

Leeds Student

October 27, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 2 Issue No. 5



**Behind the myth:
modern day
witches**

page 13

**Can you feel
the force?**

juice
pages 12-13



'Invaluable' coach dies on sideline

Rugby teams mourn loss of veteran trainer

by Emma Storey

RUGBY players and fans alike were left shocked and saddened by the sudden death of their Coaching Adviser at Weetwood on Wednesday.

Allan Roche collapsed at the side of the rugby field at around 2.30pm, just minutes after coaching the LUU 2nd XV before their match.

The alarm was raised by two students nearby, who attracted the attention of Ground Supervisor Martin Roscoe.

He said: "When I arrived he had been placed in the recovery position but I couldn't find a pulse, and there was no obvious sign he was breathing." Roscoe performed CPR on Mr Roche until the arrival of an ambulance.

A road ambulance was the first on the scene to attend to Mr Roche. This was followed by the arrival of an air ambulance which landed on the adjacent field, delaying the Rugby League fixture between LUU and Bradford.

Paramedics continued CPR for about 25 minutes, but witnesses believe that he never regained consciousness. He was taken to Leeds General Infirmary, where he was pronounced dead.

Students at the scene were left numbed by what had taken place. One eyewitness described the incident as "totally unexpected. I spoke to him a few minutes before and he seemed fine."

Mr Roche was well respected and liked for his work with the University's rugby teams.

LUU's Rugby Union Club Captain, Adam Buckley, described his death as "a tragic loss" and praised Mr Roche's work with the teams: "He did so much behind the scenes and his experience was invaluable. Personally speaking, I am devastated."



PHOTO: BRIONY CAMPBELL

Exhibition targets racial prejudice

by Joanna Brain

IMAGES portraying the isolation and suffering experienced by refugees are on display in an exhibition opposite Leeds Metropolitan University.

Students from Leeds College of Art and Design have combined sculpture, collage and traditional sketches to confront the public's prejudices of refugees. Images include a domestic iron being used as an instrument of torture and an image of a shopping bag riddled with holes entitled *Shop until you drop*.

A MORI survey out this week shows an increase of xenophobia in Britain. Headlines by *The Sun*, *The Star* and *The Daily Mail* including: "Hello Mr Sponger... Need any benefits?" are being blamed for the rise. Excessive use of the words "swamping" and "flooding" have led some of the public to believe asylum seekers are overrunning the country. Asylum seekers actually account for less than 0.3 per cent of the population.

The North-East has been highlighted as one of the most racist areas in the country. 75 per cent of the public believe that too much is being done to help refugees in Britain. But facts haven't yet caught up with those opinions. Britons believe refugees receive £113 per week when the real figure is £36.54 in vouchers and only £10 cash. The exhibition on display in Leeds Civic Hall runs until November 2.

ARMS PROTESTERS STRIKE CAREERS FAIR - FULL STORY PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 2pm

Clubs: Mon 7pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.10pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space(all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 3.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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 CINEMA Matt Michael
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 COMPUTER GAMES Paul Gallagher
 CLUBS Peter Kirk
 COMMENT Jonathan Marciano, Josh Salter
 CROSSWORD Robert Shepherd
 FEATURES David MacDonald
 FOOD AND DRINK Joel Cooper
 FUTURE Charlotte Dewson, Ruth Yarnit
 GLOBAL SPACE Nicola Behrman
 JUICE LOWDOWN Heather Williams
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SKETCH

by Dan Box

I don't know what kind of lubricant Harold Best used on Tuesday to grease his way through back alleys into the broadsheet papers but once firmly wedged he peeped out his head to block us, shouting "Universities

in Leeds are like Blake's dark satanic mills. They are polluters and the polluters must pay."

Under the headline "Two Square Miles of Housing Hell," your MP and mine told the Guardian how every day he makes his way "past the rats and occasional spray of vomit" to "pick up the chip trays out of his flower beds."

His wife Glyn doesn't join him, she stays in bed recovering from two years of his student neighbours "kicking a football at 2am" against the wall that separates their homes.

Best lives with us, and that's his problem. He can't stand the fact that two thirds of his neighbours and constituents are students in shared houses and trumps: "The proliferation of shared houses and absentee landlords is like a medieval plague."

Like Moses unto the student caught sinning on his way home, Best got all biblical on our ass, whispering through his beard "Landlords will pillage until there is nothing left, until they have turned Headingly into a desert and they will move on. Then there will come locusts, fire, and the Angel of Death will walk the land." (Alright, I made that last bit up).

It looks like doomsday's been a long time a-coming too. In June 1999, Best told the Yorkshire Evening Post "Headingly has three industries-education, alcohol and landlordism." Not happy simply insulting them, Harold then evicted his student neighbours.

Last month his group, Headingly Against Landlordism, wrote to the Council, the press and the Chancellor to support local landlord's big idea that a code of

conduct should be signed by all students as a condition of them being able to study in Leeds.

A month after allying with the landlords against us on this one Best wrote to parliament proposing tighter controls on student housing but promising "we are not trying to control access to higher education."

Maybe Best isn't contradicting himself- he's just a little bit unsure of his position. I can sympathise, after all at the last election Best got just a majority of 3,844. There are 32,000 voting students in Leeds and when the last Headingly council elections were held in university holidays there was a 16 per cent turnout. You have got to wonder if Harold's just said the right thing.

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Typing through the night

by Joanna Brain

MONDAY signals the start of 24-hour computer access for all undergraduates, as Leeds catches up with other universities around the country.

Located on level 7 between Roger Stevens and the Worsley Building, the Irene Manton Cluster in the School of Biology, is to become the first cluster to open all night every night.

LUU Communications Officer Ruth Clarke said: "It's something students have been wanting for a while. We've been in extensive negotiations with senior University members and we are very pleased they are now acting on students concerns."

The sharp rise in students using the University libraries between 10pm and their new closing time of midnight show that students will benefit from 24-hour access to their work.

Education officer James Cemmell explained "Student debt has resulted in students working longer and longer hours to finance their studies. 24-hour access is now essential for them to complete their work. Leeds is a 24-hour city and this is now reflected in University policy."

Security in the cluster will operate with a pin-system obtainable from ISS. This has proved successful for postgraduates who have had 24-hour computer access for the last year.

Students on campus greeted the announcement with enthusiasm. Management and Russian finalist Annegret Kurze hasn't got her own

computer. "I think it's an excellent idea. I've had problems finishing my work in the past due to the computer clusters' early closing times." Sarah Beaumont, a fourth year biologist said: "Not all students can afford their own computer, so giving everybody 24-hour access it helps to break the divide between the rich and poor on campus."

There were however concerns raised about student safety when entering and leaving the cluster. "There are so many reports of attacks on students, wouldn't it be more sensible to open the Woolhouse cluster?" asked Geography finalist Luke McCullough. "Students will have to walk across half of campus before they can catch a taxi home."

ISS are expecting to offer 24-hour access in two more computer clusters by Christmas.

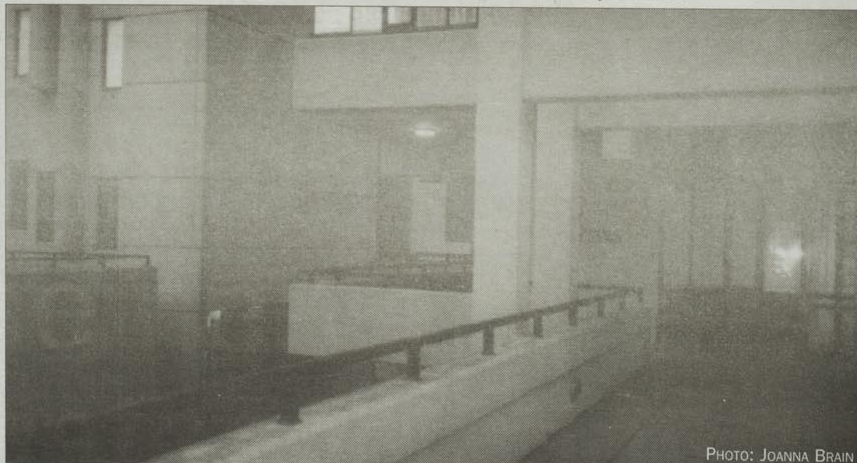


PHOTO: JOANNA BRAIN

SIGN OF THE TIMES: The Irene Manton cluster now offers computer access around the clock

New hope in fight against heart disease

by Angus Montgomery

BIOLOGISTS in Leeds have discovered a new enzyme which could be used to control high blood pressure and prevent heart disease.

Dr Sarah Tipnis, Dr Nigel Hooper and Professor Tony Turner, all lecturers at Leeds University's School of Biochemistry and Molecular Biology, came across the enzyme during a three year project sponsored by the British Heart Foundation.

The researchers screened the human genetic material RNA and detected the previously unknown enzyme called ACEH. It has a high presence in the

heart and kidneys, organs used in blood pressure regulation. This enzyme may work as an angiotensin agent, causing high blood pressure and potential heart problems.

There are plans to further study the enzyme in the hope of developing drugs which can be specifically targeted against it. These drugs could provide another weapon against heart disease.

Dr Tipnis said: "The ultimate aim of the project is to design inhibitors

to treat high blood pressure, heart failure or blood diseases. What we have done in vitro points to possible therapeutic applications in the long term."

The newly discovered enzyme could have a major role to play in peoples health, and not just for the heart. Professor Turner said: "It also appears to have a high incidence in the testes and may be very important in male fertility in a way that is not yet understood."

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Two win McDegree

by Lydia Stockade

TWO Leeds students are among one hundred McDonalds employees awarded with £1,000 to help their studies.

Freshers Joanna Higginson and Matt Hewitt studying French and History and Broadcast Journalism, both qualified to enter the national competition by showing their working commitment to McDonalds.

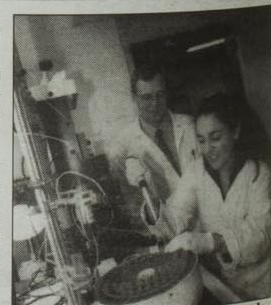
The Leeds University students had to have worked for the company for at least six months, or to have shown dedication during holidays or term time.

The thousands of entrants were judged upon their business acumen and academic credentials. They first had to write an essay of 3,500 words on the topic: "The world is changing, what skills, knowledge and personal attributes do students need to equip themselves for lifelong success in employment."

Entrants also needed to provide detailed references from their school or college, as well as a report from their McDonalds restaurant manager.

The winners from all over the country travelled to the Millennium Dome on 12 October to be presented with their certificates and cheques by Chief Executive Andrew Taylor.

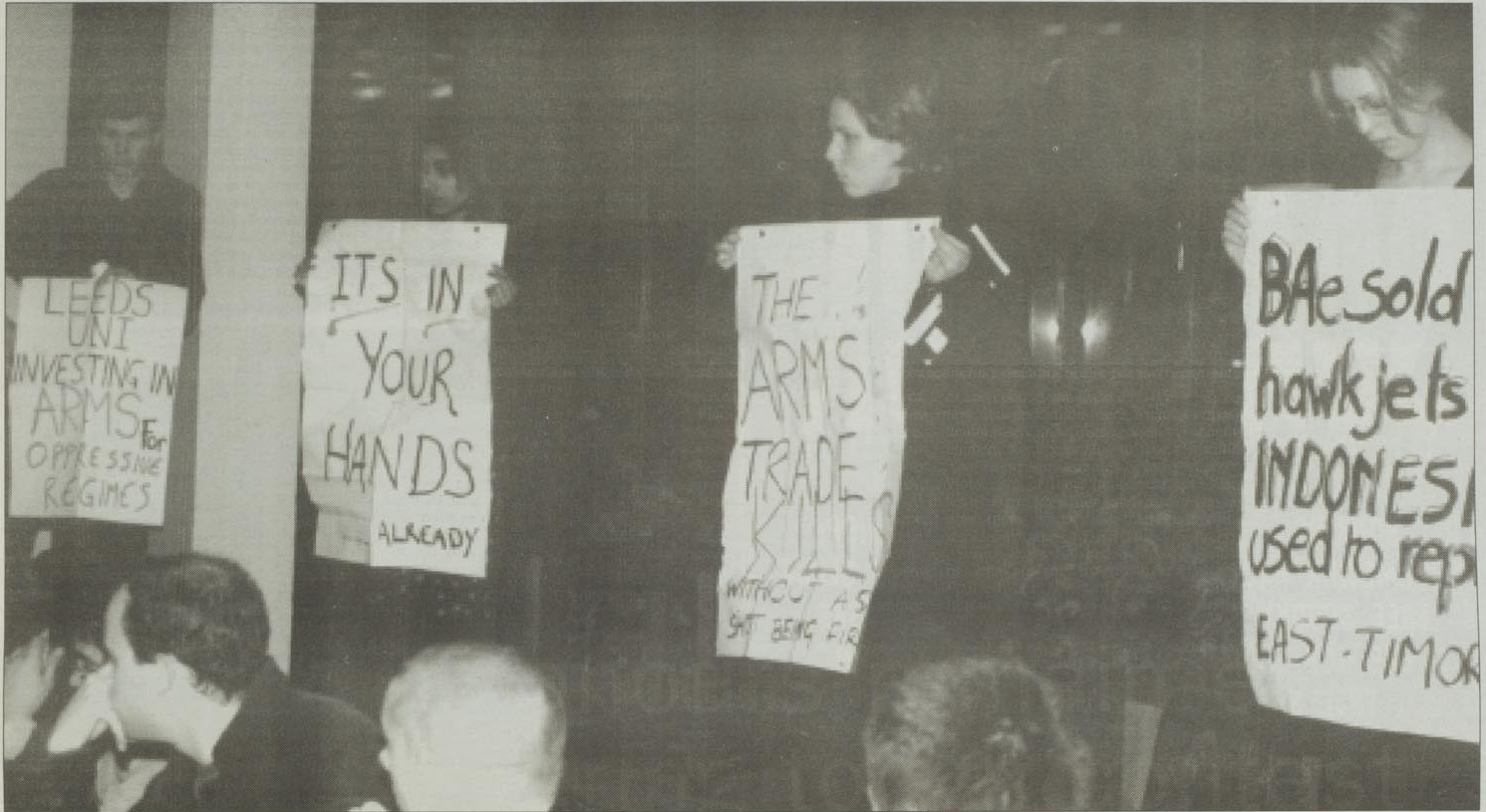
This is the fourth year McDonalds have run the scholarship programme. This scheme gives those who go on to higher education the chance to compete for money which they are free to spend on books, fees, computer equipment and semesters studying abroad.



NEW CLUE: Sarah Tipnis at work

Dying for the arms trade

Protests as arms company BAe gives careers presentation on campus



by Jenny Ricks

UP IN ARMS: Protesters demonstrate at the BAe careers show

STUDENTS took to the streets this week to protest against University involvement in the arms trade. The University holds nearly £500,000 of shares in BAe Systems, which profits from the sale of arms to foreign countries.

Members of the LUU People And Planet group and other supporters were reacting to BAe's presence on Leeds University campus this Wednesday to give a careers presentation to undergraduates.

A 'die in' was staged outside the Union, where protesters laid down and 'died' for 15 minutes, covering themselves in fake blood to signify the effects of BAe's export policies, while others leafleted passing students and asked them to sign a petition demanding the University disinvest in BAe.

Protesters also interrupted BAe's presentation in the evening to make their case against the Arms Trade to students considering a career with the company.

Campaigners leafleted students as they went into the meeting pointing out facts such as BAe's supply of Hawk jets to

Indonesia during the conflict with East Timor. They were present throughout the meeting holding up signs that questioned the ethics of the company, who they believe indiscriminately sell arms, even to countries with oppressive regimes.

Protestor Darren Hart, 2nd year Zoology, said: "By holding shares in these companies, the University is endorsing unethical arms trading. As students of this University we don't want to support the export of arms to countries with appalling human rights records." Representatives of BAe refused to comment on the protest to *Leeds Student*.

Undergraduates attending the meeting to investigate a career with BAe were not entirely impressed with the protest. Thiago Peixoto Bertozzi, 4th year Mechanical Engineering, said: "There is another side to this debate which has not been discussed here tonight."

The protest follows other action by students against investment in BAe Systems. Four students chose this year's graduation ceremony to make their feelings on the subject clear by attaching banners to their gowns denouncing Leeds University's unethical investment in the Arms Trade.

Paying the price of your education

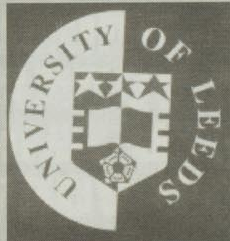
LEEDS University owns £432,312 of shares in BAe systems, who have done business with Saddam Hussain and General Pinochet amongst others. Profits from these shares are used to fund the education of students studying at Leeds.

Through shares held by the University, students indirectly profit from the sales of arms companies GKN and Marconi as well as nearly £2.5m of shares held in BP Amoco and over £900,000 invested in Shell and Amerada Hess.

BP Amoco is the world's largest oil producer and employs a 5,000 strong unit of the Colombian army to protect its oil fields. This unit has been accused of the murder, rape and torture of local critics of the company. Shell petroleum has the

largest toxic emissions of any US petroleum company.

The University also owns over £1m of shares in various tobacco companies, including Phillip Morris, the biggest cigarette manufacturer on earth.



Leeds University do not sanction these actions, however it does try to suppress information regarding its share-holding by keeping the details confidential. Shareholder muscle can exercise influence on

companies. Leeds University People and Planet are encouraging the University to consider ethical investment.

Their view is supported by Environmental Michael Meacher who said "an index of stocks of firms chosen for their ethical investment and social responsibility consistently outstripped the FTSE All-share index."



PHOTOS: EMRYS SCHOEMAKER

SEASON OF PROTEST: ABOVE: last Tuesday's protest and ABOVE RIGHT: Students take their protest to their graduation.

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Tory calls for liberal measures

by Dan Box

DR JIM Thornton, Conservative candidate for Leeds City Council, led a debate on the deregulation of drugs, alcohol and prostitution last Tuesday.

Speaking at a meeting called by Leeds University Conservative Future in LRU, the hopeful candidate for the Headingley ward fears the influence of extreme conservatism within his party after Anne Widdicombe's unpopular attempt to introduce zero tolerance on drugs as party policy.

"The conservative wing of our party thinks if we let people alone to make their own decisions, society would collapse, everyone would be hooked on drugs and everything would be horrible" he argued.

"What could possibly be wrong with me smoking a joint at home, and with the person who sold that to me?"

Dr Thornton, who works as a consultant gynaecologist at Leeds General Infirmary believes "there is a tension in our party between our respect for individuals and freedom, and respect for the smooth running of society and a distrust of change.

I think this is the strength of our party."

He takes issue with current attitudes against drugs which he feels are an appeal to popular opinion rather than effective social regulation.

"Even for hard drugs like heroin and cocaine, prohibition causes the harm not the drug.

A Leeds madam called him to order over his proposals to legalise brothels to keep prostitutes off the streets, arguing that such a move would only benefit the least desperate, leaving the homeless and drug addicts - who would be refused work in the new legal brothels and forced into worse conditions in a more dangerous street environment.

Ian Richmond of Leeds University Conservative Future said "I have some libertarian sympathies but in fact I disagree with much of it, but at least he makes listening such a joy."

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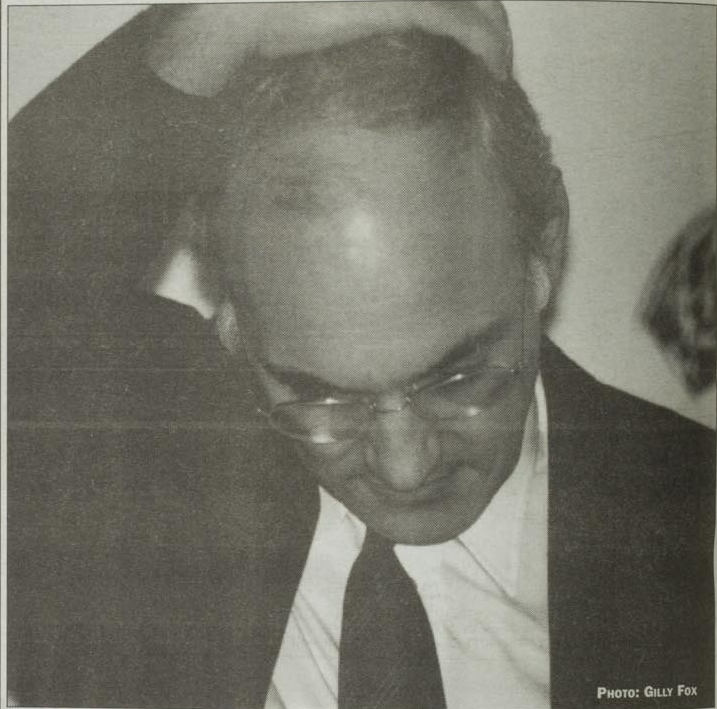


PHOTO: GILLY FOX

PAUSING FOR THOUGHT: Conservative Dr Thornton voices his views at LRU

Makeovers for weekend clubbers

by Jo Spilman

CLUBBERS were on the receiving end of free makeovers as a Clotheshow 'Repair Team' visited several bars and clubs in Leeds last Saturday night equipped with cosmetic products.

The team from the Birmingham NEC's Clotheshow exhibition visited Yates, Square in the Lane and Majestyk.

They were armed with holsters full of everything from hair gel to mascara, lipstick, eyeliner and pressed powder and all the new Tommy Hilfinger products.

Catherine Borowski, employed by the PR firm Cake Media, who arranged the make-overs felt that the venture was a great success, and now the 'Repair Team' will be visiting other cities across the country in the future.

She said: "We organised hunky young guys wearing holsters, not full of rifles, but of make-up, to do make-overs and lots of giveaways.

"The makeovers included reapplying mascara and pressed face powder (on men as well as women) and touching up hairstyles."

The group did not only spruce up bemused

clubbers, but provided relaxation from the madness of a Saturday night with massages.

Ms Borowski told Leeds Student: "The team also gave head massages to drunken students, both male and female and gave away tickets for the Clotheshow 2000.

"Starting at Yates, and moving on from there the group encouraged people who were keen, to go with them on to the other venues."

She continued: "Makeovers and massages are very exciting, and are a nice freebie, especially when you are out."

Paul Woodcock, Manager of Majestyk said of the wonders the group did on his customers: "We've done stuff for the company before and they always come to Majestyk when they are in Leeds, as it is one of the biggest clubs."

The Repair Team is hitting the clubs of Nottingham and Derby this weekend, to do their best at transforming the rabble of clubbers they will meet there.

Rags to riches

by Joanna Brain

OVER twenty local and national charities have benefited from £48,000 raised by Leeds Rag in the last year.

A cheque presentation ceremony was held on Wednesday night in Leeds Civic Hall.

The Lord Mayor and the Pro-Vice Chancellor of the University were among those who attended the event.

Charities receiving money expressed their sincere thanks to all the students in Leeds who have helped Rag in their fund-raising efforts.

Anthony Norton from The Bone Marrow Trust said: "Raising money can be difficult when balancing it with studies."

"It's great that so many students have put time and commitment into raising money for charities like us."

Accepting a £958 cheque, he pledged the money to a new clinic in Leeds to recruit more bone marrow donors.

Over 600 members of Rag helped to raise the money.

Methods ranged from the tried and tested street collections, the infamous hitches to Dublin, Paris and Amsterdam, and drinking a pub dry, to a succession of balls and drinking

competitions.

Forty students hitched to Morocco to raise money for the charity Link Africa, who received the largest sum at the presentation.

The £15,000 raised will help provide an education for children in Africa.

Rag Co-ordinator Guy Peckett said: "£48,000 is a fantastic total."

"Thank you to everyone involved. Hopefully we will do even better this year."

Rag involves students from both Leeds University and LMU, and runs fundraising events throughout the year.

With £3,000 raised already in the first month of term Rag is on track for this year's target.

Trinity and All Saints Rag are launching a Charity Week today with a Halloween theme night to start off.

The association are holding events such as 'Dr Evil's Quiz night', a tug of war, an alcoholic treasure hunt and a slave auction of wardens and staff.

The week will draw to a close with a Rag Ball. Please contact s_labran@tasc.ac.uk for more details.

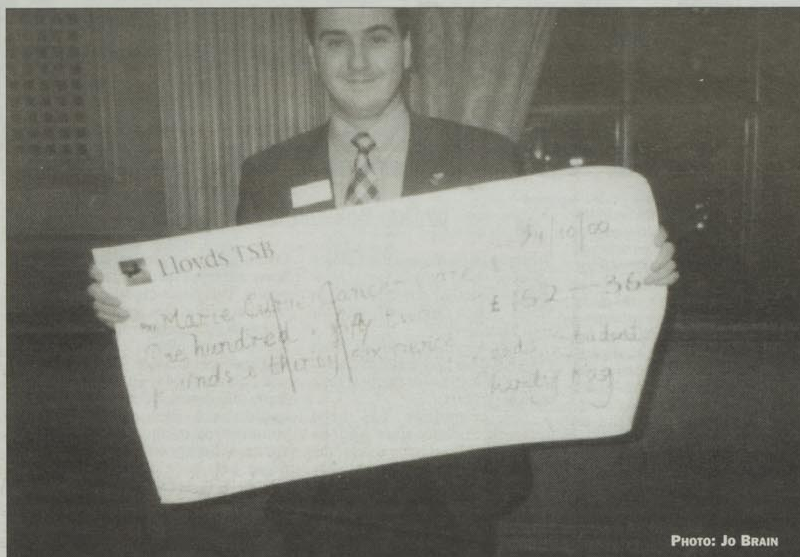


PHOTO: JO BRAIN

ONE BIG CHEQUE: Rag give out money raised last year by students for charity

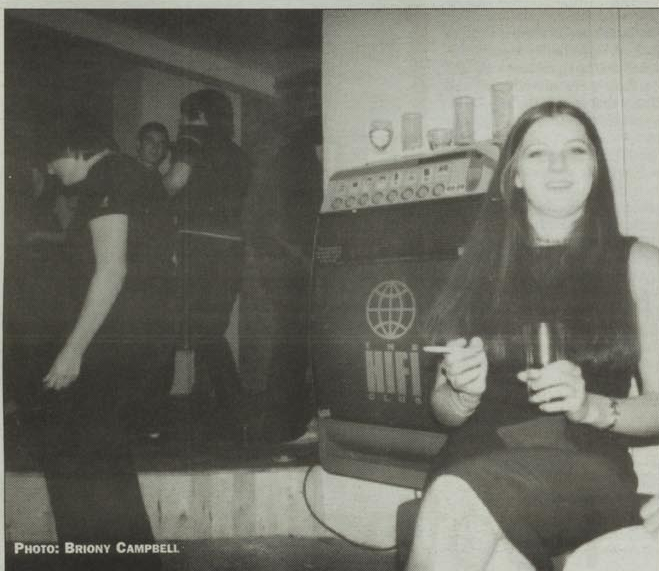


PHOTO: BRIONY CAMPBELL

DANCING THE NIGHT AWAY: The HiFi Club opens with a sell out night

HiFi club opens after long delay

THE HiFi club opened last Friday after continued delays of its launch.

The club, which is in the same place as the old Liquid club, was supposed to be opening at the beginning of this week but delays in the refurbishment put it a week behind schedule.

The owners didn't anticipate that the refurbishment would take so long. "There was a tremendous amount of work to be done," said owner Ed Mason.

"We thought that tearing out the place would take one week and it ended up taking three.

"To be a week behind is not bad considering the club was completely gutted.

"We ripped out the toilets and put the bar on the other side. It's just completely transformed. No recently opened clubs in Leeds have been ready on time."

HiFi is being run by the organisers of

by Emma Jones

the Underground which closed down this summer. They have brought with them three of the nights and the majority of the staff from the old club.

"It's going pretty well," said Mason. "On the opening night we sold out by 11.30pm and there were queues round the block."

The first 'Move On Up' night was greeted enthusiastically on Wednesday after moved from The Underground.

"We had no more room in the club by 10.30pm and had to turn away as many people as got in to the night in the end."

The opening comes at a time when Leeds has lost many of its established clubs.

The Town and Country Club and affiliated Underground, Club Uropa, and Liquid all closed over the summer.

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call 07977 980857 or 020 7561 6503

www.studentwomen.org.uk

Select committee reviews fees

by Dan Box and Emma Storey

ENGLAND may soon be the only country in Britain where students still have to pay tuition fees believes hopeful Liberal Democrat MP for Leeds, David Hall Matthews.

Speaking at a meeting in Leeds University Union, the prospective candidate for Leeds North East, the constituency that includes Headingley, argued that under the influence of the new Liberal Democrat power sharing executive, Wales will follow Scotland in abolishing tuition fees.

Last week the coalition of Liberal Democrat and Labour MPs announced "an immediate investigation into student hardship and funding."

"The Liberal Democrats in

Scotland implemented their policy (of abolishing tuition fees). Now they have similar power sharing in Wales. Watch this space" said Mr Hall Matthews.

This comes as a Commons Select Committee has been called to discuss higher education for the first time in twenty years.

The committee has been gathering evidence since April on several important issues including funding, access and research. They are also focussing on the role of the university in the community.

Current statistics show that the top universities, in particular the

Oxbridge universities, are attracting fewer and fewer state comprehensive pupils. This raises questions about whether tuition fees are preventing less well-off students from applying for university places.

Chairman of the Select Committee, and Labour MP for Huddersfield, Barry Sheerman, admits that this could be a factor: "We are commenting on the student loan system, and are investigating whether there has been a drop-off in applications due to this".

The Select Committee has recently returned from America, where they have been studying the

largely private university system, where students have to pay thousands of dollars for the privilege of attending the country's top universities. This has led to concerns that Britain could be moving towards a similar system. Mr Sheerman was adamant that "there is certainly no mass move towards privatisation. For me, the figures don't add up. Instead, we looked at how there is much more emphasis on incoming research at the universities. This is something we don't take seriously enough here, despite the fact that it provides an income". He did, however, refuse to rule out top-up fees for students in years to come.

A report released this week by the Association of University lecturers found that tuition fees put people off coming to university, affecting those from poor backgrounds in particular.

The latest performance figures for British Universities meanwhile, revealed a drop in mature students since fees were introduced and evidence that debt is the key factor in explaining student drop out rates.

The AUT report found that in New Zealand, where tuition fees have tripled in 10 years, the cost of going to university has deterred specific groups including Maori, Pacific Islanders, mature students and those from poor backgrounds.

In Australia and the USA, where private universities have more freedom to set the level of fees paid, the report found that "there is growing international evidence that economic factors such as tuition costs are significant barriers to participation in higher education" with lower income groups being the first to feel the influence.



LSR off the air

LSR had a shaky start to the year when its airwaves collapsed after only two days on air, writes Toby Chasseaud.

The glitch was caused by a faulty ariel which left Hyde Park, Headingley and other student areas able to tune in only to static.

The award winning station went off air in the early hours of Wednesday morning and the problem was fixed on Wednesday night after a makeshift ariel was erected as a temporary measure.

Despite the faulty ariel, shows were broadcast to LUU buildings as usual throughout Wednesday. All being well, normal service will run on 87.7fm until November 19.

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Leeds University

Football fan nets success

by Lucy Ballinger

AN ENTERPRISING undergraduate has launched a thriving new website offering a service to football fans.

Andrew Showman, a maths student at Leeds University, started up Footballchoice.com which will pioneer the sale of football merchandise online.

The site offers price comparisons between different sites selling football books, videos, clothes, accessories and the general merchandise of specific clubs.

Andrew worked on the project day and night for the eight weeks building up to when it would go online.

He said: "Before it launched, I survived for two weeks on a couple of hours sleep a night, energy drinks - and sheer determination."

Despite receiving interest from a number of big backers, Andrew decided to set the site up on his own, with help from business partner Adrian Taylor, also 20.

He said: "This is something which I conceived myself, and I wanted to keep control."

Although Andrew is studying maths, he has an expertise in art, which he combined with his "natural computer skills," to build his "labour of love."

Users can input their favourite football team and see where they can find the cheapest merchandise deal online, as well as reading and submitting reviews on products.

Andrew claims the site has received "an outstanding number of hits" in the first two weeks online.

Andrew and business partner Adrian have struck deals with Amazon books, W.H. Smith and other online businesses, who will receive a cut of all sales.

The boys are keen to emphasise that the site provides an honest opinion, and is not influenced by any of their backers.

Andrew said: "We provide impartial price comparisons. That's the essence of the site. It makes the Internet simple to use and prevents rip-offs."

"The site is a one-stop shop for anyone interested in football merchandise."

The duo are hoping Footballchoice.com will take off on a large scale, and have been praised by IT experts and graphic designers for their efforts on what Andrew terms a "labour of love".

He said: "I love football. I think of the rush of excitement I feel when I walk into Maine Road, and I want to make that buzz of excitement more accessible on the Net, on video, and in books."

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'Nasty Nick' reveals all



PHOTO: EMILY BARBER

NASTY NICK: Leeson answers students' questions

INFAMOUS fraudster Nick Leeson was invited by The East Asian Research Society to take part in the question and answer session, held at the Rupert Beckett lecture theatre.

Leeson, now a psychology student at Middlesex University, attended as part of his publicity circuit, which has recently seen him speak in New York and Geneva.

This week's event was in aid of colon cancer research, with £1 from each ticket sold going to the charity.

On the events that led to the crash of Barings Bank in February 1995, Leeson said: "I was definitely to blame. I knew what I was doing and stand behind what I did. I should bear most of the responsibility, acting on behalf of the people who worked for me to hide their errors. But the management of the bank was also highly negligent."

He said that he didn't realise the extent of his misdemeanors: "I really didn't know how much the bank was worth. None of us did. I had no idea that I would actually break Barings. I don't feel proud of what I did in any way. It's very embarrassing - at work you want to succeed."

Leeson served four and a half years of his six and a half year sentence, and feels that this was a just decision.

by Lauren Turner

"Early estimates had put my sentence as high as twenty years, but I couldn't have got my head round that. I would probably have committed suicide."

As it was, his time in prison was difficult. For the first nine months he was locked in his twelve by six foot cell for 23 hours a day, with two others, but admits that the hardest time was a bleak month in solitary confinement.

It was during his time in prison in Singapore that Leeson was diagnosed with cancer. He has now been in remission for two and a half years and feels strongly about raising awareness of the disease.

"People should be more aware of what's going on with their bodies. Colon cancer is the most curable, at 90 per cent. But one person dies every 25 minutes due to ignorance. In my case, stress was a contributing factor."

"But my divorce was the longest bit - worse than the cancer. I just stopped getting letters from Lisa, and I felt very helpless."

After his jet-setting lifestyle of the early nineties, and all the traumas of the last few years, Leeson remains philosophical.

"I would prefer to be working for Barings right now. I would prefer to be married. Be healthy. But this is where I am, and you just have to live life for today."

THE LEESON FILES

Nick Leeson was a key player at Barings Bank in Singapore, accounting for 80 per cent of their daily trade.

When a novice colleague lost £20,000 Leeson created the 88888 error account and used it to hide losses.

Leeson was sentenced to jail in December 1995 after losing £880 million for Barings Bank.

Leeson says comparisons to Big Brother's Nasty Nick are unfair. He says: "After all, what's he ever done wrong?"

Reviews of the film of Leeson's book, *Rogue Trader*, were unkind to say the least. Ewan McGregor, playing the main role, was described as having more charisma and better looks than the real thing.

Film scoops Bafta awards

by Lucy Ballinger

THE Northern Film School swept the board at the Baftas in London, with its results surpassing all the other institutions and making it the most successful year for awards in its history.

The LMU School's entry, *Wolf in a Arran Sweater* won nine of the major awards at this year's national Fuji Film Scholarship Awards.

The film has been described as *Minder* crossed with *The Witches of Eastwick* set in the Welsh Border country. It was directed by Liberty Lindley and produced by Joel Austin.

The Head of Production and Course Leader, Tony Klinger said: "This is one of the best results ever achieved by any school's production in the two decade history of the prestigious national Fuji awards."

Liberty said: "We are hugely proud of our production team, and all the academic and support staff at the

University who helped make such an outstanding result possible.

"We thought we may have done something special, but we never dreamed we could do this well," she said.

This success follows the prizes the NFS won at the Kodak Commercial awards for Best Overall Production, Best Editing and Best in Brief. This year's results are unsurpassed by any school.

The Head of the NFS, Ian Macdonald said: "We are well positioned to take advantage of our success with the support of our university evidenced by our new HND and soon to be BA courses.

"The HND is now up and running alongside our already existing MA provisions for Production and Screenwriting."

The film took the awards for: Best Overall Production, Most Commercially

Viable Film, Most Promising Director, Best Camera Work and Lighting, Best Production Design and Best Creative Publicity.

It came runner up in the categories for Sound, and Editing and Sound.

lucy_ballinger@hotmail.com



TAKE NINE: Student film takes awards

News in brief

Council refuse to come clean

PLANS to clean up the high levels of graffiti and flyposting in the Headingley and Hyde Park area have been shelved by the Local Council.

Problems have arisen because there are no provisions for cleaning graffiti from privately owned property, as the council only takes responsibility for the cleaning of publicly owned buildings.

Lib Dem Councillor David Morton, who proposed the cleaning scheme is disappointed with the result. He said: "There is a desperate need for something to be done about this ongoing problem, which residents are continually asking me about."

Lib Dem parliamentary candidate David Hall Matthews said: "I fail to understand why they would vote against a short term experiment." Councillors were in agreement over the principals of the scheme, but could not agree over funding.

Morton points to the fact that much more money is spent on the city centre than any of the residential wards in Leeds as being an issue. Funding for waste management has played a second part to the £17 million spent on Leeds Millennium Square.



Gay superclub to open

THE blossoming bar and club scene in Leeds is set to gain a cosmopolitan edge as the city hopes to gain some of the pink pounds currently being earned by Manchester venues.

There are plans to open a new gay cafe, bar, superclub and store around Lower Briggate. The Fibre Bar will open this month and will be swiftly followed by Mission, Leeds' large capacity gay club.

It is hoped that these ventures will help Leeds to emulate the success of its trans-Pennine counterpart. Behind the ventures are Terry George and Shaun Wilson, former promoters of Manchester based Manto clubs. Fibre, based in the former Briggshots restaurant in Lower Briggate, has already cost developers an estimated £250,000.

Women march on health

THE NUS Women's Campaign are organising a march and lobby of the Department of Health Headquarters in Leeds to protest against NHS negligence of women's health.

NUS Women's Officer Helen Russell said: "The NHS is in an appalling state. Many of the supposedly 'unnecessary' services cut are ones which affect women such as screening for breast and cervical cancer and infertility treatments."

The Womens Campaign are also calling for better pay for nurses and an end to the private finance initiative.

There will be a march through Leeds city centre ending in a lobby where there will be high profile speakers.

The march will start at Leeds Art Gallery, Victoria Gardens, at 1pm on Wednesday 1 October.

Alternative transport

FIFTEEN volunteers gave up their cars to take to their wheels yesterday to mark LMUSU's Environment Week.

The group travelled to from the Beckett Park Campus to the Metropolitan's City Site using a range of alternative transport ranging from roller blades and bicycles to buses.

"There's too much traffic in Headingley and anything that helps with traffic and pollution is good for students and the environment," said LMUSU Communications V-P Ben Tottle who ditched his car and cycled in to work today.

LMU has been running four days of events this week focused on highlighting the environmental impact of the week's four themes - Energy and Water, Waste and Recycling, Green Procurement and Sustainable transport.

Can't cook won't cook

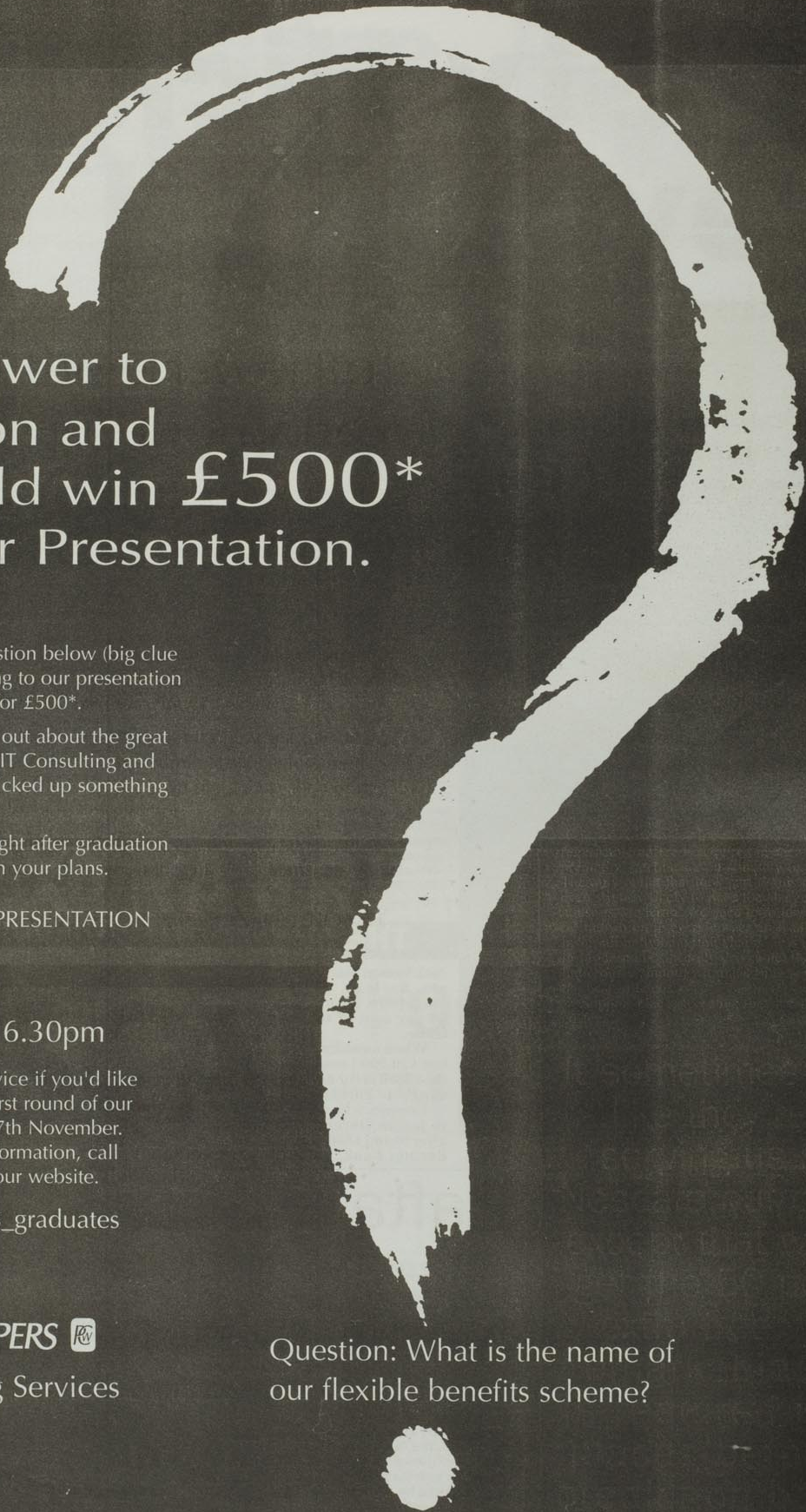
A NEW study by the British Meat Information Service, incorporating the British Sausage Bureau reveals that 64 per cent of students have too little time to cook, 62 per cent too little money and 29 per cent claim they just have no time to cook.

The nationwide survey,



conducted during fresher's week, found 69 per cent of male students eat take-aways up to three times a week.

A spokesperson for British Meat said: "For the same price as a packet of condoms, four people can tuck into Mediterranean style mince."



Find the answer to
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All you have to do is answer the question below (big clue – look at our website) and come along to our presentation where you'll be entered into a draw for £500*.

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The Marriott, Leeds

Monday 6th November, 6.30pm

Please sign up with your Careers Service if you'd like to attend. We'll be carrying out the first round of our recruitment process on campus on 27th November. For an application form and more information, call freephone on 0800 282 208 or visit our website.

www.pwcglobal.com/uk/mcs_graduates

PRICEWATERHOUSECOOPERS 
Management Consulting Services

Question: What is the name of
our flexible benefits scheme?

PricewaterhouseCoopers refers to the UK firm of PricewaterhouseCoopers and to other member firms of the worldwide PricewaterhouseCoopers organisation.

*Subject to terms and conditions
(available at presentation).

voices

opinion.comment.columnists

Leeds Student

opinion

'Housing hell': the blame game

The air has been thick with flying insults this week. In Tuesday's *Guardian* the student population and the landlords who "unscrupulously" provide them with somewhere to live at university were labelled a "medieval plague". The author of these accusations was Harold Best, the MP who represents a significant number of that undergraduate population.

We of course do not agree that our presence in Leeds amounts to satanic "pollution" (our defence, p.11). And given the substantial benefits that students bring to the areas where they live, there's no reason why this kind of archaic demonisation should stick - even if it is Halloween.

But caught in the cross-fire of an alleged "war" between permanent local residents and absentee landlords, it can be hard to see a way out of the mud-slinging.

In Headingley, a very large student community is rapidly taking over a former "leafy Tory suburb". The permanent residents are predominantly older people who have lived in the area for many years. Their lifestyle is very obviously at odds with a troupe of ethnically diverse young people who are experiencing their first taste of total freedom.

In many ways it is a peculiarly British problem. We are one of the few nations where the norm is to leave home to go to university. In America, for example, many student still live with their parents while in higher education and those who do not predominantly live in halls.

This means that Labour's drive to boost participation in higher education has led to a flood of tenants in the area - a fact that was entirely predictable. Far too late, a meeting was set up this week between government ministers and community leaders from around the country to discuss the problems this causes.

And where was the student delegation at these talks? Both permanent residents and undergraduates suffer from issues such as poor refuse collection, rats and badly maintained housing. We need to stop hurling insults and start working together.

End arms investments

The University holds shares in a wide selection of companies whose corporate habits could easily be described as unethical. These companies excuse it that they are legally responsible to their shareholders to make as much money as they can, money which indirectly is used to fund our education. These corporations are not too big to be controlled and at the top there are not shadows but men who have to accept the flipside of their excuse. If a company is only responsible to its shareholders to make the money then why doesn't General Motors sell crack? The profits to be made in the mark up from cocaine to crack are massive but we insist on certain ethical parameters on our business dealings. It's a shame the University cannot recognise these parameters and cease investing in companies that sell arms.

One 24 hour cluster is not enough

At last, Leeds University has caught up with the rest of the country and introduced 24 hour access to computers. Most other institutions of higher education such as Nottingham, Oxford and Birmingham have been offering this service for many years.

LMU only managed to provide the same level of access from the beginning of this year with the opening of their Learning Centre. Could it be a case of keeping up with the neighbours? To be honest if it is who cares - it is late in coming and much needed.

However this does not mean that these concessions are sufficient for our needs. The cluster selected to open round the clock is in a part of campus which has been the scene of attacks over the years. It is poorly lit and often deserted. Only last year we reported the case of a woman who was raped as she took a short cut through the area (3/12/99).

We need accessible, safe, 24-hour computer facilities. Only then will the University prove that it understands the needs of their students.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk. We may edit letters.

letter of the week

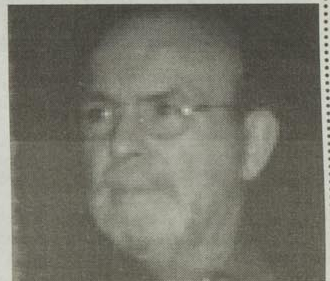
Best attacks Sissons over Headingley

Last Friday, (20th October 2000), I received a letter from one of my neighbours who lives with her husband in the Stannmoors. Her letter complained in a very pained way about a column in your newspaper under the by-line of "Jemima Sissons". My neighbours included a copy of the article by Ms Sissons and having read it I understood the "pain" contained in my neighbour's letter. I have to say that the offensive assault on the good and neighbourly attitudes of the long-term residents by Ms Sissons is not new. My wife and I experienced something similar two years ago when for the first time the house next door was occupied by eight students. We too invited them in and welcomed them to our neighbourhood and the local community. We all enjoyed the beer and sandwiches and thereafter nothing but misery and stress as these young men turned our lives into a

nightmare.

Nonetheless, having spent forty years (from free choice) living close by the University I know that is a very small minority. Two or three percent of students whose behaviour causes the distress felt and expressed by large numbers of the long-term "Host Communities" of Headingley, Woodhouse, Hyde Park etc. What makes the article by your contributing columnist really offensive is its unprecedented gratuitous nature. Ms Sissons need have no fear of retaliatory action from my neighbours, they being long retired and the good woman of the house is incapacitated.

I write this letter to you as a long-term resident of the Universities' Host Community who wants to continue to enjoy the peaceful relationship what we now have with four houses in multiple occupancy within 50



metres of my house on St Michael's Lane. Ms Sissons' article falls a long way short of helping to maintain the comfortable and constructive attitudes needed by all residents of the area whether permanent or temporary.

Harold Best MP

Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

ODEON

Lib Dems criticise Best

On Tuesday, LS6 made the nationals. The *Guardian* gave us half a page. What good news was this? The fact that LS6 is booming again, now all the students are back? Was it about the great work Student Community Action does? No. It was our local MP, Harold Best attacking us, the students in his own constituency.

Mr Best claims Leeds Uni and LMU are "Like Blakes dark satanic mills. They are the polluters!" What do the unis produce? Students. So, your local MP considers you to be... pollution. Read the article for yourself, it's at www.guardianunlimited.co.uk. While you're online, you might like to e-mail Mr Best and tell him what you think.

Mr Best makes a good point when he attacks the unscrupulous landlords. But he goes too far when he accuses us of 'destroying the fabric of community life'

As our representative in Parliament, it's his job to support us, to fight our corner. Mr Best will find himself in the ring soon, when the General Election is called. We know what he thinks of us. Let's tell him what we think of him.

Becky Webb
Chair, Leeds Uni Liberal Democrats

It was outstanding and I loved his arrogance, - what a geezer. It was one of the best gigs I've been to, beating the likes of Supergrass, Skunk Anansie, Muse and Mansun. Quite obviously no one likes a winner.

Tom Allen, 3rd year Geology

Cannabis is not addictive

After reading Alice's 'Still Stoned' article last week I was surprised that many students believe cannabis to be addictive. Cannabis is not an addictive drug and no test has shown evidence that cannabis forms any kind of physical dependency. There is evidence to suggest that psychological addiction can occur in heavy users, but the term 'psychological addiction' is vague and a strong liking for cannabis does not indicate a reliance on it. Psychological addiction is more dependent on the nature of the user rather

than the drug itself and the term must not be used to categorise cannabis as a habit-forming drug.

Unfortunately despite the large amount of media attention the legalisation debate attracts the facts on cannabis are not clearly portrayed, and much of the information in the papers is inaccurate. All reputable tests carried out on cannabis have shown it to be one of the safest of drugs yet these results are continually ignored or misrepresented by our government who refuse even to discuss the issue. The current prohibition of cannabis violates our civil liberties (several people are currently challenging the law under the new Human Rights Act), and with every moment that politicians sidestep the issue more people are being wrongfully prosecuted under an unjust law.

Paul Henderson
(Treasurer - Radical Ganja Society)

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



Seems the U.S. Presidential election is going to be close. Have you been following it?

Yes, looks like it could all depend on which candidate secures the fifteen thousand votes an American website claims to be auctioning.

Pretty unlikely. Yet that sounds more than a little dodgy - surely spending obscene amounts of money to buy votes isn't what it's about?

No, of course not. Yet I can't help feeling perhaps something could be done to liven the whole thing up.

What, like some kind of mescaline fuelled cage fight to the death?

Why not? Or they could take a leaf out of Gerhard Schroder's book and try to win the support of the masses through their musical ability.

Ah. Are you referring to the Chancellor's top-ten rap 'Get me a bottle of beer'?

Yes, it seems the Germans are again leading the way with the cutting edge in politics. Heir Schroder's song almost toppling Britney Spears to secure the number one spot.

So I guess we can look forward to Tony Blair's forthcoming Wu-Tang cover? Or Leeds MP Harold Best's version of Madness' 'Our House'?

You've completely lost me.

Seems that Labour's Mr Best has strong reservations about the number of students living in Headingley and has called for the introduction of 'special wardens' to keep the rowdy swine under control.

Bound to be a vote winner. Where is he expecting the growing student population to live?

Well he likens the universities to "dark satanic mills", so perhaps some kind of huge Dickensian workhouse.

Ah, so there are plans to renovate the halls of residence?

TK

Education, education, profit

The thought of money always sends a cruel shiver down my spine, teasing in the form of outlandish dreams where I pose in my Ferrari with a luscious blonde by my side. Alas this is only a dream but it needn't be. Money may not fall off trees into your grubby outstretched hands but it certainly circulates in copious amounts around the student market.

Consumerism has taken over. In one sense it sucks student loans and overdrafts dry and because we are mere mortals we are forced to succumb to the temptation. But if we begin to recognise the untapped potential of the student market, a market driven by booze, drugs and sex it could be the key to a small fortune. There are opportunities everywhere. You need only open your eyes, prick your ears and be as devious as Robert Maxwell. Your fortune is staring you right in the face waiting for you to grab with both hands.

Booze is the essence of student life, the staple of our diet and the only way that blokes have half a chance with the abundance of gorgeous yet unfortunately discerning girls. It is in the pub where the political hot head rests and the philosophical debate begins.

Last year Leeds students drank more than the German Beer festival, however, students yearn for something more stimulating than the mainstream offerings of beer and vodka. They want the Bohemian green goddess, Absinthe. In Prague students lap it up like hungry wolves begging for more. Picasso swore by it so it has academic merit as well. More importantly it is dirt cheap. You can buy bottles for £2 and sell them for £15. The Universities would never dare to sell it because its 70% alcoholic and the library would go out of business due to the subsequent brain drain. The thought of been petrified by the hallucinations will attract students in their droves, just remind them to keep an orderly queue!

Afterwards reality will invariably kick in and those essay deadlines will reduce you to a nail biting quivering wreck. Parental and peer pressure will start to dominate and control your life, the fear of failure has



The term has barely begun and the money is already too tight to mention. The route to riches says

Morris Goodman is to seize the chance to make a fortune at university

been more intolerable than the Millennium Dome. However, there are many fearfully intellectual students who find work frustratingly easy, lucky sods!. The demand for their knowledge and insight is immeasurable. They could charge a fortune for private tuition and assistance with essays while obviously not writing it and all while sipping a sweet Chardonnay.

After all this work, one needs to chill out, get rat arsed and pull. Night-clubs are the only option and students are the base of their business. As such, students know what they want and this isn't always delivered. Why not set up an advisory service to clubs concerning the type of music, be it cheesy, funky or crap, the layout with its dubious seating plan and poor location of toilets, quality of service which is

usually some spotty, uneducated teenager who struggles to spell his name let alone pull a decent pint, and lastly ideas for improvement such as free entry, unlimited booze and compulsory sessions of spin the bottle, the adult version!

The report could be banged out in a couple of hours and you could easily charge £200 or possibly more if you built up a good reputation. You don't even have to know much, it doesn't take a PhD to realise when bar queues are too long but club owners seem to be oblivious to this. Being a student you also have your finger on the pulse and can easily discover students views on the clubs without arousing suspicion; then you can claim that you undertook extensive market research and that will be an extra fifty please!

This service need not be limited to Leeds because we are in the age of the internet, the passport to the world, a passport which is free if you use University computers. There are even courses on how to design a web page. The internet has made many students millions of pounds and it seems that everyone is jumping on the dot com bandwagon.

However, not everyone succeeds because implementation is equally as important as the idea. You could source rare records much in demand from different countries and then sell them on to the major record stores who don't have the time or nous to do this. Better still you could set up your own record store starting off in the Kirgate market. There are many more Bransons out there.

However, like Branson being in the right place at the right time is imperative. The people you meet at university could become major players in the business world and therefore everyone you see is a potential contact and customer. They have money and you want it.

Image is everything, you must exude confidence, be smoother than unrolled silk and above all have an unquenchable thirst for money. So don't moan about being impoverished because you can do something about it, start thinking like a big shot.

snapshot

Is Headingley the rat-infested filth pit that Harold Best has portrayed it as?



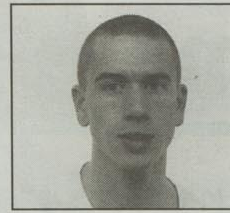
Catherine Burt
Communications
2nd year

Some parts of Headingley are very nice to live in, you can't make a sweeping comment about an entire area. However, students probably could take more care in keeping the area clean for other residents.



Josh Huglin
International
Studies
3rd Year

Personally I think that Headingley is far nicer to live in than Hyde Park. Students aren't to blame - it's the landlords who let the areas dilapidate by failing to maintain acceptable living standards



Demi Abiola
Politics
3rd Year

Most student housing is naturally situated in low-income areas. However, to label Headingley a filth pit is to generalise - I live in a rather nice part of Headingley. Seek and you shall find.

Two worlds collide

On Tuesday an article in *The Guardian* claimed Headingley is being ruined by landlords and students. Last year the same paper hailed the area as a modern day Shangri-La. Clare Rudebeck questions these claims



Is Headingley a 'housing hell' or a post-modern paradise? According to the Guardian the answer is both. On Tuesday the paper published an article about the North Leeds suburb under the headline 'Two square miles of housing hell' describing a wasteland torn straight out of Paradise Lost where "satanic" universities pour forth their student spawn to wreak havoc on local residents.

Even worse than these "rowdy" tenants were the "unscrupulous landlords" set to "pillage until there is no more left;" and the only man left standing between Headingley and ruin is Harold Best MP, warrior of the "war between long-term family residents and absentee private landlords."

Rewind to April last year and the picture is rather different.

Under the banner 'Shangri-La tracked down to Leeds', the same paper hailed the same few blocks of housing surrounding the cricket ground as a "nirvana" inhabited by "a happy tribe of quick-fix residents."

The contrast could not be more acute. Before the fall, Headingley was being presented as a paragon - "Britain's first post-modern suburb". Eighteen months later it is still being held up as an example. Only this time as a lesson to other university towns of how badly an area can be dragged down by a large student population. This week government ministers and representatives from Edinburgh, Birmingham and other cities met to see what they could "learn from Headingley".

Could it be that the area has seen a descent of Lucifer-like proportions in the last year and a half? Or could it be that the cause of the discrepancy lies in the attitudes of those who wrote the press releases?

The latter looks more likely. There is little to suggest that Headingley itself has changed much in time between the two articles. Tuesday's story draws from research compiled over the past three years and while Harold Best may only have succeeded in evicting his student neighbours last month, in a letter to this newspaper he makes clear his "nightmare" began "two years ago."

David Clarke, a geographer at Leeds University, was the man who touted Headingley as "perfection for twenty- and thirtysomethings" back in April 1999. The third of the suburb's population who did not fit his vision of a brave new nubile utopia were conveniently ignored. In the same way, Harold Best has had to perform some acrobatic feats of oversight to construct his dystopian vomit-sprayed "desert".

His campaign against

landlordism has repeatedly led to negative portrayals of students. In this week's article he described the universities' student population as a pollution "blighting the landscape." But as his letter admits, this allegation means tarring 14,000 young people with the bad behaviour of "a very small minority."

There is an equally significant minority who actively work to improve relations with local residents. The Headingley and Hyde Park areas have one of the highest concentrations of community groups in the country. Mark Stonnell, co-ordinator of Leeds University's Student Community Action group estimates that "half of these initiatives have student volunteers" - not a fact that Best has been known to mention.

Another misrepresentation describes the local shops that have been "replaced by takeaways." There may be some truth in this but

Headingley is neither heaven nor hell. It is a place where two very different communities must learn to live together and not try and write each other out of existence as these two articles seek to do

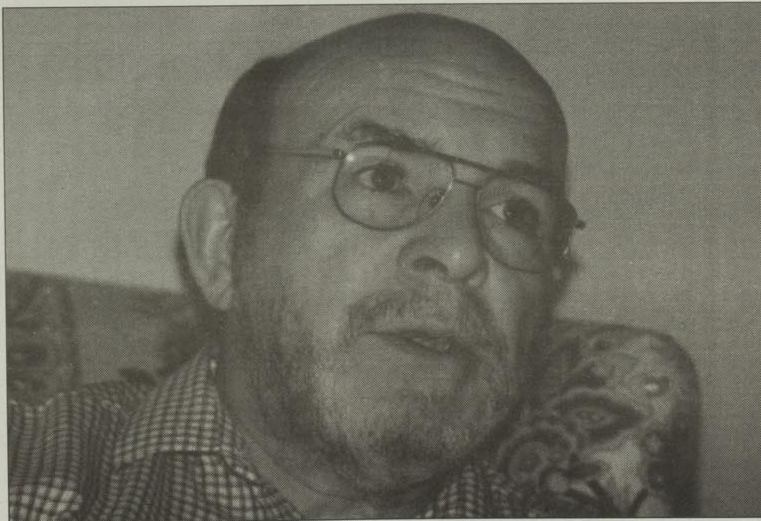
the vibrant and various shops, cinemas and cafes of Headingley largely survive thanks to support of the student population. In many other Leeds suburbs such as Beeston and Little London nearly all the local outlets have been squeezed out by competition from supermarkets. As one permanent resident wrote to the Yorkshire Evening Post in August, "it is the existence of a diverse community from around the UK and beyond which has enabled areas like Headingley to maintain services for the benefit of the whole community."

This ethnic and cultural diversity leads to a more tolerant community - the amount of racial attacks in areas with high student populations are significantly lower than in other Leeds suburbs; a fact that flies in the face of Best's warnings that "landlords who are unable to let to students, are moving to let to asylum seekers".

Headingley is neither heaven nor hell. It is a place where two very different communities must learn to live together and not try and write each other out of existence as these two articles seek to do. It is not the students' or the permanent residents' fault that their priorities, body clocks and lifestyles are at odds with each other.

Rather than fighting one another or the landlords that respond to demand, both groups might do better to criticise a government whose drive to increase student numbers has led to the flood of temporary tenants. It was the same government which introduced tuition fees, cut the grant and left those tenants with insufficient cash to keep up their houses. And it is the same government which Harold Best represents.

'Two square miles of housing hell'



Tuesday's headline in *The Guardian* (above) and (below) talking to Leeds Student last year

Jemima Sissons

The morning after thrill?

There are a few things that are bad the morning after a flagon of vodka, and someone announcing they are off to the gym is one of them. 'Sweat it all out,' they say, 'it makes you feel \$100'.

No it doesn't. A fry up kills some time, another pint gets you back up to the stage where you can talk again or maybe babble. Sleeping works wonders. Being at one with the nordic cross-skiing machine and at the very least having to be surrounded by people who were having a quiet one with the vindaloo and video last night are surely not a choice? But yes, even when we can choose whether we get frozen, or cloned, or married on the internet, we choose good old fashioned masochism. We choose the gym.

Now I may sound like a jealous old cow who drinks too much to be able to make it there and would rather be toned and svelte than a

pickled replica of what I used to be. No, I'm not bitter but I just think it's sort of dodge logic to want to dehydrate



oneself even more and surely one of the more pleasurable things in life is investing in a monumental hangover with your mates.

The problem about the gym is that it has become emblematic of how good we are. Instead of praying at the altar we pop off to the gym to supplicate to these machines who will get rid of our hangovers, who will raise our serotonin so that we can face the world again, and it will make us one of the converted.

But despite my views on hangover hell, I am actually a member of a gym Not on Friday, Saturday or Sunday mornings, but when I feel like it.

My gym isn't really a gym but a 'health club'. It sells its dream. It is where the Waltons would work out. Everyone says hello to each other, or ciao if they're daring and just been doing a spot of squash.

There is promise everywhere - the smooth curve of the drive, the sandy bricks and the blonde wood. Aspire to this they say.

I have always been a bit clueless about that whole culture of the gym. Getting the thong leotard, putting on the make-up (surely such lasses know that blocking ones pores and sweating and then getting spots sort of defeats the object of looking the part), and generally having this gritty determination about the whole thing. Everyone takes it so seriously.

When I was at school I would prance around in purple skirts hitting netballs 'til sunset. We would smile with orange halves in our mouths and look silly but at least it was fun. Now it's all ensconced in funny language. Girls compare caloric burnage and guys talk about abs and cardiovases.



Even when we can choose whether we get frozen, or cloned, or married on the internet, we choose good old fashioned masochism. We choose the gym

Today there were three people lined up to the Oxygen Bar being pumped up their noses; there was a family in matching lime and aubergine gear, all stretching out together. Whoopee.

Going to the gym makes me feel great, but I just can't take it too seriously. When I fall off the back of the running machine, and strain my shoulder on the rower I laugh. Everyone else is looking at their reflection so don't notice.

I just hope that someone carries me to the boozier before I ever try and attack the morning after with a pair of leg warmers, some dumb bells and a desire to work off the night before.

TOBY CHASSEAUD



He's not even joking

Admit it. We all planned to sample the delights of Glastonbury - the sun, the music, the shit - for free again this year. But, having just logged onto Efestivals.com, I'm afraid to tell you our hopes have fallen at the first hurdle.

Tight-fisted organisers now really do expect us to pay to live like pigs for four days.

This week the public were invited to Worthy Farm where security guards unveiled a section of new improved fence to be used at the festival. The snap on the right shows a section of the old fence against the new £1million monstrosity. It will also have a roadway built into the bottom to make tunnelling under the fence impossible.

Oh well, I suppose there's nothing for it. We'll just have to splash out that fiver for a crusty to put a fake stamp on our hands.



MY HOUSEMATES and I were entertained, whilst opening the previous tenants' post yesterday, to find a sex aids brochure.

Addressed to some unfortunate (whose name I shall refrain from publishing) was Dash Publishing's Spring/Summer Catalogue. "This issue," it promised, "is jam-packed with exciting new products.

We have included in our range the Powerstretch Penis Enlargement System. This unique product not only utilises the power of a deluxe vacuum developer but also has a cleverly designed weighting system which helps to stretch the penis, on a careful, gradual basis, to amazing lengths."



Any takers?

Having long-suffered the discomfort of travelling with Connex South Central, it was nice to learn this week that they are the first train company to be sacked. But I was less pleased to discover the franchise has been taken over by GoVia which was involved in the Paddington crash.

EYE ON LEWES: TOBY'S FLOOD WATCH

Now that the Lewes floods have been all-but-forgotten by the national papers, I feel I should share with you some more anecdotes from my trip home two weekends ago.

You might have seen several youths hailed as "heroes" on TV as they rescued a stranded cat from a tree. I am now proud to reveal that these were my friends; Tom, Billy and Maus. I was less impressed to discover that one of them actually fell under three feet of so-called water. This, he assures me, tasted of raw sewage. (I wouldn't know personally.)

Whilst up at the Lewes Arms that evening, the flood-stricken punters were not impressed when the landlady shouted at the end of the night: "Have you lot got no homes to go to?" I hear takings at the pub have since plummeted.

Evening Argus Also victim to the floods was farmer David Williams who I often have the pleasure of playing cricket with.

David, who lives in nearby Isfield, lost 9,000 chickens. Whilst still grieving his loss, he was splashed on the cover of the Evening Argus when Prince Edward paid his farm a visit the next day. The experience can't have made much of an impression on HRH as he stuck coloured feathers (somewhat bizarrely) to his head whilst in Malaysia this week. Cluck. Cluck.



Is it coz I is a JEDI?

Little has been seen or heard of Sacha-Baron-Cohen since his cameo role in the video to Madonna's chart-topping single *Music*.

Rumours are growing in the tabloids that Ali-G is planning a spoof *Star Wars* film. And if this snap, e-mailed to me by an anonymous medical student, is anything to go by then the Voice of Yoof looks like he be ready to rumble. Bo!

THANKS THIS WEEK TO TOM LEEBURN, COLIN WATTS AND MARK BLACKMAN FOR THEIR TIP-OFFS. KEEP THEM COMING TO...



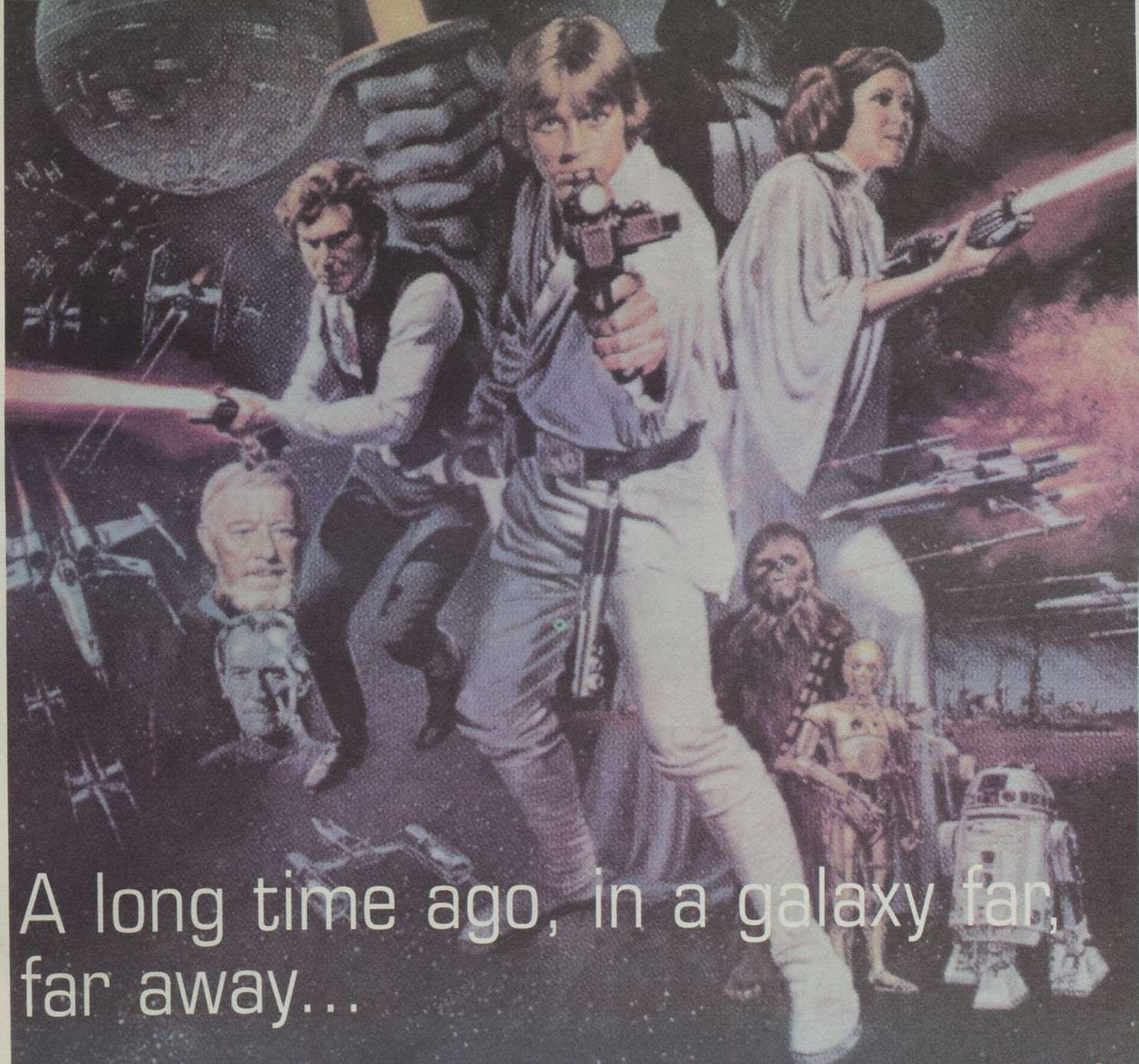
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send your e-mails to: jemimasissons@hotmail.com

tobychasseaud@hotmail.com

October 27 2000

juice



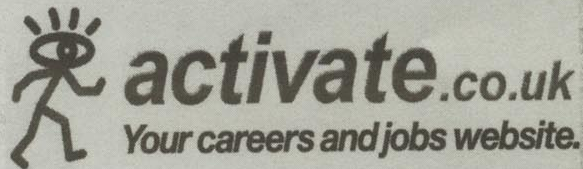
A long time ago, in a galaxy far, far away...

sounds.talk.style.opinion.clubs.screen.cheek



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Tuesday 31st October

Parkinson Court

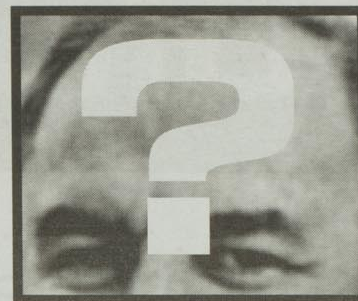
10:30am - 4pm

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The thing is...



...hard to miss over the past seven days, but can you guess what it is yet?

According to the Independent it's the "mother of parliaments and the model for democracies around the world." But to us, the mere proles, the hoi polloi, the common people, us right-thinking oiks chasing tinned soup down the aisles of Morrisons of a Sunday, it seems like a dysfunctional and ramshackle zoo full of kipper-tie wearing gin-slingers with a penchant for pheasant shooting and call girls called Antonia. My that was a long sentence. But who are we to judge? We

only voted them in. So this week, instead of passing a Bill to outlaw train crashes or finding a solution to the Middle East conflict, the first chamber spent a whole day conducting what looked like a very dull penalty shoot out with neither the excitement nor David Seaman's mullet. And so the Godfather of the House (Mr Teddy Heath) called out "Clear the lobbies" no less than twelve times. Like a hog in muck he revelled in the spotlight for the last time. And so the Great Dane of

Parliament finally had his day. And the odds-on favourite, that big man from Glasgow with a sinister grin, managed to get the Blair babes on side after all. So it's goodbye to Betty who'll no longer be Boothing her Royd, nor sending William Hague back to his playpen with 12 pints and a rusk. And it's hello to Michael. Apparently he speaks fluent Italian. Order (a Quattro Formaggio) Order!

Anna Doble

But what is this thing you speak of? Find out on page 15

juice27/10/00



Jedi Master Yoda ponders the future.
The Empire Strikes Back (c) Lucasfilm Ltd. All Rights Reserved

Behind the scenes of *Star Wars*, plus an interview with C-3PO. Can you feel the force?

12-13



Joanne Harris' book *Chocolat* is about to be made into a film starring Johnny Depp and Judi Dench. We talk to the woman behind the words

Books 8-9



Find out about the future of art on the web. A profile of the site where you can engage with works in progress

Arts 7

therest

Arts 6

Scared? If not, get into the Halloween spirit with reviews of *What Lies Beneath*, *Night of the Living Dead* and *American Psycho*

Clubs 10

Our verdict on the Hi-Fi Club

Music 11

Reviews of Madison Avenue, All Saints and your verdict on Nichola Holt's debut single

Competitions 14

Fancy throwing yourself off a cliff? Now you can do it for free as we give away a bungee jump

TV 15

Just what is it that makes *The Royle Family* so good? Aliya Al-Hassan investigates

juice lowdown

By Heather Williams

A feast of dance



WWW.RJCDANCE.CO.UK

Two exciting new dance events are arriving in Leeds over the coming week. Starting on Tuesday we have alt.dance, the Yorkshire dance festival returning with their autumn season, offering a wide variety of international contemporary dance in celebration of Youth and Experience.

The master of the art of improvisation, Steve Paxton (USA) makes a rare appearance on the British stage performing with his long-term collaborator Lisa Nelson, whilst Youngblood plays host to a feast of short solos by new creators from the Yorkshire region. The extraordinary Bill "CrutchMaster" Shannon is back from NYC with DJ Richie D.Tempo, presenting a solo show of his distinctive hip-hop including video presentation of his street "actions". For three weeks Jordi Cortes Molina will be in residence as part of a programme of work with two European partners La Caldera Barcelona and Bunker Lubljana. As well as working with local performers Jordi will present a double bill of his first two pieces since leaving DV8.

Finally as part of the autumn programme, the Riley Theatre at the Northern School of Contemporary Dance presents two stunning dancers with strong Leeds

connections, David Hughes and Akram Khan. Yorkshire Dance has been pleased to be of some assistance to these two artists, allocating resources as part of their commissions programme. The festival takes place in two venues: the Riley Theatre at the NSCD and Yorkshire Dance in St Peter's Square; for more information call 243 8765.

Meanwhile RJC Dance present Krazy Spirit, bringing club culture to the stage. Contemporary club dance, Reggae music and stunning dancers combine in a journey through life as you have never experienced it before. RJC pull together some of the masters, rhythms and sounds of the club culture to create a breathtaking dance theatre event that takes the club world to the stage through the travels and experiences of the central character, Beat-time.

RJC is one of the UK's most successful touring dance companies; this eight-strong company of athletic, charismatic dancers produce dance that challenges the boundaries of conventional dance theatre. Live music will be provided by Stone Roots at the event, taking place from 1st-3rd November at the West Yorkshire Playhouse. Call 213 7700 for further details.

Frenzy

Frenzy has arrived in Leeds, having brought with it the country's finest Hardhouse, Trance and funky House DJs. The event will be held fortnightly at Leeds Metropolitan University.

The first one kicks off on Thursday 2nd November with special guest Rob Tissera, plus Mark Gray and illogik in the hard room and Matt Cosway of Speed Queen & Mike Fruits of Slipmat records in the funky room, bringing a fun Sundissential-type atmosphere to a dull Thursday night. Doors from 9-2.30am, admission £5 NUS, £6 others.

Women's Health Matters

The National Union of Students Women's Campaign is organising a march and lobby of the Department of Health Headquarters, Quarry House, Leeds.

Helen Russell, NUS Women's Officer says "The NHS is in an appalling state and as we have seen, when cuts are made, services which are not seen as 'vital' are the first to go. Many of these supposedly 'unnecessary' services are ones which affect women-such as screening for breast cancer, infertility treatments etc. We also continue to see 'mistakes' made in cervical screenings and young women having to pay for abortions because of the lack of NHS funding. We need to show the government that women's health matters."

The march is designed for students and members of the wider community and is open to both women and men; around 500 protesters are expected to attend.

The slogan will be *Women's Health Matters-tax the rich to fund the NHS*, with a number of sub-demands:

- Breast cancer screening for all
- Free fertility treatment
- Better pay for nurses
- Stop the Private Finance Initiative

The march will be on Wednesday 1st November, assembling at 1pm at Leeds City Museum and Gallery on The Headrow. The march will travel through the city centre and finish with the lobby at Quarry House. For further information e-mail womens@luu.leeds.ac.uk.

Gradunet.co.uk

Gradunet's pioneering Virtual Careers Fairs will once again be running every Tuesday in November. The VCFs give final year students the opportunity to chat live and online to top graduate recruiters. Those registering will also have the chance to win a Virgin Mobile WAP phone worth £150.

The events take place on the Internet, allowing you to talk to recruiters from the comfort of your own PC, wherever you are in the country, to find out about the jobs you want. Log on to www.gradunet.co.uk to register or for further details.

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The return of LSR



Something's on the air tonight! A slip of the wrist. An unwanted turn of the dial. The needle on your radio slips to the right, beyond Radio one, beyond commercial mediocrity, beyond Galaxy even. And there, in between the fuzz, you'll find the kind of cutting-edge radio which restores your faith in the medium.

This is Leeds Student Radio. Broadcasting on 107.6FM, for four weeks, LSRFM is the kind of idiosyncratic radio you've been waiting your whole life for. From the latest alternative music, to comedy, to general craziness, LSR has it all. Listen out, too, for the mistakes, night-time surrealism and unbridled energy from the presenters, all of which give the station it's unique character.

LSR's main mission is to provide the kind of music that you can't hear on other stations. So you'll get an eclectic mixture of indie, rock, lo-fi, leftfield dance, jazz, country, techno, jungle, house and everything else in between.

Highlights of the schedule include shows by Leeds Student's own music team: Anna and Steve present Little Big Tunes at midnight on Wednesdays. And Chris hijacks the airwaves on Saturday afternoons from 5pm with the skewed satire of The Future in Mono. And whatever you do, don't miss twisted the twisted maverick genius of My First Cassette, midnight on Mondays. The subversion starts on Monday October 23.

hotornot?



Russell Crowe in *Gladiator*

Hot favourite with the *Leeds Student* girls this week is the divine Russell, looking sexy in leather and smouldering at us with those lovely green eyes. The video shops will no doubt be emptied of a certain film very soon. Oh, and did we mention the leather?

warm clothes

Long, flowing winter coats. Cozy polo neck jumpers. Woolly hats with bobbles on. After a summer of excess bare flesh it's nice to wrap up warm and not have to worry about our white hairy legs. Not that we have much choice, living as we do in The Frozen North.

trick or treat

From a nostalgic point of view, they make you think about fond memories from your childhood, getting dressed up and scaring the neighbours. But the annoying little brats who turn up on your doorstep demanding goodies can't even be bothered to make the effort - a plastic mask is not enough!

slippy pavements

Rain + wet leaves = one bitch of a walk to lectures. Especially if you're going up a steep hill - it's like walking on an ice rink without the skates. Someone's going to get seriously hurt one day.

Anne Widdecombe

Do we need a reason? I don't think so.



LUU Theatre Group presents *Marat/Sade*

To give it its full title, *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton under the direction of the Marquis de Sade* by Peter Weiss is a postmodern tale of brutality, insanity and death.

The ingenious play-within-a-play devices grab you by the throat and force your complicity in the shocking events which unfold simultaneously at Clarenton, in Jean-Paul Marat's bathroom, and in the Raven Theatre.

The actors of the LUU Theatre Group perform this dynamic and uncompromising piece with flair, under the able direction of Paul Valentine. With Don Percival cutting a sinister dash as the eponymous Marquis de Sade, this is raw, pulsating theatre, not to be missed.

For your chance to witness this unique theatrical experience, get down to the Raven Theatre on the 2nd, 3rd or 4th November, at 6.30 pm.

Tom speaks

OK, so it's all a bit passé now, but for those of you who may still be suffering from voyeurism withdrawal, former *Big Brother* contestant Tom McDermott will be appearing at Brannigans on Wednesday 1st November. With a promise to take questions and maybe reveal some of the innermost secrets of the *Big Brother* house, he's set to spill the beans on whatever you want to know.



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What Lies Beneath ●●●

Director: Robert Zemeckis
Starring: Harrison Ford, Michelle Pfeiffer

Rushes
Exposing rural life in peachy Vermont

Sandwiched between the two shooting schedules of Tom Hanks' new vehicle *Castaway*, *What Lies Beneath* is the new supernatural thriller from Oscar winning director, Robert Zemeckis. Judging by his previous directorial outings, *Contact* and the *Back to the Future* trilogy, I did not expect the on-the-edge-of-your-seat experience. I was wrong.

At last, a different side is shown to Hollywood's swashbuckling Mr Nice Guy, Harrison Ford, who plays Dr Norman Spencer, a successful genetic researcher with a drop of Mid-Life Crisis. His on-screen wife Claire (played by Michelle Pfeiffer) seems quite content with her life, coping remarkably well having recently had a traumatic car accident. Life seems

peachy in their Rural Vermont lakeside house, complete with rose garden and the token St Bernard dog. However, as Claire's only daughter is packed off to college, it becomes clear that all that glitters is not gold.

Pfeiffer becomes increasingly aware that something is rotten in the State of Vermont so begins to dig, and in true ghost-story fashion, starts to unearth what lies beneath. She starts hearing voices and seeing mysterious female faces in the bath. She thinks she's going mad and so starts consulting a therapist who actively encourages her to communicate with this premonition. Along with best friend Jody (Diana Scarwid) Claire buys a ouija board and tries a little spiritual experimentation to try and raise the ghost. You don't have to be genius to work out that she's not playing hide and seek with Casper.

Zemeckis has created a true suspense filled thriller. His style has all the markings of the genre of horror film represented by Hitchcock, namely the necessary squeaky violin score marked out by regular Zemeckis movie-scribe, Alan Silvestri. Ford and Pfeiffer ooze chemistry, putting in fine performances showing clearly that horror still sparkles in Tinseltown.

Nick Smith



Night of the Living Dead ●●●

Director: George A. Romero
Starring: Duane Jones, Judith O'Dea

Rushes
Dead men walking (amusingly)

Zombie films: crap, right? Wrong. Despite countless other horror films whose true horror lies in the bone-crunching brainlessness of actually watching it, *Night of the Living Dead* (1969) is a good zombie film. The inspiration behind a zillion cheap gore flicks, it remains itself something of a cult. Filmed originally in 1968 in black & white, it is basically the story of how seven strangers locked in an isolated farmhouse overcome the hideous flesh eating antics of the zombies.

While other B-grade horror movies seem to excel at finding brain-dead actors with permanently contipated facial expressions and rely on blood-splattering nastiness, *Night of the Living Dead* actually works differently. Its main

strength lies in the interaction between the seven terror-stricken characters and how they deal with being a zombie's idea of a Big Mac. Whether this film is scary depends on how you look at it.

Numbed due to an over-exposure to sub-standard and mindless slasher movies, you may enter *Night of the Living Dead* with a cynicism unwarranted by the film's actual content. In places it's quite realistic: Romero graphically shows the terror and sheer panic felt by the pursued, the frustration and fear that elicit the anger and in-fighting between them, and the frequent depictions of depravity as the zombies gorge themselves on human flesh.

Watch this from the viewpoint of the uninitiated, as the goth-horror saturated audience of the time did, and you'll see it for what it is - a nightmare story about being chased and eaten alive by flesh eating zombies. The theme is simple but effective. It's as scary as you want it to be.

Gareth Owen

Also showing @ Hyde Park Picture House
27-28 October, 11:45pm

American Psycho ●●●

Director: Mary Harron
Starring: Christian Bale, Reese Witherspoon

Rushes
Stressed out? Try butchery

Bret Easton Ellis' novel, *American Psycho*, does not make for easy book-to screen translation, therefore director Mary Harron had her work cut out when she decided to adapt it for the screen. This tale stars Christian Bale, who is convincing as the yuppie city banker Patrick Bateman: confident, successful and vain, yet also a murdering psychopath with disgusting sexual tendencies.



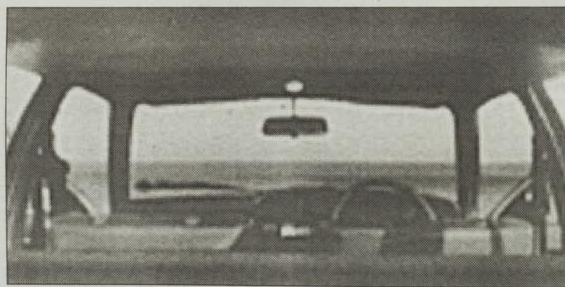
We are offered glimpses of Bateman's day-to-day life, seemingly normal if a little bizarre as he and his wealthy colleagues spar over whose business card is the most impressive. However, we then see him in action at night, running naked after prostitutes with chain saws. It is the peculiar lack of structure to the film which makes it slightly unsatisfying, and it is the complete lack of restraint during the violent

scenes which makes it so engaging.

The adaptation is relatively faithful to the novel, although some of the most graphically violent scenes are excluded. It is impossible to get bored whilst watching this film, as you are submerged in Bateman's world and feel horror and disgust yet fascination at the same time.

The clinical and efficient nature with which Bateman inflicts his horrifying methods of execution sets the character apart from the more traditional killers. We are never offered any explanation into the reasons for Bateman's perversions, but this is perhaps the point of the film - there are no moral issues involved. *American Psycho* is weird, but worth a look, so long as you have a strong stomach.

Charlotte Duckworth



Flicker ●●●●

@ the Leeds Metropolitan Gallery until 28 October

Rushes
Provocative interactive photography

Leeds Metropolitan Gallery is fantastic. Once you have worked out how to get through the automatic doors, you can view an exhibition which is at once intimate and spacious, informative and inviting. At the moment it is home to *Flicker*, in conjunction with Leeds International Film Festival to explore the interpretation of image with the expectations of film.

The exhibition displays the works of four artists, each challenging the idea that a photograph is fixed to location and time by making it interact with the space in the frame and the imagination of the viewer. Fiona Crisp takes her vision from the back of a car, forcing the spectator to gaze through a contained vehicle towards the bleak landscape. The outer and the inner

world play with each other, such as the ridges of the car interior creating a striking contrast with the wheat fields surrounding the vehicle. The images are in black and white and taken through a critically positioned pinhole camera. This creates a depth which is haunting.

If you cannot imagine motor-cycling at speed through the Yorkshire Dales, observe Hadrian Pigott's work and you will experience the exact sensation only it is in rural Wales and Cornwall. Having strapped a camera to his fuel tank he has managed to create the exhilaration of speed in a single shot. Sounds and movement become a necessary component to the mind, as Pigott forces the viewer to create this photograph in action through his fixed image.

Conor McCormack and Dorte Alstrup's works are equally provocative, such as the sinister sensation of observing the condensation on a window beside the body of Kurt Cobain. They play with our need to attach identities to images, creating in our minds surrounding narratives and characters.

Speaking from a limited knowledge of photography, *Flicker* is provocative and intriguing to any spectator who is interested in the artwork of the young and talented.

Laura Croft

BackRow Banter

Tim Burton: Master of Darkness

October 31st, Halloween. Monster movie marathons; Krueger carnage specials; *Exorcist* Director's cuts; Evil dead killing sprees; ghosts, demons, psychopaths in masks. Do you like scary movies?

No? You're not the only one. Whether you're just too damn scared to see the latest terrifying blood and guts flick, or the mere thought of it leaves you stifling a yawn, the approach of Halloween can make it difficult to turn on the television without tuning in to a stylised bloodbath. So if, like me, you yearn for a Gothic movie night without the clichéd gore, cult film director Tim Burton may be your saviour.

Known for his hand in the better of the Batman films, Burton boasts an impressive back catalogue. Combined with his continued collaborations with composer Danny Elfman, Burton's films are consistently atmospheric and sinister.

Beetlejuice (1988) is ideal Halloween viewing. A newlywed couple killed in a car crash are forced to haunt the house they used to own in order to banish the vulgar new occupiers. They enlist help from afterlife sleazeball Beetlejuice (played by an impressive Michael Keaton). Sharp wit, dark humour and great effects make this black comedy eerie enough to disconcert, without relying on the age old horror movie shock tactics.

It may be a little too early for a schmaltzy Christmas film but the animated *Nightmare Before Christmas* is anything but. A bored Pumpkin King (Jack) decides he is fed up of raising hell on Halloween, and hijacks Christmas from 'Sandy Claws' instead. Despite the best of intentions, Christmas Jack-Skellington-style inevitably goes down like a headless doll in a child's stocking, and disaster follows. This is no sugary cartoon, the characters are less than easy on the eye with personalities to match.

The same could be said of the nasty *Mars Attacks!* (1996). Aliens that don't come in peace and city slime balls that come to horrible ends, this is spoof sci-fi horror at its finest.

Edward Scissorhands, *Pea Wee's Big Adventure* and *Ed Wood* all blend original stories with Burton's unique Gothic style. He is terminally attracted to stories about freaks. But what makes Burton's portrayal of these outcasts so appealing is how he manages to evoke empathy without making his characters seem in any way pitiful.

With creepy atmospheres, kooky characters, humour, horror and just a dash of raw human emotion, Burton movies disturb and draw you deeper into the twisted world of Tim, all the time leaving you wanting more. Which is perhaps more than can be said for the makers of *Nightmare on Elm Street Part V*.

Helen Whitaker

Enigmatic art online

8 artists, 7 projects over 6 months Brilliant offers the chance to engage with a work in progress. Darren Ashby discovers www.theculturecompany.co.uk minimising overheads and maximising creativity



Brilliant is part of the website www.theculturecompany.co.uk - The project involves eight artists all living or working in Yorkshire, in seven projects and spans six months. The commissioning programme itself began life as the Yorkshire Commissions and was further developed during Photo 98 - the UK Year of Photography and the Electronic Image (in partnership with the regional arts board Yorkshire Arts).

This programme was designed to provide emerging and mid-career artists working in photography and new media the time and space to research and develop (theoretically and aesthetically) their practice and produce a new body of work for public exhibition. Brilliant is the second commissioning programme based on this particular partnership between Yorkshire Arts and The Culture Company.

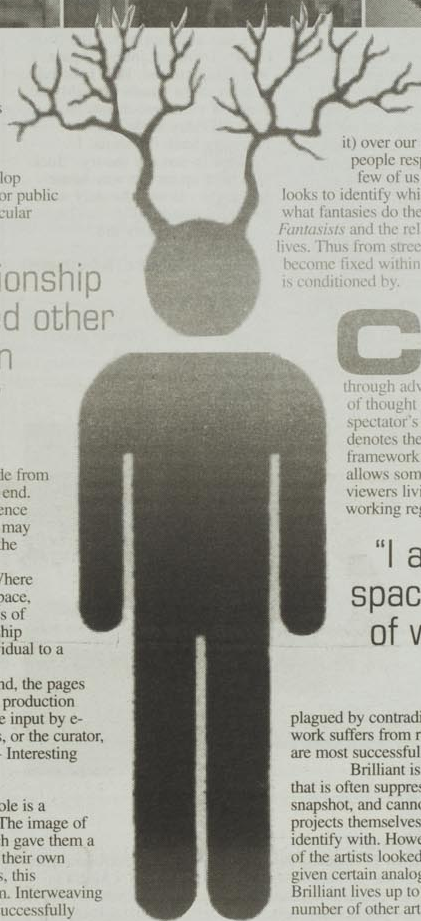
Brilliant looks to develop the relationship between the artist and an identified other - which could be anyone from an individual to a whole community

Brilliant is an opportunity to engage with the artist's individual process, the problems that force changes of mind, decisions about what to include and exclude from the work, sudden flashes that may lead to a whole new line of enquiry or a dead end. Each artist, over the last few months, has documented their own personal experience relating to the production of their commission, including some information they may well usually prefer to leave out, but the inclusion of which is very much part of the original brief to which each is responding.

The brief provided the artists with two questions to address in their work: "Where and how can the artist connect and separate when moving into someone else's space, another set of priorities, different values, pressures? What happens in this process of exchange and interaction?" Therefore each project looks to develop the relationship between the artist and an identified other - which could be anyone from an individual to a whole community, as long as that 'other' is not an artist.

The project in its evolving state expires during this month. However, at the end, the pages will be frozen to provide a permanent document of each artist's story during the production period. Although the project is reaching an end point it is still possible to provide input by e-mailing the Brilliant web-site with questions and comments for individual artists, or the curator, Nicola Stephenson, via this e-mail address: brilliant@theculturecompany.co.uk - Interesting comments and correspondence may appear on the last update.

The following are three of the projects on the site:
Subverting the images of the horsewoman, *4-Legged Pleasure* by Meloni Poole is a collaboration with women factory workers from former coalfield communities. The image of women from the coalfields was an anonymous one until the miner's strike, which gave them a presence alongside the men's struggles. But these women have long established their own separate world by owning horses. Leading double, but far from anonymous lives, this relationship offers up complex issues of class, independence, power and freedom. Interweaving the artist's own autobiography with those of women factory workers, the work successfully



explores a world that is little understood and is structured around the themes of growing up, the body, desire, escape, internal erotic life and the antagonism between the reality/pleasure principal.

Andy Lock's work *The Fantasists* asks how people come to terms with the spaces in which they live, focusing on our control (or the lack of it) over our physical surroundings. Lock uses photography to explore the ways in which people respond to the environments in which they find themselves. Lock believes that few of us do have control over more than our most immediate surroundings and looks to identify which aspects of the environment have been imposed upon his subjects, and what fantasies do they create in response to their surroundings. Therefore we are all *The Fantasists* and the relationship within which Locke is intervening is explicit within all of our lives. Thus from street names to tower blocks, the artist wishes to provoke the oppositions that become fixed within our lives, the material framework that our mind projects our lives onto and is conditioned by.

Copyrite by Benedict Phillips is an attempt to understand and investigate wishes and dreams by looking at those things we think we want: things that are presented as desirable to us through advertising. The artist is concerned with the relationship we have with image as it is presented through advertising and the translation of that image through our subjective conditions of thought into a self fantasy. His work is produced under the guise of art yet it is the spectator's reaction to the work, when it is placed outside of the gallery space, that denotes the interpretative field for the artist. Phillips looks to remove one particular framework which implies a particular discourse within which to analyse the object and allows some supposed free play of interpretation by placing the object within the viewers living environment. "I always take on the nature of the space where I am working regardless of what people expect to happen in those spaces." Phillips work is

"I always take on the nature of the space where I am working regardless of what people expect to happen in those spaces."

plagued by contradiction in the oppositions his artistic method seeks to identify and as such the work suffers from reading the accompanying text. The images themselves remain strong and are most successful displayed within the neutral framework of cyberspace.

Brilliant is a very exciting project looking to identify the mode of artistic production that is often suppressed from the spectator. Of course this is can only be achieved through snapshot, and cannot truly provide a genuine insight, but the attempt is of real interest. The projects themselves are visually engaging and deal with pertinent subjects that many could identify with. However it is unfortunate given the enterprising use of the new media that none of the artists looked to explore the relationship between the arts and cyberspace, especially given certain analogical relationships that this subject has with *The Fantasists* and *Copyrite*. Brilliant lives up to its name and can be found at www.theculturecompany.co.uk alongside a number of other arts projects.



Fully booked



Lucy Rider on:

Glamorama - Brett Easton Ellis

Glamorama - so does it live up to its glitzy name?

Well, it does have a sexy, shiny silver cover...

And they say never judge a book by its cover....so is that why you chose to read it?

Actually, no. It was because my friend is in love with Brett Easton Ellis and made me read it.

Do you do everything your friends tell you to?

Well she did drag me along to a conference too, where Brett was being interviewed by Elizabeth Wurtzel

Blimey. Is he into that whole angst thing then?

Not exactly. In fact, he's more into porn...

Oh really?

Well, it is exceptionally dirty in parts. In fact, there's a good bit if you turn to page three hundred and....

No, its okay. Really. But is porn an important part of the book?

Not really - I think that Brett Easton Ellis is enjoying it! The obsession with celebrity is the main thing. He emphasises the stupidity of Hollywood name dropping and brand naming by completely over-doing it. We get long lists of Ben Affleck, Courtney Cox and Helena Christensen, drinking certain vodka, smoking certain fags...blah, blah, blah.

Dull, dull, dull, sounds more like it. So is it along the same lines as American Psycho?

Kind of. Just not as mindlessly and physically violent. The mentality is less sick.

What kind of mentality is it then?

A confusing one! Because the main character, Victor, is a famous actor in a film, you don't know when the things he describes are real (like the sex and the murders), or whether they're just a part of the screenplay.

So to sum it all up....

It's obsessed with appearance, fame and fashion: I'd say that it's like the star-spotting pages of Tatler, but with more blood and guts.

Interview by Lauren Turner



The Nudist on the Late Night Shift

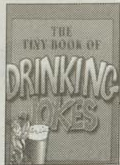
Po Bronson
Vintage, 5.99

Blurb
A lively, detailed chronicle of life in the fast lane.

This is a book about men with names like Mars Garro and Michael Zilly, about technological geniuses and twenty-seven year old billionaires. It's fast. It's futuristic. To use its own jargon—it's "whizzy".

The *Nudist on the Late Night Shift* is a frenetic account of the lives of Silicon Valley's high achievers: entrepreneurs, programmers, CIOs and all round "brainiacs". Using a seamless blend of journalistic and literary styles, Po Bronson adopts a stance towards his intriguing subject matter that is refreshingly unjudgemental and objective, without becoming dryly detached. The Silicon Valley which his reportage discloses is a glitteringly multivalent symbol of America: at once ultra capitalistic and idealistic, fiercely competitive, and as innocently playful as the title image suggests.

Each chapter addresses a new theme or relates a different story: from the man who founded Hotmail on little more than his own "hallucinogenic optimism", to the lives of the programmers who win hundreds of thousands on Internet game sites and live in a home they



The Tiny Book of Jokes

Various authors
Harper Collins £1.99 each

Blurb
The perfect stocking fillers for those irritating relatives this Christmas.

I was actually looking forward to reading these joke books. Given the week I'd had I needed a laugh. But...Oh dear. It took me back to the school playground and all those hideously unfunny *Bumper Book of Jokes* that got huge mileage by asking why there were no aspirin in the jungle.

I suppose the best that can be said of these tiny books is that they're not "bumper", which after a page of grimacing is a huge relief.

Predictably, I plumped for the *Dirty Jokebook* first. Smutty would have been a better title, as none of these jokes was the kind you might expect to hear in an after dinner speech.

Rude words are prudishly avoided, and instead there's much Carry On innuendo and sniggering references to (gasp) cocks! Nevertheless, by far the most amusing of the six books: "Do you know the difference between a cocksucker and a corned beef sandwich? No? Then come over tomorrow for lunch!"

Next up, the Scottish and Irish Jokebooks. I can only imagine what would be said if these had been, say, the Jewish or Gay jokebooks.

Stereotypically, all the Scottish are tight, and all the Irish are thick, and every joke is

written in this vein - "How do you take a census in Scotland? Throw a penny in the street!", or "There was this Irish farmer who gave his hens whisky every day in the hope that they'd lay scotch eggs!". This continues for 128 pages and needless to say the quality does not improve.

The Golf Jokebook was almost as boring as the game itself ("A golfer is a person who can express his thoughts to a tee!").

The Football Jokebook, although offering up one or two vaguely amusing quips ("Football is a game with 22 players, 2 linesmen and 20,000 referees"), hardly ever induces a titter.

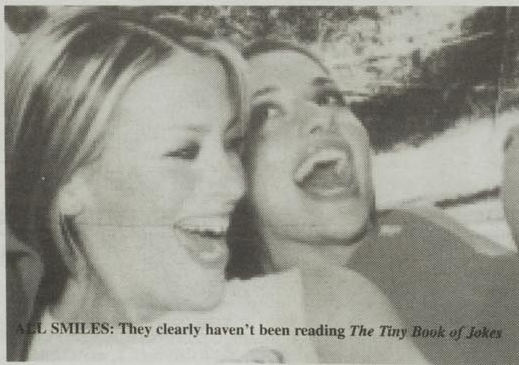
I had high hopes for the final book - Drinking jokes. Again, I was disappointed. But, I thought, at least these would probably be funny if you were drunk. So, after a Friday night spent throwing back the shots, I decided to test my theory. "Jack was held up on the way home last night - it was the only way he could stand up!"

Laugh? I nearly did.

Matt Michael

Recommended:

More Crap Jokes - Viz Magazine
Dirty Jokes in a Dinner Jacket - Laughter Lines Team
The Beano Magazine



REL SMILES: They clearly haven't been reading *The Tiny Book of Jokes*

dub "Geekhaus".

At times the language and subject matter can get bewildering for a layperson with little knowledge of computer science or American technology industries (i.e. everyone?) It is easy to become involved in the surface glamour and oddball characters, but hard not to baulk at some of the content. Reading this book is rather like simultaneously watching episodes of Friends and Raking Lunch on a picture on picture screen. You are liable to end up wishing you could just tune into the fun parts and do away with the high-tech set up and specialised terminology that is always buzzing away in the background. Chances are, however, that most readers will be carried over any such difficulties by the gold-rush proportions of the adrenaline waves that motivate Bronson's characters and infuse his writing with tension and suspense.

Half "Geekbark", half colourful representation of the latest phase of the American dream, this is an inventive and incisive book that sticks in the memory. If you've time to persevere with the geek factor, you'll end up not only entertained, but unusually conversant with the state of today's electronics industries as an, err, bonus. Then again, you could just spend the time checking your e-mails instead...

Judith Piesse

Recommended:

Microwerfs - Douglas Coupland
The First \$20 Million is Always the Hardest - Po Bronson
The Autobiography of Benjamin Franklin - Benjamin Franklin



A Wolf in the Kitchen

Lindsay Bareham
Penguin, £9.99

Blurb
Easy and interesting food for anyone on a budget or not.

Are you a wolf? If you both enjoy food, have a sizeable appetite, yet ideally prefer to avoid the toil involved in shopping and chopping, then you are and would be foolish not to dip into Bareham's simply brilliant amalgamation of culinary delights. The book is centred on Bareham's philosophy that you should "eat well everyday of your life, without a lot of fuss and bother."

Bareham stringently avoids labelling *A Wolf in the Kitchen* as Student Cook Book. Indeed the recipes offered are simple, yet subtly incorporate an eclectic range of refreshingly alternative ingredients, (all of which are clearly explained as they are presented).

I am certain we could all use a new take on the ubiquitous beans on toast; as Bareham points out Heinz are not the only beans nor white slice the only bread, although quite how aubergine fits into the equation I am not sure.

Thus the reader is persuaded to think beyond standard fare, without necessarily changing the contents of their cupboard. This book is realistic. Bareham dedicates an entire section to shopping economically, and whilst

a student such as yourself may not fully appreciate the suggestion of a weekly organic box scheme, her advice is clear and absolute. In particular, she reinforces the clear economic benefits of shopping locally and seasonally.

Each page follows the same structure, peppered with witty commentary that presents the prospective cook with tip after tip; indeed detaching yourself from the ardent enthusiasm of the author is a task in itself. Above all Bareham writes with understanding.

So, whether you are a budding chef or have neither the time or inclination to cook, Bareham's recipes are simple, healthy and delicious.

My advice, don't dare chuck out yesterday's stale bread, there are too many ways to transform your old loaf into a tasty treat, and Lindsay Bareham is the woman to show you how. As Jamie Oliver put it, this book is 'absolutely pukka'.

Kate Guest

Recommended:

The Modern Cooks Manual - Linda Brown
Supper Won't Take Long - Lindsay Bareham
More Grub on Less Grant - Cas Clarke

Real Sex

Grub Smith
Harper Collins £5.99

Blurb
Weird and wacky ways to bone up on your sex life

In *Real Sex*, Grub Smith (the notorious sex columnist for FHM) asks the reader to put the woolly issues of romance and love aside, and instead, concentrate on the actual mechanics of how to have a good shag. And indeed as you delve further and further into his scatological world of fisting, roll on deodorant and lubrication jelly, Grub drives his point home with grinding force.

In the first section, he focuses on pre-sex preliminaries such as penis problems. It includes inventive ways of preventing premature ejaculation, how best to enjoy a wank, and he even gives some practical suggestions on how to make "micro-cock" look bigger; for instance by wadding it with cotton wool. There are certainly no stones left unturned here.

In the foreplay chapter he pays special attention to blowjobs, with sound advice on how to get a lady, not to just send her man to heaven and back, but to actually introduce him to god.

In the second part comes 50 different sexual positions so you can put what you've learned into practice. They cater for many types of lover, so whether you like the tender touch, or just primeval and abandoned banging, you should find a new

shagging style that suits you. For the more gymnastic positions like the "toilet seat" and the "turn" there are also some useful pictures provided, which, for the more desperate reader, could provide an added bonus of a bit of voyeuristic arousal.

However, certain positions come with a particular warning, namely that only males with the required length will make a worthwhile entry. The "toilet seat" is one such example. See it and you'll know exactly what I am talking about.

If a degree could be awarded for how to become a mesmeric lover then Grub Smith would definitely get a first with a distinction on the side.

With its constant momentum of eloquently expressed sexual insights and farcical humour, it is a hard book to put down. As Grub would agree, it won't make you love each other any more, or live happily ever after together, but it's hilarious, and is sure to make you a hotter lover.

Emma Francis

Recommended

Kama Sutra - Vatsyayana
FHM Magazine
The Daily Sport
Any volume of *The Lover's Guide*

Hot chocolat

Best-selling author Joanne Harris has moved on from the Yorkshire Dales to Johnny Depp. Lauren Turner talks to her about food, France, festivals and fairy stories

A flippant conversation with her husband was all it took to change Joanne Harris' career from teaching Leeds school-children to say "chocolat" to writing a best-selling book about it.

After two mediocre vampire novels (and her first horror story, aged nine, "Flesh-eating cannibals of the forbidden city"), Harris didn't know which direction to take her next novel. Talking to her husband, she bemoaned the fact that she didn't feel strongly about anything. Taking his eyes off the television briefly, he said: "Men have football. Women have chocolate." The parallels seemed remarkably clear. Both amass strong feelings of passion and guilt, and everyone has their own personal favourites. It was also a subject that would require extensive, and not entirely taxing, research - "and all of it tax deductible!" she laughs.

The end product was the critically acclaimed "Chocolat" which prompted the Literary Review to ask excitedly: "Is this the best book ever written?". It chronicles the events in a small community after the epiphany they had been waiting years for: the arrival of Vianne Rocher, a so-called "witch" who sets up a chocolat boutique. Opposite the church. And on the first day of

could be both mass market and literary. I combated the idea that you have to write for a niche."

The food element interested her as something that had a real story about it, as she says: "Lots of people write about the principle visual and auditory senses, but not many about smells and tastes. But I don't want to be seen as someone who just writes about food - I'm not Nigella Lawson!"

In fact, she couldn't be further away from the self-styled Domestic Goddess. Instead, Joanne Harris is an intriguing mix of the friendly French teacher that she was until last year and the mysteriously eccentric Vianne Rocher, wearing all black with a pair of bright red Dorothy shoes peeping out from her trousers.



'Men have football. Women have chocolate'

Joanne Harris on the inspiration for her third novel

Lent.

Now the book is set to be a major film (currently in post-production) starring Juliette Binoche as Vianne, Judi Dench and Johnny Depp as the ravishing Reynaud.

Nearly three novels on, I meet Joanne Harris at the Ilkley Literature Festival. Ilkley is a postcard-pretty Moors village, not the kind of place where you would expect a major literary event. This is a positive thing, according to Harris.

"It helps to show that people outside of London, in the North, actually read: and that it's not just dialect poetry and gritty realism. It's all good fun too."

This said after patiently signing copy after copy of *Chocolat* and *Blackberry Wine*, her second food-inspired novel. The third, *Five Quarters of the Orange*, has just been completed. But Harris is keen not to be pigeonholed.

"The publishers saw me as a loose cannon, never quite sure what I was going to do next. It didn't matter that *Chocolat* didn't have a genre. They didn't know how to pitch it, but found that it

Her novels are equally difficult to define. Although set in Lansquenet, a fictional provincial French village filled with gossips and galettes, *Chocolat* and *Blackberry Wine* could be set in any place and any time.

"The third book is set in a similar place, but a different location. All are small communities, with a much more pronounced reaction to a new face. Basically all villages have the same ingredients." (This is something I can empathise with, having had to cope with the bemused reactions of pensioners after George Michael moved into my own small, mildly inbred village.)

Harris has perfectly captured the bittersweet and strangely familiar scent of this country community, redolent in smells, sights and sounds. Food is a central part of *Chocolat*, in particular the brown "mind-altering drug". Unsurprisingly, the research process was a lot of fun.

"I enjoyed it vastly! I made stuff from chocolate, but lots was from imagination and memory. My favourites are very good Italian chocolates. They fed me lots of these when I was over there."

Many people see chocolate as the food of the gods, but this novel is actually about pagan influences and one woman's battle against the local church, fuelled with spells and sweets. It's a world full of divination and dreams. The supernatural is also present in *Blackberry Wine*, where the narrator is actually a bottle of vintage wine - an interesting take on Harris' adage that "Wine talks. Wine makes us talk." It's something that she takes seriously and lightly at the same time.

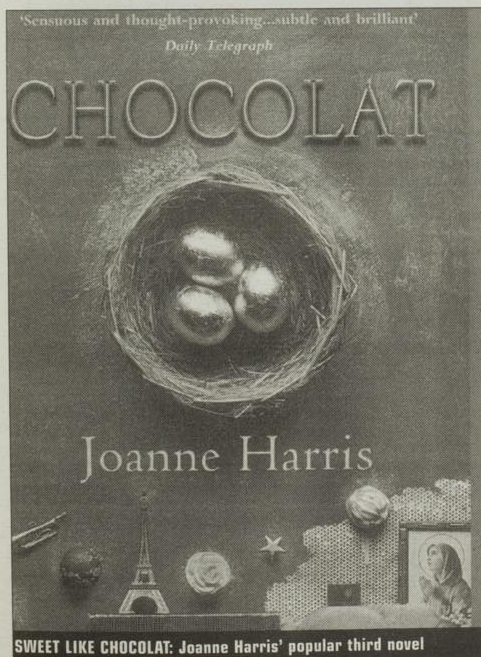
"I think it's important, in that we are raised on fairy stories, but then they stop happening for us. These stories are based in reality - more like urban fairy stories for grown ups."

But in the light of attacks on Harry Potter paganism, she wants us to remember that these tales are pure escapism. She adds: "They're not meant to be chewed over. They're supposed to be fun!". And they are; words flowing across the page like molten chocolate in front of the eyes, providing a feast for the senses. It seems that fun is one of her primary concerns. Waiting to speak to Harris, I hear her expressing concern that the film project will not be "hers" as the book is, especially as she didn't write the screenplay. But I hear her whisper to a friend, "At least I get to go to the party!", which is likely to be a glittering Hollywood affair, far removed from her Yorkshire and French roots.

Likewise, the magical tales that Joanne Harris writes couldn't be geographically further away from the grey moors of Ilkley on this cheerless Saturday, but strangely, northern values can be found at the centre of these literary treats.



HARRIS ON FOOD: Joanne has now published two best-selling novels



SWEET LIKE CHOCOLAT: Joanne Harris' popular third novel

Pulped fiction

creative lines of creative minds

The Millennium Woman

The Millennium Woman Should not just be able To turn heads Like a porcelain doll But to challenge minds With a wit so sharp It could slice through Prejudice and old ideas Leaving them ripped And disregarded.

The Millennium Woman Should not insult Those who have gone before Those who cried out With shrill voices

For change, and freedom Ories which shattered Much more than glass But the arrogance Of previous thought.

The Millennium Woman Should not be complacent And bask in the sunlight That other women have set A flame that must never die She should strive For freedom of mind And spirit Into the Millennium Not forgetting the past.

Jude Kemp

Overview:
The Hi Fi Club ●●●●

(Where Liquid used to be, underneath Oxfam in the centre of town).

Leeds in decent club shocker, top new venue for homeless
Underground fans, Will the music be as groovy as the surroundings?

Liquid shut, and although many people will not agree with me, I always thought it was a pretty dodgy venue anyway, like a sort of bar dungeon. It has been replaced by The Hi Fi Club, an altogether more civilised and funky affair. After the Underground shut at the end of last year all the groovy stuff that was there shacked up in deep thought and then came back in this new improved venue. They also have a chef (with a michelin star) which will hopefully bring a change to the half baked food which usually comes with club / bar food. With the Hi Fi Club and Elemental opening this year, things are getting a bit more cultured in the mire of Leeds' bars, hopefully soon the city will evolve into the exciting cutting edge which is always reported in the media!
The Hi Fi club should provide a boost to the centre of town and hopefully also to more venues concentrating on quality music. Like the Underground solid devotion to quality sounds is at the front of the Hi Fi ethos, and if there is any justice the crowd from the underground will reunite at there to give it a real 'club' feel with regulars and an atmosphere like the Orbit or Basics.

Peter Kirk

Bed ●●●

Sheffield

Can't take the heat in Leeds? You could always nip over to Sheffield and visit new superclub Bed.

After several attempts to see Danny Rampling in Leeds (unsuccessfully) I decided to trek 40 miles to Sheffield after I heard he was playing at Bed. It was also a chance to check out the new superclub of the north and see how it compared to its big brother Gatecrasher.
On arrival to see no queue was a bit worrying especially as Gatecrasher had a queue around the block. Not to panic. At 11.30 the club was full, but not rammed. Finally a promoter that is more concerned with quality rather than quantity. The crowd was dressed up but not in the least pretentious (unlike Basics), and not a glowstick in sight.
The club itself was large and spacious with comfy chillout areas all-round the dancefloor, and air-conditioning that worked (the best improvement made after the change from the Music Factory). It also has one of the best sound systems in the country. Downstairs was quality vocal house and upstairs was more chilled. Unfortunately the music was the only thing to let the club down. Resident DJ Dan Metcalfe must have run out of records while waiting for Rampling to turn up so we heard the same tunes all night (Alan Braxe 3 times). But on arrival Danny Rampling soon changed things and at 3 o'clock picked up the pace and drove the crowd mad after their 4 hour wait.
So Bed or Gatecrasher? No competition, Bed every time. With its friendly atmosphere, quality DJs and lack of cyberkids, the short journey is well worth it.

Ian Watson

Preview:
The Drum Major

The Cockpit
Monday 30th October

At last Hip Hop returns with a vengeance, get ready head nodders and chin strokers, unleash yourselves on the dancefloor

From the corpse of Fresh Jive, the Faversham's much lamented Saturday night, comes Drum Major at the Cockpit. With honourable claims of 'valuing the original drum break' and bringing 'party vibes' and a guest list that would wow anyone who knows their music, Drum Major could finally give Leeds some Hip Hop it can get its teeth into. The first outing is on Monday 30th October with Jeru The Damaja, which is pretty amazing really. Jeru's 'Wrath of the Math' is an all time classic lp, none of this gangsta posturing but proper well crafted beats and rhymes. Entrance is £6 in advance from all the standard outlets for that kind of thing, and it will be 'more on the door' which always sounds ominous. We have 5 tickets to give away though, and everyone knows its always better if you get in free. All you have to do is tell us which rappers 'Hate me now' video featured Puff 'black jesus' Daddy nailed up in some kind of mock Roman crucifixion affair. email your answer to editor@leedsstudent.co.uk and you will get a reply if you have won telling you where to get the tickets.

Peter Kirk



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album
Chris Morris ●●●●
Blue Jam
Warp

If the printed word has any meaning, then it must come from the very edge of fucky bumbooboo

The writer Will Self once proclaimed that "Morris could be God". And Self is not the only one to have been converted. There are few people in these days of generic media underachievement who can command such levels of respect and devotion. Chris Morris's maverick satire penetrates deep into society as well as deep into the psyche.

On this compilation, the best sketches from the three deadline Radio One series have been culled along with the ambient, lo-fi tunes which underpin the project. So we have music from Aphex Twin, Amon Tobin, Propellerheads and Labradford creating the perfect late-night ambience for the comedy - amongst Morris's darkest to date.

Tasteless, yet addictive, we have the unflustered parents,

whose son has been strangled by a paedophile. The father, talking to the police: "So what do you do now, chuck him away?" The seminal copulating couple, the woman urging her lover to "Cackle my Gladys!" A dead pan father talks about his child's birthday party entertainment: "I thought I'd hire a girl to fire ping-pong balls out of her fanny."

A US porn director talks about his leading man ejaculating to death after catching 'the gush': "I tried to de-stimulate him with a dog carcass." And the brilliant club guide parody: "At the Loaded Knife in Brixton, they've got a couple of sea-lions to test your drugs on." And some closing advice: "Next time you're at the Salty Gob in Leeds, remember there's no floor in the club."

Sleazy, cerebral brilliance.
Chris Beanland

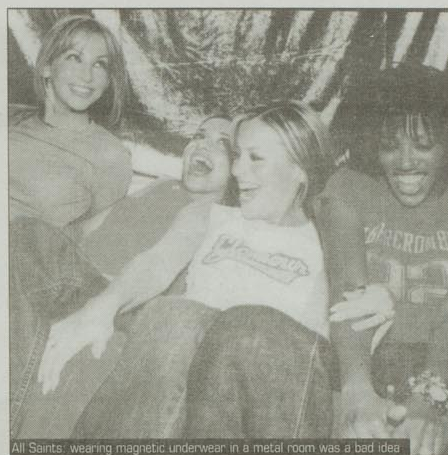
album
All Saints ●●●
Saints and Sinners
London Records

The much-anticipated return of the pop-soul girls who are more sinful than saintly

It was one of those inevitable and familiar WWF situations of pop. A bout of Oasis vs. Blur proportions. Who cared about wars, discoveries and the dawn of a Labour era? The all important question of 1997 was whether you were a Spice Girls or an All Saints fan. The latter could easily be identified: the largest of trousers teamed with the tiniest of tops, perfectly manicured nails tying up big fuck-off Timberlands, a tough girl gang attitude masking fears about snogging the hunk in year 12. Who cared if their idols got off to a shaky start street cred wise with Shaznay's (crap in 'I Know Where It's At', and rather blasphemously resorted to ripping off 'Amazing Grace' for one of their biggest hits? At least

they were a British export we could finally be proud of and didn't run around screaming "ziga zig aah" all the time.

"Saints and Sinners" follows three years after the eponymous debut, but a mere five minutes in terms of musical growth. If you've only heard the two number one singles, you could be forgiven for thinking the Saints have polished up their halos and discarded the dirty world of RnB for pastures new; pastures filled with sunshine, sheep and the trademark underwater burlblings of William Orbit. But rather misleadingly there are only two other tracks on the album with any Orbit input, and the rest is the same old pouting bump n mime that have kept young girls and old men happy since their conception.



All Saints: wearing magnetic underwear in a metal room was a bad idea

In all fairness, for a formula it's pretty e=mc squared, and practically any of the tracks could make another big hit single, but really, what does that prove these days but that it's in the same league as Steps and the BaaHaa Men? To cut a short review shorter, the girls have

cunningly anticipated digs about a change of direction by staying rooted to the spot for the vast majority of the album, seemingly concentrating far more on their TOPP dance routines than any musical innovation. But hey, they look good.
Louise Ironside

album
Madison Avenue ●●
The Polyester Embassy
Virgin Records

Don't call them cheesy. Australia's dance sensations finish their tinnies and churn out the choons, like

This Is Your Introduction' attempts a confused explanation of how Madison Avenue came to be. It also promises a quasi-futuristic 21st century sound. It is unfortunately followed by the abrasive 'Who The Hell Are You', a fairly detestable song by all accounts. However, I beseech you, don't stop listening yet. Go on... just one more tune.

If you are, rather sensibly, expecting Polyester Embassy to be a hot-shot poly-bop collection of pre-pubescent pop stinkers in the vein of 'Don't Call Me Baby' prepare to be surprised. Actually, most of this album is rather restrained chill-out fodder. Think pulsating (but not thumping) beats, the strains of a sax, and sporadic restrained vocals. Some tracks linger in a way not far removed from the All Saints. I don't know about

track five's 'Edible French Chic' but Polyester Embassy does offer blurry Sunday afternoon cup of chic. Rather than setting you off dancing Polyester Embassy seeks to comfort you with track titles such as 'What Can I Do?' and twin tracks 'It's all right' and (even more reassuringly) 'It's very all right'.

Madison Avenue comprise Aussie vocalist Cheryl Coates and DJ Andy Van. Move forward to the later tracks and you will indeed find there a varied touch of the old DJ experimentation - especially evident in '78' and varied mixes at the end of the album. Now is the moment to crank up the volume and boogie in your bedroom. Should you wish to.

Not a classic album by any stretch of the imagination but fine as a debut effort and a whole load classier than anticipated.

Vaia Finch

album
Pizzicato Five ●●●
The Fifth Release From Matador
Matador Records

Fifth time lucky for some novel kitsch pop with a hint of retro appeal? Well, maybe...

The featherlite pop muzak of the Pizzicato Five has always been the apotheosis of love-to-loathe-it kitsch, and this, their latest (and frankly awfully titled) album is no exception. To some people their fluttery, groovy melodies are manna from heaven, while others find the sound of nails on a chalkboard infinitely more listenable. Indeed, your enjoyment of this album depends on your stomach's ability to hold kitsch as easily as, say, a nice, Slim-fast-style "proper dinner".

The frenzied, chaotic 'A Perfect World' opens the album in style, a demented bossa nova beat sitting underneath one of the most fluttery melodies of recent times, while the brilliantly demented electronic flamenco of 'Roma' highlights this album's apparent fascination with Italian culture of the 1960s and 70s.



View' could easily have been lifted from a 50s U.S. TV variety performance, while the pure pop bliss of 'La Guerre Est Finie' should hopefully be having its sickly-sweet chorus granted daytime airplay. 'Tout Pour Ma Cherie' could quite easily be the theme music to a video game circa 1992.

Pizzicato Five are the ultimate pop band, manufactured to the point of ironic lunacy, but the album's highlights possess a glowing pop charm.

Whether that kitsch charm is enough to sustain your interest for the length of an album, is of course another matter. It may seem crude to compare this record with Slim-fast milkshakes, American TV variety shows or deleted video games, but somehow such comparisons seem blithely appropriate.
Allan Harrison

album
Tim Hutton ●●●
Everything
Pias Recordings

Tim's solo offerings seem to offer it all. But can they live up to our skewed pop expectations?

"Please make an example of me", pleads Hutton on 'Been A Fool'. This album lays his soul bare, mirrored by the stripped down sound of the music, and the weary vocals cricking, a borrowed little boy lost persona that hides his worldly experience. With lyrics like "my heart is cold and my brain is numb", you can guess that *Everything* is not exactly a barrel of laughs, and you might even be forgiven for expecting the kind of hellishly depressing spectacle that resemble a Richey Edwards solo effort recorded at the bottom of a lake in Wales. However, this is not just a sorrow-filled trail through tales of pain and loss... OK, for the most it is, but there's wisdom and hope here, gleaned from years of (hey, here's that phrase again) 'worldly experience'.

Song after song of strife doesn't just serve as a catharsis for Hutton, though. It begins to affect the listener. You read

meanings into the words, the songs begin to reflect your own 'worldly experience', or lack of it and, as dark clouds gather outside, you want someone to notice you in this tragically reflective state of mind. Gritty, shuffling beats grip you, intricate acoustic guitar flutters and the seamless production ensures that the warmth of a human meeting is maintained. For Hutton is your friend, your confidante.

'Fall's gentle melody place it on the brink of soppy boy band comparisons, saved only by Hutton's honesty. 'So good to Know You' features an unashamedly Savage Garden-esque chorus: pop poetry perfection, a child born from the marriage of modern beats and old-fashioned heartfelt song smitherly. The tiny beats can become somewhat monotonous, in *Everything* Hutton has crafted a sparse, troubled, yet beautiful soundtrack to sleepy Sunday afternoons.
Cathy Russell

Singles
This is definitely the week for emotive guitar angst with JJ72's 'October Swimmer' (Lakota) and Coldplay's 'Trouble' (Parlophone) vying for the empathy of all you tortured souls rocking backwards and forwards in the corners of your rooms. JJ72 favour the more traditional blend of screeching guitars and screaming as catharsis, aided by the stunningly high-pitched vocals of Mark Greaney, a more digestible alternative to Brian Molko's shrillness.

King Adora should lend their ears to either of the aforementioned if the amateurish, monotonous riffs of 'Smoulder' (Superior Quality Recordings), unexceptional in every way, are the best they have to offer. However, even they fail to plummet to the embarrassing depths of **Massey**, which comprises three Rugby League players turned 'rappers' who should stick to their normal pitch. 'Sin In The City' (Skylark) is a gruesomely lukewarm regurgitation of Vanilla Ice. But these ruggers-

buggers' attempts at being streetwise ends up more East 17 than West Side. For more comedy value, check out **Playgroup's** 'Make It Happen' (Source) for a sinister cocktail of a sleazy bassline and the husky chant of what seems to be a pornographic temptress. Even Trevor Jackson's past credentials of remixing Massive Attack and Death In Vegas as Underdog fail to excuse lyrics like "I can smell it in your eyes". What? How? Why? Do we want to know?

We do want to know, however, how **Chicane** have managed to impersonate Beth Orton yet simultaneously create an apt post-clubbing chill-out tune. Specifically marketed for those suffering withdrawal symptoms from the Latino fever of the summer, 'Autumn Tactics' (Xtravaganza) provides gentle hangover beats which are mitigated by the soothing lull of the vocals.

Jenny Clarkson and Natasha Polyviou
Bianca Keeble
Nichola Holt
Millie Parker

single
Nichola Holt
The Game
BMG

Oh brother, where art thou minor celebrities with awful novelty records to release?



"It's like when you went to Community Centre discos at 16 and thought you were hard cos you knew the words"



"I think it's great. She's a classy lady and those producers have done her proud"



"She's just trying to get the £70,000. In the video she'll be knitting naked on the decks."



Elliot
look beh

Feel

Everyone has seen *Star Wars*. People who say they haven't, are lying. This tale of rites of passage expanded the horizons of our childhood imagination, changed the face of the US film industry, and has become one of today's most powerful myths. Now, as The Art of *Star Wars* exhibition rolls into Bradford's National Museum of Photography, Film and Television, the rare opportunity presents itself to glimpse the secrets behind this modern fairytale; the artwork, the craftsmanship, the technology, the detail.

The production of each *Star Wars* movie is a mammoth undertaking, with *The Phantom Menace* containing well over two thousand special effects shots - a world record. Of course, much work goes unnoticed behind the scenes at Lucasfilm Ltd., as George Lucas co-ordinates an operation so precise and secretive it makes the CIA look positively amateurish. The mastermind behind *Star Wars* guards his brainchild fiercely, keeping logs of rogue websites, merchandising pirates, moles and leaks, and suing anyone and anything that could detract from the purity of his vision. It is therefore a very rare treat that the general public can now view the actual sketches, paintings, costumes, models, and props from Lucasfilm's archives at Skywalker Ranch in California, and every item an original.

In conjunction with the opening of the exhibition, three Lucasfilm employees attempted to shed light onto the machination of the *Star Wars* industry: Anthony Daniels, who plays C-3PO in the saga, Animation Director Rob Coleman, and Concept Designer Dermot Power each represent a generation in the evolution of *Star Wars*. Old hand Daniels joined the project soon after its inception, with no idea of the success awaiting him, unburdened by the weight of the *Star Wars* history his younger colleagues feel. Daniels comments on how unattractive the prospect of working for Lucas was: "25 years ago, I wasn't interested, I refused to meet this person. Here was someone I'd never heard of, wanting me to play the part of this robot - not exactly an acting challenge. I didn't like Science Fiction at all. To me robots were Daleks, they could exterminate you and that was about it."

He goes on to describe his first meeting with Lucas. "I walked into the office to see this perfectly ordinary person, expecting some cigar-wielding impresario, but he was a little smaller than me in fact, very shy, very quiet, a little boring. We actually had a quite boring conversation, and suddenly I noticed, hanging on the wall, several paintings, and one of them stuck out. I said: 'is this the character you want me to play?', and George's eyes lit up and he walked up to the picture, and it showed C-3PO on a rocky surface on the moon, just standing there with his little friend R2-D2, and you know, C-3PO looked out of the picture straight into my soul. He looked so forlorn and so sad, and somehow he seemed to be saying 'help me, help me' - and he's been helping me ever since! That's how I got involved with it all, all because of a painting."

The downside of the job was having to wear C-3PO's trademark golden plating, a heavy encumbrance in the scorching heat of Tunisia. "With the help of six dressers, it still took two hours to put on. I wanted to go home right then. But when I stepped out into the desert sun, I did have a moment of glory. Everyone reacted as if I was some sort of god! ... So, no, I didn't get the part because I fitted the costume! I got it because I was good at mime, small - and cheap!" However, during the current filming of *Episode 2*, Daniels performs puppetry for C-3PO, and jokes about soon being airbrushed out of the entire equation. The man who might be responsible for such an outrageous injustice to occur is Rob Coleman, whose department provides visual effects and other post-production services.

Whilst filming *Episode 1*, thanks to ground-breaking special effects, George Lucas was for the first time fully able to realise his true vision. Finally he was equipped to digitally create new worlds and computer-generated characters. Coleman's team, having received the approved designs from the Concept Department, have the responsibility of transforming these 2-D sketches into working 3-D characters. According to Coleman, *Episode 1* featured 56 different species of digital characters, all of whom were developed by his department -

C-3PO looked so
straight into my
so forlorn and
somehow he seemed
'help me,

Anthony Daniels is C-3PO

For an actor at first so reluctant to be a part of *Star Wars*, C-3PO has been good to Anthony Daniels.

Legend has it that Daniels was forced by his agent to meet George Lucas, and to audition for a movie then called *The Adventures of Luke Starkiller*. His agent, although forceful, was not overly optimistic, suggesting that 'there's no money in it at all, but it could lead to something'.

Daniels, of course, went on to play C-3PO in all four *Star Wars* movies, and has just completed his part in *Episode 2* this summer. It is a role he has reprised many

times, in *Star Wars* radio plays, CDs and in the TV cartoon *Droids*. He also has a regular column in the official *Star Wars* magazine, the *Insider*.

He attends *Star Wars* fan conventions once or twice a year, and currently has much to do with the Art of *Star Wars* exhibition in Bradford.

Daniels is concerned, however, by the obsessive nature of some fans he comes across during his travels. "I worry when I see fans who have seen the films 400 times" he comments, "I make them promise not to see them again".

Taking on the Evil Empire, Marsh and Marion Schnelle behind the scenes of Star Wars the force

Additionally, for each of the shots in the movie, there are probably 20 different people that touch it. While working on the characters, Coleman looks to the past for inspiration: "Not only do we base the character of Watto on the actor playing him, we also look at characters in film history. For example, with Sebulba, who's the mean guy in the pod race with a real attitude, we looked at a number of old movies, including *Casablanca*. If you look at Colonel Strasser, when he's interviewing Laszlo, he does this amazing thing with his eyes where he never blinks, he's a very intense character in that scene. We also looked at Alec Guinness playing Fagin in *Oliver* for Watto, those things that he is doing with his hands. So it's very important to bring human aspects to the characters."

Concept Artist Dermot Power also draws on historical inspiration during the creative process: "If George specifically asks for a particular period of costume, and you give him that back, he's never happy. He just vaguely wants to point you in that direction. Then I go to the fantastic library at the Ranch, with stacks of books, where you are inundated with reference material—it's a real luxury. We work with existent shapes from all sorts of different cultures and periods that are already out there, and then do something new with them - this gives them a more believable, lived-in quality." So does he think about the practicalities of making characters human and about the fact that people will eventually have to wear his designs? "At the very beginning of the process, we can do whatever we like. But when it comes to making the costumes, I do tend to have to make the women's legs a bit shorter, and the men's shoulders a little less broad—less *Judge Dredd*. You have to start getting more practical about things. But even if my designs are impractical, the costume department tries to make them work some way or the other."

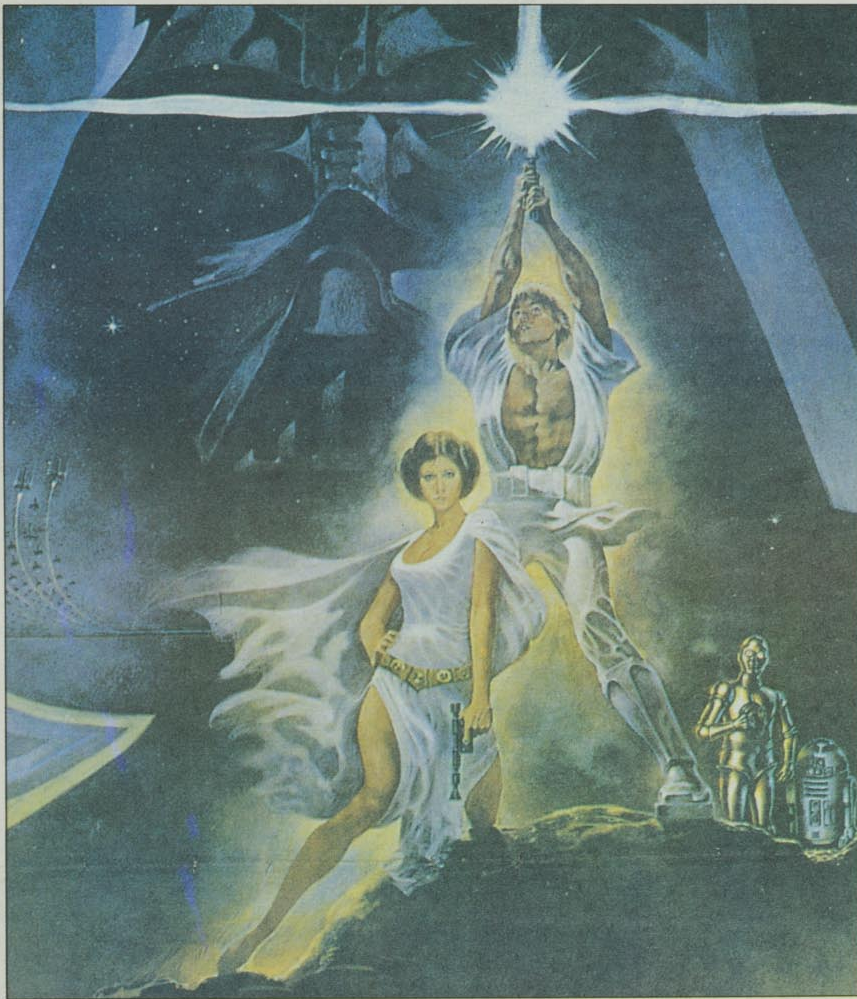
out of the picture
y soul. He looked
nd so sad, and
emed to be saying
, help me'

When prodded for more details on Lucas' expectations, he volunteers: "George says very vaguely what he needs, and then basically we just go sit in a dark room and draw pictures. Once a week they get presented to George - he literally has a stamp, and I don't know if I'm allowed to say this", he falters, looking at a Lucasfilm representative, "with either 'OK' or 'Fabuloso' if you're really lucky. I don't know if I should have said that..."

Even after all these insights, and especially due to the immense secrecy on display, there still remains an unanswered curiosity about Lucas himself. What is it like to meet and work with a figure so shrouded in folklore? Power concedes: "I have to concentrate on not letting it intimidate me, because you can be crushed by the whole *Star Wars* history." Daniels has a slightly different perspective: "In the original *Star Wars*, George never used to say anything, just 'action...cut' - and as an actor, you need some kind of a response. Now he actually does say 'good' and sometimes yells 'AC-TION!'... It is true that he has become deified through popular myth, because these movies have reached mythic status. In America, you already get deified if you have a lot of money. These two factors put George on the top of a religious experience. But in reality, he's a very private person; you wouldn't recognise him if he walked down the street - he doesn't exude this star aura."

By all accounts, Lucas appears to be an introverted, quiet man. Yet it is precisely this unlikely source who creates ideas that inspire generations. He has built up his own self-sufficient film empire and holds an unrivalled position within the movie industry, being the founder of the most pioneering special effects house in the world. George Lucas is somewhat of a mystery, a contradiction, but his achievements speak volumes. He expects much from his team and sets high standards. When asked of the pressures of being a cog in the Lucas machine, Coleman laughs:

"If you'd seen me three years ago, I had a lot more hair, and less of a gut! I sometimes think, if I mess this up, I'll never work again. You're just overwhelmed because of the history and the ambitious work load. But basically, you just need to focus on George and make him happy."



X-wing and TIE Fighter in Death Star Trench; prod. painting by Ralph McQuarrie; *Star Wars*; © Lucasfilm Ltd. All Rights Reserved. Used Under Authorisation

The next episode

With principal photography having finished in Australia, the countdown really has begun to the 2002 release of *Star Wars: Episode 2*.

Filming on location in Australia, Spain, Italy and Tunisia has now wrapped, allowing director George Lucas to begin the massive ordeal of editing over one hundred hours of raw footage into one coherent two hour movie. *Episode 2*, Lucasfilm claim, will be the first film to be shot entirely digitally, meaning no actual roles of film will be required.

The special effects team at Industrial Light and Magic also

have the unenviable task of having to finish over a thousand effects shots and 900 animated shots, creating new characters, locations and bringing existing favourites back to life. Jar Jar Binks and Watto, for example, will have significant roles in *Episode 2*.

So, with less than two years to go until the movie's release, the hype and furor that surrounded *Episode 1* is set to return. *Star Wars* is already imprinted into modern culture, and the release of *Episode 2* can only further cement that position, and that of George Lucas into popular folklore.

The Dry Dock Driveby

The Driveby has achieved notoriety throughout the Leeds area for its amusing, raucy content alongside a serious commitment to new, up and coming music. In the past, Driveby has won awards, been sprawled throughout the national press following its blind shag feature and generally kicked up a fuss wherever it has been listened to. This broadcast Driveby is presented by Steve McConville Monday to Friday, alongside him will be a veritable bevy of female co-presenters: Rachel Mars, Rebecca Smith and Rhian Jenkins, all of whom will be stirring up the sauce that makes the Driveby that little bit special. Chris Moyles is filling his pants again.

Good Will Kenning

Breaking all boundaries of radio jollity, this really is the most fun you can ever have on your own...with a radio. Packed with great music, jingles, comedy and a weekly lager give-away. This is must listen.

Beats and Beards

Playing the broadest selection of music available just about anywhere, B+B offers everything from modern white urban soul to minimalist Latin techno indie funk, with some great prizes to boot. Ranging from Aphex Twin to the Capoeira Twins, Marvin Gaye to Bent, Primal Scream to Jurassic 5, Gomez to El Vez, we'll be showcasing loads of great stuff you've heard and love, along with some more that we think you ought to.

Speak IT

For award nominated discussions on global issues

	Mon	Tues	Wed	Thurs	F	Sat	Sun	
08.00	The LSR Breakfast Show >>>>>					Looney Tunes	Sunday Service	08.00
10.00	The Real Deal	Good Will Kenning	D'n'A	Confuse	All Along The Watchtower	Looney Tunes	Sunday Service	10.00
12.00	Mind, Body & Soul	Rock Foundations	Move On Up	T. Jig Family	Home Grown	80's Tunes	Chazz Majazz	12.00
14.00	Degeneration Records	Boogie Chillen	Beats and Beards	Bubblegum	Red Helen Presents	Automatic	Leeds Jazz	14.00
16.30	The Lens		Audiophile	Spectrum	Get Lucky	The Sports Show	SpeakIT	16.00
17.00	The Dry Dock Driveby					The Future in Mono	The Urge	17.00
18.45	Newslink							
19.00	The Tequila T	Tequila Club Show				Speed Queen	Sponge Studio Sessions	19.00
20.30	Chopper	Up 2 Scratch	License to Will	Money Shot	Navigator	Jez and Charlie	Earth Works	20.30
22.00	Tonic	In Flight Entertainment	Cissy Strut	Two Steps Ahead	Movin Beats	Yardbird Suite	Super 8 Stereo	22.00
00.00	My First Cassette	Freshly Squeezed	Little Big Tunes	I.D.	Virtual FM	Terminal Beats	Radio Savage Houndy Beaslie	00.00
02.00	Horizon	Mothership Connection	Crash Records	Mic Recipe	Blueshrobe	The Rinsin Out Crew	Audiowhore	02.00
04.00	Metal Meltdown	Black Kat	mecca's House	Globalism	Templehead	Dif Centre	Arcane Radio	04.00
06.00	Three Men and a Biscuit	Transmission	Pure Indulgence	Express Yourself	Str II Up	Interplanetary Music	Hot To Def	06.00

The Future in Mono

The media carrot is a tasty one indeed. Feast on its carcass at the hands of Leeds' premier satirical terrorists. Comedy, pre-rock, indie-rock, post-rock, squirrels, snakes, badgers, tramps.

Audio Whore

The twisted brain-wrongs of a one-off man mental. Audiowhore comes trawling Monday mornings 2-4, whacked out of my face on grape water and bearing down on you like a ton of bricks. Expect weird things, but basically a lot of post rock, some golden oldies, the odd tearjerker and then, of course, banging minimalism, gin-crazed electronic stuff and hip hop. Oh, and don't forget the spoken word bits. Or the ambient groove. Plus lo-fi and ska. And dub. The aural equivalent of a 50 car pile-up. Difficult listening. Get the picture?

Little Big Tunes

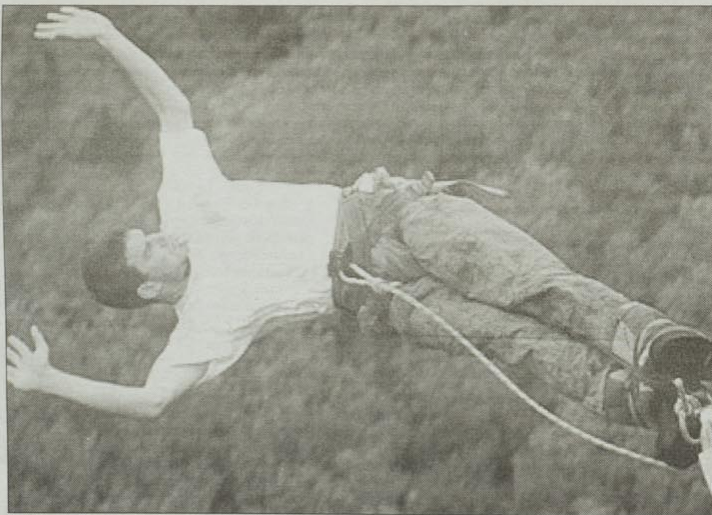
Steve and Anna's electronic journey into the mists of the night. Expect oodles of retro-synth, trashy disco, classic techno sparkling wit and quite possibly A-ha.

The Lens

After the success of the last series when such famous names as Jon Snow and Ken Loach were fighting over the opportunity to appear on the show, The Lens is set to return this broadcast in a twice-weekly spot. Tune in every Monday and Tuesday at 4pm for a whole hour's worth of fast-paced, topical discussion action with a few extra highly informative reports and arty slots thrown in for good measure. Now in association with the Leeds Student newspaper, the show promises the best in-depth look at student-related issues, brought to you by some of the top student journalists in the area. For your opportunity to grill those in the know, or just express your opinions on any of the topics to be covered this time (from why students 30 years ago spent their time throwing bricks through embassy windows while their modern-day contemporaries would rather lie-in and watch Richard and Judy, to the lengths people will go through to cope with their debts) e-mail us at theLens@lsrfm.com, or give us a call in the studio while we're on air.

juiccompetitions

Scared? You will be

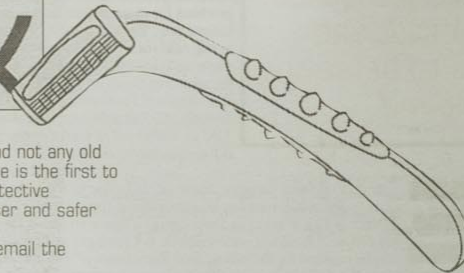


Pumpkins with candles in and local kids threatening to smash your windows in if don't give them sweets - Halloween in this country is a poor relation to the arson opportunities offered by Bonfire night. So why not do something really scary this Halloween?

lastminute.com are giving away a free bungee jump to one lucky reader. To enter simply email lastmincomp@hotmail.com with your name and a contact number. If you don't win, you can still take a flying leap with lastminute.com in locations all over the UK for just £45.

do something lastminute.com

LYNX



Win yourselves a nice razor and not any old razor: the new Lynx Triple Blade is the first to combine three blades with protective microguards - delivering a closer and safer shave (naturally).

To get one for free, simply email the address below.

Circus of Horrors



It's back...The Circus of Horrors returns to the British stage and to Leeds' Grand Theatre on November 14th. Time Out called it "bloody good fun" and voted it their show of the week many times. To win tickets to this hair-raising performance which claims to pick up where the Rocky Horror Show left off, simply tell us who directed Nightmare on Elm Street.

All competitions to be entered by Email. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

juiceguide

A right Royle laugh

The series of *The Royle Family* is proving to be as popular as ever. Aliya Al-Hassan asks, just what is it that makes it so appealing?

From when it was first aired in September 1998 *The Royle Family* was an instant hit, with ratings of over nine million. Now into its third series, it looks set to continue this success with the same cast, but with the addition of Baby David. But what exactly is that makes it so popular?

Over the past two series we have got to know the characters as though they are part of our own families; Jim with his continuous nose picking and toilet talk, Barbara who constantly tries to get the family to talk more and Nanna with her advocations of being teetotal, but always opts for 'just the one'. Then comes Denise, who Jim says has 'never been off her arse since the day she was born' who is married to Dave, the 'D.J.'. Antony, otherwise known as general dogsbody, comes next with the latest arrival of Baby David. We are all familiar with the little nuances of each character, their catchphrases ('My arse!') and their traditional seats on the couch and in the chairs around the television.

The script, from Caroline Aherne and Craig Cash, is sharp and always very witty. The comic timing is perfect and it is impossible to imagine any other actors playing the parts; it's not just the fact that we are used to seeing those actors in those particular roles, but that they all seem to become their

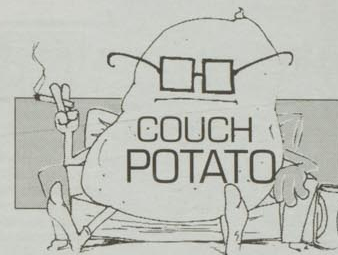
We are all familiar with their catchphrases ('My arse!')

characters to an astoundingly convincing extent. The level of social commentary is profound, albeit very subtle; from the comments on the television which is being watched and about the people they know, the Royle family seem to represent a section of society which most people either identify with or are relieved they aren't part of. It seems to combine the best and the worst of British working-class life: the ridiculing of the youngest member of the family, the constant tea drinking, the gossip over the catalogue ordering and the comfort and mutual support of a close knit family. It ignores the harsh realities of divorce, adultery and poverty by cocooning the Royles in their own little world. The series is an often touching portrayal where there is no violence or tragedy, a warm life where



FAMILIAR: The Royles are as well known as our own families

the television is the automatic mode of entertainment. One of the funniest moments in last week's episode was the positioning of the baby in his carry cot, so he was directly facing the television. It is a life where nothing changes, except maybe Antony's haircut, even the introduction of a baby to the family didn't interrupt the constant viewing. Nine million viewers is an amazingly high statistic for a programme which is based almost purely on dialogue and where nothing actually happens. Whatever you think, it looks set to stay around for as long as the writers can produce brilliant ideas based on nothing.



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

If you're like me you'll have watched *Angel* (5.25pm, Channel 4, Friday) with some trepidation so as to gauge a fair comparison with Buffy. My general reaction is mixed; sometimes it is really original, but sometimes you forget which one you are actually watching. Those who like it are in for a treat, as there is a double bill tonight; not such good news if you don't!

Parkinson (8.55pm, BBC1, Saturday) is treading on very thin ground at the moment with his choice of guests. Tonight he attempts to conduct the first major television interview with the ever-verbal David Beckham. Presumably it won't be an extended show!

Those of you in need of a lift from the depths of your hangover, must watch *Making The Band*. (2.00pm, Channel 4, Sunday) The absolute cheesiness of watching all-American boys trying to strut their stuff in order to 'make it', is as truly terrible as it sounds. Sheer amusement.

I have noticed that *The Weakest Link* (5.15pm, BBC2, Monday) is quietly becoming cult viewing. Anne Robinson's brutal attitude to the contestants makes you yearn for the more gentle days of *Points of View* when she left with a wink and a smile, rather than trying to abjectly humiliate people.

Hurray! Tuesday shows an *Eastenders* (7.30pm, 8.40pm, BBC1, Tuesday) double, where the Pat, Roy and Frank triangle starts to reach its explosive climax. Ultimatums are issued and goodbyes are said, but who will end up with whom?

For the very small amount of you who watch 100%, you'll be interested to hear that there is now 100% *Sex* (11.15pm, Channel 5, Wednesday), where the contestants are, unsurprisingly for Channel 5, only asked questions about sex. What I'm curious about is whether they'll still play that ridiculous background music.

A surprising subject arises in the normally staid and conservative *Dispatches*. (10.00pm, Channel4, Thursday) Bras: why do women wear them; is it comfort, support or just plain sex appeal? Now that's a thought to keep you going until the weekend!!

AA

Do you remember...The Clangers?

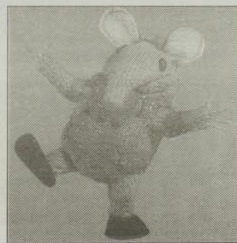
Although a bit before most of our times, *The Clangers* can still be seen at an obscurely early hour on a Saturday on Channel 4. Those of you that do remember them (or are just very early risers) you will be familiar with the highly civilised, bright pink and mouse-shaped creatures who lived in space. They had large ears which they pulled over their eyes when sad or distressed. Their language can only be described as a very high pitched whistling sound which varied in pitch to indicate sentences. Their blue planet is also

inhabited by the Soup Dragon, the Glow Buzzers and Froglets who help them out of any tricky situations they might find themselves.

The very stilted movement of the Clangers was due to the technically restricted age in which they were created; they were made from wood and foam, covered with knitted skin and clothes. Their ears were pipe cleaners, in order to create different positions.

The Clangers reflects a more innocent world of children's programmes and is well worth a trip down memory lane for.

AA

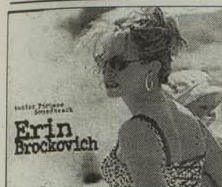


The thing is...

Michael Martin, the new Speaker of the House of Commons



Flavour of the day



Tonight instead of drinking yourself silly and then regretting it in the morning, just stay in an watch a good video. The video I recommend is Erin Brockovitch. Julia Roberts is really good in this

film although you will spend most of the film wondering how she gets her boobs so big. (apparently it is a special push up bra). The film is based on the true story about, surprisingly enough Erin

Brokovitch, an employee at a lawyers firm who uncovers the fact that a water company has been poisoning a town. The film is entertaining and really funny. Definately worth watching.

Erin Brockovitch
@ Your Video
Shop

Space
Stereo
Quality house & garage
£8/10 - 10 bill 4

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, feves
£4.50/£2.50 NUS, 9-2



- 7.00** Wiggly Park; **7.05** Hero Turtles - The Next Mutation; **7.25** Pocket Dragon Adventures; **7.40** Prince Of Atlantis; **8.05** The Itsy Bitsy Spider; **8.25** Rugrats; **8.50** Smart Guy; **9.15** Live And Kicking; **12.10** BBC News: Weather; **12.15** Grandstand; **5.35** BBC News: Weather; **5.50** Regional News: Weather
- 5.55** **Jim Davidson's Generation Game.** With contestants from Norfolk, Surrey, Great Yarmouth and Scotland.
- 6.50** **Friends Like These.** Featuring teams from Newport and Nottingham competing to win a trip to Thailand.
- 7.45** **The National Lottery Stars.** With guest performers Tom Jones, and soul singer Heather Small.
- 8.05** **Casualty.** Dan Robinson, Holby's high-flying Directorate Manager, rolls up his designer sleeves and gets stuck in when he finds his department is dangerously short-staffed.
- 8.55** **Parkinson.** In his first major television interview, football superstar David Beckham talks about life in the glare of publicity, his status as one of the most gifted and controversial figures in the game, and being one half of the most talked about marriages in showbusiness.
- 9.55** **Alistair McGowan's Big Impression.** A satirical look at the lifestyles of the rich and famous. Ever get the feeling you've seen it all a few too many times before?
- 10.15** BBC News: Weather
- 10.30** **Match Of The Day.** Focusing on Newcastle's clash with West Ham. Plus the best of the action from the rest of the day's Premiership programme.
- 11.40** **The Stand-Up Show.** With US comedian Patrice O'Neal, and the surreal and hypnotic world of Simon Munnery.
- 12.10** **A Question Of Sport.** Crack up at Sue Barker's legendary quips
- 12.40** **Top Of The Pops**
- 1.15** BBC News 24



- 6.15** FILM: North Star (1943); **8.00** Weekend 24; **9.00** Paranda; **9.40** Network East; **10.20** Surfin' Asia; **10.50** See Hear On Saturday; **11.35** The Car's The Star; **11.55** The Phil Silvers Show; **12.20** Pass The Mic; **1.00** Thunderbirds; **1.50** Fresh Prince Of Bel Air; **2.15** TOTP2; **3.00** Star Trek; **3.50** What The Papers Say; **4.00** Paralympics; **4.50** Rugby: Heineken Cup.
- 6.50** **Correspondent.** A look at calls for a law to notify communities of paedophiles living in their midst.
- 7.35** **Meet The Ancestors.** Julian Richards visits the ruins of Lihouus Priory, situated on a remote island off the coast of Guernsey.
- 8.05** **Finest Hour.** This edition recalls the Blitz and the mixed reactions towards the British authorities which it provoked from the populace.
- 9.00** **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news. Team captains are Private Eye editor Ian Hislop and poker-faced comedian Paul Merton.
- 9.30** **BBC Symphony Orchestra 70th Birthday Concert.** To celebrate its 70th birthday, the BBC Symphony Orchestra performs an exciting and typically varied programme from London's Barbican Centre.
- 11.20** **Later With Jools Holland.** This week's guests include Blur, on the verge of releasing their greatest hits, who play their new single Music Is My Radar, Roni Size's Reprazent and The Go-Betweens.
- 12.20** **Robot Wars.** Death! Destruction! Good home family entertainment.
- 1.05** **FILM: My New Gun (1992).** Droll comedy in which the lives of a suburban couple are thrown into disarray. Starring Diane Lane and James LeGros.
- 1.40** Close
- 3.00** BBC Learning Zone



- 6.00** GMTV **9.25** SM:TV Live **11.30** CD:UK **12.30** Swap Team **1.00** ITV News: Weather **1.05** Calendar News: Weather **1.10** On The Ball **1.55** Storm Force **2.25** Cartoon **2.30** The Planet's Funniest Animals **3.00** FILM: The Adventures Of Huck Finn (1993) **5.00** Calendar News: Weather **5.05** Goals Extra **5.15** ITV News: Sports Results: Weather **5.30** Bruce's Price Is Right
- 6.00** **Cilla's Moment Of Truth.** High-stakes gameshow.
- 7.00** **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.
- 7.50** **ITV News: Weather**
- 8.05** **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 9.05** **The Knock.** The team is forced to question its integrity when a drug dealing duo appears to be extremely well-informed.
- 10.35** **The Vampire Hunter With Nigel Marven.** Wildlife expert Nigel Marven illustrates the science of vampirism by allowing a variety of greedy bloodsuckers to tap into his veins - leeches, fleas, vampire bats, bed bugs, body lice and kissing bugs.
- 11.35** **FILM: The Frighteners (1996).** Darkly comic horror tale about a charlatan psychic who gets more than he bargains for when he encounters a serial killer. Starring Michael J Fox and Trini Alvarado.
- 1.35** **(BST) FILM: The World Is Full Of Married Men (1979).** Glossy Jackie Collins tale of promiscuity. Starring Anthony Franciosa.
- 2.15** (GMT) Dial-A-Date
- 2.40** Dharma And Greg
- 3.05** World Football
- 3.30** **Airwolf.** The old classic. Somebody should have teamed them up with the A-Team.
- 4.20** Jobfinder
- 4.45** ITV Nightscreen
- 5.30** ITV News



- 5.50** Alfie Atkins; **6.00** Sesame Street; **7.00** Ivor The Engine; **7.05** Princess Sissi; **7.30** Flash Gordon; **8.00** Transworld Sport; **9.00** The Morning Line; **10.00** Gazzetta Football Italia; **11.00** Mountain Bike Britain; **11.30** The Daily Mail Ski And Snowboard Show; **12.00** The Waltons; **1.00** Little House On The Prairie; **2.00** Channel 4 Racing; **5.05** Brookside Omnibus
- 6.30** **News: Weather**
- 7.05** **The Liners.** Competition from the jet airliner signalled the end of the golden era of great passenger liners.
- 8.05** **Words Of Fire.** A look at the controversy surrounding Salman Rushdie's book Satanic Verses
- 9.05** **Top Ten: 1977.** This week Phill Jupitus counts down the top ten music acts of 1977. It was the Queen's Jubilee year and Jim Callaghan. Artists featured are: ABBA, Brotherhood Of Man, Julie Covington, Leo Sayer, Showaddywaddy, Smoke, David Soul, Status Quo, Rod Stewart and Donna Summer.
- 10.35** **Scream And Scream Again.** Tracing the rise of the slasher film from Psycho to Scream, Mark Kermode explores our love affair with fear from urban legends to the rules of stalk and slash.
- 11.45** **FILM: The Texas Chainsaw Massacre (1974).** In Tobe Hooper's horror classic, a group of youngsters come across a family of psychopaths who attack them with a variety of gruesome methods. Starring Marilyn Burns.
- 1.20** Dogma TV
- 1.50** Digital Sex
- 1.20** Siam
- 1.45** Treasure
- 2.00** The Trip
- 2.30** Exploitica Rides Again
- 3.30** The Ticket
- 4.00** For Your Love
- 4.30** Countdown
- 5.00** Sesame Street



- 6.00** Wildlife SOS; **6.25** Russell Grant's Postcards; **6.30** Dappledown Farm; **7.00** 5 News At Breakfast; **7.30** Milkshake!; **7.35** Tickle, Patch And Friends; **8.00** Redwall; **8.30** The Powerpuff Girls; **9.00** FILM: The Whipping Boy (1993); **10.45** Mega Babies; **11.00** Core News; **11.05** Footy Shorts; **11.35** NFL Gameplan; **12.05** FILM: Radiant City (1996); **1.45** 5 News At Lunchtime; **1.55** The Wonder Years; **2.25** Harry And Cosh; **2.50** USA High; **3.20** The Pepsi Chart; **3.50** Daria; **4.20** Run For Your Life; **4.50** Singled Out; **5.20** Zoe, Duncan, Jack And Jane; **5.50** 5 News And Sport
- 5.55** **It's A Knockout.** From Morecambe.
- 6.55** **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.50** **5 News And Sport**
- 8.05** **Ghosts Caught On Tape.** Documentary evidence from around the world which its supporters claim proves the existence of life after death.
- 9.00** **FILM: Frigate Night (1985).** Tongue-in-cheek horror in which a teenager discovers he is living next door to a vampire. Finding nobody will believe him, he turns to a clapped-out horror film actor to help him vanquish the fiend. But the friend, a late-night TV star, turns out to be a far cry from his fearless film role characters, and only agrees to get involved when the boy's girlfriend pays him. Starring Chris Sarandon, William Baggdale and Roddy McDowall.
- 11.00** **FILM: Murder 101 (1992).** When a college professor tells his seminar to write the perfect murder mystery, little does he know that one of his students will turn his murder scheme into reality. Starring Pierce Brosnan.
- 12.50** **World Series Baseball: Game 6**
- 2.55** Prisoner: Cell Block H
- 3.45** Moto GP
- 5.30** You Again?

Warehouse
Speed Queen
Glitz £10/£5 members; 10-4

Sixty-Six Boar Lane
Ripside
UK/US Garage and R&B - £10

Mint
Basics - £10/£5; 9.30-4

Evolution
Ascension
House & garage/brance
£5-9-2

Planet Earth
Saturday Night Fever
70s disco, free b4 10, £4 after

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2-30; £6/£5 NUS

Elbow Rooms
S7 Saturday, D
Did School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filing The Gap
House & funk
Free B4 11/£3 after 10-2:30

West Indian Centre
Cabbage
Techno
£5; 9 till early

Bar Photo
Fat Clans Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
The Fav Presents... UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Ple Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E. Bounce tunes & hard house
Entry £5 NUS 11.30-9am

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plus in the 2nd room

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KRONENBURG £1.50 A PINT
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OTF!

£3 Treble Vodka & Can of Red Bull
£2 Treble Vodka & Mixer
£1 Vodka & Red Bull, £1 Lager, Bitter, Cider
Plus selected 2 for 1 offers & 65p a shot of Vodka
£1.50 B4 10.30, £2.50 after, £2 advance from LMUSU bars

SATURDAY NIGHT

HAPPY FIRST HOUR
PRICED DRINKS
9.30PM-1.0PM
LEEDS LONGEST
RUNNING STUDENT
NIGHT
9.30pm - 2.30am
£3 NUS / £4.50 Guests
Advance tickets from LMUSU Bars

Flavour of the day



GB

If you're like me then you won't have got out of bed on a Sunday yet but it is time to venture out. Not to do anything energetic of course but what better way to fill you Sundays than with the

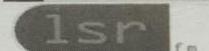
perfect hangover cure. It has got to be a better alternative to pasta (again). You can relax on the sofas, watch the Eastenders omnibus and indulge yourself with the food.

What's more with 4 pint pitchers of beer at just £5 so you can make a night out of it. The Favisham are serving Sunday Lunch from 12-4.

Sunday Lunch @ The Fav

CLUBS

- Po Na Na**
Passenger 2000 Funk R&B
Free Entry Open til late
- Bar Phono**
Black Sheep Rest & Present Goth E3, afternoon onwards
- Bar Purgatory**
DJ 'Fat Pat' party tunes
Free Entry 7-11
- Cuban Heels**
Funky Fajitas
Free Entry Live Jazz & Djs
- Dry Dock**
DJs playing laid back tunes
Free Entry open til 10.30
- Elbow Rooms**
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30
- Favisham**
Chill Out Session
Live Jazz 6-8pm
Free Entry
- Fudge**
The Vibe 4 DJs
Free Entry 1-10.30pm
- Milo**
DJ Ash
Free Entry Open til late
- Norman**
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30
- Heaven and Hell**
GlossHouse
Funky Lifting House
2am-10am
- Revolution**
Most Wanted DJs playing really groovy tunes, man
Free Entry 2-11pm
- Wardrobe**
'Pam and Janet'
Comedy Club
Doors 7pm £7/6/5 conc.
- LS One**
DJs playing 70s 80s & 90s
Free Entry open til Late
- Hifi Club**
The Sunday Joint
Live jazz bands, DJs and Food
Free Entry 12-11pm



- 08.00 Weekend Breakfast
10.00 Sunday Service
12.00 Chazz Majazz
14.00 Leeds Jazz
16.00 Speak IT
17.00 The Urge
19.00 Sponge Studio Sessions
20.30 Earth Works
22.00 Super 8 Stereo
00.00 Radio Savage Houndy Beastie
02.00 Audiowhere
04.00 Arcane Radio
06.00 Hot to Def

BBC ONE

- 7.15 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up, Two Down; 11.30 Countryfile; 12.00 On The Record; 1.00 Tom And Jerry; 1.05 EastEnders; 2.30 FILM: Splash (1984); 4.15 My Family; 4.45 Points Of View; 5.00 BBC News; Weather; 5.25 Songs Of Praise
- 6.15 **Brotherly Love.** Frank asks Kate to exhibit her paintings at the opening party.
- 6.45 **Antiques Roadshow.** Michael Aspel introduces unseen sequences from recent roadshows and recounts stories of the Queen Mother's early life at Glamis Castle.
- 7.30 **Holiday Guide To Winter Sun.** This edition is devoted to winter sun breaks in, Tenerife the Red Sea, Gambia, St Lucia and Morocco.
- 8.10 **Born To Be Wild.** Documentary about Amanda Burton's involvement in the rescue of orphaned black bear cubs from certain death.
- 9.10 **Superhuman.** This episode reveals how doctors are learning to rewire our abilities to grow.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** Why children are increasingly stealing from other children.
- 10.55 **The Sins.** Having decided that he is destined for bigger and better things, getaway driver Len Green announces to his bemused wife and children that he is looking for a proper job.
- 11.45 **A History Of Britain By Simon Schama.** The Black Death was the horror of Medieval Britain.
- 12.50 **FILM: Never Forget (1991).** A Jew keeps his promise to his father to spread the truth about the Nazi treatment of his race. Starring Leonard Nimoy.
- 2.20 **BBC News 24**

BBC TWO

- 7.00 Pingu; 7.10 Teletubbies; 7.50 Noah's Island; 8.15 Dennis The Menace; 8.40 The Genie From Down Under; 9.10 Ocean Odyssey; 9.35 Big Kids; 10.00 Roswell Conspiracies; 10.25 Charlie Brown And Snoopy Show; 10.50 See You In Court; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Tough At The Top - Wildlife Showcase; 5.40 Polar Bear Diary 5.50 The Natural World
- 6.40 **Today At The Paralympics.** Clare Balding rounds up the action in the Goalball and Wheelchair Rugby competitions.
- 7.30 **Aaron Copland - American Composer.** A portrait of the most celebrated of American composers in what would have been his centenary year, combining specially filmed performances by the Eos Orchestra of some of his greatest works.
- 8.30 **Review.** Mark Lawson discusses the week's cultural highlights with his guests Germaine Greer, Gore Vidal and Andrew O'Hagan.
- 9.00 **FILM: Born On The Fourth Of July (1989).** Powerful, Oscar-winning biopic of Ron Kovic, a patriotic all-American boy who returned from the war in Vietnam with horrific injuries and became a committed anti-war campaigner. Starring Tom Cruise and Willem Dafoe.
- 11.15 **Never Mind The Buzzcocks.** Comedy pop quiz, chaired by Mark Lamarr.
- 11.45 **Clarkson.** Jeremy Clarkson is joined by William Hague. Guess which one will end up looking slightly foolish.
- 12.15 **FILM: Aprilie (1998).** Personal, comic semi-fictional documentary follow-up to Caro Diario. Starring Nanni Moretti.
- 1.30 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV 8.00 DiggIt 9.25 S Club TV 9.55 The Angry Beavers 10.10 Power Rangers Lost Galaxy 10.30 Sunday Morning 11.25 Jesus 2000 11.30 That's Esther 12.00 Parishes Of Polperro 12.30 Master Class 1.00 Jonathan Dimbleby 2.00 Calendar News: Weather 2.05 Let's We Forget 2.35 FILM: West Side Story (1961) 5.20 Wired World 5.50 Calendar News And Sport
- 6.00 **Goals On Sunday.** An in-depth review of yesterday's matches in the FA Carling Premiership.
- 6.35 **ITV News: Weather Stars And Their Lives.** Carol Vorderman takes a look at the life of a man who left prison with a mission to make it to the top of the music world - and he succeeded.
- 7.30 **Coronation Street.** Fred proposes to Audrey, and Emma stuns Curly with a shock decision.
- 8.00 **Heartbeat.** Danger looms for Mike and Jackie when they become the target of a stalker's revenge.
- 9.00 **Without Motive.** As another body is discovered in Bristol, Henderson calls for Mowbray to be removed from the inquiry.
- 10.00 **Tarrant On TV.** Chris Tarrant presents more outrageous moments from television programmes and commercials from around the world.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** This edition looks at the Mark Morris Dance Group.
- 11.50 **Ultimate Questions.** Martyn Lewis presents an exploration of the fundamental issues of life and belief.
- 12.50 **Planet Rock Profiles**
- 1.25 **FILM: Janam Samja Kharo.** Hindi drama about an orthodox Indian girl forced by circumstance to work as a nightclub dancer.
- 4.40 **Jobfinder**
- 5.30 **ITV Morning News**

5

- 5.55 Dog City; 6.20 The Magic School Bus; 6.45 Trumpton; 7.00 Max Bear; 7.15 Home To Rent; 7.40 Bug Alert; 8.05 The Investigators; 8.30 The Kids From Room 402; 9.00 Planet Pop; 9.30 Blunt; 10.00 Hollyoaks Casting Special; 11.00 Hollyoaks Omnibus; 1.30 Geri Halliwell; 2.00 Making The Band; 2.30 2000 MTV Video Music Awards; 3.45 WWF Heat; 4.45 Mystery Of The Mummies; 5.45 Scrapheap Challenge
- 6.45 **The Science Of Secrecy.** Simon Singh looks at security on the internet.
- 7.15 **News: Weather**
- 7.45 **Stressed Out.** Following a major workplace experiment which aims to measure stress scientifically - then cure it.
- 9.10 **Witness.** This programme explores the phenomenon of children who claim to have had a past life experience.
- 10.10 **FILM: Scream (1996).** Continuing the Film Fear season, Wes Craven re-invented and revitalised the slasher-horror genre with this movie which manages to be funny, clever and scary. A modern horror classic where someone is after the high-school population of a small town and Craven is happy to provide the tension and the bodies (but not always the ones you expect). Starring Drew Barrymore, Neve Campbell, David Arquette and Courteney Cox.
- 12.15 **Dawson's Creek**
- 1.10 **FILM: Death Race 2000 (1975).** A tongue-in-cheek coast-to-coast version of Wacky Races - except points are awarded for dead pedestrians as well as final placings. Starring David Carradine.
- 2.35 **Bits**
- 3.05 **Music To Write Home About**
- 3.35 **Vids**
- 4.05 **Fist Of The North Star**
- 4.30 **Codename Eternity**
- 5.20 **Countdown**

- 6.00 Bamboo Bears; 6.25 Russel Grant's Postcards; 6.30 Dappledown Farm; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Tiger, Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 Icons Of The 20th Century; 12.30 5 News At Lunchtime; 12.40 Moto GP; 2.25 Exclusive; 2.55 Family Affairs Omnibus
- 5.10 **FILM: Baby's Day Out (1994).** Nine-month-old Baby Bink is a poor little rich boy with loving but distracted parents, a nursery that bores him, and a storybook about a child's trip to the big city that fascinates him. When Baby Bink is kidnapped, all it takes is an open window and his kidnappers' turned backs to make his dream of freedom come true. Starring Joe Mantegna and Lara Flynn Boyle.
- 7.00 **5 News And Sport**
- 7.30 **What Went Wrong?** This edition features a yacht which breaks up and sinks during an Americas Cup Race, a six-storey building ripped apart by an explosion, and a domestic fire which got out of control.
- 8.00 **Marital Law.** The governor's daughter needs a heart transplant, but the ambulance carrying the heart is hijacked and a ransom demanded. Almost Grammy award winning acting.
- 8.55 **5 News Update**
- 9.00 **FILM: Drive (1996).** A freighter arrives in a San Francisco of the future from Hong Kong with a mysterious passenger on board. Starring Mark Dacascos.
- 10.50 **Murder Detectives: Case Files.** Examining evidence captured by forensic photography.
- 11.50 **European Blue Baseball**
- 12.20 **World Series Baseball Live! Game 7**
- 4.00 **NHL Ice Hockey**

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Flavour of the day



If last weeks Flavour of the Day on Salsa classes inspired you to 'shake you bootie' then be prepared for more shaking and more booties. Slapsoc have introduced Lambada and

Salsa Reggae classes, due to popular demand, to extend your dancing repertoire. Soon people will be comparing you to Patrick Swayze and Jennifer Grey in Dirty Dancing.

Classes are held from 5-7pm for all levels of skill and of course everyone is welcome. Entry is only £2 for Slapsoc members and £3 for non members.

GB

Lambada
Classes @
Parkinson
Building

Hifi Club
Sweet Revival
Old school funk, disco and Hip Hop
Entry TBA, 10-2

Bar Phone
Vartigo
McTOWN funk and soul
Entry £2.50, 10-2am

Delo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Entry £4.99 10-2am

Evolution
National Student Night
dance monsters and party anthems
£3 10-2-30

Planet Earth
TFI Monday
Club Classics
Entry £4.99 10-2am

Dry Dock
DJs and live music
Free Entry Open til 11pm

CLUBS

BBC ONE

BBC TWO

V

4

5

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Space Detectives; 4.10 The Wild Thornberrys; 4.35 S Club 7 Go Wild; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News; Weather**
- 6.30 **Regional News; Weather**
- 7.00 **A Question Of Sport.** With guests Stuart McCall, Stephanie Cook, Darren Campbell and Dominic Cork.
- 7.30 **Crime Squad.** Investigating alcohol related crime, finding out how bouncers often use violence an intimidation to manage town centres.
- 8.00 **EastEnders.** Jamie and Peggy both fail to gain Frank's attention, little knowing that he has other things on his mind.
- 8.30 **My Family.** Poor Ben Harper. Confronted by a barrage of annoyances at home and work, he is reluctant to face up to his responsibilities - through pure fear.
- 9.00 **One Foot In The Grave.** When Victor hires a cleaner to help out around the house, it creates more problems than it solves.
- 9.30 **The Royle Family.** Jim enlists Twiggy and Dave to help with the decorating.
- 10.00 **BBC News; Weather**
- 10.35 **FILM: Patriot Games (1992).** Taut action thriller in which an ex-CIA agent and his family are targeted by a vengeful Irish terrorist. Starring Harrison Ford, Anne Archer, Patrick Bergin and Thora Birch.
- 12.30 **FILM: New Jersey Drive (1995).** Gritty drama following the adventures of two inner-city teenagers. Starring Sharron Coley.
- 2.00 **BBC News 24**

- 6.00 BBC Learning Zone: Open University; 7.00 Funnybones; 7.05 Playdays; 7.30 Smurfs' Adventures; 7.50 Blue Peter; 8.15 The All New Popeye Show; 8.40 Polka Dot Shorts; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words and Pictures Plus; 9.30 Magic Key; 9.45 The Pocket-Sized Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Kids Talking About The Environment; 11.30 Megamaths; 11.50 Zig Zag; 12.10 Landmarks: Britain Since 1930; 12.30 Working Lunch; 1.00 Open A Door; 1.05 Funnybones; 1.10 Landmarks - Using The Land; 1.30 FILM: The Heiress (1949); 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Homer invests heavily in pumpkins.
- 6.20 **Fresh Prince Of Bel Air.** Carlton is turned down for a place at Princeton University.
- 6.45 **Farscape.** Crichton finds himself back on Earth.
- 7.30 **Last Of The Medicine Men.** Benedict Allen continues his pilgrimage into the Mexican desert with the Huichol Indians.
- 8.00 **University Challenge.** UMIST take on Balliol.
- 8.30 **Delia's How To Cook, Part 2.** Delia Smith provides recipes for chocolate.
- 9.00 **Louis Theroux's Weird Weekends.** Louis travels to New Orleans in the hope of becoming the first white, middle-class gangsta rapper.
- 9.50 **Ads Infinitum.** Quickfire montage of television and cinema commercials.
- 10.00 **Gimme Gimme Gimme.** Linda gets a new job on a factory production line.
- 10.30 **Newsnight**
- 11.20 **Ruby.** With guests Jackie Collins, Rich Hail and Helen Lederer.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

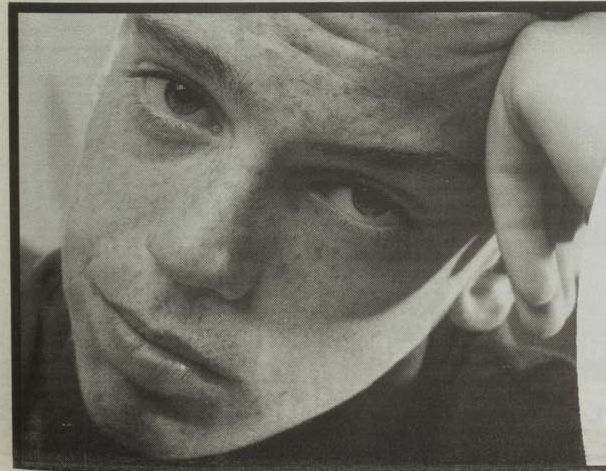
- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.15 Calendar News: Weather 12.30 ITV News: Weather 1.00 Coronation Street 1.30 Celebrity! 2.00 Live Talk 2.35 Wheel Of Fortune 3.05 ITV News Headlines 3.15 Telly Tots 3.35 Hilltop Hospital 3.50 Sooty Heights 4.15 Art Attack 4.35 My Parents Are Aliens 5.05 Celebrity! 5.30 Tonight 5.55 Calendar News And Sport
- 6.30 **ITV News; Weather**
- 7.00 **Emmerdale.** Terrified Sam decides to leave the village.
- 7.30 **Coronation Street.** Janice is horrified to discover Les's stash of cash.
- 8.00 **Motorway Life.** Recovery men Simon and Gary are out on the M25 picking up the pieces after road traffic accidents.
- 8.30 **House Of Horrors.** A look at a band of cowboy roofers who discover the secret cameras and threatened to warn other traders about the place.
- 9.00 **Who Wants To Be A Millionaire?** The award-winning quiz show.
- 10.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show.
- 10.35 **After They Were Famous.** David Copperfield from Three Of A Kind.
- 11.00 **ITV Nightly News; Weather**
- 11.20 **Calendar News; Weather**
- 11.30 **The Death Zone.** Alan hinkes one of the UK's most successful high-altitude mountaineers, attempts to set a world record by climbing six eaks of over 8,000 metres in less than a year.
- 11.55 **UEFA Champions' League Weekly**
- 12.35 **Nationwide Football League Extra**
- 1.30 **Young Gifted And Broke**
- 1.55 **Trisha**
- 2.55 **The Web review**
- 3.00 **Jobfinder**
- 4.05 **ITV Nightscreen**
- 5.30 **ITV News**

- 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Driven; 12.30 Show Me The Money; 1.05 Home Sweet Home; 1.20 FILM: Left, Right And Centre (1959); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
- 6.00 **Friends.** Chandler and Janice make a difficult decision about their relationship.
- 6.30 **Hollyoaks.** Ruth covers up for Lewis to save their relationship.
- 7.00 **News; Weather**
- 7.55 **Watercooler Wisdom**
- 8.00 **To The Ends Of The Earth.** The story of the 1998 Telstra Sydney-Hobart Race, when a perfect start ended disastrously.
- 9.00 **Equinox.** Investigating the causes and effects of one of the 20th century's most prominent and damaging diseases - stress - by following the day in the life of a fictional busy, trans-Atlantic executive, and the real people that he meets along the way, as he tries to get home to his wife in New York.
- 10.00 **FILM: Nuns On The Run (1990).** Screwball comedy, directed by Jonathan Lynn, stars Eric Idle and Robbie Coltrane as small-time crooks who are forced to hide out in a convent, disguised as nuns.
- 11.45 **Cricket: One-Day International - Pakistan v England.** Game three of this one-day series from Pakistan.
- 12.45 **The Priory.** Another chance to see last Tuesday's show.
- 1.40 **Shooting Gallery**
- 1.55 **Shooting Gallery**
- 2.10 **Shooting Gallery**
- 2.25 **Shooting Gallery**
- 2.40 **Shooting Gallery**
- 3.00 **Ian Hislop's School Rules**
- 3.55 **Execution**
- 4.00 **4Learning**

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beechcomber Bay; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.05 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Battling For Baby (1991); 5.25 Russell Grant's Postcards; 5.30 One To Win;
- 6.00 **5 News Including First On Five**
- 6.30 **Family Affairs.** Pete admits his distaste for Siobhan's self-harm.
- 7.00 **That 70s Show.** Desperate to confide in someone and unable to find Donna, Jackie tells Eric that she is pregnant.
- 7.30 **Jaguars.** Documentary about Alan Rabinowitz, a big cat expert who went to the Cockscomb basin of Belize where he began a study of jaguars.
- 8.00 **Crash.** Documentary series following the work of the North Yorkshire Police Accident investigation Unit.
- 8.30 **Animal ER.** An incapacitated swan is discovered in a field.
- 9.00 **FILM: Mr Serial Killer (1989).** An intimate portrait of a man who has explored the profiles of some of the world's most notorious serial killers.
- 10.00 **FILM: Death Wish V (1994).** Charles Bronson is back when his fiancée Olivia has her business threatened by mobsters. With Lesley Anne Down.
- 11.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 11.55 **FILM: Mayflower Madam (1987).** A dramatisation of the life of a debutante and Mayflower descendant who became the proprietor of a high-class escort service. Starring Candice Bergen.
- 1.35 **NFL Update**
- 2.05 **Moto GP**
- 4.35 **FedEx Championships**



- 08.00 The LSR Breakfast Show
- 10.00 Real Deal
- 12.00 Mind, Body and Soul
- 14.00 Degeneration Records
- 16.00 The Lens
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Chopper
- 22.00 Tonic
- 00.00 My first Cassette
- 02.00 Horizon
- 04.00 Metal Meltdown
- 06.00 Three Men & a Biscuit



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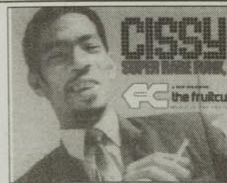
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Flavour of the day



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Elbow Rooms
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DJ Joolz & The Prof
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Majestyk
Agency
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£4 entry 9-3

Wardrobe
S/N Bands & Resident DJ's
£3 entry, 10-2

Pa Na Na
The Latin Quarter
Saxy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Guides In
Entry £1, Open til 11pm

Cissy Strut @The Fruitcupboard

Getting bored with the usual midweek student piss up? Get your weekly dose of Bad Ass Funk, Chunky Hiphop, Sexy Latin and Big Daddy Boogaloo, all at Cissy Strut. This is a weekly event at the

brand spankingly new Fruit Cupboard. The DJ's all execute a strictly no shite policy, and in fairness it pays off damn well. The floors in all 3 rooms are always packed with the best dancers this

side of Brazil, and for once there's a healthy student/local vibe. With weekly features such as live bands, cheap booze and free exotic fruit, it's a steal at a mesely £3.

CLUBS



- 08.00 The LSR Breakfast Show
- 10.00 Good Will Kenning
- 12.00 Rock Foundations
- 14.00 Boogie Chillen
- 16.00 The Lens
- 17.00 The Dry Dock Driveby
- 18.45 Newslinc
- 19.00 The Tequila Tequila Club Show
- 20.30 Up 2 Scratch
- 22.00 In Flight Entertainment
- 00.00 Freshly Squeezed
- 02.00 Mothership Connection
- 04.00 Black Kat
- 06.00 Transmission

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday. Craig Doyle visits the Greek island of Kos to see how Club Med is faring in its 50th year; Gillian Taylorfoote goes all-inclusive in Barbados; Claudia Winkleman heads for Blackpool; and Jamie Theakston encounters huskies and igloos in Sweden.
- 7.30 EastEnders. Frank gives Pat an ultimatum over Roy.
- 8.00 The Weakest Link: Champions' League. Anne Robinson presents a quick-fire quiz, in which contestants must decide at the end of each round which member of their team is the weak link.
- 8.40 EastEnders. Frank and Pat say their goodbyes and prepare to make a final journey out of the Square.
- 9.10 The Sins. It is Len's first day at Uncle Irwin's funeral parlour.
- 10.00 BBC News: Regional News: Weather
- 10.35 Life After Murder - Everyman. After 18 years behind bars, Grace is going home. She was convicted of the murder of a former boyfriend at the age of 21 and given a life sentence. Grace's past has shaped her life.
- 11.25 FILM: Harrison: Cry Of The City (1995). Crime drama about an ex-Scotland Yard detective starring Edward Woodward and Elizabeth Hurley.
- 1.00 What Would You Do?
- 1.25 BBC News 24

BBC TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Puddingtime Peas; 1.10 Landmarks 1.30 World Rally; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 Thunderbirds. International Rescue rush to a film set to save two actors from a watery grave, unaware that they are walking into a trap laid by the Evil Hood.
- 6.50 Star Trek: Voyager. Ocampo colonists lead the crew to the female mate of the Caretaker, a mysterious being who may have the ability to send them home.
- 7.35 3rd Rock From The Sun. Dick decides plastic surgery is the only answer when Mary and Nina say he isn't as sexy as Harrison Ford.
- 8.00 Home Front. Tessa Shaw presents the home decorating programme.
- 9.00 Attachments. Drama series about a struggling internet start up. From the makers of The Cops and This Life.
- 9.50 Marion And Geoff. Keith recalls the barbecue at which he first discovered Marion and Geoff's affair.
- 10.00 Goodness Gracious Me. Award-winning, British Asian comedy sketch show.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 Ruby, Food, drink and chat with Ruby Wax and guests. American comedian Roseanne shares her morbid interest in crime with David Baddiel and Lynda La Plante.
- 12.00 Despatch Box. Political magazine looking at the day's events in Parliament, with full reports and lively discussion.
- 12.30 BBC Learning Zone

BBC FOUR

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots ; 3.35 Pokemon; 4.00 Max Steel; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Kelly is shocked when she discovers Viv has long term plans for Bob.
- 7.30 Smoke In China. Programme following the Yorkshire band Smoke as they prepare for their first ever visit to the People's Republic of China and one of the largest concerts they have ever given. Despite their popularity however, when they arrive in China red tape threatens the whole tour.
- 8.00 The Bill. The future of Sun Hill CID hangs in the balance.
- 9.10 Peak Practice. Drama series about a rural medical practice.
- 10.10 It Shouldn't Happen To A Chat Show Host. A light hearted look at the art of presenting chat shows.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 Anatomy Of Disaster. This edition investigates how urban fires happen, how they kill and who stands in their way. A flash fire breaks out in a crowded nightclub; there is an insight into what it is like to climb down a 100ft ladder with a struggling victim; plus a look at fighting chemical fires in Texas.
- 12.35 The Web Review
- 1.05 Cybernet
- 1.30 The Visitor
- 2.20 Coach
- 2.45 Nationwide Football League Extra
- 3.35 Jobfinder
- 4.05 ITV Nightscreen
- 5.30 ITV Morning News

BBC FIVE

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.30 Powerhouse; 12.30 Show Me The Money; 1.10 Home Sweet Home; 1.20 FILM: If Winter Comes; 1.47; 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Ricki Lake
- 6.00 The Priory. Jamie Theakston and Zoe Ball present the live entertainment show.
- 7.00 News: Weather
- 7.55 Watercolour Wisdom
- 8.00 Crash Detectives. Looking through the eyes of the police working on road traffic accidents, Crash Detectives exposes the graphic horror of this modern-day nightmare.
- 9.00 The Real Prince Philip. The public perception of Prince Philip today tends to be that of an arrogant, cantankerous elderly man suffering from a severe case of loot-in-mouth disease. There were even rumours of affairs in the early years of his marriage and his role as President of the World Wide Fund for Nature was tinged with controversy, owing to his penchant for shooting wildlife. Yet is this picture a true reflection of the man who always has to walk two steps behind the Queen?
- 10.55 The 11 O'Clock Show. Sarah Alexander and Jon Holmes unleash their satirical humour on the news stories of the day.
- 11.30 Comedy Lab: Global Pillage. A summit meeting of world-wide eccentricity.
- 12.00 FILM: The Last Broadcast (1998). In 1995, a group of filmmakers went into New Jersey's Pine Barns in search of the legendary New Jersey Devil. Only one came out alive. Starring Stefan Avalos. Taste Of The Vampire
- 1.40 Norm
- 2.10 Stressed Out
- 2.35 4Learning

BBC SIX

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazo; 8.00 Bear In The Big Blue House; 8.30 Beechomber Bay; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.05 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Home Fires Burning (1989); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win
- 6.00 5 News Including First On Five
- 6.30 Family Affairs. Siobhan seeks psychiatric help.
- 7.00 Land Of The Bengal Tiger. Wildlife documentary which travels to the borders of India and Nepal.
- 7.55 5 News Update
- 8.00 House Doctor. Californian real-estate agent Ann Maurice and Alistair Appleton tackle a three storey stone cottage in Chippenham.
- 8.30 You Can't Take It With You. Eric Knowles helps a couple in their Eighties as they mull over their will.
- 9.00 FILM: Last Man Standing (1996). Bruce Willis and Christopher Walken star in this Prohibition-era action drama about a gun-for-hire who finds himself caught in the middle of a war between bootlegging Irish and Italian gangs in a Texan border town. Starring Bruce Willis, Christopher Walken and Alexandra Powers.
- 10.50 Post Mortem. How ground breaking forensic science has caught Britain's killers.
- 11.25 La Femme Nikita. Michael is temporarily in charge of Section One.
- 12.20 NFL - American Football Game Of The Week
- 3.20 WCW Wrestling
- 4.10 Triathlon
- 4.35 Indy Lights Motor Racing
- 5.05 Motorsport Mundial
- 5.35 Through The Gears

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Flavour of the day



Burnt blancmange, smoking lasagne - ah the dangers of an over-ambitious dinner party. The comedy potential is high, but then so is the likelihood of ending the

evening weeping into the collapsed chocolate tartlets that took you fifteen hours to prepare. Angela Wheeler does not have this problem however because this new

cooking programme gave her the chance to impress her guests with the help of every one's favourite noughties paradigm of naughtiness Jamie Oliver. Dishy.

Friends for Dinner @8.30 BBC2

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Tweenies; 3.45 Yo-Ho Ahoy!; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Big Kids; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Tomorrow's World.** In this edition, the bandage that could save lives.
- 7.30 **Car Wars.** A tragedy involving teenagers and officers forces a change of tactics.
- 8.00 **DIY SOS.** This week's challenge is to convert a kitchen that looks like a coalshed.
- 8.25 **The Midweek National Lottery Draw.** With Brenda Emmanus.
- 8.30 **The Scarlet Pimpernel.** Problems abound for Sir Percy when he is in danger of being identified as the Pimpernel.
- 10.00 **BBC News: Regional News: Weather**
- 10.35 **Josie's Journey.** An intimate portrait of Josie Russell, whose mother and sister were brutally murdered four years ago.
- 11.30 **FILM: Desert Gamble (1997).** Emotional drama about two women who meet and discover they have one thing in common; they are both getting a divorce. They immediately hit it off, but their friendship is soon put to the test when it emerges that one is engaged to the man the other is divorcing. Starring Stockard Channing.
- 1.05 **Watchdog With Anne Robinson**
- 1.35 **Panorama**
- 2.15 **Tomorrow's World**
- 2.45 **A History Of Britain By Simon Schama**
- 3.45 **See Hear On Saturday**
- 4.30 **BBC News 24**

BBC TWO

- 7.00 **Teddy Trucks; 7.05 Spider**
- 7.10 **Playdays; 7.30 Smurf's Adventures; 7.55 S Club 7 Go Wild; 8.15 The All-New Popeye Show; 8.40 Polka Dot Shorts; 8.50 Ookie Dokie; 9.00 What? Where? When? Why?; 9.15 Watch; 9.30 Writing And Pictures; 9.45 The Pocket-Sized Guide To Parenting; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Watch; 11.20 English Express; 11.50 Megamaths; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 Teddy Trucks; 1.05 Spider; 1.10 Landmarks - Using The Land; 1.30 Punk Puffins And Hard Rock; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link**
- 6.00 **TOTP2.** Featured artists include Adam And The Ants.
- 6.45 **Star Trek: Deep Space Nine.** Trying to stop a theft from the infirmary, Bashir is left comatose.
- 7.30 **The Money Programme.** The story of the beleaguered high street chain Marks and Spencer.
- 8.00 **Rick Stein's Seafood Lovers' Guide.** Rick travels along the south coast from Dorset to Kent, discovering such fishy delights as fresh mackerel, sole, blue clams, gurnard, squid and rusty cannonballs.
- 8.30 **Friends For Dinner**
- 9.00 **A History Of Britain By Simon Schama.** The story of the reformation.
- 10.00 **Back To The Floor.** Holiday company boss Steve Garley spends a week working incognito as a wedding co-ordinator on the Caribbean island of Antigua.
- 10.30 **Newsnight**
- 11.20 **Ruby.** Ruby Wax chats with guests including author John Diamond.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 The Twins; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Viv disowns Kelly when she makes a pass at Bob.
- 7.30 **Coronation Street.** Curly proposes to Emma, while Audrey breaks Fred's heart.
- 8.00 **Celebrity Auction**
- 9.00 **Little Bird.** Drama about the dilemmas faced by two social workers. A four-year-old child is taken out of the care of her mother and stepfather, and placed in the care of a couple who have lost their own son in a tragic car accident some years previously.
- 10.50 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Midweek Match.** Highlights of local footballing fixtures. This edition features third round of the Worthington Cup. John Shires is at Hillsborough as Sheffield Wednesday play Sheffield United.
- 12.35 **FILM: Living A Lie (1991).** A compelling drama about a woman who has to decide whether to turn her husband over to the police when she learns he has committed a crime. Starring Jill Eikenberry and Peter Coyote.
- 2.10 **Trisha**
- 3.10 **FILM: Shadow Of Fear (1963).** Spy story set in Baghdad about an English businessman who becomes unwittingly involved in international espionage. Starring Paul Maxwell.
- 4.10 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Show Me The Money; 1.10 Home Sweet Home; 1.25 FILM: The Balls Go Down (1943); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Dicing With Debt; 6.00 Friends
- 6.30 **Hollyoaks.** Tony tries to lay down some house rules to his tenants.
- 7.00 **News: Weather**
- 7.55 **Watercooler Wisdom**
- 8.00 **Brookside.** Lindsey walks in on Jackie and Shelley.
- 9.00 **North Square.** Alex defends a famous footballer against a charge of indecent assault, and McLeish is determined to milk the case for publicity, even though the player can't afford the damage that being outed as gay will cause his career.
- 10.00 **Ally McBeal.** Ally goes kicking and screaming into her thirties, and seeks refuge from the deceased Billy.
- 11.00 **The 11 O'Clock Show.** Sarah Alexander and Jon Holmes introduce a range of new comic talent as they unleash their satirical humour on the news stories of the day.
- 11.30 **Ericsson Muzik Awards.** The UK's official Dance Music Awards.
- 12.40 **Blur For One Night Only.** Highlights from Blur's December 1999 Wembley concert. This one-hour special features a selection of some of their top hits.
- 1.45 **4Play: Grandaddy.** The Californian indie band.
- 2.00 **House Of Rock.** Presented by those dead rock stars, John Denver, Freddie Mercury, Kurt Cobain, Biggie Smalls and Marc Boland.
- 2.05 **Extraordinary Ancestors**
- 3.00 **Dispatches**
- 3.55 **Words Of Fire**
- 4.50 **Right To Reply**
- 5.20 **Countdown**

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beechomber Bay; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.05 Days Of Our Lives; 12.00 5 News At Noon; Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Caught In The Act (1993); 5.10 5 News Update; 5.15 Russell Grant's Postcards; 5.30 One To Win
- 6.00 **5 News Including First On Five**
- 6.30 **Family Affairs.** Andrew is shocked when Luisa tells him that Sara slept with Tony.
- 7.00 **The Movie Chart Show.** Film news, reviews, and the box-office charts.
- 7.30 **Tracking The Great White Shark.** Wildlife documentary. Each winter, hundreds of elephant seal pups are born in the colony. After fattening up for a month, the pups head on out to sea to feed. But intercepting the young seals are hungry great white sharks.
- 8.00 **Air Sick.** Documentary series investigating the hidden dangers of travelling by air.
- 9.00 **FILM: Danger Zone (1996).** An engineer is duped into going to East Africa to try and prevent a potential catastrophic spill. Starring Billy Zane, Ron Silver and Robert Downey Jr.
- 10.40 **Life At The Sport.** Documentary looking at life behind the scenes at editor Tony Livesey's tabloid paper. This week: a topless donkey derby.
- 11.15 **100% Sex.** Three contestants face questions on the subject of sex.
- 11.45 **Bring Me The Head Of Film Entertainment.** Comedy panel game.
- 12.15 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey Replay**

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Rave, acid house and techno
Entry TBA, 9-3am

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Dust
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Planet Earth
TFI Wednesday
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Majesty M
Bludge M
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Wardrobe
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£3.75 cover Doors 8pm

Elbow Rooms
Leeds Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Delo
Delo Rhythm Soulful House
Free Entry 9-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2 15

CLUBS

1sr

08.00 The LSR Breakfast Show
10.00 D'n'A
12.00 Move On Up
14.00 Beats and Beards
16.00 Audiophile
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 License to Will
22.00 Cissy Strut
00.00 Little Big Tunes
02.00 Crash Records
04.00 Mecca's House
06.00 Pure Indulgence

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Flavour of the day

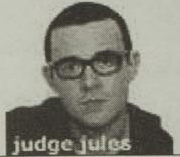
Judge Jules @ Stush

Once again the uberlord of Radio-one friendly fluffy trance returns to Leeds to celebrate Stush's birthday (ignoring the fact that last year he actually failed to show).

This time he's bound to turn up to revel in the classy surrounds of the Mint and the fact that Stush is now officially three! Hurrah!!
On a more serious note though - If you are going

down to this night make sure to take glowsticks, dummies and as many comedy accessories as you can find to annoy the notoriously humourless Julesy.

SW



judge jules

- Planet Earth**
Fries and Flares
70s and 80s night
- Sixty-Six Boar Lane**
R&B Night
£4 NUS / 10-3
- Hifi Club**
Live Jazz night - weekly bands/DJs
£4 entry 10-2am
- Fruit Cupboard**
When Todd was God
Classic Garage, house & trance
- The Wardrobe**
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am
- The Cockpit**
Fanzine
Indie/Disco/Funk/Homo kinda thing
£2.50 10-2
- Majestyk**
Dance
70s, 80s and 90s eclectic
£5 / 4 NUS
- Elbow Rooms**
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards
- Po Na Na**
Love Lucy
Retro groove, hip-hop & funk
£1.50 11, £2 after 10-2
- Think Tank**
Mambo no. 7
Funky pop to dance to garage
- Bar Phone**
1st: Chunky deep house 9-3am
3rd: Queen Bee: punky queer friendly, alt/indie night 10-2am
Last: Kalfonzelm funky house and big beats 9:30-2am
- Evolution**
Vodka Leeds
party anthems disco & dance
£4 entry 10-2
- Heaven and Hell**
Damnation
70s 80s 90s garage house trance
Entry TBA 10-2
- The Courtyard**
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am
- Normans**
DJ Funked
Funk & Beats party
Free Entry 10-2am
- Revolution**
DJs playing freestyle funk and big beat.
Free Entry 10-2am
- 08.00** The LSR Breakfast Show
10.00 Confused?
12.00 The Dig Family
14.00 Bubblegum
16.00 Spectrum
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 Money Shot
22.00 Two Steps Ahead
00.00 I.D.
02.00 Reggae Recipe
04.00 Globalistic
06.00 Express Yourself

BBC ONE

- 6.00** Breakfast; **9.00** Kilroy; **10.00** City Hospital; **11.00** Bargain Hunt; **11.30** House Invaders; **12.00** Wipeout; **12.30** Doctors; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.45** Neighbours; **2.10** Diagnosis Murder; **2.50** Keeping Up Appearances; **3.25** Tweenies; **3.45** Ethelbert The Tiger; **3.50** The Magic Key; **4.00** The Lampies; **4.10** Rotten Ralph; **4.20** My Barmy Aunt Boomerang; **4.35** Smart; **5.00** Newsround; **5.10** Byker Grove; **5.35** Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Watchdog. Looking at a mobile phone company that changes its name, and a gas company that tries to charge customers who use only electricity.
7.30 EastEnders. Bonfire night brings fireworks of a different kind.
8.30 The Weakest Link: Champions' League. Anne Robinson presents a quickfire general knowledge quiz.
9.10 Hope And Glory. Ian and Claire's wedding is a week away.
10.00 BBC News: Weather
10.35 Question Time. The panel includes John Redwood MP, Liberal Democrat Susan Kramer and former US Senator Gary Hart.
11.35 Film 2000 With Jonathan Ross. Ross talks to Michael Douglas about his new film, Wonder Boys; on the set of Crocodile Dundee 3 Paul Hogan explains why he is reviving the character, and Pierce Brosnan talks about his role in Grey Owl.
12.10 FILM: Falling In Love (1984). Romantic Oscar-nominated tale of two people leading mundane, married lives who chance to meet and then have to wrestle with the dilemmas that their passion throws up. Starring Meryl Streep and Robert De Niro.
1.55 BBC News 24

BBC TWO

- 7.00** Angelmouse; **7.05** Pingu; **7.10** Playdays; **7.30** Smurfs Adventures; **7.55** Blue Peter; **8.20** The All New Popeye Show; **8.40** Polka Dot Shorts; **8.50** Brum; **9.00** Cats' Eyes; **9.15** Cats' Eyes; **9.30** Words And Pictures; **9.45** The Pocket-Sized Guide To Parenting; **10.00** Teletubbies; **10.30** Tweenies; **10.50** Zig Zag Shorts - France; **11.00** NumberTime - Money; **11.15** Watch; **11.30** Megamaths: Tables; **11.50** Science Zone - Light And Sound; **12.10** Science Zone - Light And Sound; **12.30** Working Lunch; **1.00** Angelmouse; **1.05** Pingu; **1.10** Landmarks - Using The Land
1.30 Orang Utans... Out On A Limb; **2.00** Awash With Colour; **2.30** Ken Hom's Foolproof Chinese Cookery; **2.40** Westminster; **3.20** BBC News: Weather; **3.30** Esther; **4.30** Ready, Steady, Cook; **5.15** The Weakest Link
6.00 Roswell High. When Max is hospitalised after a car accident, his friends have to conceal his alien identity.
6.45 Buffy The Vampire Slayer. Xander finds employment as a bartender.
7.30 Regional Documentary
8.00 Fred Dibnah's Magnificent Monuments. Steeplejack Fred Dibnah celebrates the grandeur of Hampton Court Palace.
8.30 Top Gear. The car that may hold the key to Jaguar's future, the new baby Jaguar.
9.00 Horizon. Following an expedition up into the Andes to the recently discovered crash site of the Stardust, a British airliner that mysteriously disappeared on a routine flight in 1947.
9.50 Trade Secrets
10.00 Clarkson. With guest Ben Elton.
10.30 Newsnight
11.20 Ruby. Guests include author Jay McInerney and actress Kate O'Toole.
12.00 Despatch Box
12.30 BBC Learning Zone

4

- 6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV News: Weather; **1.00** Coronation Street; **1.30** Celebrity!; **2.00** Live Talk; **2.35** Wheel Of Fortune; **3.05** ITV News Headlines; **3.15** Tellytots; **3.35** Preston Pkg; **3.45** Zzzap!; **4.05** Digimon; **4.35** Wilmot; **5.05** Celebrity!; **5.30** Tonight; **5.55** Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Bernice returns to the village and the shock of her life.
7.30 Smokie In China. Further adventures of Yorkshire band Smokie as they attempt to pull off a concert in the People's Republic Of China. In the previous episode red tape threatened the band's whole tour, so will they even make it on stage?
8.00 Who Wants To Be A Millionaire? The award-winning quiz show.
9.00 Fat Friends. Being fat and fifteen is hard enough, but are the pressures of looking after a depressed mother, as well as being ridiculed at school, too much for Jamie to bear?
10.00 Britain At War In Colour. A powerful and intimate portrayal of the mood of a nation at war using original colour film and revealing letters and diaries.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Big Screen - X Certificate. In this edition, a report from the premiere of Coyote Ugly, interviews with cult director John Waters and kung fu star Jet Li, and a trip on location with British porn star Ben Dover.
12.00 Music Express
12.35 Young, Gifted And Broke
1.05 That Prezzie Show
1.30 ITV At The Festivals
2.20 Midnight Caller
3.15 World Football
3.40 World Sport Special
4.05 Jobfinder
5.30 ITV News

4

- 5.50** Alfie Atkins; **6.00** Sesame Street; **7.00** The Big Breakfast; **9.00** Bewitched; **9.30** 4Learning; **12.00** Roseanne; **12.30** Show Me The Money; **1.10** FILM: Forbidden Cargo (1954); **2.45** Collectors' Lot; **3.15** Watercolour Challenge; **3.45** Fifteen To One; **4.15** Countdown; **5.00** Pet Rescue; **5.30** Friends
6.00 Futurama. Fry discovers that a small amount of money left in his old bank account has accumulated into a fortune.
6.30 Hollyoaks. Tony's tenants take their revenge at The Dog bonfire party.
7.00 News: Weather
7.55 Watercolour Wisdom. Work-related stress is a serious business; 30 per cent of the working population have less commitment to their employers because of it.
8.00 The Mystery Of The Missing U-Boat. When the war was over, accurate records were drawn up, accounting for every U-Boat sunk during the war. So why is there a wreck off the coast of New Jersey, USA?
9.00 The Battle For Midway. In 1998 Roger Ballard led an expedition to the site of the legendary Midway battlefield.
10.00 Dispatches. Is it habit, modesty, support or just plain sex appeal that has convinced women that wearing a bra is essential?
10.30 The Sopranos. Tony travels to Italy to do business.
11.35 The 11 O'Clock Show. Satirical humour.
12.10 Late Night Poker
1.15 Road Movies
1.45 Pulp
2.00 Vids
2.30 Living Rent Free
3.00 Ambient India
3.25 Mountain Bike Britain
3.55 The Daily Mail Ski And Snowboard Show
4.20 Trans World Sport
5.15 The Three Stooges
5.30 Countdown

5

- 6.00** 5 News At Breakfast; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Havakazoo; **8.00** Bear In The Big Blue House; **8.30** Beachcomber Bay; **9.00** The Wright Stuff; **9.55** Jenny Jones; **10.40** The Bold And The Beautiful; **11.05** Days Of Our Lives; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.45** 100%; **2.15** Open House With Gloria Hunniford; **3.30** FILM: Damn The Defiant! (1962); **5.25** 5 News Update; **5.30** One To Win
6.00 5 News: First On Five
6.30 Family Affairs. Declan apologises to Roy.
7.00 The Peppi Chart. Abbie Eastwood presents the latest hits from Sound in London.
7.30 Wild Crocodile. Wildlife documentary looking at the recent increase in fatal attacks by crocodiles.
8.00 The Secret KGB Abduction Files. Two-part documentary examining a secret KGB investigation linking UFOs with the ancient secrets of the Egyptian pyramids.
9.00 FILM: Spy Hard (1996). Spoof spy thriller starring Leslie Nielsen as Dick Steel, a fearless, sophisticated and debonair agent. With Andy Griffith and Charles Durning.
10.30 G-String Divas. Adult documentary series following the dancers of an upmarket Philadelphia gentleman's club. This edition follows Chilean beauty, Silver, who, despite her religious upbringing, is now one of Diva's most ardent strippers, and a dominatrix to boot.
11.10 European Blue Review. Trevor Ward presents a look at the world of adult entertainment.
11.40 Jonathan Pearce's Football Night. A look at the big stories in football.
12.10 Dutch Football
1.45 Argentine Football
3.25 International Football
5.05 Footy Shorts
5.30 Motorsport Mundial

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Friday 27 October to Thursday 2 November

WARNER VILLAGE

Dinosaur (PG) Daily (11.00, 1.10 Not Mon-Thu); 3.00, 5.10, 7.10
Road Trip (15) Daily (11.40, 2.00 Not Mon-Thu); 4.30, 6.40, 9.00 Fri/Sat late 11.20
What Lies Beneath (15) Daily (11.50 Not Mon-Thu); 2.50, 5.40, 8.40; Fri/Sat late 11.30
Romeo Must Die (15) Daily 8.30; Fri/Sat Late 11.10
The Little Vampire (U) Daily (11.15, 1.30 Not Mon-Thurs); 3.50, 6.10
Scary Movie (18) Fri/Sat Late Only 11.00
Coyote Ugly (12) Daily (1.20 Not Mon-Thurs); 4.10, 6.50, 9.20; Fri/Sat 11.40
Hollow Man (18) Daily 9.10; Fri/Sat late 11.50
Billy Elliot (15) Daily (12.50 Fri/Sun Only); 3.30, 6.00, 8.20
Bring it On (U) Daily (1.50 Not Mon-Thurs); 4.40, 7.00, 9.30
Blair Witch Project 2 (15) Daily (11.10, 1.40 Not Mon-Thurs); 4.00, 6.30, 8.50, Fri/Sat 11.15
The Nutty Professor 2: The Klumps (12) Daily (3.10 Not Fri/Sat/Sun); 5.30, 8.10

ODEON CITY CENTRE

Dinosaur (PG) Daily (12.15 Not Tue/Thurs); 2.20, 4.10, 6.15
Road Trip (15) Daily 12.10, 2.15, 4.20, 6.30, 8.40
What Lies Beneath (15) Daily 2.00, 5.00, 8.00
Romeo Must Die (15) Daily 8.15 only
The Nutty Professor 2: The Klumps (12) Daily 8.25 only
Blair Witch Project 2 (15) 12.05, 2.10, 4.15, 6.30, 8.35

COTTAGE ROAD

Billy Elliot (15) Daily 6.20, 8.40

In the frame: Me, myself and Irene



Michael Scott

"I thought it was quite funny - part slapstick, part *There's Something About Mary*. Jim Carrey plays a bloke with split personalities, and the film's basically a vehicle for him to show off his comic talents by playing different characters. Although there are no major plot twists, there's always something unexpected around the corner. I'd definitely recommend it."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Cottage Road Cinema, Cottage Road, Headingley
 230 2562 prog / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs.
 £2.50 NUS stalls (Mon/Tue); £3-£3.50

Odeon Leeds-Bradford
Gallagher Leisure Park, Thornbury
 £3.50 all day Monday-Thursdays

Warner Village, Cardigan Fields Leisure Park, Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult before 5/£3.60 NUS after 5pm

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card

ODEON LEEDS-BRADFORD

Dinosaur (PG) Daily (11.30 Fri-Sun Only); 12.30, 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30
Road Trip (15) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat Only 11.45
What Lies Beneath (15) Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00
Romeo Must Die (15) Daily 9.15, Fri/Sat Only 11.45
The Little Vampire (U) Daily (11.45 Fri-Sun Only); 2.00, 4.15, 6.30
Coyote Ugly (12) Fri-Sun 4.15, 6.30, 8.45; Mo, Tu, Th 2.00, 4.15, 6.30, 8.45; We 6.30, 8.45
Stuart Little (U) Fri-Sun Only 11.45, 1.45
Hollow Man (18) Daily 8.45; Fri/Sat Only 11.30
Billy Elliot (15) Daily 12.45, 3.15, 5.45, 8.15; Fri/Sat Only 11.00
Chicken Run (U) Fri-Sun Only 12.45
Blair Witch Project 2 (15) Daily 12.15, 2.30, 4.45, 7.00, 9.15; Fri/Sat Only 11.30
The Nutty Professor 2: The Klumps (12) Daily 1.45, 4.15, 6.45

HYDE PARK PICTURE HOUSE

Dancer in the Dark (15) Fri-Thurs 6.00, 9.00
Night of the Living Dead (18) Fri and Sat Only 11.45
The Ladykillers (U) 3.00

LOUNGE

Dinosaur (PG) Daily 6.00, 8.30; Sat 2.00, 4.00, 6.00; Sun 3.00, 5.00
Oh Brother, Where Art Thou? (12) Sat and Sun 8.00

juicevideo



Gladiator ●●●●

Director: Ridley Scott Cert. 15
 Starring: Russell Crowe, Joaquin Phoenix

Trailer
 A thumbs up for this bloody tale of deceit and revenge in ancient Rome.

Ave. Now the dust has settled and the frenzied newspaper pullouts have vanished, we can all enjoy an impartial, cosy home viewing of Ridley Scott's old school epic. And it's a cracker. From the opening woodland battle scene to the climactic duel, this film is a triumph on almost every level, earning it the title of best blockbuster of the year.

Roman General Gaius Maximus (Crowe) wins the admiration of his Emperor on the battlefield and is appointed his successor. Cassius (Phoenix), the heir of Rome, displeased with daddy's decision, promptly commits patricide, slaughters Maximus' family, torches his estate, and sells him into slavery. Maximus, understandably annoyed about this, becomes the hardest man in the universe and works his way up the

gladiatorial league tables intent on revenge. Sorry, REVENGE!

Vast, elaborate sets, fluid camera work and polished effects combine to make this Scott's best visual banquet since *Blade Runner*. The rapid fall and rise of Maximus is well interspersed with Cassius' struggle for popularity and wise ruminations on the warrior code from Maximus' trainer, the late Oliver Reed, brilliant in his final role, in which he gets the line, "You sold me queer giraffes".

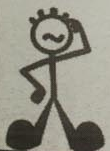
The centre of the film, despite all this, is Maximus, whom Crowe portrays without pulling any punches and with plenty of charismatic menace as a man you would never, ever annoy. His many fight scenes are as brutal, visceral and explicitly gory as those of *Saving Private Ryan* and can now be watched again and again thanks to the power of VCR (you sick freaks know who you are).

There's even a modern political message - that the media can be as powerful as the government if the public's attention is captured - but it never distracts from the action. The only let down is Phoenix's confused performance, which becomes hammy tripe in the last half hour. It's the only blemish on an otherwise flawless piece of film making - grimly serious yet seriously entertaining.

Alex Scoppie

Nightline Info: 243 9998

Nightline Listening: 243 9997



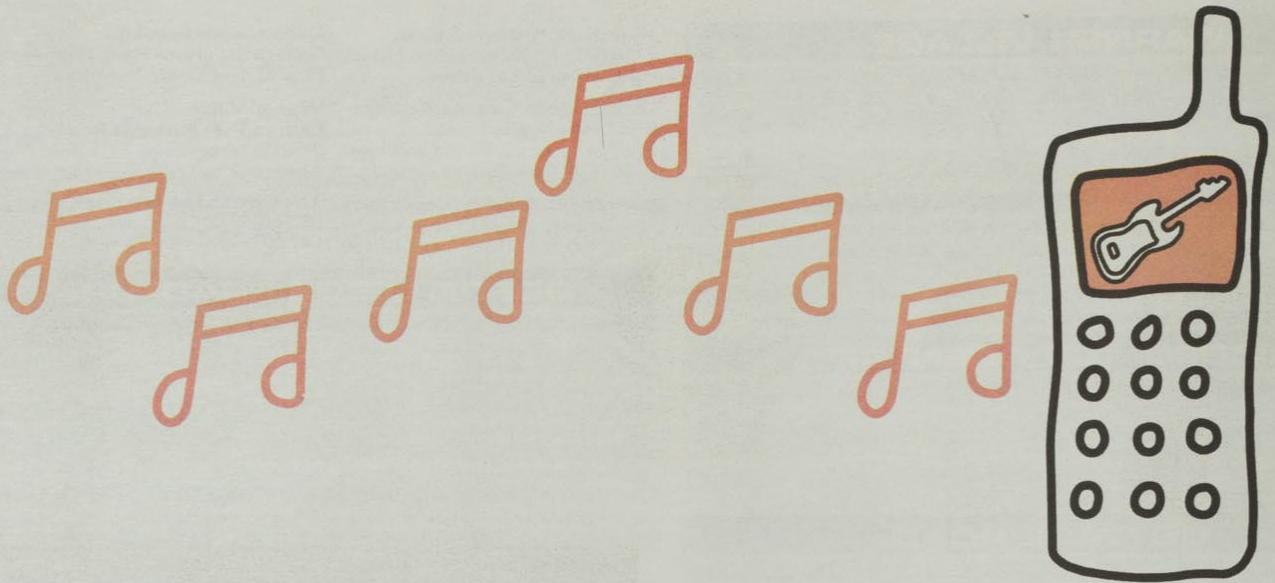
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page 18**

Witches: behind the myth

As representations of witchcraft in the mainstream media become more widespread, **Heather Williams** takes a closer look at modern forms of Paganism

Turn on the TV on a lazy Saturday morning and you might notice something strange going on. Flicking through the channels you come across Sabrina The Teenage Witch having fun casting spells on her schoolmates with the help of her talking black cat. Later on that day you find yourself watching a drama series called Charmed about three sisters with similar magical powers. This reminds you of a film you saw a few years ago called The Craft, in which a gang of sultry, black-lipsticked teenagers who invoke dark forces with dire consequences. Or was it Practical Magic, that one with Sandra Bullock? You think nothing of it until you settle down for your midweek fix of Buffy the Vampire Slayer. Watching flame-haired Willow fending off the forces of evil with her ever-useful binding spells, you suddenly notice there's a pattern forming here.

So many faiths and religions are around these days that it's easy to fall back on stereotypes and labels

It seems that witches are back in fashion. Beyond the abundant TV programmes and films, you may have heard that witchcraft is all the rage in LA, where you can go into special supermarkets and pick up that all-important incense on your way home, and perhaps an eye-of-newt, just in case. Magic is the new self-

help, we are told. Tired of searching for the perfect man? Make him come to you, with a handy love spell you picked up on the internet. Solve all your money problems with little more than a few candles, as long as you use the right moon phase.

What many people don't realise is that behind all this lies a genuine religion, officially recognised in this country as well as in the United States and is followed by more than 100,000 people in the UK alone.

Turn to next page



Witches: behind the myth

From previous page

Although this highly diverse religion takes many different forms, the emphasis in broad terms is placed upon a love and respect of nature, celebration of life and a belief in the power and sacredness of natural forces. Most believe in both a Goddess and a God, and see their faith as an adaption of the beliefs and values of our Pagan ancestors. Cycles of natural rebirth in the passing of the seasons are celebrated at certain times of year, such as the summer solstice, Samhain (Hallowe'en) and Beltane (May Day).

Logically, Paganism has close links with some Environmentalist groups, as well as some Feminist believers who might see it as an alternative to more patriarchal faiths. The appeal for many might stem from the empowering idea of taking control of your life through magic, as well as that of getting more in touch with nature and increasing your own self-awareness. The best thing about the religion for many is

that Paganism is what you make of it; there are no rules or doctrines. You choose to believe in certain things more than others, and focus on any aspect of it that you like, which can be anything from rituals and spells, to herbal healing and meditation. If you want to work under a High Priestess, fine. If you don't, don't. The emphasis is on your own personal relationship with nature, and what that means to you.

Wicca is perhaps the most popular branch of Paganism. As well as the central focus on natural forces and cycles of rebirth, there is also a strong emphasis on ritual magic, which often derives from the work of Gerald Gardner back in the 1950s. Influences are diverse, with elements of ancient Egyptian spirituality playing a part as well as classical mythology and British folklore, although most Wiccans feel that their practises are rooted in the Celtic tradition. Although some "hedge-witches" work alone, many prefer to work in covens, and some practise "skyclad", i.e. naked, and this has meant all sorts of nasty rumours have circulated over the years

about initiation ceremonies, orgies and all sorts of dubious goings-on.

As any Pagan will tell you, the religion has nothing to do with Satanism or Devil-worship, as these practises have completely different aims and principles, nor do Pagans believe in the Christian concepts of the anti-Christ and Hell. There has been much confusion between the Pagan figure of

the Horned God, and the Christian idea of the Devil. Some call themselves "white witches", although this is basically a means of distancing themselves from the negative stereotype of the evil-doing, black-clad old hag, and to emphasise the positive emphasis of the religion. In fact, the central tenet of modern witchcraft is "Do what you will, if it harms none".

Despite this, prejudiced attitudes towards Pagans still abound, as the backlash to the recent media exposure has demonstrated. The Harry Potter books have been banned in one Church of England school in Kent, where they were deemed inappropriate for portraying witches and wizards as "fun" and "cuddly". A similar thing is happening in South Carolina, where the books have been labelled "evil" by some. Much has, of course, been said in the tabloid press about the possibility of the media corrupting young minds and encouraging children to dabble in the "occult".

Last year, a teacher was suspended from his position at a secondary school in Essex, following a broadsheet newspaper article in which his role as Youth Manager for the Pagan Federation was mentioned. Although his role in the PF was merely a provider of information in response to enquiries from young people, who are not allowed to join the Federation until they are eighteen, he was accused of recruiting children into his ranks, and his personal interests were said to be influencing his professional life. And despite the fact that this was a blatant act of religious discrimination (imagine if he had been sacked for being Jewish), he was given no verbal or written warnings prior to his dismissal.

Happily he has now been reinstated, after the school considered the human rights issues involved in the case, but the incident demonstrates the amount of prejudice, ignorance and intolerance that persists in our supposedly enlightened country. So many incredibly diverse faiths and religions are around these days that it's easy to fall back on stereotypes and labels ("cult" being an especially popular one) to describe the lesser known of these. Instead we should look at things for what they are, accept people for what they are, and respect their rights to have their own beliefs even if we don't share them ourselves.

WOMEN'S health MATTERS

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call 07977 980857 or 020 7561 6503

www.studentwomen.org.uk

The origins of Hallowe'en

Halloween was known to the Celtic people as Samhain (pronounced Sow-en), and this is the name used for it by most modern-day Pagans. Taking place at the time when the leaves are falling off the trees and winter is nearly upon us, it was traditionally thought of as the end of the year's natural cycle and therefore a sort of Celtic New Year's Eve. This was a time for looking back and remembering those who were no longer with us, as well as for looking forward to the coming new seasons and what they might bring.

With the conversion of Britain to Christianity, Samhain became All Saints' or All Hallows' Eve and this is where the name Hallowe'en derives from. Although largely unobserved in Britain among those too old for trick or treating, many Christians on the Continent still remember their dead at this time of year, some even having picnics at the family tomb.



Too tall for fashion?

You don't fit the norm but does that automatically make you a norman-no-mates in the fashion stakes?
Oshy Phillips and Alanna Rice find out

As Sophie Crampin, a second year geography and management student, too tall? Is there an 'ideal' height, or for that matter, 'ideal' weight? Are people who don't conform to this expected 'norm' marginalised from fashion?

At 6ft, it is almost impossible for Sophie to find clothes that fit. Ankle length skirts end at her calves and jeans are forced to wear trousers that look more like pedal pushers. She feels that she is not being catered for. True, specialist shops for tall people do exist, like 'Long Tall Sally' for women, and 'High and Mighty' for men, but these are few and far between and when they are discovered the range of clothes is scant. Hence the whole pleasure of the shopping experience is lost. Hannah Colman, a Law and Economics student at the Leeds Metropolitan University, alleges that 'there are very few shops that I can ever buy clothes from because nothing ever fits me. There is just no choice.' Is this fair?

It is a fact that the size and shape of the population is changing. Both men and women are now taller and these physiological developments have also seen an upward shift in the ratio between women's waists and hips. Yet very few suppliers seem to be responding to the present reality.

Marks and Spencer's has recently launched a campaign raising awareness of these changes in body shape to publicise its new range built of the average 'normal' woman. The rear view of a naked and liberated size 16 woman is seen hollering from the crest of a hill 'I am normal.' Away with the waif-like size 0 models and in with the new and improved size 16. The result? Failure with a capital 'F'.

It is clearly not only the suppliers that are at fault then. We, the consumers, will not accept this new

Away with the waif-like size 0 models and in with the new and improved size sixteen. The result? Failure with a capital 'F'

larger woman. We believe she is too fat. Why? Because we are socially conditioned to prefer the stick insect to the more 'natural' body shape. Sophie Dahl, the once renowned size sixteen model, who epitomised the launch of the larger woman on the international stage, has now consciously and publicly slimmed down to a size ten. Vanessa Feltz, the day time TV presenter, has followed

the same path. We like to see thin women. They sell. Shops supply our demands.

Morgan and Kookai are two such high street retailers. Their clothes sizes range from a size 6 to a size fourteen. Very rarely are there any clothes to fit larger women. If you don't fit the build, you can't buy the clothes. It's that simple. It seems that we, the people, have to struggle to fit the fashion, rather than have the fashion fit us.

The number of registered patients with eating disorders is ever-growing and some would argue that this type of discrimination is a contributing factor. Daniel Ellman, a second year Economics and Public Policy student at the Leeds Metropolitan University, disapproves of the present situation. 'When I shop with my girl friends I see that there isn't much variety for the 'normal' woman and I think that women are always conscious of this.'

However, we cannot place all the blame on the suppliers and designers. There needs to be a compromise. We have to change our attitudes to our own body shapes in order for the suppliers to be willing to cater for them. It is a two-way process and it is slow going, but with time it can be achieved.



PHOTO: GILLY FOX

style shout

What do you think of 'skirt-over-trousers'?



'It's more practical than just wearing a skirt. All the style of a skirt with all the comfort and warmth of trousers.'

Greg Corden - 3D Design
Second Year LMU



'There's a lot of gay men that wear skirts over trousers. It's very 'Steps' isn't it.'

Aimee Bowen - French
Second Year
Leeds University



'Skirts alone look so much better. That's what they're made for.'

Lisa Iwahashi - Geology
First Year
Leeds University

The coffee crusader

For the fanatical few coffee is not just about refreshment or a quick caffeine hit, it is a way of life. After sampling some Leeds coffee bars, **Dan Bye** needs to get a few things off his chest

A friend of mine recently remarked that he had always hated coffee, until he spent a year in Spain. This is a sad tale to have to tell. However it remains true that in England, those who know how to squeeze the bean are few and far between. Order a mug of the unofficial aqua vitae in your local caff, and you will be presented, nine times out of ten, with a mug full of some unidentifiable brownish insipidity which leaves a vaguely unpleasant, but mostly just vague, aftertaste. This will not do. Those of us who want to taste the Dionysian splendour of the stuff as well as getting a mild caffeine rush are getting very short shrift somewhere.

As shown by my friend's tragic missing out on the glories of the bean for the first twenty years of his existence, they know what they're doing on the continent. The Italians, in particular, have a special place in the heart and on the menu for coffees of all kinds. Recognition is always due to the nation which discovered the joys of espresso. In England espresso is always rather vulgarly spelt with an x; a fleeting nod to the fact that people drink coffee in a hurry for a quick rush, rather than because they actually like drinking it. The Italians, the French, the Spanish, centres of literary and artistic innovation, all have a thriving cafe culture, whereas our pub culture ensures that we're slightly more boorish than the Germans and all of our decent artists move to Paris.

In the seventeenth century, when coffee first became de rigueur in this country, the coffee houses were centres of social and political revolution. Inspired by the black grape, they saw through their society's follies and planned upheaval and renewal. Unfortunately, the Puritans put an end to all that, and until very recently in this country, you would have been lucky

to find a coffee bean in such a place. It has taken three hundred years for people to begin again to realise that freeze-dried coffee out of a jar is not coffee. This fraudulent brew varies between vaguely unpleasant to very unpleasant, depending on strength required.

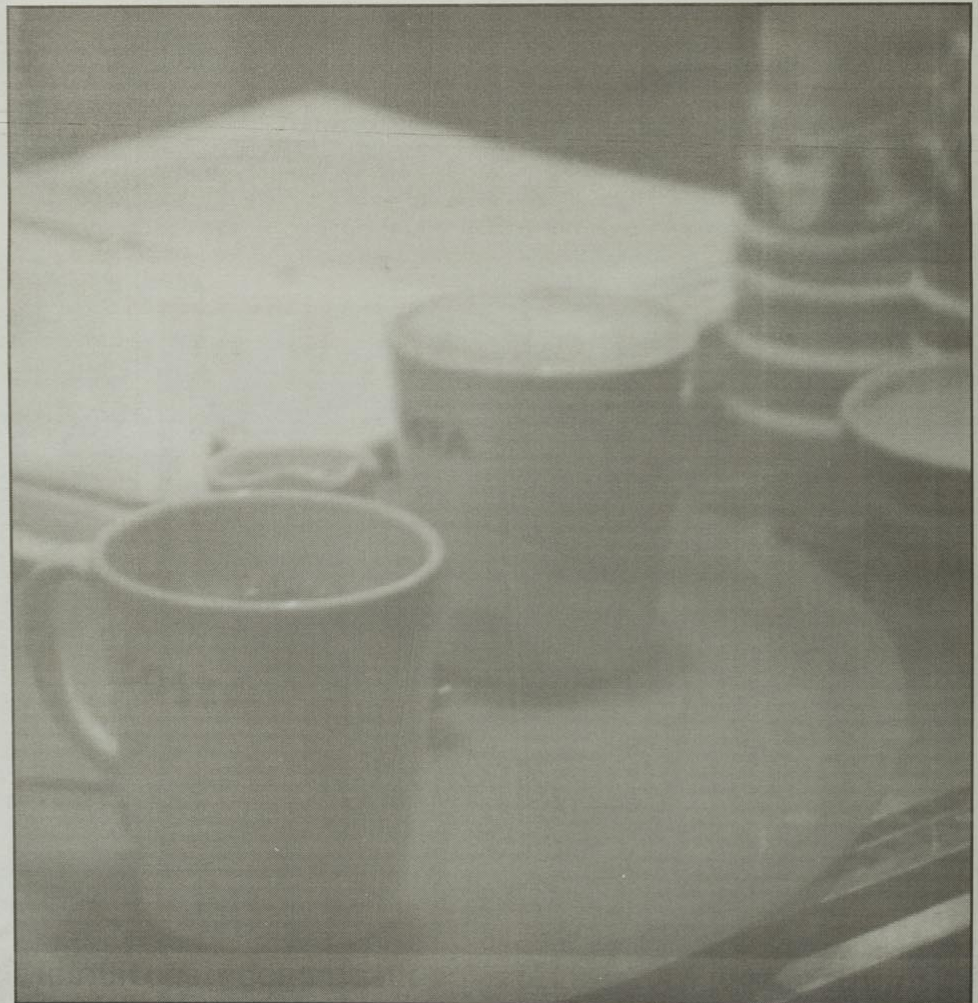
Fortunately, now, the tide is beginning to turn. We are currently witnessing a momentous moment in our history, a development which could have untold and glorious consequences for the direction our society is taking. What we are witnessing is the reintroduction of coffee to daily discourse. People are once more arranging to 'meet for a coffee' and meaning neither a vaguely unpleasant chimera nor an illicit liaison. The word coffee is regaining its original meaning in our language. This sweeping change is being led on three fronts, with varying degrees of success in terms of the actual standard of coffee on offer. It is nevertheless driving back the droves of timid tea-drinkers who for centuries poisoned social change with politeness and slow-releasing caffeine.

The first onslaught is the American coffee house, led by the ubiquitous Starbucks. While I recognise the vital contribution made by their Hollywoodesque populism to the Free the Bean campaign, my contempt for their coffee knows no bounds. Tasting little better than instant, it is weak, insipid and of limited flavour: ground and infused, it would seem, for people who think they like coffee but actually don't. Starbucks are also responsible for another pernicious trend, akin to the semantic corruption mentioned earlier: coffee will never be coffee when it is mochaccino, frappuccino, or any such similar nonsense. These may be noble drinks in themselves, but to be perfectly honest, I think they're a little silly and their fans once more fall into the category of people who think they like coffee, but do not.

Far better are the Italian-style coffee houses. These serve coffee of a reasonable enough strength and flavour to make it worth your while bothering to drink it. Cafe Nero are particularly worthy of a mention here. Strong coffee which nevertheless does not leave an unnecessarily bitter, acrid aftertaste is difficult to achieve, requiring fragrant and high quality beans and expert attention, but Nero seems to have the art to a high standard. Even their mocha, usually a highly overrated concoction, is eminently drinkable, retaining the pleasures of espresso and hot chocolate in a rich and satisfying combination rarely achieved.



My contempt for their coffee knows no bounds



Celebrity cheeses



Name: Mary Berry

Occupation: Not particularly famous cook book writer

Favourite cheese: Mendip Cheddar, 'perhaps the most popular of hard English Cheeses'.

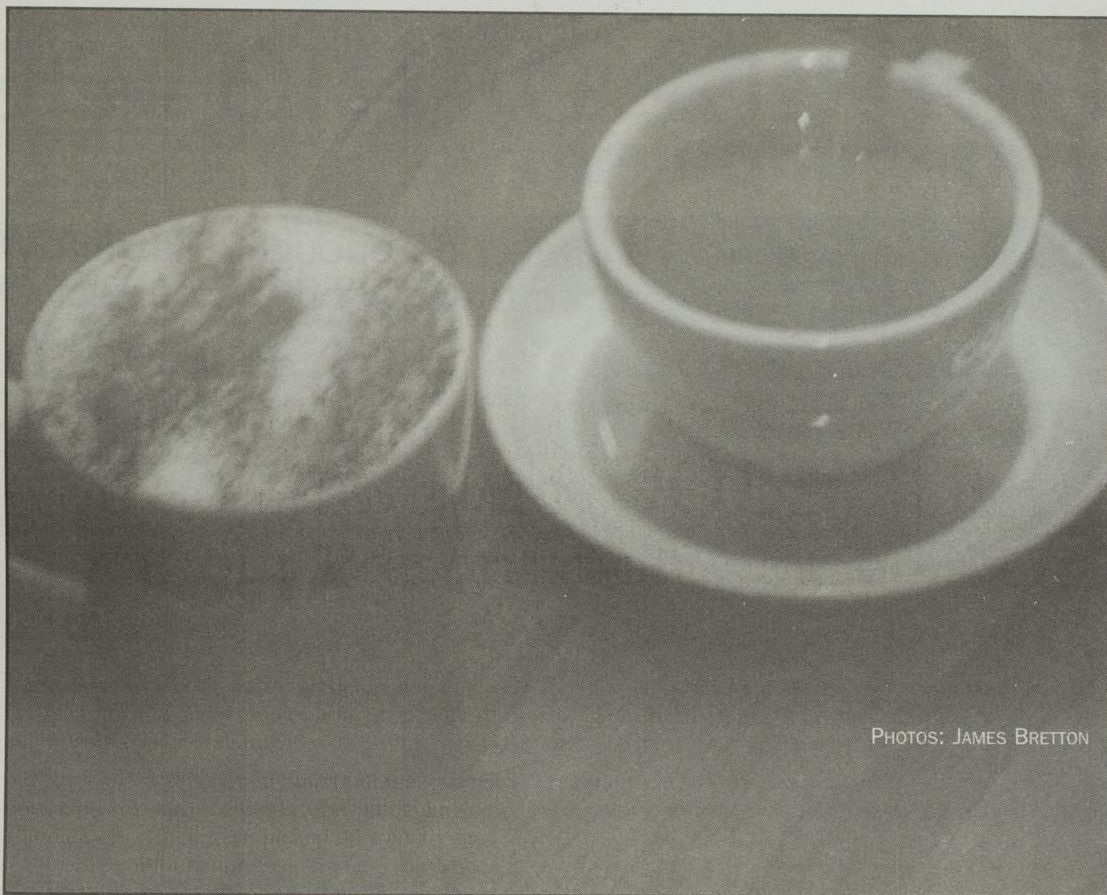
Mary says... 'The best and most enjoyable place to buy cheese is from one of those special shops where your senses are bombarded with rich, earthy farmyard smells and compelling displays of buttery cheddars chalky white goat's cheeses and mature pungent hard cheeses.'

My main problem with espresso bars such as this, is that those who want to linger over a black coffee instead of bolting an espresso are forced to settle for the vulgar Americana espresso and hot water instead of a proper filter coffee. The Italians have perfected the art of grinding Arabica beans; it seems a shame these places do not appreciate that. Nevertheless, Nero is a fine place to drink coffee, with agreeably toe-tapping music, comfy sofas, and even workstations for the terminally busy.

In a similar, but not quite so impressive league, is Costa. This has the bonus of doing proper filter coffee, which has a pleasantly fruity flavour, but falls into the trap of all of Costa's coffees, which is that of being a trifle weak for my tastes. Those who don't require bombing by coffee may prefer this to Nero, but I, alas do not, especially given that for most of the time I was there they were playing music by Mel C. Coffee Republic falls into a similar line of attack as these two. It is not Italian; its iconography appeals rather more to the South American although it is of unspecified nationality, but it is similarly of the school of thought of postmodern chic, reproduced nationwide in every one of its outlets. Coffee Republic is another which is pleasant, but nothing exciting.

The third line of attack, is the North African style coffee houses, for example the excellent Cadaz in Leeds town centre. These hail from regions where they know how to drink their coffee thick and strong, a tendency which needs encouraging as these honourable outlets gain in credence.

What remains to be seen however, is the style that will be taken by British coffee houses, as we stamp our national identity back onto a pursuit that once unified lord and beggar. One possibility, however remote, is the bookshop cafe, such as Borders, where it could be suggested that the links between coffee and the intelligentsia are being reformed, in true Parisian style. However, it sometimes seems like they're just serving us some Nescafe out of a jar - except that we don't get the 50 per cent extra free. More



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remarkable coffee is required in such places before this prediction becomes even remotely likely to be fulfilled. The only outlet that took part in this survey which seems even slightly likely to head the charge of the British coffee house is Moderno. We need to follow this kind of example of innovation in every corner, instead of supporting endless inspirationally bankrupt chains. It is a bonus that the coffee in Moderno is sincerely drinkable: the espresso is ludicrously smooth without losing any of the bite; one of the best in Leeds.

Support places like this: they are the future of British coffee.

It sometimes seems like they're just serving us some Nescafe out of a jar - except that we don't get the 50 per cent extra free. More remarkable coffee is required in such places before this prediction becomes even remotely likely to be fulfilled

Get out of the rat race

Do you feel like you can never do enough? **Patrick Wedge** shows us there's more to life than the perfect CV

University life to me presents a dark, depressing picture. It is all part of a huge nationwide rat race involving thousands and thousands of students. Everyone involved in this race are all scrambling over each other to do helpful, worthy things to make us more appealing to the employers. And what is all this in aid of? Perfecting a few pieces of paper commonly known as the Curriculum Vitae. A piece of paper we all believe is our ticket to the perfect job. Every time I hear the words, "because it will look good on my CV," I get more and more annoyed. What has happened to the individual? Where has originality gone? Today's CVs need some serious readjustment.

From the age of fifteen, I and thousands of others like me have been told what to do in accordance with "what employers want." What about what I want? At this age, (assuming I go to university), I am not likely to meet this mystical group of people known as "the employers" for at least another five years. So why should I start sucking up to them now?

I personally am fully intent on having a good time before the real work starts (i.e. a proper job) and I'm sure I'm not alone. I want to relax and enjoy myself before I've got a mortgage and kids to worry about. I have decided that the way to enjoy my life before I leave uni is not to get stressed out over what will happen in the future. The reason we look forward to the future is because it promises excitement and spontaneity.

When Careers Advisors speak at schools or universities they stress that it is not important to know exactly what you want to do. But in doing this they always put a different pressure on you - in some ways it is a much larger pressure. They tell us that we must make our CV, which represents ourself, as full as possible. We are aiming for a goal but we don't even know what the goal is. The rat race continues...

To get a good job it used to be enough simply to have a degree. Today, this is quite clearly not the case. We struggle to create the perfect CV. Good grades at school and a degree are not enough. OK, what else can I do? Prefect at school, captain of the chess

team, on the sixth form council that famously secured a pool table for the common room in that hallowed spring of '97. Still not enough? OK, get to uni, start the tiddlywinks club, be president of this, secretary of that, and treasurer of the other, write for the newspaper (erm?), become an editor for said paper, join three thousand clubs and societies, help the poor, find a cure for cancer and save the world all in aid of the legend that is The Perfect CV.

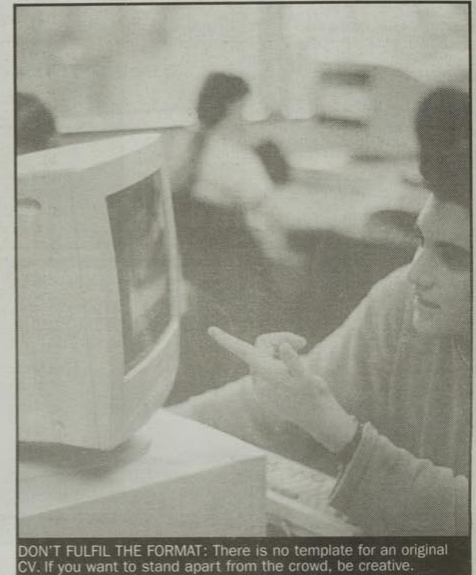
What was the point in doing all this when everyone else is doing exactly the same thing. There are probably a hundred people out there with an identical CV to mine. This does not create a nation of intelligent free thinkers. Instead we become a nation of robots groomed to be "employees" all our lives without ever realising our true potential. But don't start dropping out of uni and going off on holy quests just yet, for there is still hope. The fact is that there are countless different directions that can be taken rather than continuously building and building on a rather uninteresting, ten-

a-penny, CV. So perhaps the time you spend trying to perfect a CV, could be better spent trying to find a direction.

So what do I suggest? That we organise a nation-wide boycott of everything that may help our future? That we all drop out at sixteen and spend the rest of our miserable lives on that couch at our parents house watching Kilroy, Richard and Judy, and Neighbours twice a day? Of course not. What I suggest is a more selfish way of life. Do what

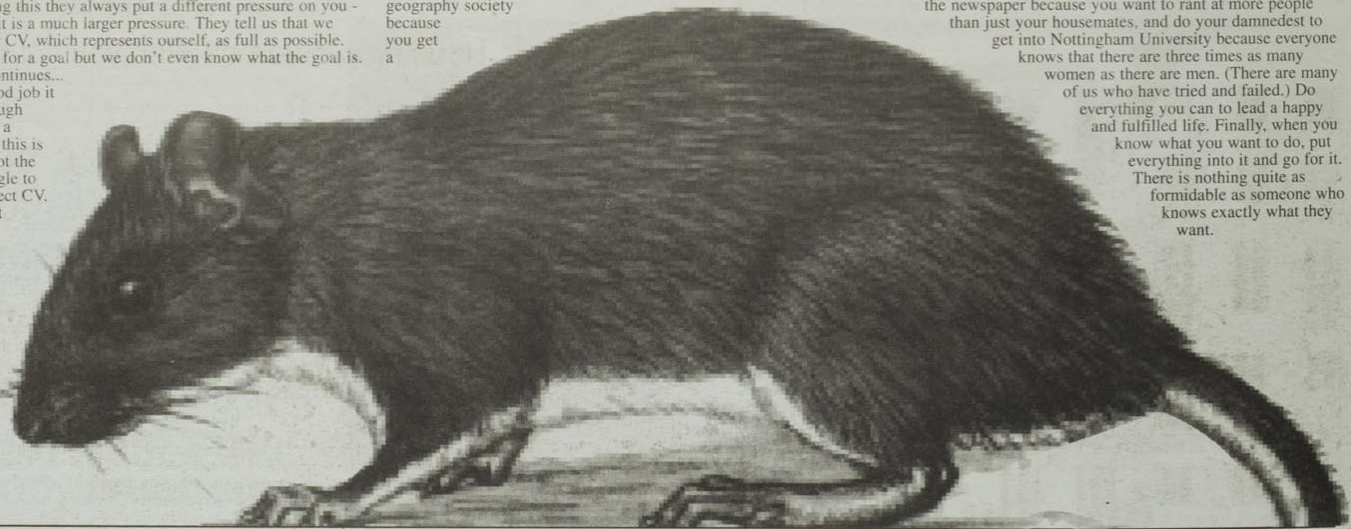
makes you feel good. Get good grades to prove to yourself what you can do. Play sport because you enjoy it, join the geography society because you get a

Don't waste energy creating the legend that is The Perfect CV. Be yourself: be original. There is nothing quite as formidable as someone who knows exactly what they want



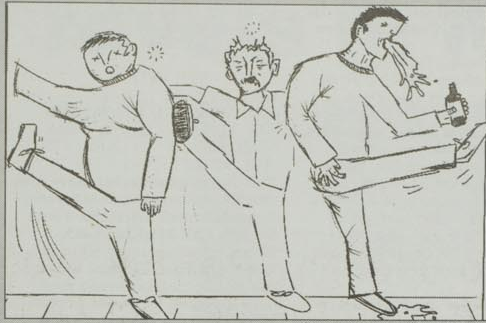
DON'T FULFIL THE FORMAT: There is no template for an original CV. If you want to stand apart from the crowd, be creative.

kick out of putting on original events that are a success. Write for the newspaper because you want to rant at more people than just your housemates, and do your damndest to get into Nottingham University because everyone knows that there are three times as many women as there are men. (There are many of us who have tried and failed.) Do everything you can to lead a happy and fulfilled life. Finally, when you know what you want to do, put everything into it and go for it. There is nothing quite as formidable as someone who knows exactly what they want.



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Campus Myths



Cartoon: Duncan Fraser-Moodie

A Night on the Tiles

Trust Campus Lee not to let us down for more tales of drunkenness and debauchery, if only he himself could trust alcohol not to turn him into an adolescent and shameless twat. On the night in question, CL with a group of his closest drinking pals decided to play a game along the lines of, *Who wants to get unconscious?* Failing this, but none the less satisfied that by the end of the night he was possibly the only person in the pub that didn't know his name, Campus Lee led his camaraderie of mates onto the streets of Leeds to spread their joviality and good humour with the locals.

Amazed at the high standard of good looking women that seemed to be out this night, for in fact Lee could not see one unattractive female, he then attempted to woo the ladies with a few renditions of Elvis classics such as 'Always on my mind' and 'Are you lonesome tonight?'. Shockingly, this failed to impress even the

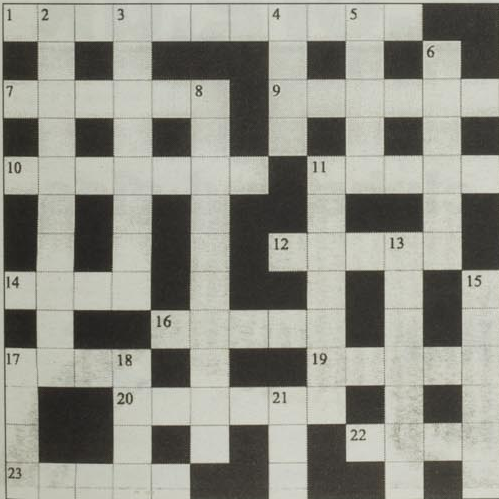
most desperate of pissed up northern beauties, and so Lee began to rack his remaining shrivelled and retarded brain cells for the ultimate stunt that couldn't fail to earn him a shag for the night.

Meanwhile, whilst taking a piss down a side alley, one of CL's mates had stumbled across a fire escape ladder, dangling provocatively within reach. Calling this to the attention of the rest of the crew, their secret identities of Indiana Jones and James Bond took over as they hurtled themselves on to the ladder and up on to the roof of a city centre pub. Now this had to impress the girls!

Ladies and Gentlemen, Lee, what are you doing? *Look this way and look no further* Lee stop, stop, you'll regret this, *Tonight I present you with don't do this to yourself, the Amazing, the Fabulous* please, for your dignity, *no the Go-Go Boys and their world famous legs, Da da, da da da da da, de de de da da. . . TAXI!!*

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

Across:

- 1 Badly timed (11)
- 7 Whine (6)
- 9 Taken for granted (6)
- 10 Structure giving protection (7)
- 11 Synthetic material (5)
- 12 Midday meal (5)
- 14 Daybreak (4)
- 16 Scorn (5)
- 17 Stride - tread (4)
- 19 Loft (5)
- 20 Video borrowed (6)
- 22 Before (pref.)
- 23 Merriment (5)

Down:

- 2 Indifferent (10)
- 3 Clubhouse (8)
- 4 Melt (4)
- 5 Unpleasant (5)
- 6 Polished (6)
- 8 Army rank (10)
- 11 Impersonal (7)
- 13 Satisfied (7)
- 15 Small cupboard (6)
- 17 Counterfeit (4)
- 18 Idiot (4)
- 21 Noah's vessel (3)

Last Week's Answers

Across

- 1 Illiterate, 7 Maul, 8 Abnormal, 9 Life, 10 Groan
- 11 Trio, 13 Stringent, 15 Brandy, 17 Option, 19 Dune,
- 20 Aide, 21 Livid, 22 Ground, 23 Yore

Down

- 2 Laboratory, 3 Isolation, 4 Roast, 5 Employ
- 6 Ruffian, 12 Random, 14 Steady, 16 Yield
- 18 Order, 19 Duo

Rough guide to the community



Housing problems? Who you gonna call?

It's a grey October morning, you open your curtains and look in your back yard. You are confronted with the site of a huge pile of black bags not collected since the day you moved in standing next to the clearly insufficient bin your landlord provided you. You start to wonder how long it will be until the yard is the unofficial local tip. Who are you going to call, Ghostbusters! Maybe not, but you could call the new Neighbourhood Helpline. The Neighbourhood Helpline is a service launched by Leeds City Council, Leeds Metropolitan University and the University of Leeds to try to help students deal with any problems they may encounter while living in private rented accommodation. These could range from mice invading your house to somebody dumping furniture in your garden. The system is 24 hour voicemail so feel free to call day or night and somebody from one of the Universities or Leeds City Council will get back to you to help resolve the problem.

The helpline is also available to the local community and many of the issues which diminish the quality of life of students and their neighbours need the efforts of agencies like Leeds City Council, local people and landlords. The helpline highlights areas where this is needed and can call attention to an underlying problem. If this is the case a more in-depth project will be started to try to involve all concerned parties. The first such project is taking place in the street between Claremont Avenue and Hanover Square. This area has persistent difficulties with vehicles blocking the street, which means refuse cannot be collected and this has led to scattered refuse which exacerbates the already neglected gardens. The project is being undertaken by the local community association, Leeds City Council, the Universities and Leeds Student Community Action and will involve clearing the refuse and cleaning the area. Then landlords will be asked to provide extra bins and plants will be laid by Action to brighten up the street.

So, remember if you've got a problem in your house or down your street just call the Neighbourhood Helpline on 2331064.

Diary

Saturday 28th October CSVs National Make a Difference Day

Thursday 2nd November Leeds Community Enterprise, looking at community and social enterprise to further social inclusion, Royal Armouries

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History books for sale including histories of Rome and Greece and French Revolution - all half price. Personal CD player for sale, boxed as new - £40. N64 for sale including control pad, Golden Eye and Zelda - £65. Contact Paul on 07773376559.

Have you taught in a foreign country as a part of a teaching abroad/GAP activity programme? Did you feel cheated by the organisation? Did the money you paid the organisation not tally with the money they paid your ost family or school? If so get in touch with Dan on 0113 243 2727 or editor@leedsstudent.co.uk

History books for sale including histories of Rome and Greece and French Revolution - all half price. Personal CD player for sale, boxed

as new - £40. N64 for sale including control pad, Golden Eye and Zelda - £65. Contact Paul on 07773376559.

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Número cinco and a pretty hot week - what with Besty and Boxy spoiling for a fight. Nice work Dan. Star of the week - could be Fox with her always on call antics and news briefings. Thanks to everyone for working so hard despite essay deadlines - the elbow theory is still up for grabs. Lauren - stay out of the office! Toby, get well soon. Nav, hope you don't mind me slagging off the Guardian just before the awards.. Josh and Joel, I promise not to inflict any last minute splurges on you next week. Marion, thankyou so much - it's wicked. See y'all at 5pm. I'm sticking around for the gossip this week...CR

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Flintoff revels in Karachi cauldron

Cricket Special
By Matthew Butterfield

ENGLAND produced what was arguably their finest victory in one-day cricket in Karachi on Tuesday night. Chasing 305 to win the first of their limited-overs matches against Pakistan, they reached their target with five wickets and sixteen deliveries to spare.

Andrew Flintoff was particularly outstanding, hitting six powerful fours and three sixes. In successive overs he pulled Abdur Razzak and Wasim Akram all over the pitch, he then check-drove Waqar Younis for another six before falling just before the end. Indeed, the nature of Flintoff's performance was perfectly demonstrated, when the match commentators decided to change their candidate for man of the match towards the end of the encounter, having previously chosen the superb Abdur Razaq; who scored a potential match winning 75.

This was the fourth highest successful chase in international one-day history; only India, Australia (both 316) and Sri Lanka (313) have done better than this. The match was even more remarkable for captain Nasser Hussain, who continued his resurgence with a creditable 73, and also had sufficient motivational qualities to inspire

his team, who were able to snatch victory from the jaws of defeat.

Despite losing Stewart for a duck (controversially), the England order stuck to their task and it was Hussain and Hick who made it all possible with a partnership of 114. Thorpe followed up with a steady, if uninspiring, 64 but all the plaudits should go to Flintoff; who racked up 84 from 60 balls. The Pakistan innings were equally impressive, Saeed Anwar and Imran Nazir notched up 21 runs from the first 12 deliveries and the fifty came up after just eight overs. It was the unstoppable Razzak who stood out for the Pakistanis though, he hit Craig White, Mark Ealham and Darren Gough for audacious sixes and five fours to total 75 from 40 balls.

Hussain said afterwards: 'This was my most satisfying one-day win. We did something very special today. Andy Flintoff played as well as he can and showed how fit he was.'

This was indeed a fantastic turn-around for Flintoff, who only recently was denied a place in the test squad due to his inability to tone up and loose weight. So really he has achieved a double triumph, not only did he produce a match winning performance and steer England towards a memorable victory, but he cannot have failed to loose a few pounds in the scorching 40 degree Karachi heat.



KEEPING HIS COOL: Graham Hick plunders more runs as England march on their way to victory

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OWN GOAL

Described as the two greatest footballers the world has ever seen, it is astonishing to hear that Pele and Maradona are at each others throats. The Brazilian blames his Argentinian rival for spreading worldwide rumours that he had a homosexual affair with a coach - and claims the reason was jealousy.

This terrible spat between the two great men arrived following the release of their autobiographies this month. In Pele: His Life And Times, the legend dismisses the accusation, claiming Maradona was jealous of his status and that led him to starting the rumour last year. Pele is a great man, and decided that he would not respond and create a big battle between himself and Maradona. He is heavily involved in the anti-drugs campaign, particularly the abuse of drugs in sport, and the Argentine is clearly not a well man.

The jealousy between the two men stems from the time when Carlos Menem, the former Argentine president, invited Pele to the country as his special guest because the Brazilian was his favourite player. This angered Maradona, as it seemed that the Argentine people respected Pele more than him. Although in his book: I Am Diego, Maradona he lists his 100 greatest players and accords Pele No 1 status, although later his appreciation is spiked with criticism; 'As a player he had it all, but didn't make the most of it to raise the status of football.'

This vindictive streak to Maradona's personality is common throughout his career, before the 1986 World Cup game against England, he characterised the encounter as a Falklands War grudge match. He had stated, 'Although we had said before the game that football had nothing to do with the Malvinas war, we knew that they had killed a lot of

Argentine boys there, killed them like little birds, and this was a revenge.'

Surprisingly, given his lifestyle, Maradona's account of the Mexico 86 encounter is still fresh, he recounts that dribble through the England defence second by second. As he advances down the right of the field, beating Beardsley, Reid and Butcher, he can see his team-mate Valdano in space on the left. Then Terry Fenwick arrives and cannot be shaken off, which forces Maradona to continue alone. Finally he loses him by feinting inside and going outside, appearing in front of Shilton he again feints slightly to pull the keeper out of position; by the time Butcher lumbers up to clog him he has already scored.

However, he confesses that at times he prefers the first goal, the one scored with his hand: 'It was like stealing the wallet of the English.'

The hunt was still on this week for a long-term England coach to replace the departed Kevin Keegan. Arsene Wenger and Lazio boss Sven Goran Eriksson have both ruled themselves out, with the Arsenal boss refusing to break his Highbury contract and the Swede having recently been offered a double-your-money contract with Panathnikos in Greece. Wenger was quoted as saying: 'My mind is not like the English weather forecast, it does not constantly change.'

Roy Hodgson is also in the frame and recently there have been encouraging noises from his club FC Copenhagen. Christian Holmstrom, club director, stated: 'Letting Roy go now in the middle of the Danish season would create problems, so we would not do that, but in football you should never say never.'

Although Hodgson may be respected on the continent, over here he remains something of a failure, following his disastrous relationship with Blackburn Rovers. Also, having worked abroad for the last two years, his up-to-date knowledge of the domestic playing scene may prove limited. Call me stuck in the past or unable to accept the future, but the possible appointment of a foreign coach just doesn't seem right, and for all his possible faults I repeat, 'Bring back Venables!'

Puttick pulls the strings

Men's Rugby League
By Steven Swinford
LUU 40-0 Bradford

AN IMPRESSIVE performance by LUU saw them overwhelm Bradford in this derby game, as the home side cruised to a 40-10 victory.

Chris Puttick had an inspired game. The diminutive scrum half was the heartbeat of his team, terrorising opponents with his intelligent running and passing. Within 3 minutes Puttick had asserted himself on play, ducking and weaving his way across the right side of the field to set up Luke Coffey for the try. The tone for the game was set.

Their persistence paid off. In the 15th minute Puttick struck once more, this time with an evasive run down the left which left most of the opposition sprawling behind him.

Three tries in the first 20 minutes eventually shocked the Bradford side into a response, as they re-organised and forced Leeds onto the back foot. LUU however stood firm in the face of increasing pressure, with some particularly impressive tackling by prop Steve Kilbride. By the 35th minute they were racking up the points again, with a try after a superb run by centre Dan Gent. With the conversion successful, LUU ended the first half 18-0.



TEARING THROUGH: Another successful attacking break for the home side

PHOTO: PETER BAKER

Again the darting runs of Puttick were central to the sides success, and within 3 minutes some quick passing left Paul Edwards free on the right to power home with a flourish. Bradford once again attempted to rally themselves, this time managing a try thanks to some good work from their number 6.

Within 5 minutes LUU were back on the attack, a weak Bradford side wilting in the face

of another try from Dan Gent. By now the opposition were tired, demoralised and frustrated, and tempers were beginning to flair. The tension erupted into violence after the 17th minute, with Dan McGrath and the oppositions number 13 tearing into one another.

The game finished with a breathtaking run from winger Paul Edwards. The ball broke to him in front of his own posts, he

proceeded to charge through the opposition, flying over the entire length of the pitch, scoring a thrilling try to cap an excellent Leeds performance.

The LUU captain Sam Moore was understandably overjoyed by the performance, lavishing praise upon his side 'This was a well earned win. We showed great heart, played with style and skill, and proved beyond doubt we have character'.

Honours remain even during tough contest

Women's Hockey
LUU 3-3 Birmingham
By Richard Skilliard
& Mickey Emery

A DETERMINED fightback saw LUU clinch a thrilling 3-3 draw in a top of the table clash with Birmingham, having started the 2nd half 3-1 down. On a cold and blustery Wednesday afternoon, the home side were slowest to get into the pattern of the game.

In the first 15 minutes, however, Birmingham were dominant, leaving LUU with sporadic possession. Birmingham made their superiority count with a goal from a well-worked short corner after 5 minutes and a defensive blunder gifted them a second 3 minutes later.

The home side pulled one back after 18 minutes with a sweet passing move that found Ali Bicker in space just inside the D and she finished confidently with a good strike to the left of the goalkeeper.

The crowd and the team were lifted by this goal and LUU went in search of an equaliser. However they were confronted by an seemingly impenetrable defensive barrier and were

afforded little space in midfield by the visitors.

More disaster struck in the 26th minute when Birmingham stretched their lead from another short corner. The home side were sucked into the middle of the D and left the Birmingham captain in acres of space to slot home.

A stern half-time talk from captain Fiona Breu seemed to have paid dividends after the interval as LUU managed to win a short corner from a swift counter-attack after 10 minutes. Persistence from influential centre-back Sally Wright was rewarded with a goal to make it 3-2.

The home side grabbed the equaliser 7 minutes later after another short corner. Wright was able to grab her second.

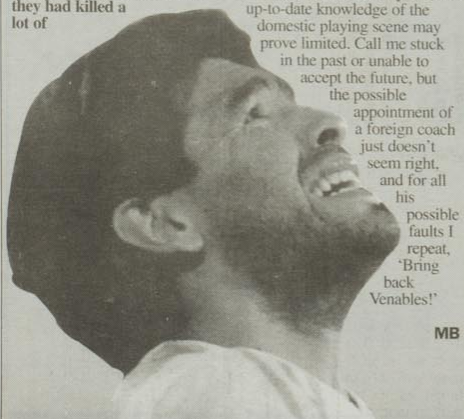
The goal ensured an exciting final 15 minutes as both sides went in search of a winner and were nearly caught out at the back. However neither team could break the deadlock.

Midfielder Mel Bennett, Breu and Wright were all inspirational for LUU, especially during the climatic 2nd half. Breu commented after the match: 'We were unlucky not to get a victory, although we are steadily improving.'



POSSESSION: The battle is fierce

PHOTO: PETER BAKER



MB

Thompson hits the target

Men's Football
LMUSU 6-1 Edgehill

By Jonathan Simons

IN THIS BUSA cup match LMUSU enforced their superiority on the group with a 6-1 thrashing of Edgehill. In by far the strongest group in the tournament LMUSU needed to win today to make other group members Manchester, Crewe, Sheffield and Newcastle, aware of their young teams potential.

The delayed kick off due to Edgehill's punctuality gave the hosts the advantage, and from the first touch LMUSU were sharper, more inventive and most importantly finding team mates with every ball. It wasn't long for the inevitable first goal, with the Edgehill defence in disarray Armstrong released Tooley who with only the keeper to beat steered the ball into the back of the net. The second goal came on the half hour mark for the home side when some prolonged possession allowed Winters and Whittard to link up and deliver the perfect weighted ball for Thompson to get his first goal in three games. As the half time whistle went LMUSU were happy to finish the first period with a clean sheet.

No tactical changes were apparent from either side after the half time interval, but the home team came out on a mission and two more goals from Thompson completed his first hat-trick. Hehir set off down the left wing to produce an inch perfect cross which Thompson converted. At 4-0 Edgehill were visibly shocked and the home side started to camp themselves on the visitors penalty area with fine efforts from Armstrong and Elliot forcing good saves. The penultimate goal was another move involving the whole team finally finished by Armstrong beating the keeper.



EDGED OUT: No way through for the visitors

PHOTO: PETER BAKER

With the game in its dying stages and the result confirmed Edgehill pressed for a consolation and after a great penalty save from Sinclair, they finally put one away after a goal line scramble. LMUSU scored their sixth with just minutes remaining with a deadly chip from the edge of the area.

LMUSU are now top of their group in the cup,

and man of the match Armstrong was clearly elated. After the game, hat-trick hero Thompson said: "The boys have done great today and I was delighted to score, it was a great result."

Player/manager Durrans also added: "This result shows our potential for the season ahead and I see no reason why we can't go all the way."

Mahood masters sublime home contest

Men's Rugby Union
LUU 38-0 Liverpool

By Emma Storey

THE HOME team were able to grind out an impressive result on Wednesday, through not such an impressive performance. It was a fixture contested by two injury-ravaged sides, Liverpool in particular suffering last minute team changes.

From the outset, Leeds were determined to pin Liverpool in their own half. The home side put the opposition under heavy pressure in the first fifteen minutes, and were rewarded with a try and conversion by the number 13 James Orme. This



POWER OF THE PACK: The home team get stuck in

PHOTO: PETER BAKER

bright opening gave Leeds the confidence to press Liverpool further. Five minutes later, they were another try to the good. The move began with a scrum deep in the opposition half, allowing Brendan Mahood the chance to score. The subsequent conversion which left the score at 14-0, with the home side clearly in control.

Some good interplay by Leeds followed with some incisive runs particularly by the number 10 Johnny Lovett, and it was no surprise to see the third try recorded 5 minutes before the end of the half. A missed conversion meant the score at half time was 19-0.

The second half picked up where the first had left off, Leeds putting constant pressure on the visitors. A fourth try and conversion, giving a

scoreline of 26-0, clearly demoralised the Liverpool team. Both teams got sloppier in their style of play as the second half went on. There were many missed passes and dropped catches from both sides, but Leeds maintained their dominance. This was emphatically underlined by try number 4, scored by number 3 Ben White. In the absence of the substituted no.13, he also took the conversion kick, but unfortunately missed from a difficult angle.

With the match all but over Leeds were able to squeeze in a fifth try courtesy of Mahood. The conversion by no.14 finalised the score at 38-0. Following his substitution, number 13 James Orme admitted that "it was a sloppy game, but there were some good individual performances".

PG Tips

Cricket: After their thrilling victory in the first one day match, **England** will be on a high when it comes to the Test Series. Bookies don't really hold out much hope for Hussain's men and make them **100-3** accordingly.

Darts: The World Grand Prix enters the second round stage today with **Phil Taylor** the man everyone is looking to beat. **1-16** to win his second round contest, Taylor will almost certainly be odds on for the title itself.

Football: Ipswich look good value at **11-10** this weekend as they play host to Middlesbrough who are beginning to show signs of their normal erratic play earlier this season.

Elsewhere around the country **Sheffield Wednesday** look like they have caught Fulham at just the right time as they finally succumbed to Watford at the top of Division 1 this week. The Yorkshire side are **3-1** to hand Fulham their second defeat in a row.

WEEKEND FOOTBALL FIXTURES

Friday October 27

Nationwide Division 1

Preston v Barnsley

Saturday October 28

FA Carling Premiership

Arsenal v Man City
Aston Villa v Charlton
Chelsea v Tottenham
Ipswich v Middlesbrough
Leicester v Derby
Man Utd v Southampton
Sunderland v Coventry
West Ham v Newcastle

Nationwide Division 1

Bolton v Crystal Palace
Burnley v Norwich
Gillingham v Crewe
Huddersfield v Blackburn
Portsmouth v Birmingham
Sheff Wed v Fulham
Stockport v Notts Forest
Tranmere v QPR
Wimbledon v Sheff Utd
Wolverhampton v Watford

Nationwide Division 2

Brentford v Walsall
Bristol Rovers v Oldham
Luton v Wrexham
Millwall v Cambridge Utd
Northampton v Rotherham
Notts County v Swindon
Peterborough v Colchester
Reading v Oxford Utd
Stoke v Bournemouth
Swansea v Port Vale
Wigan v Bury
Wycombe v Bristol City

Sunday October 29

FA Carling Premiership

Bradford v Leeds
Liverpool v Everton

Nationwide Division 1

Grimsby v West Brom



THE LEGEND CHALLENGED

Maradona lays some damaging accusations at Pele's feet

OWN GOAL
Page 22



AND THE WINNER IS: Lisa Houghton is crowned World Champion

Houghton achieves world title dream

Thai Boxing special
By Jack Cockburn

SUNDAY night was fight night at the town hall with British, Junior and world titles up for grabs by Leeds based Bad company fighters. Top of the bill was former Leeds University student Lisa Houghton's much anticipated ISKA world title bout against French champion Lolita Candel. In front of a home crowd of eight hundred Lisa put the French champion to the sword.

Both contenders came into the fight with formidable reputations with Candel undefeated and Houghton a European title holder. On paper the bout should have been very close and the first round displayed this as each challenger restricted the other's

attacking moves.

However the second round was different. Spurred on by coach Richard Smith's encouragement Lisa began to dominate with her powerful, compact style sending Candel onto the back foot. Houghton's hard hitting combinations clearly rocked the French woman and the fight was there for the taking in the third round. Houghton grabbed it and the world title in style landing some harsh blows before the referee stopped the fight.

Winning the world title in front of her home town crowd was clearly a dream come true: "Lisa was confident after all the hard work she put in, but obviously it was such a big event that nerves are bound to creep in" Commented Richard Smith after the fight.

As if a world championship fight were not enough for Bad company Gym's showcase

event the other fights provided top entertainment as well. Jordan Watson took the Junior title in confident style and Sheffield fighter Lee Chesters was unlucky to lose his European title bout against experienced professional and former World Champion Eval Denton.

These two internationally renowned contenders battled hard all the way until Chesters sustained a gash from Denton's elbow and the referee stopped the fight. It was fitting that Eval Denton took the contest as he announced the end of his distinguished career. However the night definitely belonged to Lisa, she was the real of the show and proved that she is a true world beater.

(All details of upcoming events and training sessions can be found at www.badcompany.co.uk)

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