

# Leeds Student

Friday, October 20, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 4

## Reprazenting Roni Size

juice pages 12-13

## Branding Tiananmen Square

page 16



# Triple mugging hits Hyde Park

## Police initiative fails to protect freshers

by Emma Jones  
and Angus Montgomery

THREE freshers were mugged outside Al Pacino's restaurant in Hyde Park in the early hours of Sunday morning despite police pledges to protect new students.

The students were walking home from the LMUSU's 'Saturday Night' event at 2am when they were confronted by three men. All three victims had their wallets, watches and mobile phones stolen during the mugging.

The three do not wish to be named, but one, a Cognitive Science fresher agreed to speak about the incident.

Describing when the three were approached by the muggers he said: "It's not the sort of thing you think about happening, and everything went on too fast for us to decide what to do."

The muggers threatened to spray the students with gas if they did not hand over their valuables. The fresher said: "We couldn't see anything, but they had their hands in their pockets and we thought it was best not to risk it."

"We had no idea whether they wanted to physically harm us or not. We just didn't want to provoke them in any way."

The three freshers immediately reported the incident to the police but they believe their attackers are unlikely to be arrested. "We didn't recognise any of the mugshots we were shown. Police said that they were probably from another patch and there wasn't much chance of catching them."

A spokeswoman for West Yorkshire Police issued the following statement: "The incident was reported to us at 2:10am on 15 October and is currently under investigation by police."

"West Yorkshire Police have been involved in a number of schemes with the universities to help protect new arrivals to the city. We are currently involved in the 'Walksafe' scheme, which involves officers patrolling the Woodhouse Moor area to provide a safe corridor for students returning to their accommodation from University events."

"This initiative particularly targets new students, aiming to prevent incidents like the one which happened last Sunday."

"We want to welcome new students to Leeds, and make sure they stay safe throughout their University career."



PHOTO: DAN RAY

## Writing's on the wall in graffiti crackdown

by Jenny Ricks

GRAFFITI around the Hyde Park and Headingley area will be stamped out by local councillors under a new scheme proposed to Leeds City Council.

The worst affected areas are around both universities, Headingley and Kirkstall - all areas with large student populations. They are hit by high levels of graffiti and flyposting, says Lib Dem Councillor David

Morton, who is proposing the crackdown.

At present there are no Council provisions to clean graffiti from privately owned buildings and it is left to build up indefinitely on buildings and underpasses.

Councillor David Pratt believes that there is a desperate need for action to be taken as

"heavy levels of graffiti affect the quality of the area."

Flyposting is permitted on large, octagonal drums, or roundalls provided by the council, but this has failed to curb the problem.

In response, the Council is now committed to a one year trial period of controlled cleaning starting December 1.

GM TRIALS HELD ON UNIVERSITY OWNED SITES - SEE PAGE FIVE



# Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

## meetings

new writers always welcome

- Arts: Mon 5.15pm**
- Books: Mon 2pm**
- Clubs: Mon 7pm**
- Comment: Fri 1pm**
- Music: Mon 5.30pm**
- News: Mon 1.10pm & Fri 4.30pm**
- PR: Mon 6pm**
- Photos: Tues 12.30pm**
- Space(all features sections): Mon 4pm**
- Sport: Mon 2pm**
- TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Clare Rudebeck  
 DEPUTY EDITOR Paul Gallagher  
 ADVERTISING MANAGER Dominic Barry  
 ARTS Darren Ashby, Marion Schnelle, Shankar Sharma, Caroline Watson  
 BOOKS Catherine Ford, Lauren Turner  
 COLUMN Toby Chasseaud, Jemima Sissons  
 COMPUTER GAMES Paul Gallagher  
 CLUBS Peter Kirk  
 COMMENT Jonathan Marciano, Josh Salter  
 CROSSWORD Robert Shepherd  
 FEATURES David MacDonald  
 FOOD AND DRINK Joel Cooper  
 FUTURE Charlotte Dewson, Ruth Yarnit  
 GLOBAL SPACE Nicola Behrman  
 JUICE LOWDOWN Heather Williams  
 LISTINGS Gemma Brown  
 MUSIC Anna Doble, Stephen Whitehead, Louise Ironside  
 NEWS Lucy Ballinger, Dan Box, Toby Chasseaud, Angus Montgomery  
 PICTURES Gilly Fox, Emrys Schoemaker  
 SCIENCE Liz Smith  
 SPEAK IT Nick Francis  
 SPORT Matt Butterfield, Jack Cockborn  
 STYLE Alanna Rice  
 TV Aliya Al-Hassan  
 WEBMASTER Andy Brown

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## SKETCH

by Dan Box

**“W**here is the student radicalism? Get your act together come on, start thinking, organise yourself.” This was Harold Best, our local Labour MP on students. He was speaking at

Wednesday's meeting in the University with David Hall Matthews (Lib Dem) and Adam Pritchard (Con) who both want to kick him off that comfy seat.

Best is a true politician who worked out long ago how to never answer anything.

His favourite trick is to use his character as defence, ignore the issue and hammer home a story that always starts “Well, when I used to be an electrician/builder/on the dole honest to goodness gov’nor I’m just like one of you.” Over the two hour course of the meeting, he tells us all about his lower class pudding-fed northern roots seven separate times.

Happy answer no. 2 is to turn the question back at us demanding to know where all the radicalism has gone. Each time he gets busy shouting

that we’re not rising up to change the country it looks to me like he forgot that that’s what we voted him in for.

The third blind answer is to claim that he doesn’t agree with party policy anyway; You see, “I’m a member of Labour but I’m not a member of the Government. There’s nothing New about me.” This smug defence means Best can get away with justifying nothing and escape with everything.

**B**est can now face down a room of angry students all demanding to know why their government is treating them like a backwards hooker who pays to get shafted and simply say “Well, you see, it’s not actually me, shine your shoe gov’nor” Whippet down my trousers honest northern boy me and I don’t agree with Tony on this

one either.”

But then when I met Harold last year he promised me he would sign one of three petitions to Parliament against the introduction of tuition fees. On Wednesday he tells the room he signed them, shocking me as I’m sitting in front of a list of signatories with his name missing.

“Well, um, it should be. Or, well I’ve gone on public record a number of times anyway to state my position.”

“Could you send us a public record of the signatories with your name on it?”

“Well, no. Well, I’ll try.” He tells me later that it should all be on the internet. Somewhere. I’ll look. Watch this space.

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# Race talks warn of “hatred”

by Craig Smitherman

A HOLOCAUST survivor warned an audience at LUU’s Riley Smith Hall “hatred and unacceptance of religion is still with us.”

Eva Schloss recounted her experiences of hiding in Holland and being deported to Auschwitz concentration camp. The vividness of her wartime experiences touched the audience on Wednesday night.

She was joined by former BNP mole Ray Hill who addressed the issues of fascism and racism in our society today. He described how fascist organisations attempt to enroll the vulnerable into their organisation and appealed to the 50 people in the audience to stand up to fascism.

The speeches by Schloss and Hill were the highlight of a four-day exhibition which ended yesterday.

The display encouraged students to think about racial issues from the rise of the Nazi party to the racism that blights British society today.

The exhibition is called ‘Anne Frank: A History For Today’ and was organised by the Anne Frank Educational Trust UK.

Some displays related the holocaust to contemporary issues including the bungled Stephen Lawrence enquiry. Photographs of Stephen at different stages of his life emphasised the tragic nature of his case.

There are also displays on Jewish students and professors in German universities in the 1930s.

The exhibition centres around the diaries of Anne Frank which describe what life was like for her family hiding in Amsterdam during the Nazi occupation.

LUU Minorities Representative

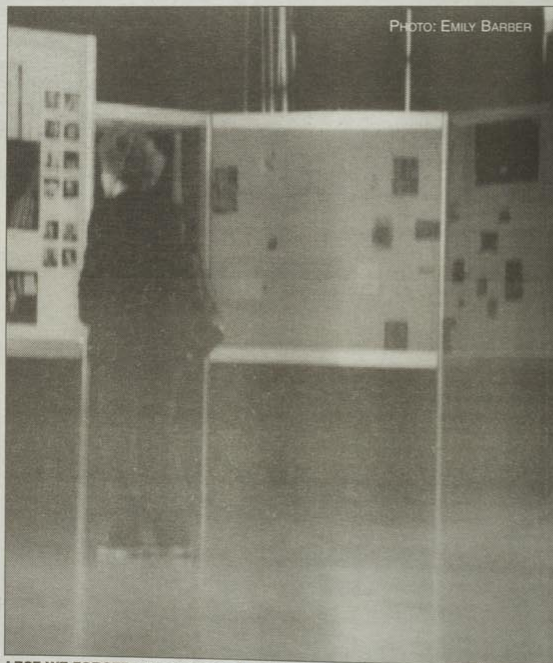


PHOTO: EMILY BARBER

LEST WE FORGET: The Holocaust exhibition at the Riley Smith Hall

Michael Phillips, who coordinated the visit, said he wanted to raise the race issue “by doing something proactive; not re-active.”

The final display, ‘In Britain Today’, encouraged students to think about racial issues in everyday life and how they can be fought. One entry in the visitors book

summed up the reaction to the exhibition: “This was an amazing experience. It moved me to tears and should be seen by everyone.”

The exhibition aims to tour 20 campuses across the UK. Michael Phillips summed up the week in Leeds: “It’s time to stop arguing and start thinking.”

## Finalist fell to death

by Toby Chasseaud

A FINALIST fell to his death from the steps of a friend’s house in Victoria Road after a night out, an inquest heard.

Neil Hopkins was in the third year of his Civil Engineering Course course at Leeds University. He toppled over a low wall and fell ten feet into a basement well outside the Victorian house in Headingley. He never regained consciousness.

Deputy coroner John Brodwell last week recorded an accidental death verdict on Neil, 21.

Coroner’s officer Richard Musgrove said Neil went out with two friends on the night of April 28 and, according to friend James Mickelburgh, drank about four pints of beer and two or three vodkas each, but were not drunk.

Later they walked to James’ rented house in Victoria Road, Headingley.

James said in a statement: “I went up the steps first to open the front door, which is about three metres above ground floor level.

“As I was doing this I heard Neil fall. I found Neil on the ground at the side of the steps close to the house wall. He was unconscious and making a gurgling sound and I ran inside and called an ambulance.”

He added: “I think that as Neil was standing on the top step he may have stepped backwards and was caught at the back of his legs by the low stone wall.”

Neil was taken to Leeds General Infirmary but, despite surgery to remove a clot on the brain, died five days later. A post mortem showed the cause of death as a severe brain injury consistent with a fall.

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## Beautician gives a helping hand

by Jo Spilman

STUDENTS on a new travel course at Park Lane College were given free make-overs by Allders department store.

The new Frontliners course is aimed at people keen to pursue careers in travel and tourism.

Course tutor Chris Bedford said: “The term ‘Frontliner’ is used in the travel and tourism industry to describe staff who work directly with the public.

“We train our Frontliners to be multi-skilled workers who help adults, children and people with

special needs.

“Our students will go on to careers as overseas resort representatives, airline cabin crew staff, airport handling agents, cruise staff or working on rail or coach services.”

Oxana Cooks of Clinique, who organised the make-overs, said: “We gave them a two hour talk and demonstration on the basics of skin care and hydrating products.

The course includes a residential

programme in Orlando, Florida, where students are given first-hand experience of the travel and tourism industry.

The make-overs are an essential part of the course because according to Oxana, “They give them the confidence to walk into a room for an interview.

“You need to look your best when you are in the air with people looking at you,” she said. “At interviews they even look at your toenails to make sure your nail varnish is matching.”



TARTED UP: Students receive free make-overs



Campus protesters vow to continue their silent demo as violence flares in the Middle East and students call for an end to the bloodshed

# Deaths spark silent vigil



PHOTO: GILLY FOX

**DEMONSTRATE:** Members of the 'Friends of Al-Aqsa' outside LUU last Friday

PALESTINIAN protesters have vowed that they will continue to hold their silent vigils on campus "until peace has been brought to the streets of Palestinian cities."

The protests are due to continue every Friday including today (20 October).

Last Friday more than 30 young Palestinian men stood outside the Students Union to draw attention to the fate of the victims in the recent violence in the Middle East.

The protest was organised by 'Leeds Friends of Al-Aqsa,' an association set up following the outbreak of violence in Israel. They are affiliated to LUU's Palestinian Society.

Mazin Younis, spokesman for the

by Angus Montgomery

group, talked to *Leeds Student* yesterday: "Our association was set up in light of recent events to protest against the brutality shown against innocent people," he said. "23 children have been killed in the violence."

More than 100 people, the majority of them Palestinians, have been killed in the last 21 days of fighting.

Mazin claims the silent vigil has brought attention to the violence. He said: "We have received e-mails from people requesting more information. The protest has triggered people's awareness and they are asking for more material than they are given by the media."

Protests against the violence will continue, even in light of the recent ceasefire agreement signed by both Israelis and Palestinians at Sharm el-Sheikh in Egypt.

In the agreement, brokered by Bill Clinton, both Israeli prime minister Ehud Barak and Palestinian leader Yasser Arafat agreed to end the violence.

It was also agreed that an investigation will take place into the causes of the latest conflict.

Mazin said: "A silent vigil will be held every Friday outside the Union from 2-3pm. This will continue until peace is brought to the streets of Palestinian cities."

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**MIDDLE EAST:** Palestinian youths throw stones at Israeli soldiers last week

## Graduate's appeal rejected despite depression

by Jo Spilman

A GRADUATE is disappointed after her appeal to have her 2:2 raised to a 2:1 was rejected - despite having suffered from clinical depression.

Lara Zibavas graduated from her course this summer and missed a 2:1 by just 0.6 per cent but her department - ironically the School of Psychology - have not taken her illness into account.

Even though Lara has a letter written by her doctor confirming her depression she says it was "never taken into



consideration."

Lara turned up to appeal the decision on the allotted day but was made to wait four hours before being told there was no time to hear her case.

Lara said: "I was a bit annoyed, I had taken the day off work and travelled up from London to attend. I was all prepared."

Two weeks later Lara had to go through the whole process again, including missing another day at work and paying the expensive train fare up from London. This time her case was heard.

When she received a letter in the post giving the decision, she was simply told her appeal had been unsuccessful, with no reasons stated. Lara rang to get feedback, but none was given. She said: "They just said no."

"There is a huge difference between my second and third year performance; a difference of 13 per cent. But they don't seem to be taking this into account."

"I think it might be because I had my depression in the second year and didn't make a big thing about it. I'm

only appealing now and I suppose I should have said something at the time.

"But what the Psychology department don't seem to be considering is that when you have depression you are not at all self-confident. And to be forthcoming about something like that, you have to be."

Nigel Humphries from the Student Counselling Service said: "Clinical depression can be extremely debilitating and can affect a person's ability to concentrate on their studies and exams. It can be helped with counselling and in acute cases with medication."

Lara wanted to go on to do Educational Psychology and even had an article in *The Times* about it. However it is no longer possible because she needed a 2:1.

Lara now has a job doing sales and marketing for a short-term accommodation office in London. She has not given up though, and is currently writing a letter to the Vice Chancellor, asking him to have a closer look at her case; one of the 25 appeals received this year.

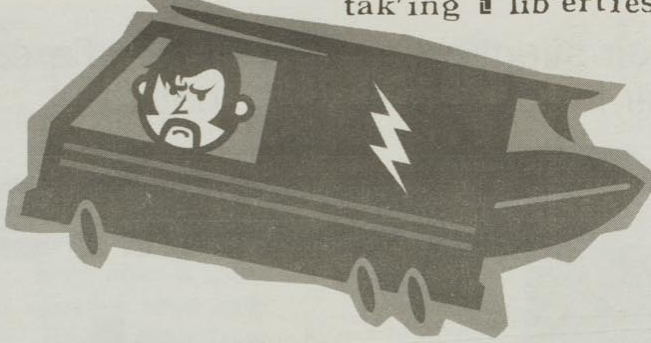


PHOTO: GILLY FOX

**APPEAL:** Lara Zibavas (FAR LEFT) is writing to the Vice Chancellor about her clinical depression. She missed a 2:1 in her Psychology degree by just 0.6 per cent



tāk'ing lib'erties



# AGENDA

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Selected Draught, Bottles, Spirits £1.50

# Act spells "nail in coffin" for Queen's system

by Alison Curtis

THE newly passed Human Rights Act will spell the end of the traditional complaints procedure at Leeds University where any problems are directed to the Queen.

At present the procedure at older universities is known as the "visitor" system. A complaint goes through several levels, and if it cannot be resolved by the department or service responsible, the matter may be pursued at a higher level.

If the outcome of the procedure is still not satisfactory then university guidance states you must appeal to the visitor, Her Majesty the Queen.

This procedure does not apply to new universities like LMU.

But now students and staff are entitled to a hearing by an independent arbitrator earlier in the procedure.

Article 6 of the Human Rights Act states that "in the determination of his civil rights ... everyone is entitled to a fair and public hearing within a reasonable time by an independent and

impartial tribunal."

University complaints officer Roger Gair does not believe the new act will be a problem for universities. "Experts do not agree with how the act will apply to universities," he said. "The act talks of public authorities, and there are some discrepancies as to whether or not this even refers to universities."

"Leeds is one of a generation of universities to have the Queen as a visitor and I believe this system is doomed anyway. It is just another nail in the coffin. The visitor system is just part of a potentially bigger argument and the Human Rights Act is just a red herring."

The Human Rights Act also aims to protect privacy, and could put an end to monitored e-mails and telephone calls. It promotes freedom of expression which will cause problems for LUU's no platform for racists and fascists policy.



NO MA'AM: Queen no longer responsible for complaints at Leeds University

# The force is not with you

by Toby Chasseaud

RESIDENTS in Headingley are infuriated after the police failed to turn up to a meeting which they called to discuss the high rate of crime in the area.

Students were also invited to the meeting, called by the Headingley Network Community Association, but none turned up.

The public meeting was called for shopkeepers and residents to give their views on community safety in Headingley. It discussed car crime, burglary, muggings, vandalism, drunkenness and the police responses.

A vote on the motion: "Is there effective policing in Headingley?" recorded a resounding no.

The meeting was attended by MP Harold Best and other parliamentary candidates for Leeds North West. Local councillors, shopkeepers, businessmen

and residents were also present. Mr Bavage, whilst acknowledging that they need more resources, said "the police in Leeds live a detached existence in six fortresses. Things go on in Headingley that they are not even aware of!"

The meeting coincided with a report which shows Yorkshire as suffering some of the highest rates of car crime. Nationwide 12.6 per cent of householders are victims of vehicle-related theft. But Yorkshire's figure of nearly 15 per cent being victims of vehicle crime equalled the London rate.

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# Trials of the land



PHOTO: PETER BAKER

COVERT trials of genetically modified crops are being conducted on university-owned land, despite Government assurances that no new GM trials would be attempted.

Leeds Student can exclusively reveal that crops of sugarbeet and oil seed rape have been planted on land in Yorkshire owned by Leeds University Farms, a subsidiary company of the University.

The two sites in Bramham-cum-Oglethorpe, near the north Yorkshire border, measuring 15 metres by 2 metres are part of a national programme of trials authorised by the Ministry of Agriculture, Fisheries and Food.

A spokeswoman for MAFF said agriculture minister Nick Brown had personally given the go ahead for the trials. "These are small-scale trials.

There is no legal requirement to tell people where the crops are."

She was able to give Leeds Student grid references for the trial sites. The two fields, each roughly the size of a tennis court, have been planted in the parish of Bramham in Wetherby, nearly 10 miles from Leeds city centre, at SE 443414 and SE 4441 respectively.

Tom Beale, of Leeds Green Action, is angry at the presence of the trials so close to farm and urban land. "GM science is bad ecology, bad science, is ethically disgraceful," he said. "I am appalled Leeds University wants anything at all to do with it."

In the face of criticism over the continued trials,

by Dan Box

the MAFF spokeswoman argued: "We are not breaking an agreement by growing GM crops commercially. We are producing crops which will be resistant to disease and harsh weather conditions."

Ian Watson, clerk of Bramham Parish Council, wanted to diffuse local tensions over the crops stating "this has been discussed at the Parish Council meeting. No farmers in the Parish are directly effected as university owned land is being used."

A spokeswoman for the University argued that: "Controlled tests are a necessary process to provide evidence of the effects of genetically modified crops. It is impossible to rule either for or against

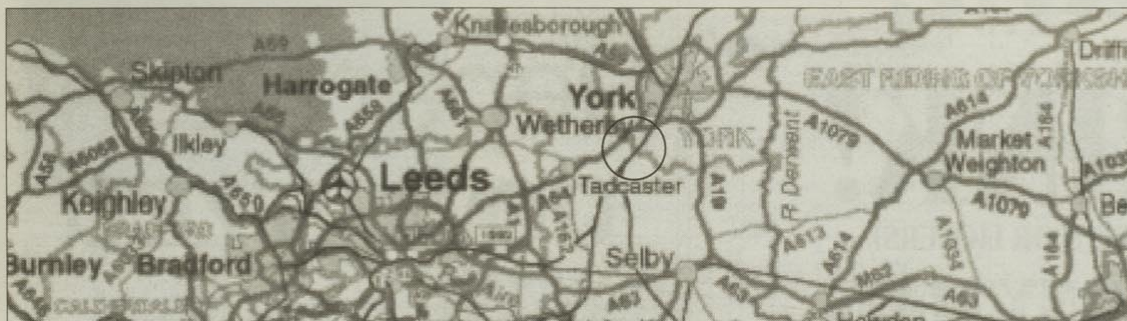
GM crops without evidence from these trials."

Directly opposing this view is Debbie Clarke from Leeds University People and Planet who believes that "Further development of GM can only benefit the massive multi-nationals who own the patents.

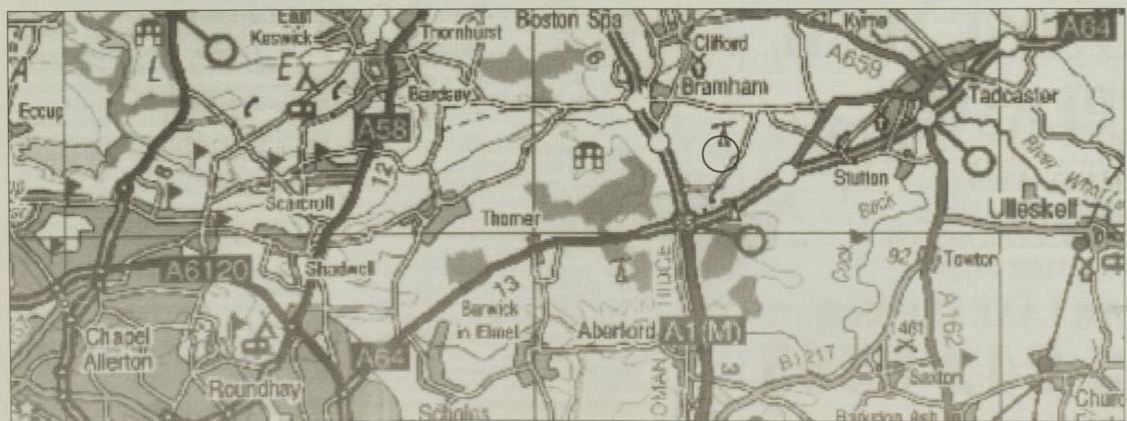
"The University should be using its resources for the sake of education, not to further the processes of exploitation and corporate greed."

The University owns a number of subsidiaries including White Rose Biotechnology Consortium which develop academic research into the commercial sector. The profits are used to fund education within the University.

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ON TRIAL: The site of the crops, a few miles out of the city centre



## Battle of the greenfield

ENVIRONMENTALISTS, including the 28 Greenpeace activists acquitted of criminal damage by a jury last month for destroying a crop of GM maize, have lodged 67 legal objections to genetically modified crop trials and many more are expected to follow.

On 26 July last year, protestors led by Greenpeace UK director Lord Melchett, made a dawn raid on a six-acre GM maize crop being grown on a Norfolk farm for seed multinational Agrevo.

Acquitted at their retrial at Norwich Crown Court, the defendants argued they had lawful excuse to attack the crop.

At the original trial in April, the protestors were cleared of charges of theft. They had been planning to take the uprooted plants and dump them outside the Agrevo company headquarters.

Speaking outside the court, Lord Melchett stated his belief that "We have known for a long time that people don't want to eat GM food; supermarkets won't sell GM food and now the time has come for people to stop planting GM food."

The government has licensed 79 sites for GM trials this year, environmentalists worry these may contaminate other crops and have as yet unknown health hazards.



# Candidates debate future of tuition fees

by Jenny Ricks

A DEBATE on the state of higher education funding took place between angry undergraduates and local politicians this week.

Over 30 students met with Labour MP Harold Best and other prospective parliamentary candidates for Leeds North West. They met at LUU to discuss issues such as grants, top-up fees and student poverty.

Best was quick to distance himself from official Labour party policy when he advocated the reintroduction of grants and the abolition of tuition fees, arguing "education is as essential to our society as the NHS."

He called on the students to "get your act together" and rediscover student radicalism to force central government to effect change in higher education.

Both the Liberal Democrat and Conservative candidates for Best's seat ruled out the introduction of top-up fees under their parties,

something which education secretary David Blunkett has yet to do.

Leeds University lecturer David Hall Matthews said: "The money from tuition fees has not gone back into higher education, you've not only been robbed you've been conned."

Many voiced concerns that university privatisation would lead to a two-tier university system and expressed alarm at the prospect of England's top 20 universities, following the American Ivy League model through charging differential fees.

David Parker, representative for the Association of University Teachers, said the service and quality provided by universities has declined due to cuts in public expenditure on higher education.

Debate centred around the issues of increased taxation to fund higher education. Many critics argued "why should I pay for someone else's education?"

In response LUU Exec Education Officer James Cemmell quoted from the government's Greenaway report on higher education stating: "What you're paying for is lower crime, more tolerance, less claims on social security, lower social exclusion and a higher participation in democracy."

Underlining their commitment to free education, LUU's Union Council voted this week to make transport to the forthcoming national anti-fees march free to all students. The demonstration has been called by the NUS for November 15 and will be held in London. Last year travel to the protest set participants back £5, but this year those interested need only book a place through LUU's Exec.

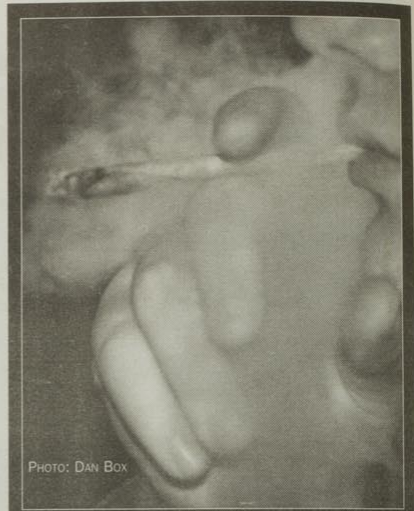


PHOTO: DAN BOX

## Still stoned

CONTROVERSY surrounding the issue of legalising cannabis has struck a chord with the student population, writes Alice Clarfelt.

When Leeds Student took to the streets to canvas student opinion on the matter, the majority of students questioned admitted to having smoked draw, and accepted that it was probably addictive. One politics undergraduate claimed it can be addictive "if you have an addictive personality" before quickly adding, "but I can stop any time!"

Another student said the habit is "hard to break, particularly at Uni."

Most of those surveyed were sceptical of the 'slippery slope' notion that legalisation of cannabis could lead to wider acceptance and use of harder drugs. Several even argued that with the legalisation of dope, the cannabis buyer would no longer be exposed to the entire illegal drugs market.

The majority of students accept the idea that legalising cannabis would remove it from the black market, which, as one student commented, is "an extremely dark and dangerous area of life."

The general consensus is that weed is no more harmful than cigarettes and alcohol, and that it should certainly not be a criminal offence. "Apart from anything else the police have got better things to do with their time," said one student.

## Hyde Park horror

HORROR, Horror and even more horror was on the menu at the Hyde Park cinema on the night of Friday the 13th.

Cinema fans with the appetite for all things scary went to the Spanish Mayhem All-Nighter from midnight till 7.30am the next morning.

Headlining the night was *The Nameless* followed by *Vampyres*, then *Day of the Beast* and finishing with *The Living Dead at the Manchester Morgue*.

The night, part of the Leeds European Film Festival, was hailed as a huge success.

Tom Rowley, a Leeds University maths student, said: "It's great to see good horrors. I certainly found one or two of the films very scary!" LL

# La Dolce Vita

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# Department downsized

A DEPARTMENT has lost 30 per cent of its staff, and 40 per cent of its space due to massive overspending.

The Textiles Department was restructured over the summer because it could not meet the quotas of students specified by Leeds University.

Lorraine Seymour, secretary to the chairman of the Department, said: "There will be the same amount of space and places on degree programmes."

A spokesperson for Leeds University told *Leeds Student* that the department was unable to keep pace with University expansion. She said that at the beginning of the academic year they were overspending by 30 per cent.

Staff numbers have been reduced from 46 to 31, although the spokesperson emphasised that there were no compulsory redundancies.

Students at the department are already feeling the affect of the cuts. One finalist said: "The technicians have been told not to help us anymore when we are working on the machines."

"This is inconvenient as one of the major skills that we learn on our course is how to operate the equipment used to make textiles."

by Lucy Ballinger

The University spokesperson claimed to "know of no student who has not received help from a technician when it has been sought."

She added that the future of the department "has now been safeguarded" due to the faculty's forthcoming merger with Bretton Hall.

These cuts come at a time when hundreds of lecturers are facing the sack as universities fail to attract enough students to meet the government's targets of bringing 50 per cent of young people into higher education.

The lecturers' union Natfhe claims that up to 1,000 jobs are threatened across the country.

Universities had been counting on money from government grants, and as student quotas have not been met these have not been forthcoming.

Tom Wilson, higher education officer for Natfhe, said: "Because the student applications have not materialised they are having to make redundancies. There is a lot of anger out there, and justifiably so."

lucy\_ballinger@hotmail.com



# Future of estate agents with Unipol under doubt



PHOTO: DAN BOX

WOODHOUSE Estates, a popular student housing agency, admit they take on houses which are not up to Unipol standards despite having signed the code of standards contract.

They claim that landlords who let with them sign the Unipol contract individually and the agency as a whole does not sign it.

Mr Bashir, manager of Unipol estates, said: "We do care for Unipol properties but this doesn't necessarily mean they all are. I'd say about 90 per cent are."

This is contrary to the Unipol declaration which the agency have signed which states "that all my properties and all the properties I manage meet the terms and conditions of the 2000/2001 Code of standards." These include fire alarms, a burglar alarm and fire door in the kitchen.

Woodhouse Estates say they still take on houses which don't comply to these rules. "If someone comes and says 'Do you want to manage my house?' It has double glazing and central heating but no fire alarms." We will say yes."

Students who are renting from the company are angry at their actions. Robyn de Wet a second year English student says something needs to be done.

She said: "Our landlord is managed by Woodhouse Estates and didn't seem to know about what is required by Unipol."

"I think it's shocking. You assume that if you sign with a Unipol agency then you are getting a certain standard but you're obviously not."

by Emma Jones

Woodhouse Estates were taken to a tribunal in May following a number of complaints from residents. The verdict was that "future failure to respond appropriately to complaints would result in action being taken through the chair of the tribunal and could result in an immediate suspension from membership of the code."

A Unipol spokesman said "All complaints are dealt with confidentially and action is being taken to investigate."

A recent Unipol Tribunal stated: "A number of complaints have been received through the Code of Standards."

"These included failure to get properties ready for occupation at the commencement of let, impression given to tenants that Woodhouse Estates were unconcerned at the issues they raised, ignorance at the standards required by the Code, and failure to respond to letters from Unipol."

Although Woodhouse Estates claimed at the tribunal that all these issues had been solved, and maintained that they had a large number of properties to manage, and a few had slipped through the standards required.

Woodhouse Estates were informed by the Unipol panel that: "Any future failure to respond to complaints would result in action being taken by the tribunal and could result in an immediate suspension from membership of the Code."

## UNIPOL CODE OF STANDARDS

- Contracts must have clearly written, reasonable terms.
- Tenants must have the opportunity to view the property before signing a contract.
- There must be a safe energy supply and hygienic living standards.
- Landlords must conduct courteous, professional dealings without racist, sexist or other prejudices.

IN THE BALANCE: Admission not all properties meet standards

## News in brief

### Rock Soc just ain't punk enough

AN UNOFFICIAL punk society held its first ever meeting earlier this week. Punk Soc has been set up by three freshers who joined the Rock Society, but were disappointed to find most of its members like new metal and not punk.

One of the creators of Punk Soc, Al Cooksley, said: "You can't hear people's voices in rock, it's all aggression and anger. Punk is happy, it's a different type of music."

"Metal sucks and punk rules. Punk bands play their instruments and metal bands don't."

Rich Brock, a Geophysics fresher, said: "Punk Soc is 100% unofficial. We've created it, but we don't even know how to make it official. We don't want to charge membership, we just want to meet people into the same stuff in a relaxed and informal society."

Whereas new member "Evil Scott," simply said: "I love guitar music and anyone who loves it."

Not everyone's motives for joining are quite so honourable, Maths fresher Kieran Wilson admitted: "This girl said she wouldn't sleep with me unless I joined."

If you are interested in joining call Al on 07941 414158. JS



PHOTO: J6 SPILMAN

### Helpline for houses

A HELPLINE has been set up to offer advice around the clock on a range of issues of concern to residents of Leeds.

The advice line has been set up by Leeds University and LMU in conjunction with Leeds City Council to help with a range of issues such as refuse collection, pest control and noise.

The helpline is a voicemail system which will give callers a direct link with the council's environmental health and contracting services departments.

The service helps students deal with problems they may encounter in private accommodation, ranging from mice invading the house to somebody dumping furniture in your garden.

If recurring problems are highlighted by the helpline, a more in-depth project will be established. The hotline number is 0113 233 1064. LB

### Confidence tricksters

SUSPICIONS of possibly bogus charities were raised by canvassers harassing students outside Leeds University.

The canvassers, claiming to collect for "the poorest people in Britain," would give no greater account of the destiny of donations.

Numerous business promotions on and around campus makes students vulnerable to dubious schemes. "He said he wasn't working for

charity, but wanted money," said a first year English student.

"We're sad to hear that people have been harassing new students on campus to get them to part with money," said Ruth Clarke, Communications officer of LUU. She warns new students "be as sure of yourself and as careful with your money as you would be in your home town."

"You should feel under no pressure to part with your money like that." CA

### Computer winner

LUCKY Linardou Aglaia-Zaira solved all her computer problems when she won the competition in last month's Leeds Student.

Linardou, a communications masters student, correctly identified HAL as the intelligent computer from Stanley Kubrick's film "2001: A Space Odyssey."

She said: "I never expected to win. I often don't have enough time to wait at the computer clusters, and although my flatmate has been very helpful in letting me use his computer, it will be much better to have my own."

Linardou was presented with an Intel Pentium System Package complete with Lotus Smart Suite Millennium Software, worth more than £450.

PC Ideas have donated two other computers to be given away in Leeds Student competition before the end of the year. CA



### Big Bro with a twist

THE makers of *Big Brother* are looking to duplicate their success with the Channel Four show by making another fly-on-the-wall programme, but this time are specifying the contenders should be homosexual. The producers are looking for "sexy single gay and lesbian people" for this,

"high profile reality dating show" to be aired on national TV. They are searching for 18 to 30 year olds "with a sense of fun and adventure". If you fancy being on the show call the programme on 020 7462 9625, or e-mail them at mattandvicky@endemoluk.com. LB

## Catfights over washing

IT MAY be only three weeks into the new academic year, but already the fur is flying at Ellerslie Hall.

The single sex Hall has three washing machines between a hundred girls, but two of the machines broke down in the first two weeks, turning the laundry room into all-out war.

Residents are angry at having already paid £60 to make use of the Hall's facilities for the privilege of waiting for up to six hours to get one load of clothes washed and tumble-dried.

The girls were so desperate to get their washing done that they resorted to underhand tactics. One girl even camped out on a washing machine to make sure she would get her load in.

The recent addition of another annex to Ellerslie, and therefore an extra 29 residents, has only agitated an already serious situation. For some, the reduction to one machine through mechanical failure

by Emma Storey

was the last straw, leading to demands for a refund on their laundry fee. As one girl put it: "We've paid £60 to sit around and watch other people's washing get done".

Sub-warden Emma Harris, for many the first step in the complaints process, shares similar views: "Now we have extra people, we should have better facilities". She also admits that machines breaking down in the early part of term is a recurrent problem: "Every year the system messes up because people don't know how to use the machines".

Hall Manager Theresa Anderson acknowledges the problem: "There is a problem with foreign students in particular who can't understand how to use these machines". She was quick to point out, however, that "all machines were serviced before the start of term, at a cost of £800."

With two new machines in to replace those broken, it seems the catfight at Ellerslie has temporarily eased. But unless a more permanent solution can be found, it won't be long before the claws are out again.



PHOTO: EMMA STOREY

WAR OF THE CLOTHES: Girls fight over machines



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# voices

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## Leeds Student opinion

### Human Rights shake up

Who could argue with Human Rights? No one it seems, as long as they are kept as ideals to be hotly and safely debated on a theoretical level. However, put them into practice, as the Human Rights Act forces us to do, and the situation is rather different.

We have the Leeds University complaints officer saying that the Act is "just a red herring" and should not affect a grievance system which is clearly out-dated and therefore should be altered as soon as possible. And we have the continuing existence of a LUU policy which arbitrarily denies the universal right to freedom of expression to an ill-defined body of political groups.

The fact that both these policies are now being questioned is evidence of the value of the Human Rights Act. The incorporation of the European Convention on Human Rights into our statute book, forces us to grapple with the practicalities of making these rights tangible facts in our country. It is not an easy task, but unless it is attempted, the rhetoric of the last fifty years will prove itself merely hot air - nice ideas to be discarded when they become inconvenient.

As 'The New image of New Labour' (p.16) shows, politicians are only too eager to use the language of human rights to serve their own aims. Labour Student's new recruitment campaign suggests that our government has an unqualified dedication to Human Rights. However, a closer inspection of their record shows that when this commitment is put to the test, more often than not it is conveniently forgotten: the case in point is Jiang Zemin's visit to Britain last year when peaceful protest was suppressed by the police.

The Human Rights Act gives us the opportunity to swap rhetoric for real enforceable rights, we must take it.

### GM trials are unsafe

What is the difference between a GM trial for commercial purposes and one for research? Under government legislation, the distinction is all important. Last year they gave an assurance that there would only be a certain number of GM trials for commercial reasons, there was no such restriction on those for research.

This has meant that there are now 12 new GM trials in six different locations around the country. And while the stated purpose of these experiments may be different, they are often undertaken on behalf of the same companies like Monsanto and Argevo.

Most importantly, the environmental and health implications of these crops is unaffected by the commercial/research distinction. Cross pollination is still a very real risk from these trials as it can occur within a 25 mile radius of the site - meaning that nearby crops could themselves become GM crops. The implications of this can not be ignored - GM crops have not yet been proved safe and until they are any trials should err on the side of caution. Leeds University should accept this and not allow tests on their land.

### Mental Illness must be taken seriously

Lara Zibavas' fight to change her degree classification exposes a host of issues that compound the difficulties of those with mental health problems at university. Much of her difficulty in changing her mark comes from the fact that she only raised the issue of her depression after graduation. If a student is physically ill, they are likely to immediately bring it to the attention of their department - there is no stigma attached to their illness and their confidence is not affected by it either. Someone with impaired mental health however must grapple with both these disadvantages.

We do not know what reasons Leeds University's Psychology Department had for turning down Lara's appeal. However it is vital that all faculties treat mental health problems with the seriousness they deserve - acknowledging both the profound effect they can have on a student's ability to work and the way they hinder the appeal process.

# letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH  
or Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## letter of the week

### Mature international students want their course fee back

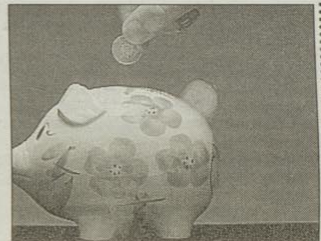
I am writing to draw attention to a problem which affects all full-time international students who are aged over 30 and paid international course fees like me. There used to be a tax relief policy which allowed these international students to get a 30 per cent refund on their course fees. This was suddenly abolished this year with effect from 1 September 2000.

As I understand it, the government issued a corresponding notice to all British universities in June 2000 or earlier informing them of this fact. So I am wondering why we were not informed in advance by the University.

Other universities like Warwick University were able to tell their students in advance: their new students could arrange to pay the course fee before 1

September 2000 and are entitled to claim the refund. Why can't our university spend a little extra effort in exchange of the money we deposited? £3000 is a lot to me. If this issue had been handled properly, I would not now have to be living so frugally. We are new to UK but it doesn't mean that we should always be kept in the dark.

Academy is no different from the business context. We are the customers of the University. We want our needs and concerns to be addressed. No matter how brilliant the teaching quality and researches of the University are, its attitude and approach towards its customers are crucial to the success of the organisation nowadays. If Leeds University really wants to build up an even better reputation both locally and



globally, it shouldn't underestimate the power of word-of-mouth. They must be proactive, responsive and flexible!

Hazel Lam, MBA Student, Leeds University

Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

# ODEON

### Join us in the fight against Landlords

Toby Chasseaud feels isolated in his 'fantasy world' in Hyde Park (Leeds Student, 29 September 2000). Toby, you're not alone. Apart from generations of students who've shared your experience, you are surrounded by neighbours who are also only too acutely aware of the Landlord enemy, and of the effects of houses in multiple occupation (HMOs) on the neighbourhood. In fact, fifteen local community associations have banded together as Leeds HMO Lobby to get something done.

Why not support us? The Lobby has proposed to Leeds City Council a Student Accommodation Strategy, which includes a HMO Registration Scheme, whose aim would be to monitor landlords like yours. Plus, you (and Leeds Student and the Union) could support our lobby of the government to

back this up with HMO Licensing (which we'd like to see in the Queen's Speech).

Students and locals both suffer from the letting industry in Headingley - we have a common interest in tackling the issue.

Richard Tyler, Leeds HMO Lobby

### Neighbours can become good friends

I was quite disappointed to read the article by Jemima Sissons entitled 'Hi, we live round the corner!' (Issue 2). I have recently graduated and am now working for LMU Students' Union as the VP Student and Community Affairs. My job involves a great deal of bridge building and I realise how my earlier attitude to my neighbours only helped to destroy those links I am now working really hard to mend. While I fully believe Jemima is entitled to

her opinion, I hope she understands the readership she receives and how much damage she may have caused to the good I have spent two months trying to achieve. The local community are mostly a really nice group of people but if we never give them the chance how do we expect them to prove that? Yours faithfully

Cathy Morgan  
VP Student and Community Affairs, L.M.U.S.U.

### University should protect safety of male students

I'm writing in response to the article concerning the Leeds University member of staff attacked on his way home after being refused the right to travel in the women's safety bus. This is not the first time this has occurred by any means and, if things continue the way they have been, it won't be the last. To

discriminate against males in this fashion is disgraceful and dangerous. As the article rightly stated, males are more likely to fall prey to violent attacks. At what point will the University realise its obligation to their students welfare, least of all their employees?

The amount of crime which occurs in the Hyde Park/University area each year is staggering and although the women's safety bus is a great idea it should not stop there. The University should strive to protect all students regardless of race or gender and it is failing to do so. It should be working in conjunction with local authorities to make Hyde Park safer after dark, looking at lighting in the pathways would be a step in the right direction. The University should realise its obligations to its students do not end on their side of Clarendon road.

Peter Slade

Get your voice heard. Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)



# comment

## The week that was



THE QUEEN: DAZED AND CONFUSED

Have you been reading the memoirs of Geoffrey Robinson published this week?

No is it on my reading list?

No, but he's caused a bit of a fuss by describing Peter Mandelson as a 'divisive and destabilising member' of the cabinet.

That's a bit harsh, what's Mandelson ever done to him?

Well he helped embroil him in a political conflict when he gave Mandy a £373,000 loan to buy a house.

£373,000? Mandelson must be a big family man to need all that space?

Erm...not quite

Anyway couldn't he have found something a bit cheaper, a nice bedsit in Headingley or something?

What like the Queen who is staying in a £4,000 a night hotel suite in Milan, used by Phil Collins and George Clooney.

I hope they changed the bedsheets.

Quite.

Wasn't the Queen seen rolling a spliff or something?

No she unwittingly accepted a posy of flowering cannabis, given to her by a marijuana activist, with a street value of £50.

Is this all part of bringing the monarchy up to date? No the officials were quite clear that she didn't take the bouquet away with her.

Anyway what's Queenie doing over in Italy anyway?

She's over there on a visit to the Pope, her third time apparently. She told one adviser, "I have met a lot of popes in my time".

No wonder they like her so much with fifty squid of ganga in her handbag. So is she going to have a proper Italian food-fest?

No the queen is not allowed to eat spaghetti or garlic, or anything that cannot be eaten without the dignity and grace becoming a monarch.

So Dolmio's off the menu. And she can't sprinkle her secret blend of herbs and spices.

Watch it.

But it must have made good pictures for the news. Speaking of which the BBC this week brought back News at Ten.

But where's that lovely Moira Stewart?

I don't know, but the new time is apparently a bit of a coup with the BBC getting a lot more of its viewers tuning into the news than ever before.

Its all part of the cost-efficiency drive by the BBC to spread its resources.

Why doesn't it just ask for a loan from Geoffrey Robinson, but they'd probably spend it all on joints.

Quite.

JM

## Platform politics

'Everyone has the right to freedom of expression.' Do you agree? Do you think that Nelson Mandela had the right to openly oppose the apartheid regime in South Africa? Do you think that Ghandi should have been allowed to speak out against British colonialism?

On October 2 this statement became law in England as part of the Human Rights Act. Finally, two hundred years after the French yelled "Liberte!" and fifty years after the Universal Declaration of Human Rights was drawn up, our rights are enforceable in our courts. And who could argue with that?

Yet Leeds University Union, the NUS and many other student unions have a policy that appears to directly contradict it. The 'No Platform' policy adopted by LUU last year specifically denies "all known racists and fascists" and "groups like Combat 18, BNP, National Front, Hisb-ut-Tahrir and Al Muhajiroun a platform from which to propagate their hatred and message of violence in this Union."

The Leeds University lawyer, Adrian Slater, has confirmed that "the 'No Platform' policy could be challenged under the new act". It also now contradicts Article 8.2 of Leeds University's Taught Student's Handbook which states that the University must "ensure that freedom of speech within the law is secured for members, students and employees and for visiting speakers."

The 'No Platform' policy makes Leeds University Union and many other student unions a place where basic Human Rights are explicitly denied to a specific group of people on the basis of their political beliefs. Should these groups now be allowed to speak? And if not, on what grounds can they be denied the freedoms that we consider our birthright?

The incorporation of the European Convention on Human Rights into our legal system is not a simple question of the triumph of rights over wrongs. If that were so I could just as easily have asked at the beginning, 'Do you think Hitler had the right to raise his concerns about the Jewish people?' or 'Should the National Front be allowed to post a leaflet through your door asserting the superiority of white Britons over those of any other colour?'

Making Human Rights tangible facts rather than nice ideas involves a delicate balancing act between rights that are often in direct opposition in practice. Take Hitler: on the one hand he had the



**On October 2 the Human Rights Act came into effect entitling everybody to freedom of speech. However LUU's own policy contradicts this basic democratic premise. Clare Rudebeck looks at the inherent contradiction that exists between the two policies**

right to freedom of expression, on the other his words caused the contravention of the majority of the European Convention's other maxims for millions of people, the most notable being the Right to Life.

Both the 'No Platform' policy and the Human Rights Act set down their own rules for mediation between the competing claims. The 'No Platform' policy does exactly as its name suggests. Its starting point is that some groups of people do not have the freedom to speak (the right to stand on a public platform) under

any circumstances. Article 10 of the Human Rights Act by contrast takes the right to express yourself as its basis. It gives the right to stand on the platform to all and then lists the reasons why a person may be denied access to it. The decision to withhold that right must be made in every individual case.

The difference is not academic. Of course, it is very likely that in many cases Combat 18, BNP, National Front, Hisb-ut-Tahrir and Al Muhajiroun would be justifiably barred under the Human Rights Act "for the

prevention of disorder or crime" or "for the protection of the reputation and rights of others." However, the 'No Platform' policy does not bar a specific list of groups on the basis of an open consideration of their known objectives and activities. It bars "groups like" those listed above, loosely classified as "racists and fascists".

In this way, freedom of expression is blanketly denied to an undefined body of people. There are no clear criteria given to specify what makes a group "like" those named. 'Fascist' is an extremely general term which is evidence of a political tendency, not proof of a predilection towards violence. The policy mentions that groups should not be allowed to "propagate their hatred and message of violence." What exactly makes hating something a crime? Two of those named are the extremist Islamic groups Al Muhajiroun and Hisb-ut-Tahrir - does this mean that there is a basis for other Muslim groups to be banned?

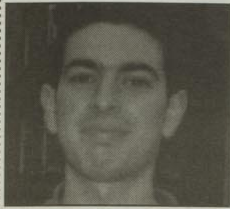
At one point the policy quotes Edmund Burke: "all that is needed for evil to triumph is for good men to do nothing." In doing so it pinpoints the danger of this legislation. The policy allows for decisions about fundamental human rights to be made by a small group of people, according to ill-defined criteria, without the participation of the rest of the student body. In this way members of the Union are excluded from the decision-making process; they do nothing and therefore know nothing about groups that are a very real threat to them.

The Human Rights Act has exposed dangerous flaws in the 'No Platform' policy. As a result, LUU no longer has an effective weapon to safeguard "the rights and reputation of its members" against those whose newly reinforced right to free speech may compromise them. However this protection cannot be achieved with legislation which blanketly and arbitrarily withholds basic human rights to an undefined number of political groups. Every time freedom of expression is denied to a person in LUU, it must be openly and thoroughly debated by LUU's Union Council from the premise that everyone has the right to free speech.

If the decision is made to ban a speaker, the reasons must be prominently displayed in the Union building with the opportunity of a challenge by a significant number of the student body. Only then will Human Rights truly exist on our campus.

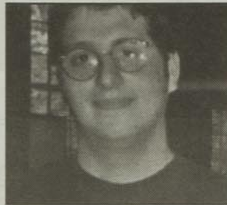


# snapshot



No, because the extremists always ruin it for everyone else. They are willing to take whatever measures to spoil it and what always tends to happen is that the moderates and liberals get squeezed out of the equation

**Ben Mitchell**  
3rd year  
Politics



I don't know but the main focus has to be getting the peace process back on track and I want a real peace that suits everyone

**Michael Philips**  
2nd year  
Engineering



I don't think so; the Jews and the Palestinians have been doing it for years. Muslims assume it is their land and the Jews assume it is theirs, and no matter how many peace talks there are, there are still the same assumptions

**Badir Al-Abduljader**  
2nd year  
Accounting

# A recipe for disaster

**With strong leadership and workable aims, the peace process might stand some chance of success. Since neither of these factors are present, valuable time will be wasted and lives will be lost. Josh Salter takes a look at the factions involved in ensuring peace**

Take one ageing and questionably incompetent Arab leader, one ineffectual Israeli leader, a lame-duck U.S. President, a handful of stone throwers and some expert marksmen - the end result?...a crisis with absolutely no hope of being solved. If we take a step back from the recent events in the Middle East we can see that there is absolutely nothing healthy about any aspect of the crisis, be it the reporting, the action, the leadership, or the diplomacy which has attempted to reconcile the irreconcilable.

Back here in England where the stones remain on the ground we are left to form our own judgement on the events of the past weeks. Clearly the death toll is shocking; over 100 Palestinians have been killed compared to a handful of Israelis. Did the Palestinians provoke the Israelis? Was the threat to the Israelis sufficient enough to warrant such heavy retaliation? Did the two Israelis who were beaten to death last week take a 'wrong turn' into Ramallah, or were they undercover agents? Did the Palestinian police try to protect them or encourage the mob who literally tore them to pieces? Was the brutal killing of 12-year-old Mohammed al-Durra an accident or the result of conscious marksmanship?

These are only some of the unanswerable questions that have

arisen out of the conflict during the past weeks. Distanced from the action our opinions are formed by the Western press which we rely on to provide us with unbiased and accurate reporting. Our assumptions about the Middle East crisis and the judgements that we make are more often than not based on what we read in the papers. Pick up the Independent and you can read Robert Fisk's often damning articles about Israel and the West, articles that are so vehemently anti-Israel that you begin to wonder whether he has even bothered to research the other side to his arguments. In fact, more often than not, the broadsheets take a pro-Palestinian stance. All the television reporting is shot from inside the Palestinian occupied territories showing the Palestinian point of view; very rarely are we shown footage from the Israeli camp and therefore we can never know whether the Israelis are justified or not in their response.

On the other hand, diplomacy is largely in the hands of the US who are keen to put a smile on the world's face by merely ending the killing and putting an end to high oil prices. The conference at Sharm el-Sheikh was to be a meeting without an agenda; both Barak and Arafat publicly expressed that they were not keen to attend. Neither leader would sign an agreement, and the conference coincided with even more violence in the West Bank. A face-saving concession to Palestinians, a "committee of fact finding" into the causes of the events, was watered down. It will now be set up by the US "in consultation" with the United Nations Secretary-General, Kofi Annan. The Palestinians' attempt to turn this into a more international commission failed. Clinton was also unable to set a date for the return to peace talks.

Officials said the negotiations were conducted in an atmosphere of acrimony and "shouting matches". At one point the Israelis accused the Palestinians of deliberately instigating the clashes and playing up to the television cameras, while the Palestinians accused Israel of being "murderers".

Before the conference Clinton insisted that Palestine

and Israel "move beyond blaming each other". Robert Fisk pointed out that this was the 'very same Mr Clinton who just two months ago was blaming Mr Arafat on Israeli television for the failure of the Camp David summit'. Whilst this would imply that Clinton has changed his tune, does Robert Fisk not realise that the situation has moved on since the Camp David talks. Has he forgotten that in July, Israel for the first time showed a willingness to relinquish some of its sovereignty over Jerusalem and it was only because of Arafat's lack of co-operation that nothing was achieved. The point is, that this week's conference was not about blame. If it had of been about blame then it would have been futile; that it was futile anyway, is a more serious matter.

**Diplomacy is largely in the hands of the US who are keen to put a smile on the world's face by merely stopping the killing and putting an end to high oil prices**

People will not easily forget the recent surge in the Israel/Palestine conflict; too much blood has been shed for it to be swept under the carpet. The streets are still alive with anti-Israel, and anti-Palestinian sentiments. Israelis have begun randomly attacking Arabs even in towns such as tourist-haven Tel-Aviv which is far removed from the political spotlight. Israel has slowly lost support of Israeli Arabs who once gave blood to help Israelis when they were attacked by the Lebanese; treated like 2nd class citizens it is surprising that they haven't turned on Israel before now. Sheikh Ahmad Yassin, the spiritual leader of the Muslim fundamentalist Hamas movement has re-iterated his command for Palestinians to go out and kill Jews. Palestinian school textbooks continue to portray Israelis as evil; Palestinian children are taught that if you die with Jewish blood on your hands you go to heaven. And the death count continues to rise.

There is no stability visible in any aspect of the Middle-East crisis. Ineffectual diplomacy and religious hatred are a volatile mix and we are left to think that if the leaders cannot achieve anything beyond piecemeal agreements, what hope is there for the people that they are supposed to represent. Clinton went to the meeting stating that no groundbreaking agreements would be reached; he was right but to enter the conference in that frame of mind is not the way to achieve anything concrete. According to Hanan Ashrawi, a member of the Palestinian parliament, the summit was "Band-Aid diplomacy". Nothing was ventured and therefore nothing was gained. In the meantime, the only certainty in the Middle East, is that nothing is certain.



PHOTO: EMRYS SCHOEMAKER

Protests against the violence in the Middle East have occurred all around the world



# Jemima Sissons



## No Sex Please, we're in Labour

One of the earliest memories I have of being persuaded by anything other than my friends or parents, was seeing Zammo from Grange Hill in an advert being rushed through a hospital and his smacked out friends lying to the doctors who couldn't save him from the heroin overdose he'd taken. It was dirty and looked like it was filmed in real time. It told us that drugs were for losers. Smoking was for losers too. There was Superman crushing up the evil cancer sticks, and telling us that super heroes didn't do it. Adverts scared us.

Now the government is trying to tell youngsters that despite what they've seen on the movies it is fine to be a virgin. There are no heroes or villains. Nowadays our icons tend to be a bit more seedy and have a packet of soft top Marlborough rather than a colourful badge against their heart; there are cyber women who kick their legs higher than their Wonderbra, and gone are the times when you could go to Woolies and get your spandex Spiderman outfit. It's unlikely that your average teenager is going to help an old granny over the road after blowing the brains out of the baddie in Goldeneye. No point using any of the above on our billboards.

So along comes new dad Tony and dreams up a plan. He teaches us that virgin 'is not a dirty word'. For a start kids will think of their cola, or CD, or train journey, or cinema, rather than the archaic word for frigid cow, which is probably the lightest of sentences a virgin gets

nowadays.

All helped by a 'chaste' pop star from Bible belt America who manages to sell her records purely on the grounds of her sublime voice and nothing to do with dressing as a school girl while acting like Lolita on coke. There is a rise of born again virgin action and pro-lifers - slowly creeping through the woodwork of this morally vacant world. But this is not the best environment for a government campaign aimed at the majority of kids who think that they'd rather look like Britney because they'd get lucky, or would rather sleep with her than have her voice or be sung to by her. Surely this is what the Tories excel at. Aim at the moral root, the taboo of the problem rather than the horrible effects of getting pregnant at your tea party.

The best way to get through to people who would rather drink a pint of their own piss than listen to politicians is to shock them. The militant AIDS campaign of the late eighties worked; we are the first generation who had to deal with the possibility of widespread HIV and we grew up being careful. Even such witty ads as 'Me and Geronimo' - the grandad and his re-usable condom - didn't water down the effects.

There were the drink driving campaigns which are still grim and powerful. A lot of these things are there to make the adult aware of these issues. Whilst the drugs adverts worked for a bit most people forgot about them one Friday night in the local disco. But it is never too late to use shock tactics for people. And

people are never too young to be shocked.

If we can allow kids to watch dead Palestinians being carted through our TV screens, and exterminate the enemy at the switch of a joy stick, and find Bestiality's Best websites on the internet then it's no use treating them with kid gloves when it comes to sex. Sex is a glamorous grown up and star studied event in their eyes.

It's good and the film always ends before they have to go to the abortion room or the clap clinic. But the real and possible consequences of sex are what need to be advertised and not the unrealistic belief that people aren't going to have sex.

I'm sure that if I had seen an advert with a 12 year old giving birth in the loos when I was younger I would have thought about sex as something more than a pre-prandial drink, a bit of rumpy pump and a post-coital fag.

There is a paradox between the liberal world where we are throttled by subversive images all the time, and trying to keep the moral candle alight.

But if we can bring up our children to watch the married man who they're voting for being caught on Clapham Common with an orange in their mouth, and be told that infidelity is bad, maybe an advert showing kids it's not ok getting pregnant or being a young dad isn't such an outrage.

Labour's given birth to a twoheaded monster of a campaign; their virgin suicide.



send your e-mails to: [jemimasissons@hotmail.com](mailto:jemimasissons@hotmail.com)

# TOBY CHASSEAUD



He's not even joking

## Welcome to Lewes

YOUR GUIDED TOUR STARTS HERE



**AND THE FLOODGATES of the heavens were opened... Every living thing that moved on the earth perished - birds, livestock, wild animals, all creatures that swarm the earth, and all mankind.**

That's from Genesis 7:3 and it describes the floods which Noah's Ark sailed for forty days and forty nights as God took vengeance on man's wickedness and corruption. The funny thing is that it could almost (but not quite) refer to what happened to my hometown last week. I returned there for the weekend to find that £2 billion damage had been inflicted upon the town and 300 homes had been evacuated.

Before all this happened the chances are that you had never heard of Lewes, an endangered species, soon to be extinct. So now I invite you on a guided tour of the East Sussex town as I don my Gondalier's hat and you clamber onto my makeshift raft - hastily crafted out of reminiscences and kept afloat by the relief that my family are unharmed.

Let us start at Lewes train station. You would be forgiven if you mistook it for a series of canals and the aroma of floating sewage is so pungent we could almost be in Venice - except there is a platform to London.

Notice the BR man telling the commuter that his train will not likely be arriving soon. We are more used to delays here than anywhere but I don't think we can pin this one on Connex South Central.

Mysterious figures from the Environment Agency and the emergency services lend the place an atmosphere fit for a Ministry of Defence weapons testing plant: Strange because only fifty yards away is the house where I have lived for twenty years fortunately, it now seems, on a high patch of ground. Beyond that, the floods have had their wicked way, sloshing as they did across the fields and drowning cows and sheep as they went.

Rising out of these desolate flood plains are the old Priory Ruins, a Catholic convent which Henry VIII razed to the ground after the Pope forbade him to divorce Catherine of Aragon.

We can also see the royal vandal's legacy as we sweep back towards the town and dismount my raft. Here, another patch of dry land where Anne of Clevees' old house stands unharmed. Henry tucked her away here when she no longer tickled his fancy but it could have been worse.

Not only did her head stay attached to her body but she actually got quite a nice house out of it - I know because my step-sister was recently married there.

You see, you may not have heard of the place but we actually have our fair share of history. We even had our own battle - The Battle of Lewes - in 1264 when rebel Simon de Montford brought the King's baron to his knees. The resulting Mise of Lewes has been hailed as the first ever Bill of Rights but despite his victory, Simon was killed by Henry III only a few years later.

More recently we've had the pleasure of visits from Bill Clinton, Tony Blair and the Pope himself although I don't think they'll be back in a hurry as they had their heads blown off last time they were here. I'm talking about Bonfire Night effigies, of course, and if there's one thing we are good at in Lewes it's blowing things up.

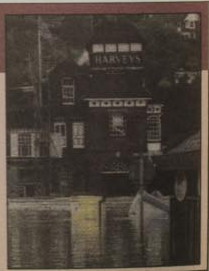
But let us return to our tour. Follow me through to Anne of Clevees' garden and from here we can see Lewes Castle. I expect that's where everyone will take refuge next time the floods come. Looking west we can catch a glimpse of the twin towers; not Wembley but Lewes Prison but I don't think we should venture too close as it doesn't always manage to contain its inmates. So let us clamber aboard the raft again and sail down the high street. Here is Cliffe Bridge which in dryer times went over the River Ouse. Last Thursday a lifeboat man was almost killed as he was sucked into the bridge only to be saved by his crew. Corpses of sheep and cows have also been swept up the Ouse - along with floating beer barrels from the Harveys Brewery where 19 workers had to be winched to safety to escape the floods last week.

So there you have it. The town's soaking wet and the pubs are dry. Oh well... I hope you've enjoyed my tour because it might be the last time anyone sees Lewes before the next flood; that'll be the big one.

### Toby's Diary

The local newspapers made startling reading at the weekend but my eye was particularly drawn to one advert in the *Sussex Express*.

It was unfortunate timing that an ad encouraging readers to tour the local Harveys Brewery should appear when the paper's front page shows it submerged in six feet of flood water. **SUSSEX EXPRESS** Ooops!



e-mail me at [tobychasseaud@hotmail.com](mailto:tobychasseaud@hotmail.com)



October 20 2000

# juice

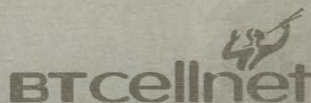
"I'm a  
Junglist.  
I'm a  
junglist  
through  
and  
through.  
I've lived in  
the jungle -  
I got that  
energy"

Roni Size

sounds.talk.style.opinion.clubs.screen.cheek.



# ONE YEAR. ONE ALBUM. ONE NETWORK. ONE TOUR. THE ANNUAL 2000.

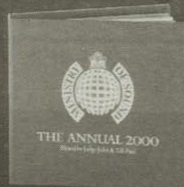


A selection of DJ's including:  
Judge Jules. Tall Paul. Paul Jackson

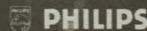
#### Venues

19.10.00 - London	- Ministry of Sound/NUS	22.11.00 - Bournemouth	- University of Bournemouth
24.10.00 - Durham	- University of Durham	27.11.00 - Swansea	- University of Wales, Swansea
30.10.00 - Aberdeen	- University of Aberdeen	29.11.00 - Bangor	- University of Wales, Bangor
01.11.00 - Edinburgh	- Heriot Watt University	05.12.00 - London	- ULU
08.11.00 - Loughborough	- Loughborough Students Union	06.12.00 - Keele	- Keele University
09.11.00 - Leeds	- Leeds Metropolitan University	08.12.00 - London	- Ministry of Sound/MOVE
14.11.00 - Sheffield	- Sheffield Hallam University		
15.11.00 - Nottingham	- Nottingham Trent University		
21.11.00 - Oxford	- Oxford Brookes University		

Full listings at: [www.ministryofsound.com/annualtour](http://www.ministryofsound.com/annualtour)



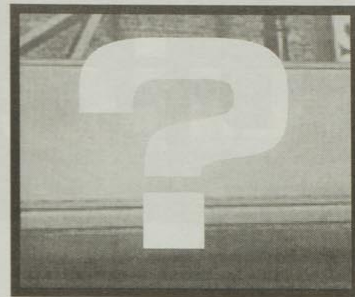
Mixed by Judge Jules  
and Tall Paul. 30.10.00





# The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?



Imagine. They're trying to put a price on something that surely can't be valued in decimal places. Harmonies, maybe. Multi-decibel screams, cheeky grins, collarless suits, those precious twelve inches...but not money. After all it's not something the man himself was greatly interested in. He was more for lovelovelove and amusingly shaped spectacles. But like it or not, they were a phenomenon that transversed the globe and spanned decades. You couldn't get away from the catchy melodies, the hysteria and the walruses, and nor would you want to. One might even say they were bigger than a

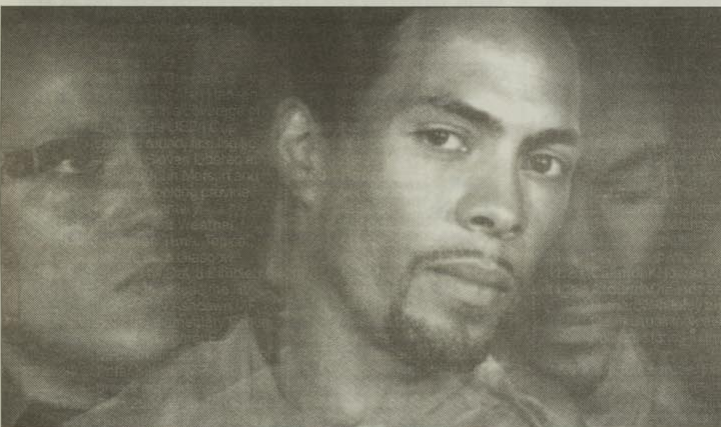
certain figurehead of world religion. But then one day it was over. And a decade later it was irreversibly ended with a bullet and a boy called Mark. The world mourned and a saint was made to grace the top of best ever... charts ad nauseum. A bit unfair really when you consider that the remainder of the legend had to content themselves with a music college, a plagiarism charge and a well known children's television programme. Still, it's not surprising with all the drama, the genius and the mystery that surrounds him that the very symbol of his craft should be expected to bring

home the bacon in such a spectacular manner. After all, these were the keys that struck the hammers that produced the sound waves that created some of the greatest expressions of emotion of all time. But, as is always the case with epitomes of British culture, it's likely to go over the lake to those nice multimillionaires in the US or Japan. And as the hammer falls we'll bid goodbye to yet another sideboard sized piece of musical history.

Louise Ironside

But what is this thing you speak of? Find out on page 15

# juice 20/10/00



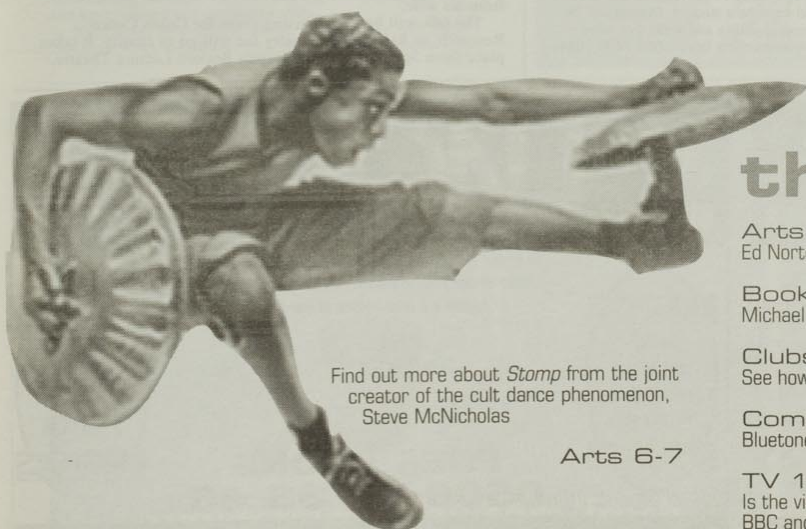
Former Mercury Music Award winner, Roni Size, gives us the lowdown on all sorts of ruff in the jungle bizness.

12-13



The Crockett's are the latest band to emerge on the scene from the Welsh valleys

Music 10-11



Find out more about *Stomp* from the joint creator of the cult dance phenomenon, Steve McNicholas

Arts 6-7

## therest

**Arts 6-7**  
Ed Norton's directorial debut, *keeping the Faith*, is among this week's releases

**Books 8**  
Michael Hutchence's life is told through the eyes of his mother and sister.

**Clubs 9**  
See how Leeds reacted to the arrival of the Blockster at Heaven and Hell last week

**Competitions 14**  
Bluetones tickets at LMU are among a number of goodies up for grabs

**TV 15**  
Is the viewer really the victor in the latest battle for ratings in current affairs between BBC and ITV?



# juice lowdown

By Heather Williams

## Wanna be a rock star?



**T**he National Student Music Awards return this year, bringing opportunity to student musicians to compete and perform at local and national level. Bringing in diverse talents from genres including guitar-based, hip-hop, live drum & bass and electronica, the competition aims to develop, inform and promote student talent.

In the search to find the most talented student musicians in the country, 48 shortlisted acts will perform to audiences all over the country. The best of these acts at each event will compete in three further semi-finals for a coveted place in this year's final which will take place in May at one of the UK's major venues.

The winner will receive an array of prizes that will help them hot foot it straight into the music industry. They include studio time at BBC Maida Vale and Abbey Road studios, 100 CD samplers pressed from sessions, and a photoshoot.

Ben Monks, National Secretary of the NUS, said "Student Unions have traditionally been a breeding ground for young musical talent, producing bands such as Blur, from

Goldsmiths, or more recently Muse, from Exeter College (pictured). Moreover it is the Student Union circuit that has helped to break bands such as Travis, Oasis and Ocean Colour Scene.

The event has the backing of activate.co.uk and the British Phonographic Industry, organisers of the Brit Awards, and is also supported by The Arts Council, the Performing Rights Society and the Musicians' Union.

If you are in a band, or know someone who is - here's the vital information. Demo tapes must be sent with your full contact details, the name of the University or college you attend, a band photo and short band history to:

National Student Music Awards  
45 Underwood Street  
London, N1 7LG

Entries must be received by Friday 11 November, and at least one member of your band must be a student. Demos will be marked on originality, musical ability and style. For more information contact info@nsma.co.uk or call 020 7490 1054.

## Latin America comes to Leeds

**T**he Instituto Cervantes presents Sol y Giraluna on Thursday 26th October at 7pm in Leeds University's Clothworkers Hall. Music and Literature are entwined in this performance, with texts from Spanish Golden Age authors converging with work from Spanish and Latin American contemporary poetry. The guitar el cuatro (four strings guitar) and the voice of Neiffe Peoa will highlight the acting performance by Marisol Matheus.

Booking is essential, and tickets cost a mere £4 for University students. Call the box office on 246 1741.

## Nigella Lawson

**Y**ou may have seen Nigella swanning about her trendy kitchen on her Channel 4 programme *Nigella Bites*. Throwing things seemingly randomly into a saucepan at a dizzying speed and eating stuff with her fingers, she's enough to make Delia have kittens.

Now she's in town promoting her new book *How to be a Domestic Goddess* at Waterstones on Thursday 26th October. If you fancy meeting Nigella, and sampling some of her mouth-watering recipes, then get down to Waterstones at 7pm. Tickets are £1 which is redeemable against the cost of the book.

## Give Blood

**D**o you know how many pints of blood you have pulsing through your alcohol-ridden veins? You don't need all that now do you? So do something worthwhile for once and save someone's life by giving a mere pint of blood to someone who needs it more than you.

Donor sessions take place in the LUU Riley Smith Hall on the 23th, 25th and 27th October between 10.30-1.00 and 2.45-4.30. You must weigh at least 50kg and be in good health. You never know, you might get a cup of tea for your trouble.

## Nick Leeson speaks

**T**he East Asian Research Society from LUU have invited Nick Leeson to take part in a question and answer session on Wednesday 25th October. You can ask him questions on anything, from his involvement in the Barings Bank crash, to imprisonment in a Singapore jail and his estrangement from his wife.

The talk will be a fundraising event for Colon Cancer Research, so half of the £2 entry fee will go to charity. It takes place from 5pm - 7pm in the Rupert Beckett Lecture Theatre.

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# Eliza Carthy@The Cockpit



**A**t just 24 years of age Mercury Prize nominee Eliza Carthy has already shot to the forefront of the world's burgeoning folk movement. Now she's heading for the mainstream with the release of her major label debut "Angels & Cigarettes".

Since the release of her critically acclaimed independent albums "Heat," "Light and Sound" and the 1998 Mercury Prize nominated double offering "Red Rice", Eliza has built on her vast reputation as a singing and fiddle sensation and emerged with a modern sounding collection of personal, passionate and intensely affecting songs.

Eliza was accompanied on "Angels & Cigarettes" by an impressive pool of musicians - including her father Martin Carthy, Van Dyke Parks, pedal steel player and REM/Richard Ashcroft collaborator BJ Cole, The Mondrian String Quartet, and Leland Sklar.

But this Sunday, 22nd October she's performing with the Eliza Carthy Band at the Cockpit. Tickets cost £7 and the doors open at 7.30pm.

# hotornot?



## The Royle Family

The nation's favourite family of slobes are back, complete with new addition David Keanu Ronan Best, offspring of newlyweds Denise and Dave. Written by the immensely talented Caroline Aherne and Craig Cash, the third series has so far shown no signs of getting any less funny.

## red wine

Mmmmm...lovely. Not the nasty stuff you get in pubs, but a nice bottle of Shiraz Cabernet, which goes down a treat when you're curled up on the sofa of a chilly October evening. Current best buy is Hardy's, the third series has so far shown no signs of getting any less funny.

## Christmas

Yes it's that time of year again. Not Christmas itself, but the time when all the shops start bombarding you with various Crimbo paraphernalia, trying to make you feel guilty for not having made that all-important early start on your shopping. Bollocks to that.

## micro scooters

Walking innocently down Briggate, you suddenly get attacked by a throng of 10-year-old boys whizzing past you on those evil shiny things. Worse still are those who are old enough to know better but still think it's cool to terrorise pedestrians while trying to look cutting-edge in a pair of three-quarter-length trousers.

## Limp Bizkit

Ooh, look at us, we're so controversial. And we're really, like, *angry* about stuff, but we don't know why. We called our new album "Chocolate Starfish and the Hot Dog Flavoured Water". Go and buy it kids, as a statement against the bastards who run the evil corporate music industry. Anyone else detect a subtle irony here?



## LMU Course Reps

**L**MUSU has increased its support for Course Representatives by developing an on-line resource for Course and Faculty Reps. The site not only includes its comprehensive Course Rep pack but also on-line registration aimed at developing support and provision for part-time students.

Course Reps On-line is part of a major initiative by the Union to increase student representation within the University. This includes the introduction of a Student Academic Senate, the traditional Course Rep training and resource packs and the introduction of postal ballots for Faculty Reps.

The Student Academic Senate will provide guidance for student members of the University's senior academic committee and Academic Board. Meeting just prior to Academic Board and made up of Course and Faculty reps the Senate will discuss items on the Boards agenda and any other issues that effect the educational experience at LMU.

Adam Wheewall (LMUSU President) said, "It's important to the Union that students are effectively represented throughout the University. With these initiatives we are seeking to widen student representation and to increase the support given to Course and Faculty reps."

LMUSU will again be providing training and resources for Course Representatives. The training will include an introduction to the role, exploring where reps fit within the University structure and some handy hints on how to be successful in the role. This will be followed up by six personal development sessions which will offer training on subjects such as meeting skills, being an effective representative and negotiation skills.

For further information please contact Tim East (209 8443) or Mark Southwell (209 8409) at the Student Union.

## Placebo

**B**rian Molko & co are back in town bringing their unique brand of power-glam-angst-rock to Leeds University Union. After the success of their recent singles *Taste in Men* and *Slave to the Wage*, Placebo are said to be in fine form. Unfortunately the gig is sold out, but if you missed out, take solace in this rather fetching picture of the androgynous one.



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**film** Northern Film School Shorts ●●●

From LMU's Film Production Course

**Rushes**  
Proof that size doesn't matter

I'm sitting through a presentation of short films from the students at the Northern Film School and feeling pleasantly surprised, if not relieved. These award-winning shorts from the talent of LMU's Film Production Course are a far cry from the clever artsy alternative low budgets usually associated with the short film. I don't feel quite so apprehensive about writing about them now.

This screening is part of the UK Film Week in association with Leeds International Film Festival and is one of the four exclusive showcases of Leeds talent that is being shown. It features a series of nine

thought-provoking, imaginative and gripping shorts (5-10 minutes in length) ranging from the surreal, to the hilarious, to the downright freaky, and includes influences from Sweden, Spain, and Poland.

These films presented us with a diverse range of subject matter, including a man's secret affair being revealed by an answering machine in the amusing *Justified Technophobe*, a film student cracking under pressure as he frantically works towards a deadline (sound familiar?) in *With Or Without Richard* and an ex-con who is drawn into a world of romance and witchcraft in *Wolf In an Arran Sweater*. The latter deservedly won prizes from the prestigious Fujifilm scholarship awards and was my favourite, noticeably for its dazzling cinematography and unusual storyline.

The presentation on the whole was impressive and certainly opened my eyes to the promising new range of talent that the Northern Film School is producing. Of which, hopefully, we will be seeing more.

Kizzie Henderson

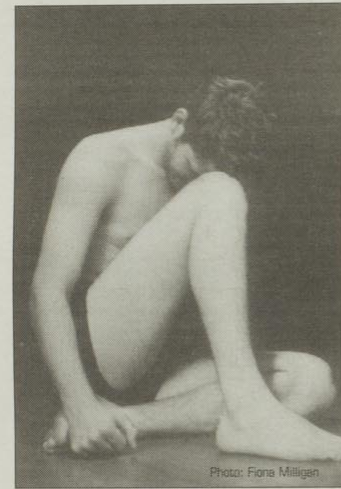


Photo: Fiona Milligan

**theatre** Schizophrenia/Sensitivity ●●●

by George Rodosthenous @ The Raven Theatre, LUU

**Rushes**  
Me, myself, and I

**T**his pair of music theatre pieces are an elusive theatrical experience which seem to somehow dissolve under description. They are made up from an intensely involved interaction of language, music and movement, working together to explore the human mind. The audience's experience of the performance is almost synaesthetic like that of the protagonist of *Schizophrenia*: "I listen to red, blue, yellow and see music." The pieces use language like poetry, creating meaning through sense, but also through the rhythm, shapes, and sounds of words.

The pieces are performed simply by a pianist, a percussionist and a central performer in each case. The musicians are from the outset presented in focus as performers whose actions are in themselves

compelling. The music they make is lovely, flowing around and through the performance, seamlessly responsive to the performers.

Whilst companions, the pieces are very different. The first, *Sensitivity* performed by Nick Court, is called 'an exploration of the male psyche' by composer/director George Rodosthenous. Court spends most of the piece almost naked and repeatedly drenches himself in water, becoming an almost unbearably vulnerable figure. This is added to by his uncanny ability to reduce and intensify his stage presence without leaving the stage. It is a subtle and delicate piece, stripping away the layers of a mind.

The second piece, *Schizophrenia* is in contrast an uncompromising depiction of absolute loneliness. Oli Renton is isolated in a world where words do not communicate but infest. Music and action are effectively integrated (more so than in *Sensitivity*), combining powerfully in a performance that is strongly disturbing yet gentle.

This is theatre of a professional quality, which leaves an audience with a sensation more than a single meaning. Difficult ideas combine with a lack of pretension to create a unique theatrical experience

Jo Nockels

**film** Romeo Must Die ●●

Director: Andrzej Barkowiak  
Starring: Aaliyah Jet Li, Delroy Lindo

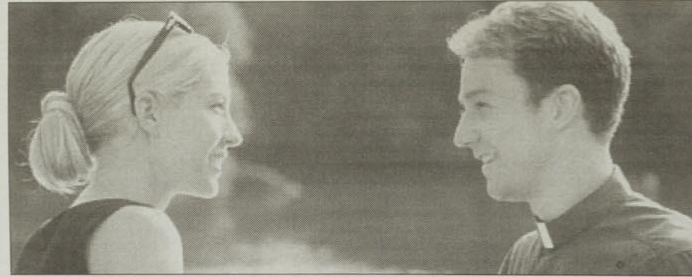
**Rushes**  
*Romeo Must Die?* Yes, I'm afraid he must.

**W**e have seen it all before. From the overly styled opening titles to the paper-thin plot and over-the-top fight scenes, this appears to be a re-hash of a hundred earlier and better films. But is there anything of worth in this Shakespeare-referenced piece of chop-socky action?

I say Shakespeare-referenced due to the contrived plot of two warring houses. However, barring the addition of two not-so-star-crossed lovers (Jet Li and singer Aaliyah), the reference stops there. The two houses in this case are the O'Days, led by Isaak, an adequate Delroy Lindo, and the Sings, who are so stereotyped it would be offensive if it weren't so poorly done.

While being nominally at war over a waterfront territory, the two factions co-exist quite comfortably, avoiding one another until Po Sing, son of the Chinese patriarch, is murdered by an unknown party. This prompts security to be upped in both camps. Most importantly though, it causes Han Sing (Jet Li), Po's brother, to

Philip Westerman



**film** Keeping the Faith ●●●

showing @ Hyde Park Picture House  
20 - 27 October

**Rushes**  
Catholic and Kasher Comedy

**E**dward Norton was, for a while, the hottest actor on the planet. After making a major impact as a muscle-bound neo-Nazi in *American History X*, he went on to cement his reputation with an impressive performance in everyone's favourite, *Fight Club*.

Here finally was a talented, versatile, articulate, intellectual actor delivering nuanced portraits of modern masculinity in crisis, a tortured golden boy-genius who was obviously going places. Norton practically had the world at his feet. He could have starred in or made any film. Then he chose to do both quite disappointingly in *Keeping the Faith*, a rehash of an essentially familiar old story: two friends are after the same girl, except here they are a rabbi and a priest whose lives are not only upset but whose faiths are also challenged by the return of their attractive childhood friend.

All of which is entertaining and amusing

enough, but where is the serious substance we have come to expect from Norton? Why is he heading a project with *Friends*-like dimensions? In his defence he has cited Truffaut's bittersweet classic *Jules et Jim* as an inspiration, and seems to have imported from his appearance in *Everybody Says I Love You* the watered-down influence of Woody Allen. However, Norton still lacks the playful, light touch of such luminaries, always over-eagerly insisting on achieving the easy laugh and obvious knee-jerk reactions.

To be fair, Norton is clearly aiming to raise important issues here (perhaps too many), while preserving their ambiguities. The film is indeed about keeping faith, faith that is on one level of a religious nature but extends more importantly to inter-personal relationships and to life in general. Considering Norton's track record, it is interesting how optimistic and idealistic a heart his film essentially has, and that he wears it on his sleeve, regrettably often descending via heavy-handed hyperbole into cloying sentimentality and silly humour. Just like his characters, Norton seems reluctant to face up to the full seriousness of the matters at hand.

With good but misguided intentions he has delivered conventional American fluff. I for my part, however, intend to hold onto my faith in Edward Norton.

Marion Schnelle

**BackRow Banter**

What's wrong with Opera?

**S**ingers shrilling in a foreign language, or worse still in unintelligible English, whilst poised in uncomfortably unnatural positions (which incidentally are dramatically exaggerated); sets and plots that seem so divorced from anything remotely relevant; scenes that seem to take forever, or at best several arias to communicate a brief point. All of the above might well feature on a hit list of opera's pitfalls.

Curiously though, they're also exactly what's *right* with opera. They're all part and parcel of its unique charm.

Opera remains on a cultural limb all on its own. But, see a genuinely good opera and you come to realise what an utterly mad experience it can be.

Whilst at Opera North's recent production of Puccini's *La Rondine* I found myself baffled by the activities of the opening act. I spent the interval desperately trying to get my hands on a programme (in order to get a grip on the plot).

I realised that my experience probably mirrored that of most people. But, what most people don't realise is that it's o.k. to read the synopsis. After all, you wouldn't contemplate going to see an foreign film without English subtitles would you? You certainly wouldn't expect to understand it and would spend the evening playing a frustrating guessing game. It would be a senseless waste of money.

All that aside, I return then to my question: what is wrong with opera if it's not its curiosities? What is genuinely wrong with opera is the arty army, and blue-rinse mob that you have to contend with in order to purchase your over-priced drink at the bar. And worse still, having to pay through the nose for the pleasure of it all. What's wrong with opera is the fact that it closes itself off from the majority, while the majority dismiss it as elitist diatribe. It works both ways. Opera alienates itself, and we alienate opera by closing our minds to it with our rash assumptions. So, *that's* what's wrong with opera, and it's a chronic shame.

Caroline Watson



# Romper stomper



Stomp have enthralled the world since 1991. Shankar Sharma interviewed Steve McNicholas, joint creator and controller of this unique theatrical phenomenon

**F**ormed nine years ago in Brighton, Stomp have crashed, banged and walloped their way to the top. Having performed a sell-out season at Sadler's Wells, a seven-year run off Broadway and an open-air concert at the Acropolis in Athens, Stomp have bashed their way into the hearts of millions. It would not be exaggerating to class them in the same box office level as the Bolshoi Ballet and the Chinese State Circus.

Steve McNicholas is the joint father of Stomp, and speaks like a stressed-out, baggy-eyed parent. They are currently touring the U.K. and he appears groggy. Nevertheless, he is very polite and apologises (with a great big yawn) about his demeanour, blaming the excesses of perpetual touring.

McNicholas talks at great length about Stomp's previous incarnations, first as Pookisnackeburger (formed as a street band in 1981 with him playing mandolin and violin) and later Yes/No. He reminisces over the alternative cabaret scene during the eighties - epitomised by the likes of Ben Elton, Alexei Saile and John Hegley - with great affection.

As regards to Stomp's trademark employment of unusual instruments, McNicholas talks with surprising candour. There is a hint however of self-deprecating mockery in his almost deadpan tone:

"Our instruments originally came from local manufacturers in Brighton. You tend to find that British made stuff is better. We've tried out dustbins from around the world. The American and the Australian ones tend to crumble. We actually have our bins exported and are probably the biggest exporters in U.K. refuse utensils."

He goes on to recall with fondness an occasion in 1997 when a ship carrying a consignment of British dustbins for Stomp was struck by a freak wave and spilled its cargo into the ocean. The concept of divers in the future recovering and analysing the salvage makes him chuckle.

Stomp has evolved into a global phenomenon and, as a result, requires a complex infrastructure. There are three companies based in the USA, and several others around the world. Each company has twelve performers with eight being needed for a performance. The venues, moreover, have to be selected with care in order for the acoustics to sound perfect.

"The cast is constantly rotated. Each company is hand-picked with auditions held once a year. An experienced performer travels with each company, and the cast is a nice mixture of old hands and newcomers. We hold auditions in York, and a number of our performers come from Leeds [McNicholas himself is from Featherstone]. The original cast was workshoped and the New York auditions more or less acts as a workshop."

McNicholas and co-founder Luke Cresswell go to great lengths to choose their cast and make a point of constantly visiting them around the world. McNicholas though has recently become a father and thus has shouldered some of the responsibility on to his partner. He is quick however to dispel any notions that the show is a chaotic free-for-all:

"Every piece is strictly choreographed. It takes at least six weeks to get a show running and six months for the cast to know it well. It would be dangerous if the show was free reign, we'd get injuries."



Not only are McNicholas and co-founder Luke Cresswell overseeing the international Stomp machine, they are also in charge of all creative inputs. McNicholas says they enjoy a good working relationship with few creative disagreements and with nineteen successful years of working together, it is hard to envisage them disliking one another. In any case, with such a relentless schedule - perennial tours, West End/Broadway runs and TV performances - they can ill afford to. Besides, McNicholas does not believe Stomp can exist should either one of them ever decides to pack it in."

**T**he pair are constantly reworking the show (it is revamped annually, originally lasting fifty minutes but now extended to an hour and forty minutes) and always searching to keep the rhythms fresh. Furthermore, Cresswell and McNicholas have various other projects in the pipeline. For starters, there is a plan to collaborate with the Romanian gymnastics team. In addition, there is a film which shall begin shooting in the spring of 2001. It is to have the feel of an Ealing comedy and tells the tale of two rival factories competing in an exhibition of noise.

Film as opposed to theatre was the original medium in which the creators of Stomp wished to make their names in. Their previous incarnation, Yes/No produced a series of eight percussive video shorts for ITV in 1991 for the series "A Beetle Called Derek". TV performances since have been little more than PR exercises, which McNicholas acknowledges. He is understandably delighted though about being invited to perform alongside the Muppets:

"It was brilliant. The Muppet puppeteers were fantastic. It was the first time we'd done something on TV where the people we were working with understood us. It was like meeting up with another group."

With the exception of appearances on Blue Peter, Stomp have had sparse media attention in their homeland (indeed most Americans believe they are a US outfit) and McNicholas is a little aggrieved by this. He, and justifiably so, believes that

It would be dangerous if the show was free reign, we'd get injuries.

there is an air of snobbery in the British media when it comes to exposure of unconventional artists. It keeps him awake at night (or so he claims) and he apologises immediately for any offense which he may have caused. None has been taken. He is 100% right about the complacency of the media and artistic establishment as a [arse]whole.

Stomp have made a name for themselves by making bric-a-brac sound divine. One of their most popular instruments (and McNicholas' personal favourite) is radiator hose. The show however, is not solely a group of performers bashing away on tin cans. If it was, it would be difficult for Stomp to sustain such wide interest for as long as they have. The show is primarily theatre, with most of the emphasis on visual comedy.

McNicholas reiterates this, explaining that without the humour and dancing, the one hundred minute show would be tedious. Far from it. America, Europe, Australia and Japan have been enthralled. Their fans cross all age, race, language, class and gender barriers. In a cultural climate where everything is either bland, ephemeral, sensationalist, ostentatious, or just downright awful, Stomp are an act in which to be proud of. Keep bashing those bins.



# Fully booked



Welcome to Juice Books newest venture, Fully Booked. In this space we will interview a random student on their current read. This week it's Anna Dent on:

### Polo - Jilly Cooper Stiffed - Susan Faludi

#### Sitting on the fence are we?

More like I've got long legs and I'm standing on both sides.

#### I see. You'll be well set up for a heated debate on men then?

Yes, I guess they're a bit of a contrast. Jilly is the queen of bodice ripping romp with an all star stereotype cast, and *Stiffed* is a semi-academic look at the 90s male crisis by the seminal author who wrote *Backlash* in the 70s.

#### Hmmm, seminal stuff. How come I've never heard of it then?

You need to expand your knowledge of the feminist sisterhood, girlfriend!

#### Ah! So we're a feminist, are we?

I hate that question! If being a feminist is expressing sentiments that differentiate me from a doormat then I guess I am - but no, I don't hate men.

#### Yes, sorry, I hate that question too. But how did you get into the feminist thing?

Well I got taught by the world renowned feminist scholar Griselda Pollock, so I had little choice.

#### But you don't resent learning about it then? In fact, aren't you doing a dissertation on it?

No, I don't resent it at all. There's more to it than you realise : a dual crisis in masculinity and femininity, which changed the world in which we live, the way we see each other and our roles in society. Feminism has a terrible reputation - it is misunderstood.

#### But there's certainly no crisis in Rupert Campbell-Black's masculinity though, eh?

I should say not, he's a bit of a goer by all accounts.

#### So, maybe for your dissertation you could rehash Polo using the themes of Stiffed?

Hmmm, that would be an interesting exercise, maybe more of a life work than a dissertation...

#### Would you read another Jilly Cooper?

Well, I think I've actually read them all already and this is my third time on Polo. Rupert rules.

Interview by Catherine Ford



## Just a Man, The Real Michael Hutchence\*\*\*

Tina Hutchence and Patricia Glassop  
Panmacmillan £16.99

Blurb  
Great 320 pages of 'Hello!' style gossip.

As it explains in the book, old Tina and Patricia have felt compelled to set the record straight after cruel suggestions that Hutchence's family were in some way to blame for his suicide. So it seems half a get out of jail free card for the loving sister and mum, and half a tribute to Michael's (not that) inspiring life.

Despite this, *Just a Man* (which sounds to me more like an aftershave than a biography) is dangerously readable. This is not, sadly, because the duet of writers have suddenly discovered their ideal careers, but because of the irresistible "Hello!" factor - with chapters rather intriguingly called 'Educating Kylie' and 'In excess, like INXS' where can you go wrong? How I loved learning that Kylie really is that small, and that Helena Christensen is actually a bitch - Hurrah!

It was a strange set of circumstances that surrounded

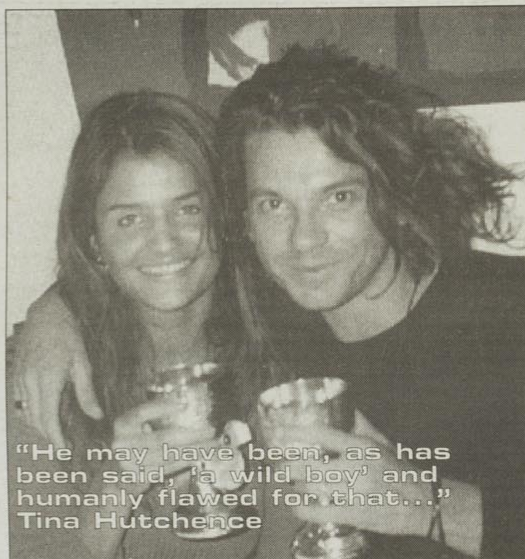
Hutchence's death. Was it suicide? Was it a sex game gone wrong? Was it drugs? The tabloids had a field day, and it seems that no one ever found the real answer.

Hutchence's numerous affairs with the glamorous, rich and famous seems to leave his INXS fame cowering in the corner, left to contemplate what it has done wrong, overshadowed by tales of debauchery. They may have produced a couple of catchy tunes, but nothing that deserved much of a legacy. And Tina and Patricia seem like quite a down to earth pair. You certainly couldn't accuse them of cashing in on Michael's misfortune or jumping on bandwagons...

Catherine Ford

#### Recommended:

*Push and Becks* - Andrew Morton  
*Hello!* magazine  
*All of Me* - Barbara Windsor



"He may have been, as has been said, 'a wild boy' and humanly flawed for that..."  
Tina Hutchence

writes with a keen detail when describing say, the feel of a cold grenade in the palm or the sound of a landing craft grating on to a beach but, despite his lengthy efforts, he still fails to give his characters any real human depth.

People are introduced in bursts and then ignored forcing one to flick back to establish their relevance when they are finally followed up chapters later.

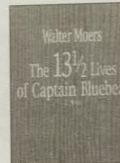
The plot advances desperately slowly and even the battle passages leave one dying for some real action, something which always seems promised but never materialises. Similarly the potential of the subject matter for gritty emotional depth is never fulfilled and Freeman's story often seems separated from, rather than set firmly in, a continent carved up by war.

The massive 'also by Douglas Reeman' list in the front, and the adverts for yet more of his forthcoming novels in the back, add to the feeling that each book is churned out to the same best-selling formula. This formula may be a dead cert in the sales sense but one doubts that Freeman's works will ever be placed alongside the great war literature of our time.

Tim Jones

#### Recommended:

*A Bridge too Far* - Cornelius Ryan  
*All Quiet on the Western Front* - Erich Maria Remarque  
*Das Boot* - Lothar Gunthar Buchheim



## The 13.5 Lives of Captain Bluebear\*\*\*

Walter Moers  
(Becker and Warburg £17.99)

Blurb  
The fantastic adventures of a blue bear with 27 lives.

"Bluebear has twenty-seven lives. I shall recount thirteen and a half of them." So begins this bizarre voyage into the realms of the lost world of Zamonia, a continent boasting such features as the Impic Alps and Bollogg's Head. Moers draws on the traditions of Tolkien and CS Lewis, presenting us with a variety of outlandish characters (such as Qwerty, the gelatine prince) and fantastic situations as he follows Bluebear's life from abandoned founding floating in a walnut shell to the leader of, well, bears.

Moers' apparently limitless imagination allows him to create an entire world in much the same way as CS Lewis did with Narnia, or Tolkien with Middle Earth. However, at times his style is far more reminiscent of *The Hitch-Hikers' Guide to the Galaxy*, in particular his talent for the fantastic digression, whether that be the adventures of Yson Bor, the man rejected by death, or the very edible flora of Gourmet Island. And the whole book is punctuated by extracts from Professor Nightingale's 'Encyclopedia of the Marvels, Life Forms and Other Phenomenon of Zamonia and its Environs'. Thus we learn that time is actually farted out by the

mysterious time snails. Occasionally, the novel almost becomes like a travelogue. However, Moers' amusing style and his witty descriptive technique more than make up for this.

Throughout, the book is full of cartoon illustrations, rather like a good-natured Roald Dahl. And, as befits any fantasy quest book, there's the requisite map on the inside cover, allowing you (if you feel the need) to follow Bluebear's wanderings geographically.

Like Gourmet Island, the novel is best digested in small bites - too much at once leaves you feeling sickly and bloated. Whether you enjoy it at all depends on whether you're willing to tap into the vein of twisted logic and offbeat humour that throws up such oddities as Professor Nightingale's illustration of evolution by portraying all of existence (starting with a void). But if you can, this is a marvellous bedtime book, perfect for reading to any passing children, and more than a little entertaining for adults.

Matt Michael

#### Recommended:

*The Hitch-Hikers' Guide to the Galaxy* - Douglas Adams  
*The Hobbit* - JRR Tolkien  
*The Chronicles of Narnia* - CS Lewis



## Like a Dog to its Vomit\*\*\*

Daithidh MacEochaidh  
(route £6.95)

Blurb  
A tour through a dystopian underworld of a disturbing future.

This book is an oddity, and proud of it. Self-critical, literate and witty, this is not a story in the conventional sense. Split into three parts, separate but linked through their setting, the book deals with themes of authorship, madness and society's decline.

The first part deals with dunnage-clad Ron Smith who is a psychopath, but a liberal one. Smith lives in a mouldering old house split into tiny rooms, inhabited by virgin mothers, suicidal students and the reincarnation of a Lacota Sioux (as a mouse). He trails around his city doing odd (and increasingly dirty) jobs for the local crime lord, Calo.

Crime has been legalised and strictly organised, along with state enforced racial stereotyping. Ron's state of mind is mirrored in the text, which becomes increasingly disjointed, as Ron talks to his new friend, a Punch doll he claimed from a dead entertainer.

The second part is set slightly later on. Again we deal with a loon, who wishes to write a story about an uncorrupted man, but the Jester won't let him. The Jester (the doll from part one) forces him to divulge his own, much stranger story, about living in the toe of a sock for seven years.

The third and final part is in the form of a disclaimer by MacEochaidh, who reveals a lot of the source material for the text, while fabricating a good deal more. Or does he?

This is the fascinating aspect of the book. The text is intruded upon by real and fictional authors, including the Jester, raising the question of who must take responsibility for this mess. We get alternative endings for characters, again challenging the author's control of his own material.

While providing a stimulating and entertaining read, some may be put off by the deliberately disjointed style.

This is not standard airport reading, and sometimes suffers from a sledgehammer approach to getting all of the literary references in. Also, the characters are sometimes too unsympathetic for us to bond with, but this is possible that this is done on purpose.

This is not light reading for the faint-hearted, it can be gruesome and sometimes stomach churning but if you make it it'll be well worth the effort.

Philip Westerman

#### Recommended:

*Ecstasy* - Irvine Welsh  
*My Idea of Fun* - Will Self  
*American Psycho* - Brett Easton Ellis



## Dust on the sea\*\*

Douglas Freeman  
(Arrow Books £5.99)

Blurb  
Mildly exciting, easy-read Royal Marines fiction which lacks pace and depth

Douglas Freeman has done this before; fifty-seven times in fact, which might go some way to explaining the overwhelming sense of déjà-vu this novel exudes.

Set in 1943 as the Royal Marines are becoming an important part of the Allied operations in the Eastern Mediterranean, the book follows Captain Mike Blackwood as he struggles to lead and inspire his men whilst labouring beneath the weight of tradition and the burden of his own self-doubt. It has, however, all been seen before; the highly-decorated father whose boots can never be filled, the love affair strained by the separation of war and the continued self-doubt of a young officer who, we all know, will eventually prove himself a hero.

Reeman is obviously an expert on naval history and



**Vodka** ●●●

Evolution  
Thursdays

People seem to love to be treated as stupid consumer cattle, if the popularity of this night is anything to go by.

For as long as anyone can remember (or at least since they saw Britney Spears' debut video) men have been attracted to women dressed in tight school uniforms. Similarly, few events have come as close to epitomising the archetypal student night as Vodka Leeds.

A glance at the flyer is sufficient to see why - the boast of a double vodka or vodka & Red Bull for £1 is enough to entice students in numbers rarely seen in any university building. Yet this major attraction leads to the night's biggest downer - all night the queues for everything are vast (2 hours for entry was not uncommon), which must contribute to the aggressive attitude of some punters. It should be noted however that the large security 'presence' could probably cope with most eventualities. As for the music - you may as well buy the latest Now CD and stay in as that's as sophisticated as it gets, but to criticise that is to miss the point of the night. For all these problems it's still possible to have a great night here - its just that if you do succeed in doing that you'll probably not succeed in getting to the toilet quick enough the next morning to avoid seeing that vodka, and the rest, making a surprise reappearance on the bathroom floor!

This year the venue's changed from the now-defunct Uropa to Evolution - although some might be nostalgic about doners from 'The Alternative' (presumably to not being sick) and those sticky stairs (although few will look back so fondly on head injuries sustained as a result of them!), little has been lost in the transition.

Love or loathe it - Vodka remains an essential student experience, especially if girls in almost non-existent schoolgirl outfits are your bag, and if they weren't before you went on Thursday, they probably are now.

Nick Dorman

**Brandon Block**

Heaven and Hell  
Tuesday 10th October

Ibiza drug muppet. Block plays in Leeds, and it looks like no one noticed, even after all his 'zany' antics on T.V. over the summer.



Above: The horror, the horror, Brandon Block, yesterday

This must be a momentous occasion. The first time ever that it has felt cold and spacious in Heaven and Hell. The night, with less than half of Heaven filled, kind of had the feeling of an exclusive party - except for the fact that you knew it wasn't. The music was good but the atmosphere just wasn't there. Lots of people were attempting to look like they were enjoying themselves, and I suppose if you'd paid £8 to get in you would.

It was a bit ambitious to expect a C-list DJ to pull in the crowds on a Tuesday night and as could have been predicted, it didn't work. All credit due to Brandon though, the set was good - unfortunately we only stayed for half an hour of it.

Emma Jones

**Funky Wormhole** ●●●●

The Fruit Cupboard  
Thursdays

Leeds' best breaky night moves venues but keeps on rocking it, looks like being in Jockey Slut hasn't gone to their heads!

This time last year Funky Wormhole opened Space with a muted squelch rather than a bang, but as the year progressed it went from strength to strength to become arguably the discerning clubbers best mid weeker.

Now replaced at Space by yet more housey nonsense, the move to a newly refurbished Fruit Cupboard seems to be a match made in heaven. Losing some of Space's pretentiousness (without any obvious drop in numbers) has bettered an already excellent atmosphere, and the shift to a more retro music policy keeps the individuality of the night intact. This alone would attract some of the now homeless Underground punters, and the cheap booze and big screen classic films (no sound, natch) add to the bohemian 70's feel.

Criticisms? A quiet record upstairs means you get an earful of downstairs, and vice versa, and at times the tune selection upstairs seems to be dominated by songs that have been recently sampled to death. Small beef, though, and it remains light years ahead of the humongous Sharon and Darren griefholes that dominate Thursday nights. Funky Wormhole remains the sort of night that justifies Leeds' reputation for diversity.

Steve Wright and Dan Maw

**Free Party!**  
**Monday 23rd October**  
**L.S.R. 107.6fm**  
**Launch Party**  
**At Elemental**  
**(corn exchange)**  
**Free Entry 7-2**

**Exclusive News:** Sasha is playing at Union at The Space on Friday December 8th, tickets will be available for regulars, my advice is to start queuing now!

**juicegames**

**Unreal Tournament** ●●●●

PC  
Publisher: Neversoft

Demo  
Multiplayer fighting game from the Quake family which serves the genre well.

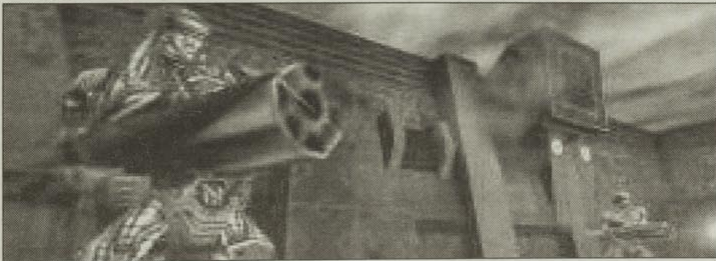
**W**hen bad movement physics meet blinding eye candy. Ladies and gentlemen I give you Unreal Tournament. The original Unreal was released back in May of 1998 delivering a fine single player game but dull, laggy net play

This time around, the first thing you'll undoubtedly notice in Unreal Tournament is the eye candy. UT engine certainly paints a pretty and colourful picture, if perhaps on a scale more suited to some chemical induced hallucination. The problem with the graphics whilst aesthetically pleasing is that they are just too over powering, actually interfering with the flow of the game.

Many levels seem to lack focus. While contextually the maps are incredible - set on everything from a moving spaceship to a galleon - it would seem that

less thought has gone into the flow of the maps and weapon placement. However, there is a method to this apparent madness. Gameplay is pretty much as you would expect from a multiplayer title but where Unreal Tournament scores the most points is in the options and gamemodes. Being brutally honest, the Quake series never really gave many options beyond straight deathmatch and capture the flag.

Unreal Tournament is not without it's flaws. It is far too easy to kill people for a start. All you need to do with the majority of the weapons is to point them in the general direction of an opponent and watch them fall by the wayside. But, if someone were to ask me what would be a good first person shooter to learn the ropes of multiplayer then I would undoubtedly recommend it.



All reviews supplied by Gameplay

**Tekken Tag Tournament** ●●●

PC, Playstation 2  
Publisher: Namco

Demo  
Yet another rendition of tried and tested formula, this time making its debut on the Playstation 2



**T**he fighting superstars make their PS2 debut with an update of Tekken 3. As we have come to expect from Namco, this is top class. It starts with a car chase in a Japanese city that has such natural lighting that we honestly thought it was real film initially. Anyway once you've seen it a few times you quickly whack the circle button and skip to the action.

Tekken games have always combined solid gameplay with sweet graphics and TTT continues this tradition. The innovation this time is the addition of a tag mode allowing you to have a team of two fighters whom you can swap around at any time. A pal can play on your team which makes playing the computer controlled opponents a lot more fun and allows for some fun four player battles. The graphics are as stunning as you would expect from the PS2. The textures and animation of the fighters are totally amazing, just that one notch up

from Dreamcast Soul Calibur. The background environments are pretty hot as well.

TTT features 34 characters - every single Tekken fighter ever plus a new lady called Unknown (yes that is her name). Roger the boxing kangaroo from Tekken 2 makes a very welcome return along with Kuma the bear. Unfortunately with this many characters Namco have not had time to produce cool rendered endings and you get very short snips using in game graphics. Game modes include the now standard arcade, training, team battle and Vs. There is also a one on one mode for those seeking to relive their Tekken 3 days. After collecting 30 odd characters you also gain access to a fantastic Tekken Bowl game.

However, this gameplay has been knocking around since 1994 and as such I can't help but feel let down and a wee bit bored by it all.

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# Kings of the wild Welsh frontier

A mad singer, some maddening attitude and a changing rooms appearance with Madasun. Are The Crocketts as ramshackle as this headline? Chris Beanland was determined to find out

**P**ople can say whatever they want. I am crazy on stage." A simple confession from singer Davey Crockett just about sums up this band of Welsh tearaways. In fact, it is hard to concentrate on what Davey says. His words are spoken between cracked and missing teeth, slurred and blurry. They come out Shane Macgowan-style, with a similar drunken intensity and self-aware arrogance. Davey Crockett is crazy on and offstage as well. Take it from me.

The Crocketts are an intensive live band. Their singer is usually at the centre of this, jumping into the crowd and painfully hitting his head on the microphone. On purpose. Repeatedly. But tonight's performance will be slightly less incendiary. This is a band who are tired. They are tired of the constant touring - that they admit. "It's hard work being on stage," concurs Davey, "and it hurts."

But under the surface there is a kind of intangible simmering tiredness. They have done this circuit of small venues over and over again, and surely they must wish for wider recognition and critical acclaim. Of course they reject all this over-analysis: "We're happy with what we're doing." Davey begins to talk in his 'soundbite' voice, knowing what scraps to throw to an eager journalist. "Yeah man, on tour we're like crusaders, cos we rape and pillage!" I ask them how many rapes and pillages they have committed but they fail to disclose.

Davey seems happier talking about the lifestyle than their skewed folk-punk brand of music. So we continue, as he unenthusiastically shovels sloppy spoonfuls of newly-arrived pasta into his mouth. "This food is shite" is the verdict. I ask where the best food was. Guitarist Richard Wurzel volunteers, "Le Bikini in Toulouse. Barbecued prawns, red wine. Great." So now you know.

This conversation is proving difficult. The lads are more intent on feeding themselves and smoking that which, you would think, might make them far less jumpy on stage. I ask them about their current projects. "We're releasing a double A-side single and promoting the album still," says Davey. The single, '1939 Returning' backed with 'Chicken Versus Macho', is out this week. I briefly consider asking them what the titles mean, but settle on making something amusing up instead: '1939 Returning' is, therefore, based on the band's demonic plans to create a Welsh superstate which will eventually

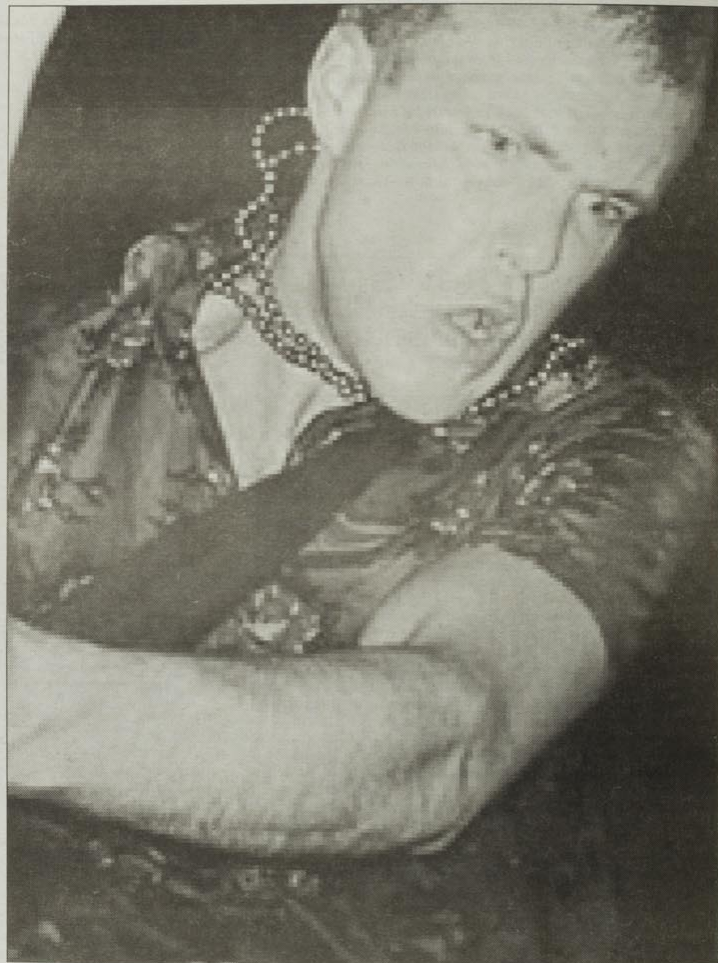
annex England. 'Chicken Versus Macho' is about Davey's childhood hobby of cock-fighting, which he gave up after feeling sad when his cat, Fluffy, strayed into the ring and lost an eye. Rock is full of lies anyway.

Drummer Owen Cash suddenly remembers the selling point for the single. "Oh yeah, the single features Mary Hopkin who sung for Britain in the 1968 Eurovision Song Contest." What, the Mary Hopkin? Cash continues, "She sang 'Those Were The Days, My Friends'. And she lived two doors down from my dad in Swansea. We met her and she was really nice."

So what have they been listening to lately? Each band member volunteers one artist, relaying them through Davey, "Englebert Humperdinck... Jim Reeves... and Daniel O'Donnell." The thing is, they are not joking. To my relief, guitarist Richard pauses... "Oh yeah, that At The Drive-In album is ace." He's right, as well. "To be honest, we don't listen to much new stuff. It's just not as good as what went before," says Davey scathingly, warming to his theory. "They're like re-enactment societies. But instead of battles with swords, they're making records that sound like the seventies."

The vitriol continues apace: "Richard Ashcroft is the worst," sneers Davey. Any reason why? "He says he's the best songwriter in the world. He's a big bastard who deserves to be shot." Shall I put that in the interview? "Yeah. Fuck it." And Ashcroft had better beware, because in a dark north London alleyway, a toothless, psychotic Welshman will always have the advantage.

**S**o we move into the world of novelty. Every band needs some novel publicity but this comes as a shock: "We're going to be on 'Changing Rooms' at Christmas," says Owen, with visible pride. Seriously? "Yeah, we all live in the same house and we really wanted to do it so we phoned up..." What, you phoned up yourselves? "Well... we got someone to do it for us, but it should be cool." And what better antidote to a squalid houseful of rock lads, than a squalid houseful of pop girls. Madasun, were, therefore, chosen as polar opposites to The Crocketts. So they don't mind letting the girls redesign their house, but would they play on the same stage as them? "Oh yeah!" beams Davey. They're foxy, aren't they? "Yeah, they're as foxy as... some foxes!" Finally, then, something we are all agreed on.



TOP: Davey Crockett: "I'm bored of all this music stuff!"  
BOTTOM: Badly Drawn Boy joins the band for an illicit dinner





live

**Kings of Convenience** ●●●

Live @ The Cockpit  
October 15 2000

They love us and we love them. These convenient Scandinavians rule the roost. With music.

In these days of bands as noisy and nasty as Limp Bizkit, it's a refreshing surprise to find an acoustic duo who are in fact just...well, limp.

Hailing from Norway, the Kings of Convenience could be mistaken for extras from 'The Good Life'; all crimpoline beige slacks and oversized, square-eyed spectacles. But when they open their mouths between the select few in the Rocket Bar as the opening act on the NME's 'We Love You' tour, you could be mistaken for thinking you'd been transported back to 1972.

Maybe it's the beautiful twisting harmonies, perched somewhere between the fever melancholia of mid-period Nick Drake and melodic vogue of Ben and Jason, or the way the duo's stage act resembles Mulligan and

O'Hare, which makes you think you're in a bygone age. Then again, maybe it's way the single, 'Toxic Girl', weaves through the crowd in a finger-picked haze, whilst 'Amsterdam Song' evokes lazy summer afternoons canal-side which makes the songs so remarkable.

But the jewel in the King's crown tonight is their closing tune. A cover of A-ha's anthemic 'Manhattan Skyline', its position as a piece of perfect pop is confirmed by the way in which two, strange looking Scandinavians turn into a piece of confessional beauty.

After the show they tell us that the original song had too much of an exploding chorus, so they decided to "implode" it instead. Nothing could sum up the Kings of Convenience more perfectly.

Rowan Collinson

live

**Badly Drawn Boy** ●●

Live @ Leeds Met  
October 12 2000

Badly Drawn Boy brings his Mercury Award winning album, *The Hour of Bewilderbeast* to Leeds

With a bottle of Jack and a heartfelt of charm, Badly Drawn Boy falls onto the stage. He's preening and prowling like a pot-bellied Mick Jagger on heat. Today, he likes his own reflection. And he's forgotten, for the moment, that for us to keep loving his twinkling kaleidoscope of blistered hearts and grass-stained knees, he must keep narcissism and bottles of whiskey at arm's length.

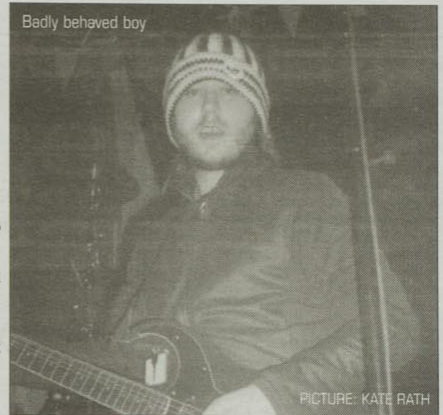
Add to the scene a four pack of Red Stripe, twenty fags and the nation's premier music award and suddenly the fairytale is sliding away. Badly Drawn Boy has let it slip his mind that his rapid ascendancy into the public psyche was underpinned by tiny sparks of grace and big home-baked slabs of humility. But the conjugal bed shared by talent and success has always been fragile. How soon a speck of beauty becomes a blotch of mediocrity. And tonight, Damon Gough is walking a fine line.

Home-spun riffs, bedroom acoustics and an onslaught of banter are, of course, what Mr Gough's legions of fans have come to expect. But after the initial appeal of the Badly Drawn Boy cabaret (Jimmy Saville impressions, Jools

Holland jams and Mercury Prize-related anecdotes ad infinitum), the novelty starts to pall. Admittedly there's no greater evil (well, apart from Pol Pot and Wagon Wheels) than bands who just play and go. But there is a limit to our appetite for comic sonic blundering. And, tonight, Badly Drawn Boy is pushing his luck.

'Another Pearl' and a rousing 'Pissing in the Wind' get the show back on the road; a rare glimpse tonight of the heartfelt lyricism and honydew melodies that have brought this becaped little moonman from bedroom obscurity into the light.

Songs like the magical 'Fall In A River' punctuate the set like beads of dew trying to sparkle in the long grass. But then Damon tramples all over his little stabs at brilliance by lurching ape-like into the crowd, empty bottle aloft, shouting ill-conceived statements like: "Fuck the Press!". Yet of all the musicians currently bobbing up and down in the cut throat brine of music journalism, this chap is



Badly behaved boy

PICTURE: KATE RATH

least qualified to complain. The darling of the broadsheets is evidently spitting his dummy.

A quickly crafted cover of The Smiths' 'Oscillate Wildly' sends a ripple of excitement around the hall and, funnily enough, within a few moments the words 'Bollock' and 'Sham' oscillate wildly across the back of the stage. Badly Drawn Boy is neither of these things, of course, but on tonight's evidence he needs to watch his back. The press may now be turning.

Anna Doble

album

**Regular Fries** ●●

War on Plastic Plants (V2)

Stars! (puff)  
Rockets! (puff)  
Space! (puff)...Yes yes boys, but what about the music?

They're lush. They're cheerful. They don't shrivel up like an OAP in a bath if you leave the room for five minutes and they can brighten up a dull office in a fun yet professional way. OK. You got me. What the hell is wrong with plastic plants? And what have they got to do with an album of baggy trousered, baggy belted psychedelic rock anyways?

Oh - unless it's the fact that you can't roll them up and smoke them that so seriously irks the seven strong 'collective' that is Regular Fries. You see - and I'm going to impart a well kept secret here - this band is chemically enhanced. But not to worry Mrs Whitehouse, for in this, their second album, they keep the drug references thickly veiled. Just a subtle mention here and there of being "high as the

music", "drifting into space again", "flying high", "never coming down", "coming down alone", being "deep in space",.....oh, and the single's subtitled "Coke n Smoke". Oh dear.

Anyway, despite giving the impression that they have to employ a helium balloon seller to carry them around, "War..." is not quite the glazed-eyed maelstrom the lyrics threaten. Actually it's quite good in places, especially during the sunshine sleepiness of "London Eye" and "Africa Take me Back"'s hip hop / seventies rock collision, but the fact remains you're going to feel a bit left out unless you're a) a druggie or b) a hot air balloon enthusiast. Of which I am neither. So sorry guys, but the plastic plants win this one.

Louise Ironside



Regular Fries: campaigning for real foliage

live

**Brass Moustache** ●●●

Live @ The Cockpit  
October 10 2000

Quirky LSB superstars show their impressive mettle with a showcase gig at The Cockpit

After a gruelling day at university, it's all too easy to put up one's feet and do nothing until last orders - but for those who just wanna get down, the midweek gig opportunities at The Cockpit should not be missed. The combined pulling power of the mighty 'Tache and Saab 77' mustered more than for Attica Blues the other week, and provided an altogether other bite of funk.

For starters, Saab 77 offer up a well rehearsed rocking indie thing, with the bass really giving it some. Despite the rest of the band remaining fairly static, their rhythm guitarist has a pleasing Bez like demeanour, countering my disappointment at their not actually having 77 members (a la Furious Five, Mojave 3)

Brass Moustache, LSBs favourite sons, the David Hasselhofs or Three Bears of pop (depending on which band member you trust) are something like a phenomenon. Well crafted songs that should be well known: 'Bangles Cassettes' and 'Casual Sex', 'Wipe Clean Helena' sleazy and funny and 'Sun Song', reminding us of the summer that never was.

As musicians, they clearly know their onions - the harmonica never cheesy, Dom's drums tight, and nimble bass and guitar duets between Marcus and Tom.

They manage to keep (most of) their clothes on, get the people dancing and dedicate a song to the singer's special lady (ahhh).

A touch of Brass.

Joe Hines

Singles

So formulaic is Limp Bizkit's 'My Generation' (Interscope), it should come with instructions. Recycled stale metal riffs? Check. Dumb lyrics pumped full of pseudo anger? No problem. This isn't the sound of rebellion, it's the sound of Fred Durst cashing a fat pay cheque after writing the same song yet again.

David Gray's been getting to grips with the drum fill buttons on his keyboard. The electronic make-over means that 'Please Forgive Me' (Warner) is slightly too controversial for supermarket radio but it can't disguise the lack of a tune. 'I've got half a mind to scream out loud' he sings. Perhaps if he did his records wouldn't end up as exercises in aural sedation. Lowgold's 'Beauty Dies Young' (Nude) sounds like an unpolished Teenage Fanclub on a guided tour of Neil Young's back catalogue. Placing country tinged melodies alongside the heartbreaking

lyrical refrain 'make the most of today, for beauty dies young.' it quite simply restores your faith in music.

'Whipaspank' is the first tune in yonks from former half of Super-Collider, Cristian Vogel (Novamute). Admirably weird - sort of thing Talvin Singh and Aphex Twin might do if they were locked in a brewery with a 303.

Noise boys Idlewild are strangely subdued on 'Roseability' (Food) but they still sound like R.E.M. (if R.E.M. were Scottish punks) and the chorus is about Gertrude Stein, so it's still cool.

The most anticipated release of the week (the year?) is Fatboy Slim's 'Sunset (Bird of Prey)'. It's Mr Zoe Ball's first chill out tune, muffled beats, bubbly sub-bass, trancey synth harmonies and Jim Morrison singing stoned as only Jim Morrison can. Best number 1 in ages? Youbetcha.

Tim Jones and Alex Scoppie

single

**Moby**

Honey (feat. Kellis)  
Mute Records

We played you car advert music. You were driven mad.



"Kellis doesn't really shine on this. So it does seem a bit cheap to remarket an old song."

Gill Fallon-Cousins



"Not my cup o' tea. I'm not a Moby fan but I'd like to hear the original soul record it samples."

Phillip Johnson



"I like Moby. It sounded good before, but I wouldn't say it needed to be re-released."

Maria Doohan



# Size matt

This month sees the return of award winning drum and bass collective Reprazent. Frontman Roni Size took time out to talk to Stephen Whitehead about the Mercury prize, making music and life in the jungle

It seemed for a while that Roni Size was going to go down in the music record books under a very peculiar title: "First Person to have their Career Destroyed by Winning a Major Award". In 1996 Roni Size Reprazent won the Mercury Music Prize for best album of the preceding twelve months for their debut *New Forms*. A month later the critics who previously adored them labelled them sell-outs and traitors to the increasingly insular Drum & Bass scene.

Four years later though, whilst Drum & Bass has long ceased to be a critical or commercial force Reprazent are back, storming the nation's airwaves with their uncompromising new single 'Who Told You?'. And Roni Size has never looked happier.

Resplendent in immaculately buffed Nikes, crisply baggy trousers and a precisely trimmed goatee, Size reclines in somewhat dubious splendour of his dressing room at Sheffield's octagon centre. The whole building reverberates to piercing scream as vocalist Onalee warms up her voice. Support act MJ Cole wanders past cradling a substantial gut murmuring "I'm a fat cunt... I'm a fat cunt".

In the midst of it all though, Roni is calm. He toys with a glass of orange juice, fields phone calls and in between times tries to explain to me how it felt to win the Mercury Music prize:

"The prize meant everything. Without a doubt. I come from a background where I was never given credit for anything. I was always at the back of the queue at school. I never left school with a bit of paper saying anything - O-levels, A-levels. Regardless of whether I was a pain in the ass or not. They never focused on my energies. So that was a point of recognition that I could survive in the real world, by myself or with friends, without a piece of paper saying that I had levels of A or levels of B or levels of C or any formal qualification or piece of paper. I have none of these. But I don't speak like an idiot. I'm self-taught. And I've got a grammy 'n all.

"You have to understand I never asked for the prize. I didn't even want to win it. We just did. How about that, ay? If there was ever a real moment in life where people wanted to see something real on the telly, something that was fairytale, that was it. We didn't know we was going to win. At the time we didn't even know what the Mercury Prize was. We was just there thinking "yeah, we're having a laugh, it's cool" we didn't even care. It was a real moment. That's what life's about. It's about making your dreams come true."

In person Size's diminutive stature, soft voice and habit of startling me with worrying counter-questions gives him an almost guru-like presence. It's almost worrying then, that so much of his energy goes into convincing me that music

music then I think it doesn't belong to you any more. I think that's the thing. When you first make music I don't think you make it with that in mind.

"Don't get me wrong - sometimes when people say nice things it makes you feel good. But the majority of the time it's just music - do you really think it needs an opinion?"

"But last night we played in front of 2000 people and when we was playing there was no opinions. It was like "put your hands up in the air" - they put them up, "everybody dance" - they dance, "everybody stop", they stop - it's like simon fucking says. That's what we enjoy. And that's why we've made this record. That instant response.

"And then sometimes you'll have one person

But the originality of it all is Jungle. No one was that word anymore. They're all just too shit scared."

"But...It's just eras change. If you asked me what the era is now I couldn't say. I wouldn't say it's the jungle era now. It was a hardcore sound. And then it went into a jungle sound. And then it went through jungle techno. And then it went through techstep. And then it went through Drum and Bass. But it just moved into different words. Because people started to feel intimidated by different words."

**Q**uizzed about the new album Size cheers up no end. He's obviously happy with it and understandably too. In the *Mode* is a masterpiece of

driving deviant funk. Whereas everyone else may consider Drum & Bass to be dead, Size has reaffirmed his commitment to the scene. But it's more than a repeat of *New Forms*, this is his attempt to define a future for the genre. Roni, it seems has a masterplan, and this is the next step.

"It's hard. It's a hard album. It's a step in the direction of what we're trying to get to. I think with *New Forms* a lot of people perceived it as being some type of jazz when that was never the case. I think it was for me more a question of using some elements of jazz but using them in our interpretation. What happened was it just got misread. But what we've done is we rode the horse, we took the bull by the horns and we've made this record now and what we're trying to do is bring elements of what *New Forms* had and put it together with elements of what we're doing at the moment."

If there's one thing that's palpable about Roni Size it's his gratitude to be where he is. While other pop-stars moan about the size of their dressing rooms or the wrong flavour crisps on their rider, Size clearly loves making music and is grateful to be doing it. Which is maybe how things should be.

"At our gigs when we say 'dance' they dance. When we say 'freeze', they freeze. It's like Simon fucking Says"

journalism is a horrifically bad idea.

"You know what, Sometimes I'll make a record - I just did this the other week - for me just to drive from Bristol to London. For me. Nothing else. I made a record.

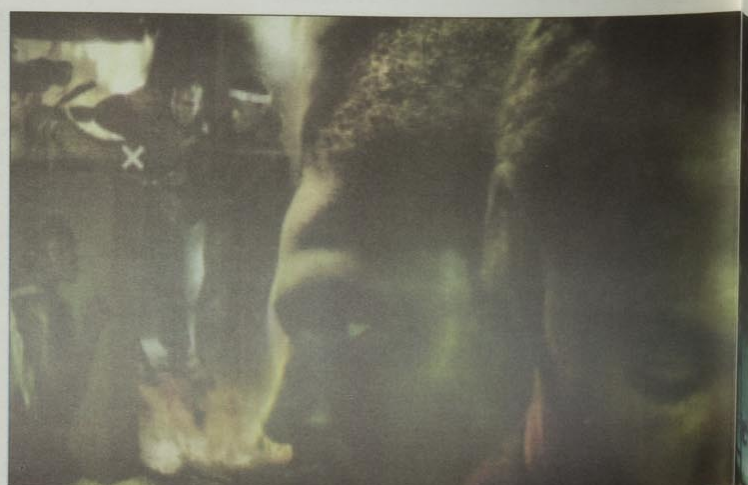
"I went into the studio, just fucking around, had some spare time thought I'd make some tunes. Pulled out this loop, I really loved this loop. I needed something to listen to from Bristol to London. So I made this tune. It doesn't necessarily have to reach all over the place. A lot of my records I've still got on the shelf. I just leave them there, I think that's good. I think once people start putting marks out of ten to it and people start putting their opinions on your

in the corner with their note pad and pen, who're there not because they want to be but because they're told to be. And they'll write their opinion and that'll influence, like, a million people."

So intense is Size's rejection of media opinion making that he even resents the phrase drum & Bass.

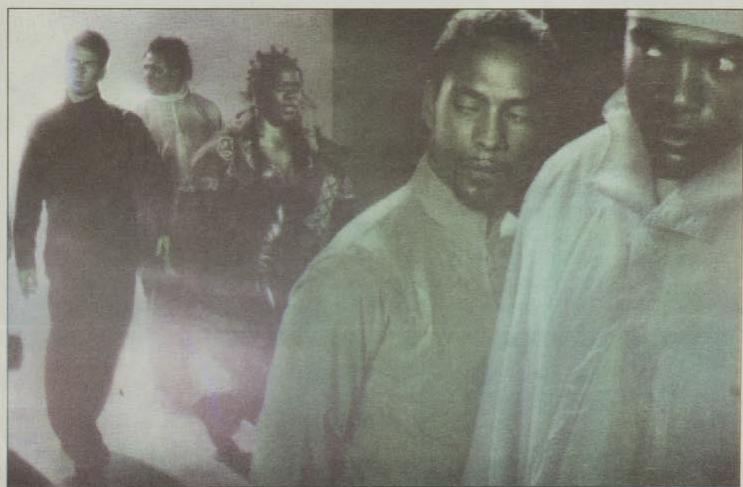
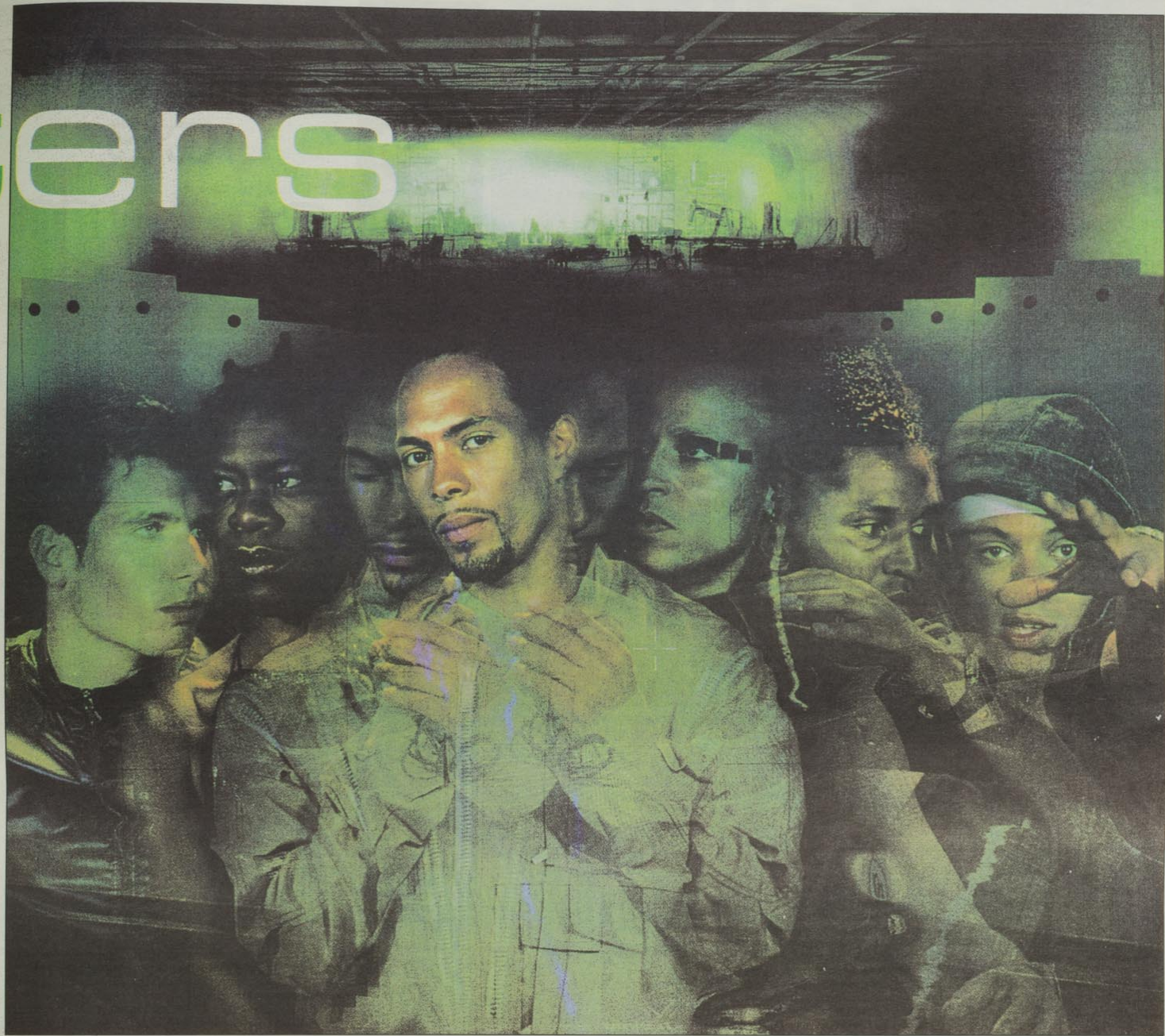
Asked if that's how he describes his music he snapped "No, that's how you'd describe my music". Roni, it seems prefers to think of it as Jungle.

"I'm a Junglist. I'm a junglist through and through. I've lived in the jungle. My instincts - I react like I'm in the jungle. I mean, I got that energy. The whole thing. Drum & Bass is an era.





# ers





# gimmesoap

Could you be the next Ronan Keating?

GIMMESOAP! is the world's first daily internet soap opera. Launched at the beginning of September, it's already being read in more than 30 countries, averaging 10,000 hits per day.

Are you sick of conventional British soap operas with their boring storylines and gritty realism? Then gimmesoap is right up your street as it aims to bring some Dallas glamour and eighties Krystle chic to the internet.

Every day a new episode is posted on their web site: **HYPERLINK** "<http://www.gimmesoap.com>".

As regular as Neighbours and as dastardly as Dallas, GIMMESOAP! is putting the UK back on the international soap map.

There are TV chefs, Premiership footballers and even an internationally-acclaimed boy band, Boy-O-Boy. Which is where they want your help.

There are vacancies for budding songsters to play the roles of:

Ewan Ferguson (20) Pretty-boy Scots drummer, secretly gay.

Khaliq C (22) Dimwit bassist.

Declan McHugh, (27, officially 23) Dodgy Irish DJ, has been a dealer in a past life. Guitarist.

The whole soap is very tongue in cheek. Boy-O-Boy are a horrendous amalgam of Boyzone, Take That, Westlife, A1 etc etc. They don't have an awful lot of



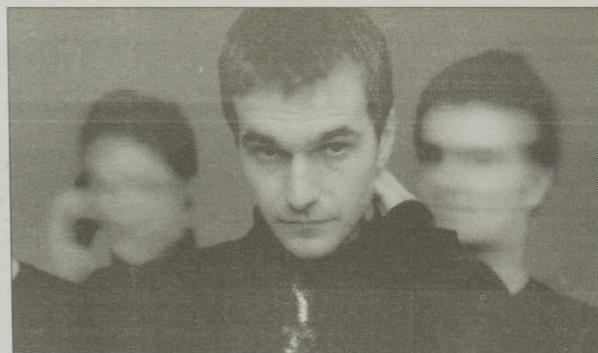
talent and they take themselves very seriously.

Gimmesoap's long-term aim is to shoot the soap on video and use real time action. But sadly, at the moment, the technology doesn't exist to make this a commercial possibility, so they're using a photo storyboard to illustrate things.

To become an international star, simply write in with a photo and three good reasons why you should be a member of Boy-O-Boy.

## Free tickets to the Bluetones

On Monday 23rd October LMUSU plays host to The Bluetones. Some tickets are still available from LMUSU and other usual outlets. But to win one for free answer this simple question: What was the name of the Bluetones first album?



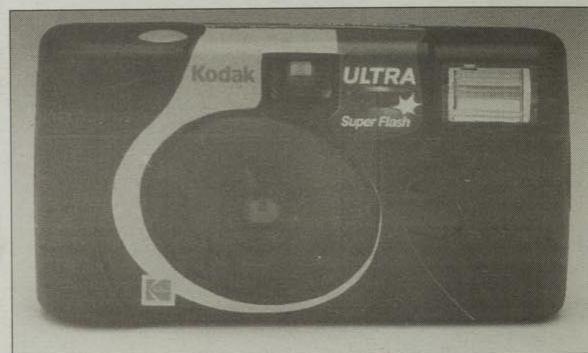
# LUCKYS

## Free ice cream

Luckys, everyone's favourite pizza place has started selling new ice cream. Rocombe Farm Organic Ice Cream is made from free range eggs and is free from stabilizers or emulsifiers, colourings, preservatives or GMO's so that you can feel good whilst indulging yourself. The ice cream also comes in a dizzying array of delicious flavours including: Stern Ginger, Drambuie Choc Truffle and Lemon Meringue. Leeds Student tried out these dairy delights and can vouch for their tastiness.

To get your free supply of this great ice cream answer this simple question:

**What is ice cream made from? a) lemonade b) milk and cream c) tomatoes**



## Remember last night with a Kodak camera

Can you remember the day you got accepted to university? You were probably excited but a little bit scared at the same time. What if the place was a dump and how were you going to cope living with complete weirdos, attending lectures and survive eating baked beans on toast for the next three years, instead of your mum's gourmet home-made cooking? But now that you're here all those freaky thoughts seem like a distant memory and you're probably thinking that uni life is actually much better than you thought it would be.

But these happy moments will soon fly by and soon you'll be wishing you'd captured all the fun times on film, so that you can relive the wild nights snogging on the dance floor, wearing psychedelic flares and managing to embarrass yourself re-enacting the Full Monty - not that you'd remember!

Well Kodak has teamed up with Leeds Student to give away Kodak Ultra Super Flash single-use cameras, so that you can take pictures, better than you think, of your time at university. For a chance to get your hands on a free camera, send in your top three ideas on what has actually been better than you thought it would be at university. We've got 60 great Kodak Ultra Super Flash single-use cameras to give away to the first 60 people who write in.

**All competitions to be entered by Email. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into**

**Enter by Emailing [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)**



# juiceguide

## Let battle commence

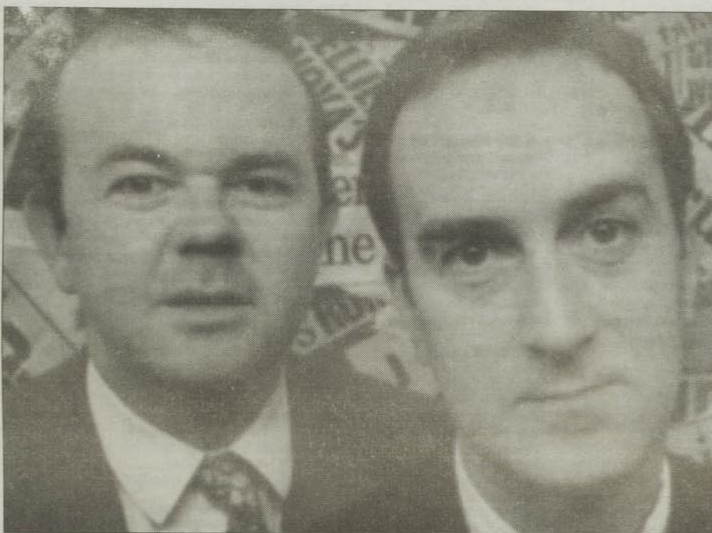
As the two main channels go head to head over the news Aliya Al-Hassan asks, what's in it for the viewers?

If you had asked me a few years ago which was my preferred television broadcaster, I would have undoubtedly said the BBC. However, with quality dropping and repeats increasing, it is hard to say that anymore. This week saw the battle for supremacy commence between ITV and the BBC regarding the time which the main news is broadcast. The general public feeling was very positive when the news broke that ITV was to bring back **News at Ten**, after falling rating of the evening news at eleven, but then, not to be outdone, Greg Dyke responded by deciding to switch the **Nine O'Clock News** to ten as well, as from last Monday, less than three months before ITV plans to resurrect the news in its old slot.

Clive Jones, chief executive of Carlton Television, grimly announced 'This is war' when news of the BBC's plans broke, therefore what can only ensue is a fruitless battle for ratings, which can do nothing for the image of the two stations or for the satisfaction of the viewers. When both stations switch, viewers will be left without news for a full three hours, excluding Channel 5's one minute bulletins. In this digital age, where the BBC can bring us news every fifteen minutes on **News 24**, can this situation really be regarded as acceptable? Three hours is a long time in terms of breaking news; the recent people's revolution in the former Yugoslavia was a situation which changed every few minutes. Do the majority of people in this country who are, as yet, without digital television, not need to be kept up to date with the latest news? I think not.

The BBC used to be distinguishable for the quality of its programmes, but recently new dramas such as **Border Cafe**, **Fish and Badger** have flopped causing a dramatic shift in schedules. Current affairs programmes such as **Panorama** have been banished to Sunday evenings. In this first week of the new listings the Beeb is putting on a schedule which looks like one from Christmas in order to entice viewers to continue their viewing to the new news slot. Monday saw **One Foot in the Grave** and **The Royle Family** back to back from 9pm, Tuesday saw blockbuster **Men in Black**, Wednesday saw the return of the highly successful **The Scarlet Pimpernel** and the ever popular **Have I Got News for you?** moves from BBC2 to BBC1 tonight (16th Oct).

This planning is not very strategic as the Beeb only have 2 or 3 blockbusters to show a year. **One Foot In the Grave** is now in its last series and there is a distinct lack of good quality in new drama and comedy. Are the Beeb throwing everything at the new schedule and leaving no reserves? There also seems to be a lot of stretching going on; **Watchdog**



ANGUS APPEAL: Guaranteed success now, but what about next year?

and **Crimewatch** are being told to run for an extra 5 to 10 minutes to bring 50 minutes dramas up to the hour slot. There are also strong rumours of there being a fourth episode of **Eastenders**. I'm sure that by this time next year we will be seeing yet more repeats, soaps and quiz shows as Greg Dyke (if he's still around) realises his mistake.

However, ITV is not entirely blameless; **Emmerdale** is now 5 nights a week, **Coronation Street** is 4 and quiz shows are on every day. It's true that the public lamented the loss of **News at Ten** and a rapidly declining audience was awake long enough to watch the later bulletin, but it's still up in the air when **News at Ten** will actually be shown. Will it be three nights or four? What will happen to Friday nights? Or will ITV completely rethink their plans?

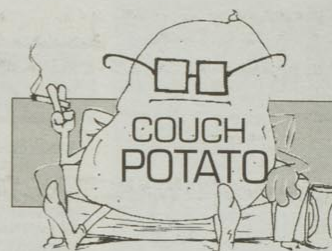
In the new schedule, presumably, the news will be slotted in around a long drama or a film leaving the regional news floating around the eleven o'clock period. Inconsistency in the listings is a bad thing; the public like to know when their favourite

### Are the Beeb throwing everything at the new schedule?

programmes are on and not have to refer to the listings all the time to see what the latest change is, only to find they've missed it anyway.

The BBC have gained a distinct advantage by getting in first, surely the public will be even more reticent to have their routine upset for a second time?

How either channel can justify that these changes are in the public interest is beyond me. If terrestrial channels and their contents are going to have any chance of rising above the majority of satellite trash in 2004, they must concentrate and unite on what the public wants, not just the glory of getting one over on the opposition.



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Friday night see the coming of a new era with television, namely the change of **Have I Got News For You?** (9.00pm, BBC1, Friday) from BBC2 to BBC1. Does this mean that another channel apart from Channel 4 will have decent stuff on a Friday night?

Saturday night hints at something which could be quite interesting, **Hollyoaks X-Rated** (10.35pm, Channel4, Saturday) reveals the raunchy side of the popular soap. If the last late night episode is anything to go by this could be a scorcher!

If you haven't yet experienced **Stressed Eric** (1.00pm, BBC2, Sunday) it is a must for a lazy Sunday's post-hangover viewing. Eric's cartoon antics are consistently amusing, especially when your thumping head can't deal with anything too heavy.

The recent Frank and Pat storyline in **Eastenders** (8.00pm, BBC1, Monday) has made the most strong-stomached amongst us feel nauseous, but tonight reaches its climax, where Pat finally has to choose between Roy and Frank. You're inclined to feel sorry for her and then you remember it's the men you should feel sorry for which one is going to maintain her supply of earrings and pink lipstick?

Explosive entertainment comes to Channel 5 in the form of **Con Air** (9.00pm, Channel 5, Tuesday) where Nicholas Cage, imprisoned for an accidental murder, finds himself on a hijacked aeroplane of dangerous criminals. It's not fantastic, but entertaining enough and since it's Channel 5, the fact it was only made in 1997 makes it a veritable premiere!

**The Scarlet Pimpernel** (8.30pm, BBC1, Wednesday) returns to our screens. It promises to be as original and popular as the first series; Richard E Grant plays the undercover Englishman intent on rescuing French aristocracy from the guillotine. (God knows why!)

A must for any young girls amongst us, who are tempted by the glitz and easy money of Japan is **Dispatches** (9.30pm, Channel 4, Thursday). The programme investigates whether the missing Lucie Blackman might be alive or dead. The programme follows her father's heartbreaking attempts to infiltrate the sleazy world of Tokyo's hostess bars, where thousands of young British girls come to work every year. You've got to be serious sometimes.

AA

### Do you remember...The Magic Roundabout?

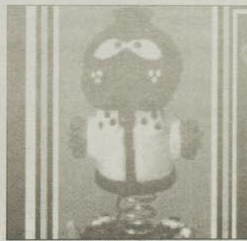
Surely one of the great legends of television, The Magic Roundabout gained an audience of over 8 million when in its traditional spot, just before the news. Although aimed at children, the programme had a reputation for being witty enough for adults to enjoy it too. It was flavoured with a rather surreal view of life and had a very 60's feel about it.

Characters included a dog called Dougal, who lived entirely off sugar, a rabbit named Dylan, a spotty cow called Ermintrude,

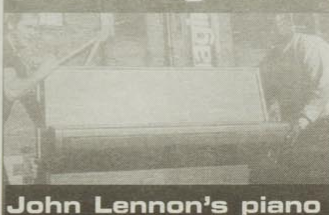
Florence the little girl, Brian the snail and, of course, the bouncing Zebedee, who would announce his arrival with a 'boing'.

Along with the theme music, the programme still has cult status today. The most famous sentence was Zebedee's 'Time for bed!' which sent millions of children off to bed every evening. After having enjoyed a re-run on Channel 4 last year, it is still winning new fans.

AA



### The thing is...



John Lennon's piano



# Flavour of the day

**Fruit Cupboard**  
Frisco Disco  
70s, 80s and 90s eclectic  
£4.94 10.30/£5 after 9-4am

**The Warehouse**  
Cassa Latina  
Salsa, Latin HipHop and Soul  
£6/£5 10.30-2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
Brighton Beach Mod night  
£5 advance 11-3

**Po Na Na**  
The Northern Line  
Beats, Funk, HipHop & Breaks  
Free £4 11.£5 after 10-2

**Majestyk**  
Wanderland  
70s, 80s and 90s eclectic  
£5/4 NUS

**Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards

**Elbow Rooms**  
Friday Funk  
Eclectic, funk and house  
Entry TBA, open 5pm onwards

**Tequila Tequila**  
Lush Life  
Acid Jazz, HipHop & Garage  
Free Entry

**Think Tank**  
Come Together Indie Classics  
£5 NUS 10-2

**Mint**  
Clean House & Garage  
£6 NUS / 10-4

**Atrium**  
The Cooker Live bands, funk  
Entry £6 / 10-2

**Oslo**  
The Worldwide Family  
Funky grooves Free entry 5-2

**West Indian Centre**  
Spin Cycle Leads talent, club  
Entry TBA, 10-4

**Bar Phono**  
Cheeky Jangle 10-3; £5/4

**Dry Dock**  
DJ's playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hip hop  
Free entry 10-2

**Faversham**  
10 Performers Top name DJs &  
home grown talent Free £4 10, £3  
NUS after 10-2

**Evolution**  
Real Garage and Soul  
£5 10-2.30

**Frenzy & Tidy Trax @ LMUSU**  
Thurs Nov 2

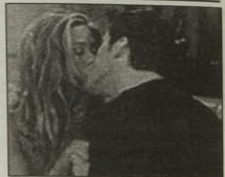
## Friends @ Channel 4

Tonight "they'll be there for you cos you're there for them too oo" not just once but twice in this double bill. The first of the two episodes is a fantasy edition, 'The One That Could Have Been.' This

includes a really fat Monica and Rachel and Joey having a bit of a snog (finally Joey gets a look in with the ladies!) The second episode features a threesome! This is definitely worth staying in

for with all your best buds and a cup of hot chocolate. You could even reenacting all of your favourite Central Perk moments, if you really wanted to!

GB



### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 Ready, Steady, Cook; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.45 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Net Rescue; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News; Weather
- 6.30 Regional News; Weather
- 7.00 Weekend Watchdog With Anne Robinson. Investigating the Premiership football clubs that aren't playing fair with replica kits.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.00 Ground Force. The team have come to an organic dairy farm to surprise the farmer's wife.
- 8.30 Animal Hospital. At Redwings Horse Sanctuary nearly 100 horses are preparing to move to their winter pasture.
- 9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show with team captains Ian Hislop and Paul Merton.
- 9.30 The Vicar Of Dibley. Geraldine presents a 'Brain of Dibley' competition.
- 10.00 BBC News; Regional News; Weather
- 10.35 Too Much Sun. Having been failures in England, Nigel Conway and Julian Edgebaston-Bowles seek fame in Hollywood.
- 11.05 FILM: Highlander III: The Sorcerer (1994). An archaeological dig releases the evil Kane from entombment in a cave. Starring Christopher Lambert.
- 12.40 FILM: Space Truckers (1998). Colourful sci-fi comedy about an interstellar trucker. Starring Dennis Hopper.
- 2.10 BBC News 24

### BBC TWO

- 7.00 Fireman Sam; 7.10 Playdays; 7.30 Smurfs' Adventures; 7.55 Smart; 8.20 Top Cat; 8.45 Polka Dot Shorts; 8.55 Yoho Aho; 9.00 Storytime; 9.15 BBC Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 BBC Schools; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 Look And Read; Spywash; 1.30 Ken Hom's Foolproof Chinese Cookery; 1.40 Snooker/Racing; 3.20 BBC News; Regional News; Weather; 3.30 Snooker/Racing; 5.15 Paralympics
- 6.00 The Simpsons. A comet is on a collision course with Springfield.
- 6.20 The Simpsons. Grampa and Mr Burns vie for a collection of hidden art.
- 6.45 Snooker: Grand Prix 2000
- 7.30 Aberglasney. Exploring the restoration of the gardens at Aberglasney Mansion in Towy Valley.
- 8.00 Clarissa And The Countryman. New series Clarissa Dickson Wright lends her sheep-farming friend a hand during lambing season.
- 8.30 Gardeners' World. Pippa Greenwood is in her organic kitchen garden to assess the results of her potato-comparison trial.
- 9.00 Murder Rooms: The Dark Beginnings Of Sherlock Holmes. The young Arthur Conan Doyle and pathologist, Dr Joseph Bell, are drawn into a police investigation.
- 10.00 Never Mind The Buzzcocks. Guests include Pete Shelley and comedian Mark Steel.
- 10.30 Newsnight
- 11.20 Attachments. Will treads on toes when he arrives at the Seethru office.
- 12.10 Snooker: Grand Prix 2000
- 12.50 FILM: The Inheritors (1998). Drama set in 1930s Austria. When a farmer dies, his neighbours and labourers gather for the reading of his will.
- 2.15 Close
- 3.00 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 The Interactive Health Show; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Tellytots; 3.35 The Adventures Of Captain Pugwash; 4.10 Pokemon; 4.40 Top Ten Of Everything; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar; 6.30 ITV Evening News; Weather
- 7.00 Emmerdale. Tricia's plans are putting a strain on her relationship and Richie feels uncomfortable with Victoria staying.
- 7.30 Coronation Street. Linda attends her brother's funeral and meets some faces from the past. Elsewhere, David asks to move in with Martin.
- 8.00 The Bill. The death of a colleague deeply affects Don Beech, and he is about to take the biggest gamble of his life.
- 9.00 FILM: Eraser (1996). Explosive, all-action thriller about a tough agent who guards witnesses on the federal protection programme but suspects that an insider is leaking information about his latest charge. Starring Arnold Schwarzenegger, Vanessa L Williams and James Coburn.
- 11.00 ITV News; Weather
- 11.20 Calendar News; Weather
- 11.30 Nash Bridges
- 12.35 Dial-A-Date. The dating show with a difference.
- 1.05 Renegade. Reno meets a plastic surgeon who is offering new faces to fugitives.
- 1.55 Dance 2000
- 2.50 Popped In, Crashed Out. The celebrity quiz and chat show.
- 3.15 Box Office America. Film Chart rundown.
- 3.40 That Prezzie Show. Consumer experts assess original gift ideas.
- 4.05 Jobfinder
- 5.30 ITV News



- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4 Learning; 12.00 Roseanne; 12.30 Show Me The Money; 1.15 FILM: The Captive Heart (1946); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Angel
- 6.15 Angel.
- 7.00 News; Weather
- 7.30 Right To Reply. The show that gives viewers the chance to have their say.
- 8.00 Brookside. Jackie agrees that Jimmy should be sectioned.
- 8.30 Can You Live Without... Supermarkets? The Jandru take up the challenge of living without the supermarket.
- 9.00 Friends. Tonight's double episode shows us what could have happened to the 'Fabulous Six'.
- 9.30 Friends. Carol and Ross decide to have a threesome.
- 10.00 Black Books. Aafter a night of drinking too many espressos and watching an entire box set of The Sweeney, Manny is mistaken for a policeman.
- 10.30 Eurotrash. Featured tonight is Olfa, a former Miss Tunisia who's launched a belly dancing craze in Italy.
- 11.05 Meet Ricky Gervais. Ricky Gervais asks celebrities the questions other interviewers wouldn't.
- 11.40 Caribbean Uncovered. The 11 O'Clock Show. Satirical humour on the news stories of the day.
- 1.10 Guano! Surreal animation
- 1.15 Karaoke Fishtank. The show that makes you a star in your own home.
- 1.45 Guano!
- 1.50 When Will I Be Famous?
- 2.40 Guano! Surreal animation.
- 2.45 Troma's Edge TV
- 3.15 Sky Surfers
- 3.45 Bits
- 4.15 Witness
- 5.05 The Three Stooges
- 5.20 Countdown



- 6.00 5 News At Breakfast; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powerpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: Where The Red Fern Grows (1974); 10.20 Days Of Our Lives; 11.10 The Wright Stuff; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: A Match Made In Heaven (1997); 5.15 Russell Grant's Postcards; 5.30 One To Win
- 6.00 5 News: Single File.
- 6.30 Family Affairs. Siobhan is horrified when Pete tells Sadie and Clive that they are trying for a baby;
- 7.00 WCW Worldwide. Action from the stars of American wrestling.
- 8.00 The World's Greatest Magic IV. From Caesar's Palace in Las Vegas, John Ritter hosts a showcase of baffling tricks and illusions.
- 9.00 FILM: Childhood Sweethearts? (1997). Karen vanished when she was 12 years old. Now, 17 years later, she suddenly returns. Starring Melissa Gilbert and Michael Reilly.
- 10.50 FILM: Snaptaggon (1993). A female cop and her boyfriend, a police psychologist, investigate a series of murders. Starring Pamela Anderson-Lee and Steven Bauer.
- 12.40 Criminal Justice. The investigation into a 10-year-old unsolved murder continues.
- 1.40 Cody. Australian drama series about an unconventional police detective.
- 3.15 FILM: A Place To Go (1963). Gritty drama. To buy his way out of stifling Bethnal Green, a bored youth embarks on a fiery romance. Starring Bernard Lee, Rita Tushingham and Michael Same.
- 4.40 Prisoner: Cell Block H
- 5.30 Natural Passions. Wildlife documentary.



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# Flavour of the day



Drum roll please..... tonight it is THE GRAND FINAL of Star for a night! I know that it is difficult to contain your excitement but do try , at least until tonight. The starstruck hopefuls competing tonight

have got through all the auditions and the heats to the climax of the series! As well as Star for a Night we are also in for a treat on ITV with Stars in Their Eyes. Which stars will emerge through the smoke

from those famous doors? But horror of horrors they are being shown at the same time!! Will it be Matthew Kelly or Jane McDonald? Decisions, decisions!

*Star for a Night @ BBC & Stars in their Eyes @ ITV*

GB

**Think Tank**  
Automatic  
Indie night; £5/£5 NUS; 10-2

**Space**  
Stereo  
Quality house & garage  
£3/10 - 10 till 4

**Fruit Caphard**  
Sugar Daddy's  
r'n'b, funk and soul  
Entry £5 B4 10.30/£7 after 9-4am

**LMUSU**  
Saturday Night  
70s, 80s, leaves  
£4.50/£2.50 NUS; 9-2

**Warehouse**  
Speed Queen  
Gitz £10/£8 members; 10-4

**Cockpit**  
Garage  
Indie, metal and punk; £5/11-3

**Sixty-Six Bear Lane**  
Pilsade  
UK/US Garage and R&B - £10

**Mint**  
Basics - £10/£8; 9-30-4

**Evolution**  
Ascension  
House & garage/brance  
£5 9-2

**Planet Earth**  
Saturday Night; Fever  
70s disco; free b4 10; £4 after

**Majestyk**  
Magic  
Garage - £5 NUS b4 1; £6 after

**Warrior**  
Yambord Sube Funk & rare Jazz  
9-2:30; £6/£5 NUS

**Elbow Rooms**  
ST Sabandry  
Old School Hip-Hop & fat funk  
Free B4 11; 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2:30

**West Indian Centre**  
Cabbage  
Techno  
£5; 9 till early

**Bar Photo**  
Fat Dams Metal Tea Party; 2-6pm 5:30  
Olivion Alternative - 9-2; £4/3

**Foursiam**  
The Fav Presents... UK garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Somebrings cookin in the kitchen  
Pho Club warm up with live percussion  
Free Entry open till late

**Po Na Na**  
Full Fat with JB 50  
Latest sounds and tough old classics  
Free B4 10.30 9-2am

**Tequila Tequila**  
A Latin Affair Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E Bouncy tunes & hard house  
Entry £5 NUS 11.30-9am

**Russell Grant's Postcards**  
Redcoat  
Memories.

**You Again?**

CLUBS

## BBC ONE

7.00 Wiggly Park; 7.05 Hero Turtles - The Next Mutation; 7.25 Pocket Dragon Adventures; 7.40 Prince Of Atlantis; 8.05 The Itsy Bitsy Spider; 8.25 Rugrats; 8.50 Smart Guy; 9.15 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.30 BBC News; Weather; 5.45 Regional News; Weather

5.50 **Jim Davidson's Generation Game.** Tonight's edition includes Cuban Carnival Dancing and an attempt to make a scarecrow out of straw.  
6.45 **Star For A Night.** Jane McDonald presents the grand final of the talent showcase.

8.05 **The National Lottery Stars.** Dale Winton with the Thunderball and National Lottery draws.

8.15 **Casualty.** Max goes beyond the call of duty when a family of asylum seekers reveal their secret.

9.05 **Parkinson.** Michael Parkinson talks to cricketer Ian Botham, actor and director Richard Attenborough, and Canadian-born singer kd Lang provides the music.  
9.55 **Star For A Night Result.** The winner is decided by viewers' votes.

10.15 **BBC News; Weather**  
10.30 **Match Of The Day.** Liverpool City's trip to Liverpool provides tonight's main entertainment.

11.40 **The Stand Up Show.** Presented by Tommy Tieman. Featuring Adam Bloom, and award-winner Simon B Cotter.

12.10 **A Question Of Sport.** Ally McCoist is joined by Steve Redgrave and Audley Harrison, while John Parrott teams up with Jonathan Edwards and Matthew Pinsent.

12.45 **FILM: Invaders From Mars (1953).** Science-fiction adventure starring Jimmy Hunt and Arthur Franz.  
2.00 **Top Of The Pops**  
2.30 **BBC News 24**

## BBC TWO

6.35 **FILM: Second Chorus (1940); 8.00 Weekend 24; 9.00 Parandia; 9.40 Network East; 10.20 Surf'n' Asia; 10.50 See Hear On Saturday; 11.35 The Sky At Night; 11.55 Holiday Snaps; 12.05 The Phil Silvers Show; 12.30 Pass The Mic; 1.10 Fresh Prince Of Bel Air; 1.30 FILM: Mogambo (1953); 3.25 Thunderbirds; 4.15 Star Trek; 5.05 What The Papers Say; 5.15 Snooker Grand Prix 2000**

6.50 **Paralympics.** Reports from Congo about the murder the country's first prime minister, Patrice Lumumba.  
7.35 **Meet The Ancestors.** A look at the housing development which was abandoned after a number of unidentified graves were uncovered on the site.

8.05 **Finest Hour.** An evocative account of the three weeks of the Battle of Britain.  
8.55 **Snooker Grand Prix 2000**  
10.30 **Beastly Business.** Over the past twenty years concern about the rights of animals has led some extremists to use intimidation and violence towards those they feel are responsible for unnecessary cruelty. Activists explain what drove them to use such extreme tactics.

11.20 **Later With Jools Holland.** Acts performing tonight include kd Lang and Morcheeba.  
12.20 **Clarkson.** Jeremy Clarkson has environmentalists in his sights and, having just turned 40, diets and hair loss on his mind.  
12.50 **FILM: Boys On The Side (1995).** Comedy about a three women on the road, one with AIDS, one a lesbian and one running away from her violent husband. Starring Whoopi Goldberg and Drew Barrymore.

2.40 **Close**  
3.00 **BBC Learning Zone**

## V

6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 12.00 F1; Malaysia Grand Prix Qualifying; 1.25 ITV News; Weather; 1.30 Calendar News; Weather; 1.35 On The Ball; 2.25 Swap Team; 2.55 FILM: A Little Princess (1995); 4.50 Calendar News; Weather; 4.55 Goals Extra; 5.05 ITV News; Weather; 5.20 Bruce's Price Is Right; 5.50 Cilla's Moment Of Truth

6.45 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite stars.  
7.35 **New You've Been Framed!**  
8.05 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.05 **The Knock.** An operation to stop international arms smuggling turns sour as two British Aid Doctors are taken hostage in Africa. As the customs team race to solve the case, the Foreign Office brings in a businessman to help.  
10.35 **ITV News; Weather**  
10.50 **FILM: The Big Easy (1987)** Colourful drama, set in New Orleans, about the relationship which develops between a young police lieutenant and an uncompromising female DA who is unimpressed with the bribery and corruption which is rife in his department. Starring Dennis Quaid, Ellen Barkin and Ned Beatty.

12.40 **FILM: A Mother's Justice (1991).** The true story of Lilah Comminger who set herself up as a decoy in order to catch her daughter's rapist. Starring Meredith Baxter and Carrie Hamilton.

2.20 **Dial-A-Date**  
2.45 **Dharma And Greg**  
3.10 **World Football**  
3.35 **Airwolf**  
4.25 **Jobfinder**  
4.50 **ITV Nightscreen**  
5.30 **ITV News**

## 4

5.50 Children's C4; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 F3 On 4; 11.30 GT On 4; 12.00 The Irish Windsurfing World Cup; 12.30 The Waltons; 1.30 Little House On The Prairie; 2.30 Turf Accounts; 2.40 Channel 4 Racing

5.05 **Brookside Omnibus.** Adele makes a shocking confession and Emily changes her statement - but who is she implicating?  
6.30 **News; Weather**  
7.05 **The Liners.** A look at the liners converted to armed cruisers and troop carriers during the Second World War.

8.05 **Untold: George's Journey.** George Perry has been searching for his sister for 50 years - ever since he was hurriedly taken from Shanghai by his Uncle and Aunt after the Second World War.

9.05 **Top 10: 1980.** This week Phill Jupitus counts down the definitive top ten music acts of 1980 and remembers the major news stories, trends and cultural icons from the time.  
10.35 **Hollyoaks X-Rated**  
11.35 **South Park**  
12.05 **Dogma TV.** Skateboarding waster Lowell Banner is plunged into crisis when he sees his friends' favourite live orgy website - all-the-way.co.uk - with his parents centre-stage.

12.40 **Digital Sex.** This week, Amory Peart explores the increasing allure of anonymous sex.  
1.10 **Slam.** Slam watches as slow-motion artists attempt to get a quick drink before catching their bus.

1.40 **Treasure**  
1.55 **The Trip**  
2.20 **Exploits Rides Again**  
3.15 **Under The Bridge**  
3.30 **FILM: Night Of The Eagle (1961).** Thriller starring Peter Wyngarde and Janet Blair.

4.55 **For Your Love**  
5.20 **Countdown**

## 5

6.00 Wildlife SOS; 6.25 Russell Grant's Postcards; 6.30 Dappledown Farm; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Redwall; 8.30 The Powerpuff Girls; 9.00 FILM: The Ugly Duckling (1997); 10.35 Mega Babies; 11.00 Core News; 11.05 Footy Shorts; 11.35 NFL Gameplan; 12.05 FILM: Love Can Be Murder (1992); 1.45 5 News; 1.55 The Wonders Years; 2.25 Harry And Cosh; 2.50 USA High; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 First Kiss; 4.50 Singled Out; 5.20 Zoe, Duncan, Jack And Jane; 5.50 5 News

5.55 **It's A Knockout.** Keith Chegwin returns with 5's update of the classic gameshow.  
6.55 **Night Fever.** Suggs hosts a new series of the karaoke entertainment show.

7.50 **5 News**  
8.05 **Xena: Warrior Princess.** Xena takes on a gang of marauding Scythians.

9.00 **FILM: Tidal Wave: No Escape (1997).** Action drama about a Nobel Prize-winning scientist who is part of a team investigating a series of devastating tidal waves. Starring Julianne Phillips, Harve Presnell and Corbin Bernsen.

10.40 **Sports Illustrated Swimsuit Special 2000.** This year's swimsuit parade from idyllic locations around the world, with some of the world's top models.  
11.35 **Red Shoe Diaries.** A man is marooned on a desert island when a beautiful woman washes ashore.

12.05 **World Series Baseball: Game 1.** Todd Macclin and Jonathan Gould provide the commentary.  
4.40 **Prisoner: Cell Block H.** Sarah plants chemicals in the air-conditioning system and causes illness and mass evacuation of H Block.

5.25 **Russell Grant's Postcards.** Redcoat Memories.  
5.30 **You Again?**

Leeds BIGGEST indie night...

# Star

plus in the 2nd room

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The CHEAPEST hangover in Leeds!

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£3 Teble Vodka & Can of Red Bull

£2 Treble Vodka & Mixer

£1 Vodka & Red Bull, £1 Lager, Bitter, Cider

Plus selected 2 for 1 offers & 65p a shot of Vodka

£1.50 B4 10.30, £2.50 after, £2 advance from LMUSU bars

# SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

930PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

9.30pm - 2.30am

£3 NUS / £4.50 Guests

Advance tickets from LMUSU Bars



# Flavour of the day



GB

are also free samples of Taboo cocktail being distributed throughout the night. What more could you want (except maybe some sun!)

the LUU tonight to be entertained by four of the funniest comedians around. Alistar Barrie and Jo Caufield make up half of the hilarity for the evening. To lighten the enjoyment there

Are you fed up of all of this rain? (I don't think it has stopped since I got here!) Is the work starting to pile up again? If the answer is yes then you definitely need cheering up. So go along to

## Taboo Time Comedy Tour @ LUU

**Pop N' Na**  
Passenger: 2000 Funk R&B  
Free Entry Open til late

**Bar Photo**  
Black Sheep Past & Present Goth E3, afternoon onwards

**Bar Purgatory**  
DJ 'Fat Pat' party tunes  
Free Entry 7-11

**Cuban Heels**  
Funky Falitas  
Free Entry Live jazz & DJs

**Dry Dock**  
DJs playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-9pm  
Free Entry

**Fudge**  
The Vibe 4 DJs  
Free Entry 1-10.30pm

**Milo**  
DJ Ash  
Free Entry Open til late

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**  
Glasshouse  
Funky Uplifting House  
2am-10am

**Revolution**  
Most Wanted DJs playing really groovy tunes, man  
Free Entry 2-11pm

**Wardrobe**  
'Pam and Janet'  
Comedy Club  
Doors 7pm £7/£5 conc

**LS One**  
DJs playing 70s 80s & 90s  
Free Entry open til Late

**Hifi Club**  
The Sunday Joint  
Live jazz bands, DJs and Food  
Free Entry 12-11pm

### BBC ONE

- 7.20 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 9.30 Athletics; 12.00 Countryfile; 12.30 On The Record; 1.30 EastEnders; 2.50 Columbo; 4.05 Motor Show 2000; 4.45 My Family; 5.15 BBC News: Weather; 5.25 Regional News: Weather
- 5.40 **Songs Of Praise.** Eamonn Holmes explores the landscape of mountains and waterfalls in the Glens of Antrim, Northern Ireland.
- 6.15 **Brotherly Love.** Frank is forced to close Robertson's Bar when he finds out he doesn't have a valid licence.
- 6.45 **Antiques Roadshow.** Michael Aspel and a team of experts find a posy ring with a macabre story.
- 7.30 **Holiday: Insiders' Guide.** Craig Doyle gives a tour of his home town of Dublin.
- 8.10 **Casualty.** Josh and Finlay become embroiled in a fatal family situation involving a local councillor.
- 9.10 **Superhuman.** The world's first recipient of a hand transplant feels more handicapped than before, but the second is very happy with his new hand. Now transplantation is possible, organ shortage is the new problem.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** The untold story of the Gore v Bush presidential fight.
- 10.55 **The Best Of Lesley Garrett - Tonight.** Highlights from last year's scenes in which the diva performs popular songs from opera and musicals.
- 11.45 **A History Of Britain By Simon Schama.** A look at the villainous king of the film Braveheart, Edward I.
- 12.50 **FILM: Ambush In Waco (1993).** Drama documentary based on Vernon Howell, the rock 'n' roll guitarist who became the cult leader David Koresh. Starring Timothy Daly and Dan Lauria.
- 2.20 **BBC News 24**

### BBC TWO

- 7.00 Pingu; 7.10 Teletubbies; 7.50 Noah's Island; 8.15 Dennis The Menace; 8.40 The Genie From Down Under; 9.10 Ocean Odyssey; 9.35 Big Kids; 10.00 Roswell Conspiracies; 10.25 Charlie Brown And Snoopy Show; 10.50 See You In Court; 11.15 Battlestar Galactica; 12.00 Top Of The Pops Plus; 1.00 Stressed Eric; 1.30 Sunday Grandstand; 5.25 Bush Demon: The Secret Mongoose; 5.55 Polar Bear Diary
- 6.05 **Natural World: Deadly Vipers.** Masters of ambush, vipers kill more people than any other animal. In habitats ranging from the hottest deserts to the frozen tundra, they are predators equipped with venom containing up to 50 deadly ingredients.
- 6.55 **Paralympics.** Tanni Grey-Thompson competes in the 100m wheelchair final, and women's paralympic makes its Paralympics debut.
- 7.55 **Snooker: Grand Prix 2000 Final.** Dougie Donnelly introduces live coverage of the final, with a maximum of nine frames to be played tonight. The trophy and a cheque for £92,000 await this year's winner.
- 10.30 **Have I Got News For You.** Angus Deayton hosts the comedy quiz show that grills celebrity contestants on the week's news.
- 11.00 **Never Mind The Buzzcocks.** Guest include Pete Shelley and comedian Mark Steel.
- 11.30 **Red Dwarf IV.** A matter transporter whisks the crew to Waxworld, a giant theme park where the waxdroids are running amok.
- 12.00 **FILM: Character (1997).** Atmospheric tale of betrayal and cruelty. A promising young lawyer recounts his fatal confrontation with a malicious bailiff, who has made a fortune by ruthlessly evicting his tenants. Starring Fedja Van Huet and Jan Declair.
- 2.00 **BBC Learning Zone**

### 4

- 6.00 GMTV; 7.45 F1: Malaysian Grand Prix Live; 9.55 DiggIt; 11.35 Sunday Morning; 12.35 Jesus 2000; 12.40 Master Class; 1.05 Calendar News; 2.10 F1: Jonathan Dimbleby; 2.10 F1: Malaysian Grand Prix; 4.20 Walt Disney Cartoons; 4.35 Murder, She Wrote; 5.20 Wired World; 5.50 Calendar News And Sport; 6.00 Goals On Sunday
- 6.35 **ITV News: Weather**
- 6.50 **Stars And Their Lives.** Carol Vorderman delves into the life and family tree of a mystery TV celebrity.
- 7.30 **Coronation Street.** Debs and Duggie reach breaking point, and Tyrone is depressed as his engagement party does not go according to plan.
- 8.00 **Heartbeat.** A local farmer is suspected of plotting to kill his new neighbour.
- 9.00 **Without Motive.** As the local community frets about the lacks of progress in the murder enquiry, DC Mowbray believes that he has found the killer.
- 10.00 **Tarrant On TV.** Including the world's fattest nude model.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** This edition examines what has made the opera Carmen such an enduring success.
- 11.50 **F1: Malaysian Grand Prix Highlights.** Jim Rosenthal presents highlights from the final race of the season.
- 12.20 **Who's Afraid Of The Ten Commandments?** Panellists include novelist and critic Howard Jacobson and former Advertising Woman of the Year Amanda Pooler.
- 1.20 **Planet Rock Profiles.** In-depth music profile of soul singer Macy Gray.
- 1.50 **FILM: Hum Hai Rahe Pyar Ke (1993).** Musical drama starring Dumar Gaurav and Padmini Kohlapure.
- 4.45 **Jobfinder**
- 5.30 **ITV News**

### 4

- 5.50 Chigley; 6.00 Dog City; 6.25 The Magic Schoolbus; 6.50 Trumpton; 7.05 Max Bear; 7.20 Home To Rent; 7.40 Bug Alert; 8.05 The Investigators; 8.30 The Kids From Room 402; 9.00 Angela Anaconda; 9.30 Johnny Bravo; 10.00 Blunt; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.10 Futurama; 1.45 Football Italia; 4.00 WWF Heat; 4.55 The Treasure Of The Humboldt Glacier
- 6.00 **Scrapheap Challenge.** Two teams see who can build the best bridging machine.
- 7.00 **News: Weather**
- 7.30 **18.** Following students in their last school year - where exam results can mean academic life or death.
- 8.00 **Witness.** Jasmuheen, alias Ellen Greve claims not to have eaten a meal since 1993, when she says she converted to living off 'prana' - God's light.
- 9.00 **Near Miss.** Near Miss goes behind the scenes of air traffic control in New York, the world's busiest airspace.
- 10.00 **FILM: Leon (1994).** A professional hitman's life is changed when a rogue cop wipes out a neighbouring family, leaving only 12-year-old Mathilde alive. Starring Jean Reno, Gary Oldman and Natalie Portman.
- 12.05 **FILM: Wild Target (1993).** Black comedy about a professional hitman whose troubles escalate when he falls for his intended victim. Starring Jean Rochefort and Marie Trintignant.
- 1.45 **Bits.** The Bits girls check out the latest news on Microsoft's super console the Xbox.
- 2.15 **Stonehenge 2000**
- 2.45 **Vids**
- 3.10 **Fist Of The North Star**
- 3.40 **Codename Eternity**
- 4.30 **Mortal Combat**
- 5.15 **Three Stooges**
- 5.30 **Countdown**

### 5

- 6.00 Nick's Quest; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Angel Wings; 8.15 Angel Wings; 8.30 Tiger, Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 Icons Of The 20th Century; 12.30 5 News; 12.40 FILM: Apache Drums (1951); 2.00 Exclusive; 2.40 Family Affairs Omnibus; 4.45 FILM: Mrs Doubtfire (1993)
- 7.00 **5 News**
- 7.30 **What Went Wrong?** Analyses of modern day catastrophes around the world as reported by television and captured on home video.
- 8.00 **Martial Law.** The MCU team pursue the purveyors of a new drug that renders criminals fearless and ultra strong.
- 8.55 **5 News**
- 9.00 **FILM: Bullet To Beijing (1995).** Spy thriller starring Michael Caine. Len Deighton's spy Harry Palmer is back in action, despite the end of the Cold War. He is sent to Russia to recover a synthesised germ which his new boss fears could end up in unscrupulous hands in the Far East.
- 11.00 **Mr Pervet, OBE.** Documentary about Robin Peverett OBE, the respected British headmaster who was exposed as a paedophile.
- 12.00 **World Series Baseball: Game 2.** Todd Macklin and Jonathan Gould provide analysis as the champions of the American League and the National League fight it out in the best of seven series, brought to you live and exclusively on Channel 5.
- 4.00 **NHL Ice Hockey.** NHL Ice Hockey action from Philadelphia as the Flyers host Teemu Selanne's Mighty Ducks of Anaheim.

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# Flavour of the day

Today our very own award winning Leeds Student Radio blasts onto the airwaves on 107.6fm with a cool collection of groundbreaking programmes. Broadcasting from October 23rd to

November 19th, LSRfm presents to you an eclectic range of diverse and alternative music ranging from break beats to smooth jazz and incorporating all the musical moments in between.

Like the sound of this? You will. LSR invites you to celebrate with them tonight, the long awaited launch party at Elemental, for a fun packed evening. And entry's free so there's no excuse.

LSR @ 107.6fm

**Hifi Club**  
Sweet Revival  
Old school funk, disco and Hip Hop  
Entry TBA, 10-2

**Bar Photo**  
Vertigo  
Motown funk and soul  
Entry £2.50, 10-2am

**Belo**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dance monsters and party anthems  
£3 10-2.30

**Planet Earth**  
TFI Monday  
Club Classics  
Entry £4.99 10-2am

**Dry Dock**  
DJs and live music  
Free Entry Open til 11pm

CLUBS

## BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Space Detectives; 4.10 The Wild Thornberries; 4.35 S Club 7 Go Wild; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 A Question Of Sport. Sue Barker and team captains Ally McCoist and John Parrott are joined by George Weah, Chris Eubank, Jason Queally, and Katharine Merry.
- 7.30 Crime Squad. Sue Lawley and her team put forensic science under the microscope.
- 8.00 EastEnders. Pat is finally forced to choose between Roy and Frank.
- 8.30 Changing Rooms. Two motorcycle-obsessed couples take up the room-swapping challenge.
- 9.00 One Foot In The Grave. Sitcom about a grumpy senior citizen and his long-suffering wife. A routine medical check-up has sinister implications.
- 9.30 The Royle Family. Baby David has spent the night at Granny and Grandad Royle's house, while Dave and Denise spend the evening in the pub.
- 10.00 BBC News: Weather
- 10.35 FILM: Tin Cup (1996). Comic sports drama about a washed-up golf pro who tries to get back into the big game having previously ruined his career when he was disqualified from a game. Now a teacher at a driving range, his life is changed when a new student walks into the centre. Starring Kevin Costner, Rene Russo and Don Johnson.
- 12.50 BBC News 24

## BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.30 Tweenies; 10.50 Schools; 12.10 Landmarks: Britain Since 1930; 12.30 Working Lunch; 1.00 CBBC; 1.10 Landmarks - Using The Land; 1.30 FILM: Mildred Pierce (1945); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons
- 6.20 Fresh Prince Of Bel Air
- 6.45 Paralympics. Goalball group matches and preliminary sailing races.
- 7.30 Last Of The Medicine Men. Benedict Allen travels to Mexico in search of the peyote cactus which medicine men believe helps them to communicate with the gods.
- 8.00 University Challenge. The University of Manchester take on Sidney Sussex, Cambridge.
- 8.30 Delia's How To Cook, Part 2. Delia Smith provides recipes for Welsh rarebit with sage and onions.
- 9.00 Louis Theroux's Weird Weekends. Louis travels to the Far East, where he meets men who idolise Thai women and finds himself acting as best man at a whirlwind Anglo-Thai wedding.
- 9.50 Ads Infinitum. Quick-fire montage of obscure television and cinema commercials.
- 10.00 Gimme Gimme Gimme. After a wild night out, Tom discovers that he has acquired a boyfriend from hell.
- 10.30 Newsnight. Comprehensive coverage of today's national and international news stories.
- 11.20 Ruby. Food, drink and chat around the dinner table with Ruby Wax and guests, including Roseanne.
- 12.00 Despatch Box. Political magazine looking at the day's events in parliament, with full reports and lively discussion.
- 12.30 BBC Learning Zone

## V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Telly Tots; 3.35 Disney's Mickey's MouseWorks; 3.50 Draw Your Own Toons; 4.10 Art Attack; 4.30 My Parents Are Aliens; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar News
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Jack and Diane get passionate.
- 7.30 Coronation Street. Liz moves back onto the street and Debs makes amends with Duggie.
- 8.00 Motorway Life. Documentary series about events on a busy motorway.
- 8.30 House Of Horrors. A look at how plumbers make a mint by claiming that drains need jetting.
- 9.00 Who Wants To Be A Millionaire? The award-winning quiz show.
- 10.00 The Frank Skinner Show. Frank Skinner hosts the topical comedy show.
- 10.35 After They Were Famous. Today's programmes features Fred Marsen, the Gerry and the Pacemakers former drummer and Lindsay Wagner, the Bionic Woman.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 The Death Zone. Alan Hinkes attempts to set a world record by climbing six peaks over 8,000 metres in less than a year.
- 11.55 UEFA Champions' League Weekly. A preview of this week's Champions' League clashes.
- 12.30 Nationwide Football League Extra
- 1.30 Young, Gifted And Broke
- 1.55 Trisha
- 2.55 The Web Review
- 3.20 Job Finder
- 4.05 ITV Nightscreen
- 5.30 ITV News

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 12.00 A Place In The Sun; 12.30 Show Me The Money; 1.05 Icons; 1.20 FILM: Vows Of Deception (1996); 3.00 Collector's Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue
- 5.30 Hollyoaks Casting Special
- 6.30 Hollyoaks. Ruth is badly affected by their burglary while Lewis grapples with Lorraine's blackmail attempts.
- 7.00 News: Weather.
- 7.55 The Rory Peck Awards Slots. Honouring the work of cameramen.
- 8.00 Volcano. Mount Usu in Japan, potentially the world's most dangerous volcano, bursts into life for the first time in twenty years.
- 9.00 Equinox. Rethinks existing beliefs on the Big Bang theory.
- 10.00 FILM: Candyman: Farewell To The Flesh (1995). The original Candyman in 1992 was one of the most original and frightening horror films in many years, and this sequel delivers an equal number of shocks and atmospheric set-pieces. Starring Tony Todd and William O'Leary.
- 11.50 FILM: Eighth Day (1996). A touching story of platonic male love set in and around Paris, starring Pascal Duquenne and Miou-Miou.
- 2.00 The Priory. Jamie Theakston and Zoe Ball in a repeat of the entertainment show that tickles the dark underbelly of celebrity.
- 3.00 FILM: Swearing Allegiance (1997). Drama starring Holly Marie Combs, David Lipper and Cassidy Rae.
- 4.35 Break Up
- 5.25 GT On 4. Another chance to see the final race of the season from Silverstone.

## 5

- 6.00 5 News; 7.00 Children's C5; 8.30 FILM: Little Miss Millions (1993); 10.10 Days Of Our Lives; 11.05 The Wright Stuff; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: A Touch Of Class (1973); 5.30 One To Win
- 6.00 5 News
- 6.30 Family Affairs. Luisa admits to Sara the truth about losing the baby.
- 7.00 That 70s Show. A pro-wrestling match brings out the worst the guys.
- 7.30 That 70s Show. Eric asks Donna out to dinner for Valentine's Day
- 8.00 Crash. Documentary series which follows the North Yorkshire Police Accident Investigation Unit.
- 8.30 Animal ER. In this programme we meet a distressed dairy cow, a dehydrated collie dog and a racehorse in need of dental surgery.
- 9.00 FILM: 36 Hours To Die (1999). The head of a brewery enlists his family and his bowling team to fight an extortion scheme developed by a local mobster to try to ruin the businessman and his family. The brewer's wife is a financial whiz, who helps beat the scheme. Starring Treat Williams, Kim Cattrall and Carroll O'Connor.
- 10.50 Dr Fox's Chart Update
- 10.55 FILM: Madonna: Innocence Lost (1994). Dramatisation of Madonna's rise to fame from her humble background in Detroit to pop icon. Starring Terumi Matthews, Dean Stockwell and Wendy Malick.
- 12.35 NFL Update. Mike Carlson and Mark Webster present a round-up of the weekend's action.
- 1.30 NFL Game Of The Week Live. Join Mark Webster and Mike Carlson for a live installment of gridiron action.
- 5.30 Triathlon

08.00 The LSR Breakfast Show  
10.00 Real Deal  
12.00 Mind, Body and Soul  
14.00 Degeneration Records  
16.00 The Lens  
17.00 The Dry Dock Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Chopper  
22.00 Tonic  
00.00 My first Cassette  
02.00 Horizon  
04.00 Metal Meltdown  
06.00 Three Men & a Biscuit

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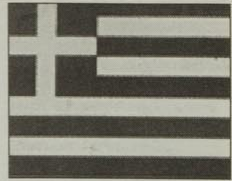
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# Flavour of the day



The idea of a Greek Party conjures up images of party-goers smashing plates and eating feta cheese! But I very much doubt that either of these things will be featuring very

strongly at this party. But whatever the night holds there is a guarantee of cheap drinks with promotions including whisky and vodka at £1 a shot and pints of lager for just

£1.50. Doors are open from 10-2 and entrance is £3.50. So be prepared to belt out those classic Greek hits (whatever they may be!) and dance the night away.

GB

## Greek Party @ The Warehouse

- Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm
- Faversham**  
DJ's playing R&B and Hip Hop  
Free Entry open til late
- Delo**  
Guest DJ's  
Free Entry 5-2am
- Cockpit**  
The Tuesday Sessions  
Indie & Guitar music new & old  
£2 B4 11, 10.30-2
- Eibow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards
- Majestyk**  
Agenda  
Student Night  
£4 entry 9-3
- Wardrobe**  
3.1.V Bands & Resident DJ's  
£3 entry, 10-2
- Do Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3 B4 11 9-2
- Space**  
Chopper  
Funk and breaks Party  
Entry TBA 10-2
- Observatory**  
90s anthems & Party tunes  
£3 entry open til late
- Dry Dock**  
Guys In  
Entry £1, Open til 11pm
- 08.00 The LSR Breakfast Show  
10.00 Good Will Kenning  
12.00 Rock Foundations  
14.00 Boogie Chillen  
16.00 The Lens  
17.00 The Dry Dock Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Up 2 Scratch  
22.00 In Flight Entertainment  
00.00 Freshly Squeezed  
02.00 Mothership Connection  
04.00 Black Kat  
06.00 Transmission

### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.30 **EastEnders**. Mel overhears some upsetting gossip and Sonia and Jamie's big night together doesn't go as planned.
- 8.00 **My Family**. Michael begins to worry about his life expectancy.
- 8.30 **When Changing Rooms Met Ground Force**. The interior design divas meet the garden planning gurus.
- 9.10 **The Sins**. Getaway driver Len Green announces to his bemused wife and children that he is looking for a proper job.
- 10.00 **BBC News: Weather**
- 10.35 **Love Is Not Enough**. Mark and Sarah finally receive a photograph of the abandoned baby girl who will become their daughter, and travel 5,000 miles to bring her back to Kent.
- 11.25 **FILM: Clockwork Mice (1995)**. Drama about a new teacher at a special needs school who tries to develop his pupils both intellectually and physically. Unfazed by his apathetic colleagues and unruly students, he teaches poetry and organises a cross-country running club. But trouble strikes when one of the boys takes off after receiving some tragic news. Starring Ian Hart, Rualdri Conroy and John Alderton.
- 1.05 **What Would You Do?** Advice show presented by Jane Garvey, with views and opinions from members of the public.
- 1.30 **BBC News 24**

### BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 1.10 Landmarks -Using The Land; 1.30 Athletics; 2.40 Westminster; 3.20 BBC News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **Thunderbirds**. Alan is trapped high up on a suspension bridge.
- 6.50 **Paralympics**. Reporting on the progress of our medal hopes in the pool. Full archery powerlifting and fencing.
- 7.35 **3rd Rock From The Sun**. Mary kindly invites the aliens to a murder mystery weekend.
- 8.00 **The Greatest Wildlife Show On Earth**. David Attenborough hosts a selection of some of the most amazing wildlife spectacles known to exist on our planet, including the monarch butterflies of central Mexico.
- 9.00 **Attachments**. The looming marketing launch and the resulting tension pushes things to breaking point between managers Will and Luce.
- 9.50 **Marian And Geoff**. Keith believes a woman's voice to be her greatest asset, so when he buys a mobile phone he becomes obsessed with building a picture of Meryl, the operator.
- 10.00 **Goodness Gracious Me**. Award-winning British Asian comedy sketch show.
- 10.30 **Newsnight**. Comprehensive coverage of today's important national and international news stories.
- 11.20 **Ruby**. Food, drink and chat with Ruby Wax and guests.
- 12.00 **Despatch Box**. Political magazine looking at the day's events in Parliament, with full reports and lively discussion.
- 12.30 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.10 Calendar News; Weather; 3.15 Telly Tots; 3.35 Disney's Mickey's MouseWorks; 3.50 Draw Your Own Toons; 4.00 Max Steel; 4.30 Welcome To Arthur Four; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. Diane's romantic plans are shattered by as shock from her past; Turner shows Diane a sense of adventure; and Tara suspects Frankie when her watch goes missing.
- 7.30 **Georgy... All At Sea**. Georgy Spanswick investigates life aboard HMS York.
- 8.00 **The Bill**. It looks like the end of the road for Beech, but his luck's not out yet.
- 9.00 **A Touch Of Frost**. Time is running out for Jack Frost to discover the truth about who killed a young detective, as he attempts to uncover the power station's chilling secret.
- 10.30 **The Big Match: Champions' League Highlights**. Bob Wilson presents a round-up of tonight's Champions' League action.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Big Match: Champions' League Highlights**
- 12.00 **Turks**. The Turks have to investigate the son of an old family friend when he is suspected of killing a little girl in a video arcade.
- 1.00 **The Web Review**
- 1.25 **Cybernet**
- 1.55 **The Visitor**. The Visitor aids a psychic haunted by visions of a terrible plague.
- 2.45 **The Big Match:UEFA Champions' League**
- 4.20 **ITV Nightscreen**
- 5.30 **ITV News**

### 4

- 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 12.00 Roseanne; 12.30 Show Me The Money; 1.00 FILM: Picnic (1955); 3.00 Collector's Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue
- 5.30 **The Priority**. Jamie Theakston and Zoe Ball present the live entertainment show.
- 6.30 **Hollyoaks**. Finn challenges Lewis about his uncharacteristic behaviour when he's nasty to Victoria.
- 7.00 **News: Weather**
- 7.55 **The Rory Peck Awards Slots**. Honouring the work of cameramen.
- 8.00 **Brookside**. Is it still fatal attraction for Darren and Susannah?
- 8.30 **Driven**. This week, Driven features the world record attempt to break the 24-hour Land Speed Record for a production car.
- 9.00 **Brand New Bra**. It's one of the most complex engineering problems known to man - or woman! It's the bra and it's remained fundamentally unaltered since its invention in 1914.
- 10.00 **Hidden Love**. How can a wife continue to live with her husband when he's gay?
- 11.05 **The 11 O'Clock Show**. Sarah Alexander and John Holmes unleash their satirical humour on the news stories of the day.
- 11.40 **Comedy Lab**. A magical 'wacky races' celebrity road movie.
- 12.10 **Cricknet: One Day International: Pakistan v England**. It's 13 years since England last toured Pakistan. But they return on a high, after that 3-1 defeat of the West Indies in the Summer.
- 1.05 **Norm**
- 1.30 **Equinox**
- 2.25 **George's Journey**
- 3.20 **Football Italia**
- 5.05 **Transworld Sport**

### 5

- 6.00 5 News; 7.00 Children's C5; 8.35 FILM: Munchie Strikes Back (1994); 10.15 Days Of Our Lives; 11.05 The Wright Stuff; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Priest Killer (1971); 5.25 5 News; 5.30 One To Win
- 6.00 **5 News**
- 6.30 **Family Affairs**. When Tony confronts Luisa about the babies, she tells him that she had an abortion.
- 7.00 **Hercules: The Legendary Journeys**. Hercules is brought to trial for the accidental death of a man impersonating him.
- 8.00 **House Doctor**. Real estate stylist Ann Maurice tackles a property in London.
- 8.30 **You Can't Take It With You**. Antiques expert Eric Knowles joins families who are having trouble dividing up heirlooms.
- 9.00 **FILM: Con Air (1997)**. Blockbuster set aboard a federal aeroplane packed with convicts. Starring Nicolas Cage, John Cusack and John Malkovich.
- 11.05 **Post Mortem**. A look at some infamous murders where the post mortem played a major part in identifying the victim or helped solve the crime.
- 11.35 **La Femme Nikita**. When a terrorist group discovers Section One's location, they evacuate the underground facility
- 12.30 **World Series Baseball: Game Three**. Todd Macklin and Jonathan Gould present baseball from the World Series, as we switch from the American League to the National League ballpark.
- 2000 **Summer X Games**. More extreme sports action from the San Francisco X Games where the world's best bikers, bladers and boarders have gathered for the biggest date in their calendar.

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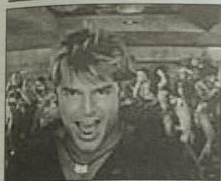
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# Flavour of the day



Ever fancied being the new Ricky Martin? Well, here is your chance to shake your bootie like the man himself. LUU puts on these classes every week. It's 5-6pm for advanced and 6-

7pm for beginners. And new people are always welcome. You can go by yourself or in a pair and apparently you get the chance to move your hips with sever-

al of the other revellers. So if wet, windy Yorkshire is getting you down, get on down to the refectory and get some hot Latin-American action.

## Salsa Class @ The Refectory

### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Yo-Ho-Ahoy!; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Big Kids; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 BBC News; Weather; 6.30 Regional News; Weather Tomorrow's World. How a 3D scanning device developed in the US provides pictures of a baby elephant in the womb.
- 7.30 **Celebrity Ready, Steady, Cook.** Ainsley Harriott hosts the quick cooking show with guests Shaun Williamson (Barry in EastEnders) and Lucy Speed (his screen wife, Natalie).
- 8.00 **DIY SOS.** This edition deals with water leaking through the ceiling, and cupboard problems.
- 8.25 **The National Lottery Draw**
- 8.30 **The Scarlet Pimpernel.** When brilliant French scientist Antoine Picard is coerced into producing a revolutionary bomb for citizen Robespierre, only the Scarlet Pimpernel - aided by Picard's beautiful sister can rescue him from the guillotine.
- 10.00 **BBC News; Weather**
- 10.35 **FILM: Up Close and Personal (1996).** Romantic drama about a television reporter who becomes the USA's first female news anchor. Starring Michelle Pfeiffer, Robert Redford, Stockard Channing and Jo Mantegna.
- 12.35 **Watchdog With Anne Robinson**
- 1.15 **Panorama**
- 1.55 **Tomorrow's World**
- 2.25 **A History Of Britain by Simon Schama**
- 3.25 **See Hear On Saturday**
- 4.10 **BBC News 24**

### BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 1.10 Landmarks - Using The Land; 1.30 Incredible Journeys; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster; 3.50 BBC News; Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **TOTP 2.** Fast-moving music show mixing today's hits with classic performance from the Top Of The Pops archives.
- 6.45 **Paralympics.** Track events, basketball and wheelchair rugby where Britain facing the New Zealand All Blacks.
- 7.30 **The Money Programme.** This programme looks at recent attacks by animal rights protesters on the Huntingdon Life Sciences Company.
- 8.00 **The Good Life.** Tom takes the law into his own hands.
- 8.30 **Food and Drink.** Antony Worrall Thompson cooks up a Sunday lunch to remember and Oz Clarke pours the drinks for football hero John Barnes.
- 9.00 **A History of Britain by Simon Schama.** The Black Death was the horror of medieval Britain. Those it didn't kill were condemned to suffer decades of anarchy and unrest, not least King Richard II. But created an unlikely survivor, the country gent.
- 10.00 **Harry Enfield and Chums.** More comedy classics from Harry Enfield, and his chums Paul Whitehouse and Kathy Burke, featuring the Camp Lockey, the Considerably Richers and the Scousers.
- 10.30 **Newsnight.** Comprehensive coverage of today's important national and international news stories.
- 11.20 **Ruby.** Food, drink and chat with Ruby wax and guests.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News 3.15 Telly Tots ; 3.35 The Twins; 3.45 Disney's Mickey Mouseworks; 4.00 Draw Your Own Toons; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**
- 7.30 **The Big Match: Champions' League Live.** Desmond Lynam introduces live coverage of tonight's match from Highbury as Arsene Wenger's Arsenal take on Sparta Prague.
- 9.45 **Coronation Street.** Fred makes a life-changing decision, and Curly has difficulty in bonding with Alice.
- 10.15 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News And Weather**
- 11.30 **The Big Match - Champions' League Highlights**
- 12.35 **FILM: Agatha (1979).** A fictitious account of crime writer Agatha Christie's unexplained 11-day disappearance in a 1926. Facing the breakdown of her marriage to a war hero, the famous author assumes a new identity and flees to a spa town where she sets in motion a bizarre and drastic revenge plot against her husband and his mistress. Starring Vanessa Redgrave, Dustin Hoffman and Timothy Dalton.
- 2.25 **Tonight With Trevor McDonald**
- 3.05 **Nationwide Football League Extra**
- 4.00 **Jobfinder**
- 5.30 **ITV News**

### 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 12.00 Roseanne; 12.30 Show Me The Money; 1.05 FILM: Summer Holiday (1962); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Shipwrecked
- 6.00 **Dicing With Debt.** Tonight's contestants include James, who is studying American Studies and Literature and Dave who is a Leonardo DiCaprio lookalike.
- 6.30 **Hollyoaks.** Luke storms out of the court room when he finds Mark's lies too hard to bear.
- 7.00 **News: Weather**
- 7.55 **The Rory Peck Awards Slots.** Honouring the work of cameramen.
- 8.00 **Brookside.** Shelley and Jackie spend the night together and Ray gets over excited on Mick's stag night.
- 9.00 **North Square.** A group of young barristers are making their mark in a dynamic Leeds defence chambers.
- 10.00 **Ally McBeal.** Richard introduces Mark, who he has hired to replace Billy.
- 11.00 **The 11 O'Clock Show**
- 11.30 **A-Z: Indie.** Marcus Brigstocke, Danny Robins and Dan Tetsell give their definitive A to Z guide to Indie music.
- 11.50 **Fatboy Slim.** A looks at up and coming artists.
- 12.10 **Radiohead**
- 12.30 **The Barfly Sessions.** Dermot O'Leary takes a slice of the Indie scene.
- 1.00 **And You Will Know Us By The Trail Of The Dead**
- 1.10 **Streams**
- 1.25 **Richard Ashcroft.** The House Of Rock
- 1.45 **Gas**
- 1.50 **Gas**
- 2.20 **Extraordinary Ancestors**
- 3.15 **Dispatches**
- 4.10 **Why Doctors Make Mistakes**
- 5.00 **Right To Reply**
- 5.30 **Countdown**

### 5

- 6.00 5 News 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powerpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: Malachi's Cove (1973); 10.15 Days Of Our Lives; 11.05 The Wright Stuff; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Beyond Reasonable Doubt (1980); 5.30 One To Win
- 6.00 **5 News**
- 6.30 **Family Affairs.** Kim tells William that he is going to have to stay at Pearl's house because her flat is flooded.
- 7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews, and the US and UK box office charts.
- 7.30 **Murder Detectives.** Series looking at the role forensic science has played in the investigation of murders.
- 8.05 **FILM: Baby Bonkers (1994).** Drama based on a true story about a woman in the process of adopting a baby from a surrogate mother, who discovers that the mother has already promised the baby to nine others. Starring Cybill Shepherd, Nina Siemaszko and Jeffrey Nordling.
- 9.45 **Murder Detectives.** This edition focuses on the case of a serial killer who was caught after forensic testing.
- 10.15 **FILM: Basic Instinct (1992).** Michael Douglas and Sharon Stone star in an erotically charged thriller in which an unconventional cop falls for the chief suspect in a murder case. With Jeanne Tripplehorn.
- 12.40 **World Series Baseball: Game 4.** Todd MacKlin and Jonathan Gould present baseball action between the National League Champions and their American League rivals.
- 4.30 **Argentine Football.** More top action from Argentina's Premier League featuring two of the country's biggest club sides.

**Bar Photo**  
Flashback  
Rave, acid house and techno  
Entry TBA, 9-3am

**LMASU**  
OTT  
70s, 80s, 90s  
£3.50 entry 10-2

**Cockpit**  
Dust  
Blow partying and Drum and Bass:  
£3 10-2

**Planet Earth**  
TFI Wednesday  
Club classics and pop party

**Majesty**  
Boogie M  
Groovy funky tunes

**Wardrobe**  
Leeds Jazz High Energy Hard Grooving  
£2/7 conc Doors 8pm

**Elbow Rooms**  
East Village Cafe Live bands & DJs  
Chilled jazz, funk to rare groove  
Free Entry 10-2

**Delo**  
Oslo Rhythm Soulful House  
Free Entry 9-2am

**Revolution**  
DJs playing big beats and soul  
Free Entry 9-2am

**Heaven and Hell**  
Temptation Party, Funk & R&B  
£3 NUS 9-2-15

CLUBS

f m

- 08.00 The LSR Breakfast Show
- 10.00 D'n'A
- 12.00 Move On Up
- 14.00 Beats and Beards
- 16.00 Audiophile
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 License to Will
- 22.00 Cissy Strut
- 00.00 Little Big Tunes
- 02.00 Crash Records
- 04.00 Mecca's House
- 06.00 Pure Indulgence

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# Flavour of the day

**Planet Earth**

*Frisis and Planes*  
70s and 80s night

**Sixty-Six Boar Lane**

*R&B Night*  
E4 NUS / 10-3

**Hifi Club**

Live Jazz night - weekly bands/DJs  
E4 entry 10-2am

**Fruit Cupboard**

*When Todd was God*  
Classic Garage, house & trance

**The Wardrobe**

*A Kind of Blue*  
Live jazz bands/DJs  
E3 NUS 9-2am

**The Cockpit**

*Papastic*  
Indie/Disco/Romohomo kinda thing  
E2 50 10-2

**Majestyk**

*Choice*  
70s, 80s and 90s eclectic  
E5/4 NUS

**Elbow Rooms**

DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Pe Na Na**

*I Love Lucy*  
Retro grooves, hip-hop & funk  
E1 B4 11, E2 after 10-2

**Think Tank**

*Membo no. 7*  
Funky pop to dance to garage

**Bar Photo**

1st *Chunkey* deep house 9-3am  
3rd *Queen Bee* punky queer  
friendly, all night 10-2am  
Last *Kafzoalem* funky house and  
big beats 9.30-2am

**Evolution**

*Vodka Leeds*  
party anthems disco & dance  
E4 entry 10-2

**Heaven and Hell**

*Demination*  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**

*Twisted*  
Drums/Bass, hip hop & garage  
Free Entry 8-2am

**Normans**

*D Funked*  
Funk & Beats party  
Free Entry 10-2am

**Revolution**

DJs playing freestyle funk and big  
beat

CLUBS

- 08.00 The LSR Breakfast Show
- 10.00 Confused?
- 12.00 The Dig Family
- 14.00 Bubblegum
- 16.00 Spectrum
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Money Shot
- 22.00 Two Steps Ahead
- 00.00 I.D.
- 02.00 Reggae Recipe
- 04.00 Globalistic
- 06.00 Express Yourself

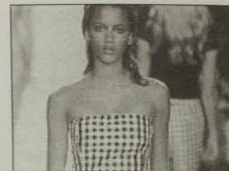
## Fashion Show @ The Corn Exchange

What do Paris, Milan, London and the Corn Exchange all have in common? Answer: They are all fashion meccas of the modern world. OK so perhaps Kate Moss isn't

renowned for her appearances at the Corn Exchange, but to celebrate its 10th birthday the Corn Exchange is putting on a fashion show. All the shops in the Exchange will be

parading their wares along the catwalk (The Condom Shop's contribution produces all sorts of images!) The show will be followed by an after show party.

GB



### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Vets In The Country; 3.25 Tweenies; 3.45 Ethelbert The Tiger; 3.50 Magic Key; 4.00 The Lampies; 4.10 Rotten Ralph; 4.20 My Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.15 Byker Grove; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 Watchdog With Anne Robinson. This edition investigates the furniture manufacturer with more than a screw loose.
- 7.30 EastEnders. Events in the Square take a dramatic turn as the reason for Jamie and Sonia's failed evening becomes apparent.
- 8.00 Match Of The Day. Gary Lineker and Alan Hansen introduce live coverage of Liverpool's UEFA Cup second round, first leg tie against Slovan Liberec at Anfield. John Motson and Trevor Brookings provide the commentary.
- 10.00 BBC News: Weather
- 10.35 Question Time. Topical debate from Glasgow, chaired by David Dimbleby. Panelists include the Rt Hon Paddy Ashdown MP, SNP Parliamentary Group Leader Margaret Ewing MP, former cabinet minister Peter Kilfoyle MP, and broadcaster Muriel Grey.
- 11.35 Film 2000 With Jonathan Ross. Featuring a review of Blair Witch 2: The Book of Shadows - will it live up to the hype of the Blair Witch phenomenon? Plus, an on-location exclusive with Mel Gibson as he films his new feature What Women Want.
- 12.10 FILM: Bopha! (1993). Drama starring Danny Glover and Alfie Woodard.
- 2.05 BBC News 24

### BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 1.10 Landmarks - Using The Land; 1.30 World Cycling; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster; 3.20 BBC News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 Paralympics. Including pool and track events, the medals stages of the men's tennis doubles, and Thomas Evans competing in the cycling.
- 6.45 Buffy The Vampire Slayer. On Halloween, Buffy and her friends find themselves trapped inside a creepy, haunted fraternity house.
- 7.30 Regional Documentary
- 8.00 Fred Dibnah's Magnificent Monuments. Celebrated steeplejack Fred Dibnah tours Britain's engineering marvels.
- 8.30 Top Gear. Jason Barlow looks at Alfa's Sportswagon and Tiff Needell lines up on the grid at Goodwood in a historic Aston Martin.
- 9.00 Horizon. Under four vertical kilometres of ice lies Lake Vostok in Antarctica. It is one of the only places left on Earth to remain unexplored, and this programme follows the attempts being made to develop the technology needed to unlock its secrets.
- 9.50 Trade Secrets. Cobblers share the tricks of their trade.
- 10.00 Clarkson. Talk show hosted by Jeremy Clarkson. In this edition, he is joined by William Hague.
- 10.30 Newsnight. Comprehensive coverage of today's important news stories.
- 11.20 Ruby. Food, drink and chat with Ruby Wax and guests.
- 12.00 Despatch Box. Political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Telly Tots; 3.35 Disney's Mickey's MouseWorks; 3.50 Draw Your Own Toons; 4.05 Digimon; 4.35 Wilmot; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Angie is shocked to discover Tara's missing watch at home.
- 7.30 In The Frame. In this edition Sir Bernard Ingham, former Conservative Press secretary, poses for Hydes.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 9.00 Fat Friends. Lauren is caught in the crossfire between her mother, who thinks she is too skinny, and her boyfriend, who thinks she is too fat.
- 10.00 Weddings From Hell. A look at what happens when the 'big day' goes horribly wrong, captured on home video and with personal testimonies. This programme features a groom who left his wedding to play football.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 Around The House. Richard Whiteley and Geoff Druell look at the political stories in the region.
- 12.00 Music Express. Dave Fanning presents the music show featuring in depth interviews and performances from established and new acts.
- 12.35 Young, Gifted And Broke
- 1.00 That Prezzie Show
- 1.25 ITV At The Festivals
- 2.20 Midnight Caller
- 3.10 World Football
- 3.35 World Sport Special
- 4.05 Jobfinder
- 5.30 ITV News

### 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 12.00 Roseanne; 12.30 Show Me The Money; 1.10 Home Sweet Home; 1.25 FILM: First Do No Harm (1997); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Futurama
- 6.00 Hollyoaks. Cindy is brought to the attention of the Social Services yet again and Lewis is forced to agree to Victoria's solution to clear his debts.
- 7.00 News: Weather
- 7.55 The Rory Peck Awards Slots. Honouring the work of cameramen and women operating in news and current affairs.
- 8.00 Extraordinary Ancestors. Shilpa Mehta and Anthony Adolph, are in Cardiff to discover what secrets lie in the pasts of its citizens.
- 9.00 The Science Of Secrecy. The story of Zimmermann Telegram - one of the most important episodes from the history of wartime cryptography.
- 9.30 Dispatches. Is Lucie Blackman alive or dead? Dispatches follows Lucie's father Tim Blackman as he investigates the sleazy and often dangerous world of Tokyo's hostess bars where thousands of British girls come to work.
- 10.30 The Sopranos. Carmela and Tony have to discipline their daughter for being drunk.
- 11.35 The 11 O'Clock Show
- 12.10 Late Night Poker. More bluffing and counter-bluffing at the Late Night Poker Table.
- 1.10 Road Movies
- 1.40 Pulp. The snappy, sexy book review series returns with presenter Syd Moore.
- 1.50 Vids
- 2.20 Furrles
- 2.50 Ambient India
- 3.15 Football Italia
- 5.05 The Irish Windsurfing World Cup
- 5.30 Countdown

### 5

- 6.00 5 News 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 The Powerpuff Girls; 8.00 Bear In The Big Blue House; 8.30 FILM: Bingo! (1991); 10.10 Days Of Our Lives; 11.05 The Wright Stuff; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: California (1946); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 One To Win
- 6.00 5 News
- 6.30 Family Affairs. Cat returns from Birmingham, but makes it clear to Dave that she doesn't want anything to do with him.
- 7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits.
- 7.30 Wild Nightmares. Wildlife documentary looking at the recent increase in cases of fatal attacks by crocodiles.
- 8.00 The Secret KGB Abduction Files. Spies and former KGB agents reveal previously unknown secrets about abductions.
- 9.00 FILM: Ghost In The Machine (1993). Fast-moving sci-fi horror tale in which a single mother is technologically terrorised by the soul of a dead serial killer inhabiting a computer mainframe. Starring Karen Allen and Ted Marcoux.
- 11.00 G-string Divas. Adult documentary series following the dancers of an upmarket Philadelphia gentleman's club, Divas International.
- 11.30 European Blue Review. Trevor Ward presents a behind-the-scenes look at adult entertainment.
- 12.00 World Series Baseball: Game Five. Top-flight baseball action as the World Series nears its conclusion.
- 4.00 Dutch Football. After a pretty good start to the season, RKC's coach Martin Jol will need his team primed for the arrival of high-flying PSV at the Mandemakers Stadium.



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Friday 20 October to Thursday 26 October

## WARNER VILLAGE

**Dinosaur (PG)** Daily (11.00, 1.10 Not Fri); 3.30, 5.50, 8.10  
**Road Trip (15)** Daily (11.50 Not Fri/Sat); (2.10 Not Fri); 4.30, 7.00, 9.30 Fri/Sat late 12.00  
**Romeo Must Die (15)** Daily (1.00 Not Fri); 6.00, 9.00; Fri/Sat late 11.40  
**What Lies Beneath (15)** Daily (11.40, 2.30 Not Fri); 5.30, 8.40; Fri/Sat late 11.30  
**The Little Vampire (U)** Daily (11.20, 1.40 Not Fri); 4.00, 6.10  
**Scary Movie (18)** Fri/Sat Late Only 11.20  
**Stuart Little (U)** Daily (12.00 Not Fri)  
**Hollow Man (18)** Daily 8.30; Fri/Sat late 11.10  
**Billy Elliot (15)** Daily (11.30, 2.20 Not Fri); 5.40, 8.20  
**Chicken Run (U)** Daily (11.10 Not Fri)  
**Me, Myself and Irene (15)** Fri/Sat Late Only 11.00  
**The Nutty Professor 2: The Klumps (12)** Daily (1.20 Not Fri); 3.50, 6.20, 8.50

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 £3.40 Adult ticket before 5pm  
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Billy Elliot (15)

## ODEON CITY-CENTRE

**Nutty Professor 2: The Klumps (12)** Daily 8.25 Only  
**Dinosaur (PG)** Daily 12.20, 2.20, 4.30, 6.25, 8.35  
**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00  
**Road Trip (15)** Daily 12.10, 2.15, 4.20, 6.30, 8.40  
**The Little Vampire (U)** Daily 1.15, 3.45, 6.10

**The Headrow**  
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Dinosaur (PG)

## HYDE PARK PICTURE HOUSE

**Keeping the Faith (12)** Daily 6.15 (Not Thurs)  
**Oh Brother Where Art Thou? (12)** Daily 9.00  
**The Hudsucker Proxy (PG)** Fri/Sat Only 11.15  
**La Dolce Vita (18)** Sun Only 2.30  
**The Ladykillers (U)** Thurs Only 2.00  
**Warren Miller's Ride** Thurs Only 7.00

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Road Trip (15)

## ODEON LEEDS-BRADFORD

**Dinosaur (PG)** 11.30, 12.30, 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30  
**The Little Vampire (U)** 11.45, 2.00, 4.15, 6.30, 8.45  
**Bring it on (12)** 1.30, 3.30, 6.00, 8.30 Fri/Sat 11.00  
**What Lies Beneath (15)** 2.00, 5.00, 8.00 Fri/Sat 11.00  
**Coyote Ugly (12)** 1.15, 3.45, 6.15, 8.45 Fri/Sat 11.15  
**Road Trip (15)** 12.30, 2.45, 5.00, 7.15, 9.30 Fri/Sat 11.45  
**Billy Elliot (15)** 12.45, 3.15, 5.45, 8.15 Fri/Sat 11.00  
**Romeo Must Die (15)** 1.45, 4.15, 6.45, 9.15 Fri/Sat 11.45  
**Nutty Professor 2 (12)** 1.30, 4.00, 6.30, 9.00, Fri/Sat 11.30  
**Hollow Man (18)** 3.45, 6.15, 9.00 Fri/Sat 11.30  
**Scary Movie (18)** 9.30, Fri/Sat 11.30  
**Me, Myself and Irene (15)** 5.30  
**Snatch (18)** 11.00

**Gallagher Leisure Park, Thornbury**  
 £3.50 all day Monday to Thursday



Keeping the Faith (12)

## LOUNGE

**Dinosaur (PG)** Fri/Mon-Thu 11.00, 2.00, 3.50; Daily 5.40, 7.20, 9.00; Sun 3.00, 4.50, 6.40, 8.30

**North Lane, Headingley**  
 230 2562 - prog / 275 1061 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50

## COTTAGE ROAD

**Billy Elliot (15)** Daily 6.20, 8.40; Sun Only 5.50, 8.10  
**The Little Vampire (U)** Sat, Mon-Thu 11.00, 2.00, 4.10; Sun Only 3.00

**Cottage Road, Headingley**  
 230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

**Nightline Info: 243 9998**

**Nightline Listening: 243 9997**



Something you need to know?

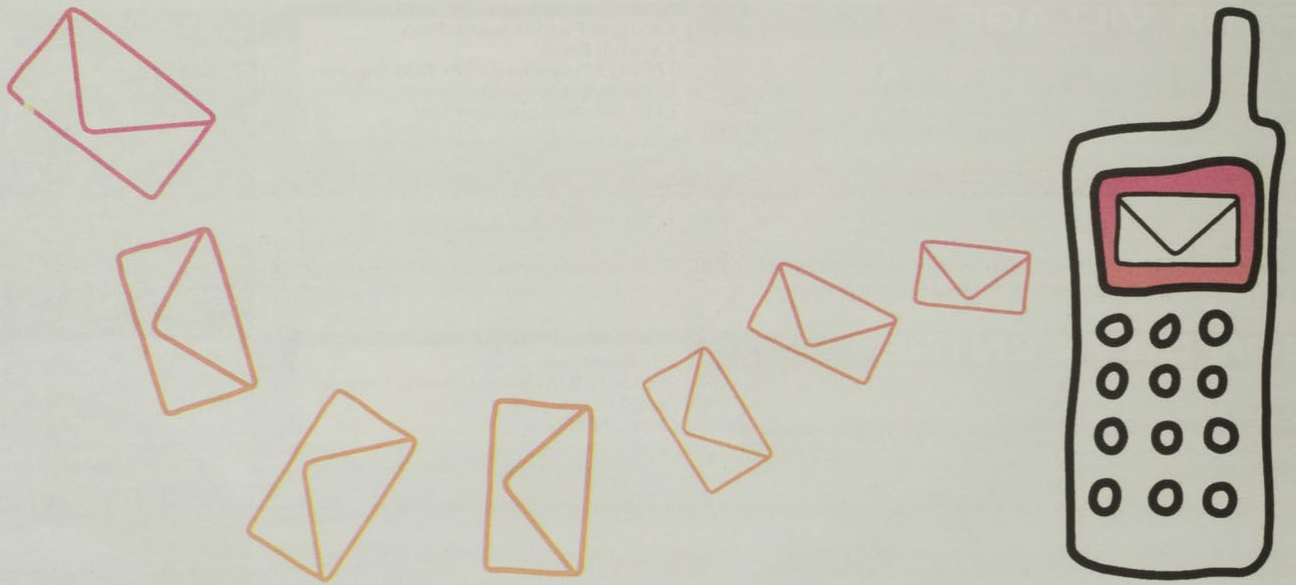
Information on all areas of student life  
 from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening  
 from trained student volunteers, 8pm - 8am.





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# space

for open minds



**The fats  
of life**  
page 15



**Blair  
brands  
freedom**  
page 16



**Just say no**  
page 18

## The Killing Fields

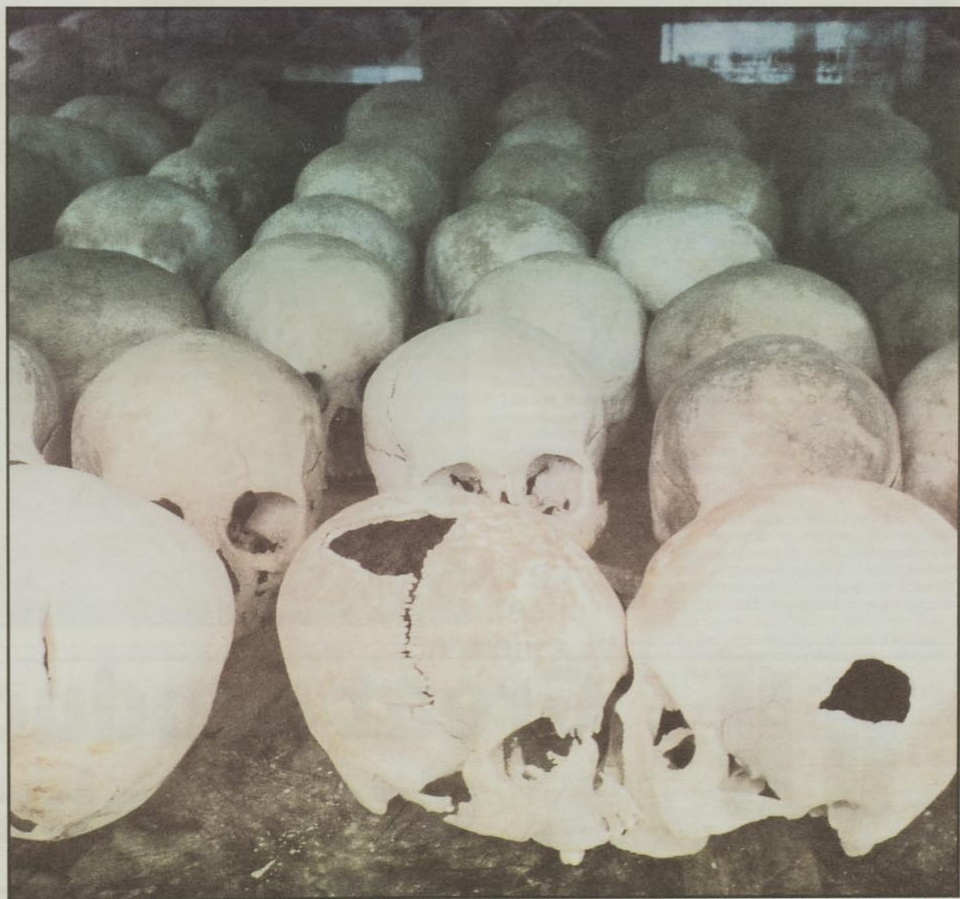
Pol Pot's regime killed 20 per cent of Cambodia's population in the 1970s.

**Gillian Edwards** visited the site of an atrocity committed in our lifetime

**'D**o you want a souvenir?" our guide asked, pointing at the ground below us. I looked down and saw loose human teeth littering the path, having escaped from the jaw bone that rested further along. Closer inspection showed the path was embedded with a morbid mosaic of human remains; hundreds of bones buried just below the surface, coming up from the ground like a secret that refused to stay hidden. This is Cambodia, and these are the killing fields.

In 1975 Cambodia fell to the Khmer Rouge under their leader, the notorious Pol Pot. For the next four years, they carried out his plan to turn the population into a peasant-dominated co-operative society, made up of people who would blindly follow his regime. This was achieved by the systematic killing of an estimated 20 per cent of the population. They were taken from their homes, forced into death camps or prisons, horrifically tortured and eventually killed. Throughout the country the killing fields were the sites of execution and burial of thousands of innocent people, who even to this day lie in unmarked mass graves. Speaking a different language, having an education, holding a position of power or even something as simple as wearing glasses were often reasons for their selection. Whole families were wiped out, children were left orphaned with no idea of who they were and almost whole generations were ruthlessly exterminated. An end to this horror finally arrived with the Vietnamese invasion in 1979, forcing the Khmer Rouge to flee.

Arriving in Cambodia, I had little idea of what to expect. I had vague ideas of what had gone on in the 1970's under the Pol Pot regime but no idea of the true horror or sheer numbers of people involved. Driving through Cambodia felt like a war film: wide expanses of serene, green landscape and flooded paddy fields, vast open skies and primitive villages. The main motorway is a dirt track, with potholes the size of the pick-up truck we were precariously balanced on for 12 hours as we crossed overland from the Thai border.



Turn to next page



# The Killing Fields

From previous page

One of the most notorious Khmer Rouge prisons in the capitol of Phnom Penh is S-12, which has been turned into a museum of remembrance. At first glance it looks like a rundown Florida motel, a balmy tropical oasis in the bustling city centre. Yet the inside tells a different tale.

The original jail cells and torture rooms constructed and used by the Khmer Rouge still remain, as do other instruments of torture - metal chairs for administering electric shocks, medieval looking weaponry and an upside down wardrobe used for drowning people in. Several of the rooms contain old metal bed frames. Photos of men and women strapped to the beds show how they were tortured, and the dried blood stains on the floor tell of their fate. The claustrophobic suffocation of the small prison pens makes way for the larger open plan rooms upstairs where hundreds of prisoners were shackled to the floor. Hardly able to move, they had to ask permission from the guards even before turning over, and were not even allowed to cry when they were beaten.

A photo was taken of every person that passed through the prison and they are displayed on the walls. Many are almost unbearable to look at as it is impossible to tell if the person is barely alive or dead. Sunken cheeks and dead eyes, defiant, unsmiling faces, they are the photos of haunted people who knew that death was just around the corner. A picture of a man with seventies hair and a ridiculously big shirt collar is displayed amongst them, one of the six westerners to be detained here and later killed. The walls are lined with these photos, a wallpaper of fear and terror.

The building used to be a school, in a small room maths equations are still written on a wall, maths equations I was learning only a few years ago. The innocence of the buildings previous use is a sharp comparison with its later one. Next to these, someone had written the words 'Never, ever again.' It was a guilty relief to escape from the cool, damp air of the buildings into the humid sauna heat of outside.

**T**he Killing Fields of Choeung Ek are a shocking reminder of the atrocities committed by the Khmer Rouge. Just 15km south-west of the city centre, they were one of the largest of its kind; an estimated 17,000 people were killed there. In 1988 a Memorial Stupa was erected on the site. The skulls and bones of over 8000 people, arranged by sex and age, are visible behind the glass walls of the tower.

The Stupa dominates the site, which is a wide, open plan field, with paths intercepting the opened pits of burial. Walking around it is an eerie experience. The sheer number of people buried in killing fields all across the country mean there is no money to dig them all up. So thousands of people still lie in unmarked graves, even on the excavated site we visited. We were shown several open pits from which bodies were excavated: beheaded Khmer Rouge defectors, mothers with their children. One of the most shocking sights is a tree with a battered metal target, onto which the Khmer Rouge would smash children's skulls, hitting bullseye as they did so. The Khmer Rouge brainwashed small children, decoding their minds and filling them with their own doctrines. So many of the killers of these children were innocent children themselves, even identifying their own parents for death.

As we walked along the path, over the human remains, I noticed an embedded piece of cloth: a knitted flower on the sleeve of a jumper. It had obviously belonged to a child, whose age and innocence was no factor for its brutal executioners. This happened only 20 years ago, when I was just a child myself. The sheer reality that something this terrible and of such magnitude could happen in our modern day society, in the time I am living in, is simply incomprehensible.

By the exit to the killing fields, the group of travellers we had come with sat around in a dazed silence. As we left, we passed through villages where children played at the roadside. They waved and smiled as we passed, screaming in delight as we waved back. It is these children that are the ultimately uplifting factor. For it is these children that can finally look forward to having a future: one free of fear, pain and suffering.



The Killing Fields

A photo was taken of every person that passed through the prison: sunken cheeks and dead eyes, defiant, unsmiling faces, they are the photos of haunted people who knew that death was just around the corner



The cells where the prisoners were held



Unilever

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Great jobs



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# Fat chance

It sticks with you through thick and thin, but many would rather lose than love their fat. **Liz Smith** explains we should hold on to our flab

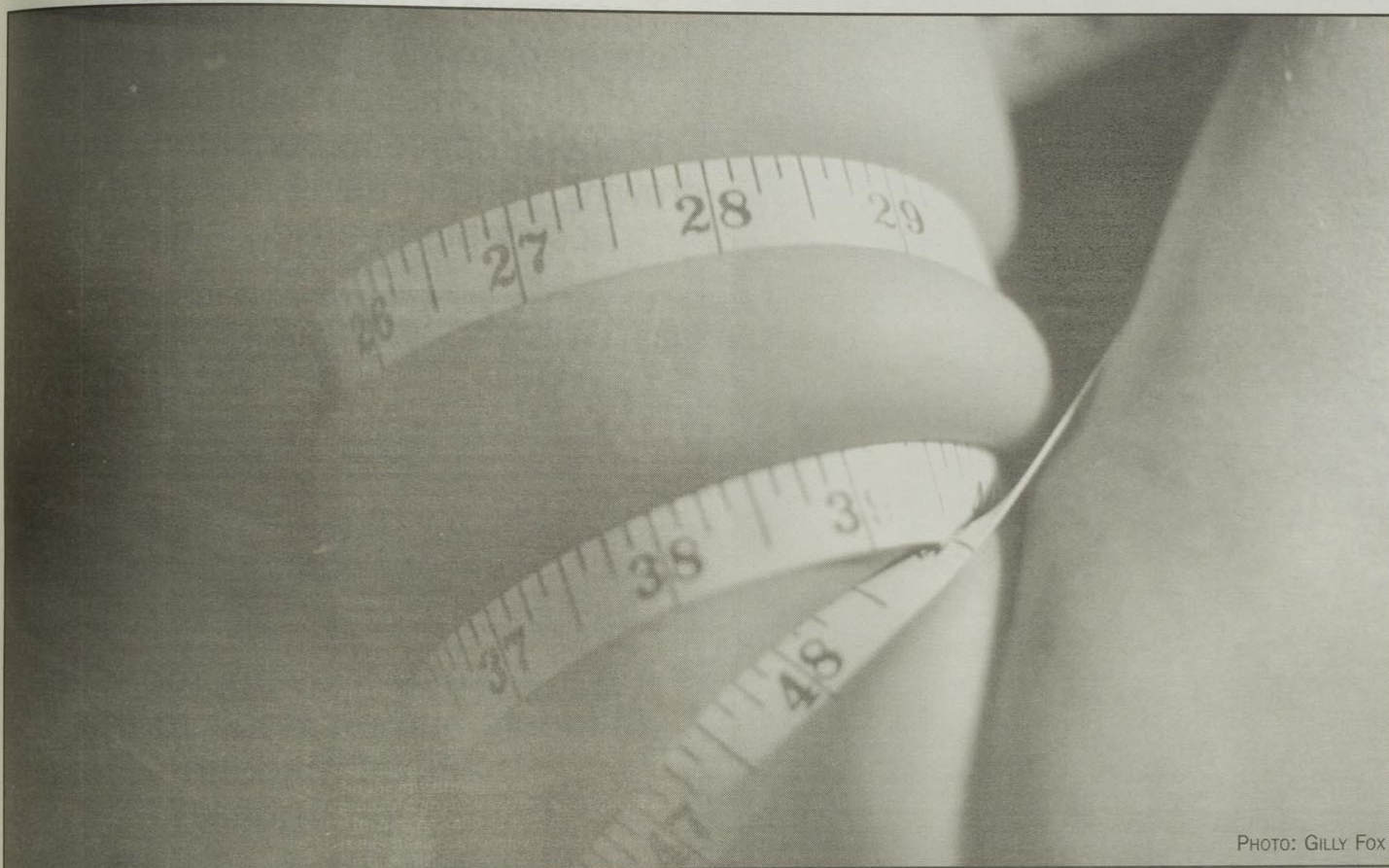


PHOTO: GILLY FOX

**H**ello and welcome to the wonderful world of fat, the most sacred of body tissues. Yes, you did read that bit correctly. Those evil lumps of wobbly flesh (known as adipose tissue to boffins) that sit on your belly/ hips (jiggling long after you've stopped) are actually undercover guardian angels.

These poor defenders of our frail bodies have been getting a bum deal recently, for it is only since the late nineteenth century that people have been hunting fat down in an effort to destroy it. Think back through the mists of time to Rubens' shapely ladies and the many voluptuous fertility gods, and you will discover a definite pattern.

Most people think that fat is only good at being a thick blubbery blanket that protects us from the bone chilling temperatures of winter, but it actually performs more tricks than that. In fact fat should be thought of as the body's most talented multi-tasker; if there were an advert for it would go something like this: 'Fat, the most fantastic universal organ a body can have. It protects, it repairs, it shapes, manages and it even keeps you warm. Yours to own at only three mars bars and a bag of chips'.

Time to explain some of these wondrous claims. Firstly fat is fairly good at protecting our joints (and even our eyeballs) against damage from impact. The fleshy pad under your heel bone consists of adipocytes (fat storing cells) bound by collagen which form a bubble wrap - like material which absorbs most of the force exerted

when we run (a young man will exert a force three times his body weight). Fat also protects our delicate internal organs by acting as padding. A good reason to eat another Crunchie...

I have to admit that I was not entirely truthful when I said that fat repairs, as it does not actually do the work itself. It acts more like the command centre and munitions factory than a soldier down in the trenches. It produces leptin, which gives our helper T cells

enormous amounts of fat pass in and out of our adipose tissue every day as it responds to insulin levels in our blood stream. Leptin is responsible for keeping fat levels fairly constant and achieves this by regulating our appetite (high levels of leptin will stop you gorging yourself).

If there were an advert for fat, it would go something like this: 'Fat, the most fantastic universal organ a body can have. It protects, it repairs and it even keeps you warm. Yours to own at only three mars bars and a bag of chips'

permission to co-ordinate our immune system properly. Low levels of leptin lead to a lack of activity from the helper T cells, leaving you open to all sorts of nasty diseases. There is also a theory (albeit currently unproven) that fat produces compliment proteins which act a bit like precision bombs, punching holes in antibody marked diseased cells or bacteria.

Fat is then the Mrs Beeton of the body. In addition to helping out with the immune system it also maintains our energy supplies;

inside two balloons. Voila! Home made mammaries).

So you see, fat is your new best friend. It will never let you down; it will give you a hug when you are feeling cold, pick you up when you are feeling down and keep you going through the lean times at the end of term. Personally I have decided to embrace my fat. Gone are my wasted hours at the gym, the disappointing low fat meals and the flesh crushing support underwear. Instead I am off down the chippy, anybody want anything?

**S**ex. I see I have not sent you to sleep just yet. Fat plays several roles in sex including being one of the components of pheromones, your natural mate attracting perfume. It is also included in hormones such as oestrogen and testosterone which allow little boys and girls to grow up into footballers and topless dancers. Talking of topless dancers, did you know that the 'tools' of their trade are actually mostly comprised of fat (the natural ones anyway). Think about it boys, you have been lusting after bags of fat since you were thirteen (here's a tip for the single lad: buy two packets of lard, warm slightly and place



# The new image



actions speak louder  
than words.

join us.

Labour  
students



Labour is promoting itself to students with this image of Tiananmen Square. Here **Emrys Schoemaker** dissects the meaning of the promotion, whilst **Nick Francis**, opposite considers the growing trend in using human rights concepts in advertising.

**W**hen students in Tiananmen Square rose up against the Chinese authorities in 1989, they were fighting for basic human freedoms; freedom of expression, freedom from persecution and the right to exercise basic human rights. So strong was their commitment to the cause that they were prepared to lay down their lives beneath the bullets and tanks of the Chinese regime. Their struggle has become embodied in one picture, the image of the lone student facing the marching tank. It has developed as a universal symbol of man's fight against oppression and persecution. It has become of symbol of ultimate sacrifice and absolute selflessness. Although it may well have been Labour's intention to highlight the importance of democracy in modern society, the use of this image raises certain questions. Is it not a gross mis-appropriation of ideals and an insult to the sacrifices made in Tiananmen Square for Labour to align themselves with those that died that day?

Labour is using the image to recruit students to their party. The image is presumably supposed to reflect either the ideals or the actions that the party subscribes to or carries out. Therefore it would not seem unreasonable to expect the Labour Party to engage in the same kind of actions or at least facilitate similar events to those executed by the students in Tiananmen Square. However, were I to join the Labour Students in the understanding that I would be given the opportunity to exercise the same kind of 'people power' that was shown in Tiananmen Square, I would be somewhat disappointed. The introduction of The Prevention of Terrorism Bill, would suggest that Labour are not so keen on any form of mass protest, no matter what

## Is it not a gross miss-appropriation of ideals and an insult to the sacrifices made in Tiananmen Square?

ideology which drives it. It appears that the Bill is a tool that can be used to prevent protest "with political aims". It could be argued that those who join the Labour Party on the strength of this image are being deceived and their support misplaced. Labour's use of the sacrifices made in Tiananmen Square to win support for their party perhaps reflects their use of the reputation of Old Labour to broaden their electoral support as New Labour.

**Y**et there is an ironic side to this sorry tale. Remember that the image is of Chinese students protesting against the Chinese authorities. When President Jiang Zemin visited the UK last year, the police were on hand to suppress the demonstrations, thus ensuring that the visiting head of State was as insulated as possible from the protesters. Clearly the Labour government had more empathy towards Zemin than towards those lobbying the Chinese President for greater human rights. So if Labour asks us to join them, are they asking us to join them in rising up in the fight for democracy and human rights; or is the meaning somewhat more subtle and disturbing? Their apparent cosiness with the Chinese authorities would suggest that in asking us to join them they are in fact asking us to close ranks, join the tanks and stamp out any form of dissent that threatens their position of power, no different to the quashing of the Falun Gong in China or the Conservatives handling of the miners strikes in the 1980s.

Although this may merely seem to be a somewhat insensitive use of an image, it reflects a growing tendency amongst those that use images to promote particular causes. Images are increasingly becoming loaded with a broader meaning that can misrepresent the original subject. The Tiananmen Square image as a symbol of political struggle is a case in point. Elsewhere BP, not noted for its sensitivity to the environment, recently 'rebranded' itself by reworking its logo in the style of a yellow sunflower. Are we now to believe that they will cease their destructive activities regarding the environment?

Perhaps the point is this: that a greater awareness of the images that surround us could make us more sensitive to the history of those images. A greater awareness of these images would increase our consciousness of the uses to which these images are put. This would open our eyes to the manipulation and misrepresentation of meaning which clouds a true appreciation of an image's heritage. It would be a tragedy if images such as those of Tiananmen Square were seen to be representative of the Labour Party rather than a legacy of those that died there and those that continue to fight for greater freedoms.



# of New Labour

It is not just the Labour Students campaign that uses human rights imagery to promote a "product". The famous photo of Che Guevara was used illegally on advertisements promoting vodka. The photographer Alberto Diaz Gutierrez was quoted as saying "To use the image of Che Guevara to sell vodka is a slur on his name and memory. He never drank himself, he was not a drunk and drink should not be associated with his immortal memory."

But this trend is not just restricted to images, it extends to language too. Words that have for so long been associated with human rights language are increasingly being adopted by the corporate world.

On buses in Leeds you might have seen this slogan from BTInternet "£9.99 - the price of freedom". On billboards in London passers by were treated to this

message from E-loan: "a new concept in mortgages - freedom of choice" "Freedom and flexibility" is the cry from Cheltenham and Gloucester. Yet, freedom of choice and the right to freedom make up the bedrock of basic human rights. Some freedom fighters

might find it hard to believe that the ideal they fought for is being used by multinationals to entice the consumer. It is not difficult to see the irony. On the one hand the protester who is standing up to the tanks in Tiananmen Square is fighting for freedom of expression and a form of democracy. Here in the West the concepts of freedom are used to sell us the best internet solution, mortgage, car, TV or whatever else.

Mzwakhe Mbuli, a Zimbabwean singer whose song "Freedom Puzzle" was banned during the apartheid in South Africa highlighted how everyone is fighting for different freedoms. He asked "what is freedom and what is the meaning of freedom" and acknowledged that everyone fights for different things - Coca-Cola fight for one freedom, a landless peasants fight for another.

The most eye-catching of all slogans is that of the internet service provider World Online. Their catchphrase is "freedom of movement" - a term that forms part of the universal declaration of human rights; article 13, (1) "Everyone has the right to freedom of movement and residence within the borders of each state" One could call that language sabotage.

The irony here however is an internet company using the slogan freedom of movement on the internet when the government is actively seeking to suppress that freedom. It is passing through the Regulation on Investigatory Powers Bill where every ISP (internet service provider) will have "to install a black box which monitors all traffic passing through,

hardwired to a special centre currently being installed in M15's London headquarters...the RIP..would be the envy of the most draconian regime," wrote John Naughton in the Observer. Yet Labour still finds it fitting to use Tiananmen Square as their promo.

Leap forward twenty years hence. A person walks down the High Street and is stuck by a billboard; it reads "British Aerospace - our bombers enjoy great freedom of movement." Perhaps this is being too alarmist. However is it unlikely that children might soon grow up only equating words such as freedom with the language of corporations rather than to a global struggle?

Despite this some might argue that a company has the same rights as an individual and therefore using language such as freedom, rights etc is totally acceptable. Certainly this tallies with the United States concept of a corporation. In 1886 a US Supreme Court ruled "that a private corporation was the same as a "natural person" and is entitled to all the rights and privileges of a human being." (Adbusters Sept 2000)

If corporations are appropriating the language of human rights, it is no different to countless other acquisitions, mergers or buy outs.

In her book No Logo, and in last Tuesday's Channel 4 News Naomi Klein analysed the obsession with branding; how "the brand has become more important than the product...if you're Disney your image is family values, if you are microsoft it's freedom of expression." We are now living in a time where "companies have forced people to be shoppers not citizens" and as a result a huge resistant movement is fighting back. From school children and their mothers in America rejecting TV advertising beaming straight in to schools to the global protests on the streets of London, Seattle and Prague; people are becoming increasingly aware of the power of the corporation. It is branding that encourages companies to use the language of "freedom" However branding is not just restricted to companies.

Political parties follow the same strategy. Be it the image of Tiananmen Square striking a cord with students or the "all-blue" Conservatives, the image is upper most. The current US presidential elections takes branding to the extreme. Companies or politicians will stop at nothing to market the brand.

#### LINKS

[www.adbusters.org](http://www.adbusters.org)  
[www.corporatewatch.org](http://www.corporatewatch.org)

NF

## Straw poll of what people thought of the Labour Student promotional leaflet:

"The Tiananmen Square image bears no relation to the Labour Party in this country."  
**Jinghu Quan, MA Human Resources Management**

"In the last year there has been a mushrooming of groups like People and Planet and the SWP, therefore for Labour Students to get any members they need to tap in to that."  
**Christian Hogsberg, Socialist Students Society**

"If you look at the outcome...these students got killed. This is not a positive image"  
**Sharon Zekarla, 3rd year, Chinese**

"Whoever designed this is in a totally different mindset to the present government. The diluted principles of today's Labour Party no longer brings to mind images such as this."  
**Anna Doble, 3rd year, Broadcast Journalism**

For a government that is in the pocket of big business ....it s an irony .. they don't stand up for anyone's rights. What rights do they stand for?  
**Stephen Grindrod, 2nd year, English**

"Labour are hardly revolutionary enough to use this image."  
**Joanna Brain, 4th year Broadcasting**

"They've got more in common with the tanks than the protesters"  
**Dan Broom, 3rd year, English and Philosophy**

"Its an ironic analogy; consider Labour's commitment to an ethical foreign policy, and using an image of a crackdown in china to promote the party. Add to that the police suppression of the protest against Jiang Zemin when he came here. Its so ironic."  
**Alison Reynolds, director, Free Tibet Campaign**

"It is a very emotive image, i think the point they are trying to make is that we take democracy for granted, and here people do have a say, however it is a little cheeky to claim the image exclusively for the Labour Party."  
**John Turnbull, BBC Parliament Channel**

**Joe Caluori, President, LUU Labour Club explains the intention and pertinence of this year's Labour Students campaign**

The image of the Tiananmen square protest on this years Labour Students recruitment material is a clear signal to potential members that Labour Students is more than an incubator for future politicians and careerists

It illustrates that Labour Students is about campaigning actively on issues which young people feel strongly about. The growth in membership of groups such as People and Planet and Amnesty International is a clear sign that today's students are not merely an individualistic apathetic group. No, something is changing in the climate of consciousness in young people and this is mirrored in the membership of Labour students which has doubled this year.

As outlined in our blurb in the freshers handbook we are a broad church, welcoming members who feel strongly about a broad range of issues, who wish to work for equal opportunities at home and abroad.

It should be emphasised that Labour Students is more than the Junior wing of the Labour Party. Unlike many such groups it has a democratically elected executive and has many of its own policies which it seeks to promote on campus and within the Labour Party. Such policies include a higher minimum wage, more vigorous legislation on equal rights and much harsher restrictions on arms sales.

Labour students is affiliated to the Labour Party, but is an independent organisation in many ways and fosters free thought. This is what makes the Tiananmen square image so pertinent, as it symbolises the impact that groups of political activists from university campus can have, no matter where they are, and that the struggle of students to make their voices heard is universal.

It is a simple choice. You either get involved in this struggle or you don't.

Labour Students have chosen to get involved. Have you?

#### LINKS

[www.labour.org.uk](http://www.labour.org.uk)  
[labotclub@hotmail.com](mailto:labotclub@hotmail.com)

Words that have for so long been associated with human rights language are increasingly being adopted by the corporate world

## The Reverend Joel Cooper's Thought for the Day

Oh my children it has been a week of extreme rudery with ladies naughty bits on display left right and centre. The Mayor of New York, Rudolph Giuliani found himself in an embarrassing squeeze when both his wife and his girlfriend began campaigning for the title of First lady. The Mayor's not so secret lover Judith Nathan jostled her way to her boyfriend's side at rallies and publicly proclaimed 'I am the First Lady of New York'. To make matters worse Giuliani's current wife Donna Hanover who is best known for her role in The People Vs. Larry Flint will soon begin starring in the sexually explicit feminist play 'The Vagina Monologues' which is written by a supporter of her husband's political opponent, Hilary Clinton. Whilst putting on a play consisting only of a talking vagina is perhaps the ulti-

mate expression of feminism the Mayor should be wary in case his wife makes a twat out of herself.

Despite his wife's valiant efforts Richard is still the biggest tit on television

Her title of First Lady of British daytime TV may be secure but Judy Finneagen certainly made a boob when she unleashed her downwardly mobile assets on an unsuspecting

audience last week. Tune in tomorrow and she'll show you the other one' quipped Richard who despite his wife's valiant efforts is still the biggest tit on television. The pair's inept buffoonery makes one think that This Morning with Punch and Judy might be a more appropriate title for their show although Judy's Victorian namesake never seemed as wooden. Perhaps This Morning will end up broadcast from Skegness Seaford with Richard and Judy sharing a box with a policeman and a crocodile and with some man's hand up their bottoms. After playing the tits-out card the hand-up-bottom trick might be all that there is left for Judy to do as an encore. However it is more likely that Richard will steal the show as usual by letting his arse perform a monologue.





# Not before marriage

For many students, university is a sexual playground. **Joanna Brain** looks at the government's plans to put young people off sex and discusses the logic of keeping your virginity for that special person

**M**inisters battle over the soft drugs war. It now seems to be the norm in the House of Commons to admit to smoking cannabis. However, the Government is not confronting the questions the public really want answers to. What age did you lose your virginity? Did you regret it? The government has promised 2 million pounds to teach kids to say no to sex. Well actually that's not quite right, it teaches girls to remain virgins and boys to use a condom. The campaign is not about the moral debate; 'should teenagers be having sex?' Instead, it is an attempt to cut Britain's teenage pregnancy rate which is currently the highest in Europe; ninety thousand girls under nineteen become pregnant each year. It is estimated that a mere eleven percent of fourteen to sixteen year-olds are virgins.

On a ground level there are those who are for and those that are against the scheme. The Church and other religious groups welcome the return to traditional values, arguing that sexual relations should be contained within marriage. While the British Pregnancy Advisory Service (BPAS) suggests the money would be better spent on helping sexually active young people avoid pregnancy, arguing that teenagers like to rebel against authority and therefore trying to stop kids having sex won't work. Regardless of whether this two million campaign is a success, it has succeeded in opening up the debate to include the word no in the same sentence as sex.

In my Sex Education classes at school, we learnt the mechanics of sex without the morals or ethics. I learnt the rest as a teenager from my church youth group. I've heard most of the Christian talks about sex, or should I say about not having sex, sprinkled with the useful aphorisms 'Four feet on the floor', 'Don't touch what you haven't got' and 'True love waits'. Neither was I brainwashed, or taught that sex was dirty or evil, but I was given the freedom to think about sex and what I wanted it to be, before I was given the opportunity to have it. Consequently I have decided to wait until I get married before I have sex. For me, marriage is an end goal, a commitment through sickness, poverty, until death itself. This gives me a framework on which to mould my sexual behaviour.

The problem with a sexually liberated society is that there is a lack

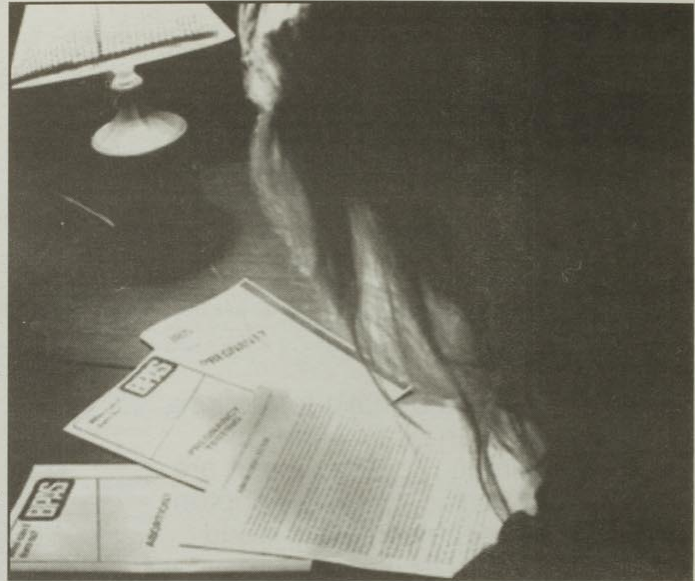
I was in love with the idea of love, and not with the greasy spotty teenager holding my hand

of such frameworks that we can hang our sexual morals on. Half of all marriages end in divorce. Gay and lesbian relationships aren't given the option of marriage, and an increase in acceptance of extra-marital relationships promotes a politically correct sense of polygamy. So is there any point in Tony Blair advocating that teenagers should wait for it when casual sex is a social norm of our society?

I think there is. Looking back at some of my past boyfriends, I was convinced that I was so deeply in love with that I would eventually end up marrying them. Now I realise that there was nothing more than a sentimental need to feel 'in love'. I was in love with the idea of love and not with the greasy spotty teenager holding my hand. 'Making Love' is just a euphemism for having sex, so maybe if we discussed with our teenagers exactly what love is, as well as how to put a condom on, then maybe, just maybe we might establish some of the right boundaries for sex in today's society. One of my favourite songs by D.C. Talk is called 'Love is a Verb. It's not a mushy feeling but a sacrifice'.

**T**he government has promised the campaign to promote virginity will be cringe free, 'Just say No' and 'It's cool to be a Virgin' will not feature among the slogans. There are even a few celebrity role models they can endorse. Katy Hill waited for 13 years until her wedding night to have sex with her childhood sweetheart. Britney Spears strictly adheres to the 'you can look but not touch' mentality, singing 'I'm not that innocent' but claiming she's still a virgin. She was outraged when offered several million pounds for her virginity by an anonymous millionaire.

The main problem with the campaign is going to be translating the ideas from the ideal to the practical. If boys are taught to always use a condom and girls are advised to say no then they're heading in opposite directions from the start. Simply seeing a poster with a few facts on it isn't going to bring about a change that bears enough weight to resist a bit of persuasion in a moment of passion. We live in a sexual society. Sex sells everything from ice cream to cars and jeans to beer. It looks like this campaign is going to need serious momentum for sex to once again be regarded as sacred.



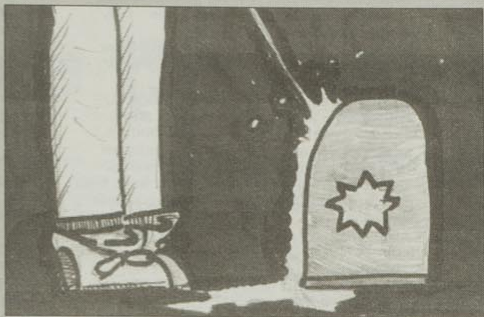
Tune into *The Lens* on Isr fm 107.6FM next Monday and Tuesday for further debate on virginity and other issues. *The Lens* is on air from 4pm to 5pm for the next four weeks.



AMERICA: Thousands of dollars are being spent by the *Campaign for Our Children Inc.* on making abstinence a new way of life for the American youth. Will it ever catch on here?



# Campus Myths



Cartoon: Duncan Fraser-Moodie

## Out on the Piss

Stumbling around the streets of Leeds' city centre, suitably rattled after a night of alcohol consumption that could only be half justified if impending drought looked to engulf the world, our mythological hero, Campus Lee, began to feel the pressure of those last few stellars pounding upon his already ballooned bladder. With all clubs having shut their doors for the night and not a public toilet in sight, the familiar post-pub problem of finding a suitable place to drain the snake weighed heavily on Lee's mind.

The thankful advantage of being able to urinate whilst standing - a skill only just remaining - and the ability to turn his back on any offensive passing public, led our friend to dismiss the need for a secluded ally-way or side street, and instead focused his attention, if unfortunately not his blurred vision, upon a van parked on the corner of two, still bustling roads. Staggering forward with blind determination of unloading his bladder, he reached the refuge of the back of the van and to an immense sigh of relief, let his

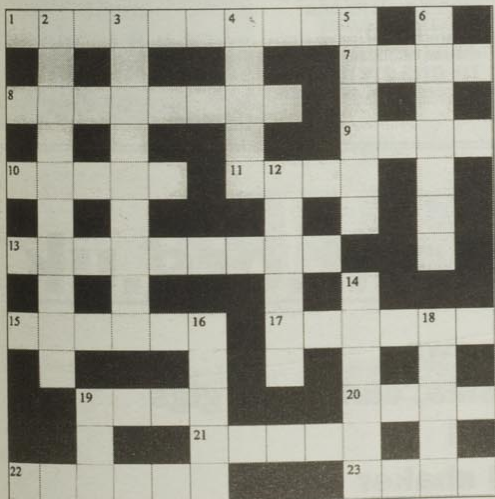
fountain flow against the rear doors of the vehicle.

Meanwhile, two of our upstanding local constabulary were slightly downhearted to hear the heavens open outside as they sat warming themselves in the back of their police wagon. But their feeling of downheartedness soon led to bemusement as they looked out of their side windows to see a clear and mild autumnal night. The rain drops, sounding now more like a tropical monsoon, hammered on their van until after exchanging a few mutual looks of bewilderment, they opened the back doors of their van to discover the vision of a steaming Campus Lee, trousers around his knees, member in hand, flooding the floor of their cosy mobile cell.

Carted off to spend the rest of the night with his personal toilet in his own cell, and slapped with a five year caution for indecent exposure to accompany his hangover the next morning; a little warning to beware the voices in your head when you hear nature start to call.

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# CROSSWORD



by Robert Shepherd

### Across:

- 1 Unable to read or write (10)
- 7 Handle roughly (4)
- 8 Unusual (8)
- 9 Existence (4)
- 11 Deep sound of pain (5)
- 12 Group of three (4)
- 13 Strict (9)
- 15 Spirit distilled from wine (5)
- 17 Choice (6)
- 19 Sand hill (4)
- 20 Assistant (4)
- 21 Furious (5)
- 22 Surface on earth (6)
- 23 The distant past (4)

### Down:

- 2 Place for scientific investigations (10)
- 3 Seclusion (9)
- 4 Cook in oven (5)
- 5 Hire - provide for work (6)
- 6 Violent, lawless person (7)
- 12 Haphazard (6)
- 14 Balanced - constant (6)
- 16 Concede - harvest (5)
- 18 Arrange - discipline (5)
- 19 Pair of performers (3)

## Last Week's Answers

### Across

- 1 Equivalent, 7 Baffle, 8 Utter, 9 Narrow
- 11 Ability, 12 Strong, 15 Another, 16 Debut
- 18 Range, 19 Nettles, 20 Washer

### Down

- 2 Quarantine, 3 Inferior, 4 Equanimity
- 5 Titanic, 6 Array, 10 Wagon, 13 Drench
- 14 Veneer, 15 Atoll, 16 Deny, 17 Bite

# Rough guide to the community



## BANG! SCA explodes onto the scene

One are the days LMU students had the excuse of twiddling their thumbs saying they had nothing to do. On Monday 3rd October SCAM held its inaugural meeting in the hallowed walls known to most of us as the Ents hall at LMUSU.

At the very roots of SCA is the philosophy of student led, social action volunteering. Like students' unions, SCA is about empowerment of students. An SCA group is made up of a number of student volunteers who work with their local community on a variety of projects and activities. Any activity which brings students and their local communities together could be considered to be an SCA project.

We have three projects already in process. The first is in December when we take a group of the Meanwood elders on a shopping trip to Meadow Hall or the Trafford Centre. The second happens in February when we hold a tea party for the elderly in a local venue serving a mixture of sherry and bingo. Thirdly there is the Funday in June where we organise a whole day of football for all ages, face painting, bouncy castles and many other activities.

We have many other projects we want to see happen, such as a Changing Rooms style project on badly repaired council homes, or conservation work on our local parks. Anyone with a burning desire to suggest a personal idea is more than welcome to come along to our next meeting and have their say.

We also run projects in partnership with other organisations such as Right to Read and Leeds Community United to provide a larger range of options such as becoming a student tutor.

We would love to see or hear from you so please come along, have some fun, get some extra CV skills and feel good all day.

Next Meeting will hopefully be Thursday 2nd November at 5pm at LMU Students Union City Site.

## Diary

Thursday 26th  
LMU Environment Week, Sustainable Transport Day. To get involved, contact Andy Nolan Rm D110, LMU, City Site



Jason McBurnie is looking for Donna Marie Bentley, 23, studying mid-wifery at Leeds University, who he lost touch with some years ago. If you can help contact the Editor, Leeds Student Newspaper.

Subscribe to [www.gimmesoap.com](http://www.gimmesoap.com) and experience the first internet soap opera. Big Egos?

Channel 4 are making a documentary about stars behaving badly. Do you have any revealing stories about celebrities behaving bizarrely, rudely, or being particularly demanding? Contact us on 020 7261 8070

History books for sale including histories of Rome and Greece and French Revolution - all half price. Personal CD player for sale, boxed as new - £40. N64 for sale including control pad, Golden Eye and Zelda - £65. Contact Paul on 07773376559.

Have you taught in a foreign country as a part of a teaching abroad/GAP activity programme? Did you feel cheated by the organisation? Did the money you paid the organisation not tally with the money they paid your ost family or school? If so get in touch with Dan on 0113 243 2727 or editor@leedsdotstudent.co.uk

Ralf Harrington jacket, navy blue, size XL, brand new, never worn. Regular retail price £90. Yours for £50. Call 0113 243 5465.

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Musicians wanted for Women's North West Morris Dancing Team, please contact Kerk Lawley on 07808285194.

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Oooh, less sleep this week but we all seem to be okey dokey ( although not if this classified is anything to go by). Meeting's at 4 tomorrow before I forget. And who to thank? David -star as ever. Big thank you to Alanna and Liz for coping so well with their sudden introduction to Leeds Student. Paul and Toby naturally. Jenima for doing far too much and on your birthday and everything, you are an absolute star. Steven - I knew you could do it. See tomorrow. CR

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# No Name final ends proud history

Football Special  
by Philip Hitchell

FORMER Leeds University student Dave Stow, has become the lucky winner of a recent Radio Five Live competition. Dave, a member of the ex-inter-mural champions No Name F.C. along with the other winning team, will take part in the last ever football match to be played on Wembley's hallow turf.

The match will be contested on Friday October 20, although the game will be televised to appear on a BBC Choice documentary called 'End Of An Era', in the near future and BBC1 or 2 around Christmas time.

Centre-back David Stow, recently graduated from Leeds University and now working in London, entered Radio Five Live's competition on the day of England's qualifying match with the Germans.

Out of 4000 entrants he managed to reach the last four, to produce a play-off question. David fortunately provided the nearest guess to the question, 'How many FA Cup final goals have been scored at Wembley in it's seventy six year history?' The answer was 217 and his guess 270.

The LUU 2000 graduates representing No Name on the big day include James Eaton, Mark Nutter, Jamie Palmer, Duncan Stuppel and one current student Philip Hitchell. On top of this 'once in a life time opportunity', No Name will stay in the Wembley Hilton, be driven to the stadium in the England team bus, receive free England kits, and be presented with a replica World Cup from an imitation Queen, if they win!

All guests will also be accommodated in the Royal box. After the game has been played, the pitch will be taken up and given away as competition prizes or auctioned off for charity. Sadly, the bulldozers will finally move in on November 5.

Wembley has seen some awe-inspiring moments since it's opening in 1924. Olympic events, Cup Finals, and concerts have all taken place in the world famous stadium. Lets just hope that the new state of the art replacement can continue to inspire athletes, competitors and visitors in the future.

The opening date for the new Wembley should be 2003, so perhaps a competition to be the first team to play there would be in order.



THE GOOD, THE BAD AND THE UGLY: The No Name squad line up before their historic encounter

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# OWN GOAL

**T**wenty five years ago this month Muhammad Ali fought Joe Frazier for the last time, bringing to a close their thrilling three fight epic. Held in Quezon city, the capital of the Philippines, the fight was a true clash of the titans. Over fourteen rounds of unrelenting combat Frazier forced the champion to the brink of meltdown and Ali admitted: "I felt like quittin'". Some were awestruck and others shocked by the spectacle but whatever the reaction the fighters were recognised as extraordinary athletes. The contest was written about at the time as probably the last true battle of the heavyweight division.

In review *The Observer's* Hugh Mulvaney produced a great piece of sports journalism marking this key moment in boxing history. The piece began: "It takes a rare purity of spirit to irrigate the moral and aesthetic desert that is forever threatening to engulf the world of heavyweight boxing. What we saw in Quezon City in midweek represented a shining flood of that purity."

Even back in 1975 people were ruing the future and credibility of boxing's showcase division, but this fight was like no other and it inspired poetic words the like of which will probably never be associated with boxing again.

Has heavyweight boxing shown this "purity of spirit" since then? I don't think so. Not in the way that Ali and Frazier pushed themselves to the limits, Ali's most hard fought win battered all of his and temporarily all of boxing's hyped up, egotistical, clown like pre-match rantings into total submission.

Fast forward twenty five years and what do we have? Tyson V Golota, Pole versus Yank, Tyson routinely mentioning that he will "kill"

his opponent and both boxers notorious for cracking up and making comebacks, not to mention chewing opponents ears. They are the highlight this Friday night. The bout should be on a WWF fight bill as the freak show of the night not shown as a serious contest.

Will the real Audley Harrison please stand up! Lets hope when he turns professional he will not be drawn into the heavyweight boxing circus of pre-fight slanging matches between nutcase giants. American audiences love freak shows but what boxing needs is a true ringmaster of the heavyweight division.

**E**ngland's cricketers landed in Pakistan this week in good mood. Unlike our beleaguered football team they unsurprisingly are not burdened with a huge weight of expectation. The last tour to Pakistan thirteen years ago was a complete nightmare. Most people remember it for the Shaokor Rana affair. Mike Gatting caused a cricketing cardinal sin when he famously argued with the umpire and Chris Broad refused to walk when given out, later claiming it felt as if Pakistan had thirteen players on the pitch. Their were riots, mosquitoes, heat and dust, and England didn't stand a chance.

They probably still don't. England haven't won a test in Pakistan since the 1961-2 series, Pakistan have two wizards of spin in Mushtaq and Saqlain, the pitches are dusty and do not take seam bowling, but England have nothing to lose and any victory would be a major boost before the summer's Ashes series. The tour will be a test of the team spirit Duncan Fletcher and Nasser Hussain have built. Lets hope it won't melt in the Asian sun.

JC



# Tough baptism for new coach

Men's Football  
LUU 0-2 Teeside  
By John Simmons

**FOLLOWING** LUU's impressive win over Teeside on Saturday, winning by two goals to one, the return visit promised to be very interesting. However the home side were unable to overcome a stronger and more physical Teeside in this BUSA Cup match.

LUU began the game brighter, easing the ball along the flanks using the speedy Wells and Hagi to full effect, however the five man Teeside defence provided too many bodies to obstruct the already isolated forwards.

On the half hour mark it was apparent the problem for LUU was the lack of strength in the middle, and after a slick through ball from Hughes, Reas was able to cross from the left where Pickerell was waiting in the middle to volley it home with his left foot.

At the break with Teeside a goal to the good LUU needed something special to change the shape of the game, and manager Ivatt sensed that changing the formation to 4-4-2, might help his side gain control in the middle of the park. However, Teeside



**POOR SURFACE:** The home team struggle to find their natural passing game PHOTO: PETER BAKER

continued to out muscle the LUU boys, and a glorious chance was presented to Pickerell who just overran the through ball, to slice it wide. It wasn't long before Teeside got a reward for their hard work, following an inswinging corner Puzs was perfectly positioned to nod home.

With two goals to the good

Teeside also used a substitute, bringing on player manager Newton, who has suffered recent injury problems. The final third of the game summed up both sides performances with LUU looking good but failing to break down the Teeside defence.

Revenge was sweet for Teeside who defeated a

superior team by stopping them playing. Newton was delighted with the result saying: "The boys fought hard today and deserved the win after we were unfairly beaten on Saturday, it should be a good season. With myself getting fitter, hopefully I will be able to make more of the chances I had."

# Blodgett booms after big win

Men's Volleyball  
LUU 3-0 Crewe  
By Will Buxton

**IN THE** first league game of the new season there were high expectations of both LUU and Crewe. At the end of the first set however, there was only one way this game was going and the visitors could do nothing about it.

With the home team only two weeks old the first set was bound to be a learning curve. Despite playing the national squad and LMU in pre-season, LUU coach Chris Easton was under no illusions as to the task that befell his team.

Crewe came into this game missing their two star players Rodacci and Small. This fact alone though cannot account for the teams lacklustre performance.

In a scrappy first set LUU's Dan Scott acted superbly as playmaker. Crewe were always in touch though, thanks mainly to the hefty serves of captain Paul Henderson. In a move that would prove pivotal to the match result, the talented Adam Blodgett was brought on. He served tremendously and played a crucial role close to the net, spiking with every opportunity.

The second set was more clear cut. The combination of Heap and Blodgett completely crushed Crewe's defence. In a vain attempt to disturb LUU's concentration, Henderson

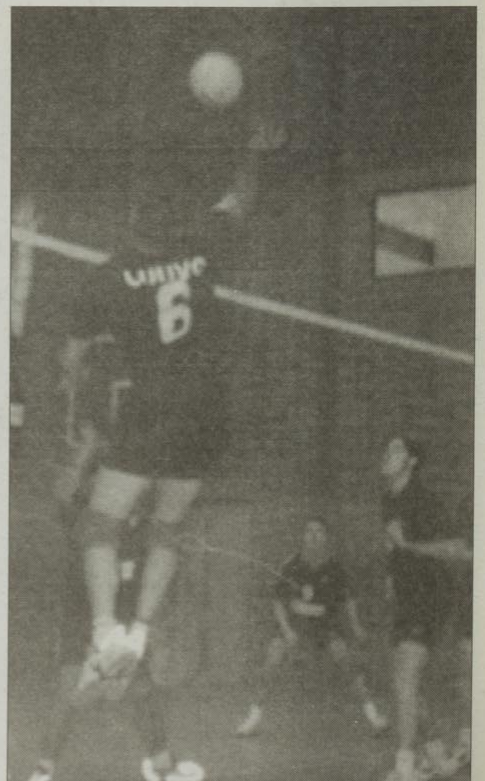
spent almost five minutes arguing with the referee over a point which he had already won. It made no difference. Crewe crumbled to a ten point defeat, their only compensation coming from the hosts rare mistakes.

What was to be the final set took rather longer than its predecessor. For the first time the visitors found themselves ahead and gave their all to try and stop LUU from penetrating their hapless defence. In the most nail biting of finishes the teams swapped the lead over and over, the home side taking the game and the match three sets to nil.

After the game Crewe's captain Henderson was not too bitter. Talking about LUU's Tim and Jeremy Brown he laughed "It's about time they took one off me, I've been playing them for years!"

The undoubted man of the match Adam Blodgett, a self confessed "loud mouthed American", summed up the teams emotions: "We've had a solid first match", he said, "We played like a team and the only place we can go from here is up!"

LUU's season could not have got off to a better start with this win being added to last weeks victory over LMUSU. With talented players like Heap, Briggs, Blodgett and England juniors player Bromell, this years volleyball team looks to be an incredibly exciting prospect.



**SPIKED:** LUU set up yet another winning point



# Higgins hits vital winner

Men's Football  
LMUSU 3-2 Hull  
By Ben Alpren

LMUSU 2nd XI cruised through their first game of the season in a match they dominated from the start but failed to kill off. Having controlled the first half, LMUSU tested Hull's goalkeeper early with a number of long range efforts which either fizzed wide or into the keeper's hands.

The game got going midway through the first half, when some quick passing led to a free kick against Hull on the left of their penalty area. The ball was whipped into the centre of the penalty box, but seemed to bypass all the players as the keeper saw it late, threw a hand at it, but could not stop Simon Tat claiming a goal direct from the free kick.

Instead of coming out to force the game, however, the visitors continued to sit back, allowing LMUSU to push forward again. The reward came in the 32nd minute, when Benjamin Gibbs received the ball on the left, beat two players before capping a fine performance with a drilled shot into the far corner of the net.

LMUSU's response was positive as they restored their two goal advantage on the hour, with a rebound going in from Alex Higgins. His strike partner dispossessed a defender on the half way line and ran the full length of the pitch, only to see his shot saved.

Again, however, the hosts let their concentration lapse and gave the crowd a nervy ending by letting in a header from a simple cross. LMUSU held out though, and were pleased with the result. Captain Adam Rainton said: "We started the season with a win, which is all you can

hope for. Despite those two goals, I thought we played well."

Defying the defensive frailties, LMUSU kept possession well whilst never seeming to be in any trouble when Hull pressed for the ball. In the end the scoreline somewhat flattered the visitors while LMUSU will be keen to rectify any further

defensive errors in up and coming fixtures.

Now they have the rest of the season to look forward to secure in the knowledge that scoring goals will not be a problem. And, as the defence gain confidence and experience, the team should be a formidable obstacle to any of their league opponents in the near future.



CLOSING DOWN: The home side deny space to the visitors

# Durham dump Kisby's kids

Women's Tennis  
LUU 2-4 Durham  
By Emma Storey

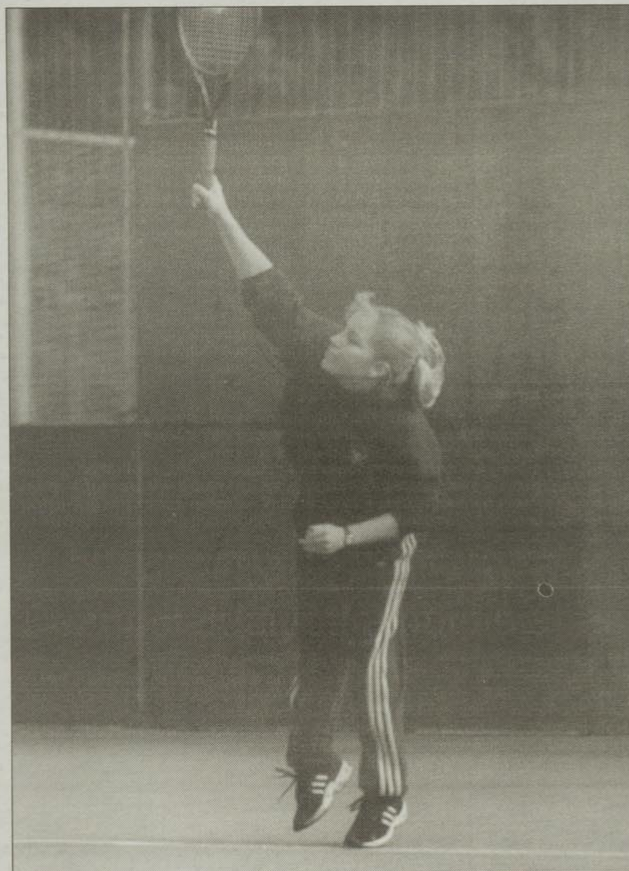
THE T-shirt "If you don't win don't play" worn by LUU captain Annika Kisby more than summed up the home team's attitude to this, their opening fixture. It was billed as something of a grudge match, a chance for LUU to get revenge for the draw that cost them promotion last year. The team, comprising Kisby, Holly O'Brien, Katherine Wells and newcomer Rebecca Wint were in relaxed mood. However, Durham's Laura Young, Alice Dickson, Georgie Barclay and Zoe Webster proved to be tough opposition.

Just how tough became evident early on with Wells, Kisby and Wint all losing their singles matches. The home side were

given hope, however, by O'Brien's impressive straight sets win over Zoe Webster. The 6-1 7-6 scoreline clearly reflected her playing style, as she admitted afterwards: "I played well in the first set, but got a bit nervous in the second, and in the end it was very close".

As the doubles were played simultaneously, neither side knew the outcome of the match until the end. This was reflected in the playing style of both teams, with some classy passing shots and several breaks of serve. O'Brien and Wint proved, in the end, to be the most successful, with a hard fought 6-3 7-5 win over Laura Young and Zoe Webster.

Despite her obvious disappointment at the result, Kisby was optimistic that once her team had "gained some experience together", they would be capable of better results.



SERVING ACTION: Unfortunately Durham proved too strong on the day



**PG Tips**

**Football:** This weekend sees the clash between the White and Red Rose counties as Manchester United play host to Leeds in what is guaranteed to be a more than tempestuous clash. Man Utd have slipped up on more than one occasion this season and it is sure to be a tight match. David O'Leary's boys, on their day, are a match for most and with most offices going 5-2 for a Leeds victory, it just might be the right time to catch the red devils off guard.

Leicester look likely to struggle again on Saturday as they pay a visit to Anfield. Liverpool will be keen to continue the vein of form which saw them destroy Derby last Monday. Don't expect them to be much bigger than evens though.

**Horse Racing:** Next year's Champion Hurdle at Cheltenham looks a foregone conclusion already according to the bookies. The mighty Istabraq, at 2-1 seems devoid of challengers at the moment with only Hors La Loi III attracting a flutter at 16-1.

## WEEKEND FOOTBALL FIXTURES

### Saturday October 21

#### FA Carling Premiership

Bradford v Ipswich  
Charlton v Middlesbrough  
Chelsea v Coventry  
Liverpool v Leicester  
Man Utd v Leeds  
Newcastle v Everton  
Tottenham v Derby  
West Ham v Arsenal

#### Nationwide Division 1

Blackburn v Grimsby  
Crewe v Wimbledon  
Crystal Palace v Portsmouth  
Gillingham v Barnsley  
Huddersfield v Preston  
Norwich v Sheffield Utd  
Notts Forest v Watford  
QPR v Burnley  
Stockport v Bolton  
Tranmere v West Brom  
Wolves v Fulham

#### Nationwide Division 2

Bristol City v Reading  
Bury v Bournemouth  
Colchester v Cambridge Utd  
Luton v Brentford  
Northampton v Oldham  
Peterborough v Notts County  
Rotherham v Oxford Utd  
Stoke v Millwall  
Swindon v Bristol Rovers  
Wigan v Port Vale  
Wrexham v Swansea  
Wycombe v Walsall

#### Nationwide Division 3

Barnet v Halifax  
Blackpool v Macclesfield  
Cardiff v Mansfield  
Cheltenham v Rochdale  
Chesterfield v Brighton  
Hartlepool v Plymouth  
Hull v Southend  
Kidderminster v Exeter  
Scunthorpe v Darlington  
Shrewsbury v Lincoln City  
Torquay v Carlisle  
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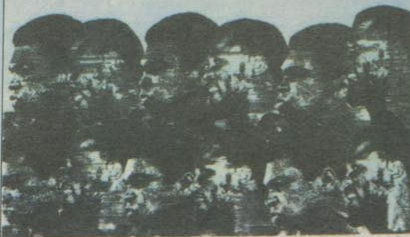
### Sunday October 22

#### FA Carling Premiership

Aston Villa v Sunderland



## A thriller in Manila



## ALI-FRAZIER

### HEAVYWEIGHT CONTEST

The changing face of 'the' ultimate physical contest.

OWN GOAL  
Page 22



ON THE BREAK: Tim Wilks charges through the opposition's defence

# Haven't got a Crewe

Men's Rugby Union  
LMUSU 67-5 Crewe  
By Steve Swinford

A STYLISH performance by LMUSU saw them cruise to victory against a weak Crewe opposition, as they romped home with a 67-5 thrashing. The victory spelled sweet revenge for LMUSU, whose defeat in this fixture last year cost them dearly in the chase for the second division title.

In the first half the LMUSU side were simply breathtaking. The scoring began after a matter of minutes, Jamie Tapster sprinting down the right wing and leaving the Crewe side gasping in his wake. Taking encouragement, the home forwards imposed themselves on the game, consistently overpowering their opposition in the scrums and rucks.

The backs gladly took advantage, James

Pearson in particular impressing with his aggressive running and quicksilver pace. Within twenty minutes, LMUSU were cruising ahead at 22-0.

Crewe managed to gain some consolation with a try midway through the half, and for a while threatened a resurgence. But after defending well, the forwards managed to break free from their half with some strong running from the No.8 Tim Wilks. From there a move that started with the forwards finished with the forwards, as second row Tim Pierce notched up his second try of the game.

With LMUSU dominance once again reasserted, Crewe began to crumble. The backs ripped through their opponents, as spectators were treated to some awesome, flowing rugby. LMUSU managed to score five tries in ten minutes, placing the game well out of the reach of Crewe ending the half with a tally of 47-5.

The best of the tries found the whole side in attacking union, as the forwards drove ten yards to release James Pearson, who evaded

several challenges and eventually let Tapster complete the move. Impressive stuff.

Crewe eventually tired and LMUSU showed signs of breaking through. Scrum half and Captain Rhys Pitt nearly capped an excellent performance with a forty yard solo run, only to amazingly fall over the ball at the last moment. The signs for Crewe were ominous, however, and in the last twenty minutes the victors managed a further three tries. Crewe were left bedraggled and beaten, whilst LMUSU were in the hunt for more points.

After an excellent start to the season, LMUSU can feel confident about forthcoming matches. In spite of the result Captain Rhys Pitt remained modest claiming his team "played well, but could have had a better second half".

The best plaudits, surprisingly, were from the opposition captain who stated: "We came up against an excellent, well drilled team today, who were much the better side". The future certainly looks bright.

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