

# Leeds Student

Friday, November 24, 2000

THE STUDENT NEWSPAPER OF THE YEAR

Vol 31: Issue 19

## Goad the goddess

Getting saucy with  
Nigella Lawson

page 13-14

## Prize catch

Red Snapper  
live and  
chatting

juice pages 12-13

# Strike action to hit campus

### Unions plan industrial actions as pay rise derided as "an insult"

by Angus Montgomery

INDUSTRIAL action threatens to disrupt both Leeds universities as staff protest over an ongoing pay dispute with employers. Unions have warned that this will inevitably affect students.

The National Association of Teachers in Further and Higher Education, the country's largest lecturers union, voted this week to take action in a nationwide ballot, with 56 per cent voting for a strike, and almost 80 per cent in favour of industrial action. This decision comes in protest over poor levels of pay following years of under-investment from central government.

Unison, the largest trade union in the UK, with over 1.4 million members, also voted on Wednesday. In two separate national ballots, 47 per cent of members voted to take strike action and 72 per cent to take action short of a strike.

Tom Spamer, Unison Branch Secretary for LMU said: "We are aware of the ballot results. Taking strike action would now be illegal for us but we have a number of other options available."

Following this result, the Unions have decided to take industrial action on December 5 with measures including nationwide rallies and demonstrations, withholding student marks, working to contract and refusing to work overtime. This decision is being supported by the NUS.

Natfhe have also threatened to strike later in the month if the pay issue is not resolved. A spokeswoman for the union said: "Strike action has been deferred for the present to await the outcome of further meetings about pay and conditions which are taking place on December 7."

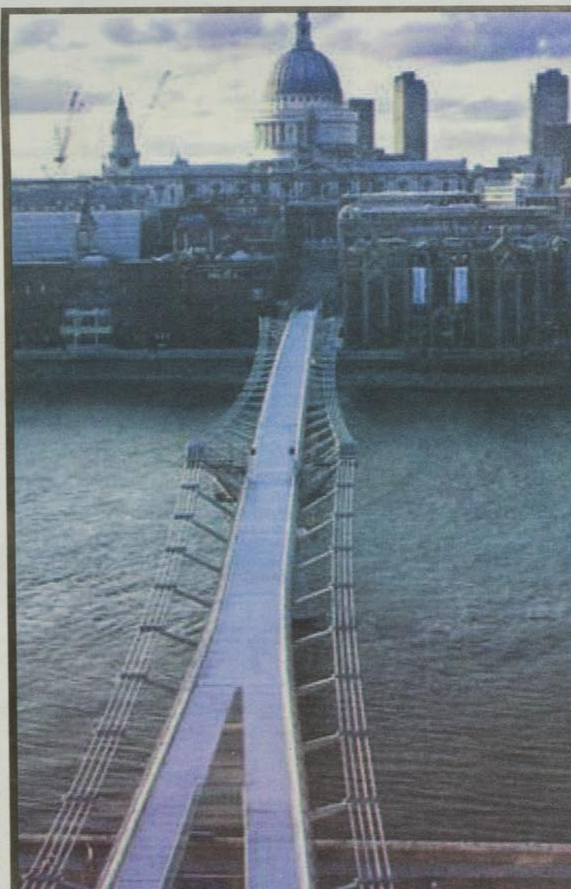
A spokesperson for Unison said: "Our patience has run out. In our campaign for a better deal we have to show the employers that higher education workers can no longer be treated as second class citizens."

University staff are demanding a pay increase of ten per cent, with minimum pay of £5 per hour, while their employers will only concede to a three per cent increase, equivalent to an increase of only 16 per hour for the lowest paid staff. Unison said: "What an insult, given their low paid position."

This follows the Bett Report on higher education, delivered in June 1999, which proposed a pay increase for university staff to be funded by the government.

The report highlighted that university staff are paid significantly lower than comparable private and public sector workers. A cleaner at McDonalds is paid £6 an hour while a cleaner at university will only

continued on page two



SPAGHETTI BRIDGE: Is Leeds to blame for London's 'Blade of Light'?

## Over the bridge to nowhere

by Toby Chasseaud

A LEEDS STUDENT probe has found that Londoners might have academics at Leeds University to thank for their botched Millennium Bridge.

Tony Fitzpatrick, the engineer at the centre of the "blade of light" project, graduated in civil engineering from Leeds in the early seventies. And it seems his education might not have been quite up to scratch.

The wobbly bridge, which became a public footpath across the Thames for just three days in June, will cost more than £5 million to put right.

The 160,000 people who used it in its opening weekend reported an alarming swaying. It is believed the "synchronised footfall" effect of hundreds of people walking across at the same time was to blame.

Fitzpatrick, Chairman of international engineering firm Ove Arup, studied at Leeds 30 years ago. Hot on his trail, Leeds Student went to quiz staff at the School of Engineering, located between 'The Library' pub and Henry Price student flats.

Asked if the quality of teaching was to blame for the £18m folly, a professor was forced onto the back foot. "I think you'll find that we actually have a reputation for producing top-notch engineers," he snapped irritably.

The department's webpage, however, does not inspire confidence. One of the options on the page invites you to "Spaghetti Bridge: Bridge building with pasta."

But aspiring architects who click on this nutritious option are greeted with an ominous message: "Please accept our apologies. This page is under review and should be republished soon."

Meanwhile, Fitzpatrick has designed a "damping solution" - which will mean fitting shock absorbers under the deck of the bridge to increase the amount of energy absorbed.

Six weeks of tests will be carried out before the £5m repair project is given the go-ahead and it is hoped the structure will open late next summer.

The bridge - which runs from St Paul's Cathedral to the Tate Modern - was London's first new river crossing in more than 100 years.

But despite the anti-climax, it seems Leeds wasn't all a waste of time for Fitzpatrick. After all, he did meet his future wife in the history department.

24 HOUR SUB-AQUA CONNECT FOUR - DON'T BELIEVE US? SEE PAGE THREE



## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 2pm**

**Clubs: Mon 5pm@Fav**

**Comment: Fri 4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.10pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues 12.30pm**

**Space (all features**

**sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Clare Rudebeck  
DEPUTY EDITOR Paul Gallagher  
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BOOKS Catherine Ford, Lauren Turner

CINEMA Matt Michael  
COLUMNISTS Toby Chasseaud, Gemma Brown

COMPETITIONS Heather Browne  
COMPUTER GAMES Paul Gallagher

CLUBS Peter Kirk  
COMMENT Jonathan Marciano, Josh Salter

CROSSWORD Robert Shepherd  
FEATURES David Macdonald  
FOOD AND DRINK Joel Cooper  
FUTURE Charlotte Dewson, Ruth Yarnit

GLOBAL SPACE Nicola Behrman  
JUICE LOWDOWN Heather Williams  
LISTINGS Gemma Brown

MUSIC Anna Doble, Stephen Whitehead, Louise Ironside, Chris Beanland

NEWS Lucy Ballinger, Dan Box, Toby Chasseaud, Angus Montgomery  
PICTURES Gilly Fox, Emrys Schoemaker, Peter Baker

SCIENCE Liz Smith  
SPEAK IT Nick Francis  
SPORT Matt Butterfield

STYLE Alanna Rice  
TV Aliya Al-Hassan  
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### SKETCH

by Dan Box

Anyone who has watched American TV adverts knows they work along the basic principle of bright colours, big promises and shouting simple things very loudly. Tried and tested on

television across the Atlantic it's a good idea that failed badly when David Blunkett tried to import it to the Commons.

Announcing his new plans for education spending, Blunkett was looking to step up to the mark like a salesman in a Texas showroom and promise "Big Money! Be Happy! Spend! Spend! Spend!" He had big ideas but he turned up late and instead of a forecourt full of punters he was facing the opposing ranks of Blue Meanies and you can't sell a deal to the Meanies because Meanies never say 'yes'.

His speech was late because, before they let him out to shout in public, New Labour mission control stepped in at the last minute and spent over an hour desperately searching to

make his sums figure. Which they do, if you accept that over half of Blunkett's brand new "almost a billion" was really money he had already announced earlier. Add this to accusations that a lot of the money he's spending is income from our tuition fees and not a new deal from the government and David is left looking as shifty as Swiss Tony caught turning the mileometer back down the end of the shop.

Suspicion that "Student funding is fair and it is working" may be a little way off the mark spread to the unions this week with Natfhe, Unison and the AUT all promising industrial action saying that Blunkett's big boost for staff pay falls short by a long way from the money needed to

heal the wounds of year on year of cuts in education spending.

Even if David really is an honest boy guv' nor, his fast sell fell down before it got to the border. The Northern Ireland Assembly voted this week to follow Scotland in rejecting fees and embracing the Cubic report which describes New Labour's system of university funding as "discredited."

This leaves Wales which, shackled by a lack of legislative authority is sitting at heel but making nasty noises and looking to follow.

With three out of four countries under his rule doing their best to avoid him, Blunkett is looking a little lost and alone - making all his no-where plans for no-body.

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# Jobshop helps to work it out

by Sarah Watson

A NEW 'Jobshop' for Leeds has proved an "immediate success" with both students and local employers.

The Trinity and All Saints College in Horsforth launched its Jobshop in September. The aim of the free service is to match students who require jobs while studying, with local employers needing part-time or temporary staff.

33 organisations have already signed up for the scheme, run by the College's Careers Service. Employers can register their job vacancies with the Service who then advertise the positions on a notice board and on the college website.

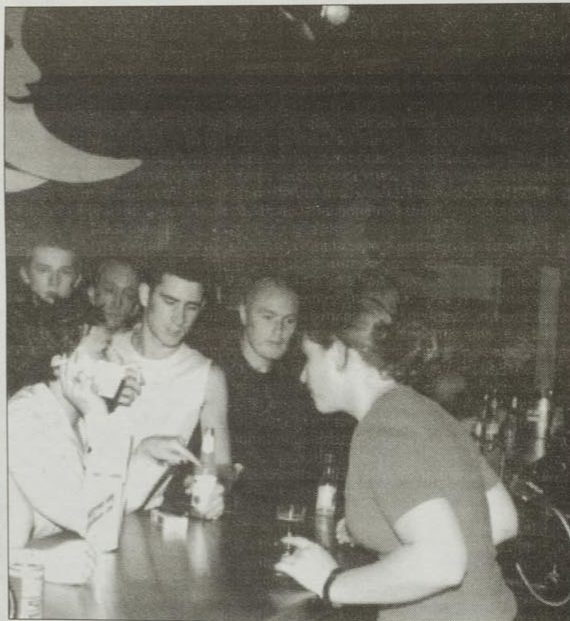
There are currently students working in call centres, the hospitality industry, office and clerical organisations, leisure services and care work. Beyond providing money to help relieve student debt, the scheme aims to teach those involved skills that will be useful in their future careers.

Heather Marshall, head of the College's Career Service said: "We are thrilled with the response to the Jobshop from local employers. Their need to recruit part-time staff complements the need of most students to 'earn while they learn'."

Sonia Smith, pool co-ordinator at Dragons Health Club in Yeadon said: "We are delighted with the Jobshop's quick response to our vacancies and with the quality of the students we have recruited."

A spokesman for LMUSU, which runs a similar scheme, said: "We recognise the fact that some students need to work during their studies and have set up a Jobshop to provide work opportunities for them. This is a ground-breaking initiative where they can use their skills, it has been a great success and praised nationally."

LMU provides student students with



**HARD AT WORK: Students are forced to take jobs in term time**

a recommendation of the number of hours to work following concerns that students' education can suffer as a result of time spent working.

National figures suggest that 42 per cent of university students work part-time with 36 per cent forced to work just to meet basic living costs. NUS statistics say that on average students work for just over 13 hours, plus six and a half hours overtime.

59 per cent of students surveyed claimed that their job had slightly affected their studies, while 15 per cent said that it had badly or very badly influenced the standard of their work. Just under half thought that they would have got higher grades if they had not been employed.

Concerns have also been raised nationally over the low payment of students and health and safety conditions in the work environment.

## Christians come together

by Jo Brain

DIFFERENCES between LMU, Trinity and All Saints and LUU were put aside last Saturday night, as their Christian Unions met together for the first time.

Over 170 people shivered together in the unheated Emmanuel Church as Ruth Perrin, a former LUU Christian Union member, spoke about the potential for good Christian students could have by working together on their campuses and neighbourhoods.

Rachel Berg, president of LUUCU asked "Why has this never been done before?"

"We live in the same areas, go to the same churches but we've never had a joint meeting. It's ludicrous."

The introduction of midweek 'cell' groups with both LMU and LUU students attending has helped to unite the Christian students in Leeds.

Jo Sunderland, President of LMU's Christian Union said: "The comparative size of LUU's Christian Union compared to us and Trinity and All Saints means we can benefit a lot by getting together. It's a real encouragement to have a meeting with over 150 students working together towards the same vision."

Earlier this term LUUCU served up a free barbecue on campus to promote the Union's activities: "We wanted to raise awareness of CU as well as giving something to the student population," said Rachel Berg.

"We served around 950 people on Monday alone, at an estimate, we should have served up 4,000 burgers by the end of the week."

Future meetings and events are being planned to strengthen the new link between the universities.

## Lecturers threaten strike action

from front page

receive £4.26, even after the proposed three per cent pay rise.

Members of the Association of University Teachers are being encouraged to take part in demonstrations, rallies and petitioning of Vice-Chancellors on December 5, in support of the other unions.

Whilst the action from Unison and Natfhe would only affect LMU, action taken by the AUT would affect Leeds University.

In a leaked letter to staff, LMU Vice-Chancellor Leslie Wagner warned

his staff to carefully consider their action, saying: "Industrial action can only harm our students and the university."

He also argued that LMU could not support a pay increase without reducing staff, as the university had only managed to increase its profits to match inflation.

A further leak shows Unison replied to Mr Wagner claiming that LMU had reduced its pay bill by nearly 10 per cent since 1989, while substantially increasing senior management pay.

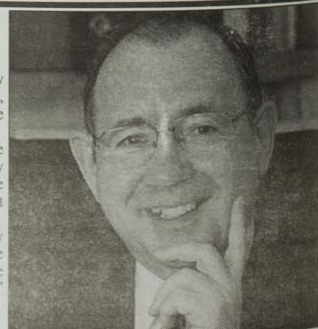
They also accused Mr Wagner of acting unfairly, saying: "As a Union we believe that to approach staff directly

and suggest that legal strike action may lead to job losses is an underhand tactic, which reads as an attempt to intimidate staff."

LMU's Unison Branch Executive said: "Of course we would regret any disruption to students but this is the only way we can signal our discontent with the status quo."

"In the long term, we believe a fairly rewarded workforce will enhance the student experience to which we remain, as always, deeply committed."

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**LESLIE WAGNER: Clashed with Unison**



# Scuba divers connect for charity

## Sub-aqua club go underwater to raise money for Children in Need

THE Sub-Aqua Club played 24-hours of underwater *Connect 4* to raise money for Children in Need and the society's boat fund.

The event raised an estimated £1,600 and took place at the Morley Leisure Centre on November 17, Children in Need day. Sponsorship money will be split between the club and Children in Need. The club is trying to raise £12,000 for a new boat. The idea came from Portsmouth University who also did the event.

Andy Aston, Diving Officer, said: "The event was important because we were able to raise money for Children in Need and the dive club; help new divers get used to the equipment; socially get the club together early on in the term; and it was a good laugh.

"Approximately 38 people took part, with about 20 of them spending the entire 24 hours at the pool. It has been such a success I think it will become an annual event."

Organiser Sally Bowden, the club's Expeditions Officer said: "We had publicity on Radio One, in one national newspaper and encouragement from BSAC coaches."

New diver Jane Wood won the prize for having the most sponsorship money, having raised £172.00. She won a free year's subscription to a diving magazine donated by the British Sub-Aqua Club.

by Jo Spilman

Equipment was lent free of charge by Divers Warehouse, Bradford; and Boons Pub in Wakefield. A presentation cheque was given by Natwest bank, and members of the Wakefield branch sponsored the club. Dave Smith, the Manager of Morely Pool also helped for free.

Andy said: "Luckys donated £60 when we did a pizza run, which will go entirely to Children in Need, as will the general public's contributions in the buckets we put out by the pool."

New diver Amy Lydiate, a 3rd year Geography and Management student at the Trinity and All Saints College said: "I think it was great fun. It's good for us to get to know each other and we're raising money for charity."

The teams divided into new divers and dive leader trainees played over 1000 games of *Connect 4*, using sets modified with pennies. Despite a big comeback towards the end, the novices beat the experienced divers by more than 50 games.

Sleeping on the poolside between shifts, the participants also enjoyed games of Twister, relay races, card games, and use of the pool's giant inflatable.

LUUSAC, part of the British Sub-Aqua Club, currently trains 50 club divers, converts 20 divers from other organisations and trains 20 dive leaders.

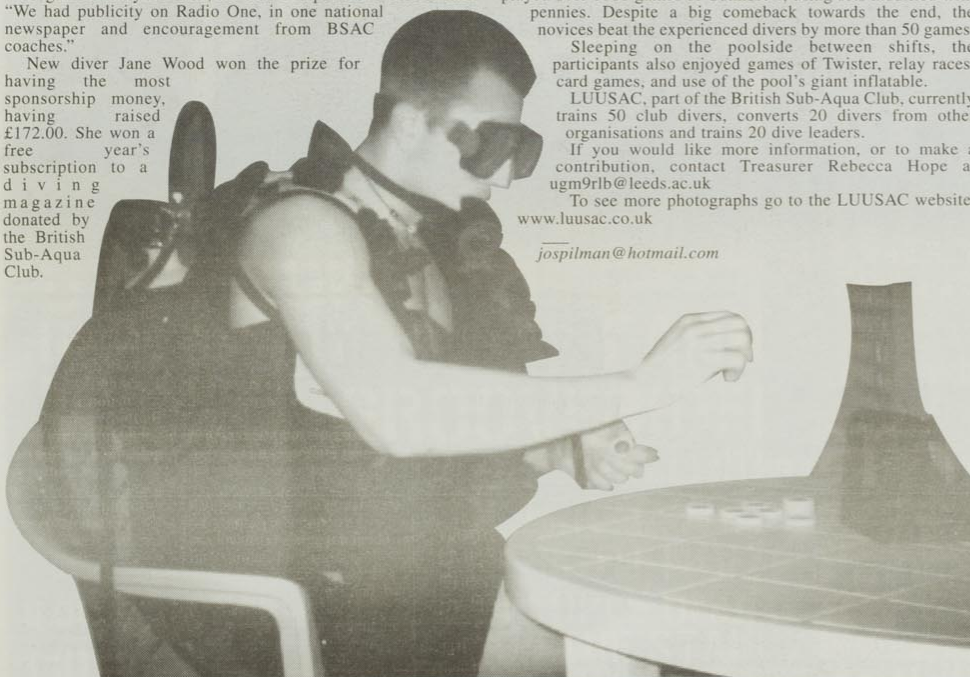
If you would like more information, or to make a contribution, contact Treasurer Rebecca Hope at [ugm9rlb@leeds.ac.uk](mailto:ugm9rlb@leeds.ac.uk)

To see more photographs go to the LUUSAC website: [www.luusac.co.uk](http://www.luusac.co.uk)

[jospilman@hotmail.com](mailto:jospilman@hotmail.com)



ABOVE: Splashing around with the Sub-Aqua club down at the pool, BELOW AND LEFT: As the waters close above their heads the divers settle down to a hard day's night



PHOTOS: ANDY ASTON



**Healthy sex & body week**

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**WHY PUT IT OFF? JUST POP UP TO OUR OFFICE ON FIRST FLOOR LMUSU CITY SITE AND TALK TO THE EDITORIAL TEAM.**

**SEE BOX ON PAGE TWO FOR SECTION MEETING TIMES.**

# Daughter and dad graduate together

by Angus Montgomery

FATHER and daughter team Mark and Julie Swain are keeping education in the family by both graduating from LMU on the same day.

Mark, a 50-year-old IT manager, embarked on a two year work related course combining hands on experience, research and study and was awarded an MSc in Informatics.

His daughter Julie, aged 22, has gained a BSc Hons in Sports Studies, after studying at the Beckett Park campus.

Both will be donning their motor boards and gowns and travelling together to Victoria Hall, Leeds to formally receive their degrees from LMU Vice-Chancellor Leslie Wagner this Friday, November 24.

Mark, who works in a management role for a bakery equipment manufacturer in Osset, said he and his daughter had provided each other with moral support throughout their courses.

He said: "It was purely coincidental we were studying at LMU at the same time but it was great that we were able to

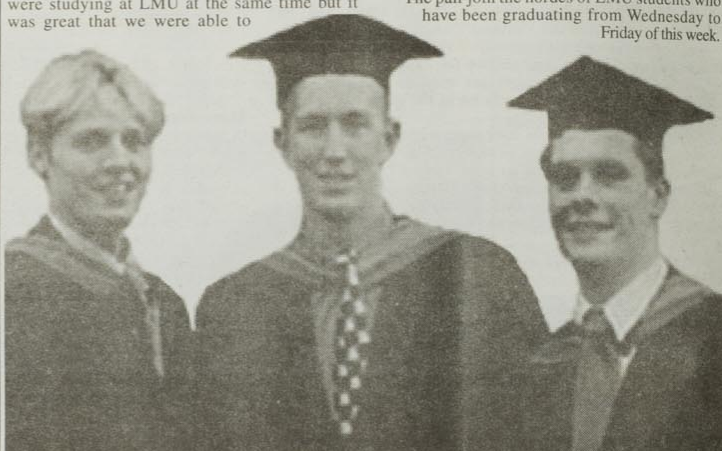


swap ideas and experiences and motivate each other to work hard.

"We proof-read each other's dissertations and it was really helpful to have someone around the home who understood the stress involved."

Julie was equally thrilled about the success of her and her father. She said: "We're looking forward very much to the graduation ceremony. It's going to be a great day for all the family."

The pair join the hordes of LMU students who have been graduating from Wednesday to Friday of this week.



CHIP OFF THE OLD BLOCK: TOP Father and daughter graduate and ABOVE students in their robes

# Blunkett pledges grant

by Angus Montgomery

MINISTER for Education David Blunkett has pledged an extra £1 billion for universities to be available for the 2003-4 year.

This increase in funding has been cautiously welcomed by lecturers' unions, who are concerned that it will not be enough to combat previous cuts in higher education.

There are also criticisms that over half the funding had already been announced earlier in the year, and that some of the money will be coming from students' tuition fees as opposed to government coffers.

This has been announced as the first real-term increase in funding per student since the early 1980s.

The money will be used to improve access for working class and disabled students and fund new foundation courses and internet degrees.

There are also plans to create an extra 78,000 student places. These will be mainly on part-time and below degree level courses.

Universities can bid for a share of £250m for research into genomics, e-science and technology.

This funding increase has already received a lukewarm reception from university lecturers.

David Triesman, general secretary of the Association of University Teachers, estimated the settlement will do no more than hold the one per cent increase in per student funding previously unveiled for 2001-2002.

Triesman said: "It's not enough to do the job by any means. But we have moved out of a really quite long period of year on year pay cuts."

"The effect of these cuts produced massive difficulties which were never going to be overcome in a year or two."

About £330m of the new funds is earmarked for staff pay increases.

It is thought that much of this new funding

for wages will be spent in addressing pay discrimination against women academics.

Unions hope that this guaranteed increase will help universities to reach settlements with employees who are complaining about low pay.

Paul Mackney, General Secretary of the National Association of Teachers in Higher and Further Education said: "Lecturers whose wages are 30 per cent lower than in comparable professions will be expecting to see some of this extra cash."

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BLUNKETT: Announces more funding for unis



# Doubts at 'twilight' zone

A NEW crime cutting initiative launched by police is already under criticism.

Operation Twilight is aimed at reducing burglaries on student properties in Leeds.

Police are planning to improve the security of student housing in the Hyde Park and Woodhouse area, and aim to reduce the number of offences throughout the winter months.

The £223,000 scheme is designed to prevent a reoccurrence of last year's 32 per cent increase in burglaries after the clocks went back.

Detective Chief Inspector Dave Sharpe said of Operation Twilight: "Our research has shown that houses are particularly vulnerable from about 4pm onwards when burglars can easily identify unoccupied houses."

West Yorkshire Police are working in conjunction with Leeds University, LMU, Leeds City

by Jenny Ricks

Council, Unipol and private landlords to protect vulnerable premises.

Crime reduction officers are visiting the houses of victims and offering advice about security measures.

The necessary security equipment will then be fitted free of charge to help prevent repeat attacks on these vulnerable properties.

The scheme has experienced some teething problems.

Biology finalist Michael Sturt, a recent burglary victim, said: "The police promised to fit locks after the attempted break-in, but after they came round we haven't heard anything and that was over a month ago."

"The officer made lots of promises but has failed to deliver."

Police insist the scheme is working.

Other police initiatives to protect students from crime have come under fire, such as the recent 'Walksafe' scheme.

This programme aims to provide a safe corridor for students returning to their accommodation after university events.

Police have come under criticism from students over the apparent lack of extra officers patrolling the Woodhouse Moor area.

Gaynor Thrippleton, scheme co-ordinator, said: "We have been inundated with over 200 calls since the scheme began in October."

Thrippleton is also planning to set up a feedback system to see how happy customers are with the service.

Anyone who has been a victim of burglary, or requires security advice should ring 0113 241 3019.

jennyricks@hotmail.com



PHOTO: PETER BAKER

LOADS A MONEY: Students will finally get their deposits back after court action

## Graduates win war of bonds



FIT FOR LIVING

by Alison Curtis  
and Lucy Ballinger

SIX graduates have won a court battle against their former landlord after he unfairly withheld their bond money for nine months.

The students took their landlord to court when he refused to repay almost £900 in bond money without explanation.

Lucy Ellinson, an English and Theatre Studies graduate, said: "We asked for help from Unipol and the Union's Welfare Office and they told us to speak to the Housing Advice Centre, based on the Headrow, who helped us to start court proceedings against him."

"When our landlord learnt we were planning court action he arranged a meeting in August to try and sort this out. I took a friend, who works at the Citizen's Advice Bureau, as a witness."

"But our landlord was furious that I had brought someone else. He was really intimidating towards us and it ended up in a bit of a shouting match. It was a horrible."

"In October we went to court and we had to present the case to the judge ourselves. We had the support of Unipol and the Welfare Office, who provided statements, but I was really nervous and almost in tears."

The judge ruled in favour of Lucy and her housemates, their former landlord was ordered to repay the bond money plus court and travel costs.

Unipol has now started their own investigation into this private landlord, who cannot be named for legal reasons.

Janet Davis, Unipol's consumer services co-ordinator, said: "We have a voluntary code of conduct that sets out a timetable for landlords

to repay bonds by. Students should be told how much is being deducted and why they are losing money by a certain date."

"But sometimes the only way to settle a dispute is to take it to the small claims court. It is definitely worth doing if you are advised you have a case."

Lucy Ellinson agrees with this: "It's not fair. People shouldn't be allowed to take advantage of students and I would encourage anyone in the same situation to take their landlord to court."

One house of finalists are taking legal action after their landlord refused to return the total of their deposits and invoiced them for an extra £37.50 each.

"He was very evasive about keeping in touch after we returned our keys," said Philosophy finalist Tim Knight.

"He kept our deposits without giving us any reasons, until we wrote to him. It wasn't until five weeks later that we received a breakdown."

The landlord, Richard Cook of Excelsior Management, has charged the house for redecoration costs of £950.

He has specified cleaning costs, the cost of a replacement fridge, and the cleaning of carpets in a letter detailing why he would not be returning the bonds.

"We have been getting legal advice from the University Welfare Office on taking him to the small claims court," said Tim, "but we have been told that it is basically our word against his."

Excelsior Management are members of the Unipol Code of Standards. Unipol warns students that the costs of cleaning can add up very quickly with even the cost of removing food and utensils left in cupboards costing £15.

lucy\_ballinger@hotmail.com

THE COLLECTIVE PRESENTS

# CITY & INDUSTRY

**MJ COLE**  
**DJ SPOONY**  
**NORMAN JAY**  
**MARSHALL**  
**JEFFERSON**  
**DAN SAVAGE**  
**JAMES MOUNTAIN**

**FABIO**  
**GROOVERIDER**  
**STORM**  
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MANCHESTER: Eastern Bloc (0161 2286432)  
SHEFFIELD: FreeBass (0114 2512127)  
BRADFORD: The Disc (01274 394730)  
HUDDERSFIELD: Fourth Wave (01484 512972)

MONDAY  
**27.11.00**  
**MAJESTYK**

City of Industry also celebrates the launch of LUU online - Leeds University Union's new website - The essential site for all Leeds University Students. Make sure you log on for info, societies, sports, events, prizes, free stuff and much, much more!

**www.luuonline.com**



# The only place to shop...

LEEDS City centre management has launched its second eye-catching and festive campaign to encourage more students to shop in the town centre this Christmas.

The Leeds at Christmas campaign, devised by award-winning advertising agency Indigo 6 Ltd, includes advertisements in the local and regional press, lifestyle magazines and busses.

The ads, which are designed to highlight the benefits of shopping in Leeds, give a modern interpretation of traditional Christmas themes.

Last year's popular Christmas advertising campaign featured the glamorous Holly and Ivy and the striking Three Wise Men.

They will appear across the city this month with a new addition, Joyful and Triumphant. Dedicated Christmas shoppers are predicted to travel from all over the UK to visit Leeds which has established itself as a shoppers' haven with more than 1,000 shops and nearly four and a half miles of shopping parade.

The campaign, now in its second

by Toby Chasseaud

year, also incorporates late night and Sunday shopping.

City centre manager Pauline De



IT'S CHRISTMAS! Ads promote city as shopping attraction

Silva said: "The campaign is part of a series of events to encourage families into the city centre and get shoppers into the festive mood.

"We want to get the message across that Leeds is one of the most exciting shopping destinations in the country, with over £1,000 shops to choose from."

Sunday shopping street entertainment starts on November 26 with the New Year's Eve Millennium Square ticket launch and continues every Sunday until Christmas.

Most stores will be open for late-night shopping until 9pm up until the week before Christmas.

This year Leeds will be staging its largest ever New Year's Eve party with a host of spectacular free events to see off the year 2000 with a bang.

Come the stroke of midnight, the largest firework display Leeds has ever seen will mark the unveiling of the £12m Millennium Square.

toby\_chasseaud@hotmail.com



PHOTO: DAN BOX

GRIDLOCK: Traffic congestion has led to calls for students to leave their cars at home

## Council clamps down on cars

by Sarah Watson  
and Toby Chasseaud

THE City Council are planning more measures which will discourage students from bringing their cars to Leeds. A new block of flats will not feature parking spaces for the student residents and controversial road charges might be introduced across the city.

An application has been made to Leeds City Council to build 72 student flats with two shops on a site near Leeds University. But residents of the new block are to be told to leave their cars at home.

The site would be on land at the junction between Woodhouse Lane and Kingston Terrace, about half way between Leeds University's Parkinson Building and Clarendon Road.

A report to the Council said that the plans only included 17 parking spaces. These were said to be for visitors and customers of the shops.

The site was designed to promote the use of public transport and cycling, so the inhabitants of the six storey flats would be unable to own cars during their tenancy. It is thought that this particular location already has good public transport facilities.

Martin Sellens, a senior planning officer said that the site "is right opposite the university and is next to the A660 and public transport."

The move supports the recent drive by the Leeds City Council to promote the use of public transport, due to the dangers of heavy traffic.

Martin Sellens added: "There are locations where it is desirable to try to control the number of cars coming in to an area. The Woodhouse Lane site is appropriate for such an agreement."

"These sort of non-car ownership agreements are quite new but they are becoming more commonplace on appropriate sites."

Opponents to the building application, including the Kingston Terrace Residents

Association, have criticised the lack of parking facilities.

The move to reduce the number of vehicles in the area is backed by the students unions at both universities and the Leeds City Council. A recently published joint publication by these three parties reported "a high pedestrian accident peak during the student semesters."

The document reported 12 pedestrian accidents, nine nose to tail collisions and eight other types of accident over the last five years at the junction between Woodhouse Lane and Clarendon Road, near to the site.

Panel members will visit the proposed site and a decision will be made by Leeds City Council about the application at a meeting next month.

The student flat plans comes at the same time as Leeds joins 30 other towns and cities leading the way in the study of controversial road charging.

The city has joined the Charging Development Partnership (CDP) - a Government-backed working group looking at the implications of charging motorists to use busy commuter routes.

Leeds Tory councillors claim the local authority's involvement in the group brings the introduction of charges a step closer.

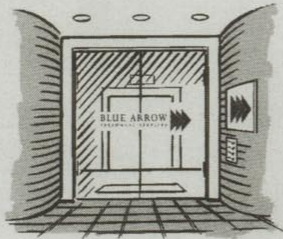
The Labour-run council has indicated it would be willing to introduce a scheme forcing motorists to pay to enter the city centre - but only if the public transport system in Leeds is radically improved.

The Government will announce its transport spending plans next month and might give cash backing to the Leeds scheme.



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# Election gets mixed reaction

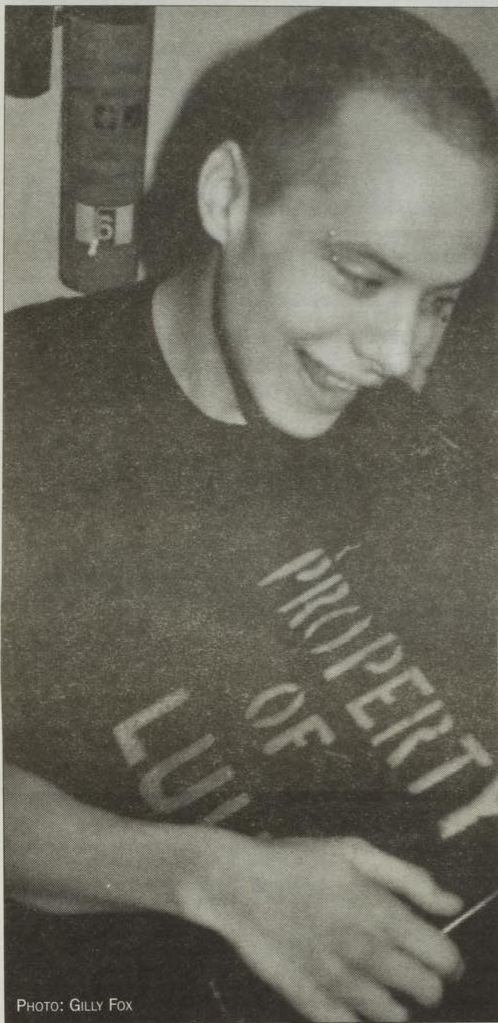


PHOTO: GILLY FOX

UC ELECTION: Education Officer James Commell hugs a ballot box

RESULTS of LUU Union Council elections were announced this week. Ten new candidates are now standing as representatives of the student body, thanks to the 250 students who turned up to vote.

With approximately 25,000 students on campus, a one per cent turnout may seem very low, but LUU Communications Officer Ruth Clarke was pleased with the numbers.

"For union by-elections that's actually a really good result. In the past people have been voted onto the Council on the strength of three or four votes."

"Through mentioning the Union Council in the intro-week pack and in using *Leeds Student* to advertise the forthcoming elections we've managed to attract a number of students who wouldn't usually vote."

Most of the Union Council positions were uncontested. James Chinery standing for Science Representative was one of the few who had to campaign for election. Brimming with enthusiasm, he took three days out of his lecture schedule to canvass against his opponent, pledging to "really represent the interests of the students."

Lack of student interest in the Council has led to a slate of members from the Labour Students society being elected onto the UC. Society President Joe Caluori defended the decision for several members of his society to stand:

"It isn't down to us if other candidates didn't come forward. There is clearly a vacuum of

by Joanna Brain

political participation in the union. Student apathy is eating away at university life. We offered people the chance to vote for candidates from a cohesive political group with coherent ideas for the union. People were given a choice, and they chose to elect three out of our four candidates."

The Union Council are responsible for overseeing the decisions of the sabbatical Executive Officers and representing the voice of students in the Union. Ruth Clarke said: "They're people who you see in your lectures and can pull to one side to tell them your concerns about the union."

"They have a lot of responsibility and sit on the Grad Ball committee deciding what bands to have, as well as the Societies funding committee deciding how to allocate £50,000 of students money."

Decisions of the Union Council in the past year include changing the name of the RH Evans lounge to the John Lilburne Lounge, creating a non-smoking part of the Old Bar, granting £365 to send Nightline volunteers to the National Conference and approving two million pounds of expenditure of LUU Exec.

There are still three places unfilled on the UC. Anyone wanting to find out more should visit the Union Exec on the first floor of LUU.

The next OGM at LUU is on October 28. For suggestions of matters to discuss see the Exec.

## WE'RE THE BEST, SAY LUU

LUU is one of the biggest students unions in the country, writes LUU Communications Officer Ruth Clarke.

We fight for your rights with national campaigns against tuition fees and issues closer to home like lobbying the University for fairer academic marking

and cheaper photocopying.

There are hundreds of ways you can get involved in LUU. There are more than 200 societies and sports clubs to join.

LUU is run by students. 13 sabbaticals are graduates and current students from every year form Union Council.

# Fears of department split

by Lucy Ballinger

ANGER is brewing over the recent announcement that one school will not be moving to LMU's newly revamped City campus.

Students at the school of Art, Architecture and Design were promised that they would move sites at the end of this academic year.

But they have just been informed that this move has been put back by five to six years.

Students at the Brunswick building maintain that LMU have been running down the building for the past three years and that conditions are difficult to study in.

"The library has moved to the new learning centre on the City Site, and the department was meant to follow," said Peter Baker, a second year student.

"We were meant to have access to 90 computers on the fourth floor of the learning centre from its opening which had course specific software on them."

"But neither the school or LMU had budgeted for the computers, the university thought the faculty were going to buy them, and the department thought the university would get them."

"We were effectively lied to then we came to study here," said a course representative for the second year who has chosen to withhold his name, "but then, the department has been lied to by the university too."

Now there are fears that the coffee shop in the Brunswick building will be closed due to the move of the library, and a subsequent decrease in takings.

Students are worried about the affect the splitting of the department and library will have on their studies. Peter questioned: "Why should be be paying the same fees when we have far inferior facilities?"

lucy\_ballinger@hotmail.com

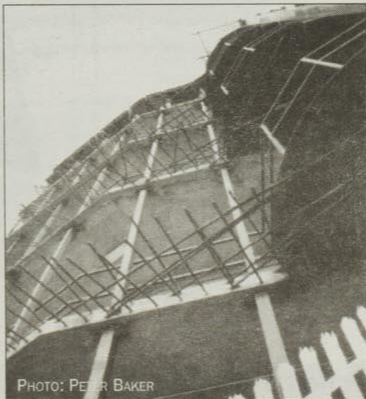


PHOTO: PETER BAKER

UNFINISHED: LMU's Brunswick Building

## NEWS IN BRIEF

### Police appeal for Burley sex attacker

DETECTIVES hunting a rapist who attacked a Leeds woman early on Monday have issued this E-fit.

Officers from Millgarth CID have also appealed for three young men spotted sitting in a car parked near to the attack to come forward.

The 22-year-old woman was grabbed from behind as she walked along Alexandra Road, Burley, between 3am and 4am.

The sex attacker dragged her into a small park where he raped her before fleeing.

He is described as being a large shaven-headed Asian man aged 35 to 40, and 5ft 10in tall.

He has a distinctive nose which bends to the right, thin lips, thick eye-brows which almost meet in the middle, and chubby cheeks.

He was wearing a stone-washed light-coloured denim waistcoat with pockets on either side, a white woollen jumper with a logo on the front, white trainer shoes and dark trousers.

Three young Asian men were seen sitting in a white saloon parked in Alexandra Road just before the attack and police have appealed for these men and any person with useful information to contact Millgarth CID on 241 3059.

TC

### Serbian to lecture

A MEMBER of Otpor! the mass student residence movement that was instrumental in toppling the Milosevic regime is coming to Leeds University to talk about their role in the country's 'October Revolution.'

Otpor! have just won MTV Europe's 'Free Your Mind' award. Their eyewitness account of political oppression and

revolution will draw a bloody and disturbing picture of life under tyrannical rule in the former Yugoslavia which ended last month.

The talk is due to be held in the Rupert Beckett Lecture Theatre on Monday December 4 at 7.30pm.

For more information, contact his8cjh@leeds.ac.uk

DB

### Free Burma protest

AN INTERNATIONAL day of protest against corporate investment in Burma will be marked in Leeds by a protest outside the Suzuki dealership in the centre of the city.

LUU Free Burma Society are meeting on Sunday at 1pm outside the Parkinson Building. They intend to protest against the company's investment in Burma, seen as indirect support of the totalitarian regime which is accused of repeated human rights offences.

At the end of February there was a similar protest was staged outside the Suzuki dealership. Protesters waved banners and leafleted passing cars outside the Robert Bowett dealership in Hunslet.

The manager of the branch made the protesters leave the site but the demonstration continued outside.

A military regime has ruled Burma since 1962 and is notorious for its appalling human rights record. Amnesty International have termed Burma 'a prison without walls'.

DB

### Finalist in charity bash

GUEST of honour at the launch of the Millennium Volunteers Awards was finalist Toni Dietman who was thanked for her commitment to community service.

Inspired by working in Woodhouse Primary School with Action in her first year, the psychology finalist now fits in her degree around voluntary action.

Receiving a certificate from Francis Benn thanking her for the commitment of 100 hours in the last six months, Toni said modestly: "A hundred hours

sounds a lot but I only regularly help with a 'Read-it' scheme on Friday nights and special needs tuition on Wednesday afternoons. I guess the summer help at Birmingham scout camp helped clock up the hours"

The awards are a new government initiative aimed at encouraging 16-24 year olds get involved in their community.

Leeds learning partnership are co-ordinating the Millennium Volunteer projects. Anyone interested in getting involved should contact them on 0113 2474793.

JB

### Choir host concert

REVELATION Rock gospel choir is hosting its first independent concert at LUU on December 1.

Following the success of 'busing for members' during intro-week, the choir has tripled in size becoming part of a support network for other smaller choirs round the country.

Rachel Dale and the conducting team are frantically coaching the choir in the countdown to Friday's performance.

"The concert in the Riley Smith should be a great success," Rachel declared. "All the money raised will help support Caring for Life a homeless charity in Cookridge. After the concert some of our members will be joining in a sponsored sleep-out for Caring for Life, where we'll sing through the night to keep warm."

Tickets for the 7:30 concert can be bought on the door.

JB



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# voices

opinion.comment.columnists

## Leeds Student opinion

### Police: less talk and more action

Ten out of ten to the police for effort. Their new scheme, Operation Twilight, is the latest in a number of initiatives aimed at cutting the number of crimes affecting students.

The idea is to reduce the annual increase in burglaries after the clocks go back. This is being achieved by going round to victims' houses, telling them not to let it happen again and affixing some more security equipment to their properties.

True, it sounds like a good idea, and it's got a great name. However, although the scheme has been running since October, few students seem to be enjoying the benefits of all these good intentions.

One biology finalist was promised new locks over one month ago. He is still waiting. A similar gap between rhetoric and action seems to be opening up in the police's 'Walksafe' scheme.

The project aims to provide a safe corridor for students returning to their accommodation after university events. However very few officers have been spotted by late night revellers. Even allowing for blurry post-pub vision, it seems fair to assert that the police don't seem to be living up to their own press-releases.

However, excuses are at hand from the government. Apparently, the lack of policemen and women actively combating crime on our streets is not such a bad thing after all. Figures released by Jack Straw on Tuesday clearly show that there is no correlation between the number of officers in a constabulary and its ability to cut crime.

This fascinating non-fact was supposed to lessen the heat on Straw after he was forced to admit that police numbers are still falling. Yes that's right, it doesn't matter if we have less police officers because the force is totally inefficient anyway.

### Union elections are democratic joke

A bad week for democracy as ten new LUU Union Council members were elected by one per cent of the Leeds University student body. The fact that this is in fact an exemplary level of popular participation compared to previous years, just emphasises how unrepresentative these representatives are.

Nearly all of the positions were uncontested meaning that few of the candidates actually had to substantiate their manifestos. Not that this is such a bad thing in the case of the three members of the Labour students who ran for the posts. The manifestos they submitted for publication in *Leeds Student* were all exactly identical - even down to the breezy salutation, 'Hi, I'm.....and I'm a member of the Labour Club'. Thank god we didn't have to endure them walking round the union replying to questions in unison.

It's no joke. We now have three members of the highest body in LUU with a very clear political bias. Union Council has the final say over the millions of pounds that pass through LUU every year. Their highest priority should be the interests of the students, not the directives descending from Millbank.

Getting more people to stand for and vote for Union Council positions is no easy task. The meetings are notoriously long and tedious with the longest discussions recently centring on issues such as pigeon holes and the position of the board in the exec office.

The Council has the potential to be an exciting forum for debate and a force for real positive change in the Union. It has the final say on all Union matters, acting as a check on the exec and other members of staff. It enables students to have real power while still at university.

Most students would agree that the Union should be run 'by the students for the students', but if none of us are prepared to help make this statement a reality, it will remain an almost worthless fiction.

# letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

## letter of the week

### NUS are not champions of free education

Whilst those who made their way down to London last Wednesday (November 15) to support the student demonstration should be commended, I feel it is important that students should not forget the true stance of the NUS on such issues.

If the NUS is so perturbed by the plight of students, why was so little done in the late 1990s to stop the abolition of student grants and the introduction of tuition fees? Surely protesting against these policies whilst they were in their infancy would have had more of an effect than complaining about them now they have been in place for a few years!

It should be remembered that participation in the running of the NUS has long been seen as a stepping stone

into politics for many students and the reward of a trouble-free stint as the president of the NUS, is often a cushy position in the Labour Party. For example, the overwhelmingly "Blairite" M.P. for my home town, Lorna Fitzsimmons, was President of the NUS, in the early 1990s. It seems to me that the NUS is often more concerned about not "rocking the boat" than it is about helping the students it claims to represent.

There is no doubt that working five evenings a week in order to fund my way through university has had a detrimental effect on my studies, and I therefore fully support any efforts to heighten awareness of the hardships that some students have to endure. It's just I can't help but feel



that the people who put themselves forward as champions of our cause do not always have our best interests at heart!

Dave Turner, 3rd Year Social Sciences

Every printed letter receives a pair of free tickets to the  
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### Students should not choose where they live

We are interested to see that, in your series of reports on 'Fit for living', you are looking at local residents' attitudes. We are pleased that you recognise that the issue is a neighbourhood one.

We hope however that you recognise also that your freedom to choose where you live is at others' expense. The pressure of student demand for accommodation has had an enormous impact on Headingley. Rocketing property prices mean that others cannot live here. And when half the population is transient AND seasonal AND learner-householders, this has wide-ranging implications - not only for the environment (including housing quality), for the local economy, and for local safety, including crime (which affect us all) - but also for the sheer survival of a local community, which is our best line of defence against all these

problems.

Permanent residents' views may seem alarmist to you. But that's because more is involved than 'adjusting to the flood', as you put it. We've all seen lately what floods can do.

Richard Tyler, South Headingley  
Community Association

### Bowled over by Bushisms

Here are a selection of quotes from George W. Bush Jr. Surely he can't be the American people's choice?!

"If we don't succeed, we run the risk of failure."

"Republicans understand the importance of bondage between a mother and child."

"I have made good judgments in the past. I have made good judgments in the future."

"The future will be better tomorrow."

"When I have been asked who caused the riots and the killing in LA, my answer has been direct and simple: Who is to blame for the riots? The rioters are to blame. Who is to blame for the killings? The killers are to blame."

"It isn't pollution that's harming the environment. It's the impurities in our air and water that are doing it."

"Welcome to Mrs. Bush, and my fellow astronauts."

"Mars is essentially in the same orbit...Mars is somewhat the same distance from the Sun, which is very important. We have seen pictures where there are canals, we believe, and water. If there is water, that means there is oxygen. If oxygen, that means we can breathe."

"I believe we are on an irreversible trend toward more freedom and democracy - but that could change."

"We're going to have the best educated American people in the world."

"People that are really very weird can get into sensitive positions and have a tremendous impact on history."

"Quite frankly, teachers are the only profession that teach our children."

"[It's] time for the human race to enter the solar system."

"I stand by all the misstatements that I've made."

Jonathan Kairule  
President, Hereward College  
Coventry

### Corrections:

• The contact for the 'Sponsored sleep-out' for the charity 'Caring for Life' is not Sue Howey, as was stated (Nov 17, page 7), but Liz Wilcox. The contact number for anyone interested in spending a night on the streets to raise money for the homeless is 0113 261 2131

Get your voice heard. Email editor@leedsdotstudent.co.uk



# comment

What on earth  
is going on?



FEES FARCE: Have we missed the bus on tuition fees?

Traffic in London was this week brought to a standstill by demonstrating students protesting against the perceived injustice of tuition fees. Were you there?

No, couldn't be arsed.

Then I take it that you agree with the government that such charges are necessary to sustain a world-class standard of education, without taxing the large businesses that ultimately benefit from it?

Not really, it does seem kind of unreasonable to make students pay for the privilege of getting up for lectures though, don't you think? An averagely busy arts student paying the full grand-a-year is forking out about a tenner per lecture, at that price they really should schedule them for more civilised times. So you think that England should go the way of Scotland and return to a system of completely free higher education?

Well, it sounds like Northern Ireland and Wales are likely to do so, so why should Leeds be left out just because it so happens to be in Yorkshire?

Then I take it you are in favour of the proposed devolved regional assembly?

Yes, it's the first step towards the formation of an independent 'Republic of Yorkshire', which is bound to be good.

Er, right... Moving swiftly on to international news this week, which continues to be dominated by the Middle East conflict and the U.S. electoral farce, with neither looking set to be resolved anytime soon. How would you go about solving these problems?

Well, they could just count all the votes in Florida and then add them all up, arriving at what I call a 'total', that way they'd be able to tell who won. I suppose Israel's a bit more complicated, perhaps if both sides were to convert to Buddhism there'd be less of an issue?

It's pretty unlikely to happen, particularly given the campaign of civil disobedience on the Palestinian side and the imposition of travel restrictions and curfews by the Israeli security forces.

Seems a bit unfair that one side's got helicopter gunships whilst the other's armed mainly with stones. Couldn't the UK sell them some arms to level the playing field?

It would be highly unethical and probably lead to increased bloodshed, but I expect the British arms industry is considering it.

Or perhaps the soon to be declared Republic of Yorkshire could declare war on both sides, forcing them into an alliance against a common enemy?

You know, that might just work...

Tim Knight

## Storm over the Hague

Climate Change and Global Warming have been hot words since UN scientists discovered in 1990 that at least a 60 per cent reduction in greenhouse gasses is needed to prevent ecological catastrophe. Although Britain and France have seen floods of late, the devastating effects of climate change are shown in the innocent developing countries like Mozambique, where floods have caused hundreds of people to die, and their land and livelihood to disappear. It is estimated that by the year 2050 there will be 150 million refugees due to increased floods and droughts.

As the Official fortnight long Climate Summit convened in the Hague on the November 13, this burning question has been undoubtedly fermenting in many environmentally conscious hearts: how is it that even the grossly inadequate 1997 Kyoto Conference Protocol to reduce carbon emissions by a minimum of 5.2 per cent, has yet to be formally ratified by all countries, especially America, who produces an outrageous amount of harmful fossil fuels?

The answer, quite plainly, is that many market driven, materialist institutions think solely of short term profits and only consider the environment when it best compliments these needs. This is shown by oil company Exxon Mobil, who, at the Conference on November 14, stated that the Kyoto Protocol "achieves very little and costs too much."

In smokey back street squats with a flood refuge tent touchingly superimposed upon a refined stately square, environmental activists from all around the world gathered in the Hague to create their own storm at the conference, distributing information and taking direct action. They aimed to highlight to politicians the ethical necessity that fossil fuel emissions are cut drastically, regardless of short term profit needs, and that Western culprits should help pay for the climate change disasters in the poorer developing countries.

The protesters argued against the "greenhouse gangsters" who, by the use of the PR rhetoric "greenwashing", feign environmental concerns whilst secretly continuing to reap the benefits of burning away the



**On Thursday the November 18, Emma Francis was amongst 14 Leeds students to journey to The Hague. She reports on a mass protest against what has been deemed the worst environmental threat that humanity has ever faced**

world's natural resources. For example, the innocuous promoting of nuclear energy is a popular foil, but as it involves the transporting and dumping of dangerous radioactive waste, it can hardly be called a healthy alternative.

Indeed, a Spokeswoman for Friends of the Earth who had been inside the conference described the talks as "disgraceful", as companies enthused about nuclear power which has "no place on this planet."

Carbon trading is another "greenwash" campaign which has started in earnest and been the focus of many business meetings in the Hague. Here

companies can sell a portion of their emission levels abroad, and thus avoid decreasing them domestically. As profits are made at the expense of poorer countries who are forced to buy into it, this has even been classed by environmental activists as a new form of colonialism.

On the November 18, the protesters action kicked off with a bang, as a 360 metre long dyke was built around the Conference Centre to symbolically represent the consequences of not tackling climate change. 6,000 people poured onto the grand, expansive streets of the Hague, which gave way to a carnival procession of music, a chorus of chants in many languages and dancing

amongst a colourful array of banners. When the conference centre was reached, 480 cubic metres of sand were zealously hoarded and passed down man made chains to the rhythms of the Latin Culture Brass Band. Once the wall was over one and a half metres high, simple and clear messages like: "Cut emissions politicians," were left on the dyke for the politicians to read.

To further imprint upon the politicians and media's minds, the November 19 saw a Critical Mass where over 300 cyclists blocked major roads in the city centre. The Conference Centre saw another rush of green activity, as the colourfully decorated bicycles mounted with speakers, trumpets, bells and even rappers circled around the dyke exemplifying the typically Dutch alternative to using fuel driven vehicles. On Sunday night the action continued when protesters surprised Conference delegates by rampaging the entrance to their party at the Ministry of Environment. As the delegates arrived, they were greeted by chanting, colourful costumes, drums and banners which swayed above the ever shaking rails.

Eventually the protesters clawed through, coming face to face with the riot police, just in time to show the delegates, who were now at the window selecting their cuisine, more banners and deliriously dancing scuba divers and fish. So, as the powerful wine and dined, they were forced to digest, yet again, the simple ethical reminder that water levels are rising and CO<sub>2</sub> levels must be cut.

After a moving explosion of peaceful protesting, where basic moral principles and a lust and care for life gave a glimmer of hope that global equity was achievable, it was extremely disheartening to discover that an environmental pressure group were denied their permission to enter the climate conference because of these activities. However, with seemingly endless energy, protesters gathered by the plenty, and, with symbolically taped mouths, blocked the escalators in the Ministry of Environment and demanded answers. Protesting against climate change will certainly not go away without a fight.



# snapshot

In light of recent climate changes which have led to flooding and drought, should we be more concerned about the environment?



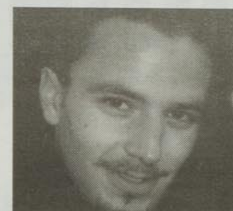
We should be doing more to sort it all out. But as long as there's no profit to be made in the environment, big businesses won't be interested

**Neil Berry**  
2nd Year  
Politics



**Laurent Vaughan**  
3rd year  
Law

People should protect human life more than they should protect the environment. People care too much about the environment and ignore the priority, which is human welfare and the common good



**Paulo Piselei**  
1st year  
Philosophy and  
Italian

We should be definitely doing more, but it's down to the media really. Because if they don't make us more aware, then no-one's going to take notice. If its not on TV then people don't care

# The never-ending story

**It has been over two weeks since the US elections and yet neither candidate has as yet emerged victorious. Kent Qian, an American citizen studying in Leeds, looks at the problems surrounding the Florida count that have forced the battle to be fought out in the law courts**

I voted for Gore, but some voters in Palm Beach county weren't so lucky. I know someone from Palm Beach county who goes to the same university in Atlanta as I did and got her absentee ballot one day after the election. Who did she want to vote for? Mr. Gore. How was she supposed to get a postmark on election day if the document arrived through snail mail on the following day? And we're relying on the U.S. postal service to determine the election right now? That's a scary thought. With about 284 percent of Florida's votes counted, still no one knows who will be President. I bet those people who complained about standing an hour to vote are getting really fed up about having to wait to hear the

results.

At the centre of the controversy is a confusing ballot in Palm Beach county. The ballot was clear according to a Georgia psychologist who imitated the same 'butterfly design' used for Palm Beach county's ballot papers, but used Disney characters instead of presidential candidates. He gave the ballots to second graders. When a final poll was taken after the children had voted, one hundred per cent had voted for the Disney character they intended to choose. We've now proved that second graders can even vote with a butterfly ballot.

How many Floridians does it take to screw in a light bulb? 973? 288? Now 300?



Additionally, does it take lawyers to certify that the light bulb is in correctly? Ask me next week. Instead of bumper stickers that say: 'Don't

blame me, I didn't vote for Clinton,' that appeared in Atlanta during the Monica Lewinsky scandal, I might start seeing 'Don't blame me, I might have voted for Gore' bumper stickers when I go back to America and take a vacation to Florida.

The ironic thing is that none of this would even matter if Gore had won another state with 11 or more electoral votes, like uh, the one he lives in.

Am I the only one to find it fishy that the

**Am I the only one to find it fishy that the government of the state where more than 19,000 people doubly punched the ballots is none other than Georgie-boy Bush's brother Jed?**

government of the state where more than 19,000 people doubly punched the ballots is none other than Georgie-boy Bush's brother Jed? And why does it not bother anyone that the people who were confused about the ballots are the same ones doing the recounts?

Why is the Bush campaign so concerned about the recounts in Florida? Maybe it's because that they know if every vote was honestly counted, Al Gore would run away with Florida. Why is Bush so worried about recounts if he's so confident that he's won, setting up transitional teams for a new government, and beating his drums for Gore to concede already? Does he think that everyone in America possesses as little intelligence as he does?

OK America, let's get this straight. We live in a democratic republic, not a democracy. We do not vote for the President directly. We do not even get to choose the electors for Electoral College. The reason for the Electoral College is that the uninformed public does not make a hasty and irrational choice. There have been arguments recently to abolish the Electoral College, but from the voter incompetence shown in this election, I understand the

Framers' intentions. Gore is leading Bush by less than two-tenths of one per cent in the popular vote right now. If popular vote determines the election, not just Florida but the whole country would be going through recounts, riots, and court battles. Does that sound appealing?

Why did the son of the famous Chicago mayor Richard Daley claim that the uncouneted ballots in Florida are "an injustice unparalleled in our history" when an even greater injustice occurred in 1960 when his father practically threw Illinois to John F. Kennedy through fraud that was later credibly confirmed? Richard Nixon conceded defeat even though he lost by a two tenths of one per cent margin and suspected fraud from evidence of serious charges of Democratic misconduct. He prevented a constitutional crisis by gracefully stepping down. Then again, Nixon even forbade his staff to bring up the topic that Kennedy was

Catholic. Despite the Watergate incident later in his presidency, I say he showed character in 1960. Would either Al or Dubya miss an opportunity to hurl accusations at the opponent? I think not.

**W**hy is the American public voting for Bush anyway? Is the American public plain stupid and simply desire a representative for the stupidity vote? Dan Quayle was cast aside as Vice President because he was considered dumb, but George W. Bush even makes Quayle look good; Dan is probably laughing himself silly right now. Does George W. Bush know the names of other world leaders? The next thing you know, the Bush campaign might even deceive the American public into believing that W stands for wisdom.

Wasn't the major pitch of the campaigns about character? Where has character gone? If Gore steps down and concedes the election, the American public will know who the better man is. Plain and simple. I'm getting tired of this. Maybe it's time for another four years of peace and prosperity under Clinton.



**FATIGUE:** Theresa LePore, the Palm Beach county election supervisor feeling the strain



# Jemima Sissons

## Wake up: It's 2000

**T**hink back a year. 2000 loomed. The world was about to change. Fin de siècle fever had gripped the nation. We were that old marshmallow-Generation X, and had the hardship of having no war, famine or anything to worry about so we got depressed because we had "too much." We worried about not worrying enough. The cultural elastoplast that sat in the fear-mongers' medicine cabinet waited for the apocalypse.

Then the Big Night loomed, and the army moved to Milton Keynes in case London went crazy. Clever people bought out Moët supplies to sell on the street at £2.05, and were swiftly told to leave. Then it was all over, and we just had to get used to writing more noughts at the top of our page.

Ten months on and all we seem to have is a big mess. A big recycled melange of all the things we were trying to leave behind us.

Take a typical night in Leeds. Amid the cacophony of mating cry and guttural gurgle as the 20th pint comes up, Seraphs glide through - a rash of elastane, tassle, the odd turn-up and rhinestone. East meets West meets post-war, which courts rock which leans on the reliable shoulder of Depeche Mode. Fashion is taking the best bits of each decade. Yes, widows' tea dresses from WI meetings. Pucci print that looks like puke. And the dodgiest of all - eighties. Leggings; pixie boots, haircuts (not just in Soho - there are a worrying number of expensive looking mullets swimming round the union), sloaney drop wasted puff ball gowns. All funny but no smiles on these faces.

Then there's the food. The restaurants spew out their happy eaters, belly's full with curry ravioli, strawberry soup and Sunday roast samosas. What a mess, this warped food that the

high-falutin cultural critics claim is part of our Anglo supremacy of cool.

It is our problem that we have no food culture of our own, so we get the most obvious parts of everyone elses, put it in the hands of a celeb chef whose breadth of talent extends to football club ownership, turn around Sainsbury's dried sheep's balls sales in four chews of a mutton casserole, and claim we are the best in Europe.

Even the purists who like to stick with their steak and kidney have found a niche in old sweat shops in Dockland areas where they sell their pies for £15 a go.

So after you have left the Global eating place you drink. Now comes the pub-bar-club.

It's nothing new to lament the demise of the old man's pub; the corporate rape of local ale, national identity. But they just keep on turfing them out. Slug and Lettuce, Rat and Parrot, Edwards, etc. Chain hell.

I still go to these places, usually because I like a drink, but I would always rather somewhere that wasn't owned by companies who charge the bar staff for all the over-spill on the pints they serve, (Edwards apparently).

The lights have gone out on the live music scene; clubs are the thing. Those bums at

Wadworths, etc have realised that if you bung in a bit of extra Norwegian blond wood and call it a dancefloor, and some DJ's then it will fit that sacred 'middle market' - for middle England, for the middle manager taking out the middle school child for a shandy.

A lot of these places will have started as a pub. A brewery will have offered to buy them out. They will have gutted the inside, sold all the fittings to a holding company - a warehouse full of horseshoes and 20's cricketing adverts.

The brewery buy them back, do a Changing Rooms to the new 'space'. It will be just as naff. They fill it with alcopops and novelty loos. The boob tubes chug through.

I was at the Blue bar on Saturday. Very Euro from the outside. Flora, pavement and neon. Then once you are past the mafia bouncers (another 2000 fusion - para meets prison) you have replicas of replica art; tables that are there to eat off, drink off and dance on. No denying these places kill a lot of birds with Stones, but there is still something nice about going to eat in a restaurant and drink in a pub.

I'm not talking butcher, baker, candlestick maker. McDonalds and The Red Lion are fine by me. It would just be nice to get some fresh air between bouts of oral satisfaction.

It is the same thing that I don't like about places like Swindon. It is the fastest growing city in Europe. It is

also the armpit of the universe, thanks to, not in spite of, Billy and Melinda. That an underage cokehead girl with a boy's name and another whose tits will explode the next time she's flying to LA to film 'Mike Hunts Excellent Adventures', are their symbols of hope, is a little worrying.

Recently I tried to go to the Shopping Village where you buy discount clothes. Pity me. There was a Commercial Centre, a Retail Park, a Shopping World and a Consumer Paradise.

Where there were once corner circles (this is Wiltshire, where all the lines lay) there are now roundabouts. The green belt is being guzzled by day trippers out to buy an armadillo in PetWorld.

Ok, a day out with the kids is fun, but not when you have to have a degree in Suburban semantics in order to buy a computer.

And what's more, they're not fun. Every time I've tried to have a fun Saturday out in Suburbia I've ended up knowing damn well that the car in front is a Toyota and then having to play bumper trolley with people who aren't hungover and call this a good day out. Bring back the high street.

We have this harking back to the good old days. Nostalgia where things were tudor (like McDonalds), and people drank in places with scribbles on the walls (Yates' 'imbibing' quotes). We want all the trimmings. A big cultural casserole.

Things Were Better Then (like typhoid, scurvy, hanging and sheep's fat candles). In his book 'England, England', Julian Barnes writes about a millionaire who decides to re-create England on the Isle of White and ends up moving the Queen, Man U, and the Beefeaters there. The real England ends up going back 300 years, while the replica becomes the original. All people want are the symbols of what England is.

So now we have a theme park nation where you have all corners of the globe on one plate yet can't palette the Euro; each decade in your shoe rack but kids who don't know who Thatcher was.

It's a messed up world, but at least '93 is just around the corner.



### The green belt is being guzzled by day-trippers out to buy an armadillo in PetWorld



Send your e-mails to [jemimasissons@hotmail.com](mailto:jemimasissons@hotmail.com)



# juice

They've  
got  
the  
power

Snap happy with  
Red Snapper

sounds.talk.style.opinion.clubs.screen.cheek



one 2 one

# Get your kit on for 5-a-side footie

ON: 30th November AT: Hyde Park next to the University KICK OFF: 1.30pm

TO ENTER: Pick up an entry form from the Student Exec Office in the union or print one off the website below.  
Return your forms to the Exec once completed.



**LOADS  
OF  
LAGER  
TO BE WON**

A One 2 One mobile and a crate of lager goes to each winning team player.

To find out more about the day and competition details  
visit the new Leeds University Union website @

**LUUonline.com**



# The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

**A** Irright now, fingers on buzzers...at what point does the thrill of a harassed housewife from Lancashire or an East End taxi driver taking and running when we KNOW they should be risking wear off? There's only so much of a winning formula you can take before it becomes, well, formulaic. Especially when nobody wins.

Which is why the great god of TV programming eventually decided on Monday night it was time to intervene. God knows we were ready. Just about every other country in the world has done it by now, even the tiny, hard to pronounce ones you didn't even realise had TVs, let alone franchising powers. It was yet another cricket situation for

Britain. We don't care if we always come last because dammit, we invented the bloody thing.

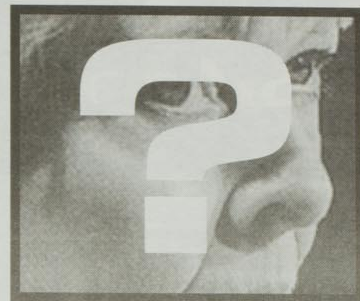
But finally the bubble's burst, rather anticlimactically when it came down to it, due to a combination of spoilsport advance press, rather disappointing lack of fireworks and the fact that Ms. Keppel of Fulham treated the whole experience as nothing more than an amusing distraction before nipping off for high tea at Claridges.

Oh well. It still managed to raise a jaw-clenching, cushion-clutching level of excitement in our house, maybe because we let the big box in the corner rule our lives, but also due to a lethally developed blend of man-hunt

spotlights, crashing arpeggios and some of the most irritating catchphrases since Cuddles first expressed his dislike of a self-conscious green duck.

But where do they go from here? Will last Monday's events turn out to be the icing on the cake or the nail in the coffin of an already cliché ridden programme? Maybe the real question should be how much longer we can divine pleasure from watching Mr X of Scunthorpe toddle off to join the hundreds of other lottery winners and game show contestants in their mock tudors. Final answer? Not long.

Louise Ironside



But what is this thing you speak of?  
Find out on page 15

# juice24/11/00



Trip-hoppers, Red Snapper, are renowned for their live reputation. Catherine Ford and Steven Grindrod chatted to them backstage about their new album and respect for David Essex

12-13



Piste off with guitar-music drabness? Look no further than electronic experimentalists the Alpinestars

Music 10-11



Remember those happy days when the Mondays were riding high in the charts? We step on to Hallelujah at The Cockpit to relive that Madchester feeling

Clubs 9

## therest

### Arts 6

Is Circus of Horrors a limp Rocky Horror Show rip-off or fascinating freakshow? Plus reviews of Charlie's Angels and The Cherry Orchard

### Fine Art 7

Take a dildo, add a few knives, and produce...a work of art? Our verdict on the new Met Gallery exhibition

### Books 8

From Keats' odes to cyber-guides, the lowdown on the latest literary releases

### Competitions 14

Get into Ben Elton's Popcorn and Sundissential for free.

### TV 15

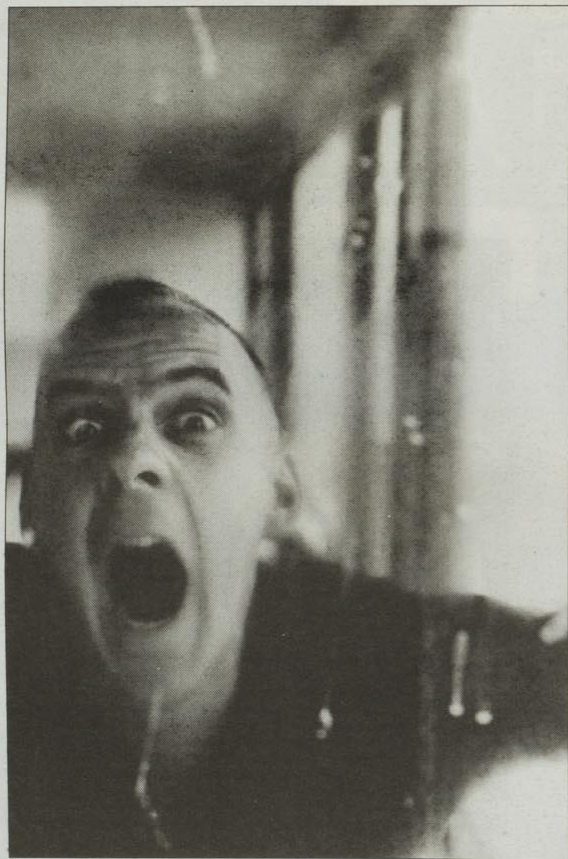
Were you corrupted by the box in your youth? Julia Kathryn Smith reveals all



# juice lowdown

By Heather Williams

## Clubbed to death



**F**or years Majestyk night club has loomed over City Square like a vast edifice of Stilton. It's clogged the heart of Leeds with its infernal ambience or bad music and cheap sex (not to mention the crowds of drunken freshers).

But the times, my friend, they are a changing. Majestyk has taken on a new mantle. In the wake of the plague of closures that has ravaged Leeds nightlife, Majestyk has become our last best hope for big name DJs.

This Sunday, for example the lure of 2,500 stomping roaring, *paying* punters (not to mention the prodigious, party prowess of Dave Beer) has managed to lure none other than Mister Fatboy 'I'll never play anywhere north of the Watford Gap' Slim.

The Man like Cooky will be in town to help celebrate the fact that Beer's Back 2 Basics night has managed the highly improbable feat of reaching nine years old.

As if that weren't enough though, Majestyk is playing host to another contender for Leeds clubnight of the year - *the very next day!*

City of Industry is a night that's been put together by a variety of Leeds best promoters including The Drum Major and Event Horizon. It aims to bring together some of the brightest and the best from the underground Drum and Bass, Hip Hop and House scenes.

The DJ line up includes MJ Cole and DJ Spoony playing UK Garage; Marshall Jefferson on a funk hip-hop from DJ Noize and Leeds' own Kombi; and Drum & Bass sets from the legendary Fabio and Grooverider.

Add to that live shows from underground hip-hop heroes Black Twang and People Under The Stairs and you've got a recipe for an unmissably good night.

Take that cheese mongers everywhere!

## Antimatter

**L**eeds' premier Acid Techno event Antimatter returns to the West Indian Centre in Chapeltown tonight (Friday November 24). The last Antimatter was a total monster with Chris, Aaron and Julian Liberator. This one looks as if it will be the same with some crazy pounding action being supplied by Medicine Man from Manchester's Havok and the Fabulous 23's. The Fabulous 23's are stepping in to take the place of Cluster records' Arkatek, and they are going to wow the crowd with their puppet show. If you are into Techno or any kind of hard funky dance music then check this one out - you won't be sorry, and it's only £5 in!

## Havana Nights

**T**he Havana Nights tour is a salsa night with a difference. Featuring 13-piece live band King Salsa, it promises a night of live action with Cuban rhythms and melodies to get everyone moving. The band is led by the doyen of UK salseros Robin Jones, and incorporates some of the finest international musicians around. Jones himself has performed around the world with many notables of the Latin, Jazz and pop scenes, from Machito and Charlie Palmieri to Moby and the Pet Shop Boys. The Havana Nights tour is hot on the trail of King Salsa's latest release, 'Ache', and offers a night of live action including an unadulterated percussion and dance set sure to move each and everybody.

## Lovely bubbly

**B**ar 38 on The Headrow is kicking off the festive season with a Champagne Party on Thursday November 30, in aid of a local charity. Corks will be flying, canapes will be devoured, and for every bottle of Mumm Cordon Rouge bought during the evening and throughout December, Bar 38 will donate £5 to St Gemma's Hospice. The charity needs to raise £1.5 million in order to renovate the Hospice for its 800 patients and their families. If you fancy a more classy night out in a good cause, then you can get your free tickets from the bar, which you can exchange on the night for a free glass of bubbly.



# LUU HEALTHY SEX WEEK.

## 27th NOVEMBER - 1st DECEMBER 2000

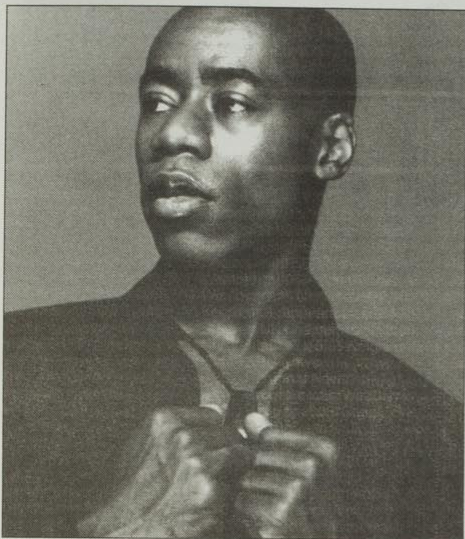
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For more information about what's going on this week check the welfare channel on [LUUonline.com](http://LUUonline.com) or email [welfare@luu.leeds.ac.uk](mailto:welfare@luu.leeds.ac.uk)



# Roachford@LMUSU



If 30-year-old Andrew Roachford were to appear on *This is Your Life*, the guest appearances would probably read like a celebrity *Who's Who*? Liam and Noel Gallagher would, no doubt, recall earlier times when they would play air guitar to Roachford's every TV appearance. Trevor Nelson would announce that for him, Roachford has become the very definition of soul. Hollywood heavyweight Lawrence Fishburne would simply thank him for the music, and Lyndon David Hall? He'd unveil Roachford as one of his heroes - the man who inspired him to carry on touting his demos, despite the closed doors.

OK, so this is a hypothetical scenario, but Fishburne, Hall, Nelson and Gallagher's acknowledgements are all real. Ever since bulldozing his way onto the scene with tracks like "Cuddly Toy" and "Family Man", Andrew Roachford's maverick take on music has spread far and wide.

With the release of *The Roachford Files*, a compilation of old and new, fans will probably notice that his latest incarnation offers something different again. With remixes by T Smooth of Underground Solution and Sunship, the outfit responsible for Sweet Female Attitude's "Flowerz", it's a step in a new direction. Roachford himself says: "There have been a lot of talented people out there who I might not have been connected with because I was quite insular, but now, I'll just see where it takes me, whether it's R'n'B or two-step. That's how musical worlds are formed." One of his most successful collaborations to date has been courtesy of the Full Crew, who even surprised themselves when the track took off on the underground. Having won the Echoes Remix of the Year Award, it's been embraced as a classic which has never disappeared.

## Kelkoo clubbing

How does a year's free clubbing sound to you? Kelkoo.com are offering 10,000 cash-strapped students the chance to win two-for-one Clubbing Cards, accepted at 350 of the UK's top clubs for twelve whole months. The clubbing card is guaranteed to appeal to all, whether you are a 70s, techno, dance or hip-hop fan. And after twelve months of constant clubbing, a holiday is just what you need to to recover, so the website is also offering its users the chance to enter a free prize draw to win a trip round the world for two.

To register for the Clubbing Card, simply log on to Kelkoo.com's student page at [www.kelkoo.com/students](http://www.kelkoo.com/students) from next Saturday 30, and leave your e-mail address to be entered into a prize draw, which will take place on December 27. Winners will be notified and a free Kelkoo card will follow in the post.

To enter the free prize draw for the round-the-world holiday for two, which is run in conjunction with [traveldonkey.com](http://traveldonkey.com) and [roundtheworldflights.com](http://roundtheworldflights.com), simply submit your details on the competition page.

Kelkoo.com can help students save money by searching and comparing prices on goods from 17 product categories - including books, toys, music, films, computers, mobiles, games and games consoles - as well as search up to 25,000 online shops in Kelkoo.com's comprehensive world-wide shopping directory.

## Howard Marks

The old man is Back! Everybody's favourite felon is coming to Leeds once again to regale a new crop of freshers with tales of crossing the Canadian border with a twelve tons of Thai gold wedged inside a speaker cabinet. Hoorah.



## Hot or Not



### Varsity rugby match

A great excuse to eat, drink and be merry with all your friends (especially at £1 a bottle). But don't worry if your team loses, because no one's really watching the rugby anyway!

### The fruitcupboard on thursdays

This small but stylish club boasts funky music, funky people, a very chilled atmosphere and bouncers that actually smile at you. One word of warning, don't come here if you can't dance, so all you Mr Bean impersonators can stay away.

### House parties

In theory an excellent idea, one house, alcohol, sex, music, and inordinate amounts of people, some of whom you've never seen before in your life. How could it not be fun? Smashed up house, vomit, used condoms, broken speakers and no people left to help with the cleaning. Why would it ever be fun?

### Shaved heads in winter

You thought it looked really cool in August but now your head has turned into a spherical skating rink you're not so sure. The money you'll end up spending on woolly hats may prove to be a high price to pay for looking sexy (you wish).

### Bad kisses

You've spotted your potential snog material, done the whole eye contact thing, and schmoozed your way over there to be greeted by a tongue rammed down your throat and attempting to do a turbo washing machine move on you. If you are not testing out a new spin drive for Zanussi then get your act together, teeth clashing was never the way forward.



by Hannah Thomas Peter and Buffy Sansom



# LUU HEALTHY SEX WEEK.

## 27th NOVEMBER - 1st DECEMBER 2000

In association with:

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[unitedcondoms.com](http://unitedcondoms.com)



show

## Circus of Horrors •

@ The Grand  
14th- 18th November  
On national tour

Rushes  
B-J gags at the Big Top

**T**he show will start in five blood-drenched minutes," comes over the loud-speakers, followed by a belch, setting the standard for the whole show. Billed as starting where *Rocky Horror* left off, *Circus of Horrors* is more like a limp pastiche of a few of the themes of the earlier, much better, production. The story, if you could call it that, follows a travelling freak-show run by the Richard O'Brien look-alike, Dr Haze, and their new recruit, the virginal Regan. Beyond that, there's not much to say about the plot, because, beyond that, there's not much plot. The story seems to be a hindrance to the real focus of the show, the freaks. As a result, characters are unformed and two dimensional, and the events occur with no explanation. Why is the second half set 120 years after the first, without any of the characters ageing?

Obviously hoping to create a charismatic lead to rival Frankfurter, *Circus of Horrors* fails tragically. Dr Haze has no

stage presence, and when singing, sounds like an angry horse with a throat infection. The rest of the cast achieve not much more. Their projection was substandard, and quite often, one could simply not make out the words. The fault lies not just with them, as they have not been provided with any decent tunes. In fact, at least half the songs seemed to have been borrowed from other sources. It has been said many times that a musical should have the audience humming the tunes. The only thing we heard upon our hurried departure was disappointed murmuring.

On top of this, the dance routines were tepid, and failed to use the stage space very well, with many of those on stage simply standing and waving their arms like worried anemones. The lighting seemed at times amateurish, with spotlights failing to follow the people they were on and other basic mistakes.

The main problem for this show was that it did not know what it was. Its main attraction was the freakshow. In itself, this was quite good, with sword swallowers, fire eating, and some really brilliant contortionists. However, many of the acts were no better than the annoying buskers you see in Leicester Square. Billing itself as a musical was a mistake, forcing its circus performers to attempt to be actors and singers, which they are not.

Without the hindrance of plot and songs imposed on them, the separate acts might have had chance to blossom, but as it was, they had to rely on cheap blow-job gags to keep the audience interested.

Philip Westerman, Cat Hopper & Will Rider

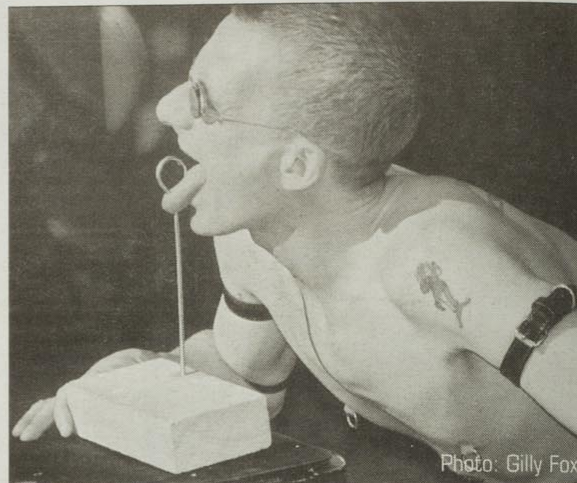


Photo: Gilly Fox

film

## Charlie's Angels ••

Director: McG  
Starring: Drew Barrymore, Lucy Liu,  
Cameron Diaz, Bill Murray

Rushes  
Heavenly creatures not to be snorted at

**T**he idea is all important in the world of mainstream film. That's why we see the endless parade of dismal sequels and loathsome branding. Between the air-conditioned multiplex and the dusty computer, I see adverts galore, featuring the sparkly-eyed Angels. Cinema becomes a simple, sellable product, like a Big Mac. Hollywood loves a solid idea, an easy pitch, a quick kill. So, back from the dead, we see the return of Charlie's Angels - a seventies TV series that walked the tightrope between Miss World and The Female Eunuch - sort of.

However, there is one thing which makes this film almost unique - the trio of female leads. Cameron Diaz plays Natalie, the most girly, who enjoys a good dance. Wild child Drew Barrymore plays Dylan - liberated and confident. Lucy Liu is Alex, who lies to her boyfriend Matt LeBlanc about her real job: "being one third of a trio of crime-fighting girls, backed by an anonymous millionaire." She says she does bikini waxes.

There is something attractive to men about women who act blokeish. Just as in the Channel 4 series Bits, we have three beautiful women who do stereotypically male things - science, fighting, reasoning, jokes - but can then be girly as well: Liu tells Diaz to flick her hair in an attempt to win the affections of a young barman - it succeeds.

So we see women in charge, with men in the background. Bill Murray is relegated to being a comic messenger, Tom Green years for Barrymore, "My Starfish!" who then sleeps with someone bad. But there is incongruity: one minute we have Liu reducing a room of computer geeks to quivering wrecks as she stands before them, clad in leather, S and M style, with a big stick. Five minutes later, we have gratuitous (though by no means unwelcome) shots of Diaz's arse and Barrymore's cleavage. Empowerment or titillation? That choice is yours to make.

Implausibly-named director McG makes use of split-screen and vivid colours to evoke that seventies TV feel, but disappointingly jumps on the flow-mo bandwagon, with Matrix-esque fight sequences and ludicrous athleticism. Even so, these girls show up M-1:2 for the dire mess it was. One question remains: who is Charlie? Dylan's father, perhaps? Or maybe uptight playboy Charlie Hungerford from the BBC series Bergerac? Entertaining, endearing, easy - impossible not to like, really.

Chris Beanland

## BackRow Banter

### Disney: A picture of innocence?

**A** childhood without Disney? Don't be silly. From *Steamboat Willy* to *Dinosaur*, Disney has been an ever-present source of infant content. It is the essence of fantasy. It provides a security that is cruelly absent from the real world. With corruption becoming ever more claustrophobic, you know you can trust your kids with Disney. But stop - what about Hitler?

Hitler's infatuation with American animation is well documented. In the early stages of Nazi control it is believed that Goebbels commissioned cartoonists to produce propaganda in the style of Disney, aimed primarily at the Hitler Youth. Hitler was enamoured with Walt Disney's vision of a living, breathing Disney World. The concept of a live-in Disney World where the residents had unquestionable faith in a common cause and a common leader astounded Hitler. He saw it as the supreme form of subliminal mind control, true force. Disney had captivated the world and the world understood and complied.

Disney is the ultimate form of propaganda. Intertwined with the very roots of society it masquerades as innocent entertainment but beneath that veneer there is something altogether more compulsive. Yet the Disney dream would take more than a lifetime to actualise. When Walt Disney realised this he attempted to cheat fate by having himself cryogenically frozen. But before his date with Dr. No-Death, Disney briefed his associates with his vision. If by the year 2020 technology has not developed sufficiently to reanimate him, his head is to be thawed in the presence of a close body of family and friends. A tribute perhaps to the hypnotic power of Disney that the man can still command an audience so long after his clinical death.

Disney is transcending generations. It is clear that in films like *Toy Story* the audience is no longer comprised of just children. Disney is turning us all into captive spectators. Remember, Disney World is not a democracy.

Emile Nawagamuwa & Tom Webb

theatre

## The Cherry Orchard •••

by Anton Chekov  
© LUU Raven Theatre  
Performed by LUU Theatre Group

Rushes  
A cherry worth popping along to

**I** am seated in expectation of what is about to follow. I try to remain neutral to the nights events. What can I say? - I am a closet Chekov fan.

To many, Chekov is perhaps an acquired taste. His works exhibit gloomy and depressed representations of Russian life. To me, he is one of the great masters of naturalism within literature.

*The Cherry Orchard* being his final work is possibly one of the most polished examples of Chekov's literary career. The play dabbles in the realms of the comical. In reading, it is only evident as a fine example of Chekov's dramatic skill. This production presents it as something of a masterpiece.

The director (Victoria Glass), succeeds in exhibiting Chekov's finely chiselled idea of the comical. The audience are cued into laughter throughout by the entertaining performances of Gaye (Henry Everitt), Simeonov-Pischchik (Oliver Emanuel), Firs (Stephen Mutton) and Yasha (Oliver Renton).

The message is not simply to laugh. The play also explores issues central to an evolving world and represents ideas of unrequited love and duty.

These issues are presented through faultless performances by the entire cast. Particularly strong exhibitions from Ranyevskaya (Rose Ifould) and Varya (Claire Davies).

The production remains true to the text to a degree and shows a lustre for experimentation. This adaptation will never fail to entertain both the eyes and the ears. The music was impressive in its professionalism. The presence of live musicians was a mere bonus to the night's entertainments, and the musical director (George Rodosthenous) certainly illustrated his compositional skills.

As a kind of summary, what can I say? "Words fail me." Perhaps I should give this production a five but I am far too critical.

Leo Owen



film

## Little Nicky ••

Director: Steven Brill  
Starring: Adam Sandler, Rhys Ifans,  
Harvey Keitel

Rushes  
Demonic Sandler in cameo-heavy comedy

**A**dams Sandler often seems to place himself on the thin line between displaying a versatile comic talent (*The Wedding Singer*) and irritating toilet humour (*Big Daddy*). Interestingly, he somehow manages a balance between the two in this good-versus-evil comedy in which he plays the weakest offspring of Satan.

Little Nicky is left to restore the balance between good and evil in the universe, after his power-hungry brothers escape hell in order to corrupt souls on earth (a.k.a. New York City). Nicky is given a week, and an irritating speech impediment to get both brothers back into hell, save his father from disintegrating thus restoring him to the throne and

preventing the corrupted brothers from taking over the universe (or some such catastrophe). Needless to say, he picks up some friends along the way, including a street-wise dog sent by Satan to acclimatise Nicky to life on earth, and of course good (or is it evil?) wins out in the end.

It is a tried and tested formula that surprisingly works in this hit-or-miss film, largely indebted to a sterling supporting cast, including Keitel as the hip and likable Prince of Darkness, and a magnificent performance from Rhys Ifans as the camped-up British villain, Nicky's brother. Also watch out for cameo appearances by Ozzy Osbourne and Quentin Tarantino, and be prepared to groan rather than laugh at some of the repetitive jokes. Some may find the Hitler joke done in bad taste, or perhaps just not funny...

All in all, not a bad film, hardly groundbreaking but then it doesn't try to be. So if nothing else grabs your fancy, go and see Little Nicky, have a laugh, then go and have a philosophical debate about morality, the existence of hell, or whether or not Harvey Keitel looks good in tights.

Amy Sharp



# Dildo + knife = art?

7/5 = 10.11.00 - 16.12.00. Darren Ashby tries to solve the equation of the Met Gallery's latest exhibition



**L**ees Metropolitan University Gallery continues its innovative and exciting exhibition programme with a series of "short, pithy" shows 7/5. Over five weeks a group of artists will take part in a staggered timetable of exhibitions, such that at least two or three artists will be displayed at one time. In doing so, the gallery has again shown its commitment to the support of emerging artists.

The formatting of 7/5 is marked by the dialogue between curator and artist, looking to question the frame of presentation and the oppositions that constitute an exhibition. 7/5 is effectively a group show, however there are inherent limitations that often plague this type of exhibition. By placing only a selection of work from the group on display at one time, the curator can pick up on those elements that most compliment one another. Often the group show pulls together conflicting work based around a tenuous theme, which when displayed together often works against one another. However here the continued intervention of the curator through the show strengthens the wider group dialectic, pulling together the most complimentary themes. The curators Moira Innes and Claire Slattery have the flexibility that allows the exhibition to remain fresh, requiring the viewer to return. One visit may provide some insight into the individual artists, but it can only provide a snapshot of the exhibition as a whole. To really engage with 7/5 it is necessary to note the inter-relationship between each section of the exhibition, and to map the curatorial decisions over the five weeks. The act of presentation is as important as that which is presented.

My visit coincided with the display of three artists work. Paddy Hartley, whose work is displayed until the December 6, deals with issues of domestic violence. Hartley points out that the majority of murders committed at home take place in the kitchen. The kitchen is the central setting of

family life and is full of familiar functional objects, in particular the knife. However the intense sexual rage of domestic violence is heightened by the potential violence of these objects and it is this sense of familiarity and potentiality that Hartley looks to provoke. A further subversion of these objects occurs as Hartley removes the handles from some of these tools, replacing them with dildos. This heightens the disquieting effect of the work, placing the sexual function of the handle against our two readings of the knife's function, synthesising a disturbance in both. Hartley's work is both provocative and engaging.

O'Brien explores, "the creative possibilities offered by ordinary utilitarian objects as materials"

Dermot O'Brien's body of work was less appealing. Presented as experiments with light, *Pitch*, a series of small mirrors and *Henry 2*, a display of the names of the brightest stars in our skies, have an obvious association with light but go little further towards any experimentation. Apparently O'Brien wants to explore, "the creative possibilities offered by ordinary utilitarian objects as materials". Again there seems little investigation of this theme in these pieces, however O'Brien's other work as seen in the accompanying books, seems far more successful in

these aims. Perhaps an explanation behind the methodology of these experiments may aid my understanding.

Finally, and for me most enjoyably, was the work of James Pyman, shown until November 25. On display are three charcoal drawings and one colour piece. Pyman's work reveals a very personal fantasy realm, yet draws upon imagery from our shared visual history. There is a sense of intrigue as we view this subjective selection and distortion presented in dreamlike images but also there is something disquieting about the familiarity of both the visual language used and the end product. Pyman combines quality of presentation with depth of concept and content.

7/5 runs until the December 16.

## juicegames

### Donkey Kong Country ...

Game Boy Colour  
Nintendo

#### Demo

More of the same from one of the genre's oldest characters

**A**s you would expect from the house of Nintendo, one of their flagship characters appears in yet another tried and tested formula looking and feeling great. Unfortunately you can't help but feel that you've seen and done it all before, on more than one occasion.

Donkey Kong is himself almost old enough to go university and perhaps it's time for him to move on to pastures new. This time around the lovable brute is joined by members of his family in an effort to save the day. Number one nephew Diddy Kong joins his uncle for the most part as they run, jump, and fly through all manner of terrain.

For some reason corals and reefs even provide part of the landscape as the pair negotiate their way to safety. All the usual formats are here again: bananas for bonus points and barrels for secret locations.

This is basically a scaled down version of the N64 game and if you own that, or indeed any other DK game on the Game Boy, then this will offer no real surprises. The added extras such as the two player link-up and printer support do little to enhance your enjoyment in this predictable affair.

Dave Hackin

### Driver 2 ...

Playstation

#### Demo

Who do you think you are, Stirling Moss? Actually, I'm Tanner. The ex-stock car racer turned number one crimefighting cop. Oh, right.

**I**t was always going to be difficult to follow the success of the original *Driver* game and the sequel gives it a fair shot for the title. You resume your role as the rough cop Tanner, an undercover officer who has to deal with all manner of crime in four major cities - Chicago, Las Vegas, Rio de Janeiro and Havana. Bet that causes a few late night finishes.

Cataclysmic car chases are the order of the day as Tanner negotiates his way through 40 hellish missions to carry out his duty to protect and serve the public.

A nice added touch on this occasion is that you have the almost superhuman ability

to leap out of one car and commandeer another. I'm not sure who covers Tanner's car insurance but it's pretty stupid if he has Third Party only.

The two player mode had the potential to be a decent addition to an already fantastic solo mode, but unfortunately all it seems to be is a fairly uninspiring demolition derby.

This sequel falls into the common trap of being too close to the original to warrant the £30 charge. Die hard fans of the original need only apply again for more of the same action.

Dave Robson



MEAN MACHINE: Tanner's on the case for more criminals

student discounts, chat forums, cheats, news, reviews and competitions...for all your online gaming needs get



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fresh

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## Fully booked



Olivia Walker on:

### Blast From the Past

Ben Elton

Another offering from the laughing loveable Labour luvvie, then....

....And what a surprise, it's just as political as the rest.

What else would we expect... so why did you start reading it?

I just think he's cool and funky.

Cool? And funky?

Well, he's a great comic and an interesting bloke. I've read all of his other books and really enjoyed them. And this is classic Ben Elton.

How so? Tell me more.

Okay. An American soldier is posted to Greenham common. He meets a hippy chick and, surprise surprise, they fall in love despite their differences. Seventeen years later he turns up on her doorstep....

Oh how romantic!

Not quite. I mean, it is a romantic book but there are lots of things going on beneath the surface.

That sounds ominous. What kind of things?

Well, when Jack (the soldier) turns up again, Polly is in the middle of a stalker crisis, throwing gender relations into the equation.

What else is in the equation?

Jack is ridiculously ridiculously right wing, and Polly is ridiculously ridiculously left wing. The characters are different voices. So it's a gender politics, political correctness type thing.

Is that a good thing or a bad thing?

I suppose he can go a bit over the top, turning everything into a political argument so you sometimes want to shout: 'Shut up Ben, we don't care how smart you are!'

Don't we care then?

Actually we probably should do. This has a lot of interesting ideas in it.

Can we expect the happy ending that I'm sure we'd all love to see?

I won't spoil the ending, but let's just say it's quite catastrophic. And let's just say it has a strange similarity to the current American Presidential problem.

Interview by Lauren Turner



### John Keats Selected Poetry ...

Edited by Elizabeth Cook  
Oxford University Press £3.99

Blurb

An ode to Keats' literary feats

Are those hazy echoes of former English classes coming back? Possibly not - chances are that neither Keats nor any of his contemporaries were, or ever will be, your bag. Personally I would encourage you to reconsider. The time has come to forget the droning tones of English teachers past and bare your mind to a little poetic liberation.

Whilst Keats was hugely influential upon the Romantic movement, his verse clearly depicts indisputable individuality and variety.

Much of his poetry is absorbed in love and beauty. Phrases such as "a thing of beauty is a joy forever, its loveliness increases" taken from Endymion, Book One, are instantly recognisable (now you know where it comes from), clearly illustrating the depth of thought manifested throughout Keats' verse, as he inquires into the truth of such ideal visions.

However, the reader is also faced with Keats the malcontent, a poet who clearly sought to amplify the

problems inherent in a world populated with "effigies of pain."

All sounding fairly heavy stuff? Far from it. Whilst Keats' longer, poems may not leave you instantly enthused, much of his verse is highly accessible. Such a dexterity of language, combined with his restless creative energy leave the reader gagging for more.

This newly published Oxford Classics serves as a comprehensive anthology, including perceptive commentary and essential background information for the modern day reader (yourself included). Whilst some of Keats' verse may well take you on a burdensome journey, be assured that trailing clouds of glory will soon come. Go on - have a read.

Kate Guest

Recommended:

*Songs of Innocence and Experience* - William Blake

*Selected Poetry* - Percy Shelley

*Birthday Letters* - Ted Hughes



UP TO SCRATCH: It may sound good live, but where do you find good music on the web?

contains sections on how to get started, and a glossary of terms (it even lists and explains the term "internet", which will prove useful if you have just stumbled upon this book on your way up from residence under some particularly heavy stone).

Although full of an energetic sense of its own mission, the writing style can occasionally singe the nerves. Mary-Louise Harding really wants you to feel the groove. Some of her favourite phrases are "too cool for school", and "Nice", but she also favours fuller flourishes of funkiness and isn't shy with the adjectives: for example, she describes one site as being the "mother of a host of funky up, bizarre, hilarious and fantastic babies."

However, this style does at least help convey the hyper enthusiasm which the writer feels for her subject. You really get the sense that Harding wants you to get involved in the excitement that she feels about this new "revolution" in music.

The picture that emerges from reading this book is of a lively on-line community, able to be accessed by all for little or no cost, and spiralling off into new and exciting directions at a truly cyber-speed. Forget about buying that old Beach Boys CD, if this sounds like your kind of experience, then *Music, The Good Web Guide* will be a fiver well spent, and the wind behind many hours of happy surfing.

Judith Piesse

Recommended:

Other titles in the Good Web Guide series



### The Crust on its Uppers ....

Derek Raymond  
Serpent's Tail - £6.99

Blurb

Upper class London geezers get up to no good

First published in 1962, Raymond's novel is a definite antecedent of recent films such as *Lock, Stock and Two Smoking Barrels* and *Snatch*. The ingredients are the same - a few cunning protagonists, usually one step ahead of the law and some dodgy deals, all mixed with a generous dose of cockney rhyming slang. This novel is the grandfather of this newly revived genre.

Our unnamed narrator is a failed Etonian, representing "the crust on its very uppers." He and his counterparts, Marchmare and the Archbubbe (don't ask), strive to break free of the suffocating class roles allocated to them, and "crime was the only chisel" they could find.

This novel is about class struggle, but unusually from above, not below. The characters are "driven by a savage, subconscious desire to smash up and revolt against a clique that no longer means anything." Still, there are no liberal undertones, no plea for the eradication of class distinctions - Instead, each chapter oozes scorn and pity for the "slags" that constitute the greater part of their society, in other words, you and I.

*The Crust on its Uppers* is written

from the perspective of a single protagonist. The constant cockney rhyme and slang used by this 'morrice', initially makes reading somewhat heavy-going, having to frequently refer to the invaluable glossary to decipher the text. By chapter five you will be an expert in this field, finding it impossible not to read in a cockney accent. Similarly you may find yourself slipping into the language when having a rabbit over a Vera with your ice-creams...

This is the dodgy-geezers novel at its best, with a touch of Old English class. Raymond draws you in, gets you involved, until you too are an accessory to his crimes. He provides a guilt-free opportunity to dabble in a world otherwise alien to us, a world that quickly loses the glamour often associated with it. *The Crust on its Uppers* is a truly kosher novel, so forget those winter blues and assessed essays and become a criminal for the night from the comfort of your own sofa.

Emily Curtis-Rouse

Recommended:

*Brighton Rock* - Graham Greene

*Awaydays* - Kevin Sampson

*Talk of the Town* - Ardal O'Hanlan

## Pulped fiction

creative lines of creative minds

[days.]

days,  
and there  
are some,  
when I  
invincible  
incredible  
and  
stretchy  
greatunique  
fe e l.  
I hold my head  
and its barrage  
of thoughts  
righthigh  
and I can.  
I can  
look  
each nervous  
clingy  
filmlike  
stranger  
in the eye  
and want them  
to know me  
and smile.

[lip]

I chew my lip  
force of a habit.  
bad habits die  
hard  
[this nervous dis  
position] and  
chewing  
my lip  
h u r t s  
my lip  
and I quite sometimes like  
my lip, so  
chewing  
makes nonsense. still  
I chew my lip.

[words]

I like your words,  
they cling to me  
with their worldly  
nesses.  
I like your words  
they  
dabble with my babble  
thoughts  
and they  
sooth cares scare for me  
and my meness.  
your words-  
so well formed and shapely-  
can cover my own.  
smother them  
with insightful  
emptynesses.  
such carefreefall words.  
like water somewhere very,  
dry.  
your words can smother  
me  
in a kiss  
singit  
of dreams  
and other hazy  
immovable  
things.

will someone  
keep their  
fingers crossed for me  
will someone who  
believes  
in luck  
wish it all  
on me.

Benjamin  
Beaumont



### Music - The Good Web Guide ....

Mary-Louise Harding  
The Good Web Guide Limited £4.99

Blurb

Your pocket-sized web guide to all things musical

This Good Web Guide provides a comprehensive tour of the wonderful world of cyber-music. Dedicated to straightening out your web tangles and helping you surf your way to sonic delight, this little book tells you exactly what you need to know, from an impartial, extremely well-informed perspective.

The guide takes the form of a collection of reviews, listing only those sites which the author would particularly recommend to save you surfing time. Divided into eight user friendly sections, the book covers the full range of musical possibilities on the web, and includes chapters on downloading music, fan sites and options for unsigned talent.

Each web-site review includes a brief descriptive passage, notes on "cool stuff" and "other stuff" about the page, and details of any software required to access it. For clarity, every site is also given a star rating. Helpfully, the guide also





The face of Manchester: The Happy Mondays  
Above: 'Bez' Below: Shaun Ryder

## club

## Hallelujah

The Cockpit, Friday  
November 3rd (and the  
first Friday of every  
month)

Manic-tastic stuff  
all round, rather  
than clones of the  
All Saints, everyone  
here looks like they  
have been drop  
kicked from the  
near past

**H**aving, for the last year, had my fill of cheese, hardcore, funk and garage I went to The Cockpit seeking something different - an alternative atmosphere where I could dance, drink and not care about what I had to wear or what other people thought.

The self proclaimed "Madchester Night" conjures up images of Liam and Noel wannabees, men who THINK they can dance like Ian Brown, and indie kids in flares rockin' to the likes of the Charlatans. Undoubtedly that's exactly what we saw, but hey...WE LOVED IT!

In the main, larger room you can get down to your hearts content to The Smiths, The Happy Mondays, The Stone Roses and Morrissey, to name but a few of the many well renowned "Manics". In the smaller room we encountered a DJ who was MORE than willing to honour our various requests - even those that he had already played several times earlier in the evening.

The only downfall is the lack of seating within The Cockpit itself, but you have to remember that the venue is primarily a live music venue, and that most people are there to dance anyway.

With guest DJs from Manchester bands (Mani from The Stone Roses was there last month, Tom Hingley from The Inspiral Carpets this month), an amazingly laid-back and friendly atmosphere, and timeless tunes, Fallelujah is definitely one night NOT to be missed.

Becci Crowther



## In brief

There is a new Speed Garage night on at Elemental in the Corn Exchange, and it's called 'Karma Sutra'. The organisers are Moving Beats, whose show on LSR was always been immaculately produced, so one would imagine if Speed Garage is your thing, this is the thing to go to.

Flashback. Oldschool night Flashback returns to Bar Phono on Thursday 30th of November. Guests are Mad Dog Wallace from Replex Records, and Mike Dred. The music policy is still 1986-1992, and this is the only old school night worth going to as the DJ's actually know what Old School and Acid House is, rather than just playing the same songs everyone has heard a million times, or just any old house records!

Airespace. This is a fundraiser for the forth year Fine Art degree show, which is a pretty worthy cause really. It takes place at the Atrium (remember the Atrium?) on Monday 4th December from 10pm until 3am and there is a film show as well as DJ's.

The Wrong Crowd. Post rock, Lo-fi and all that arty stuff on a Friday. Located in the unassuming surroundings of Cafe Moderno. It's £2.50 in and it goes on until 1.

Also worth a mention is Revise, which takes place in the bar of Leeds Met Students Union on Thursday 30th November. The 'Met Bar' is an unlikely venue, but still, it's better than the 'Old Bar' at the University. The music is a mix of Drum and Bass and Hip Hop and there is a live band: The Bluefoot Project, who are apparently quite good. Entrance is £3, and you can get tickets from the usual places like Crash and Jumbo.

## club

## Rag

Tuesday 14th November  
The Hi-Fi

Loads of  
people out in  
the name of a  
good cause.  
Shocking

**A** nice varied mix of music was on offer for this club night in aid of Children in Need. The venue was the nice new Hi-Fi club, which was quite full, but not packed: intimate one could say.

Dave Martin from Most Wanted played a groovy set of fairly laid back techno which raised a smile on a few faces, a good sound to start off the evening: funky with loads of bass! After Dave Leeds band Doctor Octopus took the stage. Doctor Octopus have been around for a while now, and this is evident in their tight, deep sound. There were no vocals on this occasion but the Octopus still shook its many finked up legs in a salute to the great tradition of classic live acts, from James Brown to Can. With a bevy of different musical devices: rackmount synths to a mandolin, the local boys done good delivering a set which kept the crowd of do-gooders enthralled. This was a good laidback event, much respect to the promoters for putting on a mix of music and getting a good bunch of people down, and of course for supporting a worthy cause.

Jeremy Pearce

## club

## Sundissential North.

Evolution, Cardigan Fields  
Monthly Sundays

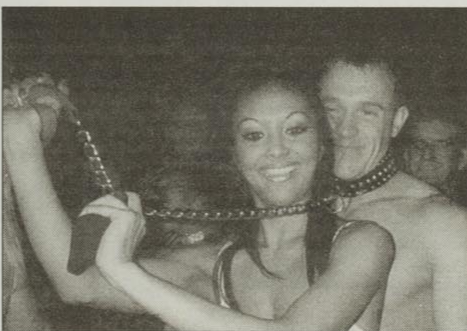
Overcoming  
obstacles which  
would make other  
promoters pack up  
their bags,  
Sundissential is  
back, and its a  
monster

**O**n Sunday 29th October Evolution played host to the busiest Sundissential North ever. For those of you who are new to the city or have been asleep somewhere for the last two years: Once a month hundreds of people join up on Sunday afternoons for what has become a cult phenomenon. As we wandered past a load of leather and fur clad clubbers, my housemate turned and said, "This lot are a bunch of freaks aren't they?" Sundissential regulars probably wouldn't appreciate that label being branded on them, but to those who don't know, they do look a bit odd. However below the 'mad' exterior lies one of the friendliest and laid back clubs I've ever been to.

The event has had a difficult year. With a death back in April and its home, Uropa, shutting down over the summer, the future looked rocky. However Sundissential has fought on through adversity.

Promoter Madders talked to *Leeds Student* about the reasons for the clubs change of venue. "Uropa was well overdue for refurbishment. Evolution is more modern and air-conditioned. It has the cleanliness and decor of Pulse in Birmingham and the magic of Uropa. It offers the best of both our home venues." He said. "It was good to have a new start after the unfortunate death earlier this year. We now have a very qualified first aider who is used to working in clubs. Although we have worked very closely with D2 drugs awareness since our opening in 1998, our campaign is even stronger now in the club and on the flyers."

Many people were unsure whether Evolution would suit Sundissential. There were concerns that it would be too big and the atmosphere would be lost. It isn't. Bigger is better. If anything, it feels less claustrophobic. There is more room to dance, but not so much that you feel exposed. The atmosphere is so relaxed anything goes. It



seems weird at first, with nutters dressed up to the nines and girls in tiny hot pants, that no one cares. I suppose some people could, and probably do, say these people are just exhibitionists finding an excuse to dress up. So what, maybe some of them are, but it's the music that makes it. It's the one thing that links a guys in combats to another one painted red and green. Its all you would expect from one of the best commercial nights in the country with expertly mixed tunes which keep the crowd on a high for the whole ten hours.

Even my friend who is a queen of cheese enjoyed it. A lot of the people who go are serious clubbers but there is still room for the odd novice to soak up the experience. It's better than Gatecrasher and it only happens once a month so everyone makes that little bit of extra effort. The two rooms work well, making people able to last longer by providing a change of scene. There were moments in the second room where the whole crowd seemed completely united in their own world. The music just gets in your head and makes you dance. In the main room Robert Tissera played the best set of the evening, though all the DJ's were on top form. If you want to join the party the next Sundissential North is on 26th November. It is the official Ibiza reunion and DJ's include Anne Savage, Steve Thomas and Mark Gray.

Emma Jones





# Peak practice

From Manchester to Leeds via Kitzbuhel, the Alpinestars have been causing a blizzard. Anna Doble went off piste with Richard Woolgar and Glyn Thomas to find out if it's all downhill from here

Every once in a while something will turn up that demands a second glance: a jet plane streaking across a clear winter sky, a perfectly symmetrical face, a sycamore key feverishly winding its way towards the ground. And every now and then a piece of music – or even just a combination of notes – grabs you by the lug holes and demands a second listen. The Alpinestars' debut album *B.A.S.I.C.* does just that. It causes a sharp and exhilarating intake of breath. And its blizzard of electronics, its arctic sound prisms and carefree snow lined melodies don't just demand another listen. They also remind you why a jet plane streaking across a clear winter sky is worth stepping out of a busy day to see. Such moments are rare in these pop-music-by-numbers dominated days. Caught in the glare of insipid chart karaoke and shackled by the drab offerings of the current indie generation, mainstream British music seems headed for a cul-de-sac. A dead end where the dandelions have been exterminated and the kids don't 'play out' any more.

But Richard Woolgar and Glyn Thomas (aka the Alpinestars) throw sonic snowballs at my pessimism. They're not worrying about the wilting music scene. "Guitar music is always deemed to be popular," acknowledges Richard: "If you read NME there's two pages of anything else, and the rest is devoted to guitar bands. And that's not very fair is it? But that's the way it is." He points towards Air for proof that electronic music can make it to the mainstream with a little manipulation and an arsenal of imagination: "Air have been really lucky. They were band-orientated enough – although they didn't sound like it – for NME to go 'Oh this is a bit different, they're almost a band, so we can almost like them.'" Indeed, in the scramble to make comparisons, to label and to categorise, the Alpinestars have been described as a variation on the Air theme. A new molecular structure with the same basic code.

Like the dreamy Versailles boys, the Alpinestars began making music in a straightforward guitar-based band. When the gauntlet was thrown down last February (by Manchester's ultra-chic Homo Electric club) Woolgar and Thomas found themselves on a mission to create an hour long set that would fit

the venue's electromagnetic ambience. Finishing with just twenty minutes to spare, they went on to perform a frighteningly adept set, underpinned by atmospheric humming and overlaid with an electro-lounge swagger that would turn Air green. And like their French alter egos they only found their intergalactic feet once they were set free from the rigid structure and relentless politics of the traditional band unit: "We had no impetus. We had such a hassle with the last band... trying to keep it organised. The thing that we found was that with just the two of us it was so much easier to work and get things done really quickly. Whereas with a band everybody's got their own idea of what it should be. We're not dictators or anything but we did find it very difficult to get our ideas to actually work."

"We've always been the worst musicians in the bands we've played in," interjects Glyn: "Everyone in the band before the Alpinestars were always

their avant-garde robot music will never be lauded in quite the same way as the digestible white boy pop of The Beatles & Co. Music that chooses voltage over acoustics never quite garners the respect it so blatantly should.

Richard, however, eschews comparisons with the mighty German technoids: "It's hard not to be compared with people like Kraftwerk. But if you think that we had a week and a half to do what we do and we could only get two really old keyboards, then there's no way we could sound any other way. We didn't even know anything about how to sample from records."

The avalanche of analogue elegance that *B.A.S.I.C.* unleashes does not suggest that the Alpinestars are a pair of chancers who struck gold whilst fiddling with a Korg. Neither does the ice-rink sweep of songs like 'Jump Jet' suggest that the winter wonderland mapped out across their music is nothing more than a passing snowstorm. This is highly accomplished music, whether Richard and Glyn admit to it or not. Technically superior musicians spend years obsessing over minor eighths before even glimpsing the clarity these two pinned down in a matter of days.

And despite the less than glamorous location for their live sojourn in

Leeds, the Alpinestars – on stage as part of the Big Boutique Tour – show the meagre crowd that a little vision can go a long way. Former single '77 Sunset Strip' resonates throughout the tunnel-shaped torso of Leeds Cockpit like a bullet through the perma-frost. While the shifting, glacial electronics of 'Complete Control' mixes the technical eloquence of Orbital with a synthesised magic reminiscent of New Order at their heart-tweaking best.

And although the venue has all the atmosphere of an upturned dustbin, nothing can stop the Alpinestars from completing their impressive sonic slalom via the digital ski chute of 'Interlaken', the crystalline vocals of 'Green Raven Blonde', and the dawdling beauty of 'Cresta La Wave'. I'm only disappointed that when Richard promises the next album sleeve "will feature a pop-up mountain", he's joking. But I'm still thanking the stars that I took a second glance.

"We've always been the worst musicians in the bands we've played in... but we had the ideas and the actual vision"

Glyn Thomas

better musicians, but we always had the ideas and the actual vision, I suppose. That's where it becomes difficult."

He sparks off a thought that I hadn't considered for a while. It's always been a theory of mine that good music, like art, is founded upon ideas alone. The practicalities necessary to make that idea a reality (i.e. instruments, paint or a tank of Formaldehyde) are merely the physical hurdles that prevent us all from winning the Turner Prize or cutting a disc.

For too long, the requirements of a 'good band' have been weighted towards technical skill not (as they should be) towards creativity and imagination. Critics have long scoffed at drum machines and keyboards, yet oozed with admiration at the sight of an adept guitarist playing dull music. And only now, over twenty years later, have Kraftwerk finally been acknowledged as revolutionary sound pioneers responsible for the birth of electronic music. Yet still



GLYN THOMAS (LEFT) AND RICHARD WOOLGAR: Coldly going where no band has gone before



PHOTOS: Anna Doble





## album

## Robots In Disguise ....

Mix Up Words and Sounds Beatwax

**D**isappointingly sounding nothing like the 1986 soft-metal opus that was the 'Transformers: The Movie' soundtrack, Robots In Disguise are in fact two young ladies with a healthy appreciation for 80s cartoons, 80s drum machines and the odd bit of folksy melancholia.

These traits are best exemplified in the unspeakably beautiful 'Postcards From...': gliding in unexpectedly out of the dubious conceptualisation of first track 'Intro' in a hypnotic wave of acoustics, clattering drums and a haunting stream of conscious narrative about the sea.

Mix Up Words... never achieves this form again, and is rather hindered by a self-conscious lyrical kookiness on tracks like 'Outdoors' and 'Bed-scenes', both of which are in serious danger of sounding like

danced-up Kenickie B-sides.

Fortunately, the eccentricity which is rather grating in lyric makes this one of the most musically inventive albums I've heard in a long while: 'Cycle' sounds like New Order covering the theme from The Omen, while mesmerising closer 'Transformer' not only almost recaptures the beauty of 'Postcards From...', but is also a reassuring reminder that the girls really do know their kiddies' cartoons.

Though there is occasionally a sense that the Robots are not entirely living up to their full potential, they still more than justify themselves with the awesome 'Postcards From...', the collection of eccentric loveliness that is the rest of the record, and the frankly darn good band name.

Andrzej Lukowski

## album

## The Stone Roses ....

The Remixes  
Silvertone Records

**L**ike The Sex Pistols or The Doors, The Stone Roses are one of those bands that often seem in danger of being swallowed by their own mythology. For most of the last decade the names Brown, Squire, Mani and um... The Other One stood astride the British music scene like vaguely simian colossi. We all know the story: Manchester. The Hacienda. Spike Island, blah blah blah.

But looking back with a viewpoint not clouded by the early 90s woeful pharmaceutical fog and it's difficult to see why. Sure there were a handful of great singles and an album that caused music journalists all over the world to haemorrhage orgasmic praise from every pore of their body. But, whatever their contemporaries may say, riding psychedelically grumpy indie nonsense over the funky drummer beat is not the same as revolutionising music.

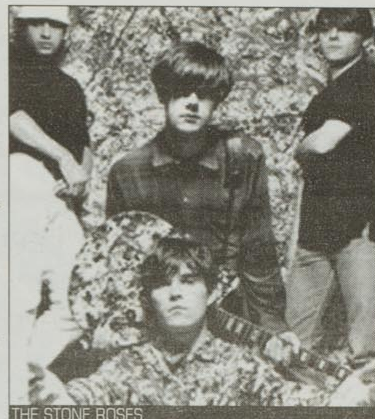
If there was anything special about the Stone Roses it was the way that their music managed to integrate itself into the dance scene of the time. The support of DJs like Paul Oakenfold, A Guy Called Gerald and 808 State helped cement the myth of the

The Stone Roses were (allegedly) the best British band of the 90s. They got remixed. Here are the remixes. Oh good

Roses as the missing link between the burgeoning house scene and traditional rock music. And it's that that this album celebrates with a smorgasbord of classic Roses tracks started up before an eclectic selection of DJ types.

Like any remix album this is something of a mixed bag. Obviously there's the few dodgy chancers who've done little more than put a kickdown under Ian Brown's folk-funk wobble (step forward Paul Oakenfold, Justin Robertson and worst of all the Utah Saints with their horrific big-beat napalming of 'One Love') but, in the main, these remixes have been done with a delicacy and imagination that shows just how much love they have for these songs.

Jon Carter loops and scoops 'I Am The Resurrection' until it becomes his own little Private Psychedelic Reel, all throbbing bass and picky-tricky guitar whilst Grooverider gives 'Fool's Gold' his own brand of tortured bass menace to make it something very scary indeed. Best of all though is 808 State's ten year old mix of 'Made of Stone' which sees



THE STONE ROSES

Brown transformed into a techno-balladeer and (almost) a singer with a voice that doesn't make you want to hit him with a big stick.

The Stone Roses may or may not have been a bunch of monkey-faced morons who just got lucky. But what this album shows is how inspiring they have been for anyone making music in this country over the decade. Talented or not this is a legacy they can be proud of.

Stephen Whitehead

## album

## 90 Day Men ....

(It (Is) It) Critical Band  
Southern

**S**ometimes, when you're lying on your bed, half aware of things, records can have a brainwashing quality to them. This is music that evokes and affects. Not really gentle or soothing, but an abrasive disconnection from reality.

(It (Is) It) Critical Band (by the way, read: 'it is, is it?') is not only confusing grammatically, but aurally as well. Choosing to experiment beyond the normal realms of guitar music, St Louis's the 90 Day Men have created a record which does feel like something strange. While you lie there (and I recommend the fetal position for maximum enjoyment), you can actually feel your thoughts being twisted and invaded by subliminal messages: "See this band live." "Buy all our other singles," and, most perplexingly, "Check under

the bed for snakes."

But this is not abstract in the annoying or difficult sense. The 90 Day Men are firmly rooted in (though choose to subvert) garage rock culture, having created

this album in three days flat. Dare I create the genre 'post garage' to describe this record? Possibly.

So, we have the tight rhythms of Shellac on 'From One Primadonna to Another' (which shows a nice touch of self-awareness on the part of singer Brian Case.) There are also frequent nudges in the direction of current favourites... And You Will Know Us By The Trail Of Dead. But the 90 Day Men are closest to Brooklyn Francophiles Les Savy Fav - who use the same tactics of occasionally

singing in French and being mildly unsettling. When Les Savy Fav played in Leeds, they performed in the living room of a squat on Meanwood Road, in front of a handful of people in the know. I wish I could have been there. When the 90 Day Men play in Leeds in February, who knows what will happen. Get off your bed, brave the head-rush, enjoy the confusion. It will be completely worth it. Still feeling sane, though?

Chris Beanland

90 DAY MEN: Choosing which pizza to have can be so hard



## Singles

**C**hampioned in 'The Guardian' this week as a suitable antidote to the wishy-washy acoustic numbness currently prevailing, fame is chasing At The Drive-In like a speeding bus. Their ace single 'Rolodex Propaganda' (Grand Royal) features Iggy Pop slurring incoherently about manuscripts. It's a driving, loud and features plinky noises, which can't be bad. They play in Leeds on December 5th, but it's sold out. American noisemakers Glassjaw are similar but heavier. 'Ry Ry's Song' (Roadrunner) is screamy and cathartic listening, but with introspective quiet parts. In fact the thinking sixth former's Slipknot.

Am I living in some kind of perpetual nightmare world? 'One More Time' by Daft Punk is, quite simply, the worst record I have ever heard on The Evening Session. Why do Radio One and our esteemed colleagues LSR insist on playlisting this toss? Much worse than 'Your Charms' by Cinerama,

(Scopitones) which is still a little dull. Their singer David Gedge used to front Leeds' also rans The Wedding Present, but you knew that.

Apparently, once you wade through the lies, Damon Albarn is behind Gorillaz. 'Tomorrow Comes Today' (Parlophone) is trendy but fluffy. Melancholic, whistly and quite good. All the music in Charlie's Angels (released on Friday) sounds like 'Charlie's Angels 2000' by Apollo 440 (Columbia) kitsch and slightly amusing. Guitars and beats in imperfect harmony.

Finally, and gloriously comes the Coldmutt EP from post-big beat indie rockers the Lo-fidelity Allstars. Apparently unhampered by the loss of all but one of their members in an ever escalating series of personal feuds the LFA have returned in style with soaring 80s synths and phat beats galore - Yay!

Keith Posthumous and Jackson Hopscotch

## single

## The Lo-Fidelity All Stars

The Cold Mutt EP  
Skint Records



"It's like the soundtrack to a particularly boring chase sequence"

Andrzej Lukowski



"I really enjoyed this. Exciting, hypnotic, retro but truly modern"

Elliot Marsh



"Like boogying with a sloth"

Mark Straw

## album

## Andy Votel ....

Styles of the Unexpected  
Twisted Nerve

**T**his IS hip hop. Make no mistake, the spirit of experimentation that disappeared when hip hop went big business is alive and well and living in Manchester. Praise the Lord! OK, so no one actually raps on it, but you suspect the pioneering hip hop DJs - who would play anything from Kraftwerk to Salsa - would approve of the way this album proudly displays its myriad influences without ever compromising its originality.

The (miserly) seven songs are deceptively textured slices of atmospheric, mostly instrumental beauty. 'Return of the Spooky Driver' is one of the best things I've heard for years, jumping between muted, melancholic piano and fuzzy, euphoric funk, seasoned with bleepy genius - 'Girl on a Goped' nods in the direction of Timbaland-style jittery drumbeats but combines them with cinematic effects and understated, soulful vocals

instead of Yank rap attitude.

As the album progresses, the beats take a back seat but the beautiful, minimalist melodies remain, at times creating a rather weak meandering ambience see 'Pickpocket' - but generally coming on like the soundtrack to a great film, probably French and arty, but still with good stuff like sex and rock and roll in, obviously.

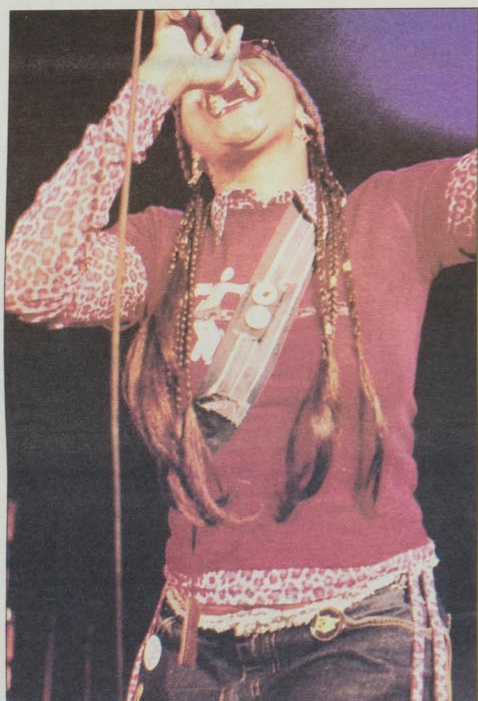
My major beef with it? Too short. Forty minutes, only seven songs and tracks that fade out at their most beautiful. Yes, most artists that want 10 minutes a song are self-indulgent twats, but Mr. Votel has the power to make you wish for more of the same. Pissing all over media darling Badly Drawn Boy from a great height, sounding like De La Soul would if they hadn't sold out, Votel shows that it ain't all about the benjamins. A bona fide lo-fi bomb has been dropped.

Steve Wright

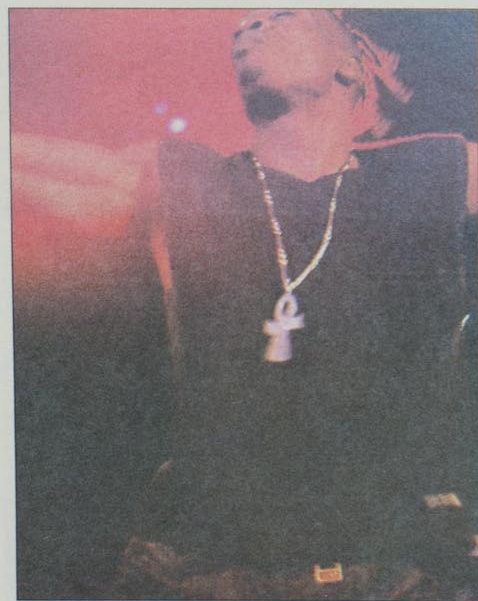


# Snap, crackle

Red Snapper take time out to talk to Catherine Ford and Steven Grindrod about turning trauma into triumph and their visions of Billy Piper



Above: Karim Kendra lets rip in slashed denim hotpants  
Below: MC Det opens his soul to the snap factor  
Right: Karim sings current single 'Some Kind of Kink'



**A**s I cling nervously to my Bloody Mary in Manchester's cracking Crobar, Ally Friend, Richard Thair, and David Ayres saunter in surprisingly nonchalantly. The three young men aka 'core' Red Snapper players have been touring up and down the country long distance Clara-style for three solid weeks, but as the latter two chaps' young ladies are on the cusp of babe expectancy the race is on to get home before the big day.

Despite all this, not to mention the personal traumas that have plagued the band over the past year, the boys are as relaxed as ever. Supping on pints, they find the time to share their thoughts on 'Our Aim is to Satisfy ...', their latest album; Glastonbury shennanigans; and getting inspiration from David Essex. So here they are, still snapping happy before the frenzied night ahead at Manchester Debating Hall.

**Catherine: So why not Leeds?**

**Richard:** It was because it was like, Manchester, Newcastle, Sheffield, we missed Leeds out, but it's cool 'cos next year we're gonna come back and do another tour and we can hopefully do the university 'cos that's quite a big gig.

**C:** Yup, it's massive.

**R:** Bigger than The Cockpit. But that's the idea, to move it up a little and spread it all out over the year.

**C:** Well, we're waiting for you to come back. I saw you two years ago at The Cockpit.

**David:** That was brilliant gig..

**R:** Wicked night that.

**D:** Last time we played at The Cockpit I looked out into the audience and I swear, you know Billy Piper the pop-star, she was there in the gig, in the audience (all round laughs)

**R:** David, these are serious delusions these are.

**D:** And she was ...

**Ally:** .....and she was beckoning at me.

**R:** Yeah. With just a bikini on.

**C:** She was bathed in pools of light?

**D:** She was definitely at the gig, I swear.

**C:** So, this is your last week.

**How are you filling it?**

**R:** Aberdeen tomorrow, Glasgow Monday, Sheffield Tuesday, and Thursday, Heaven in London.

**C:** So your last night's in Heaven, then you'll be changing nappies.

**R:** Yup.

**C:** Rock n' Roll

**R:** Exactly. Looks like we're going to be offered a Moby thing in Holland, but not Wembley. We've got a mate who's on the road with Hybrid - do you know Hybrid? The breakbeat lot, they've been out there supporting Moby for two months, and Moby's really got into our album so it's cool.

**C:** He's not got a great live reputation though, has he?

**R:** Well, I don't know. He's on a stadium tour in America. It's mental, he's doing Wembley. Two years ago we played with him in Germany, on their equivalent of Radio One. I mean, he's alright live, just the usual thing really, dance act stuff. I saw him at Glastonbury, it looked a bit more interesting than it used to be.

**C:** How many times have you played at Glastonbury?

**R:** Three times. We had to turn it down this year, working in the studio, good year this year. We did Glastonbury five years ago and we got signed by Warp on the back of that gig. We did the Jazz stage on Friday and then another stage on Sunday, really bad weather and we had the whole weekend.

**D:** In '95 the fence was pulled down 'cos my tent wasn't actually even in the area considered the festival. I was on the hill, it was nice; like a little suburb up there, milk can delivery every day.

**C:** Newspaper by the doorstep....

**R:** Getting that gig was quite a blag, because we'd hardly played anywhere, no one had actually heard of us.

**C:** How do you feel about the new album? Are you satisfied?

**R:** I'm well into it, there's not anything on it, you know in the past each album's had one thing, one mix and even the mixes we weren't sure about. On the album now we're like: 'No no that was just being a bit paranoid.'

**C:** I think it's the best thing you've done since Reeled and Skinned.

**D:** Yes me too. I know that every band says that when they've got a new

album, but this time it's really true.

**C:** I just love Reeled and Skinned, I listen to it all the time.

**D:** Still?

**C:** Yes, I love it, the front cover - everything, and I think 'Our Aim' is certainly, your best thing since then.

**R:** That's great, I mean in a way we did try and get that raw energy from the first EPs. We spent two years writing this album and those EPs are just jams, that were sort of roughly written, like we've got two days in the studio that we got cheap, and we've gotta do it - I think that's why it's got that energy. With this album it was partly because we did it all in our own studio and then realised that the recordings weren't big enough and we had to go back and re-do it and I think that, after all the waiting, new energy got put back into it, which was good.

**C:** Do you feel like the trauma that's been reported over the last year in connection with Red Snapper has been shaken off with this last album? I mean, do you feel like it was productive in the sense that you kind of used it?

**A:** We did use it in the way that it made the three of us closer. We had ten years of shit land on us in a year, and it made us more determined.

**C:** So you turned that negativity around.

**R:** Yes, and I think you have to do that, you get so wrapped up in it and you can't get out of it, you start questioning your whole reason. It's hard enough when you're on your own but when there's three of you and you're just bouncing it off each other the whole time. It starts creeping into your relationships and I think we've handled it all pretty well really.

Playing to crowds who react well to it, we really bounce back off the audience. And here, after Europe, I mean Holland's a bit similar to here but after Germany, it's so nice to have younger British crowds. You've got all the lunatics in the crowd, we're all for that, a bit of background, all those faces.

**C:** Do you do that, find yourself picking out people?

**R:** Yeah, and it's a laugh.

**D:** Yeah, we do it in Germany too but it tends to be the look of 'Is that a G13? Oh my God.'

**C:** Chin-strokers.

**R:** Yeah, more the Q readers - which is cool - they're the ones with the money who buy the albums.

**D:** Yeah, the students are the ones who get it all off napster.

**C:** How's your hand doing Ally?

**A:** Yeah, it's alright

**R:** He can do the Startrek signal

**C:** Oh, Could you not do that before?

**A:** Err, no I couldn't.

**C:** Well, that's one good thing I s'pose. Who came up with the David Essex thing?

**A:** Richard found out about it and wanted to use it.

**D:** Its funny cos when I heard it I thought it was so funky, why had no-one used it before?

**R:** Thing about sampling is that it has changed so much in the last five or 6 years, with white labels you used to be able to do anything but we had to approach David Essex to use this sample.

**C:** They love him in Germany.

**D:** Yeah, we were interviewed by this guy in Germany who looked exactly like David Essex.

**C:** Was he aware of it?

**R:** Oh yeah, he got a lot of attention from dinner ladies.

**C:** David Hasslehof, he's popular in Germany too.

**R:** Yeah, our bus driver in Germany goes "last time I was here was ten years ago with David Hasslehof."

**C:** It's unbelievable isn't it? How that happens, he was strutting up and down the Berlin Wall, he was the liberator of East Germany as far as he was concerned.

**R:** Oh god, he's so full of himself.

**D:** Yeah, I can remember reading this article with him and he believed that was pretty much the reason that people watched Baywatch.

**A:** Yeah, that's a bigger fantasy than Baywatch itself.

Well, I think we can safely assume it's sign off time as the conversation veers into the tangled web of Hasslehof's chest hair. As the night drew to a close it became clear that Red Snapper, setting out with an aim to satisfy themselves, have also more than satisfied the beleaguered crowd. What a performance - if you haven't clocked these kids live yet then it's safe to say you should be on Red alert.





ALL PHOTOS: Catherine Ford

live

## Red Snapper ●●●●●

Manchester Debating Halls

Reeled and skinned, live and kicking off, Red Snapper dish out dirty rap and pure instrumental bliss

**T**he crowd is a pick 'n' mix of thrill seeking pop kids and ponderous jazz-niks, nudging and jostling for space in the school hall style intimacy of the MDH. Red Snapper are preceded by a reputation as a phenomenal live act and the venue is buzzing with giddy chatter and the kind of anticipation that accompanies a real event. The thirty-something core of the band, David Ayres (guitar), Ally Friend (bass) and Richard Thair (drums) saunter on stage to super-charged reception and begin a killer instrumental cut from their acclaimed new album 'Our aim is to Satisfy Red Snapper'. All scattershot drum rhythms

and brooding double bass the new Snapper sound has a sweeping cinematic quality; a deep, dark, subtlety funky soundtrack for those fuzzy 5am moments when the line between tension and elation becomes blurred.

The London based trio move up a gear as MC Det joins them for 'Sleepless', a moody menacing number from the largely ignored 'Making Bones'. Det's colossal stage presence bolsters the impressively tight D&B jazz-funk fusion, as he pimp-rolls and preens like a lithe young boxer his stream of consciousness rap phrasings speak of sleazy encounters and black nights of the soul.

This is Red Snappers first tour for two years and in the interim all three members have suffered personal trauma. Crucially bassist Friend sustained a career threatening injury to his left hand. If your instrument of choice is the recorder no problem. When you are responsible for hammering in the sonic rivets that pin together Snapper's sound this can be very worrying indeed. Fully recovered and visibly relieved Friend clutches his bass with an evangelical zeal, he's back and he wants everyone to know.

Next up is awesome new single 'Some Kind of Kink' featuring sassy soul diva Karim Kendra. The ex pro wrestler (yes, ex-pro wrestler) adds a welcome splash of US trash glamour to the

Snapper set up. Her extensive vocal range tops a track that is [improbably] built around a sample from 'Rock On' by David Essex. The stunning Kendra grapples the wrinkly blue eyed gypsy from the grasp of your sherry merry Christmas party auntie and dumps him head first onto the tough streets of a 70's blaxploitation movie.

The band have succeeded in effortlessly breaching dance music's boundaries, they create a sound that is uniquely their own; imagine Bootsy Collins brawling with Roni Size in a down town jazz joint and you're not even close. The days of Red Snapper being the closely guarded secret of the coffee-table cognoscenti must surely be over.

They reward the faithful with the classic 'Moving Truck', frenetic breakbeats intermingle with a fluid horn-tinged groove and Manchester Uni is inches away from total hands-in-the-air euphoria. This explosive climax leaves the insatiable sweaty throng baying for an encore. As Red Snapper return, guitarist Ayres nonchalantly mimics a golf swing. A modern day musical hole-in-one. What could be more satisfying?

Stephen Grindrod



## Sundissential giveaway

**S**unday - the day of rest? Not this weekend! Sundissential North are hosting their 10 hour official Ibiza reunion at Evolution on November 26th and we have three pairs of tickets to give away.

The all day extravaganza will give light stick wielding clubbers a chance to re-live Sundissential's huge success on Devil's Island and reminisce over their notorious summer themes including the 'Dirty Doctors and Naughty Nurses Ball' and the 'Star Wars Cybers and Sex Kittens party'. The event, which runs from 2pm until midnight, will include Sundissential favourites Steve Thomas, Anne Savage, Ed Real, The Disco Brothers, DJ Ilogik and Mark Gray on the decks.

All you have to do to get your paws on a pair of tickets worth £32 is to answer the following question:

Name the legendary promoter of Sundissential.

- a) Madders
- b) Adders
- c) Ladders

E-mail your answer to:

editor@leedsstudent.co.uk along with your name and telephone number.



## Win more Booze



**S**tudents are yet again in with the chance of winning a hefty supply of cigarettes and alcohol courtesy of The Company With No Name.

The prizes that are up for grabs are:

First Prize: 72 (330ml) bottles of lager, 40 cigarettes of choice, and 36 chocolate bars.

Second Prize: 2 vodka red bulls, 2 bottles of coke and 20 cigarettes of choice.

Third Prize: 4 bottles of wine and 20 cigarettes of choice.

All you have to do to enter is call 0845 2342341 and request a special treatment loyalty card. This numbered card will get them discounts and special deals all year as well as acting as your prize ticket.

## £250 Virgin vouchers for trivia junkies

**A**re you one of those people who remembers obscure details like Eurovision winners from 1989, the name of the highest lake in the world or the date of Liberator's (untimely) death? Do you leave others reeling at your local pub quiz and have a selection of trivia trophies occupying centre-space on your mantelpiece?

If so, you could put your knowledge to the test with Gay365.com's all new trivia quiz. The UK's coolest on-line meeting place for gay men has teamed up with sister site Trivia365.com to bring offer general knowledge wizards the chance to win £250 of Virgin Megastore vouchers. 25 runners up will also receive deeply cool, limited edition gay365.com t-shirts.

All you need to do is get on line at www.gay365.com and start answering tantalising trivia. Good luck!

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## Pass the Popcorn

**I**t's Friday night, but your money and inspiration are at an all time low. Fear not as Ben Elton's satirical thriller Popcorn has come to town for one night only and better still, we've got a pair of tickets up for grabs. A success as both a novel and play, the pulp fiction parody sees real-life killers Wayne and Scout meeting their idol, the Tarantinoesque movie director Bruce Delamitri, with explosive consequences.

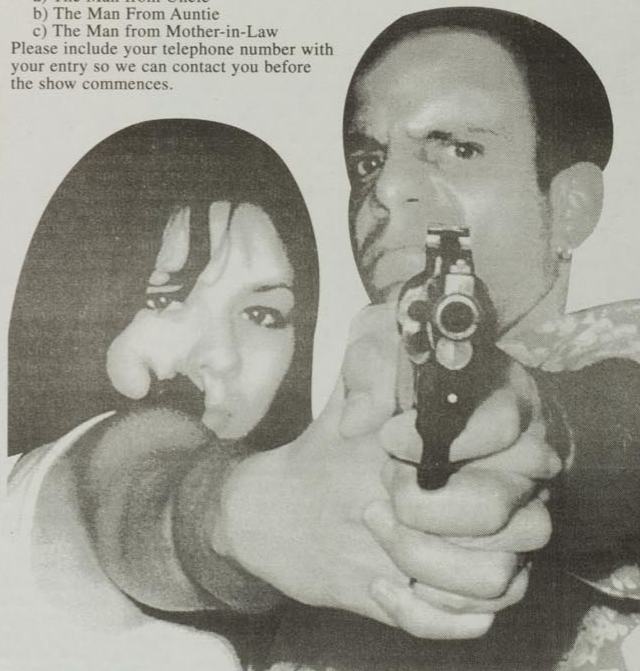
Lee Appleton, sister of All Saints Nicole and Natalie, will be making her UK stage debut as Farrah, along with a cast including Ziggi Ellison and Derek Harwood. The show is directed by Jon Ivay, who most recently directed ITF Productions highly acclaimed national tour of Little Voice.

The performance, at The City Varieties Music Hall, starts at 7.30pm tonight (Friday), so if you fancy taking a satirical look at Hollywood with plenty of laughs and a good splattering of violence, e-mail us at editor@leedsstudent.co.uk ASAP with the answer to the following question:

From which relative did Ben Elton come from in his television series;

- a) The Man from Uncle
- b) The Man From Auntie
- c) The Man from Mother-in-Law

Please include your telephone number with your entry so we can contact you before the show commences.



All competitions to be entered by email to editor@leedsstudent.co.uk unless otherwise stated. Please include your name and contact telephone number. The editor's decision is final and no correspondence will be entered into



# juiceguide

## Blame the babysitter?

Shocking images are regular sights on television today. Julia Kathryn Smith explores when the fun gets serious

**K**ids love television. It's colourful, noisy, it moves, and it brings their favourite characters to life. Most children love watching television as much as they love to play with their toys. Television gave them the Teletubbies, they give it their unwavering loyalty. Indeed, television can prove most helpful to the stressed and tired parental unit. Sit the kids in front of the box for a few hours- instant peace and quiet for the adults, instant entertainment for the children and hey, they might even learn something.

There is a catch. It's what they learn from the hallowed television set that might set the ball rolling for problems in later life. This won't be a problem if what the child watches is carefully supervised, but this isn't always an option, especially as the child gets older and more independent.

Between the ages of two and twelve children pass through a number of intellectual and emotional stages. Kids only gradually acquire the ability to understand television conventions, so that what might appear self-evident to an adult will not necessarily have that same meaning for a child. Young children do not fully understand the subtleties of good and bad and will readily commit themselves to one side in a conflict. Programmes in which the 'good guys' win the day as a result of a fight, such as 'Batman', may encourage children to think that this is the way to deal with such issues. Impressions are often given that violence does not lead to injury, and dangerous situations are portrayed- some of which it might be easy for children to imitate.

Weapons like knives and ropes can be found in any household if a child tries hard enough.

Observational learning such as that provided by television can have positive or negative results. If a youngsters' television hero does a good deed, and the child copies this, then the imitative effects of television on the child have been worthwhile. In the same way television can provoke response facilitation, where an act of sharing on television may encourage the child to share, even if in an entirely different way.

All very good so far. But what then if the child watches a violent programme? The inability to truly understand right and wrong may lead to a similar response. Violence on television may lead to response facilitation within the child of a negative type.

Friday February 12, 1993. A date which most people will remember with trepidation. James Bulger, a boy of two-and-a-half, was abducted from his mother by two ten-year-old boys, Jon Thompson and Robert Venables. The boys walked around the city of Liverpool for more than two hours before James was



TOO MUCH? What should our children be allowed to watch?

murdered beside a railway line. It was a crime that seized the public imagination, attracting saturation newspaper and television coverage in Britain and also internationally. A crime which has returned to the news of late, as a result of appeals to let Bulger's murderers walk free.

A murder of a child. Committed by children, before unconnected to the victim. Why?

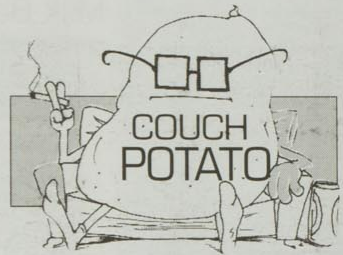
One of the suggestions was the impact of television and film violence on these boys' minds. It was suggested that the violent scenes of terror in the motion

picture 'Child's Play' - in which a possessed doll attempts to take over a human body - might have triggered ideas in the children's imaginations, provoking their actions. If this was true then this is a clear example of the negative effects of observational learning. Much of the violence on television involves the use of weapons, especially guns, and since they are unavailable to children, direct imitation is generally impossible. Response facilitation can occur, producing an increase in other types of aggressive behaviour. This was an issue in

the case for the defence in the James Bulger murder trial. It is arguable that since the children thought what they saw on television was not 'wrong', perhaps just 'naughty', that they should not be held responsible for their actions. Although overthrown by the prosecution, the issue of observational learning from television is still a crucial issue.

The James Bulger trial was in 1993. Special effects and the popularity increase of cinema means that movies and television dramas are bigger, better and even bloodier as we move into the 21st century. So what will today's youth be watching soon? A frightening thought.

It's what they learn from the hallowed television set that might set the ball rolling for problems in later life



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

**So Graham Norton** (10.30pm, Channel 4, Tonight) has to be the choice for this evening. You'll laugh as much as you did when you last watched Dad's Army with your granny. So invite her around for some hot soup and a laugh at his cheeky antics. Tomorrow sees the second episode in the new series of **Kiss Me Kate** (9.40pm, BBC1, Tomorrow) with Caroline Quentin. It's verging on the amusing and could be described as Men Behaving Badly without the script, set, or actors (apart from Caroline Quentin).

Childhood memories will come flooding back on Sunday as **Flight of the Navigator** (9.00pm, BBC1, Sunday) is repeated. A foolish spaceship accidentally puts a kid ten years into the future, which is the present, because we originally see him in the past. However, the present is now the past because the film is old.

Clearly **The Royle Family** (9.00pm, BBC1, Monday) deserves a mention for being funny. Can she have wafer thin ham Barbara?

Ten minute programme **Marion and Geoff** (9.50pm, BBC2, Tuesday) is also good although slightly over-rated. It's co-produced by Steve Coogan and studies the thoughts of an enthusiastic but deeply unloved taxi-driver. You don't know whether to laugh or cry, but it's probably safest to laugh.

**The Full Monty** (9.30pm, ITV, Wednesday) is allegedly a good film that is liked too much for my liking. Back To the Floor (10.00pm, Wednesday, BBC2) is also on at the same time and follows Jacqueline Gold, the owner of Ann Summers. The multimillionaire goes back on the party circuit to see how the common people live.

Finally, try the second episode in the series of **Stella Street** (9.50pm, Thursday, BBC2). It's another ten minute thing where two impressionists pretend to be lots of people, like Michael Caine and Jimmy Hill, living in the same street. It's infantile but amusing. You were only supposed to blow the bloody doors off!

DH

### The thing is...



The first successful millionaire wannabe

### Do you remember...Quantum Leap?

**Q**uantum Leap took a fascinating look at Quantum physics in the late twentieth century and was of interest to both professional and amateur scientists. It was broadcast in the Horizon slot of nine o'clock on BBC2 and focused mainly on Dr Sam Beckett - the man who invented time travel - and his assistant Al. The programmes were less concerned with the mathematics of time travel itself (obviously thousands of patents protect the discovery) but more with what Dr Beckett did with his find.

Theorising that one could time travel within his own lifetime, Dr Sam Beckett stepped into the Quantum Leap accelerator and vanished. He then jumped in and out of bodies trying to make people happier, although for some unknown reason he only seemed to be able to leap about America. Clearly the ethics of such a project would now be called into question.

Bizarrely Quantum Leap is currently being repeated on the Sci-Fi Channel but a broadcast on BBC Knowledge or Discovery is surely imminent.

DH



Email: [tvpage@hotmail.com](mailto:tvpage@hotmail.com)



# Flavour of the day

## Fruit Cupboard

Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£5 after 9.40am

## The Wardrobe

Casa Latina  
Salsa, Latin Hip-hop and Soul  
£5/£4 10.30-2.30

## LMUSU

Star Indie & alternative  
£3.50, £3 in advance / 9.30-12

## The Cockpit

Brighton Beach Mod night  
£5 advance 11-3

## Po Na Na

The Northern Line  
Beats, Funk, Hip-hop & Breaks  
£5 B4 11.15 after 10-2

## Majestyk

Wonderland  
70s, 80s and 90s eclectic  
£5/4 NUS

## Brudenell Club

Cabaret Heaven  
£6, £4 NUS / 8 onwards

## Elbow Rooms

Friday Function  
Eclectic funk and house  
Entry TBA, open 5pm onwards

## Elemental

Texas Outlaws residency  
recommended, Free Entry 9-2

## Mint

Clear House & Garage  
£6 NUS / 10-4

## Atrium

The Cooler Live bands, funk  
Entry £6 / 10-2

## Oso

The Worldwide Family  
Funky grooves Free entry 5-2

## West Indian Centre

RATPACK  
Oh gosh very dark, awesome old  
school Entry £5, 10-4

## Dry Dock

DJs playing funk and soul  
Free Entry Open til 11pm

## Revolution

House fused with jazzy hip-hop  
Free entry 10-2

## Faversham

ID Promotions: Top name DJs &  
home grown talent Free £4 10, £3  
NUS after 10-2

## The Puckhorse

Mental Health and Klugman Comedy  
£1.50, Doors 8pm

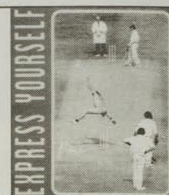
## Express Yourself @ Harvey Milk Bar, LUU

Express Yourself isn't a club night, it's a phenomenon. The night's reputation has snowballed in a relatively short space of time compared to other nights. The reason is simple: The

Vibe. A room full of incredibly funky people getting down to the likes of Chic, The Jackson 5, Kool and the Gang, Aretha and Curtis. Somehow everyone seems to have wandered in off the set of

Shaft or Studio 54 while DJ's Jon X-ley and Rope-A-Dope play back-to-back floor fillers. So kids, what are you waiting for? The only question is: Can you feel the funk?

AG



EXPRESS YOURSELF

**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Celebrity Ready, Steady, Cook; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC1; 5.35 Neighbours  
6.00 BBC News; Weather  
6.30 Regional News; Weather  
7.00 Weekend Watchdog With Anne Robinson.

Consumer magazine focusing on sport, leisure and tourism.

7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

8.00 Ground Force. Tommy Walsh and Charlie Dimmock revisit the home of a women's international rugby star where, over two years ago, the team created a garden.

8.30 The Castaway Diaries. A series of films bringing viewers up to date with day-to-day events on Taransay. This edition features a closer look at the interiors of the accommodation pods.

9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show.

9.30 They Think It's All Over. Comedian Nick Hancock compares a game of wit and sporting knowledge.

10.00 BBC News; Weather  
10.35 Too Much Sun. When the most powerful producer in Hollywood visits events turn from bad to worse.

11.05 FILM: Stakeout (1987). Lighthearted thriller about a cop who falls in love with the woman that he and his partner have been assigned to watch. Starring Richard Dreyfuss and Emilio Estevez.

1.00 FILM: A Town Called Hell (1971). Spaghetti western starring Telly Savalas and Robert Shaw.

2.35 BBC News 24

**BBC TWO**

7.00 Children's BBC2; 9.00 Schools; 10.50 Teletubbies; 12.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 Zig Zag; 1.30 International Tennis; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 The Simpsons. Bart decides to do to his bit for the community.

6.20 The Simpsons. Mr Burn's long lost son stages his own kidnapping.

6.45 Robot Wars. Action-packed gameshow.

7.30 Rally Of Great Britain. Highlights of the first day of the Network Q Rally of Great Britain.

8.00 Clarissa And The Countryman. Clarissa Dickson Wright and Johnny Scott are on the Denby Moors in North Wales, where the once plentiful grouse moors are eerily empty of birdsong.

8.30 Charlie's Wildlife Gardens. Charlie Dimmock and Chris Baines create a pond for a surrey homeowner.

9.00 Conquistadors - The Fall Of The Aztecs. The story of Cortes and the Aztec Empire.

9.50 Meetings With Remarkable Trees. The Duke Of Wellington introduces the American redwood from his estate at Stratfield Saye in Hampshire.

10.00 Harry Enfield And Chums. More comedy with Harry Enfield and chums Paul Whitehouse and Kathy Burke.

10.30 Newsnight.  
11.20 Attachments. Fran tells Mike to get his act together and sort out his business.

12.10 Buffy The Vampire Slayer. Buffy encounters the spirit of a Native American warrior.

12.55 Choice World Clubbing; 2.25 Trevor Nelson's Urban Choice; 2.55 Close; 3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 The Interactive Health Show; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; Weather; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News; Weather  
7.00 Emmerdale. Kathy attempts to get George off a shattered Jack.

7.30 Coronation Street. Steve ponders on a request from Jim.

8.00 The Bill. Klein's attitude to the beat brings him into the firing line when Cryer finds him dancing to a different tune.

9.00 Barbara. Martin resorts to desperate measures in an attempt to get George off to sleep; and Neil is under pressure from his girlfriend Carla.

9.30 Catherine Cookson's A Dinner Of Herbs. A sailor's plans to start a new life with his son come to a tragic end when he is murdered. The son, left with no memory of the attack, moves in with a village herbalist and begins a new life.

10.30 Royal Portraits. A portrait of Princess Margaret, who had to choose between her royal status and marrying the man of her choice.

11.00 ITV News; Weather  
11.20 Calendar News; Weather  
11.30 Party Night. This edition follows the progress of a stag party which travels to Amsterdam's red light district.

12.00 Veronica's Closet. Perry tries to befriend his girlfriend's precocious son.

12.30 Dial-A-Date. The dating show with a difference.

1.00 Dance 2000  
1.55 Popped In, Crashed Out; 2.25 That Prezzy Show; 2.50 Box Office America; 3.15 Jobfinder; 4.50 ITV Nightscreen; 5.30 ITV News

**4**

5.40 Pink Panther; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: Legend Of The Lost (1957); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki  
6.00 TFI Friday Hosted By Davina And Dermot. Two of the hottest presenters on television take the helm for this week's edition of TFI Friday.

7.00 News; Weather  
7.30 Right To Reply. The show that gives viewers the chance to have their say about TV.

8.00 Brookside. Diane makes a gruesome discovery, and there's romance in the air for Jacqui.

9.00 Friends. Ross fails to impress his girlfriend's father, and when Joey meets the robot with which he co-stars in a new television series, he insults the machine's insecure creator and operator.

9.30 Trigger Happy TV. Another chance to see Dom Joly unleashing his twisted humour on the public.

10.00 Frasier. Roz decides that it is her turn to move from behind-the-scenes producer to a big time host.

10.30 So Graham Norton. Graham Norton returns with his comedy chat show

11.15 Big Brother. Re-live that classic television moment - when Nick Bateman is revealed as the Big Brother trickster.

12.15 Caribbean Uncovered. This week we meet the tourists who are old hands at having a good time in Barbados.

1.15 The 11 O'Clock Show. Satirical news alternative.

1.50 Guano!; 1.55 Karaoke Fishtank; 2.20 Guano!; 2.25 Bad Trip; 3.15 Guano!; 3.20 Superstar DJ; 3.50 Troma's Edge TV; 4.15 The Woman Who Twisted My Arm; 4.45 Bits; 5.10 Countdown

**5**

6.00 5 News; 7.00 WorldWide; 7.30 Children's Programmes; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Kidnapping Of Baby John Doe (1987); 5.15 Home And Away - Back To The Bay; 5.30 One To Win

6.00 5 News  
6.30 Family Affairs. Cat is stunned when Fern confronts her about neglecting baby Davie.

7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.

8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.

9.00 FILM: Runaway Train (1985). Fast-paced action thriller about two escaped prisoners who hide on board a train speeding through Alaska. Starring Jon Voight, Eric Roberts and Rebecca DeMornay.

11.10 Headless. As Marzec investigates Janus Towers' abandoned rooms and staircases and artist Anna Milligan finishes a mural that will be the backdrop to the play Bloodbath.

11.45 FILM: Virtual Girl (1998). Erotic drama. A computer programmer creates the ultimate woman. Starring Charlie Curtis, Sam Dixon and Richard Gabai.

1.20 Criminal Justice. Steve Hennessey is shot dead.

2.20 FILM: The Execution Of Raymond Graham (1985). Tense drama starring Morgan Freeman. While a young convict awaits execution, frantic last-minute manoeuvres are under way to save him. With Jeffrey Fahey, Laurie Metcalf and Kate Reid.

4.00 Night Stand  
4.40 Prisoners: Cell Block H. Craven is out to make trouble when he arrives at Wentworth.

5.30 Wildlife SOS



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# Flavour of the day



The IOU Theatre are presenting an 'innovative new work' at the Viaduct Theatre today at 3pm. The audience are taken on a journey that looks at the art of medicine. This journey is said to be darkly humorous and

extremely visual. This is a site specific work which apparently has been made especially for the atmospheric, subterranean theatre. It all sounds very interesting and highly cultural. What a great way to appear

intellectual in front of your friends. This performance is the start of a three year programme for IOU so you will be the first to experience this extraordinary theatre.

Cure @ Viaduct Theatre

GB

## Space

Quality house & garage  
£9/10 - 10 till 4

## Fruit Capharnaum

Sugar Daddy's  
r'n b, funk and soul  
Entry £5 B4 10.30 / £7 after 9-4am

## IMUSU

Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS; 9-2

## Warehouse

Speed Queen  
Gitz £10/£5 members; 10-4

## Sixty-Six Boar Lane

Ripside  
UKUS Garage and R&B - £10

## Mint

Basics - £10/£5; 9.30-4

## Evolution

Asserson  
House & garage/trance  
£5-9-2

## Planet Earth

Saturday Night Fever  
70s, 80s, 90s  
£4.50/£2.50 NUS; 9-2

## Warehouse

Yardbird Suite: Funk & rare Jazz  
9-2.30; £6/£2 NUS

## Elbow Rooms

ST Saturday  
Old School Hip-Hop & fat funk  
Free B4 11, 9-4am

## Atrium

Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2.30

## West Indian Centre

Cabbage  
Techno  
£5; 9 till early

## Bar Photo

Fat Dens Metal Tea Party: 2-6pm 50p  
Oblivion Alternative: 9-2; £4/3

## Faversham

The Fav Presents: UK garage/house  
Free B4 10.30/£2 after 9-2am

## Soul Kitchen

Some things cook in the kitchen  
Pre Club warm up with live percussion  
Free Entry open till late

## Tequila Tequila

A Latin After: Cuban, latin, soul  
Free Entry Open noon-2am

## Fuze

F.U.S.E Bouncy tunes & hard house

CLUBS

BBC  
ONE

7.00 Children's BBC1; 12.10 BBC News; Weather; 12.15 Grandstand; 5.30 BBC News; Weather; 5.55 Regional News; Weather; 5.55 Jim Davidson's Generation Game

6.50 **Friends Like These.** Some lads from Newcastle challenge a team of girls from Torquay over five tasks to win a trip to Malaysia.

7.45 **The National Lottery Stars.** Dale Winton welcomes 80s disco diva Sheena Easton, performing her first single for a decade.

8.10 **Casualty.** The A&E staff are presented with an unusual challenge in the form of a group of teddy bears and their owners.

9.00 **Secret Life Of Stars.** Jamie Theakston goes in search of those disastrous career decisions made by the famous. Featuring Jeffrey Archer and Ken Livingstone working out on breakfast TV.

9.40 **Kiss Me Kate.** Kate catches DIY makeover fever - then her ex arrives to try and paper over the cracks.

10.10 **BBC News: Weather**  
10.30 **Match Of The Day.** Gary Lineker is joined by Trevor Brooking and Alan Hansen to discuss Chelsea's trip to Everton. Elsewhere, Newcastle play Liverpool and Manchester face Derby.

11.40 **They Think It's All Over.** Comedian Nick Hancock compers a game of wit and sporting knowledge.

12.10 **The Stand-Up Show.** Tommy Tiernan introduces tonight's comedy bill.

12.40 **Snooker UK Championship**

1.35 **A Question Of Sport Paralympic Heroes Special.** Sue Barker asks the questions in a special edition of the sports quiz.

2.10 **Top Of The Pops.** This week's best-selling singles.

2.40 **BBC News 24**

BBC  
TWO

6.25 **Film: Lucky Partners (1940); 8.00 Weekend 24; 9.00 Paranda; 9.40 Network East; 10.20 Eastern Vibes; 10.50 See Hear On Saturday; 11.35 Holiday Snaps; 11.40 FILM: Breathing Lessons (1993); 1.15 FILM: Viva Las Vegas (1964); 2.35 Thunderbirds; 3.25 TOTP 2; 4.10 Star Trek; 5.00 What The Papers Say; 5.10 Snooker: UK Championship**

6.25 **Network Q Rally Of Great Britain.** Highlights from the second day in the Network Q Rally of Great Britain.

6.55 **Correspondent.** Tim Hodin reports on the remarkable changes taking place in Iran.

7.40 **House Detectives.** Plymouth House in Northop, North Wales, is the subject of this investigation. The detectives analyse the bricks and mortar as they discover the history of the house.

8.10 **Secrets Of The Ancients.** Chris Wise tests Julius Caesar's claim to have built a wooden bridge across the Rhine in ten days over which he marched an army.

9.00 **Days In The Life.** On 17 March 1966 ten thousand marchers descended on the US embassy to protest against American involvement in Vietnam.

9.50 **Telling Tales.** Alan Bennett discusses the perils and pitfalls of the cafes situated in Leeds' department stores.

10.05 **Snooker: UK Championship.** Dougie Donnelly introduces the concluding frames from tonight's matches.

10.35 **Watching.** Writer Tom Sutcliffe talks to directors including Terry Gilliam, Sydney Pollack and Peter Boddanovich, as they trace the development of classic screen punch clichés.

11.05 **Later With Jools Holland; 12.05 International Tennis; 12.45 Message To Love; 2.45 Close; 3.00 BBC Learning Zone**

3

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Swap Team; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 The Planet's Funniest Animals; 2.25 FILM: Arthur 2: On The Rocks (1998); 4.20 Rugby Union International Highlights; 5.05 Calendar News: Weather; 5.10 Goals Extra; 5.20 ITV News: Sports Results: Weather

5.30 **Bruce's Price Is Right.** Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items.

6.00 **Stars In Their Eyes.** The show that gives amateur singers the chance to be their favourite star for the night.

6.50 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

7.50 **ITV News: Weather**

8.05 **Who Wants To Be A Millionaire?** Award-winning quiz show.

9.05 **FILM: Volcano (1997).** Visually spectacular disaster film in which the citizens of Los Angeles are thrown into blind panic when an erupting volcano is discovered beneath the city. Starring Tommy Lee Jones and Anne Heche.

10.55 **FILM: No Way Out (1987).** Taut thriller in which a US naval officer posted to the Pentagon gets involved with a politician's mistress who is murdered. Starring Kevin Costner, Gene Hackman and Sean Young.

1.00 **Renegade.** Reno has to protect the widow of an estate agent.

1.50 **Dial-A-Date.** The dating show with a difference.

2.20 **Dharma And Greg.** Greg learns that his parents have separated.

2.45 **World Football.** A round-up of football action from around the world.

3.10 **Airwalk; 4.00 Jobfinder; 4.45 ITV Nightscreen; 5.30 ITV News**

4

5.40 Children's Channel 4; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Hi-Tec Adventure Racing; 12.00 Happy Days; 12.30 Happy Days; 1.00 Little House On The Prairie; 1.55 Channel 4 Racing; 4.00 Refugee Tales; 4.20 Brookside Omnibus

6.15 **Channel 4 News: Weather The Real Kaiser Bill.**

6.50 Another chance to witness the story of Kaiser Wilhelm II, Emperor of the Second German Reich, who fled to Holland disgraced and vilified after the end of the First World War.

7.50 **Witness: The Maze.** This is the remarkable story of the notorious Maze Prison in Northern Ireland.

9.05 **Top Ten: Stadium Rock.** Tonight, Top Ten is a celebration of hard boys (and girls) with big hair and make-up - the Top Ten of US rock bands.

10.35 **Amsterdam - City Of Sin.** In a city defined by liberalism and sexual extremes, a young female detective finds herself investigating a terrifying rape of a woman her own age.

11.40 **Love In The 21st Century.** Another chance to see this drama from the producers of Queer As Folk.

12.15 **Dogma TV.** Hyper-realist drama set in the high streets and backstreets of West London.

12.50 **Wag The Dogma.** A lighthearted musical documentary.

1.25 **Treasure.** You've met train spotters - now meet a pylon spotter.

1.40 **Exploatica Rides Again.** Exploatica brings you its weird and twisted rendition of A Christmas Carol.

2.35 **FILM: Bodybags (1993).** A made-for-cable chiller starring John Carpenter and Stacy Keach.

4.10 **Mountain Bike Britain; 4.35 For Your Love; 5.00 Tool Stories; 5.25 Countdown**

5

6.00 Russell Grant's Postcards; 6.05 Bamboo Bears; 6.30 Havakazoo; 7.00 5 News; 7.30 Children's Channel 5; 9.00 FILM: Gulliver's Travels (1977); 10.30 Mega Babies; 10.45 Home And Away: Back To The Bay; 10.55 Core News; 11.00 Footy Shorts; 11.30 NFL Gameplan; 12.00 FILM: Light Up The Sky (1960); 1.40 5 News; 1.50 The Wonder Years; 2.20 Harry And Cosh; 2.50 Singled Out; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 Run For Your Life; 4.50 The Tribe; 5.50 5 News And Sport

5.55 **It's A Knockout.** Keith Chegwin presents the wacky gameshow - from his hospital bed.

6.55 **Night Fever.** Suggs hosts the Karaoke show - and the UK's Miss World entries judge the scores.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Xena and Gabrielle help bring dancing back to a puritanical town.

9.00 **FILM: Dead By Sunset (1995).** Thriller about a manipulative husband who will resort to anything to get custody of his three boys - even murder his estranged wife. Starring Ken Olin, Annette O'Toole, Lindsay Frost and John Terry.

11.40 **FILM: 10 Rillington Place (1971).** Richard Attenborough and John Hurt star in a stark drama based on the notorious John Christie case. With Judy Geeson and Pat Heywood.

1.45 **FILM: The Dresser (1983).** Strong adaptation of Ronald Harwood's play about the ageing, boozy, senior member of an acting troupe touring England during the Second World War II. Starring Albert Finney and Tom Courtenay.

3.50 **Night Stand.** Spoof talk show.

4.40 **Prisoner: Cell Block H.** Joan is to be the new governor.

5.30 **You Again?**

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# Flavour of the day

**Po Na Na**  
Passenger 2000 Funk R&B  
Free Entry Open til late

**Bar Phone**  
Black Sheep Past & Present Goth  
£3, afternoon onwards

**Bar Purgatory**  
DJ Fat Pat, party tunes  
Free Entry 7-11

**Cuban Heels**  
Funky Fajitas  
Free Entry Live jazz & DJs

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faversham**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Mile**  
DJ Ash  
Free Entry Open til late

**Norman**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Heaven and Hell**  
GlassHouse  
Funky Uplifting House  
2am-10am

**Revolution**  
Most Wanted DJs playing really  
groovy tunes, man  
Free Entry 2-11pm

**Wardrobe**  
'Pam and Janet'  
Comedy Club  
Doors 7pm £7/£5 conc

**LS One**  
DJs playing 70s 80s & 90s  
Free Entry open til Late

**Hifi Club**  
The Sunday Joint  
Live jazz bands, DJ's and Food  
Free Entry 12-11pm

## Austin Powers @ Channel 4

This is possibly the cheesiest film ever made, with those 60's musical interludes and really trendy outfits. But it is also very funny and perfect entertainment for a Sunday

night. Mike Myers is really funny as Austin Powers himself and Dr Evil (if you didn't know he played both then you aren't very observant, are you?). The best part of the film has to

be the beginning when everyone in the street, including the policeman, start dancing to that classic Austin Power's theme tune. Groovy Baby, Yeah!

GB



**BBC  
ONE**

**BBC  
TWO**

**4**

**5**

7.20 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up, Two Down; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.15 FILM: Flight Of The Navigator (1986); 3.45 Blue Peter Book Awards; 4.25 Points Of View; 4.40 BBC News; Weather; 5.00 Regional News; Weather; 5.05 Songs Of Praise; 5.40 The Magician's House

6.10 **Antiques Roadshow.** Michael Aspel and a team of experts examine curios and artifacts offered up by the public in Newport.

6.55 **FILM: Mrs Brown (1997).** Queen Victoria is grieving over her husband's death. John Brown is summoned from Balmoral to walk the Queen's pony in the hope that she will start to become herself again. Starring Judi Dench and Billy Connolly.

8.35 **Ground Force.** Alan Titchmarsh leads the team as the tackle a garden in Edinburgh include a rocky spring and a D-shaped deck.

9.05 **Take A Girl Like You.** New drama series adopted from Kingsley Amis's novel following the exploits of young teacher Jenny Bunn, who is looking for true love.

10.00 **BBC News: Weather**

10.15 **Panorama.** David Rose investigates the methods used to gather evidence for sexual abuse cases.

10.55 **The Sins.** Len's improvements at the funeral parlour spiral out of control.

11.50 **Snooker: UK Championship.** Garry Richardson introduces highlights of today's action.

12.45 **FILM: A Nightmare In The Daylight (1992).** The terrifying tale of a woman who is haunted by a past of which she may or may not have been a part. Starring Jaclyn Smith and Christopher Reeve.

2.15 **BBC News 24**

7.00 Children's BBC; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.15 Andes To Amazon: On Location; 5.25 he Big Cat Diary 2000; 5.55 The Natural World

6.45 **Network Q Rally Of Great Britain.** Steve Rider introduces highlights from the final day in the last event of this year's World Rally.

7.30 **Changing Stages.** Richard Eyre looks back to the days of drawing room drama and explores the writing that emerged from the gloom of post-war Britain.

8.20 **Review.** Mark Lawson is joined by guests including Tom Paulin and Joe Queenan to discuss the week's cultural highlights.

8.50 **Dance For The Camera.** Three grown children attend their parents' funeral. The reception back at the house provides an insight into parents' characters. The military bully of a father and the house-proud mother have made their children nervous about relaxing in the homes.

9.00 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news.

9.30 **Goodness Gracious Me.** British Asian comedy sketch show. Featuring a journalist who is very proud of his little girl.

10.00 **FILM: The Warriors (1979).** A tough gang land thriller starring Michael Beck, James Remar and Dorsey Wright.

11.35 **Robot Wars.** Action packed gameshow.

12.20 **Clarkson.** Jeremy Clarkson talks to Tony Banks MP and Status Quo.

12.50 **International Tennis.** Highlights from the final of the Samsung Open.

1.30 **Close**

2.00 **BBC Learning Zone**

6.00 GMTV; 8.00 Children's ITV; 10.30 Sunday Morning; 11.25 Jesus 2000; 11.30 That's Esther; 12.00 Parishes Of Polperro; 12.30 World Sport Special; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 The Railway Story; 2.35 The Making Of Bedazzled; 2.55 Storm Force; 3.25 FILM: The Glenn Miller Story (1954); 5.30 Calendar News And Sport

5.40 **Goals On Sunday**

6.15 **ITV News: Weather**

6.30 **Barrymore.** Michael Barrymore returns with more madcap entertainment.

7.30 **Coronation Street.** Audrey accidentally reveals some shocking news, and Liz is delighted as a rover returns.

8.00 **Heartbeat.** Craddock's patience is pushed to the limit by his mother's attempts to help him solve a mysterious murder.

9.00 **Cold Feet.** Pete takes part in a gay football tournament with his landlord and ends up kissing Ramona.

10.00 **Smash.** A look at the British hit single, and the influence that songs dealing with sexuality has had on it.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.** A profile of film director Ron Howard, who progressed from a starring role in the 50s set sitcom Happy Days to become one of Hollywood's most successful directors.

11.45 **School Days.** Double-bill of the docusoap following the teachers, pupils and parents of Icknield High school, in Luton.

12.50 **Planet Rock Profiles.** A profile of the chart topping band Supergrass.

1.20 **CD:UK.** Music chart show.

1.25 **FILM: Chandaal (1998).** Hindi action film Starring Mithun Chakraborty, Rami Reddy and Puneet Issar.

3.45 **Findfinder**

5.30 **ITV News**

5.55 Children's Channel 4; 10.00 Blunt a.t.t.p; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.10 Futurama; 1.45 Gazzetta Football Italia; 4.00 WWF Heat; 4.55 Planet Pop; 5.25 Robbie Williams In Concert

7.00 **News: Weather**

7.30 **The Real Deal.** Minicab driver turned mobile phone millionaire Amjad Baig looks for the best investment prospect among the three new ideas pitched by this week's selection of ambitious young entrepreneurs.

8.00 **The Difference.** Scientists are facing up to deep taboo. In this programme we examine one of the most controversial: how far is sporting talent linked to race?

9.00 **FILM: Austin Powers: International Man Of Mystery (1997).** Spot-on satire of hippy-era espionage with writer Mike Myers as the dementally-challenged swinger whose Carnaby Street cool wins the ladies and defeats the baddies. With Elizabeth Hurley, Michael York and Christian Slater.

10.50 **Sounds Of '69.** Another chance to see the story of 1969 told through the 19 number one records of the year.

11.50 **Love In The 21st Century.** Childhood sweethearts Jack and Amanda are married, have great friends and a fantastic sex life. However, one day Amanda comes home to find Jack masturbating over a porn magazine.

12.20 **Citizen 2000.** This one-hour special concludes Channel 4's 18-year project following British children.

1.20 **Man-Test.** Henry Rollins goes through the Man Test.

1.50 Bits 2.15 **The Significant Death Of Quentin Crisp** 2.45 Vids 3.10 **Mortal Kombat 4** 4.00 Tool Stories 4.25 **Hidden Hollywood** 5.15 **Countdown**

4.00 **NHL Ice Hockey Replay**

4.00 **NHL Ice Hockey Replay**

6.00 Children's Programmes; 8.00 Adventures From The Book Of Virtues; 8.30 Tiger, Tiger; 9.00 It's A Knockout; 10.00 Core News; 10.05 Miracles Of Faith; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 Wildlife Photographer; 12.30 5 News At Lunchtime; 12.40 FILM: The Lone Hand (1953); 2.10 Exclusive; 2.55 Family Affairs Omnibus; 5.10 FILM: Doc Savage: The Man Of Bronze (1975)

7.00 **5 News And Sport**

7.30 **Motorsport Max.** The latest motor racing action form around the world.

8.00 **Martial Law.** After saving his friends, Sammo tries to find and defeat Scorpio and its leader before Scorpio can destroy the world's commercial airline system.

9.00 **FILM: True Confessions (1981).** Complex drama about the relationship between two brothers – one a priest with political ambitions, the other a principled cop. Starring Robert De Niro, Robert Duval and Charles Durning.

11.10 **Murder Detectives.** This edition focuses on Salt Lake City police's struggle to discover the motive for a series of parcel-bomb attacks.

11.40 **The Jerry Atrick Show.** Jerry Sadowitz presents a series combining close-up magic and outrageous comedy. Along with sidekick Logan Murray, he welcomes a host of special guests to the show. In this edition, sketches from Bib and Bob, cartoons, lateral thinking puzzles and a parody of David Blaine.

12.15 **European Blue Review.** Trevor Ward presents a look at the world of adult entertainment.

12.40 **NHL Ice Hockey.** Join Todd MacLinn and Mark Webster for all the NHL Ice Hockey action as the Vancouver Canucks take on Minnesota Wild.

4.00 **NHL Ice Hockey Replay**

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# Flavour of the day



To complement the cheesy entertainment last night, in the form of Austin Powers, why not get down to Brannigans for the Big Cheese. Although this may risk your sanity on an

overload of cheese it is definitely worth a look. Especially as it is just £1 to get in and £1 a pint. The brilliant mathematicians among us will realise that these two prices equal a

very cheap night or alternatively a very expensive night with massive amounts of alcohol. Either way it definitely equals a good night.

GB.

## The Big Cheese @ Brannigans

BBC  
ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Real Rooms; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Keeping Up Appearances; 3.25 Children's BBC; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 A Question Of Sport. Sue Barker asks the questions in the lighthearted sports quiz.  
7.30 Hard Cash. Rhodri Owen finds out how easy it is to make money from celebrity status, and Dennis Mahoney investigates companies that exploit would-be authors.  
8.00 EastEnders. As Ian hits rock bottom, Laura has some tough decisions to make; Sonia faces up to her future with Chloe; and Robbie receives an offer he cannot refuse.  
8.30 Changing Rooms. Laura McCree, Oliver Heath and Handy Andy Kane help four sisters-on-law makeover their homes in Loughborough.  
9.00 The Royle Family. It's the day of baby David's christening and to mark the occasion, his proud father has grown a goatee beard.  
9.35 One Foot In The Grave - The Viewers Vote. Another chance to see an episode of the popular sitcom as voted for by the viewers.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Omnibus An intimate portrait of the novelist, poet, essayist and critic Kingsley Amis.  
11.30 FILM: Soft Top, Hard Shoulder (1992). Comic road movie about a languishing illustrator who has to be in Glasgow on the following Sunday. Starring Peter Capaldi and Elaine Collins.  
1.00 BBC News 24

BBC  
TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Open A Door; 1.05 Funnybones; 1.10 Look And Read; 1.30 Snooker: UK Championship  
6.00 The Simpsons. Mr Burns starts drilling for oil in Springfield, but his rig blows oil across town, injuring Bart and his dog.  
6.25 Snooker: UK Championship. Live coverage of the start of tonight's matches, introduced by Dougie Donnelly.  
7.10 Living Britain. A celebration of the natural world of the British Isles as filmed in deep winter.  
8.00 University Challenge. Wycliffe Hall, Oxford face Bristol.  
8.30 What The Romans Did For Us. Adam Hart-Davis discovers how they constructed their famously straight roads with such precision over long distances.  
9.00 Andes To Amazon. This edition features a spectacular journey along the Andes, the world's longest mountain chain stretching from the equator almost to Antarctica. In this harsh and unforgiving landscape, wildlife such as bears, pumas and condors and flamingos fight for survival.  
9.50 Meetings With Remarkable Trees. A history of the great mulberry tree which stands in the grounds of Christ's College, Cambridge.  
10.00 Human Remains. Michelle and Stephen live in a working class community in the Welsh valleys.  
10.30 Newsnight  
11.20 Snooker: UK Championship. Gary Richardson introduces highlights of the day's action.  
12.00 Despatch Box. Political magazine.  
12.30 BBC Learning Zone

BBC  
FOUR

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Live Talk; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 2.00 Live Talk; 2.35 Celebrity; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar News And Sport  
6.30 ITV News: Weather  
7.00 Emmerdale. Robert violently confronts Richie, Andy has a shock revelation for Jack, and Turner's pride is dented when Diane confesses all.  
7.30 Coronation Street. Geena's entertainment evening ends in chaos.  
8.00 Who Wants To Be A Millionaire? Award-winning quiz show.  
9.00 Daylight Robbery. Return of the series about Essex housewives who resort to robbing banks to make ends meet.  
10.00 The Frank Skinner Show. Frank Skinner hosts the topical comedy show featuring sketches, stand-up and guests.  
10.35 After They Were Famous. Former stars featured in this edition include Paul Henry, formerly Benny in Crossroads.  
11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 New Visions. Alan Hardwick introduces a new series of short films made by students in the region.  
11.55 UEFA Champions' League Weekly. A look back to the key moments form the first round of matches in phase two of the Champions' League.  
12.30 Nationwide Football League Extra. Featuring every goal from the weekend's Nationwide League fixtures.  
1.30 Young, Gifted And Broke. Talent showcase for young, would-be, stars to perform.  
1.55 Trisha; 2.55 The Web Review; 3.20 Jobfinder; 4.00 ITV Nightscreen; 5.30 ITV News

BBC  
FIVE

- 5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Nigella Bites; 12.30 Montel; 1.05 Flying Through History; 1.30 FILM: The Night We Got The Bird (1961); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki  
6.00 Friends. Monica inherits a dollhouse that is too grand to play with.  
6.30 Hollyoaks. Tony gets a new tenant while the others beg to stay but have to compete for room space.  
7.00 News: Weather  
7.55 Movie Moments. For Maureen Moore memories of the 40's musical Cover Girl gave her a glimpse into that glamorous world she longed for as a child growing up in post-war Britain.  
8.00 Pyramids And Prophets. Egyptologist David Rohl exposes discrepancies in the timescale measured by historians in the 19th century and proposes a historical framework upon which can be charted the progression of Egyptian history.  
9.00 Private Lives Of The Pharaohs. In the final programme a mummy in the Manchester Museum is the focus of study, revealing the forgotten links between an Egyptian water lily, the afterlife, and sex in Ancient Egypt.  
10.00 The Whitechapel Murders. Exploring the mystery of the identity of 'Jack the Ripper'.  
11.05 AIDS: The Global Killer. Documenting the spread of AIDS on the African Continent.  
12.40 ER. Dr Greene misdiagnoses a patient.  
1.30 Simple Things; 1.50 Bass Odyssey; 2.05 Stalker Guilt Syndrome; 2.20 Sari And Trainers; 2.40 Panic; 2.55 See Red; 3.10 Smart Alek; 3.30 Powerhouse 2000; 4.00 4Learning  
6.00 5 News; 7.00 WideWorld; 7.30 Children's Channel 5; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: She's Working Her Way Through College (1952); 5.30 One To Win  
6.00 5 News  
6.30 Family Affairs. Pete admits to the police that he married Siobhan bigamously, and she demands an explanation.  
7.00 Flight Of The Rhino. Documentary about conservationists' efforts to wipe out Africa's deadly trade in black rhino horn.  
8.00 Crash. Documentary series following the work of the North Yorkshire Police Accident Investigation Unit.  
8.30 Animal ER. Starting this week, we join the staff and students of the Royal Veterinary College  
9.00 Serial Killers. This programme looks at Charles Manson, the infamous leader of a destructive Californian cult.  
10.00 FILM: Boogie Nights (1997). Mark Wahlberg and Burt Reynolds star in an ambitious exploration of the porn industry in 1970s LA focusing on a film-maker and his close-knit group of performers - who include a youth with a remarkable asset that launches him on the path to success, money and drugs. With Julianne Moore.  
12.50 Dr Fox's Chart Update. The latest sounds from the Pepsi Chart.  
12.55 NFL Update. A review Week 13 of the NFL regular season, with highlights from all of yesterday's games, plus a look forward to the NFL Game of the Week.  
1.25 ITU Triathlon World Cup  
1.50 Motorsport Max; 2.15 FIA European Drag Racing Championships; 3.10 Motorsport Mundial; 3.35 Through The Gears; 4.00 RAD; 4.25 Dutch Football; 5.30 WideWorld

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### Dele

Guest DJ sets  
Free Entry 5-2am

### Elbow Rooms

Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

### Evolution

National Student Night  
dance monsters and party anthems  
£3 10-2.30

### Planet Earth

TFI Monday  
Club Classics  
Entry £4.99 10-2am

### Dry Dock

DJs and live music  
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£3 Others £4 pm - 2am

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# Flavour of the day

## Bar Purgatory

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Free Entry open til late

## Ozlo

Guest DJ's  
Free Entry 5-2am

## Cockpit

The Tuesday Sessions  
Indie & Gutter music new & old  
£2 B4 11, 10.30-2

## Elbow Rooms

Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

## Majestyk

Agenda  
Student Night  
£4 entry 9-3

## Wardrobe

5/1 Bands & Resident DJ's  
£3 entry, 10-2

## Pe Na Na

The Latin Quarter  
Sens Salsa & Latin Loving  
£3 B4 11 9-2

## Space

Chopper  
Funk and breaks Party  
Entry TBA 10-2

## Observatory

90s anthems & Party tunes  
£3 entry open til late

## Dry Dock

Quids In  
Entry £1, Open til 11pm

## Final Destination @ The Video Shop

Having premonitions about the plane you are sitting on exploding killing you and your classmates isn't something that happens every day. Well not to me anyway. But for the lead in this film this kind

of thing happens all of the time. Which can be handy when you get off the plane in question and thus are among only seven survivors. However when Death has decided your fate there is no

escape and any number of premonitions will not save you or your friends. Perhaps this film is a little far fetched, well a lot actually, but it is very entertaining.

GB


**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Real Rooms; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Keeping 'Up Appearances; 2.40 Snooker UK Championship; 3.30 Children's BBC; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News  
Programmes: Weather  
Holiday 2000. Craig Doyle visits Ibiza to find out whether it is suitable for families, and Kate Humble puts viewers' holiday tips to the test in South Africa.

7.30 EastEnders. A trip to South end ends in disaster for Robbie, Jamie, Kerry and Zoe.

8.00 Animal Hospital. Rolf Harris meets a Dalmatian which understands sign language, and the saga of Swifts the donkey continues, as a horse whisperer is called in to convince him to leave his rapidly flooding island.

8.25 The Weakest Link: Champions' League. Anne Robinson presents the quick-fire general knowledge quiz.

9.05 The Sins. Shocking revelations about Florie and Faith cause Len to hit the roof.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Everyman. This film follows Ken Wiwa as he journeys to Nigeria to bury his father.

11.25 Faces Of Islam. During the month of Ramadan, British Muslims talk about their faith.

11.50 FILM: Incident In A Small Town (1994). Murder mystery set in 1950s America starring Walter Matthau and Harry Morgan.

1.20 What Would You Do? A man is considering a dating agency but fears his friends will mock him.

1.45 BBC News 24

**BBC TWO**

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Poddington Peas; 1.10 Look And Read; 1.30 Snooker: UK Championship; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Snooker: UK Championship

6.00 Thunderbirds. A friend of Tin Tin's risks his life to save his company's construction project during earth tremors.

6.50 Snooker: UK Championship. Dougie Donnelly introduces action from the Bournemouth International Centre as the latest two quarter-final places are decided.

7.35 3rd Rock From The Sun. The Solomons agree to be the subjects of Dr Albright's documentary.

8.00 Home Front. Diarmuid Gavin and Laurence Llewellyn-Bowen take up the challenge of converting a concrete covered farmyard into a garden, and an old cow-shed into an office. Inspiration comes from the Millennium Dome, the local church, and a re-enactment of the Civil War.

9.00 Attachments. When Luce convinces Mike that nothing has happened between her and Will, he realises his vengeful night with Fran was a mistake.

9.50 Marion And Geoff. With the divorce behind him, Keith looks forward to a new life and a new woman. But fate has other ideas.

10.00 The League Of Gentlemen. Pauline tackles Ross about her job prospects.

10.30 Newsnight  
11.20 Snooker: UK Championship. Garry Richardson wraps up the day's play in Bournemouth, where the quarter-final line-up is now complete.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Live Talk; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Children's ITV; 5.05 Celebrity 5.30 Tonight

5.55 Calendar  
6.30 ITV News: Weather  
Emmerdale. Jack's birthday wishes crumble as he is arrested for murder, and Cain is in the frame when Lisa's van disappears.

7.00 Zoo Vet. This week's patients includes two Siberian tigers, an elderly camel, a balding meerkat, and a bored bison.

8.00 Coronation Street. Roy and Hayley question their suitability to be parents, and the Duckworths search for Terry.

8.30 Peak Practice. Will treats a pregnant woman with a dilemma which is too close to home, and Alex has to face her own addiction when she tries to help a heavy smoker quit.

9.30 40 Years On Coronation Street. A look back at Britain's longest-running soap opera.

11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.35 Anatomy Of Disaster. In this programme, how the energy caused by storm winds causes havoc on the seas.

12.35 The Web Review. The best sites on the World Wide Web.

1.05 Cybernet. A look at what's new in the world of computing.

1.35 FILM: Caravan To Vaccares (1974). An American drifter on the French Riviera is hired to escort an Eastern European scientist to New York. Starring Charlotte Rampling and David Birney.

3.10 Jobfinder 4.05 ITV  
Nightscreen 5.30 ITV News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Supporting Acts; 1.20 FILM: The Kidnappers (1953); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 Angel. An actress whose career is in a slump seeks to preserve her youth by becoming one of the undead.

6.55 Planet Pop. Keeping you up-to-date with the latest from the world of pop.

7.00 News: Weather  
7.55 Movie Moments. Vanessa McKenzie describes the emotional impact the film My Left Foot had on her life with her disabled son.

8.00 The Turner Prize 2000. Britain's most influential and prestigious arts award, the Turner Prize will be screened live from Tate Britain in London and will include profiles of the work of the short-listed artists.

9.00 Cutting Edge: Casualty Cops. Last year the staff at King's College Hospital in south London were subjected to more than 8,000 physical and verbal assaults.

10.00 Sex And The City. When Carrie and the girls get a share in the Hamptons, they begin to wonder if they should fear twenty-somethings.

10.30 Manhunters. Manhunters profiles women who see men as the prey and regularly go in for the kill.

11.35 The 11 O'Clock Show. Jon Holmes and Sarah Alexander introduce the satirical news alternative.

12.00 FILM: La Classe De Neige (aka The Trip) (1998). La Classe De Neige is based on a best-selling French novel, in turn inspired by a real life news story.

1.55 Football Italia 3.45 The Three Stooges 4.00 4Learning

**5**

6.00 5 News; 7.00 WideWorld; 7.30 Children's Channel 5; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: By The Light Of The Silvery Moon (1953); 5.30 One To Win

6.00 5 News  
6.30 Family Affairs. Pete's thoughts are on revenge; Declan and Luke's search for a flatmate ends when they meet sexy air hostess Polly.

7.00 On The Trail Of The Killer Shark. Wildlife documentary. A shark feeding frenzy is caught on camera by top underwater photographers.

8.00 House Doctor. Californian real-estate stylist Ann Maurice and Alistair Appleton tackle a Grade II listed property in Somerset.

8.30 Every One's A Winner. This week, Gary and Lauren put the final touches to their debut single, and Tommy and Margaret return from their Cyprus holiday in generous mood.

9.00 FILM: Judgment Day (1999). When a meteor shower threatens to destroy all life on Earth, a deranged religious cult leader kidnaps the only scientist who can prevent armageddon. Starring Ice T and Mario Van Peebles.

10.45 Post Mortem. In this programme, how a killer who murdered his whole family was eventually caught.

11.15 La Femme Nikita. Madeline and Operations scheme to observe Michael and Nikita on a secret rendezvous.

12.15 NFL - American Football Game Of The Week. Live coverage of Carolina Panthers v Green Bay Packers.

3.20 WCW Wrestling. Action from the canvas ring.

4.20 Argentine Football  
5.30 WideWorld


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# Flavour of the day



The time has come for you decide whether you are an angel or a devil. If you go to all of your lectures and do all of your homework then you are definitely an angel. If however you stay out late every night

and get stupidly drunk then you are only fit for hell. All the clever ones among you who are able to do both of these things can choose where they want to go. If you still can't decide then you can always

stay neutral and go to purgatory. With VK at only £1 if you were a sweet and innocent angel before you arrived you certainly won't be when you leave.

GB

## Temptation @ Heaven and Hell

**Bar Photo**  
Flashback  
Rave, acid house and techno  
Entry TBA, 9-3am

**LMUSU**  
DJT  
70s, 80s, 90s  
£3.50 entry 10-2

**Cockpit**  
DJT  
Black partying and Drum and Bass  
£3 10-2

**Planet Earth**  
TFI Wednesday  
Club classics and pop party

**Majesty**  
Boogie M  
Groovy funk tunes

**Wardrobe**  
DJT  
Leads Jazz High Energy Hard Grooving  
£3.70 conc Doors 8pm

**Elbow Rooms**  
DJT  
East Village Cafe Live bands & DJ's  
Chilled jazz, funk to rare groove  
Free Entry 10-2

**Delo**  
DJT  
East Village Soulful House  
Free Entry 9-2am

**Revolution**  
DJT  
DJs playing big beats and soul  
Free Entry 9-2am

**Heaven and Hell**  
DJT  
Temptation Party, Funk & R&B  
£3 NUS 9-2:15

CLUBS

**BBC ONE**

5.40 Faces Of Islam; 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Real Rooms; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 Snooker: UK Championship; 3.30 Children's BBC; 5.35 Neighbours

6.00 **BBC News: Weather**  
6.30 **Regional News: Weather**  
7.00 **Tomorrow's World.** This edition reports in a dramatic breakthrough in the diagnosis of Down's syndrome.

7.30 **Car Wars.** Derrick Matthew and his colleague in the stolen Vehicle Squad intensify their efforts.

8.00 **DIY SOS.** Lowri Turner, Nick Knowles and the team tackle more DIY disasters.

8.30 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.

8.40 **Only Fools And Horses.** Del Boy and his hapless brother Rodney both fall for the same girl.

9.10 **State Of The Planet.** David Attenborough investigates the future of life on Earth. If humans continue to devour resources at the current rate, up to 50 percent of species will have disappeared within a century.

10.00 **BBC News: Weather**  
10.25 **Regional News: Weather.**  
10.35 **FILM: Jaws (1975).**

Steven Spielberg's terrifying masterpiece about a coastal community plagued by a killer shark. Starring Roy Scheider, Robert Shaw and Richard Dreyfuss.

12.40 **Watchdog With Anne Robinson.** Consumer magazine which tackles problems live on air.

1.10 **Panorama**  
1.50 **Tomorrow's World 2.20 A History Of Britain By Simon Schama 3.20 See Hear! 4.05 BBC News 24**

**BBC TWO**

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Teddy Trucks; 1.05 Spider; 1.10 Look And Read; 1.30 Snooker; 2.40 Westminster Live; 3.50 BBC News: Regional News; 4.00 Snooker UK Championships

6.00 **TOTP 2.** Fast-moving music show mixing today's hits with classic performances from the Top Of The Pops archives.

6.45 **Snooker: UK Championships.** Dougie Donnelly introduces the opening frames of this evening's quarter-final sessions.

7.30 **The Money Programme.** This edition follows the smuggling of illegal immigrants from Asia into Britain - which for organised crime, is a profitable business.

8.00 **Rick Stein's Seafood Lovers' Guide.** This edition comes from Northern Ireland, famous for its silver eels, edible seaweed and superb langoustines.

8.30 **Friends For Dinner.** Fish king Rick Stein arrives in Suffolk to help a farmer's wife with her dinner party.

9.00 **The X Files.** The agents attempt to link a grisly murder to a fast food restaurant employee.

9.45 **Telling Tales.** Alan Bennett talks about his Aunt Eveline, a cinema pianist in the days of silent film.

10.00 **Back To The Floor.** Jacqueline Gold is boss of Ann Summers. Now she spends a week sewing frilly bras by day and selling them by night.

10.30 **Newsnight.** With Jeremy Vine.

11.20 **Snooker.** Highlights of the day's quarter-final action, introduced by Garry Richardson.

12.00 **Despatch Box.** Political magazine.

12.30 **BBC Learning Zone**

**V**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Live Talk; 12.15 Calendar News; Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.10 Anglia News; Weather; 3.15 Children's ITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 **ITV News: Weather**  
7.00 **Emmerdale.** Zak and Lisa plan a farewell birthday bash for Cain, and Jack battles hard to defend himself under police interrogation.

7.30 **Coronation Street.** Liz prepares for her big day, and the Street welcomes the new doctor.

8.00 **The David Beckham Story.** An in-depth profile of the Manchester United footballer. Although frequently in the news for his looks and his marriage to Victoria it was David's footballing ability that had him marked for greatness from the age of 11.

9.00 **Who Wants To Be A Millionaire?** Award-winning quiz show.

9.30 **FILM: The Full Monty (1997).** Blockbuster comedy about a group of unemployed Sheffield steelworkers who turn to stripping to try to escape the poverty trap into which they have fallen. Starring Robert Carlyle, Tom Wilkinson and Mark Addy.

11.10 **ITV News: Weather**  
11.30 **Calendar News: Weather**  
11.40 **The Midweek Match.**

Action from the fourth round of the Worthington Cup featuring Sheffield Wednesday v West Ham.

12.55 **FILM: Undercover Blues (1993).** Action comedy about couple of ex-spies who are trying to raise a child. Starring Dennis Quaid, Kathleen Turner and Fiona Shaw.

2.25 **Trisha**  
3.25 **Jobfinder 4.30 ITV**  
Nightscreen 5.30 **ITV News**

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Supporting Acts; 1.25 FILM: The Weak And The Wicked (1953); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 **Friends.** When Pete buys a restaurant, Monica must make a difficult decision.

6.30 **Hollyoaks.** Tony makes the most of making his tenants suffer.

7.00 **News: Weather**  
7.55 **Movie Moments.** Zoe Morello's movie is Single White Female - she too lived with that flatmate from Hell.

8.00 **Grace Kelly.** Another chance to see the story of the troubled Oscar-winning screen goddess who became a Princess.

9.00 **Brookside.** Jerome is horrified to find Mick and his mum together in bed, and Jerome and Mick fall out.

10.00 **North Square.** Things don't look good for Billy. He has avoided a criminal record for assaulting Wilson, but at what cost?

11.05 **Eurotrash.** Another fortifying cocktail of Euro entertainment.

11.35 **The 11 O'Clock Show.** Satirical news alternative.

12.05 **Today At The Test.** Highlights from Day One of England v Pakistan from Faisalabad.

12.35 **So Graham Norton.** Another chance to see last Friday's programme.

1.15 **FILM: Some Mother's Son (1996).** Fictionalised account of the 1981 IRA hunger strikes. Starring Helen Mirren, Fionnula Flanagan and Aidan Gillen.

3.15 **Transworld Sport.** Sports action from around the globe.

4.10 **Right To Reply 4.40**  
Powerhouse 5.05 **A Little Worm**  
5.15 **Benny The Boy Atlas 5.30**  
Countdown

**5**

6.00 5 News; 7.00 WideWorld; 7.30 Children's Channel 5; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: April In Paris (1952); 5.30 One To Win

6.00 **5 News**  
6.30 **Family Affairs.** Siobhan realises that her marriage is over and decides to go and stay with her parents.

7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews and the US and UK box office charts.

7.30 **Bay Of Giants.** Wildlife programme documenting the meeting of 50 to 80 bowhead whales in the icy waters of the Canadian North for their annual feast.

8.30 **Murder Detectives.** In this edition, the case of a woman - Helle Crafts - who went missing after hiring a private detective to prove her husband was having an affair.

9.00 **FILM: Bullitt (1968).** Action-packed crime thriller about a tough police lieutenant who winds up in danger when a government witness under his protection is killed. Starring Steve McQueen, Robert Vaughn and Jacqueline Bisset.

11.10 **Late Night With Jerry Springer.** Jerry Springer continues his series of late night chat with funnyman-turned-actor Bradley Walsh, the ancient soldier monks of China's Shaolin Temple (the ultimate masters of kung fu), and Swindon's biggest teenage pop star, Billie Pipe.

11.55 **100% Sex.** Three contestants face 100 questions on the subject of sex.

12.25 **NHL - Ice Hockey.** St Louis Blues take on the Toronto Maple Leafs.

4.00 **NHL - Ice Hockey Replay.** Another chance to see NHL ice hockey action from the weekend.

5.30 **WideWorld**

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**81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ**



# Flavour of the day

**Planet Earth**  
Fris and Flares  
70s and 80s night

**Sixty-Six Bar Lane**  
1833 Night  
£4 NUS/10-13

**Hifi Club**  
Live Jazz night - weekly bands/DJs  
£4 entry 10-2am

**Fruit Capharnaum**  
When Todd was God  
Classic Garage, house & trance

**The Wordrobe**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NUS 9-2am

**The Cockpit**  
Appassio  
Indie/Jazz/Romantic kind thing  
£2.50 10-2

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£5/4 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**De Nix Na**  
I Love Lucy  
Retro grooves, hip-hop & funk  
£1 B4 11, £2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Phone**  
1st, Chunky deep house 9-3am  
3rd, Queen Bee, punky queer friendly,  
at/indie night 10-2am  
Last, Kebab/ale/funk house and big  
beats 9-30-2am

**Evolution**  
Vocal Leads  
party anthems disco & dance  
£4 entry 10-2

**Heaven and Hell**  
Destruction  
70s 80s 90s garage house trance  
Entry 1BA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
DJ Funked  
Funk & Beats party  
Free Entry 10-2am

**Revolution**  
DJs playing freestyle funk and big beat  
Free Entry 10-2am

## Gigantic @ LUU

Finally, a break from the cheese that has been oozing out of this week. Gigantic provides this welcome change in the form of indie, alternative and classics. So if you have

the screams of 'it's raining men' still ringing in your ears then this is the perfect antidote. And cheap drinks are guaranteed because it is at the union. The event is open to both

students and non-students alike at only £3. Just make sure that your parents don't find out about this fact or they will take it to be an open invitation.

GB



### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Real Rooms; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 Snooker: UK Championship; 3.30 Children's BBC1; 5.35 Neighbours

6.00 **BBC News: Weather**  
6.30 **Regional News: Weather**  
7.00 **Watchdog With Anne Robinson.** This week, the mobile phone that's got a software problem. Plus, the high street company that keeps failing to deliver the goods.

7.30 **EastEnders.** Sonia faces some difficult questions and Mel gets some interesting offers as she seeks models for the Queen Vic calendar.

8.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

8.30 **Airport.** Karen Jones deals with a collapsed passenger who misses his flight, and Eric Day interrogates a South African passenger who arrives with a large sum of money.

9.00 **Holby City.** Jasmine's involvement with a patient causes a stir on the ward; Mike has to make a difficult decision.

10.00 **BBC News**  
10.25 **Regional News: Weather**  
10.35 **Question Time.** David Dimbleby chairs the topical debate, this week from Birmingham.

11.35 **Film 2000 With Jonathan Ross.** Jonathan Ross talks to Hugh Grant about acting for Woody Allen in Small Time Crooks.

12.10 **FILM: The Friends Of Eddie Coyle (1973).** Drama set in Boston's criminal underworld. Starring Robert Mitchum and Peter Boyle.

1.50 **BBC News 24**

### BBC TWO

7.00 Children's BBC2; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Angelmouse; 1.05 Ping; 1.10 Look And Read; 1.30 Snooker UK Championship; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Snooker UK Championship

6.00 **Roswell High.** The aliens and Sheriff Valenti try to find out what caused strange lights in the sky.

6.45 **Snooker UK Championship.** Dougie Connolly introduces the opening exchanges of the concluding sessions of tonight's quarter-finals.

7.30 **Regional Documentary**  
8.00 **Fred Dibnah's Magnificent Monuments.** This edition focuses on structures that have been built for arts, leisure and entertainment.

8.30 **Top Gear.** Tiff Needell investigates the growing popularity of the sequential push-button gear, as featured in the Ferrari 360 and the Daihatsu Sirion.

9.00 **Horizon.** A programme looking at an extraordinary scientific discovery made in June 2000 that promises to solve one of the biggest problems in cosmology - how our galaxy was created.

9.50 **Stella Street.** Mick and Keith go on a world tour, leaving Bowie in charge of the shop. Len's pyromaniacal obsession with Roger Moore continues.

10.00 **Clarkson.** Jeremy Clarkson is joined by Charles Kennedy and Jamie Oliver.

10.30 **Newsnight**

11.20 **Snooker UK Championship.** Garry Richardson wraps up the quarter-final action from the Bournemouth International Centre.

12.00 **Despatch Box.** Political magazine.

12.30 **BBC Learning Zone**

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Live Talk; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Telly Tots; 3.35 Preston Pig; 3.45 Zzzap!; 4.05 Digimon; 4.30 The Worst Witch; 5.05 Celebrity; 5.30 Tonight 5.55 **Calendar**  
6.30 **ITV News: Weather**  
7.00 **Emmerdale.** Zak is stunned to discover that Cain is more than just a nephew.

7.30 **Bodycheck.** Anna is in the French Alps to meet the British Olympic ski team.

8.00 **Coronation Street.** Jack makes an offer Terry can't refuse, and Jim and Liz's big day finally arrives.

8.30 **Who Wants To Be A Millionaire?** Award-winning quiz show.

9.30 **Close And True.** Business is not exactly booming and John is increasingly reliant on his only client, who is facing a GBH charge.

10.30 **Beautiful North.** This week Liverpool artist Dave Jacques, Manchester music journalist John Bobb and Leeds singer Alice Nutter meet Rotherham folk singer Ray Hearne.

11.00 **ITV News: Weather**

11.20 **Calendar News: Weather**

11.30 **Big Screen - X Certificate.** A round-up of the best in cinema and home entertainment.

12.00 **This Is The Word.** Ian Aspin meets Bob, a carpet fitter from Salt Lake City, Utah who has become a dot com millionaire.

12.35 **Stereophonics - Live At Reading.** A performance by the Stereophonics.

1.30 **Young, Gifted And Broke.** Talent showcase for would-be stars.

1.55 **That Prezzie Show;** 2.20 Midnight Caller; 3.10 World Football; 3.35 World Sport Special; 4.05 Jobfinder; 5.30 ITV News

### 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: Possessed (1947); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 **Futurama.** In a Titanic parody, Fry and the entire gang take a space cruise vacation.

6.30 **Hollyoaks.** Jacqui rounds up the talent for The Dog's evening entertainment, and Ben has something to worry about when he hears Anna's gone to visit a hypnotherapist.

7.00 **News: Weather**

7.55 **Movie Moments.** For John Huntley remembering a moment from the black and white film Splinters actually saved his life one night out on patrol on a wartime rescue ship.

8.00 **The Windsors.** Tonight, the story is taken up on the eve of the First World War, with George V changing his family name from the Germanic Saxe-Coburg-Gotha to Windsor.

9.00 **The Great Train Robbery.** Tonight's programme tells how the myth of The Great Train Robbery has obscured a catalogue of bungling, betrayal, injustice and corruption.

10.00 **Father Ted.** Father Jack consumes more floor polish than is good for him.

10.30 **The Sopranos.** Carmela exerts her Mafia influence to help Meadow with her college application.

11.35 **The 11 O'Clock Show.** Satirical news alternative.

12.05 **Today At The Test.** Day Two of the second Test from Faisalabad in Pakistan.

12.50 **Late Night Poker.** The last heat in this made-for-television poker shoot-out.

1.50 Pulp; 2.05 Cult Crazy; 2.30 Vids; 3.00 Living With The Klan; 3.30 Ambient India; 3.55 Football Italia

### 5

6.00 5 News; 7.00 WideWorld; 7.30 Children's Channel 5; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The West Point Story (1950); 5.30 One To Win 6.00 5 News

6.30 **Family Affairs.** Nikki realises that she has to mend her relationship with Andrew, and Vince agrees to look after the shop for Cat.

7.00 **The Pepsi Chart Show.** Abbie Eastwood presents the chart run-down show. This week, guests include Ronan Keating.

7.30 **That '70s Show.** Kelso is piqued when Hyde treats his dangerous fall as one big joke.

8.00 **Miss World 2000.** American talk show host Jerry Springer presents the popular beauty contest, which this year celebrates its 50th anniversary.

10.30 **FILM: Masquerade (1988).** Rob Lowe stars in a romantic thriller about a plain young heiress who has a whirlwind romance with a handsome charmer. With Meg Tilly.

12.10 **European Blue Review.** A behind-the-scenes look at the world of adult entertainment.

12.40 **Jonathan Pearce's Football Night.** With the European competitions taking a break, the emphasis is on the domestic game. Highlights from Leicester City v Leeds United.

1.10 **Dutch Football.** Feyenoord have recovered from their Champions' League embarrassments and with Brazilian Leonardo on board, should be too strong for Willem II.

2.40 **Argentine Football.** More top premier League action.

4.10 **International Football - Germany v Brazil.** A classic encounter between Brazil and Germany.

5.30 **WideWorld**

# SATURDAY NIGHT @ the MET

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during term

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£3 NUS/£4.50 Guests



Friday 24 November to Thursday 30 November

## WARNER VILLAGE

**Way of the Gun (18)** Daily 8.40

**Road Trip (15)** Daily 4.00, 6.20; Fri/Sat Late 11.10

**What Lies Beneath (15)** Daily (12.00 Sun Only); 2.50, 5.40, 8.30; Fri/Sat Late 11.20

**Chopper (18)** Daily (1.30 Sat/Sun Only); 3.50, 6.40, 8.50; Fri/Sat Late 11.10

**Little Nicky (12)** Daily (1.10 Sat/Sun Only); 3.30, 8.20

**Disney's The Kid (PG)** Sat/Sun Only 11.20, 1.40

**Coyote Ugly (12)** Daily 6.00

**Dinosaur (PG)** Sat/Sun Only 11.50, 1.50, 4.10

**Billy Elliot (15)** Daily (4.20 Not Sat/Sun); 6.50, 9.20

**Pitch Black (15)** Daily (6.30 Not Thurs); 9.10; Fri/Sat Late 11.40

**Charlie's Angels (15)** Daily (11.30, 1.20, 2.00 Sat/Sun Only); 3.40, 4.30, 6.10, 7.00, 8.50, 9.30

**Bedazzled (12)** Daily (1.00 Sat/Sun Only); 3.20, 5.50, 8.10; Fri/Sat Late 11.00

## ODEON CITY CENTRE

**Pitch Black (15)** Daily 3.50, 8.25

**Road Trip (15)** Daily 1.45, 6.20

**What Lies Beneath (15)** Daily 2.05, 5.00, 8.00

**Bedazzled (12)** Daily 1.50, 4.10, 6.20, 8.35

**Little Nicky (12)** Daily 12.30, 3.00, 5.30, 8.30

**Charlie's Angels (15)** 12.40, 3.10, 5.40, 8.20

## COTTAGE ROAD

**Wonder Boys (15)** Daily 6.10, 8.20; Sat Only 5.40, 7.50

## LOUNGE

**Charlie's Angels (15)** Daily 7.00, 8.50

**Dinosaur (PG)** Sat Only 2.00, 4.00; Sun Only 3.00

In the frame: Pitch Black



Jackie Jenkins  
MA Communications

"It's a low-budget science fiction film that draws upon everything from Aliens to Tremors without actually adding anything new or interesting. The special effects, which might have made it worth watching, are really poor. The characters are total stereotypes - from the rugged hero to the busty blonde, and the plot is hackneyed. Definitely one to avoid."

**Hyde Park, Brudenell Road**  
275 2045; £2.50 NUS; £2 on Monday  
cheap night; £3 late shows

**Warner Village, Cardigan Fields**  
**Leisure Park, Kirkstall Road**  
279 9833 Programme  
279 9855 Enquiries

£3.40 Adult before 5pm

£3.60 NUS after 5pm

**Odeon Leeds-Bradford**  
**Gallagher Leisure Park,**

**Thornbury**

£3.50 all day Monday-Thursday

**Lounge, North Lane, Headingley**  
230 2562 - prog / 275 1061 - enqs. £2.50  
NUS stalls (Mon/Tue); £3-£3.50

**Cottage Road Cinema, Cottage Road,**  
**Headingley**

230 2562 programme / 275 1606 enquiries  
£2.50 NUS (Mon/Tue); £3 other times

**The Odeon, The Headrow, city centre**  
0870 5050 007 programme and bookings

243 0031 enquiries. £3 with NUS card

**Showcase, Gelderd Road, Birstall**

01924 420071 programme

01924 423000 bookings £3.50 NUS

## ODEON LEEDS-BRADFORD

**Dinosaur (PG)** Daily (11.15 Sat/Sun Only); 1.15, 3.15, 5.15, 7.15

**Little Nicky (12)** Daily (11.45 Sat/Sun Only); 2.00, 4.15, 6.30, 8.45

**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00

**Charlie's Angels (15)** Daily (11.30 Sat/Sun Only); 1.00, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30

**Disney's The Kid (12)** Daily 12.45

**Bedazzled (12)** Daily 1.45, 4.15, 6.45, 9.15; Fri/Sat Late 11.45

**Pitch Black (15)** Daily 4.00, 6.30, 9.00; Fri/Sat Late 11.30

**Way of the Gun (18)** Daily 9.15; Fri/Sat Late 11.45

**Billy Elliot (15)** Daily 3.15, 5.45, 8.15; Fri/Sat Only 11.00

**Road Trip (15)** Daily 7.15, 9.30; Fri/Sat Late 11.45

**The Skulls (15)** 12.45, 3.15, 5.45, 8.15

**Where the Heart Is (12)** Daily 1.15

## HYDE PARK PICTURE HOUSE

**Siberia (18)** Fri-Sun 6.30; Mon-Thurs 9.00

**Sorted (tbc)** Fri-Sun 9.00; Mon-Thurs 6.30

**Edward Scissorhands (PG)** Fri/Sat Only 11.15

**The Lavender Hill Mob (U)** Sun Only 4.00; Thurs Only 2.00

**Leeds Short Film Festival** Sat Only 3.00

## SHOWCASE

**Charlie's Angels (15), Purely Belter (15), Bedazzled (15), Little Nicky (12), Kid (PG),**

**Where the Heart Is (12), Pitch Black (15), Dinosaur (PG), Blair Witch 2 (15)**

**Road Trip (15), Coyote Ugly (12), Way of the Gun (18), What Lies Beneath (15)**

**Wonder Boys (15), Billy Elliot (15), Nutty Prof. 2 (12)** - call box office for times of all films

# juicevideo



## The League of Gentlemen DVD

Director: Steve Bendelack Cert. 15  
Starring: The League of Gentlemen

### Trailer

This is a local DVD for local people - there's nothing for you here

Unless, of course, you're a League of Gentlemen fan, in which case there's plenty for you here. This new DVD release includes the entire first series of the award-winning black comedy, plus a whole host of special features (or "Precious Things", as they're called).

For the uninitiated, The League of Gentlemen - that is, Mark Gatiss, Reece Shearsmith and Steve Pemberton - portray the entire population of the wind-swept northern town of Royston Vasey, including the pre-op transsexual Barbara, the tyrannical Pauline and her class of job seekers, incompetent vet Mr. Chinnery and the toad-obsessed Denton family.

However, the stars of the show are undoubtedly Edward and Tubbs, the proprietors of the Local Shop, with their pig noses and paranoid distrust of anyone who isn't local. They are

horrified to learn that a New Road is being built, a road that will connect Royston Vasey with such exotic locations as Newport and Swansea. Shocked to his very core by the prospect of non-locals coming en masse to his Local Shop, Edward launches a campaign of terror that includes tarring and feathering the surveyors.

The appeal of The League of Gentlemen lies in their finely observed writing, which involves playing up our little foibles until they achieve monstrous proportions. Situations are taken to their very brink, and then the tension is relieved by a hilarious one-liner. And, of course, there are the catchphrases that have become a must in the wake of The Fast Show.

This DVD is the perfect showcase for the series. The picture quality is more than twice as sharp as bog-standard, grandad-format VHS. But that's expected of DVDs. This disc really stands out when it comes to the extra features. There's a very funny full-length commentary over the six episodes; scenes that were cut for time on TV; biographies of the characters, and a chronology of the League of Gentlemen's stage and radio performances. The DVD menus are well put together, and the overall impression is of a great deal of effort being expended to ensure that the disc is well worth your money. And it is.

Anthony K. McKail

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# space

for open minds



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## Kitchen kitten

Nigella Lawson may revel in the delights of the kitchen but she is no slave. **Heather Browne** gets behind the myth of the domestic goddess

**T**he important point to remember about most goddesses is that they are based upon mythology. Journalist and food writer Nigella Lawson seemed keen to maintain that this fact is also true of her latest cookery tome, the ode to home baking, *How To Be A Domestic Goddess*. A woman who is firm in her convictions and knows exactly how to express them, she seemed determined to "make herself accountable" for the ripple of controversy that the book has provoked.

Even with the strains of the book signing tour showing in her drawn appearance and faintly terse manner, there is no denying that, with her bone white complexion, intensely deep eyes and soothing voice, she is truly goddess-like. Yet, she is keen to stress, the similarities end there: "in real life you can read a book, have a political thought and might want to cook your supper, so therefore it seems rather fortunate that you can reflect that in your work. The fact that you might want to bake a cake does not knock points off your IQ."

As the daughter of Nigel Lawson, Mrs Thatcher's right-hand man during much of the 1980s, Nigella is accustomed to having judgement passed upon her. As she impassionedly states, "It's difficult when you are an adolescent trying to find out who you are if you are always being compared to someone else and being seen in that light. I didn't feel that my private life was exposed, but what I did feel is that people made assumptions about me just because of who my father was, and I found that annoying. I hated the fact that I wasn't being judged on my own terms." Although now fully established as a semi-public figure in her own right, she continues to be examined, with many making face value assumptions about the intentions of her latest book.

Despite what the title implies, Nigella's food writing is far removed from the 'woman-tied-to-kitchen-sink' stereotype that is gently mocked on the book jacket's array of pinched-pinned Fifties hostesses. "The title was meant to be a joke," she only half jovially asserts. Exploding the myth of the domestic goddess once and for all she continues, "People say to me: 'What is a domestic goddess?' and I reply: 'Come on, they don't exist and who would want to be one.' In the introduction I'm saying it's not about being a domestic goddess but feeling like one. It's like getting all the good parts, such as floating around in your kitchen and relaxing, without actually feeling like you have to be accomplished or perfect or wonderful in any way to be acceptable."

There have been mutterings from some quarters that she is promoting female domestic servitude. Nigella defensively adds that: "What's interesting is that at no stage in anything I've written have I implied that it is a woman's job to feed a man, be it a husband, boyfriend or whatever and yet that's always inferred. My whole thing is about the cooking that gives you pleasure yourself. The chances are that you will be cooking for someone else but I find cooking pleasurable and that's all. If someone thinks that that is the worst thing in the world, then they probably shouldn't cook or buy my book!"

Perhaps unfairly, perhaps by design, Nigella seems to have been placed at the centre of a sometimes hostile gender debate, being attacked on one side for promoting female domestic enslavement and on the other being praised as a visionary post-feminist, images she is eager to disassociate herself with. "It's a retrograde thing to suggest that cooking is demeaning. It goes back to that time where any task that is

continued on next page





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quite offensive, perhaps that is too strong a word, but it is certainly ideologically suspect. Those who make those assumptions in a way might question their own baggage. And as for post-feminism, the average woman's pay is 75 per cent of a man's pay, so we haven't even got to feminism let alone post-feminism." In fact, she seems optimistic on the prospect of domestic gods adding that: "It's funny how many men have been buying the book for themselves on the tour, and I've even been cutting the 'dess' off the cover for them!"

Ultimately, *How to be a Domestic Goddess* is not about men or women being bound to the kitchen. For Nigella, the satisfactions of home baking are part of a fantasy world to which any of us can turn our hands during a quiet moment. "We all live a life now where we work hard and are always busy, so the whole point is that if we still lived in that Fifties age when domestic servitude was expected then there would be no fantasy. We can only have that fantasy if it is not reality. It's a curious thing that one always dreams of the opposite in some way, but it certainly isn't about the reality of what that would imply, about being tied to an apron."

Working and presenting her television series from her kitchen, Nigella comes across as deeply home-centred. This is something that appears to be reflected in her aspiration to see men and women together in a kitchen that is no longer solely a woman's domain. Her ambition is to resuscitate the traditional heart of the home, which she nostalgically notes has become a neglected location due to the effects of modern lifestyles. As she soothingly suggests: "In a way baking stands both as a useful metaphor for the familial warmth of the kitchen we fondly imagine used to exist, and as a way of reclaiming our lost Eden." If the restoration of this status can be achieved by permeating the arteries with "nutmeggy aromas" it seems as good a starting place as any other.

In the Western world, modern technology has liberated us from many arduous cooking processes and Nigella is keen to expound its many virtues as she speaks fondly of "blitzing" pastry in the food processor and conveys a certain affection for her trusty Kitchen Aid mixer. Far removed from food snobbery, she is a culinary realist, not afraid to admit: "Sometimes spaghetti hoops on toast is all you want." Nigella seems anxious to relate the message that she is a real person with as many commitments as the rest of us. Her writing does not



command, like that of the aloof, organised, always prepared Delia, but gently coaxes and guides us through her vision of the kitchen, a sanctuary of chaotic baking. She readily confesses that she cannot keep check of her freezer and never throws anything away, fondly recalling that her husband, John Diamond, "often goes through the freezer and remarks that he has found mammoths from the last Ice Age." Neither does she take the culinary career too seriously, adding that she became interested in food as "gardening was too much hard work as you have to keep bending down!"

This is the unmistakable allure of Nigella. She is like a friend in the kitchen, guiding you through the sometimes tricky path to a successful sponge or nudging you in the right direction as you embark on your first loaf of bread. In fact she even offers readers an e-mail address to which they can direct their queries because she is "incredibly bad at answering letters." And like a real person, she makes mistakes too. *How to be a Domestic Goddess* is a set of gentle hints, suggestions and reminders relayed in an intimate, chatty style. The text is peppered with phrases such as: "Life isn't lived in a lab" and she is unashamed to reveal that the delicious looking 'Easy Almond Cake' was actually broken and then "wedged back together" for the photo shoot, aesthetically aided by a generous sifting of icing sugar.

However her intimacy is a guarded one and Nigella is anxious to preserve her private life. She concedes to sometimes vetting her husband's, often deeply candid, column that he writes for the Saturday Times magazine. But she maintains: "It's surprising how open you can be while protecting yourself at the same time. I quite believe in being honest and I think that anything that means that people don't think cancer is a shameful secret is a good thing. But I'm not a great believer in letting your guts out in public. I think you can be very honest without feeling vulnerably exposed."

Self confessedly "motivated by greed," Nigella is not a trained

cook, just someone who, like many, enjoys the pleasures of good food. As her hint-rather-than-orders approach reflects, she believes that cooking is an "organic process. Cooking is not a one off lesson, it is learned from the home rather than school. One needs to become familiar with the rhythm of the kitchen rather than totting up recipes. Cooking is confidence, not a performance art, and a TV programme cannot make someone confident. It's more a case of trial and error. It's harder to have confidence than technique."

Her book is bursting with delicious creations, which simply ooze a kind of calorie-disregarding sensuality. Every photo has a 'must eat' look about it. It is unquestionable that there is a link between comfort cooking and comfort food: "Those recipes that are most satisfying to make are also equally pleasing to devour," says Nigella.

Possibly the 21st century alternative to massage, she vehemently underlines the therapeutic benefits of cookery. "I find bread satisfying as the kneading process is quite good for letting out stress, and then there is such a wonderful transformation in the heat of the oven. I also find soup quite relaxing with all that chopping and stirring and in a way custard, although it can be quite stressful. I think I obviously have the kind of character

that thrives on stress, so I quite like a bit of danger and custard making!"

Nevertheless, despite her enthusiasm, she assures me that her culinary career is just a sideline: "I won't do any weekly writing about food. If I had to write a recipe every Tuesday I'd get bored stiff, so it is like my escape." Perhaps Nigella doesn't want to be pigeonholed as a 'cookery writer', something still smirked at by many. She is certainly keen to remind me of her other roles, including being *The Times*' make-up reviewer and a columnist for *The Observer*. Or maybe she genuinely enjoys the escapism that a good cholesterol-charged session in the kitchen offers. Politics aside, this is cooking for escapists and gluttons so bring on the pinnies!

## For Nigella the satisfactions of baking are part of a fantasy world to which any of us can turn our hands during a quiet moment



### Brownies ala Nigella

Winter has started and it's getting cold outside, so do as Nigella suggests and make yourself a great big pudding. This recipe is quite heavy, so you can add nuts (or anything else) without them sinking to the bottom.

- 1/3 cup of butter
- 1 cup of caster sugar
- 1 cup of dark brown sugar
- 4 ozs of dark chocolate (about one large bar or 125g)
- 1tsp golden syrup
- 2 eggs
- vanilla flavouring
- 1 cup of plain flour (or self raising and leave out the baking powder)
- 2 t<sup>sp</sup> of cocoa powder
- 1 tsp baking powder

Place in a saucepan, melt the butter, sugar, chocolate and syrup  
Whisk the eggs in a separate bowl, add the vanilla, and stir into the mixture  
Sieve the flour, cocoa, and baking powder, and fold into the mixture  
Pour into an greased 8 inch baking tray (or a roasting pan will do), and at 180C, 350F or gas mark 4 for 25 minutes, or until the mixture shrinks from the sides





# The real world

Enjoy studentdom while you still can, says **Jen Thompson**. The real world of work is not all it is cracked up to be

1 Corporation Lane  
Just off  
Studentville  
London  
W1 YUP

Dear Mr Employer,  
Thank you very much for your kind offer of employment. Having been in continuous education since the age of four, I cannot wait to continue straight into the real world of work.

I think it will be splendid, darling. Every time someone from the team (a team superbly gelled, I may add, through dynamic team-building courses) flags up a super new idea, I shall say "Golly how fab." Telephone tennis shall become the new office sport. Simple but fun. I ring you, get your voice-mail, you ring me, get my voice-mail. "Ho ho, we've been playing telephone tennis again!" Smashing.

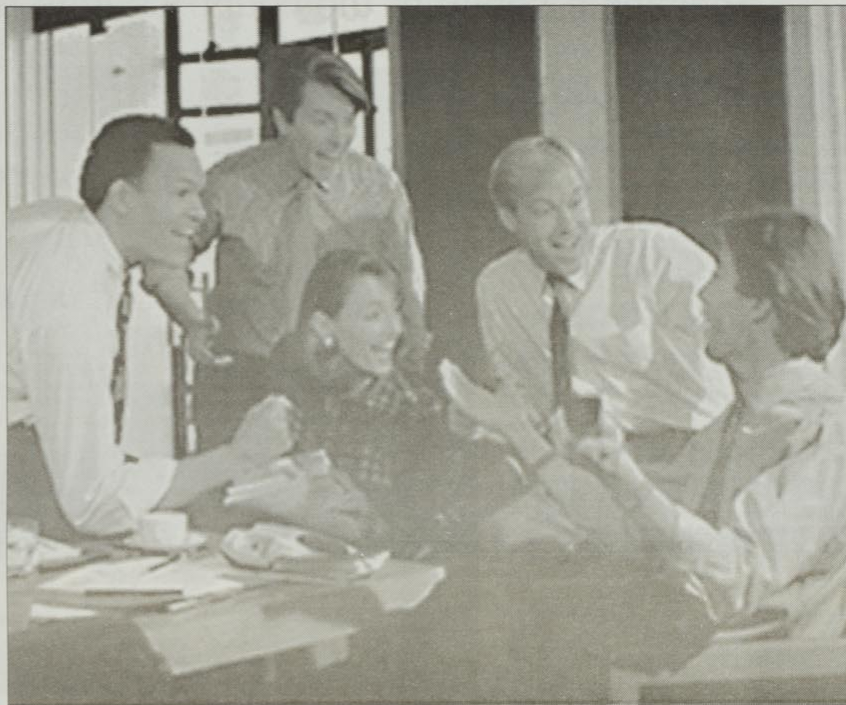
I so look forward to office humour, let's call it banter shall we? I shall affix a sticker: "You don't have to be crazy to work here, but it helps" onto my potted plant.

It will be a great idea to sanity check situations by touching base on regular occasions. Remind me often to put time in the diary to achieve this end. And even if it is only a small matter it is worth just popping on an email. In this manner we may proceed with moving the process forward. Great.

I expect you will be looking forward to the weekend. After all, you work a 48 hour week; do you know I'm sure that is illegal. Still it will be nice to relax as office life, I hear, can be tres hectic! And I suppose there will be no time to organise the Christmas office do? Less than two months to go now, that's no time at all to plan one in. We need at least six months notice to formulate a proposal, call a meeting, discuss budget and generate alternatives for any night out. Still, an office jolly would be such fun.

I'd offer to put a window in my schedule to facilitate the do, but I really must be planning weddings, mortgages and pensions into my personal agenda. But hey ho! Such is life!

Yours sincerely,  
Recent Graduate



FOREIGN LANGUAGES CAN BE AN ADVANTAGE: Jargonne is the office-ial language of work

**A**s Einstein once said, "I never think of the future, it comes soon enough." Your future - the "real" world of work - is far removed from the real world of studentdom. Be warned: the fab working world of the office can deny spontaneity and creativity. The only reality is the falsity, darling. Help is at hand though: Ab Fab repeats are great for hints, sweetie. Coming straight from the real student world, where you can speak your mind without succumbing to business protocol, can be a difficult task.

Working life can make you question why you bothered to get a degree when there seems to be no apparent overlap. Transferable skills? Yeah, right! Well, foreign languages would be an advantage, as you have to quickly master Jargonne, the Office-ial language, sweetie. (Unfortunately you can't do a degree in this...yet.) And there is a huge danger of losing your individuality by hiding behind a corporate identity. You risk becoming an automaton striving for an intangible company-mission vision-statement goal (and other such fancy words). Not only this, but it can seem as if everyone is a grown-up! Weddings, mortgages, savings...All of

which can over-spill into your personal life, where interior decorating can look exciting (well, almost). Finding fun in gardening is as unlikely as A1 having a number one hit...but that happened! You may hear weeds in your garden screaming Take On Me! And you may just pop to Homebase to get that hoe.

The working world should come with a government health warning: Offices Seriously Damage Healthy Minds. One watches oneself suggesting polite dinner parties instead of Tequila-ing, downing unthinkable yet somehow drinkable amounts, and then yacking. But where's the fun in not puking?! Where will the comedy stories come from the next day if everyone is terribly polite at such soirees?! Alas, the nine to 5.30 treadmill beckons, and we can't all be eternal students, so enjoy it while you can! To paraphrase the lyrics of a well known children's TV programme: Why don't you just switch off your job mind set, and do something much more fun instead. Why don't you? As if working life wasn't bad enough, here are some office "jokes" currently sweeping offices everywhere. Sad thing is, once working you may start to sympathise heavily with them.

## Case Study: Graeme Bird leaves it to fate and lands on his feet

**I**t doesn't have to be all doom and gloom when you finish. Yes, the future is unpredictable, which makes it scary. Very, very scary. Unless you believe in fate. Which is not a cue to lie back, order pizza, watch Jerry and wait for the future to come and get you (although there's nothing wrong with the first three!). Fate happens, but you have to help shape your own destiny.

Recent LUU graduate Graeme Bird is a case in point. Graeme, 21, rejected a position with Coca Cola in favour of inter-railing fun. He was offered a marketing position on the Coca Cola graduate training scheme, but was lured by the sights, sounds, and smells of Europe.

Some might say he was crazy for swapping high quality training for low cost train travel, but Graeme's reasoning is sound.

"Coca Cola approached me in February. It was a decent enough package, based in Leeds, and an opportunity to progress through the biggest brand name in the world." Seems sensible. Graeme, however, had other ideas and was brave enough to follow them through.

"But I decided having a long holiday was too good an opportunity to miss. Travelling is the best thing I've ever done. I knew I could find another job."

Fortune indeed favours the brave. Graeme landed himself a job with Ericsson upon his return, and has now started as an "Erigrad" with a placement in Sweden in his second week.

There is much to be said for not simply jumping for the first position offered. Hang on for what is right for yourself. The fates will find the way.

Be warned: the fab working world of the office can deny spontaneity and creativity. The only reality is the falsity darling

## Top 10 lines of office humour

1. The fact that no one understands you doesn't mean you're an artist
2. I pretend to work. You pretend to pay me
3. I don't work here. I'm a consultant
4. This isn't an office. It's hell with fluorescent lighting
5. It's a thankless job, but I've got a lot of Karma to burn off
6. Yes, I am an agent of Satan, but my duties are purely ceremonial
7. I'll try being nicer if you try being smarter
8. I'm out of my mind, but feel free to leave a message
9. Who me? I just wander from room to room
10. My toys! My toys! I can't do this job without my toys

## Useful phrases for the office-ial language "Jargonne"

FYI = For your interest only e.g. "I'll pop it on email FYI"

PDQ = Pretty damn quick e.g. "this needs doing PDQ"

The Round File = The bin e.g. "Mmmm, this looks interesting. I'll put it in the round file"

Pension = Scary thing that office managers talk to you about on your first day

Smashing/golly/fab = Phrases used ironically to infer you care



# A taste of Togo

In a bid to brush up her French, **Fay Sanders** found herself in West Africa, dabbling in voodoo magic, observing naked female initiation ceremonies and gaining a sense of the country's little publicised political situation

After spending my year abroad in Italy, I felt a slight wave of panic thinking about how much French I had forgotten. Eager for a more exotic and adventurous way of reviving my French before the start of term, where better to go than French speaking Togo in Western Africa? So I applied for voluntary work, teaching English in Yade-Bahou, a remote and tribal village in the north of the country. Sending volunteers on various projects all over the world, the 'UNA Exchange' appeared the cheapest and most genuine voluntary organisation I came across. I cherished the lack of prior knowledge concerning the camp, as nothing could have prepared me for what was in store.

My first impressions of Lomé were striking. Although it was only late afternoon, dusk had already taken its hold and from what I could make out in the gloom, I was astonished by the scale of poverty. Semi-clad, bare-footed children played beside makeshift wooden shacks which lined the road. Women gracefully ambled by, carrying on their heads parcels, odd-shaped bundles, water buckets and teetering trays piled high with various produce. They did so with such apparent ease and elegance, regaining every shred of their impeccable balance as they nonchalantly side-stepped passers-by who bumped into them.

Before my camp began, I decided to make the most of my time in the nation's capital and take a visit to 'le marché aux fétiches', home to voodoo magic. Situated amidst dust and squalor, the stench of rotting flesh hit me as I stepped out of the taxi. The area was swarming with flies. I paid a man to give an explanation of the curious assortment of fetishes in a cramped, rundown shack. Made of wood, stone, grasses, shells, animal skin and hair, the fetishes allegedly brought good luck in various areas such as love, memory, driving and success in male procreation. He blessed me by name to the sound of ringing bells and I was told to hold the fetishes in a certain way.

Several gutted animals lay split open and pinned to the ground revealing rotting entrails, sporadically dotted amidst the dust and black plastic. The children were filthy and scantily clad and ran about the rotting corpses. Upon seeing me, they ran over begging for money, food or biros. Wandering around the stalls, I felt



awkward for not wanting to buy anything. Small children clutching empty bowls looked at me deplorably whilst desperate sellers urged me to buy their products. I felt intrusive, healthy and almost like I shouldn't be there, dressed as I was and coming from a different world.

The majority of all traffic on the dusty, pothole ridden roads are taxis, of which there were three different types. Zems (short for Zemidjan, meaning 'carry me quickly') are old motorbikes, fuelled by murky plastic bottles of petrol sold on tables by the roadside. Zems are summoned surprisingly effectively, by hissing as they whizzed past you. Battered old cars are cheaper and more passengers can cram in. When

my camp had finished I headed for a village in the south and took a taxi with no less than nine other people. The driver had to change gears in between the legs of the man sharing his seat. Crushed into the rickety door under an enormous woman half on my lap, I expressed my amazement in a stifled voice. The atmosphere was lively and friendly and the driver cheerfully retorted "la voiture est elastique, en Afrique!"

The bush-taxis are cramped, tightly packed, ramshackle vans which are notorious for breaking down. Travelling to Mango, a village in the extreme north one weekend with Charlotte,

a French volunteer, we were made to wait five hours for our bush-taxi. We all piled in, but were made to wait a further half hour in the suffocating heat and intoxicating fumes. I was

penned in at the very back beside a scalding, grimy window, sitting on a sharp metal lever. After being push-started, the engine spluttered into life and we lurched back almost as far as the village from where we had come, before completely grinding to a halt.

Thus began our treacherous four hour journey to Mango. With no suspension we sped along uneven roads, overtaking on blind corners. Skidding and swerving uncontrollably, we bounced from one side of the pothole ridden road to the other, barely missing gigantic lorries belching out black smoke.

Relieved to find I was still alive as Mango loomed ahead, I felt less easy to be stopped by armed soldiers. A wave of terror passed through

me. My passport! After intently scrutinising Charlotte's passport, he barked at me "vous avez vos documents?". I was mute with fear at having left mine behind. Visions of being detained and incarcerated forever in their isolated and pokey hut by the wayside flashed through my mind, but Charlotte serenely replied 'oui' on my behalf. 'OK,' he replied simply and walked away. I breathed a shaky sigh of relief and spent the rest of the journey cowering out of view of the window.

The knowledge I gleaned about the rigid political situation in Togo was sketchy and by no

means accurate. The organisation that sent me was an apolitical one and due to the turbulent nature of the country's politics, we were forbidden to broach the subject with the pupils. Nevertheless, I found the pupils happy to talk

about their president's dictatorship, so I listened with keen interest. Eyadema has been in power since 1967 and unbeknownst to me before I arrived, the village in which I was working is right next to Eyadema's seat of power. The kids explained that he is widely despised due to his violation of human rights and freedom of expression. I was very aware of the military patrols who worked to safeguard the president's power and who made many fear for their lives. Now I began to understand why there is no longer a Togolese embassy in London. The dictator's keenness to avoid public eye was my only shred of reassurance to be living in such a volatile area.

To my alarm, our residence in Yade-Bahou

The driver had to change gears in between the legs of the man sharing his seat. The atmosphere was lively and friendly and the he cheerfully retorted "la voiture est elastique, en Afrique!"







was not even legitimate until we had been granted permission by the prestigious village chief. I had not realised how high the chances were of him declining, so when we were each asked to explain to him why we should stay, my French was really put to the test. We celebrated our success with lashings of 'tchoukoudou', the local beer made from millet. Tepid, orange and slightly fizzy, it left an acrid taste in my mouth. As we left, we witnessed a goat being slaughtered, lain out on blood splattered palm leaves, having its limbs snapped and flesh ripped off, before being gutted. One of the slaughterers said in Kabyé that he wished to marry me, as he busily hacked a mangled leg.

Probably my most memorable and controversial moment was when I witnessed the 'Akpemas': female initiation ceremonies marking the passage from childhood to womanhood. As we began the long muddy and rocky trek which would take us through beautiful mountains and vast green wilderness to the site of the

ceremony, we were strictly warned not to take any photos.

The girls partaking in the ceremony would be aged around 20 years and be completely naked. They would have to run to a special, sacred stone several mountain tops away, accompanied by a hoard of villagers. Here only the virgins would be allowed to sit on the stone, where they would be blessed to become a woman. Women already married would wear a small cloth to cover their sexual organs.

Every few minutes we heard distant frenzied cries resounding forebodingly behind us. Moments later they crescendoed into a shrill chorus, accompanied by a medley of loud clanging percussion instruments and an alarming thunder of feet. As the path was so narrow and we were given so little warning of their approach, we invariably had to leap into water-logged ditches or muddy marshland to avoid being trampled to death by the furious stampede.

I watched in amazement as the large groups of screaming, shouting villagers blindly ran past us, sheltering in their midst a clutch of naked girls. The girls' heads were shaved, they had leather straps around their waists and strips of fur tied below their knees. They held long wooden poles to their foreheads, which towered above their heads. It distressed me to see the look of bitter humiliation, reluctant resignation and complete powerlessness of the girls, as they were jostled about and forced to run.

Everyone was psyched up into a manic state. I noticed in stunned bewilderment that some of the women were flagrantly urinating in full view of the path. Cristina, an Italian volunteer, and I were completely taken aback, when a raving woman from one of the passing mobs danced over to us and pinched our genitals. Although some observed us with suspicion and shouted out that we should not be there, others were more encouraging as the trek became more arduous. Big smiles and shouts of "courage!" gave me the perseverance to continue and fully absorb the stunning landscape.

Many children I taught could not understand my difficulty in departing from this fascinating country, where many live such simple, unprivileged lives. Not wanting to shatter their idealistic dreams, I tried to explain that Western wealth is not always what constitutes a better life. Nowhere have I seen a higher concentration of warm, smiling and happy faces than in Togo.

# Dropping shopping

**Y**our eyes squint as they try to negotiate the bombardment of orders, commands and instructions to buy, buy, buy. Free, discount, sale, offer are just some of the flashes that penetrate to the back of the conscience. The mind offers no defence; the battle is won and you are hostage. Your body becomes enveloped in the mood in Shopping street. You adjust to the tempo and buy, buy, buy. Resistance is unusual because like a drug shopping turns into a need. No questions asked.

Today, however, people are resisting the temptation to buy. Today is Buy Nothing Day. Although most of those actively taking part are aware of the problems with over-consumption the day is used as an opportunity to highlight our enthusiasm to shop. How much of what we buy, do we need and how much is totally unnecessary. "I need a new pair of..." should not be confused with "I want, yet another pair of...". In an advertisement saturated society the line between needing and wanting has become so blurred that, for many consumers it is virtually indistinguishable. The consumer's perception of a need is sculptured by the mass media's interpretation and subsequent repetitions of it.

Across the world people will be asking consumers to consider what they need and what is a direct result of their consumption they waste. "A mere 20 per cent of the earth's population uses 80 per cent of its natural resources. Our over-consumption is killing the planet" declares Adbusters, the magazine and collective backing and promoting the day, "Relish your power as a consumer to change the economic environment".

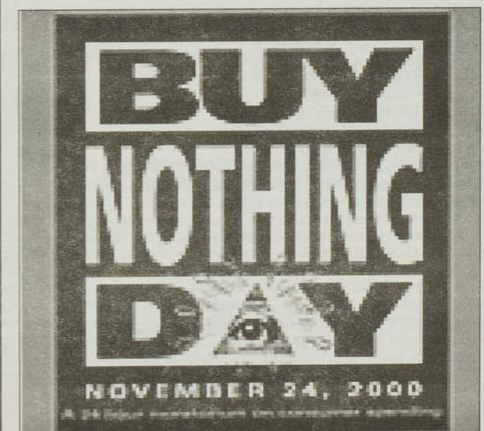
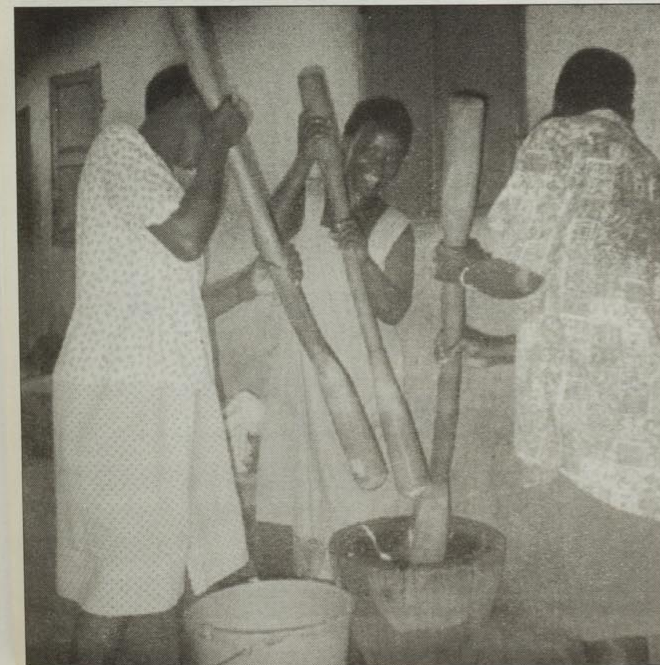
Talking on Lsrfm's Speakit last Sunday, the founder of Adbusters and author of Culture Jam, Kalle Lasn said: "Buy nothing day is a world wide celebration of simplicity and anti-consumer sentiment, it is happening in 40 countries around the world. From cities in the UK

20 per cent of the earth's population uses 80 per cent of its natural resources. Our over-consumption is killing the planet

to Australia where people will invade malls in Brisbane, cut up credit cards in Sydney, and do some other shenanigans in Perth it is going to be a huge world wide blast.

In central Vancouver last year "Mr.Materialism," completely draped in gold, thanked passers-by for shopping with enthusiasm. In Leeds people distributed leaflets outside Harvey Nichols, a famous centre of indulgence. Underneath the carnival atmosphere that many will experience on Nov 24, there is a more concerning message that seeps through. Do we know what we buy? Are we conscious consumers? Do we care? Most people will probably say no to the latter, because caring about where our goods come from is regarded as not important. The importance is placed on the acquiring. It is not uncommon for secondary school students to be seen as unfashionable or not trendy if they don't wear Nike trainers. Or perhaps they won't be seen as being "with it." This has to be one of the great tragedies of our society. If a parent cannot afford to buy a Nike shoe, the student might be bullied. If a parent can afford it but doesn't because of being a conscious consumer the child might still be harassed. Such is the power of and adherence to consumption. The brand is the product. On Buy Nothing Day people will be asked to consider some of the contradictions in their quest to consume. However for many this will not be possible. For many, adherence to the faith of consumerism is greater than their allegiance to any other religion. This growing religion is one that has more followers than any other; more extremists than any other; and a greater sense of devotion and perceived satisfaction than other age old religions. The religion that is consumerism unlike many others has a darker side. It requires financial investment and like few other religions one is required to think of your self rather than your neighbour. Maybe the tag line to Buy Nothing should be Give Something.

Nick Francis





# Cracking the Corrida

Each year Pamplona hosts the world famous San Fermin bull-run. Despite 17 deaths and more than 200 serious injuries since the first run in 1927, **Chris Bicourt** headed to Spain to see what all the fuss is about



**7**:30am. It's cold and wet. I've had about two hours sleep and too much tequila. All the surrounding bars are packed with people still partying from the night before.

However, my interest is the encierro - a pair of six-foot high parallel wooden fences in the old part of the city. They seem ominously sturdy. Indeed they have to be, because at eight o'clock every morning for one week in July, a herd of bulls is released from its corral.

Every year, people come from all over the world for the San Fermin festival. For one week only, the city swarms with tens of thousands of people.

Mothers, children, babies, grandparents - even ambulance drivers all wear the traditional red neckerchief and red belt over white clothes. Hotels are fully booked up to a year in advance. Every bar is packed day and night. There are concerts, bands, shows, but most importantly, there is the bull-run.

7:45am. Onlookers climb up on to window ledges, dustbins and anything they can find to watch what is about to take place. Others watch from the exclusive balconies sticking out from the old tall buildings that enclose the narrow cobbled streets of the encierro.

7:50am. The encierro is a great place to meet people. You can see the fear on their faces. It's not the 'comfortable' fear you get from a bungee jump; it's a fear that breeds fear just by seeing it in someone's eyes. If you're not afraid, then you don't know the nature of the beast. These 'bovine gladiators' are very dangerous animals.

My new friend Kurt from Atlanta introduces me to some people he has just met. As we all shake hands, he tells me it's his first encierro and he's a little scared. He looks it.

7:59am. We all jog hastily to our chosen

positions. I can feel a definite change of mood now. I take my place in the last section of the course and I have a clear view of the entrance to the bullring. The bulls will reach me about one minute after they start.

8:00am. The first shot signifies the opening of the corral and my heart rate triples. I remember the video I saw of a couple of American backpackers who ran a few years ago. They got up after falling just in front of the herd - a fatal mistake. One was catapulted about six metres and died before the paramedics could get to him. The other died in hospital shortly after.

Waiting there, watching that giant human tidal wave coming straight at me, I have never felt such a rush of adrenaline in my life

I tell myself, 'Don't give in to the urge to panic. Control it'. I know the bulls are out and approaching. I'm standing on tiptoes, facing roughly forward but turned enough to look backwards towards the corner, bobbing up and down like a relay runner waiting for the baton. Kurt's right next to me. People around us are losing their composure and slowly start running. Some are coming round the corner and slowing down, looking over their shoulders ready to sprint. "Come on!", Kurt shouts. I yell back: "Wait 'til they come round the bend!". The runners coming round the corner are picking up in pace and numbers. All around me people are turning on their heels and bolting off like trees uprooted and carried away in a hurricane. Kurt shouts again: "Go now!"

I can hear a low rumbling sound. "Not yet!" I reply. The runners are literally piling round the bend now and I'm having difficulty avoiding being knocked down by those hurtling past me. Suddenly a huge mass of people flood round the corner, scrambling over each other, so tightly packed together its as if the street can't hold them. Waiting there, watching that giant human tidal wave coming straight at me, I have never felt such a rush of adrenaline in my life.

Although I can't see them through the crowd, I hear the bulls falling over at the corner and hitting the barrier like they usually do. This is the moment I have been waiting for.

The experience of instinct taking over your mind and body and replacing any memorable cognitive thought is somewhat indescribable. Literally within seconds the bulls are behind me and about three metres away I can see through the rapidly thinning crowd the giant head of a black toro bravo and its nightmarish horns.

It seems twice as big as I could have possibly imagined, and twice as real. I manage about five seconds, then I dive for cover into a doorway. As it passes, it looks beautiful in its primeval power and strength, and there is something poetic about men running alongside it. I see three more coming up the street through the crowd and I leap back in. I'm almost at the end before they are upon me - once more I see the nightmarish horns and hulking black masses and I jump out of the way again. I follow them into the plaza as the cape bearing professionals lead them out the other end into their new corral.

We feel like ancient roman gladiators surviving the bloodshed, emerging victorious. For a moment, I feel truly alive. The final shot goes off to signify all the bulls are in their corral. It's over.

And I'm off to do it again tomorrow.

## Bullfighting in Spain

Although Pamplona (or Iruna as it is known by its Basque name) is in Northern Spain, bullfighting is typical of the country's southern regions. Major cities and many smaller ones tend to hold an annual festival, centred around the bullring. Famous fiestas are held in Madrid and Seville.

Around 24,000 bulls are killed each year in bullfights.

About 150,000 are used in the industry across Spain. Pushing aside Enrique Iglesias, Spain's matadors gain as much popularity and fame as national popstars.

The most successful way to slaughter a bull is by a 'clean kill.' This is what keeps the crowds happy

## Getting to Pamplona

The city is located in the North Eastern corner of Spain, and close enough to get to from Bilbao or Barcelona.

Flights can be booked cheaply over the internet from companies such as Ryan Air and Easy Jet. It's also possible to go by train.



# Campus Myths

## A reason to stay in bed

You can always trust the morning after the night before to provide you, or at least your friends, with as much entertainment as the previous evening. From stumbling half unconscious into walls, agonising groans of indescribable pain splitting your head in two, and of course, the ceremonial worshipping of the porcelain bowl.

There are those, although I am not one of their numbers, that foolishly insist on braving university on such days. That lecture that can't be missed - if there is such a thing - drags some into university that can hardly prize themselves away from Armitage Shanks as if he were a long lost brother or a forgotten lover.

It was on one such morning that Campus Lee decided to ignore his temperamental stomach and go to that lecture. The journey in was hazardous enough; in his semi-comatose state nearly being run over three times and attracting any number of flies and

mosquitoes with his glowing green face. Reaching his lecture theatre, he settles down, back row (school boy habits die hard), a sense of release washing over his body now released from that strenuous activity which is standing up.

The lecture begins, so far so good. 10 minutes in and feeling slightly dizzy - no big deal, doesn't need to move anywhere. 20 minutes later, stomach making strange noises, causing general pain and uneasiness. 40 minutes in, over half way but wait up, he's gonna be sick - the lecture hall's spinning and Lee's jaw is locked tighter than a safety deposit box, if he can just last the distance. With 10 minutes to go it was all over. All over the floor, the row in front and the girl sat next to him.

Remember; respect your hangovers, and other members of society, and next time, stay the f\*k in bed!!

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## wwespace

Earning money on the net. Is it a real possibility? Well, kind of. There are a lot of companies that will pay you for surfing the internet, reading e-mails, filling in surveys etc. It's not really worth it if you're paying for your calls, but if you've got free time, then there are possibilities. Here are a few of the best companies to try, but a word of advice; don't give out all your details if you don't want a lot of junk mail, and that includes e-mails. Set up your own hotmail address just for use with these projects, and then when you want to quit, you can dump the address and their hassles.

**www.spedia.com** is a links site that can connect you to mainly US companies that will pay you for surfing. A good place to start but remember, there is a charge for changing your US Dollar earnings into sterling.

**www.mypoints.co.uk** offers a slightly different payment method akin to supermarket reward cards. Earn points by visiting sites and reading e-mails and once you've collected the odd thousand, you can

exchange them for goods at high street shops.  
**www.surveysite.com** as its name suggests is purely for lovers of surveys. Boring, but the pays not bad.  
The best of the rest, all with similar schemes and real money rewards...  
**www.epipo.com**  
**www.aladvantage.com**  
**www.getpaid4.com**  
**www.totalise.com**  
**www.eam-cash-on-line.co.uk**

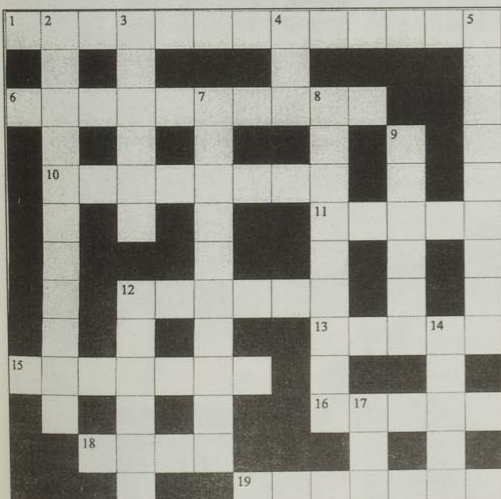
## the dark arts



The joy fall of the discovery of 'Jury the Talking Apple' quickly turned to sadness when a gang of extreme vegetarians hit the lab

by Jody Murfin

# CROSSWORD



by Robert Shepherd

## Last Week's Answers

Across 1 Disappoint, 7 Average, 9 Actual, 10 Lavish, 11 Bandit, 12 Bolero, 14 Abbe, 15 Begun, 16 Strut, 17 Acacia, 18 Giggie

Down 2 Invaluable, 3 Arrive, 4 Nonchalant, 5 Bullet, 6 Roundabout, 8 Gesture, 13 Launch, 15 Bean, 16 Slog

# Cosmic Debris

## Aries

March 21 - April 20



Tempting though it is, talking about the person who irritates you the most behind their back will neither transform their personality for the better nor make you any more popular. Unwanted eavesdroppers can be fickle and cause unnecessary pain to the victim of your gossip.

## Taurus

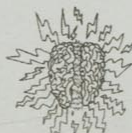
April 21 - May 20



The flashes of inspiration you have recently experienced should be treated with caution - appearances can be deceptive. Be less impulsive - and consider all your options before you put your ideas into action. Otherwise you risk regretting your participation in a venture which might have very negative unforeseen consequences.

## Gemini

May 21 - June 20



Believing the compliments you receive in abundance this week may be difficult due to your modesty and cynicism. Nonetheless, an objective perspective would show you that there is no underhand motive behind these encouragements, and the only incentive for them is the fact you deserve them.

## Cancer

June 21 - July 21



Cancerians often presume that problems are best resolved if they are avoided rather than confronted. However, if a person or circumstance is becoming increasingly problematic then the easiest solution is to address it directly to prevent it snowballing further. You never know, the response may be more positive than you anticipated.

## Leo

July 22 - Aug 21



Keeping a secret may prove to be almost impossible over the next few days, but the benefits you will reap from remaining quiet will far outweigh the disastrous breach of trust which will ensue if you tell it. Secrets should be treated with great discretion and avoid being divulged to the wrong people.

## Virgo

Aug 22 - Sept 21



The strain you have been under over the last week has taken its toll. However, the unexpected arrival of some uplifting news will revive your usual buoyancy. In future, when such pressures begin to mount, remember that there is light at the end of the tunnel and this will improve your endurance skills.

## Libra

Sept 22 - Oct 23



A certain situation is beginning to make you feel suffocated and it is becoming increasingly awkward to escape. Rather than striving to tolerate it, maybe now is the time to reject circumstances to which you are ill-suited and subtly alter your behaviour. Obviously, such changes will be noted by those close to you, but there is no need to explain yourself.

## Scorpio

Oct 24 - Nov 21



Image is important to you, but should not be a means of self-evaluation because you have other qualities which easily eclipse it. Consequently, if you experience insecurity about this issue in the coming week, realise it for the trivial matter it is and ignore anyone who tries to draw your attention to it.

## Sagittarius

Nov 22 - Dec 21



Jealousy has always been one of your weaknesses, particularly when you feel it is being maliciously provoked. Take refuge from the bait by recognising it is unhealthy to constantly make comparisons between yourself and others. Independence is something to be treasured, so judge yourself by your own standards.

## Capricorn

Dec 22 - Jan 19



Forming plans for the future can be stressful but remember that you will be under more strain if you neglect the present. Ironically, the approaching weeks will be much less rewarding if you impose your preconceptions upon them. Relax and go with the flow; it will work to your advantage.

## Aquarius

Jan 20 - Feb 18



You are exhausted from trying to meet other people's expectations, so ensure that you meet your own before considering theirs. You have the power and authority to establish your own abilities, so it is completely unfair for others to place impossible demands on you.

## Pisces

Feb 19 - March 20



Privacy is important to you so close friends and family should grant you more personal space. This is especially relevant at the moment since a pressing issue is distracting you. Until you have time to consider it thoroughly, the decision which you need to make to resolve it is irritatingly held in suspension. Time to withdraw and contemplate.



# Rough guide to the community

## Combatting crime in Headingley



The Headingley Network Community Association has now been in operation for over four years. It represents the residents of the community in Headingley in and around the Arndale Centre. When organising our recent meeting on 'Crime in Headingley' we did not want to sound scary or alarmist but we thought it necessary to highlight the serious and growing crime problems for all residents, including students.

There have been fourteen armed robberies in the past year, large numbers of burglaries and car thefts, coupled with a rising number of street muggings, street violence, abductions and vandalism. Much of this crime is visited on the student population. The lively, busy and vibrant atmosphere is attracting criminals. They view students as victims who are easy, but not rich, pickings and will travel from many outlying districts of Leeds and other northern cities to Headingley.

Students when they first arrive in Headingley need to be aware of the need for security for their personal safety, possessions, and the properties in which they live. Houses with perhaps a TV, hi-fi or computer in each bedroom in a house

produce a much better haul than can be had from a normal family residence.

Worse still are the attacks on students in the streets. Students have been abducted at knife-point to get money from ATMs, or just mugged. There have been several spates of attacks on women, including rape.

The police are now reinforcing the area with more patrols and want all serious crimes reported immediately on 999. They also need information on small crimes such as aggression, threats of violence, anti-social behaviour, drunkenness and vandalism so that they can map hot-spots in the area. This can be done by telephoning 0113 2413459 and, if you need police attendance, on 0845 6060606.

Headingley is a popular centre in Leeds and many of those who graduate from the universities stay on to build their lives in Headingley. Now however, the attractiveness of Headingley draws in criminal behaviour and students need to take care and take measures for building better community safety in the area. Contact the Headingley Network on 0113 2759762. Student are welcome to get involved.

Trevor Bavage

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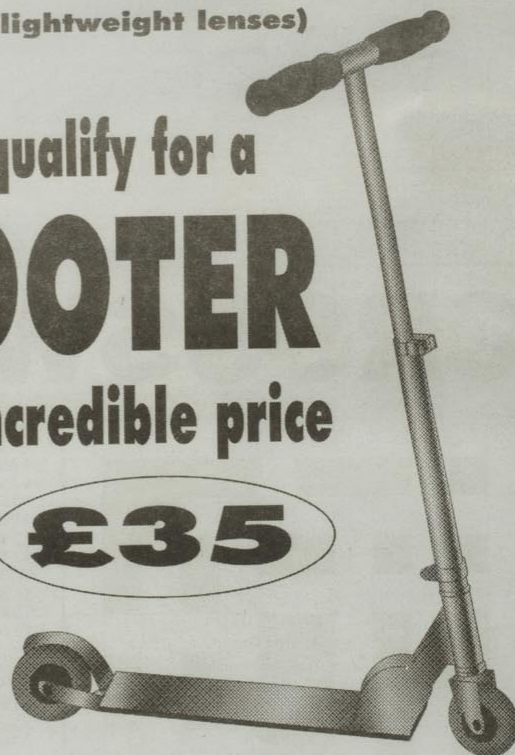
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# Genie grants new league

Tennis special  
By Helen Stock

A NEW Northern tennis league has recently been set up thanks largely to the efforts of Leeds University students Alex Hunt and Richard Wilson. The competition is designed to enable keen tennis players, who were unable to make the University side, to enjoy competitive matches against players of a similar ability.

The current squad has only four members at present, although Alex Hunt believes there is "a lot of talent about, although we don't have the facilities to play a large number of players as there are only four courts."

Alongside LUU and LMUSU, the other participating Universities are Liverpool, Manchester, Manchester Met, Sheffield and Nottingham. The first matches were played last week and there are nine remaining fixtures leading up until summer.

The response from other Universities was pleasing for the organisers and has proved worthwhile. Richard Wilson commented: "If people are genuinely interested in the sport and want to play, then they should have the opportunity to do so."


The league is supported by Leeds University, who will be allowing for transport costs, but it will be Genie.co.uk who will sponsor the 'Genie League'. Eager to support such inventive schemes Genie have provided a kit and are planning to provide a fantastic prize or trophy for the winning team.

Winning the league is obviously important for the LUU team, but the spirit of competition and taking part

are the wider issues which the 'Genie League' hopes to address. Alex Hunt and Richard Wilson commented: "We hope to enjoy the challenge of playing the other Universities and feeling the idea was worth our efforts."




TENNIS FANS: The new team line up



## Healthy sex & body week


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**Tuesday 28th November**

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**Friday 1st December**



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## Results.....Results..... Results.....

### LMUSU

**Men's Football**  
LMUSU 2nd 2-3 Hull  
**Men's Football**  
LMUSU 4th 2-2 Ripon & York  
**Women's Football**  
LMUSU 5-2 Manchester

**Men's Badminton**  
LMUSU 1st 0-9 York  
**Men's Badminton**  
LMUSU 2nd 9-0 Sunderland  
**Women's Badminton**  
LMUSU 6-3 York

**Men's Basketball**  
LMUSU 78-72 Ripon & York  
**Women's Basketball**  
LMUSU 71-34 Sheffield

**Men's Golf**  
LMUSU 4-2 Teeside

**Men's Hockey**  
LMUSU 2nd 0-4 Newcastle  
**Men's Hockey**  
LMUSU 3rd 0-6 LUU  
**Women's Hockey**  
LMUSU 1st 9-0 Crewe & Als  
**Women's Hockey**  
LMUSU 2nd 9-0 Hull  
**Women's Hockey**  
LMUSU 3rd 3-0 Northumbria

**Women's Lacrosse**  
LMUSU 2-3 LUU

**Women's Netball**  
LMUSU 1st 50-26 Chester  
**Women's Netball**  
LMUSU 2nd 42-36 Sheffield

**Men's Rugby Union**  
LMUSU 1st 35-5 Crewe & Als  
**Men's Rugby Union**  
LMUSU 2nd 3-23 Sheffield Hillm

**Men's Squash**  
LMUSU 1st 3-2 Manchester  
**Men's Squash**  
LMUSU 2nd 3-2 Bradford

**Men's Volleyball**  
LMUSU 3-0 Hull

**Women's Tennis**  
LMUSU 6-0 Hull

### LUU

**Men's Football**  
LUU 1st 0-2 Teeside  
**Men's Football**  
LUU 2nd 2-2 Sunderland  
**Men's Football**  
LUU 4th 2-2 TASC 3rd  
**Women's Football**  
LUU 3-8 Crewe & Als

**Men's Badminton**  
LUU 1st 4-5 Teeside  
**Men's Badminton**  
LUU 2nd 0-9 Durham  
**Women's Badminton**  
LUU 6-3 Newcastle

**Men's Basketball**  
LUU 72-64 Durham  
**Women's Basketball**  
LUU 42-48 Crewe & Als

**Women's Fencing**  
LUU 74-89 Sheffield

**Men's Golf**  
LUU 4-2 Durham

**Mens Hockey**  
LUU 1st 0-2 Durham  
**Men's Hockey**  
LUU 2nd 3-6 Durham  
**Men's Hockey**  
LUU 3rd 6-0 LMUSU  
**Women's Hockey**  
LUU 1st 0-3 Loughborough  
**Women's Hockey**  
LUU 2nd 3-1 Durham  
**Women's Hockey**  
LUU 3rd 0-0 Sheffield 2nd

**Women's Netball**  
LUU 1st 31-12 Durham  
**Women's Netball**  
LUU 2nd 32-24 Durham

**Men's Rugby Union**  
LUU 1st 3-27 Loughborough  
**Men's Rugby Union**  
LUU 2nd 7-27 Northumbria  
**Women's Rugby Union**  
LUU 64-0 Sheffield Hillm

**Men's Tennis**  
LUU 5-1 Stirling

## WEEKEND FOOTBALL FIXTURES

### Friday November 24

#### FA Carling Premiership

Charlton v Sunderland  
Coventry v Aston Villa  
Derby v Man Utd  
Everton v Chelsea  
Man City v Ipswich  
Middlesbrough v Bradford  
Southampton v West Ham  
Tottenham v Leicester

#### Nationwide Division 1

Barnsley v Portsmouth  
Birmingham v Huddersfield  
Blackburn v Gillingham  
Crewe v Sheff Wed  
Crystal Palace v Stockport  
Fulham v Grimsby  
Norwich v Wimbledon  
Notts Forest v Tranmere  
QPR v Wolves  
Sheff Utd v Bolton  
Watford v Burnley  
West Brom v Preston

#### Nationwide Division 2

Bournemouth v Reading  
Bristol C v Wigan

### Bury v Brentford

Cambridge v Swansea  
Colchester v Wycombe  
Oldham v Millwall  
Oxford v Notts County  
Port Vale v Luton  
Rotherham v Peterborough  
Swindon v Stoke  
Walsall v Northampton  
Wrexham v Bristol R

#### Nationwide Division 3

Blackpool v Darlington  
Brighton v Shrewsbury  
Cardiff v Hartlepool  
Halifax v Chesterfield  
Kidderminster v York  
Leyton Orient v Macclesfield  
Lincoln v Exeter  
Rochdale v Plymouth  
Scunthorpe v Mansfield  
Southend v Cheltenham  
Torquay v Barnet

#### Sunday November 26

#### FA Carling Premiership

Leeds v Arsenal  
Newcastle v Liverpool



# OWN GOAL

**L**eeds United's passage into the next phase of the UEFA Champions League is a significant event this week, as surely it signals a new era for the Yorkshire club.

The initial gamble that Chairman Peter Risdale took when giving O'Leary the nod has now turned into an example of inspired Chairmanship, that could see the Yorkshire giants bank up to £20 million during their European campaign alone. Therefore the recent signing of Rio Ferdinand, for £18 million, could prove an invaluable acquisition and who knows he may help them make European footballing history this season. Indeed, many take one look at Leeds' group for the second phase and see nothing but a succession of very tough matches against Real Madrid, Lazio and Anderlecht; even Sir Alex Ferguson rates their chances: 'They have nothing to fear. Leeds may be helped by being in a tough group because the others could end up cutting their own throats.'

Having exceeded many supporters' expectations since his appointment, there is the danger of the fans demanding what they see as their right to a trophy. The recent big money signings of Mark Viduka, Olivier Dacourt and most recently Ferdinand, are symbols of their increasing willingness to be taken very seriously by the elite of European football and with the understated O'Leary at the helm, nothing but a rosy future seems imminent.

The former Republic of Ireland international has been the master of understatement since his arrival at Elland Road, and under the tutelage of Graham has

transferred many of his authoritative playing skills to the world of management. How many times last season, during which Leeds topped the Premiership, did O'Leary dismiss his team as young and naive but willing to learn, although I get the feeling that nothing but success this term will do.

**S**o what has been happening to English Rugby Union this week? Following a fantastic victory against the World Champions Australia on Saturday the team seems to be in free-fall. Never has English rugby witnessed events as seismic as this weeks pay-us-or-else demands by the countries finest, who are holding their Rugby Football Union Bosses to ransom.

Caught in the middle is full-time coach Clive Woodward who was quoted as saying: 'If they're not there, we're going to go out and get another team from somewhere, we will get a team out to represent England.'

The deal which the RFU was offering was worth a potential £70,000 per player per year during international duty, and one which the RFU Chief Executive Francis Baron described as: 'A deal which would make them one of if not the best-paid international rugby union team in the world.'

So for the first time in three years, Woodward refuses to support his players: 'I have always gone to the RFU to get the players anything that will allow them to perform to their very best, I don't think they're being greedy, but after seeing the offer I totally can't believe the players haven't accepted it.'

Appalled, dismayed and disillusioned would possibly be the public's reaction to a shadow team taking the field on Saturday, but disgraceful and greedy are the words that come to my mind. It may be motivated solely by greed but the image of the English game has been subjected to a hit-and-run attack from which it may take years to recover.

MB

# Last of a dying breed

With the release of Tony Cascarino's outrageous new biography this week, **Paul Gallagher** investigates the rise of football's young rich kids and just how the old school will survive retirement



**F**ootballers who make the grade in this generation are born lucky. Over the last ten years, with the advent of Sky Sports and the introduction of the Bosman ruling, the potential earning power of a Premiership player borders on the unbelievable. Three years ago during *Soccer Saturday* on Sky Sports, Rodney Marsh was in the middle of a debate on spiralling players wages and commented that it would not be long before the first £100,000 a week player was on display in England. He was laughing at. How many people are laughing now?

Football has become big business. With the current debating going on in the halls of the European Commission in Brussels over the

proposed abolition of transfer fees, there is a serious danger of the game descending into a moral vacuum where player after

player will simply be paraded around the world's clubs in search for the highest bidder.

The one player/one club professional, such as Tony Adams at Arsenal, are a dying breed. And what of players reaching the twilight years of their careers? Many are finding themselves surplus to requirements, looking towards the lower leagues or even abroad for regular first team requirements. The majority of players in their mid to late thirties cannot just retire on

There is a serious danger of football descending into a moral vacuum where players are paraded around in search of the highest bidder

their earnings as they simply can't afford to do so.

Starting out in an era when footballers didn't release biographies in their 20s (Stand up Kevin Phillips to name but one. Why would anyone want to read about his life so far?), the material benefits in the terrestrial age were few and far between compared to today's almost unlimited bucket of wealth to fall into. Releasing his biography this week, *Full Time: The Secret Life of Tony Cascarino*, the ex-Chelsea and Celtic striker's book is a simply breathtaking account of an 18 year career in football. Quite frankly, it puts to shame the mundane biographies that have preceded it.

Reading extracts from his book, it is clear that not all footballers live the glamorous lifestyle that is taken for granted by players and followers alike of today's game. Cascarino

has taken anti-inflammatory pills before and after every game for the past eight years which 'rot your stomach and scorch your arse' but as he states: 'I play football because

I have to play football. I play because I know nothing else.' He worries about the future as his career comes to an end. Successful young footballers today will be financial secure for life by the time they are in their mid-20s unless something drastic, or ridiculous, occurs. There are times when Cascarino can't sleep at night for what will happen to himself and his family when the boots are hung up.

Fear and money kept Cascarino playing for so long when he woke up every day with a seized knee because of 'bombed cartilage'. It is an image that an ever decreasing amount of players today will ever have to face. Has the game changed for the better? Only time will tell.

# Master Mayers

Women's Netball  
LMUSU 50  
Chester 26  
By Ben Alpreen

THE home team entered this match in confident mood following last week's win over Newcastle.

Having already played Chester once this season in what was a tight game, Leeds wanted to assert some sort of authority over a team they felt were not as good as the close run game that Chester gave them on that occasion. LMUSU won by three points that day, but Wednesday afternoon's match was completely different.

Going in to the match, LMUSU carried injuries to key players including club captain Catherine Cornwell, but this did not stop them coming out at the beginning of the first quarter and racing into a 14-5 lead.

From there LMUSU never looked back and simply stretched there lead to 28-13 at half time. It was fully deserved, with center Nicola Mayers and Kate Andrews combining well going forward, and Caroline Stansfield guarding

her goal well.

A mini comeback at the beginning of the second half made little indent into the scoreline, in a game that had been won by half-time.

Chester tried to keep their heads up and carry on attacking, but their good work was to no avail as they failed to keep pace with the home team.

Captain Cornwell could not have been happier with the teams performance saying: 'Everything went brilliantly today, we moved well going forward and our defending was excellent. We certainly deserved the result.'

With the confidence that Leeds can take from this match, they can go on to big things, especially when their injured players return, as they are no doubt looking forward to the next match.

Lets just hope LMUSU can carry the confidence gained in this encounter into their next match. Although they never appeared stretched, LMUSU should not become too complacent and feel that they are unbeatable.

Although, with the returning injured players, this LMUSU team will prove a tough match for anybody this season.

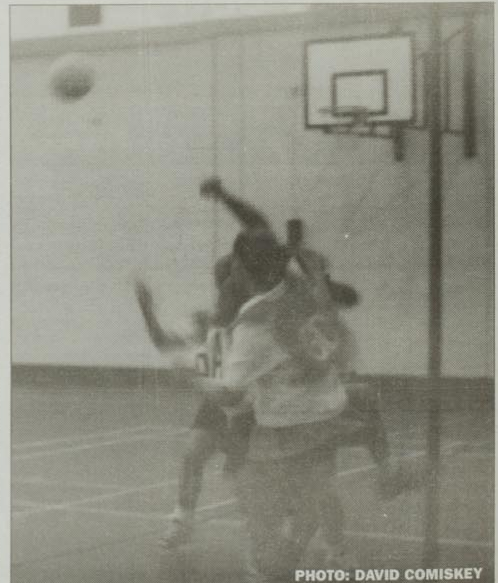
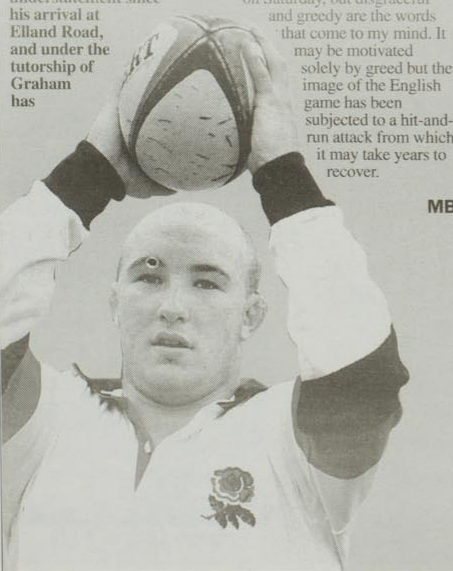


PHOTO: DAVID COMISKY

TOSS UP: players fight for the ball at Beckett Park





# Varsity Blues



NO ONE WILL PASS: Tim Wilkinson puts in a fine all round display

## Varsity Rugby Union Special LUU 19-13 LMUSU By Emma Storey and Steven Swinford

THIS year's Varsity Match proved a tough, tense encounter as LMUSU attempted to bury the ghost of last years defeat.

Hundreds of supporters turned up to fill the Headingley Stadium, as both sets of fans voiced their support in magnificent fashion. In such an intimidating environment, it was not surprising that both sides were initially somewhat overawed.

LMUSU were the first to show signs of recovery after a scrappy start, and an early attack resulted in a converted penalty. LUU forwards began to dominate the game, consistently winning scrums and driving their side forward. Before long their possessional advantage paid off, as they first drew level and, by the 15th minute they finally broke through. Some quick passing along the backs found the ball eventually reach the hands of Sam Jennings, who burst through the ranks of a stunned LMU side to notch up the first try of the match.

After their early pressure LUU were pinned into their own half, needing at times some desperate defending to keep their opponents at bay. They were given a particular scare in the 20th minute when LMUSU were awarded a penalty in a dangerous position. Their kicker Russel Clarke however was having an off day, and managed to balloon his attempt wide.

It was now that LMUSU nerves began to show. In the face of some relentless pressure, they panicked and found themselves in disarray. After some sloppy play they repeatedly lost possession, and conceded a penalty just before half time. Steve Kay stood forward once again to take the kick, and easily converted.

LUU emerged for the second half in an equally rampant frame of mind. The first ten minutes saw them play the best rugby of the match, in spite of the fact Phil Shotglass was thrown in the sin bin. The

backs began to display some silky passing moves, narrowly missing out on several tries. One move in particular found Martin Anayi surging through the opposing ranks, ably supported by Chris Green, whose pass to Sevi Rixon almost gave LUU their second try. Their dominance was eventually rewarded with two penalties converted by Kay in the space of ten minutes, in what was turning into a good day for the number 14.

From their position of 19-3 down, events did not look promising for LMUSU. It was here, however, that they managed to show the spine and steel which has characterised many of their games this season. Both the backs and the forwards forced themselves into the game with two impressive tries before full time.

The first came after some good work by the backs, LMUSU Captain Rhys Pitt finishing a flowing move with a deft pass to winger James Tapster, who showed good pace to run home. The second came after some strong play by the forwards. Tim Wilkinson was instrumental in the pack's work, repeatedly powering his way through the tiring opposition. Before the end of the half he had consolidated his sides impressive comeback by scoring just before the end to reduce the gap to 19-13. However it was all too late, as LUU held on for their second successive Varsity cup.

Captain Rhys Pitt was gracious in defeat, and full of praise for his side: "I think our start was good, and later we did well to get back into the game, although ultimately they proved to have the tighter defence."

Meanwhile LUU's victorious captain Rich Melton was modest in the assessment of his side's performance: "We were below par on the day. It was the Met's one chance to beat someone in the league above, and they came out really up for it."



LINE OUT: LMUSU out jump their opponents

## PG Tips



**American Football:** On Thanksgiving Day in the US this weekend, the **Minnesota Vikings** play host to former double superbowl winners Dallas Cowboys. The Cowboys have been out of sorts over the last couple of seasons so look no further than the Vikings for an easy victory at 1-3.

**Football:** The newly promoted sides Man City and Ipswich Town will be battling it out for three points at Maine Road on Saturday. Riding high in the Premiership, Ipswich want to consolidate their position and seem too strong on their current form to succumb to the Sky Blues. At 13-8 the East Anglian side look too good to miss out on.

Bookies are of the mind that the Everton v Chelsea game is too close to call, making both sides 6-4. The London side should come away with a victory if their stroke force is on song.

After their impressive victory over Leeds during the week, Real Madrid are the new favourites for the competition at 7-2. If they can sustain their current form it is difficult to see who can stop them from making it two titles on the trot.

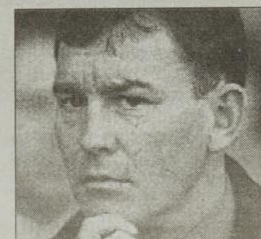
**Horse Racing:** The Hennessy Cognac Gold Cup is the first big steeplechase of the season on Saturday with Kinsmark heading the market at 100-30. A surprise might come from further down the field though if Marlborough makes a natural transition from hurdles to fences. Although unproven over fences, at 20-1 he seems a good each way bet to make his mark early doors.

## Good Week Bad Week

By Matthew Butterfield



**GOOD WEEK:** High court sees start of £1 million case of former 800m runner Diane Modahl wrongly banned for doping in 1994



**BAD WEEK:** Bryan Robson's position as manager of Middlesbrough can no longer be regarded as safe after losing streak continues

## How the teams performed

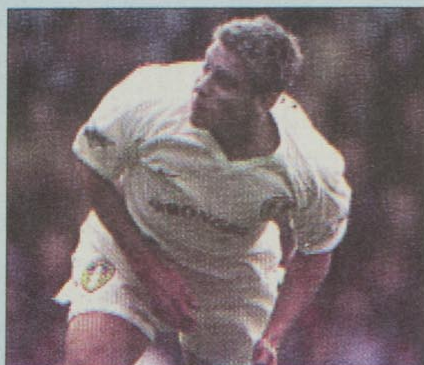
### LUU

- Richard Melton**  
Marshalled the side well and led from the front. 7
- James Whimbury**  
Supported the attacking movement of the team. 7
- Andrew Willow**  
Strong tackling and good going forward. 7
- Phil Shotglass**  
Effective, except for a spell in the sin-bin. 8
- Dan Martin**  
Consistent in winning the ruck for LUU. 8
- Neil Podge**  
A quiet game, but made no major errors. 7
- Martin Anayi**  
Confident in the attack and displayed good handling. 8
- Chris Horner**  
Confident in the attack and displayed good handling. 7
- Simon Crompton**  
Always dangerous with the ball and linked the play well. 8
- Sam Jennings**  
Acted as the playmaker, and scored a vital try. 9
- Sevi Rixon**  
Penetrating runs and did well to recover from injury. 8
- Pete Young**  
Good distribution and some intelligent passing. 7
- Paul Spiby**  
Read the game well with some perceptive passing. 8
- Steve Kay**  
Went on to win the match for LUU with flawless tackling. 9
- Chris Green**  
Another strong performance, with some creative passing. 8

### LMUSU

- Tony Stringwell**  
Initially quiet although improved in the second half. 6
- Rhys Hersey**  
A consistent and strong performance for the team. 7
- Rob Wilson**  
Showed good determination, but lacked strength. 6
- Ryan Stead**  
A solid performance, but somewhat overwhelmed in the first half. 6
- Ryan Slater**  
Impressive in rucks, although lost possession too frequently. 6
- James Brett**  
Tackled well, but lacked confidence going forward. 6
- Pat Coussen**  
Made several strong runs, kept possession well. 7
- Tim Wilkinson**  
Worthy man of the match, the heartbeat of his teams comeback. 9
- Rhys Pitt**  
Used possession well and passed well to set up try. 8
- Mark Culburn**  
Made some costly passing errors, but improved towards the end. 6
- Richard Monkhouse**  
Did not see much of the ball, except for some important runs. 5
- Russel Clarke**  
Made some costly mistakes and his kicking was far from adequate. 4
- Jimmy Pearson**  
Had unusually quiet game, but improved in the second half. 6
- James Tapster**  
Had few opportunities to demonstrate his pace. 7
- Peter Mortimore**  
Performed his role confidently, a solid performance. 7





### CHAMPIONSHIP CONTENDERS?

Are Leeds ready to  
challenge the big boys?

OWN GOAL  
Page 22



BURSTING THROUGH: LMUSU plunder more points against local rivals Trinity and All Saints

## Macca the master

A FINE performance by LMUSU gave them a comfortable victory over a TASC side who fought valiantly throughout the game at Busvale on Wednesday night.

The tone of this fast and bruising derby encounter was set right from the start as the first tackle of the game saw LMUSU's Richard Brown come off due to concussion. Driving forward from the kick off Brown was unlucky to be grounded by a strong tackle and knocked out. LMUSU's answer to this setback was swift and incisive as Steve Green racked up the first points of the match to make it 4-0 in 5 minutes. Green, reflecting the tempo of the game, made a fast run down the pitch and cutting inside powered to the line.

The action was furious as hard tackles flew in everywhere and both TASC and LMUSU sought to establish themselves in the contest. Both teams went into the game as form sides with one hundred per cent records and it was clear that both believed they had the power to win. LMUSU had the better start though and racked up another four points with a try out on the right by Jeff Wynn. By twenty minutes in tempers on the

Men's Rugby League  
LMUSU 30-10 TASC  
By Simon Lambert

pitch were beginning to fray and whilst some activity on the touchline between players distracted the crowd Hugh Thorpe powered forward to score a try and then convert for LMUSU. Thorpe went on to dominate this period of the game and scored another six points for LMUSU on the half-hour mark.

Whilst LMUSU had the points however TASC had the crowd, who raucously cheering on their side were rewarded just before half-time with a try from Eddie Hughes. With the score now at 20-4 TASC urged on by the crowd came to life and Mark Sherwood scored and converted to make it 20-10 at the break. The half-time break was well earned for both teams who had put on a fine display of exciting rugby so far. With the start of the second half TASC continued to push forwards looking for points, LMUSU repelled them and fought back just as hard but were not looking quite as comfortable as

their ten point lead suggested. As hard as they played though TASC could not find the points and LMUSU rode the storm and increased their lead to 24-10 with a Jon Morgan try. Whilst the substantial TASC crowd continued to roar and sing support Mike McDarby, Macca to the crowd, lead their drives forward with some darting powerful runs. In the end though LMUSU were too strong in both defence and attack and with a Thomas Allen try and Hugh Thorpe conversion went on to win 30-10.

After the game Sam Turnell the LMUSU captain praised his team's efforts and said: "We started well and although we let them get back into the game slightly we played with muscle and spirit, held them well and had a deserved victory."

The TASC captain Mark Pearce reflected: "It was hard work and the biggest game of the season so far but we've only been together a year without many resources and above all we are a team of friends." Coventry and UWIC are LMUSU and TASC's respective next opponents, on the evidence of the free flowing, powerful rugby on display here both sides should watch out.

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