 The Planet's Funniest Animals; 2.55 FILM: Stay Tuned (1992); 4.35 Team Knight Rider; 5.20 Calendar News: Weather; 5.25 Goals Extra; 5.35 ITV News: Sports Results: Weather; 5.50 Bruce's Price Is Right

6.20 **Cilla's Movement Of Truth**
7.20 **Stars In Their Eyes.** Each week, five contestants will take the short walk from their everyday lives to singing stardom, with the winner earning the right to take his or her place in the Grand Final.

8.10 **Family Fortunes.** Two families compete for the jackpot.

8.40 **ITV News: Weather**
8.55 **Denis Norden's 5th Laughter File.** Denis Norden presents a parade of practical jokes that took place during the making of films, ads and TV programmes. Featuring Bruce Forsyth, John Cleese, Bob Hope, Dolly Parton and many more.

9.55 **Lily Live.** Lily Savage presents a live show in which she shares her unique views of the week's events.

10.45 **FILM: Predator (1987).** Hi-tech action fantasy about the unexpected enemy encountered by a unit of crack commandos on a rescue mission deep in the dense jungles of South America. Starring Arnold Schwarzenegger and Carl Weathers.

12.40 **FILM: Damien - Omen II (1978).** Horror starring Jonathan Scott-Taylor.

2.40 **Dial-A-Date**
3.05 **Dharma And Greg**
3.30 **World Football**
4.00 **Airwolf**
4.25 **Jobfinder**
4.50 **ITV Nightscreen**
5.30 **ITV News**

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5.55 Sesame Street; 6.50 The Clangers; 7.00 Ivor The Engine; 7.05 Princess Sissi; 7.35 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazette; 11.00 F3 On 4; 11.30 World Speedway Grand Prix; 12.30 The Waltons; 1.30 Little House On The Prairie; 2.25 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Channel 4 News: Weather**
7.00 **Riddle Of The Skies.** A group of international scientists concede that the phenomenon of UFO sightings around the world is real and worthy of study.

8.00 **Marrying Out.** The birth of a baby is a joyous time, but things are a little less rosy when one parent is Jewish and the other is Catholic.

9.00 **The Real John Lennon.** As part of a John Lennon Night, this film focuses on the man and his music, and traces his development from his childhood in the streets and clubs of Liverpool to the seedy, drug ridden time in Germany through to the reclusive and final New York years.

10.35 **Shine On.** A host of international artists cover and interpret their favourite Lennon tracks. Presented by Jo Whaley and Jools Holland.

11.40 **Imagine.** A feature-film biography narrated by Lennon and featuring previously unseen footage from the singer's private archives.

1.40 **Siam**
2.10 **Treasure**
2.25 **The Trip**
2.55 **Exploitive Rides Again**
3.50 **FILM: Dark Star (1973).** In the 21st century, four astronauts are hurtling through the galaxy on a mission to destroy unstable planets that pose a threat to colonists from the Earth. Starring Brian Narelle and Cal Kunihiro.

5.15 **For Your Love**
5.45 **Countdown**

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5.15 **For Your Love**
5.4

Flavour of the day

Go Na Na
Passenger: 2000 Funk R&B
Free Entry Open til late

Bar Photo
Black Sheep Past & Present: Goth
E3, afternoon onwards

Bar Purgatory
DJ Fat Pat: party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
DJ Clem funky breaks
Free Entry 2-11pm

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm E7/6/5 conc

LS One
DJ's playing 70s 80s & 90s
Free Entry open til late

Hifi Club
The Sunday Joint
Live jazz bands, DJs and Food
Free Entry 12-11pm

Sunday Joint @ The Elbow Rooms

The Elbow Rooms definitely have Sunday down as the day of rest. And for those with a little cash left in their pockets after Friday/Saturday, the venue has cooked up a Sunday

discount offer. For a mere £15 you can get two main meals, two drinks and an hour of pool. Now that sounds a lot nicer than laying at home and trying to summon the energy to make

toast. Besides this they also have magazines, papers, board games and just the laidback soundtrack to while your Sunday afternoon away. Go on, you know you want to.

AP



BBC ONE

- 5.30** Olympic Grandstand: 9.00 Olympic Review; 9.50 Olympic Grandstand Closing Ceremony; 1.00 EastEnders; 2.20 FILM: Innerspace (1987); 4.15 My Family; 4.45 Police Dog Academy; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 Wildlife On One**. This film from Kanha National Park in India, introduces a group of dhols.
- 6.45 Antiques Roadshow**. Michael Aspel presents his first Antiques Roadshow from the magnificent surroundings of the Victoria and Albert Museum in London.
- 7.30 To The Manor Born**. Audrey's hopes of regaining her position as Lady of the Manor look like being dashed when Richard's business crisis forces him to sell up.
- 8.00 EastEnders**. On release from prison, Nick Cotton declares he is going to start living in a squat, has no money, and is being pursued by two prisoners.
- 8.30 Down To Earth**. The hot weather spells disaster for Brian as he and his family have to face the loss of their farm and the end of their dream.
- 9.20 The Vicar Of Dibley**. Ecclesiastical sitcom about the unconventional Rev Geraldine Granger.
- 10.00 Other People's Children**. Elizabeth's hopes for the future with Tom are undermined by Dale, and she knows that if her forthcoming marriage is to work Tom has to choose between her and his daughter.
- 10.50 BBC News: Weather**
11.05 Room 101
11.35 History Of Britain
12.40 FILM: The Four Seasons (1981). Romantic comedy featuring three middle-aged married couples. Starring Alan Alda and Carol Burnett.
- 2.25 BBC News 24**

BBC TWO

- 7.00 Little Monsters; 7.10 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Quincy; 11.50 Holiday Snaps; 12.00 On The Record; 1.00 Stressed Eric; 1.30 Sunday Grandstand; 5.05 Thunderbirds; 5.55 Thunderbirds**
- 6.45 Star Trek: Voyager**. The adventures of the Starship USS Voyager. Neelix is overcome with jealousy when Kes spends her free time with Tom Paris.
- 7.30 Review Mark Lawson** discusses the weeks cultural highlights.
- 8.00 Australia - Beyond The Fatal Shore**. Cultural commentator Robert Hughes presents a series chronicling his journey across Australia. He takes a close look at Australian patriotism and self-esteem, and asks whether the country is ready to embrace republicanism.
- 8.50 Trade Secrets**. Professionals reveal tricks of their trade. In this edition budding Picassos learn why they should never leave the studio without a cheese grater and a pair of roller skates.
- 9.00 Bottom**. Richie and Eddie's TV is taken away.
- 9.30 Never Mind The Buzzcocks**. Comedy pop quiz.
- 10.00 Leeds Piano Competition**. This competition is one of the most highly regarded events of its kind in the world.
- 12.00 FILM: West Beirut (1998)**. Coming-of-age drama set during the opening years of Lebanon's civil war. Darek and Omar, secular Muslims and best friends, have to cope with the ups and downs of adolescence at a time when ethnic and religious strife is splitting Beirut in two. Starring Rami Doueiri.
- 1.45 Close**
2.00 BBC Learning Zone

BBC FOUR

- 6.00 GMTV; 8.00 DiggIt; 9.25 S Club TV; 9.55 The Angry Beavers; 10.20 Oggy And The Cockroaches; 10.40 Power Rangers In Space; 11.00 Jesus 2000; 11.05 Sunday Morning; 12.00 My Favourite Hymns; 12.30 Master Class; 1.00 Jonathan Dimbleby; 2.00 Calendar News And Sport; 2.05 Coronation Street; 2.35 Murder, She Wrote; 3.35 Storm Force; 4.00 FILM: Von Ryan's Express (1965)**
- 6.00 Calendar News And Sport**
- 6.15 Blooming Art**
- 6.45 ITV News: Weather**
- 7.00 Kids Say The Funniest Things**. Michael Barrymore talks to youngsters from all over Britain about their lives, families, friends and the world around them.
- 7.30 Coronation Street**. Gary bids farewell to Weatherfield, and Toyah helps stir up trouble against Duggie.
- 8.00 Who Wants To Be A Millionaire?** Chris Tarrant presents the quiz show.
- 9.00 Tough Love**. Drama about an unambitious police detective whose life is turned upside down when his long-time friend and boss is accused of being in the pay of a major drugs ring.
- 10.30 ITV News: Weather**
- 10.45 The South Bank Show**. On location with Andrew Lloyd Weber and Ben Elton in Ireland, and during rehearsals for their new musical, The Beautiful Game, at the Cambridge Theatre in London.
- 11.50 Who's Afraid Of The Ten Commandments?**
- 12.50 CD: UK**
- 1.45 FILM: Bulandi (2000)**. A young teacher arrives in a village and attempts to ensnare a happily married man from the most influential family in town. Starring Anil Kapoor.
- 4.45 Jobfitter**
5.30 ITV News

4

- 6.10 Dog City; 6.30 The Magic Schoolbus; 7.00 Max Bear; 7.15 Home To Rent; 7.40 Bug Alert; 8.05 Investigators; 8.30 The Kids From Room 402; 9.00 Angela Anaconda; 9.30 Johnny Bravo; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.05 Making The Band; 1.45 Football Italia; 4.00 WWF Heat; 4.55 Naked Planet**
- 6.00 Scrapheap Challenge**
- 7.00 Channel 4 News: Weather**
- 7.30 18**. What's it like to be 18 today? For a group of sixth form students in Bolton, it means the stress of exams and the highs and lows of teenage life.
- 8.00 Just William... And Ffion**. Film maker Charlotte Metcalf gained unprecedented access to Conservative leader William Hague and his wife Ffion over the last six months, recording them at work and play, in public and private.
- 9.00 Innocents**. When it was revealed that Bristol cardiac surgeons had continued to perform heart surgery on new-born babies and infants, despite repeated warnings that their operations had poor survival rates, the ensuing scandal rocked the medical profession.
- 11.10 FILM: Blame It On Rio (1983)**. Michael Caine stars as a middle-aged businessman who embarks on a passionate affair with the teenage daughter of his work colleague Joseph Bologna while holidaying in Rio. With Demi Moore and Michelle Johnson.
- 1.05 Bits**. This week, the girls' preview the all new PlayStation2 releases.
- 1.30 Hard To Port**
- 2.00 Vids**
- 2.30 Fist Of The North Star**
- 3.00 Crusade**
- 3.50 Codename Eternity**
- 4.40 Listening In**
- 4.45 Garden Of The Gods**
- 5.15 Countdown**

5

- 6.00 Nick's Quest; 6.25 Plonsters; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Angel Wings; 8.15 Angel Wings; 8.15 Alvin And The Chipmunks; 9.00 The Tribe; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 High 5 - The Nation's Favourite Paintings; 12.35 5 News At Lunchtime; 12.40 FILM: Tomahawk (1951); 2.10 Exclusive; 2.40 Family Affairs Omnibus; 4.55 FILM: The 7th Voyage Of Sinbad (1958)**
- 6.30 Jailbreak**. The final episode of the game show in which ten prisoners are trapped in a purpose built jail with one mission, to escape.
- 7.30 5 News And Sport**. The latest national and international news
- 8.00 Martial Law** An arrogant film actor is assigned to the Major Crimes Unit to research his latest role. But contact with Sammo makes him a better man, and he's able to play a vital role in catching a gang of thieves.
- 8.55 5 News Update**. The latest news, sport and weather
- 9.00 FILM: A.W.O.L. (1990)**. Bruising action yarn about a tough French Foreign Legionnaire who deserts and flees to New York where he enters the world of bare knuckle boxing in a bid to win money for his widowed sister in law. But two former comrades have been assigned to bring him back. Starring Jean-Claude Van Damme.
- 10.55 Murder Detectives - Case Files**. Bodies of Evidence. This edition explores how tiny trace evidence such as a speck of blood or a strand of hair may now be enough to prove a murder and capture a killer.
- 12.00 Sex And Shopping**
12.30 Major League Basketball Live
4.00 Major League Basketball Extra

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Flavour of the day



One of Leeds' essential bars, Norman is small, stylish and central. The bar became famous soon after its opening, appearing in style magazines around the world. The bright orange

furniture and TV-Screen lights still pack a visual punch not to mention the loo door made out of toast! In addition to the tasty decor, Norman is a very fine bar; the clientele is

largely friendly and welcoming, plus you can lounge in the comfy sofas by the window, play table tennis, or sample the excellent Pacific Rim food.

RB

Blue Monday
@ Bar
Norman

Hifi Club
Sweet Revival
Old school funk, disco and Hip Hop
Entry TBA, 10-2

Bar Photo
Vindigo
Motown funk and soul
Entry £2.50, 10-2am

Duo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
Entry £2.50, 10-2am

Planet Earth
TFI Monday
Club Classics
Entry £4.99 10-2am

Dry Dock
DJs and live music
Free Entry Open till 11pm

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Space Detectives; 4.10 Mona The Vampire; 4.35 S Club 7 Go Wild; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News

7.00 **Magazines: Weather**
Wildlife On One. This film looks at one of Africa's strangest little creatures, the Hyrax.

7.30 **Crime Squad.** Jess Radford exposes a practitioner who claims that cancer can be cured with electrical impulses.

8.00 **EastEnders.** Laura comes to a decision about her future with Ian.

8.30 **Changing Rooms.** In this edition, Laurence Lewellyn-Bowen and Linda Barker tackle high-rise flats in Wandsworth, South London.

9.00 BBC News: Weather: Regional News

9.30 **A Life Of Grime.** A former steelworker must decide between losing his home or losing the six beloved cats that have turned his flat into a serious health hazard.

10.00 **Panorama.** Panorama uncovers the biological weapon being developed to destroy the world's heroin drug crops.

10.40 **Extreme Lives.** The story of British paraglider pilots Rob Whittall and Bob Drury as they fly across the Himalayas of west Nepal, one of the most remote mountain ranges on Earth.

11.20 **FILM: Darkman II: The Return Of Durant (1994).** Horror sequel starring Larry Drake and Kim Delaney.

12.55 **FILM: Deadly Past (1995).** Thriller starring Carol Alt and Ron Marquette.

2.15 BBC News 24

BBC
TWO

7.00 Playdays; 7.20 Heathcliff And Marmaduke; 7.40 Blue Peter; 8.05 Live And Kicking Plays Dirty; 8.30 Top Cat; 8.55 William's Wish Wellingtons; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 Magic Key; 9.45 Childwise; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: Random Harvest (1942); 12.50 Holiday Snaps; 1.00 Open A Door; 1.05 Funnies; 1.10 Look And Read; 1.30 Working Lunch; 2.00 Home Front Tricks; 2.15 Conservative Party Conference; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons**
6.20 **Fresh Prince Of Bel Air**
6.45 **Farscape**
7.30 **The Good Life.** Tom Good finds marketing his garden produce more difficult than he thought, especially when the rates are due.

8.00 **University Challenge.** Student quiz hosted by Jeremy Paxman.

8.30 **Delia's How to Cook Part 2.** This programme includes tips on how to prepare the perfect green salad.

9.00 **Louis Theroux's Weird Weekends.** In this edition, Louis travels to India, land of spirituality, in search of enlightenment.

9.50 **Ads Infinitum.** Quick fire montage of obscure commercials.

10.00 **Gimme Gimme Gimme.** Linda and Tom return home to discover a dead body in the living room. Has Linda's mother been exhumed or is it someone closer to home?

10.30 **Newsnight**
11.20 **Tinsel Town.** Sandra sees a different side of Jack, and Ryan puts Lewis in a very awkward situation.

12.00 **Seinfeld.** Kramer finds himself stuck with a trio of Cuban cigar rollers, and George is obsessed with a beautiful woman's boyfriend.

12.30 BBC Learning Zone

BBC
FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Telly Tots; 3.40 Hilltop Hospital; 3.55 Sooty Heights; 4.20 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight
5.55 **Calendar News And Sport**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Paddy's emotions boil over as Zak offers him Dingle support.

7.30 **Coronation Street.** Gail is stunned that Sally knew Martin's secret.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the quiz show.

9.00 **Without Motive.** DC Jack Mowbray and his colleagues investigate the murder of a young woman in Bristol, seemingly the latest victim of a serial killer who has already struck three times in Wales. With Ross Kemp and Kenneth Cranham.

10.00 **The Frank Skinner Show.** Frank Skinner brings his topical comedy show to ITV.

10.35 **After They Were Famous.** In this edition, we catch up with Dave Hill of Slade, Alan Humphries from Grange Hill, former tennis star Andrea Jaeger and Tony Adams of Crossroads fame.

11.00 **ITV Nightly News: Weather**

11.20 **Calendar News: Weather**
11.30 **Around The House.** The big political stories.

11.55 **UEFA Champions League Weekly**

12.30 **Nationwide Football League**
1.30 **Young, Gifted And Broke**
2.00 **Trisha**
3.00 **The Web Review**
3.25 **Jobfinder**
4.10 **ITV Nightscreen**
5.30 **ITV Morning News**

BBC
FIVE

5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Jesse; 9.30 4Learning; 12.00 Driven; 12.30 Show Me The Money; 1.15 Supporting Acts; 1.20 FILM: In The Doghouse (1961); 3.00 Collectors' Lot; 3.30 A Place In The Sun; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Stargate SG-1

6.20 **Planet Pop**
6.30 **Hollyoaks**
7.00 **Channel 4 News: Weather**
7.55 **Untold**
8.00 **Derail.** Accidents by rail are rare, but when they do happen they can be fatal.

9.00 **Why Doctors Make Mistakes.** The risk of an error on an aeroplane is one in two million. The risk of an error in hospital is estimated to be one in 200. For the medical profession to admit to mistakes is taboo. This programme attempts to break the mould and offers doctors the opportunity to shatter their time honoured code of silence.

10.00 **FILM: Beautiful Girls (1996).** A sharply scripted and touchingly human romantic comedy. Willie returns to his Massachusetts town for his high school reunion after moving to New York. His old friends haven't moved on much - but all of them are having problems with the women in their lives. Starring Timothy Hutton, Matt Dillon, Mira Sorvino and Lauren Holly.

12.05 **Burkittsville 7.** What happened in The Blair Witch Project remains a mystery, as do many of the terrible events which took place in the black hills of Burkittsville.

12.45 **The Priory.** Entertainment show.

1.45 **Vile Bodies**
2.45 **Botticelli's Primavera: Myths Or Fingerprints**

3.45 **The Immortal Zugzwang Game**

4.00 **4Learning**

BBC
FIVE

6.00 5 News At Breakfast; 7.00 Wide World; 7.30 Milkshake; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.55 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Without A Clue (1988); 5.30 One To Win

6.00 **5 News**
6.30 **Family Affairs** Dave is determined to keep his MS symptoms from Cat.

7.00 **That 70's Show**
Thanksgiving is supposed to bring people together - but not like this!

7.30 **That 70's Show.** The day of rest turns into a disaster when the grandmother from hell comes to visit the Forman family.

8.00 **Paddington Rail Disaster.** One year on, this documentary talks to survivors of the disaster about their experience and looks at the measures taken to improve rail safety.

9.00 **FILM: Hot Shots! Part Deux (1993).** Once again, brave patriots on foreign soil have been taken hostage by a malevolent despot bent on extracting revenge on the United States. President Tug Benson wants action, and he knows only one man can do the job. And that man is Topper Harley. Starring Charlie Sheen, Valeria Golino and Lloyd Bridges.

11.40 **Dr Fox's Chart Update**
11.47 **FILM: Face Value (1991).** Fact-based drama about a small town girl who dreams of becoming a top model. Starring Cheryl Pollak and Dale Midkiff.

12.30 **NFL Update**
1.05 **Seniors Golf**
2.00 **Moto GP**
4.30 **Fedex Championship Series.** Motor racing from the Grand Prix of Houston.

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Flavour of the day

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Faversham
DJ's playing R&B and Hip Hop
Free Entry open til late

Olo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
£4 entry 9-3

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry 10-2

Pa Na Na
The Latin Quarter
Salsa & Latin Loving
£3 B4 11-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

Babs @ Borders

At some point everyone has seen Eastenders or (don't admit it!) a Carry On Film. Of course, everyone has seen THAT Carry On Camping clip where the top flies off. So, you know the 'Star for a

Night' judge and original eastend granny Barbara Windsor. Babs is gracing Leeds with her presence at Borders, on the Headrow. If you get down there for 12.30, you can see our

Babs signing copies of her autobiography All of Me. And probably being very nice as well. View the old cockney bird in the flesh and try to resist pulling her wig off.

AP



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.30 **Regional News**
Magazines: Weather
- 7.00 **Escape**. Family gameshow in which the Wright family are imprisoned in a dungeon at a secret location with presenter Kate Humble.
- 7.30 **EastEnders**. Pat is finding it difficult to resist Frank's advances; Dot pushes stakes higher; and Jamie has a plan for Terry.
- 8.00 **Animal Hospital**. In this edition, a fire on a chicken farm causes total devastation.
- 8.30 **My Family**. What do you do if your daughter has been the subject of unwelcome advances by the son of a patient?
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **A Life Of Grime**. Environmental Health is presented a house stacked with carrier bags.
- 10.00 **Love Is Not Enough**. Tony and Linda's social worker is frank about the possible implications of adopting a child who has been abused.
- 10.50 **Disaster At Paddington**. One year on, some of the most badly injured survivors of the Paddington rail crash discuss the horrific events of that day.
- 11.45 **FILM: Someone Is Watching (2000)**. Thriller about a single mother who experiences a sinister events shortly after moving into a new house where a young woman was murdered. Starring Stephanie Powers.
- 1.15 **What Would You Do?**
- 1.40 **BBC News 24**

BBC TWO

- 7.00 Playdays; 7.20 Heathcliff And Marmaduke; 7.40 Blue Peter; 8.05 Top Cat; 8.30 Noddy In Toyland; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 Childwise; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Conservative Party Conference; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 Look And Read; 1.30 Working Lunch; 2.00 Looking Good Tricks; 2.15 Conservative Party Conference; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **Star Trek**
- 6.50 **Due South**
- 7.35 **3rd Rock From The Sun**. When Mary inadvertently confesses that she one has a fling with Dick's rival, Professor Strudwick, Dick decides that an apt revenge would be to seduce Strudwick's wife.
- 8.00 **Gary Rhodes's New British Classics**. Gary shows how to create the perfect breakfast with bangers, bacon and omelette.
- 8.30 **Home Front In The Garden**. Garden design programme.
- 9.00 **Attachments**. The bank refuses the firm's loan request and wages need to be paid.
- 9.50 **Marion And Geoff**. Marion's solicitors want to know the value of Keith's assets but he's not sure he's got any. Could taking part in a radio quiz change this?
- 10.00 **Goodness Gracious Me**. Featuring pop sensation M*xxed and superhero plumber Bhangraman.
- 10.30 **Newsnight**
- 11.20 **How Do You Want Me?** While taking photographs from the roof of Astley's barn, Ian falls through the roof.
- 11.50 **Seinfeld**. Elaine receives a mattress from her back conscious new boyfriend.
- 12.10 **48 Preludes And Fugues**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Telly Tots; 3.40 Pokémon; 4.05 Max Steel; 4.35 Welcome To Orly Fou; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Seth struggles to face up to his fears; Robert turns to Sarah for support; and Jason convinces Zak to give Paddy another chance.
- 7.30 **Missing**. Alan Hardwick and Lesley Alexander ask for help from the public in tracing the hundreds of people who go missing every year.
- 8.00 **The Bill**
- 9.00 **Peak Practice**. Drama series about a rural Derbyshire general practice. Alex has a fight on her hands when a young man with breast cancer refuses treatment; Andrew and Kate's relationship hits stormy waters; and Richard's life hangs in the balance.
- 10.00 **Beware**. Documentary using CCTV footage and frank interviews to expose the vandals who cost the UK over a billion pounds every year, and who make people's lives a misery.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Turks**. A man whose ear was bitten off in a brawl demands justice.
- 12.30 **The Web Review**
- 1.00 **Cybernet**
- 1.25 **The Visitor**
- 2.15 **Coach**
- 2.40 **Nationwide Football League Extra**. With Dave Beckett.
- 3.30 **Jobfinder**
- 4.00 **ITV Nightscreen**
- 5.30 **ITV News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Jesse; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.15 Supporting Acts; 1.25 FILM: The Cross Of Lorraine (1943); 3.00 Collectors' Lot; 3.30 A Place In The Sun; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends
- 6.00 **The Priory**
- 7.00 **News: Weather**
- 7.55 **Untold**
- 8.00 **Brookside**. Tim decides he and Emily are going home, they decide to visit an old friend, and force him out of the closet. Meanwhile, will Sinbad and Carmel get back together?
- 8.30 **Driven**. This week in the Driven 100, Penny, Mike and Jason drive the tax busters - one litre town cars with lower road tax.
- 9.00 **Why Doctors Make Mistakes**. This programme offers doctors the opportunity to shatter their time honoured code of silence; to recount candidly the stories of their own mistakes and how they might have been prevented.
- 10.00 **A Very British Murder**. The final film focuses on Richard Cajee. He was a devoted and loving husband, 30 years of age and was a postal worker who regularly worked long hours at night at the Mount Pleasant Sorting Office in London. On July 3 1997 he was found brutally murdered in his home.
- 11.05 **The 11 O'Clock Show**. The ultra-topical comedy programme is back for a fifth series.
- 11.40 **FILM: Braindead (1990)**. This comic book horror tells a tale of a mummy's boy, Lionel, whose life is changed by the arrival of a beautiful girl. Starring Timothy Balme.
- 1.35 **Mission: Impossible**
- 2.30 **Norm**
- 2.50 **Break Up**
- 3.45 **White Rabbits**
- 4.00 **4Learning**

5

- 6.00 5 News At Breakfast; 7.00 Widespread; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Inherit The Wind (1988); 5.30 One To Win
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**. Pearl offers to let William stay for a couple more weeks.
- 7.00 **Hercules: The Legendary Journeys**. Hercules helps Ruin find his young sister
- 7.55 **5 News Update**
- 8.00 **House Doctor**. Home improvement series with Californian real-estate agent Ann Maurice and Alistair Appleton.
- 8.30 **You Can't Take It With You**. Eric Knowles helps a recently widowed 72-year-old who wants to put her estate in order and has three daughters to share the proceeds.
- 9.00 **FILM: Navy SEALs (1990)**. Gung-ho action tale in which the US Navy's elite commando force. The SEALs are sent to rescue hostages form a ship in the Middle East. A plot is uncovered to sell stolen Stinger missiles to terrorists, but when the SEALs attempt to retrieve the armaments, the mission, becomes more dangerous, culminating in an invasion of besieged Beirut. Starring Michael Biehn, Charlie Sheen and Joanne Whalley-Kilmer.
- 11.00 **Medical Horrors**. Documentary in which five victims of bungled surgery and or mismanaged follow up treatment share their unnerving stories.
- 11.30 **La Femme Nikita**. Michael is overlooked for promotion.
- 12.25 **NFL Game Of The Week**
- 3.25 **WCW Wrestling**
- 4.15 **2000 Summer X Games**



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Flavour of the day



It's wet, it's windy, you've just sat through the next boring introductory lecture and wished you had taken your own advice and stayed in bed.

But what's this on your

left as you walk up along Hyde Park Corner? It's a little cafe which looks warm and is that some cake you can see behind the counter?

Never fight the urge.

Go into the Clock, order some chocolate cake and sit and chat with your friends until dinner time. It's what being a student is all about.

*Coffee and cake
@The Clock*

CR

Bar Photo

Flashback
Rave, acid house and techno
Entry TBA, 9-3am

LAUSU

017
70s, 80s, 90s
£3.50 entry 10-2

Cockpit

Dust
Indie, skate and punk, £3 10-2

Planet Earth

TV Wednesday
Club classics and pop party

Majestyk

Boogie M
Groovy funky tunes

Wardrobe

Leads Jazz High Energy Hard Grooving
£3/7 conc Doors 8pm

Elbow Rooms

East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Ole

Ole Rhythm Soulful House
Boogie M Entry 5-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Temptation Party, Funk & R&B
£3 NUS 9-2:15

CLUBS

BBC
ONE

BBC
TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Fly Tales; 3.50 ChuckleVision; 4.10 Inside Out; 4.35 Big Kids; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News
6.30 Magazines: Weather
7.00 Watchdog - Value For Money. In this edition, why honeymooners, families and children end up sitting rows apart on holiday flights.

7.30 Battersea Dogs' Home. The home's Director General flies to Australia to get the rehoming message across.

8.00 The Dream Academy. Programme following the lives of four students of the Italia Conti Theatre School in their search for stardom.

8.50 The National Lottery - Amazing Luck Stories. In this edition, the amazing true story of the fruit and vegetable trader.

9.00 BBC News: Weather; Regional News
9.30 Party Conference Broadcast By The Conservative Party

9.35 Hope And Glory. Ian George receives an unexpected offer after he is sent to investigate the notorious Hope Park School.

10.25 The O J Simpson Story. A programme reevaluating all the evidence in the case surrounding the murder of O J Simpson's former wife.

11.40 Room 101. Paul Merton gives Jonathan Ross the chance to condemn some of his bugbears to the infamous room.

12.15 Panorama. Documentary about a biological weapon.

12.55 Secret Life Of A Crocodile

1.45 See Hear!

2.15 BBC News 24

7.00 Playdays; 7.20 Heathcliff And Marmaduke; 7.40 S Club 7 Go Wild; 8.05 Top Cat; 8.30 Noddy In Toyland; 9.00 What? Where? When? Why?; 9.15 Watch; 9.30 Writing And Pictures; 9.45 Childwise; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Conservative Party Conference; 12.30 The Phil Silvers Show; 12.55 The Little Polar Bear; 1.00 Teddy Trucks; 1.05 Philbert The Frog; 1.10 Look And Read; 1.30 Working Lunch; 2.00 Looking Good Tricks; 2.15 Conservative Party Conference; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 TOTP 2
6.45 Stressed Eric. Eric's au pair poses for an adult magazine.

7.15 Star Trek: Deep Space Nine. Quark is suspicious when the Grand Negus, the Ferengi leader, apparently turns over a new leaf.

8.00 Ainsley's Gourmet Express. Ainsley creates mouthwatering recipes with a twist.

8.30 Food And Drink. Antony Worrall Thompson cooks up plaice and chips, while Oz Clarke pops corks with Louise Jameson who played Rosa in EastEnders. Chef Lesley Waters travels north to tickle the taste buds of Scottish golfers who prefer plain food.

9.00 Harry Enfield And Chums. Comedy show featuring all kinds of odd characters.

9.30 History Of Britain. In nine short hours William the Conqueror triumphed at the Battle of Hastings and England was changed forever. Simon Schama tells the saga of blood betrayal and ambition that led up to it.

10.30 Newsnight
11.25 How Do You Want Me? Norriswood invites Ian to join the ranks of school governors.

11.55 Seinfeld
12.20 48 Preludes And Fugues

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Telly Tots; 3.40 The Twins; 3.55 Jungle Run; 4.20 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Seth finally confronts his attackers; Sarah is annoyed as Ritchie returns but goes straight to work; and Turner is suspicious of Pollard's interest in his motorbike.

7.30 Coronation Street. Gail stuns Martin with a surprise demand, and Duggie's dirty dealings make headline news.

8.00 The Bill. Police drama.

9.00 Trial And Retribution. Detective drama written by Lynda La Plante.

11.20 Party Conference Broadcast By The Conservative Party

11.25 Calendar News: Weather

1.25 Calendar News: Weather

11.35 FILM: The Gun In Betty Lou's Handbag (1992). Screwball comedy in which a bored and neglected librarian tries to bring some excitement into her life by confessing to a murder she didn't commit. Starring Penelope Ann Miller and Eric Thal.

1.15 FILM: Vietnam War Story: The Last Days (1989). A trilogy of powerful films based on real events from the Vietnam War. Starring Haing S Ngor, Doan Chau Mau, Chris Maukey.

2.45 Trisha. More true stories - both heartwarming and shocking - with Trisha Goddard and a studio audience.

3.45 Judge Judy. More cases to resolve.

4.05 Jobfinder

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Jesse; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.05 Supporting Acts; 1.25 FILM: Day To Remember (1953); 3.00 Collectors' Lot; 3.30 A Place In The Sun; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Shipwrecked

6.00 Dicing With Debt

6.30 Hollyoaks. Sol and Gina take their mum to the seaside.

7.00 News: Weather

7.55 Untold

8.00 Brookside. Sinbad has made up his mind - he's leaving. It's all too much for Diane, and Susannah warns Jacqui to stay away from Harry.

8.30 Brookside: 18 Years Young. As Brookside turns 18, this half hour programme looks back at nearly two decades of live on the Close.

9.00 Break Up. In the penultimate part of this revealing and poignant series, Jane and Alan who have been married for 26 years with three daughters, are separating using the services of Family Mediation.

10.00 Ally McBeal. Ally and Elaine vie for the chance to become Tina Turner's backing singer, and Cage and Fish represent a group of misfits who were fired from their jobs because of their appearance.

11.00 The 11 O'Clock Show. Ultra-topical comedy programme.

11.30 All Back To Mine

12.05 A-Z

12.25 A-Z

12.40 Cafe Del Mar

1.15 The Barfly Sessions

1.30 Flava

2.00 Placebo Live At Brixton.

2.30 House Of Rock

2.35 Nights Out At The Empire

3.15 Why Doctors Make Mistakes

4.10 Marrying Out.

5.05 F3 On 4

5.30 Countdown

6.00 5 News At Breakfast; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.25 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Shootdown (1988); 5.30 One To Win

6.00 5 News: First On Five

6.30 Family Affairs. Roy receives bad news in a letter from Maria, and Clive agrees to allow another gambling night at the Black Swan.

7.00 The Movie Chart Show. Featuring The Nutty Professor II: The Klumps starring Eddie Murphy and Janet Jackson.

7.30 Untamed Africa. Since 1978, Craig Packer and his wife have been following the lives of an isolated lion group in Tanzania. Now they are introducing new blood lions from other areas to ensure a healthy population.

8.00 Don't Mention The War. Documentary looking at the state of Anglo-German relations.

9.00 FILM: Airborne (1998). Action thriller about a group of secret service agents who steal a deadly virus from a gang of international terrorists. The agents congratulate themselves on their success, but when the presence of a double agent in their midst is suspected, the stakes are instantly raised. Starring Steve Guttenberg.

10.40 Murder Detectives. Tonight's case features the first successful use of DNA evidence in the US.

11.15 Ex Rated

11.50 Bring Me The Head Of Light Entertainment

12.20 Major League Baseball Live

3.30 Major League Baseball Replay

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Flavour of the day

Planet Earth
Frits and Flares
70s and 80s night

Sixty-Six Boar Lane
R&B Night
E4 NUS 7/10-3

Hifi Club
Live Jazz night - weekly bands/DJs
E4 entry 10-2am

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
E3 NUS 9-2am

The Cockpit
Papastic
IndieDiscoRomohomo kinda thing
E2 50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
E5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Pe No He
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, E2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st Chunky deep house 9-3am
3rd Queen Bee punky queer
friendly, alt/indie night 10-2am
Last, Kefauzern funky house and
big beats 9.30-2am

Evolution
Vodka Leeds
party anthems disco & dance
E4 entry 10-2

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big
beats
Free Entry 10-2am

Global Protest 9.50pm BBC 2

Ever wondered what was going on at the protests in Prague last week? And in London last summer? Or what on earth the Battle in Seattle was all about?
Better tune in to this

documentary on the roots and rise of the global anti-capitalist protests.

From its beginnings in Central America to its manifestations on the streets of the world, this movement

has become, through the aid of the internet, the first truly global force for change. A product of our times and a precedent for the future - don't miss it.

CR



BBC
ONE

BBC
TWO

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6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunter; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Ethelbert The Tiger; 3.50 Yo-Ho Ahoy; 3.55 Clever Creatures; 4.20 My Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 BBC News: Weather

6.30 Regional News
Magazines: Weather
7.00 Watchdog With Anne Robinson. In this edition, an undercover report on the state of Britain's fast fit garages.

7.30 EastEnders. Peggy's suspicions lead to a discovery, and Sandra is under increasing pressure to leave Beppe.

8.00 Holby City. When victims of a major road traffic accident are brought in, Jasmine discovers that one of them has been living a lie.

9.00 BBC News: Regional News: Weather

9.30 Hope And Glory. Professional and personal lives clash when Ian falls for a pupil's parent, and Annie has to discipline her partner's tearaway daughter.

10.20 Question Time. Topical debate with a panel of prominent public figures and an invited audience, chaired by David Dimbleby.

11.20 Film 2000 With Jonathan Ross. Julie Walters discusses her new feature Billy Elliott, while Billy Connolly entertains from the set of his new film. And Jonathan reviews Nutty Professor 2: The Klumps.

11.55 Other People's Children. Josie finds living with Matthew's children hard.

12.45 Other People's Children. Elizabeth's hopes for the future with Tom are undermined by Dale.

1.40 BBC News 24

7.00 Playdays; 7.20 Heathcliff And Marmaduke; 7.40 Blue Peter; 8.05 Top Cat; 8.30 Noddy In Toyland; 9.00 Cats' Eyes; 9.30 Words And Pictures; 9.45 Childwise; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Golf - The World Match Play Championships; 1.10 Look And Read; 1.30 Working Lunch; 2.00 Looking Good Tricks; 2.15 Conservative Party Conference; 3.50 BBC News: Regional News: Weather; 4.00 Golf - The World Match Play Championship

6.00 Roswell High. Liz suspects several people in connection with the disappearance of the journal.

6.45 Buffy The Vampire Slayer. Buffy finds herself at odds with her new roommate, and is also troubled by a series of disturbing dreams involving a soul sucking demon.

7.30 Regional Programmes
8.00 Last Of The Medicine Men. The intrepid adventurer heads to the north of Barb for an important date in the voodoo calendar the festival of Ogun the Warrior.

8.30 Top Gear. Motoring magazine.

9.00 Affluenza. The is the condition afflicting mega rich Americans struggling to cope with their millions.

9.50 Global Protest. Following on from the angry anti-capitalist protest which featured at a recent meeting of the World Bank in Prague, this documentary charts the rise of global anti-capitalist movement from the jungles of Central America to the streets of Europe.

10.30 Newsnight

11.20 How Do You Want Me?. As a business is slow, Ian decides to run a photography course but finds that most of his students are only interested in the nude modelling module.

11.50 Trouble At The Top

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Telly Tots; 3.40 Preston Pig; 3.50 Zzzap!; 4.10 Digimon; 4.40 Wilmot; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. The atmosphere is tense as the Sugdens prepare for the Court hearing; Seth begins his recovery; and Viv prepares for a date with Bob.

7.30 In The Frame
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show in which contestants can double their cash prize with each correct answer, and win up to a million pounds.

9.00 Trial And Retribution 4. Detective drama written by Lynda La Plante. After a TV documentary suggests police misconduct and portrays McCready as an innocent man, Walker is suspended. He heads North to Glasgow on the pretext of meeting his mother, and does some investigating of his own.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 Anatomy Of Disaster

12.35 The Rottentrolls Phenomenon

2.00 ITV At The Festivals

2.55 World Football. A look at soccer around the globe, with features and goals.

3.20 World Sport Special. Sports news and features from around the world.

3.45 Jobfinder. Jon Hammond with all the latest job vacancies, plus training opportunities and employment advice.

4.05 ITV Nightscreen

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Jesse; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.00 FILM: An Inspector Calls (1954); 2.30 Conservative Leader's Speech; 3.30 A Place In The Sun; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 Futurama. Fry eagerly anticipates his first visit to the moon.

6.30 Hollyoaks. Ben makes a fool of himself in front of Cindy.

7.00 Channel 4 News: Weather

7.55 Untold

8.00 Hitler's Search For The Holy Grail. The true story behind Indiana Jones.

9.30 The Science Of Secrecy. Simon Singh offers a sweeping history of the subject of encryption.

10.30 The MOBO Awards. This year's MOBO Awards will see London's Alexandra Palace play host to the best in hip hop, garage, reggae, jazz, gospel, world music. With performances from Craig David, Gabrielle, Sade and Toni Braxton.

11.35 The 11 O'Clock Show. Iain Lee returns with new co-presenter Sarah Alexander plus a range of new comic talent to unleash their satirical humour on the news stories of the day.

12.10 The Sopranos. Tony is seen entering Dr. Melfi's office and ends up having her followed, and Anthony, Jr. gets into trouble at school and ends up finding out his father's true profession.

1.25 Fear, Panic And Censorship. A documentary that looks at the debate surrounding the censorship of video nasties.

2.20 Pulp

2.35 Vids

3.00 Making Of A Queen

3.30 Ambient India

3.55 Why Doctors Make Mistakes

4.50 Unreported World

5.20 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Rough Night In Jericho (1967); 5.30 One To Win

6.00 5 News

6.30 Family Affairs. Adrian realises to his horror that Darren's accusations about Nikki and Luke are true.

7.00 The Pepsi Chart. New presenter, Abbie Eastwood, introduces a rundown of the new Top 20.

7.30 Untamed Africa. Documentary focusing on a farmer in Namibia, whose goal is to protect indigenous cheetahs.

8.00 The Paula Yates Story. Documentary on the life and death of the TV presenter.

9.00 FILM: DNA (1997). Deep in the heart of a tropical rain forest, a team of scientists have unearthed the bones of an ancient creature, buried in the ruins of a forgotten civilization. Led by the gifted but unorthodox Dr Carl Wessinger, the team has discovered a way to remove strands of DNA from the bones of the fossil. Starring Mark Dacascos and Jürgen Prochnow.

10.45 G-String Divas. This edition features a stripper whose boyfriend does not approve of the attention she gets.

11.20 100% Sex

11.50 Jonathan Pearce's Football Night. Jonathan Pearce looks ahead to the World Cup qualifiers involving England, Scotland and the Republic of Ireland.

12.20 Dutch Football

2.00 Argentinian Football

3.45 Major League Soccer

5.30 Footy Shorts

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X Men (15) Sat/Sun 12.40; Daily 3.10
Shaft (18) Daily 4.00, 9.30, Fri/Sat 11.50
Snatch (18) Daily 4.10, 6.40, 9.20, Fri/Sat late 11.40
Oh Brother, Where Art Thou (12) Daily 5.50, 8.20, Fri/Sat 11.00
Billy Elliot (15) Sat/Sun 12.30; Daily 3.20, 6.00, 8.30; Fri/Sat late 11.10
Scary Movie (18) Sat/Sun 2.00; Daily 4.20, 7.00, 9.40; Fri/Sat late 00.00
The Cell (18) Sat/Sun 1.20, Daily 6.50
Hollow Man (18) Sat/Sun 1.00; Daily 3.40, 6.20, 9.00; Fri/Sat late 11.30
Space Cowboys (PG) Daily 3.00, 5.40, 8.50
Love and Sex (PG) Sat/Sun 12.50; Daily 3.30, 6.10, 8.40; Fri/Sat late 11.20
Me, Myself and Irene (15) Sat/Sun 1.10; Daily 3.50, 6.30, 9.10; Fri/Sat late 11.40

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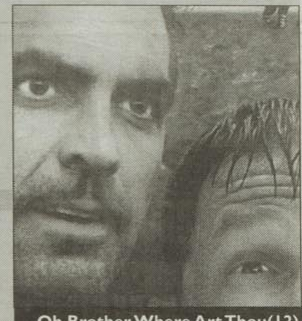


Billy Elliot (15)

ODEON CINEMA

Hollow Man (18) Daily 1.05, 3.30, 6.00, 8.25
Billy Elliot (15) Daily 1.30, 3.50, 6.10, 8.30
Shaft (18) Daily 3.35, 6.05 (Not Showing Thursday 6.05)
Scary Movie (18) Daily 12.15, 2.20, 4.25, 6.30, 8.35 (Not showing Wednesday)
Me, Myself and Irene (15) Daily 12.45, 3.15, 5.45, 8.15
Chicken Run (U) 12.30 Sat/Sun only
Stuart Little (U) 11.45 Sat/Sun only
The Filth and the Fury (15) (Wednesday Only) 2.00, 4.20, 6.30, 8.40

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 243 0031 - enquiries
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Oh Brother Where Art Thou (12)

SHOWCASE CINEMA

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Love and Sex (15)
Billy Elliot (15)
Dancer in the Dark (15)
Gladiator (15)
Liberty Heights (15)
Space Cowboys (PG)
Me, Myself and Irene (15)
Shaft (18)
Oh Brother Where Art Thou (12)
Scary Movie (18)
Snatch (18)
X Men (12)
Chicken Run (U)
Raiders Of The Lost Ark (PG) Fri Only 11.15

Gelderd Road, Birstall
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Hollow Man (18)

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My Dog Skip (U) Sat 2.00, 4.10 Sun 3.00
Shaft (18) Fri/Sat 6.30, 8.40, 11.00 Sun 6.00, 8.10 Mon/Tues 6.30, *4.0

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
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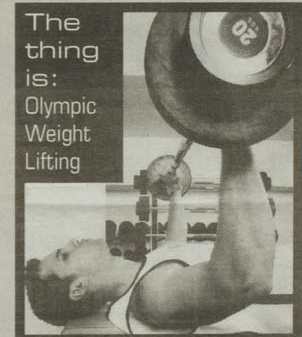
Stuart Little (U) Sat 11.00, 2.00 Sun 3.00
Scary Movie (18) Weekdays (incl. Saturday) 7.00, 9.00; Sunday 6.15, 8.30

Cottage Road, Headingley
 230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

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Himalya (CERT TBC) Daily 6.30
Ninth Gate (15) Daily 9pm
Back to the Future (15) Sat 11.40
The Emperor and the Assassin Sun 2.30

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**Street
kids in
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page 14**



**Get a job
page 16**

Wines of the world

Our supermarket shelves are overflowing with wines from around the globe. But should you plump for the Californian White or the Bulgarian Red? Our resident wine and cheese experts Joel Cooper and James Breton take a swig from some of the world's most popular wines

The French entry, Baron Philippe de Rothschild Cabernet Sauvignon comes all the way from the Pays d'Oc, one of France's oldest wine growing areas. A triumphant grape, with a spicy blackcurrant nose and a hint of poppers that loosens the palette. This fruity red is as powerful yet well as balanced as an Olympic tightrope walker. However, although the Baron makes an impressive entrance he fails to leave a lasting impression on this party. (£4.00 Jacksons).

A popular choice from sunny California, Earnest and Julio Gallo Colombard is the sickling lovechild of Burt Baccharac and Gail Porter. An eager wash of vanilla yields to a gentle cream soda embrace with a Mr. Kipling wink. Perhaps the definitive wine for a pork roast but this sweet white is a true Californian, over-friendly and ultimately bland. (£3.75 Jacksons).

Our Eastern European delegate, Oravinifere is a Bulgarian Cabernet Sauvignon which some may find a little heavy. More like the skin of the plum than the flesh, this full bodied red has a steely damson nose which hints at darkly tempered acorns thrown in anger. Like ice skating over blackberries but hitting sandpaper at the end, the sense of lingering fruitiness teeters unsteadily on the palette to be terminated with a sharp bite. (£3.75 Jacksons).

Sicilian Bianco is a soft round fruity dream of a white which deserves the honour of becoming Don of the Italian wine family. A thinly veiled mistress, a country hideaway to shield the wine drinker from the snipes of normally platonic wines, the home of Sicilian Bianco, powerful but loyal, a colossus of classical poise and eloquence. Its taste is an acoustic of cider pomagne, supple but never vulnerable like an unlocked Porsche in an orchard. (£3.75 Jacksons).

In the South African corner, Malan Blanc Du Cap is more Camp David than Salt Peter. Blended from classic Cultivars, this fruity dry white keeps a clean loganberry nose anticipating an elderberry fruit tea finish. However the grapes sweat persecution and the off dry flavour is antagonistic but lacks the sophistication which might suggest it has an opus. (£3.60 Coop).

Representing South America, Concha y Torro is a fruity medium red, grown and produced in the rich bosom of Chile's Central valley. This un-oaked wine is medium bodied and has an aroma of ripe

blackcurrants. The flavour paints a charged watercolour of an aged bull that is meaty yet flaccid. With a bouquet that demonstrates generous fruit and soft tannins, this a wine is ideal to drink on its own or as an accompaniment to cheeses. With a silky finish, Concha y Torro exudes character but is not overbearing. (£4.00 Coop).

It is with deep shame and embarrassment that we present the British entry Concorde-Nil Points. The primary school whiff of old socks and disinfectant, a half remembered image of a slaving French kiss from a drunken Labrador on the vomit stained steps of a Dover to Calais ferry on awakening to vicious sunlight pounding you into a pit of remorse. Oh the inadequacy of language to describe a bouquet which is pure hell. A sickly tang of rancid geranium from the ill tended garden of a geranium farmer sanded down with a corrosive itch, this medium white has a flavour which is strongly reminiscent of Boots own remedy for cystitis. Avoid unless skint and even then £1.25 would be better spent on a bottle of meths. (£1.25 Day and Nite).

Our final entry which represents English wine is a Seyval '94 from Leed's very own Leventhorpe Vineyard which we are delighted to announce is a clear winner. An early Loire grape, the wine is lemon in colour with a delicate perfumed nose. The bouquet is succulent yet crisp apples, tart and tangy, they deliver a short sharp spank to the palette, applied with a steely flint finish. The taste is melted gold, a soliloquy of sun-drenched melon. After wallowing in the dank purgatory of Concorde the Seyval flavour seems to reach out with divine fingers to gently coax the soul towards an overflowing chalice of sweet contentment. (£5.00 from Cairns

and Hickey at Adel).

Grape expectations



In spite of Yorkshire's reputation as a land of flat caps and whippets, Leeds has traditionally been a haven for wine producing. Joel Cooper pays a trip to a local vineyard to squeeze out the truth about the British Wine Industry

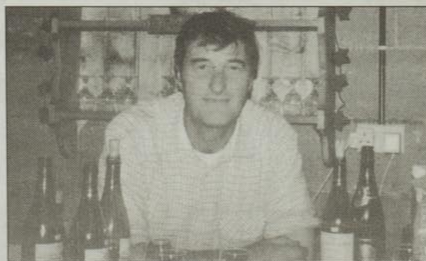
We arrive at Leventhorpe Vineyard feeling somewhat incredulous at the prospect of finding grape growing in Yorkshire which despite its rough, craggy charm is not exactly the Algarve and is more famous for its puddings than for its Pinot Blanc. What was in store for us? Would we be suddenly transported to a Mediterranean paradise of lush opulent Sicilian groves? Or will it be a solitary super insulated greenhouse, cowering timidly in a ravine away from the cruel biting wind? Surprisingly enough our first guess was nearer to the truth. The Vineyard is situated in a charming leafy vale, a rustic setting almost tranquil and welcoming enough to fulfil our ludicrously romantic expectations of what a vineyard should be. The owner, George H Bowden greets us at the gate with a broad welcoming smile and ushers us towards the barn where the wine is fermented and bottled, its doors flung wide open in joyous anticipation of our arrival.

Located just inside the ring road, near the river Aire, Leventhorpe Vineyard is one of the most northerly vineyards in Europe and an oasis of tranquillity. George H Bowden enthuses about the history of local wine production. Britain or more specifically Sussex, he says can boast the oldest known relationship between wine and man going back five thousand years, following the recent discovery of clay pots with grape pits inside them. An intelligent and vibrant character he conveys a keen interest in archaeology (he had uncovered Roman artifacts himself) without coming across like the kind of soil eating beatnik whom one might expect to find on Time Team with Tony Robinson. A man driven to produce wine by his fury at the destruction of ancient wine making sites, (George H Bowden personally discovered a nearby Roman ruin but when he returned two years later he found that somebody had built a roundabout on top of it) he has the manner of a master craftsman angered at the disappearance of traditional heritage. He claims wine has been produced around Leeds since Roman times, mainly by monks who hoarded the best drops (vina Ecclesiastica not to be confused with Holy Wine) to feed their own drinking habits, the rest of the population existing on a diet of cheap claret and oysters.

As British Wine making enters its second millennia it never ceases to amaze how history repeats itself. For most of us today our experience of British wine is restricted to brands available on the supermarket shelf such as Concorde, inferior, inexpensive plonk which tastes like the carpet at Chitzys and which gives British wine its bad name. Such brands use cheap grape concentrates which are not even grown in Britain but which are imported from abroad. Unlike the better quality wines which go through an alteration process

whereby the wine is pumped from barrel to barrel preservative chemicals are added to the cheap wine which can lead to you waking up in the morning feeling like a herd of Vanessa Feltz's has been tap dancing on your skull. In order to distance themselves from these undesirable in-laws, brands such as Leventhorpe like to refer to themselves as English rather than British Wine. But as the wine wars continue, the fearsome power of commercial forces reigns supreme. Whether English or British it is the cheaper brands who will inevitably win the publicity battle and be seen as the popular face of UK wine.

Our current epoch of wine production began in south east England in the nineteen fifties. The modern UK wine industry has now spread



GEORGE H BOWDEN: A man who likes to experiment

as far North as Leeds. As a relatively small five acre independent winery, George H Bowden does not distribute to supermarket chains but sells to local hotels and conducts vineyard tours which are excellent value at only £3 per-head. He is able to grow grapes this far north because of the shape of the land which creates a temperature inversion whereby a pad of warm air is trapped under a cold current. Although he only sells white wine George H Bowden is a man who likes to experiment. He cross breeds Pinot Noir with grapes from the Baltic and other South Russian wine producing regions whose names such as Gagarin and Sputnik all seem to be derived from the Cold War Soviet Space program. This kind of wine producing is not big business but seems more like a labour of love to George H Bowden

who shows a healthy distrust of supermarket chains. Like many people in British Agriculture he also has a distrust of E U regulations particularly the European Quality wine system which has recently had British Wine makers up in arms. In order to obtain a stamp of approval from the E U wine producers must only use certain specified grapes. The problem with this system is that some find themselves in a catch twenty two situation: having the stamp raises the price and restricts the variety of wine that they are allowed to produce (Sputnik wouldn't stand an earthly). If the wine does not have the stamp it is regarded as crap and people simply won't buy it.

Today the British Wine industry, rather like our car industry or most of our industries for that matter, is like a midjet trying to compete in the Superbowl, highly skilled perhaps but inevitably crushed to a pulp by his hulking foreign competitors. I ask George H Bowden whether he thinks Britain will ever become a big cheese on the international wine scene. He answers that it will take time. At present our wineries are suffering from the English curse. The English curse? I ask. He replies that for the British wine industry to compete it's wines have to be of an excellent standard. The irony is that because they cannot be produced and exported on a large enough scale there is no financial incentive for wine writers to publicise them so our wines, some of which are amongst the best in the world, remain virtually unheard of. George H Bowden hints at patronage and corporate back scratching in the wine world which is preventing British wine achieving its deserved status both amongst wine critics and in the commercial marketplace. Detecting a whiff of scandal I urge him to disclose anything else he may have heard through the grapevine but he remains tightly corked. It seems that for wine lovers there may be no escaping the dreaded English curse.

But do not despair readers! Hold your heads up high as members of a proud wine producing nation! Britain's pitiful status as the Reliant Robin of international wine production is not entirely deserved. We do make some great wines. Weighing in at £20 a bottle Nytimber from Sussex is universally agreed to be the world's greatest sparkling wine. In 1995 Nytimber was entered into the Sparkling Wines competition at Champagne (the home of sparkling wine) where it won a resounding victory over the power-hungry wines of Europe gaining 100 per cent from two of the ten judges. George H Bowden tells us a stony silence ensued when the judges realised that the wine they just tasted originated in England. If you ask me it's nowt but sour grapes.

Rough guide to the community

Superman and everyman: how you can make a difference to your local area

When I was little I always wanted Superman's powers, to fly faster than a speeding bullet, to change the course of mighty rivers. It's curious though that the one power I've got is Clark Kent's power, the one I never wanted: the power of the press. The power to inspire through words as well as deeds.

The idea of this column is to try and tell students a little about the community in which they live. Improving their awareness of it's vibrancy and vitality. Of the benefits students bring to their community and the many things you as a student can get out of your community, how it can enrich your time at university simply by learning a little bit more about it.

The Leeds 6 community is one of the most vibrant in the entire country, with a greater density of community groups than would be expected within a similar geographical area. Within Leeds 6 there is not one but a myriad of communities the student community, the Asian community and so on, all overlapping to help give the area its vitality and energy.

But, as always, there's the flip side to the coin. And hopefully this column will also deal with other issues such as problems in your community and the contribution of students to these. But also how students can help to alleviate these problems. How they can contribute to make the community a better place for everyone to live.

There are tensions within the local community, between even students and their neighbours due to the temporary nature of our stay and the activities of some less than reputable landlords. But many of these problems can help us come together as a community, as we face many of the same difficulties. Landlords impact upon students as much as anyone else.

The form of this column, will be to focus on a separate issue/organisation each week, combined with a continuous calendar of dates beside the commentary. Hopefully you will find this column both interesting and informative, if you have any queries or issues you feel need addressing don't hesitate to contact us.



Diary

- Monday 2nd October
Meeting for anyone interested in volunteering
5.30pm, LMU, City Site
- Monday 9th October
Student Community Action Recruitment Fair,
Riley Smith Hall, LUU Saturday
- Saturday 14th October
Caring Together Table Top Sale, Woodhouse Community
Centre ("Come and find some great bargains!")
- Wednesday 18th October 2000, 5-7pm
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Street life

In a city where life for street kids is often synonymous with solvent abuse, poverty and police brutality, Jonnie Glennie shows us one organisation's fight to make a difference

Take me back to the Guatemala city, where the grass is green and the girls are priddy." There are at least two fairly cogent reasons why Axl chose not to use that precise lyric. Firstly the grass is brown, when you can find it (except if you're smoking it) and I'll let you work out the second one. Leaving a perfectly good job in London (a beautiful girlfriend, great social life and career prospects - can't remember why), I have come out to Guatemala to work for Casa Alianza, an organisation which helps children who live, work, steal and sleep on the streets. They end up there for a number of reasons, not dissimilar to the reasons why there are homeless children and adults in Britain: beaten at home; had to work or beg on the streets to augment their family's income and gradually spent more and more time there as they got into drugs; drug-addicted or alcoholic parents; or simply born onto the street.

They all have a history: of physical abuse, rape, some happiness, poverty, lack of love. And some dare to think that they have a future, dare to think that the terror that has so far passed for life can be redeemed somehow. And the days go by in a haze (every last one has a drug problem, be it glue-sniffing, crack or marijuana - A4 sized spliff for 10p) as they try to work out what they did to deserve this.

As always it's not very hard to make friends with the kids - they'd hug a masked gunman if he smiled at them. And I'm not yet carrying a gun. Yesterday we were walking round the streets at night and we met a new kid, Mario, 13 years old - off his tits. It took less than a minute to persuade him to come with us to the Refugio. We could have been anyone. I felt like telling him not to trust people he's just met but as we were in fact trustworthy I didn't. But you see what I mean. That's why kids are so much more vulnerable than we are - because they are trusting. Mario was just desperate for someone to take care of him.

This week, Bruce Harris, Casa Alianza's regional director, was in town filming part of a documentary for US television. It's to accompany a book written by Kerry Kennedy Cuomo, renowned human rights lawyer and daughter of the late Robert Kennedy. The book details the exploits of over 60 of the world's top defenders of Human Rights and Bruce Harris is one of them.

Casa Alianza started off as a project trying to provide the homeless children of Guatemala with food, shelter, medical care, counselling, education and skill training.

What makes it different are the Legal Aid teams which Harris set up in response to the murder and torture of children, and the apparent impunity of the perpetrators. While many organisations accepted police brutality as a fact of life for these kids, Harris and his team decided to confront the issue head on, using the only weapon they had - the law. And he's done a pretty good job. Which is how he's ended up in this book.

Whilst filming, we go out to see the kids who are actually on the street. Luis, a street educator, takes us to the Terminal de Buses, which isn't a terminal at all but a maze of roads where lots of buses start and finish their routes, flanked by markets selling everything from bananas to wardrobes to those random little bits of electrical wiring.

The kids are dressed in dirty T-shirts and shorts - about half of them have shoes. The youngest are, at a guess, 12 years old. Every last one of them has something clasped in his or her hand. Bruce wants to know what it is and they willingly oblige, revealing little bits of rag soaked in solvent. Later we are shown a pacha, literally baby's bottle, containing about a 1/4 of a pint of solvent which they can buy for five Quetzals - 45p to get off your tree for a day.

Harris gets talking to a girl called Erica. She says she is 17 but she looks more like 14. She's been in and out of the Casa Alianza programs for the last four years, struggling with her addiction to solvent. Her sister turns up, much younger, maybe seven. She's wandering around the 'terminal' selling chewing gum. "That's how it all starts", explains Harris. "The kids are sent out to augment the family's meagre income and gradually spend more and more time out on the street, especially if they experience abuse at home."

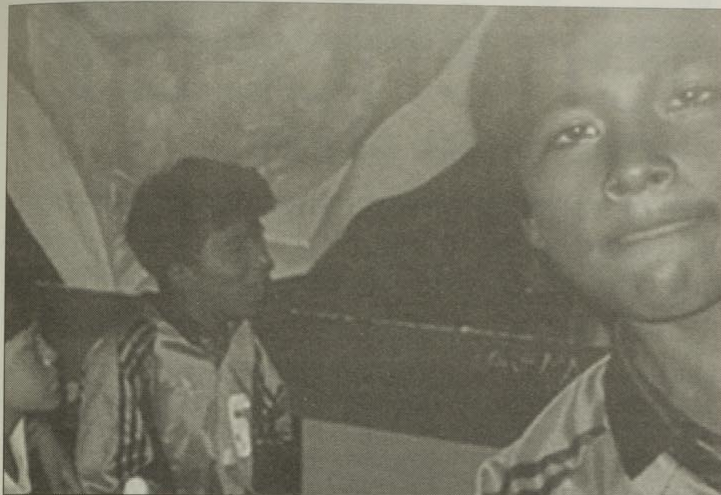
Erica takes us to where she's been sleeping. It's a place Luis knows well, a little patio outside a brothel (the residents don't mind because they use the other entrance), where about ten street children bed down for the night, once they've got high enough not to be scared. We find kids smoking crack; one of them shows us the marks from where he has injected heroin. Perhaps more striking is how open they are about their drug use, even the mother with a baby in her arms. If society's norms are so far removed from their reality, what's the point in even pretending to care. Even though they are cramped up on two dirty and broken 'mattresses' Harris reckons they're lucky to have a place like this. "The majority of their counterparts just curl up on the pavement."



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Harris is an old-hand at starring in documentaries. He considers awareness-raising to be an essential aspect of his fight for recognition of children's rights, and he doesn't hide from the limelight. So John has no trouble getting the parting shot of Erica with her little bag of belongings silhouetted against the oncoming cars, as Harris walks away saying, "When you leave them you feel like you're turning your back on them, but we can only do so much. It's up to others to get involved too."

Entirely by chance, the most recent example of Harris's personal fight to get the truth heard came to the forefront of the national media the very day he arrived in Guatemala for the filming. For some years he has been under indictment for defamation (a criminal offence in Guatemala) for claiming that a senior lawyer, Susan de Umaoa, who just happens to be the wife of the ex-President of Guatemala's Supreme Court, is heavily involved in a racket to steal babies and sell them for adoption in the USA. It has been one more reason, along with death threats and attempts at his life, that Harris has taken his family to live in Costa Rica.

Well, when we arrived at the Legal Aid office, people were sporting smiles wider than Jack Nicholson's - an arrest warrant had just been served on Umaoa. It seems that investigations into a recent baby-kidnapping had led the police to a house in which, having found a bundle of incriminating papers, they discovered a secret tunnel to the next door house where they were met by eight wailing babies. The house was Umaoa's and the man they arrested on site was her chauffeur.

"It's still only the beginning of this particular fight for justice," says Harris. Of the more than 400 judicial cases his office has initiated against the perpetrators of crimes against Guatemalan children, mostly police officers and security guards, since 1990, a tiny percentage have reached a conclusion, the vast majority still awaiting judicial time or subject to mysteriously 'lost' files.

Although credit must clearly go to the team he has got working for him, there can be no doubt that Harris is the motor behind this latest defence of the rights of children, as for so many of the others. "You've just got to keep on telling the truth, and ultimately you will win," he believes.

He is not a holy man, like others in the Top 50 of human rights defenders (the Dalai

Later we're shown a pacha, literally baby's bottle, containing a quarter pint of solvent which costs five quetzals - 45p to get off your tree for a day

Lama, Archbishop Desmond Tutu), and nor does he pretend to be - indeed he says his faith in God has been seriously damaged by what he has seen on the streets of Central America. He is not a hero chosen by his own afflicted people as a champion to represent their demands, like Burma's Aun Sang Suu Kyi or Guatemala's own Rigoberta Menchu. He never sought the acclaim which he now receives. He is an ex-postman from Dorset.

When he lost his job as a postman he became a clay-miner until that got too tedious and he applied for a part in an American youth musical troupe. After five years and only one solo he realised that he wasn't cut out for singing and he did degrees in International Studies and Management in Vermont and Arizona (of all places, I'm tempted to add). Graduating in double-speed and top of his class, he started an internship with Save the Children US, a career which culminated with him setting up a program in Bolivia from scratch. That's when he was nabbed by Casa Alianza.

Yes, he has good management skills, but this usually leads to a decent salary, a couple of cars and a satisfied mother, not recognition as one of the leading defenders of human rights of your generation. He's an inspired speaker, but so was the best man at the last wedding I went to and all he defended was his right to pull a bridesmaid. He's up there not because he is special, but because he found himself in a position to confront a horrendous situation and was brave enough to speak truth to power. Despite attempts at his life and those of his colleagues he was brave enough to literally look the powerful in the eye and hold his line, and his nerve. And, like all great human rights defenders, he remains convinced that the truth will out, even if it arrives late.

Our final trip is to a graveyard in Guatemala's old capital, Antigua. It gives us the opportunity to see the tombs that Casa Alianza hopes will give dignity in death to children who didn't have it in life. We stop at the memorial plaque for Nahaman Carmona Lopez, the first murdered child Bruce saw and the subject of his first ground-breaking legal victory in which four policemen were sentenced to jail terms. It reads, "I only wanted to be a child, but they wouldn't let me."

The trip also affords us a final glimpse of the dark humour that must be part of the hope that keeps Harris going. Approaching the end of the 45-minute car-ride from the capital, John the cameraman asks, "So why do you bury the kids in Antigua?" Deadpan, Harris replies: "Because they're dead."



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Are you experienced?

If your CV is as blank as your mind after a lazy summer of sun, then perhaps you should be thinking about work experience.
Charlotte Dewson finds out how to do it in style

Are you enjoying your carefree student days with nothing better to worry about than where your next pint is coming from? You may be, but do you ever find yourself wondering what's next? What happens when the dreaded finals loom and suddenly the word "career" takes prominence in your conversations? You may be unsure of exactly what you want to do when you leave university and experts agree that it is helpful to start thinking about your career before your final year. If you do, they say, the benefits can put you ahead of the rest when you face your first job interview. Not only will you enhance your CV but you will also gain personal experience of the work place and will have a far more informed idea of what it is that employers look for. You can also establish those career areas you like or are good at and those you dislike so you're not wasting your time applying for a job that you'll end up hating.

WHAT ARE THE OPTIONS?

1. Personal Research:

Make use of the universities' careers services and book an interview with one of the advisors. They will show you where to find the information you want and the right books to read or web sites to visit.

2. Work Experience or Placements: Employers are impressed by work experience that you arrange and carry out with your own initiative. Most students find that they can't get very far without some sort of experience to put on their CV especially if you are interested in very popular careers like the Media or Law.

3. Careers Fairs:

Look out for events that are held at your university and use them to talk to as many employers as possible, to gain contacts and to find out about different careers.

4. University Opportunities:

You can get involved in university-run organisations such as student societies, union events, newspapers, magazines or radio stations. These all provide good experience, develop your personal skills and normally allow you to achieve a position or level of leadership which can enhance your CV.

GETTING STARTED

Careers advisors suggest that the summer of your first year at university is the best time to start applying for work experience.

This allows you to secure a placement for the next summer. Competition for work experience is fierce and most companies get booked up early so don't expect to just walk in a week after writing the letter.

You should make the most of any contacts that you have in your chosen career area whether they are teachers from your old

school, parents or friends. Phone any contacts you know personally or write letters to those you do not. Address your letter to a specific employer in the department that you are interested in, otherwise it may not get dealt with. If you don't receive an answer at first, call your contact directly. Be persistent but don't forget that employers are busy. Also, be prepared for some who may seem like they don't have time for you.

If you don't have any contacts, visit the universities' careers service who should have databases of addresses linked to different careers. Alternatively, you can search the internet for companies and contact names.

GETTING INVOLVED

Placements can vary in length from between one and two weeks or up to as long as two or three months in the summer. Speak to as many managers as possible and get involved in as much as you possibly can. Try to find out how new graduates can get in, what managers look for, how many graduates they take and what the opportunities are.

If you are left with nothing to do, ask if you can look at a different department. Speak to as many people as possible and form new contacts from the inside by getting phone numbers or email addresses. Also, if you appear friendly and helpful (even if you are bored) you will be remembered in the future and this may prove useful if you are looking for a job there!

You will find that people are generally friendly and helpful but expect to be ignored by the few who have forgotten what it was like to be in your position. The most important thing is to try to make a mark so that you are remembered while gaining as much experience for yourself as possible.

WHAT ABOUT MONEY?

As unfair as it may seem, very few employers are prepared to pay students for work experience. If you find that you spend most of your holidays working for as much money as you can just to pay off your overdraft you may want to think about arranging work experience for just a week each holiday. Then you leave yourself enough time to pay off your debts. With students' financial situations widely publicised these days, employers understand that you can't afford to spend weeks or months at a time without getting paid. The important thing is to demonstrate that you have made an effort.

WHAT IF I DON'T LIKE IT?

The experience you gain may leave you with a dif-

Kick start your research.
Visit www.hobsons.com for advice and check out their student Career Casebooks in the Careers Service

ference picture than you had imagined. If you didn't like it, learn from the experience and try something else. It won't be a waste of time if you use your experience to gain an awareness of your chosen industry and it may lead you into a whole new career move. If you get experience early enough, you'll still have time to think about different careers that you may like to get into before you reach your last year at university.

This article is amended from that which appears at www.hobsons.com.



BE PERSISTENT: Phone all the contacts you know, use your initiative and keep trying.



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Action's Sunday Sunshine is seeking volunteers to lead children in fun activities. Sunday Sunshine is run on Sunday afternoons between 1200-1500, during term time. To get involved, or for further information, attend the Sunday Sunshine introductory meeting on Tuesday 17 October between 1830-1930 in the John Lilburne Lounge (next to the Action Office), contact www.welcome.to/sundaysunshine or email sunday_sunshine@hotmail.com. Jason McBurnie is looking for Donna Marie Bentley, 23, studying mid-wifery at Leeds University, who he lost touch with some years ago. If you can help contact the Editor, Leeds Student Newspaper.

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Channel 4 are making a documentary about stars behaving badly. Do you have any revealing stories about celebrities behaving bizarrely, rudely, or being particularly demanding? Contact us on 020 7261 8070

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Oh my god, I think it's actually going to happen. Thanks to everyone who's helped. Paul, absolute star, glad to see you're staying calm. Toby, more hard core than me and I couldn't do it without your news sense - I still prefer Jemima and Toby though. Jemima wicked to have you back. Dan and Lucy, professionals already. Jack and Matt - thank god the backpage wasn't an advert for LMU. And David, haven't seen you all week because you've been working so bloody hard for me. Anna, nice work. Aliya, Catherine and Lauren thanks for being totally calm in the face of my fuck ups. Josh and Jon sorry for ignoring you. Nix, couldn't have done it without you. I'm off home. CR.

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OWN GOAL

The Nations greatest Olympic performance for nearly seventy years, has developed into an outstanding accomplishment to be proud of. There have been some unforgettable individual and team displays - who could forget Steve Redgrave in the rowing - which will remain with competitors and spectators for years to come.

Unfortunately, the Olympic spirit, which exists so strongly in Sydney, has been partly extinguished by the black clouds that are performance enhancing drugs. Recently, British runners Linford Christie, Doug Walker, Gary Cadogan and Mark Richardson, all failed tests for nandrolone; which not only tarnishes their personal reputation, but severely hits the image of British and International athletics.

During the Olympic period additional athletes have been exposed as drug cheats. Some have been of a high profile, including CJ Hunter, the shot-putting husband of US gold medal winner Marion Jones. In cases like these I am reminded of the Olympic slogan 'Faster, Higher and Stronger', which forces me to wonder at the extent of an athletes motivation or to what lengths someone will go to win.

Comically, Mr Hunter has denied the use of any sort of drugs and has insisted that athletics and success do not mean that much to him. Although when looking at the results of his test all confidence is lost, as doctors revealed that nandrolone and testosterone levels were found to exist at a thousand times the legal limit.

Sadly, the original Olympic ideal has been lost, the winning is now far, far more important than the taking part. With over ten thousand three hundred athletes from two hundred countries competing, the substance testing organisations are going to have their work cut out.

Some will say that the muscle-bound frame, bulging eyes and yellowing complexion of Ben Johnson in Seoul 1988 was the turning point in the rise of the use of drugs in athletics. He remains the one man who has done most to harm the Olympic ideal over the last decade. At least the unofficial World record

Johnson set that day of 9.79 seconds, has recently been equalled. This time by the present 100m Olympic, we hope drug free, champion Maurice Greene.

On a lighter note, two British athletes who can be proudly regarded as positive role models are Steve Redgrave and Jonathan Edwards. Both men have experienced many highs and lows during preparation for Sydney, but have remained professional and dedicated to their sport. That the reward was the ultimate and most prestigious confirms the pairs status in the Olympic hall of fame.

There quite simply are not enough superlatives to do justice to the enormity of Redgrave's achievements. His stamina, endurance and longevity are inspirational, especially when it is considered that he battled diabetes and a debilitating bout of Colitis these last four years, to become Britain's favourite gold medal hope.

Described as the worlds most naturally talented jumper, a few years ago Jonathan Edwards looked as though he was able to jump out of the pit. Until recently he has been dogged by injury and various personal and family problems, but has recovered with help from his strong Christian faith to show World class form.

Edwards has described his failure to win gold in Atlanta 1996 as a blessing in disguise, which has rid him of his confidence demons and forced him to reassess the importance of athletics in his life. In short, the vicars son has experienced a leap of faith.

MB



Leeds prepare for impact in top flight division



TOUGH TRAINING; Leeds university RUFC are hoping for a big season after being put through their paces by the Tykes Captain.

Rugby Union Preview

By Guy Simmonds

A PLACE in the top division beckons for Leeds University RUFC this season, following last term's league title. They now face tough trips to Birmingham, Durham and Northumbria, as well as hosting Loughborough and Newcastle.

Important, progressive steps have been made during a team pre-season training camp which should help the team cope with the multitude of tough matches that face them.

Thirty five players returning from their summer break assembled at Weetwood park last Wednesday morning to begin the three

day session. Mike Shelly, the Leeds Tykes Club Captain, who is beginning his third season as Head Coach of the University Club, ran the camp with specialist sessions taken by Phil Davies, Leeds Tykes Director of Rugby, new Club Coach Sue Bachop and a kicking clinic from Tykes experienced goalkicker Richard LeBas.

Club Captain Adam Buckley was very pleased with the results of the camp and grateful to both the Tykes and Sue Bachop, who he commented would be an extremely welcome addition to the club.

Besides the Wednesday league games scheduled by BUSA this year, the fixture card throws up the second annual Varsity Match against Leeds Met. Last year's inaugural

contest was witnessed by a crowd of almost a thousand spectators which is sure to be surpassed this time around. This big derby clash is always fiercely contested and LMUSU will be keen to get their hands on the trophy and avenge last year's defeat when a last minute length of the pitch try snatched victory from their grasp.

The Varsity Match will be taking place at Headingley Stadium on Sunday 19th November (11:45am kickoff). Leeds University are the current holders of the Original Oak/Skyrack Cup which resides in the Oak until competed for once again.

Tickets for this popular game are priced at a more than reasonable £2 and available from the Captain of either Club.

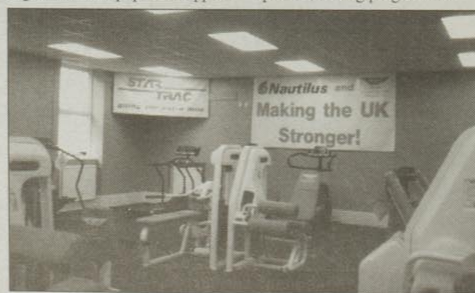
Beckett's Park leads the way

THE NEW gym at Beckett's Park combined with the recently built million pound tennis centre means LMU's sporting facilities are now second to none.

Ross Anderson wanted to create a fitness facility that would match the sports centre's growing reputation as the best in Yorkshire. He was looking for a fitness equipment supplier that would sponsor an educational institution. At the same time leading American equipment supplier

Nautilus were seeking to found an educational academy in the UK at a leading sports studies university. The outcome is the first installation of Nautilus' state of the art equipment in Great Britain.

Nautilus and LMU have founded the company's first UK based research centre which through LMU students aims to create conditioning programmes for all gym users as well as sports specific training programmes.



STATE OF THE ART: Flex those pecs down at the new gym

WEEKEND FOOTBALL FIXTURES

Friday, 29 September

Nationwide Division 3

Kidderminster v Blackpool

Saturday, 30th September

FA Carling Premiership

Aston Villa v Derby
Charlton v Coventry
Everton v Ipswich
Leeds v Tottenham
Man City v Newcastle
Southampton v M' Boro
West Ham v Bradford

Nationwide Division 1

Barnsley v Grimsby
Bolton v Fulham
Burnley v Portsmouth
Gillingham v Sheff Wed
Norwich v Huddersfield
Nott'm Forest v Wolves
Preston v Crystal Palace
Sheff Utd v QPR
Tranmere v Crewe
West Brom v Blackburn
Wimbledon v Stockport

Nationwide Division 2

Brentford v Bournemouth

Bristol R v Luton
Colchester v Stoke
Northampton v Wrexham
Oldham v Cambridge
Oxford v Bristol C
Peterborough v Millwall
Port Vale v Wycombe
Rotherham v Reading
Swansea v Bury
Swindon v Wigan
Walsall v Notts Co

Nationwide Division 3

Brighton v Leyton Orient
Chesterfield v Macclesfield
Darlington v Carlisle
Exeter v Cheltenham
Halifax v Shrewsbury
Hartlepool v York
Hull v Cardiff
Lincoln v Mansfield
Plymouth v Barnet
Rochdale v Southend
Scunthorpe v Torquay

Sunday, 1st October

FA Carling Premiership

Arsenal v Man United
Chelsea v Liverpool
Sunderland v Leicester

Nationwide Division 1

Watford v Birmingham

Rhinos charge into playoffs

With just one defeat in fifteen Leeds banished their horror start to the season going into the playoffs as the form side in Superleague, **JACK COCKBURN** reports on their opening showdown with Castleford.

ELIMINATION PLAYOFF

Leeds Rhinos.....22
Castleford Tigers.....14

After a storming finish to the season Leeds Rhinos have again reached the playoffs with the chance to get to the Grand final at Old Trafford and be crowned champions of Superleague. The Rhinos, '98 runners up and '99 challenge cup winners were inspired by the '98 'Best Player in Superleague' and 'Man of Steel' award winner Iestyn Harris. Harris has had another inspirational season as captain, guiding them to the challenge cup final as well as the playoffs.

The finals series to superleague V got off to a flyer last weekend with St Helens overcoming the thunderous Bradford Bulls in the last minute of a thrilling game. Where the finish to this match has been touted by commentators as the best ever seen the second game of the series between Leeds Rhinos and fifth placed Castleford Tigers was a tough physical encounter.

Unlike St Helens 16-11 last ditch win Leeds Rhinos 22-14 victory over the Tigers was a typically hard fought semi final encounter, Leeds had to earn their win the hard way in a tough match which gave little chance for attacking flair.

The Tigers shot a warning to Leeds within the first five minutes with Danny Orr exploiting space behind the Leeds front line when his well judged kick gifted Brad Davis a try. Fortunately Leeds had the mental toughness and experience to combat this shock going into half time with a 12-10 lead after tries from Sterling and Sinfield.

It was only the goalkicking of Iestyn Harris which separated the sides and this was to prove the story of the game. The Tigers Danny Orr could only manage one conversion leaving Harris to gain the initiative for the home side. Castleford could well have taken the



INSPIRATIONAL: Iestyn Harris tamed the Tigers and proved he is king of the beasts

game after displaying weaknesses in the Leeds defence with three tries coming from accurate kicking, but from the set piece Orr could not match Harris who set up the Rhinos first two tries, pulled off a great tackle on the runaway Darren Rogers and kicked three goals.

Leeds Aussie coach Dean Lance was pleased with the character of the team: "It was the norm for Leeds-Castleford. It's just tight hard rugby and we came out on top because I think a few of our experienced players stood up."

"Bradford will be smarting after what happened to them at St Helens and you don't really like to go to Odsal when they're angry."

So Leeds Rhinos travel to Bradford on Saturday in the knowledge they must put in everything if they are to beat the Bulls, and with the Challenge Cup final defeat to avenge as well it should be a titanic clash.

THE LEAGUE LADDER...

TETLEY'S BITTER SUPERLEAGUE - FINAL STANDINGS

	P	W	D	L	Pt.D	Pts
Wigan Warriors	28	24	1	3	555	49
St Helens	28	23	0	5	361	46
Bradford Bulls	28	20	3	5	596	43
Leeds Rhinos	28	17	0	11	66	34
Castleford Tigers	28	17	0	11	14	34



Football: Some very big clashes are taking place this weekend, none more so than Arsenal playing host to Manchester United. The Gunners will be brimming with confidence after their triumphant midweek victory in the Champions League against Lazio. William Hill can't pick between the two, placing them at 13-8 for the win. Although United will still be smarting from their 3-1 defeat in Eindhoven, Alex Ferguson is sure not to make the same mistake twice and will no doubt field his strongest side possible to sustain their position at the top of the Premiership. Arsenal will sorely miss Patrick Vieira, but home advantage should play an even greater role in their attempt to avenge last season's 2-1 home loss.

In other encounters Leeds, at 4-6, should do away with Spurs without too much trouble as long as O'Leary's young side can play in the same fashion as they are in Europe and not like they did against Ipswich last week. Chelsea's troubles look likely to continue as they entertain Liverpool Sunday with the visitors being favourably priced at 2-1 in most offices around the country.

Horse Racing: Longchamp plays host this Sunday to Europe's richest horse race, the Prix de L'Arc de Triomphe. In a ten horse field, this looks likely to be a two horse race with last year's winner and current 12 furlong wonderhorse Montjeu the pick of the bunch. Johnny Murtagh will be doing his level best on dual Derby winner Sindar to cap an epic season but he'll have to do something special to take away Montjeu's crown. Don't expect the favourite to be bigger than 4-7 on the day though.

winwinwin

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OLYMPIC LEGENDS

Unfortunately, not all athletes embody Steve Redgrave's natural route to glory

OWN GOAL
Page 18

THE TIMES

Could you coordinate local research at your university for a major nationwide student survey?

We are looking to appoint a part-time University Manager to co-ordinate local fieldwork for national student market research projects for *The Times*.

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HIGH FLIERS



FLYING HIGH: One of the more extreme methods of descent from the skydiving team

Taking a dive

Skydiving exclusive
by John Fletcher

A SURPRISING victory in the formation category of the British Collegiate Parachute Associations National Championships crowned a successful week for the Leeds club, who were deemed underdogs before the event began.

Back in July, when the British summer had officially arrived, over 80 University skydivers gathered in Hibaldstowe, Lincolnshire, for the annual week-long

Championships. The Leeds club put in its strongest attendance to date, but unfortunately due to weather conditions, the first four days consisted simply of fun and games but not much skydiving.

Upon waking on the last day with low spirits and big hangovers it was found to be blue skies, and the competitions commenced in earnest.

Three members of last years Leeds club committee, Kia Sherwood, Rich Aveyard and Jim Harris put together a team for the formation. All three Leeds University Engineering undergraduates put in a fantastic display and in a shock result were victorious in overcoming other skydivers with far more

experience.

Will Bradbury achieved second place in the experienced accuracy competition, and newcomer Simon Gough, who has had an extremely limited amount of jumping time, managed a creditable third place in the student accuracy competition.

The British Collegiate Parachute Association also has a year long league to determine the best university club in the UK. The BCPA League is the culmination of a freshers' meet, Northern meet, Southern meet and the National meet. This year Leeds were narrowly beaten to that honour by York University, a situation which the side is certainly hoping to reverse next year.