

# Leeds Student

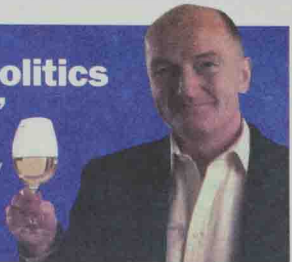
Friday, February 2, 2001

[www.leedsstudent.org.uk](http://www.leedsstudent.org.uk)

Volume 31: Issue No. 13



**Hall or nothing**  
Comedian Rich Hall tells us 'the cop had it coming'  
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## 'I was living in a morgue'

House of horror for students living in a former funeral parlour



### FIT FOR LIVING

by Lucy Ballinger

THREE foreign students were horrified to discover that they were living in an old funeral parlour.

The property, which they rented from LA Associates, is on Kings Avenue in the Burley area. It was cold and had no central heating because of the conditions the funeral parlour needed to keep dead bodies in. The students used the heat from the stove for warmth.

The property was closed down by the council after it was classed unfit to be lived in. The students had been living there for three months.

"It was not like other houses," said one of the second year students whose bedroom was the room where the bodies were kept before burial.

"It stank in my room. I couldn't read because of the noise from the printing shop next door, and I had to sleep away from the walls because of the mould and the smell."

The students, who are all at Leeds University, were paying £200 per month rent for the house. They had no idea it was a former funeral parlour when they moved in as the property had just been decorated.

After complaining to the Council about the excessive noise coming from the printing shop next door at irregular hours, someone went round to the property and was appalled by the conditions the students were living in.

It was only then that they were told they were living in a morgue. "We didn't know!" said the student who has requested to remain unnamed. "I was living in the room they used to keep the bodies in!"

The combination of a lack of ventilation and the cold inside the property caused condensation and mould on the walls and furniture.

The students had to throw away the clothes in their wardrobes as "they were full of mould."

Steven Chippindale from Unipol was shocked by what he found

continued on page two



**Diamonds aren't forever**  
by Gemma Brown

A FINE art finalist from LMU will be destroying diamonds for his project and as part of the third year exhibition.

Michael Day, 41, will dissolve the donated diamonds in liquid oxygen. This process produces a carbon gas, which he will bottle.

Michael said that the aim of the piece is to "make people question where their values lie". Michael believes that the real worth lies in the memory the diamond represents and not the stone itself.

He feels that the plentiful supply of diamonds, and the fact that they can now be mass-produced, means they no longer have any real value.

Video footage of the process, bottles of the gas and audio of anecdotal stories that are connected to the diamonds will represent Michael's project at the exhibition.

The idea is a development of Michael's second year piece. This involved melting down gold that had been contributed to the project and transforming it all into a mirror frame.

But finding diamonds is proving to be a lot more difficult.

Michael has also faced difficulties because of the potential risk involved when destroying the diamonds. If there is a fault in the diamond it could explode when he attempts to dissolve it. Therefore he needs insurance and a risk assessment from the University before he can continue.

If you want to become involved with Michael's project e-mail him on: [m.day-cl1150834@lmu.ac.uk](mailto:m.day-cl1150834@lmu.ac.uk).

DIAMOND GEEZER: All in the name of art? PHOTO: EMRYS SCHOEMAKER

**UNETHICAL INVESTMENTS? NOT IN OUR NAMES - SEE PAGE FIVE**

## Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

### meetings

new writers always welcome

**Arts: Mon 5.15pm**

**Books: Mon 1pm**

**Clubs: Mon 5pm@Fav**

**Comment: Fri 4.30pm**

**Music: Mon 5.30pm**

**News: Mon 1.30pm**

**& Fri 4.30pm**

**PR: Mon 3pm**

**Photos: Tues 12.30pm**

**Space (all features**

**sections): Mon 4pm**

**Sport: Mon 2pm**

**TV: Tues 3.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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### SKETCH

by Dan Box

I went along to the University Union Council meeting on Monday. After just an hour and a half I cut and ran. Crazy with relief at escaping its death-like grasp, I had to wonder 'Why, God, why do we bother with these pointless

and lamentable proceedings?'

Good question I thought. Pity more people don't ask it while these meetings stumble on behind closed doors, with their strange mix of trivia, scycophany and petty small-time politics.

Union Council is the elected body of 30 or so students, voted in by roughly none of the rest of us, who wield a tiny and inoffensive authority over such issues as pigeon-holes in the Union Exec office, our relationship with the NUS, and the entire budget for the new Union redevelopment. Being there is about as much fun as a bin bag, or being sweated on.

Up for discussion on Monday was a run of constitutional changes proposed by the Exec who have found that the Union constitution bears such

little relation to their actual jobs that just turning up and doing anything breaks all the rules. On top of this, the constitution is so complex that the few students who know we've got one, could never be bothered to read it.

When they presented these changes to the Constitutional Review Board, three of its members walked out. The remaining two spent 5 hours arguing, then sent the whole lot to the Council.

23,970 student's lives went on oblivious to all this but for those three hours, for these 30 people, this was serious business. As Will Howell's put it 'We'll be debating this 'til the cows come home because I've got a million and one things that are wrong with it.

One million and one very, very

small things it turned out and the debate droned on like a bored bee gently humming '3.12.2: Amend to read 'Uni staff members shall be entitled to privileges 3.2.1 to 3.2.2.'"

As argument raged, the room was littered with weary members, sprawled around the seats; some barely awake, most wishing they weren't.

The fundamental flaw in all this is that when these changes make it to next weeks AGM, no-one outside these 30 people will understand these 15 heavy pages of notes and queries, no one will explain this massive weight of guff and what it means. While empty rules and regulations face down a room of blank unaring eyes, democracy will have its day.

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# Spate of break-ins hits campus

by Jo Spilman

THE School of English and other buildings on campus suffered a spate of break-ins over the Christmas vacation by the same vandals.

School of English houses on Cavendish Road, along with the University Chaplaincy, the Research Support Unit building, and a section of Administration were broken into on at least three occasions over the Christmas period.

The School of English had a computer stolen in one of the three break-ins it suffered. "It was very dismaying," said Alistair Stead of the School of English.

"The first time nothing was taken. But I suspect the same people came back because they had seen the place was vulnerable.

"They broke in at the same window, which had been boarded up.

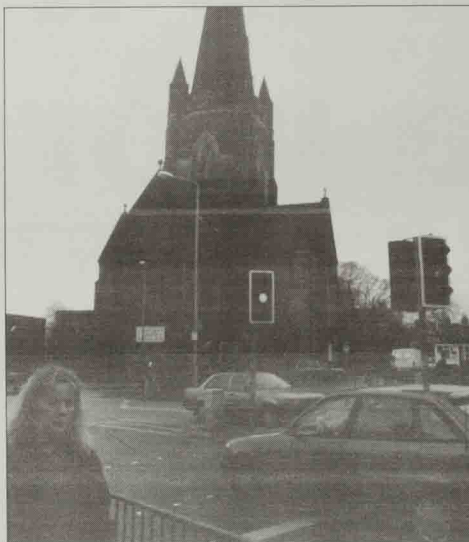
"Considerable violence was used this time, and doors were very badly damaged.

"The rooms were ransacked, drawers were opened and searched, books were thrown off shelves, any containers were looked in," he continued.

"They were indiscriminate, looking for money and portables, but they found very little. They did leave behind a sum of American dollars though."

One member of staff, whose PC containing vital documents - was stolen was very distressed, particularly as the vandals left a huge knife on her desk.

A day and a half later another building rented by the school of English was broken into, through the letter box, with a recording



**BREAK-IN: The Chaplaincy centre was just one target of vandals**

instrument among the things taken.

Meanwhile, damage at an estimated cost of £600 was caused to the University Chaplaincy, which was broken into twice.

The vandals also ransacked the Administration department. Nothing was stolen but drawers were opened and rooms were thoroughly searched. The Research Support

Unit was also attacked.

PC Steve Love, who serves as liaison officer for both Leeds universities, said: "The enquiries that were made gave a negative result. We have no links to go on and there is little forensic evidence. There is nothing else we can do."

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## Finalist baffled by bank frauds

by Angus Montgomery

A FINALIST was defrauded out of over £150 which was taken from her bank account and used to buy mobile phone top-up vouchers.

Development Studies finalist Anna Hinchcliffe-Wood only noticed that money was going missing from her account after studying her monthly statement.

She said: "I noticed a number of instances of money going out of my account, in installments of £10 or so. The first went out to BT Cellnet, and the rest went to Orange. It was a total £155 over two weeks.

"I immediately phoned Barclays, my bank, who cancelled my card and put a block on my account. They said that these problems had been happening a lot over the Christmas period."

This kind of fraud usually happens when the victim leaves a receipt lying around after a transaction. These receipts have account details on and can be used to buy mobile phone top-up vouchers over the phone, as often salespeople will not ask for a pass word.

Anna says that she does not believe that this is what happened to her. She said: "I kept all my receipts, and have not used the internet for shopping. The bank think that someone in a shop must have double-swiped my card, and made a copy of my account details."

Barclays Bank are currently in the process of reimbursing the money to Anna's account.

A spokesperson for the bank said: "We encourage customers to ensure any receipts are kept in a confidential and secure place, where other people cannot access them. Customers will not be held responsible if any fraudulent activity has occurred and will be fully reimbursed."

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## Inside the house of horrors

from front page

at the building. He commented: "The property hadn't really been converted from its original purpose."

Leah Cleeton, Welfare officer for LUU, feels the key to stopping cases like this is to be cautious. "People need to try to prevent themselves from renting a bad property by inspecting it carefully before moving in."

"You also need to be cautious of newly decorated properties as it could be painted up to cover up problems."

Welfare services now offer a contract checking service to help students avoid unscrupulous landlords.

"There is enough quality accommodation in Leeds for all students," said Leah.

"Students should not be rushed into signing now for next year, but wait until the Unipol list comes out on March 1."

The former occupants of the old funeral parlour are just concerned people will not end up in the same situation they found themselves in. "We had no idea that we would have these problems when we moved in."

"Other students should avoid to be like us."

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**FUNERAL PARLOUR: Mould in former body storage room**





# Man in child gang terror

Mature student "lives in fear" after bricks were thrown at him by youths in Burley attacks

A MATURE student says that he is being "terrorised" by a gang of kids after being chased and abused on four different

by Toby Chasseaud

occasions in the last few weeks.

LMU student Paul Redshaw was kicked and had bricks thrown at him by the youths, aged between five and 13 years, whilst walking home in the Burley area. He complains that he has now been forced to change his lifestyle to escape being "threatened and abused".

Paul, 36, told *Leeds Student* how he was first attacked on January 6 - before term even began - when he was kicked in the back by a five-year-old boy just off Clarendon Road.

"I had been walking from the Met's city site up through the Leeds University campus when I was attacked at the top of Woodside Road," he said. "I had seen a gang of about eight or so kids milling around on the street and had walked past them when I felt a blow to my back."

"I turned around and there was a kid who was only about five years old and I realised he'd just kicked me. I ignored it and carried on down the road but he kicked me again, this time in the lower back."

"I couldn't believe how hard it was so I turned round and grabbed him, saying 'how dare you do that to me'. But then his friends came and pushed me into the fence."

"I realised that there were too many of them so I ran away as fast I could down the hill but they chased after me and one of them was riding a bike and he kept kicking me in the chest as I ran along."

Paul, studying for a diploma in landscape architecture, ran into the Woodside Health Centre as it was the only safe place he could think to go. He told the staff what was happening and they immediately phoned the police but none ever arrived.

"I waited for over two hours but the operator said something about there being some kind of a fuel shortage so they couldn't get any cars out to me. In the end I had to be given a lift home by a doctor because there was still a bunch of kids outside with sticks and

their parents were coming inside and shouting at me.

"Some older youths kept coming in and staring at me as if they were trying to remember my face to tell their mates. It was terrifying."

Officers did turn up to Paul's house the next day. West Yorkshire Police have issued the following statement: "We attended an address in the Burley area following an allegation of assault on a 36-year-old man. It was decided after discussions with the complainant that no further police action could be taken."

Since the first attack, Paul says he has been harassed by the group on three separate occasions. The most recent incident was last Friday when Paul was pelted with missiles including bricks and stones whilst walking down the street.

"One of the bricks landed on the pavement only yards away from me," he said. "It was 1.45 in the afternoon but they weren't at school or even wearing school uniforms."

Paul is now so scared that he won't wear the same blue coat and is considering buying a mobile phone for the first time. "I feel like part of my freedom is gone and I can't walk into university anymore. I have to cycle in now so I can ride away from any trouble. I also wear a hat and carry a camera so that I can get a picture of them if they catch up with me again."

"But it also means that I miss out on a whole social experience. I used to enjoy walking into university - it only took 20 minutes and it was an opportunity to bump into friends off my course but I just can't do it now."

"I knew that life as a mature student would present its own difficulties but I never thought that this would be one of them. The irony is that I grew up around here and that I used to come and play here as a child myself."

Paul says all of the youths are white, male and some were wearing baseball caps. They were aged between five and 13 years.

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**LIVING IN TERROR: Paul Redshaw is scared to leave his house after repeated attacks**



PHOTOS: EMIRYS SCHOEMAKER

## Police print mugshot

by Toby Chasseaud

A MAN got more than he bargained for when he tried to abduct a student as she walked along Woodhouse Lane. Police have issued a E-fit of the attacker who was forced to flee after she kicked him in the groin.

The would-be kidnapper struck Victoria Stott, 20, earlier this month.

He got out of a car and asked her for a cigarette before grabbing her and trying to pull her out to the car.

But Victoria, studying at Thomas Danby College, drew on years of play-fighting with four older brothers and lessons in martial arts to foil the man's attempts to bundle her in.

Victoria was walking her normal route home when she was attacked. "I noticed a car just stop slowly near me and the passenger got out," she said.

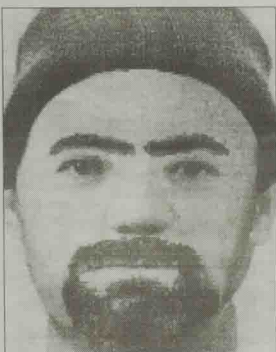
"I thought he was just going to use the telephone box, but then he stopped and asked me for a cigarette."

"I told him I did not smoke and then suddenly he had me in a head lock."

"He pulled me towards the car and tried to force my head down to bundle me in."

"His hand was over my mouth and I sank my teeth into it."

**CLUE: E-fit could solve crime after Victoria (left) was attacked on Woodhouse Lane**



"He stepped back, shaking his hand and I kicked him as hard as I could in the groin and he doubled up."

Her self-defence resulted in the driver of the car shouting out to his accomplice: "Get in, it's not worth it."

Then the two men drove off.


"It's probably lucky I did karate for a couple of years and always had to stand up to four brothers," she said.

Police say the attacker was white, aged about 30, over 6ft tall with a muscular build.

Anyone with information should phone 0113 241 3085 or 0113 241 3059.

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## Student houses fuel Commons row



**FIT FOR LIVING**

by Alex Belardinelli

LOCAL politicians from all parties have attacked the Government's failure to regulate student housing.

Labour's 1997 Election manifesto pledged protection for tenants in houses of multiple occupancy (HMOs), stating: "There will be a proper system of licensing by local authorities which will benefit tenants and responsible landlords alike."

Yet December's Housing Bill and Policy Statement failed to include the promised regulation scheme.

Speaking in a debate on the inner cities, Headingley MP Harold Best told the House of Commons of his "disappointment": "Legislation would have been very welcome as a long overdue attempt to improve the lot of tenants in HMOs."

Mr Best went on to blame "unfettered free market forces" for a lack of investment in new housing and the substandard accommodation in which many students now live.

Liberal Democrat Candidate for Leeds North West, David Hall-Matthews, attacked Labour: "This failure to deliver the simplest of pledges illustrates why voters have abandoned Labour in droves over the past couple of years. Harold Best has promised much and delivered nothing."

"It is clear that the Labour government does not take this issue seriously. Residents who live in areas with a large number of HMOs have every right to feel conned and should take this into account when voting in the next general election," he continued.

The Government claims that it will uphold its Election guarantee: "It has not proved possible to find legislative time in this Parliamentary session, but HMO licensing remains a commitment for the Government and legislation will be introduced as soon as Parliamentary time allows."

With the growth of University places set to continue, the need for safe and decent student housing is likely to become more urgent.

STUDENT housing seems to worry local residents more than the students themselves. In a study into the "student experience", 84 per cent of students are optimistic about the future and cite improving their career opportunities and obtaining qualifications as the primary reasons for going to University.

The MORI/UNITE study found that having little money and being in debt - students believe they will owe an average £7,026 upon graduation - were cited as the worst aspects of University life.

While just over a third told MORI they were "seriously worried" about debts, 55 per cent said they were currently unconcerned and could pay loans off when they started working.

In spite of tuition fees, the majority of those questioned believed their course provided value for money and 84 per cent thought the cost of their education was a "good investment" for the future.

However, half of students have a job either in term time or during holidays and that majority of those who work while at University said it was having an adverse effect on their studies.

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HEADINGLEY: The increase of student houses has put a strain on the resident population

## Flyers ban hits home

by Kathryn Edwards

PARK Lane Properties contradicted LUU's new flyer policy last week when distributors were found handing out property brochures both outside and inside the University Union.

The new policy came into effect on January 2 and means that, along with a total ban on flyering within the building, anyone wishing to hand out leaflets outside the Union will now need permission from a member of the Union Executive.

A spokesman for Park Lane said: "We specifically instructed our distribution

company not to flyer inside the Union building as we knew it was against regulations.

"We weren't aware of these new restrictions on flyering outside and so couldn't be expected to have met with them."

Welfare Officer, Leah Cleeton, said: "It's understandable enough if they didn't know about the new policy, but flyering inside the Union has never been allowed and there is no excuse for that."

Last year Park Lane Properties withdrew from the UNIPOL code of standards.

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# University linked to arms trade



Special Report  
by Jenny Ricks

LEEDS STUDENT can reveal that Leeds University profits from a string of companies whose corporate behaviour has been condemned as unethical.

These investments include shares in companies which sell arms and oil, as well as tobacco giants and pharmaceutical companies. Profit from these shares is used to fund the education of students at the University.

The University justifies its position by claiming it has a legal obligation "to achieve above average returns on our investments, while maintaining a prudent and balanced investment exposure. Within these constraints, we are always willing to review investment issues and will do so in the spirit of openness and transparency."

This position has been heavily criticised by students within the University who voted at last year's AGM to push the University to sell its shares in these companies. Michael Meacher, the environmental Minister endorsed ethical investment by saying in 1998:

"An index of stock firms chosen for their environmental and social responsibility consistently outstripped the FTSE All-Share Index... and have done twice as well since prices began to fall precipitously this summer."

This week Leeds Student launches its campaign to ensure that these investments are "Not In Our Names". It is joining student societies in calling on the University to divest its shares in such companies as BP, Amerada

Hess, Shell and TotalElf Finia, in which the Uni has over £3.5m invested. As well as being major polluters, the pursuit of profits has led these companies to work with the oppressive regimes in Columbia, Nigeria and Burma.

Recent investigations have confirmed the accusations of the people in these countries that BP and Shell pay units of the police and military to protect their interests. Units which indulged in murder, rape and torture to achieve these ends.

A similar campaign has been successful at the University of East Anglia. After mounting pressure from the student body, staff and outside groups, UEA committed itself to a policy of divestment in arms companies in March 2000. The new policy does not threaten the security of University funds or incur any additional costs.

Leeds Uni currently holds shares in the arms companies BAe Systems and GKN. The market value of GKN shares has decreased by 15.5 per cent since the University bought its 56,546 shares.

GKN exported armoured vehicles and tanks to Indonesia, which were used in the illegal invasion of East Timor and have been condemned by Amnesty International for providing the equipment used to perpetrate gross human rights violations.

BAe Systems is one of the world's leading arms companies. In the past they have sold weapons to Saddam Hussein and General Pinochet. Since 1978, they have been selling Hawk Jets to Indonesia. Locals claim the jets were used against the civilian population in the bombing campaign. Leeds University has £441,440 invested in the company.

The Uni is also a shareholder in the drugs company Glaxo Wellcome. The company produces the only proven cocktail of drugs to treat AIDS and recently sued Nelson Mandela over South

Africa's inability to afford the patent rights for the medicine, which costs £100,000 per patient. Their decision to sue flouted WTO guidelines and ignored the fact that Africa is home to 80 per cent of the world's AIDS victims.

In contrast to the University, Leeds Metropolitan does not invest in any companies as its money is tied up in various bank accounts, including £1.5m with Barclays.

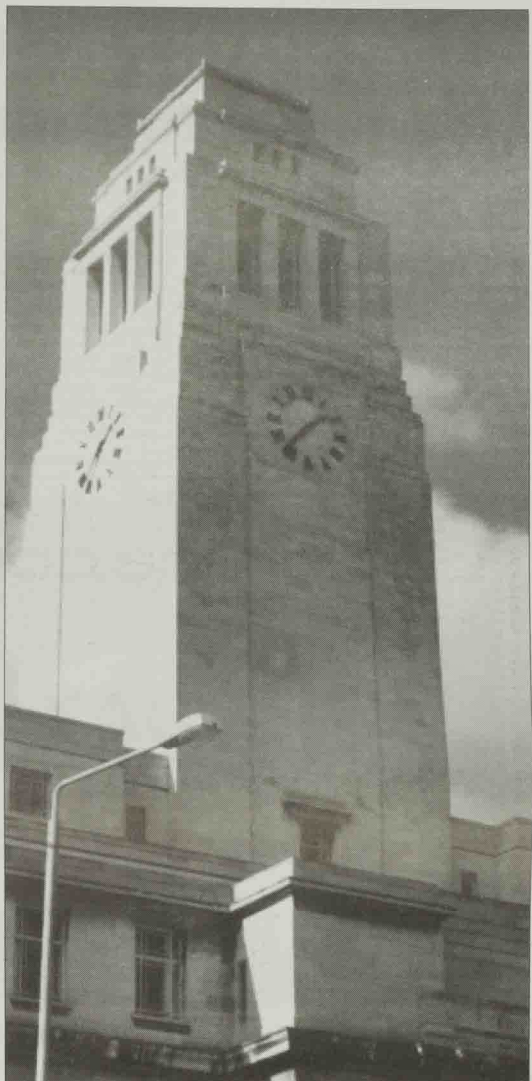
Questions have been raised over the practices of banks in exacerbating third world debt. Leeds University also holds shares worth £3,040,998 in HSBC, Natwest, LloydsTSB and Barclays. Friends of the Earth have called for a boycott of these companies, as third world countries have cleared large areas of rainforest in an attempt to pay off their debts. These banks refuse to freeze interest payments on loans, leaving developing nations trapped in spiralling debts.

Further criticism of the University is expected over their ownership of £0.5m in Philip Morris and Imperial Tobacco. While its Marlboro brand alone kills an estimated 75,000 a year, Philip Morris recently ran a series of adverts in Europe claiming that passive smoking was less dangerous than eating biscuits and drinking milk.

A University spokesperson said: "Our investment managers have adopted a socially responsible investment policy - based on engagement rather than exclusion - whereby companies in which funds are being placed are required to provide information about their social and ethical policies."

LUU Executive, Leeds Student and the LUU People and Planet society are compiling a report with Leeds Ethical Investment Co-Operative which they will present to the University in time for the next meeting of the Finance Committee in March.

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DIE-IN: Students protest outside the Union against University involvement in the arms trade BELOW LEFT and, ABOVE, the face of Leeds University



## The cost of our education

Among others, Leeds University invests in the following companies. The most recent market value of these shares is given here.

### OIL COMPANIES

BP (£2,278,161) are involved in environmental destruction in Alaska.  
Shell Transport (£1,118,530) have worked with governments who use state torture.  
Total Finia Elf (£361,188) were involved with the Burmese regime in building an oil pipeline across the country, displacing indigenous population.  
Petrochina Co. (£49,103) are involved with the Chinese regime which stands accused of cultural genocide in Tibet.

### ARMS MANUFACTURERS

GKN (£381,403) exported tanks to Indonesia.  
BAe Systems (£441,440) have exports Hawk Jets to Indonesia since 1978.

### MEDICAL/PHARMACEUTICAL COMPANIES

Glaxo Wellcome (£1,658,880) have been widely condemned for their controversial policy on sale of AIDS drugs patent to South Africa.  
SmithKline Beecham (£1,045,555) are involved in animal testing for non-medical use.

### TOBACCO COMPANIES

Phillip Morris (£82,628) has tried to orchestrate scientific reports discrediting links between passive smoking and cancer.  
Imperial Tobacco (£569,360).

# Najeib trial delayed by legal argument

THE trial of three Leeds United soccer stars charged with assaulting LMU fresher Sarfraz Najeib began this week.

England defender Jonathan Woodgate, 21, and reserve team striker Tony Hackworth, 20, arrived at Hull Crown Court on Monday.

The deny causing Najeib, a Business Relations fresher at LMU's Beckett Park campus, grievous bodily harm with intent in an alleged incident in Leeds city centre last January.

Another Leeds player, Michael Duberry, 25, pleaded not guilty to conspiracy to pervert the course of justice. Bowyer, Woodgate and Hackworth have also denied a charge of affray. Woodgate also denies conspiracy to pervert the court of justice.

The players made the 60-mile journey to Hull on a bus normally used for taking them to Premiership matches.

The trial is expected to last six weeks and the accused are represented by a total of 12 QCs and

by Toby Chasseaud

barristers.

The start of the case was delayed on Monday by legal arguments. A number of Leeds United fans were in the tightly-packed courtroom - one sporting the team's yellow away strip. Other fans waited outside the court building to watch the players leave. They signed autographs during the adjournment.

Bowyer and Woodgate were expected to miss nine Premiership and European games during the trial. But on Wednesday night both players were whisked from their trial to Elland Road to play in Leeds' Premiership 1-0 win over struggling Coventry City.

Bowyer played "a stormer" in midfield but Woodgate missed the match through a heel injury which he picked up in Saturday's FA Cup defeat against Liverpool.

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HITTING THE ICE: The Millennium Square ice rink which opened last Friday

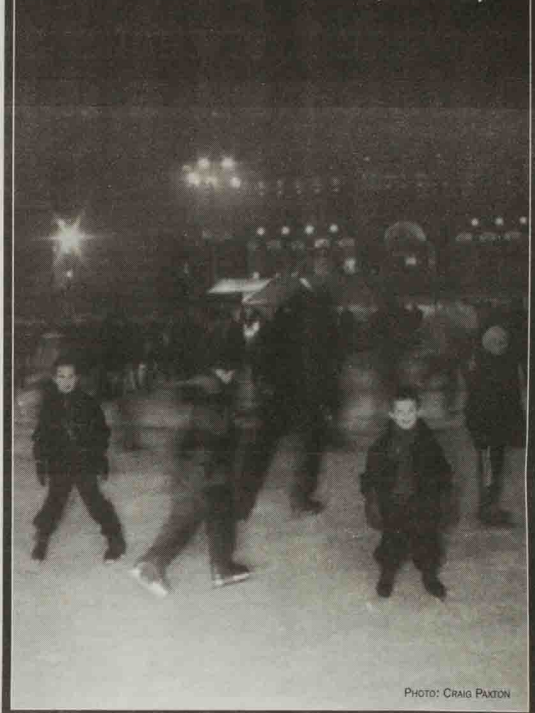


PHOTO: CRAIG PAXTON

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## Uni slammed as 'unconcerned' over minorities

by Clare Rudebeck

A RESPECTED black lecturer has claimed that "no one is concerned" about getting more students from ethnic minorities into Leeds' universities.

Dr Tony Sewell, an Education lecturer at Leeds University, told *Leeds Student* that was a case of "spot the black person" on our campuses.

There are only 214 black UK residents studying at Leeds University, making up only 1.3 per cent of the total UK students. The figure for those of Asian and Chinese origin is 1.6 per cent. This compares unfavourably with national statistics which show that in 1999 just over 2.1 per cent of UK residents were black and 3.9 per cent Asian or Chinese.

Akosua Puni, President of LUU's Afro-Caribbean Society agreed that the University is "not doing anything" to improve the problem.

She is a foreign student from Ghana and said that fees are the main barrier to more black students from abroad studying at the University.

"I pay £8,000 per year to pursue my course in Computer Science and Economics. I think many more parents back home would want to send their children here, but they can't afford it."

However she blamed the low numbers of black UK students on a lack of commitment to education amongst the black population in Britain and racism.

"Back home in Ghana education is prioritised. My parents are professionals and getting into university was a must. Over here, education is not seen as important by the black community. Also there is racism here, so people don't see the point of going to university because they don't think they will get a job at the end of it."

Her comments echoed controversial statements made by Dr Sewell in the national

press this summer. In August he claimed that black youth culture had "become a pressure almost as big as institutional racism was" and was a major reason why black pupils performed badly at school.

He claimed to be unconcerned that his remarks allow some to shift the focus away from racism as a barrier to black people's success in education. "What blaming racism does is lock black people out of responsibility for their situation. They become locked into a fatalism, believing they can't shift ground themselves. Kids get caught up in the discourse and don't see the point in trying."

Akosua agreed that "Black people in Britain often don't make the effort because they think the racism is so bad. I would encourage them to be more proactive."

However both Sewell and Akosua claim that it is the government who must act to increase the number of university students from ethnic minorities. Both favour a US-style quota system whereby a certain percentage of students must be from ethnic minorities. "But it won't happen here," Sewell said. "There is a paranoia about privilege in this country."

"Until the government links the number of black students to funding, no one will make any moves. It is not a priority for the University. At the moment it's all about good will - getting out of bed on the side that makes them feel sympathetic to ethnic minorities - other than that it's crap."

Sewell also claimed that "there's a mini brain drain to the US going on" amongst black academics in the UK. "Lecturing is dominated by white men who practice informal positive discrimination in favour of their friends when they interview for lecturing jobs. I don't think I'll stay here much longer."



# Staff withhold exam results



**MARCHING ONWARDS:** Lecturers protest against low pay

INDUSTRIAL action taken by University staff unions is beginning to affect LMU students, with protesting lecturers withholding end of semester results.

University trade unions have been involved in a long-running pay dispute with management. The National Association of Teachers in Further and Higher Education, who have a large proportion of LMU lecturers as members, voted last November to take action short of a strike. Unison, which a large number of LMU's non-teaching staff are members of, also voted to take industrial action at the same time.

At the time of the ballot a spokesperson for Unison said: "We would regret any disruption to students." This disruption is now beginning to occur, as students find that the marks they need to progress with their courses are being withheld.

Adam Wheelwright, LMUSU President said: "I am very concerned about a number of our students and the effect the industrial action currently being undertaken by several trade unions is going to have on them."

"Many students need to know the outcome of their semester one results to progress to semester two. Also several courses, Event Management being one, run from February onwards, meaning that the final year students will finish their studies at the end of this semester. Not having their marks or even getting these marks delayed will cause them no end of problems in getting a job after their course."

by Angus Montgomery

or even progressing to the next year, which for them will start in semester two."

LMU Vice-Chancellor Leslie Wagner said: "We have taken a number of active steps to minimise the effect on students. These include monitoring the situation course by course, providing clear guidelines from the Academic Registrar to Deans and Heads of School on how the academic and exam process is to be managed and being ready to deal with individual situations as they arise."

Wagner was recently named as the country's thirteenth highest paid Vice-Chancellor in the Times Higher Educational Supplement. He currently receives £147,000, an increase of 4.3 per cent from last year, and is the only member of LMU's staff to receive a salary over £100,000.

Trade unions are requesting a pay increase of three per cent, which they claim will bring their pay into line with other professional job sectors.

The independent Bett Report of 1999 claimed that university pay was 20-30 per cent behind comparable jobs in other sectors.

Tom Spamer, Unison Branch Secretary for LMU said: "We do regret any disruption to students, but at the end of the day the blame still lies firmly in the hands of the University. If they restart pay negotiations then we will stop the action."

angus\_montgomery@hotmail.com

## LINGUISTS IN EXAM BUNGLE

CONFUSION abounded over exam results in Leeds University's Italian Department this week, writes Jenny Ricks.

Second year students were delighted at their high marks, with many of them receiving unexpected firsts. But lecturers were quick to dampen their joy when they explained that although the scripts were marked

out of 100, this did not necessarily translate directly into their degree classification.

In most cases, students' final grades were ten to 15 marks lower than they originally thought. One student remarked: "I couldn't believe it when I saw the mark on my paper was 74 but then my lecturer told me this would be a 64."

## NEWS IN BRIEF

### Luck of the Irish as Heaney gets degree

SEAMUS Heaney is to join Betty Boothroyd in receiving an honorary degree from Leeds University this summer.

The Irish born poet will collect an Honorary Doctor of Letters from Chancellor Melvyn Bragg at a presentation ceremony at the University in July.

Heaney's latest work, a modern translation of the poem *Beowulf*, has received acclaim worldwide and he was awarded the Whitbread prize for it.

Heaney was also awarded the Nobel Prize in Literature in 1995.

61 year old Heaney was born the eldest of nine children north of Belfast. He teaches regularly at Harvard University and has lived in Dublin since 1976.

### Eminem student radio ban

LSR have dismissed claims that Eminem's music should be banned from its broadcasts as has happened at Sheffield University.

The Students Union at Sheffield has barred its award-winning radio station, Sure Radio, from broadcasting the rap star's lyrics.

The Union introduced the ban just before Christmas on the grounds that Eminem's lyrics went against their gay-

friendly policy and "intimidated" the campus' gay community.

But Leeds Student Radio remains unmoved by the Sheffield ban. Rowan Collinson, LSR's Head of Music, said:

"We trust our DJs enough to decide what they do and don't play. I don't think that any Union should dictate what its students are allowed to listen to."

### Refectory hours cut



THE refectory at Leeds University will now close at four o'clock after its hours were cut for financial reasons. It will now open for only four and a half hours a day.

The Business School and Baines Wing coffee shops offer an alternative service until seven o'clock but for some students this is not good enough. Refectory staff have already had a number of complaints from regular customers.

In contrast, library opening times have recently been extended to midnight with hopes for 24 hour service within a year. Vending machines will be available for student refreshment.

### Earthquake victims lunch

A LUNCH will be held at the Hindu Temple on Sunday 4th 12-8pm, to raise money for the India earthquake relief fund.

The vegetarian meal is open to everyone and the media will be attending. It is £5 for adults and £3 for children. Everything that is raised will go to the SEWA International Relief Fund.

Seija Frears, a Chaplain at Leeds University said: "The Indian community at the Leeds Met have organised this lunch. Everyone is welcome, so bring friends, families, neighbours and everyone you know. 100

per cent of the money we raise will go to the appeal.

"They have also organised collection boxes at the reception desks for the next two weeks. Further collection boxes will also be in Beckett's Park."

"I will be in Costa Coffee on Wednesday from 3-4pm collecting money and giving out information to anyone that is interested."

The vegetarian lunch is at the Hindu Temple, Sunday 4th February 12-8pm, £5 for adults and £3 for children, on a drop-in basis.

# Fresher in tragic fall from bridge

by Sarah Watson

Rodney Marsh, Head of the School of Engineering, said: "Everyone in the School is stunned and shocked by what has happened and deeply regret the loss of someone so young."

Carol Smith, Head of LMU Student Services, where Ben had worked part time since October, said: "we are all devastated by this tragic accident. "Ben was a very hardworking and popular staff member. Our hearts go out to his family and close friends in their loss."

Several floral tributes have been left at the Woodhouse Lane bridge this week, along with a photograph of Ben. These have all been placed at the scene of the accident.



**IN MEMORY:** The tributes to Ben Jones on Woodhouse Bridge

AN LMU student died last weekend after he fell from the Woodhouse Lane bridge onto the inner city ring-road in the city centre.

Benjamin Jones, a 22-year old from Gloucester, was a first year Multi-Media Technology student in the LMU School of Engineering.

The accident happened at 2.30 on Saturday morning. Ben fell from the bridge whilst returning from a night out with friends, and was found unconscious on the city bound carriageway.

He was taken to Leeds General Infirmary and died there later the same day from head injuries. Police are not treating the circumstances as suspicious.

### Council calls for quiet

A NEW council initiative aims to reduce the problem of noisy neighbours throughout Leeds.

The council will now run a service to report offenders out of hours, from 8pm to 3am Thursdays and Fridays, noon to 3am on Saturdays and noon to 8pm on Sundays.

David Hall Matthews, Liberal Democrat parliamentary candidate for Leeds north west says: "I think it is a sound idea, because it will quickly distinguish between cases of genuine disturbance and those where neighbours just don't like the idea of students living next door."

The service would also aim to deal with car and burglar alarms, as well as barking dogs.

It has already been discussed with the West Yorkshire Police and the council's anti-social behaviour team, but the final decision on the £50,000 initiative will rest with the council's executive board as they consider other budget bids as well.



**MONDAY IS...**

From 7pm Karaoke starts 8pm

# KARAOKE NIGHT

Over 200 new songs to choose, from Eminem to Eddie Grant. Plus all your old favourites.

plus Stones, Carling and Sweet & Dry Cider at £1 a pint



**TUESDAY IS...**

## General Knowled Quiz Win Some Alcohol

**FREE ENTRY** Starts approx 9.15

plus Stones, Carling and Sweet & Dry Cider at £1 a pint

**WEDNESDAY IS...**

## BIG SCREEN SPORTS

**+ FUN SPORTS QUIZ**

Win some Alcohol & loads of givaways **FREE**

plus Stones, Carling and Sweet & Dry Cider at £1 a pint



## WOLD F BAR





# voices

opinion.comment.columnists

## Leeds Student opinion

### Not in our Names

Today we launch the 'Not in our Names' campaign calling for Leeds' universities to invest ethically. The slogan is taken from the successful campaign at UEA which last year forced their University disinvest in arms companies.

There is no reason why we cannot be as successful. Last year's AGM at LNU voted overwhelmingly to condemn the Universities' unethical investments and called for a new socially and environmentally responsible policy.

Student support is behind the campaign and so increasingly is economic good sense - a factor which will, unfortunately, be more important in convincing the University authorities.

On page five, we reveal the current investments of both universities and look at the unethical records of some of the arms, oil, tobacco and pharmaceutical companies in which Leeds University holds shares.

On page ten, we put the case both morally and economically for ethical investment. And in Space, we speak to people from East Timor and Burma who have directly suffered from the corporate behaviour of the companies from which the University profits.

We want all students in Leeds to help us put pressure on the universities. Please read about the issue and then pledge your support by emailing [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

### Make our houses Fit for Living

The realisation that they were living in a former funeral parlour came as an awful shock to three foreign students. They signed up for a home for the year but ended up in a hell-hole.

This story comes at a time when house-hunting for next year is already beginning, with keen parties already having arguments in the streets about the need to sign for a house straight away before all the good properties go.

Be warned. Some letting agents prey on people looking for a house, especially when they have no experience and don't know exactly what they are looking for.

Four walls and a bed is not all you need. You need central heating, running water, safe plug sockets and a boiler that is not leaking gas.

The rumour all the good properties go before the Unipol list is out is a fallacy. Hold on until the first of March and the property market will be swamped with good quality houses which adhere to the code of standards, and whose landlords will act on problems with properties.

Don't rush into it. Take your time. Make use of the services offered by Unipol and the Unions and you will end up in a house you can make a home, not a property that will make your years at university an unnecessary trial.

### Management not lecturers to blame

The industrial action taken by lecturers in their protest over pay is beginning to bite, as students at LNU are being refused their exam and essay marks.

Students must be asking themselves whether the lecturers are really justified in causing this much disruption to their courses. They must not forget however, that the real villains of this piece are the management, who refuse to bow to staff request for a three per cent pay increase.

If University bosses reopen negotiations, then the lecturers unions claim they will call off the action. However, this is not happening. Leslie Wagner, Vice-Chancellor of LNU, is still refusing to allow staff pay rises, despite awarding himself a recent pay increase of four per cent.

Students must remember that lecturers need our support, as a contented and motivated workforce is vital to us getting good degrees. It is University management, not the lecturers, who are in the wrong here, and it is they who need to act.

# letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk). We may edit letters. Please include your full name and course details or position held

## letter of the week

### PG Tips column is a 'menace'

A feeling of concern and an impending empty pocket has urged me to warn all Leeds students of the menace of the PG Tips column in your Sports section. Does this man ever give an odds against tip: Istabraq 4/6, Liverpool to beat Boro 1/2, Man U to win the league 1/66 - or my personal favourite, "It'll snow in Greenland on Xmas Day, go on get your money on this by at 1/1,000,000."

Now I'm not after 'Elvis to walk into OTT with Princess Di and order "A Snakey B and a bitter shandy for the lady(billion/1)."' But surely the odd good 4/1 - 5/1 shot at Kempton wouldn't go a miss!

John McCruick

P.S. What about 12/1 on Ian Beale shooting Phil Mitchell, surely money in the bank!



Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

ODEON

### Crime must be taken seriously

Your leader page last week argued for us not to fear the crime statistics. It's all very well talking about it, but when it happens to you, it is quite another matter. My house was burgled in my first week of moving in and I know dozens of people who have been burgled or harassed.

At least the 'tabloid vultures' are highlighting a problem that is seriously out of hand and putting pressure on the police to do more to prevent, rather than solve these crimes.

Guy Wilmut 2nd Year  
International Studies with  
Russian

### Four reasons to condemn Miss World

Is the Miss World really a "free expression of beauty" (letters, 19/1/01) or is it a narrow expression of what a few male capitalists would like women to look like - adolescent, thin, and waif-like. In contrast to what most women are more like - average weight, adult age, not anorexic-looking. I know which I would rather my partner were

like; not a skinny bony waif.

The Miss World competition is open to criticism on four grounds.

1) It is highly ageist. Do women over the age of about 20 go into purdah, die, or just vanish?

2) It is damaging to the participants. Being grossly underweight is as unhealthy as being grossly overweight.

Effects of very low body weight include brittle bones (lack of calcium), general vitamin and mineral deficiencies, problems with childbirth (small pelvis), even in the most extreme cases hair loss (later on in middle age when the participant has been discarded by the Miss World organisers) and an inefficient immune system.

3) It promotes the pro-capitalist consumption merry-go-round whereby we are fed ready meals full of fat, sugar and salt, so we put on weight; then we are coaxed into consuming slimming products and other

"beauty aids" as we are made to feel fat, old, and ugly by the images of the media around us; finally we feel so fed up of it all we go and eat a nice sugary fatty meal to cheer ourselves up. And so on, (this applies to men too, as images of steroid-stuffed hulks and anti-grey hair potions testify).

4) It damages the family.

Several psychology tests have shown that men shown images of Miss-World-type waifs then rate their own wives/girlfriends less attractive than men not shown these images. It also promotes neurosis in people about their (perfectly natural) image and that of their partners.

So, no, I wouldn't "burn down the Louvre because it makes inferior painters despair", but if there was an art school that dictated the only acceptable art form was corporate logos I might throw some petrol and matches in there.

Hillary Shaw, P/G Geography,  
University of Leeds

### We should help those that fall

I am writing to you in disgust about an article in your hot or not column in Friday January 19 issue.

In the article you have not only implied that anyone who falls over in public is a cretin but that anyone around them is perfectly entitled to laugh at (not help) them.

I personally find the attitude very disgusting and

am dismayed that you printed it. I am epileptic and fall over in public frequently and am always appreciative of help if this happens. Although help is rarely offered and even the most industrious of us is prone to fall over sometimes.

I believe you should print a public refutation of this article to therefore promote people's urge to help rather than to encourage them to laugh.

Caroline Gilchrist, 3rd year  
Human Genetics

### Don't forget Ultra travel

I would like to suggest another alternative for students seeking travel advice (websites, Leeds Student, 19/01/01). ULTRA Travel is based in both LNU and at Beckett's Park and is equipped to offer a full range of travel services.

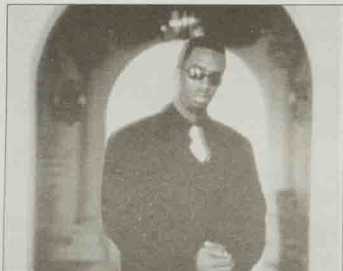
Aside from being the largest retailer of rail and coach tickets outside of mainline stations, ULTRA sells ISIC cards and gives student discounts some of the websites you featured can only dream of.

John Aldred  
LNU Services Officer

Get your voice heard. Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# comment

What on earth  
is going on?



COMBS: We'll be missing you

Lovers of quality hip-hop will be devastated to hear this week of the trial of Sean 'Puffy' Combs, a.k.a. Puff Daddy. He stands accused of firing a gun whilst in a crowded New York nightclub last year, then attempting a getaway in a waiting limousine. Any thoughts on the matter?

Well, apparently the Puffster had been grievously insulted when a man threw thousands of dollars into his face, forcing his entourage to open fire on the crowd. This seems a little questionable as an explanation, perhaps the whole thing was an elaborate publicity stunt in order to elevate Combs to the 'badass' status of the likes of Ol' Dirty Bastard and co.

I suppose it's possible. Like the unwashed illegitimate one, he's now facing a lengthy trial followed by imprisonment, something he hopes to avoid by hiring Johnnie Cochran, the lawyer who represented O.J. Attempts have already been made by the defence to have the jury dismissed on the basis a fair trial is not possible given Mr. Combs' fame. Perhaps this is something that General Pinochet, now under house arrest for mass-murder, should attempt?

Or perhaps he'd just be better off hiring O.J.'s lawyer; you can imagine the aging senator standing up in court and claiming that all the people were dead when he arrived, the judge was a racist and therefore he should walk (or hobble) free.

Moving swiftly on, in related news this week the incoming Bush administration has started the difficult task of governing America. With the US economy slowly deflating, a lack of a popular mandate to govern and a less than warm reception on the international stage, George Bush's task looks tricky indeed. Presumably, given his somewhat simple nature, he's got some competent advisors to help him out when he forgets the Canadian president's (or even his own) name?

I guess that all depends on how you define 'competent'. One advisor, for instance, holds the somewhat unusual opinion that it's a bad idea to allow women to vote. Another, who has a strong belief in the right to bear arms, thinks that the simple solution to the recent spate of school shootings is to allow all pupils to carry weapons to class.

Presumably this is what he meant when he promised to spend more on education if elected. But I suppose that if the American public were willing to believe O.J. was innocent they might be able to conceive of Mr. Bush and his merry bunch of lunatics not messing things up too badly.

It sounds pretty unlikely though. Although there is one ray of hope on the horizon, the news that actor Arnold Schwarzenegger is running for governor of California. Perhaps if it gets too much, Arnie can change in and save the day.

Tim Knight

# Not in our names



**B**Ae Systems is one of the world's largest arms dealers. The company has profited from a black trade in gun metal which has made it very, very rich. Since 1978, BAe has been selling Hawk jets to Indonesia. In East Timor, locals watched as these planes were used against the civilian population.

GKN has sold hundreds of armoured vehicles to Indonesia; tanks which have been used to crush student demonstrations against military brutality. In April 1996, three students were killed, in May 1998 six died, in November, twelve.

How do we make any sense of this stream of figures, dates, money made and weapons sold? Only now when, for the first time, both Leeds' universities have chosen to release the details of their share information to Leeds Student it is possible to trace this trade home, to our door. Now we know that every time these companies profit, every time their share value increases, Leeds University makes a little profit, money which is spent on our education; money which is made in our names.

This week Leeds Student launches the Not In Our Names campaign. Over the next term and on into the next year we will make public the facts of university investment in companies whose corporate behaviour is unethical, environmentally destructive and sometimes cruel. We will be inviting university and public figures to respond and finally, we will ask our universities to stop investing in these companies.

At Leeds University, these decisions are made by the Finance Committee, which has consistently rejected ethical investment. A Discussion Document, presented to the University Council in 1999 argues that ethical investment is impossible as the University is legally 'obliged to maximise the value of the (investment) fund which may preclude any desire to invest ethically'.

In itself, this argument is flawed. The NPI Social Index of the most environmentally and socially conscious UK companies has consistently outperformed the FTSE All-Share Index of leading companies. This



**Dan Box introduces the Leeds Student campaign calling on our universities to divest in unethical companies and takes a look at the arguments surrounding the issue**

flaw in their reasoning is underscored by the minutes of the last Finance Committee meeting, which admits that the University's current investments "showed a fall in value" over the last year, and that "performance of the fund for the six months to 30 September 2000 has been disappointing."

While the University argues that investing ethically will reduce the number of companies it can choose to invest in, a wide choice of unethical companies is not necessarily effective. BAe is not a safe bet; the company lost \$200m from its share value last year when the Church of England announced it was divesting for ethical reasons.

Arms and tobacco companies took another blow when Oxfam and Christian Aid announced in January that they too were selling off their shares.

Ethical investment groups argue that these companies face an uncertain future of legal challenges, negative publicity and corporate penalties over their actions while public interest in ethical companies will soar, taking their profits with them. We can already see this in the billion-dollar lawsuits being faced by US tobacco companies and in the new climate change levy and landfill tax which is driving up the cost of environmentally destructive behaviour in this country. In the

wake of last summer's brutal weather and with the threat of global warming becoming more clear, we can expect the government and the public to come down hard on those corporations that contribute towards environmental ruin.

All this has led the PIRC (Pensions and Investment Research Consultants) to conclude that "environmental and social responsibility underpins business reputation and commercial success in the long term."

**A**s a charity, the Trustees Investment Act of 1961 states that the University may legally choose not to invest in any company if the activities of that company directly conflict with the interests of the University and its beneficiaries. We are the beneficiaries of the University and the money it makes from its shares. Last year's AGM was evidence of the massive student opposition to University investment in arms companies. A packed room voted unanimously for the University to stop investing in the arms trade and adopt an ethical investment policy. A year later, nothing has changed.

Yet one university has changed. The University of East Anglia was welcomed with a storm of good publicity when it announced its divestment in arms companies. At first the University argued - like ours - that "it is difficult to think of a type of investment which would conflict with the charitable objectives of a university i.e. to advance education" and, therefore, they had no legal mandate to stop investing in arms companies.

After fighting their way through these hang-ups, pressure from students and lecturers forced the University to change its mind. UEA now accepts that, as its "research and teaching have a substantial global component" and UEA staff and students live, work and teach all over the world, "the actions of some companies have the potential to be damaging to the prospective and current beneficiaries of the University." As a result "it is against the best interests of the University to invest in these unethical companies."

Everything said here is equally true for Leeds. This is why we are asking our universities to divest now in those companies which are unethical, destructive or cruel.



# snapshot

## Peter Mandelson - Father of lies or political genius?



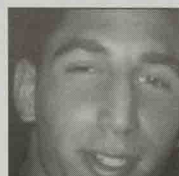
**Roland Mabes**  
2nd Year  
Maths

I guess that it's impossible to be a political and honest genius. That is what this episode has reminded us. It's just a shame for Blair's election campaign which cannot have been aided by these recent events



**Sonia Wasanet**  
2nd Year  
Management  
Studies

Anyone who doesn't learn their lesson whose job entails a high amount of publicity deserves to be cast out of politics. His questionable ethical code is no example to set the country



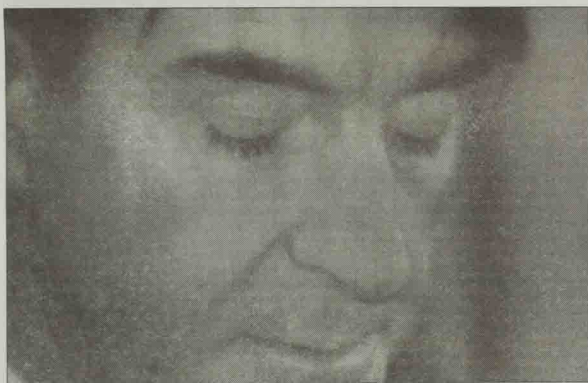
**Simon Izzenet**  
3rd Year  
Law

Mandelson reminds me of a snake. With his greasy hair and smarmy looks he has never inspired confidence and Labour can breathe a sigh of relief that the worst aspect of their party has met his political death

# Peter's friends



**New Labour's gravest loss, or a much needed breath of fresh air?**  
Robert Holman assesses the impact of Peter Mandelson's resignation on those that are closest to him



DIARY OF A RESIGNATION: Mandelson shortly after resigning (above) and the Indian brothers that indirectly led to his downfall (below)

With what could possibly be just nine weeks to go until a General Election, Tony Blair has lost his greatest political and personal ally in Peter Mandelson.

It was perhaps inevitable that Mr Blair would play the card of the decisive party pilot with polling day so imminent, and in the light of Mr Mandelson's second gross deception in government - this time, making passport application enquiries for a Dome sponsor - the minister had to face the music. But what ramifications will Mandelson's departure have during the run-up to the election? And what it is about Peter Mandelson, recognised as the finest political mind of his generation, and yet incapable of distinguishing his intellectual brilliance from his lust for lying?

Despite the obvious differences, there is something rather Heseltinian about Peter Mandelson: an independent spirit, the man who would be king, but who eventually fell to earth with a bang. It's not the fact that the member for Hartlepool made passport enquiries on behalf of a rich Indian businessman who has been charged with allegations of corruption in his home country, nor even that he accepted a £373,000 loan from Geoffrey Robinson two years ago. These are relatively insignificant matters which look paltry when compared to the bribes, the cash-for-questions charges and the sexual cover-ups that the previous government was guilty of. It is the fact that he has attempted to cover up his truffles in the vain hope that they would remain undiscovered, and that he has been seen to be unworthy of the trust and reliance bestowed upon him by Downing Street.

Moreover, by implicating Messrs Blair, Campbell and the rest of the Cabinet in the affair, Peter Mandelson has disrupted an election campaign in which he would surely have been a key player. A Channel 4 poll shows that Labour is now considered more sleaze-ridden than the Tories with nearly 50 per cent of the 1,000 voters now questioning the

government's ethics. Of course this may be a direct response to the Mandygate furore, but Mandelson's Prince of Darkness status has confirmed in the nation's minds his propensity towards sleaze.

In his resignation speech last Wednesday, Peter Mandelson spoke angrily about the rumour-mongering that had surrounded him since he had been in government, and about the unreasonable scrutiny posed by the press. But frankly Mr Mandelson himself is primarily responsible for this. His sexuality, which the media is barely allowed to acknowledge, is his business but it seems reasonable for such an eminent political figure to talk a little more willingly about the fact that he is gay. Contrarily, Mr

**The man who would be king but who eventually fell to earth with a bang**

Mandelson puts over the air of one who is almost ashamed of his sexuality.

And this lack of openness as well as a frequent hostility towards the press has come to affect his own friends and colleagues. The Prime Minister and the Secretary for Northern Ireland are great friends and were co-founders of the New Labour Project. It was Mandelson's strategic acuteness that combined so effectively with Blair's own honesty with the media (and by implication, the public), that won Labour the 1997 Election with such conviction, and this relationship has continued throughout the duration of Labour's term. However, now that Mandelson has been irreparably disgraced and has been seen to lie when he didn't need to, Tony Blair has little choice but to go it alone.

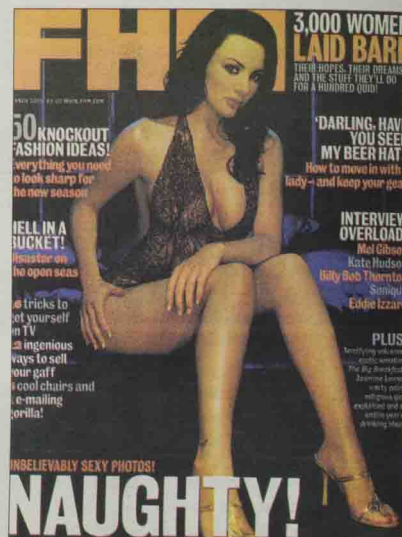
So where to now for Mr Mandelson? Back to Hartlepool, one would suppose, to rally his troops for April/May. It is said that backbenchers make better constituency MPs because they are not burdened with ministerial responsibilities. However, it seems that the right honourable Member will not be given the welcome of the prodigal son up north either. Elected in 1987 Mr Mandelson is not a local of Hartlepool and many of his constituents are said to be growing ever wearier of his antics. His relationship with the town is tenuous, and even with a 17,500 majority at the last election how many more chances are his locals going to give him?

With Mandelson now claiming that he regrets his resignation, and was forced into it by the Prime Minister, he is taking on the persona of a bitter egotist. This sort of attitude could be a highly damaging one with which to fight an election, both for Mandelson and for the government in general especially now that the Conservatives are pressing for the facts over whether the Hinduja brothers were under investigation by MI6 prior to the passport enquiry.

And if Mr Mandelson was pushed by the dual alliance of Blair and Campbell last week, why shouldn't the people of Hartlepool do the same? After all, it is not uncommon for cabinet ministers to fall at the last electoral hurdle. Remember Chris Patten in 1992 and Portillo in 1997?

Besides, Mr Mandelson's speech last week was a resignation departure in more ways than one. He seemed to be resigned to the fact that he has shot himself in the foot one too many times, and confessed he was searching for "a life beyond politics... a more normal life." No doubt Ulster Unionists, with whom Mandelson unequivocally sided during his ministership, would like him to continue playing some sort of non-party-political role in the peace process. Failing that, I notice there are vacancies for bar-staff at the new G.A.Y.'s, situated just south of the Greenwich Estuary. I believe.

# Jemima Sissons



## Stooping low for the top shelf

When I was younger I would call sex lines; I didn't understand what they were talking about. I had no idea what an orgasm was, I had blown candles out on my cake and mum's job was that she was a teacher. The two words were entirely unconnected. It didn't seem dirty. I remember doing so because *More* magazine was circulated among my older sister's friends and this was before 'position of the fortnight', and perhaps there was some perversion to be sated when I saw the headline numbers at the back.

It was curiosity I suppose, but the same way as walking into the 'out of bounds' room at my convent nursery was, I had never imagined that a nun could be naked. Sister Chastelastica is probably the reason I went off God (although my imaginary friend Jesus on his motorbike lasted until I was about eight). She had hidden me from things that were meant to be bad. Lead us not into temptation and all that (yet I remember on a number of occasions the parish vicar being 'a little tempted' by the French Fancies, but I think I'm missing the point).

Although there was no primal scream therapy, our household was a fairly free and easy one - roaming naked through the herbaceous border and sneaking downstairs to catch wary glimpses of dashing men in kaftans seducing spaced out lasses on the sofa. I don't think there was any suggestion that sex was a bad thing, and that flesh was dirty.

Then all at once your body changes and you become interested in sex and you realise they are intrinsically linked. This is the age when girls perhaps stop eating, not wanting to grow up and boys set up a little tent under their duvet with porn and torch. Girls deny the change, boys embrace it. Girls become an object of desire, boys the subjects. There's no lying about the fact

that we have our fantasies from early on (and probably a lot more interesting than those now), but they aren't manifested in anything but curiosity, rather than crudeness. As the pressure of having to be sexual increases and as the desire to do something about it too, boys start wanting to learn, and girls too but in a more 'emotional' way. A youngish boy will still gawp at a pair of big breasts; a girl will keep her eyes fixed on someone who looks like a sweet man rather than on a bulge in their trousers. Willies are always a bit silly for girls, and it doesn't really change (but no worries, it's what's inside...)

I'm not saying that all boys are wanking emotionally defunct creatures and that girls are sweet and

w a n t marriage from day one and don't have s e e d y fantasies. The difference is that it's OK for men to embrace sex, and not for girls. Hence the porn.

Porn has been around in various guises since prostitutes have which we all know is the oldest profession etc. There are some Roman novels that I'd be devastated to show my gran who thinks that it's all the Coliseum and Caesar. Yet however much I titter at the ventrodorsal (from behind) activities of the emperors I simply cannot ever come to love porn now. For a start I'm female so I'm not meant to. The token effort to produce *Women Only* mags now and then ultimately ends in articles saying that we'll never break this taboo. And when Sophie Dahl opened

her legs on billboards (in Dior's 'Opium' ad) there was an outcry, because she looked as though she was in control of her own sexuality. That is not on. A 'sexy' Caprice in underwear is - and is for men only.

Simply, I think porn is utterly unsexy, a laughable attempt at giving balding middle aged Mondeo men a glimmer of hope that their virility is still in tact, because they can wank over a young Thai girl or a Friesian cow. I think the only redeeming factor is the ultimate humiliation that comes from having to reach up to grab *Escort* and *Reader's* wives (pity the verily challenged guy with a penchant for porn. Oh, we have the internet). Saying this, when the AA man

slapped down four mags on the counter in front of me at a petrol station he did so with a all the pomp and smugness in the world (ready for his fourth emergency service...).

I doubt our moral structure would improve either if porn was banned. It is the biggest underground there is already. Yet it is pretty lame. It is abusive and degrading, and in some ways to men as well as women (men who act it, not watch it), and most of these people are doing it purely consensually. Snuff films are a different matter. But even lad's mag are part of the whole game.

An average TV presenter's life - let's call her Zanthi - will start as a nubile teen, get stopped in

the shopping mall one day and a guy with a brynnylon suit will get her into modelling. Not to sell clothes, mind. Then she will work her way up through morning TV to afternoon, and then one day after her evening shift she will stumble out of the Met bar with a curly haired ginger man and then she will get the offer she's been waiting for: *FHM*. Ooh I don't have to sleep with the photographer. 'Yeah I regretted those early pics', she'll opine, but these are like really emotional photos. No I don't think it's demoralising if you are in control. I was kinda young then. Now I make my own decisions! Hum. Well done fluffy. The clothes are still off, the nipples out, the hand creeping down the Jacobs ladder to the Pandora's box. Profound, man. Guilt-free porn for the boys. Gilt store cards for her. Yet the only achievement I can think of is that she's managed to go down a few shelves. Then when the coke addiction comes out, it's another little scurry down to the bottom where 'Bella' will be glad to have you. Click back to Hag mag. Such is the life of the star.

I guess dirt creeps into every nook. Even the literati have their own porn in the form of the *Erotic Review* - awash with Victorian illustrations and titillating stories by Will Self, and John Mortimer. But it is nothing more than a wank mag for fusty old academics.

I reckon young girls need to grow up a bit and realise that if we want to get anywhere then the top shelf isn't the place to start. Men need to get some taste. I am getting it wrong, but surely the imagination is more interesting than a flabby lass from Norwich with a whip (nothing personal). And the belief that lads mags are literate should be stuffed. This month *FHM* is telling the guys what makes us women tick. Oh hurrh, a breakthrough. Guys are now 'sexperts'.

Can't live with it or without.

e-mail: jemimasissons@hotmail.com

Next week: Toby Chasseaud



# juice



Rich Hall

"Of course it's my fucking  
real name"

sounds.talk.style.opinion.clubs.screen.cheek



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# The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

**Y**ou've done them, the pressure is off and you spend a good couple of days lost in what you call post-exam come down, what your mum would call a waste of money, but what really is an excuse to get mightily pissed and eat too many take-aways.

You can now relax and spend some quality time with your overdraft and your mates and get down to the real business of university: having an ace time and avoiding any real attempt at work.

But you are living in false hope because

you've got repercussions to deal with. The aftermath of your Christmas affair with revision laziness. That dangerous liaison may have cost you dear because you are about to find out what self-inflicted damage you have done to your university career.

This time you can do nothing about it. Last week it was different, you had the luxury of time, no matter how short, you could spend all night in the library, cramming all possible knowledge into your tired little brain about a subject you don't care about, and you missed the lecture on

anyway.

This week, the first in a while under the gaze of your personal tutor, is different and full of anxiety. Did I do well? What about *that* question? I bet every one else did loads of work and gets a first. Oh no! Mum and Dad will be so disappointed!

There is, of course an alternative to this self inflicted mental water torture, and that is continuing to stay in the haze of post exam bliss (pissed) for the next fortnight and come up in mid-February smiling.

Adam McNichol



But what is this thing you speak of?

Find out on page

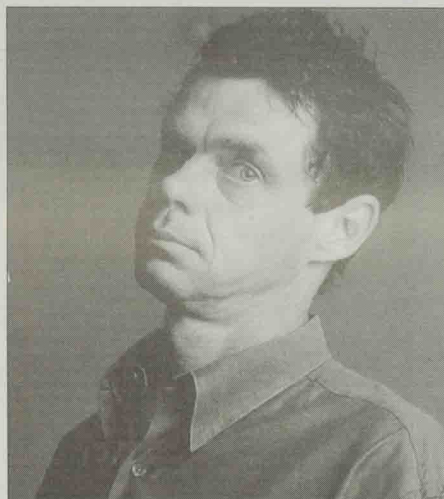
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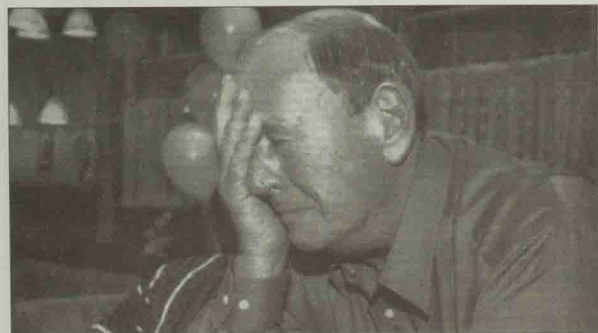
She's a southern belle. She's a beautiful blonde. She's just released a stunning debut album. She's 20. She...just makes you sick. Can Shea Seger redeem herself?

Music 10-11



Rich Hall grades every interview he does. This one started as a seven out of ten. Find out how it ended

12-13



Frank's had enough. And as *EastEnders* starts being shown four times a week, have we had enough of TV soaps as well?

TV 15

## therest

### Arts 6

Is *Quills* sick or sexy? Is *Crouching Tiger, Hidden Dragon* magical or mechanical? Better read the reviews

### Fine Art/Games 7

Fancy yourself as a bit of a critic? Tell us what you think of our artistic teaser: Fancy yourself a bit of a wrestler? Well you could check out the latest WWF game anyway

### Books 8

Reviews of *The Diary of a Nobody*, *The Unrest Cure* and *Kissed a Sad Goodbye*

### Clubs 9

Peter Kirk on how to save the music industry

### Competitions 14

Can't stand mobiles? What about a free one?

# juice lowdown

By Kate Lee

## Fluid is flowing



**T**he grand opening of Leeds newest club Fluid went down a treat on Saturday night with club boss Nico (he wouldn't give me his real name due to the fact that he is still signing on) describing it as 'rimmed', we hope that's in a good way.

The half a million pound club is a one off and expertly designed. I couldn't tell you what it looks like with people in it, but it looked pretty good unspoilt nakedness. It's 'minimalist', shall we say, all beechwood floor and chrome. Red leather settees sit neatly around the edges and the gently glowing lights under the bar remind even the most enraptured club goer where their drink is.

The club offers a selection of nights. Wednesday is Strictly Handbag featuring the likes of Matt Cosway (voted the best resident of 2000) and Tin Tin from Speedqueer.

Thursday is more geared towards us students as entry is free for ladies and just £3 for the gents. The night is in association with Galaxy 105 so I'd expect a bit more of a cheesy puffing night, so that's Blues and 2's for you.

Today sees the beginning of Class X and the Old Skool reunion. This offers two rooms of classic house, old skool grooves and funky flavours. Take along your NUS card as this offers you £1 off the usual price of £8.

Fluid doesn't charge for membership and offers after hours drinks at the cafe bar when the clubbing has finished. The cafe bar is open Monday-Saturday, morning until 5pm and is a nice place to have a quiet chill.

The club has the capacity of a thousand and has three different rooms: The main room, the chill out room and the VIP lounge complete with velvet roof, (although it's not as tacky as you'd imagine). The water features

around the club provide a real chic look.

Saturday nights were described by one of the Kahuna Boys, as a "mixed night with trannies, gone people and straight people all walking about." He further went on to describe Glamour Puss as a "cross between Speed queen and Miss Money Penny's." This Saturday sees Carlo Gambino and Claire Jagger alongside Christian Appleby and Nigel Harris in the front room and Peter Thornton, Sarah Scott and Tony Taylor in the back room.

Nico is currently looking for help to promote a student based night at Fluid. He is looking for any ideas on DJs or themes to help pull in the crowds. So if you fancy a go at PR and making a name for yourself get in contact with him at Fluid club.

**Fluid, on New York St, is open Wednesday-Saturday at 10pm. Prices vary. For further details call 07733141529.**

## BRB



**I**f you didn't think there were enough bars in the city centre already, then you'll welcome the new edition to the Call Lane scene, BRB (Bar-Room-Bar) opens its doors to the drinking public this week.

Owned by DevCo, a small company specialising in completely unique, individual bars, BRB promises not to be yet another minimalist chain affair that serves bad food. Rather, they hope to offer "restaurant food in an informal bar atmosphere". And with no expense spared on the interior of this three roomed venue, you are sure to enjoy your wood fired pizzas in style.

But there's more to BRB than just good food and smart design. Featuring the work of a different local artist each month, there will also be DJs playing five nights a week with residencies at the weekends. Although aimed largely at the pre Space/Basics house crowd, look out for future jazz nights and chilled out Sunday evenings.

So, if you want to display your pricey new footwear to the kind of people that will care, then don't tie up your laces, grab your denim jacket and saunter on in. It's that sort of place.

**BRB is now open 11am-11pm (late licence pending) at 37 Call Lane. Free entry, Happy Hour 5.30-7.30 and all night Mondays. 2 for 1 pizzas every Tuesday from 7pm**

JFBAS

## Have a holigay

**O**n an exciting twist from the normal idea of what holiday romances include we have been presented with Hol-i-Gay Limited. Recently launched this website can put you in touch with potential travel companions.

The novelty is that they are all gay. Mike Reynolds, the well-travelled director of the web site sees the venture as a straight forward matter: "There are a lot of lonely people in the world and I just want to help".

A £30 membership fee to Hol-i-gay will buy you two years of their services. Similar companies exist in the straight forward web world but this is the first gay-specific holiday companion service. Well if it makes a few men smile, it's worth it. Visit the website at [www.holigay.ltd.uk](http://www.holigay.ltd.uk) or call 01423 523385.



## AGM - Only 1 Week Away

The LUU Annual General Meeting happens on Thursday 8th Feb. This is the most important meeting of the year for your students union and the issues to be discussed. Every student is expected to come, no prior knowledge of the issues is needed, just turn up, listen to the arguments, you say and vote!

Also this week, if you're a good communicator and think you can represent student views, we're looking for 21 students to go on an all expenses paid trip to sunny Blackpool. The NUS annual conference is happening 26th-29th March, 21 people from Leeds are invited to vote on the national issues and NUS presidential elections. Again, no experience is necessary, just an interest in students and an ability to represent their views. The 21 will be chosen by election, for more information, just pick up a pack from the Porters in the Union - why not apply with a friend?

The running of LUU and the NUS is for every student to get involved in, don't just leave it to others, make sure you're at the AGM on Thursday 8th February at 2pm in the Union Building.



# Step back in time



If you've ever spent a lonely Sunday afternoon on your own, bored of the television and fed up of life why not have a nice jaunt out to the Abbey House Museum. Last week it has recently re-opened its doors after a £1.5 million refurbishment. The thing that drew me in was the chance to walk into an undertakers' workshop, a pawnbrokers and a pub on a reconstructed Victorian street.

The second of three new interactive galleries will in addition be showing exhibits of infant mortality and punishment, so there's something for all the sickos out there. Whilst not shrinking away from the grim, the newly revamped museum also looks at the less violent aspects of daily life in the nineteenth century, including shops such as a haberdasheries and a toy shop and exhibits on costume, the home, and education.

To bring you back to reality there is also a restaurant (if you still feel like eating). Now that we don't have to be dragged along kicking and screaming by our primary school teachers, why not go along and educate yourself with a little bit of Leeds history.

Abbey House Museum, Kirkstall. Open Tues-Fri 10am-5pm, Sat 12pm-5pm, Sun 10am-5pm. Tickets are £2 adult, £1 concessions.

## Globalise resistance

Leeds Counter Conference takes place this Wednesday February 7 at the University of Leeds.

The conference wants to explore sustainable radical alternatives to power rather than globalisation. It all begins 3.30 pm at the Conference Auditorium, Willow Road.

A huge host of speakers will be there to give their thoughts and opinions on various subjects. These include: Kevin Danaher, Organiser of Seattle protests and editor of 'GlobalizeThis', George Monbiot, a Campaigning journalist, Chris Harman the editor of 'Socialist Worker' and representatives from Green Action Leeds. French trade Unionist will provide reports from Nice and a McDonald's worker from Paris will also be speaking.

The conference contains separate times for different workshops. During 3.30pm - 5pm the workshop titles are: After Seattle. Where now for

Direct Action?, Forum on GM Foods and The Drop the Debt Campaign. Between 6pm and 7.30pm workshops include: The Corporate takeover of Britain, Britain's not moving. What's the future for Public Transport?, Globalisation, Weapons and War and Challenging the Neo-Liberal Agenda. The conference concludes with the Globalise Resistance Final Rally at 8pm.

The event is sponsored by many Leeds based organisations such as Leeds Local Government Union, Leeds friends of the Earth and Leeds Green Action.

Tickets are available now priced at £5 each for full price tickets and £3 each for unwaged tickets. You can call 07719079728 to book your tickets or visit the website at [www.gn.apc.org/globaliseresistance](http://www.gn.apc.org/globaliseresistance) or e-mail [globaliseresistance@hotmail.co.uk](mailto:globaliseresistance@hotmail.co.uk)

Leeds Counter Conference at the University of Leeds Wednesday 7 February, 3.30pm - 8pm. Tickets £5/£3 concessions.

## Event Horizon



Never a quiet moment is to be heard at Leeds Met Uni. Following up last weeks Curling Tour, Event Horizon are presenting us with a line up for a top night out. This popular drum and bass night is returning yet again, to help infect the world with the tech step sound.

The likes of Ed Rush, the original revolutionary of dark drum and base, Total Science, MC's Simon "Bassline" Smith, Snappa and Steppa will all be there to name a few. If you've never really heard of any of those names why not go along and have a surprise night out, almost like a blind date you never know what might happen.

If that's not enough for you why not look at The Drum Major's offering presenting Grand Central. The line up features Only Child, Peter Parker, Finger Thing (who will play a live set), Kombine, Sureshot and Supreme. The night's looking promising already.

It all kicks off at 9.30pm and the fun and frolics continue until 2.30am, enough time to get well and truly battered.

Event Horizon at Leeds Met Uni. 9.30pm - 2.30am. Tickets are £6 in advance and £7 on the door. Call 07747 682805 for further info.

## hotornot



### Going Sledging

One little bit of snow and hey it's Christmas all over again - can't beat the fun and exhilaration of flying down the slopes on a cardboard box covered with a bin liner, or a turkey roasting tin for those desperate enough. Try to ignore the little nippers whizzing past on their super sled with twin airbags, side lights for impact bars and fog lights for unimpaired vision, because you're off to the pub for some mullered wine. Still the odd well aimed snowball in the eye never hurt anyone really.

### Dancing in The Moonlight

We love this Toploader song, no, in fact we don't just love it, we are infatuated. A feel good happy tune that is guaranteed to put a huge smile on your face and have you dancing maniacally round the room in seconds. The ultimate way to beat the blues, try following the song's instructions and you'll feel warm and bright. NB - not to be attempted anywhere in the North, and preferably somewhere close to the equator.

### Being Ill

On the good side - pampering, presents, days on end in bed (what could be better). On the bad side, how annoying is it to see relatively healthy people skipping around as if you're not the most important person in the world - the mere check of it. Also, no one does tea and toast like your mum, and she, helpfully enough, is not here, all in all a bad thing, too much restriction on fun.

### Over playing a song

Dancing in the Moonlight is now fantastic, but after a few weeks of constant play it will be gratingly annoying and will counteract any happy happy joy feelings that you may have had. Our suggestion is quit now whilst you're ahead, have a break, have a kit kat, and buy the Dido album.

### Hair Dye

Why does it look fantastic on the box? Heather Locklear we ain't, and some of us wouldn't even like her hair colour either, but for some reason we always try to get a shade we can never achieve. Fake ginger has never been a good look, even if we strive and pay ridiculous amounts of money for those coveted glossy locks. Will we ever learn? Not unless our name's Andie McDowell and we're worth it.



by Buffy Sansom and Hannah Thomas-Peter

# Wanna be on the radio?

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film

Quills

\*\*\*\*

Director: Phillip Kaufman  
Starring: Geoffrey Rush, Kate Winslet, Michael Caine

Rushes:  
Sounds perverse? That's the idea.

**A**s a biography of the life of the Marquis de Sade *Quills* is far from accurate. Concentrating on the latter part of De Sade's life, the events that occur in Charenton asylum bear little resemblance to the reality of the institute where De Sade spent his final days. Instead, *Quills* dwells on the Marquis' controversial literature, and portrays him as a martyr to the struggle against censorship, rather than the more complex (and far more distasteful) character that has been described in history.

Michael Caine delivers a solid performance as Dr Royer-Collard, the pantomime villain who oversees the running of Charenton, and is determined to bring De Sade down. But his character is totally upstaged by Rush's Marquis who, surrounded by 'imbeciles and pinheads' at the asylum, shamelessly relishes

his role as the Godfather of sexual perversion.

At Charenton, De Sade continues to produce and distribute erotic fiction aided and abetted by chambermaid Madeline de Clerc (Winslet). The pair share a strangely sentimental relationship despite the Marquis' attempts to seduce the young maid, who refuses to become corrupted by the influence of his filthy novels. Joaquin Phoenix plays Abbe Coulmier, the clergyman devoted to De Sade's rehabilitation, but with a continually troubled conscience over his feelings for Madeline.

In spite of the film's length (123 minutes) the action is non-stop, and despite the raunchy subject matter, the action taking place on screen is rarely graphically sexual, preferring to use implied erotica through the power of the Marquis' words.

However, this is not to say that the film is not gritty and full of misunderstanding, well meaning characters. As the action progresses, it seems that each person is being drawn further into the depths of depravity, with the violence becoming more brutal and the characters themselves more repugnant.

Encompassing lust, humour, pleasure, pain, confusion and speeches that could render you henceforth unshockable, *Quills* forces you to confront the seedy side of human nature and share in the surreptitious delight of the characters in De Sade's novels.

Helen Whitaker



erob

Pelleas and Melisande \*\*\*\*

Opera North @ The Grand  
February 7, 9

Rushes  
Forbidden love and hair play

**R**ight, troglodytes, it's culture time. Did you know *Pelleas and Melisande* was Debussy's only opera? (D'uh? Bussy? Like the vampire slayer?) Come on, pay attention. It's a tragic and, for its time, innovative tale of a prince and his brother's bride, and it's been given an overhaul by Opera North. Written a sprightly century ago, *Pel & Mel* begins with the paranoid Golaud (Hayward) meeting the frankly weird Melisande (Rodgers) while lost in a forest.

Despite her indifference, he marries her and brings her to his dark castle, where his father lies dying and depression hangs around like a lost tourist. Here, Melisande meets Pelleas (Dzulev), Golaud's little bro', and the two hit it off instantly. After much stealthy flirting (involving

lots of perry hair sniffing by Pelleas) the star-crossed fools meet near a well to confess their love. Trouble is, Melisande is pregnant with Golaud's baby and the father-to-be is starting to suspect...

Opera North have done a grand job of staging an English version of a rarely performed early symbolist piece. The simple, surreal scenery - predominantly huge, askew chalk outlines of the 'castle' (represented by a house), focuses attention on the characters whilst creating a desolate mood. The cast are uniformly excellent.

Particularly the three leads; the doomed lovers tenderly and joyfully discovering each other, whilst Hayward's Golaud slides into violent envy. Also worth noting are the brilliant bass Clive Bayley, as blind Grandfather Arkel, and the far-too-young Thomas Lewis as Yniold, Golaud's son from a previous marriage.

Debussy's opus was quite daring in its day, and remains remarkably modern. There are no big chorus numbers and little in the way of catchy melody, yet the songs hold the attention as well as telling the story. The score, perfectly played by the orchestra, is haunting, yet stirring, especially towards the emotional and rather disturbing final two scenes. All in all this fine production is perfect if you want to impress a date with your sophistication and get her all slushy at the same time.

Alex Scoppie

BackRow Banter

Stars' War - A New Hope

**J**ust as the cogs finally come to a controversial halt in the American presidential election, so the hype-machine starts chugging away once more in the capital of all spin cities - Hollywood. A fortnight ago we saw the first step in a busy few months for Hollywood's big hitters as award season got underway again with the announcement of the Annual Critic's Golden Globe winners. A pre-cursor to the Oscars in late March, the Golden Globes offer the best indicator of who is likely to grasp the all-important Oscar statuettes.

As early as November last year critics began coining the hallowed phrase, 'Oscar contender'. And after a strong year for cinema, little separates the plethora of pretenders vying for the five prestigious nomination slots for Best Picture. As the studios know, good Oscar nominations reap serious PR kudos and the green that follows through increased media and public attention. This year, even our own British Academy Awards (BAFTAs) have been moved forward to February 25, exactly one month prior to the Oscars in order to avoid being considered as an afterthought to the big American awards. Production company Miramax has been notoriously successful in recent years at notching up nominations and awards for such films as *Shakespeare in Love*, thanks in no small part to their excessive publicity campaigns occasionally matching the film's budget, in order to ensure voting committee members are well looked after. With hype-campaigns exceeding the cost of the average *Billy Elliot* movie and actors being offered in excess of \$1m to help promote Oscar bids, perhaps it is time to let movies do their own publicity.

Awards ceremonies have always been a self-supporting publicity machine for Hollywood. However, with increased intervention by the big studios and increased media hype, Tinseltown cannot lose anyone turning such events into a self-gratifying farce. So who are the big contenders? I'll spare you the hype.

Marion Schnelle

Max Jennings

film

Crouching Tiger, Hidden Dragon \*\*\*\*

Director: Ang Lee  
Starring: Michelle Yeoh, Chow Yun-Fat, Zhang Ziyi, Chang Chen

Rushes  
The dragon Ang-Leeshed

**E**ver dreamed you could fly? Transport yourself to a mythical other-world where anything is possible in Ang Lee's jaw-dropping *Crouching Tiger, Hidden Dragon*. Set in late 19th-century Imperial China, the film follows Li Mu Bai (Yun Fat) and Yu Shu Lien (Yeoh) on the trail of a mysterious and elusive thief who makes off with the legendary sword The Green Destiny.

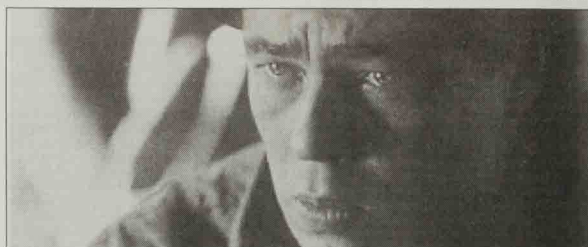
Choreographer Yuen Po Wing, famous for his work on *The Matrix*, excels himself again as the seemingly weightless characters make their swift, fluid and graceful leaps and bounds over the rooftops of the palace to the pulsating, tribal drumbeat of the soundtrack. Try not to let the unreality of it all bother you - suspension of disbelief is important as you watch Yeoh and Yiyi defy the laws of gravity. The fight scenes are as balletic as you may have come to expect from Wing, though refreshingly they involve women much more often than usual.

The performances are all the more impressive when you consider that Chow Yun Fat had never picked up a sword before and Michelle Yeoh could hardly speak a word of Mandarin.

Lee pitched his new project to leading lady Yeoh by telling her it would be *Sense and Sensibility* with martial arts, a somewhat unusual aim which seems to have been achieved. His subtle treatment of the tensions created when loyalties clash and his exploration of the public and private identities of his female leads, means that this is emphatically not your average kung-fu flick. Echoes of Lee's lesser-known *The Ice Storm* also appear; the unspoken loves of his characters evoke the dark undercurrents of 1970s suburbia in which unseen feeling (the idea of the 'Hidden') is all-important.

This is one of those films that cinema was made for. *Crouching Tiger* is simply breathtaking. Genre conventions dissolve into thin air as foreign language arthouse and all-action martial arts blend seamlessly into one amorphous, epic, dizzying spectacular of a film. Imagine all this, set against the almost supernaturally gorgeous backdrop of China in all its lush, green, misty mysteriousness, and you're getting there. You have to see this film.

Heather Williams  
Showing @ Hyde Park Picture House, February 2-8



film

Traffic \*\*\*\*

Director: Steven Soderbergh  
Starring: Benicio Del Toro, Michael Douglas, Catherine Zeta-Jones

Rushes  
Lights, camera, Benicio!

**I**n view of Steven Soderbergh's rise from young indie maverick to credible Hollywood director-for-hire, his latest film is an interesting hybrid, and his most ambitious project to date, both in subject and scope. *Traffic* traces the complexity of the US war on drugs from its front lines on the US-Mexican border via its home front, America's inner cities and suburbs, to its headquarters in Washington.

Michael Douglas plays a State Supreme Court justice newly appointed as Washington's Drug Czar, whose high-school daughter ironically descends into drug addiction. On the opposite coast, Catherine Zeta-Jones' society wife discovers that her arrested husband's wealth rests on drug trafficking, and becomes willing to defend her family, lifestyle, and reputation at any cost. Especially impressive, as ever, is Benicio Del Toro in the role of a talented, weary Tijuana cop embroiled in the struggle for control over the

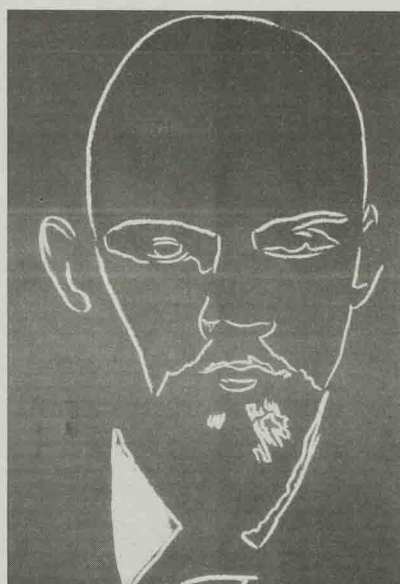
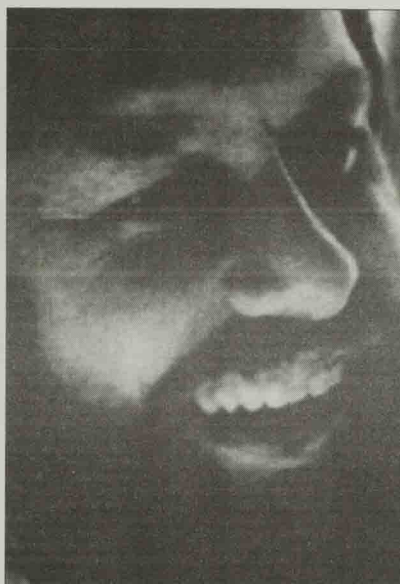
narcotics trade in Mexico.

None of these narratives are particularly original, although the visceral Mexican double-crosses, tortures and murders easily wipe the cutting room floor with the hackneyed portrayal of the white upper-middle class American family in crisis. Duplicitous and corruption seep through every strand of the film, through the austere deep blues of the North and the lush, heady tobacco yellows of the South, twisting every character and revealing twist after twist, until nothing is as it seems anymore.

What is central to the stories, and to the drug problem in general, is the issue of control and dependence, on a both personal level and societal level. Directorial control is precisely what makes this an unusual Hollywood film. *Traffic*'s innovation lies in the urgency and immediacy of Soderbergh's own hand-held cinematography, in its unusual cuts, jumps, and juxtapositions.

On a deeper level, *Traffic* is exceptional in that it critically analyses both its subject matter and the processes underlying its structure component layers down, while questioning appearances and exposing base motivations and hypocrisy. Effectively, the film achieves a blurring of moral codes; the war on drugs is dissolved from the inside out and vice versa.





## Art selector, superstar curator, media manipulator

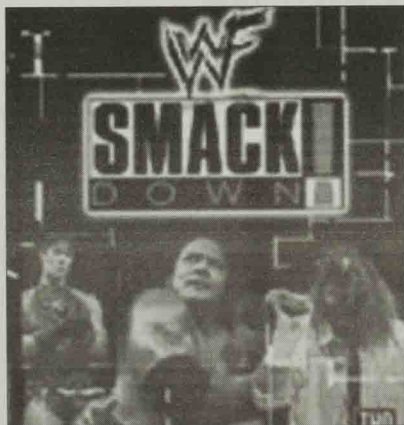
Darren Ashby selects three images concerning art and the media - (the middle one's Slavoj Zizek). Critical reactions should be sent to *Leeds Student*, Fine Art Editor - the best reaction will be published.

## juicegames

### WWF Smackdown 2 ...

Playstation  
THQ

Demo  
Can you smelllllllllll what the Rock is cookin'?



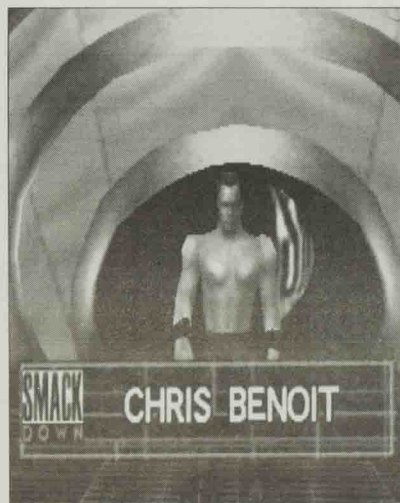
Americans love WWF wrestling. But then they also love N-Sync and the death penalty. Truth be told, all WWF is really good for is to let those with insecurities about their sexuality vent some nauseating displays of macho laddism. But if there is a medium best suited to the 'sport' then surely that medium is the computer game. At least in the virtual world, the winner isn't already decided upon before the match begins.

On loading WWF Smackdown 2, a multitude of different options await, ranging from the mildly entertaining to the blatantly pointless. However, with the large assortment of freaky pantomime characters, and the option to make them all dance at the touch of a button (thanks to the custom character settings), you can make the ring look more like a particularly pugged night at the West Indian Centre than a wrestling match. Which is no bad thing.

Gameplay wise, it is playable due to its simplicity, although this does limit things a little. You often feel like you have minimal control over the game, especially when the touch of one or two buttons results in your character engaging in limb crippling displays of athletic body contortion. Still, there is no denying the perverse pleasure that arises from selecting the weediest wrestler there is and making him pin The Undertaker in unhealthy positions that tread a thin line between complex yoga and lordosis.

Fans of WWF will undoubtedly get more out of this than those who simply seek a decent heat 'em up. But as a means of expressing pent up anger on your housemates for leaving that half eaten kebab under your bed, it will more than suffice.

Tim Jones



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# Fully booked



Nathan Holmes on:

**Harry Potter and the Goblet Of Fire** - J.K. Rowling

**So, are you a big Harry Potter fan?**  
Yes. Completely. It's brilliant.

**Have you read the other books in the series?**  
Yes, but not in the right order. It doesn't matter though because they always recap what's happened.

**Without giving too much away, tell us what happens in *The Goblet Of Fire*?**  
They have a Tri-Wizard Tournament between three wizard schools which Harry Potter is entered for; but he doesn't know why because he's underage. They've given three tasks to complete.

**And obviously complications ensue?**  
Yeah, there's a twist at the end, a nice one. It gets a bit gory though for a younger reader.

**How so?**  
Well a bloke cuts off his hand and Harry gets stabbed, does that count?

**Sounds like it. Maybe it should be censored. I heard they tried to ban *Harry Potter in the States* because it encouraged witchcraft, what do you make of that?**  
Well if 15 year olds can drive there, 20 year olds can't drink and guns cost as much as a Mars Bar it doesn't surprise me.

**Controversial. So do you identify with Harry?**  
I don't have a big scar on my forehead, so no.

**Surely there's more to Harry than a big scar?**  
Well, neither of my parents have been killed by a wizard. Nor am I a wizard myself.

**Fair enough. So for the uninitiated, can you explain who exactly they are?**  
Dumbledore is the head of Hogwarts (Harry's wizard school) and Ron Weasley is Harry's best friend. Percy is Ron's older brother.

**But isn't it just a children's book?**  
I think it appeals to all ages. They've got different covers so that the adults can buy the posh-looking one and the kids can buy the one with the cartoon on.

**Would you recommend it then?**  
Definitely. Harry Potter rules.

Interview by Emily Berry



## Book of Pages ....

**David Whiteland**  
Ringpull £9.99

**Blurb**  
Charming techno-morality graphic novel

**Y**ou will not have seen anything quite like this book before. Following the quest of Jiriki, a young monk, in his search for the book of the title, Whiteland takes various incidents in his journey and reveals them to us through both words and beautiful simplistic drawings. While maybe not achieving the heights of Blake, who is his most obvious precedent, this technique fully immerses us in the dystopian world of the story.

Each page introduces new characters, absurd yet worryingly possible situations, and meticulously constructed cityscapes. Jiriki, the hero, must travel from his mountain monastery upon orders from his Abbot, to find the Book of Pages, which rather inconveniently, is not described in any way. However, as the story progresses, it becomes apparent, that like most stories of this type, the object of the journey is the journey itself.

On this particular Odyssey we are shown a completely mechanised society, whose rather docile inhabitants are ruled by the numbers and machines in their lives. As an

outsider, Jiriki has no numbers to define his life, and so is imprisoned by an uncomprehending system. He is put into a system that will rehabilitate him so that he can fit in. He promptly escapes, and explores further, uncovering the absolute dependence of this society upon its machines.

Whiteland, within this apparently innocuous, almost childish, text, created a clever satire on our own preoccupation with machines, and how we are starting to mythologise them. We are forced to question our own way of life.

He also skims rather cleverly around post-modernism with issues of authorship raised by the very medium he presents to us. The style might seem childish, but this hides some very astute points, and in a very engaging fashion. Entertaining, intelligent and amusing, you should read this.

Phil Westernman

**Recommended:**  
*The Far Side* - Kevin Larst  
*When The Wind Blows* - Raymond Briggs  
*Dilbert* - Scott Adams



FEELING SHORT CHANGED BY MODERN SOCIETY?  
*Book of Pages* looks for the meaning of life

the sailor suit and peaches episode in *The Talking out of Tarrington* screams of a depressingly repressed homosexuality. Fortunately, most of the stories are extremely short, so it's easy enough to enjoy nibbling on a couple without thinking too much about the strange after-tastes that they leave behind. The humour for which Saki's writing is a vehicle does work, but it is, perhaps inevitably, a kind of period-pieced performance: a mixture of Wilde's epigrams, Lewis Carroll's wrong-end-of-the-telescope perspective and P.G. Wodehouse's painfully English country house shenanigans.

If you're prepared to delve deep, there is more to *The Unrest Cure* than first meets the eye. Nevertheless, taken superficially, this is just a book of jokes about ladies who lunch, written, presumably, for those gentlemen who prefer a giggle with their glass of evening port. If you fancy a little taste of the same, then you'll certainly be in good company. Will Self, Graham Greene and Tom Sharpe are full of nothing but praise for Saki. So if you do crave a bit of classic humour to warm up your winter, give your monicote a dust and settle down by the fire - chances are, you'll either love or hate what you read. In the case of the latter, this book will serve as ideal fuel for those failing flames.

Judith Piesse

**Recommended:**  
*Aunt's Aunts' Gentlemen* - P.G. Wodehouse  
*The Importance of Being Earnest* - Oscar Wilde  
*Nonsense Omnibus* - Edward Lear



## Kissed a Sad Goodbye •

**Deborah Crombie**  
Pan Books £5.99

**Blurb**  
Very basic escapism

**U**pon opening this book you will be greeted by several pages of 'praise'. A list of quotations from such acclaimed publications as *My London* and *Mostly Murder* enthuse over the remarkable nature of the work. It doesn't really fill you with hope. Anyway, praise pages are so annoying and self-congratulatory that one can't help but get off to a bad start with any novel that includes them. But then as they say, don't judge a book by its cover. Or its reviews.

Set half in the past (World War Two) and half in the present, *Kissed a Sad Goodbye* follows two stories: a murder enquiry and the evacuation of a surname, for example, and the two stories inevitably begin to merge.

Crombie employs the highly original flashback motif to keep her readers guessing who's who, and fails to demonstrate any great skill - you certainly won't find yourself on the edge of your seat. Anyone who has ever read a novel before may feel slightly perturbed by the use of italics to highlight the scenes set in the past. Anyone who hasn't...well,

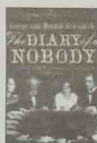
This is not your average evacuee tale (try *Goodnight Mr Tom*), but it may well be your very

average, very run-of-the-mill 'it looks like we've got a murder on our hands guv' whodunnit. It's all there: the hardbitten female police inspector desperate to prove her worth despite her sex (and goodness! she appears to share a past with one of the key witnesses); the poor mixed-up little kid who has to miss out on his outing because Dad has to work late on the case; and of course the beautiful red-haired victim with her white hands and translucent skin...

Sickeningly familiar. Or is that how we like it? *Kissed a Sad Goodbye* is basically literary popcorn, annoyingly readable but not particularly nutritious. Don't expect to be amazed or enlightened; Crombie's prose is unsophistication trying on hats - but it isn't ever dull. It's the sort of novel that is always a useful travel companion to while away restless moments or to distract yourself from those terrifying aeroplane safety videos. And you can always use the blank pages as a sketchpad.

Emily Berry

**Recommended:**  
*Goodnight Mr Tom* - Michelle Magorian  
*A Dark-Adapted Eye* - Barbara Vine  
*House of Sleep* - Jonathan Coe



## The Diary of a Nobody ••••

**George and Weedon Grossmith**  
Pion Humour Classics £7.99

**Blurb**  
Timeless comic grumbling of a Nineteenth Century Londoner

**U**nlike a lot of 'classic' comedy which may have caused huge mirth in its time but barely raises a smile now, *The Diary of a Nobody* has retained its worth as a comic work. This is entirely due to the strength of the main character Charles Pooter.

Mr Pooter is an ordinary middle-class clerk who decides to write a diary because he is sure "somebody will find it interesting". As one reads the entries, in which he details the rigours of life in Victorian London, he shows himself to be perpetually hard done by as he struggles to deal with a stream of other characters whose sole aim seems to be to ruin his day.

He is incapable of avoiding confrontations with the likes of Borset his drunken and offensive butler man, or arguments with his neighbours. He cannot even find the respect he yearns for in the office where he is treated like a fool by junior workers. His family cause him equal stress. His wife Carrie continuously attempts to keep up with her friends' fashions to his reluctant expense and his son Lupin is beyond his control in his wild and irresponsible

behaviour.

The beauty of *The Diary of a Nobody* lies in the fact that you can dip into at any point and know that it is never long before you will be cheered by poor Mr Pooter's misfortunes. Almost as a bonus to the humour of the book is the genuine insight a modern reader receives into day to day life in late Nineteenth Century London. Though the society is satirised to a large extent, *The Diary* paints an interesting insight into the streets, households and lives of people of the time.

The Grossmith brothers' work is classic comedy at its best. It is sharp and witty but most importantly, timeless and relevant. Mr Pooter will never know that his yearning for immortality through his diary would come true, just like he can never quite realise that the biggest joke is always on him.

Tim Jones

**Recommended:**  
*The Diary of a Provincial Lady* - E.M. Delafield  
*Bridget Jones's Diary* - Helen Fielding  
*The Unrest Cure* (and other beastly tales) - Sak

## The Unrest Cure •••

**Saki**  
Pion Humour Classics £8.99

**Blurb**  
A devilishly distorted take on a long lost world

**S**aki must have inhabited a strange universe. His tales were first published in the early twentieth century, and are both symptomatic of the upper crust circles he inhabited, and oddly detached from their values. The humour that characterises Saki's stories is caustic and bizarre: weirder than Wilde, his contemporary, but darker and less exuberantly witty.

This edition is particularly cryptic. From the sneaky looking mouse on the front cover, to Will Self's lexical gymnastics in the introduction, the whole thing is more of a brain tease than a laugh.

Saki's tales themselves take place in what seems like a world of Spool land to modern eyes. Characters live with their aunts, frequently covet with bishops, and are preoccupied with their pressing social concerns as the etiquette of tiger hunting. At the same time, however, the stories have off-beat and almost sinister undercurrents. Tales like *The Quest* are marked by a queer sort of Janet and John simplicity that is almost creepily artificial, whilst



# 2001: It's our future (well hopefully anyway)

Peter Kirk takes a look at post millennial musical trends and tries to find some sense in all the madness. Are we heading for a clones night out, or evenings of joyous, rampant excitement?

**T**he beginning of the new millennium proper has seen the underground becoming refreshingly subterranean again, and pop-chart dance nonsense flourishing, with its stars in rehab (presumably recovering from a lack of talent) and its music wading around the muddier end of the charts. The Spice Girls' no-mark 'R and B' comeback seems to be officially 'not what the kids want', and for the first time in a while, we have had a almost credible, listenable number one in the shape of Rui da Silva.

But what have *Top of the Pops* and the charts got to do with clubs? Well the whole concept of clubs is an escape from reality, and dance music traditionally reflects this, with the totally alien sound of acid house back in '88 to the mental excess of metallic darkcore jungle, with its hoovers and rolling double speed break beats.

Recently dance music has been watered down, and relocated to the charts and the mainstream, and this has meant that clubs too are no longer exciting places where you can lose your mind, because they are just the same as everywhere else. Those of you who can remember, think of The Pleasure Rooms, (now sadly Heaven and Hell) in comparison with The Space. The Pleasure Rooms was a massive maze, with loads of different stuff going on, like a series of caverns filled with people who were genuinely different, but they all wanted to get away from normality and do something that they would really enjoy. The Space on the other hand is the definition of clubbing normality; it is all business and shifting units, dress codes and cliques. This kind of thing isn't healthy; there needs to be escape. Going out is like a little holiday during the week, and like going on holiday, there are a million destinations that are available to you. The only problem is that at the moment, in Leeds, most of the destinations are the same place, nestled somewhere between a Bognor Regis Butline in high season and an especially dark and horrible part of Essex.

The problem is no one notices the music any more; rather they pay attention to the 'lifestyle choice' that is marketed as liking Hard House or liking Hip Hop. You buy into a whole image with teflon trousers and a magazine, and compilation albums so you don't have to have an opinion or actually listen to some music that you haven't heard before. Now all this stuff is obviously just a cunning ploy to make money, and the thing is, it may just be reaching its natural climax, unfortunately it's unlikely there will be headbanging and blood on the street.

Everyone in the world seems to be a DJ, and most of them buy crap Trance and Hard House records in HMV, which means they have the same records as every other DJ who shops in HMV. The radio and the magazines and the record companies are all controlled by Tongue and Julesy and all the other usual suspects and so there is a complete image of what is available always in the public eye. The pinnacle of this is the network of big clubs all around Britain where you know what you are going to get, because it's the same every week: a DJ who is currently fashionable playing the same records you have heard on the radio, on adverts on the TV and read about in the latest issue of Scantily Clad Girls and Thinly Veiled Drag References monthly. Where is the escapism in that? It's zombie leisure, and a few people are making loads of money out of it, then promptly shovelling it back up their noses in the toilets.

Record sales are on a continual decline, especially singles, which now sell only fractions of what they used to 20 or even ten years ago. I reckon this is because pop music should be universal: the three minutes of madness that hits you like a bolt

from the blue, and this can't be manufactured to the extent that record companies would like. Manufactured clones may sell a bunch of records, but not as many as truly individual bands, and at the moment it's easier for record companies to spit out another crap genre band in the style of 'Hey it's another all girl pop R'n'B band with a speed garage remix on the B-side'. Now that everyone is downloading music off the internet and copying CDs on that nice new burner in their PC, the mechanism of selling records appears to be on the way out, and this is promising, especially because less people are buying those production line bands. The problem with all these commodity outfits is that they have no soul, and they can probably only handle half a shandy. Keith Moon of The Who could probably have the whole of the Top 40 beaten black and blue in under ten minutes. Why The Who? Because all that stuff used to be dance music, and you may notice it's more fun to dance to a mad drummer and some crazy riffs that it is to dance to that same kick drum, that same off beat bass line, and that same annoying drug rush by numbers whooshy noise.

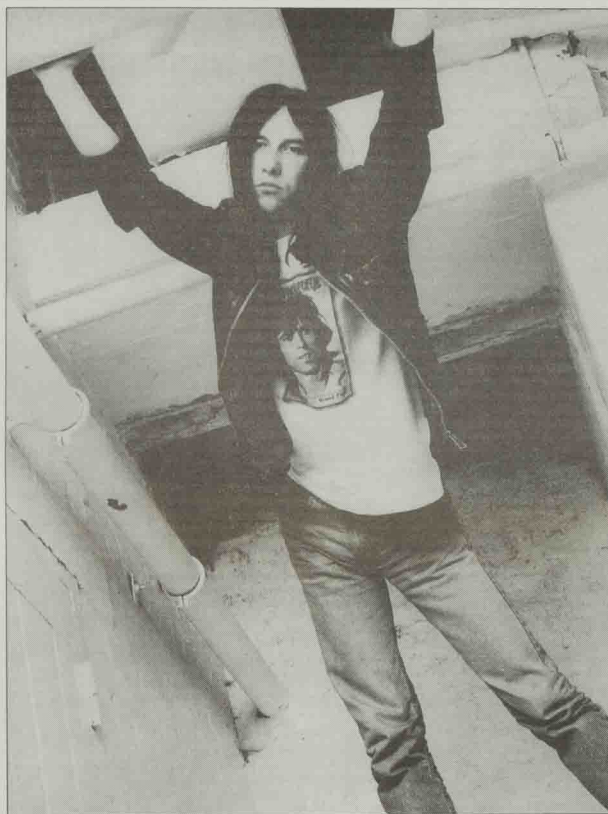
As no one is buying records and the charts are nonsense, and magazines are enemy territory, the world is surely going to end and maybe we should all just kill ourselves and head up to that super club in the sky, where Oaky is on the decks, and Melinda Messenger is on the dance floor. But wait, there is one avenue left, the return of performance: the thing that really sets the men from the boys, the return of live gigs; of being really excited about seeing a band. In the mid nineties bands like Orbital, Underworld and The Advent did relentless tours, and this is where they were in their element, in places like The Pleasure Rooms, hammering out

permutations of their recorded output to people who were interested in getting out on a Friday night, and getting hammered. Have you ever wondered what all these pairs of Technics Turntables, drummers and keyboard players do on *Top of the Pops*, and indeed what they do in most 'live' dance P.A.s? The answer is of course nothing, zilch, zip. They are just there to try and make it look more exciting than the absolute boring crap it actually is, most of the people in the 'band' are just hired in or mates of the 'DJ'.

**P**ete Waterman (of Stock, Aitken and... fame) reckons people shouldn't have to sing on *Top of the Pops*, because that is not their job, he says it's O.K. to mime.

But isn't that what videos are for? Because if you can't actually play or sing, why should you even try to? Why should you even pretend to appear live in person? If all these mimers and talentless gimps were confined to videos their music would be better too, and also we would be spared all their appearances on TV. Everyone knows they have nothing to say, no opinion, and absolutely nothing going for them except their physical characteristics (this last one is up for discussion as loads of the current crop of pop trash are a bit ropey to say the least), so get them off TV and find something interesting. Sod DJs who play the same stuff as everyone else, the same stuff as last year and have no care for the future or their audience, bring back live performance; special stuff; things that are a break from crushing normality.

There is no real resolution to all this except that there is a whole world of music out there, and it's a shame that at the moment there isn't much chance to experience it. While I am at it I might as well say bars are bad for music as well, and not much fun, who wants to go somewhere without an adequate dancefloor, where the music is too loud to talk over, and drinks cost loads of money, and you are crushed in like a sardine?



PRIMAL SCREAMS BOBBY GILLESPIE: "I'm disgusted by what passes for culture at the moment"

## Beats and Pieces...

The Rebirth of Cool: The Faversham on Springfield Mount has been reborn as The Fav, and seems to already be a force to be reckoned with. (Weekend nights Glide (Fridays) along with Homewerk and Motion (Alternate Saturdays) are already wowing packed crowds and apparently there is more to come.

Leeds' finest jungle night Cheeky is moving from The Phono to new venue The Basement, which is located at 66 Memnon Street, aka the opposite corner of the Memnon Centre to Morrisons Supermarket. Keeping their pure Junglist attitude the same, the new improved Cheeky starts on Saturday February 17, with special guest Bailey joining residents Jof, SPLA, Mau Deep and Slide, along with MC Coppa.

Groovy Tuesday night Cissy Strut is also on the move, from The Fruit Cupboard to the newly

refurbished Think Tank. More same but better action can be expected here, with a fortnightly Thursday slot.

If the disappearance of Cissy Strut on a Tuesday leaves you wanting, have no fear: new Tuesday event, Replay at Elemental in the Corn Exchange looks to be super cool, with guests such as Paid from Warp Records and Pete Wiggs from Saint Etienne planned in the near future. The music policy is very open and only discounts crap and cheesy records, and to top it all off all drinks are £1.50. Sounds very healthy to me!

You too can write for the *Leeds Student Clubs Page*. Come to our meeting at 5pm on Monday February 5 in The Fav, Springfield Mount, Leeds

# Shea's the one

She's 20. So are many of us. But Shea Seger has crossed continents and created a stunning debut album in *The May Street Project*. And what have you done? Eh? Louise Ironside plays career officer and finds out how...

**"R**ock and roll is storytelling you know? However the story's deemed to be told: some of them need to be whispered and some of them need to be screamed."

For a young blonde from a small Texan town, the enigmatically named Shea Seger doesn't really fit in with our average Southern Belle stereotype. For a start, she's into rock - not of the big hair and tight trousers variety, but more the sort that evokes those infinitely American images of dust bowls and faded jeans, brokedown chevys and not giving a damn. A nice road to go down for sure, following the signs marked "Dylan" and trying to avoid those shortcuts to obscurity trodden by a thousand other hopeful cynics with a guitar and fictitiously painful past strapped to their backs. However, Seger's music proves just a little too interesting for that. Nestling amongst the bar room riffs and angry tambourines lie glimpses beyond her smalltown city limits - Mantovani strings, quirky electronica, hip-hop rhymes and triphop beats. So, not giving in to tradition too easily then? "I grew up on everything from classical to Billie Holiday to Stevie Wonder and Little Richard to Pink Floyd, you know? It was all part of the deduction really, just taking all that stuff and concentrating on not allowing myself to be put in a box... I mean it would be really easy to say 'I'm gonna take all my influences and decide I like rock and roll the best - I'm gonna make a rock record!' But that wouldn't have worked for me."

Knowing what does work is obviously something the singer has a talent for; bagging a record contract in record time and

"There's no guarantee on anything. You can't say it's solidified until it's a memory"

releasing a standout album at an age when most of us are still standing outside the careers guidance office tossing a coin. The secret? "I was lucky and very blessed in how... I don't want to say easy because it hasn't been easiness really, and yet it hasn't been as difficult as it usually can be. You just have to discipline yourself, which is something I'm still learning to do, and I think that anyone who has discipline can do anything they wanna do. But think of it as 'music business', and be sure that you want the second half of that statement."

Discipline? Business? Surely the hard-nosed words of someone who has been tenaciously pursuing a pop career ever since they had the manual dexterity to grasp a hairbrush and face a mirror, let alone pen their first ballad of lost love in the school playground? "No, it wasn't like that because I was concentrating on acting more full time than doing music. I knew I was going to do music at some point, in some capacity and fashion, but I didn't know when or how that was going to come about."

I ended up coming about around two years ago, when Shea took a leap into the unknown more usually described as 'London' to work with a producer and fell into collaborations which would eventually lead to *The May Street Project*. "I didn't end up working terribly long with him but fell in love with the place and decided to stay. I think it just had to do with the people really, and it was a good place for me to process what I had to process."

Maybe because that process fits in quite snugly with the current trend of tea cosy rock championed by the likes of Coldplay and Seger's upcoming touring partners Toploader. A movement creeping across our island like your mum tucking your duvet up around your ears and lending the UK music scene a cuddly, ready-brek glow in sharp contrast to the barrage of sports-metal, nu-metal and general scrap-metal hurtling its way across the Atlantic, *The May Street Project* gives us the Texan take on English whimsy, similar in its



SHEA SEGER: Her songwriting may be mature, but put her behind the wheel of a car and the poor girl's flummoxed

perfection for a rainy day or Sunday night but substituting drizzle for gravel, and cardigans for cowboy boots. Not that Shea is concerned with any of this: "It's just a deduction of myself, a kind of simplifying... It's about when you hit a point in your life, especially when you're growing up in any kind of respect, when you just have to step away and take a bird's eye view of things." Wise words for one so young and jammy, surely this isn't the gnarly old therapy record her description of it as "my memoirs, the conclusion of my first twenty years" suggests? "It wasn't a therapy record, it was just a matter of growing up and understanding, putting it into story form in some sort of way that other people might understand."

So here we have the story, and what a sumptuously lyrical one it is, filled with lost loves and childhood memories, wry smiles and dirty feet. But what does the future hold for Seger now that she's in the coveted position of having achieved her

ambition? "There's no guarantee on anything. You can't say it's solidified until it's a memory. The way this business works this could all be over tomorrow you know, and I could have a great record to show my grandkids... Right now I'm just taking one day at a time, and if I'm healthy and have a roof over my head in five years and am still able to do music in some sort of form that would be fine. I have no idea what to expect. I expect that... I don't know. That the grace of God will be sufficient to carry me through whatever it is."

Yeah right. Multi platinum sales and enough fame and fortune to fill OK magazine, that's what all artists want isn't it? Surely this rising star can pitch her aim a bit higher than the local bus shelter and being able to cough without hearing a rattle? "I think it's begun. I think I'll grow up a lot and my style will inevitably change as I change as a person. But at least I feel like I have a good foundation."



## album

## Megadeth •

Capital Punishment: The Megadeth Years  
Capitol Records

Still probably wondering whether he made the right career move arguing with James Hetfield and getting kicked out of Metallica in 1983, Dave Mustaine arrives somewhat bloodied and bruised two decades on with Megadeth's greatest hits. Unfortunately for Mustaine, it soon became clear (to people with ears) who had the creative talent of the two. One went on to front one of the most successful bands on the planet while the other wrote a song called *Killing Is My Business...And Business Is Good!*

The fact that Megadeth were once considered any good is because their contemporaries were made up of bands called Helloween and Sinderella to name but two of the guilty parties. *The Megadeth Years* itself is virtually devoid of any remotely memorable songs. Its most pertinent function will be to

remind you of the dodgy knee patches you used to wear, albeit when they were in fashion of course. If you had an older brother who was allowed to grow his hair to horrendous proportions then you'll know exactly what I mean.

The somewhat appropriately named *Sweating Bullets* sounds like Dave Mustaine is suffering from an acute form of constipation, and is quite hilarious as a result. With all the satanic imagery which naturally accompanies a band named after mass destruction, it is amusing to see Mustaine thanking God first and foremost in the sleeve notes. Or perhaps God only knows why Megadeth lasted as long as they have. When they finally die, the obituary will surely read: Megadeth - The Poor Devil Man's Metallica. A deaf like the plague.

Paul Gallagher

## live

## The NME Tour

JJ72 ••  
Armen •••  
Alfie •  
Starsailor ••

Leeds Met University  
Tuesday January 23 2001

The annual NME tour rolled into town last Tuesday. We at Leeds Student were privileged to be allowed total access to these up-and-coming indie stars, as they prepared to give the kids what the kids wanted: loud music and anecdotes. This is the story of the night.

2.34pm. The tour buses arrive at the university with Alfie on foot, behind the main entourage. The Manchester lads had decided that the previous night they did not look glam enough, so the 300 mile walk from Glasgow was intended to sap all their remaining spirit, so they looked utterly distraught and tired out on stage. It worked.

6.56pm. A makeover team is flown in for JJ72's bass player after she discovers a splinter. After two hours of solid work, her hair is back up to photographic standard.

7.02pm. Starsailor play with a train set in their dressing room. Their lead singer practices talking like Coldplay's Chris Martin, spouting incoherent drivel to fellow bandmates and refusing to talk to anyone who doesn't address him as 'Chris'.

7.40pm. Starsailor put down their toys and begin to play music. Around the room,

You want indie? Well fill your faces at the slimy trough of brand new mainstream indie bands. Eat, you fools! Eat 'til it hurts you!

hushed members of the audience can be heard muttering: "This sounds very familiar. Have we seen them before?" To which their friends respond, "No, that was Lowgold/Coldplay/Elbow/etc." However, they are very young and show some promise for future success.

8.35pm. The bouncers order a group of bedraggled looking youths to leave the stage, but then realise their mistake and apologise to Alfie. Their mixture of sub-Badly Drawn Boy, sub-Roses, Manc-folk fails to impress everyone apart from one of their cousins from Ilkley, who got in for free and is as drunk as a stoat anyway.

9.30pm. Armen finish touching up their make-up and assemble their pandemonium carnival on stage. They provide bored and catatonic crowd members with an excuse to move around a bit, as youngsters surge to the front. For these kids, the enlightened cynicism of the balcony area is as alien a concept as jeans that are the correct length. Lead singer Casey Chaos jumps around like he's eaten too many Frosties. This kind of



ALFIE: Three seconds before an anvil fell on them

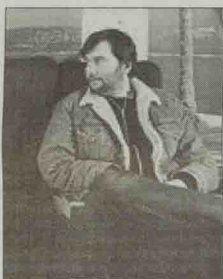
mid-tempo, mid-volume rock used to be classed as 'heavy' before Machinehead. But feathers are ruffled.

10.10pm. JJ72 launch into their first song. Manic Street Preachers fans can't believe it. If they close their eyes it could almost be....

'Snow' has a few dancing, but when the singer stands behind his microphone stand, tragically, he is completely hidden from view.

11.10pm. JJ72 leave the stage and make some tea. Armen go out into the street to chase dogs. Alfie are fast asleep dreaming of the Hacienda. Starsailor take it in turns to call their mums. The crowd go home.

Chris Beanland



Aidan Moffat (above) and Malcolm Middleton: lateral drinking



## album

## Arab Strap •••

The Red Thread  
Chemical Underground

Remember those idle junior school afternoons spent messing up the powder pants? Well, if Arab Strap weren't so busy being a sex-obsessed pair of sweaty Falkirk alcoholics they'd be to music what the combination of all those left over bits of powder were to the colour wheel. Out of place. Dangerously easy to inhale. But lovingly inappropriate and deliciously murky.

Arab Strap are still mad for sadness. Yet this time their densely downbeat tenement throb seems to have reached a new level of desperation. No longer afraid of falling in love, Aidan is hellbent on crucifying his insatiable lust for the... um... the ladies. "The only solid solution is to sever my hands / stitch my mouth up and blind me / leave me somewhere you'll never find me," draws hot rod Moffat on 'Scenery', in a frenzied

attempt at mental celibacy. And I cannot help but wonder quite how this bedraggled, bearded young stud manages to have such a problem fending off the amorous assaults of Falkirk's finest fillies. But anyway...

'Screaming in the Trees' combines a piano riff of rare beauty with a typically pessimistic monologue: "So as usual we parted on vague terms," he laments, with all the resignation of a man whose most successful chat up line is, "let's go home and make a mess."

This is Tindersticks without the cognac or the European cities at dawn, or even Nick Cave without the fairytale homicide. Yet Arab Strap continue to remain faithful to the whisky-steeped sea shanty ethos that made them such an appealing blood clot of a band in the first place.

Anna Doble

## album

## The Vegastones

Love Hotel  
V2

Campfire songs for depraved cub scouts or pina coloda pop?

The Vegastones want to invite you to the Love Hotel. Come on, they're saying, don't be shy, allow one of our girls to pour you a pina coloda... pull up one of our leopardskin couches (fake, natch), and allow us to entertain you. We're like the cabaret Velvet Underground... we sing songs about drugs and sexual perversion in an easy-listening kinda way...mmm. Or at least that's the general idea. Quite often they even carry this off.

Admirably so on first track 'Porcelain Skin', which has excitingly named singer Tim Van Der Kuil laconically intoning "I was smoking smack by the killing moon" over an improbably cheesy background of squealing keyboards and hammy guitars.

The faux-cheesy strum of single 'Drag Queen Eyes' is even better, sounding like a campfire song for particularly depraved cub scouts. Also living up to the Vegastones' morally off-kilter vision are 'Nico' and 'Disco', both of which sound like pop versions of the Velvet's 'Heroin', i.e. great. Unfortunately, like any lounge band, the Vegastones try their hands at the inevitable ballad. BAD idea.

Van Der Kuil's emotionally vacant vocals are an effective counterpoint for the sleazy pop thrill of the aforementioned tracks, but when supported by the faux-muzak of 'Falling to the Ground' and 'Fear of Flying' then there is



'No! We're NOT the Vengaboyz!'

literally nothing there: no emotion, no excitement, no interest, no point. Still, that's the Love Hotel - always tacky, sometimes unpleasant, but when the thrills arrive they're cheap, dirty, and all kinds of fun.

Andrzej Lukowski

## singles

So, Anastacia, eh? The photogenic blonde Swede who can sing like she's black? Shame that 'Not That Kind' (Epic) is a mess of inept bassy squeal and painful vocal histrionics. Not nearly as bad, but woefully generic, is the bland trance of 'We Will Survive' (NuLife) by The Warp Brothers - a song worryingly described by the record company as "inevitable". In principle Huff'n'Puff's 'Born Again' (Gel Beat) should be equally as devoid of merit, but it is salvaged by some frankly surreal soul samples, and the frankly inexplicable deployment of a synthesised schoolboy choir halfway through. It also contains some amusingly pointless plinky noises, which is never a bad thing.

Last Man Standing claim to be a "true British alternative act". This is bollocks. Debut single, 'Shotgun Mouth' (ZubiZaretta) is a blistering piece of power pop with some

impressive riffage that owes a lot to Mudhoney - but where are the ideas, the motives?

Proving that rock is indeed now in its ascendancy comes what must surely be indie's last gasp, the pitifully kitsch pseudo-folk of *The Webb Brothers*. 'I Can't Believe You're Gone' (Mews 5). Even an act of *Jeepster* is using rock guitars, albeit very quietly, in the shape of the mutely lovely 'One Night Is Not Enough' from *Snow Patrol*, yet another of Belle and Sebastian's multitudinous off-shoots.

Precocious indie-strumpets JJ72 reinforce their post-Nirvana angst image with 'Snow' (Laetia) - a song that writhes and bleeds with naive desperation. "Why won't it snow?" pleads Mark Greaney as innocence mingles with the foul dust of disappointment. Ask Sian Lloyd, we say.

Andrzej Lukowski and Mark Straw

## Singed out: Grandaddy

The Crystal Lake (V2)



"Same old yanky highschool whinge, and the Brits whinge better."

Ed Anning



"Not very dynamic. It sounds like the radio's slowing down."

James Davidson



"This is Hefner for the uneducated. But it's catchy and melodic."

Tom Graveson

I wish I could grow a beard as full, lustrous, luxuriant and, er... hairy as the members of California's finest indie-rock pioneers. When not prospecting for gold, skateboarding spots and harbours, they find the time to craft swirly, evocative tunes like this. 'The Crystal Lake' is drowning them so they get out by flying away from it in a shed - musically, of course. Their repeated pleas of "I've got to get of here" will be familiar to anyone who suffered a small town childhood, me included. CJB



# Life sucks when you're Rich

Rich Hall has performed in car scrapyards and is a cult hero in Denmark. He has written jokes for Letterman, and won last year's coveted Perrier Award. But as Shankar Sharma discovered, he's as grouchy off-stage as he is on

**C**urrently on tour around Great Britain and the Republic of Ireland, Rich Hall is a difficult man to get hold of at present. The flat voice which greets the caller on his answer-phone is that of a man completely fed up with life, but too lethargic to hang the noose around his neck. Hall has had to deal with a vast assortment of interviews of late, most of which have left him largely unimpressed, particularly one by an ignoramus who thought he was called Lee Hall.

He compares a good interview with visiting a really nice dentist and he grades each as they go along (this apparently started with a seven out of ten but petered out into a four point three). He knows what questions to expect and is armed with a myriad of absurd, sarcastic and very funny one-liners and put-downs.

He is touring as Otis Lee Crenshaw. Otis is a redneck Tennessee jailbird who sings bourbon drenched, Tom Waits style ballads with titles like *Some Call it Stalking*, *I Call it Selective Walking* and *I Fought the Lawn and the Lawn Won*. He has also been married seven times, each time to a woman named Brenda.

"The first night of the tour (Bristol, January 19) couldn't have been better. I don't know what you heard but don't believe any of it. There are stories flying around which have all been exaggerated and as far as I see it - the cop had it coming."

Rich Hall became a comedian a little later in life than most. He began his career in the United States Meteorological Service as a "hurricane namer". He mentions that some of his finest work took place during this period. He does however concede that, as hurricanes are named alphabetically, the job became quite demanding as you transgress towards X.

Before too long, Hall began writing for and appearing on TV, and the US Meteorological Services' loss became the networks gain. He guested on *Saturday Night Live* and the *David Letterman Show* (the two main breeding grounds for aspiring American comedians). He soon started writing for the *David Letterman Show* (he describes Letterman as a "nice guy") and won an Emmy.

Hall wrote for American TV for several years before deciding that he'd rather be telling jokes to live audiences than scribbling them for others to get all the applause. He has performed at all the major comedy festivals - including Adelaide, Melbourne and Montreal. He enjoys the creative license that festivals allow comedians (including getting inebriated before performing at two in the morning - a practice which spawned Otis in the first place). There are few places in the English speaking world where he has yet to perform - and he has even attracted a cult following in Denmark.

"For some reason they really like me over there. I did the show in English of course, but they just laughed and laughed. I'd like to do more shows in different places like that, if they ask me."

The strangest place he has amused audiences was in a car scrapyard in New York (the yard proprietors figured that their customers would appreciate some entertainment as they watched their vehicles being recycled). He recently performed for one-hour at the prestigious Montreal International Comedy Festival, a

tremendous achievement as most acts seldom get more than seven minutes.

He received this year's Perrier Award at the Edinburgh Festival for the new stage show starring Otis. The Perrier Award is considered the premier live comedy award in the UK. Performers spanning the length and breadth of these shores stab each other in the back to get their greasy hands on this passport to a triple late night TV series on an obscure cable network. Hall in refreshing contrariety has scant regard for the trophy:

"It's nothing that thing. It's just a piece of wood. It's good recognition yes, but it doesn't make me any funnier. I was fucking funny before they gave me that piece of wood."

Otis Lee Crenshaw is Rich Hall's latest creation. Although he is not well-known as a character comedian, Otis is not his first - or indeed last - alter ego. Future reincarnations include Sammy the Snake Dreamer although he is very secretive about this. A UK TV special and a forthcoming series are all in the pipeline as well.

Otis sings and plays keyboards. He is accompanied on stage by the Black Liars (Damien Coldwell and Christian Riley who play double-bass and drums respectively). Once this leg of the tour (twenty-nine dates in all, ending in March) is completed, the band make their way to the Antipodes, finishing off in New Zealand.

The show has been taken up and down the Mississippi with audiences being by and large taken by the redneck humour. The only exception being the people of Nashville, a community widely acknowledged to be a joy to anthropologists, but very few others.

Rich Hall has appeared on *Have I Got News For You*, *Never Mind the Buzzcocks* and recently on *Room 101*. For those who have not seen his straight stand-up act, his delivery is grouchy, deadpan and weary. His material on the other hand is sharp and often surreal as he sketches the human condition in all its absurdity. He introduces the latest show and warms up the audience with his own stand-up before moving into character.

**S**uch a unique sense of humour is liable to be very hit and miss with audiences. The evening of this interview, Hall was due to perform in front of the "drunken louts" (his words) of Colchester before coming to Leeds on February 8 at the City Varieties - the "first and also the narrowest" venue Otis Lee Crenshaw and the Black Liars ever performed in. He is such an experienced act however (even performing alongside Ryan Stiles on the US equivalent of *Whose Line is it Anyway?*) that disinterested crowds and hecklers do not pose much difficulty for him.

He has little respect for many of the new breed of US comedians - the Adam Sandler, Ben Stiller and all their various clones. He is angry that young comedians nowadays do not try to experiment and work on their craft. He loathes the fact that there are so many stand-ups who opt for tried and tested, bog-standard gags which they regurgitate without thought or emotion in the hope that an agent somewhere will grant them their 15 minutes of fame or, if they're lucky, a career in "bad, bad, bad, bad, bad movies". He does not envy

their commercial success but acknowledges that it is not easy making a living as a comedian.

These days Hall divides his life in two places: London and his home state of Montana. He stays in London because "they need" him. He finds the British outlook on life reassuringly depressing, but at times feels stifled amongst the teeming masses. Montana on the other hand has beautiful scenery and is incredibly flat.

"You can see your dog running away from you for three days. It's full of horses and cattle rather than people, WHICH IS HOW PLACES SHOULD BE!"

He appreciates America more now that he no longer lives there permanently. He concedes that Americans really stand out in this nation but he likes the optimism of his compatriots. The new president however is someone he does not have the highest regard for:

"Oh Jesus Christ you can see right through that guy. He's been to Mexico twice to get a taco. You can't live with that insular mentality anymore. You just can't get by with thinking 'America's great'."

President Bush is one of the multitude of things that piss Rich Hall (and Otis Lee Crenshaw for that matter) off. He dislikes short people in general, especially when they are dressed in suits - although he does like midgets. He also hates people who think he swears too

much, and he took offence when asked whether Rich Hall was his real name or just one he uses on stage:

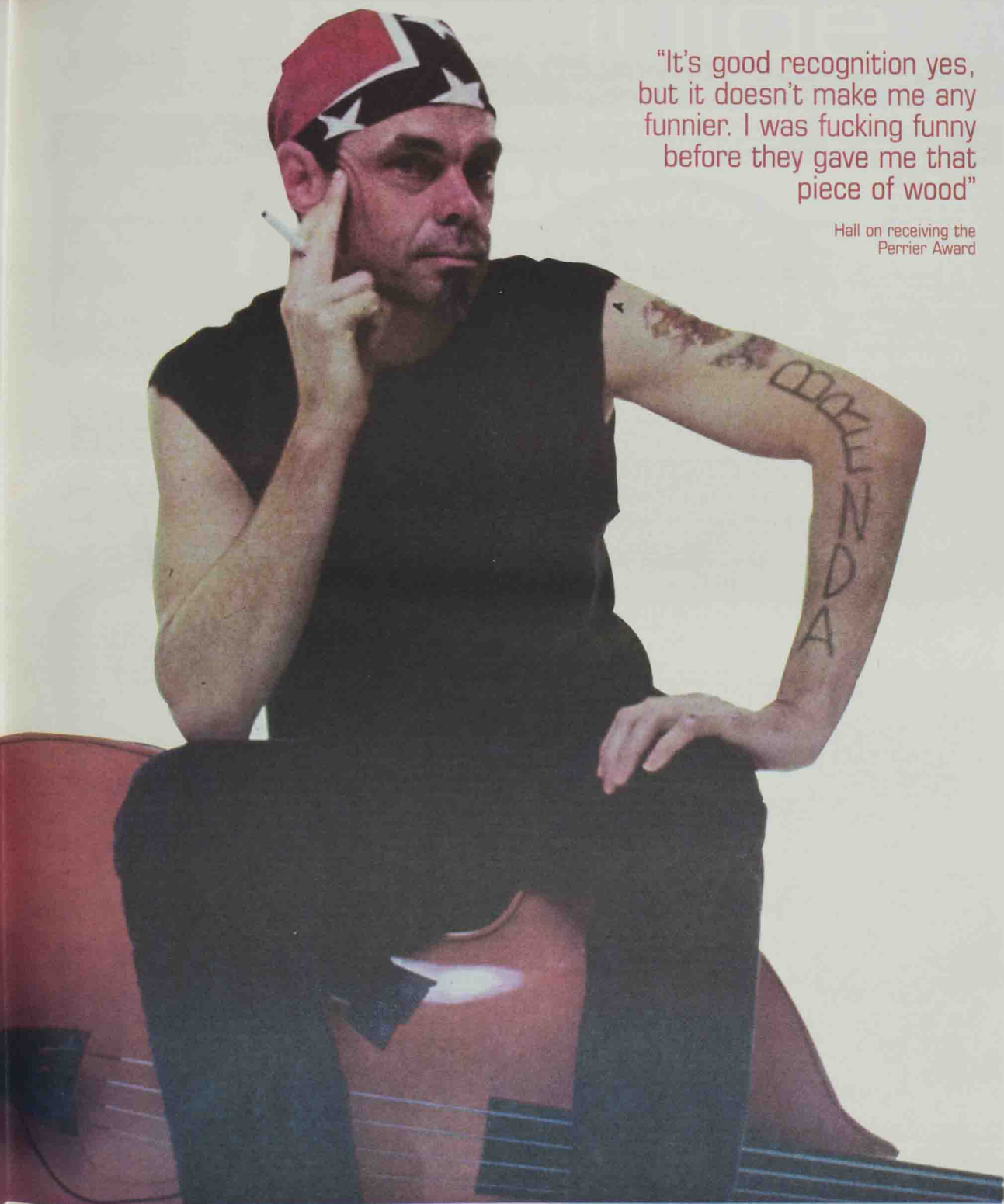
"No my real name is Dirk Denglebert... Of course it's my fucking real name."

Oh and he is not as miserable as he makes out. Really.



"It's good recognition yes,  
but it doesn't make me any  
funnier. I was fucking funny  
before they gave me that  
piece of wood"

Hall on receiving the  
Perrier Award



# Blag tickets to watch Leeds United v Derby

**B**ored of the blurb you have to read in competitions? Can't be bothered to work out the answer to the question? Have no fear. Those arch loafers at Strongbow, sponsors of Leeds United, have bunged us a couple of match tickets on the condition we go easy on you. We've got two seats up for grabs for next Saturday's (February 10) home game v Derby.

Tiresome newspaper competition regulations mean that we have to ask you to exercise an element of skill to enter the draw. Here goes: How many players are there in a football team?

- a) 1
- b) 11
- c) 111

Email the answer to editor@leedsdotstudent.co.uk along with your name, address, email address and telephone number.



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## WAP mobile giveaway

**A**nother semester, another eleven week session of stress and socialising. To ease us gently back into the new term, NUS Ents are offering one fortunate Leeds Student reader a state of the art WAP mobile phone.

Bringing together two favourite student past times, chatting on mobiles and clubbing, the give away is also a celebration of the success of the Ministry of Sound Annual Album 2000.

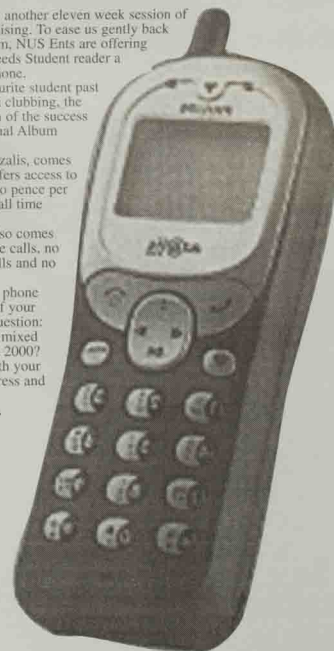
The phone, a BT Cellnet Azalis, comes in a glam metallic blue and offers access to the internet, calls from just two pence per minute and no time limit on call time credit.

A Pay and Go mobile, it also comes with £5 worth of inclusive free calls, no service charge, no monthly bills and no contract to sign.

Between you and a snazzy phone that will make you the envy of your friends stands this one easy question:

Which two celebrated DJs mixed the Ministry of Sound Annual 2000?

Send you answer along with your name, telephone number, address and email address to editor@leedsdotstudent.co.uk.



All competitions are to be entered by email to editor@leedsdotstudent.co.uk unless otherwise stated.

Please include your name, contact telephone number and address.

The editor's decision is final and no correspondence will be entered into



# juiceguide

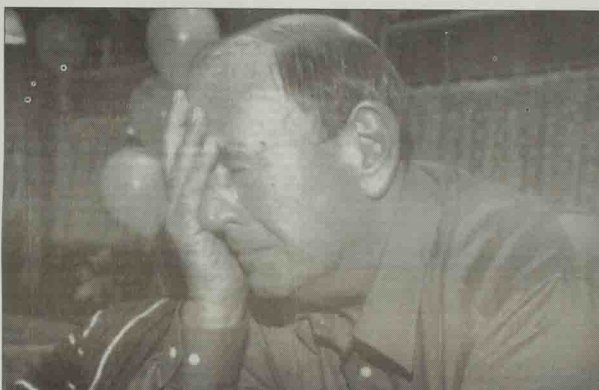
## Too much soap?

With *Eastenders* due to go 4 nights a week, Aliya Al-Hassan asks, have we reached soap saturation point?

**W**elcome to the World of Soap! You may or may not be aware that the BBC has recently confirmed that *Eastenders* will be shown four nights a week, and for those who read this page regularly, you will know that this is a source of great delight to me, an avid *Eastenders* fan. Barbara Windsor, who plays the landlady of the Queen Vic pub, was reported to have said she is 'absolutely thrilled about it' and Tamzin Outhwaite, who plays Melanie Healy/Beale/Owen said: "I'm in total support of *Eastenders* going four times a week. The demand is obviously there, so let's rise to the challenge". Presumably their pay packets will rise as well, which will be good news to the likes of Tamzin who receives a paltry £180,000 a year.

However, the news means the start of yet another ratings war between the BBC and ITV and, despite my personal addiction to *Eastenders*, will mean that the listings are saturated further with soap operas. There is not a day in the week, except Saturday when not many people watch television anyway, that we aren't shown at least three soaps. *Emmerdale*, *Neighbours* (and *Family Affairs*) are shown five times a week, *Coronation Street* four, with *Brookside* and *Eastenders* coming in at three. You may say that it is a matter of choice and if people don't want to watch soaps then they can switch over, but this gets less and less easy when all that seems to be on the other channels are yet more soap operas.

Since the day which the new episode will be shown has not yet been confirmed, it will be interesting to see where the BBC put it. Despite the popularity of *Eastenders*, the Beeb avoids all clashes with *Coronation Street*, even Monday evening, when both soaps are shown. *Corrie* comes on at 7.30pm and *Eastenders* follows at 8pm. Unless *Eastenders* begins to be shown at the unlikely time of Saturday night, it seems that there will be another night when both soaps are shown. It is unlikely that they will be set in direct competition with each other as both shows know that they would lose out on ratings if the public had to choose between them. When *Eastenders* first got a Monday slot it was put at 7.30pm, to challenge *Coronation Street*, but was soon moved when it was realised it was not in the public's interest to put the 'nation's favourite' soaps in direct competition with each



LET'S BE FRANK: The suspense of his affair with the delectable Pat boosted ratings

other. ITV's reaction to this news will also be worth noticing, as rumours of a fourth *Eastenders* episode have been flying about for a long time, but this is the first time they have been confirmed.

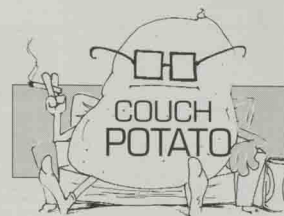
But will this increase be good for the soap?

Despite *Eastenders'* popularity, the Beeb avoids all clashes with *Coronation Street*

Part of *Eastenders'* allure is the suspense which the endings create: the fact that the viewers know they have to wait a while to see what happens next makes them want to watch it more. This is why storylines such as 'Sharongate', Sonia's unknown pregnancy and Den and Angie's divorce not only did so well in the ratings, but are also remembered. The suspense

which was created by having to wait a whole weekend, or at least a few days, to see the next episode kept people hanging on and wanting more. Other soaps do also have good storylines, but none of them seem to be remembered as much as those of *Eastenders*. *Emmerdale's* ratings have not gone up since they switched to five nights a week and often plots are dragged out to make them last longer. Some of the allure is lost when the viewer thinks they can catch up the next night if they miss one episode.

However, the same loss of interest is not envisaged by the BBC who have said that increasing the central cast from 35 to 42 would create more storylines and take the pressure off the current cast, who will still be working a five day week. It is hoped that another dose of *Eastenders* will encourage more people to watch it. Presumably this is to challenge the slight supremacy which *Coronation Street* sometimes boasts in terms of popularity and ratings. It remains to be seen if we can have too much of a good thing and whether programme quality will drop, so it might be as well to enjoy it while we can.



### THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

It must be something in the water in **Dawson's Creek** (6pm, Channel 4, Friday), expect more teenage angst as Dawson discovers his mother is pregnant and Joey tries to decide whether to sleep with Pacy-I wouldn't if I were you love!

Don't get excited boys. **Sex: The Annabel Chung Story** (11.10, Channel 4, Saturday) is not a porno in any sense of the word. The harrowing and well done film follows the story of Annabel Chung who rose to fame for having sex with 251 men in just ten hours. It isn't sexy, it is sharp and highly sensitive: prepare to be disgusted, but also profoundly moved.

Hangover television is at its best with **T4** (9.25-6pm, Channel 4, Sunday). Recline into your pillows with **Hollyhocks, Shipwrecked** and **New York High**, while lusting after the yummy Dermot O'Leary and Margarita Taylor—whichever floats your boat.

Classic film comedy comes from **When Harry Met Sally** (10pm, Channel 4, Monday). Meg Ryan's famous fake orgasm, which proved that men really can't tell the difference, is enough reason to watch. Billy Crystal's changing facial hair is also worth noting.

Although they might seem twee and boring, programmes such as **Missing** (7.30pm, ITV, Tuesday) are actually quite important to watch. You might be able to unite someone with a person they haven't heard from for twenty years, then again, **Eastenders** is on the other side - huff said.

For those of you who have been fortunate enough to miss **In a Land of Plenty** (9pm, BBC2, Wednesday), my congratulations. This mini-epic is overdue and overacted. Rather than being touching and profound, the result is anything but.

The one to watch this week is definitely **The West Wing** (10pm, Channel 4, Thursday). Starring Martin Sheen and Rob Lowe, this comedy drama is gradually pulling in the viewers with subtle, but nevertheless glowing reviews from the critics. As well as being superbly acted, it is also very funny. Let's face it, anything which takes the piss out of the American government is bound to amuse!

AA

## Do you remember...Thomas the Tank Engine?

I created a big impression on young minds to see multi-coloured trains with faces, having conversations with each other and getting into all sorts of problems if they didn't do as they were told by the Fat Controller, who was the only human in the programme. Thomas travelled around with his carriages Annie and Clarabel, getting into various adventures with his friends such as Percy, the light green one, Henry, the dark green one, Gordon, the grumpy blue one, and James the small

red one.

You felt a sense of smugness when you remembered that your mum told you that the narrator was called Ringo Starr and used to be in a group called The Beatles. This career change was obviously a good one, as Thomas was watched by over 5 million children when it began and is still enjoyed all over the world today. In fact, profits from Thomas merchandise have grossed over £2 billion to date - not bad for a little blue train!



AA

Email: tvpage@hotmail.com

## The thing is...



Waiting for exam results

# Flavour of the day

## Adrian Mole - The Cappuccino Years @ BBC

We all remember him when he was a mere 13 and 3/4. Well now he is back but this time he is a mature 31 years old. However, he is still pathetically in love with Pandora. So really he's

not very mature at all. Watch him as he clumsily gets through life with embarrassment at every turn. It is quite a relief that he is back because once again we can compare

are lives to his. By doing this we realise that actually our love lives aren't quite that sad and our huge dilemmas are in fact mere mole hills.

GB



### Frut Cupboard

Frisco Disco  
70s and 80s disco  
£4.94 10.30/£5 after 9.40pm

### The Wardrobe

Salsa, Latin Hip-hop and Soul  
£5/£5 10.30-2.30

### LMUSU

Star indie & alternative  
£3.50. £3 in advance / 9.30-2

### The Cockpit

Brighton Beach Mod night  
£3 advance / 11-2

### Pe No Na

The Northern Line  
Beats, Funk, Hip-hop & Breaks  
Free £4 11.15 after 10-2

### Majesty

Wonderland  
70s, 80s and 90s eclectic  
£5/£4 NUS

### Brendell Club

Calcutta Festival  
£5. £4 NUS / 8 onwards

### Elbow Rooms

Friday Function  
Eclectic Link and house  
Entry 18A, open 5pm onwards

### Elemental

Texas Outlaws residency  
recommended. Free entry 9-2

### Mint

Clear House & Garage  
£5 NUS / 10-4

### Atrium

The Cocker Link bands, funk  
Entry £5 / 10-2

### Ole

The Worldwide Family  
Funky grooves! Free entry 5-2

### West Indian Centre

RATPACK  
On gosh very dark, awesome old  
school entry £5. 10-4

### Dry Dock

Cl's playing funk and soul  
Free Entry Open til 11pm

### Revolution

House fused with jazzy hip-hop  
Free entry 10-2

### Faversham

CD Promotions. Top name DJs &  
home grown talent Free £4 10. £3  
NUS after 10-2

### The Pacheco

Mental Health and Kugman Country  
£1.50. Doors 8pm

### The Hill Club

Funkeubation  
£5/£5 Members and NUS  
10-3

**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Kitchen Invaders; 3.25 Twenties; 3.45 Bob The Builder; 3.55 Smart On The Road; 4.10 Rugrats; 4.35 Very Important Party; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
7.00 Get Me The Manager.

Two remarkable ladies take on the night of Heathrow Airport.

7.30 Top Of The Pops. This week's best-selling singles.

8.00 Casualty. Charlie finds himself treating a high profile patient with controversial views on the NHS.

9.00 Office Gossip. Jo, Rod's PA, shares an office with Simon, who is Maxine's PA. Maxine and Simon are having an affair, but nobody is quite sure who knows about it.

9.30 Adrian Mole - The Cappuccino Years. Now aged 31, Adrian is working as an office chaff, while retaining his dreams of fame and fortune in the literary world.

10.00 BBC News

10.35 Regional News: Weather

10.35 Clive Anderson Now. With guest Mel Gibson.

11.05 Chewin' The Fat. Comedy sketch show featuring Ford Kiernan, Greg Hemphill and Karen Dunbar.

11.35 FILM: Voyage (1993). Chilling drama set on the claustrophobic confines of a yacht. Starring Rutger Hauer and Eric Roberts.

1.05 FILM: The Beast In The Cellar (1971). Chiller in which a series of violent murders shakes a quiet English village. Starring Beryl Reid, Flora Robson and John Hamill.

2.30 BBC News 24

**BBC TWO**

7.35 Rugrats; 8.00 Short Change; 8.25 Oscar's Orchestra; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numberline; 11.20 Revision Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Holiday Spans; 1.15 FILM: Mr Skelington (1944); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Troy McClure stage a Hollywood comeback when he begins dating Selma.

6.20 The Simpsons. Sideshow Bob is released from prison into his brother's care.

6.45 Robot Wars. The action gets serious with the first semi-final.

7.30 Bill Oddie Goes Wild. Bill visits Dorset in early summer.

8.00 The Garden with Dan Pearson. The programme opens in June and the garden is bursting with colour.

8.30 The Flying Gardener. Chris Beardsman helps a vicar in the Cotswolds overhauls his neglected

9.00 Timewatch. Documentary examining the largest palace which Rome would ever see.

9.50 Trade Secrets. How perfume in your paint pot can give you a perfect finish.

10.00 The Thin Blue Line. Fowler faces the stress of student rag week.

10.30 Newsnight

11.20 Buffy The Vampire Slayer

12.05 Ski Sunday Special - World Skiing Championships

12.45 Robot Wars

1.30 FILM: Crossfire (1947).

2.50 Close

3.00 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 It's Not Us Answer; 1.40 Eat Yourself Slim With Rosemary Conley; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines: Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hay Arnold; 4.05 How It Is; 4.25 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.30 Tonight

6.00 Calendar

6.30 ITV News: Weather

7.00 Emmerdale. Viv is surprised by a desperate proposal.

7.30 Coronation Street. Geena lets Linda in on a secret.

8.00 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.

9.00 The Bill. A hotel war hits Sun Hill and Riley is not sure how long he can keep covering.

10.00 Big Bad World. Eamon starts dating a young Conservative and is as keen to convert her to the left as she is to convert him to the right.

10.30 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel are back: live, unscripted, and totally unprepared.

11.00 ITV Weekend News

12.00 Calendar News: Weather

11.30 Big Screen - X Certificate

12.00 Perversions Of Science

12.35 FILM: Ordeal In The Arctic (1993). Adventure based on the true story of a group of survivors of a plane crash who must battle for their lives against the Arctic elements.

Starring Richard Chamberlain

2.20 Box Office America

2.50 World Football

3.15 World Sport Special

3.40 Trisha

4.40 Judge Judy

5.00 Jobfinder

5.30 ITV Morning News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: They Who Dare (1953); 3.00 Collectors Lot In The Garden; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 Dawson's Creek. As Dawson discovers that his mom is pregnant, joy struggles with deciding when to start having sex with Pacey.

7.00 News: Weather

7.30 Ertel Drag. Englishman Ian Hargreaves is a rare individual - he likes the Welsh. On this personal odyssey he explores why his fellow countrymen don't share his affection.

8.00 Skateboard. Can Jackie and Lindsey's relationship stand the strain of recent events?

8.30 Streetmate. Davina McCall susses out the talent in Brixton and Stirling.

9.00 Friends. Ross tells Rachel that he cannot be around her once Emily comes to New York.

9.30 The Armstrong & Miller Show. The comedy sketch bonanza.

10.00 Frasier. A charmed Frasier begins dating the attractive attorney who defends him against a lawsuit filed by Donny - the embittered ex-fiancee who was jilted at the altar by Daphne - until he suspects that she is unfairly running up his bill.

10.30 So Graham Norton. Talk show.

11.20 Spaced. Daisy and her new dog, Colin, are falling in love.

11.50 Get Your Kit Off

12.20 Homes. 12.25 E For Edge; 12.55 Bits; 1.30 Loves Like A Dog; 2.30 Skintiff; 2.55 Dip; 3.15 Ballet Boyz II: The Next Step; 4.10 Strictly Dancing; 4.35 Kumbh Mela: The Greatest Show On Earth; 5.05 Powerhouse; 5.30 Countdown

**5**

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 Hawkazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Caravan To Vaccarae (1974); 5.15 Home And Away - Back To The Bay; 5.30 The Wonder Years

6.00 News

6.30 Family Affairs. Roy finally admits to Claire that he and Sara are together

7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling

8.00 The Mole. Gameshow in which a group of strangers undertake an array of physical and mental challenges.

9.00 FILM: She Fought Alone (1995). Drama about a high-school girl who is raped, then ostracised when she reports the attack. Starring Tiffany-Amber Thiessen.

10.55 FILM: Confessions From A Holiday Camp (1977). Bewdy comedy about a holiday camp entertainments officer. Starring Robin Askwith.

12.30 Criminal Justice. A recaptured escapee provides evidence in the murder case against Mal Hennessy. Michael Kidd defends a man charged with incest.

1.30 FILM: The Young Philadelphians (1959). Epic legal drama about an ambitious young lawyer trying to succeed in status-obsessed Philadelphia society. Starring Paul Newman.

3.55 The Roseanne Show

4.30 Russell Grant's Postcards

4.40 Prisoner: Cell Block H

5.30 100%

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## Flavour of the day



If you aren't hooked already then you had better jump on the band wagon with the rest of us. This week the final five band members will get picked, I just can't stand the suspense. At least we can be

sure that the cheesy Darius won't be with them as he sadly had to leave last week. It was such a shame. Even if you have missed the other episodes you can catch up tonight as they look back through the weeks.

Yet another chance to cringe at those awful first auditions. Just to make it even better tonight is host to a double bill of the programme. How exciting

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ITV

GB

Spice  
Janes  
Quality house & garage  
£39.10, 10 till 4

Fruit Cabaret  
Super Laddys  
7-11 to 11:30, 10 till 4  
Entry £5, £4 till 10, £2 after 9:40

LNUSS  
Soundy Night  
70k, 80k, 100k  
£4.50, £2.50 NUS, £2

Warehouse  
Speed Queen  
Gitz £10, £9 members, 10-4

Sixty-Six Bar Lane  
Pillbox  
LNUSS Garage and R&B - £10

Mint  
Beats - £10, £9, 9:30-4

Evolution  
Ascension  
House & garage/raunch  
£5-9-2

Planet Earth  
Saturday Night Fever  
70k disco, free £4-10, £4 after

Warehouse  
Yardbird Suite, Funk & more Jazz  
9-12:30, £6.95 NUS

Elbow Rooms  
57 Saturday, 0  
Old School Hip-Hop & funk  
Free £4-11, 9-4am

Artem  
Filling The Gap  
House and funk  
Free £4-11, £3 after 10-2:30

West Indian Centre  
Carnegie  
Techno  
£5, 9 till early

Bar Phoenix  
Fast Car, Metal Tea Party 2-6pm 50p  
Oblique Alternative - 9-2, £4/3

Forwardman  
The Fall Presents: UK garage/house  
Free £4-10, £3 after 9-3am

Soul Kitchen  
Somebody's cooking in the kitchen  
The Club warm up with live percussion  
Free Entry open 12 till

Tropika Tropika  
A Latin roller, Dub, Latin, soul  
Free Entry Open noon-3am

Fine  
F.U.S.E. Bouncy tunes & hard house

The Hill Club  
Sons of a Bitch  
Free Admission  
12 noon - 6pm

The Hill Club  
The Boogaloo  
£2.50 members and NUS  
10-3

CLUBS

BBC  
ONE

7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News; 6.25 BBC News: Weather

6.40 Regional News: Weather 6.45

7.40 The National Lottery Jet Set. Eamonn Holmes presents the fast-moving quiz show, incorporating the National Lottery draw.

8.15 Casually. Charlie is determined to win custody of Louis, while Patrick gets more than he bargained for when a medical student joins the department.

9.05 Jonathan Creek. A woman is involved in a tragic accident, leaving her in a fatal coma. When she is subsequently sighted on her way to church in her home village, Jonathan Creek searches for a rational explanation.

9.55 Beast. Nick is scornful about an invitation to judge the local cat show until he learns that many of the owners are keen to resort to bribery.

10.25 BBC News: Weather 10.40 Match Of The Day. Gary Lineker is joined by Alan Hansen and Mark Lawrenson as he presents highlights of the crucial match between relegation-haunted Coventry and title-hopefuls Arsenal.

11.55 A Question Of Sport. Sports quiz, hosted by Sue Barker, with team captains Ally McCoist and John Parrott.

12.30 FILM: Blood Ties (1991). A ritual killing in rural Texas is linked to a family with vampire blood in their veins. Starring Harley Venton, Kim Johnston-Ulrich, Michelle Johnson and Patrick Bauchau.

2.00 Top Of The Pops

2.30 BBC News 24

BBC  
TWO

8.00 Weekend 24; 9.00 What Did You Have For Breakfast?; 9.05 Ever Wondered?; 9.30 Breaking The Seal: Tax Records; 10.05 Yes, We Never Say 'No'; 10.40 Ski Sunday Special - World Skiing Championships; 12.15 See Hear On Saturday; 1.00 Racing From Uttoxeter; 2.10 Holiday Snaps; 2.20 FILM: The Private Affairs Of Bel Ami (1947); 4.05 FILM: Come Blow Your Horn (1963); 5.55 TOTP2

6.40 What The Papers Say. John Sweeney of the Observer looks back at events of the week as reported in the press.

6.50 Correspondent. Correspondent has secured unprecedented access to the base for a report on life behind the nuclear frontline.

7.40 FILM: Legend (1985). When Sunlight comes to a land of elves, goblins and unicorns, the evil Lord of Darkness is banished to the lower depths of the Earth. Starring Tom Cruise, Mia Sara and Tim Curry.

9.05 I Love 1982. This edition, presented by Dave Lee Travis and Mike Read, focuses on 1982, when the androgynous look pioneered by Boy George was being adopted all over Britain.

10.35 FILM: Cat People (1982). Remake of the 1942 horror classic about a young woman who finds herself assuming feline form whenever she makes love. Starring Nastassja Kinski and Malcolm McDowell.

12.30 Operation Good Guys. The controller of the BBC sets the team a task of surviving on a desert island.

1.00 FILM: It All Starts Today (1999). Daniel Lefebvre teaches pre-school children in an impoverished mining area in Northern France. Starring Philippe Torreton.

2.55 Close

3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SM-TV Live; 11.30 CD-UK; 12.30 Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 Team Knight Rider; 2.45 FILM: The Magnificent Seven (1960); 5.05 Calendar News: Weather; 5.15 Goals Extra. The day's goals and results; 5.20 ITV News: Sports Results: Weather; 5.35 Catchphrase

6.05 Stars And Their Lives. This week the British bunch who started out in a hall in Surrey and ended up outselling Madonna.

6.45 Popstars. The hunt is nearly over as the judges pick the group from the final ten candidates, and the programme looks back at the tortuous audition process.

7.15 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.15 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show in which contestants can win up to a million pounds.

9.15 Popstars. Documentary series following the progress of a manufactured band.

10.15 ITV Weekend News: Weather.

10.30 FILM: Maverick (1994). Comedy western about a gambler trying to raise the necessary stake to enter a championship poker game. Starring Mel Gibson, Jodie Foster and James Garner.

12.45 FILM: Hannah And Her Sisters. (1986). Academy Award-winning tale of three sisters living in New York, and their intertwining relationships with men. Starring Mia Farrow and Michael Caine.

2.35 Baywatch

3.25 Popped In, Crashed Out

3.50 World Football

4.15 Box Office America

4.40 Job Finder

5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 Princess Sissi; 7.25 Magic Roundabout; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 FIS Snowboard World Championships; 11.30 UK Supercross championships; 12.00 Diving World Cup; 12.30 Dawson's Creek; 1.25 Shipwrecked Extra; 1.55 Shipwrecked Extra; 2.25 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 News: Sport: Weather 7.05 Riddle Of Pompeii. Prof. Harigard Sigurdsson

presents a new theory about the legendary 79AD eruption of Mount Vesuvius.

8.05 Bloody Foreigners. This Dispatches special goes undercover investigating the hidden world of Britain's one million illegal immigrants.

9.05 Top Ten. Channel 4's critically acclaimed music show Top Ten returns for a third series. In the first programme, presenter Cat Deeley counts down the ten most successful teen idols.

11.10 FILM: Sex: The Annabel Chong Story (1999). In 1995 porn star Annabel Chong was the star of the 'World's Biggest Gang Bang' involving 251 men in just ten hours, an event which gave her brief world fame.

12.55 Karaoke Fishtank

1.25 Vids

1.50 Homiez

1.55 FILM: A Nymphoid

Barbarian In Dinosaur

Hell (1991). In a post-

nuclear holocaust

Tromaville, deadly, horny

dinosaurs pursue the last

woman alive. Starring Linda

Corwin.

3.30 Benny Boy Atlas

3.45 The Mark Thomas

Product

4.10 Eye On The Reef

5.05 For Your Love

5.30 Countdown

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills 90210; 12.00 FILM: Crossing Delancey (1988); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 Footy Shorts; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Trex; 4.55 The Tribe; 5.55 5 News: Sport

6.00 Hercules: The Legendary Journeys. Mythical

adventure series. Salmoneus and Autolycus unwittingly free a genie from her bottle.

6.50 Night Fever. Suggs hosts the Karaoke entertainment show.

7.45 5 News: Sport. With Katie Leger

8.05 Charmed. Supernatural drama series. After Piper books a band at her nightclub, fans start to disappear.

9.00 FILM: Hostile Force (1996). The armed robbery of an armoured transport company sets the stage for a tense and deadly

hostage crisis. Starring Andrew McCarthy, Cynthia Geary and Wolf Larson.

11.00 Autopsy. Dr Michael Baden, is called in to investigate a maggot-ridden corpse found in the bath in a New York apartment.

11.50 FILM: The Nightman (1991). Erotic thriller about a past passion that comes back to haunt the present. Maggie Rhodes was only 17 when her mother was murdered at a run-down seaside motel by the man they both loved. Starring Joanna Kerns and Ted Marcoux.

1.35 Sportsweek

4.00 Jenny Jones

4.00 Prisoner: Cell Block H

5.30 You Again?

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2:30am

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# Flavour of the day

## Ice Skating @ Millennium Square

Paris, New York and Leeds, it's not often that the three are uttered in the same sentence. But this is all about to change, at least for the next month. The connection is of course

their outdoor ice rinks. Just rap up in your warmest clothes and bobble hat. Although you will probably make a prat out of yourself as you try to take two steps without slipping over it does

have a certain appeal. Especially if you take your other half, how romantic just as long as you don't mind letting him see you with a bright red nose.

GB



**Pop Na Na**  
Passenger 2000 Funk R&B  
Free Entry Open til late

**Bar Photo**  
Black Sheep Fest & Present: Gotti  
23, afternoon onwards

**Bar Purgatory**  
DJ Fat Rat, party tunes  
Free Entry 7-11

**Cuban Heels**  
Funky Fajitas  
Free Entry Live jazz & DJs

**Dry Dock**  
DJ's playing laid back tunes  
Free Entry open til 10.30

**Elbow Rooms**  
The Sunday Joint  
Laid back Sunday soundtrack  
Free Entry 4-10.30

**Feverish**  
DJ's, DJ's, DJ's  
Live jazz 6-8pm  
Free Entry

**Fudge**  
The Vibe 4 DJ's  
Free Entry 1-10.30pm

**Milo**  
DJ Ash  
Free Entry Open til late

**Norman**  
Sound Advice  
Pure soul Pleasure  
Free Entry Open til 10.30

**Norman and Neil**  
Glastonbury House  
DJ's 10-10am

**Revolution**  
Most Wanted DJs playing really  
groovy tunes, men  
Free Entry 2-11pm

**Wardrobe**  
"Fun and Janet"  
Comedy Club  
Doors 7pm 8/6/5 conc

**LS One**  
DJs playing 70s 80s & 90s  
Free Entry open til late

**HiFi Club**  
The Sunday Joint  
Live jazz bands, DJs and Food  
Free Entry 12-11pm

### BBC ONE

7.00 Teletubbies; 7.45 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Rick Stein's Fruits Of The Sea; 11.30 Countryfile; 12.00 On The Record; 1.00 Cartoon; 1.10 EastEnders; 2.30 FILM: Rooster Cogburn (1975); 4.15 Points Of View; 4.30 BBC News; Weather; 4.55 Songs Of Praise; 5.30 Last Of The Summer Wine; 6.00

**Vets In Practice.** Trude and Maria open their new practice, and Trude treats their first patients - a chicken called Hamlet and a malnourished tortoise.

**Antiques Roadshow.** Among the terraces of Eastnor Castle in Herefordshire, the team find some bizarre objects, including a huge pocket knife and a First World War pack with a bullet lodged in it.

**Holiday Guide**  
7.15 **Monarch Of The Glen.** Molly's gambling addiction threatens to bankrupt the MacDonalds when she falls foul of a hard-bitten Glasgow gangster.

**Love In A Cold Climate.** Dramatisation of Nancy Mitford's novels about the entry into society of two aristocratic girls. Cousins Linda and Fanny attend a coming-out ball where Linda meets the completely unsuitable Tony.

**BBC News: Weather**  
10.15 **Panorama.** John Ware investigates the continuing crisis on Britain's railways.

**FILM: Carrie (1976).** Chilling horror story about a shy and lonely teenager who possesses supernatural powers. Starring Sissy Spacek.

**The Sky At Night.** On December 30 2000 the Cassini-Huygens space probe flew past Jupiter, its last fly-by before arriving at Saturn and its moon Titan.

12.55 BBC News 24

### BBC TWO

8.15 CBBC; 10.50 Sub Zero; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand

**6.15 Congo - On Location.** A behind-the-scenes look at how the major new series. On The Congo was made.

**6.25 Big Cat Diary.** Wildlife reports from Kenya's Masai Mara with Simon King and Jonathan Scott.

**6.55 The Natural World.** Austrian scientist Gerald Kastberger studies the aggressive giant honeybees of Asia.

**7.45 The Bike's The Star.** Simon King takes a look at the history and culture surrounding the original scooter, the Vespa.

**8.05 The World At War.** The acclaimed documentary series, telling the story of the Second World War. After Dunkirk, Britain faces a German onslaught.

**9.00 The X-Files.** Mulder experiences a terrible loss in his personal life while investigating a young girl's disappearance.

**9.45 Room 101.** Paul Merton hosts the chat show in which guests are given the opportunity to rid the world of their pet hates.

**10.15 FILM: Losing Isaiah (1995).** Drama in which a white social worker must face a legal battle with her adopted son's black birth mother. Starring Jessica Lange, Halle Berry and David Strathairn.

**11.55 Operation Good Guys.** Comedy series about an elite undercover police unit, in this episode, the team decide to investigate the world of boxing.

**12.25 Snooker Masters**  
Tournament. Garry Richardson introduces highlights of today's action i the Benson and Hedges Masters at the Wembley Conference Centre.

1.25 Close

2.00 BBC Learning Zone

### 4

6.00 GMTV; 8.00 CITV; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 Paradise Found; 12.30 Goals On Sunday; 1.00 Jonathan Dimbleby; 2.00 Calendar News And Sport; 2.05 Cartoon; 2.15 Storm Force; 2.40 Beyond The Truth; 3.35 Magnificent Seven; 5.20 High Flyers; 5.50 Calendar News: Weather

**6.05 Ian's Big Trip**  
6.35 **ITV News: Weather**  
6.50 **Lily Savage's Blankety Blank.** Comedy quiz show in which contestants aim to win fantastic prizes with the aid of six celebrity guests.

**7.30 Coronation Street.** Susan issues an ultimatum to Mike and Ken, while Danny and Kevin come to blows.

**8.00 Heartbeat.** The police are called in when an elderly woman suspects that prowlers are trying to force her off her farm. Vernon believes he is sure to win a cash prize when he takes up a hot rod racing challenge.

**9.00 London's Burning.** George confronts Adam when the Watch discover his dark secret, and Sally finds a shoulder to cry on.

**10.00 Tarrant On TV.** Chris Tarrant returns with more brilliant and bizarre moments from world television.

**10.30 ITV News: Weather**  
10.45 **The South Bank Show Awards.** Melvyn Bragg presents this year's awards for outstanding achievement in the arts from the Savoy Hotel in London.

**11.45 Timecop.** Sci-fi adventure series about a time-travelling cop. Logan goes to 1928 in search of Pascoe, who has befriended Al Capone in a previous visit, leaving Logan in serious danger.

**12.45 FILM: Eastern Cinema**  
3.40 **Jobfinder**  
5.30 **ITV News**

### 4

6.00 Children's C4; 9.25 Popworld; 10.30 Hollyoaks Omnibus; 12.30 Shipwrecked; 1.05 New York High; 1.45 Football Italia; 4.00 WWF Heat; 5.00 Stargate SG-1

**6.00 Time Team.** Time Team dig the biggest hole they've ever dug.

**7.00 News: Sport: Weather**  
7.30 **Poisoned.** This programme features three Welsh teenagers who tried to get high on antidepressants.

**8.00 Bloody Foreigners.** Award-winning Stand-up comedian Omid Djalil presents his own unique take on living in Britain as a 'bloody foreigner'.

**9.00 Father Ted.** It's Lent and the trio all agree to sacrifice a luxury. For Father Ted, it's ciggies, Father Jack gives up the booze (well, Ted hides it) and Dougal agrees to hang up his rollerblades. But can they resist temptation?

**9.30 Peter Kay's Phoenix Nights.** It's singles night at the Phoenix Club, could love be in the air for Brian Potter?

**10.00 FILM: Kama Sutra: A Tale Of Love (1996).** Sensuous and colourful drama starring Indira Varma as Maya, an independent woman challenging the sexual politics of 16th-century India in the court of the king, Raj Singh (Naveen Andrews), Ramon Tikaram and Sarita Choudhary co-star in this exotic tale which combines Western feminism and Eastern eroticism.

**12.05 WWF Heat - Late Night.** Another chance to see today's wrestling action.

**1.05 Bits.** Another chance to see last Friday's episode.

**1.35 The Shape Of Things That Hum** 1.45 **Homeie**; 2.20 **Shadow People**; 2.30 **Mortal Kombat**; 3.20 **UK Ice Hockey**; 4.15 **Massive Landmarks Of The Twentieth Century**; 4.45 **Paradise Blues**; 5.15 **Countdown**

### 5

6.00 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Mikshake; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lassie; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 The Movie Chart Show; 12.00 Private View; 12.35 5 News; 12.40 FILM: The Great Sioux Uprising (1953); 2.10 Exklusiv; 2.50 Family Affairs Omnibus; 5.05 FILM: The Rocketeer (1991)

**7.00 News And Sport.** With Katie Ledger.

**7.30 Motorsport Max.** The latest motor-racing action from around the world.

**8.00 Hitler's Henchmen.** Today's episode is a look at the life of the most powerful and ruthless of Hitler's aides, strongly connected to the Gestapo, concentrating camps, trials, mass murder and the Holocaust.

**9.00 FILM: Liar (1997).** Tense drama in which two policemen, one heavily in debt due to gambling problems and the other a womanising adulterer, try to extract a confession from the suspected murderer of a prostitute, only for the suspect to turn their questioning back on them. Starring Tim Roth, Chris Penn and Renee Zellweger.

**11.00 Murder Trail.** Documentary series which looks at the science behind criminal investigations. In this programme, a man who killed seven backpackers in Australia in the 1990s.

**12.00 NHL Ice Hockey.** Mark Webster and Todd Macklin introduce full coverage of the whole of ice hockey's All Star Game On from Colorado, featuring the NHL's best players as voted for by the fans.

**4.00 NHL Ice Hockey Replay.** Another chance to see Wednesday night's game. What a relief.

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DONERS



# Flavour of the day



There is just no denying it, we all know that you sing in the shower. And that hairbrush does make a lovely microphone. Well now it's time to branch out from the bathroom and get down to

the Old Bar. With promises of an extra 200 songs to choose from their is no excuse not to join in. Even if you are feeling a little shy there's no escape. It just means you will have to get some more alcohol down

you before you start singing. Get your vocal chords warmed up before you head down to the union and prepare to belt out those classic Sinatra tunes.

GB

## Karaoke @ The Old Bar

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Teenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **A Question Of Sport.** Sue Barker asks the questions in the lighthearted sports quiz, with team captains Ally McCoist and John Parrott.
- 7.30 **Watchdog Healthcheck.** The series that puts medical matters under the microscope.
- 8.00 **EastEnders.** Kerry, Kat and Jamie all have a bit of explaining to do after Zoe's party. Meanwhile, Dot's benefit night for Nick is not a great success.
- 8.30 **The Weakest Link.** Anne Robinson presents a general knowledge quiz.
- 9.10 **Second Sight.** First of a two-part drama about a detective struggling with failing eyesight. DCI Ross Tanner is thrown into a disturbing world of prejudice and bigotry when a black community leader is found murdered.
- 10.00 **BBC News**
- 10.25 **Everyman.** A focus on divorce under Orthodox Jewish law and how it discriminates against women.
- 11.25 **Snooker Masters Tournament.** Today's second-round matches in the Benson and Hedges Masters from Wembley Conference Centre.
- 12.10 **FILM: Swashbuckler (1976).** Big-budget, lighthearted pirate adventure starring Robert Shaw.
- 1.45 **BBC News 24**

BBC TWO

- 7.00 Polka Dot Shorts; 7.10 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Yoho Aho!; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo - Numeracy; 10.00 Teletubbies; 10.30 Teenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Review Show; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Yoho Aho!; 1.10 Snooker Masters Tournament; 5.15 The Weakest Link
- 6.00 **The Simpsons**
- 6.20 **Fresh Prince Of Bel Air**
- 6.45 **Snooker Masters Tournament.** Coverage of the match between Alan McManus and Peter Ebdon in the Benson and Hedges Masters.
- 8.00 **University Challenge.** Durham University face Imperial College, London.
- 8.30 **Meet The Ancestors.** Julian Richards joins a team of studying six Anglo-Saxon graves recently discovered in sand dunes next to Bamburgh Castle.
- 9.00 **Journeys To The Bottom Of The Sea.** This programme follows American adventurer Barry Clifford's quest to uncover the remains of a French fleet lost in treacherous waters off the Venezuelan coast over 300 years ago.
- 9.50 **We Are History.** Spoof historian David Oxley traces the blood ties between a Georgian student and a ruthless ancestor, King Ragnar Ludbrok.
- 10.00 **Room 101.** Paul Merton is joined by Liz Tarbuck, who puts minicabs at the top of her list of pet hates.
- 10.30 **Newsnight.** With Kirsty Wark in London and Jeremy Paxman in Israel.
- 11.20 **Ski Sunday Special - World Skiing Championships.** Highlights of the men's combined event.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I... 4.25 Sabrina; The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.35 Tonight; 5.55 Calendar News: Weather
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Andy takes lessons from Cain.
- 7.30 **Coronation Street.** Anthony comes to a shock decision, and Matt uncovers a problem at the health centre.
- 8.00 **Wish You Were Here...?** Many Nightingale visits Sri Lanka looking for a holiday that gives value for money.
- 8.30 **New You've Been Framed!** Lisa Riley presents more home video howlers.
- 9.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **The Grimleys.** Miss Tilly's sexy image is causing quite a stir at the school.
- 10.50 **Clayton's Country.** In the second programme looking at the region's walking routes Ian Clayton takes on the difficult Lyke Lake Walk.
- 11.20 **Calendar News: Weather**
- 11.30 **Popstars.** Saturday's episodes following the progress of a manufactured band, from auditions to the release of their first single.
- 1.00 **Nationwide Football League Extra**
- 2.00 **Wish You Were Here...?**
- 2.30 **Trisha**
- 3.30 **The Web Review**
- 3.55 **Stash**
- 4.05 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.45 Trumpton; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Embarrassing Illnesses; 12.30 Montel; 1.05 Collectors' Lot Little Gems; 1.20 FILM: Brighton Rock (1947); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends
- 6.00 **Shipwrecked**
- 6.30 **Hollyoaks.** Max and O.B. are determined to make their record a success.
- 7.00 **News: Sport: Weather**
- 7.55 **Citibank Photography Prize.** The first of five short films featuring the work of international photographers.
- 8.00 **Universe.** This programme examines the current race to answer mankind's ultimate question: Are we alone?
- 9.00 **Loving The Alien: The Real Erich Von Daniken.** Von Daniken was big business in the 1970s. His book Chariots of the Gods was a best seller and forged a new genre of popular 'pseudo' science.
- 10.00 **FILM: When Harry Met Sally (1989).** Rob Reiner's now classic love story starring Billy Crystal and Meg Ryan as the apparently ill-matched couple who finally get it together.
- 11.50 **Angel.** Cordelia falls in love with a gorgeous rent-controlled apartment that turns out to be haunted by a murderous ghost.
- 12.40 **FILM: Game Of Death (1978).** Action-packed Hong Kong movie finished after Bruce Lee's death. The kung-fu legend stars as a film star who finds himself under attack when he refuses to join a protection racket.
- 2.15 **Going Down**
- 2.20 **Mission Impossible**
- 3.10 **Enter The Dragon**
- 3.35 **Wild Wood Of Caledon**
- 4.00 **4Learning**

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Corpse Had A Familiar Face (1994); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Sara is stunned when accused by Luke of making abusive phone calls.
- 7.00 **Battledome.** Sports entertainment show from Los Angeles.
- 7.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 7.55 **5 News Update**
- 8.00 **The Search For Atlantis.** Final part of the series on the mythical city of Atlantis. How the beliefs of a 19th-century psychic sparked an Indiana Jones-style adventure by the Nazi party.
- 9.00 **The Others.** When Marian tries to change her wallpaper, she meets with some firm resistance.
- 9.55 **5 News Update**
- 10.00 **FILM: Goodfellas (1990).** Martin Scorsese teams up with Robert De Niro for a violent, Oscar-winning gangster epic that chronicles the life of a Mafia 'wiseguy', from teenage errand boy to fully-fledged mobster. Starring Ray Liotta, Robert De Niro and Joe Pesci.
- 12.45 **Dr Fox's Chart Update**
- 12.50 **Rugby World Cup Sevens**
- 1.50 **Motorsport Max**
- 2.40 **NF Europe 2000 Season Review**
- 3.05 **RAD**
- 3.30 **Footy Shorts**
- 3.55 **Argentine Football**
- 5.30 **100%**

### Hifi Club

Sweet Revival  
Old school funk, disco and Hip Hop.  
Entry TBA, 10-2

### Bar Phone

Vertigo  
Motown funk and soul  
Entry £2.50, 10-2am

### Delo

Guest DJ sets  
Free Entry 5-2am

### Elbow Rooms

Molloy Monday  
Laid back tunes  
Free Entry 5pm onwards

### Evolution

National Student Night  
dance monsters and party anthems  
£3 10-2.30

### Planet Earth

TFI Monday  
Club Classics  
Entry £4.99 10-2am

### Dry Dock

DJs and live music  
Free Entry Open til 11pm

### Mezzos and Hells

The Worm  
Entry TL members £2.50  
NUS £3 Others: £4 9pm - 2am

### The Hifi Club

Sweet Revival  
£3.50/ £3 Members and NUS  
10-2

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# Flavour of the day

**Bar Purgatory**  
Madness & Mayhem with 'Fat Pat'  
Free Entry 7-11pm

**Faversham**  
DJ's playing R&B and Hip Hop  
Free Entry open all late

**Duo**  
Guest DJ's  
Free Entry 5-2am

**Cockpit**  
The Tuesday Sessions  
Indie & Guitar music new & old  
£2 B4 11.10.30-2

**Elbow Rooms**  
Movie Themes  
DJ Jozzi & The Prof  
Free Entry 5pm onwards

**Majesty**  
Agents  
Student Night  
£4 entry 9-3

**Wardrobe**  
S/N Bands & Resident DJ's  
£3 entry 10-2

**Pe Na Na**  
The Latin Quarter  
Sens Salas & Latin Loving  
£3 B4 11-9-2

**Space**  
Chopper  
Funk and breaks Party  
Entry TBA 10-2

**Observatory**  
90s anthems & Party tunes  
£2 entry open til late

**Dry Dock**  
Quids In  
Entry £1, Open til 11pm

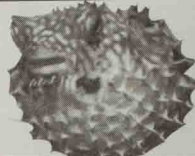
## Confused @ Hifi Club

For a whole host of stars from the world of drum and bass and funk you had better get down to the Hifi Club. With the likes of Dr Octopus playing live funk throughout the night and

Will B providing the drum and bass, the repertoire is fairly impressive. The Hifi Club also guarantees really cheap drinks. Such as bottles of beer at £1.20 and pints at just £1.70.

Cheap at half the price. The frivolities start at 10pm and will continue well into the night. Apparently you have to beware of the puffed fish, so there you go.

GB



**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 National News: Weather; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Snooker Masters Tournament; 3.30 Tweenies; 3.50 Angelmouse; 3.55 Bob The Builder; 4.05 Woody Woodpecker; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **Regional News: Weather Holiday 2001**, Craig Doyle is in Australia, exploring the southern territory of Victoria in a camper van.

7.35 **EastEnders**. Eddie and Charlie finally realise that Kerry and Zoe have pulled a fast one. Meanwhile, Sandra is adamant Beppe hasn't got a chance of keeping his son.

8.05 **Holby City**. A busy night for the staff of Holby almost ends in tragedy when a little girl in a nurse's uniform wreaks havoc on Otter Ward.

9.05 **Second Sight**. Tanner is drawn further into the world of organised crime in his quest to find the killer of Ben Harris, and is disturbed to find that the key witness has now changed his story.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Boston Law**. This edition focuses on court-appointed defence attorney Lisa Medeiros as she represents a woman accused of physically abusing her children.

11.05 **Paddington Green**. Denny's former boyfriend Gary attends the trial of the London nail bomber.

11.35 **FILM: Total Stranger** (1998). Thriller starring Lindsay Crouse, Dan Lauria, Zoe McLellan and Jay Thomas.

1.10 **BBC News 24**

**BBC TWO**

7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddlehead; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 Dynamo - Science; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts - France; 11.00 Words And Pictures; 11.15 Numberline; 11.30 Look And Read; 11.50 The Experiment; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Fiddlehead; 1.10 Snooker; 2.40 Westminster; 3.20 BBC News: Weather; 3.30 Snooker; 5.15 The Weakest Link

6.00 **Tunderbirds**. Lady Penelope is derelict when she is invited to launch a new super-tanker, the Ocean Pioneer II, following a mysterious explosion aboard the prototype.

6.45 **Snooker**

7.30 **Counterblast**. Actor Tony Booth, the Prime Minister's father-in-law, makes his personal contribution to the debate on the state pension.

8.00 **Gary Rhodes**. This edition features recipes for a whole host of delicious snacks and suppers, including sardines on toast, eggs Benedict and smoked haddock lasagne.

8.30 **Food And Drink**. Antony Worrall Thompson demonstrates a dish that is a firm favourite in the nation's list of comfort food - treacle sponge with custard.

9.00 **Congo**. In this second part, the Baaka pygmies of the Congo go in search of a leopard's heart called Mokele Mbembe that lives deep in the forest.

9.50 **Blood On The Carpet**. Series about corporate battles.

10.30 **Nightnight**. With Jeremy Vine in London and Jeremy Paxman in Israel.

11.20 **Snooker**

12.00 **Despatch Box**. Andrew Neil presents the political magazine.

12.30 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; 12.30 ITV News; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I!; 4.20 Sabrina, The Teenage Witch; 4.45 Chums; 5.05 Public Property; 5.35 Tonight

5.55 **Calendar**

6.30 **ITV News: Weather**

7.00 **Emmerdale**. Diane melts when Turner springs a romantic surprise and the village discover Viv and Bob's secret.

7.30 **Missing**. Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year, often leaving anguished friends and family behind to wonder if their loved one is dead or alive.

8.00 **The Bill**. Ross begins to suspect that he is being taken for a ride by McAllister, so when Riley threatens to uncover her she plays her trump card.

9.00 **Peak Practice**. Will's fight to help a nun overcome a secret trauma draws him closer to Kate.

10.00 **ITV News At Ten**

10.20 **Prime Suspect: Real Life**. Documentary following the last months of freedom of 24-year-old Mitchell Quay from Southport as he continued to plead innocence to the charge of murdering his wife, Lynsey.

11.20 **Calendar News: Weather**

11.30 **Now And Again**

12.30 **The World's Scariest Police Chases**

1.25 **The Jerry Springer Show**

2.05 **World Sport Special**

2.30 **Coach**

2.55 **Nationwide Football League Extra**

3.55 **Jobfinder**

4.10 **Nightscreen**

5.30 **ITV Morning News**

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Creme De La Creme; 1.25 FILM: The Desperadoes (1943); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 **Junkyard Wars**. Presenters George Gray and Cathy Rogers introduce the US version of Scrapheap Challenge, the show in which two teams of engineers and mechanics have just a single day to build spectacular machines from junk.

7.00 **News: Sport: Weather**

7.55 **Citibank Photography Prize**. Boris Mikhailov is a Ukrainian photographer, whose work Case History explores the break-up of the Soviet Union by focusing on its human casualties, the homeless.

8.00 **Brookside**. Bev asks Lance to father her baby.

8.30 **Driven**. Driven goes three ways with multi-purpose vehicles; the future facing Fiat Multipla, retro Chrysler PT Cruiser and sensible Nissan Almera Tino.

9.00 **Boy Meets Girl**. Four boys and four girls take up the ultimate challenge to be temporarily transformed into the opposite sex.

10.00 **Better Sex**. Last in this compelling series is the story of a deeply inhibited woman who has never enjoyed sex.

11.05 **Private Parts**

12.05 **FILM: Ma Vie En Rose** (1997). Alain Berliner's Golden Globe award-winning film stars Georges Du Fresne as seven-year-old Ludovic who's already decided he wants to grow up to be a girl.

1.45 **Football Italia**. One of the big games from last weekend's Serie A fixtures.

3.35 **Powerhouse**

4.00 **4Learning**

**5**

6.00 5 News; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunnford; 3.30 FILM: Deadline For Murder (1995); 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News**

6.30 **Family Affairs**. Roy is besieged with customers and is pleased to see Claire.

7.00 **Xena: Warrior Princess**. In a seemingly idyllic land, Gabrielle finds peace and calm as Xena is beset by visions of violence.

7.55 **5 News**

8.00 **Rosemary - Castle Cook**. Today's feast includes prawn ravioli, roast lobster and lemon tart.

8.30 **House Doctor - Halls And Living Rooms**. A compilation of some of the highlights from the home improvement series with Californian real-estate agent Ann Maurice.

9.00 **FILM: Presumed Innocent** (1990). Harrison Ford stars in this tense courtroom drama centring on the rape and murder of a DA's legal colleague and former lover.

11.30 **The Mole**. Gameshow in which a group of ten strangers undertake an array of physical and mental challenges.

12.30 **Winter X Games**. It's Day One of the 2001 Games, and the action returns to the pristine slopes of Mount Snow Resort, Vermont.

1.40 **WCW Wrestling**

2.30 **Brazilian International Football**. Brazil v Athletic Bilbao

4.00 **Argentine Football**. Action from Argentina's Torneos de Verano.

5.30 **100%**

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AGM

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## Flavour of the day



This film has all the necessary features for a classic mindless action film. Of course the helpless woman is stuck up the mountain and it is up to the heroic men to save her.

Obviously there's an experienced mountaineer who always knows best. But they don't want to disappoint so there is a rookie who thinks he knows better. Generally this film is fairly entertaining

as long as you don't think too hard. It provides the perfect break from all the hard work that will be taking place this week. Well, we all start with good intentions.

GB

## Vertical Limit @ The Cinema

**Bar Phos**  
Pizzeria  
Flavours and house and techno  
Entry 150, 19-20pm

**IMOSU**  
770  
70s, 80s, 90s  
Entry 150 entry 10-12

**Cockpit**  
Dust  
Black partying and Drum and Bass  
Entry 10-12

**Planet Earth**  
771 Wednesday  
Club classics and pop party

**Majesty**  
Boogie M  
Groovy funky tunes  
Entry 10-12

**Warfare**  
Leeds Jazz High Energy Hard Grooving  
Entry 10-12

**Elbow Rooms**  
East Village Cafe Live bands & DJs  
Chilled jazz, funk to rare groove  
Entry 10-12

**Oslo**  
Oslo Rhythm Soul House  
Free Entry 5-10pm

**Revolution**  
Dance playing big beats and soul  
Free Entry 5-10pm

**Heaven and Hell**  
Templeton Party, Funk & R&B  
Entry 10-12

**The Hill Club**  
Movers  
Entry 10-12

CLUBS

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Snooker Masters Tournament; 3.30 Tweenies; 3.50 Chuckleberry; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours  
6.00 BBC News  
6.30 Regional News: Weather  
6.30 Dream Lives. This edition features the British Wheelchair Rugby Team as they prepare for the Paralympics in Sydney.  
7.00 Celebrity Ready, Steady, Cook. Legendary footballers George Best and Peter Shilton join culinary managers Brian Turner and Antony Worrall-Thompson  
8.00 This is Your Life. Michael Aspel presents an unsuspecting individual with their life story.  
8.30 The Midweek National Lottery Draw With Lottery Extra. Presented by Brenda Emmanus.  
8.35 Escape To The Sun. John and Margaret prepare for their first Christmas abroad.  
9.05 Thief Catchers - A Car Wars Special. The Car Wars team film Strathclyde police's crack stolen cars recovery squad in action.  
10.00 BBC News  
10.25 Regional News: Weather  
10.35 Omnibus. Simon Callow narrates a profile of novelist Nancy Mitford.  
11.25 Snooker Masters Tournament. Highlights from the last two second round matches in the Benson and Hedges Masters.  
12.10 Watchdog With Anne Robinson  
12.40 Dream Lives  
1.10 Panorama  
1.50 Conquistadors  
2.40 See Hear On Saturday  
3.25 BBC News 24

BBC TWO

7.00 Polka Dot Shorts; 7.10 Dastardly And Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 What? Where? When? Why?; 9.15 Watch; 9.30 Writing And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 11.05 Numberline; 11.20 Revision Shorts; 11.30 English Express; 11.50 Zig Zag; 12.10 See You, See Me - See Maps; 12.30 Working Lunch; 1.00 Noddy; 1.10 Snooker Masters Tournament; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Snooker Masters Tournament; 5.15 The Weakest Link  
6.00 TOTP 2  
6.45 Snooker Masters Tournament. Dougie Donnelly introduces the second-round match between Anthony Hamilton and Ken Doherty in the Benson and Hedges Masters from Wembley Conference Centre.  
7.30 The Money Programme. This programme looks at the crisis facing Britain's fishing industry, as North Sea cod stocks fall to desperately low levels.  
8.00 Fantasy Rooms. Laurence Llewellyn-Bowen transforms a lack-lustre lounge in Islington into a Hollywood fantasy.  
8.30 Home Front In The Garden. Diarmuid Gavin uses forty tonnes of concrete to transform a viewer's garden.  
9.00 In A Land Of Plenty. Breaking away from his family, James discovers love, work - and punk.  
9.50 Confidence Lab. In this edition, Tony Plant is looking to improve his communication skills.  
10.30 Newsnight. With Jeremy Paxman.  
11.20 Ski Sunday Special - World Skiing Championships. Including the women's slalom.  
12.00 Despatch Box  
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.20 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.35 Tonight; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. The pressure of prison life leads Jack to a violent confrontation.  
7.30 Coronation Street. Roy and Hayley finally become foster parents, and Anthony's news shocks Rita.  
8.00 Salesmen From Hell. Undercover documentary exposing a further batch of companies who use pressuring sales tactics and target vulnerable customers in the race of profits.  
9.00 The Vice. Inspector Chapel reviews his relationship with Jane, even though she has returned to prostitution.  
10.30 ITV News At Ten: Weather  
10.50 The Big Match: FA Cup Highlights. Bob Wilson presents highlights of tonight's third-round FA Cup replays.  
11.35 Calendar News: Weather  
11.45 FILM: Another You (1991). A comic adventure of mistaken identity. Starring Gene Wilder, Richard Pryor and Mercedes Ruehl.  
1.30 Trisha  
2.35 FILM: The Glory Brigade (1953). Korean War drama about an American soldier in command of a combined American and Greek force. Starring Victor Mature, Richard Egan and Lee Marvin.  
4.00 Jobfinder  
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Monte; 1.05 Creme De La Creme; 1.25 FILM: Lost (1955); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends  
6.00 Shipwrecked. Kev and Andy fight to keep their place on the ration run.  
6.30 Hollyoaks. Alex's unruly behaviour continues while Tony is more concerned about Laura's well-being.  
7.00 News: Sport: Weather  
7.55 Citibank Photography Prize. Hannah Starkey's photographs feature young women at insignificant moments in their day in the city.  
8.00 Brookside. Lance makes a difficult decision.  
8.30 Embarrassing Illnesses. The programme this week considers various types of alopecia.  
9.00 Position Impossible: In Search Of The Kama Sutra. In this series comedian Sanjeev Bhaskar goes in search of the truth about India's most famous 'dirty book'.  
10.00 Sex And The City. After a shocking revelation, Carrie and Big fall into their old habits, leading to a night of passion.  
10.40 Sex And The City. Aidan finally says "those three words," leaving Carrie guilt-ridden about her affair.  
11.20 The Mark Thomas Product. It's the same mix of Stand up and 'stuff'.  
11.55 So Graham Norton  
12.45 The Armstrong & Miller Show  
1.15 Get Up Stand Up! A Female Fancy  
1.45 Transworld Sport  
3.35 FIS Snowboard World Championships  
4.00 UK Supercross Championships  
4.30 Wine Hunt  
4.55 Powerhouse  
5.25 Countdown

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Incident (1990); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years  
6.00 5 News: First On Five  
6.30 Family Affairs. Nikki signs and posts her divorce papers.  
7.00 The Movie Chart Show. Gail Porter interviews Johnny Depp, and reviews the new Denzil Washington film Remember The Titans.  
7.30 California Bay. This programme focuses on jellyfish, the marbled murrelet, and a remarkable seabird.  
8.00 Children's Hospital, USA. Doctors counsel the family of a teenage boy suffering from leukemia.  
9.00 FILM: Jekyll And Hyde (1990). Michael Caine and former Charlie's Angel Cheryl Ladd star in an atmospheric interpretation of Robert Louis Stevenson's classic. Eminent surgeon and scientist Dr Henry Jekyll pursues his obsession with altering the human form and character by chemical means. But the results are not as anticipated. With Joss Ackland and Ronald Pickup.  
11.00 The Diary Of Jack The Ripper. Michael Winner presents a documentary investigating the identity of the real Jack the Ripper through the evidence of a diary written over 100 years ago.  
12.35 NHL Ice Hockey - Live  
14.00 NHL Ice Hockey Replay  
5.30 100%

## THE AGM

"What's the use of a union if you do not wish to speak?"

THURSDAY 8th FEBRUARY. 2pm UNION BUILDING  
FREE PINT FOR EVERYONE WHO ATTENDS

# Flavour of the day

## Planet Earth

Falls and Flares  
7.05 and 8.05 night

## Starz-Six Bear Lane

Real Night  
8.45 NUS 10.3

## HiFi Club

Live jazz night - weekly border/DJs  
E4 entry 10.20am

## Fruit Debauch

When food was God!  
Classic Garage, house & trance

## The Wardrobe

A Kind of Blue  
Live jazz bands/DJs  
E3 NUS 9.20am

## The Cocktail

Postcard  
Indie/Jazz/RnB/Homo kinds thing  
E2 S3 10.2

## Majority

Choice  
7.05, 8.05 and 9.05 eclectic  
E3 NUS

## Elbow Room

CU Moore & Little Jay  
Hip Hop, Mo'Wax & Jazz  
Free Entry 5pm onwards

## No No No

Live jazz  
Free entry, high top & funk  
E1 B4 11, E2 after 10.2

## Think Tank

Mambo no. 7  
Punk pop to dance to garage

## Bar Phono

Tot. Chunks deep house 9.30am  
2nd. Queen Bee. Punk. House. Friendly.  
at/india night 10.20am  
Live. Keat. Bazzler. Funky house and big  
boots 9.30-2am

## Evolution

Vocal. Leads  
party. anthems. disco & dance  
E4 entry 10.2

## Heaven and Hell

Garage  
7.05, 8.05, 9.05 garage house trance  
Entry TBA 10.2

## The Courtyard

Tweeted  
Brum. Sides. hip hop & garage  
Free Entry 9.20am

## Normans

27 Funked  
Funk & Brega party  
Free Entry 10.20am

## Revolution

DJs playing freestyle funk and big beats  
Free Entry 10.20am

## The HiFi Club

Harlem. Bush. Club  
E3 E4 members and NUS  
10.2-2.30

## Meditation @ Friends Meeting House

With the start of a new term comes the inevitable stresses and strains of uni life. To combat these problems we all need to centre our positive energies and watch the

stress float away. All it takes is the ability to do the lotus position and a few classes. Pretty soon even a looming deadline won't worry you. The meditation evening class

start at 7.30 tonight. For those of you who can only find a place based on its vicinity to a pub, the Friends Meeting House is next to the Eldon.

GB


**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Snooker Masters Tournament; 3.30 Teenies; 3.50 Angelmouse; 3.55 Bill and Ben; 4.05 Hubbub; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Garage Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News  
6.30 Regional News: Weather  
Watchdog With Anne Robinson. This edition features a look at illegal car clamping outside

Premiership football grounds, and the increase in credit card charges that the banks have neglected to tell customers about. Plus pushy housing developers and irradiated food

7.35 EastEnders. When Mel overhears Phil explaining how he feels about Lisa, she decides to take drastic action.

8.05 FILM: Star Trek: First Contact (1996). Sci-fi drama in which the Federation fleet must travel back in time to confront the Borg, a deadly group of cybernetically-enhanced beings. Starring Patrick Stewart.

9.50 Alistair McGowan's Big Impression - Compilation. In the final edition, Victoria Beckham rides with Billy Connolly.

10.00 BBC News  
10.25 Regional News: Weather  
10.35 Question Time. Topical debate from Lincoln.

11.35 Snooker  
12.20 FILM: The Cisco Kid (1994). Lighthearted western in which a pair of happy-go-lucky amigos make their way through the Old West on the lookout for baddies. Starring Jimmy Smits and Cheech Marin.

1.55 BBC News 24

**BBC TWO**

7.00 Spider; 7.05 Polka Dot Shorts; 7.15 The All New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Romulus: The Reindeer; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Teenies; 10.50 Zig Zag Shorts - France; 11.00 Words And Pictures; 11.15 Numberline; 11.30 English Express; 11.50 Science Zone; 12.10 Focus Substance Misuse; 12.30 Working Lunch; 1.00 Romulus: The Reindeer; 1.10 Snooker Masters Tournament; 2.40 Westminster; 3.20 BBC News: Regional News; Weather; 3.30 Snooker Masters Tournament; 5.15 The Weakest Link

6.00 Roswell High. Max is captured by the sadistic FBI agent, Pearce, and Michael, Tess, Isabelle and Nasedo attempt to rescue him

6.45 Snooker Masters Tournament. Dougie Donnelly introduces the opening frames of tonight's quarter final.

7.30 Regional Documentary Bare Necessities. Three car salesmen and three librarians are abandoned in the Arizona desert.

9.00 Horizon. The extraordinary story of how an apparently harmless seaweed, used to decorate fish tanks, has mutated into a monster.

9.50 Planets - Brief Encounters. A look at Venus.

10.00 Have I Got Old News For You. Team captains Ian Hislop and Paul Merton are joined by Lisa Tarbuck and Clive Anderson.

10.30 Newsnight  
11.20 Ski Sunday Special - World Skiing Championships. Hazel Irvine, Graham Bell and Matt Chilton introduce highlights of the World Skiing Championships from St Anton, Austria. Including the men's giant slalom.

12.00 Despatch Box  
12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 4.50 Chis; 5.05 Public Property; 5.35 Tonight

5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Andy confesses all to Cain, while Viv struggles in her new role.

7.30 Bodycheck. Health and fitness show. Phil Middlemiss investigates the causes of male pattern baldness. Anna Walker meets Britain's top cheerleader and Jules de Jongh meets a virtual patient.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show in which contestants can double their cash prize with each correct answer, and win up to a million pounds.

9.00 At Home With The Brathwaites. Drama series about a suburban family whose lives are changed after a big lottery win.

10.00 ITV News At Ten: Weather  
10.20 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories.

11.20 Calendar News: Weather  
11.30 Around The House  
12.00 Popstars  
1.00 Strassman  
1.30 CD:UK  
2.30 Cybernet  
2.55 Tonight With Trevor McDonald  
3.50 Judge Judy  
4.10 ITV Nightscreen  
5.30 ITV Morning News

12.00 Despatch Box  
12.30 BBC Learning Zone

11.20 Calendar News: Weather  
11.30 Around The House  
12.00 Popstars  
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3.50 Judge Judy  
4.10 ITV Nightscreen  
5.30 ITV Morning News

12.00 Despatch Box  
12.30 BBC Learning Zone

**4**

5.50 Animal Alphabet; 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 8.00 Bewitched; 9.30 Learning; 11.00 The Hobbs; 11.25 Afternoon; 12.00 Powerhouse; 12.30 Monte; 1.05 Creme De La Creme; 1.25 Twentieth Century Hall Of Fame; 1.30 FILM: Gun Fury (1953); 3.00 Collectors' Lot USA; 3.30 Great American Film; 4.00 To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Friends. While Phoebe and Chandler and their respective romantic relationships.

6.30 Hollyoaks. Laura gives an explanation for her odd behaviour and agrees to do some work for Mandy.

7.00 News: Sport: Weather  
7.55 Citibank Photography Prize. Jim Southam's photography observes the landscape at coastal and rural sites across Southern England.

8.00 The 1900 House. The Bowler Family say goodbye to the 20th Century.

9.00 The Hidden Scrolls Of Hercule Poirot. Overshadowing the Bay of Naples in Italy Stands Mount Vesuvius, one of the most active and deadly volcanoes on our planet.

10.00 The West Wing. Josh's tactics to get the final votes needed for a gun control bill favoured by the President cause friction at home when he forgets his wedding anniversary.

10.55 The Richard Blackwood Show. Joining man man Richard Blackwood tonight on show five of his new series are the Fun Lovin' Criminals.

11.30 Peter Kay's Phoenix Nights. Another chance to see the fourth episode from Peter Kay's new series set in the Phoenix Club.

12.00 UK Ice Hockey; 1.00 Disinfo Nation; 1.30 Homeie; 1.35 Spy TV; 2.10 Vids; 2.40 Do You Come Here Often?; 3.05 Swerve; 3.20 Football Italia; 5.05 Powerhouse; 5.30 Countdown

**5**

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappled Dawn Farm; 7.30 Haykazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.05 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Vengeance: The Tony Cimino Story (1986); 5.10 5 News Update; 5.15 Russell Grint's Postcards; 5.30 The Wonder Years

6.00 News  
6.30 Family Affairs. Nikki receives another abusive letter.

7.00 The Pepsi Chart. Abbie Eastwood introduces the latest hits from Sound in London.

7.30 That '70s Show. Laurie's teacher shows up claiming that he wants to help her in school, but then they are caught kissing.

8.00 Great Crimes Of The 20th Century. Timothy Evans was hanged for murdering his wife, despite claiming she died as a result of a failed abortion.

8.30 Arrest And Trial. This edition features the case of a single mother who was found dead by her teenage daughter.

9.00 FILM: The Hitcher (1986). Rutger Hauer stars in a shocking, violent horror story about a driver who picks up a psychotic hitchhiker who engages him in a bloody game of cat and mouse.

11.00 Bedroom Confidential. Dommonix Marilyn and her slave husband Joe decide to invite their best friend and neighbour Josephine to their fetish party.

11.55 OutThere  
12.30 Jonathan Pearce's Football Night

1.00 Dutch Football  
2.30 Argentine Football  
5.05 Footy Shorts  
5.30 Footy

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\*return fares - all pre-paid taxes included - departures from London - eligibility restrictions apply - IATA



# juicecinema

23

Friday February 2 to Thursday February 8

## WARNER VILLAGE

**Vertical Limit (12)** Daily (12.40 Sat/Sun Only); 3.20, 6.10, 9.00; Fri/Sat Late 11.30  
**What Women Want (12)** Daily 2.25, 5.20, 8.20; Fri/Sat Late 11.30  
**Castaway (12)** Daily 2.30, 5.40, 8.50  
**Quills (18)** Daily (12.50 Sat/Sun Only); 3.30, 6.20, 9.10  
**Traffic (18)** Daily 2.20, 5.25, 8.30  
**Crouching Tiger, Hidden Dragon (12)** Daily (12.30 Sat/Sun Only); 3.10, 5.50, 8.40  
**Pay It Forward (12)** Daily (3.40, 6.30 Not Sat/Sun); 9.20  
**Unbreakable (12)** Daily (12.20 Sat/Sun Only); 3.00, 5.45, 8.10; Fri/Sat Late 10.50  
**102 Dalmatians (12)** Sat/Sun Only 12.10, 2.40  
**Meet the Parents (12)** Daily (2.50 Not Sat/Sun); 5.30, 8.00; Fri/Sat Late 11.00  
**Lost Souls (15)** Fri/Sat Late Only 11.20  
**The Grinch (PG)** Sat/Sun Only 1.00, 3.40

## ODEON CITY CENTRE

**Vertical Limit (12)** Daily 2.00, 5.00, 8.00  
**Traffic (18)** Daily 1.25, 4.35, 7.45  
**Castaway (12)** Daily 1.50, 4.50, 7.50  
**What Women Want (12)** Daily 2.05, 4.55, 7.55  
**Meet the Parents (12)** Daily 12.45, 5.45  
**Unbreakable (12)** Daily 3.20, 8.25

## COTTAGE ROAD

**Traffic (12)** Daily (Except Sun) 5.20, 8.20; Sun Only 5.00, 8.00

## LOUNGE

**What Women Want (12)** Daily (Except Sun) 6.20, 8.40; Sun Only 5.50, 8.10

## In the frame: Pay It Forward



Gregg Smith  
English Finalist

"The fourth necessary Hollywood film of the decade, again with the compelling Kevin Spacey. Haley Joel Osment is engaging and thankfully not sweet, and Jon Bon Jovi manages not to annoy in a cameo. The emotional climax seems tacked on, but saves the film from being too worthy or simplistic. Flawed but powerful characterisation and lucid polemics make it unmissable"

**Hyde Park, Brudenell Road**  
 275 2045; £2.50 NUS; £2 on Monday  
 cheap night; £3 late shows

**Warner Village, Cardigan Fields**  
**Leisure Park, Kirkstall Road**  
 279 9833 Programme  
 279 9855 Enquiries  
 £3.40 Adult before 5pm  
 £3.60 NUS after 5pm

**Odeon Leeds-Bradford**  
**Gallagher Leisure Park,**  
**Thornbury**  
 £3.50 all day Monday-Thursday

**Lounge, North Lane, Headingley**  
 230 2562 - prog / 275 1061 - enqs. £2.50  
 NUS stalls (Mon/Tue); £3-£3.50

**Cottage Road Cinema, Cottage Road,**  
**Headingley**  
 230 2562 programme / 275 1606 enquiries  
 £2.50 NUS (Mon/Tue); £3 other times

**The Odeon, The Headrow, city centre**  
 0870 5050 007 programme and bookings  
 243 0031 enquiries. £3 with NUS card

**Showcase, Gelderd Road, Birstall**  
 01924 420071 programme  
 01924 423000 bookings £3.50 NUS

## ODEON LEEDS-BRADFORD

**Cast Away (12)** Daily 1.00, 2.15, 4.00, 5.15, 7.30, 8.30; Fri/Sat Late 10.45  
**Vertical Limit (12)** Daily 2.30, 5.30, 8.15; Fri/Sat Late 11.00  
**Traffic (18)** Daily 1.30, 4.45, 8.00; Fri/Sat Late 11.15  
**Bounce (12)** Fri, Mon-Thurs 9.15  
**Pay It Forward (12)** Fri, Mon-Thurs 12.15, 3.00; Daily 5.45, 8.30; Fri/Sat Late 11.15  
**Almost Famous (15)** Special Previews Sat 8.45, 11.30; Sun 8.45  
**Pokemon 2000 The Movie (PG)** Sat/Sun Only 12.30, 2.45  
**Unbreakable (12)** Daily 1.45, 4.15, 6.45, 9.15; Fri/Sat Late 11.45  
**Meet the Parents (12)** Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30  
**The Grinch (PG)** Sat/Sun Only 11.00, 1.15, 3.30  
**102 Dalmatians (U)** Daily (11.45 Sat/Sun Only); 2.00, 4.15, 6.30  
**What Women Want (12)** Daily 12.45, 2.00, 3.30, 5.00, 6.15, 8.00, 9.00; Fri/Sat 11.00, 11.45

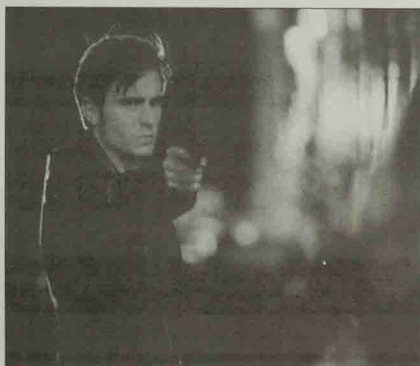
## HYDE PARK PICTURE HOUSE

**Confessions of a Trick Baby (18)** Daily 6.30  
**Crouching Tiger, Hidden Dragon (12)** Daily 9.00  
**Point Blank (15)** Fri/Sat Only 11.30  
**Ingmar Bergman Double Bill (18)** Sun Only 2.00

## SHOWCASE

**What Women Want (12); Traffic (18); Pay It Forward (12); Vertical Limit (12);**  
**Cast Away (12); Crouching Tiger, Hidden Dragon (12); Meet the Parents (12);**  
**Unbreakable (12); 102 Dalmatians (U); The Grinch (PG); Lost Souls (15);**  
**Pokemon 2000 (PG)** - call box office (01924 420071) for times of all films

# juicevideo



## Ultraviolet \*\*\*\*\*

**Director:** Joe Ahearne **Cert.** 15  
**Starring:** Jack Davenport, Susannah Harker

**Trailer**  
 Beautifully dark and slightly bloody;  
 just don't mention the V-word.

**B**ritish cult TV of the 90s was less than inspiring. While America was turning out *Twin Peaks*, *The X-Files*, *American Gothic* and *Buffy the Vampire Slayer*, we had *Bugs*, *Crime Traveller* and *Invasion: Earth*. Pallid, unimaginative and shallow. *Ultraviolet* is the notable exception.

Like a number of similar candles, this series fluttered briefly in a graveyard slot on Channel 4 and then vanished. If a second season was planned it never materialised, so all we have are these six episodes of moody mystery and shadowy horror - which is a shame, because recent developments in genetics and science's place in society would have been perfect fodder for writer-director Ahearne.

The plot follows Michael Colefield (Davenport), a MET

detective drawn into the employ of a secret organisation (headed by a priest and staffed by military and scientific specialists) when his colleague and friend of ten years gets involved with some very unsavoury counterfeiters - actually undead bloodsuckers. Healthily wary of the myth it re-invents (seems the word "vampire" isn't mentioned once), there are no fangs on display and the jury is out on crosses and holy water. The series is as much detective thriller and personal drama as sci-fi horror: the characters are realistic, engaging and all touched by tragedy. The performances are solid and convincing - particularly Harker as the medic working on the edge, and Collette Brown as Kirsty, caught between Colefield and the vampires. Visually stark, the special effects are used sparingly and are all the more impressive for that. The music is moody and yet ethereal, and the most attractive special feature of this DVD release is the extended version of the theme tune. Despite its originality and suspense, this series can be slow moving. Though there is some self-mocking irony, the gravitas is very po-faced at times. But the powerful depiction of isolation, corruption and real-world issues gives it great strength. If you missed it on VHS, and like your drama tense, character-driven and with imagination and depth, this is worth the list price. Let yourself be tempted.

Gregg Smith

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# space

for open minds



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## Wine wizard

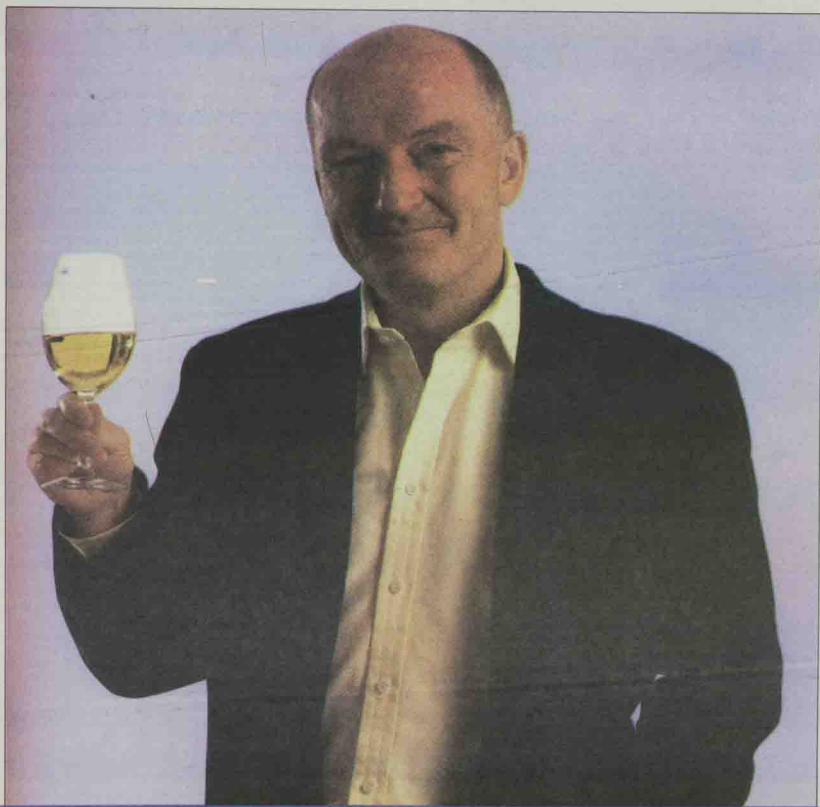
Oz Clarke is bringing wine back to the people. **Joel Cooper** tastes his grapes

It is six o'clock on a rainy Tuesday night in Leeds, the kind of night that makes you want to reach for the Prozac or hang yourself with your own shoelaces. Inside Borders Cafe however, the atmosphere is permeated by a warm alcoholic glow. Oz Clarke is in town and tonight is wine tasting night. The talk is starting late due to Border's failure to provide an adequate supply of wine glasses. There also appears to be a shortage of wine and one glance at Oz's ruddy demeanour gives a pretty good indication as to where it all might have gone. As chaos unfurls around him Oz sways calmly in command of his expectant crowd, Ozzymandius, King of Kings!

The fact that Oz Clarke is 'a bit of a character' comes as no surprise. After all he has had to compete with the verbally fixated Jilly Goulden, a woman who would have no problem talking the hind legs off a herd of extremely conversational donkeys. His style is engaging, an increasingly freeform stream of consciousness which he peppers with smutty innuendo to the delight of his adoring gaggle of middle-aged lady fans. One blushing woman at the front titters appreciatively as Oz uncorks his bottle perilously close to her cheek. However as Oz speaks I am amazed at the extraordinary depth of his knowledge about wine that runs deeper even than the channels of his champagne-fuelled libido.

For Oz the world of wine is an intensely hierarchical one, dominated by tradition, superstition and downright ignorance. New wines which are often of excellent quality are left on the shelf as we pay through the nose for inclusion into the stuffy old boy network of so-called 'good wines.' Traditional regions such as Bordeaux, churn out many a horrific red which people buy under the illusion that the label offers some kind of guarantee of quality. "The worst Bordeaux is just dire," complains Oz, "and it's not even cheap."

When discussing his co-star Jilly Goulden Oz reveals himself to be in awe of her almost unnaturally developed powers of description. Every time she opens her mouth, he claims, her tongue causes him to lose all sense of reality. He has a theory that Jilly's show had to be taken off the air because they had run out of adjectives in the English language. Lacking Goulden's flair for verbal contortions, Oz tends to express his appreciation of wine through somewhat earthier ejaculations of approval, although it is still not entirely clear to what extent these flavours reside in the wine as opposed to in Oz's florid imagination. His audience are momentarily silent as he takes a sip then raises his head to the ceiling, "mimmm leather."



Turn to next page

# Wine wizard

from previous page

**Joel:** You are marooned on a desert island and are allowed only one bottle of wine, one bottle of beer and one bottle of spirits. Which brand of each beverage would you choose?

**Oz:** Who am I with?

**Joel:** Your wife?

**Oz:** Ha my wives! (begins to salivate) Er, beer; I'd have a bottle of Black Sheep Yorkshire Square. Black Sheep is back on form. That amazing cheese-totty, grimy quality to the beer, fantastic. Spirits, I would have a case of Plymouth Gin, they keep the strength up. I wouldn't have Gordons. Gordons save millions by putting the strength down, then spend millions on advertising to pretend that it's just the same as it was. Well it isn't! So bollocks to them! When it comes to wine I really don't know. In fact, to hell with the wine! I just want a permanent supply of fresh, unpasteurised milk.

**Joel:** You are well known for your ability to communicate your enthusiasm and knowledge to the novice wine drinker. Is this the aspect of your job you enjoy most?

**Oz:** Yes, of course it

is. I mean anyone can talk to wine bores. I've got nothing against these little public school groups. They can do what they want, I don't care. Just so long as they don't try and dominate the world like they used to. The whole point about the world of wine is that it has been democratised by supermarkets, New World wine producers and hopefully by me and 198illy arising around on *Food and Drink* (Oz's Show).

I mean someone could come up to me and say (adopts plummy English accent) I've got a marvellous wine here old chap, only thirty-two pounds a bottle, it's made by a friend of my father's father's father's (this goes on for some time) father. And you think 'great, lovely, we'll all try some but that is not what the world of wine is about.' It's about people saying 'I've got two million bottles of this, every one's available to you. It's three pounds ninety nine a bottle and it's a smashing taste experience...and you can pronounce it.'

**Joel:** How do you rate English wine?

**Oz:** When was the last time we had a decent summer? I rather like English wine actually but it's really hard weather for growing.

**Joel:** Do you think that there is a bias against it?

**Oz:** Oh yes, but when you're in the mood on those occasional Summer days and you're sitting outside with the sun out thinking 'oh gosh, I want something cool and fragrant and elderflower scented', English wine can be absolutely fantastic. With a bit of global warming the south of England could be an absolutely smashing place to grow grapes.

**Joel:** Do you spit or swallow?

**Oz:** Is this a question about my social life? As many men would say in the same position, and many women as well, it depends how I'm feeling.

**Joel:** What is the worst faux pas when drinking wine?

**Oz:** Not enjoying it.

**Joel:** Is it worth buying boxed wine?

**Oz:** Boxed wine is about the ease of always having a glass of wine available. My feeling is that anyone with half a wit in their brain can have a glass of wine available just by keeping six bottles in a rack by the kitchen table. I don't personally see any need to use boxes. I mean a bottle of wine doesn't go off for days. Just put a cork in it and shove it in the fridge. Plus with boxed wine there's always about half a bottle left in the bottom that you can't get out. Having said that, boxed wine is massively better than it used to be.

**Joel:** Did you drink heavily at school?

**Oz:** Never. I drank heavily when I was three and I got over it. Once the stomach pump had finished I thought, 'I'm not doing this again!' I drank at University. I mean why else do you go to university? My parents thought I went to university to learn something. I said 'no, I went to university to learn about women, sport, politics and booze'. And I did my best with all. Booze, politics and sport I was very successful at. Women...not much luck at the time. I went to a single sex school in Kent (becomes melancholy). It takes a bit of a while to catch up with the lads who've been with women all their lives and I hadn't.

**Joel:** Does being a wine expert make you more attractive to the opposite sex?

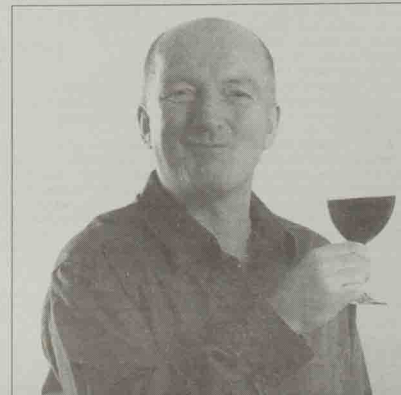
**Oz:** I thought it would. That's why I joined a wine society. I remember my first tasting very well. I remember the flavour of the wine Leoville Barton 1962, it was really ace! And I remember the first girl I got lucky with. There was this girl there wearing this really tight green top, like a bodysuit, with white stockings and these kind of fishnet bits. She had green hair, it was bright green and she had this incredibly short skirt, shorter than you can



“Every time Jilly Goulden opens her mouth, her tongue causes me to lose all sense of reality”

imagine...anyway I thought, you know, I was on to a winner with the wine tasting.

Interview terminated, Oz and I go our separate ways. I to my bed and Oz to the never-ending treadmill of B list celebrity book signings and the comfort of a Forte Travel Lodge. However later that evening, in the Metz bar, who should I spy but Oz out on the tiles with his personal assistant, a timid woman named Charlotte who bears an uncanny resemblance to the mighty Alan Partridge's personal assistant Lynne. Drink in hand, Oz produces a stream of seemingly endless anecdotes for the benefit of anyone within earshot, especially the young ladies. He tells me about his days at Leeds College of Drama after which he roamed the world as some kind of wandering Karaoke musician. When I ask him how he first got involved with the BBC, he comes out with a frankly unprintable story, so sleazy it would make David Mellor blush. Oz may consider the world of wine to be a democracy but when it comes to landing jobs in television it's all about which side of whose bed you wake up on.





# Making the brand

As the craze for recruiting student brand managers increases, **David Macdonald** looks into the new campus plugging power



PERKS OF THE JOB: Hannah Freeman hobnobs with Dermot O'Leary at the Guardian's Student Media Awards

**T**he average student budget is getting ever tighter, so many of us are trying to fill our pocket with extra cash. It is virtually impossible to graduate with no more than £5,000 debt and we are now looking at debts that are taking between 10 and 15 years to pay back. Balancing study, socialising and earning cash is not easy. So much so that one in six higher education students are dropping out before the end of their course. Only last weekend that the *Independent* documented how some of the newer universities are now having to expel students who cannot keep up with their tuition and accommodation fee payments, as institutions' funding is not adequate to keep them all on.

At the same time, student spending trends are changing. As the revenue of unions and businesses that rely on the student market increase, companies have realised that the combination of student debt and a need for more research and increased promotion within the student market is necessary, a phenomenon in PR has started to take place.

Over the past couple of years, companies have been thriving on the recruitment of student brand managers. Although varying from company to company, the basic aim is more or less the same: to pay students for promoting brands on campus and in some cases, feeding back with market research. Students have always been key customers. That is why banks throw free money at us, and why broadsheets cost us fifteen pence. If they treat us right now, we'll stay with them potentially for the next fifty or sixty years.

So these companies are turning hundreds of students into budding brand managers. All this seems a far cry from the stereotypical student occupations of bar work and call centres.

One of the latest brand management schemes to take off is that of the *Guardian* newspaper. The marketing team at the paper suggest that the primary aim of the project was to raise brand awareness, but since starting, the development of the brand managers' skills has become increasingly important. So much so that their scheme has now been recognised by the Chartered Institute of Marketing, and at the end of the year they receive a qualification. Not only that, but they get the chance to gain work experience from the paper's agencies and third parties, something that we are constantly reminded is increasingly important.

But surely it is not all about gaining 'invaluable experience'. There must be more gritty work to it than just inflating CVs with executive work experience. Hannah Freeman is the *Guardian's* Student Brand Manager at Leeds University.

"My first job for the *Guardian* was to stuff 1000 pineapples in individual bags, and I've had flyering tasks to do since then. Although there is a lot of hands on work, writing marketing plans, earning cash and going on residential courses all make it worth doing."

All this seems a far cry from the stereotypical student occupations of bar work and call centres

Unlike the *Guardian*, other companies run their brand management schemes through devoted agencies such as Get Real and Hobsons. Their clients are so diverse that you could end up marketing anything from mobile phones to Pot Noodles. Get Real are also conscious of the career value of their schemes, and speaking to Dave Miller, last year's representative for Emap magazines, his experience was positive:

"Having worked on brands such as *Loaded*, I wouldn't be where I am now without it. My experience has got me a career with the world's biggest one to one advertising agency."

Beth Garrod, currently at the University is hoping to move on to managing the *Ministry of Sound* programme next year.

"I'm studying Biology and don't want to carry it on when I graduate. I hope the programme will give me something useful for my CV when it comes to job hunting."

Alexandra Saint-Marc set up the company after putting together the first brand manager scheme for Red Bull.

"In the future, we hope to see prospective students choosing which university they want to attend, sort out their accommodation then find out what scheme they want to let the unions know the benefits of our schemes."

**H**owever, positive feedback is not necessarily forthcoming from all brand managers; one report from someone who prefers to remain anonymous told me that they left their scheme: "It turned out that I had piled upon pile of fliers delivered to my personal address and I was expected to hand them out. It was just ridiculous for the pittance that they were offering, so I just told them where to go."

In terms of practical experience, it seems that it is potentially a useful requisite to have some brand management experience under your belt whilst at university. Perhaps cash is not a huge incentive, it's worth asking yourself whether or not the experience would be of any use to you in your future plans. From the experiences of many brand managers, it also seems that it is definitely important to do a certain amount of shopping around before launching yourself into the world of marketing. Although it is the most popular choice of graduate jobseekers, maybe a dose of experience is a good idea before plunging yourself in at the corporate deep end.

## Best of the brands



**FT.com** is set to become the world's definitive business, finance and economic information website. They also enlist the help of students to help with marketing and promotion. Added bonuses are FT branded clothing and training events where students learn many business skills such as negotiation and promotion. This company prefers to offer transferable skills rather than material goods. They are inviting students to have a 'key role' in its promotion of their website.



**Pot Noodle** are celebrating their 21st Birthday this year as well as the launch of the King Pot Noodle with a national TV and poster campaign. They already have a significant student following and you would become involved in a whole range of marketing and PR related projects. The rewards include a years supply of Pot Noodles, real experience in marketing and a financial reward of approximately £150-£200 per term.



**Ministry** magazine provide the opportunity for avid readers and mad clubbers to promote Ministry to other students on campus. Opportunities exist to work for other parts of *Ministry of Sound*. Other than the financial benefits you will receive invitations to party launches, VIP tickets and the chance to rub shoulders with and interview the stars to find out what the big names are doing.



Richard Branson is never far from getting in on the act when it comes to promotions. Student brand managers are recruited on a term-by-term basis. They are responsible for grassroots sales, marketing and club and bar tie-ups. As well as a salary students will receive a free Virgin mobile phone with the chance to earn free airtime depending on the success of their sales. Free crates of Virgin NT are given to students who buy their phones from brand managers.

by Kate Lee

wwwspace

For further information

Get Real's website at [www.getreal.net](http://www.getreal.net) outlines details of how to apply to their programmes - each one has details of the work involved and freebies you are likely to pick up. The *Guardian* run their own programme. For further details, look at their website [www.guardianunlimited.co.uk](http://www.guardianunlimited.co.uk). Hobsons are the leading publishers of careers information; you can check out their site at [www.hobsons.com](http://www.hobsons.com) and for general information about the programmes in general, log on to [www.studentbrandmanagers.com](http://www.studentbrandmanagers.com)

# Himalayan

Nepal: a place of religion, colour and contradictions. **Natalie Winmill** glimpsed a culture where the past and present are intertwined



The Himalayas

**S**tepping out of Kathmandu airport in Nepal is like stepping straight into a new world. Young children swarm around you immediately, offering to carry your suitcase in exchange for a few coppers. Cows, the sacred animal wander free on the dirt roads of the city. The heat, the hustle of rags, and the rainbow of religious displays combine to offer a colourful glimpse of this astonishing country.

For four months of my gap year I lived in Gorkha, an historic town renowned as the home of the brave Gurka warrior, recently campaigned for in the tabloids, and five hours drive from the capital, Kathmandu. It was here that I worked as a teacher in a Nepali school with a small British organisation, Asia Venture.

Five fellow volunteers and I lived together in an old Gurka soldier's house. Our house had five rooms and a walk-on roof, which offered amazing views out over the valley, right in the shadow of the glorious Himal (Himalayas). We shared the roof with the family next door who used it to grow marrow vines that they then harvested and it was from their windows that we heard our first taste of beautiful Nepali music.

There was no heating or running water in our house. So each day a paid water man would make at least seven trips to and from the watering hole, where the village women bathed, to fill up our roof-top tank. We had to boil and filter the water for cooking, drinking, and washing up, which took a while to get used to. Another shock to the system was the toilet, which consisted of a

hole in the floor, no flush, and a hole in the wall, that acted as the window.

Our arrival brought some initial excitement throughout the neighbourhood. People would come along and peer through the windows or simply wander through the house whenever they felt like it. We soon realised that the Nepalese in our village had a different concept of privacy from our own.

During our first few weeks, there was a festival in Nepal called

As I eagerly went to drink, I noticed a collection of bugs floating in my cup and peering up at me

Tihar, which is a celebration of the brother and sister and we were invited to numerous parties and ceremonies. We would sit bare foot in a circle inside a clay hut, whilst the sister of the household would paste our foreheads with Tika. Tika is a chalk paste and the more traditional version of the fashionable bindhi.

One week we were invited to the home of one of the teachers from my school. We were the centre of attention as we sat around

the table with his family, friends and neighbours. The food we ate was a typical ceremonial meal of hard-boiled egg in batter, sweet bread, and leafy vegetables, and the drink was Rakshi, a potent combination of beer and wine. Ram, the teacher, poured us the Rakshi, and as I eagerly went to drink, I noticed a collection of bugs floating in my cup and peering up at me. In Nepal it is considered rude to turn down food and drink, and Ram was insisting I drank up before the party could begin. All eyes were on me as I sipped slowly. Thankfully, Ram went indoors and as everyone else turned their attentions to the party preparations, I discreetly tipped my drink and the bugs onto the floor.

School started the following week and life in Gorkha began to settle. The school that I taught in was a private school and was therefore relatively well off, but I was still shocked to see how sparse it was. The classroom interiors were reminiscent of the Victorian era with bars for windows, and no light or heating. White chalk was scarce and there was no staffroom. During break, the teachers would sit out on the steps of the building. Assembly was regimental and consisted of the national anthem, chanting, and physical exercise. Punishment by cane or shoe was commonplace, although I managed to avoid that aspect of teaching.

The children at my school were beautiful. Their features reflected the various regions in and around Nepal. Influences from the northern Tibetan culture and southern Indian culture were apparent. They were curious and excited to learn. Eager to acquire



# heights

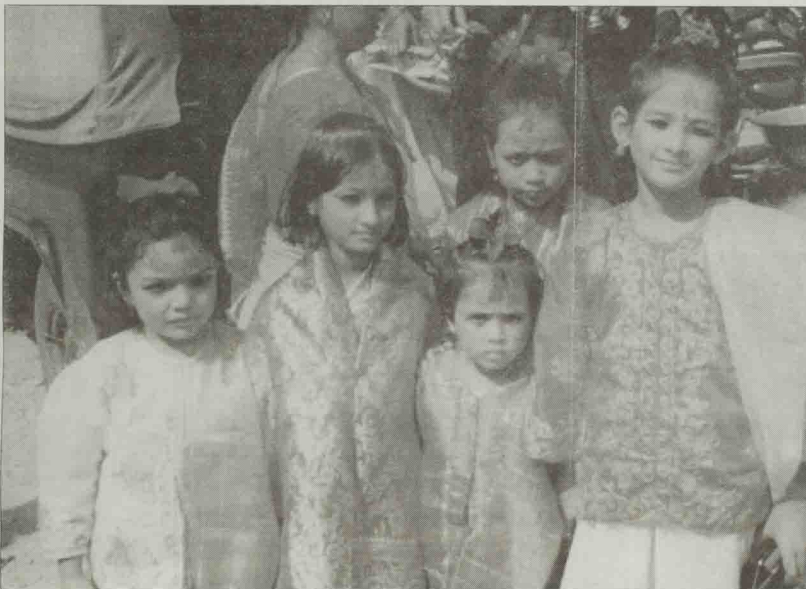
knowledge of the English language, their respect for the teachers was tremendous.

Day to day life in Nepal was relatively problem-free and the people we lived amongst were so friendly, it was easy to feel comfortable despite our obvious differences. But Nepalese society is quite hierarchical and there are enormous discrepancies between the quality of life enjoyed by the different castes. They never mix with each other and the top castes have priority in everything including education and transport.

During my four month stay, there was an outbreak of terrorism in Gorkha. The Maoists, mostly from the lower castes, were rebelling against the harsh treatment they were experiencing at the hands of the upper castes, known as the Brahmins.

At the university close to my school, the top student was stabbed and shot. After this incident there was an eerie atmosphere around the town. Everybody was afraid to talk and a curfew followed barring anyone from going out after 7pm. Though the murders were brutal, those accused of carrying out the attack were people we knew, otherwise friendly people, and when arrested it was likely that they would not be seen again. It was a case of guilty until proven innocent.

The animal sacrifices that I witnessed were brutal but culturally insightful. One particularly memorable experience was a trip to the Manacamana Temple. The temple itself was situated on a huge mountain which until recently was only accessible by climbing hundreds of steps but by the time I visited there were cable cars right to the top. Every month, cattle, goats and chickens were sacrificed and you would see



Nepali Girls in traditional costume

elderly women carrying live hens by their legs. The goats were taken up the mountain by cable car.

The most striking thing about Manacamana was the diversity of its visitors. The poorest peasants in rags mingled with jewellery-clad members of Nepalese high society. And all with the same intention of praying to their gods. The whole area was a hustle of activity. Rubbish and tika covered the floor. Flies and crows swarmed the sky and the incessant smell of incense

filled the air whilst religious Sadus gave their blessings for money. It was an amazing sight.

After teaching, we planned to go on a ten-day trek in the Annapurna Range, a region of the Himalayas. I'd seen the stunning snow-capped peaks from a distance for the last four months, so the prospect of being amongst them was exciting. The trek itself was incredibly difficult, but the breath-taking scenery took my mind off the pain. The landscape changed rapidly as we climbed higher. From vast, wind blown valleys to steep, winding tracks that were at times barely a metre wide. The fear of falling down the cliff edges increased as herders passed us with their donkeys and horses. The animals, afraid themselves, would brush past as I clambered into the rocky mountainside. I came to hate the sound of the bells around their necks, knowing it would mean another scramble for safety.

Further up into the Himal the land became much bleaker. In many villages it was as if time had stood still. The people looked more like Tibetans, they dressed less like Indians and, instead of saris and tunics, they wore the traditional Tibetan costume with colourful, woven clothes and hats. One village was walled in, and was white from the snow. There were buffalo and oxen in open sheds and an elaborately decorated monastery. The only sounds were the animal bells, the eerie wind and the Buddhist prayer being chanted by the villagers as they went about their daily chores.

It was not until we had returned to the very busy, noisy and touristy Kathmandu after the trek that I realised the enormous contrasts within this country. For me, Nepal held this unexpected uniqueness in its mix and match of cultures, religions, and geographic variations, making a country that is both moving and standing still in time.



Celebrations in Kathmandu



A Sacred Cow

# Our money, their lives

Today we launch the 'Not in our Names' campaign calling for Leeds University to invest ethically. **Clare Rudebeck** looks the activities of some of the companies in which it currently holds shares



## Burma: Forced labour for oil

“I left Burma in 1988. I was a student and was participating in the democracy movement. So they tried to put me in prison. I ran away with thousands of other students. I can't go back.”

U Uttara now lives in London and campaigns to raise awareness about the situation in Burma. I asked him what effect foreign investment has on his homeland.

“The military government get millions of pounds a year from foreign companies. This money means they will never change the government. So there will never be democracy...We don't get the benefit of the money.”

A general election was held in Burma in 1990. The National League for Democracy (NLD) won 82 per cent of the vote. However the military government refused to hand over power, threw the newly elected MPs into prison and kept the NLD's leader, Aung San Suu Kyi, under house arrest. When she was asked if foreign investors should come to Burma, she replied:

“They should not come. [Investment] shores up the regime...What they must understand is that Burma is heading for democracy not because of investment but in spite of it.”

Leeds University holds shares in two companies who do business with the regime. One is Amerasia Hess, the other is Total Fina Elf, a French oil company. Total has just finished building a \$1 billion pipeline that carries Burma's natural gas from beneath the Andaman Sea into Thailand. The deal gives the country's leaders an estimated \$400 million a year over thirty years.

“Many human rights campaigners are against the pipeline,” Uttara told me. “Local people were made to work on the pipeline. They were forced to work by the army. They worked everyday. They didn't get any money and they didn't have enough food.”

John Pilger, a widely respected investigative journalist, visited the area where the pipeline was being constructed in

1996. He gives a very harrowing account of what he saw there in his book, *Hidden Agendas*. It paints a depressing picture of the lengths the military leaders are willing to go in order to safeguard Total's pipeline. One example is a conversation he records with a student leader from the Burmese capital Rangoon who was gathering evidence of human rights abuses connected with the project:

“The villager who showed us the way [to the pipeline area] didn't know what he was doing. He was innocent. But his wife was arrested; they were newly married and had a

services.

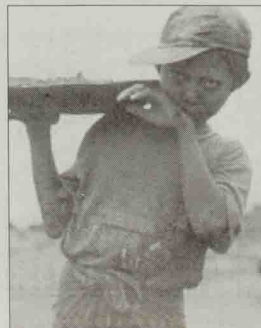
“We have lots of hospitals with no medicine,” Uttara said. “People are very poor and there's no medicine so they die in these government hospitals. The army hospitals have medicine and facilities. The government has closed the ordinary universities and colleges and only open army training schools. The university students have lost a lot of opportunity to study.”

Leeds University is a registered charity whose aim is to educate, not just UK citizens but the thousands of foreign students who study here every year. In his introduction to the current prospectus the Vice Chancellor, Professor Alan Wilson, calls it “an international university with students from over 100 countries”. Under the 1961 Trustee Investment Act, the University has a duty to “decline to invest in a particular company if it carries out activities which are directly contrary to the charity's purposes.” How then can it continue to invest in companies who deal with the Burmese regime?

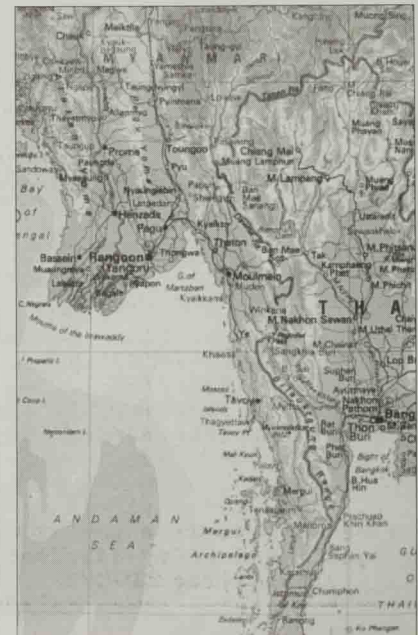
“The military government get millions of pounds a year from foreign companies. This means they will never change the government. So there will never be democracy”

child. She was tied and beaten in front of the other villagers for three days. On the last day both her hands were cut off by an army captain. I don't know what happened to her after that.”

It is not only the Burmese people living in the area where the pipeline was being constructed that suffer under the current regime. It has been estimated that more than half of Burma's budget is spent on arms and ammunition while the majority of the population do not have access to basic



CLOCKWISE FROM TOP LEFT: LUU's Free Burma Society protest against Suzuki's investment in Burma. Aung San Suu Kyi, the democratically elected (and banned) leader of Burma. Map of the country showing the border with Thailand where the Total pipeline was being built. A child worker in Burma.





# East Timor: BAe Jets bomb civilians

**NOT IN  
OUR  
NAMES**



**"25** years of arms supplied by Great Britain and United States killed a lot of people in East Timor. When I was little I lived in the mountains and I saw the Hawk jets when they came to bomb our village and I saw the people die."

Ezequiel De Oliveira is now at Warwick University studying Law. The Hawk jets that he refers to are made by BAe Systems - a company in which Leeds University holds £441,440 worth of bonds.

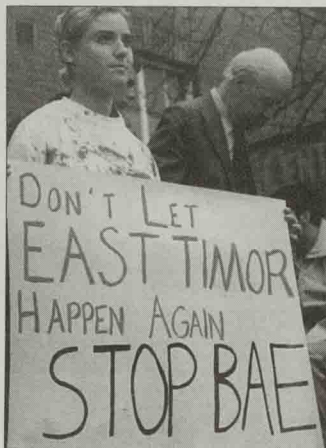
East Timor was invaded by Indonesia in December 1975. During the 25 years until it achieved independence in late 1999, an estimated 200,000 East Timorese were wiped out. Ezequiel said, "No family in East Timor did not lose some one in the struggle against Indonesia."

BAe's Hawk Jets were observed on bombing runs over the country in most years since 1984. As Ezequiel makes clear, they have been responsible for many deaths. Speaking about the trade in arms, 1997 Nobel Peace Prize winner Bishop Belo of East Timor said at a public meeting in London, "Please, I beg you, do not sustain any longer a conflict which without these sales could never have been pursued in the first place, nor for so very long."

Life in East Timor was changed dramatically by the Indonesian occupation. "Almost all of our society was affected," said Ezequiel. "University students and young people were often targeted by the authorities because they tended to be politically active. It was very difficult to study normally. When I left the country in 1987, I was a student. My life was threatened by the Indonesian army because of my activities so I had to leave."

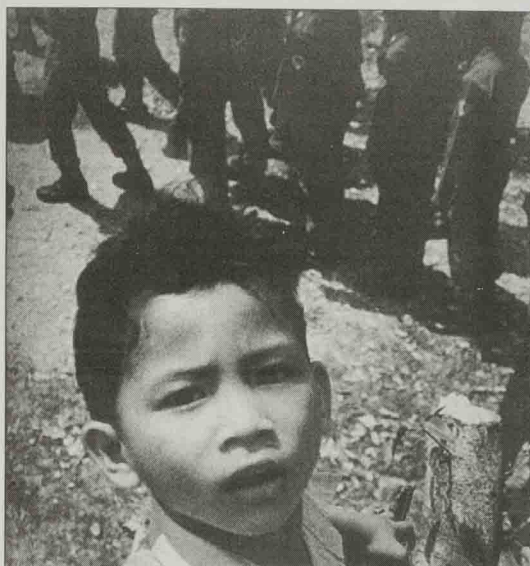
East Timor has now achieved independence and is no longer at the mercy of the Indonesian army and its Hawk jets. But as Ezequiel pointed out, "It is still going on West Papua and other parts of Indonesia."

The West Papuans have been demanding independence ever since Indonesia took over the territory from Holland in 1962. The Indonesian government claims that it is only pursuing a legal approach to subdue the independence movement.



However, there is mounting evidence that it is already using force in many parts of the province to intimidate the separatists. The Guardian has reported that, BAe's Hawk jets were used to "buzz" mountain towns in early 2000.

I asked Ezequiel what he wanted to say to Leeds University knowing of its investments in BAe. "I am very disappointed in them," he said. "A university is a place of intellectual people who should know that they should avoid investing in arms. They are killing other people in other places."



FROM TOP LEFT: LUU's People and Planet group protest against BAe. An East Timorese boy and Indonesian occupying troops

## Rough guide to the community

### Get in on the Action

by Jo Brain



Name: Mark Stonell  
Job: Action Co-ordinator

#### So what do you do?

I oversee 60 voluntary projects for Action. 30 of them are student led and 30 are placing students with other community groups. Basically I do a lot of admin and support the 650 students in the voluntary projects they do. I also get to go out and visit communities, sit in on meetings and tell people how great students are. Counteracting some of the

negative prejudices there are about students in this area.

#### What do Action projects involve?

Everything. Volunteers can get involved as little or as much as they want to. There are the weekly after school clubs and visiting old people in their homes. There are socials taking people with disabilities to the pub, helping the homeless with decorating, creating community gardens and my favourite, Outdoor Mix.



#### What is Outdoor Mix?

We take 8-13 year olds to the Dales or the Lake District, walking, canoeing and rock climbing. In the evening we do art and crafts. At the end of the weekend everyone is exhausted but it's really good fun.

#### Why should students get involved in Action?

The best reason is because it's great fun while letting you give something back to the community where you live. It also helps you gain confidence and gives you a great CV.

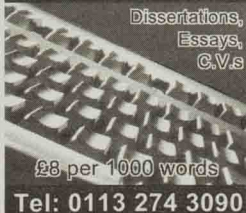
### BE NEXT YEAR'S RAG CO-ORDINATOR

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# Campus Myths

## Mummy's not-so-little boy

Sex and parents are two highly volatile chemicals that should never be mixed, and I don't mean to refer to incestuous possibilities or the stare-at-the-floor-and-don't-look-up father/son, mother/daughter chat.

Rather, if at all possible, the complete oblivion of one to the other's existence. Despite the obvious, although unacknowledged, awareness of each other, nothing could have prepared Campus Lee or his mother for the events of last week.

Although whilst still a growing lad the subject had been broached when a chirpy mother's spring clean had inevitably exposed some alternative bed time reading matter under Lee's mattress, Mrs CL was not prepared for the next episode in the acknowledgement of her son's sexual awareness.

On a trip home last week to visit his ex-girlfriend and

casual sleeping partner, Campus Lee had taken the opportunity of his parents nine-till-five's to invite said girl round to his place for a bit of 'catching up'.

Twenty minutes into their catching up they failed to hear the front door open - Mummy had popped home for lunch and hearing that Lee was awake, went upstairs to offer him (quite unnecessarily) a little something to nibble on.

The bedroom door opened and in a moment of shock-horror Lee flung his lower off from on top of him, leaving his manhood and his dignity blowing in the wind. His mother's oxygen supply cut off, she fainted to the floor landing on top off his naked lower who lay frozen in panic where she had landed.

Future trips home have been indefinitely postponed.

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

## wwwspace

If you're thinking about heading down the flicks but don't have your copy of *Juice* to hand to tell you what's on, and what's hot and what's not, get on-line and amaze your friends with all the latest goss and film trivia. These sites have got archives of information, all the latest, and the not so new trailers, and if queuing just isn't your thing, then join the .com generation and book on-line. And to save you all the hassle of search engines and sub-standard sites, we've narrowed down the best of the web. Check out...

**[www.popcorn.co.uk](http://www.popcorn.co.uk)** one of the biggest and best, the only thing it ironically doesn't have is the popcorn! Good features, news, trailers, charts and even games. A good all-rounder  
**[www.filmunlimited.co.uk](http://www.filmunlimited.co.uk)** for the more discerning film goer, check out the reviews from the critics of *The Guardian* and *The Observer*. Also one of the great features of this site is 'Brits in film' following the paths of British talent.  
**[www.aint-it-cool-news.com](http://www.aint-it-cool-news.com)** especially for all the gossip

queens out there.  
**[www.movie-trailer.com](http://www.movie-trailer.com)** heads down the trailer park at this great archive site of all movie trailers you can imagine, even includes foreign films  
**[www.foxmovies.com](http://www.foxmovies.com)** for the official site of 20th Century Fox, giving details and showing trailers of all their latest releases. Just don't expect any critical reviews.  
**[www.movies.warnerbros.com](http://www.movies.warnerbros.com)** another official site that covers all of Warner Brothers productions.

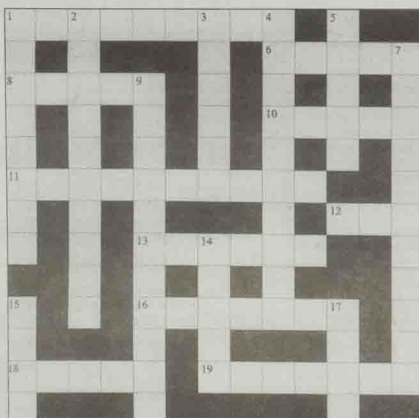
## the dark arts



although Steve loved every other aspect of his lupine existence, he found it difficult to accept the way the other guys said "hi"

by Jody Murrin

# CROSSWORD



by Robert Shepherd

## Last Week's Answers

Across 1 Monochrome, 6 Mend, 8 Sensible, 9 Snack, 10 Ending, 11 Aisle, 12 Utopia, 14 Scatter, 16 Splash, 19 Era, 20 Average, 21 Perish

Down 1 Miscreant, 2 Nonsense, 3 Children, 4 Relinquish, 5 Emancipate, 7 Necklace, 13 Glare, 15 Reach, 16 Save, 17 Sage, 18 Lie

# Cosmic Debris

## Aries

March 21 - April 20

Your loyalties are under a lot of pressure this week and you may need to bite your tongue at times you'd usually give an earful. Old and new friendships clash in situations beyond your control. Things will all blow over eventually so it's best not to do anything now that may harm future relations. Stay on the fence where at all possible.

## Taurus

April 21 - May 20

Your strength is needed this week to protect your own interests and those of others as an unwelcome character infiltrates your social group. Be mindful of things going on around you and try put a stop to harmful rumours before they spiral out of control. Swift action now will be rewarded with a smoother ride ahead.

## Gemini

May 21 - June 20

Friends and colleagues are placing increasing pressure on you and their expectations are beginning to outweigh your own. They can demand only what is in your power to control but it is your power to control that comes under attack this week. Remember your own insight is the best and be wary of other's advice.

## Cancer

June 21 - July 21

The time is now for Cancerians with planets aligning to put you in your prime. New love interests present themselves and with your luck in, move in for the kill and you may land yourself a very promising relationship. Love hides in mysterious places, so don't be surprised if you find it where you least expect it.

## Leo

July 22 - Aug 21

It's time to make yourself independently heard in a tumultuous week that is mainly a result of other people's voices talking for you. Although you think you can trust those closest to you, no one knows you as well as you know yourself. Assert independence to stop other's best interests becoming your worse nightmares.

## Virgo

Aug 22 - Sept 21

You're starting to feel the strain of mounting pressure over the last few weeks and it's becoming increasingly difficult to see when things will improve. Remember that sunshine always comes after rain, so keep your umbrella up for now, be patient, and you'll soon be basking in glorious sunlight.

## Libra

Sept 22 - Oct 23

Privacy is becoming an increasingly important issue for you this week as friends and family infringe further on your personal space. It's easy to get suffocated in such extreme situations so be sure to take a step back and make sure you've got room to manoeuvre without stepping on people's toes.

## Scorpio

Oct 24 - Nov 21

The new year may have renewed old hopes and sparked fresh ambition but tread carefully or you may feel the sting of your own tail. Everyone wants to succeed but rushing into things too quickly will do more harm than good. Set your sights and proceed with caution.

## Sagittarius

Nov 22 - Dec 21

Your old friend Jealousy is creeping back into the frame this week but with one of its many disguises it may be difficult to recognise. You risk causing a lot of harm this week if you don't control your emotions, even when you feel you're being provoked. It's time to be the bigger man/woman, and don't let other people's pettiness distract you.

## Capricorn

Dec 22 - Jan 19

Despite your natural tendencies, there's no need to feel pessimistic at the moment, in fact, without a little more optimism you may end up wasting valuable opportunities that present themselves this week. Be aware of what's going on around you and don't be afraid to take a chance.

## Aquarius

Jan 20 - Feb 18

A lot of calm and patience is required at the moment to ride the storm brewing around you. While other people are having a tough time of it you're stuck in the middle, but don't worry, it will soon pass and you'll come out smelling of roses so long as you don't add fuel to the fire. Best stay out of harm's way.

## Pisces

Feb 19 - March 20

It's time to reap rewards, although you may feel you've done nothing to deserve them. Not true. This little period of appreciation is in return for you being you, so don't feel bad about cashing in. Don't let things go to your head however, remember your friends and the attitude that merited reward in the first place.





# Primary Election of Leeds Student Editor 2001/2002

## VOTING

- 1 Anyone who has contributed to eight issues including February 9 is eligible to vote.
- 2 The primary election will take place in the LMUSU Conference room on Friday February 9 at 5pm.
- 3 The candidates will be required to give a short speech and answer questions from the floor.
- 4 Voting will be by secret ballot on a straight first

preference basis. Anyone who can't attend can vote by proxy.

5 There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.

6 Anyone who believes they have been omitted from the list of voters should speak to Clare Rudebeck as soon as possible.

7 Anyone wishing to enquire about the election can speak to Clare Rudebeck at any time.

## Nominations

as of 6pm Thursday February 1

**Toby Chasseaud  
Catherine Ford  
Paul Gallagher  
David Macdonald**

NOMINATIONS CLOSE AT 5PM ON FRIDAY FEBRUARY 2

### Those eligible to vote are:

Aliya Al-Hassan  
Darren Ashby  
Peter Baker  
Lucy Ballinger  
Chris Beanland  
Nicola Behrman  
Dan Box  
Jo Brain  
Gemma Brown  
Heather Browne  
Matt Butterfield  
Toby Chasseaud  
Joel Cooper  
Alison Curtis  
Charlotte Dewson  
Anna Doble

Catherine Ford  
Gilly Fox  
Nick Francis  
Paul Gallagher  
Louise Ironside  
Susan James  
Paul Johnson  
Tim Jones  
Peter Kirk  
Katie Ledgerwood  
David Macdonald  
Jonathan Marciano  
Matt Michael  
Angus Montgomery  
Dan Rea  
Alanna Rice  
Jenny Ricks  
Josh Salter

Emrys Schoemaker  
Marion Schnelle  
Alex Scoppie  
Shankar Sharma  
Robert Shepherd  
Jemima Sissons  
Liz Smith  
Jo Spilman  
Emma Storey  
Lauren Turner  
Caroline Watson  
Stephen Whitehead  
Heather Williams  
Ruth Yarnit

Please try and come to the election if you're name's on this list

## Classifieds

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Thanks to everyone for a wicked first real week back. The campaign's looking great - huge big

thank you to Dan and Jenny for all their work on it. Thanks to Tobes for more hot crime action and Lucy for Horror Horror Horror. Matt, you are once again an absolute star. Been quite impressed with the deputy editor this week as well. Anyway, Juice have also all been on top form and Jemima's writing about porn...couldn't be better really. See you all tomorrow for a swift few. Take care. CR

## Don't Panic!

### Go to a Unipol talk on house hunting

**Tetley Hall Feb 5, 7pm**  
**Devonshire Hall Feb 6, 7pm**  
**Clarence dock Feb 7, 6.30pm**  
**Oxley Hall Feb 8, 6.30pm**  
**Union Refectory Feb 12, 7pm**

Talks will include information and advice on all aspects of house hunting including: contracts, rent, additional fees, deposits, security, Unipol Code of Standards

## CAREERS SERVICE NEEDS ITS BOOKS BACK!

**Leeds University Careers Service is suffering after many of its books have gone missing. No questions will be asked. Just put them back on the shelves!**

## Looking for Love?

Let Leeds Student find you a date for Valentine's Day. If you want to participate in our E-date special and get a free meal. Email [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

**Fancy A Challenge?**  
**Firewalking for charity**  
**Monday 26th February**  
**If you can take the heat**  
**call into the Rag Office in**  
**LUU or email**  
**[rag@luu.leeds.ac.uk](mailto:rag@luu.leeds.ac.uk)**

  
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# OWN GOAL

**M**r Jorrock's famously said that hunting is: 'The image of war without its guilt and only half it's danger,' this could be applied to most games which pit people against each other. Although not exactly dangerous chess is perhaps one of the bloodiest games. Each opponent seeks to hunt down and obliterate their enemy's pieces from the board, crowning victory with the head of their king. The rules of the game are crucial, without them there is no game. Physical games such as rugby and football obviously cannot be played with the same ruthless intent as chess, it's just not cricket to exterminate the opposition. But the intent is still to metaphorically, not literally, beat the opposition within the bounds of the rules. However, because there are always cheats and liars a referee is needed to protect the game.

Unfortunately it seems that in professional sport the players all too often feel that it is solely the referee's job to assure a fair contest and not theirs, so the referee becomes a policeman. Consequently the ref gets all the stick. For most people, myself included, this isn't a concern because it usually takes a certain type of jumped up officious bastard to want to be a policeman/referee in the first place.

But besides that the point of all this rambling is the phenomenon which occurs when the referee is contested. In football this can best be described as a tantrum. There are of course admirable and legitimate tantrums which occur in the sporting world.

Goran Ivanisevic smashing all his tennis rackets and the recent case of the South African golfer who snapped all his clubs and threw them into the river can be exonerated. These were legitimate acts of frustration which were aimed at the ref. David Beckham (below) is a high profile sufferer, as was Paulo Di Canio when he floored Paul Alcock two seasons ago. Gary Neville also threw a wobbly at referee Paul Durkin only last week, blaming him for Manchester United's defeat by West Ham. So why are footballers so prone to temper tantrums? Football is no doubt a frustrating game, it is a contact sport but you can not manhandle the opposition. When things are not going your way there is nothing to smash ie a tennis racket, and there is nobody you can punch and get away with it as in rugby. So what do you do? Jump up and down, stamp your feet or shout at someone is the only answer.

Maybe referees should take heed of a parental guide to dealing with temper tantrums which I found on the internet. Just replace toddler with footballer: 'Tantrums are a normal fact of toddler life, beginning as early as the end of the first year and often extending beyond the age of four. As David Beckham. 'Toddlers need to let out frustrations, they need to express their feelings and wishes. Most toddlers (David Beckham) don't have the language skills to do this. Tantrums are a way of saying,

"I'm important and so are my needs."

Toddlers can't always control their emotions, when feeling overwhelmed tantrums result.

So how should a parent/referee deal with a tantrum? The advice is: 'Ignore the tantrum, do not reinforce negative behaviour. Speak softly, screaming over the child will only encourage them to scream louder. And lastly, try holding your child, sometimes a hug can help them calm down.'

So next time Gary Neville has a tantrum Mr Durkin, just give him a hug.

JC

# The greatest ever?

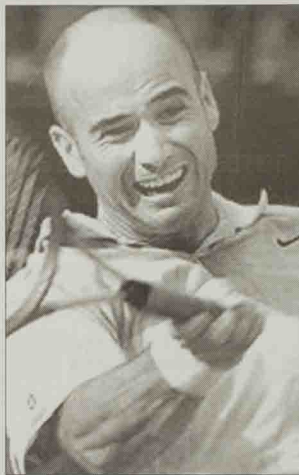
Having battled each other for more than a decade, **Paul Gallagher** analyses whether Andre Agassi or Pete Sampras will go down as the greater player

**T**he ongoing debate as to who exactly is the greatest sportsman in their field is one that has consumed many a pub discussion in the past. When it comes to the open era of tennis (post 1968), the prevailing argument tends to be a case of who has won the most grand slams. With Pete Sampras winning his seventh Wimbledon last summer and taking his tally to 13, one ahead of his great idol Roy Emerson, should the debate come to an end?

In a word, no. Although Sampras has been winning tournaments left, right and centre over the past decade, he has shared the limelight with fellow American, Andre Agassi. When both men were at the height of their powers in the mid-90s, Pepsi ran an advertising campaign showing Sampras and Agassi playing a game of street tennis where a solitary point went on for so long, both men had full grown beards by the end (of the advert that is, the point continued indefinitely).

It's a known fact that both players have extremely different personalities, and are not exactly best buddies on or off court. Sampras is the more laid back and quieter of the two. You'll be hard pressed to find an incident in the past where Sampras has had points docked for audible obscenities or smashing rackets in anger and frustration. Mind you, that's a mark of how few matches Sampras loses.

Agassi, on the other hand, is the complete opposite. A complete extrovert with a brazen and colourful character Agassi in his early days could frequently be seen strolling onto court looking like Axl Rose, complete with purple cycling shorts underneath black denim ones. And lest we forget the hair; where Sampras' has not moved an inch since puberty, Agassi's has ranged from a bleached mohican to a grade one all over. But put the two together on court and you have the makings for a perfect game



While Agassi (left) has won all four majors, Sampras is way ahead in Grand Slam victories



of tennis.

To say their personalities imitate their careers would be an understatement. Sampras has enjoyed finishing the year as world number one on no less than seven occasions

**Sampras' record on grass is phenomenal, he is virtually omnipotent on it**

and, barring injury, has been favourite for almost every tournament he has entered since winning the US Open in 1990 at the age of 18. Agassi reached the final of the French Open in 1991 (losing to Jim Courier) and duly won Wimbledon the following year when he was not given much of a chance against the power of Goran Ivanisevic. But he could not sustain the same level of tennis over the years and, after an explosive relationship with

Brooke Shields, slipped to 141st in the rankings and considered quitting the game for good.

Agassi's comeback has been described as unprecedented in modern tennis. His culminating achievement arrived in 1999 when he added the French Open to his growing list of Grand Slams to join the most illustrious quartet of players of all time: Fred Perry (completed in 1935), Don Budge (1938), Rod Laver (1962) and Roy Emerson (1968). Men who have won all four of the major titles.

And yet he is still not considered to be better than Sampras which is testament to the latter's record. Since winning his first Grand Slam at 18 Sampras hasn't looked back. His record on grass is phenomenal, he is virtually omnipotent on it. With both men at their peaks on hard courts, there is only one winner. If it comes to clay, only then does Agassi come out on top.

## Results...Results...

### LUU

### LMUSU

#### Football

Men's 1st 0-2 Northumbria  
Men's 2nd 1-2 Northumbria  
Men's 3rd 3-2 Leeds Met  
Men's 4th 1-0 Huddersfield  
Women's 1st 0-3 Leeds Met

#### Badminton

Durham's 1st 8-1 Liverpool  
Men's 2nd 7-2 Northumbria  
Women's 1st 8-1 Sheffield

#### Basketball

Men's 1st 79-67 Sheffield Hall  
Women's 1st 58-43 Salford

#### Hockey

Men's 1st 3-4 Crewe  
Men's 2nd 1-3 Leeds Met  
Women's 1st 2-1 Leeds Met  
Women's 2nd 5-5 Leeds Met  
Women's 3rd 1-0 Leeds Met

#### Lacrosse

Women's 1st 7-11 Durham

#### Netball

Women's 1st 31-46 Sheffield Hall  
Women's 2nd 41-21 Northumbria

#### Rugby Union

Men's 2nd 20-24 Durham  
Men's 3rd 7-27 Durham  
Women's 1st 17-5 Durham

#### Squash

Men's 1st 2-3 Durham

#### Football

Men's 1st 1-4 Crewe  
Men's 2nd 7-2 Newcastle  
Men's 3rd 2-3 LUU  
Men's 4th Rearranged 18 Feb  
Women's 1st 3-0 LUU

#### Badminton

Men's 1st 0-9 Durham  
Men's 2nd LMU Concede  
Women's 1st LMU Concede

#### Basketball

Men's 1st Withdrawn from league

#### Hockey

Men's 2nd 3-1 LUU  
Women's 1st 4-3 Manchester  
Women's 2nd 5-5 Leeds  
Women's 3rd 0-1 LUU

#### Netball

Women's 1st 39-31 Manchester  
Women's 2nd 29-34 Newcastle

#### Rugby Union

Men's 1st 29-19 Liverpool  
Women's 1st 5-27 Newcastle

#### Squash

Men's 1st 2-3 Newcastle  
Men's 2nd 3-0 Newcastle

#### Tennis

Men's 1st 4-2 Newcastle

## WEEKEND FOOTBALL FIXTURES

### Friday February 2

#### Nationwide Division 2

Wigan v Walsall

### Saturday February 3

#### FA Carling Premiership

Bradford v Aston Villa  
Coventry v Arsenal  
Derby v Sunderland  
Ipswich v Leeds  
Leicester v Chelsea  
Liverpool v West Ham  
Man Utd v Everton  
Middlesbrough v Man City  
Tottenham v Charlton

### Nationwide Division 1

Birmingham v Norwich  
Blackburn v Barnsley  
Crewe v Burnley  
Crystal Palace v West Brom  
Grimby v Wimbledon  
Huddersfield v Notts For  
Preston v Preston  
QPR v Bolton

Sheff Wed v Watford  
Stockport v Tranmere  
Wolves v Grillingham

### Nationwide Division 2

Bournemouth v Colchester  
Bristol City v Swansea  
Bury v Peterborough  
Cambridge v Oxford  
Luton v Rotherham  
Millwall v Bristol R  
Notts Co v Oldham  
Reading v Port Vale  
Stoke v Northampton  
Weymouth v Brentford

### Nationwide Division 3

Barnet v Chesterfield  
Blackpool v Scunthorpe  
Carlisle v Kidderminster  
Cheltenham v Hull  
Leyton Orient v Halifax  
Macclesfield v Plymouth  
Shrewsbury v Hartlepool  
Southend v Lincoln  
Torquay v Brighton  
York v Darlington



# Come dancing

Dancesport  
By Fiona  
Lampard

Leeds Universities Latin American and Ballroom Dancesport Society has had an exciting term with more members than ever before and successes at three major Inter-Varsity competitions.

Last week's competition was held at Nottingham University where despite an exceptional standard of dancing, LUU's dancers progressed through several heats and leading Latin couple, Lauren Huntington and Matthew Roberts, achieved fourth place in A Team Cha Cha Cha.

The Greater Manchester Competition provided Leeds Dancesport with their best result for some years, the team winning over 25 prizes collectively. Once again Lauren and Mat performed outstandingly, this time being named overall

Latin Champions after winning first place in five out of a possible six dances. Every couple reached at least one final during the day.

Catherine Higgins and Marie Whitehouse won Rock and Roll and Camilla Lawrence and Fred Lohoroi took second place in the Beginners Jive. LUU also did well in the more light hearted events including Single Sex Waltz, Reverse Rumba and took all five places in the 'Tie Tie Tac'!

These successes followed a trip to Kettering for the Warwick Varsity Ball Competition the previous week where Leeds, once again, did itself proud.

The society has been especially impressed with its beginners who excelled themselves in all the competitions, each couple being recalled to several heats even against the tough competition provided by the country's leading dancesport teams.



BEST FOOT FORWARD: Phil Livermore and Layla Ayaz are put through their paces

PG  
Tips



**Brit Awards:** Alan McGee's favourite band Coldplay look set to conquer this years Brits and are red hot favourites to walk away with the Best British Group gong at 2-5. A far more attractive bet is for the boys to win Best Album for Parachutes. Most bookies are going even for this with a couple of the stinger ones going odds-on. **Badly Drawn Boy** seems great value at 14-1 to win Best British Male. But judging by last years awards it'll probably go to Robbie Williams at 10-11.

**Football:** Who wants to bet on where Sol Campbell will be next season? Favourites are still Spurs but don't bet against him hotfooting to Old Trafford in the search for silverware. **Man Utd** are currently 4-1 to sign the England defender.

**Horse Racing:** Saturday's big race at Sandown, the Tote Scoop6 Hurdle, will be the highlight of the day and it looks like being quite an open field. Iris Royal heads the betting at 7-1, but the each-way in they should go on **Tullymurray Toff** currently 14-1, or, especially if you live at Devonshire Hall.

**Rugby:** The Six Nations are here again and, surprise, surprise, the early favourites are England. If **Ireland** can improve on last years performances then they look like being the main danger. They are 7-1 at the moment and are clearly the best value for money. As the teams are close in terms of strength this year, this weeks best bet looks like there being No **Grand Slam Winner** at 11-8.

## Stephenson sinks rivals

Canoe Polo  
By Matthew Butterfield

January represented the first LUU Canoe Polo event of the year. A fresh faced and confident team were looking to make a big impression on the third division and hopefully achieve promotion to the second.

After a nervous start to the first game against local rivals Leeds Panthers, a goal from Arran Stephenson boosted the teams confidence and enabled Will Hemming and Andy Davidson to add to the tally. All goals arrived from good passing plays, with the team displaying fine control and spirit. A fourth goal soon arrived thanks to the quick thinking of Arran Stephenson, and LUU would have had a clean sheet had their defence not conceded late on due to an unforced error.

The second game of the tournament forced the team to adopt a more aggressive nature as Malton pushed them to their limits. Arran Stephenson continued his rich vein of form to convert a hat-trick, including a particularly memorable effort scored directly from a corner.

With only one game left in this round-robin tournament, the chance of a clean sweep spurred on the LUU team as again strikers Arran Stephenson and Andy Davidson found the net to round off a superb all-round performance. The second half was a frenzied affair as attack was turned to defence and LUU were kept under consistent pressure. Captain Dave Smith did a superb job marshalling the team, and was able to inspire them to a memorable 2-1 victory.

Entering the novice Yorkshire and Humberside league, the LUU women were playing together for the first time. Despite the poor organisation of the tournament, they were able to play well together, producing some very creditable results. Nottingham University were beaten 1-0 thanks to a goal from Karen Evans, the LUU team managed to hold out despite



SPLISH SPLASH: LUU battle for possession

prolonged pressure from their opponents.

Two friendly matches against FOA and Scratch saw more goals and victories for LUU, but confusion in the FOA match meant that LUU had to face them again in a league match, where some dubious refereeing saw them end up on the wrong side of a 4-3 scoreline, having previously had a goal disallowed, and conceding an illegal

goal which was allowed!

Technically, four out of five league games were won, due to teams not turning up, but it could so easily have been another clean sweep. Although the teams fine performance can only bode well for the future. To round off a fine day for LUU, local rivals York were soundly beaten 8-0.

## Good Week Bad Week

By Matthew Butterfield



**GOOD WEEK:** Olympic Heavyweight Champion Audley Harrison has clinched a two year £1 million deal with the BBC, as well as boxing the contract enable him to promote his own bouts.



**BAD WEEK:** England rugby union winger Ben Cohen has received death threats ahead of the International fixture with Wales. This follows off-the-cuff remarks about Shane Williams his Welsh opposite number.



### SORE LOSER?

Are footballers little more than screaming children?

**OWN GOAL**  
Page 22



END TO END: LUU just could not get the ball down and play

PHOTO: PETER BAKER

## Perry prevents rout

Men's Football  
LUU 0-2 Northumbria  
by Alison Curtis

FOLLOWING last week's poor performance against Liverpool, LUU were hoping for an improved result in Wednesday's match at Weetwood. But facing possibly the best team in the country, the odds were against them.

The game started at a furious pace, and continued that way for the next ninety minutes. However, it was Northumbria who came out on top as they rushed LUU into making numerous mistakes, that eventually cost them the match.

The visitors had the majority of the early chances and possession, but by the time they took the lead the contest was anybody's.

Only seconds after LUU had kicked off, Northumbria were again on the attack, and only a good save from Chris Perry in the home goal, stopped them from going further behind.

But as play continued to alternate from

end to end, the hosts had their chances too. Tom Wells and Andy Siddorn were unlucky to be denied efforts late in the first half.

Just before the break, disaster struck for LUU as they conceded a second goal. The Northumbria striker found himself in space just outside the box and, fired the ball home, to extend the visitors' lead.

Northumbria continued to pile on the pressure and it was only the finger tips of keeper Chris Perry that kept his side in the match. LUU's strong defence denied Northumbria of almost certain goals on several occasions, and when Perry couldn't

hold on to a powerful shot, Andy Tomkinson cleared off the line.

LUU were not having nearly as much success in attack, although there was plenty of build up, as soon as the players got near the goal, things fell apart. There were chances for Tom Wells, whose shot just grazed the front of the posts, and sub, George Patterson was unlucky not to find the back of the net minutes later.

LUU continued to fight until the final whistle and coach Will Ivatt was pleased with his team's battling performance.

He said: "Although we're disappointed to lose, the team played well and dug deep, but were unlucky to concede the first sloppy goal. We've just got to pick ourselves up for the next match."

On Saturday, LUU head east to face Hull in the quarter finals of the league cup.

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