

# Leeds Student

Friday, December 8, 2000

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)

Volume 31: Issue No. 11



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funny side  
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Napster**  
Is this the  
murderer of the  
music industry?  
juice pages 12-13



## Lecturers stop marking essays

Students feel force of  
staff action as pay  
rise is rejected

by Jenny Ricks

INDUSTRIAL action by lecturers and support staff threatened the return of end of term work this week after disputes over pay and conditions continued.

A demonstration was staged in the city centre on Tuesday by members of the National Association of Teachers in Further and Higher Education which represents the lecturers at LMU, after a three per cent pay offer from employers was rejected by staff.

Alex Kite, West Yorkshire Area NUS Convenor, suggested that students should vote to boycott a day's lectures in solidarity.

Marie Stinson, LMU Nathe representative and Cultural Studies lecturer, said: "We are currently taking action short of a strike. We are not putting marks on students' scripts and not going to the examination board but we will give students a written indication of how they've done. We are prepared to take strike action if it becomes necessary."

Despite these reassurances, the move has understandably come under fire from students who argue they will be badly affected if their work is not given a grade.

Unison, the UK's largest trade union also balloted to take action. Its members have begun a campaign dubbed 'Goodbye to Goodwill', which involves support staff at both Leeds universities working strictly to contract and refusing to do overtime. The moves are part of nationwide action by unions representing 100,000 staff working in higher education establishments across the UK.

David Parker, President of Leeds Association of University Teachers, said: "Discontent with levels of underfunding in higher education will deepen unless the government makes available sufficient cash. David Blunkett must meet the pay demands of those who work in higher education and repair the damage done by constant cost-cutting."

The unions feel betrayed by vice-chancellors' rejection of the recommendations of the 1999 Bett report on higher education, which states that pay is 20-30 per cent behind comparable jobs in other sectors. Despite Education Secretary David Blunkett's recent announcement of an extra billion pounds for higher education, negotiations have not re-opened. Only £170 million of the money is earmarked for staff pay, a figure that falls a long way short of the £750m increase recommended in the Bett Report.

Parker commented: "The result has been overwork and declining job satisfaction for all those who work in the university community, and a deterioration in the quality of learning experience for students."



GLAMOUR QUEENS? Miss World contestants were lobbied by angry students at the Millennium Dome last week

## Taking the make-up off Miss World

by Sarah Watson

PROTESTERS hit the streets of London last week to demonstrate against the "circus" that was the 50th anniversary Miss World beauty contest.

Six students representing L.U.U.'s Women's Forum travelled to the Millennium Dome to protest outside with more than 200 others.

They joined representatives from

various other universities, co-ordinated by the NUS Women's Campaign and the Sex Trade Workers Union. The Channel 5 show, hosted by Jerry Springer, was opposed with chants such as "Jerry Springer shame on you, Putting women in a zoo."

Samantha Saxby, co-ordinator of the

L.U.U. protesters, and head of the Women's Forum, commented that the contest was "not right". She said she was campaigning for "equality in the way women are treated."

Charlotte Thomas, a 22-year-old Fine Art student who protested, disagreed with

continued on page three

**FRAUDSTERS THREATEN LOVE PARADE - FULL STORY PAGE THREE**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 1pm**

**Clubs: Mon 5pm@Fav**

**Comment: Fri 4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.10pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues 12.30pm**

**Space (all features**

**sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Clare Rudebeck  
DEPUTY EDITOR Paul Gallagher  
ADVERTISING MANAGER Katherine Roach  
ARTS Darren Ashby, Marion Schelle, Shankar Sharma, Alex Scoppie, Caroline Watson  
BOOKS Catherine Ford, Lauren Turner  
CINEMA Matt Michael  
COLUMNISTS Toby Chasseaud, Jemima Sissons  
COMPETITIONS Heather Browne  
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FOOD AND DRINK Joel Cooper  
FUTURE Charlotte Dewson, Ruth Yarnit  
GLOBAL SPACE Nicola Behrman, Katie Ledgerwood  
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LISTINGS Gemma Brown  
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NEWS Lucy Ballinger, Dan Box, Toby Chasseaud, Angus Montgomery  
OUTER SPACE: Paul Johnson  
PICTURES Peter Baker, Gilly Fox, Dan Rea, Emrys Schoemaker  
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WEBMASTER Andy Brown

Leeds University Union,  
PO Box 157, LEEDS LS1 1UH  
Editorial Tel: (0113) 243 4727  
Fax: (0113) 246 7953  
Email:  
editor@leedsstudent.co.uk  
Advertising:  
Tel: (0113) 231 4293  
Fax: (0113) 244 8786



### SKETCH

by Dan Box

"Some people," says Michael Portillo, "find it hard to understand that we can offer increases in public spending but reduce taxes." They sure do. The shadow chancellor's promise that, if

we vote them in, the Tories will spend more than Labour on vital services, like education and the NHS, but cut taxes by a massive £8bn looks to many like very special mathematics indeed.

So where will Mickey get his money? The simple answer is he won't. The Tory mock-up manifesto, *Believing in Britain*, promises a wave of wonga into the welfare state. Only this money ain't coming from government, instead they are hoping to privatise health and education.

It was revealed this week that Tory plans to privatise universities by enrolling them with money raised through the "auctions of radio spectrums and future privatisation proceeds" are being seriously considered by university vice-chancellors. In the midst of a

collapsing privatised rail system, and with the terrifying sale of air-traffic control looming large, that this proposal is even being considered is evidence of how far universities have been pushed by years of chronic under-investment from the last time the Tories had their hands on the reins.

Apparently, cutting off every university from central control and casting them out into the cold light of the free market will save them from the crippling cost of government bureaucracy - as well as saving the Tories a tidy packet year on year with which they can promise more tax cuts.

The Tories claim that although universities would be able to use this

money to make "whatever financial arrangements they like" central government would stop them charging whatever fees they like. The only blinding spot in the middle of Michael's mathematics is that as soon as universities become free from "existing financial and regulatory constraints" whatever they want to do, no-one can do anything about it.

We'd be naive to expect any more from the Tories if it wasn't for the fact that, last year, shadow Social Security Secretary Peter Lilley told the world that "market mechanisms are inappropriate" in the welfare state and we should "stop identifying with market economics." Bah, humbug.

dan\_box@hotmail.com

# Estate agents under fire



### FIT FOR LIVING

by Joanna Brain

FIVE tenants have reached the end of their tether trying to get their estate agents to improve the state of their house.

"We've asked them numerous times to sort out the house, but there are still problems with the heating, rotten windows and chronic damp in the upstairs bedroom," said Darren Jarmin. "We've asked so often, they make us feel like we're the ones causing trouble."

The problems began when the students moved in on July 1. "The place looked like a bomb had hit it," Paul Chesterfield said. "The previous tenants must have had a party the night before. It took two of us with our parents a whole day to clean the house."

Advised by Unipol, the students took photos as evidence of the state of the house, as Pickering was too busy to come round and look at the mess. A cleaner was sent round a week later to help with any further problems. The boys however accuse the cleaner of drinking three cups of tea and only cleaning the oven. A statement by Pickering responding to the students' allegations argues: "On arriving the cleaner was requested to only do this one item."

The relationship between the LMU students and Pickering has been deteriorating all term. The catalogue of problems with the house has meant the students are becoming increasingly angry with the letting agency.

"Our landlord is in New Zealand so we have to rely on Pickering to sort out problems. We report things but they never get done," explained Richard Hill.

Upstairs there is damp in one of the bedrooms, thought to be caused by a leaking roof. In another room the glass

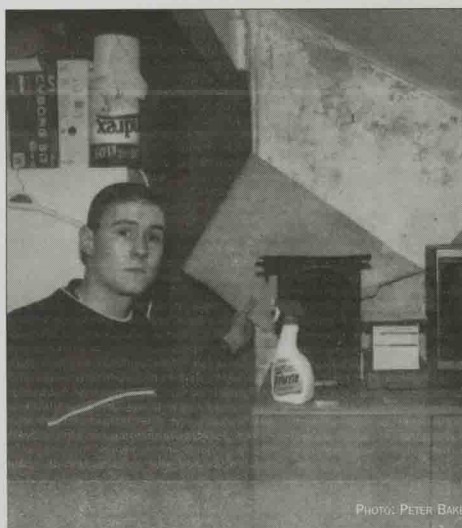


PHOTO: PETER BAKER

### A SORRY STATE: A tenant shows wallpaper peeling from the wall

has separated from the wooden window frame leaving a 3cm gap a burglar could push his fingers through. Pickering has been notified of both situations but has not yet repaired either.

"There's five people paying £49 per week for this house," said Darren. "We expected better service than this."

One of the main problems between Pickering and the students appears to be

a lack of effective communication.

The students claim that Pickering took two months to get a fire alarm fitted. Pickering claims that an engineer arrived one morning and was told it was inconvenient due to a house party the night before.

Pickering apologises for the outstanding repairs and promises to address them "as a matter of urgency."

## LMU grant for sport and leisure

by Sarah Watson

LEEDS Metropolitan Society has received a share of a £450,000 award in order to fund foundation sport and leisure degrees.

The grant, awarded by the Higher Education Funding Council for England, was split between LMU, the University of Bradford and the University of Huddersfield, all members of the West Yorkshire Consortium. The money will go towards funding courses giving students the chance to gain vocational qualifications.

The courses are aimed to attract more people to further and higher education. They should also provide students with transferable technical skills.

LMU's share of the money will help them to lead the way in teaching exercise and sport leadership. LMU already quotes its sports facilities to prospective students as one of the main reasons to come to the University.

The University boasts "some of the finest sports facilities in British higher education" in its material, which includes the Regional Gymnastics Centre.

Professor Alan Maybury at LMU said that the award "builds on the excellent work being undertaken at all three Universities in terms of widening participation and access." He feels the resulting courses will "meet the needs of employers for people with high level skills to retain our advantage and to help local people find local jobs."

The University of Bradford's share of the award will develop Health and Social Care courses and the University of Huddersfield's share will go towards Financial Services and Law.

## Protesters gate-crash Miss World

from front page

the contest in its "denial that other types of beauty exist. Where are the Miss Worlds with big bums, or the short ones?"

The London University Union (LUU) protester, Katherine Owen, a finalist in Politics, called the contest a "circus" and also argued against the "Western-centricity" of the contest, whereby contestants must conform to "Western standards of beauty."

It has been noted that the winner, Miss India, was not wearing a traditional Indian Sari,

and Charlotte added that showing as much skin as she did would be deemed wrong in the winner's home country.

The LUU protesters met up with others from around the country at Greenwich Tube Station, before going on to the Dome to protest for about three hours.

The protesters were prevented from storming the Dome by a heavy police presence.

There has been criticism of the protest before, as it faces accusations of encouraging

anorexia and defining an ideal female beauty. The protest is also criticised for its entry rules where it states that married women or mothers may not take part.

The winner of the 1974 contest, the UK's Helen Elizabeth Morgan, was de-crowned the following day when it was discovered that she was a wife and mother.

This year marked the 50th anniversary of the event. The winner, 18 year old Priyanka Chopra, beat 94 other women and is the fourth Indian woman to have won the contest since 1994.



PHOTO: SAMANTHA SAGE

MISS LEEDS: Two students protest



# Love's labours lost

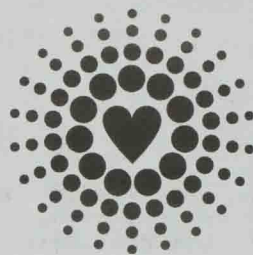


PHOTO: WILL KINNELL

## Forgers attempt to fix survey which decides if parade returns

by Kathryn Edwards

**FORGERS'** attempts to put a stop to next year's Love Parade event in the city have been exposed after multiple copies of official surveys were uncovered.

Opponents of the event are thought to have been photocopying hundreds of the questionnaires, intended for residents of the Roundhay Park area where the festival was staged this summer.

It is suspected the opponents have been completing the forms to ensure councillors received enough objections.

It is also believed masses of unauthorised surveys have been distributed to areas not originally included in the plan.

The original 6,000 questionnaires were sent out by the City Council to assess the amount of inconvenience caused to Roundhay earlier this year, and took into account issues of security and litter.

These surveys are vital to the decision of whether the controversial Love Parade will return in 2001.

It was only when councillors were analysing the forms for the next Scrutiny Board meeting on Monday that they noticed code numbers were wrong on the returned surveys.

A spokesman for Leeds City Council's Leisure Services Department said:

"Forms were only sent to properties in the Roundhay area as agreed with ward councillors, but Leeds Leisure Services has had reports of photocopied forms being delivered to whole streets in Headingley and other parts of the city."

In response to a complaint that some surveys had actually been sent to non-existent addresses in Roundhay he added: "As with any distribution of this kind there were some addresses which needed to be reconciled and, keen to make sure that all residents in the area had the chance to express their views, we sent out a small number of follow-up forms with an extended closing date."

"All forms are being carefully scrutinised to ensure that only eligible Roundhay Park entries and single returns from each household are included in the count."

A spokesman at Roundhay Municipal Golf Course, situated next to the Park, told *Leeds Student*: "The Love Parade didn't really cause us much bother."

"Although the traffic slowed things down a bit, we didn't have any problems with noise or litter."

"We wouldn't have any objections if it was organised again next year."

kathrynedwards  
@another.com



TOP RIGHT: Leeds Love Parade Logo;  
ABOVE AND RIGHT: Two from the crowd in Roundhay

## City of Love... the saga so far

by Dan Box

**THE highlight of Radio One's Summer of One Love** was an imported version of the massive Love Parade which descends on Berlin every year when close to a million and a half people flood through the streets following the sound of driving techno beats.

Clubs and bars stay open around the clock and as the city plays host to the world's largest celebration of music.

The Leeds Love Parade played host to some of the biggest names in British dance. Cream, Home and Gatecrasher played on floats next to local crews like Sid Fox and Basics and attracted over 200,000 to Roundhay Park, despite the original plan for the Parade to drive down the Headrow and through the city centre.

In contrast, the original Parade started small when, back in 1989, 150 people gathered around a small sound-system in a Berlin street, but from these beginnings the Love Parade was born.

Back in October, the future of the party hung in the balance; the BBC had shown little interest, rumours were flying that the Parade might get moved to Manchester and the spirit of One Love was overshadowed by conflicts between local residents and the City Council.

Peter Harrand, City Councillor for Roundhay, officially stated that "nothing along these lines, even remotely comparable to the Love Parade must ever be allowed to happen again."

But the Yorkshire Tourist Board argued that the event had been a massive boost for the city, generating a £12.8m boost to the local economy and £2.5m worth of media coverage for Leeds.

Then, in November, *Radio One* wrote to the City Council suggesting another party next year, only this time it would be brighter,

louder and drag an even larger crowd with it.

Ian Parkinson, head of specialist and live music at the station wrote: "It was the largest music event ever in the UK and attracted the best DJ talent from around the world."

This prompted a flood of complaints from residents in the local press, Tony Kessler of Roundhay argued angrily: "Even if its free, it needs to be a ticketed event so that the authorities can properly plan for the numbers attending. Visitors to the event used people's gardens as toilets and for all kinds of bizarre sex acts and that's just not acceptable."

In the face of this conflict of opinion and judging by this latest turn of events, it looks like the Love Parade will continue through a storm of controversy as it marches on.

dan\_box@hotmail.com



FLOATING ALONG: A reveller at the parade

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## Football fun as five-a-side hits Hyde Park

by Emma Storey

FOOTBALL fever hit Leeds last Friday when Hyde Park played host to a five-a-side competition organised by mobile phone operators One2One. Scores of students took part in the event, part of a pilot scheme which aims to promote the company at universities up and down the country.

If the pilot scheme is successful, the event will expand to become an inter-university competition, with the possibility of the final being played in an 'exotic location'.

Julia Field, from Brewer Blackler, a regional marketing agency, helped co-ordinate the event. She said that as sponsors of both Everton and England, the company was using its association with football to promote its image as "a very human brand".

The competition, organised in conjunction with Leeds University Union, consisted of two leagues of eight teams. The winners and runners-up of each league went through to the semi-finals, with the final being contested at the end of the afternoon.

The games, each ten minutes long, were played in a fiercely competitive spirit. MC for the event, Paul Jennings, described the matches as "good games, although there were a couple of nasty tackles and a few studs showing".

The final between the Samba Soccer Stars and

the Gladiators kicked off at about 3.15pm. It was a tightly fought match, but it was the Soccer Stars who emerged 6-4 victors.

The team consisted of finalists Neil Dulake, Toby Chapman, Brian McShane, Jodie Fisher, Elizabeth Dougall, Mark Bhandal and second year Ellie Worthington.

Each walked away with a crate of beer and a mobile phone. Captain Neil Dulake said: "What you saw today was a bit of Brazilian magic, although to be honest we all played a bit like girls". He also added a "get well soon" to team-mate Jodie Fisher, who missed the presentation of the prizes after picking up a nasty injury.

The event was deemed a success by all parties. Julia Field described it as "a really fun day. There was a great turnout, and we hope we'll be able to return next year".

But the spirit of the day was best summed up by losing captain Matt Morton. The fourth year languages student was adamant that "We will have our vengeance next year", proving that it's more than just a game.

emmastorey@hotmail.com



PHOTO: GILLY FOX

GAME ON: The inflatable pitch set up for the day in Hyde Park

## Open door to medicine

by Adam Slack

A NEW scheme to encourage widen the scope of students who qualify as doctors plans to open next year.

A partnership of Leeds, Bradford and the Open Universities have bid to train 82 of the extra 1000 doctors each year recently called for by the government.

They hope to attract 'non-traditional' medical students from social and ethnic groups that are under-represented in medicine.

"The work-force simply does not reflect the community it serves. We know that the relationship between poverty and poor health is a real one," said Jeff Lucas, Dean of Health Studies at Bradford University. "We want doctors who have first hand experience."

The partnership intends to build on Bradford University's success at recruiting from deprived areas and from ethnic minority communities.

The Open University's involvement will enable students without traditional educational and employment backgrounds to apply for a medicine course.

Chris Peters, a fourth year medical student at Leeds University and former President of the Medical Students' Representative Council said: "There could be some resentment towards these

students if existing students think that their entry requirements are less stringent."

In response, Professor David Cottrell, Medical School Director of Teaching and Learning at the University insisted: "Our proposals have nothing to do with positive discrimination or the lowering of standards."

"If there aren't enough high quality 'non-traditional' applicants, the extra places will be filled by 'traditional' candidates." £8m of extra funding for the scheme will ensure that existing students will also benefit if the government accepts this bid.

Much of the £8m will be invested in developing the Bradford Hospital into a third teaching hospital, creating a greater choice of clinical placements for all students. Open University Learning Distance Resources, which will allow students to complete the initial stages of medical training from home, will also be open to all.

The government will be announcing which bids have been successful at the end of March 2001. Professor Cottrell is passionate about the bid and confident that his plans will be accepted: "It will create a better medical school and, in the long term, a better NHS for West Yorkshire."



# Sabbatical post axed at LMUSU



PHOTO: BEN TOTTLE

SHAKE OF THE HAND: Retiring LMU secretary Mike Wilkinson is awarded life membership of LMUSU by Adam Wheewall

A SABBATICAL officer is being lost but a Union Council and a Senate gained at LMUSU. The constitutional shake-up took place at Tuesday's OGM which voted to reduce the number of full-time officers to five and form two new bodies to act as a check on the Executive.

The current VP Communications and VP Administration and Development posts will be amalgamated in the new year as the Union streamlines itself in the face of financial difficulties. The Union made a substantial loss last year which has led to the slashing of the Executive's budget.

The merged post is being touted as a vital cost-cutting measure to maximise the limited resources. Ben Tottle, the current VP Communications, said: "The cuts were made for the benefit of the students. By saving a sabbatical officer's salary, more money will be available to spend directly in their interests."

The new VP of Communications and Administration will be elected early next year and will take responsibility for the majority of the double workload. But Tottle is confident that he or she will not be overburdened. "To be honest, LMUSU's Marketing Co-ordinator has taken over a significant proportion of my job and the VP Education and Campaigns already deals with development issues."

There is pessimism however about the Union's financial situation. Tottle blames the problem on reduced revenue at the Union bars.

by Clare Rudebeck

"The bars are still making a profit but they suffer from outside competition. Less people are coming to the Union in the evening as the popularity of venues in town increases."

The new Union Council is to be made up of the 15 non-sabbatical officers and will come into being next year.

The body will meet on a monthly basis and, although it will consider all decisions made by the full-time sabbaticals, the final say will still rest with the Executive.

LMUSU President, Adam Wheewall, said: "The new Union Council will act a bit like the House of Lords, with the power to send measures back to the Executive for further consideration."

The new Student Academic Senate will be inaugurated next week and is being hailed as a "new era in student representation." Open to all 110 registered course representatives, it aims to be a forum for debate on academic provision at the University.

Tim East, VP Education and Campaigns, said: "We want to make LMUSU one of the most progressive Unions in the country and we believe the Student Academic Senate demonstrates our commitment to widening student representation and officer accountability."

The new body has no official powers, but will meet the day before the University's Academic Board (the highest academic committee) to ensure the views of the students can be accurately represented there.

## VETERAN GETS LIFE MEMBERSHIP

LMU Secretary Mike Wilkinson is being honoured as "a friend of the Union" as he retires after 13 years in the job.

He was awarded honorary life membership of LMUSU yesterday by Union President Adam Wheewall.

In a surprise presentation, Wheewall gave him the

certificate thanking him for his "valued help and support of the Union".

Wheewall said: "His post is a main point of contact between the University and the Union. Mike has always been supportive of Union initiatives and has made sure our interests were represented to the University."



PHOTO: MATTHEW PHINN

HITTING THE RIGHT NOTE: Wednesday's event for refugees

by Joanna Brain

LINE dancers, breakdancers, comedians and even a gospel choir helped provide the line up for a colourful cabaret evening.

Student Action For Refugees hosted the event in a bid to raise awareness of the plight of refugees around the world.

Around 100 people attended the event in LUU's Harvey Milk Bar raising £350 for the Refugee Council.

"The cabaret evening was a great success," said STAR president Abby Boulbee. "People really enjoyed themselves and all the acts were brilliant."

The evening provided a diverse range of entertainment. Indian dancers were followed by a rock band, interspersed with comedians before playing out with a heavy metal band.

Fine Art finalist Matthew Phinn thought a poem about the conflict between Israelis and Palestinians was the best act. "It was really moving, and emotionally engaged with the audience," he said.

President Abby said: "The great thing about the evening was that we tried to correct the distorted image the popular press presents of refugees. A lot of people don't realise that only one per cent of refugees in the world arrive in the UK."

STAR has a good relationship with the Refugee Council, the charity chosen to receive the money raised. A large number of STAR members are regular volunteers on a number of Refugee Council projects.

## NEWS IN BRIEF

### Finalist wins Coldplay tickets

CHUFFED finalist Kathryn Edwards won tickets to the end of year Coldplay concert after being in the grand final of a competition on *Radio One*.

Kathryn changed the words to Coldplay's hit *Yellow* in her bid to win the star prize: the chance to be Coldplay's assistant tour manager for the day for the end of year gig.

The lyrics of Kathryn's version of the song, which she re-named *Jaundice* went: "Look at my veins, look how ill they appear. They have for a while, oh dear. And it was called jaun-dice. So I took some Vitamin C. And drank lots of camomile tea. But I was still yellow."



LB

### Sleep-out nets £2,000

VOLUNTEERS shivered together last Friday in an annual sleepout to raise money for the homeless charity Caring For Life.

Students from Trinity and All Saints, Leeds Metropolitan University and Leeds University took part hoping to beat last year's total of £2,000.

Liz Coleman from Caring For Life said: "This year we are supporting more young people than ever before, owing to an increase in demand for our services. This annual event is a good chance to promote our work and show homeless people on the streets we care and want to help."

For the first time in nine years

the venue has had to change due to the building work of the new Millennium Square. But dozens of supporters still braved the cold weather to camp outside their new location the *Yorkshire Evening Post's* Offices.

Paul Williams a student at LMU said: "It was cold but it was great fun. We didn't manage to sleep much, but we can now empathise with those living on the streets."

The charity Caring For Life offers homeless young people a support network including long-term care within independent living accommodation and work experience on a farm. JB

### Police hunt muggers

POLICE are hunting two men who abducted a Leeds student at knife-point. The two robbers forced the 19-year-old to withdraw money from a cashpoint on Kirkstall Lane on October 5.

Detectives have issued descriptions of the two robbers. One was said to be an African-Caribbean man, aged 20-25, 5ft 8in - 5ft 9in tall and clean shaven. During the robbery he was wearing a light-coloured Reebok sports jacket with black horizontal



stripes, blue jogging bottoms and trainers.

The second robber is described as white, also aged 20-25, around 5ft 11ins tall, of stocky build and clean-shaven appearance. When the robbery took place he was wearing jeans and a long-sleeved red sweatshirt.

The police are also trying to identify two men filmed by closed-circuit security cameras in a shop nearby. Anyone who recognises the men pictured or has any information about the robbery should call Crimestoppers on (0800) 555 111. ES

### LSR scoop award

LSR FM won a gong at this year's *Radio One* Student Radio Awards.

For the second year running the station has won Best Specialist Music Show, awarded to Paula Temple for *Virtual FM*.

Station Manager Matt Arnold said: "The fact that we've

won this for the second year running represents a unique achievement in the history of the awards.

"It underlines LSR's commitment to showcasing alternative music which can't be found on any other station." KE

### Carol concert in LUU

The annual Leeds University Christmas Carol concert is on Tuesday December 12 at 8pm in LUU's refectory.

The event organised by the Christian Union promises a traditional mix of carols and readings.

Boasting of a brass band, free mince pies and drinks, it promises to be as successful as ever. JB

### STOP PRESS!

Can all news reporters please note we are not holding a 'News Meeting' over this is the last issue of term. The first issue after Christmas will be published Friday 13 January. There will not be an issue on 26 January but there will be one 2 February. We will hold a news meeting at 1pm on Monday 15 January from the Leeds Student office (first floor LMUSU). We have not yet decided when news meetings will be held but they will probably be at different times from this term due to changes in the 'line-ups' of the News Editors. So watch this space and if you want to write a story then phone the office any time on 243 4727. New writers are always welcome.

# THE **BIG** CHRISTMAS PARTY MONDAY 11TH DECEMBER - MAJESTYK

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# voices

opinion.comment.columnists

## Leeds Student opinion

### Lecturers deserve our support over pay

By refusing to award sufficient pay increases to lecturers and support staff, university bosses are putting our degrees in jeopardy.

The latest industrial action taken by staff unions Unison, Naffhe and the AUT only proves the amount of feeling that university staff have on this issue. Union members claim they are totally prepared to take strike action if necessary.

It is hardly surprising there is such a depth of feeling when the pay discrepancies for university staff are taken into account. The 1999 independent Bett Report stated that pay in higher education, whether for lecturers or support staff, was 20-30 per cent lower than in comparable public or private sectors.

The report went on to suggest a 30 per cent pay increase for staff over a three year period. University bosses will concede an increase of only three per cent so far, claiming a lack of funds. This comes despite claims that university wage bills have been seriously reduced, while senior management pay has increased.

It also comes despite a new government grant of £1bn for higher education. However, only £170m of this money has been earmarked for pay increases, despite the Bett Report stating that £750m was needed.

What is clear is that university staff are being betrayed by all sides in the struggle over pay. If students have any concerns about the morale of the lecturers and staff who will directly influence their degrees then they should follow the lead of the NUS and support the latest industrial action and any further action that staff need to take.

## LMUSU shake-up

LMUSU should be applauded for improving the quality of its democracy. The Union has been without a Union Council for many years now as student apathy has led to an insufficient number of candidates standing for the body.

By forming a UC out of the 15 non-sabbatical positions already in place, they have improved student representation and placed a much-needed check on the activities of the Executive.

The new Student Academic Senate is another positive move to make sure the voice of students is heard at University level.

It must be remembered however, that neither of these moves takes ultimate power out of the hands of the Executive. At LMUSU, it is UC which has the final say on all matters. At LMUSU, it is still the full-time sabbatical officers who hold real power. Democracy has been improved, but there is still ground to cover.

## Miss World is not benign bit of fun

History repeated itself last week as women took to the streets to protest against the Miss World beauty contest. Controversy has surrounded the event since 1970, when a bag of flour was thrown at Bob Hope by angry feminists.

Are these women grossly over-reacting to a pageant which is just a bit of light-hearted fun? Not if you consider the damage done by the ideal of female beauty which it promotes. Every year thousands of young women suffer the debilitating effects of eating disorders. If they did not believe that thin equaled beautiful perhaps many of the young lives lost to these conditions could be saved.

Millions more young women labour under the pressure to look externally beautiful. The importance of skin-deep beauty is not to be scoffed at, last month research at London Guildhall University revealed that conventionally beautiful women get better pay and opportunities in the work-place.

Unfortunately, the arguments against Miss World have become clichés. Yet they are still as potent as when women first raised them 30 years ago. In fact, in some ways, they are more relevant now: the instances of eating disorders have increased dramatically since the 1970s.

Despite what the promoters would have us believe, wearing a bikini and being judged on the physical structure of her body will never be an empowering act for a woman.

# letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or E-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

## letter of the week

### Police lack sympathy for Hyde Park attacks

Students who make the effort to report incidents in Hyde Park to the Police, especially if it's only "threatening behaviour", shouldn't expect too much sympathy. Whilst walking through the park several months ago, a gentleman (!) took the opportunity to expose himself to me. This was a relatively minor incident but it left me rather upset and embarrassed and could well have been an extremely traumatic experience for some one else.

The situation was made more threatening because the perpetrator made sure there was no-one else in the area at the time, and it could easily have developed into something more serious. I was persuaded by friends to report the incident to the Police, thinking it might be helpful for them to have a description of the man involved given how frequently such events are reported in *Leeds Student*. They wouldn't take a statement over the phone and told me they'd send someone around to my flat. After I had stayed in for two evenings waiting for them to turn up, at their request I took a bus to Westwood Police Station in order to make a report there. The PC at the desk treated me rather less seriously than the couple before me who had lost their dog. He refused to take the crime number that I had been given, would not write down part of my description of the man involved as it would "confuse things", insisted that having an incident "in the middle of Hyde Park" wasn't good enough and that he had to have a street name.

instead and at one point even had a go at me for making what he perceived as conflicting statements. I suspect that one reason for his attitude towards me was that he perceived me as a "student" (I am, in fact, a member of university staff). My treatment by the Police left me more upset than the incident itself, and I would certainly be reluctant to report any similar or more serious attack in the future. Admittedly, they did contact me six weeks later and asked me to look at some photographs, but interestingly the policeman in charge pointed out that "we get a lot more of these incidents during term time" with the implication that students are responsible for them.



Name and address withheld

Every printed letter receives a pair of free tickets to the  
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### Human Rights still need defending

Sunday December 10 marks the anniversary of the Universal Declaration of Human Rights by the UN in 1948. The International Covenants of the UDHR enshrine in law the determination to eradicate the evils of torture and the imprisonment of the innocent. Today, human rights are being continually violated. Disappearances, kidnapping, political imprisonment, and torture are still all depressingly routine in many states. It is therefore welcome news that the former Chilean dictator Augusto Pinochet has been arrested in Chile on murder charges (Sat Dec 2).

During his 17 year military government, more than 3,000 people were killed or disappeared, and countless others subjected to brutal torture and kidnapping. It is only now that Pinochet has to answer for the thousands of human rights abuses

committed under his regime, sending a clear message to all those who grossly abuse their position of power. Whether Pinochet eventually stands trial or not, his arrest shows a determination in the international community to bring to justice those who commit crimes against humanity. Only by holding people to account for their past human rights abuses (and stripping them of their impunity) will the Covenants of the UDHR ever begin to be fully respected.

Helen Rimmer  
Secretary, Amnesty International  
Leeds University  
(Geography, 3rd year)

### No sympathy for asylum seekers

I totally agree with your article entitled "Detained, distressed and disregarded", in that it is utterly inhumane to imprison asylum seekers in Britain after allowing

them to enter the country in the first place. The only way in which such hardships can be avoided is for the British government to halt ALL immigration into our already overcrowded Isles, and to send out a signal to the world that all illegal immigrants will NOT be imprisoned on entry into Britain, but rather refused entry altogether!

Chris Beverley  
Joint Honours in Modern  
Languages

### Does activism work?

I was shocked at Andrew Slater's letter in which he criticised the presence of activists at the BAe Systems meeting. I was initially distressed by what seemed a narrow minded and immature response to a real and worrying issue. However, after considering his response I was forced to question the methods used by activists if this is the reaction provoked. Surely forcing views

on to others in this confrontational manner is the ideal way to create rather than prevent conflict? Andrew justifiably felt the need to be defensive about his attitude rather than question it, which is surely not the activists' aim. He, and I'm sure many like him now feel a greater determination to find out about what BAe Systems has to offer them and will no doubt make their own enquiries. In a wider context, activism in Prague and Seattle may have prevented meetings of the WHO but it has pushed negotiations behind closed doors away from the watchful eyes of the world. Is activism really the way forward?

Rachel Blain  
3rd Year French/Italian

### Correction

The article 'Ray of Light for Lucky Finalist' (page 3, Dec 1) was co-written by Emma Harris, not only Lucy Ballinger, as was stated.

Get your voice heard. Email editor@leedsdotstudent.co.uk

# comment

What on earth is going on?



A new Tobacco learning centre?

Earlier this week, Nottingham University admitted to accepting a donation of £3.8 million from one of the world's largest tobacco companies. Ironically, this money was to be used to fund a school of business ethics, what do you reckon about that?

Hold on, hasn't Leeds University admitted to accepting money from arms firms, surely that's worse?

Not quite, Leeds University was criticised for investing money in the British arms business. So whilst Nottingham was receiving money from a company of dubious moral status, Leeds was actually giving them money to invest in, er, more weaponry. I guess that raises the question: which is the most unappealing, a business centred on the production of a much loved medicinal product, or one that designs devices used to kill people?

I think most people would say the latter, if you put it like that. Having said that, some kind of deal with the tobacco companies would no doubt reassure thousands of smokers incensed at paying almost £4.50 for a deck of fags. Surely it's immoral for the government to exploit an addiction with crippling taxes.

Perhaps a bigger vote winner for the Conservatives, who have recently suggested a 4p cut in income tax, would be just enough to put an end to overpriced cigs? Not only would they win the election, but they'd also put an end to poverty in the North in one simple move.

Whilst we are on the subject of the ethically questionable, did you hear about the thousands of Florida citizens who had trouble voting in the recent election?

Quite possibly, are you referring to the many African-American voters whose names disappeared from the electoral register, or perhaps those who were stopped by police roadblocks on the way to the polling station?

Quite, I suppose the fact that over ninety per cent of black voters were known to vote Democrat and that George Bush's brother heads the state government had nothing to do with it?

Surely not, but it should be interesting in months to come, when non-government institutions get to carry out their own counts. Particularly if these reveal that whoever becomes President didn't actually win. I wonder what would happen then?

Well judging by the thousands of 'enthusiastic' Americans seen protesting on the streets, it would no doubt lead to civil war.

You think so? Then I guess Leeds University would be laughing as their shares in the arms industry rocketed in value. They might even be able to afford to abolish tuition fees.

Tim Knight

## Repaving the playground

The ink is still wet from tears, as the hagiographers cast their final reflections on the anniversary of the death of Thatcher. Ten years ago the Iron Lady fell, and commentators tried in vain to pin down her legacy, stressing political ambition, ruthlessness and vision, but neglecting the most interesting, but problematic fact of all. She was a woman.

In a world of masculine politics, it was Thatcher after all, who handbagged herself into high office, cried her way out, and used her gender to humiliate and defrock many a political opponent on the way.

More importantly for the future, Thatcher left the path clear for a new generation of like-minded, ambitious and talented young women at university to follow her career path, since Maggie began politics in the male-centric Oxford University Conservative Association, where in a case of life imitating past, she engineered a root and branch reform of its functions and composition.

Her success story is only one of many that vindicates the role of political societies at universities across the country, in training young potential, whatever their gender or race, for the highest political responsibilities.

But decades on, women and minorities are still being held back. After the next General election, the composition of the Commons will reflect fewer female and ethnic minority MPs than in previous years, assailing the traditional happy link between equality in the playground of politics at university associations, and equality in the Commons.

In 1997 of course it all looked so promising. There stood Tony Blair in the May sunshine being showered with the maternal affection of 101 fresh female MPs. But for all the talk of 'Blair's babes', and a more accurate socio-economic composition in Parliament, the 2001 election in Britain will see a dramatic fall in female Labour MPs entering the holy of holies, the Palace of Westminster. It is the first decline since Thatcher introduced her special form of girl power all those years ago.

Meanwhile the Conservatives can claim a victory of sorts, on course to have more women elected as new MPs than Labour, yet female MPs will at best make up little more than ten per cent of the new Conservative fodder. Equally grim reading is the record of both parties in fielding ethnic minority candidates at the next



**University is regarded as the playground for the politicians of tomorrow. But as lists for the next election suggest a dramatic fall in women and ethnic minority MPs,**

**Jonathan Marciano asks is higher education to blame?**

election. Labour has selected three Asian candidates, only one of whom stands a good chance of winning. The Tories have steered one Ugandan-born lawyer for expected victory, and 12 Asian Tories contending hopeless seats.

Can this failure in the equality race be partly explained by problems at the grassroots political level of University Associations? While Thatcher at Oxford, or Clare Short at Leeds confidently promoted themselves, young female students on campus today are less likely to be getting their hands dirty politically. The statistics certainly seem to bear this out. The Leeds University Conservative Association has only five women out of twenty-

five, even though ethnic minorities are somewhat better represented. Joe Calliotti of the Labour Students similarly describes 'the great tragedy' that more women and ethnic minorities are simply not joining political groups at university.

The most frustrating aspects of the struggle however, are the misconceptions. Far from barriers being laid down, the few good women that do participate have a good chance of succeeding. Take Victoria Richmond - a former chair of the Leeds University Conservative Association, Victoria is one of the minority statistics, having just been selected as the Conservative Parliamentary candidate for the

seat of Leeds Central at the next election. She believes that if women use University Associations such as the Labour or Conservative Associations, as rehearsal rooms to debate and clock up contacts, they will have the necessary confidence and preparation once delivered onto the national stage. "In a university setting, young people in general feel more at ease in politics than they would in the outside world", she explains. "Though some women will see politics as a male pursuit, blocking them from entering. I think most young women don't care and are prepared to get in, and get on with it now".

Certainly she has had her share of scoffing. "I once heard a man say that women should choose between a career in politics or a family, since politics is a lifestyle not a job. My reply was that men do not face this choice so nor should women. How many male MPs are content to go home to their family on a weekend?" And even her bull-fight against the notorious Conservative selection panel bears out such optimism. Typically Victoria had seven men interviewing her. But she adds, "I handled it. Women can - we just need to keep promoting ourselves".

Despite the failure of women and minorities to follow Victoria's example into university politics and beyond, Ian Richmond chair of Conservative Future in Leeds is not unduly worried. He admits that no provisions are in place or drives to specifically encourage traditionally alienated groups, but as long as some keep coming (however small a trickle) and they embody the values of the party there is no bar to progress.

"I don't care if they're female, male, Asian whatever. I want the best people joining. Above all I want them to have a belief in Conservative principles, be able to debate the issues, and generally be a good bunch of people".

Political parties at university have a responsibility to redress the ever-pressing equality issue, in much the same way Thatcher did unwittingly, using the university platform to seize her chances. There is little doubt that the next female or black cabinet ministers will graduate from the training and rehearsal at university. Only if largely alienated groups see politics as a realistic goal at university, will the full potential of two great British institutions, university and Parliament, be realised.



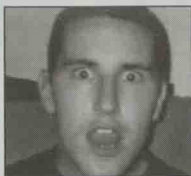
# snapshot

Would you marry a 90 year old for a year (a la Anna Nicole Smith) in order to inherit \$600 million?



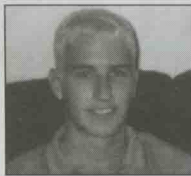
**Seymour McNab**  
2nd Year  
Physics

Not likely. I'd rather make my millions by selling a new invention I'm working on. My 'Human Fly' project will enable us mere mortals to effortlessly scale building walls. On the other hand, I could do with some companionship



**Rob Keyte**  
3rd Year  
Management  
Studies

Spending an hour with a beautiful woman seems like a minute, so a year with a 90 year old must be like having to taste the strainings from the devil's jockstrap. To be fair, I'd prefer a night out at Polybop and a Doner Kebab



**DK Kooper**  
2nd Year  
Mechanics

I'd grin and bear it because after a year I'd be sitting on a beach. Although I'm not good at taking shortcuts in life I reckon I could pull this one off without slipping on too many bananas. She might object to my fat back too

## For better or hearse



**In recent times, celebrities have replaced politicians as the legislators of mankind. Tanya Krieger looks at how the inflated notion of celebrity has affected our attitudes towards marriage, divorce and death.**

Just when you think the world can't get much sadder, and when watching the news becomes more depressing than listening to Radiohead, someone somewhere comes up with the statistic that raises the morale a little, convinces you that the world may not be such a bad place after all. The latest such offering from those nice men the statisticians, is the glad tidings that divorce is on the decline.

The Big 'D' it seems has been dumped. Yes, providing there isn't a sudden spurt of plate throwing and tie slashing in the next three weeks, the year 2000 is set to go down as having had the lowest divorce rate for 10 years. At last you may think, perhaps family values are making a comeback. Maybe 24 children and a comfortable semi is what the world is striving for once more. Or perhaps the whole Jon Wayne Bobitt episode has left an unsavoury taste in the male race such that commitment has now become their primary virtue. Or not.

So what could have caused this sudden wave of matrimonial harmony? Let's go back to the roots, where it all began - marriage.

The Big 'D's oldest adversary, the Big 'M', that makes both men and women go weak at the knees, granted for different reasons, but whether you love or loath them there seems to be no escaping weddings at the moment. Everyone it seems is at it and where all things nuptial were once regarded as the sole territory of grannies with a free afternoon and women clad in Laura Ashley, it now seems that in order to be a somebody in the world of celebrity it is necessary to be a Mr or Mrs somebody.

You can't possibly have failed to notice the amount of stars currently skipping down the aisles. Yes, sweetie, white is definitely the new black and weddings are clearly the new divorces, and why the hell not? Let's look at the benefits - huge party, big dress and possibility of cute baby accessory a la Posh Spice and imminently, Mrs Fatboy Slim. Best of all for the power hungry starlet, you are guaranteed every one's attention on just you for the entire day - that is if you don't invite that damned Hurler woman.

It seems of late that those in the know have tapped into another benefit of tying the knot - money. Not only are you guaranteed a hefty sum from the journalists at *OK* or *Hell* depending on whichever gets to you first, but it seems, if Anthea Bovey nee Turner is anything to go by, it just takes one little

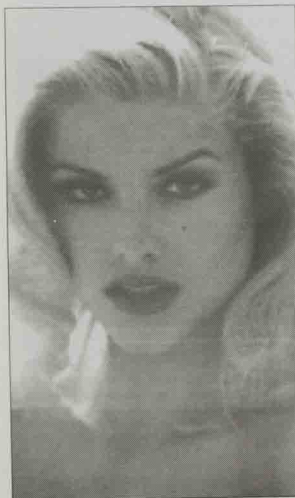
chocolate bar to add a few noughts to that figure. A moment on the lips, a lifetime on the pocket.

And if shameless self-publicising doesn't take your fancy, then go the Zeta-Jones way. All it takes is a witty lawyer and a lengthy pre-nuptial, and Bobs your Uncle, you're a millionaire. Not that the couple have absolute confidence in their ability to commit to one another of course, And as if Michael and Catherine aren't rolling in it already, they too secured a mere \$1.5 million from the glossies who featured their wedding in all its glory. Through this, the couple managed to recuperate all of their wedding costs. But it's not all about money.

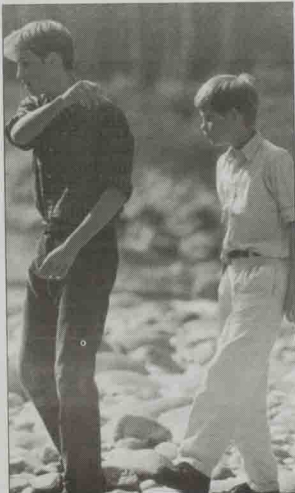
One only has to look at the exploits of Anna Nicole Smith to realise that people haven't lost sight of true love. The busy Anna married a 90 year old billionaire who just happened to kick the bucket shortly after, and just happened to leave his wife around \$600 million, rendering her more wealthy than the Queen. A moment on his lips, a lifetime on her pocket. And so the laddish, wild behaviour of the likes of Liam Gallagher, is no longer being tolerated by good society. Since his divorce from Patsy Kensit, his ex-wife has told of her living nightmare that was being married to him. And in a world that is hopelessly in love with Robbie Williams, one can't help but condemn Gallagher for his conduct since, impregnating his rivals former girlfriend.

So divorce is out and marriage is in. It begs the question, what on earth will be the next celebrity fad. Well, if the triple A-list is anything to go by it may well be funerals. It makes sense in a way; all things fade and wither away, so what better way than to live longer in the memory than make your funeral a day to remember. As reported on Tuesday, the young princes William and Harry have been asked by officials to lay out the credentials for their own perfect funeral so as not to risk a repeat of the arguments that tainted Diana's funeral. They have been asked to select their preferred style of music and guest list; with William known to be a huge Brimley fan who also sang The Village People's YMCA in karaoke, and Harry known to be a Spice Girls admirer, perhaps these are two funerals that we'd be happy not to appear on the guest list for.

But for now, thank you, us everyday suckers will carry on emulating the likes of Brad and Jennifer Pitt, and stick with the Big 'M', devoted to one another; that is until polygamy makes a come back.



EMULATING THE STARS: Taking a leaf out of the book of celebrity



# Jemima Sissons

# TOBY CHASSEAUD

He's not even joking

## Snow joke - it's time to get stuffed again

The Yuletide season is upon us. Christmas is a time of fun and tradition. Our day is always the same.

If my step-mum remembers to get us a stocking she'll creep in at 7am when she's got up to give her Schnauzers gifts she's bought mail order from the 'Doglogue'. I will have just fallen into bed after a late Christmas Eve - going to midnight mass, where I will have attempted to do the descants to the carols after one too many whiskey macs, and ten years too many fags.

The randy vicar will have set up the nativity scene made by the primary school kids which is now very PC and has a Chinese Jesus and a female wise man. One scallywag will have given the donkey a full phallus.

I still crack up when we sing *Ding Dong Merrily on High*, and then I have my once yearly chat and pint of Scrumpt Jack with Edgar the centenarian who can only hear with a loo roll tube stuck to his right ear, and always calls me Alleen for some reason.

Every year we have a charitable feast, drawing in all our friends who don't speak to their parents, and Australians or Italians. Hence we have to make it Very English. On Christmas morning, sleepy dust is rubbed out of our eyes as cherubic Kings College choir boys bark the heralds.

Despite fashion victim protestations, where my sister and I want to go au naturel or textured, the Christmas tree remains a hymn of Victoriana. Dickensian girls frolic with dogs on baubles, and walnuts nestle among spluttering candles. My dad and I do our bonding session over Delia's Christmas book.

We have already made the cake and pudding - and dad has been 'feeding' them with booze every week. An ochre-crumbed ham and obese turkey sit in the pantry. It feels like a farmyard morgue, but a happy one.

We have Terry's chocolate orange for breakfast (although I'm never quite sure what fast I'm meant to be breaking. Five hours since take-away isn't exactly abstemious). The cooking starts. Dad and the left-hand side of his brain sort out the timekeeping. We argue, much to the delight of the Italians, who tend to take things easy and find it amusing that the slightest use a book to cook a meal that one cooks at least 50 times in one's life (it's like tinsel I tell them. No one can tell you the point exactly).

At 10am it's fisticuffs over parsnips with parmesan or mustard and maple syrup. By 11am I am having the ritual debate with dad about how chestnuts don't cover up the fact that sprouts taste like sick. Time to hit the cooking brandy. 12 noon and we're still arguing over whether to keep the crusts on the bread for the bread sauce. 'No one eats it dad'. 'Darling, that attitude didn't win us the war'.

If people dare enter the inner sanctum, then seeing my dad with the girl's breasts apron on and me with most of the Christmas dinner already down my cleavage soon sorts them out. Things hot up and dad's foot pressure rises as I chief a rasher from the top of the turkey, and try to sneak Hot Zulu spicy sauce into the gravy. He is not, he says, amused. 'Tis the season to be merry, lo-ets open up the sherry,' I sing and find very amusing.

There's probably a bit of time now for prezzies and champagne. Squashed Body Shop baubles ooze onto the floor and gran goes flying. Everyone's all gasps and smiles as they see their gifts. I'm always 'postman' and sometimes have the embarrassment of getting our guests' names confused, so the Australian ends up with a framed picture of my sister's friend's nephew and the friend ends up with an autographed Grand Prix book

nowadays but then so is the royal family. Keep them both, I say 'My dad feeds me another pig in blanket to shut me up.'

We move on to the Christmas pudding. A double sin that you have to find room for something that no one likes. Dad and I have our final argument over who should light the damn thing. I'm always a bit off balance by now and start talking French as I strike the match. 'C'est magnifique tout le monde e Bon Noel, as they say. Bon Anniversaire a Jesus too.' The Italian father chokes on a 5p piece ('If there was the damn Euro then we wouldn't have this kids money. You islanders!'), and we all pull our crackers.

My dad always decides to tell his own joke (what's the difference between a war horse and a cart-horse? The war-horse darts into the fray...). By the time we've explained the spoonerism, and old English terms to the Italians, it's kind of lost. The hats askew and the plastic jacks from the cracker bobbing in the rum sauce, we retire next door.

So by now we are on to the grappa, and it's about 5pm. We play our yearly game of charades, for tradition's sake. We righteously and drunkenly think that getting into our 'Dirty Dancing' impression is far more cultured than the real thing.

'So much tripe on tele', says my dad, as he gives birth on the 4th of July on the floor. We then brave a bit of Trivial Pursuit. I shout out 'Mohammed Ali, Maggie Thatcher, or Benny from Crossroads' every few minutes between playing my own game of Pass the Pigs.

I then speak to my mum on the phone who's spent the day with the In-

(he's a ballet dancer).

I know Christmas is about giving but it is slightly annoying that as well as not believing in Santa and getting a bit rough around the edges, as you age you get fewer prezzies, as the 'Christmas is for kiddies' duty goes. But you get socks still, which are always handy, despite what people say. And when else would I get penis pasta and chocolate Monopoly? These things are the spices on the rack of life.

The big meal goes swimmingly. The claret gradually forms a marbled effect on everyone's upper lip, and the sprouts wreak their revenge by sticking in the teeth. It is a chance to see just how big one's stomach is. Always thirds just to soak up the booze. My sister tells me to 'push off' when I interrupt her to tell her she has bread sauce on her chin.

We all talk ahouse; my elbow falls off the edge of the table a lot, when I'm trying to be vehement about 'those modernists who don't want the Monarchy but still celebrate Christmas', and 'I bet they're atheists. I know Christmas is about eating too much food and silly phantasies

laws reciting Latvian poems. I feel bad that Christmas is not so nice for some people. I remember going round to my aunt's house one Christmas when she had just taken her Fintus turkey meal for one out of the microwave. I vow to go and help at the Salvation Army next year.

We all juss out in front of 'Miracle on 34th Street' and me and my sister argue over which was worse: her having to play the tree in the nativity play every year, or me as Angel Gabriel coming out at the wrong time and singing 'Away in a Manger' all on my own with no other angels behind me and everyone laughing. She usually wins because she reminds me that I also wet myself.

So the night draws to a close. After turkey curry, and fried sprouts we stumble up to bed, still with our hats on and a red wine joker grin, and the sound of *All I Want for Christmas* resonating into the night sky as my dad gets his 'freak of breath air'.

I fall asleep with baubles on my ears, surrounded by gift tags, languine peel, and Bailey's minitreats, amazed that I have survived another year. Merry Christmas folks!

Now I don't think I'm the only finalist whose mind goes walkabout when I try to get my head round essays.

But whilst in the Eddy-B on Monday I really did think I'd lost my marbles when I looked up from my computer to see no other than Bradford City midfielder Dan Petrescu.

The Rumanian international was wandering around aimlessly on Level 9, dressed to kill in a designer suit.

But before I could catch up with the 32-year-old star he was out of there. So I stayed on the net hoping to discover why

Petto was in the Boyle. I didn't find anything using Yahoo! except a list of Pet Rescue centres so I can only guess as to why he was gracing

us with his presence. Petto became Bradford's highest paid player in the Summer when he was signed to revive the club's flagging form after escaping relegation by a hair's breadth. But with Bradford languishing at the bottom of the Premiership again he might now be looking for an alternative career at the Uni - and I guess he'd be good at marking.

Bradford meanwhile will be hoping that the Romanian will recreate some of his World Cup magic when he scored the winning goal against England in the group stage.

Still, relegation now looks certain so I suppose it's all academic.

I am glad to discover that Leeds Uni is putting another nail in the coffin of the Welsh language courtesy of my old chum, Doctor Oliver Carsten, from the Institute for Transport Studies.

The Doc has found that Welsh is dangerous because drivers' eyes take too long to absorb new electronic warning signs on motorways which use lines of illuminated text to cope with changing road conditions.

Boffins say messages are too long in the valleys, causing drivers to slow down and creating a hazard for following traffic.

Tests at Leeds using a tachistoscope (!) have found that the eye finds it most difficult to absorb the sign to the first Anglesey exit of the A5 dual carriageway - to Llanfairpwllgwyngyll-gogerychwyrndrobwl'llan-tysillogogoch.



conglomerates. But initial worries of police that the lefties were creating a nuisance were allayed when coppers stood down wind of the protest: 'You lot look like you've had a wash this week,' remarked one. 'I guess you'll be alright.'

On the subject of demos, it was good to see such a high turnout of protesters at last week's Miss World competition. Students from Leeds joined more than 200 feminists at the 50th anniversary of the 'sexist' contest which was staged at the Millennium Dome.

NUS Women's Rep Helen Russell - who was a sab at Leeds Uni for two years before promotion to the top job - hailed the protest as a success.

And that it is compared to last year when Helen tried to organise a Valentine's Day demo outside the offices of Loaded on London's South Bank.

She accused the men's mag of encouraging the exploitation of women. But the gesture was undermined when only 15 hard-core feminists turned up despite the demo being nationally advertised.

To add insult to injury, the campaigners soon found themselves outnumbered by counter-protesters from other students bearing placards proclaiming 'Tis Out, Out, Out.'

THANKS THIS WEEK TO PHILLOS GALLAGHER AND JENNY FRICK FOR THEIR TROOPS KEEP THEM COMING TO

toby\_chasseaud@hotmail.com



Our hats askew and the plastic jacks from the cracker bobbing in the rum sauce, we retire next door

send your e-mails to: jemimasissons@hotmail.com



# juice



Is Napster... 

- a) a dodgy haircut?
- b) the scourge of the record industry?
- c) the future of music?

sounds.talk.style.opinion.clubs.screen.cheek

# End of Term Specials

FRIDAY 15TH DECEMBER 11am Till 11pm

# 25% off everything

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*the*  
**Old Bar**

...see you there...



# The thing is..

...hard to miss over the past seven days, but can you guess what it is yet?

**J**ust imagine the scene: Christmas Eve, singing carols by the open fire with your whole family, when the shocking truth dawns on you.

It will mean no more Christmas, no more presents, no more getting drunk with your ancient uncles and aunts.

It's back to the real world where tutors shout and parents shout even louder when they realise all the money they've spent in the last three years has gone mainly on

beer and pizza.

However, we all have to face them at some point in our university careers. They're character building, they're necessary and are the only way to do it (according to your lecturers).

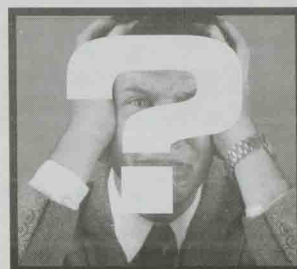
However much you weep and wail at the kitchen table or in front of the computer, there's no escaping them.

To those in the first year, make the most of the fact that what you eventually produce doesn't count anyway.

To everyone else, you can't extend them, they're non-negotiable, so get on with it! Try to ignore the fact there are more to meet after Easter, or you may just be tipped over the edge.

Some of you might be lucky enough to have them before the holidays; well at least you can sit by the fire singing carols with your Auntie Marge who has acute verbal diarrhoea. Maybe you're not so lucky after all!

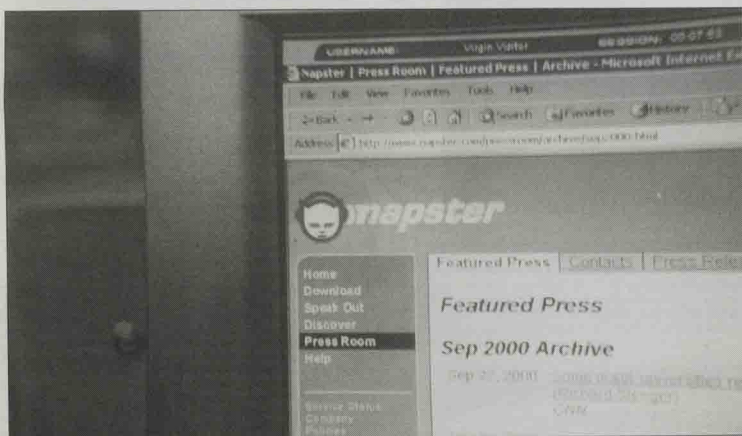
Aliya Al-Hassan



But what is this thing you speak of? Find out on page

15

# juice 8/12/00



Elton John attacked its "lack of respect for creative work." But 70 million people worldwide are now using it on a daily basis to get unlimited access to free music. Is Napster the saviour or the Satan of the record industry?

12-13



And here's something I made in five minutes. Is do-it-yourself TV really that realistic?

TV 15



They never meant to cause no trouble. But they do as we fight out the best of the year's music.

Music 10-11

## therest

### Arts 6

Can French and Saunders still cut it live? Is Robert De Niro any good at comedy? We answer all your burning questions

### Fine Art 7

As the third year Fine Artists prepare for their exhibition, we give you a sneak preview of artistinabox

### Books 8

Can't think what to get the relies this yuletide? Check out the best in novel presents

### Clubs 9

From the big-name madness of City of Industry to the laid-back vibes of East Village Cafe

### Competitions 14

Free mobile, free footie tickets, free Charlie's Angels CDs, free... Heinz Cheezy Beans

# juicelowdown

By Heather Williams

## Christmas clubbing



**Y**es it's that time of year again: several weeks before Christmas Day, but the height of the festive season as we party hard to celebrate the end of term. So how best to make the most of the season to be jolly glad you've finally finished that bastard of an essay?

Kick start your week with the Express Yourself Christmas Party at LUU on Friday. They'll be giving away Santa hats as well as playing those good old funk tunes from yester-year.

Celebrate the first night of the 'working week' with the classic in Chrissie carnage: Vodka: The Big Christmas Party on Monday December 11 at Majestik. The drinks are cheap as ever, but in honour of Christ's birth they are also putting on two real snow machines, free chocolate truffles, a mince pie munchathon and a Rudolph look-alike competition.

Tuesday will then dawn cold and forbidding, you may even consider staying in bed until your parents come to collect you next week. Well, ba humbug no more because there are three festive nights on and two of them aren't cheesy. For some yuletide class, head down to the Fruit Cupboard for a capoeira

demonstration, breakdancers and Latin grooves at Cissy Strut's one-off Christmas party. Or there's Chopper's Christmas party at Space which, apart from offering seasonal revellers free vodka and a live percussion set, will also be giving away a night for two in a top Leeds hotel to their 10,000th customer. It's all about the giving you see. Alternatively you could head to Kirkstall Brewery for the Best Christmas Party in the World Ever (III).

On any day you want, wander into town to see Santa under the Leeds Shopping Plaza. It costs £2 but every child receives a free box of chocolates and there's no age limit.

Round off the week with the yuletide revelry they call Christmas Saturday Night at the Met, Express Yourself, December 8, LUU Vodka, December 11, Majestik Cissy Strut, December 12, Fruit Cupboard Chopper, December 12, Space Best Christmas Party in the World Ever(III), December 12, Kirkstall Brewery Saturday Night, December 16, LMUSU City Site

## The Music

**A**s is obvious from the name of this band of Leeds tykes - they're a beat combo. As yet they are untested against the painful lashing of the music journalist's tongue, the coke-addled sycophancy of the industry, and the trauma of waiting for the audience reaction. But that all ends on Tuesday, as The Music, much-trumpeted new saviours of local music in Leeds burst into the psyches of the collective undecided.

This is their baptism of fire - you can witness them save the cat from an upstairs window to the swooning delight of amassed females, or otherwise go down in a blaze of messed-up song misery, their dreams of the big time collapsing around them like a poorly built LS6 house. Either way, it'll be a blast because Charlatans singer Tim Burgess will be DJing for your enjoyment. *The Music and Tim Burgess@the Hi-Fi club, Tues Dec 12, 8pm, £3 entry CB*

## Art@Borders

**A**n exhibition of paintings by Claire Doble is now on show at Borders in Leeds. From the entrails of sad, washed out everyday ephemera, these paintings project an epic quality. Assimilating fifties nostalgia, evoking washed out days by the sea and casting a wry smirk to boot, Claire throws PVA, sepia souvenirs and a fistful of wit at her canvases. 'Cloudy Bright' nods at Mark Rothko and Sian Lloyd in equal measure. While 'Big Eater' gives the gristle of every day life a seismic importance. Disquieting yet magical, do take a peek.

*Claire Doble@Borders Cafe, throughout December*

## Globalcooling

**C**alling all house fans...If you're in search of a quality house night that caters for the more discerning clubber, then look no further than Globalcooling at the Mint club. This special first night will be a residents' party, featuring Simon Morell, Eddie Halliwell, plus Jason and Neil of Loop Records, supplying sublime and deep funky US beats. *Globalcooling@Mint, Thursday December 14, £4 tickets from Loop Records(Corn Exchange), Hip(Queens Arcade), and others: call 07989 399634*



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# Classical culture

ON TOUR: LUU Symphony Orchestra



**S**ick and tired of sweaty nightclubs and the endless grind of cheesy chart music? Fancy a bit of class, or perhaps even a bit of Christmas cheer, to round off the term? We have the very thing for you...

Leeds University Music Society's Symphony Orchestra are playing Tchaikovsky's *Fourth Symphony*, Nielsen's *Helios Overture* and the *Euphonium Concerto* by the University's senior composition lecturer, Philip Wilby. The concert will be conducted by Ben Simnett, who graduated from Leeds in the summer with a Bachelor of Music degree.

This concert was premiered at the BBC Young Musician of the year final, and this is only the second time it has been performed. LUUMS is one of the largest societies in LUU and the symphony orchestra is its largest ensemble, representing the pick of the musical talent at Leeds University.

Meanwhile, Sinfonia of Leeds will be performing *Four Last Songs* by Strauss and *Gianni Schicchi* by Puccini at Notre Dame Sixth Form College, with soloists Maria Bovino, David Owen-Lewis, plus stars of Opera North.

And if you're feeling festive, why not head for the University Carol Service, a 17th century celebration of carols by candlelight held in the Emmanuel Church, and polish up your singing voice while you're at it.

**LUUMS concert@Parkinson Court, Sat December 9, 7.30pm, £5 Adults/£4 Students/£3 LUUMS members.**  
**Sinfonia@Notre Dame College, Sun December 10, 7.30pm, £7/£5 concs (reservations@sinfoniaofleeds.org.uk)**  
**Carols by Candlelight@Emmanuel Church, Sun December 10, 6.30pm**

## Corporate hospitality

**C**lubbing these days is big business. We all know that. World famous British clubbing institutions like Ministry of Sound and Cream make millions every year from selling merchandise to people who've never even thought about going to their nights.

Even more worrying though, is that these days big business seems to think that it can do clubbing. This Thursday sees Orange mobile phones taking over Leeds Met for its own night of 'underground' sounds. Call me a snob (please) but somehow the whole thing strikes me as slightly seedy. It seems that their 'Enjoy Music on Campus' (snappy name guys!) Orange have decided to buy some credibility.

Though to be honest, they haven't done too badly. It's not quite clear how they managed to get into partnership with trendier-than-thou Mancunian hip-hop label Grand Central, but, however they've done it, it's given them a line up to be proud of.

There'll bass heavy Funk courtesy of Fingathing and straight up hip-hop from Only Child not to mention big beat from headlining rent-a-b-boys the Freestylers. Add to this most hi-tech impressive and slightly scary death-star-esque lighting and sound systems that can be purchased with Orange's capacious cheque book and you have the recipe for a damn fine night's entertainment. Just try to forget you're selling out to the man.



## Cyberspace: the final frontier

**L**eeds will be launching into space this month - cyberspace that is - with the launch of Virgin Megastores' new internet venture, Virgin Space allows you to surf in comfort and style without breaking the bank - surf time starts at just £1.

With comfy chairs, lighting controls and refreshments served by Space waitresses, the Virgin Space surf is a cut above the rest. It's all about shaping, controlling and personalising the environment, allowing you to take over and make the experience your own.

So if you're in town and desperate to check your e-mails, or if you don't feel like queuing for the University computers, get yourself down there pronto.

**Virgin Space@Virgin Megastore, Albion Street, Leeds**



## hotornot



### going somewhere hot for Xmas

Always a bonus to come back in January looking bronzed and healthy whilst the rest of us poor individuals are looking like a washed out bit of lettuce. You can guarantee however that it will snow for the first time in a hundred years wherever you go, and in England heatwaves will sweep the country. OK, so we're bitter, cut us some slack.

### Advent calendars

You never grow out of the joy of waking up to discover what's behind the numbered square, even if it is a Christmas pudding for the tenth time in a row. The novelty never wears off, despite being a "mature" university student, it is chocolate after all, and "mature" things never change.

### going commando

No V.P.L. Ever. It's sexy, sassy and cool but bloody uncomfortable if you're wearing jeans. Also, a word of warning - don't try it with skirts of the short kind unless absolutely necessary (or sarongs boys). However, we will allow the true Scotsman to follow tradition, on the condition that they don't toss the caber on a windy day (don't be rude).

### Pokemon

Possibly the most annoying invention in the world - why do all their names sound like exotic diseases and who would want to catch the annoying little cretins anyway? Please take this pitiful excuse for entertainment off our airwaves and leave our future generation to grow up in peace. Poke it up your bum Pokemon (sad joke we know but it had to be done).

### Xmas number ones

Why do all the least talented musicians try to release songs in the hope that the festively jaded public will buy it, preferably out of sympathy for the convenient charity that is printed in tiny letters on the corner of the C.D case. Cliff Richard, Mr Blobby, Craig from *Big Brother*, we have no printable words to describe the drivel that you insist is music.



by Buffy Sansom and Hannah Thomas-Peter

# SATURDAY NIGHT @ the MET

Now  
Open Till  
2:30am

£1  
a pint  
till 11:pm

## LEEDS' LONGEST RUNNING STUDENT NIGHT

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 Beckett's & Kirkstall till 7.30pm on Saturdays + L.U.U. card & ticket shop until closing on Fridays

9.30pm - 2.30am  
 £3 NUS/£4.50 Guests

theatre

## Half A Sixpence \*\*\*

@ West Yorkshire Playhouse  
until January 20

### Rushes

The audience is not short-changed but none the richer

**N**ot having any idea what to expect, my first impression of *Half A Sixpence* was of a musical version of *The House of Eliot*, beginning with a relatively slow opening in a haberdashery in Folkestone. The scenes varied from Arthur Kippis (the hero) being drowned by an empty stage, to moments of overcrowding leading to the performers facing the audience with their backs turned. Initial songs such as 'Money to Burn' did not flow naturally into musical moments. However, Samantha Seager's launch into 'I Don't Believe A Word Of It' turned round the performance, sounding reminiscent of Eliza

Doolittle and bringing the musical to life. *Half A Sixpence* is based on a comedy by H.G. Wells written in 1905. As a musical it follows the precedent of *Me and My Girl* and Shaw's *Pygmalion*, with the hero rising from a working class background to the life of high society, only to find dissatisfaction with wealth and yearning for what they have lost. Wells' story however, does at times seem to reach out for a denser message that the nature of musical cannot display. After all, this was a book which Wells described as "the complete study of a life in relation to England's social superimposed with black and white images of Edwardian life kept questioning whether a realist novel can be transferred to the musical stage. However, it was written as a comedy and it is fun. There are great uses of stage effects in the 'Flash, Bang, Wallop!' scene and Jonjo O'Neil who plays Arthur Kippis is superb, constantly bringing humour and life to the stage. If you are in the festive mood for a musical, *Half A Sixpence* will provoke a smile.

Laura Croft



comedy/ video

## French & Saunders Live in 2000 \*

Performed by Dawn French & Jennifer Saunders  
@ The Bristol Hippodrome

### Rushes

You know it's over when the fat lady goes live

**F**rench and Saunders are back. Pimped by their PR agent as 'Britain's funniest double act', this video of their first live tour since 1989 will have audiences all over the country screaming 'I beg to differ!' and wondering why on earth they bothered.

The comedienne have each been going solo reasonably successfully for so long (*Murder Most Horrid*, *The Vicar Of Dibley* and of course the wonderful *Absolutely Fabulous*), that it becomes difficult to remember what they were like performing as a duo, but when *Live in 2000* begins and the lights come up on a surprisingly

familiar white armchair and sofa combination, the memories (unfortunately) come flooding back.

With the emphasis firmly on the 2000, the pair have endeavoured to make their show as up-to-date as possible, using impressive video-screen backdrops to great visual effect, but the contemporary references just keep pouring out in an embarrassing torrent of 'look how hip n' happening we are'. The mandatory 'Posh n' Becks' reference appears in the first five minutes,

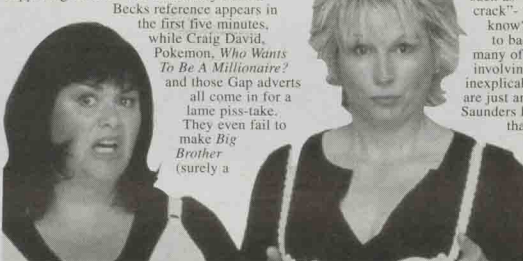
while Craig David, Pokemon, *Who Wants To Be A Millionaire?* and those Gap adverts all come in for a lame piss-take. They even fail to make *Big Brother* (surely a

sitting duck in terms of comedy take-offs) into anything remotely funny.

Twenty-first century or not, there is nothing original about this material. If we want mobile phone gags we have *Trigger Happy TV* and even female jokes about egg donation and PMT are done better by Ben Elton.

Slightly amusing jokes such as "I've sniffed crack", "Anyone I know?" are wasted due to bad timing, while many of the sketches involving one shouting inexplicably at the other are just annoying. Saunders herself remarks that their 'new look' will be "a little harder to laugh at" - frankly most of it is impossible to laugh at.

Emily Berry



## BackRow Banter

Radio's Wall of Sound

**F**or most people, the apparent lack of ability of radio presenters when they cross the airwaves onto TV is usually put down to inexperience. However recent research from the labs has shown the unwanted presence of a psychosomatic disorder. Visually Vulgar Voice Disorder (3VD) is a paranoïa complex whereby the public exposure of physical features leads the victims to believing that the words they utter are being projected as vomit. This is a disorder that's hitting the faces of real life radio DJs.

When interviewed in a darkly lit room Steve Wright mumbled something about his pain: "It really is a terrible experience, both holes in my nose seal themselves up and I have to breathe and speak using only my mouth. Have you ever tried that?" No - and I am pretty sure I speak for all of us when I say that. Simple Chris Evans attempted to ignore his disorder for many years but falling ratings and a tired format forced him to surrender. As for the grotesque Chris Moyles, well that's another matter entirely.

The pity the whole country feels for Moyles has deepened owing to recent revelations regarding his physical grief. It emerges that his body has not developed since birth, only his head has aged. The rare condition means that everything consumed by the victim is stored as weight on the face. The face must be harvested annually at one of the pagan fire festivals hosted by underground networks of Catholic youths. Moyles has only been able to appear in public with the aid of a specially designed polystyrene suit which conceals his stunted frame. The physical side-effects present in extreme cases of 3VD are inconceivable.

But there may be solutions. In an attempt to overcome his complex, Mike Smith underwent a sex change operation and launched a TV career under an assumed name: Sarah Green. Yet in truth these assertions are wild fabrications and the real problem - the root cause of their failure - may be as simple as an embarrassing lack of talent.

Tom Webb & Emile Nawagamuwa

## Red Planet \*\*

Director: Anthony Hoffman  
Starring: Val Kilmer, Carrie Anne Moss

### Rushes

Bar Mars

**W**hen the first words of a script are predicted before the film has been seen, the originality of the motion picture really has to be questioned. *Red Planet* falls into this category of film. It holds no great surprises nor has any outstanding performances.

It could be salvaged as an 'entertaining flick', but on the small rather than the big screen. The cast largely consisted of recognisable faces but few big names. Val Kilmer stars as Gallagher, the one-who-makes-it-back-despite-all-hardships. Carrie Anne Moss is Kilmer's female counterpart.

Commander Bowman' who also demonstrates remarkable survival skills.

The male/female duo plus crew are on a research trip to Mars to discover whether the red planet is safe for human habitation. Inevitably the trip is not as smooth running as planned. The crew are put

through a series of life-threatening events until rather conveniently the correct number remains for their final means of escape. *Red Planet* attempts to be more than just a sci-fi delight, bringing in philosophical ideas on faith which are more laughable than enlightening. There is even romance (who could it be between?) for those in need of a bit of heartwarming.

Although the script is full of clichés, the main plot idea is at least plausible. There are also a few comedy moments - well, comedy to laugh at rather than laugh with. It is hard to avoid smirking at: "I am going to miss a lot of girls - a lot of girls going to miss me."

If that little snippet tantalised your 'viewing buds' then go and see *Red Planet*. But, remember, alternative options are featured at the end of *Juice*.

Leo Owen

## Meet the Parents \*\*\*

Director: Jay Roach  
Starring: Robert De Niro, Ben Stiller

### Rushes

When the in-laws are the law

**I**t is the oldest story in the book. Well, kind of. Boy loves girl, boy wants to marry girl, boy goes to meet the in-laws, boy has to take a lie-detector test, all in all, boy is a silly focker.

To be more precise Ben Stiller is Greg Focker (pronounced as written), a luckless male nurse who is planning to marry his girlfriend Pam. All he has to do is spend one single weekend with her parents, and earn her father's blessing to propose. Simple? Not so when Daddy is De Niro. He plays Jack Byrnes, an ex-CIA agent with a penchant for humiliating future suitors and a fondness for interrogation. However, Greg needs little assistance, from dragging the pet cat to setting the house on fire, he does a pretty good job of

humiliating himself.

The strength of the film lies in the hilarious, though often extreme, antagonism between De Niro and Stiller. De Niro's typically tough exterior and Stiller's goof-ball persona surprisingly prove a pretty successful formula and the funniest scenes are undoubtedly their's. If *Analyze This* punched holes in the claim that Robert De Niro can't do comedy, then *Meet the Parents* tears that allegation apart.

Though we've seen much of this before with the likes of *Father of the Bride*, it seems Stiller brings with him just enough of the Farrelly brother's crudeness, from his previous cinematic outing with Mary, to give this movie a different edge to its predecessors. In particular, Stiller's rendition of grace, and the scene that ensues, will tickle even the most brittle of funny bones.

Don't get me wrong. *Meet the Parents* is not without its faults. The plot is laboriously slow at times and the film often sacrifices wit for gags. Nevertheless, Director Jay Roach (*Austin Powers*), with a recipe of good casting and some refreshingly original situation comedy, has cooked up a pretty slick flick.

Dan Breyer

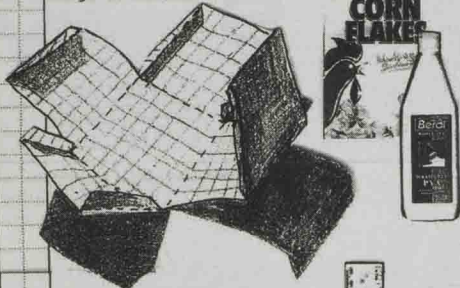




# One we made earlier

artistinabox is the exhibition of third year fine artists. Below the artists ask you to engage with their work, providing instructions and a template to replicate their concept in miniature

1. glue template to a piece of strong paper or card, e.g. a cereal box



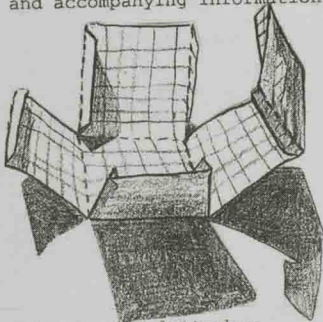
2. cut and score along appropriate lines  
cut: —————  
score: - - - - -



3. take the template and using a sharp pencil carefully spear some holes in the card.

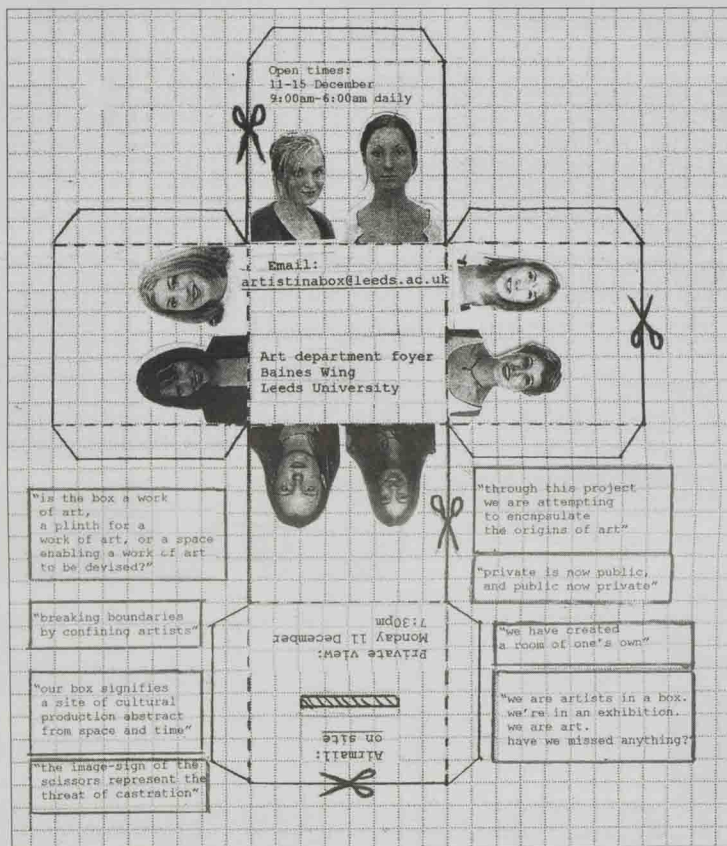


these will form peepholes enabling you to view the artist(s) and accompanying information



4.

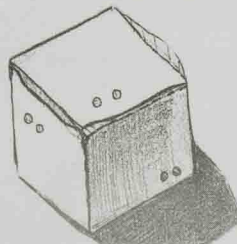
cut away the letterbox marked on the template. this will allow you to deliver your choice of statements provided around the periphery of the template to the artists' space of cultural production



5. finally, fold the template to form a cube and secure with glue or cellotape.

Congratulations.

You now own your very own artistinabox



For the past semester, the small but perfectly formed third year fine artists at Leeds University have been working on a project which they hope will quite literally challenge the boundaries of art.

The fun begins here, where you are invited 'Blue Peter' style to replicate their concept in miniature.

Visit the real thing, opening this week, Monday 11th to Friday 15th, in the Fine Art foyer, on the third floor of the Baines Wing in the University of Leeds.

You can contact the artists involved by email: [artistinabox@leeds.ac.uk](mailto:artistinabox@leeds.ac.uk) or alternatively come along to the opening party on Monday December 11, and don't forget to bring a bottle.

# Stocking thrillers

Does the realisation that there are a mere 17 shopping days left until Christmas fill you with festive fear?  
Lauren Turner comes to the rescue with a selection box choc-full of books



**Maya**

**Jostein Gaarder**

Phoenix House £16.99

**Blurb**

A magical mystery tour for mums, sisters or girlfriends

If you find yourself questioning the meaning of life, love and everything over the season of Christmas festive fun, *Maya* could come as a welcome respite. It would also be much appreciated by sisters and mothers.

A chance meeting on a Fijian island triggers off events and philosophical conversations which will change the characters' lives forever. At the centre of the group is a Spanish couple, Ana and Jose, who are touchingly (or sickeningly, depending on your stance) in love.

The questions asked couldn't get much bigger: why are we here? and how can life have come from nothing? Evolution, ecology and eternity play a large part, exploring notions of time and identity as Ana's mythic connection to Goya's paintings is gradually revealed.

Jostein Gaarder's eighth novel is another philosophical and mystical adventure like *Sophie's World*. It even comes with its own manifesto for life, one rule for each numbered card in a playing pack.

If all that sounds a bit deep, try buying Stephanie Theobald's wickedly funny *Biche*. Other top gifts for girls are *Little Alters Everywhere*, Rebecca Wells' sequel to *Divine Secrets of the Ya-Ya Sisterhood*, and Linda Grant's *When I lived in Modern Times*.



**My Life as a Ten-year-old Boy**

**Nancy Cartwright**

Bloomsbury £12.99

**Blurb**

For boyfriends, brothers and the Bart-fixated

The *Simpsons* star's autobiography lets the voice behind the strangely jaundiced boy tell the story of her life and how the inhabitants of Springfield changed it forever.

It seems strange that Bart Simpson was born of this mild-mannered blonde woman, happily married with two children, worlds away from the dysfunctional cartoon creations she works with. But she undoubtedly loves her work.

Nancy Cartwright's honesty and her ten-year-old's exuberance makes up for the fact that no one knows more about her than the sound of her voice. We are taken from her school days to her first jobs at Hanna Barbara, and working on *Pink Panther* and *Rugrats*. There are some interesting insights for fans too - like her role in *Cheers*, and the fact that *The Simpsons* was originally created to fill a gap in the *Tracy Ullman Show*.

For those who prefer carnality to cartoons, try *FHM's Girls of 2000*, which, I have on good authority is a joy to read. David Beckham's *My World* may not be a literary masterpiece, but at least there are lots of pictures. *The Beatles Anthology* is a bit pricey at £35, but its size will silence the loves of your life for a few hours.



**A Golden Age**

**Steve Redgrave**

BBC Books £16.99

**Blurb**

The Iron man's life story, for dads and uncles

It really seems that the soon-to-be Sir Redgrave can do no wrong. After five Olympic gold medals and a guaranteed place in history, not forgetting the BBC sports personality of the year award of course, comes his autobiography.

Following the success of the television series *Gold Fever*, he tells how his life has been shaped by rowing from his birth in Marlow, home to the famous regatta, to the weeks leading up to the Sydney Olympics. Modestly, Steve tells us how strength is in his blood, as his surname means he was descended from Erik the Red.

It must have come from somewhere, as this book tells of some of the struggles that he has faced along the way, from being dyslexic to being diagnosed as diabetic and having colitis.

Not bad for someone who originally saw rowing as 'skiving' off games. Then again, for most of us that would mean a sneaky fag behind the bike sheds. It's obvious that Steve is some super human creation.

If politics is more your dad's bag, then Alan Clark's *Diaries into Politics* is bound to be exciting. Honestly. If not, *Appetite* by Nigel Slater could be a subtle shove into the kitchen with its simple collection of recipes, or try Simon Schama's *A History of Britain*.



**The Goblet of Fire**

**J.K. Rowling**

Bloomsbury £14.99

**Blurb**

Small siblings and cousins will be occupied, if not terrified

Summer 2000 saw the most exciting event of the literary year. If you are still at primary school, that is. The fourth installment of the ever-growing Harry Potter monstrosity was greeted with the sound of the patter of tiny feet, and the cash tills ringing.

Unsurprisingly, Joanne Rowling is now the richest woman in Britain, as she managed to churn out these magical bestsellers at an alarming rate. The basic premise is the same - Harry is battling against the forces of evil as he battles with his homework at Hogwarts school.

This year, he has the added excitement of an international Quidditch tournament (hockey on broomsticks) and the onset of puberty to look forward to. If that wasn't enough, the series seems to be getting progressively darker with each new book, with even more death and destruction.

This is perhaps not the best book to read before bedtime then, as the horrors of the Dark Lord unfold before their innocent eyes. But at least it will keep the little ones quiet as they silently quake in their beds.

For more sensitive souls, buy *The Snowman* by Raymond Briggs, if they haven't seen the animated version enough times yet. Dr Seuss' *How the Grinch Stole Christmas* suffers from an unfortunate Jim Carrey association but is still good, as is David Almond's collection of short stories, *Counting Stars*.

Leeds Metropolitan University hosts enjoy music on campus

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Room 2: FingaThing & Onlychild (Grand Central Records)

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club

## City of Industry ....

Monday  
November 27  
Majestyk

Massive 'big up respect in the area Leeds massive' shout out to the L.U.U. events team for helping to organise and finance this event

club

## Charlie's Angels ..

Vodka Leeds Evolution

Apparently our reviewer had to go, everyone has to sometime, just be warned of what awaits you.

club

## East Village Cafe ....

Wednesdays at  
The Elbow Room

The rebirth of pool (boom, boom!). The Elbow Room is always a good bet, and it's got a good sound system too

**M**y focus group tells me my reviews have been a little harsh of late (cheers Sarah!) so it's nice to go to a night where even a cynical old git like me can find very little fault. The Elbow Room has always been the sort of place where you can easily while away a day, and thanks to nights like this (and its Sunday sister) it's now offering up some choice late night vibes. The atmosphere is laidback to the point of being horizontal - word of warning, don't think about coming here for a few before moving on, you won't make it back out of the doors - and the music sound-tracks a night of loungin', drinkin' and bein' bad at pool perfectly. Jazzy, housey and deep in the main but never afraid to be eclectic, it's unobtrusive and the perfect antidote to pumping nonsense. The live band - yes, live music, you did read that correctly - upped the ante a little and got hips shakin' with some loose-limbed funk, showing why the marginalisation of Leeds' live scene is such a travesty. Possibly the best thing about the night? Despite the place being half full for most of the night, the atmosphere was never less than fantastic, highly recommended. Hang on, maybe the comedy pissed bloke trying to play pool and giving a masterclass in the art of not being able to walk was better. Live comedy as well... this night's got everything, and it's FREE!!! What possible reason could you have for not checking it out?

Steve Wright

**P**ossibly the most ambitious night we've ever seen in Leeds, City of Industry's plan was simple yet expensive. Pack the city's biggest and (justifiably) most maligned nightclub with a bevy of big names, cover dance music's biggest genres - house, UK and US garage, hip-hop n' drum and bass - sit back and wait for the money to roll in. Easy. Or maybe not.

The sheer number of internationally renowned DJs and live acts - at least ten at our count - would surely mean 45 minute sets all round, with a rousing 10 minute Fab and Groove set at the end? Happily, this wasn't the case. In the (far superior) back room, a continuous stream of classy live acts - speaker-blowers Black Twang, People Under The Stairs, and the unannounced surprise guests L.Fudge and Mr Complex - were only separated by DJ Noize's transcendent turntablism, who then finished off the night's hip-hop with a meaty set of block rockin' classics. De La Soul's 'Oosh' inspired a full scale dancefloor riot, while an impromptu team show with DJ Crossfader had the chinstrokers wetting themselves. Storm upped the tempo at about one, spliffs were exchanged for pills, and she rinsed out rather unimpressively.

Hindered by the inane MCing - "yes yes, ah ah, I'm adding nothing to the music and I'm just annoying, big up selecta, I get paid for this" - she seemed to have fallen prey to that current drum n' bass disease: stop the record and play the full intro of the next. Fabio and Groovey were a class apart, their gifted MC breaking into Dynamic-esque freestyle raps over seamless mixes. Best d'n'b act of the year? Probably. The main room? Highlight of the night was definitely the podium dancing girl's see-through hotpants, but Spooky ran DJ Vadge a close second, showing that technical ability can sometimes take away the sting of terrible records. Hang on, no, flashback, 'make the body move/let the body groove' AAAH! No it can't. Norman Jay and MJ Cole were at least prepared to play records with bass. So, a success, despite the presence of a typical bargainary Majestyk element and the tendency of certain bar staff to only serve people with large breasts. Good job we're quite ample in that department...

Steve Wright and Dan Maw

**T**he recent flick *Charlie's Angels* was a cheesy, but enjoyable romp with buckets of charm. None of that was on display tonight, except maybe a few buckets. It is ironic that the club is named 'Evolution', as the clientele appear to have heard about the process but just did not fancy it. The atmosphere was by far the most aggressive I have ever experienced with an almost comic level of macho attitude. While the music admittedly plays second fiddle to the primitive sexual urges of the punters, even this was terrible. 'Cheesy' party music can work well as a way of bringing people together as they reminisce about the time they first danced to 'Too many broken hearts', but Vodka simply lacked the friendly collective attitude needed to carry this off.

Admittedly, watching beered up townies pummel each other, while their girlfriends collapse in a sea of Barcardi Breezer and hair bleach has a definite personal appeal, it was just not enough to save the night. It is a real shame to learn that this is the most popular Leeds club night as it typifies all that is bad about clubbing, while also helping to kill off credible nights enjoyed by real people. On the positive side, the bouncers were very efficient at breaking up the numerous skirmishes and getting a taxi home was no problem at all. Vodka, a cheap and nasty drink designed to intoxicate and suppress the Russian peasantry, maybe the promoters have a sense of humour after all.

Dan Maw

## Look Out For

Drum Major on Monday 11 DJ Vadim kicks off with some Ninja Tune hip-hop, hopefully the Cockpit won't flood for this one! Then on Thursday 14 you can choose between DJ Rap at Space or the Freestylers, Onlychild and FireThing at Leeds Metropolitan University. It's a measly £3 in, this is going to be a monster party.

## Frogger 2: Swampy's Revenge ....

Playstation  
Hasbro Interactive

## Demo

The ancient amphibian returns in glorious 3D mode for his latest adventure



**O**k, so when you emptied that savings account in return for a state of the art games console, the last thing you expected to be playing was Frogger. But here he is, bang up to date with snazzy 3D graphics built around an adventure story.

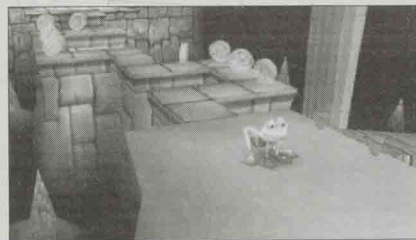
It's a huge leap from the days when he ruled the Acorn Electron. Only if you kitted the amphibian out with a mobile phone and ankle length trousers, could he look any more with it.

The multiplayer games include some terrible race levels and a just about bearable Tron rip off. Best is a modified version of the old skool original but the fun ceases after about, well, 15 minutes. So with no opportunity for inter-house mayhem, things look fairly dodgy.

However, the single player game proves many a priest wrong by suggesting that it can be worthwhile to play with yourself. Battling alone you have to hop across various flash landscapes in order to rescue your little frog children. Judging by the sheer number of I'll babies you have to find, it's no secret as to what Frogger's been up to since his 1985 heyday.

Apart from the occasional need to produce hand crippling pixel-perfect jump combinations, Frogger's addictive qualities far outstrip the nagging flaws. Believe it or not, but Frogger 2 Swampy's Revenge is actually quite entertaining and the 80s software revival may start here. Now, who's for a sly game of Chuckie Egg?

Tim Jones



Clearly not arsed about his adventure, Frogger takes some time out.



Frogger sure owns one hell of a long tongue, ladies

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# Disco 2000

This is, depending on who you believe, either the last year of the old century, or the first of the new one. But for us it's just been a whole bunch of new records. Here, genre by genre, is the music we loved, loathed and laughed at in the year 2000

dance

**F**or lovers of big tunes and big names Y2K was a blinder.

Endless chart-bound trance and UK garage stompers were endlessly recycled endlessly on endless dodgy compilations (top money saving tip - rather than shelling out for several of these compilations, save cash by just buying one and putting your CD player on "shuffle"). But those of us with a brain may also have found some cause for hope - acid house is coming back.

2000 saw a slew of outstanding mix albums from DJs like Justin Robertson, Felix Da Housecat, Richard Fearless and DJ Hell all seemingly intended to prove that house music (or breaks or techno or tech-house or whatever) is once again returning to prominence. Championed by clubs like Fabric, Bugged Out and Leeds' own Basics, this is the sound that's rocking the beautiful people all over the nation. And with new stars like Timo Maas (who's 'Dooms Night' remix is undoubtedly tune of the year) set to bring this stuff to a wider audience, there seems little doubt it can only get bigger.

However, there is without a doubt one release this year which stood head and shoulders above all the rest.

Underworld: Trippy



Underworld's live compilation *Everything*. *Everything* collects the highlights of their career into one incredible record. Buy it today.

Next year seems set to be another good one with albums on their way from Orbital, Dave Clarke and the Orb. Expect more essential ibeef compilations, more great records and (hopefully) the brothers Hartnoll back on *Top of the Pops*.

Stephen Whitehead

hip hop / r'n'b

**L**ast year music was impotent. Sure, the trance dance in the charts phenomenon - fuelled by the ever more embarrassing antics of Brits in the Balearics - had a certain ecstasy-enhanced enthusiasm, but it wasn't sexy. And it made watching TOTP boring as shit. People who thought they liked drugs liked this music. People who liked sweating a lot liked this music. People who liked music didn't.

The year 2000 heralded an apparent reverse vasectomy with the emergence of a revitalised RnB and hip hop scene as well as the formal coming out of its eager little debutante, Garage. Not that most debutantes would wish their entrance to be punctuated by cries of "bo!", but there you go. At least Artful Dodger were lobbing a fresh (and decidedly more bouncy) ball into the decrepit lottery of plastic pop and pre-boxed beats.

apparently funded by Boyzone.

Anyway, despite fostering a stream of bastard children ranging from Truistepers (for the kids) to Oxide and Neutrino (for the deaf), bringing Garage overground did the kids a favour

in terms of reminding us of the possibilities of beats venturing outside your basic saucepan hanging 4/4.

Enter a raging melee of urban grooves from the other side of the Atlantic, forcing us to admit that they really do do "urban" best. And they're the only ones who can look good in bandanas. Never mind, we've been treated to top man-bashing vitriol from Destiny's Child, Pink and Kelis, as well as cool-as-hell raps with glorious, smirking riffs from Eminem, Wyclef and The Wu. Even daisy age uncles De La Soul have crashed the party with their excellent "Oooh". In fact every rapper this year has sounded unmistakably smug, as if safe in the knowledge that the general public has finally realised something they knew all along: head nodding is sooooo much cooler than glow stick waving.

Louise Ironside



The Wu Tang Clan: Scary

indie / rock

**2**000 was a year of landmarks. The start of a new age, marked by a swathe of grand new buildings: the Dome, Tate Modern, the British Museum extension, Leeds' own Millennium Square, new bridges and public spaces everywhere.

Strange then, that the rock soundtrack to such a momentous year should be so subtle and unassuming.

Coldplay rose from obscurity to fame in less time than it took the Dome to spend its lottery grant. Their debut album *Parachutes* lost a little of its charm when your grandparents confessed to liking it as well.

The so-called 'new acoustic movement' also included Mercury prize-winning jack of all trades Badly Drawn Boy. Another unlikely hero, underneath his hat he keeps several copies of *The Hour of Bewilderbeast* in case orphans ask him for an autograph. There were similar (indeed, even better) thrills contained within the poetic beauty of *Home is Where You Hang Yourself* by Her Space Holiday. Their Leeds gig is just memorable through an image-rich drug-added haze. But, believe me, it was good.

Nu-metal broke through to the mainstream with Limp Bizkit and Slipknot at the helm of the unseaworthy car ferry. But America had much more to offer us than that. The backlash included the excellently-named Q And Not U. Their LP *No Kill No Beep Beep* arrived off the post-hardcore banana boat this very week, and I'm still listening. Ace.

Craziest name of the year goes to Texas!

...And You Will Know Us By The Trail of Dead. *Madonna* promised so much, and yet, live, they failed to deliver all they could have. Shame.

No such disappointment from fellow Texans At The Drive-In. *The Relationship of Command* blew away autumn cobwebs in style. Hell, it rocked. Expect to hear their name and the word 'Nirvana' repeatedly.

And finally, a contribution to end of year arguments: Radiohead's *Kid A* was ace, as was their show at Glasgow Green. 365 amazing days. One parting shot. Everyone in agreement, raise your hand. Thank you and goodnight.

Chris Beanland



Coldplay: Ugly

leftfield

**T**he shock of the new century hardly triggered a wave of new, innovative adventures in sound. But the year 2000 has not been entirely devoid of perky new experimental music.

The release of Broadcast's second album, *The Noise Made By People* certainly gave our springtime ears a little stab of happiness. Gauche by design, but refreshingly unpretentious, songs like 'Come On Let's Go' and 'Look Outside' delight through a metrical dexterity unable to resist those John Barry minor to majorisms that tweak our heart valves with such style.

Then came the bleeping pastoral elegance of Saint Etienne's *Sound of Water*. Treading, in places, the same dewy turf as Broadcast, the Saints came up smelling of petals with their fifth long player. Picking up where 1994's *Tiger Bay* left off, Cracknell, Stanley and Wiggs reflected their time spent gazing at crisp Berlin architecture with wired for sound Düsseldorfers To Rococo Rot on swoonsome songs like 'Just A Little Overcome'. Misty nostalgia and show stopping synths abound on 'Downey CA' and 'How We Used To Live', proving that Saint Etienne still bring home the bacon like no one else.

Add N To (X) also burst back onto the scene this year. Hot on the spurs of their atomic *Avant Hard* LP, *Add Insult To Injury* carried the algebraic baton forward with a new, poppier spring in its step. On tunes like 'Plug Me In' Add N To (X) still like their analogue grooves coated in a

dense technological syrup, an aesthetic derived from a Kraftwerkian respect for man and machine. The majestically industrial 'The Regent Is Dead' borrows Buckminster Fuller's utopian visions, a fistful of orchestral grandeur and a broken Hoover in order to win us over. Happy listening indeed.

Final favourites of Y2K are the Alpinestars. Fresh from a mountain hut filled with old keyboards and a lot of magic, Richard Thomas and Glyn Williams have unwittingly combined all that is good about Air, Kraftwerk, New Order and Orbital on their unassuming debut, *B.A.S.I.C.* Recorded in less than a week, songs like 'Jump Let' and 'Interlaken' present a dizzying display of electronic eloquence that bely the fact that *B.A.S.I.C.* was pieced together in under a week. This music is here to you happy. Make the most of it.

Anna Doble

Add N to (X): Kinky





## album

## Space Raiders ...

Hot Cakes Skint

Providing little more than a \*blop\* on the heart-monitor of big-beat, *Hot Cakes* is a brave but largely futile attempt by Skint's least-likely-lads to inject ingenuity into a genre that's seen better days. Da Raiders' grand plan this time around is to concentrate on making their tracks sound like 'proper' verse-chorus songs, as opposed to the sublime slices of funky fun found on their debut album, *Don't Be Daff*.

Problem is, the Space Raiders have always been dance musicians rather than song-writers, and many of their attempts at songs are repetitive

Actually, this mediocre and derivative slice of disappointing 'little beat' probably won't sell that fast at all.

and tedious, the stooptid beats and cheezy cuts wrongly sacrificed for sparse, uninspired lyrics and Too Much Guitar. 'Space Trucking' is one such example, a rather pointless 4/4 stomper with echoing vocals which goes absolutely nowhere. Even worse is 'Middleshoogie' which, despite having a filthy bassline and a great title, soon becomes more annoying than a one-hour Clarkson special.

There are regular moments of quality however - 'Animal House' is a definite highlight, a patchwork of odd noises held together by a killer break-down with a mean of MC shouting 'Raise 'em UP!' over the top. The Raiders' superlative skill in

building catchy hooks is displayed again in the cheerily nu-disco number 'We've Got Our Own' and on the title track but is disappointingly discarded elsewhere.

The real development in the Raiders' sound can be heard in the sweet, soulful 'Beautiful Crazy' and the swaggering Gomez-like 'Soft Touch', both of which combine traditional songmanship with dance sensibilities to good effect. Unfortunately this sort of thing is done all the time by other bands (most notably Death In Vegas, the Betas and fellow Skintsters the Lo-Fidelity Allstars) and is usually done much better.

Overall 'Hot Cakes' is too ambitious and diverse for its own good; its flirtations with skanking ska, electro-funk and (gulp) country music are all very admirable but ultimately shallow, and merely interesting rather than inspirational.

Alex Scoppie



The Space Raiders: Hmmm

## album

## Neil Young ...

Rock Road Volume 1 Reprise

A Fifty-five year old man with a squeaky voice singing ten minute long songs from the seventies. Surprisingly well.

Upon listening to the somewhat unfortunately titled 'Road Rock Volume 1', the first thing that struck me was a great big wallop of guitars.

Eighteen minutes of them, to be precise, in the form of colossal opening track

'Cowgirl In The Sand', expanded from its slightly wimpy folk-rock original into a mass of frenzied feedback and deranged soloing that

would send Hendrix running home crying for his mummy. Er, if he wasn't dead, like. Stunning as it is, the rendition of 'Cowgirl In The Sand' is also a prime example of my major problem with *Road Rock*, that being 1 CD ÷ songs over ten minutes long = an eight song live album.

This isn't to disparage tracks as awesome as the epic musings of 'Words', a beautifully unhinged 'Tonight's The Night', or an

interpretation of 'All Along The Watchtower' so psychotic that even a guest appearance from Chrissie Hynde can't cook it up. My problem is that aside from completists, what's the point in buying this? There are so few tracks that there isn't any point in buying it as an introduction to Young, and the casual fan wishing to buy a live document would be far better off with the near-apocalyptic 'Weld' triple-album.

So yeah, this is great, and yeah, it's nice to hear Neil's voice in fine form, and yup, if you're a fan of his you'll probably love this, but as his 36th solo album, there are easily another twenty more necessary than 'Road Rock'.

Andrzej Lukowski

## singles

Where have **Outkast** been? Wherever it was they've returned in style with the maniacally hectic tune that is 'B.O.B.'. Think of it as hip hop wacky races with Big Boi as your driver.

Desperate measures have never looked so sad. **Craig** from Big Brother releases his seasonal offering 'At This Time Of Year' in a bid to get to that No 1 spot. I suppose it is for charity and there is a certain novelty to hearing 'the nation's favourite Scouse' knocking out a granny ballad.

'Incomplete' is the latest effort from the 'platinum playboy' that is **Sisqo**. This dancefloor R&B track has a remix by the Artful Dodger so while not my cup of tea it may be a favourite amongst the trimmed sideburns/Gucci/pre-school crowd.

Brian Harvey's silly-bearded prayers have been answered! Without **Truesteppers'** barrel-scrapping vocalists choices for 'True Step Tonight', E-17

would have had to reform. If you own any Truesteppers records you've already got this.

Equally forgettable is **Finley Quay's** 'When I Burn Off Into The Distance': It doesn't matter when it's there but you'll feel better when it's gone.

**Da Muttz's** 'Wassup!' is the 'U Can't Touch This' loop with the already-old Bud all slogan scattered over it. Really nothing more to say.

Meanwhile, in rock land, **Lights** pull off an impression of a less experimental Beta Band with 'Dare to Dream' and **28 Days** ruin standard hardcore punk with debatable turntablism on 'Kid Indestructable'.

- Jay-Z's 'I Just Wanna Love U' doesn't need to work hard to defeat such competition and it doesn't try. Standard gold-chain and bitches action but at least you can sing along.

Jide Obadina and Richard Bold

## live

## At The Drive-In ...

Leeds Cockpit  
Tuesday December 5 2000

There is a tangible buzz in the air. Feelings of expectation, of tension, of anticipation. The people here have read so much, heard so much, been told so much. At The Drive-In have been widely touted as that most elusive creature - the 'next big thing'. And obviously this millstone is as much of a restriction, as it is liberating. It means that we all expect to be bowled over by the type of emotionally confrontational, uplifting music that in many cases, is too alternative even for 'alternative' music. This is the real sound of the underground. It's just weird that this particular slice of the underground has not been ghettoised, to be listened to only in the shabby bedrooms of those in the know. But rather has been embraced by almost everyone, and is now available to be listened to and enjoyed by a full house of idealistic young music lovers. In an apathy-generating musical climate, this is truly an event in the sense of the word.

And like all memorable moments in life, it is all over quick as a flash. Quicker, probably, than we would all have wished for. Barely more than 10 songs pass by in a blur of fire and fury, 40 minutes later, demanding an encore, people are stunned and wander around looking dazed. No encore, then. A set which was too short, but a mission accomplished

none the less.

At The Drive-In perform like their lives depend on it. On BBC2's 'Later With Jools Holland' on Saturday, they threw chairs, smashed instruments, nigh-on trashed their corner of the cavernous TV studio and played versions of their songs so ramshackle, so improvised, that you could hardly recognise them. Tonight, they look more tired and destroy less. But they do make versions of their songs which sound like those so memorably laid down with the help of Ross Robinson on their new LP 'Relationship of Command'.

The Armed Scissor's their anthem, a song which introduces rough to smooth and invites them to shake hands together. The chorus: abrasive, shouty, jumpy. The verses: measured, affecting, gently swaying. The lyrics: tricky quasi-poetry that will stick in your head: 'They hibernate, but have they kissed the ground? / Pucker up and kiss the asphalt now.' It is this tightrope between loud and quiet that At The Drive-In traverse so spectacularly, and when they fall onto either side - so much the better. Especially when it's the rock side.

'Cosmonaut' builds to a splenic, frenetic finale of screaming. 'Pattern Against User' drives an aural track into your

already bleeding eyes, then 'Non-zero Possibility' soothes them with warm musical hands, it's sampled loops and post-rock dynamics questioning your earlier assumptions. Indeed, At The Drive-In would appear to be as mixed up as the use of metaphors in this review. But just as every cluttered piece of writing eventually reveals its truth, so At The Drive-In manage to make their point: that rock is compatible with experimentation, the two seemingly opposite notions working together to make a challenging whole.

At The Drive-In maybe expect that we all get it by now, that we're all in on the joke. And this is all that lets them down. They are now a little too confident and don't feel like they need to win us over. But it's best to see At The Drive-In as ambassadors. The world has so much thoroughly moving music to offer - Q And Not U, The Promise Ring, The Disembodiment Plan, Penfold, Sunfactor... The list goes on. Now that people are talking about At The Drive-In, maybe we can see an uprising, where emo and post-hardcore bands that make you smile and cry in public usurp the same old shit rock that, all too often, dominates our lives. Believe the Rolodex Propaganda. Vive La revolution!

Chris Bearland



ALL PHOTOS BY LEO OWEN



ABOVE: At The Drive-In: 'Raahhhhh!' LEFT: At The Drive-In: 'Mmm, tea.'

## Views from the front



"It's the best gig I've seen in years. I liked them a lot!"

Sarah Lawson



"I've been waiting to see them for ages. They were absolutely wicked and their new album is the best. This ranks alongside seeing The Wailers."

Elsie Fossdike



"I'd never heard them before tonight, so I wasn't sure what to expect. But they seemed really good."

Mark Hackett



"People have put a lot of pressure on us and I think we do a good job of ignoring everything that's said about us. The more you believe what's said about you, the quicker your band breaks up and the quicker the egos begin. We're not out to be rock stars, we're out to be a band and write songs for ourselves and everyone else. Everyone says we're famous now, but I don't think we really are."

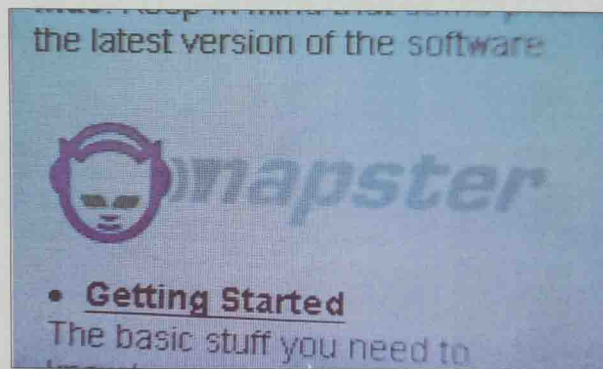
Tony - drummer, At The Drive-In

# Don't be cau

Is the music industry facing virtual meltdown or is Madonna getting her in a twist over nothing? Anna Doble went in search of Napster



All pics: Gilly Fox



It's not just this year's craze. Not just a clever gadget. For some, this is the future. Yet for the rest of us it seems like an inordinate amount of corporate bickering over what appears to be a jargon-ridden landscape of forward slashes, dotcoms and indecipherable acronyms. For the hardened Luddite of course, and the devoted fan of *tangible* music, the cyber age has long looked like a bleak, vacuum sealed place filled with inertia and meaningless emoticons :-). In this airbrushed land of portals and hyperlinks, emotion does not appear to be a much valued commodity. Everything is promised at the click of a mouse: click here for... a rare b-side by your favourite band. Click here for... a cup of tea? Click here for... a walk in the park, for a megabyte of happiness? The maxim of cyberspace, it seems, is: "Ask and you shall e-receive." When these empty promises are scheduled to collide with reality is unclear. "Is everything discernible by its 'downloadability' in this sorry modern age?" we ask, thumbing through our well-worn twelve inches. "Am I soon to eat cyber toast and share e-jokes with my virtual friends whilst scrolling through the globe's MP3 files in search of that unfinished symphony?"

For the self-appointed technophobe, the rise of the world wide web and its parasitical host of loyal minions (e-mail, e-commerce, e-zines, e-by-gum) is a frightening prospect. It smacks of corporate omnipotence and reeks of some grand heist to dupe us all out of our individuality, our right to choose and our right to touch, fondle and arrange into alphabetical order our most treasured sounds, words and pictures. What's more, the cyber world's irreverence for those bastions of our culture - grammar, punctuation, vinyl, ferric, shiny plastic - hardly fills the *High Fidelity* school of music fandom with confidence. To the *Record Collector* reading purist, the death of tangible music must surely be a breach of the pop gospel on a scale not seen since the BBC nonchalantly shifted *Top of the Pops* from its hallowed Thursday slot.

I, however, like my e-head battered on both sides. Certainly, I like my furls to be stopped, my books to be shelved and my music to be scratchable. Yes, I like my things to fill space, time and car boots. And the day my mental state is communicable via a semi-colon and an upturned bracket is the day I become a hologram of my former self. 2D living certainly isn't for me. But neither will I stamp my feet and refuse to let go of my Fisher Price cassette player. Likewise, for the less suspicious amongst us, the web is not necessarily a landfill of empty promises luring us away from the familiar confines of the tangible. It's useful, it's quick and it saves us money on postage stamps. And now, with a little nous, a lot of cheek and an MP3 player, your cyber antics need not stop at forwarding subversive emails under a hotmail pseudonym. And for a limited period only (by the Spring you bet there'll be a ton of legislation in place to stop the Napster carousel turning quite so freely), the computer literate kids out there (whoever this homogeneous mass of i-hips and hormones may actually be) are making virtual hay while the sun shines. Courtesy of a piece of software named after a dodgy haircut, these little web wizards (cutely dubbed the 'digerati') have caught the music industry heavyweights on the hop. And for getting up Elton John's nose alone they should be applauded. Or rather Shawn Fanning, Napster's Frankenstein and former college nerd, should be commended for setting his spawn loose on the laurel-resting music industry. For while it plays ball in the same park (the web), its existence is testament to the power of the internet *per se* as an unrivaled medium that challenges every aspect of the music industry. Consequently, fat men in big chairs have been spitting cigars and calling their lawyers. And as I write, those very lawyers are feverishly draughting rules, regulations, dos, don'ts, disclaimers and dictums all with a view to curtailing and regulating the distribution of free music throughout cyberspace. Sounds serious doesn't it? And not far removed from an elaborate Batman plot. So what actually is this Napster thing?

For the uninitiated few (and their mums) here's a rough explanation: Napster.com essentially acts as a vessel through which users can connect their music collection (in the form of MP3 files) to the rest of the Nap-friendly world. And in turn the rest of the Nap-friendly world's MP3 files can be connected to you. Ever woken up in the night in a cold sweat, unable to rest until you've heard the original mix of 'Obscure B-side' by the Had-a-hit-before-you-were-born Allstars? Well in Napster you may find your saviour. The point being that Napster is *free*, and once you've downloaded the software it allows you to frolic through the music collections of people in Sao Paulo, Bratislava or even Batley. Smart work for a Metallica fan with a strange haircut and half a degree. Indeed Napster has transformed the MP3 format from a computer geek hobby into one of the major players for the affections of US college students, with the British (as usual) quickly following suit. Seventy million people worldwide are now estimated to be regular Napster users. 1,400 songs are reported to be downloaded each minute. And boy, that's a lot of Madonna singles.

But who loses? Napster's Jekyll and Hyde credentials have been well documented. The presiding judge in the first Napster court case (in San Francisco earlier this year) said that Fanning had "created a monster". Free music, it seems, comes at a price. Napster embodies the playground swap-shop ethos that the first Internet pioneers (way back in the twentieth century) intended. But, viewed a little differently, Napster is seen by some

Shawn Fanning  
Frankenstein  
commended  
spawn loose  
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# ght napping

knickers

as operating grand theft on a global scale. The Recording Industry of America, with its fistful of writs, certainly thinks so. The ultimate irony being that Napster confounds the technophobe's fears of Internet-based corporate totalitarianism. The cheeky little sprite conversely flies in the face of multi-national uber-lordship, and upsets the sickeningly solvent likes of Eminem, Metallica and Madonna along the way. Indeed, Metallica's Lars Ulrich famously said Napster is "looting our art... sharing is such a warm, cuddly, friendly word. This is not sharing, it's duplicating." Strong words indeed. Likewise, Elton John has flamboyantly lambasted its "lack of respect for creative work."

**F**rom Boston bedroom to Supreme Courtroom, Fanning's creation has certainly not obliged its opponents with any swift departure. Madonna threw a well-choreographed tantrum when the title track of her latest album, *Music*, found its way into the MP3 files of eager fans who just *couldn't* wait for the song's official release. Her record company threatened legal action, but it was too late to stop the spread of 'Music' across the globe's hard drives. The coincidental irony of the song's title (a fittingly generic name for the first high profile single to be 'napped') scores Napster extra postmodern brownie points, and could well be an omen for the future of 'paid for' music.

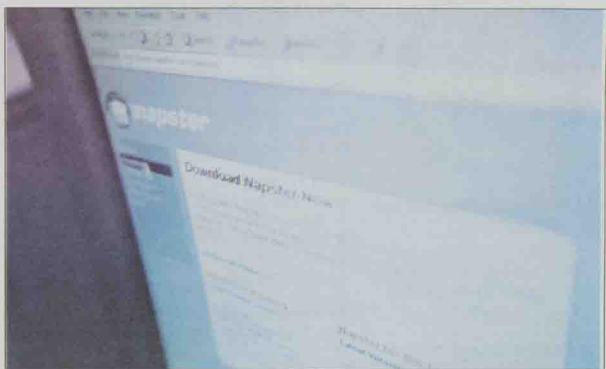
It's strange therefore that the general public (yes, that amorphous thinking, breathing lump) accepts large, slicker-than-thou corporations and their assaults on their wallets with such obedience. And it's strange that the all-consuming public seem to gladly take on board the idea that a mere product (a drink, a shoe) can be some magical conduit to a better, more stylish life. Why we accept this constant bombardment is weird enough, that we *really* do absorb their banal protestations is questionable. "Just Do It", for example. Just do what? Was I not already 'doing it' quite adequately without these ugly lumps of plastic on my feet? You get the point. So why, then, has the arrival of a quiet revolution that side-steps the shackles (and shackles) of big business upset more than the corporate apple cart? Why do I hear my friends (and myself) lamenting the demise of the seven inch record, the cassette (oh the cassette, mental saviour of my dull walks to school!) and of music that can be slotted into a nice wooden Ikea rack?

Because what Napster and its copycats (Scour.com and the 'file agnostic' Gnutella and Freetet which allow both audio and visual material to be 'shared') are doing is trying to reshape our deeply entrenched concept of popular culture. Whether we like it or not, the way in which we 'consume' music is changing fast. It's really only a matter of time before the digital music business swamps the entire industry. Once all the technology is fully in place, and downloading a song takes seconds as opposed to minutes (as is the situation now), there's no reason why 'MP3' shouldn't sound as familiar as 'tape' or 'CD' to our easily persuaded ears. Let's face it, the music industry was running scared when home-taping surfaced, yet the legions of twelve year olds recording Bruno Brookes every Sunday hardly brought the music industry to its knees. Napster, of course, poses a considerably larger threat than the quaint little cassette. But like its benign forerunner, it is probably little more than a chapter in the evolution of music as a commodity. The next chapter, then, is already bookmarked.

Without doubt, the current free-for-all status of Napster will soon be gone. Fanning has already entered into a pact with BMG that will certainly pave the way towards the end of Napster as renegade sound pirate. Speculators reckon that the honeymoon period for Nap-addicts will end with the introduction of a subscription fee in the near future. Nothing is yet clear, though, and for now the 'digerati' are still enjoying their virtual trolley dash.

What is clear is that the future of music lies in electronic files, not paper sleeves or plastic casing. It's probable that the old and new school can live side by side for a time, but the music industry slope is a slippery place. The home of Napster - the hot asphalt of Silicon Valley - may seem a world away from the well-loved, slightly scuffed CD stacks dotted across the UK, but the clever thing about the Net is its ability to shrink the world onto your desktop. Perhaps soon we'll look back on our hi-fi days with the same dew-eyed nostalgia reserved for the gramophone.

The revolution, of course, is already here. Virgin Megastore in Leeds, although not Napster compliant for obvious reasons, has just opened a flagship internet cafe that aims to open the doors on a closer alliance between music and computing. And Blur, former champions of all things nostalgic and famously anti-America, are the first major band to establish their own Internet radio station ([www.blur-radio.com](http://www.blur-radio.com)). The future is with us. And it's not so scary after all. Keep hold of your rare vinyl by all means, but in this exciting phase of musical evolution, please don't be caught napping.



## Love it



**Shawn Fanning**  
The creator of Napster is worth millions after inventing it while at university



**Blur**  
They're the boys who like uris, observing: "People who run record companies don't understand the internet and what it means"



**70 million people**  
The estimated number of users who are downloading music on a daily basis using Napster

## Hate it



**Madonna**  
An unfinished version of her new single, 'Music', was circulated on the web months before the release date. She ain't happy



**Elton John**  
He is backing the new "respect and value music" campaign, claiming that free music sites threaten the future of music



**Metallica**  
The group banned 3,000 fans from using Napster after a high-profile court case in the States. Heavy

Fanning, Napster's creator, should be... for setting his... on the laurel... music industry

## Beanz meanz cheeze

**Y**ou're hungry and fancy something quick, tasty and hassle free. You're after a comfort feed with a bit of a twist. Well aren't you lucky 'cause Heinz has come up with the perfect cure for the mid-day munchies... Heinz Cheezy Beans.

More cheezy than the Eurovision Song Contest – and definitely more enjoyable – Heinz Cheezy Beans contain large chunks of tasty, tangy cheese that goes all stringy as it melts in the microwave or on the hob – perfect for us big kids to play with!

Heinz is offering one reader the chance to

stock up their cupboard with a year's supply of Heinz Cheezy Beans – you'll never be short of a late night munch again!

For the chance to win 52 cans of Heinz Cheezy Beans email your name, postal address and telephone number to: [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk). The first entrant will win the stack of cheese laced goodies.

If you're not lucky enough to 'bag the beans' – keep your eyes peeled, as Heinz Cheezy Beans are now available from all major supermarkets. Priced at around 59p for a can it's a treat you can afford!

## Blag premiership tickets

**B**ored of the blurb you have to read in competitions? Can't be bothered to work out the answer to the question? Have no fear. Those arch loafers at Strongbow, sponsors of Leeds United, have bunged us a couple of match tickets on the condition that we go easy on you.

We've got two seats up for grabs for next Saturday's (December 16) game v Sunderland. Tiresome newspaper competition regulations mean that we have to ask you to exercise an element of skill to enter the draw. Here goes... A football is:

- a) Round
- b) Square
- c) Oblong

Email the answer along with your name, telephone number and address to: [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk).



## Good vibrations

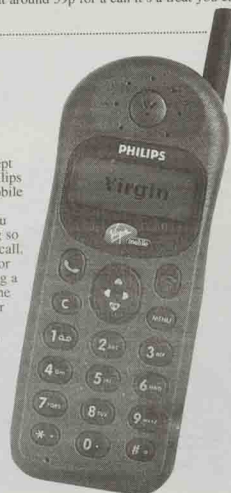
**F**eel like everyone is chatting on their mobile except you? Well here's your chance to win a Virgin Philips Savvy DB worth £40, so you too can join the mobile masses.

Light and compact, the phone discreetly vibrates to let you know that someone is calling and has voice activated dialling so you don't even have to strain your fingers when you make a call.

With Virgin mobile, there is also no line rental, contracts or peak hours – just cheap calls day and night. Currently offering a great deal for students, Virgin calls cost 15p per minute for the first five minutes of the call then just 5p per minute thereafter and you are also entitled to free answer phone retrieval.

All you have to do to win one of these very funky phones is to answer the following question: What other Virgin mobile is available for the same price (£40) as the Philips Savvy?

To find out the answer, you will need to log on to the Virgin website at <http://www.virgin.com/mobile/student> or call 0845 6000 600. When you've done your research, email your answer to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk) along with your name, telephone number and postal address.



## Angelic soundtrack giveaway

**S**ick of all those festive angels already? Well turn your thoughts to another kind of angelic being, far removed from all that white lace and tinsel.

To mark the release of a revamped 21st century *Charlie's Angels*, prime purveyors of entertainment in Leeds, Borders bookshop and the Odeon cinema, are offering two Leeds Student readers the chance to win a copy of the brand new movie soundtrack.

Featuring a funky mixture of sounds to accompany the exploits of the feisty female fighting machines, the CD includes tunes by Dee-lite, Destiny's Child, Fatboy Slim and Apollo Four Forty.

All you have to do to seize a copy of this heaven sent soundtrack is answer the following piece of trivia: Which of the following actresses is not one of Charlie's new angels:

- a) Cameron Diaz
- b) Lucy Liu
- c) June Brown
- d) Drew Barrymore

Email your answer along with your name, telephone number and postal address to: [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk). Usual competition regulations apply.

**ODEON**

THEATRICAL ADVERT FILM



11th - 15th December  
at LUU

"To lose confidence in one's body is to lose confidence in one's self"

Simone de Beauvoir

prizes are.....

3 months Gold Membership at Fitness First Health Club worth over £90

£40 to spend at TGI Friday's Restaurant

Free meal for 2 at Moderno Restaurant

Free cut & blow-dry & Free hair products at the Hair Studio

2 tickets to Funk Soul Nation (Fri nights) at the HI-FI Club

2 tickets to Boogaloo Club (Sat nights) at the HI-FI Club

10 free drinks at Costa Coffee

Everybody has bits of themselves that they would like to change.

**everybody**

The media is full of unreal and 'ideal' images that few people in reality can live up to. So why do we all feel so bad for not being perfect?

This survey is to try and find out what people really feel about their bodies. And to encourage you to fill it in, we have some wonderful prizes to be given to people who have completed surveys.

Winners will be drawn out of the hat after the return deadline.



Questionnaires must be returned to the box by the porters' desk in LUU Foyer by 5pm on Friday 15th December and have an email address on to be eligible for the prize draw.

## BODY IMAGE 2000 QUESTIONNAIRE

Responses to the questionnaire will be used in the Body Image 2000 display in the Union foyer in the last week of term

- 1 Are you Male ☐ Female ☐
- 2 Which part of your body do you like the most?
- 3 Which part of your body do you like the least?
- 4 Which part of your body would you most like to change?
- 5 how?
- 6 How do you feel about your appearance overall?  
Good 1 2 3 4 Bad
- 7 Which part of the male body do you think is most attractive?
- 8 Which part of the female body do you think is most attractive?

Email address \_\_\_\_\_

Please put completed questionnaires in the box by the porters office

All questionnaires are strictly confidential, original entries & email addresses will not be displayed



# juiceguide

## Ready, steady, sit

As do-it-yourself TV increases in popularity, Kizzie Henderson asks, just how realistic is it?

**W**e all like a bit of escapism: from an episode of *The Simpsons* to a holiday programme. However, while helping us to forget about the strains of everyday life, escapist TV does not make us feel as satisfied with ourselves as the transformative power of the lifestyle make-over programme. Judging by recent viewing figures, the British audience seems to have developed an obsession with them. The likes of *Changing Rooms* and *Ready, Steady Cook* are supposed to be inspirational to the viewers: how to change your habits, houses or gardens in a few easy steps.

There is no doubt that these programmes are entertaining and they are also supposed to be up-to-the-minute and ultra realistic. However, there is one word which pushes these programmes to the realms of the unrealistic and that word is 'deadline'. If these programmes didn't involve a nagging time limit for transforming your kitchen in 48 hours or cooking a meal in 20 minutes, I doubt they would be quite so popular. What makes an average of seven million viewers tune into *Ground Force* every Friday night? It cannot be just the spectacle of three people performing DIY in someone else's back garden. It is the fact that these programmes deliver an amazing transformation of a room, or five ingredients, in such an impossible amount of time, which makes them

Have you ever actually tried making an entire meal in 20 minutes? Thought not

instantly appealing as we sit on our arses and plan to follow suit, but never do. The programmes work by bringing out our own insecurities and lack of confidence in our own ideas of interior design and cooking; their ideas are so much better! This means there will always be people who are willing to invite a team of strangers into their homes to perform a miraculous transformation in 48 hours, usually resulting in something totally unwanted.

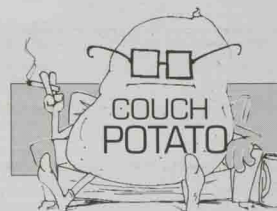
The gift of this kind of television is that it tends to be presented by someone who is pretending to be our friend. From Carol Smiles' 'come in and have a cuppa' persona to Jamie Oliver's 'geezer, he's just like you and me' image, we are eased into a false security which tells us: 'Yes! It is possible to make a Thai prawn curry in ten minutes while keeping up an amiable conversation with someone.' They make the whole process completely smooth and effortless. They hold this strange assumption that none of us have lives and have random spare two days to dedicate to



AWRIGHT DARLIN: You too can cook like Jamie Oliver, can't you?

various projects. As for the cookery programmes: have you ever actually tried making an entire meal in 20 minutes? Thought not. These meals, despite what they would lead you to believe, cannot be prepared in these time limits by ordinary people.

In the back of our minds we know this: there isn't a hope in hell of copying anything we see on the television with the same speed or accuracy. So, as a result, we are rapidly becoming a nation which doesn't cook or decorate, but sits and watches others doing it. As soon as the TV is switched on, we are whisked away into another world where we too can transform our houses into some sort of show home without much effort at all and it is easy to make a dinner party for six in under an hour and without stress. This is why these shows should be categorised as escapist, rather than realist. There is no realism in it, until we all realise we have to do something for ourselves, rather than waiting for a team of experts to do it for us.



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

All you party-goers are going to find it hard to wrench yourselves away from your sofas on Friday night with the first ever episode of *Corrie* being shown (ITV 7pm), later followed by the late film *Tremors 2: After-shocks*, sadly lacking the original star, Kevin Bacon, but still an amusing tongue-in-cheek horror.

Saturday is actually quite entertaining for a change with an unmissable four and a half hours dedicated to Madonna on Channel 4, starting with two special documentaries dedicated to the Queen of Pop and finishing with the classic film *Desperately Seeking Susan* (Ch4 11.20pm). If you haven't seen this yet, it's a must-see!

Sunday is definitely a day for sport fans with an early repeat of *Match of the Day* (BBC1 7.20am) and *Sports Personality of the Year* (BBC1 7pm). However for those not so sports-minded, put your feet up in front of the excellent and ever-popular *Cold Feet*, which sees Adam having a hilarious stag weekend in Ireland (ITV 9pm).

Not an awful lot happening on the box this Monday with a rather diverse choice of films varying from *Hollyoaks: The Movie* (Ch 4, 10pm) which promises to be gritty and involving, to *Robin Hood: Men in Tights* (Ch 5, 9pm) which is just plain silly!

Tuesday sees a two hour run of mystery with *Silent Witness* (BBC1 9.10pm) starring the brilliant Amanda Burton and *Cracker* (ITV 10pm) with the even better Robbie Coltrane. Hard hitting dramas with excellent casts and involving storylines. Can you guess whodunnit?

Brookside fans can see the soap's latest lesbian relationship, between Lindsey and Shelley, begin to buckle under the strain of infidelity on Wednesday (8pm, Ch 4), as Shelley realises that Bev may not have been the best person to confide in about her love for Jackie.

Thursday sees a continuation of fan receiving his long awaited down-fall in *EastEnders* (7.30pm, BBC1). It's nice to see the ratty man getting his just desserts, but who secretly feels sorry for him? I do, even if it's because he has to live with the increasingly smirking and annoying Laura and three monosyllabic children.

KP

### Do you remember....P r e s s G a n g ?

**D**idn't you think that Dexter Fletcher and Julia Sawalha were the baddest kids on the 80s block? They epitomised young Thatcherite Britain: enterprising, creative, independent and down right cool.

For those of you who have forgotten, these two young sparks found an old printing press, a deserted warehouse and a revolutionary spirit (always handy), with which they forged their own 'voice of yoo' newspaper. The show was topical and fairly gritty, in a *Grange Hill* kind of way, and had the constant will-they, won't-they romance between

Dexter and Julie which kept the viewers hooked. Julie sat on her bed, coming up with ideas. Dexter was often obstructive, and the others involved themselves in various stories of teenage angst.

Of course, life was never easy for the innovators. They were, I seem to remember, hounded by that age old stereotype of the stuffy and suppressive security guard who constantly tried to put an end to their subversive activities. However, this didn't seem to matter: they had spirit and determination, who knows how many aspiring journalists they inspired!

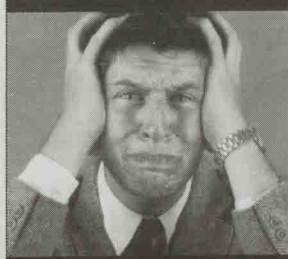
EC



JULIA SAWALHA: hackette

Email: [tvpage@hotmail.com](mailto:tvpage@hotmail.com)

### The thing is...



Christmas essay deadlines

# Flavour of the day

**Fruit Cupboard**

Frisco (Usco)  
70s and 80s disco  
£4 B4 10.30/£5 after 9.45pm

**The Warehouse**

Casa Latina  
Salsa, Latin Hip-hop and Soul  
£6/£5 10.30/£2.30

**LMUSU**

Soul indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**

Brighton Beach Mod night  
£5 advance 11-3

**Po Na Na**

The Northern Line  
Beats, Funk, Hip-hop & Breaks  
Free B4 11.15 after 10-2

**Majestik**

Worshipland  
70s, 80s and 90s eclectic  
£5 4 NUS

**Clubland Club**

CB, £4 NUS / £3 onwards

**Elbow Room**

Friday Funktion  
Eclectic funk and house  
Entry TBA, open 5pm onwards

**Elemental**

Texis Outlaws' residency  
recommended, Free Entry 9-2

**Mint**

Clear House's Garage  
£2 NUS / 10-4

**Atrium**

The Cooler Live bands, funk  
Entry £5 / 10-2

**Dale**

The Worldwide Family  
Funk grooves Free entry 5-2

**West Indian Centre**

RATPAC  
Oh goth very dark, awesome old  
school Entry £5, 10-4

**Dry Back**

DJs playing funk and soul  
Free Entry Open till 11pm

**Revolution**

House fused with jazzy hip-hop  
Free entry, 10-2

**Fareham**

10 Promotions: Top name DJs &  
house grown talent Free B4 10, £3  
NUS after 10-2

**The Patchwork**

Mental Health and Klugman County  
£1.50, Doors 8pm

**The Hifi Club**

Funk-soul  
BBCC Members & NUS  
10-3

## Charlie's Angels @ The Cinema

You might not have seen the original series, I think most of us were mere twinkles in our Daddy's eyes. But you will almost certainly have heard of it. Now is your chance to see the girls in action. Cameron

Diaz, Lucy Liu and Drew Barrymore strut their stuff across the screen as they fight against the evil forces. Rumour has it that the three girls hated each other in real life but in the film they make

the perfect threesome to form the angels. Girls, you will be guaranteed to be prancing around in your knee high boots. Blokes you join in to if you really want to.

GB



### BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life and Times Of...; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News: Weather  
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine focusing on sport, leisure and tourism.  
7.30 Top Of The Pops. This week's best-selling singles.  
8.00 Ground Force. Tommy Walsh and Charlie Dimmock revisit the grounds of St Hilary's Parish Church, Prestwich.  
8.30 Castaway Diaries. This edition features a day in the life of the Taransay livestock and slaughter teams.  
9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show.  
9.30 They Think It's All Over. Comedian Nick Hancock compares a game of wit and sporting knowledge.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Queen's Speech  
10.40 Freddie Mercury - The Untold Story. A full and frank portrait of the musical superstar, from his beginnings in Zanzibar and Eltham to his death from an AIDS-related illness in 1991.  
11.40 FILM: Tremors 2: Aftershocks (1995). Tongue-in-cheek horror sequel in which giant worms terrorise an oil field. The 'graboids' which live underground and have a penchant for humans, are once again causing havoc. Starring Fred Ward, Helen Shaver, Michael Gross and Christopher Gartin.  
1.20 BBC News 24

### BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 CBBC; 1.30 Seniors Tennis; 3.20 BBC News; Weather; 3.30 Gardeners' World; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 The Simpsons; 6.20 The Simpsons  
6.45 Robot Wars. Bigger Brother returns to take on Sting and Spikassaurus.  
7.30 The Good Life. The Goods tried it almost impossible to catch the early worm.  
8.00 Clarissa And The Countryman. Clarissa Dickson Wright and countryman Johnny Scott head for Northumberland, where they meet a Master Of Foxhounds.  
8.30 Charlie's Wildlife Gardens. Charlie Dimmock and wildlife expert Chris Baines create an organic vegetable patch in a garden on a Bristol council estate.  
9.00 Conquistadors. Tracing their journey down the River Napo to the head waters of the Amazon, Michael Wood reveals how the Spaniards were the first outsiders to see Amazonia and the first to travel the length of the river.  
9.50 Meetings With Remarkable Trees. A look at the origins and history of the monkey puzzle tree.  
10.00 Harry Enfield And Chums. Sketches featuring a gallery of larger-than-life comic characters.  
10.30 Newnight  
11.20 Queen's Speech  
Broadcast By The Liberal Democrats  
11.25 Buffy The Vampire Slayer. One of Willow's spells causes her every wish to come true.  
12.10 Choice World Clubbing  
12.40 Trevor Nelson's Urban Choice  
1.10 FILM: Crooked Hearts (1991). Thriller starring Peter Berg and Juliette Lewis.  
3.00 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.00 Live Talk; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 The Interactive Health Show; 1.30 Celebrity; 2.00 Live Talk; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 CITY; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 TV News: Weather  
7.00 Coronation Street. A chance to see the first ever episode of the soap which has run for over 40 years.  
7.30 Emmerdale. Sean is outraged with Tara's games but cannot resist her charms.  
8.00 Coronation Street. In a special hour-long live episode, Jack keeps a bedside vigil over Vera.  
9.00 Barbara. Ted's mother comes to visit - with interesting results.  
9.30 Catherine Cookson's A Dinner Of Herbs. Roddy starts art college in Newcastle, moving in with wealthy patron Alfred Cottle.  
10.30 Royal Portraits. A portrait of Camilla Parker Bowles.  
11.00 ITV News: Weather  
11.20 Queen's Speech  
Broadcast By The Liberal Democrats  
11.25 Calendar News: Weather  
11.35 Party Nights. This edition watches as the singles from Tyneside Dating Agency head off for a weekend of drinking and dancing in Dublin.  
12.05 Veronica's Closet. Someone steals Fernie's ideas, and Perry goes on a honeymoon cruise with Leo.  
12.40 Dial-A-Date. The dating show with a difference.  
1.10 Dance 2000. A look at DJs, clubs and clubbers.  
2.05 Popped In, Crashed Out.  
2.35 That Prezzie Show  
3.00 Box Office America. A review of the top ten films in the USA.  
3.25 Jobfinder  
4.35 ITV Newscreen  
5.30 ITV News

### 4

- 5.40 Alfie Atkins; 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 11.45 Home Sweet Home; 12.00 Powerhouse; 12.30 Montel; 1.00 Channel 4 Racing; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki; 6.00 TFI Friday  
7.00 News: Weather  
7.30 Today At The Test. Day two of the third Test.  
8.00 Poisoned. The extraordinary story of Brian and Sheila Heekle who picked some deadly nightshade berries whilst out walking, mistaking them for bilberries.  
8.30 She's Gotta Have It. Jayne Middlemiss shows three Glaswegian gals one of this season's most exciting trends - 80s revival.  
9.00 Friends. Chandler finds the perfect engagement ring with the help of Phoebe.  
9.30 Trigger Happy TV. Dom Joly unleashes his twisted humour on an unsuspecting public.  
10.00 Frasier. Frasier enjoys three dates with three very different women.  
10.30 So Graham Norton. Graham Norton is back with more glamorous guests.  
11.20 Big Brother. This week, watch again as Nick's replacement Claire enters the Big Brother house.  
12.20 Caribbean Uncovered. Andrea and Mark say a tearful goodbye to Barbados.  
1.20 The 11 O'Clock Show. Sarah Alexander and Jon Holmes unleash their satirical humour on the news stories of the day.  
1.45 Guano!; 1.50 Bad Trip; 2.40 Guano!; 2.45 Troma's Edge TV; 3.10 Guano!; 3.15 Trail Of Trash; 3.45 Bits; 4.10 The Tickle; 4.25 Tool Stories; 4.55 Mountain Bike Britain; 5.25 Countdown

### 5

- 6.00 5 News; 7.00 WideWorld; 7.30 Children's C5; 9.00 The Wright Story; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House; 3.30 FILM: Coins In The Fountain (1990). 5.15 Home And Away; Back To The Bay; 5.30 One To Win 6.00 5 News  
6.30 Family Affairs. Adrian confesses to Pearl that he sees Yasmin as nothing more than a friend.  
7.00 WCW Worldwide. Action in the carvas ring from the stars of wrestling.  
8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.  
9.00 FILM: Hard Time: The Premonition (1999). But Reynolds directs and stars in this taut thriller about a detective who gets caught up in a case involving missing money and police corruption. With Robert Loggia.  
10.50 Headless. Dominic is arrested under suspicion for the mass murders after viciously attacking Benjamin.  
11.25 FILM: Intimate Nights (1999). Erotic drama. A cop is assigned to protect a stripper from a suspected killer, but the assignment gets complicated when she witnesses the murder of her boss. Starring Cynthia Brooks and Kim Larvey.  
1.15 Criminal Justice. A minor county court drug case threatens to jeopardise the murder charge against Mal Hennessy.  
2.10 FILM: Heaven's Gate (1980). Drama starring Kris Kristofferson and Jeff Bridges.  
4.40 Prisoner: Cell Block H. Craven continues his reign of terror, and Merle turns a game she is playing with Tommy into a police siege.  
5.30 WideWorld



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## Flavour of the day



Everyone probably first encountered Romeo and Juliet in GCSE English and have horrible memories of their aged teacher talking about the sexual imagery in the text. But don't let this

memory put you off because the ballet couldn't be further away from this nightmare. It just seems so much more romantic without the middle aged man in the tweed suit as the story teller. The

Northern Ballet Theatre are touring with the show and tonight is the last chance to see the star crossed lovers glide across the Leeds stage.

Romeo and Juliet @ The Grand Theatre

6B

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**Elbow Rooms**  
ST Saturday 10  
Old School Hip-Hop & bit funk  
Free B4 11 9-4am

**Atrium**  
Filing The Gap  
House and funk  
Free B4 11/£2 after 10-2-30

**West Indian Centre**  
Caribbean  
£5. 9 oil early

**Bar Phono**  
For Dance Metal Feet Party 2-8pm 50p  
Dinner Alternative - 9-2, 6-4/3

**Feverhouse**  
The Fair Presents UK garage house  
Free B4 10.30VE2 after 9-2am

**Soul Kitchen**  
A Latin Affair Cuban, Latin soul  
Free Entry open 10-2am

**Tequila Tequila**  
A Latin Affair Cuban, Latin soul  
Free Entry open 10-2am

**Fine**  
F.U.S.E. Bouncy tunes & hard house

**The Hill Club**  
Somehow Else  
Free Admission  
12 noon - 6pm

**The Hill Club**  
The Boogaloo  
£5/£3 members and NUS  
10-3

CLUBS

ONE

7.00 CBBC; 12.10 BBC News; Weather; 12.15 Grandstand; 5.35 BBC News; Weather; 5.50 Regional News; Weather; 5.55 Jim Davidson's Generation Game

6.50 **Friends Like These**. In this edition, the challenges include wine tasting, and the holiday is a trip of a lifetime to Mauritius.

7.45 **The National Lottery Stars**. The Thunderball and National Lottery draws, with Dale Winton.

8.10 **Casualty**. Andrew tackles a bizarre case of mistaken identity, and Barney finds himself in deep trouble.

9.00 **The Vicar Of Dibley**. Alice miraculously solves the problem of the Christmas show.

9.40 **Kiss Me Kate**. Douglas's brother, with whom Kate once had a one-night stand, is back.

10.10 **BBC News: Weather**

10.30 **Match Of The Day**. Gary Lineker presents highlights and analysis of the North East derby between Middlesbrough and Sunderland. Meanwhile, Arsenal will be at home to Newcastle, and last year's Premiership champions Manchester United play the 1999 First Division champions Charlton.

12.10 **They Think It's All Over**. Nick Hancock compares a game of wit and sporting knowledge.

12.40 **The Stand-Up Show**. Tommy Tiernan introduces tonight's bill, which features razor-sharp Andrew Maxwell.

1.15 **A Question Of Sport Legends Special**. Sue Barker asks the questions in a special sporting legends edition of the lighthearted sports quiz. In this programme, team captains Ally McCoist and John Parrott are joined by four of the biggest names in world sport.

1.45 **Top Of The Pops**. This week's best-selling singles.

2.15 **BBC News 24**

TWO

6.25 **FILM: The Three Musketeers** (1935); 8; 10.00 Weekend 24; 9.00 Parada; 9.40 Network East.

10.20 **Eastern Vibes**; 10.50 **See Hear On Saturday**; 11.35 **FILM: Mustang Country** (1976); 12.15 **Roswell High**; 12.55 **FILM: The Wild Wind** (1942); 2.55 **Thunderbirds**; 3.45 **TOP2**; 4.30 **Star Trek**; 5.20 **Ski Sunday**.

Special: 5.50 **What The Papers Say**; 6.00 **Stolen Goods**.

6.50 **House Detectives**. Weird things are afoot at Monks Cottages in the small Suffolk town of Saxmundham.

7.20 **Secrets Of The Ancients**. This edition investigates the methods used by the ancient American people, to transport the colossal stones used in their monumental carvings.

8.10 **Ross Meets Frost**. Jonathan Ross talks to Sir David Frost about his 40-year television career.

8.55 **FILM: Funeral in Berlin** (1966). Michael Caine reprises his role from *The Ipcress File* in the second in the Harry Palmer trilogy, based on the Len Deighton novels. British spy Harry Palmer travels to Berlin to investigate the 'death' of a defecting senior Russian officer. With Eva Renzi, Paul Hubschmid, Oskar Homolka, Guy Doleman and Rachel Gurney.

10.35 **Frost Debate**. As part of the evening celebrating his 40 years as a broadcaster, Sir David Frost hosts a TV debate exploring the sweeping social changes which have transformed the British family during his lifetime.

11.35 **The Frost Interview - Muhammad Ali**. Sir David Frost's little-known interview, six weeks before Ali's famous fight with George Foreman in Zaire.

12.10 **Robot Wars**; 12.55 **FILM: Every Home Should Have One** (1970); 2.25 **Close**; 3.00 **BBC Learning Zone**

V

6.00 **GMTV**; 9.25 **SM-TV Live**; 11.30 **CD:UK**; 12.30 **Swap Team**; 1.00 **ITV News**; Weather; 1.05 **Calendar News**; 1.10 **On The Ball**; 1.55 **The Planet's Funniest Animals**; 2.55 **FILM: Sink The Bismarck** (1960); 4.10 **The One And Only**; Westlife; 5.00 **Calendar News**; 5.05 **Goals Extra**; 5.15 **ITV News**; Weather; 5.30 **Bruce's Price Is Right**

6.00 **New You've Been Framed!** Lisa Riley presents more home-video howlers.

6.50 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love.

7.50 **Record Of The Year 2000**. Denise Van Outen hosts the programme featuring a vote for the record of the year between the top ten finalists.

9.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

10.00 **Record Of The Year 2000 Results**. Denise Van Outen presents the results of the vote.

10.30 **ITV News: Weather**

10.45 **FILM: Throw Momma From The Train** (1987). A would-be writer concocts a scheme to dispose of his tyrannical mother in this spoof of Alfred Hitchcock's *Strangers On A Train*. Starring Billy Crystal, Danny DeVito and Anne Ramsey.

12.15 **Paul Weller Live At The Royal Albert Hall**. The culmination of the modfather's European tour, featuring songs from his latest album, *Heliocentric*.

12.45 **Renegade**. Reno's patience is tested while attempting to protect a wealthy socialite who witnessed a gruesome murder.

1.35 **Dial-A-Date**; 2.05 **Dharma And Greg**; 2.30 **World Football**; 2.55 **Airwolf**; 3.45 **Box Office America**; 4.10 **Judge Judy**; 4.45 **ITV NightScene**; 5.30 **ITV News**

4

5.55 **Children's C4**; 8.00 **Transworld Sport**; 9.00 **The Morning Line**; 10.00 **Gazzetta Football Italia**; 11.00 **Nokia Snowboard World Cup**; 11.30 **Elf International Supercross Championship**; 12.00 **Little House On The Prairie**; 1.00 **Racing**; 4.00 **Turf Accounts**; 4.15 **O'Shea's Dangerous Reptiles**; 4.50 **Brookside Omnibus**

6.15 **News: Weather**

6.45 **Today At The Test**. Day three of England's Test match against Pakistan.

7.15 **The Sandman**. A choreographed reworking of E.T.A. Hoffmann's story *The Sandman*.

8.00 **Saturday**. This programme spends 24 hours in the life of Manchester, in a weekend filled with shopping and sabbaths, football and fitness, prayers and punch-ups.

9.00 **Madonna: Who's That Girl?** Take a roller coaster of a ride, chronologically, through Madonna's highs and lows of super-stardom and pop pinnacles.

10.15 **Madonna: Naked Ambition**. This documentary tells Madonna's story from drama school in 1977 where she studied with noted choreographer Alvin Ailey through to when she signed to Sire records with an underground dance track.

11.20 **FILM: Desperately Seeking Susan** (1985). A housewife decides to start picking down the person who's leaving enigmatic personal ads in the paper. Unfortunately, the object of her search, Susan, has arrived in New York with a killer on her tail. Starring Madonna and Rosanna Arquette.

1.15 **Johnny Meets Madonna**; 2.10 **Dogma TV**; 2.40 **Treasure**; 2.55 **Comic Tales With Alan Moore**; 3.25 **FILM: To Die For** (aka *Heaven's A Drag*); 5.05 **For Your Love**; 5.30 **Countdown**

5

6.00 **WideWorld**; 6.30 **Havakazoo**; 7.00 **5 News**; 7.30 **Children's C5**; 9.00 **FILM: Waking Up Horton** (1998); 10.40 **Mega Babies**; 10.50 **Home And Away**; Back To The Bay; 11.00 **Core News**; 11.05 **Footy Shorts**; 11.35 **NFL Gameplan**; 12.05 **Film Two And Two Make Six** (1961); 1.45 **5 News**; 1.55 **The Wonder Years**; 2.25 **Harry And Cosh**; 2.50 **Singled Out**; 3.20 **The Pepsi Chart**; 3.50 **Daria**; 4.20 **Run For Your Life**; 4.50 **The Tribe**; 5.50 **5 News**; 5.55 **It's A Knockout**

6.55 **Night Fever**. Suggs hosts the karaoke show.

7.45 **5 News**

8.05 **Xena: Warrior Princess**. Xena and Gabrielle meet Najara.

9.00 **FILM: Pentathlon** (1994). Thriller about an East German pentathlete who decides to defect to the West after the Seoul Olympic Games. Starring Dolph Lundgren, David Soul, Renee Coleman and Roger E. Mosley.

10.55 **FILM: Bliss** (1997). Romantic drama about a couple who turn to a tantric sex guru to help them deal with the problems in their marriage. Starring Craig Sheffer, Sheryl Lee, Terence Stamp and Casey Siemaszko.

12.55 **FILM: Night Of The Hunter** (1991). Thriller about a psychopathic preacher who deceives a family in order to locate a fortune in stolen money. Starring Richard Chamberlain, Diana Scarwid and Burgess Meredith.

2.35 **FILM: Stop! You're Killing Me** (1952). Fast-paced musical about an ex-gangster and his family who find themselves embroiled in criminal activities while vacationing. Starring Broderick Crawford, Claire Trevor and Virginia Gibson.

4.05 **Night Stand**

4.40 **Prisoner: Cell Block H**

5.30 **WideWorld**

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# Flavour of the day

## Po No Na

Passenger 2000 Funk R&B  
Free Entry open til late

## Bar Phone

Black Sheep Part 6 Present, Goth  
E3, afternoon onwards

## Bar Purgatory

DJ Tee, Flat party tunes  
Free Entry 7-11

## Cuban Heels

Funky Fajitas  
Free Entry Live jazz & Djs

## Dry Dock

DJs playing laid back tunes  
Free Entry open til 10.30

## Elbow Rooms

The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

## Feathershine

Off Out Session  
Live jazz 6-8pm  
Free Entry

## Fudge

The Vibe 4 Djs  
Free Entry 1-10.30pm

## Miles

DJ Ash  
Free Entry Open til late

## Morano

Sound Advice  
Pure soul Pleasure  
Free Entry Open til 10.30

## Heaven and Hell

Glasshouse  
Funky Uplifting House  
2am-10am

## Revelation

Most Wanted DJs playing really  
groovy tunes, man  
Free Entry 2-11pm

## Wardrobe

Pam and Janet  
Comedy Club  
Doors 7pm £7/£5 cover

## LS One

DJs playing 70s 80s & 90s  
Free Entry open til late

## Hifi Club

The Sunday Joint  
Live jazz bands, Djs and Food  
Free Entry 12-11pm

## The Hifi Club

The Sunday Joint  
Live jazz and home cooked food  
Free Admission  
12 noon - 10.30 pm

## Sense and Sensibility @ Channel 4

Gosh, we are being sophisticated this week aren't we? First Shakespeare and now Jane Austen. The TV adaptation enables you to look intellectual but it's not quite as heavy as reading the

novel. All of you that studied Sense and Sensibility for A level will probably have seen this film before as a substitute for reading the book. But for all of you that haven't seen the film, it is

good, wholesome entertainment for a quiet Sunday night in. An obligatory extra for this film is a big bar of chocolate and a massive bag of crisps.

GB



## CLUBS

## BBC ONE

7.20 Match Of The Day: 9.00 Breakfast With Frost: 10.00 Advent Hope: 10.45 Love Boat - The Next Wave: 11.30 Countryfile: 12.00 On The Record: 1.00 Tom And Jerry: 1.10 EastEnders: 2.30 Are You Being Served?: 3.00 Pollwinners' Party: 4.30 Points Of View: 4.45 BBC News: Weather: 5.05 Regional News: Weather: 5.10 Songs Of Praise: 5.45 The Magician's House

6.15 Antiques Roadshow. This edition comes from Knobworth House in Hertfordshire. Plus, unseen finds from previous Roadshows in the series.

7.00 Sports Personality Of The Year. Many of the country's top sportsmen and women gather to celebrate a wonderful year and see the crowning of the winner of the most prestigious award in British sport. (Subsequent programmes may run late)

9.00 Take A Girl Like You. Feeling guilty and fed up, Patrick delivers an ultimatum to Jenny.

10.00 BBC News: Weather

10.15 Trail Of Guilt. A reconstruction of the scientific investigation into the crimes and psyche of GP Harold Shipman, so far convicted of murdering 15 of his patients.

10.55 The Sins. Len is rocked by the shocking news that his best friend is dead.

11.55 FILM: The Haunting Of Seaciff Inn (1994). Supernatural drama about a young couple who buy an old house on the coast, once an inn, which appears to be haunted. The pair move from the city in a bid to patch up their relationship after the husband has had an affair, but the spirit world impinges on their lives with a succession of disasters. Starring Ally Sheedy and William R Moses.

1.25 The Sky At Night

1.45 BBC News 24

## BBC TWO

7.00 CBBC: 11.15 Robot Wars: 12.00 Top Of The Pops Plus: 1.00 Regional Programmes: 1.30 Sunday Grandstand

6.00 Wild Britain. Sara Churchill enthuses about Britain's three species of shrew.

6.10 Big Cat Diary 2000. The lions of the Marsh pride attack a hippo.

6.40 The Natural World. The epic story of how giant tortoises, silver lizards, the coco de mer tree and other extraordinary species come to be stranded on the tiny islands of the Seychelles.

7.30 Changing States. Richard Eyre looks back on some of theatre's great triumphs.

8.20 Review. Mark Lawson and Germaine Greer, Tom Paulin and Bonnie Greer to discuss the cultural highlights of the year.

9.00 FILM: Monty Python And The Holy Grail (1975). A characteristically Pythonesque send-up of the Arthurian legend, with the cult comedy team playing virtually all the parts, including the women. Starring Graham Chapman, John Cleese, Eric Idle, Michael Palin, Terry Gilliam and Terry Jones.

10.25 Have I Got News For You. Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news. Team captains are Ian Hislop and Paul Merton.

10.55 FILM: The Browning Version (1994). Poignant drama about a lonely, brow-beaten classics master at a public school who is forced to come to terms with the failure of his marriage and his career. Starring Albert Finney and Greta Scacchi.

12.30 Clarkson Close

1.00 Close

2.00 BBC Learning Zone

## 4

6.00 GMTV: 8.00 CITY: 10.30 Two Thousand Years: 11.00 Sunday Morning: 11.55 Jesus 2000: 12.00 That's Esther: 12.30 Goals On Sunday: 1.00 Jonathan Dimbleby: 2.00 Calendar News: 2.05 The Railway Story: 2.35 The BT Global Challenge: 3.35 FILM: 633 Squadron (1964): 5.25 Cartoon: 5.30 Calendar News: Sport: 5.45 FA Cup Third-Round Draw

6.15 ITV News: Weather

6.30 Barrymore. Michael Barrymore returns with more madcap entertainment.

7.30 Coronation Street. Natalie's news stuns the street, and Peter settles into No 1.

8.00 Heartbeat. A series of break-ins lead the police to suspect the culprit is a pupil from Pendebury School for Boys.

9.00 Cold Feet. The lads go to Northern Ireland for Adam's stag weekend, where he meets his first love, Jane, and contemplates what might have been.

10.00 SMASH! This edition looks at the urban influence on hit music.

10.30 ITV News: Weather

10.45 The South Bank Show. An insight into the powerful work being produced by artists Jimena Stehli and Marlene Dumas.

11.50 The Unknown Soldiers. Documentary in which war veterans who travelled from all corners of the British Empire in order to support British war efforts talk about their frontline experiences.

12.50 Planet Rock Profiles. In-depth musical profile.

1.15 FILM: Shapath (1984). Crime drama about a drug smuggler in league with a government minister who refuses to help smuggle guns across the border.

Starring Mithun Chakraborty and Harish.

3.55 Jobfinder

5.30 ITV News

## 4

5.55 Children's C4: 10.00 Blunt a.L.P.: 10.30 Planet Pop: 11.00 Hollyoaks Omnibus: 12.30 WWF Heat: 1.45 Football Italia: 4.30 Futurama: 4.30 FILM: Bill & Ted's Excellent Adventure (1989)

6.10 O'Shea's Dangerous Reptiles. Mark O'Shea, Britain's leading expert on snakes, seeks out another deadly but fascinating reptile.

6.40 Today At The Test. Day four of England's Test match against Pakistan in Karachi.

7.05 News: Weather

7.35 The Real Deal. Three budding entrepreneurs hoping to be the next big thing on the web pitch their bright ideas to wired-world guru, Ivan Pope.

8.05 Sunday. Does Sunday have any meaning any more? Does it differ from any other day? Is there anything more to Sunday than park-life, garden centres and DIY?

9.00 FILM: Sense And Sensibility (1995). Multi Oscar-winning adaptation of Jane Austen's novel about the Dashwood sisters, Elinor and Marianne, who lose their inheritance and discover that there are more problems in store when Marianne falls for John Willoughby and Elinor falls in love with Edward Ferrars. Starring Emma Thompson, Kate Winslet, Hugh Grant, Imogen Stubbs, Greg Wise and Hamlet Walter.

11.35 Angel. Angel attempts to reform Faith.

12.30 Angel. Angel aids a nerdy billionaire.

1.20 Vids. 4later's favourite flesh props with more ranting and reviewing on the latest video and DVD releases.

1.50 WWF Heat. Another chance to see today's earlier show.

4.50 Ramayana

5.20 Countdown

## 5

6.00 WideWorld: 6.30 Children's C5: 9.00 It's A Knockout: 10.00 Core News: 10.05 Alpha Zone: 10.35 Burke's Law: 11.30 The Movie Chart Show: 12.00 Wildlife Photographer: 12.30 5 News: 12.40 FILM: Showdown (1963): 2.10 Exclusive: 2.35 Family Affairs Omnibus: 4.50 FILM: The Moon Spinners (1964) 7.00 5 News

7.30 Motorsport Max. See all the action from this year's Macau Grand Prix - F3.

8.00 Hitler, The Private Man. Documentary looking at the life of Adolf Hitler, featuring interviews with former associates and friends of his.

9.00 FILM: Spacehunter (1983). The adventures of a captain of an interstellar salvage ship, as he searches for three women stranded on the plague-infested planet Terra Elven. The planet, ravaged by war and disease, is now in the hands of lawless mutants, one of whom, Overdog, has kidnapped the lost women and made them his captives. Starring Peter Strauss, Molly Ringwald and Ernie Hudson.

10.45 Murder Detectives. This programme tells the story of two children who were killed in a horrific attack while asleep. Their mother claimed that they had been murdered by an intruder, but DNA testing led police to a shocking revelation.

11.20 The Jerry Attraction. Jerry Sadowitz presents a series combining close-up magic and outrageous comedy.

11.55 European Blue Review. Trevor Ward presents a look at the world of adult entertainment.

12.25 NHL Ice Hockey. Pittsburgh Penguins v Detroit Red Wings.

4.00 NHL Ice Hockey Replay. More NHL action from Wednesday night's game.

5.30 WideWorld

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# Flavour of the day



Bearing in mind that it is the season to be jolly this party is a must. Anyone who wants to get in the festive mood should don their Santa hats or Reindeer antlers tonight. With the prospect

of free chocolate truffles and Santa survival kits you can't really refuse this party filled with Christmas cheer. Just to make it feel even more Christmassy there are two real snow machines and

sexy santa dancers. If you fancy a bit of a pre-Christmas snog there is also free mistletoe for all. Make sure you get your tickets soon so you don't miss out.

GB

The Vodka Big Christmas Party  
@ Majestik

**Hifi Club**  
Sweet Revival  
Old school funk, disco and hip.  
Price: Entry TBA, 10-12

**Bar Photo**  
Christmas  
Motown funk and soul  
Entry £2.50, 10-12am

**Ozlo**  
Greatest DJ sets  
Free Entry 5-2am

**Elbow Room**  
Mellow Monday  
Laid back tunes  
Free Entry 5pm onwards

**Evolution**  
National Student Night  
dances monsters and party  
with them  
£3 10-12.30

**Planet Earth**  
The Monday  
Club Classics  
Entry £4.99 10-12am

**Dry Dock**  
Disco and live music  
Free Entry Open 11pm

**Heaven and Hell**  
The Worm  
Entry 10 members £2.50 NUS  
£3 Others £4 pm - 2am

**The Hifi Club**  
Sweet Revival  
£3 10-12.30  
£3 10-12.30

CLUBS

**BBC ONE**

6.00 Breakfast: 9.00 Kilroy, 10.00 TV Revealed, 11.00 Life And Times Of... 11.30 House Invaders: 12.00 Playing For Time: 12.30 Doctors: 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.45 Neighbours: 2.10 Chicago Hope: 2.50 Through The Keyhole: 3.25 CBBC: 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
7.00 A Question Of Sport. Sue Barker asks the questions in the light-hearted sports quiz.

7.30 Hard Cash. This seasonal edition features a look at the Christmas trees which are not supposed to drop needles on the carpet.

8.00 EastEnders. Dot spends an uncomfortable first night in prison, and Jim begins a petition for her release.

8.30 Ground Force Goes Air Force. Special edition of the garden makeover show in which Alan Titchmarsh and the team tackle an RAF married-quarters garden.

9.10 Silent Witness. New series starring Amanda Burton as pathologist Sam Ryan. The suspicious death of two brothers appears to point to the involvement of their cleaner's boyfriend.

10.00 BBC News: Regional News: Weather

10.35 Eyes Of A Child - One Year On. The documentary Eyes Of A Child was broadcast in September 1999. It heard children, growing up in poverty and deprivation, talking frankly and eloquently about their experiences of violence, school exclusion, and crime. This programme returns to Sheffield, Leicester and Portsmouth to see what has changed since.

11.40 FILM: Coast To Coast (1980). Offbeat road movie starring Dyan Cannon and Robert Blake.

1.10 BBC News 24

**BBC TWO**

7.00 CBBC: 10.50 Harry And The Hendersons: 11.15 Heartbreak High: 12.00 Working Lunch: 1.00 CBBC: 3.20 BBC News: Weather: 3.30 Gardeners' World: 4.00 Yes, Minister: 4.30 Ready, Steady, Cook: 5.15 The Weakest Link: 6.00 The Simpsons

6.25 Farscape. Crichton and his friends have stolen some treasures in order to facilitate the release of D'Argo's son.

7.10 Living Britain. In this edition, even urban wastelands become playgrounds for fox cubs.

8.00 University Challenge. Birkbeck and University College, Oxford, return in a bid to win a place in the quarter-finals.

8.30 What The Romans Did For Us. Adam Hart-Davis examines the form of entertainment laid on during the 176 days per year that were public holidays in Roman times.

9.00 Andes To Amazon. The diversity of life in the jungle is so great that in just two square miles scientists have counted 3,000 varieties of plants, 530 types of birds and 11 species of monkey.

9.50 Stella Street. When a coach driver threatens to throw Mrs Huggott off his bus, Joe Pesci decides to take matters into his own hands.

10.00 Human Remains. Neurotic Barne and wannabe rock chic Fonte invite the cameras into their home to prove that they have a thoroughly modern relationship.

10.30 Newsnight. With Kirsty Wark.

11.20 Trust Me, I'm The Prime Minister. Award-winning documentary producer Michael Cockerell tells the story of prime ministers' efforts to come to terms with the medium of television.

12.00 Despatch Box  
12.30 BBC Learning Zone

**V**

6.00 GMTV: 9.25 Trisha: 10.30 This Morning: 12.15 Calendar News: Weather: 12.30 ITV News: Weather: 1.00 Coronation Street: 1.30 Coronation Street: 2.00 Live Talk: 2.40 Celebrity: 3.10 ITV News Headlines: 3.20 CITV: 5.05 Celebrity: 5.30 Tonight: 5.55 Calendar News: Sport

6.30 ITV News: Weather  
7.00 Emmerdale. Emily is shocked to discover Chris and Charity in a steamy clinch, and Sean can't give up his obsession with Tara.

7.30 Coronation Street. Roy and Hayley try to settle their differences, and David uncovers Sarah's secret.

8.00 Zoo Vet. This week, a pregnant camel, and kidnaps Anthony, Kathy and Rhoda the lioness.

8.30 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show in which contestants can win up to £1,000,000.

9.30 Daylight Robbery. Harris threatens to kill Kathy unless she tells him where the drug money is, and kidnaps Anthony, Kathy and Paula plot to rob a heavily guarded cash collection centre.

10.30 The Unforgettable Les Dawson. The story of one of Britain's most popular comedians, who died of a heart attack in 1993 aged 62.

11.00 ITV News: Weather  
11.20 Calendar News  
11.30 New Visions. A series of short films, introduced by Alan Hardwick.

11.55 UEFA Champions' League Weekly. A review of the first two rounds of the second group phase in Europe's top competition.

12.35 Nationwide Football League Extra: 1.40 Young, Gifted And Broke: 2.05 Trisha: 3.05 The Web Review: 3.30 Jobfinder: 4.10 ITV Nightscreen: 5.30 ITV News

**4**

5.50 Alfie Atkins: 6.00 Sesame Street: 7.00 The Big Breakfast: 8.00 Switched: 9.30 Dream Of Jeannie: 10.00 ER: 10.55 ER: 11.45 Icons: 12.00 Nigella Bites: 12.30 Montel: 1.05 Postmodern Pastimes: 1.25 FILM: Joey Boy (1965): 3.00 Collectors' Lot: 3.30 Watercolour Challenge: 4.00 Fifteen To One: 4.30 Countdown: 5.00 Pet Rescue: 5.25 Ricki: 6.00 Friends: 6.30 Hollyoaks

7.00 News: Weather  
7.55 Christmas Unwrapped. Tony Robinson on holly, ivy and mistletoe.

8.00 Resurrecting The Mammoth. The mammoth has been extinct for thousands of years but Professor Kazufumi Goto aims to bring it back to life by injecting a dead mammoth's sperm into the egg of a living female elephant.

9.00 Neanderthal. Neanderthal continues the story of modern man's closest relatives using actors in state-of-the-art prosthetics and the latest scientific research to dramatically reconstruct their day-to-day lives. The Neanderthals survive despite the arrival of Cro-Magnons - an advanced human species. They even begin to copy the newcomers' delicate decorations made from bone and shells.

10.00 Hollyoaks: The Movie. The lads arrive at their magical mystery stag party destination, and what will the weekend hold in store for them? Max and O.B. are on a mission to try their luck with the women, while Tony plans to split up his mum and Finn.

11.35 Trust Me 12.10 Today At The Test: 12.50 Edinburgh Bytes: 1.10 Peepshow: 1.25 Machine: 1.40 Chrono-Perambulator: 1.55 Two Bacarids And Coke: 2.05 Z: 2.15 Pin Up: 2.25 Evita: Pre Madonna: 3.20 FILM: The Huggatts Abroad (1949): 4.50 The Ramayana: 5.20 Powerhouse

**5**

6.00 5 News: 7.00 WideWorld: 7.30 Children's 5: 9.00 The Wright Stuff: 9.55 Jenny Jones: 10.40 The Bold And The Beautiful: 11.10 Days Of Our Lives: 12.00 5 News: 12.30 Family Affairs: 1.00 Oprah: 1.45 100%: 2.15 Open House: 3.30 FILM: Spies, Lies And Naked Thighs (1988): 5.15 Russell Grant's Postcards: 5.30 One To Win 6.00 5 News

6.30 Family Affairs. Matt tries to get Vince to take the money they found to the police.

7.00 Koalas - The Bare Facts. Documentary examining the intriguing behaviour of koalas.

8.00 Capital Floyd. Keith Floyd reaches Oslo, where he samples reindeer meat, and assembles a spectacular seafood platter using local fish.

8.30 Animal ER. In this programme a seriously ill foal, a bull terrier with a heart condition, and a cat with a smashed jaw.

9.00 FILM: Robin Hood: Men In Tights (1993). Comic spoof in which Mel Brooks sends up the Robin Hood legend. Robin and not so small Little John tackle the Sheriff of Nottingham, Starring Gary Elwes, Roger Rees, Isaac Hayes and Richard Lewis.

11.05 Dr Fox's Chat Update. The latest sounds from the Pepsi Chart.

11.10 FILM: Last Rites (1988). A priest with Mafia connections uses the power of the Church to protect a young woman. Starring Tom Berenger, Daphne Zuniga and Chick Vennera.

1.15 NFL Update. Mark Webster and Mike Carlson present gridiron highlights.

1.40 ITU Duathlon World Championship: 2.05 Motorsport Max: 2.30 Motorsport Mundial: 2.55 Through The Gears: 3.25 FIA European Drag Racing Championships: 3.55 Dutch Football: 5.30 WideWorld

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# Flavour of the day

## Chopper @ The Space

Why not get down to the Space tonight for a bit of a break from all the Christmas frivolities. Tonight provides a mixture of some good old drum and bass and hip hop. Resident DJ's include DJ Tim

in the front room and Jay 'Buddy' Birch in the back room. The drinks are really cheap all night with Smirnoff Ice at just £2 and pints at a mere £1.50. Also if you get there before 11pm there is

a free drink in store. And if all that wasn't enough if you beat Dr Cheat at cards you can claim your free vodka. The excitement is just too much to bear.

GB



### Bar Purgatory

Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

### Foreverham

DJs playing R&B and Hip Hop  
Free Entry open til late

### Oola

Guest DJ's  
Free Entry 5-2am

### Cockpit

The Tuesday Sessions  
Indie & Guitar music new & old  
£2 B4 11, 10.30-2

### Elbow Room

Movie Themes  
DJ Joot & The Prof  
Free Entry 5pm onwards

### Majestyk

Agenda  
Student Night  
£4 entry 9-3

### Wardrobe

57 W Bands & Resident DJ's  
£3 entry, 10-2

### Pe Na Na

The Latin Quarter  
Sensy Salas & Latin Loving  
£3 B4 11 9-2

### Space

Chopper  
Funk and breaks Party  
Entry TBA 10-2

### Observatory

90s anthems & Party tunes  
£3 entry, 10-2

### Dry Dock

Quids in  
Entry £1, Open til 11pm

CLUBS

## BBC ONE

- 6.00 Breakfast: 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life And Times Of...; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 CBBC; 3.55 Neighbours
- 6.00 BBC News  
6.30 Regional News: Weather  
7.00 Holiday 2000. Craig Doyle does some shopping on a visit to the Christmas market in Munich.
- 7.30 EastEnders. Nick embarks on a new business venture, and a makeover for Little Mo has anything but the desired effect on Trevor.
- 8.00 Animal Hospital. Rolf Harris with more heartwarming stories of animals in crisis.
- 8.30 The Weakest Link: Bad Losers. Quiz show featuring eight contestants who believe that they were unfairly voted off the show before. They are back for a second try, playing for double the money.
- 9.10 Silent Witness. Ranjeet struggles to link the death of the two brothers to the murder of an elderly Belgian man. However, new forensic evidence provided by Sam leads to discoveries that hark back to the atrocities of the Nazi concentration camps of the Second World War.
- 10.00 BBC News: Regional News: Weather  
10.35 Everyman. Following the research work of Emma Heathcote of Birmingham University, who is carrying out the first British survey on angel experiences.
- 11.25 Faces Of Islam. Kudi Erguner, a renowned reed flautist, talks about collaborations with artists such as Peter Gabriel
- 11.50 FILM: *Falsely Accused* (1993). Drama starring Lisa Hartman.
- 1.20 BBC News 24

## BBC TWO

- 7.00 CBBC: 10.50 Harry And The Hendersons; 11.15 Heartbreak High; 12.00 Working Lunch; 1.00 CBBC: 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Gardeners' World; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 Thundervbirds
- 6.50 Star Trek: Voyager. Paris makes history by shutting to warp ten.
- 7.35 3rd Rock From The Sun. When he learns that Mary is seeing a therapist, Dick becomes paranoid about what she might be saying about him.
- 8.00 Home Front. Laurence Llewelyn-Bowen and Diarmuid Gavin revisit a house in Wanstead to see if their work has stood the test of time. Sharon, the owner of the house, asked for a bright pink kitchen which provided Laurence with plenty to think about, but has the novelty of 'Barbie glam' worn off yet?
- 9.00 Mel B - The Players. Mel B opens the doors of her home to DJ Trevor Nelson, introducing him to her family and sharing intimate moments of her life.
- 9.50 Stella Street. While touring Seaforth, Michael Caine discovers that Anthony Hopkins is running the local cafe.
- 10.00 The League Of Gentlemen. Tubbs and Edward leave the sanctuary of the local shop on a bizarre search. Les McQueen is astounded to find that Creme Brulee have reformed without him.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 Masterclass With Sir Thomas Allen. World-famous baritone Thomas Allen guides four talented young singers through operatic scenes by Mozart, Verdi and Tchaikovsky.
- 12.00 Despatch Box. Political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zone

## BBC THREE

- 6.00 GMTV: 9.25 Treha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 2.00 Live Talk; 2.40 Celebrity; 3.10 ITV News 3.20 CITY: 5.05 Celebrity; 5.55 Calendar
- 6.30 TV News: Weather  
7.00 Ask The Prime Minister. Jonathan Dimbleby presents a programme in which Tony Blair answers questions from viewers by phone, and also from a demographically selected studio audience.
- 8.00 The Bill. When Boyden investigates a prostitution set up, McCann's independent streak puts him in Boyden's bad books. But will McCann get the result he's after?
- 9.00 Peak Practice. Will becomes emotionally involved with a patient who has psychiatric problems. Kerri and Sam's engagement party doesn't go to plan when Kerri discovers a family secret.
- 10.00 TV's Naughtiest Blunders 2. Saucy clips from the TV archives.
- 11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Turks. Joey befriends an impoverished old man who has served time in jail for viciously murdering his wife.
- 12.40 The Web Review. Series looking at the best sites on the World Wide Web.
- 1.05 Cybernet. A look at what's new in the world of computing, focusing on leisure and the latest in console and PC games.
- 1.40 FILM: *The Disappearance Of Nora* (1993). Mysterious story of love, deception and murder about a woman suffering from amnesia whose past begins to unravel in flashbacks. Starring Veronica Hamel and Stephen Collins.
- 3.10 Jobfinder  
4.30 ITV News  
5.30 ITV News

## 4

- 5.50 Alfie Atkins: 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Dream Of Jeannie; 10.00 ER; 11.45 Icons; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: *Salome* (1953); 3.00 Collectors' Lot; 3.30 Watercolour Challenge; 4.00 Filleen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki 6.00 WWF Heat 6.55 Planet Pop
- 7.00 News: Weather  
7.55 Christmas Unwrapped. Tony Robinson on the superstitions and traditions of Christmas food.
- 8.00 Brookside. Bey discovers the identity of Shelley's lover.
- 8.30 Accident Black Spot. Former champion rally driver Penny Mallory investigates the A47 in Cambridgeshire, where over the last ten years there have been 98 crashes and seven deaths.
- 9.00 Cutting Edge. On the eve of the Millennium Britain went dot-com crazy. Pundits predicted a brave new world, where the e-millionaire would be king. Harinrah Bennymen's insightful film tells the story of the dot-com revolution.
- 10.00 Cracker. The police have arrested David Harvey for the brutal murder of a prostitute. But an identical murder whilst he is in custody leaves the police with a massive dilemma.
- 11.05 Love In The 21st Century. Another chance to see the drama where Ellie wants Nick for keeps, but Nick wants to take their relationship one step at a time.
- 11.30 Trust Me. Nick Bateman presents the second of this new kind of gameshow.
- 12.00 FILM: *Under The Skin* (1997). Drama starring Samantha Morton.
- 1.35 The Norm Show  
2.05 Italian Football  
4.00 Transworld Sport  
4.55 The Ramayana  
5.20 Powerhouse

## 5

- 6.00 5 News: 7.00 WideWorld: 7.30 Children's C5; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House; 3.30 FILM: *Earth Angel* (1991); 5.25 Russell Grant's Postcards; 5.30 One To Win; 6.00 5 News; 6.30 Family Affairs
- 7.00 The Great Croc Trail. Jules Sylvester, one of Hollywood's top animal trainers, travels to four continents to observe different types of crocodile and the people who live alongside them.
- 8.00 ID. This programme features people who have turned to what they believe to be their past existence to help make sense of their identities today.
- 8.30 Wildlife Down Under With Nick Baker. Naturalist Nick Baker travels around Australia in search of the continent's most elusive wildlife. In this programme, he seeks out the duck-billed platypus.
- 9.00 FILM: *See No Evil, Hear No Evil* (1989). Comedy double act Richard Pryor and Gene Wilder star in this adventure caper as a pair of handicapped news vendors in New York, one deaf, one blind, who go on the run when they are blamed for the murder of a customer.
- 11.00 The British Cannibal. Documentary about the 1988 murder of Julie Paterson, whose remains have still not all been found.
- 12.00 Lexx. The crew meet Mantrid, who can supposedly help them find proto-blood for Kai.
- 12.55 NFL - American Football Game Of The Week. With Mark Webster and Mike Carlson.
- 3.55 WCW Wrestling.  
4.55 Argentine Football  
5.30 WideWorld



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# Flavour of the day



If you are like me and don't know the difference between Zola and Ginola or you think that David Beckham is merely the husband of Posh Spice then perhaps this quiz isn't ideal for you. If however you

fancy yourself as the next Des Lynam or Ray Stubbs then you should definitely get down to the Old Bar this evening. Enjoy a night of cheap drinking along with a bit of exercise for your mind. In addition there is the

aim of winning the ultimate prize of loads of beer and the prestige of knowing you are the King or Queen of sporting knowledge. Who needs a degree when you have this.

GB

## Sports Quiz @ Old Bar

**BBC ONE**

- 5.40 Faces Of Islam; 6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 The Life And Times Of...; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News: Weather  
7.00 Tomorrow's World. The programme tests out the latest in concert security.  
7.30 Car Wars. Detective Alun Parson's life hangs in the balance after heart surgery.  
8.00 DIY SOS. Featuring a kitchen which is unusable and inaccessible.  
8.30 The Midweek National Lottery Draw With Lottery Extra  
8.35 Only Fools And Horses. Rodney is given a grant to make a community film, but Del sees a chance for lining his own pockets.  
9.05 Crimewatch UK. This edition features a woman repeatedly stabbed in a handbag snatch, and an act of vandalism which derailed a train.  
10.00 BBC News: Regional News: Weather  
10.35 Crimewatch UK Update  
10.50 FILM: Boomerang (1992). Romantic comedy about a womanising New York marketing man who meets his match in his new boss. Starring Eddie Murphy, Robin Givens, Halle Berry, David Alan Grier, Grace Jones and Eartha Kitt.  
12.45 FILM: Bust'n' Loose (1981). Joe Braxton, an ex-convict, is blackmailed into fixing an old bus and driving a coach-load of underprivileged children to a new life across the United States. Starring Richard Pryor and Robert Christian.  
Watchdog With Anne Robinson  
Tomorrow's World  
3.10 See Hear!  
3.55 BBC News 24

**BBC TWO**

- 7.00 CBBC; 10.50 Harry And The Hendersons; 11.15 Heartbreak High; 12.00 Working Lunch; 1.00 CBBC; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link  
6.00 TOTP2  
6.45 Star Trek: Deep Space Nine. Sisko builds a new version of an ancient Bajoran space vessel.  
7.30 Morecambe And Wise. Comedy from Britain's best-loved double act.  
8.00 Rick Stein's Seafood Lovers' Guide. Rick visits Ireland, finding salted ling from Cork, wild smoked salmon, fresh run sea trout, people passionate about real food, and a wonderful pudding made from sea moss.  
8.30 Friends For Dinner. The master chef himself, Raymond Blanc, surprises his biggest fan by appearing on his doorstep to show him how to produce a mouth-watering meal for his dinner party.  
9.00 The X Files. The agents encounter a group of teenagers who somehow move faster than the eye can see.  
9.45 10 x 10 New Directors. A birthday boy almost scores with a beautiful blonde.  
9.55 When I Grow Up. A series of short films in which children from around the world talk about their hopes, dreams and fears.  
10.00 Back To The Floor. Millwall Football Club is losing two million pounds a year, and Cypriot-born Chairman Theo Paphitis goes back to the floor to investigate.  
10.30 Newsnight  
11.20 Masterclass With Barbara Bonney. American soprano Barbara Bonney gives a masterclass in singing leader to four young singers.  
12.00 Despatch Box  
12.30 BBC Learning Zone

**BBC THREE**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Coronation Street; 2.00 Live Talk; 2.40 Celebrity; 3.10 ITV News Headlines; 3.20 CITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Chris and Charity fear for their lives when Cain discovers the truth about their affair.  
7.30 Coronation Street. Roy and Hayley decide on their future, and Liz has an unpleasant encounter.  
8.00 FILM: The Lost World: Jurassic Park (1997). Sequel in which the entrepreneur who genetically engineered the dinosaurs in Jurassic Park transpires to have cloned more of the prehistoric monsters on another island location. Starring Jeff Goldblum and Pete Postlethwaite.  
10.30 Eye Of The Storm. Richard Madeley presents eyewitness reports and camcorder footage from people who have lived through natural disasters.  
11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Anatomy Of Disaster  
12.30 FILM: The Cemetery Club (1993). Drama in which three friends find themselves unexpectedly back in the dating game after their husbands all die within months of one another. Starring Ellen Burstyn, Olympia Dukakis, Diane Ladd and Danny Aiello.  
2.30 FILM: The Comedy Of Terrors (1963). Horace force in which a 19th-century New England undertaker resorts to murder to try to revive his ailing business. Starring Vincent Price, Peter Lorre and Boris Karloff.  
3.50 Stash  
4.05 Jobfinder  
5.30 ITV News

**BBC FOUR**

- 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Dream Of Jeannie; 10.00 ER; 11.45 Icons; 12.00 Powerhouse; 12.30 Montel; 1.05 Flying Through History; 1.20 FILM: Paths Of Glory (1957); 3.00 Collectors' Lot; 3.30 Watercolor Challenges; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki; 6.00 Friends  
6.30 Hollyoaks. The lads return from the stag party but will they all stick to their pact to not speak about their antics abroad?  
7.00 News: Weather  
7.55 Christmas Unwrapped. Tony Robinson on the Victorian Christmas.  
8.00 Brookside. Lindsey plans to win Shelley back – but how long before Bev lets the secret out?  
8.30 Poisoned. This programme shows how the emergency services are helped by the Chemical Incident Response Service which assists in major poisoning incidents.  
9.00 North Square. When Rose decides it's time to challenge McLaish's authority in chambers, everyone's loyalties are put to the test.  
10.00 Eurotrash. More servings of Eurosausage, and lashing of lustiness, from that inimitable host, Antoine de Caunes.  
10.35 The Gambler. In the second instalment deep into the heart of gambling culture, Jonathan Rendall takes the remains of his £12,000 stake and heads to Australia – per capita, the world's biggest gamblers.  
11.35 Trust Me. Nick Bateman presents the first of a new kind of gameshow and explores the predicament of who you can and can't trust.  
12.10 So Graham Norton; 12.55 FILM: Freeway (1996); 2.50 FILM: China Moon (1994); 4.30 The Ramayana; 4.55 Powerhouse; 5.25 Countdown

**BBC FIVE**

- 6.00 5 News; 7.00 WideWorld; 7.30 Children's G5; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House; 3.30 FILM: Frame Up (1993); 5.15 Russell Grant's Postcards; 5.30 One To Win; 6.00 5 News  
6.30 Family Affairs. Nikki confesses to Andrew that she has been having an affair.  
7.00 The Movie Chart Show. Gail Porter presents the US and UK box office charts.  
7.30 Leopard, Stealth Hunter. Wildlife documentary about the African leopard.  
8.00 Driving Mum Crazy. Today we catch up with seven-year-old Tayler who suffers from Attention Deficit Hyperactivity Disorder. Tayler's mother, Louise, faces an agonising decision over whether to keep looking after Tayler at home.  
9.00 FILM: Buster (1989). Phil Collins stars in the story of Great Train Robber Buster Edwards, a small-thief who fell in with more ambitious thieves. After the gang robs a London-to-Glasgow Royal Mail train in 1963, he takes his family into hiding in Mexico, but quickly finds that money is no substitute for life back home. With Julie Walters and Stephanie Laurence.  
11.00 Late Night With Jerry Springer. Late-night chat with Jerry Springer and guests: actress Fay Ripley, Reef, Sheena Easton and comedian Dave Gorman.  
11.40 100% Sex. Three contestants face 100 questions on sex.  
12.10 NHL – Ice Hockey. Philadelphia Flyers v Colorado Avalanche.  
4.00 NHL – Ice Hockey Replay. Another chance to see NHL ice hockey action from the weekend.  
5.30 WideWorld

**Bar Photo**

Feedback  
Have, sort house and techno  
Entry 15A, 9.30am

**LIVEST**

077  
72b, 80s, 100s  
£3.50 entry 10-2

**Cockpit**

Over  
DJing and Drum and Bass,  
£3 10-2

**Planet Earth**

77 Wednesday  
Club classics and pop party

**Majestyk**

Bouge M  
Groovy funky tunes

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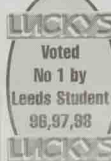
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# Flavour of the day

**Planet Earth**  
Fries and Flares  
7.00 and 8.00 night

**Sixty-Six Bar Lane**  
R&B Night  
E4 NUS 10.3

**Mill Club**  
Live jazz night - weekly bands/DJs  
E4 entry 10.2am

**Fruit Cakes**  
When Food Was God  
Classic Garage, house & trance

**The Warehouse**  
A Kind of Blue  
Live jazz bands/DJs  
E3 NUS 9.2am

**The Cockpit**  
Postcard  
Live jazz/Funk-Horn kindie thing  
E2 5.10 10.2

**Majesty**  
Choice  
70s, 80s and 90s eclectic  
E5 NUS

**Elbow Rooms**  
DJ Moose & Little Jay  
Hip-Hop, Mo'Nasty, Jazz  
Free Entry 5pm onwards

**Pe No No**  
I Love Lucy  
R&B grooves, hip-hop & funk  
E1 84 11, E2 after 10.2

**Think Tank**  
Mambo in 7  
Funky pop to dance to garage

**Bar Phone**  
1st Thursday house 9.30am  
3rd Queen Bar punky queer friendly  
all-rounder night 10.30am  
Last Keltedown funk house and big  
beats 9.30-2am

**Evolution**  
Vocal Leads  
party anthems disco & dance  
E4 entry 10.2

**Woozen and Neil**  
Dinner  
The 90s 90s garage house trance  
Entry TBA 10.2

**The Courtyard**  
Twisted  
Drum&Bass, hip hop & garage  
Free Entry 8-2am

**Normans**  
DJ Funky  
Punk & Beats party  
Free Entry 10-2am

**Revelation**  
DJ's playing freestyle funk and big beats  
Free Entry 10-2am

**The Mill Club**  
Harem Bush Club  
E5 E4 members and NUS  
10.2-2.30

## Eastenders @ BBC1

Poor Ian Beale. Just when he was thinking things were going his way everything caves in around him. Tonight the creditors move in and take away his assets. Albert Square just won't be the

same with out the Beale Empire that was beginning to engulf it. I'm sure even the hardest of us felt a little bit sorry for him when he was on his knees begging to Phil Mitchell. Meanwhile in the

Square Nick Cotton continues to provoke suspicion amongst us all. Surely he is up to something other than looking after his old Mum.

GB



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Life And Times Of...; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Chicago Hope; 2.50 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
7.00 Watchdog With Anne Robinson. Consumer magazine that tackles problems live on air.

7.30 EastEnders. The creditors' meeting proves even worse than Ian had expected. Nick has an unexpected gift for Martin; and the Slaters are on the warpath.

8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

8.30 Airport. Britney Spears arrives at Heathrow with her minder, and Karen Jones tries to raise the spirits of a man trapped in a lift.

9.00 Holby City. Meyer faces his greatest challenge when his surgical career is threatened by illness. Is he capable of operating on eminent surgeon and former teacher Ian Richards?

10.00 BBC News: Weather  
10.35 Question Time. David Dimbleby chairs a topical debate from Maidstone. The invited panel includes Harriet Harman, Iain Duncan, Matthew Taylor, Yasmin Alibhai Brown and Michael Winner.

11.35 Film 2000 With Jonathan Ross. Featuring reviews of Robert De Niro in the comedy Meet The Parents, and Eddie Izzard in cops and robbers film The Criminal.

12.10 FILM: The Arrival (1996). Science-fiction thriller starring Charlie Sheen, Ron Silver, Lindsay Crouse and Teri Polo.

2.00 BBC News 24

**BBC TWO**

7.00 CBBC; 10.50 Harry And The Hendersons; 11.15 Heartbreak High; 12.00 Working Lunch; 1.00 CBBC; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Gardeners' World; 4.00 Yes, Minister; 4.45 Ready, Steady, Cook; 5.15 The Weakest Link 6.00 Roswell High

6.45 Buffy The Vampire Slayer. One of Willow's spells causes her every wish to come true.

7.30 Regional Documentary  
8.00 Extreme Machines. Jeremy Clarkson boards the world's most spectacular super yacht.

8.30 Top Gear. In this edition, Tiff Needell teaches lessons in movie stunt driving from the Hollywood pros.

9.00 Horizon. In an updated version, this documentary explores the enduring myth of the lost civilisation of Atlantis.

9.50 Stella Street. Michael Caine visits an old friend in Rep who is driven to the edge by Tony Blackburn. Marlon Brando picks a fight with David Bowie, ends up breaking the snooker table, and has to be lifted out of the house by crane.

10.00 Clarkson, Jeremy Clarkson is joined by Jeffrey Archer.

10.30 Newsnight. With Jeremy Paxman.

11.20 Masterclass With Sir Anthony Dowell. Anthony Dowell, in his last season as Director of the Royal Ballet, works with four dancers from his company on a pas de deux from Shadowplay. The ballet was created 30 years ago by Antony Tudor and starred Anthony Dowell himself as the Boy with the Matted Hair. Dancers Edward Watson, David Pickering and Ivan Putrov encounter it for the first time.

12.00 Despatch Box. Political magazine looking at the day's events in Parliament.

12.30 BBC Learning Zone

**BBC THREE**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Celebrity; 2.00 Live Talk; 2.40 Wheel Of Fortune; 3.10 ITV News; 3.20 CITV; 5.05 Celebrity; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather  
6.50 Emmerdale. As news about his affair spreads, Chris incurs the Dingle wrath and faces a terrifying encounter.

7.30 Bodycheck. Anna visits a Blackburn hospital where a video link is helping give quicker diagnosis to A&E patients with facial injuries.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show where contestants can win up to £1,000,000.

9.00 Close And True. There's an emergency at the firm when a client collapses with a heart attack and sparks a legal battle with health authorities for a life-saving operation.

10.00 After They Were Famous. Featuring the star of Gregory's, Girl Dee Hepburn, and rap artist MC Hammer.

10.30 Beautiful North. The trio reach Manchester, where the focus is on novelist Mike Duff and Yuen Fong Lin, the creator of Flip Magazine.

11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Big Screen - X Certificate. Anna Richardson presents cinema and home entertainment news.

12.05 This Is The Word. Ian Aspin goes on a quest for new forms of spirituality.

12.35 Young, Gifted And Broke. Talent show giving a platform for young would-be stars.

1.05 That Prezzie Show; 1.35 ITV At The Festivals; 2.30 Midnight Caller; 3.20 World Football; 3.45 World Sport Special; 4.10 Jobfinder; 5.30 ITV News

**BBC FOUR**

5.50 Animal Alphabet; 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 11.45 Icons; 12.00 Powerhouse; 12.30 Montel; 1.05 Crème De La Crème; 1.20 FILM: High Sierra (1941); 3.00 Collectors Lot; 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends 6.00 Futurama 6.30 Hollyoaks

7.00 News: Weather  
7.55 Christmas Unwrapped. Tony Robinson looks at the history of the Christmas tree.

8.00 The Windsors. From her Coronation in 1953, Queen Elizabeth held widespread public admiration, despite the escalating costs of an ever-increasing Royal Family.

9.00 The Science Of Crime. This fascinating Equinox series continues with a profile of a true crime character whose detective work is every bit as captivating and intriguing as her fictional literary alter-ego, Dr Temperance Brennan.

10.00 Father Ted. Father Ted gets a car to raffie. But then there's a bit of a problem with the bodywork and he, Dougal and Jack borrow another one from the Dancing Priest.

10.30 The Sopranos. Tony attempts to be a better parent to his son, Anthony, Jr.

11.45 Trust Me. Nick Baleman presents the first of a new kind of gameshow exploring the predicament of who you can and can't trust.

12.15 Late Night Poker. It's the one we've all been waiting for, the long-awaited Grand Final.

1.50 Cult Crazy  
2.20 Vids  
2.50 Football Italia  
4.35 The Ramayana  
5.05 Powerhouse  
5.30 Countdown

**BBC FIVE**

6.00 5 News; 7.00 WideWorld; 7.30 Children's 5; 9.00 The Wright Stuff; 9.55 Jenny Jones; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 Oprah; 1.45 100%; 2.15 Open House; 3.30 FILM: A Christmas Romance (1994); 5.25 Russell Grant's Postcards; 5.30 One To Win 6.00 5 News

6.30 Family Affairs. Luke is relieved when Polly tells him that she is not looking for a commitment.

7.00 The Pops! Chart Show. Abbie Eastwood presents the chart run-down show.

7.30 That 70s Show. Eric is stricken with guilt when his grandmother drops dead immediately after he makes an unfortunate throwaway comment.

8.00 Blokes, Birds And Bikes. Documentary following the Worthington Comets - winners of the National Pairs Speedway Championships - as they prepare to compete in the British Grand Prix in Coventry.

9.00 FILM: Dark Angel (1996). Murder-mystery about a detective who mysteriously arrives in New Orleans and is assigned to investigate a series of brutal killings. Starring Eric Roberts, Ashley Crow and Gina Torres.

10.45 G-String Divas. Adult documentary series following the dancers of an upmarket Philadelphia gentlemen's club.

11.25 European Blue Review. A behind-the-scenes look at adult entertainment.

11.55 Jonathan Pearce's Football Night. News, views and reports.

12.25 Dutch Football. Feyenoord v Ajax. Both teams have title ambitions, and need three points here.

1.45 Argentine Football International Football - South Korea v Brazil

5.30 WideWorld

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**Red Planet (12)** Daily 3.40, 6.30, 9.10  
**Urban Legend (18)** Daily 4.20, 6.40, 9.20; Fri/Sat Late 11.40  
**What Lies Beneath (15)** Daily 3.10, 6.00, 8.50  
**Chopper (18)** Fri/Sat Only 10.50  
**The Little Vampire (U)** Sat/Sun Only 11.40, 2.00  
**102 Dalmatians (U)** Daily (12.00 Sat/Sun Only); 2.40, 5.20, 8.00  
**The Grinch (PG)** Daily (12.30 Sat/Sun Only); 3.00, 5.45, 8.30, Fri/Sat Only 11.10  
**The Art of War (18)** Daily (12.05 Sat/Sun Only); 2.50, 5.50, 8.40; Fri/Sat Only 11.20  
**Billy Elliot (15)** Daily 3.10; (5.40, 8.10 Not Sun)  
**Pitch Black (15)** Fri/Sat Only 10.40  
**Charlie's Angels (15)** Daily (12.10, 1.20, 2.30 Sat/Sun Only); 3.50, 5.30, 6.20, 8.20, 9.00  
**Bedazzled (12)** Sat/Sun Only 1.10, 3.40

## ODEON CITY CENTRE

**The Grinch (PG)** Daily 1.15, 3.45, 6.00, 8.20  
**Red Planet (12)** Daily 2.10, 5.10, 8.00  
**What Lies Beneath (15)** Daily 4.45, 7.45  
**102 Dalmatians (U)** Daily 11.50, 2.00, 4.20, 6.25, 8.35  
**Little Nicky (12)** Daily 12.20, 2.30  
**Charlie's Angels (15)** Daily 1.00, 3.30, 6.10, 8.30

## COTTAGE ROAD

**The Grinch (PG)** Daily 6.10, 8.20; Sat Only 11.00, 2.00, 4.00; Sun Only 3.00, 5.30, 7.50

## LOUNGE

**102 Dalmatians (U)** Daily (6.00, 8.00 Not Sun); Sat Only 11.00, 2.00, 4.00; Sun Only 3.00, 5.30

## In the frame: The Grinch



Matt Michael  
MA Communications

"As a Christmas movie, I don't think it really cuts the mustard. I find Jim Carrey irritating at the best of times, and this film hasn't changed my opinion. It doesn't help that the character he's been asked to play, the Grinch of the title, isn't very sympathetic. In fact, he's a bit too sinister for a children's movie. All-in-all, it's not a patch on the original Dr. Seuss tale - buy the book instead."

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**Coyote Ugly (12)** Daily 8.30; Fri/Sat Late 11.00  
**The Art of War (18)** Daily 1.00, 3.45, 6.30, 9.15; Fri/Sat Late 11.30  
**What Lies Beneath (15)** Daily 2.00, 5.00, 8.00; Fri/Sat Only 11.00  
**Charlie's Angels (15)** Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Only 11.15  
**Road Trip (15)** Fri, Mon-Thurs 1.15, 3.15, 5.15; Fri/Sat Only 11.45  
**Bedazzled (12)** Daily 2.00, 4.15, 6.30  
**Pitch Black (15)** Daily 9.00; Fri/Sat Late 11.30  
**Red Planet (12)** Daily 12.45, 3.15, 5.45, 8.15; Fri/Sat Only 10.45  
**Billy Elliot (15)** Fri, Mon-Thurs 1.00, 3.30, 6.00, 8.30; Sat Only 3.30, 6.00, 8.30; Sun Only 3.30  
**Urban Legends 2 (15)** Daily 8.45; Fri/Sat Only 11.00  
**102 Dalmatians (U)** Daily (11.30 Sat/Sun Only); 12.30, 1.45, 2.45, 4.00, 5.00, 6.15, 7.15, 9.30  
**The Grinch (PG)** Daily (11.00 Sat/Sun Only); 12.30, 1.30, 3.00, 4.00, 5.30, 6.30, 8.00, 9.00

## HYDE PARK PICTURE HOUSE

**Memento (15)** Daily 6.30  
**In The Mood For Love (PG)** Daily 9.00  
**Badlands (18)** Fri/Sat Only 11.00, Sun Only 3.00

## SHOWCASE

**102 Dalmatians (U), The Grinch (PG), The Art of War (18), Urban Legend 2 (18), Charlie's Angels (15), Billy Elliot (15), What Lies Beneath (15), The Exorcist (18), Bedazzled (12), The Little Vampire (U), Pitch Black (15), Red Planet (12), Small Time Crooks (PG), The Escort (18)** - call box office for times of all films

# juicevideo



## Galaxy Quest

Director: Dean Parisot Cert. PG  
 Starring: Tim Allen, Sigourney Weaver

**Trailer**  
 Highly amusing sci-fi spoof with a heart

From the opening titles, theme tune, and cheesy dialogue, we boldly go into the world of *Galaxy Quest*, a strangely familiar late seventies science fiction show. The series followed the crew of the star-ship *Protector* in their mission around the Galaxy, to...oh, you know the rest.

But it is now the present day, and the last episode of *Galaxy Quest* was made in 1982, leaving its cast to trek around the sci-fi convention circuit, repeating their dire catch phrases to an audience of vaguely scary geeks.

That is, until they encounter the Thermians, a race of real aliens who actually believe the old show was a historical document, and want the cast to come and help them against a very big and violent enemy.

Following this original premise, we get a fairly run-of-the-

mill story, mimicking some of the more standard plots of another old sci-fi programme, and culminating in a rather obvious showdown. However, where the plot falters, the excellent cast do not. Allen is superb as the egotistical, Shatner-esque ex-captain, who relives his old glories over and over, relishing all the attention. Rickman parodies himself as a classically trained actor, stuck wearing a ridiculous costume, repeating an absurd slice of dialogue. The Thermians are amusingly stupid, while also provoking some sympathy in their simple-mindedness. Comic support is maintained by "crew member number six", who is terrified he won't make it because his only role is to die to prove the threat is real.

Technically, the film is superb. The special effects, although having lost some of the impact of the big screen, really do convey the wonder of seeing a shaky set transferred into reality. Watch for the rock monster especially.

The plot trips merrily on to its inevitable conclusion, with the actors predictably finding dignity in their roles. This lapse into sentimentality is the film's only weak point, but considering the snappy dialogue, excellent effects and great characters, it's no real problem. Not the most challenging of films, but definitely well worth a night in - even if you couldn't stand *Star Trek*.

Philip Westerman

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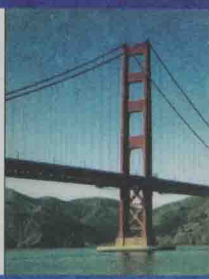


# space

for open minds



**Kicking  
out  
Milosevic  
page  
13**



**An  
American  
tale  
page  
14-15**



**Enjoying  
your  
meal?  
page 16**

## Waite of experience

Nine years ago, Terry Waite was released from captivity. **Clare Rudebeck** meets a man chased by the shadow of his imprisonment

**T**erry Waite has a deep frown-line running from the top of his left eye to his hairline. It cuts a dark, severe dash across a face which is otherwise ruddy and youthful as he bounds into the room. Wearing a blazer, tie and cut-to-the-grin, he places his 6' 7" frame so close to me that I have to tilt my head right back to return the smile.

500 people turned up to his book promotion last night, he tells me whilst willingly preparing himself to be photographed. He wants his book in the shot. A copy is found and he starts peeking from behind it five-year-old style. "Do you want something a bit more serious?" he asks between giggles and pulls the kind of expression you'd expect to see on a younger brother during a game of 'First to smile does the washing up'.

It is clear that I'm in the presence of Terry the jovial father of three who writes the odd book, not Terry Waite the negotiator, prisoner and modern day saint. The change in persona seems to be a conscious decision. After the heart-felt seriousness of *Taken on Trust* and *Footfalls in Memory*, his new book, *Travels with a Primate*, is a light-hearted account of his trips around the world with the late Archbishop of Canterbury, Robert Runcie. On its cover, Waite leans nonchalantly on a shiny red MG, his frown-line all but airbrushed out.

It is now nine years since he was released from the Beirut cell where he spent five years chained to a wall. He, and the other Westerners held by Shiite kidnappers, still enjoy the kind of enduring fame more readily associated with a

million-selling album. His name even has an entry in a new dictionary of 'youth speak', alongside figures such as Christian Slater and Steve McQueen. Terry Waite, I tell him, is student slang for late.

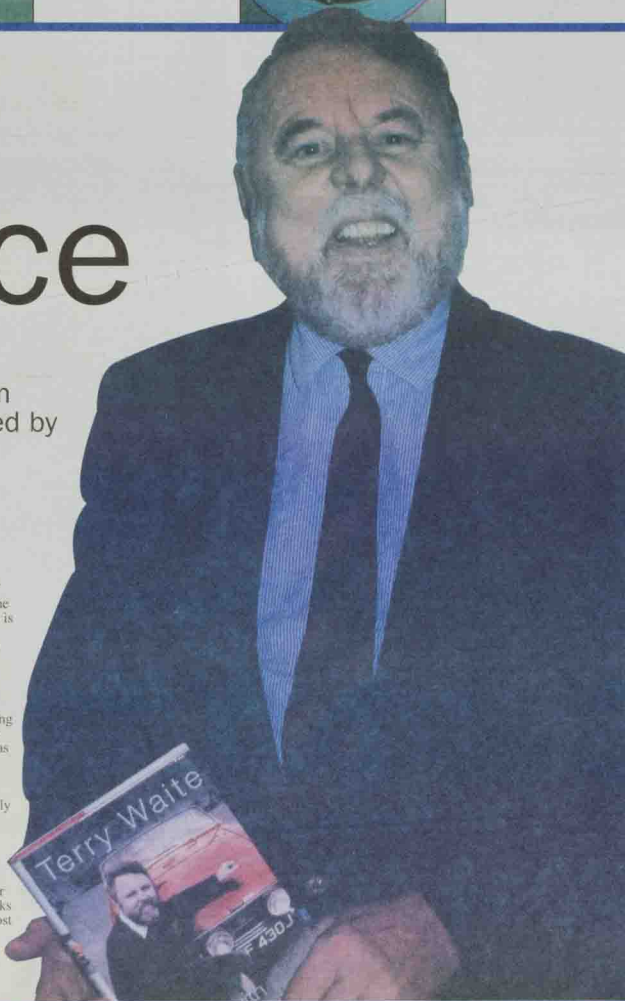
"I didn't even know that. That is a surprise," he says with a smile that suggests it's a welcome one. "But I'm never late. I hate being late. This is the answer to your question. I'm mortally offended by the association. No I'm not." With that he unleashes some giggly guffaws, pulls himself back together and continues: "It is incredible when you think about how long the attention has gone on."

"I was in Cape Town not so long ago, walking through the street. And there were three or four down and out drunks in a shop door way. And as I went passed, they looked up and said: 'Hi Terry. How are you?'"

"It happens all over the world: New York, London, Cape Town, anywhere. I think it's really because if you're 6' 7" and if you're fairly unusual looking - terribly ugly, very fat..."

Terry Waite, it seems, has had to be far too serious for far too long. And in an effort to redress the balance, he is determined to tell as many jokes as possible in the quarter of an hour we have together. When I ask him what he thinks of the other ex-hostages' literary efforts, the most recent being Brian Keenan's new book, *Turlough*, he responds:

continued over page



# Waite of experience

from previous page

"No one can pronounce the name of Brian's book! I don't know how to say it. Do you? You go into the shops and say 'What is it?' It's like John McCarthy's book, *Some other Rainbow* - we used to call it, *Some Other Rubbish*."

Like Angela Ripon high-kicking on *Morcambe and Wise*, he seems to be over-exposing the lighter side of his personality in a concerted attempt to change his public image. Is this a sign that he has well and truly moved out of the shadow of his days in a darkened Middle Eastern cell?

"I think so. I've always had a sense of humour. It's never been appreciated much. I've never had much chance to demonstrate it because people have always asked me rather serious questions - like 'What was it like in captivity?' I've written two serious books, so I thought I'd try a lighter style. Look up Amazon on the net, some anonymous person has likened my writing style to P.G. Wodehouse - writing from a mental hospital in South London I think. No seriously!"

And off he goes again into a series of booming chuckles. The new book, however, doesn't produce quite so many laugh-out-loud moments. It is undeniably readable and has moments of genuine comedy. During a visit to Nigeria, he spots a street vendor who, in honour of the holy visit, is selling balloons with a picture of Robert Runcie on them. On a sign beneath them, the Nigerian has written: "Support the Anglican Communion and blow up the Archbishop of Canterbury."

The only recorded response in the book is the Archbishop's chaplain murmuring, "Very droll, very droll indeed," as he winds up the car window. No doubt Waite and Runcie, as with most of the funny incidents in the book, had to keep diplomatically straight faces at the time before having a good laugh behind closed doors.

A bit like a silent fart on an underground train, whose comic potential somehow disperses when you get home and tell someone about it, I got the feeling that many of the incidents would seem a lot more comical if you'd been there too trying not to giggle.

Waite obviously does have a keen sense of humour. But a great comic writer, he is not. Added to this, his relentless denial of all things serious in the book leads to a skewed point of view which can at times be hard to swallow.

On a visit to New Zealand, he and the Archbishop pay a visit to a Maori village. Waite records how: "Instead of producing a banjo, he [the Maori leader] began to harangue the audience. It is unnecessary to dwell upon the content of his speech. Suffice it to say that it dealt with exploitation, the white man and land." Instead of showing sympathy for the Maoris' suffering, Waite simply wishes they would shut up and do "a little singing and dancing."

'One day my guard came into the cell and said: 'I have a book for you'. I lifted my blindfold and laughed out loud, because, unknown to himself, he had brought me *Great Escapes*'

In his defence, he admits that there was a pinch of insincerity in his stance in the book: "I deliberately put the serious to one side and concentrated on the ridiculous - rather than say, 'Let's mix it all up.' It's not that I'm not interested in politics. It's that I wasn't interested when I wrote this book."

Which, I guess, is fair enough. It is hard to begrudge him a playful interlude. Angela Ripon would not have made her name as a show-girl, but seeing her liberate her pins from the confines of the newsdesk was a moment to remember because she was obviously loving every sequinned moment of it.

And so Waite may not be a king of comedy, but it's great to see him try because you can see how much fun he's having. His next project will be a return to the serious: a book on creative solitude.

"It's quite a difficult subject to write about," he says as his

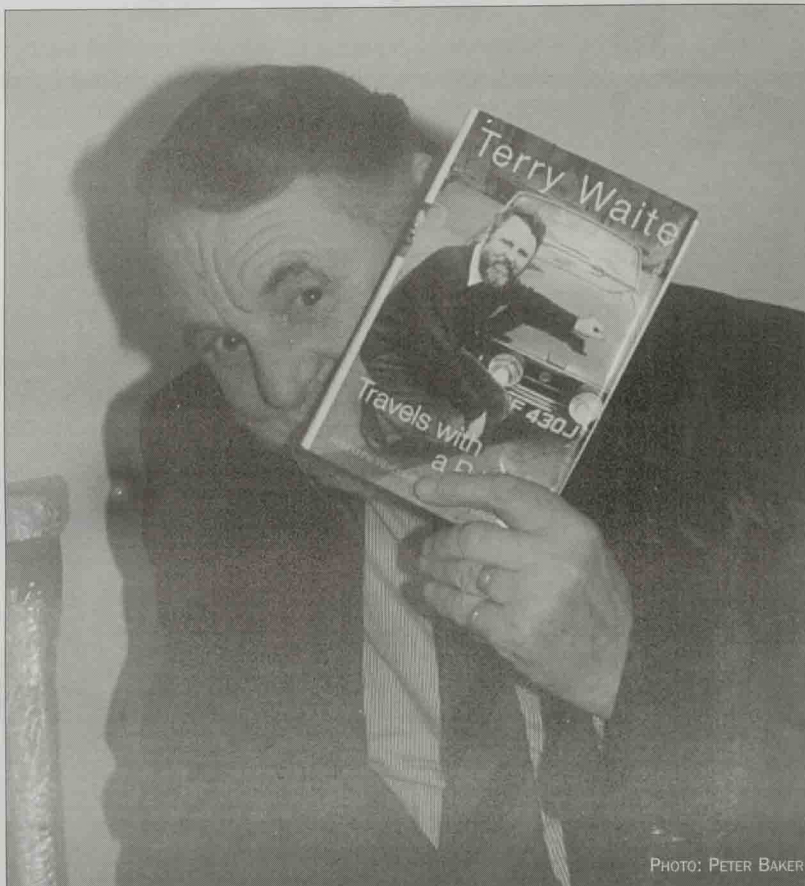


PHOTO: PETER BAKER

frown-line momentarily regains dominance of his face. "It'll turn out to be a more serious book again. But I think creative solitude is a very interesting subject - the conversion process from loneliness to creative solitude."

It is a subject on which he is an undoubted expert. He wrote the entirety of *Taken on Trust* in his head while in captivity. It is clear that his imagination was a vital redeeming power during those years. The furrow on his forehead deepening, he recalls how: "You see your body gradually disintegrate. And you think, well if my physical body is going, it's not going to happen to me mentally and spiritually."

Being famous for being locked up can't be easy. True, Waite, unlike his fellow hostages, made a conscious decision to expose himself to the risk of abduction. Returning to Beirut to continue negotiating at a time of heightened political tensions, was, as he admits in *Travels with a Primate*, "virtually suicidal". But then,

he did not make the decision on political grounds: "Our motives were humanitarian and the decision to go back was taken on that basis."

When he faces his public downstairs, he is easy and jovial. But as soon as the questions begin, his smile must be temporarily wiped away. Did his faith help him through his time in captivity? Was he ever overcome by fear, and how did he get over it? - not the kind of questions writers of light-hearted travellers' tales usually have to face. He responds politely, then cracks a few more jokes. And it seems a shame that the ridiculous and the serious can't coexist in his books as they do in real life:

"There were a few funny moments when I was in captivity - not many, but a few. One time, I had convinced a guard to try and get me a book to read. He came into the cell, said: 'I have a book for you,' and dropped it by my side. When he'd gone, I lifted my blindfold and laughed out loud, because, unknown to himself, he had brought me *Great Escapes*."

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# People power

When Slobodan Milosevic's power in Serbia crumbled earlier this year, the student-led resistance movement Otpor was instrumental in creating the necessary conditions for his downfall. **Jenny Ricks** spoke to Otpor activist Jelena Sljivar about the organisation's involvement

The world watched in amazement this October as incredible scenes from Belgrade unfolded in Republic Square. Around half a million people gathered outside parliament and when Milosevic refused to accept his legitimate defeat in the elections they stormed and overran the building within hours.

At the heart of the overthrow of his oppressive regime was the student-led resistance movement, Otpor. They initiated the changes that ten years of economic sanctions and a NATO bombing campaign could not. On Monday night, Leeds University played host to Otpor activist Jelena Sljivar, who shared her remarkable story.

Otpor (meaning resistance) was founded in 1998 by students in Belgrade to resist the draconian laws that were clamping down on the freedom of universities. With their powerful symbol of the clenched fist of defiance, Otpor quickly galvanised support through non-violent means. They realised that a new kind of opposition was needed to the political parties that already existed. "No more talk. Action. That was our slogan," says Jelena.

"For ten years, people in my country lived very poorly. Even if you had money, there was nothing to buy because the stores were empty," says Jelena of the situation under Milosevic. "We had to find a new way of fighting the regime because the opposition party was very unpopular, especially with young people." The population was disillusioned with an institutionalised and corrupt opposition that was effecting no change. The impudence of youth was to provide the answer.

Otpor employed an ingenious grassroots strategy that enabled them to build up a wide reaching anti-Milosevic coalition. They distributed leaflets, organised street protests and arranged other stunts, such as one Jelena describes. "We made a big cake on Milosevic's birthday in the shape of the former Yugoslavia. We sliced up the country as he did and gave the pieces to people on the street."

A central message they communicated to people was that, "No resistance is too small." For those who were afraid to resist because they had families relying on them, or those without the exuberance of youth on their side, they encouraged opposition through smaller actions such as writing resistance slogans on every bank note.

The movement swiftly grew to be a national force. It now has over 80,000 registered members and 140 branches. Otpor's strength lies in its adaptability, vitality and disciplined organisation. It has no leaders, which enabled it to work undetected in the beginning and keep its untainted image. "We had to show people they had reason to join us," says Jelena. They offered an outlet for the anger of ordinary Serbians,

whose lives were not equating with the propaganda

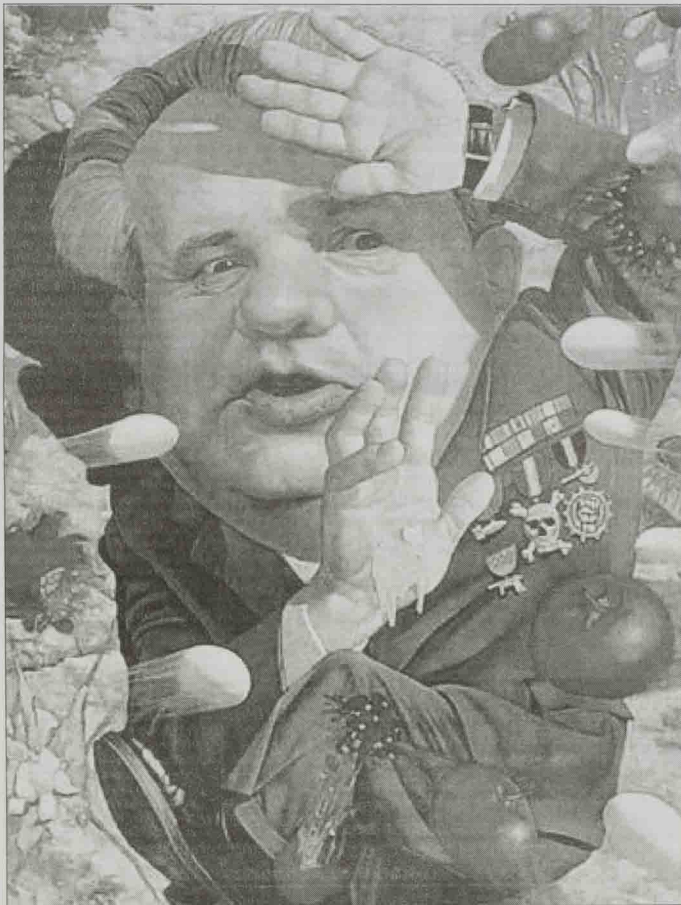
Milosevic was churning out on the state-controlled media.

Milosevic took the threat of youth seriously enough to ban all gatherings on university campus earlier this year.

Otpor's struggle has certainly not been an easy one. In the two years since its formation, there have been over 2000 arrests of activists, and police beatings were common place in the run up to September's

elections. They have made huge personal sacrifices and invested a lot of time disseminating their message and establishing their credibility. Once Otpor began gaining support, Milosevic was quick to try and suppress the threat they posed, branding them as terrorists and agents of NATO. However as Jelena explains, "People began to see through the regime's lies. My neighbours knew I was a good kid. When they heard I was in Otpor, it was impossible for them to believe the propaganda against us."

Their main challenge was to overcome the fear and apathy of voters who were disaffected by the Milosevic regime and actually get them to vote. They



calculated that at least 70 per cent of the population would need to turn out and vote in order to defeat him. Jelena still remains modest about the achievements of Otpor. She says, "Otpor didn't make the revolution, the people did."

Jelena visited Leeds as part of a solidarity tour around universities in the UK. Her message to Britain's youth is clear. "We are trying to say that young people can change everything. My personal opinion is that everything in a country should be left for young people to decide, because if someone is sixty years old he has twenty years more to live in that country, and he will take less care than someone who is twenty and has sixty years more to live."

Otpor's 'Free Your Mind' campaign seeks to question people's assumption that they need a leader. Jelena says, "We don't want to change the regime, we want to change the system." To what exactly is unclear, but she remains determined that it must be up to the people to decide their own fate. Perhaps this is part of the irreverence that youth affords you.

The future of the former Yugoslavia is still in the balance. "Our country is a mess. The infrastructure is ruined and there are no jobs. People are dying as we speak now," Otpor is by no means resting on its laurels since the overthrow of Milosevic. They are making it clear to past and present governments through their current slogan that, "We Are Watching You". I have a feeling that the newly elected President Kostunica will be taking note.



Otpor's symbolic fist of resistance

# Are you going to

Ever wanted to exchange Brit cool for Stateside glitz? **Judith Piesse** takes a year out, explores San Fran, and reports on the experience of a lifetime

**P**erhaps Leeds has always been top of your wish list. Perhaps you are enamoured with its industrial history, love the vigour of the torrential rains, and glow with an aura of regional pride at the very mention of the current slogans: Knightsbridge of the North, Capital of the North, Most popular university in Britain. In fact, these days, as a conversation with most Americans will reveal, humping old Britain is rather cool... more *Snatch* than amble, and out of her tweeds. So why, having got into university in one of the country's liveliest cities, would you start California dreaming, or planning on Paris for the springtime?

The reasons are manifold, and hardly need stating. Studying abroad is a brilliant way to enhance your employability, your experience; in fact, your entire life. Wherever you go, you are likely to return from it enriched by the kinds of experiences that are just not on offer at home, however much you might enjoy your time here. I applied to the University of California, and ended up studying for a year at Berkeley, a university campus town, just across the bay from San Francisco. This is the diary of my time at Berkeley.

I arrive at San Francisco airport with three other students from Leeds. The first thing we see as we whiz past in our taxi is an ominous tangle of dark buildings: uninviting and industrial looking, but making way to reveal a city of chequered sparkling lights as we cross the Bay Bridge. I am both excited and nervous by the time we reach our temporary lodgings, but too exhausted to work out which I am feeling the most. The next day we explore Berkeley, a colourful eccentric city, still reeling on the high of 1960s flower-power pollen and bursting at the seams with street life. Telegraph Avenue is full of street vendors and cafes, funky clothes stores and book shops. There's an immediate sense of freedom in the atmosphere, and an energy generated by the bustle of students.

For a trouble-free arrival make sure you check out the STA office for cheap flights and book to go a couple of weeks before term starts if you are house-hunting; you'll really need the

There's an immediate sense of freedom in the atmosphere, and an energy generated by the bustle of students



WELCOME TO BERKELEY: Student life is bustling

leeway. Also, beware that all airport attendants are trained to face their jobs each morning with deadpan dedication. So when asked if you're carrying any weapons by customs, don't facetiously reply, "only the machete" as my friend did. You will be dragged off, searched, and almost miss your flight, feeling like a naughty child whose parents are just not amused.

After spending two weeks wandering in the sun filled grid-like streets which seem to go on forever, I finally find a room in a ginger-bread style house near Oakland (people in Berkeley paint their houses blue and pink, and put coloured wind-socks on the porch). There are orange trees in my back garden and three palm trees that sway in the wind.

American education comes as a welcome relief from the restrictions of the English system. I find that I am allowed to supplement my major with pretty much whatever I like... creative writing, sculpture, organic chemistry, if I feel the need. There is even a notoriously instructive course in female sexuality, which is pretty popular with my male house mates.

The campus itself is beautiful and always interesting. On Sproul Plaza, where thousands of students protested against the Vietnam war in the 60s, there is usually something of interest occurring. Often this involves one of Berkeley's homeless people, or street speakers, of which there are many: a religious fanatic, sweating with puritanical zeal on a hot

day, who shouts at a congregation of students: "You little Berkeley devils! Get the Holy Ghost or the holy roast!", to a tirade of laughter; the singing man, dressed in 40s attire and straw trilby, who bawls out love songs across the plaza, and will whisper obscenities if you catch his eye.

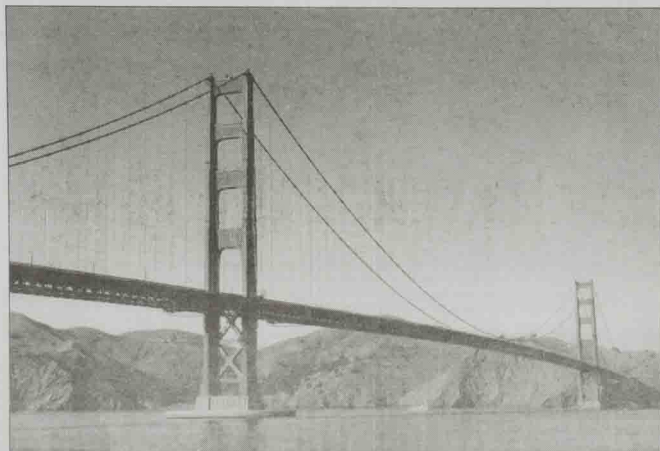
More legitimately, there are the lectures themselves, the films, the campus groups and the coffee bars. American students are oddly intense, by English standards. Try standing up in a lecture theatre and announcing, with epic confidence, "I want to share something with you all" in Leeds! The experience of studying at Berkeley is stimulating, and well worth travelling abroad for.

There are orange trees in my back garden and three palm trees that sway in the wind

**T**his year will probably not count towards your degree, so use it wisely. Study things you never normally would, or courses that will help you in your final year. Be prepared to sound like an idiot for a while when you return to seminars in Leeds, until you lose that American twang of enthusiasm, and settle back down into a more appropriately English attitude of subdued cool.

I soon learn that culture in Berkeley revolves around coffee, especially among the non-drinking under twenty-ones. Berkeley is the Mecca for mocha lovers, espresso drinkers, and cappuccino connoisseurs. Forget alcohol...for truly inspiring, brain-tingling conversations, try drinking two or three pints of the stuff a day, and talking on it late into the night, as most students in Berkeley seem to do. Then there's festivals, films, book readings, health cults of all kinds, street parades and fascinating food fads. The bay area is a vegetarian sanctuary: heaving with alfalfa, fruit smoothies and succulent salads. A far cry from Lucky's Pizza.

You will probably find yourself drifting towards people of your own nationality, especially if you are not a native speaker



SAN FRANCISCO: Initially un-inviting and industrial looking but as you cross the Bay Bridge a city of excitement is revealed

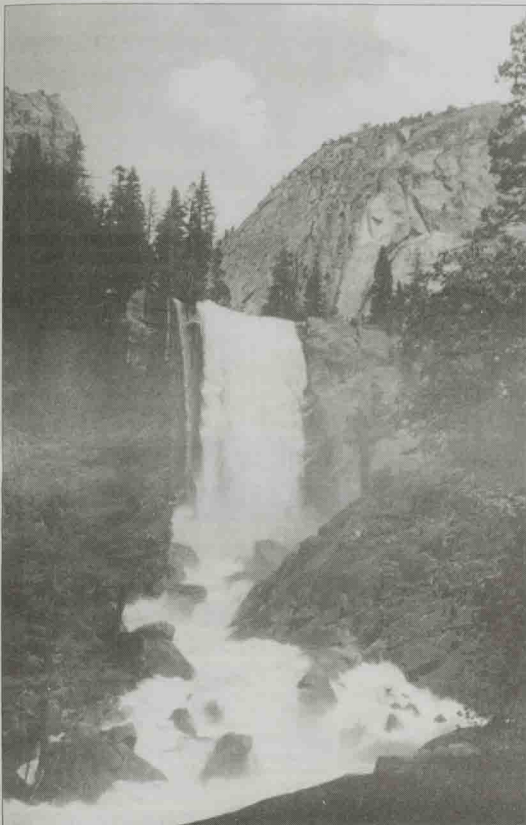
## Contacts to plan for a future year abroad

Leeds University Careers Service  
5-7 Cromer Terrace  
Monday: 10am-5pm  
Tuesday to Friday: 8.45am-5pm

LMU Careers Service  
City Site: Room D204  
Beckett Park: Room JG003  
Phone: 233 5296



# San Francisco?



YOSEMITE NATIONAL PARK: Studying abroad will widen your horizons and your experiences of the world

of your host country's language, or blessed with titanic confidence. Try joining a campus group, or live with students who are native to the country to get a fuller cultural experience. Also, think twice about the US if Leeds has turned you into an inveterate socialite: when bars and clubs say no under twentys, that's exactly what they mean. Even if you do get through the doors, by dint of your beauty, wit or charm, you'll

weeks in advance for big savings. Take your passport with you to hostels, or you will be refused admittance. Do think about your safety, especially if travelling alone, but don't let your preconceptions about American cities, or any backpacking horror stories, intimidate you too much. It is usually better to be bold than bored.

I spend twenty-four hours in the company of a demon-haired compulsive liar with bright pink sunburnt skin on the

Be prepared to sound like an idiot for a while until you lose that American twang of enthusiasm, and settle back down into a more appropriately English attitude of subdued cool

probably find that the area is policed by hulking and humourless men; ever ready to whisk away pints from under the thirst-quenched lips of sneaky drinkers who aren't old enough to sport a moustache.

Greyhound buses are all they're cracked up to be, but much more fun. It's easy to travel by bus from California, and the distances are so immense that the travelling becomes as interesting as the arrivals. Book Greyhound tickets three

way to the Grand Canyon (unless he really does have that remote control in his leg...) and do some spontaneous travelling through Utah with some equally intriguing random folk. Las Vegas, Yosemite, the Californian coast, San Diego... places where Mexicans actually look like Mexicans, with big white hats and laced up shirts, and places which make *Baywatch* look like documentary realism. Travel in America is infinitely interesting.

## Leeds Exchange Partners

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Juniata College (Huntington, PA)  
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McMaster University (Ontario)  
North Carolina State University  
Pennsylvania State University  
Pontificia Universidad Catolica de Chile (Santiago)  
Queen's University (Ontario)  
Rensselaer Polytechnic Institute (Troy, NY)  
Simon Fraser University (British Columbia)

Trent University (Ontario)  
Universidad de las Americas, Puebla (Mexico)  
Universidade de Sao Paulo (Brazil)  
Universite de Quebec  
University of Alberta  
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For links to Europe, see details of the ERASMUS programme via your department.

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# Campus Myths

## Revenge bull-pie

Campus Lee collapsed on the kitchen floor, in one hand clutching an empty bottle of Jack Daniels. In the other, the funnel which he had used to pour said alcohol into his body. Across the room stood Sam, his flatmate, in one hand, the dying remains of a Marlboro Light, in the other, the hair clippers.

When Lee came round the next day he felt more light-headed than usual, and staring at himself in the mirror that morning (sporting a new inverted Mohican style hair cut) he vowed revenge.

The next week, all laughs and smiles, it was a joke, of course, he understood that, Lee made his way down to the local pet food store. Did you know that for £3.99 you can purchase a bull's penis and testicles? - a delicacy to our canine friends allegedly.

For under a fiver he was able to buy a meal fit for the dog that Sam had become. Lee began to

get that warm fuzzy feeling inside. Revenge can be oh so sweet.

That night, Lee cooked Shepherd's Pie. A delicious combination of minced meat (for texture), dog food and bull genitalia, topped with a bed of creamy mashed potato (that's with adding milk by the way).

Imagine Sam's delight when he came home from a hard day at Uni to see Campus Lee tucking into the mash of his Shepherd's Pie, and wicked! he had saved him some.

Sam must have been famished, because Lee had never seen him clear his plate so fast, but looking up he noticed that Lee had hardly touched his.

'What's the matter, why haven't you eaten yours?' And with a grin from ear to ear Lee replied,

'I just don't eat bull's penis I'm afraid!'

Email your Campus myths to editor@leedsdotstudent.co.uk

## web space

If you're after a bargain on the net then auction sites are well worth a visit. You can buy or sell just about anything and there's much more security to buying on the net than there used to be. Most search engines have their own auction sites with thousands of items up for grabs, all with full descriptions, bidding history, seller's details and about 50 per cent have photos of the items. Be wary of vague descriptions and where possible e-mail the seller with questions to make sure you're getting what you want. So check out the following before they're going, going, gone.

**www.qxl.com/uk/** has been experiencing a few technical difficulties of late, and has been closed for maintenance work, but when it is working, which it nearly always is, it's one of the best, and, importantly is geared for the UK market.

**www.yahoo.com** one of the most widely used search engines and therefore they have one of the biggest range of items available, in their own listings.

**www.ebay.com** is actually the biggest auction site on the web, and finding your way round can be a bit of a mission. However, once you've got the hang of it you can narrow your search for items specifically, and enjoy the bright layout.

**www.altavista.co.uk** head again for auctions on this search engine and find a good selection of items in the UK, run through ebay. Because it's not as big as the others it's easier to spot the bargains.

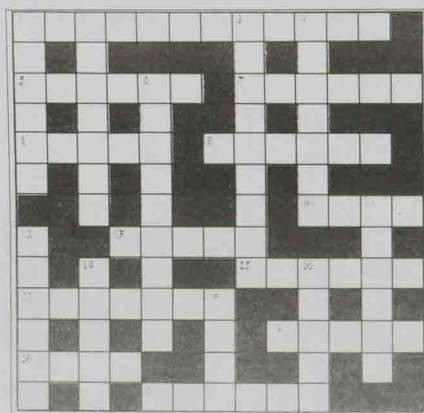
## the dark arts



He won't really be tall, dark handsome type that Miss Clay was looking for

by Jody Murfin

# CROSSWORD



Across:

- 1 Art of gardening (12)
- 5 Haphazard (6)
- 7 Obtain on loan (6)
- 8 Gain skill (5)
- 9 Talk nonsense (6)
- 10 Averse to work (4)
- 13 Hinge (5)
- 15 Benevolent (6)
- 17 Break - burst (7)
- 19 Affirm (5)
- 20 Giant (4)
- 21 Fight (6)

Down

- 1 Messenger (6)
- 2 Search thoroughly (7)
- 3 Maze (9)
- 4 Untangle (7)
- 6 Offensive (9)
- 11 Summit (6)
- 12 Cardboard container (6)
- 14 Additional (in reserve) (5)
- 16 Unit of measure (5)
- 18 Give out (4)

by Robert Shepherd

## Last Week's Answers

Across 1 Discharge, 8 Leech, 9 Strange, 10 Hard, 11 Youthful, 12 Lesson, 14 Pious, 16 Boring, 17 Hinder, 18 Stereotype, 22 Final, 23 Cartoon.

Down 2 Intravenous, 3 Clandestine, 4 Angry, 5 Electricity, 6 Den, 7 Shrift, 13 Nugget, 15 Step, 19 Tin, 20 Pit, 21 Run

# Cosmic Debris

## Aries

March 21 - April 20



Pretending to be someone you're not will not produce the desired effect this week. It seems you have underestimated a certain person's powers of perception, so that rather than impressing him or her, you risk appearing devious and false. Be natural; if this is unacceptable then you shouldn't want to be accepted.

## Taurus

April 21 - May 20



Intimate jokes between close friends are often entertaining, but be cautious and aware that they may occasionally cause others to feel excluded or isolated. An ongoing jest might provoke amusement this week and it is easy to become absorbed in it, but retreat for a moment to perceive the situation from an outsider's perspective.

## Gemini

May 21 - June 20



If you are tiring of a tedious routine at the moment, endure it in the knowledge that soon you will be undergoing a change in direction. Although the monotony is proving to be irritating, it is within your strengths to vary the pattern in the long run.

## Cancer

June 21 - July 21



Your participation in a certain activity is beginning to seem less appealing to you, but your enthusiasm is dwindling it may be better to admit it sooner rather than later. Approaching something half-heartedly is not in your nature so causing disappointment to those involved in the short term will actually be worth it in the long term.

## Leo

July 22 - Aug 21



Be wary of judging someone too hastily this week. You pride yourself on forming strong opinions which are often astute, but it's possible that this person's true character is not being fully displayed, so that assessing them only by the image they present may be inaccurate. This person has much more to offer than it seems.

## Virgo

Aug 22 - Sept 21



Being sensible and pragmatic is to be applauded, and you will employ such skills to great effect this week. Do not feel disheartened if those in a more frivolous frame of mind mock your practical behaviour; they might soon regret not having had your application. Congratulate yourself on your maturity and look forward to a break.

## Libra

Sept 22 - Oct 23



Making excuses for your neglect of a personal commitment is a method of easing your own conscience rather than an acceptance of the actual truth. You've probably avoided it as a result of spending time on more enjoyable pursuits, which indicates your lack of enthusiasm for it. Tackle it rather than creating diversions or sacrifice it altogether.

## Scorpio

Oct 24 - Nov 21



Don't be surprised if someone close to you becomes impatient or distracted when you articulate your troubles to them. Rather than taking offence at their apparent self-centredness, recognise that he or she also has worries of their own. You are treading on dangerous territory this week if you become too absorbed in your own problems.

## Sagittarius

Nov 22 - Dec 21



Your resistance to temptation has been admirable recently, but it is vital to remember that an occasional indulgence is a reward rather than a sin. You may find yourself oscillating between extremes this week of resisting too much then resting too little, so try to restore some balance by setting yourself realistic targets. Resistance should not always be punishment.

## Capricorn

Dec 22 - Jan 19



Unfortunately, the number of hours in a day is something you can't control. This week your lifestyle might seem intolerably hectic but you cannot be expected to fulfil every activity or appointment with so little time available. Instead of attempting to be invincible, establish your limitations.

## Aquarius

Jan 20 - Feb 18



Surprises aren't usually amongst your favourite experiences, whether positive or negative. If a person shocks you over the next few days, allow yourself time to accept its impact and don't feel compelled to react immediately. You're entitled to a period of contemplation before responding to the change.

## Pisces

Feb 19 - March 20



Taking control of your life is something you excel in, but if fate places obstacles in your path this week, try to accept them in the knowledge that it is beyond your power to prevent them. Luckily, they will prove to be ephemeral hindrances so rest assured that normality will be resumed after this brief interruption. Patience will prove to be a useful virtue.



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Fancy hitchhiking to Morocco for charity at Easter? Come to the packhorse at 7pm on Tues 21st Nov or email [hitchfromleeds@hotmail.com](mailto:hitchfromleeds@hotmail.com).

Thank goodness for the girls is all I can say. Yes, my women - we carried the paper this week as males fell by the wayside moaning things like - but I can only think of one thing at a time...okay I'm only joking. But thank you so much to Lucy for being the brains, the backbone and the babe of the news team. Respect! To Jenny for her 12 hour office marathon - you put me to shame girl. Hot stuff from the Doble factor as well despite having an appointment with Royalty to think of. Cheers to Lauren for late night penis antics - we've all gained a lot of pleasure from it this week.

I'll stop boring you with this week's roll-call to thank you all for a fucking wicked term which I have enjoyed SO much. I love you all. Merry Christmas - you guys...hello trees...I think it's time to start my five week sojourn. See you on Friday, Tuesday and Thursday. And remember, it's all good! CR

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# OWN GOAL

It is often easy to look at violence in the Premiership and despair. Arsenal and Leeds fans paid to see a football match at Elland Road last week, and were actually treated to something bearing a closer resemblance to a brawl. Meanwhile Chelsea fans will no doubt be cursing Dennis Wise who is once again banned after managing to pick up 5 yellow cards already this season. Amidst all this violence and indiscipline, football can often seem to take a back seat. Premiership fans, however, should despair not. If violence in England seems intense, a mere glance at South American football will reassure even the hardest critic that the Premiership is as tranquil as fields of daisies.

Brazil, for example, now has the dubious honour of being officially the dirtiest footballing country in the world. In Brazil, a game of football reaps an average of 55 fouls per match, a figure which makes the Premiership's 26.1 average look paltry in comparison. Worse still, a recent game between Gremio and Ponte Preta reached record breaking heights by resulting in an amazing 74 free kicks. How, I hear you cry, could the beautiful game descend into such a bloodbath? Perhaps the likes of Cruzeiro coach Luiz Felipe Scolari do not help matters, a man who recently defended his side's indiscipline with the words: "I'm not going to tell my players 'don't do that because it's ugly'. And if anyone upsets me, I punch them. That is it."

A more responsible footballing authority is to be found in Uruguay. After a recent match between Uruguay's two leading clubs Penarol and Nacional ended in a

brawl, the players found themselves on the end of some admirably tough justice. In response to the fracas a local judge ordered that nine players be thrown into jail, alongside the Penarol manager Julio Ribs. To make matters worse, a quirk of Uruguayan humour has left all ten men languishing in the same cell. Concern is now mounting as to whether players will be released before the forthcoming two leg final for the national championship, to be played between, you've guessed it, Penarol and Nacional. Perhaps Viera and Wise should be thanking their lucky stars they play their game in England rather than Uruguay. A weekly arrest might soon temper even the hardest of attitudes.

After some impressive performances against Southern hemisphere clubs, British Rugby Union seems to be bearing up well for the future. The same cannot be said, however, for the genius of construction that is the Cardiff Millennium Stadium. Although the stadium might be beautiful to the eyes, to the feet it is a very different matter. The turf is suffering - along with all wrap around stadiums - from an environment which, according to expert analysis, is comparable to 'the bottom of the toilet bowl'. A lack of sun and wind has left the pitch in a sorry state, and as it stands it is virtually unplayable.

With the Six Nations just round the corner, the Welsh Stadium has had to install a quick fix rollover pitch, at some expense. This means the turf should be able to cope with the forthcoming Six Nations, Worthington Cup Final and numerous summer pop concerts.

The solution, however, is only short term. In the long term the Stadium faces a messy and uncertain future, even more so if one looks abroad for example. A similar stadium, the Arena in Amsterdam, has also needed turf replacements an alarming 32 times.

SS

# A year to remember

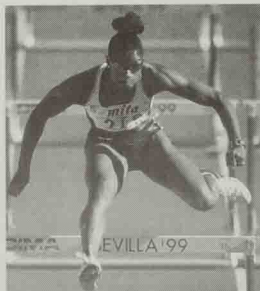
With a successful year of British competition behind us, **Richard Stilliard** looks back at the big events and their major players

THE FIRST sporting year of the new millennium has been a momentous one. The Olympic games in Sydney were an unparalleled success with 3.7 billion viewers tuning in worldwide. After the Administrative farce of Atlanta, Australia restored the game's credibility.

There were many unforgettable images to savour: Kathy Freeman winning gold in the Women's 400 Meters; Ian Thorpe destroying the rest of the world in the swimming pool with the aid of his massive size 17 feet; the remarkable Michael Johnson proving yet again that he is invincible over 400 Meters; and arguably the most amazing achievement, and the one Britons will treasure the most, Steve Redgrave winning his fifth consecutive gold and entering the Olympic pantheon of legends.

For Britain it was a memorable games, winning eleven golds and the largest medal haul since 1920. The Paralympic team also did the country proud, winning another record medal haul and Tanni Grey-Thompson became one of the game's stars by winning four Golds.

The other major sporting event of the year was Euro 2000. There was barely a bad game and it provided a truly great team, and eventual victors, in France, proving that their World Cup triumph on home soil in



WORLD BEATER: Denise Lewis

1998 was no fluke.

England's cricketers finally defeated the West Indies in a test series for the first time since 1969, with magnificent victories in the Lord's, Headingley and Oval tests.

England's rugby union side also have taken a great leap forward in the last 12 months, not only crowned convincing champions of the inaugural six nations

tournament but also recently defeating Australia and South Africa, both at Twickenham.

In Boxing, Lennox Lewis looked every inch an undisputed heavy-weight champion of the world, especially after the crushing humiliation he inflicted upon challenger David Tua over 12 rounds.

In motorsport, Ferrari finally ended their 21-year wait to win a Formula One driver's title when Michael Schumacher won his third world championship.

Overall, it has been a successful year for British sport. Part of the reason for this has been the new lottery funding which has certainly benefited the British Olympic and Paralympic teams, particularly the likes of Jason Quigley, who may never have had the chance to compete otherwise. The other reason is that British sport is employing more modern coaching methods, as a result of a growing foreign influence.

There can be no doubt that too many foreigners involved in British sport will be detrimental, however their influence can in no way be underestimated. It seems that most sections of British sport are waking up, looking to the future and seeking to improve coaching methods. The success in British sport this year seems to advocate this action. Long may it continue.

## Rehal re-writes rules

Karate Special  
By Satnam Rehal

AN EXPLOSIVE performance from the LUU Karate club at this year's KUGB Student National Championships resulted in a six medal haul and showed, yet again, how LUU has one of the strongest Karate clubs in the country.

A team of 20 fighters went down to Chesterfield on Saturday to compete in this event which annually attracts students from all over the country.

The day kicked off to an excellent start in the Kata event with Satnam Rehal and Cathy Evans' solid performances getting them through four rounds to reach the final. Cathy eventually won bronze and Satnam, narrowly missing a gold by 0.3 points, had to settle for silver. The men's and women's Kata teams also performed exceptionally well to get to the top 4 out of a possible 10 teams in their respective categories, with the men winning bronze and the women silver.

With strong spirits and a confident attitude, the LUU team went into battle in their respective Kumite (free sparring) events. In the men's category, Pete Rudge's perfectly timed counter attacks helped him defeat four tough opponents getting him into the final, where after two eventful rounds, including scoring a brilliant ippō in the semi's, he won a silver medal. Torstein Sorhaug battled his way through

three opponents, but after a close quarter-final match, he was eventually defeated.

The women's individual Kumite saw Sarah Major and Nanny Chadda reaching the second round and Rehal, the quarter-finals. In the team equivalent, the men's team (Al, Pete, Gurdeep, Finn and Fergus) won their first round bout 4-1 and were well on their way to success, but their hopes for the title were suddenly dashed after a disappointing 2nd round.

However, the women's team were the crowd favourites for the title after beating arch rivals Cambridge 2-1 in the 1st round and Liverpool 2-1, putting them into the final; where after a nail biting three matches, the result came to a complete draw.

Rehal valiantly stepped in for the head to head decider, one last spectacular display of fighting secured the win and the girls came home with gold medals!

In front of 200 competitors and spectators, the LUU team displayed a gutsy performance and are proud to maintain their national reputation as an excellent Karate club. Captain Satnam Rehal was thrilled with the team's achievements: "Our club always competes with the right attitude and topped with all the hard work put in before hand, we get the results we want, well done guys!"



MEDAL HAUL: The female team display their honours

## WEEKEND FOOTBALL FIXTURES

### Saturday December 9

#### FA Carling Premiership

Arsenal v Newcastle  
Bradford v Tottenham  
Charlton v Man Utd  
Chelsea v Derby  
Man City v Everton  
Southampton v Leeds  
West Ham v Aston Villa

#### Nationwide Division 1

Barnsley v Sheff Wed  
Birmingham v Wimbledon  
Blackburn v QPR  
Bolton v Crewe  
Crystal P v Watford  
Huddersfield v Wolves  
Norwich v Gillingham  
Notts Forest v Portsmouth  
Preston v Burnley  
Sheff Wed v Stockport  
Tottenham v Grimsby  
West Brom v Fulham

#### Nationwide Division 3

Chesterfield v Exeter  
Rochdale v Plymouth

### AXA FA Cup 2nd Round

Bournemouth v Nuneaton  
Bristol City v Kettering  
Cardiff v Cheltenham  
Chester v Oxford  
Darlington v Luton  
Kidderminster v Carlisle  
Lincoln v Dag & Red  
Morecambe v Cambridge  
Northwich v Leyton Orient  
Rotherham v Northampton  
Scunthorpe v Brighton  
Southport v Kingstonian  
Swindon v Gateshead  
York v Reading

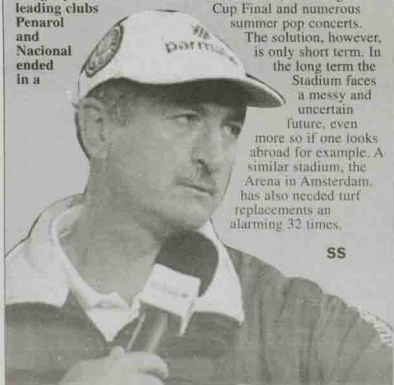
### Sunday December 10

#### FA Carling Premiership

Coventry v Leicester  
Liverpool v Ipswich

#### AXA FA Cup 2nd Round

Canvey Island v Southend  
Blackpool v Yeovil  
Millwall v Wycombe  
Peterborough v Oldham





# Transfer fees in dock

As the overhaul of the transfer system threatens to change the face of football, **Emma Storey** looks closely at the issue and the consequences ahead

THE WORLD as we know it is about to end. Or it is if your name is Gordon Taylor. The Professional Footballers' Association's Chief Executive is adamant that the new laws set to be passed by the European Commission will bring the world of football to its knees.

Wednesday December 6 was due to be a watershed for European football. Representatives for UEFA and FIFA were scheduled to meet the European



FIGO: Worth more than his weight in gold

Commission to discuss the future of the current transfer system. If the two parties cannot reach an agreement on the state of the system, the existing market will be declared illegal.

According to the European Commission, the current football transfer system contravenes a person's basic right to ply their trade anywhere on the continent. The EU wants to recognise the rights of footballers as "ordinary" employees. Does anyone know of an average employee that has the opportunity to earn millions of pounds in endorsements simply by lending their name or face to a product? I don't think so. In such a climate, the "ordinary employees" in question seem perfectly happy to have their rights denied. So why change it?

The Football Association have been asking the same question. Senior figures in the sport have claimed that the end of the current system could destroy the grass roots of the game. At the high-profile end of the scale, players such as David Beckham and Sol Campbell could walk away from existing or expired contracts with no chance for their former clubs to recoup any of their investment. A "Doomsday" scenario has been created, in which the term "loyalty" ceases to exist. If the scaremongers are to be believed, the future looks bleak for English football.

It appears, however, that they may have been slightly premature in predicting the demise of the country's most popular sport. The fear of small clubs

going bust due to the ruling could well be an unfounded one.

Viviane Reding, Senior European Commissioner for Brussels, stated in an interview with the Daily Telegraph that: "We do not touch by any means the national system. This is not at all under scrutiny. It is a question of British law being applied to transfers between British clubs".

The principle aim of the Commission appears to be to bring the existing system into line with European law, not to disregard it completely, as was first thought.

The sport's richest club, Manchester United, is less concerned with the ruling than with the amount of time it is going to take. Chief Executive Peter Kenyon said that the debate surrounding the situation could not be allowed to go on "ad infinitum". Speaking at a conference in Lausanne, Switzerland, Mr Kenyon believes that "it's the uncertainty that's most damaging. The solution should not be rushed just to get a solution but I think it can't continue to get lost in the corridors of Europe".

The crucial meeting between football's governing bodies and the European Commission has now been set for December 12. The outcome will be eagerly anticipated by all those associated with football. While the saying "if it ain't broke don't try to fix it" may ring true, a shake-up of the system could be just what the sport needs to stop the Doomsday scenario becoming reality.

## Feeling the force

Ultimate Frisbee  
Northern Indoor Championships  
By Joseph Bolton

LAST WEEKEND saw LUU take an impressive third place in the Northern Indoor Ultimate Championships. It was a great result that ensured qualification for the 2000/2001 National Championships and confirmed the huge potential of this year's team.

In a breath-taking conclusion to the weekend Jedi crushed the Fingers 6 team from Manchester Met and, in doing so, took the third and final place in next year's Nationals, where they will compete with the top sixteen student teams in the country.

The LUU team dominated the match from the start with solid handling by first team captain Anthony Proctor and Matt Vale. Combined with

some awesome grabs from Steve Lightfoot, Jedi built up a lead that the Manchester team could not bridge. When the final hooter sounded the score was 12-6 and Club Captain Paul Glennie, was delighted to have led his team to the Nationals: "It was tough and go for a while but once we relaxed we were clearly the stronger team."

The weekend could have ended disastrously if Jedi had not recovered from a first match defeat to the Sheffield second team. With the tournament being hosted in Leeds, Jedi entered the match with perhaps too much complacency. The 6-5 defeat was a wake-up call for the team who were determined not to let it happen a second time. For the remainder of Saturday, Jedi played with determination, winning all their games and progressing into a quarter-final against a very strong York side.

Both sides knew that to lose was unthinkable

and the pressure showed through numerous drops and throw-aways from both sides. Leeds and York traded points until the final hooter when the match was poised at 5-5. With York in possession Jedi put all their energy in to their defence, forcing a turn-over. Quickly picking up, the home team worked the disc up to the zone where Rich Himmis took a great catch and ensured Jedi's qualification hopes stayed alive.

The overwhelming feeling was of relief as Jedi put memories of recent sudden-death defeats behind them and earned their place in the semi-finals.

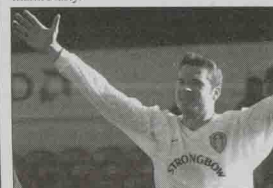
The exertions of the quarter-final took their toll in the semi-finals where Jedi were narrowly defeated by the Fish, a talented indoor side from Lancaster University. It was a shame the team would have loved to win because it would have set up a final against long time rivals Phat-Eds from Sheffield. Nevertheless, the Leeds team were able to gather themselves for their final match where they turned on the style to beat Manchester and book a ticket to the Indoor Nationals. For Leeds Jedi, whose expertise really lie in outdoor Ultimate, it was a great result and a great weekend.



**Football: Man Utd** Have been installed as 3-1 second favourites to win the Champions League after their impressive 2-0 win away to Sturm Graz during the week. Amazingly, Leeds have only been trimmed to 20-1 after their outstanding victory in Rome against Lazio. They look like a solid each way bet and certainly won't be afraid of any opponents now.

**Horse Racing:** This Saturday's Triple Crown Gold Cup at Cheltenham is a foregone conclusion if the bookies are anything to go by. **Exit Swinger** is the hot favourite at 9-4, with the field at 5-1.

**Who's the Baddest?:** Check out this for a bet. Log on to Blues.com (Don't worry, it's not a dodgy adult orientated site in case you're wondering) and decide between the East End's **Nick Cotton** and Corrie's Terry Duckworth. Although both are poised at 5-6, there is little doubt that Nick Cotton will walk away with this prize for the attempt to poison his own mind. Nasty.

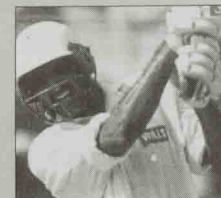


## Good Week Bad Week

By Matthew Butterfield



**GOOD WEEK:** Terry Venables returns to football coaching, possibly at the expense of Bryan Robson



**BAD WEEK:** Mohammad Azharuddin, the former India cricket captain faces up to a life ban following proven cases of match fixing

## Results.... Results.....

LMUSU

LUU

**Football**  
Men's 1st 2-5 Sheffield hlrm  
Men's 3rd 1-1 LUU  
Men's 4th 5-1 Bradford  
Women 4-1 LUU

**Golf**  
Men 2-4 York

**Rugby Union**  
Men's 3rd 15-15 York  
Women 83-10 York

**Volleyball**  
Men 3-0 York

**Tennis**  
Men 6-0 Manchester

**Football**  
Men's 3rd 1-1 LMUSU  
Men's 4th 0-2 Huddersfield  
Women 1-4 LMUSU

**Fencing**  
women 77-90 Sheffield

**Hockey**  
Men's 1st 4-1 Crewe  
Women's 1st 1-2 Nottingham

**Lacrosse**  
Women 8-3 Newcastle

**Rugby Union**  
Women 15-20 Newcastle

**Table Tennis**  
Women 5-2 Hull

**Tennis**  
Women 6-0 Liverpool



DETERMINED: LUU struggle to find space on the crowded court



### HOOLIGANISM

The global nature of football related violence

OWN GOAL  
Page 22



STRUGGLE: The second half turned into a battle for possession

# Pride shared

Men's Football  
LMUSU 1-1 LUU  
By Simon Lambert

IT WAS honours even in a hard fought but good-natured derby game between LMUSU and LUU on Wednesday afternoon.

The first chance of the match fell to LUU striker Steven Hayes as amidst confusion in the LMUSU penalty box he shot just wide of the post. LUU dominated the early part of the game and created the most chances in the poor conditions, the final touch however was lacking in their play and they failed to capitalise on their authority.

After their poor start LMUSU began to raise their game and on twenty-five minutes a lofted Oliver

Slaughter crossfield pass fell to Gaz McEndrick who was brought down by LUU keeper James Schofield for a penalty. Schofield however atoned for this error with a fine diving save to keep out John Baptist's penalty and with McEndrick blasting the rebound wide when presented with an open goal LMUSU were left cursing their scrappy finishing.

Suddenly though with only their second real chance of the game LMUSU broke the deadlock as an Andy Sherlow cross found Rob 'Bigfoot' Lawson in the box, who wrapping his size thirteen round the ball powered it home on thirty minutes to make it 1-0 to LMUSU.

Undeterred by the score LUU came out after half

time seeking to obtain something from the game and were rewarded by a magnificent goal on fifty-five minutes to make it 1-1. Carl Clowery sent a hopeful ball towards Steve Hayes in the LMUSU penalty box and Hayes displaying fine control slowly chipped the ball over LMUSU keeper Simon Glover.

As conditions slowly worsened the game became a midfield battle with chances missed at each end and a puddle in the middle of the pitch causing some anger. After the game Nigel Bigger, LMUSU manager, commented: 'Dogs of war was what we needed and a twenty two man battle was certainly what we got in a fairly even game.'

### Evans kicks off victory

Women's Rugby  
LMUSU 83 - 10 York

LMUSU women's rugby came out of their match against York University with an outstanding victory, 83 - 10. The game started with LMUSU receiving and attacking immediately.

The York team had looked strong while warming up, but Leeds Met were not about to be intimidated and proved their dominance by scoring within the first ten minutes. They continued in a similar vein scoring another two tries before York started their fight back with one try in the corner and another from a break.

However the second half saw Taylor, Morgan and Fay all adding to the mounting score. York's head went down but Leeds continued to attack displaying skill in the forwards and the backs. Special mention must go to Evans for her kicking and Wolfendale for her five tries.

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