

# Leeds Student

Friday, December 1, 2000

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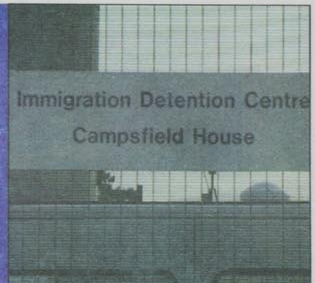


**On your Marks**  
Get ready to talk  
trafficking with  
Mr Nice  
juice pages 12-13

## Asylum seekers

Guilty unless  
proven  
innocent?

pages 16-17



# Finalist mugged by gang of kids

Spate of attacks hits Hyde Park as  
students are told to stay on guard

POLICE have warned students to be on alert after one finalist had her cheekbone broken by a gang of youths and another was threatened with rape whilst walking through Hyde Park.

The first incident occurred at 8:20pm on Monday November 20 when the 21-year-old student was attacked as she was walking back past Akmal's restaurant on Otley Road.

The finalist had her cheekbone broken by a gang of youths trying to steal her mobile phone.

"I usually walk on the other side of the park," she told *Leeds Student*. "But as it was dark I thought it would be safer if I walked on the lit side, where there is passing traffic."

"As I walked, I talked to my friend on my phone and I saw a gang of lads about 11-13 years old approaching me. But they looked so young I thought nothing of it."

"When they walked past, one of them tried his luck and grabbed my arm to get my phone. We wrestled for two or three seconds and then I felt a blow to the left of my head."

"The next thing I can remember is lying on the ground. The boys were only interested in my phone because the contents of my bag fell out and my wallet was on full view."

Fortunately the attack was unsuccessful because a male cyclist intervened. The relieved finalist said: "If he hadn't stopped I don't know what would have happened."

by Jo Spilman

The same gang of black youths are thought to have attempted a similar attack just five hours earlier. A 17-year-old male was punched in the face when attackers tried to steal the phone he was using outside the Lovell Park Social Club, Ilkland Green.

In a separate incident last week a finalist was threatened with rape in broad daylight whilst walking through Hyde Park.

"I was walking along at about 11am doing my own thing," she said. "Then I heard voices behind me directing remarks at me. They said 'We're going to rape you, we're going to rape you' and whispering things."

"Then they ran in front of me and looked directly at me. One of them said 'Don't worry love we're only joking,' and the other one said, 'No we're not, we're going to rape you.'"

"You don't expect that sort of thing to happen to you in broad daylight walking through the park."

Police are appealing for any witnesses of the incidents to come forward. Anyone with any information should contact Milgarth CID on 0113 241 3086.

DS Thompson said: "There have been many attacks on mobile phone users. Obviously attackers are selling them on. If you use your phone try and be discreet."



**FINALIST WINS TICKETS FOR EXCLUSIVE MADONNA GIG - SEE PAGE THREE**



## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 1pm**

**Clubs: Mon 5pm@Fav**

**Comment: Fri 4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.10pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues 12.30pm**

**Space (all features**

**sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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### SKETCH

by Dan Box

Walking into the University Ordinary General Meeting on Tuesday I was welcomed with a smile and a 'Bluffer's Guide' Helpfully headed "What the Duck is an OGM anyway?" a more honest

question would have been "Who gives a Duck about OGMs anyway?"

Apparently, our Constitution rules that an LUU OGM "needs 220 people to be quorate." If, like today, only 30 people turn up then the meeting can a) give up and try again later or b) pretend nothing has happened and carry on blindly.

The downside to b) is that any decision made has to be referred back to the Union Council - so one slightly smaller bureaucratic herd votes on the decisions the big herd could not legitimately pass.

And so we had brief wet arguments over who carried the banner on November 5 for the anti-fees march in London. The rules forbid the change of the word 'sponsor' in one motion to 'support' even though any motion

including the word 'sponsor' was bound to fail because, as one Union Council member put it "sponsor sounds suspiciously like money to me."

An emergency proposal suggesting a focus group be set up to discuss how to tackle the problems of poor attendance at OGMs failed because the 45 minute time limit was up which put a neat guillotine through the neck of the day's sad argument.

At this point a low voice could be heard pleading "Shut up. Shut up. Please god, shut up." I was shocked to realise it sounded so loud because it was me.

What a noise these meetings make. No black student who finds a new crop of National Front posters on

campus will sleep happy in the knowledge that these self appointed bovine bureaucrats, gently chewing on platitudes and points of order, will never allow the Union to affiliate to the Anti-Nazi League (at a cost of £25 a year). And all because "I'm not sure if this is a good investment and any way that £25 would have to be ratified at an AGM held next year."

"In case you hadn't noticed, LUU is a democratic organisation" says my Bluffer's Guide. With one motion sent back to a committee to decide, another rejected on grounds of cost a third passed except for the section where the Union resolves to do anything, and the whole lot sent back to Union Council anyway, 'organisation' is not the word.

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# Course loses support of BBC

by Jenny Ricks

CONCERNS are being raised over the future of Leeds University's flagship Broadcasting Studies degree, after the loss of its BBC contract.

The news is a blow to the department, whose reputation is substantially enhanced by the attention the course receives, particularly in the national press.

In October BBR's connection to the BBC was still being touted by The Independent as a significant draw for the University in a higher education guide.

The course was the only media degree in the country run in conjunction with the BBC. The contract began nine years ago and featured a 12 week intensive training course and a year in industry.

This year's intake will no longer receive the BBC affiliated training and will undertake a three month open ended work placement at the end of the degree, rather than an extra year in industry.

Lucy Morgan, fourth year BBR said: "As far as I'm concerned, the BBC training is the course."

"It makes the degree worthwhile and is the reason I came to Leeds."

The contract was determined by the BBC and it appears that they have decided to pull-out.

However, Professor Nicholas Pronay denied this stating it was a "deliberate decision" taken by the University to change the existing course, which is now "designed for the new millennium by industrial consultants."

He also cited the problem of the cost of a year in industry to



PHOTO: BRIONY CAMPBELL

**LEFT HANGING: Broadcasting Studies loses support of BBC**

students.

He said: "We don't want the degree to become the preserve of the well heeled."

Unsurprisingly, he remained positive about the worth of the new degree without the BBC training, despite the old course's unique status.

Pronay even questioned the

worth of the old BBR, saying: "I don't think it would be right to graduate 40 people per year with the very specialised skills it offers."

Without the BBC training, the stringent course requirements may deter potential applicants, as there is now nothing specific that distinguishes the degree from other media courses.

## LMU grant to watch football

by Joanna Brain

BOFFINS from LMU can now watch football and get paid.

The experts from the department of 'Leisure and Sport' have won a government contract to examine how sport and art clubs benefit the local community.

A total of 14 community projects were chosen to be studied, two are based in West Yorkshire.

The Halifax-based Zap 2K scheme, encouraging schools to have fun when learning about art and culture and Leeds Football Community Link a Beeston-based project involved in getting kids off the street.

Leeds Football Community Link is a city-wide initiative set up by the council to increase young people's self-confidence and to stop them being tempted by crime.

The project has been very successful targeting at 5-15 year olds. Over 600 kids regularly attend.

The research to be conducted over the next twelve months will examine whether the government's claims that "sports and arts promote social inclusion" are true.

If substantiated, the research will pave the way for an increase in government funding to small community projects.

Through evaluating the projects examining which approaches are the most successful in promoting social inclusion, effective schemes can also be replicated in other areas.

If the research conducted supports the claim of promoting social inclusion, it is hoped that further development will halt the loss of sense of community researchers have reported in deprived neighbourhoods with the withdrawal of public services.

## Walksafe slammed after attacks

by Jo Spilman

POLICE have come under fire for the high crime-rate in Hyde Park after a series of incidents last week.

A finalist who was threatened with rape whilst walking through the Park in broad daylight has slammed the lack of police presence in the area.

"If the police kept a higher profile then people would actually know to keep an eye out for a police officer if anything happened to them."

West Yorkshire police have also been criticised for not extending the their 'Walksafe' scheme beyond the first few weeks of term.

Walksafe is intended to provide a

safe corridor for students to walk back to their accommodation from town. But it has been heavily criticised by students because of the lack of visible officers on the beat and because it only exists in the first three weeks of term.

Many accuse police of failing to advertise either that the scheme existed, or where the 'Walksafe corridor' was located.

One second year said: "I wasn't even aware about the scheme, and I have never seen any police anywhere near my journey back from the city

centre or University."

DS Thompson, from Milgarth CID, said: "The Walksafe scheme is just run for freshers as an introduction to the city. Officers in plain clothes are used to identify suspects."

A police spokesperson said: "We have a dedicated police officer in the vicinity of the University and there are a number of schemes to reduce crime in the area."

She defined the 'Walksafe corridor' as the area of the Otley Road which runs alongside Woodhouse Moor between Leeds University and the centre of Hyde Park.



PHOTO: DAN REA

**IN THE PARK: Students suffer attacks**



# Ray of light for lucky finalist

Winner bags tickets to star studded one-off Madonna gig

by Lucy Ballinger

A STUNNED finalist pocketed two tickets to an exclusive Madonna concert when he didn't even know he was entered for the competition.

Matt Richards, a Broadcast Journalism student, won one of 40 pairs of tickets from the Radio One website last week to go and see the singer on Tuesday night.

Matt's housemate, Dan Carr, had entered all four students in his house to the internet competition to increase his chance of winning tickets.

The internet competition included answering ten questions about Madonna, which avid fan Dan, knew the answers to.

"I didn't believe him at first when he told me he'd won," said Dan, "I've been a fan for as long as I

can remember and an opportunity like this doesn't come along very often!"

The concert was Madonna's first British show for more than 7 years and tickets were extremely hot property.

Just 3,000 attended the concert at Brixton Academy which was billed as "a party for an intimate group of fans" for only competition winners and people who had received invites.

"I was offered £300 straight off for my ticket by someone on my course" said Matt, "and there were hundreds of ticket touts outside the tube at Brixton."

QXL.com, and Internet auctioneer sold a pair of tickets for £2,204. Wembley TV, a music website, raised more than £1,800 for charity from a pair of tickets. The Sun was offered bribes, including a wife for the evening, in return for one of their competition tickets.

"There were reports in London that one ticket was auctioned on the internet for £3,000," said Dan.

Matt added, "To win it was such a surprise, the whole build up to the concert was really exciting, hearing it on the radio and stuff."



The concert was so exclusive that cameras were not allowed, and even though Dan and Matt smuggled one in, it was taken off of them halfway through the concert.

"It's really annoying as we could see the whites of her eyes, we were that close," said Dan, "I'm still trying to get the camera back."

The concert was broadcast live on the internet, with eight million people tuning in.

As well as Madonna, Richard Ashcroft, Texas and DJ Liam Howlett of The Prodigy performed, and there were a host of famous people milling around.

"We saw Cat Deeley, Mel C, Natalie Imbruglia, Richard Blackwood and Chris Evans" said Matt: "It was an absolutely fabulous concert."

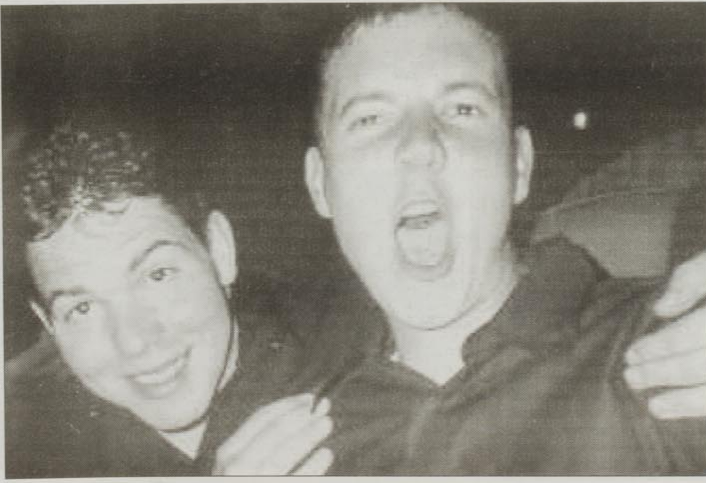
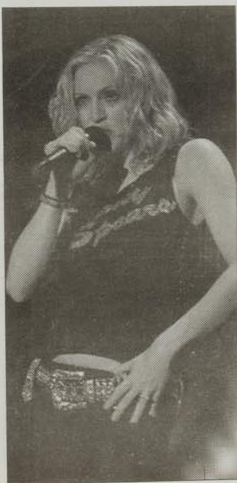
lucy\_ballinger@hotmail.com



## League of her own

- 1958 Born Madonna Louise Veronica Ciccone, 16 August
- 1984 *Like A Virgin* album
- 1985 Marries Sean Penn
- 1987 *Material Girl*, *Into The Groove*, *Papa Don't Preach*, *Desperately Seeking Susan* film
- 1987 *Who's That Girl* film and single
- 1987 *Crazy for You*
- 1986 *Shanghai Surprise* film
- 1989 Divorced from Sean Penn.
- 1989 Video for *Like A Prayer*, with its links between religion and eroticism, was condemned by the Vatican and caused Pepsi to cancel a sponsorship deal with the star.
- 1990 Madonna starred with Warren Beatty in *Dick Tracy*
- 1990 Extravagant costumes and choreography of the *Blonde Ambition* world tour.
- 1991 *The Immaculate Collection* released
- 1991 *In Bed With Madonna*
- 1992 *Vogue*, *Justify My Love* (co-written with Lenny Kravitz)
- 1992 *Sex* put her back on top of the charts, though this time it was in the best-selling book lists.
- 1992 *Erotica*, *This Used to Be My Playground*, *A League of Their Own* film
- 1996 *Bedtime Stories*, *Evita* film
- 1996 14 October - Birth of Lourdes Maria Ciccone Leon
- 1998 *Ray of Light*, a Collaboration with William Orbit
- 2000 *Music* album released
- 2000 Engaged to *Lock Stock* director Guy Ritchie

LIKE A VIRGIN: Madonna returns to concerts in Britain after seven years;  
BELOW: Dan and Matt celebrate their luck at winning the tickets to see the Queen of Pop





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## Suzuki struck by protest

by Joanna Brain

THE Free Burma Society successfully demonstrated outside the Suzuki dealership in Leeds on Sunday's in protest against the company's investment in Burma.

About 25 students picketed the garage protesting about Suzuki's investment in Burma, a country governed by a military dictatorship which ensures 12 per cent of all foreign investment profits is spent on arms purchases.

Abby Melton president of the Free Burma Society said: "The demonstration was a great success. We were really supported by the public we met, it helped raise awareness of the situation."

A Spokesperson for Hounslett Suzuki garage asked: "Why have they decided to picket us? We are not Suzuki, we are a dealership selling all cars not just Suzuki's."

"If they picket us our profits will go down, I hope next year they demonstrate somewhere else."

Rachel Goldwyn from the Free Burma Coalition emphasised that it is the individual which is responsible as well as the company.

"If people demonstrate and the Hounslett dealership lose profits then they may start to ask Suzuki head office questions. If enough people put pressure on Suzuki then they may have to question their behaviour."

Burma became headline news in 1990 when the

democratic elections which voted Aung San Su Kyi as elected leader were declared invalid and she was placed under house arrest. All foreign journalists were deported and anyone found to be using a camcorder or taking a photo was arrested.

Following successful boycotts by students and other concerned action groups many companies pulled out of Burma between 1996 and 1997. However in 1998 Suzuki decided to invest in Burma despite evidence of human rights violations, forced slave labour and excessive arms spending, 70 per cent of GDP is spent on arms, a country with no natural enemies.

Rachel Goldwyn explained: "When a company invests in Burma they are directly supporting the military regime. To protect foreign investors there will be human rights violations, maybe forced labour or displacement of families, no-one will be compensated."

The Free Burma Society proposed a motion at LUU OGM on Tuesday to ban all Lonely Planet Guides and advertising from LUU shops, until they withdraw their guide to Burma. With only 26 people at the OGM the motion was passed to the Ethical and Environmental Committee of LUU to make the final decision.



PHOTO: ABBY MELTON

**FUELLING THE PROTEST: Anger at investment in Burma on display outside the Suzuki dealership**

## Africa gets books boost

by Dan Box

LEEDS is in the forefront of a project to help African schools, colleges and libraries through a new charity called Hope For Africa.

The charity evolved over four years when a number of African students from LMU together with some from Leeds University met to form the Hope For Africa discussion group. The group has the blessing of local church leader John Adereti who acts as their current president.

"We are supporting the educational development of African schools and libraries through the collection of books and educational resources" John said.

The group has over 200 members, the majority of which are students, and is

launching itself as a registered charity with the 'Books to Africa Appeal'. The group plan to take books donated locally over to Africa where they will be warmly received by hard-pressed schools and villages.

Kirk Balk School in Barnsley, South Yorkshire donated 22 boxes of books on 20 November to mark the opening of the appeal and Mr Adereti promises that these books will go to Uganda.

"We now need to let Leeds students know about this project and give every student the opportunity to make a difference" said John.

"By donating books or supporting the



**NEW HOPE: Leeds children help with the Books For Africa Appeal**

project, we believe that we can all make a difference and help African schools and libraries which are currently painfully under resourced."

Anyone who wishes to get involved with the project should contact John Adereti on 0113 243 4818



# Poor prefer the home life

BRIGHT pupils from working-class homes are shunning elite universities because they are reluctant to take on debt and are afraid that traditional academic degrees will not lead to employment.

These are the findings of a study commissioned by the Joseph Rowntree Foundation. The research rules out bias in university admissions as the reason for the low number of students from socially disadvantaged families.

Poor performance by their schools is identified as the most significant factor.

Researchers at Glasgow University found that in schools sending few teenagers to higher education, even those with the necessary qualifications tended to apply to less prestigious universities than their middle-class peers.

Financial considerations steered them towards short, vocational

by Toby Chasseaud

courses near home.

The research was carried out entirely in Scotland. Financial problems facing students are even more acute in England and Wales, where there has been no similar reform of loans for tuition.

A higher proportion of pupils from poor homes leave school at 16 the study found. Others from similar backgrounds were much less likely than their more affluent classmates to go on to prestigious universities.

Professor Andy Furlong, who conducted the research with Alasdair Forsyth, said that the findings held good for all parts of the UK.

This week's study serves to confirm the trend that more students are choosing to go to a university near their home to save money.

In September a survey by the

Office of National Statistics showed that thrifty students were beginning to choose courses and colleges that allow them to stay living with parents and avoid paying rent.

In London, 69 per cent of students live in the family home. In the North East, the figure goes up to 69.9 per cent of students staying at home to study. The highest number is in Scotland where 94.7 per cent of students stay in their homeland to go to university.

This report follows Education Secretary David Blunkett announcement of new Opportunity Bursaries of up to £2000 available for students from the poorest backgrounds. Blunkett said: "These are progressive, socially just policies, designed to increase access to higher education for students from disadvantaged backgrounds."

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PHOTOS: VICKY SIEPEL

WAR OF WORDS: The offending cocktail on sale at bar Bourbon.

## Cocktail leaves J-Soc shaken

by Kathryn Edwards

THE NAME of a new cocktail to have been at the eye of a storm spinning around the LUU Jewish Society and one of the city's newest bars.

Conflict has been escalated by inaccurate reporting in the local press.

On Saturday, the *Yorkshire Evening Post* reported that Bourbon, in Cookridge Street, had added a drink called 'Holocaust' to its menu, provoking complaints from the LUU Jewish Society who demanded the drink be removed.

In contrast to the printed report, a *Leeds Student* probe has found that the cocktail - made up of Jack Daniels, Baileys and Kahula - was originally named 'Nuclear Holocaust' because its contents resembled a mushroom-like cloud. Unfortunately, printing errors led to the word 'nuclear' being dropped and the bar decided to temporarily use the misprinted menus.

Offence was caused when a Jewish student from Leeds University came across the drink while out with friends. The University's Jewish Society sent an official complaint to Regents Inns, the chain which owns Bourbon, and the cocktail was removed within an hour.

Speaking on behalf of the student, Jonathan Field, President of LUU J-Soc said: "It really upset us, and we feel it was a victory that it was taken off."

"It was in horrendous taste to start with, and as Jewish students are already experiencing much hardship due to the crisis in Israel with abuse around the campus, it was not needed at all."

Daryl Stevenson, deputy manager of the five-week-old bar, said: "No offence was intended, it was a genuine mistake."

"We were really taken aback with the complaints, and the last thing we wanted was to belittle this terrible historical event."

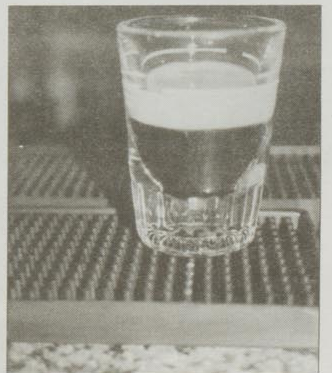
Misrepresentation of the situation in the

local press has inflamed tensions on both sides. Bar Bourbon has been visited by a number of people calling themselves freelance journalists over the last few days leading Mr Stevenson and his colleagues fear this could unfairly taint their reputation at such an early point.

Cocktails with names such as 'Brain Haemorrhage' remain on the menu and Mr Stevenson admits that these could be potentially sensitive as well: "It is unusual, but I wouldn't hesitate to remove that too if it caused distress to anyone," he said.

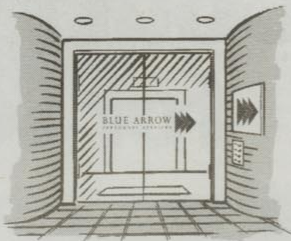
The 'Nuclear Holocaust' meanwhile, remains off the menu but will soon return under its new name - 'Flapjack'.

kathrynedwards@another.com



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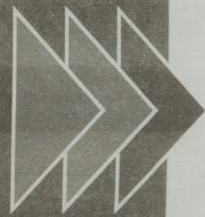
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# Residents' fury over leak

A HEADINGLEY landlord allowed his house to fall into neglect, and then refused to accept any responsibility for it, in a clear breach of the Unipol Code of Standards.

Spencer properties, who own Headingley Halls and are also based there, persistently failed to deal with a leaking bath that was spreading damp into the surrounding walls and ground floor ceiling of one of their houses.

Last week the leak became so severe that the front door absorbed the water, expanded and stuck to the door frame.

When the female tenants returned home on Wednesday evening, they were unable to open the sodden door.

They were then left stranded outside their house for three hours while trying to contact their elusive landlord.

The girls repeatedly phoned the office of Spencer properties, but were unable to get through and no out of hours contact number was

by Joe Whelan

given - a legal obligation that all landlords must adhere to.

Article 2.09 of the Unipol Code of Standards says that: "Owners must ensure that the name and address of the owner/agent is stated on the agreement together with the address and telephone numbers of any managing agent or person/s acting on behalf of the owner."

When the tenants finally got through to a warden at Headingley flats, he initially withheld the landlord's number.

The Unipol Code of Standards goes on to state: "Owners must respond reasonably and promptly to tenants or tenant representatives in regard to any complaints."

Eventually the girls obtained the landlord's number and phoned it.

Mr Spencer demanded to know where they had got it from, and then denied any out of hours obligation and refused to say when

he would come and deal with the problem.

Article 3.06 of the Unipol Code states: "Any repairs required in order to avoid a danger to health, risk to the safety of residents or serious damage to the buildings or residents or belongings must be dealt with within 24 hours of report of defect."

After more waiting, the frustrated students finally barged open their door and returned to their house sleepy eyed and exhausted.

"It was an awful experience," said one of the tenants.

"We couldn't believe our landlord can't be contacted in the evening - we hope other people don't have to endure the same torture as we did."

In the meantime, the damp walls and ceiling continue to worsen and the security of their property is under threat as they cannot close their door.

Spencer properties were not available for comment.



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**CJ BOLLAND**  
**MARCO ZAFFARANO**

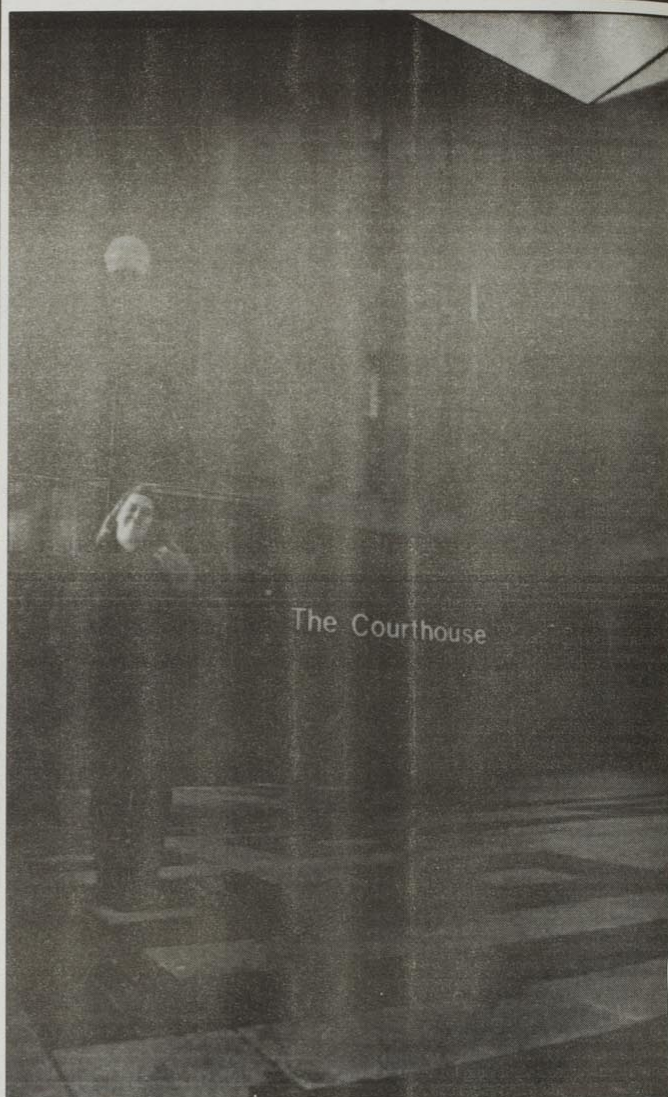
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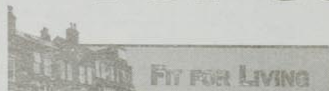
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VICTORY: Pauline Spetsioti won legal action against her landlord over tenancy dispute

## Court victory for tenant



by Kate Bethune

A POST-GRADUATE has been awarded a £320 rebate from her former landlord who she accused of unfairly withholding her tenancy bond money.

Pauline Spetsioti, currently studying for a PhD in Food Technology at LMU, took legal action after her tenancy deposit was withheld. She was told that the £500 deposit, equivalent to one month's rent, would be used to pay for damages that she had caused to the property.

Pauline claims there were already a number of problems with the house in Woodhouse when she moved in.

"The electricity and heating were faulty and the place wasn't clean." She also claims that she didn't receive an inventory list from her agency, the Leeds Accommodation Bureau.

After moving out Pauline was asked to repair faults that were already present when she took up the tenancy.

Landlord Mike Rabbitt was not present when Pauline, the lone tenant, handed in her keys in May this year.

Pauline wrote a letter offering to pay £100 to cover the cost of any damages that she may have caused. After receiving no reply she decided to contact the LMUSU's Student Advice Office to get help with taking legal action.

Jackie Dods, a partner of Leeds Accommodation Bureau, said: "Pauline left the property in a complete mess."

"There were scratch marks on the table, a chair was broken and the bathroom was left in a disgusting state." She added: "Pauline even admitted responsibility for a number of damages."

The case, held at the Small Claims Court, was not an outright victory for Pauline. The Judge said there was a lack of evidence on both sides, but ordered that Pauline receive £320 of her bond money. The balance of £180 is to be used to pay for repairs to the property.

Pauline is very pleased with the outcome. "I'm very happy," she exclaimed. "I was right. What they were asking me to pay was unfair."

"I have been living in Leeds for five years and have lived in many places. I've never experienced any problems before."

katebethune@hotmail.com



# Fraud spree claims victims



PHOTO: RICHARD LOCKETT

SECRET NUMBER: Fraudsters hack freshers' bank accounts

FOUR freshers living in the same flats have had their Switch cards defrauded in separate incidents over the last few weeks.

All four students involved live in Montague Burton flats, suggesting that the crimes could be traced back to a local shop or service.

Fraudulent claims of between £25 and £75 were made on the cards to top up credit on Vodafone accounts during the first two weeks of November.

The transactions took place over the phone, meaning that the callers did not have to identify themselves.

One of the freshers affected, who does not wish to be named, said her card was defrauded on four separate occasions.

"They took a total of £50 out of my account between November 8-10," she said. "When I discovered this on November 13, I cancelled my card but they still managed to take another £25 out on the day it was cancelled."

"If they'd only done it once I probably wouldn't have noticed. But doing it so many times meant that I picked up on it. I was quite shocked at how easy it is to do."

None of the Switch cards defrauded had actually been lost or stolen.

George Charalambous, Senior Counsellor at HSBC's University branch, said the most common cause of this kind of crime is discarded card receipts.

"There is enough information on a receipt for a fraudster to use," he said. "People need to dispose

by Emma Storey

of their receipts carefully."

He said that using cards for mobile phone accounts is common.

"Topping up credit is one of the easiest ways to defraud a card as there is no need for the person to even speak to an operator."

If any student suspects their card to have been used fraudulently, they should cancel it immediately.

"By cancelling it, we have a date that can act as a cut-off point."

"We can then go through the customer's statement with them and determine which transactions were not theirs," said Charalambous.

Victims of fraud should always report it to the police and get a crime reference number.

If the police decide to follow a claim up, this authorises the bank to give information about the customer's account to the police.

To stop fraud, the bank recommends that customers should always keep cards on their person and never leave statements or card receipts lying around.

More advice to customers can be found in the Banking Code, a charter that banks voluntarily subscribe to.

It gives information on how to protect accounts, as well as what is expected of the bank when dealing with claims of fraud.

The Code can be obtained from any subscribing bank.

Anyone who wishes to report a crime should call Milgarth Police on 0113 241 3059 who will give them a crime reference number.

## HOW TO FIGHT FRAUD

Banks and building societies follow a voluntary 'Banking Code' which establishes conventions governing their relations with personal customers in the United Kingdom.

The Banking Code states that 'to help prevent fraud and protect your accounts, please ensure that you':

- Do not keep your chequebook and card together.
- Never write down or record your PIN on the card or anything kept with or near it.
- Destroy the notification of your PIN and/or password as soon as you receive it.

# Winner scoops free PC

by Toby Chasseaud

AN LMU student has scooped a computer courtesy of your very own *Leeds Student*.

Jamie Jerman, who studies Food Management at LMU, entered our competition in the September and couldn't believe his luck when he won.

"This is great!" exclaimed Jamie, 22 and from Hull. "It will mean that I can now finish my essays and coursework in the comfort of my own home as well as being able to surf on the internet."

*Leeds Student* run competitions every week on the Competitions page in *Justice* magazine.

Second-year Jamie won a Pentium I computer from Leeds-based computer company, Student Systems.

Student Systems is one of the leading providers of quality second-user computer systems in the UK.

To find out more about their range of PCs and laptops call Freephone 08000 289 272 or visit their website at [www.studentssystems.co.uk](http://www.studentssystems.co.uk)

"We are committed to supplying Intel Pentium Desktops and Laptops at incredibly low prices," said Managing Director Emma Kirkaldy. "This you can add accessories according to your budget."

"We are one of only 20 companies in the UK who were approached to appear under the Government IT for ALL section of the *Parliamentary Yearbook & CD ROM 2000*."

"We are sure you will find our prices unbeatable, with a full one year warranty and unlimited technical support."

[toby\\_chasseaud@hotmail.com](mailto:toby_chasseaud@hotmail.com)



PRIZE DRAW: Jamie won PC in Leeds Student competition

## NEWS IN BRIEF

### Artists launch Aire attack from LUU

VISITORS to LUU this week were greeted with an aerial onslaught of dam-buster proportions.

Paper aeroplanes divebombed students from an upstairs window in the LSR studio on the top floor.

The planes are part of an advertising bombardment by the fourth year fine art students who are trying to raise awareness for their fundraising event at the Atrium on Monday night.

The proceeds of the event go towards their final degree show in June.

If previous years' standards are to go by, the events will just get bigger so watch this space or watch the skies.



GF

GF

### Party tickets on sale

TICKETS went on sale this weekend for the New Year celebrations at Millennium Square.

Almost all of the 7,000 free tickets are left for the event which includes a live music and light show.

City Centre Manager Pauline De Silva said: "The short time in which the tickets were taken up demonstrates the excitement and anticipation among Leeds people for this event."

The Square itself has been the subject of controversy after previous deadlines for its completion failed to be met, and with four weeks left before the opening event, construction work will have to be hurried if this target is to be reached.

The remaining tickets are only available by sending a stamped addressed envelope to 'Countdown to Midnight' tickets, Leeds City Council, Cathedral Chambers, LS2 8BD.

KE

### Revolutionary tales

JELENA Sljivar, a member of the Serbian mass student resistance movement Otpor! who were instrumental in toppling Slobodan Milosovic is coming to Leeds University on Monday December 4.

The visit is being hosted by the LUU Socialist Worker Society after the Union voted not to support the visit at last Wednesday's OGM due to fears about the cost.

Otpor! have just won MTV Europe's 'Free Your Mind' award. The 70,000 strong revolutionary movement were at the forefront of their country's bloody revolution last October and Jelena's eyewitness account will draw a bloody and disturbing picture of the times.

The meeting will be held on Monday, December 4, at 7.30pm in the Rupert Beckett Lecture Theatre at Leeds University. Entrance is free and all are welcome.

DB

### Jump for the money

LUU Skydiving Society have raised over £4000 for Unicef thanks to a day's sponsored skydiving.

37 people took part in the series of tandem jumps on June 2 with Target Skydives. Anyone could take part if they were able to raise £110 as a donation to Unicef.

Daniel Broom, one of the skydivers who helped organise the jumps said the day had been an almost unqualified success with only two students - Robert Driscoll and David Anderson - having failed to pay the money they pledged to the society.

The Skydiving Society are meeting representatives from Unicef on Wednesday December 6 at the Hyde Park Social Club. The meeting, scheduled to start



at 6 pm, is open to all and will feature a slide show and presentation of all the money raised to the charity.

Anyone interested in skydiving should contact the society.

DB

### Cabaret Cafe night

The Wardrobe will play host to LUU's Cabaret Café 2000 on Monday. Ten of the highest calibre acts that Leeds has to offer will be on show including students. Female vocalists, Irish dancers, performance poets, acoustic and folk groups and comedy acts will all be held together by the finest four-piece jazz outfit in town. 'Express Yourself' DJs will round off the evening.

The Wardrobe is open from 9pm til 2am and tickets cost £3.50. WK



# THE **BIG** CHRISTMAS PARTY MONDAY 11TH DECEMBER - MAJESTYK

**SEXY SANTAS • AMOROUS ANGELS • FOXY FAIRIES • RAUNCHY RUDOLPHS**

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**TWO REAL SNOW MACHINES • SANTA SURVIVAL KITS • FREE CHOCOLATE TRUFFLES • MEGA MISTLETOE MAYHEM  
SANTA'S GROTTO GROTTO • MINCE PIE MUNCHATHON • BARE FOOT HOLLY WALKING • FREE SANTA HATS AND MISTLETOE  
FREE CHAMPAGNE GIVEAWAYS • SEXY SANTA DANCERS • RUDOLPH LOOKALIKE COMPETITION • DRESS UP TO WIN CASH  
FILMED LIVE FOR STUDENTS UNCOVERED • LITTLE MISS SEXY SANTA 2000 • FREE SWEETS AND ICE POPS**

## ADVANCE TICKETS:

**YOU ARE STRONGLY ADVISED TO  
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(CALL BEN ON 0797 162 0056 TO ARRANGE TO MEET UP)**

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RODDINGTON HALL 6.20 PM	NORTH HILL COURT 7.20 PM
OXLEY 5.40 PM	DEVONSHIRE 7.40 PM
BECKETS PARK 5.00 PM	HENRY PRICE 8.00 PM
TETLEY 6.20 PM	CHARLES MORRIS 8.20 PM
SUGARWELL 6.40 PM	CLARENCE DOCK 8.40 PM
LOFTON FLATS 7.00 PM	

PLEASE NOTE ALL TRANSACTIONS MUST TAKE PLACE OFF UNIVERSITY PROPERTY

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OR MAJESTYK, EVERY TUESDAY**

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**PART 2:  
THE  
CHRISTMAS  
PARTY  
SURVIVORS  
EXTRAVAGANZA  
EVOLUTION**

**THURSDAY 14TH DECEMBER**

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**VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA**



# Voices

opinion.comment.columnists

## Leeds Student opinion

### Better policing for Hyde Park

This week we again report serious attacks in Hyde Park. For many years now, the area of grass next to the universities has been a hotbed of crime, with dozens of incidents reported every year.

Every fresher who arrives in Leeds knows it is a dangerous area. The police know it too, but as yet they are failing to effectively combat the problem. The 21-year-old who had her jaw-bone broken last week was not taking an unnecessary risk. She was assaulted while walking up Woodhouse Lane, in full view of the road, just after 8pm at night.

It is simply unacceptable that women cannot walk safely through the Park at any time of the day.

The police's response has been to launch the 'Walksafe' campaign which pledges to create a safe-corridor for students returning from university events.

However, this scheme only operated during the first three weeks of term. The police spokeswoman said the scheme is "just run for freshers as an introduction to the city."

Unfortunately, even during this period the number of attacks did not decrease. On the Sunday morning after the second week of term, three freshers returning from 'Saturday Night' at LMUSU were attacked outside Al Pacinos on Hyde Park Corner and were forced to hand over their wallets, watches and mobile phones.

Even when the Walksafe scheme was in operation, it was ineffective. Now that the three week honeymoon is well and truly over we are left without any effective protection against crime in Hyde Park.

### Invest ethically now

LUU's Free Burma Society are right to protest against Suzuki's investment in Burma. There is ample proof that the foreign money pouring into the military dictatorship causes substantial harm to the inhabitants of the country. Aung San Soukry, who was democratically elected Burma's leader in 1990, has said: "Companies investing in Burma serve to prolong the agony of my country by encouraging the present regime to persevere in its atrocities."

But Suzuki are not the only culprits. Mitsubishi is another company who does direct business with the dictatorship. Leeds University holds over £70,000 worth of shares in this company. In this way, the University indirectly supports the actions of Burma's hated regime. Leeds University must invest ethically now.

### Broadcasting course faces uncertain future

The University's flagship Broadcasting Studies degree has lost its contract with the BBC. Nicholas Pronay, former head of the course, considers this welcome news. In an interview with the *Leeds Student*, he even questions the old BBR course, asking if it would be right to graduate 40 people every year with "very specialised skills."

He claims that the cessation of the connection with the BBC was a "deliberate decision" by the University. There is some dispute over this claim, because we understand that the BBC had control over the contract and therefore it is likely that the decision to end it came from them.

However, wrangling over who made the decision is no longer important. The fact is that the leading media course no longer has this unique link with the BBC and seems to have no plans to re-establish it.

Professor Pronay may see this as a positive step, but at least one fourth year believes that the BBC training course was vital to the value of her degree programme.

Pronay may claim that the course is now redesigned "for the new millennium", but the fact is that the connection with the BBC was the reason for the courses' status as the country's leading broadcasting course. It was precisely those "very specialised skills" that the students learnt during their unique training course that helped them to get good jobs in broadcasting.

Without this training, it seems likely the graduates of this vocational course will be much less able to find high-level employment in the television industry.

# Letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk). We may edit letters. Please include your full name and course details or position held

## letter of the week

### Royal Bank of Scotland: 'wolf in sheep's clothing'

Upon reading your story in last week's *Leeds Student* (Friday, Nov 17), I was finally pleased to see that the Royal Bank of Scotland was getting a bad write up. I have been a customer of theirs for a few years and can fully sympathise with the "victim" in your report.

They are unhelpful and uncooperative, and compared to other banks, we students get a raw deal. Student debt is played upon, perhaps far more with them than with many of the other high street banks that my friends belong to.

Since debt is a common problem for all students, I feel that the harsh terms at the Royal Bank of Scotland, which means you are charged £30 for being only 12 pence over your limit, are a joke. It does not promote customer loyalty or trust and I am pleased to see that, for once, the high-profile "people's friend" has been shown for what I believe it is: a wolf in sheep's clothing.

Phillip Adams  
3rd Year History



Every printed letter receives a pair of free tickets to the  
Odeon Leeds-Bradford Cinema

ODEON

### Labour students defend identical election manifestos

Although it was higher than in previous years, your leader is absolutely right to bemoan the poor turnout in the recent Union Council elections. But at least we've achieved something by raising the profile of Union Council through your widely read newspaper.

However, it is simply unfair to attack us for standing on the same manifesto: that is what parties do. Should we be pursuing different objectives? Of course not, that's the whole point of standing on a common slate. And if we did, you would quite rightly report on "divisions" and "splits" within Labour Students.

We are not under the directives of "Millbank" (whatever that means). Our policy of free education - supporting LUU's and NUS's "grants, not fees" campaign - may be against the 'official party line' but we see it as a matter of principle and are quite happy to assert our independence from the Labour leadership on this and many other issues.

People were given a choice, and they chose to elect three out of four Labour candidates. Let's hope - for the sake of Union democracy - that the turnout will be much higher next time. If that means bringing politics into an election (surely not the most radical idea) and seeing the Tories, Lib Dems and Greens taking part, then so be it.

Alex Belardinelli, John Lush,  
Peter Burton,  
Labour Students and Student  
Reps on Union Council.

### Tories call for UC majority despite failing to stand

I wish to reply to the comments made in the "Opinion" about the Union Council elections and in the article written by Joanna Brain.

The comments made in the "Opinion" about the Labour club candidates were highly unjust. While I disagree with many of the policies that these candidates will put forward in the Union Council, they had the right to stand. And to their credit they openly declared themselves to be part of the

Labour club, so people knew what they were getting when they filled in their ballot papers. The writer of the "Opinion" doesn't seem to appreciate that one can still represent students fairly and hold to a corporate platform. Isn't the reason why these candidates stood in the first place that they believed that the policies of Labour are good policies for LUU? Even though the opposite is so! And the election of these candidates will only mean that LUU will continue to follow its 'Left-Wing', 'PC gone mad', 'Nanny State' agenda.

The only solution to this, is to elect Union Council reps who will stand for the policies of common sense. In a nutshell, we need Conservatives!!!! A Conservative majority on UC and a Conservative Exec.

Ian Richmond Chairman Leeds  
University Conservative  
Future

### Ties - what are they good for?

What's the deal with ties anyway? They make you feel strangled. They dangle

around everywhere, ending up in your coffee or your curry more times than not. And, for these fallos imitations (in "100 per cent pure silk") you have to pay perfectly good drinking money?! And, how do you make a tie knot anyway?

Peter Christersson  
Medical student, LU

### Praise for meeting of Christians

I think that your article on the joint meeting of the CUs in Leeds was brilliant. The meeting on Saturday was a defining moment for Christian students in this city. People on all three campuses think Christianity is irrelevant, but at that meeting, all were shown what God could do through each of the people there.

I believe firmly that meeting, will be the start of great things. And that the students of Leeds will see that Christianity has a lot more relevance to their lives than they might think.

Ian Richmond  
Treasurer  
Trinity and All Saints  
Christian Union

Get your voice heard. Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)



# comment

What on earth is going on?



STRAW: "Giggsy on the left and Roy Keane pushing up..."

This week's climate conference at The Hague has concluded with no treaty agreed upon, both France and the UK blaming the other for the breakdown in talks. The US, on the other hand, continues to be the dirtiest country on the planet, the average American consuming more than thirty times the amount of the average Indian citizen.

So what happens when India's millions decide they want abundant supplies of cheap fuel, lots of poorly regulated heavy industry and two cars each?

Well, I guess the US will probably step in to tell them they can't, as it will be too damaging to the environment. Currently, however, there seems to be very little profit to be made from saving the planet, President Elect G.W. Bush dismissing pollution as inconsequential. The real problem being, in his opinion, "the impurities in the air and water."

Now there's a politician with a firm grasp of reality, his forthcoming dismissal of the Middle East conflict as simply a case of "just some people killing each other" should prove enlightening.

In domestic news this week, Jack Straw, a man who views the Magna Carta as dangerously radical, has taken a break from his normal routine of imprisoning refugees to comment on the national obsession. It's his suggestion that the UK should have one united international football team, what are your views on that?

I'm not sure, on the plus side I suppose we might actually start winning something, but it's somewhat unclear as to how they'd go about uniting the four national football associations. Personally, I think Beckham's the man for the job. Someone with his superior talent for the game and celebrity status would seem the obvious choice.

Let's not forget his superior intellect - take for example his failed attempt to tattoo his wife's name on his arm (there's no 'h' in Victoria, David). Or his much-heralded autobiography. I quote: "My name is Dave. I like football. The best bit is scoring goals. I like scoring goals..."

Alright, I stand corrected. Perhaps he'd be more suited to sorting out the problems with the rail network?

Well, it's not as though anyone could possibly be more incompetent than those currently in charge. With many lengthy delays and three derailments in the past week alone it seems, as the head of Railtrack has said, "rail safety is like a journey at which one never arrives at the destination."

A sobering thought, don't you think?

Tim Knight

## Houses divided will not stand

The local community should accept the student culture and stop their relentless moaning, right? We are the nation's future after all, and quite aside from that, collectively we contribute an annual £500m to the local economy. Surely they should be grateful?

Well, sorry to let the side down, but having listened to the complaints of several local residents I've found myself uncomfortably on the middle ground in the resident versus student debate. Despite my preconceived ideas, many of the participants at the recent Houses of Multiple Occupancy (HMO) meeting were not all inherently student-hostile.

The constant beeping of taxis all evening every evening, being woken up by drunken students singing their way home, and having the wing mirrors snapped off my car doesn't amuse me at 22, let alone at 62. Several of my neighbours nearer that age have to put up with that, and probably find it more intrusive than I do.

I don't want to be a killjoy, but putting myself in a resident's position, I wouldn't want to pay sky high insurance premiums, have my garden littered with discarded takeaway, or put up with my kids being woken up on a nightly basis. It's no wonder they get annoyed with some students who fail to respect the pride of residents in their houses, gardens and localities.

Realistically, it's not surprising that residents find cause to complain, and find the need to create community associations, largely to the exclusion of student representation. Why would they want to include the perceived enemy?

Thus, all students become labelled as the "root cause" of societies problems, despite the fact that most are attributable only to a small minority. The irresponsible few.

Small minorities like the students quoted in the Guardian's recent article, who allegedly told a local resident complaining about their music at 2am, "Shut up you f\*\*king old cow, this is a student area". Do they fail to recognise that the residents are the permanent, long standing community and as such, have a right not to be intimidated and inconvenienced in their own homes by an influx of students? Yet, despite their rights, in the past three years, more than 8,500 families have left the Headingley



PHOTO: GILLY FOX



**The growing acrimony between students and residents has become one of the most divisive local concerns. Claire Morgan has been along to a meeting of the local community, and says we must calm the insults, and work towards common aims**

area, and some might say, who can blame them?

However, whilst empathising with some residents, I'm not saying that the resident associations are without their own 'irresponsible minority'. The reasonable cause of many residents, who by and large just want a quiet life, is marred by the views of some extremists content on blaming students for everything from noise, to litter, to the city's traffic congestion. If they could find an excuse, they'd probably blame us for the unreliable weather too.

Whilst constructive criticism is largely accepted, widespread

blame without evidence is not.

Furthermore, a lack of adequate consultation beyond 'their own kind' causes them to waste time on the wrong incentives.

Suggestions such as keeping all students in university accommodation throughout their three years are nothing short of ridiculous. Firstly, because such a proposal is unrealistic, in terms of the costs of housing over 40,000 students from Leeds University and Leeds Metropolitan. At the moment there are only about 9,000 places in halls for first years at both the universities, so by my estimations, the proposal

would require the university to house a further 31,000 students.

Secondly, because it also fails to account for the fact that students simply don't want to be institutionalised. If we wanted that, we would have chosen a secluded campus university, not Leeds.

Similarly, the proposal to "disperse" students over the city is somewhat dubious. Hasn't someone asked the question of "where" students would be dispersed to? I've yet to hear of a suitably accessible, cheap and safe alternative to the traditional student areas.

Therefore, perhaps as well as analysing students, residents would do well to give their own ideas a bit of scrutiny.

Another problem with the debate is that much of the criticism on both sides is still directed through the "middle man" - the student landlord. Students blame their mess on the poor standards of student housing, and residents insist their only qualm is with the excess levels of multiple occupancy housing.

Although the landlords clearly have their role to play, and their accountability should be an issue, I don't believe that solving the landlord problem will solve the resident/student problem. Tensions run deeper than that. Unless the central relationship is addressed and some attempt is made to fuse the student and local communities together, a small minority of students will continue to pursue their own short-term selfish needs without consideration of residents, which will exacerbate the growing frustrations with all students from the wider community.

At the end of the day, students and residents should realise that no solution will ever be reached without compromise on both sides. The current "them versus us" debate is only serving to polarise the two communities even further.

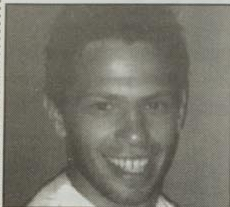
Instead of being backward looking and demanding reclamation of property, residents should realise that students are here to stay, and as such, accommodate them within their strategies for improvement.

On the other hand, students should stop tolerating the irresponsible few giving us all a bad name and start to prove our intelligence to the locals, which we are at university to demonstrate, after all.



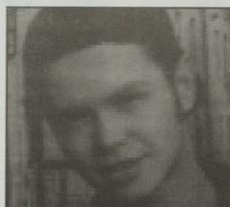
# snapshot

Is Leeds the future capital of the North or just North of the capital?



**Ben Bushell**  
3rd Year  
Dentistry

Leeds has its roots in traditional Yorkshire culture which looks back to the past rather than embracing the future. However this conflict will slowly fade away as the younger generation take over



**James Duggan**  
3rd Year  
Law

However much goes on in Leeds, and however much is spent on making the city more vibrant it will forever be in Manchester's shadow and will therefore never be the capital of the North



**Tanya Krieger**  
3rd year  
English

I live in London where the city centre is about six times the size of Leeds'. It's much more friendly and personal in Leeds but so much more happens in London

# Frothing up the news



**For all the money that has been spent in the past five years turning Leeds into one of England's most popular cities, Leeds' media seems to have been left behind. Jonny Kalmus takes a look at the city whose papers have nothing to say**

Leeds is a city that is ready to prove that where fun and excitement are concerned, size doesn't matter. In fact it is being marketed as one of Britain's top culture spots to attract visitors from abroad. The British Tourist Authority says that its mix of art, theatre, clubs and cafe culture makes it one of the most vibrant cities in the country. Students have an abundance of amusement to wet their appetite, a mixture of vodka by night and cappuccino by day. But it seems that the media in Leeds are having a hard time fighting through the froth and fluff to get a good story.

Leeds' local newspapers can never expect to scandalise and sensationalise like their national big brothers, but as far as they are concerned, nothing ever happens. A

centre spread boasting details of the Leeds City Council's New Year celebrations includes an article that opens with: "Some 15,000 tonnes of salt are spread on Leeds roads during an average winter." It continues to revel in the excitement of the Council's 24/7 salting service. The Council are a major focus for exciting new schemes. One of their latest innovative programmes is a major crackdown on dog fouling. Apparently the highly trained 'Dog Wardens' are stepping in (sorry, up) their operations to patrol dog dirt hotspots on weekends and evenings. From canine to cocaine, the stories keep rolling in. A very serious incident of violence was at the centre of a major drugs raid. A local drugs bandit was finally jailed for 18 years after ingeniously purchasing a huge £5,000 worth of crack coconut? The man who had been dodging the efforts of the police for some time was finally caught out in the fruit fraud thinking he was buying crack cocaine. Students should be warned of any stashes they may be concealing, especially parsley and oregano, which are tipped off to be the next major targets; and of course always remember to read the label.

Fears about health have been plaguing the headlines in recent days throughout the city. Food concerns paralleling the serious issues of the

safety of beef and worries of CJD hit Leeds this week. An official warning has been released urging customers to return highly dangerous cans of tomato soup. HL Foods Ltd. are apparently removing tins with a "best before" date of November 2002 from Asda, Sainsbury, Tesco and Morrisons. Victims have been reporting stomach upsets and headaches, and claimed never to have stepped a foot in either Tequila or Vodka. In a similar light, new guidelines are being unveiled to combat a rising problem of malnutrition. The problem is believed to affect as many as 40 per cent of adults admitted to the local hospital. Rumours that an overwhelming number of these are students have been rejected, after fears that a staple diet of alcohol and supernoodles was at the root cause.

**Leeds' local newspapers can never expect to scandalise and sensationalise like their national big brothers**

Leeds can boast a number of celebrities aside from the football stars. The entertainment sections of the local newspapers were enraptured in the exciting story of a local Leeds star who apparently "stunned" television show bosses when he begged to come home early from a 'Blind Date' holiday in South Africa.

The 23-year-old told the programme's producers that he was being "driven round the bend" by his delicious date and even offered to pay £500 out of his own pocket to fly home early. The television star commented: "It was awful. During the meal on the first night I must have gone to the toilet six times just to try and give myself a break." Leeds is a city that takes its television very seriously. Local papers reported this week that fans of 'One Foot in the Grave' star Victor Meldrew have been laying flowers at the spot where his TV character met his demise. A teary eyed fan was able to splutter out a few words between sobs and commented: "I don't believe it!"

The enthralling adventure that is life in Leeds never ceases to amaze. What could come next in one of Britain's most vibrant cities is sure to be as unpredictable as it is irritatingly uninteresting.



**LEEDS LIFE:** The glamour and vibrancy often neglected by the newspapers



# Jemima Sissons

## Digesting the fats of life



I spoke to an old friend the other day. She has graduated and is earning enough to cope, doing a job that's better than the ones that got her through university.

She has a boyfriend, a team of hardy mates who prop her up on a Friday night and mix a Bloody Mary in the morning. There is camaraderie, sincerity and affection. Yet every night she'll take a detour from work, stop at 7-11 and spend £20 on food. She goes home, eats it and then makes herself sick. Just in time to meet her friends at the pub.

She has been bulimic for seven years now. She doesn't consider it weird or problematic. It's just what happens, she says. She is just one of the thousands of young women who considers it normal. She claims that she is a lot more balanced than when she was a teenager. She is only trying to please herself. There are no evil icons preying on her shoulder now.

It all seemed normal too when everyone was 14. The regalia of diet terminology and 'perfection' is consumed subliminally long before young girls decide to sacrifice the Mars bars. I remember, from the age of seven being aware of slimming adverts and the product they were selling, as well as the girl on the billboard who had the tape measure around her waist. Kids drink diet coke, and see that it 'can help slimming only as part of a calorie controlled diet'. They see Slimfast bars next to the cornflakes. So when it comes to mummy and daddy question time the next query after what is a condom, is what are calories.

So we can't protect our kids from the evils of advertising. We cannot stretch a gauze over young eyes; indeed, do we want to? This week Sarah Ferguson has been reprimanded for advising her ginger darlings on how to avoid becoming rotund like she did. She thinks that teaching them about calories and fat content will save them. Yet this is just symptomatic of our insane obsession with a world in which number crunching makes us thin. Figures for figures kind of thing. It is surely best to tell them how to eat healthily, although health is now something that has been far removed from its original meaning. Healthy is boring now; we prefer obsessions:

sport, food, sex, clothes. Nothing as base as good old fashioned self-preservation (that's courtesy of cryogenics). So Sarah is trying to nip the problem in the bud at an age that can change everything.

When you're a young girl there are things that start to become emblematic of success and being attractive to people is one of them. It is something which happens gradually; and the media is ready and waiting in the background to provide a few role models. It is pretty impossible to stop the media influencing our young.

The Kate Moss heroin chic furore did change the way the ideal was viewed. It is nothing new for thin to be in (even the Greeks favoured trim over tubby) but this was about an image as much as it was about a dress size. The media becomes the perpetrator rather than the reporter of ideals.

Eight years later when a Rubenesque Sophie

### When a Rubenesque Sophie Dahl struts down the catwalk the nations' applause is quickly muffled by the guffaw of diet gurus and top fashion editors who really decide what's what

Dahl struts down the catwalk the nations' applause is quickly muffled by the guffaw of diet gurus and top fashion editors who really decide what's what. If she wasn't Sophie Dahl then the issue wouldn't have even arisen. It isn't as though 'society', that is to say the consumerist section, was crying out for a larger role model. People don't buy magazines to look at people like themselves.

There was also a whoop of delight when Gisele glided over from Buenos Aires. Hark, they cried, a curvaceous model. Yet when I was working at a big glossy women's magazine I overheard the features editor say that in the flesh she was 'nothing, not even there'. All a big myth.

Most of my friends are now nearing their mid twenties. A lot of them went through pubescent starvation, which was caused as much by



competitive middle class angst in the home as it was by reading too many magazines. I remember being a bit obsessive at 14 - memorising every models' name, and being able to identify designers clothes by just looking at them. I admit that a lot of my contemporaries were probably nurturing far more worthwhile and lasting traits; but teenagers will always seek some form of self control, even if it does seem shallow.

So now a few years on and it's not a million miles better. A lot of my friends will go through periods of not eating. Often because they 'don't feel like it', or are 'too stressed'. For many women their first reaction to a bad situation is to either binge eat or stop eating. This is still a society in which women use their bodies as an emotional defence. Either shrink away, or be grossly unattractive.

has noticed

Also, these are girls who you wouldn't look at and think, are 'anorexic'. They look pretty normal and don't float through wearing black and a weary expression. That in itself is one of the big misconceptions of anorexia. The easiest way to spot a bulimic isn't by her bones sticking out but her teeth rotting and her fingers scarred. It takes someone pretty ill for people to notice.

Yet London's social x-rays aren't lining up at the eating disorders counter at The Priory. They'll hold charity balls for starving kids in third world countries but pay silly money for an appetite reducer injection. As it becomes less abnormal to be underweight, and the norm of perfection creeps into our subconsciousness, it becomes harder to recognise an eating disorder.

I spent two years at a competitive girls school. I barely recall any of the girls eating much, but it wasn't really mentioned. Yet this was certainly symptomatic of the school I was at. Friends who were brought up surrounded by boys certainly didn't have as many eating problems as friends who were at single sex schools.

However the pressure isn't only on women. The jockey Richard Dunwoody recently confessed in his autobiography that he'd been anorexic. According to the eating disorders association 10% of anorexia cases are men. Yet the leading authority, Arnold Anderson claims that it's because of the increased exercise rather than the decreased calorie intake. But it shows that eating disorders aren't the 'disease' of young girls.

One way of getting out of all of this would be to emigrate to a country with no gluttonous media fuelling emaciated lifestyles; no competition; no social pressures. Simple. Another is to not worry about it all too much. An easy answer for someone who doesn't.

Hopefully other things start to become more important in life, like family, future; higher interests than vital statistics.

I spoke to my friend again yesterday. 'I wish I could close my eyes and not see the people around me. Society has to change', she whispered, 'or maybe I should.'

Send your e-mails to [jemimasissons@hotmail.com](mailto:jemimasissons@hotmail.com)



December 1 2000

# juice

"I want to make cannabis legal so that my kids live in a safer world. I don't want them to smoke weed laced with shit"

## Naughty but Nice

Howard Marks sparks up

sounds.talk.style.opinion.clubs.screen.cheek



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# The thing is..

...hard to miss over the past seven days, but can you guess what it is yet?

**P**icture the scene. After hours of lying in bed crying and clutching your head, swearing never to drink again, you finally drag yourself into the real world, kicking and quietly moaning as you start the walk to university.

And that's when you first see them, confusing your already scrambled mind. At first, you think that you're seeing things on the walls, strangely confusing messages and symbols painted in bright green. And

just what is it they're asking of you?

The sky seeming too bright, you choose the safer option of shoe-gazing as you shuffle along.

But then, beneath your feet you begin to notice things. More bizarre symbols, looking strangely like aeroplanes, following you on your route.

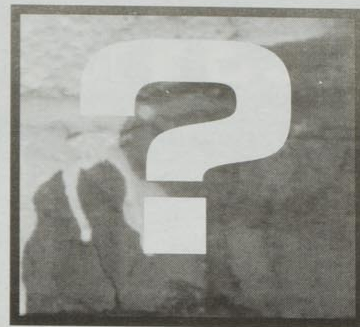
Putting it down to experience, you carry on as normal, still dazed and slightly confused.

But the next day, there are even more

of them around the university, having mysteriously sprung up overnight as if painted there by fairies. And rumour has it that some of them have appeared around universities in Manchester and London too.

Do they lead anywhere? Word on the street is that more information is to follow, but please don't confuse our overloaded minds any more - it's getting all a bit too Krypton Factor for us.

Lauren Turner



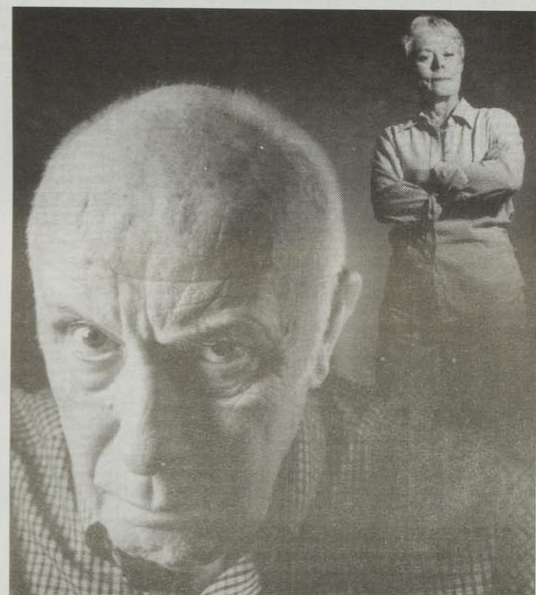
But what is this thing you speak of? Find out on page 15

## juice 1/12/00



His drug-trafficking antics took him to Hong-Kong, Pakistan, Florida...and Terre Haute State Penitentiary for seven years. Now he's thought about what he's done and he wants to tell you all about it

12-13



I don't believe it! Last Monday night should have been Victor's night of glory. But instead ITV won the ratings war

TV 15

### therest

#### Books 8-9

It's last exit to Booklyn as Catherine Ford and Lauren Turner take a peek at the books they tried to ban

#### Clubs 10

Find out why Ricky Martin is the enemy of all quality salsa nights. Plus a review of The Facsimile Factory

#### Games 10

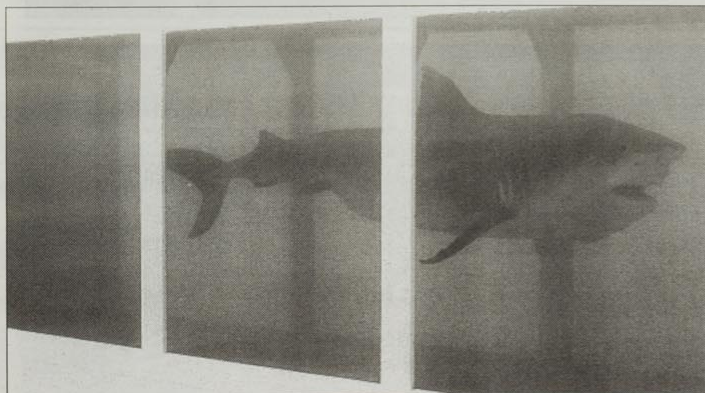
Fancy a bit of footie? The lowdown on Fifa 2001

#### Music 11

...And here is the verdict on the...And You Will Know Us By The Trail Of Dead gig

#### Competitions 14

Kick start your Christmas with goodies from Gatecrasher and Vodka



Oh so this pickled shark is art is it? Is this how far we've sunk at the beginning of the twenty first century? Find out who's got it in for the Turner Prize

Art 6-7



# juice lowdown

By Heather Williams

## Dylan Moran



**R**aised in Ireland's County Neath, Moran did his first stand up spot in 1991, aged 20, at The Comedy Cellar.

It was an attic comedy club above Dublin's International Bar, whose resident turns included future *Father Ted* star Ardal O'Hanlon. Having won the Perrier Award just five years later at the 1996 Edinburgh Festival, Moran has gone on to enjoy wide acclaim and, most probably, a swelling bank account. He's since starred in the BBC's *How Do You Want Me?* and *Black Books* on Channel 4, with the inimitable Bill Bailey.

However, he's not exactly enthusiastic about the much-coveted award. "It's really just a piece of media crap," he states bluntly. "It's merely an attention-getting device, something that does, of course, help your career. But I view just about any award as nonsense. I got drunk the night I won it, but then, I probably would have gotten drunk anyway."

But despite Moran's indifference to the Perrier Award, its effect on his career was pretty much immediate. As well as packing in the crowds around Ireland and the UK, Moran began to get offers from abroad, the most notable of which was a starring role in the American remake of *Men Behaving Badly* (!). The money was great, but for Moran, the script just wasn't up to it.

Facing critics who point out the repetitive nature of Moran's past tour material, he denies accusations of being the new Shane McGowan: "Well, my hair isn't really as impressive as Shane's. He's got this terrific lightning bolt going on. Actually, I've always thought of myself as the Dana of comedy. Short, cute, and very funny to look at."

Catch Dylan on the Leeds leg of his 'Ready, Steady, Cough' tour this week. *Dylan Moran@LMUSU, Tuesday 5th December. Tickets £8 in advance from Crash, Jumbo, and Virgin records, or the Met Bar.*

## Take action

**L**UU Action are holding a fundraising auction to raise money for taking underprivileged children from Leeds on much-needed holidays. Items up for grabs include theatre and cinema tickets, restaurant vouchers, jewellery, CDs, booze and much more. Get down to the Packhorse for your chance to bid - it's free to get in.

Meanwhile Student Action For Refugees (STAR) have organised a fundraising night, starring top stand-up talent, break-dancers and a gospel choir in the Harvey Milk Bar. Tickets, priced £2.50 in advance, and further information is available from the LUU foyer.

*Action Auction@The Packhorse, 7pm; STAR night@Harvey Milk Bar, 7pm; Tuesday December 5.*

## (aire)space

**I**mpoverished Leeds fine arts students have summoned all their creative talent, poured it all into the atrium and shaken it up. (aire)space promises a whole host of never before seen entertainment including The Pilots live jazz set - the

background to an eclectic mix of locally made films from the Northern Film School, the uni and beyond. Also on show is the infamous Simon Panache (Leeds 13 performance artist), deejays Jay B (spincycle), Ash K (Milos resident) and the lovely Vector boys - hoorah !!

*(aire)space is being held on Monday December 4, from 9-2am, tickets are £3 in advance (from the LUU foyer 12-2 daily) and £3.50 on the door - it's for art man !*

## At The Drive-In

**T**he buzz surrounding At The Drive-In in the UK has become deafening. Their album *Relationship of Command* has been wowing critics throughout the land, fellow musicians mention them in hushed, reverential tones and even Jo

Whaley has been raving about them constantly on her radio show.

Transcending the churned-out mass of nu-metal and punk-by-numbers that seems to dominate the pages of *Melody Maker* of late, ATDI offer something a bit more original. Their live show especially has had their growing army of fans in raptures of excitement; catch them if you can before they get too huge.

*At The Drive-In@The Cockpit, Tuesday December 5. Tickets from the venue or the usual outlets.*



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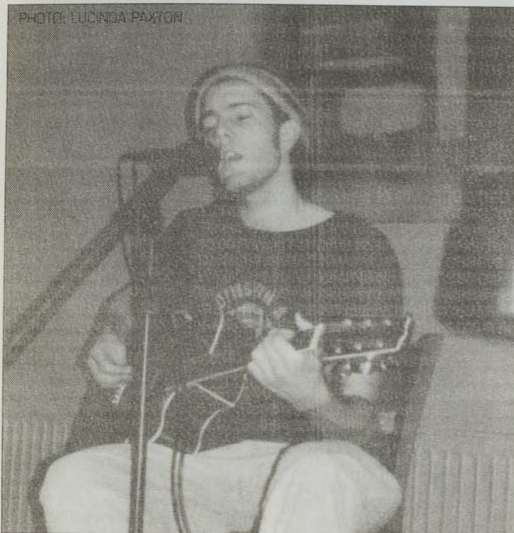
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# One Man and his Guitar

PHOTO: LUCINDA PAXTON



**F**ollowing the demise of the Duchess and the Town and Country, the Leeds music scene has been said by many to be a shadow of its former self. Full marks then to the Blue Bar and Bar 38 for hosting what is proving to be one of the most successful acoustic nights of the year. Tuesday will see the grand final of the STA Travel 'One man and his guitar' competition.

32 competitors, selected from open auditions have been whittled down to eight after four heats. Now the stage is set for an acoustic competition where the final eight will battle it out for the chance to win a Christmas holiday! The competitors will be judged on their overall performance and the quality of their original songs.

Event organiser Giles Barrett said: "I am thrilled with the way the competition has developed from its beginnings at the Royal Park Cellars a year ago. It has been great to listen to some of the excellent raw talent from in and around Leeds."

The simple formula of the night (eight musicians playing two songs each in front of three judges) has proved a winning combination attracting a laid back crowd.

Barrett explains, "The competition has had an extremely intimate feel to it. 'One Man and his Guitar' will return in the New Year and I look forward to taking it to London, Bristol and Brighton next term!" **One Man and His Guitar Grand Final@Bar 38 - Tuesday December 5.**

## Free text messaging

**L**ove sending text messages? Fed up with big mobile phone bills? Leading UK student portal, StudentUK and content specialist Onfone have teamed up to provide the student population with a free text messaging facility at [www.studentUK.com](http://www.studentUK.com).

Text messaging on phones has long been a popular activity, particularly among the student population - 58.9 per cent of 18-24 year olds now own a mobile phone sending an average of 10 SMS messages a day. StudentUK's new service will no doubt be seen as an economic benefit to the eternally broke student.

Rob Alder, Marketing Manager at StudentUK said: "Virtually every student has a mobile phone these days, and all have access to PCs, either at home or through college. SMS messaging is one of the easiest and certainly the cheapest means of students keeping in close touch with their friends and family."

On-line text messaging is just one example of the multitude of services on StudentUK's dynamic site, which receives over two million page impressions each month. Other features include a hugely popular chat room, which is buzzing 24/7 (and witnessed its first student engagement recently), an entertainment zone, with band reviews and gig listings, an advice centre, covering issues such as accommodation, health & sex, drugs, academic advice and money, and a careers service, in partnership with Gradunet, the UK's longest established graduate recruitment site.

Free text messages and more@[www.studentUK.com](http://www.studentUK.com).

## Juan Martin

**J**uan Martin is a celebrated virtuoso of the flamenco guitar, a native of Andalucia who performs in a highly distinctive style. Voted one of the top three guitarists in the world by US magazine, Guitar Player, Martin will be performing next Thursday at Leeds Uni, preceded by a free talk on flamenco music at 5.30pm.

Get your tickets by calling 2461741, or call into the Instituto Cervantes on Woodhouse Lane.

**Juan Martin@The Clothworkers' Concert Hall, University of Leeds, Thursday December 7, 7pm.**



## hotornot



### the Elbow Rooms

An excellent place to flirt like a trollop over a pool table, showing off your skills (or lack of) in a vain attempt to pull the pool sharks in the corner. Throw in some funky tunes, relaxed atmosphere and a healthy sprinkling of alcohol and you've got yourself a top night out.

### going home

Yes we'd all like to pretend that we can't be bothered to go back to mum, but it's nearly the end of term now and there's only so much that you can take of cardboard like underwear, smelly rooms and stodgy food. Don't try and be cool, we all need a bit of home comfort occasionally.

### Christmas

Despite having to endure granny's presents and arguments over whether to watch James Bond or The Snowman, we secretly look forward to it. Whether it's christmas songs, the smell of the tree, decorations or all those wild nights under the mistletoe, there's something for everyone, even if you're only in it for the presents.

### exams

Why? There was never any need for cramming everything we know onto a crumpled bit of paper in a few hours. It's obviously a ploy to stress us out, resulting in much grumpiness. Surely they should be more interactive - shouldn't we be allowed to confer, seminar style?

### stringy bacon

Ever noticed how disgusting someone looks when they're pulling bits of bacon out of their teeth? Why is it that whenever you're eating a BLT, you pull the sandwich away after a huge bite to find all of the bacon hanging out of your mouth and on your chin at the exact moment that you make eye contact with your dream man/woman?



by Buffy Sansom and Hannah Thomas Peter

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## Chopper ••

Director: Andrew Dominik  
Starring: Eric Bana

Rushes  
Nasty XXXX film from Oz

**C**hopper is the story of Australia's most notorious criminal. The year is 1976 and Mark Read, played by Eric Bana, is serving a sixteen and a half year prison sentence for the attempted abduction of a judge and is making a name for himself as someone who "bashes people up just to make a name for himself."

Whilst he is a brutal and violent man, this does not stop him from apologising to the poor individuals at the receiving end of his anger. In one scene, as a fellow inmate is lying on the floor in a pool of his own blood following a beating, Chopper tosses him a cigarette as a sign of his remorse: "Your kindness will be the

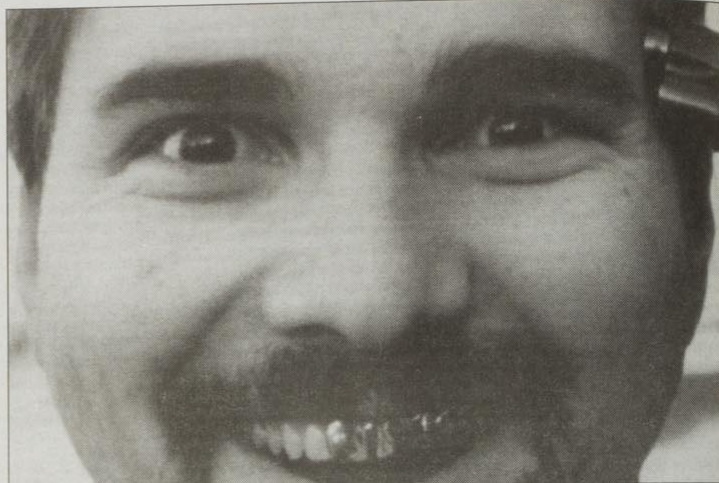
death of you," comments his father later in the film. I doubt it.

The second half of the film sees Chopper released from prison in 1986 as a scary looking, highly tattooed hulk of a man with a mouthful of metal fillings and the remains of two half hacked off ears. He returns to the Melbourne underworld as "a top fighter, a top crim, with nothing to prove." However, unable to control his anger, he manages to get himself involved in more violence, until he finishes up in prison again serving five years for "scurvy behaviour."

The film is executed with gruesome realism and Eric Bana is more than convincing as the brutally violent Chopper. Consequently, it can be a little hard to stomach and many people may be perturbed by the fact that Chopper is not condemned for his crimes.

The film is not a biopic and Dominik admits to having taken a narrative viewpoint. Rather, it is an examination of a violent man whose motivation for crime was notoriety, something that, perhaps worryingly, he is granted in the making of this film.

Dina Behrman



## exhibition

### Return to Life •••

@ Henry Moore Institute, The Headrow  
until 7 January 2001. Then transfers to  
the National Portrait Gallery, London

Rushes  
Rows of heads on The Headrow

**T**his exhibition currently running at the Henry Moore features a collection of portrait busts from the eighteenth and nineteenth centuries. Perhaps not the most inspirational or interesting subject?

That was my initial thought. It is, however, undeniable that portrait busts are to be seen all over the place, and that we generally just walk on by.

The three curators which assembled this exhibition thought that the portrait bust had been neglected as a form of art and the exhibition gives information about the places

that busts were found, their general design, their face and features and the fine line between the life cast and the fine art bust.

At first, the natural desire is to wander round the busts, giggling as you compare them to teachers/friends/parents. After all, it is a common human urge to examine and criticise people's faces and these stone replicas cannot hear you as you affirm that their nose is the largest you have ever seen.

However, after this becomes tiresome, you suddenly notice how exquisite the work of the sculptor is. The longer you stare, the more you take in the interesting contours of the face which we may not notice in everyday life. Unlike more contemporary art, there is no denying the craftsmanship that goes into one of these pieces.

Visiting the exhibition really makes you appreciate the intricacy of the human face and is a very enjoyable way to spend an hour.

So, if you are passing the Henry Moore Institute, pop in and have a look. You'll be impressed.

Charlotte Duckworth

## BackRow Banter

The way cinema used to taste

[www.leeds.gov.uk/hydepark](http://www.leeds.gov.uk/hydepark)

**A**ll of us know where it is, and most of us have been to see something in it. Situated on Brudenell Road, the Hyde Park Picture House is a working reminder of the way cinema-going used to be. By this, I don't mean the uncomfortable chairs and relatively lo-fi sound system. Like the Lounge cinema (Headingley) used to be until it went all commercial and got a face lift, the Hyde Park is a living monument to an age when it was truly an event to go to the cinema.

Built in 1908 as a hotel, the building was converted to a cinema in 1914, and is a grade two listed building. It retains many of its original features, such as the Edwardian balcony and gas lighting. Harking back to the days of silent film, there is still an organ and piano on stage, to provide accompaniment to the pictures. To those who may complain of painful buttocks after a visit, I ask how many of your local multiplexes can boast their own ghost? The Hyde Park has spirit in more ways than one.

However, nostalgic feelings of kitsch are not the only reason for supporting the Hyde Park. For those of us who know that film can provide more than the low-brow explosions that take the place of plot and character in many of today's films, the Hyde Park is a welcome relief. Recent films have included classics such as *The Ladykillers* and *The Lavender Hill Mob* (in a tribute to the late Alec Guinness), and modern films that have been unjustly overlooked by the popcorn munching masses, such as *Julien Donkey-Boy* and *Dancer in the Dark*. The relentlessly childish tastes of the student body are fed with such gems as an Indiana Jones triple bill last summer.

The future is equally bright, with the building returning to its silent roots in a screening of Eisenstein's masterpiece, *The Battleship Potemkin*, and the undemanding fun of *X-Men*. Regular patrons will continue to lap it up, while I can only urge Hyde Park virgins to give it a go. You never know, what with the reported supernatural resident, you might see more than just a film.

Philip Westerman

## show

### Las Hijas del Sol •••

@ The Clothworker's Hall, Leeds University  
November 23

Rushes  
Las Hijas del Sol shine through the Yorkshire rain

**P**roviding a great alternative to the usual student entertainment

came 'Las Hijas del Sol' ('Daughters of the Sun'), an aunt-niece duo from Equatorial Guinea, mixing African and Spanish sounds to great effect.

Backed only by two guitarists, (one the absolute double of B.B. King!), and a lone percussionist, the warmth of these two African vocalists delighted the sell-out crowd at the Clothworker's Hall, on the Leeds University campus. The music, based on popular beats and songs from Guinea, journeyed through mescalosa, reggae and accapella numbers, with the standard of musicianship extremely high.

Equatorial Guinea is the sole country on the African continent with a Spanish history, and it showed. Las Hijas sung, quite beautifully, in both Spanish and the language of their native tribe, Bubi.

The Spanish influence was also evident in the work of the guitarists, who played with a distinct Latin flavour. The

joining of these two cultures was very powerful, and unlike anything I had previously heard.

Las Hijas really did provide an insight into African culture. The majority of the music performed was sad, reflecting the numerous problems Africans face - unemployment, poverty, and little or no prospects. However, the sheer spirit of the music was quite uplifting, even encouraging a Leeds audience on a wet Thursday night to start dancing, clapping and taking part. Las Hijas tell the world of their threatened Bubi culture, of their own problems, and they do this through music. It is not often that the chance arises to see genuine African music at such close hand, and it must be said that the occasion was immensely enjoyable.

Las Hijas del Sol have become highly popular in Spain, where they have been based since leaving Africa in 1996. On this form, it seems like their fame is set to spread.

Elliot Marsh



## theatre

### Cabaret •••

@ LUU Riley Smith Hall  
November 22 - 25

Rushes  
"Germany is dancing on a volcano" - Stresemann, German Chancellor

**C**abaret charts the progress of struggling American writer Clifford Bradshaw, as he searches for inspiration in 1930s Berlin. On arriving in Germany, Cliff becomes acquainted with the seedy world of the Kit Kat Klub and, its star attraction, Sally Bowles. However, as the country falls into the depths of monetary depression and political madness, Cliff's world begins to fall apart.

Underlying Cliff and Sally's somewhat formulaic romance, is the disturbing chronicle of the Nazi party's rise to power. The German public's initial enthusiasm as they drifted into a fascist regime, is succinctly captured in poignant songs such

as 'Tomorrow Belongs to Me' and 'If You Could See Her'. The fact that *Cabaret* is a musical, (perhaps a traditionally upbeat genre) only serves to make such historical events appear even more sinister.

Fortunately, it is not all doom and gloom. The comedy of Herr Schultz and Fraulein Schneider's romance, and the glitz and glamour of the cabaret scenes, more than adequately counter the pathos of this historical strand of the story.

This was an excellent production by LUU Music Theatre Group, with fantastic singing and dancing performances. Emily Wright was particularly compelling as the Master of Ceremonies. Obviously revelling in her role, she was the source of much of the humour, but also much of the pathos. As the objective commentator on events, she could see what no one else could, that Germany was obviously heading for disaster.

A single criticism which can be made is that the original story itself is a little too long, making for dull viewing in parts.

Nevertheless this was a superb production.

Joanne Blundell



# Arse or art?

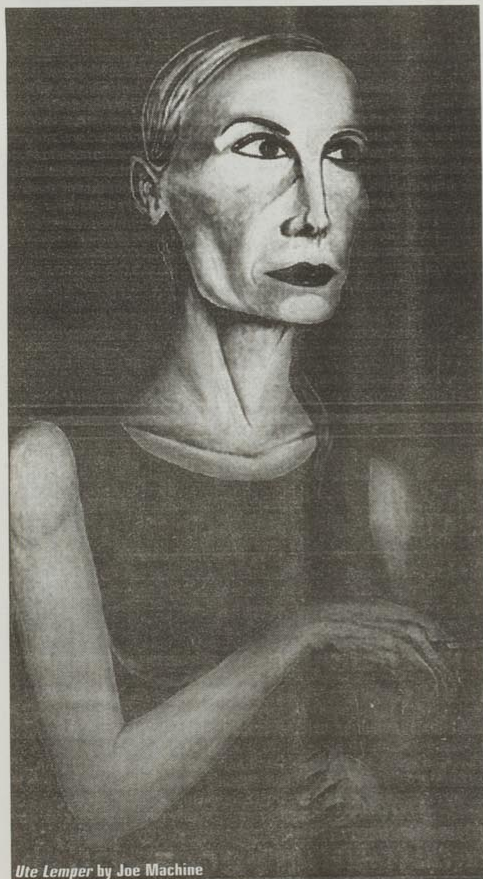
Disillusioned with elephant dung and pickled sheep paraded as masterpieces? Max Jennings takes a look at the radical new art movement Stuckism, leading the latest Brit-Art backlash

**O**n Tuesday night this year's Turner Prize for outstanding achievement in art was announced live on Channel Four. Renowned for baiting controversy, the £20,000 art award has in former years been

responsible for catapulting such Brit-Art luminaries as Damien Hirst and Tracey Emin into the limelight thanks (in no small part) to the unconventional nature of their work. Often lambasted by traditionalist critics and tabloid sensationalism, the Turner Prize has, nonetheless, been considered responsible for providing a much needed energy injection into the British art scene. It has established Brit-Art as a driving force within galleries throughout the world.

Attracting around 120,000 visitors a year, many feel the Turner Prize deliberately courts controversy and eschews any real conception of what art is. Conceived in 1984, the Prize was always intended to promote discussion of new developments in contemporary British art. Former prize winners include Damien Hirst's sheep pickled in formaldehyde, and in 1998, avant-garde artist Chris Ofili with an elephant dung-marked Virgin Mary painting. It was, perhaps, Tracey Emin's short-listed work from last year, which attained greatest notoriety, consisting of an unmade bed surrounded by champagne corks, condoms and soiled underpants.

Tate spokesman Simon Wilson agrees: "The Prize always generates controversy but it does bring together young artists who are doing fresh innovative work." And this year's entries continue to show no relent in originality and verve. Wolfgang Tilman's winning entry 'Wanna Party In My Hole?' contains shots of shaven genitalia. Other short-listed entries included a naked man bending over, legs akimbo, and Japanese artist Tomoko Takahashi's collection of old



Ute Lemper by Joe Machine

rubbish, including twisted steering wheels and hub-caps used to represent the trauma Juma experienced during her driving test. Certain critics are sure to be left exasperated once more.

Exasperation, however, might be slightly too restrained to describe the radical new art movement, Stuckism's reaction to the Turner Prize. Dismissing the art prize as an "ongoing national joke," their vehement dislike of the Prize's pandering to 'all style and no content' is best seen through the current release of their Turner Prize song: 'Arse or Art? You be the judge.' The Stuckists are currently holding *The Real Turner Prize Show* (see review below).

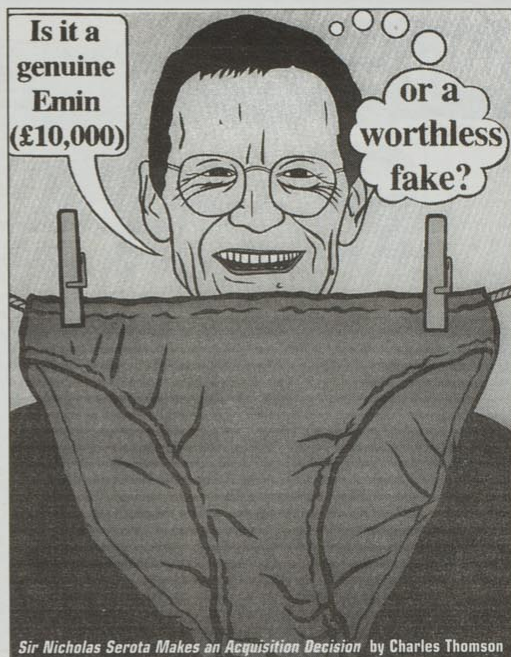
You might not have heard of the Stuckists yet. However, with their recent antics at the Turner Prize, it is clear that they are more than a passing phase in the emerging anti-Brit Art cool set, who are successfully bringing prominence to the age old question: 'Is it really art?' The Stuckists feel the current art establishment is betraying traditional painting methods in favour of "pathetic, pretentious exhibits" which is not the "popularising of art, but its dumbing down into a circus of curiosities." They point out that the artist, Turner himself, did not pickle sheep or construct sordid bed scenes, but did, in fact, paint pictures.

**F**ounded by artists, Charles Thompson and Billy Childish, at the end of January 1999, the Stuckists aim to re-endorse values of authenticity, content, meaning and communication in art. Impassioned opponents of the current wave of sensationalisation within art, which has seen the irresistible dominance of the new 'Brit-Art' scene within 'Cool Britannia,' the Stuckists are particularly concerned with the almost complete acquiescence of critics, state funding bodies and museums in Britain to a small number of central bodies. A clear example of this being the dominance of media mogul Charles Saatchi upon the British art scene through media manipulation and promotion.

Strongly opposed to such a centralised command of the art world, Stuckism wants to return to a more traditional understanding of art, whereby the careerist artist would no longer exist. People are increasingly buying artworks based solely on media reputation, rather than allowing the work to stand up in its own right as an artistic artifact. Of late, this excessive 'commercialisation' or 'branding' has been seen through the rise of internet art showrooms, such as *eyestorm.com*, which sell the latest exclusive works of Hirst directly over the internet, offering the designer consumer instant access to the latest fashions of the art world.

Heralded by *The Times* as "a revolution waiting to happen," the Stuckist movement wants to move away from empty conceptualism

"Artists who don't paint aren't artists" Clause 4, the Stuckist manifesto



Sir Nicholas Serota Makes an Acquisition Decision by Charles Thomson

and the ego-artist back to real craftsmanship. In their manifesto, they make proclamations such as "painting is the medium of self-discovery," "Artists who don't paint aren't artists," and "Brit Art, in being sponsored by Saatchi, mainstream conservatism and the Labour government, makes a mockery of its claim to be subversive or avant-garde."

Until the widespread development of the camera, fine art had traditionally been considered as a means to represent reality, however, with such advances, art's representational function became increasingly moribund. This instigated a new more daring face to the world of non-representational art. Suddenly artistic creativity experienced a shift towards the abstract, best exemplified at the start of the twentieth century with Marcel Duchamp's *Fountain*, which was essentially an everyday urinal acting as a work of art. Personally, I feel that this movement away from traditional considerations towards conceptualism represents everything art should be. It is daring, innovative and interesting.

The Stuckists' concerns may be well founded in their worries of corporate bodies engulfing an area which, by nature, ought to be individualistic. However to unnecessarily restrict the means of artistic creativity solely to canvas and acrylic seems to contravene the very idea of creativity. Anyone who has been to a graduate art exhibition will be all too aware of what this unrestricted concept of art can disastrously entail. However good art is good for a reason, and challenging conventions whilst amusing and entertaining us is what good art has been doing since cave paintings first emerged. The only difference is that the concept has moved from stick animals to pickled sheep.

- The Real Turner Prize Show, Leonard Street, London [www.stuckism.com](http://www.stuckism.com)
- The Turner Prize shortlist is showing at Tate Britain until January 2001

does sum up the Stuckist position pretty succinctly, however, what's confusing, is the sensationalism involved. Remember the Stuckists want to restore "spiritual values of authenticity, meaning, content and communication" into art, instead they seem to frequently use reactionary methods and gimmicky visual jokes to dismiss the current trends in Brit-Art.

Tracey Emin remains a frequent focus, throughout the exhibition. This is evinced by the eighties photography of Emin taken by then boyfriend and Stuckism founder, Billy Childish. The photographs complement other works by mock-imitating Emin's style within the exhibition. Stuckism actually originates from an argument Emin had with Childish, where he said: "You're paintings are stuck, you are stuck! Stuck! Stuck! Stuck!"

Perhaps if much of the work wasn't so preoccupied with reaction but rather embraced creation, then it might be more impressive, however, on the whole I was left wondering whether the Stuckist work was capable of matching its mighty proclamations. Exhibiting works from a number of the key Stuckism members, such as Sexton Ming, Ella Guru and Joe Machine along with founders Childish and Thompson, the show is an excellent opportunity to see Stuckist art, as well as examples from Students for Stuckism. Whether the work matches the reputation, however, is debatable, but then again, debate is exactly what the Stuckists want.

exhibition

## The Real Turner Prize Show

Currently showing @  
The Real Gallery, Leonard Street, London

**A**fter all the pronouncements, *The Real Turner Prize Show* by the Stuckists at The Real Gallery had a lot to live up to. Having passionately attempted to scorch Brit-Art's reputation, is their work really the antidote to the empty-conceptualism they are so determined to undermine? The answer is no.

The first thing that becomes clear, is that much of this exhibition is clearly reactionary. The standout example being, 'Sir Nicholas Serota Makes an Acquisitions Decision,' by founder Charles Thompson which shows the bemused head of the Tate considering whether a soiled pair of pants are a genuine Emin worth £10,000, or a worthless fake. To be fair this work



## Fully booked



Matt Michael on:

The Beatles Anthology  
The Beatles

**First the albums, now the books....do we really need any more from the Beatles?**

This book's different from other Beatles biographies as it's written by the Beatles, in their own words.

**Sorry to interrupt, but isn't one of them dead?**

Well all of John Lennon's biography from before the birth of the Beatles is made up from archive material - old interviews and things. He's in it just as much as the others.

**So what's the format of the book?**

The years from 1940-60 are taken up with individual biographies. The rest of it is basically a chapter for each year, up to the split in 1970.

**Great do we get all the bitchiness and the real reasons behind the break up?**

No, that's maybe where the book falls down. They just gloss over it. There are a few snide remarks about Paul McCartney but they don't lay into each other, and we don't get the real truth. I think they see it as water under the bridge.

**So are you a huge Beatles fan then? Or did you just have £35 burning in your pocket?**

Neither - my dissertation is on the media's role in creating the Beatles. I think they were the template for today's boy bands.

**Interesting...and is that how they see themselves too?**

They had to have a uniform image to be accepted I suppose. But this book is interesting because it's the first chance that they've had to tell their own story.

**And only three decades after they split up. Why wait until now? They hardly need the money.**

Well they weren't talking to each other in the seventies. The eighties might have been a bit insensitive just after John's death. As for the nineties - who knows!

**So would you recommend the book?**

Despite its price and size, it's invaluable to any Beatles fan. There's a lot of new material, and pages and pages of really good photos. I think that they embodied the 1960s and 1970s and this book sums it all up.

Interview by Lauren Turner



## Confessions of a Cineplex Heckler \*\*\*

Joe Queenan  
Picador £6.99

**Blurb**  
Makes Barry Norman seem like a sweet spring lamb

**T**o say that Joe Queenan is a ruthless film critic is a bit like saying that Hannibal Lector is slightly partial to meat. In *Confessions of a Cineplex Heckler* Queenan completely rips apart (in true Hannibal style) practically every film recently made, making the Barry Normans of this world seem altogether sympathetic in their reviewing.

Let me get a few things clear. Queenan is by his own admission a little nutty (doing nothing for the reputation that Americans have of being a little larger than life). He thinks nothing about doing such things as sitting at the back row of the cinema, shouting out obscenities and disturbing other peoples viewing pleasure. When watching a film in which rugby players have to decide whether to eat their frozen mates or starve to death, Queenan found it very amusing to shout out 'It takes a tough man to eat a tender human'. It is this kind of smart alec attitude that dominates the book and one that readers will either find amazingly witty or hate.

What makes this book a compelling

read though is the completely 'off the wall' way in which Queenan reviews the films. In the 'Don't try this at home' section of the book Queenan expresses his annoyance about the unrealistic nature of certain films by actually re-enacting scenes from them. As some of you may be aware, the Merchant Ivory production of *Howards End* by EM Forster ends with Leonard Blast suffering a heart attack after a bookcase falls on him. To prove how unrealistic this ending was Queenan repeatedly threw himself into bookcases at various friends' houses and came to the conclusion that 'bookcases do not kill'.

If you like cynical humour and take great delight in slagging off every film you watch then this book is definitely for you. If you want a balanced film review I'd stick to Halliwell.

Jude Kemp

**Recommended:**

*The Halliwell Film Guide*  
*The Radio Times guide to Film and Television*  
*Film 2000 With Jonathan Ross*



## Buddha's Money \*\*\*

Martin Limon  
Serpent's Tail Books £6.99

**Blurb**  
Clumsy American cops ruin addictive thriller

**A**s is often the case with crime fiction, the reason that you feel compelled to read it at every available moment lies not in the quality of writing or the intricacies of the plot but in simple, inescapable human curiosity.

Many elements of the novel seem slightly clichéd, most notably the partnership of the two investigators around whom the story revolves. George Sueno and Ernie Bascom are two American Intelligence agents working in Korea. George thinks things through, Ernie likes to punch people and break things. As with most investigators they're good guys with rough edges.

The kidnapping of a small girl entangles them in the search for a priceless skull carved from jade which holds the key to the treasures buried in the tomb of Genghis Khan.

The problem is that the skull is also sought by numerous ruthless villains, the most dangerous being Ragyapa, scar-faced leader of a demon-worshipping breakaway Buddhist sect.

The plot advances rapidly and

several ransom deadlines give the whole book a clever sense of urgency, but throughout, one wonders if the novel will ever go beyond mere story-telling.

Limon tries a little too hard to establish his leading characters and resorts to repetitive traits, the most annoying being Ernie's penchant for Ginseng chewing gum which he seems to purchase every other page.

Some of Limon's descriptions of Korean landscape and culture are beautifully vivid and detailed but simply don't fit with the two Americans constantly 'kicking ass'. Their presence is often intrusive and rather than warm to them one often wishes they simply weren't there so one could enjoy the scenery.

If ever you were hooked on *The Hardy Boys* or Willard Price books as a child then *Buddha's Money* is a great grown up alternative.

Tim Jones

**Recommended:**

*L.A. Confidential* - Elmore Leonard,  
*Jade Lady Burning* - Martin Limon,  
*Dixie City Blues* - James Lee Burke

## Pulped fiction

creative lines of creative minds

&lt;the night is mine&gt;

You can fall through  
the day  
or  
the day  
can fall through you

But me, I'm undone by the  
night

Then I can think  
without the fuzz of  
the day  
junking me up

Then I can take control

It's then I know

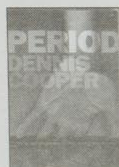
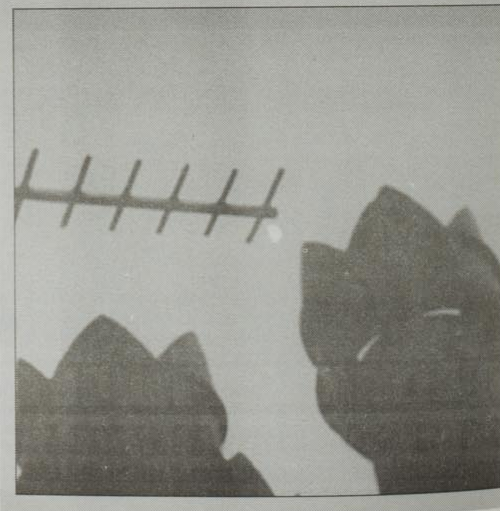
what I think I know

It's then I can trace  
my name across  
the sky  
without the sun  
bleaching my eyes

It's then I can see

Now I can make  
a start  
on everything  
before  
everything makes  
a start  
on me.

Anna Doble



## Period \*\*\*

Dennis Cooper  
Serpent's Tail £8.99

**Blurb**  
Arty homoerotic Satanism

**T**his could be a good novel. Could, because it's such a confusing and disjointed read that it's impossible to tell. With a trendy *Pulp Fiction*-style chopped-up plot, gay characters, philanthropic attitudes, drugs and sex, *Period* can hardly fail to be cool. The fact that there is no discernible storyline and that each sentence leaves one more baffled than the last only makes the novel more intriguing.

Short of a storyline, *Period* follows a series of sequences involving several characters who may or may not be the same two people with different names. We are first of all introduced to Nate, Leon and a deaf-mute (later known as Dagger). Nate and Leon perform a Satanic ritual asking Dagger to be given to Leon to use as his sex slave. After this any existing story becomes impossible to follow. A strange Satanic band called The Omen crop up here and there, picking up hitch-hikers in their van and murdering them; Dagger writes his bizarre thoughts in a notebook ('when the tree

hits a treetop, it's born') and people who seem to have been killed come back to life.

*Period* is also a novel about a novel of the same name, written by one of the characters, and in this sense the second half of the book at times seems to be a review of itself. This however still fails to shed any light on the proceedings. A complete failure to make any sense, though, makes Cooper's book rather more interesting than it might otherwise have been. One tends to think that everything must mean something, and if we haven't seen the light yet it's because we haven't looked hard enough.

There are a lot of things *Period* could be about (nothing to do with our monthly cycle unfortunately girls) - life and death, love and hate, nihilism, religion, ideology, or the lack of it - but the language lacks the necessary depth for a full exploration of these issues. The novel is really just a series of stream of consciousness snapshots, and while it might be a case of 'oh no not another novel about the meaninglessness of contemporary society', there's certainly something there. The epigraph before the title page, which reads 'keep watch over absent meaning' suggests that there's more here than meets the eye. But the eye remains baffled. You're left with the desperate feeling that you should be thinking something, but you just can't work out what.

Emily Berry

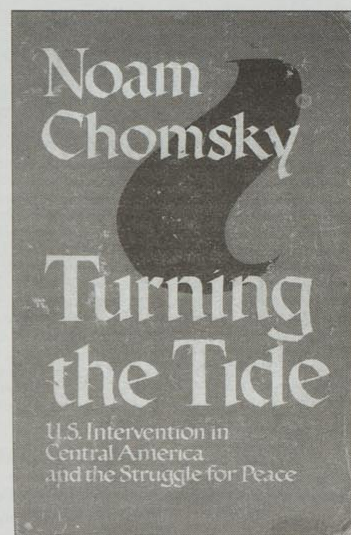
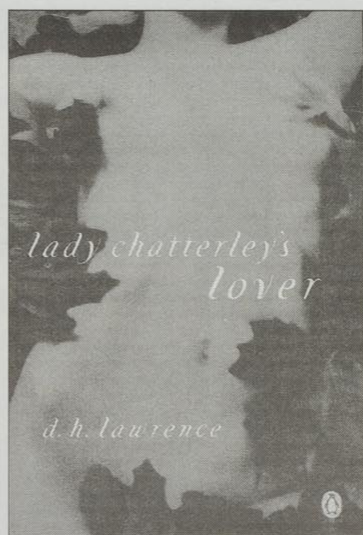
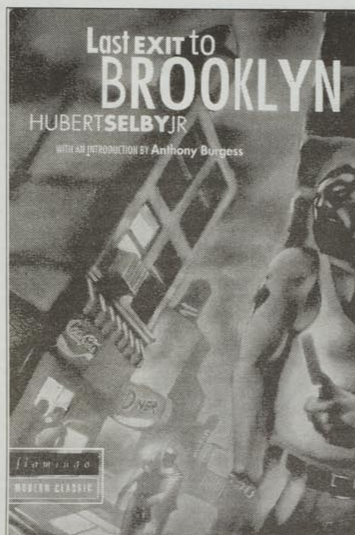
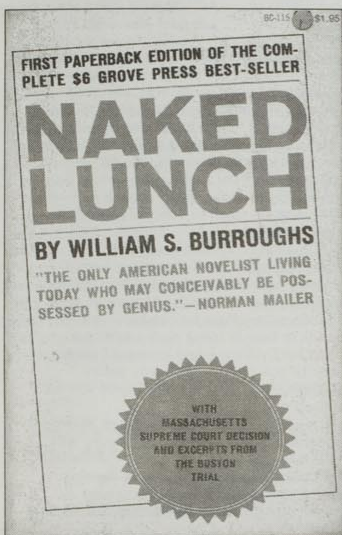
**Recommended:**

*The Wasp Factory* - Iain Banks  
*A Clockwork Orange* - Anthony Burgess  
*Trainspotting* - Irvine Welsh



# War of words

Whoever thought that books could be dangerous? Catherine Ford and Lauren Turner look at the chequered history of the written word



BONFIRE OF THE PROFANITIES: Some of the controversial books challenged by authorities in the last century

**D**o you remember the day you first had a sneaky peek at *Forever*? It was probably in a darkened corner of your classroom, as a huddle of huge eyes leaned in closer for a furtive look. And don't try to deny it. The main thrill wasn't even 'Ralph', it was the excitement that the book wasn't allowed, that it was meant to be shielded from your (somewhat voyeuristic) gaze.

Today, your interest in Judy Blume may have faded, but there is a canon of books that authorities over the ages would prefer to have kept under wraps.

The history of censorship of books is controversial, the last century witnessing fierce battles for the right to a free press. Maybe the most famous was the trial of *Lady Chatterley's Lover* in 1960, the subject of a Philip Larkin poem and much controversy.

The crux of the problem is that the anonymous 'powers that be', representing Queen and country, saw their role as a primarily patronising one, protecting the innocent minds of the British. But prosecutor Griffith-Jones was met with laughter when he famously asked: "Is it a book that you would even wish your wife or your servants to read?"

Of course, it sold out when it was finally published, and rightly so. The mind needs to be challenged, not tucked up in bed with a cocoa and an Enid Blyton. As American author Ralph Waldo Emerson said: "Every burned book enlightens the world."

The twentieth century saw the ban of *Ulysses*, *Leaves of Grass*, *The Canterbury Tales* and *Lolita* at various stages, all for contravening obscenity regulations. These texts are now on many school and university syllabi, legitimately proving their worth.

But worldwide, there are still unwritten rules and regulations governing so-called 'dangerous' books. Many schools and libraries called for the *Harry Potter* books to be banned, due to

their references to witchcraft. *E for Ecstasy*, a book unsurprisingly about drug use, is still banned in Australia. And in 1996, a woman was convicted in Singapore for having a Jehovah's Witness translation of the Bible.

Now that we're firmly in the twentieth century, it's harder to enforce censorship regulations. Free speech means a free press. The spread of the web has also made it difficult for one country to uphold certain legislations on banned material if it is freely available on the Internet.

There are no real classifications on books as there are on films and music, making them widely available to all. No one really has authority to deny the right to buy.

**"Every burned book enlightens the world"**  
Ralph Waldo Emerson on censorship

Julia Hawkins from Borders Bookstore in Leeds agrees: "It is personal judgements that matter. We're not in a position to censor books. People should be able to read what they want."

There are no books currently withheld from Borders, although she adds that: "Some photographic books have warnings on them - they're like soft-core porn but classified as art. If it seems unsuitable to the age of the reader, then we can't sell it."

It somehow seems to be an insult to the human imagination that there is no age classification on books; when violence is converted to the visual it has to carry an age-specific certificate,

yet personal re-creations of these scenes, whose effects could be much more far-reaching, are freely available to the most impressionistic and vulnerable of minds.

Brett Easton Ellis's *American Psycho* was awarded an 18 certificate when it was released as a huge film last year. Yet many people have expressed more disgust at reading the novel of the same name for its gruesomely explicit detail.

It seems that nowadays certification is an increasingly underhand and subtle process, which does not draw attention to itself in the way that *Lady Chatterley's Lover* and *Last Exit to Brooklyn* did in the sixties. This method of change should not really come as any surprise to us, the exchange of information, despite the explosion of the world wide web, has become a more secretly governed affair, controlled from the roots, so we are unaware of its effects.

Noam Chomsky, the political writer and linguist is perhaps one of the greatest single victims of this process. He is officially the most quoted living person yet most of us wouldn't know the man if we woke up next to him.

Chomsky's writings are revolutionary and thorough in their quest for truth, hence they find the developed world, particularly the U.S., guilty of the most heinous of crimes against the third world. Consequently those at Orwell's 'library' have made sure that the Chomsky legend never forms; crucially important books such as *What Uncle Sam Really Wants* and *Turning the Tide* have been out of print since their first limps publications in the eighties. This, of course, causes little attention. If a book is simply 'unavailable' who can we take to court? And if the copyright to a book is 'currently unavailable' then where do we look?

Perhaps it's a bad thing that publishing doesn't attract such controversy any more. After all, if books don't challenge society then they're unlikely to challenge your mind.

## For Your Eyes Only...

The books they've tried to ban

*I Know Why the Caged Bird Sings* - Maya Angelou  
*Forever* - Judy Blume  
*The Canterbury Tales* - Geoffrey Chaucer  
*James and the Giant Peach* - Roald Dahl  
*Ulysses* - James Joyce  
*One Hundred Years of Solitude* - Gabriel Garcia Marquez

*Beloved* - Toni Morrison  
*Animal Farm* - George Orwell  
*The Bell Jar* - Sylvia Plath  
*Harry Potter* - J K Rowling  
*The Catcher in the Rye* - J D Salinger  
*The Merchant of Venice* - William Shakespeare  
*Huckleberry Finn* - Mark Twain  
*Cat's Cradle* - Kurt Vonnegut

## Case Study: Naked Lunch

**N**aked Lunch was one of the most famous book trials. A banning was proposed on the grounds that the book was obscene, but it was suspected that Burroughs was up on more of a personal trial, as a self-confessed drug addict. Well-known authors of the same era, namely Norman Mailer and Allen Ginsberg witnessed on behalf of the book, testifying to its brilliance and importance.

Mailer said to the Attorney General "I think he catches the beauty, at the same time the viciousness and the meanness and the excitement of ordinary talk, the talk of criminals, of soldiers, athletes and junkies."

Naked Lunch was eventually cleared of obscenity on July 7 1966 by the Supreme Court of Massachusetts and has remained a best-seller ever since.



club

## Casa Latina

....

The Wardrobe

Sophisticated and terribly groovy evening at Leeds' most overlooked venue

**T**he trend for different genres in club nights seems to move in circles, and with Latino artists currently in vogue in music and film, salsa nights have become flavour of the month. However, with this rise in popularity has come an inevitable dilution of quality. It is against these 'Mac Salsa' nights, as the Dig crew responsible for tonight have dubbed them, that Casa Latina strikes an almighty blow. Its weapons are emphatically stated as "all styles of Latin music - salsa, latino house, meren booty, samba, Nuyorican ragga/hip-hop, bugalu, latin soul, Brazilian reggae" and, most importantly, their chief maxim "everything but Ricky Martin!"

To mistake Casa Latina for an elitist, purists-only evening would be a mistake though, the genuine Latin vibe ensures its less a case of chin stroking and more of toe tapping, no matter how much your attempts to salsa resemble someone having a seizure. Another reason for Casa Latina's winning formula is the venue, the Wardrobe's off-the-beaten-track location should dissuade no-one. The place reflects its cultured surroundings (a stone's throw from the Playhouse), and as such provides a refreshing alternative from the usual student haunts. A further highlight is the main bar, surely one of the city's best stocked, it demands a visit, two tips though: firstly don't ask for a snakebite and black and second, bring your Switch card - its not ridiculously pricey but there's no nasty 'double tequila for a quid' business here.

Attractions vary from week to week, with either live bands (recent guests have included Vik Hugo Y La Banda and Merengada for those who know), dance shows or classes for the first hour and a half, followed by high quality DJs. The crowd can be a bit 'different' from the usual student night cliches which makes for a pleasant change, and with the dearth of good club nights in the city at the weekend everyone should sample the Casa Latina experience.

Nick Dorman

Next Week: Majestyk marathon, City of Industry and the Basics Brithday with Fatboy Slim reviewed

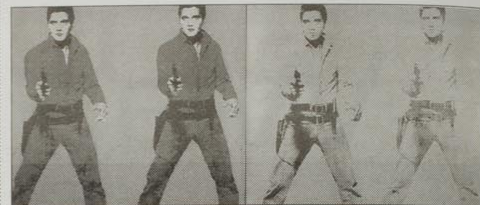
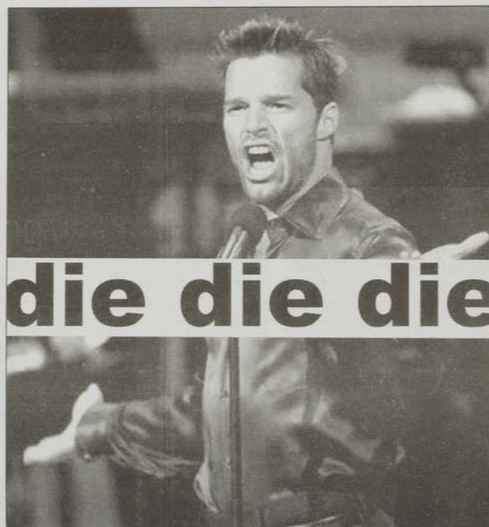
## Rennie Pilgrem

The Hi-Fi Club  
Tuesday 5  
December

The legendary DJ and all round awesome underground mover finally makes it up to Leeds

Next week is a good week for fans of underground music and those who are unafraid to acknowledge old school thanks to Most Wanted. They have secured nu school breaks pioneer Rennie Pilgrem to play at their 'Fever' night on Tuesday at the Hi-Fi Club. The Texas Outlaws will be bringing their rather large sound system into the Hi-Fi for the evening too, so be ready for some heavy bass rinse out action! This should be an awesome night, but be warned, get there early as the capacity is only 350.

preview



club

## The Facsimile Factory ....

Saturday 11 November.  
The George Pub, Great  
George Street. 9-1am.

Underground indie action, just goes to show every scene has an underground where the good stuff goes on.

**A** psychedelic happening. Well, as you can imagine I was dubious. However, the eclectic mix of 60s psychedelia, garage punk, freak beat, European progressive pop and bubblegum (whatever that is!) sounded as good now as I'm sure it would have done in the heady days of the late sixties. Since its opening night in October both nights have been a success, with each date seeing the tiny pub basement packed with 60s punkers! The venue, The George pub, was the perfect place for this night. It was small enough to have a cosy atmosphere without being too small to dance. The Factory Superstars (i.e. the DJs) had made things very authentic with various lights, and visuals such as projections of 1960s architecture and cine shorts of Sinbad the Sailor and a host of other cheesy clips (as well as strategically placed plastic dolls!).

The clientele consisted of a mix of late 60s psychedelic types with paisley shirts and pendants, to closet fans in jeans and T-shirts. However, anyone fits in here as it has such a laid back atmosphere, as well as laid back prices, being a mere £2 on the door with the added bonus of pub prices. The music policy shouldn't put you off as although most of the tunes were new to me, by the end I was hooked!

Unfortunately there is no date planned for December, however I am informed by the Superstars that a Saturday in January will see the third Facsimile Factory, and to find out exactly when just pop in to Positively 13 o'clock for a flyer (and maybe purchase a cassette of the playlist).

Emma Chaplin

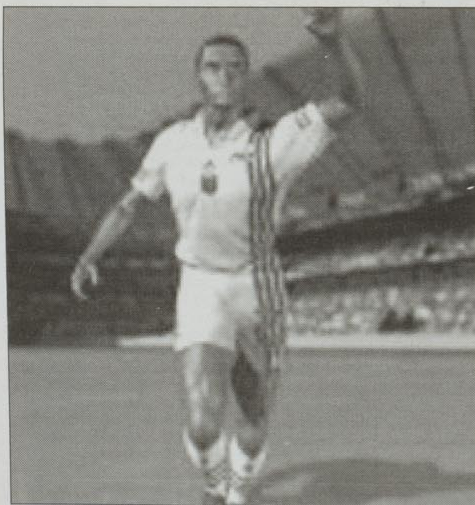
## juicegames

## FIFA 2001 ....

Playstation  
EA

## Demo

Latest instalment of FIFA's ever playable footy games. The quality remains high



Ronaldo's teammates flocked around him as he scored his fourth goal

**Y**ou already know the deal with FIFA soccer, in one of its many incarnations. It is no doubt responsible for the mysterious disappearance of countless hours of your life and the cause of several household disputes over whether or not that crucial last minute tackle was a foul. In fact, those who are accustomed to the game's addictive qualities will probably name the game as the sole reason behind those failed essays.

Anyone with a recent copy will find it hard to justify shelling out for this latest edition as, apart from the player updates and a slight tweaking of the game engine, things are pretty much business as usual. Apart from the 'essential' scratch 'n' sniff CD, of course.

All the usual football game features are included, so you get the choice of playing friendly games, cup tournaments or even a full season. The management options are limited, but at least you get the chance to fulfil your dream of getting Owen and Shearer playing up front for your dwindling bottom of the league club.

Best of all is the player design feature which lets you choose individual haircuts and names for each player. When your own personal lookalike nets that last minute winner it gives you the perfect excuse to jump up and down on the sofa screaming 'GOAL!' until you get punched in the face by one of your housemates, that is.

Just remember, when you stick the CD in the machine, it's only a game. But hang on, that goal was never offside! And you call that a foul!! C'mon ref, what are you playing at?!!

Tim Jones



No-one was expecting the header from the half way line



Your keeper helpfully decides to fall at the wrong moment

student discounts, chat forums, cheats, news, reviews and competitions...for all your online gaming needs get



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live

## Lowgold / Turin Brakes

Leeds Cockpit  
Sunday November 26 2000

Big hair, Byrds-esque brilliance in equal parts - it would be hard to think of a band more suited to the word 'retro' than Lowgold

**P**roof positive that the authentic strum of Americana is alive and well, and quite possibly living somewhere within the home counties. An unhealthy obsession with the US music scene of decades gone by this may be, but these bands are here to prove a point.

You feel at home with the angst-ridden tales of Turin Brakes. Despite the fact that each song is shot through with the loneliness of a Sunday morning comedown, there's a sense of genuine understanding and companionship at work. Occasionally, they look towards the desolate world of Nick Drake's *Pink Moon*, at other times they tend to sound like a lo-fi Jeff Buckley, born and raised in Nashville and on

a strict diet of downers. They are, in many ways, something very special indeed.

Beneath the surface, Lowgold are an undiscovered gem. Apparently, there's no room for fancy instruments when you're dealing with broken hearts, but there's plenty of room for the kind of songs that, with any luck, will convince lesser indie chancers such as JJ72 to call it a day. They shine brightest on latest single, 'Beauty Dies Young', and its knowing lines of advice like 'It's easy to say, but hard if you don't'.

As Lowgold leave, the audience is left to contemplate where tonight's acts take their sound from. Memphis? New York even? Or possibly somewhere way beyond the stars.

Tim Jones

live

## ...And You Will Know Us By The Trail of Dead

Leeds Cockpit  
Monday November 27 2000

**R**eality can be such a disappointment. Before the gig, I ask bass player Neil Busch if it really is 'all lies'. He smirks, throwing a guilty look upwards to the metallic ceiling of the Cockpit. "I prefer to think of it as mythology." I take a sudden self-indulgent pride in being a journalist who has finally laid claim to the truth. But, as Neil points out teasingly, "What is the truth?"

...And You Will Know Us By The Trail of Dead could never really live up to their mythological status as wrongdoers, instrument-wreckers or cowboys. In fact, what band could ever live up to a name like that? No. ...And You Will Know Us have concocted a playful fantasy world which will always disappoint us when we find out the mundane truth.

But, dancing with the kids to the ferocious beat of 'And Finally,' and the hardcore bruise-fest of 'And Then The Air Turned Blue,' doubts seem lost in the sheer exuberance of the moment.

...And you will know them by the predictable headlines written by lazy journalists. Like me

The flailing limbs of the crowd (and the band) threaten my ability to see the rest of the show with two healthy eyes. And while the rock kids dance, the lo-fi grown-ups at the back nod nonchalantly. Two musical cultures united by one band - no mean feat.

Kids roar for damage, and when singer Conrad Keely swings precariously from a lighting gantry, you can see some of the excitement, the recklessness that we crave. But really, it's all pretty mundane stuff. No sparks, no fire, no broken limbs, no riot police. That should keep the grown-ups happy.

Outside the venue, Doncaster Shellac-alikes Beachbuggy have cheekily set up their trailer on the city centre loop road. Again, it all seems

...And you will know them if you went to school with them



pretty civilised, as they crank out squalid garage rock to the crowd. No-one seems shocked, just happy with the extra free entertainment. A passing lorry driver is the only one who seems bewildered as to why 100 people should be watching a band on a cold street in Leeds. But really, there's nothing shocking about any of this. I'm surprised they didn't serve tea and cakes. Home to bed, then.

Chris Beanland

album

## Magnétophone

I guess sometimes I need to be reminded of how much you love me  
4AD

Je voudrais un pain au chocolat et un café, s'il vous plaît. Aimez-vous le musique très alternative?

**I**magine a derelict nuclear power station somewhere behind the Ural mountains, sometime in the future of the future.

Imagine it's filled with the guts of a thousand degenerating reactants, each one spewing out apocalyptic death throes, its mutant isotopes sending carcinogenic pulsars into a nicotine yellow sky. Now imagine a dining table perched atop the rubble, its lush veneer laid with fine crystal, its silver goblets and tuning forks glinting in the radioactive twilight. Vermouth in hand, Philip Glass is celebrating release from his cryogenic chamber. At his party he shares pretzels and anecdotes with a defrosting Kraftwerk. And under the table crouch Matt Saunders and John Hanson a.k.a. Magnétophone. They're taking notes.

Glass, upset at missing out on the twenty second century

(it's new year 2200), is muttering something about Brian Eno stealing his thunder and getting more girls. The four Germans comfort him, saying they'd never considered Eno to be a stud: "Too much eyeshadow!" scoffs Florian, adjusting his cummerbund, "And he never even touched your experimental genius." But... stutters Philip tearfully, "L... I... I guess sometimes I need to be reminded of how much you love me." "That's it!" whispers Saunders excitedly, "That's it!" repeats Hanson under his breath, "We have it!" And so the two members of Magnétophone shuffle off through the gloom, hastening back to their gleaming time travelling machine.

And back here in the quaint environs of autumn Y2K, their debut album sneaks onto wannabe-avant stereotypes across the land, delighting eager postmodern ears with its



MAGNETOPHONE: Un band tres strange est tres fond de shapes

whirring, blurring syncopated factory noises. 'Didn't I blow your mind?' hums with all the half-life radioactivity of a song stolen from a nuclear reactor somewhere in the future, whilst the pneumatic crunch of 'How I learned to love the future' almost gives their clever game away.

Instead its fragile irregularities give way to a dynamic clutch of tunes that nod towards a less decayed landscape. More like Broadcast at their most introspective or Add N To (X) without the sixties shuffle. 'Air Methods' is almost

uplifting. I said almost. This, I suppose, is what they call "headphone music"; its subtle time code shifts and introverted tone bursts certainly demand careful listening.

Bang & Olufsen hi-fis in minimalist penthouses across the globe must be popping diodes to demonstrate their graphic equalising skills on this. I guess sometimes they need to be reminded how much their polo-necked, sushi eating owners love them.

Anna Doble

album

## True Steppers

True Stepping  
Nulife

What is true stepping? And why hasn't someone put a stop to it?

**A**re the True Steppers evil, or merely mad? I am of course referring to the duo's penchant for giving career-boosting hits to frankly bizarre choices of fading white pop stars. Dane Bowers? The slightly porky one out of 1998 also-rans Another Level? They have to distort his voice for him to reach the high notes! Posh Spice? Does she even sing on Spice Girls records? Brian Harvey? WHY?

However, as I'm sure the whole world is dying to know, once past those three songs, do the True Steppers run far from the wicked land of celebrity has-been and select a drool-worthy line-up of the hottest young underground vocal talent?

Not really. The actually-capable-of-singing Kele le Roc aside, they appear to have collaborated with whoever

was hanging round the pub at the time. This list of nobodies includes Neutrino, possibly the dullest M.C. in the world, Alan Chan, a man selected for sounding a bit like Craig David, and 'The Enforcer' a night-club bouncer. He can't sing. The worrying thing is that under the mistaken impression that these individuals are talented, the dance duo have been content to back them with music so unobtrusively bland that you are forced to listen to the hapless blithering of whichever non-entity is singing at the time.

*True Stepping* is an album ruined by its creators having far, far too much respect for talentless vocal collaborators. It's a formula that has made them very popular indeed, but, hey, that's because there's a market for bland, annoying music.

Andrzej Lukowski

singles

**T**he original, fresh style of **Ooberman's** 'Dolphin blues' has the feel of a theme tune to an aquatic Brady Bunch. It oscillates between bouncy beats and a rippling calm of underwater sounds which leaves the listener guessing. The slow sleepy tune of 'Purr la Peria', combined harmoniously with echoing vocals, lets you drift away broodingly. **Violet Indiana** express the rather bland situation of a girl depressingly unlucky in love delivered in a gentle smoky fusion of simple tunes.

**Mirwa's** 'Naïve Song' is a cool mix of French funk, and an 80s-styled space beat; the strum of the guitar and chilled vocoder vocals adds a hippie-like feel. But this is not a mind blowing, eclectic, masterpiece, more like a patchwork quilt of already heard material.

If primitive means savage like cave men with little creative command of language then **Soufly** have already regressed. 'Back To The Primitive' (Roadrunner) is rhythmic, it's tribal drum beat

unfortunately lost amid monkey grunts and Dalek-like commands.

'History Now' by **The Disorientee** is an uninspiring mix of drum and bass and painfully boring vocals which progressively worsens to a frenzied scream.

Vaguely emotive acoustic guitar music is really getting popular in these chilly days - people are clearly craving comfort. **Elbow** are a band to look out for next year. Their 'Any Day Now' EP (Uglyman) should warm you up a bit anyhow.

Speaking of warmth, those of you who just can't accept that the summer's over despite the abundance of Big Issue vendors that say "Merry Christmas!", the re-release of **Aim's** mesmeric 'Cold Water Music' (Grand Central) should take you mentally back to a tent full of hot youths and expensive lager.

Susannah Carroll &  
Chris Beanland

single

## Reef

Superhero  
Sony

Ignoring the rather disappointing lack of pants over trousers, will Reef manage to live up to their new single's title?



"Pretty good and upbeat... but a bit too much like all their other material."

Michael  
Thompson

"It's a great song! But I think it needs to be played really loud!"

Jenna Holliday



"It's not really my type of music, but I actually quite enjoyed this... it's catchy."

Nicola Welford-Smith



# Top Marks

Former drug baron Howard Marks arrested no matter how hard

**I**t is Monday night at the Met and I am due to meet the legendary Howard Marks. During the 1980s Marks - or 'Mr Nice' - had 43 aliases, 89 phone lines and owned 25 companies throughout the world. At the height of his career he was smuggling up to 30 tonnes of marijuana. He was Britain's most wanted man and spent seven years in America's toughest penitentiary when he was caught.

Now Marks is at the Students Union here for the third year running on one of his many tour circuits and it is a sell out. He isn't due to come on stage for half an hour but the smell of hash is already coursing through the building as the 600-strong audience - mostly students but with a token handful of ageing hippies - eagerly anticipate his entry.

After many years, a world-wide operation by America's Drug Enforcement Agency arrested Marks and he was sentenced to 25 years in prison in Indiana. He was released in 1995 after serving seven years of his sentence. Gone now is the international drugs smuggler and in his place stands a man in his mid-50s who now campaigns for the legalisation of marijuana. His new line of work, stand-up comedy, is not as profitable as trafficking but it pays the bills.

Now he acts as a thorn in the side of the establishment, a true anti-hero. So when this god strolls on stage it is to a roar of excitement despite his sketchy entrance. The lights come on and he complains that he can't see. When the light is dimmed he is content and stands up to the microphone as a scarecrow might. He has long straggly dark hair, a contorted face, and is dressed in black from head to toe. The story he tells tonight is the same one that he has told a thousand times before and published in his best-selling 1996 autobiography, *Mr Nice*. But it is still good to hear the tale from the horse's mouth.

The adventure begins at Oxford University where Marks had his first spliff when he was a 19-year-old physics undergraduate. He soon became a dealer and soon found himself becoming richer than the toffs around him despite

his Welsh working-class background. But what really got him high was his enhanced social status. "Before I knew it," he says, "I was being invited to every dinner or party because everyone knew I would have weed to sell."

This is a trait that has never left Marks. He loves to be the centre of attention. He is not a crusader fighting for the legalisation of cannabis; he is self-publicist but he pulls it off with class.

Marks is a relentless booster but almost justifies this with self-mockery:

"All the time I was bringing in more and more shipments to the UK and getting more and more money. Unfortunately at the same time I was becoming more and more of a dickhead."

The cocktail of hash and drink which Marks has brought onto the stage make him appear slightly oblivious to it all but this doesn't stop him telling a good gag when describing smuggling Colombian skunk into Scotland. "The police took a bit of a while to clock on," he recalls. "We were importing kilos of the stuff and it stunk like anything. This went on under the nose of the police for ages before they caught us. You wonder what we pay our taxes for don't you [pause] - oh sorry, you lot don't pay tax do you?"

**M**arks knows that he's a sell-out and his jokes are greeted with applause by the audience. He can be content that they're on his side and he knows exactly what to say to keep them happy. "I smoke weed," he declares. "I enjoy myself more when I'm stoned than when I'm not and there are some things that I can do so much better when I'm stoned. Sleep is one of them. You know what I mean don't you?" [Chorus of agreement.] But have you ever woken up after a long, stoned slumber to find yourself aching for a piss? You feel like your bladder's going to burst but you can't summon the energy to actually get up and do something about it. As you can imagine, this happens to me quite regularly. The usual outcome is that I look down to find half a skunk spliff stuck to my forearm. I root around my pillow for a lighter, spark up and then I'm all right again and the prospect of going to the toilet actually seems not only quite possible, but actually quite appealing.

That is Mr Nice in a nutshell. He allows the audience to relate to more commonplace experiences which every person in the smoke-filled room has shared. This is the universal language of hashish and it's

Marks' rhetoric  
been lifted from  
by William Hag  
words "fucker" an  
likely to make





# Marks for effort

Marks used to be Britain's most wanted man but now he can't get hard he tries. Toby Chasseaud caught up with him back-stage

nothing new. It's just that Marks preaches it to an audience which is bigger than a bunch of housemates who are bunking their lectures.

Marks probably considers himself a hero but what he really does is tell people what they want to hear. In a way he is just as conventional as the politicians and the "straights" that he derides so much. He talks to the people that the establishment don't reach but his rhetoric could almost have been lifted from a conference speech by William Hague - except that the words "wanker", "cunt" or "fucker" are more likely to make an appearance at the end of his vocal climaxes (usually to describe a judge, a politician or an American).

**M**arks quite enjoys the whole political thing. He delights in impersonating the Egyptian delegate at the 1928 League of Nations conference who he blames (quite rightly if his account is correct) for the prohibition of hashish. Marks actually hits the nail on the head when he describes himself as a traditionalist. "Marijuana has been smoked naturally by humankind since the dawn of history," he says. "It's only in the last 70 years or so that we have been denied this right and it is a right that we are bound to reclaim."

With speeches like these, Marks would not be out of place as a politician. Another career prospect might be a god or at least a prophet as he stands motionless on the stage with all eyes on him, his features defined by the glare of the lights. He delights in telling how he applied for the position of Drugs Tsar and I expect he'd apply to be God if he had an address to send the application to.

When he takes a drink of red wine from the table by his side he mumbles that Jesus' greatest miracle was to turn wine into water before realising his *faux pas* to the delight of the audience. "So when we drink

wine," he continues ignoring his gaffe, "we are honouring Jesus. And we do it better than the Church. You go to church and you get a thimble of wine every month from the tight bastards. What sort of remembrance is that?"

But for all his satirisation of Britain's establishment, Marks also has that invaluable gift for self-mockery. "I want to make cannabis legal so that my kids [he has three] live in a safer world than I have. I don't want them to smoke weed which is laced with shit and doesn't even get you stoned. I want my kids to be able to buy the purest, nicest

skunk available. In short, what I want to do is take the bastard dealers like me out of the equation."

Having said his piece, Marks plucks a pre-rolled joint from his breast pocket, lights it and starts toking away in a series of impossibly long drags.

Someone uses the question and answer session which follows as an opportunity to complain to Marks that he's had his weed stolen from him by security staff. Marks greets this with a shrug like a father would if his son had had his toy aeroplane broken by a bully. He wants to phone the headmaster but he just can't pluck up the energy. "Two more questions," says wearily the genie who must return to his lamp. "Can I skin up for you?" shouts someone. "Yes," says Marks. "And I'll let you have another question for that. In fact you can ask me as many as you want." But this is a promise that Marks can't keep and so he calls it a night and is applauded from the stage.

I catch up with him backstage as planned for our interview. The room is small and I have to compete for attention with his relatives and the fraction of his fan club that have managed to glean backstage passes - he's a popular guy, you know. Over the din of people talking I introduce myself and shake the hand that is renowned for skinning up half an ounce of skunk a day.

He focuses on me with chemically affected pupils, smiles through his dark, thin lips and nods to signal that I should get on with it. He looks like Danny out of *Withnail & I* who is contemplating rolling a 'Camberwell Carrot'. I don't fancy my chances of sharing much of his time so I strip most of my planned interview down to a few questions which he deals with briefly but courteously.

I ask him if he's going to stand again at the next general election like he did in 1997 when he stood for Parliament in four constituencies. "Oh, I don't know," he muses. "Only if I think I can win." We discuss the

current political climate in which most of the cabinet have now admitted smoking dope. "I lost all my deposits last time so I don't think I've got too much chance now."

He tells me that the best city in the world is Bangkok and I ask if that is where the best skunk is. "Cambridge has the best skunk," he says. So are students particularly receptive to smoking hash? "Yes, I think that it plays an important part in their life but it will play a less important part if it is made legal. At the moment some kids make a big thing out of it because of the ramifications of breaking the law but if that aspect was lost then it really wouldn't be such a big issue."

I think legalisation might take some of the fun out of it



MARKSISM TODAY: Mr Nice made his annual visit to the Met on Monday to tell his tales of getting stoned, getting arrested - and reverting back to a new born baby  
PICS: DAN REA

but - sensing that time is short - I leave that point alone and instead ask Marks about his revelation that time actually proceeds in a direction contrary to our belief. "Well, it's not actually my theory. It's an alternative universe theory that has been talked about more seriously by some nuclear scientists. They try to explain the very short life of some particles by saying that the particles discharge to another universe."

"It's almost like a dampening thing. You know, where you start with a lot of disorder and nuclear fall-out and end up with the Garden of Eden."

This theory would mean that we begin life as bags of decayed bones and end up as perfect new born babies. Does he believe this because it justifies what he puts his body through in the hope that he will become an unadulterated baby again and leave his chemically induced state behind him? "Well yes, I think a lot of beliefs do get one off the hook a bit but I think that's the case with most theories and that's why these alternative ideas come about."

Trying to see through the fat plume of smoke that wafts from his mouth, I look at his medallion which bears the portrait of a Buddha in its centre. I have read about the medallion in his autobiography and I know that he read the New Testament many times whilst in jail. So is he religious? "Not in any serious devout sense," he says whilst shaking the hands of fans and signing their bongs and posters.

Looking content with his brief answer to that one, I ask Marks if he ever went to Lewes, my hometown, while he was studying post-grad philosophy at Sussex University. "Yeah, I know Lewes. I used to wander around there and smoke skunk." Who did you buy it off? "Everyone," he says. Times must have changed.

Marks says I can have one more question (he seems to like quotas). Having just completed the hat-trick at the Met, I say, can we expect you to come back next year. "Oh probably," he says, "I kind of get into these routines. Will you excuse me now? I have to talk to other people."



PHOTO: SUE HEAD





**R**enowned for exploding the boundaries of club culture and shaping the dance music scene with true passion and innovative style, Gatecrasher have once again brought the superclub to bedrooms across the nation. To mark the release of their sixth album, *National Anthems*, Leeds Student is giving away five copies of the brand spanking new CD.

In six years the unique Gatecrasher sound, cultivated at its home at The Republic in Sheffield, has become a global phenomenon which now sits proudly at the forefront of club land, continuing to challenge the future of the dance music scene.

Coming hot on the heels of the international tour-based *Global Sound System*, *National Anthems* is a definitive summary of this year's biggest and boldest dance tracks. From the revolutionary Darren Emerson remix of Fatboy Slim's enthralling 'Bird of Prey' to the simply massive 'Bullet In The Gun' from Planet Perfecto, not forgetting moment defining tunes such as the summer-time sounds of Spiller's 'Groovejet' and the gorgeous Katcha remix of 'Natural Blues' by Moby.

To top it all, the album comes in a swanky blue leatherette bound cover with an intricately designed 40-page booklet making it quite a collector's item.

So, to bring the superclub to your bedroom, just answer the following simple question.

In which northern city is Gatecrasher hosted?  
Send your answer along with your name, postal address and  
telephone number to: [mail@vfl.co.uk](mailto:mail@vfl.co.uk).



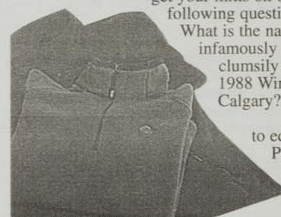
Instead of sitting around this Christmas with your family, Hotcruit.co.uk are offering students the chance to get away and do something fun for the winter holidays - and get paid for it. Hotcruit.co.uk is a site that offers both national and international temporary jobs catering specially for students. Whilst they offer all the normal run of the mill jobs such as office and bar work, they also have a crazy jobs section offering hundreds of weird and wonderful jobs.

Some of the most popular this summer were a wingwalker for the Utterly Butterfly stunt team, tank driver for an outward bound company and a scuba diving assistant on a beach in Greece.

With the ski season just around the corner, Hotrecruit are now offering 2,500 ski season jobs worldwide. To get you in the mood for speeding down those slopes we have two fabulous, top of the range fleeces worth £65 each to give away. All you need to do to get your mitts on one is to answer the following question.

What is the name of the first, only and infamously bad British ski jumper who clumsily leapt to fame during the 1988 Winter Olympic Games in Calgary?

Send your answer by email to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk). Please include your name, postal address, telephone number and clothes size with your entry.



**T**he Christmas countdown has officially commenced so before you go and open the first door of your advent calendar, try kicking off the holiday with some festive cheese, Vodka style. Taking Liberties, hosts of some of the funniest fancy dress shenanigans in town, are offering two Leeds Student readers a santa sack sized bundle of Vodka related goodies to get the season swinging.

The winning duo will, first and foremost, receive Vodka VIP treatment at The Big Christmas Party which is taking place on Monday, December 11 at Majestyk. But they won't just roll out the red carpet for you, as the successful entrants will also each win a £15 drinks voucher, a case of Red Bull, a

bottle of Smirnoff, a box of pickled onion Monster Munch, a box of Flumps and a box of Flying Saucers.

If this wasn't enough, you will also bag free lifetime membership of Taking Liberties, VIP entry to the Valentine Snogathon and VIP entry to Vodkafields 2001 - phew!

But to win all these prezzies you will need to put your imagination to the test by coming up with an innovative idea for a brand new Vodka Leeds theme. When you've got some inspiration, email it to [iwannawin@takingliberties.co.uk](mailto:iwannawin@takingliberties.co.uk) along with your name, telephone number and postal address. The two best entries will win the prizes.



**All competitions to be entered by email to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk) unless otherwise stated. Please include your name and contact telephone number. The editor's decision is final and no correspondence will be entered into**



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# juiceguide

## Victor is vanquished

With ratings wars raging more than ever, Tom Jenner looks at when ITV played one dirty trick too far on BBC1

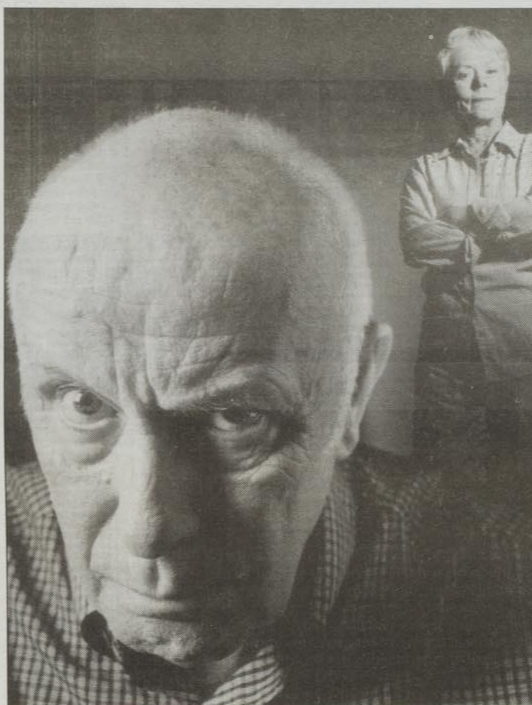
**A**lmost two weeks ago on a quiet Monday night, primetime TV became full-scale warfare for the BBC and ITV when **One Foot In The Grave** and **Who Wants To Be A Millionaire?** went head-to-head. It had all started weeks before when Greg Dyke, Director-General of the BBC, announced the move of the **Nine O' Clock News** to a new regular slot at 10pm. This just happened to coincide with the ITN news on ITV, feathers flew and so did complaints to every television regulatory body around. The government warned the BBC in no uncertain terms that they would have to maintain viewer ratings in the new slot or they would be forced to return to the original time.

The average television viewer probably isn't aware of the fierce competition involved with the viewer ratings that are released in the weeks after a programme is broadcast.

For years the likes of **EastEnders** and **Coronation Street** have battled for primetime supremacy, but recently other programmes have gone head-to-head. On the night of Sunday 19 November **Who Wants To Be A Millionaire?** was pre-recorded as usual, but this recording was different because Judith Keppel, finally became the first person to win

Richard Wilson himself accused ITV of "cheating" Victor from his final episode

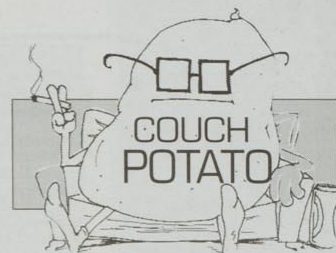
the jackpot of one million pounds. ITV's PR department went into overdrive, leaking the news to every media outlet in the country and by the next morning every tabloid had the news on the front page. In the previous weeks the BBC had been promoting the final episode of **One Foot In The Grave**, scheduled for the Monday night and featuring the 'much anticipated' death of Victor Meldrew. **Millionaire** would have been a usual episode starting at nine, with **One Foot In The Grave** beginning at a quarter past. Millions tuned in to see Judith Keppel scoop the million, thwarting the BBC's plans for a record audience to watch the dramatic send off for Victor. But the BBC tried to fight back, timing the start of the final episode as **Millionaire** went to adverts, encouraging viewers to move smoothly to BBC1. Early viewing estimates have suggested that **Millionaire** won the battle, but complaints were lodged about ITV's malicious tactics and the BBC accused them of dumbing down the questions on **Millionaire** to ensure that someone won the first ever million pound prize.



DECEASED: Richard Wilson feels he was cheated from a glorious end

Richard Wilson himself accused ITV of 'cheating' Victor from triumph in his final glorious episode in the next day's papers. It does seem to be a big coincidence that ITV's biggest winner came at the same time as the last episode of one of the Beeb's most successful sitcom. Such actions only confirm the ruthlessness of this ever-escalating war between the BBC and ITV. The fact was that ITV wanted to win more viewers than ever and the first millionaire was a guaranteed way of doing this. A clash with Victor Meldrew could be put down to chance.

With Christmas on the way, it is a certainty that each channel will pull more dirty tricks in order to attract the viewers. Now that Victor Meldrew is dead, there is no chance of pulling audiences away from **Millionaire** with his cranky humour, despite a late BBC tactic of a viewers choice earlier in the week. But given ITV's actions last week, there is no doubt that Victor really was saying "I don't believe it!"



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

For you fashion conscious girls out there, **She's Gotta Have It** (8.30, Channel 4, Friday) purports to show fashion for 'real women'. This week, the focus is on stripes. How these can look good on Naomi Campbell is beyond me, let alone us ordinary mortals, we will see.

Opera is hip again: it's official. To celebrate your new-found cultural side, a must-see is **Zoe** (7.20, Channel 4, Saturday), a modern and highly acclaimed youth opera focusing on the first day of term at a sixth form college.

From the makers of the **Simpsons**, but not yet as successful comes **Futurama** (1.10, Channel 4, Sunday), a novel and often very amusing cartoon about a 20th century man living in the future. Whatever you think about it when all your sober faculties are about you, you might find it a gentle start to your Sunday after a hard Saturday night.

For the strangely perverse amongst you, **Serial Killers** (9.00, Channel 5, Monday) may appeal. This week, this rather sickening series focuses on Richard Ramirez. The programme details the horrific crimes of these men, but never goes into any analysis as to why they commit the offenses that they do. Worth missing, unless you have a strong stomach.

My mum is a closet Laurence Llewellyn-Bowen fan and as a result, I have been forced to watch many a **Changing Rooms**. His contributions to **Home Front** (8.00, BBC2, Tuesday) are surprisingly unannoying. The programme provides some much needed escapism, where you can dream about the time when you can decorate your room with something more than a Simpson's poster.

The National Lottery Midweek Draw-Buried Treasure (8.00, BBC1, Wednesday) shows another ploy to get you to watch this dull show. You're not going to win, so don't bother watching - 'nuff said.

Ok, it's old hat now, but if the sight of a student from Liverpool winning £125,000 wet your appetite, **Who Wants to be a Millionaire?** (8.00, ITV, Thursday) provides yet more opportunities to shout at the screen and make yourself feel intelligent. Essential at a time when exam revision is looming soon!!

AA

Do you remember...Dogtanian?

**"O**ne for all and all for one, Muskehounds are always ready." Brings back memories doesn't it? Weekday afternoons in the eighties watching the little dog with the bent sword trying to become a proper Muskehound. **Dogtanian and The Three Muskehounds** was a ingenious twist on the classic Alexander Dumas novel. The hero, Dogtanian, became a household name for many children during its long run on British TV, due in no small measure to the amazing theme song and compelling storyline.

Dogtanian's adventures in the cartoon involved him battling his arch-enemy 'The Black Moustache'. Originally made in French, the cartoon was dubbed into English, which meant that each character had to talk very fast or very slowly in order to hide the fact that their lip movements didn't match their speech. The cartoon was actually the first in a trilogy of cartoons, **Around the World with Willy Fog** and **Mysterious Cities of Gold**, which all featured this style of cartoon with odd facial expressions whilst happy, sad or angry. A well-missed favourite.



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The thing is...



The mysterious planes spotted on walls and pavements around campus



# Flavour of the day

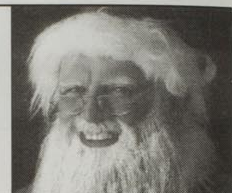
## Festive Cheese @ Beckett Park SU

With all the Christmas parties that are expected over the next few weeks we might as well get into the swing of things early on. The festive cheer at this party includes free Christmas pressies. The

highlight of the party has to be the free mince pies, perfect for getting you in the mood for the holiday season. The Winter Wonderland is made even better by the really cheap drinks. Until 10pm

pints are just £1 and WKD is a mere £1.65 all night. Tickets are £2 if you get them in advance and on the door they are still a bargain at just £2.50.

GB


**BBC**  
**ONE**
**BBC**  
**TWO**
**4**
**5**

**6.00** Breakfast; **9.00** Kilroy; **10.00** Crimewatch Daily; **11.00** Real Rooms; **11.30** House Invaders; **12.00** Playing For Time; **12.30** Doctors; **1.00** BBC News; Weather; **1.30** Regional News; Weather; **1.45** Neighbours; **2.10** Diagnosis Murder; **2.50** Keeping Up Appearances; **3.25** CBBC; **5.35** Neighbours  
**6.00** BBC News: Weather  
**6.30** Regional News: Weather  
**7.00** Weekend Watchdog With Anne Robinson. Consumer magazine.  
**7.30** Top Of The Pops. This week's best-selling singles.  
**8.00** Ground Force. An updated version of the programme in which the team took up the challenge of creating a garden fit for children of all ages.  
**8.30** Castaway Diaries. This programme looks at hygiene and fashion on the island and shares a typical day with viewers.  
**9.00** Have I Got News For You. Angus Deayton hosts the comedy quiz show.  
**9.30** They Think It's All Over. Comedian Nick Hancock compares a game of wit and sporting knowledge, with team captains David Gower and Gary Lineker joined by regulars Rory McGrath and Jonathan Ross.  
**10.00** BBC News  
**10.25** Regional News: Weather  
**10.35** Too Much Sun. Nigel is convinced by the writings of a prophet that the world is going to end.  
**11.05** FILM: The Young Americans (1993). Tough, stylish crime drama about a New York cop who is sent to London to advise the local police about Europe's worsening drug problem.  
**12.50** FILM: Night Eyes (1990). Thriller about a security guard hired to spy on a man's life. Starring Andrew Stevens and Veronica Henson-Phillips.  
**2.15** BBC News 24

**7.00** CBBC; **9.00** Schools; **10.00** CBBC; **10.50** Schools; **12.30** Working Lunch; **1.00** Fireman Sam; **1.10** Look And Read; **1.30** Snooker: UK Championship  
**6.00** The Simpsons. Smithers awakens with a severe hangover, and after recounting events leading to Burns' shooting outside the Town Hall, concludes that it was he who pulled the trigger.  
**6.20** The Simpsons. While Marge and Lisa are out of town, Homer allows Bart to work at a burlesque theatre.  
**6.45** Snooker: UK Championship. The first semi-final of the championship concludes this evening.  
**7.30** The Good Life. The Goods get some help with their pigs.  
**8.00** Clarissa And The Countryman. Clarissa Dickson Wright and countryman Johnny Scott travel to the loughs of Northern Ireland, where Clarissa spent much of her childhood.  
**8.30** Charlie's Wildlife Gardens. Charlie Dimmock and wildlife expert Chris Baines transform a bare plot into a paradise for birds.  
**9.00** Conquistadors. Michael Wood tells the amazing story of the overthrow of the Inca empire by Francisco Pizarro.  
**9.50** Meetings With Remarkable Trees. Ireland's tallest oak tree, which stands in the grounds of Tullynally Castle.  
**10.00** Harry Enfield And Chums. Comedy sketches.  
**10.30** Newsnight  
**11.20** Snooker: UK Championship  
**12.00** Attachments.  
**12.50** Choice World Clubbing  
**1.20** Trevor Nelson's Urban Choice  
**1.50** Close  
**3.00** BBC Learning Zone

**6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.00** Live Talk; **12.15** Calendar News: Weather; **12.30** ITV News: Weather; **1.00** The Interactive Health Show; **1.30** Celebrity; **2.00** Live Talk; **2.35** Wheel Of Fortune; **3.05** ITV News Headlines; **3.15** CITV; **5.05** Celebrity; **5.30** Tonight; **5.55** Calendar  
**6.30** ITV News: Weather  
**7.00** Emmerdale. Zoe is horrified to discover Chris's sordid secret, and Tricia struggles to find support for her new wedding.  
**7.30** Coronation Street. Jim's verdict stuns Liz, and Terry causes upset as he disappears.  
**8.00** The Bill. The threat of violence hangs over Sun Hill, but Meadows is more concerned about his own future.  
**9.00** Barbara. Barbara gets treatment for her bad back from Neil's girlfriend Kelly; Jean's health has Phil worried; and Linda has worries of her own when Martin begins to attract admirers.  
**9.30** Catherine Cookson's A Dinner Of Herbs. Roddy falls for a mystery girl, much to Mary Ellen's dismay, and cracks start to appear in his friendship with Hal.  
**10.30** Royal Portraits. A portrait of Prince Andrew and his much maligned ex-wife Sarah Ferguson.  
**11.00** ITV News: Weather  
**11.20** Calendar News: Weather  
**11.30** Party Nights. Two Asian Georgie girls hit the dancefloor at a ball in Manchester.  
**12.00** Veronica's Closet. A rival company threatens Ronnie's business.  
**12.35** Dial-A-Date  
**1.05** Dance 2000  
**2.00** Popped In, Crashed Out  
**2.30** That Prezzie Show  
**2.55** Box Office America  
**3.00** Jobfinder  
**4.35** ITV Nightscreen  
**5.30** ITV Morning News

**5.45** The Pink Panther; **6.00** Sesame Street; **7.00** The Big Breakfast; **9.00** Bewitched; **9.30** 4Learning; **12.00** Powerhouse; **12.30** Montel; **1.05** FILM: The Tender Trap (1955); **3.00** Collectors' Lot; **3.30** Watercolour Challenge; **4.00** Fifteen To One; **4.30** Countdown; **5.00** Pet Rescue; **5.25** Ricki  
**6.00** TFI Friday Hosted By Sara Cox. Sara Cox is on the late shift this Friday as she takes the helm.  
**7.00** News: Weather  
**7.30** Today At The Test: Pakistan v England (2nd Test). Mark Nicholas presents highlights from Day Three of the second Pakistan v England Test taking place in Faisalabad.  
**8.00** Brookside. Is this the moment of truth for Jackie and Shelley?  
**8.30** She's Gotta Have It. This week on She's Gotta Have It we are being told to be bold and what is bolder than stripes?  
**9.00** Friends. Ross accidentally takes Elizabeth to the same cabin where Elizabeth's strict father takes Rachel for a romantic vacation.  
**9.30** Trigger Happy TV. Another chance to see Dom Joly disguised as an assortment of characters unleashing his twisted humour on an unsuspecting public.  
**10.00** Frasier. Frasier's attempt to produce a live, 1940's-style radio drama for KACL's 50th anniversary proves disastrous.  
**10.30** So Graham Norton. Graham Norton hosts his inimitable talk show.  
**11.20** Big Brother. Nick Bateman is revealed as Big Brother's trickster.  
**12.55** Caribbean Uncovered 1.55  
**12.55** The 11 O'Clock Show 2.25  
**Guano!; 2.30** Karaoke Fishtank; **2.55** Guano!; **3.00** Bad Trip: Mexican Madness; **3.50** Guano!; **3.55** Troma's Edge TV; **4.20** Alleycats; **4.50** Bits; **5.20** Countdown

**6.00** 5 News At Breakfast; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Havakazoo; **8.00** Bear In The Big Blue House; **8.30** Happy Monsters; **8.45** Happy Monsters; **9.55** Jenny Jones; **10.40** The Bold And The Beautiful; **11.10** Days Of Our Lives; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.45** 100%; **2.15** Open House With Gloria Hunniford; **3.30** FILM: The Lullaby Of Broadway (1955); **5.15** Home And Away - Back To The Bay; **5.25** 5 News Update; **5.30** One To Win  
**6.00** 5 News: First On Five. National and international news with Andrea Catherwood.  
**6.30** Family Affairs. Claire accuses Sara of bringing drugs into the house, sacks her and tells her to leave the house.  
**7.00** WCW Worldwide. Action in the canvas ring from the stars of American wrestling.  
**8.00** Fort Boyard. Melinda Messenger presents the action-adventure gameshow. Today's contestants are from the Cannons Gym West Byfleet, Surrey.  
**9.00** FILM: Hard Time (1998). Taut thriller about a detective who gets caught up in a case involving missing money and police corruption. Starring Burt Reynolds, Robert Loggia and Charles Durning.  
**10.55** Headless. Helen reveals to the police that she thinks her husband is responsible for the murders.  
**11.30** FILM: A Passion For Murder (1996). Erotic thriller in which private-eye becomes embroiled in a morass of depravity. Starring Doug Jeffrey and Shauna O'Brien.  
**1.05** Criminal Justice  
**2.00** FILM: Lord Jim (1965). Drama starring Peter O'Toole and James Mason.  
**4.30** Russell Grant's Postcards; **4.40** Prisoner: Cell Block H; **5.30** Wide World

**Fruit Cupboard**

Frisco Disco  
70s and 80s disco  
£4 B4 10.30/£6 after 9-4am

**The Wardrobe**

Class Latin  
Salsa, Latin Hip-Hop and Soul  
£6/£5 10.30-2.30

**LMUSU**

Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**

Brighton Beach Mod night  
£5 advance 11-3

**Po Na Na**

The Northern Line  
Beats, Funk, Hip-Hop & Breaks  
Free B4 11.15 after 10-2

**Majestyk**

Wonderland  
70s, 80s and 90s eclectic  
£5/4 NUS

**Brudenell Club**

Cabaret Heaven  
£6, £4 NUS / 6 onwards

**Elbow Rooms**

Friday Funktion  
Eclectic funk and house  
Entry TBA, open 5pm onwards

**Elemental**

Texas Outlaws' residency  
recommended, Free Entry 9-2

**Mint**

Clear House & Garage  
£5 NUS / 10-4

**Atrium**

The Cocker Live bands, funk  
Entry £5 / 10-2

**Oso**

The Worldwide Family  
Funky grooves Free entry 5-2

**West Indian Centre**

RATPACK  
Oh gosh very dark, awesome old school Entry £5, 10-4

**Dry Dock**

DJs playing funk and soul  
Free Entry Open til 11pm

**Revolution**

House fused with jazzy hiphop  
Free entry 10-2

**Faversham**

ID Promotions Top name DJs &  
home grown talent Free B4 10, £3  
NUS after 10-2

**The Packhorse**

Mental Health and Klugman County  
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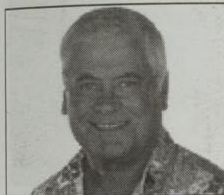
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## Flavour of the day



Do you ever watch the likes of Neighbours and Home and Away and feel a little jealous of their Antipodean lifestyle? Well if you do then a trip to Walkabout will make you feel at one with Toadfish Rebeki and

Alf Stewart. Actually the Bay Side Diner is not a patch on this place. There are wonderful drinks offers to be had this evening. Along with the all night offer of 2 for 1 Reef there is also a bit of a Wheel of Fortune

going on. The wheel is spun and whatever drink it lands on is cheap for the next half an hour. What a great idea. I bet Lou Carpenter would never think of that.

## Drinks @ Walkabout

GB

BBC ONE

7.00 CBBC; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.35 BBC News; Weather; 5.50 Regional News; Weather

5.55 **Jim Davidson's Generation Game.** Contestants from Gloucester, West Bromwich, Oxford and Liverpool try their hands at trampolining, wine tasting and sausage making.

6.50 **Friends Like These.** The girls from Newcastle take on the boys from the Wirral.

7.45 **The National Lottery Stars.** The Thunderball and National Lottery draws, with Dale Winton.

8.10 **Casualty.** The staff are on alert due to an unusual visitor to the department.

8.00 **The Vicar Of Dibley.** The vicar is caught in a dilemma when David's handsome brother comes to stay.

9.40 **Kiss Me Kate.** Kate and Douglas compete for a job in the Bahamas.

10.10 **BBC News; Weather**

10.25 **Match Of The Day.** Gary Lineker brings us all the goals and the best of the action from the day's Premiership fixtures, including extensive highlights of Manchester United v Tottenham Hotspur.

11.40 **They Think It's All Over.** Comedian Nick Hancock compers a game of wit and sporting knowledge.

12.10 **The Stand-Up Show.** Tommy Tiernan introduces tonight's bill, which includes circuit favourite Paul Thorne, the original and rather disturbing 'posh boy' Will Smith, and leading member of the Comedy Store's Cutting Edge team, Sean Meo.

12.45 **A Question Of Sport Paralympic Heroes Special.** Sue Barker asks the questions in the lighthearted sports quiz.

1.15 **Top Of The Pops**

1.45 **BBC News 24**

BBC TWO

6.20 FILM: Night Song (1948); 8.00 Weekend 24; 9.00 Paranda; 9.40 Network East; 10.20 Eastern Vibes; 10.50 See Hear On Saturday; 11.35 FILM: The Trust (1993); 1.30 FILM: The Riddle Of The Sands (1979); 3.10 Thunderbirds; 4.00 Star Trek; 4.50 What The Papers Say; 5.00 Snooker 5.50 R.U.E.U.

6.50 **Open Court At The British Museum.** Documentary following the £100-million development of the British Museum's new Great Court.

7.40 **House Detectives.** This week, the detectives unravel the dramatic changes in fortune of a Georgian house at the heart of one of London's most vibrant and fashionable areas.

8.10 **Secrets Of The Ancients.** Documentary about a terrifying machine known as the 'claw', invented by the mathematician Archimedes.

9.00 **Days In The Life.** Documentary about the anarchic poetry recital fronted by beat poet Allen Ginsberg at the Royal Albert Hall in June 1965.

9.50 **Telling Tales.** Alan Bennett recalls the miseries of religion and his quarrel with God.

10.05 **Snooker: UK Championship.** Dougie Donnelly introduces coverage from the best-of-17-frame semi-final.

10.35 **Watching.** Tom Sutcliffe explores how directors like DW Griffith have used simple shadows to create moods of menace.

11.05 **Later With Jools Holland.** Guests include Robbie Williams and Van Morrison.

12.05 **Snooker: UK Championship**

12.55 **FILM: Chance Or Coincidence (1998).** Drama starring Alessandra Martines and Laurent Hilaire.

2.55 **Close**

3.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 SM: TV Live; 11.30 CD: UK; 12.30 Swap Team; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.55 The Planet's Funniest Animals; 2.30 Disney Cartoon; 2.40 FILM: Support Your Local Gunfighter (1971); 4.20 Rugby Union International Highlights; 5.10 Calendar News; Weather; 5.20 Goals Extra; 5.25 ITV News; Weather; 5.45 Record Of The Year Preview

6.15 **All Star Family Fortunes.** A team of celebrities from The Woolpack take on regulars from the Rover's Return in the popular quiz show.

6.45 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

7.45 **Stars In Their Eyes Final.** Matthew Kelly hosts the Grand Final of the amateur singing show.

9.15 **Coronation Street.** Vera takes matters into her own hands, while Liz and Jim face up to the future.

9.45 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

10.15 **Stars In Their Eyes Results.** Matthew Kelly reveals the winner of this year's Grand Final.

10.40 **ITV News: Weather**

10.55 **Record Of The Year Preview.** Denise Van Outen previews the 20 top-selling singles for 2000.

11.25 **FILM: Billy Bathgate (1991).** Depression-era crime drama about the rapid ascent of a young man who is desperate to succeed in the New York underworld. Starring Dustin Hoffman, Loren Dean, Nicole Kidman and Bruce Willis.

1.25 **Renegade**

2.10 **Dial-A-Date**

2.35 **Dharma And Greg**

3.00 **World Football**

3.25 **Airwolf**

4.15 **Jobfinder**

4.40 **ITV Nightscreen**

5.30 **ITV News**

4

5.50 Children's C4; 6.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Nokia Snowboard World Cup; 12.00 ELF International Supercross Championship; 12.30 Little House On The Prairie; 1.30 Channel Four Racing; 4.00 O'Shea's Dangerous Reptiles; 4.30 Brookside Omnibus

5.55 **News: Weather**

6.25 **Black Holes.** This programme sets out to explore what happens at the very centre of the most mysterious objects in the universe.

7.20 **Zoë.** A new version of the highly acclaimed youth opera. The action is centred around a fictional Sixth Form College and the arrival on the first day of term of a mysterious new student (Zoë).

9.00 **Top Ten: Comedy Records.** Comedian Paul Whitehouse salutes the icons of that great British institution, the comedy record.

10.35 **Amsterdam: City Of Sin.** A dazzling and underground portrait of the artistic, fashionable crowd who blur the divide between partying, serious art and sex.

11.35 **Love In The 21st Century.** Another chance to see this episode from Love In The 21st Century, a series by the producers of Queer As Folk. Kate and Louise are best friends until Louise takes part in a sleep deprivation experiment and falls for the scientist, Charlie.

12.10 **Today At The Test.** Day four of the second Test in Faisalabad.

12.45 **Dogma TV**

1.15 **Treasure**

1.25 **Exploítica Rides Again**

2.25 **The Two Cultures**

3.20 **FILM: The Heart Of A Man (1959)**

4.55 **For Your Love**

5.20 **Countdown**

5.50 **Close**

5

6.00 WideWorld; 6.30 Havakazoo; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.30 The Powerpuff Girls; 9.00 FILM: Grizzly Adams And The Treasure Of The Bear (1995); 10.45 Home And Away: Back To The Bay; 11.00 Core News; 11.05 Footy Shorts; 11.35 NFL Gameplan; 12.05 FILM: The Steel Trap (1952); 1.45 5 News; 1.55 The Wonder Years; 2.25 Harry And Cosh; 2.50 Singled Out; 3.20 The Pepsi Chart; 3.50 Daria; 4.20 Run For Your Life; 4.50 The Tribe; 5.50 5 News

5.55 **It's A Knockout.** Lucy Alexander presents the wacky gameshow from Ipswich.

6.55 **Night Fever.** Suggs hosts the karaoke show, with guests including Lionel Blair and Claire and Andy from Big Brother.

7.45 **5 News**

8.00 **FILM: The Man Who Captured Eichmann (1996).** Factually-based story of the manhunt for the notorious Nazi Adolf Eichmann. Starring Robert Duvall, Arliss Howard and Jeffrey Tambor.

10.00 **FILM: Breathless (1983).** Stylised remake of the Jean-Luc Godard classic about a streetwise hustler who is forced to go on the run with his 19-year-old girlfriend. Starring Richard Gere and Art Metrano.

11.55 **FILM: ... And Justice For All (1979).** Satirical drama about an idealistic lawyer trapped in a corrupt legal system. Starring Al Pacino and John Forsythe.

2.05 **FILM: The Emigrants (1971).** Harrowing drama chronicling the hardships which led Swedish peasants to leave their homeland in search of better times in America. Starring Max von Sydow and Eddie Axberg.

4.15 **Night Stand**

4.35 **Russell Grant's Postcards**

4.40 **Prisoner: Cell Block H**

5.30 **WideWorld**

**Space**  
Saxons  
Quality house & garage  
£8/10 - 10 till 4

**Fruit Cupboard**  
Super Daddy's  
n.b. funk and soul  
Entry £5 B4 10.30; £7 after 9-4am

**LMU5U**  
Saturday Night  
70s, 80s, 90s  
£4.50/£2.50 NUS; 9-2

**Warehouse**  
Speed Queen  
Glitz £10/£8 members; 10-4

**Sixty-Six Boar Lane**  
Ripside  
UKUS Garage and R&B - £10

**Mint**  
Basics - £10/£8; 9.30-4

**Evolution**  
Ascension  
House & garage/trance  
£5 9-2

**Planet Earth**  
Saturday Night Fever  
70s disco; free B4 10; £4 after

**Wardrobe**  
Yardbird Suite: Funk & rare jazz  
9-2.30; £6/£5 NUS

**Elbow Rooms**  
ST Saturday, O  
Old School Hip-Hop & fat funk  
Free B4 11; 9-4am

**Atrium**  
Filling The Gap  
House and funk  
Free B4 11/£3 after 10-2.30

**West Indian Centre**  
Cabbage  
Techno  
£5; 9 till early

**Bar Phono**  
Fat Dads Metal Tea Party: 2-6pm 50p  
Oblivion Alternative - 9-2; £4/3

**Faversham**  
The Fav Presents... Uk garage/house  
Free B4 10.30/£2 after 9-2am

**Soul Kitchen**  
Somethings cookin in the kitchen  
Pre Club warm up with live percussion  
Free Entry open til late

**Tequila Tequila**  
A Latin Affair: Cuban, latin, soul  
Free Entry Open noon-2am

**Fuse**  
F.U.S.E Bouncy tunes & hard house

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# SATURDAY NIGHT @ the MET

## LEEDS' LONGEST RUNNING STUDENT NIGHT

### ADVANCED TICKETS FROM L.M.U.S.U BARS

Becketts & Kirkstall till 7.30pm on Saturdays + L.U.U. card & ticket shop until closing on Fridays

£1  
a pint  
till 11:pm

9.30pm - 2.30am  
£3 NUS/£4.50 Guests

every Saturday  
during term



# Flavour of the day

## Chinese Takeaway @ Your House

By now you will have already tasted the culinary delights of India in the form of a takeaway curry, and of course Italian through the well known pizza. Just to be different this evening why

not extend your take away repertoire to Chinese. Get all your mates together and splash out on a really tasty banquet. The thought of spring rolls and crispy duck is just too nice to resist. To

make your evening really authentic why not attempt to use some chopsticks, harder than it sounds after a one or ten glasses of wine.

GB

**BBC ONE**
**BBC TWO**
**4**
**5**

7.45 Match Of The Day; 9.00 Breakfast With Frost; 10.00 Advent Hope; 10.45 Love Boat - The Next Wave; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 Are You Being Served?; 2.55 FILM: Star Trek VI: The Undiscovered Country (1991); 4.35 Points Of View; 4.55 Lifeline; 5.05 BBC News; Weather; 5.25 Regional News; Weather; 5.30 Songs Of Praise

6.05 **The Magician's House.** With the Magician still trapped inside the place of dreams, the children race to retrieve the magic pendulum.

6.35 **Antiques Roadshow.** Michael Aspel and a team of experts examine curios offered up by the public at Knebworth House.

7.20 **Holiday Guide To The Indian Sub-Continent.** Craig Doyle presents the series giving the lowdown on popular destinations. In this edition, he reports from Sri Lanka.

8.00 **Lions - Spy In The Den.** Documentary using a remote camera disguised as a rock to gain insight into how lions learn to become adult lions.

8.05 **Take A Girl Like You.** Jenny decides to give Patrick another chance, but still refuses to sleep with him.

9.55 **Children In Need Update**

10.00 **BBC News: Weather**

10.15 **Panorama.** A reformed police detective turned supergrass reveals the astonishing extent of corruption in his squad.

10.55 **The Sins.** Shocking revelations about Gloria and Faith cause Len to hit the roof.

11.55 **FILM: Fugitive From Justice (1996).** Melodrama based on a true story about a father who fears for the safety of his eight-month-old daughter. Starring Chris Noth and Megan Gallagher.

1.25 **BBC News 24**

7.00 CBBC; 11.35 Fresh Prince Of Bel Air; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand; 5.25 Andes To Amazon; 5.35 Big Cat Diary 2000

6.05 **The Natural World.** Documentary looking at the famous ski resort of Whistler in Canada, home to more black bears than anywhere in North America.

6.55 **That Thing.** A look at the Seuss phenomenon, the author behind this year's big Christmas film The Grinch. Popular worldwide, Dr Seuss' books are a surreal literary experience.

7.05 **Changing Stages.** Richard Eyre explores the impact Brecht and Beckett had on the theatre. In performance clips and interviews with Harold Pinter, Billie Whitelaw and Alan Bennett, the programme reveals the significance of this period in theatre history.

8.00 **Snooker: UK Championship.** Dougie Donnelly introduces live coverage of the final, with a maximum of 10 frames being played tonight.

10.30 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news.

11.00 **Watching.** Tom Sutcliffe considers the emotional impact of slowing a film, or stopping the action altogether.

11.30 **FILM: Mrs Parker And The Vicious Circle (1994).** Witty drama about the members of New York's literary establishment in the Roaring Twenties. Starring Jennifer Jason Leigh, Campbell Scott, Matthew Broderick, Peter Gallagher and Jennifer Beals.

1.30 **Clerkston.** Talk show hosted by Jeremy Clarkson.

2.00 **BBC Learning Zone**

6.00 GMTV; 8.00 Diggit; 9.25 S Club TV; 9.55 The Angry Beavers; 10.10 Power Rangers Lost Galaxy; 10.30 Sunday Morning; 11.25 Jesus 2000; 11.30 That's Esther; 12.00 Parishes Of Polperro; 12.30 World Sport Special; 1.00 Jonathan Dimbleby; 2.00 Calendar News; Weather; 2.05 Cartoons; 2.20 The Railway Story; 2.50 FILM: Sweet Charity (1969); 5.30 Calendar News And Sport; 5.40 Goals On Sunday

6.15 **ITV News: Weather**

6.30 **Coronation Street.** Maxine receives disappointing news, and Andy decides to move on.

8.00 **Heartbeat.** Feelings run high when a community of travellers passes through Aidsfield, but worse is to come when a bank robber goes on the run.

9.00 **Cold Feet.** Pete meets a date through the internet, believing her to be a teacher when she is in fact a 14-year-old pupil.

10.00 **SMASH!** A look at the impact that dance music has had on the British hit single.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.** A profile of the internationally acclaimed organist Dame Gillian Weir.

11.50 **School Days.** A 15-year-old pupil finds himself in hot water when he is accused of fighting during a PE lesson.

12.50 **Planet Rock Profiles.** A profile of Fatboy Slim, aka Norman Cook, in which he talks about his musical past.

1.20 **FILM: Sher-e-Hindustani.** A law-abiding man becomes a police officer in order to stamp out crime in the region. However, he reckons without the might of a corrupt local autocrat.

3.45 **Jobfinder**

5.30 **ITV News**

5.50 Children's C4; 9.30 Johnny Bravo; 10.00 Blunt a.t.t.p.; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Making The Band; 1.10 Futurama; 1.45 Football Italia; 4.00 WWF Heat

4.55 **FILM: On The Buses (1971).** Prime 70s slapstick in a film spin-off of the successful sitcom series. Starring Reg Varney, Bob Grant and Doris Hare.

6.30 **Today At The Test.** Coverage of the fifth and final day of the second Test in Faisalabad.

7.00 **News: Weather**

7.30 **The Real Deal.** Luke Johnson, the man who made a million from Pizza Express, puts his nose for a deal to the test when he has to choose between a new bar concept, a restaurant group and a fast food chain, each in need of six-figure funding.

8.00 **The Difference.** At the centre of the exciting new revolution in genetic engineering lurks a taboo many scientists are reluctant to face: the question of race and intelligence.

9.00 **FILM: The Birdcage (1996).** This Mike Nichols take on La Cage Aux Folles stars Robin Williams and Nathan Lane as the gay couple who have to face the arrival of Williams' son Dan Futterman with fiancée Callista Flockhart and her father, bigoted senator Gene Hackman in tow.

11.15 **Angel.** A popular TV star approaches Angel asking for protection after receiving calls from a stalker.

12.10 **Angel.** After an attempt on Marquez' life, Angel persuades him to testify against a gang of murderers and drug-dealers.

1.00 Bits; 1.30 Reaktor Party; 2.00 Vids; 2.30 Mortal Kombat; 3.15 AIDS: The Global Killer; 4.40 Valley Deep, Mountain High; 5.30 Countdown

6.00 Children's C5; 9.00 It's A Knockout; 10.00 Core News; 10.05 Alpha Zone; 10.35 Burke's Law; 11.30 The Movie Chart Show; 12.00 Wildlife Photographer; 12.30 5 News; 12.40 FILM: Kansas Raiders (1950); 2.10 Exclusive; 2.55 Family Affairs Omnibus

5.10 **FILM: The Incredible Hulk Returns (1988).** Scientist Dr David Banner continues his quest to rid himself of his fearsome green-skinned alter ego. Starring Bill Bixby, Lou Ferrigno, Eric Allan Kramer and Jack Colvin.

7.00 **5 News**

7.30 **Motorsport Max.** The latest motor-racing action from around the world.

8.00 **The Third Reich In Colour.** Max Hastings presents a collection of rare German and American colour archive giving a snapshot of the rise and fall of Hitler's Third Reich between 1937 and 1945, including footage never seen before.

9.00 **FILM: Operation Delta Force 3: Clear Target (1999).** The anti-terrorist Delta Force is called into action once more when a crazed drug lord threatens to unleash a biological weapon with the power to destroy New York. Starring Jim Fitzpatrick, Bryan Genesee, Kevin Scannell and Tia Carrere.

10.55 **Murder Detectives.** By examining the maggots on a dead woman's body, forensic scientists were able to estimate her time of death - the only vital clue to her murder.

11.25 **The Jerry Attkick Show.** Jerry Sadowitz presents a series combining close-up magic with outrageous comedy.

12.00 **European Blue Review.** A look at the world of adult entertainment.

12.30 **NHL Ice Hockey**  
4.00 **NHL Ice Hockey Replay**  
5.30 **WideWorld**

CLUBS

**Do the Do**  
Passenger 2000 Funk R&B  
Free Entry Open til late

**Bar Phase**  
Black Sheep Post & Present Goth  
£3, afternoon onwards

**Bar Purgatory**  
DJ Fat Pat: party tunes  
Free Entry 7-11

**Cabare House**  
Funky Fajitas  
Free Entry Live jazz & DJs

**Dry Dock**  
DJs playing laid back tunes  
Free Entry open til 10.30

**Elbow Room**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Faerie House**  
Chill Out Session  
Live Jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJs  
Free Entry 1-10.30pm

**Millie**  
DJ Ash  
Free Entry Open til late

**Morocco**  
Sound Advice  
Pure aural Pleasure  
Free Entry Open til 10.30

**Recess and Hall**  
GlassHouse  
Funky Uplifting House  
2am-10am

**Remediation**  
Most Wanted DJs playing really  
groovy tunes, man  
Free Entry 2-11pm

**Wardrobe**  
Pam and Janet  
Comedy Club  
Doors 7pm £7/6/5 come

**XS Line**  
DJs playing 70s 80s & 90s  
Free Entry open til late

**XS Club**  
The Sunday Joint  
Live jazz bands, DJs and Food  
Free Entry 12-11pm

**win**  
in  
**£25 a day**  
**cats**  
12  
Days  
of Christmas Promotion



**1 x £25 Leisure Gift Voucher to be won each day**  
During the last 12 week days of term  
(Thurs 30th Nov to Fri 15th Dec)

**FREE ENTRY**

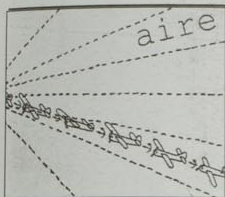
Simply visit the union card and ticket shop, fill in a free entry and post it in the box. No purchase required, one entry per visit. Entries valid for 1 draw only

**Gift vouchers valid at**

Thresher, Wine Rack, Victoria Wine, Drinks Cabin, Bottoms Up, Bella Pasta, Dome Bar, Mamma Amalfi, Pizza Hut, Cafe Rouge, Beefeater, TGI Fridays, Brewers Fayre, Family Inn, Wayside Inns, Travel Inn, Marriot Hotel, David Lloyd



# Flavour of the day



Hey - I know it's a Monday but this is simply too good to miss. An eclectic mix of entertainment the likes of which you've never witnessed before - locally made shorts with a live jazz

backdrop, DJs ash k, resident from Milos, Jay d from Spincycle and the never fail to make you smile Vector crew. Also the infamous Si Pananche doing live performance arts, guest

appearances from Brass Moustache and scantily clad aire hostesses ... if you're lucky. All this for a mere three english pounds, it's for art man - check it.

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aire(space)@  
The Atrium 9-2

**Hifi Club**  
Sweet Revival  
Old school funk, disco and Hip  
Hop  
Entry TBA, 10-2

**Bar Photo**  
Vertigo  
Motown funk and soul  
Entry £2.50, 10-2am

**Delo**  
Guest DJ sets  
Free Entry 5-2am

**Elbow Rooms**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Students Night  
dance monsters and party  
anthems  
£3 10-2.30

**Planet Earth**  
TFI Monday  
Club Classics  
Entry £4.99 10-2am

**Dry Dock**  
DJs and live music  
Free Entry Open 'til 11pm

**Heaven and Hell**  
The Worm  
Entry TL members £2.50 NUS  
£3 Others £4 pm - 2am

CLUBS



6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life And Times; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours

6.00 BBC News: Weather  
6.30 Regional News: Weather  
7.00 A Question Of Sport

Sue Barker asks the questions in the lighthearted sports quiz with Ally McCoist and John Parrott as captains.

7.30 Hard Cash. Consumer finance series with Sally Magnusson. Featuring an investigation into the headache caused by solicitors who fail to properly fill in the legal documents that make up a will.

8.00 EastEnders. Pauline returns from holiday to find an unwelcome house guest.

8.30 Changing Rooms. In this edition, two living rooms across the Channel are given a facelift.

9.00 Thin Ice. A number of dodgy deals made at medical college have left Graham Moss a trained doctor, but without a licence to practice.

10.00 BBC News

10.25 Regional News: Weather

10.35 Omnibus. A profile of one of Britain's favourite stars, Dudley Moore, whose glittering career as an actor and comic has been tragically cut short by terminal illness.

11.30 FILM: Domsday Man (1999). Drama about a scientist whose wife dies from the disease he is studying. Overcome by grief, he creates an airborne strain of the virus which he plans to release into the atmosphere. Starring Esai Morales, Yancy Butler and James Marshall.

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# Flavour of the day

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Faversham**  
DJs playing R&B and Hip Hop  
Free Entry open til late

**Oso**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
The Tuesday Sessions  
Indie & Gutter music new & old  
£2 B4 11, 10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Joolz & The Prof  
Free Entry 5pm onwards

**Majesty**  
Agenda  
Student Night  
£4 entry 9-3

**Wardrobe**  
S.I.N Bends & Resident DJ's  
£3 entry, 10-2

**Pe Na Na**  
The Latin Quarter  
Sexy Salsa & Latin Loving  
£3 B4 11 9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry TBA 10-2

**Observatory**  
90s anthems & Party tunes  
DJ Joolz & The Prof  
Entry open til late

**Dry Dock**  
Guids In  
Entry £1, Open til 11pm

## Student Action for Refugees @ Harvey Milk Bar

Tonight sees a benefit night in aid of Student Action for Refugees (STAR) at Harvey Milk Bar in LUJ.

It promises to be a thoroughly enjoyable evening with all the proceeds made

going to local refugee projects. The action kicks off at 7.30 and goes on until midnight. There will be live bands on offer as well as stand-up comedians, breakdancing, a gospel choir and even a bit of

karaoke if you're particularly lucky. It promises to be as successful as last year's fundraiser. So go on, have a few drinks in aid of a good cause.

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### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life And Times; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 Tweenies; 3.45 Arthur; 4.10 Rugrats; 4.35 Why 5; 5.00 Newsround; 5.10 See How They Run; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
6.50 Holiday 2000. Craig Doyle reports on a city break in Stockholm, and Kevin Woodford shares his insider knowledge of the Isle of Man.

7.30 EastEnders. When Steven's school demands payment, Ian is forced to tell his son the truth, and when Nick's money-making plans fail, he resorts to more underhand tactics.

8.00 Animal Hospital. In this edition, a three-legged cat faces the loss of another limb.  
8.25 The Weakest Link: Champions' League. Anne Robinson presents the quickfire general knowledge quiz, in which contestants must decide at the end of each round which member of their team should be eliminated.

9.05 The Sins. Len is rocked by the shocking news that his best friend is dead.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Everyman. The unconventional septuagenarian Rabbi Lionel Blue embarks on a cheerful exploration of his own mortality and what it means to be old.

11.25 Faces Of Islam. A look at Rosalyn Kendrick and how she became a writer of Christian textbooks.  
11.50 FILM: Race Against The Dark (1993). Adventure starring Lindsay Wagner

1.20 What Would You Do?  
1.45 BBC News 24

### BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 1.30 World Rally Of Great Britain; 2.00 CBBC; 3.20 BBC News: Weather; 3.30 Gardeners' World; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 Thunderbirds. Catastrophe threatens when a bridge is weakened by a storm.

6.50 Star Trek: Voyager. Janeway reluctantly seeks to form an alliance with the Kazon.

7.35 3rd Rock From The Sun. Harry, Tommy and Sally discover a whole new world at the laundrette.

8.00 Home Front. Laurence Lewellyn-Bowen and Diarmuid Gavin visit an expectant Islington couple to solve the problems of the bathroom on the wrong floor.

9.00 Horror In The East. Final programme of a two-part documentary on Japan at war, examining why, when the Second World War turned against Japan, so many Japanese soldiers chose death rather than surrender.

9.50 Stella Street. Bowie leaves Dean in charge of the shop.

10.00 The League Of Gentlemen. Geoff, Mike and Brian take a disastrous detour on the way to the plastics convention, and the mayor is forced to make an appearance to calm growing concern.

10.30 Newsnight

11.20 Who Killed Mark Faulkner? The second in a series of three films retraces the steps of a young rough sleeper who was recently found dead on Charing Cross underpass. This programme explores the survival strategies of the young homeless community who are attracted by the bright lights of London.

12.05 The Phil Silvers Show  
12.30 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Tolly Tots; 3.35 Pokemon; 4.05 Hey Arnold!; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather  
7.00 Emmerdale. Tempers fray as the pressure mounts on Marion and Tricia, and Pollard secures a tasty bonus to round off the day.

7.30 Missing. Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year, often leaving anguished friends and family behind to wonder if their loved one is alive or dead.

8.00 The Bill. Meadows leads an investigation into a suspicious house fire, while Webb and Spears rekindle some sparks of their own.

9.00 Peak Practice. Alex has to stick to her moral guns when a Down's Syndrome patient needs the morning-after pill. Will helps a feuding couple realise that life is too short to argue.

10.00 The Big Match: Champions' League Highlights. Bob Wilson presents highlights from Arsenal v Bayern Munich, and Lazio v Leeds.

11.00 ITV News: Weather

11.20 Calendar News: Weather  
11.35 Turks. Returning to work after recovering from gunshot wounds, Mike faces off with two desperate bar robbers.

12.40 The Web Review. A look at the best on the Web.

1.05 Cybernet

1.35 The Big Match: Champions' League

Jobfinder

4.05 ITV Nightscreen

5.30 ITV News

### 4

5.40 The Pink Panther; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Home Sweet Home; 12.00 Powerhouse; 12.30 Montel; 1.05 Destinations; 1.20 FILM: A Challenge For Robin Hood (1967); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 Friends; 6.30 Friends

7.00 News: Weather

7.55 Christmas Unwrapped. Tony Robinson on the reason the early church chose to celebrate Christmas in December.

8.00 Brookside. Can Lindsey accept Shelley's decision? Emily betrays Tim in court.

8.30 Accident Black Spot. Former champion rally driver Penny Mallory investigates an accident black spot at North Cotes in Lincolnshire: a series of bends, which has had 11 crashes over the last three years.

9.00 Cutting Edge. Astonishingly, 55,000 new people set up home in Surrey every year, prompting a similarly large exodus. Naturally these figures are music to the ears of the county's estate agents as Rieta Oord's wry film shows.

10.00 Cracker. The police, having called for Fitz, believe they have solved a crime quickly when they arrest father of four, David Harvey, on strong circumstantial evidence.

11.20 The 11 O'Clock Show. A satirical look at the news stories of the day.

11.50 European Film Awards. Highlights of this year's European Film Awards from Paris.

12.20 FILM: A Further Gesture (1996).

2.10 The Norm Show

2.35 Football Italia

4.25 Transworld Sport

5.20 Powerhouse

### 5

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: A Star Is Born (1937); 5.30 One To Win.

6.00 5 News

6.30 Family Affairs. Luke and Nikki's planned midnight flit is postponed when Andrew arrives home.

7.00 The Big Squeeze. A profile of the man who provides the Hollywood film industry with any kind of animal it needs.

8.00 ID. This programme looks at people who have reinvented their past and created a new identity.

8.30 Every One's A Winner. Camelot throw a party to celebrate the 1,000th lottery millionaire – and most of the series' stars are there.

9.00 FILM: Last Dance (1996). Drama about a lawyer's attempt to save a woman convicted of two murders from execution. Starring Sharon Stone, Rob Morrow and Randy Quaid.

11.05 Post Mortem. The forensic science documentary looks at a case in which a father of four was jailed for the murder of a young woman he was having an affair with.

11.35 La Femme Nikita. Can Operations find a way to end Michael and Nikita's love affair?

12.30 NFL – American Football Game Of The Week. Mark Webster and Mark Carlson present the whole game live.

3.30 WCW Wrestling. Entertainment and action in the ring from the stars of American wrestling.

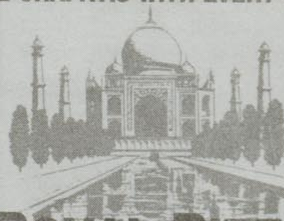
4.30 Argentinian Football. Another fixture from Argentina's top division.

5.30 WideWorld

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# Flavour of the day



Well Brookside certainly has been dramatic recently hasn't it? Obviously the height of drama came when Max pushed Susannah down the stairs. There is no denying we are all glad now

that she has left. All the men in the Close can breathe a sigh of relief that they are safe from her clutches. But the big question is what is Max going to do? Also today

Lindsey finds her Mum and her girlfriend in a rather compromising position. Another totally believable storyline to add to the collection.

## Brookside @ Channel 4

GB

**BBC ONE**
**BBC TWO**
**V**
**4**
**5**
**Bar Photo**

Flashback  
Flare, acid house and techno  
Entry TBA, 9.30am

**LMUSU**

077  
70s, 80s, 90s  
£3.50 entry 10.2

**Cockpit**

Dust  
Black partying and Drum and Bass,  
£3 10.2

**Planet Earth**

TV Wednesday  
Club classics and pop party

**Majesty**

Boogie M  
Groovy funky tunes

**Wardrobe**

Leeds Jazz High Energy Hard Grooving  
£8/7 conc. Doors 8pm

**Elbow Rooms**

East Village Cafe Live bands & DJ's  
Chilled jazz, funk to rare groove  
Free Entry 10.2

**Delo**

Oslo Rhythm Soulful House  
Free Entry 5.2am

**Revolution**

DJs playing big beats and soul  
Free Entry 9.2am

**Heaven and Hell**

Templeton Party, Funk & R&B  
£3 NUS 9.2.15

**CLUBS**

5.40 Faces Of Islam; 6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 10.40 The State Opening Of Parliament; 12.15 Holiday Snaps; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Life And Times; 3.25 CBBC; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Regional News: Weather Tomorrow's World.** Featuring a new machine that helps premature babies to breathe safely.  
7.30 **Celebrity Ready, Steady, Cook.** Lots of singing, dancing and cooking when Steps' Claire Richards and Lee Latchford-Evans join chefs Paul Rankin and Nick Naim in tonight's contest.  
8.00 **The National Lottery Midweek Draw - Buried Treasure.** Craig Doyle gets a sneak preview of the stunning Great Court at the heart of the British Museum.  
8.30 **Daniel And Pascoe.** An embalmed body washed up on the beach at Whitby is followed by a spate of equally puzzling and seemingly unrelated local deaths.  
10.00 **BBC News**  
10.25 **Regional News: Weather**  
10.35 **Queen's Speech Broadcast By The Labour Party**  
10.40 **Sheena Easton - Never Can Say Goodbye.** An intimate profile of the Scottish singer, now resident in Las Vegas, documenting the ups and downs of her career  
11.30 **FILM: The Ex (1997).** Thriller about a psychotic woman who sets out to destroy her ex-husband and his new family. Starring Yancy Butler and John Novak.  
12.55 **Watchdog With Anne Robinson**  
1.25 **Panorama**  
2.05 **Tomorrow's World**  
2.35 **See Hear On Saturday**  
3.20 **BBC News 24**

7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 2.30 Lifeline; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 **TOTP 2.** Featuring appearances from Sheena Easton, REM, Everything But The Girl, Bucks Fizz, Tom Watts, Donny Osmond and Paul Hardcastle.  
6.45 **Star Trek: Deep Space Nine.** On the eve of a Romulan-Cardassian attack against the Dominion, Garak may have to prove his loyalty to his former mentor.  
7.30 **The Good Life.** Tom and Barbara's evening classes become unusually productive.  
8.00 **Rick Stein's Seafood Lovers' Guide.** Featuring East Anglia, famous for cockles and samphire from the marshes.  
8.30 **Friends For Dinner.** Ainsley Harriott helps Desolina Brando create a delicious dinner of oriental dishes.  
9.00 **The X Files.** As the year 2000 approaches, the agents seek out ex-Millennium Group member Frank Black.  
9.45 **Telling Tales.** Alan Bennett reflects on his upbringing in Leeds.  
10.00 **Back To The Floor.** The boss of Britain's biggest building company spends a hectic week refurbishing tenants' homes.  
10.30 **Newsnight**  
11.20 **Queen's Speech Broadcast By The Labour Party**  
11.25 **Who Killed Mark Faulkner?** Series of films retracing the steps of a young homeless man recently found dead on London's Charing Cross underpass.  
12.00 **Despatch Box**  
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity!; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 The Twins; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Celebrity!; 5.30 Tonight; 5.55 Calendar  
6.30 **ITV News: Weather**  
7.00 **Emmerdale.** Edna threatens to ruin Jason and Joe's big day.  
7.30 **The Big Match: Champions' League Live.** Desmond Lynam introduces live coverage of tonight's match between Austria's Sturm Graz and Manchester United.  
9.45 **Coronation Street.** The Street's cobbles come under threat, and Jack becomes concerned for Vera.  
10.15 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories.  
11.00 **ITV News: Weather**  
11.20 **Queen's Speech Broadcast By The Labour Party**  
11.25 **Calendar News: Weather**  
11.35 **The Big Match: Champions' League Highlights.** Gabby Yorath and Barry Venison review all the week's footballing action from the second phase of the Champions' League.  
12.45 **FILM: Jack Reed: Badge Of Honor (1993).** Detective drama in which unconventional Chicago cop Jack Reed's investigation into the murder of a young mother is hampered by a government cover-up. Starring Brian Dennehy and William Sadler.  
2.25 **Tonight With Trevor McDonald**  
3.00 **Jobfinder**  
4.00 **ITV Nightscreen**  
5.30 **ITV News**

5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Home Sweet Home; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: The Search (1948); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki  
6.00 **Friends.** Monica finds herself dating a guy who wants to be the Ultimate Fighting Champion.  
6.30 **Hollyoaks.** Max and O.B. find themselves short when they make a donation.  
7.00 **News: Weather**  
7.55 **Christmas Unwrapped.** Tony Robinson on the crib.  
8.00 **Brookside.** Max comes to a decision about Susannah, and can Jackie face her daughter with the truth?  
8.30 **Brookside.** Lindsey finds Jackie and Shelley in a compromising position.  
9.00 **North Square.** Leeds' two gangland families, the Greens and the Flecks, are back in court. It's a big day for all concerned. Whatever the outcome, the effect for chambers will be dramatic, and neither family can afford to get sent down.  
10.00 **Eurotrash.** In tonight's show, we get to grips with Denmark's strongest couple.  
10.35 **The Gambler.** Writer Jonathan Rendall has £12,000 of Channel 4's money to try and find out if gambling really is a mug's game.  
11.35 **The 11 O'Clock Show.** A satirical look at the news stories of the day.  
12.10 **FILM: The Fourth Man (1983).** Surreal and bloody drama laced with dry black humour. Starring Jeroen Krabbe and Thom Hoffman.  
2.00 **So Graham Norton**  
2.45 **Dispatches**  
3.40 **Witness**  
4.50 **Powerhouse**  
5.15 **Countdown**

6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 2.15 Open House With Gloria Hunniford; 3.30 FILM: From Hollywood To Deadwood (1990); 5.25 Russell Grant's Postcards; 5.30 One To Win  
6.00 **5 News**  
6.30 **Family Affairs.** It's Andrew's birthday and the day of Sara's court appearance.  
7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews, and the US and UK box-office charts.  
7.30 **Murder Detectives.** A devout Christian who killed his family in order to save their souls spent 18 years on the run until he was tracked down with the help of a popular television show and a forensic sculpture.  
8.05 **FILM: A Strange Affair (1996).** Drama about the unconventional relationship between a woman and the two men in her life. Starring Judith Light, Jay Thomas and Gerry Mendicino.  
9.45 **Murder Detectives.** This programme looks at the killings of Dawn Ashworth and Linda Mann.  
10.15 **FILM: Sworn To Vengeance (1993).** Police drama about a sergeant who is drawn into a case involving a gun-for-hire who gets it wrong and kills three teenagers. Starring Robert Conrad, Gary Bayer and Sharon Farrell.  
12.05 **Late Night With Jerry Springer.** Tonight's guests are Marc Almond, and pop sensation Samantha Mumba.  
12.45 **100% Sex.** Three contestants face 100 questions on the subject of sex.  
1.15 **NHL Ice Hockey**  
4.00 **NHL Ice Hockey Replay**  
5.30 **WideWorld**

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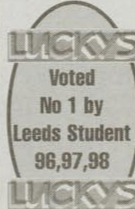
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# Flavour of the day

## Planet Earth

Fris and Flares  
70s and 80s night

**Sixty Six Boar Lane**  
R&B Night  
£4 NUS/10-3

**Hifi Club**  
Live jazz night - weekly bands/DJs  
£4 entry 10-2am

**Fruit Cupboard**  
When Todd was God  
Classic Garage, house & trance

**The Wardrobe**  
A Kind of Blue  
Live jazz bands/DJs  
£3 NUS 9-2am

**The Cockpit**  
Rhapsodic  
Indie/Disc/Horn/Homo kinda thing  
£2.50 10-2

**Majestyk**  
Choice  
70s, 80s and 90s eclectic  
£5/4 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-Hop, Mo Wax & Jazz  
Free Entry 5pm onwards

**Pe Na Na**  
I Love Lucy  
Retro grooves, hip hop & funk  
£1 B4 11, £2 after 10-2

**Think Tank**  
Mambo no. 7  
Funky pop to dance to garage

**Bar Phono**  
1st: Chunky deep house 9-3am  
3rd: Queen Bee: punky queer friendly,  
alt/indie night: 10-2am  
Last: Katbazalem funky house and big  
beats 9.30-2am

**Evolution**  
Vodka Leeds  
party anthems disco & dance  
£4 entry 10-2

**Heaven and Hell**  
Derridion  
70s 80s 90s garage house trance  
Entry TBA 10-2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
D Funked  
Funk & Beats party  
Free Entry 10-2am

**Revolution**  
DJ's playing freestyle funk and big beat  
Free Entry 10-2am

## Vodka Leeds @ Evolution

Tonight is a chance to get rather drunk. Well, the night is named after a type of alcohol so it seems like a perfect venue. There are 50 flavours of vodka including chocolate and jelly tots,

yummy. Even better is the fact that a double vodka is just £1. Also look out for the jelly babies that have been injected with vodka. If you like vodka then you will like Vodka Leeds. Even if you don't there is no

need to worry because drinks like Carlsberg and Bacardi Breezers are just £1.20. Also if you want to join in with the fun wear fancy dress to match the theme of the night. You get in for just £3.50. GB



### BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life And Times; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 Tweenies; 3.45 Ethelbert The Tiger; 3.50 The Magic Key; 4.00 The Lampies; 4.10 Rotten Ralph; 4.20 My Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 See How They Run; 5.35 Neighbourhood  
6.00 BBC News  
6.30 Regional News: Weather  
7.00 Watchdog With Anne Robinson. Consumer magazine that tackles problems live on air, exposes high-street scandals and conducts special investigations.

7.30 EastEnders. Dot faces up to her charges in court; Nick and Ashley make mischief of their own; and Mark is forced to confront an old enemy.  
8.00 Match Of The Day. Gary Lineker, with Mark Lawrenson and Alan Hansen, introduces live coverage from Anfield as Liverpool continue their UEFA Cup campaign against Olympiakos.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Queen's Speech Broadcast By The Conservative Party  
10.40 Question Time. David Dimbleby chairs the topical debate from Manchester. The panelists include Roy Hattersley, Suzanna Taverne and Andrew Motion.

11.40 Film 2000 With Jonathan Ross. Glenn Close discusses 102 Dalmatians, plus a review of Cecil B Demented, starring Melanie Griffiths.  
12.15 FILM: Kuffs (1992). High school drama starring Christian Slater and Milla Jovovich.  
1.55 BBC News 24

### BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Gardeners' World; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 Roswell High. When a UFO convention comes to Roswell, Max is threatened by one man who wants to expose him and another who wants to kill him.

6.45 Buffy The Vampire Slayer. One of Willow's spells causes her every wish to come true.  
7.30 Regional Documentary  
8.00 Extreme Machines. Jeremy Clarkson gets to drive the Jahre Viking supertanker - the largest moving object ever made.

8.30 Top Gear. This edition features a rival to Ford's impressive new Mondeo - the latest Laguna from Renault.  
9.00 Horizon. The extraordinary story of the boy who grew up as a girl. At the age of six months, a bungled circumcision left Bruce Reimer without a penis.

9.50 Stella Street. Spoof comedy show. David Bowie goes to a commercials casting.  
10.00 Clarkson. Talk show hosted by Jeremy Clarkson, who is joined this week by Premier Comedy Award-winner Rich Hall.

10.30 Newsnight. With Jeremy Paxman.  
11.20 Queen's Speech Broadcast By The Conservative Party  
11.25 Paolozi. The story of Edinburgh's most famous living artist, Sir Eduardo Paolozzi, told through exclusive access to his memoirs.

12.00 Despatch Box. Political magazine looking at the day's events in Parliament, with full reports and lively discussion. Presented by Michael Dobbs.  
12.30 BBC Learning Zone

### V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Telly Tots; 3.35 Preston Pig; 3.45 Zzzap!; 4.05 Hey Arnold!; 4.30 The Worst Witch; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Tara is furious when Sean resists her seductive charms, and Marlon's jealousy is fuelled in the aftermath of the wedding.

7.30 Bodycheck. Health and fitness show with Phil Middlemiss and Anna Walker.  
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 Close And True. John gets on to the duty solicitor rota for a local police station, and finds himself led onto the wrong side of the law by his first client, a feisty ex-prostitute.

10.00 After They Were Famous. A look at what happens to celebrities when they have faded from the public eye.  
10.30 Beautiful North. Following the journey of Liverpool artist Dave Jacques, music journalist John Robb, and Leeds singer Alice Nuttall from Hull to Liverpool in a van.

11.00 ITV News: Weather  
11.20 Queen's Speech Broadcast By The Conservative Party  
11.25 Calendar News: Weather  
11.30 Big Screen - X Certificate. The best in cinema and home entertainment.

12.05 This Is The Word; 12.40 Young, Gifted And Broke; 1.05 That Prezzie Show; 1.30 ITV At The Festivals; 2.25 Midnight Caller; 3.15 World Football; 3.45 World Sport Special; 4.10 Jobfinder; 5.30 ITV News

### 4

5.40 Animal Alphabet; 5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Home Sweet Home; 12.00 Powerhouse; 12.30 Montel; 1.05 20th Century Hall Of Fame; 1.10 FILM: Hungry Hill (1947); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki  
6.00 Futurama. Fry enrolls in Mars University.  
6.30 Hollyoaks. The Dog hosts a Couples Confidential quiz but how will Lewis and Ruth measure up against the newly acquainted Taylor and Kate?

7.00 News: Weather  
Christmas Unwrapped. Tony Robinson on the tradition of topsy-turvydom at Christmas.  
8.00 The Windsors. This intimate portrait of the Windsors' last 80 years delves behind the headlines that have threatened to turn this powerful and wealthy dynasty into a real-life soap opera.

9.00 The Science Of Crime. Our understanding of the psychopath has been eclipsed by the fictional Hollywood serial killer. But while most serial killers are psychopaths, most psychopaths are not serial killers.  
10.00 Father Ted. Tonight, the priests - Ted, Dougal and Jack - take themselves off to their annual holiday.

10.30 The Sopranos. Christopher is off life support and breathing on his own but unfortunately there's no smooth recovery ahead.  
11.35 The 11 O'Clock Show. A satirical look at the day's news stories.  
12.10 Today At The Test; 12.45 Late Night Poker; 1.45 Pulp; 2.00 Cult Crazy; 2.25 Vids; 2.55 Vote For Mark Steel; 3.25 Ambient India; 3.50 Football Italia

### 5

6.00 5 News; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Happy Monsters; 8.45 Happy Monsters; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Great Bank Robbery (1969); 5.30 One To Win  
6.00 5 News  
6.30 Family Affairs. Declan tells Luke that Polly turned him down and that it's him she's interested in.

7.00 The Pepsi Chart. The latest hits from Sound in London.  
7.30 That 70s Show. The girl of Hyde's dreams roars into town on her Vespa and grabs his heart.  
8.00 Crunch. Documentary series telling the stories of athletes who have suffered horrific sports injuries.

9.00 FILM: The Last Detail (1973). Jack Nicholson stars in this comedy-drama about two sailors who are assigned the task of escorting a young colleague to jail. With Otis Young and Randy Quaid.  
10.55 G-String Divas. Adult documentary series following the dancers of an upmarket Philadelphia gentlemen's club.

11.30 European Blue Review. Trevor Ward presents a look at the world of adult entertainment.  
12.00 Jonathan Pearce's Football Night. Including the latest news on this week's Champions' League and UEFA Cup action, plus a look ahead to the weekend's domestic programme.

12.30 Dutch Football. Action from the Premiership.  
2.10 Argentinian Football. Action from Argentina's premier league.  
3.50 International Football  
5.30 WideWorld

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Friday 1 December to Thursday 7 December

## WARNER VILLAGE

**Red Planet (12)** Daily (1.20 Sat/Sun Only); 3.50, 6.20, 8.50; Fri/Sat Only 11.20  
**Urban Legend 2 (18)** Daily (1.50 Sat/Sun Only); 4.10, 6.40, 9.20; Fri/Sat Only 11.40  
**What Lies Beneath (15)** Daily (2.45 Not Sat/Sun); 5.25, 8.10; Fri/Sat Only 11.00  
**Chopper (18)** Fri/Sat Only 10.50  
**Little Nicky (12)** Daily 6.50  
**Disney's The Kid (PG)** Sat/Sun Only 1.50, 4.20  
**The Grinch (PG)** Daily (12.30 Sat/Sun Only); 3.30, 6.00, 8.40; Fri/Sat Only 11.15  
**Dinosaur (PG)** Sat/Sun Only 12.50, 3.00  
**Billy Elliot (15)** Daily (3.00 Not Sat/Sun); (5.30, 8.00 Not Tues); (8.40 Tues Only)  
**Pitch Black (15)** Daily (4.20 Not Sat/Sun); 9.10; Fri/Sat Only 11.35  
**Charlie's Angels (15)** Daily (12.10, 1.30 Sat/Sun Only); 3.10, 4.00, 5.50, 6.30, 8.20, 9.00  
**Bedazzled (12)** Daily (3.40 Not Sat/Sun); 6.10, 8.30; Fri/Sat Only 11.10

## ODEON CITY CENTRE

**The Grinch (PG)** Daily 12.45, 3.20, 6.00, 8.25  
**Red Planet (12)** Daily 2.10, 5.10, 8.00  
**What Lies Beneath (15)** Daily (2.05 Not Sat/Sun); 5.00, 8.00  
**Bedazzled (12)** Daily 4.00, 8.20  
**Little Nicky (12)** Daily 1.40, 6.20  
**Charlie's Angels (15)** Daily 1.00, 3.30, 6.10, 8.30

## COTTAGE ROAD

**The Grinch (PG)** Daily 6.10, 8.20; Sat Only 11.00, 2.00, 4.00; Sun Only 3.00, 5.30, 7.50

## LOUNGE

**Charlie's Angels (15)** Daily 7.00, 8.50  
**Dinosaur (PG)** Sat Only 2.00, 4.00; Sun Only 3.00

In the frame: Charlie's Angels



Will Howells  
MPhys finalist

"By far the most stylish action flick of the year, it shows how big-screen versions of old television shows should be done. The plot is full of non sequiturs, but done in an amusing way. The first five minutes of the film are great, and it manages to maintain that momentum throughout. It felt about an hour longer than it actually was, but in a good way. Go and see it!"

**Hyde Park, Brudenell Road**  
 275 2045; £2.50 NUS; £2 on Monday  
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**Warner Village, Cardigan Fields**  
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 279 9833 Programme  
 279 9855 Enquiries  
 £3.40 Adult before 5pm  
 £3.60 NUS after 5pm

**Odeon Leeds-Bradford**  
**Gallagher Leisure Park,**  
**Thornbury**  
 £3.50 all day Monday-Thursday

**Lounge, North Lane, Headingley**  
 230 2562 - prog / 275 1061 - enqs. £2.50  
 NUS stalls (Mon/Tue); £3-£3.50

**Cottage Road Cinema, Cottage Road,**  
**Headingley**  
 230 2562 programme / 275 1606 enquiries  
 £2.50 NUS (Mon/Tue); £3 other times

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 243 0031 enquiries. £3 with NUS card

**Showcase, Gelderd Road, Birstall**  
 01924 420071 programme  
 01924 423000 bookings £3.50 NUS

## ODEON LEEDS-BRADFORD

**Dinosaur (PG)** Daily (11.15 Sat/Sun Only); 1.15, 3.15, 5.15  
**Little Nicky (12)** Daily 12.15, 2.15, 4.15, (7.00 Not Wed)  
**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00  
**Charlie's Angels (15)** Daily 1.00, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30; Fri/Sat Only 11.00  
**Disney's The Kid (12)** Daily 12.45  
**Bedazzled (12)** Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Only 11.15  
**Pitch Black (15)** Daily 9.15; Fri/Sat Late 11.45  
**Red Planet (12)** Daily 12.45, 3.15, 5.45, 8.15; Fri/Sat Only 10.45  
**Billy Elliot (15)** Daily 3.30, 6.00, 8.30; Fri/Sat Only 11.00  
**Urban Legends 2 (15)** Daily 2.00, 4.15, 6.30, 8.45; Fri/Sat Only 11.00  
**The Skulls (15)** Daily 9.00; Fri/Sat Only 11.30  
**The Grinch (PG)** Daily (11.00 Sat/Sun Only); 12.30, 1.30, 3.00, 4.00, 5.30, 6.30, 8.00, 9.00

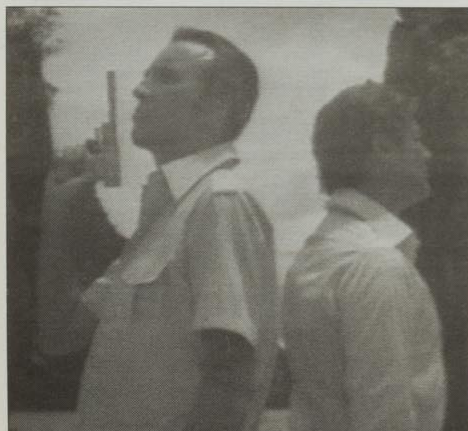
## HYDE PARK PICTURE HOUSE

**Chuck and Buck (15)** Fri-Sun 7.00; Mon-Thurs 9.00  
**Girlfight (15)** Fri-Sun 9.00; Mon-Thurs 6.30  
**X-Men (15)** Fri/Sat Only 11.30  
**Battleship Potemkin (U)** Sun Only 3.00

## SHOWCASE

**Charlie's Angels (15), Purely Belter (15), Bedazzled (15), Little Nicky (12), Kid (PG),**  
**Where the Heart Is (12), Pitch Black (15), Dinosaur (PG), Urban Legend 2 (15)**  
**Red Planet (12), Coyote Ugly (12), Way of the Gun (18), What Lies Beneath (15)**  
**Wonder Boys (15), Billy Elliot (15), The Grinch (PG)** - call box office for times of all films

# juicevideo



## The Man With The Golden Gun DVD ...

Director: Guy Hamilton Cert. PG  
 Starring: Roger Moore, Christopher Lee

Trailer  
 Who will he bang? Find out in this new James Bond DVD

**S**caramanga: He's an assassin that's second to none. He's got a nice line in gratuitously expensive pistols. He's got a third nipple for special occasions. And he's out to take over the world using a solar plexus (or some such device). So what does he do? He only goes and sends a "007" inscribed bullet to MI6. Next thing you know, James Bond is back.

The Man With The Golden Gun is a much maligned entry into the Bond canon, and with good reason. Everything about it veers between entertaining and awful faster than a speeding golden bullet. Hammer horror star Christopher Lee makes for a competent, if unmemorable, eponymous villain; Britt Ekland is pretty much appalling as Bond's hopeless sidekick; and Sheriff J. W. Pepper, surely the most irritating character ever to grace

the silver screen, makes an appearance that is, bizarrely, lauded in the film trailer. Apparently Sheriff Pepper was quite popular in 1974, although this probably says more about the seventies than about the character.

The backdrops also vary in quality, some seeming remarkably cheap. There are the obligatory set pieces: folk creeping around Scaramanga's indoor training arena, weapons cocked; school girls taking on martial arts experts; Bond biting a golden bullet from a belly dancer's naval, and, of course, numerous explosions. But despite all that it should have going for it, the film doesn't quite gel.

The DVD extras are of the high standard that one has come to expect of the Bond line. The trailers are interesting to see (if surprisingly bad) and the two behind-the-scenes documentaries - one for the film and one about stuntmen - are typically informative. The director's commentary, stills gallery, and "collectable" booklet add up to a special edition that is much better than the film itself deserves.

The Man With The Golden Gun never quite satisfies. But, despite the shortcomings of the film, the disc is worth buying for the extras, and for another chance to hear the most vulgar, innuendo-ridden theme song in cinematic history.

Nicholas Knacke

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# space

for open minds



**Taking  
the  
plunge  
page  
15**

CEEFAX 2 101 Mon 19 Ju 15:44/07  
**BBC HEADLINES**  
58 "ILLEGALS" DIE IN AIRTIGHT LORRY 105  
Dover victims packed into container  
End the "evil trade in people" - PM 107

**Refugees behind  
bars  
page 16-17**



**Xmas  
retail  
therapy  
page 18**

## Staying positive

Today is World Aids Day. **Anais Pages** and **Rhiannon Guy** chatted to someone who has lived with HIV and Aids since he was diagnosed whilst still at university

**M**ark was diagnosed with Aids eight years ago. He was diagnosed as being HIV positive 15 years ago when he was 22 and still a student in London. He's now 37 and is living in Leeds. Having quit his job as a Senior Auditor of the offices of an American bank in Germany, he now spends his time raising Aids awareness amongst Leeds youth. At the moment much of his time is tied up with the promotion of World Aids Day. Since his diagnosis he has suffered several serious illnesses. He has had to deal with PCP which is a rare form of pneumonia as well as skin cancer which impaired his sense of taste and affected his body from his legs to the interior of his mouth. Not to mention Cryptosporidium - a parasite that causes chronic diarrhoea. Because of his weakened immune system, he had it for six months and lost two stone in weight.

In 1995, the virus affected his spine and central nervous system, and he consequently lost the use of his legs. Mark remembers that when he was forced to leave work, he had "to face the discrimination that one gets when in a wheelchair. I had lost the use of my legs but I hadn't lost the use of my brain."

At the moment he's the healthiest he has been for years but there are everyday reminders of the illnesses he's been through. "I can only eat mild foods. I can't walk without being able to look at my feet as I've lost the connection between the top and bottom halves of my body; so I prefer to avoid pursuits such as shopping in Leeds if it's busy, or clubbing."

He's still learning to live with the reality of having Aids. Before he suffered any major illnesses he thought that he could cope with anything, but now "each time I get a new illness it's a complete shock."

If the physical side of the illness wasn't bad enough, there's the problem of prejudice. It is unlikely that you know anyone with Aids or who is HIV positive, probably because many people who are HIV positive are reluctant to tell people. Mark didn't tell anyone about his status for three years, for half of that time he was still at university.

**A**lthough he now believes he should have told someone earlier, at the time he was worried how people would react; "You don't know how people are going to react, so you don't tell them." He also felt there weren't enough support groups who could help him. "Fifteen years on you would have thought things would be different."

Although there are more support groups, people's attitudes are much harder to change. He still experiences people being scared to be near him or touch him, despite their knowledge of Aids. Over the last ten years the press has covered the virus-related stories and schools teach teenagers about prevention, yet even the most intelligent people don't know everything and react with fear; "I would hope that people now understand that you can't get HIV by touching or



**'You don't know how people are going to react, so you don't tell them. Fifteen years on you would have thought things would be different'**

being close to that person. But sometimes you just find that even those intelligent people, when it comes to facing for the first time someone who is HIV positive or had Aids diagnosed, there's reluctance. I feel that distance they try to put up, because of prejudice, but mostly because of fear."

Mark has spent time visiting schools and colleges as a speaker about Aids. He thinks the most worrying issue is that young people, although interested in his story, regard it as a history lesson. They don't think they're at risk. Ironically, 1999 saw the largest number of new HIV

continued over page



# Staying positive

## From previous page

cases in the UK. Also people tend to think that it's a gay disease and they don't feel at risk. The actual truth is that in 1999 the number of new cases was higher for heterosexuals than homosexuals.

**M**ark highlights the time-old phrase that he says students would do well to heed; "It's widely known that using a condom can stop you getting sexually transmitted diseases. But it only takes one instance of unprotected sex to contract HIV."

"Everyone knows that, but the reality is that after copious amounts of drink or drugs, you soon forget this. Not many people actually take condoms with them unless they've got a massive ego. It's more a case of money, phone and keys, ready to go."

Taking precautions is not always easy to do, but it could affect your whole life. It's your responsibility and you can't blame anyone else: "There's always been that misconception that it's someone else's fault, because you got it from someone else. I think you just have to take responsibility for your own actions." Mark

believes young people take unnecessary risks because they believe that it won't affect them and if it does, there are drugs to help them. Statistics have shown that half of the number of heterosexual people with HIV don't actually know they have it. So even if your partner is sure they don't have it, they still might. If you do contract HIV, the drugs used are so toxic, they can be as dangerous as actually having Aids: "It may be ironic, but it is a reality. People like myself could live over 20 years and not die of an HIV related infection. They actually die of kidney failure, or liver disease, due to the medication. It's not like taking an aspirin when you have a hangover, it's serious and harmful medication." Over 34 million people have HIV or Aids worldwide. No one has been cured, as the National Aids Trust has pointed out.

**C**onsidering the shock factor has gone out of the news, and since less people are dying because advances in treatment mean that people with HIV and Aids are living longer, people tend to turn a blind eye on the issue. However it has always been and is now becoming an even more relevant issue. Especially as students are statistically the most likely to have multiple partners.

The message that World Aids Day is trying to put across is to

show support, remembrance, respect, hope and celebration of the lives of people with HIV and Aids by wearing a red ribbon. By supporting World Aids Day we can search for a vaccine, change attitudes and raise awareness. Aids and HIV could affect you. "Nobody knows enough about Aids. In fact, even doctors don't know much about Aids".

**There's always been that misconception that it's someone else's fault, because you got it from someone else**

## Supporting World Aids Day

• Take a stroll down to Leeds City Library which is exhibiting the World Aids Day Community Arts Project until 8th December. It is based on the themes of celebration, remembrance and awareness in relation to HIV and Aids.

• Buy a Red Ribbon today and wear it. As defined by the Leeds Health Promotion Service, it has become the international symbol in the fight against Aids and represents support for those affected by HIV and Aids, helps us to remember those who have died, and at the same time demonstrates respect. It is also a sign of hope as well for those who live with HIV and Aids.

• A vigil and party are organised to take place tonight underneath the City Library in LS One bar. The vigil starts at 7pm outside the Art Gallery with the party moving on to LSOne from 9pm.

• The city's Health Promotion Unit is providing extra information cards, safe sex leaflets as well as practical information on HIV and Aids.

• The National Aids helpline is run 24 hours a day and is free of charge. Call 0800 567123. For help regarding Aids testing and other STDs, call the Leeds Centre for Sexual Health on 0113 392 6724/25.

*Written by David Macdonald  
Information from Leeds Health Promotion*

## wwwspace

For further information

**www.worldaidsday.org** and **www.unaids.org** tell how you can support the event. The Health Education Authority's site **www.hea.org.uk** gives objective advice on how to deal with Aids and STDs. The now famous Aids organisation also offers plenty of practical information, especially for gay men at **www.tht.org.uk**. NAM Publications produce the 'HIV & Aids Directory' and organise information forums given by experts. Visit their site at **www.aidsmap.com**. Additionally the BMA Foundation for Aids discusses ethical, social policy and human rights aspects at **www.bmaids.demon.co.uk**

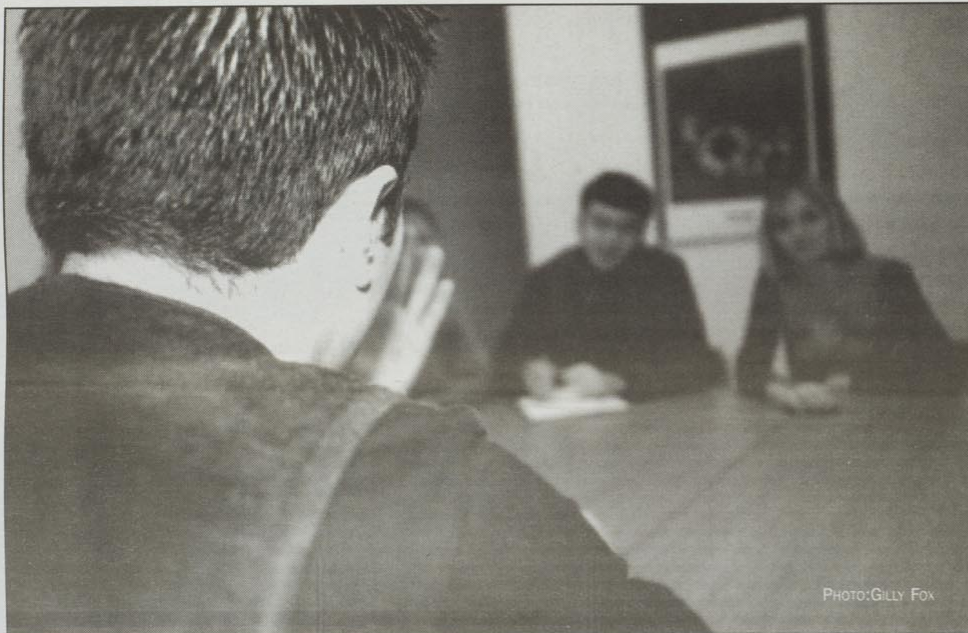


PHOTO: GILLY FOX

## Africa: the Aids epicentre

**I**t is inevitable, as it was last World Aids day that a new year in sub-Saharan Africa would bring about not hope, but the continuation of the worst pandemic to hit an area in history. In the last year, over four million people in the region will have been infected with the virus; that's close on 11 000 infections per day.

So why is it that an area that contains a tenth of the world's population has succumbed to 83 per cent of the world's HIV infections?

If there was a simple answer to that question, then there would inevitably be a simple solution. The reality is that there are a myriad of problems which continue to cause this epidemic,

not one of which the Western world shirk away from. The United Nations Aids Project (UNAIDS) has set up a bold initiative which, by linking Western and African governments with local communities, aims to reduce sub-Saharan HIV infection in the 15 to 24 age group by 25 per cent by the year 2005. The International Partnership Against Aids in Africa has come about through increasing pressure from a virus which is sweeping through some of the poorest countries in Africa, and which is not about to go away.

Extreme poverty, a legacy of colonial rule, is of course at the heart of the continent's problem. But while current governments in Zimbabwe and Ethiopia pursue petty militarist programmes for

civil wars, need for governmental intervention goes unheeded. Coupled with a statistic that shows a mere \$150 million was contributed by Western endowments in 1997, non-governmental organisations such as the UNAIDS partnership have been formed.

Despite such depressing figures, African communities have come together to tackle the illness in a way that provides a hint of light. As Aids researcher Geoff Foster states, "(The virus) gets into the extended family support system and decimates it," but remarkably tribes that have been particularly hit by Aids have coped by adapting their already scarce resources whilst infections amongst pregnant women reached 59 per cent.

## The aim is to quell the threat of HIV and Aids without disrupting traditional tribal codes

**T**he UNAIDS scheme aims, by working with these communities, as well as with African and Western governments, to quash the stigma and silence echoing throughout the continent. By working sensitively with African people, and respecting their customs, the aim is to quell the threat of HIV and Aids without disrupting traditional tribal codes. If they succeed, and it is a formidable objective, perhaps some of the feelings of pessimism generated by the virus can be eased.

Robert Holman



# Natural highs

**Anna Baynham** explains how nature helps last minute crammers and sky-divers face the fear

**F**or some, the Christmas and Easter holidays loom ominously right from the beginning of term. They bring long and arduous revision followed by two weeks of intense stress. Although this is probably true for most students, there are those who appear completely relaxed, and content with their week of last minute cramming. This difference may not be down to who cares more about their grades, but a tiny molecule known as STREX, meaning STress hormone regulated EXon. STREX affects the release of adrenaline during stressful or 'exciting' periods.

Studies by David McCobb and others at Cornell University of this exon in rats and cows show that the less STREX the less stress.

Adrenaline causes a number of reactions in our bodies: increased heart rate, increased oxygen uptake and improved mental awareness, resulting in that instant alertness that comes with waking to strange noises in the night. When everything turns out to be fine, another hormone is released (dopamine) which attaches to sites on the brain and causes feelings of pleasure, experienced as a high for extreme athletes and relief for the rest of us. STREX affects this because it is attached to the protein channels that control the release of adrenaline. ZERO, which works in the opposite way to STREX, is also found on these channels, and the difference in numbers of these attachments is decided at conception, when the gene that codes for these channels is dealt out.

What STREX actually does is decrease the amount of stimulation required to release adrenaline into your blood (i.e. *Scream 3* versus bungee jumping), and increases the amount of time it takes you to get over it. When considering a cow and a rat it may seem obvious that a small rodent would be more nervous and remain more alert after an attack - it has many more enemies. But can this apply to humans/students as well?

McCobb went on to study different types of rat, some more laid-back than others. As expected the chilled out ones had significantly less STREX in their channels. Rats may seem a far cry from humans, but work on baboons is showing the

same results: a great difference between individuals and a corresponding difference in their behaviour. These results can realistically be transcribed onto humans. So we can see the benefits to vulnerable mammals, but what use is this difference between individual humans? Perhaps we need to look further back to when being cool in the face of adversity meant more than being good at extreme sports. If it hadn't been for these people perhaps no-one would ever have had the guts to sail across the wide blue sea to see what was on the other side, or Einstein would never have developed the theory of relativity (adrenaline is released at times of mental stimulation too!). A more recent example of the

alternative uses of having less STREX is public speaking, perhaps President Clinton would not have been able to say quite so calmly: 'I did not have sexual relations with that woman', if his blood was teaming with it.

Besides mental stimulation, extreme sports are easily available at universities. The Leeds University Union Skydiving Club is pretty popular, with three of the members winning at the Nationals this year. It's strange that some of them also seem to be the people not concerned with other deadlines! Whilst discussing an advert for the ejector seat bungee, which was described as a "terrifying adrenaline rush", the non-skydiver pointed out the off-putting use of the word terrifying.

whilst the adrenaline junkie emphasised the word rush! Perhaps on the spot STREX testing could save the embarrassment of those with no enthusiasm for the terrifying.

For dedicated skydivers however, the more they jump the bigger stimulus they need to get the pleasurable feelings from the dopamine. This results in the push for longer free-fall, more extreme formations and late cord pulling, a la Point Break. It is also the reason bungee jumping was developed in the first place. A.J Hackett, who first came up with the idea of jumping off bridges, did so in the quest for a bigger thrill.

So, if the mental stimulation at university just doesn't do it for you, try an extreme sport. I'll be waiting at the bottom with a cup of tea!

Perhaps President Clinton would not have been able to say quite so calmly: 'I did not have sexual relations with that woman', if his stress levels were too high



**TAKING THE PLUNGE:** Check out [www.leeds.ac.uk/union/sports/parachute/luuspc.htm](http://www.leeds.ac.uk/union/sports/parachute/luuspc.htm)

## The Reverend Joel Coopers' Thought for the Day

**B**rethren, as we squirm our way up the greased pole of life it is our continuing duty to kiss the right bottoms. As a member of the holy flock I spent a lifetime brown-nosing the man upstairs (then he moved out and I turned to God instead). Young Tony Blair has chosen a rather dangerous moment to remove his tongue from the vice-like grip of Baroness Thatcher's anus. It has been ten years since the Iron Lady was finally consigned to the scrapheap yet the corrosive old boiler seems to be showing no sign of rusting. Instead she is worshipped in a daily frenzy of nostalgia by ageing political commentators, the kind of men who secretly wish that their girlfriends would dress up as schoolmistresses and beat them with cricket bats.

Tony Blair's beautiful friendship with the spunky septuagenarian came to a sticky end yesterday. "It really is time that we moved British

It's ten years since the Iron Lady was consigned to the scrapheap, yet the corrosive old boiler seems to be showing no sign of rusting

politics beyond the time of Margaret Thatcher," stammered the gnome-like Prime Minister who had generously praised the ex-PM before the '96 election, gaining a Christmas card from Mrs. T herself and a generous helping of Conservative votes along the way. One doubts whether Blair would have dared to say this to Maggie's face in case she twatted him.

The row was triggered by Thatcher criticising the Prime Minister's commitment of British troops

to an EU reaction force. Blair had already rubbed Maggie up the wrong way by banishing her admirer General Pinochet to his native Chile, a move that she somewhat ironically claimed would "do credit to a police state. I'm worried about that young man. He's getting awfully bossy," complained the fearsome Baroness who is rumoured to be able to make grown men urinate just by looking at them.

Young Tony may well have reason to feel a little moist downstairs. His comments could lose him the support of papers such as *The Sun* which effectively decided the result of the last general election. Despite Blair's feeble rebuke, the Labour Party are still following many of the major policies that Thatcher implemented during the 1980s. However we could at least try to leave the old bag in the past along with other undesirable elements of history like the bubonic plague.





# Detained, distressed

Over 1,000 asylum seekers are detained at any one time in Britain's detention centres. By April next year the government will have increased that capacity to 3,000. In this special report **Nick Francis** examines policies of the immigration service that have aroused serious concern

The telephone is ringing, but it is left to the answering machine. Calls are only taken in the afternoon. In the morning the volunteers catch up with paperwork and administration. At 1.30pm the calls are answered again; an Angolan calls from Campfield; a Romanian from Rochester; an Albanian from Tinsley house. All these are places of detention and the calls that come from them into the office are from asylum seekers in distress. Some people have been detained for more than a year, others have been separated from their family or are suffering from mental illnesses. For they have just entered a prison system where they are forced to await their fate. Bail for Immigration Detainees (BID) tries to secure bail for those who have no legal representation. From their small offices tucked away in Toynbee Hall in East London, a group of volunteers spend time answering calls from desperate people. Since its inception in 1988 BID has presented over 300 bail applications before the Immigration Appellate Authority.

From BID's office one can see The Canary Wharf tower in the distance standing proud and tough, a stark metaphor for the rigidity of Jack Straw's immigration policy, that BID has to challenge on a daily basis. Solicitors who are awarded legal aid only take on cases in which they have a high chance of succeeding. If they lose cases their legal aid budget will be effected, leaving a huge surplus of cases for BID. This surplus is so big and the organisation is so small that there will always be people held for long periods in detention.

The volunteers are busy on the phone trying to process countless requests for representation. The aim of BID eventually is lead itself into non-existence. By training more legal professionals in immigration law

and by empowering detainees with more information, they will know their rights and could begin to administer their own cases. Currently it is left to BID who harbour some serious concerns about detention procedure. In an open letter sent to the Immigration Minister Barbara Roche MP last week, BID has highlighted some of the areas they and many other organisations feel need addressing. For example detainees are not kept aware of the reasons for their continued detention. What they do receive however are monthly reports from the immigration service, although these too can be rare; these are forms which are standardised except for the occasional hand written comment that refers particularly to an individual. It reads, "on X date you were detained under the authority of an immigration officer. The current position of your case is as follows; your application is still under consideration (that is the hand written comment). A further letter will be sent to you in a months time." That is all a detainee will hear about their case month after month, a situation highlighted in the accounts opposite.

Other concerns include the immigration service refusal to provide bail summaries (reasons for detention) prior to the bail hearing making it difficult for legal representatives to effectively represent their clients in court. Furthermore, there are no clear guidelines on what is meant by "fit to be detained"; this is especially worrying when people suffering from Post Traumatic Stress Disorder (PTSD) are detained. PTSD sufferers are common among detainees. Many have continual

flashbacks of torture, rape or killings. One wonders whether a prison regime is the most humane form of housing people with such horrific experiences. Yet despite this many detainees have languished in a detention centre for over a year, and sometimes even more. "The UN working party on arbitrary detention and in fact the UNHCR requires a maximum time limit on detention and this of course is not a basic minimum standard that is applied in this country," explained Tim Baster, BID's co-ordinator. "Recently we obtained bail for two people who have been detained for 19 months; I am aware of at least one other person who has been detained for over two years now. Rochester is used as a punishment area for anyone who has the audacity to challenge his or her detention; only a couple of weeks ago we represented someone who, because he had a disagreement with one of the immigration officers in one of the detention centres was summarily removed from that detention centre and put into Rochester as a punishment. Of course he didn't go before any judge, his complaint was not considered, he was just put into Rochester." Last year Rochester was described as the worst prison in the country by the Chief Inspector of Prisons. Another former detainee said about Rochester "on occasions the cell was locked for 22 hours; often it depended on the discretion of the prison officers whether we were allowed out."

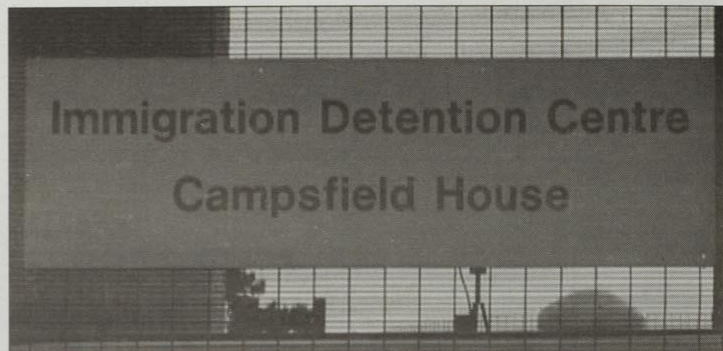
Most alarming is the UK's policy on detaining families. BID says this country has "not detained women and children in this manner since the second world war and that was under wartime emergency regulations."

There is also an issue of accountability or the lack of it. On a visit to one detention centre, I

witnessed, a detention officer, refuse a Nigerian woman to see her family minutes before she was being deported. Rarely are the officers in these centres reprimanded. This detention centre is similar to many others that are lucrative

business for those in the privatisation clique. It is run by the American company Wakenhut; the company name and logo is proudly emblazoned on their white transit vans with blacked out windows in which they bring in new detainees. Running detention centres is profitable, it is little wonder why lots more are being built, albeit with the label "reception centres" and will all be run by private companies. In other words, it is profitable to deprive people of their liberty

After months of waiting in a detention a detainee will hope to be granted bail to process their application outside of a prison environment in courts such as York House. Here the immigration service requires the detainee to have the support of sureties - people who will assume legal responsibility for an asylum seeker. If the amount of money put forward by a surety is too small, invariably a detainee will be refused bail. The maxim "money buys freedom" springs to mind. There are relatively few people who are prepared to act as sureties and if an asylum seeker doesn't know anyone in this country, which is often the case, the courts are not likely to grant bail. At the court, people wait for hours to find out whether they will be granted liberty or whether they will be detained "pending deportation". There can be few other decisions that plays so decisively with one's individual liberty. It was impossible to comprehend



what those awaiting a decision must have been thinking. They wait until after hearing representations in court, an adjudicator will decide their fate. There seemed to be a distinct void of emotion in court room 22. The adjudicator in one such case, refused to grant bail for an Albanian man while his two young children anxiously awaited the verdict at the back of the court. When the decision was translated to his family, they nearly drowned in their sorrow. The youngest child especially could not properly fathom why this was happening. He was uncontrollable. His father was lead away to be driven back to the detention centre. The family were returning to Coventry. However two months later after another appeal he was released.

Yet the media in the main tends to ignore this aspect an asylum seeker's life. Instead they are referred to, in the main as an abstract concept rather than humans seeking liberty and freedom from persecution. The day after 58 Chinese people suffocated to death in the back of a lorry, the Daily Mail almost asked its readers to forget about it, exclaiming "despite the tragedy, it's business as usual." It is the word "despite" that is hard to swallow. One could substitute it with "forget about the tragedy" and the meaning would stay the same. BBC teletext headlined the story with "58 illegals die in airtight lorry". The deceased were not granted the privilege to be described as people or humans, only "illegals". William Hague, with a similar rhetoric said on Question Time last year "illegal immigrants should be removed from the country", yet there are almost no legal ways of entering Britain to seek asylum.

The leader of the opposition went on to say, "there has been an unrestrained flow of people and there has been a flood at times and now we have to do something about it". Substitute "people" for "drugs" and his message becomes clearer. Talking on Lsrfm's speak a few weeks ago Jeremy Harding author of "The Uninvited: Refugees at a Rich Man's Gate" recalled a comment made by the writer Hannah Arendt about the 1920s and 1930s; "the regimes that turfed people out were able to transmit the hostility that they felt towards their own populations into the receiving countries. For example, if you were a member of the Nazi government in the 1930s and you were throwing out Jewish citizens, stripping them of their citizenship you would be hoping that they would arrive in the receiving country as destitute as possible because that would simply confirm to the Nazis that Jewish citizens or ex-citizens were spongers, scroungers and were very poor and were going to be a burden on the new host economy" a view Hague and his supporters endorse, "There is a tremendous resonance with what Hannah Arendt said then and what newspaper's like the Dover Express have gone on about Kosovar refugees in the 1990s." That same paper has referred to asylum seekers as "human

CEEFAX 2 101 Mon 19 Ju 15:44/02  
**BBC HEADLINES**  
58 "ILLEGALS" DIE IN AIRTIGHT LORRY 105  
Dover victims packed into container  
End the "evil trade in people" - PM 102  
HEROIN Fatal infection moving south 113  
SOCCER Thugs face further clampdown 104  
CRIME Lords back Nazi's convictions 110  
BBC teletext's headline on the day that 58 asylum seekers tragically died in July

sewage."

Another idea perpetuated by the media is that Britain is a "soft touch". A brief glance at some recent figures seriously weakens this argument.

According to the Home Office there were around 21,000 asylum applications in 1997, 85% of which were rejected. By comparison to other European countries Britain is not 'a soft touch'. Yet as with other EU countries Britain is tightening its defences against unwelcome refugees. The flow of products and inanimate objects have more freedom than a person who is trying to flee persecution. For goods can move freely anywhere. People can not - such is the doctrine of our globalised world. Across Spain's coastline electric fences with radar systems have been installed and other countries are following suit. No wonder it has been dubbed Fortress Europe. There is no evidence yet that such measures are decreasing the amount of refugees to Europe; for if you are fleeing for your life you will try almost anything. The result of the defence systems is that more people are likely to take greater risks to their life.

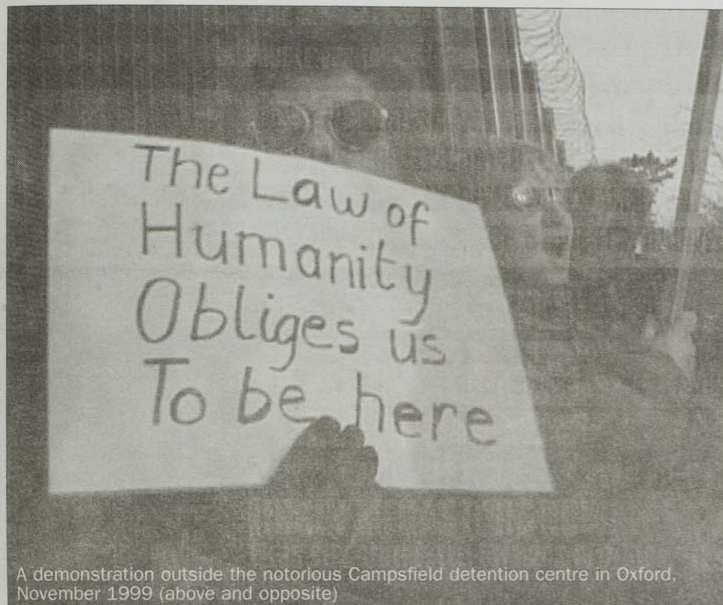
If, after crossing continents and borders, a refugee is granted temporary liberty they are given vouchers to shop for food at particular shops, where it is a condition not to give the asylum seeker as much as one pence in change. This is a concern that is currently being reviewed by the Home office as a result of continuing protests to what has been described as inhumane treatment. Dispersing asylum seekers to areas not sensitive to respective cultures is another policy scorned upon by organisations who work in the immigration system. Last week Tony Blair said "the whole world is moving closer together" at the same time hundreds of people who also acknowledge this concept were deported back to the places they tried to escape. Now that the European Convention on Human Rights has been incorporated into English law, one can hope that it will act as a springboard for a radically new approach to detention, and that the concerns of BID and others will be heard and acted upon. If that happens it might stimulate the media not to treat asylum seekers with the same disregard as the countries they fled. Once released from detention however the nightmare for many is far from over.

**'The UK has not detained women and children in this manner since the second world war and that was under wartime emergency regulations'**

Tim Baster, BID



# and disregarded



A demonstration outside the notorious Campsfield detention centre in Oxford, November 1999 (above and opposite)



PHOTOS: MARC SILVER

These are two first hand accounts from former asylum seekers who both spent long periods in detention. The first account is from an Angolan who left his country at the height of the civil war. The second is a student leader who fled Cameroon after leading protests against the introduction of university education fees

**"I**n Angola at the time the war was at its peak and there were two parties fighting and those who didn't agree with what the government was doing were accused of being anti-revolutionary. There was persecution to everyone who didn't agree with them and especially young people like myself at the time. I had to join the army, compulsory, there was no choice and you have to go and fight you know; there were a lot of young people being killed in both sides, and being persecuted as well so the situation was really bad at the time, I would have been a prisoner of conscience if I had not joined the army there was a lot of prosecution, so I had to leave.

I arrived in the UK at Dover seaport and I immediately sought asylum on the grounds of the problem I had in my country. On the very first day the immigration service put me in a detention centre where I stayed for five days. They interviewed me twice with no interpreter. There was an immigration officer who tried to speak Portuguese very badly. I suppose he understood what I said, but my application was declined or refused and then I had to apply by going to court. While I was waiting for the court the immigration service put me in a young offenders prison in Dover where I stayed for one month and a half, and then I went to court and then my claim was refused again and then I had to apply again. While my claim was being looked at, the immigration service put me in Campsfield house which is an immigration detention centre in Oxford where I was kept for 10 and a half months. Overall I stayed in detention for just over 11 months. It was difficult for me because I was escaping from persecution in my country, escaping prison. I thought I would come to the UK and my problems would be dealt with in the most fair way.

I was shocked when I arrived in the UK, if my

claim had been refused and I had been deported perhaps I would not have been so surprised, I don't know; but being put in prison for a such a long time, you know, with no accusation, and not knowing what was going on, speaking little English and all that, with little knowledge of the UK; it was a big shock for me and having to experience racism inside the detention centre, run by Group 4, was even worse. If I wasn't a very strong person, and very reserved I wouldn't have coped. There were a lot of people who weren't so strong and were abused by them. Many times they tried to tease me into arguments but I always abstained in not talking at all. But there people who were really abused. Governors were telling them to go back to their country, why you staying here, why you came here and things like this, just putting you psychologically down.

**'The UK was a big shock for me and having to experience racism inside the detention centre was even worse'**

After I left detention my case was not resolved. My lawyer had to go to court and actually took the immigration service to court asking why I had been put in detention for so long and eventually I was released on the grounds I had somewhere to go and that my case was being looked at. I only received my leave to remain after five years from being released from

detention.

Most asylum seekers who come to this country are genuine asylum seekers - they have a problem back home - most of them work and live honestly much more than many of the people who were born in this country - it is not about economic asylum seekers

The media representation is damaging the image for very honest people, people who have families with a problem in this country. I feel really bad about some of the media in this country and the immigration service, the Tory Party for creating a very bad image for refugees and asylum seekers in this country."

**"T**he political situation in Cameroon forced me to leave. I was a student in my university, we tried to improve the system and the government was not agreeing with what we were doing; that forced me to leave. I tried to run away from the university to another town and they still came looking for me. So when I had an opportunity to leave I came to this country.

When I came here I seek asylum at the airport. They keep me at a building for five days and then they transferred me to Rochester prison where I spent one year, one month and two days. I can't understand why they kept me there so long. First they said they wanted to check if my case was genuine - they went to my country to find out whether what I was saying was true or not. I went to the court eight times before they released me this year.

In Rochester, because I had no choice I refused to sign the form to go back (to Cameroon) eventually I was granted "indefinite leave to remain", and full refugee status early in this year.

Some of the officers in Rochester were very helpful. They said if you were not happy with the system you can sign the form and go back home and every day when you complain they would say this is England and you have to

comply with the situation. I can not find proper words to describe what it was like inside Rochester prison - it is very difficult there. I spent more than one year there and every day people become, they become crazy. I know about three people who become mad in the prison; me as well I had depression since I came out of there because the regime is very difficult in prison and the time you are in

prison you do not know why you are there and when they are going to let you out.

Life in Detention: - they never write that in the newspaper they only say that asylum seekers are not genuine but they never make an enquiry about life in detention especially in prison, because there are some prisons but they call them detention centres

The immigration system is very slow and not reliable,

sometimes those who are dealing with the case think they are not dealing with a human being, because they just keep you in detention and when sometimes you try to phone your case worker, the only thing he can tell you is that he can do nothing - you have to wait, but wait what? After one year I phoned my caseworker and he said, I am sorry you have to wait and I am prison one year. Am I a criminal?? He said I am sorry you have to wait. It is very difficult to face that situation."

**'They never write about life in detention in the newspapers'**

These accounts are edited transcripts from interviews conducted on Lsrfm's Speakit programme

## Links

[www.closecampsfield.org.uk](http://www.closecampsfield.org.uk)  
[www.amnesty.org](http://www.amnesty.org)  
[www.refugeecouncil.org.uk](http://www.refugeecouncil.org.uk)  
[baiforimmigrationdetainees@yahoo.co.uk](mailto:baiforimmigrationdetainees@yahoo.co.uk)



# Playing Santa

Too busy to trawl the crowded streets for your Christmas pressies? **Suzanne Hyman** takes the stress out of shopping and gives the lowdown on where to go



WINDOW SHOPPING: To get you in the Christmas spirit and for those essential stocking fillers: (from left to right) Teddy & Co, Octopus, Autumn and May

It is creeping into every area of the city, surreptitiously taking over stores and streets alike. Decorations are slowly appearing in shops, festive lights have been turned on all over town, advent calendars now line the aisles of Woolies, whilst Gap blares out seasonal jingles. Love it or hate it, there's no escaping it - the festive season is now well and truly upon us.

I know we're not supposed to say it but let's face it, without stockings and pressies, Christmas wouldn't be half as much fun. But we're not kids any more and if you want to receive presents, you are also going to have to buy them. So where do you go in Leeds to find that perfect pressie? Obviously we've got the obligatory chain stores: House of Fraser, Debenhams, Alders and Harvey Nicholls, but if you are after smaller, specialist shops, where should you go? I went in search of just such places and discovered that a number exist in the centre of town, especially around Victoria Street.

Octopus can be found at 7, Queens Arcade and sells a wide range of inspired creations, such as lighters, cufflinks and key rings. Some of my favourites are the transparent bags with various plastic fruit placed between the lining, the alternative eggcups suspended on toy cars, funky baby bibs and umbrellas with plastic duck heads for handles. The piece de resistance of these fantastic items has to be the jungle theme fimo braces, which also have a matching tie. Although these items may sound a little unusual, the shop is actually very enticing. It is a perfect place to buy an original present for any age group and any individual with a sense of fun.

Teddy & Co, at 6, County Arcade, is a find. It sells every type of teddy bear, in all sizes and colours, including small beanie bears, modern cuddly bears and traditional old-fashioned bears, with articulated limbs and glass eyes. The shop also stocks teddy bear paraphernalia, such as books. It is a perfect shop for children, but everyone loves bears and I suspect that many a student, or granny would love a teddy bear for Christmas, I know I would!

Cadeaux can be found at 10, Victoria Quarter and stocks a wide range of different gifts. Paintings and sculptures of all varieties are displayed within the store, and clocks and mirrors line the walls. There are cabinets filled with leather goods, coffee accessories and jewellery. Upstairs ornate vases, bowls and picture frames can be found among numerous other tempting goods. This is a shop I could go mad in,

buying tons of things for tons of people, and is definitely the place to go if anyone ever wants to buy anything for me!

Autumn and May is a contemporary jewellery store at 33, County Arcade, with a variety of different jewellery ranges. Rings, bracelets, necklaces, and earrings are all sold, often as part of a matching set. The collection seems to be dominated by silver, at the moment, and many of the pieces are inlaid with different coloured semi-precious stones. The pieces are exquisite, and cater for a whole range of tastes: some of the jewellery is very chunky, other pieces intricate and delicate. The jewellery is not overly expensive and the store accommodates a range of budgets. When I visited the store, the Manageress assured me that she was always willing to offer a student discount, which is always exciting!

On my excursions I also discovered that the Corn Exchange offers a number of perfect pressie opportunities. Quite a few of the stores sell a variety of nick-naks. These include beautiful candles, often in all shapes, sizes and colours; different oriental objects; photo frames and lots and lots of other kitsch. The shops where I uncovered these delights were Hippypotermouse, Grin, Sugar Lump and Blanchard's. The perfect Christmas present can often be found there, and they are often that bit cheaper than other stores.

Three other shops in the Corn Exchange also caught my eye: Gone Potty is one and as the name suggests it is a pottery store, which displays a range of bowls, plates and vases. Each piece is made individually and is varnished in a range of different shades. They are all attractive pieces and in my opinion would add a little something to any home. Another little shop is The Condom Shop, which sells a wide range of amusing variations on the condom theme - some are virtually pieces of art. Condoms are an alternative to the standard pressie and the mere comedy value of the gift would bring a smile to many a face. The last shop, Yum Yum Beads, is slightly more conservative. It is a do-it-yourself jewellery shop, where you choose the beads and create your own customised jewellery. This is a great way to give a friend a personalised gift.

Well I hope that the mystery of where to go in Leeds to buy Christmas goodies has been solved. Leeds is a great place to shop and I wish you all luck in finding the perfect Christmas presents.

**But we're not kids any more and if you want to receive presents, you are also going to have to buy them**

## style shout

What do you make of g-strings?



'Commando is best, but g-strings come a close second'

Toby Chapman, Philosophy  
2nd Year, Leeds University



'Definitely uncomfortable, but necessary'

Jayne Applegate, Philosophy  
and English  
1st Year, Leeds University



'Ooh yes please, the smaller the better'

Vincent Larkin, Fine Art  
2nd Year, LMU



# Campus Myths

## The art of blagging it!

Parents and teachers will always try to instill the youth of today with a variety of useful life skills that they believe are essential to survive the rat race. Yet for all the manners, sociability, time management and organisation you can have, none is so important as a degree in the art of blagging. Surely our generation should have a school of excellency in the fields of bluffing, blagging and just plain bullshitting, and if we were to have such a school, then allow me to introduce the founder, professor and chairman of the board, Dr Campus Lee.

Upon arriving at one of his tutorials this week regarding the writings of John Locke, it soon became apparent that his contribution to discussion could be slightly limited having not been to any lectures for over a week and the only reading he'd done was of back issues of FHM and letters from 'Readers' Wives'. Enter CL's three key rules to blagging it;

1. Be passionate about everything you say
2. Paraphrase other people's comments as much as possible
3. Never admit defeat

And hence flowed forth like sewage from the fountain of faeces, the biggest load of crap infested, lying (but inventive), nonsensical bullshit ever to exit the mouth of a non-politician.

But alas, Campus Lee had finally met his match, as the cunning tutor asked what was his opinion on the recurring reference to promiscuous geese, to which Lee replied in no uncertain terms that it was a comment on the state of nature and the dangers of sexual lust.

Of course, there were no promiscuous geese, and to fits of laughter, Lee attempted to crawl under the table and flick his hair forward to disguise the pink blossoming of his face.

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## wwspace

If you're searching for a more original Christmas gift this year or would rather you had a better gift this year, then tickets to a big night out could be the answer. If that's the case then the Internet is definitely the best place to purchase them in terms of variety, originality and availability. Tickets for all kinds of events can be bought on line, and for the best, [wwwspace.com](http://wwwspace.com) recommends...

[wwwspace.com](http://wwwspace.com) one of the best yet, and not just for tickets but a library of information on music. Their gig guide is one of the most extensive and easy to use. The best place to start.

[wwwspace.com](http://wwwspace.com) is almost as good as mine's site, and as easy to use. If it's music you're after, then between these two you need look no further.

[wwwspace.com](http://wwwspace.com) mainly one for your parents, specialising in tickets for sport and musicals, theatre and family events, and they even do gift vouchers.

[wwwspace.com](http://wwwspace.com) one of the biggest national ticket outlets for one of the biggest range of events. Definitely worth a visit.

[wwwspace.com](http://wwwspace.com) the 'award winning' site, and it's easy to see why with clear and informative layout. Mainly deals with music gigs.

[wwwspace.com](http://wwwspace.com) not very flashy, difficult to find your way round and doesn't even sell tickets but the biggest guide to gigs in the UK and well worth a browse.

[wwwspace.com](http://wwwspace.com) if sport is what you're after this is the place, for just about everything.

## the dark arts



Error really enjoyed the ghostly benefits of invisibility

by Jody Murfin

# Cosmic Debris

## Aries

March 21 - April 20

The temptation to meddle in other people's personal affairs might prove to be irresistible this week, but be careful not to become too embroiled in a situation which is more complex than it seems. It is wiser to wait until your involvement is requested. Confront your own business before attempting to resolve that of

## Taurus

April 21 - May 20

An optimistic outlook can often seem impossible but if your current lifestyle seems less than enjoyable, dwelling on your misfortunes will only aggravate you further. Presenting a depressed persona to your friends will only alienate them at a time when their positivity could be used to boost your mood. Look on the bright side.

## Gemini

May 21 - June 20

Your characteristic sociability has been tested recently by your more passive, reflective temperament of the last couple of weeks. Although the break from your chaotic schedule has been refreshing, returning to the lively state you're most accustomed to will be rewarding.

## Cancer

June 21 - July 21

Honesty is important to you but being truthful does not mean revealing everything you know about a subject. Sometimes, knowledge which a friend may not benefit from is best kept secret. In the long term, he or she will be more grateful than you realise for your discretion. Trust your instincts but be cautious.

## Leo

July 22 - Aug 21

Leos are infamous for their fiery tempers, so don't be surprised by your anger at circumstances which are apparently working against you. The key to success is to watch your reactions in public and vent your spleen in private. Otherwise, you risk intimidating friends whose advice could be very sound right now.

## Virgo

Aug 22 - Sept 21

Regulating the pace of your social life would be advantageous this week due to academic and financial concerns. A period of rest and leisure is fast approaching anyway, and by saturating your desire to socialise now, you are potentially diluting the fun to be had in the future. Therefore, relaxation should be your priority at present.

## Libra

Sept 22 - Oct 22

Losing your inhibitions often has the inevitable aftermath of embarrassment and regret, but this week remember that humiliation is experienced by everyone at some stage and is almost always fleeting. One surety is that behaving outrageously serves as a release of tension and, in spite of your fears, will be forgotten long before you expect.

## Scorpio

Oct 23 - Nov 21

Pretending that a problem concerning one of your relationships is not happening will not make it magically disappear. Negative signals might derive purely from paranoia, but there is no harm in questioning them. Until you learn the reasons for this ambiguous behaviour your curiosity will distract you.

## Sagittarius

Nov 22 - Dec 21

If your conscience is riddled with guilt this week over a lack of attention you have paid to something which is important to you, rather than wallowing in regrets, plan to tackle the issue directly. Punishing yourself for failing to fulfil your duties is a waste of time and effort, so now is the time to reassess your priorities.

## Capricorn

Dec 22 - Jan 19

Even if you feel like time isn't on your side attempting to fight it is actually your problem. Trying to do so many things at once jeopardises success in several of them by fulfilling all with a sense of mediocrity. So if you begin to feel disillusioned, be realistic.

## Aquarius

Jan 20 - Feb 18

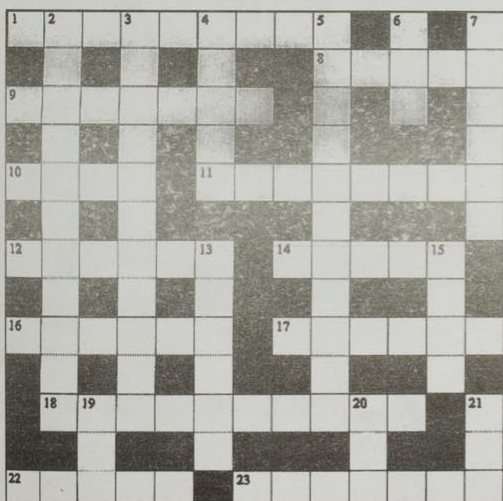
Aquarians often experience very changeable moods ranging from calmness to rage within short periods of time. The states of indecision you are currently undergoing are draining and confusing for you too. This week, when this aspect of your personality is most acute, be thoughtful rather than impulsive.

## Pisces

Feb 19 - March 20

Self-evaluation is to be admired if it leads to self-improvement, but not if it causes worry about insignificant faults which cannot be instantly altered. Don't allow such insecurities to develop and try to focus on your assets. The fact that you recognise your flaws is at least testimony to your modesty.

# CROSSWORD



by Robert Shepherd

## Across:

- 1 Dismiss - release (9)
- 8 Species of blood sucking worm (5)
- 9 Odd (7)
- 10 Firm (4)
- 11 Childish (8)
- 12 Lecture (6)
- 14 Devout (5)
- 16 Tedious (6)
- 17 Obstruct (10)
- 18 Conventional (10)
- 22 Conclusive (5)
- 23 Drawing (7)

## Down

- 2 Into a vein (11)
- 3 Secret (11)
- 4 Furious (5)
- 5 Form of energy (11)
- 6 Hole of wild beast (3)
- 7 Piercing (6)
- 13 Lump of native gold (6)
- 15 Stride (4)
- 19 Malleable metal (3)
- 20 Deep hole (3)
- 21 Move quickly (3)

## Last Week's Answers

Across 1 Misdemeanours 6 Atmosphere, 10 Lollipop, 11 Upset, 12 Edicts, 13 Issue, 15 Snuffle, 16 Elope, 18 Iris, 19 Prepare

Down 2 Intelligent, 3 Doodle, 4 Axe, 5 Sculpture, 7 Principles, 8 Repulsive 9 Discuss, 12 Effort, 14 Upper, 17 Lip



# Rough guide to the community

Headingley, is it Rubbishville?

**D**id you know that the average household in Leeds currently throws away 1 tonne of waste a year? Refuse and the disposal of it, is one of the biggest issues in areas of Leeds with large numbers of shared housing. Areas with wheelie bins suffer from the bins living on the streets all week blocking access and causing obstruction. Areas with black bag collections suffer from being put out the night before collection or earlier and cats, foxes or scavengers tearing them open and spreading the contents all over the street.

The situation is exacerbated by the dumping of household items such as fridges, cookers, beds and sofas which are replaced by landlords once every few years. To dispose of these items legally landlords need to pay a fee, so many dump on common land or leave the items in the gardens of their property rather than pay. Hyde Park and Headingley is becoming so renowned for this that people come from all over Leeds to dump their furniture.

To improve the situation the City Council have employed Customer Service Officers to deal with refuse collection matters and Richard Harries is the Officer for Hyde Park, Headingley and Burley. If a collection has been missed or rubbish has been dumped, Richard ensures that the council takes it away in its special twilight shift.

On average, each person in Leeds throws out 110 bottles, 130 newspapers and magazines, 290 cans and 66 plastic bottles a year. All these things can be recycled and if you are lucky enough to live in a wheelie bin area there is a scheme called SORT where a green bin is provided for recyclable items. If you live in a black bin bag area you can use facilities offered by Green Action's WOMBLE project which places Barrels in the yards of student houses for the

surrounding area to place recyclable items or you can use a council mini-bank recycling centre.

So Headingley maybe perceived as Rubbishville but it doesn't have to be if people use the facilities that are available for the disposing and recycling of refuse.

Rubbish and Recycling info:  
Leeds City Council Refuse and Recycling Helpline  
(0113) 247 7477

For more information go to the Green Action food co-op LUU

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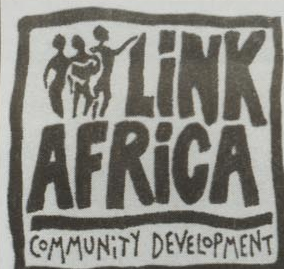
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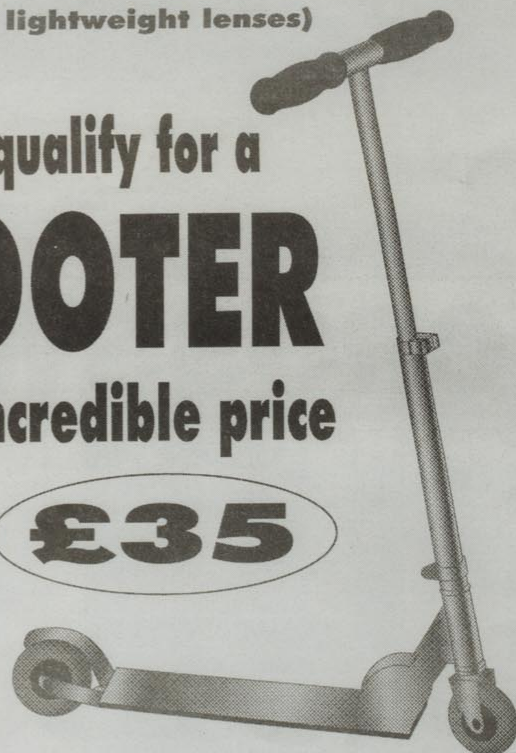
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## WEEKEND FOOTBALL FIXTURES

Saturday, December 2

### FA Carling Premiership

Arsenal v Southampton  
Aston Villa v Newcastle  
Bradford v Coventry  
Ipswich v Derby  
Leicester v Leeds  
Liverpool v Charlton  
Man Utd v Tottenham  
West Ham v Middlesbrough

### Nationwide Division 1

Burnley v Notts Forest  
Gillingham v Birmingham  
Grimsby v Crystal Palace  
Huddersfield v Crewe  
Portsmouth v Norwich  
Preston v Fulham  
Sheff Wed v QPR  
Stockport v Sheff Utd  
Tranmere v Blackburn  
Wimbledon v West Brom  
Wolves v Barnsley

### Nationwide Division 2

Brentford v Wigan  
Bristol City v Bury  
Colchester v Notts County  
Northampton v Swindon  
Oldham v Oxford  
Peterborough v Wrexham  
Reading v Cambridge  
Rotherham v Millwall  
Stoke v Luton  
Swansea v Bristol R

Walsall v Port Vale  
Wycombe v Bournemouth

### Nationwide Division 3

Brighton v Halifax  
Carlisle v Lincoln  
Cheltenham v Barnet  
Chesterfield v Leyton Orient  
Darlington v Mansfield  
Exeter v Plymouth  
Hartlepool v Southend  
Kidderminster v Macclesfield  
Rochdale v Blackpool  
Scunthorpe v Hull  
Torquay v Cardiff  
York v Shrewsbury

### Sunday, December 3

### FA Carling Premiership

Chelsea v Man City

### Nationwide Division 1

Bolton v Watford

Interested in writing for  
*Leeds Student Sport*? Then  
come along to the meetings  
on Monday at 2pm  
Everyone is welcome

## Results.....Results..... Results.....

### LMUSU

Football  
Men's 1st 6-1 Edge Hill  
Men's 2nd 4-1 Durham  
Men's 3rd 4-1 Sheffield  
Men's 4th 2-1 York

Badminton  
Men's 2nd 7-2 Bradford

Basketball  
Men 78-62 Huddersfield  
Women 47-31 Durham

Hockey  
Men's 2nd 1-3 Sheffield  
Men's 3rd 2-3 Lancaster  
Women's 1st 5-0 Durham  
Women's 2nd 5-2 Newcastle  
Women's 3rd 2-2 Sheffield Hillm

Lacrosse  
Women 20-20 Durham

Netball  
Women's 1st 43-29 Liverpool  
Women's 2nd 54-24

Rugby Union  
Men's 1st 32-20 Hull  
Men's 2nd 3-15 Manchester  
Men's 3rd 2-20 Bradford  
Women 58-0 Sheffield Hillm

Squash  
Men's 1st 4-1 LUU  
Men's 2nd 5-0 York

Volleyball  
Women's 0-3 Northumbria

### LUU

Football  
Men's 1st 2-1 Hull  
Men's 2nd 2-0 Bradford  
Women 1-4 Manchester

Badminton  
Men's 1st 4-5 Manchester  
Women 7-2 Chester

Basketball  
Men's 1st 106-40 Hull  
Women 37-75

Fencing  
Men's 1st 135-97  
Women 75-90

Golf  
Men's 1st 5-1 Teeside

Hockey  
Men's 1st 1-4 Newcastle  
Men's 2nd 5-3 Newcastle  
Men's 3rd 5-0 Manchester  
Women's 1st 1-2 Birmingham  
Women's 2nd 20-0 Hull  
Women's 3rd 3-1 Durham

Netball  
Women's 1st 69-26 Teeside  
Women's 2nd 53-40 Newcastle

Rugby Union  
Men's 1st 5-12 Northumbria  
Men's 2nd 0-5 Liverpool

Squash  
Men's 1st 1-4 Leeds Met  
Men's 2nd 4-1 Hull  
Women's Squash 4-1 Manchester

Table Tennis  
Men's 1st 13-4 Salford

Tennis  
Men's 2-4 Edinburgh  
Women's 6-0 Manchester

Volleyball  
Men's 0-3 Sheff Hillm  
Women's 3-1 Manchester

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# OWN GOAL

**A**rsenal players always seem to get into trouble. Patrick Viera (below) would testify to that, but nobody would have expected the 'kissing' controversy which arose after last Sunday's match against Leeds.

Apparently Robert Pires' reason for angrily lunging at David O'Leary whilst the Leeds Manager gave a post match radio interview was because O'Leary had been making amorous signals to him during what was a 'hotly' contested game. Pires took such offence at the 'blown kisses' from his admirer that he branded him a whore.

I would have thought top flight football managers earned enough these days without having to earn a living on the streets, but maybe with all the Arsenal stars earning such astronomical wages the streets of London are paved with gold! If as alleged O'Leary does pace the streets of London in the early hours he better watch out for Tottenham's director of football David Pleat, coming round the corner.

Perhaps those in football do need to seek satisfaction for their frustrated libido's elsewhere. After all Emmanuel Petit was moaning only the other week that players are away so often on European duty that their wives might become frustrated and have to seek satisfaction elsewhere. Erik Bakke and Olivier Dacourt would probably agree that Patrick Viera's

testosterone levels are far too high after each was respectively head butted and kicked on Sunday.

I wonder what Pires' reaction would have if Vinny Jones had fondled his privates as he so famously did to Paul Gascoigne. I bet he wouldn't dare to call Vinny Jones a whore!

It seems quite a few links between sex and football can be dragged up, from footballers portrayed as sex symbols to Ruud Gullit's 'sexy football'. We've got *Sex and The City* on TV but let's pray that we don't get Thomas Brodin on our screens. It was revealed a few years ago in *Four Four Two* that having left his Crystal Palace career in tatters he returned to Sweden and made a porn film. Fortunately, like his Leeds career it came to nothing.

**C**helsea never fail to amaze the football world. Having already seen that the Italian connection was less than successful with Gianluca Vialli, they appointed another Italian, but this time one who can't speak English. If this falls way short of common sense Ranieri has now begun a purge on the backroom staff, shipping out Graham Rix the man who plotted their success under Glenn Hoddle, and Ray Wilkins. Nobody will be surprised if the jobs are filled with foreigners, so what is going on at Chelsea? Maybe it is Ken Bates' business plan to declare the Chelsea Village a multi-national independent European state and join the single currency. Whatever the plan is, like the single currency Chelsea are failing.

It emerged this week that Manchester United have booked a hotel near Cardiff for the cup final weekend. What arrogance, but what stupidity also! Because it also emerged this week that the final could be moved to a different venue. At least if (let's hope when) they get knocked out of the tournament they can have a nice break in Glamorgan.

JC

## Men's Football LMUSU 4-1 Durham By Jonny Blain

In the driving wind, a factor that can make even the worst teams look offensively superb, a slick looking LMUSU side dominated from start to finish against a Durham team who were only a match in their choice of kit colour.

Goals from James Masterman, Rob Slawson and two own goals gave Leeds a comfortable victory. Durham could only manage a late first half penalty in a game they could easily have lost by a much greater margin.

It took the home side just nine minutes to break the deadlock when an aimless throw-in somehow deceived the visitors' gallivanting left-back and fell to the sprightly Masterman who cut into the box before sliding a left foot shot underneath the advancing keeper. Manager Ben Gibbs was delighted with the bright start in what he described as: 'A must win game.'

After two defeats on the spin. Gibbs was nearly jumping for joy moments later when a long goal-kick dropped to the feet of the stocky number 10, who came closer to scoring two points over the nearby Rugby posts, when well placed. At the other end, a



MIDFIELD BATTLE: The two sides compete for possession

PHOTO: PETER BAKER

needlessly conceded free-kick almost resulted in an equaliser but the shot shaved the woodwork and within a minute an own goal doubled LMUSU's lead after good work from Sam 'boxer' Niche.

It looked all the while as if, with half time approaching the score would remain the same but a clumsy challenge in the area gave Durham a golden opportunity to pull one back from the spot, which they did.

The half-time team talk worked wonders for LMUSU

and within five minutes of the restart, Slawson found space to drill home a low shot. Gibbs had told his side that they must capitalise on the increasing number of gilt-edged chances they were creating and credit must go to Joe Irons who was working hard to constantly manufacture these opportunities. Irons seemed to cover every blade of grass, his fitness as impressive as his ability on the ball on a heavy pitch.

The hosts spent the duration of the second half camped in the

final third of the field and were rewarded when a freakish backpass trickled past the visitors' keeper and towards the net. Not satisfied with just the one goal, Masterman took advantage of the error and made sure.

Whilst delighted with victory, Gibbs said: 'We missed too many chances as a team.'

Despite this minor disappointment, the side will take heart from a strong performance in which their superiority was never threatened.

# Clerical error cancels fight



MISMATCH: The younger fighter shows no fear

LEEDS University Amateur Boxing Club has been the focus of some controversy this week, regarding the eligibility of their proposed opponents.

Earlier in November LUU fighter Richard Emery, had completed a fantastic performance against a local rival from Hull. Richard was so on top during the bout that his opponent was given two standing counts in the opening rounds, which led to the fight being stopped in the third.

The result confirmed another comprehensive victory for the promising Leeds boxer.

Next to fight on November 22, was Anil Nagalingam, who travelled to Manchester. The travelling fighter's early form was impressive, and it took no time at all for his opponent to be given a standing count.

Unfortunately Anil's punch was so

## Men's Boxing By Matthew Butterfield

hard, that he managed to injure his hand in the process, which forced the Leeds fighter to continue with one-handed. Bravely he fought on to complete the bout, although lost on a majority points decision. Later, doctors confirmed that he had in fact broken his hand, which will force him to retire for the rest of the BUSA season.

Then only last week, star fighter Richard Emery travelled to East Yorkshire to compete against his Bridlington rival.

The contest was delayed by previous fights on the bill and Richard did not step into the ring until 11:30pm. He had been training hard for the fight and had also psyched himself up in readiness for the bout as every competent boxer does.

Climbing through the ropes, his entrance was accompanied with the sounds of dance music and disco lights, which help to add to the sense of occasion.

His opponent was the next to enter, and the standard procedure of greeting each other and touching gloves in the centre was closely observed.

So, imagine Richard's surprise when, upon returning to his corner he overheard his opponent stating his refusal to complete the contest. Events seemed perfectly normal until the Bridlington boxer cried out: 'He's got a beard and I'm only thirteen!'

The bell then sounded and the home fighter refused to leave his corner. Richard Emery was awarded the contest and due to some administrative error the fight was a complete mis-match. Richard was expecting to face a 23 year old, when in fact the poor lad was only thirteen!



# Substance over style

Men's Football  
LUU 2-1 Hull  
By Alison Curtis

A SECOND half penalty brought a change of fortune for a luckless LUU side, who had squandered three one-on-one's and had a goal disallowed in the first half. During a scrappy match it wasn't just the strong wind that was against the hosts.

Hull were first to settle and piled on the pressure from the start, they soon took an early lead when their centre forward beat two LUU defenders to slot the ball home.

LUU gave the visitors too much space and their poor possession allowed Hull several more chances. But the visitors couldn't capitalise on these mistakes.

Neither side were playing well, with the ball being given away during almost every other pass, but somehow LUU managed to put a string of chances together before the break.

Tom Wells put a shot high over the bar and then Pete Woodcock missed a sitter when he had only the Hull keeper to beat. LUU should have taken the lead in the 40th minute when Tom Wells' lob looked to have crossed the line. But the referee thought differently, saying a last-ditch clearance off the line by a Hull defender did count.

But in the second half LUU took advantage of their chances, and with



LOST POSSESSION: LUU's passing game fails to materialise at Weetwood

only five minutes gone, skipper John Campbell was brought down in the box and Tom Wells converted the penalty to level the match.

Just a few minutes later, Ross Tolmie-Thompson's pass from the right again found Tom Wells, who rounded the Hull keeper and gave LUU a well-deserved lead. The home

side relaxed at this point and their was a danger that they could have thrown the match away with a couple of stupid errors.

LUU 'keeper Chris Perry was forced to make several tough saves to maintain his team's lead and the match was delayed for over five minutes when John Campbell was

involved in a crunching tackle that saw him in agony for several minutes afterwards. But neither side looked like adding to their goal tally as tempers began to flare and the quality of the football deteriorated.

LUU coach Will Ivatt said: "Although we didn't play well, we fully deserved the win."

## Tough at the top as Melton's men miss out

Men's Rugby Union  
LUU 5-12 Northumbria  
By Emma Storey

LUU PUT in a battling performance on a day when everything, including the weather, was against them. They were facing league leaders Northumbria, an intimidating side in both appearance and reputation.

The visitors' reputation appeared to be well justified in the first half as they dominated possession and territory. LUU were unable to get out of their own half in the first fifteen minutes, as Northumbria used their physical advantage to dominate the scrums. The early pressure soon paid off, with a try for the away team on the quarter hour. The subsequent conversion, from a difficult angle, was missed, to leave LUU only 5 points behind.

The home side were lucky not to concede a second try soon after, a swift move forward by the opposition just failing to come off. Despite valiant efforts by LUU, the speed and general movement of Northumbria prevented them from mounting a sustained attack. Sensing they were in control, the visitors pushed for another try and were rewarded in the 30th minute. This time round, the conversion was successful, leaving LUU facing a 12-0 deficit.

No sooner had the second try been scored than the home team began to pull themselves back into the game. Some persistent attacking, particularly by the no. 10 Sam Jennings pushed Northumbria onto the back foot.

After the break, LUU came out

fighting for every inch of territory on the pitch. Their persistence earned them a penalty just inside the Northumbrian half, but they were unable to convert. It was at this stage that external factors began to take their toll on the game. Both the condition of the pitch and the weather deteriorated, and some erratic refereeing prevented the game from flowing.

The frustration showed in the play of both teams, and tempers soon frayed. This resulted in an off-the-ball incident escalating into a brawl involving almost every player on the pitch.

Once play had restarted, LUU continued where they left off. Some neat attacking play found Chris Green who went on a darting run which he could and should have finished off with a try, had he not passed at the last moment. The home side's pressure continued and was finally rewarded with an emphatic try by Tim Robinson. LUU had a real chance to get back into the game, but the missed conversion left the score at 12-5.

Northumbria looked to hit back straight away with the introduction of new players into the game. This revitalised attack came up against an even more determined LUU side, driving the game into a stalemate. Neither side were able to make gains by this stage of the match, and although the home side had a lineout practically on Northumbria's tryline, it was too late to make a dramatic comeback.

LUU captain Rich Melton was proud of his team's dogged style: "That was probably our best performance all season. We were really up against it in the first half, especially with the wind, and we did brilliantly to fight our way back into it in the second half".



PHOTO: PETER BAKER

THE HIGH LIFE: Northumbria win this one



**PG Tips**

**Cricket:** Betting for the second test doesn't look too favourable for England with most offices going 10-1 for an away victory. Pakistan are the hot favourites for a win after the opening draw, and their combination of strong batting and spin attack should see them through. Don't expect them to be bigger than evens before the toss.

**Football:** Can anyone stop Ipswich's meteoric rise to the top? Certainly not a lacklustre Derby County side crumbling at the foot of the table. Portman Road should witness another three point victory and, at 8-13, they look like the weekend's banker.

**Aston Villa** can overcome Newcastle at Villa Park on Saturday at evens. The Midlands side have been strong on their own turf this season while the opposite is true of Bobby Robson's side away from St James' Park.

**Liverpool** have been installed as 13-8 Worthington Cup favourites after their demolition job on Stoke during the week. Sunderland and Ipswich seem to be their only realistic challengers this year with George Burley's side good value at their current 5-1 price tag.

**Golf:** This weekend's Nedbank Golf Challenge should be won by Ernie Els if the giant South African is on his game. Colin Montgomerie seems nice each way value at the 10-1 mark but don't expect him to be challenging for the top spot.

## Good Week Bad Week

By Steven Swinford



**GOOD WEEK:** Wendell Sailor capped a superb Rugby League World Cup, by scoring twice against arch-rivals New Zealand in the final



**BAD WEEK:** Recent losses to Spartak Moscow and Leeds means Arsenal's attempt to challenge Utd is all but over





### FRENCH ARROGANCE?

The dispute between Arsenal and Leeds United continues

**OWN GOAL**  
Page 22

**"I may not be Fred Flintstone,  
but I bet I can  
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THE POWER OF THE PACK: LUU scrum down on their way to another victory at Beckett Park

## Fortress Beckett Park

BECKETT PARK has become something of a fortress for LMUSU. The team haven't lost there for an impressive two and a half years now, a run which was further extended by a hard earned victory against a strong Hull opposition.

The visitors made a fierce start, and left LMUSU on the back foot for much of the first half. After ten minutes they launched a viscous counter attack, scoring to leave the home side with some re-organisation to do. Hull maintained the pressure, and in spite of some tenacious tackling on the part of LMUSU they managed to break through again in the 25th minute.

Soon the LMUSU pack began to dominate the scrums and make some successful steals from the line outs, and before long found themselves in a position to reap the dividends of their increased possession. Jimmy Pearson launched a beautifully flighted kick over the opposition,

Men's Rugby Union  
LMUSU 32-20 Hull  
By Steven Swinford

timing his run perfectly to score LMUSU's first try of the game. A stylish finish to the first half was completed with a try by Tim Wilkinson, leaving LMUSU in the driving seat with the score at 12-10.

They emerged for the second half in equally impressive form. As the forwards further pressed themselves upon the opposition, their pressure began to tell. Almost immediately Slater managed to take advantage of the opposition's increasing disorganisation, and his try was converted to bring the score to 17-10. By now LMUSU were looking increasingly dangerous, and before the 35th minute of the half had capitalised with three further tries, to the

delight of emphatic support. The first two were the product of some excellent work by the pack, scored by forward Tim Wilkinson. His second was particularly impressive, as LMUSU found themselves hovering dangerously on the Hull line. After being awarded a scrum the forwards drove their opposition back, carefully keeping the ball in the pack. Once over the line, Wilkinson was quick to break and score a superb try, capping an increasingly good performance.

Cruising ahead at 30-10 LMUSU felt increasingly confident, and perhaps a little too much so. Hull struck back with two tries in the dying minutes, leaving LMUSU with the shocking prospect of a Hull comeback. They held out, however, and finished the game with impressive flair.

Captain Rhys Pitt was understandably happy with his side's performance: "I thought we played well, and put in a good game against a good side."

## Land of the free

