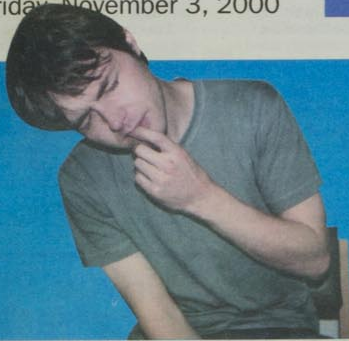


Leeds Student

Friday, November 3, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 6



Bluetonic
The boys in blue
backstage

juice pages 12-13

**Nestle
employee
speaks out**

page 16-17



Love is all you Leeds

Radio One marches back
through a storm of
controversy over Love Parade

THE Summer of One Love looks set to return with the Love Parade gearing up to storm back to Leeds next year.

Over 200,000 people flooded into the city last year for the country's biggest dance party, and this year Radio 1 want to make the day brighter and louder, dragging an even larger crowd with them.

Station chiefs have written to the City Council outlining plans for next year's parade but their schedule flies in the face of the wishes of local residents of Roundhay who complained about the noise and the fury of the last Love Parade.

Thousands followed the call of the beats and rhythms to last year's event which raised Leeds' international profile and boosted the city's economy by £12m but a recent Council investigation described the day as being marred by insufficient security, the cost of policing the event, poor toilet provision and transport chaos which gridlocked the city centre.

In a letter to the Council, Ian Parkinson, head of specialist and live music wrote: "Love Parade 2000 was a huge success. It was the largest free music event ever in the UK and attracted the best DJ talent from around the world.

by Dan Box

"We would be very keen in principle to stage Love Parade 2001 at Roundhay Park. It is a great venue and Leeds itself is ideal for such an ambitious international event."

Local residents and some council members have expressed opposition to the Parade. Tony Kessler, who lives in Roundhay, said "If the event follows the same format as last year, we shall fight it all the way.

"Even if its free, it needs to be a ticketed event so that the authorities can properly plan for the numbers attending. Visitors to the event used people's gardens as toilets and for all sorts of bizarre sex acts and that's just not acceptable."

Council leader Brian Walker said: "We do not want to pre-judge anything at this stage. It is important we have all the relevant information in front of us before coming to a decision."

A decision on whether or not to allow the event to return to Leeds will be taken by the council in December following a period of public consultation with residents of the city, the BBC and the police.



PHOTO: MARK AUSTIN

THREE ARRESTED AT WOMEN'S MARCH - FULL STORY PAGE FIVE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 2pm

Clubs: Mon 7pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.10pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space(all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 3.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

As regular readers of *Winnie the Pooh* will know, a heffalump trap is when you dig a nice big hole, carefully cover the top with twigs and then go right ahead and fall in it yourself. Its that familiar feeling when

something you try so hard to do right ends up falling down all around you.

Its not too hard a leap of faith to think of Winnie and then think of NUS ex-president Pakes as he stepped down with the whimper: "during my time as president I faced constant suspicion that I was out to stitch up the students because I am a member of the Labour party." After four years of balancing the hopes of all us students against the blatant careerism of his presidency, Pakes must have felt down on both counts. At last year's anti-fees march he was met with a chorus of jeering and, unlike those NUS presidents before him, he still wasn't an MP.

During the 18 year reign of Labour students as president, our national union failed to defend us against the abolition of the grant and the end of

housing and unemployment benefits for students. In 1996, Labour students told the Union to keep quiet over Blair's plan to cut the grant in order to help slip their party into power. Tony said thanks and introduced tuition fees with barely a whimper.

And now we have Owain James, the card-carrying member of the Labour party who cunningly stood as Independent candidate for president.

Owain is already a-busy digging his heffalump pit and it looks like the same one that tripped up Andrew-the annual anti-fees march on November 15. This could so easily be Owain's big day, leading an army of students through London streets to terrify Tony, only it looks like Owain is also doing his best to keep his

students quiet and his PM happy.

At the same conference that voted him in, the Union voted to campaign this year under the slogan 'Grants not Fees'. Only Owain's been sending out ballot forms to the universities which say this year's march on London will have flags shouting 'No top-up fees'.

Innocent enough until you realise just how safely on-message Owain is; both Blair and Blunkett have already gone on record and promised never to introduce the fees.

Anger at Owain within his Union boiled up over this one with his National Executive voting against him on a motion to take responsibility for the day out of his hands. And its into the pit with Owain.

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Rising waters threaten city

by Angus Montgomery and Lucy Ballinger

A SEVERE flood warning has been issued for Leeds City Centre this week, with water levels in the River Aire reaching their highest levels in over 50 years, due to the heavy rainfall falling all around the country.

The warning was issued by The Environment Agency on Tuesday 31 October at 3.30pm. It was later downgraded to a flood watch on Wednesday morning.

Paths around the Calls area were completely submerged, and businesses such as 44 The Calls Hotel were threatened by rising water levels.

A spokesperson for The Environment Agency said: "The river reached its peak level at 8.00pm on Tuesday, when it swelled to 11 feet above its normal level.

"This is the most serious flooding we have seen in at least 50 years."

The floods have already affected local rail services, although Leeds Central Station has remained open, despite its close proximity to the river.

A spokesperson for Railtrack said: "We are well aware of the flooding situation and are keeping an eye on things."

The flooding has also affected Leeds University students at Clarence Dock Flats, situated on the South bank of the river.

Residents are being told to take precautions, and warned that they might have to be moved if flooding affects the flats.

History fresher Chloe Edwards said: "We were warned about the floods. Wardens told people on the lower levels to take all their electrical stuff off the floor.

"The worst time was definitely Tuesday night. Although the flats didn't flood, the towpath was



PHOTO: ANGUS MONTGOMERY

THEN THE RAIN CAME: Flooding of the River Aire this week

completely underwater, and so was the path around the Armouries."

Kirkstall Road is expecting flooding if the weather continues as it has been. A member of staff at Aire of the Dog in Cardigan Fields Leisure Park said: "It hasn't flooded yet. But if it keeps on raining I'll be surprised if the river doesn't bust its bank by the weekend."

Yorkshire TV remain on "red alert" although there have been no signs of

flooding as yet.

The Environment Agency have warned that worse could be set to come. A spokesperson said: "The River Aire is still very high, although levels have stabilised recently.

"However, there is more rain forecast for the next few days, especially Sunday, and we are telling Leeds residents to remain vigilant."

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Hyde Park attack

by Angus Montgomery

POLICE are searching for a gang of four men who attacked and mugged two students after chasing them through the back streets of Hyde Park in their car.

The attack occurred after the students had exchanged words with the occupiers of a white saloon.

Following this altercation, which happened on Victoria Road at 1.30am on Thursday 26 October, the gang in the car sped through the streets of Hyde Park at high speeds, at one point nearly hitting a lamp post.

The gang, two white men, an Afro-Caribbean man and an Asian man, eventually caught up with the two students as they made their way home along Brudenell Road.

The four got out of their car and punched and kicked one of the students before robbing him of his mobile phone. The other student was unhurt. The gang then drove off.

Police are appealing for witnesses of the attack.

One of the attackers is white, 6ft 2in tall and well-built, in his mid 20s. He has straight blond hair.

The second white attacker is 5ft 11in tall, gaunt with a spotty complexion, and wore dark framed glasses.

The third attacker is Afro-Caribbean, 5ft 9in tall, in his early 20s, stocky, and wearing a black sweatshirt. The Asian is six feet tall and slim.

Anyone with information regarding the incident is being urged to phone Millgarth police on 241 3085 or 241 3059.

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Fat camp gets bigger with grant

by Lydia Stockdale

BRITAIN's only camp to combat child obesity, has been given a £20,000 to measure the body fat of its young campers.

The camp, run by LMU for 11 to 17-year-olds, is held in the summer at Woodhouse Grove school. The National Heart Research Fund, which is based in Leeds, has given the grant to the centre so they can study new ways to measure the body fat of obese children.

Up until now this has not been done accurately. Ros Jenkins, Chief Executive of the NHRF said: "Current treatments for adolescents are based upon adult models which are totally inappropriate."

Paul Gately, Camp Director, explains: "You

can be 20 stones, but if you are muscular this is not a problem. However, if your weight is made up of fat, it can have adverse effects on your health, such as diabetes and heart disease."

Ros Jenkins stresses this research is very important: "Many overweight children will grow to be overweight adults. Obesity is a serious issue, it is a disease of the 21st Century."

With half the adult population of Britain, and a third of all children being overweight, the disease is approaching epidemic levels.

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PLAYING BALL: Children exercise at LMU fat camp

Gay finalist is Chained

Student "ecstatic" after being short-listed for 'gay *Big Brother*'

A FINALIST has gone through to the last round of selection for the new *Big Brother* programme.

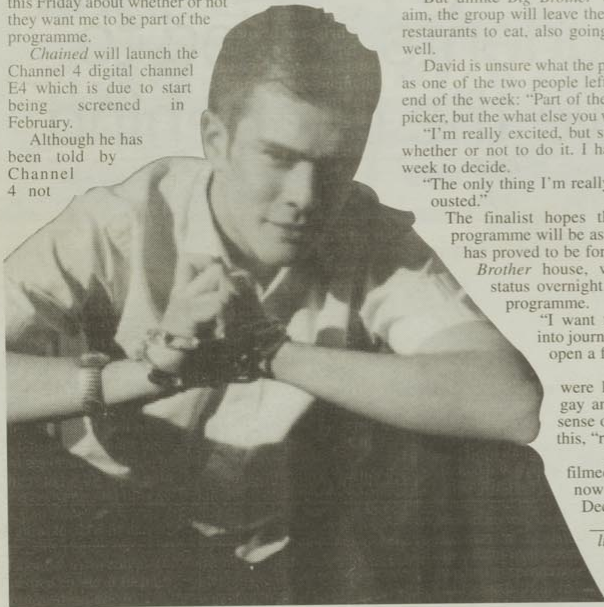
David Macdonald, a fourth year Spanish and Italian student, received a phone call last Friday requesting him to meet the producers of the show in London.

The makers of the programme are now checking David's references, and deciding which of the twenty people through to this final round of selection they will choose for *Chained*, a gay variation of *Big Brother* featuring seven men between 18 and 30 years old.

"I think I'll do it if they ask me to," said David. "The production team said they will get back to me by this Friday about whether or not they want me to be part of the programme.

Chained will launch the Channel 4 digital channel E4 which is due to start being screened in February.

Although he has been told by Channel 4 not



by Lucy Ballinger

to discuss the finer details of the programme, David told *Leeds Student* the basic outline of what he would be doing. "It's kind of like *Blind Date* with a twist," said David, who studies at Leeds University.

"There will be seven gay guys chained together for a week, one of whom will be the picker.

"The picker will choose one of the group to be ejected each day, until there is just him and one other man left."

The group will stay in a flat in London and will be chained together 24 hours a day.

But unlike *Big Brother* where isolation was the aim, the group will leave the flat and be taken out to restaurants to eat, also going to places like clubs as well.

David is unsure what the prize will be if he ends up as one of the two people left chained together at the end of the week: "Part of the prize is a date with the picker, but the what else you win is undisclosed as yet.

"I'm really excited, but still making my mind up whether or not to do it. I have until the end of the week to decide.

"The only thing I'm really worried about is being ousted."

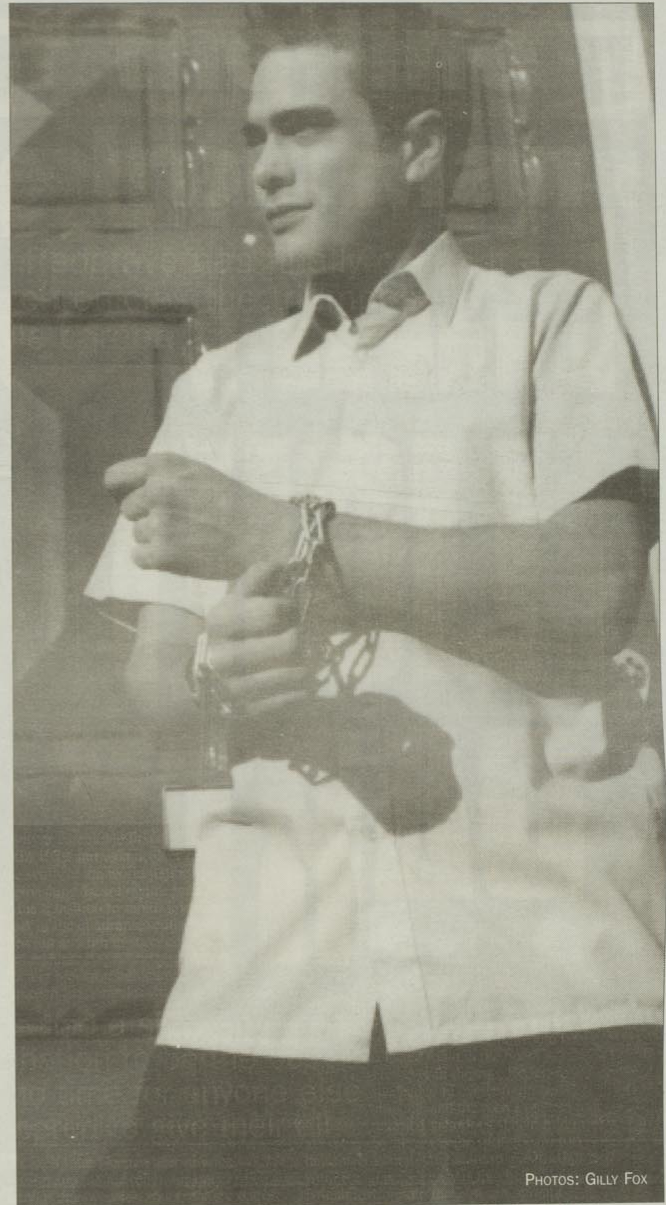
The finalist hopes that taking part in the programme will be as good for his career as it has proved to be for the members of the *Big Brother* house, who achieved celebrity status overnight with the success of the programme.

"I want to be a presenter or go into journalism so hopefully it will open a few doors," said David.

The makers said they were looking for "sexy single gay and lesbian people with a sense of fun and adventure" for this, "reality dating show".

The programme will be filmed in one week between now and the middle of December.

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PHOTOS: GILLY FOX

YOU DECIDE: David Macdonald has been selected for the 'gay *Big Brother*' to be screened on Channel 4's new digital channel early next year

Celtic smoothie Tom visits Leeds

HUNDREDS flocked to Brannigans on Wednesday night for the chance of a snog with Tom from *Big Brother*.

"I'm sure I'm worth more than this" he joked watching the £1 donations to Marie Curie Cancer Care roll in.

The popular star was a special guest in the national final 'Stardom in their Eyes'; a chance for 20 hopefuls from around the country to win a recording contract at Woodman Studios.

This was Tom's first time in Leeds and he admitted he wouldn't be seeing much of it.

In an exclusive interview with *Leeds Student* he describes his life since leaving the *Big Brother* house as "totally mad, but a unique chance to see a lot of the country." Leeds was a 16 hour stop over between Strathclyde and Luton.

Tom said: "My friends don't think that I have changed much since doing *Big Brother*."

"At first it was really relaxing and complete isolation in the house, but after a while it did get a bit boring."

"I was glad I left when I did."

In spite of the exhausting schedule Tom is loving the spin-off fame from *Big Brother*. His motto is "enjoy it while it lasts," and there's no sign of it



by Joanna Brain

dying down.

Future plans include presenting for MTV and Channel 4, as well as modelling, acting and DJing. His first gig is at Gatecrasher, Sheffield on November 30.

Competing for the spotlight alongside Tom were wannabes impersonating Robbie Williams, Martine McCutcheon, Elvis Presley and Ricky Martin. Representing Leeds was Ian Gilson, a former member of LUU stage musical society.

But Leeds punters were in the minority as supporters from Reading, Surrey, Edinburgh and Sheffield flocked to see their friends perform.

Ben Williams, a second year Civil Engineering student, provided makeshift accommodation on his floor for over 20 friends from Surrey.

Even at the end of the night Tom was still the original star. Charming the audience with his Irish lilt, he congratulated the winners of the contest and announced that £40,000 had been raised at the 'Stardom in their Eyes' events across the country for Marie Curie Cancer care.

One girl, queuing up to get a kiss from Tom said: "It's for charity, so I guess you have to do it don't you?"



PHOTO: KAYE RATH

FANCY A KISS? Tom tenders his lips for charity

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Two run over on Otley Road

by Emma Storey

TWO pedestrians were seriously injured in separate accidents on Woodhouse Lane-Otley Road this week.

The heavily congested road runs directly past the Parkinson steps and several halls of residence.

The first accident occurred last Friday night, when Cambridge student Charmaine Courtino was hit by a car outside the Save garage on Hyde Park Corner while in Leeds visiting a friend at Devonshire Hall.

She sustained a broken wrist and facial injuries after being thrown across the bonnet and landing on the opposite side of the road. Leeds University fresher Clare Preece, whom Charmaine was visiting, witnessed the accident: "I'd just crossed the road, and when I turned round she was hit.

"She fell off the bonnet into the opposite side of the road, but luckily no other cars were coming". The driver was breathalised by police, but although he had been drinking, he was not over the limit.

The second accident, witnessed by dozens, happened in broad daylight, when an elderly man

was hit by a number 1 bus opposite the Engineering wing of the University.

The accident, which happened on Tuesday afternoon, left many eyewitnesses in shock. One described the scene as "horrible. The bus just couldn't stop in time. The next thing we saw, the man was on the floor with blood pouring from his head." The man was taken to Leeds General Infirmary where his condition was described as serious.

Rush hour traffic on the main road from Headingley into the city centre coincides with the heaviest volume of students travelling to and from university. These two accidents in such a short space of time have raised serious questions about the safety of the roads near the university.

One witness to the Tuesday's accident said: "With this traffic you can cycle faster than the buses along the Otley Road but I've been knocked down just along here. After all this I don't want to take my bike into university."

Students asked to leave the car behind



PHOTO: ANDREW SULLY

ROAD TO RUIN: Congestion in the city centre has reached dangerous levels

by Craig Smitherman

THE Council is urging students to abandon their cars in a bid to ease traffic on Woodhouse Lane and Otley Road. Their new campaign aims to encourage students with cars to walk, cycle or use buses.

A Leeds Student survey shows that over 20 per cent of students drive to and from the universities adding to the congestion on the main routes. Yesterday's survey questioned 100 students on the campuses of LMU and Leeds University shows 22 admitting to using cars to get to and from university.

The Headingley Corridor, including Otley Road, Headingley Lane and Woodhouse Lane, is used by more than 25,000 vehicles a day, and is one of the main routes for the 30,000 students who live in the Headingley area.

Ray Hill, the Council's TravelWise officer, said: "If we can encourage more to take up walking or cycling it is bound to make a positive difference for all who use the A660."

LUU currently provides up to 300 parking permits on campus for students with special requirements but this situation is under review. Devonshire and Bodington Halls also provide parking permits for their students.

LUU spokesman Andy Nolan said, "we will be

working closely with our transport consultants to ensure students have safe, healthy and enjoyable alternatives to the car."

LMU does not provide car parking for students at the City Campus but there is a car park at Beckett Park campus, north of Headingley. But one student said that after ten o'clock "there's no chance of getting a space".

One resident near Bodington Hall believes that the students aren't all to blame for traffic congestion: "I wouldn't say that the problem is down to the students," she said. "It's the fault of the roadworks." Roadworks are currently being carried out near the Westwood roundabout on Otley Road.

Students are now being encouraged to ditch their cars and cycle to university. But LMUSU Communications V-P Ben Tottle says "although there is a cycle lane all the way into the city from Headingley, a lot of cars just seem to ignore it."

After witnessing an accident near Hyde Park Corner on Otley Road a fresher from Devonshire said: "I'm frightened of crossing that road now. There should be a crossing there as it's just so busy."



PHOTO: AMY BOWEN

STAND UP: Female students brave torrential rain to highlight NHS cuts before three arrests are made

Arrests as march ends in conflict

by Jo Spilman

THREE people were arrested at a peaceful NUS protest held to raise awareness of women's health issues on Wednesday.

Over a hundred people turned out for the demonstration, jumping over puddles in the torrential rain, to lobby the NHS Executive.

Following the march, 35 people forced their way into Quarry House to continue their protest. They were then being forcibly removed by ten police officers and a vicious police dog.

Rene Thomas, the only black man at the demonstration, who has been charged with harassment, was knelt on by a police officer when being arrested. Eyewitnesses claimed that police screamed: "Set the dog on him," and accused officers of using unnecessary force with people being physically dragged out of the building.

Police obstructed photographer Sarah Holden and removed her from the building. Sarah said: "I was taking pictures and the police grabbed my arm and tried to pull me back. They were so violent I now have a big bruise on my arm."

Kat Fletcher, the main organiser of the event, and a representative on the National Women's Committee said: "Lots of protesters decided to go in and occupy Quarry House and went into the foyer and sat down. Then police turned up and asked them to leave. They refused."

"More police then turned up in riot vans and physically dragged them out. People were thrown onto the floor, and a policeman knelt on Rene's back. There was no damage to the building. We were all just squeezed into the very small foyer, sitting down and chanting."

The march was co-ordinated by NUS Women's Officer, Helen Russell, who called the march to protest against what many see as inequalities in the provision of health for women.

Issues raised at the march included demands for better pay for nurses, free fertility treatment and breast cancer screening. Jane Allen, from the National Abortion Campaign spoke at the rally arguing that all women should have access to safe free abortion on demand, without needing the consent of two separate doctors.

Also under fire was the government's Public Finance Initiative. Under the PFI some hospitals are partially funded by private companies, leading to national outcry that these companies are cutting corners on safety to boost profits.

Staff in Leeds NHS Hospitals Trust have

been told that their jobs and services are to be turned over to a private company, leaving 700 kitchen staff, cleaners and porters fearing for the security of their positions.

Numbers at the march were not as high as predicted with coaches to Leeds from Newcastle, Kent and Surrey amongst others cancelled due to the weather. Helen Coverdale of York University said: "Numbers are small because of the rain, but it shows that people really do care to turn up when the weather is like this."

"Policies won't be changed just because of the march, but we have to make ourselves heard."

Police were forced to halt traffic as the march continued through the city centre chanting "Tony Blair, hear us cry 'public health not PFI'" and "Tax the rich not the poor, women's health matters more."

The demonstrators also included a lot of men, including Rene Thomas who before his arrest told *Leeds Student*: "Women's issues are not something that just affect women. Breast screening financing could affect me if I had a girlfriend who couldn't afford it. They do not even affect all women. Women like Cherie Blair never have to worry about financing for their health care."



PHOTOS: NICCI CROFTS



TROUBLE ON THE MARCH: Police grapple with protesters as the march enters Quarry House and our photographer is ejected from the building

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Outcry at audit

by Dan Box and Emma Storey

A HEAVILY criticised governmental inspection programme will descend on Leeds again next year amid continuing outcry at the red tape costs and unnecessary work load for the departments involved.

The Quality Assurance Agency is due to conduct a comprehensive audit of LMU to assess whether the University is meeting its commitment to academic standards. However, it has come under fire for the massive cost to the universities who undergo inspection.

Last time the inspector called, the visit cost Leeds University Medical school £75,000 and enough wasted paper to fill an entire wall of files. Nationally, the inspections are estimated to cost an annual £250m, which has to be met by public funding of higher education.

A study by the Association of University Teachers, which drew on both Leeds University's past

experience of the QAA, estimates that each inspection creates 1.8 man years of work for academics already under unnecessary pressure from administrative work which takes up an average of 13.5 per cent of their time.

While LMU has been preparing for the audit, the QAA, which assesses all universities in England, Wales and Northern Ireland, has had its qualification system slammed by educational institutions. The agency has introduced a four-tier system of higher education qualifications, recommending that level one would be HNC, level two HND, level three foundation and ordinary degrees, with level four reserved for full honours degrees.

Blurring the distinction between degree courses at level three has led

to accusations that the QAA is defeating the purpose of a foundation course.

Mike Downes, development officer for Southern England Consortium for Credit Accumulation and Transfer, said "Almost without exception the agency's approach to the frame work has met with universal disapproval."

"With the proposed framework, stakeholders will be even less aware of the progression of learning that has led to any specific award".

In response, Pro-Vice Chancellor, Professor Gaynor Taylor, Chair of the University wide Steering Group overseeing the Metropolitan's preparation for the audit said "it is always useful to have an external group scrutinising what we do and constructively criticising any areas where improvements are needed."

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PHOTO: MATTHEW PHINN

AWAITING INSPECTION: An audit is planned for LMU

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0.10.00 - Aberdeen	- University of Aberdeen	29.11.00 - Bangor	- University of Wales, Ba
1.11.00 - Edinburgh	- Heriot Watt University	05.12.00 - London	- ULU
8.11.00 - Loughborough	- Loughborough Students Union	06.12.00 - Keele	- Keele University
9.11.00 - Leeds	- Leeds Metropolitan University	08.12.00 - London	- Ministry of Sound/MO
4.11.00 - Sheffield	- Sheffield Hallam University		
5.11.00 - Nottingham	- Nottingham Trent University		
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PHILIPS

Firework attack as police fail to respond

by Clare Rudebeck

STUDENTS are being asked to think twice about buying fireworks for local youngsters after a house in Hyde Park had its window "blown up" twice in four days.

On Sunday night an explosive was thrown at the kitchen window of the property, cracking the glass. Alone in the house, Maths student James Hoyes was so concerned that he called 999.

However the police neither came round to the scene of the incident nor logged the call. Then on Wednesday night, a similar device was thrown at the window sending the glass fragments shooting across the room.

Tessa Gough, who owns the property, said, "I was standing in the hall with a friend when it happened. The window was literally blown up and the glass flew 20 ft into our kitchen. If we had been six feet closer, we could have been hospitalised."

The second year biologist believes that other students may have bought the firework which caused the damage. She said, "I was talking to some of the kids outside my house and asked them how they managed to buy explosives. They said that students often agree to purchase them for them."

She added, "I want people to be aware of the consequences of these actions. It is very lucky that no one was seriously injured in the blast." She is also calling on the police to respond more quickly to crimes such as these.

"I have called the police three times a day since Sunday and they finally came round on Wednesday," she said. "They did not even

log the first call, so I was forced to log it again on Monday. On Tuesday they told me no one had been assigned to the case.

"After the second incident happened, they told me it would still be four to five hours before any officers would be able to visit the scene. When the Community Officer, PC Ray Evans, arrived he was extremely helpful, but he clearly does not have the resources to combat crime effectively."

editor@leedsdotstudent.co.uk



SHATTERED: Fireworks destroy window

Burglars strike in Headingley



TWO cars worth £20,000 as well as personal belongings were stolen in a break-in earlier this week.

The break-in occurred in Lumley Road, Headingley, with one of the students returned home by herself to discover the house had been burgled. Despite the fact that she was alone and did not know whether or not the burglars had left, police took over an hour to get to the scene.

She said: "I live in a four storey house and didn't know if the thieves were still there, so I left my front door unlocked and locked myself in my room to wait for the police."

"I was so scared, and I told the police that I was all by myself, but they still took over an hour. You would have thought they would give more consideration for a girl by herself. They even said it wasn't a busy night for burglars."

The burglars took jewellery, mini-discs, wallets, prescription glasses and a hat. It seems they were only really interested in finding car keys though, as they left a visible lap-top behind.

The student said: "They only rummaged in top drawers and must have done a thorough job, as one of the girls had hidden her car keys at the back of her drawer. They didn't trash the place and must have been quite careful."

The break-in comes as police hail the success of two new anti-crime schemes. West Yorkshire Police have announced a crackdown in burglaries in Leeds.

They say they have launched house

by Jo Spilman

calls on more than 400 addresses.

Detective Chief Inspector Mick Field said: "For many offenders, a drugs habit is the motive for committing burglaries. During the coming months we will target the minority of individuals who steal from their neighbours to pay for drugs."

Property marking pens were distributed free of charge to householders and security devices, including locks and chains, were sold at specially discounted prices.

Mr Field said: "Tackling house burglaries is one of our top priorities. Such a high profile initiative will not only assist in reducing crime, but will also help in reducing the fear of crime."

The burgled students were not convinced. One said: "I think the crackdown is a bit of a joke." The burglars are suspected to be quite young, even though a new youth crime course in Leeds has been completed.

Youth At Risk works with unruly young people aged 15-18 on issues of crime, drug and alcohol abuse, physical and sexual abuse, truancy and violence and helps them to rebuild links with their community.

Young people who took part included those heading for prostitution, drugs and a life of crime. Some you car thieves and shoplifters have changed their ways after getting involved.

Those chosen for the scheme were taken on after referrals from social services, education welfare, youth service, police and probation.

CAR IN DOUBLE THEFT

ONE unlucky car owner had her vehicle stolen twice in two days last week, writes Angus Montgomery.

Fran Leach, a second-year English student, had her car taken from outside her house in Harold Terrace, Hyde Park, last Wednesday.

After reporting the vehicle stolen, Fran was told on the

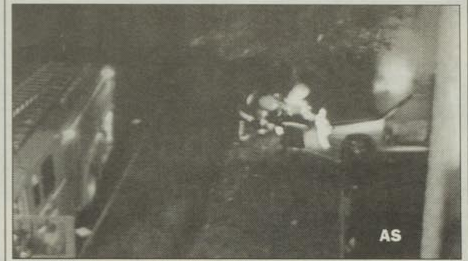
Thursday morning that police had found it on Kendall Close. Police had taken the HT wire from the ignition, immobilising the car.

When Fran went to pick up the wire, she found the police had lost it. It was recovered later that day, by which time the car had been stolen again.

Fran eventually recovered her car on Thursday night.

NEWS IN BRIEF

Car burnt out in Woodhouse street



A CAR was burnt out in the Woodhouse area, increasing residents' fears about vehicle safety.

The car was parked opposite the Bricklayers Arms next to St. Marks Flats. The fire brigade stopped the petrol tank from exploding by their quick response, arriving after just five minutes.

Such incidents are not uncommon. There were 57,000 vehicle crimes reported in the West Yorkshire area last year. This equates to about 2.7 per cent of the population being affected by crimes of this nature.

Last year the number of reported incidents had decreased by nine per cent and plans have been put in place to reduce the AS number by a further three per cent per year up to 2004.

LSR up for awards

LSR FM has received nominations for seven awards in the fifth year of the Radio One Student Radio Awards.

LSR Coordinator Matt Arnold said of the station's success: "It shows what a good year we had last year after receiving a record number of awards. The nominations underline the quality and commitment of the people who work on LSR."

The panel of radio and marketing industry professionals nominated LSR in the following categories: Best Student Radio Station 2000, Best Show (Dinosaur, Weekend Breakfast, The Tequila Tequila Club Show), Best Specialist Music Programme (Funky Mule, Virtual Future Music), and Best Speech Based (SpeakIT).

The winners of the Awards will be announced at a ceremony held in London on 17 November hosted by Radio One's Emma B. LB

Picture perfect

AN EMPLOYEE of Leeds University has one the first Daily Telegraph/Novartis Visions of Science photography competition.

David Horner won the award for best Professional Photographer with this image of a collection of ceramics entitled Today's Special: Chips with Everything.

The prizes were awarded in London by Lord Bragg.



UC seek candidates

NOMINATIONS for election to LUU Council will close on Friday 10 November.

Members of LUU Executive Committee would like to encourage anyone interested to apply for the positions as soon as possible to secure their nomination before voting starts, particularly any freshers interested in standing as first year representatives.

LUU Exec Communications Officer Ruth Clarke said "This council should be full of people that can represent all students. It can give you a real insight into LUU and how its run and its a great thing to put on your CV, especially if you're thinking about going into management."

For more information pick up a pack from the Porters in the Union or the Exec Office. DB

Paper scoops gongs

JOURNALISTS from Leeds Student scooped three awards at this year's Guardian Student Media awards in London on Wednesday 1 November.

Adam Blenford won the award for Best Student Feature Writer, a category in which Polly Curtis came second. Polly Curtis also won the award for Best Student Travel Writer.

The awards were held at Home night club in Leicester Square, and were hosted by Channel 4's Dermot O'Leary. The panel of judges included Guardian Editor Alan Rusbridger.

Winners receive a cash award as well as European flights courtesy of Go Airlines, and work experience on the relevant desk at the Guardian.

Leeds Student was nominated for the Best Student Newspaper award, and writers were nominated in the categories for Best Student Feature Writer, Best Student Reporter, Best Student Travel Writer and The Diversity Award. AM

College links with South Africa

by Alison Curtis

EDUCATION in South Africa is to be given a boost in a new scheme launched by Park Lane College.

A university lecturer from Cape Town is working at the college as part of an initiative to improve race and gender equality.

Mark Cornelise, a senior lecturer in engineering at Cape Town's Wingfield Technical college, is helping to bring an end to the racial inequalities that are still present in further education in South Africa, even ten years after the end of Apartheid.

Cornelise said: "During the Apartheid era the management positions in the further education sector were mainly filled by whites.

"This has resulted in an emotional block for non-whites to fill these positions. This project will assist us to overcome these fears."

The project is supported by the South African government and business

and training organisations. It aims to encourage more involvement in further education.

Cornelise will be under the supervision of curricular development tutor Tony Scaife, who visited South Africa in July, to learn more about their further education system. Scaife said: "The process is not just one way and we have a lot to learn from the South African too."

"For example their students are much more committed to their education and, unlike the situation in the UK, engineering courses are very popular with female students."

Park Lane College was chosen because of its successful policies on equal opportunities, racial and gender equalities amongst staff and its diverse student membership from the local community.



PHOTO: MATTHEW PHINN

LINKING UP: Park Lane College in joint project



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Leeds Student opinion

Women's objectives mustn't be overshadowed by police tactics

The NUS demonstration to lobby the NHS on Wednesday was by all accounts peaceful. Over one hundred protesters marched through the rain under the banner 'Tax the Rich to Fund the NHS.'

It is a shame therefore that the police appear to have over-reacted to their actions. Our photographer, Sarah Holden, was grabbed by a police officer when he removed her from Quarry House and has the bruise to prove it.

What conceivable reason could there be for forcibly removing a member of the press, whose only crime was taking photos?

Reine Thomas, widely believed to be the only black person at the protest, was also allegedly treated violently when he was arrested. Not only is it reported that a police officer knelt on him, but it is also claimed that other officers urged that a dog be set on him.

These kinds of heavy-handed tactics only begin to gain some legitimacy when the protesters themselves are violent. When this is not the case, it difficult to see any grounds on which they can be justified.

Such an over-reaction is not only physically damaging for those protesters. It also harms their cause. In such cases, it is all too easy for the media to concentrate on the police's actions and sideline the issues which prompted the demonstration.

So is the 'Women's Health Matters' campaign a good one? It is certainly broad. Their slogan, "Tax the rich to fund the NHS" appears to owe more to a socialist agenda than a feminist one. True, the initiative does aim to highlight the way poor funding of the NHS affects women, such as the fact that screening for cervical and breast cancer are often the first to be lost when cuts are made.

However its calls for breast screening for all, for example, are not necessarily the best solutions to these problems. Mammograms are currently only carried out on a wide scale on post-menopausal women. This is because younger breast tissue makes this form of screening much less reliable. Currently 95 per cent of women who receive treatment for the disease found the lump themselves.

Their objectives also seem to have limited relevance to students. Students, like the rest of the population, would benefit substantially from a better funded NHS. But the campaign's four main objectives: universal breast cancer screening, free fertility treatment, stop the private health initiative and better pay for nurses have tenuous direct impact on the lives of most in higher education.

Yes, these women, and the men who supported them, should be applauded for drawing attention to issues of NHS funding which affect us all. But their campaign objectives seem ill-judged considering that they were marching under the banner of the NUS Women's Campaign.

More accountability for corporations

This country is known for its stringent libel laws. They are the most severe in Europe and America. For this reason few testimonies of eye-witnesses exposing a wrong can command any space in a newspaper or any other media outlet. Only stories that are totally safe can be printed. Furthermore few media outlets will allow criticism of a company if it either owns or has interests in it.

In printing the transcript of a former Nestle employee not only are we safeguarding free speech but also hoping it might lead to discussions about corporate accountability. The University of Leeds is renowned, especially in sections of Nestle, for its boycott of Nestle products because of its reputation of marketing baby milk substitutes in various parts of the world. This kind of action is one way to remind corporations that consumers, sometimes can be more powerful than the corporation.

Mr Raza, in exposing Nestle, forced the company to make some changes. We can only admire his courage and hope that more employees of other multinationals can follow his example by acting as ethical watchdogs.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Learning centre must improve

Having battled my way through the first two years at Leeds Metropolitan University fighting for space at a computer, the news that a new all singing, all dancing '24 hour access' computer centre would be available on my return from a year out, was almost exciting! And to be fair the Lesley Silver Building on the Met's city site certainly looks the part. There are five floors providing acres of computer space, a library, audio visual units, editing suites and other stuff.

This £20 million investment should give me absolutely no excuse for getting less than a 2.1, hopefully a 1st. But it doesn't work.

Mathew Wooldridge

So maybe I should battle it out at Beckett's. But again nothing works - properly.

We're expected, and expect, to come to university and spend the first two years broadening our knowledge (getting drunk) and the third pouring all our efforts and wisdom into producing a dissertation that will enlighten others.

So at this, one of the most important times in an education the University can't even provide the basic tools. The powers that be have bitten off more than they can chew and an explanation and solution is long overdue.



Every printed letter receives a pair of free tickets to
the Odeon Leeds-Bradford Cinema

ODEON

BAe protest was ill-judged

I am writing in response to your article in last weeks' student paper, about the arms trade in which BAe Systems are allegedly involved. I attended this presentation by BAe and was disgusted with the behaviour of these so called "ethical" people, who acted, in my view, irresponsibly.

Companies, like BAe, are extremely helpful to students, in that they come to our university in their own time, to give us ideas as to what we want to do in the future. I, as a finalist, am currently unsure as to the profession in which I want to enter, when I leave university. These presentations help enormously and have given me many ideas to think about and I'm sure that they will aid me in choosing the right profession for me.

The way that these people invaded and demonstrated

against BAe during their presentation was, in my view, out of order. Everybody has the right to speak and share their views, but at the same time, people also have the right to listen to what they want to. Unfortunately, due to these idiots ruining BAe's presentation, I have no idea what BAe offer graduates and am extremely angry at having this privilege taken from me.

Andrew Slater.

Go easy on Labour

The last two issues of Leeds Student have been rather anti-Labour in their tone and content.

Although I disagree with much of what Harold Best has said about Headingly "hell", the balance needs to be redressed slightly.

Speaking to undergraduates at a debate in the Union, Mr Best praised the students of Leeds for creating a vibrant city and "an entertaining and

colourful society". He also attacked 'landlordism' - not students themselves. Mr Best is standing up for those forced to pay sky-high rents to rich landlords for the privilege of living in cramped, unsafe, sub-standard shared houses.

On tuition fees, Mr Best has been one of the most vocal critics of government policy. Contrary to Dan Box's report he did in fact sign an Early Day Motion in Parliament against top-up fees.

Conservative candidate Adam Pritchard has been strangely quiet over all of this. Maybe we could read what he has to say.

Alex Belardinelli
2nd year Politics, Leeds
University

RockSoc respond to criticism

In response to the Leeds Student headline that 'RockSoc just aint punk enough', RockSoc wish to

voice their 'no-hard-feelings' attitude.

RockSoc as a society understand how broad the term 'Rock' is. The main society events aim to be as diverse as possible. This is not always to everyone's taste. Committee members tastes range for soft rock right through to death metal. RockSoc admit Punk is not fully catered for at main events, although it is played depending on requests.

RockSoc stress their desire to try and please all its members and are war if the difficulty this sometimes presents. President, Ian Bruff stated, "the whole point of RockSoc is to cater for as many different tastes as possible. Most of us like different aspects of Rock Music, including Punk. There are not that many of us into 'alternative' music, so it is disappointing to see like-minded people be divisive.

Leo Owen, RockSoc

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



Unusual weather we're having....

In the week that a national newspaper suggested that today's 18-24 year olds are dumber than their predecessors, we have seen some shrewd and intelligent campaigning in the US elections. Are you on about Al Gore's employment of Whoopi Goldberg and Jon Bon Jovi whilst campaigning in California

Sure, with the support of such supremely talented entertainers he's bound to win. But he still comes across as slightly wet behind the ears - perhaps he might benefit from projecting a harder public image like the Chairman of the USSR. You refer of course to President Putin of Russia, who has just published his seminal political writings- a book on Judo technique and history.

The bloke's a one-man killing machine - they should start sending him into some war-zones. Perhaps you think Mr Putin would be a more effective peacekeeping force than the 542 UK troops that are being deployed to Sierra Leone?

Damn right. On the subject of areas racked by poverty and rocket-fire, when are they sending a UN force to deal with the relentless salvo of fireworks plaguing Hyde Park? Somehow I don't think it's on the cards. That is unless they have to be called in to rescue the population from floods, snowstorms and tornadoes.

Looks likely. Yet experts believe that the freak weather conditions are a clear indication of accelerated global warming, which in Leeds can only be a good thing. I think putting up with a little bad weather and flooding is a small price to pay for eventually getting a Mediterranean climate. True, yet unfortunately we're told it's the exact opposite that will occur. Scientists believe that increased climatic change will lead to the Gulf Stream flowing further south, effectively lowering the temperature of Britain by up to two degrees.

What, so Leeds is going to get even colder than this?

Much colder, it has been suggested that in 40 years time the Peak District might be the skiing capital of Europe. Those living near the River Aire should get used to the flooding as it's predicted to get a whole lot worse.

Oh well, I guess that's going to be sometime in the future. Perhaps it's best to stay focused on things we can do something about, like lending support to the imminent protests over the scandalous price of petrol.

Sure, everything certainly points to cheaper and more abundant supplies of petrol having serious consequences for this country's future.

Tim Knight

Forgive, but never forget

On the 12th February 1993 video cameras in the busy Strand shopping mall in Bootle, Liverpool, recorded a most sinister and chilling sight.

James Bulger's mother was in the butcher's, and had momentarily taken her eye off her son as he slipped unnoticed out of the shop. What happened next constitutes one of the most disturbing and infamous crimes to have gripped, no, shaken the collective consciousness.

The video footage shows two boys beckoning and gesturing alluringly to the toddler, and then exiting the frame holding his small unquestioning hand.

Many witnesses have testified to seeing John Venables and Robert Thompson coaxing and cajoling Jamie on the fateful walk of several miles that ensued. The reports seem to portray the two 11-year-olds tenderly and conscientiously escorting a small, lost child, home. This, of course, could not be further from the truth.

Eventually they reached a crossroad, both actual and metaphorical on their fateful journey. On the left, some few hundred metres away lay one of the boy's houses. On the right, looming seductively, was a railway escarpment. John Venables and Robert Thompson were now faced with a tricky dilemma to their morally inadequate minds - Take the toddler home, and face the consequences of their actions, or dispose of him. They chose the wrong option.

It is my belief, having been lectured to, and spoken with at some depth, to people involved in the trial, that not until very late in the proceedings did the two eleven year olds decide to torture and brutally murder the defenceless child.

The two boys were already entrenched in a quagmire of self-destructive and anti-social rebellious behaviour. For entertainment they would skip school, shoplift, and generally subscribe to the dysfunctional attitude that if they couldn't be good at being good, then being bad would suffice. They both in different ways came from disruptive, unsettling and far from ideal backgrounds. (One had a violent father and brothers, the other a disabled sibling, who demanded significant attention



Seven years on, the killers of Jamie Bulger await a legal decision that could see them brought back into society. Ben Cooper who has spoken to many of the key figures involved, examines the case and the lessons we can learn

from the parents.)

Both boys had also displayed minor psychological imbalance at school, on the increasingly rare occasions that they turned up. I vehemently believe, and have some support in this belief, that the boys were well aware that they had done wrong in taking Jamie, indeed that was their intention, but the evidence (such as it is) suggests that once they had taken him they didn't know what to do

with him, and in short had got out of their depth. The next episode in the tragic saga is harder to explain. Let me merely suggest that the truly sickening nature of the acts committed are merely testament to their sad, frustrated, hopeless little lives, and the anger and hatred generated thereof.

The years have passed, but the hurt caused has never, and will never diminish. Thompson and Venables are now 18, and Lord

Chief Justice Woolf describes the "exceptional progress" and "considerable achievements" of the two young men. Would that Denise Fergus, Jamie Bulger's mother, had been able to witness any progress, exceptional or otherwise in her son. Lord Woolf is rightly keen to avoid the progress the boys have made being sacrificed in a young offender's institution, and as such the release date is imminent.

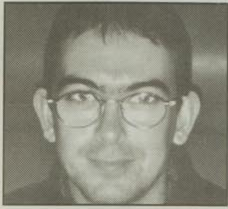
Curiously, or perhaps not, there has been a spate of murders committed by minors across Europe and the States. Sweden's answer to one such incident was that the culprits should be sent home pending lengthy psychological evaluation and treatment. In Britain, of course, we seem proud of the draconian measures undertaken. The two boys were imprisoned, awaiting trial. The kangaroo court that ensued is one of the more shameful legal travesties that these shores have born witness to. At one point during the constant barrage of questioning one of the children asked: "Can we go home now?"

And so what is the abiding message that we can take, seven years on, from the whole horrifying affair. The hypocrisy of all the budding 'Howardites' out there who sign the Sun's perennial 'Keep Hindley behind bars' petitions, and then go to church on Sunday with clear consciences, and sanctimoniously nod their heads at the mention of traditional values such as redemption and forgiveness, is quite frankly stomach turning. And whilst I cannot emphasise strongly enough that I am not trying to condone their actions, people, no matter what they have done, deserve, at the very least, the right to repent.

This is one of the pillars on which supposedly civilised societies are founded. Sadly it is a right that too many seem reluctant to bestow on two confused and disturbed little boys who did something very wrong, something that cannot be retracted, and that will haunt them, and all those concerned for the rest of the lives that we allow them to have. What is eminently clear is that the lessons we can take from such a catastrophe are mounting up; it's merely a matter of whether we wish to learn from them.

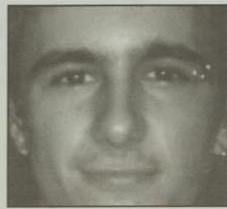
snapshot

Can you name: 1. The current poet laureate; 2. Three novels by Charles Dickens; 3. Three characters from Big Brother?



Matt Ewens
Music and Technology
3rd Year

1. The current poet what? Don't know
2. Pickwick Papers, erm...don't know any more. Yes I'm dumb.
3. Mel, Craig, and is there one called Andy? I haven't even watched it.



Ben Austin
Multimedia Technology
1st Year

1. I'm going to have to say Spike Milligan
2. Tale of Two Cities...erm...i'll get this....Midsummer's Night's Dream. Oh, and Great Expectations.
3. Melanie, Craig and Darren



Marie Boul
Psychology
MA

1. Nope.
2. Old Curiosity Shop, Great Expectations and Tale of Two Cities.
3. No, I didn't watch it and I'm proud of it.

Talkin 'bout my generation

The future's bright, the future's Orange - or so we're told. However, The Guardian's general knowledge survey last week reveals that we are a nation who have lost sight of our glorious cultural past. Sophie Hammer defends dumb 'Young Britain'



On Saturday *The Guardian* published the first of their supplements, 'Dumb?', an exploration and unveiling of the effects a rapidly changing society has had on British culture, particularly on its young adults. The results of this vast general knowledge survey by the Guardian/ICM point to the long held belief that there has been a significant 'dumbing down' of culture, brought about largely by media saturation and the widespread use of video games. This 'tragedy' in the eyes of academics and teachers across the country has, it would seem, left our generation (pigeon-holed as the 18-24 age group) lacking a basic grasp of historical events, key icons and discoveries. They conclude that the inability of 94% of us to place 1956 as the year of the Suez Crisis will be the ultimate downfall of us all. Obviously nothing will help you through life like the ability to recall the achievements of Oliver Cromwell, or the British Prime Ministers from 1900 to 1945. But then try to picture a world where you can expect 99% of us to identify 1815 with the battle of Waterloo; just imagine - you could impress your housemates by knowing the answers to questions above the £1000 level on 'Who

Wants to be a Millionaire?'

What's really at issue here is the idea that there has been a dumbing down, in other words, a cultural decline. Clearly the evidence hints largely that our society has definitely changed, but is it really for the worse? Is there anything to suggest that all our generation will be remembered for is being naive, shallow and insubstantial? Admittedly it is a privilege to be alive in a time strengthened by the grand achievements of the past. However, just because we may be more likely to remember Pitt the Younger as a character from *Blackadder* than from our history lessons, does it mean we're incapable of real success?

The world we live in has no time to deliberate on the finer points of the battle of Hastings, but it does feel an urge to create, produce and take part in a varied, exciting time of mass development and communication. Our fast-food loving, attention deficit generation is part of a revolution that is handling the continuous incoming stream of information of a world in progress; we optimise our tools of information gathering, relying on instant internet searches for facts

and this leaves our minds free for more creative ideas. Programs like *The Simpsons* epitomise our knowledgeable, yet succinct attitude to understanding our lives. How many one liners have expressed the wisdom of 1000 philosophical musings? We eat on the go, digesting the world as we walk. Out has gone a deep base of knowledge and awareness, but new abilities have taken their place, evolving to cope with the modern world. We've got our heads soaring above technology; we feel in harmony with the inevitable future of media beamed at us from every angle. Our senses are acute and trained to cope with the real, fast paced society around us that leaves so many trailing behind. We know what we need to know. Far from dumbing down, we have become highly skilled in refining the vast flow of information we receive every second of every day.

The world is pushing boundaries quicker than it has ever done

Programs like The Simpsons epitomise our knowledgeable, yet succinct attitude to understanding our lives. How many one liners have expressed the wisdom of 1,000 philosophical musings?

before and we're adapting our abilities in order to be a success in it. What we have is astounding. The internet gives us access to information faster than we need it. We haven't even got the Playstation 2 in the shops yet, but Microsoft is already preoccupied with the production of a console with over four times its power. And then we have the Entertainment Empire; the monolithic demon killing the imagination of a generation that has been raised on an MTV.

However, we've never had such a choice of music culture; films have never captivated us so intently - putting everything we see around us and believe in up for analysis. When we are entertained every second of our existence, and continually confronted by images we have to question, how can we say that we're not achieving anything? We're educated and shaped by some of the most sophisticated forms of expression that the world has ever known. A substantial amount of media time may be allocated to *Blind Date* and the *Venga Boys*, but you don't have to look far to find *American Beauty*, *Gladiator* and *The Matrix*. These are eye opening milestones in what humanity is capable of producing, and we are at the very heart of it.

Who wrote the *Canterbury Tales*? 'The Rock' says it doesn't matter who wrote the *Canterbury Tales*. All we need to know is that we're digesting new and relevant information, and we're going out into the world and making bold changes because of it. We're creating and absorbing a different culture, but it isn't a subordinate culture, it's a new, fresh, exciting and most importantly useful culture. We're changing the world to the same extent that Freud, Caxton and Fleming did, but we can do it without eternally remembering who they were.



Eninem, Posh n Becks, and Lara Croft are replacing the likes of Milton, Churchill and Shakespeare as our cultural icons

Jemima Sissons



I would prescribe tender loving care

Here I am lying in bed with a temperature of 103, and feasting on a necessary diet of purely self-indulgence. Jamie Oliver is giving cooking lessons from his mobile in his posh kitchen in London to a lady in Wiltshire who is already following his cook book step by step. That cheeky scoundrel manages a truly pointless TV idea, but as he likes to note sometimes, he is real and from Essex. A pinch of faux geeza with everything at the moment. Go to Palm Springs, Guy Ritchie. The only East you know is where your pashmina comes from.

I also have yoghurt covered raisins - things that only surface when one is ill, like the bright pink wafers. And the local paper, which is comforting with all its cake sales and makeovers. A day off a hectic university schedule, and my mum, who blessedly lives in Leeds.

The recent apocalypse that has ravaged our towns and valleys has that familiar feel about it. Not just the galoshes and the kegs of beer bobbing hopelessly out of the pub cellars. No, it's holiday time. The great storm of '87 which battles with Diana on the where-were-you stakes was obviously an epic disaster but it did mean we could call a sickie. Before global warming it was snow rather than floods that were guilty for the days when we

would take time off and drink Scrumpy on the common and smoke pot pourri wrapped in envelopes (the best of a suicidal lot).

I lived down a long country lane when I was very young, and school runs would be tobogganing through the morning air. I made it to school, and luckily I enjoyed it then. Just at the age when school became less Peter and Jane, and more Forever/Ralph (if you don't know). I moved to London where weather patterns were less focal for the inhabitants' livelihood, but all-important for dossers. With the first snow flake falling, there was the obligatory rush for the radio to see whether your headmistress could be arsed to drive in from the suburbs, and open school.

My mum was secretly happy too, when I was ill. I think I probably sensed when she wasn't going to want to get up in the morning or was singing Latvian ballads at 4am with her friends whilst swilling vodka. She

would wake with a sore head. I would wake up with a fever. She could pull a sickie too; this sort of thing may come out in repressed memory therapy as abuse, but as it is, we would go to the shops. I could buy all the horrible battenburg cakes and New York sodas I wanted (but NEVER monster munch); she would drag me around her allotment and show me ecosystems, and I'd learn that parents aren't immortal when I put worms down her knickers and she screamed. It had that Anne of Green Gables' wholesomeness about it and we'd end up baking a cake and doing arts and crafts things from those sets. Candle-making was always fun.

The days where I was left on my own were the Amstrad days. I'd play the game where you try and knock down a brick wall with a ball, which I'm sure was a lot better than it sounds now, though the novelty computer thing was still in mid flow. I could watch the Neighbours before they



usually came on, and just like the warped young logic of hide and seek where if you can't see them they can't see you, I thought that no one would get that I'd seen it before when I told them what was going to happen.

Being ill at home forms one of those memories that cuts in whenever you have gone back to some dodge flat with people you don't know after a club, when you are on a broken bus in Bangalore or when you have a hangover. The self-indulgence that we

My mum was secretly happy when I was ill. I probably sensed when she was singing Latvian ballads at 4am whilst swilling vodka

have nurtured away from the nest is probably very unhealthy. Fry ups, more drugs, and guilt over time lost in bed is not being explained in my mothers notes. Self-survival doesn't come naturally to a lot of people who start university. It's good to try and pick sympathetic flatmates so at least they can make you a Lemsip. But with the pugnacious quagmire of germs which festers in the bowels of university, most other people are ill too.

I spoke to my sister in London who said that whilst she was praying for a leviathan of a wave to drown the lords on the Parliament terrace as they have a port, the Thames is fine, but still only half her office are there. It's even more fun when you're grown up.

So as I worry about Avalanche or World's most amazing videos, I mop my fevered brow with relief that Ill be in this game for a while yet. Unless of course they try to tell me in my pittance earning Machiavalian workplace that going out for a fag is considered a day off. Then it's time to take a permanent sickie to New Mexico.

TOBY CHASSEAUD



He's not even joking



Vladimir Ilich Lenin would have been proud of the following statement: "Dear Comrade, Remember to keep the red flag flying high in the fight for international socialism." But I reckon he would turn in his grave if he knew the unlikely source of such a call to arms.

The quote is from a letter dispatched to New Labour students before the Brighton Conference a few weeks back. And it came from Labour Students National Secretary Jonathon Ainsworth.

When quizzed by the press about the statement, Ainsworth said his letter does not "indicate an ideological shift in Labour students. I've just gone a bit mad."

I think might be right there, Jonny.

YOU MIGHT recall that in this very column a few weeks ago I was anticipating my driving test rather glumly after my original test was botched by the fuel crisis. However, it now seems all my worries were for nothing.

Having sat the practical on Monday, I am pleased to announce that I did not fail... or pass! For no sooner had I pulled out of the parking space with an



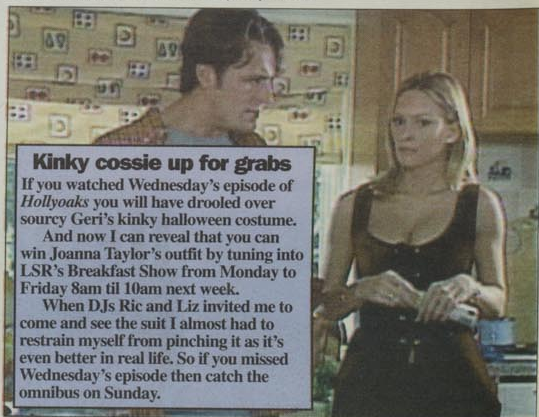
inspector by my side than the rain turned into a blizzard.

The instructor persevered for five minutes until the snow masked the road markings and then we called it a day. Last time it was the fuel crisis and now a blizzard in October!

I am beginning to get the impression that driving tests and me don't get on too well. I am now awaiting a new date with the DSA so watch this space.

Just after my aborted driving test on Monday I had another surreal experience in the Executive Office of the Students Union no less. Being in dire straits on the financial front I went there in search of a short-term loan.

But to get a loan you must list your weekly expenses on a form and I'm afraid to admit that I don't really keep tabs on my finances. So I asked the assembled Union high brass what a typical student spends on food each week. "I spend about ten pounds a week," volunteered Women's Officer Samantha Saxby. So then Sam, what exactly do you eat?



Kinky cossie up for grabs

If you watched Wednesday's episode of *Hollyoaks* you will have drooled over sourcy Geri's kinky halloween costume.

And now I can reveal that you can win Joanna Taylor's outfit by tuning into LSR's Breakfast Show from Monday to Friday 8am til 10am next week.

When DJs Ric and Liz invited me to come and see the suit I almost had to restrain myself from pinching it as it's even better in real life. So if you missed Wednesday's episode then catch the omnibus on Sunday.

Another lovely lady who has done the radio station a favour is baby Imogen Kaos Caley who is featured on every



piece of LSR merchandise from flyers to T-shirts.

And I was privileged to go and meet the little sweetly at her house yesterday. She is the daughter of microbiology finalist Charlotte Jones and fourth year mathematician Max Caley.

When they told me Imogen, whose first birthday is next week, is into reggae I was a little sceptical to say the least. But when they put on a CD of her hero Bob Marley, the bubba bopped up and down ecstatically.

So happy birthday, Imogen. Chill with it.



send your e-mails to: jemimasissons@hotmail.com

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November 3 2000

juice

Don't call them
Britpop.
The world
according to

THE
Bluetones

sounds.talk.style.opinion.clubs.screen.cheek.

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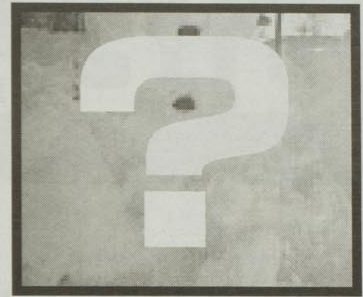
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The thing is..

...hard to miss over the past seven days, but can you guess what it is yet?



What is it with England? We never know if we're coming or going. Personally, the whole event left me very disorientated; is it really October, not January? If you woke up later than a certain time, the only way you would've known about it would've been on the news or from your strange housemate who revels in this kind of thing. This is not to say I don't enjoy it at times, but it has to be when I'm fully prepared in terms of clothing and heating. Last Monday I was prepared in

neither aspect and it proved a rather large shock to the system, especially when I walked outside in just jeans and a jumper.

For certain times of year it creates a lovely seasonal atmosphere, but only if there is enough to go around and if it has not turned grey by the afternoon. Getting it cold down the back of my neck is not my idea of fun, but is for some people. The fact that we complain about the state of affairs for much of the year makes it strange that we are so pleased when

this sort of thing happens.

Altogether! Sleigh bells ring, are you listenin'? In the glade, *** is glistenin', a beautiful sight, we're happy tonight, walking in a winter wonderland! Alternatively, if bell-jingling gaiety in October is not your kind of thing, you have two other options when this sort of meteorological blip occurs. Either stay inside and dunk digestives while muttering something about mellow fruitfulness or go out and roll in it, just make sure it's not yellow.

But what is this thing you speak of? Find out on page 15

juice 3/1 1/00



Remember these fresh faced fops? Or is it a bit of a Blur? Let Anna Doble, the girl who likes the boys, take you on a trip down memory lane

Music 10



Memento, starring Guy Pearce, is being hailed as one of the year's best films. We get the inside story from its director, Christopher Nolan

Arts 7



From *Slight Return* to their new album *Science and Nature*, the Bluetones are always good for a tune. But what do they think of the rest of the music industry? Find out in our exclusive interview

12-13

therest

Lowdown 4

Find out what's going on in Leeds. Including a new play at LUU and the *Leeds Student Social*

Books 8

Will *Women - The final frontier* solve your love life problems? Better read the review

Clubs 9

Reviews of *Flashback*, *Brighton Beach*, plus the lowdown on *Chopper*

Competitions 14

Want to drink free beer for the whole of next year? Thought so

TV 15

Jamie Theakston, Ruby Wax, Frank Skinner - they're all trying their bums on the chat show sofa at the moment. Kizzie Henderson provides some back chat

juice lowdown

By Heather Williams

Clean up your act



Sick and tired of living in squalor? Forgotten what the floor looks like, or the shiny surface of a clean bath? Fear not, for it seems help is at hand. Two enterprising students from Leeds University are today launching a new home help service. 'BUTLERS AND MAIDS' will be run for and by students at the University.

Founder Ed Winn explains, "We were sick and tired of doing our own washing up and tidying, but decided that we would be more than happy to club together to hire someone in for a couple of hours each week."

'Butlers and Maids' will act as an agency across the city, employing students for a variety of jobs. Ethan Davey, the services co-founder claims, "Our employees can be hired for simple washing up or cleaning duties - alternatively students may want a traditional Butler to assist with dinner party events such as wine pouring or food preparation. A select number of students on our books will be qualified chefs, available for hire at extremely competitive rates. We are offering a great

opportunity for students to make some money on a very casual basis."

Butlers and Maids are available for hire at extremely short notice. Working for a minimum of one hour at a time, they can be hired for rates starting at just £5 per hour. 'Student employers' must provide their own cleaning equipment. Ed Wynn confirms, "Ethan and I already have an excellent Butler who works for just a couple of hours a week. He does the dishes and vacuums the entire house for us. He even cleans the bathroom. There are five of us in the house and so, for just a couple of pounds a week - we can escape student squalor!"

Ethan agrees, "We had a supper party last week and our butler came for an hour before the guests arrived. He chopped all of the vegetables and made sure that the house was looking respectable. We made sure that he had a beer and he went away extremely pleased."

Anyone interested in hiring or becoming a Butler or Maid should call Ed Winn on (07980) 637557 or email their details to butlersandmaids@hotmail.com.

Cabaret Heaven

Yes it's that Cabaret Heaven time of year again, returning with monthly parties promising comedy, bands, DJs and just maybe a few surprises...

Tonight they are proud to present Maynard FlipFlap, a clown said to be daft as a broom, The Daytoners with two short sets of music to warm your cockles, Herbie Treehead - a mad Geordie with pantomime horse, and the Chumba Beatles(!) - Leeds anarchist popsters play the Fab Four's dance hits The Brudenell Social's doors open at 8pm, and the show starts at 9pm.

Measure for Measure

William Shakespeare's most problematic play is neither tragedy nor comedy, but a dynamic and exciting fusion of the two. Funny, but ultimately deeply disturbing, it raises major questions about the relationships between power, sex and betrayal.

The story concerns the absent Duke leaving absolute power in the hands of the apparently morally upright Angelo. The deputy for the Duke then proceeds to cause heads to turn with his original interpretations of some of the older laws...

This fast-moving and impeccably acted production brings Shakespeare's striking text to life in an original and fascinating way. It takes place in the Riley Smith Hall on the 9th, 10th and 11th November at 7.30pm.

Reef

Best known for that love-it-or-hate-it indie anthem "Place Your Hands", West Country rockers Reef are coming to Leeds University this Monday 6th November. After the success this summer of their single "Set the Record Straight", they're back promoting their latest album *Getaway*. All together now... *put your hands on, put your hands on...*



The
Old
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MONDAY

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Quiz

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Leeds Comedy Festival

Adam Bloom



A few weeks ago you may have noticed me making a comment about there being not much in the way of comedy in Leeds. Well it looks like I'm going to have to eat my hat, because we now seem to be in the midst of a comic boom.

In the last few weeks we have been treated to the Taboo Comedy Tour at LUU, Bill Bailey's sell-out gig at the City Varieties, Pear-Shaped, temporarily homeless but set to return soon, the aforementioned Cabaret Heaven and now the Pam&Janet Leeds Comedy Festival, coming to The Wardrobe this week.

Starting on the 5th and running right through till the 8th November, the festival features an impressive range of established comedians. Sunday kicks off with Phil Nichol, star of The Stand Up Show and winner of a 1998 Time Out comedy award; Daniel Kitson, featured on Radio 1's Evening Session; Jason Manford; and Duncan Oakley.

On Monday there'll be Alfie Joey, who's accompanied by MC Stephen Grant, with Ian Cognito, Barrie Hall and MC Toby Foster following hot on their heels on Tuesday.

Wednesday features Adam Bloom. Another star of The Stand Up Show, Bloom performed his first sell-out show at the Edinburgh festival in 1996 and has since never looked back.

So get down to The Wardrobe next week, for this chance to see some of the country's finest acts all performing together at one great event. Tickets cost £5 or £15 for a festival pass, available from The Wardrobe, plus all the usual outlets.

Ratpack @ West Indian Centre

This Friday (November 3rd) sees old school legends Ratpack play for the first time in Leeds for 7 years. For those who don't know, Ratpack are the essential old school act from back in the day from when hardcore wasn't at 180 bpm and people put on proper raves. Anyone who doesn't know their anthem 'Searching for my Rizla' has missed out on one of the musical masterpieces of the last ten years!

Top Leeds collective Most Wanted and Bumble Beats are putting on the event, which features the first outing this term of the Texas Outlaws' new improved sound system. This would be a perfect time to check out the Leeds West Indian Centre, which is on Laycock Place, just off Chapeltown Road.

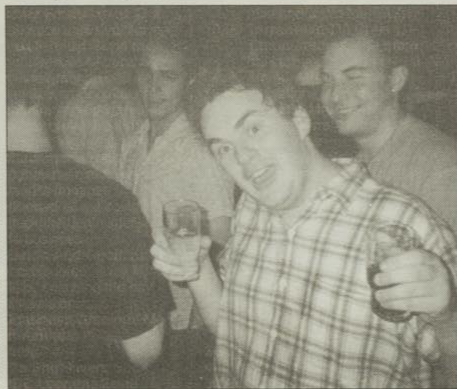
This venue has one of the best atmospheres in Leeds and it isn't as dodgy as everyone makes out; you're not going to get dismembered, but you probably will have a cracking night out with no hassle.

The moral of this little tale is get out there and see the world, live a little, get totally mashed up and sweat loads listening to mental old school on a big sound system. It'll only cost you £5 to see Ratpack and the event runs from 10pm-4am.

Come and party with Leeds Student

Are you involved in Leeds Student? Do you want to get involved in Leeds Student? If the answer to either of these questions is yes, then get yourself down to the Rat & Parrot this Thursday - we're having a party!

You can get to know the people behind the paper and talk to section editors about writing, photography, PR or whatever floats your boat. The fun starts around 8pm, it's free to get in and there will be cheap drinks up for grabs.



hotornot?



salsa dancing

Learn to swing your thang the sexy latino way, you look good, you feel good, and in fact living la vida loca has never been this good. Ricky Martin, Jennifer Lopez - who are they?

The Library

Yes we know, another "it's a scream" pub, but that was before we'd sampled the goods (in copious amounts!) Reduced drinks with a yellow card, great atmosphere, chilled people-try it you might like it. (Also very useful for reassuring worried parents of your destination at 9pm at night. What dedicated students we are!)

the real library

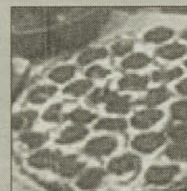
Unlike the aforementioned abode, you can't really sneak a pint into this one, although it would help with our studies! Ok so it may be useful sometimes but it might help if you didn't have to trawl endless shelves searching for a book they haven't got anyway, or fight with the rest of the world for a computer that helpfully tells you your password has failed.

un-power showers

You know the ones we mean, the pathetic dribblers. Let's be honest- someone could spit on you and you'd be wetter, and to be frank we'd have more fun rolling around in a puddle than wasting hours of beer time standing under these ridiculous excuses for technology.

cheap pizzas

£3.00 is indeed a bargain for a meal at the end of a hard night, but, dear friends, tread carefully on the path for a pizza, it may be great when hammered, however when sober there have been healthier looking science experiments!



by Buffy Sansom and Hannah Thomas Peter



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Wonder Boys ***

Director: Curtis Hanson
Starring: Michael Douglas, Robert Downey Jr, Tobey Maguire

Rushes
Michael Douglas' not so wonderful weekend

Wonder Boys is focused on one increasingly chaotic weekend in the life of Grady Tripp (Michael Douglas), a fifty-something English tutor. We find that he has previously been lauded as a 'wonder boy', a writer who has enjoyed massive critical success on the publication of his first book. Unfortunately the aforementioned novel was published seven years ago, Grady is still unable to finish the sequel, and the impending 'Wordfest' literary festival held by his college compounds his inability to live up to his initial success.

In addition to this, his private life is an absolute disaster- his wife has just left him, he discovers that his married lover (Frances McDormand) is pregnant, his drink and drugs

problems are getting out of control, and his luck is destined to get far worse over the course of the weekend.

Surprisingly *Wonder Boys* is not the Michael Douglas vanity project that it so easily could have been. Instead, Hanson has created an extremely likeable film, full of humour which varies from the wry to the laugh-out-loud funny (watch out for increasingly bizarre events involving a dead dog, Marilyn Monroe's jacket, and an angry James Brown lookalike). The main focus of the film is on realistic characters placed in often absurd yet still somehow believable situations, and in this concentration on normality it resembles *American Beauty*.

The greatest advantages of *Wonder Boys* are its extremely well written, often amusing and sometimes genuinely poignant dialogue, and its strong cast. McDormand and Douglas are admirably understated and likeably world-weary in their roles, yet the most impressive performance comes from relative newcomer Tobey Maguire as a gifted, intense and unpredictable student whose erratic behaviour makes Tripp's life increasingly chaotic.

Ultimately, *Wonder Boys* does not present the viewer with anything new, nevertheless it is an entertaining, amusing and occasionally moving film.

Jody Cross



Book of Shadows: Blair Witch 2 **

Director: Joe Berlinger
Starring: Jeffrey Donovan, Erica Leershen, Tristan Skylar, Stephen Barker Turner

Rushes
Don't go back into the woods

With the arrival of *Book of Shadows: Blair Witch 2* a crime of great magnitude has surely been committed.

This second *Blair Witch* escapade reproduces a B-grade horror flick using a cast of relatively unknown origin. There is a reason for that, and the clichés adopted are neither original, scary nor effective.

Donovan plays the main character Jeff Patterson (that's novel, naming the character after the actor) who's fresh out the loony bin. Living in Burkittsville, the location of the Blair Witch.

Patterson has created the ultimate enterprise for avid *Blair Witch* fans-The Blair Witch Hunt. His guinea pigs compromise Kim Director - a

goth who has mysterious premonitions and can't explain why - Leershen (a wanna-be witch with an interest in nature) and Turner and Skylar, an ill-matched couple doing a Blair Witch research project. This motley crew go happily gallivanting into the woods to play but - yes you've guessed it - things don't go according to plan.

Their cameras are installed at the site of the original Blair Witch murders and after a little drug induced relaxation and copious amounts of beer guzzling, our gang is left in a somewhat untroubled atmosphere. However, on awakening the next day they find the camp site has been trashed and five hours have been inexplicably wiped from memory. Descending onto Jeff's tucked away abode, a dilapidated warehouse, our saviours begin the painfully slow task of restructuring the previous night's activities. However, as events unfold, reality takes a turn for the worse...

Lacking in nearly every department, *Blair Witch 2* is a classic example of how sequels are not supposed to be made. With an already tight budget, there are better things to spend your money on.

Nick Smith

BackRow Banter

Whatever happened to Richard E. Grant?

These days we can see Richard E. Grant appearing in *The Scarlet Pimpernel* and *The Little Vampire*.

For devotees of Richard E. Grant, it is performance rather than quality of material that matters. Testimony to this is the handful of decent films that he's appeared in. The tangled neurotic bag he presented in *Withnail and I* and reprised in *How to Get Ahead in Advertising* was what we wanted and what we believed Richard E. Grant, the man, to be.

It seemed Ollie Reed had a protégé, but upon the discovery that Grant was allergic to alcohol our dreams were ripped away from us like a carrot. In an effort to compensate for this tragic loss of alcohol he convinced himself that sobriety was the anti-reality. Who could forget him advising an irate Janet Street Porter to have "sex with gangsters" in order to "gain some self-respect".

To further enhance his reputation, inspired by the success of Live Aid, Richard decided to stage his own profit-driven event entitled *Live and let Live!* Deeming Live Aid to be uncouth because of the reverence it gave to pop music, he expanded the range of events to include alternative acts. These included circus acts, a man who would attempt to hypnotise the entire audience and the championship winning team from *We are the Champions: Champion of Champions*'s series competing in an underwater hurdles event. The business venture failed.

Sobering from his hyper-reality we have witnessed a terminal decline for Richard E. Grant the man. Either he has lost that sense of abandon or twisted it to the point of reverse irony by appearing in films such as *Hudson Hawk* and *Spice Girls: The Movie*. The myth was always bigger than the man: Richard E. Grant the 'Wizard of Oz' of well-bred debauchery.

Neil Carruthers,
Emile Nawagamuwa
& Tom Webb

Haggis Horns ****

Harlem Bush Club @ HiFi club
Every thursday

Rushes
You aint got a thing if you aint got that swing.
Nice

Thursday nights will never be the same, since the much anticipated opening of the HiFi club last week. It has been proved that despite the rising popularity of "bar culture" and all things even slightly related to Ibiza anthems and William Orbit, live music lives on in Leeds.

Last Thursday saw the re-opening of Harlem Bush Club, and if you even have the remotest interest in jazz or funk, this is where you'll find the grooves. With live bands at 11pm every week, it's the perfect excuse to swap your "dirty doctor" or "nympho nurse" outfit (yes, we all know you were at Vodka last week) for, let's face it, a classier pair of trainers.

I didn't think I had it in me, but once the finger drumming and toe tapping started, it was inevitable that hip swinging and all out funky dancing would follow.

The ever enthusiastic Haggis Horns wowed the crowds with their funky up grooves and uninhibited solos. If you appreciate attention to detail, these guys

are for you. Riffs so tight you could set your watch by them and imaginative, quick-fingered improvisations, not least with fantastic flute flutterings from frontliner Jason Rae.

The all new leather and pine, candle-lit environment provides the sophisticated ambience that Bush Club warrants, and the perfect platform so needed by the city's energetic young musicians. Upcoming bands include a healthy mix of 70s funk and Latin groovers with talent to die for. So show your support and experience one of the funkiest soirees around. It won't disappoint.

Nikki Temple



La Rondine **

Opera North @ The Grand
7, 9, 11 November

Rushes
Puccini's little ménage à trois

La Rondine is a passionless Puccini. Of Opera North's autumn season this is certainly the segment without the zing. Originally commissioned as an operetta, not an opera, *La Rondine* has the potential to be a light chance to have a brief encounter with Puccini at his finest.

Alas, it was not to be. The whole evening was shrouded in the feeling that you had to work hard to squeeze any juice out of it.

The key ingredients of so many operas are cravings of the heart, affections and affectations, and here we have no exception. Magda is the rondine, the swallow, and the plot concerns itself with the intricacies of her love life and her turbulent love triangle with rich lover Rambaldo and new chap on the Paris scene Ruggero.

Where this production failed was in its inability to draw you into its world, its inability

to make you believe, never mind be absorbed and transfixed. For the most part it felt cold and distanced. Which basically, in this day and age, just isn't on.

La Rondine needs to be sung in Italian for atmosphere, passion-power, and crucially to do deserved justice to Puccini's masterful music. Fair enough. But, to compensate the opera must adapt itself in other ways. It simply must do something to bridge the comprehension gap which a largely non-Italian speaking English audience inevitably falls down. Opera North's *La Rondine* didn't, instead it sat back on its laurels.

It wasn't all bad, it just wasn't electric either. The mediocrity of the evening was probably compounded by the finale, which for a few highly-charged moments showed us just how much better this lesser-known Puccini could be. Magda was left clinging in despair to her maid as the brilliant blue background faded from an azure glare to paleness. Visually it was fantastic, as was the atmosphere as the theatre was gripped in silence, breaths were held and spines a-tangled. If only the whole evening had been half as gripping as the final few moments.

Caroline Watson

Just one memento

Memento tells the story of a man with only a 15-minute memory span in search of his wife's killer. Caroline Watson picks up the pieces with director Christopher Nolan

Memento: an "object kept as a reminder of a person or event" or "literally 'remember.'" Well, that's the dictionary definition. But, in Autumn 2000 memento has come to mean something else. It has come to signify one of the most exciting films of the year, and perhaps of the millennium so far. Now you can even have "otnemem" (as coined by the film's dotcom site and the t-shirt - which has become my very own memento of my afternoon with its semi-British, semi-American director, Chris Nolan). But the t-shirt's (kind of) another story.

To stop digressing and return to our dictionary definitions, memento is an apt name for a film concerned with the central character's literal inability to remember. Instead he resorts to taking polaroids of key people and events. And to turn things around slightly "otnemem" is fitting for a film which seems to look at things backwards from its outset.

Memento opens with a shot of the development of a polaroid in reverse. The polaroid fades into its negative as the film shots flit between colour and black and white. It purports to be a crime-thriller, but subversively we know what the crime is from the opening frame. What *Memento* attempts to seek out is the motive for the crime, as well as the real reasons for the fascination that the genre holds for audiences. Ultimately, it questions us as well as itself. It is through this head-on confrontation and examination that Christopher Nolan's film achieves its wholly confident feel.

Nolan is keen to talk to student media, a privilege not usually granted by successful directors. He is keen to take them on board (which is where the t-shirt comes in). Perhaps, because he's still just 29 and it's not an exactly an age since he himself graduated (in English Literature from UCL). Perhaps also, because the film is new and different, and certainly of the next generation of

'Hitchcock has been a very strong influence on me. I've been heavily influenced by *Vertigo*, and even by films like *Strangers on a Train*'

cinematic history. And perhaps because he feels that if he can get its human-counterparts on side then the rest will follow.

Getting Guy Pearce on side has certainly been a bonus to the film's success. Some things in the film industry never change.

Pearce, the Aussie-man who has successfully re-invented himself since his days as the guy next door in *Neighbours* (a re-style that has taken him via *L.A. Confidential*, and drag-performing in *Pricilla Queen of the Desert*) stars as the main man. He is the guy who, since his wife's murder, has lost all long-term memory. He is forced to piece together his

memory like a jigsaw puzzle with his polaroid camera.

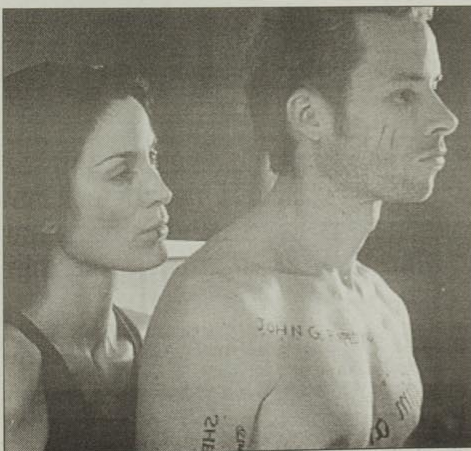
However, *Memento* is certainly not all Guy Pearce. Nolan's had a big hand in there too. Nolan came to notice and gained a following through his first feature film named (coincidentally, I'm sure) *Following*. Whilst stylistic similarities can be drawn with *Memento*, production-wise it is a far-cry from its big brother. *Following* was shot in 16mm black and white. "It was shot with a group of friends. We would get together every Saturday and shoot some more material. We put the whole film together over the course of about a year."

It could be said that *Following* acted as a kind of 'calling-card' to the film industry for Nolan. It certainly landed him the financial backing for *Memento*. But such allegations seemed to make his back-hair bristle as he launched into his defence. "It's true that it became a very useful calling-card in the end. But I always like to point out, particularly if there are people interested in making films, that the only way you're ever going to finish a film is for the sake of that film. Not with the view of 'what am I going to do next?'"

Nevertheless, Nolan has definitely landed himself in one of the poll-positions of an emerging generation of film-making. He is an integral part of a group who is pushing film-making to new frontiers. However new and inventive a piece of art is though, it is never without history or forefathers. Critics have pinpointed traces of Alfred Hitchcock, Stanley Kubrick and Nicholas Roeg in Christopher Nolan. Are these the influences that are being carried forth into 21st-century cinema? "Hitchcock is a very strong influence on me. But, I think that when you're setting out to write a script you have to try not to be too aware of the influence you've absorbed, you know, from watching films over the years. I'd have to say I've been heavily influenced by *Vertigo*, and even by films like *Strangers on a Train*. Certainly also, the films of Nicholas Roeg and Alan Parker in terms of editing."

It's ironic, but perhaps typical, that our most talented directors seem to be so much more at home in 'foreign' fields, or past-times (thinking here of Mendes' *American Beauty* and Ramsay's *Glaswegian Ratcatcher*). For Nolan, this has also been the case. "When I started writing the script I thought about what geographical landscape it was most fitting to. It had to be somewhere where you could get really lost and where you could create a very anonymous landscape based around a homogenous culture that you get in America."

Critics and the industry alike seem to clutch helplessly onto any glimpses of hope to emerge from the British film industry. Nolan is perhaps blessed by the fact that he is only half-British, and so can define himself from either angle to fit the situation and avoid being a one-hit-Brit-wonder.



Competition

We have five competition packs to give away.

One winner will receive a signed Polaroid of Guy Pearce, a Polaroid Joycam and a Memento T shirt.

Two runners up will receive a Polaroid Joycam, and a Memento T shirt. And two runners up will receive a Memento T shirt.

each.
Simply email:
editor@leedstudent.co.uk with the answer to:
What was the first name of the character that Guy Pearce played in *Neighbours*?



Memento: the verdict

A review in brief

Memento is certainly one of the most original (whilst still being successful) films of the year.

It claims to be a crime-thriller, but throughout it is constantly questioning the genre and the audience's expectations of it. It is a 'thinking' film through its stretching of conventions and boundaries, and also because of the demands it places on its audience.

The very nature of the concept - the fact that Guy Pearce has only a fifteen-minute memory span and the story is told subjectively from his point of view - means that it is repetitious at times and can seem slow.

But, (and it's a big but) on the flip side, it is the key to its originality. It is the key to the fascinating way that the audience is drawn into Pearce's viewpoint whilst being at the same time left doubting it. The whole film becomes one big question over who he can trust, and also who we can trust to deliver the story.

Memento combines character portraits in the vogue of Coen brothers' *Fargo* whilst experimenting with cinematic concepts and techniques reminiscent of Figgis' *Timecode: 2000* (minus the boredom). This is certainly a film (and a director) to watch.

CW

Fully booked



James Westropp on:

About a Boy - Nick Hornby

So you're a big fan of Nick Hornby?

Yes, but actually I chose it because I was in a Cambodian bookshop and it was the only book in the Roman alphabet!

And you've been reading it ever since? It's gripping then?

Well I thought I'd left it on a train in Laos but on my return I found it buried deep in the pants to be burnt' section of my Tardis - like rucksack.

Hence its well - worn appearance! So apart from being about a boy, what's this book about?

Well, there's this mother and son trying to settle into London. Neither are having much luck making any friends so the mother joins a club for single mothers. Then Will, a disillusioned, thirty-something, wannabe lad culture lunatic joins to try and meet young mothers.

So he dresses up as a woman?

No, the club is for blokes as well. The point is that he's single but not actually a parent.

Tell us more about this loser Will.

He obviously lacks something. He scores top marks in magazine 'are you cool' quizzes because he's been sent off in a football match and spent more than £400 on a jacket. But I think that he's just too old to be cool.

You seem slightly agitated by this...

No, I just found myself relating to it.

What, as a disillusioned lunatic you mean?

Actually...why are you dancing?

I just love this song (in the background *Wuthering Heights* by Kate Bush is playing)

A couple more questions then you can dance. Would you recommend the book?

Yes definitely. Nick Hornby has a brilliant eye for characters and it was great to read abroad because he recreates London so perfectly.

Finally...what's with the dancing? Are you on crack, were you dropped as a baby or has Will just been influencing you too much?

(singing) Heathcliffe, it's me I'm Kathy I've come home now!

Interview by Philip Westerman & Tim Jones



Women - The Final Frontier

Robert Withe
Right Way £4.99

Blurb
Sound advice for desperate
Dads

Not having realised even the first frontier to woman had been scaled, here published is the final frontier which provides the man with serious woman crisis with simple no-no's such as unfashionably short trousers. The book opens promisingly with the great truth 'women want men', which has to be the thought to keep in mind when swaggering sheepishly up to the lucky laydee leaning against the bar.

From then the carefully selected imaginary dialogue guides you seamlessly through everything from the opening line "That's a nice top." (pause and cheeky grin) "Can I try it on?" to smoothing over those difficult moments "I understand." (pause) "I hope I would never hurt you like he did", all in the aid of successfully delivering the woman 'pop!' into the nearest bed.

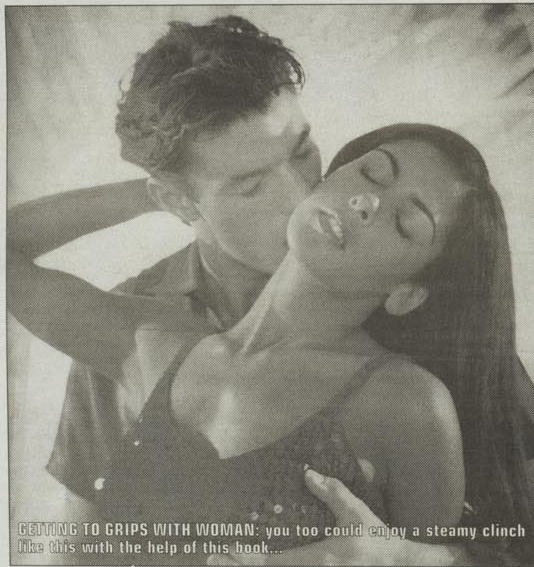
This comprehensive guide also gives you some handy hints for approaching the real beauties "imagine her crying uncontrollably. You'll find this instantly makes her seem less intimidating."

The boys obviously have not fully addressed the student market when they proclaim "only a thoroughly materialistic woman may pretend to be interested in order to keep you buying." Neither have they quite cracked the chat up code with such grimacingly awful numbers as "Hi, I'm new in town. Can you direct me to your heart?" Obviously no-one's informed the authors of the never fail student method of 'stagger, focus, aim and fire'.

However we couldn't finish without acknowledging that there is some useful guidance for lost men here "accommodating her post coital need for conversation" and "what to do if she wakes up the next day not wanting an ongoing relationship?" Lets face it, if you've had to go out and purchase this book then that's fairly likely.

Catherine Ford

Recommended
Loaded magazine
High Fidelity - Nick Hornby



GETTING TO GRIPS WITH WOMAN: you too could enjoy a steamy clinch like this with the help of this book...

your parents-in-law..".

Unfortunately, the greater part of this book is more dull than droll. The humour comes across as too deliberate, too forced, and consequently, fails miserably to amuse.

Frayn's preoccupation with air-travel, which is too prominent to go unmentioned, adds nothing to this collection, and only confirms that which we have known all along - no matter how witty you are, airports just aren't that funny.

Similarly, the tone that underlies many of the pieces, one of confusion at life today, holds little relevance for anyone under the age of twenty-five, and thus, the same can be said of the humour.

It could be that when older, wiser and more easily amused, Frayn's work may be met with a more hospitable reception - a possible Christmas present for the parents or grandparents? Perhaps in a less concentrated state these individual pieces would prove more successful - try reading one a week and see what happens. However, in this form, these columns of Frayn's are not only additional, but are surplus to requirement.

Emily Curtis-Rouse

Recommended:
The Original Michael Frayn - Michael Frayn
Is it me? - Terry Wogan
A Year in Provence - Peter Mayall



Crossing Live

Chris Niles
Pan Macmillan £5.99

Blurb
Humorous yet predictable story of one man's survival in the city

Sam Ridley is your average everyday kind of guy living an average everyday kind of life.

Accepting life as it comes, his day to day existence is unexciting and borders on the mundane. Detailing intolerable neighbours, an uninspiring job, a loved son living half way round the world, and lit by split-second flickers of ambition Sam narrates his story in a chatty and anecdotal manner.

The book sees his transition from simply drifting through life to the sparkly happy ending which seems to befall him purely by chance.

Working for City Radio, a local second-rate station, he grudgingly accepts the overnight (or graveyard) shift to escape his partying neighbours. Then he interviews Bruce McCarthy, a builder who thinks that there are ghosts in his house, and who is murdered just days later.

A complex tale of crime and theft unfolds, incriminating ex-girlfriends and Russian hit men. Sam investigates! Meanwhile, the gorgeous but pregnant blonde from work moves into

his flat to flee her married lover.

Will Sam solve the crime, save the girl and the day? We are left in little doubt that there will be a happy ending, no doubt with our heroes falling madly in love and living happily ever after.

Surprisingly engrossing and light-hearted, this is an amusing but easily forgotten book. As Sam unwittingly enters a London swarming with threats he teeters on the edge, swaying between his dreary life of activity and take-aways and a more tempting one, enticing him with the opportunity to become a superhero-like crime stopper.

Becoming inextricably involved in the stalkers, love interests and meddling of his colleagues, he endures the stormy whirlwinds of activity before settling down to continue his life of damp mediocrity...but will it be with the girl of his dreams?

Cathy Atkinson

Recommended:
The Flight of Lucy Spoon - Maggie Gibson
Killing Me Softly - Nicci French

Pulped fiction creative lines of creative minds

Astronaut Ring

My thoughts race like a comet, I'm the line of love and hate, If it's not what you expected then we'll leave it all to fate. Here is something my love that you might not understand, I've walked a million miles, I'm a million year old man. There's never been a good reason for the blood that has been shed. We're all in this together while I kiss you on the head. I'm the rings round Saturn, I'm everything I've seen, It's all above my head too, I don't know what I mean. If all the people forget to smile in a world of bullshit tension, I will crawl right through the soil to find a hate prevention. When I fall like autumn leaves for seemingly no reason, I'll come back again some time, in a sun-bleached season. "They are the egg men, I am the walrus" in the depths of space I sing. I am the father of black holes baby, me and my astronaut ring.

Orange

All the orange people
Are in a strange mood
They're hanging on the branches
And frankly they're being rude.
I like the orange people
There's nothing more to say
They live in orange city
And they have an orange day.

Open With You

I dream of you my ocean, like all words softly spoken.
The worms have eaten everything, I think I don't like anything.
You smell like midget gems. I'm a flock of hens.
Today's a nice day so I'm told, feeling young and feeling old.
See me catch your fallen wheel, made of chocolate not of steel.
You make me smile like a starfish, too much I want, too much to wish.
Senses numbed by a hash-filled cake, no stones left to throw in the lake.
Question the sanity, mangle the mind, something must give, something to find.
Now you look me in the eye, steal my carpet and my pie.
We embrace now can't you feel, what I feel's no big deal
So now it's clear I'm a fake but life goes on and I'm a snake.

Mick Rushton



The Additional Michael Frayn

Michael Frayn
Methuen £7.99

Blurb
Occasionally amusing collection
your parents might like

Novelist, playwright and columnist Michael Frayn has a sense of humour so droll that, at times, it is too dry to detect at all. This collection incorporates some of Frayn's most recent columns, originally written for various broadsheets, including *The Independent* and *The Guardian*, some of which were later broadcast by Radio Four in the series "Jarvis's Frayn".

The subjects at which Frayn directs his humour are diverse, ranging from breakfast in bed to begging. Equally diverse is the success of Frayn's approach. Much of the book is more sleep-inducing than funny. In contrast, some pieces, albeit a few, make it difficult not to laugh out loud.

You can't help but chuckle with empathy at his bewilderment over the sincerity of telephone sales people, whose over-politeness is so touching that "You feel you should explain about your personal problems. Ask them for advice about where to go on holiday, and how to get on with

Flashback ●●●●●

Monthly Thursdays
Bar Phono

Good things about Leeds - nice clubs, nice bars, good music. Bad things about Leeds - nowhere to buy fags in town past nine o'clock, 4am licensing in a "24 hour city", and nowhere for complete nutters to go and have it in the city centre. Let's face it, no matter how cutting edge the promoters might have you believe the music is, how beautifully lit the venue is or how cool the clientele are, most nights out in town are pretty tame, and you know that if you took your Gran down to any of the city's designer venues she wouldn't be too shocked at what's become of acid house. Thank f*** then for Bar Phono.

Tucked away in a corner of the Merriem centre this little venue plays host to several outstanding nights including Flashback, the old school night which saw Baby Ford and Mike Dred guest this week. The tunes were right out of the top drawer, ranging from the uplifting strains of Joe Smooth's "Promised Land" (which always stirs good memories), to some tweaking acid house with a bit of classic Detroit techno thrown in for good measure. Top stuff.

Getting in there was like stepping into the Tardis and ending up back in the good old days when dress codes only applied at fun pubs and the word "underground" actually meant something. What was best about

Proper Old School Business, a change from the normal cheesy crap passed off as classic tunes, get down there!

the night however, was the crowd it attracted - the sort of crowd which, save Sid Fox at the Warehouse, has gradually been pushed out of the city centre and into venues like the West Indian Centre in Chapeltown. Not necessarily a bad thing but beware Leeds - these people are the heartbeat of any scene, they're there at the nights which push boundaries and challenge expectations, and they're the most important ingredient in keeping Leeds from becoming a consumer instead of a producer. You won't see any "outrageous" spiky blue haired candy clubbers here, just real people with a real interest in listening to good music. Who cares what the venue looks like?

Get yourself down to Flashback and you might just remember why you got yourself involved in this local clubbing malarkey in the first place.

Rory Natkiel



FLASHBACK: back in the day etc etc.

Brighton Beach ●●●

The Cockpit, Friday 27th
October (and last Friday
of every Month)

Leeds has always had its fair share of sixties-themed nights. However, with the closure of various venues and the termination of many nights (for example the Lava Lounge at the Underground), followers have had to go further a field, to Manchester and even London, to get their hit.

However, Brighton Beach at the Cockpit is still going strong in its sixth year. The music policy is diverse, the flyers read Sixties soul and R&B, freakbeat, northern soul and psychedelia meets the new wave of British guitar pop which covers a wide range of sixties sounds alongside indie classics, by such songsters as the Charlatans and Primal Scream.

In the smaller sixties room you can hear amazing records you've probably not heard before, from the Motown sounds of The Marvellettes to the more psychedelic sounds of Les Fleur

If you fancy something outside of the what's normally described as a 'club' why not pop down to this little tiger

Des Lys. Furthermore the DJs in here play at the main sixties nights in London (such as Mousetrap) as well as Sheffield's Brighton Beach. Unfortunately this room is somewhat spoilt by the concrete dance floor, but the music certainly makes up for it. In the larger room The Happy Mondays are played alongside the Rolling Stones and the Beatles.

As one of the more relaxed venues the Cockpit does not have a dress policy. However you will find that there is mostly a mix of indie kids in cord flares and Adidas trainers alongside a more hardcore mod clique who arrive in fab sixties gear (it's like stepping back in time!).

So, if you're looking for a change to your average indie night, or fancy a major change from cheese, house or garage, then I would certainly recommend Brighton Beach.

Emma Chaplin

Chopper ●●●

The Space
Weekly Tuesdays

Weekly breaks / house / hip hop night, with the fantastic Plump DJ's guesting once a month

CHOPPER: Top Bopper



Ecclecticism is something that is often a little lacking in Leeds' clubland, and Chopper has it in abundance. Displaying a refreshing diversity in both music and clientele is no mean feat and Chopper fills the Tuesday night void admirably. The breakdancers were a nice distraction from the lack of early atmosphere, but their impressive routine was always going to outstay its welcome in a compact back room, people wanting to dance were visibly intimidated, and the majority stood in a circle, headnodding at best. The atmosphere soon picked up - as the attitude of punters waiting at the bar went from good-humoured to spectacularly arsey - and the number of would be Appleton

sisters (and brothers) who do their best to live up to Space's pretentious image was a only a minor irritant. The music spanned a wide variety of genres, which generally kept the vibe fresh (hip hop to house to breaks to drum and bass) but at times put the atmosphere on the dancefloor up against a wall and shot it in the back of the head ('Fill me in', anyone?). Recommended, but be prepared: the patchy music means you'll be visiting the bar more often than you planned, which could get messy. A few random responses to our ironically phrased "are you 'avin it?": "yeah, it's wicked", "It's ok, a bit patchy" and "mummy, those men smell funny".

Steve Wright and Dan Maw

Blair Witch 1 ●●

PC

The Blair Witch Project was a classic example of a love-it-or-hate-it movie. By the time it made cinema release over here, the hype machine had built it up to such a degree everyone was expecting an hour and a half of non-stop rectal prolapse, which it simply wasn't. For me it was more disturbing in retrospect than when it was actually rolling, but then again maybe I'm just weird.

Still, I consider myself a fan, and I'm not sure if that's a good or a bad thing when it comes to reviewing the game. After all, how can you do a game of a movie where you never get to see the bad guy and all the central characters end up dead? Actually, Gathering of Developers is working on three games, of which this is the first. Instead of trying to rework the film into a game format, which would have been just about impossible, each game will revolve around a different element of the Blair Witch legend. This first installment focuses on the Rustin Parr murders of 1940-41.

At the heart of this game are the graphics. Burkittsville and the surrounding forest have been brought to life with disturbing

effectiveness. The style is at the same time engaging and sinister. Unlike Resident Evil, the Nocturne engine renders the backdrops in realtime which enables some cool dancing shadow effects. Unfortunately, once again Terminal Reality have felt obliged to overdo the animation on Elspeth's overcoat, presumably just because they can. It constantly billows about as if it were blowing a gale even if she's inside. It also leads to some rather nasty and totally un-necessary clipping issues that undermine the suspension of belief.

Special mention must go to the sound, which is utterly excellent throughout. Perfectly balanced between ominous background ambience and startling squalls, it really preys on your senses, especially through a good set of cans.

Despite its shortcomings Blair Witch succeeds in creating a genuinely uneasy vibe. Play it in the dark, preferably when you're alone in the house, and I guarantee you'll find yourself casting regular glances over your shoulder. If the mythology touched on in the movie appeals to you, definitely give it a whirl, but be prepared for the frustrating interface.

Pokemon Pinball ●●●

Gameboy

There's been some question lately, I've noticed, in the forums and user comments about whether Spank! is being entirely impartial when reviewing Pokemon products. For some reason many gamers seem to assume that simply because Pokemon are cute and currently rather popular, any game associated with them must by definition be a poor quality cash-in. Such a point of view has always confused me since all the games so far have been of such an obviously high quality. They may not feature guns, breasts and lots of swearing but so far all of the Pokemon games have been very good, and the original Red and Blue titles are easily one of the very best games ever made.

So, for me it's no surprise to find out that Pokemon Pinball is also very good indeed. Admittedly it does sound a bit of an unlikely mixture but apart from making sound marketing sense, adding the Pokemon brand to the two pinball tables (named Red and Blue, naturally)



on the cart actually increases the longevity of the game in a rather original and unique way. Add to that the fact that it actually plays a mean pinball - in a more realistic manner than the majority of other pint table games on other formats - and you'll find there's nothing to sniff at here.

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Great escape artists?

The last great band of the twentieth century or an overrated bunch of art school fops? In the week that sees their 'Best of' album hit the shops, Anna Doble went back to Blur Year Zero to find out

And so the story begins. It's 1990. The post-rave fallout is choking up the charts. Es are good, apparently. The entrails of Acid House, still twitching in a field off the M1, are sneezing their way from post-euphoric psychosis into the charts and onto the bedroom stereos of twelve year olds who think ecstasy is a packet of Chewits and reaching level nine/live on Tetris. Their older brothers have already glimpsed the coat-tails and rare groove of Ian Brown and Bobby Gillespie. Soon the pop scene will be awash with the supine melodies of fresh-faced basin-haired young boys with a nice line in loping basslines and a natty maraca technique.

This era - known sporadically as 'Baggy' - spawned the likes of Flowered Up, The Mock Turtles, The Inspiral Carpets, The Soup Dragons, Jesus Jones, and more famously the scowling Manchester brigade: the Happy Mondays, Primal Scream, The Charlatans and The Stone Roses. And unlike the pop monarchy that reigned over the previous decade (Morrissey, Morten Harkett, Madonna) whose very existence depended on tight jeans and an ability to mince, this new breed were all about loose fitting tie-dye and an ability to swagger.

And swept in on this tide were a curious little band called Seymour. Forced by their draconian manager to fit the current mould, they were coerced to quit their art school pretensions for the moment, step onto the indie dance treadmill and call themselves Blur. And for a while Damon Albarn, Graham Coxon, Alex James and Dave Rowntree wore their beads and bowl-cuts with obedience.

Their breakthrough single 'There's No Other Way' captured the zeitgeist with a youthful alacrity that took 'Fool's Gold' as its blueprint and then raced away with a loopy infectious spirit that would soon soundtrack a thousand cider-soaked summer days spent staring at the sky.

But for Damon - the leader of the gang - paraphrasing the zeitgeist would never be enough. Here was a plucky, bright-eyed young man who wanted to shape, not ape, the British music scene. Debut album *Leisure* struck a chord with the times, but songs like the haunting piano-drunk 'Sing', hinted at a deeper vein of musical opulence that by the mid-nineties had morphed into the angular knife-sharp pop for which they are famous, but would not be revisited in full for nearly a decade.

The archetypal Blur model - the spiky, adidas clad, swaggering, bragging, perfectly proportioned, anglocentric left of centre pop group - that caught the media glare with such precision on 1994's *Parklife*, was in fact already in place in 1993. Their second, overlooked album *Modern Life Is Rubbish* set the agenda for the all-encompassing fame and celebrity that its future sibling would command. Songs like 'For Tomorrow' crystallised a rare sense of Englishness that, at the time, flew in the face of the national bent for Seattle sounds. But while Kurt Cobain's razor-throated angst rock was brainwashing a generation of British teenagers, Blur were wearing sharp suits, drinking sugary tea and listening to the shipping forecast. While grunge was swigging bourbon and spitting blood, Albarn, Coxon, James and Rowntree were skipping through London Fields, stopping for a fag on the Westway and still making it home on time for egg and chips. What's more, they were hellbent on shunning the Seattle scene in favour of England's green and pleasant council estates. So

Modern Life took up the baton of English renaissance pop and began running towards a purple patch.

The resounding success of *Parklife* owed a lot to its predecessor, but it was Blur's third album that finally plugged itself into the public psyche. Grunge had died with Kurt and the middle of the decade demanded and commanded a resurgence of British pop that brought with it lofty comparisons with the supremacy not enjoyed on these shores since the sixties. Yes, it all went sour in due course; as all manufactured movements are inclined to do so. But for a time there, perfectly poised as it was at the apex of the last decade of the century, Britpop seemed like a good thing.

Blur's fourth album *The Great Escape*, carried the same battle flag as the two that had gone before - celebrating Englishness on the one hand, slapping its self-obsessed inhabitants on the other. But its pallor hinted at a creeping sickness in the Blur camp. Ironic swipes at British culture had been replaced by a downbeat, embittered take on England's Irie. Melody collided with malady.

The end seemed nigh on countless occasions the following year (1996); Damon talked of a "blizzard of cocaine" surrounding the band, and the little gripes between the four chaps began to look like venom-filled chasms. But then a cathartic dalliance with the delights of Iceland seemed to hail a grand new chapter in the Blur book. The raw, stripped-down emotions of songs like 'Beetlebum' (incidentally a song about heroin not Justine) and the angular punk drunk simplicity of 'Song 2' seemed to be evidence of a new power-sharing executive in the Blur government. Graham Coxon, the Gordon Brown of Blur, had finally elbowed his way into sharing Albarn's limelight.

The 1999 album, *13*, is widely held to be proof of their arrival as the last great band of the twentieth century. You may not agree, but they certainly punctuated the landscape of nineties music in a way that no rival ever managed. And *13* is to *Blur* what *Parklife* was to *Modern Life Is Rubbish*. It takes the baton and runs. Songs like 'Trimm Trabb' and 'Battle' prove Blur to be the changing men, the musical escapologists they've always professed to be. Never letting fashion's fickle feet trip them up, and never letting the grass grow under their amps before moving on. Today, they operate as a business more than a band; leading separate lives and musical ventures, and dubbing their 'Best of' album a 'product'. But their resounding strength has continued to be their fearless breaking of the mould, time and time again. And ten years on - fatter, baldier and richer - they're still holding on for tomorrow.

WIN LOADS OF BLUR STUFF!

If you want to get your hands on some exclusive Blur goodies then tell us what Damon's nipper is called. Is it a) Lisa Left Eye Lopez, b) Missy or c) L'il Kim?

The first two replies win *Blur: the best of* on limited edition CD or double gatefold vinyl plus snazzy posters and even snazzier postcards
Email your answer to:
 editor@leedsdotstudent.co.uk



ABOVE: Blur in 1994: Young, dumb and full of tea
 BELOW: Blur 2000: Fatter, happier, more productive



album

Utah Saints ●●

Two Echo Records

The Best Every Type of Fairly Credible Dance Music Compilation in the World... Ever! With Guitars!

I really wanted to like this, believe me. Seeing one half of the dynamic duo play a phenomenal dj set a few months back had given me high hopes, so I put on this CD, sat back with a cup of tea and waited to be Utah'd right up. An hour later, I was still waiting. The Saints surpass even Oasis when it comes to paying homage to your influences, and when there's this many of them, schizophrenic is probably a more appropriate term than eclectic. Opener 'Sun' casts an envious glance in the direction of The Orb's classic 'Little Fluffy Clouds', while the terribly-titled-but-not-half-bad-actually 'Technokwey' sees Underworld go aciiied.

'Two' has got the big name guests, pop sensibility and Moby-esque moments to do well, but it remains ultimately

unsatisfying (oh yes). The Utah's newie is best summed up by forthcoming single, the Chuck D collaboration 'Power To the Beats'. Surely a song featuring the foremost political lyricist of the last fifteen years (bar Lolly) droppin' science over a sample of 'Enter Sandman' can't fail to be the best piece of music the universe has ever seen? Well, yes it can actually - the Chuckster says about three words (repeated ad nauseum) and the guitar is as cheesy as the title. Like the album, it never really raises itself above the mediocre.

Never mind though all you Utahmaniacs, at least I managed to get through this review without once going "UTAH SAINTS!!! U-U-U-UTAH SAINTS!!!". Damn, so close...

Steve Wright

album

Fatboy Slim ●●●

Halfway Between the Gutter and The Stars Skint Records

Mr Slim returns with a brand spanking new album in a 'more mature' vein - ie he no longer wets the bed

Halfway Between the Gutter and the Stars is the third album released under former Housemartin Norman Cook's- Oh bugger it. You know who he is. You know everything about him - The eighties pop glory, the big name remixes the series of increasingly annoying not-quite-novelty big-beat singles that ate the charts a couple of years ago, the superstar DJ wife - the whole bloody lot.

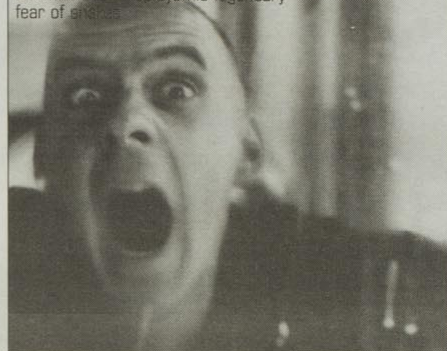
In fact pretty much the only thing I know about Norman Cook that you don't is what his new album sounds like. And I'm about to spill the beans on that too so I'm buggered.

Actually Halfway Between The Gutter And The Stars (Or: Our little Norman tries to

impress us all with his musical maturity by drafting in a couple of unexpected guests with surprisingly unsurprising results) really isn't a bad album. Hiding behind the *Ibexa Anthems part 654* cover is an album of surprisingly sophisticated (well... for Fatboy) dance music.

Not, of course, that this is anything other than a pop-album. From trance-funk opener 'Talking About My Baby' right through to final track 'Song for Shelter' with its glorious to prayer house music there's not a note, not a drum beat, on here which isn't designed to do to you what four cans of Coca-Cola will do to an Amish five-year-old. It's just that this time it doesn't sound like Jive Bunny in baggy trousers

Norman Cook displays his legendary fear of snakes



But there are definite signs of progression in here. 'Star 69' and 'Retox' are funky slices of almost up to date tech-house which, had it been released anonymously, might almost be credible. Latest single 'Sunset (Bird of Prey)' is a gloriously chunky bit of retro ambience which manages the not too mean feat of turning Jim Morrison into something that resembles a real poet. And best of all is the album's heart 'Demons'

where Macy Gray's Cuban cigars and sandpaper voice is welded to absurdly un-classy funk to create an angst-anthem for the bacardi breezer generation

So... Well done Mr. Slim. You may be crafting non-nauseating pop again. I just wish that you weren't using such bloody great big blunt instruments.

Stephen Whitehead

album

The Beautiful South ●

Painting it Red Mercury Records

Songs for whoever... likes dull, emotionless pop. Thank God we're in the North.

As its title would suggest, *Painting it Red* is an incendiary manifesto of socialist intent, destined to be a soundtrack to the destruction of the capitalist shackles that 'Blue Tony' has us caught up in. Well, no, obviously it's not, but the title's getting on for the most entertaining thing about this album, so make the most of it.

It's a horrible cliché to say, but *Painting it Red* is quite amazingly dull. Musically I could maybe just excuse it: the sub-Small Faces 'Closer than Most', the dubious funk of 'Just Checkin'' and the Celine Dionisms of 'The River' are clearly aimed at the 'mature' listener.

Inexcusable, however, are Paul Heaton's lyrics. Wordy, overwrought, and delivered in the somnambulant strains of Heaton and Jacqueline Abbott, these are horrible, passionless songs about getting a grey hair ('Till You

Can't Tuck It In'), holidays in the Mediterranean ('The Mediterranean') and housework ('Tupperware Queen'). They're not witty, they're not entertaining and in absolutely no way are they moving.

I used to quite like the idea of The Beautiful South. I liked the idea of combining cynical lyrics with chirpy pop. Occasionally they even did this, notably on the quite brilliant 'Song for Whoever'.

Maybe they now hate pop; maybe now they're rich and popular enough to feel it's okay to bestow this album of nineteen digres on their fanbase; maybe there are people out there with a fear of being interesting who will love this; maybe it isn't actually intended to be listened to, merely owned.

Frankly I'm actually bewildered as to the exact purpose of this record, but it sure as hell isn't entertainment.

Andrzej Lukowski



The Beautiful South: binman style will be a making a comeback this season. In Hull.

album

Libraness ●●●●

Yesterday and Tomorrow's Shells Tiger Style

A post-modern, post-rock one man band? Strap a cymbal to your head and march to the beat(s)

The former Polvo and Helium member, Ash Bowie, has returned with a debut solo project under the guise of Libraness.

Yesterday and tomorrow's shells is more similar to his Polvo days, especially 1992's *Cor-Crane Secret*, than the less-experimental Helium sound. Libraness can be described as a post-modern one-man-band, whose sounds derive from a piano and various effects devices (I'm sure I even heard a sitar in there somewhere!)

The album opens with an effects-laden 'Intro' which sets the scene of diversity, distortion and experimental gubbins that permeate the rest of its contents.

Distorted piano sounds and echoing vocals are the signature to 'You are my Foreign Film'. Unexpectedly, 'Toy Planetarium' raises its freaky head, sounding like a possessed fairground ride with its distorted organ jamming. The eclectic

effects boil over on 'The Memory' which, in my opinion, is a meeting between a Spanish acoustic guitar and bongo drum sounds! The mood changes to something resembling an old folk record when 'Hit the Horizon' opens with a tambourine (I told you it was an eclectic album!).

With tracks ranging from those laden with abrasive sounds and about as cheerful as Joy Division lyrics, ('Grief Mechanism') to the more mellow and cheerful sounds of 'New and Old Clouds' there is something for everybody on this album.

It is difficult to place Libraness in to a particular sound genre, as it is so diverse, however this is what makes it such a welcome change. The fact that you can hear sitar-type sounds alongside distorted guitars make it something rather special!

Emma Chaplin

Singles

If you 'did' Ibiza this Summer but the memories are somewhat hazy, then worry not! **Phat B** is here with 'And Da Drum Machine' (Nulife) to remind you just how bad it all was. Cheesy synths that want to party like it's 1992 may sound fun in the sun, but the cold light of day reveals a record as credible as an 18-30 bar crawl.

Real Summer records sound like **It's Jo and Danny's** 'Playing for Kicks' EP (Double Snazzy). Lethargic beats laced with Mariachi brass and a field full of hippies for sing-along fade-outs, all recorded in a room full of dubious smelling smoke. Think The Beta Band leading Mazy Star around a prozac factory.

Mansun's 'Electric Man' (Parlophone) also tries to recapture that Summer vibe but less convincingly. "Bring your sunshine to me" wails Paul Draper, but this isn't the slide rock opera he thinks it is, just middling indie pop by numbers.

'Solo So Long' (Polydor) by **Dimestars** is a

breezy, energetic guitar pop gem. Despite an unhealthy obsession with New Wave, they seem to have written a song that isn't loaded with oblique references to oblique pop trivia. However this song is just catchy.

Lucy Pearl contains one magical thing - the voice of Dawn Robinson. Her sugar coated vocals float deliciously over a stomping funk bass line in 'Don't Mess With My Man' (Virgin). This would be perfect if it wasn't for the gratuitously chart-friendly use of a staccato drum track to hijack some UK garage (yuk! Spit!) 'credentials'.

PJ Harvey's 'Good Fortune' (Island) is a beautifully dark piece of sinister self effacement. The visceral energy in her voice is spine chilling, whilst the guitars create a tense, almost tragic atmosphere. This is a masterful moodpiece of a single with - more importantly - psychotic bonus tracks.

Tim Jones and Mark Straw

single

Six By Seven

Eat Junk, Become Junk Mantra

Eat junk, become junk. We spoke to people who tragically ignored this advice.



"I didn't really understand what the song was trying to tell me."

Donna Kebab



"It wasn't cheesy enough. And the bass was a bit limp and soggy."

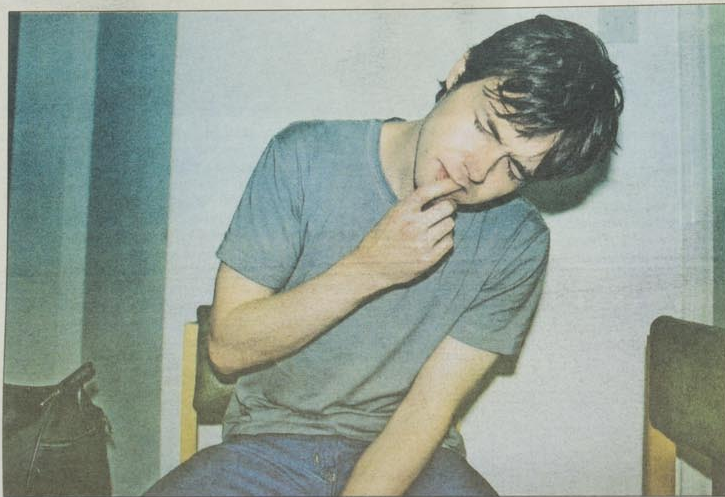
Chris P. Ovenbottom



"You'll say I've got a chip on my shoulder, but I just don't dig this."

Pete Ato

Natural bl



As the Bluetones embark on their third UK tour of the year, Paul Gallagher finally caught up with the nation's most sharply dressed band

Hardly renowned for any outrageous rock 'n roll behaviour, the Bluetones have brought along a few extra beers to the dressing room today in preparation to celebrate drummer Eds Chesters' birthday in the early hours of the morning. All the band are present except frontman Mark Morriss, who can only have stormed off to the tourbus in disgust at the wild and crazy antics of his handmates, some of whom are currently in the process of having their pre-gig haircut.

"Richard gave Eds a mullet earlier on," Scott informs us. "Now he's got to finish the job off!"
Guitarist Adam Devlin sits quietly on the far side of the room. "You want to get this on tape," I'm reliably informed. With all the other excitement going on, Adam takes the brunt of the questions whilst enjoying smoking something that would appear to be helping him stay in his relaxed mood. "I'd better stop soon. I don't want to be *too* lethargic by the time we get on stage. I won't smoke after eight."

The Town & Country played host to the Bluetones the last time the band were in town, yet with the club's closure coming just a few months after the Duchesses's, the diminishing number of live venues in Leeds appears to reflect the state of today's live industry in general. Rather than launching into a blistering attack on those responsible for the decline, Adam appears magnanimous about the whole situation.

"It's a shame about the Town & Country but it's all happened before a couple of years ago. Places were closing down because live music wasn't so chic, but new places have opened up since then. It all goes in circles."

With their latest album, *Science and Nature*, failing to sell as well as their previous two albums, the Bluetones find themselves on a UK tour for the third time this year.

"We were itching to get back on tour. It's always nice to play to a crowd you know are there to see you. It all makes for a good atmosphere."

Although perhaps not being as geared to be playing live as *Last Chance Saloon*, the latest album is the record the band are most satisfied with. Was there a certain amount of pressure to improve on the last record? "I think that's natural. It's not a bad thing. You always want to make a record that's better than the last, otherwise you'll have regressed, I guess."

"*Science and Nature* is a lot more constructed than *Last Chance Saloon*, which was also easier to play live. I mean there were a lot more rockier tunes before," the guitarist declares, "but having said that we've ended up playing the majority of the tunes on *Science & Nature* live."

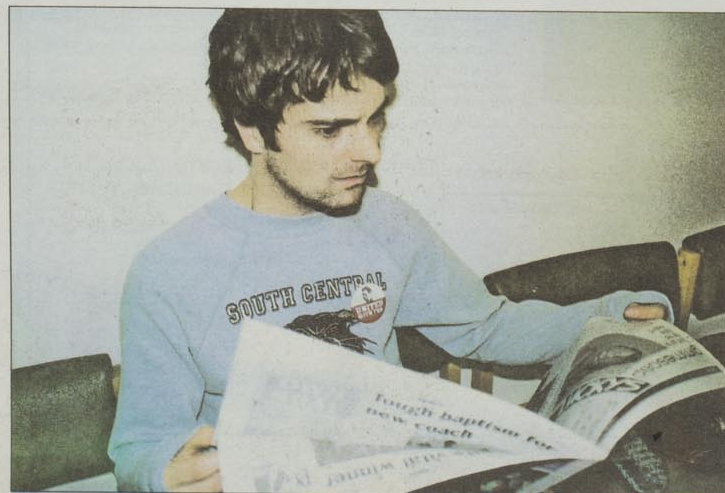
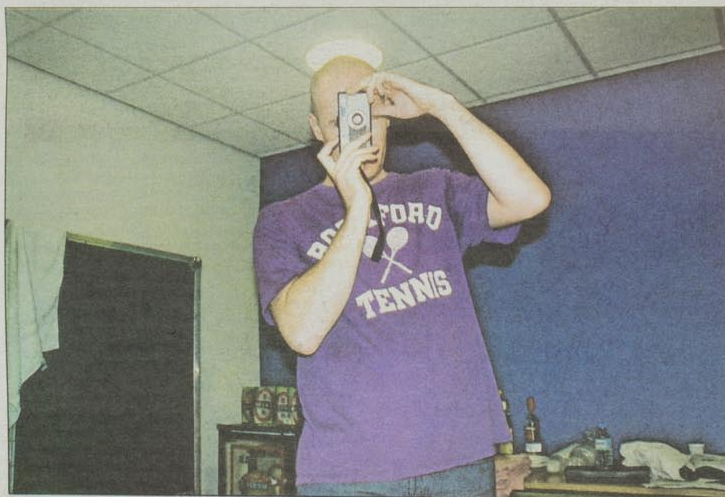
Having taken some time out to recuperate, or perhaps to try and escape the tequila haze which hung ominously over the recording of the Bluetones second album, *Return to the Last Chance Saloon*, the band were keen to get back on the road after the summer's festival appearances.

"I felt a bit sorry for the punters in Leeds. By the time we got there on the Monday everyone had been absolutely pissed on for three days, but they never seem to mind."

For some strange reason, the Bluetones ended up on the bill sandwiched between Limp Bizkit and the Foo Fighters, a scenario the band found 'interesting' to say the least.

"Our sound man was a bit worried. He'd been watching Limp Bizkit who were on before and told us the crowd looked very 'American'. But when they finished a whole mass of people moved away and another mass took their place, so it was OK in the end. Our fans aren't exactly Limp Bizkit's fans, are they?"

It was going to be very interesting to see how the music press would react to the performance, but in the end the Bluetones provided what seemed to be the perfect tonic with the *NME* commenting on how 'refreshing' they were and comparing the performance to 'watching an episode of *Dad's Army* in between two *Die Hard* films.' At any rate, Adam is somewhat sceptical of the national press in general and appears to have



TOP AND RIGHT: Adam and Richard in pre-gig mood, before settling down, right, with Leeds Student
ABOVE: Scott looks visibly disturbed at the latest news in studentsville



ues



harmt some time ago at the fickleness of certain critics.
 "There's no real consistency in the music press, I mean, one minute you're up there and the next day you're not. You never really seem to know why either, it's not because of the quality of your gigs or your records or anything like that. It's not just us either, it happens to most bands."
 "There was a time when stuff like the *NME* and *Melody Maker* were really influential, but there was about fifteen years ago. Nowadays, if you don't get on the radio then you're screwed. Less and less people are reading the weeklies."
 His comments are certainly justified when you consider what has happened to *Melody Maker* recently. A new look last year has resulted in a once readable music weekly descend into a form of 'Smash Hits' glossy magazine where the most in depth interview nowadays would search long and hard to find when exactly a certain band member lost their virginity.
 "I've got no idea what goes on in the pop world. No idea," claims Adam. "Our world's completely different from most of what you see in the charts nowadays. There's no substance there at all, it's all Robbie fucking Williams and the Spice Girls."

Back in 1996, it was the turn of the Blurtones to explode on to the scene to rave reviews with the release of their debut album, *Expecting to Fly*. The top of the album charts beckoned and it was not long before the coveted number one album spot had been taken. "We got lumped in with all the other bands under the Britpop label," Adam shrugs nonchalantly. "I hate that name."
 Ah, yes. The mid-90s Britpop extravaganza. Suddenly, there were new bands cropping up all over the place. Although some, such as the mighty Echobelly and Menswear to name but two, failed to last the pace in

a somewhat spectacular fashion.
 The Blurtones are certainly aware that they rode the Britpop tsunami but, unlike some of their contemporaries, they've managed to keep their heads above the water in the long run.
 "We're not naive about it at all. It was definitely the right time to release our debut as we went straight on to the radio, got front covers, and it undoubtedly gave us a big leg up in our careers."
 A nomination for best new band at the 1997 Brit Awards arrived in the post but continued success did not go to their heads. At the awards ceremony itself, the customary sharp suits were dropped in favour of slightly more casual attire.
 "We just turned up in our jeans and t-shirts. It was all a bit surreal really, we just got steadily pissed and pointed at people like Prince whenever they came near. We never really expected to win, but it was a good laugh all the same."
 Mention of awards ceremonies has clearly struck a nerve with the guitarist. Cue an Adam Devlin soliloquy on the complete irrelevance of music industry insiders, and the pointlessness of awards ceremonies in general. This year's awards in particular served to show just how bad the situation has become.
 "The 2000 awards were awful, really dreadful. It's was full of people like Five, Ricky Martin, all that crap. And who was it had a go at Belle & Sebastian?"
 Steps?
 "Yeah. Who the hell are they to have a dig at Belle & Sebastian? What an absolute joke."
 And there you have it. Thanking me for releasing the pent up "bitterness and frustration" within him, Adam retires to the table for a small scotch and coke, still not wanting to become "too lethargic" before going out on stage. Only three and a half hours to go.

There's no substance in the charts nowadays. It's all Robbie fucking Williams and the Spice Girls'
 Adam



RHYTHM AND BLUES: Mark, left, and Adam cut some rug at the Met. ALL PICS: GILLY FOX

Beer for a year

Www.atlanticbeerclub.co.uk has linked up with Leeds Student to offer students "the gift that keeps on giving", the "Holy Grail of hops": BEER FOR A YEAR! The reader who correctly guesses the weight of the cans in the picture will win enough beer to make the next 12 months go with a swing!

The online beer club for beer lovers - www.atlanticbeerclub.co.uk, offers savings of up to £250 off beer a year - stretching grant cheques without putting the squeeze on the all-important beer budget. Members will be sent vouchers, which can be redeemed at any off licensed retailer in the UK whether it's the local corner shop or a major supermarket.

www.atlanticbeerclub.co.uk is about more than just heavily discounted beer. You can make your own funky music using the MP3000, listen to radio stations from around the world,

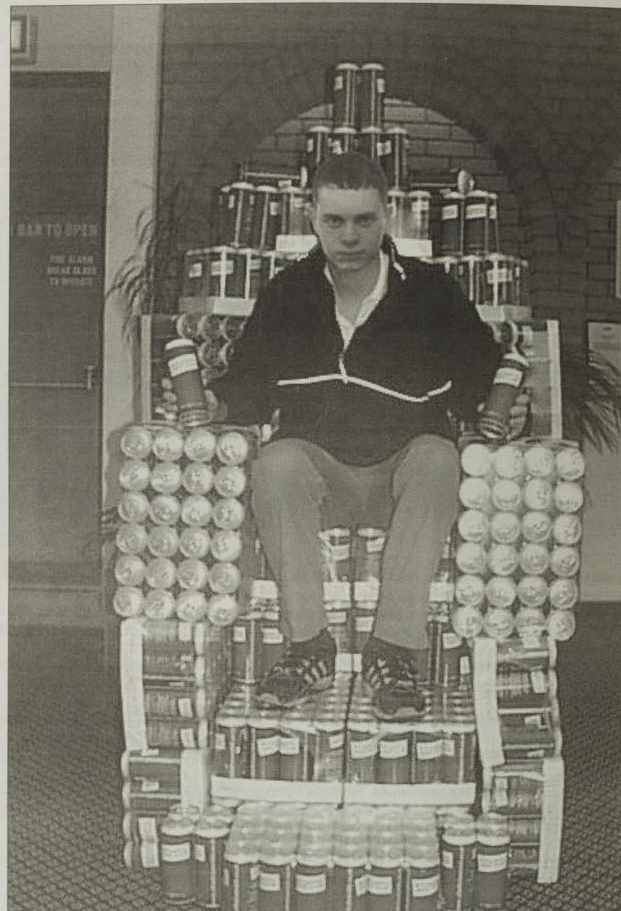
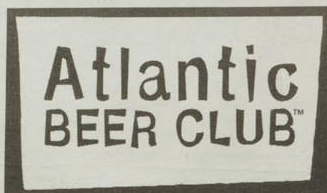
play with the fat boy in the cookie factory and win some fab prizes including your very own table football game, James Bond 007 watches and other great stuff. You'll have to log on to find out more.

Membership of www.atlanticbeerclub.co.uk costs £20 per year. On joining, members will receive a full membership pack, including an Atlantic Beer Club branded t-shirt, mousemat, membership card and wallet. (An introductory offer of £10 membership will run until November 7th this year.)

So if you want to be the most popular person on campus, e-mail your guess, along with your answer to the following question:

Who gives out the beer vouchers at www.atlanticbeerclub.co.uk?

to gareth.mead@atlanticbeerclub.co.uk. Don't forget to include your name, email and term time address.



ONE YEAR. ONE ALBUM.
ONE NETWORK. ONE TOUR.
THE ANNUAL 2000.



A selection of DJ's including:
Judge Jules. Tall Paul. Paul Jackson

19.10.00 - London	- Ministry of Sound/NUS	22.11.00 - Bournemouth	- University of B
24.10.00 - Durham	- University of Durham	27.11.00 - Swansea	- University of W
30.10.00 - Aberdeen	- University of Aberdeen	29.11.00 - Bangor	- University of W
01.11.00 - Edinburgh	- Heriot Watt University	05.12.00 - London	- ULU
08.11.00 - Loughborough	- Loughborough Students Union	06.12.00 - Keele	- Keele Univers
09.11.00 - Leeds	- Leeds Metropolitan University	08.12.00 - London	- Ministry of So
14.11.00 - Sheffield	- Sheffield Hallam University		
15.11.00 - Nottingham	- Nottingham Trent University		
21.11.00 - Oxford	- Oxford Brookes University		

Full listings at: www.ministryofsound.co



Mixed by Judge Jules and Tall Paul. 30.10.00



Terms & Conditions

1. This competition is open all students aged 18 or over, resident in the UK
2. No purchase is necessary to enter the competition
3. Only one entry per student is permitted.
4. The promoter accepts no responsibility for entries lost, damaged or defaced, or not received by email.
5. The prize (beer for a year: equivalent to 12 x 24 cans or bottles of beer) is not transferable and there is no cash alternative. There will be one prize per campus and the winner will be drawn from all correct entries received from that campus.
6. Closing date for entries is 17th November 2000
7. The winner will be notified within 14 days of the closing date, by email.
8. The winner will be drawn from all correct eligible entries.
9. No correspondence will be entered into and the judges' decision is final.
10. Winners may be required to take part in publicity surrounding this competition.
11. Entrants email addresses may be used for future promotional activity on behalf of the promoter.
12. The promoter of this competition is Atlantic Beer Club c/o Scottish Courage Brands Ltd. PO Box 17140, Edinburgh, EH12 9XY.
13. The promoter reserves the right to withdraw or amend any aspect of this competition if situations arise which are outside its reasonable control.

All competitions to be entered by Email. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing
editor@leedsdotstudent.co.uk

juiceguide

Too much chat

The chat show formula is still a winning one, but with every celebrity trying his hand at it, Kizzie Henderson asks, are they really worth watching anymore?

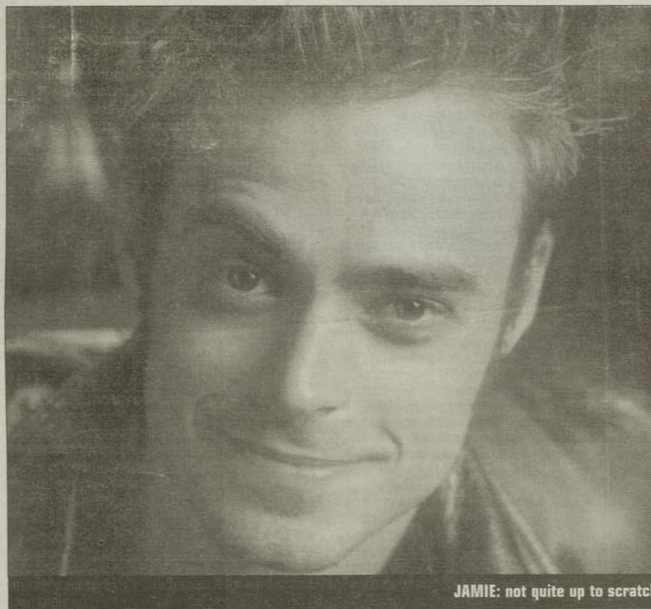
We all know that Michael Parkinson is the best interviewer on television. Yes, a star has clearly made it when they appear as a guest on **Parkinson**. With the style that he adopts, and the way in which he makes stars feel at ease, you can always guarantee an interesting interview on the show. This applies even with the personality deprived David Beckham. It would seem that being a chat show host is a very difficult job that requires mountains of patience, intelligence and, of course, an ability to listen. Yes, I know this is obvious but judging by the current state of the common chat show it is clear that Parkinson is the only man for the job.

The chat show has always been popular both with the viewers and the celebrities wishing to host them. In the 80s Terry Wogan gave us an interview with a famous person 5 nights a week. It was a chance to see our favourite celebrities talking frankly and openly about themselves. In the 90s, Chris Evans came along and ruined it all, as he spawned a new breed of chat show. This new chat show offers celebrity guests that are often less famous than the hosts themselves.

The Priory currently seems to be the most guilty of this, as every week we are subjected to banter about how Zoe used to live with said guest/has been out with said guest/has baby sat said guest etc. This is not only boring, but also pretty frustrating when your favourite celebrity appears on their show. Then there is the 'talk show' host that employs their guests to make themselves look good. These are usually those who can't get the high profile stars and so what the 'interview' consists of is a comedy routine which results in making said host come out as clever, original and overall and most importantly, hilarious, while the guest barely has the chance to utter a few sentences.

The **Frank Skinner Show** recently 'interviewed' Jamie Oliver. The 'interview' consisted of Frank telling Jamie about his latest cooking exploits and then bringing on Jamie's old graffiti covered wardrobe door. Not only had Frank Skinner talked mostly about himself, he had reduced Jamie into one of the most uncomfortable people ever seen on a chat show.

The new style of talk shows were originally aimed at the youth market. A new 'crazy' presenter came along and decided to host a wacky chat



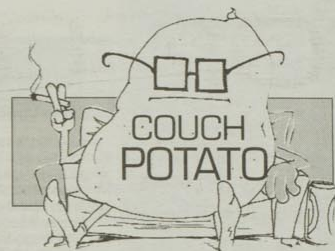
JAMIE: not quite up to scratch

show that was 'a little bit different', the interviews were never very long so as not to exceed our attention spans. This is fine in moderation, but in a way, it is insulting our intelligence particularly as now this kind of show is every other programme. These shows are not about the guests but the ego inflated hosts and to claim that they come under the same category as Parkinson is simply absurd.

In the 90s Chris Evans spawned a new breed of chat show

Ruby Wax has managed to strike a balance between the old and the new with her new late night discussion show **'Ruby'**, as did Jo Whiley with her show of a similar format. These shows revolve around a discussion between the host and about three guests in a relaxed atmosphere. But this situation is not ideal, as there is always a risk of some guests taking over the entire show while others being shoved out of the way.

So what has happened? Why do we watch these shows? We watch them because they are easy. They don't require a minute of concentration and you could even possibly do tomorrow's reading in front of them (possibly). Parkinson won a national television award this year for best talk show host and quite right too. Mind you, in today's climate, he hardly has much competition as he?



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Much maligned of late has been **Coronation Street** (Friday, ITV, 7.30pm) due to the compelling stories in Eastenders.

However, tonight's episode sees Janice throwing the ever-annoying Les out of the house and Vikram discovering the truth about Candice's age. Not quite up to Eastenders, but a good start.

Don't Stop Me Now - A Queen Pop Extravaganza (Saturday, Channel 4, 10.30pm) bursts onto our screens. Then, after an hour of old favourites from Freddie Mercury and the boys, fans can continue the celebration - **Is This The Real Life? The Queen Story** follows at 11.35pm.

Put your feet up at long last, and enjoy a well deserved lie-in in front of the **Hollyoaks Omnibus** (Sunday, Channel 4, 11am). In the aftermath of Luke Morgan's court-room battle, things might have been getting back to normal. Little chance of that. The omnibus episode means that addicts won't miss a minute of the action.

For budding politicians amongst us, or those that just like a good gossip, this documentary, **The Clintons - A Marriage of Sex, Lies and Power** (Monday, ITV, 8.00pm) should make for interesting viewing. Relax in front of the box with a whisky and a nice fat cigar. Or perhaps not!

A one off documentary, **The Real Paula Yates** (Tuesday, Channel 4, 9.30pm) might help to unravel some of the mysteries of this controversial blond bombshell's life. Sure to get you thinking.

Less thought, more beer required for **The Big Match: UEFA Champions League Live** (Wednesday, ITV, 7.30pm) Football fans will already have this in their diaries, with live coverage from Des Lynam, this game should be a good one!

The comedy drama **Fat Friends** (Thursday, ITV, 9.00pm) is the highly amusing programme written by Kay Mellor which wobbles onto our screens to provide reassurance to all those paranoid about their weight, and facts about those who should be! Maybe that trip to the gym will come sooner than you thought!

JS

The thing is...



Monday's unseasonal blizzard

Do you remember...Thundercats?

This epic cartoon series was watched and loved by millions of children. Everyone at my school had their favourite Thundercat; personally I always wanted to be Cheetara, maybe it was the leopard-skin thing. Other characters included the leader Liono, Tigra, Panthro, Wilykit and Cat and, of course, Snarf.

These were the goodies who constantly battled against the evil of Mummra, who if you remember was the half unwrapped mummy with eyes which looked as though he could do with a few early nights.

As exciting as they were at the time, it is difficult to now pick out a specific episode or storyline. The genre seems to belong to other cartoon adventures, featuring strange deviations of humans and animals. This does not detract from the fact that

Thundercats was hugely entertaining and a relief from the often sugar-coated alternatives. Thundercats was violent and showed men and women creatures in various states of undress. However, as children we didn't even notice that did we?

AA



Flavour of the day



GB

Poltergeist II @ BBC 1

There you were thinking that you had escaped the millions of horror movies that have graced our screens recently now that Halloween is over. But no - BBC 1 have just one more treat in store this

evening. Everyone has seen Poltergeist and remembers the little girl who gets pulled into the TV and the boy who gets attacked by a tree. (All very scary stuff I'm sure you will agree). But if like me

you have not been lucky enough to see Poltergeist II, yet now is your chance. So dim the lights and get ready to hide behind your cushions again.

CLUBS

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£5 after 9-4pm

The Wardrobe
Casa Latins
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50. £3 in advance / 9.30-2

The Cockpit
Brighton Beach Mod night
£5 advance 11-3

Po Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11. £5 after 10-2

Majestyk
Wanderland
70s, 80s and 90s eclectic
£5/£4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Elemental
Texas Outlaws' residency
recommended, Free Entry 9-2

Mint
Clear House & Garage
£6 NUS / 10-4

Atrium
The Cooker Live bands, funk
Entry £5 / 10-2

Oso
The Worldwide Family
Funky grooves Free entry 5-2

West Indian Centre
RATPACK
Oh gosh very dark, awesome old school
Entry £5, 10-4

Dry Dock
DJs playing funk and soul
Free Entry / Open til 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
ID Promotions' Top name DJs & home grown talent; Free B4 10, £3 NUS after 10-2

The Pachrose
Mental Health and Klugman County
£1.50, Doors 8pm

- 08.00 The LSR Breakfast Show
- 10.00 All Along the Watchtower
- 12.00 Home Crown
- 14.00 Red Helen Presents
- 16.00 Get Lucky
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Navigator
- 22.00 Movin Beats
- 00.00 Virtual FM
- 02.00 Bluestrobe
- 04.00 Templehead
- 06.00 Stir it Up

- BBC ONE**
- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Bargain Hunt 11.30 House Invaders 12.00 Wipeout 12.30 Doctors 1.00 BBC News: Weather 1.45 Regional News: Weather 1.45 Neighbours 2.10 Diagnosis Murder 2.50 Keeping Up Appearances 3.25 Tweenies 3.45 Pocket Dragon Adventures 3.55 The Animal Magic Show 4.10 The Wild Thornberrys 4.35 Linford's Record Breakers 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours 6.00 BBC News: Weather 6.30 Regional News: Weather

7.00 Weekend Watchdog With Anne Robinson.
Investigating over priced restaurants.

7.30 Top Of The Pops
8.00 Ground Force. Plans for a garden in Edinburgh included a rocky spring, a D-shaped deck and basket-weave battlements.

8.30 Animal Hospital. The Putney vets do their best to help Bonnie, a 12-week-old puppy who lost all feeling in her back legs after she was accidentally trodden on by her owner.

9.00 Have I Got News For You
9.30 The Vicar Of Dibley. Geraldine is totally unprepared for Alice's confession on the night before her wedding.

10.00 BBC News: Weather
10.35 Too Much Sun. Nigel and Julian are led to the brink by some deadly obsessive behaviour.

11.05 FILM: Poltergeist II: The Other Side (1986). Supernatural horror story in which evil occult forces return to terrorise a family four years after destroying their former home. Starring JoBeth Williams.

12.35 FILM: The Unnamable (1988). Gruesome supernatural chiller about a group of kids who investigate the rumour that a bloodthirsty demon lives in a New England ancestral home. Starring Charles King.

2.00 BBC News 24

- BBC TWO**
- 7.00 Fireman Sam 7.10 Playdays 7.35 Smurfs' Adventures 7.55 S'Mart 8.20 The All New Popeye Show 8.45 Polka Dot Shorts 8.55 Yoho Aho! 9.00 Storytime 9.15 Words And Pictures Plus 9.30 The Magic Key 9.45 The Pocket Sized Guide To Parenting 10.00 Teletubbies 10.30 Tweenies 10.50 Come Outside 11.05 Numbertime 11.20 Landmark Shorts 11.30 Megamaths 11.50 Around Scotland 12.30 Working Lunch 1.00 Fireman Sam 1.10 Landmarks - Using The Land 1.30 Taxi 1.55 FILM: The Red Pony (1949) 3.20 BBC News: Weather 3.20 Esther 4.30 Ready, Steady, Cook 5.15 The Weakest Link

6.00 The Simpsons
6.20 The Simpsons
6.45 Robot Wars
7.30 Aberglasney: A Garden Lost In Time. As thousands flock to see Aberglasney, an old treasure is lost, but a metal detector comes up trumps. And the ancient yew tunnel gets a haircut.

8.00 Clarissa And The Countryman. Clarissa and Johnny Cott head off for the island of Mull.

8.30 Gardeners' World. With the end of the season approaching in her organic kitchen garden Pippa Greenwood recycles her autumn leaves to make leaf mould and gets her bare root fruit trees into the soil for next year.

9.00 A Woman Of No Importance. What do Miss Schofield and the gang find to talk about at their table in the canteen?

9.50 Trade Secrets. Professional cleaners.

10.00 Never Mind The Buzzcocks. With guests David Soul and Kate Thornton.

- 10.30 Newsnight
- 11.20 Attachments
- 12.10 Buffy The Vampire Slayer
- 12.55 Choice World Clubbing
- 1.25 Trevor Nelson
- 1.55 Close
- 3.00 BBC Learning Zone

- BBC FOUR**
- 6.00 GMTV 9.25 Trisha 10.30 This Morning 12.15 Calendar News: Weather 12.30 ITV News: Weather 1.00 The Interactive Health Show 1.30 Celebrity! 2.00 Live Talk 2.35 Wheel Of Fortune 3.05 ITV News Headlines 3.15 Telly Tots 3.35 The Adventures Of Captain Pugwash 3.50 Bernard's Watch 4.10 Pokemon 4.40 Top Ten Of Everything 5.05 Celebrity! 5.30 Tonight 5.55 Calendar 6.30 ITV News: Weather

7.00 Emmerdale. Rodney pleads his case but Diane's devastated at the damage his arrival has caused; Donna is upset by her experience; Marc turns to Marlon for advice; and Robert gets the money for a school trip from an unlikely source.

7.30 Coronation Street. Janice throws Les out of the house, and Vik discovers the truth about Candice.

8.00 The Bill. With the new superintendent breathing down his neck, Meadows discovers that an old flame and a murder investigation make for an unhappy marriage.

9.00 FILM: The Chamber (1996). Legal thriller about a young lawyer who makes a last ditch attempt to win a reprieve for his grandfather, a man awaiting his fate on a Mississippi death row for the racist murder of two young children. Starring Gene Hackman.

11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Party Nights. A group of thirty-something Cockney lads travel 300 miles to the North-east in search of sex and cheap beer.

- 12.00 Veronica's Closet
- 12.35 Dial-A-Date
- 1.05 Dance 2000
- 2.00 Popped In, Crashed Out
- 2.30 That Prezzie Show
- 2.55 Box Office America
- 3.20 Jobfinder
- 4.55 ITV Nightscreen
- 5.30 ITV Morning News

- BBC FIVE**
- 5.50 Allie Atkins 6.00 Sesame Street 7.00 The Big Breakfast 9.00 Bewitched 9.30 4Learning 12.00 Roseanne 12.30 Show Me The Money 1.10 Home Sweet Home 3.00 Collectors' Lot 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 5.00 Pet Rescue 5.25 Ricki Lake

6.00 Angel. Wesley joins Angel and Cordelia as he pursues a demon that mutilates creatures possessing supernatural powers.

7.00 News: Weather
7.30 Right To Reply. The show that gives viewers the chance to have their say about TV.

8.00 Brookside. Jacqui wants to buy Harry back, but is he for sale?

8.30 She's Gotta Have It. Red is the hottest thing this season and in the second programme of the new series Jayne Middlemiss and her team dress three Liverpoolian lasses.

9.00 Friends. When a fire damages their apartment, Rachel and Phoebe must choose between living temporarily with Joey or Monica.

9.30 Black Books. Manny becomes a runaway when Bernard's relentless bossiness gets too much for him.

10.00 Frasier. When Niles moves into a new prestigious building that won't allow cats or dogs, he buys himself a talking bird that ends up causing more problems than it was worth.

- 10.30 So Graham Norton
- 11.20 Big Brother
- 12.20 Caribbean Uncovered
- 1.20 The 11 O'Clock Show
- 1.50 Guano!
- 1.55 Karaoke Fishtank
- 2.20 Guano!
- 2.25 Superstar DJ
- 2.40 Guano!
- 2.55 Troma's Edge TV
- 3.20 White Man's Disease
- 3.50 Bits
- 4.20 Children's Past Lives
- 5.15 The Three Stooges
- 5.30 Countdown

- 6.00 5 News 7.00 WideWorld 7.30 Milkshake! 7.35 Havakazoo 8.00 Bear In The Big Blue House 8.30 Beachcomber Bay 9.00 The Wright Stuff 9.55 Jenny Jones 10.40 The Bold And The Beautiful 11.05 Days Of Our Lives 12.00 5 News 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.45 100% 2.15 Open House With Gloria Hunniford 3.30 FILM: Diamond Girl (1998) 5.10 5 News 5.15 Russell Grant's Postcards 5.30 One To Win 6.00 5 News

6.30 Family Affairs. Adrian promises to let Becky stay with Nikki.

7.00 WCW Worldwide. Action in the canvas ring.

8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.

9.00 FILM: Ultimate Deception (1999). All bartender Terry Cuff ever dreams of is raising a family. When she marries Bobby Woodkin, she finds herself one step closer to her dream. Starring Yasmine Bleeth and Richard Grieco.

10.50 Headless. When a resident of Janus Towers, a luxury apartment block, discovers his wife decapitated in her bed, DCI Mortimer Marzec and his sidekick, DI Claire Brennen, must open an investigation into the block's other residents.

11.50 FILM: Elke (1995). Steamy romp about the sensual adventures of a conventional family who take in a free-spirited female backpacker. Starring Shauna O'Brien.

1.45 Criminal Justice
2.45 FILM: A Change Of Seasons (1980). Anthony Hopkins and Bo Derek star in this swinging comedy-drama in which the wife of a philandering college professor responds to his adultery by taking a younger lover of her own.

- 4.40 Prisoner: Cell Block H
- 5.25 Russell Grant's Postcards
- 5.30 Wildlife SOS

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Flavour of the day



This plan for a drunken Saturday evening enables both fun and laziness to work together. Basically the evening progresses with a mixture of cheap red wine, and if you are really on a

budget some tasty Lambrini, and the obligatory take away from Lucky's. (I would definitely recommend the pepperoni pizza, mmm) You don't even have to step out of your front door. Just slouch

on the sofa and slip into a state of inebriation. So get your mates round to your house and order a takeaway, via that wonderful invention, dial-a-pizza.

Cheap Wine and Takeaway @ Your House

GB



7.00 Wiggly Park **7.05** Hero Turtles: The Next Mutation **7.25** The Prince Of Atlantis **7.50** The Itsy Bitsy Spider **8.10** Rugrats **8.35** Smart Guy **9.00** Live And Kicking **12.10** BBC News: Weather **12.15** Grandstand **5.35** BBC News: Weather **5.50** Regional News: Weather **5.55** Jim Davidson's Generation Game **6.50** **Friends Like These** **7.45** **The National Lottery Stars.** Dale Winton is joined by Ronan Keating, DJ and singer Sonique and Grammy winner Sade. **8.05** **Casualty.** When a patient's purse is stolen, the impoverished Chloe finds that she is the prime suspect. Followed by **National Lottery Update** **8.55** **Parkinson.** Guests tonight include Terry Wogan and, in her first major television interview since deciding to step down as Speaker of the House of Commons, the Rt Hon Betty Boothroyd. **9.55** **Alistair McGowan's Big Impression.** Highlights of impressionist Alistair McGowan's satirical show. **10.15** **BBC News: Weather** **10.30** **Match Of The Day.** Gary Lineker is joined by Alan Hansen and Trevor Brooking as he introduces highlights of Manchester United's away game against Coventry City, and Liverpool's trip to Leeds. **11.45** **The Stand-Up Show.** Top Irish comedian Tommy Tiernan introduces tonight's bill, including dynamic Australian comic Julia Morris and Irish comedian Jason Byrne. **12.15** **A Question Of Sport** **12.50** **FILM: Jailbreakers (1994).** In the 1950s, a young cheerleader falls for a rebellious biker but lands him with a hefty stretch in jail when she goads him into stealing a bracelet. Starring Shannen Doherty and Antonio Sabato Jr. **2.05** **Top Of The Pops** **2.35** **BBC News 24**

6.30 **FILM: The Joy Of Living (1938)** **8.00** **Weekend 24** **9.00** **Paranda** **9.40** **Network East** **10.20** **Surfin' ASIA** **10.50** **See Hear On Saturday** **11.35** **FILM: Along The Rio Grande (1941)** **12.40** **Pass The Mic** **1.20** **FILM: Operation Petticoat (1959)** **3.15** **TOTP 2** **4.00** **Thunderbirds** **4.50** **Star Trek** **5.40** **What The Papers Say** **5.50** **Hillary's New York Adventure** **6.50** **Correspondent.** For 15 years, as part of Israel's proxy army in Lebanon, thousands were detained in Khiam prison. **7.35** **Meet The Ancestors.** In a field near the Cambridgeshire village of Cherry Hinton, archaeologists have recently uncovered the remains of a Saxon church, along with 500 graves. **8.05** **Timewatch.** Documentary chronicling the story of the Eiffel Tower's construction, from the original design - which wasn't by Gustave Eiffel - to the reason why it was not pulled down after 20 years, as originally intended. **8.55** **Telling Tales.** Alan Bennett talks about his early life in Leeds. **9.10** **An Englishman Abroad.** Alan Bennett's award-winning film drama based on the actress Coral Browne (who plays herself) and British spy Guy Burgess, who walks into the dressing room when she is performing in Moscow in 1958. **10.10** **Telling Tales** **10.30** **Talking Heads 2** **11.10** **Watching** **11.40** **Later With Jools Holland** **12.40** **Robot Wars** **1.25** **FILM: Les Apprentis (1995).** Engaging laidback comedy about two fatmates who take their bohemian status a little too seriously. Starring Francois Cluzet, Judith Henry, Claire Laroche, Guillaume Depardieu, Philippe Girard and Blandine Pelissier. **3.00** **BBC Learning Zone**

6.00 **GMTV** **9.25** **SM:TV Live** **11.30** **CD:UK** **12.30** **Swap Team** **1.00** **ITV News: Weather** **1.05** **Calendar News: Weather** **1.10** **On The Ball** **1.55** **The Planet's Funniest Animals** **2.25** **FILM: Carry On Spying (1964)** **4.05** **The One And Only: The Corrs** **5.00** **Calendar News: Weather** **5.05** **Goals Extra** **5.15** **ITV News: Sports Results: Weather** **5.35** **Bruce's Price Is Right** **6.00** **Cilla's Moment Of Truth.** High stakes gameshow in which two families must successfully complete a surprise challenge set by host Cilla Black. **7.00** **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night. **7.50** **ITV News: Weather** **8.05** **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show in which contestants can win up to a million pounds. **9.05** **The Knock.** A drugs bust goes wrong when the suspect dies attempting to smuggle deadly poison dart frogs. **10.35** **FILM: The Lawnmower Man 2: Beyond Cyberspace (1996).** Science-fiction thriller in which a man who has been partially absorbed into a computer is hijacked by a power-crazy criminal. Starring Patrick Bergin. **12.15** **FILM: Mo' Money (1992).** Comedy thriller about a con-man who tries to go straight after falling in love with a beautiful woman but finds his attempts impeded when he gets caught up in blackmail and kidnapping. Starring Damon Wayans. **1.50** **Dial-A-Date** **2.15** **Dharma And Greg** **2.40** **World Football** **3.05** **Airwolf** **3.50** **Jobfinder** **4.20** **Judge Judy** **4.35** **ITV Nightscreen** **5.30** **ITV Morning News**

6.00 **Sesame Street** **7.00** **Ivor The Engine** **7.05** **Princess Sissi** **7.30** **Flash Gordon** **8.00** **Transworld Sport** **9.00** **The Morning Line** **10.00** **Gazzetta Football Italia** **11.00** **Mountain Bike Britain** **11.30** **Hi-Tec Adventure Racing** **12.00** **The Walton's** **1.00** **And Meets Toy Story** **2.10** **Channel 4 Racing From Doncaster And Wincanton** **4.30** **18** **5.05** **Brookside Omnibus** **6.30** **Channel 4 News: Weather** **7.00** **The Day I Snapped.** Most of us accept stress as part of our daily lives - the price of having a good job or the burden of having a bad one - but for some people, the stress they experience at work can push them over the edge, physically and mentally. **8.00** **Trial And Error.** Trial And Error examines the case of Nicholas Tucker, the RAF squadron leader imprisoned for the murder of his wife. **9.00** **Top Ten: 1987.** Phill Jupitus counts down the definitive top ten music acts of 1987. **10.30** **Don't Stop Me Now - A Queen Pop Extravaganza.** A celebration of Queen's music as seen through their promotional videos. **11.35** **Is This The Real Life?: The Queen Show.** The real story of Queen, a documentary and a genuine attempt to evaluate the group's legacy to British pop music. **12.40** **Channel 4 Racing: The Breeders' Cup.** Presented by Brough Scott. Horse racing's biggest international showdown of the year on the site of the world famous Kentucky Derby. **1.10** **Dogma TV** **1.40** **Digital Sex** **2.10** **Treasure** **2.25** **The Trip** **2.55** **Exploatica Rides Again** **3.50** **Equinox** **4.45** **Hayride To Hell** **4.55** **For Your Love** **5.20** **Countdown**

6.00 **Russell Grant's Postcards** **6.05** **Bamboo Bears** **6.30** **Dappledown Farm** **7.00** **5 News At Breakfast** **7.30** **Milkshake!** **7.35** **Tickle, Patch And Friends** **8.00** **Redwall** **8.30** **The Powerpuff Girls** **9.00** **FILM: Wishbone's Dog Days Of The West (1998).** **10.50** **Mega Babies** **11.00** **Core News** **11.05** **Footy Shorts** **11.35** **NFL Gameplan** **12.05** **FILM: The Android Affair (1995)** **1.45** **5 News At Lunchtime** **1.55** **The Wonder Year** **2.25** **Harry The Cosh** **2.50** **USA High** **3.20** **The Pepsi Chart** **3.50** **Daria** **4.20** **Singled Out** **5.20** **Zoe, Duncan, Jack And Jane** **5.50** **5 News And Sport** **5.55** **It's A Knockout** **6.55** **Night Fever.** With captains Trica Penrose and Steve Wilson, and guests including Top Gear's Vicki Butler-Henderson. **7.50** **5 News And Sport** **8.05** **Tiger Shark.** Documentary about one of the ocean's most fearsome predators. **9.00** **FILM: Piranha (1995).** A school of genetically altered, flesh-eating piranhas are accidentally released into the wild, and must be stopped before they can spawn and threaten the unsuspecting residents of Lost River Lake. Starring Alexandra Paul and William Katt. **10.45** **FILM: Piranha II: The Spawning (1981).** Sci-fi horror in which a Caribbean island resort is terrorised by a strain of mutant flying piranhas. Starring Lance Henriksen, Tricia O'Neil and Steve Marachuk. **12.35** **FILM: What Ever Happened To Baby Jane? (1991).** Lynn and Vanessa Redgrave star in this gothic thriller about two ageing actress sisters who live uneasily together long after their Hollywood days have ended. **2.20** **Night Stand** **3.05** **Water Rats** **3.55** **Water Rats** **4.40** **Prisoner: Cell Block H** **5.30** **You Again**

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Warehouse
Yardbird Suite
Funk & rare Jazz
9-2.30, £8/£5 NUS

Elbow Rooms
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Free B4 11; 9-4am

Atrium
Filing The Gap
House and funk
Free B4 11/£3 after 10-2.30

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Oblivion Alternative - 9-2; £4/3

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12.00 **80's Tunes**
14.00 **Automatic**
16.00 **The Sport's Show**
17.00 **The Future in Mono**
19.00 **Speed Queen**
20.30 **Jeze and Charlie**
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00.00 **Terminal Beats**
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04.00 **Off Centre**
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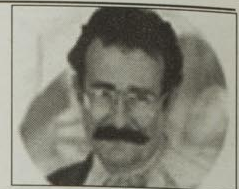
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Flavour of the day



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temperature was demonstrated by the whole igloo incident, the possibilities for this show are endless and definitely unexpected.

dead man's hand attached to his arm. So all in all it has been a very interesting program. This episode is about microbes and bacteria. Bearing in mind change in human body

So far this series has seen the presenter (a 50 something doctor) standing in his boxer shorts in an igloo (it was very exciting let me tell you). It has also included a man who had a

Superhuman @ BBC 1

BBC ONE

- 7.15 Match Of The Day 8.30 Football Fever 9.00 Breakfast With Frost 10.00 The Heaven And Earth Show 11.00 Three Up, Two Down 11.30 Countryside 12.00 On The Record 12.55 EastEnders 2.20 Frank Butcher Revealed 2.50 EastEnders 3.50 My Family 4.20 Teaching Awards 2000 5.10 Points Of View 5.25 BBC News: Weather 5.45 Regional News: Weather 5.50 Songs Of Praise 6.25 **Brotherly Love.** Hector is delighted to be invited by Lord Ranloch to the annual ceilidh, the most prestigious event in the town's social calendar.
- 6.55 **Antiques Roadshow.** This edition comes from Selby, North Yorkshire.
- 7.40 **Holiday Guide To The USA.** Alvin Hall shares his insider's knowledge of New York.
- 8.20 **Hope And Glory.** When a parent complains about biology teacher Mr Byrne, Ian soon realises that the problem is worse than he thought, finding him drunk and out of control during detention.
- 9.10 **Superhuman.** Biological series on the human body, this week looking at bacteria and microbes.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** The Roman Catholic Church in Wales is in turmoil over its second child abuse scandal in two years with a priest yet again receiving a lengthy prison sentence for indecently assaulting children.
- 10.55 **The Sins.** It is Len's first day at Uncle Irwin's funeral parlour, and he is coveting his rival's hearse.
- 11.50 **FILM: The Osterman Weekend (1983).** Complex thriller in which a team of TV journalists are forced by the CIA to spy on friends and sources who are suspected of being Soviet agents. Starring Rutger Hauer and John Hurt.
- 1.30 **The Sky At Night**
- 1.50 **BBC News 24**

BBC TWO

- 7.00 Pingu 7.10 Teletubbies 7.50 Racoons 8.15 Dennis The Menace 8.40 The Genie From Down Under 9.05 Ocean Odyssey 9.30 Big Kids 9.55 Charlie Brown And Snoopy Show 10.20 Rugrats 10.35 Star Special Edition - Backstreet Boys 10.50 See You In Court 11.15 Robot Wars 12.00 Top Of The Pops Plus 1.00 Regional Programmes 1.30 Sunday Grandstand 5.00 The Good Life 5.30 Wildlife Showcase 6.00 **Wild Britain.** A look at the grey seal.
- 6.10 **The Natural World.** Documentary about the red kangaroo, which inhabits the Australian outback - one of the most inhospitable places on Earth.
- 7.00 **Changing Stages.** Richard Eyre starts his journey through 20th-century theatre with a playwright born in the 16th-century, whose works are the backbone of the British theatre, William Shakespeare.
- 8.00 **Review**
- 8.30 **FILM: The Naked Spur (1953).** Frontier action adventure, filmed in the Colorado Rockies, about a Civil War veteran who patiently tracks a vicious killer in order to claim the \$5,000 reward on offer so he can buy a small farm and settle down. Starring James Stewart.
- 10.00 **Have I Got News For You**
- 10.30 **BBC2 Awards.** Meera Syal and Sanjeev Bhaskar present BBC2's contribution to the year-long BBC Talent campaign - a star-studded awards show, celebrating innovation in the visual arts.
- 11.45 **Never Mind The Buzzcocks**
- 12.15 **The Rest Is History - The Making Of The History Of Britain**
- 12.55 **Clarkson**
- 1.35 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV 8.00 DiggIt 9.50 S Club TV 10.15 The Angry Beavers 10.30 Sunday Morning 11.25 Jesus 2000 11.30 That's Esther 12.00 Parishes Of Polperro 12.30 World Sport Special 1.00 Jonathan Dimbleby 2.00 Calendar News: Weather 2.05 The Railway Story 2.35 Beauty And The Beast - A Fashion Tribute 3.10 Cartoon 3.20 FILM: Arabesque (1966) 5.20 Wired World 5.50 Calendar News: Sport: Weather 6.00 **Goals On Sunday**
- 6.35 **ITV News: Weather**
- 6.50 **Stars And Their Lives.** Carol Vorderman delves into the life and family tree of a mystery TV celebrity.
- 7.30 **Coronation Street.** Duggie discovers Debs and Vinny together, and Sarah Louise gets a date.
- 8.00 **Hearthbeat.** When a spate of violent thefts threatens the security of a local church, suspicions centre upon the vicarage.
- 9.00 **Without Motive.** Henderson's lack of progress leads Stocks to inform him that he will be relieved of his post by the end of the week.
- 10.00 **The Last Morse.** The Last Morse defines the appeal and the characteristics of the Inspector Morse phenomenon through the eyes of its creators and stars.
- 11.00 **ITV News: Weather**
- 11.15 **Ultimate Questions.** Martyn Lewis presents an exploration of the fundamental issues of life and belief, with the help of a studio audience and a panel of experts.
- 12.20 **Planet Rock Profiles**
- 12.50 **FILM: Pratikar (1944).** Hindi drama about a family torn apart by greed. A man plots the death of his widower brother and his son for personal gain.
- 3.30 **Jobfinder.** The jobs service offering the latest skilled and semi-skilled vacancies.
- 5.30 **ITV Morning News**

4

- 6.00 Dog City 6.25 The Magic School Bus 6.50 Trumpton 7.05 Max Bear 7.20 Home To Rent 7.40 Bug Alert 8.05 The Investigators 8.30 The Kids From Room 402 9.00 Angela Anaconda 9.30 Johnny Bravo 10.00 Blunt 11.00 Hollyoaks Omnibu 12.30 Making The Band 1.10 Futurama 1.45 Football Italia 4.00 Sea Monsters 5.05 WWF Heat 6.00 **Scrapheap Challenge**
- 7.00 **Channel 4 News: Weather**
- 7.30 **Desperately Seeking Dad.** Concern has long been raised about the effects that working mothers have on their children - but what about the fathers?
- 8.00 **The Building Of The Year: The Stirling Prize 2000.** In the stunning new Wellcome wing of the Science Museum over 800 architects, designers and planners gather to hear which of the seven buildings shortlisted will win the title of Building of the Year 2000.
- 9.00 **Never Never.** John Simm and Sophie Okonedo star in this two-part drama by award-winning writer, Tony Marchant, about the harsh and everyday realities of debt on an ordinary housing estate in Britain.
- 10.30 **FILM: Wes Craven's New Nightmare (1994).** Sophisticated horror flick starring Wes Craven, Heather Langenkamp, John Saxon and Robert Englund who all have disturbing nightmares even though the original Freddy was killed in Freddy's Dead: The Final Nightmare.
- 12.35 **Bits.** Celebrate Guy Fawkes with the Bits girls in conspiracy theory night.
- 1.10 **You Must Be Joking**
- 1.40 **Vids**
- 2.10 **Codename Eternity**
- 3.00 **Mortal Kombat**
- 3.45 **Six Steps To Heaven**
- 4.40 **Desperately Seeking Dad**
- 5.10 **The Three Stooges**
- 5.30 **Countdown**

5

- 6.00 Russell Grant's Postcards 6.05 Bamboo Bears 6.30 Havakazoo 7.00 Beachcomber Bay 7.30 Milkshake! 7.35 Tickle, Patch And Friends 8.00 Adventures From The Book Of Virtues 8.30 Tiger, Tiger 9.00 It's A Knockout 10.00 Core News 10.05 Miracles Of Faith 10.35 Burke's Law 11.30 The Movie Chart Show 12.00 Icons Of The 20th Century 12.30 5 News At Lunchtime 12.40 FILM: Quantrell's Raiders (1958), 1.55 Exclusive 2.25 Family Affairs Omnibus 4.40 FILM: Moby Dick (1998)
- 7.00 **5 News And Sport**
- 7.30 **What Went Wrong?** This edition features a New Year's inferno that traps hundreds of partygoers, a painter dangling over a hundred feet high from the side of a water tower after his scaffolding collapsed, and a woman trapped in her car by a branch.
- 8.00 **Jurassic Shark.** Jack Davenport narrates the story of the most successful predator of all time - a creature which has hunted in the world's changing oceans for half a billion years, and one that lives in every ocean in the modern world from the frozen Arctic to the tropical seas.
- 9.00 **FILM: Shark Attack (1999).** Drama in which a rash of shark attacks terrorises an African fishing town. Starring Casper Van Dien, Ernie Hudson and Jenny McShane.
- 10.55 **Bill And Monica.** As Bill Clinton's Presidency draws to a close, this documentary reveals the passionate love affair between him and Monica Lewinsky, with archive footage and interviews with former political advisors.
- 12.00 **Murder Detectives.** Series looking at how forensic science can help solve serious crimes.
- 12.30 **European Blue Review**
- 1.00 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey Replay**

CLUBS

Po Na Na
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Rhino
Black Sheep Pest & Present Goth
E3, afternoon onwards

Bar Purgatory
DJ Fat Pat party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJs
Live Jazz 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/6/5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open til late

Hifi Club
The Sunday Joint
Live jazz bands, DJs and Food
Free Entry 12-11pm

- 08.00 Weekend Breakfast
- 10.00 Sunday Service
- 12.00 Chazz Majazz
- 14.00 Leeds Jazz
- 16.00 Speak IT
- 17.00 The Urge
- 19.00 Sponge Studio Sessions
- 20.30 Earth Works
- 22.00 Super 8 Stereo
- 00.00 Radio Savage Houndy Beastie
- 02.00 Audiowhere
- 04.00 Arcane Radio
- 06.00 Hot to Def

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Flavour of the day



This week so far does seem to consist of TV and laziness. But tonight is the first night when you actually have to make the effort, get dressed up and go out on the town. (well

actually it's the retail park but you get the idea) The student night at Evolution basically guarantees cheap drinks and loads of drunken students out on the pull. Sounds like fun,

and there is no excuse not to go because with TV and a takeaway you have had lots of time over the weekend to gather your energy for the evening.

Student Night @ Evolution

GB

Hifi Club
Sweet Revival
Old school funk, disco and Hip Hop
Entry: 1BA, 10-2

Bar Phono
Vertigo
Motown funk and soul
Entry: £2.50, 10-2am

Delo
Guest DJ sets
Free Entry 9-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2-30

Planet Earth
TFI Monday
Club Classics
Entry: £4.99 10-2am

Dry Dock
DJs and live music
Free Entry Open til 11pm

CLUBS

BBC ONE

BBC TWO

4

5

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Bargain Hunt 11.30 House Invaders 12.00 Wipeout 12.30 Doctors 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Diagnosis Murder 2.55 Keeping Up Appearances 3.25 Tweenies 3.45 Bob The Builder 3.55 Space Detectives 4.10 The Wild Thornberrys 4.35 S Club 7 Go Wild 5.00 Newsworld 5.10 Blue Peter 5.35 Neighbours 6.00 **BBC News: Weather** 6.30 **Regional News: Weather** 7.00 **A Question Of Sport.** Sue Barker asks the questions in the light-hearted sports quiz.
- 7.30 **Hard Cash.** This programme investigates get-rich-quick schemes.
- 8.00 **EastEnders.** The Square is left reeling from Pat and Frank's news, and Peggy and Janine come to blows.
- 8.30 **Changing Rooms.** Different branches of a London family swap living rooms.
- 9.00 **One Foot In The Grave.** A sweltering summer's night during a power cut proves to be a time for Victor and Margaret to reflect on their lives, hopes and fears.
- 9.30 **The Royle Family.** There is an evening of mourning, following a recent death in the family.
- 10.00 **BBC News: Weather**
- 10.25 **Regional News: Weather**
- 10.35 **Omnibus.** William Blake – poet and painter, genius and madman – created a vision of England like no other artist in history.
- 11.25 **A History Of Britain By Simon Schama**
- 12.30 **FILM: The Carey Treatment (1972).** Medical drama in which a hospital pathologist sets out to clear a friend and colleague who is arrested after the death of the hospital director's 15-year-old daughter following an illegal abortion. Starring James Coburn, Jennifer O'Neill and Pat Hingle.
- 2.10 **BBC News 24**

- 7.00 **Funnybones 7.05 Playdays**
- 7.30 **Smurfs' Adventures 7.50**
- 8.00 **Blue Peter 8.20** The All-New Popeye Show 8.40 Polka Dot Shorts 8.50 Just So Stories 9.00 Storytime 9.15 Words And Pictures Plus 9.30 The Magic Key 9.45 The Pocket-Sized Guide To Parenting 10.00 Teletubbies 10.30 Tweenies 10.50 Come Outside 11.05 Watch 11.20 Landmark Shorts 11.30 Megamaths: Tables 11.50 Zig Zag 12.10 Landmarks: Britain Since 1930 12.30 Working Lunch 1.00 Open A Door 1.05 Funnybones 1.10 Megamaths: Tables 1.30 Taxi 1.55 FILM: To Dorothy A Son (1954) 3.20 BBC News: Regional News: Weather 3.30 Esther 4.30 Ready, Steady, Cook 5.15 The Weakest Link 6.00 **The Simpsons.** Lisa has her fortune told.
- 6.20 **Fresh Prince Of Bel Air**
- 6.45 **Farscape**
- 7.30 **Last Of The Medicine Men.** Benedict Allen travels to Tuva in southern Siberia, where the collapse of the Soviet Union has led to a resurgence of old beliefs.
- 8.00 **University Challenge.** Queen's College, Cambridge, take on the University of Wales College of Medicine.
- 8.30 **What The Romans Did For Us.** Adam Hart-Davis rediscovers the innovations and inventions that the Romans brought to Britain.
- 9.00 **Andes To Amazon.** A major new series exploring the wildlife of South America.
- 9.50 **Meetings With Remarkable Trees.** Running parallel to a busy 'A' road in Scotland, stands a wall of beech trees, around three quarters of a mile long, and 120ft high.
- 10.00 **Goodness Gracious Me**
- 10.30 **Newsnight**
- 11.20 **Ruby.** Ewan McGregor and Eddie Izzard discuss the joys of cannibalism and unnecessary nudity.
- 12.00 **Despatch Box.** Political magazine.
- 12.30 **BBC Learning Zone**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.35 My Parents Are Aliens; 5.05 Celebrity; 5.30 Tonight
- 5.55 **Calendar News And Sport**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Ashley is devastated by Bernice's reaction to Rodney.
- 7.30 **Coronation Street.** Natalie receives a second shock from Debs and Vinny.
- 8.00 **The Clintons – A Marriage Of Sex, Lies And Power.** Documentary investigating the relationship of Bill and Hillary Clinton.
- 8.30 **House Of Horrors.** Classic moments from the series in which hidden cameras expose dodgy builders and rogue tradesmen who try to dupe unsuspecting homeowners.
- 9.00 **Who Wants To Be A Millionaire?**
- 10.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show featuring sketches, stand-up and special guests.
- 10.35 **After They Were Famous.** Spit The Dog was the rudest dog on TV but these days Bob Carolgees has retired the dog and gone into retail.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Death Zone**
- 11.55 **UEFA Champions' League Weekly**
- 12.30 **Nationwide Football League**
- 1.30 **Young, Gifted And Broke**
- 1.55 **Trisha**
- 2.55 **Jobfinder**
- 4.05 **ITV Nightscreen**
- 5.30 **ITV Morning News**

- 5.55 **The Magic Roundabout 6.00**
- Sesame Street 7.00 The Big Breakfast 9.00 Bewitched 9.30 4Learning 12.00 Roseanne 12.30 Show Me The Money 1.10 Home Sweet Home 1.25 FILM: The Constant Husband (1955) 3.00 Collectors' Lot 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 5.00 Pet Rescue 5.25 Ricki Lake
- 6.00 **Friends.** Rachel meets a handsome stranger who might help her career.
- 6.30 **Hollyoaks.** Tony tries to solve the mystery of who drove his car home.
- 7.00 **Channel 4 News: Weather**
- 7.55 **The Booker Prize 2000.** This week the winner of the 32nd Booker Prize is announced.
- 8.00 **The Joy Of Stress.** This programme takes an irreverent look at the whole area of stress and questions to what extent our current obsession is spurred by the machinations of the multi-million pound stress therapy industry, and our unrealistic expectations of what 21st-century life and work should really involve.
- 8.30 **Brookside.** Who killed Susannah?
- 9.00 **Never Never.** John ParLOUR and Jo Weller work together to try to make the new business venture a success.
- 10.35 **FILM: Red Rock West (1992).** Suspenseful thriller starring Nicolas Cage as Michael Williams who drifts into Red Rock only to be mistaken by local bar owner J T Walsh as the hit man he's hired to take out his wife (Lara Flynn Boyle).
- 12.25 **The Priory**
- 1.30 **Where's Bingo Betty?**
- 1.40 **The Tale Of The Rat That Wrote**
- 1.55 **Sequel**
- 2.00 **Drifting**
- 2.15 **Nailbiter**
- 2.30 **The Uninvited**
- 2.45 **Ian Hislop's School Rules**
- 3.40 **The Beat Manifesto**
- 4.00 **4Learning**

- 6.00 **5 News At Breakfast 7.00**
- WideWorld 7.30 Milkshake! 7.35 Havakazoo 8.00 Bear In The Big Blue House 8.30 Beachcomber Bay 9.00 The Wright Stuff 9.55 Jenny Jones 10.40 The Bold And The Beautiful 11.10 Days Of Our Lives 12.00 5 News At Noon 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.45 100% 2.15 Open House With Gloria Hunniford 3.30 FILM: Evil Roy Slade (1971)
- 6.00 **5 News**
- 6.30 **Family Affairs.** Nikki is unable to resist Luke's advances.
- 7.00 **That 70s Show**
- 7.30 **Killer Whales Of The Fjord.** A film on the killer whales that inhabit the Tysfjord, capturing their novel method of herding schools of herring.
- 8.00 **Crash.** Documentary series following the work of the North Yorkshire Police Accident Investigation Unit.
- 8.30 **Animal ER.** The vest treat a cow with foot trouble.
- 9.00 **Serial Killers.** This programme looks at the 31-year-old chocolate factory worker, Jeffrey Dahmer, from Milwaukee, who carried out 17 grisly murders, often refrigerating the remains of his victims.
- 10.00 **FILM: Blindfold: Acts Of Obsession (1994).** Shannen Doherty stars in this erotic thriller about a woman who takes a therapist's advice to employ kinky sex games to rejuvenate her flagging marriage, only to find herself at the centre of a murder investigation.
- 11.40 **Dr Fox's Chart Update**
- 11.45 **The Streets Of San Francisco.** A fraudulent coin dealer helps the police.
- 12.45 **NFL Update**
- 1.15 **Seniors Golf**
- 2.15 **Indy Lights**
- 2.45 **European Drag Racing**
- 3.10 **ITU World Cup Triathlon**
- 3.35 **Rad**
- 4.00 **Footy Shorts**
- 4.30 **Dutch Football**

Isr

08.00 The LSR Breakfast Show
10.00 Real Deal
12.00 Mind, Body and Soul
14.00 Degeneration Records
16.00 The Lens
17.00 The Dry Dock Driveby
18.45 Newslinc
19.00 The Tequila Tequila Club Show
20.30 Chopper
22.00 Tonic
00.00 My first Cassette
02.00 Metal
04.00 Horizontal
06.00 Three Men & a Biscuit

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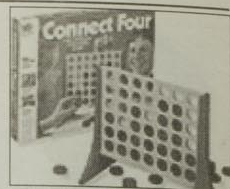
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Flavour of the day



I know it does sound a bit childish but deep down we all know that the prospect of kids' games mixed with alcohol is just too exciting an offer to refuse. The evening offers frivolities such as

massive Jenga (I can tell you are getting excited already) and wait for it... big Connect 4. What a great opportunity to remember your carefree childhood days when essays and reading lists didn't exist.

(except of course Topsy and Tim, but I don't think that really counts). As an added bonus The Library is an 'It's a Scream' so with a Yellow Card drinks are really cheap. GB

Playskool @ The Library

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Faversham
DJ's playing R&B and Hip Hop
Free Entry open til late

Olelo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyh
Agenda
Student Night
£4 entry 9-3

Wardrobe
S.I.V Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Guides In
Entry £1. Open til 11pm

The Packhorse
Nutritious gigs present:
Superfine (lo-fi noodle soup)
Saab 77 (Gnove, country and folk)
State Waves
Entry £1.50/£2

CLUBS

- 08.00 The LSR Breakfast Show
- 10.00 Good Will Kenning
- 12.00 Rock Foundations
- 14.00 Boogie Chiller
- 16.00 The Lens
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Up 2 Scratch
- 22.00 In Flight Entertainment
- 00.00 Freshly Squeezed
- 02.00 Mothership Connection
- 04.00 Black Kat
- 06.00 Transmission

BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Bargain Hunt 11.30 House Invaders 12.00 Wipeout 12.30 Doctors 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Diagnosis Murder 2.50 Keeping Up Appearances 3.25 Tweenies 3.45 Arthur 4.10 Rugrats 4.35 Belfry Witches 5.00 Newsround 5.10 Byker Grove 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday 2000. Craig Doyle visits the British seaside resort of Weymouth in Dorset to see what impact its 'make-over' has had.
- 7.25 EastEnders. Phil's anger erupts as Peggy fails to cope, and the Slaters have an evening which ends in misery for Zoe.
- 7.55 My Family. Which is worse for Ben? Discovering that his son is taking Viagra, or discovering that Susan thinks he should take it?
- 8.25 The Weakest Link: Champions' League. Anne Robinson presents the quickfire general knowledge quiz, in which contestants must decide at the end of each round which member of their team is the weak link - and should thus be eliminated.
- 9.05 The Sins. Len and Gloria are having problems with marital relations, while their daughter Chastity appears to be having too much fun at university.
- 10.00 BBC News: Weather
- 10.25 Regional News: Weather
- 10.35 Everyman: Children Of The Liberation
- 11.25 Vote 2000 - USA. Live from Washington, David Dimbleby introduces coverage of what is expected to be the closest US Presidential race for 20 years. John Simpson and Philippa Thomas will be with the candidates, and John Snow will provide a state-by-state picture of the results.
- 5.30 BBC News 24

BBC TWO

- 7.00 Poddington Peas 7.05 Playdays 7.25 Smurfs' Adventures 7.50 Blue Peter 8.15 The All-New Popeye Show 8.40 Polka Dot Shorts 8.50 Fiddle Foodle Bird 9.00 Number Adventures 9.15 Hands Up! 9.30 Words And Pictures 9.45 The Pocket-Size Guide To Parenting 10.00 Teletubbies 10.30 Tweenies 10.50 Zig Zag Shorts - France 11.00 Watch 11.15 Watch 11.30 Megamaths - Tables 11.50 The Experimenter 12.10 Zig Zag 12.30 Working Lunch 1.00 Angelmouse 1.05 Poddington Peas 1.10 Megamaths - Tables 1.30 Wildlife On Two 2.00 Awash With Colour 2.30 Ken Hom's Foolproof Chinese Cookery 2.40 Westminster Live 3.20 BBC News: Regional News: Weather 3.30 Esther 4.30 Ready, Steady, Cook 5.15 The Weakest Link
- 6.00 Thunderbirds
- 6.50 Star Trek: Voyager. Kazon intruders board Voyager and steal a transporter control module.
- 7.30 3rd Rock From The Sun. When Nina won't let him attend her Black Student Union meeting, Dick innocently takes the aliens with him to a white power rally, where the people they meet seem to hate everyone.
- 8.00 Home Front: Inside Out. Laurence Llewelyn-Bowen and Diarmuid Gavin come to the rescue of trendy couple Amanda and Dave Smyth from South London, who are hoping for a stylish master bedroom and the latest in garden design.
- 9.00 Attachments. Mike's attack on their new sponsor earns plaudits from net aficionados, but could have struck the death knell for the business.
- 9.50 Marion And Geoff. Keith decides to get away from it all, by spending the day with wild animals.
- 10.00 Goodness Gracious Me
- 10.30 Newsnight
- 11.20 Ruby
- 12.05 The Phil Silvers Show
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Pokemon; 3.35 Pokemon; 4.00 Max Steel; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight; 5.50 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Richie explodes as the pressure mounts.
- 7.30 Missing. Alan Hardwich and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year, often leaving anguished friends and family behind to wonder if their loved one is alive or dead, with the aim of reuniting them.
- 8.00 The Bill. Meadows isn't playing by the book as he investigates the murder of his ex-lover's son, but will his lies find him out?
- 9.00 Peak Practice. Andrew's fate hangs in the balance as he faces allegations of misconduct at the GMC.
- 10.00 Tarrant On TV. Chris Tarrant returns with more brilliant and bizarre moments from world television.
- 10.30 The Big Match: UEFA Champions' League Highlights
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 The Big Match: UEFA Champions' League Highlights
- 12.00 The Clintons - A Marriage Of Sex, Lies And Power
- 1.05 The Web Review
- 1.30 Cybernet
- 2.00 The Big Match: UEFA Champions' League
- 3.35 Jobfinder
- 4.30 ITV Nightscreen
- 5.30 ITV Morning News

4

- 6.00 Sesame Street 7.00 The Big Breakfast 9.00 Bewitched 9.30 4Learning 12.00 Powerhouse 2000 12.30 Show Me The Money 1.05 Secret Owl 1.35 FILM: Out Of The Clouds (1955) 3.00 Collectors' Lot 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 5.00 Pet Rescue 5.25 Ricki
- 6.00 Angel. Murder victims in Los Angeles are found with a cross cut into their face and the blood drained from their bodies.
- 6.55 The Booker Prize 2000. Tonight, the winner of the 32nd Booker Prize is announced live on Channel 4.
- 7.00 Channel 4 News: Weather
- 8.00 The Booker Prize 2000. As the winner of the most celebrated literary prize is announced, Melvyn Bragg and Muriel Gray present a live programme direct from the 32nd Booker Prize awards ceremony at London's Guildhall.
- 9.00 Brookside. Jacqui is having a nightmare; Susannah and Darren lie to Mick; and Diane gets the result she's been waiting for.
- 9.30 The Real Paula Yates. This hour-long documentary traces the life of one of Channel 4's most popular presenters Paula Yates.
- 10.30 Cutting Edge. In the last decade, a surge in demand for cocaine and guns has transformed the criminal way of life in England's cities.
- 12.00 Comedy Lab. The Anderson family is middle-class, suburban and dysfunctional.
- 12.35 Norm. Norm finds happiness with one of Laurie's friends - until an ex-boyfriend returns.
- 1.00 Football Italia
- 2.50 Mountain Bike Britain
- 3.20 Powerhouse 2000
- 3.45 The Three Stooges. Vintage knockabout fun.
- 4.00 4Learning

5

- 6.00 5 News At Breakfast 7.00 WideWorld 7.30 Milkshake! 7.35 Havakazoo 8.00 Bear in the Big Blue House 8.30 Beachcomber Bay 9.00 The Wright Stuff 9.55 Jenny Jones 10.40 The Bold And The Beautiful 11.05 Days Of Our Lives 12.00 5 News At Noon 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.45 100% 2.15 Open House With Gloria Hunniford 3.30 FILM: Unstrung Heroes (1995) 5.25 Russell Grant's Postcards 5.30 One To Win
- 6.00 5 News
- 6.30 Family Affairs. Pete's solicitor suggests that he makes a deal with Cat and Dave to shared custody. Declan is shocked when Gabby suggests that he goes to New York with her.
- 7.00 Realm Of The Asian Lion. Documentary about the last surviving Asiatic lions. Once widespread across Asia and the Middle East, today only about 300 survive in the forest of Gir in the west of India.
- 8.00 House Doctor. Californian real-estate stylist Ann Maurice and Alistair Appleton tackle a property in Dulwich.
- 8.30 You Can't Take It With You. Antiques expert Eric Knowles joins families who are having trouble dividing up heirlooms. In this edition, he meets the Taylor family.
- 9.00 FILM: Air Force One (1997). High altitude thriller in which the presidential aircraft is hijacked by communist radicals, and only the president himself can stop them. Starring Harrison Ford.
- 11.25 Post Mortem. A bitmark on a victim helped to identify the killer.
- 11.55 La Femme Nikita. Operations and Madeline direct Michael and Nikita to end their relationship.
- 12.45 NFL - American Football Game Of The Week
- 3.45 WCW Wrestling
- 4.05 Motorsport Mundial
- 4.25 Argentine Football

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Flavour of the day



Blair Witch was really scary, if not a little nauseating because of all that wobbly camera action. As if that wasn't enough Blair Witch II is showing at the cinema now. You will be pleased to know

that this film is not quite as wobbly so no sickness which is always good. The film is based around the hype produced by the first film when it was released. A group of people (obviously all really young and

good looking) go into the woods to try and find the real Blair Witch. And you've guessed it they all go a little bit mad and scary things start happening.

Blair Witch 2 @ The Cinema

GB

BBC ONE

- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Bargain Hunt 11.30 House Invaders 12.00 Wipeout 12.30 Doctors 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Diagnosis Murder 2.50 Keeping Up Appearances 3.25 Tweenies 3.45 Yo-Ho Ahoy! 3.50 ChuckleVision 4.10 Insides Out 4.35 Big Kids 5.00 Neighbours 5.10 Blue Peter 5.35 Neighbours 6.00 BBC News: Weather 6.30 Regional News: Weather 7.00 Tomorrow's World. In this edition, a device that could revolutionise fire-fighting.
- 7.30 **Celebrity Ready, Steady, Cook.** Anne Robinson flirts with chef James Martin, and cricketer Dominic Cork helps Anthony Worrall Thompson put out a fire! Ainsley Harriott tries to keep temperatures from rising too much.
- 8.00 **DIY SOS.** Andy and Dawn can't afford a house, so they've decided to opt for a canal barge instead.
- 8.30 **The Midweek National Lottery Draw.** Presented by Brenda Emmanus.
- 8.35 **Only Fools And Horses.** When the Trotters try to help a frauline in distress, Rodney gets more than he bargained for.
- 9.05 **Crimewatch UK.** Nick Ross and Fiona Bruce are joined by DS Jacqui Hames and Det Supt Jeremy Paine, as they appeal to the public for help in solving crimes.
- 10.00 **BBC News: Weather**
- 10.25 **Regional News: Weather**
- 10.40 **Crimewatch UK Update**
- 10.55 **Film: Wagons East!** (1994). Comedy western about a wagon train boss who is hired to lead a bunch of fed-up pioneers back to the East. Starring John Candy.
- 12.35 **Watchdog With Anne Robinson**
- 1.05 **Panorama**
- 1.45 **Tomorrow's World**
- 2.15 **A History Of Britain**
- 3.15 **See Hear**
- 4.00 **BBC News 24**

BBC TWO

- 7.00 Spider 7.05 Playdays 7.25 Smurfs' Adventures 7.50 S Club 7 Go Wild 8.15 The All-New Popeye Show 8.40 Polka Dot Shorts 8.50 Oakie Doke 9.00 What? Where? When? Why? 9.15 Watch 9.30 Writing And Pictures 9.45 The Pocket-Sized Guide To Parenting 10.00 Teletubbies 10.30 Tweenies 10.50 Watch 11.05 Watch 11.20 English Express 11.50 Megamaths 12.10 See You, See Me 12.30 Working Lunch 1.00 Teddy Trucks 1.05 Spider 1.10 Zig Zag: Snapshots 1.30 Wildlife On Two 2.00 Awash With Colour 2.30 Ken Hom's Foolproof Chinese Cookery 2.40 Westminster Live 4.45 Ready, Steady, Cook 5.15 The Weakest Link
- 6.00 **TOTP 2**
- 6.45 **Star Trek: Deep Space Nine**
- 7.30 **The Money Programme.** Within five years, half the world's oil supplies may have been consumed.
- 8.00 **Rick Stein's Seafood Lovers' Guide.** Rick takes to the high seas off the north of Scotland in a massive trawler in search of the underrated herring.
- 8.30 **Friends For Dinner.** Gary Rhodes takes time out of his busy schedule to surprise one of his biggest fans.
- 9.00 **A History Of Britain By Simon Schama.** Simon Schama examines the long, tangled relationship between Queen Elizabeth and her cousin Mary, Queen of Scots.
- 10.00 **Back To The Floor.** Martin Narey, Director General of the Prison Service, spends a tough week as a warden in one of Britain's infamous jails, Parkhurst, on the Isle of Wight.
- 10.30 **Newsnight.** With Jeremy Vine in London and Jeremy Paxman in Washington.
- 11.20 **Ruby**
- 12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Sarah feels the full force of Jack's anger.
- 7.30 **The Big Match: UEFA Champions' League Live.** Des Lynam introduces live coverage from Old Trafford of Manchester United's decisive final game in the opening group stage of the Champions' League.
- 9.45 **Coronation Street.** Vinny takes revenge on Duggie; Natalie desponds Debbs; and Curly and Emma announce their engagement.
- 10.15 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Big Match: Champions' League Highlights.** Gabby Yorath and Barry Venison review all the action from the final round of matches in the opening group stage of the Champions' League.
- 12.40 **Film: Babe Ruth (1991).** A biopic of the legendary New York Yankees batsman Babe Ruth, whose baseball skills were beyond reproach, but whose private life courted scandal. Starring Stephen Lang.
- 2.15 **Tonight With Trevor McDonald**
- 2.55 **Jobfinder**
- 4.00 **ITV Nightscreen**
- 5.30 **ITV Morning News**

5

- 6.00 Sesame Street 7.00 The Big Breakfast 9.00 Bewitched 9.30 4Learning 12.00 Powerhouse 2000 12.30 Show Me The Money 1.05 FILM: S.O.S Titanic (1979) 3.00 Collectors' Lot 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 5.00 Pet Rescue 5.30 Dicing With Debt
- 6.00 **Friends.** Ross overreacts when Rachel starts working with a handsome guy, while Monica is getting more and more enamoured of a sexy waiter.
- 6.30 **Hollyoaks.** Ben comes clean about Cindy's whereabouts, while Luke packs his things and breaks his mum's heart in the process.
- 7.00 **Channel 4 News: Weather Beyond The Booker Prize 2000.** A Bristol call centre discusses When I Lived In Modern Times by Linda Grant.
- 8.00 **Brookside.** Emily confronts Susannah and Jacqui takes drastic action to get Harry.
- 9.00 **North Square.** The head of Leeds' biggest crime family, Frank Green gets hauled in on a murder charge.
- 10.00 **Ally McBeal.** Ally has computer sex with special guest Jonathan Taylor Thomas.
- 11.00 **The 11 O'Clock Show**
- 11.30 **So Graham Norton**
- 12.15 **Film: Palookaville (1996).** Heist-gone-wrong saga in which inept New Jersey crime trio Sid (William Forsythe), Russ (Vincent Gallo) and Jerry (Adam Trese) try to pull off a robbery on a jewellery store but end up in the next-door bakery and have to quickly change their plans.
- 2.00 **Dispatches**
- 2.30 **Trial And Error**
- 3.20 **Right To Reply**
- 3.50 **Transworld Sport**
- 4.45 **Powerhouse 2000**
- 5.10 **The Three Stooges**
- 5.30 **Countdown**

- 6.00 5 News At Breakfast 7.00 WideWorld 7.30 Milkshake! 7.35 Havakazoo 8.00 Bear In The Big Blue House 8.30 Beachcomber Bay 9.00 The Wright Stuff 9.55 Jenny Jones 10.40 The Bold And The Beautiful 11.05 Days Of Our Lives 12.00 5 News At Noon 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.45 100% 2.15 Open House With Gloria Hunniford 3.30 FILM: Shattered Spirits (1986) 5.25 Russell Grant's Postcards 5.30 One To Win
- 6.00 **5 News**
- 6.30 **Family Affairs.** Roy is furious when Gabby tells him that she's been offered a job and has to leave immediately.
- 7.00 **The Movie Chart Show.** Gail Porter present film news, reviews and the US and UK box office charts.
- 7.30 **Murder Detectives.** How police solved the case of a judge killed by a pipe bomb.
- 8.05 **Film: Cagney And Lacey: True Convictions (1995).** Cagney and Lacey act as specialist investigators on a murder case, but it causes tension between Lacey and her husband Harvey when they disagree over the death penalty. Starring Sharon Gless.
- 10.15 **Film: Midnight Express (1978).** Oliver Stone scripted this powerful fact-based drama in which a young American, arrested in Istanbul after trying to smuggle hashish, is thrown into a brutal prison where his life is endangered by the degrading regime. Starring Brad Davis.
- 12.30 **Life At The Sport.** In this programme the paper receives a suggestion from a source, that model Jessica Turner's breasts - which in the paper's view are not only natural, but also the world's largest - may not be the real deal.
- 12.45 **100% Sex**
- 1.00 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey Replay**

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Flashback
Rave, acid house and techno
Entry TBA, 9-3am

LMUSU
OTT
70s, 80s, faves
£3.50 entry 10-2

Cockpit
Dust
Block partying and Drum and Bass;
£3 10-2

Planet Earth
TFI Wednesday
Club classics and pop party

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leads Jazz High Energy Hard
Grooving
£3.7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJ's
Drilled jazz, funk to rare groove
Free entry 10-2

Dale
Cisla Rhythm Soulful House
Free Entry 9-2am

Revolution
DJ's playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-15

Harvey Milk Bar
North Mississippi Allstars
support, Mo Solid Gold
9-12, £3

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Flavour of the day



The event is being organised in conjunction with NUS Ents and Leeds Met is one of only fifteen universities nationwide that are part of the tour, so count yourself lucky.

GB

You've probably been spending your loan on CD's and in particular the Ministry of Sound Annuals. Basically because they are really good and much more exciting than text books. Well now you have

the chance to listen to the annual and save your money, which is always a good thing. This year sees the first ever 'Annual Tour 2000' which takes the Ministry of Sound on the road with a top DJ line up.

Ministry of Sound @ LMU

CLUBS

Planet Earth
Frills and Flares
70s and 80s night

Sixty-Six Bear Lane
R&B Night
E4 NUS / 10-3

Hifi Club
Live Jazz night - weekly bands/DJs
E4 entry 10-2am

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Warhorse
A Kind of Blue
Live jazz bands/DJs
E3 NUS 9-2am

The Cocktail
Rhapsody
Indie/Disco/Funk/Homo kinda thing
E2.50 10-12

Majestyk
Choice
70s, 80s and 90s eclectic
E5 4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
E1 B4 11, E2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st. Chunky deep house 9-3am
3rd. Queen Bee punky queer friendly, all-female night 10-2am
Last. Kafkazolem funky house and big beats 9:30-2am

Evolution
Vodka Leeds
party anthems disco & dance
E4 entry 10-2

Heaven and Hell
Demolition
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beats
Free Entry 10-2am



- 08.00 The LSR Breakfast Show
- 10.00 Confused?
- 12.00 The Dig Family
- 14.00 Bubblegum
- 16.00 Spectrum
- 17.00 The Dry Dock Driveway
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Money Shot
- 22.00 Two Steps Ahead
- 00.00 I.D.
- 02.00 Reggae Recipe
- 04.00 Globalistic
- 06.00 Express Yourself



- 6.00 Breakfast 9.00 Kilroy 10.00 City Hospital 11.00 Bargain Hunt 11.30 House Invaders 12.00 Wipeout 12.30 Doctors 1.00 BBC News: Weather 1.30 Regional News: Weather 1.45 Neighbours 2.10 Keeping Up Appearances 2.40 World Golf Championship 3.30 Tweenies 3.50 Magic Key 4.00 The Lampies 4.10 Rotten Ralph 4.20 My Barmy Aunt Boomerang 4.35 Smart 5.00 Newsround 5.10 Byker Grove 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog With Anne Robinson.** This week, the private healthcare company that is making its customers ill.
- 7.30 **EastEnders.** Pat comes out of hiding, as Roy plans his future.
- 8.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.
- 8.30 **Airport.** Animal Health Officer Stuart King is on an emergency call out to the airfield to catch an escaped dog - whose presence threatens to cause airport chaos.
- 9.00 **Holby City.** The pressure is mounting for Julie as her trial period as ward sister comes to an end.
- 10.00 **BBC News: Regional News: Weather**
- 10.35 **Question Time.** Topical debate from London chaired by David Dimbleby, with panelists including Baroness Young, the Tory peer, Ken Livingston, Mayor of London, and Dominic Lawson, editor of the Sunday Telegraph.
- 11.35 **Film 2000 With Jonathan Ross**
- 12.10 **FILM: Still Of The Night (1982).** Tense thriller that takes its inspiration from a number of Hitchcock movies. Starring Roy Scheider, Meryl Streep, Jessica Tandy
- 1.35 **BBC News 24**



- 7.00 Angelmouse 7.05 Pingu 7.10 Playdays 7.30 Smurfs' Adventures 7.50 Blue Peter 8.20 The All-New Popeye Show 8.40 Polka Dot Shorts 8.50 Brum 9.00 Cats' Eyes 9.15 Cats' Eyes 9.30 Words And Pictures 9.45 The Pocket-Size Guide To Parenting 10.00 Teletubbies 10.30 Tweenies 10.50 Golf - World Championship 12.30 Working Lunch 1.00 Angelmouse 1.05 Pingu 1.10 Golf - World Championship 2.40 Westminster Live 3.20 BBC News: Regional News: Weather 3.30 Golf - World Championship 4.00 Esther 4.30 Ready, Steady, Cook 5.15 The Weakest Link
- 6.00 **Roswell High.** A rare winter heatwave sparks unlikely romances and leads Alex to the truth about Max, Isabel and Michael.
- 6.45 **Buffy The Vampire Slayer.** Oz finds himself unable to control his attraction to a sexy singer, who also happens to be a werewolf.
- 7.30 **Regional Documentary**
- 8.00 **Fred Dibnah's Magnificent Monuments.** This edition focuses on places of worship, taking in Preston, County Durham, St Paul's Cathedral and York Minster.
- 8.30 **Top Gear.** Tiff Needell joins Ferrari in Italy as they celebrate their first Formula One championship for 21 years.
- 9.00 **Horizon.** The story of a group of archaeologists' race against time to save the treasures of a vast and magnificent ancient city in eastern Turkey.
- 9.50 **Trade Secrets.** People who care for cats reveal why citrus fruits and garlic capsules are essentials.
- 10.00 **Clarkson.** Jeremy meets ex Formula One racing driver Damon Hill.
- 10.30 **Newsnight.** With Jeremy Vine.
- 11.20 **Ruby**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Preston Pig; 3.45 Zzzap!; 4.05 Digimon; 4.30 The Worst Witch; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Angie fights to resist Cain as Sean succumbs to Tara's charms; and Jack resorts to drastic measures to raise some cash.
- 7.30 **Bodycheck.** Phil discovers Atomic Kitten's fitness secrets; Anna goes to a Bikram yoga session; and Jules de Jongh checks out a 'virtual patient' which is being used to help train doctors.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show in which contestants can double their cash prize with each correct answer, and win up to a million pounds.
- 9.00 **Fat Friends.** Val is faced with the launch party for her new magazine and has to decide what to wear and who to go with.
- 10.00 **Britain At War In Colour.** This edition looks at the situation in 1943, including such events as the invasion of Sicily, D-Day and the war in the Far East.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Memorials Of War**
- 12.00 **Music Express**
- 12.35 **Young, Gifted And Broke**
- 1.00 **That Prezzie Show**
- 1.25 **ITV At The Festivals**
- 2.20 **Midnight Caller**
- 3.10 **World Football**
- 3.40 **World Sport Special.** Sports news and features.
- 4.05 **Jobfinder**
- 5.30 **ITV Morning News**



- 6.00 Sesame Street 7.00 The Big Breakfast 9.00 Bewitched 9.30 4Learning 12.00 Powerhouse 2000 12.30 Show Me The Money 1.10 Home Sweet Home 1.25 FILM: Pink String And Sealing Wax (1945) 3.00 Collectors' Lot 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 5.00 Pet Rescue 5.30 Friends
- 6.00 **Futurama**
- 6.30 **Hollyoaks**
- 7.00 **Channel 4 News: Weather Beyond The Booker Prize 2000.** Tonight, Channingswood Prison in Devon discusses Sonny's Blues by James Baldwin.
- 8.00 **Endurance: Shackleton And The Antarctic.** In August 1914, days before the outbreak of the First World War, the renowned explorer Sir Ernest Shackleton and a crew of 27 set sail for the South Atlantic in pursuit of the last unclaimed prize in the history of exploration: the first crossing on foot of the Antarctic continent.
- 10.00 **Father Ted.** When a film banned by the Pope, The Trials Of St Tibullus, plays at Craggy Island, Father Ted is told by the bishop Brennan to get the film banned.
- 10.30 **The Sopranos.** Tony welcomes Furio and unleashes Furio's wrath on some uncooperative clients.
- 11.35 **The 11 O'Clock Show.** Sarah Alexander and Jon Holmes introduce a range of new comic talent as they unleash their satirical humour on the news stories of the day.
- 12.10 **Late Night Poker**
- 1.15 **Pulp**
- 1.30 **Road Movies**
- 2.00 **Vids**
- 2.30 **Bull Runners**
- 3.00 **Ambient India**
- 3.25 **Football Italia.** An opportunity to see one of the big games from last weekend's Serie A fixtures.
- The Three Stooges**
- 5.15 **Countdown**
- 5.30 **Countdown**



- 6.00 5 News At Breakfast 7.00 WideWorld 7.30 Milkshake! 7.35 Havakazoo 8.00 Bear In The Big Blue House 8.30 Beachcomber Bay 9.00 The Wright Stuff 9.55 Jenny Jones 10.40 The Bold And The Beautiful 11.05 Days Of Our Lives 12.00 5 News At Noon 12.30 Family Affairs 1.00 The Oprah Winfrey Show 1.45 100% 2.15 Open House With Gloria Hunniford 3.30 FILM: Run For The Sun (1956) 5.30 The Pepsi Chart
- 6.00 **5 News**
- 6.15 **Family Affairs.** Luke is devastated to hear that Tom has broken his back and is paralysed; Declan tells Gabby that he wants to go to America with her; and Sara is upset when Declan tells her that their night together was a mistake.
- 6.45 **Football.** Slovan Liberec v Liverpool. Live UEFA Cup second-round second-leg action. Kick-off is at 7pm.
- 9.05 **FILM: Fire Down Below (1997).** Action thriller in which a conflict arises between a benevolent eco-warrior and a psychotic businessman. Starring Steven Seagal, Kris Kristofferson and Harry Dean Stanton.
- 11.05 **Shooting The Loaded Calendar.** Documentary on the making of a calendar for Loaded magazine. The cameras follow photographer Bob Carlos Clark as he selects the models, chooses the locations, and takes the photographs! We also see how Bob gets on with the Loaded editors as they meet to decide which photos will be included, and how the finished article goes down at the star-studded launch party.
- 12.05 **European Blue Review**
- 12.40 **Football Night**
- 1.10 **Dutch Football**
- 2.45 **Argentine Football.** Another top game from the Argentine Premier League.
- 4.20 **UEFA Cup Football**

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WARNER VILLAGE

Dinosaur (PG) Daily (12.30, 2.40 Sat/Sun Only); 4.50, 7.10
Road Trip (15) Daily (1.50 Sat/Sun Only); 4.30, 6.50, 9.30; Fri/Sat Late 11.35
What Lies Beneath (15) Daily (12.20 Sat/Sun Only); 3.10, 6.00, 8.50; Fri/Sat Late 11.40
Purely Belter (15) Daily (1.10 Sat/Sun Only); 3.50, 6.30, 9.10; Fri/Sat Late 11.30
Loser (12) Daily (12.00 Sun Only); (2.20 Sat/Sun Only); 4.40, 7.00, 9.20
Scary Movie (18) Fri/Sat Late Only 11.50
Coyote Ugly (12) Daily 9.40; Fri/Sat Late 12.00
Hollow Man (18) Daily 8.30 (Not Thurs); Fri/Sat Late 11.10
Billy Elliot (15) Daily (1.00 Sat/Sun Only); 3.30, 6.10, 8.40
Bring it On (U) Daily (1.20 Sat/Sun Only); 3.40, 8.20; Fri/Sat Late 11.20
Blair Witch 2 (15) Daily (2.10 Sat/Sun Only); 4.20, 6.40, 9.00; Fri/Sat Late 11.35
The Nutty Professor 2: The Klumps (12) Daily 5.50

ODEON CITY CENTRE

Dinosaur (PG) Daily 1.10, 3.10, 5.10
Road Trip (15) Fri and Mon-Thurs 12.35, 6.25, 8.30; Sat/Sun Only 1.15, 4.00
What Lies Beneath (15) Daily 2.00, 5.00, 8.00
Romeo Must Die (15) Daily 8.10 (Not Thurs)
Purely Belter (15) Daily 1.00, 3.30, 6.00, 8.25
Blair Witch 2 (15) Daily 12.10, 2.10, 4.15, 6.30, 8.35

COTTAGE ROAD

Billy Elliot (15) Daily 6.20, 8.40
The Little Vampire (U) Sat 11.00, 2.00, 4.00; Sun 3.00

LOUNGE

Purely Belter (15) Daily 6.50, 8.40

In the frame: Blair Witch 2



Andy Maund
Joint Honours finalist

"It had its moments, but it wasn't as interesting as the first film, and, unlike the original, it didn't seem to have much point to it. I didn't really think it was very scary - there weren't any jumpy moments. It was a bit gory, but not scary. I wouldn't really recommend it unless you're a huge fan of the first film - and even then I don't think you'll enjoy it as much."

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Cottage Road Cinema, Cottage Road,
Headingley
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 £2.50 NUS (Mon/Tue); £3 other times

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 243 0031 enquiries. £3 with NUS card

Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

Dinosaur (PG) Daily (11.30 Sat/Sun Only); 1.30, 3.30, 5.30, 7.30
Purely Belter (15) Daily 1.45, 4.05, 6.25, 8.45; Fri/Sat Only 11.15
What Lies Beneath (15) Daily 3.00, 6.00, 9.00; Fri/Sat Only 11.45
Romeo Must Die (15) Daily 9.15, Fri/Sat Only 11.45
Loser (12) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat Only 11.45
Coyote Ugly (12) Daily 2.00, 4.15
Grey Owl (U) Daily 12.45, 3.25, 6.05, 8.45
Wonder Boys (15) Daily 12.15, 3.00, 5.45, 8.30; Fri/Sat Only 11.30
Billy Elliot (15) Daily 12.45, 3.15, 5.45, 8.15; Fri/Sat Only 11.00
Bring it On (U) Fri-Sun Only 12.45
Blair Witch 2 (15) Daily 7.00 (9.15 Not Thurs); Fri/Sat Only 11.30
The Nutty Professor 2: The Klumps (12) Daily 12.15, 2.45

HYDE PARK PICTURE HOUSE

Liberty Heights (15) Daily 6.15
Nurse Betty (18) Daily 9.00
Gladiator (15) Fri and Sat Only 11.15pm
South (E) Sun Only 3.00

SHOWCASE

Grey Owl (15), Purely Belter (15), Wonder Boys (15), Blair Witch 2 (15), Snatch (18),
Bring it On (12), Romeo Must Die (15), Scary Movie (15), Dinosaur (PG), Loser (12),
Road Trip (15), Coyote Ugly (12), Nutty Professor 2 (12), What Lies Beneath (15)
Hollow Man (18), Billy Elliot (15), Chicken Run (U) - call box office for times of all films



Scream 3 ••

Director: Wes Craven Cert. 18
 Starring: Neve Campbell, Courtney Cox

Trailer
 Scream? More of a whimper.

The sequel of a film is never as good as the original, as they said themselves in Scream 2. This rehash of ideas and characters certainly proves them right. They say in this film that in final part of the trilogy, anything goes. In this case, it is the originality that has gone.

The film opens in the now compulsory way, with a gruesome pre-title double murder. This dealt with, we move into familiar post-modern territory. The "fictional" Stab 3, is being made about the characters in the previous Screams. Sidney (Campbell), the heroine from the previous films, has retreated into a hermetic mountain home, where she works as a telephone therapist.

However, the killing of two members of the cast of Stab 3 draws her from this safety. She, and her trusty side-kicks,

reporter Gail Weathers (Cox), and Dewey (Arquette), must now try to find the killer before he finds Sidney.

This is not a particularly bad premise for a film - equally flimsy plots having sustained the excellent Scream 1 and the quite good number 2. However what drove those is absent from this installment. Scream presented an ironic take on the slasher genre. Scream 2 took the idea further, commenting on the whole process of making a sequel. With Scream 3 there's nowhere left to go, and the film just seems to be a cynical attempt to milk a tired idea.

While Craven does provide laughs, a few good set pieces, and a number of shocks, there's no real suspense. There are also no plot surprises. In Screams 1 and 2, the audience was kept guessing as to who the killer might be. Here, once the original characters reappear, we know who it can't be. Once the killer is revealed, their identity is so unexpected and contrived as to be pointless. The peripheral characters provide no interest either, as we know they are just going to be knife fodder.

Having created a whole sub-genre of ironic-teen-slasher films, it's a shame Craven didn't put his idea to rest. The desire to make more money has ruined what was otherwise an enjoyable series of films.

Philip Westerman

Nightline Info: 243 9998

Nightline Listening: 243 9997



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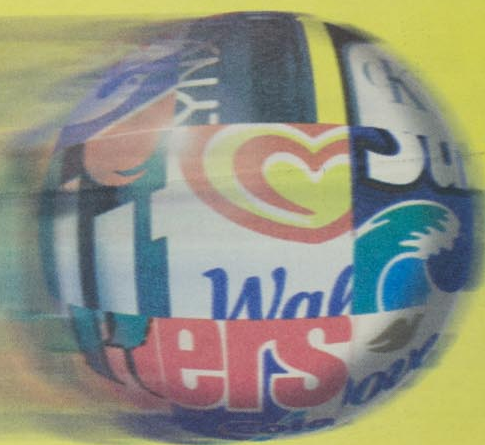
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12 January 2001**

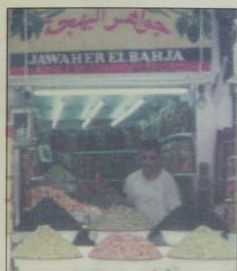
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Dicing with debt

Nick Leeson, the man who brought Barings to its knees and bankrupted himself in the process. But was it really his fault? **Nicky Robinson** talks to the infamous Rogue Trader

Nick Leeson earned his infamy as the person responsible for the collapse of the world's first merchant bank. Barings was founded in 1763 and despite international success had only a small capital base, thereby having to thrive on its wits. Nick Leeson joined the company in 1989 and initially had resounding success. He was determined to become a trader to earn the type of money his peers in Watford only ever dreamed of making. His motivation: to support his family after the untimely death of his mother.

The collapse of Barings in 1995 sent the markets of Singapore and East Asia plunging into decline. Leeson, as a futures and options trader, was initially sent out to Singapore to run Barings Futures Singapore on SIMEX, the Singapore International Monetary Exchange. However, after a short period of time he assumed the unprecedented role of both general manager of the floor and back office. Under normal circumstances, one individual would never have been given control over both dealing and trading, as well as settlements and accounts, but it seems that an exception was made in a bid to increase turnover for both SIMEX and Barings.

When Leeson first assumed his position of control, SIMEX dealt with an average of 2,000 contracts per day. By the time he left in 1995 approximately 60,000 contracts were being processed daily. Leeson said that "in Singapore [I] probably accounted for 80% of the trade on a daily basis....that's how stupid [I] was", but because of his domination of the market he had to buy every morning just to protect the level of that market at the time. It is therefore no wonder that such a deficit was accumulated and such a disaster procured.

So, how were these massive losses incurred and why was this disastrous position not noticed earlier? And what was the motivation behind the concealment of such enormous sums of money?

Between the trading floor and the back office errors used to frequently occur because "the problem with

SIMEX is that positions aren't reported, or they weren't at the time-I don't know if it has changed-I wasn't invited back!". When an error did occur, it had to be accounted for, so the infamous 88888, or Five 8s account was set up. This was done with complete legitimacy, but was then exploited by Leeson to hide all the errors that were incurred.

The collapse of the bank and the fraudulent concealment of finance was not something he had intended. He admitted his mistake by saying: "[I] am ultimately the person who should bear most of the responsibility for the collapse of the bank", but insisted that because some of his colleagues "couldn't do the jobs they were supposed to do", others should also be held to blame. The question of the appropriation of blame is an ongoing one, and will continue to be pushed through the courts for the next two years. Although at the time of the collapse Leeson was labelled a fraudulent villain, it has since come to light that not only

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Dicing with debt



Ewan McGregor and Anna Friel star in the *Rogue Trader*, the film depiction of Leeson's activities within Barings Bank

continued from last page

SIMEX and Barings are guilty of negligence, but the Bank of England is culpable too.

So, if his decision to hide the errors was not motivated by greed and personal gain then why did he do it? His claim is that he chose, initially through loyalty to those under his employ, to make good of their mistakes. I asked Leeson what other factors could have possibly inspired such action and he said that "you don't want to go to your superior to tell him that you cannot cope and ask him for help", so his pride and determination to succeed ironically contributed to his ultimate downfall.

He admits that it was all "too easy" to avoid the problems rather than dealing with them as they happened. Alarm bells should have been ringing both at home and at work, but even his wife, whom he has since been divorced from, did not ask questions. Perhaps if she had, things would never have got so out of control. It seems strange that he was so easily able to dupe so many high-ranking people for so long, but even up to the week prior to the collapse and his escape, he says that "rather than putting any checks on me, they were asking me to do more".

Leeson never even realised that the bank could collapse, but he evidently knew that he was in a lot of trouble when he fled Singapore. "I ran because I wanted to know what was going to happen - I really couldn't, at that stage, equate how bad [it] was. The only way I could find out was by leaving and let the shit hit the fan, so to speak."

So Leeson and his then wife Lisa left for a short break in Malaysia to work out what to do. It was then

that the shit did well and truly hit the fan and spiral out of control. He was effectively a fugitive and even on holiday could not escape the media frenzy that the case attracted. It was reported in the British tabloids at the time that Nick Leeson could be facing a sentence of up to 84 years imprisonment under Singaporean law, so getting to a Western country to find a lawyer was of the utmost importance. On his attempted return to England he was detained in Germany, and held in custody there for nine months.

The question then arose as to how to deal with his situation and whether extradition to Singapore would be necessary. Although he maintained a facade of normality in the Far East he was already familiar with the tenuous judicial system. When, two years previously, he had mooned at some women in a bar with a mate, he was, believe it or not "looking at a year in jail for that...because it is a very serious offence in Singapore". This seems faintly ridiculous in our society, especially given the fact that he was then only given a maximum of eight years in prison for a crime of far greater proportions.

When asked if there was a sense of relief in being finally caught out he replied: "Yes, there was a sense of relief, I mean I basically expected to get caught every single day-from the first day that I used the 88888 account". But the relief in being caught cannot have eased the traumatic time he spent in prison for the four and a half years that followed. "When I was in Germany, I cried a lot," he told us. Nick Leeson was put on suicide watch and checked on every five minutes. When he was finally extradited to Singapore he says the conditions he met there were "clean, but hard". He shared a cell with two other people, predominantly Chinese and Indians who were the members of Triad gangs. They lived in such close

proximity for 23 hours every day, and all day on Sunday. He said that "with three of you in a cell you do get on each others' nerves...and there are a lot of smells...it was not a pleasant place to be first thing in the morning!". Due to the nature of prison hierarchy and "that it was such a high profile case it probably helped me", but he went on to tell us about the month he spent in solitary confinement in which he would walk up and down constantly, just to occupy his mind. He learnt very quickly to stand his ground and got through the sentence relatively unscathed. People would write to him and one man from Atlanta sent him ten books a month, so he said he feels that he owes him a "big debt" because he kept him going at different stages. Nick Leeson seems to have acquired a great deal of debt in his lifetime...

Since his release he has been held accountable by the liquidators, and has a debt of £100 million on his head. It makes a student loan look positively pathetic. Speaking of which, Nick Leeson is currently studying a Psychology degree at Middlesex University. About which he says, "I don't know who's studying who!". He has an agent through which he is asked to attend several functions and openings-he has also been offered jobs by many large companies, in risk management! "I have an injunction against me for £100 million, so everything I now do has to be approved". He is paid on a monthly basis from his frozen assets and 50 per cent of everything he earns has to go some way to lessening his debt.

But, despite the fact that it seems Nick Leeson may have got off lightly, he has had his fair share of bad luck, which leads me to believe that he is very much a victim of circumstance. Whilst in prison, not only did his wife divorce him, but he also contracted cancer of the colon. He is currently in remission and his brush with death has obviously opened his eyes a bit: "I don't get stressed out about much these days. I'm just happy to still be here". After all the stress he has had to deal with (which he believes is most definitely linked to the cancer) it is no wonder he wants to take things a little easier.

Leeson seems to be using his celebrity, if you can call it that, to do some good, and despite everything he still retains a good sense of humour. Between lectures he does a lot of PR. "I went to the launch of an on-line bookmaker the other day-there is some synergy somewhere!". He attends conferences and suchlike but says, "I don't think I'd stand up at one of those conferences and tell them anything because it would probably be the worst advice they'd ever had!".

Leeson's book that he wrote

'With three of you in a cell you do get on each others' nerves...and there are a lot of smells...it was not a pleasant place to be first thing in the morning!'

with the help of Edward Whitley, *Rogue Trader*, was the basis for the film which starred McGregor and Anna Friel. He has met Anna Friel, who played his wife in the film, but has yet to meet Ewan McGregor. Of the film he says that his ex-wife "wasn't particularly happy with it", but goes on to say, "me, I'm ambivalent really", and that I think goes some way to summing Nick Leeson up. He is evidently not proud of what he has done and the problems he has caused, and he by no means seems set to exploit his infamy. I think we were all taken aback by his humility and sense of fun, despite all that has happened. He did express regret and just seems to want to move on in his life, whether he will ever be able to do that, only time will tell.





Hideous? Kinky?

Or may be both. **Katie Greengrass** went to Morocco and found a country where contradictions exist side by side

Picture this: you are lying on your back under a blanket of stars. The air is thick with the sights and sounds of the bustling medina below you: the bazaars crammed with every herb, spice, fruit or vegetable you could imagine, the aromas merging to produce a rich and exotic flavour that engulfs you. Nearby sit a group of fellow travellers clothed in jellabas and sporting henna tattoos, playing bongos and smoking hashish. Somewhere in the distance the chants from the nearby mosques can be heard: "Allahu akbar, Allahu akbar," chants so weird and wonderful that they make your stomach go funny and the hairs on the back of your neck stand on end.

Now picture this: you are walking down a street in Casablanca lined with boutiques, malls and even McDonalds. A little boy of 4 years old sits cross legged in the middle of the cobbled walkway. He is sitting there alone in the blaring, searing 40 degree heat. The boy is crying and holding his head. As you move closer he lifts his head up and looks at you with flooded eyes. His head is double the size of his body, swollen, bruised and parched. Aside from the bloodstained bandage wrapped tightly around his tiny body, what is visible is his severely scarred and disfigured face - no nose just slits. His father watches from the shade of a canopy and shouts "money, money, money, please money...".

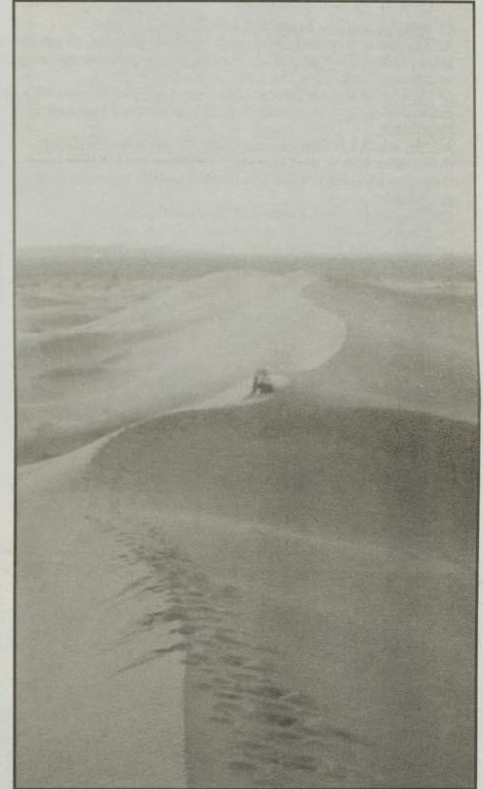
This is Morocco, a rich and bizarre country riddled with contradiction: the rich and the poor, the worker and the hustler, the man and the woman. A place that you fall in love with and never want to set foot in again ever in your life.

There are many places of interest to visit in Morocco, Marrakesh is the most obvious and the most popular city with tourists. With a population of around 1.5million, it is Morocco's fourth largest city and attracts merchants and traders from all over the world. Some of the attractions include the square: Djemaa el-Fna where you can see snake charmers and acrobats and even the odd fire eater and historical monuments such Koutoubia Mosque or The Palais de la Bahia. But for me, Fes captured the real Morocco. It is the 'symbolic heart' of the country and with the exception of Cairo or Damascus, there is nothing remotely comparable in the Arab world. If you visit Morocco it is definitely a must.

It felt amazing - lying in the Sahara desert, watching the sun rise, listening to Moby and having a fag

Fes is renowned for its faux guides or hustlers who for a few pennies will guide you around the 9400 lanes of the medina - worth considering if you ever want to make it out again. We soon made friends with a guide called Abi who captured our attention with his "alright geezer, how's it going?" line which he'd learned off some other London travellers. He followed us around relentlessly the whole time we were there, even sitting for hours watching us email our friends (yes there are internet cafes everywhere - even in the desert). We ate with his family every night where we all sat around the table in his one room shack and ate couscous out of a communal bowl with our hands. He took us to tanneries and mosques and to friends houses. He left an indelible impression and even though faux guiding is illegal even on the tourists part, I would thoroughly recommend at least giving five minutes of your time to one of these remarkable boys who at even as young as ten can speak up to ten different languages just through their experience with the tourists.

Aside from the culture of the imperial cities over a third of the country is covered in a massive expanse of sand, the Sahara desert. If it's adventure you are after then the desert can't be missed.



SPICE OF LIFE: From bustling markets to the Sahara desert

We set off from Midelt to Erg Chebbi, a genuine drifting Saharan erg or dune. The desert was like nothing I'd ever imagined. It was arid and rocky and grey and dry and eerily still. During the six hour drive it felt as if we were driving off the edge of the world; driving away from civilisation and into a never ending expanse of nothingness, blighted only by the odd camel or two. We arrived at the tiny village where we were to pick up our camel trek late in the evening and the camels were raring to go.

Guess who got the moody camel? So after a few false starts and wind passing incidents off set the camel, with me perched firmly on top. The sky was blissfully clear with every single star imaginable visible, the white stripe of the milky way bathing the stars in light.

We set up camp for the night in a mini oasis, went straight to sleep. I woke up a few hours later to see Mohammed pacing up and down on the sand beside where we were sleeping, muttering and chanting in Arabic. He then began to circle us throwing liquid on the ground and touching the floor with his lighter. I truly thought he was going to

burn us alive and offer us as a sacrifice to Allah. Morning dawned and a group of other tourists approached, we were saved. I told them what had happened and they called Mohammed over. Two deadly serpents had been laying at our feet all night, attracted by the warmth and stillness of our bodies. One bite and we would have been dead, no ER airlifts or ambulances. The flame and liquid(water) had been used by Mohammed as a deterrent, he had stayed awake all night to protect us.

Before we left, we climbed to the top of the dunes - the sun was rising and the sand was changing from white to gold to red. It felt amazing, lying in the Sahara desert, watching the sun rise, listening to Moby and having a fag. The incident in the desert captured the essence of this wild country: adventure, beauty and fear all rolled in to one and for all its ups and downs and the good and bad times I had there, I wouldn't have changed it for the world. But you know what they say - you can take the girl out of London, but you can never take the London out of the girl....



Great products,
Great jobs



Nestle: 'institutional

In an exclusive interview for Lsrfm's SpeakIT, a former Nestle employer, currently in hiding, presented what he describes as "institutional malpractice" in Pakistan. His allegations about Nestle are startling. As a result of Raza's allegations, Nestle commissioned an external audit which conflicted with his claims. **Nick Francis** spoke to the former medical representative about his experience

Q: What made you bring this allegations to light?

A: My job is to promote infant formula to doctors, to advertise infant formula to the public, as well as baby shows and cereals to promote before the doctors

Q: The World Health Organisation says baby milk shouldn't be promoted directly to mothers. Is this something you saw in Pakistan?

A: No, when I joined the company we never knew about that...after two years I received a charter from Nestle, even then though I did not see the World Health Organisations' guidelines.

Q: What were those guidelines designed to do?

A: Then I read the charter of Nestle which said we do not promote infant formula to the public, that we don't give incentives to the doctors (to prescribe Nestle infant formula), we do not do this etc. Each and everyone is a contradiction but we are doing things against our charter and my bosses are encouraged to promote infant formula in this way - ..that is why I am confused because we are promoting against our charter. When I see the charter, I realise we are working against the charter and the charter says we should not promote infant formula before the doctors and we do not give incentive to the doctors, this is why I was confused

Q: Prior to joining nestle were you aware of the controversy between Nestle and baby milk?

A: Never, no I never knew about that.

Q:

What was said to you before joining the company

A: they interviewed us in a hotel in my town and at the interview they just saw my experience - whether I was working in my town and that I knew the doctors and that type of interview, then I was selected. I was not asked anything else

Q: In the reports that have come since have made your comments public, you talked of institutional malpractice, what do you mean by that?

A: In Nestle's charter it says we do not give incentives to doctors (prohibited by WHO guidelines), we do not give

'We are promoting to the newborn babies and we give gifts to the doctors and we give money to the doctors and they recommend our formula'

incentives to medical representatives based on infant formula sales, whereas my boss, my Group Brand Manager and my Area Retailing Executive give incentives to doctors directly and we receive the incentive. We directly promote the baby shows in schools and hospitals and we give the free samples to the mothers directly and we are giving to the nurses and staff in hospitals on baby wards and this is the institutional malpractice

Q: The baby shows is something that Nestle has flatly denied, what do you say to the point that in fact these baby shows didn't happen.

A: I joined this company in December 1994 and after 10-15 days the baby shows are already organised by Nestle especially by my Area Retailing Executive and after my joining the baby shows started and thirteen baby shows were conducted and I have the photographic proof of all these thirteen baby shows.

Q: How do you feel when Nestle deny this?

A: But Nestle deny everything but I have the photographic proofs and my boss is receiving wards from that hospital who organised the baby show and others who give gifts directly to mothers and babies.

Q: Does Nestle adhere to the recommended time for giving infant formula to babies?

A: According to the World Health Organisation it after four to six months for infant formula but we are promoting to the newborn babies and we give gifts to the doctors and we give money to the doctors and they recommend our formula

Q: Do doctors prescribe Nestle infant formula?

A: In Pakistan and many third World countries when a doctor prescribes any product the mothers are bound to purchase the product because the doctor has authority in Pakistan, and then they purchase the infant formula for the baby whether it is very costly or whether it is good for the babies or not.

Q: What has Nestle's response been to your extremely damaging reports?

A: When I was working and after having seen the Nestle charter I am just sitting before a doctor in a hospital in Pakistan and a mother walked in to ask for the doctor to see the baby, and after ten minutes the baby has died. The history of this baby is that it is four months old baby, first month on breastfeeding and after that a local doctor prescribed infant formula and the baby died because of diarrhoea and severe dehydration, that is why I decided to publicise this, because I am also a father of a child and am expecting my second child..

Q: When you approached Nestle and I understand you issued them with a Legal Notice giving them a time to put, these malpractices right again. What was their reaction to your legal notice?

A: There were two replies one from my ex-Area Retailing Executive and one from my Group Brand Manager. They arrived in my town they said, Mr Syed Amar Raza withdraw this legal notice or you will be a big problem - we kidnap

your family, we murder you....a lot of threats

Q: Have you have any difficulties since then?

A: After that time I was keeping very quiet. I did not tell them that I was working with the NGOs and with Baby Milk Action or the Network in Pakistan, I never informed anybody, and then I published the report in December I was in Germany and my family is receiving threatening letters and shots were fired in my house and my family is hiding in Pakistan

Q: When were shots fired in your house?

A: On 27th February 2000, two days before my presentation in the House Of Commons, shots are fired in my house

Q: In your report you talk about widespread bribery and corruption involving doctors - what do exactly mean by that and how does it effect babies and infant formula

A: We give money to the doctors, one example that I mention in the report Milking Profits is that we are giving 10,000 rupees to one doctor and the my boss, my group brand manager, gave me instructions, - Mr Raza we are providing 10,000 rupees to that doctor but infant formula sales should go up which means we have a lot of pressure on sales and then we pressure the doctors - this is money for you and now you prescribe our infant formula this way or that way, and then the doctor prescribe irrationally - they never know whether there is a need or not. This is what I mean by corruption.

Q: Presumably many of your colleagues in Pakistan at the time who were also medical representatives were doing the same yet they have chosen not to publicise anything, why do you think that is?

A: I don't know why the other 52 medical delegates keep quiet they have their own problems, it is difficult to get a job in a multi-nationals company, but I don't know why they keep quiet, every medical representative know about that we are giving incentives and we have a lot of budgets to give to the doctors.

'On 27th February 2000 before my presentation in the House Of Commons ...shots are fired in my house'

Q: The Vice-President of Nestle Neils Christiansen in a detailed letter denied most of these claims of yours, how do you feel when your documentary evidence is diluted by their production of this kind of counter evidence.

A: In all my evidence I have the proof in black and white what salary we give to the doctors through banks, through receipts and I think there is know way they can deny this practice.

Q: Referring back to your legal notice you asked Nestle to comply directly to the international codes on baby milk substitutes is that something now you still wish for?

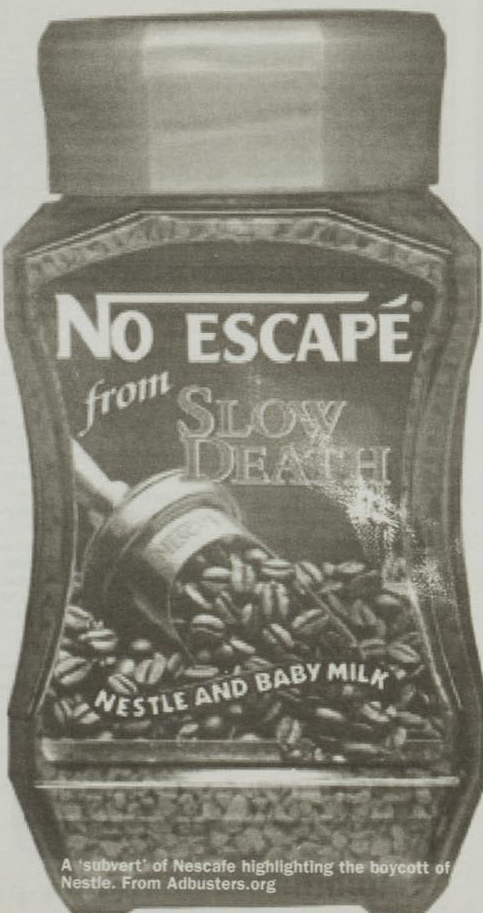
A: Yes definitely that is why I sent the legal notice, to stop these malpractices in Pakistan and all over the world and not promoting the infant formula in this unethical marketing practice.

Q: If you were talking to the President of Nestle what would you say to him?

A: I just say please see my evidence which I publish in Milking Profits and take action against those people who are violating the code in your office in Pakistan and just stop these practices and see the face of infants especially the parents when the baby has died - what is their reaction and what is in the minds of the parents. If they have no other child what can they do - they have finished their life. I request to the President of Nestle (Milpak) please stop this malpractice

Q: Do you think the company should be more accountable

A: I think yes, the policies of when we were working with that company and when we received instruction to promote infant formula, definitely all the policies came from the head office.



A 'subvert' of Nescafé highlighting the boycott of Nestle. From Adbusters.org

malpractice'



NESTLE MEDICAL DELEGATES AT AN ANNUAL SALES MEETING IN PAKISTAN: Baby Milk Action claims that minutes reveal breast milk substitutes receive most points in the company "sales incentive scheme"

The audit of Nestle in Pakistan cleared the company of malpractice. Three small violations were found.

Nick Francis considers some of the surrounding concerns out in the aim of the audit.

After Raza's allegations came to light, Nestle commissioned an external audit of the company in Pakistan, conducted by Emerging Market Economics. Julia Hawkins of EME told Lsrfm's SpeakIT that only three minor breaches of the code were found "and generally speaking (Nestle) is complying with the letter and the spirit of the WHO code" but she added, "one thing we did recommend to them would be they should adopt a more formal quality assurance system for complying with the code." Further, "Nestle own instructions were actually drawn up in consultation with the WHO itself." This is something NGO's strongly dispute including Carol Bellamy, Executive Director of UNICEF. She wrote to Nestle in November 1997 stating that "all the evidence available to us is indicative of a worldwide disparity between code provisions and industry marketing practices"

All the other statements made by Mr Raza were not substantiated by the audit company. In fact it was not their "terms of reference" to investigate Raza's claims, even though their mandate was to "look for breaches of the code." The audit found "that all staff were very clear about what they would not be allowed to do particularly with regard to contact with mothers because that is such a sensitive thing." Mr. Raza says he has documentary evidence proving the reverse. Julia Hawk concluded, however, that "it is not appropriate for us to go back into time to look at allegations that were made" despite the fact that "Nestle Milkpak were clearly very concerned that we did pay attention to the allegations made by Mr Raza. "We used our benchmark as the WHO code and where there are grey areas we used the Nestle instructions to interpret them." Asked whether based on the audit, the concerns of the NGO are unfounded she replied "yes", there is a "culture of compliance" with the code within Nestle.

Mike Brady of Baby Milk Action said "the audit (which

took six weeks) that was commissioned by Nestle 'done with their terms of reference, is really an insult to the intelligence of anyone who is close to this issue and is therefore a deeply cynical public relations attempt." Other NGOs were also frustrated by the fact that the audit company did not collaborate with any of their evidence of Nestle's violations over recent years, during their audit. It was decided "to do the audit and then present the findings to the interested parties and then to take the dialogue from there"

For their part Nestle deny most of the allegations raised by Mr Raza. The company insists it abides by the World Health Organisation's code. Breast feeding however is a major worldwide concern. Unicef estimate that by reversing the decline in breastfeeding it could save up to 1.5million lives per year. An artificially fed child is up to 25 times more likely to die as a result of diarrhoea than a breastfed child

Nestle is not only in the spotlight for these allegations. In India the head of Nestle, is awaiting the conclusion of trial where the company has been accused of labelling violations of the WHO code. Last year Nestle in Costa Rica were fined, again for violations of the code - the products of infant formula were not adequately labelled.

Nestle were fined for these violations - I repeat fined. One can argue that a financial deterrent is no way to penalise a multinational company, some of which are wealthier than many nations. If all Raza's allegations are true the company will feel nothing. The power of global corporations surpass any system of accountability. Isn't it time there was an international tribunal, like that in the Hague, where global corporations were made much more accountable for their actions? A situation should exist where Chief Executives or others assume some direct responsibility. Until such time, corporations will always be above the law, and above the requirement to respect basic human rights.

World Health Organisation code on breastmilk substitutes

Article 5.1 - there should be no advertising or other form of promotion to the general public of products within the scope of the code

Article 5.2 - manufacturers and distributors should not provide, directly or indirectly, to pregnant women, mothers or members of their families, samples of products within the scope of this code.

Article 5.3 - Marketing personnel, in their business capacity, should not seek direct or indirect contact with pregnant women or with mothers of infants and young children

LINKS

www.babymilkaction.org
www.lsrfm.com/speakit (the interview with Mr Raza is available to download)
 This week on speakit 4 -5pm Lsr107.6fm: Australia denies East Timor access to resources

Rough guide to the community



South Headingley Community Association

South Headingley Community Association is one of the longest-established community associations in Headingley we began in 1973, in response to local housing issues (nothing's new!). Our area of interest extends from Woodhouse Moor up to North Lane, and from Headingley Lane down to Alexandra Road, in Burley. Our principal aim is 'to promote the benefit of the inhabitants' of this area.

One of our proudest achievements is to have realised our second main objective, the establishment of a Community Centre which now stands as the Cardigan Centre, opened ten years ago on Cardigan Road. The Centre provides a whole range of services to the local community.

However, communities don't just happen. The Association tries to promote South Headingley in two main ways. On the one hand, we put on social events, like our seaside trip to Whitby every September, and our children's Christmas Party. And we actively support other local events like Unity Day on Woodhouse Moor, and the summer festival at Kirkstall Abbey.

On the other hand, we are very active in defending the structures of the community in South Headingley. SHCA organised the public meeting, Headingley: Heading Where?, last October, which produced a Ten Point Plan. And we are working with the Council through the HMO Working Group (e.g. on a new Code of Practice for landlords' signboards) and through the local Community Involvement Team (e.g. on a Community Plan for the area).

Currently, our main concern is to keep a social balance in South Headingley. Inevitably, then, the number of houses in multiple occupation (including shared student houses) is one of our major concerns locally, we have been trying to bring some control to letting agencies (many are not approved); in the city as a whole, we are pressing for a Student Accommodation Strategy (supposedly council policy); and nationally, through Leeds HMO Lobby, we are hounding the government to bring in a HMO Licensing Scheme, to protect tenants and neighbours alike.

Of course, we're always keen to see new faces, including students (many of us came to Leeds as students ourselves). South Headingley needed a community association twenty-five years ago we still need one now. Our next general meeting is about Community Action, at the Centre, at 7.30 on Tuesday 7 November. Do come along! Or contact us through the Cardigan Centre, 145 Cardigan Road, LS6 1LJ, or ring our Chair, Liz Boyd, on 226 2887.

Richard Tyler, Treasurer, SHCA

Action needs minibus drivers

If you're age 21 or over, with three years driving experience and a clean license we need you! Just come up to the Action Office on Yellow level of LUU for a chat about how to get involved

Live and kicking

Think endangered species and you think extinction. Sad, but not necessarily true. **Liz Smith** looks at our furry friends who've been brought back from the edge

Fed up scientists at the Swiss Federal Institute of Technology have decided to set the story straight on how bad things actually are on the conservation front. They have clubbed together to produce the Blue List. Conservation authorities and the World Conservation Union keep registers of endangered species called Red Lists. These lists include organisms that are threatened with, and those that already are, extinct.

The Blue List keeps track of those species which have stabilised or which have managed to increase their numbers to the point where they can be removed from the Red Lists. The idea is that these Blue Lists will help foster people's enthusiasm for all things natural and will encourage them to combat the grim reaper knocking at wildlife's door.

The success of the creatures on the Blue List is usually due to efforts that have been made to conserve their local communities and ecosystems. It is not an easy process. The

endangered tree frog has been put even more at risk by the rescue of the crested newt. Adult newts feed on the tree frog larvae, so an increase in newts may lead to the destruction of

the tree frog. A balance is needed so that species are not unwittingly wiped out of existence.

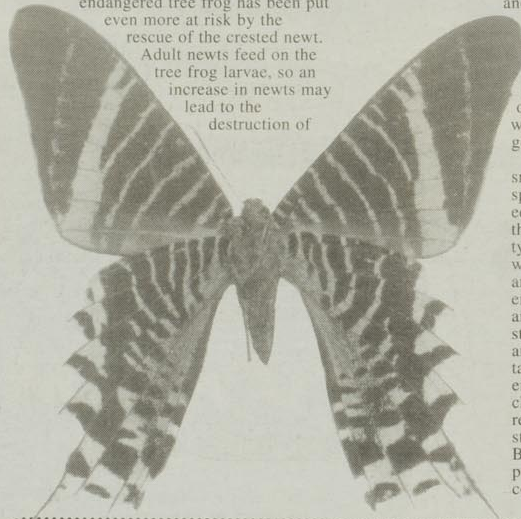
Up to £2 billion a year is spent on conservation in Europe, on schemes such as hedge planting. This money is going to good use, despite all the doom and gloom reported in the news. In fact hedge planting and a reduction in the intensive farming of grasslands has helped the red-backed shrike get back on its feet. The re-establishment of several plant species such as meadow sage and kidney vetch has led to the stabilisation of certain butterfly populations such as the pearly heath and the chalk hill blue, now that is what I call value: two for the price of one.

These returns from the dead occurred because the plight of these species was publicised locally and the measures enforced had speedy and obvious results. Such effective conservation is not always going to be possible all over the globe, as the enthusiasm and interest of the local community is an important key to the process. Without the shame and indignation felt by a community over their disappearing wildlife little of any value gets done.

Newspaper snippets such as 'Rates of species loss today are equalled only by those of the mass extinctions' are typical of the way in which conservation issues are seen. The never-ending stories of death and destruction have all started to blur into one, and people have stopped taking notice. We need to encourage the media to change their tack and to report some of the success stories. Hopefully the Blue Lists will serve their purpose and help give conservation a kick-start.



The re-establishment of several plant species has led to the stabilisation of certain butterfly populations, now that is what I call value: two for the price of one



The Reverend Joel Cooper's Thought for the Day



Guns, blood and killing on the big screen are corrupting our vulnerable youth! Bizarrely enough this is the opinion of Austrian born beefeake Arnold Schwarzenegger. "Do I want my children watching incredible violence?" mused the body builder turned actor who made his name playing a murderous cyborg that personally wasted anybody unlucky enough to come into it's path. The ex-Mr. Universe whose individual kill-count in the film predator was 47 is attributing his sudden attack of moral conscience to the onset of middle age. Recent paparazzi snaps reveal Arnie emerging David Hasselhoff-style from the surf whilst paddling by the seaside. With a Hasselhoff-esque spreading of girth also clearly evident around the former hunk's rapidly expanding posterior it is a wonder Greenpeace weren't on standby to drag him back into the sea.

With a kill-count of 146, Bush is the real life Terminator of Texas

It is, of course complete coincidence that Arnie's touching display of concern for the emotional development of some of his younger fans coincides with his plans to run for governor of California in 2002. The star's demands for a cut in violence and bad language in his new film The 6th Day indicate that Arnie has wisely decided that presenting himself as to the public as an amoral killing machine is not the best strategy with which to woo voters.

This is an example that fellow Republican George W Bush should consider following. The redneck presidential candidate recently had his 146th prisoner put to death since becoming governor of the state of Texas in 1994. Schwarzenegger's on-screen death-count may be high but behind the scenes Bush is the real life terminator of Texas, kicking Arnie's wobbly mid-European butt in the killing stakes. It is of course unfair to solely blame Bush for Texas' medieval rate of executions. His main opponent Al Gore has not dared to raise the issue because with strong support for the death penalty amongst Americans it would mean suicide at the polls. However, like Schwarzenegger Bush is sensibly trying to cut down on killing before the election having only authorised a modest two executions since August. Victory looks assured, that is if there is anyone left in Texas to vote.

Campus Myths

Little white lies

'I've been ill', 'My grandmother died', 'I've had a permanent erection', just a few of my more favoured excuses that can and have been frequently rolled out of the barrel to alleviate the pain and humiliation of being unable to explain the whereabouts of a) an essay, b) a presentation or c) your mental stability if employing the last excuse.

White lies, that's all they are. Your tutor knows you're lying; your tutor knows you know he knows you're lying. Harmless, idle, meaningless white lies. So why? Why, I ask myself, in a situation perfectly befitting the employment of one of these minor manipulations of the truth, such as befell Campus Lee this week, does the brain roll over and die?

Arriving at his tutorial this week, ignorantly happy, if nursing a particularly severe hangover

(Oh, alcohol - the source of all our woe!), Campus Lee was quite literally lost for words when his tutor asked him to stand up and give his presentation which he had prepared over the last fortnight, or not.

Stumbling to his feet, already the air beginning to thin, room spinning. . . wait. Wait. . . there's a flicker, a spark, genius. Faint, of course you can faint!

And he would have got away with it too if it hadn't been for those pesky kids; and the overhead projector which he head-butted on the way down and left him unconscious in a pool of his own blood on the floor of the room.

OK, so he may have got away with the presentation but remember kids; White lies - millions to choose from and much less painful.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

The best of the web filtered and formatted for quick and funny quirks. This week check out...

www.therumour.com

For all you gossip queens, catch up on all the latest news by having it e-mailed or texted to your mobile phone.

www.deanandnigel.co.uk

If you've ever wondered who that guy in the background is in one of your photos. If he's taking the piss maybe it's dean or nigel.

www.urinals.net

A virtual museum of urinals, maybe featuring George Michael?!

Who knows, but who cares?

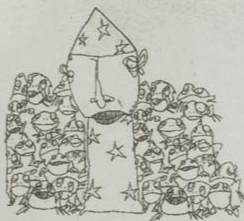
www.amihotornot.com

Ever wondered how attractive you look to other people? The latest craze set to make another couple of e-millionaires is to plaster a photo of yourself on this site and have thousands of people give you a score out of ten. Ten out of ten for originality.

www.stopclownpornnow.org

In the fight to help stop clown pornography. Surreal

the dark arts



Stanley the trainee wizard felt a little silly, how was he to know the safety catch was off of his wand

Cosmic Debris

Aries

March 21 - April 20



Chill your bones Aries, you don't want to rupture anything. This is a week for licking those wounds of yours, and if anybody offers you their wounds for a going as well, go for it. Beware of the get-rich-quick scheme - it won't work and you know it.

Taurus

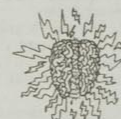
April 21 - May 20



You feel particularly big-hearted this week, so spread your generosity and give some change to that guy who sits on the bridge outside the Dry Dock, you tight fisted Taurans! In your spare time try using your powers of creative suggestion to build an army of devoted followers.

Gemini

May 21 - June 20



Get back, Gemini, get back to where you once belonged. Hang around with your mates - you'll feel loved and cared for and you might be able to scrounge some food. Listen out for wise words from the mouths of babes.

Cancer

June 21 - July 21



The moon's influence on your crab sign suggests gambling would be ill-advised this week, especially regarding matters of work. Seek the advice of others before you open your big mouth, one tactless comment will have you grovelling all week.

Leo

July 22 - Aug 21



Allow your sofa to assume its original shape by getting your arse off it. There are good times to be had, exert yourself physically and you will reap the rewards. The folks or siblings might not understand your every impulse, but when has that ever held you back before?

Virgo

Aug 22 - Sept 21



Virgos, slap on the charm with a big greasy stick, this week you are bursting with confidence. Meeting an old flame will have you on gas mark six, but remember where your true love lies, and feed it chocolate. If your virtues are called into question defend them with something pointy.

Libra

Sept 22 - Oct 23



You will dominate seminars and pub arguments this week with your dazzling banter and for once you will know exactly what you're talking about. Enjoy it while it lasts, go out on a whole bunch of limbs. Don't imitate, innovate.

Scorpio

Oct 24 - Nov 21



Beware of geeks bearing gifts, or anyone else for that matter. Trust no one, meet us in the car park at midnight and we'll explain everything. Stop feeling so guilty - unless you have done something really, really wrong. You know who you are!

Sagittarius

Nov 22 - Dec 21



You the man. Or woman. The nice guy you've always known yourself to be shines through this week and you can do no wrong. Spread some love, even if you give your friends herpes they'll still adore you.

Capricorn

Dec 22 - Jan 19



Laugh and the world laughs with you. Cry and you've probably got a better grasp of the situation. Still, don't give up, keep on pushin', like so many house tunes advise. It's not all about repetitive beats you know.

Aquarius

Jan 20 - Feb 18



The freaks are out and about in force - be one with them. The love of your life may tell you porkie pies, whether you stomach them or not is up to you. Travel will broaden your horizons, get a dayrider or try emigrating.

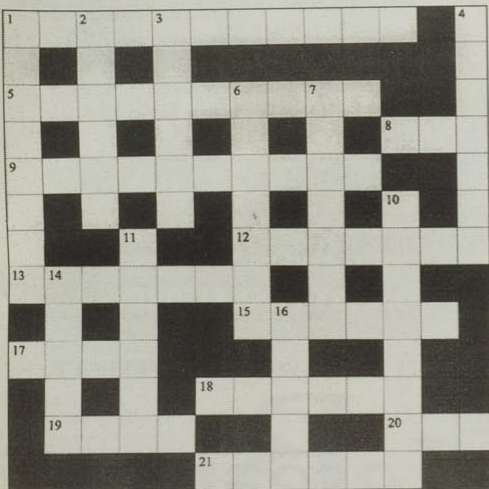
Pisces

Feb 19 - March 20



Feeling low at the mo'? That's Neptune's influence that is, nothing to do with hangovers or come-downs - trust us. Steer clear of seabirds and magpies, they may see you as an easy lunch. Don't reveal anything personal to such scavengers, they'll only use it against you, the feathered fiends.

CROSSWORD



by Robert Shepherd

Across:

- 1 Delusions of grandeur (11)
- 5 Below (10)
- 8 Fool (3)
- 9 Terrific (10)
- 12 Make amends for (7)
- 13 Denies - nullifies (7)
- 15 Wandering (6)
- 17 Boast (4)
- 18 Crowd of noisy people (6)
- 19 Uncommon (4)
- 20 Tree with serrated leaves (3)
- 21 Higher (6)

Down

- 1 Hill of great size (8)
- 2 Small mechanical device (6)
- 3 Storeroom for food (6)
- 4 Own (7)
- 6 Support (a product) (7)
- 7 Accompaniment to lightning (7)
- 10 Animals associated with Christmas (8)
- 11 Peril (6)
- 14 Mistake (5)
- 16 Insubordinate - revolt (5)

Last Week's Answers

Across 1 Inopportune, 7 Snivel, 9 Assume, 10 Shelter, 11 Nylon, 12 Lunch, 14 Dawn, 16 Sneer, 17 Step, 19 Attic, 20 Rental, 22 Ante, 23 Mirth

Down 2 Indifferent, 3 Pavilion, 4 Thaw, 5 Nasty, 6 Smooth, 8 Lieutenant, 11 Neutral, 13 Content, 15 Locker, 17 Sham, 18 Prat, 21 Ark

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Have you taught in a foreign country as a part of a teaching abroad/GAP activity programme? Did you feel cheated by the organisation? Did the money you paid the organisation not tally with the money they paid your host family or school? If so get in touch with Dan on 0113 243 2727 or editor@leedsdotstudent.co.uk

Ralf Harrington jacket, navy blue, size XL, brand new, never worn. Regular retail price £90. Yours for £50. Call 0113 243 5465.

10 per cent discount to all students @ Cafe Le East. The best indian and middle eastern cuisine now fully licenced for bookings phone 243 6060 and visit us at 23 East Gate.

Have you ordered a phone with a free Gameboy/Scouter from Student Mobiles in Introweek and are still waiting for it? Contact comms@union.leeds.ac.uk

Free drink and snacks for students. 12 undergraduates and 12 postgraduates needed to take part in a focus group. We're especially looking for people who have some

experience of call centre work. Group will meet Thurs 9th Nov 12 noon - 1pm. If interested contact James on ed@union.leeds.ac.uk Wanted people for ballot box duty. Email John on seivices@union.leeds.ac.uk. £3.70 an hour.

Action's Quiz Night! Including drinks promotions, buffet, raffle and prizes! Wednesday 15 November 2000, 7.30 p.m. @ Hogshead (on George Street, behind the L.G.I.) Tickets are ONLY £2 and can be obtained from the Action office.

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Love is on the front and in my heart as I thank you peeps. Angus, what a man, meteorological correspondent extraordinaire and Leeds "didn't even fucking flood".

Thanks to everyone who braved the Noah action going on outside(Jo!). Wicked centre Paul. Thanks Jack, you've been here too long! Jemima - get sane soon! Congrats to Polly and Adam.

Definitely in the pub this week - I hear Gilly's got some good stories. CR

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Sheffield in a Shamblix

Women's Badminton
LUU 7-2 Sheffield
 By Jon Blain

defeat for LUU's third pair who again fought bravely.

However, with Morton and Splendiff on fire, victory was assured when they cruised past Sheffield's third pair, shortly backed up by Bond and Shamblix completing a superb win over the helpless first seeds.

The final three games went well for the home team despite one defeat, but captain Sarah Morton was understandably delighted with the result over one of the favourites for the impending BUSA Championship in Nottingham.

Morton, whilst acknowledging that the visitors were very confident prior to the start, said with a broad smile: 'We trampled on them'.

Lets hope that the side can take this form into the Championships and continue to show a positive attitude, which hopefully will yield further rewards. They must certainly take a huge boost in confidence from this comprehensive win over tough opposition.

Local rivals Sheffield showed good spirit, but just could not compete with the talented hosts.

A FINE all round performance from the Leeds University women's Badminton team gave them a comfortable 7-2 victory over local rivals Sheffield and installed confidence before the BUSA tournament in two weeks.

The gutsy performance was typified by the battling of third pair Hayley Lett and Kate Jackson who narrowly lost in a third set to the visitors' first seeds in their final game.

The matches started well for LUU with points being taken without reply and it took only fifteen minutes for Lett and Jackson to claim their opening win.

This was followed swiftly when the first pair of Sarah Morton and Sally Splendiff cruised to victory, but it wasn't until Charlotte Bond and Alex Shamblix successfully completed a long, gruelling game that victory was in sight.

The visitors had to wait until the sixth rubber before claiming their first point, with

Results..... Results..... Results.....

Men's Football LMUSU 1st 3-3 Crewe	LMUSU 2nd 51-20 Newcastle
Men's Badminton LMUSU 1st 0-9 Durham LMUSU 2nd 3-6 Sheffield Hallam	Men's Rugby Union LMUSU 1st 8-10 Liverpool
Women's Badminton LMUSU 3-6 Durham	Women's Rugby Union LMUSU 8-10 LUU
Men's Basketball LMUSU 63-58 Bradford	Men's Squash LMUSU 1st 4-1 Newcastle
Men's Hockey LMUSU 1st 1-8 Sheffield LMUSU 2nd 0-7 LUU	Men's Volleyball LMUSU 3-2 Newcastle
Women's Hockey LMUSU 1st 4-0 Manchester LMUSU 2nd 3-1 LUU LMUSU 3rd 1-2 LUU	
Netball LMUSU 1st 42-32 Manchester	

If you want to see your results in *Leeds Student* then ring us on 2434727 and ask to speak to Jack Cockburn or Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Saturday November 4

FA Carling Premiership

Charlton v Bradford
 Coventry v Man Utd
 Leeds v Liverpool
 Man City v Leicester
 Middlesbrough v Arsenal
 Newcastle v Ipswich
 Southampton v Chelsea
 Tottenham v Sunderland

Nationwide Division 1

Birmingham v Bolton
 Blackburn v Stockport
 Crewe v Wolves
 Crystal P v Sheff Wed
 Fulham v Huddersfield
 Norwich v Tranmere
 Notts For v Preston
 QPR v Portsmouth
 Sheff Utd v Gillingham
 Watford v Grimsby
 West Brom v Burnley

Nationwide Division 2

Bournemouth v Peterborough
 Bristol City v Notts County

Bury v Luton
 Cambridge Utd v Brentford
 Colchester v Northampton
 Oldham v Swansea
 Oxford Utd v Bristol Rovers
 Port Vale v Millwall
 Rotherham v Wigan
 Swindon v Wycombe
 Walsall v Reading
 Wrexham v Stoke

Nationwide Division 3

Blackpool v Shrewsbury
 Brighton v Carlisle
 Cardiff v York
 Halifax v Exeter
 Hull v Darlington
 Kidderminster v Cheltenham
 Leyton O v Mansfield
 Lincoln v Chesterfield

Sunday November 5

FA Carling Premiership

Everton v Aston Villa

Nationwide Division 1

Barnsley v Wimbledon

Dili > Process Leader > Supermum

Ford Motor Company



GRADUATES

2001

Careers event >

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 (please sign up with Careers Centre)

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OWN GOAL

The Great Britain team's phenomenal medal haul in the Paralympics highlighted last week just how many remarkable athletes Britain can boast. A massive total of 131 medals, 41 of them gold is surely enough medallions to satisfy even Mr T's tastes in jewellery. Britain were certainly the A-team of the games with a wealth of outstanding individual performances. Birmingham wheelchair athlete Tanni Grey-Thompson sped to four gold medals in the 100, 200, 400, and 800 meters while swimmer Kenny Cairns won a full set in explosive fashion by taking gold, silver and bronze in front of huge crowd.

The feel good factor was sustained by two more extraordinary athletes at the World Track Championships in a rainswept Manchester.

At the age of 39 Yvonne McGregor is the new world champion having beaten Judith Arndt of Germany by more than a second in the final of the 3,000m individual pursuit. It was an incredible achievement considering her winter training schedule was ravaged by injury.

She was not the only gutsy athlete at the champs. Having already decided to retire Chris Boardman set himself a mammoth task in his last ride as a professional. He took a big gamble in trying to beat Eddie Merckx 1972 one hour distance record.

The rules stipulated that he had to abandon the space age bike and superman clothing in which he won his olympic gold and use a conventional bike as Merckx had done.

The gamble in front of a capacity crowd could have proved a bad way to end a distinguished career if he had failed, but he didn't disappoint pulling out all the stops to beat the record by just 10 meters.

Boardman has always been the clean guy of a sport beleaguered by drugs

allegations. It is ironic that he can now take the drugs, which contain banned substances, to treat the bone wasting disease he is suffering from. It's a shame all athletes aren't as honest as Boardman.

Some people are always trying to get ahead of the rest unfairly. Top french cyclist Richard Virenque last week admitted to using banned substances. His admission overshadows his Tour de France 'King of the mountains' titles and makes you wonder how much closer Boardman would have been to him.

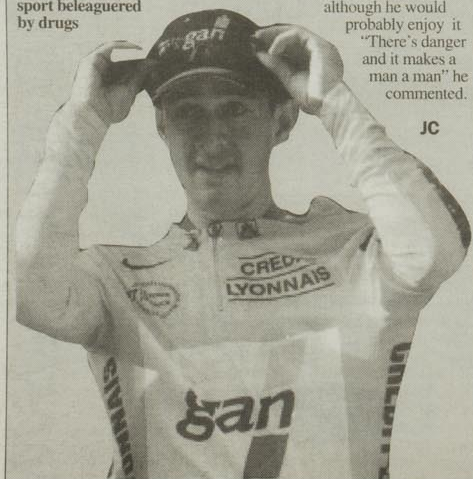
A more amusing cheating scandal surrounding Kenyan runner Henry Wanyoike emerged last week. Having set a new world record in the 5,000m for totally blind runners an appeal was lodged questioning the amount of sight he had. The appeal was quashed, but just to make sure Wanyoike was asked to wear blackout goggles in the 1,500m. Wanyoike was clearly stumbling through the race, almost running round in circles. His career has definitely taken a turn for the worst.

Speaking of career turns Olympic relay medalist John Regis seems to have taken a rather extreme direction. After being mercilessly hassled by his mate Lenny Paul, director of the British bobsleigh team, Regis finally agreed to give bobsleighbing a go. He was then taken on a training week in Lillehammer.

On his first run down the 1.5 kilometre corridor of ice he dislocated a rib, he wanted to give up but the coach wouldn't let him. Regis stuck with it and by the end of the week he was planning to go for the 2002 winter olympics. To cap a frightening week the Jamaican four man bobsleigh team turned up. Hopefully regis won't be sliding 100 yards on his head as they did in *Cool Runnings*,

although he would probably enjoy it "There's danger and it makes a man a man" he commented.

JC



End of the line for the Iron Man

Olympic legend Steve Redgrave has finally called it a day. **Richard Stilliard** chronicles the triumphs and impact of his incredible career.



OARSOME FOURSOME: From left to right, James Cracknell, Redgrave, Matt Pinsent and Tim Foster

For most would-be olympians, the prospect of winning just one gold medal is something almost impossible to dream about. It is, for most athletes, the pinnacle of sporting achievement. For the lucky few that do manage to scale these dizzy heights, it takes years of hard work and experience to reach the summit, with much pain and disappointment along the way. Having then completed this feat, many would find even considering repeating their triumph difficult. It is therefore phenomenal that one man had the courage and belief to climb that peak five times.

Steve Redgrave officially retired this week at the age of 38 and his impact on Olympic history and the world of rowing can in no way be underestimated. Speaking in London on Tuesday with his other coxless four team-mates, Redgrave said that he wished to spend more time with his family and added: "If there isn't a goal to aim for, I won't go to training. Training on my own is very difficult." His coach, Jurgen Grobler, paid tribute to Redgrave by commenting: "He is everyone's hero." From the praise aimed at him from Matthew Pinsent, James Cracknell and Tim Foster, it is clear that Redgrave is an icon for all the present rowing team and will be the inspiration for the next generation. Yet his success has not only benefited rowing, but British sport in general.

His record-breaking fifth gold medal was one of the fairytale stories of the recent Olympics and the climax to a remarkable

twenty year career. He first competed as a junior in 1979 and won a silver medal in the double sculls at the world junior championships the following year. In 1981 he made the transition to senior level and was a member of the quadruple sculls team that finished 8th and 6th in successive world championships.

The big breakthrough came at the 1984 Olympics in Los Angeles where he won gold

Redgrave had a single minded determination to be the best and had no time for anyone else not prepared to give their all

in the coxed four. Due to sheer physical exhaustion and mental relief, his only memory of that occasion was vomiting out of the side of the boat on Lake Casitas.

As a result, Redgrave managed to change the views of those who ran rowing, and who believed it to be simply a part time occupation, by a single-minded determination to be the best and he had no time for anyone who was not prepared to give their all. In 1986 he managed to win his first world championship gold and gained his second Olympic gold in Seoul 2 years later, this time in the coxless pair with Andy Holmes. By 1990, he had started his now legendary partnership with Matthew Pinsent.

In the immediate aftermath of gaining his fourth Olympic title, with further world titles

along the way, Redgrave famously declared that "If anyone ever sees me go near a boat again, they have my permission to shoot me." Four months later he came out of retirement and announced plans to compete at the Sydney games for an historic fifth gold.

During the intervening years he was diagnosed as a diabetic and suffered from a bout of colitis. These factors, combined with his increasing age, meant that his success in

Sydney was in no way a formality. There were even doubts at one stage over whether he would be selected to go in the boat.

However in the end, Redgrave succeeded in overcoming his ailments and the men's coxless four returned victorious. Their gold in Sydney was the springboard for

half the British rowing team to gain medals as well. Redgrave's legacy is that he brought British rowing into the 21st century and played a vital role into making it the best in the world. On a personal level, he was striving for sustained excellence and anything other than first place was simply not acceptable - he

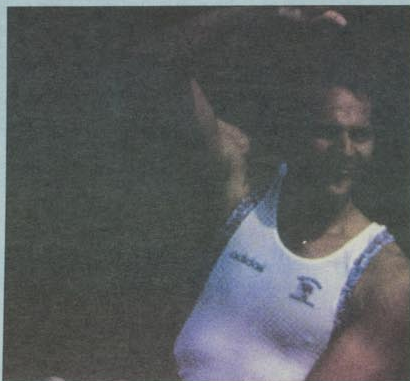
prefers not to talk about the bronze medal he won in Seoul. In the end he can point to all his golds and conclude that his crusade to be the best has not only been successful but also earned the title of Britain's greatest Olympian.



Redgrave's Roll of Honour

1984: Won first Olympic title in Los Angeles in the coxed four.
1986: Won first World Championship title in coxed pair. Triplegold medallist in Commonwealth Games in Edinburgh in single sculls, coxless pair and coxed four.
1987: Won coxless pair gold at World Championships, silver in coxed pair.
1988: Olympic champion for second time in Seoul in coxless pair with Andy Holmes, a team-mate from the coxed four in Los Angeles. Also wins bronze in coxed pair.
1991: Wins World Championship in coxless pair for first time with Matthew Pinsent.
1992: Gold in the coxless pair at Barcelona Olympics with Pinsent.

1993: Wins coxless pair at the World Championships.
1994: Retains world coxless pair title.
1995: Again crowned World Champion in coxless pair.
1996: Fourth Olympic gold, in coxless pair, with Pinsent in Atlanta.
1997: Wins World Championships in coxless four. Wins FISA World Cup title.
1998: Retains coxless four title at World Championships.
1999: Completes hat-trick of World Championship victories in coxless four. Wins FISA World Cup.
2000: Becomes first athlete in modern era to win golds at five successive Olympics.



TRUE LEGEND

The oarsome Olympian finally retires

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SCORE DRAW: Both universities cancelled each other out at Weetwood

Chances squandered in derby deadlock

Men's Football
By Richard Stilliard
LUU 1-1 LMUSU

DESPITE plenty of chances, neither side was able to score the winner that would have prevented a stalemate in this hard-fought local derby. Heavy rain before and during the match ensured poor playing conditions but both teams were still able to serve up some good football.

LMU were largely dominant throughout this pacey encounter, especially during the first half, where their numerical superiority in midfield gave them the majority of possession. However, LUU defended stoutly in the face of such pressure and denied the

visitors any real attempts at goal in the first 20 minutes.

The first chance of the half fell to Leo Thompson, whose first-time volley from wingback Sam Hare's cross flashed just wide. Many of LMU's best attacks were centred around captain Si Armstrong and he managed to thread Nick Tooley through for the best chance before half-time, but the forward's attempted finish with the outside of the boot sailed over the bar.

LUU created a good opening of their own on half-time, Tom Wells just failing to connect with Liam Deasey's right wing cross after some neat passing.

The second half was more even, with LUU able to open up LMU's defence more frequently. However the visitors struck first. In the 51st minute, 2 minutes after a good

diving header was comfortably saved by LUU's 'keeper, Thompson slotted in Hare's low cross at the near post. The home side's response was immediate with Dan Turner pouncing on a rebound after Well's initial shot was saved.

The visitors did manage to hit the bar twice though, first through Tooley and then through Thompson. Tooley missed the best chance to win the game when he steered a cross-shot wide.

The home side also nearly managed to gain a valuable win, but Andy Heddron's shot was well saved. In the end, both sides had to settle for a draw. Commenting on the match afterwards, LUU's coach Will Ivatt said "LMU edged the first half, but we came more into it after the break. Both teams had chances to win but we're happy with the result."

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