

Leeds Student

Friday, November 17, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 31: Issue No. 8



Hard hitting
Should film
violence be more
realistic?

juice pages 12-13

**Piercing
comment**

Are we a
generation of
addicts?

pages 13-18



Fees protest hits London

City centre gridlocked by biggest
demonstration for decades

THOUSANDS claimed the streets of London on Wednesday in the fight for free education despite violent police action to contain the protests.

Driven by the drumbeats of the University of East London Samba band, every police line drawn across the roads to Parliament was met and tested by angry students determined to break through.

New Labour were under attack for the abolition of the grant and introduction of tuition fees. Now, with the spectre of top-up fees visible on the horizon, there was a palpable sense of time lost.

Estimates put the number of student protesters at around 20,000, described by Ken Livingstone as "the biggest demonstration we've seen in London for eight decades."

Anger, laughter and music caused chaos as the marchers flowed through the city centre and onto the roofs of buildings that lined the official route. A carnival atmosphere engulfed the protests as students held Waterloo Bridge against heavy traffic. This spirit was shattered when police moved in to forcibly remove those dancing on flat-back lorries trapped in the crowd.

The peaceful protests were met with a violent

by Dan Box
in London

police reaction. While trying to break the line of riot vans blocking the route to Parliament, Katie Leary from Middlesex University was punched in the face by an officer. Other protesters accused police of violent physical attack.

While students organised a list of witnesses and police ID numbers, officers on the scene refused to comment on the incident, their action during the march or why they were blocking the route to Westminster. Despite this, around 400 students broke through and took their protest to Parliament.

London Mayor Ken Livingstone captured the fresh sense of optimism felt by many. As the day's blue skies turned to dusk he addressed the crowd gathered in Kennington Park: "the NUS lost its way a few years ago and gave in to the government thinking the loss of the maintenance grant would be the end of it. That was weakness and if you're weak they come for you."

"Every MP had free education and they don't have the right to pull up the ladder now they're there. There's an election coming and 649 MPs want your vote. This isn't the end of it."

continued on page three



PHOTO: EMILY BARBER

THE WORD ON THE STREETS: Students voice their anger in central London

MARCHING FOR FREE EDUCATION - SEE PAGES 3, 9, 10 AND 11

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 2pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.10pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 3.30pm

All meetings are held in the Leeds Student office, First floor, LMSU, City Site

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SKETCH

by Dan Box

THE static voice of a loudhailer barks, the NUS steward carrying it is working himself deeper and deeper into panic: "Please keep off the pavement. We don't have permission to march on the

pavement."

Another starts past, trying to shepherd the protest down the official route agreed between NUS and police that leads from the city centre out to its shadows. Walking behind him and shouting over him follows one angry student: "Fuck that. Ignore this man. We're going to Parliament."

The clash between the official march and the way most students wanted it to go came to a head at the first road leading off the route towards Parliament. Students charge police; stewards link arms and join the police. A few people are hurt, but only a little. Not so's you would notice.

At the next junction off to Westminster, we sit down refusing to follow the NUS route. Stewards stand at the edges shouting empty. The

band join in and the street erupts in carnival. All this happens right outside BBC Broadcasting House. If they don't cover this, they must be ignoring it on purpose.

And it seems they are. On Wednesday a fuel protest of 400 makes the front page of *The Sun* and *The Guardian*. One day later 20,000 students fail to make a single page in either.

But however loudly we banged our drums, stand in London today and no one has noticed we were there. With out the glass eye of media attention dragging lame public interest after it, no voice in this city will be heard.

The first to blame must be the NUS. Treading a fine line between the demands of the students and the wrath

of Tony who one day may give them all jobs, this year's march had to happen but it was decided to keep it away from Parliament - 20,000 students at the doors to the Commons might have beaten a dead princess' ex-butler off page one of *The Sun*.

Second, blame the media whose claim to objectivity flies in the face of the relative coverage given to a fuel protest outnumbered by us by 50 to 1.

We could blame the government but it would be naive to. No party will move without being forced to by public attention. Tony refused to meet the truckers, we did not even ask to see him. Either we take this straight to Tony's door, or we get our tits out and take it to *The Sun*.

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Rise in nursery fees hits parents

by Alison Curtis

THE opening of a new university nursery is being overshadowed by parents concerns over an increase in fees.

The Bright Beginnings Childcare centre is due to open on Monday November 27, but student parents are worried that increased costs less University funding will hit them hard.

The old Leeds University nursery consisted of the Fourman nursery and the University's child care centre. These facilities made a hundred thousand pound loss each year.

To compensate for this deficit and the cost of converting the new centre, fees have increased from £12.00 a session to £12.50. This means that it now costs £125 a week for a full-time child, a rise of 25 per cent from last year.

The student parents' main concern is that they are not being given adequate support to help them with this fee increase.

A second year social policy student who requested not to be named said: "What are they expecting us to live on? It really doesn't make any sense. It does make you wonder if it's worth carrying on at university if you are expected to pay over £5000 in nursery fees."

However the University deny that their funding is inaccessible to these student parents.

Services officer John Aldred said: "Students have two options. They can either apply to the hardship fund which can supply them with up to £4000 or, if they need more money, they can apply to a union hardship fund for an additional grant and that also provides for foreign students.

"The only change in this funding is



PHOTO: PETER BAKER

PRESSURE: Fears raised that student parents will do two jobs at once

that the Union can not help staff parents, because our job is to help students."

But student parents are still worried about the accessibility of these funds.

Monica Goddard, a textiles management finalist, is an EU student who has married an Englishman. She says the change in the system has affected her badly.

"Welfare services have been very arrogant about the situation. My parents-in-law paid for the nursery fees last year, but now they are not paying anymore I need help with the fees.

"The welfare office have demanded a letter from my parents-in-law to confirm that they have stopped paying. This is ridiculous as they are under no obligation to pay."

Car stolen in attack

by Angus Montgomery and Sarah Watson

A PAIR of youths assaulted a student before stealing his car in an attack in Halton Dial last week.

This incident comes as police are launching an appeal for students to help them fight crime.

The 20-year-old had been visiting a friend in Kendal Drive on the night of the attack. He left at around 9.30 and was seized outside by two muggers.

One of the two youths grabbed the student, holding back his arms. The second youth then punched him in the stomach.

The victim was ordered to hand over the keys to his car, a white Renault Clio, which the attackers drove away in.

In a bid to cut crime rates in Leeds, West Yorkshire Police have launched Operation Twilight, aimed at reducing the number of burglaries of student houses.

In recent weeks the number of such offenses has risen dramatically.

The police are working with Leeds University, LMSU, Leeds City Council and private landlords to update and improve security at vulnerable premises.

PC Steve Lowe said: "A number of crimes could be prevented with a little more care and attention.

"Many thieves are opportunists and we can all make their lives more difficult by taking appropriate security precautions.

"We are working hard on a number of schemes in the Burley, Hyde Park and Woodhouse areas to improve home security, but a number of recent thefts have not involved forced entry.

"We would urge people to make sure their property is secure before leaving it."

Anyone requiring advice should contact their local crime prevention office by ringing 0845 606 0606.

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Awards for Yorkshire's finest

by Paul Gallagher

YOUNGSTERS from around the county were last week given special recognition at the annual Yorkshire Young Achievers Awards. The event, taking place at Elland Road, is sponsored by both universities in Leeds on an alternative basis with LMSU representing this year.

Yorkshire Youngster of the Year was won by Rebecca Price due to her action of raising the alarm after fire spread through the family home. She also managed to carry her younger sister to safety before assistance arrived from the emergency services.

TV personality Gabby Yorath claimed the prize for Yorkshire Young Personality of the Year. Ms Yorath, a former medal winner at two British Junior Gymnastics Championships, can now be

seen working as a Sky Sports and ITV presenter.

All proceeds from the evening were given to the NCH Action for Children charity. NCH supports some of the most vulnerable children, young people and families in Britain through a network of over 430 projects.

Adam Wheewall, President of LMSU, won a luxury weekend for two at the awards and was excited to receive the tickets from model Nell McAndrew, the real life Lara Croft. Commenting afterwards he said: "It was a real pleasure to see all the young achievers from our region recognised in this way and for me the perfect end to the evening was getting a kiss from Nell. She's even fitter in the flesh, believe me."



BLOODY NELL: President Wheewall receives his prize

Taking to the streets



PHOTO: KATE LEDGERWOOD

ABOVE: The tide of protest hits London and BELOW: Students from Leeds Metropolitan go with the flow



PHOTO: DAN BOX

ABOVE LEFT: Katie Leary accuses police of assault. BELOW: Traffic trapped by the occupation of Waterloo Bridge



PHOTO: DAN BOX

continued from page one

"Too many students have been pushed to the wall, we have to say to the government that this is wrong - if you want our votes, defend us."

"It would be false for any politician to stand here and say we need more money for students without saying where it must come from. We need a progressive tax system so those who earn the most pay the most. So the big corporations who are making more profits than at any time in their history must invest that back in society."

Dr. Evan Harris, Liberal Democrat Education spokesman, told the crowd "Now we have the hypocrisy of the Chancellor attacking universities for not admitting poor students when he was the one who cut the grant making the poorest poorer."

NUS President Owain James received a mixed response as he took the stage to face criticism from his audience. Lee Sergeant, co-Chair of the Campaign for

Free Education, said: "Owain or Ken can stand up and make a relatively left wing speech and alright, they turn up at one demonstration but what do they do after?"

After leading the crowd in chants demanding grants not fees, unheard at a Union rally for years, members of the NUS Executive called an end to the day shouting: "NUS - we can; together we will win."

David Triesman, General Secretary of the Association of University Teachers caught the central message of the day: "The media have ignored this issue too long. They have to realise this is your education and it is our country's future. It may be a long struggle but it will not go away and we will win."

After all this, the park emptied, with students leaving into coaches home or on to the after party, headlined by Reprazent and the Freestylers, leaving only fallen placards for the morning.

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PHOTO: DAN BOX

LMU lead the way to London

THE success of the LMUSU anti-fees roadshow, which spent a week preparing for the National demonstration, led to Leeds Metropolitan taking close to one hundred students in two coaches, armed with banners and placards to voice their concerns over the reduction

of funding for students. Leeds University sent just over 50 students to join the protest.

Adam Wheewall, LMUSU President said: "I'm very impressed by the way the student body have taken up this cause and made it their own. In these days of student apathy, it's nice to see the sheer ground swell of students expressing their support of these important issues."

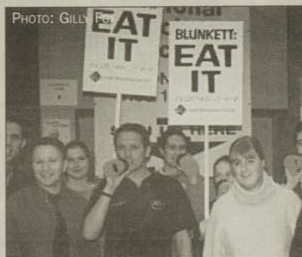
Tim East, VP Education and Campaigns, said: "We feel that top-up fees undermine the governments stated

aim to widen participation, deterring a range of social groups from applying to higher education. So much so that 75% of full time LMU students now have to work part time due to the increasing costs and pressures that fees are presenting."

Along with LMU Vice Chancellor, Leslie Wagner, Hilary Benn and Harold Best, MPs for the Leeds Central and North East constituencies actively oppose top up fees.

Hilary Benn said: "I am happy to make it clear that I strongly oppose their introduction and I have signed a House of

Commons Early Day Motion to this effect. In my view, top-up fees would be highly damaging for access to higher education, in particular for students from low-income backgrounds."



ON THE MARCH: The LMUSU roadshow

PHOTO: GILLY

the Old Bar

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monday

Karaoke

Tuesday

Quiz

Wednesday

Sports Quiz

Test Tube Cocktails



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Celebrity interviews help LSR off air



WHAT AN ANGEL: Paddy Ashdown was one of a string of celebs interviewed on LSR this week

by Kathryn Edwards

LSRfm have scooped a number of heavyweight interviews this week, including ex-Liberal Democrat leader Paddy Ashdown, Big Brother's Craig Phillips and Tom McDermott, and Hollyoaks actor Gary Lucy.

Big Brother winner Craig appeared as a guest on the station's breakfast show, when he revealed that Joanne, the benefactor of his £70,000 prize, now has enough money to undergo a heart and lung transplant in the US.

Craig also spoke about his new record contract, and his hopes of making this year's Christmas number one.

Despite being pressed by presenters to dish the dirt on his housemates, Craig refused to rise to the challenge and failed to say a bad word about any of them.

Fellow Big Brother star Tom, however, was less complimentary about the programme. When appearing on The Lens show he took the opportunity to slam producers, who he claimed exploited contestants through their editing of the show.

He said: "They added to the feeling of voyeurism in the papers which brought a lot of attention to the show, which is probably what they were aiming for."

Ex-party leader Paddy Ashdown was in Leeds this week as part of his country-wide tour, promoting the first volume of his recently published memoirs, and

found time to be interviewed for LSRfm.

He spoke of his early political career, the writing of his diaries and his plans for retirement.

On the subject of his memoirs he said: "I don't believe in kiss and tell, and some argue I shouldn't even have published these."

Gary Lucy, better known as Luke Morgan of Hollyoaks fame, joined the station's Dry Dock Driveby show on Wednesday, from a secret location.

In a candid interview Gary admitted that the show made him cringe, and that he had to watch it more now than before he was in it to see how bad his acting was.

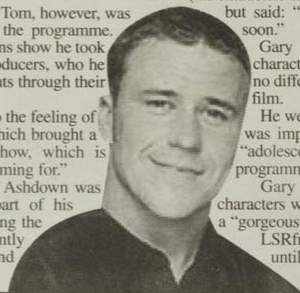
He complained that he only got to kiss Mandy (his characters former girlfriend) two or three times, but said: "I'm hoping to get a few more in soon."

Gary claimed that the scene where his character was involved in a male rape, was no different from any of the other scenes to film.

He went on to comment that the storyline was important to Hollyoaks as it gave the "adolescents' perspective", which most other programmes didn't.

Gary also revealed that two new characters would be joining the show including a "gorgeous young Irish lady."

LSRfm will be broadcasting on 107.6fm until Sunday.



A lifetime of learning

by Joe Whelan

SUPER gran Joan Brompton has been awarded a special Lifelong Learning prize by LMU for her studies.

Grandma of six Joan, who is 80 years old, has so far gained four degrees, despite leaving school aged 14.

In 1969 she enrolled at Park Lane College, and gained O-Levels in English Literature

and English Language.

She said: "In my day, most people left school at 14. English has always been my favourite and I wanted to see if I could get a qualification for it."

Joan went on to take more

O and A-Levels while still a full time housewife.

When Joan hit her 60s, she decided it was time to go for a degree, and enrolled at Bradford University for a BSc in Social Sciences.

After completing this, she went on to receive a first-class honours degree in BA Combined Studies at LMU, and an MA in cultural studies.

On November 24 LMU will award her an MA in English.

Joan puts her academic achievements down to breaking back into learning gently, and working her way slowly up to a masters.

However, the self-confessed technophobe has still not mastered computers, and relies on her sister Anne to do the word-processing.

The special award for lifelong learning was awarded to Joan by LMU's vice-chancellor Professor Leslie Wagner.



BOOK SMART: Grandma awarded special prize

£12m revamp set to boost town centre



Council go-ahead promises Millennium Square as showpiece for city's new year's celebrations

LEEDS will be staging its largest ever New Year's Eve party with a host of spectacular free events to see off the Year 2000 with a bang.

Come the stroke of midnight, the largest firework display Leeds has ever seen will mark the unveiling of the £12m Millennium Square.

The opening of the Square will be a ticket-only event from 9pm and revellers hoping to

by Toby Chasseaud

gatecrash the entertainment are in for a disappointment. The Square will be surrounded by a 10ft-high steel fence.

The Millennium Commission has put forward £120,000 for the party which will feature a parade, live music stage, street market and show in the square.

Access to a free show and other entertainment in the square will be ticket only and the capacity has been set at 7,000 for safety reasons. Special wristbands serving as tickets will be handed out in Briggate on November 26 on a first come, first serve basis.

Council leader Brian Walker said: "New Year's Eve will really show the world that Leeds can celebrate in style. It will be a fitting end to what has been a marvellous millennium year in the city."

Leeds will be lit with seven community beacons. In Park Row there will be a night market from 2pm, with fairground attractions and street celebrations.

The parade begins at 5pm opposite the West Yorkshire Playhouse and there will be six hours of live chart-topping bands in Victoria

Gardens from 7pm.

The 10ft steel fencing will also be used for other events when City Square is in use next year.

In the long-run, more than £800,000 will be spent on highway works associated with the scheme and a further £850,000 on remodelling the square.

The project includes new paving, seating and planting. With the exception of the statue of the Black Prince, which will remain in its current location, the rest of the square's statues will be restored and repositioned to echo the original 1903 layout.

The 1960s grey railing around the square will be replaced by the original granite balusters, which were recently rediscovered. Other improvements include resurfacing the square in York stone and other landscaping measures.

Once a showpiece area, the square declined in the latter part of the 20th century and became little more than a traffic island. In 1996 the council agreed an outline proposal for its improvement. Preparatory work for the scheme has already begun, including the closure of the road between Quebec Street and Infirmary Street.

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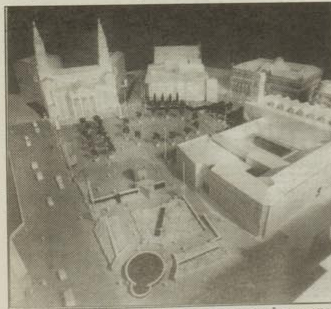


Leslie serves up a cuppa

ACTRESS Leslie Ash and former Leeds United star Lee Chapman have opened a new cafe. It is a Leeds version of their successful London venue, Teatro, on Concordia Street. It doubles as a private members' bar and restaurant.

This comes at a time when Leeds' booming cafe culture has received public acclaim in a new guide to European coffee shops.

Roy Ackerman's *Cafes of Europe* ranks the city's cafes as among the best in Europe.



LANDMARK: Model of the revamped square

Student housing attacked

by Claire Morgan

THE Houses in Multiple Occupation (HMO) Group are renewing their drive against the concentration of student housing in the Headingley, Hyde Park and Woodhouse areas of Leeds.

The group focused their attacks on landlords for buying up and converting houses to multiple occupancy.

But students were identified as the "root cause" of flyposting, excess rubbish, letting boards and attracting crime.

Students were also criticised for contributing to traffic congestion.

Cllr Doreen Illingworth chaired the meeting of local community associations, residents, council officers, and property representatives at Leeds Civic Hall last Thursday, which discussed various issues affecting Leeds students and their landlords.

The group proposed an alternative strategy to change the distribution of HMOs, in order to ease the problems permanent residents face

when living in student areas.

Richard Tyler, of South Headingley Community Association, described "communities dying of heart failure," as areas have become increasingly dominated by students who don't share a long-term interest in their localities.

Despite the long-running campaign of the HMO group, it seems that existing efforts are being stepped up. In December, a voluntary scheme to reduce and restrict "to let" boards is to be piloted in the Royal Park and Burley area and a strategy is currently being drawn up to combat flyposting, which was argued to be "offensive" to residents. At Council level, a new Task Force of senior councillors has been set up to address housing issues.

The plight of local groups, such as Headingley Against Landlordism (HeAL), has also been publicised in the national press, where Headingley was described as "two square miles

of housing hell" in *The Guardian* at the end of last month.

For students, the main concern is likely to be the HMO proposal for the "dispersal" of students around the city to be covered under the Council's Unitary Development Plan. Some speakers even demanded that properties be reclaimed from landlords to force students to find accommodation in other areas of Leeds.

It was argued that this would be of long-term benefit to both landlords and students in reducing the costs of buying and renting properties. However, some did acknowledge that it would threaten the communality of students in the traditional student areas.

Recently however, Nick Raynsford, Government Minister for Housing and Planning, has stressed that there will not be any government legislation to set a limit to the percentage number of HMOs per street since this is a matter of local peculiarity.



PHOTO: GILLY FOX

ACROSS THE DIVIDE: Residents and students help each other out in Headingley

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A tale of two cities



FIT FOR LIVING

Special Report

by Jo Spilman

INVESTIGATION by *Leeds Student* reveals that despite recent reports in the national press, a large proportion of students in Headingley get on with their neighbours.

Ms Gaité, a resident of Grove Gardens said: "We have never had any problems with students, just landlords. There are a large number of student houses along this road and I can't think of any complaints."

Second year English and History of Art student, Antonia Stocker said: "Our neighbours think we fit in. There are a lot of students on our road and the Neighbourhood Watch lady looks out for us. We are not overly disruptive."

This tolerance exists against a backdrop of well founded concerns about the community, over half the population in Headingley are students. Three of the four highest postcodes affected by burglary in the country are situated in Headingley, as students are seen as easy targets, this affects insurance premiums and people's overall feeling of safety.

Richard Tyler, involved in the Leeds HMO lobby and a member of the South Headingley Community Association said: "Local community associations are worried about the environmental, economic, safety and

community consequences that an influx of students bring with them."

Most residents agree that these problems are not directly the fault of the students. Nigel White, a representative from Headingley Against Landlordism (HeAL), said: "HeAL is against the industry of landlordism taking over a residential area and making a profit where there was once an all year-round community."

Tensions do exist between individual residents and students. An elderly resident of Cardigan Road, Sarah Milner said: "I live on the ground floor and am surrounded by very noisy students. Myself and others have complained, but there is nothing we can do."

A Classical Civilisation fresher in a university-owned house, admitted: "We've had lots of complaints, one was that some students in our block were setting off fireworks at four in the morning and set off someone's house alarm."

In the light of these difficulties, the HMO lobby is asking the council for a policy that no part of the city should be allowed to have a massive amount of student accommodation and for a smaller proportion across Headingley.

As Mr White said: "There is surely something wrong when a resident, having lived in the community for many years, is reduced to tears by the behaviour of student neighbours. In our experience most students would not dream of behaving in this way."

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Bank 'cripples' girl with debt

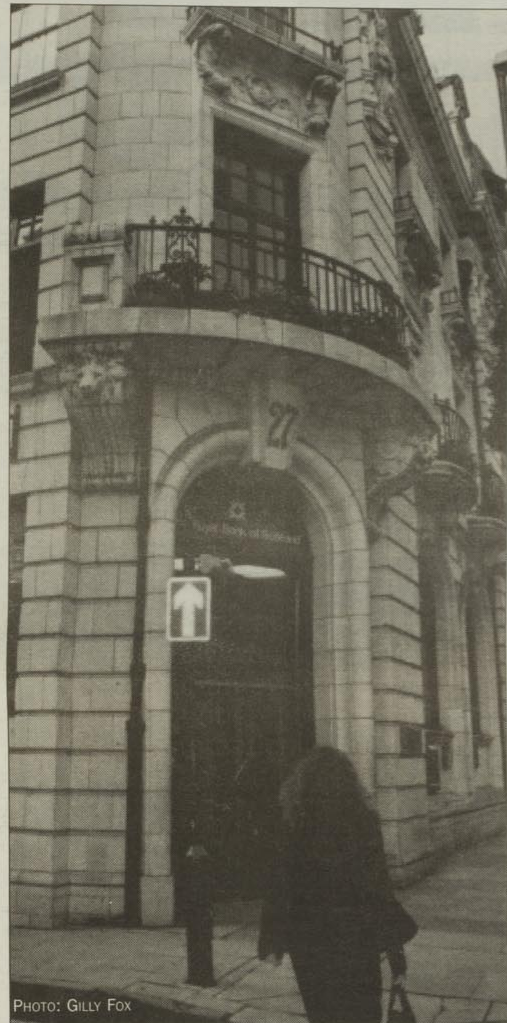


PHOTO: GILLY FOX

BANK THAT LIKES TO SAY NO: Student is caught in spiral of debt

A STUDENT has been left with massive financial difficulties after the Royal Bank of Scotland refused to reconsider her overdraft repayments despite the fact the financial difficulties were caused by family problems.

The second year student found herself in debt after her spending increased due to the pressure of an illness in the family.

The bank are refusing to negotiate the student's debt repayments and she now feels she has been "financially crippled by the situation."

The student, who studies at Leeds University opened a student account with the Royal Bank of Scotland last year.

The account included the agreement of a £1,000 interest free overdraft facility.

But the second year student was forced to move abroad in May to look after a sick relative. This led to an instant increase in her spending, causing the financial problems she now finds herself in.

The student exceeded her overdraft by about £100 and the bank began to incur further costs. These included a charge of £30 for every cheque written, plus maintenance costs and interest on overspending.

This only increased the undergraduates debt. On return to England she discovered that the Royal Bank of Scotland had closed her account, and that even on explaining her situation the Bank

by Sarah Watson

would not negotiate the repayments demanded and threatened her with legal action.

She said: "I am completely self-sufficient and I just can't afford to pay back the money myself."

Now working between 25 and 30 hours a week to earn money the second year is waiting on her student loan to reduce her debt back down to the original overdraft amount.

Now forced to apply for a hardship loan at the LUU Welfare Office the student is very upset with the predicament she has found herself in.

"I understand that I didn't tell the Bank about my situation, but my student status is still the same and that should be taken into consideration."

A Bank of Scotland employee said: "In theory an extension of the overdraft could have been organised and an interest rate negotiated for it before she overspent."

The problem appears to have arisen from the fact that the urgency of the family problems didn't allow this to happen.

She has been informed that hundreds of students are forced into the same situation each year. She said: "It's too late for me now."

"I want to use my example for something positive, to stop the same thing happening to others."

DICING WITH DEBT

Students whose parents' income exceeds £28,000 have to pay £1,025 annually in fees.

The average annual expenditure for students outside London is £5,800. But the maximum loan entitlement for an undergraduate stands at £3,635 per year.

The class of 1999 collectively owed approximately £16m.

Accommodation costs on average £1,700-£2,300 per year. The NUS estimates that

students spend around £770 per year on entertainment.

Students also spend approximately £200 per year on mobile phone costs.

Banks offer credit cards and interest-free overdrafts with the result that students emerge from higher education with debts between £5,000 and £7,000.

The total cost of a three year course is estimated in total to be £17,000.

Whassuuuuuuuuupppp?!

by Sarah Watson

Budweiser was scouting for new faces to start its infamous serious of Whassup?! television adverts last week.

Video cameras were set up in various city centre bars where Budweiser drinkers were then

encouraged to say "Whassup?!" in front of the cameras, to win the chance to be in the campaign.

Bars hosting the events in Leeds included Yates on Boar Lane, the Rat and Parrot, the Empire bar and the Courtyard where cameras were present between Thursday and Saturday.

Chris Kilvington at Anheuser-Busch Europe Ltd, promoters of the event, commented that "it was very exciting and there was a very good response. We had at least 300 people taking part in each bar."

"The more people drank, the more people started to take part. Earlier in the evening more women would take part, but later on more men did as they got braver."

From each bar, five people will be chosen from each bar to take part in the advertising campaign.

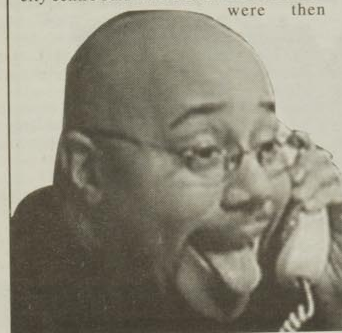
One person will appear in an advert

on prime-time television, and four runners-up on adverts on the Internet site www.budweiser.co.uk.

The event will in all be held at more than 150 bars across the country including venues in Birmingham, Bristol, Manchester and Oxford.

Winners of

the competition will be announced in the next couple of weeks.



NEWS IN BRIEF

Scuba divers connect for charity

THE University Sub-Aqua Club are doing a 24-Hour Underwater Connect 4 to raise money for Children in Need and the LUUSAC boat fund.

The event will take place on November 17 from 9:30pm at the Morley Leisure Centre.

Two teams will be taking part, red and yellow, to correspond with the Connect 4 pieces. Using Connect 4 sets modified with pennies stuck on both sides, the playing will take place for 24 hours, in shifts.

There will also be poolside Twister, inflatables in the pool and urns full of coffee to keep everyone awake.

Other events taking place in Leeds to raise money for Children In Need include an all-star musical extravaganza at the West Yorkshire Playhouse, when the BBC celebrates the 21st anniversary of Pudsey Bear, the Children in Need mascot. Hundreds of other people are planning events to raise money to help underprivileged children, including everything from pub crawls and sponsored walks to cake baking and fancy dress.

Last year Yorkshire people raised a record £309,167 in a national total of more than £11.9m.

If you would like any more information about the 24-hour Connect 4, or donate any money, contact the organiser Sally Bowden at Sally.Bowden@ic24.net. JS

Cabaret needs stars

VOLUNTEERS are wanted for a fundraising cabaret in December.

"STAR" Student Action for Refugees are staging the event to raise awareness of problems refugees face in Britain. All money raised will help run local support services for asylum seekers in Britain.

Last year's event was a heralded success raising several hundred pounds.

Abby Boulton, president of STAR declared "This one will be even bigger and better".

Acts lined up to perform include Revelation Gospel Choir and LUU's breackdancing society as well as a host of singers, dancers and musicians.

There is still room on the itinary for budding performers, anyone interested should contact: starleeds@hotmail.com JB

Research helps rice



A PROJECT by Leeds University's School of Physics and Astronomy will help to prevent future rice crop failures.

The research will investigate the role of iron toxicity in the failure of the crops.

In many countries rice is the only crop available for cultivation. More than 100 million people worldwide rely on successful rice crops for survival. AM

Phone snatched

A FRESHER had his phone stolen after going into a takeaway following a night out.

John Prendergast, a first year Broadcast Journalist at Leeds University was in Dixie Chicken when his phone rang.

He said: "I went outside to answer my phone, and then when I had finished talking I put it back in my pocket. Someone must have seen me putting it back and it got pinched from me."

"I realised two minutes later

on my way to the bus stop."

John is particularly unlucky as it was a temporary replacement phone while he was having his other one fixed.

"I reported it as a theft to Yorkshire Police the next morning."

"I have since got my old phone back and the stolen one is covered on insurance, but I had to pay a £10 excess charge. The phone company have been really good about it though." JS

Sponsored sleepout

EVER wondered what it was really like to be homeless? Leeds charity 'Caring for Life' is offering students the chance to experience the misery in their annual sponsored sleepout.

The charity based in Cookridge has worked with the homeless for 13 years helping house over twelve hundred people in the city.

Sue Howey, the Public Relations officer for Caring for Life said: "The aim of the sleepout is to raise public awareness of the reality and extent of homelessness in our city."

"We help those who are sleeping rough as well as those sleeping on friends floors and squatting."

Over 60 students are expected to take up the offer of spending the night on the streets, in a bid to exceed the £2,500 raised last year. Anyone wanting to get involved should contact Sue Howey on 0113 3910576. JB

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Voices

opinion.comment.columnists

Leeds Student opinion

Fight fees now or lose the battle

'Education, Education, Education' was Labour's 1997 election slogan. During their government they have brought us Fees, Fees, Fees. The next election is likely to be held early next year. If we want free education back, we must campaign now or the opportunity will be lost.

This is why we should all oppose fees and call for the reintroduction of the grant:

• Student debt is rising rapidly

Three years ago, before fees came in and grants were scrapped, the average student debt at the end of a degree was £5,000. Now it is £12,000. This is because loans in no way cover students' expenditure. An average student spends £5,800 a year, the maximum loan entitlement is £3,635.

• Drop out rates have rocketed

One in five students dropped out of university last year due to financial difficulties. It is students from poor and minority sections of society that are hardest hit.

• Applications to university are falling

In the first year after fees were introduced, admissions to higher education fell by 7.5 per cent. It is often school leavers from poorer backgrounds who are deterred. A survey last February found that over half of the working-class youngsters questioned said they would be less likely to apply to higher education because of the introduction of loans and fees.

• Higher education funding has not increased

When the government introduced fees, they reduced the amount of funding per student by the same amount, £1,000. Therefore funding for higher education has remained static while our fees, a total of £400m per year, have gone straight into the treasury.

• Mature students are being squeezed out

Since the introduction of tuition fees, mature student applications to university have fallen by 10 per cent. As our comment piece (page 11) shows, the new system has saddled post-graduates with an average debt of £21,000 by the time they leave. This has led to a far higher drop-out rate amongst mature students.

• The precedent has been set for higher fees

In Australia fees were introduced in 1989, at 20 per cent of course costs, since then they have been increased to 35 per cent, demonstrating how once the precedent of fees is accepted, it is likely to be exploited by a government.

More recognised Australian universities have now also started charging higher fees or top-up fees. This leads to the development of an elitist education system.

David Blunkett, Education Secretary, has stated that he cannot rule out the introduction of top-up fees after the next election.

• Students with no parental support are left stranded

Assessments for loans are calculated on the basis of parental income. This means that students whose parents do not contribute to their upkeep have to survive without adequate support. This hits gay students, who have been cut off from their parents, and other minority groups hardest.

• The focus of education is becoming purely economic

The emphasis of higher education has shifted towards employability. For example funding for MSCs (Master of Science) is much greater than for largely unvocational MA courses. This will have a detrimental effect on society as many vital jobs such as nursing and teaching are not well-paid and therefore will lose out under a fee-paying system.

Grants not fees

Letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

Letter of the week

First year halls hell

I am currently in the first year and residing at Eastmoor student residence.

It is the following that I wish to discuss, and hopefully make people aware of the harsh living conditions we are subjected to by Unipol, who manage the halls.

I like many other first year students in Leeds applied for university accommodation, as I am from Scotland and know very little about the area, or any of the people. To be stranded three miles from Becket Park and seven miles from the city campus has made things very difficult. The fact that the only bus service that reaches us at Eastmoor is constantly late or on many occasions does not even turn up has left a lot of my fellow residents disheartened and behind on many lectures.

This is only the tip of the iceberg, for which I understand nobody but the bus company can be held directly responsible.

But it is typical of the isolation that many of us feel, when our onsite supervisor is as approachable as a pin to a balloon, and the only form of entertainment we have is a bar for 157 people which would hold only a fraction of the residents.

I understand that Eastmoor is to be knocked down next year, so that would explain why nothing has been spent on renovation. But why should we suffer? What is our £43.50 a week being spent on?

That question I put to you. We are not even supplied the basic amenities such as:

- replacement light bulbs
- soap
- toilet paper (for our unisex toilets)
- cramped rooms 3x2m
- three male showers and two female for 12 males and nine females.

More serious issues are the constant



failure of electricity which has led to the illness of many residents whose freezers had defrosted over night.
I could go on and on.

*Yours truly a tired broke and concerned
Eastmoor resident*

Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

Apathy puts democracy in danger

It has become apparent over the last few years that student apathy to the world around us is growing. We have all become too wrapped up in our comfortable and insular lives. This problem has come about through the advent of a Western world drowning itself in its own indulgences and selfishness. In the current climate we seem only to care about something if it has a direct impact on our lives.

This apathy in politics, faith and social conscience is a symptom of a complacent world and is breaking down the democratic structures in this country. Political correctness, fashion and our own personal satisfaction now seem to dictate politics. It is a dangerous state of affairs that few look beyond their own self-fulfilment to the world around them, and that the only issue that seems to vaguely stir up the student body is the relatively minor annoyance of tuition fees

which hardly equates with famine, disease and war.

*Dave Ho, 2nd Year Joint Honours
Modern Languages*

Global warming is our responsibility

The English are obsessed by the weather, and of late we have good reason to complain. The torrential rains of the past few weeks have caused inconvenience, frustration and even death. 'It's grim up north,' we sigh apathetically, without even entertaining the thought that we could be actively contributing to it. Well here's a thought to digest: the amount of carbon dioxide emissions produced by Great Britain is equal to the amount produced by the whole continent of Africa.

Whilst we dust off our umbrellas and walk rather than drive because we have been denied the 'right' to buy petrol, people in countries such as Mozambique and Venezuela bear the brunt of extreme weather

conditions, largely due to us. It has been predicted that by 2050 there will be 150 million environmental refugees spread across the world.

This week the conference of the UN Framework on Climate Change (UNFCCC) is being held in the Hague. This should be a continuation of a series of meetings, probably the most important predecessor being the Kyoto summit of 1997 at which industrialised countries signed a protocol agreeing to cut overall carbon emissions by a mere five per cent below 1990 levels. But this agreement was never ratified and is therefore not legally binding.

Before we press for the protocol to be ratified however, we need to take a closer look at what is actually being agreed to.

In theory, each country has agreed to reduce their carbon dioxide emissions to set target levels, determined by factors such as the country's size, population, industry etc. In practice, all that the Western nations and big

businesses have been doing is cooking the books by investing in projects based in the developing world, where the minimal carbon emissions accrue to the national or corporate balance sheet, creating a veil of environmental responsibility to hide the sorry truth that they haven't cut emissions at all.

It is harrowing to realise that 80 per cent of greenhouse gases can be attributed to just 122 corporations. These multinational corporations are using our planet as a playing board for a global game of risk, playing weaker countries off against each other like pawns, gambling with the fragile ecosystems on which our civilisation subsists. Sooner or later our luck is going to run out.

Hattie Duke, Roz Seri, Ben Thrush

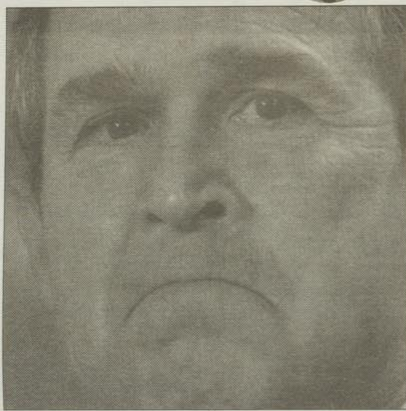
Correction:

The writer of 'Making ethics pay' on page 18, 10 November, was not Laura Turner, as was stated, but Laura Croft.

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on



For some strange reason, I think I'm inclined to agree with Prince Charles that the recent freak weather is down to our arrogant disregard for the delicate balance of nature. What do you reckon?

Sure, although he's probably not realised that it's certain sections of society consuming far more than necessary that's speeding us towards global catastrophe. At the end of the day though, it's the fish I worry for.

You mean the way they just can't seem to find any in the North Sea anymore?

Yes, though if George Bush wins the debacle that is the US election, perhaps all that can change.

You refer of course to his somewhat surreal declaration that 'human beings and fish can co-exist peacefully'?

Yes, but surely this policy of detente is good news for the entire world, perhaps bringing an eventual conclusion to the cold war.

On a serious note though, he's given his definition of trustworthiness as saying you'll do something, then not doing it. So I guess it would be good news for fish and bad news for, well, everyone else.

Perhaps given the importance Bush has attached to his country's education system he's intending to get one once campaigning is over?

To be fair, the man may not be the sharpest person in America but he's by no means the slowest on the uptake. Take for example the residents of Missouri who have become the first in history to elect a vitally-challenged senator.

What, you mean they're going to vote a corpse into public office?

Yes, but I think he's a Republican, so he'll probably be able to give his boss some helpful advice.

What, like get your brother the state governor, and your good friend the secretary of state to try and stop the recounts whilst you're ahead or something?

I think perhaps you're overstating the level of corruption involved, surely Bush wouldn't compromise his principles?

What, like the execution of the mentally retarded, promotion of firearms, high military spending and low rate of tax for the wealthy?

No, I doubt he'll compromise his principles.

Tim Knight

Educated the expensive way

Can't afford university? Take a loan. It's the American way. Because the costs of higher education have exceeded \$30,000 per year at private universities and \$12,000 at public universities in the US, many Americans find themselves in the whole over \$50,000 after completing a four-year undergraduate degree. Ideally, students would not have to incur debt in order to obtain a higher education. However, somebody has to pay in order to provide this education and while the American and British systems both have merit as they are, the most equitable solution lies somewhere in between.

Not all Americans end up paying the sticker price for university. In fact many call the system perfect price discrimination, as students and their families pay as much as they can afford. The US government supplies loans and grants based on the following criteria: parents' combined income, student's income, student's earning power while at university, and savings.

The aid comes in the form of grants and loans. Grants are considered gifts and most loans are interest-free until graduation from university. Next, the university can supply further financial assistance typically based on what the student can add to the university. Both scholarship and athletics receive priority, depending on the university. However, the average student receives little to no supplementary funding from the university directly.

The American system favours the academically and athletically gifted and the wealthy. The system provides the elite with more opportunity. As a result, the average student not only has to borrow money but is also expected to work throughout his or her time at university. This not only discourages some from participating in extracurricular activities, it forces students to spend valuable time working for money that could be spent studying. The government provides few guidelines for types of positions, so many end up working in food services but few do anything



America's higher education system is regarded as the best, yet most costly in the world. As NUS delegates return from a fees march in London John Zilberstein, an American student, says the Brits would do well to learn from the American way

academically enriching. Sometimes students have little choice in what sort of work they can perform.

Americans also find themselves restricted financially in university selection. While the admission process is mostly a meritocracy, the applicant still never enjoys a truly free or

easy choice. Public universities are usually the cheapest alternative but are not always the best fit for students. One of my friends was admitted to Harvard. He realised that not only could he not afford to pay the tuition (his financial aid package assumed that his deadbeat father would pay part of the fees), but he received a

full academic scholarship to several less prestigious universities. For him, the choice was clear. If you can only afford a Ford, why put yourself in debt for a Jaguar?

But why should the government selectively buy Jaguars for some and Fords for others? In England, higher amounts per student are spent at some schools than others. In addition, professors at Cambridge and Oxford seem to make more money than profs at other institutions. Why should the government spend any more or less on one student over another?

Also, the private funds that go into universities in the US aid them in performing world class research, paying higher salaries, and continuing to update grounds and other resources. Some universities in the US have endowments that exceed \$5 billion. Because of the monies that graduates feel compelled to donate to their alma maters American universities are better funded than any other universities in the world. They are often lauded as the top universities in the world.

But who should be paying for the education? Putting all of the burden on the taxpayers amounts to underfunded institutions with irate citizens, because of the poor quality of education and the high cost to them. The fairest approach is to subsidise the same amount of money on a per capita basis. The government should give an equal amount per student to the universities. From there, all additional funding by the government should be strictly need based. This way, the burden on the taxpayers is not as great and the quality of education will remain at the same or at a better level.

Both the English and the American systems can learn a lot from each other. Americans provide excellent higher education at a very great cost. The English provide good higher education at no cost. Somewhere in the middle lies a fair system in which students are not forced into a high debt but are asked to pay for a portion of their education.

snapshot

Should students contribute towards fees if they can afford to?



Gemma Nicholson
1st Year
Tourism and
Management

I don't think we should have to pay fees at all. Education should be free for everybody



Anna Worsnop
1st Year
Tourism and
Management

Education is a right not a privilege. I believe in education for the nation. We shouldn't ape fees systems like America's because students leave university in loads of debt



Emma Watts
3rd Year
Literature and
History

I think students from wealthy backgrounds should contribute towards fees, but the system has a lot of gaps in it that have to be filled. There are numerous problems with the means-tested system

Indebted to the system

University fees place the average student heavily in debt by the time they graduate. Jane Middlemiss and Barnaby Smith look at the more severe financial problems that face postgraduate students

Thinking of doing an MA? Think again! With the increase in the number of 2:1 awarded degrees, more and more students are finding that a BA will not suffice these days when getting a job, and hope that taking a Post-Grad course will put them ahead of the rest. But if you haven't got thousands of pounds at your disposal, things look pretty bleak. Don't expect any help from the government who told us, "Education, Education, Education" was their top priority.

Many think that undergraduates have got it bad, but that's nothing compared to what Post-Grads have to go through. It is understandable that most people's main concerns will focus on

the introduction of tuition fees for undergraduates. After all, you usually need a BA to do an MA! However, with the subsequent increase in demand for post-graduate qualifications, it is no longer - and should no longer - be the reserve of those privileged students with lots of money to spare.

Many PGs are forced to take work through lack of cash. In a survey of 50 PGs we found that 77 per cent work a minimum of 15 hours per week on top of an already gruelling academic work schedule that they're expected to follow. David McIntosh, 21, an MA student taking European Politics, was annoyed at the treatment that he had received from the government. He argued that, "the government should be investing in their citizens future instead of hindering it."

The problem is at its worst for those doing courses in the Arts and Social Sciences. Amanda Boid, 26, a fellow MA student, blasted the government for refusing to help those doing a non-vocational course. She said that she didn't like "the academic distinction between MAs and MSCs (Master of Science) with regards to funding."

These students only have access to the sole means of help available to all PGs: a total of just 15 fees-only scholarships provided by Leeds University. There are no student loans or grants available from the government as these courses are not 'vocational' enough. So it really is 'one rule for the rich and another for the poor.' Even for other courses, Post-Grad loans and Career Development loans are not as readily available as you might think, depending on what course you're taking.

In many cases, students like Phil Jones, 21, have to rely on a combination of part-time employment, personal loans, savings, and generous parents.



What are Tony Blair and David Blunkett going to do about this? Many Cabinet Ministers were educated at a time when education was free and full maintenance grants were readily available. They are perfectly happy to viciously kick the ladder from under those who want to gain further qualifications. Can you honestly believe that cabinet ministers such as Clare Short, who themselves come from a working-class background, would have been able to undertake a Post-Grad degree, had they been studying today? We doubt it.

With the average undergraduate debt now said to be £12,000, the extra £9,000 it now takes to do an MA rockets the average total to a staggering £21,000

With the average undergraduate debt now said to be £12,000, the extra £9,000 it now takes to do an MA rockets the average total to a staggering £21,000! This creates a depressing cycle of debt, taking in some cases more than a decade to pay off.

But that's not the worst of it; the above figure is based on a course at Leeds University with minimum fees of just under £3,000. But fees for some courses like Law, are far higher. And in bastions of high-class learning like Oxbridge and LSE, fees on their own for Masters degrees are an unbelievable £9,000.

It's no wonder that many people are forced to take years out working to pay for their MA, in some cases putting their chosen career plans on hold. Jennifer Sands, 29, is a prime example: she had to work for a number of years before she could afford to pay the cost of taking a further year's in order to, thus avoiding the cycle of debt that this would have involved. She claimed that "the choice of when to continue my education was taken away from me because of money."

Do we really want to follow the example of the Americans, who have to take out mortgage-style loans to pay for their college education? Across the Atlantic, students can sometimes graduate with debts of over \$60,000. With parents in the UK already setting up funds for their kids' education before they reach adolescence, and with Vice-Chancellors already making noises about the introduction of top-up fees, we are increasingly following the pattern of the US.

So, if our Prime Minister really is interested in "Education, Education, Education", will he please act now to end this scandalous discrimination against those who do not have the funds to pay for further education? And let's be honest now, how many of us have?

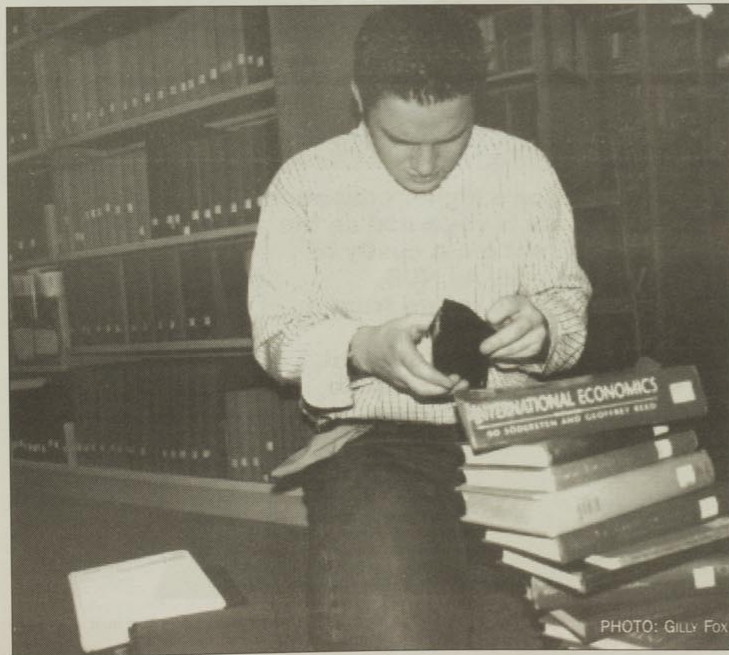


PHOTO: GILLY FOX

TOBY CHASSEAUD

He's not even joking

Send him off! (the pundit that is)

At the beginning of Wednesday night's showdown against Italy at the Stadio Delle Alpi there was a minute's silence to mark the death of Edoardo Agnelli. The 46-year-old son of Juventus owner Gianni Agnelli had killed himself in the afternoon after a long battle with drugs. But the silence might also have marked the death of English sports commentary which has been stumbling around blindly at the peak of a precipice for the last decade.

I had the misfortune of watching extended highlights of the game on *Match of the Day* and if it had been any worse then it really would have turned into the "jumpers as goalposts" dialogue from *The Fast Show*. Most of the discussion centred around Gennaro Gattuso's felling of David Beckham in the Italian area in the 56th minute. This incident left hosts Alan Hansen and Trevor Brooking striving to outdo one-another in describing the injustice.

"I tell you there was a push," said Hansen. Not wanting to be beaten in the sledging stakes, Brooking enthused: "That was a cast iron penalty kick. He should have been locked up for assault."

Insult was added to Beckham's injuries just seconds later when Gattuso charged all the way up the other end of the pitch to score the only goal of the match.

I am told that the same goal caught the commentator on Talk Radio UK's *Talk Sport* off guard, lost as he was in attacking Gattuso (who may now be referred to as 'the Devil' himself). But the commentator's rantings had to be cut short in mid-sentence to insert: "Oh... And he's scored."

The boys from the Beeb had no such difficulty in keeping up with proceedings - particularly when it came to following the play of Emile Heskey. "Look at him knocking them out of the way," said Hansen, "the big strong boy that he is."

Gary Lineker, not one to get carried away, kept a more sober edge to the programme. He summed up the night, in all his dead pan glory, as one in which England "lost the game but won the plaudits."

But looking through yesterday's papers it seems that not all the hacks were convinced; not least *The Sun*'s John Sadler. Despite the youth of the team and the fact that they should have won two penalties, Sadler was less than impressed. "As new dawns

go," he wrote, "it was neither brave nor particularly bright. We look like having to wait a good deal longer for the sun to shine on English football."

And what of the Italians? It seems the words "casual" or "relaxed" just aren't good enough for John. "There were times, especially in a pretty uneventful first half, when you expected them to hand round the cornets." And when the Italians made a string of substitutions with half an hour to go it was because, said John, "having finished their ice-creams, they were entitled to hand round the cigars."

"The last time England won in Italy was 39 years ago with a team that included the likes of Ron Springett, Ron Flowers, Gerry Hitchins and a certain Jimmy Greaves."

"Those were the days when we had a team. A team that was to conquer the world five years later and set a standard which all those who followed them have failed to meet." Don't get too carried away will you, John. We wouldn't want you to have a heart attack, straining under the immense weight of your own rhetoric.

Contrast this with *The Mirror*'s John Lewis who sung the praises of Peter Taylor's leadership. "In place of chaos, there was organisation. In place of confusion, there was shape. In place of clumsiness, there was neat, precise, intelligent passing. And in the place of despair there was optimism."

So overall, England's praises were sung by the pundits. Not least for Heskey who had to endure racist abuse and monkey chants from the Italian fans for the full 90 minutes.

And Rio Ferdinand, in the opinion of the *Daily Star*'s Rob King, "proved that he's the best thing to come out of Peckham since Del Boy's Reliant Robin."

"And what better place to show Rolls-Royce class as a defender than in this car-crazy town, where everything carries the stamp of the Fiat empire."

"This was just a test drive under temporary England chauffeur Peter Taylor."

"Against the likes of Filippo Inzaghi and Angelo Di Livio, it threatened to be as wheel-spinning a ride as Michael Caine's boys enjoyed in their Mini Coopers through Turin's famous colonnades more than 30 years ago."

"But [here's the punchline] this was one Italian Job where Ferdinand was determined not to leave the outcome on a cliff-edge."

"This casual but elegant defender divides opinion almost as equally as an American presidential vote."

OK then, Rob. I think that's enough of that so let's return to the football shall we?

There was also much praise for David Beckham, donning the captain's

armband for the first time. He was hailed in the press for not

Off in two secs



FOR ALL their predictions and criticisms, I think the football pundits have it easy. It is always the players who bear the weight of the world on their shoulders.

Striker Lee Todd was forced to pay a £27 fine after being sent off in just two seconds into a match after muttering "F**k me, that was loud" when the referee blew the whistle at the start of the Somerset Sunday league game.

22-year-old Lee was just two yards away from the referee so the startled lad doubled over with his fingers in his ears, cursing under his breath. But the ref heard his comments and ordered him off the pitch for abusive and foul language.

retaliating to Gattuso's foul on him despite being "clearly peeved" in the words of *The Mirror*'s Harry Harris. Thus, said Stephen Howard in *The Sun*, did "England's brave new world crumble in a storm of controversy." It seems the *Daily Star* was mightily impressed. "Captain Cool" it declared boldly on its back page.

"There would have been a time when the red mist would have descended and Becks would have sought retribution," said the *Star*'s Danny Fullbrook. "But the skipper knew the best way to do that was to let his boots do the talking."

And indeed Becks did - except that he actually managed to forget his trademark silver boots on his way to Turin. It was unfortunate that this oversight occurred on the same day as Francis Maude, the shadow Chancellor, derided Premiership footballers as a bunch of "thinkos" and Emmanuel Petit warned the Premiership's top stars that their wives could cheat on them if they play in the Champions League.

The former Arsenal midfielder told French television that footballers across Europe will be left either with broken hearts or seeking marriage guidance as long-suffering wives and girlfriends run off with other men. I think Francis might be right.

send your e-mails to toby_chasseaud@hotmail.com

November 17 2000

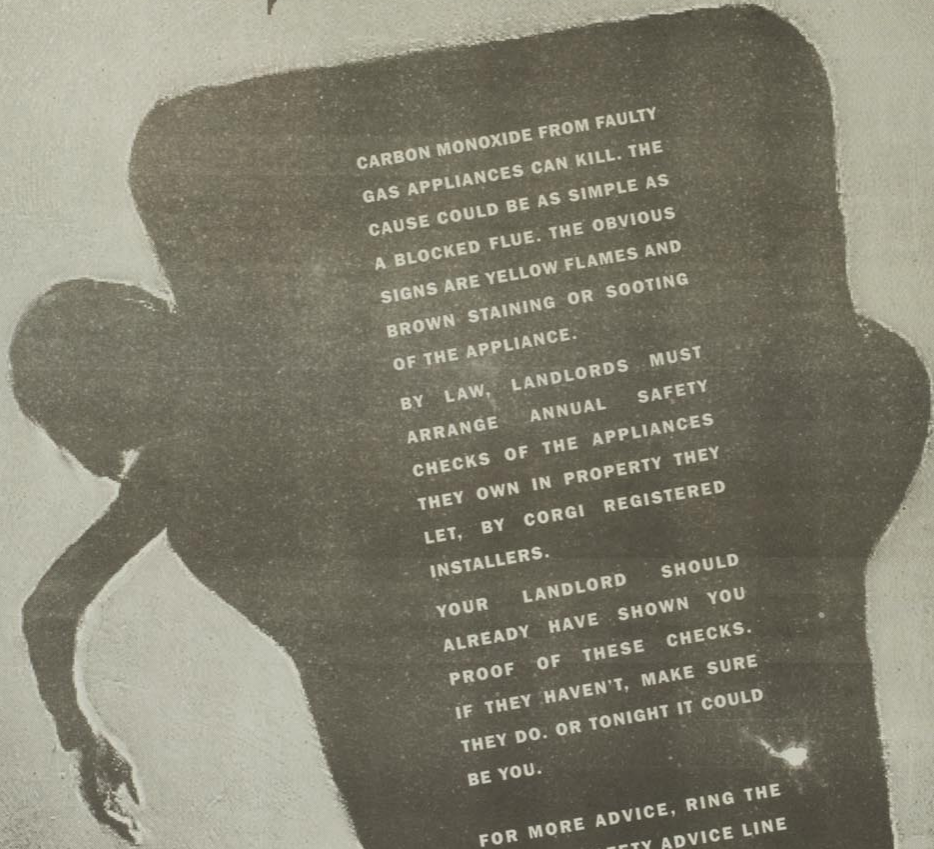
juice

"Are you
talking to
me?"
Film
violence
under the
spotlight



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There's a Potential Killer in your home.



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The thing is..

...hard to miss over the past seven days, but can you guess what it is yet?

It seems like only yesterday that the nation was gripped by a strange and terrible fear. Panic erupted and brother fought brother as the nation ground to a halt - paralysed by a plague so alarming, so bizarre that we had thought it could only happen in France.

But now, two months have past and while the menace is back, bigger and badder than it ever was before. Or so they claimed. In fact, like all sequels, this time round isn't a patch on the original. What seemed a terrifying menace turns out to be nothing

more than a few hokey extras in what looks like poor period costume.

I mean come on boys, things have moved on in the last sixty days. We've had walls of water sweeping across the country, legal battles over the most powerful job in the world, drama over diamonds at the dome. And now you try to grab our attention with a glorified traffic jam? You're making the countryside alliance look modern and charismatic.

Add to this the sneaking suspicion, given voice to by hairy eyed Greenpeace activists

on late-night news specials, that our antiquated beasts might actually be responsible for a few of the more impressive special effects that have drenched large parts of the British Isles (not to mention the forthcoming extinction of the human race, or at least that part of it that lives in valleys) and September's blockbuster looks to be November's box-office stinker. Never mind boys. You can always go back to the day jobs. Oh, on second thoughts, don't bother.

Stephen Whitehead



But what is this thing you speak of? Find out on page 15

juice 17/11/00



Are you still shocked by scenes of extreme violence at the cinema or do you think a good punch-up can make a flick? As *The Way of the Gun* is released, we probe film violence

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Margaret Atwood looks pretty pleased about winning this year's Booker Prize but is the 32 year old award still relevant?

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Zippy and George, the Muppets, Emu, Ed the Duck, Orville, Roland Rat...puppets were an integral part of our upbringing. Shankar Sharma charts the history of puppetry

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Your guide to what's going on in Leeds, including LUU's production of *Cabaret*, the Supergirly tour and Las Hijas del Sol in concert

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Our verdict on the new live Oasis album. Your verdict on BS 2000 by Buddy

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A sporting chance for photographers and more free tickets to Elland Road matches

TV 15

As it approaches 40 years on the box, we probe the secret of Coronation Street's success

juice lowdown

By Heather Williams

Life is a cabaret



Wilkommen to the wonderful world of *Cabaret*. Set in 1930's Berlin Germany, based around the uprising of the Nazis, this play tells the story of the squalid existence of the Kit Kat girls. Hosted by the erratic Emcee (Emily Wright), the play combines the untroubled, cheerful scenes of the Kit Kat girls in war-torn Germany with a sinister undercurrent of contemporary politics.

Sally Bowles (Jo Furlong) is the Kit Kat star. She meets and enchants Clifford Bradshaw (Leighton Deer), an American writer, and they inevitably fall in love. However, things start going wrong when Sally won't acknowledge reality and seems to retreat further and further into the Kit Kat world of song and dance.

Alongside this, the story of Fraulein Schneider (Pamela Simonsson) a Christian German girl, who falls in love with Herr Schultz (Andy Hampson), a German Jewish man, raises issues about religion and nationality. This dramatic musical is certainly relevant to prominent concerns of today and merges this serious side with themes of love and friendship.

Tara Cooksley, Co-Director with Jill Worsley, is passionate about the show: "We want the audience to leave with something that makes them think. We want them to be affected and moved."

These first time Directors have undeniably staged a professional and striking presentation in the short time of only six weeks. Jo Rodgers, Co-Producer, says that "the dedication and hard work of the talented cast has made it all come together." The vivid costumes of the Kit Kat girls, supplied and designed by Ann Summers, work together with the stage set and the cast to generate a dazzling, sparkling performance.

So if you fancy something a bit different to banish those mid-term blues, then get yourself down to LUU, where *Cabaret* is being performed from Tuesday 21st to Saturday 25th November.

This is Spinal Tap

Yes, the definitive mockumentary *This is Spinal Tap* is coming to the Hyde Park as a special re-release this weekend. Rob Reiner's first film will live for generations to come as the best spoof of the rock 'n' roll scene ever, a fully-fledged phenomenon to which all imitations can only pale in comparison. If you've never seen it then don't miss your chance - get down to the Hyde Park Picture House. It's showing at 9pm & 11pm both tonight and tomorrow, at 9pm Sunday and 7pm Monday-Thursday. There - you've no excuse now have you?

Las Hijas del Sol

Las Hijas del Sol (The Daughters of the Sun) are coming to Leeds in one is sure to be one of the year's most unique concerts. They are a duo of female singers from the only Spanish speaking country in Africa, Equatorial Guinea. After quickly achieving national fame they moved to Spain and now perform at Europe's most important ethnic music festivals.

They have climbed into the top ten of the World Music playlists and reached number 1 in the Folk Roots magazine list. With 3 albums released in the last five years, the most recent paying homage to Fela Kuti, the great rebel and innovator of African music, they have been invited to perform with artists such as Rita Marley, Capercaille and Joao Alfonso.

Now the duo will be putting on a special performance on Thursday 23rd November in the Clothworkers Hall, University of Leeds at 7pm. The concert will combine touches of pop, tinges of reggae and a few Latin flavours, while the music never loses the character of its African roots. For tickets (booking is essential), call the box office on 2461741, or call into the Instituto Cervantes, 169 Woodhouse Lane.



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Supergirly: the Naughty But Nice Tour 2000



After taking the Edinburgh Festival by storm, selling out night after night at gigs all over the country, two women from Australia are currently plotting for world-wide domination...they go under the name of Supergirly.

Supergirly aka. Louise the blonde one and Jai the dark one perform all the latest pop hits with butchered lyrics and a comical twist. Past victims have included Robbie Williams ("I have been a dickhead since the day that I was born"), Cher ("Do you believe that Cher's still alive?"), Steps ("Tragedy...they all wear white but they still look shite..."), plus Martine McCutcheon, Boyzone, S Club 7, Britney Spears (expect mention of her 'knee operation') and others too numerous to mention...OK so they're easy targets but that doesn't stop us being able (and willing) to laugh at them, does it?

Putting their considerable vocal talents to an original use (shown in their famous, uncanny rendition of the BBC's Perfect Day), Supergirly have to be seen to be believed. Catch them in concert at the City Varieties tonight...if you're in the know, you'll have bought your tickets way in advance. If not, you'll be extremely lucky to get in at all.

Buy your books online

Buying your course textbooks has always been a bit of a nightmare, with long queues, limited availability and huge bills all creating havoc. But now it's just got a lot easier and cheaper with the launch of not one, not two but three websites, all promising to take the trouble away from your book-buying experience.

JustBooks.co.uk is the largest second-hand specialist book website in Europe. Visitors can buy second hand books from an inventory of over 1,100,000 and sell their own for just an 8% fee, giving students real value for money. The website has just teamed up with Yoonce.com to provide a comprehensive guide to every aspect of student life as well as those all-important books.

Next up, there's Study-books.com. Based in Northern Ireland, the site offers text and career books at a discounted rate with next day delivery on most products, as well as other channels providing information on studying travel entertainment and more.

Meanwhile, StudentBookWorld.com are offering savings of at least 23% on Christmas books, which can be quickly located on the easy to use website, as well as huge saving on academic books which are dispatched within 48 hours.

So next time you're buying up your reading list, give one of these a try - you could save yourself a lot of hassle.

Terrorvision

The cheeky Bradford four-piece have come a long way since their classic jump-around party anthem "Oblivion" from their album *How to Make Friends and Influence People*. Even though they're probably sick to the back teeth of it by now, I'll bet most people at their gig on Sunday at the Cockpit will be aching to hear them play it one more time. Get your tickets from Crash, Virgin, Jumbo or the venue.



Hot or Not



the planet

Global warming heats up our home like that tub of margarine you accidentally left on top of the cooker. A bit serious for such a column I know, but hey, it's important - watch out for news of what world leaders are going to do about in next week's paper.

the union bar at lunchtime

Escape from those annoying things we call lectures, chat with your mates, indulge in a beverage or two, waste a day completely and go home drunk, having done absolutely bugger all at all. Excellent.

who let the dogs out?

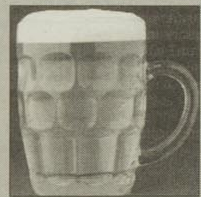
Is this a philosophical question, or should we take it as a great excuse to shout at the ugly people? But beware, those in glass houses. P.S who exactly did let the dogs out? Who knows...

power happy bouncers

So you may be big but you're not clever, throwing people out of a club for no reason whatsoever is not a good way to keep numbers up. Get over yourself, you've only got a G.N.V.Q in frowning.

understaffed bars

One manic person rushing around getting your order wrong after you've queued for centuries. It's just not funny. Ever.



by Buffy Sansom

SATURDAY NIGHT @ the MET

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theatre

Smoking with Lulu ...

@ West Yorkshire Playhouse
3rd Nov - 2nd Dec

Rushes
Smoke but no fire

Smoking is banned in any public place - including the stage - in many Canadian cities. This may be an exasperating but insignificant example of North American attempts to stamp out the weed to you. However it presents a rather larger problem if you are a young Canadian playwright and your new play uses smoking as its central theme.

Janet Munsil's *Smoking with Lulu* opens with a puff of smoke. It is exhaled by Kenneth Tynan, the leading theatre critic of the mid-twentieth century. The audience waits while he inhales again and the smoke trails making their way around the theatre become a metaphor for the eponymous Lulu: 'a wisp of smoke, listening, laughing, changing shape.'

The play is based on a real life encounter in 1979 between the critic Tynan, and Louise Brooks, a 1920s film star. Lulu is the character Brooks played in her most celebrated film, *Pandora's Box*. All three characters appear

and interact on stage: the ageing journalist, the septagenarian ex-star and the screen icon.

With the screen character and the actress so clearly separated, the Playhouse's highly enjoyable production was able to expose the barrel-load of assumptions we make about film stars. Tynan still believed that when his idol, Brooks, opened the door to him, he would be greeted by the youthful, silent Lulu.

Instead of course, it creaked open to reveal a crinkly seventy year old with a dodgy hip.

But, as the plot revolves around Tynan's difficulty in writing about someone he idolises, so I got the feeling Munsil was struggling with a very similar problem. The contrast of Lulu and the ageing Brooks could be used for greater effect. Tynan sees Lulu as a wicked, sexually aggressive girl who he must 'spank' during their love-making. Whereas Brooks herself wrote that Lulu 'does nothing' in *Pandora's Box* and that the idea that she is 'a siren' was entirely projected by those who saw it. This contrast is never drawn out in the play. Why? Because Munsil, by her own confession, is 'in love' with Tynan.

Both Brooks and Tynan were famous for breaking taboos - Tynan was the first person to say fuck on television. Munsil's play may be an enjoyable eulogy to them, but its most daring feature is its disregard for a smoking ban.

Clare Rudebeck



This is Spinal Tap ...

Director: Rob Reiner
Starring: Christopher Guest, Michael McKean, Harry Shearer

Rushes
Big hair, big bulges, big laughs

Rob Reiner's 1984 directorial debut *This is Spinal Tap* has rightly been labelled as one of the funniest films ever made, and launched Reiner into the Super League of directors, going on to make films such as *Stand By Me*, *Misery* and *A Few Good Men*. This satirical rockumentary follows the dealings of fictional heavy metal group Spinal Tap, one of England's loudest groups, as they tour America on the downward spiral of a 17 year career spawning 15 albums.

From the first interview you will be chuckling away at the film's subtle parody of many a rock group as prima donna lead guitarist Nigel Tufnel (Christopher Guest), lead singer David St Hubbins (Michael McKean) and bassist Derek Smalls (Harry Shearer - from *The Simpsons*) conduct their versions of how their drummers have all died in mysterious circumstances, from a bizarre gardening accident to

choking on someone else's vomit. It is however guitarist Nigel Tufnel who steals the show. His rank guitar solos will have you in fits, and his scene with documentary maker Marti DiBergi (played by Reiner) in which he presents his musical trilogy, *Lick My Love Pump* is nothing short of inspired. It is scenes like these that make it the cult film that it is, and you'll find yourself equally amused by scenes such as *The Cucumber*, *Running into the Boiler Room*, and *Dobly*. You'll know when you see them, believe me.

The film is very tongue-in-cheek, but it has everything down to a T, particularly the characters. In fact it wouldn't surprise me, much like *The Blair Witch Project*, that if audiences weren't to know that the storyline was fictional that a group called Spinal Tap really did exist. You'll laugh, but you can't help feel sorry for the embarrassing decline of the group as they go through various humiliating experiences. Film and music lovers should both find enough amusement and intelligence in this to give it the thumbs up. Moreover it's one of those rare films that improves with age and hindsight, and needs viewing several times just to appreciate all the jokes that don't hit home on first viewing. Strongly recommended.

Dave McCullough

Showing @ Hyde Park Picture House, 17-23 Nov

BackRow Banter

Digital dawn

In 1982 Francis Ford Coppola announced that the future of cinema would be electric; mechanical film would play no part in the Hollywood of tomorrow. Perhaps slightly premature, Coppola's vision proved to be an honest reflection of mainstream cinema for the coming decade as digital technology engulfed tinsel town.

In smaller circles though, arthouse and indie cinema has remained relatively unmoved by the hi-tech revolution, preferring to captivate crowds through creativity and deft narration rather than empty special effects. More recently though, indie cinema has seen a distinctive filtering down of this technology to the new independent auteurs of cinema in the form of digital video.

Providing cheaper production, greater mobility and instant playback, digital is the choice of a new generation pioneering a whole new creative vigour and occasion to cinema. Of late this has been seen in Mike Figgis' *Timecode* which reconfigured the rules of movie making by telling four stories simultaneously. Each unfolding in real time and shot in four simultaneous takes on digital video, this would have been impossible prior to the digital video camera.

Whether you thought the film surged with ingenuity or was simply steeped in self-important pretence is irrelevant. What is vital is that it coursed with invention and resource in design which without digital video would never have been possible. In a medium notoriously difficult to get ahead in, digital video is a new start, allowing the underdog to create and experiment unhindered by major studios. Think *The Blair Witch Project* or *Dancer in the Dark*. These are films of sheer originality made possible only by the flexibility which digital video permits.

In closing, I am far from advocating death to the big budget blockbuster; but rather that at last we can bank in the transition digital technology has made to the indie film. Be it Harmony Korine's *Julien Donkey-Boy* with cameras sewn into the actors' clothing for that added 'real' dimension, or the Dogme '95 film school, it is clear that we are on the cusp of what ought to be a wave of unique cinematic experiences upon which digital video promises to furnish a fresh future for film.

Max Jennings



Joan of Arc ..

Director: Luc Besson
Starring: Milla Jovovich, John Malkovich

Rushes
Besson Turkey Shocker? @ Hyde Park Picture House
19th Nov, 3pm

With such blockbusters as *Leon* and *Fifth Element* under his belt, Luc Besson's talent as a director can hardly be questioned. In *Joan of Arc*, however, he has obviously struggled in making this simple yet moving story exciting and impressive enough to appeal to a mass Hollywood audience.

Set in the early 13th century it follows the life of Joan (Jovovich) from her Christian visions as a young peasant girl to her command of French armies against the English invaders, so as to enable the Dauphin (Malkovich) to ascend the French throne. Casting his girlfriend in the lead role was Besson's greatest mistake. Jovovich's constant breathless quivering becomes increasingly infuriating and she fails to assert any real presence or leadership.

From the outset the film advances painfully slowly as Besson fills time with Joan's strange visions and sweeping landscape shots, which in themselves are intense and beautiful, but too drawn-out, and seem to detract from the film's

flow.

It also seems strange that a French director would allow American actors to make so little effort in assuming any sort of slight French accent. The spattering of French actors, including Pascal Greggory, upstage the Americans constantly, many of them simply oozing traditional Gallic flair. The English, of course, are portrayed as murderous, uncouth, bearded swearing rapists.

As a portrayal of Joan of Arc's life, the film is let down by its constant pandering to the potential for box office taking. It seems Besson lost sight at times of the focus of the film and gave way to gory but only mildly exciting battle scenes and well shot but mind numbingly long court and palace sequences.

It is slightly disturbing to find oneself willing a film to end when the true story famously concludes with such tragedy but in this case, after two and a half hours, the sheer relief of the credits rolling far outweighs any potential sadness in the situation.

Tim Jones



Toy Story 2

Directors: Ash Brannon, John Lasseter
Voices: Tom Hanks, Tim Allen, Joan Cusack

Rushes
Everybody Says I Love It

I admit it, I'm just a big kid. I have always been a fanatical Disney fan and have resigned myself to the sad fact that I always will be. I love *Toy Story* 2, simple as that. Not only because it is pee-in-your-pants hilarious, but most of all because it makes me proud to call myself a Disney fan. No longer will I wear my plastic Mickey Mouse ears in shame.

Seriously though, even if the thought of one of Walt's movies repulses you, go buy this film. So long as you enjoy an entertaining plot, likable characters and classic one-liners, then you won't be disappointed. You don't have to have seen the original, the characters endear themselves to the viewer straight away - everyone will recognise a childhood

plaything amongst the cast - and there is no real catching up to do in terms of story-line.

Disney, as always, have come up with a film which confronts serious issues but that also neatly fits the format it has chosen to use, whether it be toys, bugs or dinosaurs. Whilst the first *Toy Story* dealt with rejection and self-realisation, the sequel explores questions of loyalty and destiny. The cowboy doll Woody (Tom Hanks), is stolen by a greedy toy-store owner to complete his expensive toy collection and his only hope is a rescue party led by the heroic Buzz Light-year (Tim Allen).

There are the same old faces plus a few new ones and the voices are once again fantastic. Watch out for the first big-screen appearance of Barbie, who almost steals the title of sexiest animated female from Jessica Rabbit.

You have to buy this film, if only for the best collection of out-takes ever (I guarantee it). Everybody will adore *Toy Story 2*, not just 10 year old kids and people like me who still mourn the death of Bambi's mother.

Daniel Bregen

Hand in glove

Puppets have delighted and educated millions for over two thousand years. Shankar Sharma charts the diverse history (with no strings attached) of one of the most enthralling and enduring of art forms

Dating back up to two thousand years in some cultures, puppetry is one of our oldest and most endearing art forms. The majority of our early theatrical experience and general learning is gained through this sophisticated means of expression.

Whether it's Bert and Ernie enlightening us with the seemingly infinite possibility of uses for the letter C, or whether it's Mr. Punch warning us against the sin of adultery (admittedly demonstrating this point through wife-beating), puppets and puppet masters have both educated and enthralled us over the centuries.

This craft is essentially folk art, starting first in Asia and then later emerged in the early Mediterranean civilisations under Roman rule (they were even mentioned by Herodotus). The roaming entertainers of the Medieval world took their puppet shows around Europe and used them extensively to re-enact the scriptures.

Always popular in Italy, puppetry flourished during the Renaissance. It was the main form of popular entertainment in seventeenth-century England and in eighteenth-century France it blossomed as a fairground entertainment (spawning the famous double-act Guignol and Gnafron). In the nineteenth century it was carried by emigrants to the U.S.A., which is where the foundations of modern puppetry were laid.

The puppeteer is an amalgamation of several artists and artisans: writer, actor, director, producer, designer, inventor, modeller; carpenter, sculptor, painter, needleworker and these days electrician.

Despite its evolution into a global phenomenon, puppetry tends to reflect the puppeteer's origins (e.g. the West has a tradition of glove puppets, the East with shadow puppets).

There are four main categorisations of puppets: glove (as name suggests); rod (held and moved by rods - usually from below but occasionally from above); marionette (on strings); and shadow (flat cut-outs held by wire or rods against an illuminated, translucent screen).

For Hindus, the recent Durga Puja celebrations would have - as always - been marked by some form of puppetry performance, re-telling the story of the Goddess slaying the wild demonic boar. As Christmas approaches, there will inevitably be puppet re-enactments of the nativity in Sunday schools up and down the nation.

This unique artistic genre is demonstrated more articulately in Japan than anywhere else. The endearing Karakuri (mechanical puppets) and Bunraku (where the dolls are between 1.2 and 1.5 metres tall, elaborately costumed and articulated by up to three people) are more than holding their own against the latest Manga cartoons or Playstation games (the same can not be said of Japan's most dreary contribution to theatre: Noh).

Shadow puppets are very popular in Greece. Austria and Germany have contributed enormously to the development of rod puppetry. Poland, Russia and the Czech Republic also have rich puppeteering heritages.

Turkey has been a pioneer of shadow puppetry. Love for entertainment through puppetry has now spread throughout the Middle-East, including, Iran, Jordan and Quatar.

Myanmar (formerly known as Burma) has given complete recognition to puppetry as a serious art form. Vietnam and Thailand are following suit. All forms of puppetry are practised throughout India. It all depends which region you happen to be in.

Great Britain and the United States also have a long and vibrant puppeteering tradition. The puppets here (and there) are often employed for morality tales and satirical purposes. There are undoubtedly many



who will say that puppetry is yet another glorious art form on the verge of extinction, as children and young adults become more interested in brain-dead television and games consoles. The so-called "golden age" of this unique style of theatre is forever lost to us.

This is of course nonsense.

The ever-endearing success of the Muppets and Sesame Street is evidence - if ever any was needed - that puppetry is alive and kicking in the twenty-first century. Anyone who has visited a circus, carnival or even the seaside in recent years would have seen string figures dancing on stage, and marvelled - not only at the beautifully ornamented figures - but also at the invisible artist's dexterity.

We all have fond memories of *Rainbow*, *Fraggle Rock* and puppets in pantomime. Sooty and Sweep are still delighting the kids on stage and screen. *Thunderbirds*, *Stingray* and *Captain Scarlet* still get the testosterone flowing more freely than *Pokemon* ever will.

Even in this city, this year, Keith Harris and Orville and Bodger and Badger in *Mad Mash 3* performed in front of sell-out crowds at the City Varieties Music Hall.

It must also be remembered that the revival of satire in this country and the renewal of general scepticism for politicians would not have occurred without *Spitting Image*. Although it was sadly scrapped during the early years of the Blair administration, it caused many a sleepless night for Mrs. Thatcher and Mr. Major.

These days, the French and Russian versions of the show carry a weighty punch and are watched by millions in their respective countries. Comedy has always been enriched by ventriloquist acts. The audience is mesmerised by the cheeky comments of the dummy while the operator grins straight at them - (even if it is Ray Allen and Lord Charles or Strasseman). The puppet is to some extent free to speak the unspeakable and deal with taboos. Furthermore, it can throw itself to the ground in a manner no human can imitate.

Puppets have always occupied the chasm between education and entertainment - teaching and persuading. It can bring people of various backgrounds and talents together and can integrate different sections of the curriculum. It has even brought benefits to children of special needs.

This is recognised by UNICEF. The organisation is at present successfully exploiting the creative potential of this medium to help communities grow, develop and prosper. UNICEF puppet shows are currently touring Indonesia, South Africa, Iran and Hong Kong.

It is perhaps the simple fact that puppeteers are such extraordinarily skilled people that keeps their craft alive in the digital age, be it with gloves, strings or latex (no rude jokes please). It is the human factor which brings these inanimate objects so suddenly and dramatically alive - and holds the fascination of the viewer.

At the end of the day, no digitised graphic can ever replace the majestic beauty of this glorious medium of human expression. As puppet historian David Currell says:

"When an actor makes his entrance, he *represents*; when a puppet makes its entrance, it *is*. The puppet brings to the performance just what you want and no more; it has no identity outside its performance, and it does not bring other associations onto the stage."

It may even be said that puppetry is the truest of all art forms, as it brings the inanimate into living more vividly than any other genre. It is both performance and craft, and inspires the imagination like nothing else.

But that's another argument. Here's to the next two thousand years.



Thunderbirds, Stingray and Captain Scarlet still get the testosterone flowing more freely than Pokemon ever will

Fully booked



Rowan Collinson on:

Are you Experienced?
William Sutcliffe

So firstly where did you come across the book?
I am an avid book buyer, my friends and I frequently scour the academic book shops at home. I picked this up for a quid.

What's it all about?
The book is basically a satire on gap year bores who head off East hoping to find their true selves. Liz and Dave decide to make a trip to India: Liz to experience the 'true culture' of the country, Dave because, well, he wants to get into her pants.

Interesting. Sounds fairly standard stuff, did you enjoy it?
Yeah, I thought it was a great read: light, short and easy to get into. Sutcliffe is very much a detached observer, yet he observes with great detail, whilst being extremely witty. You can't help but laugh.

And the characters, were they all of the same sort of stock? Were any of them likable in any way?
I can safely label them all pretty dislikeable, typically pretentious, with very little substance. I did feel sorry for Dave though, he arrives home having failed in his mission to seduce Liz, and is then beaten up by the boyfriend Liz left at home. Meanwhile Liz is off having animal sex with some guru she meets out in India. Quite frankly at the end of the day it is a book about dislikeable characters.

So could you relate the characters to people you know?
Oh definitely, in fact the book is perfect for a first year stuck in a hall full of gap year bores. Despite being a satirical novel, much of Sutcliffe's observation it is very true to life.

Did you take a gap year yourself?
No, I am pretentious enough already.

Fair enough. So does Sutcliffe's satire come recommended?
Personally I'd highly recommend the book to anyone. I have bought three copies of it over the years, and it did many a circuit in the Charlie Mo 'book ring'. My Mum read it and loved it, she then proceeded to buy it for her godchild.

Is it as good as the new Harry Potter?
Not quite, but that's a fairly high standard to live up to.

Agreed
Interview by Kate Guest



The Importance of Being Idle ...

Stephen Robins
Prion Books Limited £8.99

Blurb
Why doing nothing is good for you - as if you needed persuading!

A strong advocate of the average student's lifestyle, Robins strives to convince us that laziness is the way forward. Who are we to argue when he quotes some of history's greatest minds to back up this radical theory?

Humorous and engaging this witty little book is perfect to extract statements from to convince your parents, and yourself, that in reality while lazing on the sofa for hours on end you are actually nurturing your mind, giving it the chance of coming up with its own great original revelations.

Seeing himself as a revolutionary leader Robins sets forth to use his pen as his sword claiming that "this book marks the inauguration of this glorious revolution - the anti-work revolution, forever nurtured in the minds of the armchair revolutionaries." A little over the top perhaps but entertaining nonetheless, this tone

intellectualises its argument presuming that in the hours spent doing nothing the reader will somehow have acquired the ability to recognise each historic name quoted.

Oscar Wilde once said, "We live in the age of the overworked, and the undereducated; the age in which people are so industrious that they have become absolutely stupid." We'll just have to accept it then working is bad for us! All this a little far fetched? Too good to be true? It may all sound very nice but let's face it idleness is not going to get the next essay done for you. Attractively laid out and illustrated this coffee table text is perfect to give to your unemployed friends or relatives for Christmas.

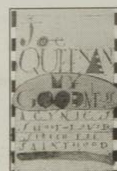
Cathy Atkinson

Recommended:

Poems - Lord Wilmot of Rochester
Waiting for Godot - Samuel Beckett
The Little Book of Calm



"How beautiful it is to do nothing and then rest afterwards" - some wise words from those 1920's style idlers



My Goodness: A Cynic's Short-Lived Search for Sainthood •

Joe Queenan
Picador U.K £10.99

Blurb
A sneering peer into the life of a nasty journo

This is a boring and hideously self-indulgent book, holding none of the exciting self-exploratory journeys that the title potentially promised.

Queenman, a journalist unsurprisingly, claims he has wasted 40 years of his writing life by being a "complete and utter bastard". And you can bet he did waste them if the shite in this book is anything to go by.

Plagued by an attack of self-doubt Queenman attempts to claim repentance for a lifetime of being what he describes as 'clinically unpleasant', and thus decides to backtrack on his misdoings by apologising to his victims.

This idea would have a lot of comedy potential, if Queenan had been witty and intelligent with his viciousness, but until then its back to the school of Burchill for our Joe.

My goodness appears to be an 'excuse inside an excuse'; famous journo friends meeting in famous journo cafes having a famous journo time; 'a name drop a line', all neatly packed

into this - yes, you got it - an excuse for a book.

O.K, we all enjoy a good bitch - Michael Bolton, Andrew Lloyd Webber, Phil Collins - why not? A bit of bile spewing is just one step towards a healthy balanced diet, poor old Queenan on the other hand seems to have a bad case of acid indigestion.

I would perhaps be more sympathetic if Queenan really was having a bout of repentance, yet the more he cries on about all those good types he belied the more ironic he sounds. The more he seems to be revelling in a pool of gleeful self-reverence. It all seems to serve as a sneering reiteration of righteousness, which frankly Joe, is a bit of a bore.

Oops - does this sound bitchy? Well at least it gives Queenan a chance to see how the shoe feels on the other foot.

Catherine Ford

Recommended:

The writings of:
Julie Burchill
Michael Bywater
Victoria Wood

Pulped fiction

creative lines of creative minds

The physical act of postage had always troubled Grace. Passing the envelope from daylight into the unknown beyond the slot dredged up an unconscious nostalgic dread - her panic attacks had even caused the slow break down of her most recent relationship.

It was an evil paradox seeing as she loved to receive mail and also believed in karma. It was doubly evil that the only job she had found, at the local poultry farm's offices necessitated her making frequent trips to the post box; sometimes up to twice daily.

The most pressing problem was trying to ascertain the source of her phobia. Her ex-boyfriend, at a time when he was genuinely interested, had suggested her removing the ring he bought for their anniversary; they desperately hoped that a naked hand would clear up any possible jewellery anxieties. After a while he told her he couldn't cope with the lunacy of such a predicament. Even the content of the letters bothered Grace; her sweaty palms and increasingly furrowed brow mainly having been caused by worrying she might post the wrong invoice to the wrong company. This was also compounded by the fear of missing the last post. One day, she sought professional help in the form of the regression therapist in London.

As she relaxed into a hypnotic slumber the story of a previous existence emerged. "My name is Hook; they all call me Hook. The kids laugh at me, the parents stare." "Why Hook?", the fat, overpaid, vaguely interested therapist thought he'd ask. Grace ignored him.

"I haven't always had it. Last year, at Christmas I was particularly rushed on my rounds. The driving snow was dampening my spirits and I must admit my usual efficiency was waning. Then it happened. It was the worst day of my life." Grace went back to work with a deliberately vague doctors note instructing her employers that she was never to be asked to do the mail.

Sometimes our lives catch us up - become inexplicably mangled into the present. When Postman Hook had lost his hand to the slot he'd had to wear a metal prosthetic. It was around this point that his wife had gone, she told him she couldn't cope with such a strange problem any longer.

Liz Barrett



Invisible Monsters...

Chuck Palahniuk
Vintage £6.99

Blurb
A darkly humorous tale about a disfigured model.

Those who have seen the film of Palahniuk's earlier work, *Fight Club*, may be expecting another testosterone-fuelled rampage through the damaged male psyche. Those who looked beneath the surface of the film, or read the source novel will not be surprised to find, instead, a biting social satire, hitting out at the roles given to men and women by a consumer society.

While women were largely notable by their absence in *Fight Club*, the central character in *Invisible Monsters* is a woman. As in *Fight Club*, we are presented with characters who have lost their sense of gender. As in *Fight Club*, the narrator is nameless. As in *Fight Club*, her gender role is highlighted by her circumstances - once a model, she has been horrifically disfigured by an "accident", causing her ejection from society. As in *Fight Club*, her freedom from society is engineered by a charismatic stranger, who offers her a new beginning. Is this just a repetition of *Fight Club*, told for a female audience?

The narrator travels around the country visiting various expensive houses that are up for sale, and stealing the hormone replacement drugs belonging to their menopausal owners. The drugs are for the use of the narrator's "Queen Supreme" and mentor in reinvention, Brandy Alexander. Brandy preaches a message of total self annihilation, through which a complete recreation of self can be effected.

The narrator, disfigured and self-loathing, has latched onto the love offered by this women with "torpedo-breasts" and an hourglass figure. We are treated to the sight of the narrator's dysfunctional family, and see her former life as the shallow facade that it was.

Questions are raised about society's treatment of women as objects, and the worship of television over our own lives. The plot moves on very nicely, and the characters are very vividly drawn, but this all seems very much like an echo of Palahniuk's prior novels.

Where *Fight Club* grabbed us by the nuts, howling with angry despair, this is mildly irate. The burning contempt for society is still there, but the reader is left with a sense that it has all been said before. If you haven't read *Fight Club*, certainly read this, but if you have, you won't find anything new.

Philip Westerman

Recommended:

Fight Club - Chuck Palahniuk
Clockwork Orange - Anthony Burgess
The Beach - Alex Garland

And the winner is

The Booker Prize 2000 has been and gone in a flurry of literary excitement. But, Lauren Turner and Catherine Ford ask, is this thirty-two year old prize still relevant, or is it tottering into middle age?

There was the glittering ceremony at London's Guildhall on Channel 4, hosted by the ubiquitous and charming Melvyn Bragg. There were celebrity interviews with such doyens of literature as ITN's Kirsty Young and Katie Derham. The gorgeous meal, the host kept reminding us, had been lovingly prepared by Gordon Ramsay. The judges ranged from Oxford professor Roy Foster to the newly political heavyweight Mariella Frostrup.

After a night of high tension (actually just Alain de Botton pretentiously bitching about everyone and everything) came the unsurprising news that after three times the bridesmaid, Canadian author Margaret Atwood had won the 2000 Booker Prize for her newest tome, *The Blind Assassin*.

With winning came a cheque for £21,000 and a guaranteed surge in sales. The other shortlisted authors receive £1,000 each and a certain notoriety just from being nominated.

This result was so predictable that William Hill had already called off bets, at odds of 9/4 favourite. Perhaps the judges had no other option but

"Jesus, I don't know if this is good, bad, or indifferent"
Previous winner Roddy Doyle on the award

to award it to her. After all, it could have got a mite embarrassing for Atwood's novels to bear a label proclaiming "Four times nominated for the Booker Prize!", especially as she is one of the world's leading authors.

The Blind Assassin stands out from the others in this sense, as with the exception of Kazuo Ishiguro (who won the prize in 1989 for *Remains of the Day*), the four other authors are rarely recognised by people other than their friends and family. But will it really enhance Atwood's career and reputation to be able to proudly place a sticker to the front of her books, proclaiming her to be the winner? And if not, then what is the point of these awards?

This year's judges said that they were looking for works with a

strong narrative as the most important factor. And even though in the end they did choose to award a well-known author, it is to their credit that the other nominees were not. In fact, one of them only ordered an initial print run of 2000 books. It's evident that the judges weren't looking for anything controversial when they whittled down the original 120 nominations to the final six. All of the shortlisted books are indeed heavy on the narrative, and are all historical novels, interestingly enough, in a prize applauding contemporary literature.

After 32 years the prize seems to be going from strength to strength, although it has emerged from rather humble origins. Booker plc actually has nothing to do with books (bar the prize), despite its name's literary connotations. The company recently merged with Iceland plc, and is the largest wholesale cash and carry in the country.

The prize was established in 1968, after the company was persuaded to give financial backing to the project, with the aim of creating a popular literary prize. It is open to all authors from Britain, the Republic of Ireland and the Commonwealth. Recent winners include Kingsley Amis, Ian McEwan and Graham Swift, all good academic fodder.

The media world certainly sees the prize as A Good Thing. Matthew Kneale, nominated this year for *English Passengers*, says of the prize: "It has made good literature popular. This leads to less of a distinction between popular and literary best-sellers." The Economist has also revered it as something of an institution, comparing it to Derby Day.

But what does the non-literary world think of it all? One student surveyed said: "It's one of those elitist things really isn't it? Like the Turner prize, Damien Hirst and Tracy Emin, you have to be part of it to get anywhere, otherwise it means nothing."

Some of the authors who have won the prize have also called its validity into question. Almost ten years after he won it, Kingsley Amis asked: "I wonder whether it's time to call a halt with book prizes". Roddy Doyle, on winning the award for *Paddy Clarke, Ha, Ha, Ha*, was similarly underwhelmed with the honour: "Jesus, I don't know if this is good, bad or indifferent. But it makes my friends smile". The winner this year herself said, on receiving the award "When you go to heaven and arrive at the pearly gates, St Peter is going to ask you what you have written and not how many prizes you have on the mantelpiece".

Jason Cowley, a columnist for The Times, says: "You can say many things about it, but what you cannot afford to do if you care about



Canadian author Margaret Atwood, winner of the 2000 Booker Prize. "When you go to heaven and arrive at the pearly gates, St Peter is going to ask what you have written and not how many prizes are on the mantelpiece."

literature is to ignore it." It does seem that book awards mean different things to different people. For some the accolade was in the nomination. For some it is all in the kudos of the ceremony, or perhaps the chance of a glimpse of Melvyn Bragg. For others, it is just the prospect of winning.

Zadie Smith, nominated for this year's Orange awards for her debut novel, *White Teeth*, was so convinced that she would win that her publishers ordered stickers for the front of her book announcing this fact. However, this was before she withdrew from the prize after learning that Fionn Hague was one of the judges, and muttering something about 'book' 'would' 'rather' 'up' 'stick' 'I' 'the' 'my' 'arse'. It seems that this champagne elitism isn't for everyone then. Even the esteemed poet laureate, Andrew Motion lost out on a major award this month - to the not-so-esteemed actor who played Mr Blue in *Reservoir Dogs*.

And the winners weren't.....

The Hiding Place - Trezza Azzopardi
The Keepers of Truth - Michael Collins
When we were Orphans - Kazuo Ishiguro
English Passengers - Matthew Kneale
The Deposition of Father McCreary - Brian O'Doherty



Champagne shenanigans: But is that all the awards mean to the media darlings?

A Portrait of the Author

It seems that the booker prize was merely the icing on the cake for this year's winner Margaret Atwood. Some of you may reluctantly know her name already from having studied 'The Handmaid's Tale' at GCSE.

She seems to have infiltrated the academic circuit on a number of levels; having written a number of poetry collections, essays and forwards, giving lectures has earned her Honorary degrees from all over the world, including Leeds.

Atwood was born and brought up in Canada and attended the University of Toronto, she has since then been a lecturer and writer in residence at universities in Canada, the US and Australia. Since then she has written 17 books - including novels, children's books and non-fiction, three of the latter having previously been nominated for

the Booker Prize, the aforementioned *Handmaid's Tale*, *Cat's Eye* and *Alias Grace*, all of which were highly critically acclaimed.

She is one of Canada's most respected and well-known authors, but is, however often pigeon holed as being a feminist writer, a claim strengthened by her attachment to publishing house 'Virago'.

Atwood claims that her characters take prominence over her political orientation: "I'm not interested in cutting the feet off my characters, or stretching them to make them fit my own certain political view".

Margaret Atwood received rapturous applause as *Blind Assassin* was announced the winner at 2000's Booker Prize Ceremony. The Telegraph described the book as "sparkling new". The International Herald Tribune as "grand story telling on a grand scale".

The Blind Assassin a short review

Margaret Atwood
(Bloomsbury £16.99)



Margaret Atwood is not one to be pigeonholed. Her ten novels span decades and cover such wide ranging subject matter as school bullies, in *Cat's Eye*, and a future dystopia, in *The Handmaid's Tale*.

Finally, after four attempts, *The Blind Assassin* has won her the coveted Booker Prize. It tells the convoluted story through the eyes of Iris Chase, an impoverished 82

year old coming to terms with her decaying body and the prospect of death. She finds herself reflecting on the mysterious events surrounding the death of her sister Laura which occurred years before, ten days after the end of the Second World War.

She had apparently driven her car off a bridge, but as we learn through Iris, nothing is ever as it seems in this tale of intrigue and deception.

Interwoven with her stories of the past and the present is another book confusingly called *The Blind Assassin*, written from Laura's notebooks, making her a famous author after her death.

Sexually explicit for the 1940s, it tells of a clandestine affair between a wealthy woman and a man on the run, and the fantasy world which they inhabit. This adds to the general fragmentation of the book, further confused by copious newspaper cuttings, as strand upon strand of the narrative is built up to its complex conclusion.

The book can seem difficult to approach, but the tension and fascinating narrative style will not disappoint the legion of fans of Margaret Atwood, as it manages to encapsulate all of the personal drama that a century contains.

Sweet Revival ...

Weekly Mondays
The Hi-Fi Club

Mondays seem to
be the in thing
nowadays!

Drum Major ...

One offs at the Cockpit
(but this one was at the Warehouse)

Last night a dj
saved my life
or wiggas
delight?

Homework

Bi-Weekly Saturdays
The Faversham

Homework on
a Saturday
night?



The Illustrious crew have been bringing a classier, funkier sound to Mondays in Leeds for the last three years and the popularity of this night has remained constant while other funk and hip hop nights have failed to sustain the interests of Leeds' fickle student-dominated midweek clubbing crowd. This year has seen a change in venue, although the venue has not moved in a geographical sense what was Liquid has now become the Hi-Fi Club. With the closing of the similar Underground venue the HiFi has carefully plucked the best and most popular nights from both clubs, and one of these is Sweet Revival.

The formula has changed little from the Liquid days, make like Public Enemy and don't believe the hype, the furor surrounding the HiFi seemed to increase with each week that its opening was delayed but in reality the changes are not earth shattering. Not wishing to be too negative however the venue has a cleaner, airier, more modern feel, whether this is enough to justify the expectation, only time (and the quality of the nights themselves) will tell.

The quality of the tunes remains as slick as ever, but one gripe might be that some are repeated unnecessarily, surely there is enough R&B and hip hop about at the moment to avoid this. More positively one of the great strengths of this night is its heritage, as far as windin' and grindin' goes it is firmly established as Leeds' number one midweek and as such has a real feel about it, with the same regulars week in week out, and with so many nights coming and going at the moment, places which have managed to develop this kind of atmosphere must be given the recognition they deserve.

Nick Dorman

After the debacle of the Cockpit's roof falling in, there were worries that this hastily re-arranged night would be poorly attended. We needn't have worried. The Warehouse was rammed by eleven, and the crowd of headnodders were a diverse and friendly bunch. There was never any signs of aggression on the crowded dancefloor and the overriding impression was that the diverse clientele were there purely to enjoy the tunes. Pogo compared the night, introducing turntablist Mike L who got the crowd going with some impressive, if sometimes sloppy, cutting and scratching. Pogo's own set was less scratch heavy, managing to be relatively mainstream without descending into cheese. Playing classics such as "Jump Around" and "Simon Says", Pogo worked the crowd perfectly only breaking the flow by demoing his dubious vocal skills.

Jeru came to the stage with the crowd at boiling point and while he did nothing wrong, he gave the distinct impression it was just another gig on a long tour. The crowd reacted enthusiastically to his call and response tactics and to his requests that the crowd "make it fun for him." Unfortunately he did not return the favour.

Dan Maw and Steve Wright

Gossip

Carl Craig in Leeds deserves a second mention, it's next Sunday at Space, and lets face it there is no where else you can see Carl Craig here in the near future

Acid Techno group Arkatek have sadly pulled out of next Friday's Antimatter at the West Indian Centre due to 'studio commitments', whatever that means. Replacing them are Smitten / XS records dark and dirty live act the Fabulous 23's, who are bringing a puppet show with them: this looks like its going to be a mental evening.

Over the last 2 years the Faversham hasn't really offered any good nights that could compete with the city centre clubs, and since it had a refit the Fav hasn't really been the same. Homework is the new fortnightly Saturday night trying to restore the reputation of the Fav, playing quality house music with a tribal twist and drum and bass/soul/funk/ etc in the conservatory. The guest for the evening was Mathew Krysko joining resident and promoter Dan Tait. New boy Krysko has been wooing crowds recently with regular guest slots at Fudge, Warehouse, Soul Kitchen, and the Void in Stoke and just became runner-up in Muzik magazine Bedroom bedlam DJ's.

Surprisingly by 10.30 the dancefloor was full and it was the first time I'd seen the Fav that busy in a longtime. The crowd was mainly students and with cheap drinks all night it helped get everyone in the mood, especially all those blokes who danced around with flowers, flamenco dancing to Daft Punk (you know who you are!)

At the end of the night even the doorstaff joined in on the fun and treated the crowd to a five-minute percussion set on the bongos and drums. While many clubs in Leeds are heading in the hardhouse/trance direction it's nice to see house music hasn't been forgotten and the Fav is the perfect venue to create an intimate and friendly new night. Only £3 on the door, cheap drinks all night, and quality DJ's don't miss the next Homework on the 25th November.

Ian Watson



Mario Tennis ...

N64
Nintendo

Demo

It's that fat Italian plumber again. This time on the tennis court? Could be game, set, and match to Nintendo again

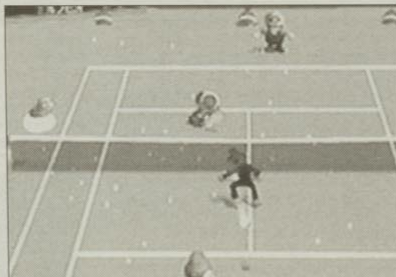


MONSTER: Donkey Kong unleashes a forehand drive

OK, here's the thing. I told Leeds Student that I'd review a computer game for them, out of the goodness of my heart you see.

Sure, they said, have it in the office by Tuesday. No worries I said. Well, it's Tuesday evening and I'm only just starting to write. You know why? Mario Tennis. Mario Fucking Tennis.

Why couldn't I be addicted to a more manly game? A game with explosions or girls with big



SNOW GO: Where's the covers when you need them then?

knockers? I hate Mario himself. As a character he's basically a camp Italian stereotype with an obviously homosexual brother. So why did they have to make so many good games around him? First Super Mario World, and all its various spin offs, then the wholesomely sublime Mario Golf, now this. And it's no less addictive than all the others. Same characters, different format.

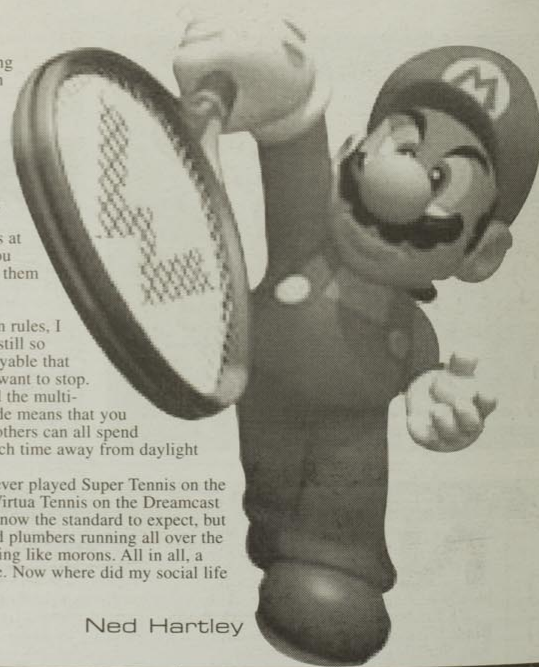
It's just so instinctive, that's the thing. It's fast, sure, but at no point do you ever feel that you've lost

control of what's going on. Even in the weird bits, like in Piranha mode when big fucked up plants start throwing tennis balls at you and you have to hit them back, (not standard Wimbledon rules, I think) it's still so bloody playable that you don't want to stop.

Oh, and the multi-player mode means that you and three others can all spend far too much time away from daylight together.

If you've ever played Super Tennis on the SNES or Virtua Tennis on the Dreamcast then you know the standard to expect, but with stupid plumbers running all over the place looking like morons. All in all, a great game. Now where did my social life go?

Ned Hartley



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album

Soleisides ••••

Soleisides Greatest Bumps
Ninja Tune

One of the greatest hip-hop labels of all time - DJ Shadow's Soleisides collective give us a selection of their classic cuts

Back in 1991, a loose group of beat jugglers and fast talkers were broadcasting out of the University of Davis radio station in California. Strung out in this sparse orbit span DJ Shadow, Latryx and Blackalicious, names set to push the barriers of the hip-hop firmament, all of whom first came together for the radio.

With one short look at the way the world the way hip-hop saw it they set out to change it. With their eyes set on a higher purpose rare in hip-hop's get paid/get laid and fuck the melody mentality they set out to form an independent label and, dropping down beat cuts and free form raps, Soleisides was born. These, the Greatest Bumps, from the decade is a double album of rare beats, and

baselines stolen from old records and re-cut by DJ to stand the test of time.

On 'Rhyme Like A Nut' the Blackalicious crew prove rap can flow in motions never tested in the mainstream. While some moments of the album get lost a little under waves of gangster beats, tracks like 'Swan Lake' and 'Blue Flames' burn with a brilliant, broken consciousness and 'Entropy' is a true taste of musical fury.

Crucially for modern rap Soleisides drop rhymes that aren't laced by a gangster touch. Flawed in places but lit up by sparks of angry brilliance, the Greatest Bumps is a document of days at the old-school, a slice of life from the artists who went on to help set the hip-hop agenda.

Dan Box

album

Oasis •••••

Familiar to Millions
Big Brother

The first night of Oasis' sold out Wembley Stadium shows. There's life in them still

Even though Wembley Stadium is sacrosanct to an extremely large section of the population, holding almost 80 years worth of memories, Liam Gallagher manages to dismiss the hallowed haven with his very first words as he swaggers on to stage. "Shithole!", Liam decrees, "I'm tellin' ya...fockin' shithole!"

Ever the sneering sycophant, the singer proceeds to give the audience a performance like it was his last (decent) one. Was it luck *Familiar to Millions* was recorded on the Friday rather than the following day when Liam could hardly stand let alone sing?

Nevermind, forget the tabloid titillations of the year 2000, Oasis' first appearance at Wembley Stadium serves as a reminder as to what the band are truly capable of. Entering to the raucous riffs of 'Fuckin' in the Bushes', Oasis simply hold the audience captivated from beginning to end.

'Supersonic', 'Acquiesce', and 'Cigarettes and Alcohol', with the latter's lengthy intro building to a crescendo of expectation, explode effortlessly into the night while simultaneously casting aside any aspirations

that the band were reaching the end of the road. Although the majority of the material is taken from before 'Be Here Now', numbers such as 'Go Let it Out', 'Gas Panic!' (dedicated to all the 'potheads'), and the effervescent 'Stand By Me' slip in unnoticed amongst what are destined to become the band's greatest hits. The energy output remains on maximum throughout, something you have come naturally to expect with a band harbouring as much self-confidence and swagger as Oasis.

Of the two covers, Neil Young's 'Hey Hey, My My' holds up well under Noel's rendition but there seems to be little reason for 'Helter Skelter', taken from a random US gig, to be tagged on to the end.

Liam's ranting remains on the right side of contempt. "Hello Manchester!", he cries early on, while later wondering aloud who's idea it was for the elaborate stage set-up for the bands last world tour in 1997. He'd much



ON THE BALL: Liam hits top form at Wembley

rather see 'a tart with her tits out' on the big screen. Bless.

You can change the backroom staff but never the board and the brothers Gallagher certainly relish the occasion for all its worth. Never has the chorus to 'Acquiesce' sounded as relevant as tonight.

Paul Gallagher

album

The Offspring ••

Conspiracy of One
Columbia Records

Uber-annoying and definitely unfly white guys The Offspring return with an new LP of soul-destroying rubbish

American punk has a rich cultural heritage, from its roots in the testifying MC5, through the glam riot rebellion of The New York Dolls to the new breed of angry young men like And You Will Know using MC5, through the glam riot rebellion of The New York Dolls to the new breed of angry young men like And You Will Know us by the Trail of the Dead and At The Drive In. However, The Offspring and the current glut of their 'oh, so ironic' meat-head imitators we find a musical conception devoid of art, soul or depth.

Conspiracy of One is a horrible 38 minute nightmare of generic riffs and unadventurous rhythms. The lyrics are lame and purposely targeted to an audience of 'angst ridden' 14 year olds who think wearing big trousers makes them 'underground'. This album is grossly over-produced, has been cynically aimed at a reliable

market, and been castrated with a chart friendly veneer of decency.

There is nothing imaginative, inventive or exhilarating about this album. True, some of the songs go at breakneck speed, but what use is that if your message is lost in the ensuing testosterone driven sludge of noise? Dexter's voice in all it's constipated charm is still as annoying as ever, and when he broke into chanting "1-2-3" and "Oi" in the comedy bar-room brawl of 'One Fine Day', I lost all faith in the essential justice of the cosmos.

Millions out there will love this for it's facade of radical principles and thrash-by-numbers mediocrity. The Offspring make a good hard-rock Bon Jovi but this is the 21st century - we want anger, poetry and sophistication not gloating, macho and sinisterly hollow pop.

Mark Straw



live

Organic Audio ••••

The Wardrobe
11/10/00

Organic Audio bring their own brand of Bass-heavy latin madness to the wardrobe with predictably messy results

Organic Audio are all about rhythm. From the moment they take the stage in front of the cockpit's trendy laid back crowd this is clear; Rhythm is what they do, and boy do they do it well.

One song in and the previously empty dancefloor is rammed. Three songs in and it's filled to bursting point with sweaty bouncing trendsters. Obviously something about the Mighty Audio's pounding Latin funk is hitting the spot.

Of coursing hailing from Hoxton, London town's notorious micro-scooter/asymmetrical haircut/three-quarter length trouser ghetto, Organic Audio know a thing or two about wooing standoffish, cooler than thou crowds. The trick it seems is to work them into a frenzy with wave upon wave of carnival rockin' 'whistle blowin' bongo beating bugged-out latin funk. And then, just when they think

they can take it no more knock them for six with currently omnipresent rent-a-job Karime Kendra's gutsy brand of diva-esque shouting.

Ok, it may not be the most sophisticated recipe but it certainly works. Dropping the psychedelic frills that made their most recent album *Last One Home*, they instead head straight for the dancefloor with a heady brew of percussive funk.

It's difficult to see why Organic Audio shouldn't be huge. The catchy faux-filtered guitar driven house of 'Play To The Music' have the same kind of devastating dancefloor effect as the best works of House heroes like Basement Jaxx or Masters at Work. But somehow watching them pounding the big bass drums it's obvious that they are happy doing what they are doing now.

Organic Audio - Simple but effective.

Stephen Whitehead

Singles

Not a bad week for 3 minute wonders, not that any of this little lot will get anywhere near the charts (except bloody Whitney). Fight the power, kids... UK hip hop's crownholders **Mark B and Blade** bring out the muso snob in Steve with 'Building a Gap' on Wordplay. Stroking his chin, he informs us that the nice organic bass and inspired grasshopper sample are let down by the standard issue vocal. So there you go. Another song let down by the vocal is **Doves'** 'Man Who Sold Everything' (Heavenly) - nice tune, but horrible Danny-from-Embrace style donkey braying. Current indie darlings, but then everyone has been, haven't they? Even Menswe@r.

On a brighter note, Gina G's little sister **Donna Dee** thwacks out a garrigue number - the woefully titled 'Lurvin' U' (Clockwork) - which is a lot better than it

sounds, and actually rather soulful. Unlike **Whitney**. On 'Heartbreak Hotel' (Arista) she follows up her smash hit 'Drug Bust' by ripping off 'Careless Whisper' with her two fat mates, squealing like only she can. I'd rather mutilate myself with a spoon than listen to this again.

Time for 'not single of the week' then: The ubiquitous **Badly Drawn Boy's** actually-quite-good 'Once Around The Block' (Twisted Nerve), simply because it's been out before and he's only cashing in on his Mercury Prize success. Oh yeah, and because Beastie Boy Ad Rock's side project **BS 2000's** 'Buddy' (Grand Royal) is a far superior song. We'll be vibing to this on Beards and Beats, Thursday 2-4pm on LSR 107.6. But hey, ignore the gratuitous plug, read the box to the right...

Dan Maw, Kate Lewis and Steve Wright

single

BS 2000

'Buddy'
Grand Royal Records



"This record made me sweat like a paedophile in a playground. Look at me, I'm soaking."

Morgan

The best 1 minute 46 seconds of the day? What would some random people think?



"Boring. My boyfriend Mike thinks it's great but I think it's Curd (sic)"

Jenny Cousins



"I like the record, but that sweaty bloke on the end's scaring me"

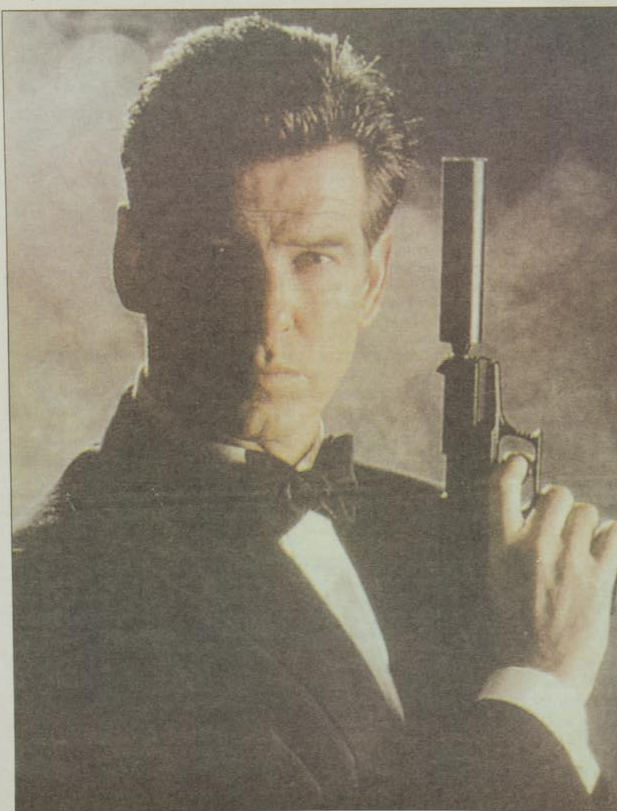
Orla Jackson

Cinematic weapon

Yet another controversially violent film, *The Way of the Gun*, is released today. But why does extreme to cause such reactions? Is it really such a bad thing? Heather Williams and Alex So



Clockwise from above: Vinnie, currently advertising soft drinks; Parker (Ryan Phillippe) in need of a plaster; Big Bug Bait from *Starship Troopers*; Bond (babes not pictured)



This week sees the UK release of *The Way of the Gun*, the latest in a recent line of slick, super-cool, casually violent Hollywood crime movies. You know the kind of flick we're talking about; cool, witty, well-dressed handsome criminals get embroiled in a head-ache inducing plot involving loadsamoney, storms of bullets and trivial musings on hamburgers/foot massages/the meaning of life. Chances are you've got a poster of one of these films in your room, or more likely, your shared kitchen.

It's been eight years since a group of ageing Hollywood producers sat down to watch the preview of debut director Quentin Tarantino's *Reservoir Dogs*. They all left after ten minutes, visibly shaken, and scared by what was to be the future of trendy cinema. Since then we've had *Pulp Fiction*, *Get Shorty*, *Two Days in the Valley*, *The Usual Suspects*, *Killing Zoe*, *True Romance*, *Natural Born Killers* and *Out of Sight* to name but a handful. Even our home-grown Guy Ritchie movies *Lock Stock n' Snatch* owe more to Tarantino than they do to British crime capers like *The Long Good Friday* or *Get Carter*.

The Way of the Gun, however, has come under heavy fire from critics who believe the violence portrayed is overly gratuitous.

Writer/director, Chris McQuarrie defends his intention "...to tell a story without compromise and to make the audience sympathise with bad people without ever apologising for their actions".

He has lashed out at the black and white moralising which one finds in so many films of this type, "What's frustrating with Hollywood's approach is that you see someone do a bad deed and they're punished for it... not only is that not reality, but you're telling people that their judgement about anything is okay."

It seems our media chaperones must rip at least one film apart on an annual basis, supposedly in our best interests. Last year it was the turn of the brilliant *Fight Club*, which had the Mary Whitehouse mob up in arms against its specifically anti-establishment stance coupled with brutal beatings in basements. A few months previously, teenage audiences world-wide were enthralled by *The Matrix* and its questionable depiction of aestheticised violence against faceless authority. However, Keanu's cyberspectacular was embraced as the new *Star Wars* with its simple mythic qualities, despite its "Guns, lots of guns".

Screen violence has always been a major factor in Hollywood movies - westerns, thrillers, sci-fis, horrors and that comparatively recent breed, action-adventures, all rely heavily on gun battles, brawls, pile-ups, stabbings and the occasional decapitation to make them exciting. But in the last few decades there has been more debate about the glamourisation of violence on screen, and whether this can have an adverse effect on society. Effects technology and a more liberal audience has allowed increasingly explicit, realistic scenes of bloody nastiness to be shown.

But perhaps it's the more traditional, less explicit scenes of violence that we should be worried about. The carnage in *The Way of the Gun* may be disturbing, but at least they are uncompromisingly realistic. The lack of realism in the portrayal of violence in many mainstream films is astonishing. Think Tom Cruise in this summer's blockbuster *Mission: Impossible 2* - he gets kicked full-on in the head and then throws a retaliatory punch without so much as flinching? Yeah right. And perhaps more offensively, people get shot in films all the time with a mere trickle of blood to prove it.

Bond - James Bond - is the classic example. All his enemies get maimed or killed in a horrible yet trivialised

manner, accompanied of course by a witty one-liner from our dapper hero, while all that happens to him is that he breaks into a mild sweat and gets a small, macho-looking scratch on his face. Yes, but it's not supposed to be realistic, we hear you cry! Fair enough, the plot doesn't have to be, but at least the violence should be, because otherwise the message these films put across to the viewing public is that killing people is easy, risk-free, not too messy and actually quite a lot of fun.

Comparing *Mission Impossible 2* with another of John Woo's films, *A Better Tomorrow 2* (shown at last year's Film Festival), shows this crucial difference. In the latter, a fast-paced, brutal gangster film, when people get shot, they bleed, which funnily enough is what happens in real life. And they do get shot quite a bit, not to mention slashed to ribbons with Samurai swords...no wonder it wasn't given a general release in the UK. Woo's classic trademark, two-gun, slow-motion shootout scene (with trademark doves for poetic effect) re-appears in *MI:2*, but in shiny new sterilised, glamourised, 15-rated Hollywood packaging.

And it's not visual realism that's important here. Films that show the psychological context of peoples' actions show a crucial background to the violence rather than

People don't want to face the fact that terrible acts of violence do happen in real life

placing it in a moral vacuum. The classic example here is Martin Scorsese's *Taxi Driver*, but also worth a look are *Once Were Warriors*, a

fantastic exploration of domestic violence and the Maori underclass in New Zealand, and Takeshi Kitano's *Hana-Bi*, in which a man has only a short time left to spend with his terminally ill wife, and has to stave off the pursuit of an angry bunch of mafiosos through any means possible. All these are extremely brutal and disturbing, but at least this means they make you think. The violence leaves a bad taste in your mouth, but surely that's what it does in real life?

But the problem still with almost any studio-produced film is that it involves a certain degree of choreography and simplification. In *Shooters*, a recent Channel 4 programme, we follow a cast of real-life criminals as they cause improvised havoc in the streets of Liverpool. In the brutally memorable opening scene, a man who is rather clumsily taken hostage in his house in a drug theft, recognises one of his attackers. They decide they have to kill him, but end up arguing about who has to do it. The one who does can hardly look as he pulls the trigger, and immediately throws up afterwards...this has never happened in any film that we've seen. But if only it would.

One further problem is that many violent films do have a serious message, but not everyone sees it. Directors like Paul Verhoeven

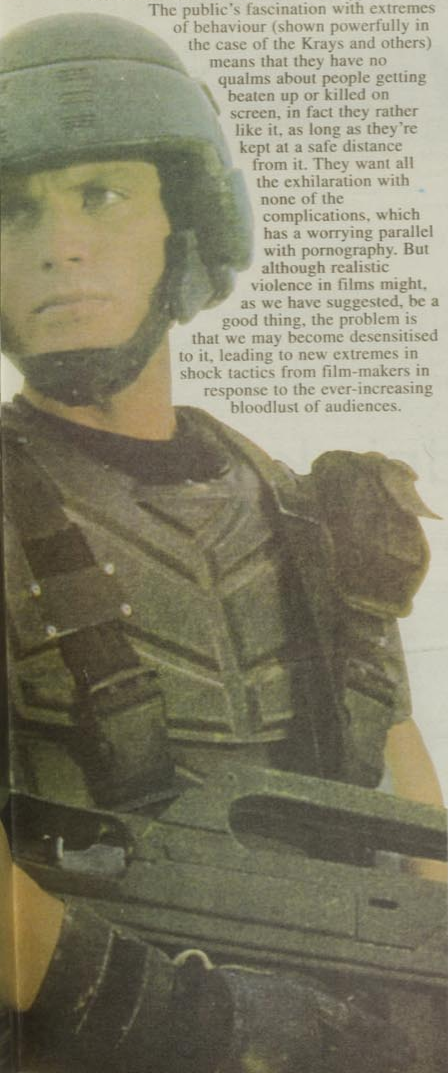


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he violence in films continue coppie investigate

and Oliver Stone have made some seriously violent films, but in response to criticism about the glamorisation of violence have pointed out the satirical message behind the bloodshed. But this is treading some very dodgy ground...how many people who watched *Natural Born Killers* admired it for its cutting attack on the ruthlessness of the media? Likewise *Robocop* and *Starship Troopers*; how much of the audience saw the satire on right-wing attitudes in America? It would not be too patronising to say that most of the general viewing public saw these films as no-brain action flicks that provided a couple of hours of good, old-fashioned, heroic yet gory entertainment and this was reflected in the box-office ratings. Surely Verhoeven wasn't trying to make excuses for this, or was he?

Perhaps the truth is that people don't want to face the fact that terrible acts of violence do happen in real life, so when they go to watch a film they don't want realistic portrayal of the fictional acts of violence that appear there. The public's fascination with extremes of behaviour (shown powerfully in the case of the Krays and others) means that they have no qualms about people getting beaten up or killed on screen, in fact they rather like it, as long as they're kept at a safe distance from it. They want all the exhilaration with none of the complications, which has a worrying parallel with pornography. But although realistic violence in films might, as we have suggested, be a good thing, the problem is that we may become desensitised to it, leading to new extremes in shock tactics from film-makers in response to the ever-increasing bloodlust of audiences.



film

The Way of the Gun ••••

Director: Christopher McQuarrie
Starring: Ryan Phillippe, Benicio Del Toro,
Juliette Lewis, James Caan, Taye Diggs

Rushes
A warped, amoral update of *Butch n' Sundance*

Grabbing you by the scruff and pummelling your notions of crime comedy-thrillers, *The Way of the Gun* is a controversially violent film-noir from the team behind *The Usual Suspects*. It's the story of a botched kidnap by two highly professional thugs and its intricate, bloody consequences. The kidnapers Parker (Phillippe) and his older partner Longbaugh (Del Toro) overhear a conversation about the heavily pregnant Robin (Lewis), a surrogate mother to a rich couple's baby. They abduct her from her cold-blooded bodyguards and narrowly escape, only to discover the child's parents are more dangerous than they thought. As the outlaws and their prisoner drive to Mexico, complex secrets around the expected child and mother are unveiled, and Parker develops a dangerous fascination with Robin. From the outset *The Way of the Gun* establishes the morals of its characters - they have none. Parker and Longbaugh are introduced in a gratuitously and unnecessarily violent scene just to show how

unnecessarily violent (and dumb) they are. There are no heroes in this movie, everyone is out for number one and as individual motives become clear and plots intertwine, the slow-burning tension rises to knuckle-chewing levels.

Debut director McQuarrie keeps it taut and gives the film a comic book feel mixed with that of a spaghetti western. The witty, heavy-on-the-Tarantino dialogue and some surreal sequences - for example a game of Russian roulette interrupted by a business phone call - provide coal-black humour throughout. Phillippe and Del Toro make convincing scumbags, but the supporting cast is better: Lewis reprising her 'spunky abductee' thing from *Cape Fear* and *From Dusk 'Till Dawn* and James Caan pinching the show as a deadly but compassionate veteran hoodlum.

The most commendable aspect of *The Way of the Gun* is its willingness to break with convention. An explosive gun battle is left unseen, heard only by a confused Robin. We get a lot of focus on what would normally be minor characters; the bodyguards, Robin's doctor and various hired goons. A car chase is conducted at kerb-crawling speed through back alleys, those involved occasionally getting out and pushing their car while firing off rounds.

As for the violence - which many American critics slammed - it is neither frequent nor over-the-top compared to many action thrillers. It's just made more disturbing and questionable through its realism and juxtaposition with emotional moments. Besides, all the gun-play is secondary to the masterful story-telling, which will keep you guessing and riveted 'till the ammo-drenched finale.

Alex Scoppie

A sporting chance

Ever fancied the chance of joining the hustle bustle of blinding flashbulbs and probing lenses that is sports photography? Student stimulators Red Bull are offering talented happy snappers the opportunity to work with a professional photographer in an effort to capture a real Red Bull sporting moment.

All you need to do to get into the running is to catch an energetic image which sums up campus sporting life. The competition is part of an ongoing national talent seeking event and the overall winners will be invited to attend a Red Bull sponsored event, receive training from a professional and be treated as a press official.

If you think you've got a winning shot, send your entry by post to Leeds Student, Leeds University Union, PO Box 157, Leeds, LE1 1UH. Please include your name, address, telephone number and email address.

The competition will be judged by Leeds Student's sports editor and a Red Bull Student Brand Manager.



Top table football freebie



Leeds United vs. Arsenal

With the football season well under way, things are heating up at the top of the Premiership. So if you fancy a slice of first-hand action look no further.

Arch loafers at Strongbow, sponsors of Leeds United, are offering an easy way to get two students' bums on some of the hottest seats in town when Leeds meet Arsenal on Sunday 26th November.

Newspaper competition regulations mean that we have to ask you to exercise an element of skill to enter the draw. Here goes:

The pitch at Elland Road is:

- a) magenta
 - b) sky blue
 - c) mainly green with white lines marked on
- Email the answer to editor@leedsdotstudent.co.uk along with your name and telephone number.

The winners' tickets will be available for collection at Elland Road on the match day. The editor's decision is final and no correspondence will be entered into.

Cupboard love

Picture the scene; you've just got back from the pub/club/mate's house and are famished. Food is on your mind. You want something quick, cheap and tasty to eat. You go to the kitchen cupboard, open the door, look inside. Nothing. Well almost nothing - only a few cans of soup and a tin of beans lurking in the corner. Sound familiar? Like some inspiration?

Look no further than Campbell's brand new, fun to use and very handy website. www.campbellsoup.co.uk is online now and contains a wealth of recipe ideas focusing on economical, easy to prepare and delicious meals using the company's famous thick and creamy condensed soups as one of the main ingredients.

Leeds Student have got together with Campbell's to offer you the chance to win one of 125 Campbell's soup sets, comprising of one pair of oven gloves and six cans of Campbell's condensed soup.

So if you are in need of some winter warmers, send your name and address on a postcard to:

Campbell's Soup Leeds Student Competition, The Grove PR Consultancy, 23 Pembroke Square, Notting Hill, London W2 4DR



All competitions to be entered by Email to editor@leedsdotstudent.co.uk unless otherwise stated.
Please include your name and contact number.
The editor's decision is final and no correspondence will be entered into

Have a drink on Richard

Tea time telly's favourite presenter, Richard Whitley will be at Leeds

Metropolitan University on November 21st to host a pub quiz sponsored by WKD, the original alcoholic iron brew.

We've teamed up with the sponsors to offer five lucky students the chance to win a case of WKD (that's 24 bottles) and a limited edition quiz tour T-shirt.

All you have to do is send your answer to the question below to editor@leedsdotstudent.co.uk: What flavour is WKD?

If you want to enter the quiz, which will take place in the Ents Hall in the Met Bar, you can pick up an entry from the union bars.

Quiz prizes include £250 for the winning team to share and WKD will be on special offer during the night.



juiceguide

Still strong, forty years on

In the past forty years, *Coronation Street* has become a national institution. Kim Power looks at some of the highlights of Britain's favourite soap

The countdown to Coronation Street's 40th anniversary is rapidly approaching; the exact date being December 9. The forty-day Corrie Mania began on November 1st and is set to continue with anticipation and excitement until the big date. Dramatic story lines are planned along with five new characters, two weddings, one live episode and a ninety minute long documentary called "The Way we Were"; all about the history of the world's longest running soap. The very first Coronation Street episode is due to be re-run before December 9 as well as a jam packed week before the anniversary when the show will run for seven consecutive nights. This could be a week worth cancelling all your plans for, as it is yet to be confirmed whether Prince Charles is to make a cameo appearance on the 8th December on his visit to the Granada Studios.

All this excitement follows a string of events which all reinforce the never-ending success of "Corrie". The Coronation Street star Liz Dawson, who has played the boisterous gossip Vera Duckworth for the last 26 years, has recently been awarded an MBE for raising more than £700 000 for hospitals and medical appeals. As well as this the National TV awards took place last month and saw Coronation Street beat their main soap rivals, Eastenders. Also one of the younger characters in the show, Sarah Louise, picked up the award for best newcomer. Granada Studios is set to make a fortune out of the new Coronation Street merchandise out just in time for Christmas.

Four plaques have recently been erected outside the Granada Studios in Manchester to pay tribute to four actors who helped to make the show a national institution. The plaques are honoured by the Heritage Foundation and are in memory of Violet Carson (Ena Sharples), Doris Speed (Annie Walker), Pat Phoenix (Elsie Tanner) and Bryan Mosley (Alf Roberts).

The stars of past and present are to celebrate in style on the December 9 at a Gala Dinner in Manchester Town Hall—invaluable information for all those die-hard fans out there who may be looking for a sneaky autograph. Fans of the famous character Ken-I really am interesting-Barlow can look forward to a programme dedicated to the show's longest serving character called, "Ken and Me". He joined the soap on December 9 1960 and says he has no plans to leave just yet.



Being the only original character left on the set he is the only one to remember how the show began with an intended run of ten weeks and a cast of less than twenty. This has now grown to a cast of more than fifty and four episodes a week. Through the years Ken has lost his virginity, (did we really have to see that?!), had twenty two lovers, countless divorces and too many dramatic scenes to recount. All in all, why would he want to leave the soap?

Ken has lost his virginity, had 22 lovers and countless divorces

Coronation Street is going to be bigger and better than ever going into its 41st year, with a development costing hundreds of thousands of pounds to revamp the set. For those of you who are looking for more information on the nation's favourite soap, more can be discovered on www.corrie.net.co.uk or if you are really keen, for a mere £20 one can pick up an encyclopedia of Corries history called "40 Years of Coronation Street" by Darren Little. The show may have been running longer than any other soap in the world but it is a long way from retirement yet; with a new set, dramatic storylines and exciting new characters, Coronation Streets popularity is on the increase and is entering the 21st century with a bang.

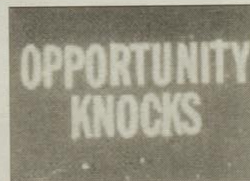
Do you remember... Opportunity Knocks?

I spent many a pre-pubescent Saturday evening at home with my family watching what I considered to be the best programme on television. At this stage in my life the 'talent show' was a novel and ingenious idea. That is why **Opportunity Knocks** had my absolute and undivided attention.

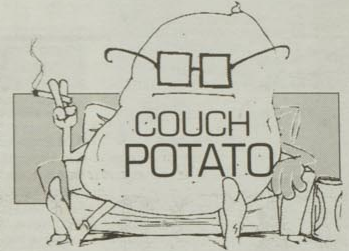
Bob Monkhouse was the host, charming the audience and welcoming all the 'Jo-publics' that fancied themselves as stars (Sue Pollard and 'Little and Large' included). Even those with an

unlikely party trick were out there looking to be spotted. After an evening of performances, varying massively in talent, the British public had the honour of voting for the best performer. The drums would roll, the results would come up and display the lucky winner.

Yet despite the bright and glittering lights, the talented hopefuls and Bob Monkhouse himself, my favourite part had to be the theme music "Star" sung by Kiki Dee. Did we really used to watch this sort of thing with amazement? PW



Email: tvpage@hotmail.com



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

TFI (Fri, Ch4, 6pm) this week sees the stars of **Big Brother** try their skills at presenting. So if you're still not over the likes of Mel, Nick, Anna and Craig you may well be after this.

Saturday looks set to be its usual boring self that is apart from the life-saving return of **Blind Date!** (Sat, ITV, 6.50pm). This show can run and run and will always be as popular as ever – what with the increasing 'wacky' nature of contestants.

Another welcome return, is the new series of **Cold Feet** (Sun, ITV, 9.00pm). This week sees Adam and Rachel prepare to undergo various forms of fertility treatment. Watch out for Adam's classic line in comparing his preferred sperm with a type of Dairy product(!) No Royle Family this week I'm afraid, as **One foot In The Grave** finally draws to an end. Catch this week's special on Victor Meldrew's life, which will inevitably remind some of us of certain old male members of our families.

One programme guaranteed to make you depressed about your sex lives is **Sex And The City** (Tues, Ch4, 10.00pm). Am I the only one questioning how it is possible for four single women to get so much of it all the time?

Soap of the week has to be **Brookside** (Wed, Ch4, 8pm). With a body that has yet to be discovered, and a lesbian love triangle, this show is bound to attract high ratings.

Question Time (Thurs, 10.35pm, BBC1) this week comes from Leeds so tune in to something serious and start learning about what's going on in the world of politics. Alternatively you can just concentrate on the audience to check if you spot any boffins, er, I mean people you know. This is followed by **Film 2000** (Thurs, BBC1, 11.35) which includes a review on the new very much hyped Charlie's Angels. Action packed exciting cinema or mindless clichéd crap? Jonathan gives us his verdict tonight, so you're all clued up for the weekend.

The thing is...



The fuel protest II

Flavour of the day

Trigger Happy TV @ Channel 4

Have you ever wondered whether some of the people you meet are actually for real. Scarily enough most of these people are. But Trigger Happy TV shows that sometimes the weirdos

are just having a laugh. This programme was the birth place of 'I'M ON MY MOBILE' which can be heard through out the country every time that familiar ring sounds. The

worrying thing now is that you cannot take any of the real strange people seriously as you expect to see yourself on TV the next week.

GB



CLUBS

Fruit Cupboard

Frisko Disco
70s and 80s disco
£4 B4 10.30/£5 after 9.4pm

The Warehouse

'Casa Latina'
Salsa, Latin HipHop and Soul
£5/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cocktail

Brighton Beach Mod night
£5 advance 11-3

Pe Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11.15 after 10-2

Majesty

Wonderland
70s, 80s and 90s eclectic
£5 / 4 NUS

Brudenell Club

Carabest Heaven
£5, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Elemental

Texas Outlaws' residency
recommended. Free Entry 9-2

Mint

Clear House's Garage
£6 NUS / 10-4

Atrium

The Cooker Live bands, funk
Entry £6 / 10-2

Dale

The Worldwide Family
Funky grooves Free entry 5-2

West Indian Centre

RATPACK
Oh gosh very dark, awesome old
school Entry £5, 10-4

Dry Dock

DJs playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

ID Promotions Top name DJs &
home grown talent Free B4 10, £3
NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

Isr fm

08.00 The LSR Breakfast Show
10.00 All Along the Watchtower
12.00 Home Grown
14.00 Red Helen Presents
16.00 Get Lucky
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 Navigator
22.00 Movin Beats
00.00 Virtual FM
02.00 Bluestrobe
04.00 Templehead
06.00 Stir it Up

6.00 Breakfast; 9.00 Kilroy; 10.00

City Hospital; 11.00 Celebrity

Ready, Steady Cook; 11.30

House Invaders; 12.00 Playing

For Time; 12.30 Doctors; 1.00

BBC News; Weather; 1.30

Regional News; Weather; 1.45

Neighbours; 2.10 Diagnosis

Murder; 2.55 Keeping Up

Appearances; 3.25 Children's

BBC; 5.35 Neighbours

6.00 BBC News; Weather

6.30 Regional News; Weather

7.00 Children In Need. Terry

Wogan and Gaby Roslin

introduce this year's

Children In Need

fundraising extravaganza,

with news of this year's

activities as well as news of

how last year's money was

spent. The party gets

underway with S Club 7.

Jamie Oliver will be

cooking supper for a lucky

caller.

7.30 Children In Need.

Fundraising fun continues

with All Saints, Craig

David, Rolf Harris, Texas

and Martine McCutcheon.

A Question Of Sport meets

A Question Of Pop with

Dale Winton, Jamie

Theakston and Sue

Barker. Top telly duos put

aside their day jobs for a

tribute to the movies and

Wendy Craig, Nicholas

Lyndhurst, Andrew Hall

and Geoffrey Palmer are

back for a special episode

of Butterflies.

10.00 BBC News

10.25 Regional News: Weather

10.35 Children In Need. The

fund-raising extravaganza

continues with an Abba

medley around the regions;

Gaby Roslin and Dr Mark

Porter sing Goodness

Gracious Me.

11.40 Children In Need. S Club

7 kick off the late-night

entertainment, as you've

never seen them before;

The Mancunian answer to

Pavarotti, Russell Watson

performs live; and the BBC

weather girls perform the

can can.

2.00 BBC News 24

7.00 Fireman Sam; 7.10

Children's BBC; 9.00 Schools;

10.00 Teletubbies; 10.30

Tweenies; 10.50 Schools; 12.30

Working Lunch; 1.00 Fireman

Sam; 1.10 Zig Zag; 1.30 Indoor

Bowls And Racing From Ascot;

5.15 The Weakest Link

6.00 The Simpsons Lisa

bumps into Bleeding Gums

Murphy who recounts how

his career began.

6.20 The Simpsons. Homer

becomes a professional

boxer.

6.45 Robot Wars. Craig

Charles and Julia Reed

host the action-packed

gameshow.

7.30 Top Of The Pops. This

week's best-selling singles,

live performances and pre

chart exclusives.

8.00 Clarissa And The

Countryman. Clarissa

Dickson Wright and

Johnny Scott visit the river

Tamar where Johnny's

parents and grandparents

used to fish.

8.30 Charlie's Wildlife

Gardens. Charlie

Dimmock and wildlife

expert Chris Baines create

their first wildlife garden as

they turn a patch of lawn

into a wildlife meadow for

spring and summer.

9.00 The War Behind The

Wire. The second part of

this documentary reveals

what life was like for

Severn prisoners who

refused to give up their

fight for freedom in Italy.

10.00 Goodness Gracious Me.

Award-winning British

Asian comedy show.

10.30 Newsnight

11.20 The Beautiful South.

Documentary about the

The Beautiful South.

12.20 Attachments

1.10 Buffy The Vampire Slayer.

Spike is targeted by a

group of commandos.

1.55 Choice World Clubbing.

Top name DJs to make

their TV presenting debuts.

2.25 Trevor Nelson's Urban

Choice

3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30

This Morning; 12.15 Calendar

News; Weather; 12.30 ITV News;

Weather; 1.00 The Interactive

Health Show; 1.30 Celebrity;

2.00 Live Talk; 2.35 Wheel Of

Fortune; 3.05 ITV News; 3.15

Children's ITV; 5.05 Celebrity;

5.30 Tonight

5.55 Calendar. News from

across the region.

6.30 ITV News: Weather

7.00 Emmerdale Accusations

fly in the aftermath of the

fire as Andy struggles

desperately to contain the

awful truth.

7.30 Coronation Street. Rita

and Anthony face a crisis,

Janice begins to play

matchmaker.

8.00 The Bill. There are

dramatic developments

when Smith and Spears

are taken hostage by

armed robbers.

9.30 Builders From Hell 2.

Documentary examining

how having the builders in

can turn into a nightmare.

10.30 MTV Europe Music

Awards 2000. Ant and Dec

report on this year's MTV

Europe Music Awards.

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 MTV Europe Music

Awards 2000. Ant and

Dec introduce more

highlights from Stockholm,

including performances

from Madonna, U2, Spice

Girls and Robbie Williams.

1.05 All-Date. Jayne

Sharpe and Ed Sanders

present the dating show

with a difference.

1.35 Dance 2000. A look at the

DJs, clubs and clubbers

who have made this

summer in Ibiza such a

huge success.

2.30 Popped In Crashed Out.

Phil Alexander presents an

offbeat celebrity chat show.

3.00 That Prezzie Show

3.25 Box Office America

3.45 Jobfinder

4.45 ITV Nightscreen

5.30 ITV News

5.45 Trumpton; 6.00 Sesame

Street; 7.00 The Big Breakfast;

9.00 Bewitched; 9.30 4Learning;

12.00 Powerhouse; 12.30 Show

Me The Money; 1.05 Supporting

Acts; 1.25 FILM: You'll Never Get

Rich (1941); 3.00 Collectors' Lot;

3.30 Watercolour Challenge; 4.00

Fifteen To One; 4.30 Countdown;

5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Big Brother: TFI Friday. In

their first television

appearance together since

Big Brother, Mel, Anna,

Craig and Nick present the

second instalment in the

last ever series of TFI

Friday.

7.00 News: Weather

7.30 Today At The Test:

England v Pakistan -

First Test. The first

Pakistan v England Test

continues from Lahore.

8.00 Brookside. Darren suffers

at the hands of the gossips.

8.30 She's Gotta Have It. This

week, She's Gotta Have It

addresses the most

common problem faced by

every woman - what to

wear on a date.

9.00 Friends. Chandler forgets

to pass on a crucial

message to Joey.

9.30 Trigger Happy TV. Another

chance to see the comic

Dom Joly disguised as an

assortment of characters.

10.00 Frasier. Frasier tries to

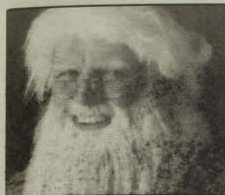
keep young Frederick from

realising that he's a less

than perfect father.

10.30 So Graham Norton

Flavour of the day



Did you know that there are only 36 shopping days left until Christmas Day. I know this is very exciting but it also means you have to start buying presents. Head into town and raid the shops for gorgeous

gifts for your loved ones. However please refrain from buying a pair of socks for your Dad. I know they are practical and easy to buy, but they are not exactly exciting. Another word of advice try to stay away

from all your favourite shops unless you want to spend your present budget on yourself. Don't worry though while you are shopping you can start making your list for Santa.

GB

Christmas Shopping @ Leeds

Space Stereo
Quality house & garage
£3/10 - 10 till 4

Fruit Caphard
Super Diddy's
r'n'b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

UNUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Bear Lane
Filipino
UKUS Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5-9-2

Planet Earth
Saturday Night Fever
70s disco; free B4 10; £4 after

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2.30; £6/£5 NUS

Ebony Rooms
ST Saturday O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

West Indian Centre
Techno
£5; 9 till early

Bar Photo
Fat Dicks Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
The Fav Presents... UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

1sr
r m

08.00 Weekend Breakfast
10.00 Looney Tunes
12.00 80's Tunes
14.00 Automatic

17.00 The Sport's Show
19.00 Speed Queen
20.30 Jez and Charlie
22.00 Yardbird Suite

00.00 Terminal Beats
02.00 The Rinsie Out Crew
04.00 Off Centre
06.00 Interplanetary Music

BBC ONE

BBC TWO

4

5

CLUBS

7.00 The Raccoons; 7.25 The Prince Of Atlantis; 7.50 The Itsy Bitsy Spider; 8.10 Rugrats; 8.35 Smart Guy; 9.00 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather; 5.55 Jim Davidson's Generation Game

6.50 Friends Like These. Ant and Dec present a gameshow in which two teams of best friends battle it out over a series of challenges for the chance to win a dream holiday.

7.45 The National Lottery Stars. Dale Winton welcomes back legendary performer Shirley Bassey, with renditions of 'Where Do I Begin' and 'Light My Fire'.

8.10 Casualty. Duffy is less than pleased when her husband, Dr Andrew Bower, makes a dramatic entrance on their first day working together.

9.00 Have I Got News For You. Team captains Ian Hislop and Paul Merton are joined by Daily Express editor Rosie Boycott, and comic Linda Smith.

9.30 Kiss Me Kate. Kate seizes the chance to get rid of Douglas by pairing him off with the teacher from her Italian conversation class.

10.00 Alistair McGowan's Big Impression. Victims in this bite-sized edition include Alan Titchmarsh and Charlie Dimmock.

10.10 BBC News: Weather
10.30 Match Of The Day. Gary Lineker, Trevor Brooking and Alan Hansen introduce coverage of Newcastle v Sunderland from St James' Park.

12.10 The Stand-Up Show. Tommy Tiernan introduces tonight's comedy bill.

12.45 A Question Of Sport. Sue Barker asks the questions in the lighthearted sports quiz.

1.15 Top Of The Pops. This week's best-selling singles.
1.45 BBC News 24

6.25 FILM: Johnny Come Lately (1943); **8.00 Weekend 24; 9.00 Paranda; 9.40 Network East; 10.20 Eastern Vibes; 10.50 See Hear On Saturday; 11.35 The Sky At Night; 11.55 FILM: The Last Elephant** (1990); **1.30 FILM: The White Tower** (1950); **3.05 Thunderbirds; 3.55 TOTP2; 4.40 Star Trek; 5.30 What The Papers Say; 5.40 Indoor Bowls**

6.55 Correspondent. Reports from around the world. Jane Corbin travels to the Middle East to talk to the families of the two Israeli reservists who were brutally lynched by a Palestinian mob.

7.40 House Detectives. The owners of a dream cottage in the rolling hills of the Scottish Borders are intrigued by a round building at its heart.

8.10 Secrets Of The Ancients. An international crew headed by Sir Robin Knox-Johnston accepts the challenge of sailing a Viking replica ship across the North Sea.

9.00 Days In The Life. Documentary on the 1970 Isle of Wight music festival.

9.50 Telling Tales. Alan Bennett talks about his early life. Hiking was all the rage in the 30s and 40s - along with its paraphernalia of berets.

10.05 Goodness Gracious Me. This programme features an Indian couple's spoilt only son and an Indian wedding.

10.35 Watching. This edition examines the relationship between the small and big screens, and features interviews.

11.05 Later With Jools Holland. Eclectic music show. The Beautiful South perform tracks from their new album.

12.05 Indoor Bowls
12.45 Robot Wars
1.30 Clarkson
2.00 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Swap Team; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 The Planet's Funniest Animals; 2.30 FILM: 3 Men And A Little Lady (1990); **4.20 Rugby Union International Highlights; 5.05 Calendar News: Weather; 5.10 Goals Extra; 5.20 ITV News: Sports Results: Weather; 5.30 Bruce's Price Is Right**

6.00 Stars In Their Eyes. Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

6.50 Blind Date. Dating show hosted by Cilla Black.

7.50 ITV News: Weather
8.05 Who Wants To Be A Millionaire? Chir Tarrant hosts the award-winning quiz show.

9.05 FILM: In The Line Of Fire (1993). Gripping thriller about a secret service agent taunted by calls from a would-be killer with information about the agent - including the fact that he failed to save President Kennedy from assassination. Starring Clint Eastwood, John Malkovich and Rene Russo.

11.25 FILM: Bull Durham (1988). Bright, witty drama about a free-spirited baseball devotee who chooses one promising player from her local minor-league team each year for personal coaching. Starring Kevin Costner, Susan Sarandon and Tim Robbins.

1.20 Renegade. Reno goes undercover in order to catch the killer of three repossessed agents.

2.05 Dial-A-Date. Jayne Sharp and Ed Sanders present the dating show with a difference.

2.35 Dharma And Greg 3.00 World Football 3.25 Airwolf 4.15 Jobfinder 4.40 ITV Nightscreen 5.30 ITV News

6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 Princess Sissi; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Hi-Tec Adventure Racing; 12.00 Happy Days; 12.30 Happy Days; 1.00 Little House On The Prairie; 1.00 Channel 4 Racing; 4.00 O'Shea's Dangerous Reptiles; 4.35 Brookside Omnibus

6.00 Today At The Test: England v Pakistan. The 1st Pakistan v England test continues from Lahore. Mark Nicholas presents highlights from Day Four.

6.30 News: Weather
7.00 FILM: Aces High (1976). Howard Barker's vivid adaptation of R C Sheriff's 1929 First World War play Journeys End. It's 1917 and a naive young officer Croft is posted to the Royal Flying Corps squadron in France commanded by his schoolboy hero Gresham who is now drinking heavily and his nerves are shot to pieces. Starring Peter Firth and Malcolm McDowell.

9.05 Top Ten: Love Songs. Another chance to see Top Ten: Love Songs. The smoothest of hosts, Errol Brown, counts down the top ten tunes full of passion.

10.40 Amsterdam: City Of Sin. The first episode of this provocative three-part series introduces the complete spectrum of the city's sexual wares.

11.45 Dogma TV. Series of raw, and edgy films from first-time writers and directors.

12.20 The Bits Super Console Tour. A review of the Playstation 2.

12.50 Digital Sex. Presented by pornographer Amory Pearl.
1.20 Treasure 1.35 The Trip 2.00 Exploited Rides Again 2.55 The Chequered Flag 3.50 Mountain Bike Britain 4.20 Transworld Sport 5.10 For Your Love 5.35 Countdown

6.00 Russell Grant's Postcards; 6.05 Bamboo Bears; 6.30 Havakazoo; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Redwall; 8.30 The Powerpuff Girls; 9.00 FILM: Return To Treasure Island (1996); **10.45 Mega Babies; 11.00 Core News; 11.05 Footy Shorts; 11.35 NFL Gameplan; 12.05 FILM: Inn For Trouble** (1960); **1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.45 Harry And Cosh; 2.50 Singled Out; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 Run For Your Life; 4.50 The Tribe; 5.50 5 News And Sport; 5.55 It's A Knockout**

6.50 Night Fever. Suggs hosts the karaoke entertainment show. Guests include Nicholas Parsons and Troy Titus-Adams.

7.45 5 News And Sport
8.05 Xena: Warrior Princess. Xena and Gabrielle find themselves caught between the armies of Caesar and Pompeii.

9.00 FILM: Gone In The Night (1996). Shannen Doherty stars in gripping two-part drama based on a true story about every parent's worst nightmare - the kidnapping of a child. With Kevin Dillon and Dixie Carter.

11.05 FILM: Class (1983). Rites-of-passage romantic comedy. Starring Jacqueline Bisset, Rob Lowe and Andrew McCarthy.

12.50 FILM: Strange Voices (1987). Moving drama about a family's ongoing struggle with the effects of mental illness. Starring Stephen Macht, Valerie Harper and Jack Blessing.

2.35 FILM: Max (1994). Blaming the quality of modern life for his young son's critical illness, a man moves his family to a small cabin in the Mojave Desert. Starring R H Thomson

4.10 Nightstand
4.40 Prisoner: Cell Block H
5.30 You Again?

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9.30pm - 2.30am
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Flavour of the day

The Otley Run @ The Otley Road

When I attempted the Otley Run I only managed 8 out of the 15 pubs. Shameful I know but it was pouring down with rain and I eventually ran out of money. Therefore the key to

completing 'the run' is to come prepared. Arm yourself with an umbrella and a well oiled switch card and you are well on your way. My favourite part of the night was the Skyrack

and the Original Oak. If I am honest this is largely due to the fact that they are close together. So staggering between the two is made a lot easier.

GB



CLUBS

Pe Na Na
Passenger: 2000 Funk R&B
Free Entry Open til late

Bar Phono
Black Sheep Post & Present: Goth
E3, afternoon onwards

Bar Purgatory
DJ 'Fat Pat': party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Feverisham
Chill Out Session
Live Jazz 8-9pm
Free Entry

Fudge
The Vibe 4 DJs
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open 'til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
Glasshouse
Funky uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 12-11pm

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/£5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open 'til late

Hifi Club
The Sunday Joint
Live jazz bands, DJ's and Food
Free Entry 12-11pm

08.00 Weekend Breakfast
10.00 Soday Service
12.00 Chazz Majazz
14.00 Leeds Jazz
16.00 Speak IT
17.00 The Urge
19.00 Sponge Studio Sessions
20.30 Earth Works
22.00 Super 8 Stereo
00.00 Radio Savage Houndy Beastie
02.00 Audiowhere
04.00 Arcane Radio
06.00 Hot to Def

BBC ONE

6.50 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up, Two Down; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: The Battle Of Midway (1976); 4.30 Dad's Army; 5.00 Points Of View; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise

6.15 **The Magician's House.** William confiscates the magic gold pendant from Mary and begins to conduct experiments of his own.

6.45 **Antiques Roadshow.** Michael Aspel and a team of experts examine curios and artefacts offered up by the public in Blackpool.

7.30 **Holiday Guide To Holidays Afloat.** Craig Doyle presents a selection of holidays on water, as he sets off around the Mediterranean.

8.10 **BBC Stars Of Tomorrow.** Jamie Theakston hosts this one-off special to showcase the Stars Of Tomorrow.

9.10 **Superhuman.** This programme shows how early human life develops and some of the extraordinary ways in which science is now able to manipulate this process.

10.00 **BBC News: Weather**
10.15 **Panorama.** This special edition examines the factors which lie behind this autumn's weird weather, and looks at how climate change will affect our lives.

10.55 **The Sins.** Len's daughter Charity is desperate for her father's love and is deeply envious of his relationship with Carl.

11.55 **FILM: Storyville (1992).** A New Orleans lawyer is following the family by running for Congress when he gets a mysterious invitation to meet a woman at the Storyville bar. Starring James Spader
1.45 **BBC News 24**

BBC TWO

7.00 Teletubbies; 7.45 Rugrats; 8.00 The Genie From Down Under; 8.25 Roswell Conspiracies; 8.45 The Queen's Nose; 9.15 Big Kids; 9.40 Star Special Edition - Britney Spears; 9.55 Generation X; 10.25 Grange Hill; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand; 5.15 Jewel Wings; 5.45 Andies To Amazon: On Location; 5.55 The Natural World

6.45 **Thatcher - The Downing Street Years.** A profile of the Iron Lady, Britain's first female Prime Minister.

7.30 **Changing Stages.** In this edition, Richard Eyre explores the theatre's American Dream.

8.20 **Review.** Mark Lawson is joined by guests including Tom Paulin and Joe Queenan to discuss the week's cultural highlights.

8.50 **Dance For The Camera.** Themed contemporary dance performances.

9.00 **Ted And Ralph.** Ralph learns that if he does not find a wife he will be disinherited.

10.05 **Have I Got News For You.** Team captians Ian Hislop and Paul Merton are joined by Daily Express editor Rosie Boycott, and comic Linda Smith.

10.35 **The Car's The Star.** Classic cars profiled. Quentin Willson tells the story of the Hillman Imp.

10.55 **Via Dolorosa.** A monologue written and performed by David Hare, re-telling the story of his 1997 visit to Israel and the war-torn Gaza Strip.

12.25 **Rugby League World Cup And Indoor Bowls.** Damien Johnson introduces highlights of the second semi-final in the Rugby League World Cup from the McAlpine Stadium, Huddersfield. Commentary by Ray French and Jonathan Davies.

2.00 **BBC Learning Zone**

4

6.00 GMTV; 8.00 Diggit; 9.25 S Club TV; 9.55 The Angry Beavers; 10.10 Power Rangers Lost Galaxy; 10.30 Sunday Morning; 11.25 Jesus 2000; 11.30 That's Esther; 12.00 Parishes Of Polperro; 12.30 World Sport Special; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 The Railway Story; 2.35 Murder, She Wrote; 3.35 FILM: Driving Miss Daisy (1989); 5.30 Calendar News: Sport; 5.40 Goals On Sunday

6.15 **ITV News: Weather**
6.30 **Barrymore.** This show features one of the world's most exotic and flamboyant sex goddesses, comedy Indian style, the Tap Dogs, Atomic Kitten and the Gloria Gaynor.

7.30 **Coronation Street.** Liz stuns Jim with a shocking proposal, and Dennis and Eileen hit it off.

8.00 **Heartbeat.** A group of ex-commandos arrive for a reunion with Ventress, but the celebrations are cut short when one of them is found dead.

9.00 **Cold Feet.** Rachel and Adam go through ICSI treatment, and Jessica talks David into having a party for his 40th birthday.

10.00 **Smash.** A look at the British hit single, and the influence great rock songs had on it. With Bonnie Tyler, Roger Taylor, Mike Reed and Tony Blackburn.

10.30 **ITV News: Weather**
10.45 **The South Bank Show.** The programme follows jazz musician Courtney Pine to Jamaica, the birthplace of his parents.

11.45 **Ultimate Questions.** An exploration of the fundamental issues of life and belief.

12.50 **FILM: Yamraaj (1998).** Two drug peddlers fall out with each other when one decides to reform. Starring Mithun Chakraborty.

3.30 **Jobfinder**
5.30 **ITV News**

4

6.00 Dog City; 6.25 The Magic Schoolbus; 6.50 Camberwick Green; 7.05 Max Bear; 7.20 CatDog; 7.45 Bug Alert; 8.05 The Investigators; 8.30 The Kids From Room 402; 9.00 Angela Anaconda; 9.30 Johnny Bravo; 10.00 Blunt a.t.t.p.; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.10 Futurama; 1.45 Football Italia; 4.00 WWF Heat; 4.55 Battle For The Titanic

6.00 **Scrapheap Challenge.** Robert Llewellyn and Cathy Rogers oversee a Grand Final, as two teams battle it out to see who are the best bidders in Britain. To prove it they must build a dragster with the fastest taking the chequered flag and the title.

7.00 **News: Weather**
7.30 **The Real Deal.** This week's enterprising trio must try to impress 27-year-old, hotshot financier Amanda Staveland.

8.00 **The Difference.** Science is facing an old taboo. The latest genetic research is forcing the world's leading scientists to look again at racial differences. This new three-part series tackles this taboo and finds out what modern genetics can tell us about differences between population groups.

9.00 **Rory Bremner Special: My Government And I.** Rory Bremner plays eight and a half parts in this hour-long special.

10.00 **FILM: Kingpin (1996).** Hilarious and reliably tasteless comedy starring Woody Harrelson.

12.05 **Today At The Test.** The 1st Pakistan v England test continues from Lahore.

12.40 **Man-Test.** In this new three part series, male celebrities agree to undertake the Man Test.

1.15 Bits 1.45 The Bird Detectives 2.15 Vids 2.40 Codename Eternity 3.30 Mortal Combat 4.20 Hidden Hollywood 5.15 Countdown

5

6.00 Russell Grant's Postcards; 6.05 Bamboo Bears; 6.30 HavaKazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtue; 8.30 Tiger, Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 Wildlife Photographer; 12.30 5 News; 12.40 FILM: Black Bart (1948); 2.10 Exclusive; 2.55 Family Affairs Omnibus; 5.10 FILM: Fairytale - A True Story (1997)

7.00 **5 News And Sport**
7.30 **Motorsport Max.** Another chance to catch up with the latest motor racing action from around the world.

8.00 **Martial Law.** Sammo is the subject of a personal vendetta from the crime-lord heading the Scorpio clan, who blames him for the death of his brother.

9.00 **FILM: Midnight In St Petersburg (1995).** Crime thriller. Harry Palmer, the well-known character created by Len Deighton, opens a private investigation bureau in Moscow in an attempt to tackle the Russian Mafia. Starring Michael Caine.

10.45 **Murder Detectives.** In this programme, how DNA testing on an unusual piece of rope helped detectives to solve the murders of two young boys.

11.20 **The Jerry Atrick Show.** Jerry Sadowitz returns with a five-part series of close-up magic.

11.55 **European Blue Review.** Trevor Ward presents a behind-the-scenes look at the world of adult entertainment.

12.20 **NHL Ice Hockey.** Mark Webster and Todd Macklin present live NHL Ice Hockey action from Canada.

4.00 **NHL Ice Hockey Replay.** Another chance to see a recent game from the NHL.

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Flavour of the day



The last series of this show saw Tara Palmer-Tompkinson in a less than sober state basically making a fool out of herself. One of the highlights of this series so

far has been when Frank Skinner dressed up as Britney Spears. I must say that Frank Skinner in skin tight red PVC was a sight for sore eyes. Basically The Frank Skinner Show

revolves around the unexpected and almost definitely the very funny. So whoever the guests may be the show is guaranteed to be good.

GB

The Frank
Skinner Show
@ ITV

Hifi Club
Sweet Revival
Old school funk, disco and Hip Hop
Entry: 10-2

Bar Phon
Vertigo
Motown funk and soul
Entry: £2.50, 10-2am

DJs
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2:30

Planet Earth
TFI Monday
Dance Classics
Entry: £4.99 10-2am

Dry Dock
DJs and live music
Free Entry Open til 11pm

CLUBS

BBC ONE

BBC TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC; 5.35 Neighbours 6.00 BBC News; Weather 6.30 Regional News; Weather 7.00 A Question Of Sport Paralympic Heroes

Special. Team captains Ally McColist and John Parrott are four stars of the British Paralympic team, including Tanni Grey-Thompson, Britain's greatest ever Paralympian, with nine gold medals.

7.30 Hard Cash. This edition investigates the world of motoring, with a report on the hidden costs of driving an imported car.

8.00 EastEnders. Kat finds herself increasingly isolated as she tries to tell the truth about Garry.

8.30 I Don't Believe It! - The One Foot In The Grave Story. Angus Deayton presents a guide to the world of Victor Meldrew.

9.15 One Foot In The Grave. Margaret struggles to come to terms with life after Victor.

10.00 BBC News: Regional News; Weather 10.35 Omnibus. A profile of Britain's prima ballerina - Dame Alicia Markova - as she celebrates her 90th birthday.

11.30 FILM: Trading Places (1983). Screwball comedy about a tramp and a stockbroker who find themselves in one another's shoes to satisfy a bet by the two rich brothers for whom the stockbroker works. Starring Dan Aykroyd, Eddie Murphy, Dan Aykroyd, Ralph Bellamy, Don Ameche and Denholm Elliott.

1.20 BBC News 24

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Open A Door; 1.05 Funnybones; 1.10 Zig Zag; 1.30 Holiday Snaps; 1.35 FILM: Kitty Foyle (1940); 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Homer comes across a con artist while out walking in Springfield and thinks he can make a quick profit from him.

6.25 Farscape. Arriving on Moya in search of Chiana, two Nebari take over the ship and brainwash the crew.

7.10 Living Britain. This programme about spring looks at migrant swallows landing on the beaches of the Scilly Islands.

8.00 University Challenge. The students of Warwick University take on Peterhouse College, Cambridge.

8.30 What The Romans Did For Us. In this edition, Adam Hart-Davis investigates the new farming methods, crops and tools introduced by the Romans, including the plough and the combine harvester.

9.00 Andes To Amazon. This edition explores the vast grasslands of the continent, hauntingly beautiful regions inhabited by strange creatures.

9.50 Meetings With Remarkable Trees. Wildlife expert John Anderson goes hunting for the delicate and elusive tree ferns of New Zealand.

10.00 Human Remains. This edition features a happily married, middle-aged couple who run a guest house in the Black Country.

10.30 Newsnight 11.20 Trading Places 12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar News; Sport 6.30 ITV News; Weather 7.00 Family Fortunes. The popular quiz show, hosted by Les Dennis.

7.30 Coronation Street. Vera is gobsacked as Jack scoops a jackpot, and Liz decides to marry Jim before the trial.

8.00 Motorway Life. This week PC Rob Solera uses a laser gun to stop some of the very worst M25 speeders.

8.30 House Of Horrors. Highlights from the series which exposes the dirty tricks of cowboy tradesmen.

9.00 Who Wants To Be A Millionaire? Award-winning quiz show.

10.00 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.

10.35 After They Were Famous. This edition catches up with Dana, who won the Eurovision Song Contest in 1970.

11.00 ITV News; Weather 11.20 Calendar News; Weather 11.30 New Visions. Alan Hardwick introduces a new series of short films made by students in the region.

11.55 UEFA Champions' League Weekly. A look ahead to the second phase of this season's Champions' League.

12.35 Nationwide Football League Extra. Football magazine.

1.30 Young, Gifted And Broke. Talent show for would-be stars to perform.

1.55 Trisha 2.55 The Web Review 3.20 Jobfinder 4.05 ITV Nightscreen 5.30 ITV News

5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nigella Bites; 12.30 Montel; 1.05 FILM: The Silencers (1966); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 Friends. Ross and Rachel are avoiding each other and making their friends feel uncomfortable.

6.30 Hollyoaks. Max and OB paint Luke's flat but will he be pleased by their efforts?

7.00 News; Weather 7.55 The Turner Prize 1731. In each of these four slots, people from the art world are given the opportunity to select a year in history and choose two artists from that year, who they think would have been contenders for the Turner Prize.

8.00 Return To The Valley Of The Kings. For the first time in three quarters of a century a member of the Carnarvon family returns to the site of Tutankhamun's tomb.

9.00 Private Lives Of The Pharaohs. The second programme asks: who built the pyramids, and how and why did they do it?

10.00 FILM: Marvin's Room (1996). Based on the play by Scott Macpherson, Marvin's Room is a moving and at times surprisingly light film about coming to terms with death. Starring Hume Cronyn, Gwen Verdon, Leonardo DiCaprio and Robert Di Niro.

11.15 Black XXX-mas. The Little Red Riding Hood myth set in a futuristic urban setting where there are no more good guys only bad guys and worse... One of the first films from a film movement dubbed Trauma 99.

12.10 Above The Dust Level 12.20 Easy Money 12.45 Occasional Strong 1.00 Truth Or Dare 1.15 The Difference 2.10 Bernstein 3.10 Powerhouse 3.35 Love Child 4.00 4Learning

6.00 5 News; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Babar; 8.30 Beachcomber Bay; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Help Wanted, Male (1982); 5.30 One To Win 6.00 5 News

6.30 Family Affairs. Fern is concerned that Cat is at the end of her tether with the baby.

7.00 Great Bears Of America. Documentary looking at the three species of bear which inhabit the remaining areas of wilderness in North America.

8.00 Crash. Documentary series following the work of the North Yorkshire Police Accident Investigation Unit.

8.30 Animal ER. In this programme, a horse with an incurable condition, a calf struggling to give birth; a border collie with a blocked intestine; and a cat who has difficulty eating.

9.00 Serial Killers. This programme examines the case of 13 young women who were found murdered in their apartments in Boston, between 1962 and 1964.

10.00 FILM: Fort Apache, The Bronx (1981). Paul Newman stars in a story of life in a Bronx police station, as a cop who's risks his job to expose a murderous colleague. With Edward Asner, Ken Wahl and Rachel Ticotin.

12.15 Dr Fox's Chart Update. The latest chart sounds.

12.20 The Streets Of San Francisco. American police drama series.

1.15 NFL Update. Highlights from yesterday's games.

1.45 Seniors Golf 2.45 ITU Triathlon 3.10 FIA European Drag Racing Championships 3.35 Motorsport Mundial 4.00 Through The Gears 4.25 Dutch Football

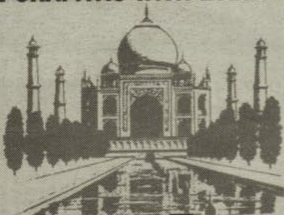
1sr fm

08.00 The LSR Breakfast Show
10.00 Real Deal
12.00 Mind, Body and Soul
14.00 Degeneration Records
16.00 The Lens
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 Chopper
22.00 Tonic
00.00 My first Cassette
02.00 Horizon
04.00 Metal Meltdown
06.00 Three Men & a Biscuit

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Flavour of the day

Superheros @ Majestik

Do you fancy yourself as a bit of a Superman? Or maybe your ambition is to be the next Catwoman? If the answer is yes then you cannot afford to miss the Superheros party tonight. The night consists of

a group of supposedly sane students dressed as their favourite superheros. With the added bonus of 1000 chuppa chups for the best caped crusader who can resist. All you need to do in

order to join the frivolities is grab your favourite pair of pants (preferably a bed pair) and throw them on over your trousers. And there you have it, the perfect superhero.

GB


BBC ONE
BBC TWO
4
5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC; 5.35 Neighbours

6.00 **BBC News: Weather**
6.30 **Regional News: Weather**
7.00 **Holiday 2000.** Craig Doyle plays a round of golf on the Old Course at St Andrews, and Kate Silverton reports on a family holiday in Torremolinos.

7.30 **EastEnders.** Mel is suspicious as Steve and Kat get friendly. Mark arrives back in the Square to find some very unwelcome house guests.

8.00 **Animal Hospital.** Swifty the donkey has lived on an island in the River Colne for 20 years, but as flood waters rise, Inspector Jackie Paradis must persuade him to leave.

8.25 **The Weakest Link: Champions' League.** Anne Robinson presents the quickfire general knowledge quiz.

9.05 **The Sins.** Len's improvements at the parlour spirals out of control. Gloria does something that she comes to regret.

10.00 **BBC News: Regional News: Weather**

10.35 **Everyman.** A profile of mediator Carole Cressley, who works at a child contact centre in Leeds, assisting children caught in the crossfire of divorce.

11.25 **FILM: Rites Of Passage (1999).** Thriller about a father and his two sons who go on holiday together. Starring Dean Stockwell, Jason Behr, and Robert Keith.

12.55 **What Would You Do?** Bullying. Advice programme.

1.20 **BBC News 24**

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Children's BBC; 1.30 Rally Australia; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster Live; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Thunderbirds.** An ambitious plan to move the Empire State building goes badly wrong.

6.50 **Star Trek: Voyager.** The crew must deactivate a robot floating in space.

7.35 **3rd Rock From The Sun.** Dick learns that giving charity is not about self promotion.

8.00 **Home Front: Inside Out.** Laurence Llewellyn-Bowen creates a retro-futuristic bedroom for two boys, complete with plenty of storage room, lava lamps and a pod-like bed. Meanwhile their parents bedroom is given a makeover in cream and chiffon.

9.00 **Attachments.** Fran tells Mike to get his act together and sort out his business as well as his marriage. Luce is desperate to sort things out with Mike, but hurt and confused she only further alienates herself from him.

9.50 **Marion And Geoff.** Keith faces Marion in the divorce court.

10.00 **The League Of Gentlemen.** A German exchange teacher arrives with his students, and the Windermere B&B is closed for a very private function.

10.30 **Newsnight.** With Jeremy Paxman.

11.20 **Trading Places.** A television presenter for the home shopping channel exchanges places with a door to door salesman.

12.00 **Despatch Box.** Political magazine.

12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 **ITV News: Weather**
7.00 **Emmerdale.** Emotions run high as Jack confronts Richie over the fire, and Carol sets about making her mark.

7.30 **Zoo Vet.** This week's patients include a newly arrived toucan, Albert the alligator, a seriously ill baby wallaby and a cold blooded Iguana.

8.00 **The Bill.** The tension between Smith and McCann comes to a head when Smith's approach to a racist investigation is not all black and white.

9.00 **Peak Practice.** Ignoring warnings about his health, Mike pushes himself to the limit in a desperate attempt to impress the brewery manager, and Sam helps a lovestruck teenager to overcome an embarrassing problem.

10.00 **Tarrant On TV.** This edition looks at the work of South African broadcaster Leon Schuster, who blacks up and uses hidden cameras to expose racial intolerance.

10.30 **The Big Match: Champions' League Highlights.** Bob Wilson presents highlights of tonight's games.

11.00 **ITV News: Weather**

11.20 **Calendar News: Weather**

11.30 **The Big Match: Champions' League Highlights.** Highlights of tonight's games.

12.00 **Turks.** Richard's lawyer blackmails Paul into having an affair with her.

1.05 The Web Review 1.30 Cybernet 2.00 The Big Match: Champions' League 3.35 Jobfinder 4.30 ITV Nightscreen 5.30 ITV News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: Our Man In Havana (1960); 4.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 **Angel.** Continuing the supernatural series.

6.50 **Planet Pop.** All the latest news and views from the world of pop culture.

7.00 **News: Weather**
7.50 **The Turner Prize 1750.** Nick Serota, Director of the Tate selects a year in history and chooses two artists from that year who he thinks would have been contenders for the Turner Prize. He must choose a British artist and a foreign artist working in Britain at the time.

8.00 **Brookside.** Reality bites for Susannah's killer, and Lindsey gets closer to the truth of Shelley's other woman.

8.30 **Accident Black Spot.** Former champion rally driver, Penny Mallory, investigates the accident black spot of Cambridge Circus, in London, where there have been 58 injury accidents in the last three years.

9.00 **Cutting Edge: Forgive Me.** This programme explores the notion of forgiveness.

10.00 **Sex And The City.** Mr Big tells Carrie that he will never marry again.

10.30 **Hidden Love.** The vibrator is one of Britain's most popular yet most secret domestic appliances.

11.30 **The 11 O'Clock Show.** Satirical news alternative.

12.00 **Comedy Lab.** Aussie salon owner Rolf runs his hairdressing salon assisted by the surly teeth-kissing Emma.

12.20 **Comedy Lab 12.35 FILM: Welcome To The Dollhouse (1995)**

2.10 Football Italia 4.00 4Learning

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Honeysuckle Rose (1980); 5.30 One To Win

6.00 **5 News**
6.30 **Family Affairs.** Pete is finally officially divorced, and so Claire demands her money from him, but he bullies her into accepting less.

7.00 **Jaguars.** Wildlife documentary looking at the Cockscomb Jaguar Reserve set up by big cat expert Alan Rabinowitz in 1982. For two decades he has strived to protect the jaguar species.

8.00 **House Doctor.** This week, Ann Maurice and Alistair Appleton visit the Sutton-in-Ashfield home of dog-lover Janet Clare.

8.30 **Every One's A Winner.** Documentary series about the overnight millionaires who have won the lottery. How has it changed their lives? And how have they invested their winnings?

9.00 **FILM: The Postman (1997).** Kevin Costner stars in this post-apocalyptic epic as a drifter who rebels against a local warlord and whose promises of a restored American government give hope to a community.

11.20 **La Femme Nikita.** Drama series about a government assassin. In this edition, there's trouble at the top of Operations, and a power struggle ensues.

1.10 **NFL American Football Game Of The Week.** Tonight we offer you what could be a dress rehearsal for this season's NFC Championship game.

4.20 **Argentine Football.** Another chance to see top action from Argentina's Premier League.

CLUBS

Bar Purgatory
Madness & Mayhem with 'Fat Pat'. Free Entry 7-11pm

Faversham
DJs playing R&B and Hip Hop. Free Entry open til late

Olo
Guest DJ's. Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitars music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestik
Agenda
Student Night
£4 entry 9-3

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry, 10-2

Pa Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
50s anthems & Party tunes
£3 entry open til late

Dry Dock
Guids in
Entry £1, Open til 11pm



08.00 The LSR Breakfast Show
10.00 Good Will Kenning
12.00 Rock Foundations
14.00 Boogie Chillen
16.00 The Lens
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 Up 2 Scratch
22.00 In Flight Entertainment
00.00 Freshly Squeezed
02.00 Mothership Connection
04.00 Black Kat
06.00 Transmission

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Flavour of the day



Do you know who the lady on the left is? Before I went to see *Smoking with Lulu*, I didn't - although I had had her haircut on a number of occasions.

The woman in question is

Louise Brooks, leading film star of the 1920s and inspiration for the bob haircut. The play revolves around the real life meeting in 1979 between Brooks and Kenneth Tynan, one of the most

celebrated film critics of the twentieth century. It's a fascinating and amusing peep into the early cinema and the price of fame. Plus it stars Mavis from *Corrie*. Check it out.

Smoking with Lulu @ The Playhouse

Bar Photo
Flashback
Rave, acid house and techno
Entry TBA, 9-3am

IMUSU
OTT
70s, 80s, 90s
£3.50 entry 10-2

Cockpit
Just
Black partying and Drum and Bass;
£3 10-2

Planet Earth
TH Wednesday
Club classics and pop party

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
£8/7 conc. Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Ole
Ole Rhythm Soulful House
Free Entry 9-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2.15

CLUBS

BBC
ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC1; 3.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Tomorrow's World. In this edition, a look at a new bionic hand which can be fitted to children with any degree of partial hand loss.
7.30 **Celebrity Ready, Steady, Cook.** This edition, features siblings Anthea Turner and Wendy Turner-Webster alongside chefs Phil Vickery and Tony Tobin.
8.00 **DIY SOS.** Lowri Turner, Nick Knowles and the team tackle more DIY disasters.
8.30 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.
8.40 **Only Fools And Horses.** When the Trotters go shopping they have no idea what's in store.
9.10 **State Of The Planet.** David Attenborough investigates the future of life on Earth. Extinction is a natural process - but humans are causing extinction on an unprecedented scale.
10.00 BBC News: Regional News: Weather
10.35 **The Richard Dimbleby Lecture.** The 25th lecture in memory of the BBC broadcaster by his son, David Dimbleby. Nicholas Serota, director of the Tate, defends contemporary art.
11.15 **FILM: Jack Reed: Death And Vengeance (1996).** Detective drama starring Brian Dennehy.
12.50 Watchdog With Anne Robinson 1.20 Panorama 2.00 Tomorrow's World 2.30 A History Of Britain By Simon Schama 3.30 See Hear! 4.15 BBC News 24

BBC
TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Teddy Trucks; 1.05 Spider; 1.10 Zig Zag; 1.30 Wildlife On Two; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 **TOTP 2.** Fast-moving music show mixing today's hits with classic performances from the Top Of The Pops archives. In this edition, Francis Rossi and Rick Parfitt with the definitive history of Status Quo.
6.45 **Rally Of Great Britain**
7.30 **The Money Programme.** A report on the battle between Sony and Microsoft for domination of the entertainment business.
8.00 **Rick Stein's Seafood Lovers' Guide.** This edition comes from Morecambe Bay, famous for its sweet brown shrimps and wonderful founder.
8.30 **Friends For Dinner.** Antony Worrall Thompson helps Stuart Draper cook up a feast for a group of his friends.
9.00 **The X Files.** Scully searches for Mulder after the Cigarette-Smoking Man takes him from a hospital.
9.45 **Telling Tales.** Series in which Alan Bennett talks about his early life.
10.00 **Back To The Floor.** Luke Johnson, chairman of one of Britain's leading restaurant groups, spends a week working at Belgo Central.
10.30 **Newsnight**
11.20 **Trading Places.** Susan Freedman, who has sold underwear for many years, swaps places with Laura Clark, who works for an internet start-up selling knickers on the net.
12.00 **Despatch Box**
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar
6.30 **ITV News: Weather**
7.00 **Emmerdale.** Jack is shocked to discover that he is a murder suspect; Terry falls victim to Carol's predatory ways; and Bernice jumps to conclusions over an unexpected visitor for Carlos.
7.30 **The Big Match: Champions' League Live.** Des Lynam introduces coverage of one of the opening games in the second group phase of this season's competition.
9.45 **Coronation Street.** Rita shocks Anthony with her decision to end their relationship; and unknown to Gail, Sarah heads out on her first date.
10.15 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.
11.00 **ITV News: Weather**
11.20 **Calendar News: Weather**
11.30 **The Big Match: Champions' League Highlights.** Further highlights of tonight's games from the second group phase.
12.40 **FILM: Condition: Critical (1992).** A Los Angeles hospital faces a wave of mysterious deaths when a killer illness appears. Two doctors assigned to the case must set their past relationship aside in order to combat the menace. Starring Kevin Sorbo, Joanna Pacula and Christina Haag.
2.10 **Tonight With Trevor McDonald** 2.50 Jobfinder 4.00 ITV Nightscreen 5.30 ITV News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Monte!; 1.05 FILM: The Quiller Memorandum (1966); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
6.00 **Friends.** Phoebe is distraught when she learns that her brother wants to marry a woman twice his age.
6.30 **Hollyoaks.** Max and O.B. make amends at Luke's flat but end up getting into something a little bit fishy.
7.00 **News: Weather**
7.55 **The Turner Prize 1825.** Louis Buck, art critic and journalist, selects a year in history and chooses two artists from that year, who she thinks would have been contenders for the Turner Prize. She must choose a British artist and a foreign artist working in Britain at the time.
8.00 **Brookside.** Is Susannah's body about to be discovered?; Shelley's torn between two lovers; can Dave be trusted?; and Christy blows the Murrays' secret.
8.30 **Poisoned.** More people die from accidental or deliberate poisoning in Britain each year than are killed on our roads, and although millions of poisons are known to man, there are only 31 known antidotes.
9.00 **North Square.** Billy and Rose find themselves at loggerheads over the case of two drug runners.
10.00 **Ally McBeal.** Ally nervously introduces Brian to her parents, but things soon go from bad to worse.
11.00 **The 11 O'Clock Show.** Satirical news alternative.
11.30 **Howard Jacobson Takes On Turner** 12.30 So Graham Norton
1.10 **FILM: Living In Oblivion (1995)** 2.50 Dispatches 3.45 Is Painting Dead? 4.40 Powerhouse 5.10 Countdown

5

- 6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Letter To My Killer (1995); 5.15 Russell Grant's Postcards; 5.30 One To Win
6.00 **5 News**
6.30 **Family Affairs.** Siobhan asks Pete why he withdrew £30,000 from his account; Claire tells Sara to move out of Roy's flat; and Dave tells Pete that he will give evidence against Cat in the court case in exchange for money.
7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews and the US and UK box-office charts.
7.30 **Murder Detectives.** This programme focuses on the case of a missing five-year-old girl. An anonymous phone call demanding \$75,000 along with contradictory remarks made by a handyman, led detectives onto the trail of a suspected killer.
8.05 **FILM: The Patron Saint Of Liars (1998).** The emotive story of a pregnant woman who leaves her husband, takes refuge in a home for unwed mothers and finds new love. Starring Dana Delany, Ellen Burstyn, Sada Thompson and Clancy Brown.
9.45 **Murder Detectives.** When a married man is found battered to death, his wife and her sister are charged with plotting his murder. But at the final hour, new forensic evidence is discovered which changes the situation dramatically.
10.15 **FILM: Velocity Trap (1997).** Crime-fighting at the speed of light in this sci-fi thriller starring Olivier Gruner and Jarrian Fox and.
11.50 **Late Night With Jerry Springer** 12.30 100% Sex 1.00 NHL Ice Hockey 4.00 NHL Ice Hockey Replay

lsr fm

- 08.00 The LSR Breakfast Show
10.00 D'n'A
12.00 Move On Up
14.00 Beats and Beards
16.00 Audiophile
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club Show
20.30 License to Will
22.00 Cissy Strut
00.00 Little Big Tunes
02.00 Crash Records
04.00 Mecca's House
06.00 Pure Indulgence

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Flavour of the day

Twisted @ The Courtyard

I do realise that in weather like this the last thing you will be thinking that is sitting outside in the cold equals a good night out. But for the Courtyard we might be able to make an exception. The heated beer

garden is actually really warm and very cosy. The perfect location for you to have a drink, which incidentally are 2 for 1 and doubles are a bargain at just £2. So you can drink even more which will warm you on

the inside. In the beer garden the music on offer is hip hop and big beat, or alternatively inside you can listen to funky house and garage. Sounds like fun I'm sure you will agree.

GB


BBC
ONE
BBC
TWO
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4
5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson. Consumer magazine which tackles problems live on air, exposes high-street scandals, confronts cowboys and conducts special investigations.

7.30 EastEnders. Ian has only one hour to raise a vast amount of cash, and Phil relishes the opportunity to make him grovel.

8.00 UEFA Cup Football. Live coverage of the third round match between Liverpool v Olympikos.

10.00 BBC News: Regional News: Weather

10.35 Question Time. Topical debate from Leeds with a panel of prominent public figures and an invited audience, chaired by David Dimbleby. Guests include Secretary of State for Education David Blunkett MP, editor of the Independent on Sunday Janet Street Porter, poet Dr Benjamin Zephaniah, and Nigel Farage MEP of the UK Independent Party.

11.35 Film 2000 With Jonathan Ross. Jonathan considers Drew Barrymore, Lucy Liu and Cameron Diaz as Charlie's 21st-century Angels, the surprise Australian hit about real-life serial killer Mark 'Chopper' Read and Stanley Donen's masterpiece Singing In The Rain, which is to be released for the big screen.

12.05 BBC News 24

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Children's BBC; 12.30 Working Lunch; 1.00 Children's BBC; 1.30 Wildlife On Two; 2.00 Awash With Colour; 2.30 Ken Hom's Foolproof Chinese Cookery; 2.40 Westminster Live; 2.40 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 Roswell High. Max arouses his mother's suspicion when he has to use his powers to save her from a fire.

6.45 Buffy The Vampire Slayer. At Thanksgiving, Buffy encounters the spirit of a Native American warrior whose people were wiped out by settlers.

7.30 Rally Of Great Britain - Preview. A new base in Cardiff, some familiar territory in the Welsh forests, and nearly 240 miles of competitive stages await the drivers in the traditional end-of-season climax to the World Rally Championship.

8.00 Fred Dibnah's Magnificent Monuments. In this edition, Fred Dibnah steers a barge across the Pontcysyllte Aqueduct in Wales and examines the construction of the Humber Bridge.

8.30 Top Gear. Tiff Needell celebrates the Cosworth's 40th birthday, and Vicky Butler-Henderson tries out the new 50cc scooters.

9.00 Horizon. Exciting new research in South America has uncovered evidence pointing to the existence of a new species of dinosaur.

9.50 Stella Street. Mick and Keith are excited to have started a new door to door delivery service.

10.00 Clarkson. Talk show. Jeremy Clarkson talks to Tony Banks MP.

10.30 Newsnight 11.20 Trading Places 12.00 The Phil Silvers Show 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 The Missing File; 12.30 ITV News: Weather; 1.00 London Today; 1.30 Celebrity; 2.00 Live Talk; 2.35 Carlton Country; 3.05 ITV News Headlines; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Wheel Of Fortune

6.00 London Tonight

6.30 ITV News: Weather

7.00 Emmerdale. Hidden passions surface as Bernice comforts Carlos; Terry faces the wrath of Viv as old rivalries emerge; and Jack is appalled by an accusation from Diane.

7.30 The Wrong Side Of The Rainbow - Tracy And Charlie. Drama, inspired by interviews with London's homeless people, which tells of a young runaway's descent into crime and an old soldier's problem of coping with civilian life. With Emilia Fox and Roger Sloman.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 Close And True. John is called back from holiday to help his best friend Steve, who faces an attempted murder charge.

10.30 Pulling Power. James Allen tests the new Ford Focus; Gail Porter bids a fond farewell to Inspector Morse's Jaguar; and Mike Rutherford reveals where to buy a luxury 4x4.

11.00 ITV News: Weather

11.20 London Tonight

11.30 Videotech. The latest charts, news, videos and gossip from the music world.

12.00 Dharma And Greg. Greg tries to hide the fact that he and an ex-lover are both working on the same case.

12.35 Young, Gifted And Broke 1.00 That Prezzie Show 1.25 ITV At The Festivals 2.20 Midnight Caller 3.10 World Football 3.35 World Sport Special 4.05 ITV Nightscreen 5.30 ITV News

5.40 The Pink Panther; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Home Sweet Home; 1.20 FILM: The Violent Men (1955); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 Futurama. Bender gets a serious addiction to electricity and turns to religion.

6.30 Hollyoaks. There's a lot of sneaking around going on at The Dog but what has Sol got to hide?; Geri continues to battle for Adam's attention.

7.00 News: Weather

7.55 The Turner Prize 1858. Adrian Searle, art critic for The Guardian, selects a year in history and chooses two artists from that year, whom he thinks would have been contenders for the Turner Prize.

8.00 To The Ends Of The Earth. In April 1999 Michael Hatcher, one of the most intrepid and successful treasure-hunters of all time, teamed up with maritime historian Nigel Pickford in order to prove the existence of a mythical Chinese junk.

9.00 Dispatches. This programme investigates cases of patients caught up in the maze of NHS waiting lists and finds bureaucratic chaos.

10.00 Father Ted. Steamy novelist Polly Clarke comes to stay on the island.

10.30 The Sopranos. 13-year-old Anthony Jr horrifies his parents.

11.40 The 11 O'Clock Show. Sarah Alexander and Jon Holmes introduce a range of comic talent and unleash their satirical humour on the news stories of the day.

12.10 Late Night Poker 1.15 Cult Crazy 1.50 Pulp 2.00 Road Movies - Orlando Stuart 2.30 Vids 2.55 Virgins & Lies 3.25 Ambient India 3.55 Football Italia

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Greased Lightning (1977); 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News

6.30 Family Affairs. Pete agrees to pay Dave half the money before the hearing and the other half after; Fern and Vince find Cat passed out on the floor after Pete laced her drink with Siobhan's sleeping pills.

7.00 The Pepsi Chart. The latest hits from Sound in London presented by Abbie Eastwood. Including Louise performing Beautiful Inside.

7.30 That 70s Show. Kelso becomes obsessed with Star Wars; Eric's possessiveness sabotages his relationship with Donna; and Fred is sure he's about to get his old job back.

8.00 Crunch. Supported by impressive 3-D animation and insight from medical professionals, this series examines sports injuries - both spectacular and devastating.

9.00 FILM: Ghost In The Machine (1993). Fast-moving sci-fi horror tale in which a single mother is technologically terrorised by the soul of a dead serial killer. Starring Karen Allen, Chris Mulkey and Ted Marcoux.

10.55 G-String Divas. Adult documentary series.

11.35 European Blue Review. A behind-the-scenes look at the world of adult entertainment.

12.05 Jonathan Pearce's Football Night. The latest news and views from the world of football with Jonathan Pearce.

12.35 Dutch Football

2.15 Argentine Football
3.55 International Football
5.35 Footy Shorts

Planet Earth
Frits and Pans
70s and 80s night

Sixty-Six Boar Lane
R&B Night
£4 NUS / 10-3

Hifi Club
Live Jazz night - weekly bands/DJs
£4 entry 10-2am

Fruit Caphorn
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Raptastic
Indie/Disc/Dance/Pop/kinda thing
£2-£3 10-2

Majesty
Choice
70s, 80s and 90s eclectic
£4 NUS

Elbow Rooms
DJ Moore & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Pe Nix Na
Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phone
1st. Chunky deep house 9-3am
3rd. Queen Bee. Punk/queer/funk
all-include reggae 10-2am
Last. Kafkazaleam funky house and big
beats 9-30-2am

Evolution
Vodka Lovers
party anthems, disco & dance
£4 entry 10-2

Heaven and Hell
Demolition
70s 80s 90s garage house trance
Entry 10-2


The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat
Free Entry 10-2am

08.00 The LSR Breakfast Show
10.00 Confused?
12.00 The Dig Family
14.00 Bubblegum
16.00 Spectrum
17.00 The Dry Dock Driveby
18.45 Newslink
19.00 The Tequila Tequila Club
Show
20.30 Money Shot
22.00 Two Steps Ahead
00.00 I.D.
02.00 Reggae Recipe
04.00 Globalistic
06.00 Express Yourself

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Friday 17 November to Thursday 23 November

WARNER VILLAGE

Way of the Gun (18) Daily (12.00 Sat/Sun Only); 2.40, 5.25, 8.20; Fri/Sat Late 11.05
Road Trip (15) Daily (3.50 Not Sat/Sun); 6.20, 9.00; Fri/Sat Late 11.30
What Lies Beneath (15) Daily (11.55 Sun Only); 2.50, 5.40, 8.40; Fri/Sat Late 11.25
Purely Belter (15) Daily (4.20 Not Sat/Sun); 7.00
Little Nicky (12) Daily (1.10 Sat/Sun Only); 3.40, 6.10, 8.50; Fri/Sat Late 11.20
Disney's The Kid (PG) Daily (1.40 Sat/Sun Only); 4.10
Coyote Ugly (12) Daily 6.50, 9.20
Hollow Man (18) Fri/Sat Late 11.00
Billy Elliot (15) Daily (12.20 Sat/Sun Only); 3.00, 5.30, 8.10
Pitch Black (15) Daily (12.30 Sat/Sun Only); 3.10, 5.50, 8.30; Fri/Sat Late 11.10
Blair Witch 2 (15) Daily 9.25; Fri/Sat Late 11.35
Bedazzled (12) Daily (1.30 Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat Late 11.40

ODEON CITY CENTRE

Pitch Black (15) Daily 2.10, 5.00, 8.20
Road Trip (15) Fri & Mon-Thurs 3.40, 8.40; Sat/Sun Only 4.15, 8.40
What Lies Beneath (15) Daily 2.00, 5.00, 8.00
Bedazzled (12) Daily 2.0, 4.20, 6.25, 8.30
Little Nicky (12) Daily 12.30, 3.00, 5.30, 8.25
Blair Witch 2 (15) Daily (1.30 Not Sat/Sun); 6.30

COTTAGE ROAD

What Lies Beneath (15) Daily 6.10, 8.30; Sat Only 5.40, 8.00
The Little Vampire (U) Sat Only 11.00, 2.00, 4.00; Sun Only 3.00

LOUNGE

Billy Elliot (15) Daily 6.20, 8.40; Sun Only 5.50, 8.10
Dinosaur (PG) Sat Only 2.00, 4.00; Sun Only 3.00

In the frame: Road Trip



Dan Walker
MPhys Finalist

"It's a rite of passage comedy. Quite a good one, with the crude Dumb and Dumber style humour, only funny. The characters are fun, the jokes are amusing, and there's one bit that makes you cringe horribly. Plotwise, it's nothing that hasn't been done before, but it's executed well, and the bits with the snake are fantastic. We all laughed a lot, anyway."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields

Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford

Gallagher Leisure Park, Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road, Headingley

230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card

Showcase, Gelderd Road, Birstall

01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

Dinosaur (PG) Daily (11.15 Sat/Sun Only); 1.15, 3.15, 5.15, 7.15
Little Nicky (12) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
What Lies Beneath (15) Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00
Duets (15) 12.30, 3.00, 5.30, 8.00; Fri/Sat Late 10.30
Disney's The Kid (12) Daily (11.15 Sat/Sun Only); 1.30, 3.45
Bedazzled (12) Daily 1.45, 4.15, 6.45, 9.15; Fri/Sat Late 11.45
Pitch Black (15) Daily 1.00, 3.30, 6.00, 8.30; Fri/Sat Late 11.00
Way of the Gun (18) Daily 1.00, 3.45, 6.30, 9.15; Fri/Sat Late 11.45
Billy Elliot (15) Daily 3.14, 5.45, 8.15; Fri/Sat Only 11.00
Road Trip (15) Daily 7.15, 9.30; Fri/Sat Late 11.45
Blair Witch 2 (15) Fri/Sat Only 11.30
Where the Heart Is (12) Daily 12.15, 3.00, 5.45, 8.30

HYDE PARK PICTURE HOUSE

Siberia (18) Fri-Sun 7.00; Mon-Thurs 9.00
This is Spinal Tap (15) Fri-Sun Only 9.00; Mon-Thurs 7.00; Fri/Sat Only 11.00
Joan of Arc (15) Sun Only 3.00

SHOWCASE

Gun Shy (15), Purely Belter (15), Bedazzled (15), Blair Witch 2 (15), Duets (15)
Where the Heart Is (12), Pitch Black (15), Kid (PG), Dinosaur (PG), Scary Movie (18)
Road Trip (15), Coyote Ugly (12), Way of the Gun (18), What Lies Beneath (15)
Little Nicky (12), Billy Elliot (15), Nutty Prof. 2 (12) - call box office for times of all films

juicevideo



Million Dollar Hotel •

Director: Wim Wenders Cert. 15
 Starring: Mel Gibson, Milla Jovovich

Trailer

The freaks are all right, but the film is utter tosh.

Million Dollar Hotel is an abysmal, slothful film which lacks all the suspense and intrigue it aspires to. Directed by Wim Wenders and co-written by U2's Bono, the German auteur's follow up to the much lauded Buena Vista Social Club promised to be an intriguing modern-day fairy tale of love, friendship and betrayal. In reality we are left with an uninspiring existentialist story that struggles to engage the viewer through its inconclusive subplots and verbose narration.

Set in the near future, the eponymous Million Dollar Hotel, a downtown refuge for Los Angeles' social rejects, comes under close scrutiny following the puzzling death of resident junkie, Izzy. The story unfolds when, to the amazement of the local tenants, Izzy is revealed to have been the son of a

billionaire media mogul.

Enter Skinner (Mel Gibson), an ambiguous, semi-crippled FBI detective determined to solve the case. But his disturbed past soon complicates his investigations into the oddball misfits as he inevitably notes parallels between himself and his suspects.

The film is told through the eyes of resident simpleton Tom Tom (Jeremy Davies). We follow his emerging relationship with Skinner and the burgeoning abstract romance for the shy, beautiful freak Eloise (Milla Jovovich) as the film crawls towards its awkward climax.

While Wenders succeeds in creating what amounts to a fantasy reality thanks to the characters' disconnection from the real world, and the dream-like visuals, the plot is so gratingly slow and their characterisation so devoid of any appeal that we are left with nothing but frustration and ambivalence towards any of the protagonists.

I'm sure we're supposed to care about Skinner's past and marvel at the beautiful freaks' unreality, and even hope Tom Tom gets the girl. However, when it comes to the crunch, we are left with nothing but contempt for the sheer pretension on display.

Max Jennings

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Addiction special

Addicted to love, shopping, Coronation Street, cola bottles - there's no end to the substances that we will quite openly admit to being unable to live without.

Could it be that we are a generation of addicts - lurching from one fix to the next? Research published this week showed that alcohol consumption among young women has increased by 50 per cent over the last decade.

Last month, research from Nottingham Trent University claimed that we have even become addicted to curry.

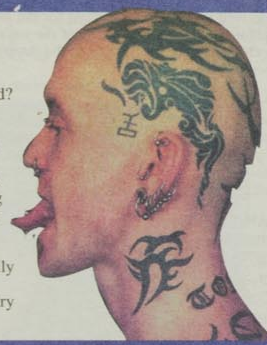
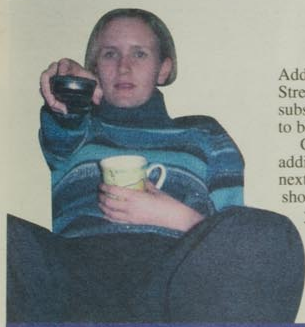
The thought of nice spicy tikka increased people's blood pressure by an average of 3.1 points more than the anticipation of blander British dishes like steak and kidney pie. This physical craving is apparently a sure sign of addiction.

This research is a perfect example of how society's addictions change over time. Fifty years ago, a steak and kidney pie may well have been one of the most tasty dishes available to an Englishman - could it be that we are not more dependent than previous generations, but

that our addictions have simply changed?

Below, we take a look how relationships to addictive drugs have changed over the centuries, finding out that the extent of our current drug-culture is nothing new. On page 16, we examine the state of that culture, asking how we can combat the spate of recent drugs-related deaths.

Also under the spotlight are two of our generation's less harmful, but equally gripping addictions: TV and piercing. Don't think you're addicted? Why not try giving up *EastEnders*?



Historical highs

What do Mama Coca, Hong Kong and Shakespeare all have in common? **Liz Smith** explains how the drugs have been working for centuries

The Incas had it sorted. They had fertile soils, a growing civilisation and Mama Coca. She was the sacred and benevolent goddess of the coca harvest, and the Incas believed that she could bestow power on her devotees. In order to please Big Mama harvesters would rub a concoction of saliva and coca onto their penises (in order to prolong orgasm) and then make love to a woman. This ritual was strictly adhered to the night before the harvest as it was sure to put Mama Vovour - sorry, Coca - in a good mood.

The Incas have used cocaine for religious, social, mystical and medicinal reasons for at least 5,000 years. A hit was obtained by chewing the leaves of *Erthroxylon*, which helped to promote contact with the spirit world. The invigorating effect experienced supposedly allowed the user to absorb the plant's magical powers and help to protect the body and the mind (presumably from evil spirits). Cocaine is the most powerful natural stimulant in the world (it is actually a reinforcing psychostimulant), and works its magic by blocking the uptake of dopamine (a chemical messenger in the brain) thus producing feelings of euphoria. Inca civilisation was built upon cocaine. It was banned when the Spanish invaded, but was soon reinstated when they realised the natives could barely work the fields or mine gold without coke to ward off fatigue and hunger. To combat the problem of supply, the Catholic Church turned coke cartel, cultivating and distributing the plant themselves. The workers were then allowed coke breaks four times a day, although they were not allowed to stand around staring at the windowcleaner.

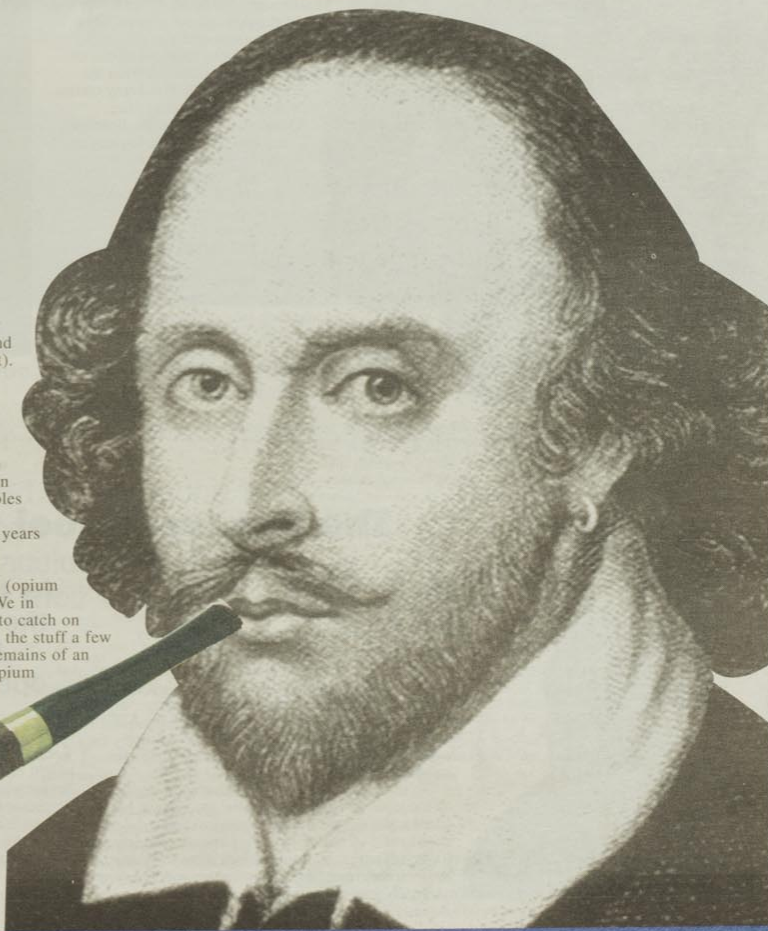
Cocaine was first used recreationally in the 1860s and was sold as tonics, cigarettes, ointments and nasal sprays. Celebrities have always had an ongoing love affair with the white powder. Back in the 1860s it was utilised by Queen Victoria and the Pope (in the form of Vin Maria - a wine and coke mix); today pillars of society such as Daniella Westbrook, use it to produce interesting facial architecture. Unsurprisingly

Freud was a fan and practised extensive self-experimentation (he believed it was magical and even wrote a song about it). Sherlock Holmes was enamoured to the delights of the injectable form, using it to clarify and stimulate his mind.

Clearly the Incas were not alone. Drugs have been used and misused by peoples all over the world for thousands of years. 6,000 years ago the Summerians were familiar with the narcotic properties of the joy plant (opium poppies to you and me). We in Europe were a bit slower to catch on and only got to grips with the stuff a few thousand years ago (the remains of an early neolithic opium syndicate have been



Turn to next page



Historical highs

From previous page

discovered in Switzerland). The name opium is derived from the Greek word for the juice of a plant; it is the dried residue of the milky fluid extracted from the ovaries of the poppy *Papaver somniferum*.

The human love affair with opium has caused both misery and joy. In the 18th century Britain was the largest dealer of opium in the world, mostly through an organisation called the East India Company. This crafty enterprise sent the goods to India, from where they would then be smuggled into China, avoiding drugs trafficking

WIDE-EYED:
the Incas
liked to
chew
Coca
leaves



laws along the way. The Chinese were not impressed with this so they took to destroying opium imports before they could reach their shores. This aggressive course of action led to two short wars and the handing over of Hong Kong and sixty million pounds in compensation to the British.

Opiates are used as pain killers and work by removing the associated trauma of pain rather than destroying the actual sensation. They also stimulate the endorphin receptors giving the user the same feeling that you get after sex (the warm glow and euphoria, not the wet, sticky one).

Amphetamines were first used recreationally in the 1930s and 40s by people trying to escape from the depression and the war. Soldiers in the Second World War were given large amounts to keep them alert (and presumably to help them ignore the fact that they were being shot at). It is rumoured that Hitler took daily injections to keep him ready for action (was everybody in that war drugged up?).

Apart from soldiers amphetamines have been used by many (mainly youth) subcultures for the energy boost they give. They were used by the Mods in the 1960s as a reaction to dope smoking hippies, and were revived by ravers in the early 1990s. Bikers have been blamed for its resurgent popularity in the 1960s and for bringing the Summer of Love down in angst and violence.

Mind enhancing/altering drugs have been used throughout history to help creative types such as Salvador Dali produce their masterpieces. Now two South African scientists are trying to prove that Shakespeare should be added to the list of the poets of history. They have commissioned a gas chromatography analysis of one of the clay pipes retrieved from the Bard's home. Dr Thackeray claims that close inspection of the sonnets reveals that the bearded one was aware of hallucinogens and may have tried them himself. Apparently the following line in Sonnet five is one of the many which give the Bard away: "But flowers distilled, though they with winter meet, leese but their show; their substance still lives sweet".

The good doctor also suggests that the dark lady of the sonnets may be a reference to the creative and dangerous power of drugs. The world is holding its breath, will the highly respected Bard turn out to



NOT AMUSED: But Queen Victoria enjoyed red wine and cocaine cocktails

The Reverend Joel Cooper's Thought for the Day



My children, we should always remember to aim high in life, even if we find ourselves buffeted by a little turbulence along our journey. My heart was warmed by the story of Emma Richards, a vertically challenged teenager who was surgically stretched in order to realise her unconquerable dream of becoming an air hostess. At 4'9" Emma was well below the 5'3" minimum height for "trolley dollies". As luck would have it, the NHS had a spare £12,000 for an operation to "stretch her legs".

To think that money could have been wasted on a couple of heart transplants! Instead we have saved a young girl from the unspeakable humiliation of not being an air hostess. During a six hour operation, Emma's legs were broken in two places. A stretching mechanism was inserted into each femur which for four months she

As luck would have it, the NHS had a spare £12,000 for an operation to "stretch her legs"

wound up to give her an extra millimeter of height each day. One can only assume that the doctor who conceived the operation was a closet Inspector Gadget fan. The traumatised teen's legs have since snapped twice due to weakened bones. As a final insult she is still an inch too short to join the exalted sisterhood of air hostesses. Like a poor bird with broken wings Emma sits mournfully waiting for the day that

the growth hormones she is taking kick in and she can fly away to follow her dream.

Emma may never make it into the sky, but at least her NHS ward is likely to be relatively free from hi-jackers. This week a babbling Chechen with a fake bomb hi-jacked a Russian airliner on a domestic flight and diverted it to Israel's southern Desert.

Demanding a press conference he bumbled incoherently, saying he was sent by his father to "deliver a message to the world and The Emperor of Japan [that] warned the world about the yellow race taking control of the white race." The Israeli authorities described his statements as "a load of nonsense". However, had he been confronted by a girl with extendable gadget legs serving him coffee, Lord knows what kind of gibberish he might have come out with.

Glued to the box

Most of us love doing it. Many people talk about it both before and after. They make special times in the day for it. They all seem to enjoy it and crave for more. **Nick Francis** asks, are we addicted to...TV?



PHOTO: NICK FRANCIS

Tonight when you return home to watch a gripping episode of *EastEnders*, or another episode of *Friends*, or immerse yourself in *Who wants to be a Millionaire* ask yourself this question: are you addicted to the television? How much time do you spend with it compared to other pleasures? 13 million of us watch *EastEnders*, 15 million watch *Coronation Street*, five million watch *Friends*. *EastEnders'* catchline is "everyone is talking about it". Though not only is everyone talking about it but often everyone wants to emulate it. It is often the yardstick against which people measure themselves. It forms many people's understanding of the world. It is not unusual for people to model themselves on film stars they admire and follow.

Hardliners actually think they know the people on the TV. The affection for television is like none other. It is a one-way communication unlike any other relationship. A TV doesn't argue, it doesn't challenge you, but grabs you, seduces you. The idea of "the television room" underlines the importance people place on the TV, in contrast to any other past time. A room or part of a room is designated for the sole purpose of watching television. Some have TVs in the kitchen, where over dinner they communicate through their responses to the TV programme. This is something which is claimed to cause the breakdown in communication between families. Many soap followers arrange their dinner around the time of *EastEnders* or other favourites.

Woe betide anyone who interrupts a room full of soap enthusiasts. The experience of interrupting the engagement with individual and TV, especially in moments of intense "drama", when the individual is at the pinnacle of the relationship with its TV partner, is tantamount to the door being pushed open at the point of another, perhaps more familiar climax. It is extremely frustrating. The *Big Brother* obsession that still continues, long after the show has finished is perhaps the clearest example of our addiction. The television experience is an intense one. "Glued to the TV" is an expression we hear over and over - but are we actually glued to the TV, or are we in fact addicted, or is it merely a habit? Many scientists and regular cannabis users argue that marijuana is not addictive. The cannabis user could, in effect, stop without craving for more. Is TV the same? If we wanted could we

live without it? If TVs were suddenly banned in a cultural revolution here, how would people fill this enormous void? A huge amount of spare time would become available instantly. Considering a cultural revolution is unlikely, take a different scenario; there is a power cut in your area for a week - the TV doesn't work. How would people react? Maybe TV is more like nicotine. Without it people crave for it and become miserable and the addiction is so strong there is nothing that will satisfy them until they have it again.

How can we tell if we are addicted? One idea is turn the TV off for a week and see how you cope.

Tie it in with TV Turn Off week next April and you can join others who will also try to meet the challenge. This might be one small test in the process of finding out whether we are addicted.

Otherwise, when next asked by someone to record an episode of *Ally McBeal* or *Friends* etc, accidentally forget to do it and observe their reaction. Answers on a postcard to the usual address.

When next asked by someone to record an episode of *Ally McBeal* or *Friends* etc, accidentally forget and observe their reaction

Most people find out about the "world around them" through the TV. They rely on it, trust it and listen to it. Advertisers prey upon that same devotion, that same dependence on TV. People are at their weakest when, after having worked all day and having returned exhausted, the brain wants to switch off - and the TV is switched on. At that point

the mind mirrors a sponge - one which is extremely absorbent. Like a tiger the advertiser waits patiently for its target - when it's tired and unaware. This, at the point of tiredness, occurs in between watching how much money a contestant will win in a game show to images of violence and war. The viewer is bombarded with orders of what clothes to wear, what size to be, what food to eat, what car to drive, what phone to use. Our 'addiction' or dependency makes us much more vulnerable.

At a bar in Leeds town centre a PR woman approached a student who gave him a leaflet and asked, "Do you want to be in a 'whassup' commercial for television?"

He replied "what's what?"

"Whassup" she replied.

The dialogue continued until she said, "it is a commercial for Budweiser...you must have seen it."

"No, I haven't," he replied.

The PR woman was so obviously struck by the fact that this man in the pub was not as addicted as she had assumed; she took her challenge elsewhere.

To what extent television or its addiction effects us we will never know. In this age of television omnipresence and its multi-channel explosion, it will become increasingly difficult to shake off the TV addiction. For a TV will always be within reach.

Kick the habit

For more information on TV Turn off week check adbusters.org. It runs from 22-28 April 2001. Last year television stations across the US refused to air the 'TV Turn off' advertisements

Pushing pills

During the last ten years the use of recreational drugs has shot up. Britain's youth is looking for new drugs to supplement clubbing culture and associated deaths are on the increase. **Becky Garrod** probes what is being done in Leeds to combat the threats to the health of clubbers



Pic: GILLY FOX

From the psychedelia and mind-expansion of the sixties, to the Shamen declaring 'Es are good. Es are good' in the eighties, youth culture has for a long time embraced and celebrated drug use. Yet drugs have never before infiltrated mainstream popular culture so much as today. The British club scene is one of the most vibrant and exciting in the world, its popularity ever increasing, the so-called 'superclubs' like Gatecrasher, Cream, Sundissential, Slinky and the rest - lord a dizzyingly wide choice of nights and consistently host capacity crowds of thousands. The scene is unarguably inextricably linked to drug use - the relentlessly pumping beats and the kind of electronic musical bleepiness played by DJs evokes images of blurry nights spent chatting to complete strangers, somewhere beyond the boundaries of reality. Even Alice Deejay - frowned upon by 'serious' clubbers for being to populist, has a song on her album entitled 'Everything begins with an E'. Subtle.

Yet we are the generation raised on the 'Just Say No' anti-drugs campaign of the eighties. Images of emaciated junkies and horror stories fed to us by the education system and the media told us over and over that drugs are evil. 'Drugs will destroy you and drugs are for losers'. Yet the 50 per cent of us who have tried

Many people are 'bored' of ecstasy, turning to drugs such as GHB and Ketamine, known as the 'new ecstasies' about which little is known

illegal substances clearly didn't listen to the constant menaces, or alternatively were failed by a system that served only to increase curiosity and a sense of rebellion in our generation.

One second year Leeds student comments: "you grow up thinking that drugs are going to kill you, then you take your first drag of a spliff and think: 'Oh, I'm alright after all', then you take your first pill and realise that it isn't going to kill you after all". Hence everything you were told about drugs as a child is discarded, the authorities lose any kind of respect you

had for their opinion, and many of us embark on a hedonistic career of drug-taking.

However, the recent increase in drugs-related deaths and hospitalisations, particularly in Leeds, points to something more serious than a simple case of young people expanding their minds and enjoying themselves. One self-confessed 'old raver' in a club described to me the scene in the eighties: 'we'd take one pill and that'd be it for the night, dancing away in a random field all night. The idea was to get high'. Compare that to the attitude of many contemporary clubbers, whose aim, as clearly state by one 19 year-old, is "to get as fucked as possible". Asking around at a popular club night in Leeds, the amounts of drugs consumed is staggering: five, ten or more ecstasy tablets were not uncommon answers given when I asked people what they'd taken. These are not junkie wasters, these are bright young people with good prospects in life. Furthermore, many people are "bored" of ecstasy, turning to drugs such as GHB and ketamine, known as the 'new ecstasies' about which little is known, particularly by the users themselves, leading to many cases of people collapsing and even dying.

Madders, the promoter of the incredibly popular Sundissential, which calls itself 'the most outrageous club in the world', names this new breed of drug-takers 'the ultra-caners'. He says of the use of the 'new ecstasies', which he describes as "rampant" in Leeds: "it frightens me to death". Sundissential suffered four deaths in six months earlier this year, including some incidents in Leeds. Adam Baker, a student, died on April 30th, after collapsing on the dancefloor, while Ian Scott, 20, was taken to hospital from Sundissential in Club 66 after the Love Parade, where he later died. Madders blames many such incidents on the extremist attitudes taken on by many clubbers - pointing out that Adam Baker's death followed five days of solid partying - combined with a lack of education on drugs and their effects. "The education system should be geared towards looking after yourself," he says.

This is perhaps a much more important issue than legalisation and one to which the government ought to be

The drugs don't work: a first hand account

"We put her into a cold bath. Then out of nowhere it was like when you startle someone when you wake them up, she jumped and said 'What the hell are you guys doing? Why am I in the bath tub?'" Then after we told her what had been going on for the past ten, fifteen minutes she snapped out of it. After totally coming to, she tried to stand and couldn't. It was like her legs were paralysed. That night was the most scary night of my life. I thought for those few moments I had lost a friend. It really made me put into perspective what was more important, the drugs or my life. 'K' is one drug I would NEVER recommend nor would I let someone I care for do as long as I could help it.

I did not write this to make anyone scared or to try to push my opinion on anyone. I just wanted to share and hopefully educate others on the effects that can, or may happen when you decide to use 'K'.



aside

Rough guide to the community

Breaking down the age barrier



Abbey visits Connie, Sue visits Lilly, Dave shops with Mabel, Sarah visits Hilda and Sukhdip shops with Albert. Have you an older neighbour? Have you wondered what it must be like to be 70, 80 or even 90 and living amongst all the hustle and bustle of Leeds 6? Some of your older neighbours have lived in the area all their life and seen a lot of change including a regular turn over of their neighbours. Some of the older people we work with are now the only older resident living on their street.

A MORI survey found that two per cent of the older people interviewed had spoken to no-one in the previous week, either in person or on the telephone.

Cardigan Community Action (CCA) works with the older residents of Hyde Park and parts of Headingley and Burley. We provide a range of activities and services including a project called Generations Together. CCA also works closely with Student Community Action in providing a weekly door-to-door shopping service (the Trolley Bus) and arranging home visits (One-to-One). Research conducted on CCA's behalf concluded: "What distinguishes Hyde Park / Burley / South Headingley from other areas in Leeds is the fact that a high proportion of the population (students and other young people) is transitory in nature. It is therefore difficult for longer-term relationships to be built between older residents and their neighbours. This leads to feelings of insecurity."

So what can you do to reduce this insecurity? Firstly get to know your older neighbours, keep an eye out for them, think about their needs. Why not ask them along to the matinee performance at Hyde Park Picture House on the last Thursday of each month.

Secondly think about volunteering with Cardigan Community Action (274 9154) or Student Community Action (231 4260). Edith, Doreen, Muriel and Zofia await you.

Diary

November 23
Meeting to find out more about SCA (Student Community Action) projects at LMUSU including work with children and the homeless.
4pm, Conference Room, LMUSU, City Site



giving higher priority. Some clubs have introduced measures to try and reduce drugs-related incidents: many search customers at the door. Yet the crowds of gurning faces and saucer-like eyes testify to the fact that the 'ultra-caners' of our generation are determined to get their fill - one man even told me he stores his pills 'where the sun don't shine!'

Sundissential have recently gone further and joined forces with D-Cubed, a drugs-awareness organisation that are on hand at the club to offer non-judgmental help, advice and potentially life-saving services such as water and a cooling face spray - heatstroke is a major killer amongst drug-users in clubs. As a move to increase knowledge about ketamine, D-Cubed ran a questionnaire at the last Sundissential to quantify how much the users of 'Special K' really know about the drug, along with an information leaflet. A second questionnaire will be run at the next event, to discover whether more is known.

The government and the media should join forces to banish unrealistic representations of drugs and their users

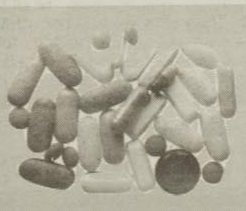
organisation, say: "We recognise that recreational drug use is a permanent part of our society". The drug information we provide, therefore, is meant to assist users in making informed decisions about their use. The site offers information and services such as pill-testing, in an attempt to reduce the number of deaths caused by the addition of cheap, easy-to-produce yet potentially fatal substances, which has caused number of deaths world-wide recently."

However, such information is difficult to access, and not readily available. Paul Brown says the government and the media should join forces to banish unrealistic representations of drugs and their users, in order to educate children and especially their parents, to decrease the sense of isolation felt by many young people who feel they cannot seek advice.

The terrible irony of the recent tragedies is that the club scene in Britain is so full of life

and positive vibes, an outlet for creativity and with a notable lack of violence. Furthermore, it is a major boost to the economies of cities such as Leeds. Whilst people continue to 'ultra-cane' with little or no knowledge of what they are taking, we risk not just the tragic death of individuals, but the death of the scene itself. Madders acknowledges this risk, adding: "Clubbing in Britain is fucking brilliant, but I didn't come into this to see our members being carried out in caskets"

D-Cubed are seeking volunteers to assist them at club nights. Their will be two open evenings held at Leeds Civic Hall at 7pm on the 22nd and 28th of November. Ring 0113 224 3106 for more info



wwespace

For further information, go to:

www.dancesafe.com; www.drugsaware.net;
www.netunlimited.net (coalition for drugs abuse prevention)
www.dare.uk.com (drug abuse resistance education UK Ltd.)

Basic instinct

Could you steel yourself for multiple body piercing? **Alanna Rice** examines what motivates those that progress from popular to ritual piercing and asks whether body adornment can be addictive

You would be hard pushed to find two more different looking individuals. Walking into Steel Dreams Unlimited, a body piercing studio on Hyde Park Corner, and entering a room of people all sporting metal adornments of one kind or another it did occur to me that maybe I was a little out of place. Without even the obligatory ear-pierce I am as unperforated as they come. This did not seem to be lost on the owner, Doug, who looking at me from behind his rather large metal septum ring did not seem wholly enthusiastic about the idea of talking to me. But talk we did and it was not long before I was being initiated into the ways of the Prince Albert without so much as a blush or a snigger on either side. And this as Doug says is part of the whole appeal of piercing for some: "Give a girl with a complex about her love handles a naval piercing and her love handles no longer seem to matter."

All over the country noses, tongues, eyebrows and navels are pierced. Where once the proverbial eyebrow would be raised at the sight of an eyebrow punctured by a metal ring, now society as a whole is more accepting and does not automatically see it as an expression of social deviance.

For Doug, who is not a newcomer to body piercing, this shift in perception has not gone unnoticed: "Ten years ago I looked the same as I do today, but then people used to cross the road to avoid me." He is quick to point out that multiple body piercing is by no means mainstream and consequently somebody who chooses to wear such jewellery is to a certain extent 'opting out of society.' Charlie Dadd, a second-year Broadcasting Studies student at Leeds University had her eyebrow pierced but was 'forced' to take it out when she worked as a waitress over the summer. "I really resented that actually, but I didn't have much choice. I think I'll probably get it done again soon." In addition to her eyebrow, Charlie also has her naval pierced: "Basically I think it looks really nice but that wasn't the sole reason I got it done, to a certain extent it was to be slightly different - I was sixteen when I got my belly-button pierced and it was all quite daring."

"Essentially make-up, hairstyles and clothing are all just a diluted version of body piercing" argues Doug. Advocates of ritual body piercing claim that it is an ancient practice, inextricably linked with human concepts about aestheticism and identity, and as such should be viewed in the same vein as cosmetics and dress. For Doug 'body piercing is instinctive behaviour, a basic instinct.' These professional piercers trace body adornment practices back to several geographically distinct locations. Roman centurions under Caesar wore nipple rings as a sign of virility and courage, amongst the ancient Egyptians naval piercing was a sign of royalty and Amazonian tribal hunters sported bullrings so as to intimidate their prey. Body piercing is also apparent closer to home. In Victorian times the 'dressing ring' or Prince Albert, so-called after Queen Victoria's husband, was adopted in court circles. The piercing, through the male's urethra, acted like a chain and allowed the wearer to harness his member, thus avoiding the embarrassment that the very tight trousers of the era could otherwise inspire.

Convinced by evidence such as this ritual body piercers reject conservative opinion which considers body adornment to be savage. Quite the opposite, they regard someone like me as suppressing my natural instincts by refusing to adorn myself with body piercings. While I personally do not consider

my lack of earrings to be the result of any inner turmoil, or repression of basic urges, I can appreciate that for many people who sport multiple body piercings their motivation is neither the aesthetics, nor the 'shock value,' but genuine ideological convictions. For these people the commercialisation of body piercing has dislocated it from its symbolic connotations, detracting from the original purpose of liberating the mind. The act of piercing itself is central to body modification for ritual piercers. Doug is quick to stress that this is not the same thing as masochism: "The pain that you have to go through just makes the reward that much better." For some though this element of self-inflicted pain does have connotations of masochism, as in the erotic nineteenth century novel *The Story of O*.

There is a very clear demarcation between the more fanatical body piercers, driven by a desire to reconnect with the sacredness of their tribal ancestral roots, and those people that wear their eyebrow, or labret pierce in the same way that they wear a necklace or bracelet. For the former, body piercing has a quasi-religious element, as for them piercing fills the void left by an absent god. They

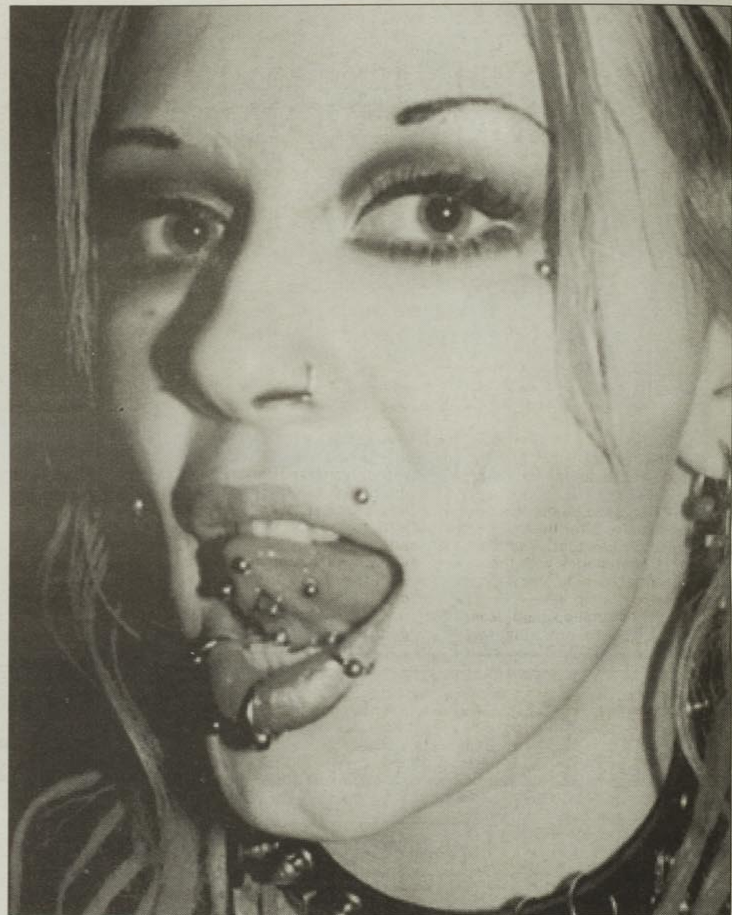
see body modification as the modern equivalent of the self-flagellation which was once common practice among Christians, although Christians may disagree. With such

fundamental ideological justifications it is clear that body modification cannot be dismissed as a trend, or fad. Indeed for them body piercing becomes something of an addiction.

There is a different school of thought. Doug's professionalism and his commitment to piercing being a 'form of surgery' is a far cry from the experiences of one student, on a gap year in India who (having necked half a bottle of gin) willingly placed her tongue on a table in a local bar while 'a small stake' was rammed through it by a 'doctor.' And for a lot of us this description of body piercing is not unfamiliar, indeed such stories are surprisingly common. For those who do not believe in the higher purpose of piercing, her story could equally well be an account of an ancient form of torture.

But even amongst those who are pierced without any regard for the tribal ancestry of the art, there is an addictive element. For some it is the reaction provoked that drives them to get a second, or a third body piercing. This 'shock value' is becoming increasingly difficult to attain, however, as increased exposure of body modification, both in the flesh and on the screen, has for the most part desensitised such reactions. As a result people searching for this addictive thrill are driven to more and more daring piercings.

The waiting room in Steel Dreams Unlimited has the mandatory coffee-table selection of magazines, although these are not for the faint-hearted. I quickly realised this when confronted with a photo of an individual who, as far as I could make out, had more metal than flesh on show. Surreptitiously I put the publication back down, and was surprised to find Doug congratulating me. Explaining that my not looking was the result of my being a bit of a weed rather than outright disapproval, Doug nodded at me and gave me 'full respect' for accepting that I was indeed a wimp. And so I shall remain whole, at least for the foreseeable future. Complete with all his holes, Doug too will remain whole.



style shout

Do you think they should bring back the mullet?



'Yes. Praise be to the mullet - it keeps the neck warm. Chris Waddle is king'

Jimmy Pout - English and Spanish
2nd Year - Leeds University



'No. It is the tackiest, cheesiest haircut on the planet - it's so 80's'

Jackie Moore - Media and Popular culture
1st Year - LMU



'Yes. I can't ever resist a man with a mullet'

Sarah Cable - Fine Art
2nd Year - LMU

Campus Myths

An offer you can't refuse

Revelations (?) last week that some girls just can't say no to sex when drunk, made me recall an episode in the life of Campus Lee that goes some way to support this thesis.

The report which lifted the hopes of millions of men the world over may have questioned a couple of girls that Campus Lee had himself encountered with a group of friends on a night out in the city.

Casually strolling along the city streets one October evening, the sound of music emanating from various bars, and the usual bustle of taxis and stolen cars passing in the night was suddenly accompanied by the gongling of countless gold bracelets and dangling chains and the sound of pavement stones cracking under stiletto heels. Then came the screeching of a Yorkshire accent, "ee-ar Trace, these all do!"

Before Campus Lee and mates had time to cross

themselves they were approached by two of the scariest looking man-eaters alive - both sporting illuminous leggings, leopard skin tops and enough 9ct gold to support a small third world country.

It emerged that being but seventeen years old, they required the accompaniment of some older looking guys to ensure entrance into a nightclub. But then came the beauty of it all, and one of my favourite chat up lines ever: 'If ya stay, ya get a shag like - if not, it's up to ya'.

Now, what level of desperation do you sink to before taking up a couple of 'ladies' like these, that even the thickest beer goggles can't hide the fact that they're bordering on prostitution. And, of course, what would any self respecting man do? What in fact did Campus Lee do?

'This way my darlings...'

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

If you're stuck for original christmas gift ideas this year and always wondered what's out there on the net, now is the time to start searching to ensure delivery before Santa

www.mytaxi.com is a brilliant place to start, with links to other good sites and original gifts for all the family. Some of their merchandise is a little pricey but check out their offers and best deals for the more affordable.

www.bigsave.com if it's cheap that you're after then this site certainly has that. A whole host of gift categories with the potential to make, as its name declares, a big save.

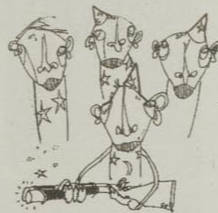
www.gadgetshop.com, from high street to super highway.

You can guarantee their shops will be packed this season so beat the queues and buy online. It's fast and simple.

www.codys.co.uk another high street shop, unfortunately without the number of stores it deserves. F S Codys Emporium has the best and most original gifts for all and their internet site is a must.

www.iwantoneofthose.com I said the very words myself countless times. Good gifts for under £10, gadgets and toys galore.

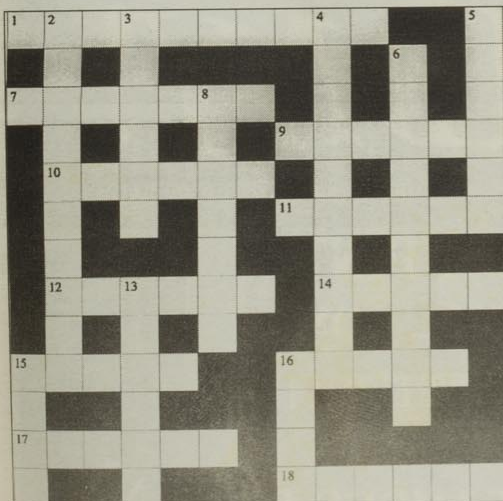
the dark arts



Martin felt great showing off his brand new, 9mm, double - barrelled wand to the guys

by Jody Murrin

CROSSWORD



by Robert Shepherd

Across:

- 1 Fail to fulfil (10)
- 7 Mean value (7)
- 9 Real (6)
- 10 Very generous (6)
- 11 Outlaw (6)
- 12 Spanish dance (6)
- 14 Monastery (5)
- 15 Started (5)
- 16 Walk pompously (5)
- 17 Gum-yielding tree (6)
- 18 Laugh nervously (6)

Down

- 2 Priceless (10)
- 3 Reach destination (6)
- 4 Casually unconcerned (10)
- 5 Projectile (6)
- 6 Revolving circular platform (10)
- 8 Movement to convey meaning (7)
- 13 Set afloat (6)
- 15 Edible seed (4)
- 16 Hit vigorously (4)

Last Week's Answers

Across 1 Paragraph, 6 Drawbridge, 8 Gurgle, 9 Latin, 11 Standpoint, 13 Ace, 16 Recuperate, 17 Tender, 18 Right

Down 2 Arrogant, 3 Rarely, 4 Haggie, 5 Intrinsic, 7 Warrant, 10 Modern, 11 Secret, 12 Natter, 14 Elect, 15 Scan

Cosmic Debris

Aries

March 21 - April 20



A misunderstanding between you and a friend may have unsettled your usual cool exterior, but this minor dilemma will soon be resolved. There's no point in dwelling on something beyond your control, and making a fuss may provoke further problems. There are more important issues to concern yourself with.

Taurus

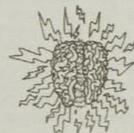
April 21 - May 20



What has happened to your characteristic courage and determination? It is vital to recover it this week before you risk being dominated by friends who have good intentions but no grasp of what you really need and want. Asserting yourself is one of your main strengths, so the situation can work to your advantage if you act

Gemini

May 21 - June 20



If a loved one seems abnormally distant, do not be offended. Under stress people react in ways which can be perplexing and strange, but indicating you are prepared to listen is the greatest power you have. Remember not to neglect your own ends in considering others' feelings so often.

Cancer

June 21 - July 21



Regretting your recent over-indulgences will only replace your greed with guilt, whereas accepting you have made mistakes and trying to amend them is much wiser. You'll be relieved to discover that the effects of your actions are not nearly as horrendous as you fear. A sensible change in attitude will result in avoiding such excess in future.

Leo

July 22 - Aug 21



Generosity is always to be admired, but don't feel inclined to give more than is expected of you to somebody who doesn't show any appreciation. Although you are not demanding any reward for your gestures of good-will, graciousness is common courtesy. Avoid being manipulated.

Virgo

Aug 22 - Sept 21



Being busy is your favourite form of escapism, but it is not necessarily beneficial unless the actual source of your concern is being acted upon. Distractions are always appealing, but can you afford to ignore what is really bothering you? Remember that, even though your pride is important, asking for advice is not a weakness.

Libra

Sept 22 - Oct 23



Friends often seek your down-to-earth opinions to advise them in their personal matters, so don't underestimate your influence over them. In spite of this being a flattering ego-boost, there is a certain amount of responsibility entailed in guiding their decisions, so when someone enlists your words of wisdom this week, consider them carefully.

Scorpio

Oct 24 - Nov 21



Recent depression for no apparent reason, should lift this week as you form arrangements for next month which will provide you with a focus to look forward to. Tedium is your main gripe currently, so take solace in the excitement to come. You will soon discover that this period of calm was a blessing in disguise.

Sagittarius

Nov 22 - Dec 21



Criticism in the recent past is threatening to cloud your mood this week, but only you have the ability to dispel your insecurities. Insults which cause unhappiness are rarely constructive, and usually thoughtless, inane trivialities. Don't be tempted to retaliate; it isn't worth the effort.

Capricorn

Dec 22 - Jan 19



Financial concerns plague everyone, so don't feel isolated if worries regarding your budgeting are beginning to intensify. Caution is the key factor in controlling your spending, which you may find frustrating, but as usual, your ability to rationalise the circumstances will come to your rescue.

Aquarius

Jan 20 - Feb 18



Aquarians always relish challenges due to their adventurous natures, but if a scenario is developing at an undesirable pace, now is the time to voice concern. Risks can be rewarding but only if they are regulated with care, so if you are feeling less than invincible at the prospect of a task this week, it's best to admit.

Pisces

Feb 19 - March 20



It is no surprise that exhaustion is afflicting you after the multitudinous pressures you are currently under. The matters you are attending to are, of course, high on your list of priorities, but your health and happiness should always remain at the top. This might seem impossible, but you deserve and need some personal space at the moment.

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hitchfromleeds@hotmail.com.

Another hot week what with Dan screaming "Hold the front page, we're occupying the bridge" down the phone at regular intervals on Wednesday - hot stuff. Heather, Catherine and Lauren are the stamina queens of the week - it was worth, nicht wahr! Paul you've been a star once more. Liz, thanks for keeping calm. Aliya - one day you will not be the most jinxed woman on the paper. And so off to London - can't wait. I'll see you at the World's End, my friends.

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Grudge match



PHOTO: PETER BAKER

STRAIGHT FACED: The two captains face each other

Rugby Preview By Matthew Butterfield

The second rugby union Varsity match takes place on Sunday. The venue will be Headingley Stadium, home of the Tykes and Rhinos, and a large noisy crowd are expected to cheer on the two sides.

The prize at stake is the Original Oak/Skyrack Cup, which resides in the Oak following Leeds University's success in the inaugural contest

last year. The game was witnessed by almost a thousand spectators last year and both teams are expecting strong vocal support to surpass last years. This big derby clash is always fiercely contested and LMUSU will be keen to get their hands on the trophy to avenge last years defeat when a last minute length of the pitch try snatched victory from their grasp.

Tickets for this popular game are priced at a more than reasonable £2 and available from Captain of either club.

WEEKEND FOOTBALL FIXTURES

Friday November 18

AXA FA Cup First Round

Luton v Rushden & Diamonds

Saturday November 19

FA Carling Premiership

Charlton v Chelsea
Derby v Bradford
Everton v Arsenal
Leeds v West Ham
Man City v Man Utd
Middlesbrough v Leicester
Newcastle v Sunderland
Southampton v Aston Villa

Nationwide Division 1

Barnsley v Sheff Wed
Birmingham v Burnley
Blackburn v Wolves
Crewe v Stockport
Crystal P v Tranmere
Fulham v Portsmouth
Norwich v Bolton
Notts Forest v Wimbledon
QPR v Huddersfield
Sheff Utd v Grimsby
Watford v Preston
West Brom v Gillingham

AXA FA Cup First Round

Gravesend v Notts County
Halifax v Gateshead
Havant & W v Southport
Hednesford v Oldham
Kettering v Hull
Kidderminster v Burton

Lincoln v Bracknell
Macclesfield v Peterborough
Northampton v Frickley
Radcliffe v York
Reading v Grays
Scunthorpe v Hartlepool
Stoke v Nuneaton
Swindon v Ilkeston
Torquay v Southend
Walsall v Exeter
Wigan v Dorchester
Wrexham v Rotherham
Wycombe v Harrow
Yeovil v Colchester
Aldershot v Brighton
Barnet v Hampton & R
Barrow v Leyton Orient
Blackpool v Telford
Bournemouth v Swansea
Brentford v Kingstonian
Bury v Northwich
Cambridge v Rochdale
Carlisle v Woking
Cheltenham v Shrewsbury
Chester v Plymouth
Chesterfield v Bristol City
Dag & Red v Hayes
Darlington v AFC Sudbury
Forest Green v Morecambe

Sunday November 20

FA Carling Premiership

Tottenham v Liverpool

AXA FA Cup

Canvey Island v Port Vale
Cardiff v Bristol Rovers
Leigh v Millwall
Radcliffe v York

Results.....Results..... Results.....

LMUSU

Men's Football 1st
LMUSU 2-2 Manchester

Women's Football
LMUSU 1-4 Crewe

Men's Badminton
LMUSU 3-6 Sheffield Hillm

Women's Badminton
LMUSU 0-9 Hull

Men's Basketball
LMUSU 59-49 Teeside

Women's Basketball
LMUSU 80-39 Bradford

Men's Hockey 1st
LMUSU 1-5 Liverpool

Women's Hockey 1st
LMUSU 3-1 Liverpool

Women's Lacrosse
LMUSU 5-19 Newcastle

Women's Netball 1st
LMUSU 51-26 Newcastle

Men's Rugby Union 1st
LMUSU 6-30 Sheffield

Women's Rugby Union
LMUSU 22-5 Durham

Men's squash 1st
LMUSU 3-2 Durham

Men's Volleyball
LMUSU 3-0 Durham

LUU

Men's Football 1st
LUU 0-7 Huddersfield

Men's Badminton 1st
LUU 8-1 UMIST

Men's Basketball
LUU 99-43 York

Women's Fencing
LUU 90-63 Bradford

Men's Hockey 1st
LUU 0-0 Birmingham

Women's Hockey 1st
LUU 4-0 Newcastle

Women's Lacrosse
LUU 13-3 Manchester

Women's Netball 1st
LUU 34-29 York

Men's Rugby Union 1st
LUU 20-18 Northampton

Women's Rugby Union
LUU 32-5 Sunderland

Men's Squash 1st
LUU 4-1 Manchester

Women's Squash
LUU 2-3 Lancaster

Men's Tennis
LUU 0-6 Loughborough

Women's Volleyball
LUU 2-3 Lancaster

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OWN GOAL

There are many seemingly impossible feats of endurance, mental toughness and dexterity that are achieved in the sporting world. Circumnavigating the globe in a pedalo and beating Garry Kasparov at chess are two that spring to mind, but surely nothing is more challenging than explaining the game of cricket to a Frenchman, or an Italian, Greek or Mongolian for that matter. What kind of nation invents a game with positions such as 'square leg', 'long leg' and 'short leg', and why the obsession with legs? Perhaps it explains why English women shave their legs and French women don't. After all you're more likely to see a 'leg glance' in England than France.

But seriously, does anyone truly understand the game or why they enjoy it? The Americans definitely don't understand how a game can last five days and still finish a draw, maybe this is why they're so shocked by the apparently tied presidential election. Thank God they don't play test cricket, every series would be decided in the courts!

If the positions are tricky to explain what about the laws of the game? The LBW rule seems simple enough to teach, but I doubt Andy Caddick would agree. Pakistani umpire Sajjad Asghar has had enough tuition. After Governor's XI batsman Akhtar Sarfraz was erroneously given not out last week, Caddick let fly with a volley of abuse. His version of events: "On the way back to my mark I mentioned to the umpire that he might have been incorrect".

I doubt whether he was quite as succinct as ex

foreign office minister Sir Ian Gilmour was when commenting on the proposed poll tax a few years back. "It is as fair as Pakistani cricket umpire Shakoor Rana" he said.

Lennox Lewis first held the WBC title eight years ago, since then he has twice beaten Evander Holyfield and reigned supreme over the heavyweight division. But still he has failed to gain recognition from the American public. It seems that they only appreciate big ugly mugs and they don't come much bigger and uglier than Tyson. Holyfield beat Tyson but this doesn't seem to matter on how they judge Lewis.

Lennox Lewis proved last Saturday that he is a master tactician. Add this to his hard hitting clinical combinations and he is a formidable opponent but he is also clever. He was not mug enough to move in for the kill and risk getting caught by David Tua's left hook which has previously stopped 32 heavyweight fighters, so he gradually accumulated punches winning every round unanimously. But he was still jeered by the blood and guts brigade for not going for the knockout. Undoubtedly he will still suffer from the "tip-toeing through the tulips jibe" because in show time America it's either knock your opponents block off or at least get your own head pummelled. Lewis did neither but we know he could have sent Tua rolling. So why didn't he do so? Because all great kings show mercy.

Lewis craves world recognition. The fight could have taken place in front of thousands of fans in Britain but it didn't, because to win over the world he must win over the US. It seems the only way to do this is to beat Mike Tyson and if the first £100 million pound can be arranged I'm sure he will. The British boxing press are always verbally bashing the credibility of the American

boxing circus, lets just hope Lennox Lewis will soon be given the chance to bash their crown prince, Mike Tyson.

JC



GET STUCK IN: Good honest team work was responsible for Wednesdays victory

PHOTO: DAN REA

Clack cleans up

Men's Rugby Union
LUU 54-12 Manchester
By Richard Stilliard

AN EXCELLENT team performance from LUU overwhelmed their visitors on Wednesday, who had no answer to the home side's efficient scrummaging and free-flowing passing rugby. Flanker Tom Clack was particularly outstanding with his strong tackling and terrific support play. Fly-half Alex Whitaker also played well, scoring 19 points.

The only blemish for LUU was a catalogue of injuries sustained throughout the match. Club Captain Adam Buckley was taken off with a suspected dislocated shoulder, whilst No.8 Simon Bates picked up a nasty head

injury.

The home side were 10-0 up with barely 11 minutes on the clock, as Whitaker kicked a penalty and then converted centre James Orme's try, which he had set up with dummy scissors. LUU grabbed a push-over try from a lineout 5 minutes later and scored a third through winger Simon Reid following a good move from the backs. After a successful conversion attempt, the score was 22-0 after only 20 minutes.

Their next try was real "champagne rugby" as a devastating team move, involving both backs and forwards, resulted in Martin Thomas going over to score and another conversion followed. Manchester, so far unable to break LUU's stranglehold on proceedings, finally put the home side under concerted pressure and were rewarded with a try on half-time.

They scored again 15 minutes after the interval as LUU had 4 players taken off through injury and were beginning to suffer as a result. However the home side managed to re-assert themselves on the hour mark when Orme went over for his second try of the game and Whitaker added another penalty and a try of his own.

Substitute No.8 Dave Scanlan went over for his side's seventh try but LUU saved their best for last. Fullback Matt Perkins burst through Manchester's defensive line and then proceeded to sprint three quarters of the length of the pitch to touch down. Following the success of a tricky conversion attempt from the right-hand touchline the score became 54-12. Despite Manchester's best efforts in injury time, they were not able to breach the home side's stubborn and well-organised defence and grab more of a consolation.

A touch of Wright stuff

Women's Hockey
LUU 4-0 Newcastle
By Jonny Blain

AN ASSURED second half performance from Leeds University Women's Hockey team gave them a 4-0 victory over Newcastle in this Premier Division clash. They were helped on their way by two venomous strikes from defender Sally Wright and goals from Rachel's Bassett and Cooper.

The early exchanges were tense and both sides wasted chances from short-corners, but it was LUU who forced the first real goal scoring opportunity when the visitors' keeper flicked away a drive after a goalmouth scramble. Minutes later, the Newcastle stopper was involved again when she brilliantly saved efforts from Wright, Barrett and Fiona Langlands as LUU piled on the pressure. At the other end of the field, Newcastle's strikers were being made redundant by some solid home defending, but in the twenty-fifth minute, Katie

Russell was forced to extend her right boot to prevent the visitors taking an undeserved lead.

This was the last real effort of what was a poor first half for both sides, and despite dominating possession Leeds could fashion a breakthrough.

The second half started at a much quicker pace, and it was not long before the hosts took the lead when Sally Wright fired home from a short-corner, won by Carrie Dempsey.

The green tide swarmed forward again, and Rachel Barrett rounded off a fantastic move that began well inside the LUU half. Newcastle tried to come forward, but were being hounded down by LUU's midfield and with twenty minutes left, the home side sealed victory when Wright struck her second goal from another short-corner. Five minutes later and Rachel Cooper ran twenty yards to shoot low into the far corner of the net to wrap a superb second half performance.

LUU coach Andy Milner was delighted with the win but was



PHOTO: DAN REA

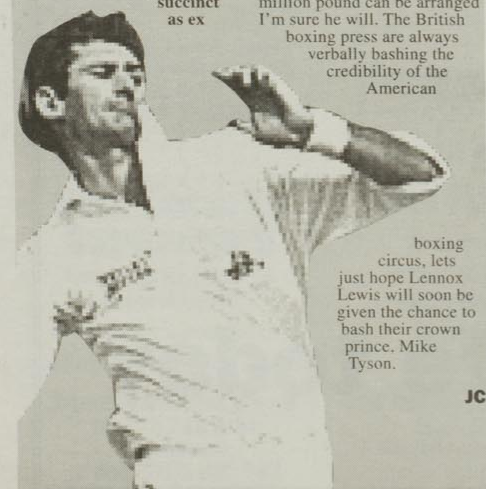
IN CONTROL: LUU and Newcastle battle for possession.

disappointed with the first half performance and said: 'We didn't start well, we tried to dribble our way through, but when we passed it around that is when we looked dangerous'.

Captain Fiona Brew echoed his feelings when she said: 'We

didn't start well, we were tense, but when we started to play our own game, we were good'.

Four goals in the second half should be enough to add confidence to a side that will push for the title come the end of the season.



Classy Cowley



A SOLID PERFORMANCE: LMUSU pile on the pressure at Beckett Park

Men's Tennis
LMUSU 54
Sheffield 12
By Richard Stillard

IMPRESSIVE LMUSU beat Sheffield, 5-1 with an overwhelming performance to put one over their Yorkshire rivals. Solid performances from first seed Jeremy Cowley, second seed Graeme Wright and captain James Kemp formed the foundations for the victory. Unfortunately, a late call up for David Walters meant that a win for him was not to be, due to a lack of match practice.

James Kemp took LMUSU into the lead with a comfortable 6-1, 6-1 over Sheffield's third seed. He used an extensive array of shots to dispose of his opponent in a quick fire match. Graeme Wright was soon to follow the captain's lead with a 6-3, 6-1 victory over his under-skilled visitor. Quality serving and baseline shots were instrumental in giving him overall control of the match. David Walters put up a good fight in his game but eventually lost 3-6, 4-6.

The most enthralling match was that of the top seeds; Jeremy Cowley

finally winning the intense battle 6-4, 4-6, 6-4.

The match was ignited by dubious line calls by both players, which peaked at the end of the pivotal second set. A tense deuce point at 5-4 lasted for minutes with the match hanging in the balance, as both players finished long rallies with accurate passing shots. Cowley having lost the second set kept his composure and concentration in the final, and pressed for victory with probing baseline shots and good serve volleying. He eventually finished his opponent off in fine style with two untouchable aces.

After the singles matches had ended LMUSU were in a comfortable 3-1 lead. The doubles matches resulted in more of the same as the hosts cruised home to extend their lead to 5-1. The victors were the obvious beneficiaries of superb coaching and facilities which was highlighted by the result. James Kemp said: "It was not our strongest team, but the result was good".

This win extended LMUSU's unbeaten run at the top of the Northern Conference, in which only two sets have been dropped all season.



PG
Tips

Football: It's the clash Man City fans have been waiting a good few years to happen - to play host to their United rivals at Maine Road. There's no doubt that the Blues will be up for this match like no other but don't expect them to have a fairytale ending to the day and take the 8-13 about Man Utd while you can. This one's a morning kick off so get down the pub early doors.

Meanwhile, in the FA Cup, the non-League sides get their day out in the limelight in the mood for some giant killing. **Barnet** have had a slightly rocky time of late and will be looking to assert their authority over Hampton & Richmond. At 2-9 they may not seem decent value but this is surely money for nothing if you've got some to spare.

Miss World: Don't give me that "there's nothing worth watching on C5" malarkey. Tune in this week for the tasteful Miss World competition with its bevy of beauties vying for top prize. **Miss Venezuela** is the current favourite at 6-1 with previous winner Miss India just behind at 25-1. Spare a thought for Miss Wales though who has been cast at the back of the pack at 100-1. Who selected her then?

Rugby Union: The England v Australia match this weekend at Twickenham should prove to be a close affair with bookies making the hosts narrow favourites at 8-11.

US Election: This just keeps getting funnier. Gore has shortened to 2-1 but the **Bush** and **Dick** team are still out there at 4-11.

Manchester squeezed out

Men's Squash
LUU 4-1 Manchester
By Alison Curtis

FAST, furious and action-packed. This is what the game of squash is all about and LUU did not disappoint during Wednesday's fixtures. Mark Dolphin led his team to a 4-1 demolition of Manchester, storming to a comprehensive three set victory in just thirty minutes.

Dolphin had so much control over the play in the first game, that he even found time to drop his racket and pick it up again, a sure sign of his unfaltering confidence.

He soon raced to a 6-0 lead, and even with a slip of concentration, giving opponent Rohit Verma a chance, Dolphin still managed to overcome his opposition and win the first game 9-1.

The second game was another easy win as Dolphin seized control with a string of well-placed shots, winning 9-2. Verma was losing concentration as the match progressed and produced a string of unforced errors. But in the third game, Verma fought back hard, showed tremendous spirit and at 6-6 the game could have gone either way. But, Dolphin played a series of

fantastic drop shots to clinch the final game 9-6.

Top seed Nick Murrills faced a much tougher match against Rob Britten of Manchester. Murrills took advantage of his opponent's nervy start and quickly took a 7-1 lead. Despite a determined fight back from Britten, that saw some classic cross-court shots, Murrills secured the first set 9-5.

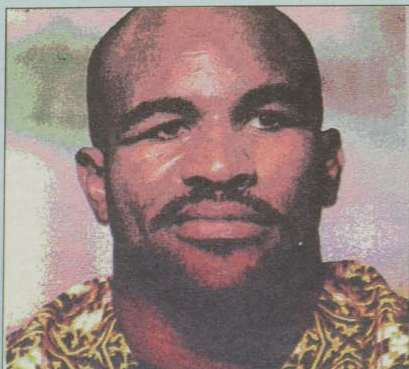
Murrills came out fighting again in the second game, and got his first points on the board with a powerful overhead shot.

Although this second game was a much closer affair, with some tense and dramatic rallies, and after a fierce battle Murrills eventually won on the second match ball at 9-6. Britten's confidence was shattered by the time it came to the third game and Murrills raced to a convincing win, 9-2.

There were also good results for Simon Shelley who won in a three set thriller against Anthony Vigor: 9-7, 9-7, 9-3, and Nick King, who won 9-0, 9-6, 9-3. But there was disappointment for Mike Dickens who put in a below-par performance to lose three sets to one. Skipper Mark Dolphin said: "It was a satisfactory performance from all the team, as we haven't beaten Manchester for two years, but I still think we could have played better."



DROP SHOT: LUU battle on their way to victory



UNDISPUTED?

Will the real Lennox Lewis please stand up

OWN GOAL
Page 22



LACK OF CONCENTRATION: Basic mistakes cost LMUSU two points on Wednesday

PHOTO: DAN REA

Terrific Tooley

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A SLOW start by LMUSU robbed them of a deserved win in a game that they dominated in both possession and territory.

The start of the game was delayed while both sides observed a minute's silence for a former LMU student who died last week. Following this, it was straight down to business for the away side, and the worst possible start for LMUSU, conceding a goal in the opening minute. Manchester took early advantage of the home side's slack defending, and piled on the pressure in the opening ten minutes. This proved to be the wake-up call that LMUSU needed, and perseverance in attack produced a corner from which the No 9 Paul Gedman bundled in the equaliser.

With the scores back level, LMUSU were looking to build on their impressive attacking play. However, less than five minutes later, poor defending allowed Manchester to take the lead again through Mark Chadwick. His shot cut straight through the defence, giving

Men's Football
LMUSU 2-2 Manchester
By Emma Storey

goalie Chris Sinclair no chance. The home side went looking for the equaliser immediately, pinning Manchester in their own half with wave after wave of attack. A succession of corners and set pieces proved tricky for the away team to deal with, and LMUSU had several near misses.

The hosts began after the interval with renewed determination, hoping for an early equaliser. Play was held up early in the second half following a nasty clash of heads between Manchester's Michael Ball and LMUSU's Johnny Houghton. Both players needed treatment, although it was the home player who was left with blood on his shirt.

The incident did nothing to stem the flow

of play from either side, with some slick passing, particularly by the home team. LMUSU continued to press for a second goal, but the deterioration of the pitch meant the play became progressively scrappy in places. The home team continued to extend their territorial advantage and were finally rewarded with a penalty in the 70th minute, when No 10 Nick Tooley stepped up to convert the equaliser.

Having finally pulled the deficit back, LMUSU went all out in an attempt to find the winner. The home side would have been clear winners in terms of possession and territory, but their defensive errors meant the scoreline was an unfair reflection of the game as a whole.

LMUSU captain Simon Armstrong was pleased with his side's tenacity but not with the overall result: "We did well to battle back but we're disappointed with a draw at home, as we dominated the game and probably should have won".

Land of the free

by Wilf



YOU'VE BEEN WEARING IT ALL WINTER NOW. I WOULDN'T BE SURPRISED IF IT HAD SOME NASTY SIDE EFFECTS...

