

Leeds Student

Friday, January 19, 2001

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Volume 31: Issue No. 12



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than a pickled sheep?

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Can cheating be good
for you?

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'Tied up with a gun to my head'

Witness to armed robbery as crooks raid 'thousands of pounds' from nightclub safe

by Toby Chasseaud

A MET student had "the shock of my life" last week when he went to a job interview and found himself tied up in an armed robbery.

19-year-old Jon Finlay has told *Leeds Student* how his hands were bound behind his back and guns were pointed to his head after applying for a bar job at Space nightclub on Boar Lane.

The second year Business and Computing student, from Beckett Park campus, turned up for the interview on the first day of LMU's term last Monday.

"I arrived at the club just after 10am and saw two big guys standing at the end of the alley," Jon said. "I rang the bell and a minute later, the deputy manager released the security switch and opened the door. As he did so the guys burst their way in and shut the door behind them."

"They both pulled guns on us. One had a pistol and the other had what looked like a sawn-off shotgun."

"There was me, the deputy manager and a young female cleaner. The robbers told us that they wanted the money from the safe and marched us down to the office."

"They tied me and the cleaner up using a chord to bind our hands behind our backs. Then the one with the pistol told us not to move while the one with the shotgun made the deputy manager open the safe."

"I reckon there was about three thousand pounds in wads of notes which they bundled into bags."

After the robbery, which lasted about ten minutes, the thieves fled with the money. They took the security video and ripped out the office's phone lines but the deputy manager

used his mobile to phone the police while Jon managed to release his hands from behind his back and then untied the cleaner.

It was only minutes before armed police arrived at the scene followed by CID officers and forensic police. A CID officer spent more than an hour taking Jon's statement.

"I was terrified at the time," he said. "But I don't think it really sunk in until I spoke to the police about it. At the time I wasn't thinking of doing anything except what they told us."

"They were both quite professional about it and it looked like the one with the shotgun was in charge."

"The guy with the pistol was pointing it at us and the cleaner was very upset. 'You're not going to kill us are you?' she said to the man."

"Not if you do everything we say" he replied. "He told me not to look at him but I couldn't see much anyway as he had a hat and a scarf round his face. I had the shock of my life."

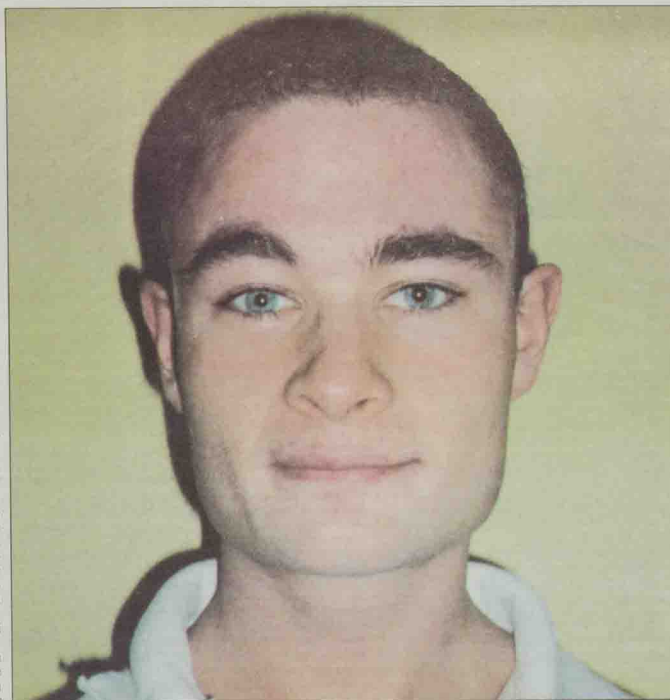
"It was quite surreal as I could see the whole robbery on the security monitor as it happened."

Police have issued the following statement: "Just after 10am on Monday 8 January two offenders committed an armed robbery on Space nightclub and escaped with a quantity of cash."

"Both offenders were black, wore light-coloured clothing and carried firearms. They wore handkerchiefs across their faces cowboy-style and one had a baseball cap. Both men escaped towards Bar Norman."

Anyone who might have information should ring West Yorkshire CID on 0113 241 3085.

Jon, who has previously worked at Evolution and Heaven and Hell, has since been given the job and spent his first night behind the bar on Wednesday. Space holds student nights - Chopper and Base - on Tuesdays and Wednesdays.



WITNESS: Jon Finlay was held at gunpoint during an armed robbery at Space

PHOTO: TOBY CHASSEAUD

FUN-LOVING FINALISTS GET NAKED - FULL STORY PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 2.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 3.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

Back in May 1968, a secret government report drawn up to assess the threat of university-student led international revolution warned that "a shallow but destructive explosion" should be expected "in the

fairly near future."

Since then, student protest has been just that - a shallow explosion - and students, once "frightfully radical... dead set on violence" have been so well ignored for so long that we seem to have forgotten ourselves.

33 years on, the promise of May's general election will be a watershed, it's our last chance to make the country take notice or whimper and fold in ourselves like a paper tiger and, with our silence, sound the close of the student movement as a political force.

The issue at stake, once more, is tuition fees; unexciting perhaps but the next few months are crucial if we are ever to force the debate into the public imagination and the political consciousness.

Whatever your opinion on fees, the

facts remain. While David Blunkett attacks the crass materialism of *Who Wants to be a Millionaire?* his broken and bowed fees system which abolished the grant and introduced fees has forced massive debts on students.

With top-up fees looming large on the horizon and Vice-Chancellors across the country baying to bring them in, an independent survey by South Bank University shows our average debt has trebled since 1996, while NUS figures show the loans on offer fall far short of average living costs. On top of this, the parents of one in five students have failed to pay their (compulsory) 'contribution' towards their children's fees. Scotland took one look at this system and abolished it. Northern Ireland is keen to follow suit.

In the spring, Wales will announce the result of its highly critical review into the government's policy - which may leave England the only country charging fees, just in time for the election.

No other government has run so scared of public opinion for so long. In the run up to May 3, New Labour will poll the public almost daily to make sure it still panders to our needs. Now is our last, and best, chance to force change through - and, as it announces a national strike on March 1, the NUS at last has turned its back on the self-serving bastard son of the third way policy which kept it dumb as fees were forced on us.

Get through the exams and the future's looking brighter.

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Leeds Uni merges with Bretton Hall

by Joanna Brain

FOLLOWING 30 months' discussion, Bretton Hall College and Leeds University are set to merge in August.

The incorporation of Bretton Hall College will strengthen Leeds University's boast of the widest range of courses in the UK, whilst providing Bretton Hall with a much needed cash injection.

The merger will result in a new school of cultural industries and performing arts at Bretton. Combining Bretton's fashion and design with Leeds University's Department of Textiles will enable further research into the development of new fabrics.

It is hoped that this new merger will save the fate of the textile department which has lost 30 per cent of its staff and 40 per cent of its space due to massive overspending.

The Textile Department was restructured over the summer following a failure to meet quotas specified by Leeds University.

Vice-Chancellor of Leeds University Professor Alan Wilson said: "The merger is an exciting and unique opportunity to extend our subject range in both research and education."

One of the benefits of the merger is that Wakefield will have its own centre of higher education for the first time.

It is hoped that within five years 3,000 people will enroll on courses leading to a university qualification.

Colm McCann, President of Bretton Hall Union said: "This merger is going to be good for students, the University and the College."

"At the moment everything is up in the air and students are worried about



TWO BECOME ONE: Bretton Hall to merge with Leeds University

the future of their courses."

The amalgamation of the unions of Bretton Hall and the University of Leeds are to be voted on at their respective AGMs. It is hoped that in combining the unions there will be an increase in services available to all students.

"Most students at Leeds don't even know where Bretton Hall is," said

Colm McCann.

"We've got two bars with cheaper alcohol than in LUU as well as regular band and comedy nights. LUU students should come and visit."

Bretton Hall college shares its 500 acre campus with Yorkshire Sculpture Park and is now linked with the University of Leeds by the new X41 Bus.

LMU grant for sport and leisure

by Lucy Ballinger

LOCALS are clashing with developers over plans to transform the White Rose House on Otley Road into a new bar.

The derelict rice block in Headingley has been bought by Associated Tower Cinemas (ATC), the group behind the Lounge and Arc developments. They are planning to spend £500,000 transforming the building.

Proposals put forward have included changing the building into a music venue for local musicians and a showcase for artists' works.

Chris Ure, chairman of Arc Inspirations who are in charge of the development, thinks this proposal will be beneficial to locals as well as students: "This could extend to any number of community events and provide a tasteful background and relaxed atmosphere for the varying cafe bar clientele."

The group are just waiting on license approval before the final go-ahead can be given to the development. But the proposal has been trashed by a local councillor who is concerned that this will be one pub too many on the Otley Road.

Liberal Democrat Councillor David Partt said: "Otley Road on this stretch is the busiest pedestrian and road traffic highway in Leeds. Yet another public house on the route will increase the strain on both local police and residents."

Partt is concerned that there are "more than enough" pubs in Headingley.

But Ure said: "We will ensure that the new facility will add to Headingley's economy and provide a beneficial amenity to the local community."

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Chaos continues at the station

by Clare Rudebeck

minutes by train, but instead it took over an hour on the coach," he said.

"The toilet was locked for the entire journey which was very inconvenient because I needed to use it. The whole situation was very unacceptable."

Railtrack promised that journeys would be back to normal this week. However just hours after they finally finished the engineering work on Monday, services were badly hit by a points failure.

Replacement bus services will continue to run between Leeds and Bradford Forster Square, Horsforth and Knottingley for the next week and a half.



PHOTO: DAN REA

STILL WAITING: Delays at the station

Boys bare all for charity

Finalists do Full Monty to raise money for Save the Children

by Emma Storey
and Lucy Ballinger

FOLLOWING in the footsteps of the Women's Institute, eleven Public Relations students have agreed to bare all, in the name of charity.

The calendar was masterminded by finalist Kate Hannah, a PR student at LMU.

She organised the calendar for 2001, roping "the sexiest boys on the course" into posing stark naked both in a group and individually.

"The PR boys creatively covered their privates for the pictures," said Kate.

"They were very keen to show off their raw talent when I told them all proceeds would be going to charity."

The group photo was taken in a lecture theatre at Beckett Park that Kate managed to book for 8.30 one morning.

"I wanted to get everyone in the shot, but unfortunately, because it was the end of term some people couldn't make it due to deadlines and stressing about work."

Kate has already sold the 80 calendars

printed, "I got orders from people on the course and had the amount printed that were requested," said Kate. "I financed the whole operation myself, so I wanted to make sure I covered costs."

Having had the idea at the beginning of December Kate was left with a couple of weeks to organise everything.

"I thought the most difficult part would be getting enough lads to take part."

"As soon as I got one person to do it, they were all clamouring to be in the calendar! I had to turn people down!"

"Everyone saw it as an excellent opportunity to raise money for Save the Children."

The project nearly didn't go ahead at all after the photographer pulled out at the last minute.

"I had to go to LMU and hire out a digital camera for the day," said Kate.

When the models arrived, it was Kate behind the lens.

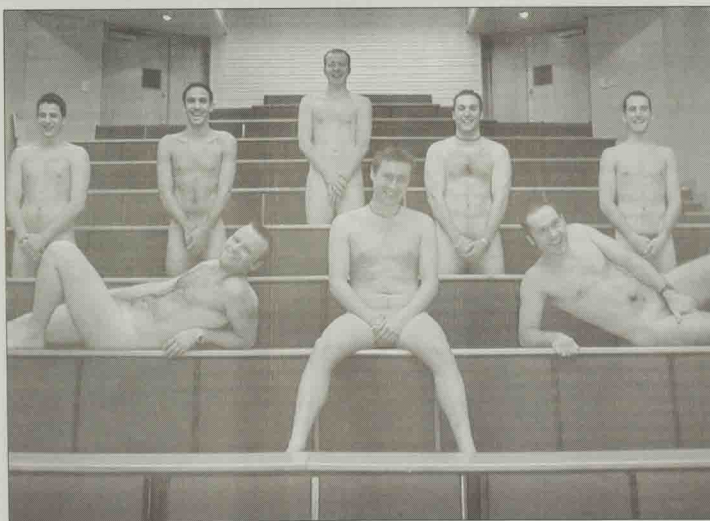
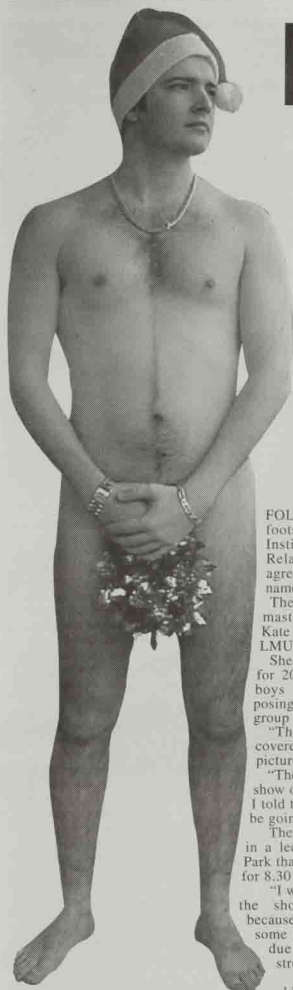
After promises that she wouldn't kiss and tell, the PR boys were only too happy to strut their naked stuff for the camera.

The calendar was something of a one-woman show, with Kate not only responsible for the photography, but also the design and layout of the final product.

But it was the sexy models whom she believed would "steal the show".

The exhibitionists who posed for the calendar are all Public Relations finalists at LMU: Matthew Wooldridge, Paul Kendal, Chrissy Nrapia, Steve Proud, Adam Selwyn, Richard McLean, Alex Hinchcliff, Simon Ansel, Chris MacNamara, Endre Johansen and Tom Moore.

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SHOWING SOME FRONT: A group portrait of the PR students in a lecture theatre at Beckett's Park

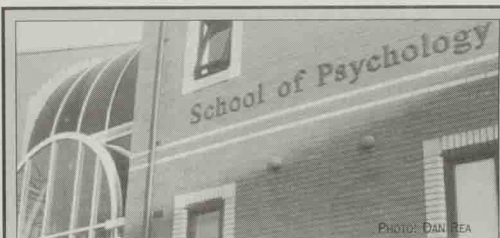


PHOTO: DAN REA

BOMB SCARE: Psychology department target of prankster

'Silly' bomb prank

by Clare Rudebeck

PRANKSTERS are being blamed for a bomb-scare which brought campus to a standstill on the last day of term. Police cordoned off the area surrounding Leeds University's Psychology Department for several hours on December 15, restricting access to festive celebrations in the Old Bar.

However the device that sparked the alert had already gone off. "The alarm was called when smoke from a small fire was seen in a pathway outside the Psychology Department at 12.30pm," said a spokesperson for Leeds University.

"The fire was extinguished by catering staff and a wire was seen running from the home-made device into a nearby bush."

The police arrived soon afterwards, cordoned off the area

and called in the bomb squad. The squad is based at Catterick in North Yorkshire and took several hours to reach the scene.

Melvyn Bragg, the University's Chancellor, was paying a visit that day, but it is not thought the pranksters knew of his presence on campus.

When the bomb specialists arrived, they quickly identified the device as a 'smoke-pot' which can be easily bought in shops, saying: "You've got a student prank on your hands."

University officials, however, fail to see the funny side. The University spokesperson said: "It was an extremely foolish and silly thing to do."

Norris visits Union

CONSERVATIVE Party Vice Chairman and defeated London Mayoral Candidate Steven Norris spoke at Leeds University at the end of last term.

Addressing an open meeting of LUU's Conservative Future, he began by lambasting the Blair government as "the most dishonest government that I think this country has ever, ever suffered."

Norris went on to speak on a number of topics, including his personal political philosophy, Labour's achievements during their present term, and both parties' prospects for the next general election.

The former Transport Minister, who played a key role in the Conservative Party's privatisation and fragmentation of the railways, said he would have done it in the same way if given a second chance. "The only complaint I have," he said about the privatisation, "is that we didn't do it a decade earlier." He claimed that the railways were now "substantially safer."

He also spoke of the tolerance that was the basis of his own political philosophy; making reference to William Hague's attacks on both asylum seekers and the Stephen Lawrence enquiry as well as his opinions on Section 28 and the xenophobic language when discussing Europe.

Norris spoke of the ideals that lay at the heart of his

by Alex Belardinelli

beliefs, which he claimed were: "Equality of respect for any citizen, whether they are young or old, rich or poor, male or female, gay or straight, black or white; or whether they arrived here yesterday fleeing persecution."

He then attacked Tory support of Section 28, which prevents the promotion of homosexuality in schools, complaining that his party's position was "quite unsatisfactory" and revealed that he had told Mr Hague so on many occasions. Despite being dubbed "Shagger Norris" by the tabloid press over his own private life, the former MP came out in support of traditional family values, insisting that, "You should remove the disadvantage that currently exists for marriage within the tax system."

Norris claimed that the next election would not be a foregone conclusion, and would provide a clear choice "between spin and delivery." He claimed that a Conservative government would be based on "a very straightforward moral principle", as opposed to the "cynicism" and "exploitation of the focus group," which typified the current administration.

He promised to return to Leeds after a Conservative victory in the May general election.



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A MATTER OF PRINCIPLE: Tory politician Steven Norris spoke of his political beliefs

Women on top in results

by Lucy Ballinger

FOR the first time women have outperformed men in the number of first class degrees gained.

Last year's degree results show that as many female students as males attained firsts at Leeds University, whilst nationwide women overtook men.

Figures released from the Higher Education Statistics Agency show that 200 more women than men graduated with firsts last year.

However, at LMU male graduates remained in the lead, although the gap between the two sexes was closing.

In 2000, 51.5 per cent of firsts were attained by men, but in 1997 this figure was 51.7 per cent.

Tony Higgins, chief executive of UCAS, said: "It is a significant landmark which shows that the effort of the past 30 years in encouraging girls to stay on in education have paid dividends."

Girls are pulling out in front in A-levels results for the first time too. Females now make up 55 per cent of new undergraduates

with the best A-level grades.

Just under 11,000 female students secured firsts in 2000, 1,000 more than in 1999, compared with 10,800 male graduates attaining firsts last year.

67,500 females got 2:1s, while over 42,000 males attained a degree of this same class.

The fact that there are more women at university nationally however means that, statistically, men still do better.

Other official statistics for universities display that men are more likely to drop out of degree courses than women while overall 17 per cent of students fail to finish their degrees, most of these blame the stress caused by exams and mounting debts.

A recent estimate by an inquiry by the House of Commons education committee showed that student dropouts could be costing the taxpayer £200m a year.

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Leeds branded crime capital



SAFE BEHIND THESE BARS: High crime rates in LS6 have forced students to take strong home security measures

HEADINGLEY and Hyde Park are part of what is officially the most burgled area of the UK according to figures released by the Home Office on Tuesday.

These new statistics reveal that one in ten houses in the police district of Millgarth, which covers the student housing areas of Burley, Woodhouse, Kirkstall and Headingley, suffered a break-in within the last year.

For every 1,000 households in the area, 105 have been burgled, the highest rate in the country. The national average is only 20.9 burglaries per 1,000 houses.

The Millgarth district also had extremely high rates of other offences. There were 38.7 incidences of violent crime per 1,000 people compared with a national average of 11.6 per 1,000. There were also 15.9 incidences of robbery per 1,000 people. The national average is just 1.8 per 1,000.

The vulnerability of student cars was also clear from the figures. While the national average rate of vehicle theft is only seven per every 1,000 vehicles, the rate for Millgarth is a staggering 46.4 per 1,000 vehicles.

These high crime rates have failed to deter students from living in the area.

Ben Tottle, VP of Communications at LMU, who was recently broken into, said: "I chose to live in Headingley because all my friends are near and it is where all my social events are."

"I knew before I moved that LS6 was an area of high crime,

by Angus Montgomery

but it doesn't deter me from living there, unfortunately crime is just a part of life."

Geography finalist Alistair Holl, who lives in Headingley said: "You hardly ever see any police in the area, and sometimes it can be intimidating at night."

Student houses are traditionally seen as easy targets for burglary, often having a large amount of valuables and little security. Householders with an LS6 postcode have to pay out some of the highest insurance premiums in the country, with basic quotes often exceeding £150 per month.

West Yorkshire Police have long been criticised for the high-crime rate in student housing areas. They recently came under fire for not providing enough constables on the beat, despite publicity exercises such as the 'Walksafe' scheme, designed to protect students late at night, and the new 'Wise Up' film, which provides crime information advice.

In contrast, the Millgarth area averages 179.3 officers for every 100,000 people, compared with a national average of 182.4 per 100,000 and police in the district have managed to keep crime clear-up rates around the national average. They have even performed above the national average in clear-up rates for violent crime, solving 66 per cent of all reported cases, compared to a national average of 63 per cent.

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TRADERS WORKING WITH FEAR

Businesses in LS6 have long suffered from the high crime rates in the area, writes Angus Montgomery.

Jacksons of Hyde Park has now been targeted by armed robbers a total of four times in the past seven months.

The last occasion was last Friday, when armed men walked into the store

demanding cash.

RW Pullan Chemists in Hyde Park has been forced to introduce security measures following two ram-raids on the premises.

Robbers will now have to contend with a shutter system, CCTV and an alarm. These measures had a total cost of over £2,500.

NEWS IN BRIEF

Dr Betty is finally awarded her degree

FORMER House of Commons Speaker Baroness Betty Boothroyd is to be honoured with a special degree from Leeds University.

The Dewsbury born politician, who recently took her place in the House of Lords, was awarded an honorary Doctor of Law eight years ago, but never received it officially.

Boothroyd became the first woman speaker when she took up her post in 1992. She retired earlier this year with the words "Be happy for me."

On Tuesday the new Baroness Boothroyd of Sandwell was given a life peerage, sponsored by Lord Heyland and Baroness Castle.



AM

Sex attack on campus

WOMEN have been advised not to walk alone through Leeds University's campus after a female student was subjected to a prolonged sex attack last month.

The attack happened between 2am and 3am on Saturday December 16. The victim was grabbed and indecently assaulted before being forced to go from the campus to a cycle path at Hyde Park, adjacent to Moorland Road.

The attacker then indecently assaulted his victim before she managed to fight him off and escape. However, as she tried to flee down a cycle path, her

attacker followed and again grabbed her.

Police say that at this stage he tried to drag her further into the park, but the terrified student managed to escape.

Det Sgt Michael Crampton of Millgarth CID said: "This was a determined, frightening and sustained assault."

The attacker is described as white, and aged about 17 or 18 with brown, straight hair, with a centre parting, and in a curtain style.

Detectives at Millgarth are appealing for information. They can be contacted on 2413007 or 2413059.

AM

Making a MELODY

A CONCERT at Leeds University featuring students from the College of Music, the University, and six form colleges was held as part of a lottery funded project.

The MELODY project drew on the expertise of the University students to teach the younger pupils.

Organised by Liz Muge of the Schools and Community team, the project saw a group of students receiving tutoring before their performance.



AM

Cash for biology project

A MOLECULAR biology project at Leeds University has landed a cash injection to expand its work.

The University received a share of £125 million allocated by the DTI, the Wellcome Trust and the Higher Education Funding Council for England to various developments around the country.

These organisations grouped together to form a Joint Infrastructure Fund (JIF) to allocate the cash to 16 University lead projects.

The money will be used to develop a Biomolecular Interactions Centre.

"It is an investment in our

future," said Trade and Industry Secretary Stephen Byers, who announced the funding last month.

"It will keep the UK at the forefront of worldwide science and help improve all our lives as well as make a valuable contribution to the country's prosperity."

Wellcome Trust director Mike Dexter added: "A healthy country needs the best scientists working with state of the art scientific tools to find the best medical treatments."

Other universities to receive funding include Manchester, Oxford and Edinburgh.

AM

Business as usual

BUDDING entrepreneurs are being offered the chance to "start on their first million" with a new business course at Leeds University. 'Enterprise in Action for Scientists and Engineers' will be a ten credit module run as a series of workshops in conjunction with major professional business companies such as HSBC and Price Waterhouse Coopers.

It is open to all B.Sc. B.Eng and M.Eng students at Leeds University and part of the course will involve making a formal presentation of a company business plan before financiers and entrepreneurs.

A spokesperson for Leeds University's business school said: "It will enable students to find ways to extract good ideas from their science and engineering courses. There is likely to be an opportunity to actually finance and run your own business under a graduate enterprise module next year."

CR

Love Parade is no more

RADIO One's controversial Love Parade will be looking for a new home this year after the announcement that it will definitely not be returning to Leeds.

The decision comes after months of speculation and argument between City Councillors, the police, local residents and the BBC.

Negotiations finally broke down between West Yorkshire Police and Radio One just before Christmas over concerns that the alleged drug-taking, vandalism and poor crowd control of last year's Parade would be repeated in the 2001 festival.

Last year's Love Parade was planned for the Headrow, but was moved to Roundhay Park by police.

David Donaldson, who lives in a residential area next to the Park, said: "The streets and private gardens were littered with beer cans, broken glass and vomit. Several heaps of

by Kathryn Edwards

human excrement adorned our neighbour's parking space."

The future of the Parade had already been looking uncertain back in October when the BBC showed little enthusiasm for it, and discussions with the Council were clouded by angry protests from local residents.

In spite of the early debate, Leeds Student has learned that local companies had been awarded contracts by Radio One to stage the Parade in the city, prior to the BBC pulling out of further discussions with the police, leaving additional complications.

The BBC is expected to make an announcement in February about the location of this year's Parade, but inside sources indicate that it will probably be either Manchester or Brighton.



THE END OF THE AFFAIR: Leeds will not hold the Love Parade

HAPPY NEW YEAR!

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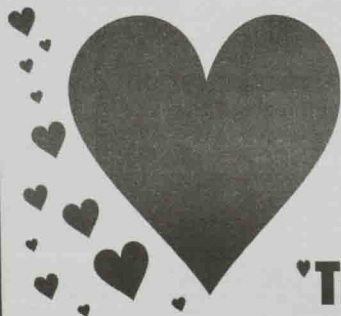
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'THE **BIG** VALENTINE SNOGATHON 2001'

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Leeds Student opinion

Women do better

Women get more firsts than men. It may not seem like a momentous sentence, but it is the first time in the history of the British higher education system that it has been true. That's right only nine centuries after Oxford was founded, women have outperformed men academically. It's a moment for all those who believe in the equality of the sexes, and that is supposed to include all of us, to celebrate.

It seems a shame therefore that some have again voiced their fears this week that the education system is failing men. Why is it that one year of women getting a mere 200 more firsts than men nationally causes urgent public debate and renewed calls for reform to aid the performance of men? How could anyone seriously make these statements unless they believed men to be intellectually superior to women? Can women not succeed without someone claiming that something is 'wrong'?

It certainly seems ironic in a week when twenty-five years after equal pay legislation was introduced, figures showed that women still earn on average 18 per cent less than men.

We should not fear crime statistics

The annual crime statistics are out and Leeds is again being labelled the crime capital of Britain. Once more the tabloid vultures are circling round the tangled mess of statistics picking off the bits they like the look of.

It is the areas of Leeds where students live which have the worst record. *The Sun* ran a story on Wednesday entitled 'Trapped in UK capital of burglary'. It quoted several students, one of whom claimed that he didn't think people were "far wrong" when they compared the area we live in to Beirut.

True, the statistics do not make comforting reading. Last year, one in ten houses in the Millgarth area of Leeds was burgled. During the same period there were 38.7 instances of violent crime per thousand people.

However it's not all doom and gloom. A less well reported fact was that despite the continuing problems of the West Yorkshire Police force, some of their crime clear-up rates are above the national average. 66 per cent of violent crimes are solved in our area against a 63 per cent national average.

There is nothing to be gained from being afraid of crime. *The Sun* may claim that we live "like prisoners behind security bars and metal grilles", but how many people do you know who honestly believe that? Yes, we should make sure we take precautions against crime, but we should never let it disrupt our lives.

Universities merge but will the Unions?

Bretton Hall has merged with Leeds University and apparently they couldn't be happier with the match. Bretton Hall gets a much needed cash injection and the University gets, in the words of the Vice Chancellor, an "exciting and unique opportunity to extend our subject range in both research and education."

There certainly seems to be concrete improvements that will directly benefit students at the University. For example the Textiles Department, after having to downsize drastically over the summer, will see great improvements in facilities once the merger goes through. Plus there will be a wider range of courses for everyone to choose from once Bretton's options are available as elective modules.

The big question now is whether the unions of the institutions will merge as well. It will be answered at the forthcoming AGMs at both Unions. A vote in favour seems likely from both institutions. The Bretton Hall Union will cease to exist as a separate entity once the Universities officially merge on August 1 2001, leaving its students without representation. Plus it looks like LUU students have something to gain as well as Colm McCann, President of Bretton Hall Union claims: "We've got two bars with cheaper alcohol than in LUU."

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

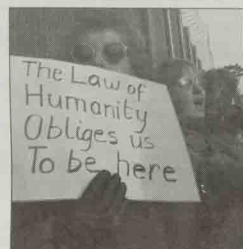
Support for asylum seekers

I was disappointed to read the letter from the December 15 issue, suggesting that all immigration into Britain should be halted.

Britain has a legal and moral obligation to offer asylum to those seeking freedom from persecution. To seek asylum is a basic human right, and to deny it to those in desperate need of protection is fundamentally wrong. Certainly, there are those who attempt to abuse the system, but we must ensure that those with no alternative but to seek refuge are not deprived of their shelter.

Britain is *not* overcrowded - the number of refugees in the UK stands at less than 0.002% of the population. In terms of the number of asylum applications per head, we rank ninth in Europe, yet are one of the five richest countries. We *can* and *should* support refugees - to refuse them entry to Britain would be severely misguided. Refugees are an asset, not a burden. We should embrace their potential, not push them out of sight.

Abby Boulbee,
president Leeds Student Action for Refugees



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

There's nothing wrong with Miss World

There are posters up in the Leeds Uni Union, presumably some sort of left-wing society or other trying to make an issue, saying that the Miss World Contest shouldn't have been allowed. The basic gist seems to be that beauty shouldn't be portrayed because it makes ugly people feel ugly. Barbie dolls should be banned because they make women feel fat, and models in magazines shouldn't be pretty or slim, because it makes the rest of us feel bad.

Come on! Attack free speech, free expression and dissemination of ideas, and art, because it makes fat, ugly people hate themselves! Haha, and while you're at it, why not burn down the Louvre, because it makes inferior painters despair.

Richard Knibb, Leeds Uni, 2nd
Year German & Philosophy

Why the seminar on 'Revolution' was incorrect

One day I passed through the

students union building and one notice on the wall struck me most. It was about the 'Revolution' in Yugoslavia. I was curious because I come from ex-Yugoslavia and I did not know of such a 'Revolution'. So I decided to attend this seminar.

The first speaker, a student and a member of Otpor, started talking about how Milosevic was kicked out from office last month by students particularly Otpor. I told myself, this is good. It meant, if nothing more, that at least the speaker was talking about the topic: the 'Revolution' in Yugoslavia. But then suddenly, the speaker started talking about how USA and Britain separated Yugoslavia, how people in ex-Yugoslavia used to live in peace, how NATO-bombing strengthened Milosevic even further and so on. I said to myself, this is not the topic that the speaker was supposed to talk about.

The second speaker, a student from Britain, surprised me most. Not only because the second speaker was incompetent to speak about Yugoslavia because the speaker did not come from that region, but also the facts presented were incorrect. The

speaker talked about how the NATO bombing could not do in 78 days what Otpor did in 11 days. This statement is very cheap, no one is going to buy it.

The first speaker talked about how people in Serbia lived under repression for 10 years. Then why was Otpor was not formed 10 years earlier, rather than in 1998? Why then was Milosevic not kicked out earlier, rather than in 2000? My answer is because nobody could kick him out as he was too weak after the NATO bombing. What surprised me most about the second speaker was the statement: "We were told" (meaning the British people were told by the government). I do not know how this statement can be told to university students. As far as I know, there are some twenty daily newspapers who criticise the government on a daily basis, and some ten news TV stations who do the same again. So where do you get that statement "We were told". If this is true for Britain then democracy is gone. But I know for a fact that this is not true, as do many of the students who attended the seminar.

Vesel Mededi
Department of Psychology

Toby should respect Welsh language

Why was Toby Chasseaud allowed to write such drivel in *Leeds Student* Friday December 10? "I was glad to discover another nail in the coffin of the Welsh language," says Toby. Does he believe the *Leeds Student* has no Welsh readers? Is he so short of topics that he has to resort to racism, or like so many others he does not realise that Wales is a separate country to England with its own language? A language which is much older than English and spoken by many as a first language, not just used as a tourist attraction.

I don't believe for one minute that Toby would travel to France or Germany and expect to see road signs all in English.

And I am not even joking.

Dave Rimmer
Occupational Health and Safety
Leeds Metropolitan

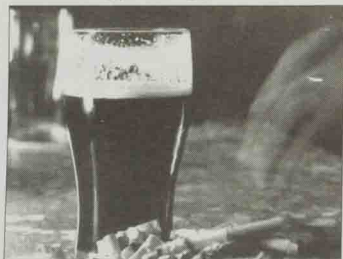
Apology

Toby Chasseaud would like to apologise for any offense caused by his comment: "I was glad to discover [...] another nail in the coffin of the Welsh language"

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



KLANGERED: Breaking the student code

So how are exams going? You'll need to work a bit harder if you wanna get a Desmond. Or even a Geoff Hurst.

I beg your pardon

Desmond (Tutu, a 2:2), a Trevor Nunn is a 2:1, a Geoff Hurst is a first, and if you're really unlucky you might get a Dan Quayle (fail).

Very droll, is there any particular reason you're telling me this?

New research conducted by a leading linguist has investigated student slang, and suggested reasons why students use the language they do.

Sounds like a useful scientific study, what have they found out?

Well Dr McEnery says that by looking at the slang used at universities across the country, we can see the preoccupation's and views of university students. He says 'student slang is deeply obsessed with, sex, drink as well as other aspects of student life (staying up all night working, degree classifications etc)'

That's quite an insight, no wonder he has a PhD.

Well he has found that there are no fewer than 18 different words for getting drunk-among them kettled, trolled, mulled and klangered. A good night out drinking is carnage, which is second to a complete bender or 'coming in with the milk bottles'. So he is suggesting that all students care about is getting trolled and coming in with the milk bottles?

No it's just that things like sex and drink are seen as taboo, and 'need a certain codedness' when we speak of them

So it's like a sub-linguistic community whilst others haven't a scooby-doo what you're saying?

See you've got the hang of it. And there's good news too. British student slang is 75% about drinking, and 10% about sex compared with only 5% sex slang in US universities.

So we're getting more than the Yanks?

Or at least talking about it more. Terms like lancing, jousting, boning, get some poof, park your bus, and go to Russell are trendy code words. More suited to what you bring home are the usual: minger, or Jerry Springer (rhyming slang), munter and mutt. A five-pinter is someone you'd only chat up after 5 pints, a mucky duck is an ageing slapper, and a swamp donkey, a large and exceptionally ugly individual. This pollution of language can't be good.

On the contrary, student slang has existed since at least the 18th century. Captain Francis Grose in his 1811 dictionary of vulgar tongue wrote, 'our young men of fashion (students) are as distinguished for the vulgarity of their jargon as the inhabitants of newgate prison.'

What sordid gems did students use in days of old?

Well some words or phrases which appear are now so commonplace that people would think it strange, that they were ever viewed as slang: 'hoax', 'elbow grease', 'froxy face' and 'fuss' spring to mind. Another lexicographer at Kings College, thus describes students as traditionally 'among the most creative users of language'.

And so Jerry Springer will continue to live in the hearts of all those who love language and mucky ducks.

Lights, camera, election

Having to ask a Question of the Prime Minister was a worrying experience. As a fully paid-up member of New Labour - well, the reduced youth rate - I went through my own internal struggle.

Would my appearance on ITV's *Ask The Prime Minister* lead me to a vicious attack on my Party's leader, ending my chances of a political career at the snap of Peter Mandelson's fingers? Or should I ask a question typical of Millbank-controlled Blairite MPs, along the lines of, 'Would my Right Honourable Friend agree with me that this Government couldn't be any better even if it tried?'

I was not to make the fundamental mistake from the last time I sought to quiz a leading politician. In a failed attempt to question William Hague a month earlier, I had worn a light blue shirt which showed up my nerve-induced sweat patches. The lessons of Tony Blair's Labour Conference speech had not yet been learned.

But in the end, it all came to nothing as I was unable to make my point on live TV. With a studio audience of 350, my chances were extremely slim.

Although my frustration was self-contained, others were less restrained. The two commercial breaks became extremely heated as the disenchanted vented their anger. When the show drew to a premature conclusion, the temperature rose further. With Jonathan Dimbleby clearly rattled and the audience desperate to express their grievances to the Premier, Studio 4 almost descended into mob rule. The over-enthusiasm of one participant who had already had her fair say during the show - almost led to her ejection.

Having voluntarily entered the lion's den, it would have been easy for Blair to make a quick exit. Instead, Tony rose to the gladiatorial contest, took over the reins from Dimbleby and continued to take a dozen questions off-camera.

After asking Blair if he would give a firm commitment not to introduce 'top-up fees' for University students I was reassured that he had "absolutely no plans" to do so.



As the election approaches another row over TV debates begins. Alex Belardinelli sees Tony Blair face a studio audience in

Leeds and says he has no reason to be running scared

The audience was eventually satisfied; their fury had not so much been directed at Blair but the method of selecting questions.

Having already delayed meeting President Clinton by half an hour - to the annoyance of his S-strong entourage of advisers - the prime Minister reluctantly had to leave, albeit to warm applause. Those who were lucky enough to speak did not let their opportunity pass and certainly gave him a

good grilling. But Blair ought to be fairly pleased with his empathetic performance face-to-face with real voters' experience of Britain's public services.

Despite criticisms that ITV's prime-time programme would give Blair an unfair opportunity to spin the Party-line, the discussion remained remarkably non-partisan. Dealing with issues of major national importance, such as the rail crisis, the Labour

leader did not succumb to attacking the Conservatives.

Six million people - 30 per cent of the available audience - watched the hour long show which brought politics to the masses.

Ask The Prime Minister was a great format. Instead of the usual questions from David Frost or, indeed, William Hague, the general public had their say. If Alistair Campbell had his way, it would have been dubbed, 'the People's Question Time'.

Nonetheless, to encourage real interest in the seemingly imminent General Election, there must be a series of live TV debates between the Party leaders. This does not necessitate an American-style test of personality, nor a replica of the brawl that is Questions Time in the Commons. *Who Wants To Be A Prime Minister?* may replace Chris Tarrant's game show as a must-watch TV event, but it must not descend into a cheap spectacle.

A sensible and thorough debate on the key issues and choices facing the country, chaired by a Paxman-style interviewer who is unafraid to seek the substance beyond the spin and soundbites, is much needed.

It is overly-simplistic to suggest that Britain would automatically import US levels of disengagement from politics just by introducing televised clashes between the prospective Premiers.

Given the widespread apathy with the political process as a whole, this is a necessary gamble which could encourage interest and participation when the nation finally goes to the polls. A head-to-head between the leaders, which clearly contrasts the policies of the different parties, is needed to destroy the myth that everyone in politics is promising the same thing.

While *Ask The Prime Minister* was a step in the right direction, more mass-audience political programmes are needed. Whether or not all the parties and broadcasters can set aside their differences and agree on the technicalities of TV debates remains - like the politicians themselves - highly questionable.

snapshot

Will you be voting in the next general election?



Lindsey Harbottle
3rd Year
Pharmacology

Yes. I think you get what you pay for. You can't complain about things if you're not prepared to go out and do something about it



Tamara Hemmings
3rd Year
Development
Studies

Yes. There are so many issues affecting students, from work rights, to student fees, to gay rights that I cannot believe it when people do not take an interest in policies



Caroline Gordon
3rd Year
Textiles

I don't know if I can be bothered. The Labour party seems awash with gimmicks, the Conservatives want to return to a post-war Britain, and the Liberal Democrats haven't got a clue

Sure I'll be voting...



...to evict Mel from the Big Brother house. The biggest challenge at the next election will be getting the voters out. Caroline Gordon assesses the problems, and explains why she's thinking of staying at home



PEOPLE POWER: Euphoric at election time...Or just a protest vote against Mel or Nick

So the great day has come. George "Dubya" Bush is to be sworn in as the Leader of the Free World and everyone breathes a sigh of relief that the whole embarrassing incident is over. Let's just let it lie that more people voted for the other guy. Let's forget all the old gags of letting them share the term half and half, two years each. Or if we were being technically accurate, it should really be one year for the W, one year for Gore and two years of nobody to satisfy more than half the nation who never quite made it to the ballot box. Because as boring as it is to say, once again the true victor in the most outrageous election of all time is apathy.

For some reason many people cannot really be bothered to vote any more. Every election in most Western democracies is seeing fewer and fewer people taking an interest. Despite massive media attention and ever-more fascinating Votometers as presented by Peter Snow on election night, the hook just isn't being bitten. Some think it is a worrying trend, a danger to society, an erosion of civic participation. Unfortunately, most people I talk to don't really care.

It is almost laughable to look at some of the statistics that are floating around on the subject. Only 60% of Scots turned out in their first election for the new and well-won devolved Parliament. The devotion or passionate hatred of Red Ken and the joy at the re-establishment of the Greater London Authority encouraged just 34% of eligible citizens to cast votes. Inner city Sunderland recorded just a 1.5% turnout in the 1999 European elections.

Not that anyone was particularly bothered about the EU elections (although it could be considered the factor that will most affect Britain in the coming years) - in fact, more people

voted to evict certain characters out of the Big Brother house than selected an MEP. It's funny, but the strangest thing when considering these trends is how unsurprising they are. Very few of my friends have any interest in voting, and even less in joining a political party. For some reason it seems totally out of date, unimportant, unsexy. I study politics, and am currently on an internship in Parliament, and yet I do not belong to a party and will freely admit that I have only voted once out of three elections available to me since I turned eighteen. And I like politics!

So what is the problem? Where did the Big Boys go

More people voted to evict certain characters out of the Big Brother house than selected an MEP

wrong in trying to attract first time voters who hold the future in their hands? Initially the problem is that they never have tried to attract us. I passed through the entire compulsory education system without ever having a lesson on politics, parliament or voting, although the Government have now introduced lessons in civic participation for school children. The dislike of political parties with claims of too much squabbling and not enough co-operation between them is also a huge problem.

As a nation we are more fascinated by the "spin-makers" themselves than the message they are desperately trying to persuade us to swallow. Does anyone believe anything that ever comes out of a politician's mouth anymore? That is not to say that young people have no interest in political issues, it is more that we are looking for

other ways to achieve our gains.

It seems to make more sense to join a pressure group, or search the web or write an article than to look to Westminster to solve the problems. Many people would see themselves as caring about specific demands or issues rather than broad ideologies and accept that there could never be a political party that truly represents them. Even if there was, they probably would not support them.

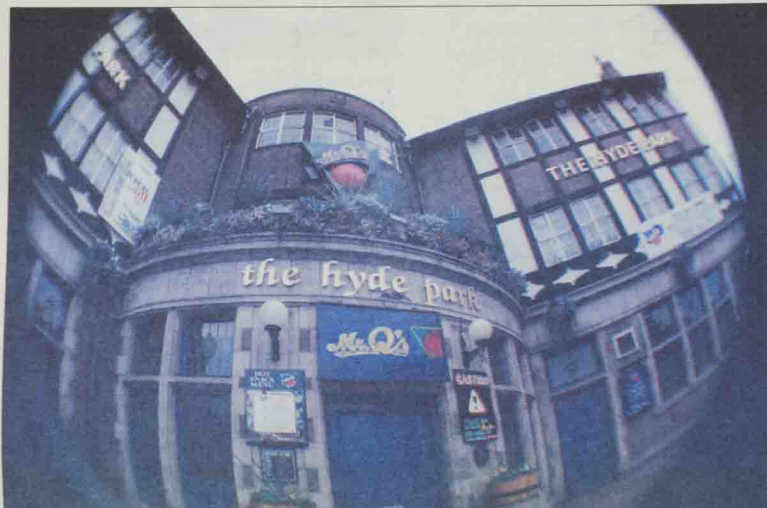
Concerns are growing within the established parties that apathy could seriously undermine their legitimacy. The Labour Party in Southgate has set up a project to look at the reasons why young people are not voting, and what can be done to encourage them to do so. One of the researchers, Stuart McNamara, said that their approach is less "What's wrong with the voters?" and more "What's wrong with the system?" If the trends continue there could be 30% turnout in fifty years. It has already been predicted in the Guardian that Labour has estimated it could lose up to sixty seats in the next General Election as a result of apathy.

So where does all of this research and number crunching leave us? Who knows. Perhaps a major international or environmental crisis will kick-start our politically numbed minds. Perhaps an inspiring leader or group will step forward and wow us with their honesty, integrity and bravery.

Or maybe we will all just carry on letting someone else deal with the hassle of voting and becoming involved in society. This just poses one simple question: if we forfeit our right to choose, do we forfeit our right to complain? If so, it's tough luck to the millions of people across the pond who failed to vote and are now stuck with a President who they don't want. And how I wish I had cast my vote to evict Craig that fateful week...

TOBY CHASSEAUD

He's not even joking



I think I'll walk

FORGET fox hunting, forget global warming, depleted uranium and multi-million pound donations to political parties. What we should really be worried about in Leeds at the moment is the ongoing transport crisis.

Not only is our train station out of service, but trouble is brewing over the introduction of controversial road charges. At the same time, plans to bring trams back to the town centre have gone off the rails.

But the transport disease has now gone out of control with taxi drivers fleeing not just us; but each other as well.

For those of you not acquainted with cabbie etiquette, the procedure is this: The pick-up points of punters like you or I are paged to every driver in a particular company and the theory is that whoever presses the 'Accept' button gets the fare.

But I am now told that cut-throat cabbies have taken to stealing one another's orders in a practice that is known as "feeding".

"It's quite simple," one told me on my way to the office this week. "My mates have started

stealing my orders without actually volunteering themselves for the pick-up."

I ask if this civil war has got to the stage that drivers from competing firms can pick up messages from rival nerve centres.

"Oh no," he assured me. "We all use different frequencies."

I wouldn't be so sure. I can imagine it now, rival gangs of cabbies patrolling the city from the town centre to Headingley, all tapped into one another's radio networks for that illusive punter, ready to run their enemy off the road for a £3.50 fare.

And out of this chaos will emerge a leader, the one they call the Road Warrior who knows nothing but the base instincts of survival and revenge ...

Oh sorry. I think I got a bit carried away there. I suppose I'm just happy that I've handed all my coursework in and have no exams left.

As for the rest of you, You'll just have to suffer for a while longer. Well I've filled this box up now so I guess I can stop waffling.

SNAIL'S PACE: But walking is the quickest way in Leeds



A night to remember... (or maybe not)

Didn't it feel good to be able to celebrate the new year without worrying about how we're going to remember it the next day - and in fifty years time when we're supposed to tell our grandchildren where we were at the dawn of 'the new

age'.

To be honest, this new year was about as eventful for me as playing a game of bowls with my grandparents. The plan was to go down the local pub, get pissed on local

bitter, and then go to a local house party.

So all in all it was going to be a pretty local occasion for me. It is not surprising then that I managed to pull off my plan without too much difficulty.

Now don't get me wrong. I'm not so dull that I don't want to go on an adventure every once in a while. But welcoming in the year 2000 was a lot more stressful than saying goodbye to it.

This time round there just wasn't the same pressure to spend the night in the capital

Mount Snowdon to see the rising sun.

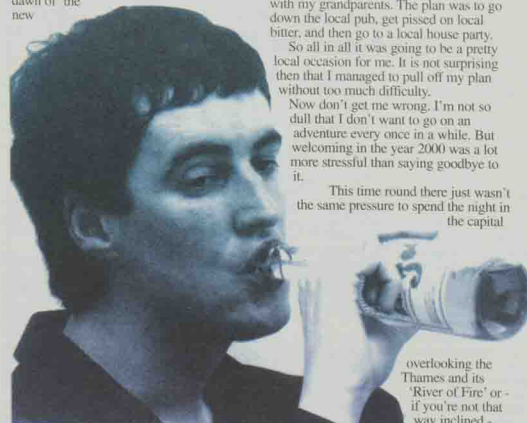
And yup, we all went along with the hype. Depending on which way you looked at it, the new millennium was going to bring love and happiness to all of our hearts or a collapse of world computer systems would usher in Armageddon.

Either way, it was all too much like hard work deciding where to go and what to do.

This time round it was all a lot more laid back and my only worry in the world was how long the queue to the bar would be in The Snowdrop.

But then again, there are those people who say - rightly but annoyingly - that 2001 is actually the start of the new millennium. Oh well, I suppose my grandchildren aren't going to be too impressed. Never mind. I'm off down the pub.

overlooking the Thames and its 'River of Fire' or - if you're not that way inclined - climbing up



HAPPY NEW BEER: Y2K without the 'why?'



Spam, spam, spam

IT'S always nice to take the piss so I am glad to introduce a new feature to this column.

In true English fashion, I will be reviving vintage comedy by resurrecting Monty Python in my search for a **Mr Gummy of the Week**.

In top contention this week are the bosses of the Eddy-B Library for trying to turn their computer clusters into saunas on Monday afternoon. Perhaps they should divert some of their ample heating budget into buying some more books.

But I fear I have to look a bit closer to home for this week's winner. Whilst there is no space available in our sports pages, I'm afraid I have promised the Cricket team that I would publicise their elevation to the Regional County Finals of the Yorkshire Indoor Cricket League at the end of last term.

As during the Summer, the LUT team was victim to the academic timetable and was forced to draft in a makeshift wicket-keeper to fill up the numbers. Unfortunately he wasn't up to the job and let a few too many bays past him in a tight match. Matters were made worse when he only contributed a golden duck to the batting total (to which Steve Bing added his usual 25 not out).

And who is this idiot? I hear you ask. Well, I'm afraid it is none other than yours truly which is why I am my own **Gummy of the Week**.

e-mail tobychasseaud@hotmail.com

Next issue: **Jemima Sissons**

January 19 2000

juice



Do art
students
just sit
around on
their arse
all day?

Or is this the
future of art?

sounds.talk.style.opinion.clubs.screen.cheek

Coming Soon...

The launch of



LUUonline.com

Tuesday 6th February 2001
from 11-4pm.

in the
Riley Smith Hall

....Over 70 societies offering you the chance to get involved,
or simply watch the stage as they show you what they can do.

Have a gamble on the blackjack table, play the 'hole in one' golf game
or try your hand at inflatable sumo wrestling.

LSR will provide the tunes, LUUonline will provide the freebies;
you just have to turn up.

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

It's that time of year again. Yes, that fruitful fortnight when suddenly your room stays eerily tidy, you find yourself knocking out a batch of scones at four in the morning, rearranging your furniture twice a day and you take up hill walking for no apparent reason. Well, you can run but you can't hide. You don't know this yet because you're in denial, but time is ticking away and somewhere at the back of your under-exercised cerebellum you know it. No amount of procrastination can save you from your conscience.

But a game of scrabble, an hour spent

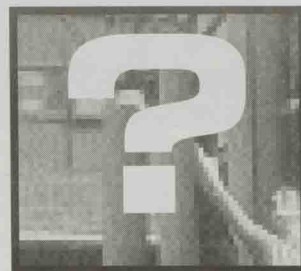
teaching your goldfish to swim in a figure of eight, your fourteenth cup of tea and another text message to your house mate (who's in the kitchen) might just keep the wolf from the door. Or rather your pen from your paper, your head from the books or your arse from its gear.

But hey, "I've still got time," you tell yourself, clutching at the nearest clutchable object and biting your structurally unsound bottom lip. Yeah, but have you really got time to watch the weather forecast for central Africa and reorganise your CD collection? At some point you must dip your toe into the pool of knowledge and

find out just how much stuff is swimming about down there that should be written on ready-reckoner cards, filed under 'R' for Revision and (gasp!) inbetween your ears.

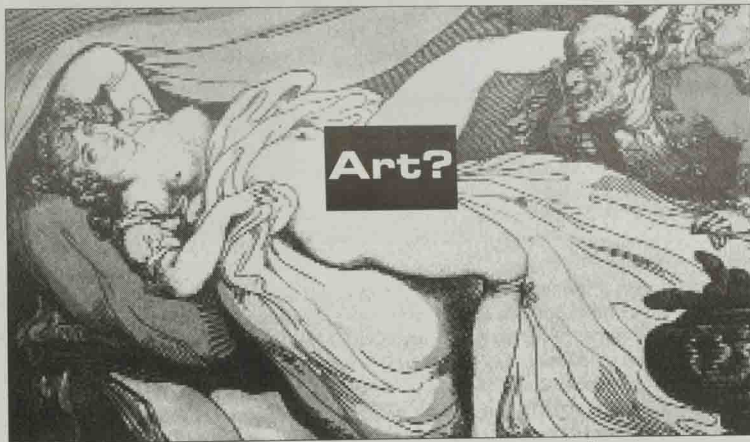
Go! Go forth and prepare for mental battle! Don't let your bird sleep in your hand! Sports Hall Two is waiting for you. So make sure you arm yourself with a little more than a well organised pencil case and an amazing pair of lucky socks you knitted yourself while you were taking 'a break'. Do yourself justice. But first, don't you reckon the wardrobe would look better over by the door?

AD



But what is this thing you speak of? Find out on page 15

juice 19/01/01



Hmmm, is this art or porn? Well I guess that depends on how you're responding to this illustration. Shankar Sharma charts the history of the depraved artist.

Arts 6-7



Will Zadie Smith win the Whitbread Novel of the Year award? Or will it go to an ageing white male (again)?

Books 8-9



But what does it mean? We get to the art of the matter and find out what Leeds' young artists are up to

12-13

therest

Lowdown 4-5

Your weekly rundown of what's coming up and going down in Leeds. This week, full preview of the NME Carling Tour

Clubs/Games 10

Our verdict on Homegrown, DJ Hype and Sasha. Plus the lowdown on Ready 2 Rumble

Music 11

A round-up of all the gigs you missed over the holidays including Ash and The Levellers

Competitions 14

Can't take another late night session in the library? Why not win a state of the art computer?

TV 15

Not seen *The Sopranos* yet? Find out why you're missing out on the best TV show today

juicelowdown

By Kate Lee

NME Carling Tour



ON TOUR: Amen(above left), Alfie(bottom left), JJ72s(above)

It's that time of year again and the NME Carling tour is upon us. This year's line up presents us with some refreshingly new talent, promising to impress us further than ever before. Previous years have given us the likes of the Stereophonics, The Bluetones, Asian Dub Foundation and Coldplay. All of whom went on to receive much national attention and have scaled both the single and album charts.

The tour bus stops at the Met on Tuesday January 23. The likes of JJ72, Amen, Starsailor and Alfie will all be performing for our approval. These names are already surrounded by the sweet smell of success, having been praised highly by those who have seen them perform on both sides of the Atlantic. A quick run down of each band

will show that they provide entertainment for most with a plethora of talent to choose from.

Headliners JJ72 are capable of bringing mass crowds to their shows; famous in their own right. They will surely be a strong pull towards the gig. Having gone down sensationally when they played at The Cockpit in October they return once more to Leeds. If JJ72 are ever anywhere near you then you would be a fool to miss them.

Starsailor describe themselves as individuals who came together from very different backgrounds. Their style has been influenced by a folk country element, a rock background with a bit of jazz thrown in for good measure. It sounds like an interesting mix! It's up to you to decide how they fair on the night. When asked how they felt

about the prospect of such large crowds on the tour they answered in true showman's style: "I prefer them, it's hard when there's not so many people there." That sounds like a voice of experience speaking!!! However, they are the first band who haven't released a record to be offered such a slot.

Rock demons Amen join us from America to show off their eviscerating, exciting show. Amen bring chaos in name and chaos in nature - Casey Chaos' fronts the unmissably unpredictable rock demons. On the subject of scaring the crowds guitarist Paul Fig denies all the rumours, "I don't think we're that scary. Our best response, if we don't get any at all, is just the open mouth, like, 'uuuurrhh'. We like that one."

Alfie, who have been backing band to Manchester's highly acclaimed Badly Drawn Boy are the final entrant to the gig. They were stunning as support to Embrace and their music combines The Stones Roses and The Charlatans' Madchester swagger together with French horns and cellos. Vocalist Lee Gorton is looking forward to the challenge of playing to a room full of gurning, foamy-mouthed JJ72 fans. "It will be a nice little game for us to see how many people we can get into us by not changing what we do."

NME Carling tour at Leeds Met Tuesday January 26. Tickets priced £9.50 adv. Contact 0113 244 4600 or the 24 hour credit card hotline on 0870 663 363 or online at www.gigsandtours.com.



You're in charge of a multi-million pound establishment.

LUU has a turnover of over 8 million pounds a year and employs over 200 people.

Over 13,000 people use the union each day, making it one of the most popular unions in the country.

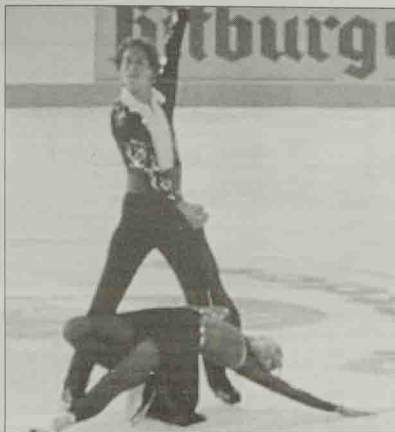
At LUU the students make the big decisions. This year we have to consider merging with another students union, whether we should look into selling cannabis, and affiliating to the National Abortion Campaign, the other decisions are up to you to propose. (Anyone can submit an idea, just come to the exec office before 26th January.)

Most importantly, we need you there to make the decisions - Don't leave it to other people.

Any student at Leeds University is invited, no knowledge of the issues is needed, just come along, hear the arguments have your say, and vote! It's a unique experience, and worth going along to at least once while you're at University. Make sure you come along at 2.30pm on Thursday 8th February in the Refectory.

Any questions email comms@union.leeds.ac.uk

Get your skates on



A new ice skating rink is set to open at The Millennium Square later this month and it's thanks to your fellow students. Inaldo Events, a group of six Final Year Event Management students at Leeds Metropolitan University are working alongside Leeds City Council to launch The Ice Cube, which is set to be the UK's largest outdoor ice-skating rink.

Inaldo Events Group Leader, Stacey Chantler gave us her views on how the ice rink will take shape. She stated: "The Ice Cube will provide a unique leisure facility for Leeds and will bring a wintry 'New York-style' atmosphere to The Millennium Square. As students we feel privileged to be involved in such a fantastic project."

The Ice Cube will open to the public from Friday January 26. The students are currently organising the preview night party as part of their coursework. Junior ice hockey performance and ice dancers will be there to show the guests all the moves! Don't worry if you aren't sure when you are available to try out the rink as it will be open every day until Sunday February 26. Even better news for students, on production of NUS cards at The Ice Cube you get a discounted price of £2.50 between 3 and 8 pm, a whole pound off!

Inaldo Events are running a competition to win free passes at The Ice Cube. To enter the competition, entrants must state in no more than 20 words, why their group of friends deserve to skate away with the prizes. Entries can be emailed to seconnect@hotmail.com. The competition closes on Wednesday January 24. Winners will be subsequently notified.

The Ice Cube opens on January 26 for a month. £2.50 NUS

Calling all clubbers

STA Travel are offering students a night of fun and frolics in Amsterdam. They have teamed up with KLM uk to offer you an exclusive night of clubbing for only £76. The prices includes entry into either "Chemistry" or "Time" dance clubs. The Travel season began on 1st January and continues until 31st March. Why not use finishing your exams as the perfect excuse for a break. The minimum and maximum stay is one night. For further information visit the STA Travel website at: www.statravel.co.uk/destinations/indexpressrelease.htm

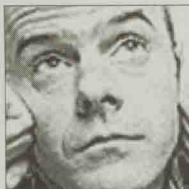
Grab a Fattie

The best things in life are free so they say, so here's an offer for you.

The Guardian has teamed up with dance innovator Fatboy Slim to produce an exclusive Interactive CD-ROM.

The CD-ROM, called Halfway Between the Gutter and the Guardian is available free with Weekend magazine on Saturday January 20. Two tracks are enhanced with videos and wannabes can also create their own dance tracks using an interactive remix game on the CD-ROM. Don't miss it!

Just to keep up with the trend *The Independent on Sunday* are also offering every reader a free CD. This time it's Morcheeba offering four tracks of exclusive material. The choice is entirely yours will you plump for a disco dance or a calming chill?



Are you ready for love?

You could be having a lotta lotta laughs with Cilla if you get yourself down to the Crowne Plaza Hotel in Leeds on Tuesday January 30. LWT are holding Blind Date auditions once again in an attempt to help hopeful singles find that special someone.

The interviews will begin at 1pm and it has been promised that if you arrive before 7pm you will be seen by one of the crew. Long queues are expected so take along your friends or a book to keep you occupied. The team of Blind Date researchers are looking for lively, outgoing, love-hungry personalities, all Cilla asks is that you are unattached and over 18.

Successful applicants will find themselves appearing on the show on ITV in the autumn of 2001. So if you think you've got what it takes to be a star why not go along and try your luck.

You never know, you may find love in the queue. Auditions for Blind Date at Crowne Plaza Hotel, Leeds, on Tuesday January 30 between 1pm and 7pm.



hotornot



Coming back to Uni

Forget exams, those minor irritants. So much to do, so many people to see. We know we said that Mum was great last time, but there's only so much you can take of "eat your greens" and "wrap up warm." A whole semester of fun and frolics lies ahead my friends, don't even think about staying in.

Magic 8 Ball

An ingenious device that answers any question you ask it. In our experience it hasn't been wrong. Consult it always and your path will be a smooth one warrior. Never question the wisdom of the black numbered oracle, and it will serve you loyally.

Unwanted Xmas pressies

Why do relations always buy you revolting silk nightwear, socks and brown leather wallets which you have to parade in front of them every time said relatives visit. It's high time somebody wrote a beginner's guide to student presents. Oh well, look on the bright side, after the post Xmas visits you can always exchange them for something slightly less vomit inducing.

Falling over in front of people

We can't even begin to explain the humiliation of lying on the floor at the feet of some demi god/ess who looks at you like you're a cretin who can't even walk. It's bad when with friends but worse on your own. Don't look around to see if anyone saw you, they did, and yes they will be trying not to lose control of their bladders as they walk past at a safe distance from the malco on the floor.

Unsticky blue tack

Don't imply it's tacky if it's not. We have never found a poster falling on our heads in the middle of the night amusing and we never will. Why is it that no matter how many times we battle with the blue it refuses to do the job it says it does. Are we running out of ideas for this column? We think so.



by Buffy Sansom and Hannah Thomas-Peter

You might get laid more often if you could afford a few drinks



hotrecruit.co.uk
000's of temporary jobs

film

Almost Famous

Director: Cameron Crowe
Starring: Billy Crudup, Kate Hudson
and Patrick Fugit

Rushes
Sweet, sweet rock 'n' roll

Cameron Crowe was fifteen when he began his career as a writer for "Rolling Stone" magazine. Almost 25 years on, the Oscar-nominated director is telling his story in the semi-autobiographical *Almost Famous*. Starring newcomer Patrick Fugit as William Miller, the younger incarnation of Crowe, *Almost Famous* is a heart-warming tale of a young boy's initiation into music journalism.

The year is 1973 and William has the good fortune to meet the pioneering rock columnist Lester Bangs (Philip Seymour Hoffman), who becomes a mentor to the aspiring journalist and aids him in his quest to become involved in the music business. Much to the horror of his over-

protective mother, played with conviction by Frances McDormand, William is given the chance to write a piece for "Rolling Stone" magazine.

Jason Lee and Billy Crudup star as members of the fictitious band 'Stillwater', the topic of William's first assignment. He joins them on the road as they embark on their tour and during his time with them becomes acquainted with their most devoted fans, the Band-Aids. William gets to know one of the girls in particular, the remarkable Penny Lane, played brilliantly by Kate Hudson, (daughter of Goldie Hawn) and a beautiful friendship blossoms between them. As William gains an insight into the world of sex, drugs and 'rock 'n' roll', he also learns some important lessons about life.

Almost Famous is a feel-good film that will make you leave the cinema with a smile on your face. Whilst all the acting is spectacular, the star of the film has to be the up-and-coming Patrick Fugit who plays William brilliantly and who says so much merely by facial expressions. The film shows the down-sides as well as the up-sides of the rock 'n' roll lifestyle but there is always humour as well as pathos. A fantastic film. Go and see it!

Dina Behrman



theatre

Blithe Spirit ****

@ West Yorkshire Playhouse
Until February 3

Rushes
Well worth doing tonight

Noel Coward was keen to keep active during the Second World War, and determined to contribute in some way to the war effort. But his attempts to find an official post were unsuccessful. So, he set himself the task of writing a play which would do one simple thing: make people laugh. The result was *Blithe Spirit*. Its first performance in 1941 did not go down well with the critics, viewed as bad taste in light of the Blitz. However, it was a hit with the public and ran for five years, a record for its time.

The play tells the story of a cynical author who invites an eccentric psychic round for dinner to perform a seance in order to research the topic for his latest novel. The outcome of this experiment is

that the ghost of the author's first wife appears and proceeds to create havoc between her widowed husband and his new wife. The play flows along at a good pace and does not become tiresome. The jokes stand up reasonably well to the test of time and although you cannot expect a laugh a minute, a few of the heavily sarcastic lines are genuinely hilarious.

Thelma Barlow (a.k.a. *Coronation Street's* Mavis) is wonderful as the batty old Madame Arcati whose ridiculously flamboyant mannerisms and clothing contribute well to her portrayal of the stereotypical clairvoyant. Terence Hardman is also amusing as the husband who is merely irritated by his jealous wives' squabbling as they disturb his peace. The set is extremely well designed and the action fits well into the single room concept. The Playhouse's Courtyard Theatre is an intimate space, which contributes to the enjoyment.

Blithe Spirit makes for a very pleasant evening's entertainment and although some of the humour is better appreciated by the older generation. Nevertheless, the acting is superb and the overall performance is highly successful. It is heartily recommended to anyone wanting something a little bit different to do one evening.

Charlotte Duckworth



BackRow Banter

Deconstructing Woody

Film-makers tend not to be the most prolific of individuals, due mainly to the laborious nature of film making which is both time consuming and artistically exhausting. One diminutive, slightly neurotic man, however; truly stands out from the crowd with the release this week of *Small Time Crooks*, his 37th film as a writer/director. That's right, Allen Stewart, Kingsberg, a.k.a. Woody Allen, is a true phenomenon and inspiration to any film-maker. Having written and directed over one film every year since 1970, not to mention countless acting roles, Allen has proven to be one of the 20th century's most important film-makers.

Born in Brooklyn, New York in 1935, Allen adopted his stage name at the age of 17 upon enrolling at NYU's film programme. One year later he dropped out and worked as a comedy writer for comedian David Byrne before writing television sketches. Feeling restricted as a TV writer, Allen's desire to write and perform his own material soon saw him gain a reputation as a stand-up comedian on New York's comedy circuit. 1968 saw Allen enter the world of film with his directorial debut *What's Up, Tiger Lily?*, a no-holds-barred spoof of James Bond films, dubbing over a Japanese spy film (*Key of Keys*) to alter the main protagonists dialogue and plot. During the 70s came what many consider were Allen's best films, such as *Bananas*, *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*, *Manhattan* and his mainstream breakthrough and Academy Award-winning *Annie Hall*.

In recent years Allen's career has slowly been eclipsed by high profile romances, most significantly following a break-up with Mia Farrow to then step-daughter Soon-Yi Previn (later to wed Allen). Nonetheless, the irrepressible Allen quickly silenced critics concerned that his personal life had affected his work. Receiving a slew of Oscar nominations and praise for such films as *Bullets Over Broadway*, *Mighty Aphrodite* and *Everyone Says I Love You*. Ironically (and quite appropriately), Allen's most financially successful film to date has been supplying the voice of a worker ant in *Antz*. Turning 66 this year, Woody Allen shows no sign of retiring, continuing to be a dynamo of inventive, intellectual writing and quick wit. With a new film already awaiting release, lets hope Woody Allen proves to entertain a whole new generation of cinema-goers in the 21st century.

Max Jennings

Small Time Crooks is showing @ Hyde Park Picture House, January 19-25

opera

Elixir of Love ****

Opera North @ The Grand
January 19, February 6

Rushes
Bright and sunny, happy-go-lucky

Choosing an opera to watch is probably not the easiest thing in the world to do, and unless you are an Italian student or an aficionado, then you are more than likely better off sticking to something in English.

Elixir of Love, Donizetti's popular work is currently playing in translation at The Grand until February 6.

It is the fairytale romantic comedy of the slightly backward Nemorino who falls for the power-driven Adina, who in turn is being pursued by the 'Don Juan' of the play, Belcore.

This new production has been put together by Daniel Slater and Robert Innes Hopkins. Dragged into the stylish and slightly camp Italy of the 1950s, the alfresco cafe stage setting leaves you feeling as though you have got a front seat place on the Riviera.

Traits to the opera are normally few and far between, but living in the same city as the home of Opera North, it seems a shame

not to make trip whilst in Leeds, if only to broaden your cultural horizons.

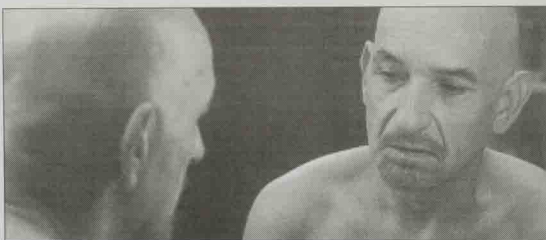
The Company are promising that *Elixir* is one of a series of their 'most ambitious yet', and after a debut in Leeds it will be moving on to other cities such as Newcastle, and Manchester.

If you are down in the doldrums with grim weather short nights and excessive revision syndrome, then perhaps *Elixir of Love* would make a good remedy; it's humorous, bright and has an easy plot to follow. The fact that the work is in English makes it all that much more appealing.

However, if you are looking for something deep and serious then keep well away. This is definitely one reserved for the more slushy and romantic of opera-goers.

If you go to the opera only once in three years, then you could do worse than seeing this; you never know, you might end up making a habit of it.

David Macdonald



film

Sexy Beast ***

Director: Jonathan Glazer
Starring: Ray Winstone, Ben Kingsley, Amanda Redman

Rushes
Not sexy or bestial

Sexy Beast opens with a shot of a high, hot, mediterranean sun. Beneath it lies a well-oiled body reclining on a sun lounger. A drink, bottles of sun cream and other accompaniments to lounging are scattered with calculated carelessness around the figure.

But this is not a slick prelude to the entrance of an Extra-dry Martini, because the sun-bathing body belongs to Ray Winstone and is clad in a pair of yellow pants which clearly define his penis and are in danger of being engulfed by his still better defined stomach.

Winstone plays Gary Dove a retired criminal enjoying the fruits of his felonies on the Costa Del Sol with his lover DeDee (Amanda Redman) and a few friends. His bubble is stamped on when Don Logan (Ben

Kingsley), his former colleague in crime, strides menacingly across Malaga airport set on bringing him out of retirement.

Much has been made of Kingsley's attempt to play a baddy instead of a goody. And I must admit, when the camera followed him at crotch-height through the airport in an effort to make him look big and scary, I did wonder if we'd stay afraid once the camera man got up off the floor. But his rather robotic portrayal of a hardened criminal, while convincing, is not a highlight of the film.

What brings it to life are the flabby, past-it ex-gangsters and their girlfriends whose physical imperfections and emotional turmoil are there for all to see. This is a gangster movie in which only two people are killed. And with no mindless, colourful mass murdering to keep the cinema-goer interested, the characters have to find some emotional depth.

The beautiful, cartoon-like geezer gangster of a dozen recent Brit-flicks comes of age, gets a belly and a personality and becomes worth watching. The background may still be pretty, but the figures in the foreground are for once shamelessly and imperfectly human.

Clare Rudebeck

From here to depravity



Forget Eden. It's Sodom and Gomorrah that artists have been trying to recreate all these years. Agent provocateur Shankar Sharma shines some guiding light for depraved artists everywhere

Lot's wife was unable to resist a fatal last peek and was metamorphosed into a pillar of salt for her curiosity. Ever since the publication of those intriguing chapters in Genesis, artists have been striving to create brave new worlds of filth and debauchery.

Would *Sunflowers* have sold for six million dollars had Van Gogh not sliced off his ear to pay a prostitute? Would studies in classic civilisation be relevant today without the unearthing of Greek and Etruscan pottery depicting mass copulation? Would Hindus be flocking in their tens of millions to this year's Kumbh Mela if there were no prospects of meeting an omniscient Kama Sutra guru?

The answer to these questions is probably yes. Nevertheless, it is the artist's job to diagnose humanity—in all its sordid glory.

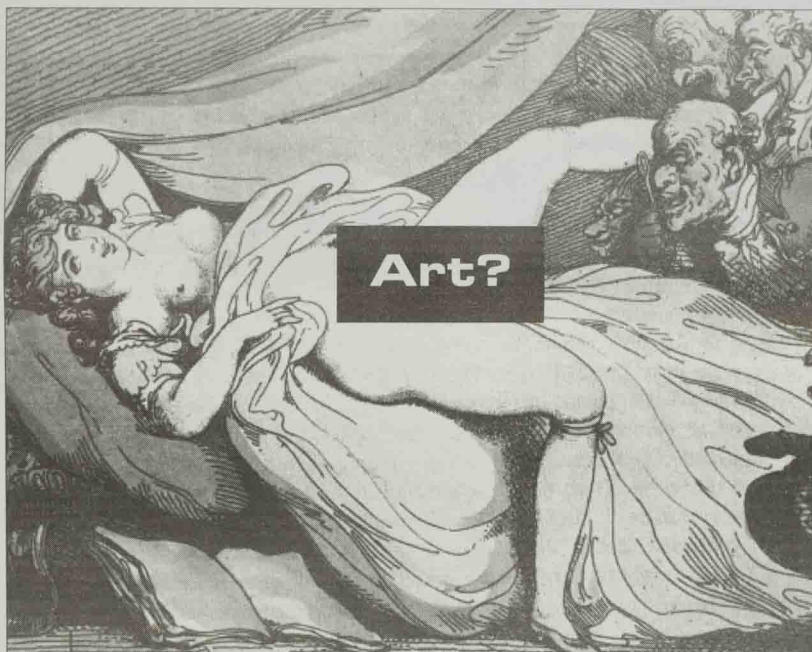
The forthcoming release of two films dealing with the godfather of modern filth—the Marquis de Sade—has opened up vibrant discussion on censorship, the exploitation of women, and the thin dividing line between art and pornography. *Quills*, starring Geoffrey Rush, Kate Winslet and Michael Caine appears set to be one of the major films of 2001. Not to be outdone, the French have made their

If it is likely to appear on Channel 4 then it is art. If it is likely to appear on Channel 5 then it is pornography

own version of the Marquis' tale entitled *Sade*, and have reportedly gone a few steps further in re-enacting his life (he is after all one of their national heroes). All this on-screen "sadism" ought to keep cinema-goers merry this year.

It is fascinating that film-makers have opted to produce two biographies of de Sade at this time. He seems to be a figure very much in vogue at present. It has always been easier to depict the (im)morality of a bygone age, as it can be reinvented to suit the contemporary social climate. Nevertheless, such is the notoriety of our eighteenth-century friend that the release of these two films does indicate a more liberal age.

An interesting example of conveying the debauchery of the past on to screen is in *Westerns*. This whole genre is an exercise in creating myths and legends about the new nation of America (it is no coincidence that the Western thrived commercially in the



THOMAS ROWLANDSON'S *THE SPY GLASS*: Now there's something you don't see every day (unless you're a gynaecologist)

aftermath of World War II and the early years of the Cold War when U.S. governments were eager to push the populace towards new waves of patriotism). The villains in *Westerns* were always seen frequenting seedy saloon bars and burlesque houses while the heroes only entered when they felt the need to clean up the town.

Burlesque has a long and vibrant tradition on this side of the ocean too, dating back to the mid-seventeenth century. Charlie Chaplin and Stan Laurel first plied their trade in music-hall burlesque theatre in early twentieth-century London. Toulouse Lautrec gained savage notoriety with his late nineteenth-century paintings of the Moulin Rouge and even Lord Byron enjoyed many an entertaining evening in them.

Burlesque was always tongue-in-cheek parody (usually involving striptease) and flourished until the Great Depression, when people began to lose interest in high-kicking women with gigantic feathers in their hair. A similar tradition exists in Japan where the tremendous prints of Kumsada reveal all sorts of goings on in the brothels of the great cosmopolitan cities of Tokugawa Japan.

Furthermore, who could ignore the hilarious bawdy writings of the medieval era epitomised by the likes of Chaucer and Rabelais, describing wild carnivals and general frolicking—not to mention the hideous hags symbolising the more unpleasant aspects of those eternal twin themes: sex and death.

It is difficult to ascertain when a work is art and when it

becomes pornography. Generally, if it is likely to appear on Channel 4 then it is art. If it is likely to appear on Channel 5 then it is pornography. Admittedly lighting, colour, and general appearance of the depicted people are taken into account but it is difficult to see to what degree presentation makes up for content (Lars von Trier's *The Idiots* being a case in point).

Prints, plates and statues were the starting point of artistic pornography and few civilisations were as graphic as the ancient Greeks. Their Roman successors adopted this tradition with much zeal and adorned their public baths and indeed their homes with explicit works of art—as anyone who has seen some of the archaeological remains of Pompeii would testify. The Chinese enjoyed colourful images of promiscuity long before Confucius showed them the way.

It can even be argued that these die-up works reveal more about men and women than just their private parts. Erotica has tended to have flourished in wealthy, opulent cultures; Cleopatra and her gigolos in ancient Egypt; the belly dancers of the Ottoman Empire to name but two. Therefore, the prominence of eroticism indicates a civilisation which is prosperous both economically and culturally. Artists in turn ought to be encouraged to sink triumphantly into new depths of decadence.

Admittedly this is a flawed and low level argument, but the subject matter remains compelling nonetheless.



QUILLS: Geoffrey Rush woos Kate Winslet

Fully booked



Kate Lee on.

The Green Mile
Stephen King

The film or the book, which do you prefer?
I really enjoyed the film which I saw before I read the book so I'd have to say the film. Look out for Laoro's execution it's a killer!

I hear the death of Mr Jingle the mouse is equally as nail biting?
When I read how his little bones cracked I was shedding a tear. So cruel.

So you're saying it's really scary then?
To be fair, sometimes you could forget that it's a Stephen King novel that you are reading. It's not the traditional blood and guts thriller, definitely safe to read before you go to bed!

Would you recommend it to a wide range of readers?

More so than any other offerings from Stephen King. Even my mum who won't go on The Corkscrew ride at Alton Towers enjoyed it!

Any morals we students should reflect upon whilst reading this novel?

As cliched as this sounds the moral seems to be don't judge a book by it's cover. Not all men on death row are inhuman barbarians. It also shows the way that the hands of authority can often be tied. It's a case of doing the right moral thing or keeping your job.

There's some talk of certain characters in the novel having magical powers. Can you draw any comparisons between The Green Mile and The Worst Witch?

Funny you should say that The Worst Witch was the very first book I read as a child and whilst reading certain parts of the novel I had horrific flashbacks of my old teacher Mrs Butler's hairy wart as I read to her!

What about the ending of the book, satisfying or samey?

The ending of this book is particularly effective as most people like seeing justice done and this is no exception.

Sum it up for us.

A reasonably priced, exciting read with a bit of the unexplained thrown in for good measure. Not a book to read on your summer holidays, but excellent to read on a wintry night.

Interview by Stuart Darwin



An English Fan Abroad: Euro 2000 and Beyond

Kevin Miles
Rebel Inc. £7.99

Blurb
For hardcore football supporters only

There seems to be a new book on football every week, so it's necessary for the book to present a new slant or in-depth analysis to be anything other than average, and this is the main problem that *An English Fan Abroad* faces. Although this is presented as being "important conclusions about the management...and policing of international football tournaments", it is these conclusions that are the problem with the book. They've been heard before and they aren't that interesting.

For a tournament where there were so many talking points, to devote more to the book to an account of the work of the Football Supporters' Association, an admirable, hard-working but extremely dull group, seems like literary suicide. As a football book, there's very little football in it. It's like making a film about the Titanic that ends as they approach the iceberg.

While it's praiseworthy for the FSA to investigate wrongful arrests of genuine football

supporters, to include account after account of individual supporters all arrested in virtually identical circumstances makes the reader lose both interest and sympathy. It does however suggest that if you choose to drink in the same bar in which England's finest narrow-minded 'fans' have chosen to sing 'I'd Rather Be A Paki Than A Turk', it's likely you'll be arrested as well when the fighting starts.

Having said this, Kevin Miles can be quite funny at times: it's not Wilde or Baddiel and Skinner, but there are enjoyable passages and if you want to work for the FSA, then this is the book for you. It's definitely one for die-hard football fans only. So four out of five if you can name every FA Cup winner since before World War One, and one out of five if you watch the occasional game down the pub.

Tim Jones

Recommended:
Fever Pitch - Nick Hornby
A Lot Of Hard Yakk
- Simon Hughes
The Football Factory
- John King

SERIOUS FOOTIE FAN:
How much action can you take?



photograph in the form of a girl masturbating at the edge of a race-track.

One can't help wondering, however, whether the slightly gimmicky New Puritans plug isn't just a launch-pad for a collection of really quite impressive stories by up-and-coming writers who might need that little headstart their careers. But maybe I'm being cynical. Some of the contributors after all, most notably Alex Garland, have already written widely successful novels, and the editors are clear enough about their motives, describing the conception of the New Puritans as 'a chance to blow the dinosaurs out of the water' - an attempt to drag the literary canon kicking and screaming into the 21st century.

Whether they will succeed or not is another matter, but the fact remains that the stories themselves are just what short stories should be: short (ha ha - no seriously it's a valid point), compelling and concise, always leaving one feeling slightly unfulfilled. And that's exactly right: these stories aren't miniature novels, they are snapshots of contemporary preoccupations, which is why the anthology is so engaging - it appeals to a society relentlessly obsessed with now.

Emily Berry

Recommended
The Wonderful Story of Henry Sugar (and other stories)
- Roald Dahl
Johnny Panic and the Bible of Dreams (and other stories)
- Sylvia Plath
The Beach - Alex Garland

Imagine: A Socialist Vision for the 21st Century



Tommy Sheridan and Alan McCombes
Rebel Inc £7.99

Blurb
How to save the world, according to socialism.

As the last dregs of champagne socialism drain out of New Labour, Sheridan and McCombes have been boldly brewing this antidotal vision of a socialist Scotland. *Imagine* is a solid, well sustained polemic that reinvigorates a tired political arena, and is fairly convincing in the process.

Although this book focuses on the situation in Scotland, its ideas are widely applicable. In fact, one of *Imagine*'s chief strengths is its ability to synthesise major world issues and link them to capitalism's doctrine of "private greed over social need". What makes these arguments against the profit motive particularly powerful, is the authors' use of a wide range of statistics. Much of this material is truly depressing, so look away now if exams have already got you down.

For example, half the world's population live in conditions of extreme poverty, and factory workers in Vietnam would have to save every penny of their wages for five months to afford one pair of the Nike Air shoes they produce.

You might not agree that socialism is the answer to these problems. However, once you've read the book, it's hard not to wonder whether the logic of our present system - which keeps half the world in poverty, sells them compensatory cigarettes and then

invests in cures for balding rather than cancer - is all it's cracked up to be. Although *Imagine* is serious and thought-provoking, it is far from dry or dogmatic. Its authors have a way of hitting on colourful ways of explaining concepts, with references that span from Socrates to the Spice Girls.

The book is less convincing whenever its emotional impetus overrides the logic of its arguments. Conviction politics at its worst can sound naive or sensationalist, and this text wheels out some particularly persistent dinosaurs: for example, "snarling capitalism, red in tooth and claw" (shouldn't that be nature?), and John Lennon's *Power to the People*; not a particularly credible source of authority in even the most extenuating of circumstances.

However, on the whole, this is an extremely interesting book: imaginative, eye-opening and surprisingly readable. Tony Benn calls it "one of the very best books on the subject of socialism", and having read just this one, I am happy to accept his evaluation.

Judith Piesse

Recommended:
The Communist Manifesto, Karl Marx and Frederick Engels
The Making of the English Working Class - E. P. Thompson
Socialism for Sceptics - Clara Fraser

Pulp fiction

creative lines of creative minds



Linda

A victim of old age was left in her house for five days before her body was recovered. A routine investigation was conducted to find the relatives of the old lady, primarily for any potential inheritance and also to find those who would attend the funeral.

First stop was a bingo hall where she was said to have spent most time towards the end of her life.

Enquiries led to find that in fact the woman - Linda, had spent, everyday, bar eleven and public holidays at the Gala Bingo Hall until her death. Five of those were what led to the alert which found Linda dead in her kitchen, the remaining six she had spent with her cousin Robert. This was a breakthrough in investigations. Linda did have a living relative.

Sadly, it was later discovered, after an examination of Linda's genealogy that she could not have had a cousin as both her parents had been single children, as was Linda. It turned out that she had carefully concocted an identity for her alleged cousin, and extended family. She had shown her friends at Gala Bingo family photos and even a short film of her cousins' honeymoon.

So after the investigation closed it was only Linda's friends from bingo that attended her funeral, although it turned out that it was by no means a sparse affair.

The £115, a black and white photo and a single diary entry, the only items retrieved from Linda's house went to the Gala Club. However the actual amount was a little less than £115 after inheritance tax.

Catherine Ford

All Hail The New Puritans

Various Authors
Fourth Estate, £10

Blurb
21st-century stories

ALL HAIL THE NEW PURITANS

It's not often we notice literary movements these days, if they exist at all, though they seem to have been all over the place in the earlier part of last century. Yet suddenly a new wave of writers calling themselves The New Puritans have emerged, presenting this fascinating collection of custom-made short stories.

We are first of all familiarised with the New Puritan Manifesto, a list of stringent guidelines to which the writers' stories must conform. Like realism in theatre, a main concern seems to be 'truth': poetic, flowery prose is to be avoided, as are techniques such as authorial asides and flashbacks, which might detract from the stories themselves. Though what is most noticeable for a reader, is how contemporary these tales are, with modern phenomena such as Dreamcast, Internet porn and Chunky Monkey ice cream dominating storylines. Some stories inevitably stand out above the others, though all are excellent. Look out for Bo Fowler's 'Three Love Stories', one of which begins 'I was seeing this girl who was kind of odd, she had pen nibs instead of nipples', and Alex Garland's 'Monaco', about a man who finds the ultimate

Well read Whitbread

Next Tuesday someone will win £22,500 for writing a book. Catherine Ford wonders who will be left on the shelf when the Whitbread Novel of the Year is announced

When there is more chance of winning the lottery than getting a book published, glittering award ceremonies are a welcome change from candle-lit typewriters. However all too many times, in the place of fresh, young talent are well-established, literary fellows with more previous nominations than you can shake a stick at. Two out of the five nominations for best novel had already been in the running for The Booker Prize and Zadie Smith's *White Teeth* was rumoured - mostly by herself - to be taking Orange's best book award: something new for the millennium, sir?

On the other hand, should it not be that the best man wins - even if he does so every year? Both Ted Hughes and Seamus Heaney are twice winners of the Whitbread Novel of the Year. Perhaps the fresh versus the established deserves a closer look.

To Whitbread's credit there are five categories: best novel, first novel, biography, poetry and children's book. This at least opens the way for a more diverse cross-section of entries, despite the overall Novel of the Year normally going to an already household name. Whitbread also have one of the largest prize funds in the U.K. - £40,000 in total. Good of them to spare that out of their annual £391.2 million profit margins, guess they had to do something to excuse themselves from the existence of Bella Pista.

Within the five categories are four to five nominations, each category having its own winner. Those five winners are then taken forward with a view to winning Novel of the Year, worth £22,500. The four contenders were announced on January 4, and I suppose, are now eagerly awaiting the final which will be screened on channel two this Tuesday.

The short-listed candidate from the best novel nominations was Kneale with *English Passengers*. Judges described the book as "sheer narrative brilliance, historical accuracy, genuine contemporary relevance: *English Passengers* is a technical marvel. Matthew Kneale orchestrates an astonishing cast of conflicting voices without ever losing the momentum of a wonderful adventure story."

Kneale has written previous novels but none as acclaimed as this. It is unsurprising

then that *English Passengers* boasts a wicked story line. A reverends quest to prove the literal truth of the bible, despite hindrance from atheist geologists, takes him on a world wide quest to find the Garden of Eden. The novel retires with a painful awakening vis a vis reality: a cataclysmic and disturbing collision.

First novel award went to Zadie Smith's *White Teeth*, it is, however, in my opinion pure greed to claim more awards after receiving a double first from Cambridge. Miss Smith has already had her fair share of publicity after withdrawing the book from last year's Orange Awards. She presumably finds Minette Walters and Paul Davies more favourable judges than Frion Hague.

At the heart of the novel is the personal, political, historic and genetic interaction of three families. Within these is a struggle to overcome different colours and religions in a small borough of North London. Salmun Rushdie said of the book "An astonishingly assured debut. Funny and serious...it has bite." However, judging from his penchant for

beautiful women, perhaps it wasn't too hard to get the complimentary quote plastered across the book's cover.

Next comes the biography award - this really is a sorry

story. The award was won by Lorna Sage for *Bad Blood - A Memoir*, who then died a week later. In a way it's a shame that her obituary was published because surely there's a *Waking Ned* opportunity in there somewhere.

Notwithstanding the kid's choice, finally we come to *Asylum Dance*, John Burnside's winning collection of poetry. This one is an absolute gem as *The Observer* said: "If genius is operating anywhere [...] it is here, in Burnside's singular music". *The Independent* called him, "A poet of rare and extraordinary talent". Burnside's poems are nothing less than beautiful, feint but poignant brushes with sense and feeling: "and forgive me/that I cannot leave and stay/that I'm only a moment away/from being unseen/forgive me/being not the man I seem/not lost or found/but somewhere in between."

So whether it be newly hatched or talent collecting dust, the Whitbread Book Awards gets them all off the shelf. Each nomination is ripe with originality and tangibility, so who's your money on? And regarding new novels, I'm just off to think of a good ending.



MAYBE ZADIE: Will Zadie Smith's first novel *White Teeth* scoop the Whitbread?

And the other nominations are...



John Burnside, winner of the poetry section for *Asylum Dance*. The *Independent* called him "a poet of rare and extraordinary talent".



Matthew Kneale, winner of best novel for *English Passengers*. The book was praised by the judges for its "sheer narrative brilliance".



Lorna Sage, winner of the biography award for *Bad Blood*. She died a week after receiving the award.

The shortlist for the children's book section
The winner will be announced on January 23 and go forward for consideration for the overall Whitbread award.

David Almond - *Heaven Eyes*

Kevin Crossley-Holland - *Arthur: The Seeing Stone*

Jamila Gavin - *Coram Boy*

Adele Geras - *Troy*



club

●●●●

Leeds University Harvey
Milk Bar
Fridays

Hip Hop, but can it rival the excellent Drum Major? Our boy reckons it can...

Go to Homegrown. See, simple: Great vibe, phenomenal music, cheap beer and a complete lack of pretension. So good, even the Harvey Milk Bar seemed underground (no, not literally) and exciting. We even had to pay, and it's still getting a good review! (it won't happen again...). The resident DJs warmed up the crowd with some basic heavy headnodding before guest Andy Smith - previous weeks have seen other big names like Kool Herc and Mark B and Bladi, and then we went the crowd to perfection - cutting and scratching at high speed through hip hop, funk, reggae and even - highlight of the night - the real r'n'b of the Stones' 'Get Off My Cloud', an absolute stroke of DJ genius. Pleasing the crowd sometimes meant becoming a little predictable, but then again tunes like 'Sound of da Police' will always sound fresh. A true party atmosphere, the proximity of the decks to the floor created a sense of intimacy that kept people grooving, even to obscure funk nuggets. Best sign of a good night? The bouncers trying to forcibly eject a still falling over the bar. Tonight the need for support was so great, the Harvey Milk hasn't been bulldozed, it's proved it can host a good night! Spend a Friday here instead of some towne hotel. Homegrown will grow and grow (art?), so get down there now.

Soon you'll be saying you were there back in the day, and this time you can really mean it.

Dan Maw and Steve Wright

club

DJ Hype ...

Stush
The Mint Club
Thursday December 7

Twas the season to be jolly and the decorations were up early at Mint. Many of tonight's up-for-it crowd had probably indulged in more than a cursory sip of eggnog or sherry and were clearly in the mood for something special. DJ Hypé's red suit and white beard were absent but the true meaning of Christmas (as much dark drum and bass as possible) was not lost on him. And to lo with his fantastic set Hypé delivered the best present under the tree. He wisely indulged in many anthems, and while 'Jingle Bells' or 'The First Noel' were not among his selections, he compensated with well-known mixes of the likes of the Fugees' 'Ready or Not' and Moby's 'Go'. The contribution of L Double, a kind of Rudolf figure tonight, should also certainly not be neglected, as he supplied a more than adequate warm up.

If you'll forgive the clumsy change of analogies, Hype was down to perform for ninety minutes and the boy did indeed play a blinder. It wasn't so much end to end as deck to deck (to deck-as he was on three!). Having been in the game for over ten years now the original 'Super Sharp Shooter' showed no signs of any loss of form. Judging by the response of Hype's fans his choices hit the back of the net on many occasions. A yellow card could have been shown for insufficient demonstrations of his notable scratching talents, but he deserved the benefit of the doubt.

All I want for Christmas now is for Hype to book his return date in Leeds. Even if you're more a guitar, bass and drums, than drum and bass man then you'd be foolish not stick him down on your list and try to be good too.

Nick Dorman



This is DJ Hype, and his dog. They would both love to write for the *Leeds Student Clubs Page*, would you? Come to our meeting on Monday 29th February, at 5pm in The Faversham. Writers and photographers are always welcome!

club

Sasha ...

Friday December 8
The Space
Hirsts Yard

Eagerly anticipated trance action
Did you know
Sasha was born
in Wales, which
makes him
Welsh?

Global Underground have taken a shine to Leeds since their residency started at Union in the beginning of the year. Space have had line ups that could easily compete with the likes of Renaissance and Cream. Friday was no exception with headlining DJ Sasha.

It's not very often Sasha visits Leeds and the last appearance at Space didn't go down too well with the regulars. Hopefully this time was going to be different! By 11pm the queue went round the block and the club was full, and if you wanted to use the cloakroom then "tough" said the door staff.

Maurice, Union resident had the dance floor full and sweat dripping off the ceiling well before Sasha started and come one o'clock when he stepped in to the DJ box the club went mad. Drifting away from his usually deep trance, Sasha started tribal and funky building his set over three hours and finally taking it progressive for the last hour. This had to be the best set I've ever seen him play and most people I spoke to agree.

Space on the other hand have serious problems they need to deal with, especially the air conditioning, door staff and cloakroom. Overall an amazing night, great music, great people shame about the club. Sort it out Space!

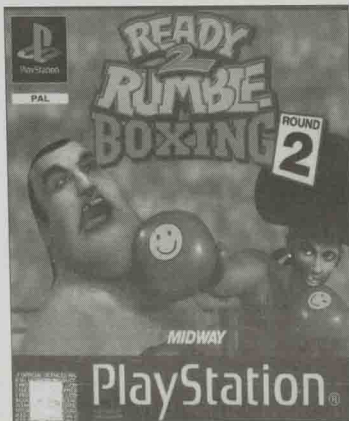
Ian Watson



"In Bed with Chopper": Chopper (Tuesdays at Space) is taking a trip to Bed on Saturday February 3 and you too can join them, tickets are £20 and include a coach there and back. Tickets are available from Chopper and from the Arc bar in Headingley.

juicegames

Ready 2 Rumble Boxing ••

Playstation
Midway

Although there might not necessarily be anything entirely new or original in *Ready 2 Rumble*, the game does look good if anything else. Slotting safely into the genre, *Rumble* features exhibition bouts for one or two players and a Championship mode where you have the chance to train and groom your fighter through the ranks to become a world beater.

The game certainly has a wonderful arcade feel to it, there are a total of 18 boxes to choose from (male and female) with frightening names such as Big Willy Johnson, a cross-eyed Brit with a handlebar moustache, and Afro Thunder, a big black bloke with a huge Afro. No stereotypes there then. The one female fighter who stands out from the crowd in more ways than one is Lulu Valentine, whose enormous breasts look a damn sight more dangerous than her fists.

Michael Buffer is the famous host with his cry of "Ladies and Gentlemen, Boys and Girls, Let's Get Ready to Rumbooooooooow!" booming out before each bout. The sound effects are incredibly realistic and the floodlit stadium creates a perfect atmosphere for the top rank fights. The bigger the fight, the noisier the crowd become.

While providing hours of fun for two players, *Rumble* is severely let down by being incredibly simplistic in solo mode. If you fancy any sort of challenge whatsoever then whack the difficulty setting to maximum straightaway and it should still be completed within a matter of hours.

The ducking and diving won't keep you occupied for very long if you've got no mates so stay well away if this means you. Otherwise, a few weeks play can be squeezed out of the game before being relegated for something better.

Tim Jones



*Let's Get Ready to Burnoo



gameplay™

THE GATEWAY TO GAMES

Fresh

www.gameplay.com/fresh

album

Medusa ••

Medusa
Flo Records

I've been tagged 'the future sound of everything', but hang on, wasn't drum'n'bass actually just the past sound of a small group of people in dark rooms with unusually wide eyes? We've moved on since then, surely. Paradoxically however, the sound of Medusa attempts a combination of hi-brow techno futurism and nostalgic trip back to the sweaty boiler rooms of the mid nineties.

Obviously if the aforementioned sweat, puffa coats and rapid arm movements aren't your thing, the debut doodlings of a group of young retro-gades aren't going to do much to change your mind. The cover artwork featuring what looks like a flunked biology module may not help either. But get past this to the shiny disc within and experience a few little iced gems of tracks

which can - shock horror - be listened to in a normal, daytime environment without making you want to put your head in a vice.

Despite all the try-hard aggressive posturing, it's on the more relaxed numbers that Medusa allow themselves to be filmed on their good side, with standout tracks 'Komodo' and 'Demolition' sounding like Evelyn Glennie on hallucinogens and a cool version of the Gallery music from Hartbeat respectively. However, take away these star-earning highlights and you're left with a worryingly large expanse of fillers meriting little more description than "the rest".

Nice try, but it seems Greek legend status has evaded them just yet.

Louise Ironside

album

Kings of Convenience ••

Quiet Is The New Loud
Source

Of the countless attempts at pigeon-holing that swiftly foundered on the rocks (take your pick from Brit-rock, Dad-rock, Post-rock) scattered across the oil-slicked beach of late-nineties pop, there was one category that sneakily escaped ordination. I speak, of course, of Feeble Rock.

Thanks to the acoustic knitwear-chic championed by the likes of Belle & Sebastian and Ben & Jason, to be vulnerable had become viable and quiet was fast becoming the new loud. And now the Kings Of Convenience, spurred on by the rampant success of one-time shy guy Badly Drawn Boy, have taken it upon themselves to out-feeble the feeblest.

Indeed, these are surely the kind of 'pop stars' who (unlike the hotel room wrecking oiks we've grown accustomed to) probably leave the mini-bar intact and the towels carefully folded, instead of pissing in the kettle and leaving pizza in the trouser press. These gentle Norwegians sound so meek I'd imagine their idea of a raucous

Grieg, Munch, Ibsen, Quisling, A-ha, the Moomins, Nul points, fjords and lots of snow. All conveniently Norwegian.

night is a game of Connect 4, two shandys and a ghost story before bed.

But anyway, their debut album, *Quiet Is The New Loud*, does have a certain... err... feeble charm. Simon and Garfunkel harmonies abound in a landscape littered with self-doubt, childhood regression and brown corduroy. But alas, they've failed almost entirely to match the melody that made their predecessors ('Bridge Over Troubled Water' this ain't) special. Not to mention the healthy slab of bitter rivalry that kept Paul and Art from becoming too 'sweet'.

"Failure," say Erlend and Eirik - who did their rockstar bonding at, ahem, an inter-schools Geography contest - "is always the best way to learn." And next time I fail to list the Humbler's major tributaries in alphabetical order I'll take solace in this. 'Summer on the Westhill' provides a brief moment of high pressure. Its sunny fragility reminiscent of days spent making daisy chains and camping in the back garden. The



KINGS OF CONVENIENCE: Ordnance Survey chic

trouble is, I get the feeling The Kings Of Convenience have conveniently forgotten that these kind of days normally happen when you're nine.

"An elegant Belle & Sebastian without the twee," say NME. And without the Smithsian wit, the Nick Drake melancholia or the passport to our hearts says the Kings of Convenience they are not. Next time you bump into them, I'd advise you to brandish nothing less than a feather.

Anna Doble

live round-up

Ash •••

The Levellers •

Mushtaq •••

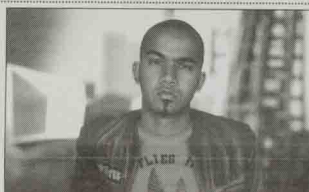
The Music ••

Feeder •••

Rival Schools
United By
Fate ••••Hundred
Reasons •••

Jimmi Hendrix was the most famous person to play at the Kings Hall in Ilkley, and this is where we start our quick-fire race round the pre-Christmas gigs. Hendrix was told to leave the stage after several songs by an over-zealous policeman. Ash manage to chug through their entire set on Thursday December 7. They are entertaining as ever, and the novelty of the venue adds to the party feel, as does the enthusiasm from Ilkley's culture-starved kids. Note to bands: more small town gigs please.

The best thing about seeing The Levellers at Leeds University on Saturday December 9, was the comedy dancing in the crowd. These were adults - and I mean proper



MUSHTAQ: "I said cut. SOME of it off, you idiot!"

chardonnay drinking, mortgage-obsessed grown ups, uncomfortably shaking their soon to be saggy bodies, arms straight by their sides. Like their audience, The Levellers are a bit past it. Their politics are commendable, their angry folk doesn't really hit the spot anymore. Support act Mushtaq have a little more fire, mixing some innovative Asian beats. Their debut album is out later this year.

Tuesday December 12 was a night full of surprises. The Music are a new Leeds band who mix elements of Joy Division and Primal Scream. For ones so young (their average age is 17) they have promise and manage to sell out the Hi-Fi club in Leeds. Though I think Anthony Wilson went a bit far telling our Leeds Student spy they were, "the best band in Britain." My source also tells me Tim Burgess (who I saw looking po-faced) played a short DJ set, then told some fans

on Thursday December 14, they debuted songs from their new album including top 20 single 'Buck Rogers' which, although suitably jumpy, rhymes the word 'Devon'

with the word 'lemon.' Feeder, then - dependable as ever. Okay songs, thick singer. But who needs A-levels when you have easy access to teenage groupies and soft drugs?

American bands are so much more adventurous with their names. Rival Schools United By Fate brought their own brand of mid-market post-hardcore to Joseph's Well on Monday December 18. Sounding a bit like Burning Airlines or Bob Tilton is never a bad thing. Southerners Hundred Reasons were also ace, not quite reaching the standard of At The Drive-In, but at least in a few months their afros will be as big.

Chris Beanland



ASH: Touring the small parks and long benches of Britain



FEEDER: '2 + 2 = er...?'

singles

Want to start off your New Year with a yawn? Why not buy the latest single from a sickeningly wealthy American act, churning out the kind of yawnsome, ultra-commercial pap they probably conceived in their sleep?

You've got the choice of 'My Love Don't Cost A Thing' by Jennifer Lopez (Epic) or 'Limp Bizkit's Rollin' (Interscope). There's a lot of pain in fellow Yank Everlast's 'Black Jesus' (Tommy Boy) - it sounds like a brutally honest study in terminal constipation, the poor lamb.

Slightly closer to home are Norway's Kings of Convenience with 'Winning a Battle, Losing the War' (Source), who, despite supposedly being the Next Big Thing, brought back all sorts of painful and long-repressed memories of my parents making me listen to Steeleye Span. The scum, More local still is Leeds' own DJ Beasty,

keeping up the honourable tradition of dance tracks possessed of pointless monikers with 'Gurvara 69' (Slipped Disc). His initially urgent funk does get a tad repetitive, but certainly better than a clip round the ear.

However, actually quite good this week are Spooks with 'Things I've Seen' (Antennae Records), who come on like Portishead's more loveable, more impassioned hip-hop sibling. It's quite haunting too. Ho ho, Up there with them is Dusted's 'Always Remember to Respect and Honour your Mother- ptl' (Go! Beat). About a billion times better than anything Dusted's mainboud Rollo's other group Faithless have ever done, it's lovely and comforting, much like being gently warbled to sleep by a particularly atmospheric cuddly toy. Or, er, something.

Andrzej Lukowski

Singled out: Saint Etienne
Boy Is Crying (Mantra)

"It's quite Madonna-esque... good music to fondle your lover to."

Ky Kaleidoscope



"Absolutely gorgeous. Good shagging music."

Sally Whittaker



"Quite a nice song... probably best listened to lying down with your eyes shut."

Tim Glass

Not quite the shimmering splendour of St Etienne's previous outings into the pop paddock, 'Boy Is Crying' (Mantra) still floats way above the current smog of chart pollutants. Lifted from their critically acclaimed fifth album, *Sound of Water*, this is the Et in sub-baleareic chillout mode. Hmmm. Lots of twinkly ambient bits don't quite make up for the lack of full-on heartstopping genius that has kept them high in the pop stratosphere since the early nineties. But they're still ace. AD

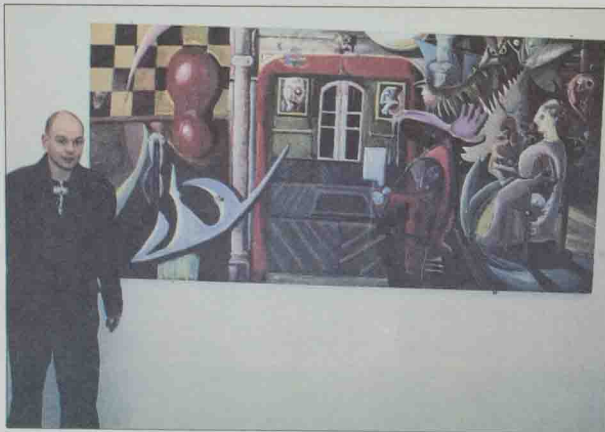
Don't go bre

Pickled marine predators, skid-marked knickers, images of child murderers...
Peter Baker found out if our crop of young artists had any better ideas



Anna Dent (above and left), fourth year Fine Art, Leeds University

Anna makes her chairs with cling film and resin. She says she likes to keep design very much in the forefront of her mind. This piece is trying to bridge the gap between art and design, questioning where one starts and the other begins. She says she is "challenging people's conceptions of everyday materials and their uses, forms and functions."



Alex Green (above), first year Fine Art, Leeds Metropolitan

This is called 'Don't look now' and is described by Alex as "natural, organic and accidental in parts". The painting is divided into three rooms and features a dwarf from the film *Don't Look Now* and a chess board with a pool of blood on it. It did include a self-portrait which he decided to paint over but he is pleased with the floor in the last room.

Mike Doney (right), second year Graphic Art, Leeds Metropolitan

The work of art on the left of the photo is called: "DJs are everybody's heroes, but the suckers never meant shit to me."

It was inspired by a trip to Manchester when Mike came to the conclusion that the UK club scene, revolves around which DJs you see and which clubs you can get into free. As you can tell from the title, he's not impressed.



making my art



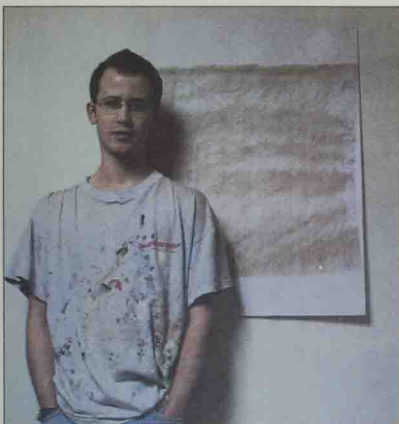
Lauren Healey (above), first year Fine Art, Leeds Metropolitan

The piece on the left is made with wire which Lauren has manipulated to make a political point. She says: "It is representing the media's oversimplified view of asylum seekers - a problem that is, in



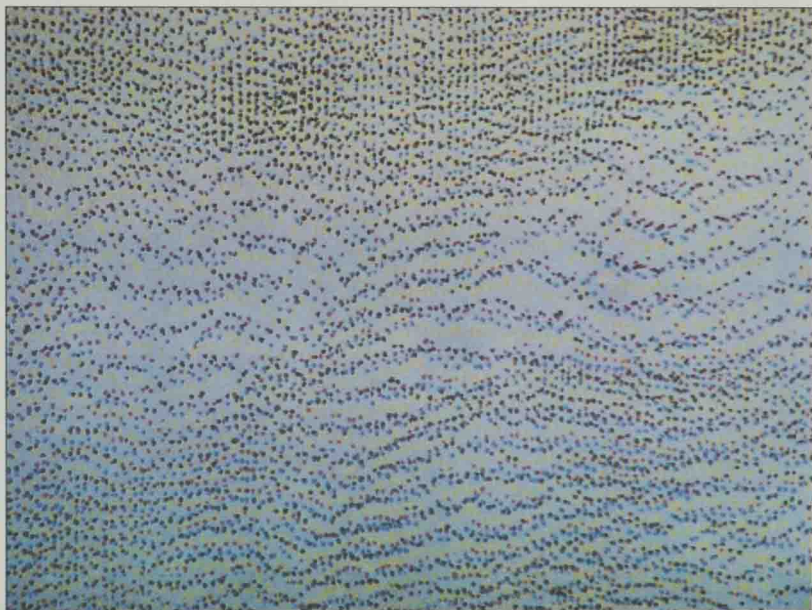
reality, much more complicated."

On the right are portraits of Lauren's parents. They were created to work together as her parents do. These are being exhibited in the Studio Gallery at LMU and Lauren has already had interest from a top salon to exhibit her work for sale.



Adrian Hunt (above), fourth year Fine Art, Leeds University

This piece will become part of a larger artwork with lots more dots. It has been created by drawing a line of dots, then repeating this by drawing a dot under all the dots above at a speed that causes the dots to gradually become closer or further apart creating this incredible organic image, Alex says that it's all about "process, repetition and systems".



All photos: Peter Baker

Win a computer

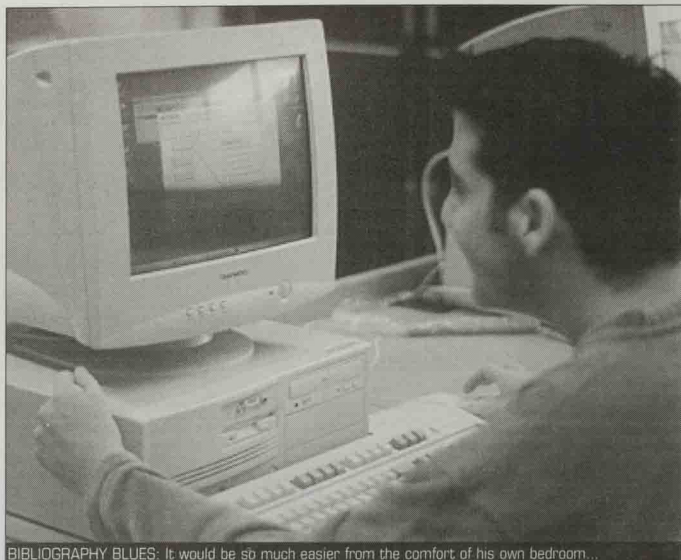
No more late nights in the library cursing the guy singing along to Eminem on his walkman if you win this handy state of the art computer. PC Ideas is taking pity on us again and giving away this little beauty which includes...

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200W Active Speakers
230W AT Midi Case
56K V90 PCI Modem
Free Internet Access
MS Windows 98
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...And if you understood all that you probably deserve it. However, you won't win it unless you can answer this technological teaser:

In the *Hitch Hiker's Guide to the Galaxy* written by Douglas Adams, a computer discovers the answer to life, the universe and everything. What is that answer?

Email your entries to editor@leedsdotstudent.co.uk. The closing date is 10am Friday January 26. All the entries will be placed into a hat, or equivalent nearby object, and the winner will then be picked at random. Please include your name and contact telephone number. The editor's decision is final and no correspondence will be entered into. Good luck.



BIBLIOGRAPHY BLUES: It would be so much easier from the comfort of his own bedroom...

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juiceguide

Taking care of the 'Family'

With viewers left drooling in anticipation for more of *The Soprano's*, Paul Gallagher dissects the show's appeal

Never before has a series captivated its audience quite like *The Sopranos* manages to do. Chronicling the midlife anxieties of a devoted husband, father and family man, the show expertly combines a high level of drama with a morbidly funny streak which frequently permeates each episode. The more humorous aspects of a wiseguy in therapy in no way dilute or overshadow the show's dramatic integrity.

Although not as fast moving and frenetic as the first, the second series of the acclaimed Emmy award winning show wound up to a suitably explosive climax over the Christmas period leaving viewers drooling in anticipation for the next chapter in Tony Soprano's complicated mafioso life, due to arrive back on our screens in the autumn.

The Soprano's has been hailed as a 'modern masterpiece' and, quite simply, the finest piece of television since anyone cares to remember; it's not hard to see why. As a television series, the writers of the show are given much more scope to explore the mobsters' lifestyle than would normally take place on the big screen where time is limited and a story arc has to be wrapped up in a couple of hours. With a 12 show season, every aspect of Tony Soprano's life is explored from dealing with his adolescent children to controlling the 'waste management business' and all that comes in between.

The bearded James Gandolfini plays the lead role down to a tee while his support cast are a who's who of actors from previous Scorsese/Coppola movies. Lorraine Bracco, who plays Tony's tormented psychiatrist Dr Melfi, was Ray Liotta's wife in *Goodfellas*, which also saw Michael Imperioli getting blown away by Joe Pesci during a game of cards; although he fares a lot better in *The Sopranos*. Dominic Chianese (Uncle Junior) also starred in



THE TONY SOPRANO CREW: (L-R), Sal 'Big Pussy' Bonpensiero, Tony, Christopher Moltisanti, Paulie 'Walnuts', Herman 'Hesh' Rabkin, Silvio Dante, Furio Giunta. Just an average run-of-the-mill business meeting then.

the Godfather.

Tony's ensemble of 'wiseguys' are some of the funniest and well developed characters you'll ever see. Tony's Consigliere Silvio, played to perfection by Steven Van Zandt, a former

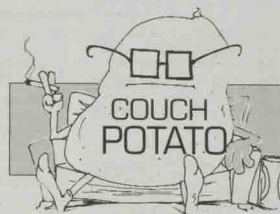
has the sort of look about him meaning you would go out of your way to please the man if you met him in the local supermarket, let alone in a mob hangout.

If there's a flaw to this show then it must be that it's not on all year round. Combining an acute level of violence with an extremely sharp sense of humour, the Soprano's never once fails to disappoint. You find yourself laughing out loud as another ill-timed remark or gesture encumbers the wrath of a wiseguy who proceeds to batter their

victim into a bloody pulp, while simultaneously wishing that the Soprano crew keep one step ahead of the law. Who cares about moral values when entertainment is as good as this?

Who cares about moral values when entertainment is as good as this?

guitarist in Bruce Springsteen's E-Street Band in his debut acting role, walks around as if his shoulders are permanently attached to the side of his neck, while the fiercely loyal Paulie 'Walnuts'



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Your little brother likes it, your geeky next door neighbour likes it, but a surprising amount of you seem to like it as well. **Robot Wars** (6.45pm, BBC2, Friday) has achieved cult status over the past few years. Having watched it a few times of the holidays I can safely say that watching bits of metal hack each other to pieces has a surprisingly calming effect on the soul.

You could say that the Tom Hanks enthusiasm started with **Philadelphia** (10.25pm, ITV, Saturday). However, if you're looking for some light relief from your revision, a depressing weepy about a gay, AIDS sufferer's demise is probably not the film for you.

One to definitely avoid is **Vets in Practice** (6.25pm, BBC1, Sunday). Whoever put Trude Mostue on television deserves to be shot. One day, the commissioners will realise that we don't want to watch deformed animals getting treatment or share in the marriage problems of various vets.

The much awaited return of **Shpured!** (6pm, Channel 4, Monday) shows another lucky seventeen young things abandoned on a South Pacific island for 10 weeks. You never know, some of them might actually like each other this time!

For those of you revising late into the night, **The Jerry Springer Show** (1am, ITV, Tuesday) still provides escapism. We've seen it all before, but it's still interesting to the point of disbelief.

The problem with **Baddiel and Skinner Unplanned** (10.50pm, ITV, Wednesday) is that, as it's unplanned, sometimes it can be very weak and other times it can be extremely funny. This series hasn't been great so far but you better watch it, or you'll never know.

Those of you still with exams will be in the library, those who have finished will be out getting extremely drunk, so for the very small amount of you watching television tonight **Eastenders** (7.30pm, BBC1 Thursday) delves deeper into the Phil and Melanie storyline. Should be good but you can always watch the omnibus! **AA**

The thing is...



Revision procrastination

Do you remember...Mr Benn?

Another member of the golden age of children's television along with *The Clangers* and *Bagpuss*, came **Mr Benn**. He lived at No. 52 Festive Road, London and with his familiar bowler hat makes regular visits to the local costume shop. There, 'as if by magic' a shopkeeper appears and suggests a costume for him to wear. Every costume brought Mr Benn a different adventure in another world.

In many ways, the cartoon was ahead of its time in terms of storylines: highly inventive in terms of

adventures, every episode was full of magic and adventure. Mr Benn even retained a souvenir of all his journeys.

The wooden, one-dimensional animation and overtly home counties accent of the narrator adds to the innocence of a cartoon which recognised that children should retain a belief in mystery and magic for as long as possible. It offers an escape from the violent cartoons of today, but would probably be laughed at by today's kids! **AA**



Email: tvpage@hotmail.com

Flavour of the day

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4.95/10.95 after 9.30am

The Warehouse

Classical
Salsa, Latin Hip-hop and Soul
£6/£5/10.30/2.30

LMUSU

Star indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night,
£3 advance, 11-3

Pe Na Na

The Northern Line
Beats, Funk, Hip-hop & Breaks
Free B4 11.55 after 10.30

Majestyk

Wonderland
70s, 80s and 90s eclectic
£3/4 NUS

Brudenell Club

Cabaret Heaven
Free, £4 NUS/8 onwards

Elbow Room

Friday Function
Eclectic funk and house
Entry TBA, open 5pm onwards

Elemental

Texas Outlaws' residency
recommended, Free Entry 9-2

Mint

Clear House's Garage
£5 NUS / 10-4

Atrium

The Cooler Live bands, funk
Entry £6 / 10-2

Dale

The Worldwide Family
Funky grooves Free entry 5-2

West Indian Centre

RATPAC
On past very dark, awesome old
school entry £5, 10-4

Dry Dock

Disco playing funk and soul
Free Entry Open 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

10 Promotions: Top name DJs &
home grown talent Free B4 10, £3
NUS after 10-2

The Puckhorn

Mental Health and Klugman County
£1.50, Doors 8pm

The Hill Club

Funk/soul
£8/£5 Members and NUS
10-3

Buffy and Angel @ The Old Bar

If, like most of the student population, you eagerly await episodes of Buffy and Angel for a chance to drool over the talent, then you had better get down to the Old Bar this evening. From 8pm onwards

you have the chance to watch them both fight the demons of this world with the added bonus of a pint in your hand. To make the night much better, they are brought to you on the huge screen so you can

get an even better view of the sexy twosome. Make sure you get there early for a good seat. You want to be as close as you can to fully appreciate how gorgeous they are.

GB


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 Girls On Top; 12.00 Passport To The Sun; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Lovejoy; 2.55 A; 3.05 The Goes By; 3.25 Twenties; 3.45 Bob The Builder; 3.55 Smart On The Road; 4.10 Rugrats; 4.35 Very Important Party; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Weekend Watchdog.

Reports include the football shirts you can't clean.

7.30 Top Of The Pops. This week's best-selling singles.

8.00 Battle Of The Fantasy Bands. Terry Wogan and Ulrika Jonsson present a battle between six of Britain's finest tribute bands for the title of the nation's top cover band.

Featuring Abba, the Bee Gees, the Rolling Stones, the Beatles, T-Rex and U2.

8.50 The Vicar Of Dibley. The committee agree that they should celebrate millennium year by erecting a statue on the green but are hard pushed to find a heroic figure from Dibley's past.

9.30 They Think It's All Over. Team captains David Gower and Gary Lineker are joined by Darren Cash and Linda Smith.

10.00 BBC News

10.25 Regional News: Weather

10.35 Clive Anderson Now. Clive Anderson and guests celebrate Friday night with a lively round-up of the week's events.

11.05 FILM: *Carlito's Way* (1993). Powerful crime drama about a petty criminal who is released after five years in prison when his corrupt lawyer exploits a legal technicality. Starring Al Pacino, Sean Penn and Penelope Ann Miller.

1.25 BBC News 24

BBC TWO

7.00 Polka Dot Shorts; 7.10 Alvin And The Chipmunks; 7.35 Rugrats; 8.00 Short Change; 8.25 Oscar's Orchestra; 8.50 Just So Stories; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Polka Dot Shorts; 1.20 Playdays; 1.40 Fireman Sam; 1.50 Brum; 2.00 World Bowls; 5.15 The Weakest Link; 6.00 The Simpsons

6.20 The Simpsons. When their ratings fall, Itchy and Scratchy are forced to add a new character called Poochie.

6.45 Robot Wars. Action-packed gameshow.

7.30 Bill Oddie Goes Wild. This edition comes from the Scottish Highlands where winter wildlife is in abundance. Bill spots a reindeer and mountain hare on the high tops, a pine martin who is partial to jam sandwiches, and tiny wood ants. Plus a sighting of the elusive capercaillie.

8.00 The Garden With Dan Pearson. Spring is about to break out as the team get down to mulching and planting.

8.30 The Flying Gardener. In this edition, the task is to help a school create a tropical paradise in its backyard.

9.00 Timewatch. In the last days of the Second World War, Hitler discovered that his loyal henchman Himmler had been secretly plotting behind his back by offering peace to the West.

9.50 Trade Secrets. Cobblers share the tricks of their trade.

10.00 The Thin Blue Line. DI Grim gets to deal with real-life terrorists.

10.30 Newsnight

11.20 Room 101. Paul Merton's guest this week is comedian Rich Hall.

11.50 Buffy The Vampire Slayer; 12.35 Robot Wars; 1.20 Trevor Nelson's Urban Choice; 1.50 Close; 3.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Eat Yourself Slim With Rosemary Conley; 1.30 Snooker: The Nations Cup; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold; 4.05 Fingertips; 4.25 The Worst Witch; 4.50 Chums; 5.05 The Planet's Funniest Animals; 5.30 Tonight; 6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Marion discovers Pollard's devious plans.

7.30 Coronation Street. Les disappears on his first day at work.

8.00 Michael Barrymore's My Kind Of Music. Musical gameshow.

9.00 The Bill. Sun Hill CID face a race against time when an attacker who preys on gay men threatens to kill his next victim.

10.00 Big Bad World. Eamon returns from New York to discover that Keith has a new boyfriend who is his complete opposite.

10.30 Baddiel And Skinner Unplanned. Off-the-cuff comedy with Frank Skinner and David Baddiel.

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 Snooker: The Nations Cup. Highlights of today's semi-final match.

12.35 FILM: *The Danger Of Love* (1992). Murder mystery in which the prime suspect in a murder investigation is the lover of the dead woman's husband. Starring Joe Penny, Jenny Robertson and Richard Lewis.

2.20 Box Office America. A review of the top ten films in the USA.

2.50 World Football. A round-up of the best footballing action from around the world.

3.15 World Sport Special: 3.40 That Prezzie Show; 4.10 Judge Judy; 4.40 Jobfinder; 5.30 ITV News

4

5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4 Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Sweet Tooth; 1.10 FILM: *Danger Within* (1958); 3.00 Collectors' Lot In The Garden; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 Dawson's Creek. Jen and Pacey get into serious trouble with a storm off the coast of Capeside.

6.30 News: Weather

7.00 Kumbh Mela: The Greatest Show On Earth. Catch up with the colourful characters and the action by the river Ganges.

8.00 Brookside. Jacqui and Robbie pledge their love. Leanne has an evil plan to raise some cash; and Jackie tries to set the record straight.

8.30 StreetMate. Davina McCall scours city streets everywhere to rustle up a little romance.

9.00 Friends. While Phoebe delivers triplets, Joey experiences his own pain.

9.30 The Armstrong & Miller Show. The comedy sketch bonanza returns with its trademark mix of beautifully observed characters and naked men.

10.00 Frasier. Frasier's bookending routine backfires.

10.30 So Graham Norton. Offbeat chat show.

11.20 Spaced. Daisy's world is rocked by the prospect of employment.

11.55 Homiez. Hip, street-style animation from France.

12.00 Get Your Kit Off. Fashion-based games reviews.

12.30 Bits. Computer games reviews.

1.05 Loves Like A Dog. Video clips.

2.05 Superstox; 2.40 Two Minus One; 2.50 Yr. 1: A Snapshot Of Britain In The 21st Century; 3.45 The Crime List; 4.40 Kumbh Mela: The Greatest Show On Earth; 5.05 Powerhouse; 5.30 Countdown

5

6.00 5 News; 7.00 Milkshake!; 7.05 Dappledabout; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: *Hell Bent For Leather* (1960); 3.20 FILM: *Top Secret Affair* (1957); 5.15 Home And Away - Back To The Bay; 5.30 The Wonder Years

6.00 5 News

6.30 Family Affairs. Claire is disgusted by Roy's confession and worried about losing her stability in Channah.

7.00 WCW Worldwide. American wrestling.

8.00 The Mole. Gameshow in which a group of ten strangers undertake an array of physical and mental challenges. Among them is a secret plant whose aim is to prevent them from succeeding.

9.00 FILM: *Sins Of Silence* (1995). Fact-based drama about the aftermath of a puzzling rape case. Starring Lindsay Wagner and Victor Argo.

10.50 FILM: *Confessions Of A Pop Performer* (1975). The second saucy comedy in the Confessions series features two brothers-in-law trying to make the big time as agents for a dismal pop group. Starring Robin Askwith.

12.30 Criminal Justice. A seemingly straight-forward hearing concerning an Aboriginal mental patient's ability to plead turns into a battle between the judge and the man's legal aid barrister.

1.35 FILM: *Hearts Of Fire* (1987). Rupert Everett and rock legend Bob Dylan star in this rock 'n' roll fable.

3.10 Night Stand

3.55 The Roseanne Show; 4.35 Russell Grant's Postcards; 4.40 Prisoner: Cell Block H; 5.30 Wildlife SOS

Sara Cox need not apply!

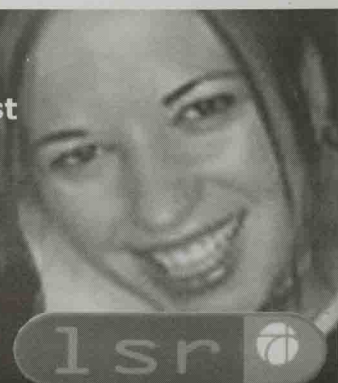
LSRfm needs new shows for our April 2001 broadcast

If you've got a passion for alternative music and think you could help improve our eclectic output then we need you.

So if you want to inflict your music taste on the rest of Leeds then go to www.lsrfm.com and click on show proposal

All we need from you is a sample playlist and a brief explanation of what you want to do, when you want to do it, and why we should put it on the greatest student radio station in the world.....ever

But hurry, we need all proposals by the 9th of Feb



Flavour of the day



With *Castaway* 2000 just coming to an end and a new series of *Shipwrecked* coming to Channel 4 in the near future, it seems that being stranded on a desert island is the in thing this

season. This film certainly seems to confirm this and considering Tom Hanks' track record it is pretty much assured that it will be a hit. In fact it has already been tipped for success at

the Oscars. Hanks' transformation from tubby FedEx worker to trim *Cast Away* will show us all that it is possible to shed those extra Christmas pounds.

GB

Cast Away @ The Cinema

Space

Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard

Super Daddy's
r'n'b, funk and soul
Entry £5-10 till 10, £6.7 after 9-4am

LMUSU

Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS, 9-12

Warehouse

Spent Queen
Entry £10/£8 members, 10-4

Sixty Six Door Lane

Piscis
UKUS Garage and R&B - £10

Mint

Basics - £10/£8, 9-3-4

Evolution

Alcoron
UKUS & garage/trance
£5-9-2

Planet Earth

Saturday Night Fever
70s disco, free b4 10 till 4 after

Warehouse

Yardbird Suite: Funk & rare Jazz
9-2-30, £5/£3 NUS

Elbow Room

ST Saturday
Old School House & fat funk
Free b4 11, 9-4am

Arctium

Filing The Gap
House and funk
Free b4 11/£3 after 10-2-30

West Indian Centre

Cabbage
Techno
£5, 9-11 early

Bar Pismo

Fast Lane Metal Party 2-6pm 50p
Clubland Alternative - 9-2, £4/3

Lawsham

The Fav Presents: UK garage/house
Free b4 10, 30/£2 after 9-2am

Soul Kitchen

Somethings cookin in the kitchen
The Pub warm up with live percussion
Free Entry open till late

Tenelle Tenelle

At Lovers' Club, 10-11pm, soul
Free Entry Open 10pm-2am

Fuse

F.U.B.E. Bounce tunes & hard house

The HiFi Club

Somerset Edge
Free Admission
12 noon - 6pm

The HiFi Club

The Reggae
£2/£3 members and NUS
10-3

1.20

Sportsweek. Highlights of the week's sporting events.

4.00

Jenny Jones

4.40

Prisoner: Cell Block H.

5.30

You Again?

7.00 Noddy In Toyland; **7.35** Pocket Dragon Adventures; **7.45** Arthur; **8.10** Taz-Mania; **8.35** The Wild Thornberrys; **9.00** Live And Kicking; **12.10** BBC News; **Weather**; **12.15** Grandstand; **5.35** BBC News; **Weather**; **5.50** Regional News; **Weather**; **5.55** Junior Star For A Night
6.45 **Jim Davidson's Generation Game.** This week's contestants come from Aberdeen, Birmingham, Somerset and King's Lynn.
7.40 **National Lottery Jet Set.** Eamonn Holmes presents a fast-moving quiz show, incorporating the numbers from tonight's draw.
8.15 **Casualty.** Spencer enlists Patrick's help for an old navy colleague who is in a spot of bother - but soon finds that he has intruded on a family dispute.
9.05 **Jonathan Creek.** Jonathan Creek's professional services are enlisted by the US government when the skeleton of an alien life-form miraculously disappears off the face of the earth.
9.55 **Beast.** Nick makes a confident bet with his new partner Briony - if he is proven wrong over the diagnosis of a sick dog he will ride naked through the village on a pig.
10.25 **BBC News: Weather**
10.40 **Match Of The Day.** Highlights from a busy day in the Premiership.
11.50 **They Think It's All Over.** With guests Darren Campbell and Linda Smith.
12.20 **A Question Of Sport.** Lighthearted sports quiz.
12.55 **FILM: A Dangerous Affair (1994).** Tense thriller about a woman who meets the man of her dreams, only to discover that in fact he belongs to her worst nightmare. Starring Connie Sellecca and Gregory Harrison.
2.25 **Top Of The Pops.** This week's best-selling singles.
2.55 **BBC News 24**

6.00 **FILM: The Battle Of Austerlitz (1960); 8.00** Weekend **24; 9.00** **FILM: Chal Mere Bhai (2000); 10.50** See Hear On Saturday; **11.35** Holiday Snaps; **11.50** The Phil Silvers Show; **12.15** Battlestar Galactica; **1.05** Thunderbirds; **1.55** **FILM: Flying Leatherheads (1951); 3.35** TOTP; **4.20** What The Papers Say; **4.30** The Inauguration Of The President Of The United States
6.05 **World Bowls Championship.** Coverage of the singles semi-finals from Hopton-on-Sea, Norfolk.
7.30 **Correspondent.** Mike Wooding tells the story of two young Indian men, anxious to follow in the footsteps of those who have built successful careers in Silicon Valley.
8.15 **The Greeks.** This edition portrays - through the eyes of Socrates - how Athens, at the height of its glory, engaged in conflict with Sparta, its greatest rival.
9.05 **Love 1981.** Adam Ant looks back at the fashion, music, films, TV, toys and crazes of the year. The new romantic look meant make-up for boys, while there were pixie boots for girls and ruffles for everyone.
10.35 **FILM: Videodrome (1983).** Surrealistic thriller about a man who uncovers a sinister plot to turn the public into automatons from watching television. Starring James Woods and Sissy Smith.
12.00 **FILM: Diva (1981).** Stylish thriller in which a young messenger's obsession with a beautiful opera singer, whose performance he has secretly recorded, turns into a nightmare as he is pursued through Paris by mysterious hitmen out to get hold of the tape. Starring Frederic Andrei and Richard Bohringer.
1.50 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; **9.25** SM:TV Live; **11.30** CD-UK; **12.30** The Planet's Funniest Animals; **1.00** ITV News; **Weather**; **1.05** Calendar News; **Weather**; **1.10** On The Ball; **1.55** Cartoon; **2.10** Team Knight Rider; **3.05** Snooker: The Nations Cup; **4.55** Calendar News; **Weather**; **5.00** Goals Extra; **5.10** ITV News; **Weather**; **5.25** Catchphrase; **5.55** Popstars
6.55 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
7.55 **Who Wants To Be A Millionaire?** Quiz show.
9.10 **An Audience With Des O'Connor.** Des O'Connor entertains a celebrity audience with a mixture of song, dance, chat and comedy. With appearances from Lionel Richie, Martine McCutcheon and Sir Cliff Richard.
10.10 **ITV News: Weather**
10.25 **FILM: Philadelphia (1993).** Oscar-winning drama about a gay lawyer's fight against unlawful dismissal by his homophobic employers. Starring Tom Hanks, Denzel Washington and Jason Robards.
12.45 **Snooker: The Nations Cup.** Highlights of today's coverage of the Nations Cup from the Hexagon in Reading, looking back at today's semi-final and previewing the final tomorrow.
1.45 **The Jerry Springer Show.** Outrageous American talk show.
2.25 **Baywatch.** CJ befriends a homeless eccentric called Max who lives on the beach.
3.10 **Popped In, Crashed Out.** Official pop trivia quiz.
3.35 **World Football.** A round-up of the best football action from around the world.
4.05 **Box Office America**
4.30 **Judge Judy**
4.45 **Jobfinder**
5.30 **ITV News**

6.00 Sesame Street; **7.00** Princess Sissi; **7.25** Magic Roundabout; **7.30** Flash Gordon; **8.00** Transworld Sport; **9.00** The Morning Line; **10.00** Gazzetta Football Italia; **11.00** Nokia Snowboard World Cup; **11.30** UK Supercross Championship; **12.00** Dicing With Debt; **12.30** Dawson's Creek; **1.30** Channel 4 Racing; **4.00** Ballet Boyz; **5.05** Brookside Omnibus
6.30 **News: Weather**
7.00 **The 1940s House.** Another chance to see The Hymers family's final two weeks in The 1940s House.
8.00 **The Rise And Rise Of Animal Rights.** The debate about animal rights has become one of the great moral divides of our time. This first of two films reveals how the British fell for the notion of animal rights.
9.00 **The 100 Greatest TV Ads.** Another chance to see this countdown of the all-time greatest 100 ads.
11.50 **Coconut Revolution.** The Papua New Guinea island Bougainville has been cut off from the world for ten years since the locals closed down the British and Australian owned copper mine that was destroying the island's environment. PNG enforced a blockade around the island that lead to 10% of the population dying from disease and hunger. But the locals fought back.
12.50 **Homeiz.** Animation.
12.55 **Karaoke Fishtank.** This week, DJ Vince Finn introduces the works of Kelis and Craig David.
1.25 **Vids.** Video reviews.
1.55 **Toma Classic Movie.** What do you get when you cross six miners lost in the wilds of Colorado, five half-eaten corpses, one survivor, and seven great songs? Cannibal! The Musical.
3.40 **The Mark Thomas Product;**
4.05 Ticked Pink; **5.00** For Your Love; **5.25** Countdown

6.00 WideWorld; **6.30** WideWorld; **7.00** 5 News; **7.30** Milkshake!; **7.35** Tickle, Patch And Friends; **8.00** Babar; **8.30** The Powerpuff Girls; **9.00** Mega Babies; **9.25** Pet Project; **9.55** Beverly Hills, 90210; **10.50** Home And Away - Back To The Bay; **11.00** Core News; **11.05** Footy Shorts; **11.35** NFL Gameplan; **12.05** **FILM: Playing To Win (1998); 1.45** 5 News; **1.55** The Wonder Years; **2.25** Edgemont; **2.55** USA High; **3.25** The Pepsi Chart; **3.55** Daria; **4.25** Run For Your Life; **4.55** The Tribe; **5.55** 5 News And Sport
6.00 **Hercules: The Legendary Journeys.** Hercules needs to contact Iolaus before it is too late.
6.50 **Night Fever.** Karaoke entertainment show.
7.45 **5 News And Sport**
8.05 **Charmed.** After a horrifying premonition, Prue and Piper travel into the future to change Phoebe's fate.
9.00 **FILM: Blade Runner - The Director's Cut (1982).** Harrison Ford stars in this sci-fi cult classic as a 21st century ex-cop given the job of tracking down a gang of replicants - genetically engineered worker androids with a limited lifespan - who have mutated and returned to Earth. With Rutger Hauer, Sean Young, Daryl Hannah and Edward James Olmos.
11.15 **FILM: The Lawnmower Man (1992).** Pierce Brosnan stars in this visually impressive sci-fi thriller about a researcher who uses a mentally disabled gardener for ill-advised experiments in inducing mental development through virtual-reality simulations. With Jeff Fahey, Jenny Wright and Mark Bringleston.
1.20 **Sportsweek.** Highlights of the week's sporting events.
4.00 **Jenny Jones**
4.40 **Prisoner: Cell Block H.** Merle is sent to a mental institution.
5.30 **You Again?**

SATURDAY NIGHT @ the MET

Now
Open Till
2:30am

£1
a pint
till 11:pm

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS

Becketts & Kirkstall till 7.30pm on Saturdays + L.U.U. card & ticket shop until closing on Fridays

every Saturday
during term

9.30pm - 2.30am
£3 NUS/£4.50 Guests

Flavour of the day

Pe No Na

 Passenger 2000 Funk R&B
Free Entry Open til late

Bar Phono

 Black Sheep Post & Present Goth
EG, afternoon onwards

Bar Purgatory

 DJ Fat Pat party tunes
Free Entry 7-11

Cuban Heels

 Funky Fajitas
Free Entry Live Jazz & DJs

Dry Dock

 DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms

 The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Jazzham

 Live Jazz 6-8pm
Free Entry

Trudge

 The Vibe 4 DJs
Free Entry 1-10.30pm

Milo

 DJ Ash
Free Entry Open til late

Hormas

 Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell

 Glasshouse
Funky Uplifting House
2pm-10pm

Revolution

 Most Wanted DJs playing really
groovy tunes, main
Free Entry 2-11pm

Wardrobe

 Pam and Janet
Comedy Club
Doors 7pm 8.7/5.5 concs

LS One

 DJs playing 70s 80s & 90s
Free Entry open til late

Hifi Club

 The Sunday Joint
Live jazz bands, DJs and Food
Free Entry 12-11pm

The Hifi Club

 The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Modulations@ Moderno

This is yet another fantastic Vector opportunity, a free night aka present from the boys for all the support they've received from fans over the last three years. *Modulations* is a film by

Lara Lee and George Gund, which was supposed to be screened at the Leeds Film Festival, so if you missed it that time then this is your last chance!! The night will be cushioned by tunes from

Ed1 and the usual Vector operating crew - not to be missed.

6-10pm
Free
CF

VECTOR

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CLUBS

7.50 Match Of The Day; 9.00 Breakfast With Frost; **10.00** The Heaven And Earth Show; **11.00** Rick Stein's Fruits Of The Sea; **11.30** Countryfile; **12.00** On The Record; **1.00** EastEnders; **2.15** FILM: Meteor (1979); **4.00** 'Allo 'Allo!; **4.40** Points Of View; **4.55** BBC News: Weather; **5.15** Regional News: Weather; **5.20** Songs Of Praise; **5.55** Last Of The Summer Wine

6.25 **Yets In Practice.** Vet Trude Mostue fights to help a severely deformed kitten back on her feet.

6.55 **Antiques Roadshow.** Michael Aspel and a team of experts examine curios and artefacts offered up by the public from Lochgilphead, in Argyll and Bute.

7.40 **Ground Force.** A year ago, the team created a flower garden for a Dartmoor resident, complete with a woodshed, raised beds, wattle screens and a water feature. Charlie and Tommy return to see how the garden is growing.

8.10 **Monarch Of The Glen.** Hector is forced to confront an old flame with a grudge, whose feelings of rejection have not dimmed in 40 years.

9.00 **Rebel Heart.** Ernie Coyne is sent to the west of Ireland by Michael Collins to rally support for the cause.

9.50 **Castaways In Hollywood**

10.00 **BBC News: Weather**

10.15 **Panorama.** After the most divisive presidential election in living memory, Gavin Hewitt reports on the Bush dynasty, and reveals how the new man in the White House may affect our lives.

10.55 **FILM: Village Of The Damned (1995).** An adaptation of John Wyndham's chilling novel The Midwich Cuckoos. Starring Christopher Reeve and Kirstie Alley.

12.30 **BBC News 24**

7.00 Teletubbies; **7.45** Arthur; **8.10** Taz-Mania; **8.35** The Wild Thornberrys; **9.00** Fix And Foxi; **9.15** The Woody Woodpecker Show; **9.35** Smart Guy; **10.00** Grange Hill; **10.50** Sub Zero; **11.15** Robot Wars; **12.00** Top Of The Pops Plus; **1.00** Regional Programme; **1.30** Sunday Grandstand; **5.25** Wild Britain; **5.35** Big Cat Diary 2000.

6.05 **The Natural World.** John Shrapnell narrates the tale of the Last Tusk, a huge wild male elephant living in Sri Lanka.

6.55 **Star Trek.** After being accidentally injected with a powerful drug, Dr McCoy flees the Enterprise in a hysterical state and beams down to the desolate planet the ship has been orbiting.

7.45 **The Bike's The Star.** Steve Berry examines the history and mythology of America's most illustrious motorcycle — the Harley Davidson Electra Glide — famous all over the world for its noise, presence and sheer size.

8.05 **The World At War.** Whilst the full force of the Nazi machine is rolling on in Eastern Europe an uneasy calm settles on Britain as Churchill replaces Chamberlain as British prime minister.

9.00 **The X Files.** The agents attempt to solve a mystery involving a magician who literally lost his head.

9.45 **FILM: Dragnet (1987).** Comic send-up of the long-running 50s TV series. The strait-laced nephew of Sgt Joe Friday and his easy-going partner in the LA Police Department try to bust a criminal conspiracy between a pornographer and an evangelist. Starring Dan Aykroyd, Tom Hanks and Christopher Plummer.

11.25 **Scene By Scene.** Mark Cousins talks to Oscar-winning screen legend Tom Hanks.

12.15 **World Indoor Bowls; 1.00** Close; **2.00** BBC Learning Zone

6.00 GMTV; **8.00** Diggity; **9.25** The Angry Beavers; **9.55** Max Street Sharks; **5.50** The Cockroaches; **10.30** Sunday Morning; **11.30** Two Thousand Years; **12.00** Paradise Found; **12.30** Goals On Sunday; **1.00** Jonathan Dimbleby; **2.00** Calendar News: Weather; **2.05** Beyond The Truth; **3.00** Snooker: The Nations Cup; **5.00** Storm Force; **5.20** High Flyers; **5.50** Calendar News: Sport

6.05 **Ian's Big Trip**

6.35 **ITV News: Weather**

6.50 **Lily Savage's Blankety Blank.** Comedy quiz show hosted by the Birkenhead bombsite herself.

7.30 **Coronation Street.** Eileen has a proposition for Dennis, and Tyrone accuses Maria of cheating on him.

8.00 **Heartbeat.** A hit and run accident leads to a conflict of interest for Sergeant Craddock.

9.00 **ITV News: Weather**

9.05 **London's Burning.** Return of the drama series about the firefighters at Blue Watch.

10.00 **Tarrant On TV.** Featuring the Taiwanese men who lift weights most men wouldn't.

10.30 **Baddiel And Skinner Unplanned.** Off-the-cuff comedy with Frank Skinner and David Baddiel.

11.00 **ITV News: Weather**

11.15 **Snooker: The Nations Cup.** Highlights of today's action in the Nations Cup from The Hexagon, Reading.

12.20 **Timecop.** Logan travels back to 1977 to thwart a detective from changing history by recovering his jewels from the heist.

1.15 **FILM: Raj Kumar (1996).** Anil Kapoor stars as a prince who returns home after fighting in battle, only to find his father, the king, has been murdered and his mother in a state of mental depression.

3.50 **Jobfinder**

5.30 **ITV News**

5.55 Magic Roundabout; **6.00** The Neverending Story; **6.25** Street Sharks; **6.50** The Clangers; **7.00** Chigley; **7.15** Trumpton; **7.30** Insektoz; **7.45** Insektoz; **8.00** The Kids From Room 402; **8.30** The Zack Files; **9.00** Angela Anaconda; **9.30** Popworld; **10.30** Hollyoaks Insects; **12.00** Shipwrecked; **1.05** New York High; **1.45** Football Italia; **4.00** WWF Heat; **5.00** Stargate SG-1

6.00 **Time Team.** The team investigate a site that comes complete with fantastic finds spanning the ages.

7.00 **News: Weather**

7.35 **Kumbh Mela: The Greatest Show On Earth.** Highlights of last week's coverage.

8.00 **The Rise And Rise Of Anti-Rights.** In this second film we see how the 1995 veal protests and the death of protester Jill Phipps drew thousands of ordinary people into animal rights campaigning.

9.00 **Father Ted.** Father Dougal is excited about his new rabbit, Sampras.

9.30 **Peter Kay's Phoenix Nights.** A drunken horse, a dead pensioner and that's before they've had the wild west night.

10.00 **FILM: Trainspotting (1996).** Set in Edinburgh, Trainspotting is the story of Mark and his so-called friends — a bunch of losers, liars, psychos, thieves and junkies. Starring Ewan McGregor, Kevin McKidd and Robert Carlyle.

11.50 **South Park.** When an alien arrives in Africa and is savaged to death by lions, Starvin' Marvin climbs inside his ship and begins searching for a new home for his people.

12.20 **Homiez; 12.25** Bits; **12.55** Shape Of Things That Hum; **1.10** Russ On The Bus; **1.40** Shadow People; **1.50** WWF Special: Royal Rumble; **5.00** Massive Landmarks Of The Twentieth Century; **5.30** Countdown

6.00 WideWorld; **6.30** Hayakazoo; **7.00** Beachcomber Bay; **7.30** Milkshake!; **7.35** Tickle, Patch And Friends; **8.00** Adventures From The Book Of Virtues; **8.30** Enchanted Tales; **9.30** Lassie; **10.00** Core News; **10.05** Charlie's Angels; **11.00** It's Your Funeral; **11.30** The Making Of Cast Away; **12.00** Private View; **12.30** 5 News; **12.40** FILM: Taggart (1995); **2.15** Exclusive; **3.05** Family Affairs Omnibus

5.20 **FILM: Rocket Man (1997).** Family comedy in which an accident-prone idiot joins a NASA space mission to Mars. During the flight, he puts himself and the entire crew in jeopardy, but emerges as a hero when his colleagues need him to save them from the unforgiving surface of the planet. Starring Harland Williams, Jessica Lundy, William Sadler and Jeffrey DeMunn.

7.00 **5 News And Sport**

7.30 **Motorsport Max.** The latest motor racing action from around the world.

8.00 **UFOs And Aliens.** This programme focuses on the people who attempt to make contact with extraterrestrial life.

9.00 **FILM: Contact (1997).** Sci-fi epic starring Jodie Foster as a space scientist who discovers proof of the existence of intelligent extraterrestrial life. Encoded in the mass of data she receives from space is a blueprint for a spacecraft. Despite protests from religious leaders, the ship is built and the woman launched into deep space — without knowing whether the aliens' intentions are friendly or hostile. With John Hurt, James Woods and Tom Skerritt.

11.45 **UFOs Best Evidence**

Ever 2. Documentary about America's obsession with UFOs.

12.45 **NHL Ice Hockey**

4.00 **NHL Ice Hockey — Replay**

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Flavour of the day



Finished your exams, or just can't be bothered with them anymore? Why not start your week as you mean to go on: at the freshest free party in Leeds. Connect4 brings you the deepest party grooves

courtesy of future DMC champions Suneshot Supreme and Kombe on four decks, and classic Leeds party DJ Toby Trackman making his over due return to the scene. Expect a mixture

of dub, funk, hip-hop, and funky house beats, almost as potent as the drinks promotions. 4 pints for £6 plus 4 shooters for 4 quid anyone? Cheap but definitely not cheesy.

Connect4,
Mondays
@Elemental
9-2

Hifi Club
Sweet Revival
Old school funk, disco and Hip
Hop
Entry TBA, 10-2

Bar Photo
Verage
Midwest funk and soul
Entry £2.50, 10-2am

Dele
Guitars, DJ sets
Free Entry 9-12am

Elbow Rooms
Mellow Monday
7PM Monday
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party
unhairs
£3 10-2:30

Planet Earth
7PM Monday
Club Classics
Entry £4.99 10-2am

Dry Dock
DJ and live music
Free Entry Open till 11pm

Heaven and Hell
The Worm
Entry 11 members £2.50
NUS £3 Others £4 9am - 2am

The Hifi Club
Sweet Revival
£3.50 £3 Members and NUS
10-2

CLUBS

BBC ONE

6.00 Breakfast: 9.00 Kilroy: 10.00 Housecall: 11.00 Bargain Hunt: 11.30 Girls On Top: 12.00 Wipeout: 12.30 Passport To The Sun: 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.45 Neighbours: 2.05 Quincy: 2.55 Kitchen Invaders: 3.25 Tweenies: 3.45 The Lampies: 3.55 Monster TV: 4.10 See It Saw It: 4.35 Round The Twist: 5.00 Blue Peter: 5.25 Newsround: 5.35 Neighbours

6.00 BBC News
6.00 Regional News: Weather
7.00 A Question Of Sport.

Lighthearted sports quiz.
7.30 Watchdog Healthcheck.
Gabby Roslin and David Bull present the series that puts medical matters under the microscope.

8.00 EastEnders. Nick employs Ashley to carry out his revenge against Mark; Jamie keeps on getting it wrong as far as Sonia is concerned, and Phil discovers the tape of Ben that Lisa destroyed.

8.30 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.

9.10 Second Sight. The first instalment of a two-part drama about a police detective who is losing his sight. The unsolved murder of a pop violinist is the first case for the elite new Special Murder Unit headed by DCI Ross Tanner.

10.00 BBC News
10.25 Regional News: Weather
10.35 Everyman. The story of a grandmother who campaigns all over Britain, risking life and limb for her beliefs.

11.30 FILM: Mortal Fear (1994). Thriller in which a doctor makes a horrifying discovery when he investigates why apparently healthy patients are dying in mysterious circumstances. Starring Joanna Kerns and Gregory Harrison.

12.55 BBC News 24

BBC TWO

7.00 Polka Dot Shorts: 7.10 Smurfs: Adventures: 7.35 Rugrats: 8.00 Blue Peter: 8.25 Albert the 5th Musketeer: 8.50 Yoho Aho!; 9.00 Schools: 10.00 Teletubbies: 10.50 Schools: 12.30 Working Lunch: 1.00 Yoho Aho!; 1.10 FILM: Arch Of Triumph (1948): 3.20 BBC News: Weather: 3.30 Esther: 4.30 Ready, Steady, Cook: 5.15 The Weakest Link: 6.00 The Simpsons

6.20 Fresh Prince Of Bel Air
6.25 Fresh Prince Of Bel Air
7.00 Earth Story. Aubrey

Manning explores the formation of the continents, tracing the link between the ring of volcanoes round the Pacific Rim, an Alaskan earthquake and the water of the Pacific to show how one and the same process formed all the rocks in the world.

8.00 University Challenge. York University take on Balliol College, Oxford.

8.30 Meet The Ancestors. Featuring an investigation of the complete skeleton of a teenage girl, dating from the Iron Age, excavated during construction work at a Coltsold school.

9.00 Journeys To The Bottom Of The Sea. This programme tells the story of HMS Pandora, which in 1791 was sent to capture the mutineers from the Bounty. Having caught 14 of them she was on her way home when disaster struck.

9.50 We Are History. Award-winning comedian Marcus Brigstocke adopts the guise of spoof historian David O'Leary.

10.00 Room 101. This edition features Goodness Gracious Me star Sanjeev Bhaskar.

10.30 Newsnight
11.20 Operation Good Guys. The team decide to investigate the world of boxing.

12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV: 9.25 Trisha: 10.30 This Morning: 12.15 Calendar News: Weather: 12.30 ITV News: Weather: 1.00 It's Not The Answer: 1.40 Coronation Street: 2.10 Wish You Were Here Today: 2.40 Wheel Of Fortune: 3.10 ITV News Headlines: 3.20 Dog And Duck: 3.30 Kipper: 3.40 Hey Arnold!: 4.05 How I: 4.20 The Worst Witch: 4.50 Chums: 5.05 Public Property: 5.30 Tonight

6.00 Calendar News: Weather
6.30 ITV News: Weather
7.00 Emeraldale. Chris is

angered to discover Charity is getting too comfortable.

7.30 Coronation Street. Tyrone and Maria face up to the future, and Anthony makes his feelings about

8.00 Wish You Were Here... Special edition of the holiday magazine in which soap stars experience dream holidays.

8.30 New You've Been Framed! Lisa Riley presents more home videos.

9.00 Who Wants To Be A Millionaire? Quiz show.

10.00 ITV News At Ten: Weather

10.20 The Grimleys. Return of the comedy series. With the year now 1978, Gordon has become a new teacher, and Mr Holder has become headmaster.

10.50 Baddiel And Skinner Unplanned. Off-the-cuff comedy from Frank Skinner and David Baddiel.

11.20 Calendar News: Weather
11.30 FILM: The Gauntlet

(1977). Action-packed police adventure about a tough cop who must escort a key witness to trial in another state. Starring Clint Eastwood, Sondra Locke and Pat Hingle.

1.30 Nationwide Football League Extra: 2.30 Wish You Were Here...: 3.00 Trisha: 4.00 The Web Review: 4.25 Jobfinder: 5.30 ITV News

4

6.00 Sesame Street: 7.00 The Big Breakfast: 9.00 Bewitched: 9.30 4Learning: 11.00 The Hoobs: 11.25 4Learning: 12.00 Embarrassing Illnesses: 12.30 Montel: 1.05 FILM: Hobson's Choice (1954): 3.00 Collectors' Lot In The Garden: 3.30 Great Estates: 4.00 Fifteen To One: 4.30 Countdown: 5.00 Pet Rescue: 5.30 Friends

6.00 Shipwrecked. Seventeen lucky castaways arrive in Tonga, in the South Pacific, and begin their 10-week stint on a desert island.

6.30 Hollyoaks. Finn confides in Ruth about his thoughts on

7.00 News: Weather
7.00 Kumbh Mela: The

Greatest Show On Earth. Catch up with the colourful characters and the action by the river Ganges.

8.00 Universe. Another chance to see this second of a four-part series narrated by John Hurt.

9.00 Napoleon's Lost Fleet. Following the French underwater explorer Franck Goddio as he reveals the remains of Napoleon's

naval fleet off the Egyptian coast, where it was sunk by the British Navy under Nelson in 1798.

10.00 FILM: Fargo (1996). Oscar-winning thriller in which William H. Macy plays a car salesman who

employs a couple of criminals, Steve Buscemi and Peter Stormare, to kidnap his wife. With Frances McDormand as the pregnant police officer determined to crack the case.

11.50 Angel. Buffy sends Angel a ring that will protect him from all danger.

12.40 FILM: Prisoner Of The Mountains (1996). Anti-war drama starring Oleg Menshikov.

2.20 L'enfant De La Clot: 2.40 UK Supercross: 3.05 The Rise And Fall Of Animal Rights: 4.00 4Learning

5

6.00 5 News: 7.00 Milkshake!: 7.05 Dappledown Farm: 7.30 Havakazoo: 8.00 Bear In The Big Blue House: 8.30 Beachcomber Bay: 9.00 Ricki Lake: 9.45 The Wright Stuff: 10.40 The Bold And The Beautiful: 11.10 Days Of Our Lives: 12.00 5 News: 12.30 Family Affairs: 1.00 The Oprah Winfrey Show: 1.45 100%: 2.15 Open House With Gloria Hunniford: 3.30 FILM: My Boyfriend's Back (1989): 5.30 The Wonder Years: 6.00 5 News

6.30 Family Affairs. Pete persuades Siobhan to meet with his lawyer.

7.00 Battledome. Sports entertainment show from Los Angeles.

8.00 Capital Floyd. Keith Floyd visits Vienna, the Austrian capital, and prepares a local speciality - leg of lamb with glazed pears, figs and pumpkin.

8.30 Animal ER. Featuring a Jack Russell with a fractured leg, and a horse whose jaw needs wiring.

9.00 The Others. The Others is a one-hour drama and supernatural thriller revolving around a diverse group of individuals who use their heightened senses to help others understand paranormal phenomena, and to gain access to the 'other side'.

10.00 FILM: Death Wish II (1982). The vigilante strikes to avenge the killing of his daughter when five hoods break into his apartment, wreaking havoc. Starring Charles Bronson, Jill Ireland and Vincent Gardenia.

11.45 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.

11.50 Streets Of San Francisco. Disagreement in the Ferguson family helps the police catch up with an infamous 'con' gang.

12.55 AMA Supercross: 2.30 Motorsport Max: 2.55 Motorsport Mundial: 3.20 2000 Winter X Games: 4.00 Dutch Football: 5.30 100%

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Bar Purgatory
Madness & Mayhem with Fat Pat
Free Entry 7-11pm

Faversham
DJ's playing R&B and Hip Hop
Free Entry open till late

Belo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Gutter music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Theatre
DJ Jolt & The Prof
Free Entry 5pm onwards

Majesty
Agent's
Student Night
£4 entry 8-3

Wardrobe
S.I./Bands & Resident DJ's
£3 entry 10-2

Pu Na Na
The Latin Quarter
Soul Sales & Latin Lovers
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry 10A-2

Observatory
90's anthems & Party tunes
£3 entry open till late

Dry Dock
Guests in
Entry £1, Open till 11pm

CLUBS

The Rock @ Channel 5

I know it is hard to believe but there is actually a decent film on Channel 5. Admittedly the picture might be a little bit fuzzy but it is still worth watching. What could be better as a break from the

revision than a good old mindless action film. And with both Sean Connery and Nicolas Cage starring, the distinguished older men are definitely in abundance. Watch as the hero Cage battles

against the evil Scotsman. Will he save the day or will San Francisco be destroyed? I bet you can't even stand the suspense, you'll just have to watch it to find out.

GB



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 Girls On Top; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Kitchen Invaders; 3.25 Teenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 The Woody Woodpecker Show; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; 6.30 Regional News; Weather; 6.50 Holiday 2001; Gillian Taylorforth goes all-inclusive on the Caribbean island of Barbados; Kevin Dualla explores Turin; Sankha Guha discovers the Alentejo region of Portugal; and Craig Doyle finds out what a holiday village in Cumbria can offer families.

7.30 **EastEnders**. Martin realises what fatherhood is really about when he visits Chloe.

8.05 **Holby City**. Tash faces a professional crisis when a patient fails to come round after an operation.

9.05 **Second Sight**. Ross Tanner is convinced that the young son of victim Vicky Ingham is the key to solving her vicious murder and his extraordinary plan creates conflicts within his team that threaten to overwhelm him.

10.00 **BBC News: Weather**

10.25 **Regional News: Weather**

10.35 **Boston Law**. This edition focuses on DA Viktor Theiss, in charge of a team of six junior DAs at Roxbury Court.

11.05 **Paddington Green**. Hip-hop magazine editor Mat C is still in trouble with his boss.

11.40 **FILM: Mistrial (1996)**. Tense legal drama about a policeman who holds an entire courtroom hostage. Starring Bill Pullman and Robert Loggia.

1.05 **BBC News 24**

BBC TWO

7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddle Fiddle Bird; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 FILM: Condoman (1981); 2.40 Westminster; 3.20 BBC News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Thunderbirds**

6.50 **Star Trek: Voyager**. The Doctor feels romantic for the first time while treating a Victorian female for the Phage.

7.35 **3rd Rock From The Sun**. Convinced that he is going to be rich, Dick starts playing the stock market.

8.00 **Gary Rhodes**. Gary Rhodes invites his old friend Rick Stein to sample the delights of roasted sea bass with glazed crab, mashed potatoes, and salmon fish cake with melted Swiss cheese.

8.30 **Food And Drink**. Anthony Worrall Thompson cooks rack of lamb - the nation's tenth favourite dish - with a pistachio and herb crust. Meanwhile, Oz is down the local tasting whiskies with the landlord and his friends.

9.00 **The Challenger**. Programme examining the circumstances surrounding the Challenger space shuttle tragedy in 1986.

9.50 **Whitbread Book Awards**. Joan Bakewell presents live coverage of the Whitbread Book Awards from London's Brewery.

10.35 **Newsnight**. With Kirsty Wark

11.25 **Operation Good Guys**. A simple case of squatting becomes more complicated when the identity of the trespassers is revealed.

12.00 **Despatch Box**. Political magazine looking at the day's events in Parliament.

12.30 **BBC Learning Zone**

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here Today; 2.40 Wheel Of Fortune; 3.10 ITV News; Weather; 3.15 Calendar News; Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I... 4.20 The Worst Witch; 4.50 Chums; 5.05 Public Poetry; 5.30 Tonight; 6.00 Calendar

6.30 **ITV News: Weather**

7.00 **Emmerdale**. Marc gives vent to his feelings.

7.30 **Harewood House**. Three-part documentary series going behind-the-scenes at Harewood House.

8.00 **The Bill**. Smith's blunt talking has never gone down well in the new Sun Hill, so everybody is on edge when he volunteers to protect two gay witnesses, with several people worried that he might blow the case.

9.00 **Peak Practice**. Dark secrets cloud Sam and Kerr's wedding day as Will and Tom discover deception close to home.

10.00 **ITV News At Ten: Weather**

10.20 **Rat Trap**. Mary Nightingale hosts the crime show which secretly films criminals as they strike.

10.50 **Smoke In China**. Programme following the Yorkshire band Smoke as they prepare for their first ever visit to the People's Republic of China.

11.00 **ITV News: Weather**

11.20 **Calendar News: Weather**

11.30 **Now And Again**

12.30 **The Web Review**. Series looking at the best sites on the World Wide Web.

1.00 **The Jerry Springer Show**. Double bill.

2.25 **World Sport Special**. Sports news and features from around the world.

2.50 **Coach**; 3.15 National Football League Extra; 4.10 Jobfinder; 5.30 ITV News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: The Wings Of Eagles (1957); 3.00 Collectors' Lot In The Garden; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki 6.00 **Junkyard Wars**. Today's challenge is to build a racing buggy.

7.00 **News: Weather**

7.50 **Kumbh Mela: The Greatest Show On Earth**. Characters and the action by the river Ganges.

8.00 **Brookside**. Is this the end for Darren? Is Rachel getting into even more debt? And is Jackie about to tell Jimmy everything?

8.30 **Driven**. This week, Driven downsizes to test three super-minis, the new Vauxhall Corsa, the Toyota Yaris and in the bargain corner Suzuki's new Ignis.

9.00 **Jungle Junes**. The real hard slog begins for the 12 women from middle-England as they prepare for the gruelling 15-day trek that will push them to their absolute limits.

10.00 **Better Sex**. Sex therapist Gareth Price works with a client who was abused as a child and has become phobic about sex. Will she overcome her past and learn to love again?

11.05 **FILM: Night Falls On Manhattan (1997)**. Attorney Sean Casey is called on by the New York District Attorney to try drug kingpin Jordan Washington, accused of murdering two cops and injuring a third, Sean's father. Starring Andy Garcia, Shiek Mahmud-Bey, Ian Holm and Richard Dreyfuss.

1.10 **Football Italia**

3.05 **Kumbh Mela: The Greatest Show On Earth**

3.35 **Powerhouse**

4.00 **4Learning**

5

6.00 5 News; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Jesse (1988); 5.25 Russell Grant's Postcards; 5.30 The Wonder Years; 6.00 5 News

6.30 **Family Affairs**. Gemma expresses her germ over her mother and Vince's shotgun wedding.

7.00 **Xena: Warrior Princess**. Xena and Gabrielle try to bring peace between two feuding cultures.

8.00 **Rosemary - Castle Cook**. Cookery series following students on a course run by Rosemary Shrager at Amhuirnsuidhe Castle.

8.30 **House Doctor - Ann Maurice in San Francisco**. Real-estate stylist Ann Maurice returns to her Californian roots to compare notes with fellow stylist Arthur McLaughlin.

9.00 **FILM: The Rock (1996)**. Sean Connery and Nicolas Cage star in this action thriller about a war hero who holds San Francisco to ransom, and the FBI scientist charged with stopping him. With Ed Harris and David Morse.

11.35 **Murder Detectives**. When the burnt corpse of a woman is discovered in a car park, the only clue to her identity is a tooth.

12.05 **Lexx**. The crew land on a planet where they have to appear in all manner of different TV shows.

1.00 **Style Tribes: Soccer**. A one-off documentary looking at English football through the eyes of West Ham's staff and supporters.

2.00 **Argentine Football**; 3.30 WCW Wrestling; 4.30 RAD; 5.00 2000 Winter X Games; 5.30 100%

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Friday 26th & Saturday 27th January 7.30pm

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Flavour of the day



These four friends must be the biggest men magnets in the whole world. An episode doesn't go by without out them all pulling some gorgeous man that they pass in the street. If only it was that easy in real

life. But then again they do have enough sex problems between them to fuel a newspaper column so perhaps they aren't that successful after all. Tonight there is a double bill of the show so you

have an hours worth to keep you entertained. Plus it is sure to spark some sex confessions of your own. So the rest of the evening is sorted as well and will probably be even funnier.

GB

Sex and the City @ Channel 4

Bar Phone
Rave, sex and house and techno
TBA, 9.30pm

LNUHS
DJT
70s, 80s, 90s
£3.50 entry 10.2

Cockpit
DJT
Black partying and Drum and Bass
£3.10.2

Planet Earth
7PM Wednesday
Dub classics and pop party

Majestyk
Bludge M
Groovy funky tunes

Wardrobe
Lords Jazz High Energy Hard Grooving
£9.77 come Doors 8pm

Three Rooms
East Village Q&A Live bands & DJs
Dilled jazz, Link to more grove
Free Entry 10.2

Dale
Club Rhythmic Soulful House
Free Entry 5.30pm

Revolution
Club playing big beats and soul
Free Entry 9.30pm

Heaven and Hell
Templeton Party, Funk & R&B
£3 NUS 9.2.15

The Hill Club
Moosup
£3.50 £3 members and NUS
10.2

CLUBS

BBC
ONE

BBC
TWO

4

4

5

6.00 Breakfast: 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 Girls On Top; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Newsnight; 2.05 Quinny; 2.55 Kitchen Invaders; 3.25 Teenies; 3.45 El Nombre; 3.50 ChuckVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours

6.00 BBC News
Regional News: Weather

6.30 Dream Lives: A Glasgow corner shop is transformed for the 21st century with an in-store bakery and an online ordering system.

7.30 Vets In Practice. Emma Jones furthers her dream to open her own practice.

8.00 Celebrity Ready, Steady, Cook. Chefs Brian Turner and Ross Burden are joined by Vanessa Feltz and Nicholas Parsons.

8.30 The Midweek National Lottery Draw With Lottery Extra. Presented by Brenda Emmanus.

8.35 Escape To The Sun. Steve's TV career is beginning to go downhill.

9.05 Crimewatch UK. Nick Ross and Fiona Bruce ask for viewers' help in solving crimes.

10.00 BBC News
Regional News: Weather

10.35 Boston Law. This edition features Assistant District Attorney Mark Lee, whose first case is a difficult prosecution for rape and murder.

11.05 Crimewatch UK Update
On The Edge: All The Rage. Concluding the documentary series.

11.55 FILM: Hunt For Justice (1995). Detective thriller about a New Jersey state trooper who seeks revenge for the murder of a friend and colleague. Starring Adam Arkin, Nicholas Turturro and Dan Lauria.

1.25 Watchdog; 1.55 Dream Lives; 2.25 Conquistadors; 3.15 See Hear; 4.00 BBC News 24

7.00 Polka Dot Shorts; 7.35 Dastardly And Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 Schools; 10.00 Teletubbies; 10.30 Teenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Noddy; 1.10 FILM: Ring Of Fire (1961); 4.00 Westminster; 3.50 BBC News: Weather; 4.00 European Skating; 4.45 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 TOTP2

6.45 Star Trek: Deep Space Nine. Sisko learns the shocking truth about his past.

7.30 The Good Life. Tom and Barbara feel very sorry for Jerry when they discover that, despite the jodhpurs and the hacking jacket, Margo isn't going riding twice a week as she claims.

8.00 Fantasy Rooms. Laurence Llewellyn-Bowen goes surreal in Surrey to create a dining room Dali would die for.

8.30 Home Front In The Garden. In Leicester, Diarmuid Gavin creates a symmetrical garden on three levels with water features.

9.00 In A Land Of Plenty. Hiding their devastation at Mary's death, the Freemans find a way to rebuild their lives.

9.50 Confidence Lab. This edition features a woman whose vicar husband left her last year, and a former millionaire -- now penniless after the collapse of his business -- desperate to get a job for the first time in his life.

10.30 Newsnight. With Jeremy Vine.

11.20 European Skating. Jayne Torvill joins Sue Barker in the studio for coverage of the European Figure Skating Championships in Bratislava.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 How I Arnold; 4.05 How I; 4.20 The Worst Witch; 4.50 Chums; 5.05 Public Property; 5.30 Tonight; 6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Zak and Cain kidnap Martin in an attempt to recoup some cash.

7.30 Coronation Street. Mike is stunned by Dev's revelation, and Dennis moves in with Eileen.

8.00 Restaurants From Hell. One-off programme looking at some disastrous dining debacles.

9.00 The Vice. Jane walks back into Chappell's life, and Cheryl is forced to intervene in a blossoming romance between Joe and Kirsty.

10.30 ITV News At Ten: Weather

10.50 Baddiel And Skinner Unplanned. Off-the-cuff comedy with Frank Skinner and David Baddiel.

11.20 Calendar News: Weather

11.30 The Big Match: Worthington's Cup Semi-Finals. Highlights from the Worthington Cup semi-finals, second legs.

12.35 FILM: The Good Policeman (1991). Police drama about a New York commissioner who is determined to uphold the law, whatever the cost. Starring Ron Silver, Tony Lo Bianco, Blair Brown and Joanna Pacula.

2.05 Trisha. Talk show.

3.05 FILM: It's A Great Day (1955). Comedy based on the 50s TV soap opera The Grove Family. Starring Ruth Dunning and Edward Evans.

4.15 Jobfinder; 5.30 ITV News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Creme De La Creme; 1.20 FILM: Mr Denning Drives North (1952); 3.00 Collectors' Lot In The Garden; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Friends

6.00 Shipwrecked. The two Aussie girls get increasingly wound up by the Brits' laziness.

6.30 Hollyoaks. Lewis's mum has cause for concern over his split with Ruth.

7.00 News: Weather

7.50 Kumbh Mela: The Greatest Show On Earth. Catch up with the colourful characters and the action by the river Ganges.

8.00 Brookside. Is Darren's career on the line?

8.30 Embarrassing Illnesses. Embarrassing illnesses this week considers people's inability to control their bladder.

9.00 Living By The Book. Tonight's penultimate programme puts Toddler Taming to the test.

10.00 Sex And The City. Carrie ponders quitting smoking when she realises it is ruining her chances with her new crush Aidan.

10.40 Sex And The City. The women begin to question their sexual behaviour after Aidan wants to wait until the time is right to make love with Carrie.

11.15 The Mark Thomas Product. Political satire.

11.45 So Graham Norton. Another chance to see last Friday's programme.

12.35 The Armstrong & Miller Show. Another chance to see last Friday's show.

1.05 Mr Rock & Roll. A profile of Tom Walkins.

2.05 Transworld Sport; 3.00 Hot Sand; Beach Volleyball; 3.30 Nokia Snowboard World Cup; 3.55 The Rise And Fall Of Animal Rights; 4.50 Powerhouse; 5.20 Countdown

6.00 5 News; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Hawkazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Hound Of The Baskervilles (1983); 5.25 Russell Grant's Postcards; 5.30 The Wonder Years; 6.00 5 News

6.30 Family Affairs. Claire is determined to make Roy see that they should be together as a couple.

7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box-office charts.

7.30 California Bay. Fishermen and conservationists argue over the dwindling salmon stocks in Monterey Bay, and volunteers battle to save the life of an injured sea lion.

2.00 Children's Hospital, USA. Real-life medical drama which goes behind the scenes at the Children's Hospital of Orange County, California.

9.00 FILM: Fright Night Part II (1989). The sister of the vampire destroyed in the first film seeks revenge on the heroic duo who carried out the slaying. Starring William Baskdale, Roddy McDowall and Julie Carmen.

11.00 The Comedy Store. The best new and veteran comedians from London's Comedy Store.

11.30 That 70s Show. Red has lost his job at the plant, so to save money and get rid of clutter, the Forman family have a garage sale.

12.00 The Mole. Gameshow in which a group of ten strangers undertake an array of physical and mental challenges.

12.55 NHL Ice Hockey Live

4.00 NHL Ice Hockey -- Replay

5.30 100%

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The Wombare

A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit

Indie/Six/Postpunk/Indie thing
£2.50 10-2

Majesty

Choice
70s, 80s and 90s eclectic
£5 4 NUS

Elbow Room

DJ Monax & Little Jay
Hip-Hop, Mo' Wax & Jazz
Free Entry Sign on wards

No No No

10-12am
Retro grooves, hip-hop & funk
£1.94 11, £2 after 10-2

Think Tank

Monday 10-7
Funky pop to dance to garage

Bar Photo

Top Chunky deep house 9-3am
3rd Queen Beat, punky queer theme,
alt/indie night 10-2am
Late: Afrocentric/funk house and big
beats 9-30-2am

Evolution

Vodka Leeds
party anthems, disco & dance
£4 entry 10-2

Houses and Hell

Elimination
70s 80s 90s garage house trance
Entry 10-2

The Courtyard

Twisted
Drum&Bass, hip hop & garage
Free Entry 9-2am

Normans

0 Funder
Funk & Beats party
Free Entry 10-2am

Revolution

DJs playing freestyle funk and big beats.
Free Entry 10-2am

The HiFi Club

Hipster Bush Club
£3 4 NUS 10-2
10-2-30

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Number: As you may or may
not have noticed, the Cops
and Robbers crew put on
cost covering only pigs
giving the chance for up and
coming bands to be seen
and heard. Check tonight

out for disquiet lectro pop
not-star and rare solos
from vibracathedral.

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BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00
Housecall; 11.00 Bargain Hunt;
11.30 Girls On Top; 12.00
Wipeout; 12.30 Passport To The
Sun; 1.00 BBC News; Weather;
1.30 Regional News; Weather;
1.45 Neighbours; 2.05 Quinz;
2.55 Kitchen Invaders; 3.25
Teenies; 3.45 Bill And Ben; 3.55
Hubbub; 4.10 Rotten Ralph; 4.20
There's A Viking In My Bed; 4.35
Short Change; 5.00 Grange Hill;
5.25 Newsround; 5.35
Neighbours; 6.00 BBC News

6.30 Regional News: Weather

7.00 Watchdog With Anne

Robinson. Consumer

magazine which tackles

problems live on air.

7.30 EastEnders. Lisa has

decided that her

relationship is worth

fighting for - but Phil

needs to be convinced.

Janine conducts business

in her own way.

8.00 This Is Your Life. Michael

Aspel presents an

unsuspecting individual

with their life story and

some faces and voices

from their past.

8.35 Changing Rooms. Carol

Smilie introduces the

interior design challenge,

with designers Anne Ryder,

Richardson and Laura

McRee. This edition

comes from Camberwell,

where Anna creates a

white bedsite while Laura

designs a curved theatrical

bedroom.

9.10 Two Thousand Acres Of

Sky. Kenny's hopes that

Abby might love to love

him are dashed.

10.00 BBC News

10.25 Regional News: Weather

10.35 Question Time. Topical

debate from Southampton.

11.40 FILM: This Boy's Life

(1993). Drama set in the

50s about a divorcee's

struggle to bring up her

teenage son and her

attempts to introduce her

new beau as a father

figure. Starring Robert De

Niro, Ellen Barkin and

Leonardo DiCaprio.

1.30 BBC News 24

BBC TWO

7.00 Polka Dot Shorts; 7.10 The
All-New Popeye Show; 7.35
Rugrats; 8.00 Blue Peter; 8.25
Monster Rancher; 8.50 Homulud
The Reindeer; 9.00 Schools;
10.00 Teletubbies; 10.30
Teenies; 10.50 Schools; 12.30
Working Lunch; 1.00 Romulud
The Reindeer; 1.10 FILM: Lady
Of Decelt (1947); 2.40
Westminster; 3.20 BBC News;
Weather; 3.30 European
Skating; 4.30 Ready, Steady,
Cook; 5.15 The Weakest Link

6.00 Roswell High. Max

suspects Tess of being a

dangerous shape-shifter

and confronts her.

6.45 Buffy The Vampire

Slayer. Buffy relationship

Friday is tested when

she investigates Professor

Walsh's death and comes

up against the Initiative's

secret weapon.

7.30 Regional Documentary

Bare Necessities. This

edition comes from the

idyllic Caribbean island of

Barbuda, where the teams

attempt to snare a shark.

9.00 Horizon. When a

mysterious circle of holes

out into the bedroom was

discovered underneath the

rubble of a demolished

Miami apartment block,

there was immediate wild

speculation.

9.50 The Planets - Brief

Encounters. This

programme focuses on

Jupiter, the largest planet

in the solar system, where

winds rage at hundreds of

miles an hour, and storms

rage for hundreds of

thousands of years.

10.00 Have I Got Old News For

You. Team captains Ian

Hiskop and Paul Merton

are joined by Labour MP

Peter Kilfoyle and Angela

Rippon.

10.30 Newsnight

11.20 European Skating. Sue

Barker and Jayne Torvill

introduce coverage of the

European Figure Skating

Championships.

12.00 Despatch Box

12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.30 Calendar
News; Weather; 12.30 ITV
News; Weather; 1.00 It's Not The
Answer; 1.40 Coronation Street;
2.10 Wish You Were Here Today;
2.40 Wheel Of Fortune; 3.10 ITV
News Headlines; 3.20 Dog And
Duck; 3.30 Kipper; 3.40 Hey
Arnold; 4.05 How I; 4.20 The
Worst Witch; 4.50 Chums; 5.05
Public Property; 5.20 Tonight;
6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Lisa is forced

to ask Cain to babysit

Belle, with near-tragic

consequences.

7.30 Bodycheck. Phil

Middlemiss presents the

series which takes a fun

look at healthy living.

8.00 Who Wants To Be A

Millionaire? Quiz show.

9.00 At Home With The

Braithwaites. Charlotte

persuades the family to

apply to appear on a TV

quiz show, but pretending

to be normal is much

harder than they

anticipated.

10.00 ITV News At Ten:

Weather

10.20 Tonight With Trevor

McDonald. Interviews,

investigations and the

hidden angles on major

news stories.

11.20 Calendar News: Weather

11.30 Around The House

12.00 Storm Force

12.30 Strassman. Chat show

hosted by ventriloquist

David Strassman and his

two puppet partners, foul-

mouthed Chuck Wood and

cute Ted E Bare. With

guests Max Clifford and

Lorena Bobbitt.

12.55 CD:UK. The music chart

show with the latest acts

live in the studio.

1.55 Cybernet. A look at what's

new in the world of

computing.

2.25 That Prezzie Show.

Wacky gifts for the

discerning shopper.

2.50 Tonight With Trevor

McDonald; 3.40 Judge Judy;

4.00 Jobfinder; 5.30 ITV News

4

5.50 Magic Roundabout; 5.55
Magic Roundabout; 6.00 Sesame
Street; 7.00 The Big Breakfast;
9.00 Bewitched; 9.30 4Learning;
11.00 The Hoobs; 11.25
4Learning; 12.00 Powerhouse;
12.30 Montel; 1.05 Icons; 1.20
FILM: The Great Sioux Massacre
(1965); 3.00 Collectors' Lot In The
Garden; 3.30 Great Estates; 4.00
Fifteen To One; 4.30 Countdown;
5.00 Pet Rescue; 5.25 Ricki
6.00 Friends. Joey loses Ross's

treasured wedding ring.

6.30 Hollyoaks. Finn and Theo

call a truce.

7.00 News: Weather

7.50 Kumbh Mela: The

Greatest Show On Earth.

Catch up with the colourful

characters and the action

by the river Ganges.

8.00 Lost Gardens. The team

discover a tropical paradise

near Falmouth in Cornwall.

9.00 The 1940s House.

Catch up with the colourful

characters and the action

by the river Ganges.

10.00 The West Wing. The

President takes on Mandy

as his new media

consultant after offending

the Ryder Cup team with a

clumsy comment.

10.55 The Richard Blackwood

Show. Joining main man

Richard Blackwood on

show three of his new

series is American singer

Anastacia.

11.30 Peter Kay's Phoenix

Nights. Another chance to

see the second episode

from Peter Kay's new

series.

12.00 UK Ice Hockey. Belfast

Giants v Manchester

Storm.

1.00 Homiez. Hip, street-style

animation.

1.05 Spy TV. Host Tess Daly

explores real cinema verse

- New York City's Public

Access Television.

1.40 Disinfo Nation; 2.10 Vids;

2.40 Driven To Protest; 3.10

Depth Solitude; 3.20 Football

Nation; 3.35 Argentine Football; 3.35

International Football: South

Korea v Brazil; 5.05 Footy Shorts;

5.30 100%

5

6.00 5 News; 7.00 Milkshake!;
7.05 Dappled Dawn Farm; 7.30
Havakazoo; 8.00 Bear In The Big
Blue House; 8.30 Beashomber
Bay; 9.00 Rick Lake; 9.45 The
Wright Stuff; 10.40 The Bold And
The Beautiful; 11.10 Days Of Our
Lives; 12.00 5 News; 12.30 Family
Affairs; 1.00 The Oprah Winfrey
Show; 1.45 100%; 2.15 Open
House; With Gloria Hunniford; 3.30
FILM: Cahill: United States
Marshal (1973); 5.30 The Wonder
Years

6.00 5 News

6.30 Family Affairs. Pete is

turmoil to learn that

Samantha persuaded

Siohain to plead guilty to

manslaughter.

7.00 The Pepsi Chart. The

latest hits from Sound in

London.

7.30 That 70s Show. It is Red's

juicecinema

23

Friday 19 January to Thursday 25 January

WARNER VILLAGE

Vertical Limit (12) Daily (12.30 Sat/Sun Only); 3.20, 6.10, 9.00
Bounce (12) Daily (12.40 Sat/Sun Only); 3.10, 5.50, 8.10
Castaway (12) Daily 2.25, 5.30, 8.40
Under Suspicion (15) Daily 6.40, 9.10
Lost Souls (U) Daily 4.10, 9.20; Fri/Sat Late 11.40
Crouching Tiger, Hidden Dragon (12) Daily (12.10 Sat/Sun Only); 3.00, 5.40, 8.20
Bless the Child (PG) Daily (8.00 Not Sun); Fri/Sat Late 10.30
Unbreakable (12) Daily (1.20 Sat/Sun Only); 3.50, 6.20, 8.50; Fri/Sat Late 11.30
Family Man (12) Daily (1.30 Sat/Sun Only); 6.30
Meet the Parents (12) Daily (12.50 Sun Only); 3.30, 6.00, 8.30; Fri/Sat Late 11.00
Charlie's Angels (15) Fri/Sat Late Only 10.40
The Grinch (PG) Daily (2.00 Sat/Sun Only); 4.20

ODEON CITY CENTRE

Vertical Limit (12) Daily 1.50, 5.00, 8.00
Bounce (12) Daily 12.45, 3.10, 5.15, 8.15
Cast Away (12) Daily 1.45, 4.50, 7.50
102 Dalmatians (U) Sat/Sun Only 11.40am
Meet the Parents (12) Daily 1.00, 3.30, (6.00 Not Sun), 8.20
Unbreakable (12) Daily 1.40, 3.55, 6.15, 8.30

COTTAGE ROAD

Family Man (12) Daily 6.15, 8.25 Not Sun; Sun; 5.45, 7.55

LOUNGE

Vertical Limit (12) Daily 6.00, 8.00

In the frame: Meet The Parents



Kate Lee
English and Media

"An absolutely marvellous film. Think *There's Something About Mary*, but with much more of a plot, and with an even more sick and twisted sense of humour. Robert De Niro, as Ben Stiller's quasi-fascistic potential father-in-law, is magnificent - the sight of him in a flat cap and tweeds is comedy in itself. Definitely one to be quoting this year; anyone fancy puffing the magic dragon?"

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
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Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
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ODEON LEEDS-BRADFORD

Cast Away (12) Daily 1.00, 2.15, 4.00, 5.30, 7.45, 8.45; Fri/Sat Late 11.00
Vertical Limit (12) Daily 2.30, 5.30, 8.15; Fri/Sat Late 11.00
Beautiful Creatures (18) Daily 12.15, 2.30, 4.45, 7.00, 9.15; Fri/Sat Late 11.30
Bounce (12) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
Lost Souls (15) Daily 9.30; Fri/Sat Late 11.45
Charlie's Angels (15) Daily 7.15
Under Suspicion (15) Fri, Mon-Thurs 2.00, 4.30, 7.00; Sat 4.30, 7.00, Sun 4.30
Unbreakable (12) Daily 1.00, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30; Fri/Sat Late 11.00, 11.50
Meet the Parents (12) Daily 12.45, 3.15, 5.45, 8.15; Fri/Sat Late 10.45
The Grinch (PG) Daily (11.00 Sat/Sun Only); 1.15, 3.30, 5.45
102 Dalmatians (U) Daily 12.30, 2.45, 5.00
Bless the Child (15) Daily 9.15; Fri/Sat Late 11.45

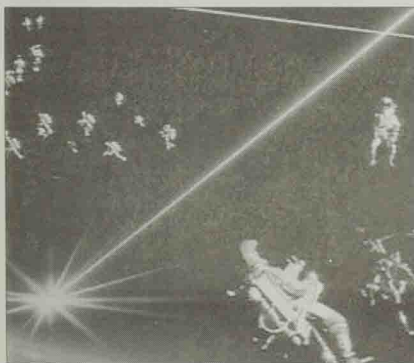
HYDE PARK PICTURE HOUSE

Small Time Crooks (PG) Daily (6.30 Fri-Sun Only); Mon-Thurs 9.00
Cecil B. Demented (15) Daily (9.00 Fri-Sun Only); Mon-Thurs 7.00
Pitch Black (15) Fri/Sat Only 11.00
Once Upon a Time in the West (15) Sun Only 2.30

SHOWCASE

Vertical Limit (12), Bounce (12), Castaway (12), Under Suspicion (15), Pokemon (PG)
Lost Souls (12), Meet the Parents (12), Charlie's Angels (15), Bless the Child (15),
Unbreakable (12), Crouching Tiger, Hidden Dragon (12), 102 Dalmatians (U),
Family Man (12) - call box office (01924 420071) for times of all films

juicevideo



Moonraker DVD *****

Director: Lewis Gilbert Cert: PG
 Starring: Roger Moore, Lois Chiles

Trailer
 Other films may promise you the moon, but Moonraker delivers!

You all know the story by now: suave super-agent 007 must pit his wits against a power-mad villain who plans to take over the world. On the way he encounters beautiful women, survives several breathtaking action sequences, and jets around some of the most spectacular locations on Earth, and, in Moonraker's case, outer space.

Yes, outer space. Moonraker is far-fetched, even by Bond standards. Hugo Drax, the Hitleresque baddie, plans to wipe out all life on Earth using poison extracted from South American orchids, before repopulating the planet with his supermen who have escaped the apocalypse by hiding aboard a conveniently-located space station. Of course. Still, if you're willing to accept the absurdity of the premise, Moonraker is an

extremely enjoyable film.

Lois Chiles, as CIA agent Holly Goodhead, is one of the best Bond girls. She's as witty and sharp as Bond himself, and offers more of a challenge to 007 than he's used to. Drax is a great villain: a cultured madman with a penchant for cutting one-liners: "At least I shall have the pleasure of putting you out of my misery". Roger Moore has clearly settled in as Bond, able to bring the house down with a single twitch of his eyebrow, he's at his most assured and droll. Then there's Jaws - think Bee Gee Barry Gibb, but less scary - chomping through steel rope with his metal mandibles. And the action sequences, including a jaw-dropping aerial stunt in the pre-credits sequence, are present and correct.

Never mind that the film is about as believable as George W. Bush's claim to the presidency, all that matters is it's entertainment on a grand scale, achieving the genuine kitsch splendour that Austin Powers can only imitate. This is how Bond should be - plain, straightforward, unashamed fun. Don't judge it - love it.

The Bond DVDs have achieved a reputation as some of the best discs on the market, and Moonraker doesn't disappoint. As well as the informative behind-the-scenes documentary and director's commentary, there's a fascinating feature on the creation of the Bond special effects. Excellent.

Michael Duggan

Nightline Info: 243 9998

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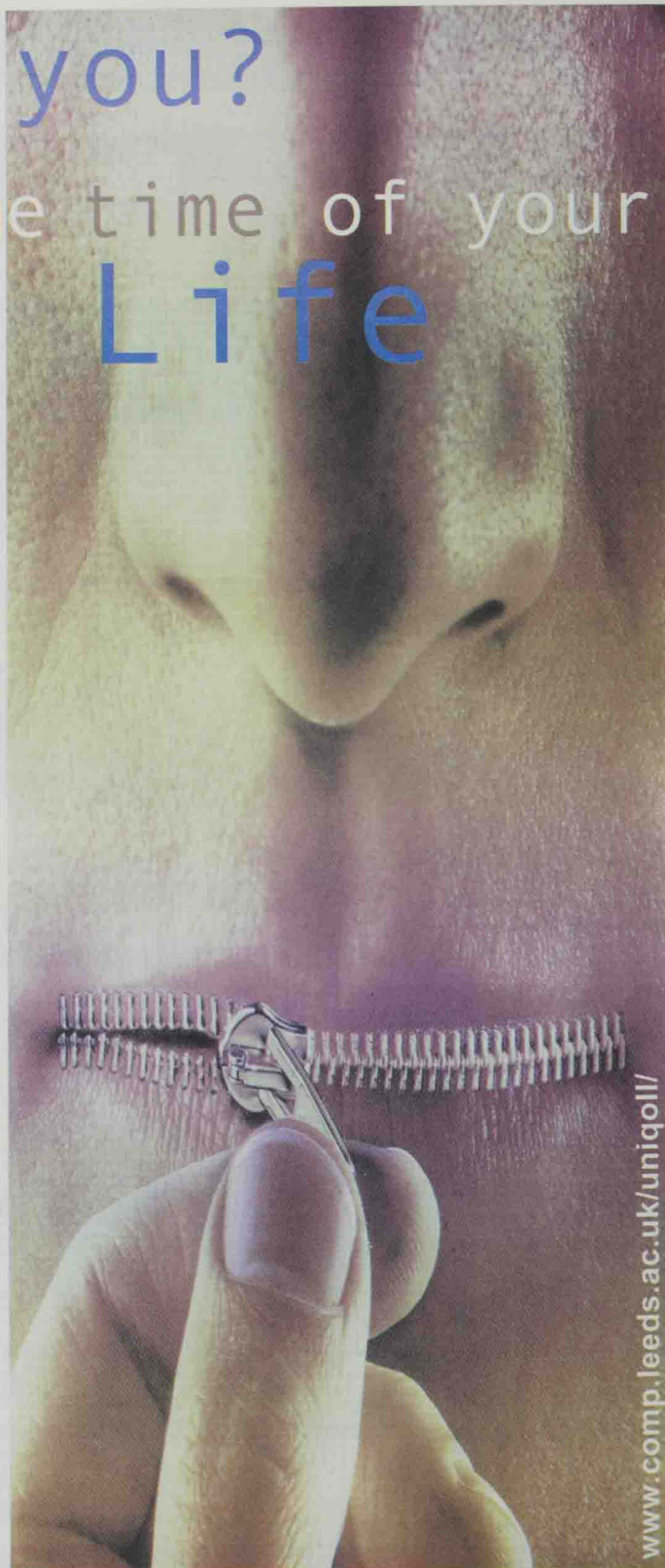
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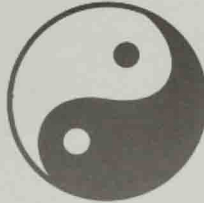
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space

for open minds



**Sex in
another
city
page 13**



**Changing
rooms
page
14-15**



**Star
struck?
page 16**

Sexual healing

Anna Baynham explains why grown men can't keep their trousers on

One of Hollywood's biggest blockbusters last year, *American Beauty*, was the inspiration for this article. An insight into the mind of a mid-life crisis, it shed some light on why the 40-year-old bloke sat next to you on the bus is wearing a baseball cap and a bomber jacket. But the film also raised some serious questions about a man's sexual drive. *American Beauty*, apart from being fantastic, illustrates some recent research and accepted ideas on human sexual drive and preferences. In this case Lester Burnham, (Kevin Spacey), wants a youthful, attractive female, and Angela, (Mena Suvari), wants a kind, understanding, older, taller man with lots of money!

A study of 93 undergraduates at Arizona State University supports this idea perfectly: when asked to list their desired characteristics in a partner for three states of relationship: dating, sex, and marriage, their responses will come as no shock to many of us. Male standards are exceptionally low for sexual relations; even attractiveness is not a priority. But for females, the only time physical attractiveness ranks higher is for noncommittal sex. Females consider potential earning capacity, intelligence and understanding much more important when looking for a life partner. The reason for this is investment; more specifically pregnancy and childbirth—women invest a lot of time,

**Male standards are
exceptionally low for sexual
relations; even attractiveness
is not a priority**

energy and heartache during this period of their lives. As the researchers at Arizona State announced: "to mate carelessly after successful survival would be like squandering hard-earned life-savings". So, women can't afford to take the risk of getting pregnant and being left alone, what they need is someone who can, and will, provide for them and their offspring.

As far as the film is concerned, their respective choices of infidelity partners follow these rules. The 'King of Real Estate' is mature, has a huge earning capacity, and seems to 'understand' Carole Burnham's, (Annette Bening) needs, especially in the light of Lester's new behaviour. At the other end of the spectrum is Angela. Research has shown that: 'physical attractiveness is partially dependent on a females youthfulness', i.e. their reproductive potential. So, Angela's character is ideal, and that, coupled with her blatant attempt at seduction, makes her irresistible. Besides the biological evidence, there is the unsurprising fact that men are over-represented in virtually every category of sexual deviation!



YOUR CHEATING HEART: *American Beauty* boasts some textbook examples of infidelity

[turn to next page](#)

Sexual healing

from previous page

So, now his behaviour becomes clear. Men want to have as many offspring as possible, women want the best, so why do we have marriages at all? This is an even bigger question when you think that only 16 per cent of societies are classified as monogamous. Even in societies where fidelity in marriage is enforced by law, there is evidence that monogamy may be rare.

In our society of readily available contraceptives the only way a man can guarantee passing on his genes, and the child being reared to maturity, is through marriage, and a commitment of funds. This then raises another question, why did Lester choose that particular time of his life to start rebelling? He had successfully survived and reproduced, so why is he not happy? Unfortunately, this is exactly the point, one child is not the biological maximum he is designed for, so what's to stop him having more? (Except possibly the film's conclusion!). His testes are constantly producing sperm and less and less of it is going toward a potential offspring. The reason women go through the menopause is because their bodies simply can't bear the cost of child birth, but there is nothing stopping men from going on and on and on (see Charlie Chaplin!).

Besides a chart topping film there is real evidence that Lester was not rebelling, but doing what his body thinks is right. The depressing reality of UK marriages (this is the bit those in love shouldn't read) is that 48.2 per cent end in divorce, and the mean

Only 16 per cent of societies are classified as monogamous

duration is 8.9 years. The theory is that this is just long enough to procreate, rear a child to about seven years (biologically mature) and file for divorce. And this data is for first marriages, after that I'm afraid the outlook is even more grim. There are also some scary statistics for people who, like me, believe in the possibility of a life bond. Of those married couples 70 per cent of males and 60 per cent of females admitted to infidelities! But perhaps it's time for the dreamers among us to wake up. New research on sperm counts supports the reproductive benefits of a bit on the side. The number of sperm in a man's ejaculate increases after a long period away from his main partner. This seems quite reasonable, however, the scary part is that after several copulations (as they are known in the trade!) with the primary mate, i.e. wife/girlfriend, the sex drive diminishes only to be restored after a fleeting encounter with another female! Extra marital relations help keep the primary relationship healthy!

This last piece of data would perhaps have been supported by *American Beauty* had psychologists got to Lester's neighbour first, and prevented his untimely death. Lester's close encounter with something he desired, seemed to have restored his belief in what he had, and the distress of his wife, Carole, indicated that she really was the woman Lester remembered, but she had just got lost along the way. It seems that maybe wandering eyes are not such a bad thing, as long as his resources are all yours!

Don't fancy your's much

Research at the University of Arizona has shown that men and women have very different shopping lists as they pick their way through the sexual supermarket. Do you agree?

Men: Quantity is the priority. Even physical attractiveness is not always vital for short-term relationships.

Women: Quality is their goal. Earning capacity, intelligence and understanding rank higher than physical attractiveness when looking for a life partner.



IS THAT A WAD OF CASH IN YOUR POCKET? Angela (Annette Benning) goes for the richer man



LOW ON FUEL: Lester (Kevin Spacey) would probably boost his flagging sperm count by being unfaithful



Great products, Great jobs



Playing away

Does absence make the heart grow fonder? **Frances Russell** looks into whether or not young love can stand the true test of distance



In a few months time you may find yourself in an exotic corner of the world, surrounded by potential latino lovers. Meanwhile your milky-white long term commitment seems like a hazy and depressing memory. Every year hoards of language students return for their fourth year, pondering the wisdom of forming an attachment abroad without considering the perils of international romance as they leave their partners behind. At the same time hundreds of tearful freshers bid temporary goodbye to school or gap-year boyfriends and girlfriends, only to say a more permanent goodbye a couple of months later as the phone bill spirals into the ridiculous and the strain of distance becomes too much.

Tom met Debbie in his gap-year on a five week trucking expedition in Africa. He says:

"We lived virtually on top of each other for a month and a half. When we came back to England it was still going fine, but then came the point when I had to go off to university in Bristol. I told Debbie it was unrealistic to expect us to stay together. It was silly at our age to put such restraints on ourselves. I think university is a time to explore oneself, and that can include having relationships with people there. When I got to Bristol, we wrote a few times, but unsurprisingly enough, we ended up losing contact." Now an MSc student in Leeds, Tom is in a good position to make comparisons since he's currently having a geographically closer relationship:

"Certainly at the moment I can't really imagine living far away from my girlfriend - in fact our relationship is the antithesis of a long distance one.

"Lucy and I are together pretty much constantly, which feels really natural. It was obviously the breaking down of regularity with Debbie that made me lose interest. Particularly in order for the sexual aspect of a relationship to work, I think partners do need to see each other fairly often, or the flame can just burn out." And he concludes with a wry grin: "The fire goes out if you don't keep stoking it."

Clare, a second year arts student at Leeds University, is another example of someone who thinks long distance relationships are not the best plan:

"I had a long distance relationship when I was at Brighton Art College, but unfortunately, it was at the expense of my social life with the other Brighton students. Because John and I put a lot of effort into seeing each other, the distance didn't seem to pose any problems for our

relationship, but as a result of weekends away and the fact that my heart was in another place, I didn't fully enter into life where I was. We did eventually split up, and I was upset to find I had a lot fewer friends in Brighton than I might otherwise have done."

Margaret Fletcher, a social worker for the local council in Newcastle upon Tyne says: "What makes a relationship work is not so much partners' shared interests (in actual fact it often helps if partners have a few different ones) but rather, sharing a lifestyle choice. A central part of that lifestyle choice is the location partners want - or have - to live in. If one partner lives in Edinburgh for example, and the other in Brighton, there are obviously going to be strains."

However, long distance relationships aren't all bad. For some, monotony is the greatest passion killer, and a bit of a distance can save things from becoming stilted and predictable. Even the worry that a partner may stray can add spice, keeping partners on their toes and off their laurels. In addition, travelling a great distance to see them can be a way of demonstrating how highly valued a partner is. And of course, if partners get to see each other only rarely, then when they do get together, it can seem extra special.

In Eloise's case, it was actually being away from her boyfriend that made her realise how much she valued him. After going out with Sam for two years before going to university, Eloise split with him just before coming to Leeds. But two unsuccessful university relationships and a romantic summer holiday that rekindled her affair with Sam have left her sure that

he's the one she wants. Since then the couple have been successfully maintaining the

Although taxing (and sometimes financially bankrupting!) the rewards can be great for those prepared to put the effort in to a long distance relationship. With the advent of email and chat rooms, and with mobile phone companies scrambling to create better deals, the possibilities for staying in touch have never been better. Hopefully, if a relationship is strong enough to withstand the challenges, it could be on course for everlasting status, but the sad fact is that youth and distance are a fatal combination. And if it's not forever is it really worth it?

The art of feng

No longer consigned to the Orient or a handful of alternative thinkers, feng shui has now taken hold in the West. **Oshy Phillips** and **Joanna Goode** delve into the mysteries of the East and uncover the secrets of the happy home



JOB WELL DONE: A bit of innovation can transform the grottiest student home

A typical student's room is either brimming over with posters, books and the 'in' paraphernalia or is totally bare and contains only the basic essentials needed to survive the hard and tortuous student life. Dreaded lectures, drunken nights, embarrassing moments and the sizeable overdraft are just a few of the afflictions of the modern-day student. Are we equipped to deal with these challenges? The ancient Chinese art of feng shui believes we need not fear.

The central idea behind feng shui is learning to live in harmony with the environment. Feng shui relates the organisation of your home and the objects in it to your life. It is a fact that some time in your life your mother will walk into your home and complain about your inadequate housekeeping and announce it as the reason you can't get your dream job or find a mate. Some of us think so little of ourselves that we fall for this. But according to the art of feng shui, by arranging our belongings we can help ourselves achieve fame, health, wealth, good relationships, knowledge and a career for life. But is this fact or fiction?

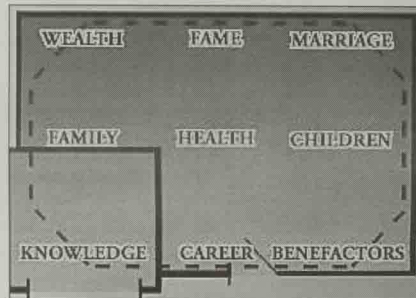
Mhairi Grant, a second year Mechanical Engineering student at Leeds University, trusts that feng shui does indeed work. "In my room at home I place plants opposite the door for good luck and coins and candles also help," Sarah Metcalf, a Biological Engineering student at Leeds University, doesn't practice it herself but says that "my mother is absolutely mad about feng shui. She

has mirrors everywhere to take away the bad energies." These responses are typical of many students. Not much is known about this infamous art, yet it is widely recognised to be a good idea.

We spend a third of our lives in our bedroom, so this is considered to be the most important area to practice feng shui. Here is a practical idea of how it works. In feng shui there are eight life

**How are your relationships?
Take a look at your relationship
corner: is it occupied by your
dirty laundry basket?**

stations which are said to house our creative energies. Each corner in your room relates to a different life station. To locate the physical life stations, place the chart over the floor plan of your bedroom with the career location directly over the front door. The sides and corners of the Ba-qu shape relate to the physical walls and corners. For example, as you walk in the door, the wealth corner is on your far left, the knowledge corner on the left closest to the door, the marriage (or relationship) life station is on the far right and the



PATH TO HAPPINESS? The floorplan which could change your life, not just your furniture arrangement



HERE'S LOOKING AT YOU: Mirrors should not be placed above the bed in case they promote sleeplessness

helpful people on the right closest to the door. The career station is on the same wall as the door and fame is on the opposite wall.

Each station is connected to a colour. Enhancing the related station colour will help improve that area of your life. So, increasing the colour purple in the wealth corner will aid in filling our empty student pockets, while intensifying the colour white in the marriage zone is meant to perk up your love life. Stubbornly single? Why not give it a try?

Now that you've worked out your life stations, examine these areas of your life. How are your relationships? Take a look at your relationship corner: is it occupied by your dirty laundry basket, or is there instead a vase of flowers and photo of your loved ones? How about your finances: is your prosperity corner sitting empty or is there a healthy plant growing like your bank account?

Increasingly it is businesses in the West, as well as individuals, who are turning to feng shui for inspiration. Marks and Spencer's, for instance, applied the principles to its Hong Kong stores and subsequently to its Asian and British stores. Prince Charles, Madonna and Donald Trump are just a few celebrities who have used feng shui and found it to work. Certainly feng shui is a fast growing phenomenon, which we in the West are eagerly embracing. Surely then there lies some truth behind such success?

shui

From this...



Top tips to improve your energy, or chi!

1. The first step to boosting those energy levels is to remove ALL clutter and tidy that room! Just goes to show mothers really do know best!
2. To improve finances fill your south east corner with plants and flowers.
3. If you fancy meeting the 'one' or simply boosting a flagging love life then put natural crystals or red roses in the south west corner of your room. Don't worry if your budget doesn't stretch to crystals or roses pictures of them will do!
4. To get ahead in the job market try placing a fishbowl in the northern sector of your room. Similarly for those of you keen to beat those winter blues try placing a fish tank with nine fish, eight gold and one black in this area.
5. Mirrors should never be placed above a bed (sorry guys!) or at the bottom of a bed as they enliven chi and can lead to sleeplessness!

...to this



Guide to painting your room

- Yellow stimulates clarity of thought, creativity, and mental activity - it is an ideal colour for your room if you intend to study there!
- Red is an aggressive and passionate colour, so if you fancy going wild in the bedroom this is the colour for you!
- Blues and greens inspire calm and creativity, good choices if you have loads of essays to write.
- Orange (believe it or not!) encourages socialising and attracts people to your room.

Research has shown that colour does affect the way we feel and surroundings do make a difference to our mental state. However if you still think this is all rather far-fetched, consider this: why is it that sometimes when we walk into a room or a house we feel instantly at ease and at other times we feel uncomfortable?

style shout

Who do you think is the most stylish female?



'Mel B - she's very individual and wears her clothes well'

Becca Cottrell - Classics
2nd Year - Leeds University



'Cameron Diaz - she looks stylish in anything and even better in nothing!'

Jez Gee - Broadcast Journalism
2nd Year - Leeds University



'Madonna - because she's not a fashion victim. She dictates fashion'

Juliet Riddell - History
2nd Year - Leeds University

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Campus Myths

Too cheeky

Christmas and the new year has always been a great formula for cheer and celebration. Too much Christmas cheer however, and you may have found yourself in the dark depths of shame, humiliation and a West Yorkshire Police cell, as good old Campus Lee did after a night out at the end of last term.

A farewell Christmas get together amongst his Campus friends was all going well for Lee. Everyone was in the Christmas spirit (or the other way round) and no one seemed to mind a bit of fun and frolicking - after all it was Christmas. Wandering towards a club to finish the night's proceedings, our cheeky, chirpy chap saw the crescent shaped curves of a cute little arse wrapped tightly in a short black skirt. Feeling frivolous and hoping for a similar

response from the unidentified female, Campus Lee decided to give a quick wink and nudge to his mates before outstretching his arm for a mischievous pinch of the buttock.

However, if only Lee had managed to divert his eyes from her bum, he may have noticed the uniform jacket and police hat she was wearing. In amazement the woman police constable turned round to see, the now even more amazed Campus Lee, who, after a quick exchange of ums and errs was slapped with the cuffs and hauled into the back of a police van to spend the rest of the night in the cell.

The police officer, failing to see the funny side of events, gave Lee a caution for indecent assault, who was then forever branded a sexual pervert amongst his friends and now only ever walks the streets with his hands firmly in his pockets.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwespace

If the winter chill is getting to you and your loan check has taken your bank balance into credit for the first time in months then why not sod your tuition fees and reward yourself after your exams with a trip to the sun. Alternatively get planning your summer holidays with these helpful travel sites geared especially towards student. A good first port of call is www.isic.co.uk. For £6 get yourself an international student identity card to take advantage of a huge number of discounts and special offers, and then have a browse around a few of these...

www.usitcampus.co.uk is an excellent site with information on travel worldwide and cheap (the magic word) flights and holidays. Their flight finder was the best by far, finding me a return flight to Prague for £55! www.statravel.co.uk those other great student travel experts also have a great site packed with helpful advice for student travellers, with packages for clubbing breaks and round the world deals for gap years. www.ctstravel.co.uk check out

their Global Village for really helpful links to help you plan your holiday. They also have special offers on flights, accommodation and a traveller's message board to get help and advice from fellow trekkers. www.travelcuts.co.uk have great world trips on offer and passes for air, coach and rail travel. Email a consultant for further advice. The best of the rest... www.student-travel-centre.com www.deltatravel.co.uk

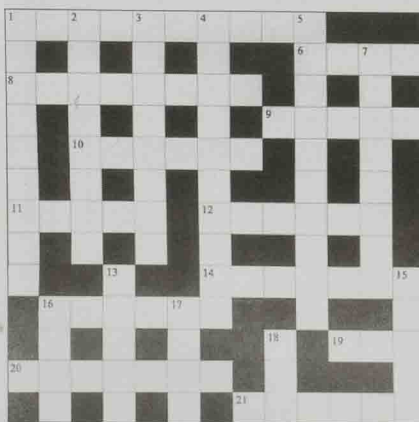
the dark arts



Heb know he should' I have challenged the Jack - m - n - Box to three rounds of no holds barred extreme wrestling

by Jody Murfin

CROSSWORD



Across

- 1 Of one colour (10)
- 6 Repair (4)
- 8 Reasonable (8)
- 9 Light meal (5)
- 10 Finale (6)
- 11 Passage between rows of seats (5)
- 12 Imaginary ideal state (6)
- 14 Disperse (7)
- 16 Sound of waterfall (6)
- 19 Period of time (3)
- 20 Mean value (7)
- 21 Rot (6)

Down

- 1 Evil doer (9)
- 2 Absurd language (8)
- 3 Kids (8)
- 4 Give up (10)
- 5 Set free (10)
- 7 Jewellery worn round neck (8)
- 13 Look at figuratively (5)
- 15 Arrive at (5)
- 16 Rescue (4)
- 17 Wise old man - herb (4)
- 18 Make false statement (3)

by Robert Shepherd

Last Term's Answers

Across 1 Horticulture, 5 Random, 7 Borrow, 8 Learn, 9 Drivel, 10 Lazy, 13 Pivot, 15 Humane, 17 Rupture, 19 State, 20 Ogre, 21 Battle

Down 1 Herald, 2 Ransack, 3 Labyrinth, 4 Unravel, 6 Obnoxious, 11 Zenith, 12 Carton, 14 Spare, 16 Metre, 18 Exit

Cosmic Debris

Aries March 21 - April 20



This week love interests will play a major part as you may have found the person to fulfil this new year wish. Try to value the opinions of those close to you and remember that patience is a virtue even though it goes against your basic primal instincts. It will be worth it in the end.

Taurus April 21 - May 20



The recent eclipse has made you begin to evaluate your life. What you are looking for is out there, but make sure you're not missing the wood for the trees. Try to take the advice of a newly found companion as a fresh view is often helpful and may guide you along a new path.

Gemini May 21 - June 20



This week as Mars begins to align with Jupiter you may find that old feelings may rear their ugly head once more. Try to curb these feelings as they block the way for pastures new and remember that old flames have extinguished for a reason. The new year is the perfect time for a new start.

Cancer June 21 - July 21



As work begins to get on top of you, reach out and try to expand your horizons. Look for new ways to thrill yourself as the new year begins to develop and remember to always be prepared for what new situations can offer. This year holds a lot of potential for you, but it's up to you to grab it.

Leo July 22 - Aug 21



This week as Orion influences the moon you will find that your nature as a hunter will be brought forward. Be careful not to be too aggressive in your movements as this may frighten off your possible prey. But remember, if you catch them don't let them slip through your fingers.

Virgo Aug 22 - Sept 21



Although money worries will be playing on your mind this week try not to overlook the loved ones in your life as they may need your support. Remember not to clog your mind with worries as you may miss new opportunities for relationships to flourish.

Libra Sept 22 - Oct 23



You need to watch what you say to people this week, although you don't mean to cause trouble you may find yourself in a very interesting situation, the result of this will be up to you. Keep a cool head and be diplomatic or things could get quite nasty and snowball into something you're not prepared for.

Scorpio Oct 24 - Nov 21



This week Mercury is in its second phase with your sign bearing unexpected news which could bring unforeseen opportunities and with Saturn reaching prehehion you could find that luck is on your side in matters of health. Remember that the thing you are looking for may be closer than you think.

Sagittarius Nov 22 - Dec 21



Lucky you! Because of the movement of Neptune you could be in for a week when everything is going your way (not bad for exam week!). Be careful who you trust though, they could bring this lucky spell to an end sooner rather than later. Be positive and enjoy it while it lasts.

Capricorn Dec 22 - Jan 19



Try to focus on what you really want for yourself this week. If you don't know what you want you won't get it. Go out and meet new friends, but don't forget your old friends - try something new with them, you'll be surprised how much closer it will bring you.

Aquarius Jan 20 - Feb 18



Beware of confrontations with fire signs as they may explode in your face, but applying your skills for diplomacy could have things working out your way in the end. Now is the time to take a risk as your sign has reached its zenith, but with a range of choices at your disposal you must choose wisely. It's your time to shine.

Pisces Feb 19 - March 20



This week certain parts of your life may come to an end but don't worry, this is not an end but a new beginning. What begins is up to you, your actions will have a great effect on the world around you so make sure they're positive. Now is a good time to make plans for the future and make the first few tentative steps to better things.

Rough guide to the community

The man who sorts out our complaints at Unipol



Name: Steve Chippindale
Job: Code of Standards Officer for Unipol

So what do you do?

You know the Unipol Code of Standards? Well, I deal with any complaints made by students about violations of the Code. I see if I can resolve the dispute or I refer it to a tribunal for further action. I also do compliance checks which is a new thing for Unipol. Basically it means that I go round to random student properties and see for myself if the

Code is being adhered to.

How many are you going to look round?

As many as I can. There are about 2000 properties covered by the Code so I can't do them all!

Do you get a lot of complaints?

Well, I inherited quite a few, including 23 about one owner. I started work on December 15 so I'm working my way through them at the moment. If there's a complaint about a property, I will often go and look round it as well to check there aren't other violations of the Code that the tenants aren't aware of.

What kinds of problems do people not realise are violations of the Code?

Often it's issues concerning the fire detection system being badly sited or not being linked to the mains. Another common one is the time scale that landlords have to respond to tenants' complaints in. If the complaint concerns a danger to the health or safety of the tenants or their possessions it must be dealt with within 24 hours. If it upsets the comfort or convenience of the inhabitants, for example having no hot water, it must be sorted out within five working days.

What about deposits? Are there any rules for

when they have to be given back?

Absolutely. Six weeks after the end of the tenancy agreement, the deposit must either be returned or a written explanation given of why it has been retained.

Finally, what are the advantages of renting from a landlord who has signed the Code of Standards?

Basically it gives you protection and a right of redress if there's something wrong with your house. We will take up your complaints and hopefully be able to solve them.

Diary

Project meetings at Conference Room, LMUSU, City Site:

Mon 22 @11.15pm-Kirkstall Valley Nature Reserve

Tues 23 @1.15pm-Canopy and LATCH housing projects for the homeless.

Wed 24 @2pm-Leeds Play Network and the Independent Visitors for Children Scheme

Sun 28-Winter Tea Party for Meanwood Elders.

For further details contact Cat Morgan on 0113 209 8444.

Classifieds

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Thankyou to everyone this week. I know it's been really tough for a lot of you (except the ones with no exams or essays...). Please come to the meeting tonight to discuss exciting new plans etc.

No paper next week but everyone must come to Toby's birthday celebrations next weekend. He's 21 and he's not even joking. Meeting in the Bourne at 7pm on Friday and then moving on around 10ish. House party opposite Jackson's on Sat night. See you there. CR

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WHERE WORK AND LEISURE MEET

OWN GOAL

Why is it that so many people persist with the notion that it is not right/a disgrace/had for the game, that a Swede is in charge of the national team?

This becomes all the more incredulous when you look at Sven Goran Eriksson's track record. He is clearly one of the best managers in the world today yet there is still a slightly xenophobic section of the public who enjoy listening to themselves sound off about a certain dip in national heritage due to this apparent travesty.

Were the Irish disappointed when Jack Charlton became national coach? Or did they sit back and watch their team stride into consecutive World Cup finals only to be narrowly defeated by Italy (thanks to a 'partisan' referee) and Mexico (thanks to the heat and, er, John Aldridge not getting on the pitch in time) respectively. Bearing in mind a certain Graham Taylor couldn't take his own country into the finals in 1994, then the argument is further undermined.

What convincing results have England had in major competitions since Bobby Robson retired in 1990? There's the 4-1 thrashing of Holland at Euro 96 and that's about as far as the list goes.

It is even sadder to see someone like Ian Wright, on a recent edition of *They Think It's All Over*, become extremely hostile to this current scenario

considering his own career was

resuscitated by the arrival of Arsene Wenger at Highbury during the 1996-97 season, after the dismal performance of Bruce Rioch. Wright's boost in club form enabled him to justifiably claim a regular place in Glenn Hoddle's squad and only an untimely injury prevented him from making it to France 98. Some footballers seem to have shorter memories than others.

Upon arriving at the Football Association last weekend, Eriksson (below) proclaimed that he would be keen to get in touch with previous England coaches in the hope they would provide some appropriate advice. What the Swede probably was not expecting was the hoax phone call on Monday when Mike Maguire, an impressionist who co-hosts the breakfast show on North-West station Century FM, convinced Eriksson he was Kevin Keegan. Although perhaps Eriksson should have cottoned on to what was happening when 'Keegan' signed off by saying: "I love you Sven. God bless. I love you. Goodbye."

It seems he hasn't acclimatised to the English sense of humour yet. But at least Eriksson's credentials will stand him in good stead. Ever since his first managerial appointment as coach of Swedish third division side Dagerfors, where he guided his team to the top flight in successive seasons, Eriksson has stood out from his contemporaries.

It's high time the majority of the country swung behind the man in charge of our national side, rather than waiting for the first available opportunity to jump on his back. Mind you,

judging by how long it will take to erase inherent racist and xenophobic attitudes from other various institutions in this country, the forthright fraternity seemingly has a very long way to go before they fully accept this 'Johnny Foreigner' as worthy of the job.

PG

Lotto cash to help locals

By Kate Lee

IT HAS recently been announced that thanks to a phenomenal £3m grant the Sport England Lottery Fund will be able to support the go ahead of a brand new indoor athletics and bowls complex. This multi-million pound development will be added to the existing South Leeds Stadium.

Members of Leeds City Council were overjoyed to hear that their bid for the complex had been successful. The addition to the already busy stadium will include a number of different facilities for many types of athlete. It's set to feature an eight-rink bowling green plus an athletics hall with a 60m sprint and hurdles track, long, triple and high jump pits, a pole-vault area, a throws cage and a weights room. These facilities will provide much needed training areas for budding Leeds bowlers and athletes alike.

Director of Leeds Leisure Services, John Davies said: "We have put a lot of time into putting this bid together and all the effort has now paid off giving sports



PHOTO: PETER BAKER

WARM FRONT: South Leeds Stadium all set to boost its already impressive facilities

development in Leeds a major boost and providing state-of-the-art facilities that will appeal to people of all ages."

South Leeds Stadium is also home to the Hunslet Hawks rugby league team and the site of the Leeds Tennis Centre. Included in the new development will be a reception, cafe, bar and viewing areas plus an additional 130 car parking spaces and also 15 cycle

spaces.

Although this is an excellent breakthrough for sportsmen and women they will have to wait until early 2003 for it's opening. The next stage of this development will be to draw up detailed designs for the complex.

Councillor Tom Murray, Leeds City Council's Executive Member for Life Long Learning and Leisure summed up general

consensus by saying: "The success of this bid by the Council is excellent news for sport in the city. It means we will have a high quality centre where we can work with individual athletes, schools, local athletic clubs and regional youth squads. The centre will also be fully accessible and enable us to develop our sport and recreational schemes for disabled people."

Bailey bonus to bout



SHADOW PUNCH: Bomber Bailey assesses his fighters

Men's Boxing
By Marc Fraser

ON NOVEMBER 31 the LUU boxing team travelled to Oxford to compete in the BUSA boxing championships. The team was very depleted due to injuries and only Richard Emery, the defending Champion at Lightweight, and Marc Fraser (Light middleweight) made it to the competition. Accompanying the two fighters was former ex-professional boxer Ian Bomber Bailey from L.M.U.S.U.

Marc who lost 10kg in five weeks to make the weight limit was having his first ever fight, drawn against the more experienced Stephan Quashie, of Chester University, in the first round. Marc put on a brave performance to lose a narrow points decision. Quashie built up a lead over the first two rounds with accurate sharp punching and Fraser was forced to take a standing eight count after taking a devastating left hook. Quashie quickly tried to finish the fight but Fraser returned fire to keep his opponent at bay and landed a straight right that drew blood from the nose. Fraser rallied bravely in the last round with the fight quickly turning into a brawl with both fighters giving as good as they got. At the final bell both fighters were exhausted with the Chester man taking

the decision on all three score cards.

Richard Emery was drawn against a fighter from Oxford in the semi-final. Attempts made by the Oxford man to psyche out Emery had no affect and several biased hometown decisions earlier in the day made him even more determined to win. Richard boxed superbly hammering his opponent to defeat in the second round with lightning fast combinations.

In the final, held in the famous Oxford debating hall, Emery was at an immediate disadvantage as his opponent from Crewe Polytchic had been given a bye in the semi. At the opening bell Emery charged at his opponent but the Crewe fighter boxed well shaking Emery with an uppercut and knocking his headguard off twice. Now wary of his hard hitting opponent Emery started the second round more cautiously resulting in a very difficult round to score.

After receiving instructions in the corner from Bomber Bailey, Richard knew he had to stop his opponent to win. The final round was completely dominated by Emery with his opponent desperately holding on to secure a narrow points victory on two of the three judge's scorecards. The decision meant Emery had won a silver medal to go with the gold he won last year.

The club would like to thank Bomber Bailey for his time and effort spent preparing the fighters for the competition.

Good Week Bad Week

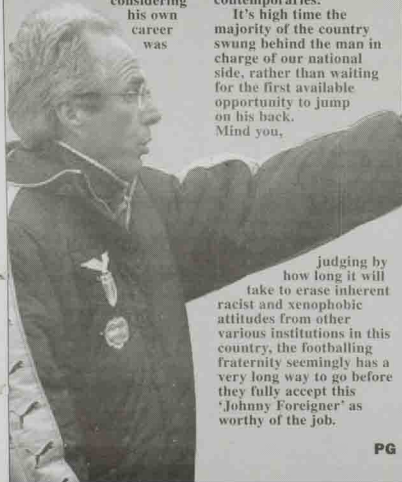
By Matthew Butterfield



GOOD WEEK: Greg Rusedski's prolonged run of bad results and form has ended, with the recent string of six consecutive wins. The appointment of Pat Cash as coach has proved to be a contributory factor.



BAD WEEK: Heike Dreschler, the Olympic long-jump champion, admitted that she took part in East Germany's doping programme during the 80's. Spying on other athletes for the Stasi were also among her activities.



The future looks bright



TEAM EFFORT: From left, Trixie Hodges, Alex Mitten, Sally Nicholson and Rebecca Myatt

Equestrian Special By Matthew Butterfield

THE START of the season of BUSA competitions has signalled the LUU Equestrian Team's quest for success this term.

The 1st team travelled to Hull recently, to compete against teams from Ripon St. John and Hull in the opening phase of the competition. The all-girl team

consisting of, Trixie Hodges, Alex Mitten, Sally Nicholson and Rebecca Myatt, took an early lead after the dressage stage, which left them under no real threat from the opposition preceding the show jumping.

Excellent dressage tests were performed by all the LUU team with two riders achieving the best possible mark from the judges. Only two unfortunate rails down decisions in the showjumping event marked a perfect days competition for the visiting team, who eventually

won by nine points, with Hull, their nearest competitors, finishing second. Individually the team members performed exceptionally, with all the riders managing to finish in the top five of the days competition.

Leeds University Equestrian Club stated that, they now feel that they have the most competitive team for a number of years and are hopeful of attending the regional finals in the near future, which could lead to a place in the National event.

PG Tips



Football: This weekend sees two of the top teams in the first division come together as Watford take on **Fulham** at Vicarage Road. Tigrana's team are seemingly on an unstoppable rise to the Premiership next season and even Watford's recent resurgence in form should not be able to stop the away side from taking another three points. Get on them at **evens**.

Ipswich would do well to come away with a result against Chelsea on Saturday, but most bookies seem to think they don't have a hope at Stamford Bridge offering George Burley's men at 9-2. Meanwhile at Anfield, **Liverpool** will walk over Middlesbrough at 1-2. A more prospective bet will surely be the winning margin.

Horse Racing: The mighty **Istabraq** is still remaining steady at 4-6 for the Champion Hurdle at Cheltenham in March despite the recent setback. If you're looking for each way value then **Hors La Loi** at 16-1 should provide value for money.

Tennis: The Australian Open rolls on in Melbourne this week with **Andre Agassi** remaining the tournament favourite at 7-2. Home favourite **Lleyton Hewitt** needed five sets to defeat Jonas Bjorkman and a nagging injury didn't help matters. Currently at 6-1, Hewitt should not attract much offers. **Yevgeny Kafelnikov**, if he can keep his attitude in check, should go far if not all the way for another Australian Open victory. Find him at 5-1 in most offices.

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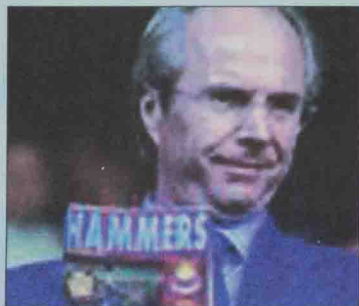
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OWN GOAL
Page 18

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STROKE: The men's team claw their way to victory

Oarsome team steer to victory

Rowing Special
By Fay Sanders

ROWERS in the men's senior eight took the waters by storm recently in the Rutherford boat race, near Newcastle. Competing against ten rival universities, they accomplished the five kilometre stretch of the river Tyne in lightening speed. The winning time was recorded as 18.32 minutes, securing them a victorious first place on the scoreboard. It was a close finish as they beat the Tyne Rowing club by a mere 22 seconds.

Coach Dan Cowton sees the crew's future as promising, but still describes their performance as variable, explaining: "They

obtained good results in physical tests, but they haven't had much practice on the water." He proudly added that although "it wasn't all good, I'm really pleased to see things coming together."

LUU also contributed men's senior four and novice eight crews, along with women's senior eight and two novice eight crews to the array of over a hundred entries. A

commendable effort was made by all, particularly the crew of men's senior four, who fared extremely well, taking fifth place with a time of 19.29 minutes, against 33 other teams.

Flooding and high water levels in the River Ouse over the past few weeks have prevented the LUU rowers from attending their regular training in York. Now things are returning to normal, it is hoped that full training can be resumed as soon as possible. Fingers remain crossed for no more rain over the coming months, which could jeopardise the club's potential triumphs.

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