

# Leeds Student

Friday, October 13, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 3



## The father of hip-hop

juice pages 12-13

## First hand account of the Serbian revolution

page 10



# Mobile phones prompt attacks

## Police warning after spate of muggings hits Woodhouse

by Toby Chasseaud

POLICE are warning students to be on guard after three violent attacks by mobile phone thieves within a five hour period. In one of the muggings a student was repeatedly punched in the head after falling to the ground.

In the first incident, last Wednesday, a female student was walking home along Devon Road, Woodhouse, at 4.35pm, when she was approached from behind by a man who grabbed her arm in an attempt to snatch the phone she was holding.

The woman struggled with the robber, who pushed her to the ground, causing slight injuries to her hand.

The thief grabbed the phone and ran off.

He is described as an Afro-Caribbean aged 20 to 24, 6ft tall and slim with short hair and clean shaven.

The second incident occurred at 8.34pm in Woodhouse Lane when a male student, who was walking home with a friend, was approached by a group of six or seven men.

One of the men raised a clenched fist and ordered one of the students to hand over his phone.

The student refused and a passer-by shouted and the group ran off.

The gang are all described as Afro-Caribbean men in their late teens or early 20s. They were wearing sports clothes.

Less than 30 minutes later, again in Devon Road, a male student was using his mobile phone while walking home.

In the darkness he was hailed by a stranger and turned to see who was calling him. As he did so, a second man kicked him at the back of the knee causing him to fall to the ground where he was repeatedly punched in the head.

His phone was then grabbed from him by the two attackers who made off in the direction of Leeds University's Montague Burton flats.

continued on page two



## Club splits at seams as freshers get friendly

by Alice Clarfelt

MAJESTYK nightclub played host to the Freshers Ball for the first time on Monday night and was stretched to its full 3,500 capacity.

LUU anticipated the Ball nervously fearing a repeat of last year's fiasco when a fire alarm evacuated thousands of party-goers from the Refectory, where the Ball has traditionally been held.

But despite the horror stories Monday night was a sell-out as students poured in for their night of revelry, which they appeared to make the most of, whether gyrating away on the stage, throwing seductive looks to the opposite sex across the dance floor, or simply revelling in the

"fantastic cheese" as one ball-goer gleefully recalled.

The alcohol and cheesy music flowed steadily until, in the words of one economics fresher, the strangers became "like one big happy family."

But you can never please everyone; one young chap could only remember that he "pulled a really rancid bird."

WOMEN'S BUS ROW AFTER FINALIST ATTACKED - SEE PAGE THREE



## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 2pm**

**Clubs: Mon 7pm**

**Comment: Fri 1pm**

**Music: Mon 5.30pm**

**News: Mon 1pm**

**& Fri 4.30pm**

**PR: Mon 6pm**

**Photos: Tues**

**12.30pm**

**Space(all features sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 5.15pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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BOOKS Catherine Ford, Lauren Turner  
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CLUBS Peter Kirk  
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CROSSWORD Robert Shepherd  
FEATURES David MacDonald  
FOOD AND DRINK Joel Cooper  
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GLOBAL SPACE Nicola Behrman  
JUICE LOWDOWN Heather Williams  
LISTINGS Gemma Brown  
MUSIC Anna Doble, Stephen Whitehead, Louise Ironside  
NEWS Lucy Ballinger, Dan Box, Toby Chasseaud, Angus Montgomery  
PICTURES Gilly Fox, Emrys Schoemaker  
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### SKETCH

by Dan Box

**B**ack home we have an ice-cream man called Frank. Everybody loves Frank - it says so on his van. But Frank, for reasons best known to himself, takes strange

delight in driving round the housing estates late at night blasting *If You Go Down to the Woods Today* out of his diseased loudspeakers.

There's nothing worse than walking home across the unhappy estates of South Telford at 4am, waiting to be done over and unable to escape the dirge of the teddy bear's march.

I mention Frank here because when I met Liberal Democrat Education Spokesman Phil Willis in Leeds on Monday the first thing I noticed was how much he looked like a big cuddly teddy bear, the second what a dark and dreadful noise he was making.

Phil sat down all smiles and opened up the seals on a vicious prophecy of the future for students in

Britain. His biggest worry is the shadow of top-up fees hanging large over our heads. "When we look at the legislation, we see it doesn't say you can't introduce top-up fees (as the equally cuddly Mr Blunkett promises and promises) but that if you do, education funding will be cut."

Today, our universities face a one per cent 'efficiency' cut in government funding every year, nicely balancing out any income from our fees, as Mr Willis explains "any savings went straight to the treasury not to education."

**N**ow the treasury is considering cuts of three per cent in university funding. While making a mockery of any benefit from fees this does free up the

pennies for Blair's vote happy petrol cuts and pension rises.

Down at the table for Phil's picnic sit the March Hare and the Hatter. The March Hare wants the best universities to charge what they want for the best education, so the flow of money spins its own wheel and all the sons of all the bankers go round and round splashing in the stream. The Hatter stays vague saying something about giving universities a few billion to go private, an idea which achieves the same without the responsibility. Phil Willis promises one hell of a tea party though, no fees, big grants and housing benefits for us all. Now I don't care what you say, I buy it and I'm off down to the woods today.

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# Pub in the Dock over license

by Angus Montgomery

A PUB's attempt to extend its opening hours has been unsuccessfully opposed by LMU's Students Union.

The Dry Dock pub, a converted barge on Woodhouse Lane, applied to extend its public entertainment license from 10am until 1am Monday to Saturday.

But LMUSU fears noise from late night drinking and music will disturb students trying to study in the University's state of the art learning centre.

The Dry Dock is directly opposite the new centre and 24 hour library which were recently completed at a cost of around £20m.

LMUSU President Adam Wheewall wrote to the City Council's licensing panel, pointing out that that the Dry Dock is a very open structure so noise travels very loud from it. He claims students using the new learning centre will be disadvantaged by the late license.

"Normally I would be all for the late license, especially for a city centre venue," he said. "But this will directly affect the studies of our students, and at the end of the day we're here to get a degree."

"£1m of the £20m spent on the building of the learning centre was used to soundproof the Union building, so to give the Dry Dock a late license after that seems to defeat the point."

But Nick Townsin of the Dry Dock says the pub has held an entertainment license for years without any problems, hosting music and comedy nights.

He accuses the Students Union of "raising concerns with no evidence that those concerns will come to anything."

The licensing panel granted the application on condition the Dry Dock does not use its rooftop drinking area after 11pm and employs suitable door



**DRY DOCK: Has been granted late license despite protests by LMUSU**

staff. These conditions were demanded by LMUSU and Wheewall now says his protests have been a success. "I'm a realist. I knew that the late license would probably be granted, but I'm glad it was under our conditions."

The Dry Dock's late license will go some way to counteracting the closure

of late-night venues in Leeds such as Evolution and the Town & Country Club.

The Students Union holds an entertainment license which opens until 2am and hosts popular nights such as Saturday Night and OTT.

## Police warning after attacks

from front page

The student suffered minor injuries.

The description of one of these attackers fits closely closely that of the man seen in the first robbery. His accomplice was also an Afro-Caribbean aged 15 to 17 about 5ft 6in to 5ft 7in and thin with a round face and short cropped hair.

Detectives from the Millgarth Division believe the robberies may be linked.

Anyone who witnessed the robberies, recognises the attacker's descriptions or has any information should ring Millgarth CID on 0113 241 3059.

The success of the police Walksafe 2000 protection initiative for new students, may have displaced that attackers from their usual areas, said Det Insp Martin Hepworth of Millgarth CID.

PC Steve Lowe, Community Safety Officer for both universities, said last week's attacks were a "worrying trend" and "we should stay on guard".

"The incidents occurred when students were seen using their mobile phones in the street. It is difficult for me to say you shouldn't use your phone when you're on the move as this would defeat the purpose of a mobile. But if you can wait until you reach your destination to make your call then this might make you less of a target for thieves."

Now police will be focussing on areas close to the Woodhouse Lane/Headingley corridor.

tobychasseaud@hotmail.com

**Have you been attacked for your mobile phone? Phone our newsdesk on 0113 243 4727.**

## Mentors open up the field

by Toby Chasseaud

PUPILS at local schools are being given a head start in their chosen careers thanks to the training they have had from their student mentors.

The mentors, undergraduates at Leeds University, have helped encourage the children through the Agenda Project.

This scheme encourages pupils with their studies in the hope that they will be better able to realise their ambitions.

Pupils at Matthew Murray High School, Holbeck, (pictured right) are now being introduced to local businesses to alert them to potential routes into the job market and boost their self-esteem.

The 16-year-olds are being shown the world of business through their mentors. It could be in the fields of finance, law, medicine, manufacturing or commerce.

Leeds United and Leeds City Council have already offered placements.

Once the boys have a clearer idea of their career path, advisers at the school will be on hand to direct them towards sixth form or further education to gain the necessary qualifications.

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**ELLAND ROAD: Pupils are shown the football ground in Uni project**



# Finalist mugged after being refused lift on women's safety bus

Victim calls on Union to improve men's safety after serious injuries

A FINALIST was mugged after not being allowed on the women's minibus at LUU.

The victim, whose first name is Simon, tried to get onto the bus but was not allowed by the driver.

Simon was attacked shortly afterwards outside the Mechanical Engineering building on Woodhouse Lane as he walked home.

He described the attack to *Leeds Student* but has asked that the details are not published.

"The bus was full with both female members of staff and students from the University, the male staff had no choice but to walk home alone. So I set off by myself and was mugged by two men."

Simon, a member of LUU staff, is now calling for better provisions for male students returning home late at night after being injured in the attack which happened at the end of March.

"On many occasions I have had to walk home alone after work even when there have been spaces on the bus," he said. "The service gets used and abused by groups of drunk girls."

"It is meant to be for lone females working late or afraid to go home alone, not to be

by Lucy Ballinger

used as a free taxi service."

The idea of a bus for men is being explored by LUU. Women's officer Samantha Saxby said: "It is being investigated at the moment but we are facing issues of funding and safety."

Although Simon admits that the service for staff has become significantly improved, he feels that the provisions for men do not go far enough.

"It has got a lot better this term," he said. "Men's safety is being seen pretty much as a necessity."

"I manage OK on the walk home as I have strength and weight on my side. But some have no chance of defending themselves if someone jumps them."

Statistics have shown that men are more likely to be attacked than women.

The Union runs three trips for members of staff through the night which they must sign up for in advance.

These are run by the same people and in the same vehicle as the Women's service. The staff service leaves in between the Women's bus which has three trips every hour.

lucy\_ballinger@hotmail.com



**SAFETY FIRST:** Female students have their own minibus at LUU but men are more vulnerable to attack

PHOTO: PETER BAKER

## Security boss to teach defence

by Lucy Ballinger

A SELF-defence course has been set up for people concerned about walking through the city at night.

LMUSU have introduced a programme for both women and men which is run by a martial arts expert.

Ben Tottle, V-P Communications, said: "With the increasing crime and violence within Leeds, we are trying to help students look after themselves and feel confident in their everyday lives."

The course is run by Sensei Rob Cook who has two decades experience in over 25 different martial arts disciplines.

Cook, who holds ten black belts, has worked with the Los Angeles Police Department and has instructed self defence classes all over the world.

He hopes the course will help students: "My

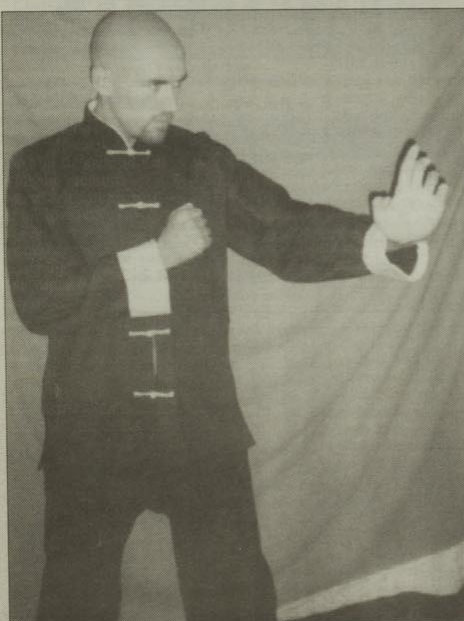
classes will be designed to develop awareness and improve student responses to any confrontations.

"It is important to know the difference between martial arts and self-defence. Martial arts is learning a specific stylised system of fighting whereas self-defence is much more focused on maintaining personal protection."

The programme will last up to ten weeks and will be taught at the Beckett Park campus. Classes are held every Thursday 5.30pm to 6.30pm and cost £1.50 per session.

For further information contact Alex Chapman on 0113 209 8442.

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**PROTECTION:** Champion Rob Cook runs self-defence classes



# Hunt protesters defy the elements

OVER A hundred people took to the streets despite the rain to continue the fight against fox hunting and fur farming in the city centre on Monday.

Held outside Leeds Civic Hall, the rally was a response from Leeds' MPs who believe the failure of the government to get anti-hunting legislation through parliament has devalued the debate.

Seven of the eight Leeds MP's turned up to address the crowd ranging from young children to pensioners, all undeterred by the rain and traffic difficulties.

Speeches by the RSPCA, The League Against Cruel Sports, and The Labour Welfare Society concentrated primarily on issues of morality and humanity and were met with enthusiasm by the crowd. One

by Lizzie Bone

speaker made a heartfelt plea, quoting William Golding's *Lord of the Flies* "spill their blood, spill their blood" and claiming that we'd be "killing each other next".

Animal rights activist David Coulthart stirred the audience calling on the public to use "people power" to push for reform.

Some members of his audience were unhappy with bearing the burden of responsibility alone. "Many of us have been campaigning for decades, it's time for parliament to take some action" argued one member of the crowd.

A hostile pro-fox hunting crowd gathered with placards and banners to oppose the demonstration. Angry

at the idea of losing an age old English tradition, many believed their cause was misunderstood by those "who know nothing about fox hunting."

Less willing to stand the heavy rain, the weather forced the pro-hunting lobby back indoors before long, the cold diffusing the tension and making the police presence unnecessary.

A minority element within the crowd remained unconvinced at the show, claiming that the demonstration relied on emotion rather than fact. In contrast the RSPCA declared the rally "a greater success than previously hoped for".

Leeds North-West MP Harold Best argued for the importance of continuing the campaign stating "fox hunting is a thing of the past."



STUDENT SURVIVOR: Ben's big idea will send food straight to your door

## Ration packs offer food for thought

by Marc Crouch

CONCERNED parents will no longer have to worry about their offspring eating properly at university, thanks to a new scheme launched by Iceland supermarket and thought up by Ben Dutton, a Spanish and PR student at LMU.

The SOS (Save Our Students) Survival Pack contains everything the average student needs. For £40, customers receive a two week supply of food, as well as other essentials such as toilet rolls, delivered straight to their door.

Ben, a Spanish and PR student realised that the company's food delivery service could benefit students while working for the supermarket chain during a year's placement.

"While at Iceland I realised their nationwide home shopping service could really help students," explained 21-year old Ben.

"But they had to provide a simple solution which would take the hassle out of meal planning and allow parents to order easily".

The food selection is designed to provide a balanced healthy diet, including pizza, pasta, milk, bread, tea and toilet rolls and can be ordered over the phone with a credit card. There is also a vegetarian option on offer.

The idea has taken off across the country with thousands of students placing orders for pre-packed food in the hope of saving themselves the weekly hassle of walking to the shops.

Ben, who lives in Headingley, conducted some research into student eating habits. He found that 78 per cent miss breakfast, 45 per cent skip meals on a regular basis, and the average expenditure on alcohol is 22 per cent of the overall weekly budget.

This proved to be stark contrast to the rest of his work experience for the company, which included dressing up as a six-foot chicken to launch a range of colourant free eggs and playing the back end of a pantomime cow to promote organic ice-cream.

"When you're at university with a limited budget and no transport, it is really difficult to shop and plan balanced meals," reasoned Ben. The Survival Pack aims to eliminate this problem by offering next day delivery at a price based on the average weekly expenditure by students on groceries.

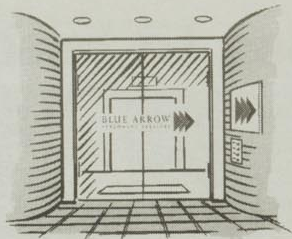
Parents who order the packs for their children can also include a personalised message and selected recipe ideas to be included with the order.

"The only thing students will be disappointed with is that Iceland has elected not to include booze" added Ben.

The pack is currently on a three month trial, but if successful Iceland will sell it from their internet site as well as over the phone.

For more details, ring the SOS order line on 0870 242 2242.

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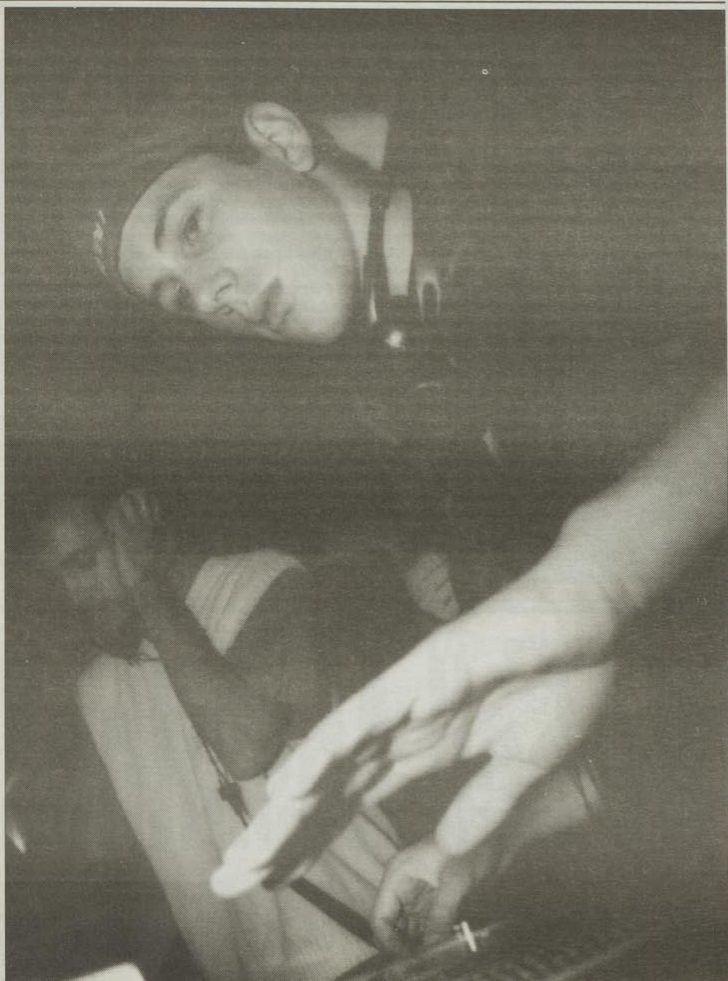
# Local DJs harvest Homegrown beats



**HOMEGROWN RESIDENTS:** The new crew get on the decks at the Harvey Milk Bar while, below, the crowd get happy



PHOTOS: ALEX COLEY



## Music industry insiders come together to give local hopefuls a step up into the business

by Emma Jones

MUSIC gurus are setting up workshops to develop young talent under a scheme where established DJs will tutor young hopefuls in the ways of the music industry.

Managers, artists and agents from all round the country have come together to give students and local residents an insight into the real world of PR and entertainment.

Organiser Richard Watson said "I want to put something back into the industry and help to develop people's confidence and self-esteem. If the people with the experience aren't developing talent, who is?"

As part of this initiative a new club night, *Homegrown*, is being organised at the Harvey Milk Bar for every other Friday.

*Homegrown*, which launches on 20 October, will be run by a committee including societies such as LSR, Breakers United and other students from colleges and universities around Leeds. The event will draw on local DJs and young talent like Gerard 'Kid Knevil' and Wayne Sealy of *Funky Mule*.

Watsons new crew announced themselves to the Leeds scene last Friday when international hip hop DJ Kool Herc headlined the Harvey Milk Bar

at Leeds University.

Richard Watson describes Kool Herc as "the Elvis of hip-hop. This man is credited with inventing hip-hop back in the Bronx in the 70s. He is my icon and the reason why I got into this."

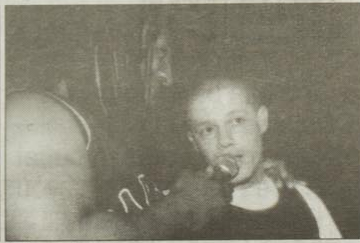
"The night attracted interest from all over the country yet made a loss of £500. We knew that even if we sold out we couldn't cover our costs but this wasn't a concern. We know we will probably make a loss for at least the next six months but the aim is to promote new talent and the costs are covered by the company."

Watson's PR company, *Illustrious PR Ltd*, organise nights across Leeds including *Chopper* at Space and *Sweet Village Cafe* at the Elbow Room. They also book top names from all round the country and have had acts at Electric Chair in Manchester and *Scratch* at Scala, London.

He advises anyone who wants to break into the industry to market themselves, put on gigs and emphasises the importance of networking. To join the workshops e-mail [illustriousinfo@aol.com](mailto:illustriousinfo@aol.com).

**BELOW LEFT:** Kool Herc with *Homegrown* main man Richard Watson

**BELOW RIGHT:** Kool leads the way in the open mic competition at the Harvey Milk Bar





# Fresher in cashpoint robbery

POLICE are advising students to only carry their debit cards when absolutely necessary after a fresher was forced to withdraw money in a cashpoint robbery in Headingley.

The 18-year-old was using a telephone kiosk on Kirkstall Lane at around 6pm last Thursday (5 October) when he was approached by a man who ordered him to hand over his wallet.

The stranger claimed to have a knife in his pocket and instructed to student to do as he was told.

After taking cash from the wallet the attacker was joined by another man and both of them marched the student to a cashpoint at Heald's Day & Nite store in North Lane, Headingley.

The Leeds University student was forced to withdraw money using his debit cards before the attackers escaped down North Lane, having stolen several cards and a quantity of cash from the student.

Detectives from Weetwood CID are appealing for witnesses in an attempt to trace the two robbers from the incident which occurred last Thursday.

by Angus Montgomery

One was a dark skinned African-Caribbean, aged 20 to 25, between 5ft 8in to 5ft 9in tall and slim. He was clean shaven.

His accomplice was a white man of similar age, 5ft 10in to 6ft tall and of athletic build. He had fair hair cut in a skin-head style, narrow eyes and was clean shaven.

A spokesperson for West Yorkshire Police said: "Following this incident we would advise students to only carry cash cards and debit cards when absolutely necessary."

"We would also advise students to take all the necessary precautions to try and avoid incidents like this."

The incident comes after a series of eight abductions in the Headingley area between November 1999 and February 2000.

In these cases lone males were subjected to violent muggings, including being forced to withdraw money from cashpoints before being threatened, bundled into the back of a car and physically assaulted.

Two men were arrested in connection with

these attacks in February. One was remanded in custody and one was released on bail pending further enquiries.

Following these abductions, LUU officials appealed to students to be extra vigilant and to carry attack alarms with them. Alarms are available free of charge at both student unions.

West Yorkshire Police publish a *Fightback* guide for students giving information on personal safety. The booklet advises students to:

- Never walk home alone after dark.
- Keep to busy, well lit streets.
- Carry an attack alarm.
- Cover up jewellery and tuck in the ends of scarves so they cannot be grabbed from behind.
- When going out, tell people what time they should expect you to arrive or return.

The guide also offers advice on home and vehicle security and insurance.

Anyone with information regarding last week's incident should ring Weetwood CID on 0113 241 3459.

angus\_montgomery@hotmail.com



Advertisement

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Get in touch with

**Strawberry Fields** by popping down to 159 Woodhouse lane, a stones throw from the Parkinson steps, by phoning 0113 2431515 or by going to the web site at [www.strawbs.com](http://www.strawbs.com).

## Funds for culture centre

A GROUP of scholars at Leeds University has been awarded £500,000 over five years to create a new centre to foster research into arts and humanities.

The new centre will be called CenTReCATH@Leeds, and will focus on cultural analysis, a new trans-disciplinary concept, linking different strands of humanities and cultural studies.

The grant was awarded by the arts and Humanities Research Board, as part of an £8m national scheme.

The centre will draw on the innovative ideas of early 20th-century art historian Aby Warburg.

AM

## First class stamp

TWO technicians from Leeds University's Department of Materials have won first and second prize in the Yorkshire heat of the Royal Mail/Canon competition to find regional photographic images to display on postage stamps, writes Angus Montgomery.

Both go through to the national final, which will be held at the Victoria & Albert Museum in London at the end of this year.

Diane Bavester won first prize for a vintage view of York Minster illuminated by gaslight, and David Horner was runner-up with an atmospheric image of York Shambles (pictured above).

Each wins a copy of the Royal Mail Millennium Collection, a set of stamps focusing of contemporary artists and designers and Millennium Commission projects.

## Class divisions persist says new survey

by Lucy Ballinger

THE number of undergraduates from blue collar backgrounds starting degrees in the city is below the levels set by the government, a survey has shown.

At LMU the benchmark for the amount of students starting university for the lower wage-earning bracket is 30 per cent, although the actual figure is two per cent below this.

Leeds University was expected to take 19 per cent from this group but only admitted 15 per cent.

The survey was released last week by the Higher Education Funding Council for England.

The results in Leeds were typical of the nationwide trend, which showed that students from poorer families are far less likely to go to a top university or to complete their degree.

These figures come with the startling news that the number of mature students accepted at universities across Britain was down by 9,000 in 1998 and that the amount of mature students applying to university this year is even less than this figure.

Liberal Democrat Education spokesman Phil Willis, who was at Leeds University on Monday, said he feels that the introduction

of tuition fees has made it harder for people from ethnic minorities and poorer social classes to get into university.

Willis said that once at university, students are more likely to drop out because of financial pressure, making a mockery of the government's idea of increasing access to education.

The performance indicators also reveal the startling percentage of students who drop out from the two universities each year, with LMU's drop out rate at 20 per cent, and Leeds University's at nine per cent.

The tables cover the first year after the abolition of the student grant and the introduction of tuition fees, and appear to show an adverse effect on entry from disadvantaged areas, which are down by 2,000 places.

The NUS are campaigning for grants so that students can get financial backing from the Government. They are planning a national march for November 15 and a higher education national shut-down later in the year.

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# Frustration at landlords reaches boiling point



PHOTO: GILLY FOX

GHETTO: Students and locals are angry at landlords

A **LEEDS STUDENT** survey has found 83 per cent of students believe they are the prime target for unscrupulous landlords.

One in four are also unhappy with their landlord over problems ranging from leaking roofs to unreturned deposits.

Students are angry at the perception that they will put up with second rate accommodation. Rachel Sugden, second year sociology, claimed that landlords "won't let nice houses to students."

In order to avoid ending up with a cowboy landlord, Clare Shortall, a second year English and Italian student, recommended talking to the present occupants of a house before signing any contracts.

Philosophy finalist Ben Barrett was even forced to take his landlord to court when his £200 deposit was withheld.

The findings of our survey, which was carried within students of both universities, come as no surprise to the members of the Headingley Against Landlordism Association (HEAL), set up last month to campaign for better regulation.

Chairman Bill Rollinson is campaigning for a "healthier balance" between private and multi-occupancy houses in Hyde Park and Headingley. He has the support of Leeds North West MP Harold Best.

Best is also campaigning for better safety regulations governing multi-occupancy homes. If this legislation is not passed students will continue to be at the mercy

by Robert Williams and Barnaby Smith

of their landlords.

HEAL wants to preserve a more traditional community by attracting more families to Headingley and slashing the number of multi-occupancy houses to 20 per cent of all homes.

At present, student accommodation accounts for over 50 per cent of homes in the Headingley leading to tensions between the student and local communities who fear the price of their homes has been decreased by the high number of students in the area.

After a public meeting attended by 200 residents, the Association is hoping to attend a National Conference on the issue of landlordism early next year.

After three years off campaigning on the issue, Harold Best wants landlordism and student housing to be mentioned in the Queen's speech, drawing the subject to national attention.

Best hopes that when students arrive in Leeds they will be faced with "suitable and manageable accommodation for them to study in."

"The criminal element of the community merely lies in wait for it's next crop of victims-the unsuspecting students."

additional research by Lizzie Bone

## AND OUR SURVEY SAID...

83% of students feel they are the prime target of unscrupulous landlords  
25% complain they have had a bad deal from their landlord

Our survey questioned 100 students on the campuses of Leeds University and Leeds Metropolitan University

## Paths go walkabout

by Alison Curtis

RESIDENTS of Woodhouse discovered they were the victims of a bizarre robbery when they woke up in the morning and their garden paths were gone.

Paving slabs from the front gardens of several houses on Cliff Mount, were stolen last Thursday night, leaving just a muddy mess behind.

The antique slabs are thought to be worth £150 a tonne if sold in London.

Toby Needs, a second year history of art student, whose front path went missing said: "We were all in the house that evening but when we woke up the next morning, we noticed what had happened we couldn't believe it."

"There's not been any serious crimes or burglaries around this area before, it's pretty chilled on the whole. But now this, it's a bit cheeky."

Although the stone slabs have now been replaced by the landlord, the housemates are still puzzled as to where their front paths have disappeared to.

Ken Lynn, a maintenance worker for the landlord, who replaced the paving slabs said: "There were three Yorkshire sets stolen from this house and one or two slabs from a few other houses on the street also went missing."

"The size of the stones is about three feet by two feet but they are quite valuable so I imagine the thief would want to sell them on."

"This isn't a regular occurrence for the houses around here generally, but it often occurs on public footpaths owned by the city council."

This comes at the same time as Endsleigh Insurance is warning students that they are a vulnerable group, and likely to be targeted by robbers at this time.

The company is reminding students to be extra vigilant, remembering to lock up their houses, windows, bicycles and valuables.



PHOTO: KAYTE RATH

UP THE GARDEN PATH: Paving goes missing

## News in brief

### United stars trial delayed by judge

THE Lord Chancellor is under pressure to investigate a judge's decision to delay the trial of three Leeds United stars, allowing them to play until the end of the season.

Last month Mr Justice Henriques assured United players Lee Bowyer, Jonathan Woodgate and Tony Hackworth that they would not stand trial until next June over an attack on a student in Leeds city centre which occurred in January of this year.

Henriques has now admitted that United's arguments that they would be financially penalised if they were denied the trio's services for the season influenced his decision.

Lord Dholakia, President of the Liberal Democrats and former advisor to the Judicial Studies Board has fiercely criticised the decision and will be writing to both Lord Chancellor Lord Irvine and the Crown Prosecution Service to demand an explanation.

All three players pleaded not guilty last month to causing Sarfraz Najeib grievous bodily harm with intent.



AM

### Paper up for awards

LEEDS STUDENT is in line for more media awards after this weeks nominations for the National Student Journalism Awards.

The paper received selections in five categories, more than any other of the 20 student publications entered.

As well as being nominated in the Best Student Newspaper category, writers were also put forward. Toby Chasseaud was nominated as Best Student Reporter, Anna Doble as Best Arts Writer, Jonathan Marciano as Best Student Feature Writer, and Naveed Raja and Chris Straw as Best Student Designers.

The National Student Journalism Awards are run jointly by *The Independent* and the NUS. Leeds Student won the award for Best Student Newspaper last year at both the *Independent* and *Guardian* awards.

### Underage drink study

UNDERCOVER work on underage drinking has helped change Government policy on tackling alcohol-related crime.

The research involved Dr Ken Hart of Leeds University's School of Psychology who worked with colleagues in the University of Wales to find out how easy it is for underage adolescents to buy alcohol in shops around the country.

In the first phase of the study, almost nine out of ten 16-year-old girls and three-quarters of boys that age were able to purchase unchallenged. Vendors were also willing to supply alcohol to four out of ten 13-year-old girls. Fewer than 12% of purchase attempts prompted the retailers to demand 'Prove-it' age cards.

The findings of the research were cited by Home Office Minister Charles Clarke as he launched a new action plan on alcohol related crime and disorder.

AM

### Love Parade on cards

PLANS for a second Love Parade are taking shape, with watchdog councillors drawing up an action plan to tackle the problems which blighted this years controversial festival.

It was the UK's biggest dance event, attracting about 250,000 to Roundhay Park. Despite being hailed as a success by promoters, local residents complained of insufficient toilets, inadequate public transport, poor security and litter.

Members of the council's Housing and Leisure Scrutiny Board have carried out an inquiry into the event.

Following their draft report, Board members are calling for a longer planning period, more toilets, more stewards, wider use of closed-circuit cameras and better notification of road closures.

A BBC spokesman said a decision had yet to be taken on whether to hold another Love Parade next year.

AM



### Green week on campus

AN ENVIRONMENT week is being staged from October 23-27 to raise awareness of the environment.

The week, being put on by LMU, will focus on the four biggest impacts on the environment the University has: Energy, Water and Estate Management. Procurement, Waste and transport. There will be events, displays

and presentations from associations such as Travelwise and Yorkshire Water

Andy Nolan, Environmental Projects Co-ordinator for LMU said: "If people go back to their offices, homes or laboratories and make a conscious decision to reduce their own environmental impact then the week will have been a success."

AM





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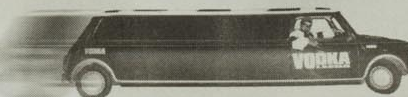
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# Voices

opinion.comment.columnists

## Leeds Student opinion

### Men's safety must be addressed

Who is most at risk - the boys or the girls? The wisdom of the late twentieth-century tells us that it's women who have the most to fear when walking alone at night. Yet statistics consistently show that it is now men who are most frequently attacked.

So who most needs protection? The injuries sustained during such attacks can be horrific no matter what your sex. Leeds University finalist, Simon, was seriously affected by his ordeal. And there is no doubt that, being physically weaker, women are often less able to fend off their attacker.

Women should never be denied the opportunity to get back home safely. The statistics in no way prove that women are less vulnerable to attack than they have been, merely that they take precautions to avoid dangerous situations and that provisions to protect them are effective.

That is why men are now more at risk - not because feminism has gone too far, but because the current provisions for their safety are inadequate. If you are walking home at night by yourself you need protection no matter what your sex.

### Fees fears confirmed

No big surprises here then. The survey published by the higher education funding council for England covers the first year after the abolition of the grant and the introduction of tuition fees. As expected it has hit students from lower income families hardest with the entry from disadvantaged areas down 2,000. As expected it has also significantly affected mature students - indeed more dramatically than some might have predicted with the intake falling by 9,000.

So despite government assurances, our universities are becoming more elitist as hard-up students find it more and more difficult to get in and stay in higher education. Indeed, the figures show that it is not merely a question of persuading students from working class backgrounds to apply for university as the Laura Spence furore suggested, but of helping them to stay there.

Nationally the figures show that universities with a good record of attracting students from blue collar backgrounds also tend to have a higher drop out rate. This trend is mirrored here with Leeds Metropolitan University attracting many more state school and blue collar applicants but with a drop-out rate more than twice that of Leeds University. Our universities need to make sure that students with less money have both the desire and the financial ability to complete their degrees.

Both Leeds universities do not have especially poor levels of both blue collar and state school undergraduates. Leeds University is failing to meet the benchmark set down by the funding council, but its deficit of five per cent is not alarming when placed next to those of comparable institutions. Bristol University's shortfall is 16 per cent. Leeds Metropolitan University exceeds its state school standard.

Let's hope that both institutions work on this record and make themselves truly inclusive.

### Cash card curb makes no sense

Police advice to students this week to only carry their debit cards with them when absolutely necessary just does not seem practical at all. Although some form of guidance is needed this is not the right way to go about it. If at some point in the future there is another case like this where a threatening and/or armed person confronts a terrified student who this time confesses to not having any debit card at all on them, one would fear for what action the robber would then take.

In previous incidents, the attackers have left with a sum of money and the victims of 'cashpoint robbery' have been reimbursed. However, surely no-one could predict what action an attacker would take as soon as realising that their efforts would be for nothing.

Although it would appear that the police can offer little other advice to prevent this from happening again, it simply does not seem like the sensible line of recommendation.

## letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH  
or Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

### letter of the week

#### Obsession is no joking matter

It's a pity David Holman (Confessions of a crazed obsessive 29/9/00) did not spend as much time researching Obsessive Compulsive Disorder (OCD) as his mate's internet porn fixation. He might have unveiled something a tad more poignant and certainly less kitsch than "sex is a potent beast that occupies our minds, hearts and genitalia without remorse."

Behaviour like repetitive hand washing and hypochondriasis is often symptomatic of underlying anxiety and not - as Holman's cosy sensationalism would have us believe - a prelude to becoming the next David Icke or Charles Manson. Neither is his Dad's cutlery arrangement technique correspondent to OCD - but more a sign of middle age eccentricity.

Psychiatrists group OCD with many other disorders such as agoraphobia, social phobia

(fear of social situations) and post traumatic stress disorder under the construct of "anxiety neurosis". One in seven of us will be affected by these deviations from "normal" behaviour at some time and most of us would admit to some personality change in moments of stress. But this doesn't mean individuals who are genuinely debilitated by OCD are "walking on the tightrope between sanity and madness" or that niggling habits could turn us "into someone far more sinister." Often the most distressing aspect of this anxiety disorder is that coexisting depression can lead to suicide.

Whether his comments were tongue-in-cheek or indicative of a feeble understanding of how stigma burdens the mentally ill, he would do well to read Heather Williams' critique of Me, Myself and Irene (Juice p7 Freak or Unique? 29/9/00). This questioned



the blatant "making fun of the mentally ill that reinforces stereotypes". It seems incongruous that two such contrasting articles in quality could be accommodated by one issue of Leeds Student.

James Wilson, 4th year Medicine

### Every printed letter receives a pair of free tickets to the Odeon Cinema

#### Campus litter endangers wildlife

Dear Leeds student, I am writing to draw your attention to an absolutely disgraceful (yes disgraceful is not too strong a word), a disgraceful lack of consideration amongst students and learned academics for the rich and varied wildlife on campus, wildlife which until recent times has been playfully observed and cherished by both bearded professor and fresh-faced frat boy alike.

I am talking (in case you hadn't guessed) about the spate of flagrant litterbuggery that has descended upon our once green and pleasant campus like a shadow from the wings of a giant raven. No longer are thrush and chaffinch free to hop and burrow for worms in the Union flowerbeds without fear of decapitation by lethal papercut from a carelessly discarded flyer.

No longer can the inquisitive squirrel build his

dray without suffering his limb to be wrenched free of it's socket by the lurking ringpull from an empty Sprite can. Even seemingly innocent objects such as a piece of chewing gum can, when not disposed of in a sanitary manner become a potential deathtrap for a fox or badger caught in it's sticky clutches, the acid from your saliva scalding his sensitive pelt. So for God's sake show some consideration. Animals are people too.

Yours faithfully, Oliver Beale,  
3rd year History of Art

#### Love's labours lost

One thing that appears to have been lost in all the hype surrounding the Love Parade is that for many people involved in events going on around Leeds at the time, it was seen as a disaster anyway. As I am sure that you will know the event was scheduled to run through the city centre on a

route starting at the town hall and then running down the Headrow, down Vicker Lane to the Corn Exchange and then along to the city square. This route was changed with a week and a half to go before the event took place. The implications of this were that anyone who was putting on an event in the city centre, relying on the fact that they would have thousands of people passing their front door, got burned and lost money on the night. One of the most notable examples of this being Sid Fox at the Corn Exchange.

Furthermore, the moving of the event into Roundhay fundamentally changed the nature of the event. How did Leeds show anyone what the city had to offer in terms of Bars, Clubs, Restaurants and Cafes, when everyone was no where near the city centre?

It also failed to offer an alternative to any of the numerous 'get wasted in a field' events that take place all across the country and was nothing like the real Love Parade in Berlin.

It is also ridiculous to

complain about poor organisation when it comes to toilet facilities, parking, crowd control and the like when everyone has had under two weeks to organise anything.

The blame for the shambles that was the Love Parade unfortunately lies with the West Yorkshire Police force, who forced the organisers to change the plans for the event at such short notice. Their reasons for doing so were apparently that they hadn't got the facilities to control the estimated 500,000 people that it was rumoured were going to descend on Leeds (despite the fact that actual numbers were in fact less than half what was rumoured).

The response of the councillors that was mentioned in your article not only shows a lack of knowledge to the background of the event, but also a lack of vision as to the potential for the event. Manchester has its Pride carnival, Bristol it's Saint Pauls, and London it's Notting Hill, but it seems that Leeds isn't ready for the Love Parade.

James Thompson

Get your voice heard. Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)



# comment

## The importance of being talentless



- So, Eric the Eel's jumped on to the celebrity bandwagon
- Eric the who??
- Eric the Eel, the hopeless Olympic swimmer from Equatorial Guinea
- Is that like Papa New Guinea?
- Erm...no. Anyway, being such a "star", he arrived in London to present a prize at the National TV Awards. Made the front page of the 'Times'. Do you know who he reminds me of?
- Ghandi?
- Er...no
- They're both bald
- True, but I was thinking more of the "stars" of Big Brother who became famous for having absolutely no talent whatsoever
- That's a bit harsh...Claire did have a talent for showing off her boob job
- See what you mean there
- Willie Hague's bald as well
- Now you're on to something. Neil Kinnock sprouted one of his usual serious political messages this week when he told the papers that bald men never become Prime Minister
- Neil Kinnock should drink some of that Regain Hair Restorer
- I think you're meant to wash it into your hair
- As I said...I think Neil Kinnock should drink some of that Regain Hair Restorer
- Right...er...talking about joke politicians, what about Ann Widdecombe?
- Yeh, I'd definitely like a bit of her...
- Erm...moving on...
- After 7 pints that is
- (Silence)
- Alright, maybe 5
- Anyway, she pulled out of a high-profile Oxford Union debate because she was suffering from flu
- More like she was sitting at home chugging on a fat reefer
- Perhaps. The columnist Simon Jenkins prophesied that 'Millions of people will roll a spiff in her honour and Young Tories will christen a joint a "Widdecombe"
- Wouldn't mind a Widdecombe right now
- Stop it
- Sorry
- Anyway, the highlight of the week was surely Judy's strip on National Television
- Yeh, I'd have a bit of her as well
- Judy Finnigan????!!
- Oh, I thought you meant Judy from Punch and Judy
- Er...right then....
- So Judy stripped for T.V.?
- Well...kind of...right in front of 2000 celebrities and millions of viewers her top fell down unnoticed revealing a lovely flesh colour push-up bra. Although, credit to the broadsheets who resisted from printing the magic moment
- Yup, they were far more concerned with bald prime ministers and Eric the swimmer
- So what's in the future for Eric the Eel?
- I reckon its the giddy heights of 2nd rate porno films...he could even keep his name!

Josh Salter

## Serbia: free at last

24 September, election day in Serbia, the feeling in Novi Sad, the second city in Serbia is one of change. For the first time in 10 years people really believed that it was going to be different, it was the day that people were going to say no to Slobodan Milosevic and somehow they knew their voices would be heard this time. People were glued to their television sets as the first results were being broadcast and it was becoming clear that the opposition leader, Vojislav Kostunica had won.

However there was no doubt in peoples' minds that Milosevic was not going to go without a fight. I left Serbia the day that the demonstrations began, but stayed in touch with people in Serbia and spent most of the day of the 5th of October on the phone to a friend who was at the demonstrations. You could call it live coverage.

As I was leaving the country I knew that the people were not going to give up easily this time but what I didn't know was that Yugoslavia was about to live through a revolution.

The events that unfolded on the 5th of October in Belgrade are of such immense proportion for the people who lived through it that the memories will probably stay with them for as long as they live.

The demonstrations began at 3:00 p.m. on Thursday. Convoys of people from all over the country were pouring into the capital all with one mission- to put an end to the 10 years of misery that Milosevic has put them through. As more people gathered in front of the parliament building, one thing was becoming clear- this was a day that had to happen or the chance will be lost forever. After 10 years of conflict, tanks and police batons this was a gathering of Serbia, a gathering that has been described by many as joyful and fearless. It seems as if the people took all the anger and grief they have accumulated over the past decade and turned it into positive energy which was going to prevail.



**Slobodan Milosevic was toppled from power this week by the Serb people.**

**Manja Vukojevic, a Serbian student who has lived through the horrors of war and repression, gives a unique eyewitness account of the revolution**

The people's power took over the parliament and soon afterwards other government institutions started to fall. This will be a moment to treasure forever. 'It is the moment that the sun has come out again', said Bojan Miljkovic, one of the protesters. Another added a slogan,

which became the most prominent of those days: 'he is finished'. Probably the most emotional moment for the people on the streets was when their new president addressed them with the words 'Good evening Liberated Serbia', words that will stay engraved in people's

minds for a long time. It was a truly momentous day and a day that has brought a different future to the people of Yugoslavia.

In moments of such euphoria one finds it hard to try and see what this change really means. For many young Yugoslavs around the world, like myself, it means that a future exists in our country and going back has become an option. This option was nothing but a dream a few weeks ago and today it is looking like reality. This makes me a happy person. In Yugoslavia it was a new beginning for its people. 'What awaits us isn't Milky Way but tough days.

However, it is a great feeling to have come this far- to have hit rock bottom and now we can slowly start making our 'way up' explains Stanislav, an engineer from Belgrade. This is the feeling that most people in Serbia have, they feel that they have been given a chance to get back on their feet, something they have been denied for 10 years.

In the last few days since the official inauguration of the new president a lot of things have been changed. Goran, a student in Novi Sad says things are changing by the hour, it is amazing, people are resigning and new people are being appointed. No one expected it to happen this fast, hoped yes, but expected, no. What people in Yugoslavia have learnt in the last decade is not to expect too much. Because they have been through three wars, economic sanctions, depression and NATO bombing, all they hope for now is a normal life, which for them means not merely surviving from one day to the next.

Most of the people that I have spoken to are hopeful that things are going to change. Something inside me tells me that the storming of the parliament in Belgrade has symbolised the beginning for Serbia, for a nation that has been in the dark for far too long, a nation that is now free from Slobodan Milosevic. This truly is an achievement!



# snapshot



**Katherine Smith**  
2nd year  
Medicine

I hope it's going to be a good thing. It's quite worrying that such a huge change is happening to the country. I hope it all works out for the best.



**Arya Tharraya**  
3rd year  
Civil  
Engineering

## What is your reaction to Milosevic's fall from power in Serbia?

In general, Slobodan Milosevic's previous record was not good enough to support democratic ways. He should give a chance to other democratic leaders to make a change



**James Robb**  
3rd year  
Geography

It is definitely a good thing. It will help bring Serbia back into Europe and aid its European recovery. That can only be a positive development

# A tale of three cities

**In rejecting dictatorship and repression the people of Serbia have joined a new club, democracy. Jonathan Marciano looks at the true meaning of democracy on the streets of Belgrade, the conferences of Bournemouth and the settlements in Israel**



Three scenes worlds and cultures apart, three distinct visions of democracy. The first and most dramatic installment burst into life late last week. Serbia's state television network, which for years trumpeted the glory of Milosevic's regime, suddenly and finally broke transmission. When it piped back into life, it was to announce a new democratic age for the Serbian people: 'This is the programme of the new Radio-Television Serbia'.

It was for many the moment of realisation that a despised and brutal regime and its barbarous godhead had truly fallen. The democratically elected new leader Vojislav Kostunica, lost no sense of the occasion, galvanising the crowds massed outside the federal parliament with the simple but heart-rending words: 'Dear liberated Serbia'.

They were the opening lines on a new democratic stage, which has caught the imagination. The television pictures beaming round the world helped to convey in the flag-waving, dash of local colour, song and joy a single but powerfully moving symbol of a nation which after decades of hardship, war and corruption has finally found its voice and reclaimed its freedoms.

The second scene of democracy was altogether much less glamorous. Bournemouth, the Conservative Party Conference. This was

democracy several stages ahead. No flags, no student slogans, purely stage-managed cynical forced-smiles. William Hague bleated into the open auditorium, his message that he was in touch with the real people, that he truly cared, while New Labour was merely a passing fad.

Not that anyone watching could have really cared. Because at some point in the conference with tirade following tirade, a chain of Chinese-whispers seeped out the news that something big was going down in Yugoslavia. Serbia have just won their democratic freedom, so the seeming parody of the Conservative's vision of liberty, claiming cannabis as a threat to social order, comes a pretty poor second.

And thus it was left to more capable democrats to welcome Serbia to the club of democratic nations. 'All we want for the Serbian people is what we want for people everywhere - the right to choose their democratic leaders' urged Bill Clinton. A roll-call of other leaders: Tony Blair, Jacques Chirac, Vladimir Putin extended the hand of democracy. But what will this strange term, democracy really mean to the newborn Serbia?

It will certainly not mean the clean, IKEA-conferences that the Tories see as restoring people's faith in politics. What it will mean initially to the street revolutionaries is no more censorship and no more

secret police. It hopes for a better and more abundant life. It will mean better relations with neighbours and an end to sanctions. But, inevitably and necessarily, democracy will become more than that in Serbia in much the way it has evolved over here. When it becomes politically convenient, new democratic leaders will ship indicted Serb criminals (including perhaps Milosevic) for trial in international courts, in the name of democracy; and may massage the popular Serb feelings for nationalism precisely for the cause of maintaining democracy.

For all its usefulness and malleability this sort of pretence does help the cogs of democracy and liberty revolve. If there was no manoeuvring and rhetoric behind democracy there would be no space between parties come election time. And for its all faults, few of us could imagine a world where freedom, elections and rule of law were not second-nature.

## Democracy performs the function God used to serve; it's the big thing everyone believes in

For countries that hold dear to it, it has been said that democracy performs the function God used to serve; it's the big thing everyone believes in. It may come to be self-serving slick or cynical but that is in the nature of the beast. For when all is said and done, democracy, be it in revolutionary Serbia or Bournemouth, is a means to an end, a practical tool. It is the best way of settling political disputes. It allows conflict to be resolved by dispersing power widely within society, giving major groups and interests some voice in the affairs of government. It helps promote debate compromise and consensus, practically avoiding disorder and violence. That is why Serbia was prevented from launching straight into civil war and why we have to tolerate the silliness of Conference season and occasionally the Commons debates.

But what when democracy seems tested to its very limits? The third and far less ebullient view of democracy this week, came in the harrowing pictures from the Middle East. Israel, which prides itself on being the only democracy in the area, faces dissent and revolt from the Arab minority in its midst, perhaps because it has failed to give an equal stake in society to the Palestinians. Once again this week democracy was invoked and tested with Israel's liberal newspaper Ha'aretz describing the ethnic violence on both sides as 'a revolt against the very democracy in which they are citizens'. Like all ethnic tension, it is a terror that strikes at the very heart of the idea of democracy. Democracy has overcome scenes just as bad, as long as the leaders don't stop believing in it, and continue to try their best to painfully and scrupulously follow the spirit of their own laws and international laws.

For any country, Serbia Britain or Israel the balancing of public order with the rights of the individual must represent the ultimate test of a government's mettle, and if they can get through that trial, the renowned strengths of democracy-reconciliation and empowerment may yet shine through.



THE WEEK FOR DEMOCRACY: Slobodan out, Hague's vague attempts at power, Ariel Sharon sparks latest test for Israeli government



# Jemima Sissons

## Whoops, I'm in the wrong column

There are things that one doesn't do in ones life when one is young, virile, alert and studious. Take tea, hum Meatloaf, appear in Daz adverts. And Lonely Hearts.

In the olden days there were matchmakers. There were suitors. Breasts heaved and men with mutton chops proposed under the rose trellis. Plain and simple.

Now you have to go out and get it, find stuff in the common and be in love but not married by the time you leave school. University is probably the easiest place to find love, or at least someone. Yet here it seems, everyone is either very single or very attached. Dating had become a very serious game. Where are the kinky Epicurian shag fests that films and books promised? Did it even happen in the 60's?

Now it's done by paying 30p for a paper. It's easy to use classifieds as a way to while away the time and if they happen to be advertising men or women then so what? Reading lonely hearts is always allowed because it can be done ironically

or for one's mum/dad or even if one was serious then no one would be cruel enough to repudiate such gut.

I have always justified reading lonely hearts on the basis that I am driven my the way humans work (of course). The language, the nuances, the acronyms. They all add up to a personality.

My coming of age was changing from reading pony ads in the back of *Horse Sense* to man ads in the *Hammersmith and Fulham Chronicle*. Words such as 'sensible and responsive ride, good to catch and shoe. Will go far in the right hands', had to change only slightly when I went from grey knee length socks to pussy pelmet.

There was a time I came very close to answering an ad I saw in *Time Out* magazine: 'Big Ted seeks Jemima, Westbourne grove'. My name and grove. Very bizarre, but I was far too young to be doing that kind of thing.

Yes, the worst thing is when you see a 'fit, funny, intelligent 19 year old' writing in. It's not that it's sad that these people can't meet other people, it's that they think that falling in love at 19 is necessary.

And then guys (generally) who aren't very discerning about their future date. The *Yorkshire Post* dredged out some horrific examples of desperation. 'Female, non-smoker wanted'. Don't give too much away. Or perhaps 'quiet gentleman, 40, seeks lady 20-80. Children welcome.' And grand children, mothers or grannys too you wierdo?

Women are great with the adjectives; they describe themselves as 'magnanimous' or 'fluffy', or 'spiritual'. Looks wise, girls don't bother specifying that much beyond 'pretty,

camp, straight guy wanted'. They are looking for someone who is caring, romantic and loyal. A bit of security. Guys, however, generally want a bit of model standard totty. Mostly 'slim' girls. Not 'gamine' as some poets specify. A mere spattering want 'bubbly' or 'curvaceous'. Guys generally ask for thin, beautiful, sweet, adventurous women. Not a lot to ask really.

Especially when they advertise themselves so well. Good ones are 'needs house-training' (still at home), 'curious' (dirty git) and 'excessively funny' (probably not).

Then there are always the ironically self-effacing jokers: 'Short, fat ugly bloke with chronic halitosis, greasy hair, dirty underwear & tediously boring. Fancy a pint?' ('Soulmates', *Guardian*). Not really, I may die laughing.

There are also the acronyms. They are the old text messaging language; a coy coded attempt at giving away just enough. TDH (tall, dark, handsome) is a great one - that three

wonderful and rare attributes should be denied the pleasure of their fullness on paper, and that these guys think that it's just so common to be like this. Spelling mistakes are out of the question. Money can't buy you love but it could get you a bloody dictionary.

But the worst are the hobbies. During my school days I enjoyed reading the pastetemps favorites of the kids of La Rochelle, in

'Tricolore'; I have met cave divers, beaver experts (my Latvian uncle is the world expert, so he says) and chicken sexers. Those who drink coke and milk together and those who put ketchup on ice-cream.

But never have I met someone whose hobby is tents. Or driving over lemons. Or pubs. Pubs are where you go, they're not a hobby. The sweet ones say their hobbies are cats, and dogs. The zany enjoy fractions, tickling and car boot sales.

Others put peacocks to shame with their seduction techniques. One man, 32, claims his hobby is talking.

I thought my interest in lonely hearts had always been just journalistic. Yet last Saturday, life through a bottle of Smirnoff became a little more desperate. My single self and my flatmate stayed in, read the paper, drank wine, read the lonely hearts. Even circled ads. I rang up one of the guys - just out of curiosity - who had the least dull set of interests.

He hadn't just listed them as cinema, clubs or the cracker 'all usual ints.' He sounded perfectly friendly. Charming in fact.

I turn 22 next week. A proper age to find love. Maybe I'll call him back. There's nothing wrong with it, is there?

# TOBY CHASSEAUD

He's not even joking

## Retail therapy? I don't think so

"PACK UP your troubles in an old kit bag and smile, smile, smile." So goes the old English saying and if my grandad is to be believed then the kit bag is the only place where anyone's troubles go. This attitude, he says, has seen us through wars, famine, plagues and is the backbone of the British Empire (which he seems to think still exists). But the problem with today's society is that most of us have lost any real sense of focus. We have (I hope) run out of wars and famines and plagues so now the worst thing we ever have to cope with on a weekly basis is a lovers' rift, a looming essay deadline or a broken bank balance.

And yet now we still don't seem able to cope with even these minor irritations. Each of us has evolved various means of combating our emotional shortfalls.

But I'll admit I'm the first to spit my dummy when things don't go my way. And so I, like everyone else, have developed ways to let of steam. I might decide to kick a football repeatedly against my living room wall, drown my sorrows or - in extreme circumstances - go for a run.

All of these things I will admit. But - no matter how down in the dumps I might be - there is one activity which I can declare I would never resort to: Shopping. For me the phrase "retail therapy" is a contradiction in terms but unfortunately I seem to be pretty much alone in my distaste for this activity.

I have met people - mostly, but not always, girls - who cannot enjoy themselves more than by prancing down the high street with a credit card (most likely their father's) and returning home laden with goodies to shrieks of envy from their housemates.

I find no such delight in buying clothes but I can at least understand the attraction. What I really don't understand is people who actually enjoy shopping for food, although this might just be because supermarkets and I just don't get on. Whether it is a Safeway, a Tesco or a Sainsbury's it seems to be able to sense me coming and lays its traps ready for me.

Before I have even reached the vegetables it has been seen to that I am lumbered with the trolley with the wheels that insist on veering to the left.

Not that I can walk in a straight line when I'm shopping anyway. When I'm doing any dull activity I always seem to flick to autopilot. For example I often can't remember any of my five-hour train journeys if I go home for a weekend but I'll still manage to get there all right. Likewise I can knock out an essay at the last minute and then not know what I've written.

But supermarkets seem to send out negative signals which ruin my autopilot and before I know it I've started just following an old lady around the aisle, putting nylon stockings, spam and drop scones into my trolley.

The tills also seem to have something against me. Sometimes they will reject almost

every barcode and I will be left waiting, held captive with a furious queue behind me. On other occasions my shopping will be poured through the till while I frantically fumble with the plastic bags, unable to open them in time.

The only means I have of catching up with the process is to pay by switch in an attempt to give me those vital extra seconds required to bundle all the shopping into my bags. But even if I do keep pace I am frustrated by the till's insistence on passing through the softest items first in an attempt to squash the fruit and veg and my attempts to be healthy in a sticky

mess at the bottom of the bags.

So any kind of shopping is about as therapeutic for me as a box on the nose. And there's no way I'm going to pack up my troubles in a shopping bag - even if it is from Harvey Nichols.



GF

## Toby's Diary

I have received a press release urging people to be aware of hedgehogs hidden inside piles of sticks and branches as Bonfire Night approaches.

The aptly named British Hedgehog Society says each Guy Fawkes' Night many hedgehogs die, and member are warning people to be on their guard and look at the bonfire carefully before it is lit.

You have been warned.

send your e-mails to: jemimasissons@hotmail.com

e-mail me at tobychasseaud@hotmail.com



October 13 2000

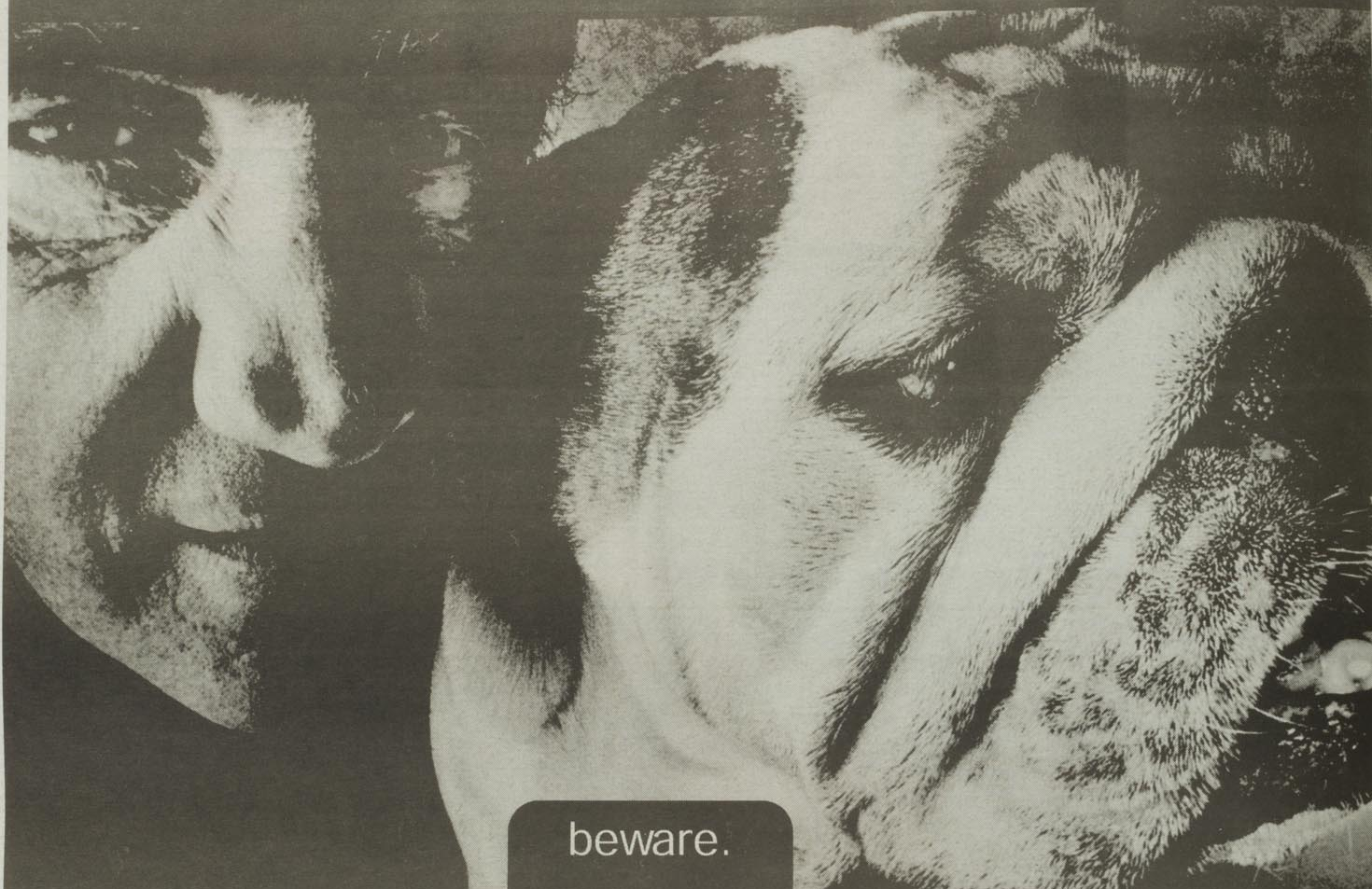
# juice

block party  
breaks,  
beats,  
the streets,  
two turntables  
and  
a microphone

Kool Herc  
talks hip-hop

sounds.talk.style.opinion.clubs.screen.cheek.





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BAKER TILLY



# The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

The beer was poured, the friends were gathered round and an air of anticipation formed, quickening our hearts and nerves to new levels at this historic and exciting occasion, the build-up surpassing anything we had seen since, well, the Olympics. But a mere two hours later, all our hopes had been cruelly dashed. How we wished that we had been doing something else. Like watching paint dry, or perusing the dictionary to find alternative words for dire. It had all seemed so hopeful at the beginning too, but with the last gasp of a bastion of British tradition, if

you listened very very carefully you would also have heard the muffled spluttering of something crawling to its pathetic and solitary death. And so, back to his castle he continued, helplessly wiping the tears from his eyes - or was that perhaps the spit of some ardent 'admirers'? Of course, we love a scapegoat, and the one given to us was well and truly sacrificed, with guts being picked at by crows everywhere. Yes, he left either years too early or years too late. Yes, he did leave an even more horrendous legacy to style. So was he just brave or truly stupid?

Only time will tell, but there will be plenty of people still shaking a knuckle-dusted fist for years to come, whatever the future holds. And what does it hold, you ask? More years of hurt and clichéd songs by the looks of things. A position that everyone shuns, probably preferring to have crabs attached to them than that dreaded title. The most we can look forward to is a Scotsman, an Italian, an Englishman or a Frenchman. Sounds more like the basis of a joke to me.

Lauren Turner

But what is this thing you speak of?  
Find out on page 15



## October 13 2000 juicedetails



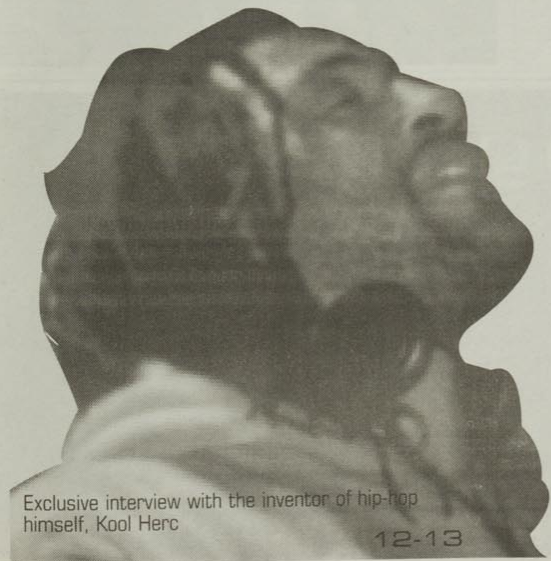
Sex on the TV leaves little to the imagination as Channel 4's documentary on prostitution, *Hookers, Hustlers, Pimps and their Johns*, proved last week

TV 15



Dan Wakefield talks about his new documentary, *New York in the 50s*, soon to be shown at the Leeds International Film Festival

Arts 6-7



Exclusive interview with the inventor of hip-hop himself, Kool Herc

12-13

### therest

#### Books 8

Kevin Keegan's impact as England manager comes under scrutiny in *Poisoned Chalice*.

#### Clubs 9

If you think music in Leeds is all a bit Pete Tong at the moment, then check out where the latest up and coming talent will be appearing over the coming weeks

#### Fine Art 10

Find out a little more about the Leeds University Gallery

#### Music 11

Finley Quay's *Vanguard*, and *Eat at Whitey's* by Everlast, former resident of the House of Pain, are just some of the latest offerings in store

#### Competitions 14

Cinema tickets, ice cream, entry to Pear-Shaped comedy night and yet another PC are all up for grabs this week



# juice lowdown

By Heather Williams

## The art of Star Wars



**A** new exhibition organised by the Barbican Centre in conjunction with Lucasfilm Ltd, opens today at the National Museum of Photography, Film and Television in Bradford. *The Art of Star Wars* pays tribute to the extraordinary artistry which created a fictional universe that has seized the imagination of successive generations.

Comprising original models, costumes and designs specially selected from the archives of Lucasfilm Ltd, the exhibition gives you the chance to see a side of the films which has until now remained behind the scenes. Witness the development of Star Wars characters such as Jar Jar Binks and Jabba the Hut from the original concept design and clay prototype models through to screen-nased computer animation. In addition to computer generated imagery, the intricate design process behind full size droid models is explained. Models of R2-D2 and C-3PO are displayed and their part in film-making is examined, alongside original drawings.

The exhibition gives the complete background to why George Lucas decided to incorporate digital effects alongside animatronics. The tension between the traditional approach to design used in the first trilogy and the computer generated imagery which characterises Episode I often divides artists, technicians and fans alike. You can decide on which side you fall by exploring the interactive displays such as experiencing the precision required to operate a remote controlled creature.

Having seen the films you can now gain a rare insight into the creative minds that brought George Lucas' vision to life and made it the cultural phenomenon it is today. This really is an opportunity not to be missed.

The exhibition runs until 29th April 2000 and is open Tuesday to Sunday from 10am to 6pm. Bradford is but a short, cheap trip away by train, and while you're there you can check out the excellent IMAX cinema; for details check out the website: [www.nmpft.org.uk](http://www.nmpft.org.uk).

## Taste some wine with Oz Clarke

**F**ancy an evening of alcoholic indulgence? Well of course you do, but this is one with a difference. Leading wine expert and *Food and Drink* presenter Oz Clarke will be on hand to guide you through the tricky world of wine tasting.

So if you fancy yourself as a budding wine buff then get yourself down to Borders, Briggate and buy yourself a ticket, priced at £2.50 including the wine. The event takes place on Wednesday 18th October at 6pm.

## ihavemoved.com

**M**oving to new digs is such a stressful experience that the last thing on your mind is taking the time to pass your new details on to your mates, let alone to your bank, your mobile phone company and the hundred and one other companies who mail you.

But forgetting to let people know where you've headed can cause its own share of personal mayhem that will keep you fretting long after you've unpacked your bags.

Thanks to [ihavemoved.com](http://www.ihavemoved.com) (<http://www.ihavemoved.com>), changing address can now be a painless experience that takes up no money and little time - meaning more of both can be spent on the important things in life. You can also choose the most effective gas and electricity supplier for your new digs, so that you don't freeze to death in your first term.

On top of all this, the website will also e-mail a funky change of address postcard to your friends and family complete with a cheeky 'wish you were here' personal message.

Since launching [ihavemoved.com](http://www.ihavemoved.com) has already attracted over 500 services including BT, British Gas, Virgin and Boots and expects 1000 services to be available by the end of the year.



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# Join in the protest



**L**eeds University Union are sending over 100 students down to London to join in the national protest on tuition fees. Over 50,000 students from all over Britain will be converging on London for a day of partying whilst calling for a fair deal for all on Wednesday 15 November. The day will start off with a short march through central London to a park in south London where NUS have arranged a music festival to round off the day.

LUU are so keen for students to get involved that they are funding any student who would like to go, only asking for a donation of £5.

Education Officer James Commel says: "This march and the issues that it tackles are some of the most important things that will affect students while they are at Leeds. The average student will leave university with £12,000 debt, having lived on just £18 per week after rent. That is if you last that long because over one in five of you will drop out and this number is increasing."

So if you feel strongly about student hardship, get involved! The subsidised tickets are available from CATS card shop in the students' union building (numbers are limited so get them while you still can).

For more information about fighting fees, you can e-mail [ed@luu.ac.uk](mailto:ed@luu.ac.uk).

# hotornot?



## Stone Cold Steve Austin

The Texan Rattlesnake, 3:16, Stone Cold Steve Austin is back, wreaking havoc in the World Wrestling Federation. No one is safe. No one, not even commissioner Mick Foley can control Austin in his quest for revenge against whoever ran him over last November.

## Flat boots

Perhaps it all originated in the childhood triumph of being able to squelch through mud and wade through puddles unscathed by filth, all thanks to wellies - at any rate, we love flat boots (albeit preferably in their more fashionable incarnations) because they're comfy and resist rain, yet look stylish and fit with both skirts and trousers.

## Winter nights

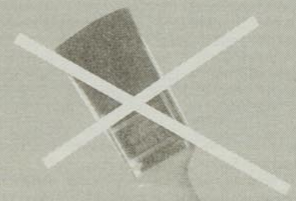
Ah yes, it's that time of year again. Aint no sunshine at all and the rain it raineth every day. For some this may be the beginning of a long miserable struggle against those pesky drops of rain that always make it down the back of your neck. But for us it means lots of crumpet both buttery and human.

## Petty in-house arguments

We are now far enough into term for the first cracks to be appearing in friendships previously untested by household minutiae. So who vomited in the sink? Who invited the burglar to tea? And who keeps phoning Venezuela? So good luck, folks. Long may your friendships flourish!

## Anti-painting landlords

Being made to pay extortionate rents for damp, decrepit, soul-sapping rooms is bad enough. Not being permitted to decorate your squalid little cesspit into something less depressing is just downright mean - especially seeing as walls can easily be repainted.



## Anne Frank: a history for today

**T**he Anne Frank Educational Trust UK, in conjunction with the NUS, is bringing the exhibition "Anne Frank: A History For Today" to LUU's Riley Smith Hall from Monday 16th October for one week only.

The *Diary of Anne Frank* is the second biggest selling book in the world and many students will be familiar with the story. However, whether you know the story or not, the exhibition is well worth a look.

The main part of the exhibition shows what life was like for Anne Frank and her family. But there are additional sections entitled "In Britain Today", focusing on contemporary issues of prejudice and racism, and "Students in the Third Reich", which shows the role of students during the Nazi period.

Michael Phillips, LUU Minorities Representative, is co-ordinating the visit and is most excited by the prospect. "It is a real opportunity for students to learn more about the Holocaust and relate it to modern Britain. We hope that, having seen this exhibition, they will want to get involved in anti-discrimination campaigns in their Union."

To coincide with the exhibition, a special event is planned for Wednesday 18th October at 8.00pm. Former BNP mole Ray Hill, of Searchlight magazine, and Eva Schloss, ex-refugee and holocaust survivor with close links to the Frank family, will be the very special guest speakers; the evening will be chaired by Simon Petar, NUS Executive Officer with responsibility for anti-racism work.

## Comedy night

The pressure of university life getting you down? Feel the need to let your hair down and have a good night out with the girls? Look no further than the Taboo Time Comedy Tour, coming to Leeds University students' union on 22nd of October 2000.

The Taboo Time Comedy Tour features a line-up of four of the funniest comedians, Alistair Barrie, Hal Cruttenden and Jo Caulfield whose combined talent and humour are sure to deliver a great night's entertainment. There will also be chances to win sample some of Taboo's delicious cocktails.

So if you fancy a laugh, but can't face any more of all this dancing malarkey, get your bum down there next Sunday.



Alistair Barrie



Jo Caulfield

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film

## Road Trip ●●●

Director: Todd Phillips  
Starring: Breckin Meyer, Tom Green

**Rushes**  
Primitive but funny rites of passage on the road. Kerouac would turn in his grave.

When Josh cheats on his long-term girlfriend, inadvertently videos it and then sends it to her, he has just three days to travel 1,800 miles from Ithaca to Austin to try and intercept the tape. He and three friends set off on a road trip: we have Josh, the geek, the sexual deviant (played by *American Pie*'s Stifler) and the neurotic weed smoker. The result is a series of hilarious and sometimes disgusting events on the way.

The problem with this film is that everyone is likely to think that it is just a weaker copy of *American Pie*. It's true that it is in the same vein and plays with the same sort of humour, but the story is different, the cast is different (except for Stifler) and so are the gags. However, expect the same sort of

chain of events, fuelled by hormonal adolescents, drink and drugs.

The makers have taken advantage of the fact that this genre of film has not yet been exhausted and used the opportunity very well. There aren't many films that have the ability to make people laugh out loud throughout, but there are many parts of this film which will practically make you wet yourself with laughter. (Watch out for the talking dog, the sperm donation and the snake incident).

The cast is what you would expect, i.e. beautiful and thin, with the exception of the gratuitous fat or geeky person. It works very well and the cast has been well picked for their parts. You will probably recognise Tom Green from *American MTV*; he acts as the narrator of the story and is surprisingly good in his part.

This is not, however, a serious film in any sense. It is typical of its genre, born of *American Pie*; the story is ridiculous, but the jokes are hysterical and the cast act it up very well. If you take this film as it is intended (as a farce) it is terrific fun and a really good laugh.

Aliya Al-Hassan



dance

## Tea Dancing ●●

@ Morley Town Hall

**Rushes**  
A surreal afternoon of geriatric Come-Dancing

Dance is perhaps the oldest form of expression. The participants of *Tea Dancing* are perhaps the oldest exponents of this art form.

*Tea Dancing* is a weekly afternoon ballroom dancing event of the oldies, by the oldies and for the oldies - though oldies of all ages are welcome. Ballroom dancing has continued being popular for longer than anyone could have envisaged (the participants refuse to die).

The dances are couple-based as opposed to group, and the choreography is circular (that is to say that the couples dance around in a circle). It is difficult to see where the significance of the "tea" lies, except by the fact that it is served during the interval. Invitations to take part come

thick and fast with seductive lines like: "I see your glass is empty, can I put my teeth in it?" and "Let's lock zimmers and rock till we drop!"

In fairness, the hips (replacements) move dexterously and the footwork is nimble. Tangos, foxtrots, cha-chas and slow waltzes are resurrected with fervour. The show is interrupted briefly for everyone to sing "Happy Birthday" to Peter.

The music is a compilation of golden hits, played on keyboard by Keith. Keith plays anything from Tony Bennett to Stevie Wonder, so long as the tune can be transferred to a strictly slow, four-four tempo. Keith concedes that the performers would have no problem toe-tapping, finger-snapping and buttock-slapping away to any tune, provided they are played in this ballroom manner.

The music is an unusual style: a mixture between seaside fairground ride and elevator music, blasted out on Fisher-Price karaoke tannoy. The decor of Morley Town Hall, and the acoustics it generates, help create a (sinking) ocean liner feeling.

*Tea Dancing* is a bemusing but at times strangely beguiling spectacle.

Shankar Sharma

## BackRow Banter

Notes from the Leeds International Film Festival

After sitting through two films by the same director in a row, and continuously contemplating leaving during the second, what more delightful reward for staying put than said director, Ben Hopkins, actually showing up unannounced for a Q & A session. At which point, bizarrely enough, half the audience left, leaving him embarrassed and shouting over the backdrop of Eminem's self-pitying whining on Aire FM.

Ben Hopkins is a graduate of the RCA and one of Britain's truly promising young film talents. Both his earlier film *Simon Magus* and the English premiere of *The Nine Lives of Thomas Katz* were screened at the LIFF, giving most of the audience their first glimpse into the weird and wonderful world of Hopkins' mind.

*Simon Magus* is set in an almost-medieval Czech Jewish village and is named after its protagonist, a blundering madman ostracised by his community, trying to exorcise his tormenting visions and find where his loyalties lie. Thanks to such unusual subject matter and very striking, expressionistic cinematography, at times almost painterly in quality, the audience is whisked away into a fascinating and unknown microcosm, a land where beautiful music and images easily outweigh any mediocre acting, stereotyping, button-pushing, or obvious story-lines.

The clever-clever modern apocalyptic farce *The Nine Lives of Thomas Katz*, on the other hand, sails straight into the category of mildly diverting but mostly exasperating self-indulgent art school wank, where it should make fast friends with Soderbergh's *Schizopolis*. This is the sort of project every cerebral artsy director apparently just has to get out of his system from time to time, in order to be able to return to the business of producing coherent films that other people too may understand and appreciate.

However, on the basis of the very promising and showy films the man has created so far, we have every right to expect more exciting and perhaps eventually great things from Ben Hopkins.

Marion Schnelle

comedy

## Pear Shaped ●●●

@ The Packhorse, Woodhouse Lane

**Rushes**  
Stand-ups, send-ups, and a man in a grey leotard (it's all gone pear-shaped...)

Leeds, it must be said, is hardly the epicentre of Britain's comedy scene. But look closely and you'll find that there are nonetheless some treats in store for the comedy fan; *Pear Shaped* is one such treat.

A man by the name of Silky was our compere for the evening. Clad in a cheerfully orange pair of trousers, he wasted no time in getting the crowd well and truly up for it. With an effortlessly fluid style, he also had a fine talent for musical comedy: from "Why Do All the Nice Girls Hate Me?" came the immortal line "She said she loved me as a brother! So it's just as well she was from Barnsley..." Crude, but funny.

First up was James Dowdeswell. Sporting a terrifically frizzy hair-do, he wowed the crowd with an impressive range of regional accents, and his nice line in self-deprecation.

Next came the open mic spot, in which two brave young hopefuls stepped onto the stage, eager to entertain us. The first act, known only as "Simon", was a bit of an odd one to say the least. After making everyone stand up, jump up and down and make funny noises, he proceeded

to strip off his jeans and T-shirt to reveal, rather disturbingly, a grey, skin-tight, all-in-one leotard. I'd better not say any more, at the risk of giving you funny dreams (funny strange, not funny ha-ha). Then came Patrick Forde, who did, amongst other things, a spot on impression of Eric Cartman as Clint Eastwood in *Dirty Harry* (you had to be there) which raised the biggest laugh of the night so far.

Headlining was Mancunian funnyman Tony Burgess. Whereas some comedians seem to do just surrealism, observational comedy or full-on filth, Tony is superbly talented at all of the above. Highlights included the one about the Olympic swimmer who got banned from swimming ("what if she got pushed in?") and on a topical note, the one about the dope addict who went to rob a bank ("Get down on the floor! Actually, I think I'll join you..."). All in all, a great night out.

Heather Williams

*Pear Shaped* will not be moving to The Library as advertised, but will reside at the Packhorse until further notice.

film

## Dinosaur ●●

Directors: Eric Leighton, Ralph Zondag

**Rushes**  
Dullosaurus Rex

Even though Disney owns Pixar - the powerhouse behind the Toy Stories and *A Bug's Life* - one can't help feeling there must have been some resentment when Pixar smugly showed everyone that CGI was the future of the cartoon movie industry. To redress the balance, the House of Mouse release *Dinosaur* - their first solo attempt at an entirely computer generated blockbuster. Unfortunately they neglected to come up with a decent story, script or characters and opted for a lazy, 3D remake of *The Land Before Time*.

Aladar, a non-descript, five tonne herbivore is raised on a remote island by lemurs (yep, lemurs. Guess they thought the film needed a cuddly focal point for the toddlers). When a meteor lands off the coast Aladar and his adopted family somehow escape vapourisation and swim to the mainland.

Here they join a herd of other dinosaurs making a desert trek to the lost, lush Mating Grounds (or 'The Great Valley' as it was known in *The Land Before Time*; this time around it makes it sound like they just wanna get laid).

If anything, *Dinosaur* looks too realistic. It was fun on the documentary *Walking With Dinosaurs* seeing them killing, shagging and shitting like the dirty great animals they were. Watching Aladar and his perfectly rendered chums conversing in Noo Yawk accents and learning to surf is a bit disquieting. It's also dull. Okay, the first fifteen minutes are a swooping, jaw-flinging, island-exploding goggle-fest. Afterwards it's just a load of brown-grey dinosaurs trudging through a brown-grey desert discussing the advantages of teamwork. And then they get stuck in a cave.

There is of course the obligatory battle between the goodies and the nasty, despotic, English baddy and everything ends happily in a 'Circle of Life' style. But you'll leave the cinema unsatisfied - Walt's boys have made similar films before, but faster, funnier and better - one feels they held back because of the new technology. It's this animation, often breath-takingly spectacular, which is *Dinosaur*'s saving grace however. That and the lack of a soundtrack by Phil Collins.

Alex Scoppie





# Talkin bout my generation

*New York in the Fifties* is a film with a few surprises about pre-sixties culture. Lily Double talks to its writer Dan Wakefield

**N**ew York in the 50s is a documentary film that dips into the 20th Century's most underrated decade. According to best-selling author, Dan Wakefield, it was his generation that kick started the swinging 60s. The film, which will be screened this week as part of Leeds Film Festival, began for Wakefield as a personal record of his youth. However, as the anecdotes unfolded it became clear to him that the story he wanted to tell wasn't just his own, but that of an entire generation of artists, writers, actors, poets and musicians that made up the 'alternative society' that was New York in the 50s.

When the book was published in 1992, people had said to him that he had the perfect material for a documentary film on the period. However, without sufficient funds, it was an impossible venture for him, although he had already had two of his fiction books adapted as feature-length films for the big screen (*Starting Over* and *Going all The Way* starring Ben Affleck.) Then three years ago he received a phone call from filmmaker Betsy Blankenbaker who enthusiastically informed him that she wanted to bring his book to life as her debut documentary.

With the funding and the groundwork done, Blankenbaker and Wakefield set to work to seek out and interview the lost generation that had populated this pulsating epicentre: Greenwich village, New York. In the film, Blankenbaker skillfully interweaves these fascinating one-on-one interviews with Wakefield's personal story. Audiences are treated to intimate discussions with stars like Robert Redford, talking about Salinger and suicide, as well as vintage footage of Jack Kerouac reading to Steve Allen's Jazz Piano and Norman Mailer arguing with Germain Greer on the 'great orgasm debate': "Mailer was in pursuit of the ultimate orgasm. I was in pursuit of any orgasm."

Wakefield discusses his experiences, a bookish boy from the mid-west lured by the glamour and excitement of Greenwich Village, in search of sex and social stimulation. What he found was a hotbed of free love, hot jazz, racial politics, psycho analysis and artistic expression. He recalls: "My friend's mother called in the family minister to discourage her from going to the 'evils' of New York where women lived alone and had boyfriends instead of husbands." For the older generation the free thinkers of New York were a frightening force.

By some strange twist of fate, Wakefield and I met this summer, hiking in the mountains of Mexico. I had heard from another member of the group that he was a writer and, as the ever-enthusiastic English Lit. student, I made it my duty to talk to this man, who is currently the writer in residence at Florida International University, Miami.

It was in this unlikely location that I discovered that The Leeds Film Festival was screening his documentary film, *New York in The Fifties*. He was sadly explaining to me that he was unable to make the event due to commitments at a Denver film Festival in the USA when I eagerly interjected that I would gladly act as his bridge to Leeds. A third-year with a thirst for film I marvelled at the 'small-worldness' of it all as we discussed the film and his experiences with writing, films and friendships, and so this unlikely link was formed between a Leeds student and a New York novelist who was clicking fingers with Ginsburg 30 years before she was so much as a twinkle in her

father's eye.

I listened with awe as he recalled his university years in New York, his inspirational professors, his drinking antics, the social and intellectual whirlwind of his youth. He told me about the White Horse Tavern, which he also recalls in the film: "I'll never forget being taken to the Tavern for the first time and some of the regulars led me to the sacred table where Dylan Thomas had his last drink before he was taken across the street the Hospital and died of alcoholism aged 39. I thought 'wow! that's fabulous.'"

**L**ittle had he realised that his life was set to take a similar twist. I asked him if he'd felt uncomfortable in front of the camera talking about his alcoholism and his attempts to take his own life. He admitted that he had actually felt very upset initially by the footage, that seemed to bring home for him issues that had previously only been made public on paper: "I didn't want it shown, but when the film had its debut, people thanked me for speaking honestly and openly, and that made it worth while."

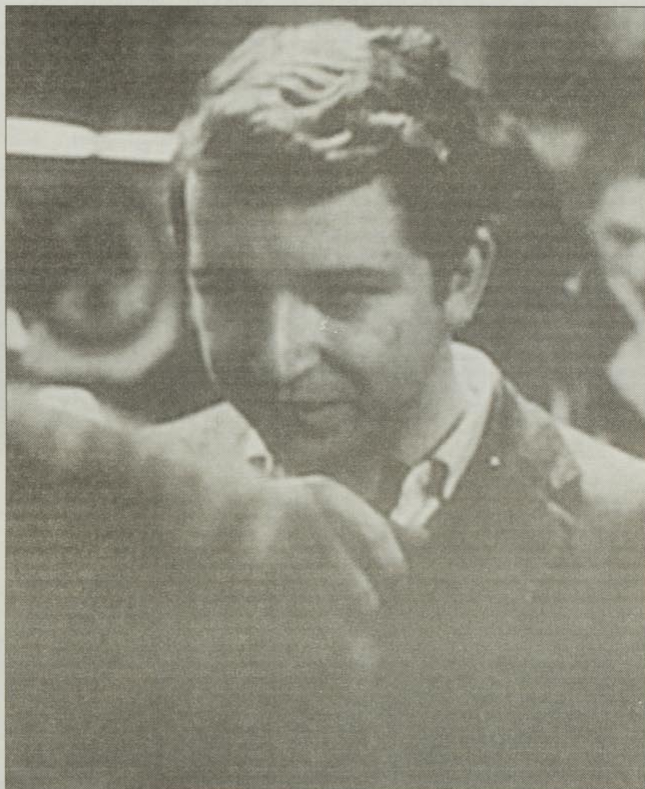
In writing the book and researching the film, Wakefield and Blankenbaker spoke to over 30 cultural figures, all of whom were friends, peers or role models for Wakefield. He smiled: "That was the best part of

making the movie - the research. Getting to reminisce with old friends, indulging in nostalgia and the wonder of hindsight."

"Everything in the 60s became famous or really began in New York in the 50s." He

explained to me how the 50s were important because the simmering society that gurgled through the streets of Greenwich Village in the 50s influenced the eruption of the eponymous Swinging Sixties.

Screening: 17th October at the Smaller Waterstones in Leeds town Centre. Unfortunately Dan Wakefield will not be present at the screening, but he does hope to come to Leeds next May for a series of lectures and a second screening of Blankenbaker's documentary. Contact him on [wakespace@aol.com](mailto:wakespace@aol.com)



TOP: Wakefield during the fifties.  
RIGHT: Wakefield's book on which the film is based.  
BOTTOM: Jack Kerouac (right) over-indulges at a New York party





# Fully booked



Welcome to Juice Books newest venture, Fully Booked. In this space we will be interviewing a random student on their current read. This week it's Stephen Whitehead on:

Genius - James Gleick

**So why did you choose this book?**

I wanted to expand my mind without the use of psychedelic drugs...and also to broaden my range of knowledge.

**Sounds highly praiseworthy. What's it about?**

It's a biography. The genius of the title is Richard Feynman, one of the leading scientists who invented the atomic bomb at Los Alamos, in Nevada.

**Why did he go and do that then?**

Actually I don't think they really did it on purpose, more out of the process of experimentation...

**Oh, okay. What's he like?**

He came from a Jewish middle/lower class family. For the past twenty or thirty years, he has been one of the world's top physics and quantum theory experts. If there are any seemingly unsolvable problems, he's the man to ask.

**A really fun kind of bloke then...**

Well actually, yes. He's quite humorous really. And he plays the bongos.

**Right. Anything else we should know about him?**

He's arguably one of the most important people of the past seventy years.

**I suppose he's won quite a few awards by now if he's that special...**

He's won at least one Nobel Prize for science, if not a fistful of the things.

**But if it's all about physics, won't the non-scientists amongst us find it all a bit incomprehensible?**

There is quite a lot of scientific information but it's very readable. There's enough detail to make you think about the physics, but not so much as to make your head hurt.

**I'm not still entirely convinced, just the mention of the word physics makes me shudder with GCSE induced memories of formulae and horrible lab coats...**

Honestly, it's really not boring. And Feynman really was a hero, a great man...

**...And a genius?**

Yes, a true genius.



## Sin Boldly! •••

David R Williams,  
(Perseus Publishing, £4.95)

**Blurb**

Oh-so-zany American professor tries to put the "right on!" into essay writing skills

**N**ow that the honeymoon period is over and the beer gardens and bank managers are getting distinctly chilly, ask yourself: could it actually be time to do some work?

Well, now would be a good time as any, especially with the help of Dr Dave (crazy!) and his essay-writing bible. This handbook contains all useful information even for the least studious of students, although it can be ever so slightly patronising at times.

Williams believes in the founding principle of arrogance. Belief is everything, even if you know that the only preparation you have done is a week spent in your favoured drinking establishment.

The skills to remember are knowing why you are writing and adopting a voice of your choice in which to do it. As he says himself: "Consider Ronald Reagan. He had no idea what he was talking about." The trick is to pretend that you

## Moveable Type ••••



Rommi Smith  
(Route £10)

**Blurb**

A blinding first collection from this witty and wry Leeds based poet.

**T**his is a perfect first collection from an eclectic mixture of commissions including Barnados and Channel Four. Rommi Smith has already scaled the heights of theatre with much success; both performing and screenplay writing, and is now attempting to fuse the spoken word with music in this joint book and compact disc.

As the boundaries of traditional literature are broken down, Smith's very contemporary voice arrives with perfect timing. It concentrates on the theme of discovery, as she takes the reader on a journey through identity, language, and memory, using both conventional couplet and free form beat orientated methods, both being fresh, sharp and uncontrived.

Taking a closer look at the issues explored by Smith we find her writing in a both sensitive and wry voice about issues of vagrancy, domestic violence and

homelessness:

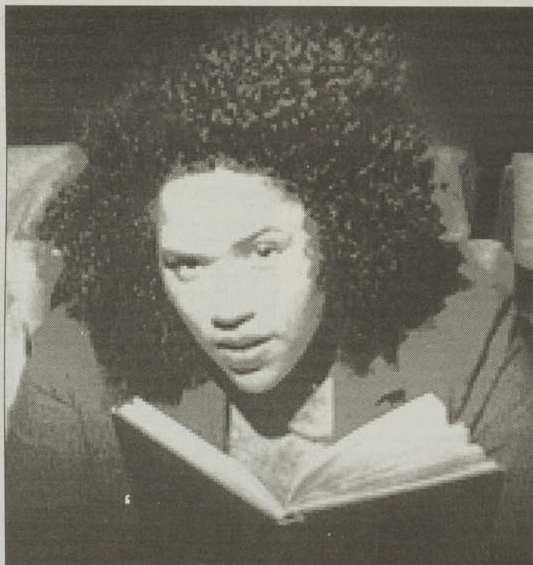
"One refugee took on the big wigs/pin-stripe suits dealing fortune cookie justice/as a reminder/from survivors/from the places on these lips/to those marking time for who can't and who can".

The compact disc is an interesting attempt at putting these clearly powerful works to an upbeat jazzy backdrop, sadly it doesn't quite work, the music itself is fine if you like tapping your slip on leather patent loafer to seedy sax melodies, but it's really Rommi's voice that grates, she sounds too much like an actress, or your headmistress. So separately - great, but mix them together and they curdle.

Catherine Ford

**Recommended:**

Tracy Chapman - Tracy Chapman  
Carol Anne Duffy  
The Red Wardrobe - Gabrielle Russell



## England, The Rough Guide••••

Robert Andrews, Jules Brown Phil Lee  
and Rob Humphries (Penguin £12.99)

**Blurb**

Your all inclusive guide to everything English

**S**ince their launch in 1982, 'Rough Guides' have set out to show the world to the discerning traveller.

England, The Rough Guide is now in its fourth edition, thicker than ever and even more packed with snazzy sightseeing suggestions.

This new version is instantly more attractive than its predecessors. Containing galleries of artistic colour shots, that break up the notoriously grey and text-heavy appearance of the book.

It's not short of historical and cultural contexts, to fill your brain with a wealth of knowledge.

It seems fair to say that the Rough Guide authors offer a level of fine detail that goes by unrivalled. Maps for all principal towns and cities, and plenty of suggestions for places to eat, drink, sleep and dance the night away across the country.

Those who have spent any time in London would notice that its style resembles the listings magazine 'Time Out'.

The info-boxes on every few pages are fantastic, offering page to page interesting and sometimes anecdotal tidbits, from how to use the Channel Tunnel to the slave

trade in Bristol (presumably now defunct).

Moreover, how many England guidebooks do you know that manage to dedicate a mammoth 110 pages to Yorkshire? Eight of those are on Leeds alone.

Despite being highly praised for its informative content, it can't go without being said that 'England, the Rough Guide' comes across as being more than a tad opinionated.

No take it or leave it info here, the authors leave you in no doubt as to how they feel about each town and city across this beloved island.

Residents of the north-west may be riled to hear their region slated as being an 'inchoate sprawl'. Leeds escapes relatively unscathed from the Guide's judgmental sword. The city is described as being lucky enough to be 'revelling in its renaissance' although there is 'still a true northern grit to its character'. Written by southerners? Never.

David Macdonald

**Recommended:**

All other 'Rough Guide' titles.  
The English - Jeremy Paxman  
England, England - Julian Barnes



## Poisoned Chalice •

Brian Woolnough  
(Ebury Press £14.99)

**Blurb**

An ill-timed analysis of Kevin Keegan's impact as England manager

**W**ho would want to be the manager of England? We could all do it, couldn't we? It's easy to demonstrate your impeccable knowledge of the sweeper system's intricacies as you snap open another can of Carling Premier safe in the haven of your armchair. The reality however is much harsher. Could you handle the kind of gloves-off critical mauling that the gutter press regularly levels at the man in charge?

England expects, and nothing less than a repeat of the glorious success of 1966 will suffice. You only need to consult turnip head Taylor or the god bothering Glen Hoddle to discover that country's top managerial position should carry a Government health warning.

Brian Woolnough has been the Sun's leading sports writer for over twenty years and unsurprisingly his journalistic style is littered with football clichés. He documents the Keegan saga from the outset, the FA's desperate attempts to prize Kev from the clutches of Mohammed Al Fayed's Fulham, right through to England's ignominious exit from Euro 2000.

We learn that Keegan, a former England captain, was the people's choice for the job despite his

inability to distinguish a 'tactic from a Tic-Tac'. Woolnough depicts him as a man-motivator who is able to command the respect of the players while remaining 'one of the lads'. Unfortunately for Keegan, England required a tactician not a cheerleader; hitting the three lions on your chest in an attempt to muster some patriotic fervour in a lack-luster team is simply not enough.

Revisiting the squandered chances of the summer is like opening old wounds, this is a chapter of English football history that ought to be erased not rehashed, even the most masochistic of supporters would find this an unbearably painful read.

Keegan's temperament is called into question, when the pressure becomes too great he has a tendency to 'blow up and walk away'. Kev's decision to throw in the towel has confirmed Woolnough's fears and the unfortunate Sun hack has been left with a recently completed book that doesn't tell the whole story.

Stephen Grindrod

**Recommended:**

Fever Pitch - Nick Hornby  
Glen Hoddle: The Man and the Manager - Brian Woolnough  
On Penalties - Andrew Anthoy

Lauren Turner

**Recommended:**

Text books. Lots of them.  
York Notes  
Let's Revise



# Quality and diversity

Believe it or not, there's more to Leeds than hard house, trance and cheese

**M**usic at the moment seems to be like buying a badge. Your musical preference is decided by the likes of Ministry and Mixmag (those are dance music tabloids for the uninitiated), and the amount of pills you can neck on any given weekend. Musical diversity is dying away, replaced by stacks of filthy Pure Dance compilations, all containing the same crap tunes, which have apparently been "cained by Tongy in Ibiza". Liking 'Hard House' means you're 'mad for it' and pretty cool, liking indie means you're not very cool, liking breakbeat means you're keeping it real, etc etc, its all just crap generalisations, and the problem this creates is that no one likes music anymore, no one wants to find new music, and worst of all its harder to find good music thanks to chain stores like HMV mass marketing crummy compilations. This is really sad, because it means people just don't get to hear decent music, and the only music they do hear is samey dross, played so loud it distorts on a crummy little sound system in a club designed to make money, not to make people happy. The aforementioned 'Tongy' along with 'Julesy' and 'Dangerous' Dave Pearce

are old, they don't know anything about having fun anymore and they're losers. To make it worse they all have record labels putting out dross, which they themselves promote by playing to people who pay to watch them DJ.

The phenomena of Trance has occurred because people like mental records, it's a simple as that. But the pill rush by numbers crap that is about at the moment just isn't that exciting compared to stuff which has gone before, and most of the other music which is coming out now. The music which is plugged to death in the dance music press (which has been compromised by greed and naivety), and played to death by the monkeys who are happy to make loads of cash by the easiest option, is basically the result of an old boys network of coke heads.

There are two distinct camps in dance music: those who actually care about music and have an ear for quality, like Andrew Weatherall, and those of are happy for the quick easy buck, who say "yeah man I was there back in the day at Shoom", but even if they were, they are certainly not showing it now. These people don't need naming because there are loads of them, and you can

see their names everywhere.

When you think about how amazing and ground breaking Jungle, Hardcore, Techno and Acid House were when they came around, the endless retreats of tied old ground currently in the charts and in the clubs are just puke making. There is no underground anymore, the word and the idea have been hijacked, along with many other aspects of dance culture, to become just an advertising slogan. The Sunday Times is now the kind of publication which apparently reports on the sounds of the underground, along with the 'Bizarre' showbiz news page in The Sun. This is bad as it means there is hardly any voice for decent music and decent clubs, who can't make it big because they don't just want to put on another meat market Ibiza foam party with some b list coke head playing Jeremy Healy's cast offs.

It's just too much hearing Judge Jules' vapid twittering on the radio, hearing his wife's terrifying singing at the Love Parade, and then seeing him hailed as a youth hero on the cover of magazines. So here is a celebration of diversity and up and coming talent in Leeds at the moment:

## Deep Freeze

The Space, Monday 2nd October



The Tech-House sound is big in London right now, although down there they're all a bunch of moody coke head muppets, poncing about with their diagonal rucksacks, turned up noses and poncey little scooters, so its probably not that much fun. Layo, (the less talented one of Layo and Bushwacka!) was playing, and he was pretty good, however he wanted to be put up in Malmaison (like Judge Jules when he played at The Love Parade) which wasn't really fair on the organisers who are just starting out.

Monday night is a pretty hard night to promote, people have to stay in some time, and the beginning of the week is a natural choice. There were plenty of people there though, and

they all loved the music. Resident Oli Freeze played a top set warming up for Layo, with some nu-school breaks and some good bass, he was, shock horror, a good DJ. The back room was 'intelligent drum and bass', which I always thought was a bit coffee table and crap, but it was really quite good, honest, perfect back room music one could say. It's really good to see someone brave enough to take the risk of putting on a Tech-House night in Leeds, and even better that they have succeeded in putting on a really spot-on night. I would definitely recommend anyone to go to Deep Freeze when it returns to Space on Monday the November 23.

## Cissy Strut

The Fruit Cupboard, Tuesday 3rd October

The Fruit Cupboard has had a change of ownership and a bit of a refit, and both of these things have produced good results. The venue is now two rooms: one of them a bar, and the other one the main 'club' bit. It doesn't feel as pokey as it used to, and the only real complaint that anyone could make is that the sound has a tendency to bleed through from the 'club' to the bar. Cissy Strut itself is a new weekly event taking place every Tuesday, and promises to deliver a good selection of alternative music, from fat funk, soul, sexy latin and new skool jazz to sweet rocksteady and dub.

Their motto is: "Rare breaks and grooves from an era when laces were phat and Jacko was black" which bodes fairly well. The two DJs in the main room are Jimmy and Bosco, and although they don't 'mix' their choice of tunes is spot on, so you could just think, 'hey man, this is how it used to be back in the day, get down' and all that crap, rather than worrying about beat matching and stroking your chin all night. Its good to go out and hear someone who knows a lot about good old music because its increasingly hard to get hold of the stuff, so if some mug is going to find these records for you, and then play them to you for a mere £3 you'd be a fool to miss the chance. The next Cissy Strut features Sophie Townsend who could be worth checking out, possibly only due to the fact she will be playing 'Rudder Funk and Flight Time Hip-Hop' which is a pretty weird concept.



## Texas Outlaws

Elemental (Corn Exchange)  
Friday 6th October

After the blistering Sound System sessions the Outlaws gave at the Faversham towards the end of the summer term, it was only a matter of time before someone gave them a good home, and this is it.

Elemental is a new bar/club situated on the bottom floor of The Corn Exchange, the bonus is it's classy but not pretentious, and intimate without being minuscule. The dance floor is like a crazy pit below the DJ booth, but spreads around the venue and there is plenty of space around to have a seat if you want to.

With the Texas Outlaws you don't know what to expect but you always know its going to be good, and although the Outlaws' sound system was not present this evening, they still played an amazing set, and had the crowd begging for more, (which they gave in the form of a roughed up jungle mix of Britany Spears 'Baby One More Time'.) It seems there is no definite number of Texas Outlaws, but one thing is for sure, they all

play different music that fits together perfectly, and you can feel the team effort in the music and the reactions from the crowd.

Overall there was a massive diversity of music, all of it good. From a few old classics like Bombscare and Energy Flash, to a good wodge of tech-house, nu school breaks and even some dirty 2-step the evening provided a quality alternative to the usual samey stuff in town on a Friday night. Justin Robertson, (The mainman of 'Lionrock') once said that life is too short for just one kind of music, he was right, and The Texas Outlaws have embraced this idea completely with their cutting up of old tunes, their choice of a whole truckload of mental brand spanking new ones and on top of that there's the way they blend them together in an original style.

The Outlaws are residents at Elemental every Friday from now on, and I can't think of a better place or way to spend your evening, and to top it all off as entry is free and it's open until 2am.





# Leeds University Gallery does exist

The Leeds University Gallery has an impressive permanent collection housing important examples across British art history, but few students even know where it is. Darren Ashby asks why?

**H**ow many students have visited the Leeds University Gallery? How many students know the university has a gallery? The gallery first opened in 1970 and is found on the left as you walk through the main entrance to the Parkinson Building. There are three rooms, the first two are used to display a changing programme of temporary exhibitions and the final room houses a small selection from the extensive permanent collection.

There is no questioning the considerable importance of the University's collection which includes the Sadler Gift of early twentieth century British Modernists, examples from the Bloomsbury and Camden Town Groups and work from widely recognised artists such as Henry Moore, David Hockney and Bridget Riley. However the role the gallery plays in engaging the student body with the visual arts deserves far greater scrutiny. Attendance figures for exhibitions are unfortunately low despite the vast potential audience.

The gallery space is very restricted despite the refurbishment carried out in 1992 and is therefore limited to fairly conventional hangings. There is no direct relationship with the fine art department and thus the fine arts students have no relationship with the gallery to draw the attention of the other students. Nor does the programme of temporary exhibitions reflect the History of Art modules.

If we compare the LU gallery with the LMU gallery we find a vastly different exhibition space and ethos. The LMU gallery is purpose built to accommodate the demands of contemporary art display. Its prominent location and dynamic exhibition programming generates a very real interest in the visual arts affiliated with the university. The LU students lack this audience participation, often limited to an end of year show in some disused wing of the university. Given the quality of the students in the LU fine art department, and the strengthened relationship with Bretton Hall's vast array of artistic talent, should there not be a move to grab the attention of the student body who have a real interest in their fellow students work? The limitations placed upon the LU

Dobree describes the arts as a, "many-faceted crystal rather than as personified by separate muses," reflecting her other poetic disposition

gallery by traditional gallery practice and the collection are evident and preclude this type of student involvement. However a new purpose built space allowing for a varied and exciting programming schedule for the visual arts that could take a high profile engaging students as artists and audience is a must, and perhaps the Chancellor Lord Melvyn Bragg may be receptive to such a proposal.

It must be made clear that I am not belittling the traditional role of the LU Gallery, for I have enjoyed visiting some of the exhibitions it holds. However I have both a pragmatic and prior interest in the arts that needs little encouragement, and often I do find the gallery quite stale and uninspiring. There is a very real need for an alternative gallery space within the university but there is equally an important

role for the existing gallery. The University Collection is a vital research facility that must continue to expand and reflect the University's role within Britain's artistic heritage. However temporary exhibitions may benefit from a greater level of publicity, flexibility and direct engagement with

the fine art students. Perhaps a reflection of popular History of Art modules would provide insight into what students may enjoy visiting.

Currently showing is Valentine Dobree (1894-1974) *Paintings and Collages* which runs until November 10th. Dobree describes the arts as a, "many-faceted crystal rather than as personified by separate muses," reflecting her other poetic disposition. The works on display explore various artistic schools but the analytical forms of Cubism and the Surrealist use of mythology and allegory dominate. The exhibition does provide an interesting snapshot of a genuinely creative personality immersed within the modernist aesthetic. Dobree's work is of undoubted quality and has been displayed at the ICA in London and further interest in her work and life can be found in the university library which holds numerous published and unpublished writings and novels.

This is a clear example of an exhibition that deserves a visit but will receive only a very small level of attention. It represents the disparity



Valentine Dobree, *Don Juan*

between what many students would like to see in their university gallery and what has always been there. I am sure that a new space could resolve both sides of the University's role in the visual arts engaging the established convention of the LU gallery with a new space taking a primarily experimental role, heightening the profile of the vast array of Leeds University fine art talent and the permanent collection.

## juicegames

### Tony Hawk's 2 ....

Playstation  
Publisher: Neversoft

**T**ony Hawk's Pro Skater 2 isn't just another sequel using the same engine but with some extra bits stuck on, this is a whole new experience that must be lived. Yes there are some new levels, yes there are extra bits, but a seemingly flawless engine has been improved. You'd expect an engine that uses bigger graphics, more detail and larger levels to perform somewhat slower than the original. Not this one, somehow those clever Neversoft brainiacs have made it faster than ever before.

Even with all the improvements the game is similar to the previous one, calling on you to complete a set number of 'tasks' per level in order to proceed to the next. However, this time the number of tasks have been doubled and will call on you to not only learn certain tricks, but it also introduces a certain puzzle element to the game, where you can earn extra points by

discovering secret areas.

Two spanking new features of Tony Hawk's 2 are the 'create a skater' and 'skatepark editor'. The former instantly adds a whole lot more depth to the experience, especially when it comes to buying new tricks and entering competitions. The 'skatepark editor' is probably the finest level editor ever seen in a console game.

Every move looks so realistic that you could probably learn how to skate just from frame advancing the replay. The two player mode is still as great as in the first, only this time with the addition of a 'tag' mode, which is basically a game of tag only on skateboards. However, as great as it is the game can still get extremely frustrating, especially when trying to find that secret area or trying to get the jump correct to grab the secret tape. But you certainly won't be disappointed.

Mark



All reviews supplied by Gameplay

### Demo

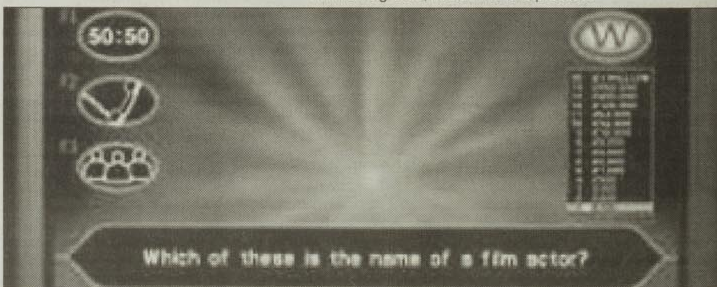
The smash hit PlayStation game of last year has become bigger and better than ever.

### Who Wants To Be a Millionaire? •

PC, Playstation and Dreamcast  
Publisher: Eidos

### Demo

The whole point of the show is the possibility of winning a million big ones, not thrill of the process.



**A**ll successful quiz games have a point. Usually prizes or head to head competition. You don't have to be Poirot to see the gimmick of *Who Wants to be a Millionaire*. A life-changing sum of money is on the line, and that stirs up a certain compulsion. Other than that it's a simple bunch of questions, so how can the game recreate the tension that's fundamental to the TV show?

When the game turned up it was greeted with some intrigue. However this we soon replaced by incredulity and finally despair. It takes ages to get anywhere. There are play modes for up to four players, both co-operative and head to head, but they're all exactly the same and a four player game takes bloody ages.

The 'phone a friend' sequences are funny at first and simply irritating after that. Since you can't twin any

money the main focus has to be on competition with other humans. I know it's not what the TV show is all about, but unless Eidos offer to send a million quid to anyone sending in VMU with a winning save file the format just doesn't work.

With such a basic concept, the presentation of WWTBAM had to be really outstanding but it's quite the opposite. Stuff like when you get up to £32,000 you get a picture of a cheque on-screen. The most worrying thing of all however is how soon questions start repeating themselves. Within ten rounds I had at least two repeated. WWTBAM is simply not good enough. As a free download or magazine coverdis game you might play it a few times, but pay money for it? No chance. I'd rather be stuck in a lift with Michael Barrymore's mum.

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album

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dB Records

Emotional debut as vulnerable singer-songwriter with negligible flair for album titles takes the world by tear stained hankie...

album

Finley Quayle ●●●  
Vanguard  
Epic

Dub-reggae happy hopes smart arse title will make up for lack of new ideas. Fails. Warning; sometimes the drugs DON'T work

**F** words could kill, I'd spell out your name". So goes the chorus of the adorably titled 'The Boy with the Bubblegum'. Well, thanks Mr. McRae, but that's not really the way to endear yourself to the record buying masses now is it? Especially when the wares you're peddling - confessional, fragile, folksy ballads - are so indigestible to a nation spoon-fed on pop mush. Still, with all the Toploaders and Coldplays and Oobermans loading and playing (and oobing?) on a patiently growing number of CD systems, maybe Tom's timing could prove just right. The cover provides all the press release you need, really. That subtle face-half-hidden-in-shadow trick only dragged out for brooding artists or boyband members too ugly to stand at the front, the craggy old typewriter font; both provide big visual clues

to the aural experience within. "Aahh!" you say, "This man will employ rain samples in the production, his lyrics will dwell to an embarrassing degree upon his lonely, feminine side, and he will never know just how much string section is too much string section". All of which is true. But, despite the well worn premise and hackneyed arrangement, McRae actually succeeds in creating something rather indelibly wonderful here. His fractured voice combines achingly with the tender backing to produce the perfect soundtrack to wandering around your room at midnight, pondering the infinite sorrow of your existence. If you're the sort of person who loves a good cry once in a while (you know who you are lads) this record is indispensable. In fact if you really have got a lot to cry about, it could prove quite dangerous...

Louise Ironside

**A** slightly chubbier Finley Quayle returns with his slick voice and a lofty title for his new effort. *Vanguard*, a word that, besides its Marxist Revolutionary connotations, basically signifies the leading position in a movement or trend. Hmmm, not quite Finley. First of all, his lyrics are either juvenile half talking/half singing rhyming couplets (Lee Scratch Perry Style) or cliché ramblings about love (along the lines of "I love you - no really I do" - Honestly!). Hence his sometimes mesmerising voice never fulfils its true promise, except perhaps on 'Calendar', where he seems to have got his mouth close enough to the microphone to get that treacle flowing through the listeners ears. Secondly, Finley Quayle probably feels he's bringing Reggae into the 21st Century, which is kind of half true. But what tracks like 'Burning' and 'Everybody Knows' actually equate to is diluted Dub rhythms to suit a commercial market - which is what Bob Marley already did years back. Strip down the electronic garnish and

clever bass lines and you get the same old reggae. *Vanguard* does manage to break the mould occasionally though, with 'Chad Valley' and the aforementioned 'Calendar' - which is a dark rumbling track, successful in blending dubby facets with new(ish) electronic ideas. It's when Finley Quayle is courageous enough to jump across musical boundaries that he's at his best. I've heard from a man that knows these things that Finley is often too piped up to convey to sound engineers or producers exactly what he wants out of a song, too roasted to convert the precise nuances of the sounds in his bonce into a reality. Perhaps that is the problem, he's still too wrapped up in cannabis soaked happy reggae to let go of the old tunes (his roots I guess). Instead he tries to supplement them with new trains of



thought that never quite bear fruition for the most part. Sounds harsh, but *Vanguard* hints of something rather deeper than rehearsed reggae (which in itself is quite heart warming). A few compelling tracks mingled amongst pleasant mediocrity. Not bad but there is more on there somewhere.

Joe Organ

album

Add N To (X) ●●●  
Add Insult To Injury  
Mute

Add N To (X) are back from the future again, bristling with an arsenal of algebraic electro-pop.

**T**he trio behind Add N To (X) must have been the kind of kids who, while still in Primary One, had already grasped the concept of chaos theory. The kind of people that actually used the <function> key on their high school calculators. And the kind of professional weirdsters who desperately want us to believe they pour electricity, not semi-skimmed on their Honey Nut Loops. *Add Insult To Injury* arrives hot on the spurs of last year's atom-splicing *Avant Hard* LP which like their debut *On The Wires Of Our Nerves* sounded a lot like a hundred Commodore 64s having a diode crisis. Their remit so far has been to coat their analogue grooves in a dense technological syrup, an aesthetic derived from a Kraftwerkian respect for man and machine. Their trick has been to assimilate high-brow theories of utopia

(mostly penned long ago by forward-looking scientists) and convince the listening public that they too are modern-day visionaries. Whether they achieve this feat is debatable; that their volatile pop prisms are worth a listen is unquestionable. This, their latest project, is still based on a porridge of science,

ergonomics and retro futurism. Yet the new century seems to have injected a spring into the step of these notorious purveyors of noise pop. From the outset, *Add Insult To Injury* is a far more buoyant and (dare I say it) tuneful affair. 'You Must Create' is another krautrockin' number, but now they're swaggering not battling with technology. Meanwhile, 'Hit For Cheese' is a devil. From its murky depths comes a crazed vocal screeching: "I wanna slap your face". Imagine the girl from 'The Exorcist' hollering 'Suffragette City' and you'll be close.

Anna Doble



album

Everlast ●●●  
Eat at Whiteys  
Tommy Boy Records

Everlast, formerly a part of Hip-Hop horrors House of Pain delivers a surprising (ly good) blend of blues and rock in this, his second solo album.

**I**t must be a perplexing thing to be Erik Schrody (aka Everlast). As part of House of Pain you helped to convince a lot of people that white people could never really be part of hip-hop with one (not especially bad actually) novelty hit. Then, an acrimonious band split, a conversion to Islam, years of bankruptcy, a US triple platinum debut solo album and a near-fatal heart attack later, here you are with a new album that sounds mostly like Guns 'N' Roses. Before you stop reading I should emphasise that that's, like Guns 'N' Roses but in a good way. *Eat at Whitey's* is that rare thing these days, a rock album with character. It ties up blues, hip-hop, funk and - whisper it - soft rock with the kind of white trash style that Eminem wishes he possessed.

It's been a long time since we've heard this kind of thing. When Everlast strains over Carlos Santana's six-string masturbation on 'Babylon Feeling' he's particularly reminiscent of Axl Rose at his peak (not necessarily a good thing). But these excesses are more than balanced by voodoo epics 'Black Jesus' and 'We're All Gonna Die' where Everlast comes across like a Nick Cave you really would be afraid to meet down a dark alley. He even manages to sneak in the odd nod to his hip-hop past - there's even a C&W funk cover of Slick Rick. In this age of anaemic, experimental, ironic pop fluff Whitey's comes as something of a breath of fresh air. Big, satisfying and unashamedly emotional, *Eat at Whitey's* rocks. In a good way.

Stephen Whitehead

Singles

**K**icking off a week where the bands seem to have put too much energy into their names and not quite enough into their songs are *The Nectarine No. 9* with 'Constellations of Vanity' (Beggars Banquet) and *Foal* with 'Superhero no. 1' (13th Hour Recordings). The former consists of laid-back, nonsensical lyrics over an electro-hawaiian groove, whilst the other sounds like the Pixies meet Green Day. They are both infinitely better than the horrifically chirpy cod-celtic warblings of 'So Far Away' by *The Marbles*. Equally dire is 'Rockit Fuel' (Zuti Zorretta/Grand Royal) by *3rd Poin Stars*, which is reminiscent of Bentley Rhythm Ace covering the hamster song, only worse. I'm sure everybody has wondered at one time or another when U2 will finally just give up. Their new single 'Beautiful Day' (Universal-Island records) is unfortunately a disappointment to us all. U2 discovered the

recipe to keep their fans interested a long time ago, however they've now exhausted it and are unable to come up with anything original. The new *Drugstore* single 'I Wanna Love You Like A Man' (Global Warming Records) is a tragic attempt to redeem their long lost glory. I myself prefer the title of the last song 'Don't Hurt Yourself'; they should make it a sticker and place it on the cover along with 'Parental Advisory: the lyrics suck!' Coming along to save the day however are *Rasmus* with 'Steady As You Go' (Bolshi Records). Building from pleasant electronic burbling to a climax which sounds like Daft Punk doing New Order's 'Bizarre Love Triangle', 'Steady As You Go' is fantastic in a week where 'amusing' is about the nicest thing that can be said of the other singles.

Andrzej Lukowski and Anna Karamitsos

single

Goldfrapp  
Utopia  
Mute Records

We offered up our personal faves Goldfrapp. It was wasted on you. Sigh.



"When does it get going?"



"It's a bit like The Orb's 'Little Fluffy Clouds'. Music to smoke dope to: you have to be in the mood."



"It's good. Quite alternative... a bit like the Cardigans. Not quite Led Zep."

Danielle Millea

Paul Seekings

Stuart Harrod



# Strictly hip-



What you hear is not a test: Kool Herc was the original DJ of old records. Since then turntablism has changed the world's biggest music market. Dan Box

**I**magine 1967. A hopeful 12 year old, Clive Campbell, leaves Jamaica for America. His family settle on the edges of New York city, in the Bronx. A year later Martin Luther King was killed and a flood of race riots tear his new country apart.

America became a country at war in itself, for the first time black people were standing up and raging out of the projects. Like blues, jazz and soul before it, jungle and techno after, the music became the voice of this fight to claim their identity.

"It started back say '70, '71. I was up and coming in the States. I started getting to the American way of life, always playing soccer-football, into track and field, cycling and I started to play basketball. Guys started to call me nicknames just for my athletic ability. And I was picking nicknames on the block, I picks Kool. Back in high school these guys start calling me Hercules and I didn't particularly like that so I asked the block 'what's short for Hercules?'-they say Herc. So between the block and the neighbourhood I put two names together-Kool Herc."

Herc is the original dance floor hooligan, the man who first brought two turntables together to cut out the break. By taking the break, the few seconds where the beat is stripped down to its bare essence, and juggling these beats back and back between two copies of the same record, Kool could make these seconds last forever. Kool's first cut became the template for almost everything that followed; just look around you now at a world of music made of strict beats screaming out of two turntables.

Now he'd found the beat, Kool started to rap to it, drawing on the tradition of Jamaican 'toasting' that he brought with him to the Bronx. Rap follows form, with message raps, party raps, battle raps and shout outs and these forms can be traced back to Jamaican singers who would 'toast' each other and the crowd, speaking fast over the heavy beat of dub or reggae.

"That part of it came from Big U and U-ray and I

brought it over with me. Sometimes I'd just shout out these short little poems, Coke La Rock used to tell me things to say, guys in the street used to tell me little things and I'd joke about it on the mic but it basically came from back home...but rap, that's just a part of the (hip-hop) family, the black sheep of the family."

The new forms Herc was playing were at home on the streets of his adopted city. In the early 1970s America's first financial crisis since the war wiped out many of the social programs holding the inner cities together. Hardest hit was the Bronx where the people responded by taking to the streets. The block parties were born.

With a speaker rig run on power stolen from the

**Herc is the original hooligan, the man who brought two turntables together to**

streetlights, the block parties became the focus for a new freestyle community, hip-hop. Maybe it was the DJs that led the way, Grandmaster Flash and Afrika Bambaata were playing the streets at the time, but hip-hop was a way of life before it was a music.

"It's the way you talk, way you walk, the way you dress, your whole attitude at a party. I was running with a graffiti crew at the time - Phase 2, Super Kool, Uncle Rich. All the graffiti kids would meet up this place called the Puzzle; meet up there, breakdance and after go hit the trains. I guess I took that attitude behind the turntables.

"I was hitting the trains and the buses. And all that





# hop

is the world's first two deck juggler, cutting a new sound out  
changed the world and the style he created has become that  
x sat down to talk hip-hop with the godfather

curiosity who Kool Herc is, I used that as a draw. People know there was going to be a party, music put on by Kool Herc so people's like 'oh, what's this guy look like, we've seen his tag on the trains, where's he going to be at,' so with that curiosity they showed up.

"At the same time the street gangs starting showing up, shutting discos down - they terrorised the discos, the Black Spades, the Glory Stompas, no man got peace. So what I did, I kind of resurrected it all there on the street."

**A**lmost before it got started, America was breathing down on the party in the Bronx. In 1971, the New York Times ran an article on the prolific

final dance floor  
who first brought two  
to cut out the break

graffiti vandal Taki 183 who was hitting trains and buildings all over the city and eventually sprayed his way to immortality in the film *Wildstyle*. Fab 5 Freddy took graffiti uptown, and called it high art in Brooklyn. In return they sent Blondie downtown to watch Grandmaster Flash, the man who invented the mixer. Massively impressed with the block parties, the singers tried to bring rap in her pop songs, bridging the two worlds of hip-hop and mainstream America. Down that bridge money flowed.

Hip-hop lives in an uneasy balance now, lost somewhere between Public Enemy and Puff Daddy. "Two forms of music were born on American land,

there was jazz and hip-hop. We're all hip-hop now and rap is just a part of that. You get a lot of bad rap and the reason that came about is the hustlers - the gangsters you call them. He's an opportunist, a business man saying 'hey this guy's talking about the ghetto and shit like that, I can rap about what I do. I carry a 9mm, I like big jewellery, my women are whores, my women are bitches, I smoke weed, I drive a big car.' What people don't realise is what's good is bad, what's bad is good.

"People back home is fascinated with the gangster life. Al Capone is dead but every day they talk about him. America was built on gangsters. So the guy who lives in the suburbs don't know shit about gangster rap, he goes in a studio and he's a studio gangster cause that's what's selling."

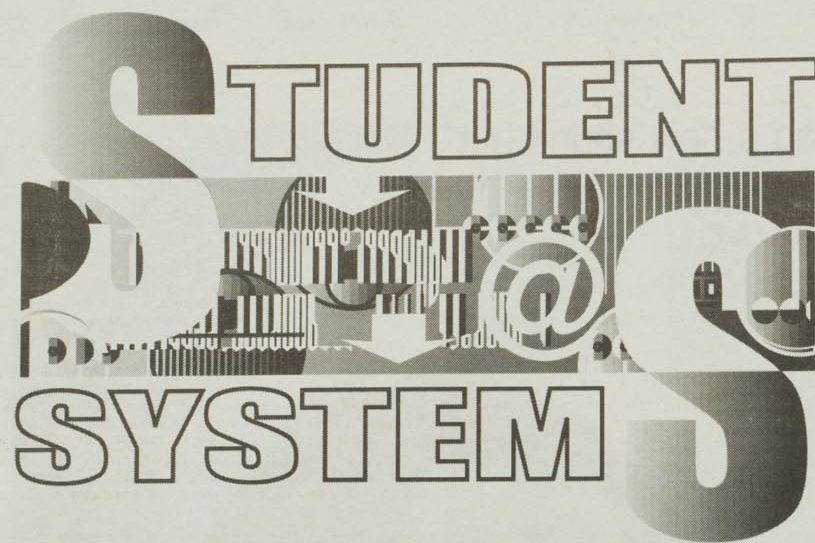
People try to trace hip-hop back through the Bronx to the pioneers of political poetry, The Last Poets and Gil Scott Heron, or further back to blues and jazz but Kool Herc rages against analysis, preferring to let hip-hop live on alone. "I never trace it back to those people. They did their thing and they had influences as far as speaking over the music: rapping, that's poetry. People in the rap world, they can toss it around, struggle with it. Like I don't take no claim to who starts scratching, who did this and that. I don't let that deter me or put me down."

Looking back at the music and around himself at the day, Kool Herc is fairly certain of his place in the hip-hop scheme of things. "I guess I'm the first one to become a senior citizen you know and I'm handling it well. I credit it to stopping using drugs a few years back, to preserve myself. If I didn't do that, well..." Watching him there behind his decks, two tools he was the first to use as one instrument, huge arms stroking vinyl into place and dropping beats down on the old-school faithful, Herc looks up, grins and shouts-out. He's well worth preserving, the man is history walking.





# Win a computer



## Free ice cream

Luckys, everyone's favourite pizza place has started selling new ice cream. Rocombe Farm Organic Ice Cream is made from free range eggs and is free from stabilizers or emulsifiers, colourings, preservatives or GMO's so that you can feel good whilst indulging yourself. The ice cream also comes in a dizzying array of delicious flavours including: Stem Ginger, Drambuie Choc Truffle and Lemon Meringue. Leeds Student tried out these dairy delights and can vouch for their tastiness.

To get your free supply of this great ice cream answer this simple question:

**What is ice cream made from? a) lemonade b) milk and cream c) tomatoes**



## What lies beneath



Win free tickets to *What Lies Beneath*, the new thriller starring Michelle Pfeiffer and Harrison Ford. The plot centres around Ford and Pfeiffer's seemingly idyllic marriage which falls apart when she starts to believe that there is a ghost in their house. Scary? Apparently not, but it should be a lot of fun.

The screening is on 18th October at Warner Village Cinema at 6.30pm. If you can make it, answer this simple question to get your free ticket:

**Who is the director of What Lies Beneath?**

**T**he deadline date looms near and as usual you've left it until the last minute to begin your work. All the relevant books are out on loan from the library. The computer room is jam-packed. It suddenly dawns that last night's pub crawl was one pub crawl too many. Unlike your hangover, your options are fading thick and fast. Those deafening alarm bells of 'Re-sit City' start resounding, but no, panic over, help is at hand!

Student Systems, suppliers of top quality, second-user computer packages, have teamed up with Double Zero to offer you all the fantastic chance of winning your very own computer.

**One lucky reader will walk away with an Intel Pentium System Package complete with Lotus SmartSuite Millennium Software, a prize worth in excess of £450.**

The system, ideal for desktop publishing and report writing, will make coursework a concern of the past. Excuses need no longer apply as the system offers effective and efficient results to ensure work of the highest quality at top speed.

Student Systems was set-up after realising there was a real need to offer affordable computer systems to those who may not be able to afford brand new, state-of-the-art systems. Traditionally, buying a PC will cost in the region of £600, but Student Systems can offer Pentium I, II, III and Laptops at prices starting from under £200 including delivery and warranty. With Student Systems you can afford to buy a quality system without breaking the bank.

**To be in with a chance of winning this superb prize answer this simple question:**

**WHAT WAS THE NAME OF THE INTELLIGENT COMPUTER IN STANLEY KUBRICK'S FILM '2001: A SPACE ODYSSEY'?**

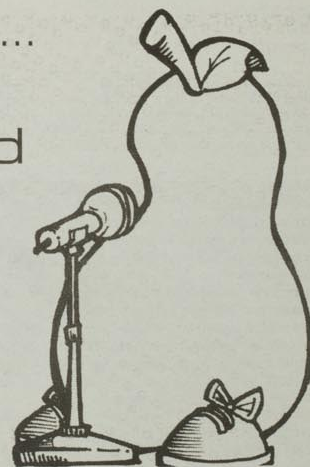
All entries received by Monday October 16th will be in with a chance, the winner being picked at random.

(We are having to run this competition again as our e-mail went down last week. If you entered the competition last week please send your entry again as we didn't receive any entries)

Alternatively, if your name is not picked out of the hat but you are still interested in purchasing a computer from Student Systems, call Freephone 08000 BUY-A-PC or 08000 289-2-72 or visit the website at <http://www.studentsystems.com>

It's all gone...

Pear-Shaped  
Sundays@  
The  
Packhorse



Win free entry to the first night of Pear-shaped comedy club. The night will feature the best in British stand up, the 'unlucky dip' raffle, open mike spots and an e-mail joke competition. Simply email the address below with your best joke.

Every Sunday, 7.30pm @The Packhorse.

**All competitions to be entered by Email. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into**  
**Enter by Emailing [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)**



# juiceguide

## Sex education

In today's openly sexual society, Aliya Al-Hassan asks; is there anything left for television to teach us?



SHOCKING: there are more sides to the sex industry than mere titillation

For any of you that read my article last week, you will know my derogatory views on the quality of Saturday night television, however, last Saturday night brought something different. For most of us, television is to distract and entertain its viewers, but one of the most powerful uses of television can be to educate.

**Hookers, Hustlers, Pimps and their Johns** (11.30pm, Channel 4, Saturday) gave a shocking and explicit incite into the world of prostitution, sex and the sex industry in New York. The programme first showed the workings and dealings of a brothel through the eyes of the co-owner. He boasts that he has slept with hundreds of prostitutes, but he lost count of just how many, years ago. The programme actually showed him having sex with one of his girls; the whole act lasted less than a minute and the pair talked about her husband (who knows nothing about her prostitution) throughout.

The programme then moved onto a dominatrix and one of her customers. The man laid on his back and obeyed every order she gave him. One of the more shocking incidents was when she used a cheese grater on his genital area to make him climax.

We then saw the individual stories of the street prostitutes, working in Harlem. Some were so tragic that they were enough to make you weep. Marie lives in a skip, addicted to heroin and barely able to buy food with her earnings from prostitution. Corinna was gang raped at gunpoint, by five men because she refused to have sex without a condom. Some of these

woman were abused by their fathers or put onto the streets by their own mothers. In other words, for some, it is the only way they know how to live.

The next section showed the flip side, the prosperous whores who work as mistresses and escorts. Janet started to charge for sex to get through college and says she believes many ordinary people prostitute themselves just to get by. Karen receives a pound of chocolate strawberries from one of her clients everytime he visits her. The man in question is called Carlo, he is about seventy and he says he is

compelled me in the same way you are compelled to look when there has been a crash on the motorway; you just cannot look away, no matter how awful it is. The programme was well directed and not emotive at all. The entire contents were purely factual, which worked very well, as it increased the realisation that what it was showing was real. It was not meant to arouse or titillate, just to present the truth. The quality of the programme, however, was secondary, as the contents were so overwhelming.

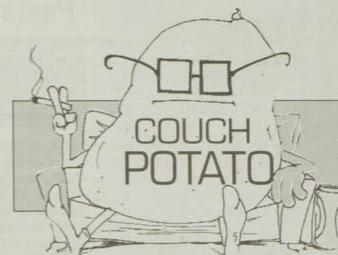
It was a shocking and explicit incite into the world of prostitution, sex and the sex industry in New York

proud to be her slave. After he has taken her shopping they go back to her apartment. Here, she orders him to strip, lay on the floor and clean her feet. We later see her whipping him with a belt and clamping his nipples with bulldog clips. According to her, the ultimate way of making him prove that she is his mistress is to drink her urine and he does so with relish.

This documentary disgusted me, but it also

As naive as it might sound, I had no idea that some people like this existed. I do not think that I have had a very sheltered life or that I am at all narrow minded, but it was often very difficult to believe that the scenes that were being shown actually happened. The sheer depravity of a lifestyle, where, as one man put it, "God created women for men to fuck them" had never even crossed my mind. Some of the scenes were the most shocking I have ever seen on television, but necessarily shocking so as to portray the subject just as the programme makers found it. The fact is that had I not seen this programme, I would still be in the dark about this side of life: just like LiveAid created awareness about the famine in Ethiopia, just like the coverage of the freeing of the Benin hostages provided recognition of a situation which had gone undetected for years, this documentary is an example of where television expands the mind, educates, but also makes you realise how lucky you are to be where you are.

AA



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Starting the weekend off with a touch of reality is **Can You Live Without...Domestic Staff?** (8.30pm, Channel 4, Friday). For the multitude of students who have their own chefs and butlers, this programme shows the results of one man's attempt to look after himself and his house for a whole two weeks without his staff! Scary!

Despite the fact that it is presented by Phil Jupitus, **Top Ten: 1990** (9.30pm, Channel 4, Saturday) looks set to be quite amusing. Dance along to your childhood favourites such as Jason and Kylie (in big hair stage) and MC Hammer in very big trousers; just make sure no-one is watching.

From Professor Robert Winston (that scientist with the very big moustache) comes a new series, entitled **Superhuman** (9.10pm, BBC1, Sunday). The series is about the natural tricks which the human body uses to survive and stay healthy; a little heavy for a Sunday evening for some, but is presented in an accessible way and is still worth a look.

Do not dare to miss **The Royle Family** (9.30, BBC1, Monday) which starts its third brilliant series tonight. Denise has had the baby, but finds the strains of motherhood to be testing when she starts to leak milk in the middle of Top Shop. Unmissable!

Not so amusing is **The Priory**. (6.00pm, Channel 4, Tuesday) Is it just me or does this show get worse and worse? Zoe and Jamie do not interview, just talk at their guests and the various features do more to annoy than entertain.

New dramas seem to be much needed on the box at the moment. The latest attempt is **North Square** (9.00pm, Channel 4, Wednesday). Set in Leeds, the ten part series follows a group of young barristers trying to make their marks both in the workplace and outside. It sounds like *This Life*, but that seems to be a working formula at the moment.

Finally this weeks comes the long awaited funeral of Jill in **Hollyoaks** (6.30, Channel 4, Thursday). I'm sorry to sound cold, but her constant attempts to be cheerful about her forthcoming demise were wearing, to say the least. Now, at last, we can hope for a little variety in the storylines. Maybe.

AA

### Do you remember...DangerMouse?

This cartoon superhero came to our screens in 1981 before being sold off to Nickelodeon in 1985. DangerMouse was a white mouse who was also a secret agent more than a vague parody of James Bond. Along with him came his trusty sidekick Penfold, who usually ended up needing to be saved from one danger or another. They both lived in a red letter box outside the Baker Street home of Sherlock Holmes.

Their world-saving assignments came from Colonel K, a giant walrus, who ordered them to do

battle with various monsters and master criminals. The most prolific of these being Baron Silas Greenback; a bright green frog and his henchman, Stiletto. Inevitably Dangermouse always plucks Penfold from the jaws of danger and saves the world at the same time.

At its peak, the programme was watched by over 5 million people all of whom obviously agreed that 'he's the strongest, he's the quickest, he's the best!'



### The thing is...



Kevin Keegan



# Flavour of the day

## Fanomenon Friday 13th @ Hyde Park Picture House

On the night of Friday 13th prepare to be terrified by the horrors of a quadruple helping of scary film. As part of the International Film Festival, four Spanish films are being shown from

Midnight until dawn in a marathon of spine chilling cinema. The headline film is the award winning 'The Nameless', shown at Midnight. This is followed by cult low-budget British

Horror such as 'The Vampyres', in which two lesbian lovers are transformed into deadly blood suckers!! Tickets cost £12/£10

GB



### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Vets In The Country; 3.25 Teenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Rugrats; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Weekend Watchdog. This week, the car hire company that charges customers for the damage it causes to its car vehicles.

7.30 Top Of The Pops. This week's best-selling singles.  
8.00 Ground Force. Alan's design calls for a deck, three contrasting mulched surfaces, a slate slab rock garden and a rill.

8.30 Brotherly Love. Dr Hector Robertson enters into competition with his neighbouring rival Dr Dalrymple for the attention of beautiful new drugs rep Julia.

9.00 BBC News: Weather  
9.30 Parkinson. Guests include Sir Trevor McDonald, Meera Syal, Tom Courtenay and Barry White.

10.30 FILM: Highlander II - The Quenching (1991). Fantasy adventure sequel, in which time travelling warrior Connor MacLeod battles with an evil corporation on an Earth sweltering in darkness under shields built to replace the ozone layer. Starring Christopher Lambert.

12.00 FILM: The Devil Rides Out (1968). Supernatural tale about a nobleman who attempts to save the soul of a close friend who has become involved with a satanic society. Starring Christopher Lee.

1.30 BBC News 24

### BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 English Express; 1.30 Taxi; 1.55 Home Front Tricks; 2.00 FILM: The Restless Breed (1957); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. The lives of Springfield residents are highlighted in a series of inter-connecting vignettes.

6.20 The Simpsons. Homer joins an exclusive and secret organisation.

6.45 Robot Wars. Action-packed gameshow.

7.30 Aberglasney. Series exploring the restoration of the gardens at Aberglasney Mansion in the Towy Valley.

8.00 Fred Dibnah's Industrial Age. This programme examines the early use of wind and water power, and traces the development of the steam engine.

8.30 Gardeners' World 2000. A 1970s house on a steeply sloping plot might sound like a potentially troublesome space to cultivate, but Robin Green and Ralph Cade have transformed their garden in just four years, with an inspirational modern design.

9.00 Bottom. Christmas festivities take an unexpected turn.

9.30 Never Mind The Buzzcocks. With guests Kirsty MacColl, Bob Mortimer, Joe Warshbourn of Toploader and Jamella.

10.00 Red Dwarf IV. In a universe like our own, another Arnold Rimmer exists.

10.30 Newsnight  
11.20 Attachments  
12.10 Buffy The Vampire Slayer  
12.55 Tinsel Town

1.35 FILM: Hard Men (1997). Thriller starring Vincent Regan, Ross Boatman and Lee Ross.

3.00 BBC Learning Zone

### V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 The Interactive Health Show; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Telly Tots; 3.40 The Adventures Of Captain Pugwash; 3.55 Bernard's Watch; 4.15 Pokemon; 4.40 Top Ten Of Everything; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather  
7.00 Emmerdale. Paddy is left alone as Jason and Joe head off for Venice; Tara and Sean work late as Cain continues to unnerve Angie; and Chris enjoys keeping his secret from Zoe.

7.30 Coronation Street. Curly finds it hard to give Amma comfort, and Linda's family arrive looking for answers.

8.00 The Bill. Through his work with the youth offending team, Harker discovers a dark secret about a foster mother with whom he has formed a relationship.

8.55 FILM: Tomorrow Never Dies (1997). A media baron sets about triggering a third world war so that his 24 hour news network can profit from exclusive coverage. Starring Pierce Brosnan, Michelle Yeoh and Jonathan Pryce.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather  
11.30 Nash Bridges. Drama series about San Francisco cop. A new chief suspects Joe of taking three million dollars in missing drug money.

12.35 Dial A Date  
1.05 Renegade. Reno helps his former partner escape a murder plot, becoming involved in a dangerous game with drug dealers

2.00 Dance 2000  
2.50 Popped In, Crashed Out  
3.15 Box Office America  
3.40 Jobfinder  
4.40 ITV Nightscreen  
5.30 ITV Morning News

### 4

5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.00 Classic Ships; 1.30 Turf Accounts; 1.45 Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Angel. Cordelia takes a haunted apartment.  
7.00 Channel 4 News: Weather  
7.30 Right To Reply. The show that gives viewers the chance to have their say about TV.

8.00 Brookside. Jimmy causes havoc.

8.30 Can You Live Without... Domestic Staff? Thirty-six-year old Tim Hadcock-Mackay lives in a Devon mansion set in large grounds. Tim admits he has forgotten how to look after himself but has agreed to discharge his hired help for two weeks.

9.00 Friends. Chandler admits that he hasn't cried since he was a child.  
9.30 Black Books. The disconcerting presence in the bookshop of an oddly sensual cleaner forces Bernard and Manny to accept a house sitting job.

10.00 Frasier. On a quiet day at the radio station, Frasier tells a depressed caller about Eddie's recent run in with a dog therapist.

10.30 Meet Ricky Gervais. Ricky Gervais asks celebrities the questions other interviewers wouldn't, or probably shouldn't.

11.05 Eurotrash  
12.10 The 11 O'Clock Show  
12.40 Guano! Surreal animation.  
12.45 Karaoke Fishtank  
1.15 Guano! Surreal animation.  
1.20 Troma's Edge TV  
1.45 Guano! Surreal animation.  
1.50 David Devant And His Spirit Wife

2.40 Bare And Breakfast  
3.10 Bits  
3.40 Why Doctors Make Mistakes  
4.35 Beef Encounters  
5.25 Countdown

### 5

6.00 5 News; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Jenny Jones; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Love On The Edge (1998); 5.30 One To Win

6.00 5 News  
6.30 Family Affairs. Dave asks Kim to keep their night of passion a secret.

7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.

8.00 Challenge Of The Death Dive. Magician Robert Gallup attempts a daring mid-air escape, trapped inside a mailbag inside a steel jail cell.

9.00 FILM: Before He Wakes (1998). Fact-based thriller about a woman whose husband dies in a suspicious shooting 'accident'. Starring Jaclyn Smith.

10.50 FILM: Rosie Dixon, Night Nurse (1978). Saucy comedy in which dizzy Rosie Dixon applies to be a nurse and is accepted by the matron. Starring Debbie Ash.

12.25 Criminal Justice. Prosecutor Rob Griffin is upset when he is teamed with a hard-drinking and eccentric prosecutor in a horse ringing trial - but his colleague's unusual tactics deliver results.

1.25 Cody. Cody makes an astonishing discovery while investigating a young jockey's mysterious death.

3.00 FILM: PK And The Kid (1982). Drama about a teenager on the run from her brutal stepfather. Starring Paul Le Mat.

4.30 Russell Grant's Postcards  
4.40 Prisoner: Cell Block H  
5.30 Natural Passions

## CLUBS

### Fruit Cupboard

Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£6 after 9-4am

### The Wardrobe

'Cafe Latina'  
Salsa, Latin HipHop and Soul  
£6/£5 10.30-2.30

### LMUSU

Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

### The Cockpit

Brighton Beach Mod night  
£5 advance 11-3

### Pe Na Na

The Northern Line  
Beats, Funk, HipHop & Breaks  
Free B4 11 £5 after 10-2

### Majestyk

Wonderland  
70s, 80s and 90s eclectic  
£5/4 NUS

### Brudenell Club

Cabaret Heaven  
£6, £4 NUS / 8 onwards

### Elbow Rooms

Friday Function  
Eclectic funk and house  
Entry TBA, open 5pm onwards

### Tequila Tequila

Lush Life  
Acid Jazz, HipHop & Garage  
Free Entry

### Think Tank

Come Together Indie Classics  
£5 NUS 10-2

### Mint

Clear House & Garage  
£6 NUS / 10-4

### Atrium

The Cocker Live bands, funk  
Entry £6 / 10-2

### Osis

The Worldwide Family  
Funky grooves Free entry 5-2

### West Indian Centre

Spin Cycle! Leeds talent, dub  
Entry TBA, 10-4

### Bar Phono

Cheeky Jungle. 10-3; £5/4

### Dry Deck

DJ's playing funk and soul  
Free Entry Open til 11pm

### Revolution

House fused with jazzy hip-hop  
Free entry 10-2

### Faversham

ID Promotions Top name DJs & home grown talent Free B4 10, £3 NUS after 10-2

### Evolution

Red Garage and Soul  
£5 10-2.30



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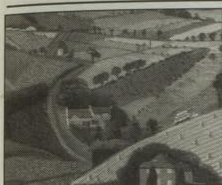
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# Flavour of the day



Eat. Drink. Sleep. Do a bit of work while running to your seminar. Eat. Drink. Pass out. Moan. Drink....does this sound rather reminiscent of your life of late? Are you sick of all this damn debauchery?

Gagging for something light, bright and just a little bit refined to sashay its way into your life? If so why not get on a train and go and sample some real culture. Half an hour out of Leeds is Saltaire

and its old salt mill has been turned into a David Hockney museum. Not only does it contain an impressive collection of Hockney's work, but it's also got a great interior design shop. Classy.

David Hockney  
Museum  
@Saltaire

Think Tank  
Automatic  
Indie night: £5/£5 NUS: 10-2

Space  
Steno  
Quality house & garage  
£9/10 - 10 till 4

Fruit Cupboard  
Sugar Daddy's  
r'n'b, funk and soul  
Entry £5 B4 10.30/£7 after 9-4am

LMUSU  
Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS: 9-2

Warehouse  
Speed Queen  
Glitz £10/£6 members: 10-4

Cockpit  
Garage  
Indie, metal and punk: £5/11-3

Sixty-Six Bar Lane  
Floods  
UK/US Garage and R&B - £10

Mint  
Basics - £10/£8: 9.30-4

Evolution  
Ascension  
House & garage/trance  
£5-9-2

Planet Earth  
Saturday Night Fever  
70s disco: free B4 10; £4 after

Majesty  
Magic  
Garage - £5 NUS B4 1; £6 after

Warehouse  
Yardbird Suite: Funk & rare Jazz  
9-2-30; £6/£5 NUS

Elbow Rooms  
ST Saturday  
Old School Hip-Hop & fat funk  
Free B4 11-9-4am

Atrium  
Filing The Gap  
House and funk  
Free B4 11/£3 after 10-2-30

West Indian Centre  
Cabbage  
Techno  
£6, 9 till early

Bar Phono  
Fat Dancs Metal Tea Party 2-6pm 50p  
Oblivion Alternative - 9-2: £4/3

Favoursham  
The Fav Presents: UK garage/house  
Free B4 10.30/£2 after 9-2am

Soul Kitchen  
Somethings cookin in the kitchen  
Pre 2000 warm up with live percussion  
Free Entry open till late

Po Na Na  
Full Fat with Jo 90  
Latest sounds and tough old classics  
Free B4 10.30 9-2am

Tequila Tequila  
A Latin Affair: Cuban, latin, soul  
Free Entry Open noon-2am

Fuse  
F.U.S.E Bouncy tunes & hard house  
Entry £5 NUS 11.30-9am

CLUBS

BBC  
ONE

BBC  
TWO

V

4

5

7.00 Wiggly Park; 7.05 Hero Turtles - The Next Mutation; 7.25 Pocket Dragon Adventures; 7.40 The Prince Of Atlantis; 8.05 The Itsy Bitsy Spider; 8.25 Rugrats; 8.50 Smart Guy; 9.15 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.40 BBC News: Regional News; Weather

6.00 **Jim Davidson's Generation Game.** Four families compete for the chance to win a trip to Venice.

6.55 **Star For A Night.** Jane McDonald presents the talent showcase.

7.45 **The National Lottery Stars.** Dale Winton presents music from Ricky Martin, Richard Blackwood and the Corrs in the lead-up to the Thunderball and National Lottery draws.

8.05 **Casualty.** Chaos reigns at Holby City after Adam's HIV status is revealed in the press. Meanwhile, Chloe has to deal with an old enemy, and Josh risks his life on a cliff face.

8.55 **Dalziel And Pascoe.** Thirty years after an elderly woman dies in her garden, a spate of mysterious fatalities at her great nephew's company give cause for concern.

10.15 **BBC News: Weather**  
10.30 **Match Of The Day.** Gary Lineker is joined by Alan Hansen and Trevor Brooking as he introduces a key match between two of the Premiership leaders - Leicester City, whose game is based on defence, and Manchester United, the reigning champions.

11.45 **The Stand Up Show**  
12.20 **FILM: Ladybugs (1992).** A humble labourer with dreams of promotion agrees to coach an all-girl football team called the Ladybugs. Starring Rodney Dangerfield, Jonathan Brandis and Vinessa Shaw

1.45 **Top Of The Pops**  
2.15 **BBC News 24**

6.15 **FILM: Stromboli (1949); 8.00** Weekend 24; 9.00 Paranda; 9.40 Network East; 10.20 Surfin' ASIA; 10.50 See Hear On Saturday; 11.35 Holiday Snaps; 11.40 The Phil Silvers Show; 12.05 The Phil Silvers Show; 12.30 Pass The Mic; 1.10 Thunderbirds; 2.00 **FILM: The Last Voyage (1960);** 3.30 Star Trek; 4.20 TOTP 2; 5.05 What The Papers Say; 5.15 Snooker: Grand Prix 2000

6.50 **Correspondent Meet The Ancestors.** Julian Richards investigates an ancient burial ground found next to a Peterborough business park, where a range of strange artifacts have been uncovered.

8.05 **Finest Hour.** Continuing the series using first-hand testimony to recall the events of 1940. Following the evacuation from Dunkirk, the country became inspired by a new spirit of solidarity and defiance, epitomised by Churchill's ringing phrase 'we will fight them on the beaches...'

8.50 **Trade Secrets.** The tricks of their trade.

9.00 **FILM: A Bronx Tale (1993).** Carefully-observed study of working-class life in the Bronx. New York, in the 1960s. A father feels powerless to do anything as his son comes increasingly under the influence of a neighbourhood gangster. Starring Robert De Niro, Chazz Palminteri, Francis Capra and Lillo Brancato.

10.55 **Later With Jools Holland.**

11.55 **Snooker: Grand Prix 2000**

12.55 **Robot Wars**

1.40 **FILM: Count The Hours (1953).** After a ranch hand and his wife are accused by the police of murdering their employers, the man takes the blame in order to protect his wife. Starring Teresa Wright.

3.00 **BBC Learning Zone**

6.00 **GMTV; 9.25 SM:TV Live;** 11.30 CD:UK; 12.30 Swap Team; 1.00 **ITV News: Weather; 1.05** Calendar News: Weather; 1.10 On The Ball; 1.55 International Motor Racing; 2.25 The Planet's Funniest Animals; 2.55 **FILM: Radio Flyer (1992); 5.00** Calendar News: Weather; 5.05 Goals Extra; 5.15 **ITV News: Sports Results: Weather; 5.30** Bruce's Price Is Right

6.00 **Cilla's Moment Of Truth.** High-stakes gameshow.

6.55 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

7.45 **New You've Been Framed!** Lisa Riley presents more home video howlers.

8.15 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.

8.45 **ITV News: Weather**

9.00 **FILM: Speed 2: Cruise Control (1997).** Action sequel which sees feisty heroine Annie trapped once more - this time on a out-of-control cruise ship hurtling towards disaster. Starring Sandra Bullock and Jason Patric.

11.20 **FILM: Stolen Hearts (1996).** Crime comedy about a petty thief and his girlfriend hiding out in a mansion on a New England island after stealing a valuable painting. Starring Sandra Bullock and Denis Leary.

1.00 **FILM: Night Moves (1975).** Edgy film noir in which a two-bit private eye is hired to track down an unscrupulous woman's wealthy daughter. Starring Gene Hackman, Jennifer Warren, Melanie Griffith and John Crawford.

2.50 **Dial-A-Date**

3.15 **Dharma And Greg**

3.40 **Joinder**

4.30 **ITV Nightscreen**

5.30 **ITV Morning News**

5.55 **Sesame Street; 6.55 The** Clangers; 7.05 Princess Sissi; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Soccer Masters 2000; 11.30 GT On 4; 12.00 Beach Volleyball World Tour 2000; 12.30 The Waltons; 1.30 Channel 4 Racing From Newmarket And Stratford-Upon-Avon; 5.05 Brookside

6.30 **Channel 4 News: Weather**

7.00 **The Liners.** The British not only won the First World War, but effectively destroyed their great maritime rival, Germany, too. On the seas, however, the battle of the superliners was far from over.

8.00 **Powerlist.** The Power List returns for the third year with its rundown of the 300 most powerful people in Britain.

9.30 **Top Ten: 1990.** Comedian Phill Jupitus presents this four-part series, which counts down the definitive top ten music acts from a chosen year, based on UK chart success.

10.30 **Reggie Kray.** Norman Hull's entertaining and illuminating film constructed a powerful case for freeing Britain's most famous criminal, recently deceased.

11.30 **South Park**

12.05 **Dogma TV: Poshboy**

12.35 **Digital Sex**

1.05 **Slam**

1.35 **Treasure**

1.50 **The Trip**

2.20 **Exploitive Rides Again**

3.15 **FILM: The Possession Of Joel Delaney (1972).** Shirley MacLaine was the driving force behind this unsettling movie about voodooism and the occult, starring as Norah Benson, a wealthy divorcee with an almost unhealthy fixation on her brother, Joel. With Perry King.

5.05 **For Your Love**

5.30 **Countdown**

6.00 **Wildlife SOS; 6.25 Russell** Grant's Postcards; 6.35 Dappledown Farm; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Redwall; 8.30 The Powderpuff Girls; 9.00 The Tribe; 10.00 The Making Of The Tribe; 10.30 Footy Shorts; 11.00 Core News; 11.05 NFL Gameplan; 11.35 **FILM: Happy (1983); 1.30** 5 News At Lunchtime; 1.40 Full On For Less; 1.55 The Wonder Years; 2.25 Deepwater Black; 2.55 USA High; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 First Kiss; 4.50 Singled Out; 5.20 Zoe, Duncan, Jack And Jane; 5.50 5 News And Sport; 5.55 It's A Knockout

6.55 **Night Fever.** Suggs hosts a new series of the karaoke entertainment show. This edition is the first of four Beach Fever specials from Magaluf, and features music from the Weather Girls.

7.50 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Gabrielle visits her family with Xena in tow.

9.00 **FILM: Drive (1996).** Futuristic thriller set in the year 2008. A man is given superhuman strength by a biotechnological device implanted in his chest by his criminal bosses. Starring Mark Dacascos.

10.50 **5 News Late**

11.00 **FILM: Black Mask (1996).** Espionage thriller in which a man escapes the China-based team of assassins he is involved with and sets about trying to thwart their nefarious plans to wreak havoc throughout Hong Kong. Starring Jet Li.

12.35 **FILM: Operation Golden Phoenix (1993).** Fast-moving martial arts thriller set on the war-torn streets of the Lebanon. Starring Jalal Merhi.

2.15 **Night Stand**

3.05 **Water Rats**

3.55 **Water Rats**

4.45 **Prisoner: Cell Block H**

5.25 **Monsters**

5.45 **Moto GP: Pacific**

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Plus selected 2 for 1 offers & 65p a shot of Vodka

£1.50 B4 10.30, £2.50 after, £2 advance from LMUSU bars

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HAPPY FIRST HOUR

PRICED DRINKS

930PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

9.30pm-2.30am

£3 NUS / £4.50 Guests

Advance tickets from LMUSU Bars



# Flavour of the day



**De No No**  
Passenger 2000 Funk R&B  
Free Entry Open til late

**Bar Phone**  
Black Sheep Past & Present Goth  
E3, afternoon onwards

**Bar Purgatory**  
DJ Fet Pat, party tunes  
Free Entry 7-11

**Cuban Heels**  
Funky Latin  
Free Entry Live jazz & DJs

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Mile**  
DJ Ash  
Free Entry Open til late

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**  
GlassHouse  
Funky Uplifting House  
2am-10am

**Revolution**  
Most Wanted DJs playing really  
groovy tunes, men  
Free Entry 2-11pm

**Wardrobe**  
'Pam and Janet'  
Comedy Club  
Doors 7pm £7/£5 concs

**LS One**  
DJ's playing 70s & 80s & 90s  
Free Entry open til Late

**Nifi Club**  
The Sunday Joint  
Live jazz bands, DJ's and Food  
Free Entry 12-11pm

## Panorama 10.15, BBC1

Gap and Nike. Chances are you're wearing some of their clothing as you read this. They're two of the most ubiquitous brands on the Leeds campuses. But while you may have

seen the ad, got the catalogue and bought the T-shirt, it is unlikely that you'll know anything about the conditions under which their much-wanted clothing is produced or the ethics of the companies.

So better watch the programme and find out what's going on. Panorama has been having a bad phase of late, may be this is the sign of an up turn.

CR

### BBC ONE

6.25 Lion Rampant; 7.15 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up, Two Down; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.25 Are You Being Served?; 2.55 FILM: Batteries Not Included (1987); 4.35 My Family; 5.05 Lifeline; 5.15 BBC News; Weather; 5.35 Regional News; Weather; 5.40 Songs Of Praise

6.15 **Brotherly Love**. Hector and Frank agree that they both need a little romance in their lives.

6.45 **Antiques Roadshow**. Michael Aspel and a team of experts uncover a rare 18th-century Wedgwood egg scrambler.

7.30 **Holiday Guides 2000 - Round The World Special**. Claudia Winkleman takes a once-in-a-lifetime trip around the world, taking in Dubai, India, Japan and Costa Rica.

8.10 **Casualty**. Adam makes a shocking decision, and Charlie receives two surprise visitors.

9.10 **Superhuman**. Professor Robert Winston presents a new series that reveals some of the wonderful tricks the human body has developed to keep us healthy. In this episode, how the body copes with trauma, the world's biggest killer.

10.00 **BBC News: Weather**  
10.15 **Panorama**. Paul Kenyon uncovers some disturbing facts concerning the manufacture of clothes for top brands Gap and Nike.

10.55 **Cliff Richard - The Countdown Concert**. In this concert from Birmingham's National Indoor Arena, Sir Cliff Richard celebrates the new millennium with his hit songs.

11.55 **A History Of Britain By Simon Schama**  
1.00 **The Sky At Night**  
1.20 **BBC News 24**

### BBC TWO

7.00 Pingu; 7.10 Teletubbies; 7.50 Noah's Island; 8.15 Dennis The Menace; 8.40 The Genie From Down Under; 9.05 Ocean Odyssey; 9.35 Big Kids; 10.00 Roswell Conspiracies; 10.20 The Charlie Brown And Snoopy Show; 10.50 See You In Court; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Student Grandstand; 5.15 Wildscreen Festival 2000 - The Inside Story; 5.45 Polar Bear Diary; 5.55 The Natural World

6.45 **Star Trek: Voyager**. Chakotay leads a team to drill for minerals on a moon's surface.

7.30 **I Sold My Cadillac To Diana Dors - The Edmundo Ros Story**. Edmundo Ros, the legendary band leader, talks to composer Michael Nyman about his rich life.

8.20 **Review**. Mark Lawson discusses the week's cultural highlights with his guests Tom Paulin and Allison Pearson.

8.50 **Trade Secrets**. Professional butlers share the tricks of their trade.

9.00 **The Best Of Clarkson**. Highlights from the talk show series, including provocative conversation with Germaine Greer, Will Carling, Melinda Messenger and Terry Wogan, and Jeremy's controversial comments on Spain, Belgium and India and Wales.

10.00 **FILM: Midnight Run (1988)**. Action comedy in which a gruff ex-cop turned bounty hunter captures a fugitive accountant accused of fraud and sets off from New York for Los Angeles to collect his prize. Starring Robert De Niro, Charles Grodin and Yaphet Kotto.

12.00 **Never Mind The Buzzcocks**

12.30 **Snooker: Grand Prix 2000**. Highlights of the first round.

2.00 **BBC Learning Zone**

### 4

6.00 GMTV; 8.00 Diggit; 9.25 S Club TV; 9.55 The Angry Beavers; 10.10 Power Rangers Lost Galaxy; 10.30 My Favourite Hymns; 11.00 Jesus 2000; 11.05 Sunday Morning; 12.00 That's Esther; 12.30 Master Class; 1.00 Jonathan Dimbleby; 2.00 Calendar News And Sport; 2.05 BT Global Challenge; 3.05 Cartoon; 3.15 Murder, She Wrote; 4.10 The Planet's Funniest Animals; 4.30 Bullet Catchers; 5.30 Wired World

6.00 **Calendar News: Sport**

6.15 **Goals On Sunday**

6.45 **ITV News: Weather**

7.00 **Stars And Their Lives**. Carol Vorderman delves into the life and family tree of a mystery TV celebrity.

7.40 **Coronation Street**. Curly struggles to comfort Emma, while Martin comes to terms with his role as a weekend father.

8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.10 **Without Motive**. As DC Jack Mowbray and his colleagues start to sift through the evidence, he becomes increasingly sensitive to the worries of his family.

10.10 **After They Were Famous**. Those ex-celebrities featured in this edition include former Coronation Street star Peter Baldwin and DIY pioneer Barry Bucknall.

10.40 **ITV News: Weather**  
10.55 **The South Bank Show**. Melvyn Bragg introduces a personal perspective on the life and career of Marilyn Monroe.

12.00 **Who's Afraid Of The Ten**

1.00 **Godfathers**  
1.25 **FILM: Dilldale (1997)**. Action adventure about a young man who after seeing his father brutally murdered becomes a terrorist in order to kill the culprits. Starring Alay Devgan.

4.40 **Jobfinder**

5.30 **ITV Morning News**

### 4

6.00 Dog City; 6.20 The Magic School Bus; 6.50 Trumpton; 7.05 Max Bear; 7.15 Home To Rent; 7.40 Bug Alert; 8.05 Investigators; 8.30 Room 402; 9.00 Angela Anaconda; 9.30 Johnny Bravo; 10.00 Mailbus; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.10 Futurama; 1.45 Football Italia; 4.00 WWF Heat; 4.55 The Treasure Of Hanover Cove

6.00 **Scrapheap Challenge**. Taking engineering excellence to its heights, as two teams battle it out to build the mightiest missile launcher.

7.00 **News: Weather**

7.25 **18**. What's it like to be 18 today? For a group of sixth form students in Bolton, it means the stress of exams and the highs and lows of teenage life.

7.55 **Doctors On Trial**. Jon Snow hears the case for the prosecution and defence when doctors are put on trial.

9.10 **Witness**. In the first of a new series of the Witness strand, this disturbing documentary looks at the alarming increase in violent crimes committed by Satanists in South Africa.

10.10 **FILM: The People vs. Larry Flynt (1996)**. Larry Flynt is a blue-collar pornographer from the backwoods of Kentucky committed to freedom of expression who builds a sex empire from scratch which scandalised the Establishment. Starring Woody Harrelson, Courtney Love, Edward Norton and Brett Harrelson.

12.35 **Bits**

1.05 **Vinyl Demands**

1.35 **Vids**

2.05 **Fist Of The North Star**

2.30 **Codename Eternity**

3.25 **Mortal Kombot**

4.10 **Break Up**

5.05 **Right To Reply**

5.30 **Countdown**

### 5

6.00 Moto GP; Pacific; 7.15 Postcards; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Angel Wings; 8.15 Angel Wings; 8.30 Tiger, Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 High 5 - The Nation's Favourite Paintings; 12.30 5 News At Lunchtime; 12.40 Moto GP: Pacific; 2.10 Exclusive; 2.40 Family Affairs Omnibus; 4.55 FILM: The Karate Kid (1989)

4.55 **FILM: The Karate Kid III (1989)**. Martial arts drama starring Ralph Macchio as the eponymous Karate Kid.

7.00 **5 News And Sport**. The latest news.

7.30 **What Went Wrong?** Analyses of modern-day catastrophes around the world, as reported by television and captured on home video.

8.00 **Martial Law**. Amy and Terrell search for a stolen military device, while Sammo takes on a much more personal search.

9.00 **FILM: Jackie Chan's First Strike (1996)**. Jackie Chan stars in this high energy martial arts movie about a Hong Kong detective contracted to recover a stolen nuclear warhead. With Jackson Lou, Annie Wu and Bill Tung.

10.35 **Murder Detectives: Case Files**. Two police scientists show the methods used to identify burnt bodies.

11.40 **Sex And Shopping**. Documentary series examining current attitudes towards sex.

12.10 **Major League Baseball Live**. More home runs and strike-outs from the world's premier baseball league. Presented by Todd Macklin and Jonathan Gould.

4.00 **NHL Ice Hockey**. Another tight tussle in the NHL between Pittsburgh Penguins and Nashville Predators.

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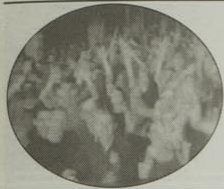
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# Flavour of the day



Once again we prepare to don our sombreros and head down to Heaven and Hell. With promises of extremely cheap drinks, including £1 water pistols filled with tequila sunrise who could

refuse this party. Get there early to avoid the absolutely massive queues, or even better bring you 'Taking Liberties' card and jump the queue all together! Heaven will be blasting out those

cheesy tunes, and with dance in Hell there is definitely something for everyone. The big question on everyone's lips is 'dare you eat the worm?' (one free with every shot of tequila).

**The Worm  
@ Heaven and  
Hell**

**Hifi Club**  
Sweet Revival  
Old school funk, disco and Hip Hop  
Entry TBA, 10-2

**Bar Photo**  
Vertigo  
Motown funk and soul  
Entry £2.50, 10-2am

**Delo**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dance monsters and party anthems  
£3 10-2:30

**Planet Earth**  
TFI Monday  
Dub Classics  
Entry £4.99 10-2am

**Dry Dock**  
DJ's and live music  
Free Entry 5pm till 11pm

**BBC  
ONE**

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Ready, Steady, Cook; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Net Rescue; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Space Detectives; 4.10 Mona The Vampire; 4.35 S Club 7 Go Wild; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 **BBC News: Weather**  
6.30 **Regional News: Weather**  
7.00 **A Question Of Sport.** Sue Barker asks the questions, with team captains Ally McCoist and John Parrott.  
7.30 **Crime Squad.** David Wilson investigates the growing fashion amongst criminals for carrying guns.  
8.00 **EastEnders.** Beppe is shocked to discover what Sandra is up to.  
8.30 **Changing Rooms.** Merseyside estate agents become decorators for two days, aided by Linda  
9.00 **One Foot In The Grave.** An artistic dispute with the Meldreys threatens to scupper Patrick's plans for a quiet birthday.  
9.30 **The Royle Family.** After leaking in Top Shop, Denise gets full use from one of her nipple pads.  
10.00 **BBC News: Regional News: Weather**  
10.35 **Film: The First Wives Club (1996).** Satirical comedy about three middle-aged women who decide to get even with their philandering husbands by forming a club and embarrassing the men into submission. Starring Goldie Hawn, Bette Midler and Diane Keaton.  
12.20 **Film: Bitter Vengeance (1994).** Dark drama about an abused wife who is driven to take revenge against her bullying security guard husband. Starring Virginia Madsen, Kirsten Dalton and Gordon Jump.  
1.45 **BBC News 24**

**BBC  
TWO**

- 7.00 Funnybones; 7.05 Playdays; 7.25 Smurfs' Adventures; 7.50 Blue Peter; 8.15 Top Cat; 8.40 Polka Dot Shorts; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 The Pocket Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Numbertime; 11.35 Watch - Living Through The Seasons; 11.50 Megamaths; 12.10 Landmarks: Britain Since 1930; 12.30 Working Lunch; 1.00 Open A Door; 1.05 Funnybones; 1.10 Look And Read: Spywatch; 1.30 Ken Hom's Foolproof Chinese Cookery; 1.40 Snooker: Grand Prix 2000  
6.00 **The Simpsons.** Marge gathers her family together for some quality time.  
6.20 **Fresh Prince Of Bel Air.** Will and Carlton get themselves into trouble.  
6.45 **Snooker: Grand Prix 2000**  
7.30 **The Good Life.** Tom and Barbara are visited by the press.  
8.00 **University Challenge.** The young students of St John's, Oxford, challenge the more mature Birbeck team in a bid to reach the second round.  
8.30 **Delia's How To Cook, Part 2.** Delia Smith demonstrates some more cookery basics. In this programme, she prepares oat and plum slices, and apple and almond crumble.  
9.00 **Louis Theroux's Weird Weekends.** Louis investigates the world of extreme body-building.  
9.50 **Ads Infinitum.** Quickfire montage of obscure television and cinema commercials.  
10.00 **Gimme Gimme Gimme.** Linda has planned a surprise party for Tom's 30th birthday.  
10.30 **Newsnight**  
11.20 **Snooker: Grand Prix 2000**  
12.05 **The Phil Silvers Show.** Emma Ritzik makes her mess sergeant husband leave the army.  
12.30 **BBC Learning Zone**

**V**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Coronation Street; 2.00 Live Talk; 2.35 Celebrity!; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.35 My Parents Are Aliens; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar News And Sport  
6.30 **ITV Evening News: Weather**  
7.00 **Emmerdale.** Zoe is concerned as Paddy's drinking begins to affect his work.  
7.30 **Coronation Street.** An angry Jimmy confronts Mike.  
8.00 **The Railway People.** Steve le Fevre takes a nostalgic journey back in time as he joins the people behind the longest functioning steam railway line in the country - the 18-mile-long North Yorkshire Moors Railway.  
8.30 **House Of Horrors.** Series in which hidden cameras expose dodgy builders and rogue tradesmen.  
9.00 **Who Wants To Be A Millionaire?** Quiz show.  
10.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show.  
10.35 **After They Were Famous.** Those ex-celebrities featured in this edition include Jonathan Routh from Candid Camera.  
11.00 **ITV Nightly News: Weather**  
11.20 **Calendar News: Weather**  
11.30 **The Death Zone**  
11.55 **UEFA Champions' League Weekly**  
12.30 **Nationwide Football League Extra**  
1.30 **Young, Gifted And Broke**  
1.55 **Trisha**  
2.55 **The Web Review**  
3.20 **Jobfinder**  
3.50 **Jenny**  
4.00 **Judge Judy**  
4.05 **ITV Nightscreen**  
5.30 **ITV Morning News**

**4**

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Driven; 12.30 Show Me The Money; 1.15 Icons; 1.30 FILM: All At Sea (1957); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Stargate SG-1  
6.25 **Hollyoaks**  
6.55 **Planet Pop**  
7.00 **Channel 4 News: Weather**  
7.55 **The Political Slot**  
8.00 **Volcano.** A look at volcanoes, which are the greatest natural force.  
9.00 **Equinox.** A look at the whirlpool, an oceanic phenomenon which inspires worldwide awe and terror.  
10.00 **Film: Desperado (1995).** Antonio Banderas stars as a stranger who turns up in a Mexican border town with a guitar case full of weapons and a burning desire for revenge. With Salma Hayek.  
11.55 **Film: Ma Vie Sexuelle (1996).** Paul Dedalus is a philosophy lecturer in Paris but is stagnating, both at work and at home. For a decade he has been with Esther, but their relationship has reached an impasse and Paul seeks solace in an affair with Valerie, an intensely disturbed young woman. Starring Mathieu Amalric, Emmanuelle Devos, Jeanne Balibar and Emmanuel Salinger.  
3.10 **The Girl From Ipanema.** A fascinating film that travels to Brazil to trace the origins of one of the most famous songs of the 60s: The Girl From Ipanema.  
3.40 **Film: Trevor (1994).** Peggy Rajski's Academy Award-winning short tells the story of a 13-year-old who's devoted to Diana Ross, and his best friend Pinky. Starring Brett Barsky, Jonah Rooney and C-Murder.  
4.00 **4Learning**

**5**

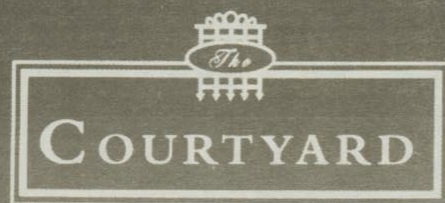
- 6.00 5 News At Breakfast; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powderpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: The Munsters' Revenge (1981); 10.20 Days Of Our Lives; 11.10 The Wright Stuff; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Oh God! You Devil (1984); 5.25 Russell Grant's Postcards; 5.30 One To Win  
6.00 **5 News**  
6.30 **Family Affairs.** Luisa moves in with Sadie and Tony.  
7.00 **That 70s Show.** The gang plan a ski trip to Jackie's dad's cabin, but Kelso is not invited.  
7.30 **That 70s Show.** Red takes the Vista Cruiser away from Eric after he discovers a small scratch in the paintwork.  
8.00 **I Dare You.** Yves Rossy walks along the wings of an airborne plane.  
8.30 **Animal ER.** In this programme, there are problems with an unborn calf, a donkey with an eye injury, and a dog with a digestive disorder.  
9.00 **Film: Quicksand: No Escape (1992).** A private detective is hired by a woman to spy on her husband, an architect whom she suspects of having an affair. Starring Donald Sutherland, Tim Matheson, Jay Acavone and Felicity Huffman.  
10.50 **Dr Fox's Chart Update**  
10.55 **Film: Gloria (1980).** Fast-paced drama about an ex-Mafia moll who takes in a young boy after his family are killed by the syndicate. The two then go on the run with the mob in hot pursuit. Starring Gene Rowlands and Buck Henry.  
1.10 **NFL Update**  
1.40 **Seniors Golf**  
2.40 **Moto GP**  
4.40 **FedEx Championship Series**

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# Flavour of the day

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Faversham**  
DJ's playing R&B and Hip Hop  
Free Entry open til late

**Dale**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
The Tuesday Sessions  
Indie & Guitars music new & old  
£2 B4 11, 10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

**Majestyk**  
Agenda  
Student Night  
£4 entry 9-3

**Wardrobe**  
S/T/N Bands & Resident DJ's  
£3 entry, 10-2

**Pa Na Na**  
The Latin Quarter  
Salsa & Latin Loving  
£3 B4 11 9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry TBA 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Dock**  
Quids in  
Entry £1, Open til 11pm

## Men in Black 8.30, BBC1

Oooh here they come  
They're dressed in BLACK  
suits, they wear BLACK  
shades - impressed? I'm  
not to be honest. Sounds a  
bit like they ran out colours  
to dress their action heros

in (superman's taken red  
and blue darn it), ran out of  
ideas for names and  
thought they might get  
away with it if they asked  
Smith and Lee Jones to  
frown as often as possible.

However they made up for  
it with a wicked film which  
throws extraterrestrials,  
goo-guns, Smith's jokes  
and Lee Jones's gravitas  
into the galactic blender.

CR



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Ready, Steady, Cook; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Net Rescue; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours  
6.00 **BBC News: Weather**  
6.30 **Regional News: Weather**  
7.00 **Holiday Solutions.**

Including the lowdown on the pet travel scheme, tips on holiday weddings, and how to avoid paying over the odds as a single traveller.

7.30 **EastEnders.** Mark makes some life-altering decisions; Mo's dodgy dealings land her in hot water; and Robbie plans a huge birthday party for himself - with plenty of female guests.

8.00 **My Family.** When Susan becomes worried about crime, she thinks a burglar alarm is the answer.

8.30 **FILM: Men In Black (1997).** Spectacular sci-fi comedy about the secretive 'men in black' - agents who regulate the aliens who have settled on Earth and ensure that they remain undetected. Starring Tommy Lee Jones, Will Smith, Linda Fiorentino and Vincent D'Onofrio.

10.00 **BBC News: Regional News: Weather**

10.35 **Love Is Not Enough.** Finally, Paula and Al, and Tony and Linda, meet the children they are to adopt.

11.25 **FILM: Gold Coast (1997).** Complex crime drama about a widow who will only inherit her mobster husband's fortune if she stays away from men for the rest of her life. Starring David Caruso and Jeff Kober.

1.15 **What Would You Do?**  
1.40 **BBC News 24**

**BBC TWO**

7.00 Poddington Peas; 7.05 Playdays; 7.25 Smurfs Adventures; 7.50 Blue Peter; 8.15 Top Cat; 8.40 Polka Dot Shorts; 8.50 Fiddle Fiddle Bird; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 The Pocket Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts - France; 11.00 Numbertime; 11.15 Numbertime; 11.30 Megamaths; 11.50 The Experimenter; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Poddington Peas; 1.10 Look And Read: Spywatch; 1.30 Ken Hom's Foolproof Chinese Cookery; 1.40 Snooker: Grand Prix 2000  
6.00 **Thunderbirds.** A new supersonic plane disappears.

6.50 **Snooker: Grand Prix 2000**

8.00 **Gary Rhodes' New British Classics.** Gary cooks his classic bread and butter pudding, along with chocolate treacle sandwich, and egg custard tart with nutmeg ice-cream.

8.30 **Home Front In The Garden.** Diarmuid Gavin faces the challenge of designing a garden to suit both a very traditional husband and his far more adventurous wife.

9.00 **Attachments.** Will's arrival in the office creates paranoia, not least from Luce who fears her sovereignty is under threat.

9.50 **Marion And Geoff.** Keith returns to Cardiff to visit the hot spots of his courtship with Marion.

10.00 **Goodness Gracious Me.** Featuring the Kapoors' entry for the Eurovision Song Contest.

10.30 **Newsnight**

11.20 **Snooker: Grand Prix 2000**

12.05 **The Phil Silvers Show.** Bilko goes into the auto business after he is forced to convert an army jeep into a small car.

12.30 **BBC Learning Zone**

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheels Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Pokemon; 4.00 Max Steel; 4.30 Welcome To Orly; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Zoe and Adam are concerned as Paddy's work suffers; Pollard has a business proposal for Marion; and Gloria makes a fool of herself over Ashley.

7.30 **Mexico Mix!** This edition includes a look at the culinary traditions of Mexico.

8.00 **The Bill.** The search for a witness continues, forcing Beech to break cover - with fatal consequences.

9.00 **A Touch Of Frost.** Jack Frost's festive season is disturbed when a worker at a power station mysteriously falls to his death, and a detective is murdered. The evidence points to corruption, leading Frost into confrontation with the Crime Squad's abrasive chief.

10.30 **The Big Match: Champions' League Highlights.** Bob Wilson presents action from tonight's game between Lazio and Arsenal in Rome.

11.00 **ITV Nightly News: Weather**

11.20 **Calendar News: Weather**

11.30 **The Big Match: Champions' League Highlights**

12.00 **Turks**

1.05 **The Web Review**

1.30 **Cybernet**

1.55 **The Visitor**

2.45 **The Big Match: Champions' League**

4.25 **ITV Nightscreen**

5.30 **ITV Morning News**

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.05 FILM: A Child Is Waiting (1963); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends  
6.00 **The Priority.** Jamie Theakston and Zoe Ball present the live entertainment show.

7.00 **Channel 4 News: Weather**

7.55 **The Political Slot**

8.00 **Driven: A Motor Show Special.** This week, in an hour-long special, the Driven team report directly and exclusively from the Birmingham Motor Show, the most important car event in the UK.

9.00 **Why Doctors Make Mistakes.** This series offers doctors the opportunity to shatter their time-honoured code of silence; to recount candidly the stories of their own mistakes and how they might have been prevented.

10.00 **Hidden Love.** A former captain in the US airforce, an ex-naval officer, a town planner and a computer engineer all share one bizarre yet overwhelming secret passion - to have themselves castrated. They don't want to become women, they just don't want their testicles anymore.

11.05 **The 11 O'Clock Show**

11.35 **Comedy Lab**

12.05 **Break Up.** In the fifth and final part of this illuminating series we meet Rhianna and Stewart from Caldicot, South Wales. After a spell when the couple were not getting on Stewart left the family home and his daughter Bethan.

1.05 **Football Italia.** One of the big games.

2.50 **Doctors On Trial**

4.00 **4Learning**

**5**

6.00 5 News At Breakfast; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powderpuff Girls; 8.00 Bear In The Big Blue House; 8.30 Mr Men; 8.35 FILM: Alone In The Woods (1996); 10.20 Days Of Our Lives; 11.10 The Wright Stuff; 12.00 5 News At Noon; 12.30 Family Affairs; 1.45 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: After The Promise (1987); 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 **5 News**

6.30 **Family Affairs.** A miserable Luke returns to University after being shunned by Nikki.

7.00 **Hercules: The Legendary Journeys.** The female blacksmith, Atlanta, sculpts her own metal version of Hercules.

8.00 **House Doctor.** Californian real estate stylist Ann Maurice and Alistair Appleton tackle a converted chapel near Yeovil, Somerset.

8.30 **You Can't Take It With You.** An 86-year-old woman has many family heirlooms that have been passed down by generations, and she wants to ensure this continues.

9.00 **FILM: Hard Times (1975).** Charles Bronson and James Coburn star in this action drama about a Depression-era bare-knuckle fighter. With Jill Ireland.

10.50 **Premature Burial.** Documentary looking at cases in which people have been mistakenly pronounced dead.

11.50 **La Femme Nikita.** Section One recruits a shy, terminally-ill 25-year-old girl for a crucial and dangerous mission.

1.00 **NFL Game Of The Week.** Coverage between two of the pre-season favourites to win the Super Bowl.

4.00 **WCW Wrestling**

5.00 **2000 Summer X Games**

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# Flavour of the day



Everyone has heard of the history of Anne Frank through the diary she kept whilst in hiding from the Nazis during World War II. The Jewish girl and her family were forced into hiding to escape perse-

cution. Their ordeal was tragically ended by their murders in concentration camps. This exhibition uses her murder as a 'History for Today' to highlight racism and persecution in society. Today two guest

speakers; Ray Hill, a former high ranking BNP mole; and Simon Petar, Anti Racism NUS executive member, will be at the exhibition.

GB

Anne Frank  
Exhibition  
@Riley Smith  
Hall

**Bar Photo**  
Flashback  
Rave, acid house and techno  
Entry TBA, 9-3am

**LANSU**  
077  
70s, 80s, 90s  
£3.50 entry 10-2

**Cockpit**  
Dust  
Black partying and Drum and Bass.  
£3 10-2

**Planet Earth**  
TFI Wednesday  
Club classics and pop party

**Majesty**  
Boogie M  
Groovy funky tunes

**Wardrobe**  
Leeds Jazz High Energy Hard Grooving  
£9.7 conc Doors 8pm

**Elbow Rooms**  
East Village Cafe Live bands & DJs  
Chilled jazz, funk to rare groove  
Free Entry 10-2

**Oslo**  
Oslo Rhythm Soulful House  
Free Entry 5-8am

**Revolution**  
DJs playing big beats and soul  
Free Entry 9-2am

**Heaven and Hell**  
Temptation Party, Funk & R&B  
£3 NUS 9-15

CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Celebrity Ready, Steady, Cook; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Net Rescue; 3.25 Tweenies; 3.45 Yoho Ahoy; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Big Kids; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 BBC News: Weather

6.30 Regional News: Weather  
7.00 Tomorrow's World. In this edition, the hotel of the future, with virtual-reality bedrooms.  
7.30 Celebrity Ready, Steady, Cook. This week, former Big Brother contestants Craig Phillips and Anna Nolan go head to head in the kitchen - again.  
8.00 DIY SOS. The team come to the aid of a woman whose attempts to renovate her bathroom were defeated when she was diagnosed with breast cancer.

8.25 The National Lottery Draw. With Brenda Emmanus.

8.30 The Scarlet Pimpernel. When Sir Percy Blakeney's wife dies, he is rescued from his lethargy by the desperate plight of a beautiful, strong-willed woman.

10.00 BBC News: Regional News: Weather

10.35 They Think It's All Over-Acting. Jonathan Ross presents a light-hearted look at attempts by some of the UK's leading sports stars to move into showbusiness.

11.05 FILM: Harlem Nights (1989). Violent 1930s tale of black nightclub owner Sugar Ray and his adopted son Quick. Starring Eddie Murphy.  
1.00 Watchdog With Anne Robinson

1.30 Panorama; 2.10 Tomorrow's World; 2.40 A History Of Britain; 3.40 See Hear; 4.25 BBC News 24

BBC TWO

7.00 Spider; 7.05 Playdays; 7.25 Smurfs' Adventures; 7.50 S Club 7 Go Wild; 8.15 Top Cat; 8.40 Polka Dot Shorts; 8.50 Oakie Doke; 9.00 What? Where? When? Why?; 9.15 Watch; 9.30 Writing And Pictures; 9.45 The Pocket Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts - France; 11.00 Numbertime; 11.15 Numbertime; 11.30 Megamaths; 11.50 See You, See Me; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 LifeLine; 1.10 Look And Read: Spywatch; 1.30 Ken Hom's Foolproof Chinese Cookery; 1.40 Snooker: Grand Prix 2000; 5.55 Paralympics 6.45 Snooker: Grand Prix 2000  
7.30 Canterbury Tales - The Journey Back. Animated version of Chaucer's magical tales.

8.00 Ainsley's Gourmet Express. Ainsley Harriott cooks quick dishes.

8.30 Food And Drink. Antony Worrall Thompson cooks up two of the nation's favourite winter warmers - crispy rhubarb crumble and shepherd's pie.

9.00 A History Of Britain By Simon Schama. Known as the villainous king of the film Braveheart, Edward I - 'The Hammer of the Scots' - spent his life trying to force English rule on Scotland and Wales. But from the ensuing slaughter came ringing declarations of independence, far more eloquent than anything produced by Hollywood.

10.00 Harry Enfield And Chums. Sketches featuring a gallery of larger-than-life comic characters.

10.30 Newsnight  
11.20 Snooker: Grand Prix 2000

12.05 The Phil Silvers Show. Sgt Bilko stumbles on the one place in California where gambling is legal.

12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 The Twins; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight 5.55 Calendar

6.30 ITV Evening News: Weather  
Emmerdale. Marlon takes his business ideas to Chris.

7.30 The Big Match: Champions' League Live. Desmond Lynam introduces live coverage of tonight's match from Old Trafford, between Manchester United and PSV Eindhoven.

9.45 Coronation Street. Linda tries to prepare herself for her brother's funeral; while Roy and Hayley consider their options.

10.15 Tonight With Trevor McDonald. The hidden angles on major news stories, presented by Trevor McDonald.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather  
11.30 The Big Match: Champions' League Highlights. Besiktas v Leeds.

12.35 FILM: Beyond Obsession (1994). A factually-based thriller about Eleanor DiCarlo, a thirtysomething businesswoman who's admired by everyone - except her teenage daughter Traci. Starring Victoria Principal.

2.15 Tonight With Trevor McDonald  
2.50 Nationwide Football League Extra

3.45 Pushing The Limits - The Making Of E4  
4.10 ITV Nightscreen  
4.15 Jobfinder  
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4 Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.10 Supporting Acts; 1.20 FILM: Adam And Evelyn (1949); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Shipwrecked

6.00 Dicing With Debt  
6.30 Hollyoaks. Max thinks he's got 'home working' all sewn up.

7.00 News: Weather  
7.55 The Political Slot  
8.00 Brookside. Adele makes a shocking confession to Diane; Emily faces a kangaroo court; and Jimmy causes chaos at Brookie Comp.

9.00 North Square. A group of young, irreverent, successful barristers are making their mark in a dynamic Leeds defence chambers. From professional rivalries to not so professional relationships, North Square is a new ten-part drama series that uncovers the hidden world of the barrister.

10.00 Ally McBeal. John Cage is stuck in a lift, and is saved from being squashed only by his briefcase, but Nell feels she can no longer see him, and communicates this message by mobile phone.

10.55 The 11 O'Clock Show. Sarah Alexander and John Holme unleash their satirical humour on the news stories of the day.

11.25 A-Z Of Music: Pop  
11.45 Lynx Phoenix Legends  
12.50 4Play: Badly Drawn Boy  
1.05 The Barfly Sessions  
1.35 4Play: Green Day  
1.50 Streams  
2.05 The House Of Rock  
2.10 Nights Out At The Empire

2.50 Extraordinary Ancestors  
3.45 Dispatches  
4.40 The Power List  
5.30 Countdown

5

6.00 5 News At Breakfast; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powerpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: Where's Willie? (1978); 10.20 Days Of Our Lives; 11.10 The Wright Stuff; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Great Jewel Robber (1950); 5.15 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News  
6.30 Family Affairs. Tony tells Luisa that he has decided to return to Italy and asks her to go with him.

7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box office charts.

7.30 Murder Detectives. This programme focuses on the case of Peggy Carr, who was rushed to hospital after suffering acute pains and an intense burning sensation in her stomach.

8.05 FILM: Scattered Dreams (1993). In a powerful drama of faith, love and determination against all odds, a simple family fights to prove its innocence against a false accusation and conquers inhuman obstacles to be reunited. Starring Tyne Daly, Gerald McRaney and Sonny Shroyer.

10.00 FILM: RoboCop (1987). A seminal, ultra-violent, futuristic thriller. A police officer dies in the line of duty - only to be transformed into a state-of-the-art cyborg by the corporation which runs the police force. Starring Peter Weller, Nancy Allen and Dan O'Herlihy.

11.55 Bring Me The Head Of Light Entertainment. Comedy panel game in which two teams engage in a battle for laughs.

12.45 Major League Basketball  
4.00 Major League Baseball Replay

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## Flavour of the day

**Planet Earth**  
Fries and Flares  
70s and 80s night

**Sixty-Six Bear Lane**  
R&B Night  
E4 NUS/10-3

**Hifi Club**  
Live Jazz night - weekly bands/DJs  
E4 entry 10-2am

**Fruit Cupboard**  
When Todd was God!  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz bands/DJs  
E3 NUS 9-2am

**The Cockpit**  
Raptastic  
IndieDiscoRomohomo kinda thing  
E2 50-10-2

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
E5/4 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Po Na Na**  
I Love Lucy  
Retro grooves, hip-hop & funk  
E1 B4 11, E2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Phono**  
1st Chunky deep house 9-3am  
3rd Queen Bee punky queer  
friendly, alt/indie night 10-2am  
Last. Katoozaleum funk house and  
big beats 9.30-2am

**Evolution**  
Vodka Leads  
party anthems disco & dance  
E4 entry 10-2

**Heaven and Hell**  
Destruction  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**Revolution**  
DJ's playing freestyle funk and big  
beats  
Free Entry 10-2am

*Tom McRae,  
It's Jo and Danny  
@Cockpit*

OK. We are now entering a sad time of depression, essay turmoil and having to eat mouldy bread for the third time in a row. And what better way to wallow in collective melancholy

than taking a trip down to the Cockpit to hear Tom McRae turn your niggling flatmate worries into beautiful expressions of exquisite sadness. Gorgeous acoustic ballads

plus ex bloke from Dodgy's new band 'It's Jo and Danny' thrown in for free! Now's the chance to get him back for next year's fresher's ball...

LI



BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Ready, Steady, Cook; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Net Rescue; 3.25 Teenies; 3.45 Ethelbert The Tiger; 3.50 Magic Key; 4.00 The Lampies; 4.10 Rotten Ralph; 4.20 My Barmy Aunt Boomerang; 4.35 S'Mart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Watchdog. This week, an investigation into Britain's worst railway. Plus the cars that are still cheaper on the continent than in the UK.

7.35 EastEnders. Tensions between Pat and Mo reach boiling point; Frank and Pat agree to make a decision; and Robbie receives a great birthday present.

8.05 Holby City. The pressure is on for Mike when a well-known hospital fundraiser demands a risky operation.

9.05 Hope And Glory. A violent incident with a pupil has serious consequences, threatening to destroy Tony's relationship with Hope Park and Sally.

10.00 BBC News: Regional News: Weather

10.35 Question Time

11.35 Film 2000 With Jonathan Ross. The latest film news with Jonathan Ross. He reviews child star Jonathan Lipnicki's follow-up to Stuart Little, The Little Vampire.

12.05 Snooker  
12.50 FILM: The Day The Earth Caught Fire (1961).

Atmospheric drama about a newspaper reporter who discovers that a series of nuclear bomb tests by the Superpowers has sent the Earth plunging inexorably towards the sun. Starring Edward Judd.

2.25 BBC News 24

BBC  
TWO

7.00 Pingu; 7.05 Playdays; 7.25 Smurfs' Adventures; 7.50 Blue Peter; 8.15 Top Cat; 8.40 Polka Dot Shorts; 8.50 Brum; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 The Pocket Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts - France; 11.00 Numbertime; 11.15 Numbertime; 11.30 Megamaths; 11.50 Science Zone: Types Of Material; 12.10 Science Zone: Types Of Material; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Pingu; 1.10 Look And Read: Spywatch; 1.30 Ken Hom's Foolproof Chinese Cookery; 1.40 Snooker: Grand Prix 2000; 5.15 Paralympics

6.00 Roswell High. The gang escape from Atherton's house with a pendant that leads them to an Indian reservation.

6.45 Snooker: Grand Prix 2000

7.30 Regional Programmes

8.00 Last Of The Medicine Men. Benedict Allen is led into the forest on a monkey hunt by Amam Dirikogo, who describes what the sacred spirits look like.

8.30 Top Gear. The programme comes from Motor Show 2000 at the Birmingham NEC, where Ford has taken over an entire hall to show its stable of cars.

9.00 Horizon. Separating conjoined twins is one of the most challenging operations a surgeon can perform, and often involves life and death decisions. Horizon examines the dilemmas that confront doctors and patients.

9.50 Trade Secrets. Tips for campers.

10.00 Clarkson. Talk show hosted by Jeremy Clarkson.

10.30 Newsnight  
11.20 Bands Apart - Black Britain Special. Jazz musician Courtney Pine visits South Africa.

12.05 The Phil Silvers Show  
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.25 Crimestoppers; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Preston Pig; 3.55 Zzzap!; 4.05 Digimon; 4.35 Wilmot; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Marlon is surprised to discover that Tricia is marrying Joe; Turner is worried about Pollard's threats; and Diane invites Jack for dinner.

7.30 In The Frame. Yorkshire artist Alan Hydes paints another celebrity portrait. In this edition, his guest is actor Richard Todd.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show.

9.00 Fat Friends. Alan has been trying to lose weight to please his wife, but when he takes her out for their anniversary he discovers she has other things on her mind rather than celebrating their marriage.

10.00 The Queen By Andrew Morton. Royal biographer Andrew Morton presents a documentary that takes a thought-provoking look at how the major events in the Queen's life have shaped the person she is today.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 The Business

12.00 Music Express

12.35 Young, Gifted And Broke

1.00 That Prezzie Show  
1.30 ITV At The Festivals  
2.20 Midnight Caller  
3.10 World Football  
3.40 World Sport Special  
4.05 Jobfinder  
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.10 Supporting Acts; 1.20 FILM: Freedom Radio (1941); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Futurama

6.00 Friends. Returning a wrongly delivered bed to the store, Joey sees Janice passionately kissing the husband she is supposed to be divorcing in favour of Chandler.

6.30 Hollyoaks. The Dog holds a funeral with a difference.

7.00 Channel 4 News: Weather

7.55 The Political Slot

8.00 Extraordinary Ancestors. Shilpa Mehta, aided by her genealogical investigator, Anthony Adolph, take ordinary people on journeys into their family's history to discover their Extraordinary Ancestors.

9.00 The Science Of Secrecy. The third film in the series traces the arrival in the Victorian period of the telegraph system, which required an unbreakable code so that people could encode industrial and politically sensitive material.

9.30 Dispatches. Dispatches investigates the shame of a brutal regime that is abandoning its children to starvation and disease - and even cannibalism - in North Korea.

10.30 The Sopranos. Tony keeps a construction manager and a black preacher happy.

11.30 The 11 O'Clock Show

12.00 Late Night Poker

1.05 Road Movies

1.35 Pulp

1.50 Vids

2.15 New Mod Generation

2.45 Ambient India

3.15 Football Italia. A Serie A match.

5.05 GT On 4

5.30 Countdown

5

6.00 5 News At Breakfast; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powerpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: Horses And Champions (1994); 10.20 Days Of Our Lives; 11.10 The Wright Stuff; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Sphinx (1981); 5.30 One To Win

6.00 5 News

6.30 Family Affairs. Pete suggests to Siobhan that they should try for a baby.

7.00 The Pepsi Chart. The latest hits from Sound in London including a rundown of the new Top 20.

7.30 Untamed Africa. Wildlife documentary following an endangered group of gorillas that dwell high up in the mountains of Rwanda.

8.00 The KGB UFO Files. Former 007 Roger Moore hosts a programme in which spies and former KGB agents reveal alleged UFO secrets. Including a tale of how nuclear war was almost sparked when a pair of MiG jets tried to shoot down a UFO and were themselves blown out of the sky.

9.00 FILM: Lethal Weapon 2 (1989). Mel Gibson returns in an explosive sequel to the original blockbuster. A psychotic LA cop and his long-suffering partner are reassigned to guard an embezzling accountant who has been laundering money for the same South African narcotics syndicate they have been trying to crack. With Danny Glover and Joss Ackland.

11.05 G-String Divas

11.40 European Blue Review

12.10 Jonathan Pearce's Football Night

12.25 Dutch Football

2.55 Argentinian Football

4.25 Major League Soccer

5.30 Footy Shorts

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# juicecinema

Friday 13 October and Thursday 19 October

## WARNER VILLAGE CINEMA

**Dinosaur (PG)** Sat/Sun 12.00, 2.15, Daily 4.30, 6.50, 9.00, Fri/Sat late 11.20  
**Road Trip (15)** Sat/Sun 1.20, Daily 4.00, 6.20, 9.30 Fri/Sat late 12.00  
**Romeo Must Die (15)** Daily 2.50, 5.35, 8.30, Fri/Sat late 11.30  
**Oh Brother, Where Art Thou (12)** Fri/Sat late 11.00  
**Snatch (15)** Sat/Sun 1.00; Daily (6.40 Not Thurs)  
**Scary Movie (18)** Daily 2.55, (4.00 Wed Only), (5.00, 7.10 Not Wed), 9.40  
**Stuart Little (U)** Sat/Sun Only 11.50, 1.50  
**Hollow Man (18)** Daily 3.50, 6.30, 9.20; Fri/Sat late 11.50  
**Billy Elliot (15)** Sat/Sun 12.20; Daily (2.40 Sun Only), (3.00 Not Sun), 5.40, 8.20; Fri/Sat Late 11.10  
**Chicken Run (U)** Sat/Sun Only 12.30, 2.30  
**Me, Myself and Irene (15)** Daily 3.40, (9.10 Not Thurs)  
**The Nutty Professor 2: The Klumps** Sat/Sun 12.50; Daily 3.30, 6.00, 8.40; Fri/Sat late 11.40

### Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Billy Elliot (15)

## ODEON CINEMA

**Nutty Professor 2: The Klumps (12)** Daily 1.25, 3.45, 6.05, 8.20  
**Dinosaur (PG)** Daily 12.20, 2.20, 4.30, 6.25, 8.35  
**The Hollow Man (15)** Daily 12.50, 3.15, 5.50, 8.10 (Not Showing Wednesday)  
**Road Trip (15)** Daily (12.10 Not Tue or Thurs), 2.15, 4.20, 6.30, 8.40  
**Me, Myself and Irene (15)** Daily 1.15, 3.30  
**Ghost Dog of the Samurai (18)** (Wednesday Only) 1.15, 3.40, 6.15, 8.30  
**Stuart Little (U)** 11.45 Sat/Sun only  
**The Darkest Light (15)** (Tuesday Only) 11.00 am  
**Topsy Turvy (12)** (Thursday Only) 11.00 am

### The Headrow

0870 5050 007 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



Dinosaur (PG)

## HYDE PARK PICTURE HOUSE

**Yorkshire Film Award (series of short films)** Fri 6.00  
**The Ring** Fri 8.00, 10.00  
**The Nameless** Sat 00.00  
**Vampyres** Sat 02.00am  
**The Day of the Beast** Sat 04.00am  
**The Living Dead at the Manchester Morgue** Sat 06.00am  
**Soldier of Orange** Sat 2.00pm  
**Fanomenon Shorts** Sat 5.30  
**Pyrokinesis** Sat 7.30  
**Audition** Sat 10.00  
**The Valley of the Bees** Sun 1.00  
**Adelheit** Sun 3.00  
**Eureka Shorts: Mix** Sun 5.00  
**The Asylum** Sun 7.00  
**Turkish Delight** Sun 9.00  
**Titash Ekti Nadir Naam** Mon 6.30  
**Genesis** Mon 9.30  
**Eureka Shorts: France** Tue 6.30  
**Faithless** Tues 8.30  
**Jaya Ganga** Wed 7.30  
**The Return of the Idiot** Wed 9.30  
**The Making of a New Empire** Thurs 7.00  
**Moloch** Thurs 9.00

### Brudenell Road, Hyde Park

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 £3 late shows



Road Trip (15)

## LOUNGE CINEMA

**Dinosaur (PG)** Fri/Mon-Thu 5.40, 7.20, 9.00; Sat 11.00, 2.00, 3.50; Sun 3.00, 4.50, 6.40, 8.30

### North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50



Pyrokinesis

## COTTAGE ROAD CINEMA

**Billy Elliot (15)** Mon-Sat 6.30, 8.40; Sun Only 5.50, 8.10; Sat Only 2.00, 4.00  
**Stuart Little (U)** Sunday Only 3.00

### Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

**Nightline Info: 243 9998**

**Nightline Listening: 243 9997**



Something you need to know?

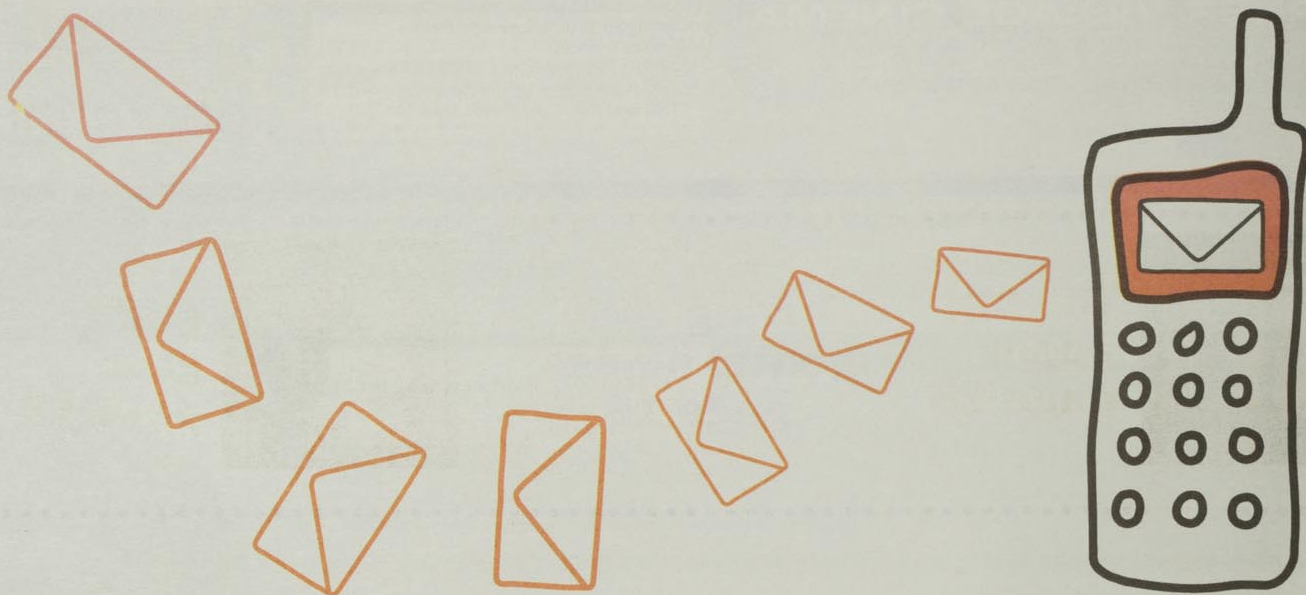
Information on all areas of student life  
 from trained student volunteers, 8pm - 8am.



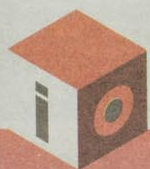
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 from trained student volunteers, 8pm - 8am.





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# space

for open minds



**The big  
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page 15**

**Living with  
mental illness.  
page 16**



**Arabic  
grub  
page 18**

## Break for the border

**Ruth Yarnit** gets itchy feet and broadens her horizons while planning the trip of a lifetime

**G**oing travelling, either before or after university, during a gap year, or over the summer has turned into something of a middle class student cliché. You're nobody these days unless you've followed the new hippie trail down through Thailand in search of your own Beach and across to Australia, bungee jumping and partying all the way. Of course, the reason travelling the world has become such a cliché is because it is so alluring and exciting. And not least because after three years of university 'work' not all of us are so eager to begin any real work. Certainly, with graduation looming ominously on my horizon, jungles, beaches, mountains and colourful cities are looking very appealing especially when compared with offices, briefcases and council tax.

More and more young people are choosing to invest their time and money in seeing something of the world than ever before. There doesn't seem to be the rush to settle into a career and start paying off a mortgage that perhaps our parents' generation felt. And people's reasons for going away don't fall into the brackets usually given to young people's trips abroad. It doesn't have to be a two-week 18-30 pulling holiday and it needn't be a quest for spiritual awakening amid clouds of incense in far off climes.

There are many reasons and opportunities to travel over seas. Inter-railing is a brilliant way to see Europe. It is flexible and comparatively cheap, allowing you to pick the speed and destination of your journey. Travel companies specifically aimed at those under 30, such as Campus or Sta Travel, offer discounts for students, variable itineraries and valuable advice. Working trips are a really good way of paying as you go and giving credit cards a bit of a rest. There are plenty of good paperback books out with lists of addresses and jobs abroad to apply for. If you're planning to sort a job when you get out there make sure you ask about the work situation before you go.

Turn to next page





# Break for the border

From previous page

For instance, people say Australia is great for finding jobs but you might have more trouble in Thailand. So remember that all your tutors lied to you - learning how to give presentations is not the most useful transferable skill you can learn, pulling a pint is. A TEFL course is a good investment before you go. They can be a bit pricey but they qualify you to teach English as a foreign language and earn that way. There are also various organisations worth contacting who could help you do anything from going on a conservation trip to building wells in developing countries. GAP activity projects is an educational charity that sends young volunteers to work abroad during their year out ([www.gap.org.uk](http://www.gap.org.uk)) and VSO provides developing countries with semi-trained assistants to work on specific projects ([www.vso.org.uk](http://www.vso.org.uk)).

Travelling is not cheap and often means mind-numbing months of temping or bar work to save up enough cash. But there are ways of making it cheaper. Funding is available for study and charitable work abroad or you can do your own fundraising. I've been forced into sponsoring many a parachute jump or hitch hike across Europe, so get your own back. Make sure you look carefully into what time of year you're planning on flying as the seasons for different places fall at different times and the difference between the cost of a high season and off-peak flight can be enormous. Do take advantage of student and young people's travel companies. They offer good deals on flight packages and insurance because they are aimed specifically at longer term travelling rather than at holidays. If you are a full time student make sure you get an international student ID card which would entitle you to discounts on flights, phonecalls, and to free email and voicemail. If you're planning a trip after graduation an International Youth Travel card could be invaluable for similar benefits.

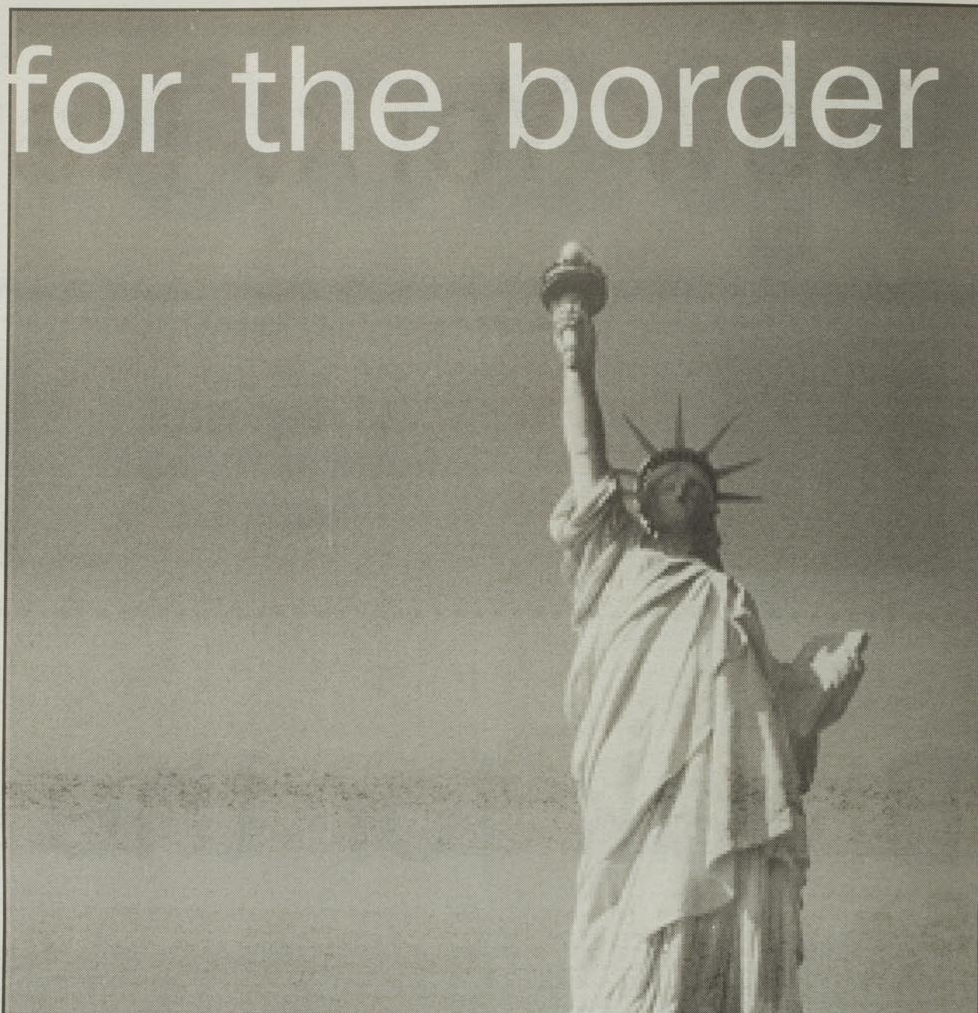
**E**ven before you book there are some essentials to look into. Will you need injections and how far in advance will you need them? What about visas and work permits: will you need them, how much will they cost and how long will they take? Don't leave thinking about your passport so late that you end up having to queue up at the passport office in Liverpool for a day before you fly. You will need a passport valid for 6 months after your intended return date. And obviously insurance is essential, not just for your walkman (although if you can't afford to lose it, don't take it) but for you as well. Make sure you'll get some financial help when your leg gets chewed off by a shark when snorkelling at the Great Barrier Reef.

It is pretty essential to do some research before you go. Just because your Mum took off in a camper van across India in bare feet when she was your age and you've seen The Beach doesn't mean you're prepared. Talk to people about where they've been - the most popular and obvious choices might not be the most rewarding. Read books, read travel guides, check that war hasn't just been declared in your destination of choice and you aren't about to book a flight in the middle of monsoon season.

Most people who go away for a few months before, after or in the middle of university say that it is the most rewarding thing they have ever done. So when my parents ask me why I'm not getting a job after graduation I'll tell them I'm going on a training course that will totally prepare me for the working world. I'll come home more confident, more experienced, maybe a little wiser, bilingual and with the perfect tan for job interviews.



Could you be the Young Travel Journalist of the Year? The Guardian and Sta Travel have joined forces and are offering the chance to win long haul flights and the opportunity to report back for The Guardian. See in stores for details. Closing date is March 2001.



Planning is essential: Just because your Mum took off in a camper van across India in bare feet when she was your age and you've seen The Beach doesn't mean you're prepared

## WEBSITES TO CHECK OUT BEFORE AND DURING

[www.statravel.com](http://www.statravel.com)  
[www.campustravel.com](http://www.campustravel.com)  
[www.lonelyplanet.co.uk](http://www.lonelyplanet.co.uk)  
[www.roughguides.com](http://www.roughguides.com)  
[www.visa.com/pd/atm](http://www.visa.com/pd/atm)  
[www.mastercard.com/atm](http://www.mastercard.com/atm)  
[www.fco.gov.uk/travel](http://www.fco.gov.uk/travel)  
 (advice on areas of instability)  
[www.travelhealth.com](http://www.travelhealth.com)  
[www.artoftravel.com](http://www.artoftravel.com)  
 (tips for travelling on a budget)  
[www.gapy.com](http://www.gapy.com)

## DON'T FORGET YOUR TOOTHBRUSH,

Tickets, Rucksack, Pen knife, Roll mat, Sandals, Medical kit, Money, Money belt, Mosquito spray, Sun cream, Condoms, Towel, Torch, Alarm clock, Camera, Film, Daysack, Hat, Water bottle, Water tablets, Padlock and chain, Sleeping bag, Mosquito net, Driving license, Phone cards, Travel guide, Phrase book

## Check out your careers services

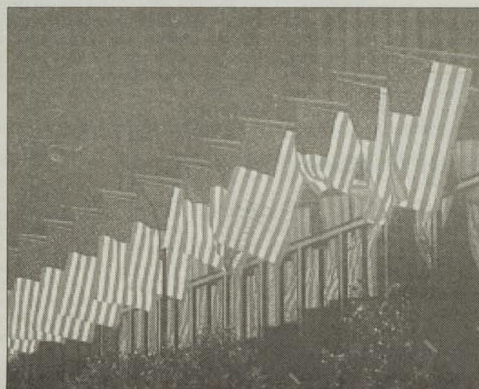
Leeds University Careers Service:  
 5-7 Cromer Terrace.  
 Careers Centre Opening Hours  
 Monday 10.00am - 5.00pm  
 Tuesday to Friday  
 8.45am - 5.00pm

LMU Careers Service:  
 City Site: Room D204  
 Beckett Park: Room JG003  
 Phone: 233 5298



# New York, New York

Graduating from university and heading straight into the working world doesn't have to be a depressing move down the ladder of fun. Especially when your first job happens to be in New York City. **Belinda Clasen** explains how she exchanged Hyde Park for Central Park



**S**itting in the back of a cab from JFK Airport into Manhattan a week ago I felt the sense of exhilaration I often get in foreign countries when it seems that I am living in a postcard. The New York skyline really is breathtaking - the glow that riffs off the skyscrapers into the black sky, reminding you that the excitement and anticipation is tinged with a nerve-wracking unknown.

Except this time I wasn't a tourist. In fact I was arriving back from a holiday in my home country, England and was heading back to work in downtown Manhattan. Only two years ago, I was a Broadcasting student in LS6 and landing a job in New York was hardly the first thing on my mind. But in February 1999 I found myself on a plane from Leeds Airport bound for New York City in order to check out a very surreal job offer. Literally two weeks before my plane touched the ground I had been sitting in the ICS computer cluster on a rainy Monday afternoon when I received an email that caused me to skip a lecture and head to the Old Bar with a mate. The e-mail had offered me an opportunity that needed some serious thought: a job with a documentary film company in New York working for a producer I had worked with during my third year placement at Carlton TV. After one pint of Tetley's it became clear there was no choice but to fly out for a long weekend and see if that helped my decision process.

Next thing I knew - instead of being in Bar 39 in true Thursday night style I was in a youth hostel on 39th Street sharing a room with a honeymooning South African couple. In the morning I made my way to the office stopping off at the 'Empire Diner', a fantas-

tic, chrome 'All American' Diner where I had my first bagel and black coffee to calm my nerves. I was alone in New York City. The waitress took pity on me and on hearing that I didn't know anyone in the city invited me out to a party. It seemed nobody in New York would be sitting home on Friday night.

I made my way to the office, which more closely resembled a building site in a warehouse. There were boxes everywhere and I found my potential new boss practically submerged under some rubble in a corner. But the vibe was good - if a little raw. Energy, coolness, intellect and one hell of a view: I was in. The final

degree I wanted. And that was it. During my last year at Leeds, instead of sunbathing in Hyde Park and swatting for my finals, I started working as the assistant to the head of television at Offline Entertainment Group in New York City.

Being someone's assistant is a great way to learn about the industry and gain confidence in your own abilities. Looking back on the last year I've had some great experiences - I went out to Salt Lake City, Utah whilst we were filming a TV movie about two female bounty hunters. I compiled the budget for a six-part documentary series about blues music, ticketed to be

executive produced by Martin Scorsese. I've done archival and general research on two documentaries and one feature film currently showing in a couple of cinemas in New York.

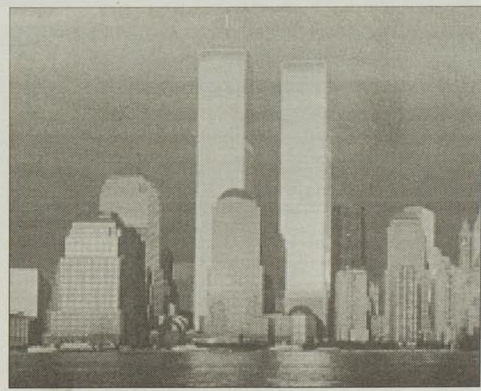
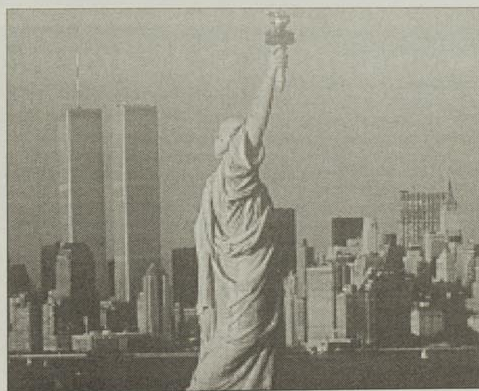
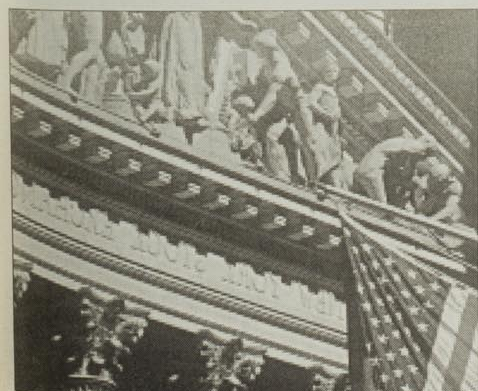
New York really is an incredible city and can offer you some great experiences - where and how they will hit you is a mystery that you just can't control. But everyday life there isn't as glam as one expects. I get up in the morning, get on the

subway, transfer to a city bus, drink black coffee that I make at work and occasionally daydream about the months long holidays I want to take to travel the world. And after I'm through dreaming, I realise that no matter where you are or what you do, we can all wind up on the same treadmill. Like everything else in New York, that treadmill just seems much bigger. And with the standard US ten days holiday per year, it's important to remember when to jump off.

During my last year at Leeds, instead of swatting for my finals, I started working as the assistant to the head of television at Offline Entertainment Group in New York City

decider came when two girls from the office took me out on the town and I realised I didn't even need to call up my friendly waitress. If I could have two choices of who to go out with my first night in New York then surely it wouldn't take me too long to settle in more permanently.

But first it was back to Leeds to send off for my visa, finish all my coursework, do the sums on my degree marks and work out the lowest marks I could get in the summer to keep on track for the





# Out of sight,

Only the tip of the iceberg has been uncovered in the quest for research into mental illness. In recognition of Mental Health Day held this week, **Cath Stewart** talks about her battle against psychosis and why as students we should take more notice of it.

**C**an you imagine your worst nightmare? Trapped in an unfamiliar city where you know nobody. You believe every other person is trying to kill you. You have come to realise you are some sort of secret agent who is trying to work out their mission, but you are unaware of who the enemy is. Every other person is trying to send you coded messages, you are lost in the city, thrown out of hotel after hotel, not sure why. You haven't slept for a week and have begun to hallucinate. You leave the hostel which you believe to be a death camp where you will be murdered, stumble outside where you see what you believe to be a firing squad in the distance. Their aim is you, confused and scared out of your wits, you are taken away by a New York police officer, you are not dreaming you are awake. You are psychotic, but nobody around you realises this. To them you are a just another New York Nut.

This was my real life experience. Four years ago I suffered a nervous breakdown on my year out on the way to take up a six-month placement in Rhode Island, USA, as a GAP volunteer. Following the news that my mother who was 46 at the time had terminal cancer, I began to have trouble sleeping. I became increasingly manic in my plans for the USA, everyone around me was concerned with my slightly erratic behaviour, but nobody realised that I was in the early stages of a psychotic breakdown.

I am just one example of hundreds of students who suffer from mental health problems every year. Young people with mental problems are still very much a hidden phenomena. Not difficult to believe when you consider the incredible amount of prejudice that even the most liberated people have about mental health. The very word 'psychotic' conjures up images of complete lunatics out to kill innocent victims. My former tutor at the Met once said: "If only you had told me. I thought you were just a normal student!"

You leave the hostel  
which you believe to be  
a death camp where you  
will be murdered

The Met. tried to kick me out three or four times. It was a difficult decision because I was studying Youth and Community which is a high pressure course, but that was no reason for them to be making decisions for me. The Head of my course had told the whole department I was having a year out before I'd even spoken to her, I felt a lot of ignorance about what I had been through. People seemed to think I was incapable of being who I was before I had been ill, and in a sense I did need time to recover. But all I wanted to do was carry on with my life and be as 'normal' as possible, and I felt they weren't letting me do this.

When I said I didn't want a year out and I would be back the following week, my tutor told me I must not enter the building, virtually saying to me that I would be escorted out if I did. I just couldn't believe her attitude towards me. After this, the university tried to keep me from returning on the grounds, as I would be a "danger to the safety of other students." I was so upset. They treated me like a criminal and not someone who had been ill.

In the end, after much letter-writing and calling in the Student Union for support, I had to convince Martin Rushall, who is the equivalent of the university lawyer, that I was well enough to start my course again. Even after this there were numerous conditions to my return. My tutor and the head of the course advised me to leave my flat at Woodhouse Flats. They argued the fact that the university would be less concerned if I left the flat where I had originally had the breakdown with respect to student safety. I just felt so bitter coming across prejudice after prejudice.

I felt I had to leave the flat anyway because of the prejudice and ignorance of other students. I had been really good friends with one mature student in the flat, but after my illness she just blanked me, it was almost as though she couldn't relate to me anymore. She had had a lot to cope with herself, I know, I would often start the day crying over the death of my mother of cancer earlier that year. I was grieving.



## The misconceptions of Mental Illness

The pejorative connotations of mental illness most likely stem from the 'lack of visibility' in comparison to your average disease. This often accompanies a change in personality that friends and relatives find hard to deal with. Think who gets the most sympathy - someone with a broken leg or depression?

People are afraid of 'losing their mind' and this nagging fear coupled with ignorance about the condition can manifest as prejudice. Further issues are the reinforcement of negative stereotypes through the media and entertainment industry. The Farrelly brothers' latest creation in *Me, Myself and Irene* features Jim Carrey as having 'advanced delusional schizophrenia with involuntary narcissistic rage.' Carrey's split personality misrepresents the essence of schizophrenia. In fact, split personality disorder is so rare as to be negligible and schizophrenia means 'divorced from reality.'

Another misconception, aided by tabloid sensationalism, is

that schizophrenics are violent. This is simply untrue. But just as a minority of the general public have a tendency towards violence, so some schizophrenics can behave in this manner. What makes this small proportion dangerous is that they have little insight into their condition.

Schizophrenia is a long term psychotic illness with little evidence as to its cause, although it does run in families. Psychotic is another word poorly understood by the public. Instead of a label for a deranged Machiavellian, it is used to describe the presence of delusions and/or hallucinations. A delusion is an immutable belief, usually proven to be unfounded. Believing you are the Messiah and thinking people are trying to kill you (as in Cath Stewart's case) are examples.

Rarely do individuals have insight into what looks, to us, like a ridiculous assertion. Hallucinations are most likely auditory and not of the 'LSD type'. People can hear other people talking

about them or feel that thoughts are being put into their head.

Cath suffered a short term psychotic episode (unrelated to schizophrenia) that was brought on by going to a hectic city with the stress of her mother's illness. Not sleeping for a week is enough to produce hallucinations in anyone, but Cath's emotional vulnerability at the time probably precipitated her terrifying experience.

Top of the doctor's list for the cause of her illness would have been drug abuse, namely amphetamines. This is perhaps why the doctors questioned her so thoroughly about it. But drugs just accelerate our normal behaviour patterns. Amphetamines cause insomnia, manic activity and paranoia, but severe unrelenting stress can mimic this effect. What this all shows is how fragile our concept of sanity is.

Jamie Wilson



# out of mind?

As soon as I had stopped sleeping it didn't take long for grief to develop into illness, but afterwards she said I had always been ill, which just wasn't true, I had been very close to my mum, and coming to a new city so soon after such a traumatic thing had happened to me, was an incredibly difficult thing for me to do.

But my housemate never treated me like a friend again after I had been ill. I felt that her attitude really reflected the prejudice about mental health. I was so hurt by her attitude, I was planning to get a house the following year with her and another friend, but both of them turned their backs on me after my illness and fortunately I had two or three other good friends that had a better understanding of my situation.

**B**ack on my course, I had to go on placement. My department insisted on issuing a pre-warning to my placement supervisors that I had had mental health problems. I felt that this would just lead to more prejudice.

The head of the community centre where I was working told me and my tutor that because I had misheard an instruction she gave me one day I was "obviously too ill." It

seemed to me that the ignorance of intelligent informed people with regard to mental health is just unbelievable. I am now

really careful who I tell about my past illnesses, I wait till I know someone really well and can trust them before I tell them, I just want them to know how normal I am first.

Sometimes when I'm at the pub I will tell people something shocking just for the comedy effect when the conversations hit a bit of a lull. Nothing spices it up like saying "You know I used to think I was Jesus Christ" or "Hey, I remember the time I was taken away by the New York Police Department who thought I was a drug addict because I believed I was about to be shot by a firing squad," but I do have to be careful.

One girl I was friends with said that something like that would never happen to 'a person like her', but it just isn't true. Everyone is prone to mental illness when confronted with certain difficult situations.

I think what people often don't understand is the difference between people

with long-term mental health problems and those who have one off episodes of illness; the ones who return to their previous state as if nothing ever happened. Because I still work in Youth and Community work I can never get a job without a doctors approval, because of the possible risk to children, although my doctor always tells employees there is no risk.

Mental health hospitals are very different from the images most people have of them. They are not the asylums with padded cells and straight jackets that films often represent them as. They are just ordinary hospital wards, however they are not the wonderful places they could be.

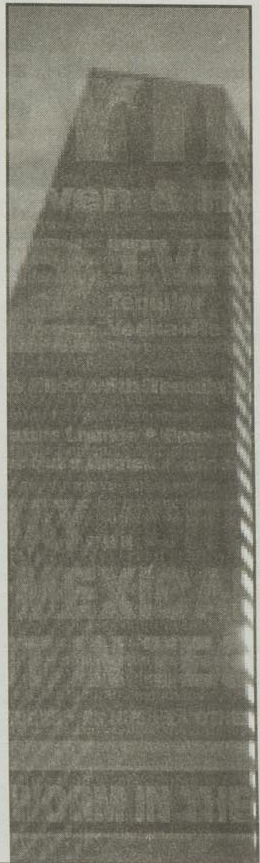
**W**hen I was first taken into hospital in New York they assumed I was a drug addict. I was treated terribly because of it, and it was ages before they believed I had had a nervous breakdown. The hospitals in America are not so bad, but generally the principles of mental hospitals are all the same. In my experience, they force medication upon you whether you agree to it or not. Other than that they don't treat you at all and no attempts are made by doctors or nurses to help you get better. I felt as though I

was just ignored in the main. I can't understand it at all. With any other illness they try to make you better, but doctors and nurses don't even lis-

**Mental health hospitals are not the asylums with padded cells and straight jackets that films often represent them as**

ten to you, let alone try to interact with you to help you feel better. My doctor told me "I'll talk to you when you're on planet earth." The medication they forced me to take meant I walked like Frankenstein's monster. I couldn't move properly and couldn't see properly, it took a real fight for them to change my medication to one with less side effects. It was really awful.

I've now made a full recovery, and have transferred to Leeds University where I'm now in the final year of a Sociology degree. I'm happier than I have ever been and am writing a book about my experiences. I want people to try to be as open-minded as possible when it comes to dealing with mental illnesses. I believe that it is the last great prejudice, and the government must spend more on education and training of staff. I would love to help in the training of staff, I think they need someone to tell them what it's like to be at the other end of the so-called care that they dish out.



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The presentation will be followed by a buffet and drinks



# Spice of life

In search of some Middle Eastern promise, **Clare Rudebeck** and **Jodie Mullish** visit two restaurant-cafes which are a little more exotic than your local kebab house



*Fairuz is an authentic slice of the Middle-East transported to Leeds city centre.*

**S**ome restaurateurs spend thousands making a few rooms in one country resemble a few rooms in another. Decorations and ornaments, preferably of the authentic-as-seen-on-TV variety, must be shipped in. A troupe of waiting staff must be recruited of an ethnic origin close enough to the desired region's country-folk to fool the punters.

It's a costly business and one likely to leave the diner wondering if, by some cruel twist of culinary karma, she has become trapped in a page of Delia's 'Cooking Italian/Kazakstani Style.'

Rushdi El-Khatib, the owner of Lebanese restaurant Fairuz, on the other hand has achieved the desired effect with the aid of some paper table cloths, a handwritten menu and a dedication to Arabic cooking.

Sipping my BYO beer and perusing a menu I predominantly did not understand, I felt a long way from the rainy grimy night on the other side of the wall. Pinning down where on earth my active anglophobic imagination was taking me, however was a bit harder.

Fairuz was set up at Easter in Leeds' Chinatown. Its decor is all pagoda, its posters straight from the Egyptian tourist board, but its publicity proclaims it Lebanese.

A confusing hotch-potch of cultural influences? May be, were it not for the fact that they all (save the pagoda) meet in the owner Rushdi. The son of refugees, he grew up in the Gaza Strip. His family found itself in Egypt after a periodic bout of border redrawing and after seven

years there he came to Leeds, became a doctor of Medical Physiology and then gave it up to become a chef.

As a result his food benefits from a healthy disregard for national boundaries. "My food is a blend of mediterranean cuisines," he says, "Lebanese, Palestinian, Turkish, Greek, Spanish and North African." The diversity is achieved by constantly changing the menu according to what ingredients are most readily available. His repertoire of starters is approaching forty.

## Fairuz's food benefits from a healthy disregard for national boundaries

I plumped for the Makkdous, after being informed that it was a pepper stuffed with walnuts. The verdict? Tasty but quite harsh on a mouth unused to a high vinegar content. The Arabian piquancy norm, like the majority of the world's, is clearly a lot higher than ours. But unlike curry houses who take sadistic delight serving their hot-stuff vindaloo special, Rushdi is accommodating of Britain's penchant for blandness. He insisted that my friend try the sumak sauce which would accompany his Kofta (mince meat) before he made his order. In this case, his caution was unnecessary. The dish was surprisingly mild.

My shawarma with salad sauce and pickles turned out to be a close cousin of the midnight donner, only flatter, freshly cooked and a hell of a lot nicer.

Fairuz offers cheap, authentic, well-cooked Arabic food. Good for a party, especially if your friends can't stop showing you their amazing photos of Himalayan yak herders. It's earthly dislocation is just what you need when deadlines are getting you down.

CR

## Celebrity Cheeses



**Name:** Eric Cantona

**Occupation:** Footballer, poet

**Favourite Cheese:** Camembert, lightly toasted with basil

**Eric says.....** 'In life there are moments when you stumble across a flower, or when you're just outside in the sun and suddenly the gentlest of breezes caresses your skin and pleasure takes hold of you. Cheese can be silence after a deafening din, calm after a crowd, going up into the mountains and listening to the silence. To me good cheese is...freedom. It is art, like riding bareback through the Sistine Chapel.'

*A relaxed and friendly venue opposite the Townhouse, Kadas cafe provides excellent food and stays open late for post-club relaxation*

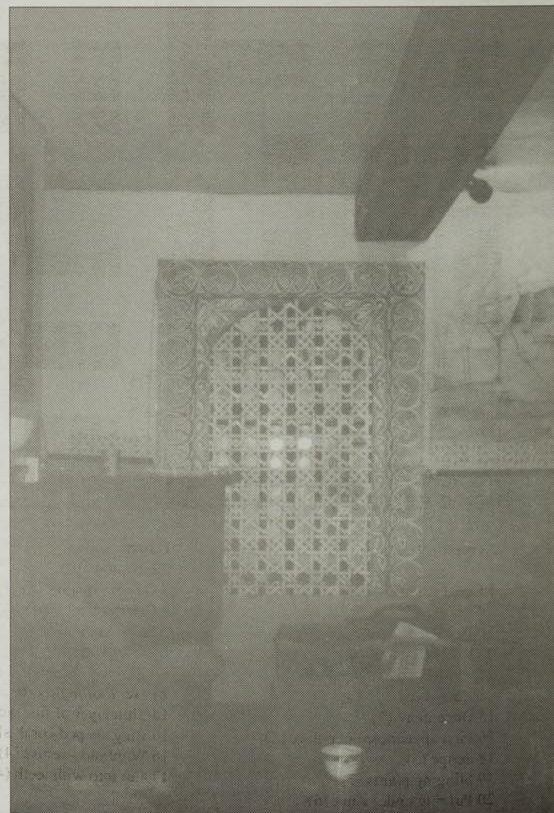
**L**et's be honest, on walking into Kadas I was distinctly unimpressed. Three measly tables, run of the mill counter service and a dirty sugar bowl rendered the place dingy and unexciting. What an odd sandwich shop, I mused to myself, which has no butter, mayonnaise or ice on offer, but then I ventured upstairs. ....

Apart from the very Leeds view of the Corn Exchange from the window, walking into the top half of Kadas is like going into a richly spiced Arabian world.

The cushion covered benches all back onto the walls, and low tables are covered with dark red cloths. The place is lit by brass lanterns and the music, although somewhat unrelenting adds to the bohemian atmosphere.

When the food arrived, Kadas scored even more points. I had a spicy chicken and brie sandwich, roast, Mediterranean vegetables and delicious gloopy stuff, all accompanied by free salad and houmous. For a small meal, it was a little pricey, but definitely worth it. The staff are both funky and friendly, giving the cafe an almost homely atmosphere, despite the exotic surroundings. Perhaps the best selling point is the opportunity to smoke gorgeous flavoured tobacco through Arabic water pipes called shisha or nargila. This is an ancient Middle-Eastern custom, which strangely enough fits snugly into modern life and beats a Marlboro Light after a meal hands down. If you're looking for something a little out of the ordinary, if your bland refectory lunches are crying out to be replaced by a slice of the East, then make the journey into town, you won't be disappointed.

**On walking into Kadas I was deeply unimpressed.....but then I ventured upstairs**





# Campus Myths

Two become none

It was the night of the long-awaited-for house party. The theme was eighties, the decorations were suitably lurid and the music was Kylie or nothing. Oh What a Night it was going to be. I Should be so Lucky to be there I hear you cry. Well, not really. You see although it was all looking spangly and shoulder-paddy at this point, the evening was soon to deflate faster than a silicon implant at 50,000 ft. And for one young man in particular.

You see Frank was suffering from an unusual bout of popularity with the ladies and the poor lad didn't know quite how to deal with all the attention. One young lady had already told him that she was coming to the party and Frank knew he was in with a pretty good chance. All was going to plan, but then a second young lady, let's call her Josephine gave him a call. Slipping into his Freddy Mercury chest-wig, Frank was distressed to hear her tell him eagerly that she was free this evening and would like to see him.

Alas, he told her, he was going to have to stay in tonight and finish an essay. But the crisis was not so easily averted as she then told him that she was going down the pub with some friends who Frank knew would later be attending his little soiree. Frank replaced the receiver in a blind panic. He paced around the house twiddling his Freddie Moustache, pondering what on earth his next move should be.

He knew there were Too Many Broken Hearts in the World, but was this a good reason to keep these two girls Hanging on the Telephone? Then it dawned on him, he was Never gonna give, never gonna give, give either of them up. So he called back lady number two and got her to come down as well.

He was slightly disappointed therefore when both girls decided another party goer was So Macho and left poor Frank thinking, It Must Have Been Love, But it's All Over Now (repeat to fade)...

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# Rough guide to the community



**V**olunteering with Campus Connect is a great opportunity to make the most of all those surplus hours otherwise wasted watching soul-destroying daytime TV or sleeping off hangovers. Not only is it a great experience if you're interested in working with people, it has the added bonus of topping up your CV - still interested? Read on.

You can become a student tutor in a local school or college. By working with a class or group of students for just one morning or afternoon a week, you can use your talents and abilities to make a difference to their learning. Why not set up an after school sports club? Or a reading group? Or use your degree skills to help teach a particular subject. It's up to you.

Perhaps you think student mentoring is your niche? You work with a student on a one to one basis, which allows a strong positive relationship to develop so that you can encourage the student to reach their targets. Mentoring pairs are matched according to similar likes, subjects, ambitions, even background, so it's guaranteed that you will both get on.

There are also one off events you can get involved in where you don't even have to leave campus. Campus trails aim to show local school children what a great place University is and to show them the benefits of higher education. Tours are fun and last just a couple of hours.

Once involved in Campus Connect, you can work towards becoming a Millennium Volunteer. This award is designed to officially recognise the hours you have volunteered so that they are on record.

So if you have a few hours a week to spare to 'do good', why not pop into the Campus Connect office on Level 12 of the EC Stoner Building and find out more. Alternatively you can phone Natalie Moss on 233 4072.

There is such a wide variety of schemes, one of which is sure to suit your attributes. All that's required from you is a little commitment and enthusiasm. Trust me, your work is greatly appreciated and you'll be proud of your achievements, no matter how small.

Jo Hancock

## Diary

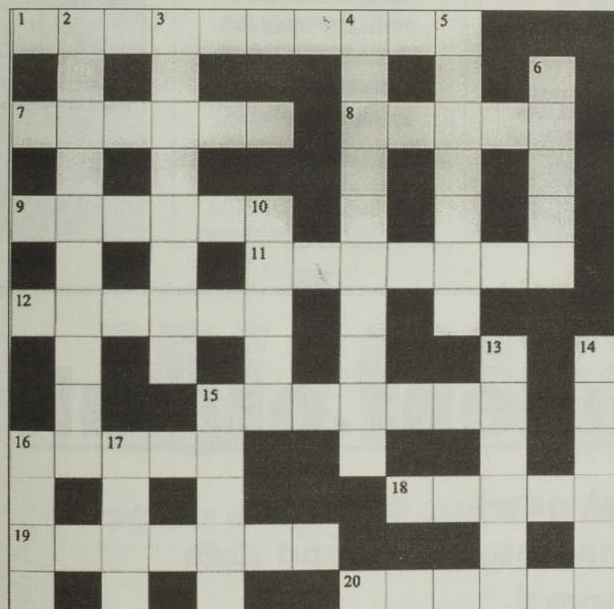
Saturday 14th October  
Caring Together Table Top Sale, Woodhouse Community Centre

("Come and find some great bargains!")

Thursday 26th

LMU Environment Week, Sustainable Transport Day. To get involved, contact Andy Nolan Rm D110, LMU, City Site

# CROSSWORD



Across:

- 1 Equal in value (10)
- 7 Confuse (6)
- 8 Speak (5)
- 9 Of little breadth (6)
- 11 Competence (7)
- 12 Robust (6)
- 15 Once more (7)
- 16 First appearance in public (5)
- 18 Scope (5)
- 19 Stinging plants (7)
- 20 Put ring under a nut (6)

Down:

- 2 Isolation (10)
- 3 Of poor quality (8)
- 4 Composure (10)
- 5 Huge - epic (7)
- 6 Arrange (5)
- 10 Railway freight truck (5)
- 13 Wet thoroughly (6)
- 14 Thin layer of fine wood (6)
- 15 Ring shaped coral island (5)
- 16 Withhold - refuse (4)
- 17 Cut into with teeth (4)



Action's Sunday Sunshine is seeking volunteers to lead children in fun activities. Sunday Sunshine is run on Sunday afternoons between 1200-1500, during term time. To get involved, or for further information, attend the Sunday Sunshine introductory meeting on Tuesday 17 October between 1830-1930 in the John Lilburne Lounge (next to the Action Office), contact [www.welcome.to/sundaysunshine](http://www.welcome.to/sundaysunshine) or email [sunday\\_sunshine@hotmail.com](mailto:sunday_sunshine@hotmail.com)

Jason McBurnie is looking for Donna Marie Bentley, 23, studying mid-wifery at Leeds University, who he lost touch with some years ago. If you can help contact the Editor, Leeds Student Newspaper.

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Biggeddy, biggeddy bong, we've done it again. Pretty smooth and creamy I thought except for the last little bit. Angus, you wanted your mention! Thanks to you all. Lucy you're a star. Dan with a hip-hop and a.....nice networking with the godfather (is that right?). Lauren, wicked with an evil cold. Toby and Paul of course. Congratulations to everyone for the Independent awards. Oops Nav you did it again. See you on Friday and don't forget proper classy piss up on Saturday. Faversham at 8.30.

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# Bromell bombs inspire away win

Volleyball  
LMU 0-3 LUU  
By Keir Mudie

THE SCORELINE after this best of five match suggests that LUU were by far the better side and had no problems. In reality, this was a patchy contest with both sides feeling their way and trying various new line-ups and tactics.

The away team were the quickest to settle, their England Juniors player Steve Bromell impressing with powerful serves and spikes during the hotly contested first set. Metis Miguel Sainz looked in good form and much of the play went through him.

During the second set the visitors began to step up the pace, but could not develop a smooth rhythm. The home team fought bravely, at one stage fighting back from 16-24 to 23-24, putting added pressure on the LUU team to find the killer touch. They soon obliged and took the set, giving them a two-nil lead to almost assure victory.

The LMU side took the opportunity to experiment during the match, their captain Luca Gerini making many changes. After the match he commented, 'We have had just one weeks training together,

the signs are promising and we will have a good side, although at the moment communication between the team is not so good!'

The home team fielded a side which included players from Spain, Italy, Germany, Norway and the Netherlands, so communication problems were to be expected. The hosts were also impeded by an ankle injury which forced Stewart Sheffield to retire from the match. He had shown promising touches at the net and looks as though he has the ability to be a quality front court player.

The third set finished 25-16, with the visitors fielding their entire starting line-up barring Steve Bromell. They look like they will be a strong unit once they are match fit and if they can improve on today's performance are sure to challenge any opposition they face this year. Temporary coach, Dave Mitchell, was also encouraged by their play, he said, 'They haven't played together that much, but we can already see that they will be a match for any team they face this season.'

The visitors finished the match 3-0 up, but should the two teams meet again this year it will be a lot closer.



IN THE BAG: LUU set up another point on their way to victory.

PHOTO: EMILY BARBER

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# OWN GOAL

**W**ell I've had a word with the lads and I've told them first, which I think is right, that I won't be continuing as England Manager."

This was the manner in which Kevin Keegan announced his resignation on Saturday, he also told the Sky reporter that he was, "too short" and that he, "couldn't take the team any further."

So why make that decision now? Has he only just realised that due to his lack of coaching skills, high motivation, moral and a refusal to look facts in the face are not the necessary requirements. Knowing Keegan's personality, as I am sure everyone else does, it was the occasion that got to him. It is just a pity that he could not match personal and managerial success. If, as the papers say, he has retained his dignity and reputation, why leave now after just one World Cup qualifying game, surely a sensible idea would have been to quit after Euro 2000. So unfortunately Keegan's reign will be remembered only by its continual tactical folly over the last 19 months.

Although don't feel too sorry for him, he's not short of a few bob and to prove so he intends to open a string of football theme parks around the country, with the help of some major corporate sponsors. Even though it may be someone's chosen words to describe the current footballing situation in this country, Kev's new business venture will be known as Football Circus. I'm sure there's a joke in there somewhere. If the project takes off, he will never need to put himself under the stresses and strains that football management bring, again.

Things get far more interesting when it comes to mentioning his long term replacement. Howard Wilkinson and Brian Kidd will team up for the Finland encounter, which will prove a big boost for the six United squad members and Kidd's coaching credentials must demand respect from other members of the squad. Having played and got used to Keegan's system, the players may find it

difficult to convert to an alternative formation. The only addition to the squad will be 34 year old veteran Teddy Sheringham, who although may be performing consistently for United, is a negative selection in terms of long term progress

Terry Venables is the fans favourite for successor and putting aside a foreign candidate, possibly the only viable option with the necessary credentials. He is head and shoulders above any other English choice and has operated successfully at the highest level of European football. Although his alleged financial malpractices have been well documented, his most striking football credentials remain unblemished. If only the FA could bury the hatchet and recognise that the principle coach is right under their noses.

**F**ormula One, isn't that the sport where ten teams race cars around a track and a German wins? Yes Schumacher has won his third World Title and Ferrari's first for 21 years. Despite being 90% owned by Fiat, the romantic allure of it's original identity has somehow remained intact: and now, in the eyes of the millions around the world who watch Formula One only to see a Ferrari win, he has stepped into legend.

Only Niki Lauda's twin World Championship wins in the 1970's compare with the German driver's achievements. If he wins the Malaysian Grand Prix, the last race of the season, he will equal the record of nine consecutive victories in a single campaign, set by Alberto Ascari. Even more impressive has been the fashion in which the German has led and inspired the Italian team to success, by refusing to be knocked back by adversity; including last seasons broken leg.

There will always be some who say that the men who run Formula One are biased toward Ferrari because of the

glamour it brings to the sport. Only true cynics, however, will find in Sunday's result anything but the relief that comes from a fitting resolution to a long term drama.

MB

# Schumacher keeps the legend alive

Formula One Review

By Will Buxton

**M**onday morning in Maranello was a quiet place to be. The inhabitants of this rural Italian village were recovering from a party they had been waiting twenty one years to throw. For the people of Maranello, Ferrari is life and for the first time in a generation they have a Formula One World champion.

In Japan Michael Schumacher awoke with the realisation that he had entered into the history books. With three world championships to his name he has joined the all time greats.

Only two men now stand between Schumacher and the accolade of the greatest driver of all time. Nine more wins will take him above Alain Prost as the man who has won the most Grands Prix. Two more championships and he will surpass the legend that is Juan Manuel Fangio, arguably the best there ever was.

Two world championships sounds a tall order, but considering that Schumacher is in his early thirties and that the likes of Damon Hill and Nigel Mansell did not win a world championship until they were almost forty, his God like status seems assured.

To many, Ferrari is Formula One and the sight of the scarlet car crossing the line in Suzuka to take the championship is something which can only be good for the sport. Unless of course you are Mika Hakkinen.

The race itself showed the world why Hakkinen and Schumacher were the ones fighting for the championship. With eight points between them, Hakkinen needed to win to take the championship down to the last race in Malaysia. The two scrapped over pole position with Schumacher edging out Hakkinen by 0.009 seconds.

The race was a similar affair. Hakkinen took the lead with a glorious start and the title contenders pulled away from the entire field at over a second a lap.

As is so often the case in modern formula one, pit strategy was crucial. Part of Ferrari's resurrection has been thanks to the master tactician Ross Brawn and this race highlighted his genius. By giving Schumacher more fuel than Hakkinen in his first pit-stop the

German was able to have a short second stop and emerge in the lead. Hakkinen, looking for his third successive championship, was in no mood to give up and hunted down the Ferrari. In the end however there is no man in the world who can equal

Schumacher on a wet track let alone beat him. The title was his.

The rest of the field had a fairly routine afternoon. Coulthard and Baricello lagged behind their team mates as they seem to have done all year. The Williams pair had another good outing with Jenson Button finishing a brilliant race in fifth.

If he can get three more points than 1997 champion Villeneuve in Malaysia then Button will finish his rookie season above the highly rated Canadian. The Jordans had another pitiful weekend while Jaguar seemed to find their feet, albeit fourteen races too late! But the race and the season belonged to Ferrari and Michael Schumacher. With only three points needed in Malaysia to wrap up the constructors championship, the prancing horse has never looked better.



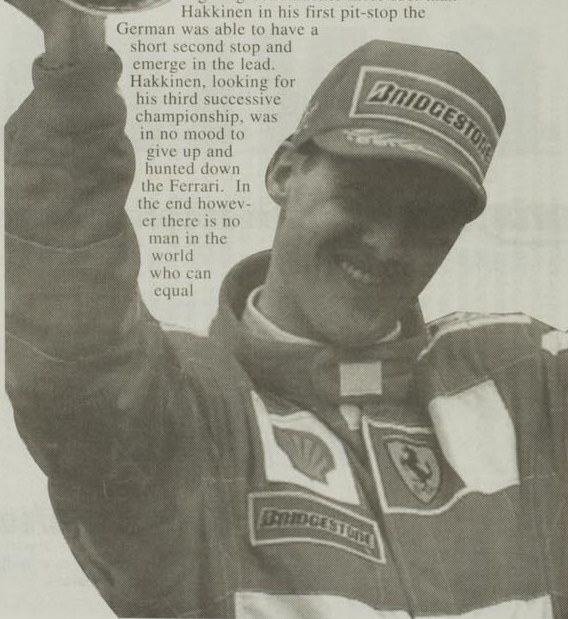
FLYING MACHINE: The scarlet car is the driving force of F1

## Driver's Championship

	Pts
1. M Schumacher	98
2. M. Hakkinen	86
3. D.Coulthard	67
4. R. Barrichello	58
5. R Scumacher	24
6. G. Fisichella	18
7. J. Villeneuve	15
8. J. Button	12
9. H-H. Frentzen	11
10. J.Trulli & M. Salo	6
12. J. Verstappen	5
13. E. Irvine & R. Zonta	3
14. P. De La Rosa & A. Wurz	2

## Constructor's championship

	Pts
1. Ferrari	156
2. McLaren	143
3. Williams	36
4. Benetton	20
5. BAR	18
6. Jordan	17
7. Arrows	7
8. Sauber	6
9. Jaguar	3







WHICH WAY NOW?: competitors track across country

## Palmer navigates the right course

Orienteering report  
By Jack Cockburn

HELD on a roaring August weekend in France, talented Leeds University student Helen Palmer produced an outstanding result in the short distance race at the FISU World Student Orienteering Championships. She finished a very impressive 19th, fending off the highly

ranked world class senior competition from around the globe. The tough course demanded guts and determination especially in the searing heat but with a fantastic performance Helen lived up to the test finishing best of the British team. "The steep terrain made running physically demanding but I gave one hundred per cent and never expected to be top Brit."

Helen, who is a current mem-

ber of the Leeds University Orienteering Club earned her place in the GB squad by winning individual and relay medals in April at the BUSA championships. She is also a member of the GB Junior orienteering Squad and jets off to Switzerland in early October to the European Juniors Championships where she hopes for another world class performance.

## End of an era for Ed at Leeds Met

By a Staff Reporter

STUDENTS returning to Leeds Metropolitan University will be alarmed to hear of the financial crisis the Students Union finds itself in.

As a result of this scenario staffing levels have been reduced and one of the casualties is Ed White, who held the post of Sports and Recreation Manager.

His presence both at Leeds Polytechnic as a student and then as an employee has greatly enhanced the sporting reputation of Leeds Met both regionally and nationally. He nurtured student sport at Leeds Poly and oversaw the development of an extensive fixture programme for many teams at LMU. He was always proactive in running several BUSA events, most notably in Cricket, Golf and Volleyball.

Many of the sporting achievements of both individuals and teams could be said to be a direct result of his commitment and dedication to student sport. Last year's success of both the Football and Rugby League teams could be regarded as a tribute to Ed. In view of his contribution to sport during the last nine years he has come to be regarded as 'the father of sport at LMU.'

Ed will be sorely missed by many students and clubs who came to regard him as a Mr Fix-it for sport. One wonders who is going to fix it for sport now at Leeds Met?



**Football:** Can anyone stop Fulham's stratospheric rise to the top of Division 1? Certainly not this weekend as Tigana's side play host to Blackburn live on Sky on Sunday. The home side look a fairly secure bet at 8-13 to make it ten out of ten.

Everton seem overpriced at 4-5 on Saturday as they play host to a rejuvenated Southampton. Hoddle's saintly outfit can follow in Ipswich's footsteps with William Hill making the visitors a generous 11-4.

The top of the table clash will be an intriguing affair at Filbert Street. Peter Taylor's men will be looking to consolidate their position at the top of the Premiership but this will no doubt be their toughest task of the year so far. United are the obvious favourites but don't be surprised if the Foxes conjure a victory. At 11-4 and with home advantage, a flutter here might well reap dividends. With Manchester City's current run of bad form, Bradford will be looking to land three points when they visit Maine Road. Ladbrokes are offering the Yorkshire side at 11-4 which seems rather enticing.

**Horse Racing:** The Champion Stakes at Newmarket this weekend is the highlight of the rear end of the racing calendar. Money has been pouring in all week for Oaks winner Love Divine, to make it a victory for the fillies. Earlier in the week you could have found her at 14-1 but with the influx of hard currency, don't expect her to start at greater than 5-1 on the day. Distant Music will be her main rival, and the former's trainer Henry Cecil will be keen to end an indifferent season on a high note. I would not have thought you need to look further than these two for a winner.

## Premier debut proves tough test

Rugby Union  
By Emma Storey  
LUU 15 Newcastle 33

There was a sense of anticipation in the air at Weetwood on Wednesday as Leeds kicked off their rugby union season with a challenging fixture against Newcastle. The home side was looking to make an impression on their debut in the Premiership, and were described by club captain Adam Buckley as "quietly confident".

This air of confidence was reflected in the opening 10 minutes, in which the home side enjoyed considerable possession and territory. Newcastle's response to this was a try from the number 13 James Beck, which unfortunately owed more to defensive weakness than individual brilliance. Newcastle capitalised on this with a frenetic 10 minute spell culminating in a second try and conversion. A positive start from Leeds had somehow turned into a 0-14 deficit. Newcastle continued to pile on the pressure, but a brief respite was achieved just before the end of the first half with a penalty converted by Sevi Rickson. However, no sooner had Leeds fans celebrated their first Premiership points, than Newcastle had sent them into despair once more with an injury time try and conversion leaving the home side 3-19 down at half time.

The second half opened in much the same style as the first. The outcome, however, was slightly different, with an outstanding individual try by the Leeds number 15, Chris Green. The subsequent conversion left the scoreline a much more presentable 10-19, with the majority of the second half still to come. Leeds sustained the early pressure, and there were moments of fluent passing. It was not enough, however, to stop Newcastle scoring their fourth and fifth tries of the match. Leeds scored a consolation try in the dying moments of the match, but the day clearly belonged to the visitors. Their victorious captain, Rowan Brown, described his



LINEOUT; Battle commences at Weetwood.

team as: "very committed" and praised both sides for "maintaining the intensity needed for the game". Leeds captain Rich Melton was looking on the positive side, stating that although there was: "plenty to work on", his side had "performed really well in patches".

Despite the scoreline, there were many positive indicators in the match. They may be new to the Premiership, but if Leeds can eliminate the simple mistakes, and continue to develop their fluent attacking movement, they will be set for a successful debut season.

## WEEKEND FOOTBALL FIXTURES

Friday 13th October

Nationwide League 2

Cambridge v Bolton

Saturday 14th October

FA Carling Premiership

Arsenal v Aston Villa  
Coventry v Tottenham  
Everton v Southampton  
Ipswich v West Ham  
Leeds v Charlton  
Leicester v Man Utd  
Man City v Bradford  
Sunderland v Chelsea

Nationwide Division 1

Barnsley v Notts Forest  
Birmingham v Crystal P  
Bolton v Wolves  
Burnley v Stockport  
Grimsby v Huddersfield  
Portsmouth v Sheff Wed  
Preston v Tranmere  
Sheff Utd v Crewe  
Watford v QPR  
West Brom v Norwich  
Wimbledon v Gillingham

Sunday 15th October

FA Carling Premiership

Derby v Liverpool

Nationwide Division 1

Fulham v Blackburn





### TACTICALLY INEPT

Who's next in the England hotseat?

OWN GOAL  
Page 22



TRAINING DAY: League novices are put through their paces with Leeds Rhino's captain Iestyn Harris

# Rhinos star plots league future

Rugby Special  
By Matthew Butterfield

THE SKYLARK Astro indoor sports centre was the location for a special training session on Wednesday afternoon. Amanda Smith, captain of the Leeds University Rugby team, was the lucky winner of an arranged competition posted on Iestyn Harris's website.

Over one hundred teams entered and the prize was a coaching workshop hosted by the Leeds Rhino's and Wales star. Paul Daley, Rhino's coach and community team officer, also took part and between them they handed out some

invaluable tips and techniques.

The switch to rugby league has only recently been made by the University, as they look to compete in the Student Rugby League competition on a monthly basis. Squad members are able to compete in both disciplines this season, in the future the club are hoping to establish a full time league team. Captain Amanda Smith is hoping this special training day will help to develop the new team, especially in terms of tackling and overall skill level, which can prove vital in the league game.

Iestyn Harris, the skillful Great Britain and Wales stand-off, appeared extremely impressed with the commitment and level

of the women's game. He commented: 'I was surprised by their level of skill and thought they got really stuck in.'

This was his last public appearance in this country before the World Cup in autumn and next week he jets off to South Africa with the British team. When questioned about his preparation for the biggest tournament in Rugby League Harris stated firmly: 'Everything is going fine and I have no major injury worries.'

Amanda Smith was extremely pleased with the days results and commented, 'Everyone did really well, we're looking to raise the profile of League at the University and days like this can only help.'

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