

Leeds Student

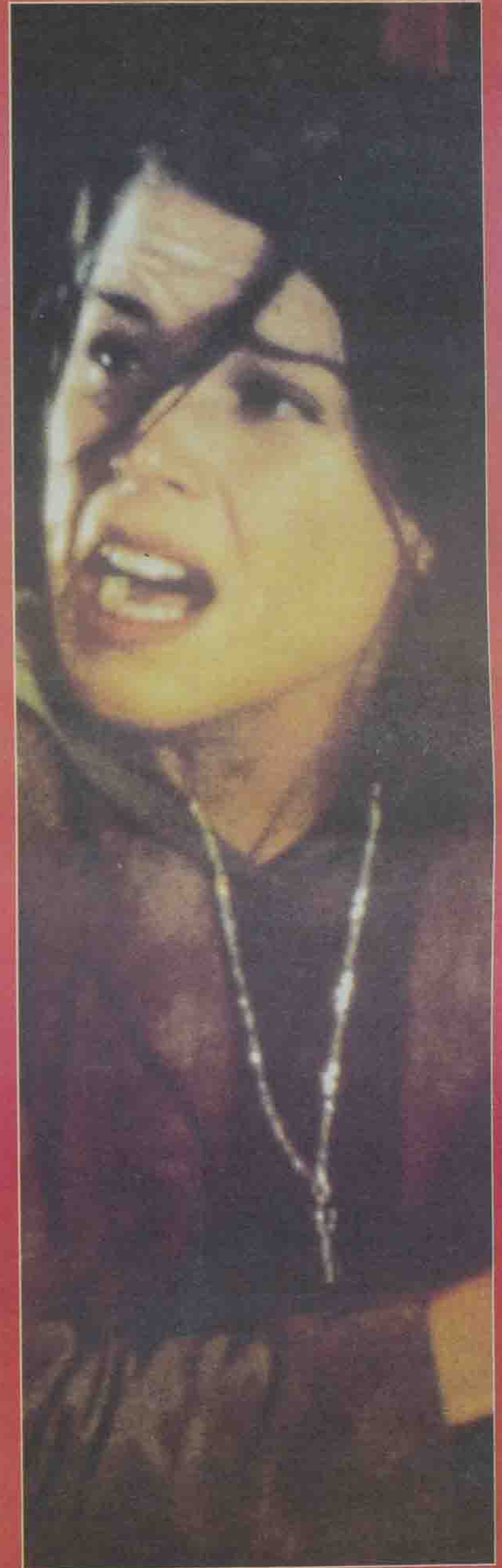
Friday, May 12 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No.22

THE SCREAM QUEEN

Hollywood superstars Neve Campbell and director Wes Craven talk exclusively about shooting the final part of the Scream trilogy
juice pages 12-13



Disconnection proposal to LMUSU computer network

UNION RESIST CUT OFF THREAT

A MANAGEMENT computer blunder could leave the LMUSU Executive without their telephone and Email systems.

The proposals have met with angry responses from the Executive committee. Rob Southwood, VP Administration and Development said: "Apparently we are a mutual organisation and not part of the University, mainly because we are financially separate. However, no-one seems to have noticed we share all the same students."

Only six months ago LMUSU Exec paid the University to install new telephone and data points. But now LMU are debating whether to cut them off from the University server and

By CATHERINE BURT

telephone network which would result in more costs for LMUSU as they seek out new contracts for these vital services.

Kerk Lawley, LMUSU President stormed: "We would be the only students union in the country to be isolated in this way. The issue is not done and dusted, but it would have been if we hadn't resisted."

Southwood added: "This is another classic botch-up from the University, like when they deleted our Email at Christmas. Management time has been wasted on this trivial issue, when

we could be doing something more constructive."

A spokesperson for Leeds Metropolitan University said: "The University has been conducting a review of its provision of IT services to a range of linked organisations to ensure that we are protected legally in regard to licences."

"Our discussions have included the Student Union and following recent conversations with the national networking body we are confident that the Student Union will remain connected to JANET through the University. There has never been any intention of disconnecting the telephone network."

UNETHICAL UNIVERSITY INVESTMENTS EXPOSED - INVESTIGATION ON PAGES 4 AND 5

Sheffield comes top but city lights continue to shine

By JAMES KILNER

SHEFFIELD has pipped Leeds in the race for the accolade as Britain's best university.

This July *The Virgin Alternative Guide to British Universities 2001* will go on sale nationwide and proclaim Sheffield to be the most popular university in the country.

Leeds University comes a close second just beating northern rivals Manchester, while Leeds Metropolitan University rates number 42 out of 96.

The universities are rated in five categories including the city scene, the clubs,



societies and sports teams on offer at the Union, standard of teaching, graduate jobs and student satisfaction.

Both of Leeds' Universities scored a full 20 points in the city scene category reflecting the draw of the city on undergraduates.

The consensus around students was that the city was a major reason for choosing Leeds as a place to study.

Graham Foster, a Second Year Business Management student at LMU, commented: "This is a great place to be a student. Leeds has so much to offer young people, from a diverse club scene, to an increasing cafe culture. It is just a great city to live in."

Liza offers a helping hand to the homeless

By CATHERINE BURT

A GRADUATE from Leeds University has been chosen to 'Help Homeless people help themselves.'

Liza Kellett has been appointed Project Director of charity Emmaus. Emmaus Leeds aims to establish a community in the city which will offer homeless people a home, a job and the opportunity to support themselves and their colleagues.

"What a great task - to establish a home and a business - working within the unique international framework of Emmaus. Our first priority is to find a suitable property to develop, and once that's in place we bring our fundraising, business management and policy strategies to the fore," said Liza.

She added: "I believe the Emmaus model has a great deal to offer the city of Leeds and judging by the support we've already received I'm confident we can make it happen here."

Before her appointment at Emmaus, Liza worked at BBC Radio Leeds and as Head of Development at the West Yorkshire Playhouse. She first became aware of the issues of homelessness while living in Brazil, where she was appalled on arrival at the fate of homeless people in the cities, and appalled again on leaving to discover that she had stopped noticing.

Liza graduated from Leeds University in 1988 with a degree in Spanish and Portuguese. She then went on to complete an MA in Business Planning for development.

Rev Cannon Graham Smith, Rector of Leeds and Chair of Emmaus Leeds commented: "I am delighted that we've been able to appoint someone of Liza's calibre into this vital role for the development of our project."

"As a newly established charity, we have been touched by the strength of support from the people of Leeds; the business community, churches, individuals, service providers and users have all pledged support."

"The Duke of Kent endorsed our project by visiting us in December, and Emmaus UK President Terry Waite launched our appeal at a carol concert this Christmas, sponsored by Allied Irish Bank. Now we must transform our vision into reality."



PROJECT DIRECTOR: Liza lands job to start homeless community

The Emmaus community will run its own sustainable business - collecting, repairing and reselling donated and collected goods.

All community members will work a full week, sharing responsibility for the success of the business and the day-to-day running of the community. Each community

member signs off the dole, works a 40 hour week and receives food, clothing and £30 per week.

It is an international movement with over 400 communities in 44 countries. The other communities in the UK are in Brighton, Cambridge, Coventry, Dover, Greenwich and Manchester.

Football legend to receive special honorary degree

By KIRAN RANDHAWA

A FOOTBALL superstar is due to receive an honorary degree from Leeds Metropolitan University in recognition for his outstanding achievements to the sport.

John Charles who has been battling against cancer of the bladder which is now in remission, became renowned for his ability to play in both attack and defence.

From early beginnings in Swansea, the Welsh International earned worldwide adoration from fans after success at Elland Road and in Italy in the 1950s.

The Leeds United legend will be joined by three others who will also be receiving honorary degrees on June 7 at a special awards ceremony at Leeds Civic Hall.

He will be joined by Bill Kilgallon, chief executive and founder of St Anne's Shelter and Housing Action in Leeds and chairman of Leeds Teaching hospitals NHS Trust board.

Professor Bhikhu Parekh, a lecturer of Political Theory at Hull University will also receive a degree for his work on the Commission for Racial Equality.

He is currently the chair of the government commission on the future of multi-ethnic Britain.

Paul Shepherd, the fourth recipient of the award is president of the chartered institute of Building and Group Commercial Manager and Managing Director of Shepherd Building Group based in York.

Mr Shepherd is a major figure in the construction industry both regionally and nationally and he also has an active interest in education and was an external examiner of LMU.

Leeds Student

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University leavers under greater financial pressure than ever

Graduate debts rise as average wage slows down

JOB prospects are strong for graduates, but increases in the average wage have slowed down as Barclays Bank discovered in their sixth annual survey.

66 per cent of graduates had found permanent employment six months after their finals. A thriving job market indicates that not only are students being employed in a graduate job, but over half of graduates found employment in their preferred career.

Graduate debt has also continued to rise by 17.5 per cent to an average debt of £5,286 compared to £4,497 in 1998. Debt levels have more than doubled since the first graduate survey in 1994, which reported an average graduate debt of £2,212.

The proportion of graduates who owned money to various sources continued to rise - 80 per cent of graduates owned money to the Student Loans Company, 61 per cent to banks and 28 per cent to credit card companies.

Darrell Pulver, head of student and graduate banking at Barclays said: "The increase in debt and slow down in average salary will result in even more financial pressure for graduates in the future."

"The phasing out of maintenance grants, increase in tuition fees and the means testing of loans available from the Student Loan Company are all contributing factors to the highest ever level of graduate debt recorded by Barclays."

For those graduates who began job searching early, the research indicated those students were more likely to be in both permanent employment and their career of preference. However, this comes at a price as these graduates are most likely to have higher debts than those who were still actively seeking work.

By CATHERINE BURT

Those graduates in graduate jobs, or their preferred jobs, had accumulated more debt than other graduates by 15 per cent and 13 per cent respectively.

Graduates are optimistic about their future expecting to earn an average of £26,271 in five years time, which has increased on the 1998 graduates expectations.

"Research shows a correlation between the increase in graduate debt and the number of students failing to reach graduation," added Darrell Pulver.

19 per cent of graduates earned over £20,000 with 21.5 per cent earning less than £10,000. The relationship between better class of degree and higher earnings has strengthened amongst 1999 graduates.

Those graduating with a first class degree earned 14 per cent more than the average graduate. However, those obtaining a third class degree earned nine per cent less than the average.

The research also highlights gender differences in graduate salaries with men earning an average of £14,638 compared with a woman earning £12,895.

English finalist Anne Ford said: "I'm glad that graduate job opportunities are increasing, but it's a bit of a shame that there has been a slight drop in wages."

"I've started looking for a job, but I haven't had any success yet. I think it's really unfair that men are still earning more than women. That is really shocking, especially when we are all supposed to be equal."



MONEY TO BURN: This years graduates will not have lots of spare cash

Lights, camera, action for Trinity film team



ENTERPRISING students at Trinity and all Saints are filming their way to success.

Producer Jamie Clark, has landed a broadcasting deal with Cable and Wireless for his film and TV production company, ENL (Expect Nothing Less) set up only last year.

The 25-year-old Media and Psychology finalist flew out to Barcelona with a team of seven to make a holiday programme on the cultural delights the city has to offer.

Although the attractive Spanish city is a popular subject for travel programmes, Jamie promises that this programme will be different.

He said: "We had the idea in November before the influx in programmes on Barcelona, but we are showing the city in a different angle, and trying to build up an overall picture of what it is like to visit."

By STEPHANIE BUSARI

"We are aiming for a mix between entertaining and informative."

Barcelona's ability to draw both conventional tourists and backpackers is being highlighted in the programme which presents the city from the perspective of the two groups.

The presenters visit art galleries, markets and dance clubs for travellers which contrasts with theme parks, nightclubs and watching football for tourists.

The programme to be called *Travel Mix - A Guide to Barcelona*, was filmed over the Easter Break and provides an overview of the city.

Particularly concentrating on its street attractions and mime artists as well as its renowned nightlife.

The programme is already scheduled

to be shown later this year by television company, Cable and Wireless.

The student production company is also currently holding talks with national television networks who have shown interest in signing up the programme.

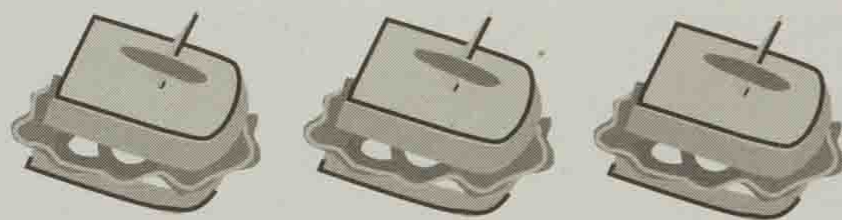
The bright sparks are also negotiating broadcasting rights over a 15-minute film made earlier this year, *Paint a Vulgar Picture*, about the relationship between a pop star and his manager.

A web page to support the programme is also being created.

This will contain unedited footage from the travel programme which will be added to the site, making it more interactive.

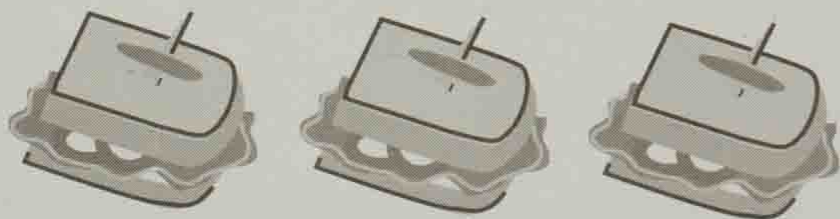
Jamie added: "It is great that we are being given a chance to showcase our talent and to prove our ability."

"My advice to anyone out there who wants to do their own thing is believe in yourself and don't give up."



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Making a killing on unethical shares

Leeds Student SPECIAL REPORT

By DAN BOX

PROTESTERS have expressed outrage at Leeds University's investment portfolio, which includes many companies who are charged with severely unethical practice. This is in spite of pressure put on the University last year when it was revealed that the institution held £1 million pounds worth of shares in arms companies. The position of Leeds University contrasts heavily with that of many institutions who do not invest in unethical companies, including Leeds Metropolitan University.

Information on which companies the University owns shares in is confidential but *Leeds Student* can reveal that, among others, shares worth over £2m are held in pharmaceutical companies Glaxo Wellcome and Smithkline Beecham. These companies, which produce the one proven drug cocktail to treat AIDS, took ex-South African Premier Nelson Mandela to court to protect their profits, by refusing to allow his government to produce and sell this medicine cheaply.

The African health services were left unable to afford patents rights to the drug of £100,000 per patient and the 80 per cent of the world's AIDS victims which live in Africa were left without the medicine. Leeds University did not cause or agree to this, but its students have inadvertently profited by it. Philosophy fresher Michael Paulin is angry at the revelations. He said: "I don't want my education paid for by other people suffering."

"When we saw East Timor on television, there were Indonesian tanks produced by GKN, planes made by BAe, attacking civilians. I don't want to benefit from that." Leeds University holds over £1m worth of shares in arms companies GKN and BAe Systems.

The dilemma centres on the fact that while these corporations have a legal obligation to make money for their shareholders in anyway possible many of the students of the University are rebelling against the policy. But Leeds University buys shares to make extra money in order to help pay staff, keep academic buildings open, and add to books in the library.

The University also holds £300,000 of shares in ICI, responsible for a spill of 140 tonnes of hydrochloric acid which sterilised the Seal Sands nature reserve. Friends of the Earth has called for a boycott of Natwest, HSBC, Barclays and Lloyds TSB, in whom Leeds University holds a combined £4m in shares, because "the rate of rainforest destruction has virtually doubled as heavily indebted third world countries have cleared vast areas... to pay just the interest on their debts to these banks." Natwest also recently bailed out Huntingdon Life Sciences, Europe's largest contract animal research centre which faced with closure, was given a £24m loan.

This roll call of unethical corporations is often easily ignored with the companies relying on the distance between their acts and their profits. But History of Art student Toby Needs says: "By refusing to admit which corporations it holds shares in, the University is deliberately hiding where the money is from and the University looks guilty."

But protesters have seen the first inklings of a softening in the University's position. Last week two finalists, Tom Bell and Andrea Hill, both

members of Leeds People and Planet group informally met with the Registrar and Head of the University Treasury, Andy Woodmancy an investment manager with the Ethical Investment co-operative went along as an advisor. The outcome of the meeting was that the University would consider ethical investment, but only if they were convinced that it is a viable idea.

But some students are yet to be convinced. Debbie Clark, a Sociology and Geography fresher said: "Universities are about improving society and about teaching people. What kind of a lesson is this for a university to teach? I got angry, then I was sad about it all; the Church sold its shares in arms companies for moral reasons, this year the University of East Anglia will look at ethical investment, I wish Leeds would do the same."

Leeds University has to balance profit against the actions of the companies it invests in. Accepting the money means accepting the methods that made that money. The University currently owns shares worth nearly £2.5m in BP Amoco which employs a 5000 strong unit of the Colombian army to protect its oil fields. This unit are notorious for their murder, rape and torture of local people protesting at the company's activity in their home region.

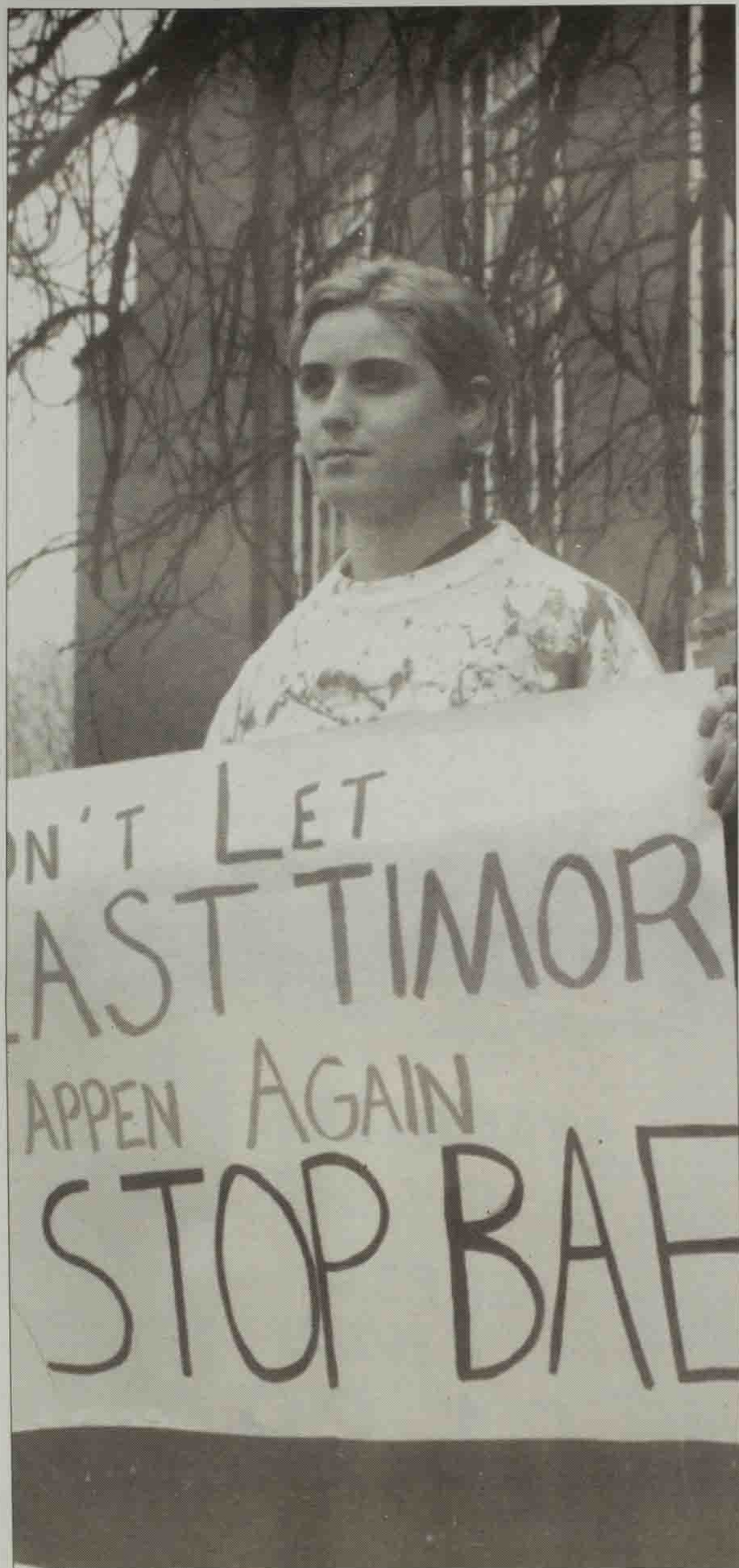
The University also owns nearly £1m worth of shares in Shell Transport, a subsidiary of the Shell group, heavily criticised over pollution and human rights offences. £70,000 worth of shares are held in Mitsubishi, and £170,000 in Total Fina; both companies are co-operating with the military regime in Burma building a pipeline for natural gas across the country.

Local Karen, Mon and Tavoy tribes have been displaced by the work and protesters have become the victims of extra-judicial executions by the Burmese army. Mitsubishi has been described by Friends of the Earth as "the greatest corporate threat to the world's forests" but all these companies are very profitable investments.

A representative of the University who asked to remain anonymous explained: "Investment Managers are bound by Charity Law to build the best financial returns, although the same Law does goes on to say that if investing in one company conflicts with the aims of that charity then, in this case the University, would not be obliged to invest. But this means a smaller return on our investment and then the University is denying itself income which could be spent on teaching and student welfare."

The Co-operative Insurance Company measures the performance of the 30-40 existing ethical investment funds in Britain. Over the last 5 years the best performing has made a profit of 164 per cent and the average profit is 93 per cent. In comparison, the FTSE index of leading companies made returns of 136 per cent, with a UK unit index average of 88 per cent.

As governments increasingly impose financial and trade restrictions on polluters, arms dealers and cigarette manufacturers and while consumers become more conscious of social and environmental issues this is a trend that will continue. Environment Minister Michael Meacher says that "an index



DEMONSTRATION: A protest against arms manufacturer BAE on campus earlier this year

of stocks of firms chosen for their environmental and social responsibility consistently outstripped the FTSE All-share index."

On Monday, Friends Provident announced it will reassess its entire £15bn investment portfolio in the light of environmental and social considerations. It will also join other shareholders in criticising unethical company actions and refusing to accept annual reports that fail to consider ethical issues.

Chief Executive Keith Satchell said the objective of this was to improve financial performance. He said: "Good corporate practice on human rights, child labour and environmental pollution is good for society, but it is also good for shareholders. It is right that we use our influence to encourage responsible business practices while serving the financial interests of our customers."

In response to the protests of students, a Leeds University spokesperson said: "We have a clear policy on our investments and fully acknowledge the concerns raised by the issue of unethical investments. While we invest in a wide portfolio of companies and therefore cannot be seen to endorse every single action they take, we reserve the right not to invest in, or disinvest in companies which repeatedly conduct their business in a demonstrably unethical manner."

Duncan Pearson, LUU Services Officer, believes this is no argument. He said: "The evidence shows the university could invest ethically, they just don't have the will to do so."

As an issue this promises to be on the agenda for a long time with seemingly only one resolution: when Leeds University is finally convinced about the profit making power of ethically listed companies.



DESTRUCTION: 30,000 hectares of rainforest are being chopped down a day to re-pay debt



This is the biggest and best student event of the year held in the grounds of

Lotherton Hall

on Friday June 9th, 6pm till 6am.

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The Lightning Seeds

Atomic Kitten

Flying Funk, Homecut Directive

Hekles, Leeds Uni Dance Band

Dance Venue

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Norman Jay

(co founder of Kiss FM)

Yousaf (CREAM), Future Shock

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all night fun fair, and entry to all four venues on the night.

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www.GradBall.com



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Finalists get course victory



CLIMBDOWN: LMU changed course regulations

A GROUP of finalists are celebrating after successfully challenging and changing previously untouchable course regulations.

The four Social Science students from Leeds Metropolitan University were to have no say in which modules counted towards their degree and which didn't. The issue had come to light when Richard Carey discovered that the module he had achieved a 71 per cent for was going to be dismissed as a pass/fail option.

Social Science students were outraged when they learnt that a communication breakdown was to determine their degrees. The University have admitted that "Information provided to Sociology students at course level was inadequate."

It turned out that Generic students within the same faculty had chosen which results they wanted to put forward to count as a mark and which to have as pass/fail.

Action was taken when the group comprising of irate finalists Charlotte Gray, Sam Connelly, Natalie Greenall and Debbie Hassell wrote an official letter which prompted an initial meeting with course top brass.

The Sociology students met with Ed Whalley, Head of Social Policy, to discuss the issue.

Debbie Hassell said: "The meeting was very disheartening, we were three months away from ending our degrees and wanted to be taken seriously. We wanted action but were just fobbed off being told that nothing could be done and that

By ADELE MANDY

University regulations couldn't be changed."

However the students decided that this wasn't the final word on the matter and demanded to meet with Brian Wittington, Head of the Applied Social Science Department, who has influence over the regulations.

An extremely heated meeting was held between Wittington and the group of angry Social Science students. Charlotte Gray said: "I pleaded to him 'we are desperate, our degrees are on the line here and something has to be done.'"

Brian Wittington recognised these concerns and launched an official university investigation. Charlotte kept continual pressure on the University throughout to ensure the students weren't brushed under the carpet.

The outcome of the investigation recognised there were problems with the information provided to students and put forward recommendations to the Board of Examiners.

When the Social Science students found the decision had ruled in their favour, Debbie Hassell described the reaction to the results of the investigation. "We are all over the moon, we were up against the University system that everyone deemed untouchable, but there was an injustice and it had to be changed. Through applying constant pressure we were able to make a difference. Now I've just got to finish my dissertation!"

Join Leeds Student news team

Next News Meeting is on Monday May 22

Everybody welcome

LSR love rat Arnold slammed

STAR LSR DJ Matt Arnold stole the innocence of an adoring fan by declaring his undying love for her - and then broke her heart.

Callous Arnold, who presents LSR's Driveby show, told Jolene Parton that she was the love of his life and his only squeeze, before Jo dumped him after discovering that LSR was his only true love.

Yesterday Jo revealed how Arnold:

- Showered her with gifts and compliments in order to win her affection.
- Lost interest within a fortnight of bedding her.
- Tried to convince her to allow one of his pals into their bed.
- Used to practice his radio commentary while having sex.

Arnold, who is next years LSR co-ordinator, originally spotted his prey in Hyde Park after

By JASON ROCK

lectures last summer.

Busty stunner Jo, 22, said: "He came up to me and told me I had nice eyes. I thought he was one of those wierdo's who hang out in the park and tried to walk away but he was very persistent."

"He carried on after me and told me who he was. After a bit I realised he was telling the truth as I recognised his voice."

"He asked me out for a drink and ended up taking me to an expensive restaurant - he was so charming."

"Then one day he bought me a necklace and told me I was the most beautiful girl he had ever seen."

"We got much closer. But when we had sex I was amazed to hear him say things like 'This is Matt Arnold, welcome to LSRfm Driveby' while we were doing it."

"After that I had second thoughts about us, especially as he started to ignore me, but the final straw was when he told me that he

thought we could spice up our bedroom activities by inviting one of his friends."

Since then Jo has steered clear of Arnold, who was unavailable for comment, and has vowed that from now she will only hear and not see any radio stars.



HAPPIER TIMES: Jo with love rat Arnold

NEWS IN BRIEF

Institute of Directors award honours Amanda

THE PRESTIGIOUS Institute of Directors Award has been scooped by a Leeds student in a fiercely fought competition, writes Stephanie Busari.

Amanda Townson, Management finalist at Trinity and All Saints college, Horsforth warded off hundreds of entrants with a clever marketing strategy report.

When she won the competition, little did she know that she would be doing some international marketing of her own - in New York. She said: "I couldn't believe it when I won, I really did not expect to win at all." The odd thing was I only got a low 2:1 for the report so it was a surprise when I won the award. It means a lot to me winning this award because it's important to do something that has been recognised."



Disability sports day

A DISABILITY awareness training day is to be held at LMU's Carnegie Sports Centre on Wednesday 17 May, writes Catherine Burt.

The whole training day has been organised by a group of level two students as part of an Event Management module and it will also help the local community.

It will include an enjoyable and educational insight into the world of disabled sport, expert coaching techniques, with tips on organising disability sport and experienced instructors going over the use of specialist equipment.

The event is being held in association with the cash-in transit security company, Securitas UK Ltd.

Phil Green, Manager of the Leeds branch said: "We believe in working closely with the community, and the disability awareness training day gave us a great opportunity to support a worthwhile cause."

Anyone who is interested in attending and learning about the world of disability sport should contact David Brook on 07714 204269.

Grad Ball tickets going

ALMOST half of all Grad Ball tickets were sold before the line up was announced, and ticket sales have increased since the event details were released.

The Lightning Seeds have been signed up to headline the live acts, supported by Atomic Kitten and others.

The dance tent features Darren Emerson of Underworld and Norman Jay, founder of Kiss FM.

The 5,000 ticket event is on Friday June 9 and is open to all students.



Last ceilidh of autumn

SUPPORT is needed for a ceilidh tonight, held in the heart of student land, writes Catherine Burt.

The popular ceilidh group, Peeping Tom, is playing at St Chad's Village Hall in Headingley.

Peeping Tom are an extremely popular and critically acclaimed group described as being impossible not to want to dance to.

The caller for the night is Nikki Hampson and the event will start at 8pm.

A ceilidh is an informal social

gathering with dancing, originating from Scotland and Ireland and is guaranteed to make you want to put your dancing shoes on as the drink flows.

The ceilidh is the last one until the autumn and the organisers would like as much support as possible or they won't be able to continue with these hugely popular events in the future.

For tickets and more information on the event and ceilidh in general contact Bedlam on 01484 604 704.

World education course

GET Global is the message from the Leeds Metropolitan University teacher project that aims to put Global Education on the agenda of schools across the country, writes James Ferrer.

The Faculty of Cultural and Education studies at LMU has introduced 10 student teachers to the concept of global education. The Global teacher project, a World Studies Trust initiative aims to provide training and support to student teachers and teacher mentors in primary schools.

Julia Tanner, Senior Lecturer in the School of Teaching and Education studies at LMU said: "World Studies is an approach to education that uses active learning techniques."

"It draws upon the study of other cultures and considers major contemporary issues such as citizenship, the protection of the environment and human rights. These issues affect everybody."

Leeds Student

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Communications problem will hurt normal students

In January we reported how bungling LMU computer bosses had put the entire student support network at risk and threatened to cripple the LMUSU computing network. Then the bosses had issued a statement saying that LMU was "not responsible" for the software of its own Students Union, even though the upheaval created was partly due to the summer building work done at the University's behest.

That view was and is totally irresponsible considering the vital services that LMUSU provides its students.

So why have LMU decided to disrupt the computing services of the Students Union again? Many vital university functions rely on the students union, which is the first port of call for students in need. To threaten to effectively cut off the union is just pure madness.

No computing network and no telephone communications can only lead to chaos in the administration of looking after the welfare of LMU's thousands of students.

And in that case it will undoubtedly be the union who take the brunt of the universities' complaints if and when things go wrong. To prevent such a situation coming to a head it's time to sort out this issue once and for all.

Dilemma behind ethical shares

Our special investigation on the investment portfolio of Leeds University throws up some interesting questions. Firstly it goes back to the premise of living in the corporate west. Almost every day you will use a product which has exploited someone or something in its production. That's the nature of the system.

But should we continue to live like this, acknowledging that such things are regrettable, but carrying on regardless? Or should we seek to make a stand to change things, which often seems too big a task to do?

It's often said that if everyone acted upon their convictions then very real change could be facilitated. But they don't.

That's why the stand of protesters against the Universities portfolio of investments in companies with dubious ethical track records is to be applauded. They have waged an clever understated campaign to show University bosses that they can make as much money by careful ethical investment as with their current portfolio.

Let's hope they listen.

There is no Leeds Student next week due to exam and coursework pressures. We're back on Friday 26 May. Good Luck!

The lunatics are taking over the asylum

IT IS dissertation time in my house. One of my housemates is writing about the 1905 Aliens Act in this country. The purpose of this piece of legislation was to suppress the number of Jewish refugees from persecution in Eastern Europe entering Britain.

These Jews were fleeing scenes of murder, pillage and destruction of property. If you add rape and torture to that list you are close to the scenario that many of the modern-day asylum seekers are trying to escape. I wonder how much support a new Aliens Act would have now?

About a year ago Kosovan refugees in Dover were victim to persistent and violent attacks from locals; needless to say the British National Party had a successful recruitment drive there. Last month the BNP marched through Birmingham and only last week a young black man there was set alight by racist thugs. Clearly, one of the principal problems here is the legitimacy being given to racism and xenophobia by certain politicians and certain newspapers.

No one is suggesting that the welcome mat be thrown down to all claimants for asylum, of course many claims will not be successful. But shouldn't the terms of the debate be about the fairest way to sort out the situation and how best to house and employ those fleeing for their lives; rather than focusing on 'bogus' asylum-seekers 'flooding the country'?

Naturally *The Sun* and *Daily Mail* ran with the story, seemingly happy to feed nationalism of the ugliest kind. They glibly use the term 'bogus' to describe 99 per cent of claimants when recent Home Office statistics show that the ratio of successful to unsuccessful claims is roughly 50-50.

William Hague's Conservative Party, who must shoulder a huge portion of the blame for this environment of xenophobia, should perhaps not be quite so scornful of Labour's handling of the situation. Part of the problem is the gigantic backlog caused by



Response to the media manipulated asylum issue has brought out the worst kind of reactionary politics.

PAUL GROSS analyses the furore and claims that the facts of the matter have been misrepresented by certain newspapers and politicians

the shambles of a system that existed under the previous Tory administration. A party that still worships Pinochet's best friend Maggie is not necessarily one to rely on to help those fleeing murderous regimes!

The present government has attempted to modernise this *ad hoc* system with only partial success; there is still a massive waiting list of claimants. Also, the Conservative accusation that Britain has become a 'soft touch' is yet more ludicrous scaremongering; in actuality the UK is in ninth position within the European Union in the number of people it offers asylum.

A further point is that the

money going on asylum makes up less than one fifth of a percent of government spending so it is not only irresponsible but dishonest of Hague to travel the country telling people their benefits are being spent on greedy immigrants.

We are in a perilous state of affairs when both the Government and the Opposition think they can win votes by trying to outdo each other in a competition of who can be tougher on refugees. At present those waiting for their applications to be processed receive vouchers instead of cash which immediately marks them out as different and forces them to inhabit a

degraded level of society.

The Tory leader however does not find this utterly reprehensible policy harsh enough and would instead lock them up in detention camps - oh sorry, 'reception centres' - until a decision on their fate has been made.

I can only assume he thinks his party's election chances will improve if all Britain's xenophobes see the Conservative Party as their natural home; after all, the country's virulent homophobes already do. It came as no surprise that a member of the BNP appeared on *Newsnight* the other week complaining that the Tories were stealing all their voters.

We should not forget that relatively recently Jörg Haider was justly vilified throughout Europe for his extremist views. At the heart of his extremism are xenophobia and a hopelessly misguided paranoia about immigrants. There must surely be a danger now that such views are being encouraged in this country by the debate led by the political parties, and carried forward with breathtaking irresponsibility by certain sections of the press.

Britain is a tremendously cosmopolitan nation and one of its riches is precisely this cultural and ethnic diversity. This diversity, which we should all celebrate, is of course a result of immigration. Far from 'taking our jobs,' most immigrants start at the bottom of the ladder doing the jobs no one else wants to do.

Furthermore, the experiences of ethnic minorities from previous migrations exemplify a willingness to hard for their adopted homeland and many have gone to attain deservedly influential positions in society.

At present, there is a culture around politics and certain tabloids which disregards the proud tradition of asylum in this country. Misusing the debate sows the seeds of racism, should we not stop now before the seeds are fertilised by groups such as the BNP who can only draw strength from such an atmosphere of hate.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Conservatives - The full Tory

I was surprised to read your article 'Just a Playground For Politics' (*Leeds Student*, 17th March), which asserted that the Leeds University Conservative Association, fell out over Europe, and has not met this year. I have worked closely with Leeds University Conservative Association over the years, and in particular this year.

I can readily testify to the falsehood of your claim. Firstly, the Association has met several times this year, and I have been proud and pleased to attend several of these meetings.

There have been no fall outs over Europe. In so far as there have been any disagreements between members, over Europe, or any other issue, these have been conducted without a trace of bitterness, and have certainly not undermined the effectiveness of the Association. Even a rudimentary checking of the facts would have led you to the conclusion that what you said about the Association is false. I would be very interested to learn what your sources of information are.

Leeds University Conservative Association includes among its members a number of very able individuals with a great future in politics ahead of them. I am particularly proud that a current Leeds University student, Victoria Richmond, is one of my Deputies.

Leeds University Conservative Association is an outstanding success story, whose members have gained a considerable reputation within the party, and are a very great asset to it.

Robert J.W. Winfield

Labour's cannabis lie

With reference to new Labours recent u-turn on their drugs strategy at first sight the change in favour of letting sick people have access to their cannabis medicine seems like a positive humane gesture, a common sense idea. However Tony Blair and Jack Straw are not happy about this change, they see it as a compromise, a way of closing the issue of ending cannabis prohibition. In parliament, just a few months ago, Labour MP Paul Boateng spent a great deal of time and taxpayers money reiterating circular arguments, the gist being that cannabis deserved to be as

Computer game players should think about everyone

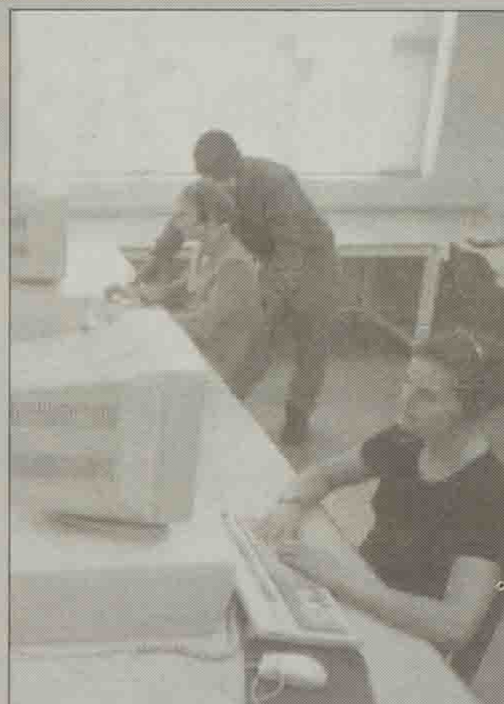
I don't know what the ratio of computers to students is at the universities of Britain but I'm sure that the clusters around the nation are all hugely oversubscribed at the moment, as deadlines take precedence over everything.

Or do they? I write this because I have just come back from a 25 minute queue for a computer where I had to endure watching some twat firstly laugh out loud while he trawled through his Email.

As if that wasn't bad enough he then logged onto the internet. Maybe the reason for this was to check up on some crucial last minute facts for that all-important essay? No. Instead our hero decided to go a games site of sorts to play a game of computer ping-pong!

It's not as though this is an isolated incident either. The number of times I've seen people fuck about when there are people waiting with real work to do. I know everyone uses the computers for other reasons, I'm the same. But when people have deadlines to meet this is just plain stupid. Either please have a thought for the needs of others or let the UCS crack down on these people who don't help matters at exam time.

Edward Wells



MELTDOWN: Computer stress is most at exam time

The letter of the week wins a £10 Waterstone's book voucher

tightly controlled as heroin in a medical context.

This was in deference to Labour MP Paul Flynn who produced thousands of documents in parliament from doctors and patients outlining the suffering that was being caused by the laws as they stood.

When I met Mr. Boateng during the filming of the 'Sussed' education programme he ran off as soon as he found out that I was involved in a legalise cannabis campaign. This made it clear to me that he had no wish to enter a reasonable discourse on the problems caused by the current cannabis laws which suggest that 60 per cent of all 16-25 year olds should face the prospect of imprisonment or other social sanctions.

During the filming I argued that it is difficult to have confidence in a governing system which refused to constructively

address issues of direct concern to such a large measure of the population. Further to this I suggested that to see an issue so incompletely debated in the house of commons was off putting to anyone interested in how our political system works.

When I asked Minister Boateng why he used circular arguments instead of clear, concise statements he declined to answer and that section was edited out of the televised programme. Legalising cannabis for medical uses is something which should have happened long ago, it is a disgrace that so many sick people have been left to suffer for so long, the government, if it doesn't want to be portrayed as heartless, owes these people an apology.

James Cemmell
Treasurer radical ganja

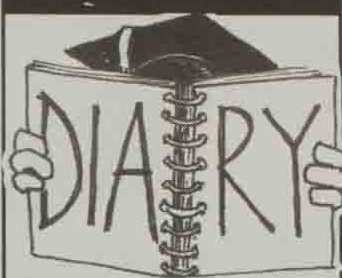
Leaving the life of kings

Is this the end of life as we know it? We final year students are currently all stressing about dissertations and final exams but the most stressful thing for me is leaving university. It's quite sad when you think about it. We'll probably keep in touch with very few people we've met in comparison to how many people we know.

There'll be no more all day drinking binges during the week just because the sun's out, no more discounts, no more tax free living, no more cheap beer that tastes like piss and more importantly no more OTT. How will we live? God it pains me to think about it. Suppose we'll have to find a job - you what? Someone hand me that UCAS application form.

James Wright
Final Year Public Relations Student

ON CAMPUS



TOBY CHASSEAUD

THE stereotypical grumpy bus driver looks set to become extinct with news that drivers in Leeds will be taking classes in manners and social skills.

The move is intended by First Leeds bus company to dispel customer perception that its drivers are all miserable. Whether this will discourage them from having a sly cigarette on the top deck at the end of the bus route is anybody's guess.

CAROL Vorderman has been the talk of the tabloid town after she was shown wearing bondage gear on ITV's *Who Wants to be a Millionaire* celebrity special. Happy to contribute another column inch or two to the matter, I am reliably informed that Carol was seen leaving Ann Summers on Monday looking particularly pleased with herself. I will be glued to Countdown hoping to get a peak of the new costume.

CAMPUS connect took a turn for the worse last term with a case of mistaken identity. One kindly LMU student, who shall remain anonymous, signed up for the scheme which aims to raise the aspirations of local school children by giving them a student mentor.

But after some curious exchanges between the two, he found himself looking after the wrong child.

Never one to take a mistake to heart, the finalist made the best of a sticky situation. "By the end of the day I had him answering to the other kid's name," he assured me.

WHILST browsing through *New Scientist* I found an advert placed by Leeds City Council for the rather mysterious post of "Contaminated Land Officer." Could it be that the Council is going to boldly go where no binman has gone before and tidy up the student ghetto of LS6?

IT'S official. I am a heron. According to research by psychologist Dr David Lewis, the position you adopt while sleeping reveals unwitting clues to your personality traits. Looking at the poses, given pride of place in the *Daily Mail*, I recognised the uncomfortable pose of a figure lying on her side with one leg stretched out and the other hunched up to the body. Officially known as "the heron", this pose is adopted by a third of Britons. Apparently, says the doc, this shows "conflicting emotional needs, with the quest for adult independence vying with a yearning for the comforting dependence of childhood."

According to the research, herons like myself are in turns submissive - "allowing others to run roughshod" over our wishes - and assertive. Alas, I have not sufficient room to tell you about the cats, puppies and oysters. To find out what your sleeping pose reveals about you, E-mail me.

campusdiary@hotmail.com

SNAPSHOT



Modern Britain is a multicultural place, and after fifty years of immigration and integration it's all a bit over the top to go scaremongering

about asylum-seekers ruining our country.

NIKKI HURST
4th year, Broadcasting Studies



William Hague has been trying to win votes the wrong way. It's just not right to whip up what are basically racist

sentiments to try and wrong foot the government on a controversial issue.

RUSSELL YELL
3rd year, Material Science



It's not right to just say no to every asylum seeker, but I can understand why we don't want to be seen as a soft touch.

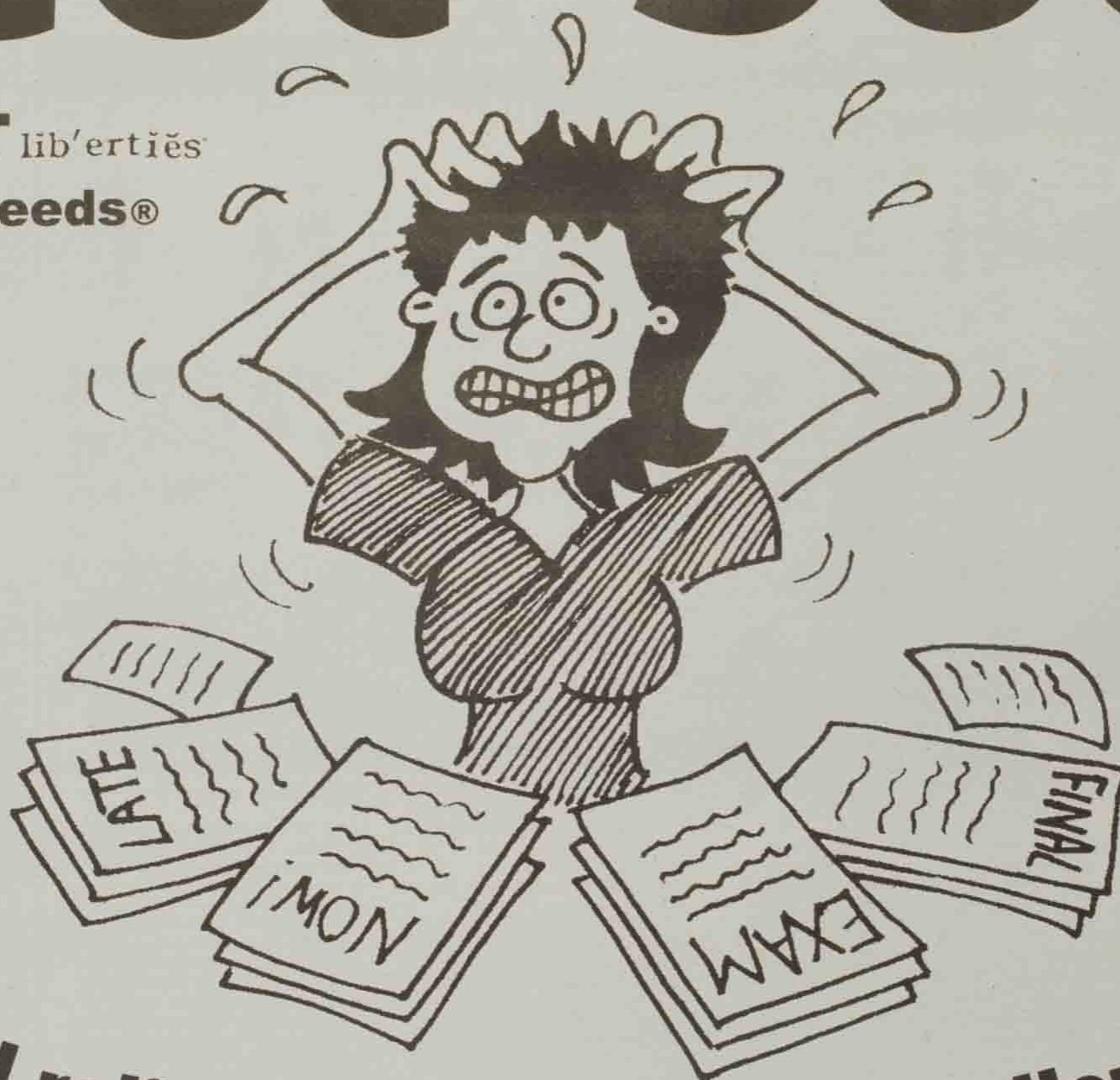
There are so many places around the world where people need to live better - we could be flooded.

CATHERINE WATTS
2nd year, English

What do you think about the great British asylum row?

Coc-SocTM

tāk'ing **T** lib'ertiēs
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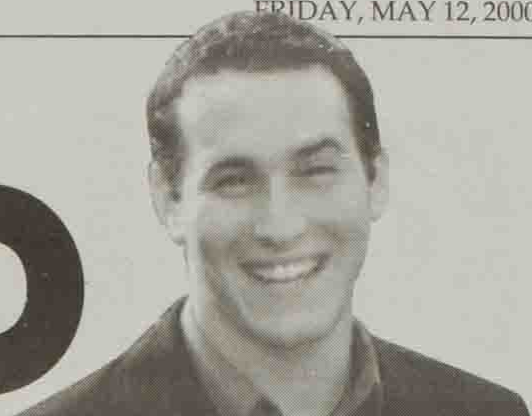
Oral relief for the mentally challenged

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ADAM BLENFORD



Twenty-first century thinking



RECLAIM THE PEACE

HISTORY, they say, has a habit of repeating itself. Thirty years ago America was brought close to revolution when, on a sunny weekend in early May 1970, protesters all over the country gathered to vent their anger at President Richard Nixon's handling of the Vietnam war. They came together on college campuses, hot-beds of frustrated anger which had led the charge against the war since Lyndon Johnson had begun ferrying whole towns over to die in Southeast Asia in 1965.

The students were angry. Unlike their modern cousins, these students were heirs to the high principles and direct action of the 1960s. Many of them wore a common uniform. On the men lank, unkempt hair brushed against Lennon-esque beards and fell on the collars of the kind of shirts we wear to fancy dress parties. Women in flowing dresses who wore no make-up and had burned their bras years before grimaced in genuine empathy with what they saw as the plight of their country.

Sure, there were a lot of hippies around college campuses in America at the start of the 1970s. But this was no Woodstock, and certainly not just another opportunity for a day out in the sun, turning on, tuning in, dropping out.

By 1970 the New York Times was running articles about the post-acid generation. American society, which had been revolutionised by the energy, convictions, drugs and music of the 1960s, was facing up to life with wider horizons. In Haight-Ashbury, San Francisco, home of the acid movement, young people were making news by not taking drugs.

"We had found out that with acid, you could see a whole new world," one explained. "There really were doors that you could open in your mind by taking the drug. The thing was, though, that you never got through the door. You just saw the other side, but always finished back where you started, in reality."

The students protesting on campuses in May 1970 were driven by real principles, real concerns for the fate of the country. They understood that all Americans had to live further than next week, and that Nixon's policies, the latest of which had sent thousands of American troops pouring out of South Vietnam and into neutral Cambodia in search of the quasi-mythical Viet Cong, were putting all of their futures in danger.

And suddenly, with the terrible crack of automatic gunfire, four of them lay on ground, dying for their beliefs.

On May 4, 1970, on May Day thirty years before anti-capitalists roamed the streets of London digging up turf, smashing windows and defacing statues in the name of protest, four young people at Kent State University, Ohio, died at the hands of disciplined National Guardsmen brought in to police a peaceful demonstration.

Predictably, America had a collective seizure. Anti-war demonstrations, which had been few and far between since Nixon had started bringing troops home in 1969, were suddenly on every street corner. Influential

figures from all parts of American society rallied to the anti-war, anti-repression, anti-Nixon movement. The President, who had fuelled the fires of anger just days before the

Kent State shootings when he was overheard calling college students "bums", had a torrid time. Nixon never again sent American ground forces on a major offensive in the Vietnam war. Americans fought in Vietnam until 1973, but after Kent State Nixon knew they had to come home.

Today we too are approaching a collective crossroads, just as America did in 1970. Despite violence, damage to property and clashes with police, each new anti-capitalist protest is digging further into our consciousness, if not our conscience. There can be barely a soul in Britain who has not paused for just a moment to consider why so many people are taking to the streets to protest against what Reclaim the Streets, the group whose profile is soaring with every well-aimed kick of a Doc Marten boot, claims is the "continuous rape of Mother Earth."

Regular demonstrations on the scale we are seeing today are the kind of events that eventually bore into our brains and make us aware of the issues at hand. The ad-hoc committee that 'runs' Reclaim the Streets is not sorry for the violence in London. Activists know that even when the fall-out involves despicable headlines in the tabloid press and amusing stories of Eton school-



ars falling foul of the law, publicity on this scale is good.

Across Britain, and indeed across the capitalist world, people are beginning to think about the ethics of capitalism and globalisation, which they may not understand at all. They are beginning to wonder whether we shouldn't just have a bit more of a say in things after all. This, in essence, is a campaign with the potential to unite the traditional activists within society with the pondering millions who might just get off their backsides once or twice if something really important came along and bit them there.

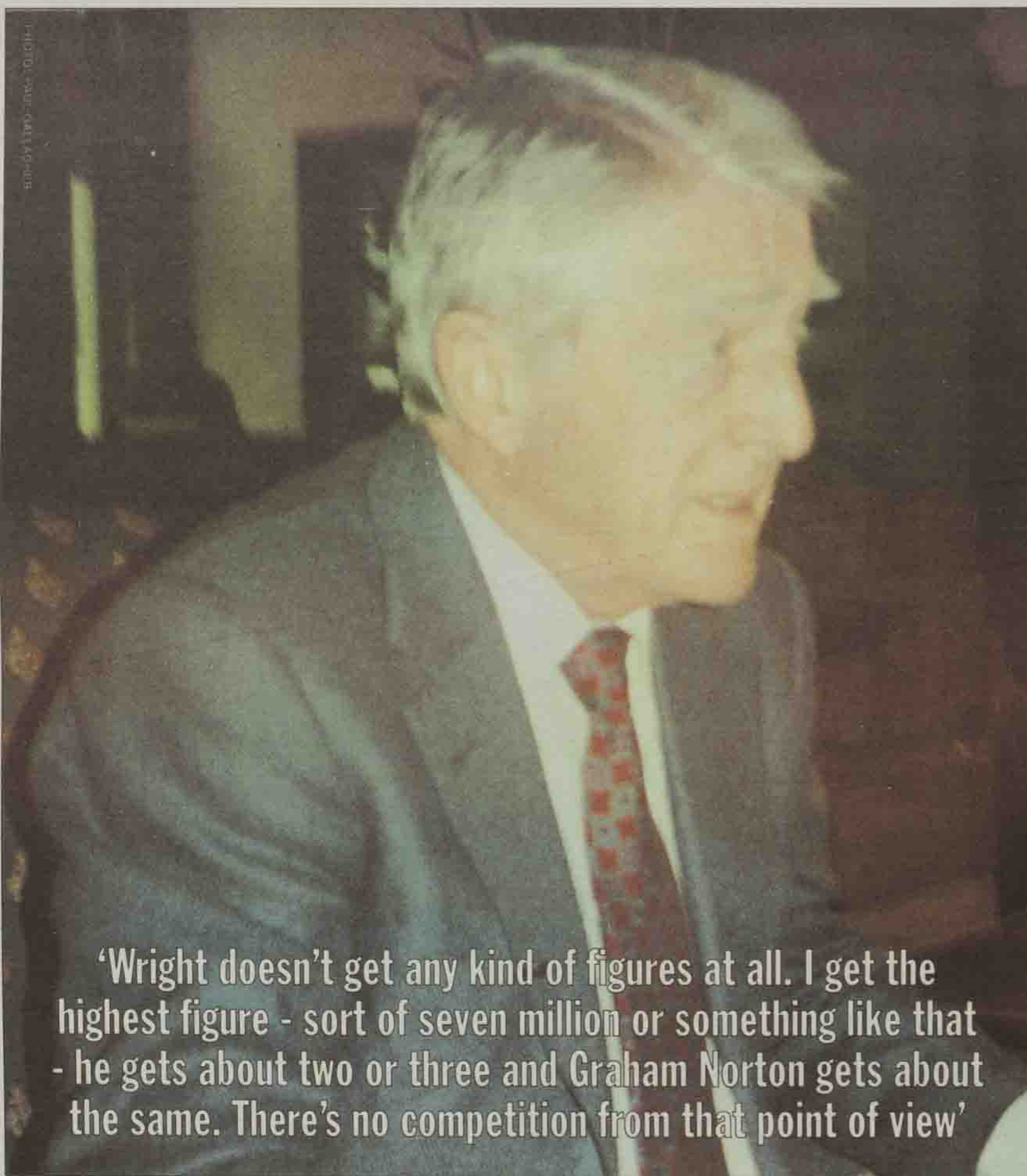
But instead it looks as if we are heading the other way. Police across the protesting world are using all the powers at their disposal, in countries where dissent and protest are protected by 'law', to crush demos before they get started or inconvenience people. In response activists with a nose for publicity but a well-known image problem are kicking in windows and beating up policemen. They are keeping away thousands who might otherwise join the 'carnival.'

Reclaim the Streets are the alternative flavour of the month, the Lastminute.com of the activist movement. Even The Nation, a sober-as-a-judge US current affairs magazine, ran a story about them last month. But if they truly want to take anti-capitalism to the masses then the violence has got to stop, no matter how many headlines it might make. Or one day soon there will be more bodies on the ground, and we will be remembering events like Kent State once more, wondering why we never learn.

**Reclaim the Streets are
flavour of the month - the
Lastminute.com of the
activist movement**

Send your e-mails to: gafferblenford@hotmail.com

Following in Pa



He's the king of convers CHRIS STRAW turns

WHEN I told my Dad I was going to interview Michael Parkinson, he had one invaluable Basil Fawlty-esque piece of advice. "Whatever you do," he said, "don't mention the emu." I mentioned it once, but I think I got away with it. What I didn't get away with was trying to mask my nerves as I sat down opposite one of the country's foremost interviewers. "Are you nervous?" he asked. My cover blown, I decided to move to safer territory. Why did Parkinson restart his chat show on the BBC after 20 years away?

"Nobody else was even half-decent. I'd sit there and want to kick the bloody TV set in." Right. That's nice and clear then. But why defy the old adage that things are never the same second time around? "There were always going to be problems - I mean, I've changed, the audience might have changed and television viewing habits too. Focus groups would tell you that people's attention span was such that they could take no more than a three-minute interview. But I felt they were wrong, and angry about what I perceived to be an ignorance by television bosses about what a talk show is."

It's obvious that Parkinson feels strongly about how a talk show should be presented. After all, he set the standard back in the 70s and few people have even come close to replicating his success.

"Good God, it worked in the 70s and they'd got the template, but they kept hiring bloody footballers, dancers and song and dance men. I like the talk show - I don't call it a



**'They should Sports Pe
You can shuffling.
Frank Br**

chat show - because it's an interesting piece of journalism. It's not easy to do. It's tough to do, and you have to work at it. I love doing it, but what I don't like is people treating it with contempt."

The "people" he refers to are the programmers and the schedulers who think that a simple talk show where the protagonists do just that - talk - is dated and the genre needs a celebrity presenter or a comedy angle. "They've just got the wrong people in the job. Basically, it's a journalistic exercise and they can't see that clearly. I'm not blaming the footballer or the tennis player or the disc jockey - he can't do it. He's not trained to do it. That's the problem." So it was maybe a bit of a mistake to ask what he thought of Ian Wright's show, especially when he and his driver collapse in a fit of laughter. "I'll treat that question with the contempt it deserves," he finally tells me. "I mean, have you seen Ian Wright's show? It has a niche market, but it ain't my market. He can have it. I don't want it." The ratings reflect Parkinson's superiority over his rivals and he's not slow to remind me of it. "Wright doesn't get any kind of figures at all. I get the highest figure - sort of seven million or something like that - he gets about two or three and Graham Norton gets about the same. There's no competition from that point of view - I mean, that Brian Conley show on Saturday, did you see it? Jesus Christ!"

It's fascinating to talk to 'Parky' as only very rarely does one get the chance to see him answering the questions rather than asking them. He comes across as forthright but friendly, perhaps reflecting his Yorkshire roots. A print journalist in his early years, Barnsley-born Parkinson made his way to the Granada studios in Manchester in the early 60s to try his hand at television. Not that he had any trouble getting in. "They just picked us off the street as we were walking by and asked us to come in!" If only it were that easy these days... "What you have to understand is that in those days there was nobody who knew how to do it. So they recruited everybody from newspapers: a whole gang of us arrived and it was like being given this big toy to play with. But it's just so silly now and I've got a deep suspicion of a lot of these media courses. On the other hand, I just don't know now how you would start. I started because you could join your local newspaper at 16, become the tea boy and work your way through."

Parkinson is still famous as a newspaper journalist - he writes a regular sport column for the *Daily Telegraph* - and he now hosts a jazz programme on Sunday mornings on Radio 3 as well. But it's as a talk show host that he has won nationwide acclaim, interviewing a wide range of personalities from all walks of life since his first show featuring Terry Thomas and Arthur Ashe. But his most famous interviewee was boxing legend Muhammad Ali, now tragically suffering from Parkinson's Disease.



May 12 2000

juice

Fright Club

Neve Campbell
and director
Wes Craven talk
exclusively
about the
blockbusting
Scream 3



How to make money in 4 easy steps

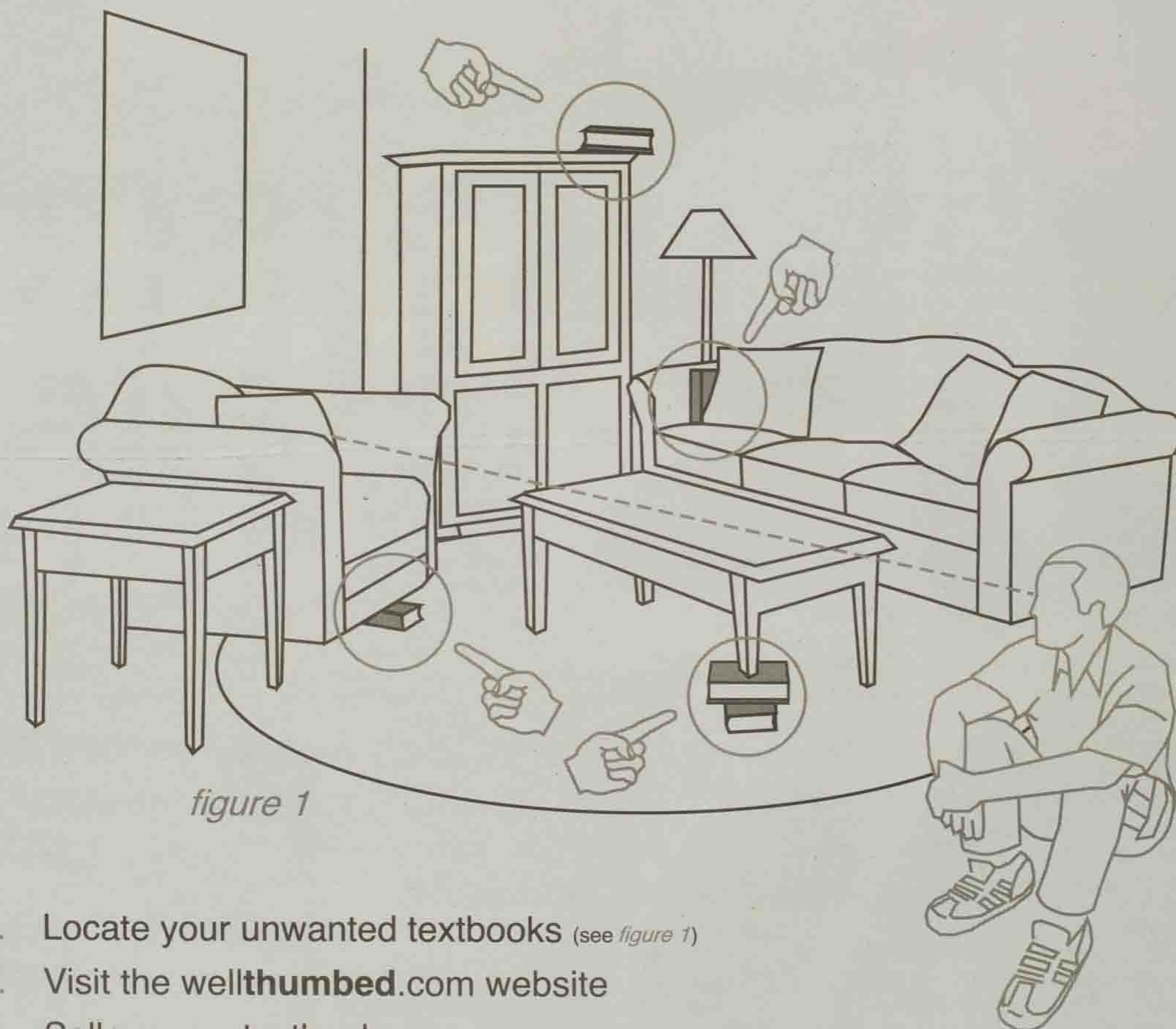


figure 1

1. Locate your unwanted textbooks (see figure 1)
2. Visit the wellthumbed.com website
3. Sell us your textbooks
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wellthumbed.com
EXCHANGE YOUR TEXTBOOKS FOR CASH

Why three is the magic film number

The trilogy is a near guarantee of ending on a cinematic high rather than drowning in a cesspool of innumerable demonic sequels. George Lucas struck gold and transformed grown men into drooling, fanatic adolescents with the *Star Wars* trilogy. In *Back To The Future* skateboard king Marty McFly hops aboard the transcentury express and takes his hip eighties know how to the Fifties ("Whadda ya mean you've never heard of diet Pepsi?"). Parts two and three are equally superb, adrenaline fuelled masterpieces of kiddie cinema. Coppola's magnificent *The Godfather* Part I, II and III, the madcap mayhem of the *Indiana Jones* trilogy and the sheer class of *Three Colours: Red, White and Blue* are all conclusive evidence that three is the magic number.

Despite this praise lavished upon the trilogy *Look Whose Talking* is a stern warning to all that trilogies can backfire. The ingenious concept of the talking baby was followed by *Look Whose Talking Too*, which had two annoying jabbering babies. *Look Whose Talking Now!* where the babies shut up and the dogs started talking was quite rightly a box office bomb. Some trilogies can never recapture that winning formula and end up disguising weak plots with ultra violence (stand up *Robocop II*) disintegrating into tedium (take a bow *Psycho III*) or just plain sucking (you know who you are *Scream III*).


A strict two sequel limit should be imposed upon all movie franchises (with a prequel grudgingly permitted). The withdrawal of celluloid atrocities like *Freddie's Dream Child* and *The Bride of Chucky* from the video shop would free up shelf space for more deserving and original films. If you're still not convinced try and imagine what a better place the world would be if *Police Academy* series terminated after the third one.

SB




details


NEVE CAMPBELL AND WES CRAVEN 12

 Susan Barker talks to the *Scream* Queen herself, Neve Campbell and director Wes Craven. They talk about the final part of their horror trilogy, *Scream 3*, and life in the grand Hollywood mixer


ARTS 06

 Six Leeds students swapped revision in their Easter holidays for a run in a London Fringe Theatre. They give us the lowdown on their experiences. Plus reviews of *Man On The Moon*, *Maybe Baby* and *Singles Spies* at the Playhouse


CLUBS 09

 Happy Birthday to You etc etc. Today is the Fifth birthday of Templehead. We celebrate techno heaven


BOOKS 08

 Tim Geary's *Shouting at the Ship Men* and Hollywood exposé *The Goodbye People* rated and slated


MUSIC 10

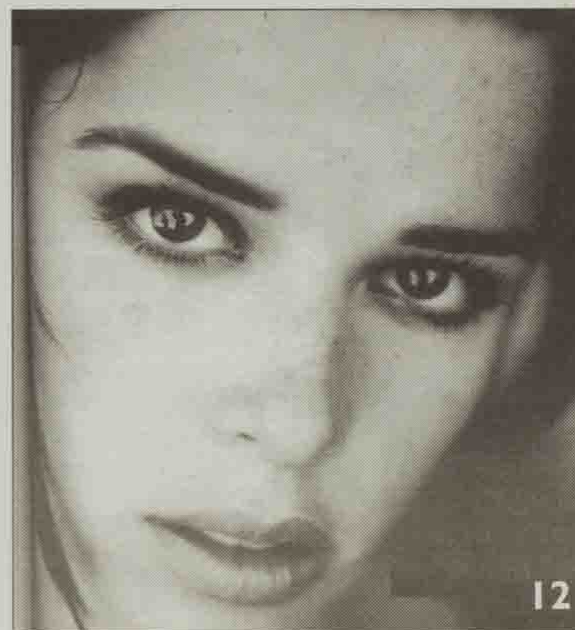
 Jane Arthy tips you off about the next big things in the music world. Plus a live *Elastica* review

TV 15

 Naveed Raja checks out the World Wrestling Federation

CINEMA 23

 The listings for the next week at the flicks in Leeds



juice lowdown

Freshly squeezed every Friday

Edited by Fiona Smalley

HOT OR NOT?



The Sun

The sun has finally decided to put its hat on and come out and play and so should you - in the immortal words of Coc-Soc "there are always resits" unless of course you're in your final year in which case you're fucked. If you don't make the most of the sun it'll go away thinking it's not appreciated and won't come back. You've been warned.



Chocolate Ice Cream

Not only do we have the joys of variations such as Wispa Bite, Yorkie Honeycomb, Chocolate Orange Bubble and Chunky Kit-Kats, now you can get just about any chocolate bar as an Ice Cream. The wonderful advances of commercial capitalism in the 21st century come to brighten up our day once more.



Moving House

So you can finally leave your hovel that you moved into a year ago, promising yourself that you'd make it really nice Changing Rooms style and move into a place which you've convinced yourself is much nicer. However, the chances are that in reality it also has a leaking roof, just as many hidden bits of damp and furniture that makes you itch worryingly too much.



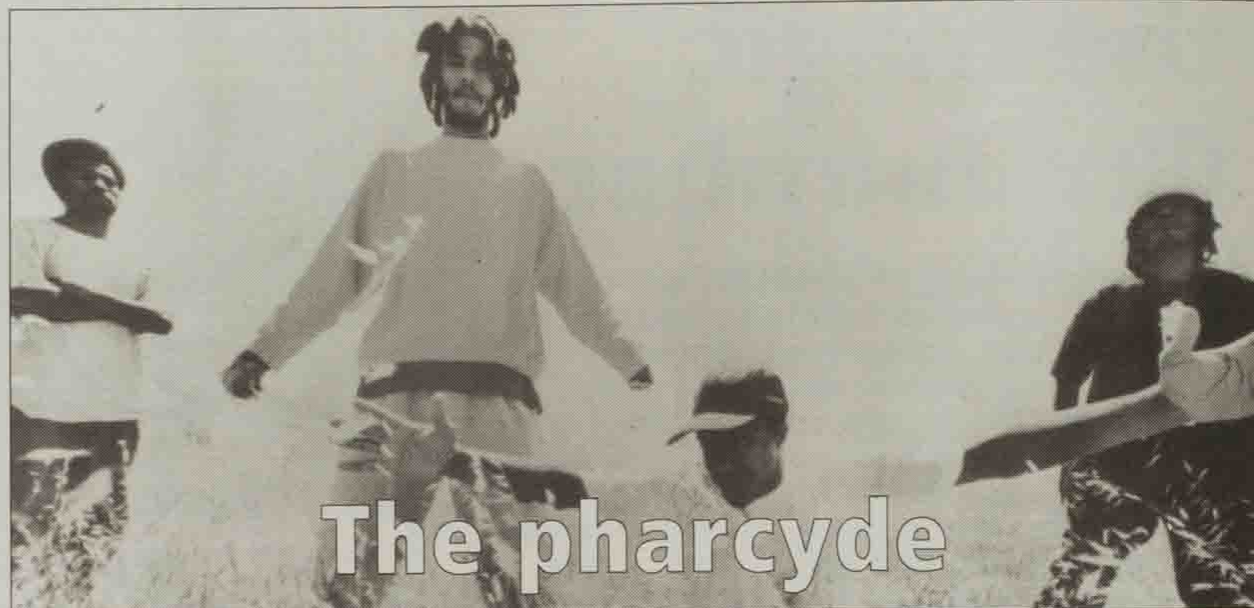
Dale Winton

Worryingly Dale's swapped his usual suit for a jeans and jacket combo, which some wise soul has already banished to Room 101. However, perhaps more worrying is the fact that I've been watching Supermarket Sweep and actually noticed.



Thunderstorms

So after we've been distracted by the sun throughout revision now that the end is in sight we're told that thunder storms and rain are beckoning. What wonderful British weather!

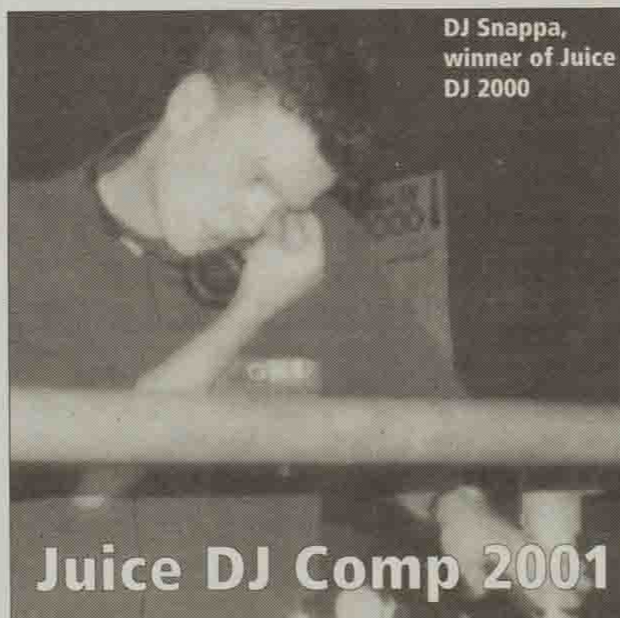


The pharcyde

So you may be approaching one of the most stressful weekends of the year but for many of you in little over a week's time it'll all be over and you'll be free to play in the sunshine and revive those social lives that have been much neglected.

For an exclusive treat get yourself down to the Cockpit as Fresh Jive are bringing us The Pharcyde doing their free flowing West Coast thang. No gangsta rap and misogynistic lyrics here, just genuinely amusing fast talking rap and jazz influenced breaks.

The soundtrack to a great party and that's undoubtedly what it'll be.



DJ Snappa, winner of Juice DJ 2000

Juice DJ Comp 2001

Do you think you can DJ better than Brandon Block? Excuse the oxymoron, what I meant was that if you're any good on the decks here's your chance to prove it with the Juice DJ 2001 competition for students.

What's more entrants will have the added honour of defending the title for Leeds after last year's victory by our very own DJ Snappa a.k.a Luke Levine. The finalist won £1000, DJ equipment and an agency deal with guaranteed bookings.

Now he's played with some of the top names in Drum & Bass and is destined for stardom. Sounds alright doesn't it? This year's competition has been launched and is looking for entrants from both Leeds universities.

It doesn't matter what you play as long as you're up to scratch (geddit?). But whether

you spin R&B, garage, techno, house, hip-hop or trance you'd better be good coz judges last year included Trevor Nelson, Judge Jules, Sonique and John Kelly.

But it's worth it with the overall winner getting a grand in hard cash, 2 Vestax decks and a Vestax Pro 6 Mixer (whatever the fuck that is) as well as the big agency deal with guaranteed bookings. There are also prizes for the best regional DJs. You must be a student next year to be eligible. To enter go to your Student Unions Entertainment Department who will direct you further.

Naveed Raja

You can catch DJ Snappa, last years winner at Event Horizon, The Space Club, 30th May and also at The Grad Ball.

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Lowdown

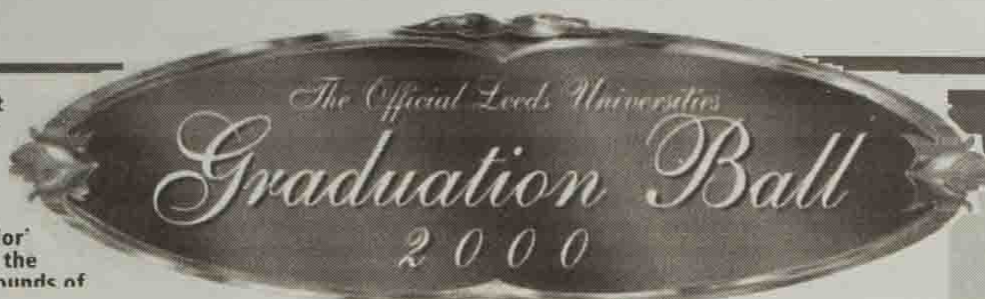
It may not seem like it now, but all this coursework and examination pain will end and when it does you've got nothing ahead of you but over a month of pure hedonism.

The jewel in the crown of this glorious summer period is undoubtedly the Grad Ball, held in the sprawling grounds of Lotherton Hall.

An all-star line up has been announced for the night headlined by the Lightning Seeds. They'll be in the main Live area as will be chart topping girl group Atomic Kitten along with support groups.

In the dance tent will be Darren Emerson of Underworld, the man behind Trainspotting anthem 'Born Slippy'. Also playing will be the legendary founder of Kiss FM Norman Jay and Yousef from Liverpool superclub Cream.

There is also a free all night fun fair, huge bars, a Red Bull Cocktail tent and LSR tent. The big night is Friday



June 9 and runs from 6am to 6pm.

The event is open to students from both universities and costs £39.50 which includes transport to and from the event. Nearly half of the 5000 tickets have already gone.

You can get tickets for the biggest and best student event of the year from the LUU foyer every lunch time, Cats at LUU and the City Site bar at LMUSU.

For more information log on to www.GradBall.com. Also look out for a special preview in your number one Leeds Student in a couple of weeks.

Grad Ball Line Up

Live Arena

The Lightning Seeds
Atomic Kitten

Flying Funk, Homecut Directive
Hekles, Leeds Uni Dance Band

Dance Venue

Darren Emerson - UNDERWORLD
Norman Jay from Kiss FM

Yousef (Cream),
Future Shock Adam Creeger
DJ Snappa, Russel Smith



www.thejunglesite.com

Ever felt like giving something back? It's (in the immortal words of G'n'R) a cold hard world we live in so when it makes you give in and cry why don't you do something charitable that makes you feel all warm and fluffy inside?

"Yeahhh..." you say "but I don't really have the time for that kind of thing. Or the money. Or the inclination." Well, thanks to the wonders of modern technology, all these things can be provided for you.

Yes, thanks to the glory of the information super highway next time you feel like doing

some good all it takes is a couple of clicks and you can save your own rainforest. Or 17.9 square feet of it anyway. Which isn't such bad going when you think about it.

A couple of lots of that and you could carpet your bedroom. And the best thing is that it doesn't cost you a penny. All you have to do is click on a button and instantly you can have the satisfaction of knowing that you've saved a tiny wee bit of the lungs of the planet.

OK it may not be the first issue on the mind of your average up to the minute enviro-activist, but hey, every little bit counts.

Too sexy for Brannigans?

A bit of trivia for you pop pickers: Who were the first British band to get a number one in America with their debut single since the Beatles? Get ready to be surprised and if you're not then perhaps you should feign surprise - you don't really want to be going around admitting to an obsessive interest in Right Said Fred now do you? Yes, that's right, Right Said Fred were Britain's hottest export since the Beatles. Feel proud?

And why have I brought this up? Well, because that haven of quality fun, Brannigans is playing host to them in the near future - get your ticket now! According to their website they're currently at their "greatest creative high", but then this is also the place that claims "The rebirth of British pop music on a global level was delivered in 1991 and the three men that heralded it where known as Richard, Fred and Rob - Right Said Fred." Hmmm.

Right Said Fred @ Brannigans
Wednesday 24th May Call 0113 344
1991 for further details.



A Mint night out

Kick starting their weekend a day early is the Mint club. Thursdays now play host to 'Boudoir' a new weekly night for "all you saucy upstarts." Incorporating Retro House and 70's Funk and Soul in the main room and Garage in the cooler surroundings of the garden, it certainly seems more promising than your average Tequilla, Vodka, throw up and forget nights.

Not that debauched partying and hedonistic thrills won't be part of the package - they come guaranteed with any event at Mint.

The surroundings are also a hell of a lot nicer

than the usual offerings in Leeds.

Taking time out from the elegant minimalist style of the main room and its exclusive surround system, you can seek refuge in the evian garden or in the new naughty powder room.

Give it a try - you never know you may just be cured of your Tequilla addiction for life!

Boudoir @The Mint Club
Harrison St
0113 244 3168

Wanna job in the music biz?

Wanna be a playa in the music industry booking gigs in Milan before flying off to New York before breakfast? Well here's your chance (kind of, in a playing-for-a-pub-team-means-Man-Utd-are-going-to-sign-you type of way). Vitaminic, Europe's Number 1 Online Music community,

(www.vitaminic.co.uk), are offering you the chance to become their regional representative in the North. If you're any good there is the chance to turn this into a permanent job.

Either way it's a foot in the music industry door which can't be bad. So all you have to do is write a 100 word email to Vitaminic telling them why they should employ you. Email them at competition@vitaminic.co.uk. Good Luck.

star

plus in the 2nd room

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Arts

Man On The Moon

Starring: Jim Carrey, Courtney Love
Directed by: Milos Forman

JJJ

This film is not *Dumb and Dumber*. In fact, it's quite clever. Milos Forman's ambitious and creative directing leaves you questioning the reality of comedy and the sincerity of characterisation in this slow-moving but gripping account of one of America's favourite comedians.

Jim Carrey plays Andy Kaufman (star of *Taxi* and *Saturday Night Live*) who, having dreamed of being a "song and dance man" since childhood, finally gets his big break when a Hollywood agent (Danny DeVito) offers to make him famous.

Andy gets his own sitcom and stars alongside his alter ego Tony Clifton in the show *Taxi*. With the help of his best friend, he manages to confuse his audiences with bizarre and creative acts. However, when his abusive character Tony gets out of hand and is kicked off the show, Andy is forced to come up with new ideas for his comic genius.

His live abuse of women introduces Andy to Lyn (Courtney Love) who fights him live on stage in an attempt to stick up for the female race. When Andy wins, wrestling

becomes his next big thing as he takes on America's best grappler, Jerry "the King" Lawler.

But just when things are getting out of control, after Jerry breaks Andy's neck and they appear together fighting on *Saturday Night Live*, the whole scenario takes an unexpected twist highlighting Andy's spontaneous nature and his dynamic vision.

Each of Andy's acts are funny only to himself and those who understand him, as he explores the limits of comic effect in his own enclosed world. Whether we find his acts funny or not is partly what the film aims to explore in its ironic twist of comic spectacle.

When Andy suddenly dies from cancer though, our expectations of the comic genre are tested to the full as we wait for him to rise from the dead and declare it all a joke. But the declaration never comes.

Man On The Moon gives a brilliantly creative twist to the comic and tragic genre even if it doesn't have you in stitches. Jim Carrey is fantastic but Andy's relationship with Lyn is unconvincing and under developed.

Courtney Love is not given the chance to shine in a role which is unfortunately static. The film can get confusing if you don't know much about Kaufman but is ultimately successful mainly as a result of the innocent and loveable character of Andy.

Charlotte Dewson



Singles Spies

@The WY Playhouse
Until Sat 20th May

JJJJ

A squalid bedsit in 1950s Moscow is the setting for the first play in Alan Bennett's double bill *Single Spies*.

In *An Englishman Abroad* we find Guy Burgess (George Costigan), a Trinity College, Cambridge graduate living a seedy existence in exile as a Soviet spy.

When he receives a visit from glamorous actress Coral Browne (Brigit Forsyth) they spend a surreal afternoon together, drinking and smoking to pass the time, joined briefly by Burgess' somewhat excitable Russian boyfriend and his balalaika.

With a keen sense of both the loneliness and absurdity of the situation, the play demonstrates once more Bennett's inimitable flair for combining humour and pathos.

Costigan delivers a colourful performance as the extravagant Burgess, tearing filters off cigarettes with rakish abandon.

In *A Question of Attribution*, we meet Anthony Blunt (Edward Petherbridge), an austere Renaissance art expert with Royal connections, investigating the unknown origins of one of the Queen's paintings in London, 1968.

Having worked as a spy with Burgess during the war, he is now being questioned by secret service official and budding art historian Chubb; he must provide information on his associates if his anonymity and immunity in Britain is to be maintained.

Later we follow Blunt to Buckingham Palace where he attempts to remove the painting but is interrupted by an impromptu visit from the Queen - an astonishingly accurate portrayal by Forsyth, complete with corgi.

Her Majesty turns out to have a keen sense of humour, testing out her skills in sarcasm on the captive Blunt

with smug self-satisfaction.

Alan Dossor's slick, witty production of *Single Spies* is impressive, with no expence spared on gilt-framed paintings and sets that glide smoothly into place with effortless precision.

It seems the motivations of the two 'traitors' in question lurk enigmatically just below the surface of the two plays which concentrate more on individual situations and relationships, though you can't help but notice that the two upper-class, almost quintessentially English gentlemen seem unlikely spies.

The dialogue is packed with classic Bennett one-liners, although the humour might seem a little too homogeneous in its knowing, deadpan style for some.

But if you are a die-hard Bennett fan or enjoyed his TV series *Talking Heads 2* last year, *Single Spies* will not disappoint. It runs until next Saturday - go and treat yourself.

Heather Williams

Circus

Starring: John Hannah, Eddie Izzard, Famke Janssen

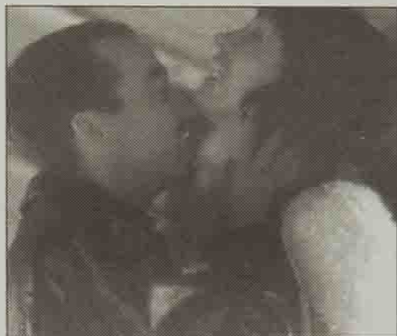
JJJ

There is little point in not mentioning the fact that *Circus* reminded me (and probably everyone else) of *Lock Stock and Two Smoking Barrels*. Gangsters, dark smoky card games and more twists than you'll find at a fairground. However, the familiar nature of the film just serves to remind us that this is a formula that does work.

John Hannah convincingly rises above that certain loveable, Scottish homosexual role he is best known for playing and becomes a darkly loveable Verbal/Keyser Soze character.

Frequent shots of this unlikely hero striding through Brighton, coat flying in the breeze, even momentarily manage to portray him as the object of lust and fear that this film may have benefited from.

The rest of the cast give similarly convincing performances as dupes to Hannah's uber-gangster brain. The film is enjoyable and fast-moving, stopping only to give a nod to almost every successful gangster film ever made. Ears are bitten off, banks are held up, big black men terrorise small white ones who can't pay back loans and amidst the shootings and violence everyone is of course double-crossing



Debbie Smith

everyone else.

It's definitely a credit to the cast and good direction that despite the fact that the film charts familiar territory only, it is enjoyable all the way to the (fairly) predictable end.

Maybe Baby

Starring: Hugh Laurie, Joely Richardson, Rowan Atkinson

JJJJ

Maybe Baby is the screen adaptation of Ben Elton's bestseller *Inconceivable*. Based on his own life experiences, it follows a couple desperate to have a baby. Sam (Hugh Laurie) is a producer at the BBC, suffering from writer's block.

His brainwave is to write about the struggle he and Lucy (Joely Richardson) are having in trying to conceive. She forbids him from doing it but he ignores her and goes on to write an amazing script which involves reading Lucy's own diary to get

his female perspective. He thus finds out that Lucy is almost having an affair with one of her clients at work.

There is combined tension as to whether she will find out or whether she will conceive or not. I won't give away the ending.

It might seem like a girly film, but bearing in mind that it was written by a man and contains some very 'blokish' scenes, this illusion is quickly dispersed. In particular, the very frequent appearance of Joely Richardson's nipples may appeal to men.

The film contains cameos for the likes of Dawn French, Joanna Lumley and Emma Thompson. They are all excellent in their roles, especially Richardson who plays the woman who is so desperate to have a baby that she turns her

sex life into a mechanical function.

The film is a tragic comedy. A large part of the film features voice overs, with Sam and Lucy's narratives. These are particularly touching and the audience can really feel as though they know what is going on in the heads of both the male and the female.

The only thing which might put some people off is that the film is very British; many of the jokes are made with a stiff-upper-lip typical of the writing of Richard Curtis (*Four Weddings and a Funeral*, *Notting Hill*). The cast is excellent, the script very touching, but at the same time funny.

Maybe Baby is a British film at its most typical, but also at its best.

Aliya Al-Hassan

The Sixth Sense

Starring: Bruce Willis, Toni Collette, Haley Joel Osment

JJJJ

Last summer's zillion-dollar-grossing *The Sixth Sense* followed hot on the heels of *Blair Witch*'s success, and thus was sold as being very scary minus the usual shock tactics. However, what we have on our hands here is not essentially a supernatural thriller, but a carefully, finely and cleverly crafted psychological drama about isolation, not belonging, and strained personal relations.

This is the story of a tormented little boy misunderstood by his cruel peers and loving mother, who finds help with a psychologist who sees the possibility of his own redemption in solving the boy's troubles. Using Tak Fujimoto's muted, painterly cinematography to full effect, director/writer M. Night Shyamalan subtly builds a pervading atmosphere of disquiet and mistrust. He opts to understate the film's elements of out-

right horror, barely allowing us to glimpse them on the fringes, and generally plays with our perceptions, refusing to give explanations for many seemingly inconsistent enigmas.

Haley Joel Osment is a revelatory antidote to the cutesy, bowl-haircut school of young actors, disclosing anguished innocence and jaded hopelessness with the most pained eyes and wise little face.

Yet again proving that he is

more than just an action man is an introverted, thoughtful Bruce Willis, and Toni Collette is convincing and touching as a hardworking single mother who cannot get through to her son.

Finally, *The Sixth Sense* offers a radical twist similar to *Fight Club*'s, advancing an

attack on the traditional representation of the protagonist/self in cinema.

The fact that the film had such mainstream appeal should not put you off it. *The Sixth Sense* is a rare thing: a well-made, intellectually engaging film that somehow became a huge Hollywood blockbuster. Let's be thankful that such things are still possible.

Marion Schnelle



Write for Leeds Student - just come up to the Office or call 243 4727

Theatre's Fringe Benefits

This Easter holiday six Leeds students took a break from the revision for a run at the Etcetera Theatre, on the London Fringe, with *Porcelainliving*, written and directed by Leeds student Oliver Emanuel. Production manager Daniel Bye gives the lowdown on three weeks of theatre in our glorious capital...

"My name's Damien, because according to my mumma I was hell to produce." I sat in the front row of the Etcetera, listening to these words for the eighteenth successive night. The final beginning of *porcelainliving*, the opening of the last night. Never again would I have to sit through thirty pages of Emanuel being performed within three metres of me. Wonderful though the piece was, when I realised I could speak along with these opening lines and most of the rest of the monologues, I knew the enjoyment was waning. Part of the enjoyment of any piece of theatre comes with its novelty but after three weeks, there's nothing new happening. When a performer turns his head left instead of right, misses a line (or in one case, three whole pages...), or even invents a new line, my head snaps up in rapture.

But every new audience enjoyed it as much as I had the first two or three times I saw it. On several of the nights in the final week, the performers were required to come back for a second ovation: nothing extraordinary in some theatres, but when you're struggling to reach double figures in audience, this is something really special.

Herein lies the problem of

fringe theatre - not the enthusiasm of the audiences, but the getting them there to enthuse. The Etcetera is a definite case in point. Its location on Camden High Street, within two minutes of the tube station, leads one to expect quite a good catchment. But then of course in London the Fringe and the West End are just as accessible as one another and, given the choice of, say Shakespeare, directed by Trevor Nunn, at the National, and starring Henry Goodman, and something you've never heard of at a theatre you can't find, which would you choose?

Unfortunately, most of the London theatre-going population also followed this

The problem of fringe theatre is not the enthusiasm of the audiences, but the getting them there to enthuse

logic, despite our leaflets being all over the capital. The location of the theatre unfortunately did not live up even to its initial promise. It is located above a pub, with only a battered old sandwich board outside to signify the possibility of a theatre. Once inside the Oxford Arms, your job is by no means over. The door upstairs to the theatre is neatly concealed between the ladies and the gents, as if it's for people who haven't quite got a hold on their identity. It's a miracle anyone came at all.

The sparse houses formed an

additional challenge to actors who really had quite enough on their hands as it was.

Performing solo for twenty minutes is pretty damned difficult and recreating this performance night after night for three weeks only compounds the trouble. The least you require is a bit of encouragement. But those who did make it, continued to love it nonetheless.

There was even a moderately favourable press response. The less said about Time Out the better but apart from that things looked good. Camden New Journal kindly paraphrased my press release which was of course solidly, even nauseatingly, positive. The chap from The Stage meanwhile even went to the trouble of coming up with some of his own plaudits. "An auspicious debut", he said; "Emanuel directs his own work with poise and assurance." What a lovely man.

Dealing with the press, and publicity, and so on, was my side of the job, as production manager.

Perhaps it's therefore entirely attributable to my negligence that there were such scant audiences, but I suspect that this inevitably forms part of the challenge of fringe theatre. Our glorious capital isn't all paved with gold, but it certainly provides a few stepping stones.



porcelainliving

Performed and directed by: LUU Theatre Group
@ Etcetera Theatre, London

Porcelainliving is a play of four monologues. It premiered in the Raven Theatre at LUU in Theatreweek in autumn 1999, directed by its author, Oliver Emanuel, a second year English and Theatre Studies student.

On this first run it boasted an excellent reception which eventually led to this Easter's run at the Etcetera Theatre, on the London Fringe.

Each of the monologues presents the audience with a highly individualised character on a bare stage, alone for twenty minutes.

This is one of the ultimate challenges to any actor, but this cast of four, among LUU Theatre Group's most talented and promising actors, handled it with aplomb. Having impressed Leeds students, they progressed to London audiences and the national press without turning a hair.

Alastair Kirton, a biology

finalist, speaks the first monologue, let's skip, the funny and affecting story of Damien, a simple fast-food packer who is torn between his love for his mother, and his growing affection for the lovely Julia.

The second monologue, the witness, offers a stark contrast to this touching tale. Thomas Crawley, a second year English student, recounts the tale of a murder witness who, as he recounts the events to himself, begins to realise that he may be implicated in the death.

Victoria Glass, a second year English student, once more harmonises the piece in an afternoon walk with a gentle story of an old woman who looks back over her life during a walk to the railway station with her husband.

The play is brought to a close with Matthew Hopkinson's rendition of the title piece, *porcelainliving*, the bittersweet reflections of a man on the gradual collapse of his marriage following the death of his child. Funny, touching, and disturbing in turn, the play as a whole has something for everyone.

Daniel Bye

What's next?

Theatre Group's next sojourn on the road is a trip to the Edinburgh festival. Auditions are now in progress for Mike Leigh's classic *Abigail's Party*, and Oliver Emanuel's new play, *The Gambler*, adapted from the story by Russian master Fyodor Dostoyevsky. If you want to get involved in TG's trip to the world's finest festival of theatre, auditions are as follows:

Abigail's Party.

Wednesday 17th, 3-5, OSA Lounge
Friday 19th, 6-8, RH Evans Lounge

The Gambler.

Wednesday 17th, 6-8, OSA Lounge
Friday 19th, 3-5, RH Evans Lounge

For further information, phone Dan Bye on 07769 972365



Books

Offside? The Position of Women in football

Donna Woodhouse and John Williams
South Street Press
£3.50

11

Miniature textbook or informative light read? It is difficult to pigeon-hole this little book into a single category.

Similarly the aim of the "Behind the Headlines" book series from South Street Press is to represent another side to those issues pigeon-holed by the mainstream media and to provide an alternative perspective to them.

Offside? The Position of Women in Football by Donna Woodhouse and John Williams is certainly no exception.

Offside? attempts to present the complex position of women in football, from fans to chairmen. In light of the women's game rarely gaining coverage in national newspapers and television, in comparison with the men's game, it provides a refreshingly different perspective.

The book begins with a brief outline of the early history of women's football. It goes on to discuss the progression made up to the 1990's and then finally the 1993 adoption of the women's game.

The bitesize chapters also explore issues such as women as fans, of both the male and female versions of the game.

Furthermore, it closely examines the position of women in the football media, for example the unusual step taken by ITV to have Gaby Yorath as a co-presenter on their Saturday

afternoon football magazine show *On The Ball*.

So who does the book appeal to? It is difficult to suggest a readership, possibly because one isn't intended, but the 'A' level essay writing style adds nothing to *Offside?*'s attempt to illustrate the dynamic, interesting nature of women's football.

The "Further Reading" section at the end emphasises this textbook style format.

Yet in its bias towards the progression of women in football certain highlighted quotes expose some of the leading male figures in British football to ridicule.

These sexist attacks on the female presence in football would have feminists everywhere planning an assault. Such as the bitter Trevor Steele, who resigned at the installation of two female directors at Bradford Park Avenue:

"They are nice people with a part to play but at the end of the day they are tea ladies who do not understand the game."

Or Ron Atkinson, unfortunately unable to remove himself from a 1950s time warp: "Women should be in the kitchen, the discotheque(?), and the boutique but not in football".

Offside? highlights the problems in the mainstream approach and ends in optimistic anticipation of the future of women's football yet fails to excite real interest in the subject.

Jenny Roberts



Henry V, War Criminal?

John Sutherland and Cedric Watts
Oxford World Classics
£4.99

0000

Ever wondered what stage of puberty Juliet reached, whether Bottom really does make love to Titania, or how Desdemona makes posthumous speeches after being thoroughly throttled? John Sutherland and Cedric Watts don the masks of master sleuths in a book that they might have titled "Everything you ever wanted to know about Shakespeare but were too afraid to ask."

Studying Shakespeare is still obligatory, even for the television generation, and *Henry V, War Criminal?* appears to be aimed at providing a more down-to-earth Shakespearean criticism. Cleopatra and Princess Diana are compared as fellow deadbeat mums, excused their duties by a public with a propensity to apply different rules to Queens and Princesses. The question of whether Henry V is guilty of ethnic cleansing is examined by comparing Kenneth Branagh's and Laurence Olivier's different film versions of the play, whilst Measure for Measure is presented as a guide to sanity for those involved in the Northern Ireland peace process.

This frequent citing of contemporary events helps to link the plays to the most immediate of issues, so reminding us of Shakespeare's relevance in his own time and still today.

Making Shakespeare more accessible is to be applauded, and this is modern Shakespearean criticism chopped into gift-wrapped, bite-sized pieces (17 plays explored



in 30 chapters). Many of the provocative or slightly risqué questioning leads quickly on to serious issues, as semiotics, stagecraft, theology, and post-modern issues are all explained with clarity and care.

At times, however, Shakespeare's words are taken as gospel. In making Shakespeare accessible, Sutherland and Watts often end up dumbing down needlessly. And as many readers will be turned off as turned on by the citing of FTL (faster than light) travel in Star Trek to explain the passage of time in Richard II, appealing for flexibility in the minds of the reader/audience.

In fact, many of the epuzzlesi could be explained away by noting that Shakespeare wrote in a hurry and that his contemporary audiences had differing expectations from today. Similarly, discussions of how the Romans used to tell the time or the weather patterns in Scandinavia and how they affect whether it was summer or spring in Elsinore are overly pedantic.

There is enough breadth and valuable criticism, however, to make *Henry V, War Criminal?* an asset to students of all levels. The writing is often enlightening and cannot be condemned for being entertaining at the same time, and chapters on Hamlet, Othello, Henry V and Henry IV are infectious enthusiasm.

If more people are inspired to read or see Shakespeare then that can only be a good thing.

Robert McTiernan

Is It All Over? Can football survive the Premier League?

John Williams
South Street Press
£3.50

000

Bill Shankly famously remarked: "Some people think football is a matter of life and death... I can assure them it is much more important than that" and it would seem now that football is a more serious business than ever. The ten-year anniversary of Hillsborough and the recent tragedy in Turkey remind us that contemporary football represents far more than "a game of two halves".

Football has grown into an enormous industry and has become a social, political and financial phenomenon. This guide examines the commercial success of the most lucrative league in the world, its effects on players and supporters, and the state of the current game as a whole.

Williams analyses every contemporary footballing issue: television rights, the huge influx of foreign players, the transfer market, players' wages, behaviour of fans, racial tension and the position of senior management.

He reveals that in the Premier League's first season the average ticket price was £6.50 and there were only 11 foreign players in the country. Within a decade the face of football has altered beyond recognition. Manchester United's annual turnover alone is nearly

£100 million, there are 200 foreign players in the division this season, and players at even in the smaller Premier League clubs can expect salaries of £300,000 a year.

It appears success now depends more on expenditure and investment than drive, determination and hard work, and it's becoming easier to predict where clubs will finish in the league. He questions whether it's the fans who are missing out. Especially as ticket prices rise at eight times the level of inflation, kits change regularly to increase revenue, and real fans are being pushed out in favour of those who jump on the football bandwagon.

Williams' book is extremely readable and he presents an interesting, unbiased account of the modern game. Some of the research included is remarkable, and I found his subtle approach to the game very refreshing.

The factual and statistical nature is designed for the dedicated football disciple, but any self-respecting fan will enjoy Williams' detailed take on all the hottest points in footie. So, football and the Premier League - is it all over? Well, maybe not just yet...

Elly Brencheley



The Goodbye People

Gavin Lambert
£6.99
Serpent's Tail

11

Lambert, who grew up in London started out as the co-editor of *Sequence* magazine in 1947. He soon became a personal assistant in Hollywood which is obviously where he gathered all the research for this book from.

The Goodbye People, which was originally published in 1971, is dense and macabre, with a group of ill-assorted people who are "always changing their addresses and phone numbers as well as their lives."

In an atmosphere of self-indulgence, blight and emptiness, they each revolve around one another, weaving together their dreams and nightmares to create a complex pattern of despair.

The people who populate Lambert's novel include both the lavishly wealthy and the very poorest of society, born into their lowly predicament.

What intrinsically links them is an all-pervading sense of aimlessness. This ranges from simple boredom to spiritual isolation, to sensual excess; in other words all that has come to epitomise the reality of the modern day Hollywood, Los Angeles and California.

One section, which is entitled



"Susan-Ross", deals with a depressed model. She has grown tired with all the fame and attention and tries to deal with her 'uniqueness'.

Written through the eyes of a female friend, Susan's tale, unveils a strange friendship between an ordinary and a not-so-ordinary person.

"Our friendship was never quite real, more a platonic liaison with its exchanged letters, sudden appointments and secret walks." The plot is bare and minimal and instead of lots of events, the book is filled with dialogue. Most of this comes from the characters as they try to explain and concur their depression.

This book is worth a read if you are one of those people who has to know the ins and outs of other peoples minds, especially the famous.

However, it is a total departure from the gossip columns of the glossy magazines. And without sex or humour there is little to keep you interested in the way these books tend to maintain your interest. That said it remains a classic and is one of the most incisive takes on Hollywood.

Lisa Woollard

Shouting at the Ship Men

Tim Geary
Phoenix
£6.99

0000

It has been years since the death of her father, yet still Portia feels guided by him, forced to live up to the beliefs he instilled in her and she so admired in him. It is to his English roots she feels she belongs and not to the Canadian life of her long-suffering mother.

The appearance of the well-mannered Luke and consequent offer of a job in England seems then like perfection. Not only is she able to start a new, fantastic career but she has automatic access to the life of the elite social circles of London of which Luke is a part.

At first, London seems bathed in a rosy glow, as wonderful as she believed it would always be, and as her home. It becomes apparent though that not only is the exclusive society she is keeping elite, but it is a highly elitist circle in which she is only tolerated because she isn't English and she is accompanied by Luke's impeccable family credentials.

Unable to adhere to the English mantra that they are all clinging to so fiercely of never



causing a scene, of breaking the so important etiquette of every occasion, she begins to find things stifling.

Her only escape appears to be in embarking upon a dangerous love affair, one which soon turns into an obsession in danger of destroying her life.

Fighting against the silent respectability surrounding her, she unearths some fearsome truths about herself and her past that she is unable to hide from however far she tries to run.

It is impossible not to become Portia in reading the book, as, told from her viewpoint, her pain at the loss of her father and her fears and emotions are shared fully with the reader. You alone may understand her where all those around her cannot and will not.

Shouting at the Ship Men succeeds too, in showing London through the eyes of an outsider, as Portia struggles to suppress the Canadian she wishes she wasn't. And in doing so, a lot is said about the class system of British society.

Clare Amos

I AM FIVE!

The most bangin night in Leeds showcases the best in dirty acid techno. Nick Weight blows out the candles for five years of Templehead

It's that time of the decade, folks. This weekend sees the fifth birthday of Leeds' most up-to-date, successful acid

techno night; Templehead. It's hard to believe that this underground squelch heaven has carried itself for five years whilst other

similar 'wannabe' nights have repeatedly died on their arses. But what is the formula for success? What keeps the punters clamouring for more?

I don't rightly know, but one thing that Templehead has demonstrated over the last half-decade is an ability to adapt with the times. It has left the Harvey Milk Bar behind, which can only be a good thing given the fucking around that the University seems intent on inflicting on the Union building.

The decision to move Templehead to the Cockpit, a risky move at the time, has been vindicated, particularly now that the capacity has been increased to 700 people.

In addition to this, the line-up remains as hardcore as ever. There really was only one outfit that could do justice to the magnitude of

planned for the 12th.

In keeping with last year's album spectacular in which they sold copies of 'Neurocode' to the Templehead faithful, this gig will see an exclusive launch of the new Lab-4 album. Again, this album will be available at a reduced price, and will definitely be worth whatever they are charging for it, if the 12-inch singles that they have released over the course of the last six months are anything to go by (see box-off).

As usual, the residents DJ Templehead, Dinsdale, SiKane, Jose, the Nexus Twins, John & Moose will be gracing the wheels of steel in the main room and in the back room, whilst the centre room, which has been extended, will be the social hub of

the club, where you can sit and chat with your mates; a rarity in any club nowadays. Look out for gentlemen in monkey suits giving out pieces of fruit and inflatable bananas; make sure you're polite to them, because they will be providing your tunes during the evening.

The residents are planning to dress up in monkey suits for their sets during the evening, although how they won't pass out due to the heat on the night I have no idea, but they will find solace in the extra ventilation fans which are being brought in. Ticket prices are as usual, that is £10 on the door, £8 in advance (all prices subject to booking fee (of course!)), but look out for members rates in forthcoming nights; there'll be plenty of bonuses for members, so keep an eye on these pages for more info.



TEMPLEHEAD 22.2.96

MUSIC POLICY

NO PRETENSIONS

NO DRESS CODE

JUST DECENT MUSIC

GET THE POINT?

-DJ'S-
TEMPLEHEAD + JOSE

-DECOR-
PRETTY LIGHTS + TRIPPY DRAPES

TEA & COFFEE ALL NIGHT

GOA TRANCE

JUNGLE

TECHNO

TRIP HOP

DUB

CHILL OUT

templehead

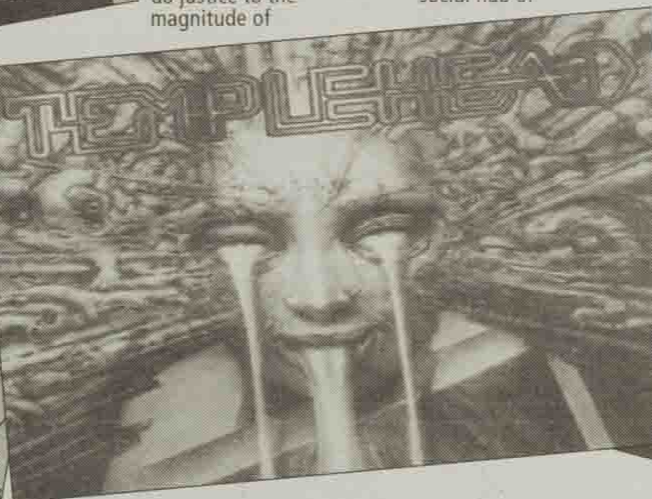
Two Rooms of Trance & Chi

Our Djs will be playing:

Underworld, Fat Static, The Aloof, Leftfield, Sabres of Paradise, William Orbit, FSOL, System 7, Fila Brasilia, Finikribe, Trans Underground, Orbital, Dreadzone, Depeche Mode, Aphex Twin, Banco de Portugal, The Orb, Bomb the Bass, Tricky, Massive Attack, Renegade Soundwave, Active, On-U Sound, Little Axe, Mo' Wax... get the point

2am - 6am, The Cockpit, (next arch from Granary Wharf)

Saturday Night/Sunday Morning 13th/14th May Only 2.50 entry



TEMPLEHEAD

All-Nighter
Two Venues

Saturday 13th March

And now, a word from DJ Templehead:

We've got Lab 4 doing an exclusive album launch party - they are the nicest and best people we've ever worked with so it's fitting that they are doing the 5th birthday party. Gonna be massive! After Templehead they are going to be touring America and Japan! Cool!

Also we've got an improved chill out room with more ventilation (twice the normal number of fans) plus free massage, plus free tea from around the world

courtesy of global tea, plus free fruit all night - nice chill out room!

There is also extra room to move around in the newly refurbished Cockpit - our capacity has increased from 600 to 700 for this event.

In addition, we are setting up a membership (see flyer for details).

Templehead is running on the 2nd Friday of every month all summer with guests such as DDR (stay up forever), Mark Tyler (TEC), and Dave the Drummer (June 9th).

Templehead has always been a friendly and quality club event with music better than the majority of so-called decent club nights - we intend to continue to build upon this, putting quality and enjoyment at the top of our priorities - fuck the corporate trance scene - this is real.

As a special treat, here's a run down on the best of the best that have played at Templehead over the years. Thanks for all your support over the years.

Top ten Templehead acts & DJ's

- 1) Lab 4 (One inch records)
- 2) Chris liberator (SUF)
- 3) Geezer (Smitten)
- 4) Gizzelle (SUF)
- 5) Dave the drummer (SUF)
- 6) Rubec (Escape from Samsara)
- 7) Oberon (Escape from Samsara)
- 8) K 90 (Telica records)
- 9) Julian liberator (SUF)
- 10) Templehead residents

cheers - DJT



Music

Introducing the bands....

The search for the next big thing continues, as ever. Jane Arthy meets and greets three unsigned bands with a Leeds connection that you should keep an eye and an ear on

Tung

Hailing from the 'hood that is York, Tung look like the hip-hop Five and sound like the hip-hop Metallica. The lanky, beanie'd and dungeree wearing Dave Junior found the lanky and dreadlocked Dan C and the lanky and goaty-ed Fubu DJ-ing at specialised club nights in York. They saw 12 Gauge was excelling in another local band "So we stole him" laughs Dave "and Vaughn was recruited on the merits of his nerdy guitar playing conversations." The now full line up boasts decks, samples, stand up percussion, guitars and up to three screaming rap acrobats. Their (dif)fusion of rock, hip-hop and "good bits" and dance make it difficult to detect Tungs musical tastes. "Between us, anything from Sepultura, Faith No More, Nine Inch Nails and Metallica to Cypress Hill, NWA, DJ Shadow, Queen and Britney Spears..." Dave Jnr grins, but this is no guarantee he's joking. "None of us feel that strongly about any one particular band at the moment, especially in the rock scene. Since Korn the scene's become stale and formatted, it seems that it's only dance and hip-hop artists that are doing anything innovative at the minute." Frontman Dave pauses, scowls and smiles. "One thing's for sure though, the UK scene is getting stronger." And Tung intend to be involved. The band released their "This is Your Enemy" EP last month, which crosses James Brown samples with dark guitar, phat bass and bouncing bad-ass attitude. They are looking to work on some-soundtracks and continue to rock the baggy pants of crowds on their ever increasing gig circuit. "If you like peace, calm and tranquillity, then stay at home." You have been warned.

"This is your Enemy" is available now through www.tung.uk.net and they play Leeds Breeze festival on July 2nd.



Photo: Isaac Bell

Pharos

Reared on a staple diet of skateboarding and baggy pants, guitar music and hip-hop, the mighty Pharos are here. 'Ginger Dan' (Vocals, Guitar, Songs), Phil (Guitar, Vocals, Attitude) and Dominic (Bass) were firm friends at school and after years of playing in bands with moderate success they eventually re-located to the big smoke. There, a chance meeting introduced Phil to ex-Leeds student Tony (Drums) and the rock beacon that is Pharos emerged with their own brand of Emo Rock. And it's good. Real good.

"We got into the studio at the end of last year to record a demo," rants Tony. "We've all seen various sides to the music industry over the last few years, so wanted to try and maintain control and integrity - so we put the EP out as the first single on our own label, Stuntman Recordings."

Driven by bands such as Sunny Day Real Estate, Cable and Fugazi, the dark and melodic double A side Dull Pulse/Mario Mario was released in late November to select critical acclaim. Mary Anne Hobbs gave Dull Pulse radio tidal-waves on Radio One's Rock Show, and Virgin Megastores gave them their own listening post for the week of release at their Oxford Street store. The limited pressing sold out within days. To see them is to believe in them. Their live translation is a blazing light on the rock landscape. "It's hard to get gigs in London without a demo, so as soon as we'd got that out, we got gigging," grins Phil. Not for the faint hearted, their shows are intense, tight and their focused energy is somehow undefinable.

"The philosophy behind Pharos is basically to rail against the world's lack of energy and enthusiasm and to celebrate those who take things into their own hands for the right reasons." Pharos have taken things into their own hands, and they're coming to get you.



fourday Hombre

After graduating from Lancaster University 5 mates decided to move to Leeds in the name of music. "We were looking round houses and the estate agents were going: 'here's the kitchen' and we were going: 'yeah but where's the cellar?'" After months of soundproofing, their Woodhouse cellar became their music house. "The whole thing took so long though. When it was all done we got down there and realised we didn't have any songs!" smirks drummer Mark. "Or a name for the band," adds Rich. But they soon found both.

With a lower case 'f', lower case 'd' and upper case 'H' of four day Hombre, can apparently mean a lot of things. "Some people have thought it was referring to a fair weather friend," speculates Simon. "You know, the type you think are your mates and then four days later they've fucked off with all your mates and your girlfriend." Their eponymous EP is a sample of their cocktail

approach to melody-indie-pop. Or blues-soul-pop. Or... "We're into all sorts of stuff, and it comes through in our music. The Counting crows, Led Zepplin, but The Frames, The Frames really changed us," enthuses Jason (bass).

There's a gentle buzz surrounding The Hombres now. They made it to the final of Leeds Battle of the Bands, and the right people are starting to ask questions. "We just wanna keep playing live, hopefully to more and more people," explains Rich (confidence and guitars). "Yeah, we want to take it as far as we can," interjects Simon, before handing over to Jason. "We've got to remain in control of our own destiny, and our musicality." It's good to see a band in such agreement. "It's got to be honest," summarises Keyboardist Ed. Fourday Hombre enjoyed a support slot with JJ72 @ The Rocket last week, and are constantly busy with live dates in and around Leeds. So keep an eye and ear out.

Mojave 3

Excuses for Travellers
4AD Records

00

Over the last decade a number of self-made songwriters have taken to their bedrooms with an 8-track, a sixer, and their uncle's guitar to produce some of the most original music around. Artists like Lou Barlowe, Will Oldham, and Elliot Smith have become touchstones in the alterna-weenie scene, rising from their egg-crated bedrooms to high profile studios without losing the geeky charm that makes a teen heart flutter.

It comes as no surprise that these frog-princes have inspired a horde of imitations, ranging from whiny introspection to over-produced efforts from dull bands that missed the grunge boat.

With "Excuses for Travellers," Mojave 3 have gathered all of the elements that make the lo-fi giants who they are: pedal steel, check, sleepy guitar, check; soppy drunk lyrics, check; doo-dled cover art, check. But the shoes don't make the man, and these shoes sure don't make the band. Try as they might, these

songs never really get off the ground. They lack the poignance, the embedded humour, and the casual brilliance that raise this genre above the level of badly recorded country music. As it is *Travellers* is just an awfully long collection of songs for melancholy drunks, with none of the swagger that would make them entertaining for the rest of us.

Excuses for Travellers is an attempt to join the ranks of the 8-track wranglers who have ascended from relative obscurity to gain a devoted following of fellow musicians, critics, and the vast number of shy teenagers seeking a musician who can turn their awkwardness into something beautiful. Sadly, Mojave 3 lacks the talent to follow in the footsteps of Barlow and company. Instead their album wallows in misery, drowns in a sea of steel guitar, waning and whining on one endless track after another.

After too many tumbleweed dirges, the listener will simply become irate and fling the album out the nearest window. If it stays in the stereo until the end it is because its listeners are either very drunk, or they have fallen asleep.

Colin Beattie

Elastica

Live @ Leeds Cockpit

000

Why is it that pop stars seem strangely capable of dabbling with the dark stuff yet coming up smelling of roses, while lesser mortals come down stinking of methadone addiction? What is it about a father in commerce and a Des Res in Islington that gives the 'It' kids automatic immunity to the nasty side of narcotics?

In a recent interview, Justine Frischmann, tonight the angular sweat-soaked lynch pin of *Elastica*, spoke of dark days in which she "was seeing more sunrises than sunsets" whilst the band fell about unproductively in an £800 pound-a-day studio. No offence, Just, but try living in Armley on twenty quid a week and your rich girl drugs dalliance might not seem so daring.

You see, like marble denim, 'heroin chic' lost its gloss somewhere between the stripped back floors of Notting Hill and the shag piled high rises out there in the crumbling sticks of nowhereville. Yet like strawberries at Wimbledon and Pimms at Henley Regatta, a veinful of Smack was, for a time, the *absolute* in thing, darling. The fact that this nouveau hobby was shared by the quaint proletariat set merely seemed to add to the appeal, in some sick 'reality' dash for the Rebel Aristos.

So after their five years in the wilderness,



Elastica: Heroine Chic

Elastica feel like being a pop group again. Nice of them to invite us to the party. And it is a nice party. Despite a chronic feedback problem at the beginning of the set (or is it another Wire cover version?), the all new *Elastica* are still beguilingly good at being old *Elastica*. Still knocking out jagged bass riffs and brilliantly abrupt outros like 1995-9 never happened. New tunes from *The Menace*, like 'Your Arse My Place' and 'Generator' rest easy next to 'greatest hits' like the crowd-pleasing 'Waking Up'. And all

the while we are slowly falling in love again; unwittingly letting Justine et al off the hook for spending half a decade re-recording their debut whilst faffing about with Damons, Donnas and dirty drugs.

Yep, *Elastica* have made it back to base, just seconds before pop's port cullis was about to slam down in their faces. And why? Because (by the skin of their teeth) *Elastica* are still too cool to ignore.

Anna Doble



MOJAVE 3: But there's 5 of them



Slum Village: Slumming it



Single of the Week: Hanson - If Only

Papa M

Live @ Brudenell Social Club

0000

Much to the discomfort of locals and staff, the walls of the Brudenell Social were alive with the sound of post rock not pub rock, thanks to Papa M. Fronted by Dave Pajo, formerly of Slint, Tortoise and Ariel M, this Kentucky five piece had the audience dribbling uncontrollably like potato-eating idiots in awe of faultless musical precision.

Opening with a refreshing version of The Byrds 'Turn, Turn, Turn', the next fifty minutes beheld buckets of crafted instrumentals riddled with melodic feedback and drone, both entertaining and bewildering.

The crowd holds its breath as Pajo meticulously creates layer upon layer of guitar noises until it's ringing back full blast. 'I Am Not Lonely with Cricket' emerges into a swarm of squealing feedback, mediating between deafeningly loud and beautiful quiet within a flick of a foot switch.

The amount of skill involved here is astonishing. As the ringing converts to calm I imagine that the noise has been sucked through a big Hoover that's looming somewhere in the darkness. I should really get out more often.

The drums kick in mightily through the droning and you know you've stepped into familiar Mogwai territory. It's a mishmash of krautrock highway sounds, making you nod unconsciously in a zombie-like way. But not, surprisingly for the band. They remain effortlessly cool: heads down, not flinching for a second even in the most ground-shaking moments. What no jump splits?

Firework projections deal with visual stimulus, so rather than expecting Papa M to produce a white rabbit from beneath a drum case, I sit and listen intently. There is no mercy from the noise - not even time to go to the toilet (oh, the pain!). The last number throws forth mean hard-edged riffs and whirling psychedelic feedback. Predictably broken down into nothingness, the music creeps back into a disturbing mass of backward guitar loops and syncopated drums ending in a menacing crescendo of heavenly distortion.

Then they leave the stage. Beautiful sequences of humming delays and buzzing synth sounds is all we are left with, as licensing laws dictate no encore, no matter how much the musos stamp their little feet in rapture. Traipsing over the spasming masses I need to get home, before I fall down. Papa M blew me away. Please forgive me.

Debbie Ball

Slum Village

Fantastic Vol. II
Wordplay Records

00

As music journalists, A&R men and critics circle like vultures in minimalist Hoxton bars, gossiping idly whilst sizing up their rivals for any kind of weakness, there are certain stories that seem to come up over and over again. The adult oriented rock artiste who killed and ate his agent in a dispute over royalties. The ageless rock singer who has had her men searching the China/Tibet border for the Fountain of Eternal Youth. The horse-faced Canadian chanteuse who had a birthmark in the shape of three sixes surgically removed from her right shoulder.

But as the night draws in and the weaker members are culled from the herd, those whose remain may hear another, older story. One of the senior journo's will begin to speak, voice dropped to a cautious whisper, as though afraid that someone might be listening.

"Somewhere", they begin, "somewhere in the tangled, streets of Whitechapel, where the cobbles still remember the steps of Jack the Ripper as he stalked his prey, lies an old

crooked public house. The sign has been encrusted with dirt for so long that not even the landlord could tell you the name. If indeed he were capable of human speech.

"And, once a month, when the moon is at its fullest, three shadowy figures creep across the capital's streets to meet at the back room of that very pub. Nobody knows their names, or where they come from. Nobody knows quite what occurs between them, where they gained their hideous power or even the insidious way their influence works. But one thing is certain. When those unearthly three emerge from that sinister establishment blinking in the light of day they have determined what unfortunate souls are doomed to be the UK's next big thing."

And then in Hoxton there is a brief moment of silence and then a nervous tide of laughter. More drinks are bought, more deals are made. But a couple of weeks later, as every journalist in the capital finds themselves devoting dozens of column inches to the frankly mediocre *Slum Village* and their dull as ditch water second album *Fantastic Volume II* for no good reason, in Whitechapel the streets echo with diabolical laughter.

Stephen Whitehead

SINGLES

Spring is here - and poppy, bonkingly bouncy singles come with it - hoorah. **Seen the Light by Ouch** (Funky Dad) is first up, and 'Ouch' is what you feel 10 seconds into the track. It's typically Lah-De-Dah simperingly tweedy rocky indie dirge, lyrics with too many rhyming couplets - forget them.

Gomez (Hut) are back with their *Machismo EP*, still surfing the Mississippi Delta, still in love with the slide guitar, still enjoying the luxury of three singers. But now more experimental and eclectic, especially with percussion, and, in places, more symphonic. But still Gomez, and still a tad patchy. The title track, *Machismo*, is a pretty innovative, upbeat, percussion/bass led spaced out effort, then there's a weak bridge of three soulless tracks, to a dreamy narcosis inducing final thirteen minute blues journey. If you like Gomez, you should check it out.

The Bluetones (Superior Quality) return from the dead with a surprisingly pleasant, yet actually not inherently

annoying tune about falling in love with a car (Queen got there first of course). Not exactly pushing forth the musical barriers, but easy listening, has to be a chart topper: you'll hear it soon enough on Aire FM and the like.

With *I am the Sun, Dark Star* (EMI) are still trying to be darker than they actually are. What they really are is a bunch of wet lettuce who think they resemble a colossal burning incandescent ball of gas in space. Strange fellows. The highpoint is the *Black Star Liner* touches on B-Side, 'What in the World's Wrong', pity they didn't have free reign to remix the whole single.

And so, it comes to this: I am reluctant to announce, that due to the poor show by the Brits this week, single of the week goes to state-side blonde boys **Hanson** (Mercury) with *If Only*.

I mean, at least they're honest: they sound like they have ovaries and they're proud of it. According to CEEFAX (everyone's favourite indie music oracle) Hanson are 'back with a harder sound'. Too right - they sound like their 12 instead of 10. Go buy it and give these poor orphaned brothers a home - and listen to the trance remix B-side - it's hilarious

Joe Organ

Neve Campbell and Wes Craven

Scream Queen

The most successful slasher franchise of the nineties is back for one last stab at box office glory, **Susan Barker** talks scare tactics with Neve Campbell and Wes Craven

Halloween, *Friday The Thirteenth*, *Prom Night*..... from the late eighties the ludicrous 'schlock horror' genre was thought to be entirely dead and buried, gasping its last in straight-to-video hell. However mid nineties a revival was imminent as writer and post-modern archaeologist Kevin Williamson carefully scoured the detritus of the long disregarded genre, proceeding to shrewdly resuscitate the best of the clichés and squeeze them into wizened, 'ironic', inverted commas. This excavation resulted in the hip slasher escapade *Scream*, the most successful gore franchise of the Nineties.

Now there is the cathartic finale to the trilogy. *Scream 3* is written unfortunately sans Kevin Williamson but sees the return of the director Wes Craven and surviving actors Neve Campbell, Courtney Cox and David Arquette for another series of grisly confrontations with Ghostface and his insatiable blood lust. Third time around the bloodshed and slaughter moves to Hollywood, onto the film set (soon to be abattoir) of *Stab 3*, where once again we are left guessing who the strategic, stab happy, revenge artist is.

Wes Craven is indisputably the grand master of the slash carnage movie. Craven is responsible for the cannibal gore-fest *The Hills Have Eyes*, and more notoriously the razor nailed, latex faced fiend of Elm Street, Freddy Krueger. Craven is also indirectly responsible for an incalculable number of nights of broken sleep punctuated by bloodcurdling nightmares, experienced by cinema goers world-wide. When asked how it feels to provoke such a state of terror in his audience Craven jokes in mock-menace: "I feel very powerful!" He then momentarily bows his head in contemplative thought before ardently launching into a psychoanalytic dissemination of fear. "I actually don't think that I am creating fear the stuff that really gets an audience going is their own personal fears. I think the process of a scary movie is a kind of exorcism. When you see an audience come out of a scary movie, by and large they are laughing and there is a kind of buzz and electricity, so I think something happens like a communal sharing of terror and fear. If you scream together you know you're not going to die, it's like being on a roller coaster. You come out and life is a

bit... fresher."

Seated alongside Wes Craven is *Party of Five* mainstay and victim actress extraordinaire Neve Campbell. She is softly spoken (occasionally to the point of inaudibility), but radiates affability nonetheless. Her third outing as the ill fated Sidney Prescott sees her wearing Sidney's principal facial expression (the vulnerable rabbit-caught-in-headlights stare and trembling lower lip) up to the hilt. Neve, however, observes a great deal more complexity in her character. "What I liked about Sidney is that she is not your typical horror film heroine. She is a young woman dealing with not only the serial killer but the loss of her mother and in the end Sidney overcomes her circumstances and becomes strong..." Whilst Neve is still in full flow Craven leaps in to resolutely sing her praises. "I

forced a radical rethink of the genre, spawning nouveau horror such as *The Blair Witch Project*," "I think it does throw down the gauntlet in the sense of making us all aware of the clichés. One of the great things Kevin (Williamson) did was to formalise the rules and then break them, because anything set out as a hard and fast rule was instantly recognisable and we immediately set out to do just the opposite."

Years of making horror films mean Wes Craven is well honed in the art of cultivating terror. "It's a very simple mechanism, a ferocious first act leaves the audience reeling and off balance. The audience goes into a state of tension and there is the constant suggestion that the murderer is round the corner. They can sense the presence throughout the picture, it comes from an initial presentation and

sequences to avoid anything that borders on bad taste. "I think it is really difficult. Neve's character is kept separate from the irony, and the more zany events are the to do with Courtney Cox and Parker Posey and this is where the humour comes in. It's kept carefully separate, so we don't make fun of suffering" he stresses carefully. "But we do observe that tension is sometimes broken by laughter."

Craven unashamedly displays a great deal of admiration for Campbell and her acting abilities. "It's interesting being on the outside watching Neve work. The other great actress I have worked with is Meryl Streep and they will not leave their characters between takes, which most other actors do. It takes tremendous mental discipline and really makes a difference. The other extraordinary thing about Neve is..." At this point Campbell begins laughing nervously and cries "Stop!" in abashed modesty, but to no avail as Craven enthuses further "... Neve would quite often finish a harrowing shoot and then get in a car and go to the set of *Party of Five* and do another day's work. This must take a tremendous amount of mental and physical discipline."

Both Craven and Campbell are vehement that *Scream 3* signifies

the final curtain for the trilogy. Is there nothing that could entice them into making a *Scream 4* "Eternal Life!" Craven cackles sinisterly. Neve shrugs: "I have no idea. I don't want the audience to get bored, we've enjoyed ourselves but obviously its gonna become ridiculous. If six years from now I haven't got a career and I've got kids and they have to go to college..." Craven brusquely interrupts attempting to sum up the unlikelyhood of a *Scream 4*. "I think we both feel the same way, it's like an artist making a limited edition of a print, it has no value if it is replicated endlessly," Craven claims, conveniently forgetting the amoebae like reproduction of a certain Mr. Krueger and his franchise.

Hopefully, Craven will stick to his assurances. Better than feebly enduring until *Scream 12: Sidney's Revenge* the series will die out in a blaze of puncture wounds, butchered B-list actors and ironic quips and go out with a scream rather than a whimper.

"Sidney is not your typical horror film heroine. She is a young women dealing with not only the serial killer but the loss of her mother she overcomes her circumstances and becomes strong."

NEVE CAMPBELL ON SIDNEY PRESCOTT



think when you're doing a character you get a definite image in mind of who she is and you just go looking for her. I think with Neve it was as simple as recognition, Neve is Sidney. The quiet dignity, the strength and she's an ex-dancer so you can ask her to do all kinds of rough and tumble things and she somehow survives. She wasn't easy to find."

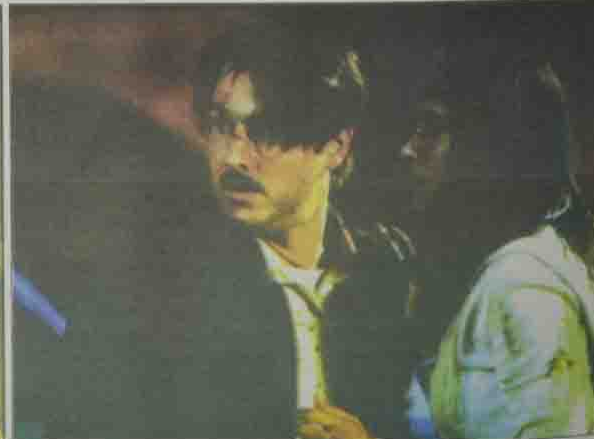
The teen slasher movies of yesteryear were absurdly formulaic affairs. They featured spectacularly clueless teenagers with the kind of logic defying survival instinct that sent them flying straight into the arms of the axe wielding sociopath (who through the course of the film you'd begin to feel a sneaking sympathy for) instead of out the front door. The difference between the slash and run movies of yore and *Scream* is that the characters in the *Scream* movies grew up with *Halloween* et al and already know the rules of the genre. Craven acknowledges how *Scream*'s playful send up of horror conventions has

then a removal of that object."

While Craven ruminates over the complicated business of terrifying film goers Neve Campbell listens silently, when a pause in Craven's theoretical barrage occurs, insinuating she should comment Neve laughs weakly and protests: "I'm just an actress." She laughs again: "Well... as an actress you definitely have to believe what you are doing... and the more an audience cares for you the more they are going to fear for you."

When asked if she relates to Sidney Prescott, Neve nods affirmatively: "I think that there are similarities between me and all of my characters, you put some of yourself into a character," she says. "Probably in the first film when she had a little difficulty relating to people at school, I had that a lot at school... being quiet and introverted," she adds, as her voice fades to a whisper.

Craven outlines how he keeps *Scream*'s trademark tongue-burrowed-firmly-in-cheek humour apart from the melodramatic death



Scream scenes: Neve Campbell, Courtney Cox-Arquette, Parker Posey and David Arquette scramble to avoid becoming human pin cushions in the final part of the trilogy

en Campbell



Once, twice, three times a victim: Neve Campbell's stalked Sidney Prescott hides from an appointment with the sharp end of the knife

Scream 3

Director Wes Craven
Starring Neve Campbell, Courtney Cox, David Arquette,
Patrick Dempsey and Jenny McCarthy

1 1

"All I know about movie trilogies is, in the third one, all bets are off". It is this shadowy premise that provides the pivot of *Scream 3*, the final instalment of Wes Craven's homage to the stalk and slash movies of the eighties. The slash potential of high schools and college campuses being exhausted in the first two films the action moves to Hollywood onto the film set of *Stab 3*. A film within a film concept that sees the actors playing the parts of the 'real life' Woodsboro victims being sliced and skewered one by one in an elaborately grisly fashion.

News of the resurrection of the ghost masked sociopath forces Woodsboro refugee Sidney Prescott (understandably suffering from a hefty dose of post-traumatic syndrome) out of her reclusive hideaway. And, like moths to a flame, Sidney's fellow survivors the bumbling cop Dewey Riley and ruthless journalist Gail Weathers home in on the murder scene with a militant determination to catch the killer.

Cue stab centric action aplenty as all and sundry are frantically pursued around darkened film sets/ maze-like mansions as they duck flying knives and recklessly propose things like "Let's go and look in the basement". All the old clichés and scare tactics are rejuvenated; the creepy electronic phone voice, the obligatory slaughtered blonde (this time courtesy of Jenny McCarthy), even geeky film buff



Randy (Jamie Kennedy) makes a posthumous comeback to solemnly lay down "the rules of the concluding chapter" for Sidney et al.

The script writing duties are transferred from teen sympathiser Kevin Williamson to newcomer Ethan Krueger but the irony quotient remains idiosyncratically high with quirky cameos from Carrie Fisher and Kevin Smith's suburban anti-heroes Jay and Silent Bob. Despite a few murderous innovations (death by fax being one of them) *Scream 3* lacks the nerve tearing intensity of its predecessors. So briefly are we acquainted with the new characters (largely caricatures of narcissistic actors) that

their desperate scramble to avoid going under the knife is met with a yawning abyss of indifference.

Scream 3 is suprisingly the least graphic of the trio and the final revelatory 'whodunnit' moment suffers from severe suspense deficit. *Scream 3* is moderately entertaining as it speeds towards its saccharine conclusion and its hardcore fan base will see it performing a box office hat trick. However *Ghostface's* blade gets blunter and blunter on each outing and it should mercifully terminate here rather than continuing a downward spiral into straight-to-video hell.

Susan Barker

Competitions

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Those nice people at Lucozade have given us a Tomb Raider goodies to give away. They include the best-selling Tomb Raider 4 game for the Sony Playstation and a full life size cut out of Lara Croft.

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Q - Who stars in Any Given Sunday?

(a) Al Pacino (b) Tom Cruise (c) Kevin Spacey

ODEON

FANATICAL ABOUT FILM



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juice guide

Wrestlemania 2000

The WWF has global audiences of billions and is growing in size at a phenomenal rate. But why are men dressed in ill-fitting tights so popular? Naveed Raja reports on a television phenomenon

What gets higher US television ratings than basketball, has two best-sellers in the UK top ten book list and was recently floated on the NASDAQ exchange for over \$1bn? Answer: The World Wrestling Federation or WWF. Amazingly enough the original American "sports entertainment" has really hit the big time and its growth shows no signs of abating.

It's not surprising considering the advantages that wrestling holds over other TV sports. If the popularity bubble of football or basketball bursts then there is not a huge amount that can be done to reverse the situation. The sporting rules, players and nature of the game remain much the same, hostage to the whim of the public. However, the stage managed entertainment that is US wrestling has no such limitations and so can be constantly adapted to stay at the head of the market.

The running of the WWF is a lesson in adapting such cultural evolution, or devolution depending on your viewpoint, to be relatively unaffected by such changes. Vince McMahon is the business genius behind it all. He turned his father's regional wrestling company into the all-singing, all-dancing WWF leaving behind any sporting ideals and concentrating on

entertainment.

Here Sky has recently signed a 5-year deal worth \$35 million which will amount to a 50 per cent increase in WWF programming. C4 have also got in on the act showing an hour a week and four specials a year, whetting the appetite for viewers to go to pay TV, as already seen in America, France and Germany.

It was McMahon who pioneered the advent of pay-per-view events and has created a brand name that is recognised worldwide. Also contrary to popular belief the main audience

needed to maintain viewers' interest.

Take the introduction of Vince McMahon's daughter, Stephanie, into the saga. She was set to marry Test, a WWF golden boy, when the British Bulldog - Wigan musclemen David Smith - gatecrashed the wedding ceremony. The Bulldog had issues with Vince and decided to resolve these by throwing a metal trash can at him. Of course it accidentally hit Stephanie giving her, ahem, concussion and amnesia.

She recovered weeks later and was about to finally marry Test when arch

gets complicated, once used her in his battle against another wrestler that almost saw her sacrificed at a satanic "black wedding."

All of that was before Christmas since when Steph has found time to sack wrestlers, become the WWF women's champion, get beaten up by the WWF star man The Rock and slap her own mother in front of a baying crowd before encouraging her hubby to finish mom off. Days of Our Lives eat your heart out.

Wrestling's place in today's popular culture is truly cemented. Frank McCourt was knocked off the top of the New York Times best-sellers list by the autobiography of the WWF's Mick Foley who in turn was replaced by the autobiography of The Rock, who is a massive celebrity in America.

These two books made it into the top four UK best sellers too. Wrestlers have also caught onto the way that US sportsmen use their fame to run for public office. The man who nearly split up Ross Perot's reform party, Minnesota Governor Jesse Ventura was a former WWF wrestler as was Bob Backlund, running for Congress in Connecticut. Both have also made cameo appearances in the WWF in the past nine months. Nothing like a bit of free publicity, eh?

In the long term the future for TV wrestling looks as rosy as can be. The scope for even further expansion is huge. Comedy violence can transcend language barriers and the world wide pay per view experiment will largely be carried out on the back of wrestling, as with last week's Insurrextion event at Earls Court, which you could only watch on Sky Box Office. While the WWF and television wrestling may still be a widespread object of derision its audience and clout, like its profits, will only get bigger.

While seeing grown men hitting each other on the heads with steel chairs does have a certain charm something else is needed to maintain viewers' interest

for WWF are males between the ages of 18-34 - one of the most sought after groups for advertisers. The main audience treats wrestling as the lightest form of entertainment.

One of the domestic carriers of the WWF in America is UPN. Its President Tom Nunam says: "This is a mainstream, often college-educated audience that sees wrestling as sort of the cartoon, comic-book adventure that it is."

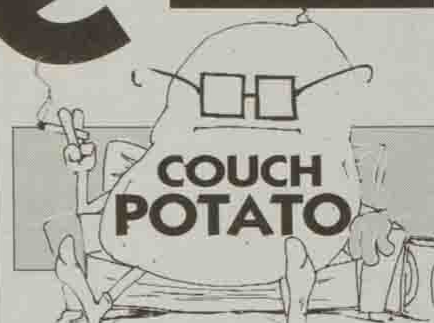
In the US tri-weekly shows go out to five million households per showing and like much of the best television it can be viewed at different levels. The difference is that whereas Sesame Street and The Simpsons get cleverer as the viewers get older, wrestling becomes sillier, more ironic as you are in on the joke and laughing along because of that.

In these cases it's not the fighting that keeps the main audience interested but the ludicrous backstage soap opera like plots.

While seeing grown men hitting each other on the heads with steel chairs does have a certain charm something else is

bad guy Triple H turned up at the wrestling ring altar to tell the world that he'd married her the night before. He showed a tape to prove this, which consisted of him knocking her out and taking her to a drive thru wedding parlour in Las Vegas.

She was unconscious throughout the ceremony and, in a comic stroke worthy of Tommy Cooper, (well Jim Carrey at least) when the 'Reverend' asked her whether she was willing to marry Triple H he managed to trick the man of God by covering his mouth and saying "I do" in a high pitched voice. Stephanie, who you may have guessed is not unattractive in any way, originally seemed distraught with this but then sided with Triple H in order to get back at her father who, and this is where it



A SIDEWAYS LOOK AT THE WEEK'S TV

As the temperature begins rise and we get lazier so does television. Programmes tend to focus toward sunnier climes, the characters wear less clothing and drama gets a tad hot under the collar.

Most surprisingly chilled at the moment is the cool but notorious Jerry Springer who has recently left the States having exhausted the majority of freaks there. His transformation from the hoof-footed psychologist to the transgendered and fucked up masses to a genteel soft spoken sofa host has so far appeared just a natural progression.

Tonight he kicks off **Springer** (Friday 10.00pm ITV) his new series with guests Tony Curtis and Ant and Dec. No punch ups expected although it would be nice if someone got up and hit the Geordie pair.

Just to prove how boring the programme commissioners have become is the news of a brand new series of **Changing Rooms** (Friday, 8.00pm, BBC1) Here's the deal: They come into your home change things around a bit and televise the process - Lawrence acts flamboyant, Carol gets smiley and cockney Andy gets pissed off.

Things are certainly hotting up in the City for the twenty somethings in **Metropolis** (Monday, 10.00pm ITV). Not just another *This Life* but much weirder, more real. It jumps between moments of mushy romance to a mysterious subplot with a psychopathic stalker. Last week saw a few hints that things are likely to get very nasty for many of our characters over the next few episodes.

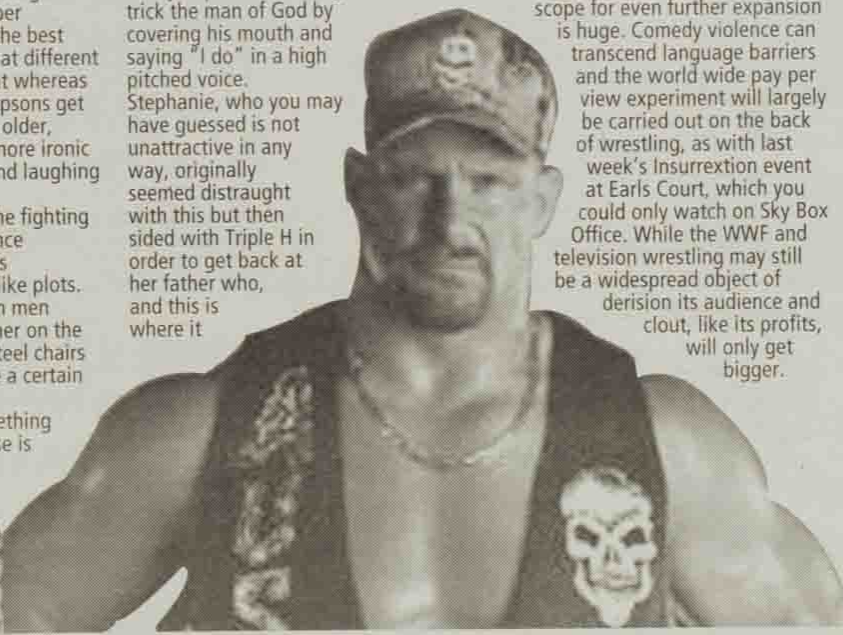
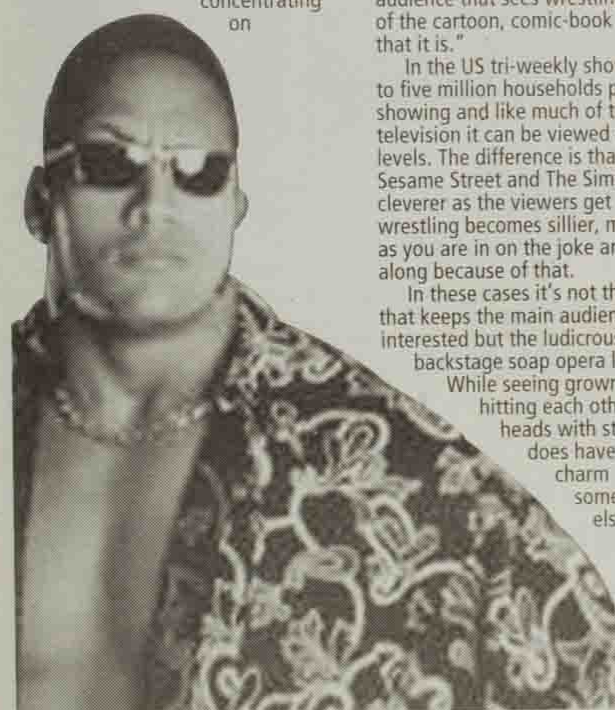
Away from the stifling heat of the City, **Pleasure Island** (Tuesday, 10.00pm ITV) is another of the Brits uncovered in Ibiza/Greece etc. ilk. The resort, Hedonism II according to Yorkshire TV is a place where you'll discover "who's taking advantage of the unlimited and uninhibited pleasures on offer at Hedonism II." As well as the endless parade of naked Germans are Manchester lads Byron and Ben who are both in relationships. "If you've got a pulse they'll nail you to the wall." OK there's nothing wrong with that I guess but mix that with a sad group of swingers, Gary and Gill and Bob and Robin all up for a bit of wife-swapping and general cellulite flashing and you have a dangerous concoction. The most insightful aspect of the show is Robin's inability to carry on swinging - watch the veneer of "look we're having fun" slowly peel away.

Talking of over exposure, Jamie Theakston and Zoe Ball return in yet another series of **The Priory** (Tuesday, 6.00pm C4). I just can't stand the bitch, all that "my dad's crazy - he's Johnny Ball" in what has to be the most irritating advert on TV at the moment. And thank God she's vanished from Radio 1, there are only so many times you can play your husband's current single in a morning.

Close behind Theakston for the over exposure prize has got to be the **Naked Chef** (Wednesday 8.30pm BBC2) Jamie Oliver *wiv awl ov iz pukka grub* - probably born in Hove or something his cockney accent is about as convincing as his ability to ride a scooter and not look like a twat. Come back Delia we didn't mean it.

Talking of accents Jayne Middlemiss's in **She's Gotta Have It** (Wednesday, 8.30pm C4) is the genuine thing. Great for clothes if you're a girl and great if you love girls with Geordie accents.

WG



<p>22:00</p> <p>FRIDAY</p>	<p>20:00</p> <p>FRIDAY</p>	<p>22:00</p> <p>MONDAY</p>	<p>22:00</p> <p>TUESDAY</p>	<p>18:00</p> <p>TUESDAY</p>	<p>20:30</p> <p>WEDNESDAY</p>	<p>20:30</p> <p>WEDNESDAY</p>
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FRIDAY 12 May

Planet Earth

Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-230

Sixty-Six Boar Lane

Retro
Funky house
£4 NUS / 10-3

Liquid

Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa

Space
Club chart music
£3 84 11, £5 after / 10-4

Fruit Cupboard

Funk Disco
70s and 80s disco
£6-£4 / 10-3-2

The Wardrobe

Major Working & Yardbird Street
R'n'b, Saxsoul, funk & beats
£5; 9 till 230

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9-30-2

The Cockpit

1st Fri of month Hallelujah Beach £5
2nd Fri of month Templehead £8
3rd Fri of month Funky Mule £6
4th Fri of month Brighton Beach £5

Town & Country Club

Love Train
70s disco £7, £6 members / 10-2

Majestyk

Wonderland
70s, 80s and 90s eclectic £5/4
NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

DJs and pool
£2, £4 after 11 / until 2

The Underground

Funk/soul/Hardcore funk, 70s
soul - £5 / 10-230

Think Tank

D.O.P.E. D&B, hip hop, R&B
£6 / 10-3

Mint

Change
House £8, £6 NUS / 10-4

Warehouse

The Social Club
Live music and DJs

Abrum

The Coaker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's

The Bugle Club
£2.50 NUS 9-2

Ritzy

Frisky Best in today's dance

Bar Phono

Cheeky jungle- 10-3; £5/4

Evolution

See Red - Dance

Faversham

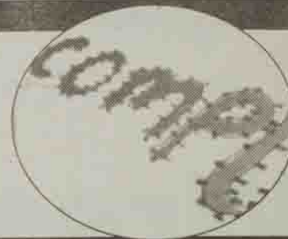
Raw
Beats, funk, soul
£3
10-2

Complete
@ LMU Gallery

COMPLETE features work by a range of top British-based artists including Pat Flynn, Chris Straw and Chris Campbell. The installation is based on the single premise that

all the works featured suggest the presence of a person in order to complete them. The need for completion is manifested by absence. It invites the viewer (you)

to search for the connections between the works and offer you own interpretations as to why this body of works has come to be exhibited together.

BBC
ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Talking TV; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Sheep; 3.55 The Animal Magic Show; 4.10 Bailey Kipper's POV; 4.35 Rugrats; 5.00 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
8.00 Changing Rooms. Linda Barker conjures up a sumptuous bohemian bedroom, whilst Michael Jewitt draws on ecclesiastical influences in the sitting room.
8.30 Only Fools And Horses. The Trotters embark on a decorating venture, only to find they get the bird.
9.00 BBC News: Regional News: Weather
9.30 FILM: Turbulence (1997). Action thriller in which a police plane transporting two dangerous criminals runs into a violent storm, allowing the men to break free. Starring Ray Liotta and Lauren Holly.
11.05 Warriors. First of a two-part drama which charts the experiences of a group of young British soldiers on peacekeeping duties in Bosnia during the 1992 conflict. When they first arrive they are confident that the experience will not touch them but they soon find themselves in an emotional minefield trapped in the middle of someone else's war.
12.35 FILM: Deadly Whispers (1994). Drama about a man who becomes a suspect in the investigation of his own daughter's murder.

BBC
TWO

- 7.00 Microscopic Milton; 7.05 Playdays; 7.25 Snorks; 7.50 50/50; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag; 11.10 Folk Dance; 11.30 Ghostwriter; 12.00 Ghostwriter; 12.30 Working Lunch; 1.00 Pingu; 1.05 Microscopic Milton; 1.10 International Golf
6.00 The Simpsons. Barts discovers a comet that's on a collision course with Springfield.
6.20 The Simpsons. Krusty's accountant tells him his gambling is putting him on the road to ruin.
6.45 Sliders. When Quinn is separated from the other Sliders, trapped alone on an eerie astral plane, his only hope lies with Gillian, a young girl with psychic powers.
7.30 This Land. Countryside campaigner Dave Bangs and the local Copper family wax lyrical over the South Downs.
8.00 Western Front. This programme reveals how close the Germans came to winning the war during their massive offensive of 1918.
8.30 Gardeners' World 2000. Rachel de Tahme continues to renovate her neglected garden.
9.00 Have I Got News For You. Comedy quiz show.
9.30 Coupling. Steve is determined to end his long-term relationship with Jane.
10.00 Operation Good Guys. The team try to earn their points on various surveillance exercises.
10.30 Newsnight
11.20 Buffy The Vampire Slayer. Buffy and Cordelia are targeted by a group of killers.
12.05 Brooklyn South
12.50 Brooklyn South
1.35 FILM: My Brother's Keeper (1948). Two convicts escape from prison handcuffed together. Starring Jack Warner.
2.55 Close

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mavis; 3.30 Dream Street; 3.40 The Adventures Of Dawdle; 3.55 Digimon; 4.15 Dexter's Laboratory; 4.40 Energize; 5.05 Home And Away; 5.30 Tonight
5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Andy persuades Ollie to make an important phone call.
7.30 Coronation Street. Rebecca is shocked when Gail turns up at her flat.
8.00 Tonight At The London Palladium. With music from the Vengaboys, Gabrielle, Tina Arena, and Engelbert Humperdinck, comedy form Johnnie Casson and Ed Byrne, and a performance from one of the acts of the Cirque Du Soleil.
9.00 The Way They Were. Steve Penk presents footage of today's stars from the time when they had to make a living from performances they wish could be buried.
10.00 Springer. Jerry Springer leaves his usual arena to interview some of the biggest names in show-business.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Dharma And Greg. Dharma forms a special bond with Mother Montgomery.
12.00 Veronica's Closet
12.35 Dial-A-Date
1.05 The Practice. Berluti presents an argument in favour of same-sex marriages after his mother reveals that she is a lesbian.
2.00 Popped In, Crashed Out
2.30 Club@vision
3.10 Box Office America
3.35 Trisha
4.35 Judge Judy
4.50 ITV Nightscreen

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Hampton Court Palace; 1.00 Jesse; 1.30 Horse Tales; 1.50 FILM: Appointment In London (1953); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 TFI Friday. Chris Evans kicks off the weekend with chat and music.
7.00 News: Weather
8.00 Real Gardens. Seeking out new seeds, plants and trees is the order of the day in this week's Real Gardens.
8.30 Brookside. Blood is shed in Bev's bar.
9.00 Freinds. Rachel frantically tries to get to London before Ross marries Emily.
9.30 Smack The Pony. The International Emmy Award-winning series gallops back for a second run of surreal and stylish comedy.
10.00 Frasier. Frasier and Bebe fill in for a week on a TV morning chat show.
10.30 Frasier. Frasier realises that he hasn't made any friends since moving to Seattle, so he sets out to meet someone new.
11.05 Dotcomedy. Dotcomedy is the TV comedy entertainment show all about web culture.
11.35 Glamour Girlz. A wry and candid look at the differences in attitudes and opportunities within the black sex industry in Britain and America.
12.35 TFI Friday
1.35 Bits
2.05 The Table Dancer. Trisha sang solo on Songs Of Praise last year. This year she's table dancing and dreaming of an acting career.
3.05 The Strip
3.55 The Magic Roundabout. Nigel Planer's much-loved cartoon series returns for the delectation of late night viewers.
4.05 New Labour On Trial
4.30 Tony's New Boy Network. The programme shown on Sunday.
6.00 5 News; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Talk TV; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News; 12.30 Family Affairs; 13.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Hart To Hart: Home Is Where The Hart Is (1994); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News
6.30 Family Affairs. Pete tries to evict Cat and Dave.
7.00 WCW Worldwide. More no-holds-barred action from the spandex-superstars of American wrestling.
8.05 Xena: Warrior Princess. When Xena and Gabrielle are summoned to the village of Cormier by Meleager the Mighty, they arrive to find that their famous warrior friend has just been convicted of murder.
9.00 FILM: Overkill: The Aileen Wuornos Story (1992). Dramatisation of the true story of the 1990 police investigation which finally tracked down Aileen Wuornos, the USA's first female serial killer - a prostitute who murdered her clients. Starring Jean Smart, Park Overall and Tim Grimm.
10.50 FILM: The Amorous Milkman (1972). Diana Dors struts her stuff in this bawdy sex comedy about a milkman who delivers more than the morning pint to bored housewives.
12.30 Poltergeist: The Legacy
1.25 FILM: Paris Or Somewhere (1994). Emotional tale of love and heroism. Starring Molly Parker and John Vemon.
3.00 FILM: So Red The Rose (1935). Romantic drama set during the American Civil War. Starring Margaret Sullivan.
4.25 Nightstand
4.40 Prisoner: Cell Block H
5.30 Okavango

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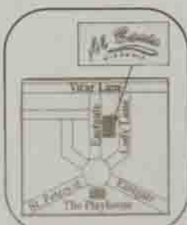
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May 13 SATURDAY

FLAVOUR OF THE DAY



NOT just Frisbee but a general break from cramming for exams and adding the final touches to your dissertation. The weather's strangely warm in Leeds at the moment

and it's guaranteed not to last so take advantage of it while you can. A few beers and a little imagination and you could easily mistake Hyde Park for a tropical resort

full of tanned bodies. Besides you must be due for a break from revision or you wouldn't be reading this. Unhealthy to stay in too long - take regular breaks.

Frisbee In The Park

Think Tank
Automatic
Indie night: £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Town & Country Club
Sorted
80s favourites: £6/£5 NUS; 10-2.30

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s: £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Grit: £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk: £5/11-3

Sixty-Six Boar Lane
Ripside
UK/US Garage and R&B: £10

Mint
Basics: £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance: 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage: £5 NUS b4 10; £6 after

Liquid
Bamba Rumba Funksta
Funk, and soul: £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk: 10-2.30

Glasshouse
Fruity
Hard house: £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage: £5: 9-2

West Indian Centre
Techno
£6: 9 till early

Ritz
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oblivion Alternative: 9-2; £4/3

Uropa
Meltdown: £5/3; 11-2

Faversham
Sureshot: £4: 10-2

CLUBS

BBC ONE

7.00 Wildlife; 7.05 Harry And The Hendersons; 7.35 Bump In The Night; 8.00 The Real Adventures Of Jenny Quest; 8.20 Rugrats; 8.45 FBI; 11.45 LA 7; 12.10 BBC News: Weather; 12.15 Grandstand; 5.10 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Whatever You Want

6.20 **A Question Of Pop.** Pop music quiz hosted by Jamie Theakston with regular team captains Suggs and Noddy Holder being joined by Tommy Scott of Space, Adam Rickett, Midge Ure and Craig David.

6.50 **Big Break.** Jim Davidson hosts the gameshow which features top snooker players potting on behalf of contestants.

7.20 **The National Lottery: Winning Lines.** Simon Mayo returns with a second series of the quickfire quiz that gives contestants a chance to win a round-the-world trip.

8.00 **Eurovision Song Contest.** Live coverage of the 45th Eurovision Song Contest from Stockholm, presented by Terry Wogan. Nearly all participating countries, including the UK, can vote by telephone for their favourite song.

11.00 **BBC News: Weather**

11.15 **Warriors.** Conclusion of a two-part drama which charts the experience of a group of young British Soldiers on peacekeeping duties in Bosnia during the 1992 conflict. As the civil war in Bosnia rages on, the young British soldiers face the emotional demands of an impossible job that threatens to tear them apart.

12.50 **A Question Of Sport.** Sue Barker asks the question in a special edition of the sports quiz, with Ally McCoist and John Parrot.

1.20 Top Of The Pops
1.50 BBC News 24

BBC TWO

6.05 Open University; 8.00 Weekend 24; 9.00 Open University; 10.40 See Hear! On Saturday; 11.25 Home Front Tricks; 11.45 FILM: Smash-Up, The Story Of A Woman (1947); 1.30 FILM: Marjorie Morningstar (1958); 3.35 FILM: Brigadoon (1954); 5.20 TOTP 2

6.05 **The Naked Chef**
6.35 **BBC News: Sport: Weather**

6.50 **Correspondent Europe**
7.35 **One Foot In The Past.** Documentary series exploring Britain's heritage. Dan Cruickshank recaptures the shock of Admiral Lord Nelson's affair with Emma Hamilton.

8.05 **Myths Of Nelson's Navy.** Documentary revising the traditional view of the Royal Navy in Nelson's time as a floating hell populated by press-ganged men.

8.55 **FILM: Battle Of The River Plate (1957).** Second World War naval adventure based on the true story of the pursuit of the seemingly unstoppable German battleship Graf Spee. Starring John Grogan, Anthony Quayle and Peter Finch.

10.50 **Coupling.** Steve wants to end his long-term relationship with Jane but isn't so sure about having no sex life.

11.20 **Later With Jools Holland.** With guests Angie Stone, Tracy Chapman and Warren Zevon.

12.20 **FILM: CB4 (1993).** Three middle-class black boys from the suburbs of Los Angeles assume tough 'gangsta' identities and form a rap group. Starring Chris Rock, Allen Payne and Chris Elliott.

1.45 **FILM: Rock All Night (1957).** Fifties hostage drama set in a bar called Cloud Nine. Starring Dick Miller, Russell Johnson and Jonathan Haze.

2.45 Close
3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 NBA 2000; 2.20 Cartoon; 2.30 The Ultimate Ten Most Dangerous Job; 3.25 FILM: The Hot Rock (1972); 5.20 Calendar News: Weather; 5.25 Scoreline; 5.35 ITV News: Sports Results: Weather; 5.55 Guinness World Records

6.45 **New You've Been Framed.** Lisa Riley presents more home video howlers.

7.15 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.15 **Stars In Their Eyes.** Tonight's contestants perform as Frank Sinatra, Martine McCutcheon, Ronan Keating, Cerys Matthews and Barbra Streisand.

9.05 **TV Nightmares 2.** Steve Penk presents more of the embarrassing, frightening and funny moments that celebrities would prefer to forget. With Richard and Judy, Sian Lloyd and Bob Monkhouse.

10.05 **ITV News: Weather**
10.20 **Totally Out Of Control.** Stories of people caught up in the devastating paths of tornadoes, hurricanes, fires, floods, avalanches, earthquakes and volcanoes.

11.10 **FILM: Robocop 2 (1990).** In this sequel to the original blockbuster, Robocop has to thwart the plans of a corporation boss and a vicious drugs baron to replace him with an even bigger, better cyborg. Starring Peter Weller and Nancy Allen.

1.10 Dial-A-Date
1.45 New Order At Reading
2.40 Airwolf
3.30 Planet Rock Profiles
3.55 World Football
4.20 Box Office America
4.45 ITV Nightscreen
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 Big Spot; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Cricket Roadshow; 11.00 Gazzetta Football Italia; 12.00 GT On 4; 12.30 The Waltons; 1.30 Little House On The Prairie; 2.25 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Channel 4 News**
7.00 **FILM: The Magnificent Seven (1960).** John Sturges' classic take on Kurosawa's film with Yul Brynner the leader of the group of seven gunmen who take on the gang of banditos terrorising a small Mexican village. Starring Steve McQueen, Charles Bronson and James Coburn.

9.25 **Anna Karenina.** Another chance to see the first part of the series which began last week.

11.00 **Guns For Hire: The Making Of The Magnificent Seven.** For many the Magnificent Seven is one of the greatest Westerns of all time. The film was a remake of Kurosawa's Seven Samurai that launched the film careers of actors such as Steve McQueen.

12.00 **Jaaaaam.** An even woozier version of Chris Morris' jam.

12.35 **Exploítica Rides Again.** The show that both celebrates and spoofs the wild, wild world of B movies.

1.35 **How To Make A Bollywood Movie**
2.05 **Shadow People**

2.20 **FILM: They Only Kill Their Masters (1972).** Intelligent yet quirky thriller starring James Garner as a police chief who refuses to believe that a dog was responsible for the death of its owner.

3.55 Apache Goes Indian
4.25 Transworld Sport
5.20 Countdown

5

6.00 Wildlife SOS; 6.30 Champions Of The Wild; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 Animal X; 10.00 Knight Rider; 10.30 USA High; 11.00 The Pepsi Chart; 11.30 Inside Football; 12.00 5 News At Lunchtime; 12.10 FILM: McMillan And Wife - Freefall To Terror (1974); 1.30 Days Of Our Lives Omnibus; 4.00 Daria; 4.25 Boyz And Girls; 4.55 Singled Out; 5.25 Zoe, Duncan, Jack And Jane; 5.55 5 News And Sport

6.00 **The New Adventures Of Robin Hood.** Accidentally sent back in time by Rowena, Robin saves the life of a man fated to become an evil despot.

6.55 **Night Fever.** Suggs hosts the karaoke show - a celebrity battle of the sexes testing musical knowledge, singing and dancing.

7.45 **5 News And Sport**
8.05 **Charmed.** A troubled teen becomes a witch, and covets a position in the Halliwell coven.

9.00 **FILM: Tom Horn (1979).** Frontier adventure. A renowned former army scout is hired by ranchers to hunt down rustlers but finds himself on trial for the murder of a boy when he carries out his job too well. Starring Steve McQueen, Linda Evans and Richard Farnsworth.

10.55 **Midnight Blue**
12.45 **FILM: Billy Budd (1962).** Drama set in the British Navy of 1797 which tells the story of a young sailor who is court-martialled for the accidental murder of a sadistic master-at-arms. Starring Peter Ustinov and Terence Stamp.

2.55 **Water Rats.** Intruders break into a Vietnamese family's home and kidnap their son.

3.50 Water Rats
4.40 Prisoner Cell Block H
5.30 It Happened To Me

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Live jazz, DJs, great food
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DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Bar Phono
Goth Is Dead
Goth, industrial, techno
7-11 (Membership available)

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

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Cafe Moderno
Chemical Soup
Vs
Vector Display Team

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Chemical Soup Vs Vector Display Team @ Moderno

MORE from the crazy world
of Cops and Robbers this
week. They really seem to
cram more and more
musical treats into their
every expanding D.I.Y. gig
guide.

Chemical Soup features
DJs from the Mancunian
Club of the same name.
Regulars the Vector
Display Team comprises of
Ed, Alex (son of Team
Dyobi), Mr Knapp and

Serverley Paul. Visuals will
be supplied by Hu.tah
along with all the normal
Vector shenanigans. Vector
will now be occurring the
second Sunday of every
month.

CR

BBC
ONEBBC
TWO

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5

7.00 Teletubbies; 7.40 Match Of
The Day; 8.30 Football Fever;
9.00 Breakfast With Frost; 10.00
The Heaven And Earth Show;
11.00 MasterChef 2000; 11.30
CountryFile; 12.00 On The
Record; 1.00 EastEnders; 2.20
FILM: Paint Your Wagon (1969);
4.45 MasterChef 2000; 5.15 BBC
News: Weather: Regional News;
5.40 Hymn Tunes Songs Of
Praise

6.15 **Last Of The Summer
Wine.** Clegg opens a letter
to Compo and discovers it
is from Compo's long lost
son.

6.45 **Antiques Roadshow.**
Hugh Scully and the team
of experts visit the gardens
of Penhurst place in
Sussex.

7.30 **Holiday Favourites.** Carol
Smilie talks to the Holiday
presenters about their all-
time favourite destinations.
Jeremy Spake says why
Kenya is his favourite
Country.

8.00 **Harbour Lights.** Mike is
targeted by a beautiful
journalist, but Melanie is
suspicious.

8.50 **BBC News: Weather**
9.00 **Hearts And Bones.** When
diagnosed with cancer,
Louise's mother returns to
the family home. Coming to
terms with her mother's
illness is profoundly painful
for Louise, but Emma's
mother is able to offer real
support.

9.50 **Jack Dee's Happy Hour.**
Topical comedy series.

10.20 **Match Of The Day.** Gary
Lineker introduces
highlights from today's
crucial Premiership fixtures.

11.35 **FILM: Tall, Dark And
Deadly (1994).**

Suspenseful thriller about a
young architect who finds
herself attracted to a
handsome enigmatic
stranger, but the new man
in her life turns out to be a
dangerous psychopath.
Starring Jack Scalia, Todd
Allen and Kim Delaney.

1.05 **BBC News 24** As if late
night revision isn't enough.

6.10 Open University:
Relationships; 8.15 Salut Serge;
8.30 Potsworth And Co; 8.50
Dennis The Menace; 9.15 The
Genie From Down Under; 9.45
Ocean Odyssey; 10.10 Hysteria;
10.35 The Journey Of Allen
Strange; 11.00 Michael Owen's
Soccer Skills; 11.30 Farscape;
12.15 The O Zone; 12.35 Fresh
Prince Of Bel Air; 1.00 Regional
Programmes; 1.30 Sunday
Grandstand

6.15 **The Money Programme**

6.45 **Star Trek: Voyager**

7.30 **Review.** Mark Lawson
discusses the week's
cultural highlights with
writer and journalist
Natasha Walter, Professor
John Carey and film critic
Mark Kermode.

8.00 **Tate Modern.** Jake
Chapman explores the
legacy of the provocative
Duchamp - whose
Fountain caused such
controversy in 1917 -
within the Tate's collection.

9.00 **Have Got News For You.**
Comedy quiz show.

9.30 **Not The Nine O'Clock
news.** The classic sketch
show of the Eighties.

9.55 **FILM: Blood And Wine
(1997).** Modern-day film
noir, set in Miami, about a
wine merchant and a jewel
thief who plan the theft of a
\$1 million diamond
necklace. But things go
awry when the wine
merchant's wife and son
decide to leave him
unwittingly taking the
stolen necklace with them.

Starring Jack Nicholson,
Michael Caine, Stephen
Dorff, Judy Davis and
Jennifer Lopez.

11.35 **FILM: Plein Soleil (1959).**

Deception and murder
ensue in an idyllic
Mediterranean setting in
this story about an outsider
who insinuates himself into
the lives of a playboy and
his beautiful fiancée.
Starring Alain Delon and
Marie LaForet.

1.30 **Close**
2.00 **BBC Learning Zone**

6.00 GMTV; 8.00 Diggit; 9.25
Dexter's Laboratory; 9.50 Power
Rangers Lost Galaxy; 10.15 The
Angry Beavers; 10.30 Clueless;
11.00 Jesus 2000; 11.05
Sunday Morning; 12.00 That's
Esther; 12.30 Stepping The
World; 1.00 Jonathan Dimbleby;
2.00 Calendar News: Weather;
2.05 Anatomy Of Disaster; 3.00
Murder, She Wrote; 3.55
Coronation Street; 4.50 Blood,
Sand And Celluloid: The Making
Of Gladiator; 5.25 Cartoon; 5.35
Goals On Sunday Special

6.30 **Calendar News And
Sport**

6.45 **ITV News: Weather**
7.00 **Wheel Of Fortune.**

Popular gameshow.
7.30 **Coronation Street.** The
factory girls are baying for
Linda's blood. Curly
wears his heart on his
sleeve and tells Emma
exactly how he feels.

8.00 **Where The Heart Is.** The
survival skills of the
Skelthwaite health centre
nurses are put to the test
when they become
stranded on the moors.

9.00 **The BAFTA Television
Awards.** Live coverage of
this year's ceremony from
the Grosvenor House
Hotel, presented by Des
Lynam. The awards,
honouring originality,
innovation and excellence
in television programmes,
are presented by a host of
well-known faces.

11.00 **ITV News: Weather**

11.15 **Ultimate Questions.**
Martyn Lewis presents an
exploration of the
fundamental issues of life
and belief, with the help of
a studio audience and a
panel of experts.

12.20 **Savannah**

1.15 **FILM: Lo Main Aagaya
(1999).** Fantasy comedy
in which a young police
constable who
accidentally discovers that
he has superpowers.
Starring Vinay Anand and
Nandini Singh.

4.05 **Jobfinder**
5.30 **ITV Morning News**

5.45 Alfie Atkins; 5.55 The
Ferals; 6.20 Tales Of A Wise
King; 6.30 The Real Life
Adventures Of Professor
Thompson; 7.00 The Trap Door;
7.05 Salty's Lighthouse; 7.30
Aaahh!! Real Monsters; 7.55 The
Secret World Of Alex Mack; 8.25
Inspector Gadget; 9.00 City
Guys; 9.25 Catdog; 10.00 Bits;
10.30 Planet Pop; 11.00
Hollyoaks Omnibus; 12.40
Dawson's Creek; 1.45 Football
Italia; 4.00 WWF Heat; 5.00
FILM: Voyage To The Bottom Of
The Sea (1961)

7.00 **Making Faces: Jerry Hall.**

This alternative chat show
takes a fresh look at the
phenomenon of modern
celebrity through the old-
fashioned medium of
portraiture.

7.30 **Channel 4 News:**

Weather

8.00 **Phantoms In The Brain.**
Every now and then things
appear in the scientific
world that don't quite fit.
Normally, they are swept
under the carpet. But not
by Dr V S Ramachandran,
a leading brain scientist
and Professor of
neuropsychology.

9.00 **FILM: The Net (1995).**
Sandra Bullock stars in
this thriller. With Jeremy
Northam.

11.10 **Films Of Fire: Car Wars.**
Stephen Bayley believes
he's part of a beleaguered,
harranged majority of
people who love their cars.

12.15 **The Priory**

1.20 **Bits**

1.50 **Babylon 5**

2.40 **Codename Eternity**

3.30 **Don't Walk**

3.40 **FILM: Gabbeh (1996).**

Visually stunning Iranian
film about the love story of
a young woman: the muse
of a gabbeh owned by an
elderly couple. The woman
appears to the couple, and
relates her haunting story
of forbidden love. Starring
Shaghayeh Djodat.

4.50 **Stories From An African
Hospital**

5.20 **Countdown**

6.00 Wild Flight; 6.30 Hot
Property; 7.00 Dappledown
Farm; 7.30 Milkshake!; 7.35
Tickle, Patch And Friends; 8.00
The Bible; 8.30 Tiger, Tiger; 8.55
The Legend Of William Tell;
10.00 TooMuch TV; 10.30 The
Wonder Years; 11.00 Alpha
Zone; 11.30 The Movie Chart
Show; 12.00 Wildlife
Photographer; 12.30 5 News At
Lunchtime; 12.40 Moto GP; 2.10
Exclusive; 2.55 Family Affairs
Omnibus; 5.10 FILM: Knight
Rider 2000 (1991)

7.00 **5 News And Sport**

7.30 **The Real LAPD.** Fly-on-
the-wall documentary
series. This episode sees
the anti-gang unit
preparing for a special
covert operation aimed at
apprehending a notorious
armed robber.

8.00 **Volcanoes.** Documentary
series investigating the
latest research into
volcanic activity. This
edition looks at man's
strange fascination with
volcanoes and why so
many people choose to
live in their vicinity.

9.00 **FILM: The Driver (1978).**
Stark, gripping thriller
about a detective's
obsessive desire to catch
an ace getaway driver.
Starring Ryan O'Neal,
Bruce Dern, Isabelle
Adjani and Renee Blakely.

10.50 **The Real LAPD.** Fly-on-
the-wall documentary
series about the Los
Angeles Police
Department. In this
edition, a team of over fifty
officers takes part in a
major sting to tackle
street-level prostitution,
which is strongly linked to
the illegal drugs industry in
the area.

11.20 **Fire.** The platoon is called
out to a high-rise hotel,
which, unbeknown to
them, has been taken
over by a madman.

12.15 **Major League Baseball
Live.**

4.30 **Major League Baseball
Replay**

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May 15 MONDAY

FLAVOUR OF THE DAY



Public health warning. This film contains Jim Carrey. It's not clear why it is that some people find Jim Carrey so very irritating. But they clearly do. However, *Man on The Moon*, the new

biopic of US comedian Andy Kaufman features the new Jim Carrey. Like any true story this one has ups as well as downs and Carrey provides a convincing portrait of a

misunderstood genius. Sure Carrey can be a little wearing. But it's worth checking out just to see some of the greatest comedy material of the 70s performed again. SW

Man On The Moon

- On general release

Underground
Shboon
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Sixty Six Boar Lane
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mandymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after 9-230
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Frutty
70s/80s/90s party anthems
£2 B4 10.30/£3 after 9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free B4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Quid Pro Quo - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Po Na Na
P2000
Hip-hop/ Garage, D&B, scratch contests
£3/£4 10-2.30

Fruit Cupboard
Underwater. Deep beats for Mozambique
Hip-hop, D&B and live bands
£2.99

The West Yorkshire Playhouse
Seasons In The Sun

CLUBS

ARTS

BBC ONE

BBC TWO

V

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Real Rakeovers; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Doctors; 1.00 BBC News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 64 Zoo Lane; 3.55 Bodger And Badger; 4.10 Mona The Vampire; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 A Question Of Sport. Sports quiz.
7.30 Hard Cash. Consumer finance programme. Clive Myrie investigates mortgage brokers. And Sally Magnusen finds out about the spendthrift laird who was really an embezzler.
8.00 EastEnders. Its pay off time for the car scam, but Dan has a nasty surprise in store for Frank and Roy.
8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
9.00 BBC News: Regional
9.30 Classrooms At War. Documentary about the failure of school regulations.
10.00 Panorama. Paul Kenyon investigates the backstage manoeuvrings preceding the auction of the TV rights to British football.
10.40 Fergal Keane's Forgotten Britain. Fergal Keane talks to desperate tenant farmers in Wales and Cornwall who face financial ruin as it costs them more money to maintain their farms and animals than they can get for their produce.
11.30 They Think It's All Over. Comedy sports quiz.
12.05 FILM: Percy's Progress (1974). A sequel to the comic farce Percy about the recipient of a penis transplant. Starring Leigh Lawson.
1.40 BBC News 24

6.00 Open University; 7.00 Playdays; 7.20 Snorks; 7.45 Blue Peter; 8.10 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Instrument Tales; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Ghostwriter; 12.30 Working Lunch; 1.00 Little Bear; 1.25 Tales Of The Tooth Fairies; 1.30 Home Front Tricks; 1.40 FILM: Captain Nemo And The Underwater City (1969); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Delia Smith's Summer Collection; 5.35 Taxi
6.00 The Simpsons
6.20 Fresh Prince Of Bel Air
6.45 Farscape
7.30 Designing Our Lives. Could patients allow private companies to exploit genetic research, forcing us to pay to benefit from this knowledge?
8.00 Alien Empire. Focusing on insect reproduction.
8.30 The Natural World. Monkey gangs battle among the colourful rooftops of Jodhpur, India.
9.20 African Wolf Diary. This programme follows Claudio Sillero in his study of the world's rarest wild dogs.
9.30 Behind Bars. A look at some of the most notorious prisons in the world. Jonathan Aitkin does not appear.
10.20 Black Cab. A dispute about musical tastes sends a cabbie and his passenger on an unexpected journey.
10.30 Newsnight. With Kirsty Wark.
11.20 Real Estates. An examination of the government's plans for social and economic regeneration, and their effect on the children with the bleakest future.
11.50 10x10 New Directors
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Emmerdale; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.30 Animal Stories; 3.40 Archibald The Koala; 3.50 Pokemon; 4.15 It's A Mystery; 4.35 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar News: Weather
6.30 ITV News: Weather
7.00 Wish You Were Here...? Mary Nightingale takes a city break in Copenhagen.
7.30 Coronation Street. Sarah Lou is in turmoil over the future of her unborn child.
8.00 Airline. Real-life documentary series following the passengers and staff of budget airline easyJet. World Cup chaos hits Luton Airport when a plane taking fans to the semi-final is delayed.
8.30 Carol Vorderman's Better Homes. Carol Vorderman hosts a home improvement programme in which neighbours compete to add value to their homes with major structural alterations.
9.00 Holiday Airport - Palma. An insight into the day-to-day running of Majorca's main tourist airport, through which thousands of British holidaymakers pass every year on their way to the sun.
10.00 Metropolis. Tanya discovers Nathan has been stalking her for months. The dirty pervert.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Timecop Watch this it is BRILLIANT
12.35 UEFA Champions' League Weekly
1.05 Tonight With Trevor McDonald
2.05 Trisha
3.05 Jobfinder
4.05 ITV Nightscreen
5.30 ITV Morning News

5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 She's Gotta Have It; 12.30 Hampton Court Palace; 1.05 Jesse; 1.30 20th Century Hall Of Fame; 1.35 The Living Sea; 2.05 FILM: For Better For Worse (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue Roadshow
6.00 Friends
6.30 Hollyoaks
7.00 Channel 4 News. Including sport and weather.
7.50 Lockerbie - My Trial
8.00 Deluge. Over the next decade there is an increasing risk of London flooding. As sea levels rise due to global warming, England's capital is also sinking.
9.00 True Stories: Mr Death. Fred Leuchter Jr, an unassuming engineer from Massachusetts, was employed by many states in the US which upheld capital punishment.
10.40 FILM: Armed And Dangerous (1986). An impressive cast feature in this comedy thriller in which John Candy and Eugene Levy charge into the world of private security - unfortunately, it's usually in the wrong direction.
12.15 FILM: Vigo - Passion For Life (1997). James Frain stars in Julien Temple's biography of the famous French film director whose life was tragically cut short by TB, leaving just two films, L'Atalante and Zero Du Conduite. With Romane Bohringer as his wife.
2.10 Jo Whaley
3.00 Brides Of Christ. Sister Paul takes leave of the convent to attend a family wedding.
3.35 Powerhouse
4.00 Schools
5.40 Stage Two Science: The Earth And Beyond

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Easy Come, Easy Go (1967); 5.25 5 News Update; 5.30 One To Win
6.00 5 News
6.30 Family Affairs
7.00 Police Academy - The Series. Hefillinger and the cadets celebrate Christmas several months early, but a hostage situation intrudes on their fun.
7.55 5 News Update
8.00 Big Stuff. Documentary series looking at some of man's largest constructions.
8.30 Flying Vets. Documentary series about five globe-trotting vets who treat exotic animals. John Lewis and a Harley Street dentist do some vital work to a rare Sumatran tiger's teeth at Chessington Zoo.
9.00 FILM: Cruel Doubt (1996). A murder mystery based on fact. Starring Blythe Danner, Matt McGrath and Ed Asner.
11.40 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
11.45 FILM: The Happy Hooker (1974). Erotic adult drama starring Lynn Redgrave and Jean-Pierre Aumont.
1.35 Seniors Golf. Round three from the Tulfarris Golf Club in Ireland.
2.35 Moto GP - French Grand Prix. Steve Scott and commentator Chris Carter introduce two-wheel 500, 250 and 125cc action from Le Mans.
4.40 FedEx Championship Series
5.30 NFL Europe

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2000

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TUESDAY 16 May

CLUBS

Majestyk

Student only night.
Main floor: classic dance
Basement: master-cuts for chilling
NUS only: £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth

The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank

Techno
Techno, yes really!
Price TBA
10-2

Evolution

Universal
Student Anthems
Main stream house anthems
9.30 - 2
£2 B4 10, £3 B4 11, £4 after

Po Na Na

Salsa Caliente
Lessons 7-8 (beginners) 8-9
(intermediate)
Free B4 9/£1 B4 10/£2 B4 11/£3
after 9pm-2.30am.

Fruit Cupboard

Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit

Quiz Night
Drinks, gig tickets to be won

Elbow Rooms

Garage and hip house
free entry

Liquid

Green Onion
60s / 70s F'n'b
Live band
£4 / 3.50 NUS 10-2

Faversham

Drunk'n' Quiz Show

Bar-Phono

Confusion
Breakbeat, house + trance, 9-2 -
£3/2

Space

Chopper (fortnightly commencing
29/2/00)
Hedonism, live vocals, MCs
£3, 10-2.30

Liquid

Knock, Knock comedy night
£4
8.30 - 2

GIGS

The Royal Park

Pure Madness
A night of comperes, clowns,
madness, acoustic acts, poetry
£1 - free to performers
Sidecar adventure

Cockpit

Soulwax

Seasons In The Sun @ West Yorks Playhouse

WRITTEN by Yorkshire's own John Godber, *Seasons In The Sun* seems to be taken from his own childhood experiences as a bin man between A Levels and college. A

chance to relive the summer of 1974 as Tall Paul and Spag get a taste of real freedom and real life, sweeping streets and emptying dustbins before heading off to their ivory

towers. Hailed as a modern day Shakespeare Godber is a prolific and popular writer trawling the various aspects of his own life for our viewing pleasure. WG



BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Real Rakeovers; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Fox; 3.55 The Silver Brumby; 4.20 Home Farm Twins; 4.35 G Force; 5.00 Newsround; 5.10 Against All Odds; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday On A Shoestring. Kate Humble explores the resort of Puerto Vailerta on Mexico's west coast. And Dougie Vipond takes a budget weekend break to Bruges
7.30 EastEnders. Peggy and Pat have to do some fast thinking to get Frank and Roy off the hook.
8.00 Airport. Docusoap which goes behind the scenes at Heathrow Airport. In this edition, the Fire Service is on full alert as a plane runs into difficulties.
8.30 So You Think Your A Good Driver. Series exploring the bad habits of drivers, presented by Nick Ross. This programme introduces the bullying driver who gets a taste of this own medicine.
9.00 BBC News: Weather
9.30 Fish
10.20 Brits Abroad. This edition follows expatriates looking for fame and fortune in one of the most competitive cities in the world, Hollywood.
11.10 FILM: Intersection (1994). Introspective romantic drama about the complex relationship in a married man's life when architect Vincent Eastman falls for another and begins an affair with her, he must decide where his future happiness lies. Starring Richard Gere and Sharon Stone.
12.50 BBC News 24

BBC
TWO

6.00 Open University; 7.00 Bump; 7.05 Playdays; 7.25 Snorks; 7.45 Blue Peter; 8.10 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Hands Up!; 9.15 Hands Up!; 9.25 Hotch Potch House; 9.45 Pathways Of Belief: Christianity; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Le Club; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Shakespeare - The Animated Tales; 12.30 Working Lunch; 1.00 Rupert The Bear; 1.05 Bump; 1.10 Home Front Tricks; 1.15 FILM: Berlin Express (1948); 2.40 Westminster; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Delia Smith's Summer Collection; 5.35 Taxi 6.00 Due South
6.45 Battlestar Galactica
7.30 Home Ground. This programme investigates the multi-million pound business which has sprung out of the misery of industrial injuries incurred at the coalface of mining.
8.00 Local Heroes. Adam Hart-Davis visits London, where he finds out about the lightning conductor and the steam engine.
8.30 All The Right Moves. Quentin Willson and Anna Ryder Richardson swap homes and explore each others' lifestyles.
9.00 Reputations. Diminutive Russian gymnast Olga Korbut recalls her career.
9.50 When I Get Older. A retired British woman who has spent her life working abroad, decides to move back to sheltered housing in Britain.
10.30 Newsnight. With Jeremy Paxman.
11.20 Real Estates. Documentary monitoring the impact of the government's plans for social and economic regeneration of the children with the bleakest futures.
11.50 10 x 10
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Coronation Street; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; Calendar News Headlines; 3.20 Mavis; 3.30 Rosie And Jim; 3.45 The Wombles; 4.00 The New Scooby And Scrappy Doo Show; 4.15 The Baskervilles; 4.45 The Big Bang; 5.05 Home And Away; 5.30 Tonight
5.55 Calendar News: Weather
6.30 ITV News: Weather
7.00 Family Fortunes. Popular quiz show hosted by Les Dennis.
7.30 In The Hot Seat
8.00 Emmerdale. Kathy decides to take direct action, but her campaign threatens to descend into chaos.
9.00 Bad Girls. Helen's return delights Nikki and dismays Jim and Sylvia. And Jim's attempt to get more money from his arrangement with Yvonne backfires.
10.00 Pleasure Island. Cameras return to the world's most uninhibited adult holiday resort, Hedonism II, in Jamaica.
10.30 Tarrant On TV. Chris Tarrant returns with more brilliant and bizarre moments from world television.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Brother's Keeper
12.00 Tales From The Crypt
12.35 Renegade
1.30 Still In Bed With McDiener
2.00 FILM: Fall From Grace (1990). Biographical film about televangelists Jim and Tammy Bakker chronicles their rise in the religious arena and their ultimate fall in 1987. Starring Steven Barr, Rod Britt and Robert Broyles.
3.35 Jobfinder
4.15 ITV Nightscreen
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Hampton Court Palace; 1.00 Jesse; 1.25 The Living Sea; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 The Priory
7.00 Channel 4 News
7.55 Lockerbie - My Trial
8.00 Brookside. Sinbad is distraught about Andrew's allegations.
8.30 Deals On Wheels. Presenter Mike Brewer gives his last guide in this series in the super quick Renault Clio Williams while Richard Sutton looks at the Lancia Fulvia.
9.00 Anna Karenina. Cutting straight to the heart of Tolstoy's epic love story, this innovative four-part adaptation by Allan Cubitt draws on the realism and raw emotion that defines this unique masterpiece.
10.00 Family Secrets. A new series that examines what happens when often sensational secrets are uncovered in the lives of seemingly ordinary people.
11.05 Spin City. Christmas is coming and everyone is busy making holiday plans.
11.30 Michael Moore: The Awful Truth. The subversive Michael Moore returns with more Awful Truths from the heart of the USA.
12.00 Slave. Style and fashion news from around the globe.
12.35 Norm. Norman Henderson, rule creaking, ex tax avoider is paying his debt to society by serving the community as a social services case worker.
1.00 GT On 4
1.35 Football Italia Will Juventus or Lazio win Lo Scudetto?
3.35 Powerhouse
4.00 Schools
5.40 Stage Two Science: The Earth And Beyond

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.55 Muppet Babies; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House with Gloria Hunniford; 3.30 FILM: Miles From Home (1988); 5.30 One To Win
6.00 5 News: Including First On Five
6.30 Family Affairs
7.00 Hercules - The Legendary Journeys. Adventure series. Hercules takes on the deadly dragon Braxis before it destroys Laurentia as he has its neighbouring villages.
7.55 5 News Update
8.00 No Service Please, We're British. Three-part documentary series exploring the lighter side of poor customer service in Britain. This first edition finds that, as a nation, we are often not too fussy about where we drink.
8.30 House Doctor. Home improvement series. Californian real-estate agent Ann Maurice works her magic on a Victorian house in Chester. Alistair Appleton co-presents.
9.00 FILM: The Rookie (1990). Hard-hitting action film about a veteran officer forced to break in a new partner, while trying to bust an international stolen-car ring. With Charlie Sheen, Raul Julia and Sonia Braga.
11.10 The Naughty, Naughty Hypno Show. Master hypnotist Peter Powers brings his cheeky live theatre show to television.
11.40 Love Street. Erotic short.
12.15 La Femme Nikita. Espionage drama series.
1.10 NHL Ice Hockey Live. Forget revision, this is on.
4.30 AMA Supercross

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May 17 WEDNESDAY

FLAVOUR OF THE DAY

"DON'T just look at it... eat it!" So says Wall Street nutter Patrick Bateman to one of the hookers he's picked up in an attempt to shepherd her toward the backside of another lady of the night. But

far from being pervy this scene is, like the rest of the film, played for laughs. Rather than the gruesome set-pieces of Ellis's novel the movie concentrates on the characterisation of Bateman,

played brilliantly by Christian Bale, and provides a fun look back at the 80s. But it's the main character who steals the show and so provides a study on the absurdity of the male form. Unmissable. NR

American Psycho

- On general release

BBC ONE

BBC TWO

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Real Rakeovers; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 Yoho Ahoy!; 3.55 Bodger And Badger; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Tomorrow's World. Anya Sitaram finds out whether an expandable titanium rib can save a child's life.
7.30 Match Of The Day: UEFA Cup Live. Live coverage of the final between Arsenal and Galatasaray from Parken Stadium in Copenhagen.
9.45 BBC News: Weather
10.15 Sex And Stopping: The History Of Contraception. Nick Hancock presents a largely light hearted survey of contraceptive techniques down the ages.
11.05 On Side. Sports chat show hosted by John Inverdale.
11.45 Harbour Lights. Mike is targeted by a beautiful journalist.
12.40 FILM: While Justice Sleeps (1994). Jody, a widow still grieving for her late husband is delighted when an old friend of the family becomes close to her eight-year-old daughter. But seeds of doubt are sown when the child starts to become aggressive, and when a doctor suggests the child has been abused. Jody has her suspicions about who may have violated her. Starring Cybill Shepherd and Dion Anderson.
2.10 BBC News 24

6.00 BBC Learning Zone: Open University; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Snorks; 7.45 Against All Odds; 8.10 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Teaching Today; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Number Adventures; 11.05 Number Adventures; 11.20 Zig Zag; 11.40 Testament: The Bible In Animation; 12.10 Landmarks; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 FILM: Back From Eternity (1956); 2.40 Westminster; 3.50 BBC News: Regional News; Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Della Smith's Summer Collection; 5.30 Home Front 6.00 TOTP 2
6.45 Star Trek: Deep Space Nine
7.30 3rd Rock From The Sun. Dick, failing to understand the excitement surrounding New Year's Eve, proceeds to ruin everyone's night.
8.00 Ainsley's Barbecue Bible. Flamboyant chef Ainsley Harriott goes global in search of sizzling barbecue ideas.
8.30 The Naked Chef. Jamie Oliver prepares a hearty meal of fish pie and special baked carrots to celebrate, with his sister and her husband, their announcement that he is to become an uncle.
9.00 Room 101. Paul Merton hosts the chat show in which guests are given the opportunity to rid the world of their pet hates.
9.30 Brits: The Secret War. Documentary presented by Peter Taylor about the troubles in Northern Ireland.
10.20 Black Cab. An inexperienced cabbie picks up a young man, whose plans for the evening come as something of a shock.
10.30 Newsnight
11.20 Real Estates
11.50 10 x 10
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News And Weather; 12.30 ITV Lunchtime News; Weather; 1.00 Emmerdale; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.30 Jamboree; 3.40 Hilltop Hospital; 3.55 Digimon; 4.20 Giggly Bitz!; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Pollard's political dealings impress the villagers.
7.30 Coronation Street. Sarah Lou is in turmoil over the future of her unborn child.
8.00 Soap Secrets 3. Documentary which takes a look behind the scenes at the programmes which keep the nation hooked - soap operas.
9.00 Lady Audley's Secret. Lucy Graham has just married a rich aristocrat 30 years her senior, and his nephew Robert soon finds himself attracted to her.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 FILM: A Dangerous Woman (1993). Emotional drama starring Debra Winger, Barbara Hershey and Gabriel Byrne.
1.25 FILM: Greyhounds (1993). Comedy in which a group of ex-law enforcement officials return to public duty. Starring Dennis Weaver, James Coburn and Robert Guillaume.
3.10 Trisha
4.10 Wish You Were Here...? Mary Nightingale takes a city break in Copenhagen, Denmark. The lucky lady.
4.35 Jobfinder
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Hampton Court Palace; 1.00 Jesse; 1.30 The Living Sea; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 King Of The Hill
6.30 Hollyoaks
7.00 Channel 4 News
7.55 Lockerbie - My Trial
8.00 Brookside. Sinbad tries in vain to get some answers.
8.30 Location, Location, Location. Buying a new home is a stressful business. Is the property a good investment?
9.00 ER. While treating Eli, a 16-year-old auto accident victim, Cleo and Corday argue over the correct diagnosis.
10.00 Sex And The City. After becoming a regular at Mr Big's apartment, Carrie strategically tries to leave some of her personal belongings.
10.30 Eurotrash. This doesn't hide behind the C5 genre of "adult drama." It's porn and it's proud! Don't miss it.
11.00 The Richard Blackwood Show. Richard Blackwood's new show.
11.35 Jo Whiley
12.25 NME Carling Premier Shows
12.40 Popgun
1.00 Cool Cuts Chart
1.15 NME Carling Premier Shows
1.35 Horace Andy - Living In The Flood
2.10 House Of Rock: Monopoly
2.15 FILM: Sujata (1959). Nutan gives an exquisite and subtle performance as Sujata, a woman of the untouchable caste adopted by a Brahmin family and who later discovers her true origins.
5.00 Powerhouse
5.25 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Return Of Ironside (1993); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News
6.30 Family Affairs. Dave registers the baby's name as David Matthews Jr., and himself as the father. Sara has a change of mind and pays her father a visit.
7.00 The Movie Chart Show. With Gail Porter.
7.30 World Of Wildlife. This edition investigates how creatures living in the desert - from camels to sand grouse - have adapted to their surroundings.
8.00 Britain Behaving Badly. Kirsty Young and Richard Fairbrass present the dilemmas show, in which audience members reveal how far they would go to get something they desperately wanted.
9.00 FILM: The Stranger Beside Me (1995). TV drama about the trauma of a timid young wife whose husband is accused of voyeurism and rape at the military base where he works. Starring Tiffani-Amber Thiessen, Eric Close and Gerald McRaney.
10.40 Urban Gothic. Supernatural horror series of 13 self-contained episodes.
11.15 Red Shoe Diaries
11.50 NHL Ice Hockey - Live!
4.00 NHL Ice Hockey Replay
5.00 Australian Rules Football

Uropa

Sweat - Student night
£3, £2 B4 11; 9.30-2

Planet Earth

The Worm
Student athenms - £3/2; 10-2

Underground

Moveonup
60s & 70s funk, soul, motown -
£3.50 / £3 members 10-2

Ritz

Gold
60s - 90s
Over 23s only. Casual dress
policy. £1.50 b4 11pm. £3
after 10-2

LMUSU

OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.

Mint

Back to Roots.
Jazz. 9-2

Evolution

Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2.30

Majestyk

Boogie M
70s & 80s with a splash of 90s.
NUS only £1-£3

Atrium

Funk, soulful house
£6 / 10-2.30

Think Tank

Lifted (fortnightly)
Terry Hunter - £4; 10-2

Glasshouse

Stonka Supreme
DJs
£4/£5, drinks promos
10-2

Space

Base
Student night: house, trance &
old skool
£6 / £5 -
£6 / 10-2.30

Liquid

Dust
Hip-hop, old skool nu skool
£2.50
10-2

Fruit Cupboard

Da Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS
9.30-2

Bar Phono

Luscious
Quality garage + r'n'b
£3; 9-2

The Wardrobe

Leeds Jazz
£8/7; 8 till 2

Heaven & Hell

Temptation
Funk / Disco or
house / trance
£4/3; 10-2

The West Yorkshire

Playhouse
Seasons In The Sun

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81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

THURSDAY 18 May

Underground

Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth

Kick Up The 80s £2.50; £1 with flyer

Majestyk

House

Cockpit

Popastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe

Casa Latina
Live music and dance lessons
£6/5 NUS 8-2.30

Liquid

Gumbo Club
Live jazz funk fusion 10-2 £5/£4

Think Tank

Hook Ups
Dance/house extravaganza
10-2

Uropa

Vodka Leeds
£4.50 / 4.10-2; £1 doubles

Faversham

D.Funked
Breakbeat £3; 9-2

Warehouse

Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar

Smile
2 rooms; indie & pop £3; 10-2

Sixty-Six Boar Lane

Sushi
£5; 9.30-2

Evolution

Back To The Future
80s and 90s anthems

Mint

Pause
House and garage £4 / 10-3

Space

Funky Worm Hole
Funky night £4 - 9.30-2

Bar Phono

Chunky! Blackout - £3/2.50; see flyer for details

Po Na Na

Bodyrock - funk, hip-hop, disco
£3/2 10pm start

Atrium

The Lava Lounge
Jazz, loungecore, soul,
soundtracks 10-2; £3

The Wardrobe

Roger McGough + Guests

Funky-WormHole @ Space

THEY say that the in(secure) are the face of any club - that must make Space the Fergie of Leeds clubbing. That aside, FunkyWormHole does provide a higher quality of

groove along with a wonderful schmoosy vibe compared with other mid-week events. Appealing to the more discerning funky crowd Worm plays the likes of Grand Master

Flash, Mr Scruff, Funkadelic, De La Soul, Aretha Franklin, Basement Jaxx and the god-like Stevie Wonder - I'm certainly down with that. Funkin' heaven. wg



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Real Rakeovers; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Raccoons; 4.20 Barmy Aunt Boomerang; 4.35 Chuck Finn; 5.00 Newsround; 5.10 LA 7; 5.35 Neighbours
- 6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Dream House. Carol Vorderman takes up the challenge of building a hi-tech dream house in just six weeks.
- 7.30 EastEnders. Frank and Phil are told who saved them from the police.
- 8.00 Animal Hospital. Rolf Harris follows the work of two RSPCA hospitals, one in Salford, and the other near Nantwich. A terrified puppy is given plenty of love and affection after being found abandoned.
- 8.30 Predators. John Hannah narrates the wildlife series revealing the determination and awesome power of the natural world's most successful hunters.
- 9.00 BBC News: Weather
9.30 Alistair McGowan's Big Impression. Master impressionist Alistair McGowan takes a satirical look at the lifestyles of the rich and famous.
- 10.00 They Think It's All Over. Comedy sports quiz.
- 10.30 Question Time
11.30 FILM 2000. With Jonathon Ross
- 12.05 FILM: Come Die With Me (1994). Detective drama. Private eye Mike Hammer encounters the beautiful Trinity St Claire, and agrees to help in search for her missing father. Starring Rob Estes.
- 1.35 Panorama
2.15 Tomorrow's World
2.45 See Hear! On Saturday
3.30 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone: Open University; 7.00 Philbert The Frog; 7.05 Playdays; 7.25 Snorks; 7.45 Blue Peter; 8.10 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Hands Up!; 9.15 Storytime; 9.25 Hotch Potch House; 9.45 Pathways Of Belief: Christianity; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Le Club; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Shakespeare - The Animated Tales; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Home Front Tricks; 1.15 FILM: Escape To Burma (1955); 2.40 Westminster; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Delia Smith's Summer Collection; 5.30 Home Front
- 6.00 Sliders
6.45 Buffy The Vampire Slayer
7.30 The Air Show. Magazine programme which looks at all areas of aviation.
- 8.00 Don't Look Down. Architecture series in which design expert Kevin McCloud scales some of Britain's tallest buildings to survey their unique construction.
- 8.30 Top Gear. Motoring magazine with Vicki Butler-Henderson, Kate Humble, Tiff Needell and Quentin Willson.
- 9.00 Meet The Ancestors. Archaeology series. Archaeologists and scientists uncover evidence pointing to the existence of a forgotten medieval hospital in the heart of London.
- 9.30 Dr Chen's Sex Revolution. Documentary about China's first private sex therapist, Dr Chen Kai.
- 10.20 Black Cab
10.30 Newsnight
11.20 Blood On The Carpet. This programme concentrates on the events of 1 March 1998, when a quarter of a million people descended on London to defend fox hunting.
- 12.00 Despatch Box
12.30 BBC Learning Zone

FLAVOUR OF THE DAY

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Teddybears; 3.30 The Animal Shelf; 3.40 Pokemon; 4.10 Watership Down; 4.35 Harry And The Wrinkles; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
7.00 Emmerdale. Bernice has to deal with an unwelcome visitor to the Woolpack. Angie discovers shocking news from Ollie. A visit from Emily makes Sarah think of her future.
- 7.30 The Real DIY Show. Denise Welch, Vicky Locklin and Colin Brewer renovate a house with advice from DIY enthusiasts. Today, they convert an attic room into a teenage dream with a new floor and unusual walls.
- 8.00 The Bill. Stamp is faced with a baptism of fire on his first day's attachment to the Flying Squad.
- 9.00 Always And Everyone. Drama series set in the accident and emergency department of a busy city hospital. Mike struggles to save the lives of three children injured in a car crash. Stella gives Mike an ultimatum.
- 10.00 Tonight With Trevor McDonald
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Around The House
12.00 Music Express
12.35 CD:UK
1.35 Cybernet
2.05 Still In Bed With McDinner
2.30 World Football
3.00 World Sport Special
3.25 Trisha
4.25 Jobfinder
5.30 ITV Morning News

4

- 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 10.30 Cricket: 1st Test; 1.00 The Lunch Break; 1.40 Cricket: 1st Test; 2.05 Channel 4 Racing And Test Cricket; 4.00 Cricket: 1st Test
- 6.30 Hollyoaks
7.00 Channel 4 News
7.30 Today At The Test. Today at the Test is back, but with a new approach to covering the best of the day's cricket.
- 8.00 Secrets Of The Dead: Catastrophe. 1500 years ago the earth was rocked by a natural catastrophe. The sky went black for two years causing massive famine, drought and disease. New nations and religions emerged and the old order was swept away.
- 9.00 Elizabeth. In the third-part of this fascinating study of Queen Elizabeth I, eminent historian David Starkey brings us to July 1588 - a time when beacons were lit across England to warn of the arrival of the Spanish Armada.
- 10.00 NYPD Blue. A man who solicits male prostitutes is found murdered in his hotel room.
- 10.55 Ally McBeal. Cage and Ling represent a bookstore owner who was driven out of business by a politician claiming the store sold pornography.
- 11.55 West Heath Yard Special. Singer songwriter Edwyn Collins returns for this one-hour film special of his successful West Heath Yard series.
- 12.55 Spy TV. The phenomenon of hidden cameras.
- 1.30 Prey. Sloan, Ed and Tom learn about the origins of the dominant species.
- 2.25 Drip. Jane McDowell stars as a woman who moves into a large house with only her dog for company.
- 2.45 The Chequered Flag
3.45 Football Italia
5.30 Countdown

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Red River (1988); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win
- 6.00 5 News
6.30 Family Affairs
7.00 The Pepsi Chart. Dr Fox presents the latest hits from Sound in London.
- 7.30 World Of Wildlife. Documentary series. This edition looks at how important a part of the process of learning play can be to young animals.
- 8.00 Stunt School. Documentary series following the progress of a group of students at the Australian Stunt Academy.
- 9.00 FILM: Operation Delta Force (1997). A team of military experts and scientists go after a terrorist group that has seized a deadly virus and is threatening to release it. Starring Jeff Fahey, Ernie Hudson and Rob Stewart.
- 11.00 X Certificate. Trevor Ward and Jadene Doran review the latest adult film and video releases.
- 11.30 Ex Rated. Mark Little presents the adult game show in which ex-lovers are reunited for one night only to compete for a dream prize.
- 12.10 Live And Dangerous. Highlights from last night's Nationwide League semi-final play-offs.
- 12.45 Dutch Football
2.25 US Major League Soccer
4.05 Inside Football
4.35 Through The Gears
5.05 Motorsport Mundial
5.30 NFL Europe

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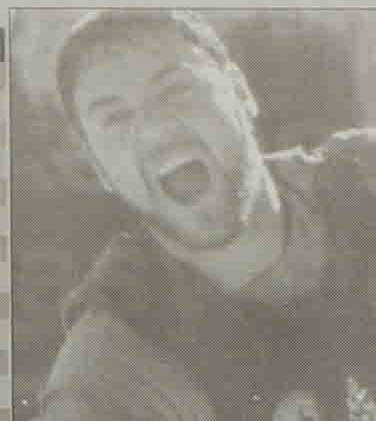
What's on at Leeds Cinemas between Friday 12th and Thursday 18th May

WARNER VILLAGE CINEMA

Gladiator (15) Daily 16.00, 17.30, 20.00, 21.00; Sat/Sun 13.00, 14.10 Fri/Sat late 23.10
Kevin and Perry Go Large (15) Daily 15.30, 17.50, 20.30; Sat/Sun 13.10; Fri/Sat late 23.30
Scream 3 (18) Daily 15.10, 18.10, 20.50; Fri/Sat late 23.40
American Psycho (18) Daily 16.00, 21.10; Fri/Sat late 23.50
Boiler Room (15) Daily 18.30; Sat/Sun 13.20
Galaxy Quest (PG) Daily 16.10, 18.50, 21.40; Sat/Sun 11.20, 13.50; Fri/Sat late 00.00
Man on the Moon (15) Fri-Wed 18.20; Sat/Sun 12.50
Circus (18) Daily 15.50; Fri-Wed 21.20; Sat/Sun 13.30
Hanging Up (15) Daily 15.40, 18.00, 20.30; Fri/Sat late 23.20; Sat/Sun 13.30
Snow Day (PG) Sat/Sun 11.10
The Tigger Movie (U) Sat/Sun 11.00, 13.00
Pokemon (U) Sat/Sun 11.30, 14.00, 16.20
Erin Brockovich (15) Daily 15.20 (Not Sat/Sun), 18.40, 21.30

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Gladiator (15)

ODEON CINEMA

Gladiator (15) Daily 13.40, 16.45, 19.50; Sat 10.30
House (15) Daily 14.15 (not Sat/Sun), 16.15
Scream 3 (18) Daily 12.50, 15.20, 17.50, 20.20
Galaxy Quest (PG) Daily 13.45 (not Sat/Sun), 16.00, 18.15, 20.30
Kevin and Perry Go Large (15) Daily 12.55 (not Sat/Sun and Tues), 14.55, 16.55, 18.55, 20.55
American Psycho (18) Fri-Weds 18.10, 20.35
Pokemon (PG) Sat 10.30, Sat/Sun 12.30

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 243 0031 - enquiries
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Scream 3 (18)

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Kevin and Perry Go Large (15)
Gladiator (15)
Man On The Moon (15)
Pokemon (15)
Ghost Dog (15)
Boiler Room (15)
Galaxy Quest (PG)
Scream 3 (18)
The Green Mile (18)
Tigger (U)
Erin Brockovich (15)
American Beauty (15)
American Psycho (18)
Circus (15)
East is East (15)
Snow Falling On (15)

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(Just off Junction 27 of M62)
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Erin Brockovich (15)

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COTTAGE ROAD CINEMA

Gladiator (15) Daily 17.00, 20.15
Pokemon (U) Sat 11.00, 14.00; Sun 15.00

Cottage Road, Headingley

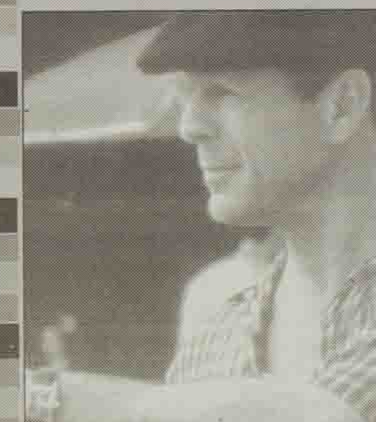
230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

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The Cider House Rules (15) Daily 18.00
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Parky's steps

tion and has interviewed all the biggest stars.
the tables on the man who does it the best

"He was wonderful. He was a life force. He was marvellous. I loved him. But it's sad to see what's happened to him," Ali recently appeared on the BBC to receive an award for being the Sports Personality of the Century and his illness was all too evident. Parkinson is critical of the decision to have him appear. He says: "They should never have had him on in my view. They asked me to go on with him, but I wouldn't - I'd have been too upset. I'm not lying it was wrong to have him on, but it was wrong to present him the way he did. You can't have him walking on shuffling. You can't shoot him so you can see his hands going like that [shakes hands] all the time. Then they sit him next to Frank Bruno. Frank f'cking Bruno! He doesn't even deserve to be in the same parish as Muhammad Ali! That's why I wouldn't go on. They asked me to go on and talk to him but you can't talk to him in any case - apparently, because of the medication he's on, he has a window every day when his mind frees for a moment and he begins to understand and comprehend where he is and what he's doing. The rest of the time, it's just a walking... a walking mist, y'know... it's terribly sad."

There were times in those memorable Parkinson/Ali interviews when even the master interviewer seemed to have met his match. Ali,

as dynamic on set as he was in the ring, proved to be a great challenge and Parkinson admits to "not always being in control." So with a due sense of fear and trepidation as I pit my questioning

at Australia, there's a huge investment right the way through. If you're a politician you don't know, I mean you don't know about sport. So what do we have? We have John Major who likes a bit a cricket but the education establishment who won't let him do what he wants to do, we have Tony Blair who claims he's a Newcastle fan but he's followed that club for a fortnight. All sport is in for a bad time unless the government get busy on something starting at school level. I talk with schoolkids who are interested in sport and I see down at my club some nine or ten year olds with no hand-eye co-ordination!"

Away from his various jobs, Parkinson is a man whose leisure pursuits are inextricably linked to his journalistic career. He likes reading and admits that "I read very quickly, and have to with my job, but if I've got time to read I go back to regard as being the finest writers - [Graham] Greene and Evelyn Waugh would be my two favourites. As a journalist you're always looking for that kind of wonderful simplicity." And his favourite music is the one he plays on Radio 3 - jazz. "I like quite a bit of classical too but I'm not as knowledgeable about that. All my kind of music is in danger of being swamped nowadays by the kids' market and the BBC is as guilty of that as anybody. You can't find that kind of music except on isolated slots like mine. And the CD sold around 20,000 copies too, when jazz CDs only normally expect to sell 5,000."

It's clear as our conversation draws to a close that Parkinson is a man who does for a living what he enjoys most - and what's more, he's damn good at it. The nation's favourite interviewer (as those ratings tell us) is proud of his success.

By way of footnote, the CD he mentioned, *Parkinson's Choice*, proved to be an excellent birthday gift for my dad, a suitable reward as I had successfully not mentioned the emu.

never have had Ali on the
Personality of the Year Show.
have him walking on
when they sit him next to
D. Frank f'cking Bruno!

kills against the king. I ask him what makes a good interview. Research. You must know more about that person than they know about themselves. But that's the joy of it. We get everyone from professor Robert Winston to Vanessa Feltz, and each requires a different kind of handling. And that's the fascination of it." Who has he regretted having on the show? "I could think it would be the ones that for one reason or another were drunk or on drugs... [chuckles] there was Donald Sutherland and Elliott Gould quite spectacularly in the 70s - they'd been smoking the wacky baccy before they came on... [chuckles again] wouldn't tell anybody, I don't think... one or two people had been a bit pissed but otherwise... we just had one or two people I don't like."

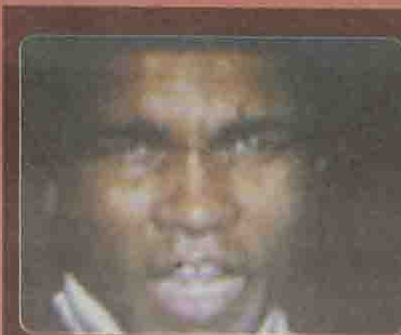
CONVERSATION now turns to a passion that Parky and I both share - cricket. Parky comes from the same town as Geoff Boycott and Dickie Bird and his opinions on the game are widely respected. And yes, he's just as pessimistic as the rest of us. "Cricket's got real problems. They start in the schools and then go right the way through club level, up to county level and now we've had... The Australians are as far ahead in cricket as they are in rugby league, say, they play a different game to the rest of the world, basically, and I don't know how you get back to that. With the grammar school system breaking down, that meant that traditional source of supply had gone. And the government doesn't care - they don't understand sport at all. It's not on the school curriculum... and..." Here he breaks off and watches an elegant Asian woman in a short skirt cross the hotel reception, then turns back to me and says: "She would be a PE teacher for a start." Before continuing, "er... so what's wrong with our system is what's right with the Australian system. If you look



It's a bit Parky

Three of the best interview moments

THAT the greatest sportsman of the century should line up with two puppets is already a disgrace, but his encounters with Parkinson are truly great TV moments (unlike the bloody emu). Parkinson has met many Hollywood stars yet none of them have ever come close to Ali in terms of a fascinating interview.



MOHAMMED ALI

Particularly when talking about his beliefs, there were times during the course of their meetings when Ali had the audience spellbound and Parky powerless to control him. But Ali wasn't just a boaster - he had genuine class. The interviews were truly fascinating and surely constitute Parkinson's finest hour.

IT'S hard to believe, but the now infamous incident in which Emu "attacked" Parkinson (with no help from Rod Hull of course) came 13th in a recent poll of the 100 Greatest TV Moments.



EMU

Parky might well have been regretting getting the late funnyman and his bird on the show as they wrestled him to the floor.

Despite Rod's shouts of "stop it!" Emu's attack continued unabated and left the host writhing around on the floor. The audience certainly found it hilarious (as did whoever voted it their favourite TV moment) but when you consider that the flightless bird was a lifeless bird on the end of Rod Hull's arm, suddenly it doesn't seem so funny.

YOU'D have thought that Parky would have known better than to get involved with all these puppets, but still... Scarcely had the interview started than it became obvious that Parky would have trouble resisting the advances of the Muppets' leading lady.



MISS PIGGY

And so it proved as Miss Piggy worked her porcine charm on the helpless presenter, throwing herself on him with the clear intention of, ahem, makin' bacon.

Parky somehow survived to interview again, although he was equally lucky to escape a nasty incident in the BBC car park when Kermit accused him of "looking at his girlfriend".

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your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01603 752835, or email peverett@angliatv.co.uk

Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

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What can I say? Top work over and above the call of duty to all of you who have done this on top of God knows what else. Biggest shouts to Laura - the saviour, Catherine, Killo & Kiran, Clare and Space, especially Ms Stella - juice - Sue stars again. Thank you for all you did. Fi, Jane, Shankar, Stevo, Nicko Siffredi, Will and the rest top job. Right, not more to say except don't stress and good luck. Just think of the fun that awaits when it's all over.

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How to... drink

Are you partial to plonk? Allow **CAROLINE GILBERT, MIA JOSEPHS, and VICTORIA OPHIELD** to guide you on the path to swirling, sniffing and sipping your way to being a cut price wine connoisseur

WHETHER it be a romantic picnic for two or an attempt at sophistication with twelve friends rammed into a tiny kitchen eating pasta and sauce on swirly brightly coloured plates from Whittard - wine is what you need. But two for a fiver Valencia doesn't quite say chic and it tastes only a little nicer than nail polish remover, so what do you bring? Standing in the off licence the pressure is on. Do you go for the one with the best picture? The biggest? The oldest? The youngest? Someone said Chilean is good, someone else told you that Argentinian wine is a gem. What exactly are you supposed to be looking for? *Leeds Student* guides you through the art of wine selection and tasting. And if we don't quite manage that then we'll at least tell you where to find the best of the plonk and give you a good hours worth of ridiculous wine web surfing.

www. winos on the web

•For the ultimately useless gift, order some personalised wine labels, you can order a whole crate of wine all personalised, just click on www.personalizedwinelabels.com

Ever fancied making your own wine? For full instructions and all equipment click on www.shreve-homebrewing.com

•To acquire a vocabulary of pretentious words to spurt while swirling sniffing and sipping a new wine and advice such as "...words that people use for Sauvignon Blanc are nettles, grassy, some people even find a particularly ripe, sweaty shirt is close to Sauvignon Blanc" click on www.bbc.co.uk/education/archive/gluck

•The complete guide to being a wine connoisseur is available at www.bbc.co.uk/foodanddrink Jilly Goolden advises on the art of buying a cork screw "look for one with a lovely long helix"...ok Jilly.

•And if you really have run out of ideas for what to do on a Friday night you can organise your own wine tasting, this handy website explains all you need to do via a riveting instructional slide show at www.tasteoftime.com



Here's one I drank earlier...

InnerSpace: CareersSpace 17 • TravelSpace 18-19 • ScienceSpace 20 • StarsSpace 21

How to... drink

1997 Soave Classico

Soave, Italy

Garganega

£4.99 from The Ale Shop/ The Beehive

THIS wine isn't The Ale Shop's best seller, but it is the personal recommendation of the man in the shop who believes that 'you can't fault it'. We all agreed with him, finding it easy to drink, slightly tangy and with none of that horrible after-taste that you can get with certain white wines. But that's as far as we can go. For the amount of money we spent on it it was nothing special.

Taste: 3'
Value for Money: 1'

1999 Chilean

Cabernet Sauvignon

Chile

£3.69 from Morrisons

WE WERE enthusiastic about this wine having been enticed by the label which boasts its 'rich and velvety' flavour. Vicky and Mia weren't disappointed. Without sounding like Jilly what's-her-name, it's really fruity, vibrant, full of blackcurrant aromas, ripe, smooth, and simply overflowing with flavour. (But how would Mia know with tastebuds disorientated as she was 'quaffing' large gulps of wine in between mouthfuls of Tikka Masala?) Caroline promptly rubbished all of that enthusiasm declaring that it was sour with a bitter aftertaste. This goes to prove that wine for this price is simply a matter of opinion.

Taste: 4' (Caroline's rating 1')
Value for Money: 4' (Caroline's rating 1')



1998 Santa Carolina

Maule

Chile

£3.69 from Oddbins

Helpful guy in Oddbins recommended this as a "great wine for the price". We, however, had other ideas. Our initial reaction was one of disgust but typically, the more we drank, the more indifferent we became. It was simply quite dull. It had no horrible aftertaste, but quite frankly it didn't have much taste at all. Just your average bottle of red plonk. However, as a flatmate helpfully pointed out, "It's better than most of the stuff we subject ourselves to". However, we did pick up some good advice from the Oddbins guy: Apparently £2.99 will get you an average, "but fairly uninteresting" kind of wine - however, paying that little bit extra means a much greater choice, and much tastier wine.

Taste: 2'
Value for money: 3'

Ernest and Julio Gallo

Colombard

California White Wine

£3.99 from Jacksons

THE man in the shop, when cornered by Caroline, said that this was his personal favourite and that he 'just can't keep it on the shelves.' So we had to try it. This was the one white wine we drank when we were not distracted by other bottles and other drunkards. The result was a heated debate, and finally we agreed to disagree. Caroline enthused excitedly about his wine's fresh, fruity taste, its drinkability and its superb value for money. Mia thought it tasted like apple juice. Vicky unfortunately had to give this one a miss due to excessive alcohol consumption the previous night (the offending wine will not be named!)

Taste: Caroline 3', Mia 2'
Value for money: Caroline 4', Mia 2'

1999 Jacob's Creek

Semillon Chardonnay

South Eastern Australia

£4.99 from Day and Night

EVEN Vicky, who is a dedicated red wine drinker, couldn't fault this white wine. Really fruity, refreshing and far too easy to drink. The only problem being the price for the average cheapskate student. What more can we say?

Taste: 4'
Value for Money: 2 1/2'

Q & A

Look North's Ian White talks media careers

Name
Ian White.

Age
29 years.

Job Title
Broadcast Journalist at the BBC, currently presenting the Look North News on the 9.28pm slot.

Uni Graduate?
No I left school after my A-levels and went straight into the industry.

How did you start?
I started by getting experience doing hospital radio in my hometown Newcastle whilst still at school and have worked my upwards since.

How did you get to where you are now?
I've been with the BBC for eight years now so it is a steady climb upwards if you put the work in. A mixture of getting the right experience, persevering and being lucky enough to be in the right place at the right time when I was given my lucky break.

What does your job entail?
It's more than just presenting the nightly news, I do six news bulletins a day, four of which are for local radio. I have been trained to "drive" a desk for both radio and television, I do a lot of the writing for each broadcast, finding stories, organising film crews - it differs from day to day what I need to do. The job title doesn't really describe what I do.

What three things do you need to get onto a career path like yours
1) You need to know exactly what you want to do right from the start.
2) Be persistent and confident, take setbacks in your stride - it is a very competitive business.
3) Be prepared to work very hard proving yourself, make the most of every opportunity.

CN

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Together in electric dreams

Is the internet bubble about to burst? CHRIS NOCKELS meets three students setting out on the world wide web

THE recent news about the rapidly declining value of lastminute.com shares has fuelled speculation that the internet may not be all that it has been hyped to be. Scepticism about internet business has replaced the seemingly boundless confidence those initial stock flotations gave rise to. Those infamous students in Nottingham were part of that boom and already students in Leeds have been trying to establish themselves in the growth industry that is the internet.

Last weekend saw the launch of leedsgraduate.com a website which is the work of three University of Leeds finalists: Adam Mammon (English and History joint honours), Kate Brockhurst (History) and Dave Miller (English Literature and Language).

They describe it as a site designed to let graduates of all Leeds's Universities and Colleges keep in touch after they leave. They are keen to emphasise that this is run by the three students for graduates and will, they say, offer a meeting point for them. Graduates will also be able to have their own email address free of charge - anyone@leedsgraduate.com - as well as free access to a variety of services: chat-rooms, news, sport, news, music, fashion, travel and careers information.

Q. WHERE DID ALL THIS START, THE PUB?

Adam: "No, not initially. I was thinking that the end of my uni days was fast approaching and I suppose I was getting a little sentimental about it all - wondering how we'd all stay in touch. It got me thinking and the internet seemed like the ideal way to go about it all.

Q. SO IT'S YOUR BRAINCHILD THEN?

Adam: "The basic idea yes, but I then went to Kate and Dave, like-minded friends and who were ideally qualified."

Last summer Dave was involved with setting up a student website for the NME and Kate's career ambitions are marketing and events organisation, put these talents together with Adam's idea and the fact that they had known each other for a while, they were ready to start. Adam then contacted some local businesses with an abstract idea to see if it was an attractive proposition.

Encouraged by positive responses they went on to purchase the web domain names, made it all legitimate by making themselves a company registered at Company House. They are now in talks seeking backing from local and national businesses to help them on their way.



As far as outside help is concerned they've taken advice from an accountant and a lawyer and have had practical assistance from a creative internet consultant and web designer. All of this help has cost them virtually nothing as they have simply tapped their collective family connections. It sounds as though they have been quite lucky...

Dave: "We have been fortunate in that respect,

'If it succeeds here in Leeds and given the infinite possibilities of the net then the sky's the limit'

but the point is that anyone can do what we're doing. It's just a matter of having the balls to follow your idea through with conviction."

Adam: "It's also a fairly constructive way of spending the remnants of your student loan."

It has taken them about a month from conception to realisation with the launch of last week's teaser page, taking into account the minor distractions that are their impending finals.

Kate: "It's been so exciting, especially with all the positive feedback we're getting. When

the site went on to the net last Saturday night we had a little celebration and had a drink or two."

Adam: "It's always nice to see a plan come together."

STUDENT ventures often have the air of the shambolic about them and are plagued by a lack of staying power, when asked if this was a serious venture which is looking to be a long term thing their response was unanimous. Adam was keen to show that they do mean business: "At the moment there's nothing that caters for student stepping into the world as graduates so we are hoping to fill that gap. If it succeeds here in Leeds, and we are confident that we have the ability and drive for success, then given the infinite possibilities of the internet then the sky's the limit."

For the time being they are concentrating on their finals. Though they will be making sure that it is still progressing, getting the attention and interest of finalists before they leave Leeds. Watch out for the Leedsgraduate.com "Big Event" of the summer they giggle.

They are looking for contributors to the site, welcoming contributors from web designers to reporters and they promise that anything that people contribute will find a place on the site subject to editorial policy... they say that means no porn. You have been warned.



**Great Products,
Great jobs**



Pilgrimage: The front



Getting down with the locals

With the 'real' world looming on the horizon, **SOHEB PANJA** looks for an alternative for 'The Beach' generation and finds it in the ancient rituals of the pilgrimage

LUU
The Old Bar
Drink the
Old Bar Dry!!

All Pints are £1!

**All Bottles
are £1.50!!**

Friday 16th June

11am to 11pm
(while stocks last)

THE bumper four-day Easter weekend usually means countless "haven't-seen-you-since-blah-blah". People come round to your house when you expected solitary access to a fridge full of food and to collapse in front of the snooker. Even the dreariest of visitors are unlikely to utter an atmosphere-breaker along the lines of, "isn't it nice that we're celebrating the death and resurrection of Jesus Christ, our saviour". But despite the meagre 43 per cent of people who failed to correctly answer the question: "What happened on Easter Day?" in a recent Mori Poll, it is this overlooked essence of Easter that sent thousands of Christians on a pilgrimage to the holy land at this time of year. The reports are that the number of pilgrims is rising sharply, and that there is a more diverse cross section of followers beating the path to Jerusalem. The sudden wave of younger pilgrims, and those outside of the classical image of a 'pilgrim' is a pattern equally evident in Jewish, Muslim, Hindu and Buddhist followers.

Spirituality offers a more tangible and attractive alternative to the 'Alex Garland generation', aimlessly trekking to Thailand in the hope of shedding their consumer lifestyles to seek some bizarre utopian idea of fulfilment. Back-packers (sorry, 'Travellers') who claim they are "going to find themselves" are often responded to with a swift request for a bucket. The intentions are, however, generally sincere; disillusionment with the emptiness of modern life, where the emphasis on material success and lack of 'fitting in' to these values, are resonant themes today. The brace of recent Box Office movie successes such as *American Beauty*, *Fight Club*, *Being John Malkovich*, *American Psycho* and, of course, *The Beach* are all testament to the growing cynicism towards modern values such as consumerism, celebrity and corporate trash culture.

Many students are headed for a corporate metropolitan life. For a real sense of escapism, reality, call it what you will, introducing spiritualism into your life is an attraction that allows some true perspective. The religious establishment may be worried that this, perhaps not totally sincere intention of piety, is inspiring the current 'religious revivalism'. The element of theatre and mysticism cannot be discounted and the same religious leaders are keen to emphasise the importance of substance over the aesthetic attraction. Whilst attempting to refrain from 'bible-bashing' rhetoric, it is important to stress that most converts to religion embrace it emphatically, claiming the introduction of religion and spirituality has injected a degree of clarity into their life.

Christopher Cross is one of those who has seized on the market for recently devout young Catholic pilgrims, advertising a pilgrimage "to walk in the footsteps of Christ" on the internet. This particular journey from the Mount of Olives to the Old City of Jerusalem saw vast numbers this year given the relevance of the Millennium to Christianity. In Portugal, some 70,000 pilgrims gathered to mark the apparition of the Virgin Mary. The sick and dying seek divine help where more orthodox forms of remedy have failed them. For the healthy, it is an opportunity for physical penance.

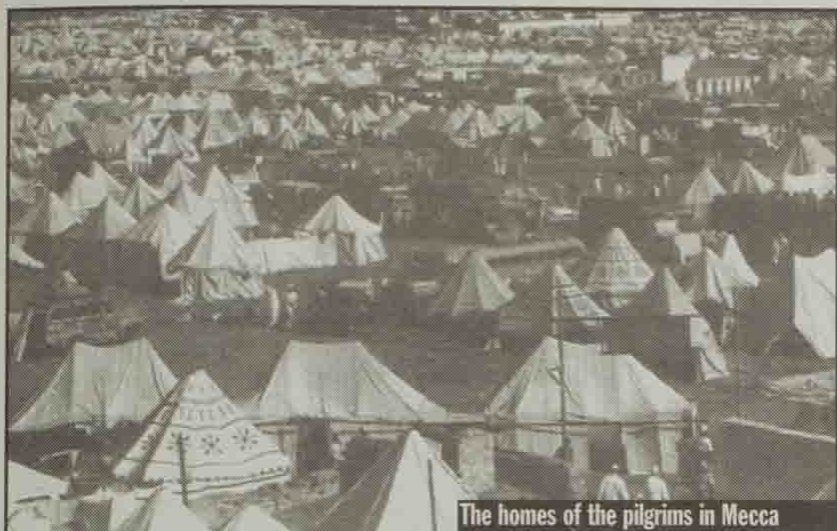
Rituals are a consistent theme throughout all faiths, fostering a collective spirit, evident in the baptismal vows taken at a spot on the river Jordan, where John the Baptist plunged his cousin Jesus under water. The staggering lengths taken by people in the name of ritual are truly awesome. On Good Friday in

Kapitangen, Philippines, unnerved and driven by an apparent divine adrenaline, pilgrims clad head-to-toe in Centurian attire re-enacted the crucifixion by nailing themselves onto crosses in complete consciousness (allegedly the wounds heal without medical assistance).



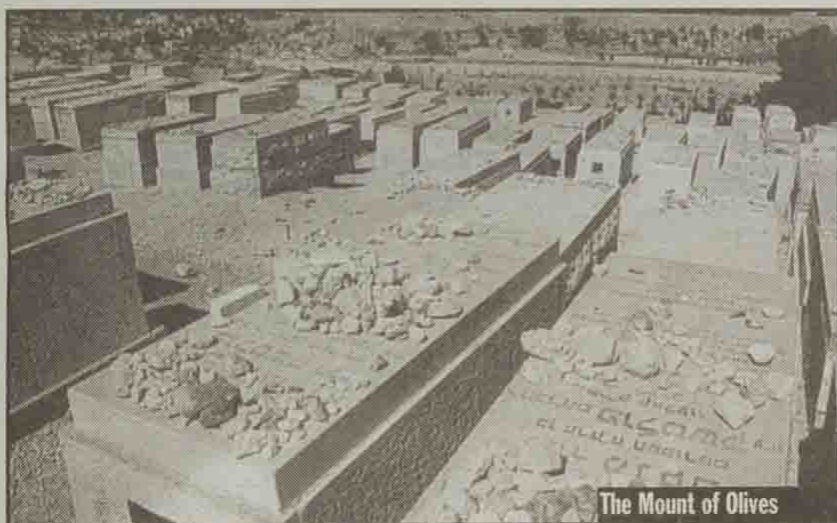
**One man's devotion can be
another man's profit**

line of anti-capitalism?



The homes of the pilgrims in Mecca

"Everyone wears white robes on the Hajj, they serve to remove people's race, class and nationality"



The Mount of Olives

The Easter holiday also saw the return of thousands of Muslims from the holy city of Mecca in Saudi Arabia. Completing Islamic pilgrimage, 'Hajj', is one of the 'five pillars of Islam'; along with declaration of the oneness of Allah and that Muhammad is his messenger, daily prayers, fasting in the month of Rhamadan and paying 'Zakat' (2.5 per cent of a Muslim's wealth) to the poor.

Irfan Khan, a Civil Engineering finalist, is one of the many 'Hajji' who took part in the week-long pilgrimage. "It's a really great experience, it's physically demanding because of the sheer volume of people and the intense heat even though it was the supposedly cooler season, I suppose the endurance of it is part of what makes it so special."

Islam is the fastest growing religion in the world, figures offered range from 1 in 5 of the world's population to 1 billion and rising. As a result the Saudi authorities annually seek new innovative ways to accommodate the droves of Muslims flocking to the Holy cities of Mecca and Medina.

It is this sense of unity and shedding the false, superficial identities and differences which Irfan seems to have been most struck by, "Everyone is wearing white robes, they serve to remove people's race, class and nationality. You are at once together and alone going round the Ka'ba seven times performing Tawaf".

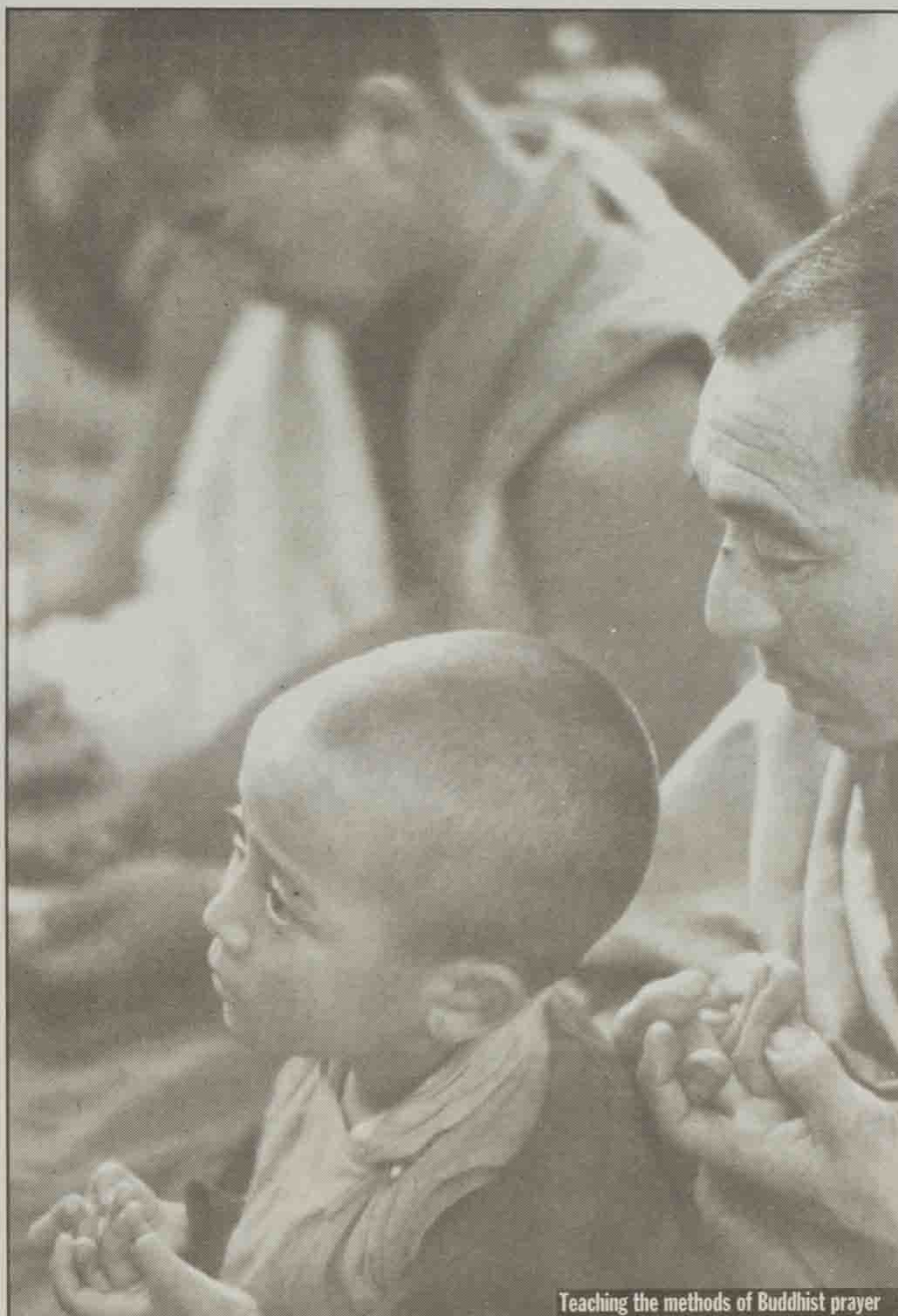
THE modern realities of individuality in terms of wealth accumulation and consumption appear to be the antithesis of the principles of religion and pilgrimage. The lure and dangers of the trappings of modern culture are the very foundations which have been responsive to the contemporary religious revival, although evidence of commercialism penetrating into the sphere of pilgrimage are commonplace. Despite the absence of individual hierarchy of Hajj within Mecca, the modern Hajj experience can take the form of a first-class flight into Jeddah accompanied with a luxury transfer into a five-star suite with a full room service menu, all, of

course, for a hefty packaged price.

This is far removed from a perhaps more authentic experience of an arduous journey on the back of a packed open-top truck through the dusty roads of the Gulf and spending the week sharing a tent with fellow pilgrims.

These aren't sentimental reminiscences but the practice of thousands of Hajjis, the world over, still today. It certainly isn't just entrepreneurial Arabs who have seized upon opportunities for commerce in Pilgrimage. Many Christian pilgrims taking their new baptismal vows in Jordan are obliged to pay a toll imposed by the Kinneret Kibbutz. One man's devotion can be another's profit. These commercial realities are, however, a useful reflection for pilgrims into the world we live in. Not to undermine the credibility of one person's pilgrimage against another, but simply serving to offer a reminder about the context of religion in the modern world.

The escalating attraction of Buddhism, led by the Hollywood celebrity-pack, is due to the essential values, which seek to emancipate the Buddhist from such worldly concerns. Simon Fisher is keen to depict Buddhism more as a 'way of life' than a religion. "Experiences of pain and suffering are part of human life, they can be escaped by giving up worldly desires such as power, wealth and beauty for peace and happiness." The Zen way of life, somehow removed from its Buddhist origins, has much substance despite its ironic presence in home-improvement consumer magazines, in itself furthering the commercial high-jacking of spirituality.



Teaching the methods of Buddhist prayer

PILGRIMAGES to the home of Buddhism in northern India are opportunities for Buddhists to "remove physical and mental clutter," according to Simon. "They are deeply spiritual, it is beyond just a change in lifestyle, you have a totally new way of understanding how your mind works."

Zen sanctuaries in China and India encourage the pilgrim to find more efficient ways of acquiring optimum levels of mind and body functioning. In fact, such sanctuaries can be found closer to home: a Zen sanctuary in France is a popular destination for many young Europeans, many of whom aren't Buddhist. The intense meditation hideaway is the perfect antidote for many young people who just want a physical and mental reinvigoration.

Pilgrimage is very much a journey, in all senses of the word; there appears much reward and dare-I-say, 'enlightenment' for the would-be pilgrim. In times when there are apparently increasing anti-capitalist voices, there seems little positive alternative for the disgruntled individual except the rather lame efforts on May Day of the band of Anti-Capitalists scrawling graffiti and irritating the police a bit, many of whom go back to their 'exploitative' jobs with little by way of productive personal fulfilment. Pilgrimage as the frontline of anti-capitalism? Perhaps not, but a chance for perspective and it's better than Thailand.

That summer feeling

As you consign your mittens to the sock drawer and don your shades, do you wonder why the weather isn't great all the time? **JAMIE WILSON** speaks to the scientists who want to make summer a permanent event



YOU will hardly need reminding that the dark, damp and dank wintry months are over. Bring on the ice creams, picnics in the park and initially civilised BBQs that deteriorate into boozy nights of debauchery.

Ambling through university, a couple nonchalantly pet and caress with a gentle gust of wind blowing blossom through their hair. The cheesiest of Hollywood movies could not imitate summer romance so effectively. If only summer was here all year round...

But help is at hand. Scientists are beginning to understand the fabric of these months of unbridled fun. The summer feeling of elation is due to more than increased daylight hours and an omnipresent sun. Many other factors contribute to our relaxed demeanour and research could ultimately lead to summer being implemented all year round.

Professor Anton Sunilikeski of the Institute of Summer Studies in Western Siberia spends six months a year surveying the effects of 22 hours of daylight on human health before flying to New Zealand for the remaining six months to carry out similar research. "Of course I enjoy my job," he remarks chirpily "I always wake up and go to sleep when it's light and have a tan all year round."

But his post is not without problems. Prof Sunilikeski admits: "I have been doing this for almost 20 years now and I have never been depressed or grumpy or even tired. But last year my wife wanted to stay in Siberia for the winter so we could have Christmas with her parents. When it got dark in the evenings I started to get quite down and couldn't get up in the mornings. One day I woke up and felt really awful and smelled a lot. I had been asleep for two months. In effect I had gone into hibernation."

Prof Sunilikeski's research suggests that excessive daylight can have negative effects but thinks on balance he is only doing himself good. "I'm a happy chappy all in all," were his final sentiments before jetting off to the North Pole for a summer solstice break.

Closer to home, Dr Ivy Moss of the Faculty of Horticulture and Human Happiness in Solihull expounds the idea that our well being in summer is due to time spent with flowers and plants. "Whether it's students making daisy chains in the park, or grannies pruning their laven-

der, our studies have proved that people who spend time getting to know their flora will be happier in the long run."

Whilst agreeing with Dr Moss's theory in principle, Professor Gus Odereter at the Institute of Taste and Smell in Sespitville, Wyoming, believes that summer is when our nasal membranes are used most. "You only have to look at the prevalence of hayfever in the summer to see that being outside means we are exposed to more particles. Dr Moss may be right when she talks about people being happier around flowers, but really it is their smell that gives us the heightened sense of happiness."

Odereter explains that the area of the brain dealing with smell is intimately linked to that concerned with memory. Every time a distinctive aroma reaches this area we are reminded of the feeling we associate with it. The wafting odour of freshly cut grass drifts into our nasal passages and thus evokes memories of summers past lying stretched out in the garden. It is the abundance of summer smells such as BBQs and warm

mosaic of vision. As the phone call peters out, Kipperthwaite salivatingly adds "another visual stimuli we encounter in summer is the sight of bare flesh. After a hard winter with pastel sweaters as the mainstay of your optic diet, there's nothing like a dose of lusciously naked leg to set the hormone ball rolling."

IF YOU believe the experts, it would appear we can change our winters for the better. Leisure companies are currently developing projects for centres that will simulate the summer feeling. However, these plans are strictly under wraps in efforts to retain the surprise element.

If you can't wait for them to open, you might be better off supporting one of our very own lecturers. Dr Lux Watt of Leeds University's Faculty of Natural Light Studies has some radical proposals up his sleeve. "The problem we have in Leeds - and all over England - is that there's too little light in the winter months, whilst in the summer - although it is pleasant - we have more than we really need." Watt wants to use the £23bn government windfall from the mobile phone network sell-off to move Britain into the Atlantic. This would provide us with a more equal distribution of sunlight across the seasons.

Watt has been lobbying parliament sub-committees and environmental quangos to consider his far reaching proposals. "I don't want to get equatorial," he promises. "A couple of hundred miles south-west of Portugal will provide the perfect temperature for our climatically impoverished population. I think this is an advantage of being an island and even with £23bn you can still do a lot these days - even if you are shifting the biggest oil

tanker ever conceived."

In the meantime, Watt has more pressing engagements to deal with. Stuck in the musty basement of Level 4 which is too dark for his department, he plans to move to the loftier elevation of Level 13. This is to the lethargic dismay of the humanities students who have an altogether different interpretation of light study.

The experts in this article are all totally real but do not want to enter into any correspondence because they're all pretty shy



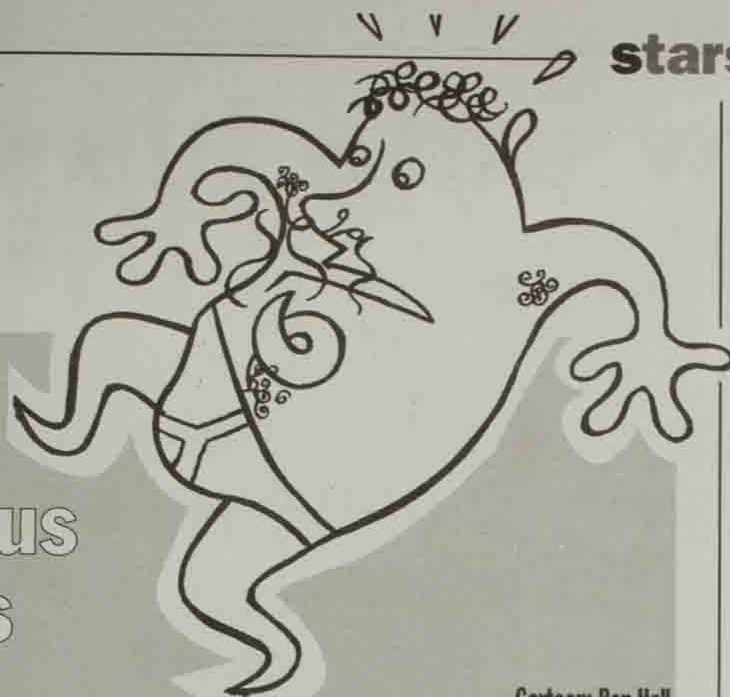
'Whether it's students making daisy chains in the park, or grannies pruning their lavender, our studies have proved that people who spend time getting to know their flora will be happier in the long run'

Dr Ivy Moss, Faculty of Horticulture and Happiness

beer that creates our joyous mood asserts Odereter.

Not content with advocating these views, Dr Bradley Kipperthwaite of the Colour and Deep Sensuality department at the University of Pittsburgh, Pennsylvania stokes controversy with his opinions. "I respect what Dr Moss and Prof Odereter are implying, but you have to remember that vision accounts for the vast majority of our sensory input. When you set your eyes on a feisty array of kaleidoscopic colours your mind is saying 'weh-hay' and launches into a flurry of neural activity." Kipperthwaite goes on to explain that summer is a colourful time with flowers, funky clothing and errant rays of light all contributing to the

Campus Myths



Cartoon: Ben Hall

As relief from his tedious studies, Peter played in a band. He played in a band for two reasons - the first was a love for music, and the second was for the close company of his female fans. After one particular night at Joseph's Well, Peter went to an after show party where the beer was flowing like...er...wine.

Having had an elephantine skinful, he began making the usual moves on his band's backing singer. But with little success, Peter gave in and adjourned upstairs with one of his faithful standbys.

Unfortunately the erm...jiggy jiggy motion didn't quite agree with the brew heavily resident in his now quite delicate stomach. A decision had to be made between intestinal good sense and masculine drive, the former having

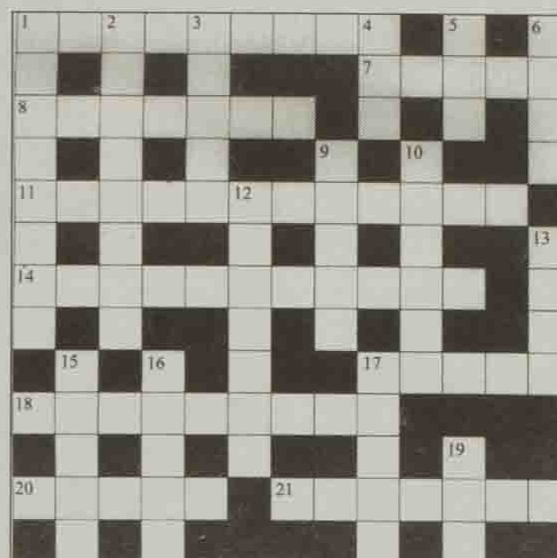
been replaced hours before by the latter. But it was no use - he was sick all over his partner's face. And that was the last that he could remember...

Coming to the following morning, Peter was met with the reminiscent fragrance of what he been trying to keep from coming up the previous evening.

Yet another, altogether unfamiliar odour also graced the sheets. On lifting his bed-clothes, Peter revealed that by return of favour, his sleeping partner had laid none other than a curly wurly on his upper torso.

Now he couldn't just brush such a product of revenge off his person, and the next step was to take part in a lengthy, log limbo, carrying himself and said unsavoury ring to the nearest convenience.

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1 Involuntary, 6 Nullify, 9 Top, 10 Extraordinary, 11 Rake, 13 Hag, 17 Achieved, 18 Sour, 19 Mechanic, 20 Grey

Down:

1 Innocent, 2 Voluntary, 3 Laid-back, 4 Allowing, 5 Supply, 7 Year, 8 Attached, 12 Ethics, 14 Gallon, 15 Penal, 16 Door, 17 Army

Across:

1 Broadcast on television (90)
7 courage (5)
8 Large flightless bird (7)
11 Without taking account (of) (12)
14 Unintentional (11)
17 Snarl (5)
18 Herb (9)
20 Swift (5)
21 Confused (7)

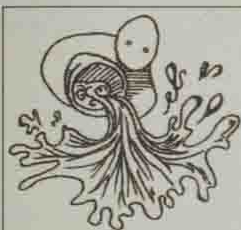
Down:

1 Forbid (8)
2 Sudden occurrence (8)
3 Old damaged buildings (5)
4 Conclusion (3)
5 Mineral which yields metal (3)
6 Expensive (4)
9 Severe (angle) (5)
10 Evening meal (6)
12 Make believe (7)
13 Change from liquid into gas (4)
15 Wanderer (5)
16 Angry (5)
17 Rough-voiced (5)
19 Elderly (3)

Email your Campus myths to editor@leedsdotstudent.co.uk

Cosmic Debris

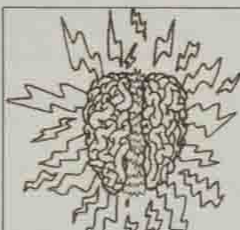
Illustrations by Brodie



AQUARIUS

Jan 20 - Feb 18

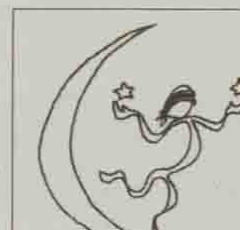
Keep your eyes on the ground - don't want to be spilling any water in a time of drought. You are quick to cut ties and go it alone - but at the end of the road it's more rewarding to have people to share your laughter with. Your lovable-gullible-self needs to wind the pride down and breath in.



GEMINI

May 21 - June 20

You may have questioned your entire existence in the past week, however, your insight is fuelled by feisty Mars and this week sees you cast aside mental debris and forge ahead with what you are best at. Your natural versatility makes it easy to adapt to you new found freedom, and a lease of life is yours.



LIBRA

Sept 22 - Oct 23

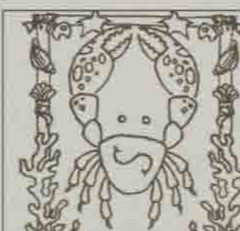
Some say it's a rich man's world, but you know it is, and are two steps ahead in owning it. So far May has been a bit wobbly, time has allowed your gut instinct to question itself, but this week sees you back in control. You feel hungry on the love front, but you must wait for the food to cook before you eat it.



PISCES

Feb 19 - March 20

Positive celestial energies in the early part of the week give you the chance to get things moving along in your chosen direction. The energies of the cosmos aren't the only thing to give your life a certain boost this week as a friend reassures you just why it is you're so close.



CANCER

June 21 - July 21

The eager but tedious way in which revision presents itself in your mind does nothing to help your academic aspirations. A general feeling of malaise sweeps over you engulfing you in a fog from which there seems no escape. Well, of course there is a solution to this and it lies in the recognition of hard work.



SCORPIO

Oct 24 - Nov 21

You have allowed certain amicable arrangements drift by for time enough now and the choice must be made where you take things from here. Unfortunately its not a choice which you have as much say in. Whilst the planet joker mercury is unlikely to clear things up, you must not lose sight of needs and desires.



ARIES

March 21 - April 20

The intervention of the disruptive Uranus will leave you in some what of a hugger-mugger this week. Your intentions must be re-evaluated, before you find yourself stranded in a lifeless no-mans-land. An accurate assessment of your credits has never seemed so vital - act now.



LEO

July 22 - Aug 21

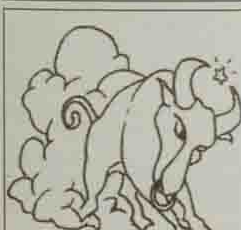
The big roaring lion inside of you is clawing to get out this week, your enviable knack of turning mold into gold strikes again as you are able to handle any situation with sheer style. Those around you may be falling apart, but don't give away your tricks - you may need to use them more than you think.



SAGITTARIUS

Nov 22 - Dec 21

Your exemplary 'mind to life' attitude has made your eyes gleam and your brain tingle, seldom do we exert ourselves to the extreme limits - but the final feeling is better than any drug. The sun and Jupiter are positively linked to your planet of good fortune - so be on guard for some well deserved fun, little pixie.



TAURUS

April 21 - May 20

It's vital to recognise the shortcomings of someone who wishes to be of service to you, their inability to act in accordance with your intentions will cost you dearly in this most crucial part of the year. A brief encounter with your hubris psychs you up for a final fling.



VIRGO

Aug 22 - Sept 21

You have spent too long living by words - now is the time to put your money where your mouth is and show what you can do. Financially crippled, times ahead don't seem to be the most exciting of the year but you are in for a sensuous surprise. This could be the time of the year which you enjoy the most.



CAPRICORN

Dec 22 - Jan 19

Don't go insane, try and maintain, and do your thing. Only hip hop can help you this week, with your mind body and soul sacrificing themselves to the pressure that life has put upon you. The stars seem to say that you are in control of your destiny this week - so steer yourself onto a plain of positivity, and relax.

OWN GOAL

With England's bid to host the 2006 World Cup still very much up in the air, it must have been with a slight sense of trepidation that England's ambassadors welcomed FIFA president Sepp Blatter (below) at the recent Professional Footballers' Association (PFA) annual awards dinner last week.

It was a night which called for the true gentlemen of English football to show what impeccable role models they are for the nation's game. So when the most important man in world football took to the microphone, was he pleased with the reception which greeted him? Probably not, considering what then happened when he attempted to speak was a bunch of half-cut footballers' hurling abuse and heckling the dapper Swiss.

Whether or not the cries of "Boring!" and "Shut up!" will have in any way swayed Blatter's choice of venue for the 2006 tournament remains to be seen. At least Player of the Year Roy Keane could surely save the situation. At least that is what some might have thought until the Irishman opened his mouth and rebuked Blatter immediately after receiving his award.

The reason behind Blatter's treatment was the fact that he had dared to suggest earlier that while English football might be the most exciting in the world, it wasn't necessarily the best. And who's to blame him? In recent seasons only Man Utd, Chelsea and Arsenal have proven themselves in Europe. A handful of other Premiership sides might be capable of surviving the early rounds but the rest are, let's be frank, mediocre.

This year the Champions League will be contested by two Spanish teams, and the Italians are always there or thereabouts, no matter what has been said of their 'decline' this year. That these countries are not in the running for hosting the World Cup should really make Blatter's argument irrelevant.

The other main

contenders for 2006 are Germany and South Africa, and the latter should win the right as the World Cup has never been held in Africa.

At any rate, after the sneering at the PFA awards coming from players who 'had been drinking for several hours,' our chances have surely been blown out of the water once and for all. One guest recalled: "Bobby Charlton may be the main ambassador for our World Cup, but his face when Blatter was being heckled was a cross between a smile and the look of someone who is trying to pass wind quietly."

Is it me, or is there a new show on ITV every fortnight about the time the Grand Prix should be on called the 'Jenson Button Show?' It appears to last about 2 hours in length with a preview show on the day before highlighting his qualifying performances for the race on Sunday.

This is a strange phenomenon but not one altogether estranged from the Grand Prix scene. For previous sightings of this phenomenon I suggest looking back at the 1992 season when Nigel 'still on the lookout for a good enough car in F1' Mansell took the title and the 1994-6 seasons when Damon Hill was at his best against the might of *Der Regenmeister* himself.

Now don't get me wrong, both these drivers deserved the attention considering they both clinched world titles but to switch on the TV and hear a constant stream of commentary about the latest British/English 'prodigy' Jenson Button just takes the biscuit.

There is no doubt that the same level of attention is not paid to the other best 'British' drivers, Eddie Irvine and David Coulthard, and I was glad when at the British Grand Prix a few weeks ago former world champion John Taylor finally raised the point in question on ITV. It would certainly appear that whenever they do well they're considered 'British' but at the slightest hint of a bad race it suddenly becomes the 'Ulsterman' or the 'Scot' respectively.

At Barcelona last weekend, Button was outqualified by Pedro de la Rosa in his Arrows before the latter was put to the back of the grid on a technicality. Anyway none of that matters compared to the real exclusive that Jensen has dumped his old girlfriend, who he said he would stand by, in order to spend more quality time hanging out with 6ft leggy blond models.

So if Button scrapes a point at any Grand Prix you can bet that champagne won't be the only thing spraying in the ITV studio.

PG

A Law unto his own

DURING the Easter period LMUSU Golf team defeated Northumbria 5.5-3.5 to clinch the BUSA Shield at a sun kissed Royal Liverpool Golf Club, writes Ed White.

In the morning foursomes LMUSU took the three points with the most notable victory from the Lincolnshire County player Steve Cooper and Michael Smyth who destroyed their opponents 9&8.

The afternoon singles began with an inspirational John Law seeing off his opponent 4&3. But Northumbria then made a real game of it by taking the next two matches.

So then it was left to Michael Smyth to secure victory by holing a six foot putt on the final green. He managed this and Jamie Black and Andy Staton both chipped in to share the points.

Every member of the team was thanked for their efforts along with the caddies and team coach Peter Tupling.

Now that the LMUSU golf team is a force to be reckoned



CHAMPIONS: Back row L-R, Jonathan Law, Dave Williams, Andy Staton, Adam Beeson, Steve Cooper
Front row L-R, Jamie Black, Alex Guitoni, and Michael Smyth

with it is hoped that further successes might be achieved at the BUSA Individual Golf Championships.

The team is going north to

Newmachar Golf Club in Aberdeen to compete with the likes of St Andrews and Stirling Universities for the individual team event. With

the performances on display here the team is sure to be in with a good chance of bringing home further trophies.

An idiots guide to the London marathon

While we were all tucked up in bed looking forward to our Sunday roast, **ED CARLISLE** decided he would run the London marathon. Here is his tale.

MARATHON running is a silly idea, but every April 30,000 normal people decide to run 26 miles around London. I thought: "Sounds like a bit of a laugh. I can do that."

So, call me a fool for doing the Marathon. I blame sunstroke and peer pressure. My sad tale started about this time last year when, in a vulnerable moment, I admitted how lazy I had become at university, that I should do something about it, that doing the London Marathon would be a beneficial thing - and finally, by incredible powers of logic, agreeing to it. To say it all went downhill from there would be melodramatic but neither was it as heart-warming or simple as I'd envisaged.

Not exactly the romantic Chariots of Fire bounding-along-the-beach experience anyway. So why?

Allow me a cliché: it was a phenomenal and worthwhile challenge. That is after all why most people do it. Without wanting to get too philosophical, modern life is sheltered and undemanding. Surprisingly, our bodies are designed for greater physical duress than playing snake on our mobiles. Admittedly, 26 miles is a bit of a hike, and marathon runners love to groan (as I've already proven) but it's only for sympathy. Not once did I regret it.

I know you're already getting excited about the prospect of running it next year. Apply a.s.a.p: it's heavily oversubscribed every year. However, it's not that hard to get a place. Your best bet is to contact a charity whose cause interests you (or if you're unscrupulous, any charity under the sun). They'll give you a place on their team providing that you raise sponsorship for them. Or if that's too much responsibility, apply through the main ballot. Get a form from any decent sports shop or by contacting the organisation (www.london-marathon.co.uk, or at: PO Box 1234, London SE1 8RZ). If you're lucky enough to get a place that way,

you'll have your own place with zero responsibility. Except the small matter of the training.

Training is a time commitment: 5 hours a week at least (preferably twice that). With lunchtime Neighbours your only commitment, what are you waiting for?

As the day approaches, you get quite obsessive. With horror, I occasionally found myself checking the fat content on chocolate bars. However, whilst you want to be properly prepared, don't get sucked in by the whole 'once-in-a-lifetime-event' ethos. A mate of mine spent the week previous to the race curled up in bed, trying to stay calm, not daring to move for fear of pulling a muscle,

"London turns into a vast carnival and cheering crowds pack the street"

and sipping carbohydrate milkshakes (£2 each - bargain apparently...) Never mind. Race day is a relief because it's the end of all that training (the novelty will have worn off) and you'll be fed up with the endless myths and friendly advice about your body, what and when you should be eating, how terrible you're going to feel during the race and so on. And the countless potatoes and pasta (valuable carbohydrate)? Don't even go there.

It's anything but predictable. London turns into a vast carnival and cheering crowds pack the streets. (Try to ignore the fact that they're invariably clutching pints and seemingly enjoying the day more than you.) The race itself is wicked but weird: not many our age, loads of men between the ages of 35 and 50 ("What's that you say? Male menopause?") and then of course the wombles, the rhinos and so on, most of whom run twice as fast as you.

Then with your brain addled after about 3 hours, it's interesting if nothing else trying to keep yourself going whilst ignoring the runners who haven't yet broken sweat, feeling special when people cheer for you (then you remember that they're cheering for

everyone. Bigger...), and just wondering what first made you want to do this. Crossing the line is immensely emotional but you only realise it was all worth it when they give you a party bag with plastic sarnies, The Little Book of Calm and chocolate. And this time you don't care about the fat content.

And then you can put your feet up. Months of training translate into a (surprisingly chunky) medal and a week-long hobble. Don't even begin to question why you did it. Just ignore those who presume you're dying to do it again (that myth is entirely unfounded), flick on the TV, have another beer and tell everyone what a worthwhile experience it was. And then, with a smug grin on your face, ask them when they're going to start training for next year. Watch the look on their faces and suddenly it all makes sense.



Marathon Man: Ed in action



Leeds play host in sailing finals

LEEDS University Sailing Club caused a coup in seeing off strong competition from the south to host the national student sailing finals this Easter, becoming the first northern university in over ten years to hold the event, writes Ollie Hogg.

On April 11 over 200 competitors from all over the UK converged on Leeds to sample three days of typical northern hospitality, which was at least some what warmer than the poor-weather conditions.

Three days of continuous rain attempted to dampen the spirits of all involved, but a healthy breeze ensured that the sailing was of a high quality.

Over past years the socials have taken the back-seat as competition is intense. However, this years committee decided to lay on two nights of carnage, the first at the less than classy Planet Earth followed by the traditional final night ball at The Craiglands Hotel.

It was perhaps this influence that lead to the

unexpected early departure of Southampton 1 and Exeter 1, two highly fancied teams for this years title.

Come the final day of competition it was Cambridge who made the best of the conditions both on and off the water becoming victorious in the open event. In the Ladies final, Southampton, who had managed to qualify four teams in the whole event, finally saw this pay dividend by whitewashing Oxford 2:0 to claim the title.

Unfortunately due to a bad day in the office neither the Leeds men nor women's teams qualified for the event. However, the success of the event as reported by the national press can be attributed to the dedication of club members who turned their attention from competing to pulling-off such a large event.

David Pelly of Yachts & Yachting magazine summed up: "The organisation and sailing were excellent and university team racing appears to be in a very healthy state."



BLOWN AWAY: Oxford narrowly lost out in both finals as Southampton and Cambridge scooped the prizes

100 Greatest Sporting Moments

— The Top 10 —

No. 97: They think it's all over... It is now!

By Adam Blenford

LIKE A thousand different snapshots, our greatest sporting memories are all fleeting images. England's World Cup triumph of 1966 was no exception.

England's glory, in a titanic, unforgettable match against West Germany, was the defining moment of our post-war identity, the beginning of a classic footballing rivalry that continues unabated to this day, and the intellectual inspiration behind Skinner and Baddiel's classic hit 'songs' of the late 1990s. And, quite aside from all of that, there was a football match.

As World Cup finals go, this one was a cracker. The home team was cheered on by legions of fans, and Alf Ramsey's wingless wonders, a team of unremarkable home-club boys inspired by the twin talents of the Bobby's Moore and Charlton, gave the flat cap brigade a day to cherish.

It had everything. England, 2-1 up with no time left, were ready to take the applause and the plaudits, but the Hun had one more trick up their sleeve, a last minute equaliser by Rebbert that silenced the Wembley terraces. This, though, was to be England's day. Extra-time made heroes of the men from the east - a mysterious, bi-lingual Russian linesman from behind the Iron Curtain, and a mysterious, little-known striker from West Ham, Geoff Hurst whose glorious hat-trick caused Kenneth Wolstenholme to utter the immortal phrase which would forever tell us that once, just once, we had tasted victory.

Rugby sevens unite to tackle cancer



READY TO RUMBLE: LMUSU and LUU limber up for the big varsity clash

FROM BACK PAGE

LUU will be keen to stamp their authority in the tournament having already travelled to Bristol for the BUSA National 7's and reaching the semi-finals.

LUU captain, Matt Moxon, commented: "We're looking forward to the competition with optimism despite it falling at a time when most people refuse to play sevens due to exams and lack of fitness. Hopefully secret weapon Phil McQueen will make his mark."

LMUSU captain, Tim Wilks says: "It will be a great day for all

concerned but of course we will stuff the competition on Sunday."

If that is not enough for everyone, the day will also feature the women's varsity showdown between LUU and LMUSU.

"The women's match is a great idea as it adds extra flavour to the tournament," says LMUSU captain Cat Morgan. "LUU were lucky when they beat us earlier this season, I can assure you that they won't be so lucky this time."

LUU vice-captain Alex Davies sees it differently. "I just hope that LMUSU have the bottle to turn up!"

If you fancy a break from the

rugby there are many extras where the bar is open all day, food is also available from the kitchen and continuous BBQ and some of the LMUSU women's team are even threatening to perform a 'bikini parade' for the sake of charity!

Tickets for the tournament cost £3 and are available on the day. Coaches for supporters will be leaving LMUSU at Beckett Park on Sunday morning and to book your place call 07941 341901. It promises to be an enjoyable day out.

TOURNAMENT LINE UP WITH LAT-EST ODDS

LMUSU	Sure to start favourites after their impressive run of form this season and will once again be looking to Tim Wilks for inspiration: 6-4F
LUU	After narrowly winning the varsity match, LUU will want to prove they are the best side in Leeds: 9-4
Manchester	Lost narrowly to LUU 38-27 at the end of March and will be out to go one better this time: 3-1
Sheffield	Will they take over the Leeds boys to become the pride of Yorkshire? Probably not: 6-1
Manchester Met	Certainly won't want to be considered Manchester's second side. Might well be though: 8-1
Bradford	Could land a shock on the day if they field a strong enough side: 10-1
Hull	They might well live in a decrepit city but the university will be out to prove that their rugby team is anything but: 14-1
Ripon & York	A normally solid outfit. Will have to play their best to compete here: 16-1
Newcastle	Toon Army!: 20-1



Football: It's the last day of the season in the Premiership with the battle to stay in the top flight coming right down to the wire. **Bradford** will be more fired up than ever and will be playing host to Liverpool with the latter going through a dodgy run of form. With home advantage the northerners could land a victory at 10-3 with William Hill.

Wimbledon's match with **Southampton** is too close to call but at 2-1 Hoddle's men look good value.

Look to **Newcastle** at 11-10 to overpower and understrength Arsenal as the Gunners are to sure to rest their best players for next weeks UEFA Cup final in Copenhagen.

The playoffs also begin in earnest this weekend with all the travelling sides sure to make a tentative approach to give themselves a chance for the return leg.

Barnet should make the most of home advantage in their tie against Peterborough at 11-8. In the first division **Birmingham** play host to Barnsley and should take the first leg at 11-10. They will surely play **Ipswich** in the final who can be found at 7-4 to take the first leg against Bolton in the Reebok Stadium

Horse Racing: The bookies were generally unimpressed with the result of this weeks Chester Vase as far as Derby trials are concerned. The winner **Millenary** remains at 40-1 with most firms while the race favourite at Chester, **Kingclere**, was unfortunate to get boxed in and should come on with the run. The Tote have clipped his odds as a result from 33-1 to 25-1 for Epsom. **Kings Best**, the 2000 Guineas winner, remains the 5-1 favourite with **Beat Hollow** a 6-1 chance after his recent win at Newmarket.

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ENGLAND EXPECTS

Why we will never host the 2006 World Cup

OWN GOAL

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A LOAD OF BALLS: Rugby captains including Tim Wilks (LMUSU, second left) strip for charity. Form an orderly queue ladies

SUPER SEVENS TACKLE CANCER

TEAMS from LUU, LMUSU and Trinity & All Saints will end the season with a bang this Sunday as they compete in the Northern Universities Rugby 7s Tournament. The event is taking place between 10am and 6pm at Otley Rugby Club, Cross Green, Otley and all proceeds made from the day are going towards Britain's leading charity, The Cancer Research Campaign.

Other universities travelling to Otley to take part in the event include Newcastle, Bradford, Manchester, Sheffield, Hull, Manchester Met, and Ripon & York. The event is taking place outside of BUSA fixtures and is a tournament in its own right.

RUGBY UNION SPECIAL

By Paul Gallagher

A special guest appearance is also being made by the world famous 'Irish All-Stars', a team of Irish students studying in the North of England.

The tournament is being organised by a group of enterprising LMU Events Management students. Event Co-ordinator, Marco Gazzeloni says: "The tournament will provide the opportunity for students to come and support their teams as well as joining in with the days festivities."

"The idea for the tournament came about when I attended the varsity game between LUU and LMUSU at Headingley Stadium earlier this season. It was a great atmosphere, there was a lot of friendly rivalry and I was particularly impressed with the turnout."

"We are now taking it to a much larger scale by inviting teams and their supporters from all over the North of England to create the ultimate day out for any fun loving student."

Besides the stars of northern university rugby being on display, a special guest appearance is being made by former British Lion, John Bentley, who will present the team with the winning trophy.

CONTINUED PAGE 23

Grad Ball 2000 June 9

Everyone you know will be there

Murray Prints

