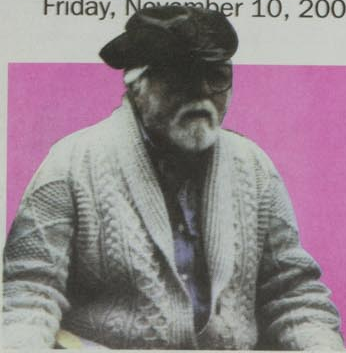


# Leeds Student

Friday, November 10, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 7



## Dickie's bird

Richard Attenborough on his new film, Grey Owl

juice pages 12-13



Inside the  
Bush and  
Gore  
furore  
page 10

# Estate agents axed by Unipol

Woodhouse Estates  
struck off after  
"appalling" service

by Lucy Ballinger

## FIT FOR LIVING

WOODHOUSE Estates have been struck from Unipol's Code of Standards because of the poor state of some of their properties.

The agents failed to comply with the Code in a number of areas despite warnings in May and September and signing a declaration that: "all my properties and the properties I manage meet the terms and conditions of the 2000-2001 Code of Standards."

Mr Bashir, owner of Woodhouse Estates, said: "We are obviously disappointed. But I don't think the problems faced should have come to something so serious."

The agents were suspended on Tuesday. Unipol Chief Executive Martin Blakey said: "Woodhouse Estates have offered a poor service to students and misled our Tribunal into thinking they were sorry and would improve."

"This year students have suffered badly and the service has been appalling. The only thing this agency will understand is students voting with their feet and not renting their properties."

Bashir responded: "The standards of the houses rest upon the landlords for whom we manage properties. We can't refuse business if they come to us to represent them."

"Of course we advise them they should be registered and ensure their houses comply with the Code. But for all managing agents there is a problem. How can we tell that all landlords will comply with the code?"

Woodhouse Estates failed to meet certain health and safety regulations, with eight of their properties missing fire detection systems, a matter of primary concern to Unipol. A spokesperson said: "This places student residents at risk of death from smoke inhalation."

Woodhouse Estates, who manage around 40 properties in the Hyde Park area, also came under attack from the tribunal for charging summer rent for properties which "were not ready for

continued on page two



REACHING FOR THE SKIES: An A-spire squatter decorates Trinity and St. David's Church in preparation for the occupation

## Radical collective reclaim abandoned church

CHUMBAWAMBA, the Cabbage DJs and Templehead sound system provided the music as green anarchist group A-spire squatted in Trinity and St. David's Church.

The group reclaimed the University-owned building on Woodhouse Lane for the weekend, following a successful squat there last year.

by Jo Spilman

A member of the group said: "There are about 20 of us. We got together to create a space promoting co-operation and radical ecological ideas from an anarchist perspective."

The building was transformed into an autonomous zone with a kids' area,

various displays, "information for agitation," and space for gigs, without seeking to make a profit. A vegan organic cafe serving cruelty free meals was run on a donation basis.

"We chose the building because it suits our needs perfectly and it's not being used

continued on page four

**FINALIST GETS LUCKY IN STREETMATE - FULL STORY PAGE THREE**



## Leeds Student

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 2pm**

**Clubs: Mon 7pm**

**Comment: Fri 4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.10pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues 12.30pm**

**Space(all features sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Clare Rudebeck  
DEPUTY EDITOR Paul Gallagher  
ADVERTISING MANAGER Katherine Roach

ARTS Darren Ashby, Marion Schnelle, Shankar Sharma, Caroline Watson

BOOKS Catherine Ford, Lauren Turner

CINEMA Matt Michael

COLUMNISTS Toby Chasseaud, Jemima Sissons

COMPETITIONS Heather Browne

COMPUTER GAMES Paul

Gallagher

CLUBS Peter Kirk

COMMENT Jonathan Marciano,

Josh Salter

CROSSWORD Robert Shepherd

FEATURES David MacDonald

FOOD AND DRINK Joel Cooper

FUTURE Charlotte Dewson, Ruth

Yarnit

GLOBAL SPACE Nicola Behrman

JUICE LOWDOWN Heather Williams

LISTINGS Gemma Brown

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### SKETCH

by Dan Box

Marxism is a dirty word in modern government, a whisper of socialism enough to terrify the happy voters of middle England. Following in the footsteps of Harold Wilson who boasted "I gave up

at page two" of Marx's *Das Kapital*, Tony Blair has done his best to rubbish the bearded one. Yet now, the Labour leader's actions are contradicting everything he has said - our PM is out to prove Marx right.

The fuel protests begin again today. For the next four days expect panic, gridlock and heavy pollution to stroll hand in hand with the truckers on their convoy to our capital. The drivers plan to hit Hyde Park on Tuesday, the day after the last of those 60 they 'gave' the government to lower fuel prices.

Jack Straw's contingency plans for another fuel crisis seem to involve massive stockpiles of blame kept ready to ship out at night and dump on his enemies. Gordon Brown's offer of tax cuts of up to £1000 for road hauliers, as announced in Tuesday's

*Sun*, shows the two wings of the party are happily spinning together. One tosses a bucket of blame over the truckers, the other pays them to go away.

Sadly, in the shadow of all this the NUS national march against tuition fees - just one day later - will be swallowed up and lost in the mud of media apathy and public inattention. No blame for us, no promised tax cuts, no tax cuts rabidly denied, not a whisper, nothing.

Tony Blair can afford to ignore us as long as the media does, the key is understanding why they do. Superficially, both students and truckers just want to do what they do but cheaper. Only the oil protest has the authority of its proven ability to

shut down the country.

If the truckers stop trucking and block the refineries, food runs out and hospitals are suddenly under threat. In contrast students do not produce anything in the economic sense and as such cannot withdraw their labour to any effect. If a student stops working no child is left unfed and right now no-one will notice but politics is white powder main-line rush and with the country voting next year our MPs can only respond to the here and now.

In short, the workers control the means of production, a lesson learned from Marx and Tony's learned fast - if he ignores the workers things will only get worse. He can afford to ignore the students.

[dan\\_box@hotmail.com](mailto:dan_box@hotmail.com)

# Halls on alert as floods rise

by Emma Storey  
and Sarah Watson

RESIDENTS at Clarence Dock have been issued urgent warnings of possible evacuation due to local flooding.

Freshers at the Leeds University hall of residence on the south bank of the River Aire received an "urgent notice" last Thursday after a police warning.

The notice highlighted police fears that further increases in the river's water levels would lead to an evacuation of the site.

David Irving, Director of Residential and Commercial Services at the University, warned that "river levels might rise over the weekend to the point that it would be prudent to evacuate some or all of the Clarence Dock site."

"It would be sensible for all residents on site to pack a 'weekend bag' now."

Evacuation would move residents to alternative student accommodation - possibly sharing with others.

The Clarence Dock alert follows several other incidents in Leeds with areas including Kirkstall being on flood alert.

The River Aire runs behind the Cardigan Fields Leisure Park, site of both the Warner Village cinema and Evolution nightclub.

In the city centre, nightclub Planet Earth has been closed "indefinitely" following the flooding of drains into the club last Tuesday.

The club, in City Square, is particularly vulnerable to leaks because its dancefloor is below ground level.

Manager Andy Sunderland explained: "We don't know exactly



PHOTO: ANDREW SULLY

### FLOODS RETURN: Jetson washed up on the path next to Tetley's Brewery

when we will reopen. We were due to refurbish in January, so we may bring that forward now."

Students wanting to travel home this weekend may also face problems due to train cancellations and disruptions.

Flooded lines are preventing some trains from running from Leeds City Station, including long-haul departures to London and other destinations.

There have been 13 severe flood warnings in the North East this week.

With over 1,750 properties flooded in the area flood defences have protected twenty thousand homes.

Students wanting to check the situation at Clarence Dock can get a regularly updated information link from the Leeds University home page, [www.leeds.ac.uk](http://www.leeds.ac.uk).

## LMU nets grant

by Joanna Brain

OVER a million pounds has been given to LMU in a bid to widen access to higher education.

The European Social Fund has awarded the substantial grant to ensure as many people as possible get a chance to study one of the wide range of courses offered at LMU.

The grant will be used to extend current training programmes offering, 'changing skills for a changing workplace' through accredited training schemes in partnership with local businesses.

The current range of training programmes offered by the university has been heralded as a success by local businesses with over 200 employees benefiting from training in areas such as communications, time management and information technology.

Ethnic minorities, the unemployed and those without formal qualifications will be the first to benefit from the grant.

LMU has developed a reputation for breaking down the barriers to higher education.

Over 85 per cent of undergraduates come to university from state schools, with a quarter of all students having parents who are manually skilled, semi-skilled or unskilled.

News of the £1.4m grant doesn't impress LMU Education officer Tim East who feels the bigger picture looks bleak for students when they attend university.

"The scheme will look good on paper" he argues, "but why will people want to come to university when they are going to get into horrendous debt?"

"We need to get back to basics, abolish fees and give out grants again."

## Woodhouse Estates struck off

from front page

occupation".

Unipol quote a hand-written list of the problems with one house put forward to the tribunal including points such as: "the sink had no drainage, there were bare wires in the house, and the garden was full of rubbish."

University community officer Alex Sobel is shocked by conditions in some of Woodhouse Estates' properties. He points to a survey of over 490 gardens of which only 11 were found to be unsatisfactory. Seven were the responsibility of Woodhouse Estates.

"If they can't even look after their gardens it does not surprise me that there are problems

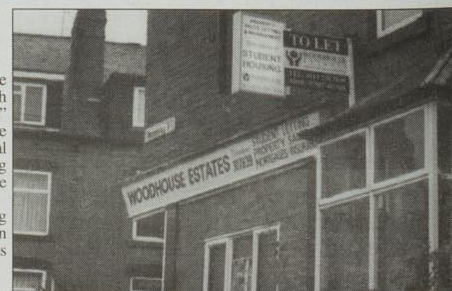
inside the houses," said Sobel.

"There have been problems," admits Woodhouse owner Bashir. "But I don't think they are to such a degree which should lead to our suspension."

Unipol is now working with the student welfare officers of both LUU and LMUSU and the Local Authority Housing Advice Service who are taking legal action on behalf of tenants to call Woodhouse Estates to account.

In a response to poor quality student housing the Headingley Against Landlordism organisation is calling for the universities to make students sign a code of conduct before enrollment.

[lucy\\_ballinger@hotmail.com](mailto:lucy_ballinger@hotmail.com)



STRUCK OFF: Woodhouse Estates now off the Unipol code



# Davina makes match in city

## Finalist to appear on national television after *Streetmate* date

A LUCKY finalist was plucked from the streets of the city to take part in the Channel 4 programme *Streetmate* with Davina McCall.

Dom Hilton, 22, was picked this August outside the Corn Exchange in town. His appearance in the show is set to be screened early next year.

Dom, a French and Italian finalist, was filmed at home in Headingley with his three housemates, who described him as having, 'a boy band look about him.'

After telling producers he loves clubbing, Dom was persuaded to dance on his desk along to his favourite tunes.

He is understandably worried about how the final editing will portray him to the nation and convinced that the music he was dancing to will be dubbed over with *Westlife* in reference to his housemates' comment.

When approached by Davina and her crew in the street next to *Blue Rinse*, Dom, a student at Leeds University, was nervous, but decided, "I won't get another chance" and agreed to appear in *Streetmate*.

The new series is in a different format where three boys and three girls are selected and go on a group date, instead of just one couple suffering a date one on one.

Dom's date started with a meal in Dysons Restaurant in the Marriott Hotel.

Channel 4 provided copious amounts of alcohol and food to ease the tension on the triple-blind-date.

The six participants drank eight bottles of champagne with the meal, which ended with Dom eating an After Eight mint out of another participant's mouth.

The evening then moved on to the Townhouse, where they were each

by Jenny Ricks

given £50 to spend on yet more booze.

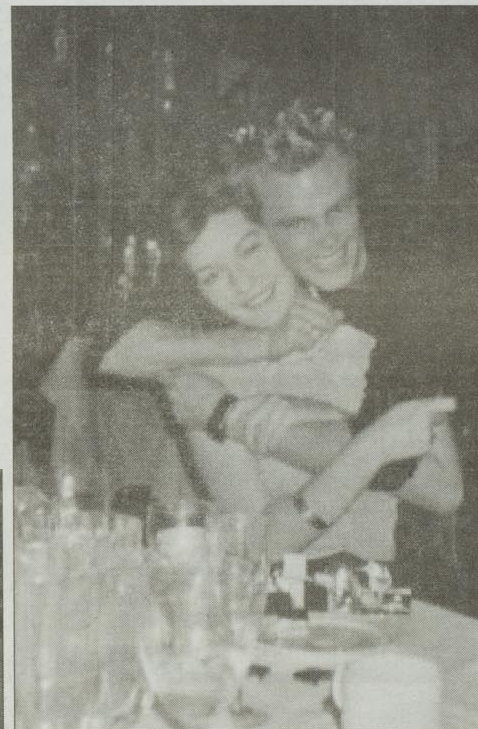
Romance blossomed briefly for Dom in his alcoholic haze with Amy, although he insists it was not the start of a lasting romance. He has seen her once since the filming, but they remain just friends.

A follow-up interview with Davina was filmed in London one month after the date to dissect the evening's events. Dom said: "Davina was really nice and down to earth."

"She's exactly how she comes across on the television *Streetmate* was a good laugh, but sometimes it was quite stressful being in front of the cameras."

The finalist will not be able to see the final edit of the show before it is screened, but has been told there will be two different versions for pre and post-watershed.

Dom is especially eager to see how his alcohol fuelled exploits will look, as some of the evening's events remain a mystery to him.



**ON THE STREETS:** The street where Davina picked up the finalist for the programme; the three men picked enjoy their meal in the Marriott Hotel; Dom Hilton hugs the girl he is paired with on *Streetmate*

PHOTO: VICKY SIEPEL



# NUS build for fees march

by Emma Jones

"BLUNKETT EAT IT" was the message being carried around the country this week as part of the NUS National March roadshow.

The roadshow, which spent this week at LMU, is travelling around England to promote the Unions' grants not loans' priority campaign. An NUS representative said its aim is to get students more involved. "All students are affected by the loan system and I'm sure the majority of them oppose it. We just want to let them know that they can help do something about it and get themselves heard. We want them to take more of an active role in the protests instead of just passively supporting the idea."

Hundreds of students took the time to visit the roadshow. Matt Holdshaw, a second year English student said "I think it's a really good idea. I believe strongly that we should get grants but would never have got around to doing anything about it. Having this here has made me do something positive about it."

A lot of people passing through seemed to have the same feelings. Third year business student Jane Smith is looking forward to taking part: "I've just

bought a ticket. I've never been on a march before but think it's a really worthwhile cause. I know some people might think it's a bit of a tired subject but if we give up then nothing will ever get done."

Crowds of over 30,000 students flocked to London for last year's march against tuition fees. They occupied and held Waterloo Bridge against a heavy force of riot police, blocking traffic into the city centre. The success of the day was marred when the occupation of the bridge was broken by an attempt to march on the Houses of Parliament which was swiftly contained by the police, splitting the demonstrators.

Nearly 200 students from both Leeds Universities are expected to travel down to London for the day. The National March For Free Education takes place in London on Wednesday November 15. Return tickets can be bought from Leeds Metropolitan executive offices for £5 which includes free entry to OTT afterwards or can be picked up for free from Leeds University Union.

## Squatters transform abandoned church



PHOTO: GILLY FOX

**DESOLATE:** Only a few trailing decorations remain outside the silent church

from front page

...for anything. There are so many empty buildings which can be used to make stuff happen," said an A-spire member.

"We are standing against the corporate way the University is run, it's not for education, it's run more like a business."

Over the weekend there were films and workshops on everything from breakdancing, genetics and animal rights to bike maintenance and first-aid.

A member said: "We want to show people what you can do if you put a few people together and a bit of time and energy into a project, with no upper management."

"We are encouraging people to create their own entertainment and not passively consume. We are reclaiming space and making it available for everyone, when you usually have to pay for everything."

The University tried to have A-spire evicted, as last year they occupied the building for 4 weeks. The group got a qualified electrician to make the building safe so the University was unable to force them out of the building.

An A-spire member said: "The University are unhappy about us squatting here as they own the building and are liable for what happens, so they have to be seen as doing all the right things."

Another member said: "The whole event has been very successful. At least 500 people came to see Chumbawamba, APB, Kakadbu, Casino Volante and Dog on a Rope and I think we have had about another 500 coming in and out all weekend."

Unfortunately the weekend came to a disappointing close: "We had no trouble inside the building, but the tyres on our van got slashed by fascists, so all the profits that would have gone back into A-spire have to be spent on tyres."

In an open letter to the Vice-Chancellor of the University last year, the A-spire collective wrote "This arts and community centre is by no means damaging the building. It is by all accounts, a positive and empowering project. Our motives lie in making use of this wasted building to bring people together free of the pressures of today's consumerist society."

The A-spire collective can be contacted at [www.geocities.com/A-spire](http://www.geocities.com/A-spire)

[jospilman@hotmail.com](mailto:jospilman@hotmail.com)

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# Men's mag banned from campus

## Students Union bans FHM after "complete disregard" for marketing procedures

MEN'S mag FHM has had its *Student Guide* banned from LMUSU this week for breaching marketing regulations.

Promoters for one-off publication arrived at the Met's City Site on Monday and began unloading boxes of the magazine on the ground floor of the Students Union until staff were alerted. The promoters were the called to the Events and Marketing office where they were told that they did not have permission to unload the mags.

Marketing company KHWS distributes the *Student Guide* on behalf of FHM.

LMUSU spokesman Ben Tottle said that KHWS had phoned the Union to inquire about distribution several months ago but, he said, when they found that a fee is charged "we didn't hear much more from them."

Last year FHM provoked outcry from students and support groups in Leeds when it published a freshers guide which included a section suggesting ten ways to commit suicide whilst at university. This coincided with a report by the Samaritans identifying male students as being particularly at risk of committing suicide with an average of twelve young men killing themselves every week in the UK.

At that time Kate Denby, who was LMUSU's spokesperson, criticised NUS Services Ltd. for distributing the publication and there were calls for FHM itself to be banned from the shelves of newsagents at both Students Unions in Leeds.

But Tottle says that the content of the magazine had not influenced the Union's decision to ban the *Student Guide*. "I think the mag is quite laddish and has the capability to offend readers," he said.

"But we're not really in a position to lay down the law as to what Met students read and they do appear to have toned down the content."

"The magazine attracted a lot of flak last year with the suicide guide but our newsagents has continued to stock FHM."

"The problem we have with the *Student Guide* is that they did not gain our permission before unloading the boxes and they have shown complete disregard for our procedures."

by Toby Chasseaud

The Union phoned FHM and told them that the marketers were being prevented from handing out the guide in the Students Union as they had no permission. Tottle says that the magazine was not interested in the complaint and told the Union to take the issue up with distributors KHWS.

Meanwhile, the promoters had unloaded more boxes from their car and proceeded to distribute them free to students at the entrance to the Union.

The *Guide* includes sections on how to skive, how to pull, infections and employment. It also has a page on the "laughing stock" of student politics, charting the NUS's "fall from grace" and claiming that strippers have to be hired to encourage attendance at meetings.

One recipient said: "I don't know what all the fuss is about. It looks quite funny to me and I don't see that it can cause any harm."

The Union charges a fee to companies wanting to set up stalls or distribute material on its premises unless they are charities. "We are very strict on corporations seeking to market their product in our building," said Tottle. "FHM should pay us like anyone else does if they want to give their guide away here."

Leeds University Union has also received a box of the magazines which it is in the process of proof-reading to ensure that there is no repeat of last year's controversy.

Spokesperson Ruth Clarke said they had only had time to flick through the publication but that there did not appear to be anything as contentious as the suicide debate.

"We're not too bothered by the attempted ridicule of student politics," she said. "I don't think our students are stupid enough to take it seriously." She said that the mag will not be distributed unless FHM agree to handing it out in tandem with an equivalent women's magazine.

When asked if there had been any distribution without LUU's permission, she said: "If it's happened then I don't know about it. They appear to have been reasonably professional about the whole thing."

At the time of going to press LMUSU still had five confiscated boxes of the *Student Guide* which KHWS has said it will send couriers to collect. Neither FHM or KHWS were available for comment.

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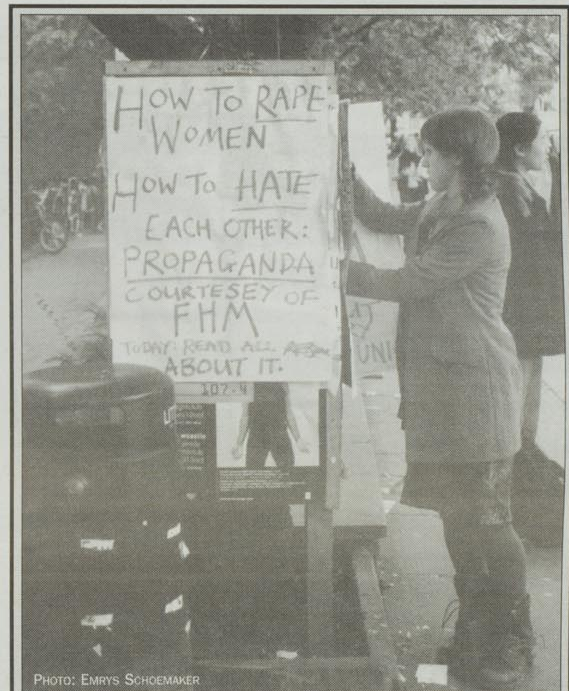
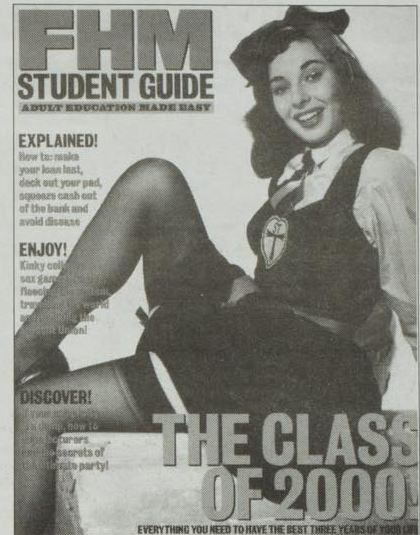


PHOTO: EMRYS SCHOEMAKER

## FHM sparks suicide debate

by Toby Chasseaud

THIS week's controversy over FHM's *Student Guide* is not the first time the lad mag has run into trouble with students.

Last year fresher Lucy Duggan launched her own poster campaign against FHM on the Leeds University campus. The business and economics student claimed that the mag "encourages suicide and is degrading to women."

The magazine had provoked uproar when its freshers guide was given out free at campuses throughout the country during intraweek.

The guide, distributed by NUS Services Ltd., included a section suggesting ten ways to commit suicide whilst at university along with an "effectiveness rating" for each method.

Hanging was given an effectiveness rating of 8 out of 10. "As a rule," said the guide, "the noose normally brings life to a reasonably rapid conclusion."

A drugs overdose was given a rating of 7 out of 10. "The stomach pump is the poisoner's worst nightmare, so if overdose is your

preferred means of ending it all, make sure you do the swallowing miles from the nearest hospital ... Oh, and avoid paracetamol, because you're more likely to recover - then die from liver failure the next day."

There were calls to ban FHM from the newsagents of LMUSU and LUU but both continued to sell the magazine.

The controversy came at the same time as a report by the Samaritans which identified male students as being particularly at risk of committing suicide with an average of 12 young men killing themselves every week in the UK.

Nigel Humphrys, a senior counsellor at Leeds University, said: "Such a trashy tabloid approach to a serious subject matter is unsuitable. It shows no respect to friends and family left distraught by suicide."

FHM Editor Anthony Noguera dismissed the claims, saying that the mag's typical style of writing had been interpreted.



PHOTO: GILLY FOX

CENSORED: FHM has run into trouble for the second year running with its student publications



# Charity takeaway falls flat



ANY TAKERS? Shop wants to give food away

BY DAY, office workers flock to sample the delights of Pret a Manger's range of sushi, sandwiches and fruit juices.

But by night, staff at the high class Leeds takeaway just can't give the grub away.

Since the shop opened on Bond Street three years ago, bosses have been searching for a charity to take on the unsold food for a needy cause.

Manager Vicky Wilde said: "It makes me sick. Sometimes we throw dozens of sandwiches away, just a few days ago we had to throw out 177 and it is such a waste."

"We also throw away sushi, cakes, desserts and fruit juices. We must have thrown thousands of meals away in the last three years."

"The organisation which takes the food would have to be a registered charity which would give the food to those who need it."

by Joe Whelan

Pret a Manger has a very strict policy of using fresh ingredients in all its products, which means they cannot be left on the shelves for more than ten hours.

Vicky said: "The amount of food we have left over varies from day to day."

The rich food is not appropriate for the elderly, children or animals, and would best help a body such as a homeless charity.

The organisation which takes it on would have to agree to collect the food from the store, refrigerate it and make sure it is eaten within 24 hours.

Vicky said: "We have had enquiries from a number of organisations such as Caring for Life, and Childline have actually agreed to take some of the food from us to give to their volunteers."



MISSING THE BEAT: Judge Jules was absent from Stush last week because of floods

## The Judge is not in session

by Sarah Watson

THE third birthday celebrations of popular club night Stush were dampened by the failure of headlining DJ Judge Jules to show because of flooding last Thursday.

The superstar DJ, one of the most popular turntablists in the country, was booked to play a set of more than two hours at the Mint Club. But the Judge, travelling from a gig in Newcastle, was prevented from arriving by the flooded A1.

At least 500 people turned up for Part 2 of Stush's birthday celebrations, but after Judge Jules contacted the club it was confirmed to revellers at 3 o'clock that he would be unable to play.

Mint Club owner Val Rose said: "Judge Jules actually apologised for not having turned up on his radio show at the weekend. 'There were no complaints, except from one person who had travelled quite far to get here.'

"It was a really good night and the music was brilliant anyway."

Lee Wright, Promotions Manager for Stush, agreed that it was a "fantastic night," although he admitted: "It wasn't good because Judge Jules didn't turn up and a lot of money was paid for that."

DJs Lee Wright and Andy Durrant (from Galaxy FM), who extended his set while clubbers awaited news of the Judge's arrival, carried off the night.

Disappointed clubbers were compensated with the promise of free tickets to the Judge's next performance for Stush.

Stush is held every Thursday night at the Mint Club, playing garage, drum & bass and house music.

Judge Jules presents two prime-time shows on Radio One, and has a flourishing remix career, as well as performing sell-out dates all around the country.

The Judge is a true veteran DJ, who has been spinning records for over a decade. He began his career as a pirate DJ on Kiss FM, which went legal in 1990. He moved to Radio One in 1997.

Opinion on the Judge seems to be split. *Mixmag* readers voted him as one of the most loved, and most hated DJs in the country.

The Judge's most recent no show comes a year after he failed to reach Stush's second birthday celebrations, after the date clashed with the Ministry Magazine awards when he won Best DJ.

On this occasion Sonique, who has had huge success this year including no. 1 hit *Feel So Good*, played.

In contrast to this no show, Part 1 of Stush's birthday celebrations were a great success, with pioneering jungle DJ Goldie playing at Evolution on Wednesday night.

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# Bonfire night sparks attacks



WHERE THERE'S SMOKE: Youth injured in vicious fireworks attack

A TEENAGER was assaulted and had fireworks forced into his clothes behind St. Mark's Church on Monday night.

The 17-year-old A-level student was mugged and had fireworks lit on his person by attackers in Woodhouse on Monday afternoon.

The victim was approached between 12.15 and 12.30pm by three youths who asked him for the time and then dragged him behind St. Mark's Church, where he was relieved of £30 cash.

Not content with this, the youths then assaulted him by placing a roman candle in his sock and another in his pocket, and lighting them before running away. The sparks from the fireworks caused slight injuries to his leg.

The victim said: "My attackers seemed quite proficient. This whole thing has left me shocked."

The first suspect is described as a white male, 16-17 years old, 6 ft, of average build and wearing a baseball cap and casual clothing. The second suspect was also a white male, mid teens, shorter than the first suspect and also wearing a baseball cap. There is no information on the third suspect.

Anyone with information regarding the incident is being urged to phone Millgarth police on 241 3085 or 241 3059.

In a separate incident a blaze started in a skip melted the side of a car outside the Parkinson Building on Sunday.

The fire was started at around

by Jo Spilman  
and Jenny Ricks

4.30 pm next to where a red K-reg Golf was parked.

Members of University security spotted the blaze, after following a group of 40-50 skateboarders around campus all afternoon.

Luckily they were able to extinguish it before it reached the car's petrol tank.

A member of the security team said: "One fire engine came as soon as we called it and luckily we were able to tackle the fire with extinguishers until they arrived."

"We think the fire was started by the skateboarders that we keep removing from campus. We know they had fireworks, but nobody actually saw them start it."

The security representative said: "Thank goodness we were able to use fire extinguishers on the car, otherwise it could have been so much worse."

"We do not know whose car it was, because like most cars parked on campus it was not displaying a permit."

Official firework displays were organised by the council on Friday night at various venues including Woodhouse Moor, Roundhay Park and Bramley Park.

Leeds Home Safety Council Chairwoman Marion Monks said: "The safest way to enjoy bonfire night is to go to an organised display."

## PLAYING WITH FIRE

Injury statistics were collected by the National Campaign for Firework Reform over a four week period from when fireworks are on sale to the public the weekend after bonfire night, writes Angus Montgomery.

1,056 people were taken into casualty on Bonfire Night, a 21 per cent increase on last year's tally of 831.

However, injuries are at a

lower level than the mid-1990s, although firework sales are 40 per cent higher this year than in 1998.

Of the injuries recorded it is estimated that one in three are inflicted on children under the age of 13.

The NCFR was formed in 1969 to promote firework safety, and its members include politicians Ken Livingstone, Tony Banks and Diane Abbott.

# Booze Brothers deliver

by Jenny Ricks

EVER been to a party when the 2am booze drought has dampened the festivities? Thought so.

Well fear no more, as a new company from Nottingham has arrived in Leeds to solve all these problems. Fully Tanked will make late-night alcohol deliveries to your door seven days a week to keep your party going long after the off licence has shut.

The company was started by two Nottingham Trent graduates who recognised the need for this service, particularly amongst the student population. They have been in operation for 16 months, with growing success.

Customers simply make their order by phone and they aim to deliver within 20 minutes. They also sell cigarettes, soft drinks and a range of snacks for those unable to make the trek to the local 24 hour garage.

Darren Harris, 24, and Simon Charvet, 27, who started the company said: "To

our customers we are the thirst emergency service," 85 per cent of their business is from students and 15 per cent public. Although 80 per cent of current business is spontaneous they offer special deals for loyalty cardholders.

They operate under a wholesale alcohol license. This means they must sell a minimum of 20 litres to customers, which is about 12 bottles of wine or 40 cans of beer. Customers having parties are now contacting them in advance.

The service runs seven days a week, 52 weeks a year from 5pm to 3am (5am on weekends). They deliver within a nine mile radius of the city centre and there is a one pound delivery charge after 11pm.

Call Fully Tanked on 234 2341 to place an order or 0115 911 8000 with any inquiries.



I NEED BOOZE: Company is launching alcohol takeaway

## NEWS IN BRIEF

### Nurses protesting in their sleep



DESPITE the freezing weather and rain a dozen student nurses slept out on the steps of Quarry Hill last Friday to protest about low wages and poor working conditions.

The sleepout was part of a national campaign by Unison to raise awareness about the problems in the NHS.

Organiser Karen Townner said: "17-25 per cent of Student nurses drop out of the course. They are paid a bursary of £4,500 a year which is equal to just £2.60 per hour. We want them to receive maternity leave, sickness pay and a pension like their full time colleagues. The public don't realise the problem but once they know they support us."

An NUS march is taking place in London on Wednesday 15 November and this issue will be part of the protest.

EJ

### Action for women

THE Leeds 16 Days of Action event starts this month aiming to protest at violence against women and children.

The international campaign has been organised by the Leeds Inter-Agency Project, made up of agencies working in domestic violence and child protection.

The event starts on November 25, the International Day Against Violence Against Women, and continues until December 10, coinciding with International Human Rights Day.

Michelle De Souza, Inter-Agency Development Co-ordinator, said that last year's events "were successful in raising awareness of the issues."

For more information, including dates and venues, either telephone Michelle De Souza on 234 9090, fax on 234 3620 or e-mail on admin@LIAP.demon.co.uk.

SW

### World of clubbing

CLUBBING in Leeds is making its debut on the world stage.

For the first time, Leeds City Council will be promoting the city's night life at the World Travel Market trade fair at Earls Court this week.

Tourism contributes half a million pounds to the city's economy and employs more than 18,000 people.

AM



BC

### Union breast ban fails

THE motion to ban breasts on posters inside the Leeds University Union fell on Tuesday at the Organised General Meeting, which had to be held only in an advisory capacity because of poor attendance.

The Women's Forum claimed that the advertising used by the rag to promote its fashion show was: "Blatantly sexist advertising," and that it: "Encourages the objectification of 'ideal' and 'desirable' women."

The posters, which were displayed all over the University in the last few weeks, show a pair of breasts in a bra with the slogan: "Would you like to spend the evening with these?"

The motion fell, possibly because no-one would be able to decide what was and was not blatantly sexist and sexual advertising, and as Dan Bye, President of Theatre Group pointed out: "Sex sells."

A motion proposing the Union support the national Women's Health Matters demonstration, which took place last week, was hotly debated.

There were many strong views on breast screening for all and where the money should come from to fund the NHS, if not from Private Fund Initiatives.

The vote on this motion resulted in a tie, so the chairman had the casting vote and he carried the motion.

JS

Can all news reporters please note that we will not be holding a news meeting next Friday (17 November). We are going down to London for the Independent/NUS Student Media Awards to defend our title of Best Student Newspaper.

There will be a meeting on Monday at 1.10pm as usual and meetings will continue to be held every Friday at 4.30pm from 24 November. All meetings are held from the Leeds Student office on the second floor of LMUSU.



# A job is not just for Christmas...

At the Green Flag Group we are able to offer challenging and rewarding jobs into the New Year and beyond.

The phenomenal growth of our business over the last 12 months is set to continue. That's why we're looking for even more team players, with a real feel for customer service and excellent communication skills, to come and join our expanding teams in Pudsey and Leeds.

## Telesales Advisors

### Full and Part-time

#### Pudsey and Leeds

Based in one of our lively call centres, you will be handling a variety of calls and enquiries with the aim of promoting sales through first-class customer service.

Full-time roles are based on shift patterns covering 8am - 8pm Monday to Friday and 9am - 5pm some Saturdays.

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Working as part of a busy team you will be dealing with all aspects of Customer Service. Flexible and adaptable with a good telephone manner, you must be able to communicate effectively providing a professional, helpful and friendly service whilst ensuring all required information is obtained and recorded accurately and concisely.

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What's more, we have created a fun, professional and team-focused environment, where people genuinely enjoy working and excel.

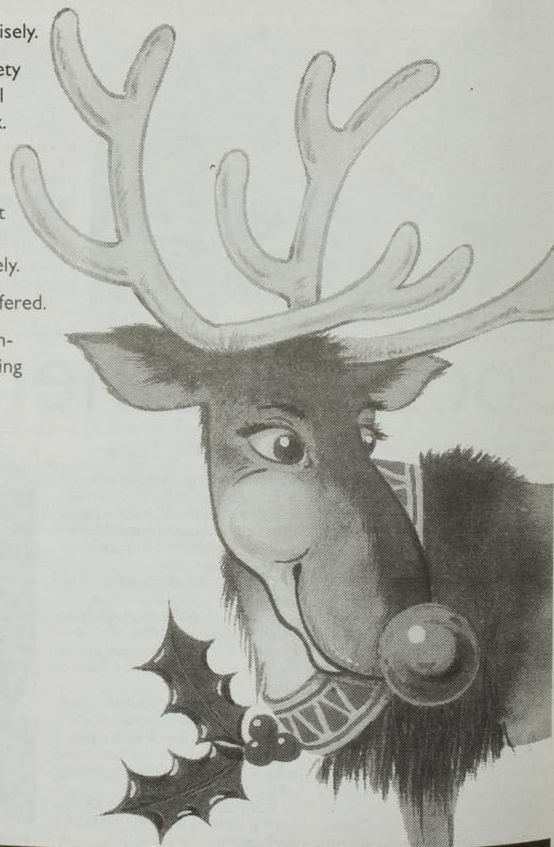
To apply please call our Recruitment Hotline on

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**Green Flag Group**





# Voices

opinion.comment.columnists

## Leeds Student opinion

### Making our voice heard on housing



**FIT FOR LIVING**

Does your roof leak? Have you got your deposit back from last year? Are there rats in your cellar? If so, you're not alone. *Leeds Student* frequently receives complaints from students about their housing. And it is an issue that has hit the national press with the publication of the *Guardian's* article about Headingley entitled: 'Two square miles of housing hell'.

That article and others that we have seen in the local press, rely heavily on what permanent residents say about the deterioration of our accommodation. As a result, they give a biased view of the situation - often painting the student population as a bunch of "rowdy" anti-socials who drag down the quality of an area.

This is quite simply unfair. It is time that we too formed a coherent campaign to call for improved housing standards, to make sure that decisions on the subject are not made without our input.

Many high-profile observers agree that students should not be blamed for the housing decline. Nick Raynsford, the housing minister, has said: "The argument that student demand for property has the effect of pushing down quality generally is nonsensical. The real objective is to ensure that students and others in need are able to rent good quality, well-managed accommodation."

We couldn't agree more. And Woodhouse Estates' expulsion from Unipol this week, shows just how badly we can suffer if landlords fail to ensure our houses are fit to live in. Despite signing Unipol's Code of Standards, this letting agent, repeatedly failed to meet the Code's basic requirements: many properties were not ready for tenants at the beginning of the year; complaints and letters were not adequately responded to; and they did not always comply with health and safety standards.

Our front page story is the first in a series of special reports on the issue. It deals with the first and most basic demand of the Fit for Living campaign - our right to live in safe, well-maintained accommodation. It is the Unipol Code of Standards which is the benchmark in this area. Unipol has been criticised in the past for failing to represent the interests of students, but its Code is starting to have an impact on the quality of the housing we rent. They are currently recruiting a Code of Standards Officer, who will work full time on students' housing complaints. Our advice is: don't suffer in silence - if you have a problem complain to Unipol and *Leeds Student*.

Next week, we will focus on local residents' attitudes to the issue. It is vital that their views are not ignored. Improving our quality of life while at university is not just about our individual houses - it's about our relationship with the whole community. To make our neighbourhood Fit for Living, we have to get on with our neighbours. The areas where we live have changed dramatically in the past ten years. In 1990, 13,586 students lived in private accommodation in Leeds. This year it is 22,760.

It is hardly surprising that many locals are finding it hard to adjust to the flood of temporary residents. But calls for us to be forcibly dispersed around the city or for us to sign a code of conduct before we enter higher education, as the group Headingley Against Landlords (HEAL) suggest, are ludicrous. No one should tell us where to live or how to behave.

We must choose to work for a better community. And our third special report will look at a student body who did just that in Waterloo, Canada.

#### The Fit for Living campaign:

- Demanding safe, well-maintained housing for all students
- Working for a closer community

**Speak out: If you have a housing problem, tell Leeds Student about it**

## letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

### letter of the week

#### B Ae protest defended

In response to Andrew Slater's letter (3 Nov 2000), we would like to emphasise the following points. Firstly, B Ae Systems are quite open about their role in the arms trade, and Robin Cooke has admitted that B Ae Hawk Jets were exported to Indonesia.

Secondly, B Ae are hardly doing these presentations out of altruism, it's part of their job, and getting graduates fresh from university is probably more important to them than it is to you.

Thirdly, the reasons the protest was staged were that we did not feel B Ae would ever give a fair or unbiased view of their activities. A large part of what B Ae offers graduates is the opportunity to actively support regimes known to abuse human rights, suppress political freedoms and maintain their own power through military

control. It's bizarre that these values of free speech Mr Slater feels were offended are the very ones we were highlighting the abuse of.

Lastly, it is not the protesters you have to blame for the lack of information about B Ae's graduate scheme. Their presentation was not shut down. The protesters gave a five minute presentation at the start, and the representation from B Ae gave their planned presentation.

We apologise for upsetting Mr Slater, but not for making known a fairer representation of what it really means to work for companies like B Ae. Several students later thanked us for our actions and said they would reconsider working for B Ae. As long as students are being recruited



into unethical industries, we will continue to let students know of their activities.

*Tom Beale, 2nd year Sociology  
Debbie Clarke, Development Studies  
Caroline Leaver, Development Studies*

**Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema**

#### Women's march story too 'tabloid-esque'

We're just writing in response to a couple of articles in last week's paper that amused us a little....

First of all, we noticed that James Westropp (Fully Booked, 3/11) is obviously very cool because he's been to Cambodia and Laos. However, what makes him very special indeed is that he somehow managed to take a train in the latter country, when in fact there are no railways in Laos. What a guy.

We were also amused by your coverage of the NUS march for women's rights (News, 3/11). The issues being campaigned for are obviously very worthy, but the report seemed somehow to get carried away in the fervour of it all.... and ended up in murky, tabloid-esque country. Let's not ignore the fact that the protesters were breaking trespassing laws. Nor that the police are authorised to enforce the law, by force if necessary; politely asking the crowd to leave, their initial option, seems to have been of limited effect. And let's not draw

unnecessarily on tired and almost certainly imaginary issues such as racism. It's great that blokes joined the march, but whether Rene Thomas was a victim of racial discrimination is debatable. How reliable are the (speculative) accounts of brutal, screaming policemen? (Who, apparently, were foaming at the mouth to boot....) If they can be proven to be reliable - well, then you've got a story.

*The 15 Ash Terrors*

#### Gripped by Toby's auto-saga

My whole household is absolutely enthralled with Toby Chasseaud's highly compelling driving test stories. We hardly go out these days due to the amount of nervous energy expended in anticipation of his next motoring tale.

On Fridays we can't wait for the student paper to arrive to get the latest update on his fascinating auto-saga. Keep up the good work.

*Peter Canny*

#### Why we should be marching against fees on Wednesday

A couple of years ago the government decided that they were no longer prepared to give out survival grants to students. Instead all students were given the options of begging for loans or starving.

This changed the emphasis of the university system on Britain. No more were students entering universities as unmodelled pieces of clay ready to be shaped uniquely by both their social and academic experiences. The underlying feeling held by many is that if by graduation the average student will be in debt to the tune of £12,000 then we had better make some money from our degree, the alternative being a weighty burden of student debts. Who are the losers in the loans system? One group has to be students who used to graduate with £5,000 debt, rising this year to an average of £12,000 possibly to rise to £35,000 if top-up fees are introduced. If this wasn't bad

enough students have to contend with the appalling service which the students loans company offers with many students stuck with no money and mounting bills after head office mistakes. Society also loses out as the students can no longer afford to be as active in charity and community work as they once were. Let's stop government penny pinching and reintroduce grants, it's in all our interests.

*James Emmell, LUU Education Officer*

#### Correction:

Contrary to what was written in the Sketch on page 2, 27 October, Glyn Best does not "stay in bed" while recovering from two years of her student neighbours' behaviour. Further, the accusation that Harold Best "evicted his student neighbours" is untrue. There are currently five students living next door to him. It is also untrue that HEAL is "his group" - he has no formal connection with them whatsoever. We apologise unreservedly for these inaccuracies.

**Get your voice heard. Email editor@leedsdotstudent.co.uk**



# comment



## Fight to the finish

**The US Election was the most closely fought Presidential contest for four decades. The campaigns have been the most expensive to date but never have they relied so heavily on style over substance. We examine some of the issues that have been neglected**

The saturation media coverage of the American Presidential election reached a dramatic conclusion on Tuesday night when US cable networks called the result of the election twice- and got it wrong twice.

It quickly became apparent, as was expected all along, that so close was the nationwide result that the key state Florida would hold the key to the White House. Essentially, whoever won Florida would win the country. Early cable network polls showed Al Gore to have a distinct lead in the state, despite it being under the governorship of George Bush's brother Jeb. However, exit polls taken later in the night showed Bush to be the marginal winner. Gore's team took this as an indication of their defeat, with the Democratic candidate phoning Bush to concede defeat, as is protocol in this situation. However, in an unprecedented move, Gore phoned Bush again to withdraw his concession when it became clear that the margin of victory was narrow enough for a re-count. The most powerful country in the world, the original democracy, had its voting system destroyed by cable network pundits.

The American Presidential campaign, as well as the Presidency itself, has long been a media roadshow. In 1960, the campaign between Nixon and Kennedy, was lost by Nixon when he appeared on a televised debate, still recovering from illness, sweating profusely and sporting a five-o'clock shadow. Ronald Reagan managed to gain the vote of the American people by combining an effortless television style, no doubt gained from his experience in Hollywood. In fact, America is currently in the process of losing its most media friendly President. Throughout his administration Clinton continually made great television, whether negotiating in the Middle East, comforting victims of Oklahoma and Lockerbie or strenuously denying relations with "that woman," he always made compulsive viewing.

This brings us to the 2000 elections, and with both parties closing in on the central ground, and failing to stand on any key issues, it was clear that this race would be determined by media coverage. This led to two major flaws in the system. The first of these was that the campaign became a popularity contest, and the real issues that should have been key to the voters became muddled behind the relentless PR onslaught. The second problem was that the opinion of the media came to be taken as gospel, leading to the situation we saw on



**The media coverage of the US election has in many ways determined who would win the race to the Whitehouse.**

**Angus Montgomery examines the effects that media saturation has had on the candidates' campaigns**

Wednesday morning, when Gore put enough faith in the networks exit polls to concede defeat to Bush.

It was immediately clear that if this race was to be based on personality, then Bush would be the clear winner. The Republican campaign team, in a stroke of genius, managed to present him as both a reformed bad boy and a true man of the people. Images at odds with his upbringing as the son of a wealthy Texas oil tycoon and ex-President. The influential Christian right were proud to back this man who had sought salvation for his life as a professional frat-boy in the arms of his devout wife Laura. With this in mind, queries regarding drink-driving convictions and prodigious cocaine use could be nimbly side-stepped. The

campaign team also used Bush's own incompetence as a campaign issue. People may have mocked his failure to name the leaders of India, Pakistan or Chechnya, and his admittance that he had only been out of the USA on three occasions, but a nation of xenophobes clasped him to

their hearts. More astute observers realised that even if Bush was an incompetent, he had inherited a Republican dream team for a cabinet, including such right-wing luminaries as Dick Cheney, Condoleezza Rice and Colin Powell.

There was little that Gore could do in the face of this onslaught of publicity. Admitting to a youthful dalliance with marijuana and passionately embracing wife Tipper at the Democratic National

Convention failed to change the image of him as a deeply uninteresting, if worthy man, still struggling to escape the shadow of Clinton. This was a real pity, as when it comes to issue politics, the only possible winner is Gore. Consider Bush's record as Governor of Texas, currently the worst state for air and water pollution, second worst for environment spending and third worst for public health spending. Texas is also notorious for its high level of executions, with Bush offing an average of one criminal every fortnight. On key issues, Bush is an anti-abortionist, against gays in the military, in favour of a return to the 'Star Wars' missile defence policy, opposed to the Kyoto Treaty on global warming and in favour of a \$483 billion tax cut whilst increasing private health spending. Gore, on the other hand, is pro-choice, in favour of limiting defence spending increases and a strong supporter of the Kyoto Treaty and other environmental issues. He is also believed to be opposed to the death penalty and in favour of increasing fuel tax, although to propose these policies in America would be political suicide.

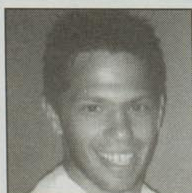
So what can be done to rescue the American elections from this media circus, which reached its nadir with Wednesday morning's events. It is clear that a cap on campaign spending is required. Gore has said that if he wins the Presidency, his first act will be to sign a Campaign Finance Reform Bill. Senior Republicans such as failed nominee John McCain have made similar statements. Combined spending on these elections are estimated at \$3 billion, an increase of 50% from 1996. The Republicans spent \$36m on TV advertising. Following Wednesday night's debacle, there have also been calls to scrap TV exit polls. Especially when it became clear that cable networks were declaring a winner in Florida whilst voters were still going to the polls.

While it is obvious that American politics will always be based on the personality of the candidates, especially as America becomes increasingly isolationist, and key issues are thin on the ground. However, a cap on campaign spending and a reform of the media coverage will help American politics to recover from this embarrassment. The media must not be allowed to disrupt democracy.



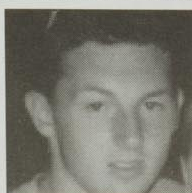
## snapshot

**What is your reaction to the US presidential elections?**



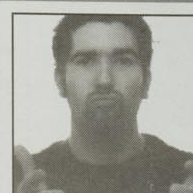
**Ben Bushell**  
Dentistry  
3rd Year

Whoever loses should come to Britain and take over as Prime Minister.



**David Binks**  
Biology  
3rd Year

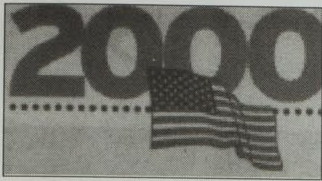
America should elect a President with a firmer sense of foreign policy. Incredibly neither candidate has made a point of this



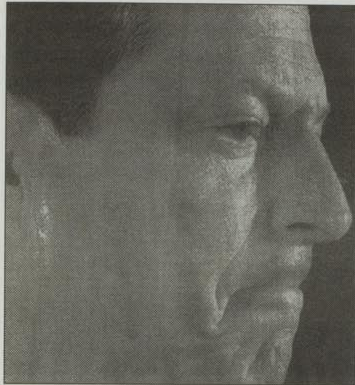
**Michael Orrell**  
Environmental  
Science, 2nd Year

It was closer than anyone imagined. There are no winners and no cigars in the White House



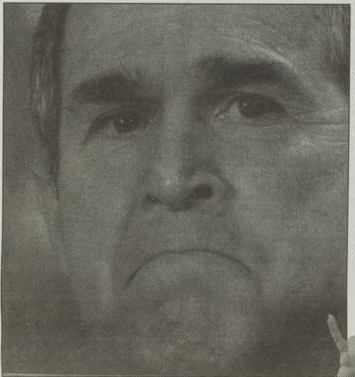


# US Election Special



**'A low voter turnout is an indication of fewer people going to the polls'**

**"If we don't succeed, we run the risk of failure"**  
Al Gore



**'I do not believe we've put a guilty...I mean innocent person to death in Texas'**

**'More and more imports come from overseas'**  
George W Bush



**The media's exclusion of the third most popular candidate in the election undermined the democratic process. Nick Francis reflects on why Ralph Nader, the leader of the Green Party, was sidelined in the Presidential race**

Imagine the candidate you were voting for in Tuesday's US election was not involved in any of the televised debates. That the candidate was sidelined from the news media and where mentioned he was ridiculed. Imagine you were voting for Ralph Nader, leader of the Green Party. In the so-called largest democracy in the world the third most popular candidate, who received over two million votes on Tuesday, was ousted from the contest by the media. It is this kind of democracy that America is exporting to the world. Imagine the Liberal Democrats were ignored by the BBC and the other major networks at the next election. This is set against a backdrop of the most expensive Presidential campaign in US history. The total amount spent on election campaigning has reached over \$3 billion much of which was "soft money" from corporations, for example \$3.5 million from Microsoft, \$2.5 million from the tobacco giant Philip Morris and from BP Amoco, \$1.8 million.

So why has Ralph Nader been excluded from the television debates and news media? One of the main reasons lies in his critique of the mainstream media, which he said in January, "skim the surface and usually serve as little more than cheerleaders for the corporations." His mission is to redress the balance of power from corporations back to citizens. It is therefore understandable why the six conglomerates that own the US media are reluctant to air his views. Add to that The Commission on Presidential Debates (CPD) established

**Gore for many ran as a more knowledgeable, adept and able candidate. But says Nicola Behrman, who has been in America for the frenzied campaigning, such details matters little to the electorate**



I have a strategy for peace in the Middle East' announced George W Bush during the last of the three Presidential debates aired on national television in the US last month. Unfortunately, for those watching at home, on the edge of their seats, waiting for the details of this sudden epiphany, Bush never elaborated on his magic strategy. Perhaps, had Al Gore been allowed to direct questions at his competitor, he could have gleaned some of George W's pearls of wisdom and passed them on his own boss who, until recently, was hoping that peace in the Middle East was to be the 'Clinton legacy'.

More worrying though, is what emerged from the American public's reaction to the two candidates' performances during the televised debates. Ever since the introduction of televised debates between Presidential candidates in 1960, when Kennedy dubiously pipped Nixon to the Presidency, America has been mumbling that television has given rise to the triumph of 'style over substance' in politics. Forty years ago, this referred to the way Kennedy used his ease with television cameras and his slick style to make himself seem more substantial to the non-media-savvy viewer, interacting with a presidential candidate for the first time.

Sitting in my parent's front room in Chicago watching the last two presidential debates last month, I realised that the concept of style over substance has moved

on one stage further. If Bush's performances were anything to go by, it seems that candidates need no longer use style to portray a sense of substance - they simply need the style.

America has known for a while that it was the unaffiliated, undecided 'swing voter' who was going to decide the fate of this close election. And there should have been no doubt in any undecided viewer's mind that Gore came across as the better candidate. That is not to say that Gore was an inspiring figure of a potential world leader, merely that Bush so often stumbled on his words, answered questions with irrelevant and unrelated information, repeating the same slogans again and again at inappropriate intervals, that any other person standing next to him on stage would seem like a better option.

After the third and final debate, during which the two men took questions from the audience, Gore, for the first time, even seemed like the better candidate for positive reasons. He was more relaxed than previously, he answered questions with a believable passion and went in for the kill at every opportunity to expose George W as a bumbling fool. Not that Bush needed much help in that department. So, you can imagine the shock, when the 'post debate' debates and opinion polls came out in favour of Bush as the overall winner of the debates.

Had they not watched the same debate as I had seen on my television? Did they not hear Bush stuttering and referring to affirmative action as affirmative access - a

completely different thing? Or were they so blown away by his ability to remember the names of high ranking members of the Nicaraguan government that they didn't care? It seems that the opinion polls were so impressed with Bush's ability to reel off the names of foreign officials, that few questioned his inaccurate references to American involvement in Lebanon in the 1980s as a successful foreign policy initiative. Involvement that has been universally acknowledged as the wrong action to have taken with tragic consequences for the US soldiers involved.

The reason that many Americans decided to support Bush, although he seemed like the weaker political player was that they would rather have George W sitting in their living room than Al Gore. I don't know whether the line between the tele-visual world and the real world has become too blurred, but not many of the American public will actually ever have the President of the US sitting across from them sipping tea in their front room. But unfortunately this does not seem to deter them from considering it a legitimate reason for giving him their vote. As far as they are concerned, Al Gore looks too stuffy and his neck's a bit stiff, and that just won't do for a President that has to represent the American people on television. Perhaps, had someone advised Al Gore to pencil himself in some eye-brows, it may all have been very different.



by the two major parties in 1987 which according to Nader "is underwritten by the same corporations that bankroll the Republicans and Democrats. The CPD has vowed to exclude third-party candidates from the nationally televised debates if they lack 15 percent support in polls." The British media in the main have emulated the US's exclusion of Nader and his policies, apart from referring to him in "a vote for Nader is a vote for Bush" context.

Listening to Bush and Gore's rhetoric was disturbing. Rarely did they mention any real policy issues, however irrelevant. It seemed that they didn't grant their electorate the intelligence to be interested in policy; only personality. Contrast this with Nader who in a speech in August declared that "I want to be President for a very simple reason. Because this country needs a very strong, progressive movement that challenges the accepted concentration of power and wealth in the hands of global corporations who dominate our government, our workplace, our environment and many other areas of our political economy." One response to Nader is that by running for president "he is engaging in a self-indulgent exercise that will distract voters from the clear-cut choice represented by the major party candidates, adding that "the public deserves to see the major-party candidates compete on an uncluttered playing field." (The New York Times, June 30)

Nader, however, understands and accepts this media

attitude. He acknowledges that the US democracy is "being swamped by the confluence of money, politics and concentrated media. Political advertising has become an important source of revenue, especially for TV stations. Broadcasters are eager to keep this money coming in, and they have consistently opposed campaign finance reform."

Nader's politics couldn't be further from those of Bush and Gore who both want to expand corporate power and influence globally and continue to export the American Way to the world. They said nothing about the 2 million Americans in jail; the lack of universal health care or the corporate influence in politics or the proposed National Missile Defence system which might spark a renewed arms race. Half of the electorate didn't vote and with the two main parties being both vague and indistinguishable, it is not difficult to understand why. In his acceptance speech, as leader of the Green Party, Nader commented that "big business has been colluding with American democracy and democracy has been losing." Neither Bush nor Gore have any concrete plans to initiate any 'campaign finance reform'.

In this political climate it will take a revolution to realise Nader's vision of a citizen based democracy but "heightening the contradictions" as he puts it, is a perfect starting point.



# Jemima Sissons

## Sex, fries or videotape?

This is a time when people hibernate. It is a time when the hearty broth comes out and people start paying their first utility bill, and stop talking about their summer holidays. It is a time to snuggle up.

It is also a time to create scandal, be louche, and do the stuff that you are meant to do here. I came to university assuming a few things, I knew that there would be groupies with flyers outside the union, being a bit hardcore. I knew that there would be goth posters that pretended that the nights weren't full of role-players and 'furies' (another time) but were full of quite normal people who were interested instead in nights called Zygotic or Oxymeron.

I also naively thought that there would be lots of nooky. Surely university is where the Snoopy duvet gets left behind for the first time and the novelty of free condoms and traffic light parties takes over?

But no. My casual survey revealed that most people I know are single and most people they know are single and that no one's that bothered. I'm sure that

if I was a controller on Blind Date I could fix up a lot of these friends but they're not that sad and nowadays we go on quiz shows instead to get our five minutes.

If you want it, I'm sure it's not hard to find someone who's willing to buy you roses or rizla but hopefully we are all a bit more discerning when it comes to 'going steady'. We don't want any old skoda. As my flatmate reminded me it is harder to get a boyfriend than it is to break into the dome. And yes, they'll probably be a fake too.

It's not even frowned upon to be promiscuous. All this liberation we have, and those silly nights that make you feel like a nun if you don't end up in a dungeon with a gimp and jelly. But I suppose it's just not the forbidden fruit. It's more shocking studying Roman coins that getting laid. We get our thrills from reading the budget box-off in the paper, not porn.

The great myth that we'd be having Mormon style gang bangs became clear in the first week when I sat in my flat with my new friends and laughed over a good game of cribbage. Not even strip poker.

And if your mates do claim that they are getting it and are tigers in bed, they're not. A recent survey revealed that Brits have sex on average 109 times a year. And whoops, it's our parents, not us who form the majority of these.

Yet all this isn't to say that everyone is single. There are always the blissful married couples who become 'we' quicker than normal life as people search desperately for some security in the tumult of college life. Those couples stick together like glue, and talk of babies' names. Everyone is secretly very jealous as they watch their



amorous mates set off into the countryside, and do grown up healthy stuff that doesn't seem to be part of single life.

### It's more shocking studying Roman coins than getting laid. We get our thrills from The Budget, not porn

There is also the mid season sale. Everyone I know who had someone are single now and are purposely not looking because when you look it doesn't come along. How you look as though you're not looking I don't know. Everyone is trading in for their hibernation model who will be the ambiguous one at Christmas - is two months long enough to celebrate Christmas day, Boxing day or just New Years Eve together?

So far this term has been a shock of men, music and booze in our house. Unfortunately our sofa is our hearth.. not my super king size bed, which remains a big, white boat with a captain but no Seaman Staines, or even Roger the Cabin Boy.

But I have managed to get five of us in there. There was a Mummy, an eskimo, a turkey and a man in yellow. It was the aftermath of our fancy dress party and was the least rampant thing that could happen with five drunk people. Nothing sensational. Just a pathetic spread of last nights turkey feathers. Lo how the mighty have fallen.

But this week things have been looking up. My sister ended up in bed with her old boyfriend. Scandal. Another with her boss. A third with the ntl man. What a shocker.

Yes, it's time to take a stand, stir things up a little bit, go shopping, get some stuffing in for Christmas and beat these mid term blues.

# TOBY CHASSEAUD

## He's not even joking

One girl who doesn't seem to have been infected by the mid-term sex drought is *Big Brother* star Anna. She was quite chirpy in her ten minute interview with LSR's Breakfast Show on Tuesday morning and chatted away freely until DJ Liz McGinity asked her what her favourite sexual fantasy is. "Oh stop it," said Anna, "you're making me blush."

But you might remember that the former nun was more forthcoming during her confinement in the Channel 4 prison. She described a dream encounter with a member of the cloth to the housemates: "It was with a priest," she whispered. "It was great."

Oh err. Vicar! I also wonder whether Anna might have had some encounters with actress Cathy Burke after coming runner-up to scouser Craig in the £70,000 competition.

Upon leaving the house, Cathy, Anna's favourite actress, penned her a letter saying: "If you ever want to come round for a cup of tea or a feel of my tits you are more than welcome."

Enough said methinks. I look forward to Craig's turn to be quizzed on the Breakfast Show on Monday.

JACK STRAW, unlike Anna, never ceases to entertain me. In *Saturday's Times Magazine*, the Home Secretary said that he never came across cannabis in all his four years at Leeds University.

"I haven't smoked cannabis," said Jack, "because it wasn't around at Leeds in my circles. It's quite probable that if it had been I would have smoked it."

I can imagine the scenes now. Picture Jack going to a party dressed awkwardly in his suit and tie. "Quick, man," the hippies would say whilst frantically wafting away the weed.

"Straw's coming: Hide the weed!"

I'm not sure that Jack's qualified to be in the cabinet considering today's political climate.

And it seems Jack is not the only Labour student to have lost his marbles. I received an e-mail from Alex Belardinelli, Webmaster of LUU's Labour Club, inviting me to look at the newly launched [www.labourclub.net](http://www.labourclub.net). Always up for a laugh, I logged on to find that I was visitor number 121.

But I was bemused to find that the Club appears to be nothing more than a one-man-band. If you click on the 'meet the committee' option, you find yourself introduced to the Chair, Vice-Chair, Secretary, Treasurer, Membership Secretary and (rather bizzarely) 'Some Other Post'.

The funny thing is that above each and every one of these titles are identical pictures of Hilary Benn, MP for Leeds Central. Now I never had left-winger Hilary pinned down as a control freak but that's democracy for you.

Let's hope it's just a technical glitch in Mr Blair's e-revolution.

Well I think that's enough politics so let us have a cheeky peak at Leeds University's Autumn Review, posted to 70,000 graduates each term.

The glossy brochure contains some lovely gifts such as the University of Leeds crystal crescent clock - a snip at £26. And if that fails to tickle your fancy then what about a brass Lapel Stud for £3.50 including post and packaging. Mine's in the post.

This week the *FHM Student Guide* was banned from the Met for failing to follow Union regulations. It was also attacked for sexism and sledging student politics.

Having picked up a copy of the banned men's mag on the sly, I think I can safely lay another criticism against it; it tells porkies.

On a page devoted to "Squalor", there is the headline: "Desperate skinflint goes mobile".

This anecdote describes how 20-year-old Leeds University student Raymond Johnstone found himself

short of cash at the end of the first term.

He called on his friends for help but none had any room to spare so the hapless student found himself sleeping in a "Bedford van in the street that had been empty and rotting for at least a couple of years."

I've heard some stories in my time, Raymond, but I reckon you're just a figure of a lazy journalist's

imagination.

But if you do exist then please drop me a line and prove me wrong.



send your e-mails to: [jemimasissons@hotmail.com](mailto:jemimasissons@hotmail.com)

[tobychasseaud@hotmail.com](mailto:tobychasseaud@hotmail.com)



2000  
November 10

# juice

'You don't  
think I  
keep  
them in  
the  
bathroom  
do you?'

Talking trophies with  
Richard Attenborough

sounds.talk.style.opinion.clubs.screen.cheek.



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The Royal Armouries

Thursday 16th November 6pm

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[www.ac.com/worldwideopen](http://www.ac.com/worldwideopen)



# The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

**A**aah the ticker tape, the bombast, the star-spangled glitz and the power suits. This week we witnessed one of those events that get a whole nation, and the rest of the world, saying "Jeez!" and actually caring about the fates of two greying 'guys' with big grins, big ambitions and big wads of cash at their disposal.

And why indeed do we care? Because it's a spectacle, a rodeo where more than the steak is at stake, and the most closely fought joust seen on this stage since 1960.

Never mind the dirty tricks, the negative campaigning, the frantic attempts at finding scandal on the other chap's patch, and never mind

that the one with the famous dad can't spell. Or that in 1986 he was caught in his Chevy clutching a bottle of bourbon between his teeth. Or that his policies make us very nervous indeed.

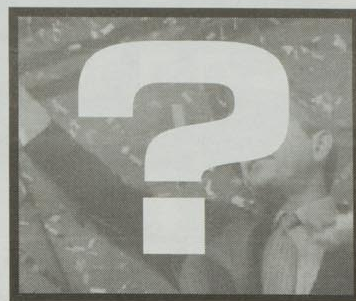
These small things don't seem to trouble the doting, voting, woodbine taking public. Personality politics clearly rules the roost in these wisdom filled days of ours. And of the people's choice ("Dubya"... shouldn't that be "Dubbleyou"?), Chuck McShane from the midwest (need I say more?) reckons, "He's the kind of guy you'd like to hang out with." Well call me a killjoy, but I'd like to 'hang' with Tim 'nice but dim' but I wouldn't want him to run the most powerful country on planet earth.

His opponent, meanwhile, has been desperately

trying to distance himself from the man who made his bed and most definitely lied in it. William Jefferson's penchant for cheerleaders before breakfast may well be a hand-me-down too far.

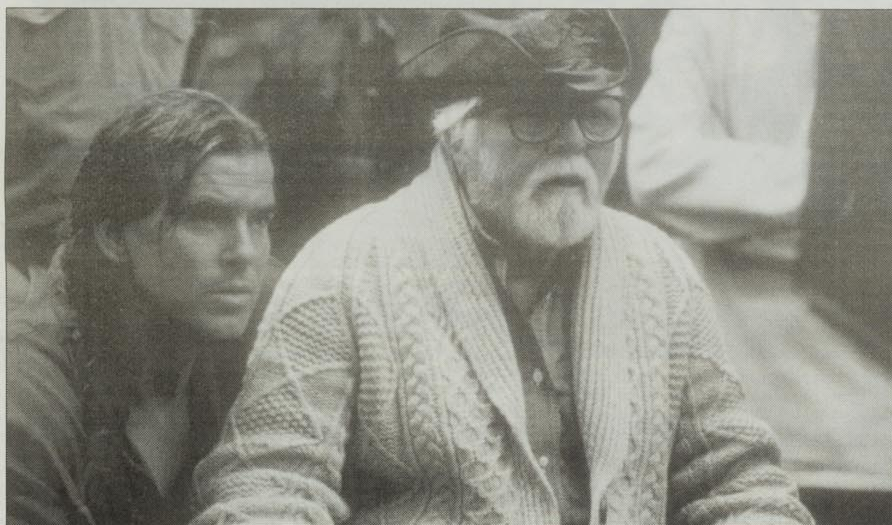
But we love it. Well I'm a sucker for Peter Snow's swingometer, any day of the week. Not quite as glorious the Newbury by-election, but did I find myself shouting "Get in Delaware!" at 3.30am the other morning. And now I have at least a rough idea of where Pennsylvania is in relation to Tennessee. Kind of above it. To the right-ish. Left a bit. No not that far. Anyway, as I type Bore and Gush are still squabbling. And it's still too close to call.

Anna Doble



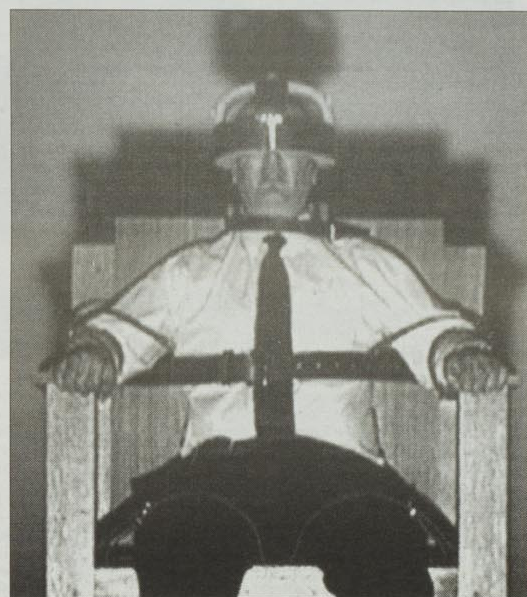
But what is this thing you speak of? Find out on page 15

# juice 10/11/00



Oscar winning director of *Ghandi* and *Cry Freedom*, acclaimed actor in the classic films *The Great Escape* and *Brighton Rock*. But will David's brother be best remembered for *Jurassic Park*?

12-13



He's got a thing about horses, his work was shown in the *Sensation* exhibition, he's been nominated for the Turner Prize. Darren Ashby takes a closer look at Mark Wallinger

Fine Art 9



Waiting for something decent to come out of America? New bands Bright Eyes and Her Space Holiday provide a ray of musical hope from across the Atlantic

Music 10

## therest

### Arts 6

Find out what Liz Hurley has inflicted on us in her new film, *Bedazzled*. Plus reviews of *Measure for Measure* and *The Kid*

### Clubs 7

Techno, techno, techno...your guide to the best in Leeds

### Books 8

Fully Booked takes a look at Kurt Vonnegut's *Cats Cradle*

### Competitions 14

Do you dream of a mystery benefactor to pay your rent or of tickets to Elland Road? Well dream no more

### TV 15

Who's the meanest girl on the box? We try and get inside Anne Robinson's head



# juice lowdown

By Heather Williams

## Big Beat Boutique



**T**he Big Beat Boutique crash lands at Leeds Cockpit this weekend for the dubiously named Bands & Booze tour. But fear not, it's not all about cider and Placebo T-shirts. In fact, it's none of those things.

Sunday's array of international bright young things should provide a tasty cocktail of good sounds for your pleasure. You might not get an umbrella (but judging by the Cockpit's recent misfortune you might need one), but you'll certainly be served up some fruity tunes courtesy of the Regular Fries, Scanty Sandwich, South, Future Shock and my tippermost for the toppermost, the glacial electronics of the perfectly formed Alpinestars.

The Boutique's musical policy has always aimed to be

diverse, progressive and forward thinking, without assaulting the contents of your wallet with too much vigour. And its star-spangled alumni (Mr Zoe Ball, the Lo-Fidelity Allstars, the Scratch Perverts, James Lavelle, the Chemical Brothers to name but five) bode well for this Brighton-born musical phenomenon's sojourn in the north.

The Boutique's current romp around the country should remind the kidz that new music ain't all about accomplished chord progressions and battered Fenders. The self-professed 'last true eclectic club of the land' promises to bring its formidable floor-wrecking, mashed up breaks into your head this Sunday. So, forget your homework and go dance.

## Sanctuary

**T**he Afro-Caribbean Society have organised Sanctuary, a unique night combining poetry, music and comedy. With established live poets and comedians from London together with a live Latin band and DJs playing an eclectic blend of reggae, R'n'B and soul, the night promises to be very special. It takes place tonight at Digby's from around 8pm until 3am. Tickets are £4 for ACS members/£5 NUS.

## Organic Audio

**A**ttention all lovers of funky latin house. Have I (or rather those lovely fellas at Dig Family) got a treat for you. This Saturday sees them bringing London's Organic Audio to Yardbird Suite at the wardrobe on Saturday. Okay, the name alone may not be enough to fill your mind with the images of legendary pop excess but, even so, I can't recommend this gig highly enough.

The mighty Audio are the latest proteges of trendier-than-thou Hoxton record company Tummy Touch. Their new album *Last One Home* is a heady brew of funky house grooves, carnival-tastic latin flavour and decidedly discoey filters that's bound to be just the thing to get the party going with the reliably stylish and friendly crowd that frequent the Yardbird Suite.

## portabello



**P**ortabello are a fresh, new four piece funk/rock band from Leeds that have acquired huge respect across the UK's amateur scene. Described as 'rock n roll for the future' they combine solid songwriting with highly energetic grooves, noticeably inspired by the UK's drum'n'bass/big beat dance scene, to provide an unmissable live performance.

With influences ranging from the Red Hot Chili Peppers, the Dave Matthews Band, and Fatboy Slim, portabello are the cream of various Leeds bands that have been perfecting their style for several years. Catch them at the Harvey Milk Bar on Wednesday for the bargain price of £2.



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# Sample some local talent

If you were asked to name a famous band from Leeds, could you come up with anything? Chumbawamba? Utah Saints? *The Sisters of Mercy*? Without being harsh on the aforementioned artists, they're hardly the stuff of legends...

Dave Sugden of leedsmusicscene.com says "It's a constant source of frustration for everyone currently involved in the city's live music scene, regarding the lack of interest shown by leading record companies and the music industry in general, about what is happening here."

We decided to bring together and promote the cream of the current talent, over a series of showcase gigs, in an effort to encourage the music industry to sit up and take notice."

Headlining the first gig on December 11th, will be Mariko, a punchy yet very individual rock band, with a set packed full of powerful, melodic songs with strong hook-lines. Matt Wilkins on Aire FM recently described them as "A massive, massive talent!" and as having produced "one of the most impressive demo CDs we have heard!"

Supporting Mariko will be the highly rated Sugarvalve, another band who write great tunes, and The Gift, who made such an impact on the crowd during their recent debut performance, that they look destined for greater things!

"We have kept the ticket prices down to give the crowd what we consider to be a really good value night for their money" said Dave. "Let's hope that some music industry A&R people do take the trouble to travel north."

If they do, they won't be disappointed and there's no doubting that by the end of the series of gigs, at least a couple of the bands would have been snapped up for major recording deals!"

TOPLOADER are one of many bands who shot to fame after having played at Joseph's Well.



So, there's a strong opening line-up to tempt the taste buds of Leeds live music fans, when Mariko, Sugarvalve and The Gift appear at The Joseph's Well, on Monday December 11th. Doors open at 7.30pm with admission on the night only £3.

## Get the Essentials

If hell is other people, nowhere is it more palpable than in the confines of a shared house or flat. According to new research the realities of living side by side with the wrong housemate often spells disaster with petty stealing, shocking hygiene and blatant promiscuity all being frequent complaints.

In the survey for the BBC Essentials website, a third of sharers found the experience stressful and 15 per cent would live alone if they had the choice. Things have reached crisis point for some, with constant bad behaviour leading eventually to "eviction" - one in ten have reached the end of their tether and asked their flatmates to move out.

But a new interactive flatmate test launched recently by The Essentials could help provide the solution to some of these problems. Anyone wanting to find out what sort of flatmate they would make can log on to the Essentials website [www.bbc.co.uk/essentials](http://www.bbc.co.uk/essentials). The test will give users a rating on how they perform as a flatmate, and also tips on how to improve their popularity with their housemates!

Backed by Radio 1, the site also gives young people 24-hour-a-day access to impartial, independent advice and information on key issues that affect their lives, such as careers, travelling and financial issues. The information on life, work, travel, money and students is updated constantly to provide an up-to-the-minute service for surfers.

## Ed Byrne

You may have spotted this cheeky Irish comic on BBC 1's *Head on Comedy*, along with Jo Brand and the ever-funny Bill Bailey. He's now back in the UK after recent performances all over the world and will be appearing at the City Varieties this Saturday 11th November. Look out for him in his first feature film *Rat*, alongside Pete Postlethwaite and Imelda Staunton.



## hotornot?



### music nostalgia

Remember the Manics in their eyeliner and feather boa stage? Pulp with their triumphant rendition of "Common People" back in '95? Menswear in all their floppy-fringed glory? Ahh, the bittersweet scent of regurgitated cider and black... Small boys in the park, jumpers for goalposts, enduring image isn't it?

### the Volkswagon ad

You know, the one with the 'lost' dog that turns out to be hiding in the boot of the car, if you're eagle-eyed enough to spot him. It must be said that subtlety and simplicity are qualities sadly lacking in adverts these days, most being too "look at me, I'm so post-ironic" to be worth bothering with.

### identikit bars

Wooden floors, sofas, walls painted every colour of the rainbow alternately... Although it beats the Royal Park with its super-cheesy black-and-white Athena prints, it would be nice to find a drinking establishment with a bit of character. Particularly guilty of this is the Hogshead chain, which has recently undergone a makeover.

### George "Dubbya" Bush

Surely if the death sentence acted as an effective deterrent, then there wouldn't be so many people killing each other over there? And surely a man shouldn't be allowed to be President until he has a basic grasp of world geography... At the time of going to press, the result of the US election was unannounced.

### trashy fashion

Apparently the Rich Bitch look is back in vogue, which means a huge avalanche of gold spandex and fake diamond jewellery has buried the high street shops, while the posh designers have interpreted this as a license to start using real fur again. Nice.



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**BURGERS**

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## Pitch Black ••

Director: David Twohy  
Starring: Vin Diesel, Radha Mitchell

Rushes  
Imperfect dark

**T**sk. Extra-Terrestrials? Either they're cute little grey/green humanoids with big heads or they're huge, vicious evil thing-a-me-bobs. With bigger heads. *Pitch Black*, being your average sci-fi horror, gives us the latter kind, but puts them in quite an original and interesting setting.

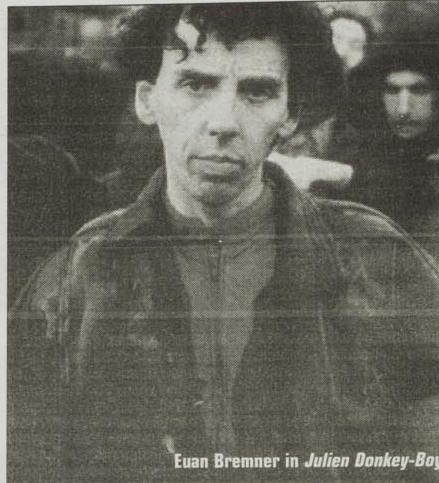
In a budget-eating opening sequence a bulky spaceship nose-dives onto a desert world with three suns, killing most of its hyper-sleeping passengers. The survivors - the pretty pilot, a drug-addled cop, a Muslim family, a psychopath, his young disciple and an antiques dealer (?) - discover the planet's surface was once inhabited, until something nasty ate everyone. Closer investigation and some grizzly deaths reveal a race of flesh eating subterranean bat-things with an aversion to light. Not a problem

on a planet where it's always daytime - except there's an eclipse coming up and it lasts for weeks. The first half of *Pitch Black* is damn fine; the survivors squabble amongst themselves with a well-written script under the eerily harsh glare of the suns, building an atmosphere of tense agoraphobia and mistrust. Diesel is particularly good as Riddick, the multiple murderer with night vision who may or may not have a conscience. Unfortunately all this build-up is wasted on the second half, which is frustratingly formulaic considering the clever premise.

The plot quickly dwindles into a confusing dash from the crash-site to a handy escape module, our heroes dragging a sledge-full of batteries through the darkened desert, keeping the hordes of monsters at bay with a few fluorescent neon tubes. It's not so much scary as silly. Maybe I've seen too many horror movies, but in my opinion *Pitch Black* isn't as frightening as it should be. There's potential for some truly terrifying moments but they simply don't happen. Despite this, it's never less than entertaining, but it could have been much more than the *Aliens* rip-off it becomes.

Disappointing.

Alex Scoppie



Ewan Bremner in *Julian Donkey-Boy*

## BackRow Banter

Harmony Korine and the unbearable lightness of being indie

**L**et's let the geeks have their 'art' movies. As far as I'm concerned, they can keep that *Malkovich* atrocity, and they can keep

*Timecode*. These are the brats spawned of a new world of Mega-Indie Film. The freshman filmmakers of today don't have to wait their turn for funds from the big Hollywood producers, they find a media magnate prospecting in the independent film industry, plug their crap idea, and set up a little booth at Sundance. Buy a few smiles there, and they can start thinking about what they'll say to Hal Hartley when they meet him.

When everyone's a critic, it's important to give everyone a little comfortable post-modernity in films (see above) that amount to little more than extended music videos or careful readings of the explanatory brochures handed out at the Tate. On the steps of our favourite cinemas, we can remark that Selma Hayek was surprisingly good, looking past the fact that a 'progressive film' has decided to flog the same list of method actors that comes up when Hollywood is ready to film its next summer-daze flick. How I adored Jean Tripplehorn in *Waterworld* when she had the sense to stay away from attempting to behave like a real human being.

But the geeks can't have *Julien Donkey-Boy*. If they want Harmony Korine, they can have *Kids*. If they want grainy footage they can have the *Blair Witch Project*, or *Saving Private Ryan*. If they want improvised scripts they can have Mike Leigh's monuments to the banal. If they want actors that look like real people they can watch *Good Will Hunting* and count Minnie's moles. Or they can watch *Julien Donkey-Boy* and have their post-film smoke discussing how new it all was. But they don't get to keep this one.

Because novelty isn't what makes *Julien Donkey-Boy* the best film to come along since *Gummo*. It isn't the next installment in the ongoing soap-opera of roles that indie film has inherited from Hollywood. It's a movie that makes something quite simple into something stunning. It makes you watch not because you need some new scenes to rehash at parties, but because you can't help it. Your sympathy comes not through actor-recognition/adoration, nor through well-timed string arrangements, but because you are forced into the film's events, and you are forced to comprehend the character's situation.

If this film were made using a normal camera, in normal narrative style, it would still be as powerful as it is. It isn't cool, it isn't sexy - it relies for its effect instead on the understated brilliance of its own plot, something no amount of 'innovation' and 'edginess' in the competition can ever take away.

C.P. Cavafy

**Julien Donkey Boy will be showing at the Hyde Park Picture House from Fri 10th until Thurs 16th November**

## The Kid •••

Director: Jon Turteltaub  
Starring: Bruce Willis, Spencer Breslin

Rushes  
Willis in wonderland

**T**o the average student the prospect of seeing a Disney film will fill them with fear of cheesy romance, laboured humour and perhaps a corny moral lesson to learn, too. Which is exactly what *The Kid* provides, although there's a little more to it than that.

Bruce Willis leaves behind the space suit and heroic endeavours of *Armageddon* to play high-flying "image consultant" Russ Duritz. This over-worked, cynical forty-year old lives a life dominated by work, despite the efforts of his girlfriend Amy (plummy English girl) to reform him. Just when you think that nobody can get through to this arrogant man, he meets himself at the age of eight, resulting in all sorts of humorous mix ups and coincidences (he thinks he's

having a nervous breakdown, she thinks he has a secret son). As Duritz spends more time with his younger self, he relives his childhood and realises his dreams.

While the humour is somewhat laboured and Willis' sincerity in delivering his lines is at times unconvincing, *The Kid* does have its merits. It goes deeper than the average Disney film, attacking the capitalist work machine that so many students aspire to be a part of, as well as showing the psychological scars that bullying can leave in later life.

The most satisfying parts of the film are those that are reminiscent of classic 80s films, such as when the plot switches back in time to Duritz's 1960s childhood and its like you're watching *Back to the Future* and *Big* again.

Anybody looking for a touch of nostalgia, to relive the excitement of films such as *ET*, or simply for a bit of good clean entertainment will find *The Kid* amusing and entertaining. If you're feeling cynical, though, best keep your distance.

Ed Thornton



## Measure for Measure •••

LUU Theatre Group @ LUU, Riley Smith Hall  
9-11th November

Rushes  
Immeasurably farcical Shakespeare

**I**t is no secret that Shakespeare is often found inaccessible to those who have never studied his works. I entered *Measure for Measure* wary of this fact and perhaps a little fearful of my inferior knowledge of the play.

It is perhaps surprising then, that the plot of the play unravels within the first twenty minutes of production and with amazing simplicity. The plot was easily deciphered - with such ease in fact that it seems unnecessary to allude to the events of the play.

The performance was simple in structure, adhering faithfully to the original text. The set and costume were basic in form, giving a feeling that the emphasis of this adaptation was more on the lyrical rather than the visual. Perhaps this presentation is well chosen bearing in mind the play appears to be more of a morality play than a narrative.

*Measure For Measure* is described as a "comedy", though I felt no eruptions of laughter. Instead I had a tendency to acknowledge random ironic lines in the play that could be interpreted as 'black comedy'. I remained engaged throughout the performance and appreciated the issues Shakespeare was raising, yet I felt no real satisfaction in having watched the play.

There was no fault in performance. The direction showed little imagination but I believe this was more the fault of the play. Dan Bye (Angelo) and Jo Phillips (Godfrey/Isabella) displayed strong and passionate performances, especially in combination. Perhaps the only explanation to my criticisms is more the choice of play than the adaptation. Judge for yourselves, go and see it and pay the respect that is due for the obvious effort put into this adaptation.

Leo Owen

## Bedazzled ••

Director: Harold Ramis  
Starring: Brendan Fraser, Liz Hurley, Frances O'Connor

Rushes  
Devil in a dress. Audience in distress

**W**elcome to Hell. Perhaps that is too harsh, at best then this film is comparable with the bad end of purgatory.

Brendan Fraser stars as Elliot Harris, your typical, run-of-the-mill loser, a role he unsurprisingly slips into with ease. Elliot is madly in love with his co-worker Alison Gardner (Frances O'Connor), but despite his best efforts at gaining her affection - "we've spoken before, I said it was wet outside" - his charms fail to impress her. Elliot thinks his prayers are answered when he strikes a deal with the Devil (Hurley), who promises him seven wishes in return for his soul, but all that she causes is trouble.

Almost as predictable as the wishes Elliot makes - rich, powerful, etc. - is that *Bedazzled* contains the worst dramatic performances seen on the big screen since Shaquille O'Neil tried to break into the movies. Fraser has certainly done his career no favours here. After a critically acclaimed role in *Gods and Monsters*, and with the success of *The Mummy* under his belt, you would have thought he had the courage to hold out for a better script.

As for Liz Hurley, her lack of acting ability once again left me speechless. Credit to her, she did make for the most amusing parts of the film when she attempted to show emotion.

Director Harold Ramis (*Analyze This*), tries his hardest with a weak script, and the best bits of the film are undoubtedly his, such as the clever captions in the opening credits and the *Wizard of Oz* style character alteration.

Daniel Breger



Those of you who have seen the 1967 original may take personal offense to the fact that this film is its namesake. *Bedazzled* is surely the best example of why if it's not broken you just don't fix it.



# Leeds techno city

Going into Orbit, Jeremy Pearce takes a look at techno in the 21st Century

**T**echno is modern rebel music, born out of the industrial urban atmospheres of Detroit and Berlin, and then globally refined. It was conceived by the appropriation of technology and experimental possibilities of new affordable electronic instruments in the late eighties. Techno is machine soul, electronic funk and it is also punk. In a recent interview in Jockey Slut Dave Clarke said 'I have always been more punk rock than disco, punk was the answer to disco back in the 70's when disco was the cheesiest, most commercial shit around. Trance is its 21st century equivalent: Techno is going to be what Punk was'. This is the attitude which is currently sweeping the nations more clued up music fans.

As with any genre, Techno's popularity has waxed and waned over the years, but right now it looks like it is about to kick off big time. Drum & Bass is stuck in a boring rut, like Garage it's all attitude and not much content, and the above quote from Dave Clarke hits the nail on the head about Hard House and Trance; all in all it looks like the time is right for some Techno music with soul and funk to make things exciting again. This summer Aztec Mystic (aka. Detroit's DJ Rolando) released 'Jaguar' on the Underground Resistance label. The record crossed

over, wowing both house and techno fans in the same way as the Timo Maas remix of 'Dooms Night' and Dave Clarke's Red 2 a few years ago, Jaguar is due to be re-released with a Derrick May mix and a video for chart domination, but whether it will succeed is another question. Over the summer Sony caught wind of the appeal of Jaguar and quickly produced a no mark cover version, replicating the song note for note with a despicable Trance slant. This caused fury within the Techno community and the record was soon withdrawn under mass protest from a worldwide alliance of people sick of being treated badly by money greedy corporate record labels.

When the original Detroit pioneers were laying down the foundations of Techno they weren't just making music for the dancefloor, but for also for 'home listening'; this resulted in instrumental electronic music without the monotony of ambient. This is still true with one of Techno's brightest stars Jeff Mills recently releasing a soundtrack to the classic silent film Metropolis. So don't just think Techno is a load of clanking and banging nonsense, get down to Inner City records on Hyde Park Corner and have a good trawl through all the lovely Techno there and maybe you'll see the light. If you can't be bothered to do that then get down to one of these clubs below:



Just another day in paradise: The Orbit: Techno mecca for serious music fans

## The Orbit

The After Dark Club  
Morley

The classic Techno Club,  
part of Britain's heritage

## Sid Fox

Monthly at the  
Warehouse

Foxy music with a pounding  
edge

## Antimatter

Free Parties + West  
Indian Centre

Dirty underground action  
holding up the flag for  
get on one matey!

**T**he best Techno club in the U.K., its been going for years and it has never compromised its principles. The Trance thing which is currently about at the moment happened the first time around at the Orbit years ago, when it was a new sound pioneered by the likes of German DJ Sven Vath. Now the club has moved on though and rightfully built up a reputation as the only consistent club where you can hear the cutting edge of Techno from all over the world.

The Orbit kicks off every fortnight on a Saturday at the After Dark Club in Morley, and there is a free coach there that leaves the Parkinson Building steps at 9pm. The next guests are James Ruskin and Fumiya Tanaka on Saturday 11th of November.

**S**id Fox started life at the West Indian Centre in Chapeltown as a monthly party putting on a mix of Techno and Drum and Bass. They soon developed their own sound, regularly getting in guests from House of God in Birmingham, and showcasing Leeds' home grown live P.A. talent.

When the West Indian Centre closed for refurbishment, Sid Fox took a monthly Friday at the Warehouse, which has seen them go from strength to strength. A regular face at Sid Fox is Julian Liberator, and his underground funky Techno style really illustrates the Fox ethos.

The next Sid Fox guest has not been revealed, but you can bet they will be dirty and funk, and probably pretty techno!

**A**ntimatter is Leeds' own Acid Techno sound system, putting on free parties, warehouse parties and also the odd pay party at Leeds West Indian Centre. The last time Antimatter were at the West Indian Centre, Chris, Aaron and Julian Liberator were the guests, and it was an amazing night, with spot on music. The Acid Techno scene and the Techno scene are becoming closer and closer, with many labels putting out less acid records are more dirty percussive numbers, and Antimatter reflects this with its forward looking music policy.

Antimatter returns to the West Indian Centre on Friday November 23rd with special guests Arkatek playing live, and Medicine Man from Havok Djing

## Reviews

### Ratpack \*\*\*\*

Leeds West Indian Centre  
Friday 3 November

Spirit of 88  
spotted alive and  
well in  
Chapeltown!

**T**his gig couldn't really have failed: the Ratpack on the Texas Outlaws sound system at the West Indian Centre. The bottom line is that it was great, the venue was up to capacity with a massive queue. Ratpack rocked it with an amazing set of old hardcore and a bit of nu school breaks, and there was so much sweat dripping from the ceiling it was making the decks skip. McQueen and Kid Blue from the Texas Outlaws kept things bang up to date, warming up for Ratpack with a spot on set of breaks and dirty, housey techno bizness. The Ratpack were consummate professionals: the mixing was crystal clear and the MC kept the crowd wanting more.

If anything bad was to be said about the gig, it would just be that the gaggle of second rate MC's blabbering over the Drum and Bass towards the end left a little to be desired, but then again MC's are normally pretty shoddy. All in all it was a great night. Steph and Aisha from Bumble Beats, along with Most Wanted and The Texas Outlaws all put maximum effort into the gig, and it showed: top night out. This event returns on Friday December 8th with 808 State, get out there and join the rave!

Mike Ryder

## Gossip

**City of Industry:** huge line including Marshal Jefferson and Fabio and Grooverider: should overcome Majesty stigma!  
**Chiefs the new superstar DJ's?** Jamie Oliver has released a compilation album, apparently it's 'Music for cooking, eating and having

a laugh'. What a load of shit, just another mediocre cash in selection of semi-popular middle of the road dross. Just get a friend to make you a tape if you ever think of stooping low enough to buy this kind of crap.  
**Carl Craig at Space.** On a Sunday in a couple of weeks, more classy, classic Techno for the lucky people of Leeds.

### Judge Jules \*\*

The Mint Club  
Thursday 2 November  
Stush 3rd birthday party

Did he turn up?  
Was it a good  
night?  
Everyone wants to  
know

**T**his was last weeks pick of the week in the listings section, and it was mentioned that last year old Jules didn't turn up. Guess what, he wasn't there on Thursday. Traffic and flooding apparently prevented him from getting there, although he was travelling from Newcastle, so maybe if he wasn't so keen on getting loads of cash playing a couple of gigs a night then maybe he would have been there.

The residents filled in for him admirably and indeed many of the crowd thought they were Jules until the announcements of the big mans' traffic problems started over the mic. The promoters of the event were inbetween a rock and a hard place, the embarrassment of Jules not appearing for a second time and trying to keep their guests happy regardless.

When the members of the crowd who had stuck it out until the end left at 4am their names and addresses were taken so they can be given a discount when Judge Jules reappears in Leeds, and an announcement is to me made by Jules on his Radio One show explaining what happened on Thursday.

But is this enough? Jules should really play for free next time as a gesture of goodwill after his two failures to show, even if it was is out of his control he could regain a bit of respect with clubbers, especially after his much reported glow stick comments.

Entry to the rescheduled event should also be free really to the people who paid in good faith to see Jules. After all its not their fault he didn't show, and there is not really anyone they can complain to: in this situation unfortunately it is the punter that is the victim. Watch this space for details of the ongoing saga of Jules in Leeds.

Peter Kirk

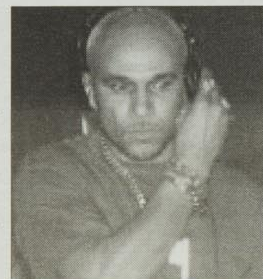
### Goldie \*\*\*

Evolution  
Wednesday 1 November  
Stush 3rd birthday party

He's got gold teeth,  
and he hasn't made a  
good record in ages,  
how's he on the decks?

**S**tush had undoubtedly pulled off a bit of a coup by securing the world's best DJ to be named after a Blue Peter dog for the first part of their 3rd birthday celebrations, so it was more than a little disappointing to walk across a deserted Cardigan Fields and see the conspicuous lack of a queue. Inside less than a quarter of the club had been set aside for the Junglist hordes, with the back room hosting a typical Evolution cheese night and the front room balcony being reserved for VIP's. Good job really given the less than impressive turnout, with the half floor dancefloor largely consisting of hardcore gurners and the odd bemused townie.

Musically it was less of a disappointment, although the warm up DJ had a tendency to hide mixes behind the MC. Despite the lack of atmosphere, a noticeable buzz appeared when Goldie took to the decks. While he wisely upheld the Funk quota, his mixing was less than inspiring and did nothing to justify his reputation. He had an annoying habit of braking a record in order to play the full intro of the next, leading to noticeable dips in the flow on the dancefloor. A missed opportunity, but respect to the promoters for trying to inject some life into Leeds' currently limp Drum 'n' bass scene.



Dan Maw and Steve Wright



# Fully booked



Steve Barnett on:

Cats Cradle - Kurt Vonnegut

## So, what's it about then?

This crazy scientist who invents a new substance called ice-9 which has the potential, if released, to freeze the whole world and annihilate the whole of its inhabitants.

## Cynical! So where does the title fit in?

The only mention of "cats cradle" is when the scientist gets really excited, and for the first time shows some interest in his son. They play "cats cradle", and the scientist rants "nice pussy, nice pussy, play with pussy". He actually scares the son. The scientist uses an innocent cats cradle, and subverts the idea of childhood.

## Deep stuff. No uplifting moments?

No it's all doom and gloom.

## And what did you find most interesting?

The island, where the scientist is searched for by his freak children, invents a religion called Bokanism. The entire religion is based on "harmless untruths". The religion has no substance, it's just something for people to believe in. It's harmless because it gives the people something to strive for.

## Has it any bearing on the world today?

The concept of ice-9 derives from nuclear warfare. He calls it ice-9 as a way of defamiliarising a familiar concern.

## And the "harmless untruths"?

Bokanism could well be applied to any religion today. Religion is a way that society remains naive to the harsh realities of the world we live in. Bokanism is the only religion that is brave enough to admit that it's based on lies.

## So it's not for the more pious person then?

I'd recommend it to any fuck-wit.

## Is it a good book then?

It's a damn good read, but when you've finished you can't help feeling empty inside. Once you've read it, you too have lost your innocence.

## Remember any good quotes?

"Maturity is a bitter disappointment for which no remedy exists; unless laughter can be said to remedy anything".

## But it doesn't seem a laughing sort of book, does it?

No.

Emma Francis



## Marrying the Ugly Millionaire ...

Various Poets  
Signature Book Representations Ltd £2.99

### Blurb

An original and well produced postcard/poetry stocking filler

A book such as this could well go a long way in helping to rescue snail mail, because lets face it, e-mails and text messages just do not hold up against receiving an exotic looking postcard with funky foreign stamps or a juicy package with your name written large for all your flatmates to see.

Considering all this then, Signature publishing house have done pretty damn well with this collection of twenty-four poems on postcards. Poetry to Go works on a premise much the same as "Poetry on the Underground": getting poems out into the public sphere without being in a bulky mass - easy on the eye and in an unconventional context.

The poetry really holds its own too - with writers such as Ivor Cutler, Carol Ann Duffy and Herbert Lomas where could you go wrong? Poetry to Go also seems to be diverse enough to have a poem for every mood; sexy "let him give me his kisses to drink! Your love-

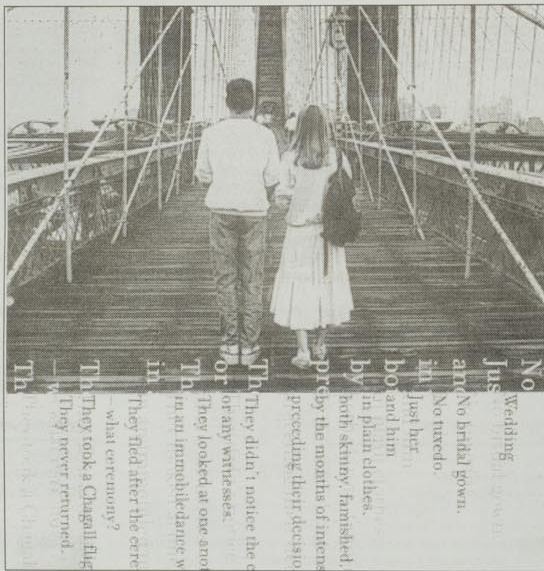
making is better than wine"; happy "I starred last night, I shone: I was footwork and firework in one", and even the weather "The sky falls down in bits and pieces". So, boyfriend, mum and teacher are catered for in one tidy package.

The only criticism I could hold against this dinky little package are some of the images and graphics. Often enough it does not seem that the image and poem are coherent in theme or mood, the graphics too are a touch repetitive from postcard to postcard. Despite this *Marrying the Ugly Millionaire* is an ideal stocking filler (sorry, I know it's early) and if nothing else, will give post office sorters a curious moment away from a mountain of junk mail.

Catherine Ford

### Recommended:

101 Poems to Get you Through the Day (and Night) - Daisy Goodwin  
Not to Speak of the Dog - Christopher Reid  
The World's Wife - C.A. Duffy



## In Secret Sin ...

Rose Doyle  
Pan Books £6.99

### Blurb

A cliched but amusing novel about love, loss and lies

Fancy writing a murder mystery come self discovery novel to earn a few extra pounds? You will require one unpredictable heroine, innumerable deaths, a wicked matriarch and perhaps a corrupt priest or a few drunks to boot. Hey presto! You have the formula. And if Rose can do it, I'm sure you can too.

*In Secret Sin* tells the story of one woman's search for the truth behind her husband's secret past. After Victor dies, his fifty-year-old widow, Bridget, travels to Seattle to visit the side of the family she has never met, clutching half of her husband's ashes in her handbag as an icebreaker. Not surprisingly, they are unimpressed. In fact, Victor's folks turn out to be a bunch of machiavellian egomaniacs, with a wicked skeleton or six in their closet.

From this point onwards, Bridget feels compelled to get to the bottom of her husband's early desertion of his American family by asking, with irritating frequency, the question: "Why did my husband leave?" Apparently, the fact that her father-in-law was a "debauched incestuous bastard" does not seem reason enough for her. And indeed, there is plenty more.

Although this novel is surprisingly gripping, the writing is marred by frequent inconsistencies of tone and characterisation. One minute

Bridget is naively recalling how Victor had shown her "about loving and the ways that they could give each other pleasure", and the next she is casually clawing out people's eyes ("You've destroyed my eye," he said. "I'm sorry," said Bridget").

To say the least, this is contradictory behaviour, but then, like any fantasy heroine worth her salt, Bridget is "a bit like the ocean. Unpredictable". This is to say nothing of Doyle's unfathomable obsession with the death of Sonny Bono in a skiing accident, the frequent references to Fergie, and the occasional entrance of arbitrary characters such as "Stanley, the fish stew maker".

Although there is actually some interesting commentary in this book, especially about the family ("by its nature, a secretive institution") it has to be said that *In Secret Sin* is a bit of a literary lightweight, and falls flat when compared to any top quality novel. But if you're old enough to take your teeth out, or young enough to switch your brain off for a few hours, you'll probably find this quite entertaining.

Judith Piesse

### Recommended:

Flowers in the Attic - Virginia Andrews  
Family and Friends - Anita Brookner  
Kimberly - Rose Doyle



## Mapp and Lucia ...

E.F. Benson  
Prion Humour Classics £8.99

### Blurb

Witty social satire: something for the grown-ups

There may come a time in our lives when we will no longer be interested in smutty innuendo and quick-fix comedy. Instead we will subscribe to *Private Eye*, read it in our slippers over toast and marmalade and actually get all the jokes. When (if) this eventually happens, we will be embracing High Brow Humour. E.F. Benson's *Mapp and Lucia* falls into this category.

Originally published in the 1930s, Benson's classic is a wicked satire on the "keeping up with the Joneses" aspect of village life. It follows the rivalry between Miss Mapp and Mrs Lucas (Lucia), two society ladies who come head to head in a battle for social supremacy when they find themselves spending the summer together. Attempts to outdo one another by holding various soirees ensue. Gossip-mongering and two-facedness are all par for the course in this bitchy little novel, as are the idiosyncrasies of the characters. A personal favourite is Major Benjy for whom "Hindustance is quite a second language. He calls 'quai-hai' when he wants his breakfast". Well it made me laugh. Once. Very quietly.

Beautifully well-structured (apart from the heart-attack

inducing chapter-lengths), the novel is brilliantly written and very witty, but the humour may be a bit too nasal for the average student with stack of FHM's and the last tenant's odd socks under their bed. Good for you like a box of vitamins, *Mapp and Lucia* won't make an instant impact, but you might find yourself looking back and smirking Angus Deayton-style.

Amusing as social satire can be, this kind of village conflict is always much the same, and while it might provoke the occasional titter, you won't be rolling in the aisles. Irony is good, but post-modern irony is what's in. Still, everything can be post-modern irony if you try hard enough. If you can find a space in your heart for Benson's Hyacinth Bouquet-alikes, maybe you'll even find yourself calling 'quai hai' over your Weetabix. You probably won't recommend it to your friends, but there's nothing like 'old' comedy to make you feel more grown up. The subscriptions in the post...

Emily Berry

### Recommended:

Three Men in a Boat - Jerome K. Jerome  
Jeeves and Wooster - P.G. Wodehouse  
The Education of Hyman Kaplan - Leo Rosten



## The World of S.J. Perelman ...

S.J. Perelman  
Prion Humour Classics £8.99

### Blurb

Brilliant humour that makes Frasier look like Viz

The sound-bites tucked modestly away at the beginning of this collection were so abundant and so unanimously praising that it was initially intimidating to approach. What if 'the most original and funniest humourist of the twentieth century' simply didn't deserve this acclaim? It takes only a few minutes to realise, however, that this collection is the product of an ingenious, albeit a slightly disturbed, mind.

This collection spans his career from the 30s to the 70s and is made up of essays and comments previously published in New York humour magazines. His humour lies in the strange but often mundane subject matter and Perelman's unique angle of approach to it. The author seems to have something higher than wit and it is with this weapon that he infiltrates the mundane everyday aspects of New York and wrings from them his own special brand of humour.

Most people would doubt the very existence of *The American Bee Journal* but, in one piece, Perelman presents us with a selection of subscribers' letters and then answers them himself with brilliant comic absurdity. No doubt the original advice for the man suffering from trespassing bees did not involve small boys smeared in honey.

There are times when perhaps an intimate knowledge of New York and its culture would help one understand some of the more obscure and detailed sketches. This and the sometimes overly intellectual nature of his writing often leave one struggling, but it is never long before you return to the sort of intermittent chuckling regularly seen coming from commuters reading on the tube.

As an exercise in increasing one's own vocabulary Perelman's work stands second to none. His writing gives the impression he has never been stuck for a word in his life, the lucky bastard. Each short piece stands alone so the book is ideal for dipping into but longer readings give a more rewarding insight into a warped but remarkably original world.

Tim Jones

### Recommended:

The Unrest-Cure and other Beastly Tales - Saki  
Cannibalism in the Cars - Mark Twain  
Catch 22 - Joseph Heller



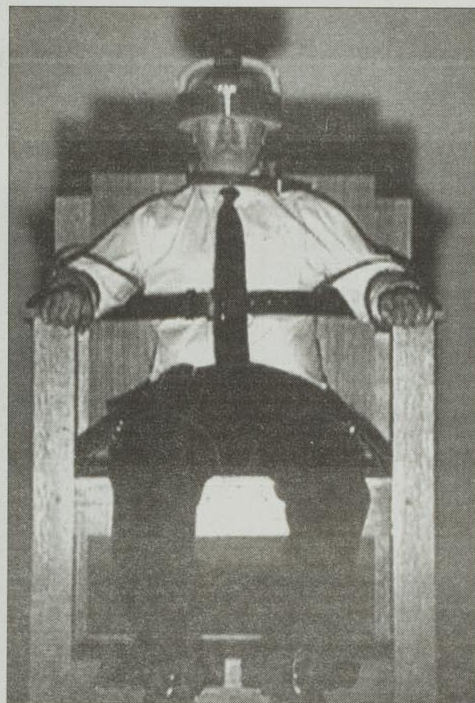
# Seeing is believing

Mark Wallinger at Tate Liverpool - a quality contemporary exhibition accessible to all. And he can paint too. Is he too good to be true? Darren Ashby is a believer

**T**ate Liverpool presents a comprehensive mid-career retrospective of Mark Wallinger's work. The exhibition demonstrates the artists versatility, selecting work from an array of media including photography, video, installation, sculpture and painting, all produced over the last fifteen years.

Wallinger emerged as a prominent British artist in 1981, showing in the New Contemporaries exhibition at the ICA. Wallinger graduated from the Goldsmiths MA course in 1985 and has played a major role in the YBA circuit having received a Turner Prize nomination in 1995 and showing in numerous exhibitions including Sensation. Wallinger's popularity has continued into 2000 having just completed a high profile piece for Trafalgar Square, London called *Ecce Homo* and having been selected to represent Britain in the 2001 Venice Biennale of Contemporary Art.

Wallinger's success is based on the ability to maintain a convincing dialogue between the demands of contemporary practice and the traditions of the past. This is realised both in the

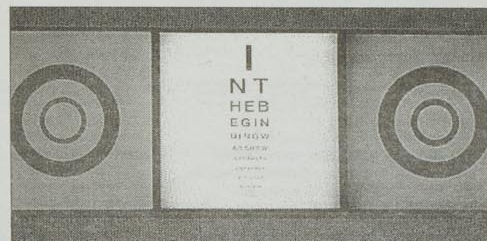


Wallinger's success is based on the ability to maintain a convincing dialogue between the demands of contemporary practice and the traditions of the past

conceptual critique offered by the work and the physical realisation. Wallinger may not be a master painter but the quality of his painting cannot be disputed for example race, sex, class. The appeal of what is perceived as the skill of an artist is evident, however Wallinger's mastery across the whole range of media allows a level of separation artist and medium to giving the selection a particular significance, whether it is oil paint or video for example. However it is the conceptual depth of the work that demonstrates Wallinger's true ability. This is best exemplified by the artists use of political satire and moral commentary. Wallinger appropriates the style of traditional eighteenth century portraiture, such as Hogarth's, to scrutinise a contemporary agenda.

If we take his famous series of horse paintings for example, the artist has selected thoroughbred race horses, and has placed them against a white background. Devoid of context, and shown purely as a possessed object, Wallinger questions our relationship to these animals. By inferring particular narratives in which to analyse this potent social icon the viewer addresses issues of patriarchal authority, capitalism or Freudian notions of the phallus.

Wallinger's work is of undoubted quality and deals with a wide range of issues. The exhibition shows him in a strong light, of particular interest is his new installation *Cave*. Admission is £3, £2 concessions, and the exhibition runs until 23 December at the Tate Liverpool, which is worth a visit in its own right.



## WWF Royal Rumble •

Dreamcast

**Demo**  
Don't bother smelling what the Rock is cooking

**A** competent conversion of Smackdown with some DC extras would have been nice or even a small wait for a Smackdown 2 conversion would have been cause for celebration. Instead, we're left mourning a missed opportunity and the prospect of a long wait before we see another WWF game on the format. If you've played Smackdown, be prepared for a fit of hysterics when you see the title screen. After the bog-standard video intro a measly four options await you on the main menu - two of which are the Options and Ranking modes.

This is, in one word, pitiful. As the title suggests, the game's mostly based around the WWF's annual Royal Rumble, an odd decision seeing that most other Wrestling titles manage to fit this mode in addition to plenty of others. Despite a modest selection of wrestlers, they haven't managed to put in any decent entrances or win poses. The fighters are announced to the crowd, you pose for a few seconds and then you fight. The only reward for completing a match successfully is some more posing of the real

time model as their theme music plays.

The Royal Rumble itself is one of the few areas where the game manages to shine as though the wrestler models don't look too great, there are certainly enough of them in the ring. The Dreamcast handles up to nine wrestlers in the ring at any one

time without showing any signs of cracking under the workload. Things can get hectic; with so many people in the ring it's easy to lose track of where exactly your wrestler is in the crowd but by then, the game has descended into mindless mashing of the buttons by then anyway.

It becomes painfully obvious very early on that Royal Rumble isn't going to be as deep as

you'd like. The wrestlers may look different but the control set is of the one-size-fits-all variety. With other friends taking up the remaining joypad spaces, the game is capable of some of fun moments but even in the four-player modes, the bare bones the game hangs on become painfully obvious and you'll soon be reaching for another game.



## Championship Manager 00/01 ••••

PC

**Demo**  
Better than Sven? Here's your chance to prove it

All reviews supplied by Gameplay

**F**or non-believers, the appeal of the Championship Manager games is impossible to explain. If you don't get it, you don't get it - simple as that. Unlike other management games where you can comfortably get through two or three seasons in one sitting, Championship Manager demands that you get stuck in and think about what you're doing. To uninitiated onlookers it might look like work in the very worst sense of the word, but the game has always succeeded in generating its own world in which you can lose yourself for hours on end.

Although unfathomable to many, the secret of CM's success can be summed up in one word. Detail. The amount of changes that can be made to your team are simply staggering. It isn't all entirely intuitive at first, but trying to juggle data on 26 leagues and over 50,000 players is always going to be a hefty task, and this leads to my main reservation about CM 00/01 - its accessibility to new players. CM3 was a



Oh come on, now. That's just not realistic, is it?

quantum leap from CM2, which was a similarly colossal advance over the original.

If you've tried CM and it doesn't do it for you there's no reason Season 00/01 should change your mind. Footy fans who haven't experienced the magic, all I can say is get out and damn well give it a whirl. Be warned, though. You'll be addicted within minutes.

student discounts, chat forums, cheats, news, reviews and competitions...for all your online gaming needs get



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# Bright hopes

It was a strange evening anyway, but when Chris Beanland met poetic young Americans Her Space Holiday and Bright Eyes, things got even more disjointed

**A**n attentive audience watches the stage intently while Her Space Holiday play 'The Doctor and the DJ.' Outside, rain pours down and people run back and forth seeking shelter.

In the dressing room where some of the interviews take place, a dusty bingo machine sits, idle, in the corner. Members of Bright Eyes stare at the machine, looking bemused as to its purpose.

A middle-aged music journalist also sent to interview the bands expressively recounts the Faust gig he went to that week: "It was fucking crazy, man!" Conor Oberst from Bright Eyes sounds enthusiastic: "Yeah, man? Cool."

Our interview with Conor Oberst is interrupted by Bright Eyes' slide guitar and xylophone player. "Hey guys...can you sign this, Conor?"

A pregnant woman has requested her copy of Bright Eyes' new album 'Fevers and Mirrors' be

signed by Conor. I ask if she seems okay and apparently she seems "pretty subdued."

During Bright Eyes' set, Conor Oberst asks for a cigarette from the audience. "I'll give you money for one. Or a hand job."

After the gig, Bright Eyes' shy drummer tries to open a beer bottle on the side of a table and fails miserably to look cool or open the bottle. But he laughs it off and is noticeably happier and more settled than before he started to play - the dual effects of alcohol and music in action.

Before I leave, I talk to the female bassist from Bright Eyes. I tell her that I'll write good things about them. She responds: "Thanks for caring."

Brudenell Social Club, Leeds. A cabaret club - glitzy yet sleazy. A surreal venue for these bands to play in. But it somehow seems appropriate to the weird events and emotionally-affecting music they play.

## Her Space Holiday

**F**irst of all I am introduced to Marc Bianchi, who, along with girlfriend Keely, is Her Space Holiday. Bianchi is softly spoken but passionate and articulate when he talks.

"I guess we've had a lot of lucky breaks," he tells me, when I ask him how he feels about signing to new label Wichita records, and about the current press buzz surrounding his visit to Britain. "It's kind of mind-bending to be mentioned in magazines... sometimes I never thought I'd get out of the bedroom."

And about touring with his girlfriend, he is pragmatic, but committed: "It's great because we experience things together, but it's hard sometimes - it can be hard being with anyone."

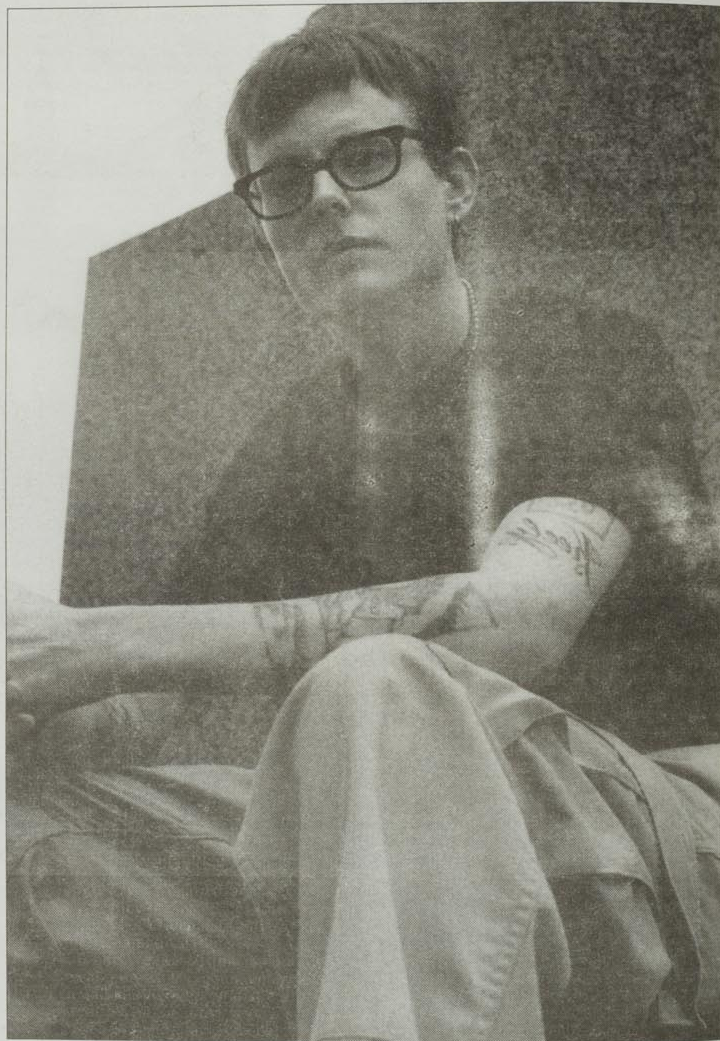
Bianchi used to play in Hardcore bands, but has forsaken rock at a tender age for the world of solo introspection. "It got hard to deal with four other personalities," he confesses. "The older I got, the more I strayed towards introspective stuff rather than out-there loud stuff."

Her Space Holiday's songs are simple in some ways, but they belie a complexity of lyricism and music. There are a lot of electronics involved, but Bianchi uses them subtly. I ask him why he has moved more towards electronica. "I'm very-limited playing-wise," he admits. "There's this vast, endless source of sounds, so I take advantage of it."

Their music is also quite filmic at times, and the band was asked to play at the premier of Blair Witch directors Sanchez and Myrick's new film Chuck and Buck. "We just played our music with these scenes from the movie playing behind us," Bianchi explains.

But this is the not the strangest gig they have ever done. Bianchi explains: "We played at this S and M show in Detroit. Everyone was in black robes - they were dragging each other round on the floor, while a guy with a laptop made this noise."

Her space Holiday show that there is life beyond intensity and dumb rock in American music - the kind of poetic sensitivity epitomised by Marc Bianchi. I ask him if he sees himself as a kind of anti-Fred Durst. He laughs it off: "I don't think so."



ABOVE: Marc Bianchi from Her Space Holiday; taller than most photographers  
LEFT: Conor Oberst of Bright Eyes (right) with two invisible band members



## Bright Eyes

**A**ccording to Marc Bianchi, "Bright Eyes are really popular in the US. Girls cry at Bright Eyes shows."

Conor Oberst is the creative core of Bright Eyes. Less instantly likable than Bianchi, more confident and more powerful. Just like his music. But it grows on you - a combination of intricate songs and Oberst's vocals - sometimes seething, always powerful.

Bright Eyes come from Omaha, Nebraska, a mid-western town dominated by the Mutual of Omaha insurance company. The place reflects itself in their music, just as you can sometimes sense the rolling plains in the sweep of music by fellow mid-westerners Grandaddy, Modest Mouse, the Applesseed Cast and Cursive. "It's kind of a weird place to live," says Oberst, guardedly, "but it's more friendly than Chicago or New York."

Oberst is at the centre of the Omaha

independent scene, running Saddle Creek records (Bright Eyes' label in the US) with his friends. "We love doing it and we try to maintain that independent spirit of doing everything with integrity." I ask him about his growing fame but he seems bored of that line of questioning: "We're really as big as we'd want to be, so it's not an issue."

But having his songs move people to tears, and with Bright Eyes' new album rapidly becoming the melancholy CD of choice for introspective youngsters who think too much, Oberst must surely be proud of his songwriting achievements.

Finally I ask him about influences: "Oh you know, Jackson Browne, Wheat - we played with them recently and they were cool, and I've been listening to Bruce Springsteen as well. Seriously, man! He was kickin' ass in the eighties!" Well, I guess it can't be all good.



## album

## Ludacris •

Back For The First Time  
Def JamBack for the first  
time....and the  
last if the music is  
anything to go by

**W**hen faced with an artist self-entitled Ludacris, you have to wonder. I am certainly in agreement with singer, Chris Bridges in calling his "band" Luda'cris' (Boom Boom).

I sat back expecting to laugh but as "U Got A Problem?" began, I felt seriously disturbed. The repetitive beat emulated the sharp stabbing pains of a knife in "de head". There was no cause for amusement as track two, "Game Got Switched", echoed the same monotonous drone as track one.

Ludacris demonstrate the rhyming abilities akin to such childhood hits, as Humpty Dumpty. They represent a failed attempt at reaching the same level of musical talent and popularity as Eminem, Dr Dre and Snoopy Doggy Dog. Ludacris

fail in the whole 'Bitch Nigger' thing due to their complete lack of originality in lyrics. To their merit they are adventurous in style: '1st & 10' experiments with string instruments and 'What's Your Fantasy' dabbles in Arabesque beats, as does "Stick 'Em Up". Well done Ludacris!! They also have a few inspirational moments: "My dick is too long; I am hitting my schlong". "Ho" and "Southern Hospitality" are the most salvageable tracks. "Ho" will make you chuckle. "Southern Hospitality" is at least attempting to put across some message to the punters, even if this message has been given before by more distinguished artists.

If Ludacris are 'Back For The First Time' they certainly won't be 'Back For The Second Time'

Leo Owen

## album

## Spice Girls •

Forever  
Virgin Records

One down, four to go...but not before a half-hearted stab at the kiddies Christmas stockings

**T**here is a name. A name which epitomises all evil in our world, which strikes terror into the hearts of the bravest of men, a name whispered to naughty children to send them quaking to their beds at night. That name is....Geri Haliwell. The flaming tresses, the platforms crushing all in their path, the gross inhumanity to under-privileged street kids and small dogs.... But despite the innate horror of a voice somewhere just below a five year old doing battle with a recorder on the musical ability chart, there is a growing case to prove the one time Spanish game show girl was, in fact, the Noel of the Spice Girls. A case greatly bolstered by the fact that 'Forever', the group's first album as a quartet, is undeniably, consistently and at times

spectacularly awful.

It all stems from the feeling that the girls have grabbed the wrong end of the glowstick in regard to the reason behind their success. It was all about the dogged enthusiasm, the colour and the perfectly manufactured catchiness flying in the face of droopy 90s guitar jangling fronted by ugly men. Using their endearingly naive 'Girl Power' to combat every problem from overbearing managers to early bedtimes for 75% of their target audience, we cheered them on in the same way as you might a dog on a skateboard; cute, novel, more than a little absurd.

But a lot has happened since the days when Mel C was happy to dress as a PE teacher and Victoria was still a Liverpool supporter. Girl power has grown up. But not in a sexy way, oh no. More of a tired old lady in a



stairlift kind of way. Whereas the previous two albums plundered every musical genre going before cross-pollinating them with a signature infectious pop feel, 'Forever' can be easily divided into two pre-cut styles. One half is lumpen RnB stripped to its bleeping bare essentials as if to suggest that the vocals are good enough to stand alone. If you don't like 'Holler' then you won't like these tracks, in fact even if you do like 'Holler' you still won't like them, as they are just too damn poor. The other

half is taken up by microwave ballads (ready in two minutes) obviously paying musical homage to such legends as Savage Garden and Westlife.

Mel C has apparently referred to this album as "our best yet", which only goes to show the amazing power of self denial, for if desperately naming it 'Forever' wasn't bad enough, the music itself is enough to show that forever could be ending sometime very soon.

Louise Ironside

## album

## The Gentle Waves •••

Swansong For You  
JeepsterBelle & Sebastian's  
Isobel has been in  
the woods collecting  
berries. She was  
wearing a bonnet

**W**hen summer has gone darkens can swallow you/And happy times once knew will fade to grey. So laments Isobel Campbell on The Gentle Waves' latest attempt at Bagpuss pop (You know the score: muffled piano, sepia strings, hazy childhood days and a happy sad nostalgia for a time that probably never existed).

But, my guess is that on *Swansong For You*, Belle & Sebastian's head girl is showing signs of Seasonal Adjustment Disorder. Away from her usual habitat, frequented by shy boys with satchels and coy girls with the sun in their eyes, Isobel seems preoccupied here with the dying of the light.

Like their debut album, *The Green Fields of Foreverland*, this collection of, yes, gentle songs tip toes between some utopian place (which I imagine

to be some undiscovered Outer Hebridean isle where hill and dale meet with a waxing moon to the sound of cow bells at dusk) and an altogether darker, more lonely little land. A wintry melancholia sneaks in via the mournful 'Falling From Grace' ("I'm always looking for the sun to shine.") and 'Solace For Pain' with its lamenting recorders and teary-eyed resignation ("Help me when I'm sad and lonely, I would never do you harm") that suggest this band know more about the grey reality of this world than they care to let on.

Beneath the cutesy flutes, the Trumpet trumpets and the well-crafted 60s-isms, The Waves are trying to tell us something important. They want to tell us about love. Falling in it. Wanting it. Not having it. Losing it. Finding it. And probably writing a fanzine about it.

But are these pigtailed doe-eyed scottish kids the



protagonists of providence we think they are? Or are they a crack marketing squad who've found and captured their niche audience? The presentation whispers for itself. The ultra old school cover art, the prominence of the word 'stereo' and the Smiths meets Belle & Seb photography are carefully soothing our ironic 21st century minds into a trance-like state. Our acute grasp of image and meaning, of era and being has been well monitored. Never before has a generation of pop kids been so aware of the different signals musicians can send on image alone. And the B&S fold are the ultimate architects of lower

case humility, of typewriter chic.

Ultra-aware of their timid, Enid Blyton-suckled audience, they are less the poetic innocents they profess to be, and more the switched-on media manipulators they have unwittingly become. Mission accomplished, then. They've won the hearts of the nation's fey, reticent, shrinking violets with aplomb. Those shy, thoughtful, lovelorn teenagers out there in the cruel grey world now have a soundtrack for their days spent cross-referencing Nietzsche with Camberwick Green.

Anna Doble

## live

## Teenage Fanclub •••

Live @ LMU  
31/10/00There's weeping,  
bonding and  
haircut  
complimenting  
aplenty when the  
Fanclub comes to  
town...

**Y**ou can spot grey hairs on the head of Raymond and as for Norman, he hasn't bothered getting his cut since the last tour. If a carefully planned post modern emphasis on style over content is the integral component of 21st century rock'n'roll, then nobody's told Teenage Fanclub.

Not that this matters. Tonight, the Fannies substitute image for a back catalogue stuffed full of pop music's most heart meltingly beautiful songs. Opener 'Near You' is a model example of what makes them so irresistible, an ecstatic blend of sugar-coated Beach Boy harmonies and chiming chord changes, setting the way for song after song of melodic perfection.

With sets like this it becomes virtually impossible to single out highlights, but when Norman straps on the acoustic for a gorgeous rendition of 'Mellow Doubt' you spot grown men around you blinking back the

tears.

A well worn path of tradition influences it may be, but nobody breathes fresh life into the likes of Big Star and The Byrds as well as these guys do on 'Don't Look Back' or 'Start Again'. Even lesser tracks such as 'Can't Feel My Soul' are dusted down and invested with new warmth and vibrancy.

There's singing and there's dancing. There's even an impromptu middle aged male bonding session during 'Everything Flows'. By the time of the second encore, a full scale party has erupted down the front, everyone succumbing to the irrepressible charm that this trio of eternal drifters possess.

"Best haircut in the world!" screams one overwhelmed audience member. Maybe not, but then image never was everything. "Aw, seems we can do no wrong tonight!" chuckles Norman in response. He didn't have to say.

Tim Jones

## Singles

**L**et's start on a high point. "End of the world news (dose me up)" (DB Records) by **Tom McRae** is a captivating elegiac expression of drug-infested worldly disillusionment.

With a moody and embittered sound redolent of that happy lark Nick Drake (albeit slightly rockier), perhaps we have a real song-writing talent in the making. I just hope he doesn't kill himself first.

Thrashing guitars and menacing vocals are the order of the day for angst-ridden Aussie hip-hop punksters **28 Days** with their debut EP "Kid Indestructible" (Mushroom). By trying to emulate Limp Bizkit they actually make their idols sound talented.... quite an achievement. At least Tom McRae's songs are meant to depress you.

**York's** 'Farewell to the moon' is strictly trance by numbers. Call it euphoric, call it uplifting, call it whatever you want. I, quite frankly, call it bland shite. I have utmost faith in

its ability to make the top ten though.

Restoring my confidence in music a little is the eclectic "Transit" EP (Superior Quality Recordings) by **Mover**. Whilst on their more risible moments they conjure up images of Liam Gallagher immersed in a jungle of funky psychedelia, on their more evocative, Dove-esque moments, a genuine atmospheric vibe is created.

**Snow Patrol** produce a Gomez/Beck-esque record in 'Ask Me How I Am'. It has that feeling associated with chilling on the grass at a festival and not feeling like you can be arsed to move...ever.

Local boys **Portabello** present a fine example of a well crafted, undemanding and melodically superior song with 'UFO' while the B-side 'Walk Away' is delivered with the kind of windy, flowing emotion reminiscent of one of Faith No More's mellower moments.

Charles Smith and Jide  
Obadina

## single

Frankie Goes  
to HollywoodWelcome to the  
Pleasuredome  
(Sleazester Remix)  
ZTT Records

"I could of hashed something better together in five minutes. Absolutely dismal."

Steve McConville



"The original was bad enough but this is adding insult to injury. Pouring salt on the wound. Any more cliches?"

Kathryn Edwards



"I just don't see the point of this. It's just crap"

Richard Jones



# The direct

Richard Attenborough has no time for special effects. It's hard to argue with a man clutching so many trophies



Clockwise from above: Attenborough as Pinky in *Brighton Rock* (1948); still in the limelight today; on the set of *Jurassic Park* (1993); with Pierce Brosnan making latest film, *Grey Owl*; opposite Steve McQueen in *The Great Escape* (1963)

**R**ichard Attenborough is beyond legendary status in the British film industry. To speak to a person of such high degree can initially be fraught with apprehension. This however is removed the instant his first sentence is uttered: "How are you, my dear?" he says in a warm and jovial - almost avuncular - voice.

He is quite clearly a well-interviewed man, and the prospect of reciting the same worn-out answers to another set of tedious sycophanting questioning is perhaps not his idea of an afternoon well spent. He instead turns the interview on its head and displays more curiosity in hearing tales than telling them. It is impossible to dislike him after that, and there is a mutual reluctance to return to the original roles.

Few can surpass Richard Attenborough's achievements. As an actor, he was ever-present during the forties and fifties when the British film industry was in its infancy (notably starring in *Brighton Rock* and opposite Peter Sellers in *I'm All Right Jack*). In the sixties, Attenborough transferred his talents across the ocean and starred in several major Hollywood movies: *The Great Escape*, *A Bridge Too Far* and *10 Rillington Place* to name but three. He returned to acting during the nineties with *Jurassic Park* and *Miracle on 34th Street* among others. He has worked with Hitchcock and Spielberg, and starred alongside screen icons John Wayne and Steve McQueen.

It is, however, his performances behind the camera that have won Attenborough world-wide acclaim. The Oscar-winning *Gandhi* established him in the heavyweight division of world film directors. This position was consolidated by the masterpieces *Cry Freedom*, *Chaplin* and *Shadowlands*. He is also a highly esteemed producer.

His latest offering is *Grey Owl*. It stars Pierce Brosnan (cast before 007) as Archie "Grey Owl" - a First Nation Canadian (or Red Indian as they were referred to in less enlightened times) - and is a romance story. It deals with pressing conservation and environmental issues, thus giving rise to the inevitable question on whether equally talented younger brother David had any input in the film:

"None! [laughs heartily] Dave and I first saw the actual *Grey Owl* in the thirties when I was twelve, and he just bowled us over. Dave was fascinated by the natural world which he talked about but I was captivated by the theatricality of the man. One of the most dramatic figures I've come across, and he was, of course, what was called in those days a Red Indian. They weren't Native Americans or Native Canadians then. In the playground

you played Cowboys and Indians and to go and actually see one in England was tremendously exciting."

Attenborough's films are very much character based and he is a director who demands - and receives - engaging performances from his leads (Ben Kingsley as Gandhi and Anthony Hopkins as C.S. Lewis in *Shadowlands* for example). Pierce Brosnan is an eye-brow raising choice for *Grey Owl* but the director is pleased with the decision.

Biopics are not - and perhaps never were - a fashionable celluloid genre. Attenborough nevertheless has proved that powerful storylines and strong characters are the essence of a good motion picture. He believes they ought to pervade more on screen than fancy camera tricks and endless special effects, and chooses to shy away from more modern techniques of cinematography:

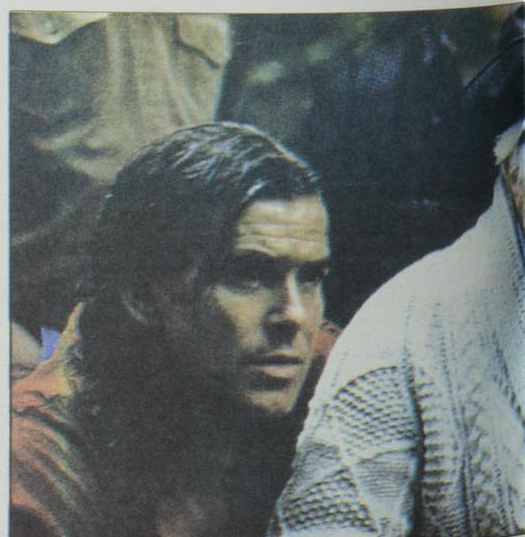
"I'm not very good at them [new techniques of filmmaking]. I've never been fascinated by them because they become so dominant. I like to deal with role-models and subject matter, communicating through actors because I used to be one."

Subject matter has in turn aroused controversy around

**'I thought I had laid acting to rest until Steven Spielberg - the wicked devil - called me, saying he couldn't contemplate casting *Jurassic Park* without me'**

some of his work. *Gandhi* met with stiff opposition from some in India during its filming. The political climate in India was tense at this period. Many feared that the work would be little more than post-colonial propaganda and were concerned over the depiction of sensitive historical events like the Amritsar Massacre, Partition and the Mahatma's assassination. Opinions changed however once the film was put on general release and respect for Attenborough grew in India and throughout the world.

**H**e remains modest about this, and also of his portrayal of the anti-apartheid fighter Steve Biko in *Cry Freedom* which emerged triumphantly from an even more tense political climate in South Africa (Nelson Mandela even said that it had a greater effect in ending apartheid than





# approach

and stylised cinematography, believing instead in strong storylines and characterisation. **Shankar Sharma** interviewed the veteran film-maker

any of his speeches).

Attenborough maintains that, above all, a good film ought to entertain. Whatever message the director wishes to transmit across to the audience will otherwise not get through. He has no ambitions to continue acting as directing is what he "so loves". Nor - after thirty years - does he wish to return to the stage, saying that he's "much too nervous".

It is refreshing to come across a figure who speaks with such candour. He talks at length about some of the great actors he's worked with and lavishes them with praise. Asked whether or not he fears the "Alec Guinness Syndrome" (forever being remembered for a small part in a box office smash late in life as opposed to a myriad of fantastic performances spanning decades) for returning to screen as John Hammond in the two *Jurassic Park* movies, Attenborough replies with an air of resignation:

"It's inevitable with your generation. Likewise the generation before you thinks of me only from starring alongside Steve McQueen in *The Great Escape*. I don't mind. My acting career was fine. I thought I had laid acting to rest until Steven Spielberg - the wicked devil - called me, saying he couldn't contemplate casting *Jurassic Park* until he cast the part of John Hammond. God only knows why he came all the way to bloody England to persuade me. Of course I was going to do it for him."

These days Attenborough is both a Knight and a Lord - the latter he describes as a "nonsense", stating emphatically that he is not a working peer. He is an ambassador for UNICEF whose work he regards as "unbelievable".

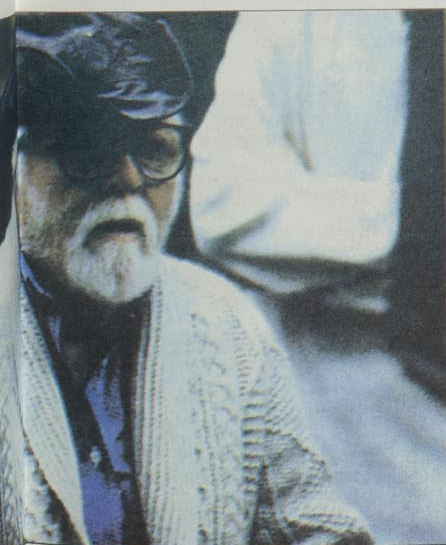
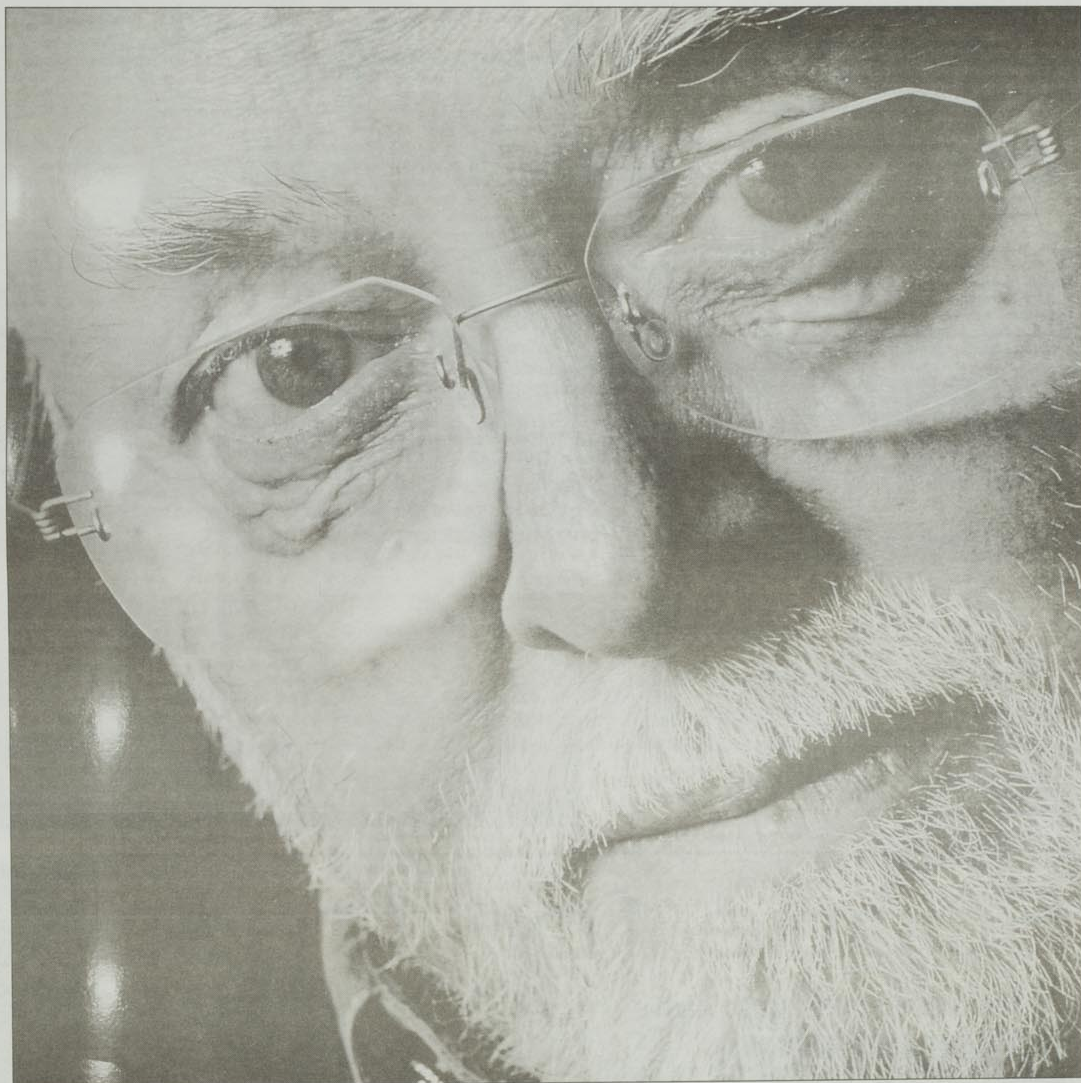
His current humanitarian missions include helping develop multi-racial schooling in Swaziland and combating poverty and the pandemic spread of AIDS in Mozambique and South Africa. In 1983 he was awarded the Martin Luther King Medal for his work combating racism. He is also Vice-Chancellor of Sussex University.

He has a further three creative projects in the pipeline, including a biopic of the great revolutionary Thomas Paine. There is no sign of him slowing his work rate down in the years to come.

To talk to Richard Attenborough - no matter how briefly - is a joy. He is warm and light-hearted, with numerous humorous stories and anecdotes. Admittedly, he is at times a bit of a luvvie, but nevertheless he is remarkably frank and unpretentious.

Oh, and if you are wondering where he stashes his Oscars, they are in his office.

"You don't think I keep them in the bathroom do you?"



## As Actor

In Which We Serve (1942)  
Brighton Rock (1948)  
I'm All Right Jack (1955)  
The Great Escape (1963)  
The Flight of the Phoenix (1965)  
Jurassic Park (1993)  
Elizabeth (1998)

## As Director

Magic (1978)  
Gandhi (1982)  
A Chorus Line (1985)  
Cry Freedom (1987)  
Chaplin (1992)  
Shadowlands (1993)  
Grey Owl (2000)

## Honours

Oscar, Golden Globe and BAFTA for *Gandhi* (1983); Knighted (1976); Life Peerage (1994); Martin Luther King Medal (1983); UNICEF ambassador; honorary degrees; life presidencies; associate directorships; trophies, accolades





# Get your rent paid

**D**oes your landlord really deserve to be paid in the first place? Who cares, Genie, internet wizards, have decided to give it away and the fact is three and a half grand is a steal, it's a deal, it's sale of the f\*\*king century. They've got 30 lava lamps to dish out as well which ain't bad either, and especially good for staring at for hours instead of more constructive uses of time and energy.

In fact, so cool are lava lamps, here are some lesser known uses for them;

- Chance to throw the least popular person out of the house when it gets smashed (it will happen).
- Excessive electricity use by passing out and leaving it on all night - 25,000 lava lamps get left on all night in the world every night (made up stat) contributing in turn to the use of the world's energy resources and, of course, the greenhouse effect.
- Impress your friends with made up stats about lava lamps (see above) - they'll never know.
- Extra heating - by leaving on all night (see above for environmental impact).
- Absolute proof that you are not a student cliché - claim that you didn't actually part money for it but won it in some competition (think about it).

Why rent and why lava lamps? Well Genies come from lamps don't they? Mind you, don't rub your lava lamp (with anything) unless you are very thick and heading for a seriously unclassified 'pass' in your degree. (it will be very hot for those who haven't clicked yet).

In fact Genie is a funky place to have your email and homepage on the internet. At [Genie.co.uk](http://www.genie.co.uk) you can access the news headlines, weather, enter competitions, get entertainment news, find the nearest pub, cinema or restaurant, send and receive email and loads more.

If sport is your wish, Genie can grant it with all the latest news from Football365, Sky Sports and Sports.com to keep you up to date with everything in the sporting world. Be the first to know who's in and out on all the England teams and catch up with the rough and tumble of player transfers instantly.

If you want to burn your student loan or just want the cheapest last-minute deals for some summer sun, then click through to Lastminute.com for the latest last-minute deals on flights and holidays.

If you have a mobile phone, Genie can also provide all the mobile internet services you need and even let you dial a number to listen to sound clips of forthcoming music releases.

Genie has teamed up with student papers across the country to offer one lucky student the chance to win one year's free rent. If your wish comes true you could find yourself with a cheque for £3500 (the equivalent of one year's rent). Thirty runners-up prizes are the now infamous ultra cool lava lamps.

To enter is easy - just answer the following question and you could be on your way to getting your wish answered by Genie. How many lava lamps are allegedly left on each night around the world?

Mail [ics9hs@leeds.ac.uk](mailto:ics9hs@leeds.ac.uk) with the answer to that question and your registered Genie username for the site.

To qualify for this competition,

- you need to be over 18
- you need to enter your details and register on the Genie web site (HYPERLINK "<http://www.genie.co.uk/>" [www.genie.co.uk](http://www.genie.co.uk/))
- you must need the cash



## Footie for free

Leeds United vs. West Ham

**B**ored of the blurb you have to read in competitions? Can't be bothered to work out the answer to the question? Have no fear. Those arch loafers at Strongbow, sponsors of Leeds United, have bunged us a couple of match tickets on the condition we go easy on you. We've got two seats up for grabs for next Saturday's (18th Nov) home game v West Ham.

Tiresome newspaper competition regulations mean that we have to ask you to exercise an element of skill to enter the draw. Here goes:

The pitch at Elland Road is:

pink  
mainly green with white lines marked on  
burnt ochre

Email the answer to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk) along with your name and telephone number.

The winners' tickets will be available for collection at Elland Road on the day of the match.

The editor's decision is final and no correspondence will be entered into.



### Terms and Conditions

The closing date for receipt of entries is 25th November, 2000.

Each entrant shall be allowed only one entry per person per competition.

Multiple entries will be disqualified.

There are no alternatives to the prizes. The prizes are not transferable and may not be returned for cash. Genie reserves the right to substitute a prize of equal or greater value.

Genie has sole discretion to disqualify or refuse any entry for any reason or amend or waive any rule at any time.

No correspondence regarding the competition or its results will be entered into.

Entry constitutes acceptance by the entrant of these terms and conditions.

**All competitions to be entered by Email.  
Please include your name and contact  
number.**

**The editor's decision is final and no  
correspondence will be entered into.**



# juiceguide

## The queen of mean

*The Weakest Link* is earning cult status on primetime television. Patrick Wiltshire finds out why it is the meanest show on television

**W**ell, it looks like *The Weakest Link* is at its strongest. Winning a place on prime-time television, *The Weakest Link Champion League* is a boasting addition to its more modest pre-dinner counterpart. This double-whammy can only be left in the hands of only one woman: Anne Robinson. But whatever happened to Anne Robinson? I recall her "Points of View" days when she left the amused viewer with a wink and a warm smile. That was then. On her latest show, so much as a hint of good humour is regarded as a mortal sin.

As with many quiz shows that have emerged since the launch of ITV's *Who Wants To Be A Millionaire*, the aim is to sensationalise and intensify the quiz as much as possible and basically scare the shit out of any poor contestant that comes along. Anne Robinson has no problems doing this, as she seems to revel in intimidating her nine victims.

The nine contestants all stand in a semi-circle, each behind their own lectern. They are surrounded by an array of random light beams in an otherwise pitch black room. You could cut the atmosphere with a knife. Standing in the centre of the semi-circle is none other than the matriarch herself - Anne Robinson, ready to pounce. Cue, the daunting music.

The rules, or should I say *her* rules, are clearly stated at the outset. Within a specific time, mercilessly decreasing with every round, the contestants are each to answer a question. Answered correctly, the potential prize money goes up. This continues to go up only if the questions are answered correctly and consecutively. A wrong answer brings the prize money back to zero. Potential money turns to actual money only when somebody shouts 'BANK' before their question. (This sometimes causes a bit of excitement among the contestants and they start getting a bit "bank-shouting" happy even when there is no need.) At the end of each round each member of the team must vote off who they think is 'the weakest link' - such poetic ingenuity! The catchphrase is a favourite of Anne's and it is not one to be mocked.

Intrigued? You may be. It is a game of elimination, and, as Anne Robinson likes to make clear, eight of the contestants will go away with nothing, leaving one ultimate winner. Sounds like another television programme I watched this year. The difference is that each



ANNE ROBINSON: A modern day ice queen?

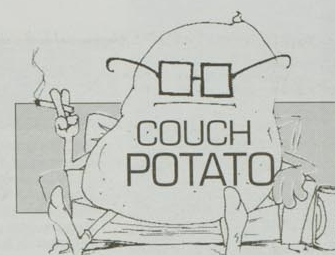
The aim is to basically scare the shit out of any poor contestant

contestant is made to feel very stupid, and when they are voted out, they have to walk in front of the camera rather than hiding their shame in darkness.

*The Weakest Link* inevitably has its weak points. The commentary between each round stating who 'statistically' is the weakest link and the strongest link is very repetitive and quickly becomes monotonous.

The same applies to the comments made by the voted out contestants after each round. The comments are often bitter and the whole thing is taken far too seriously. Nobody says anything particularly inspiring. Even so, the profound speeches are quite a laugh. You get the feeling that each contestant is still smarting from Anne's sarcastic comments and her resounding 'You *are* the weakest link. Goodbye.'

*The Weakest Link* does provide an adrenaline-packed forty-five minutes, and with Anne Robinson encouraging hostility amongst the contestants and earning the programme the reputation of the meanest game show on television; what could be more entertaining?



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Some of you who inhabit the nocturnal hours may have noticed that *Dial-a-Date* (12.35pm, ITV, Friday) has moved from ratings obscurity to a slightly more accessible time. If you're feeling low, this is the programme for you - laugh hysterically at people whose lives are infinitely sadder than your own as they try and impress with dating-agency style videos.

As usual it's a bit of a challenge to find any decent T.V. on a Saturday, but *Top Ten: One Hit Wonders* (9.00pm, Channel 4, Saturday) looks promising. It won't stretch your imagination to imagine what awful tunes will be dug up - kitsch and predictably irreverent but nonetheless amusing.

A must for all sci-fi fans is a repeat of the first ever episode of *The X-Files* (10.20pm, BBC2, Sunday). See how different the special effects were and the state of Mulder and Scully's hairstyles.

Despite it being on its 20th repeat *The Fresh Prince of Bel Air* (6.20pm, BBC2, Monday) remains consistently funny. Tonight Aunt Viv finally goes into labour, but with the rest of the family around, you can bet not all will run according to plan.

With the recent disgusting state of the weather, let a bit of sunshine into your life with *Holiday* (7.00pm, BBC1, Tuesday). This week Craig Doyle whisks us away (if only!) to Mauritius for a well earned break. If you are as stressed as I am at the moment about essays, this will provide some much-needed escapism.

England, Ireland and Scotland are all playing friendlies, so show your patriotism (wherever you come from) and head down to the pub to watch, as it can only be seen on Sky. If you can't make it, *Match of the Day* (10.35, BBC1, Wednesday) will provide necessary highlights.

*Father Ted* (10.00pm, Channel 4, Thursday) makes a welcome return to our screens, as the week draws to a close. This classic episode shows the 'All Priests Stars In Their Eyes Lookalike Competition' Frivolous, silly, but overall continuously hilarious - what a way to welcome the weekend! AA

### The thing is...



The US election

### Do you remember... The Young Ones?

**S**urely a cult classic for those who were or knew of the student of the 1980s. The programme followed the exploits of Rik, Neil, Mike and Vivian, four students from very different backgrounds living in the kind of squalor that some of us may identify with.

Mike was the suave playboy who looked far too old to be a student, Vivian was the punk and often unstable chemistry student with the appallingly embarrassing mother. Rik was a very politically aware sociology student, and Neil was the hippy underdog of the group. During the two series the group

encountered various dangers and adventures along with their landlord, Mr Balophski, their parents, tutors and various girls they were trying to impress. Some of you might remember an incident with Mike's rubber doll(!)

The anarchic activities and often very left wing views may have passed over our heads at the time, but if watched today, it can be seen that Ben Elton's script is as funny today as it was then.

And who could forget that no.1 hit of *Living Doll* with the gorgeous Cliff Richard? British comedy at its best. AA





# Flavour of the day

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
E4 B4 10.30/E6 after 9-4am

**The Warehouse**  
Cassa Latina  
Salsa, Latin HipHop and Soul  
E4/E5 10.30-2.30

**LMUSU**  
Star Indie & alternative  
E3.50, E3 in advance / 9.30-2

**The Cockpit**  
Brighton Beach Mod night  
E5 advance 11-3

**Pa Na Na**  
The Northern Line  
Beats, Funk, HipHop & Breaks  
Free B4 11 E5 after 10-2

**Majestyk**  
Wonderland  
70s, 80s and 90s eclectic  
E5/4 NUS

**Brudenell Club**  
Casabart Heaven  
E6, E4 NUS / 8 onwards

**Elbow Rooms**  
The Northern Line  
Eclectic funk and house  
Entry TBA, open 5pm onwards

**Elemental**  
Texas Outlaws' residency  
recommended, Free Entry 9-2

**Mint**  
Clear-House Garage  
E6 NUS / 10-4

**Atrium**  
The Cocker Live bands, funk  
Entry E6 / 10-2

**Dalo**  
The Worldwide Family  
Funk grooves Free entry 5-2

**West Indian Centre**  
RATPACK  
Oh gosh very dark, awesome old  
school Entry E5, 10-4

**Dry Dock**  
DJs playing funk and soul  
Free Entry Open til 11pm

**Revolution**  
House fused with jazzy hip-hop  
Free entry 10-2

**Faversham**  
ID Promotions' Top name DJs &  
home grown talent Free B4 10, E3  
NUS after 10-2

**The Packhouse**  
Mental Health and Klugman County  
E1.50, Doors 8pm

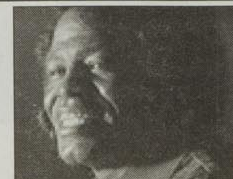
## Funksoulnation @ The Hifi Club

The Hifi Club opened a couple of weeks ago and the main event is Funksoulnation. This provides the best Seventies Funk and Soul available in Leeds. So if you find

yourself humming along to 'Sex Machine' by James Brown or strutting your stuff to Aretha Franklin then this is the place for you. Even if you don't, by the end of the night you will

be 'calling to say I love you' as you recreate the classic Stevie Wonder moments of the evening. The party is held this evening from 10pm until 3am.

GB


**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.50 Keeping Up Appearances; 3.25 Children's BBC1; 5.35 Neighbours

6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Weekend Watchdog With Anne Robinson. This week, the exorbitant costs of keeping safe at sea.

7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

8.00 Ground Force. Tommy Walsh and Charlie Dimmock go back to a North London home to see what the owners have made of their new garden over the past year.

8.30 Animal Hospital. Max the dog may not survive his operation to remove a tumour.

9.00 Have I Got News For You. Angus Deayton hosts the prize-winning comedy quiz show.

9.30 Men Behaving Badly. Gary makes a special video to celebrate getting back together with Dorothy.

10.00 BBC News: Weather  
10.25 Regional News: Weather  
10.35 Too Much Sun. After the first whiff of testosterone, Scott drives up to Topanga Canyon to join a men's retreat.

11.05 FILM: Poltergeist III (1988). Eerie horror sequel in which spirits from the netherworld return to play havoc with the psychos of a little girl and the adults who care for her. Starring Heather O'Rourke.

12.40 FILM: Psychomania (1971). Bizarre British horror in which a young biker gang leader makes a pact with the Devil. Starring George Sanders, Beryl Reid and Nicky Henson.

2.10 BBC News 24

**BBC TWO**

7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Golf - World Championship; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 Golf - World Championship; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Santa's Little Helper begins behaving strangely.  
6.20 The Simpsons. Homer takes a job with a supervillain.

6.45 Robot Wars. Gravedigger returns to the arena.

7.30 Aberglaslyn: A Garden Lost In Time. The cloister turns out to be a fraud.

8.00 Clarissa And The Countryman. Clarissa Dickinson Wright and Johnny Scott participate in the Waterloo Cup, the blue ribbon of British hare coursing.

8.30 Gardeners' World. Alan Titchmarsh prepares his garden for winter.

9.00 The War Behind The Wire. The true story of the 'great escape'.

10.00 Never Mind The Buzzcocks. Team captains Phil Jupitus and Sean Hughes are joined by Alvin Stardust, Trevor Nelson, Atomic Kitten's Liz McClammon and Lloyd Cole.

10.30 Newswight

11.20 Attachments. Mike's attack on their new sponsor earns plaudits from not aficionados.

12.10 Buffy The Vampire Slayer. Oz finds himself unable to control his attraction to a sexy singer.

12.55 Choice World Clubbing. Erick Morillo presents this edition from New York.

1.25 Trevor Nelson's Urban Choice

1.55 FILM: The Armored Car Robbery (1950). Crime caper following a policeman's attempts to bring to justice a gang of robbers. Starring Charles McGraw.

3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 The Interactive Health Show; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather  
7.00 Emmerdale. Sean wrestles with his guilt but is still drawn back to Tara.

7.30 Coronation Street. Les is caught short at the Imperial Hotel.

8.00 The Bill. Quinlan gets involved with affairs of the heart above and beyond the call of duty.

9.00 FILM: Demolition Man (1993). Futuristic adventure about a cryogenically frozen cop who is thawed out when a criminal psychopath escapes. Starring Sylvester Stallone, Wesley Snipes and Sandra Bullock.

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 Party Nights. This edition follows some of the various people attending a 24-hour dance event.

12.00 Veronica's Closet. Veronica wakes up next to a strange man.

12.35 Dial-A-Date. Jayne Sharp and Ed Sanders present the dating show with a difference - the viewers choose who wins.

1.00 Dance 2000. A look at the DJs, clubs and clubbers who have made this summer in Ibiza such a huge success.

2.00 Popped In, Crashed Out. Phil Alexander presents the late night, offbeat celebrity chat show.

2.25 That Prezzie Show. The present show. A review of a DIY hot-air balloon and a time-keeping device from the US which runs on dung.

2.50 Box Office America

3.15 Jobfinder; 4.55 ITV Nightscreen; 5.30 ITV News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 Channel 4 Racing; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 The Spice Girls: TFI Friday. The last ever series of TFI Friday returns to Channel 4 presented by the biggest girl band ever - the Spice Girls.

7.00 News: Weather

7.30 Right To Reply. The show that gives viewers the chance to have their say about TV.

8.00 Brookside. Will Susannah's body be discovered?

8.30 She's Gotta Have It. She's Gotta Have It returns this week to Jayne Middlemiss's home town of Newcastle where she leads three ladies around the high street.

9.00 Friends. Ross continues to openly date Liz, one of his students.

9.30 Trigger Happy TV. Another chance to see Trigger Happy TV featuring Dom Joly disguised as an assortment of characters.

10.00 Frasier. Roz decides to complete a community service order she's been given at a retirement home.

10.30 So Graham Norton. BAFTA winner Graham Norton returns for a fourth series of his talk show.

11.20 Big Brother Omnibus. If Big Brother withdrawal symptoms persist, don't miss the chance to let the memories flood back.

12.20 Caribbean Uncovered. More exploits of the fun-seekers lured by the Caribbean promise of sun, sea and sex.

1.20 The 11 O'Clock Show; 1.50 Guano!; 1.55 Karaoke Fishtank; 2.20 Guano!; 2.25 Bad Trip; 3.20 Guano!; 3.25 Superstar DJ; 3.50 Troma's Edge TV; 4.20 Albion Boys; 4.50 Bits; 5.15 Countdown

**5**

6.00 5 News; 7.00 WideWorld; 7.30 Children's Channel 5; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Love Boat II (1977); 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News.  
6.30 Family Affairs. Sara steals prescription sheets from Andrew's bag and trades them with a dealer for drugs.

7.00 WCW Worldwide. Action in the canvas ring with the stars of American wrestling.

8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.

9.00 FILM: The Ruth Rendell Mysteries: Heartstones (1996). When his wife dies after a long illness, Luke Crossland throws himself into his work as a clergyman and university lecturer. Starring Anthony Andrews and Emily Mortimer.

11.00 Headless. There's another murder and Marzee wastes no time in making an arrest - the shady Lyle whose flat is a veritable treasure trove of stolen goods.

11.30 FILM: Wildflower (1999). A family is ripped apart by the sexual machinations of a mysterious stranger.

1.20 Criminal Justice. Michael Kidd attempts to discredit Peter Faithful's incriminating evidence against Steve Hennessey.

2.10 FILM: The Democratic Terrorist (1992). Action adventure about an undercover agent's attempt to infiltrate and destroy the Baader-Meinhof terrorist group. Starring Stellan Skarsgard and Katja Flint.

3.50 Night Stand 4.35 Russell Grant's Postcards 4.40 Prisoner: Cell Block H 5.30 Wildlife SOS



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# Flavour of the day



Just think of a school disco but with alcohol and you have pretty much got the right image of the Bop. Unlike a school disco however there is not a divide across the room

between the boys and girls all trying to pluck up the courage to actually talk to someone of the opposite sex. In fact this has to be the easiest place in Leeds to pull (apparently, not that I

know from experience you understand). It also promises the ultimate in cheese with classics such as the YMCA and the Grease Megamix.

GB

The Bop  
@ LMU

Space  
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Fruit Cupboard  
Super Daddy's  
r'n'b, funk and soul  
Entry £5 B4 10.30/£7 after 9.40pm

LMU  
Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS, 9-2

Warehouse  
Speed Queen  
Gitz £10/£8 members, 10-4

Sixty Six Bar Lane  
Ripside  
UKUS Garage and R&B - £10

Mint  
Basics - £10/£8, 9.30-4

Evolution  
Ascension  
House & garage/brance  
£5 9-2

Planet Earth  
Saturday Night Fever  
70s disco, free B4 10, £4 after

Wardrobe  
Saturday Night Fever  
9-2.30, £5/£5 NUS

Elbow Rooms  
ST Saturday  
Old School Hip-Hop & 1st funk  
Free B4 11, 9-4am

Atrium  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10.2.30

West Indian Centre  
Cabbage  
Techno  
£6, 9 till early

Bar Phono  
Fat Dicks Metal Tea Party 2-6pm 50p  
Oblivion Alternative - 9-2, £4/3

Faversham  
The Fat Presents... UK garage/house  
Free B4 10.30/£2 after 9.2am

Soul Kitchen  
Somethings cookin in the kitchen  
Pre Club warm up with live percussion  
Free Entry open till late

Tequila Tequila  
A Latin Affair Cuban, latin, soul  
Free Entry Open noon-2am

Fuse  
F.U.S.E Bouncy tunes & hard house  
Entry £5 NUS 11.30-9am

08.00 Weekend Breakfast  
10.00 Looney Tunes  
12.00 80's Tunes  
14.00 Automatic  
16.00 The Sport's Show  
17.00 The Future in Mono  
19.00 Speed Queen  
20.30 Jez and Charlie  
22.00 Yardbird Suite  
00.00 Terminal Beats  
02.00 The Rinse Out Crew  
04.00 Off Centre  
06.00 Interplanetary Music

BBC  
ONE

BBC  
TWO

4

4

5

7.00 Wiggly Park; 7.05 The Raccoons; 7.25 Prince Of Atlantis; 7.50 The Itsy Bitsy Spider; 8.10 Rugrats; 8.35 Smart Guy; 9.00 Live And Kicking; 10.50 The Lord Mayor's Show; 12.10 BBC News; Weather; 12.15 Grandstand

6.30 BBC News: Weather  
6.45 Regional News: Weather  
6.50 Friends Like These. Ant and Dec present the gameshow in which two teams of best friends battle it out to win a holiday.

7.45 The National Lottery Stars. Dale Winton is joined by Savage Garden.

8.05 Casualty. On Remembrance Day, Finlay deals with a patient who would rather forget the past.

8.55 Royal British Legion Festival Of Remembrance. Programme following the annual event in the Royal Albert Hall. Brian Hanrahan describes the scene as the Queen and the Prince of Wales join the Royal British Legion for their annual festival.

10.25 BBC News: Weather  
10.40 Match Of The Day. Gary Lineker is joined by Mark Lawrenson and Trevor Brooking as he introduces coverage of Arsenal's home game against Derby County.

11.50 The Stand-Up Show. Irish comedian Tommy Tiernan introduces tonight's bill, including US sitcom star Tom Rhodes, erstwhile Elvis impersonator Ian Moore, and circuit favourite Boothby Graffoe accompanied by guitarist Antonio Forcione.

12.25 A Question Of Sport. Sue Barker asks the questions in the sports quiz. With team captains Ally McCoist and John Parrott.

12.55 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

1.25 BBC News 24

6.25 FILM: Cheers For Miss Bishop (1941); 8.00 Weekend East; 9.00 Paranda; 9.40 Network East; 10.20 Surfin' Asia; 10.50 Live And Kicking; 12.10 See Hear On Saturday; 12.55 World Golf Championship; 4.15 What The Papers Say; 4.25 Battlestar Galactica; 5.10 Thunderbirds

6.00 TOTP 2. Fast-moving music show mixing today's hits with classic performances from the Top Of The Pops archives.

6.45 Star Trek. A freak force propels the USS Enterprise back to the 1960s.

7.35 House Detectives. The owners of the majestic St Margaret's Priory are fascinated by a local myth that suggests that Shakespeare wrote Romeo And Juliet there.

8.05 Timewatch. This programme traces the true story of the tank in the First World War.

9.00 FILM: Rollerball (1975). The year is 2018. There is no crime and there are no more wars. Megalithic corporations are now the leaders of the world, as well as the controllers of the people. A violent futuristic game known as Rollerball is now the recreational sport of the world. Starring James Caan and John Houseman.

11.00 Watching. Tom Sutcliffe talks to directors Danny Doyle and Peter Bogdanovich.

11.30 Later With Jools Holland. Sade makes a welcome return to the charts with her latest single By Your Side.

12.30 Robot Wars. Craig Charles and Julia Reed host the action-packed gameshow.

1.15 FILM: The Devil's Bed (1994). Thriller about a lonely woman who is torn between two brothers. Starring Nicolette Sheridan, Joe Lando and Adrian Pasdar.

2.45 Close  
3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM-TV Live; 11.30 CD:UK; 12.30 Swap Team; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 Storm Force; 2.30 The Planet's Funniest Animals; 2.55 Cartoon; 3.10 FILM: Richie Rich (1994); 5.00 Calendar News: Weather; 5.05 Goals Extra; 5.15 ITV News: Sports Results; Weather; 5.35 Bruce's Price Is Right

6.00 Animals Do The Funniest Things 3. Michael Barrymore presents a show packed with amusing out-takes and real-life stories.

7.00 Stars In Their Eyes. Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

7.50 ITV News: Weather  
8.05 Who Wants To Be A Millionaire? The award-winning quiz show.

9.05 The Knock. When an MP's teenage daughter goes missing, Indigo knock the house of a suspected internet paedophile.

10.35 FILM: Conan The Barbarian (1982). Epic, swashbuckling, fantasy adventure about a sword wielding warrior bent on avenging his parents' death. Starring Arnold Schwarzenegger and James Earl Jones.

12.55 Renegade. Bobby is about to become a serial killer's next victim.

1.45 Dial-A-Date. Jayne Sharp and Ed Sanders present the dating show with a difference.

2.10 Dharma And Greg. Abby reveals her wish to wed Larry.

2.35 World Football. A round-up of the best football action from around the world.

3.00 Airwolf. Sgt John Hawke goes into hiding.

3.50 Jobfinder 4.15 Judge Judy 4.50 ITV Nightscreen 5.30 ITV News.

5.45 Trumpton; 6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 Princess Sissi; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Hi-Tec Adventure Racing; 12.00 Little House On The Prairie; 12.55 Turf Accounts; 1.10 Channel 4 Racing; 4.30 Brookside; 18 Years Young; 5.05 Brookside Omnibus

6.30 News: Weather  
7.00 The Wrecks Of Concor Reef. Another chance to see wreck detective Nigel Pickford and swashbuckling adventurer Mike Hatcher make their respective searches through archive and ocean for Chinese and Japanese porcelain, which is now more valuable than gold.

8.00 The Hunger Business. The first of a two-part series, takes a critical look at the international emergency aid industry.

9.00 Top Ten: One Hit Wonders. Another chance to see Phill Jupitus hosting One Hit Wonders, mixing archive footage to die for with various interviews. Is Carl Douglas still Kung Fu Fighting? Is Gordon still a moron?

10.35 Heroes Of Comedy. A stand-up institution, Bernard Manning is adored for his comic style and gags.

11.35 The Q Awards 2000. Davina McCall combines highlights from the awards ceremony coupled with live concerts coming from a variety of London venues.

1.10 Dogma TV. Super geek Ali Meek may have landed straight 'A' A-Level results to the disgust of arch-rival Helen, but his ultimate ambition is to lose his virginity.

1.45 Digital Sex  
2.15 Treasure 2.25 The Trip 2.55 Exploitive Rides Again 3.50 The Chequered Flag 4.45 For Your Love; 5.15 Something To Tell You; 5.30 Countdown

6.00 Russell Grant's Postcards; 6.05 Bamboo Bears; 6.30 Havakazoo; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Redwall; 8.30 The Powerpuff Girls; 9.00 FILM: Babar, King Of The Elephants (1999); 10.30 Mega Babies; 10.55 Core News; 11.00 Footy Shorts; 11.30 NFL Gameplan; 12.00 FILM: A Change Of Place (1994); 1.40 5 News; 1.50 The Wonder Years; 2.20 Harry And Cosh; 2.50 USA High; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 Run For Your Life; 4.50 Singled Out; 5.20 Zoe, Duncan, Jack And Jane; 5.50 5 News

5.55 It's A Knockout. Keith Chegwin presents the wacky gameshow from Evesham in Worcestershire.

6.50 Night Fever. Tonight's captains are Kate Heaven and Otis. Music is from boy band A1.

7.45 5 News And Sport

8.05 The World's Deadliest Storms. Documentary telling the dramatic personal stories behind some of the most horrific natural disasters imaginable.

9.00 FILM: Cosmic Shock (1997). Tense thriller about an astronomer who believes that a comet is about to collide with the Earth. Starring Connie Sellecca, Ed Marinaro and Jessica Walter.

10.55 FILM: Anything To Survive (1990). Matt Le Blanc stars in this adventure drama about a family who are shipwrecked off the Alaskan coast. With Robert Conrad and Ocean Hellman.

12.45 FILM: Alice (1990). Romantic comedy about a bored but wealthy New York housewife who finds a little magic. Starring Mia Farrow, Alec Baldwin and Blyth Danner.

2.40 Monsters 3.00 Water Rats 3.50 Water Rats 4.40 Prisoner: Cell Block H 5.30 You Again?

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# Flavour of the day

**Po Na Na**

Passenger 2000 Funk R&B  
Free Entry Open til late

**Bar Photo**

Black Sheep Post & Present Goth  
E3, afternoon onwards

**Bar Purgatory**

DJ Fat Pat: party tunes  
Free Entry 7-11

**Cuban Heels**

Funk Fajitas  
Free Entry Live Jazz & DJs

**Dry Dock**

DJs playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**

The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**

Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**

The Vibe 4 DJs  
Free Entry 1-10.30pm

**Mile**

DJ Ash  
Free Entry Open til late

**Norman**

Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**

GlassHouse  
Funky Uplifting House  
2am-10am

**Revolution**

Most Wanted DJs playing really  
groovy tunes, man  
Doors 7pm £7/£5 conc

**Wardrobe**

Pam and Janet  
Comedy Club  
Doors 7pm £7/£5 conc

**IS One**

DJs playing 70s 80s & 90s  
Free Entry open til Late

**Hifi Club**

The Sunday Joint  
Live jazz bands, DJs and Food  
Free Entry 12-11pm

## The English Patient @ Channel 4

The English Patient is a welcome relief from all the scary movies that have been on TV recently. However be warned - if you are going to watch this film make sure you are armed with a box of

tissues and a big bar of chocolate to be eaten as emergency comfort food. This film is a bit of a weepy but its mountain of Oscars prove that it is well worth watching. Also, girls, there

are lots of opportunities to drool over Ralph Fiennes, but don't worry lads - apparently the girls are quite tasty as well. What better excuse do you need to stay in.

GB


**BBC ONE**
**BBC TWO**
**V**
**4**
**5**

7.20 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 Countryfile; 10.30 The Cenotaph; 12.10 On The Record; 1.10 Cartoon; 1.25 EastEnders; 2.50 FILM: Stop! Or My Mom Will Shoot (1992); 4.10 My Family; 4.40 Points Of View; 4.55 Lifeline; 5.05 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Songs Of Praise Remembrance

6.05 **The Magician's House.** Fantasy drama series about three children who meet a time-travelling magician whilst on holiday.

6.35 **Antiques Roadshow.** Michael Aspel and a team of experts examine curios and artefacts offered up by the public in Wisbech, Cambridgeshire.

7.20 **Holiday Guide To Islands In The Med.** Craig Doyle visits an island on the coast of Croatia, while Rowland Rivron takes his family to Crete.

8.00 **Parkinson.** In a star-studded edition of the programme, Michael is joined by legendary musician Sir Elton John.

9.10 **Superhuman.** This programme looks at some of the latest developments in cancer treatments.

10.00 **BBC News: Weather**  
10.15 **Panorama.** Exploring up to the minute stories and issues affecting the country.

10.55 **Elton John Live In New York.** The first of Sir Elton John's two October concerts at New York's Madison Square Garden.

11.55 **The Sins.** Len and Gloria are having problems with marital relations, while their daughter Chastity appears to be having too much fun at university.

12.55 **FILM: Devil's Food (1996).** Amusing morality tale about a successful TV newsreader who enters into a pact with the devil. Starring Suzanne Somers and Dabney Coleman.

2.20 **BBC News 24**

7.00 Pingu; 7.10 Teletubbies; 7.50 Dennis The Menace; 8.15 The Genie From Down Under; 8.40 Roswell Conspiracies; 9.05 Ocean Odyssey; 9.30 Big Kids; 9.55 See You In Court; 10.25 Grange Hill; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand

6.40 **Remembrance Sunday: The Cenotaph.** Highlights of this morning's Act Of Remembrance at the Cenotaph in Whitehall, with commentary by David Dimbleby.

7.40 **Changing Stages.** Richard Eyre takes a journey through 20th-century theatre. He focuses upon WH Yeats, George Bernard Shaw and Oscar Wilde.

8.30 **Review.** Mark Lawson discusses the week's cultural highlights with guests Germaine Greer and Francis Wheen.

9.00 **Telling Tales.** Alan Bennett talks about his early life.

9.15 **The Joy Of X.** A rare interview with Chris Carter creator of The X Files. He reveals himself to be not a sci-fi obsessed conspiracy theorist but a fanatical surfer.

9.55 **The Simpsons.** Homer claims that he has had an encounter with an extraterrestrial.

10.20 **The X Files.** The first episode of the drama series about two FBI agents who investigate the paranormal.

11.05 **Have I Got News For You.** Angus Deayton hosts the comedy quiz show.

11.35 **Never Mind The Buzzcocks.** Team captains Phill Jupitus and Sean Hughes are joined by Alvin Stardust, Trevor Nelson, Atomic Kitten Liz McClarnon and Lloyd Cole.

12.05 **Clarkson.** Hosted by Jeremy Clarkson.

12.35 **The Outer Limits**  
1.20 **Close**  
2.00 **BBC Learning Zone**

6.00 GMTV; 8.00 Diggit; 9.25 S Club TV; 9.55 The Angry Beavers; 10.20 Power Rangers Lost Galaxy; 10.45 Sunday Morning; 11.40 Jesus 2000; 11.45 That's Esther; 12.15 Parishes Of Polperro; 12.45 Memorials Of War; 1.15 Joanthan Dimbleby; 2.15 Calendar News: Weather; 2.20 Strange Meeting - The Making Of The Film 'Wilfred'; 2.50 Murder, She Wrote; 3.50 FILM: The Thomas Crown Affair (1968); 5.50 Calendar News: Weather

6.00 **Goals On Sunday**  
6.35 **ITV News: Weather**  
6.50 **Stars And Their Lives.** This edition features a Highland woman who became a trollop in Yorkshire and a scarlet woman in Lancashire.

7.30 **Coronation Street.** Janice and Dennis get much closer, while Roy is having second thoughts about adopting.

8.00 **Heartbeat.** An ex-MP and Home Secretary is planning a party to celebrate his retirement.

9.00 **Cold Feet.** New series. David and Karen arrive home with twins.

11.00 **ITV News: Weather**  
11.15 **The South Bank Show.** George MacDonald Fraser, writer of the Flashman books, discusses his work with Melvyn Bragg.

12.20 **Ultimate Questions.** Martyn Lewis presents an exploration of the fundamental issues of life and belief, with the help of a studio audience and a panel of experts.

1.20 **FILM: Jaagruiti (1982).** A corrupt official, aided by his nephew and a notorious criminal, seem to rule the roost, until an honest customs officer decides the time has come to put a stop to the crook's illegal activities. Starring Salman Khan, Karisma Kapoor and Ashook Saraf.  
3.55 **Jobfinder**  
5.30 **ITV News**

6.00 Dog City; 6.20 The Magic School Bus; 6.45 Camberwick Green; 7.00 Max Bear; 7.15 CatDog; 7.40 Bug Alert; 8.05 The Investigators; 8.30 The Kids From Room 402; 9.00 Angela Anaconda; 9.30 Johnny Bravo; 10.00 Blunt; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.00 Futurama; 1.30 Channel 4 Racing; 3.45 Football Italia; 5.05 Brookside Omnibus

6.00 **Scrapheap Challenge.** To claim their place in the final the teams must build a four-man, fire-fighting ship, complete with on-board water pump and then sail it to the centre of a lake and put out a fire.

7.00 **News: Weather**  
7.30 **The Real Deal.** A new format where young entrepreneurs turn their business idea into cash.

8.00 **The Hunger Business.** The second in this two-part series continues its critical look at the international emergency aid industry.

9.00 **FILM: The English Patient (1996).** Anthony Minghella's Oscar-deavouring adaptation of Michael Ondaatje's novel is a sprawling, beautiful epic. Starring Ralph Fiennes, Juliette Binoche, Kristin Scott Thomas and Colin Firth.

12.00 **FILM: Love Etc (1995).** This poignant French adaptation of Julian Barnes' novel, Talking It Over, tackles its themes of loyalty, attraction and jealousy with great confidence. Brash Pierre (Charles Berling) threatens a life-long friendship with timid Benoit (Yvan Attal) when he makes a move for Attal's new wife, Marie (Charlotte Gainsbourg). In French with English subtitles.

1.55 **WWF Heat**; 2.45 **Bits**; 3.10 **Elvorian And The Fang Maker**; 3.40 **Vids**; 4.05 **Codenamed Eternity**; 4.55 **Mountain Bike Britain**; 5.20 **Countdown**

6.00 Russell Grant's Postcards; 6.05 Bamboo Bears; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Tiger Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Blockbuster Movie Chart Show; 12.00 Icons Of The 20th Century; 12.30 5 News; 12.40 FILM: The Redhead From Wyoming (1953); 2.10 **Exclusive**; 2.55 **Family Affairs Omnibus**; 5.10 **FILM: The Three Lives Of Thomasina (1964)**

7.00 **5 News And Sport**  
7.30 **Hell For Leather.** Austin Vince travels the British Isles to find out why people ride motorcycles. Including motorcycle bloodrunners who deliver blood through the night, and the paraplegic who has successfully modified his motorcycle with the engineering behind aircraft landing gear to allow him to ride his bike unassisted.

8.00 **Martial Law.** The MCU track down an electromagnetic weapon Scorpio has aimed at Los Angeles.

9.00 **FILM: Earthquake In New York (1998).** Disaster yarn about a policeman's attempts to save his family from a freak earthquake in the Big Apple. Starring Greg Egan, Cynthia Gibb and Michael Moriarty.

10.50 **Murder Detectives: Case Files.** When a surveyor discovers a skill in a wooded area near a housing development, the police call in a forensic anthropologist to help identify the bones and pinpoint the cause of death.

11.55 **European Blue Review.** A behind-the-scenes look at the world of adult entertainment.

12.30 **NHL - Ice Hockey.** Ice hockey action from North America.  
4.00 **NHL Ice Hockey Replay**



08.00 Weekend Breakfast  
10.00 Sunday Service  
12.00 Chazz Majazz  
14.00 Leeds Jazz  
16.00 Speak IT  
17.00 The Urge  
19.00 Sponge Studio Sessions  
20.30 Earth Works  
22.00 Super 8 Stereo  
00.00 Radio Savage Hound Beastie  
02.00 Audiowhere  
04.00 Arcane Radio  
06.00 Hot to Def

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# Flavour of the day



I think that it is about time we had a little bit of sophistication in our weeks. It is time to forget about the pizza takeaway and don't even think about getting a curry. Get all of

your mates together, get really dressed up in your finery and go out for a really classy meal. Est Est Est, which is near to the railway station, offers a selection of very tasty

pizza and pasta as well as other gourmet meals. To add to the sophistication order an expensive bottle of wine and while away the evening in style.

GB

Dinner  
@ Est Est Est

**HiFi Club**  
Sweet Rhythm  
Old school funk, disco and Hip Hop  
Entry TBA, 10-2

**Bar Photo**  
Verdugo  
Mozart funk and soul  
Entry £2.50, 10-2am

**Delo**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dance monsters and party anthems  
£3 10-2.30

**Planet Earth**  
TR Monday  
Club Classics  
Entry £4.99 10-2am

**Dry Dock**  
DJ's and live music  
Free Entry Open til 11pm

CLUBS

BBC ONE

- 6.00 Breakfast; 9.55 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Keeping Up Appearances; 3.25 Children's BBC1; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **A Question Of Sport.** Sue Barker asks the questions in the lighthearted sports quiz.
- 7.30 **Hard Cash.** Denise Mahoney pays a visit to the model agencies that charge young wannabes exorbitant upfront fees.
- 8.00 **EastEnders.** All eyes are on Dot as dastardly son Nick Cotton returns to the Square.
- 8.30 **Changing Rooms.** In this edition, a bedroom in an old railway station receives a makeover.
- 9.00 **One Foot In The Grave.** Victor's decision to take up fishing leads to an encounter with humankind of its most primitive.
- 9.30 **The Royle Family.** Dave demonstrates a trick with his middle finger, while Anthony juggles potatoes.
- 10.00 **BBC News: Weather**
- 10.25 **Regional News: Weather**
- 10.35 **Omnibus.** A profile of composer John Barry whose career has spanned 30 years in the film industry.
- 11.25 **A History Of Britain By Simon Schama.** Simon Schama traces the relationships between England, Ireland, Scotland and Wales.
- 12.30 **FILM: Cinderella Liberty (1973).** A lonely Navy sailor falls in love with a prostitute and becomes a surrogate father figure for her son during an extended liberty due to his service records being lost. Starring James Caan and Marsha Mason.
- 2.25 **BBC News 24**

BBC TWO

- 7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Open A Door; 1.05 Funnybones; 1.10 Zig Zag; 1.30 Indoor Bowls And Tennis; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Principal Skinner and Mrs Krabappel escort their students on a trip fraught with danger.
- 6.20 **Fresh Prince Of Bel Air.** Aunt Vivian finally goes into labour.
- 6.45 **Farscape.** Craig invites Aeryn, Crichton, D'Argo, Zhann and Stark aboard Tallyn for negotiations.
- 7.30 **Last Of The Medicine Men.** Benedict Allen's quest to uncover the world's spirit healing traditions concludes with a visit to Siberia.
- 8.00 **University Challenge.** In this edition, Cranfield University face Imperial College, London.
- 8.30 **What The Romans Did For Us.** In this edition Adam Hart-Davis investigates Roman military might.
- 9.00 **Andes To Amazon.** A look at the unique habitat which is formed every year when the Amazon floods an area of forest the size of England.
- 9.50 **Meetings With Remarkable Trees.** Britain's largest broad leaf lime tree plays host to a rococo-style tree-house.
- 10.00 **Human Remains.** This programme features a wealthy upper-class couple with nothing in common but their money.
- 10.30 **Newsnight.** With Kirsty Wark.
- 11.20 **Trading Places.** In this edition, a workaholic husband is sent home to look after three demanding children, while his wife goes out to work full time.
- 12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament with full reports.
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar News And Sport
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Turner is stunned to discover Tricia's wedding plans.
- 7.30 **Coronation Street.** Janice and Dennis share an intimate moment.
- 8.00 **Motorway Life.** Traffic and travel reporter Carl Greenwood gets a shot at the big time, and wannabe trucker Alyson Robbins is still fighting for her HGV Licence.
- 8.30 **House Of Horrors.** Another chance to see some of the highlights of the series.
- 9.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 10.00 **The Frank Skinner Show.** Frank Skinner hosts the topical comedy show featuring sketches, stand-up and special guests.
- 10.35 **After They Were Famous.** A look at what happens to celebrities when they have faded from the public eye. This episode features ex-Emmerdale star Ian Sharrock who now sells kitchens for MFI.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **New Visions.** A new series of short films.
- 11.55 **UEFA Champions' League Weekly.** Highlights of tonight's games including Manchester United v Dynamo Kiev.
- 12.35 **Nationwide Football League Extra.** Football magazine.
- 1.30 Young, Gifted And Broke; 1.55 Trisha; 2.55 The Web Review; 3.20 Jobfinder; 4.05 ITV Nightscreen; 5.30 ITV News

4

- 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nigella Bites; 12.30 Show Me The Money; 1.05 Supporting Acts; 1.20 FILM: Folly To Be Wise (1952); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
- 6.00 **Friends.** Phoebe's ex-singing partner wants to make Smelly Cat a commercial success.
- 6.30 **Hollyoaks.** Geri schemes to use Eric to drive a wedge between Adam and Izzy.
- 7.00 **News: Weather**
- 7.55 **The Political Slot.** Tonight a leading spokesman from the Conservative party examines a central issue of government policy.
- 8.00 **To The Ends Of The Earth: Quest For The Lost City.** The search for the secrets of Mayan culture and art.
- 9.00 **Private Lives Of The Pharaohs.** When Howard Carter found the tomb of Tutankhamun in 1922, he also found the remains of two fetuses buried in the pharaoh's tomb. But who were these children?
- 10.00 **FILM: Sex, Lies And Videotape (1989).** Steven Soderbergh's acclaimed Palme d'Or prize-winning first feature which wittily and perceptively examines inhibitions. Starring James Spader and Andie McDowell.
- 11.55 **La Mule.** Stars Rossy De Palma as a young Colombian woman suspected of being a drugs "mule".
- 12.05 **Angeisse.** The night before a journey a woman has a nightmare and the simple act of boarding a plane becomes pure anguish.
- 12.15 Blessed Fruit; 12.35 Somersault; 12.55 Cut; 1.15 Ian Hislop's School Rules; 2.10 Bernstein; 3.05 Right To Reply; 3.30 Powerhouse; 4.00 4Learning

5

- 6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Murder By Death (1976); 5.25 Russell Grant's Postcards; 5.30 One To Win; 6.00 5 News
- 6.30 **Family Affairs.** Fern is unhappy with Cat for leaving Davie at home alone. Declan tells Clive the truth about why Gabby left him.
- 7.00 **That 70s Show.** Eric decides to rent a motel room for prom night.
- 7.30 **Silver Tip Sharks.** Film-makers and adventurers Peter and Stefania Lamerti have heard rumours of an abundance of sharks inhabiting a lonely stretch of water off southern Mozambique.
- 8.00 **Crash.** Following the work of the North Yorkshire Police Accident Investigation Unit.
- 8.30 **Animal ER.** In this programme a dog suffering from severe blood loss, a bull with eye trouble and a race horse with bad joints.
- 9.00 **Serial Killers.** A profile of the children's entertainer from Chicago who tortured, raped and killed 33 victims.
- 10.00 **FILM: Deep Cover (1992).** Jeff Goldblum and Larry Fishburne star in this complex, intelligent thriller about the thin line between criminal and cop.
- 12.00 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 12.05 **The Streets Of San Francisco.** American police drama series. An ex-hitman returns to the US from France, unaware that he is being set up by another gangster.
- 1.00 NFL Update; 1.30 Seniors Golf; 2.30 Indy Lights; 3.10 FIA European Drag Racing Championships; 3.35 ITU Triathlon World Cup; 4.05 Motorsport Mundial; 4.30 Dutch Football

- 08.00 The LSR Breakfast Show
- 10.00 Real Deal
- 12.00 Mind, Body and Soul
- 14.00 Degeneration Records
- 16.00 The Lens
- 17.00 The Dry Dock Driveby
- 18.45 Newslink
- 19.00 The Tequila Tequila Club Show
- 20.30 Chopper
- 22.00 Tonic
- 00.00 My first Cassette
- 02.00 Horizon
- 04.00 Metal Melttdown
- 06.00 Three Men & A Biscuit

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# Flavour of the day

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Faversham**  
DJ's playing R&B and Hip-Hop  
Free Entry open til late

**Oola**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
The Tuesday Sessions  
Indie & Guitar music new & old  
£2.84 11, 10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

**Majestyk**  
Agenda  
Student Night  
£4 entry 9-3

**Wardrobe**  
S/T/N Bands & Resident DJ's  
£3 entry, 10-2

**Po Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3.84 11 9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry T&A 10-2

**Observatory**  
90s anthems & Party tunes  
£3 entry open til late

**Dry Dock**  
Quids In  
Entry £1, Open til 11pm

CLUBS

lsr fm

08.00 The LSR Breakfast Show  
10.00 Good Will Kenning  
12.00 Rock Foundations  
14.00 Boogie Chillen  
16.00 The Lens  
17.00 The Dry Dock Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 Up 2 Scratch  
22.00 In Flight Entertainment  
00.00 Freshly Squeezed  
02.00 Mothership Connection  
04.00 Black Kat  
06.00 Transmission

## Rags to Riches @ The Hifi Club

Not that we need an excuse to go out drinking but Leeds Student Charity Rag have provided us with the perfect reason. Tonight a funky party is being held at the Hifi Club to raise money for Children in

Need. Tickets cost £3 for students and £4 for everyone else. All of the entrance money is going to the charity. The band are Doctor Octopus; the two DJ's at the event are Matt Cosway from Speed Queen

and Dave from Most Wanted. The night kicks off at 10pm and goes on until 2am. So you can party through the night and raise money for a really good cause while you are at it. GB



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Keeping Up Appearances; 3.25 Children's BBC1; 5.35 Neighbours  
6.00 BBC News; Weather  
6.30 Regional News; Weather  
7.00 Holiday 2000. Craig Doyle visits the Indian Ocean island of Mauritius, and seven-year-old Scott Chisholm and his grandparents test a holiday in Lyme Bay.  
7.30 EastEnders. An awkward encounter at work forces Peggy to face some home truths.  
8.00 Animal Hospital. In this edition, Rhodri Williams visits a bat hospital in Sussex.  
8.25 The Weakest Link: Champions' League. Anne Robinson presents the quickfire general knowledge quiz.  
9.05 The Sins. Len's daughter, Charity, is desperate for her father's love and is deeply envious of his relationship with Carl.  
10.00 BBC News; Weather  
10.25 Regional News; Weather  
10.35 Best Of British. Actress Caroline Quentin talks candidly about the highs and lows of her career and personal life. The classically trained ballerina describes the journey she took from dancing in variety shows to becoming one of Britain's most popular performers.  
11.20 FILM: We're No Angels (1989). Comic crime caper about a pair of escaping convicts who pose as priests in order to give their pursuers the slip. Starring Robert De Niro, Sean Penn and Demi Moore.  
1.05 What Would You Do?  
1.30 BBC News 24

**BBC TWO**

7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Pudding Peas; 1.10 Zig Zag; 1.30 Indoor Bowls; 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 Indoor Bowls; 5.15 The Weakest Link  
6.00 Thunderbirds. Lady Penelope visits Paris to meet a top British scientist.  
6.50 Star Trek: Voyager. Torres and Neelix transport to an Alsatian city occupied by the Monks.  
7.35 3rd Rock From The Sun. The mysteries of tipping are revealed to Dick, while Sally explores her options regarding birth control.  
8.00 Home Front: Inside Out. Laurence Llewellyn-Bowen and Diarmuid Gavin team up to bring a touch of romanticism to the city home of Kate Tof and her son Isaac. Diarmuid faces his biggest challenge yet with the smallest garden of the series.  
9.00 Attachments. When Mike lets Luce down over a key meeting with Proctors she runs straight back to the ever-supportive Will.  
9.50 Marion And Geoff. It's Keith's birthday and he celebrates it with a barium meal, a trip to his solicitors and a finger injury that causes the removal of this wedding ring with a pair of pliers.  
10.00 The League Of Gentlemen. An unusual circus comes to Royston Vasey, and Pauline faces up to life on the dole.  
10.30 Newsnight  
11.20 Trading Places. In this edition, a trendy London advertising executive exchanges his cutting edge paperless office for the world of suits, ties and nine-to-five in a small Scottish agency.  
12.00 Despatch Box. Political debate.  
12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News; Weather  
7.00 Emmerdale. Drastic measures are needed to stop Edna exposing the wedding.  
7.30 Zoo Vet. This week's patients include a zebra rejected by his mate, a lion with a kidney infection, and a gibbon who is a victim of domestic violence.  
8.00 The Bill. An undercover operation to expose a yardie gang causes Glaze and McCann to reassess their positions as black officers.  
9.00 Peak Practice. Sam and Will lock horns when Sam suspects a young patient has been pressurised into donating a kidney.  
10.00 Christie's Story. A moving account of one woman's struggle with obesity. At 36.5 stones, Christie Martin has been warned she may not survive another year.  
11.00 ITV News; Weather  
11.20 Calendar News; Weather  
11.30 Turks. Drama series about a group of Chicago police officers.  
12.30 The Web Review. Looking at the best sites on the World Wide Web.  
1.00 Cybernet. A look at what's new in the world of computing.  
1.30 FILM: Prisoner Of Honor (1991). Recreation of the story of Georges Picquart, the French aristocrat who, in 1895, became convinced that the conviction of Alfred Dreyfus is anti-semitic. Starring Richard Dreyfuss and Oliver Reed.  
2.55 Jobfinder  
4.15 ITV Nightscreen  
5.30 ITV News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Show Me The Money; 1.05 Supporting Acts; 1.25 FILM: The Astonished Heart (1949); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake  
6.00 Angel. Angel and Wesley search for clues when Cordelia wakes up eight-and-a-half months pregnant.  
6.55 Planet Pop. Bringing you all the latest news, views and reviews from the world of pop culture.  
7.00 News; Weather  
7.55 The Political Slot. Tonight, a leading spokesman from the Liberal Democrats examines a central issue of government policy.  
8.00 Brookside. Jimmy resigns himself to a life without Jackie.  
8.30 Accident Black Spot. Working closely with investigators from the Transport Research Laboratory, this series investigates the roads, roundabouts and bridges around which accidents cluster.  
9.00 Cutting Edge. In Britain today a core of less than 100 individuals covertly enjoy a sport which is so dangerous, most of the rest of us would never try it in a million years. The sport is called BASE Jumping.  
10.00 Eddie Irvine: The Inside Track. Following Formula 1's cheekiest racing driver.  
11.05 Sorious Samura's Africa. Sorious Samura's Africa offers a committed African's perspective on the continent's problems.  
11.50 Comedy Lab. Iain Lee hosts this talent show.  
12.25 FILM: Johnny Suede (1991). This film provided Brad Pitt with his first starring role as the eponymous dreamer.  
2.10 Football Italia  
4.00 4Learning

**5**

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News; 12.30 Family Affairs; 13.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Soldier In The Rain (1963); 5.15 Russell Grant's Postcards; 5.30 One To Win; 6.00 5 News  
6.30 Family Affairs. Pete cannot get Fern to testify against Cat.  
7.00 Wolf! Wildlife documentary looking at the problem of the wild wolves in Northern Spain which are committing carnage.  
8.00 House Doctor. Home improvement series. Californian real-estate stylist Ann Maurice and Alistair Appleton tackle a property in Nottingham.  
8.30 Every One's A Winner. Documentary series about the overnight millionaires who have won the lottery.  
9.00 FILM: Mortal Kombat II: Annihilation (1997). An evil overload, who has destroyed several worlds has the Earth in his sights.  
10.40 Post Mortem. In this programme, the killer who carefully disposed of a body in two bags did not count on the skill of the police forensics.  
11.10 La Femme Nikita. Birkoff is on a mission to infiltrate a terrorist organisation that relies on their computer system.  
12.05 NFL - American Football Game Of The Week. Mark Webster and Mike Carlson present more live American football action.  
3.05 WCW Wrestling. More legends in lycra go head-to-head in another muscle pumping collection of bouts from the states.  
3.55 Motorsport Mundial. The latest motor racing action from around the world.  
4.20 Argentine Football. Another fixture from Argentina's Premiere League.

Tuesday 14th - Saturday 18th November

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# Flavour of the day



On of the most important questions that Ally McBeal raises is how on earth did such a mentally unstable woman become a lawyer, but then maybe it is a prerequisite to studying Law. Equally the

rest of the casts mental stability do tend to raise the same question. Never the less they still manage to win all of their cases and all live happily ever after at the end of the day in the office bar. Actually

we should be making a stand and not watching this programme after the shocking death of Billy (how could they). But the truth is it is just too funny not to watch.

GB

Ally McBeal @  
Channel 4

BBC  
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Keeping Up Appearances; 3.25 Children's BBC; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Tomorrow's World In Venice. A special programme featuring the science that is shaping the future of Venice.  
7.30 Car Wars. A car park stake-out ends in chaos, and a raid on a garage reveals a mysterious super villain.  
8.00 DIY SOS. In a first floor Edinburgh flat, a young mother's DIY catastrophes are smoothed over with help from Bob, Brigid, Billy, Jules and Chris. Meanwhile, Nick introduces three more projects.  
8.30 The Midweek National Lottery Draw With Lottery Extra. Presented by Brenda Emmanus.  
8.35 Only Fools And Horses  
9.10 State Of The Planet. David Attenborough investigates the future of life on Earth.  
10.00 BBC News: Weather  
10.25 Regional News: Weather  
10.35 Match Of The Day - International Football. Gary Lineker, with Alan Hansen and Trevor Brooking, introduces highlights of England's match against Italy in Turin.  
11.35 FILM: The Hit List (1993). Complex thriller about a hit-man who becomes a target himself when he falls for an attractive woman. Starring Jeff Fahey, Yancy Butler and James Coburn.  
1.10 Watchdog With Anne Robinson; 1.40 Panorama; 2.20 Tomorrow's World In Venice; 2.50 A History Of Britain By Simon Schama; 3.50 See Hear; 4.35 BBC News 24

BBC  
TWO

7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Teddy Trucks; 1.05 Spider; 1.10 Zig Zag; 1.30 Indoor Bowls; 2.30 Lifeline; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Indoor Bowls; 5.15 The Weakest Link  
6.00 TOTP 2. Fast-moving music show mixing today's hits with classic performances.  
6.45 Star Trek: Deep Space Nine. When Garak's ship mysteriously explodes, Odo tries to discover who is attempting to kill him.  
7.30 The Money Programme. The story of the battle for the National Lottery.  
8.00 Rick Stein's Seafood Lovers' Guide. During a seafood journey along the south coast of England, Rick discovers the delights of pilchards, bream, the weird and wonderful ormer and cockles with lavabread.  
8.30 Friends For Dinner. Cookery series in which chefs visit viewers to lend a hand in preparing for a dinner party and remain on call for the rest of the day via their mobile phones.  
9.00 The X Files. Scully attempts to decipher the strange symbols covering a submerged spacecraft in the hope of finding a cure to Mulder's affliction.  
9.45 Telling Tales. Alan Bennett talks about his early life.  
10.00 Back To The Floor. The MD of Onyx UK, Britain's biggest waste disposal company, spends a week as a binman.  
10.30 Newsnight  
11.20 Trading Places. In this edition Roy David Chantrey exchanges his comfortable rural parish with Rev Robert Johnson whose Birmingham ministry is one of the poorest in the country.  
12.00 Despatch Box  
12.30 BBC Learning Zone

BBC  
THREE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. After months of turmoil things finally reach boiling point as Jack explodes, leaving Sarah fearing for her life.  
8.00 Coronation Street. Linda fears she may be pregnant.  
8.30 Inspector Morse. Detective drama. The year-long investigation into the murder of Yvonne Harrison in a quiet Cotswold village is revitalised with the promise of new evidence. But, with Morse back on full duties, what exactly is the state of his health?, and how will he react to Lewis leading the investigation?  
10.30 Savage Planet. Dramatic accounts of mudslides, hurricanes, icebergs and fog reveal how the oceans influence the weather around the world.  
11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 FILM: The Puppet Masters (1995). Sci-fi horror tale about a breed of alien creatures that take over their victims' minds by fixing themselves to their backs. Starring Donald Sutherland and Eric Thal.  
1.35 Trisha. True stories - both heartwarming and shocking.  
2.35 FILM: Toy Soldiers (1991). Action adventure in which a gang of South American terrorists bite off more than they can chew when they overrun an exclusive prep school. Starring Sean Astin and Wil Wheaton.  
4.30 Jobfinder  
5.30 ITV News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Show Me The Money; 1.10 Supporting Acts; 1.15 FILM: 13 Rue Madeleine (1947); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake  
6.00 Friends. Phoebe becomes involved with a foreign diplomat.  
6.30 Hollyoaks. Geri warns Adam about Eric, but will Adam accept Izzy's explanation?  
7.00 News: Weather  
7.55 The Political Slot. Tonight, a leading spokesman from the Labour party examines a central issue of it's own government policy.  
8.00 Poisoned. More people die from accidental or deliberate poisoning in Britain each year than are killed on our roads.  
8.30 Brookside. Is Lance about to find Susannah's body?  
9.00 North Square. With criminal proceedings still hanging over his head, McLeish assigns Billy a trivial case - a pensioner accused of sheep-worrying - to keep his mind off things.  
10.00 Ally McBeal. Nelle plots deviously to leave the company and set up her own law firm, using reverse psychology to try and recruit Elaine, and solicit clients. Elaine realises that she's been duped, and agrees to testify against Nelle.  
11.00 Sorious Samura's Africa. In the second programme in this series Samura asks how Africa can escape the vicious cycle of violence and decline that has laid many of its countries low.  
11.45 Today At The Test: England v Pakistan; 12.20 So Graham Norton; 1.00 FILM: Big Night (1996); 3.00 The Day I Snapped; 3.55 Transworld Sport; 4.50 Powerhouse; 5.15 The Three Stooges; 5.30 Countdown;

5

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Shadow Of A Doubt (1992); 5.30 One To Win  
6.00 5 News  
6.30 Family Affairs. Dave is crestfallen when Vince admits that his investment came from Pete.  
7.00 The Movie Chart Show. Gail Porter presents the latest film news, reviews and box office charts.  
7.30 Mongolian Wild Horses. Wildlife documentary charting the reintroduction to the wild of Pzewalski's horses, natives of the Mongolian steppes and the world's only remaining breed of wild horses.  
8.00 New Killer Diseases. Documentary tracing the history of medicine over the past 50 years and examining 30 new diseases that have emerged in this relatively short time.  
9.00 FILM: Quick Change (1990). Crime comedy about a man whose ingenious plans go awry after he robs a New York bank disguised as a clown. As the police gather outside, he and his accomplices realise that they had not taken into account the horrors of getting around the Big Apple, when they planned the getaway. Starring Bill Murray, Geena Davis and Randy Quaid.  
10.45 Life At The Sport. Behind-the-scenes look at Tony Livey's tabloid newspaper. The paper dispatches an army of toppers girls to the town of Tenby, in a bid to persuade the local council to rethink their plans to abolish stag and hen weekends.  
11.20 100% Sex  
11.50 NHL Ice Hockey  
4.00 NHL Ice Hockey Replay

Bar Photo  
Flashback  
Rave, acid house and techno  
Entry TBA, 9-3am

LMU5U  
DJT  
70s, 80s, 90s  
£3.50 entry, 10-2

Cockpit  
DJT  
Block partying and Drum and Bass:  
£3 10-2

Planet Earth  
TNT Wednesday  
Club classics and pop party

Majestyk  
Boogie M  
Groovy funky tunes

Wardrobe  
Leeds Jazz High Energy Hard Grooving  
£8/7 conc Doors 8pm

Elbow Rooms  
East Village Cafe Live bands & DJ's  
Chilled jazz, funk to rare groove  
Free Entry 10-2

Oslo  
Oslo Rhythm Soulful House  
Free Entry 9-2am

Revolution  
DJs playing big beats and soul  
Free Entry 9-2am

Heaven and Hell  
Temptation Party, Funk & R&B  
£3 NUS 9-2.15

1sr  
08.00 The LSR Breakfast Show  
10.00 D'n'A  
12.00 Move On Up  
14.00 Beats and Beards  
16.00 Audiophile  
17.00 The Dry Dock Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club Show  
20.30 License to Will  
22.00 Cissy Strut  
00.00 Little Big Tunes  
02.00 Crash Records  
04.00 Mecca's House  
06.00 Pure Indulgence

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# Flavour of the day

## Planet Earth

Fris and Fleres  
70s and 80s night

## Sixty-Six Boar Lane

R&B Night  
E4 NUS / 10-3

## Hill Club

Live Jazz night - weekly bands/DJs  
E4 entry 10-2am

## Fruit Cupboard

When Todd was God  
Classic Garage, house & trance

## The Warehouse

A Kind of Blue  
Live jazz bands/DJs  
E3 NUS 9-2am

## The Cockpit

Apocalypse  
Indie/Disco/Romantic kind of thing  
E2 50 10-2

## Majesty

Choice  
70s, 80s and 90s eclectic  
E5 / 4 NUS

## Elbow Rooms

DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

## Po Na Na

I Love Lucy  
Retro grooves, hip-hop & funk  
E1 E4 11, E2 after 10-2

## Think Tank

Mambo no. 7  
Funky pop to dance to garage

## Bar Phone

1st. Chubby deep house 9-3am  
3rd. Queen Bee punky queer friendly,  
alt/indie night 10-2am  
Last. Katrazepam funky house and big  
beats 9-3am

## Evolution

Vodka Leads  
party anthems disco & dance  
E4 entry 10-2

## Heaven and Hell

Demission  
70s 80s 90s garage house trance  
Entry 10-2

## The Courtyard

Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

## Normans

D Funked  
Funk & Beats party  
Free Entry 10-2am

## Revolution

DJs playing freestyle funk and big beat  
Free Entry 10-2am

## CLUBS

08.00 The LSR Breakfast Show  
10.00 Confused?  
12.00 The Dig Family  
14.00 Bubblegum  
16.00 Spectrum  
17.00 The Dry Dock Driveby  
18.45 Newslink  
19.00 The Tequila Tequila Club  
Show  
20.30 Money Shot  
22.00 Two Steps Ahead  
00.00 I.D.  
02.00 Reggae Recipe  
04.00 Globalistic  
06.00 Express Yourself

## Buffy@ BBC 2

The mystery of the commando guys is coming to a head in this week's angst-filled (as per usual) Buffy. Spike is captured by the Initiative, and held by them in their underground army lair, where they render him impotent, (or a

vampire version of this!) They're building this Initiative thing up into one big climax! Stand by for more shots of Buffy strutting her slaying stuff whilst saving Sunnydale (yet again), and prepare yourself for the hilarity of Spike unable to bite

Willow, and after trying time and time again, moaning to her whilst she complains that he would be able to bite if she was Buffy. "It's not you, it's me..." I just can't seem to perform..."

LB



## BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Keeping Up Appearances; 3.25 Children's BBC1; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 Watchdog With Anne Robinson. Consumer magazine which tackles problems live on air.

7.30 EastEnders. Beppe is on tenterhooks as he waits for news of Sandra's bid to get custody of Joe.

8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

8.30 Airport. As the British Olympic team make a triumphant homecoming resident press Steve Mellor and Russell Clisby are chasing an exclusive.

9.00 Holly City. Sandy makes a play for Adam at the hospital party. Meanwhile, Kirstie takes hospital rules into her own hands when she gives an elderly patient an unlicensed drug.

10.00 BBC News: Weather  
10.25 Regional News: Weather  
10.35 Question Time. Guests include Alistair Darling MP, Lord Nabin Dholakia; and Lloyd Grossman.

11.35 Film 2000 With Jonathan Ross. In this edition, Jonathan takes a look at Duets starring Gwyneth Paltrow as a karaoke diva; and Little Nicky, Adam Sandler's latest movie with Patricia Arquette.

12.10 FILM: Orca... Killer Whale (1977). Ocean-going action adventure with strong ecological overtones. Starring Richard Harris, Charlotte Rampling, and Will Sampson.

1.40 BBC News 24

## BBC TWO

7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Pingu; 1.10 Zig Zag; 1.30 Indoor Bowls; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Indoor Bowls; 5.15 The Weakest Link

6.00 Roswell High. Michael becomes sick after visiting River Dog, and his friends come together to save him.

6.45 Buffy The Vampire Slayer. Unknown to Buffy and the gang, Spike has been captured by a commando squad for The Initiative, and is being held in a mysterious underground laboratory beneath the streets of Sunnydale.

7.30 Regional Documentary  
8.00 Fred Dibnah's Magnificent Monuments. This edition looks at places of work, taking in the dockyards at Chatham, an early example of fireproofing at Armley Mill in Leeds, and the Lloyd's building in London.

8.30 Top Gear. Motoring magazine.

9.00 Horizon. A programme examining the work of scientists looking to halt the rapid and deadly spread of the HIV virus across Africa.

9.50 That Thing. With many computer games fans eagerly awaiting Playstation 2, this programme takes an offbeat look at the rise and rise of the computer game.

10.00 Clarkson. Talk show hosted by Jeremy Clarkson. Jeremy talks to Rory Bremner.

10.30 Newsnight. With Jeremy Paxman.

11.20 Trading Places. In this edition, the manager of a busy recruitment office swaps places with an advocate of the high-tech world of remote working.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather  
7.00 Emmet. As Sarah prepares to leave Richie, and Jack wrestles with his despair, events take an unexpected twist.

7.30 Bodycheck. Health and fitness show with Phil Middlemiss and Anna Walker.

8.00 Who Wants To Be A Millionaire? The award-winning quiz show.

9.00 Fat Friends. Will Kelly survive her hen night and get into her wedding dress in time for the ceremony?

10.00 Britain At War In Colour. This episode features the diary writers, the cameramen and those who have appeared in previous episodes. Sixty years after the war, they reflect on the events that changed their lives and the society in which they live.

11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Around The House. Richard Whiteley and Geoff Druehl look at the big political stories affecting the region.

12.00 Music Express. Dave Fanning presents the musical show.

12.35 Young, Gifted And Broke. Talent show giving a platform for young would-be stars to perform.

1.05 That Prezzie Show. This episode features gifts for cats.

1.30 ITV At The Festivals  
2.20 Midnight Caller. Jack and a retired police inspector reopen a murder case.

3.15 World Football. The best footballing action from around the world.

3.40 Jobfinder

5.30 ITV News

## 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Show Me The Money; 1.05 Supporting Acts; 1.25 FILM: Tension (1949); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 Futurama. A ball of garbage from the year 2000 is hurtling towards New New York.

6.30 Hollyoaks. Taylor explains why he's so against Tony, and Jacqui's foam disco livens up The Dog.

7.00 News: Weather  
7.55 The Political Slot. Tonight, a leading spokesman from the Scottish Nationalist party examines a central issue of it's own government policy.

8.00 The Great Fog. The official death toll from the Great Fog of 1952 was 4,000.

9.00 Dispatches. Dispatches investigates a series of mysterious and seemingly unrelated accidents and asks whether some car buyers are being let down on safety.

10.00 Father Ted. TV star Henry Sellers arrives to judge the 'All Priests Stars In Their Eyes Lookalike Competition'.

10.30 The Sopranos. Tony attacks an old friend whose gambling debt goes unpaid; while tensions escalate between Tony and Richie, with a little help from Parvati.

11.35 Today At The Test. Day two of the first Pakistan v England Test match from the Gaddafi Stadium in Lahore.

12.15 Late Night Poker; 1.15 Road Movies; 1.50 Pulp; 2.05 Vids; 2.30 Under The Veil; 3.00 Ambient India; 3.25 Football Italia; 5.15 Countdown

## 5

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Shootout (1971); 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News  
6.30 Family Affairs. Andrew is stunned when a pharmacy calls to tell him that one of his prescriptions has been forged.

7.00 The Pepsi Chart. Tonight's guests include Richard Blackwood.

7.30 Cuban Crocodiles. Looking at the battle to save the Cuban crocodile from extinction.

8.00 The Crunch. Examining sports injuries both serious and spectacular.

9.00 FILM: Sweeney (1976). The tough members of Scotland Yard's Flying Squad uncover a gigantic top-level conspiracy aimed at undermining the British government. Starring John Thaw, Dennis Waterman and Barry Foster.

11.00 G-String Divas. A dozen young hopefuls line up for an audition. Among them are Amber, who manages to successfully fend off the advances of a patron.

11.25 European Blue Review. A look at the world of adult entertainment.

12.05 Jonathan Pearce's Football Night. A look back at last night's international friendlies: Italy v England and Scotland v Australia.

12.35 Dutch Football. Action from the Dutch Premiership.

2.10 Argentine Football. Action from the Argentinian Premier League.

3.55 US Major League Soccer Cup Final. Chicago Fire v Kansas City Wizards.

5.35 Footy Shorts. Sophie Blake and Marc Crompton present more inside stories from the world of football.

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Friday 10 November to Thursday 16 November

## WARNER VILLAGE

**Dinosaur (PG)** Daily (1.30 Sat/Sun Only); 4.00, 6.30  
**Road Trip (15)** Daily (2.00 Sat/Sun Only); 4.25, 9.30; Fri/Sat Late 11.45  
**What Lies Beneath (15)** Daily (1.1.30 Sat/Sun Only); 2.40, 5.40, 8.40; Fri/Sat Late 11.30  
**Purely Belter (15)** Daily 4.30, 8.50; Fri/Sat Late 11.25  
**Loser (12)** Daily 6.50  
**Disney's The Kid (PG)** Daily (12.10 Sat/Sun Only); 2.50, 5.30, 8.10  
**Coyote Ugly (12)** Daily 9.40  
**Hollow Man (18)** Fri/Sat Late 11.10  
**Billy Elliot (15)** Daily (12.30 Sat/Sun Only); 3.10, 5.50, 8.30; Fri/Sat Late 11.20  
**Pitch Black (15)** Daily (12.40 Sat/Sun Only); 3.20, 6.10, 9.00; Fri/Sat Late 11.40  
**Blair Witch 2 (15)** Daily (11.45, 2.00 Sat/Sun Only); 7.00, 9.20; Fri/Sat Late 11.50  
**Bedazzled (12)** Daily (1.40 Sat/Sun Only); 4.10, 6.40, 9.10; Fri/Sat Late 11.55

## ODEON CITY CENTRE

**Pitch Black (15)** Daily 12.30, 3.10, 5.45, 8.25  
**Road Trip (15)** 3.30, 8.30  
**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00  
**Bedazzled (12)** Daily 2.0, 4.20, 6.25, 8.30  
**Purely Belter (15)** Daily 12.55, 6.20  
**Blair Witch 2 (15)** Daily 2.10, 4.15, 6.30, 8.35

## COTTAGE ROAD

**Pitch Black (15)** Daily 6.20, 8.40  
**The Little Vampire (U)** Sat 11.00, 2.00, 4.00; Sun 3.00

## LOUNGE

**Billy Elliot (15)** Daily 6.20, 8.40; Sun Only 5.50, 8.10  
**Dinosaur (PG)** Sat Only 2.00, 4.00; Sun Only 3.00

In the frame: Dinosaur



Fiona Moore  
Phd Student

"The animation was really good, but the plot let the film down. There was a great scenario (a comet hitting Earth and the dinosaurs' attempts to survive it), but it was thrown away in favour of a trite happy ending. I also think it would have been better if the dinosaurs hadn't talked. A good way of entertaining children for an hour or so, but dull for everyone else."

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 275 2045; £2.50 NUS; £2 on Monday  
 cheap night; £3 late shows

**Warner Village, Cardigan Fields**  
**Leisure Park, Kirkstall Road**  
 279 9833 Programme  
 279 9855 Enquiries  
 £3.40 Adult before 5pm  
 £3.60 NUS after 5pm

**Odeon Leeds-Bradford**  
**Gallagher Leisure Park,**  
**Thornbury**  
 £3.50 all day Monday-Thursday

**Lounge, North Lane, Headingley**  
 230 2562 - prog / 275 1061 - enqs. £2.50  
 NUS stalls (Mon/Tue); £3-£3.50

**Cottage Road Cinema, Cottage Road,**  
**Headingley**  
 230 2562 programme / 275 1606 enquiries  
 £2.50 NUS (Mon/Tue); £3 other times

**The Odeon, The Headrow, city centre**  
 0870 5050 007 programme and bookings  
 243 0031 enquiries. £3 with NUS card

**Showcase, Gelderd Road, Birstall**  
 01924 420071 programme  
 01924 423000 bookings £3.50 NUS

## ODEON LEEDS-BRADFORD

**Dinosaur (PG)** Daily (1.30 Sat/Sun Only); 1.30, 3.30, 5.30, 7.30  
**Purely Belter (15)** Daily 9.15; Fri/Sat Late Show 11.30  
**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00  
**Romeo Must Die (15)** Fri/Sat Only 11.15  
**Disney's The Kid (12)** Daily (11.25 Sat/Sun Only); 1.45, 4.05, 6.25, 8.45  
**Bedazzled (12)** Daily 12.30, 2.45, 5.00, 7.15, 9.30  
**Pitch Black (15)** Daily 1.00, 3.30, 6.0, 8.30; Fri/Sat Late 11.00  
**Wonder Boys (15)** Daily 3.45, 8.45; Fri/Sat Late 11.15  
**Billy Elliot (15)** Daily 2.30, 5.45, 8.15; Fri/Sat Only 11.00  
**Road Trip (15)** Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45  
**Blair Witch 2 (15)** Daily 7.00, 9.15; Fri/Sat Only 11.30  
**The Nutty Professor 2: The Klumps (12)** Daily 12.15

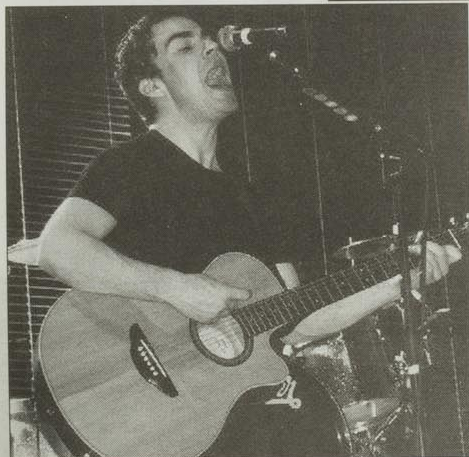
## HYDE PARK PICTURE HOUSE

**Billy Elliot (15)** Daily 6.30  
**Julien Donkey Boy (15)** Daily 9.00  
**Risky Business (18)** Fri Only 11.15  
**Top Gun (15)** Sat Only 11.15  
**Young Tom Cruise Double Bill (15/18)** Sun Only 2.00

## SHOWCASE

**Grey Owl (15), Purely Belter (15), Wonder Boys (15), Blair Witch 2 (15), Snatch (18),**  
**Bedazzled (12), Romeo Must Die (15), Disney's Kid (15), Dinosaur (PG), Loser (12),**  
**Road Trip (15), Coyote Ugly (12), Nutty Professor 2 (12), What Lies Beneath (15)**  
**Hollow Man (18), Billy Elliot (15), Pitch Black (15)** - call box office for times of all films

# juicevideo



## Stereophonics ••

VHS and DVD (15)  
 Starring: The Stereophonics

**Trailer**  
 A collection of videos from the  
*Performance and Cocktails* album

This tape could have just contained music videos. However, it would have lasted half an hour and provided nothing that a blank E180, VHS recorder and a subscription to MTV couldn't supply. Instead, the full promotional videos for such hits as "The Bartender and the Thief" and "Mama Told Me Not To Come" are interspersed with home video style behind-the-scenes footage that in turn entertains and bores.

The high points are fairly insightful, revealing the work that goes into the production of the different type of music video. In addition, the camera trickery and special effects used are of some interest, although it must be admitted that, an hour into the tape and nearing the sixth "making of", the whole procedure has become a little repetitive.

The band themselves are named on screen at the start of the tape, but unfortunately in the form of amateur, illegible captions that leave the non-fan viewer to know them only as "the singer one", "the quiet one", and "the kerraaaaazy one". It is they who are the focus of the rest of the home video, which unfortunately lacks any real charisma or excitement and comes across as a poor relation of your Auntie Edna's Peak District holiday snaps slideshow.

As a general rule, sell-through music videos are only picked up by fans of the band in question. You can therefore take it as read that if your best mate is really into the Stereophonics, then this is an ideal present. For the rest of us, though, you're better off buying a music video of your own favourite band.

Will Howells

**Also Released:**  
**Diamonds Are Forever DVD (PG)** - Sean Connery (looking remarkably like TV's Tony Slattery) returns to the role of James Bond in this insipid film enlivened by some excellent DVD extra features.

**Dr Who: Cybermen Boxset (U)** - Doctors one and six battle the infamous cyborg baddies in two stories including the Cybermen's very first appearance.

Nightline Info: 243 9998

Nightline Listening: 243 9997



Something you need to know?

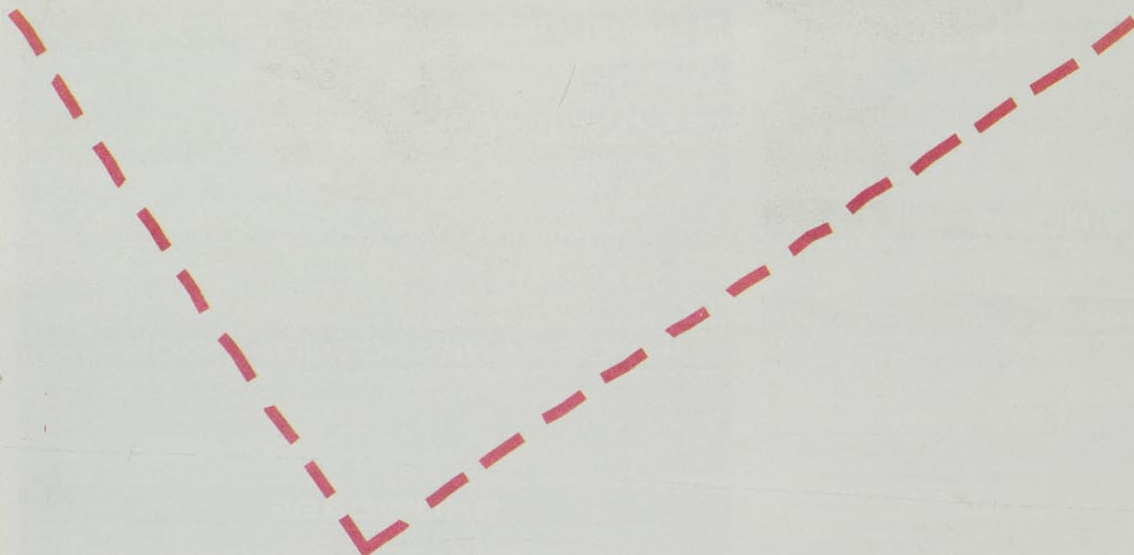
Information on all areas of student life  
 from trained student volunteers, 8pm - 8am.



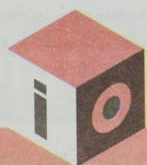
Something on your mind?

Supportive, confidential listening  
 from trained student volunteers, 8pm - 8am.





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# space

for open minds



**Sweet  
dreams?  
page 15**



**Dressing  
for the  
downpour  
page 16**



**Good  
works  
page 18**

## Get fed for a fiver

With just five pounds in his pocket, **Robin Childs** ventures out into the world to in search of the ultimate meal deal

**T**he clocks have gone back, the nights are drawing in, and in the day it just rains. All you have to look forward to is an essay deadline. It's at this stage that the humdrum routine of university life kicks in with a vengeance. So here's an idea. Put down your books and treat yourself to an afternoon off. Remember what your mum said before you left to embark on your student career. If nothing else, make sure you look after yourself. Eat well. That's advice not to be scoffed at. But with a small budget and a large appetite, is it just a choice between a sandwich or a pork pie from the union shop?

I decided to take my mum's advice and armed with just a notebook and a crisp fiver, ventured into Leeds to see what I could get. I needed to sample the high life, but I also wanted value. Could this be too much to ask? My first port of call was somewhere I could combine my passions for fine art and gastronomy. The cunningly named, Arts Café is tucked neatly between Bar Norman and Revolution on Call Lane. I was immediately struck by the lack of students, perhaps due to the misconception that such places are far too pricey for the student budget. Yes, the prices can be daunting in the evening, but during lunch hours, places like this are fighting for competition and this is reflected in the considerable reductions. Arts Café offers a sophisticated selection of main courses all for £5, until 5 o'clock. Although my own attitude is basically the more I can get for a fiver the better, with this place the emphasis is definitely more on quality than on quantity. The menu advertises a great selection of unlikely combinations, but to my surprise, very tasty ones. And how my palate was tickled! The advertised ricotta and parmesan croquette was unfortunately unavailable, but the triangle of filou pastry stuffed with ricotta cheese was a tasty replacement. This, together with feta cheese, red pepper houmous,

onion fritter, marinated vegetables, salad and ciabatta bread sounded like a veritable feast. Only it wasn't. Teasing amounts of each delicacy are placed neatly on a shiny, white plate which, like the art work, all looks very nice. It also tastes very good. But I am a man of substance and my waters run deeper. Either this was minimalist catering or I am greedy. I have a feeling it is a bit of both. For others, there may have been enough. There is, however, plenty on the menu to satisfy the most discernible of food connoisseurs. There is a fish option of grilled sardine, smoked haddock fish cake and grilled salmon with marinated vegetables, salad and bread. A prize catch at £5. Alternatively, they offer delightful sandwiches (eg smoked



chicken, pesto and salad) for £4, though once again, there's more plate than sandwich. The Arts Café is great for a light, sophisticated bite, but if it's honest, belt loosening, gut stuffing tucker you're after, you'd best try elsewhere. If this is the case you may fancy a walk round the corner to The Elbow Room. Not only is this joint a bar, a pool hall and club rolled into one, it serves some great nosh at reasonable prices. So what can you get for a fiver? The short answer is, burgers and pool. One hour of it to be precise. If you head down between 12 and 3 o'clock, you'll get a huge burger with a pile of chips guaranteed to fill even the hardiest of eaters.

Turn to next page



# foodspace

From previous page

This is all good, because by the time you've reached the top of the stairs to get in, you are ready for it. There's BLTs, chicken or vegetarian club sandwich, baby burgers all in dinosaur proportions. The atmosphere is relaxed at lunch time as good-for-nothing students wile away their time between lectures taking full advantage of the offer. The age old phrase, 'more for less' can be justifiably applied to the Elbow Room. Whilst it cannot compete with the Arts Café for originality and civility, there aren't many other places where you can have a good, honest fill and polish your pool skills at the same time.

Not wishing to be geographically biased in my sample of luncheon bargains, I travelled to Headingley to risk the Dare Café. Unfortunately, so had a lot of other people. The Dare Café is always full. This, I assume, is something to do with the very low prices and healthy portions. A large Greek salad totalled in at £3.45, and with a drink, comes in at comfortably under a fiver. For an extra 5 pence, you could have an 'all day breakfast' with sausages, bacon, egg, hash browns and mushrooms or a vegetarian option if preferred. The sandwiches, with fillings from chicken and avocado to hot roasted peppers do not break the £2 mark if you fancy a take-away. If you do decide to eat in, be prepared for a wait. It is a popular place, more bustling than laid back, and the presentation is utilitarian, with no frills but nonetheless pleasant enough. If you do find yourself up that way, pop in for a take away, or sit down and make yourself comfortable. The food, when it arrives, is good quality and for under a fiver, you can't complain.

Of course week days are not the only times to sample the midday bargains Leeds has to offer. Traditionally, Sunday has been the day

when students splash out and indulge in post hangover consumption. Indeed, why would anyone with a sound mind consider going to the effort of cooking for themselves on the last day of the weekend? especially when they take into account the myriad of offers, all conveniently for £5 (or less!)

Faced with the daunting prospect of selecting one of these offers, I was mysteriously compelled towards the 'all you can eat' sign fixed invitingly in the window of Jumbo Chinese restaurant. It was a simple maxim, 'all you can eat', not for a fiver, but £4.95...and wait...a further 10 per cent discount for students! Salivating, I entered, to be faced immediately by a small queue of eager customers and tables full of people eating everything in sight. I was in heaven.

My only regret was not getting there at midday for a twelve hour monster marathon.

After a short wait, I was seated, chop sticks drawn. The 'all you can eat' offer is restricted to a large buffet which is constantly replenished. However, not all the dishes advertised on the offer were

available. There were no prawn toasties, indeed no fish option at all. Though there were plenty of other dishes to satisfy: chicken, pork, beef and of course, egg fried rice and noodles. The buffet did not cater too well for vegetarians. There were a couple of dishes with varieties of mixed vegetables but no meat replacement like bean curd or re-fried beans. However, if you are a carnivorous, like a good bargain and have a massive appetite, Jumbo on a Sunday will not disappoint.

So if it's a weekend or a weekday, and you're fed up with soggy sandwiches, go and treat yourself to one of the many £5 offers that are on in Leeds. You know it's good for you and your mum will be so proud.

## Chopsticks at dawn! Salivating I entered to be faced with tables full of people eating everything in sight

### Other Sunday deals:

**Cuban Heels:** All fajitas £4.95 all day  
**The Courtyard:** Two Sunday lunches for £5 between 12 and 6. (Get there before 2pm to avoid disappointment)

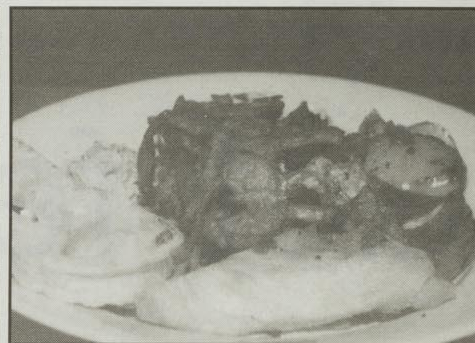
### Other Weekday deals:

**Oporto:** All main course dishes £5 until 6pm  
**Pizza Hut:** Pizza, Pasta, Salad, Bread sticks for £4.99 until 2.30  
**Bella Pasta:** Combine any pasta with a sauce of choice for £5  
**Brodrick's (Com Exchange):** Everything on menu is under £5

Robin Childs



PHOTO: EMRYS SCHOEMAKER



## Celebrity cheeses



**Name:** Thom Yorke

**Occupation:** Pop Star/ Ambient Electronic Artist

**Least favourite Cheese:** Those little pieces of cheese they used to force you to eat with school dinners. 'An utterly dehumanising experience. We all felt so alienated. The whole act of eating cheese seemed devoid of meaning. People seem to expect you to enjoy that sort of cheese but the hypocrisy of it all made me sick. There were times when I nearly imploded like a dog tied to a firework on immodium'

## Recipe of the week

**Catherine Quinn** shows us how to make Spinach, tomato, and mozzarella filo pastry parcels, with sweet pepper houmous, and Mediterranean vegetables... And all for under five pounds

**First, prepare the ingredients...**

3 bunches of spinach:	90p Leeds Market
One packet of filo pastry:	£1.00 Morrisons
Mozzarella cheese	: £1.10 Leeds Market
Two tins of plum tomatoes:	18p Morrisons
One can of chickpeas:	30p Morrisons
One bag mixed peppers:	69p Morrisons
Garlic:	10p Leeds Market
2 Large red onions:	20p Leeds Market
1 fennel bulb:	41p Morrisons
Total Cost:	£4.90

**Then apply the method...**

1. Pass the two tins of tomatoes through a sieve (this will be easier if you can blend them first), to remove the seeds.
2. Heat a couple of tablespoons of oil very hot in a saucepan, and add the tomatoes. The hot oil will spit, so be careful. Bruise four garlic cloves, and add to pan.
3. Leave the tomatoes to condense down on a medium heat (stirring occasionally). Meanwhile, chop the spinach very finely, and mix with mozzarella.
4. When the tomatoes have condensed to a thick sauce, combine with the spinach mixture, and lay out the filo pastry, two sheets on top of another, at opposing angles. Season the spinach mixture and add herbs if you have them (oregano, basil are good). Brush the inside lightly with oil, and spoon about a tablespoon of filling on top. Close up the parcel, pinching the top of the bag, and brush with oil.
5. Put the parcels in the oven on 220 F 176 C or gas mark 6 for ten minutes, or until they are brown. Now make the houmous by blending the chickpeas in a food processor (or mashing them), and adding two to three cloves of crushed garlic.

6. Slice three red peppers in half, remove seeds, and grill on high until they blacken.
7. Remove the pepper skins, and blend the peppers with the chickpeas. Set aside.
8. Slice the remaining peppers, the onion, and the fennel into strips. Fry them in olive oil on a very low heat for about ten minutes, with salt, pepper and herbs.
9. Serve the parcels, with a tablespoon of the chickpea mixture (houmous), and a portion of the vegetables. Now enjoy (feeds four).





# Pillow thought

The significance of dreams has been discussed since Biblical times, but there's still no consensus on their purpose or meaning.

**Adam Jupp** and **Kate Beames** investigate the explanations offered over the years

**W**e all need dreams. So much so that without sleep with Rapid Eye Movement (REM), we could find ourselves heading for a mid-life crisis. This dream-making mechanism has the power to restore our psychological balance and help us tackle our current vexations. So, as the scientist Erik Erikson said, we should most definitely subscribe to these beliefs in dreams.

Scientists Stern and Morgane suggested in 1974 that REM sleep replenishes levels of noradrenaline and the supply of dopamine to the brain. This chemical explanation adds a scientific angle that Jennifer Aniston would be proud of. However, such technical explanations are not always useful. I doubt that anyone who regularly dreams about being fed through a food processor would think that the experience helps to restore their psychological equilibrium.

Leaving science behind, earlier views on the meaning of dreams provide equally convincing reading. Sigmund Freud's book 'The Interpretation of Dreams (1900)' which explained 'The royal road to the unconscious', is thought to be the first extensive study of their purpose and provides hope for those of us who have aimlessly spent Christmas Day tugging in vain on a wish bone. Dreams offer us a forum to fulfil unobtainable conscious desires. However, Freud also saw the story-lines or 'manifest content' of dreams as irrelevant. Instead, the key to unravelling what our subconscious is trying to tell us lies in the symbols it displays in our dreams. At the same time, dreams of limp balloons inflating or pistons in full flow would have been music to old Sigmund's ears; he believed that the use of phallic symbols was the way we express our repressed sexuality.

Subconscious urges must have been the order of the day in the early 1900s as Alfred Adler saw dreams as the instinctive way we attempt to avoid feelings of inferiority. To Mr. Adler, that haunting dream of being unable to make an exam due to some uncontrollable yet surprisingly welcome external factor, is our way of preventing ourselves from feeling inferior. What is more, we find ourselves on this constant quest for superiority as a result of spending the early parts of our lives relying on adults for security.



**You dream that you're in the ideal relationship and that your boyfriend or girlfriend are just perfect in every way! During your most passionate embrace, your partner suddenly turns into a gruesome monster intent on ripping your head off (literally). Your dream of coupledom wasn't quite what you thought it was!!**

## What does it mean?

Sounds like reality you might say, but this dream can be very frightening when it is actually experienced. This dream often means that you have fears of commitment to the wrong person in your relationship. It can also be a sign of a more basic concern about commitment in general.

**T**hese explanations are all highly plausible. To such an extent they are most probably valid. Yet what about that other dream where we are in our old school and get to relieve that relief of the bell ringing at the end of the day; only to realise that the racket is actually an alarm clock and the feeling turns into intense disappointment. Such dreams lead cognitive psychologists to dismiss the rather deeper estimations of others and concur that our dreams are nothing more than the residue of the day's activities. Advocates of such a view believe that the brain is playing a game often used as a so-called ice-breaker. To use the words of dream expert Evans and to provide some more scientific clout to this analogy, "The reason dreams follow a storyline is that our cortex is so well developed that we need to make sense out of chaos."

So, the theories of dream analysis leave behind them a haze of uncertainty just as their advocates have come and gone themselves. What is clear is, we will never stop dreaming even if we can never know what they mean. Who could possibly comment for example whether a dream about a key going into a lock had sexual connotations or was a symbol of new opportunities or, for that matter, signified a fear of being locked out of one's house. I for one wouldn't dream of it.



**You find yourself flying above the roof tops with the wind blowing in your hair. With outstretched arms, you soar over cities, through the countryside, over crowds of people without a care in the world.**

## What does it mean?

Dreams of flying are common to those who have experienced feelings of exhilaration or achievement. For example, public speakers and those who work in the media often dream of flying after performing well. Perhaps if you start to participate in tutorials and actually prepare for those presentations, you too will experience this flying sensation in your dreams!

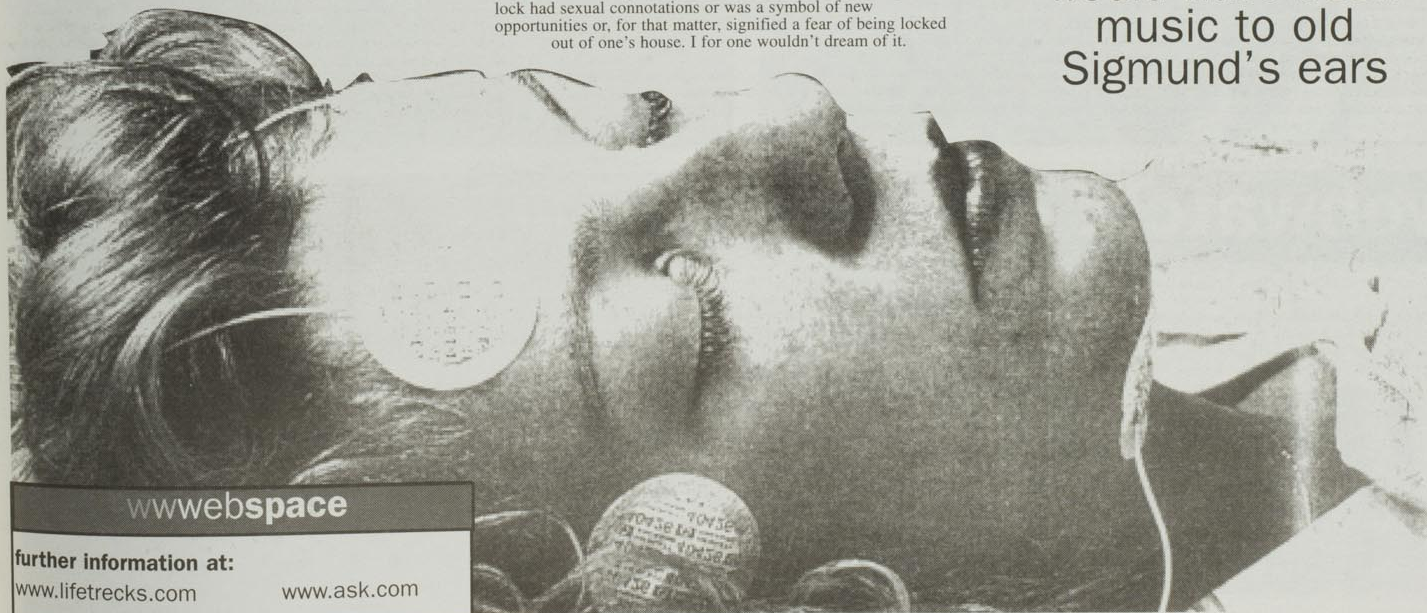


**You are alone in your house when you hear a noise and then you realise that someone is trying to break in. You call the police so now all you can do is wait. You hear the intruder approaching and you wait, wondering whether the police will arrive in time and whether your weapon would protect you if the intruder found you.**

## What does it mean?

Dreams of break-ins follow a theme of violation and intrusion. It can show that there is concern of an outside element intruding into your personal life, for example a stressful work situation. The house can be a symbol of yourself, whilst the intruder can be the fear of a threatening situation.

Dreams of limp balloons inflating or pistons in full flow would have been music to old Sigmund's ears



wwwspace

further information at:

www.lifetreeks.com

www.ask.com



# High heels hell

Have you got the balls to spend an entire night balancing on the balls of your feet? Would you be prepared to cast aside those rotten old trainers in the name of glamour? **Bundy Boase** and **Huw Thomas** don their fluorescent kagouls and, braving the storm, set out about campus in search of some answers

**N**o one can have failed to notice that we have been subjected to some of the worst weather in recent times, in fact the people in the know are happy to inform us that it is the worst Britain has seen for fifty years. You might think that this would encourage us all to don our fluorescent anoraks and kagouls, arm ourselves with umbrellas and generally protect ourselves from the elements. Looking around campus this past week, however, it appears that for most of us this apocalyptic weather has made little impact. Let's face it, a baseball cap isn't really going to keep us that dry. Are we really so concerned about fashion that we'll forsake our health and end up looking like drowned rats just so that we don't feel like our parents hiking in the Cotswolds. We carried out a little survey to test our hypothesis and found out that less than half of our subjects even owned an umbrella.

But even when the weather is not quite so dramatic, Leeds does seem to get more than its fair share of rainfall and arctic chill. How then do so many of the local girls manage to wear their

hotpants (minus any tights) with pride on a Saturday night out and still keep breathing, not that we hear that many complaints from the men! Are chilblains and goose-bumps to become the next fashion must-have?

Amongst Leeds' student population there is a definite divide

**Are we really so concerned about fashion that we'll forsake our health and end up looking like drowned rats just so that we don't feel like our parents hiking in the Cotswolds?**

between those that dress with a view to comfort and those for whom style is the priority. Although, this is not to dismiss those who opt for comfort as dowdy, quite the opposite - a great deal of fashion is now designed with comfort in mind. Where once trainers would only be seen on the athletics track, now is there

anyone that does not own a pair? 'The last pair of trainers that I coughed up for cost me one hundred and twenty quid but it has to be done, I'm not about to wear my Green Flash now am I?' says Dave, an English student at Leeds University. 'It's a bit of a competition actually between me and my mates, we have to outdo each other with the newest pair of Nikes.' And Dave is not alone, indeed Dave is merely a private in the army of students who march upon campus everyday with trainers as standard issue. But while the majority of us will happily tread around campus in our trainers, we might not be quite so happy doing this on the dance-floor. Why, because as most girls will readily acknowledge, high-heels do have the added bonus of elongating the pins and can glamourise any outfit. There is another school of thought that will go to any length to wear their trainers out, scuttling in to clubs behind their more smartly dressed peers, or simply boycotting those places which do not allow for such casual attire. 'I do really like the way high-heels make me feel, but I can't dance for more than about half an hour before my feet



PHOTOS: GILLY FOX



## webwatch: Shopping in style on the net

By Joanne Goode



If you've got your student loan and are desperate to spend it but can't face the thought of trekking into town or battling with the rain then check out these websites for the coolest and most individualistic stuff around.

### **www.boo.com**

Clothing, shoes and accessories from old favourites such as Diesel, Camper and Adidas. The perfect place to pick up something warm for winter or stylish for summer.

### **www.ready2shop.com**

All the best clothes and more from the high street without the hassle.

### **www.something.org.uk**

This site is for the diehard fashion fans. It specialises in must-have items with the motto 'if you really want it, we will find a way.'

### **www.changeslive.com**

This just might be the answer to all your beauty problems.





scream. High-heels and alcohol can be a dangerous combination too" says Linda, who reads Social Policy at Leeds Metropolitan University. But while high-heels do undoubtedly flatter, and while they may be the most appropriate nocturnal footwear, is it really worth the pain and suffering of having your feet continually trampled?

**T**imes have definitely changed in the world of fashion. It was not so long ago that it was common practice in China to bind a young girl's feet, with the explicit intention of breaking the bones to prevent further growth. Indeed small feet were a prerequisite for any girl wishing to marry, and marriage itself was a necessity. While most of us wince at such barbaric treatment for the sake of fashion, we must also look closer to home, where in Britain women were laced up in corsets in order to comply with the slim-waisted fashion, to the point where breathing would be partially restricted. This, combined with the rigid and rather heavy hooped skirts that women were obliged to wear made movement awkward and were undoubtedly uncomfortable. And it was not only women that were subjected to discomfort for the sake of fashion. In the past men have been forced to wear scratchy wigs and restrictive clothing all in the name of protocol.

Such rules do not really apply to today's fashion. The divide between smart and casual is one of personal choice

more than obligation. Even in the world of business the dress code is changing. Personal style and individual flair are now infiltrating even the once stuffy world of commerce, so that it is now possible to see merchant bankers in chinos rather than suits, or advertisers pairing a suit with trainers. The arrival of women in all industries partly accounts for this change, as the rules had to be relaxed to allow for women's clothing.

While some businesses have woken up to the fact that dress codes do not need to remain rigid, there are still several bars in Leeds which restrict entrance according to dress. At some point we have all probably experienced this, being turned away because we do not fit the mould, while all our friends saunter in undeterred. Ollie a Philosophy student at Leeds University recalls numerous occasions when he was turned away: 'I have been insulted once or twice by a bouncer, come to think of it, the words 'unacceptable' and 'scruffy' have often been shot in my direction.'

Whether you choose to look smart or casual, to be comfy in your old favourites, or stylish in your trendy new purchases, surely it is a matter of personal choice. With so much diversity on the market is it for any individual to dismiss another's sense of style? So don't be embarrassed if your mum still buys your wardrobe, wear your granny's knits with pride. If you wear hand-me-downs from your dad don't despair, you never know, it might just be that you are pre-empting the next big fashion.

## Rough guide to the community

What have Lisa I'anson, Ant n' Dec, and Nick Hancock got in common?



They are all active supporters of Millennium Volunteers..

**M**illennium Volunteers is a chance for you to get involved in activities that you're really interested in. It's not about helping little old ladies cross the road, and it's not about us telling you what to do - you're old enough to look after yourself! MV is a nation-wide project for 16-24 year olds to volunteer in a placement or youth-led group in order to receive a Certificate or an Award of Excellence from the DfEE. This Award will stand out on your CV and, because you are volunteering, you get to be specific about the sort of experiences you want to get out of it, as well as working with an organisation that may be able to boost your career.

Loads of our volunteers have developed their qualities and skills, improved their self-confidence, met new friends and made a difference to their local community. You can DJ, you can paint, you can coach sports - it's entirely up to you. You don't sign your life away when you join up; you give what you can, when you can. If you are already volunteering, whether it is through your University, with an established voluntary organisation, or even if you are on a committee or forum, as long as it is unpaid then you can add your hours towards the Award - it's as easy as that.

It doesn't matter if you're out of pocket, we pay all your expenses so you can't use that as an excuse! Once you are involved in MV you can also get involved in other activities such as the national and regional youth forums, which is brilliant experience for those of you who want to improve your CV.

So if you think that you can make a difference, for yourself and your community, why don't you give Emma or Amy a ring on 0113 297 6466. Loads of projects need your help and whatever time you can give, it will be a step towards making a difference in other peoples lives.

## Diary

Wed 15th November, 7.30pm  
Action's fundraising pub quiz  
@ the Hogshead  
(Great George Street, nr the LGI)  
Tickets: £2 - includes buffet

## style shout

Would you wear practical wet-weather gear?



'I think it's always more important to be dry than to look good. I might even wear plastic trousers'

Leila Deen - Development Studies  
First Year - Leeds University



'I wouldn't use an umbrella but I'd wear an anorak with a hood - not a trainspotting one though'

Emma Gregg - Art & Design  
First Year LMU



'I'd rather be dry and look stupid than wet and look cool'

Jonathan Calow - German and Theology  
First Year - Leeds University



# Making ethics pay

Can today's graduate afford to put ethics ahead of their pay packet? **Laura Turner** finds a compromise and rescues our morals and our finances

**C**hoosing a career is a taxing task. Choosing one which appears ethical is even harder, and finding an ethical career which pays well is almost a contradiction in terms. The firms that give the presentations, sponsor the career fairs and hand out free pens with which to write your application forms are the major commercial and industrial organisations. But there is something unsettling about working for the big corporation, reminiscent of Anthony Hopkins' Big Bank advert. Leaving a thriving student community for a partitioned desk is alienating enough without entering into the dangerous territory of ethics. Does a financially successful company have to be at the expense of the under-privileged?

Panorama recently exposed the sweatshops of Gap and Nike on a television programme which made headline news on the day it was viewed. It revealed one groundbreaking fact: that what companies say is their ethical policy does not always correspond with the actual facts. For a student, competition is fierce enough for jobs without including ethics as a discriminating category. However, it is not just the accessibility into these places, offering straight forward graduate training schemes for any degree discipline, which makes the companies so inviting. Often it is the attractive financial package which follows. And with the average student debt of £12,000 it becomes a question of whether we can afford to be ethical.

Financial independence is a crucial issue for most graduates.

Choosing a career is a taxing task. Choosing one which appears ethical is even harder, and an ethical career which pays well is almost a contradiction in terms

After living away from home it is very difficult to return, not forgetting that not everyone is from a background where they can return home and continue staying there rent free. But is there a route around this dilemma for the person who does not want to work for a global corporation and has no other clear vocational plan? People and Planet have published a brochure titled 'Ethical Careers' in the hope of giving students the option of working for a better future. But even they cannot evade the fact that you do need financial backing to

pursue the typical ethical careers. To work for a charity you need to start on a voluntary basis. Vacancy bulletins tend to go to internal staff only, highlighting the need for that all essential foot in the door. To work for the United Nations requires a similar approach, offering internships for three months, but again on a voluntary basis. To add more injustice to the ethical career plan, work experience is also often essential. Another dilemma for the self-funded student whose summer is spent providing maintenance for the year ahead. However, there are ways and means, and as with most jobs, luck and timing tend to play their part as well.



PANORAMA EXPOSED THE SWEATSHOPS OF GAP AND NIKE, REVEALING ONE GROUNDBREAKING FACT: what companies say is their ethical policy does not always correspond with the actual facts

If you are worried that your future pay rise may be because of exploitation, read on for a few helpful ideas on how to try and stay ethical and successful.

People and Planet recommend checking out the company website of your prospective workplace. This will tell you which countries the company is located in and the products it manufactures. There are other websites highlighting claims against specific companies, such as Corporate Watch on [www.corporatewatch.org](http://www.corporatewatch.org). People and Planet's useful brochure continues to inform on the various methods of sorting out the ethical companies from the non-ethical. Their e-

mail address is [people@peopleandplanet.org](mailto:people@peopleandplanet.org).

Career presentations are often swamped by accountancy and law firms. However there are many other professions which do not have the time or money to market their profile. If you don't think teaching is for you, the Civil Service may be of interest, offering routes into various departments of work for example the Department for International Development. Becoming a fundraiser is another career which is frequently advertised in vacancy posts in the Press. Delve deeper in the Careers Centre and browse through the jobs section of various papers. This will give an idea of the range of opportunities available.

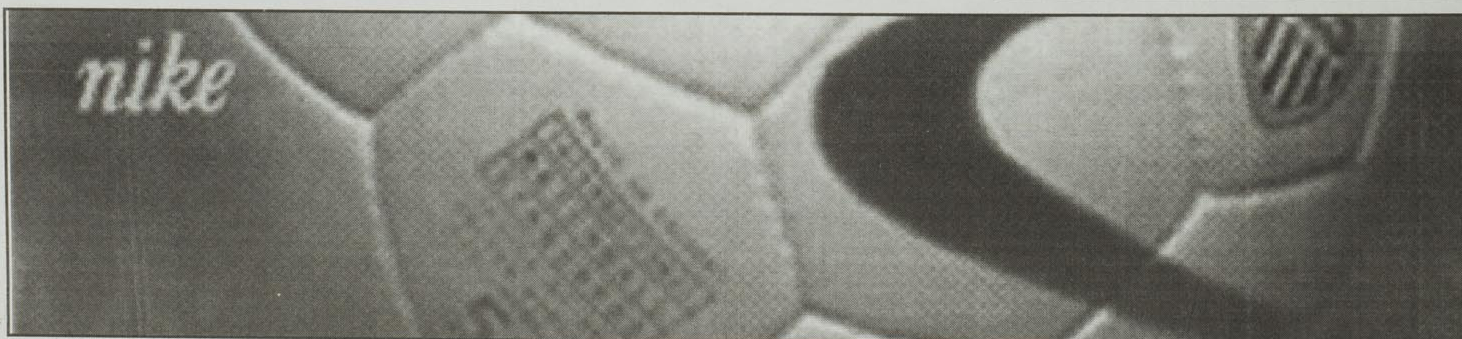
**U**se to your advantage the Graduate Training Schemes. As a rule, whatever you decide to do, experience is essential. Financial training is fundamental to many fields of work, such as charities and local government. IT skills are also demanded by all branches of employment. Once you have proven yourself in the work place, power positions will change and decisions can be made concerning what you believe will be right for your future.

Law is another flexible field, offering professional ethical opportunities. The country's leading ethical lawyers are Malcolm0 Lynch Solicitors, which are based in Leeds. Grab the opportunities you are offered now, and change them into a career route which you believe in. Working for the British Council requires at least four years in the outside world on top of a degree. Do not feel that the direction you take on graduation will determine the rest of your working life.

We will have many choices to make in the years to come, and different people will be able to take different risks to others. This is not an article to enforce ideas or preach about so called ethical routes. It is for those who are worried that in a world shrinking through a revolution in communication, it is still so easy to ignore or pass over human rights violations on the other side of the globe. Programmes like Panorama remind us to appreciate a democracy where investigative journalism can take place. It reminds us that no company is that powerful, and that they are dependent on us for their success.

#### Do some research on ethical jobs:

- [www.corporatewatch.org](http://www.corporatewatch.org)
- [people@peopleandplanet.org](mailto:people@peopleandplanet.org)
- [www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)
- [www.lmu.ac.uk/careers](http://www.lmu.ac.uk/careers)



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# Campus Myths

## I'm in the mood for dancing

This week Campus Lee decided to take a break from the usual get pissed, make a twat of yourself, and opted for a night of moderation and good music by going to see a band play in a local bar. The band was only just starting out and Lee had never heard of them but was assured by a mate that it would be a good night with a greater possibility of pulling by showing an interest in something other than drinking, sleeping and watching footy.

The night started well, he had a couple of drinks with his friend and exchanged a few lustful stares with a couple of lovely ladies propped up by the bar. Feeling confident Lee and his friend went on to chat up the girls, who then proceeded to fleece them for a couple of Archers and Lemonades before 'nipping to the loo' - in another pub.

The choice that nearly always has to be made on a night out between getting pissed or pulling,

had been made for them, and that's when things starting to go downhill.

Aftershock seemed an appropriate selection for the rest of the evening - even though the rejection couldn't have come as much of a surprise if they'd ever taken a good look in the mirror. The effects were almost immediate, so that when the band came on Campus Lee couldn't help raving around the dance floor to the rocking beats. His enthusiasm, in fact, took over and he began to feel bemused and angry at the lack of other dancers joining him to worship the tunes. So much so, that when the band paused in between songs he leapt to the stage grabbed the microphone yelling, 'Why isn't everyone dancing. Come on, you gotta dance'. He was last seen being dragged from the stage by two 6ft meat heads screaming like a little girl. Glad you didn't make a fool of yourself this time then!

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## wwwspace

More weird and wonderful sites to procrastinate with when you should be typing that essay. This week check out...

[www.totalobscurity.com](http://www.totalobscurity.com) for possibly the most freakish sight on the net ever. Take a peek into 'Bridget's World' to see her amazing spinning head.

[www.ugcs.caltech.edu/~wenz/](http://www.ugcs.caltech.edu/~wenz/) if you or anyone you know has a third nipple. The site's mission statement is 'To help those people with additional nipples grow and function as productive member's of society'.

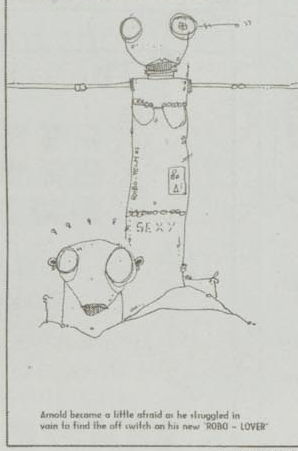
[www.cheesewars.com](http://www.cheesewars.com) an amusing internet cartoon featuring the war of the cheeses. Stilton and Cheddar look like the hard nuts!

[www.joynk.com/cdg/](http://www.joynk.com/cdg/) real audio rantings and amazing revelations of a crazy drunk guy who keeps phoning a New York Insurance company.

[www.fbi.gov/mostwanted.htm](http://www.fbi.gov/mostwanted.htm) look out for long lost relatives on the FBI's list of the most wanted men alive. Is there anyone you recognise?

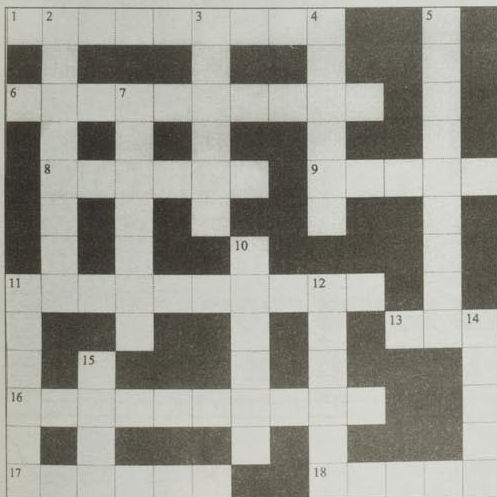
[html://toy.thepark.com/science/fat/](http://html://toy.thepark.com/science/fat/) join me in following the progress of a campaign in Boston for two people to gain 30lbs in 30 days, even though I suspect it's run in most households throughout America!

## the dark arts



by Jody Murfin

# CROSSWORD



by Robert Shepherd

### Across:

- 1 Section of chapter (9)
- 6 Hinged bridge (9)
- 8 Bubbling noise (6)
- 9 Language of ancient Romans (5)
- 11 Point of view (10)
- 13 Playing card (3)
- 16 Restore (from illness) (10)
- 17 Feeble - gentle (6)
- 18 Correct (5)

### Down

- 2 Haughty (8)
- 3 Seldom (6)
- 4 Bargain over price (6)
- 5 Inherent (9)
- 7 Document giving authority (7)
- 10 Recent (6)
- 11 Unknown - covert (6)
- 12 Talk idly (6)
- 14 Choose by vote (5)
- 15 Look at carefully (4)

## Last Week's Answers

Across 1 Megalomania, 5 Underneath, 8 Ass, 9 Tremendous, 12 Redress, 13 Negates, 15 Errant, 17 Brag, 18 Rabble, 19 Rare, 20 Elm,

21 Taller  
Down 1 Mountain, 2 Gadget, 3 Larder, 4 Possess, 6 Endorse, 7 Thunder, 10 Reindeer, 11 Danger, 14 Error, 16 Rebel

# Cosmic Debris

## Aries March 21 - April 20

Although it's the last thing you want to hear, it is high time you buckled down to that irritating task you've been avoiding. Running away from it isn't going to help in the long run, and you may find that once you get started it's easier than you imagined. Self-indulgence is fine, but only when it's actually deserved.

## Taurus April 21 - May 20

An insuppressible envy seems to be afflicting many Taurans this week, whether regarding the success of a loved one or a desire for something which you know you can't have. Always remember that the colour green, like your emerald birthstone has conflicting connotations of jealousy and calmness. Try to stick to the latter this week.

## Gemini May 21 - June 20

Rash decisions made in the heat of the moment return to haunt you, but don't feel that it is completely beyond repair. Cloned as it is, honesty is the best policy in this case, as your voice of reason has been aware of all along. Take a deep breath and pluck up the courage to speak out. It will be worth it

## Cancer June 21 - July 21

Cancerians are infamous for their sensitivity, so it is unsurprising that you are very adept at interpreting others' thoughts and emotions. However, don't be too disappointed if relations or friends seem inconsiderate this week. Just because they don't possess your subtle intuition doesn't mean they aren't there to support you.

## Leo July 22 - Aug 21

Although you are struggling under the pressure of your social and academic commitments, don't let your temper get the better of you. Maintain a clear-minded, rational perspective and you will soon reap the rewards of your hard work. And earn the respect of others with your ability to keep everything under control.

## Virgo Aug 22 - Sept 21

Your natural warmth is specifically tuned into the realm of romance this week, so you may be frustrated when it isn't immediately reciprocated. Patience is the key virtue in this respect so don't allow any self-doubt to begin to plague you unnecessarily. You might not be the only one who is experiencing some breed of insecurity.

## Libra Sept 22 - Oct 23

The scales are a crucial symbol for you at the moment, because your sense of balance appear to be slightly awry. As we enter a new season, now is as apt a time as any to rid yourself of a tension which has been relentlessly distracting you. Enlisting the advice of your friends may be useful; put yourself first for a change.

## Scorpio Oct 24 - Nov 21

Ambition is always admirable, but not if it dictates behaviour you would usually disapprove of. Your judgement has a tendency to be distorted under the influence of a desire for success, so take a step back to view the situation objectively and you may discover that the tide is not always working against you.

## Sagittarius Nov 22 - Dec 21

Your recent mood swings are consistent with the various and impossible demands being put on you from several sources. Now is the time to prioritise to avoid descending further into confusion. Until you have a concrete plan, you cannot direct your energies with maximum efficiency.

## Capricorn Dec 22 - Jan 19

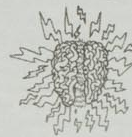
Although the hedonistic pursuit of pleasure currently seems too enticing to resist, caution should play an equally important role to avoid regrets, especially if fulfilment of your thrill-seeking might affect a certain individual negatively. It is against your nature to dismiss the wishes of others.

## Aquarius Jan 20 - Feb 18

Spontaneous action would be a welcome relief for all Aquarians after a period of suppressing your wilder inclinations. Everyone deserves to release their pent-up emotions once in a while so seize the opportunities which will arise this week. You'll be surprised how refreshing it is to initiate the fun..

## Pisces Feb 19 - March 20

You may be disappointed to find an exciting venture spoiled by the scepticism of your less enthusiastic friends. The solution lies in listening to their opinions but sustaining your own point of view, which is just as valid as theirs. From past experience, you know to avoid conflict, but draw on your own self-confidence to establish the parameters.





Subscribe to [www.gimmesoap.com](http://www.gimmesoap.com) and experience the first internet soap opera. Have you taught in a foreign country as a part of a teaching abroad/GAP activity programme? Did you feel cheated by the organisation? Did the money you paid the organisation not tally with the money they paid your host family or school? If so get in touch with Dan on 0113 243 2727 or [editor@leedsstudent.co.uk](mailto:editor@leedsstudent.co.uk). **Ralf Harrington jacket, navy blue, size XL, brand new, never worn. Regular retail price £90. Yours for £50. Call 0113 243 5465.** All Night Cafe now open at Cafe Le East, 23, Eastgate. Every Friday and Saturday. **Have you ordered a phone with a free Gameboy/Scooter from Student Mobiles in Introweek and are still waiting for it?** Contact [comms@union.leeds.ac.uk](mailto:comms@union.leeds.ac.uk). **FOR SALE: RED VOLKSWAGON GOLF 1.3 'C' REG BELOW AVERAGE MILEAGE FOR YEAR. ULTRA RELIABLE - STARTS FIRST TIME, EVERY TIME. VERY ECONOMICAL. SONY STEREO MANY NEW PARTS. GENUINE REASON FOR SALE. ONLY £500 ONO. ONLY £500 ONO. ONLY £500 ONO TELEPHONE: 07760 312610. OR 01908649637** **Action's Quiz Night! Including drinks promotions, buffet, raffle and prizes!** Wednesday 15 November 2000, 7.30 p.m. @ Hogshead (on George Street, behind the

L.G.I.) Tickets are ONLY £2 and can be obtained from the Action office. **FOR SALE: RED VOLKSWAGON GOLF 1.3 'C' REG BELOW AVERAGE MILEAGE FOR YEAR. ULTRA RELIABLE - STARTS FIRST TIME, EVERY TIME. VERY ECONOMICAL. SONY STEREO MANY NEW PARTS. GENUINE REASON FOR SALE. ONLY £500 ONO. ONLY £500 ONO. ONLY £500 ONO TELEPHONE: 07760 312610. OR 01908649637** **Subscribe to [www.gimmesoap.com](http://www.gimmesoap.com) and experience the first internet soap opera.** Have you taught in a foreign country as a part of a teaching abroad/GAP activity programme? Did you feel cheated by the organisation? Did the money you paid the organisation not tally with the money they paid your host family or school? If so get in touch with Dan on 0113 243 2727 or [editor@leedsstudent.co.uk](mailto:editor@leedsstudent.co.uk). **Ralf Harrington jacket, navy blue, size XL, brand new, never worn. Regular retail price £90. Yours for £50. Call 0113 243 5465.** All Night Cafe now open at Cafe Le East, 23, Eastgate. Every Friday and Saturday. **Have you ordered a phone with a free Gameboy/Scooter from Student Mobiles in Introweek and are still waiting for it?** Contact [comms@union.leeds.ac.uk](mailto:comms@union.leeds.ac.uk). **FOR SALE: RED VOLKSWAGON GOLF 1.3 'C' REG BELOW AVERAGE MILEAGE FOR**

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**grants**  
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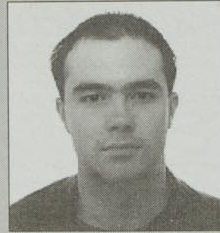
**GET YOUR FREE TICKET FROM CATS CARD SHOP IN THE UNION**



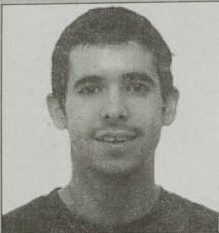
# Union Council Elections



**ALEX BELARDINELLI** - Student Representative  
Hi, I'm Alex Belardinelli and I'm a member of the Labour Club  
Our top priority is free education. We fully support the abolition of tuition fees and student loans. Top - up fees must also be vigorously opposed.  
We will also support union Ethical Policy and campaign for better union services.  
The profile of union council must be raised on campus so students are aware of its activities, becoming more involved in Union democracy.  
The Union should not be in the preserve of a few careerists but must be run with the input of ALL its members.



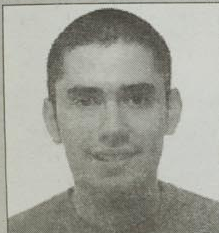
**STEPHEN JOHN MUTTON** - Faculty of Arts Representative  
Union Council should be run by the students for the students. This is evidently not the case now. There should be no place for constitutional pedantry, ideological caucuses, nor party hacks on Union Council, any more than there should be at O.G.M.s. Members of Union Council must be more accountable to the student body. Accounts of Council business should be displayed publicly and students should be encouraged to submit business to UC. If elected I will be a voice of common sense on the council, accountable and approachable to the students and work to serve the best interests of students.



**FRANCIS HAMILTON** - Student Representative  
Hi, I'm Francis Hamilton and I'm a member of the Labour Club  
Our top priority is free education. We fully support the abolition of tuition fees and student loans. Top - up fees must also be vigorously opposed.  
We will also support union Ethical Policy and campaign for better union services.  
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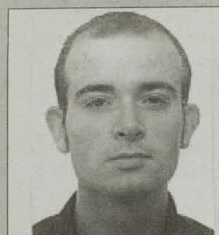
**KAREN ELIZABETH EVANS** - Faculty of Engineering Representative  
I want to rebuild the Union in brightly coloured Lego bricks, because the future is LEGO!  
Panic not, I'm only joking! Seriously though I want to represent all the Engineering Students throughout the University. As a second year Mathematical Engineer I feel I have the qualities needed for an Engineering Faculty Rep: I have developed good leadership skills through leading a Cub Scout Pack and a Christian Union small group. I am a good listener with good communication skills and interpersonal skills. I am very well organised, committed and reliable. I have a genuine concern for the welfare of ALL Students.



**JOHN LUSH** - Student Representative  
Hi, I'm John Lush and I'm a member of the Labour Club  
Our top priority is free education. We fully support the abolition of tuition fees and student loans. Top - up fees must also be vigorously opposed.  
We will also support union Ethical Policy and campaign for better union services.  
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**CHRIS HALL** - Faculty of Engineering Representative  
The current Union Council is, unfortunately, both officious and pedantic. There are prizes given to members of the Council for: "The most obscure and/or pedantic reference to the Constitution and by-laws" and "Political careerists" For a body who represent the needs of 24,000 students this seems wholly inappropriate. Low election turn outs highlight the problem that many students see the union council as something that does not concern them, or is a means for wannabe politicians to further themselves.  
To change this I would add more characteristic student thought to the Council and represent ALL students concerns.



**JAMES MANNING** - Student Representative  
I have been a student at Leeds University for three years now and would like to contribute more to the working of the Union whilst improving my organisational skills. I believe in continuing the good work currently being done by the Union and wish to uphold and improve our Union's policies on protecting student safety, continuing ethically sound policies in the Union and upholding the civil rights of students. I have previously been involved in the Union in Leeds Student Charity Rag and would enjoy the challenge and variety offered by being part of the Union Council



**SUSAN JAMES** - Faculty of Medicine, Dentistry and Health Representative  
As a Faculty Representative I would seek to improve communication of Union issues to the students whom they affect by: Actively working to make students aware of issues which will affect them in particular, and giving opportunity for the student opinion to be voiced to Union Council through myself. Making myself accessible by ensuring my contact details are readily available, and setting aside time to discuss issues with interested students. Using experience gained as a youth representative to the National Methodist Conference to present the views of students in our Faculty to Union Council and University Senate.



**ADAM JOHN CAIN** - First Year Student Representative  
The Labour government has betrayed students, and has not ruled out the possibility of top up fees. I pledge to fight tooth and nail on the Union Council to ensure this doesn't happen. I also believe that the Union Council needs to be much more accessible. First years also need greater information about the council. I vow to try and reconnect union politics with first year students. At Leeds we need greater student activism, and one of my first moves would be to lobby the University's hierarchy about it's shares in companies that sell arms.



**GABY BAIGEL** - Science Faculty Representative  
My name is GABY BAIGEL and I was the Faculty of Science Representative on Union Council and a member of Societies Funding on Union Council and a member of Societies Funding committee last year. I have represented Leeds University for the last two years at NUS Conference. Do you know what your Leeds University Union does for you? Do you know how they spend their budget?  
Do you know who runs LUU?  
I believe the LUU should be more accountable to the students they represent.  
I believe that the members of LUU should know about all the facilities available to them.



**PETER BURTON** - Mature Students Representative  
Hi, I'm Peter Burton and I'm a member of the Labour Club  
Our top priority is free education. We fully support the abolition of tuition fees and student loans. Top - up fees must also be vigorously opposed.  
We will also support union Ethical Policy and campaign for better union services.  
The profile of union council must be raised on campus so students are aware of its activities, becoming more involved in Union democracy.  
The Union should not be in the preserve of a few careerists but must be run with the input of ALL its members.



**JAMES CHINERY** - Science Faculty Representative  
Want a dynamic, democratic representation of science student's interests within the Union Council?  
I will: Regularly consult science students Listen to and Act on your concerns Embody genuine concern for your welfare Serve you Encourage broader science student input into LUU campaigns Sacrifice my time to make a positive difference to LUU I am an intercolating Human Biology finalist Previous experience as LUUCU Communications Secretary and LUUCMF President shows leadership experience, vision, committee skills and integrity. Make your Union Council the democratic watchdog it should be - vote: James Chinery Science and Faculty Representative



# OWN GOAL

**S**o, it has been revealed that some prominent England football squad members have been running an exceedingly high stakes poker school while on international duty.

Senior players involved have included, Shearer, McManaman, Owen and Ince; who it is alleged may have lost up to £6,000 a session playing three-card brag. The news has apparently left FA Chief Executive Adam Crozier, stunned as it may have effected morale within the squad. He said: 'The players could be closer together, we need a clear understanding of what they are here to do.'

Which almost certainly means that new coach, Sven Goran Eriksson, will ban the practice with the hope of creating more unity within the camp. Funnily enough, under Keegan the contests were actively encouraged, sources say he believed it was beneficial for team spirit.

England's HQ hotel in Burnham, Berkshire, was regularly the scene for long tense card sessions. But, other players, including senior internationals, did not support the main group and this led to complaints to Crozier. This form of relaxation some players were taking part in may sound excessive, but fellow England fans should count their blessings; rather three-card brag than late-night drinking sessions before World Cup encounters.

Poker is another game believed to have been played, although having played the game myself, I understand it to be a good exercise for the mind and possibly helpful in terms of building the memory. I can hear Keegan now, defending the players: 'It teaches tactical discipline and forces a player to think three steps ahead.'

Which may indicate the potential failure of certain players to grasp the games basic

procedures. At least former candidate for the England post and Premiership manager, Arsene Wenger, would never allow such unprofessional activities within his squad. He has insisted that the new breed of Arsenal stars have finally rid the club of it's hell-raising image. 'I've not had a problem with gambling at the club. I do not think there is anything wrong with playing cards, what is wrong is playing for very high amounts of money. A player is not necessarily a gambler because he enjoys playing card games.'

Training ground conversation between the Frenchman and Arsenal star Ray Parlour, must have been interesting this week then; as he was also named as one of the gambling gang.

**A**lec Stewart is another concerned international sportsman this week. National cricket coach, Duncan Fletcher, admitted that he was concerned over the wicketkeeper's state of mind in the wake of recent allegations regarding possible match fixing. In a newly published report produced by the Indian police, Stewart was accused of taking money from a book-maker to provide information during the tour of India and Sri Lanka seven years ago.

He may have strenuously denied the accusations, but the physical effects on him have been clear, appearing strained and defensive. However, the rumours surrounding him have not altered the faith shown by Fletcher and captain Nasser Hussain. The England coach said: 'Alec can hopefully now get involved in his cricket, and get himself ready for the Tests, because he's a crucial player in this side as one of our all-rounders.'

So what appears to be one mans personal battle, may effect other players and team spirit in general within the touring party. Well, I am sure a certain former England manager can suggest a suitable high stakes morale-building pursuit.

MB

## Women's Volleyball LUU 3-0 Teeside By Emma Storey

**AFTER** a nervy start, LUU stormed to a classy victory against a weakened Teeside team. The away side were missing four players and captain Sylva Drosinou commented before the game that: "With key players missing we're not sure how well we'll do".

LUU's captain Rebecca Clarke was similarly apprehensive, stating that: "Teeside aren't normally that good a team, but apparently they've got some good players this time around".

The initial nerves were reflected in the opening exchanges between the sides, with some evidence of lack of team communication, particularly on the part of Teeside.

The first set was a closely fought affair, in which LUU produced some stylish attacking play. A number of errors allowed Teeside back into the set, and although it ended 25-23 in the home side's favour, the scoreline flattered the Teesiders' performance.

The second set opened in a positive style for LUU, with the home side exerting considerably more pressure on the opposition than in the opening set. Some strong serving by the number 4 Jenna Pike allowed the hosts to capitalise on their home

advantage, forcing the visitors into error after error.

By midway through the set, Leeds had a substantial lead over Teeside. Once established, however, they took the pressure off and enabled the away side to drag themselves back into contention. A string of points for Teeside was enough to wake the home side up, and a serving error gave Leeds a comfortable 25-15 victory.

The Teesiders went for broke in the third set and took a commanding early lead, but a string of mistakes led to a Leeds revival, the home side's aggressive style making a real battle of the set.

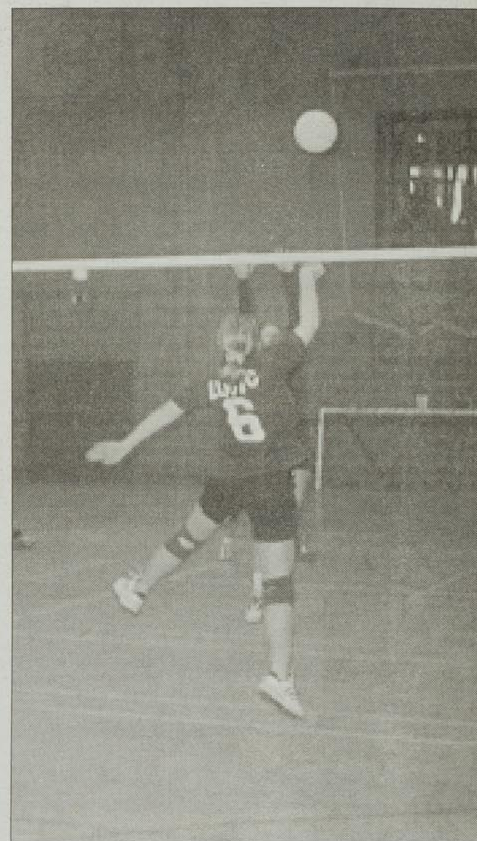
Once they had been overtaken, however, Teeside looked demoralised, and LUU were able to come from behind to claim the set 25-19, and with it a straight sets victory.

Jubilant LUU captain Rebecca Clarke described her team as: "Playing really well towards the end".

She also believed that there was better to come, with the side: "Gathering momentum as the season goes on".

The visitors journey home must have been a quiet one as they contemplated the many squandered chances which could have won them the match.

The home captain can rest assured that the tough encounter she anticipated never materialised. This result should prove a significant morale booster for the season ahead.



AT THE NET: Another point is won

PHOTO: MATTHEW PHINN

## WEEKEND FOOTBALL FIXTURES

### Saturday November 11

#### FA Carling Premiership

Arsenal v Derby  
Aston Villa v Tottenham  
Bradford v Everton  
Ipswich v Charlton  
Leicester v Newcastle  
Man Utd v Middlesbrough  
Sunderland v Southampton  
West Ham v Man City

#### Nationwide Division 1

Bolton v Barnsley  
Burnley v Sheff Utd  
Grimsby v Birmingham  
Huddersfield v West Brom  
Portsmouth v Blackburn  
Sheff Wed v Norwich  
Stockport v QPR  
Tranmere v Watford  
Wimbledon v Fulham  
Wolves v Crystal Palace

#### Nationwide Division 2

Brentford v Rotherham  
Bristol R v Walsall  
Luton v Bristol C  
Millwall v Wrexham

Northampton v Bournemouth  
Notts County v Port Vale  
Peterborough v Swindon  
Reading v Colchester  
Stoke v Oldham  
Swansea v Oxford  
Wigan v Cambridge  
Wycombe v Bury

#### Nationwide Division 3

Barnet v Blackpool  
Carlisle v Southend  
Cheltenham v Leyton Orient  
Chesterfield v Hull  
Darlington v Halifax  
Exeter v Scunthorpe  
Hartlepool v Kidderminster  
Macclesfield v Brighton  
Mansfield v Rochdale  
Plymouth v Lincoln  
York v Torquay

### Sunday November 12

#### FA Carling Premiership

Chelsea v Leeds Utd  
Liverpool v Coventry

#### Nationwide Division 1

Gillingham v Notts Forest

## Magic Mayers inspires cup win

### Women's Netball LMUSU 42 Northumbria 32 By Ajay Sadhnani

In a fascinating encounter at Beckett Park, the LMUSU netball first team overcame a spirited Northumbria seven to proceed through a potentially tricky first round cup tie.

Northumbria battled valiantly against a confident LMUSU team who took to the court with a four match winning streak to build on. For the first half of the game, this record was tested by determined opposition who managed to upset the home team's rhythm, and after an entertaining, edgy, first half, Northumbria were very much in the game at 19 points to the home team's 20.

The challengers first half efforts, however, only served to fire up the hosts, who emerged from the half-time interval fired up to ravage the underdogs that blocked their path to the second round.

An inspiring performance by Nicola Mayers in the Centre position, propelled her team's attacking waves that were just too powerful for Northumbria to stem. The third quarter witnessed an impressive display of slick LMUSU netball and by the start of the final quarter they had amassed a healthy eight point lead, 33-25, which was further stretched to a final 42-32 scoreline. Which displayed a fair representation of the home team's superior talent, desire and determination.

Nicola Mayers' tireless performance won her the woman of the match award for tireless exertion of her passing ability and said: "I enjoyed the game and things really came together for us in the second half. Our superior fitness levels were the telling factor in the end".

With a five-match winning streak and counting, confidence is mounting in the LMUSU camp and their understandably beaming captain said: "I was very pleased with our second half performance. Our team gelled more and we were determined to win".





# Revenge is sweet

Women's Netball  
LUU 34-40 Sheffield  
By Jonathan Simons

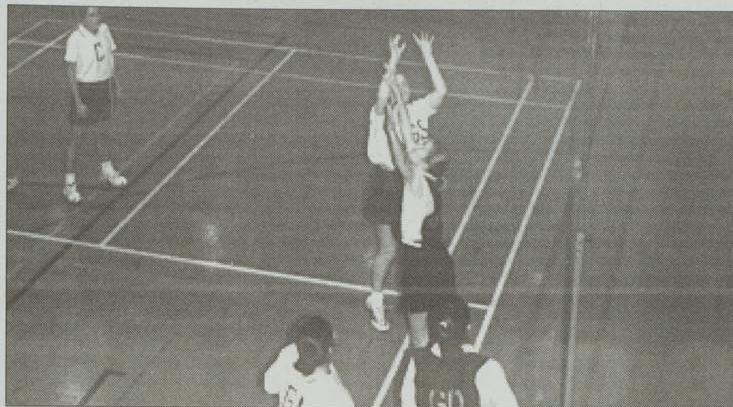
THE home sides' captain, Laura White, was quietly confident before the game, after last seasons victories against their local rivals.

Unfortunately the visitors showed early skill and were able to take the lead, through some great work from their goal defence, holding onto the ball she quickly released the goal attack who finished in style.

The early stages of the game were full of bright moves and good link play, but the team who failed to perform last year started to reap revenge by creating a seven point lead at the first interval. To remedy this the LUU captain brought on substitutes Seddon and Longbottom, but the strength of Sheffield could not be held back.

As the second period went on LUU were struggling to contain their local rivals who were playing some delicate netball, more importantly, finishing clinically. At the half time interval the visitors were leading 23-13 and they might have felt that the game should be beyond reach by this stage.

Powerful running, long precise passing and great blocking allowed the home team to creep back in the game, with every basket closing the difference between the sides, and as the whistle went to mark the end of the penultimate quarter LUU were only



CLOSE CALL: Sheffield exact revenge from their local rivals

PHOTO: MATTHEW PHINN

trailing by 6 points.

Finally the visitors produced a result to justify their performance, winning 40-34.

After the game the Sheffield captain was delighted with the performance and her teams

commitment and said: "This game shows our potential this season and I am delighted for the girls as well as the travelling fans." LUU must now look to regain the consistency of last season if they hope to keep up with their local rivals.



**Boxing:** Lennox Lewis looks to have his title fight sewn up before entering the ring next Saturday against Samoan born David Tua. Bookies have Lewis at 2-9, but a much more attractive bet is what round the champion will win in. One thing's for sure, the fight won't last long. Take Lewis to win in round 4 at 12-1.

**Eastenders:** Anyone fancy a flutter on which one of the Slater's will be first to have a baby? The biggest surprise is that the foxy Kat is fourth favourite at 4-1. There's likely to be a fair few blokes on the square who fancy their chances at those odds! For some reason Lynne is current favourite at 7-4. Steer well clear though. Strangely enough, ol' Mo hasn't made the shortlist.

**Football:** Jimmy Floyd Hasselbaink has shot straight to the top of the Premiership goalscoring charts therefore justifying bookies favouritism at 7-4. Alan Shearer seems to be relishing the chance to concentrate on club football, and at 16-1 to finish the season with a golden boot, he looks the best value of the bunch.

**US Presidential Election:** Most bookies are offering Al Gore at 9-4 to pull off a last gasp victory, with George Bush offering no real value at 1-3. It seems to be a foregone conclusion but you never know with the US. Read my lips. No more betting.

## Massey misses massacre



LONGSHOT: LUU's loss of confidence affected all areas of their game in this crushing defeat

PHOTO: SARAH MULTS

Men's Badminton  
LUU 1-8 Sheffield  
By Ben Alpreen

LUU have a fair cause to wish that Sheffield had not arrived in Leeds seeing as traffic delayed their arrival, and thus the start by 30 minutes.

The home sides air of confidence was not dented by captain Toby Massey being unable to play, and was further enhanced when the third pair of John Rule and James Turner took the first match in two straight sets with a nervy first set of 15-

11, before a convincing 15-2 victory in the second.

Unfortunately, a terrible run of results in the proceeding games led to a loss of confidence that was clearly evident in the final matches.

Having kept pace with the opposition in the early stages of each set, both the first and second pairings lost their matches after Sheffield simply pulled away from them.

The first pair of Dom Brown and Richard Sayers can count themselves particularly unfortunate after taking their first set before going down in the next two, leading to a final score of 16-17, 15-

8, 15-9.

Sheffield took a clean sweep in the set of matches, as none of the Leeds pairings could muster a set between them. With the game won by the end of the second round of matches, LUU tried in vain to regain some pride, but the strong Sheffield pairings again came out on top with all three pairs feeling hard done by.

Andy Petty, who with his partner Willy Chua had been unlucky in their first and last games said: "In fairness, we're missing our best player and they're quite good, which doesn't help."

John Rule agreed: "They gave us a good game; it was a fair result in the end."

### Results.....Results..... Results.....

LUU	LMUSU
Men's Badminton LUU 1-8 Sheffield	Men's Badminton LMUSU 1st concede defeat to Bradford for no-show
Women's Badminton LUU 4-5 Manchester	Men's Badminton LMUSU 2nd 9-0 Manchester
Men's Basketball LUU 75-58 Sheffield	Women's Badminton LMUSU 8-1 Teeside
Women's Basketball LUU 44-65 Sheffield	Men's Basketball LMUSU 58-52 Hull
Men's Fencing Bradford withdrew LUU win	Women's Basketball LMUSU 50-88 Northumbria
Women's Fencing LUU 83-88 Liverpool	Men's Hockey LMUSU 1st 2-9 Manchester
Men's Hockey LUU 1st 0-6 Loughborough	Women's Hockey LMUSU 1st 5-2 Liverpool
Women's Hockey LUU 1st 3-0 Chester	Women's Hockey LMUSU 2nd win due to no show
Women's Netball LUU 1st 34-40 Sheffield	Women's Netball LMUSU 1st 42 Northumbria 32
Men's Squash LUU 1st 4-1 Newcastle	Men's Squash LMUSU 1st 5-0 Lancaster
Women's Squash LUU 1st 2-3 Sheffield	Women's Squash LMUSU 5-0 Bradford
Men's Volleyball LUU 1st 3-0 Sheffield	Women's Volleyball LMUSU 2-3 Sheffield
Women's Volleyball LUU 1st 3-0 Teeside	Men's Tennis LMUSU 6-0 UMIST
	Women's Tennis LMUSU 4-2 Sheffield

Interested in writing for Leeds Student Sport? Then come along to the meetings on Monday at 2pm  
Everyone is welcome





### IN THE DOCK

**Former England captain faces damaging allegations**

**OWN GOAL**  
Page 22



**NET GAIN:** Sheffield succumb to the overall power of the home side at Beckett Park

PHOTO: AMY BOWEN

Make a difference to  
the world you live in

#### Manchester Graduate Evening 2000

Monday 13 November

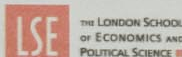
Crowne Plaza - The Midland Hotel, Peter Street

LSE invites you to discover the range of study opportunities in the social sciences available at graduate level; either through our taught master's and diploma programmes or research degrees. The Graduate Evening will enable you to meet academic staff and Graduate School representatives, together with our current students.

LSE offers substantial funds for scholarships and details of these, together with general financial information, will be available.

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Closing date for graduate applications 1 March 2001

# Wonder Wolf

A FINE display of hard hitting tennis gave the LMUSU girls team an easy victory over Yorkshire rivals Sheffield Hallam.

Stunning performances from first seed Laura Wolfenden and second seed Anna Gorrington in their singles and doubles were backed up by a comfortable win by Emma Hughes.

There was only one disappointing result, a three set defeat for Rachael Poe. The home team got off to a flyer when Wolfenden raced into a lead with a wonderful array of shots, gunning down her hapless opponent 6-0, 6-1.

The game looked over as early as the first set when Laura went 4-0 ahead, with the visitors top seed seeming to lose interest, realising the gulf in class. Anna

**Women's Tennis**  
LMUSU 5-1 Sheffield  
By Jonny Blain

Gorrington also impressed with a 6-4, 6-1 victory while on the next court, Emma Hughes stormed her way to a 6-3, 6-4 victory.

As these singles games ended, and LMUSU went into a three nil lead, Poe had only just completed a gruelling first set, going down 6-4. However, she picked up well to win 6-2 with some excellent baseline drives.

The final set was a different story altogether, and it ended long after

Wolfenden and Gorrington cruised to success in their doubles match against Sheffield's opening pair.

Poe eventually lost 9-7 in just under two hours while the doubles team won in under half an hour. Wolfenden played a total of forty-five minutes of tennis and completed two comprehensive victories.

The final doubles match was forfeited by Sheffield, which left the hosts with a 5-1 victory. The girls were delighted with their second win in only their second match of the season, especially as the last success was also against the other half of Sheffield's Universities.

Next up for the team in such sparkling form is a trip to Hull, and if they can repeat this performance they will be difficult to beat.

## Land of the free

LET'S HAVE A COMPETITION  
TO SEE WHO CAN WEAR  
THE MOST AGGRAVATING  
T-SHIRT

