

Leeds Student

Friday, May 26 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 23



THE LONG GOOD FRIDAY

John McCall on his recent visit to Northern Ireland and the sectarian divide

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LIGHTNING HITS LEEDS

Full preview of the Grad Ball starring Liverpoolian chart toppers The Lightning Seeds

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FINALIST IN TRAGIC NIGHTCLUB DEATH

Clubber collapses on dancefloor of Sundissential event

By JAMES FERRER

A CLUBBER collapsed and died on the dance floor of one of Leeds' most popular nightclubs after a 12-hour bank holiday event.

Adam Baker, 21, a finalist from Leeds Metropolitan University, had been out with friends when the night ended in tragedy.

An ambulance was called to the Uropa nightclub in the early hours of Monday May 1. Sean Lee, a manager at the club said: "Mr Baker had been in the club socially."

"He collapsed on the dance floor and the medical technicians from the club came immediately and gave him a heart massage for a suspected cardiac arrest."

"An ambulance was called and he was taken to Leeds General Infirmary where he was pronounced dead on arrival."

The club, a popular hotspot for clubbers, is host to the weekly Sundissential event that begins at midday on Sunday and ends in the early hours of Monday morning.

It was near to the end of the night that Mr. Baker began to have the problems that resulted in his death.

Detective Superintendent Thompson of Millgarth Police, in charge of the investigation, added: "The coroner has been informed of his death and an inquest will take place in the near future."

"He was a young lad with his whole life ahead of him. I cannot say if the case was drug related. I must add, however, that if you are going to take drugs you must exercise caution and be fully aware of the consequences that are incurred."



Sports dinner honours stars

By KATE DENBY

An LMUSU sabbatical officer had the pleasure of being honoured by his fellow students at the annual sports dinner.

Nathan Homer, Vice-President Sports and Societies officer was praised for his achievements after two years in office, including his appointment as BUSA student vice chair. Nathan received a bottle of champagne and a photo album chronicling his sabbatical career in memory of his time at LMUSU.

Kerk Lawley, president of LMUSU, said: "We are so proud of Nathan and all he has achieved at LMUSU. Through his involvement in NUS and as BUSA student vice chair he has helped put LMU on the sporting map."

Men's Rugby league was voted 'Sports Team of the year' and were presented with their trophy by special guest Iestyn Harris, captain of Leeds Rhinos. Rugby league player Sean Whitehead also won Sportsman of the Year for his achievements in the sport. Men's football also won an award for Club of the Year, and lacrosse player Olivia Montague was awarded Sportswoman of the year. Sports Personality of the Year was presented to a very jubilant Matthew Green from Men's Rugby Union.

LEEDS IS NAMED CRIME CAPITAL OF BRITAIN - FULL STORY ON PAGE THREE

'It's a Knockout' challenge to raise money for hospice

By A STAFF REPORTER

TEAMS from across Leeds will be battling it out in an 'It's a Knockout' challenge at Beckett's Park campus.

LMU donated the use of Beckett's Park campus free of charge for the well known charity Wheatfields Hospice.

The event will be held on Sunday June 4, between 12.30 and 5pm.

Wheatfields Hospice's event Knockout 2000 is based on the TV's 'It's a Knockout'.

It will be a fun, competitive day where contestants will pit themselves against one another in a range of games involving giant inflatables, water pools and huge colourful props.

A total of eighteen teams have been entered by Barclays Bank, British Gas, Yorkshire Bank, West Yorkshire Police, Wheatfield Nurses, Benefits Agency, Eversheds Solicitors, The Wrens Public House, The New Inn and Armley Tyre Centre/Crown Roofing.

Each team will raise a minimum of £500 in sponsorship, raising around £9000 in total.

All the proceeds will go towards maintaining and improving the care that Wheatfields Hospice provides for people suffering with life threatening illnesses.

Fundraiser Dan Beety said: "Every second of every day Wheatfields is committed to caring for the people of Leeds."

"It's wonderful to see that so many businesses and individuals recognise our work and are prepared to come and show their commitment and belief in us, especially when they know that they are going to be soaked to the skin!"

Boffins bring medicine to the mountains

By KIRAN RANDHAWA

LEADING boffins at Leeds University are helping a Himalayan society get to grips with a killer disease by conducting research into their health services.

Almost half of the 20 million people of Nepal are infected with tuberculosis and some 440,000 people develop the disease each year.

With the Nepalese people battling hard against their biggest public health problem, researchers based in Leeds are aiding their health service by providing it with life-saving guidelines.

But as the majority of the population live in remote hilly areas, hours or days away from the nearest health centre, it has been impossible to ensure that patients complete the six or eight months of essential treatment.

The Nuffield Institute which is affiliated to Leeds University has been working with Nepal's National TB Programme aiming to devise more effective policies to combat the increasing problem.

At present TB is the greatest single cause of adult mortality in Nepal and currently claims about 10,000 lives each year.

Dr James Newell of the Nuffield Institute's international division explained: "Ours is very much a joint effort with Nepalese authorities and non-governmental organisations, such as the London School of Hygiene and Tropical Medicine, to improve conditions in the country's most inaccessible regions. We are working with some excellent people."

The five year programme will be funded by the Department for International Development. The strategy that the programme will be working on involves raising public awareness, especially among the vulnerable poor; promoting diagnosis through sputum microscopy, which is both cheaper and more sensitive than X-rays, as well as ensuring that treatments are delivered and also monitored in difficult conditions such as in the rainy season.

At present the programme has introduced new initiatives including a trial which has been set up in ten districts to see whether family members or community workers can



Leeds Research: Helping Nepalese people in desperate need of resources

stand in for medical professionals to ensure that patients complete the treatment.

Another initiative currently being set up is building co-operation between the public health service and private practitioners, where many patients seek treatment.

Dr Newell said: "Unlike some diseases in which environmental factors play a major

part, the only way TB can be tackled is by curing individual patients.

"Unless patients finish the full course of treatment, there is a danger of drug-resistant strains developing for which there are no available and affordable drugs. It is essential that we involve all potential partners to combat this killer disease."

Beckett Park AGM sparks sports concerns

By TOBY CHASSEAUD

FEARS were raised at LMU's Beckett Park AGM last Friday about the Students Union "slashing" the sports budget.

Rob Southwood, V-P Administration, and Nathan Homer, V-P Sports and Societies, received applause from the 200 strong meeting when they warned against the dangers of reducing the budget which, they said, could greatly reduce the sporting potential of the University.

"Given that those who run sports clubs are the most dedicated to the Union," said Southwood, "we must not allow the Union to cut sports funding over other areas."

Southwood also received applause when he retaliated against criticism from LMUSU's Student Advice department.

He defended his work on improving the Union's First Aid facilities and efforts made to increase the profile of Rag and launched a return volley against his critics for "indefensible time wasting and money wasting."

Whilst some of the Executive reports raised serious issues and were gripping to for the audience, there was little debate.

Although a number of students tried to submit motions on the day of the meeting, only one resolution was passed, a minor constitutional change clarifying the trustee status of Exec officers.

After the meeting, held at the Beckett Park Sports Bar, several lucky students were rewarded with free booze and tickets to LMUSU events.

"I always find that alcohol and politics are a good combination," said one student grinning broadly.

The next LMUSU general meeting takes place at the end of the Autumn term.

Leeds Student

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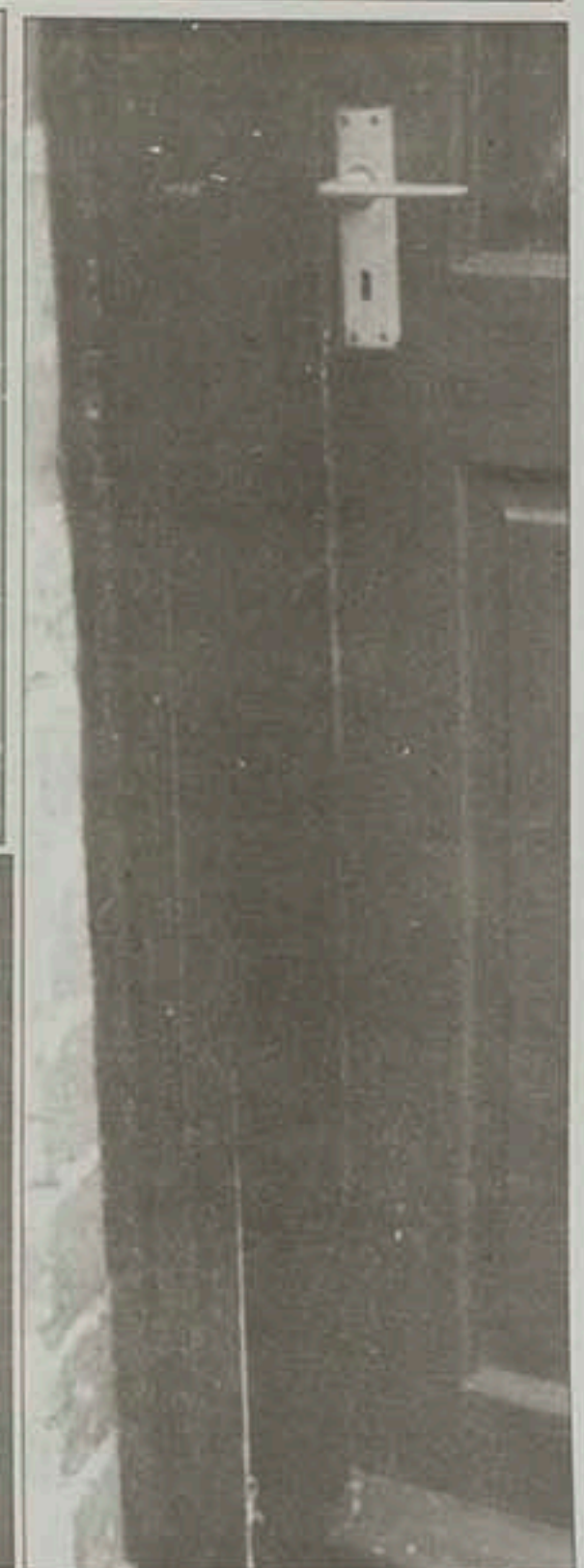
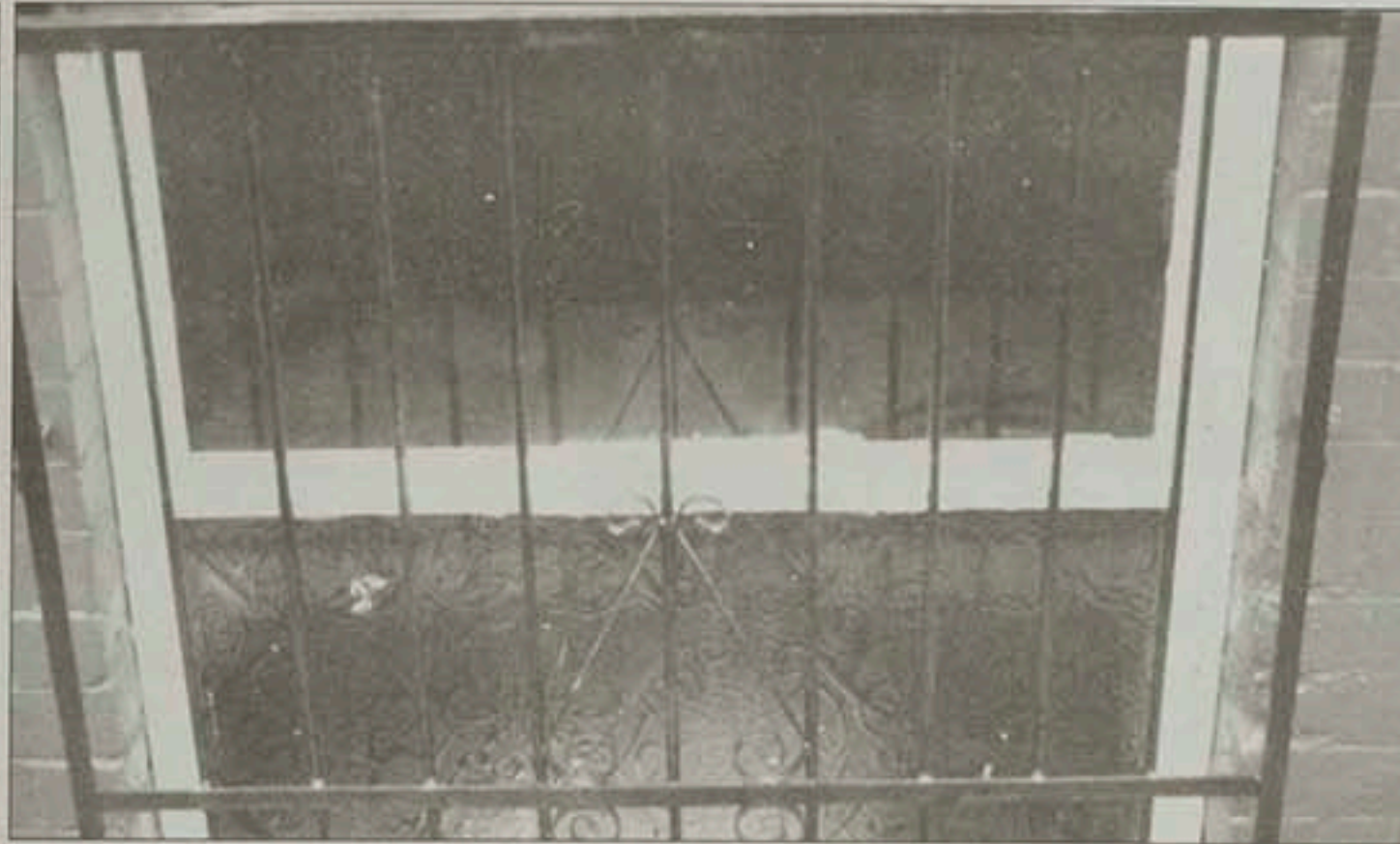
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Leeds is burglary capital of Britain

LS2 9 has been branded as the most burgled post-code in Britain.

Number two was, unsurprisingly LS6, where Chestnut Avenue, the street previously proclaimed the most burgled in Europe is situated.

Leeds Student Medical Practice, Leeds University, and Halls of Residence such as St Mark's Flats, all come under the post-code LS2 9.

The problem in LS2 9 is thought to stem from a small number of bored children breaking into cars and houses.

"It's a small group giving the area a bad name," says Charlie Catton, a landlord of a 'locals' pub The Swan. "It's been a problem for us as well as the students. We've also got to have security gates and lights, the works."

There is a healthy mix of students and locals across LS2 9, but students are singled out as they are an easy target.

"A mate of mine moved there last year," says Andy Bride, a second year Geography student. "He took me to see his new house, and as we were walking up the road a kid ran past with a car stereo under his arm!"

It is thought that the burglars work out where everyone lives, then tally how many people go out to calculate which houses or flats will be empty.

Second year Mechanical Engineer Chris Dawson, who has lived in the area this year said: "The crime is not in your face, but you can see a clear threat of it."

The West Yorkshire Police offer advice on how to deal with the burglaries in the 'fightback' booklet which is aimed at the students of Leeds and given out in intro week.

The booklet suggests that students should ensure their front door is solid and fixed securely to the frame, and also that the TV, video or any valuable items should not be seen through a window.

In a similar survey three years ago Chestnut Avenue was dubbed as 'Britain's worst street' and 'Street from Hell' since it grabbed the media spotlight in 1997 for all the wrong reasons.

By **LUCY BALLINGER**
& **MICHAEL BATLEY**

The *News Of The World* splashed students and locals in their newspaper claiming that Chestnut Avenue was the worst road in Britain.

Residents were said to have been "cowering behind their front doors, too terrified to open them to callers," and to be "living in fear of drug-crazed thugs and prostitutes."

And as the newspaper reporters left, television news crews from Yorkshire TV and GMTV were also keen to cover the road which was said to have the country's highest crime levels. 1997 resident, Tina Music agreed with the negative reports as her car was broken into nine times. But other bewildered residents were left wondering what all the fuss was about.

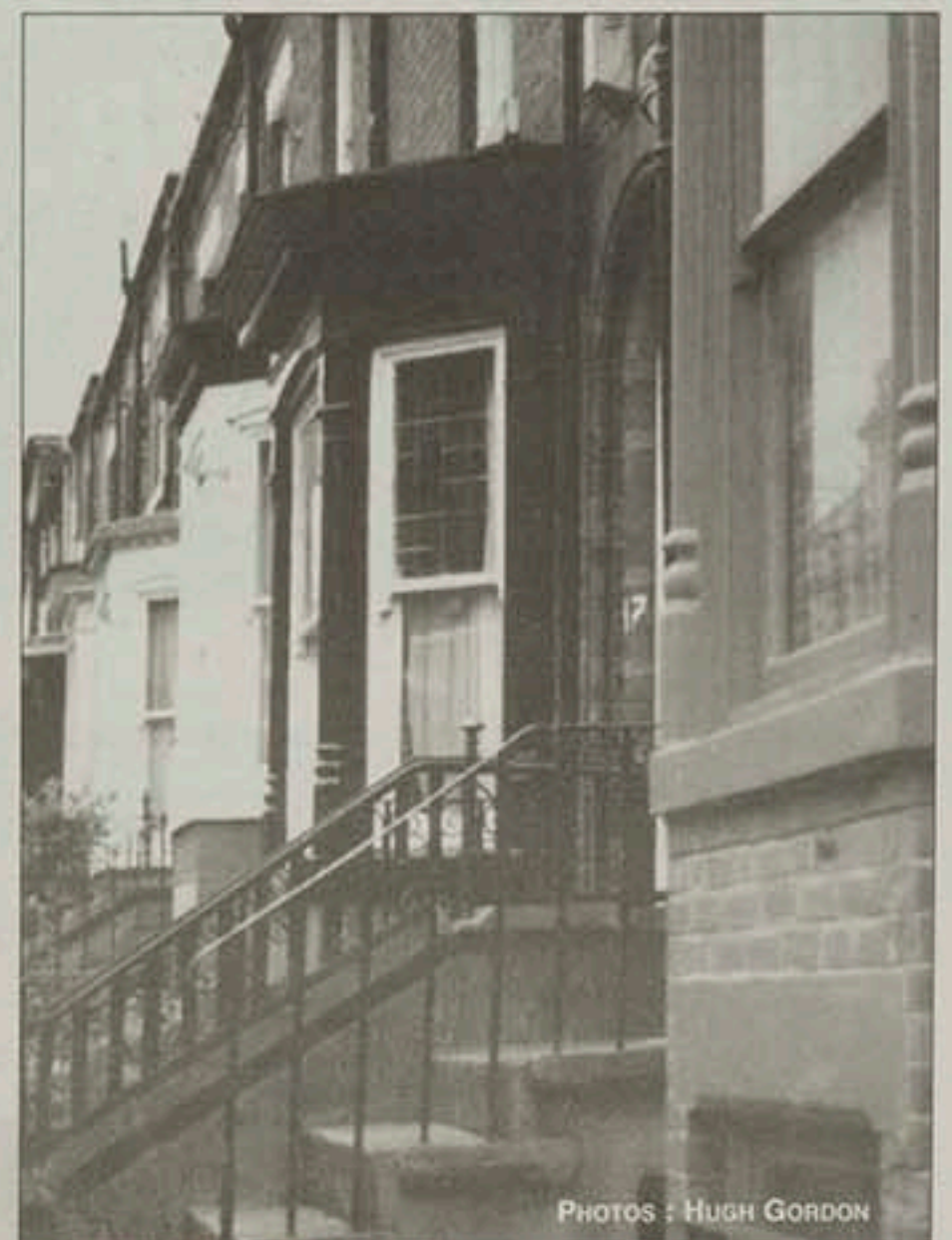
The 1997 household of number three commented: "This street is no worse than any of the other streets in Leeds. It is safe to walk the street at night."

Shocked students at number 50 also disagreed with the 'drug-crazed dealers and prostitutes,' supposed to target their street, and said: "It's all blown out of proportion."

It was thought that the Hyde Park riots three week previous, had attracted the media. Many households in Chestnut Avenue were blown away by the conception that Chestnut Avenue was the "Street From Hell."

In 1997 the police were quick to deny the rumours about Chestnut Avenue. A police spokeswoman said: "The idea that Chestnut Avenue has the country's highest crime levels is simply not true. There are in fact several streets with a higher burglary rate in the area but the level of crime is going down."

Michelle Pippard, a current second year LMU Social Science student, said: "It's impossible to tell what is a rumour and what isn't when it comes to crime in Leeds. However, it did make me think twice when house hunting. I try to always be aware of my personal safety wherever I go."



PHOTOS : HUGH GORDON

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JUST THE JOB

Business school to get bank lump sum



YORKSHIRE BANK'S CHAIRMAN: Sir Hugh Sykes with the Vice Chancellor of Leeds University

By WILL ADAMS

LEEDS business school has received a £285,000 donation from the Yorkshire Bank in a partnership which is hoped to benefit local companies.

The partnership will help to fund a prestigious new resource for the city's business community and will also provide a 140-seat lecture theatre at the Leeds University Business School's new home on the old Leeds Grammar School site.

The Yorkshire Bank lecture theatre will be open to the region's businesses for conferences and will also hold a series of lectures from leading businessmen, politicians and media figures, starting in September.

Leeds University's business experts will also be working with the bank as part of a 'think-tank' which will look into financial issues affecting local businesses and entrepreneurs.

The team will be led by Professor Jim Lynch and Raymond Clark, the Yorkshire Bank's Head of Business Financial Services.

Yorkshire Bank's chairman, Sir Hugh Sykes, said: "Leeds has one of the most successful business schools in Britain and we are delighted to be associated with its plans to enhance the services it provides to companies in the region."

"In particular, the Yorkshire Bank lecture theatre is a wonderful new resource and the speaker series we are planning will be especially exciting as the personalities will be drawn from the great, the good - and the controversial."

Yorkshire bank is an international financial services group operating across four continents

and 15 countries including Australia, the United States, United Kingdom, New Zealand and throughout Asia.

Vice-chancellor of Leeds University, Professor Alan Wilson said: "Yorkshire Bank is a high profile business, which flies the flag for the region on the national stage."

"It's financial support, energy and ideas have played a major part in helping to develop an important facility at our prestigious new site."

"This excellent new lecture theatre will help to consolidate our position as one of the country's leading management schools."

"Our relationship with Yorkshire Bank exemplifies our commitment to working closely with corporate partners to maintain a sharp focus on the world of business."

Leeds University Business School has 1,100 undergraduate students and 400 postgraduates enrolled on a wide range of degree programmes.

With more than 80 academic staff including 17 professors, it is one of 31 UK business schools to have its portfolio of Masters in Business Administration courses fully validated by the Association of MBAs.

Its current research assessment rating matches those of Oxford, Cambridge and Manchester business schools.

In its new location, the business school in the former Leeds Grammar School, represents an investment of more than £10m.



NURSE GILLIAN HODGSON: The first to receive a first-class degree via work-based learning

Early wake up call for Headingley landlords

LEVELS of landlordism have increased as have sleepless nights for many residents in Headingley, according to a Headingley Against Landlordism report (HEAL).

A variety of problems including loud music, noisy parties and boy racers revving their cars, have forced a group of annoyed protesters to act against landlords.

Headingley's residential is gradually reducing as landlords are buying increasing numbers of properties with a view to convert the properties for students.

HEAL's spokesman explained that they have nothing against students. But with one third of the community's family houses now owned by landlords and converted for multi-occupation, and almost half of the population now living in multi-occupation accommodation, they want legislation to limit the growth of landlordism.

The group have also tried to limit students' freedom by campaigning for noise levels to be controlled and also "For Let" signs to be banned. As well as this they want action to deal with problems such as neglect of property and increased traffic.

Just recently HEAL have also put forth the proposal for the implementation of a code of standards for all landlords to abide by.

An information booklet - Headingley Against Landlords - has been produced by HEAL and aims to provide those who are being disrupted in the early hours of the morning with guidelines on what action

By MICHAEL BATLEY

to take.

The eight page booklet states, "Try to find out who the landlord is and their address and phone number. Phoning a landlord at 3am when his tenants have woken you up has proved to be very effective."

HEAL organiser Mr. Rollinson explained: "There are many people who want to stay living in Headingley and keep it as a mixed community with a healthy balance of permanent and temporary residents."

The booklet advises residents to call inland revenue if it suspects landlords are not fully declaring the income from rented houses.

It urges them to call in planning officials if they believe a property is overcrowded, or if houses are being altered.

The advice booklet also tackles problems such as honking taxis, noisy pubs, constant burglar alarms and advertising boards.

Six community and residents' associations including the South Headingley Community Association, North Hyde Park Residents' Association, Tanmore Road Residents, Burley and Hyde Park Community Safety project, Hyde Park Community Safety Project and Little Woodhouse Community Association are backing HEAL'S campaign against landlordism. Leeds North West Labour MP, Harold Best is now working in conjunction with HEAL pressing for legislation on the activities of landlords.

Double whammy for nurse

By WILL ADAMS

A SENIOR nurse from St. James' Hospital in Leeds has become the first ever student at Leeds Metropolitan University to gain a first-class degree through work-based learning.

Gillian Hodgson, 34, completed the BSc (Hons) in Health after just two years of study.

But not only did she get the degree whilst holding down her job as a senior infection nurse, she also gave birth to a baby boy last November just three months before she finished her university degree.

Gillian said: "I decided to study for a degree to improve my chances

of promotion.

"I was actually promoted whilst I was studying because my employers felt I had demonstrated the motivation and discipline to work autonomously by doing the degree."

Lavinia Norton, Principal Lecturer in the School of Health and Community Care, explained the basics of work-based learning.

She said: "Work-based learning is ideal for students with prior experience and knowledge. It allows experience to be 'traded in' for credits towards a degree."

"Students then negotiate the whole degree themselves on the

basis of a Learning Contract arranged with the university and their employer.

"An extensive project, sometimes incorporating a traditional dissertation, then forms the final part of the degree."

Gillian, a senior infection nurse, went to research lectures for her dissertation and completed a project on infection control in intensive care units.

But she said modestly: "I wasn't aiming to get a first, just to get the degree."

"I really enjoyed the course and I am thinking about taking a Masters because I am interested in doing more research in the area of health care."

Notice of by-election for the post of LUU Education Officer

JAMES CEMMELL

Some years ago I was a delegate from a national youth body invited to a conference. The conference was to discuss the foundation of a national youth body to unite so many youth groups. The conference floundered. Why? The delegates lacked a sense of purpose, the meeting became bogged down in bureaucracy. I learnt a valuable lesson from this experience. I

will use my experience of campaigning and bureaucracy to make this position work for the students both individuals and as a body. BY representing student interests fairly and forcefully I hope to reclaim some real power for the student body.



CHRISTIAN HØGSBJERG

Leeds University is becoming a corporation where profit increasingly comes before the needs of students. Yet University managers, under no pressure from students, will continue to capitulate to the pro-market project of New Labour, the power of multi-nationals and the interests of capitalism in general. But if we want more books, longer library opening hours,

twenty four hour computer access, anonymous marking, non-collection of tuition fees, dis-investment from the arms trade, and the Nazi-sympathising lecturer Frank Ellis sacked, then we have to force these issues onto the agenda. Vote for a socialist for Education Officer.



ROB STANLEY

As Education Officer I want to make your life easier, and more fun. I aim to: * Abolish all 9-10 lecturers: Replace with optional tutorial advice sessions. This will allow more one-to-one tuition. * Increase the use of the Internet by departments: Get your results from the web, and by e-mail. Print your lecture notes and past papers from the Internet for

FREE * More say for students in the running of courses: Better co-ordination of all staff-student committees. * Free library photocopying and printing for students on access funds. * 24-hour computer access. VOTE ROB #1 FOR EDUCATION



STEVE WHEELER

If elected, I will work with competence and dedication, campaigning for the education you deserve and a Union to be proud of. I'll fight for anonymous marking, challenging discrimination in marking. I'll campaign for free education and improve the Staff Student Committees - providing training for their members so your views are heard. I'll make sure you're

informed of everything. We need an open and accountable Union which is there for everyone, even during the impending building work. I'll campaign on issues that matter and make the Union more open and accountable. Vote Steve Wheeler for Competence, Campaigns and Commitment!



Coc-Soc in doubt after Ritzy's closure

THE RITZY nightclub, home of the infamous Coc-Soc student nights, has closed after more than 30 years of business, leaving 70s legend Brutus Gold homeless.

Staff at the club have blamed competition from the rising number of bars in Leeds and poor attendance figures for its demise. The closure has come as a shock after the club sensationally poached bubble-permed Gold from the Town and Country Club in an effort to attract Friday night revellers.

But even the Disco King himself was unable to save the club, and Love Train lasted just four weeks at the venue. He said last week: "Myself and the Love Connection are touring Spain for the summer following the closure of the Ritzy."

The discotheque was taken over by Northern Leisure just six months ago after the company took over Rank Leisure's nightclub and bars

By WILL ADAMS

division. It opened as Cinderella Rockerfella's in 1969 and changed its name to Ritzy in 1982 after being known as Tiffany's.

Jimmy Saville DJed regularly at the club during the 70s and the Yorkshire pop group Black Lace, famed for the cheesy smash hit 'Agadoo', have also performed there. Keith Ross, former resident DJ at Ritzy, said: "The club was in its heyday around 1980 when it was known as Tiffany's. When the big Michael Jackson boom came in, the club could do know wrong. Every weekend they had a theme and people would come in fancy dress and the club was often full to its 1,600 capacity."

"Celebrities like Radio 1 DJs Simon Bates and Janice Long would come along. One night we even had actor Arnold Schwarzenegger there

although no one ever believes me."

Ritzy survived the Acid House explosion during the late 80s but a spokesman for the Committee of the Leeds Nightclub Association said: "The Leeds Ritzy nightclub has ceased to trade, having finally succumbed to the overwhelming number of city bars able to open until 2am. Many couples in Leeds and around the world will have met in this former bastion of disco in Leeds."

Frank Greaves, area manager for Northern Leisure, said: "Despite taking over six months ago and attempting to boost numbers, trade wasn't going so well. As a result, we have now closed. In its heyday the Ritzy was certainly the place to go."

The club introduced a pilot scheme in 1996 in which door staff and police randomly searched customers. Substantial amounts of drugs were seized following the campaign and Ritzy won praise from the West Yorkshire Police. The scheme was then extended to other venues in the UK. New owners Luminar have not yet planned for Ritzy's future but it may be sub-let as another club.

The 'Grab-a-Granny' over-25s night will continue on Wednesday nights at the Top Cat club in the Merriem Centre. Meanwhile Coc-Soc has moved to Heaven and Hell, although a spokesman for Taking Liberties, who license Coc-Soc events, said: "The move to Heaven and Hell is not a permanent arrangement."

Callers to the club are greeted by the answerphone message: "Hello, you're through to the Leeds Ritzy. This nightclub is now closed."

But for some, the closure comes as good news. Pete Bould, second year French and Linguistics student at Leeds University, said: "I'm glad it's shut. It was too much like a youth club and it stank of cheddar cheese."



Grand designs

LMU finalist Paul Finn has been given a kickstart to a career in design after being given the opportunity to design an identity for a brand new chain of scooter shops, writes Catherine Burt.

The graphic design student was approached by Scooterworks owner Jeremy Sutcliffe to create a young and vibrant corporate image for the chain. His designs can now be seen by thousands of motorists as they pass the first Leeds outlet of Scooterworks on Burley Road.

Paul said: "There is nothing like getting some real commercial experience and when you are offered the chance to work on an exciting brand you would be mad to turn it down. I am really pleased with the results, but more importantly so is the customer."

Scooterworks will now support Paul at his forthcoming degree show when his work on the company's signage, stationary, adverts and clothing will form part of his degree submission.

Jeremy, Scooterworks owner, said: "We wanted to have an identity that appealed to students, and I heard that Paul had completed some very professional work for another Leeds business."

"We sell a lifestyle for young people, from dragster scooters and retro goggles to Oakley shades, so it was vital to have the input of one of our target market."

Paul now hopes his portfolio will help him to secure a job for one of the top design agencies in Leeds or London.

Moving out in the next few weeks? Loads of rubbish to through out?

There will be skips in you local area on these dates:-

- SAT 27TH MAY - WED 31ST MAY
- FRI 23RD JUNE - MON 26TH JUNE
- FRI 30TH JUNE - MON 3RD JULY

The skips will be located at:-

1. End of Parkview Road by the Railway Bridge, Burley Park
2. Bottom of Burley Lodge Road Street by the Street Closure, Burley Lodges area
3. Behind the Royal Park School on the land adjacent to Kings Road
4. On the recreation land opposite 6-10 Cliff Terrace, Woodhouse Cliff
5. Headingley Mount, top end on the land near the phone boxes

Unwanted clothes, books and unopened, in date, food? Why not donate them to Charity?

There are collection points from Friday 26th May at:-

1. Leeds University Student Union Foyer
 2. Green bin in the grounds of South Parade Baptist Church (at the top of Cardigan Lane)
 3. Burley Lodge Centre
- (Please make sure that items are placed in plastic bags before being deposited.)

Research software to run buses

By JOHN GUY

University innovations in transport scheduling have won a valuable vote of confidence from Britain's biggest bus company.

FirstGroup has agreed to a £1.2m deal to equip all its 26 operating companies with a sophisticated software package developed at the School of Computer Studies to ensure its buses and drivers operate on time.

The Transport Scheduling Unit in the school is headed by Professor Tony Wren, who developed the world's first computer-based train schedule nearly 40 years ago. He has seen his six-strong research group's ideas adopted by more than 40 bus and railway companies on four continents.

In the FirstGroup deal, the Leeds unit teamed up with Omnibus Systems of Oldham to create a system called Schedules Office. It incorporates systems developed by the University to schedule buses and drivers, along with an interactive timetabling and reporting package from Omnibus Systems, and a driver rostering system created at Oldham and Leeds.

FirstGroup chose the solution after extensive

evaluations of products from leading suppliers.

FirstGroup expects significant savings through replacing existing computer or manual systems and gaining flexibility and speed in developing alternative strategies.

"Our scheduling systems consistently produce significant savings," said Professor Wren. "This success is due both to the quality of our algorithms, and to our demonstrated ability to produce solutions to stated problems, working with each operator to meet their specific needs."

The Leeds-designed driver scheduling system, used by several train operators, is saving Reading Buses an estimated £135,000 a year. London Transport bought an earlier scheduling system which has been in use in London since 1984.

The deal with FirstGroup followed a flurry of international publicity for Professor Wren's research last year, after his calculations on the predictability of bus scheduling errors.

FirstGroup made the headlines in the last issue of Leeds Student for making its drivers take classes in manners and social skills.

Taxi drivers threaten strike



PHOTOS: JAMIE GILES

TAXI TROUBLE: Leeds drivers are threatening strike action

PRIVATE hire minicabs in Leeds are threatening strike action in response to new measures limiting traffic in Leeds city centre. Such a move would bring chaos to Leeds' bustling central area and threatens to leave revellers stranded for hours seeking a way home.

Leading private hire firms have reacted angrily to news that Leeds City Council will close Park Row, Boar Lane and Bishopsgate to all traffic except buses and official black and white 'Hackney carriage' taxis from this Sunday, a move which will force considerable increases in minicab firms' tariffs.

And Leeds' massed ranks of private hire drivers, who must be pre-booked over the phone and are not allowed to pick passengers up off the street or to park in taxi ranks around the city, have formed an organisation, the Private Hire Driver's Association (PHDA), to voice their concerns clearly to the council. As well as writing letters to 98 councillors and eight MPs for Leeds, the Association has been collecting a petition and activists are planning to take the petition to the Town Hall alongside a 500 car convoy of outraged private hire drivers at 8am on a Monday morning in the coming weeks.

Although a strike would make the drivers' point the most forcefully, it is not official policy at the moment. Nevertheless, informed sources within the PHDA have ruled nothing out.

Surajit Grewal, a law graduate from Leeds Metropolitan University acting as the official advocate for the PHDA, pointed out the problems that new road closures would pose for both customers and drivers.

"If our drivers are prohibited from driving down Park Row and Boar Lane then a simple journey to the Corn Exchange from the Burley Road/Cardigan Road

By ADAM BLENFORD

area will increase from about £3.50 to over £5 and drivers will be forced to drive all around the city centre loop road to get to that part of town.

"We understand that black and white taxis have certain rights and we are not challenging those rights. All we want is the right of access to the city centre. If this is denied us then it will be the public who lose out."

According to Leeds City Council there are at present only 401 licensed Hackney carriages in the city, compared to 2,756 private hire cars, but a council spokesman claims these figures are misleading.

"At present the law restricts our ability to refuse private hire licenses, but we are encouraging more and more people to apply for Hackney carriage licenses and to take the local 'Knowledge' test. Major firms like CityCabs, Telecabs and Streamline are crying out for night shift drivers."

From this Sunday, restrictions on Park Row, Boar Lane and Bishopsgate will form the final part of what Keith Darch, of Leeds City Council's Highways Department, refers to as the "public transport box", an ongoing scheme of renovation and traffic regulation that was begun with "extensive" public consultation in 1991.

Darch says: "The scheme aims to improve public transport and public safety, especially for pedestrians. We also want a cleaner environment for shoppers and a better traffic flow around the central business area."

From Sunday May 28, Park Row, Boar Lane and Bishopsgate will be off limits to all but buses and taxis. After a two week period of grace, West Yorkshire Police have the authority to fine drivers up to £40 and add three penalty points to a driving license.

CITY'S TAXIS UNDER PRESSURE

Black and whites taxis can be flagged down and must take tests on Leeds street knowledge to get their particular license.

Private Hire taxis must still apply to Leeds City Council for their licenses but do not have

to take any test although the drivers background is checked and vetted.

However the number of taxis per head in Leeds is low, especially considering the expansion of the town centre in recent years.

NEWS IN BRIEF

International camps to help good causes

ORGANISERS of an International Workcamp Project are on the lookout for hard-working people who are willing to help unfortunate communities all around the world, writes Michael Batley.

This exciting voluntary service allows you to travel to rural Japan, Romania, Spain, Turkey and France to make an unfortunate person's day. Worthwhile activities like these enable students to meet people who all have one thing in common, helping communities who are grateful for service.

Activities available include cutting trees to construct log houses in Japan, building a visitor centre at a Solar energy Association in Spain. Volunteers will get the chance to help adults with disabilities in France but there are 800 projects in more than 40 countries.

For more information see www.ivsbn.demon.co.uk or send a self-addressed envelope and £4 to International Voluntary Service, Castle House, 21 Otley Road, Leeds LS6 3AA.



Overseas challenge

THE Royal National Institute for the Deaf is looking for would-be adventurers for its Overseas Adventure Challenge, writes Dan Box.

Claire Sweeney, who plays Brookside's Lindsay Corkhill is leading the appeal, she explains: "Nine out of ten deaf people or people with hearing difficulties experience prejudice, ill treatment or abuse."

By raising a minimum level of sponsorship for the charity, between 1,750 and 2,700 volunteers will have the chance to face challenges including white-water rafting in Mexico, Sea-Kayaking off Iceland and trekking across Mongolia. For more information call 020 7296 8151.

Rewarding contribution

HSBC are feeling very charitable and are willing to give out £250 to you if you consider yourself to have made a significant contribution to the community this year, writes Michael Batley.

Leeds Metropolitan University will decide which student or group deserves to get the £250.

Any applicant must be a full-time or part-time student at LMU and must have demonstrated how their voluntary work has benefited an individual or group. The help must have taken place between September 1999 and July 2000.

For further information and an official application form contact Amanda Collins on 0113 283 7530 or Email a.collins@lmu.ac.uk or contact Tim East on 0113 209 8443 or Email t.east@lmu.ac.uk.



Languages net grant

THE Centre for Language Studies at Leeds Metropolitan University has won an additional £100,000 funding per year to support part-time students who want to learn minor languages, writes James Ferrer.

Elspeth Jones, Director of the Centre said: "The cash, from the Higher Education Funding Council for England Support for Minority Subjects fund, will be spent on staffing, staff development, research and resources. It is the first time that funding has been made available in this way to teach part-time students and LMU was the only new university to receive funding for languages."

The Centre for Language Studies offers a range of full and part-time courses in over twenty-six languages. It has received funding to support seven languages in Greek, Hungarian, Irish Gaelic, Norwegian, Polish, Punjabi and Turkish.

Support in a shoebox

A NIGHT of fundraising in aid of the Romanian Shoebox Appeal is being held at Brannigans Nightclub, writes Jamie Giles.

The organiser is LMU fresher Anthony McClarkey who does a lot of charity work for various organisations within the Leeds area, including the British Heart Foundation.

The worthwhile night has been nicknamed the 'Traffic Light Party'. It will be taking place on Tuesday 30th May and the evening kicks off with a bang at 7:30pm

and continues all night until 1am.

The night includes a live band, a host of DJs and many games with lots of prizes up for grabs. The live band are called 'Wye Lyze' and will mainly play eighties and nineties cover versions to coax the crowd into a groovy party atmosphere.

Tickets for the night are £2 in advance and £2.50 on the door. Tickets are also available from Brannigans. All money raised will help under-privileged children affected by their nation's conflict.

Treasure dig makes history

By DAN BOX

FRAGMENTS of nineteenth and twentieth century pottery, an old tile and brick and a well-preserved Edwardian Boveril jar are just a few finds so far at a Leeds dig.

This year there are high hopes even more artefacts from the past will be brought to light at the cordoned off site at LMU's Beckett Park Campus in Headingley.

The focus of the archaeological dig, which finishes today, is an eighteenth century agricultural building and possible dwelling.

School children from Bramham, Carr Manor in Meanwood, Barwick-in-Elmet, St. Joseph's in Wetherby, Thorner, St. James in Wetherby, Lady Elizabeth Hasting in Thorpe Arch and Aberford Priors are taking part.

LMU has joined forces with Leeds Education Authority and the West Yorkshire Archaeological Service to provide school children and teachers with the opportunity to be involved in a real archaeological dig.

Andy Bowles, University Coordinator, explained: "The project will build on last year's successful dig. We hope to develop a relatively new approach to teaching history using hands-on practical experience linked to National Curriculum history."

"There's an obvious regional dimension and we will also have a unique IT strand to the initiative. This will include photographing the finds and linking the images to a website which will allow children involved at the beginning of the week to follow the

project as it evolves and see what the final outcomes are."

Derek Ball from Yorkshire Electricity will be demonstrating the use of cable detection to make sure excavations are safe.



HOPING FOR A DISCOVERY: A pupil from Bramham Primary School sieves earth on the archaeological dig at LMU

Leeds Student

www.leedsstudent.co.uk

Funding problem behind the Leeds crime crisis

HURRAH! LS6 is no longer the most burgled post-code in Britain. No that honour now belongs to LS2 9 which is not half as far away as it sounds. In fact parts of it are much closer to the universities than where most students live anyway. It includes the Leeds Student Medical Practice, Leeds University and halls of residence such as St Marks Flats.

So there's not really much to celebrate, especially as LS6 is second in the national burglary table anyway. But this is, as everyone is no doubt aware, not a new problem. This has been the situation for over twenty years now and yet nothing changes. So what can be done?

The natural first stop is the role of the police. They are entrusted with maintaining our safety and yet by looking at the statistics they are failing everyone. However on the ground there has been an effort by local police to increase the levels of safety in the area.

They created the Walksafe scheme from last year which created a policed "corridor" from the universities to Headingley and that completely eradicated crime in that safe area. They also arrested the abductors who plagued LS6 earlier this year, although they could have acted quicker.

But for the most part the police are to be applauded for their efforts. They are fighting a tough battle with very little funding to do so. And that is where the main problem lies. The high percentage of students and low income homes in the student areas mean that there is little council tax paid and so they slide down the level of priorities accordingly.

This is no way to run a city. How are problems meant to get better when the funding to tackle them is just not there? Pressure must be put on the council for extra funding for these downtrodden areas which are punished for being poor - by the council denying them more money!

There are grants available for troubled areas and a lot of money in Leeds and it's about time that the leaders of "the fastest growing city in Britain" made sure that it does not implode from inside.

Mourning the loss of Ritzy

PITY the poor freshers who have to cope in Leeds in September without the eternal presence of Brutus Gold, the man who Oxfam has to thank for bringing old clothes back into fashion. Many will mourn the loss of Ritzy which brought such delights as Black Lace and devilish DJ Jimmy Saville into the lives of Yorkshire clubbers for over 40 years.

And its dedication in combatting drug dealing in the mid-1990s must be commended. That said one of their £6 bottles of champagne was enough to do any sort of damage you required.

The closure can only confirm what we have all suspected for some time, that gone are the days of student tackiness and, to be replaced by a mobile phone wielding, wine bar frequenting super-race.

Now prospective couples from around the world and Arnold Schwarzenegger will have to find another club to meet in.



THE BLAIR REVOLUTION: Is this the quintessential image of our time?

Britain: the state we're in

PERHAPS it would have been better if Malcolm McLaren had been elected Mayor of London.

Unfortunately, the ex-punk rocker who founded the Sex Pistols pulled out of the race at the last minute.

However his manifesto, which included promises to scrap museum charges, legalise cannabis, erect brothels opposite the Houses of Parliament and sell alcohol in libraries, reminded me of something which is desperately missing from politics, and in fact Britain today.

More worrying than the recent mayoral elections is what they represent to the British Establishment. 'Red' Ken Livingstone is hardly the Bolshevik that his namesake suggests. Some people even suggest that Blair orchestrated the whole Livingstone/Dobson rivalry. Westminster has shrewdly detached itself from a candidate who is as Labour as Labour gets. However, Blair does not have to take the blame for any mayoral cock-ups as he would have done had Livingstone been the Labour candidate. In fact, Livingstone stands as an exception to the rule of recent politics in that he possesses a certain degree of charisma, a quality that Britain seems to be lacking as it embraces the technological revolution of the 21st Century.

I am not sure as to the exact viewing figures for cable television's UK Parliament channel, but had it (and I) existed during the 19th Century it would have been plumed in as one of my favourite channels.



Britain's progress since the dawn of the new millennium has not been so remarkable.

JOSH SALTER examines what problems Britain faces as she embraces the 21st Century.

To leaders such as Benjamin Disraeli and William Gladstone politics was a form of art, a form of expression, and both were highly attuned to the potential for change and the spectacle that the art of politics afforded them. They injected a plethora of colour into parliamentary discussion and displayed a remarkable ability (considering the limitations of the age), for getting things done. These days, Westminster lacks this certain pizzazz, the palette has run dry, and we are subjected to the dull, insipid monotonies of Blairite Britain. Judging by the array of candidates for Mayor of London, it appears that there is no longer any place for personality in British politics; it has been replaced by petty bureaucracy. This has ramifications for the whole of Britain as it is fast becoming infected by a monotony that will leave behind a faceless, cold, and isolated people.

Outside of Westminster suburban life ticks by with little surprise. Manchester United have won the Premier Football League for the sixth time in eight seasons; the lives of the Albert Square and Coronation Street residents are still deemed important enough to postpone other engagements for, and our high streets are still being Americanised every which way but how. It is hard to turn a corner anymore without seeing a new McDonalds or Starbucks

under construction. The trendy coffee bar culture seems to have been imposed on us as part of Blair's vision of a Cool Britannia rather than being something, which we really need or desire. The recent anti-Capitalist march demonstrates the disease of inertia that has infected our country in the past year. Although London will welcome the minimal damage inflicted on its business, it suggests that the demonstrators' challenge to the Establishment should no longer be taken so seriously in light of the £2million worth of damage that was caused last year. James Matthews, who was jailed for defacing the statue of Winston Churchill claimed that he was incited by the fact that Sir Winston was an anti-Semite. In fact, Winnie was a self-declared Zionist and life-long champion of Jewish causes. If Matthew's actions cannot be described as resulting from boredom, then I'm not sure what can.

Finally there is the issue of the emergence of dot-com Britain. After the human race spectacularly (by chance) emerged from the potential chaos that the millennium bug threatened, it seems as though we are to be forever indebted to computers judging by the direction that the technological revolution is taking us in.

Thousands of internet entrepreneurs believe that the internet holds the key to unprecedented fortune. Lastminute.com's recent stock market tumble as well as the illusive notion of 'paper millionaires' would seem to contradict this belief. As useful as the internet is, we should be wary of raising a generation that is glued to their screens. Eventually the glue will crack and all that will be left is a group of people lacking in social skills. On Wednesday a 16-year-old girl ran away from home after running up an £870 Internet phone bill. Her parents noticed her becoming ill tempered and introverted as she began to spend more time in front of her terminal.

However, the future is bright, the future is Orange, or so we are told, not least because Spring is in the process of passing the baton on to Summer. The Harvard Medical School recently released a report, which directly relates depression to lack of light, and therefore sunshine to confidence, health and well-being. Therefore in the summertime, when the weather is fine, we have the opportunity to address this drab, characterless state of affairs.

Britain is a wonderfully mongrel country, diverse and possessing a huge potential for innovation, showmanship and activity that merely needs to be channelled efficiently. Let's re-inject a much needed charisma boost into our country's ailing personality, so that in 30 years from now we will remember these times as dynamic and zestful rather than as the grey, three piece suit coloured times that Blair's government and the dot.comatose revolution threaten to turn Britain into. Lively up yourself Britain.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.co.uk

Marxism 2000 rally in London

I would like to take the opportunity to encourage students to join thousands of anti-capitalists and anti-racists in discussing how we turn the left wing mood in society into opposition to Blairism at Marxism 2000. This is the biggest event on the Left, (last year 6000 people attended) and the place to discuss socialist ideas.

Speakers include Susan George, Tony Benn MP, John Pilger, Tariq Ali, Paul Foot, Alex Callinicos, Charles Shaar Murray, Jeremy Corbyn MP and Steven Rose.

Courses include World Trade and World Tyranny (e.g. Forum: Seattle and after, Are multinationals taking over the world? etc.) M2000 takes place on July 7 - 14 in central London and is organised by the Socialist Workers Party. Email marxism2000@swp.org.uk for more information - there should be student discount and transport from Leeds.

Christian Hogsberg

Leeds already has a Alumni service

I was interested to read your article about the planned leedsgraduate.com website. Your readers might want to know that the University already provides a range of services to help former students keep in touch after finals.

Our free bi-annual magazine is mailed to more than 70,000 graduates world-wide. We also have a dedicated web site for former students which offers free internet access for UK residents, 5 free Email addresses, 10MB of web space and plenty of opportunities for networking and keeping up with old friends.

Further details can be found at www.leeds.ac.uk/alumni

Jayne Glennon
Alumni Officer
University of Leeds

Media driven agenda is all wrong

Since the weekend what has been the most important event to have occurred in the world? Perhaps it is the carnage

The new term dates are spot on for science students

It has struck me that before the holidays and since many people have been complaining about the length of the Easter term. Their argument seems to be that the previous term was too long and tiring, screwing up the rest of the year.

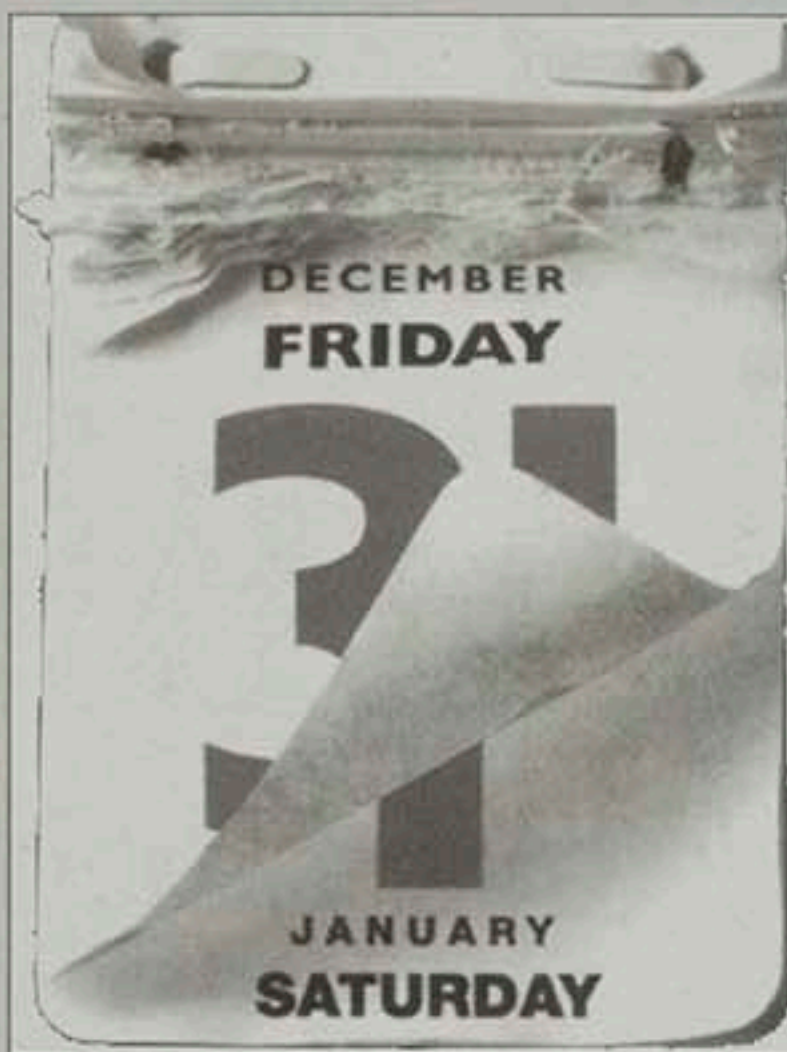
Say that to any normal working person and they would laugh out loud. A 13 week term followed by 5 weeks holiday - you poor souls!

It seems the complainers are all arts students who have run out of money due to their three hours a week and their comfort zone with only a week left on their return before exams and deadlines.

Well for science and engineering students who actually have to do some work this system is far superior because it means we can complete the semesters teaching and learning before the month holiday. We can then revise the whole course instead of waiting for two weeks of modules which must be crushed in to a short period of time.

So I would implore the university to keep these term dates for all future years - in spite of winging students, epitomised by Leeds Student newspaper!

Michael Bury



COUNTDOWN: This years term dates were just right

The letter of the week wins a £10 Waterstone's book voucher

in Serbia Leone and the involvement of British troops? Or the American interest rate rise which will effect everyone in the pocket? Maybe it was the problem with hooliganism, in this country and in Europe?

It would seem the British media saw the birth of a baby as overshadowing all these events by such a margin you would be forgiven for thinking that the baby's birth was the second coming.

Yes, so it was the PM's child and I recognise that it was a big story but what is the reason for the story running and running? How can the readership of the popular newspapers look at the matters of real importance which just pass under their noses when they are bombarded with this type of drivel ages after the story has lost any new relevance?

But then again we were also informed that once Leo Blair had been born the opinion poll ratings of his father had shot up! Maybe our electorate has the media it deserves.

Richard Nash

Summertime drinking problems

I'm fully aware that the subject of this letter is going to make me look like a Nel Mangel/Dot Cotton moaning old woman figure but has anyone walked around outside LUU anytime when the weather is good enough for people to go outside?

The scene resembles a rubbish tip more than a university or decent place. If you go drinking in the Original Oak or Dry Dock which also have outside drinking areas do you

see such a mess?

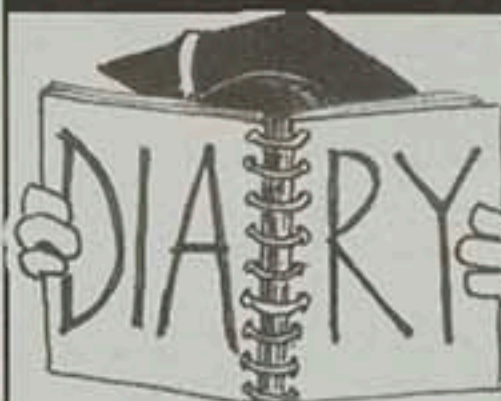
I don't know whether it is because this particular patch of grass is occupied exclusively by students looking to "large it" and show everyone how much they can drink by surrounding themselves with plastic beer glasses or what but there is no excuse really.

It's not as though the staff don't have a shit enough job already than having to clean up after some idiots who don't have the will or manners to respect everybody's right to a clean environment.

So all I'm asking is that you enjoy the end of exams and go out and drink yourself into the ground as you please but also have a little consideration for everyone else.

Anon

ON CAMPUS



TOBY CHASSEAUD

CLARENCE Dock residents were less than happy during the heatwave of last Monday and Tuesday when heavy-handed contractors mistakenly damaged the main water supply on Monday morning.

One unfortunate fresher at the Leeds University flats phoned Radio One to complain that the residents had been "left sweating" for over 24 hours while Yorkshire Water tried to fix the supply which was restored at 9pm on Tuesday evening.

"This was a one-off incident beyond our control," a University spokesperson told my colleague icily. "Besides, the University made bottled water available to Clarence Dock residents and will be offering compensation to students."

She refused to elaborate on exactly what form that compensation might take. Now there's a surprise.

SOME good news. Jan Wilkinson, our beloved Director of Library Services at Leeds University, is "pleased to announce" that the library will be extending its weekday opening hours during the summer vacation.

In a letter to our Editor, Jan tells us that from Monday 5 June to Friday 29 September the Brotherton and Edward Boyle Libraries weekday opening hours will be as follows: Monday to Thursday 9.00am to 7.00pm; Friday 9.30am to 5.00pm.

Weekend opening will be as last year: Saturdays 17 June to 8 July 10.00am to 1.00pm; Sunday closed; Saturdays 15 July to 3 September closed; Sunday closed.

But there is no mention of the much-needed extension of term-time opening hours or any guarantee that the revised opening hours will remain intact for anything but a temporary period.

"The new extended vacation hours will be treated as a pilot," we are told ominously. "Use of the libraries will be carefully monitored and will feed into the decision making process for determining weekday opening hours for the summer vacation 2001."

The prospects continue to look bleak.

ALTHOUGH I disapprove of showing or mentioning nudity within our otherwise highly respected pages, I feel compelled to give 'The Freedom to be Yourself Campaign' some free publicity in the hope that they will refrain from plastering their posters around our beautiful campuses.

On Saturday 25 July at 2pm, they declare boldly, you will have the opportunity to "PROTEST NAKED" in front of New Scotland Yard, London, "FOR THE RIGHT TO BE NAKED IN PUBLIC."

If anti-capitalism is not your thing then maybe this is.

campusdiary@hotmail.com

SNAPSHOT What are the problems with Britain today?



There's too much gravy and not enough mash...!

CATHERINE FORD
3rd year, Fine Art



Not enough smiles means that we all walk around avoiding people and getting guilty if we smile at people

DANNI DAVIS
2nd year, Broadcasting



People don't understand the value of learning languages.

CLAIRE BENNET
3rd year, Modern Chinese

How to make money in 4 easy steps

1. Locate your unwanted textbooks (see figure 1)
2. Visit the wellthumbed.com website
3. Sell us your textbooks
4. When you get your money, spend it



figure 1



wellthumbed.com
EXCHANGE YOUR TEXTBOOKS FOR CASH



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Bringing together the international student community iAgora.com gives you

The iAgora.com

International student Challenge

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Bringing together the International Student Community iAgora.com, the free internet site that will help you through the trials and tribulations of studying abroad, brings you the International Student Challenge.

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Simply form teams of up to 5 contestants, and sign up now with your international society at your Student Union.

Date: Sunday 28th May
Venue: Kirkstall Brewery Bar
Time: 8.30pm

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Casualisation

In 1998 Simon Jones, a student in his year out, was decapitated by a crane at work. He was untrained and, illegally, had not been given a hard hat. P follows the campaign to make the company directors accountable for his death

SIMON Jones was a student, and by all accounts a lazy one. Despite being described as "incredibly clever and politically aware" by his best friend, he enjoyed himself, his friends and the community he was part of in Brighton far more than his Social Anthropology degree at Sussex University. So he took a year out, lived in a squat, began writing a book and, when they could cajole him into the office, wrote for the Brighton based direct action newsletter *Schnews*. However, apparently Simon's way of life was not acceptable to the New Labour designers of the Job Seeker's Allowance. His life was also not deemed worth the simple training that could have prevented the accident that killed him.

Simon had been forced, under the Job Seeker's Allowance Scheme, to take the first job that came along or risk losing his benefits. He'd been working as a dustbinman the day before, but on March 24 1998 he was sent to the docks to shift bags of stone for £5 an hour. He was given no training or walkie-talkie, while the grab on the crane that killed him was being directed by a worker who couldn't warn him of the dangers, because he couldn't speak English. The grab closed around Simon's head and decapitated him. He hadn't been given a hard hat, without a doubt the most fundamental form of protection and a legal requirement. After Simon was killed his co-worker, Sean Curry, who'd witnessed the accident was told to clean Simon's blood and brains off the bag of stone he'd been carrying so that it could still be sold. When Sean refused he was sent home for the day without pay. Sean is amazed that Simon was doing such a job in the first place. "He'd never worked on a commercial shipyard before. As far as I'm concerned he shouldn't even have been there."

In the week after Simon died *Schnews* declared: "Labour's 'modernisation' is all about gearing up for globalisation by creating a cheap, 'flexible' workforce that will be able to compete with other cheap, 'flexible' workforces around the world. The New Deal is all about creating just such a workforce by forcing the unemployed into crap, low paid 'jobs'." The New Deal forces the unemployed into jobs they're not qualified for and the trained workers out of the same jobs. It absolves employers of their responsibility towards their employees - they do not have to provide sick pay, holiday pay or training costs and there are less troublesome unions to deal with. It causes the casualisation of the workforce, and that, killed Simon.

500 others have died and a further 47,000 seriously injured in work related accidents during the past two years. In a study surveying workplace deaths between 1998 and 1999 about 60 per cent of

workplace injury deaths were found to be "attributable to economic causes".

These were the issues that the Liverpool Dockers had been striking over since the laws created to protect dock workers from casualisation were abolished in 1989. Their dispute, which Simon had demonstrated for and written about, ended in 1998. "It's a bit of a tragic irony that Simon fought against casualisation, and casualisation is what killed Simon," said a friend of his.

"Casualisation Kill" is written across every banner and leaflet produced by the Simon Jones Memorial Campaign, which, since April 1998, has sought justice for Simon and his family. They campaigned to make Euromin, the company that employed Simon, accountable for their negligent health and safety practices, they've also targeted Personnel Selection, the recruitment agency that sent Simon to the docks without upholding their duty to ensure it was safe. Then there was the Department of Trade and Industry responsible for the policies that sealed Simon's fate and the Health and Safety Executive who merely placed an injunction on the mechanical grab and crane involved in the accident. With this plethora of organisations responsible, in one way or another, for Simon's death the problem should have been who to prosecute first. But after a lengthy police investigation the Crown Prosecution Service decided, as they do in most cases of industrial accidents, that there was "insufficient evidence" to charge anyone for Simon's death.

Simon's best friend Will Hutton says: "He was just a lovely mate really. When Simon died, part of me died with him - you do really - part of you is gone, and that will never be replaced. One of the best friends has been murdered, and as yet there's been no justice for Simon, his family or anybody". Will has been at the heart of the campaign that has evolved out of Simon's friendship with the close-knit community of Brighton. They've worked for the last two years in conjunction with Simon's family's legal proceedings to get answers, justice for Simon and to highlight the effects of casualisation. They wrote letters to every MP as well as the Health and Safety Executive and had some heartfelt replies, but still no one was prosecuted. Frustrated with the inaction of the authorities they decided to make people listen.

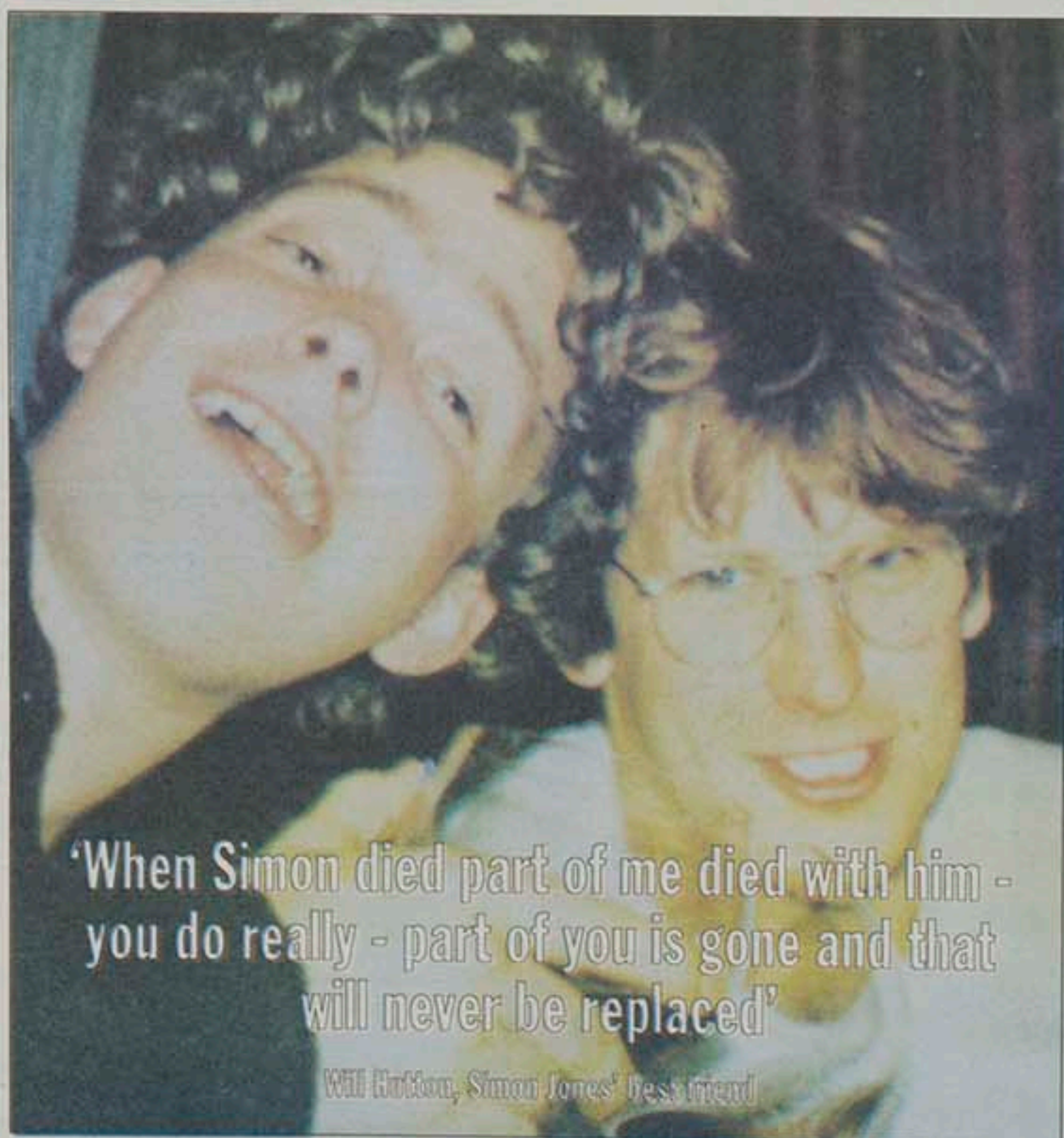
ON September 1 1998, Simon's Birthday, 30 of his friends occupied Euromin's premises on the Shoreham docks. They laid wreaths on the cranes, drew work to a halt and refused to leave until all the workers had been sent home for the day on full pay. "We felt we had achieved something in Simon's memory," said Emma Aynsley, Simon's girlfriend of three years. A few days later the campaign took over the premises of Personnel Selection hanging banners outside the building and faxing press releases about Simon's death to the press and everyone in Personnel's address book. Simon's mum Anne Jones believes that this approach was the only way to make a difference. "Direct Action is the only way you've got to force people to listen to you."

Nearly a year after Simon died, their campaign forced the debate into parliament. Scottish MP George Galloway tabled a bill regarding casualisation. Recalling Simon's death he said: "Simon, no dock worker, driven by the Job Seeker's Allowance Scheme he was sent to his death by a company called Personnel Selection. This company undoubtedly failed in its statutory duty to ensure their clients' suitability. They sent him to the docks and into the hands of a cowboy company called Euromin. Euromin and its blood stained general manager James Martell must stand trial for the negligence in his death. His contempt for the laws of health and safety in this country, his greed and hunger for profit and his negligence and carelessness slaughtered a young man just as clearly as if he had pushed him off the dock with his own hands". There were only nine other MPs in the chamber that day who heard the debate.

Outside Parliament the Simon Jones Memorial Campaign was moving towards the Department of Trade and Industry. Once inside they erected their banners and began explaining their cause to workers at the DTI who were being evacuated as a result. "We might have made a lot of noise, but we always had leaflets and have been able to explain. Nine times out of ten people are very sympathetic," said one representative. In the crush that followed in the lobby of the building one cunning member of the campaign managed to duck down beneath the crowds and tie the security guards shoe laces together greatly limiting their ability to evict the group.

With the media attention to the campaign growing, Simon's friends and family harnessed the momentum. On April 28 last year, after writing numerous letters to the Health and Safety Executive the group went to its London offices with Simon's family to demand an audience with its manager Jenny Bacon. Predictably they were refused by officials on the same grounds that their letters were unanswered, receiving the curt response: "Ms Bacon does not enter into correspondence with members of the general public." So they stopped the traffic on neighbouring Southwark Bridge. Jenny Bacon agreed to meet them in the lobby. On hearing Simon's mother's story she asked, "why didn't you write to me?"

With the Health and Safety executive being that much removed from public scrutiny, the consequences not just for Simon, but for anyone working in a remotely dangerous environment dire. "Once you start to lose health and safety in any industry, you stand to lose young people's lives," argued Bob Richie, one of the Liverpool Dockers who joined forces with the Simon Jones Memorial Campaign.



'When Simon died part of me died with him - you do really - part of you is gone and that will never be replaced'

Will Hutton, Simon Jones' best friend



After Simon was told to climb the bag of stone he could still be sent

May 26 2000

juice



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End of exams signals time to party

This week sees the end of exams for most (although please spare a thought for those poor souls who haven't quite finished yet). The folders have been discarded and the pubs are throbbing with thousands of relieved students.

May is the dreaded month for all. After intensely cramming a whole year's work into your alcohol sodden memory- not to mention the countless visits to the libraries- the next few weeks are there to be enjoyed to excess.

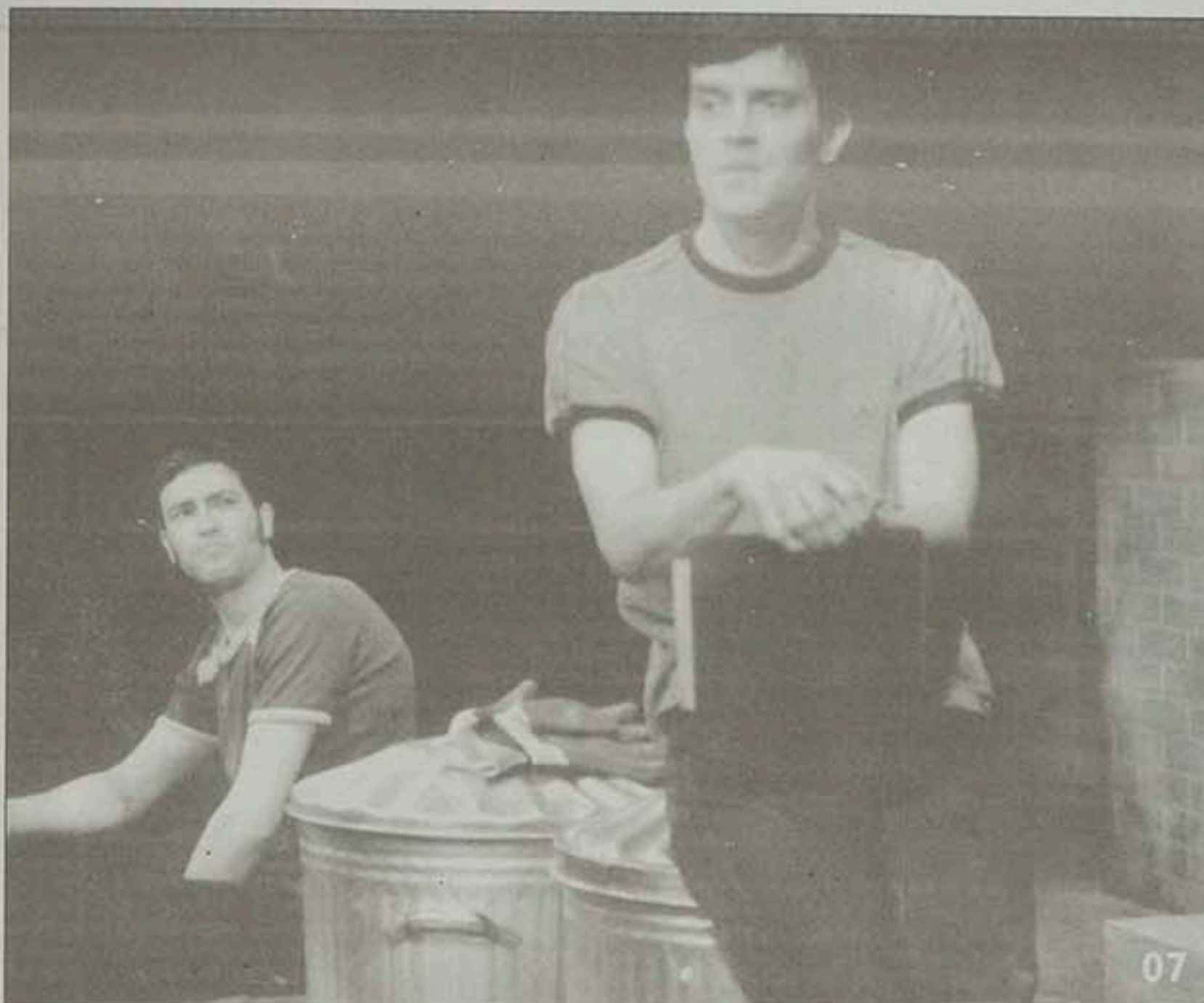
For most, the next few weeks will be a period of constant booze-ups, and the exams will be confined to a blur. Quite right too. There's nothing worse than endless post-examination ponderings (though inevitably there will always be some who persist in this pointless and highly irritating activity).

The joy of finishing another year's study however quickly recedes into a feeling of emptiness. With the pressure off, there seems little to do. Household activities, which for the past few weeks were welcome distractions from dogged revision, return to the status of being mundane things to do.

The completion of the exams also brings home the frightening thought: "What do I do now?". Furthermore there is the gnawing anxiety of waiting for the results, arguably far worse than the actual sitting of the exams themselves.

The ending of the exams nevertheless heralds the beginning of summer. Summer! The season of hot bright days, trips to the seaside, cricket, fruit-picking and the wearing of fewer clothes!

SS



details

GRAD BALL PREVIEW 13

juice e checks out the biggest and best student event of the year with a look at the headlining events at Lotherton Hall. These are led by the Lightning Seeds, Darren Emerson of Underworld. Plus a look at everything else that will be going on

ARTS 06

John Godber's play *Seasons in the Sun* about two students working as binmen is currently on at the West Yorkshire Playhouse. Lead actor, Mathew Booth talks about the production. Plus reviews of the *Virgin Suicides* and *Deuce Bigalow*.

LOWDOWN 04

Battle of the bands' winners Doctor Octopus. Plus the latest Event Horizon information

BOOKS 09

Is it a romance? Is it a thriller? No, it's a genre bender. A look at the books that can't be judged by their covers

MUSIC 10

Reviews of Saint Etienne, The Bluetones and the run down of the week's singles

TV 15

Nina Gibbs looks at the differences between German and English soaps

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The listings for the next week at the flicks in Leeds



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HOT OR NOT?



Alcohol Intolerance

Stopping drinking throughout revision time is possibly one of the best things you could have done. Not 'coz it'll improve exam performance (although it's amazing what you can achieve whilst sober) but because you'll regress back to having the alcohol tolerance of a 15 year old and be able to drunk on a week's pocket money - approx. £3.50 - YEAH!



Electric toothbrushes

Not that I have one but anything that helps you to brush your teeth when you come in and can barely remember where the bathroom is let alone locate your mouth with your hand and perform the delicate operation of tooth cleansing must be a good thing.



Finishing Exams

So finishing exams is the only thing that you've thought about for weeks but then the day actually comes and all you feel is utter disappointment. Maybe this applies to finalists only but the feeling of having finished Uni forever is far more overpowering than having just stepped out of your last exam. But hey! Just think you don't have to go home and revise.



Lack Of Money

The weeks of freedom that you envisioned lying ahead of you come across one very solid obstacle. Lack of funds. All the days you planned to spend shopping, drinking and party all require money of which you have none.



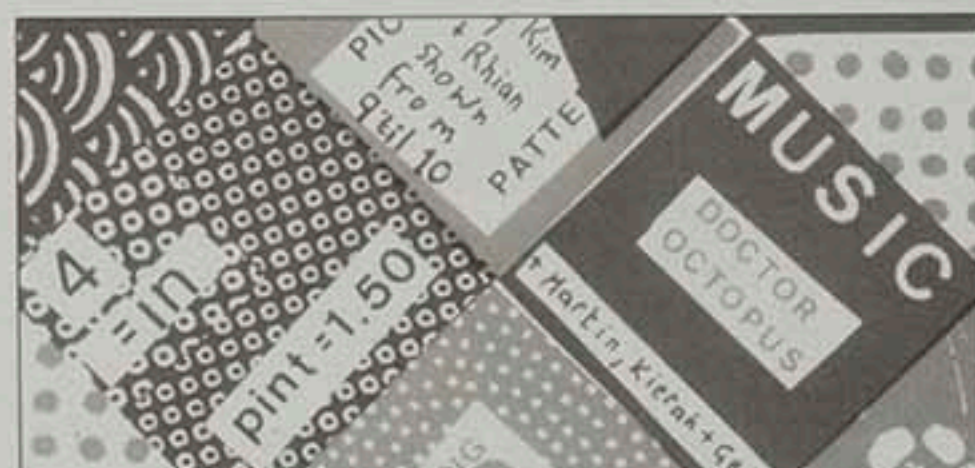
Still not finished

So whilst I've been complaining about lack of money, having finished Uni and so on I feel a thought should be spared so those of you that haven't even finished yet. Poor sods.



Just what the doctor ordered
Stuck for something to do tonight? Well, you could do far worse than to get your arse down to new venture Rik Rak at Digbys, an all encompassing night of fine live music (more of which soon), art and cheap beer. After the art exhibition running from 9 - 10pm, you'll be ushered into the weird world of medical quality funk, courtesy of six piece live act **Doctor Octopus**.

They shouldn't be an unfamiliar name having won the recent Jammin' Battle of the Bands competition and spots at Liquid, Atrium and the Underground to name but a few.



Quick to curtail any comparisons with what you may expect from a 'live' band eg. indie shoe-gazing, four chords and a frown, the band stress the organic dance nature of their sound. Originating at the end of last year as a funk outfit, their sound soon expanded to try and combine everything that has been great in music in the past and what's inspiring in the here and now. What results is a slinky mixture of jungle, reggae, smooth house beats, backed up by a healthy dose of funk. Ultimately, a live act that encompasses the clubbing experience.

If you're hungry for more after tonight's



show you can catch them at the Wardrobe next Friday (2nd June) where they'll be performing as part of Leeds Live 2000, alongside Elephant Talk, The Bluefoot project, Rooster, Four Day Hombre and Oochi. The night's been organised by the Leeds Union for Progressive Music and Art with A&R people in attendance, prowling for the star's of tomorrow. Get down there and you too could utter those immortal lines "I saw them before they were famous..."

Rik Rak @ Digbys TONIGHT £4 9-3
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Lowdown



Surely by now Event Horizon shouldn't need an introduction but for the slow coaches at the back let's recap. Starting at the Atrium last year Event Horizon soon found its feet through its clear dedication to bringing us the best in drum 'n bass and hip-hop. After bringing up Ed Rush, Andy C, Peter Parker and Cutmaster Swift to name but a few it was time to move on to pastures newer and louder, namely The Space Club.

The move was given a raucous welcome last month, which is hardly surprising considering that Randall and Bad Company were there to help the party along. The standards we've come to expect are certainly high and it looks like we're not going to be let down now.

The main room this month will no doubt be whipped into action by local talent Snappa. After winning the JuiceDJ

competition, he looks set to be destined for great things, including a set at next month's graduation ball! I bet he can hardly wait. Snappa will be handing over to Manchester's Future Cut whose last Blood Line E.P. has been causing a stir on dancefloors around the country for some time now. Topping off the drum 'n bass will be Virus records' Optical.

Taking things at a slower pace in the back room will be the Northern DMC champ Uppercut, Danileson (NY Sushi resident/scratch team) and fresh local Leeds' talent, Dakz and Dan C.

It's the last Event Horizon of the term so as ever it's advisable to buy tickets in advance - save money, queuing time and disappointment. If you're one of the unlucky few whose exams finish just that little bit too late to join in the fun then this next bit of news should cheer you up.

Word has it that in their search for the perfect party the Event Horizon crew are taking over Majestyks for a start of term extravaganza. Forget all the tackiness, sleaze and awful music that usually is inextricably linked with the venue and usher in thoughts of previous Event Horizons only much much bigger, much much louder and with a number of extra surprises. Quality tunes in Majestyks - you never know, it might just catch on! It sounds as though it's going to be a hell of a start to the new term. Watch this space for more details.

Event Horizon @ The Space Club
Tuesday 30th May 9.30-3
£5 advance from Crash, Jumbo,
Sublevel or through calling
07747682805. £6 door/£7 after 11pm

If you're looking for something a bit different to do this week, why not check out the Third Years' Fine Art show at Leeds University. Thirteen students will be exhibiting a range of works including video, performance arts and cine projections.

The fun starts on Tuesday night from 7-9 when the students will be coordinating audience participation exercises for those who have lost touch with their creative side. There will also be an opportunity to have your portrait taken with or as the star of your choice. As well as these group projects there are individual exhibits by the students which will range from drawing to sculpture to film.

To lubricate the evening there will be a host of complementary wine, streamlining you into the evening's after party, which will take place at Cafe Moderno. LSR's favourite children will be spinning lounge-core and hip hop - the perfect soundtrack to act out artistic inspiration.

The exhibition continues on the following Wednesday, Thursday and Friday from 10am to 5pm, at the old Mining and Engineering building, to the right of the Parkinson steps. See you there!



Don't lose touch! Party Time!

The wonderful world of new media eh? Ain't it great? Well, if you think not then these two sites may be good starting points in trying to work out why all this technology just may be not such a bad thing. First up is **virginstudent.com**, which like a few other sites popping up at the moment, acts like a personal assistant. Virginstudent.com though, as the brighter of you may have worked out by now, is a site designed specifically for students.

Hence it has links to sites which are actually relevant to our world and also allows you to bookmark sites which are of particular interest. It also allows you to mark in appointments, birthdays, addresses, telephone numbers and leave memos to yourself. Just log in every morning and there's no need to worry about such hassles as diaries and calendars. This is good because diaries are scary, get lost and fall apart.

The real benefits of this site are, however, to be discovered once you've convinced you mates to log on. The chat room allows you to keep in better contact with mates at different universities, and

the opportunity to use shared calendars and timetables makes making and breaking arrangements between groups far less of a hassle.

Yes, it does all sound horribly organ-



ised, but think back to those exams - maybe you need to be. Signing up in the past has got you free beer, cinema tickets and trips to New York amongst others,

but this week you could win one of a 1000 tickets to V2000 or even be the very lucky soul (and their mates) who'll get treated like a superstar for during the festival, complete with their own back stage tent, jacuzzi and a chef. Hmm, not bad.

Those of you that this site will be of little use to however are those who soon will be leaving the wonderful student world. If finishing your exams was a depressing experience as it brought home how you'll soon be finishing at Leeds then check out **leedsgraduate.com**.

Recently set up (actually, still under construction) by three Leeds' finalists who felt exactly the same, it could well turn into the perfect vehicle for staying in touch with people who would otherwise turn into a faded memory, or a face on a yellowing photo. It'll also allow you to stay in touch with what's going on in Leeds and bring you Careers news and updates. Plans for an official launch party are in the pipeline and sign up on line to guarantee getting regular news about future events and 'reunions.'

God, doesn't that word make you feel old?



I know some of you are still in exam hell at the moment, cursing your friends whilst they laugh and sing and drink and dance happily in the sunshine (or something) but this party should be one you can all indulge in. Bar Norman, home of beats crew D.Funked, plays host this Thursday (1st June) to an end of exams garden party. Although it's not really a garden party as Norman

doesn't have a garden, but we are promised outdoor drinking which is the most important part of a garden party anyway.

Rain or shine the party atmosphere is sure to be in full swing, with the tunes (and alcohol if you can get to the bar) flowing from 10 until 2.

D.Funked Summer Party
@ Normans 1st June

star

plus in the 2nd room

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Arts

The Virgin Suicides

Starring: Kathleen Turner, James Woods
Director: Sophia Coppola

JJJ

In a month where navel baring, nymphette pop sensations Britney Spears, Billie Piper and Mandy Moore pout beguilingly at us from the cover of various lads magazines the release of *The Virgin Suicides* is perfect timing. The reawakened fascination with the gymslip Lolita finds a new incarnation in this Sofia Coppola directed fable, a tragic tale steeped in suburban mythology and adolescent yearning and frustration.

The Virgin Suicides is narrated from the perspective of one of the neighbourhood boys, gawping from a far, at the collective, celestial beauty of the Lisbon sisters. The five sisters are of varying degrees of blondness and are beautiful in the tanned, vitalised way of Seventies hair, lip gloss and angelic Colgate bright smiles. Residing in white picket fence suburbia under the fiercely protective gaze of their anxious mother (Kathleen Turner) and maths teacher father (James Wood), they lead the existence of a close knit and melancholy Brady Bunch.

The film opens with the alarming suicide attempt of the youngest of the sisters,

Cecile, disillusioned and embittered by life at the age of thirteen.

The thought of such darkness lurking at the heart of a thirteen year old girl throws her conservative parents into heartbroken confusion and the neighbourhood into gossip overdrive. The second youngest daughter, Lux (Kirsten Dunst), then develops a destructive, sexually provocative streak and commits a curfew violation that unleashes a puritanical rage within her mother. The girls are withdrawn from school and become fatally confined to the house where, in intimate unison, they slip deeper and deeper into a depression with disturbing consequences.

Coppola steps out of her father's portentous shadow to deliver a film lacing the heartache and furtive cruelty of adolescence with wry humour. Sensually shot, the camera captures shifting beams of sunshine and lingers over the girls' adolescent limbs as they loll in languid despair to the eerily resonant strains of Air's *Playground Love*.

The malignant unhappiness of the girls is an oppressive presence throughout the film, but the omission of the sister's perspective renders the film barren in some respects, a whimsical and romanticised version of events. *The Virgin Suicides* is beautiful and mysteriously haunting to an exponential degree, but ultimately prizes surface over content.

Susan Barker



Final Destination

Starring: Devon Sawa
Director: James Wong

JJJ

The ironic teen genre is at it again only this time it has a different idea for in this film there is no monster, but what we are in fact afraid

of is the inevitable. The demon in this film is death itself. The film centres on Alex, a high school student who can foresee disaster. After foreseeing the plane that he is on for a school trip exploding he panics and is forced to leave taking a teacher and five of his classmates with him. Shortly after, the plane does in fact explode. Alex soon discovers from a

chance meeting with Candiman (a ridiculous character thrown in what has got to be a piss take) that death doesn't like to be tampered with and he spends the rest of the film trying to save himself and his fiends from 'being next'. What follows is a series of unexpected disasters that would give even the strongest of personalities a post-traumatic stress disorder, but not in *Final Destination* for it doesn't seem to hit the characters very hard that the grim reaper is out to get them as they plod along with life waiting for the next accident to happen.

The plot itself is a clever idea though it is laughable and frankly embarrassing in some places. With its dodgy acting and quite literally the crappiest ending ever it won't make a contender for next year's Oscars although that is not to say that it tries to either. Despite this, *Final Destination* is not a bad film. It is an unashamed enjoyable horror movie that consists of intense shocks throughout and yes, it is as scary as the advert says it is.

Kizzy Henderson



John Mitchell: Frustrums & Fillers

© Leeds University Gallery
17th May - 30th June

JJJ

This review recognises that the language used is at best unclear and at worst unnecessary. However after visiting *Frustrums and Fillers* (an omaggio a Giorgio Morandi), an exhibition of John Mitchell's recent work which adopts a complex vernacular appears the only recourse to engage any interest; a mechanism employed across contemporary art discourse.

Please don't trip over this exhibition if you do visit, and I believe you should. I guarantee it will be a short diversion that will leave you empty but will almost certainly confirm your

precepts of contemporary art - good or bad.

The exhibition shows two series of bronze cast objects, with accompanying drawings or schematics.

The physical fact of the object offsets certain positives of scale, weight and light, against certain negatives of space, asymmetry and darkness.

It may seem that the modes of production provide the object's discursive space however Allsop the author of the accompanying flier states: "It is through these works that existence, our singularity and our alone-ness is understood." Wonderful stuff, I'm sure, but such *faux-naïve* philosophising smacks of the transcendental authority that postmodernism has looked to alleviate.

Of course, I do not advocate the dissolution of high art to

the realms of art-lite (Stallabras) however, the self-reflexive relationship of object and schematic is underpinned by a geometric dualism, of Fibonacci's sequence and Heidegger's aesthetic truth.

Therefore instead of facilitating a complex interplay of meaning guided by the mechanisms of high art, Mitchell's work dissolves the role of the viewer and demands a singularity, a truth.

Often when confronted with such an exhibition I ask whether the text of the flier truly represents the origins of the work, or if the work is simply an excuse for the production of the flier. It has certainly been an excuse for this text, and either way John Mitchell's work is worth a visit.

Darren Ashby

Deuce Bigalow

Starring: Rob Schneider, William Forsythe

JJ

I am ashamed to admit that although I wore my black polo neck and horn-rimmed glasses to the screening of this appalling comedy, determined to remain superior, aloof, and loyal to serious cinema, only breaking my icy gaze to sneer at the poor toilet humour, I DID give in and smile a couple of times-OK, maybe I even laughed.

Saturday Night Live's Rob Schneider is Deuce Bigalow, a pathetic schmuck who is fired from his job of cleaning fish tanks, finds work as a gigolo, and meets the love of his life. His pimp assigns him all the difficult clients, and much hilarity ensues as Deuce services a spate of female freaks: a big fat non-stop-munching Mama; a narcoleptic; a hideously dressed and unnaturally tall Norwegian; and a girl with Tourette's syndrome who can't help belting out obscenities every couple of breaths.

Obviously, all they REALLY want is attention, understanding, and friendship-after all, isn't that what all women want, seems the implication, just some love and

tenderness? Women who buy sex must be unattractive, desperate, and in need of emotional security, because anything else would be unheard of. More offensive is the fact that Disney's Touchstone studios seem to want to emphasise that everybody has their own special place in the world, while paradoxically we are expected to laugh at these 'weirdos'.

Adding insult to injury is the boring, formulaic love story between Deuce and the sickeningly angelic and wholesome Kate; and what on earth is the talented Mr. Forsythe

doing here in the role of a ridiculous detective? However, the film does feature some comic moments that work, plus spoofs galore, most notably of *The Matrix*, *The Crying Game*, and *Jurassic Park*-spot 'em!-and more fart n' boobs jokes than you can shake the proverbial stick at. *Deuce Bigalow* is the half-baked spawn of Adam Sandler, executive producer of the film. You will like it if you are into un-PC, over-the-top, crass, and un-clever American 'humor'. You know who you are.

Marion Schnelle



Radamisto

Opera North@The Grand
24th, 26th, 30th May

JJJ

Over 200 years ago, at the first performance of Handel's *Radamisto* in 1720, the requirements were rather more specific than they are today. Now, with the last known castrato having died in the early twentieth century, the role demands nothing so extreme. It does however, require a feat of great skill and talent in overcoming the natural phenomenon of puberty to produce an array of beautifully delivered falsetto arias, a task which counter-tenor David Walker takes on most convincingly. Four female voices and two further males make up the remainder of the seven man cast, and each receives their

own chance to shine with a surprisingly equal division of arias and recitatives. Particularly notable performances also came from Alice Coote and Helen Williams as Zenobia and Polissena, Radamisto's wife and sister.

The story sees Radamisto and his wife Zenobia battling against the tyrant King of Armenia, Tiridates, to whom Radamisto's sister Polissena is married. Tiridates has fallen in love with Zenobia and in his frustration declares war on Thracia of which Radamisto's father, Farasmanes, is king. Radamisto's father is captured and eventually so is his wife. Tiridates' two guards men however, have also fallen for princess Zenobia and cannot bear to see her kept captive. The two brothers assist Radamisto's entry to Armenia by feigning his death and disguising him as a servant in a bid to restore peace

and free Zenobia and Farasmanes.

Handel's music does not out rightly contain the drama and passion of the narrative, it is more about craftsmanship than dramatic display with the many dry recitatives often supported by harpsichord alone, and the arias more flowery than dynamic. The English translation comes over quite clearly however, and the simplicity of set and costuming along with the carefully stylised movements give the work enough life without being unfaithful to the musical content. *Radamisto* is not a work I would recommend for the fair-weather opera fan, it is however an intensely interesting demonstration of character interaction which is carried off with great conviction on the performers' parts, and definitely well worth the effort for Handel lovers.

Anna Wolloff

Being John Godber

Seasons in the Sun sees John Godber moving into a more serious direction. Matthew Booth, who plays the piece's protagonist, talked to Marion Schnelle about growing up, getting out, and keeping it real

To those who don't hail from up North, and those who aren't theatre buffs, John Godber's name may not be instantly recognisable. However, he is in fact one of the most performed writers in the English language, and his plays are performed across the world. John Godber was born not far from Leeds, in Upton, the son of a miner. He attended Bretton Hall in Wakefield where he trained as a teacher of drama, and earned his PhD at Leeds University. Following a few years' teaching, with several plays under his belt and having written for *Brookside* and *Grange Hill*, Godber became Artistic Director of Hull Truck Theatre Company in 1984 and has been with the company ever since.

Already his second offering there, *Up 'n' Under*, became a huge success, proving popular on the Continent and in London as well, where it won the Lawrence Olivier award for Comedy of the Year. The following year, *Bouncers* was nominated for Comedy of the Year, as was *On the Piste* in 1993 and *April in Paris* the year after. In total, John Godber has written 34 plays, has worked for television, written a screenplay, and directed a feature film version of *Up 'n' Under*. In the mean time, Hull Truck has become one of the most admired artistic teams in the country, and certainly one of the most influential.

Godber's latest offering is a typical piece of accessible, authentic theatre. The somewhat autobiographical *Seasons in the Sun* takes place in a local town during the hot summer of 1974, when two mates take on a job

in a refuse collection depot while waiting for their A-level results. This bittersweet rite of passage charts their journey from protected boyhood through the real world into manhood, and analyses the boys' differing attitudes to their home town, their relationship with the older workers, their changing friendship and aspirations, and their first brushes with women, as well as with death.

Godber himself worked as a bin man for several years during college and university. Similarly, Yorkshire-born-and-bred Matthew Booth, who plays *Seasons in the Sun*'s main character Paul, drew on his own experience of working in a garage as a car mechanic in his home town of Pontefract while waiting for his A-level results. This uncanny similarity between Godber's and Matthew's lives and the role of Paul extends further: Paul is intimidated by the dour, foul-mouthed men, and hides his love of the theatre, just like Godber and Matthew did. Commenting on his past job, Matthew says "I was sent up by the men, I was frightened by them, they took the piss out of me... I didn't want to tell them that I wanted to be an actor".

Appearing in *Seasons in the Sun* was intimidating as well at first, but Matthew's fellow actors were friendly and supportive. He enthuses, "working with them was great, because they're all so, so good at what they do, but I was also daunted by it really". While Matthew has also worked in radio and television (most notably ITV's *Children's Ward*), his first love remains the theatre, with its intimacy and authenticity. He has performed in several Northern Broadside Shakespeare productions, but professionally, *Seasons in the Sun* is his first modern piece.

"To work with people who have been doing comedies for the last fifteen years is quite frightening," he says, but adds that it helped that he and James Weaver, who plays Paul's mate, could support and bounce off each other. Matthew points out that being able to bring their friendship onto the stage really helped them get into character.

John Godber always directs all the first productions of his plays, and so Matthew was finally able to meet one of his idols. Having studied Godber's *Teachers* for GCSE, having wanted to work with him for years, and having seen so much of his work, Matthew still reverentially refers to Godber as "a special genius". He was bowled over to be working with a hero from just down the road: "It was wonderful. John really brought things out in me that I didn't think I'd got. He's a great bloke, he's a really down-to-earth Northern fellow".

Considering the many parallels between Godber's, Matthew's, and Paul's stories, in a way, Matthew is re-enacting the playwright's own past experiences, directly speaking for him, perhaps even playing a young Godber. Matthew articulates his sensitivity to this: "For me it's quite complicated to get over what John was going through", especially when Paul's grandmother dies, one can imagine.

"That actually happened to John, and it's so personal for him, that I didn't want to make a poor re-enactment of it for him." Matthew admits that it is still quite nerve-wracking when Godber watches the play, but crucially,

Matthew does bring his own experiences to his role as well.

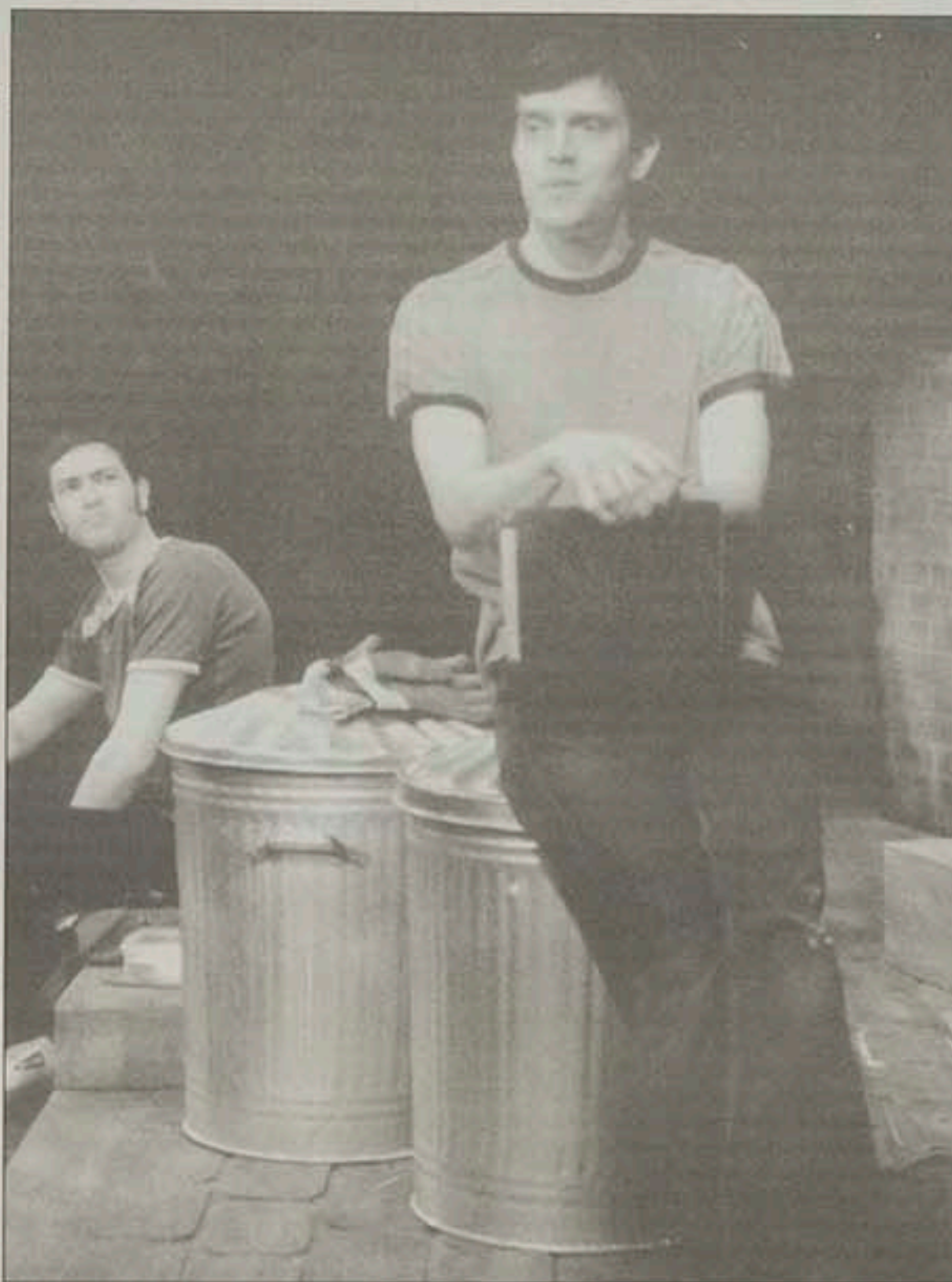
Expressing deep dedication to his roots, Matthew says that the people from home will always remind him not to get above himself.

About *Seasons in the Sun*, Matthew states: "The main theme is that it doesn't really matter where you come from or what you want to do, there's always somebody trying to stop you or hamper you from doing it... I think you get that in all walks of life." Evidently both his and Godber's personal experiences tie in strongly with this theme, but most other people should also be able to relate to wanting to assert one's individuality within or to escape from oppressive, narrow-minded confines.

So is creativity still possible in such an environment, and is this play of journeys criticising or embracing small-town life?

Matthew thinks the answer lies in a balance between the two. In his opinion, it is indeed sad that Paul's mate, who desperately yearns to be an artist, doesn't make it out of what he sees as a "world of working-class idiots", of "vulgarity and mundanity", says Matthew: "After all the railing against it, he gets stuck there and becomes one of them", and will remain a dustman, as did Godber's real-life inspiration for the part. Godber himself left his home town, but on the other hand, he didn't go very far, and has since made a point of working in the North.

Matthew himself is keen to declare his dislike of London and his intention to keep working up North, praising the opportunities here. "I



love Yorkshire", he smiles, and expresses his hope to keep his accent intact. "I just want to do good work", Matthew reveals disarmingly; but in his search for work, he doesn't want to have to compromise his roots and identity, and speaks of finding the right balance between ambition and one's roots.

To him, the message of *Seasons in the Sun* is "to look out for the narrow-mindedness in the place where you live, and if you want to go and do something, go and do it anyway; but if you can keep your roots, keep your roots." Meet Matthew Booth—an articulate and welcome addition to those artists who seek to bring glory to their areas.

It doesn't really matter what you want to do, there's always somebody trying to stop you or hamper you

Seasons in the Sun

@ West Yorkshire Playhouse
9th May - 10th June



Seasons in the Sun is the perfect play to see during these last few difficult weeks of term. The play focuses on two school-leavers, Paul and Spag, who dream of what university and the big wide world will have to offer, whilst holding down summer jobs as dustbin men.

University is their way out of their small Northern industrial world much as it was for Godber, upon whose teenage experiences the play is based. The aspiring actor and artist are of course ridiculed by their co-workers, all of whom have graduated from the university of life with honours.

During the summer, the two complain incessantly about the hard, physical

labour, but somehow also enjoy the summer of a lifetime.

The witty writing and excellent acting keeps the audience amused and rapt as we watch the two dreamers experience love, lust, older women and a large amount of dustbins.

Standing knee deep in fetid drains and sweeping endless streets, they are able to gain an insight into an adult world. The play is charming, funny and enjoyable and *Children's Ward*'s very own Matthew Booth can take much of the credit for this.

His portrayal of the young John Godber (Paul) gives us a great insight in to the aspiring playwright and fortunately for him his comic timing is as perfect as his fresh-from-television, boyish good looks. There is something vaguely reminiscent about a soap opera in the play itself.

Perhaps it is the familiar backdrop of a row of terraced houses or the recognisable characters; gruff northerners with (carefully concealed) hearts of gold

or women who answer the door in slippers and curlers. All these parts are played excellently by a small but talented cast.

The simplicity of both set and production mean that all focus is centred on these few talented actors and actresses. A little bit like *Coronation Street* with heart, and re-written for the more discerning man, *Seasons in the Sun* introduces familiar characters, whose very familiarity ultimately makes home for the two boys both a comforting and stifling place.

It perfectly captures that time of youth when university held the promise of a new and better life and when the only important thing seemed to be to get away from home.

This play serves to remind us of why we wanted to come to university in the first place and that maybe those dreams we once had are still worth working towards.

Deborah Smith



Books

The Last Days

Andrew Masterson
Picador
£7.99

JJJ



The *Last Days* opens with a crucified body strung up inside a gritty, inner-city Melbourne church, and this might not seem so out of place were it not for the severed head rolling in a nearby gutter. The sacrilege does not stop here as, as the drug-dealing, Doc Marten wearing, Smashing Pumpkins fan hired to solve the crime is revealed to be none other than Jesus Christ Himself, still at large two thousand years later and with an understandably bitter, not to say vicious, outlook on humanity.

Now known as Joe Panther, the Messiah is no longer the self-publicist he used to be, and two thousand years of watching people kill in his name have left him not so much 'doing unto thy neighbour' as doing them all in, and anyone else who stands in his way. Joe Panther/Jesus was surprised and not a little annoyed when he found himself still alive three days after his crucifixion, and, mystified at the lack of any ascension to heaven, has been wondering the world aged 33 ever since. Finding himself in Melbourne shortly before his 2000th birthday, he has all the right credentials to investigate the gory, pseudo-religious murder of one of his flock of heroin addicts, and soon finds that there are darker forces at work who may know more about his true origins than he does.

Andrew Masterson's first novel is essentially a detective story with a few suitably end-of-millennium twists. Replete with drugs, apocalyptic cults, and international pornographers, the stage seems to be set for a fast-paced cinematic-style romp, with our anti-

hero the Messiah being sucked deeper and deeper into the depths. Unfortunately, the potential for entertainment is not fulfilled. Initially, Joe Panther's secret identity provides the opportunity for some colourful theological language and a smattering of dark humour, with the disillusioned Son of Man making jibes at any Christian in the vicinity.

The references to obscure works of theology, however, soon begin to grate as cracks in the writing appear and the author's research becomes plainly discernible beneath. There is too much new-age, half-baked pseudo-philosophy, with clumsy critiques of the internet as religion, UFOs, chaos theory, and other pub closing time topics that went out with the last millennium.

In a book of just under 500 pages, there is simply not enough action, sex, or violence to keep the interest. Since Joe Panther does not even own a car, there is no change of scenery and the reader becomes uncomfortably well-acquainted with the Messiah's daily routine. This reader found himself in the slightly guilty position of beginning to detest our Saviour and wondering why he had failed to develop better dress sense down the years.

The Last Days is decidedly patchy. In the end, the novel's postmodern irony, the notion of Christ living in Melbourne and with dodgy taste in clothes, leaves the novelist little option but to resort to farce, and leaves the reader feeling cheated.

Robert McTiernan

HOPEFUL WHINNIES, WORRIED SQUEALS. AN EQUESTRIAN PURGATORY, THE INHABITANTS IN LIMBO WHILE HUMAN BEINGS PLACED BIDS ON THEIR FATE.

SUSAN EVERETT
CRAZY HORSE



Stone Baby

Joolz Denby
Harper Collins
£9.99

JJJJ



Jamie Gee has a power. When she appears on stage people listen. They listen, they understand and they laugh. Above all they laugh, even when she is biting into the truths of their lives and dissecting their realities, her humour is irrepressible, effervescent.

Yet behind this invincible figure, is the most fragile of characters, the real Jamie Gee, the one with a ridiculous weakness. Not drink or drugs or money even, but dangerous, destructive men.

The story is told through the eyes of her best friend and manager, Lily, beginning at the horrific, destructive end. It is an ending, which they are unable to escape from, but which has torn into their lives, scarring them forever. Their endless torture, is the final legacy of a twisted serial killer.

They were happy in the beginning, herself and Jamie and their other flatmate, Mojo, an exquisitely beautiful, stylish, cross-dresser, whose sole role in life is to just be. The three of them were content, Jamie was finding success, and her occasional aberrations could be overlooked and overcome, until, that is, the arrival of Sean Powers.

He was the handsome, clean-cut stranger they spotted in the pub and all the women fell in love

with. Lily though is left struggling with her fear and hatred as he slowly takes over their lives. To the outside world, he appears the ordinary character, and instead, it is Mojo and the sharp-witted, six-foot Jamie who are depicted as the unusual, along with Lily herself.

In revealing the ending to their tale right at the beginning, Denby places a tragic inevitability over all their actions. But instead of making the whole book unbearably depressing, it just adds a greater joy to their successes and a greater humour to their amusements and entertainments.

As well as this, she creates three characters whose lives you really care for. In place of the expected stereotypical 'wacky' characters, they are surprisingly human, each with their own troubled history and hopeful future. When Jamie goes on stage, you want her to succeed and likewise when she falls in love with Sean, you want to be able to warn her, to free her of her fate.

The book becomes a compelling read. Cleverly written, and with the humour of Lily's quirky, often helpless character telling the story, its truly memorable quality is not just due to their suffering.

Clare Amos

Crazy Horse

Susan Everett
route
£6.95

JJJJ



At first glance *Crazy Horse* conjures up thoughts of Black Beauty meets Jilly Cooper, yet being a 'teen horse' fanatic is most definitely not an essential prerequisite for enjoying this thoroughbred book.

Third year, Leeds art student, Jenny Barker, is struggling. She's searching for some kind of identity amidst her unsupportive parents, unrequited love, suicidal, anorexic friend and sexually harassing tutor Tex. Not just your average student hassles of where you can buy the cheapest pint then.

Yet Jenny's main concern is to find her beloved stolen horse before the 'Savager' does. Terrorising farm and horse owners alike, the 'Savager' gruesomely maims and kills horses in the Yorkshire area with apparent randomness. But, the more Jenny investigates the more she is convinced her actions and affair with married vet, Rogar, are provoking the attacks.

Beginning in the confusion of an attack that mirrors the increasing confusion and complexity of Jenny's life, *Crazy Horse* continually jumps from childhood recollections, to

private diary thoughts, to present day events.

The neurotic, obsessiveness of repeating the ingrained childhood incidents: killing the milkman and being buried under the sand, reveal Jenny's instability. We are drawn into Jenny's both physical and mental struggles. The novel carefully draws out the question of whether she will survive in her chaotic world?

This ominous side to the novel has been said to strongly echo Peter Shaffer's classic novel *Equus*. Everett's first novel certainly shares a psychological fascination. The marketing of the novel claims reading the book is a 'wacky ride.'

This is true to the extent that *Crazy Horse* offers a complex mix of genre styles and techniques. The result is strangely effective.

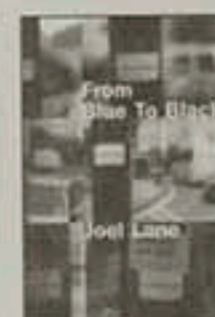
At one level *Crazy Horse* seems like an easily readable, teen novel but it is the novel's dark, fast-paced, interconnecting, complex storylines and affective, vivid writing style that keep the reader gripped.

Jenny Roberts

From Blue to Black

Joel Lane
Serpents Tail
£10.00

JJJJ



Back in the early 1990s was there really a sombre gothic post-punk band called Triangle? You're right there wasn't. But you may not be too sure when you finish reading this the impressive debut novel by Joel Lane.

For this book tells the story of the band; from their humble origins in a black country pub to a reasonable degree of fame in the indie sector. Along the way there is much time for 'troubled' lead singer Karl to fall apart and self-destruct.

Karl is the focal point of the novel; though it's told through the eyes of David his partner and bass player in the band. Karl is bisexual, drinks heavily, does drugs and has a violent and unstable past; all par for the course in rock n' roll really. Surely we have heard it all several times before.

But here it's done with complete and total seriousness; respect for the myths of post-punk is high on the agenda. It's therefore a bit like reading the biography of *The Smiths* or *Nirvana* or some similar such band; watching fame doing untold damages to these already fragile souls.

Even more so than in *'High Fidelity'* music colours this book, with chapter titles named after pop music terms and many nicely realised descriptions of songs (including the made up ones of Triangle.) The tales of days on the

road, as well, could almost have been lifted from one of those 'I used to be in a band as well, you know' books by journo's like Mark Radcliffe.

This book lacks the inherent 'comedy' of those books, however, here we're expected to take the non-existent very seriously. Though a discography of Triangle's releases is pushing it surely?

The realism succeeds, though because it's very natural and believable; right down to the reviews of Triangle albums from music papers inserted in to show the progress of the band just as they would be in any music biography.

The book succeeds as much because of its rock n' roll realism as it does because of its smouldering emotional edge. Believable characters in murky urban settings give the book a permanent, compelling edgy atmosphere.

It's the kind of novel which will probably reward repeated readings as well; as Lane, confident that he's got a good story, likes to drip feed you important details at random points throughout the novel.

Joel Lane presents a beguiling and confident debut. Now he will have to go and work hard and long on that 'difficult second novel.'

Matthew Rimmer

Get Your Cock Out

Mark Manning
Attack!
£6.99

JJJ



Treating the life of the rock n' roll band very differently (to *Blue and Black*) is Mark Manning's *Get Your Cock Out*. You kind of know what you're in for with a title like that don't you?

Combining the drug-addled buffoonery of Sean Ryder's *Happy Mondays*, with the dirty old man exploits of Lemmy and the satanic practices of seventies rockers like Alice Cooper this book tells the 'story' of the rivalry between two horny old rock bands, namely, The Leather Cowboys and The Tramps of Dawn.

For a while the story threatens to be some kind of *Spinal Tap* like satire of the excesses of rock bands; depicting drug and alcohol fuelled orgies, in which people nonchalantly make remarks like 'Wanking dwarves, haven't seen that one since the 70s.' However as things develop an all together more ridiculous and satanic story takes shape.

Peter Darklord, lead singer with the Tramps, takes revenge on Mincey his opposite number in the Cowboys whose Mexican band member has killed his son, by kidnapping the love of Mincey's life sixteen year old groupie Dandelion Dandelion. Thankfully the KLF's Bill

Drummond is on hand to thwart the dastardly plot by using his incredible powers as an excromancer (that's someone who reads the future by examining his own turd to me and you.) Nice...

At this point the book descends in to fantastical bestiality, Nazism and just general depravity. It's all played for laughs, of course though.

Advertised as the most disgusting book ever written, this probably is; though its aim is never to shock but to amuse, there is a fine line between the two. Puerile though it maybe it does raise quite a few laughs at the sheer ridiculousness of it all, reminding us not to take anything too seriously.

Manning does have a way with words as well, specifically those words which get bleeped out before the watershed; twisting the naughty words in to some kind of poetry of depravity. Schoolboys up and down the country will probably embrace this books as some kind of Bible of rebellious naughtiness; which of course it isn't but if you're looking for a cheap laugh then hop on, baby.

Matthew Rimmer

Genre benders

Finished your exams? Looking forwards to the long weeks which stretch ahead with nothing to do except party, sleep, shop and watch *Richard and Judy*? So was I. Having finished my exams last Thursday, the weekend passed in a vodka influenced haze of merriment. On Monday I worked my credit card so hard shopping, it developed a terminal heart condition, it was all going so well. But by mid-way through this week, the unprecedented happened... I started to get bored. In this state of hunger hellish listlessness, I reached over to my bedside table for the trashy novel. That was it, for the rest of the day I remained emerged in the wonderful world of fiction. I was so entranced, I even skipped *Home and Away*.

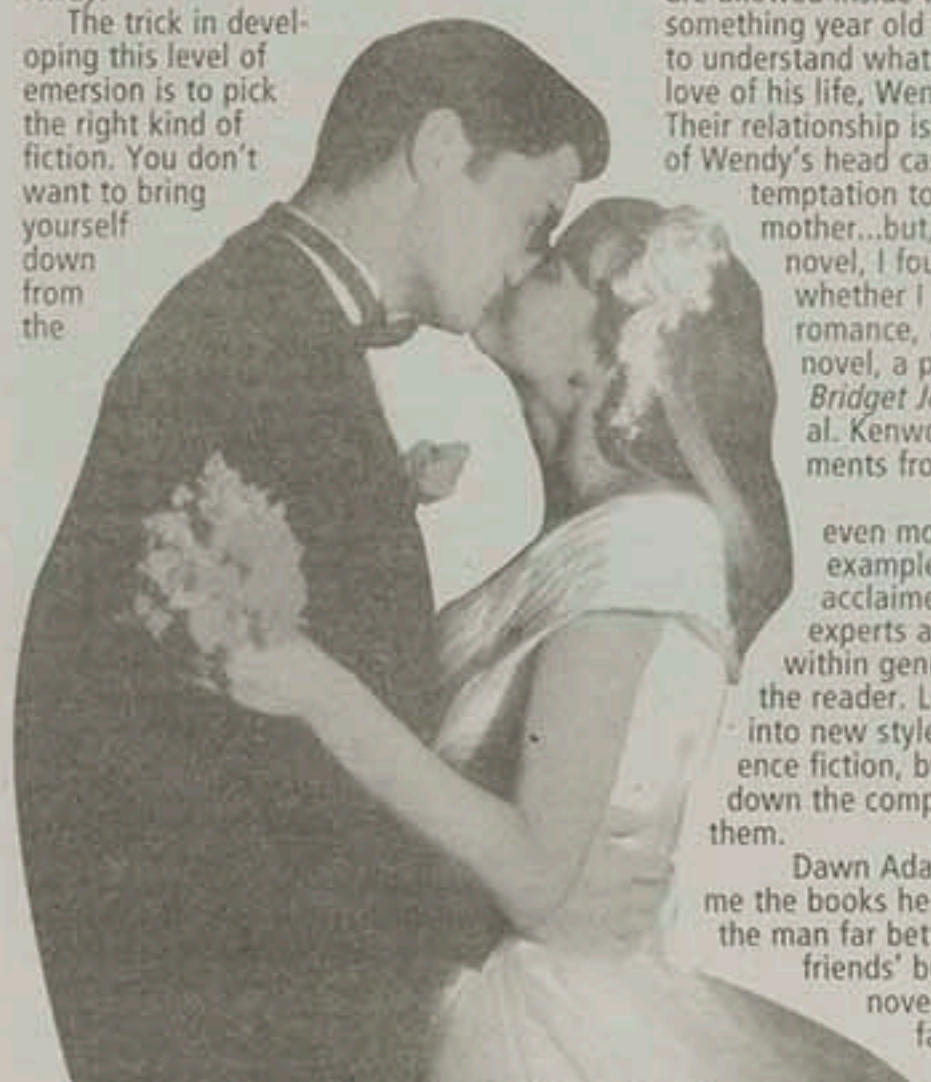
The trick in developing this level of emersion is to pick the right kind of fiction. You don't want to bring yourself down from the

post-exam high with a deep depressing tragedy. But picking the right book is getting trickier. For example, the old adage that you can 'never judge a book by its cover' could traditionally be dismissed when it came to romance. You knew when you were getting a creesey *Mills and Boon* job when the front cover pictured the traditional saucy clinch, the focus was right where it belonged, on the relationship. But, today, publishers are constantly seeking new ways to broaden their audiences. Increasingly, works of fiction are refusing to be pigeon-holed into any one genre category.

Take for instance Christopher Kenworthy's new novel *The Winter Inside*. The plot of the novel is fairly simple. We are allowed inside the protagonist, 30 something year old Nick's head, as he tries to understand what is going on inside the love of his life, Wendy's unstable head. Their relationship is thwarted by the anger of Wendy's head case father, and by Nick's temptation to get head from her mother...but, upon finishing the novel, I found it impossible to say whether I had just read a romance, a thriller, a fantasy novel, a psychological drama or a *Bridget Jones* stylely confessional. Kenworthy incorporates elements from all of the above.

Other novels do this even more successfully. For example *Powder* was critically acclaimed by music and literary experts alike. This cross-dressing within genres is surely a bonus for the reader. Leading them gently into new styles of writing, like science fiction, by smoothly breaking down the compartments between them.

Dawn Adams commented: 'Show me the books he loves, and I shall know the man far better than through mortal friends' but with genre bending novels, it is debatable how far this is still true.

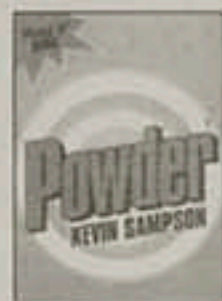


The traditional viewpoint of the romantic novel

Powder

Kevin Sampson
Vintage Paperback
£6.99

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It is hardly surprising that since its hardback release last year, *Powder* has gained sparkling heaps of approval from such doyens of literature as Melody Maker, NME and Alex James (Blur). This book appeals directly to the late nineties music scene, with scarcely veiled references to well-known lyrics and easily recognisable band members: the beautiful, troubled lead singer, Keva; the coked-up sex-centric guitarist James Love; and two affable, fairly anonymous others, Beano and Tony. And the band in question is called the Grams. *Powder*? Grams? Far, and indeed, far.

But, beneath the surface of sex'n'-drugs'n'-rawk'n'-roll with a host of Beautiful People, is a pacey, usually immoral and often illegal ride through the life of a new band in its infancy of fame and infamy, a ride with giddy peaks and painful lows. There's a raw, nervy humour about this story making the journey enjoyable and exciting - but there's also a dark side permeating, with the threat of death never a million miles away. Feelings and flings are held under the surface all too often, with insecurities arising and tensions forming between the group.

The impression is given that all have deep and mysterious pasts (...man) behind the 'rock god' fronts. What makes the band different is

their clash of personalities, and also the clashes between amateur asthmatic manager Wheezer and rich-kid-gone-bad-gone-good-again (despite the odd foray down the King's Road), manager Guy de Burret.

We meet the Grams ebbing into oblivion in Liverpool, and join them in London for the start of their careers. Their magical mystery tour takes them to Ibiza, pilling and paedophiling, on the tour bus replete with eager groupies, and across to America where they try to break the US market, invariably with problems and sex along the way.

Everyone gets more and more edgy as pressures affect personalities, and life takes turns, sometimes for the better, sometimes for worse. There is something strangely likable about the Grams though, despite their arrogance and occasionally annoying habits, or maybe that's just the 15 year old in me coming out, entranced by the (un) glamorous world of rawk.

Back to Mr. James from Blur. He once came out with a motto for living that's served me in good stead ever since, and seems perfectly to fit the story of the Grams: "You only live once. Get drunk, be a tart, enjoy yourself."

Lauren Turner

Books just ain't what they used to be. There has been an explosion in cross genre novels and fiction, which readers have lapped up. Lydia Dennis reports on the latest phenomenon

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Music

Hope and Albums

Wheat released their second critically embraced album, Hope and Adams last year. Jane Arthy chats to frontman Scott Levesque about songwriting, 'that line' and putting the sex back into rock

Wheat signed to independent and integral label City Slang over a year ago and put out their second subtle, sublime and seductive album, Hope and Adams. Critically embraced and attractively understated Wheat hit a beat somewhere just off centre. "We drag beats and pull back and play just behind the beat. It's so good there," explains the hypnotic eyed frontman Scott.

Perfectly in sync with their sound, as people Wheat are charming, modest and intriguing. After a gruelling tour of Europe's major cities, Wheat find themselves in Leeds supporting The Flaming Lips on the eve of City Slang's 10 birthday. "This is the first time we've been into Scandinavia. We did a few dates there with a band called Broadcast." And did you like them? "Um, er, yeah, well, yeah." The diplomatic though not necessarily sincere answer. "Oh man, don't get me started. In an uncut interview we just did there's was this whole Tortoise problem I ran in to...."

The production of 'Hope and Adams' links Wheat to their City Slang cohort with Dave Fridmann of The Flaming Lips and Mogwai acclaim at the helm. "On that first record we worked with Brian Deck from Red Red Meat, on the second we thought it would be an interesting pairing to use Dave Fridmann 'cos we're really not a very polished band and he seems so good at working with that."

Up until recently, Wheat's live performances have been sporadic and gently unconventional with the band often playing in a circle. "The thing

with that is that we try to connect live. Especially in larger venues, it gets so hard. You can hardly see people, and then if you can't see each other there's just no reference at all, so it helps us keep together with what we are doing."

"I'm still trying to make sense of the whole stage thing. I definitely prefer the studio - you don't have to worry about your hair then! They're two such different things. One's being more artistic and the other being creative. I think live we try and push in as much of the creative to our live show as we can. We're learning really."

The reception of their debut 'Medeiros' in 1998 and 'Hope and Adams' last year was one of excited confusion of what exactly Wheat are up to.

"We just wanted to push what we were doing a bit and make friends with a lot of things that we wouldn't consider to be cool when you're making a record. We wanted to walk that line of stepping up to the edge of being 'uncool'. There's a really interesting spot just there, right before you reach...." His shrug implies he doesn't know quite what's over the edge. "I mean it's a hell of a lot easier to alienate yourself and be really obtuse. But to walk that line, that's where I wanted to be."

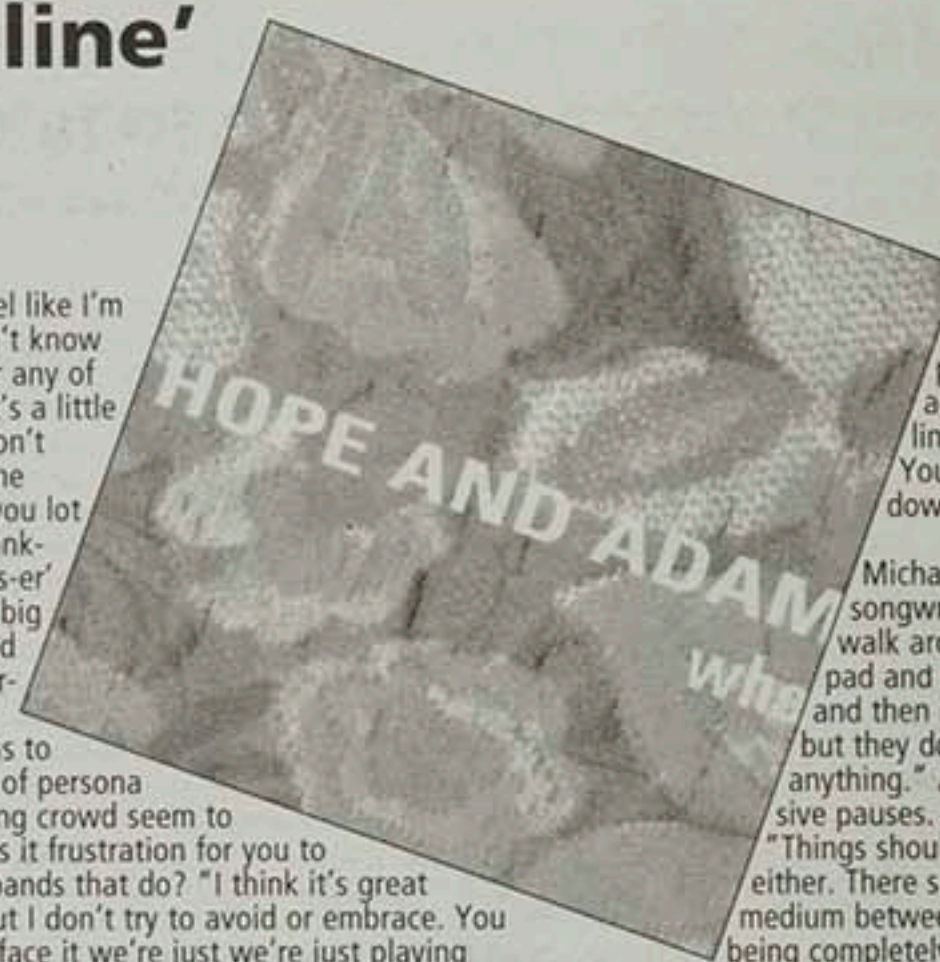
Wheat have, up until this point been illusive and media shy. Do they intend to keep it this way because if they do, I'll leave now.

"With the first record no-one knew who we were, so it seemed really foolish doing interviews, I didn't feel like I had much to say, or why anyone would be interested in it - it still feels like that a

bit. I still feel like I'm 14, and don't know who I am or any of that stuff. It's a little strange. I don't want to come across like you lot called a 'wanker' or a 'toss-er' and wear a big laminate and beg for interviews."

It hardly seems to be the type of persona the City Slang crowd seem to adopt, but is it frustration for you to be around bands that do? "I think it's great for them, but I don't try to avoid or embrace. You know, let's face it we're just we're just playing songs, really."

Reviews have claimed Wheat expound a 'lazy brilliance' laced with melancholy, but what do they hear when they're writing? "There's no conscious mood, we're not trying to be manipulative with emotion. I think a lot of the record is optimistic stuff. It's not just sad and gloomy, or a face value melancholy." A pause. As with Wheat's records, Scott's pauses seem to say as much as the words. "One of the biggest things is not thinking too much about what happens to a record once it's out your hands. We just try to make a really good record. I put everything I have into a



you grow and hopefully you challenge people. It's that line again. Those seven lines of Don't I Hold You, I like sucking things down to a pin head."

There's that Michael Stipe school of songwriting; and you can walk around with a little note pad and scrawl down phrases and then string them together, but they don't necessarily mean anything. "Another of his expansive pauses."

"Things shouldn't be spelled out either. There should be some happy medium between just gibberish and being completely vulnerable."

"With Don't I hold you I had just started playing piano and writing a lot more on that. That melody came up and made me feel so right. When it came to mixing there's tons of stuff to challenge you and I thought 'can some little rock band write a song and compete with the Janet Jackson's of the world?' When you can just nail something that isn't initially intentionally pulling on peoples heart-strings for the sake of it, and trying to walk up to that line of what is a hit song, but it was never intended to be such. I just have a little eight track, and I turn on plug in and improvise - sometimes they turn out to be songs."

There's that Michael Stipe school of songwriting; you can walk around with a little note pad and scrawl down phrases and then string them together but they don't necessarily mean anything

record right up until the point that it's mastered. After that, whether it sells or it doesn't, if people like it or hate it, I kinda feel like it's non of my business. Once the record's out there, if people do or don't like it, it's OK. If they do that's great, but I don't want to be a control freak."

The lucid album title is a fair indicator of their songs. "Hope and Adams' is just beautiful. It's gorgeous, and I love how you can take the phrase and break it up. Hope alone is so beautiful, but put them together and, wow." It's obvious from the look on this face the story behind the title is something special. "Yeah, it is," he grins. And are you going to tell me? "Nah". Nor will the illusive Mr Levesque tell me the significance of the numbers of the inlay of their Medeiros. I hate the rejection but like the mystery.

Single "Don't I Hold You" is a seven line wonder. Simple and sensitive, it's one of the most articulate losing-love songs you could have the pleasure to stumble upon. Like this track, the beauty of the album is wrapped in it's unpretentious avoidance of any verse-chorus-verse-chorus commitment. "I'm aware of how things can become that formulaic. I know with this record I didn't feel like writing bunches of bridges or middle eights. When it gets to be a formula how do you push it?"

"It's really important for me to keep pushing myself, and in that uncomfortability sometimes

The layers of disparate sounds from tranquillized guitars to electronic twinges makes you wonder what gets sampled on the tour bus.

"I go through phases, then I try to buy new music and I don't like a lot of it. Right now, there's a lot of Aphex Twin, I like a lot of electronic stuff. I find it so hard to find records that are consistently good. I think a lot of the times it's the production. You know that 'alt rock' production. In American there's these really God awful things like Creed - I can't even imagine what they think, it's embarrassing. Shit like 'When I feel the snake bite into my...'. What is he talking about?." I certainly don't have the answers.

So, what comes next for the Massachusetts boys? "I'm so excited about doing another record, especially about the groove that we're working on. It should be a lot sexier I hope. Maybe a little bit more immediate." All the frontmans body talk is a smooth as the groove that defies definition.

"I think with a lot of indie rock the sex is missing. I'm not talking about going out in tight pants or anything, but being sexy. It's there in Motown. So we're not going to do Motown, or buy some records and cope out, but try and find the mood of that. That thing that gets people..." at this point he raises an eyebrow and pulls a little grin somewhere between honry and inspired. "You know what I mean? That grooves really hard to get, but it's what really turns me on."

And I suspect it will do the same for you.



Wheat: Brendan, Scott and Ricky

King Adora

Live @ The Rocket

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King Adora are the latest glam rock band to adorn the NME 'On' page, smouldering off the paper with true androgynous sleaze. Would this be a case of style over substance I wondered? Or would the music live up to the hype. Have a guess.

A wall of thrusting noise rattles round The Rocket, their opening number being more of the stickle brick variety than stone. Oh, dear, they've got all the right moves and angst-ridden poise of a rock group but the only song to stand out was their debut single 'Bionic/The Law'.

Well, just about. Ruffled haired singer Matt croons something about 'all the ladies', which - as everyone knows - should be pronounced the lay-deez in this context, and slouches languidly through three minutes of sexually frustrated glitz. Then we're thrown head first into the next song with touches of early Manics genius and hot licks to its cred-

it.

So what are the audience doing? The silence between songs is unmerciful and painfully embarrassing. It makes perfect sense: everyone was there to 'check them out'. It's a classic example of the NME kiss of death for a new and 'hot' young band who don't really have enough to offer in return.

Maybe they could've pulled this off in London, city of lights and foppishness, but the twenty strong Leeds crowd need more than nice hair and swag-

ger. Looking like deviant Muppets with guitars, the final song redeems King Adora, being their most emotive yet. 'You feel fire now!' shrieks Matt over the top of the fuzzy chugging noise.

Maybe here is the moment I've been waiting for: feedback. A big brassy showdown is what I want but sadly they resurrect a piddly hamster of distortion rather than the beast of hell and fire it should be.

One overriding factor did steal the show though. The singer's perfectly formed bottom. Just like two peaches in a vice.

Debbie Ball

Saint Etienne

Sound of Water
Mantra

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I never quite understood that Galaxy chocolate advert slogan that so unctuously sneered "Why have cotton when you can have silk?" I mean, cotton is infinitely more preferable isn't it? In the way that eating a tangerine will (unbeknown to your sweet little teeth) always make you happier than eating a Twix.

Saint Etienne are the gleaming cotton-fresh tangerine dream that have somehow spent a decade brewing sonic magic without ever receiving that much vaunted "You may pass Go" card. Always the steady little Angel Islington of pop to Blur's swanky Mayfair or Oasis' dully solid Vine Street, they've been content to count their tens not their hundreds in the knowledge that *beauty* is very rarely *big*.

And so after a brief hiatus spent gazing at crisp Berlin architecture in the company of Dusseldorfers To Rococo Rot (those electro-magnetic creators of last year's masterful *The Amateur View* LP) Saint Etienne are back with an album of rare beauty. Sarah Cracknell's voice - ethereal as ever - has a new self-assuredness, a honeycomb warmth that rolls all your summer glee and Christmas mirth into one. 'Just A Little Overcome' ("A range of mountains is just mud and water and the



Saint Etienne: Soulful spirits one and all

passing of time.") will bowl you over with its swoonsome pathos whilst 'How We Used To Live' is the ultimate tonic. You won't need MDMA while this song is around.

'Downey C.A.' ("Dream home in Downey California / Palm trees, the sound of Karen Carpenter.") has that misty misplaced nostalgia that has long been Saint Etienne's secret hallmark. That ability to make a northern girl like me dewy eyed for Maida Vale, Primrose Hill and (weirder still) the donut stalled trailer parks of 1950s Wisconsin. And to those poor souls out there who still shout "Kitsch!" or

"Shampoo!" at this most densely beautiful band, I should say "Strike thee down Philistines!" but they'll be too busy chewing Twix to hear me.

With *Sound Of Water*, Cracknell, Stanley and Wiggs - now firmly ensconced in their own celestial league - have recalled the bleeping pastoral elegance of 1993's *Tiger Bay* and the snowy nonchalance of 1998's *Places To Visit EP* without merely treading water. And like the swallows circling in high summer, Saint Etienne - a winsome flock - are still untouchable.

Anna Doble



King Adora: Make-up your mind

Numskulz

Ad Infinitum
Hombre Recordings

00

Dear me, another crazily spelt hip hop album with the usual tunes and the potential boy racer anthems...

...but if you get past the terrible name 'Numskulz' and the irritating self importance of an album entitled 'Ad Infinitum', this hip hop - cum - rap funk is not just the same old thang. You may well be justified in asking, 'So, who the hell are the Numskulz then?', and you can wipe that derisive smirk from your face because they aren't as bad as it initially seems.

I'll have you know that they are a three piece comprising of Rola - a vocal input and talented emcee, and DJs Rummage and Jay. Formed a while back in 1992 they have enjoyed a tiny tingle of success with singles before playing Glastonbury last year.

So now you are intimate with the 'Skulz' themselves. Let's get down to the music. We are invited into the wild kingdom of the Numskulz with an upbeat and stimulating track of optimism. No gangster lyrics about the depth and despair of 'the hood', this music is bringing another aspect of hip hop to the forefront with a fresh outlook. Atmospheric and dark sounds are emanating from my stereo and it is this careful

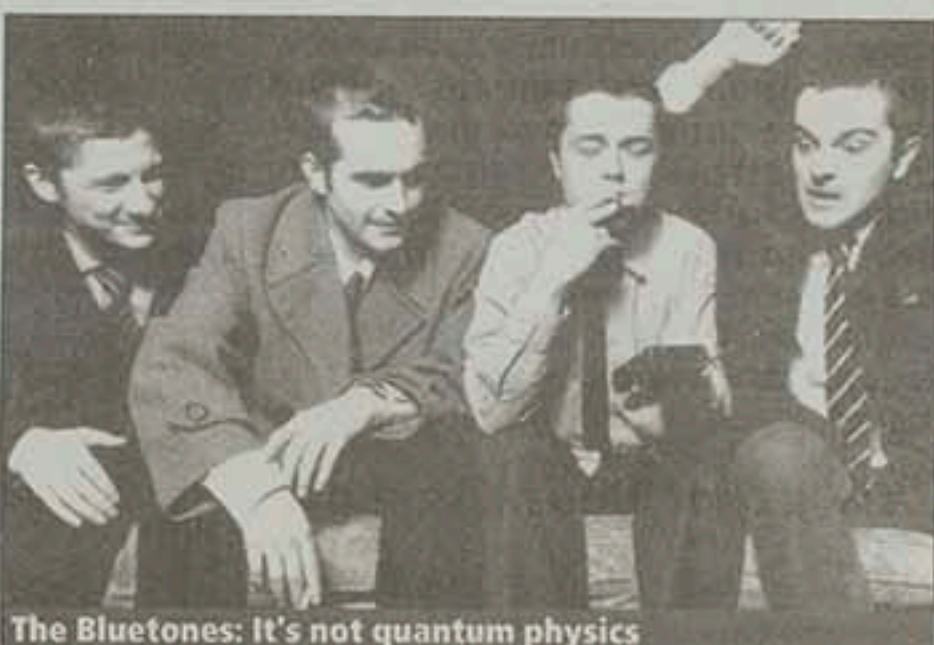
crafting of the tracks that make it stand out. The tunes are funky and dangerous sounding especially tracks such as 'The Depths'. The beats really reverberate within you and there is unbelievably an vaguely spiritual side to their music.

The very fact that these guys are not talking the usual shit is apparent in the vocal lines and this alone is enough to raise my opinion of them, but not enough to sustain it. Past track 7 on the album I start to become weary of the Numskulz, and fall into a lovely sleep, filled with dreams of angels and possibilities. But then I wake, wipe the dribble from my face and realise that thanks to the bloody Numskulz I have missed Neighbours.

The diagnosis? Well, it's a 'nice' blissed out album but that's really it. It's chilled out and lifts you to higher planes of elation, which is good in this day and age when there are so many depressing lyrics about rain falling on your head (yes Travis, I'm looking at you).

There really is something refreshing about the attitude that the group exude which can be seen before you even get to the music from a quotation cited on the inlay, which reads "Live as you will have wished to have live when you are dying." All of a sudden, missing Neighbours doesn't seem that important.

Kate Mansey



The Bluetones: It's not quantum physics

The Bluetones

Science and Nature
Superior Quality Recordings

000

One of the very few infectious aspects of this record is, as with past Bluetones records, Mark Morriss' melodious vocals. This can be seen clearly through the ethereal 'Tiger Lily', a track that proves The Bluetones are still in a period of evolution.

Many of the tracks are oozing thoughtfulness, and this is pretty much the concept of the album. But, just like the last Bluetones LP 'Return To The Last Chance Saloon', it doesn't quite make the grade, due to a simple lack of what they had that cast the band onto the scene all those years ago.

The introduction of full time keyboardist Richard Payne definitely shines through and has certainly aided the already eclectic mix of songwriting ability within the group.

Contagious guitars together with distortion are grandiose on the polluted 'Blood Bubble'. This proves their rockier touch hasn't been completely lost, which could be assumed on the basis of the remainder of the album.

Recent single 'Autophilia (Or How I Learned To Stop Worrying and Love My Car)'s

joke like title is pretty much how the songs content can be summed up. It is a well rounded pop song even if it does come to an end in a scrap metal style hoedown.

One thing that can be drawn, is that 'Science and Nature' certainly won't be breaking any boundaries musically or lyrically but then we wouldn't expect this of a band like The Bluetones, would we? Their position within music is simply to churn out semi decent tunes that will be adored by their fan base no matter what and would only just turn the heads for a slight transient moment for the rest of us.

Furthermore, to add insult to injury 'Mudslide' sounds like something taken straight out of Sesame Street, what with its dull and childlike bassline stomp-along. Continuous drones that do nothing but leave behind a sick feeling in the depths of the stomach.

At the end of the day it is the wry wit and irony within 'Science and Nature' that pulls them through, but I can't help but feel that the Bluetones are in some way pulling our legs and laughing behind our backs with this latest offering. This time lets just hope the return is only slight.

Jamie Giles



Single of the Week: Fungus - Real Me

SINGLES

Indeed, spring has sprung, pasty legs are appearing and there is an air of joviality as we reach the end of the exam period. This reckless love affair with summer does not end here and is apparent in the singles up for release this week. But summer also means that there will be those inevitably bad holiday tunes (I am still scarred by the painful memory of Wigfield's 'Saturday Night').

One such release which has all the makings of a bad holiday and undoubtedly successful tune is *Too Young* (Source/Virgin) by the French act *Phoenix*. Not your usual European anthem, it is in fact pretty good and definitely in the right frame of mind for summer. I do, however, have reservations about the band's use of a Rick Astley-esque organ riffs that permeates the melody. Very eighties.

Come on Let's Go (Warp Records) from *Broadcast* involves Dubstar meeting Portishead, shaking hands and dancing around the fields together in grass skirts. It's an inoffensive airy-fairy radio

song just right for summer.

In a similar vein (and also wearing grass skirts), *The Marbles* offer us a catchy rock pop number *Fallin' Underground* (Wild), but this doesn't end up going anywhere, as you fall but never actually meet the ground with this track. A very festival sounding tune that starts well but degenerates into a disappointing, reiterated chorus.

I have not tried to disguise my loathing for Embrace, but this new single *Save Me* (Hut Records) has indeed saved them in my eyes.

But the McNamara brothers haven't wheedled their way into my heart that much, and holding high the trophy of the summer sports day that has been this week's singles reviews is *Fungus with Real Me* (Food). Surpassing even the latest release from *Granddaddy, Crystal Lake* (V2 Records) which is a good tune although is only just managing not to drown in the lake of mediocrity, Fungus bring us a rip-roaring tune from Sweden. With the single also boasting a couple of cracking 'b' sides, 'Real Me' is what The Marbles were trying to achieve but didn't quite make it. What an excuse for a barbecue!

Kate Mansey

Name: Pippa Steel

Studied: BA (HONS) History, Southampton University

Works: Part time bar staff in the holidays thanks to activate.co.uk



activate.co.uk

Grad, it's all over

Friday June 9 sees the event of not just the student year but of many graduands time at university. juice previews the Grad Ball the event that everyone you know will be at

The Lightning Seeds

Headlining the Grad Ball are Liverpoolian chart toppers The Lightning Seeds. The band's probably best known for striking up the football anthem, Three Lions, of the England team during major tournaments, so are going to be everywhere during Euro 2000. Their many albums have won numerous awards with "Jollification" going double platinum, and the band itself has been much decorated. For two years running they were nominated as the Brit Awards "Best British Band", narrowly losing out to Oasis and the Manic Street Preachers.



Darren Emerson

"Lager, Lager, Lager, CHAMPAGNE" For most of us this will sum up part of the Grad Ball experience but with Underworld Darren Emerson put these words together to top the charts and make his fame and fortune. Even before 'Born Slippy' Emerson had made a name for himself as a world class DJ, and he headlines the Dance Tent.



Norman Jay

When you talk about modern British Club Culture Norman Jay is one of the first names on anyone's lips. He was co-founder of Kiss FM Along with his brother he set up the "Good Times" sound system, one of the most popular features of the Nottinghill Carnival. Along with Judge Jules' Family Funktion outfit, Norman and his crew were responsible for the first ever warehouse parties staged in the UK. He plays gigs all over the world so we're lucky to have him in Leeds.

And there's more...

The Filth

The Grad Ball won't be all highbrow event though. The 12 hour extravaganza will see top quality DJs brought in from Leeds cheesiest venues to play Britney, S Club 7 and all the stuff any student night out is made of.

Free Fun Fair

The on site open air fun fair is totally free and has all your favourite's - including bumper cars and a mini roller coaster. There are also fair games and numerous chances to win fluffy toy bears if you like that sort of thing.

LSR Tent

If your delectation is a little left of centre, then the LSR tent is your bag. For a massive mash up of music from dub to four-turntable junglaism to raw 60's funk LSR provide the antidote to corporate uncool.

Food and Drink

Drink will not be overpriced with the number of bars selling cans of beer from £1.50, and any shot costing £1.50 with all mixers free. A bottle of wine will cost £6.50. There is also a large food area which will cater to all tastes and dietary requirements.



Competitions

Journalists take plunge with Red Bull

Calling all wannabe writers here's your chance to put your paddle where your pen is and take up our extreme writing challenge. Spend a day with Red Bull athlete Shaun Baker (right) extreme kayaker and have your account of the experience published.

Shaun is the British World Champ and multiple World record holder of a number of death defying stunts such as the "World Freefall Waterfall Kayak" which he did at the amazing height of 19.7 metres.

As part of Red Bull's drive to develop talent on campus, they've decided to give young writers the chance to fulfil three major goals within journalism: personal experience, to gain contacts and to get work published.

So if you're an extreme freak with plenty of journalistic ambition then Red Bull invites you to spend a day with the world's most extreme kayaker, Shaun

Baker. Following a day of hard core water action, you will be asked to write an article on your experience, while the adrenaline is still warm in your veins. The winning article will be published for all you other armchair extreme sports enthusiasts to enjoy in the next issue of STRAPT, the new Financial Times magazine aimed at students.

If you're interested, please complete this sentence in no more than 25 words:

When I'm up the creek without a paddle I...

E-mail your answers to extreme.journal@redbull.co.uk

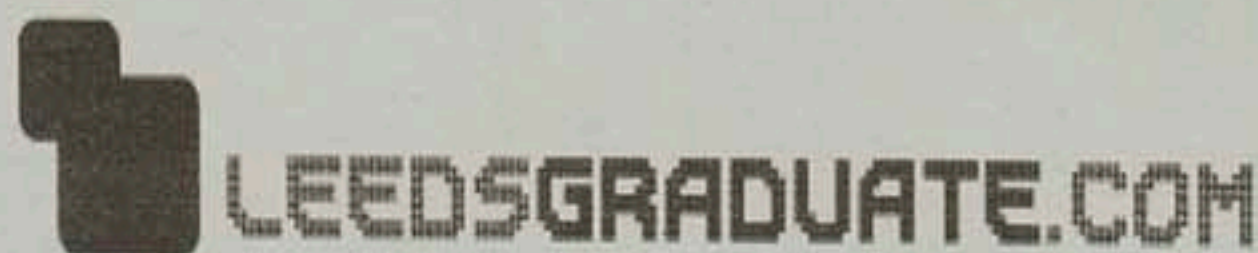


don't lose touch...

Whether you are staying in Leeds, travelling, starting a job elsewhere, or even insisting on prolonging your student days, don't lose touch!

leedsgraduate.com is a new interactive online community for all graduates of Leeds universities and colleges, offering free global email addresses and a range of free services!

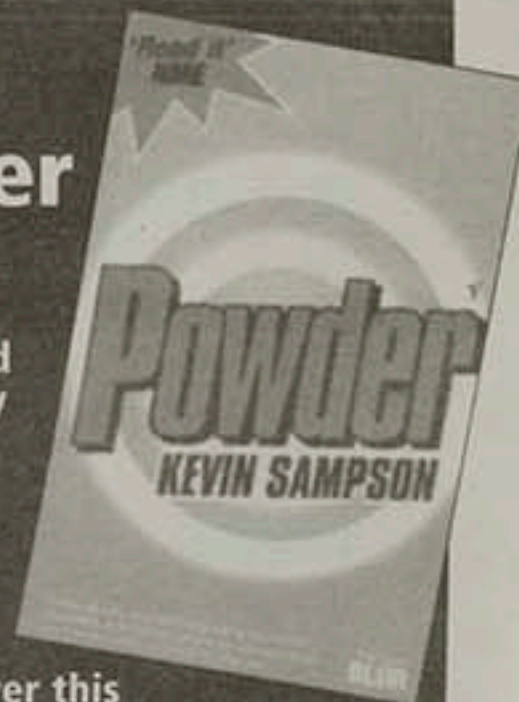
Register your details online **NOW** at www.leedsgraduate.com, and we'll keep you posted over the summer as our new services take off!



chatrooms > music > sport > fashion > gossip > travel
finance property > news careers > online shopping > rogue's
gallery > tv listings > online magazine...& more

Rock 'n' Roll with top quality Powder

When Kevin Sampson wrote his acclaimed rock 'n' roll novel Powder it was instantly hailed as being the insiders guide to the modern British music industry. Full of sharp jokes and biting humour it is a savage satire on everything to do with the music biz. It's now out in paperback for just £6.99 but we have three copies to give away to lucky readers who can answer this simple question.



Who is currently top of the charts

- (A) Billie Piper
- (B) Billie Jean King
- (C) Billy Kennedy of Neighbours fame?

Exclusive cinema giveaway

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for any film that is showing. As well as the tickets, the first person to Email a correct answer to our prize question will also receive a £10 voucher courtesy of Virgin Megastores. Just answer the following question:

Q - Who stars in Gladiator?

(a) Russell Crowe (b) Wolf (c) Saracen

ODEON

FANATICAL ABOUT FILM



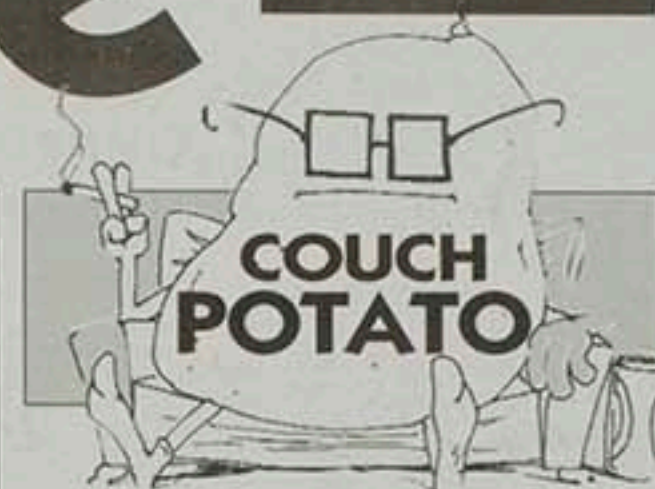
MEGASTORES

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing
editor@leedsdotstudent.co.uk

juice guide

Home and Away



A SIDEWAYS LOOK AT THE WEEKS TV

I really do hate lavishing people with compliments, but **Smack The Pony** (Friday, Channel 4, 9.30pm) has revolutionised my Friday nights. Stuck in a rut between work and beer, the 'Ponies' have made themselves permanent fixtures in my own Comedy Zone. They work their magic through a combination of impressive dramatic skills (singing, dancing, even acting from time to time), inseparably wedded to disgustingly sharp wit and situational comedy that makes your eyes pop open. Who needs Ali G?

What with all the football that's about to infest our screens, you'd think there might just be a spate of girly programmes at the moment, if only to sweeten the female of the species for when Euro 2000 takes control of our minds and our remote controls. Saturday night, though, proves otherwise. Instead, the television companies have decided to foster their core audience - the lazy-arsed male. And with classics like **Rocky II** (Saturday, BBC1, 9.10pm), **The Great Los Angeles Earthquake** (Saturday, Channel 5, 9pm) and the timeless **Airwolf** (Sat/Sun, ITV, 3.35am), it looks like they are actually doing something right.

As if to calm the adrenaline-filled veins of the nation after Saturday's action-fest, Sunday sees the BBC's concerted (no pun intended) attempt to annoy the French by making such a racket all over the country that it can be heard across the channel. Or something like that. Anyway, **BBC Music Live** (Sunday/Monday, BBC 1 and 2, various times) promises a nationwide 'celebration' of music for all tastes, showcased on the Beeb by those BBC jack of all trades Trevor Nelson and Pete Tong, the ever-foppish Jools Holland and such delights as Irish Ceilidh music and a dawn chorus at somewhere bound to bleak and rock-strewn.

And then, lo and behold, it's Bank Holiday Monday (again), which the ever-on-the-pulse Channel 4 have decided to honour by screening the opening episode of **Lock Stock**, the television series (Monday, Channel 4, 9pm). Based on and inspired by the classic Brit gangster flick, this new series promises to be unoriginal and disappointing, offering us tired old situations and over-used gags. Or else, says the optimist inside me, Channel 4 could take a hugely successful film and make an inspiring and popular drama series. We will see.

As Summer rolls relentlessly forward, the quality of TV grows ever worse, and pick of the dross on Tuesday is trusty old childhood space favourite **Battlestar Galactica** (Tuesday, BBC2, 6.45pm). This oh-so-dated tale of the conflict between human explorers and the evil Cylons (with their cool Knight Rider-like flashing eyes) is from the Buck Rogers school of sci-fi - rubbish but something to watch over dinner.

And it gets worse. On Wednesday, after Channel 4's ER-led evening, we are left with **The Richard Blackwood Show** (Wednesday, Channel 4, 11pm), a sometimes-funny solo show from the MTV VJ and self-styled 'personality'. Judge for yourselves.

Over on ITV they're getting ready for life after **Home and Away** (weekdays, ITV, 5.05pm). With the rights to this once-classic Aussie beach soap sold to Channel 5, ITV are letting it go at the right time. After a break for exams, I renewed acquaintances with Summer Bay last week, only to find surreal situations, deteriorating acting (if possible) and dodgy plots. The end of an era?

Soaps in Germany are very different to what we are used to. Nina Gibbs compares the opposite soap cultures

I would say that I am part of the soap generation. That is to say, throughout my life the popularity of soap operas has taken off and this is reflected by the number of soaps in the schedules and the huge number of viewers that tune in regularly every week to catch up on events in imaginary places and to look into the lives of imaginary people.

A lot of our generation watched Coronation Street as children and have trouble remembering the days before Eastenders brightened up our lives with its mixture of issues, depression and the Fowlers. Along came Neighbours and, a few years later, Home and Away as Australia's stunning contributions to the genre and suddenly everyone was a viewer of one soap or another. Soaps had reached everywhere!

The mediocre Crossroads had to go as it couldn't compete with Eastenders level of gripping drama as storylines of drugs, rape, pregnancy and depression became the expected norm. Emmerdale Farm had to undergo a legendary makeover, when a plane crash managed to wipe out half the cast in a single blow, it's what got me watching the soap, and replace them within weeks with a new cast of fresh faces from CBBC dramas (Noah Huntley et al). The young people even got a soap of their own in Hollyoaks, which has now increased its two episodes a week to three to supply the demand for Soap operas in the schedules.

Imagine my horror then, when at the end of my second year at Uni, I realised that I would have to spend the next 12 months in Germany and have to live without soaps; what would life be like?

Well, seven months later I now realise that I must have an addictive personality. For not only do I read Soapwatch (which a friend kindly sends me over every week to keep me up to date with all the comings and goings in Soapland), people also inform me of Sonia's escapades with Martin and Kathy's miraculous (if slightly unwelcome)

escape from the clutches of psychopathic serial killer Graham.

But my move has forced me to watch an entirely new brand of soap, the thought of which had never even entered my brain. The German soap opera. To my new German flatmates soaps such as Verbotene Liebe (Forbidden Love) or Marienhof are the reason for living. Great, I thought, early evening soaps - just like Neighbours.

How wrong can a person be? No more Harold Bishop losing his memory storylines for my teatime viewing. Think Sunset Beach without that annoying old woman (you know which one I mean) and the slightly exaggerated jewel plot. But the storylines are interesting and they aren't afraid to have any issue, story or scene on the

If an issue like drugs is dealt with in Eastenders then it is properly handled; In German soaps one day it starts, next day overdose, third day everything's alright and drugs will never be taken again

shows. Here there's gay sex (at teatime!), power take-overs and evil career destroying scams, sects poisoning communities and lesbians, who dress up as men because they think the girl they fancy is straight only to find out she's a lesbian too!

In desperation she/he tries to persuade the girl that she/he has a twin sister who is exactly like her/him and that she should get together with the sister who is really the original lesbian after all! etc... Confused? I was. Complicated, even in English!

Where does the future of soap opera lie now? Not only for Soapfans everywhere but for me personally. Will Eastenders or Corrie ever hold the same appeal again as the foreign examples I have become attuned too? Will watching Jack and Vera, Dot Cotton and Robbie Jackson or even the Kennedys ever hold the same appeal for me again after the Dynasty-style acting and stories that you can see coming a mile off?



It's fast-moving, complicated and very easy to watch but, to be honest, I don't really care about the characters, as there are about two of them I actually like and feel for because they move so quickly. But ask me about Toyah Battersby or Matthew from Eastenders and you get an almost immediate response, because the soaps in England give you the opportunity to get to know what the characters are like and what they are feeling, so you tune in to see how they're getting on: more like friends but on the television.

As stories get more complicated and in many cases even far fetched, I can only hope that the soaps back home don't lose the one thing I miss over here: the interesting and detailed characters that the German soaps are seriously lacking.

The issues and storylines broadcast are important and are interesting to watch but you know that if an issue like drugs is dealt with in Eastenders then it is properly handled; here one day it starts, next day overdose, third day everything's alright and drugs will never be taken again (at least not by that person) so all is hunky-dory. In real-life things don't happen like that and the blend of realism and characters you care about is what attracts millions of viewers each week. I like Germany a lot but I can't wait to tune into a good British soap again when I get back, you really do miss it when it is taken away.



VERBOTENE LIEBE: Scenes from German soap 'Forbidden Love.' The teen icon, the ubiquitous wedding scene and the equivalent of the Kennedy's

						
						
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

FRIDAY 26 May

Planet Earth
Pop goes the Planet.
70s, 80s and 90s party music.
£2, £1 NUS, £3 after 11 / 9-2.30

Sixty-Six Boar Lane
Retro
Funky house
£4 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul -
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 10-3-2

The Wardrobe
Mejo Working & Yardbird Street
R'n'b, Steppin', funk & beats
£5, 9 till 2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
1st Fri of month Hallelujah Beach £5
2nd Fri of month Templehead £8
3rd Fri of month Funky Mule £6
4th Fri of month Brighton Beach £5

Town & Country Club
Love Train
70s disco £7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic £5 / 4
NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funk/soul/hip-hop/funk, 70s
soul - £5 / 10-2.30

Think Tank
D.O.P.E., D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House £8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry T&A / 10-2

Digby's
The Bagat Club
£2.50 NUS 9-2

Ritz
Frisky Best in today's dance

Bar Phono
Cheeky Jungle - 10-3; £5/4

Evolution
See Red - Dance

Faversham
Raw
Beats, funk, soul
£3
10-2

Rik Rak @ Digby's

After the amazing success of their first brick a brack style night Rik-Rak is back. And this time there is even more great stuff. From 9 'till 10 there are pictures and patterns by Kim (tapestry)

and Rhian (printed textiles) will be revealed. Rik - Rak doesn't have a musical theme. The amazing Doctor Octopus will be playing at 11pm. There will be a string quartet, a pianist and as

many drums as they can fit in the cave like Digby's. A Hip-hop set provided by some of Leeds best, Baboon and MC Arrow (Saturday Afternoon Hip-Hop Extravaganza) rounds it off.



BBC ONE

BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Talking TV; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Sheep; 3.55 The Animal Magic Show; 4.10 Bailey Kipper's POV; 4.35 Rugrats; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
8.00 Changing Rooms. Two dining rooms receive the makeover treatment in this edition. Linda Barker goes for warm colours, while Graham Wynne serves up something cool and contemporary.
8.30 Birds Of A Feather. Sharon attracts interest from an unexpected quarter.
9.00 BBC News: Regional News: Weather
9.30 Elizabeth Taylor - England's Other Elizabeth. Legendary Hollywood actress Elizabeth Taylor talks about her glittering career.
10.25 FILM: Scent Of A Woman (1992). Drama about the friendship formed between two very different men. Starring Al Pacino and Chris O'Donnell.
1.00 FILM: Butterfield 8 (1960). Bitter melodrama about a high-class prostitute who stumbles across her ideal man while working in the bedrooms and hotel rooms of New York City. With Laurence Harvey, Dina Merrill, Eddie Fisher and Mildred Dunnock.
2.45 BBC News 24 Celebrate the end of exams in style.

BBC TWO

6.00 Open University; 7.00 Microscopic Milton; 7.25 Snorks; 7.45 50/50; 8.10 The Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag; 11.10 Folk Dance; 11.30 Ghostwriter; 12.00 Ghostwriter; 12.30 Working Lunch; 1.00 Pingu; 1.05 Microscopic Milton; 1.10 International Golf
6.00 The Simpsons. Principal Skinner and Mrs Krabappel escort their students on a trip fraught with danger to the Fort Springfield Civil War site.
6.20 The Simpsons. When Bart is rushed into hospital after accidentally swallowing a free giveaway from a cereal packet, Lisa bumps into Bleeding Gums Murphy.
6.45 Sliders. The Sliders find themselves in the middle of a land preserve for the last living dinosaurs.
7.30 Rough Science. Kate Humble presents the science challenge series.
8.00 Front Gardens. Jean Bishop revamps four small gardens in a Victorian terrace.
8.30 Gardeners' World. Stephen Lacey surveys restoration work completed on the estate so far.
9.00 Have I Got News For You. News quiz.
9.30 Coupling. Jeff is nervous about an upcoming interview.
10.00 Operation Good Guys. The good guys must brave the horrors of a cross-country survival course.
10.30 Newsnight.
11.20 Young Musician Of The Year
12.05 Buffy The Vampire Slayer
12.50 Brooklyn South
1.35 FILM: The Big Combo (1955). A stylish film noir starring Cornel Wilde and Jean Wallace.
3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News; Weather; 3.20 Mopatop's Shop; 3.30 Dream Street; 3.40 The Adventure Of Dawdle; 3.50 Digimon; 4.15 Dexter's Laboratory; 4.40 Energize; 5.05 You've Been Framed!; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Catchphrase. Nick Weir hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well-known expressions and sayings represented by animated characters.
7.30 Coronation Street. Bobbi and Geena's party goes with a swing, and Sally is shocked by Martin's revelation.
8.00 The Bill. Stanton is convinced Beech is on the take, but in trying to prove it she jeopardises her affair with Boulton.
9.00 For Better For Worse. The documentary series following couples through the first few months of marriage returns a year later.
10.00 Springer. Jerry Springer leaves his usual arena to interview some of the biggest names in showbusiness.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Dharma And Greg
12.00 Veronica's Closet
12.35 Dial-A-Date
1.05 The Practice
1.55 Popped In, Crashed Out
2.25 Club@Vision
3.05 Box Office America
3.30 Trisha
4.30 Judge Judy. Cases with New York City's outspoken family court judge.
4.50 ITV Nightscreen
5.30 ITV Morning News

5

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Hampton Court Palace; 1.00 Jesse; 1.30 Natural Born Learners; 1.45 Is; 1.50 FILM: The Easy Way (1952); 3.30 RHS Chelsea Flower Show; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue Roadshow
6.00 TFI Friday. The best way to kick off Friday evenings, with Chris Evans.
7.00 Channel 4 News: Weather
7.30 Real Gardens. Three groups of amateur horticulturists head for the Chelsea Flower Show.
8.00 Brookside. Will Rachel marry Mike? Will Jacqui marry Nathan? Is there still a spark between Ron and Anthea? Is this the end of the road for Darren and Victoria?
9.00 Friends. Joey challenges Phoebe to perform a completely selfless act.
9.30 Smack The Pony. The International Emmy Award-winning series continues to offer up an absurd view of the world.
10.00 Frasier. Frasier is obsessed with the hideous caricature of him that hangs on the wall of a Seattle restaurant.
10.30 Frasier. Joe stays overnight with Daphne.
11.05 Dotcomedy. The TV comedy entertainment show all about web culture.
11.35 Miami Nice
12.35 TFI Friday
1.40 Bits
2.10 The Strip
3.05 The Magic Roundabout. Nigel Planer's much-loved cartoon series returns.
3.10 FILM: Reflections In A Golden Eye (1967). A tale of repressed homosexuality, adultery and murder in the US army.
5.00 The First Day
5.30 Countdown
6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Talk TV; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Hart To Hart: Old Friends Never Die (1994); 5.10 5 News Update; 5.15 Russell Grant's Postcards; 5.30 One To Win
6.00 5 News
6.30 Family Affairs. Nikki worries about Adrian's homophobia.
7.00 WCW Worldwide. Action in the canvas ring.
8.05 Xena: Warrior Princess. Xena interferes in a fight between Poseidon and Ulysses.
9.00 FILM: Desperate Measures (1995). Chilling drama starring Nicolette Krebitz.
10.50 FILM: Temptress (1994). Erotic occult thriller in which all hell breaks loose when a woman claims to be the reincarnation of an ancient goddess and embarks on a horrible quest. Starring Chris Sarandon.
12.40 Poltergeist: The Legacy
1.35 FILM: Blue River (1995). Powerful story of two feuding Wisconsin brothers. Starring Jerry O'Connell.
3.05 FILM: Prescription For Murder (1995). Medical thriller about a serial killer obsessed with becoming a doctor. A medical student agrees to help a local homicide detective in his quest for a murderer who tortures his victims by operating on them with no anaesthetic. Starring Adam Baldwin
4.35 Russell Grant's Postcards
4.40 Prisoner: Cell Block H
5.30 Name That Tune. Music quiz that is rubbish.



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May 27 SATURDAY



FLAVOUR OF THE DAY

There is a potent belief that no team can ever win the World Cup, only Brazil can lose it. It's always a joy to behold the blue, green and gold grace any turf and it is fitting England play

host to Rivaldo, Roberto Carlos *et al* on one of the last great sporting occasions witnessed at the old Wembley stadium. With Euro 2000 less than three weeks away, this will be a

great indicator of the progress made by Keegan's boys, and the experience ought to stand the groups of players in good stead for this summer's big tournament.

England V Brazil @ The Pub

55

BBC ONE

BBC TWO

4

5

7.00 Wildlife; 7.05 Harry And The Hendersons; 7.35 Bump In The Night; 8.00 The Real Adventures Of Jonny Quest; 8.20 Rugrats; 8.45 FBI; 11.45 LA 7; 12.10 BBC News: Weather; 12.15 Grandstand; 5.15 BBC News: Weather; 5.30 Regional News: Weather; 5.35 Whatever You Want

6.25 **A Question Of Pop.** Pop music quiz hosted by Jamie Theakston.

6.55 **Big Break.** Guest players are Ken Doherty, Gerald Greene and Terry Griffiths.

7.25 **The National Lottery: Winning Lines.** Simon Mayo presents the quickfire quiz.

8.05 **City Central.** When DI Carter is burgled, his illegally-held replica Colt 45 is taken, with terrible repercussions.

8.55 **BBC News: Weather**

9.10 **FILM: Rocky II (1979).** Sequel to the 1976 Oscar-winning favourite which catapulted Sylvester Stallone to megastardom. Things are looking grim for Philadelphia boxer Rocky Balboa. His wife is in a post-natal coma and he has an eye injury that could cost him his sight.

11.00 **They Think It's All Over.** Comedian Nick Hancock compères a game of wit and sporting knowledge, with team captains David Gower and Gary Lineker.

11.30 **FILM: The Set-Up (1995).** Tense drama about an ex-con trying to go straight who is pressured by another former prisoner into attempting one last job. When he leaves prison after serving six years for robbery, Charlie Thorpe finds a new love – and employment as a security guard. Starring Billy Zane, James Coburn, Mia Sara, James Russo and Louis Mandylor.

1.00 **Cartoon**

1.05 **A Question Of Sport**

1.35 **Top Of The Pops**

2.05 **BBC News 24**

6.10 Open University; 8.00 Weekend 24; 9.00 Open University; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.50 FILM: Hercules (1957); 1.30 Volvo PGA Golf Championship; 5.20 TOTP 2

6.05 **The Naked Chef.** Jamie creates a taste of home for a birthday barbecue for an Australian friend.

6.35 **BBC News: Sport: Weather**

6.50 **Correspondent Europe.** As the Dutch parliament debates the ethics of euthanasia, Edward Stourton meets a doctor who is already providing terminally ill children with the drugs to end their lives.

7.35 **One Foot In The Past.** Kirsty Wark investigates the lost tradition of British plasterwork.

8.05 **Echoes Of The Raj.** A powerful documentary which evokes the lives of Britons living in India during the last 20 years of the Raj.

8.55 **Lesley Garrett Tonight.** The popular soprano continues her crusade to bring classical music to a wider audience.

9.25 **FILM: Chinatown (1974).** Labyrinthine thriller in the style of Chandler, set in 1930s LA, in which a private eye is hired to investigate a seemingly straightforward case of adultery and uncovers murder and scandal. Starring Jack Nicholson and Faye Dunaway

11.30 **Scene By Scene.** Mark Cousins talks to film director Roman Polanski.

12.25 **FILM: Knife In The Water (1962).** Taut psychological drama about a couple who pick up a hitchhiker and take him on a boating trip. On board the yacht, the husband begins to suspect that his wife is attracted to the young man. Starring Leon Niemczyk

2.00 **Learning Zone: GCSE Bitesize Revision**

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Simply Red Hot In Mexico; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 NBA 2000; 1.40 International Motor Racing; 2.10 UFO Chronicles; 3.05 FILM: The First Great Train Robbery (1979); 4.55 Calendar News: Weather; 5.00 Scoreline; 5.10 ITV News: Sports Results: Weather; 5.30 The Big Match

6.30 **Guinness World Records**

7.20 **FILM: Ace Ventura: When Nature Calls (1995).** Comedy sequel about the zany private detective who specialises in finding missing pets. Starring Jim Carrey.

9.00 **Celebrity Stars In Their Eyes 2.** Matthew Kelly hosts the show in which in which two actresses, a newsreader, a comedian and one of TV's sexiest hunks each gets the chance to perform as their favourite singer.

10.00 **Simply Red – Live For You.** Ulrika Jonsson hosts this programme which features a live performance by Simply Red.

11.00 **ITV News: Weather**

11.20 **FILM: Every Which Way But Loose (1978).** An LA trucker drives around with thick-witted partner and Clyde the orang-utan whom he won in a bet. Starring Clint Eastwood.

1.25 **FILM: Murder Between Friends (1994).** Factually based whodunit about the murder of a New Orleans woman. Starring Timothy Busfield.

3.10 **Dial-A-Date.** Carolyn Ashton and Ed Sanders present the dating show with a difference – viewers get the chance to select the next Date of The Week, while putting themselves in the frame to go out with the winner.

3.35 **Airwolf**

4.25 **World Football**

4.55 **ITV Nightscreen**

5.30 **ITV Morning News**

6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 The Investigators; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Cricket Roadshow; 11.00 World Speedway Grand Prix; 12.00 F3 On 4; 12.30 GT On 4; 1.00 The Waltons; 2.00 Home Movies; 2.25 Channel 4 Racing; 4.50 Brookside Omnibus

6.45 **News: Sport: Weather**

7.00 **Return To Loch Ness.** Deep in the remote highlands of Scotland, Loch Ness is steeped in history and legend. Bob Rines returns with new technology to have one final search for Nessie.

8.00 **Anna Karenina.** Anna's illness has changed her almost beyond recognition. She hears about Vronsky's failed suicide attempt and he is distraught at her continuing refusal to see him.

9.05 **FILM: Guns Of The Magnificent Seven (1969).** Starring George Kennedy as the legendary gunman enlisted to help free a rebel leader and aid the revolution.

11.05 **The Chemical Generation.** Former '80s pop star turned club DJ, Boy George examines the history and legacy of club culture.

12.05 **Pop Up Video UK**

12.35 **Shadow People.** A series of portraits about the people who inhabit the night.

12.55 **How to Make A Bollywood Movie.** The name that changed Indian film music in recent years is undoubtedly A R Rahman.

1.25 **Exploítica Rides Again**

2.20 **FILM: Smoke (1995).** Wayne Wang's film, centred on Harvey Keitel's tobacco-shop.

4.15 **Phil Kay Feels...**

4.45 **Fatima**

5.05 **The Hardly Boys In Hardly Gold**

5.35 **Countdown**

6.00 Wildlife SOS; 6.30 Havakazoo; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch and Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 Animal X; 10.00 Knight Rider; 10.35 USA High; 11.00 RAD: Surfing The Volcano; 11.35 FILM: Mc Millan And Wife – Reunion In Terror (1973); 12.50 5 News At Lunchtime; 1.00 Days Of Our Lives Omnibus; 3.25 The Pepsi Chart; 3.55 Daria; 4.20 Cowboyz And Cowgirlz: Remix; 4.30 Russell Grant's Postcards; 4.50 Singled Out; 5.20 Zoe, Duncan, Jack And Jane; 5.50 5 News And Sport; 5.55 The New Adventures Of Robin Hood

6.45 **Fort Boyard.** Melinda Messenger presents the action adventure game show.

7.45 **5 News And Sport**

8.05 **Charmed.** The sisters must stop a murderous warlock from the future.

9.00 **FILM: The Big One: The Great Los Angeles Earthquake (1990).** TV movie capturing the power and peril of an earthquake in its most devastating realism. Starring Dean Cain and Lindsay Frost.

11.30 **FILM: In Dark Places (1996).** Revenge and greed are behind a woman's motivation to destroy her brother, the last surviving member of her family starring Joan Severance, Bryan Kestner and John Vargas.

1.20 **FILM: Frostfire (1994).** Adventure movie. Something is terribly wrong in the Northern Arctic. Animals and people are developing a mysterious illness which leads inevitably to death. Starring Wendy Crewson and Mosha Cote.

3.00 **Water Rats.**

3.55 **Water Rats.** A man suspected of murdering Kevin is brought in for questioning.

4.40 **Prisoner Cell Block H**

5.30 **Name That Tune**

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, lives £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Gitz £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/ 11-3

Sixty-Six Boar Lane
Flipside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majesty
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bumbe Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Techno
£6; 9 till early

Ritz
Happy
Favourite dance; 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oblivion Alternative - 9-2; £4/3

Uropa
Meltdown - £5/3; 11-2

Faversham
Sureshot - £4; 10-2

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Faversham
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Free 12-10.30

Bar Phono
Goth is Dead
Goth, industrial, techno
7-11 (Membership available)

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
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The Mint
Underground Therapy

GIGS

Cafe Moderno
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Vs
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WWF Heat on
C4 @ 3.20BBC
ONE

7.10 Wildlife On One; 7.45
Teletubbies; 8.25 BBC News;
Weather; 8.30 A Perry Mason
Mystery; 10.00 The Heaven And
Earth Show; 11.00 Ever
Decreasing Circles; 11.30
Countryfile; 12.00 On The
Record; 1.00 Tom And Jerry;
1.10 EastEnders; 2.30 FILM:
National Velvet (1944); 4.30
MasterChef 2000; 5.00 Lifeline;
5.10 BBC News: Weather; 5.30
Regional News: Weather; 5.35
Songs Of Praise

6.10 **Last Of The Summer
Wine.** Mrs Avery is
unenthusiastic about
Tom's plans to make his
niece Babs into a show
business star.

6.40 **Don't Panic! The Dad's
Army Story.** Victoria
Wood presents a tribute
to the timeless humour of
Dad's Army, to mark the
60th anniversary of the
formation of the Home
Guard.

7.30 **Dad's Army.** In the last
episode ever made of the
classic wartime sitcom,
Corporal Jones falls in
love and decides to
marry. Aaaaahhh

8.10 **Harbour Lights.** Mike's
father, who walked out on
his family when Mike was
young, suddenly
reappears - but Mike isn't
interested in seeing him.

9.00 **Hearts And Bones.**
Emma and Louise make
a pact to find new jobs.

9.45 **BBC News: Weather**
10.00 **BBC Music Live.**

11.15 **Jack Dee's Happy Hour.**
Topical comedy series
from the master of
deadpan delivery.

11.50 **FILM: Top Secret!**
(1984). A spoof from the
makers of Airplane, in
which a US rock star sets
out to entertain the
culturally deprived
inhabitants of East
Germany only to become
involved in international
espionage. Starring Val
Kilmer and Lucy
Guttridge.

1.15 **BBC News 24**

BBC
TWO

6.00 Open University; 8.15
Salut Serge; 8.30 Potsworth
And Co; 8.50 Dennis The
Menace; 9.15 The Gentle From
Down Under; 9.45 Ocean
Odyssey; 10.10 Histeria; 10.35
The Journey Of Allen Strange;
11.00 Michael Owen's Soccer
Skills; 11.30 Farscape; 12.15
The O Zone; 12.35 Fresh Prince
Of Bel Air; 1.00 Regional
Programmes; 1.30 Sunday
Grandstand; 5.15 Young
Musician Of The Year

8.15 **FILM: Death Of A
Gunfighter (1969).**
Western adventure about
a sheriff who is reluctant
to relinquish his authority
when his time as a law
enforcement officer
comes to an end. Starring
Richard Widmark and
Lena Horne.

9.45 **Young Musician Of The
Year.** Following the
concert from Bridgewater
Hall earlier this evening,
the winner of the title
BBC Young Musician Of
The Year 2000 is
announced.

10.00 **Have I Got News For
You.**

10.30 **Coupling.** Jeff is nervous
about an upcoming
interview.

11.00 **Several Careful Owners.**
This programme looks at
Gordon Keeble motor
cars, and with only 99
coming off the production
line, they are all unusual.

11.15 **BBC Music Live.** Phill
Jupitus introduces Later
with Jools Holland.
Featuring performances
from Moby, Eels and Billy
Bragg and Wilco.

12.25 **BBC Music Live.** Phill
Jupitus presents the
result of the phone vote.

12.30 **Radio 1 Presents Trevor
Nelson's Rhythm Nation**

1.00 **BBC Music Live**

1.10 **Pete Tong Live**

2.40 **BBC Music Live**

3.30 **Complete Ceildh**

4.20 **BBC Music Live**

4.40 **Plainchant From
Ampleforth**

5.10 **Dawn At Snape**

FLAVOUR OF THE DAY

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Day* promise to be an
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featured on the bill is 'The
Crippler' Chris Benoit
against Y2J Chris Jericho in a
no-holds barred submission
match. Can you smell What
The Rock is cooking? ss



V

6.00 GMTV; 8.00 DiggIt; 9.25
Dexter's Laboratory; 9.50 Power
Rangers Lost Galaxy; 10.10 The
Angry Beavers; 10.30 Clueless;
11.00 Jesus 2000; 11.05
Sunday Morning; 12.00 That's
Esther; 12.30 Stepping The
World; 1.00 Jonathan Dimbleby;
2.00 Calendar News: Weather;
2.05 Coronation Street; 3.00
Murder, She Wrote; 4.00 FILM:
Carry On Up The Jungle (1970);
5.45 Calendar News And Sport

6.00 **Half A World Away.**
Chris Kiddey
accompanies a group of
youngsters from South
Yorkshire on a cultural
exchange to India.

6.30 **ITV News: Weather**
6.45 **Kids Say The Funniest
Things.** Michael
Barrymore talks to kids
from all over Britain.

7.30 **Coronation Street.** Sally
agonises over Danny's
admission. And Linda and
Mark succumb to their
desires.

8.00 **Where The Heart Is.** A
prisoner is granted leave
to visit his sick father after
an appeal from Sister
Anna.

9.00 **Rough Treatment.** First
of a two-part drama about
the ambitious young
daughter of an ex-army
officer who wants to
follow in her father's
footsteps.

10.30 **Baddiel And Skinner
Unplanned.** Frank
Skinner and David
Baddiel are reunited on
television, live.

11.00 **ITV News: Weather**
11.15 **2000 Babies - Facing
The Future.** Second part
of the documentary series
about four very different
couples who babies were
born on the first day of the
new millennium.

12.20 **Savannah**

1.15 **FILM: Gharwali
Baharwali (1998).**
Knockabout comedy
about a man who ends up
marrying two women.

4.10 **Jobfinder**

5.30 **ITV News**

4

6.05 The Ferals; 6.30 The Real
Life Adventures Of Professor
Thompson; 7.00 Grabbit The
Rabbit; 7.05 Home To Rent;
7.30 Aaaah!!! Real Monsters;
8.00 The Secret World Of Alex
Mack; 8.25 Inspector Gadget;
9.00 City Guys; 9.30 CatDog;
10.00 Bits; 10.30 Planet Pop;
11.00 Hollyoaks Omnibus; 12.40
Dawson's Creek; 1.50 Honest;
2.25 Dawson's Creek; 3.20
WWF Heat; 4.20 When Wasim
Came To Smethwick; 5.20
Popgun; 5.30 Robbie Williams At
Slane Castle

6.30 **Robbie Williams
Videodrome**

7.40 **News: Weather**
8.00 **The Day The World Took
Off.** Why did the industrial
revolution take place in
Britain ahead of other
powerful nations at the
RHS Chelsea Flower
Show. Monty Don
introduces the definitive
review of the world's most
famous flower show.

10.00 **FILM: Roxanne (1987).**
Very funny comedy, based
on Cyrano de Bergerac.
Starring Steve Martin and
Daryl Hannah.

12.00 **The Priory.** Another
chance to see last week's
programme.

1.10 **Bits.** Another chance to
see last Friday's
programme.

1.40 **Babylon 5.** Sheridan uses
a powerful new tool
against the Shadows.

2.30 **FILM: Blue In The Face
(1995).** Harvey Keitel stars
as Auggie Wren, who
works behind the counter
at The Brooklyn Cigar
Company. When Auggie's
boss wants to sell the
store Auggie thinks it will
further ruin the character
of an already changing
neighbourhood. Starring
Jim Jarmusch, Lily Tomlin
and Lou Reed.

3.55 **Codename Eternity**

4.45 **China**

5.05 **For Your Love**

5.30 **Countdown**

5

6.00 Wild Water; 6.30
Havakazoo; 7.00 Dappledown
Farm; 7.30 Milkshake!; 7.35
Tickle, Patch And Friends; 8.00
The Bible; 8.25 Roobarb; 8.30
Tiger, Tiger; 8.50 The Legend
Of William Tell; 9.55 TooMuch
TV; 10.25 The Wonder Years;
10.55 Alpha Zone; 11.30 The
Movie Chart Show; 12.00 The
Impressionists; 12.30 5 News At
Lunchtime; 12.40 Moto Grand
Prix; 2.15 Exclusive; 2.55
Family Affairs Omnibus; 5.10
FILM: Sunday Drive (1986)

7.00 **5 News And Sport.** The
latest national and
international news with
Charlie Stait.

7.30 **The Real LAPD.** Fly-on-
the-wall documentary
series. This edition
demonstrates that July 4
is not always a fun-filled
holiday for police. Crowd
control, high
temperatures, and the
ever-present threat of
gang warfare mean that
the L.A.P.D. can never
relax their vigilance.

8.00 **Martial Law.** Police
drama series. Sammo is
turned into a human
bomb by a crazed
explosives expert who
demands that Sammo
help him discover the
identity of a man who
hired, but never paid him,
for a major art theft.

8.55 **5 News Update.**

9.00 **FILM: Batman (1989).**
The Jack Nicholson
series begins with his
portrayal of The Joker in
this dark, brooding
interpretation of the story
of Gotham City's Caped
Crusader. Co-starring
Michael Keaton.

11.25 **Murder Detectives.** The
series which goes behind
the scenes of crime
stories.

11.55 **X Certificate.** We-hay!

12.25 **Live And Dangerous:**
Major League Baseball
Live

4.00 **Major League Baseball
Replay** If it didn't do it for
you first time around

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May 29 MONDAY



Well what do you expect, it is a Monday and all of us have got to do something to sort out those overdrafts. Not now you understand - there's still a month of filth to get

through - but now that academic work has been sorted out it's time to look at the various back-breaking labour options on offer. Oh well, at least these jobs have the

incentive of being a thing of the past come September whereas finalists, sorry graduates, will be looking at their new working life with no respite in sight. Bugger.

Getting a job @ The careers service

BBC ONE

7.00 BBC News: Regional News: Weather; 7.10 Spot; 7.15 Playdays; 7.35 The Busy World Of Richard Scarry; 8.00 Snorks; 8.25 Casper; 8.50 UKool; 9.15 Music Live And Kicking; 9.45 BBC Music Live; 11.00 The Two Ronnies; 11.55 BBC Music Live; 12.00 Beat This; 12.30 Pop Pickers; 12.45 BBC News: Regional News: Weather; 1.00 BBC Music Live; 2.00 Streets Alive; 3.30 BBC Music Live; 3.40 Blue Peter; 4.30 Top Of The Pops; 5.30 BBC Music Live; 6.00 BBC News: Regional News: Weather; 6.20 FILM: Kindergarten Cop (1990). Comic tale in which a tough cop is forced to go undercover as a kindergarten teacher. Starring Arnold Schwarzenegger. 8.00 EastEnders. Frank desperately tries to persuade Roy not to confess all about the car scam. And Gianni gets a bombshell from Jackie. 8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story. 9.00 BBC Music Live. Featuring Elton John live from Woburn Abbey. 10.00 BBC Music Live. A performance of Lou Reed's Perfect Day. 10.10 BBC News: Weather; 10.30 FILM: Silver (1993). A young woman moves in to a sophisticated New York apartment building where a series of mysterious fatal accidents have recently occurred. A top quality piece of cinema. Starring Sharon Stone. 12.15 FILM: Victim Of Beauty (1991). The true story of Dawn Smith, a young woman who wins a state beauty contest only to find herself the target of an obsessive, deranged kidnapper. Starring William Devane. 1.50 BBC News 24

BBC TWO

6.00 BBC Music Live; 6.15 Pop Gospel; 7.00 Tots Time - Live; 7.30 Smart On The Road; 8.00 Together Through Music; 8.30 BBC Music Live; 8.40 Figaro Live; 9.15 Pingu; 9.20 Little Bear; 9.45 Teletubbies; 10.35 Harry And The Hendersons; 11.00 BBC Music Live; 11.40 BBC Music Live; 11.55 Holiday Snaps; 12.10 Modern Times; 1.00 Volvo PGA Golf Championship; 5.30 Steptoe And Son; 6.00 BBC Music Live. John Inverdale and his guests host a series of flying visits to live music events around the UK. 6.45 Figaro Live. Mozart's opera continues. 7.25 Kennedy On Sark. Nigel Kennedy performs for the inhabitants of the island after which he named his son. 7.40 Children For Peace. The London Community Gospel Choir accompanies a broad variety of musical stars, including Boy George. 8.05 Tony Bennett. The legendary vocalist in concert, live from the grounds of Leeds Castle in Kent. 8.25 Voices Of The North. A popular classical vocalist in concert. 9.00 Figaro Live. Final part of Mozart's opera. 9.30 Cathedral Carmina. As darkness falls on Salisbury, lighting effects and images play across the west front of the cathedral, to the live accompaniment of Orff's Carmina Burana. 9.40 Jools At Bishopstock Music Festival. 10.00 BBC Music Live. 10.10 FILM: Quiz Show (1994). Drama based on the real-life scandals that brought big money TV quiz shows to an end in the US in the 1950s. Starring John Turturro. 12.20 Trade Secrets. 12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Digimon; 9.50 The Worst Witch; 10.20 Transylvania Pet Shop; 10.45 The Angry Beavers; 11.05 Sabrina, The Teenage Witch; 11.30 Clueless; 12.00 FILM: The Cutting Edge (1992); 1.50 ITV News: Weather; 2.05 Elvis: The Alternative Aloha; 3.15 FILM: On Her Majesty's Secret Service (1969); 5.45 Calendar News: Weather; 5.50 ITV Evening News: Weather; 6.00 Wish You Were Here...? Mary Nightingale visits the Cayman Islands. Brookside stars Tiffany Chapman and Suzanne Collins take a break in a period cottage in Sussex, and Rhodri Owen travels through the Canadian Rockies from Toronto to Vancouver. 6.30 Animals Do The Funniest Things. Michael Barrymore teams up with a talking chimp. Make your own joke up. 7.30 Coronation Street. Sally tears a strip off Rebecca. 8.00 Airline. A passenger worse for drink gets thrown off a plane after doing the ministry of silly walks. 8.30 Carol Vorderman's Better Homes. The home improvement programme. 9.00 Rough Treatment. Conclusion of a two-part drama about the ambitious young daughter of an ex-army officer who wants to follow in her father's footsteps. 10.30 Baddiel And Skinner Unplanned. 11.00 ITV Nightly News: Weather; 11.20 Calendar News: Weather; 11.30 Football; 12.35 UEFA Champions League Weekly. 1.05 Tonight With Trevor McDonald. 2.05 Trisha. 3.05 Jobfinder. The latest job vacancies. 4.05 ITV Nightscreen. 5.30 ITV News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 9.20 Hang Time; 9.50 Renford Rejects; 10.20 Bug Juice; 10.55 Boy Meets World; 11.25 The Bigger Breakfast; 11.45 FILM: Swallows And Amazons (1974); 1.25 Hampton Court Palace; 1.55 Channel 4 Racing; 4.00 Fifteen-To-One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue Roadshow; 5.55 Channel 4 News; 6.05 Friends. It's Valentine's Day and, out on his first date in nine years, Ross meets up with his ex-wife. 6.35 Hollyoaks. Ruth goes to stay at The Dog for a while. And Adam pushes Luke to involve the police, but Luke burns the evidence. 7.05 FILM: Loch Ness (1995). Romantic tale of a zoologist who reluctantly goes to Loch Ness to find whether the famous creature really exists only to find romance with innkeeper Joely Richardson. Starring Ted Danson. 9.00 Lock, Stock... And Four Stolen Hooves. Feature length opening episode of a new seven part drama series inspired by the hit British film Lock, Stock And Two Smoking Barrels. Tonight our four heroes, Jamie, Lee, Bacon and Moon but a large quantity of stolen porno videos and a priceless watch. 10.50 A Brief History Of The F-Word. The 'F' - Word has always been a hand grenade to polite society. 11.55 Ibiza Uncovered. 12.55 Jo Whaley. 1.40 An Exchange Of Fire. 3.15 FILM: The Spirit Of St. Louis (1957). Billy Wilder's compelling account of Charles A Lindbergh's celebrated solo transatlantic flight from New York to Paris in May 1927. 5.30 Powerhouse

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-a-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Love Letter (1998); 5.25 5 News Update: First On Five; 5.30 One To Win. 6.00 5 News. National and international news with Andrea Catherwood. 6.30 Family Affairs. Adrian reveals that he was raped in prison. 7.00 Legends. Documentary charting the career of the celebrated film star and three-times Oscar winner, Jack Nicholson. 8.00 Big Stuff. Series looking at some of man's largest erections. 8.30 Animal Airport. A behind-the-scenes look at Heathrow Airport's Animal Reception Centre. 9.00 FILM: The Postman Always Rings Twice (1981). The Jack Nicholson series continues with this steamy thriller, set in the Depression era, about a drifter who begins an affair with a married woman and plots with her to kill her husband. Starring Jack Nicholson. 11.15 Dr Fox's Chart Update. The latest sounds from the Pepsi chart. 11.20 FILM: Hoffa (1992). Dramatised biography of the infamous American union boss Jimmy Hoffa. Starring Jack Nicholson. 1.55 Moto GP. Two-wheel 500, 250 and 125cc action from Florence's twisty Mugello Circuit. 4.05 FedEx Championship Series 2000. 5.35 NFL Europe.

Underground
Shoom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Sixty Six Boar Lane
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30/£3 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free B4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Quid Pro Quo - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Po Na Na
P2000
Hip-hop/ Garage, D&B, scratch
contests
£3/£4 10-2.30

Fruit Cupboard
Underwater: Deep beats for
Mozambique
Hip-hop, D&B and live bands
£2.99

The West Yorkshire Playhouse
Seasons In The Sun

CLUBS

ARTS

EVERY WEDNESDAY

star

plus in the 2nd room

ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT

Jack Daniels & Vodka
£1 a Shot

£3.50 DDB £3.00 ADVANCE

OT

"Barts Butt Bonanza"
Extra Bar Promos Every Week

£1.95 treble vodka & mixer

£1 pint bitter, lager & cider

£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY

Returns this
Saturday 13th May

Happy Hour
9 till 11
Lager, Bitter, Cider
£1 a pint

LEEDS LONGEST
RUNNING STUDENT
NIGHT
£2.50 NUS £4.50 GUEST

TUESDAY 30 May

CLUBS

Majestyk
Agenda
Student only night
Main floor: classic dance
Basement: master-cuts for chilling
NUS only: £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank
Technocray
Techno, yes really!
Price TBA
10-2

Evolution
Universal
Student Anthems
Main stream house anthems
9.30 - 2
£2 B4 10, £3 B4 11, £4 after

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate)
Free B4 9/£1 B4 10/£2 B4 11/£3
after, 9pm-2.30am

Fruit Cupboard
Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Liquid
Green Onion
60s / 70s r'n'b
Live band
£4 / £3.50 NUS 10-2

Faversham
Drunken Quiz Show

Bar Phono
Confusion
Breakbeat, house + trance; 9-2 -
£3/2

Space
Chopper (fortnightly commencing
29/2/00)
Hedonism, live vocals, MCs
£3; 10-2.30

Liquid
Knock, Knock comedy night
£4
8.30 - 2

The Fenton
The Jack Klugman Orchestra Mental
Hygiene & musical host Steve
Chrome
£1.50 / £1 unwaged

GIGS

Fine Art exhibition @ Leeds Uni

Tonight kicks off the start of a three day art extravaganza courtesy of this year's Third Year Fine Artists. Get down there early to witness the live multimedia displays which will include

interactive photography and various messed up audience participation exercises. Just add a generous measure of free wine to this cultural cocktail and you get this - fresh, fun-filled and thought

provoking warm up to the night ahead called "Can You Tell What It Is Yet?", Old Held in the Mining and Engineering Building, next to Parkinson steps, 7 O'Clock to 9pm tonight.



BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Silver Brumby; 4.20 My Barmy Aunt Boomerang; 4.35 G Force; 5.00 Newsround; 5.10 Against All Odds; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday On A Shoestring. Kate Humble stretches her budget over a 5,000 mile trip to Sri Lanka in the Indian Ocean.

7.30 EastEnders. Roy is still threatening to confess.
8.00 Airport. Immigration Officer Eric Day is curious about an American passenger who seems similar to a woman previously refused entry to Britain.

8.30 So You Think You're A Good Driver? Nick Toss investigates the appallingly high death toll among teenagers.

9.00 BBC News: Weather
9.30 Men Behaving Badly. Gary finally agrees to make a commitment to Dorothy, but then comes his last night of freedom.

10.00 Fish. Fish takes up the cause of a young Iranian whose female boss made it impossible for him to remain at work after he rejected her amorous advances.

10.50 Brits Abroad. This edition introduces some of the diverse characters who make up the eclectic mix of ex-pats in the Far East.

11.45 FILM: Lust For Murder (1993). Tension-filled tale of two married couples whose vacation together turns into a nightmare. Starring Virginia Madsen, Richard Thomas and Ted McGinley.

1.10 BBC News 24 Worth the licence fee I'm sure.

BBC
TWO

6.00 Open University; 7.00 Pingu; 7.05 Playdays; 7.25 The Busy World Of Richard Scarry; 7.50 Snorks; 8.15 Dastardly And Muttley; 8.35 Blue Peter; 9.00 Goosebumps; 9.25 UKool; 9.50 Little Bear; 10.15 Teletubbies; 10.45 Tweenies; 11.05 FILM: Benji The Hunted (1987); 12.30 Working Lunch; 1.00 Postman Pat; 1.25 Bump; 1.30 Taxi; 1.55 FILM: All That Heaven Allows (1955); 4.30 Ready, Steady, Cook; 5.00 Delia Smith's Summer Collection; 5.30 Home Front

6.00 Due South. Police comedy-drama series about a strait-laced Canadian mountie and his pet wolf in Chicago.

6.45 Battlestar Galactica. Having returned safely from their scouting mission, the female warriors of the Galactica return to the ship to continue their dangerous flight through the magnetic void.

7.30 Home Ground. This edition follows TV presenter Sally Taylor from the early days of the diagnosis of breast cancer through to emotional upheaval of remission.

8.00 Local Heroes. On a visit to Whitby, the genius of James Cook's navigation techniques is demonstrated.

8.30 All The Right Moves. This edition reveals why the days of estate agents may be numbered.

9.00 Reputations. Joe Louis - The Boxer Who Beat Hitler.

9.50 When I Get Older. Documentary series which explores the lives of elderly people and their carers, revealing how they cope with the difficulties they face. In this programme, a pensioner who has spent a year in a residential home decides to try and become independent once again.

10.30 Newsnight

11.20 Eutopia

11.50 Seeking Pleasure

12.00 Despatch Box

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Coronation Street; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 101 Dalmatians; 3.55 Draw Your Own Toons; 4.05 The New Scooby And Scrappy Doo Show; 4.20 The Baskervilles; 4.45 The Big Bang; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather
7.00 Family Fortunes. Hosted by Les Dennis.

7.30 In The Hot Seat. Classic clips from past chat shows.

8.00 Emmerdale. Sarah agonises over Richie's ultimatum, but his impatience threatens to blow their secret wide open.

9.00 Bad Girls. Zandra's party goes disastrously wrong. Shell is still bullying Barbara. And a new arrival causes a stir.

10.00 Pleasure Island. Gary and Gill are displeased when the resort's management put a stop to their enjoyment of each other in public.

10.30 Baddiel And Skinner Unplanned

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 Brother's Keeper

12.00 Tales From The Crypt

12.35 Renegade

1.30 Still In Bed With MeDinner

2.00 FILM: Are You Being Served? (1977). Feature-length outing for the saucy 70s sitcom about the staff of Grace Brothers department store, who embark on a disastrous holiday together. Starring John Inman, Molly Sugden and Frank Thornton.

3.35 Jobfinder

4.15 ITV Nightscreen

5.30 ITV News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.35 Hang Time; 10.00 Renford Rejects; 10.35 Planet Pop; 11.10 Boy Meets World; 11.35 The Bigger Breakfast; 12.00 King Of The Hill; 12.30 Hampton Court Palace; 1.00 Jesse; 1.30 Is; 1.35 FILM: The Adventures of Huckleberry Finn (1960); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow

6.00 The Priory
7.00 News: Weather
7.55 Opera Stories

8.00 Brookside. The wedding party decamps for an old-fashioned Dixon knees up.
8.30 Can You Live Without... Television? Michelle and Sean have three daughters. Can they survive for three weeks without all the distractions of modern life?

9.00 Anna Karenina. Anna, holed up in the countryside and having to endure Vronsky's absence on business, becomes more insecure.

10.10 Family Secrets. A one-night stand returns to haunt the lives of a mother and son.

11.10 Spin City
11.40 Michael Moore: The Awful Truth. A man sat on a NYC subway train for 5 hours before anyone noticed he was dead.

12.10 Norm

12.40 Mission: Impossible

1.40 MGF Racing

2.10 F3 On 4

2.40 GT On 4

3.05 FILM: The Man Who Haunted Himself (1970). Director Basil Dearden's final film features Roger Moore in a psychological drama as a man who is involved in a car accident and then discovers that he has a doppelganger living Moore's life for him in high style. With Hildegard Neil.

4.40 The Boy Next Door

5.00 Canterbury Tales

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Hidden In America (1996); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First On Five
6.30 Family Affairs. Sara gets drunk when her cocaine supply dries up.

7.00 Hercules - The Legendary Journeys. Evil Hera promises Callisto one more day of life and a chance at immortality if she agrees to kill Hercules.

7.55 5 News Update

8.00 No Service Please, We're British. In this edition: damp rooms, smelly bathrooms, broken beds and filthy carpets - a look at the less glamorous end of Britain's hotel market.

8.30 House Doctor. An instant sale of a 3-bed detached house in Cheltenham.

9.00 FILM: Sweepers (1999). Action-packed thriller set in war-torn Angola. A mine-sweeper and a bomb expert, who have both lost loved ones to mines, join forces to fight a vicious local warlord. They also uncover a terrorist plot to ship mines to the US. Starring Dolph Lundgren.

10.50 Maximum Security. Documentary going behind the bars of America's most secure prisons.

11.55 La Femme Nikita. Nikita tests a virtual reality device and finds herself brainwashed into performing a suicide assassination.

12.50 NHL Ice Hockey Live! Stanley Cup action.

4.30 AMA Supercross

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May 31 WEDNESDAY



FLAVOUR OF THE DAY

Oh yes, oh yes! Its BBQ time. Summer's here, exams are over and it's time to stuff your gob with semi cooked, E coli ridden meat. Yes, in case you're bored of the refectory's or various

eateries offerings, Hyde Park is laying on a huge, communal munchie orgie for all you BBQ junkies. Flown direct from the land of Oz, by a fleet of specially adapted ostriches, the

world's largest kebab burner is set to locate itself on the green fields of our local park. The ostriches have kindly donated themselves as the starter. Alrighty mate!

Barbecue @ Hyde Park

Uropa

Sweet - Student night
£3, £2 B4 11; 9.30-2

Planet Earth

The Worm
Student athenms - £3/2: 10-2

Underground

Moveup
60s & 70s funk, soul, motown -
£3.50 / £3 members 10-2

Ritz

Gold
60s - 90s
Over 23s only. Casual dress
policy. £1.50 b4 11pm. £3
after 10-2

LMUSU

OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2

Mint

Back to Roots
Jazz 9-2

Evolution

Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2.30

Majestyk

Boogie M
70s & 80s with a splash of 90s.
NUS only £1- £3

Atrium

Funk, soulful house
£6 / 10-2.30

Think Tank

Lifted (fortnightly)
Terry Hunter - £4; 10-2

Glasshouse

Stanka Supremo
DJs
£4/£5,
drinks promos
10-2

Space

Base
Student night: house, trance &
old skool
£6 / £5 -
9.30 - 2.30

Liquid

Dust
Hip-hop, old skool nu skool
£2.50
10-2

Fruit Cupboard

Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS
9.30-2

Bar Phono

Luscious
Quality garage + r'n'b
£3; 9-2

The Wardrobe

Leeds Jazz
£8/7; 8 till 2

Heaven & Hell

Temptation
Funk / Disco gr
house / trance
£4/3; 10-2

The West Yorkshire

Playhouse
Seasons In The Sun

CLUBS

ARTS

BBC ONE

BBC TWO

V

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Pablo The Little Red Fox; 3.50 Yo-ho Ahoy; 3.55 Bodger And Badger; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: and Weather Levy Vs Hudson. Who will out?
7.00 Tomorrow's World. The latest scientific innovations, with Peter Snow and Philippa Forrester.
7.30 Hidden Camera - Funniest Moments! 8. I'm sure they are all hilarious
18.00 The Secret Life Of Crocodiles. Documentary following Young British scientist Adam Britton as he embarks on a quest to discover how saltwater crocodiles manage to survive and recover from terrible injuries.
8.50 The National Lottery UK 2000
9.00 BBC News: Weather
9.30 FILM: Terminator 2: Judgment Day (1991). The cyborg assassin from the future returns on another mission in this Oscar-winning sci-fi sequel. Starring Arnold Schwarzenegger, Linda Hamilton, Robert Patrick and Edward Furlong.
12.00 Harbour Lights. Mike's father, who walked out on his family when Mike was young, suddenly reappears - but Mike isn't interested!
12.50 FILM: The Day Of The Triffids (1963). Fantasy adventure about the invasion of the planet by man-eating plants.
2.25 BBC News 244

6.00 BBC Learning Zone; 7.00 Mr Benn; 7.15 Playdays; 7.35 The Busy World Of Richard Scarry; 8.00 Dastardly And Muttley; 8.20 Against All Odds; 8.50 Goosebumps; 9.10 UKool; 9.35 Little Bear; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: Hill's Angels (1979); 12.30 Working Lunch; 1.00 Postman Pat; 1.25 The Greedysaurus Gang; 1.30 Lifeline; 1.40 FILM: The Court Jester (1956); 3.20 BBC News: Regional News: Weather; 3.30 How Does Your Garden Grow?; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home Front
6.00 Star Trek. The original pilot episode, which boldly went where no man had gone before.
7.05 3rd Rock From The Sun. Dick receives a letter inviting him to a Solomon family reunion.
7.30 Black Britain Special: African Rebel - Bernie Grant 1944-2000. Karl Barling examines the life and legacy of one of Britain's most controversial politicians.
8.00 Ainsley's Barbecue Bible. This programme visits the Cape Province of South Africa to unearth more delicious recipes for cooking over coals.
8.30 The Naked Chef. Fake Cockney Jamie Oliver pretends to cook
9.00 Room 101. Spike Milligan discusses the merits of Muzak, soap operas and Portsmouth.
9.30 Brits. This edition explores how the intelligence services brought IRA activity to a standstill by the end of the 1980s.
10.20 Black Cab. A woman and her boss share an eventful ride home.
10.30 Newsnight
11.20 Eutopia.
11.50 Seeking Pleasure
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Emmerdale; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Jamboree; 3.40 101 Dalmatians; 3.50 Draw Your Own Toons; 4.00 The Angry Beavers; 4.20 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. The Sugdens struggles to deal with the devastating events of the May Fair.
7.30 Coronation Street. Vinny shows his true feelings for Natalie.
8.00 Denis Norden's Laughter Of A Lifetime. Denis Norden picks his personal selection of favourite comedy moments from decades of TV programmes and films.
9.00 The British Soap Awards. Richard Madeley and Judy Finnigan host a star-studded event in celebration of Britain's most watched and most loved shows.
10.30 Baddiel And Skinner Unplanned
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 The Big Match
12.35 FILM: Comrades Of Summer (1992). An American baseball player force by injury into premature retirement accepts the job of coaching the newly formed Russian team. Commie drama.
2.30 Trisha. Trisha Goddard shares heart-warming stories
3.30 Wish You Were Here...?
3.55 Jobfinder.
4.15 ITV Nightscreen. information service.
5.30 ITV News

5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.35 Hang Time; 10.00 Renford Reject; 10.35 Bug Juice; 11.10 Boy Meets World; 11.40 The Bigger Breakfast; 12.00 King Of The Hill; 12.30 Hampton Court Palace; 1.00 Jesse; 1.30 FILM: Space Camp (1986); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 Streetmate.
6.30 Hollyoaks. Sam tries to strengthen his relationship with Anna.
7.00 News: Weather
7.55 Opera Stories
8.00 Brookside. Sinbad breaks the news of the false accusation to Mick.
8.30 Location, Location, Location. Kirstie Allsopp and Phil Spencer travel to Northern Ireland to come to the aid of Yvonne Fisher.
9.00 ER. Carter comes under fire from Weaver and Kovac when he defies ER policy and performs a ICU procedure himself.
10.00 Sex And The City. Carrie is persuaded by her friends to seek professional help.
10.25 Eurotrash. Art correspondent Sister Bendy, who meets Fabio laquone, an Italian artist obsessed with human genitals.
10.55 The House Of Rock
11.00 The Richard Blackwood Show. Ex-EastEnders Sid Owen drops in.
11.35 Jo Whaley
12.20 Poppin
12.40 House Of Rock Compilation
1.00 Cool Cuts
1.15 4Music:Stereophonics Live At Morfa Stadium
2.15 House Of Rock: The Song.
2.20 FILM: Sholay (1975). Curry western.
5.15 Fugitive Love
5.30 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Veronica Clare: Naked Hearts (1991); 5.05 5 News Update; 5.10 Wildlife SOS; 5.30 One To Win
6.00 5 News. National and international news with Andrea Catherwood.
6.30 Family Affairs. Andrew is depressed about Sara's behaviour and Nikki's relationship with Adrian. And Pete takes Siobhan on a lavish shopping spree.
7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box-office charts.
7.30 International Rugby Union. Live Rugby Union action from Murrayfield, as a buoyant Scottish XV take on the nomadic all-star team the Barbarians. Expect to see some fluent, open rugby.
9.30 FILM: Curiosity Kills (1990). A struggling LA artist stumbles across a murder plot following the apparent suicide of the occupant of a neighbouring apartment. Starring Rae Dawn Chong.
11.05 Urban Gothic. A boy is befriended by an old man rumoured to be the Devil.
11.35 Red Shoe Diaries. A man pursues a mysterious female motorcyclist through the streets of Paris.
12.10 Major League Baseball
4.00 Major League Baseball
5.00 Aussie Rules Football. Round-up.



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Planet Earth
Kick Up The 80s £2.50; £1 with flyer

Majestyk
House

Cockpit
Poprock
Indie mixed night £3/£2 NUS; 10-2

Wardrobe
Casa Latina
Live music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion 10-2 £5/£4

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
Vodka Leeds
£4.50 / 4 10-2; £1 doubles

Faversham
D Funked
Breakbeat £3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem: 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop £3; 10-2

Sixty-Six Boar Lane
Sush
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage £4 / 10-3

Space
Funky Worm Hole
Funky night £4 - 9.30-2

Bar Phono
Chunky! Blockout - £3/2.50; see flyer for details

Po Na Na
Bodyrock - funk, hip-hop, disco
£3/2 10pm start

Atrium
The Lava Lounge
Jazz, loungecore, soul, soundtracks 10-2; £3

The Wardrobe
Roger McGough + Guests

ARTS

New Wax City @The Underground

New Wax City started way back in April this year exploding onto the scene, supplying jazzy funky hip-hop every Thursday night. With resident Scratch DJs Mike -L (DMC finalist) and DJ

FLAVOUR OF THE DAY

Ra and live MC's, you can always expect the party vibe. Coming attractions this month include UK's legendary supa-emcee Blak Twang (8th June), and a New Wax vs. Overflow special

featuring critically acclaimed group Michaelis Constant (15th June). This week its Homecut Directive, combining hip-hop and funk in an impressive live 8-piece set-up. AB



BBC ONE

BBC TWO

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Raccoons; 4.20 My Barmy Aunt Boomerang; 4.35 Chuck Finn; 5.00 Newsround; 5.10 LA 7; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News
Magazines: Weather
7.00 Dream House. Designer Tony Rowe gives Carol a tour of the kitchen that could be smarter than her. Builder John Weir gets to grips with inflatable furniture. And Adam Woodyatt tests out the latest consumer products.
7.30 EastEnders. Gianni's relationship with Jackie is thrown into turmoil when Rosa makes a shocking discovery.
8.00 Animal Hospital. An injured otter receives emergency treatment.
8.30 Predators. This edition looks at the creatures who stalk their prey en masse. Featuring wolves who work as a team to overpower animals many times their size.
9.00 BBC News: Weather
9.30 The Royle Family. Dave and Denise have some important news.
10.00 They Think It's All Over. Comedian Nick Hancock compers a game of wit and sporting knowledge.
10.30 Question Time. Topical debate from Aberdeen
11.30 Film 2000 With Jonathan Ross
12.05 FILM: Blindsided (1993). Sexy thriller in which an ex-cop turned burglar becomes blind after he is shot during a setup. Starring Jeff Fahey.
1.35 Tomorrow's World
2.05 See Hear!
2.50 BBC News 24

6.00 BBC Learning Zone: Open University: Open Advice: Time For You 7.00 Mr Benn 7.15 Playdays 7.35 The Busy World Of Richard Scarry 8.00 Dastardly And Muttley 8.20 Blue Peter; 8.50 Goosebumps; 9.10 UKool; 9.35 Little Bear; 10.00 Teletubbies; 10.30 Tweenies; 10.50 FILM: The Cat From Outer Space (1978); 12.30 Working Lunch; 1.00 Postman Pat; 1.25 Pingu; 1.30 Taxi; 1.55 FILM: Pearl Of The South Pacific (1955); 3.20 BBC News: Regional News: Weather; 3.30 How Does Your Garden Grow?; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home - Front
6.00 Star Trek: Deep Space Nine. Sisko leads an invasion into Dominion territory.
6.45 Buffy The Vampire Slayer. Spike kidnaps Willow in the hope that she will create a magic spell to make Drusilla love him once more.
7.30 The Air Show. Vicky Kimm travels by 747 to Albuquerque.
8.00 Don't Look Down. Kevin McCloud scales some of Britain's tallest buildings to survey their unique construction.
8.30 Clarkson's Car Years. In this edition, Jeremy considers the role of luxury vehicles, whose speed and elegance are of prime importance.
9.00 Foot In The Door. Nick Moran narrates a series following hopeful candidates applying for their dream job.
9.30 Deafblind. Documentary looking at the extraordinary courage of four people who are both deaf and blind.
10.30 Newsnight
11.20 EUtopia. IAN irreverent and revealing look at Europeans on holiday.
11.50 Seeking Pleasure
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News; 3.20 Mopatop's Shop; 3.30 Teddybears; 3.40 101 Dalmatians; 3.55 Draw Your Own Toons; 4.05 Watership Down; 4.35 Harry And The Wrinklies; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Viv fuels the gossip when she discovers exactly why Richie has moved in to the village. And Sarah is forced to face the painful consequences of her actions.
7.30 The Real DIY Show. Having completed the interior of the house, the team turn their attention to the porch and front garden.
8.00 The Bill. Webb's judgment is clouded when he falls for the beautiful wife of an assault victim.
9.00 Always And Everyone. Christine tends to a boy whose injuries hide a dark secret.
10.00 Tonight With Trevor McDonald. Interviews, investigation and the hidden angles on major news stories, presented by Trevor McDonald.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Anatomy Of Disaster
12.35 CD:UK
1.35 Cybernet
2.05 Still In Bed With Medinner
2.30 World Football
3.00 World Sport Special. Sports news and features from around the world.
3.25 Trisha. Trisha Goddard shares heartwarming and hair-raising true stories.
4.25 Jobfinder. The jobs service.
5.30 ITV Early Morning News

6.00 Sesame Street 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.35 Hang Time; 10.00 Renford Rejects; 10.35 Eerie Indiana; 11.10 Boy Meets World; 11.35 The Bigger Breakfast; 12.00 King Of The Hill; 12.30 Watercolour Challenge; 1.00 Jesse; 1.35 Australia Wild; 1.55 FILM: Atlantis, The Lost Continent (1961); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow.
6.00 Friends
6.30 Hollyoaks. Mandy tries to persuade Luke to go to the police.
7.00 News: Weather
7.30 Cricket: Today At The Test. Mark Nicholas presents an extended look back at the best of the action from Trent Bridge.
8.30 The Gardener's Garden. Ann Swithinbank and award winning designer George Carter show us their gardens and their inspirations.
9.00 Mysteries Of Lost Empires. This programme asks how King Edward 1's colossal trebuchet was so powerful that it easily smashed the solid fortifications of Stirling Castle in Scotland.
10.00 NYPD Blue. Sipowicz and Sorenson investigate a shooting.
10.50 Ally McBeal. Ally tells Renee that she's horrified to discover a wrinkle on her face. She could lose it if she ate something.
11.50 Whose Line Is It Anyway? Four skilled improvisational comics act and sing skits based on spontaneous situations.
12.15 Spy TV
12.45 Onedottv
1.20 Prey
2.10 The Chequered Flag
3.10 World Speedway Grand Prix
4.05 Transworld Sport
5.00 Stories From An African Hospital
5.30 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Dakota (1988); 5.30 One To Win
6.00 5 News: First On Five. National and international news with Andrea Catherwood.
6.30 Family Affairs. Andrew is becoming more and more jealous of Adrian. And Declan is relieved when Yasmin tells him that she wants to end their relationship.
7.00 The Pepsi Chart. Travis perform their new single Coming Around.
7.30 World Of Wildlife. Wildlife series featuring footage from around the world.
8.00 Stunt School. Documentary series following the progress of a group of students at the Australian Stunt Academy.
9.00 FILM: Sweet Polson (1991). Psychological thriller in which a dissatisfied woman colludes with an escaped convict to kill her husband and make off with his inheritance. Starring Patricia Healy, Steven Bauer and Edward Herrmann.
10.50 X Certificate. Trevor Ward and Jadene Doran review the latest adult film and video releases.
11.20 Ex Rated. Mark Little presents the adult gameshow in which ex-lovers are reunited for one night only to compete for a dream - or nightmare - prize.
11.55 NHL Ice Hockey - Live!
4.30 Dutch Football. The Amstel Cup final between NEC and Roda JC.

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Kevin and Perry Go Large (15) Daily 21.20, Fri/Sat Late 23.30
Scream 3 (18) Fri-Wed 21.30
American Psycho (18) Fri/Sat Late 23.00
Deuce Bigalow (15) Daily 11.50, 14.00, 16.50, 19.10, 21.40; Fri/Sat Late 00.00
Galaxy Quest (PG) Daily 16.10, 18.50, 21.40; Sat/Sun 11.20, 13.50; Fri/Sat late 00.00
Fantasia 2000 (U) Daily 11.10, 13.10, 15.20, 17.10, 19.45
Honest (18) Daily 15.30, 18.10, 20.40; Fri/Sat Late 11.20
Whole Nine Yards (15) Daily 16.10, 18.40, 21.00; Fri/Sat Late 23.40
Saving Grace (15) Daily 17.50, 20.30
The Tigger Movie (U) Daily 11.30
Down to You (12) Daily 12.50, 15.10, 18.50
A Monkeys Tale (PG) Daily 11.20, 13.30

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Gladiator (15)

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Scream 3 (18) Daily exc Thur 16.00, 20.20
Final Destination (15) Daily 14.00, 16.10, 18.20, 20.35
Kevin and Perry Go Large (15) Daily 12.30, 14.15, 18.35
Saving Grace (15) Daily 15.30, 18.30, 20.40
Elmo in Grouchland (PG) Daily 12.20, 13.55

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Scream 3 (18)

SHOWCASE CINEMA

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Kevin and Perry Go Large (15)
Gladiator (15)
Man On The Moon (15)
Pokemon (15)
Ghost Dog (15)
Boiler Room (15)
Galaxy Quest (PG)
Scream 3 (18)
The Green Mile (18)
Tigger (U)
Erin Brockovich (15)
American Beauty (15)
American Psycho (18)
Circus (15)
East is East (15)
Snow Falling On (15)

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Deuce Bigalow (15)

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The Whole Nine Yards (15)

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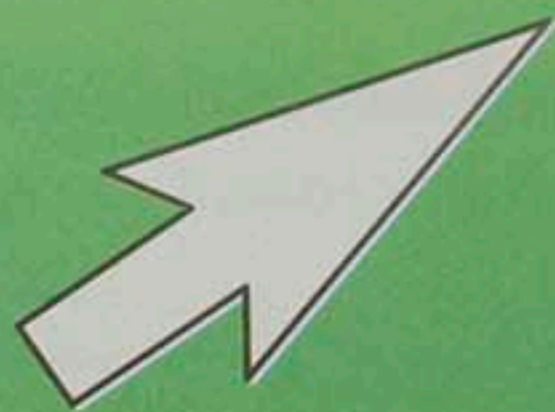
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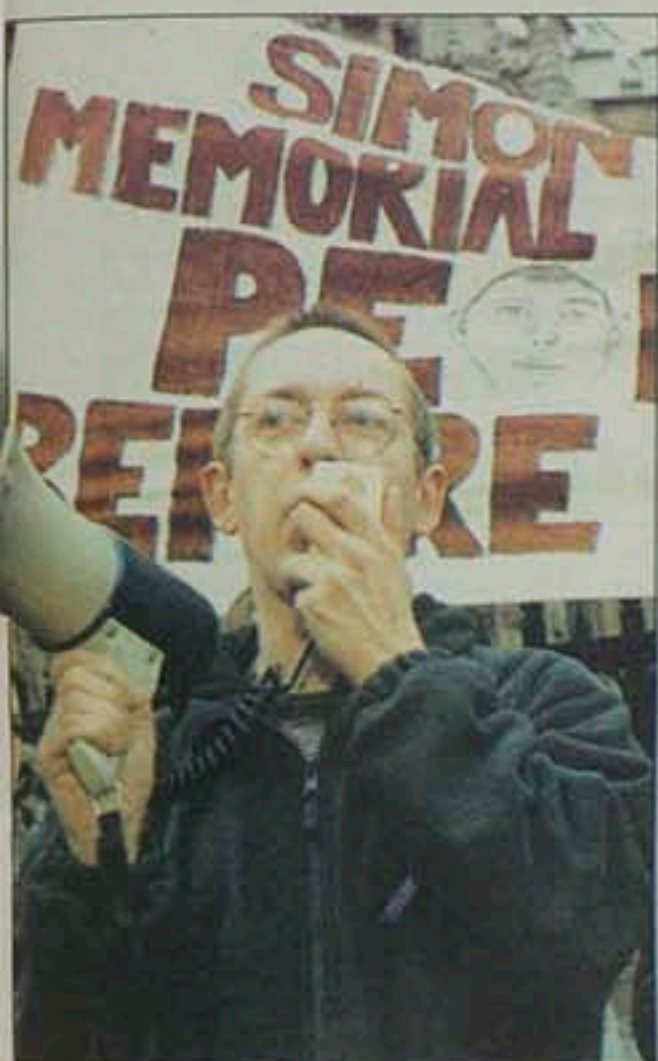
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Kills

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Campaign.

The injustice that had been served to Simon and everyone who knew him was dragged out for nearly two years. Those with most to answer for, Euromin and Personnelle Recruitment, seem to have got away with it, leaving Simon's friends and family to conclude that there was an extreme lack of political will to attribute blame and establish just who was responsible for Simon's death. Casualisation kills and the money makers get away with it because it is in the politician's interests to let them.

One crucial question remains. "If there's not going to be a crown prosecution for corporate

was killed his co-worker was
n his blood and brains off the
he'd been carrying so that it
be sold. When he refused he
ome for the day without pay

manslaughter in this case, under what circumstances is there going to be one?" asked Louise Christian, Simon's family's lawyer who is also representing the victims of the Paddington rail disaster. The answer is that there aren't many circumstances when the families of people who have died at work get the justice that is so necessary for them to get on with their lives. Only one in 20 serious injuries at work are even investigated. It's just not cost effective when, in an economy increasingly fuelled by the casualisation of labour, profits are routinely put before people.

Finally on Thursday March 23 of this year, nearly two years after Simon died, his family caught sight of their first glimmer of justice

on the horizon. In a judicial review two judges ordered that the CPS must reconsider the case against Euromin and its manager James Martell on the basis that they behaved "irrationally", "failing to address the relevant law" and adopting an approach that was "baffling" and "beggared belief."

This is the first case of its kind - no one has ever sought judicial review against the CPS over a death at work and won. Although the court case date hasn't been set, Will Hutton believes this is due to stringing it out and limiting the adverse publicity the CPS will receive, it looks very unlikely that after all the campaign's hard work they could lose. Someone will be made accountable for Simon's death.

It is unlikely though, that the Simon Jones Memorial Campaign will stop there. Throughout the campaign the emphasis has been on preventing other lives being lost. Within the year after Simon died 278 people also died in work place accidents. Perhaps many of those were unavoidable accidents, but in Simon's case his death was entirely preventable; a simple hard hat, some training and putting people before profits could have saved his life.

"We haven't forgotten about Simon," said Warren. "He believed in people before profits." His friends, the community he lived in and his family haven't let it go. "Not This Time" is their campaign slogan. His girlfriend Emma believes that forgetting the injustice would be to forget Simon. "Simon, if he's up there looking down on all this, he would be loving it. He'd be really impressed. It embodies everything he believed in: In standing up for your mates when something goes wrong, but also for justice and what's right."

Directors to take the blame

SIMON Jones died because of a corporation's negligence. Justice has been denied his family because of the complexities of pressing charges against a corporation - should it be the individual who was controlling the crane, the corporation who employed him or the manager charged with overseeing the work on site that should be prosecuted? Despite calls from the Law Commission since 1995 to introduce an enforceable law with which to charge individual directors with corporate manslaughter, it has taken until this week for something to be done about it.

Within that period Simon, along with hundreds of other individual employees, have been the victims of corporate greed over safety. The victims include those of the Southwark and Paddington rail disasters. Louise Christian, the lawyer involved in Simon's family's case, has also represented victims and their families in the Paddington Rail crash. At the Paddington inquiry it was established that the 31 lives would not have been lost if Thames Trains had installed the safety mechanism ATP and trained their drivers properly. This was carried out in order for the same company to maintain its profit margins. Yet through the deficiencies of the law no further action can be taken.

Louise Christian recently wrote in *The Guardian* about the failures of British law concerning corporate manslaughter: "In America people get sent to prison, companies get put out of business and juries award massive punitive damages. But in the UK the most which usually happens is a fine for breaching safety regulations. In the earlier Southall rail crash, the £1.5m fine imposed on First Great Western was peanuts compared to their profits."

But this week the inadequacies of British law look set to change. On Tuesday 23 May, the Home Secretary Jack Straw announced moves to make companies criminally accountable for deaths which are the result of gross negligence. The recommendations of the Law Commission would make prosecution under the new law possible if it is caused by "a failure, in the way in which the corporation's activities are managed or organised, to ensure the health and safety of persons employed in or affected by those activities."

This law will increase corporate accountability and, with director's necks on the line, encourage responsibility in health and safety practices. Perhaps now victims of workplace accidents will be served the justice that Simon and the victims of the rail accidents were not.



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Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

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Aiming for peace

After a week that Peter Mandelson called 'make or break' for the peace process in Northern Ireland, **JOHN McCALL** recounts his recent experience of sectarian division and shared aspirations in the Emerald Isle

I HAD never witnessed anything like it. It seemed like a different world. But it wasn't, this was Britain; this was Belfast, Northern Ireland. As we were driven through the run-down streets of West Belfast, we were struck by the graphic nature of the sectarian division. Whole neighbourhoods were segregated. While this was definitely not a place to get lost in, there were some clues to let you know whose domain you were in. If the curbstones were red, white and blue then you knew you were in Protestant territory. If the Tricolour was hanging from the lampposts, then you knew that this was no place to be overtly British. And these symbols were not put there for show. Punishment beatings and worse do happen. One shudders to think that these were the streets where the notorious Shankill Butchers operated in the 1970s. This was reality; close knit communities existing side by side utterly divided by over 30 years of murder, revenge and hatred.

I travelled to Belfast with 23 Social Science students and three lecturers from LMU as part of a course on the Politics and Government of Ireland and Northern Ireland. The excursion was organised and headed by John Pender. But this was no ordinary field trip. Indeed, John went to incredible lengths to get the thing to happen at all. Born in the Irish Republic, John had studied at Queens University, Belfast, and his friends would in time become part of the political set up of the Emerald Isle. This enabled John to put together a timetable that would provide the basis for what fellow politics lecturer Barry Winter described as, "a truly unique and exclusive opportunity to listen into the thinking and arguments of many of the protagonists of the Northern Ireland debate."

The trip was only confirmed a few days before we were to leave. Our safety could not be guaranteed and this was proving to be a problem. John even resorted to phoning the office of Peter Mandelson, the Northern Irish Secretary of State, and RUC protection was spoken of. Eventually, the trip was given the go ahead but there was no doubt that, at a time when the peace process was looking decidedly pear-shaped, we were at as much risk as anybody else.

TURN TO NEXT PAGE



Peace line, West Belfast



The view from Stormont

THE NORTHERN IRELAND PEACE PROCESS: THIS WEEK'S EVENTS

Saturday 27 May has the potential to be the most important day in determining the future of Northern Ireland. The 860-member Ruling Council of the UUP are meeting to decide whether they should agree with David Trimble's planned return to the power-sharing executive at Stormont. Throughout this week Trimble has been attempting to persuade party members to support him. If the party votes 'No,' then Trimble's leadership will be in severe doubt and the whole peace-process could

be in tatters. Unionist members' against the return cite the IRA's failure to decommission their arms before the May 22nd deadline as the reason for voting 'No'. Ian Paisley, the anti-agreement DUP leader, believes the IRA are keeping their weapons to bring about a United Ireland in the future. But Trimble is confident that the IRA campaign is over, he wants to re-launch the assembly and put Gerry Adams' offer of putting the arms out of use to the test.

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Aiming for peace

FROM PREVIOUS PAGE

We were staying in a hostel in a fairly leafy suburb of Belfast. Pretty ordinary really, except for the huge walled-in barracks at the end of the street. On the journey through the city centre from the ferry we drove straight into a march, and, whilst this in fact turned out to be the Boys Brigade, it took a while to adjust to the eerie presence of armed RUC men. That night we opted to taste the night-life and headed for 'the golden mile,' an area of pubs and clubs where there are no sectarian boundaries and where no questions are asked.

Next morning we drove across Belfast to Stormont, a magnificent dazzling white building, perched on top of a hill at the end of a huge leafy avenue. This bastion of Britishness is where the power-sharing Northern Ireland Executive is based and where, for the first time, Catholic and Republican Politicians have mixed with their Protestant and Unionist counterparts. It was in the great rooms of Stormont that we were to meet representatives of Sinn Fein, the Social Democratic Party (SDLP) and the Progressive Unionist Party (PUP). We listened to what the parties had to say. They both spoke honestly and wholeheartedly about their movements. One could empathise with their arguments, their ideas and their belief that they were fighting a just cause. But their answers were very different. To put it simply, Sinn Fein (Republicans) ultimately want a united Ireland and the PUP (Unionists) do not.

NORTHERN Ireland's population consists of around 1.5 million people, 55 per cent of whom are Protestants who have, throughout the last century, held a highly disproportionate percentage of Ulster's jobs and wealth. Inequalities have gradually been recognised although not eradicated. Indeed, one can sympathise with the Republicans. Everyday they face ridicule at Stormont that they allege is still riddled with anti-Catholic sectarianism. John Kelly of Sinn Fein told us that whenever he or any colleagues walk into the Members' bar in Stormont, if any Unionist members are there, they would quite simply walk out. And in the eight weeks that the executive was up and running, whenever members of the Catholic parties spoke they would be ignored and at times were even the target of significant verbal and physical threatening abuse from the Unionists.

But the fact is the province has been part of Britain for 12 centuries and there are over 900,000 who remain loyal to the crown. This whole concept of loyalty to the British crown is at the heart of Unionism. They do not



WHO'S WHO IN NORTHERN IRELAND

REPUBLICANS - Catholic

- Sinn Fein (the political wing of the IRA) - leader, Gerry Adams
- Social democratic and Labour party (SDLP) - leader, David Hume

UNIONISTS - Protestant

- Ulster Unionist Party (UUP) - leader, David Trimble
- Democratic Unionist Party (DUP) - leader, Ian Paisley
- Progressive Unionist Party (PUP) (the political wing of the UVF) - David Irvine, Billy Hutchinson, Northern Ireland Assembly members

want a united Ireland. In an incredible hour at Stormont, we came face to face with the two assembly members of the socialist PUP, namely ex-prisoners David Ervine and Billy Hutchinson who personify the complexities of Northern Ireland's politics. Ervine told us that he had been convicted for carrying explosives and Hutchinson explained he was convicted for his role in a murder. He was in fact charged as an 18-year old with the double murder of an innocent Catholic couple.

There was an unnerving edge in the air; we were engaging with convicted criminals, but the manner in which Ervine especially

Amongst all the stories of murder, conflict and divide there exists an unwavering cry for peace. There was a distinct aura of hope sweeping through the great halls of Stormont

delivered his message was nothing short of mesmerising. Having just been speaking to the Catholic parties about the horrendous struggle and the hundreds of murders of innocent people from the Loyalist (Protestant) Paramilitaries, here we were listening and even understanding what the 'murderers' were saying. Truth be told, what the PUP were saying was extremely refreshing. "We are now moving into a politics of uncharted waters. In the past, Unionist politicians have never had to come to terms with Nationalist Politics. There was discrimination against Catholics but other Unionists are still in denial about this," said Ervine. The PUP openly disassociated themselves from the main Unionist parties and compared their own struggle with the IRA's, in light of the sheer poverty the inner-city sectarian communities have both lived with. The communities, which the paramilitaries represent and protect, are the real voices of Northern Ireland but have been continually ignored. And Billy Hutchinson knows all about this. "The working class provides the cannon fodder for the conflicts. It is their brains that are spilled out on the pavements when the violence starts. To end the war we have to stop reinventing victims but violence makes more victims."

The following morning we were to get a glimpse of what sectarianism is all about. We visited a degenerated old mill used by Sinn Fein on the Catholic side of the Shankill Road Peace-line, a huge metal barricade stretching through and dividing a whole community. At the mill we spoke to an artist who told us that in the 70s, Hutchinson was allegedly involved in a gruesome murder of a woman who was stabbed a hundred

times and had her breasts cut off. This was indeed a horrific allegation about the man who we had talked to a day earlier but over the thirty years of war, this kind of psychopathic violence and murder, in the name of political justification, has happened.

WE ARRIVED on the Shankill Road in the afternoon and sheepishly congregated outside the local PUP offices. John Pender and Gerry Lavery (our other lecturer) went inside. Only last week, the RUC raided a PUP office in Co. Antrim and found a hoard of firearms. Whilst being an embarrassment to the PUP, this brought home the gravity and proximity of the situation to us. In his time at University in Belfast, John had never once been down the Shankill Road. As a Catholic and an Irish National it wasn't a very good idea. Unlike myself, Gerry, and a large proportion of our group were of Catholic origin and for them especially, this was as you can imagine, an important experience. We were shown around the streets where the 1969 riots began and saw the infamous murals. God only knows what the locals on the busy Shankill Road made of it all. But one thing was for sure - people knew exactly who the UVF guys who were showing us round were. With them, we were safe. Without them, well who knows?

During our brief stay in Belfast, we learnt a lot about morality and compromise. If you were a member of Sinn Fein, would you talk peace with Billy Hutchinson? Could you believe what he was saying? These are the impossible questions that those involved in the Northern Ireland peace process deal with everyday. But, amongst all the stories of murder, conflict and divide there exists an unwavering cry for peace. There was a distinct aura of hope sweeping through the great halls of Stormont. The vast majority of people we spoke to agreed that it was the re-implementation of the Executive that provided the hope for the people of Northern Ireland. Undoubtedly, compromise will not be easy and may take many years, but it has a chance if all sides from all quarters are given the opportunity to talk. Faced with issues that were hard to swallow, we drank our fair share of Guinness and created a bond that will always stay with us. John Pender, who was an inspiration for us all, told me what the week had meant for him: "It was the most profound and honest seminar and exciting experience I have ever had of active student learning."



There will be a discussion on the Northern Ireland peace process chaired by Jonathan Pender from 2pm until 4pm at the LMU City Site Room D706, on Friday 2nd June, all welcome

Should I stay or should I go?

Exams are enough to make anyone question whether they chose the right course or not, but few do much about it. **JONNIE FIELDING** tells how he gave it all up and took the plunge into the real world

LEFT Leeds University last summer, where I had been doing Fine Art for two years. I had been harbouring doubts about the course and slowly drifted away from it. It wasn't for me and it took me the best part of two years to realise. I never really spoke to anyone about how I felt until the end of the summer term and I realised that the majority of people weren't completely or sure about the courses that they were doing either. If people say to me that I dropped out and took the easy option I correct them and say that I chose to leave. It would have been far easier to stay in Leeds for another couple of years, but I wasn't prepared to carry on with something I really didn't believe in. Obviously, the situation is different for everyone and I think University is a fantastic place to be. There are so many things you can get involved in and like anything as University is only as good as you make it. For me it was the opportunity to get involved in playing in the University orchestras and use the Art Department's facilities. I spent a lot of the summer term in the Careers Centre. I was interested in either television or film production or some kind of involvement in music, but didn't have a great deal of experience in either area and was pleasantly surprised to find it very useful.

I had already sorted a house out for the following year, so wrote to production companies in the Leeds area, but they only take people with Media degrees.

I moved back home and spent the next six months doing odd jobs and occasionally sending my CV off to companies but never heard back. I had read about a Screenwriting prize in a newspaper and the deadline for entries was the end of October. As luck would have it, I got sacked from my job packing mobile phones the week before they were due in, so I wrote one and sent it off. I had never seen a script before let alone written one, but I thought 'what the hell' and sent it off.

My parents were getting a bit annoyed with me cluttering up the house so I headed off to London to find somewhere to live. Fortunately I was unaware of just how completely insane it is trying to find accommodation there, but had a couple of hospitable friends who put me up for a few weeks while I found somewhere.

Having moved into a Bethnal Green bedsit I resorted to wandering around Soho ringing doorbells that mentioned films or productions in their titles. The people I had read about all said that they knew someone in the Industry who had got them their initial break and progressed from there. I didn't have this luxury, so visited almost 150 production companies, quite a few

of which I have been back to four or five times.

My first break came from September Films whose doorbell I had stumbled across. They phoned me up and I went and did a couple of weeks' work experience before Christmas.

I have never said that I want to be a Director or a Producer, but I know that this is an area that I am interested in. Some people did suggest doing a media course, but I decided that the only way I was really going to find out was by doing it. I've been quite lucky in that I've been to a number of companies who are involved in different aspects of production from commercials through to feature films and post production, and now I'm looking to get into something more permanent.

It's not something you can just dip into and see whether you like it and then jump out. It takes time to meet people and make contacts. I've had quite a few interviews and haven't got them, but I convince myself that there's something else waiting just around the corner. For instance, that script I mentioned earlier wasn't one of the winners. However, on the day that the panel of judges met to choose the finalists, I was standing in the office of a well-known producer who happened to be on the panel. I wasn't supposed to be there, but still I took the opportunity and asked him if he needed someone to make his tea for him. I'll be starting work on Monday.

'I had never seen a script before let alone written one, but I thought 'what the hell' and sent it off'

NO W
THAT a
number
of doors

are closed to me, I realise the importance of a degree, but I'm a firm believer that if you want something badly enough you can achieve it. Even if I had finished my degree and wanted to do the same thing, I would still be in the same position that I am now. There are few short cuts and as people had warned me, it's a case of getting your foot in the door.

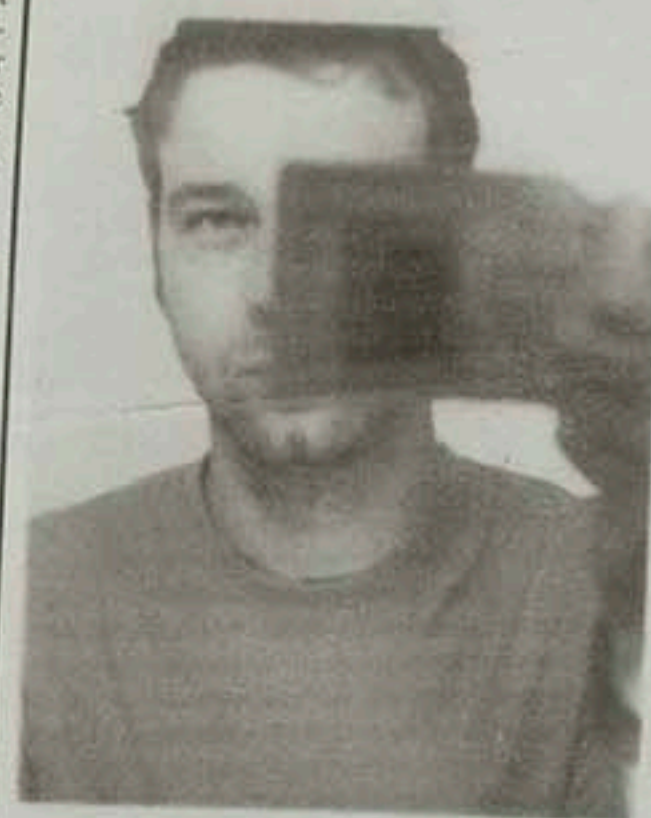
It may be that I find my niche here and this is where my future lies, or I may discover that it's not what I thought it was. It might lead me down another path that I hadn't previously considered, but whatever happens it hasn't been a pointless exercise because I've tried, and will never be wondering 'what if...?'

WHY BOTHER WITH UNI?

As we are constantly reminded, the price of student life is forever rising, so is it possible in this day and age to realise our ambitions without going through the rigmarole of higher education?

There are always, of course, the fine examples of John Major and Richard Branson who have reached the peaks of their careers without studying beyond their school years.

The trend of dropping out of university these days is a big one. So much so that UCAS have been told to conduct a study into the reasons why so many people are failing to finish their courses these days. According to government statistics from the beginning of this academic year, an astounding one in five British students never graduate which results in a grand total of £500 million in fees spent on uncompleted courses.



Tate of the nation



The Modern Masters: Bruce Naumann features heavily, whereas Picasso does not

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2. Bottom of Burley Lodge Road Street by the Street Closure, Burley Lodges area
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4. On the recreation land opposite 6-10 Cliff Terrace, Woodhouse Cliff
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Unwanted clothes, books and unopened, in date, food? Why not donate them to Charity?

There are collection points from Friday 26th May at:-

1. Leeds University Student Union Foyer
2. Green bin in the grounds of South Parade Baptist Church (at the top of Cardigan Lane)
3. Burley Lodge Centre
(Please make sure that items are placed in plastic bags before being deposited.)

EMILY BOSANQUET and JO STELLA were two of the first visitors to the new Tate Modern. They discuss their different opinions on the new British power house of art

TO SAY anything negative about the new Tate Modern is somewhat of a faux pas in art circles at the moment. Even before it opened, those in the know were citing it as the biggest thing to happen in the British artscene since...well since a long time ago. Finally Britain would have what every other key player in the international artscene has had for years - a modern art museum - something which would finally pit dull backward Britain against racy New York and Paris. The opening of the museum was given top billing in the annual calendar and tickets for the party were reportedly like gold-dust. As well as the usual art crowd, icons such as Bjork and Madonna came out of the woodwork for the event. The BBC gave it live coverage as well as a fly on the wall documentary and numerous other spin-off programmes.

And yet, I can't help but feel that much of this hype has been unwarranted. Yes, the building is impressive, as are the Louise Bourgeois pieces which dominate it. On entering the huge turbine hall (500 ft long and 100 ft high), you can't help but gasp at the sheer scale of the place. But anyone would think that the idea of converting an old building to a slightly different one had never been done before, the way people have been oohing and aahing over it. And was a budget of £134 million really necessary for such a task?

Apart from the building, the most publicised aspect of the new museum has been its radical rejection of a chronological story of art - together with schools, movements and -isms - in favour of a new display based on themes. Ah yes, very liberal, very postmodern, very trendy. The rejection of the canon and all that. The thing is though, it would have been quite impossible to have it any other way. The national collection of modern art (much of which has been hidden away for so long), has finally been revealed to be embarrassingly patchy. Holdings of earlier international twentieth century art pale into comparison beside more abundant holdings from the eighties.

In the new thematic arrangement, the hitherto accepted twentieth century greats have been written out of the story. Iconic works such as Matisse's "Snail" and Picasso's "Weeping Woman" have been stuffed in corners - in fact I can't even remember seeing them. In their place are new modern giants such as Joseph Beuys, Bruce Naumann (who is everywhere), Rebecca Horn (who gets two galleries) and Tony Cragg. The whole of Cubism has been squeezed into a single gallery. The most powerful force in modern art - the impact of the primitive - has been reduced to a single African carving and a tiny screen of a few topless black women dancing.

Strangest of all, considering the nationalistic aims of the new museum, is the exclusion of BritArt - the major modern art movement of the 1990s. There is nothing by Tracey Emin and only one piece by

Damien Hirst (apparently included so late that for once even he was offended). Whether they were good artists or merely good self-publicists, no one can deny that they have had a huge impact on modern art - both here and abroad. But someone has decided to use them to draw people to Tate Britain instead of Tate Modern (plus Saatchi has given most of the existing BritArt works to the Arts Council instead of the Tate thus making them unavailable anyway).

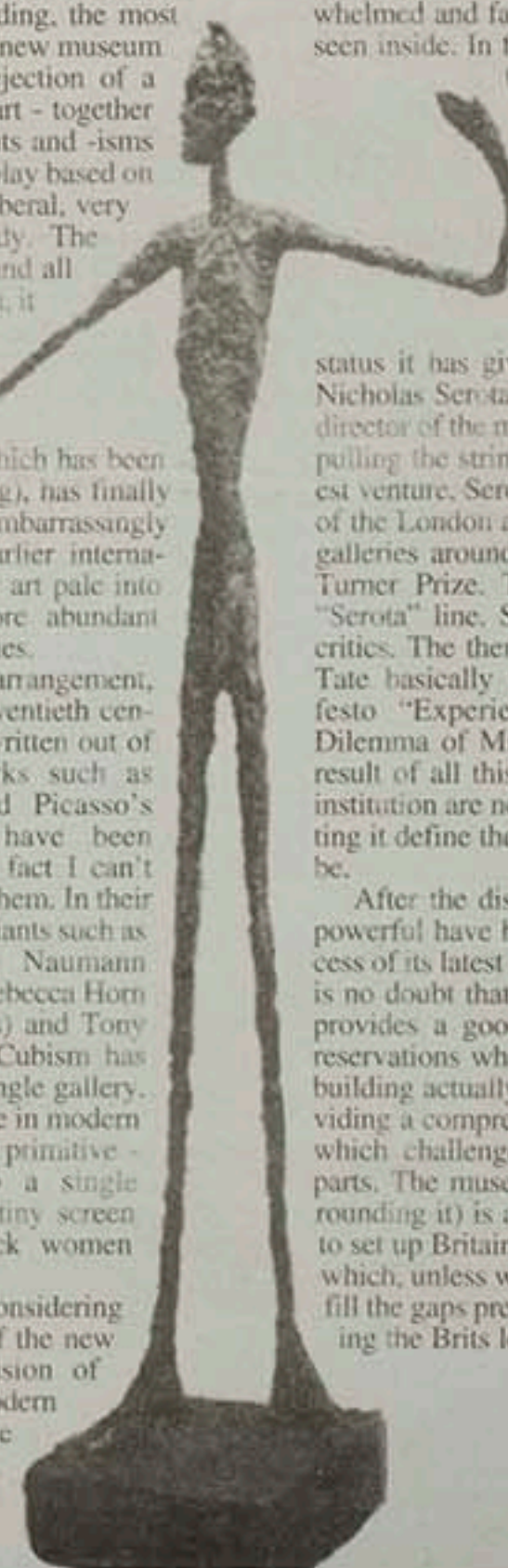
The themes themselves - supposedly so radical - were in fact established by the French Academy in the 17th century, which (dare I say it), is hardly modern. The juxtapositions of certain artists and works across time occasionally work well but comparing two very different artists from different backgrounds and times is fairly redundant. So Carl Andre and Cezanne both used squares. That's hardly a good excuse to shove them in a room together.

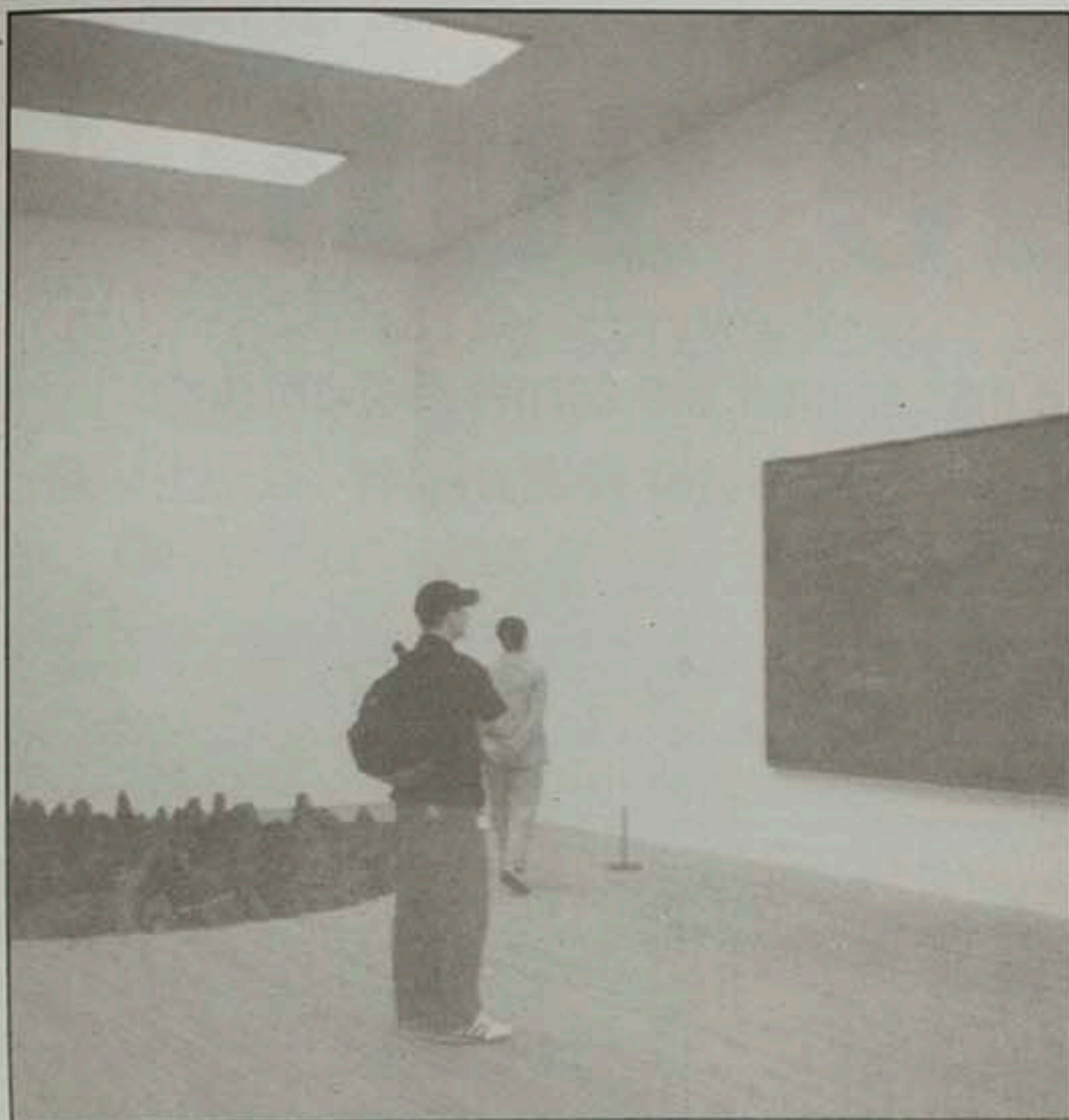
The curating in the museum may well be democratic, freeing the artworks from the usual dogma surrounding them. But people like to know where they are in a museum or gallery, especially one as big as this. Some dates or similar navigational principles are reassuring. The system also belies cause and effect - nothing happened as a result of anything else. You come out feeling overwhelmed and fairly confused by what you've seen inside. In fact a strawpoll carried out by the Times revealed that most visitors found it difficult to recall a single work or artist by name.

THE worst thing about the Tate Modern in my opinion, is the increased status it has given to the man behind it all, Nicholas Serota. Lars Nittve may well be the director of the museum, but Sir Nick is the one pulling the strings. And as a result of this latest venture, Serota now has even more control of the London artworld, besides the four Tate galleries around Britain, he also controls the Turner Prize. The Arts Council follow the "Serota" line. So do most of the broadsheet critics. The thematic arrangement of the new Tate basically follows Serota's 1994 manifesto "Experience or Interpretation: The Dilemma of Museums of Modern Art". The result of all this, is that Serota and his latest institution are now defining art rather than letting it define them, which is the way it should be.

After the disaster of the Dome, London's powerful have been keen to promote the success of its latest millennium project. And there is no doubt that the Tate Modern Experience provides a good day out. However, I have reservations whether the collection inside the building actually lives up to its claims by providing a comprehensive history of modern art which challenges our international counterparts. The museum (or at least the hype surrounding it) is a typical New Labour attempt to set up Britain as the cultural capital of cool which, unless we get some new modern art to fill the gaps pretty quick, is in danger of making the Brits look foolish yet again.

EB





I WAS expecting a dramatic entry into the most acclaimed turbine hall of this century. But, instead my attention was drawn to some frantic cleaners trying to hoover Louise Bourgeois's monumental gothic towers with only a Henry to hand. Investigating Tate Modern, I found myself caught uncompromisingly in a loo, whilst a carpenter drilled a lock onto the outside door. Tate Modern, after four years in the making - had arrived, just about anyway.

The preview to the grand opening of the new Tate surmounted to a swarm of arty-types in smart suits pondering if indeed the cleaner on top of Bourgeois' tower was in fact a site specific performance. Unlike the many modern art jokes at the Tate this was not one of them. But, that particular gallery that seemed to be recently abandoned by builders, filled with emulsion paint, plywood and potnoodles was.

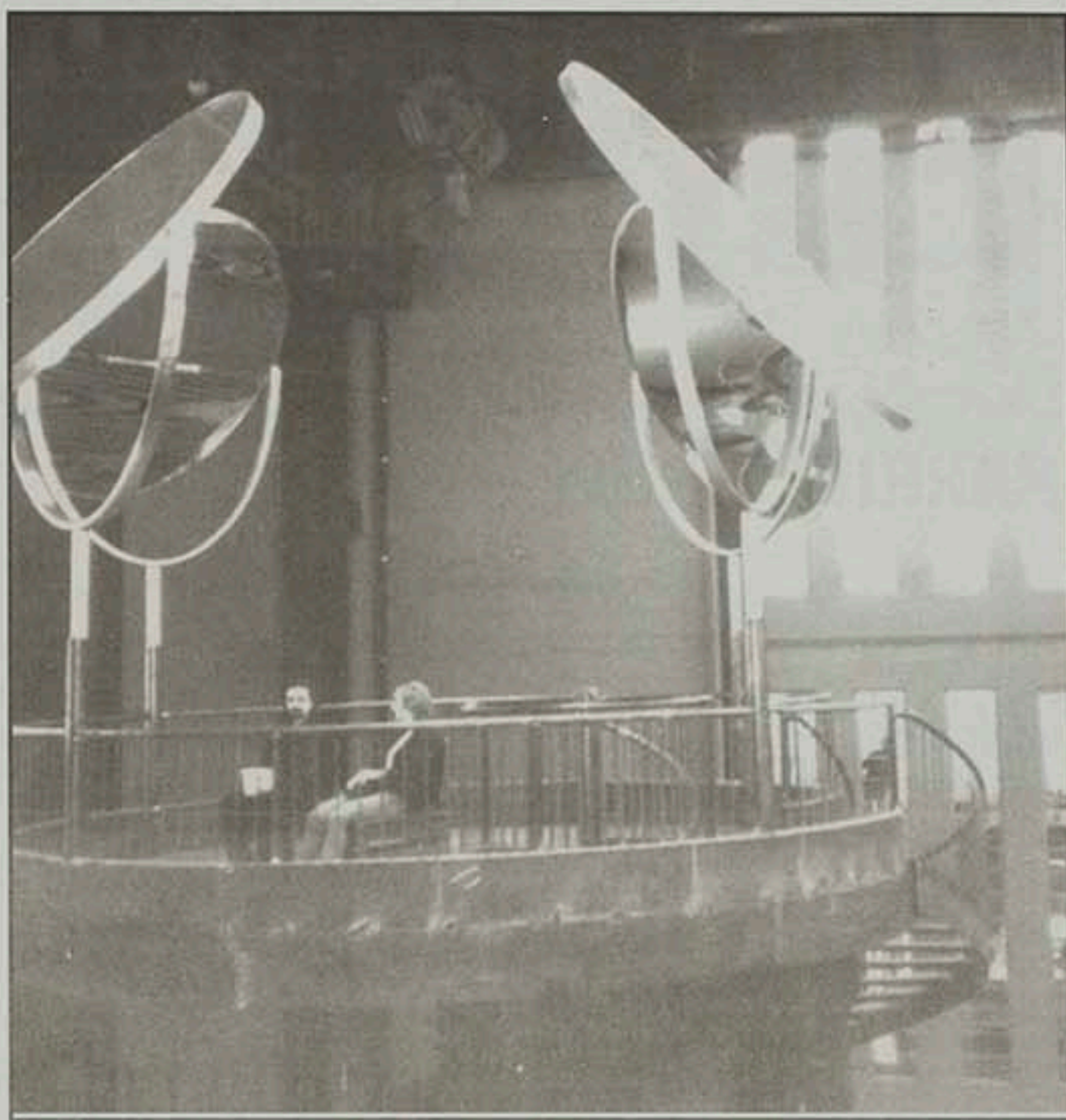
After an exceedingly long wait, we Brits have got a modern art museum to be proud of. The Tate is a tribute to Nick Serota's ingenuity and patience, fighting for a modern art museum to house the works that could no longer be fitted into the now rechristened Tate Britain. And Tate Modern is very impressive. Its even got its own bridge, although that won't be ready until later on this year. It seems things are running a little late in Londinium. New York got their modern art museum in the early twentieth century, as well as a whole host of other big name collections devoted to innovative art.

The Pompidou centre was the French equivalent of the eighties, then Frank Gehry's Guggenheim in Bilbao, the Kunsthalle in Vienna and even the Contemporary Art Museum of Reykjavik managed to get in there before old Blighty. Modern Art Museums are a cultural symbol, if you've got one then you are guaranteed access to the like-minded liberal nations of the world. The best case of Modern Art Fever, arose in 1975 in the arrival of The Metropolitan Museum of Manila. Put together by Imelda Marcos, the first lady with a shoe collecting habit, she also had a thing for modern art.

Cunningly the opening of the modern art museum tied in with Marcos's bid to lose his image as a totalitarian tyrant, and woo the World Bank with his genteel art collection. Featuring amongst this collection were dozens of loans from American and European museums, and notably a significant absence of indigenous art. For Marcos, the museum was an ideological tool, it promoted him as a patron of the arts, an image of political virtue and a thoroughly respectable man to do business with.

It is strange that, if seemingly the whole world has a modern art museum, then why has Britain been for so long forsaken? I dare to ask, has Tate Modern arrived too late? The absence of a major collection of modern art in Britain is plainly obvious. Although much innovative art is made in Britain, it really never receives the attention it deserves. We have become the site of cultural amnesia, anything that challenges the public is immediately discarded. Art, it seems, happens elsewhere.

The scandal caused by the Sensation exhibition (1997) is a sad reminder of this point. Sensation was not a sensation because of its content, it was a sensation because of the novelty of hanging contemporary art in a traditional institution. Over the furore created by this dissonance, The Royal Academy saw some of its largest crowds ever. But funnily, it also lost the support of many of their stable gallery goers. Many middle aged regulars handed in their Friends cards over the intolerable affair, preferring to see dull compositions of Chardin or any



that art doesn't have to be constituted in generic categories or even have to be understood in a temporal framework. Hurrah! It's a kind anarchy in museological terms, very trendy.

It explains why you can find the work of nineties artist Richard Long - a floor sculpture called Red Slate, next to Monet's Waterlilies painted well over a hundred years ago. It would be all too easy to say "well they both like nature", but I would like to think these strangely comparative hangings offer more than a facile similarity. These pairings disturb your ways of seeing, you are not being asked to stand before an object and passively contemplate. In front of big giants of the twentieth century, we all too often think the object has got to have some worth because of the notoriety of person behind it.

The Tate is keen to dispel the domination of the big boys of modern art. That's why you won't find a room full of Picasso or Matisse. I find that oddly refreshing, although, it may have something to do with the thinness of the collection in some areas. If you are a fan of the sixties, you'll find a lot of the typical art stars Warhol, Liechtenstein and some of the trickier Minimalist sculptors like Flavin and Carl Andre - he is the guy who showed a pile of bricks in the seventies. But also the Tate shows a lot of vanguard edgier works, like a reconstruction of a Fluxus shop, this is the conceptual movement where Yoko Ono first made her name.

The majority of the work however, stems from the seventies and eighties, when the Tate started to buy wholesale into contemporary art. A huge section is reserved for the new sculpture of Gormley, Kapoor, Cragg and Hatoum. But probably the biggest space fillers are the video installations. Major players in the collection are Naumann - a video artist and Beuys the German self-made myth. In, what has been called, the most impressive space of the PowerStation are some of Beuys's Blackboards. The German made a living legend of himself by acting out his own mythology. This often meant doing a performance with a dead hare or smothering himself in lard and felt. But it worked, and Beuys was a very rich man. The blackboards I'm talking about were used in some of his unintelligible and digressive lectures, when he had finished squiggling on them, they would be sold for millions.

And its these blackboards that confound me

the most. If the Tate is trying to restructure the shape of museums, then they have done a good job. But in doing so they risk instead iconicising the art objects outside of the realm of normal experience. If something as normal and mundane as a blackboard can be the centerpiece of the Beuys room, then I think all this free floating subjectivity is a little crass. It is not because art objects are in some way sacred, but in this situation without the concretisation of space or time they can indeed assume this preserve. The Tate Modern does certainly refresh your ways of seeing, but is dangerously close to abandoning the frames of real experience.

JS

The Tate is keen to dispel the domination of the big boys of modern art. That's why you won't find a room full of Picasso or Matisse. I find that oddly refreshing, although, it may have something to do with the thinness of the collection in some areas

other suitable relics of epochs gone by.

THE Tate has been careful not to oversensationalise the content of their new site, and a lot of the headline grabbing YBA work is being installed in the Tate Britain. Although this has not stopped the Times' art critic Waldemar Januszczak from screeching that it's "chaos" or even "bonkers". The unusual choice of hanging is for some disorientating. The collection abandons any attempt to follow a chronological or even narrative thread, and even dispels with the practice of hanging in art in schools.

Instead the collection is grouped under four loose themes: body action nude, memory society history, still life object and landscape matter and nature. It's a plucky attempt to review the way we look at art objects. The curators suggest



Fun in the sun

Summer time is already here and holidays are just around the corner. Jet-setting **HARRIET KIRBY** advises you on ways to make the world your oyster

1 Blondes have a lot more hassle if you're travelling south of Scandinavia. If you're the proud owner of a bottle-blondie barnet, perhaps you should consider going back to your roots.

2 Save money on your summer wardrobe.

Fly to **New York** and shop for half the price, same philosophy as a **booze** cruise and even more **fun**.

3 If you want to go out for a slap-up meal, go out at lunch-time. The ambience may not be quite as exciting as the evening-time but you'll get a lot more for a lot less.

4 Take earplugs. They're ideal for all those dormitory situations, blocking out over-keen early morning risers not too mention all-night snorers/shaggers.

5 If you've got **big tits** then strap all your **valuables** underneath. Not only will no one be able to see they're there, but you'll know if

anyone tries to **nick** them.

6 Go camping in Yorkshire. There's a great campsite in the heart of the Yorkshire Dales. Get the train to Horton-in-Ribblesdale and ask for the campsite. It's only £4 a tent and £1.50 per person. However if our experience is anything to go by, you'd better take a cagoul.

7 Buy a scooter, you know one of those all knew silver shiny things. All the rage in London and very handy for getting around. Mind you I wouldn't fancy going up Royal Park Road on one.

8 Write a novel. How hard can it be? Mary Shelley wrote Frankenstein when she was 21. Keats had written some of the best poems in the English language by the time he was our age, which was lucky for him because he died at 24. Throw a few ideas together, string them together in a fairly intelligible stream of words and hey presto, you may never have to work again.

9 Buy a great big **watermelon**. Drill a hole

in the top and funnel in a little bit of **vodka** each day for a week. The watermelon will

absorb the vodka and make the **tastiest** of summer treats.



10 Sunbathe with your arms up to tan those hard to reach places.

11 Stung by a jellyfish? You need to pee on the sting, they did it in Friends, apparently it really works.

12 Save loads of money by making your own lollies. Buy some lolly makers from Ikea, some fruit juice from round the corner, and you will have the juiciest of summer treats.

13 **Flip flops** are a summer must.

£6 in **Muji** for the plain but cool look. £10 in **Gap** if you want to go **floral**.

14 Harry Potter has got to be read. Ultimate escapism and perfect train/bus/plane/beach/mindless reading.

15 Go into expensive hotels to go to the loo. They'll be a lot nicer than the 'conveniences' in other watering holes and you can nick the loo roll while you're there.

16 Get yourself a job babysitting for a rich family who want to fly you out to the resort to watch over their little darlings.

17 Bring out your blonde highlights with lemon juice. Squeeze it on and spend a few hours in the sun.

18 Do an Action summer holiday. It's totally free, filled with activities like climbing and canoeing, and you can feel great about it too. Sharing a dormitory with kids will remind you what fun pillow fights and midnight feasts can be. Contact Leeds Student Community Action 0113 231 4260.

19 While you're on that shopping spree in New York don't pay for the State of Liberty ferry, take the Staten Island for under \$1 and take in the same views without a

deafening commentary.

20 Stuck in Leeds for the summer? Check out Tropical World in Roundhay Park - it's free and filled with the sounds and sights of the tropics.

21 Don't believe in Jet Lag. If it doesn't exist you can't get it.

22 Hit Dublin. The vibe is great, lots of bars and shopping at UK prices with the exchange rate working in your favour.

23 It's cheaper to go far! But a cheap flight that takes you to a far off third world land. The flight will cost more (probably) but you'll spend so much less while you're there.

24 Wear bright colours to brighten dingy English summer days.

25 Get your bikini line waxed **BEFORE** you go **away**. Whatever you do don't get it done in **India**! You won't walk for a **week**.

26 We should probably print a disclaimer with this one but have you ever tried car surfing? Lie on the roof of the car facing the stars and get your friends to drive you around some quiet country lanes.

27 Night **swimming** in the **nude**. It just feels so **naughty**!

28 Factor thirty for the nipples. Even if you are a bronzed babe, your nipples aren't going to be as tough as the rest of you. Ouch.

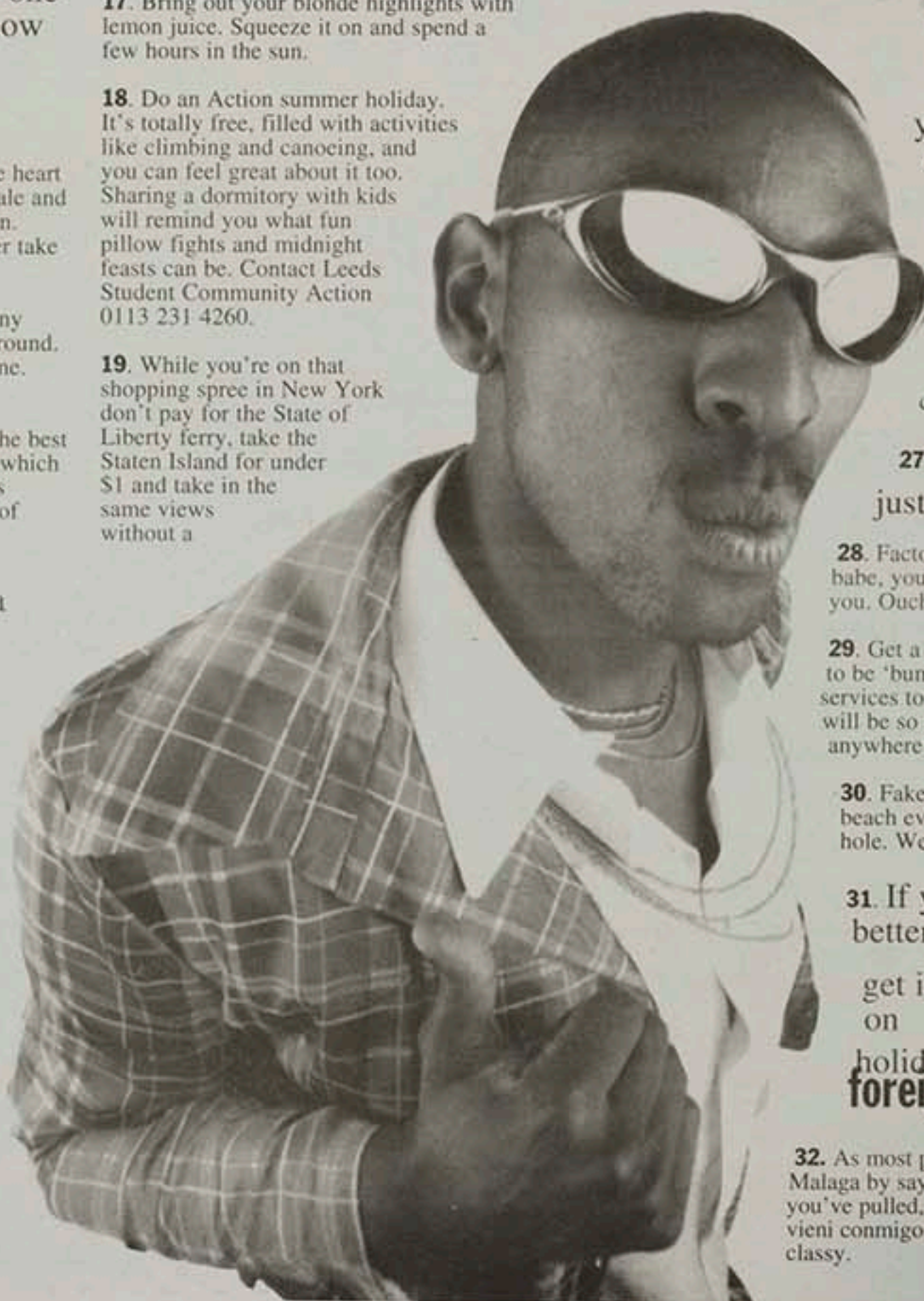
29 Get a free flight to anywhere in the world by volunteering to be 'bumped' from an overfilled flight. Offer your laid back services to the flight attendant, take the next flight, the airline will be so grateful that they'll give you a free flight to anywhere!

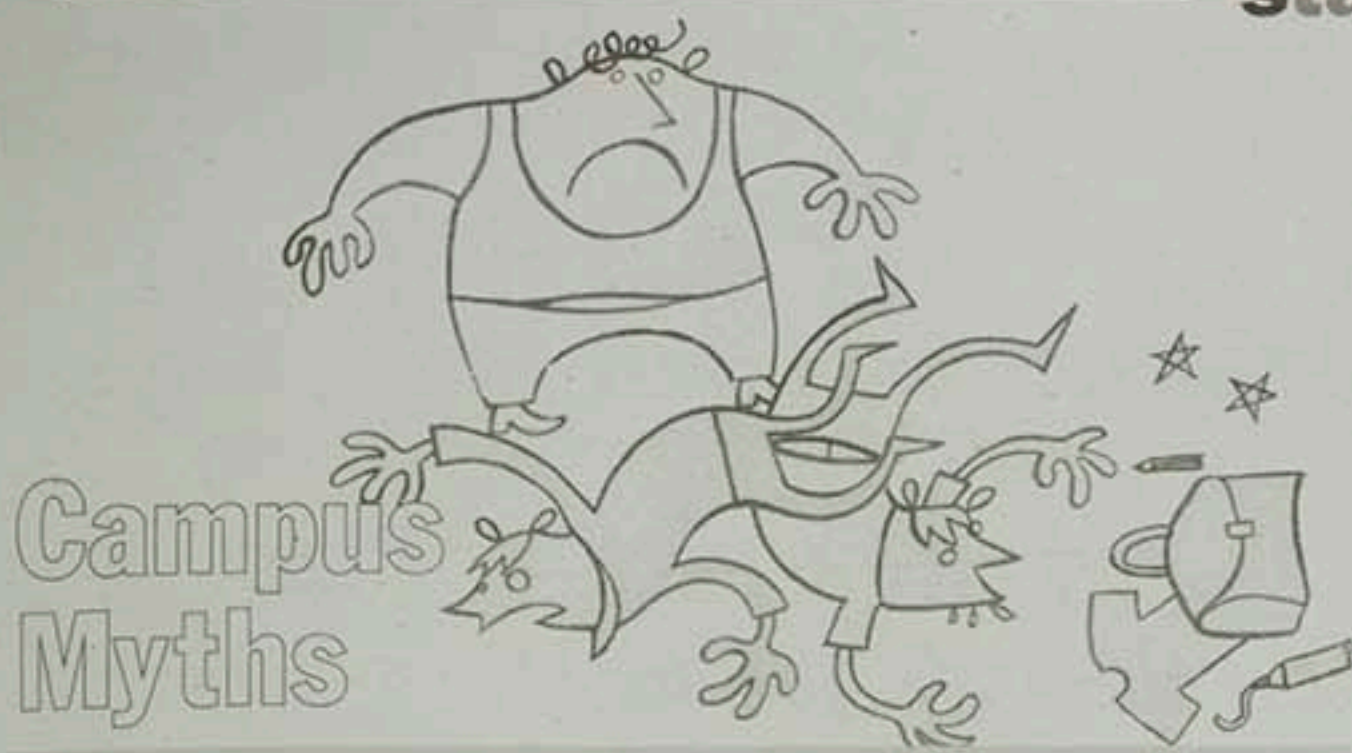
30 Fake tan. Look like you've spent the summer on the beach even if you've been databasing in an underground hole. We recommend Boots Own. A bargain at the price.

31 If you're away, **pull** a local. How better to

get into the **local** culture? And if you're on holiday in England, pretend you're **foreign**.

32 As most people go to Spain, pretend you're Spanish when in Malaga by saying the universal chat-up line of get your coat luv, you've pulled, which roughly translates as: Coja tu abrigo, guapita, vieni conmigo esta noche! Your chosen victim will think it's classy.





Out on your beer

Cartoon: Ben Hall

The end of the week was always an excuse for a night on the tiles, however this particular Friday was also the end of term. Past drinking sessions had usually ended in scrapes so Tim, Danny, Jimmy and Matt were preparing for the worst.

As the session rolled on more friends joined in with what was beginning to be straightforward drunken debauchery. By eleven the clubs beckoned and members of the opposite sex became the number one priority.

The lads began to prowl despite having the inability to walk and talk nevermind the skill of being able to charm and win over any form of pull for the night. For starters one of the gang in particular was sick down his shirt, a real turn off.

The lads decided to head off home so they shared a taxi into Headingley. They then came across a slight problem, only Danny lived in the area so everyone decided to pile around. Thankfully as it was end of term a few

of the occupants of the student house had already moved away. This granting the perfect opportunity to house the stragglers.

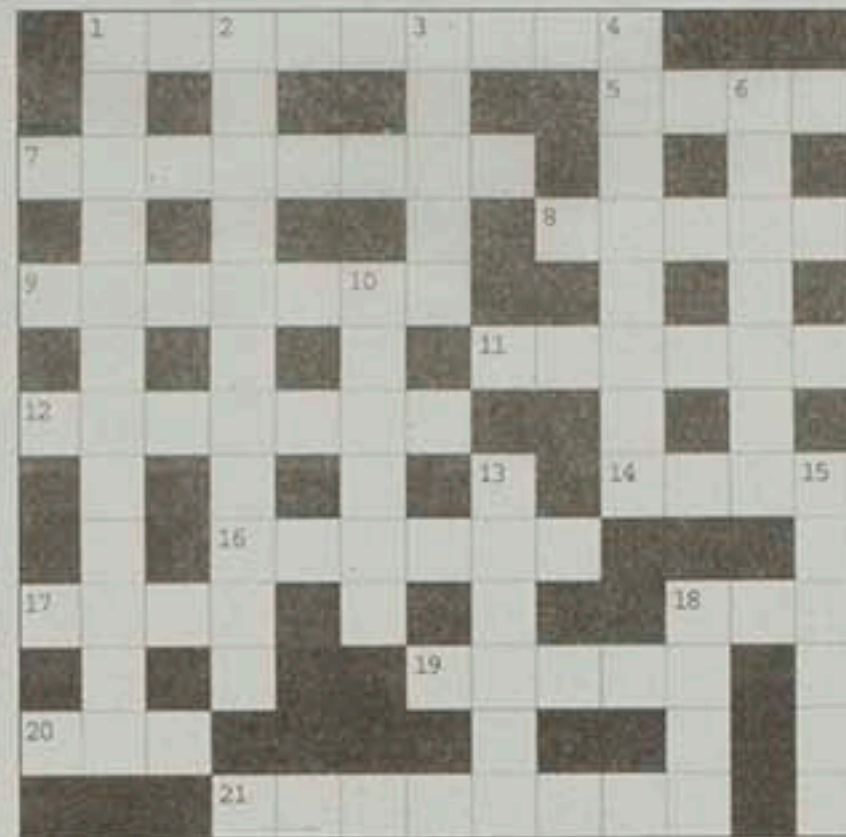
The lads got settled down in the almost bare room and all was well. Until they were disturbed the next morning by a series of bangs followed by numerous shrieks. Tim, one of the gang, managed to half open his eyes to be confronted by a tall, muscular man. It was the landlord. They tried to explain that Danny had said it was okay for them to stay, but the landlord didn't seem impressed.

The towering figure of the landlord cast a shadow over much of the room, he was possibly 6feet 8inches and 18 stones. Jimmy thought it would be better not to argue and get out of there. Leaving behind countless piles of vomit and a slightly outraged landlord.

It just goes to show that end of term and all day benders should only be allowed within the confines of your own home.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1. Programme, 7 Nerve, 8 Ostrich, 11 Irrespective, 14 Inadvertent, 17 Growl, 18 Corriander, 20 Rapid, 21 Baffled

Down:

1 Prohibit, 2 Outbreak, 3 Ruins, 4 End, 5 Ore, 6 Dear, 9 Acute, 10 Dinner, 12 Pretend, 13 Boil, 15 Nomad, 16 Livid, 17 Gruff, 19 Old

Across:

1 Unconventional (90)
5 Giant (4)
7 Wealthy (8)
8 Business (5)
9 One guilty of treason (7)
11 Long narrow ditch (6)
12 Rumour (7)
14 Type of lock (4)
16 Very poor person (6)
17 Network (or wires) (4)
18 Ship of war (abbr.) (3)
19 Be of same opinion (5)
20 Consumed (3)
21 Trusty follower (8)

Down:

1 Gives off bubbles (12)
2 Handwriting (11)
3 Male singing voice (5)
4 Politeness (8)
6 Extreme (7)
10 Not transparent (6)
13 Duration (6)
15 Board (ship) (6)
18 Witnessed (4)

Cosmic Debris

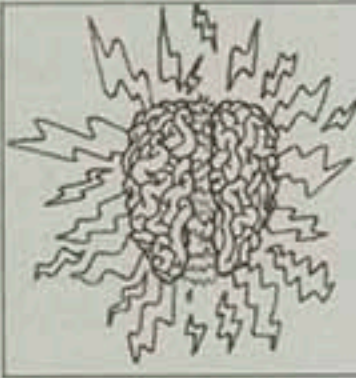
Illustrations by Brodie



AQUARIUS

Jan 20 - Feb 18

Astral activities stir the water, but don't concern yourself with what 'could' happen, life is twisting and turning and you have to learn to ride with it. The summer is your time to put down roots, and reflect on what you've achieved before bursting back into life.



GEMINI

May 21 - June 20

Use this week to focus on inner strengths and draw on those closest to you. Saturday proves testing, but to gain results, the Gemini twins need to become one, only then can others see your true colours. Hide nothing this week, to find the answers you seek. Use your insight to transform bad to good.



PISCES

Feb 19 - March 20

Refusing to organise your mind can be accepted in exam aftermath, however, this week is prime for forward thinking, and settling fears of security. Your generous nature is called upon by those close to you, make sure that you enjoying the giving, receiving can bring all sorts of tears to the eyes.



CANCER

June 21 - July 21

Saturday's busy planetary action, gives you faith, and you feel able to trust those close to you. Your hard work is paying off, and plans for the future are coming into reach. Your cautious nature is needed less and less with the strong intuition that is telling you what to do. You're the best!!



ARIES

March 21 - April 20

Your stubborn head has made it through a tough time, and your positivity helps those close to you. Use this weekend to let your hair down and reflect on what you've achieved. Your exuberance can detract from the simplest of pleasures, take this week to reap your rewards.



LEO

July 22 - Aug 21

Emotions are rife and you feel sensitive to other's criticism this week. However, you must look on the inside for answers, acting on your own instincts. Loved ones are in abundance and your fiery aura warms others that feel the cold - finance is surprisingly stable - so let your hair down and unwind.



TAURUS

April 21 - May 20

With a lot of hard work behind you, this week asks only to be enjoyed. Put on your sandals, roll in the hay and channel all of your energy into those closest to you. 25th May brings much romance from a foreign visitor, and your passion for beauty is fuelled by your eyes so open to life.



VIRGO

Aug 22 - Sept 21

Victim of circumstance? Your innocent plea is mistaken for that of someone much more devious, but you must use this week to explain your actions, and secure relations. Money is tight, but hard work will pay off by the end of next week. Your lust for perfection may slow you down, take the rough with the smooth.



LIBRA

Sept 22 - Oct 23

News of change, or a recent change in the love or work place has once again raised goals and set your mind spinning. The world appears to be your oyster, and with your hard work you are able to work and play to extremes. Your generosity helps a friend through hard times, but will pay off considerably.



SCORPIO

Oct 24 - Nov 21

The sunshine has lifted your spirits and others are surprised by your friendship and charm. There is much to be gained from opening up to even strangers this week, as your mysterious aura attracts success and respect. Your social whirlwind must pause to reflect on finances and future plans.



SAGITTARIUS

Nov 22 - Dec 21

A break from the norm is required to jolt you from everyday monotony, take a trip to see friends and do things you thought you'd never do. The sun fuels your mischievous streak and romance appears on the horizon, it's up to you whether you take it - the reigns are in your hand, dominate.



CAPRICORN

Dec 22 - Jan 19

Pencil any arrangements in until Saturday, the 27th is a pivotal date which could be key to your future. The planets are busy and destiny is in the making. With weights having been lifted from your mind your energy shines from within and once again nothing can stand in your way.

OWN GOAL

There was little doubt as to what the sports event of the week was, if not the year so far. I am talking, of course of Judgement Day in the WWF. If anyone can guarantee a sporting spectacle then it is the malevolent mogul, and WWF owner, Vince McMahon - who ridiculously OTT commentator Jim Ross described thus: "Vince McMahon, the evil genius, some call him the devil-incarnate himself!"

After the extravagances of 'Backlash' a few weeks ago where the Rock guaranteed that he would win the WWF Championship back, and duly obliged (with the help of one, rather portly looking, Stone Cold Steve Austin), Judgement Day had a tough act to follow.

However, Backlash paled into insignificance compared what viewers were treated to last Sunday with one of the truly magnificent days of sporting achievement. In only the second Iron Man match-up in history Triple H took on the Rock and managed to win back his title in perhaps the greatest sporting injustice since Maradona's hand ball goal.

The plot involved the ex-champ Shawn Michaels, aka 'The Heartbreak Kid' who rumour has it, once did more than a triple suplex on none other than Pamela Anderson. Anyway, Michaels (pictured) has tragically retired due to a back injury and has to be content with the odd gig in his role as the Commissioner. HBK himself took part in the first ever iron man match a few years ago against the legend that is Bret 'The Hitman' Hart, and came out on top. But not even Michaels could have predicted the outcome of this one.

At Judgement Day he was the ref while the contenders wrestled/hit each other with tv monitors, tables, breeze-blocks and anything else

they could get their hands on to (provided it was made of polystyrene - Ed). With the match tied at three pins/submissions each, Triple H decided to get a helping hand from his crew 'D-Generation X' (their slogan is, interestingly enough, "If you don't like it, suck it!").

While battering the Rock into a tiny pulp, the match took a sudden twist with none other than the Undertaker making a welcome return to the squared circle...on a motorbike. Triple H and his crew were served a beating but amid all the chaos there had to emerge a victor.

Everyone looked to HBK for a solution who was forced to consult his colleagues for a final verdict. The Rock, the 'People's Champion', he of the 'People's eyebrow', was dealt a cruel blow and was disqualified for outside help. Methinks we've not heard the last of this one. Hulk Hogan would never have survived with this level of athleticism.

Funniest ad of the week belongs to the L'Oréal campaign featuring former F1 World

Champion, Michael Schumacher. Having won two Championships on the trot and putting Ferrari back on the world scene, what is there left to do for the man but to run his fingers through his hair and talk with a hilariously dubbed voice.

Just imagine the long line of beauties who have modelled for the shampoo before: Jennifer Aniston, Jennifer Love-Hewitt, Sarah Michelle Gellar, the list is endless. And then up pops up the darling of F1, Herr Schumacher.

Now correct me if I'm wrong, but he's not exactly Mr Handsome and his hair is a bit too shit compared to the likes which have gone before him. His nose for a start looks like it's trying to leave his face in as unconventional a manner as possible.

At least after the photo-shoot, he can go back to his beloved sport which has led to him stealing Heinz-Harald Frentzen's girlfriend and later marrying her and almost running his own brother of the track so that his teammate could gain an extra point in the grand scheme of things.

Whilst appearing on 'Onside' recently, Damon Hill was asked what his real thoughts on Schumacher were: "What you've got to understand about Michael is that underneath that cold, icy, tough German exterior...lies a heart of stone." 'Nuff said, Damon. **PG**



WAR IN COPENHAGEN: Or was it? To what extent was the trouble exaggerated by the British media?

THE 2000 UEFA Cup Final between Arsenal and Galatasaray was an appalling game of football and one of the worst I have ever had the misfortune to watch. Arsenal were awful in a 0-0 draw and lost our chance to win a European trophy on penalties (again!). However if you were to try and read a report of the game the following morning you would be hard pushed to find one that didn't mention the words "thugs", "trouble", "violence" or "sub-standard policing." As usual the gutter press and gutter politicians leapt on the bandwagon calling for all manner of things to happen to us football fans.

The irony of this reaction is that as an average Arsenal fan I felt that our treatment by the Danish police was excellent and felt totally safe during my visit to Copenhagen. After arriving at around midday I spent the time before kick off in the centre of Copenhagen where these "troubles" were happening. Like 99.9 per cent of Arsenal fans I came back without a scratch and the worst "trouble" I saw was some flying lager.

Of course I am not denying that some English thugs and some Turkish thugs were looking for trouble and eventually found it. However if you look at all the pictures from the British press, one thing stands out - They are all of the same tiny part of Copenhagen and are only of one or two fights. The stories that accompanied these pictures however told of a whole city riddled with violence and hooligans.

The actions of the press in Copenhagen was far worse than that of the police force and football fans put together. Leaving aside the rumours that the press were paying people to start fights, it was obvious to everyone that the film cameras and photographers definitely shot at angles to make things look as bad as possible and their presence helped to ignite any conflict there actually was.

One example of how the press behaved is a sing-off that took place between Arsenal and Galatasaray fans. Arsenal fans were sitting drinking beer, which surprisingly didn't turn us into deranged hooligans, when some Galatasaray fans started waving a big flag at us. Well, being from London we obviously had a bigger one which we promptly got out. We sang and waved our flag for about 10 minutes, as did they. When it looked like a few idiots may cause some trouble the police moved the Turkish fans on, during this time an Arsenal fan dropped his beer glass. Rather than photographing the whole incident, the press seemed to only want to snap the police presence and the broken glass. Somehow I didn't think the tabloid headlines were going to read

The Battle of Copenhagen? Only according to the media

Last week's newspapers were covered in violent images from the Danish capital when Arsenal took on Galatasaray in the UEFA Cup Final. The impression left on the British public back home one of sickening street violence. But eye witness SIMON ROTHSTEIN tells another story

"Arsenal fan drops glass in peaceful banter between supporters."

Going to the game itself was as peaceful as a night at the opera. Those who were intent on causing trouble weren't going to the game anyway and enough was done to keep the rival fans apart without spoiling our enjoyment of the game. Stewards and police at the game were not worried and were right in their attitude. There was no trouble in the ground and this was managed without the heavy handedness we see from the French and British police forces. Indeed during the match rather than watching the fans the police and stewards simply watched the game, ate rolls and read the programme.

MY SUMMARY of the "troubles" in Copenhagen is that 99 per cent of the supporters in Copenhagen were there for a good day out with some friendly banter. As usual the press focussed on the 1 per cent who were looking for trouble and scared the shit out of the rest of the country in the process. The amount of normally intelligent people I had ringing me to see if I was OK was astounding. It seems people do believe everything that they read.

By this time the press had turned on the Danish police, what seemed like good policing to us was, we were being

told, substandard and incompetent. In fact the police were only applauded after the game when one-fifth of the Danish police force in riot gear stopped Turkish fans celebrating having just won the UEFA cup. The moral of this story for police forces around the globe is treat football fans like shit, not like human beings. I'm surprised that the Tories weren't calling for us to be put in detention centres.

As a footnote to this story, Arsenal fans had their own special part to play in this great hype. One thing to note is that Arsenal fans will generally do or say anything to get on telly or on the radio. So I heard Arsenal fans who had seen exactly the same things I had telling the press exactly what they wanted to hear. One guy who I'd spoken to minutes before about how little trouble there was telling Talk sport that there were hooligans everywhere including a load from Germany and Holland. It seems most fans don't mind how they are treated by the press or the police as long as they get their fifteen minutes of fame.

Well my fifteen minutes is up now and I hope this piece has redressed some of the reporting from Copenhagen. Football fans do not deserve to be treated like scum simply because a few thugs go out looking for trouble, however if the press and politicians get their way that is exactly what will happen.



Double joy for LMUSU

RUGBY UNION SPECIAL

By Michael Batley

LMUSU Men took the Rugby Union 7s tournament at Otley Rugby Club by storm as they triumphed in this Northern tournament.

But they failed to impress early on in the final against traditional rivals from Manchester University by conceding vital points. But they staged a comeback and two converted tries gave LMUSU a shout with the game evenly poised at 14-12.

The Met came back after the break with a renewed vigour, really showing their determination to win. Mark Colburn's started to dictate the play and the game was sealed by a try by speedster James Tapster's which saw Manchester go down rivals to an absolutely magnificent LMUSU display by 12-21.

Trinity and All Saints College from Horsforth were inspired by influential captain Ben Davis and their vast band of travelling fans. These were important factors in getting them so far in the tournament but they bowed out at the semi-final stage to Manchester which set up the War of the Roses final.

Former British Lion, John Bentley presented the winning trophy to LMU captain Tim Wilks. Another success for LMU was awarded to James Tapster who achieved the Man Of The Tournament for scoring over 10 tries.

LMU skipper Wilks said: "We all enjoyed the tournament a great deal and I would like to thank all our supporters for coming and watching a feast of competitive rugby."

The women's varsity match between LMUSU and LMU was pretty much one way traffic as LMUSU swept home by 14-5. They were inspired from performances from captain Sally Evans and Lindsay Munroe, who scored the winning try.

All of the 12 teams that took part hope this inaugural tournament will become a permanent fixture in the calendar even though the Events Management students who put in so much effort to



CHAMPS: LMUSU Men and women's teams celebrate

organise the day as part of their university studies, will graduate this summer.

Otley Rugby Club, who were promoted this season, also hope to see a repeat performance next year. Otley Chairman Paul Jacques said: "This was an excellent tournament. It was well organised, well run and well attended. We are already looking forward to next year."

Jacques' view was supported by LUU's James Debenham. He said: "I hope this tournament is a regular fixture. It deserves to be a strong and well supported fixture in the University sports calendar."



100 Greatest Sporting Moments

— The Top 10 —

No.98: The Four Minute Mile

By Paul Gallagher

Some of the greatest sporting achievements are so much more than that. Roger Bannister becoming the first ever athlete to break the legendary four minute mile barrier, on May 6, 1954, is one of those few examples.

Ifley Road, Oxford, was the setting for Bannister, a 24-year-old student at the University, to run into the history books. Two of his teammates from the Achilles club, Chris Chataway and Chris Brasher, were to be Bannister's pacemakers for the event.

Although preparation had gone well, blustery conditions on the day itself seemed to be going against the competitors. However, a few moments before 6pm, the wind died down and the stage was set.

Brasher took the lead as planned and set the appropriate blistering pace. At the half way stage Chataway took over the reins and began to wind the race up.

At the bell, the time on the clock read 3 minutes 0.5 seconds. With 200 metres to go, Bannister took the lead and ran with all his heart to the line. Upon crossing the tape the clock was stopped at 3mins 59.4s - a new world record.

Bannister commented afterwards: "I leapt at the tape like a man taking his last spring to save himself from the chasm that threatens to engulf him."

"My effort was over and I collapsed, almost unconscious, with an arm on either side of me. It was only then that the real pain overtook me."

"I felt like an exploded lightbulb with no will to live." Australian athlete John Landy managed to beat the record a few months later while Bannister retired to practice medicine. He had achieved his dream.

PG Tips



Football: This week's friendlies should throw some light on whether or not England are good enough to go far at Euro 2000. If Steve McManaman doesn't make the starting 11 now then Kevin Keegan wants sacking. **England's** odds have been shortened to 7-1 by Coral who keep host country **Holland** at the top of their list at 4-1.

Belgium will also relish home advantage and the price Coral go about them, at 10-1 looks good value. They will have to go some way to beat their co-hosts but France took full advantage at the World Cup two years ago and the Belgians will be looking to emulate their achievements.

Bookies cannot decide between **England** and **Germany** to come out victorious from Group A with 5-2 being banded out for the pair. The English will be more up for this considering the result at Euro 96 and should come out on top.

Romania are group outsiders at 6-1 with the Portuguese only slightly more fancied at 11-2.

Italy are hot favourites to take their group despite the presence of the Belgians. The Italians have been installed at 15-8 with the Belgians at 3-1.

Outsiders to win the tournament outright are Czechoslovakia and Portugal at 20-1 and 25-1. Considering their positions in the world rankings they look decent value to provide a shock or two.

York put to the sword by batting masterclass

A SOLID batting display helped LUU second XI to a crushing 163 run win against York at Weetwood last Wednesday despite losing the toss and rain repeatedly bringing the players off the pitch.

After a slow start in the wet and windy conditions, openers Toby Chasseaud and Coulthurst, both playing their first match of the season, set the pace, batting their way to a mammoth 150 stand for the first wicket.

Chasseaud punished the short bowling with textbook cut and pull shots which took him to 77 before he was caught at mid-off playing a lazy shot of the back foot after pulling the previous ball through mid-wicket for four.

Coulthurst, having chanced his luck with some flashing drives which were more likely to reach the boundary through fine leg than the covers, was bowled shortly afterwards for 69.

But there was no let-off for York as Leeds' middle order cashed in on a bowling attack which lacked penetration once the first four bowlers were taken out of the attack allowing captain Matt Lancaster to lift the pace of the innings with a quickfire 35.

Tom Barlow carried his bat to 42 not out including three big sixes, whilst John Earl (17), Phil Sampson (10) and Paul Valentine (9 not out) all helped the innings along to 282

MENS CRICKET

By John Guy

LUU 2XI: 282-5 beat

YORK 2XI: 119 all out

for 5 after the 50 overs.

Requiring almost six runs an over, York made a poor start losing wickets quickly to opening bowlers Matt Simmonds (3-19) and Phil Sampson (3-29) who made early inroads into the top order.

John Earl, Clinton Griffiths and skipper Lancaster all took a wicket each whilst York were reduced to 119 for 9 with one of York's players unable to bat after being hit on the kneecap by one of Coulthurst's drives in the early stages of the match.

LUU's first XI, now playing in BUSA's premier division, had a more difficult match against Durham. They started strongly, reducing Durham to 87 for five after 25 overs, but Durham's middle order rallied to take the score to 206 for 8 after 50 overs.

In reply, Leeds had the worst of the pitch and were bowled out for 58. The first and second XI matches were both called off on Sunday due to bad weather. Leeds first team have gone through and will play Oxford on Sunday.



MIXED FORTUNES: LUU cricket teams both won and lost

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THE REAL STORY

Our man in Denmark on what really happened in Copenhagen

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SO CLOSE JEDI: The Leeds line-up which came within a point of scooping gold

JEDI'S FINAL HELL

ULTIMATE Jedi almost upset the form book to scoop a remarkable victory in the National Student Ultimate Championships Final.

The final saw the Leeds team take on favorites Phat-Eds, from Sheffield, which was the toughest opposition they could have faced.

But they acquitted themselves well as the outstanding and inexhaustible all-round skill of the enigmatic Bob Himm, supported by the dashing Matt Vale, saw Jedi move within one point of the title in the most exciting and talented final in student frisbee history.

However, after leading for the majority of the match, Sheffield clinched victory during sudden-death play.

But Jedi were a heroic second in a excruciatingly tense final after a weekend displaying impressive skill and determination from the newly gelled squad.

The result was all the more remarkable because Jedi were only themselves expecting to expecting to finish mid-table in the

ULTIMATE FRISBEE

By Joe Organ

pool of 36 teams competing in the championships held in the picturesque Derbyshire town of Bakewell.

Despite enormous disappointment, Leeds captain Joe Bolton, who lead from the front all the way through the tournament commented: "The whole team played above themselves this weekend, we have gained a lot of respect and we must be proud rather than disappointed"

When the Leeds team arrived they found themselves ranked as outsiders due to poor performances during the indoor season.

However, Jedi established themselves in their first three matches with confident victories over teams in their pool, including an overpowering of well-respected, and highly seeded Mythago.

After this, their confidence running high, Jedi routed competent opponents Strange Blue from Cambridge, winning by six points and gaining a place in the quarter-finals. The first day over, Leeds had already exceeded all expectations.

The next day an overcast and chilly start seemed to aid rather than hinder Jedi's conquest of Glasgow's Far Flung after a rusty start, which lost them the first few points.

Impressive offence from experienced Jonathan Pierce and Ben Silcock saw Jedi win ten straight points, sealing off the game and setting up a semi-final with Edinburgh giants Ro-Sham-Bo.

The Complacent Edinburgh team did not expect much opposition from Jedi, but strong defence early on left them rattled enough to concede early points. A remarkable string of plays, coupled with some stunning catches from End-Zone machine Dave Alexander saw Leeds through to the final against all the odds where they came so close to glory.

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