

# Leeds Student

Friday June 2 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: No. 24



## PHWOAR HERO

Hollywood superstud Matthew McConaughey is renowned for being a bit of a ladies' man. Now he stars as, er, a naval officer in U-571

Exclusive interview - **juice** pages 12-13

## SWINGIN' SIXTIES

Return to the era of Austin Powers as we invite two modern-day students to step back in time

Pages 12-13



# DATE RAPE DRUG RAISES NEW FEARS

## LMUSU President voices concern about club drug

By JAMES KILNER

FRESH fears have been raised over the increase in use of the drug GHB by clubbers and its potential for so called date-rapes.

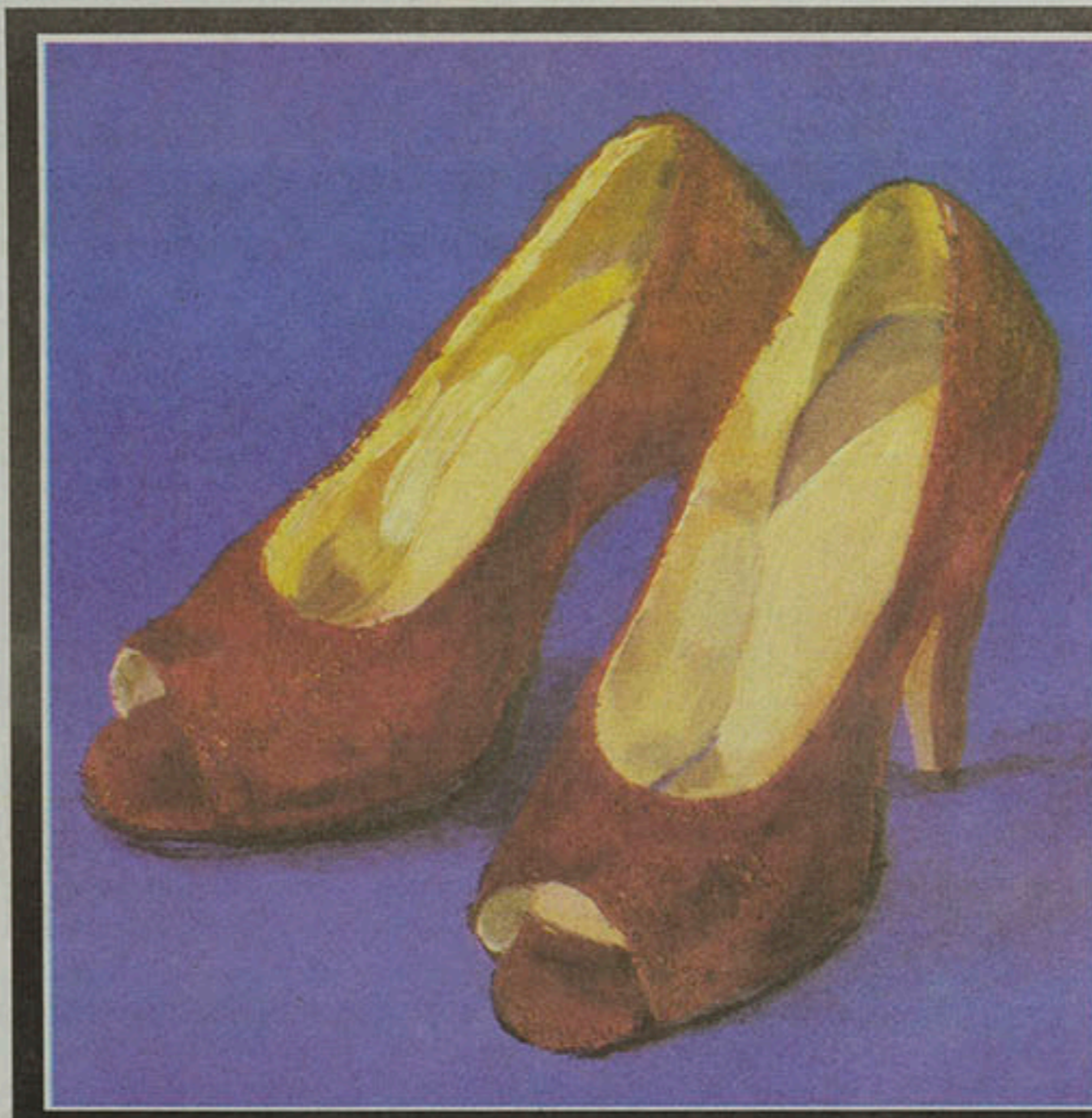
Known as 'Liquid Ecstasy', the drug Gamma Hydroxybutate has become increasingly popular within the Leeds clubbing scene, prompting worries that its increased availability could lead to a rise in its use as a date-rape drug.

Kerstine Lawley, President of Leeds Metropolitan University Union, voiced her concerns. "Leeds is a 24 hour clubbing city with a massive student population so we have to raise the awareness both of its dangers as a clubbers' drug and in the extreme case of rape. We will be raising awareness at the Freshers Fare next years with flyers and postcards giving information about the drug."

A spokesperson from the drugs awareness charity Release underlined the dangers of using GHB as a designer clubbing drug. She said: "The drug is treated as the liquid equivalent of ecstasy but this is a false image. It is a powder made up into a liquid which produces a very volatile solution. There is a very fine line between taking it and feeling delirious and falling unconscious."

"If people are determined to take the drug they should test it in small quantities, and as it is a depressant never take it with other drugs and do not drink alcohol whilst using it."

Five deaths in this country and four in America have been linked to the use of the drug. GHB can be slipped into people's drinks creating a state of semi-consciousness and amnesia, enabling date-rape to occur. Although it is a colourless, odourless liquid GHB can be detected because of its sickly taste.



## Amy's Royal appointment

By JAMES FERRER

THE Royal Academy in London was taken by surprise this month when an English graduate joined their ranks with a painting of a pair of shoes.

Amy Shukburgh, 22, will graduate with an English degree from Leeds University this year, yet it was not her writing that was of interest to the Royal Academy - but her painting of a pair of shoes that was accepted at this year's Summer Exhibition.

Amy said: "I was really apprehensive about getting it on display, I entered on a whim inspired by my family and friends - the competition was stiff, with Academicians themselves entering."

Peter Blake R A, the artist famous for the record sleeve he painted for the Beatles album "Sergeant Peppers Lonely Hearts Club Band", chose the painting. The kitschy painting depicts a pair of shimmering high heels on a deep turquoise background, mounted in a gold frame.

The shoes were chosen as a suitable subject for postcards to be sold in the Academies shop, with only nineteen other entrants all of whom were Royal Academicians. They will sell for £5,000 apiece.

**RUSSELL GROUP THREATENS FEES BREAKAWAY - FULL STORY ON PAGE SIX**

## Women's fun run to raise money for cancer charity

By CATHERINE BURT

THE 5th Annual Women's Fun Run is a 3.2 mile event for women which will be held in the grounds of LMU on Thursday June 15.

Every year LMU supports a women's charity by donating a proportion of the fun run's entrance fee. Since the fun run started, approximately £2,000 has been donated to good causes. This year the Women's Fun Run will support the Liz Dawn Breast Cancer Appeal which is based at St. James' Hospital in Leeds.

Competitors, whether serious club runners or women with no experience of running whatsoever, will be running through the picturesque wooded parkland of LMU's Beckett Park Campus in Headingley.

Liz Dawn, Lady Mayoress of Leeds, said: "I thank most sincerely all those who are running in today's event and for making the Liz Dawn Breast Cancer Appeal the beneficiary of your generosity."

"Breast cancer kills more women in the UK than any other form of cancer. It affects one woman in twelve at some point during her life. I believe that the women living in Leeds and its surrounding region deserve the very best medical treatment and advice. In Leeds we have a great centre of excellence for breast care."

"To maintain its fine work and the research necessary to such a centre, we need more resources. The Liz Dawn Appeal is there to provide these additional resources, which will in turn benefit so many women in the future faced with the scourge of this disease."

"Thanks and good luck in the Women's Fun Run at Leeds Metropolitan University."

The race starts at 7pm, and all potential participants should call 0113 283 7418 for an application form.

# Boffins beat the bus queue and make a million

By DAN BOX

THE riddle of why buses dawdle and delay, only to roll up in threes has finally been solved, which has netted the team behind it a cool million.

Bus operator FirstGroup has paid a six-strong team of mathematicians from Leeds University's School of Computer Studies over £1m for custom made software which juggles algorithms to unravel the variables of bunching, straying and other oddities in its fleet of 10,000 buses.

The software is programmed to allow for minute details, such as a few extra minutes on crews' lunchbreaks and the flow of traffic from hour to hour. This was due to experiments conducted on the roads of Leeds.

A computer operated scheduling programme will interact with other software which checks on how closely the theory of perfect bus movements works in reality.

Professor Tony Wren, who leads the team, explained: "The basic cause is congestion and lateness. In Leeds, for example, buses may be supposed to arrive every five or six minutes. If they arrive late or are held up by traffic, however, then they can only get later."

Professor Wren pioneered the world's first computerised train schedule back in 1963 using a computer the size of a room and as powerful as a modern laptop.

"We don't offer instant, computerised reaction on the day," he continued, "but a company can see when it is experiencing problems and switch to a range of alternative scheduling options based on different experiences of traffic."

"The system has a range of alternative scheduling options based on different experiences of traffic. A company facing snarl-ups can switch to another scheduling arrangement as well as using phone or radio contact to adjust buses' speed or timing."

A spokesperson from Leeds Citylink was less optimistic, however, arguing: "It is impossible for us to overcome the problem as the actual causes are the road conditions anyway."

Brian Crowther from the Black Prince Bus company said: "The large companies are so paranoid about other operators that



TRAVELLING IN THREES: The age old problem is finally solved by mathematicians

they flood the roads with buses." This causes buses to bunch and become congested, leading to the classic three-bus mystery, a problem that the 'Smart Bus' system cannot guarantee to solve.

"If the first bus is delayed by traffic fluctuations then there are more passengers waiting" explained Professor Wren. "They

take longer to board the bus than expected, and it leaves fewer people waiting for the second bus and even fewer for the third, so the buses catch up with each other."

"However sophisticated we are in our scheduling, we can't yet eliminate that." We can expect another answer to the problem along any minute.

## Police initiative to fight rising tide of crime

By JOHN GUY

MILLGARTH police and LUU have launched a joint offensive on crime following last week's shock report in *Leeds Student* which highlighted a national survey branding LS2 9 and LS6 as the most burgled post codes in Britain.

The survey highlighted the persistence of crime in LS6 which includes the well-known burglary blackspot of Chestnut Avenue.

In order to tackle the problem, the government has given Millgarth Police Division a significant sum of money to combat the burglaries.

Any student who has recently suffered a burglary or who is concerned about the security of their property can contact PC Stephen Lowe on 0113 243 3164 or Andrea Kerslake at LUU on 0113 231 4245.

A crime-prevention officer will visit the property to make an initial assessment of what security improvements can be made.

The Police are working with landlords so their agreement will be obtained first and all improvements are made free of charge to both tenants and landlords.

A further benefit of the government award has meant that LUU Welfare Services, with the help of PC Stephen Lowe, have been able to purchase some seven day security light timers.

These are available free of charge to students from the Welfare Services Office on the first floor of the Union building while stocks last.

Further advice and information about security can be obtained from several leaflets available from the Welfare Services Office.

Information is also available on the LUU website at [www.leeds.ac.uk/welfare](http://www.leeds.ac.uk/welfare).

# Leeds Student

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

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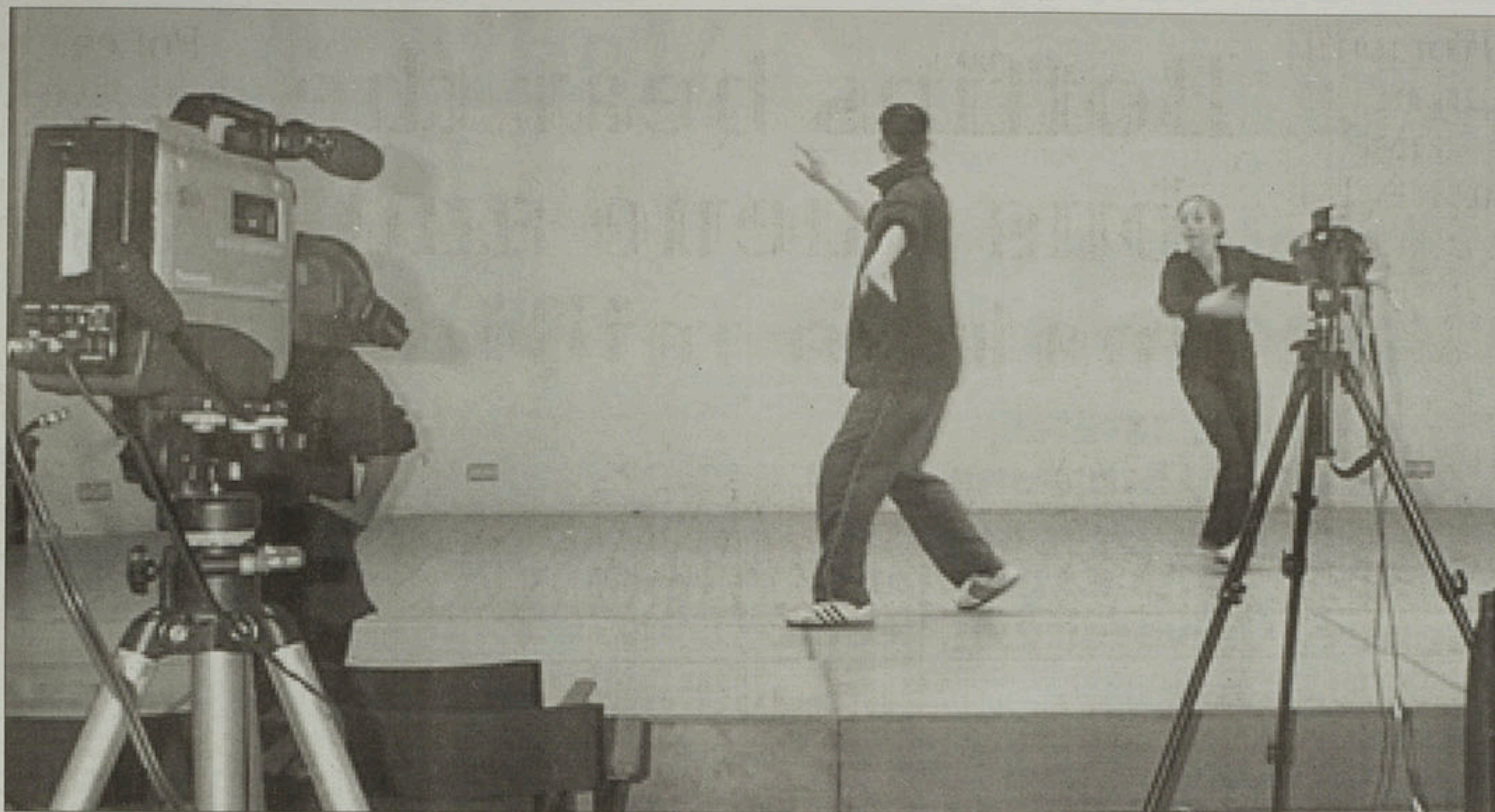
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# Smart dance floor keeps performers on their toes

MOST students are no strangers to strutting their stuff on the dancefloor. But thanks to one scientist, dancers are now able to control the musical tempo rather than sticking to a particular beat.

Dr Kia Ng has designed a Music via Motion (MvM) software package which allows movements made by dancers to be changed into sound.

The programme tracks the dancers' motions using a video camera and changes the volume, pitch and timbre of music according to their actions.

Dr Ng, a senior institutional research fellow in the Department of Music at Leeds University, said: "The technology involved is very cheap. You could use a home video camera or even a webcam to follow someone's movements.

"There is nothing complex about the system and the camera simply triggers musical phrases from a CD or computer. Traditionally it is the dancers who follow the music. With MvM, it is the music which follows the dancers."

Dancers at Leeds University are starting rehearsals for the first performance involving the new technology. Dance with MvM, which will take place at the Clothworkers' Concert Hall on September 29.

The performance is sponsored by Yorkshire Arts and Dr Ng hopes to set up an MvM system for audiences to experiment and play with before

By WILL ADAMS

and after the performance.

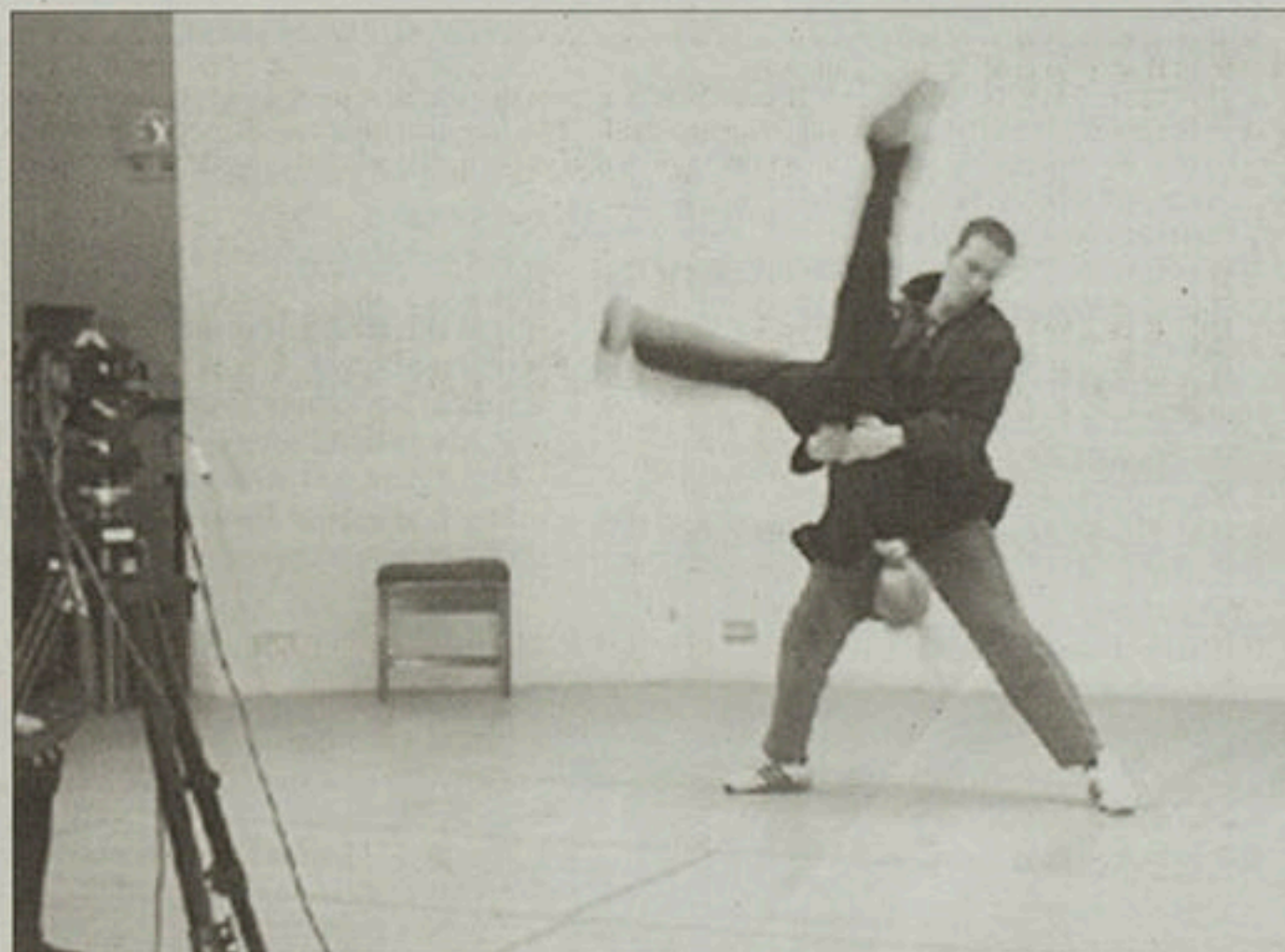
This is not Dr Ng's first invention in the field of computer music. In 1994, in partnership with Opera North, he developed software which used fractals to create music.

He has also designed a pitch-tracking system which the National Youth Brass Band used in a broadcast on BBC Radio 3 when they performed music by Leeds University lecturer Philip Wilby.

Sita Popat, a PhD candidate and under Dr Ng's supervision, is developing choreography specifically designed for use with MvM. Sita, a choreographer at Bretton Hall School of Dance and Theatre in Wakefield, hopes that her routines will allow performers to concentrate on the physical side of the dance. Leeds costume designer Christine Hughes is also creating outfits which can make the MvM package respond in different ways.

But Dr Ng believes that the MvM system has great potential in other areas. "The system could be used in clubs and also in supermarkets to play background music in response to shoppers' movements.

"This system has serious potential in creating musical scores for the cinema, ambient music for public spaces, or stimulating response in people with severely restricted mobility."



SATURDAY NIGHT FEVER: Dancers try out the new invention



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# Media values under the spotlight

By A STAFF REPORTER

AN IMPORTANT discussion on media values is taking place on July 5th, 7.30pm at the West Yorkshire Playhouse as media reporting is put under the microscope in an evening of critical analysis.

Panelists will discuss the emotional content of contemporary journalism and how the media engages with its audience. Speakers include *Guardian* journalist and author Kevin Toolis, investigative journalist and *Cook Report* researcher Tessa Mayes, and Anne Tobin from the Sheffield Media project.

A spokesperson for the meeting explained: "From the death of Diana to the birth of Leo Blair, from the Dunblane massacre to the Paddington rail crash, we are bombarded by emotional journalism. Reporting which is designed to create an emotional reaction from its audience has become standard fare."

"Emotive reporting is not just the preserve of the tabloids or the provincial rags. After detailing Leo Blair's horoscope and a personal profile of his grandfather, the *Guardian* then went on to discuss in great length how other papers were cashing in on the event and turning it into a feelgood frenzy."

"Broadcasting networks have followed suit. *Drop the Dead Donkey's* parody of the emoting reporter Damien Day provides a satirical but telling critique of contemporary news broadcasting. In the event of a tragedy, TV anchor men and reporters are now expected to adopt an emotive tone. After her reporting on Dunblane, for example, Kate Adie

was publicly criticised by a BBC executive for being too 'forensic'.

"Victims themselves are encouraged to voice their experiences. Survivors and relatives are elevated by interviews in which they speak out about how they feel. For example on a recent edition of 'Tonight' a survivor of Paddington was asked to describe how it felt when the fireball burnt away her face."

"In cases such as this it seems news reporting has shifted from facts and analysis to cheap attempts to touch an emotional nerve. They are part of a trend for the news media to move away from the 'Who, what, when and why' of reporting towards a 'how did it feel' emotionalism."

"While few people would want a return of the aloof and condescending news broadcasters of old, is this new style of reporting an improvement? What is the role of the media: to emot and moralise or inform and analyse? And what are the implications for journalistic standards? These are some of the questions the panellists will be debating."

This Free Speech Society event is running in conjunction with The Institute of Ideas, supported by the Royal Society of Arts, the Royal Shakespeare Company and the Tate Modern. Tickets are available from Luke on (0113) 231 4276 or via e-mail at [freespeech101@hotmail.com](mailto:freespeech101@hotmail.com).



LEEDS OR BUST: Geology finalist Rosa Chastwell gets on her bike

## The long road to Tanzania

ONE Leeds University finalist has gone round the loop in celebrating her impending graduation, writes Jamie Giles.

Rosa Chastell, 20, from Silverfield, Hertfordshire, has embarked on a 200 mile trip - accompanied by her 65-year-old father Bill - from Silverfield to Leeds.

The four day cycling trip to Leeds is just the first step to raising the £2,500 needed so she can go on a conservation trip to Tanzania.

Rosa hopes to raise £600 from the ride to go towards a conservation expedition to the East African country later in the year.

She said: "It is about 200 miles to University from my home which will take us four days - hopefully."

"I do a bit of cycling so I should be ready for it. I'm looking forward to it although I am a little bit nervous."

Rosa is just finishing the final year of her geology degree and it is her course which has provided

the inspiration behind the planned trip to Africa.

She said: "It's just the fact that I have been learning how to take resources out of the earth as part of my course when we should be doing more to conserve the earth than ripping holes in it."

Rosa hopes to join an ecological conservation project which has been up and running in Tanzania for about the last ten years. To support her ride call her on (0113) 243 8301.



PETER SHILTON: Visiting the Corn Exchange today in Euro 2000 morale boost

# Shilton in Euro 2000 campaign

ENGLAND hero Peter Shilton is calling today on all football fans in Leeds to sign up for Kevin Keegan's England squad ahead of the team's quest for Euro 2000 glory by adding their signatures to a giant 60 feet Nationwide 'Good Luck England' football shirt at the Corn Exchange.

Shilton will be encouraging fans to lend their support by adding his signature to the shirt, which has already been signed Kevin Keegan and the England team, as well as a host of celebrities and thousands of fans as part of its countrywide tour in a bid to become the world's largest signed football shirt.

Famous signatures include the cast of *Coronation Street*, pop stars Robbie Williams, Rod Stewart, Mark Owen, the Stereophonics, Sive and Space, as well as TV presenter Jamie Theakston and fashion guru Wayne Hemingway. Former England heroes Jimmy Greaves, Ray Clemence, Terry Butcher, Alan Ball and Ray Wilkins have also signed the shirt.

Visitors to the Corn Exchange shopping centre (from 11am until 3pm) will be able to add their signatures to the shirt and have the chance to meet Peter Shilton, who will be visiting the roadshow between 12 noon and 2pm to sign autographs and chat to fans.

Appearing alongside Peter Shilton at the Nationwide roadshow will be Rob Walters, the record-breaking 'keepy-uppy' champion, who will be giving young fans tips on ball-juggling. Each fan who adds their own message for the team will be given a 'Good Luck England' sticker, with the chance to win an England football shirt signed by the team.

The whistle stop tour has already taken in Manchester, Newcastle, Gateshead and London, and the last stop will be Albert Dock, Liverpool (3 June). At each venue celebrities and former players have dropped in to add their support.

At the end of the tour, the shirt will take pride of place at the England training camp in Belgium, as a permanent reminder to Keegan and his squad that the country is firmly behind them as the tournament

By JOHN GUY

takes place and the team bid for glory.

Kevin Keegan, speaking from the England training camp at Bisham Abbey, said: "Shirts signed by the players are probably the most highly prized items of football memorabilia for fans, but this really does turn the thing on its head. To have tens of thousands of England fans write their messages of good luck and sign their names on the Nationwide shirt, and to then have it displayed throughout the tournament at our training camp, will be a constant reminder that the country is behind us and a real spur for the lads."

Nationwide Building Society's Head of Sponsorship, Peter Gandolfi, added: "As the England team sponsor we wanted to give the Euro 2000 squad the most emphatic good luck message we could, and you can't get bigger than this."

"What's really important is that we've given fans up and down the country the chance to send their own messages of support, and we hope they will turn out in their thousands at the many venues being visited by the shirt over the course of the next four weeks."

Peter Shilton is recognised as one of the world's great goalkeepers, winning 125 caps for England and finishing his career with a world record of 1004 league appearances. During his career, Shilton played for a number of clubs including Leicester City, Stoke City, Nottingham Forest, Southampton, Derby County, Plymouth Argyle, Wimbledon and Bolton.

Shilton's football honours include becoming an FA Cup finalist for Leicester City in 1969, Second Division Champions with Leicester City in 1971, Football League Champions with Nottingham Forest in 1978, European Cup winners with Nottingham Forest in 1979 and 1980.

If you can't get down to the Corn Exchange this afternoon then look out for photos of the former goalkeeper in the sports pages of next week's *Leeds Student*.

## 'Out of touch' boss slammed

By TOBY CHASSEAUD

ENRAGED staff and students from Leeds University's English Department have attacked an article written in LUU's official freesheet *UnionGround*.

The article was entitled "how to blag your way through an English degree" and was written by Jude Corrigan, LUU's Communications Officer - a paid sabbatical position.

The article has been criticised for actively encouraging plagiarism. "The thing with English," it states, "is that everything's been said before, so everything is basically plagiarism. Celebrate this fact and plagiarise to your heart's content. The same goes for essays. Reformat what's been said before and claim

it as your own. Tutors will say they can tell; they can't."

The article also recommends lifting material from websites and encourages students not to read set texts.

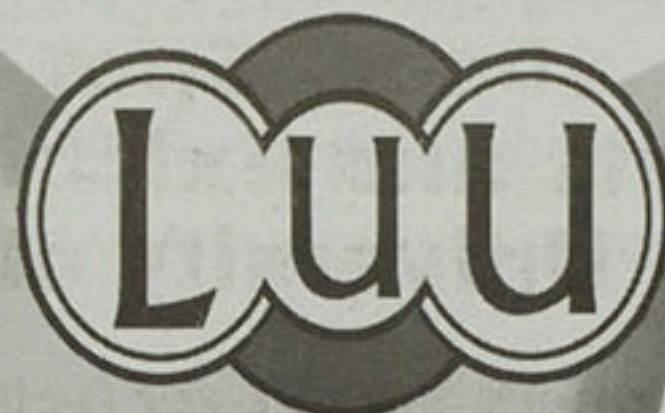
These comments have enraged students within the department. Alex Cameron, just finishing his finals, commented: "It's ridiculous to say that you can get away with not reading set texts. Some tutors may be caught up in their research but they are not so naive that they won't spot a student who talks without saying anything."

"Comments like these are not only insulting to those who work

hard to achieve a 2:1 or higher. They also show how out of touch some student politicians are."

A spokesperson for the English department commented: "Jude Corrigan's remarks seem very odd and their ramifications are not confined to this department. They insult both lecturers and students by assuming that students do not want an education but want to 'blag' their degree."

Every student at Leeds University, whatever their department, is required to sign a form for every piece of assessed work stating that they have not plagiarised. Jude Corrigan was unavailable for comment at the time of going to press.



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# Tuition fees increase for middle classes

A HUGE increase in fees has been proposed for middle class students in higher education institutes across the country.

According to latest plans, thousands of students from middle class backgrounds may have to face paying tuition fees up to six times the amount they presently pay.

But economists for leading universities explain that tuition fees are essential if governmental funding remains at current levels. This American-style funding system which has this week been recommended to vice-chancellors recommends that the fees be imposed on those that can afford to pay and should be phased in over several years "to give parents time to save up."

Those students who are unable to pay the fees will be subsidised by bursaries and also by contemporaries with wealthier parents.

By KIRAN RANDHAWA

Estimates by the National Union of Students suggest that a three year degree may cost up to £12,000. Furthermore if the reforms proposed in the report for the Russell Group were accepted, a student would have to pay up to £30,000 to study medicine.

Current tuition fees stand at £1,025 but this could drastically increase to arts students paying up to £4,000 and science students paying up to £6,000. One third of students are expected to have to pay the full fees, the same proportion that are paying full fees at present.

Andrew Oswald, Professor of Economics at Warwick University who helped compile the report explained that it is sensible to move onto a "US style system" in order to raise teaching standards at universities. He explained

that his department had barely any applicants for lectureships who had first class degrees in economics.

He said: "Such a situation is a scandal. The explanation is not hard to find. It is because the pay is atrocious, the stress is high and the conditions of work are poor."

"It makes no sense to think you can run a university efficiently this way. I do not see how it can be desirable to have students who are cleverer than lecturers."

"Those people who oppose fees have to face the harsh reality - that in my experience they would prefer to run away from: our universities cannot hire the talented staff we need because the pay is a joke and staff-student ratios unattractive. Hence cash is needed and lots of it."

Supporters of the report claim that increased means-tested fees can be used to improve access for students from deprived backgrounds by the setting up of scholarship schemes.

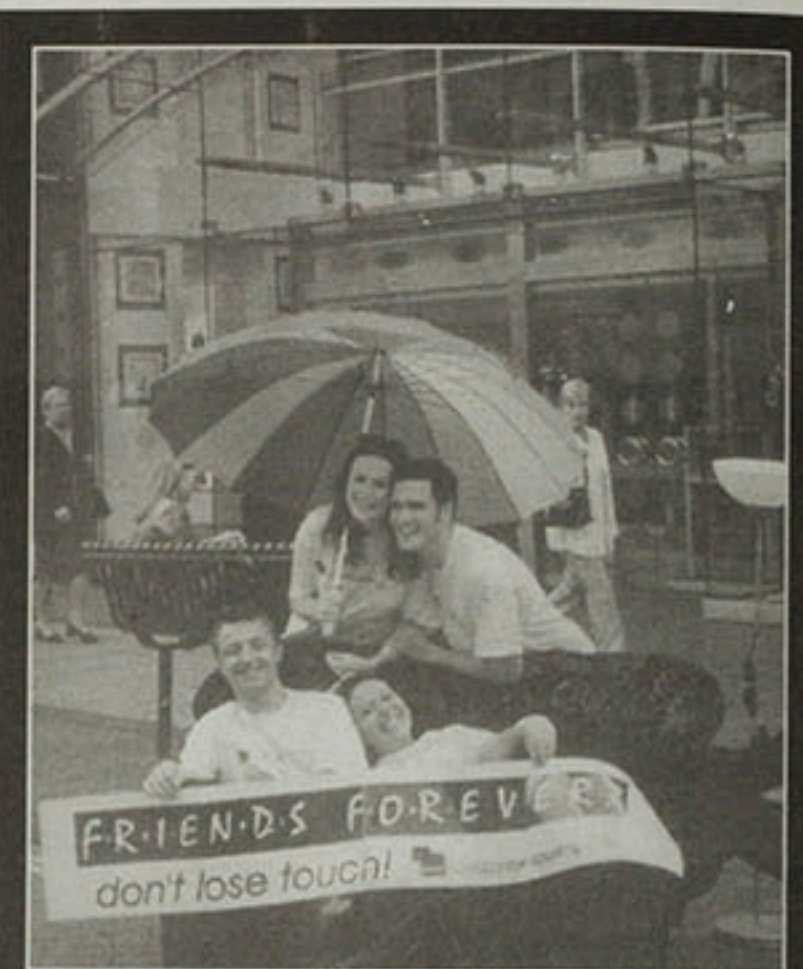
Professor Oswald explained that schools and hospitals were more worthy of taxpayers' money, which leaves fees the only option for universities.

He continued: "Why exactly should Britain's plumbers and secretaries and telephone operators have to pay for you to come to Warwick?"

"You will earn far more than them. You will have much more interesting jobs."

Opponents of the newly proposed scheme argue that American universities can charge higher tuition fees and also subsidise most of their students because of their huge financial endowments.

But it is believed that the new fees will be put into place if the government win the next election.



## Friends forever

TV's "Friends" made themselves at home in Leeds this week in part of an unique publicity stunt for leedsgraduate.com.

The website team recreated scenes from the popular television series at 24 Leeds landmarks within 12 hours.

The six friends toured the city using two umbrellas, one lampshade, one ghetto blaster and one very large sofa.

The landmarks included the West Yorkshire Playhouse to Headingley, via The Corn Exchange, Harvey Nichols, the City Square, Leeds Town Hall, Elland Road, Royal Armouries, LMU and both Leeds University and Leeds Metropolitan University campuses.

The website, leedsgraduate.com is a new internet start-up by graduates of the University of Leeds. This interactive online community enables graduates of all Leeds universities and colleges to stay in touch with each other and their city.

The website started last month, and already has over 2,000 hits from finalists. The full services will include web-based email, chatrooms, online shopping, news, online magazines and search engines, creating a unique 'Graduate Culture.'

Jenny Lomas conducting the marketing and PR for the website explains that it is aimed at all graduates.

She said: "We are trying to attract as much attention as possible and we have had favourable support so far. It's a great way for graduates to keep in touch when they leave Leeds."



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## UK overtakes US in number of graduates

NEW figures show that Britain has overtaken the USA in the number of young people getting a university degree.

The United Kingdom is now second only to Norway in its graduation rate which stands at 35.2 per cent against the USA's 32.9 per cent, according to the report from the Organisation for Economic Cooperation and Development (OECD).

However despite this apparent good news the increase in the number of people attending university has not been matched by the same proportional increase in money spent on students.

Overall the numbers signing up for degrees increased by 76 per cent between 1990 and 1996 while the spending only increased by 50 per cent.

At the beginning of the 1990s Britain had fewer than 20 per cent graduating from university compared to around 30 per cent in the United States.

One of the main reasons for this change in the balance of graduates between Britain and the USA is that Britain has a lower proportion of drop-outs, compared to the US.

In the United Kingdom more than 80 per cent of students who embark on a university

career complete their studies.

These latest OECD figures also show that new UK graduates are not finding it hard to secure jobs. Figures show unemployment to be low among British graduates - 6.8 per cent for young people aged 20 to 24 and 2.9 per cent for 25 to 29 year olds.

There are also long-term benefits to getting a degree: men aged 30 to 44 with a degree earn, on average, 57 per cent more than those who left education after A levels.

For women, a degree is even more lucrative - female graduates earn 90 per cent more than their non graduate counterparts.

The OECD report stated that it is difficult to assess the quality of university education around the world. But it is evident according to British experts, that UK higher education has adapted to all the new people entering it, by branching out and laying on courses in vocational courses and more contemporary subjects, such as women's studies, media studies and sports studies.

These courses are often held more appeal for today's youths.

# A weighty issue for camp kids



FAT CAMP: Children learn to love exercise

THE first ever summer camp for overweight children proved just how big a success it was, when it was announced that a follow up camp is to be held this summer.

Due to its popularity there will be around 100 places for youngsters aged between 11 and 17, double the number that were available last year.

The course itself is unique to anywhere else in the Britain but has received mixed acclaim from various critics. Some stated that it will lead to "obsession with weight, appearance and eating habits" amongst the children who attend.

It has also been praised thanks to last years results, which show that a percentage of those that attended not only managed to lose a significant amount of weight but also gained the skills to maintain their weight loss.

"They follow a low-fat diet, learning portion control and how to moderate their eating," said course manager Mel Welch.

Due to alterations in the running and administration of the course it is hoped to appeal to those families who are less well off, particularly in areas local to Leeds.

This includes the chance for local children to attend the course whilst still living at home, which should knock around £2,000 off the total of £4,000 fee for the full course.

An injection of £40,000 from the National Heart Research Fund has also meant attributed to the survival of the course.

By JAMIE GILES

Figures published recently showed that one in three children are obese or overweight.

It has also been revealed that Britain tops the European table for being the unhealthiest nation, a statistic that lends weight to the image of the nation regressing into full couch potatoes.

It is now hoped that more Universities around the country will follow suit and set up their own 'fat camps', this being thanks to the popularity and success of Leeds Metropolitan University's.

The course has various comparisons with the American camps, although it is believed that the British version is far better because of the difference in the treatment that is given to the children.

"The closest thing to it is the US-style camp. But we have an entirely different ethos. In America the children are treated like products; here we treat them like human beings," commented Mel Welch.

This year the course will be based at Woodhouse Grove School, Apperley Bridge, an acknowledged centre of sporting excellence, whereas last years was held at LMU's Beckett Park Campus in Headingley.

The course itself will begin after the end of term at Leeds Metropolitan University on July 23 and will last until September 2.

For more information telephone 0113 2837418.

## THE FAT OF THE LAND

THE fat camps have been portrayed negatively within the media, and participants disagree with the image it has reflected.

A 16-year-old participant explains: "The boot camp image is totally wrong."

The people who throw bricks at the camp and criticise Paul Gately (camp director) should experience what goes on here before they write it off. It's been a really positive experience for all of us."

Over 30 overweight and obese 11-17 year olds spent the summer playing sports, learning new outdoor pursuits and following a strict three meals a day diet at the camp.

Overall, the American style camp proved a success. On average, each participant lost two kilos of body fat per week with some slimming so much that their tight-fitting clothes became baggy for them.

## NEWS IN BRIEF

### Honourary LMU degree list announced

LEADING figures from the worlds of sport, business and racial equality will be presented with Honourary Doctorates from Leeds Metropolitan University next week, writes James Kilner

The ex-Leeds United and Welsh international footballer, John Charles, will be joined by Bill Kilgallon, Lord Mayor of Leeds in 1990/1 and the present Chief Executive and founder of St Ann's Shelter and Housing Action, Professor Bhikhu Parek, recently made a life peer and lecturer in political theory at the University of Hull, who is renowned for his work on racial equality affairs, and Paul Shepard, Managing Director of Shepard Building Group and Director of the Regional Development Agency.

This summer's honorary degrees list is firmly in the mould that LMU have set for themselves, presenting them to eminent Yorkshire businessmen, academics

The ceremony will be held at the Leeds Civic Hall on Wednesday June 7.



### Euro fight for rights

THE Euro-MP for Yorkshire and Humberside is launching a campaign to protect the rights of students and pensioners living in any European Union country, writes James Kilner.

Diana Wallis's move comes after a recent report from the European Commission suggests that Member States are not living up to their obligations to allow those people not in employment to live in their country.

She said: "This Commission report suggests that many Member States are dragging their heels in implementing this right. Students studying abroad and pensioners wishing to retire in other EU countries should be able to do so with as little hindrance as possible. Clearly everyone has the right to live anywhere."

### Charity event for aged

HELP the Aged is inviting students down to London for its annual London UnderGRAND event, writes Dan Box

The fundraising bonanza, running from June 24-29, involves a day of training workshops including covering recruitment, organising collections and events, PR and IT for student charity groups.

Followed by a massive three day collection through, under and above London's streets, tube stations and surrounding towns, the charity hopes to raise more than last year's total of £25,000.

The event is entirely free and offers accommodation for volunteers as well as an after-party.

Anyone interested should contact the Help the Aged Student Programme Team by phoning 0207 250 4444.



### Used books on internet

BLACKWELL'S bookshop has joined the internet revolution by launching a new virtual reality secondhand book shop, writes James Kilner.

The website, wellthumbed.com is offering to buy unwanted text books from students at 40 per cent of their original retail value, claiming this to be a seven per cent increase on other on-campus offers.

Analysts at Blackwells have calculated that if the average student with three books worth £75 can receive £30 cash by using the site and the facilities it offers.

The website was launched on May 1 and it is hoped to integrate it into a larger student life and learning portal, including online banking, last minute holidays and music downloads.

### Award nomination

IT has been announced this week that Leeds Metropolitan University is in line to win yet another national award, writes James Kilner

In the fifth Opportunity Now Awards the LMU is up for winning an award for helping women achieve their potential in the workplace. The Opportunity Now Awards were established to recognise those institutions that go out of their way to encourage the widest range of people achieve as much as possible through their courses.

The initiative at LMU works by combining mentoring and coaching from members of the

business community, networking and staff development activities.

The university also runs summer schools for Asian girls and adult education for women.

LMU is one of 20 initiatives that has been shortlisted for the awards, which recognises those schemes which encompass several business issues for employers of women, including childcare through work and stamping out harassment.

The awards will be presented by Helene Pines Richman, chairwoman of the Association of Women Barristers, at an Opportunity Now Awards dinner in London later this month.

# Finalists compete for jobs

EMPLOYMENT recruiters are warning finalists against the stiff competition they face when seeking employment after they graduate.

As the summer recruitment fairs season begins this month, many leading graduate employers will be out to fill positions and competition will be fiercer than ever.

Judith Secker, chief executive of AGCAS, the professional body for the fairs' organisers explains: "For final year students, this is their last chance to meet potential employers before they leave university and they must be well prepared."

"Many employers will interview on the spot and will want to fill their remaining posts quickly."

AGCAS has a few tips to ensure students benefit as much as they can from the summer fairs.

Students should go prepared with plenty of CVs so that time is not wasted photocopying extra copies. The bigger fairs have up to 150 companies attending so students should find time to go through the catalogue and plan which companies they want to see.

AGCAS are also encouraging students to plan their strategies. They should think about what the company want to see from a portfolio and should read up on background detail about the company and its market.

Judith added: "The students will be up against previous year's graduates who took a year out to travel but now return having seen the world, full of confidence and ready for work-real hot prospects for

employers.

"Also 'second jobbers' will be out in force-last summer's graduates returning with a year's practical work experience under their belts and ready for a more challenging position."

"But each employer has their own criteria and students should not underestimate this opportunity and must be well prepared."

The summer fairs will be running throughout June and are well attended by both employers and students.

Leeds University will be running the fair on June 15. For further guidance students should contact the careers services office.

By KIRAN RANDHAWA



GRADUATES: Facing stiff competition in the employment sector

## Leeds Student

www.leedsstudent.co.uk

### Acceptance of date rape crime stems from top

**T**HE start of June really is the time to be merry where just about everyone has finally finished any outstanding coursework or final exams. And so the most natural thing to do is to go out and celebrate. But the news that the date rape drug GBH is prevalent around Leeds is cause for real alarm. GBH is the latest drug used to drug unsuspecting girls and there have already been three known incidents of its use in Leeds.

In many cases like this it is easy to express dismay and then shrug that nothing much can be done about the situation but it is, like most things, something that could be significantly tightened up with the will and initiative from the top of central government.

In the wake of the Kevin Cobb case three weeks ago, when the male nurse used Midazolam to sedate his victims, there has not really been anybody calling for action from the police and government in this area. There seems to be a prevalent mindset predominating that this type of crime is very rare and worthy of reporting in only more bizarre circumstances, such as that involving Cobb.

But any cursory investigation shows that Rohypnol and other less known drugs have been a regular and constant presence for many years now with only a fraction of the real number of cases, as with other forms of rape, reported.

The Government's fondness of enquiries and commissions has not spread as far as setting one up in the area of date rape and date rape chemicals. This is urgently needed. The cynics will cry that this is of no use in fighting the battle. That is nonsense.

A central government enquiry could provide police with the background information needed to prevent as well as fight the use of these drugs. After all they are drugs circulated with the specific intent to harm and rape - the most abhorrent of crimes.

So let's hope that the powers that be do not seek to sweep the matter under the carpet and confront it head on to make sure that this increasing problem is stopped while still manageable.

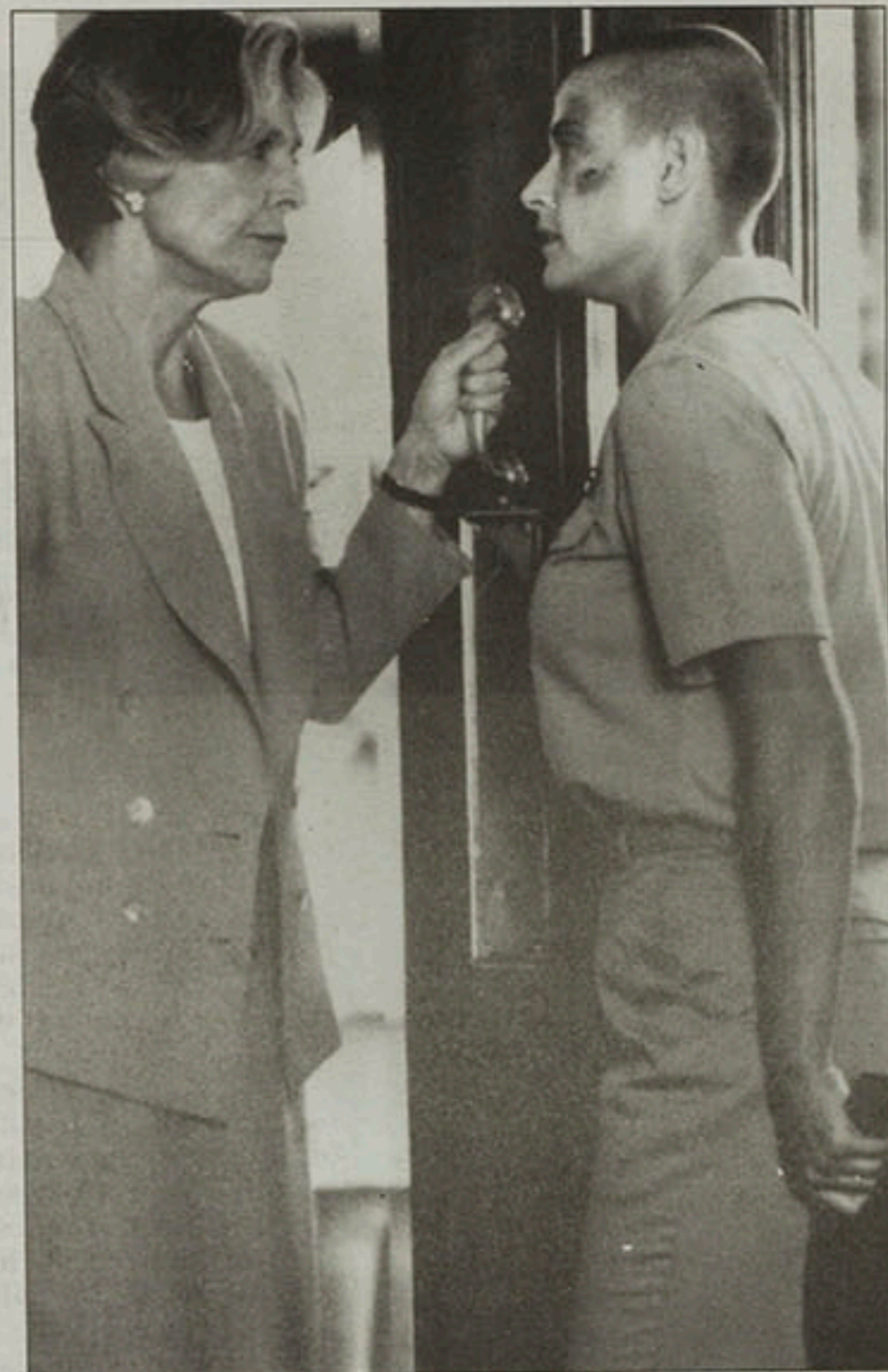
### Russell proposals cast a shadow

**T**he rumours refuse to go away about top-up tuition fees. Speculation about the Russell group of universities, of which Leeds University is a member, breaking away to charge up to £6,000 a year for students is worrying to say the very least.

The constant exposure of such proposals seems to be a testing of the water for the introduction of these fees which would be the final nail in the coffin of any pretence of higher education being for the masses rather than for those with the financial backing to be able to undertake three years of study which could cost over £30,000.

Seemingly the situation is reverting to that of the Victorian era where privilege would take precedence over potential. But this is all rumour until the Russell group come out with their intentions in an open and honest manner rather than testing the water to see how much they can get away with.

# Women look to the future and true equality



IN CHARGE: The Demi Moore film G.I. Jane redefined women

**I** AM 21st century girl. As a modern woman in a modernising world, I can demand to be treated as an equal. No longer will the stronger sex hold me back, chain me to the kitchen sink and give me housekeeping money to buy something pretty. Oh no, those days are well and truly over. I'm smashing glass ceilings, strutting my stuff, and reaping the benefits of girl power. But how much of this is actually true, and how is it all going to end?

Having chosen to take a politics degree, the question I am most frequently asked is: 'Are you going to be the next Margaret Thatcher?', to which my knee-jerk response is 'Yes, of course, where else could a politics degree possibly lead?' In fact, I should take the opportunity to question the possibility of women being able to become involved in the highest levels of the political world. I should enquire why it became necessary for Labour controversially to promote quotas of women standing for election to boost their numbers in Parliament. I should demand to know why Tess Kingham, MP for Gloucester, has decided not to try and keep her seat at the next general election, because the job is incompatible with family life. Perhaps I should even begin a debate which questions the level of democracy that can be achieved



In the 20th century women found their rightful place alongside men at the centre of society. But what role is theirs in the new century, wonders **CAROLINE GORDON.**

when 50% of the population are represented in government by about 15% of those elected. That would shut them up.

So yes, Mrs Thatcher was able to rise above her male counterparts and become Prime Minister. But how many other women could be so assertive, so sacrificing and - dare I say it - so masculine to do the same? The "19th century gentleman's club" mentality of the House of Commons that has been highlighted in recent weeks has got to change in order to allow a more diverse range of people to become involved in politics - maybe even me.

If politics is out of the window, perhaps I could follow a different career path. In the struggle for equality in all aspects of life, women may soon be able to fight in the front line, to throw that grenade for Queen and country. A report, titled 'A Study of Combat Effectiveness and Gender', is due to be researched and presented to ministers within the next year, and it may suggest mixed platoons or all-women units. We would not be the first country to adopt mixed fighting forces, as the US, Canada,

Holland, Norway and Israel have beaten us to it.

Now personally I know I would make a terrible soldier - all weak-limbed and mud hating - but if I change my mind, should I be prevented from going into combat merely on the grounds of gender? If the study shows that women are physically able to match up to men on the battlefield (and it must be remembered that women come in all shapes and sizes, just like men), there is no excuse to exclude them from the front line. Nevertheless, something tells me that those big old army chiefs are not jumping for joy at the prospect of having to deal with a room-full of G.I. Jane's. I mean, homosexuals AND women; it's all getting beyond a joke.

**E**quality takes time, and if the past thirty years of progression are considered in comparison to the previous two thousand years then we are not doing so badly. However, sometimes the smallest thing can shake your belief that women are being considered as equals. One example of this

would be the Home Office's unforgivable stance regarding the boxer, and I have to mention it, the convicted rapist, Mike Tyson. It seems increasingly likely that Jack Straw will allow Tyson two visas in six months, despite the fact that he is not really entitled to one. This would have been an ideal opportunity for the Home Secretary to deny Tyson a visa and being seen to be listening to the concerns of women's groups. Yes, this might have meant less money coming into the country for a day or two. However, it would have also shown that rape victims and believers in justice are considered just as important as former world heavyweights and people who enjoy watching two men hit each other for five minutes.

So where does this leave me, 21st century girl? The world is changing, and women now have the chance to become an equal partner in the game of life. Despite my zest for the struggle, I am always forced to remember that maybe sometimes I enjoy being the little woman. Babies make me coo, shopping makes me smile, bastards make me swoon. And there lies the fundamental crux of the argument: women and men are different, and their differences should not be suppressed and devalued, but celebrated. Equal opportunities may mean that society has to change to accommodate new roles, but for a nation of 21st century boys and girls, that shouldn't be such a problem, should it?

# LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email [editor@leedsstudent.co.uk](mailto:editor@leedsstudent.co.uk)

## Fight apathy and extremist views

After the local elections I find my self representing 15,000 students on the city council. The reality is that perhaps 500 of them voted and of those only a few for me. The traditional response to low turnout is to say that there is nothing to vote for. Might I offer an alternative view?

I was genuinely shocked while canvassing in Headingley at the small but vicious pockets of racism I found. The comments on the door step make it clear that these views have been made respectable by the recent asylum debate.

I have not found these views among younger voters, but of course students are the least likely to vote... perhaps if the politicians who foisted this climate new that those who objected would turn out to vote there would be less of this damaging hysteria in the first place.

Councillor David Morton,  
Headingley Ward

## Rothstein promotes hooliganism

I am thoroughly disappointed that you gave valuable column inches to the continued distorted rantings of LUU Finance Officer Simon Rothstein in last week's issue.

Whilst I welcome the different approach to reporting the scenes that were witnessed in Copenhagen, I found Rothstein's obliviousness to the problem of football violence nothing short of astonishing. Granted that the acres of media coverage represented what was in actual fact two or three isolated incidents, Rothstein displays crass ignorance by bandying round figures like the "1% who were looking for trouble". Indeed, most football supporters do not go looking for trouble.

But what Rothstein ignores - and this is where the problem lies - is that the culture of football supporting is such that once a few "lads" have got a few beers inside them, they'll quite happily pile in if a brawl starts. They do it in their local pubs every weekend but it's hardly as newsworthy as taking on the Turks in Copenhagen.

For Rothstein to claim that this is

## LETTER OF THE WEEK

### Extra day off is just Bank Holiday madness

On Monday evening I lost my swipe card which I need to get into the main site and my block at Clarence Dock student flats.

This was annoying but not entirely surprising as I had lost my card before and had paid the outrageous sum of £25 to replace it.

However, the University sees fit to award its staff another day off on top of the Bank Holiday on Monday.

So I had two choices: remain housebound for the whole of Tuesday or spend long periods of time standing outside the main gate waiting for other people to come and let me in.

It's not as if it takes up much time for the site staff to program a new card, and £25 for a piece of plastic is a joke.

So I hope everyone at the University had a good prolonged holiday while I waited for the theiving parasites to come back on Wednesday and charge me the second instalment of fifty quid just so I could get into my own overpriced home. Bastards.

Jeff Mills



CLARENCE DOCK: Scene of lost swipe card

The letter of the week wins a £10 Waterstone's book voucher

### English degree is not easy

I would like to take this opportunity to register my disgust at a recent edition of the Union's so-called magazine "Unionground". In it, Jude Corrigan wrote an article about how to "blog" an English degree.

As a current English finalist, I am furious that she has the nerve to make claims about how easy it is to get a 2:1. You ask me or any of my coursemates who have been slogging our guts out to get the grades we want about how 'easy' our course is.

Not only is this kind of behaviour totally irresponsible, it is a slap in the face to those of us who have worked hard for three years and have actually tried to learn things

Tim Law

about the subject.

Unlike Ms Corrigan, who obviously made no attempt to get the most out of what university is actually for - studying - and reserved all her time for trying to convince students vote for her as their Communications Officer.

Given the recent communication in Unionground - a pathetic excuse for a newsletter in which members of Exec take it in turns to mouth off about whoever has upset them recently - it makes a mockery of the marking system in the School of English that someone with such a flagrant disrespect for the subject can laugh off with a 2:1. Is it too late for her scripts to be re-marked?

Name supplied

## SNAPSHOT

### What will be the role of women in the 21st Century?



The same as for men, apart from child birth and all that. I think there'll be equal numbers in Parliament too.

ANDREW TAYLOR  
Hnd Civil Engineering



Not the same as men but it is becoming more equal all the time. There will be more female representation everywhere.

EMMA BUTTERFIELD  
2nd year Psychology



To shop around and pull more blokes. They will also appreciate football more.

TOM DUFFISSEY  
2nd year Music Technology

## ON CAMPUS



### TOBY CHASSEAUD

JACKSONS of Hyde Park could be paralysed by strike action over the management's choice of music if the mutterings of the staff are anything to go by.

Whilst buying a pepperami and the *Sunday Times* last weekend I was glad to overhear the checkout boys and girls threatening to strike if the store continued to subject them (and the customers) to the cheesy nightmare music that we currently have to suffer.

When I returned during the week I asked the deputy manager if the management has any plans to change it tunes.

"We are perfectly content with the music that we play in our store," he told me. "We have had few complaints and see no reason to change an atmosphere which relaxes our customers."

Looks like trouble.

RUMOUR has it that Park Lane Properties are unenthusiastic about parting with their deposit fees. "They'll do anything to swindle you out of your money," my landlord-to-be assured me upon showing me around what had been advertised as a seven person house this week.

But his joke turned sour when when we pointed out that the house was missing a seventh bedroom. That's one of us in the cellar then.

ONE birthday boy ran out of spending money at a critical time this week. Having already emptied his wallet on a personal lap dance in strip bar DV8, the drunken second year student was gutted when the dancer offered him a blow-job for an extra fiver.

I WAS shocked to read in Tuesday's *Telegraph* of the misguided attempt to liven up an under 18s disco in Wales. The taste of Ibiza foam parties did not go down well with 30 junior clubbers who were hospitalised with stinging eyes and skin rashes after the club used Fairy liquid instead of the usual hypoallergenic foam.

That's the last time I try to look like a snowman at a foam party. (Oops, I shouldn't have admitted that should I?)

COMMISERATIONS to the unlucky lad or lass who lost that brand-new brass Zippo in Norman's on Saturday night. Finders keepers methinks.

THE great chat up line is not dead. One Colour Chemistry post-grad picked up a Hungarian girl in Liquid last week.

The couple were chatting when the post-grad asked the girl what she wanted to do while she was still in England.

She coyly replied: "Exciting things," to which our hero came back with "Would you like to do exciting things in my bedroom?"

Amazingly it worked. Maybe "Get your coat luv, you've pulled may make a comeback."

[campusdiary@hotmail.com](mailto:campusdiary@hotmail.com)

# STILL THINKING ABOUT YOUR CAREER? THINKING ABOUT GOING TRAVELLING?

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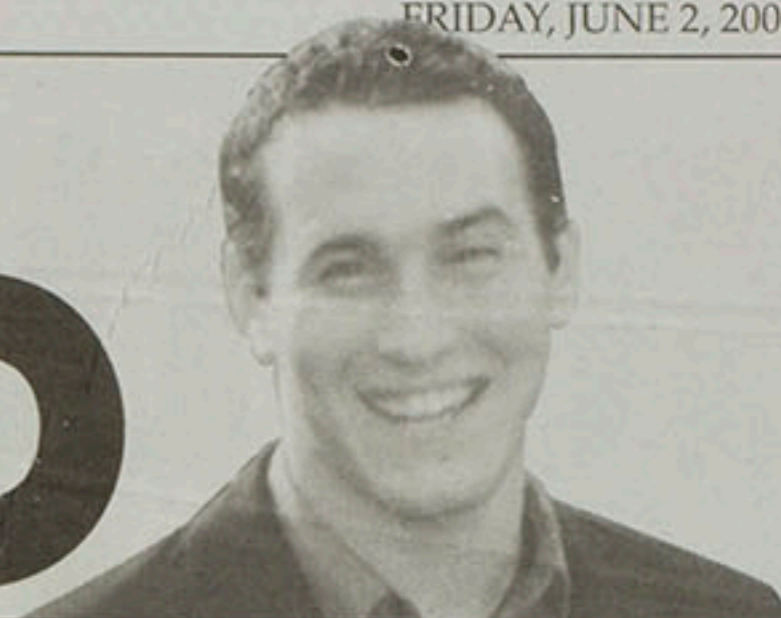
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# ADAM BLENFORD



Twenty-first century thinking

## They love me, they love me not

In the over-used words of the undoubted master of pathos, Frank Sinatra, and now the end is near. My final curtain will be next Friday, but I thought as the year winds down I would take this opportunity to try and tell my readers - with whom, incidentally, I do feel I have developed a strange, S&M style relationship - exactly how much spending this year as *Leeds Student's* columnist has meant to me, by printing the edited highlights of the veritable sackfuls of mail I have received throughout this year.

From the very beginning my writing stung letter-writers across Leeds into action. My words were intended to be thought-provoking, relevant, tailored to my audience and - from time to time - witty. Never have I attacked an individ-

ual, a group or a stereotype without admitting so or couching my words in a wider context. More importantly, despite criticism which has at times been overly personal and quite immature, I have never regretted an opinion. Quite the opposite, in fact - as each letter rolled in I found myself defending my logic, my arguments and my points of view to the hilt.

But hey, there's nothing so fun as laughing at yourself, and these letters prove that much. The only question left to answer is - who exactly is the joke on?

Cheers,  
Adam Blenford



**Leeds Student**  
1999-2000

### My problems with crusties

*After my devastating wit had almost caused civil war between Jewish and non-Jewish residents in Henry Price flats, an attack on the motives behind activist protests got crusties scratching their dreadlocks more than I could have imagined...*

Once upon a time there was a student named Adam Blandford. Adam had always considered himself a true working class lad, liked his beer and was happy in the knowledge that at least he wasn't a drug taking deviant whilst at university. Every week Adam tried to offend as many people as possible from his own page in the student newspaper, but people just wished that *Leeds Student* hadn't donated a full page to a wannabe Gary Bushell who has to resort to moronic stereotyping and misinformed storytelling.

Si Platt,  
October 25 1999

*This article had no point, was insulting and failed even to be witty. There are enough small-minded, uneducated people in the world already, without inviting university students to file in behind them. Adam Blenford should be sacked.*

Jessica White,  
October 26 1999

See DESPAIR. See POVERTY. See each New Bid for FREEDOM quashed by Civilisation's free standing love affair with money. HEAR my plea. Here's to a

happier future. Here's to you. Here's to me. Here's to us. And a brighter tomorrow.

L.A.M. Duggan,  
(1st year business student!)  
October 25 1999

### The winter of discontent

*Your articles get worse and worse and you're a complete waste of column space. Leeds is full of lots of interesting talented people who could write your bit. I even know plenty of Jews I'd rather have writing the article than you! Why don't you just pack it in and cut your losses?*

Giles Westwood,  
November 5 1999

I don't profess to know everything about the lives of Mr and Mrs Big Issue seller... but what about the Big Issue sellers that use this whole selling the Big Issue thing as a cover for selling heroin to the public?

Michelle Spry,  
January 18 2000

*Blenford - sort out your pathetic blend of trite shit that you serve up every week.*

Howard 'Mad As A Lorry' Blanchard,  
February 25 2000

Oh dear Blenford you really are a sad fucker aren't you. Many students have agreed with me that it really is time you were off the student paper. Your personal e-mail addresses (college and hotmail) are both under threat from spammers quite able to disable your communica-

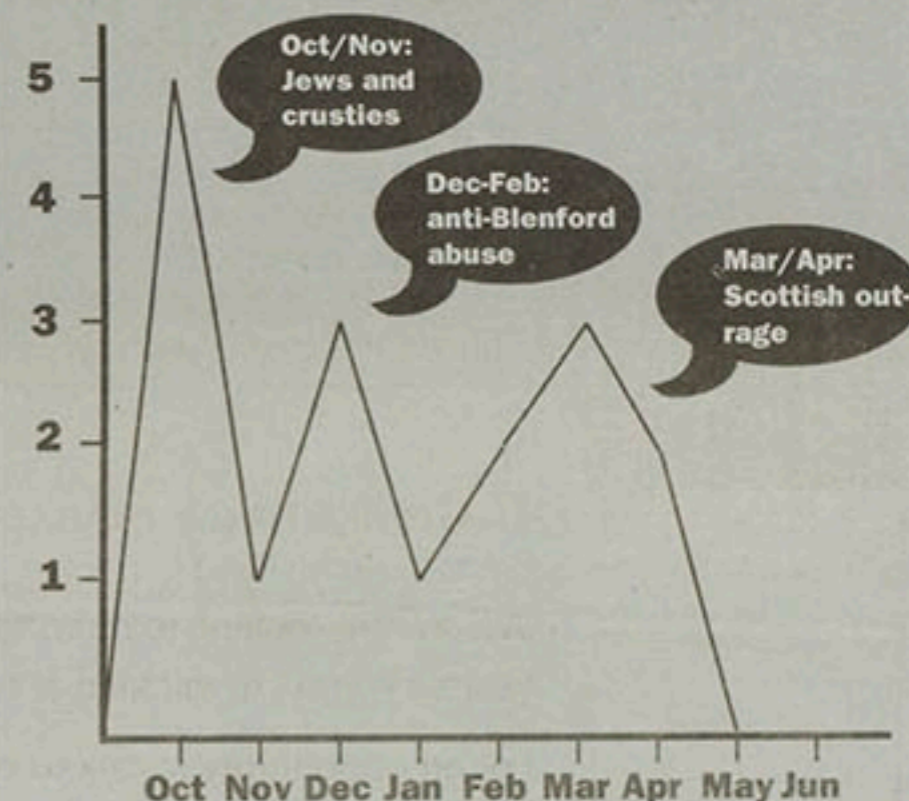
tions, whatever credibility you had in Leeds has disappeared completely, as has been commented on many times in circles with more bite than any article you could piss onto a piece of A4 each week.

Howard 'Nice Bloke' Blanchard,  
April 4 2000

*I just want to say full respect for your articles in Leeds Student this year; they have hit the nail on the head with your descriptions of the student mentality and the alternative culture, etc. And this Friday's article on Reclaim The Streets and protests was spot on.*

King Queen,  
May 18 2000

### A YEAR IN CONTROVERSY



How much flak I took each month...



### From cyberspace with love...



**There are a few perks to having your photo grinning at the world week upon week. Several letters have slated my writing but complimented my looks, but one girl - who shall remain anonymous to save her embarrassment - took this just a bit further. Here's a taster...**

**November 29 1999**

*This is very rude but are you fit in real life or is it just a good photo? Let me know.*

**December 1 1999**

*I'm flirting with you because you look like the kind of bloke who knows the fun of flirting and doesn't get scared by it. Obviously normally I*

would be out pleasing the men of Leeds but I am taking time out from that to recharge my batteries.

*Do you fuck many of your fans? Do you have many fans who write you cheeky emails? You aren't gay are you? That might spoil my fun a bit.*

**December 14 1999**

*So you're nearly 22... I quite like older men actually. Maybe it would be a good idea to get into each other's pants?*

**January 28 2000**

*Hello my little journalist friend, yes I am alive and still want to undo your trousers with my teeth!*

Read Blenford on the Web @

# Getting the swin

Ever wondered what the days of student life really like? **LAURA DAVIS** sends Photos by **MURRAY WALLACE**



**"V**ERY, very relaxed, free love, free drugs... well virtually," says Alistair Richardson, the first Guinea pig in this social experiment, when I ask him about his impression of the 1960s. "Completely different culture. A less tolerant culture with a less mainstream underground, unlike today when kids all think they're rebels when they're actually exactly the same as everyone else. But in the '60s people who were rebelling against their culture actually had something to rebel against because it was only about 15 years after the war."

Guinea pig number two, Shân Prettyman, has a different view: "I suppose that I always think of the '60s in clichés, from watching films like Austin Powers. Everyone's chilled and happy and everything's great. But I'm a Russian student so people would have thought I'm a spy because of the Cold War."

And there, in one, is the point of this exercise. With all the complaints about paying tuition fees and the image of the archetypal poverty stricken student thrust at us by the media, it's sometimes difficult to forget that university life today is usually privileged when compared to that of 40 years ago. Time for the pair to spend a week finding out if their ideas are anything close to reality.

Step one, purge their homes of anything modern. To really feel as though they are in the '60s Shân and Al need to get used to living without all the mod cons that they take for granted. Out goes

Al's Playstation and Shân's laptop and mobile phone. Al is sad to lose his new CD player but reconciles himself with the thought that he can play his vast collection of LPs which have been long neglected. Step two, change their clothes. Students used to be known for their dismissive attitude towards fashion and according to Union News, Leeds Student's predecessor, "Fashion is overrated. Why spend cash on clothes when you can spend it on beer." This isn't very difficult for Al, who is rarely seen out of jeans and T-shirts anyway, but Shân has to reluctantly hand over her favourite pair of Nike trainers.



**'For birds p  
huggers who c  
dancing, it's  
deflation line r**

**I**n the mid-1960s the student population numbered around 5,000. Leeds University was mainly based around the Parkinson building, but the construction of the Maths-Geology and Computer blocks was completed in early 1967, despite shouts of protest from locals concerned that the university would take over the city. In May 1968, students in Leeds made the headlines when they stormed and occupied the Parkinson Building to protest against university politics. So do our '60s students feel this militant spirit? Shân thinks not: "I'm not usually interested in union politics but I made the effort to vote for Education Officer this week. I can't see myself protesting on the streets though." Al agrees: "It's interesting to think what it was actually like, although it's impossible to be the same because we're not in the '60s, and to think about how people acted in an environment which was very different from today."

It's mid-week before our volunteers begin to find themselves out of their depth. I arrive

June 2 2000

# juice

## Super Sub

Hollywood heartthrob Matthew McConaughey  
on World War II marine thriller U571

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## Rewriting history - the new war zone

**T**he furore surrounding the release of Universal Pictures' controversial *U-571* has dominated the culture sections of the national media this week as Blighty desperately fights back against the so-called American "re-writing of history." Whether *U-571* represents the truth or is just a clever bit of 'sub editing' is a matter that has been discussed elsewhere - suffice it to say that the film won't be showing in your local British Legion club.

*U-571* follows a long tradition of films about the Second World War that have kept audiences riveted since our boys made it to Berlin for breakfast on that fine morning in May 55 years ago. Some celluloid testaments to WW2 have been more successful than others - *The Big Red One* and *Battle of the Midway* certainly have a lot to answer for. But any credible attempt to represent the heroic actions of those who fought (and especially the many who died) in the two world wars should be lauded and *U-571*, however accurate or otherwise, at least pays tribute to those who fought for their country. The fact that the country in question is the USA is perhaps understandable given the fact that it is an American film.

For its star, Matthew McConaughey, who is interviewed on the centre pages, making the film was a great honour, giving him the opportunity to recreate the exploits of a generation who ensured that ours would never have to undergo the same.



## details

### MATTHEW McCONAUGHEY 12



Matthew McConaughey is one of Hollywood's leading heartthrobs. Ed Carlisle talks to the star of *A Time to Kill*, *Amistad*, and *EDtv* about his latest project World War II submarine drama *U-571*

### ARTS 06



Why do war films continue to be churned out? The reason for their appeal is explored as well as reviews of Roman Polanski's *The Ninth Gate*, *Orpheus at the Grand* and *Sex: The Annabel Chong Story* about the porn star who bedded 251 men in ten hours

### CLUBS 09



*Homelands* was promoted as being the biggest and best club event of the year. Fiona Smalley on how it really was

### BOOKS 08



Reviews of Po Bronson's *The Nudist on the Last Shift* and the awful *Bone in the Throat* by Anthony Boudain

### MUSIC 10



Interview with Clinic and reviews of Cypress Hill and the latest Eagle Eye Cherry offering

### TV 15



Will Goossens on the links between television and style

### CINEMA 23



The listings for the next week at the flicks in Leeds



CS



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# juice lowdown

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Edited by Fiona Smalley

## HOT OR NOT?



### WWF

Not animal protection, although kids that's a worthy cause, but the World Wrestling Federation. This just gets better and better. Witness Triple H win back the championship by hitting the Rock with a breeze block (!) and the worse than porn style acting. What more can be needed for a top afternoons entertainment? Alright, some sex or beer but apart from that this is the bollocks.



### Forgot About Dre

What a tune. Best thing out this year by a mile. Dre proves why he is the best music producer around with an amazing backing track. But he's not the best of rappers so calls in Eminem to smash it on the chorus with all sorts of filth and create a truly memorable song.



### Leo Blair

Now I don't want to have a go at him because he's just a child who hasn't done anything wrong but what the fuck happens to people when a kid is born? They go mad and rescue desperate politicians, that's what. Still Leo's life will be great. According to Mystic Meg he is destined to become a "top rock star or an England soccer midfielder."



### Honest

Having seen a sneak preview of this film I can confirm that the only thing that makes this All Saints 'spectacular' worth watching is the nudity in it. And then you realise that you could get a copy of *Razzle* for half the price and are consumed by the feeling of being cheated.



### BBC Music Live

What the fuck has happened to the BBC. They haven't got any decent sport so they replace it with some musical rubbish which was so widespread that it alienated everyone. Absolute bollocks. **NR**

## A piece of Berlin's magic



**O**n July 8 this year Leeds city centre plays host to the first ever UK Love Parade. The event is seeking to emulate Berlin's annual Love Parade which has become an event sought out by clubbers from all over the world for years. The event in Leeds, which is free, will have live link ups to the Berlin event and there are also events occurring simultaneously in Buenos Aires and South Africa.

The party fun will be kicking off at 2pm outside the Town Hall and running through to midnight, although many people's night will no doubt not stop then. The parade will be made up by floats customised by the various clubs involved which include Sundissential, Back to Basics, Gatecrasher, Home, Ministry of Sound, Slinky, Mezzanine, Passion and Trade. Each club will be providing DJs on their float but

whether they behave and stay on their float is another thing. Matt Priest, commissioning editor for Live Music at Radio 1 said: "What we hope to see is DJs jumping off floats and running around and playing other floats."

In addition to these floats will be sponsors of the event Radio 1's Sound Stage with sets from Darren Emmerson, Pete Tong, Seb Fontaine, Judge Jules, Dave Pearce and The Dream Team.

The 150,000 people expected to attend the Love Parade wishing to extend their day into a whole weekend will not however have the indulgence of free pre and post club parties at all the clubs in Leeds as previously advertised elsewhere. Not all plans are confirmed for the weekend but the The Warehouse will taken over by a Speed Queen festival, running from 10pm - 7am

with an alcohol licence planned for the whole night. Uropa, as ever, will be turned into a hedonistic haven by Sundissential, running from 11pm to 7am on the Saturday Night and then re-opening at 4pm on Sunday and going through till midnight. Majestiks have also got big name DJs promised in association with Radio 1 on Friday, Saturday and Sunday. Once again however, there'll be absolutely no freebies.

Whilst you can't fault the concept of the Love Parade itself and if the weather's good the day will surely be something we'll all want to repeat on a yearly basis, but claims that Leeds' Radio 1 Love Parade will be absolutely non-profit making surely is a little far from the truth.

See next week's *Leeds Student* for more details



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## Lowdown

## FUNKY WORMHOLE



**T**he Space Club has quickly made a name for itself due to its slick interior and wide variety of quality mid-week and weekend nights it hosts. One such mid-week night is Funky Wormhole, on Thursdays.

Realising that good music isn't tied to any one genre, the music policy is refreshingly varied scanning the 60s through to the present day. This means that drum 'n bass sounds comfortable and well placed next to classic '70s soul. Basically, Funky Wormhole, admirably hits the musical spot that other regular Thursday night spots miss with drunken inadequacy - you know who you are.

The academic year is coming to a close and whilst there should be little doubt as to the continuation of Funky Wormhole upon our return in September, why take the chance. If you haven't been yet, you've been missing out. So waste no more time and get down there now.

**Funky Wormhole @The Space Club 9.30-2am £4**  
Weekly, Thursdays with bargains at the bar every week



**L**eeds. Isn't it such a big place. Sometimes you just feel there is so much you want to see and explore to make the most of your three short university years but just have the time and energy to do so. Well, fear not, help is at hand and all from the comfort of your own home, or a university computer cluster perhaps. A new website (the first of its kind), [www.vrleeds.co.uk](http://www.vrleeds.co.uk), allows

you to take a virtual reality tour of practically every area of Leeds.

This includes being able to explore the inside of clubs and bars, thus minimising the risk of turning up somewhere and finding that it's shite.

Anyway, more to the point, staying in is the new going out and this website allows you to do that whilst still keeping up with what's going on in the big scary world outside!

In reality though this website may be of far more use to those of us who are leaving Leeds this year. Dewy eyed graduates all over the country can (virtually) relive their student days and nights from their office where they are slogging their guts out working 9-5pm.

With over 200 locations covered it's definitely worth checking out.



Pram

**P**ram return to the loving arms of Echolalia for a second time today, this time sporting a brand new drummer - who recently left the kindred **Broadcast**, allegedly, and I quote, "cause they were wankers".

Anyway, for those who don't know, **Pram** have been gliding around in the peripheral world of beautifully off-kilter pop for a number of years, producing album after a album of ionispheric meandering to die for. As a live experience, **Pram** evoke feelings of joyous wonder with their keyboard/guitar/trumpet gelled organic lo-fi pop. It literally sends you soaring into a hypnotic world of noodly notes, Theremin wailings (they use as a proper instrument rather than a tokenistic bit-part to suggest kookiness) and lush meadows of melody.

**Pram** use ironing boards bordered with tinsel instead of keyboard stands - it symbolises their wacko kitsch approach to their music - which seems to work song after song. You'll want to kiss them when they leave the stage - that's the usual reaction. This time around their promoting a new album *Museum Of Imaginary Animals* out on Domino this August.

Support comes from techno animal **Tele:Funken** (see album review), who should provide adequate entertainment with his battery of far-flung electronica. The night will also feature Leeds based outfit **Big Eyes**, newly signed to *Pickled Egg*, who sound like a kind of folk version of *Calexico* or perhaps a non-Welsh *Gorkies Zygotie Myni*.

As usual, the clandestine Echolalia organisation will be providing punters with everything they could possibly desire to steady their nerves: protections, DJ's, calming banners, low prices and so. See you there.

Oh, and by the way, if your a fan of **The Rachels**, they will be here on June 13 (at Brudenell Social Club). It's tickets only so hurry down to Junbo or Crash with your fiver...

**PRAM/TELE:FUNKEN/BIG EYES @ JOSEPH'S WELL - FRIDAY JUNE 2nd - £3/£3.50**

## Parties In The Park!

**F**or those who are planning to make the most of their Summer Rent and switch off their brains for three months to sell double glazing or take up some other mind-numbing temping job, Leeds City Council is laying on a couple of great summertime events to break the monotony.

Starting with *Opera in the Park* on Saturday 15th July, Temple Newsam Estate will come alive to the sounds of 'the world's most popular arias, overtures and intermez-zos. Led by the Opera North Orchestra, it may not be for

die-hard Glastonbury-goers; but providing the sun is shining it will make a change from the plethora of much larger banging summer festivals. Tom Murray, Executive Member of Leeds Leisure Services is quietly confident about the event:

"Opera in the Park is an amazingly popular event which gives everybody the chance to hear examples of some of the world's greatest music in the wonderful surroundings of Temple Newsam."

The slightly more upbeat *Party in the Park* is planned

for the following day. Presented in association with Aire FM, it will feature a mainly feature a charty line up, which will be suited to those of us who still harbour a cheesy taste in music.

**Tickets for the two events are available from the Civic Theatre Box Office on Millennium Square as well as the reception of Leeds Town Hall from this weekend onwards.**

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## Arts

### The Ninth Gate

Starring: Johnny Depp, Emmanuelle Seigner, Frank Langella

JJJ

**E**xpectation is the bane of many things but never more than in cinema. Take *The Beach*. Starring the world's hottest actor, the director of *Trainspotting* and based on a best-selling novel. Should have been great: was unspeakably awful.

Any film which is directed by Roman Polanski and stars Johnny Depp harbours the same expectation but at a higher mental level. There is the feeling that it somehow has to contribute to art and thought in a wider sense, that pure entertainment is not a noble enough end for cinema itself - which 99 per cent of the film is and should remain.

If *The Ninth Gate* had adhered to this it could have been a lot more satisfying than it is, rather than leaving you with a feeling of

not having the impact it should have due to its trying to be too clever for its own good.

It starts promisingly focussing on Depp's hustling book dealer, Dean Corso (will Hollywood ever exhaust all the angles?) who is offered a special job by Boris Balkan, played by the malevolently excellent Langella, who truly excels if goes a little mental near the end.

The story centres on millionaire Balkan's desire to acquire all three versions of a 1666 tome allegedly written by Lucifer himself. He already has a copy but he's convinced that there is only one genuine book so he dispatches Depp to Europe to try and get them for him.

What follows is a well spun tale as the impressive Depp trawls around to obtain the books for the shady Balkan. At this point the film moves along well and is only spoiled by the curious role of a mysterious 'student', played badly by Seigner - who just happens to be Mrs. Roman Polanski.

It is the increased role of Seigner which is the sign for the film to go downhill as reaches its

conclusion. The end sequence is just crazy and makes no sense. In an apparent attempt to make the viewer think about the occult and man's obsession with it *The Ninth Gate* departs from the enjoyably complex story it is to something which alienates the viewer by going against what the whole film has been about, which is an enjoyable Satanic romp.

Polanski's motivation behind this may have been to keep up his reputation as a controversial groundbreaking auteur but it just ruins the films earlier good work making you leave the cinema feeling somewhat cheated.

But the lead roles both excel and the film is an exercise in creating a mood setting atmospheric thriller which creates fear and tension through its screen presence. But the feeling remains that it could have been so much better, if not weighed down by Polanski's pandering to the critics expectations of him which ultimately detracts from a great story.

Naveed Raja



### Orpheus

Opera North @ Grand Theatre  
2 & 3 June

JJJJ

**I**f a night at the opera is your worst nightmare then this may well be the production that changes your mind. Offenbach's *Orpheus in the Underworld* is a hilariously frivolous romp through the incestuous and debauched world of the Olympic gods that had the audience rolling in the aisles.

The story revolves around bickering couple Orpheus and Eurydice and the adventure that ensues when the latter is banished to the Underworld for indulging in a little extra-marital activity. Orpheus, suffering from a chronic attack of absence-makes-the-heart-grow-fonder, sets off to rescue his beloved who has now become the object of a battle

of brotherly one-upmanship between Jupiter (the king of heaven) and Pluto (ruler of the Underworld). Orpheus pleads with Jupiter to let Eurydice return to the mortal world. Jupiter agrees but attaches a completely irrelevant and gratuitous condition to the effect that if Orpheus looks behind him at his wife on the journey back then Eurydice will be condemned to stay in the Underworld for all eternity. However Jupiter, never having been a great believer in fair play, throws a thunderbolt causing Orpheus to look back and the opera reaches a raucous finale in the form of the galop infernal a/k/a the Cancan.

As far as singers go it seems that parts were cast more on thespian talent than vocal sublimity. A notable exception to this is Yvonne Barclay whose shrill soprano perfectly captures the flirtatious Eurydice and wows with

virtuoso displays of coloratura acrobatics of the sort that could shatter glass.

Sung in English, the usual arias, duets and ensemble numbers are interspersed with entertaining passages of comedy banter. A notoriously difficult language to sing in, the cast ensures that every innuendo and double-entendre of Jeremy Sams's witty and risqué translation can be heard even in the farthest reaches of the theatre.

Opera North's *Orpheus* catches the unabashed joviality of Offenbach's score with brilliance and panache and the no-expense-spared costumes, sets and stage effects put the finishing touches to this stunningly stylish production.

This is opera with a generous touch of pantomime and a great introduction for the uninitiated. As the posters say "catch it if you Cancan"!

Bethan Sheppard

### Hounds In Leash

Henry Moore Institute  
25 May - 27 August

JJJJ

**T**his latest exhibition at the Henry Moore Institute presents the story of man and dog's relationship envisaged in 18th and 19th century sculpture. This is not the modern, minimal, abstract or conceptual exhibition you may have come to expect from the Henry Moore Institute. Challenging the derision of animal imagery in postmodernism, *Hounds in Leash* confronts man's sentimental regard for his dog.

The show is divided into three rooms themed as domestic, working and mythical. The first room presents the personalised relationship, marked by the emergence of the RSPCA and the increasing respect for dogs in society. Contrasting in both scale and

theme, the second room is dominated by the sculpture *Hounds in Leash* by Harry Bates 1888-1889, donated by the Tate Gallery. This sculpture is the largest and most dramatic in the exhibition, demonstrating the tension between the wild animal and man's attempts to control it. Finally in the third room, this tension is redressed using mythical symbolism depicting the pacification of Cerberus.

The exhibition is a small selection taken from a comprehensive study of the socio-political role of dog by Matthew Craske. The focus is primarily on the history and catalogue rather than the sculptures themselves. Of particular interest is Steve Baker's essay *The Refusal of Sentimentality in Postmodern Animal Art* in the catalogue and a series of talks *Almost Human, Dogs and Identity*, held every Wednesday from the 7th -28th June 6:30pm.

Although this may not appear to be a particularly challenging

exhibition, it presents a popular subject in an accessible format which can be engaged with further through supporting material. *Hounds in Leash* in the modern setting of the Henry Moore Institute is a refreshing diversion.

Darren Ashby  
& Anna Conlan



### Sex: The Annabel Chong Story

Starring: Annabel Chong

JJJJ

**A** young female porn star shags 251 men in 10 hours and reckons she has made an empowering feminist statement. Is she right in saying so, because she has asserted the aggressive side of female sexuality and reduced men to literally a bunch of dicks? Or is this a woman that takes the concept of self-delusion to the dizzyest of new heights? Hmm...now there's a tough one...

At least you've got to admit the girl's got balls. On top of "The World's Biggest Gang Bang" Chong has let a documentary film crew into the most personal recesses of her somewhat screwed up life (no pun intended).

Watching her waiting for the

results of HIV tests or telling her mum about what she really does for a living does not make cheerful viewing; it seems she is willing to do anything for the levels of attention. Believe it or not she has actually been to university in America and plans to return there to deliver lectures on her rather bizarre version of feminism. Lets just hope she doesn't bump into Andrea Dworkin...

The film-makers are not judgemental, allowing for both condemnation and sympathy, but also disturbing in its implicit sense of voyeurism. It is also highly revelatory in its scathing attack on the porn industry, showing us the human emotions lurking beneath the glitzy surface and increasingly acceptable image. Although the combination of interviews and porn clips smacks just a little bit of Channel 5 "sex

documentaries", it works adequately for the purpose of the film and aren't there for titillation.

One for video, because in the privacy of your own home you can feel free to shout at the screen, or cry, or have a big argument about it with your housemates.

Heather Williams



# U-571 reviewed on page 13

# THE WAR ZONE

**Exploding Grenades and Flying Bullets and Men In Uniform... War Films are Hip Again. Ed Carlisle roots through the War archives**

**W**ar films are the new Hollywood rock'n'roll after the genre seemed dead and buried for much of the Eighties and Nineties. Too remote perhaps. War films of the time invariably distanced themselves from the classic style, adopting original slants (the Vietnam epics) or indulging in fantasy (*Top Gun* and others). Only *Memphis Belle* stuck to the plot, resulting in a great film that went largely unnoticed. No doubt the psychologists among you will be able to deduce telling judgements of the period: luxurious, unwilling to face reality, whatever.

Post-*Private Ryan*, there is a growing awareness of the market potential for classic, big bucks war movies once again. *Saving Private Ryan* and *The Thin Red Line* both cashed in at the box office; *U-571*, opening this week, looks to follow suite; and *Pearl Harbour* and *Stalingrad* are lining up to crash onto our screens in the near future. It seems we are ready to embrace the big issues and the bigger bangs again.

More than anything else, this is most likely the upshot of modern, enhanced film technologies. As Spielberg proved in the famous, awe-inspiring opening sequence of *Saving Private Ryan*, it is now possible to recreate the atmosphere of the battlefield with more accuracy than ever before. Veterans of WW2 testify to the extreme realism of these films. Previous movies like the countless products of the 50s and 60s, and even more recent efforts like *A Bridge Too Far* (1977) were laudable yet lacked the shocking vividness to which the mil-

lennial viewer is growing accustomed and paying bountifully to experience.

Yet one issue still haunts the genre. For all the praise lavished upon it, it is as ever criticised for its formulaic, predictable simplicity: more so arguably than others. And the critics are right. The contemporary epics rarely waver from the guidelines established in the 50s: the golden era of the genre that spawned such famed epics as *The Longest Day*, *The Dam Busters*, and *Pursuit of the Graf Spee*.

The uninitiated might wonder what those rules are. Well, stereotyping is key for a start: no character development thank you. The enemy must be heartless, cunning and preferably bearded. Crises must be dotted at convenient, ten minute intervals. Someone at some point must say: "It can't be done, Captain!" (or varia-

hand at warping the formula with nixed results. The former is hailed as an individual masterpiece yet held at a distance. Its exploration of humanity's 'heart of darkness' is shocking and intoxicating yet essentially too dark to bring it popular renown. *The Thin Red Line* meanwhile is perhaps the most beautiful war film ever made. It fights courageously against the flow of standardisation with open-ended characterisation, thoughtful meandering tangents and an episodic and unpredictable narrative. It fared okay but was, to be honest, shot down in flames at the box office by *Private Ryan*.

Casting artist ideals regrettably to one side, Hollywood's bottom line is unsurprisingly propped up by money. Notably *The Thin Red Line* underwent countless economic complications until backers forced director Terrence Malick to grant big name cameos to Clooney and others to give the film box office credibility. And if it's formulas the viewers want, that's what they'll get.

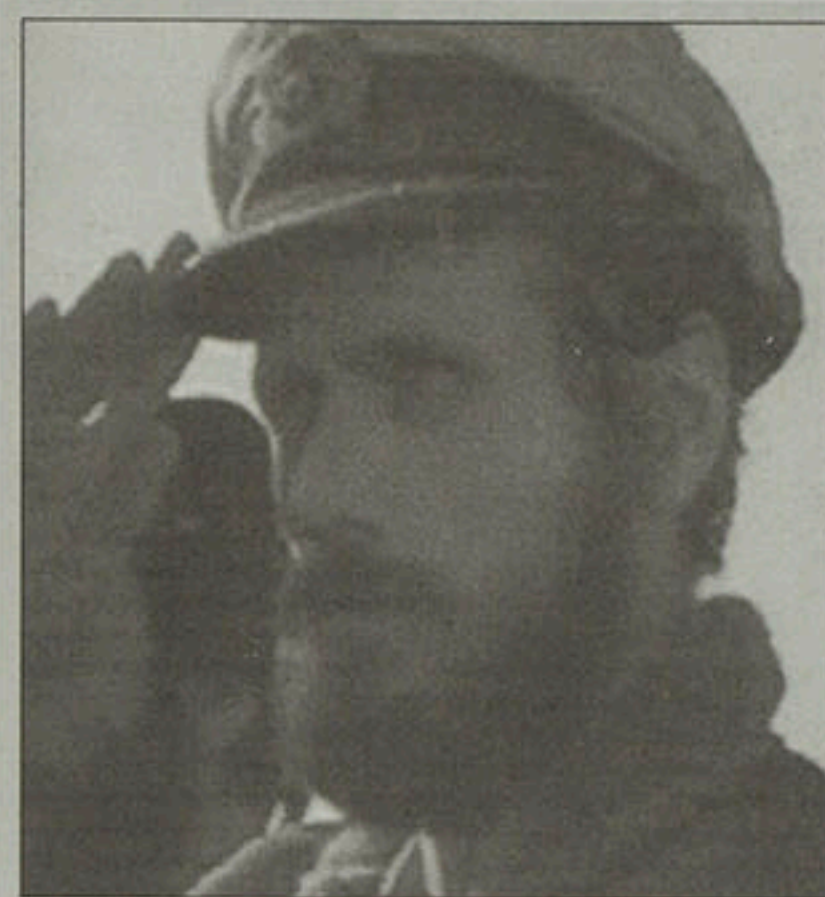
Perhaps it's that the reality of war, what it can do to men and its sheer horror, is too harsh for us to accept. It must be tamed and organised into acceptable, bite-size chunks that don't challenge us too much, that gives us the answers we're looking for. But then, providing we don't turn away altogether from the terrible memories of warfare, perhaps it's better we keep it there, compartmentalised, than anywhere else.

tion thereon). Increasingly louder explosions and ever closer shaves are of course obvious.

Ultimately however, the formula works. It's a bit like going to see a Bond movie: you know what to expect and anything less would be a disappointment. And, for all the predictability, a good war film can like any good film have you wincing and left cold in your seat.

War movies wander from the straight and narrow at their peril. *Apocalypse Now* and *The Thin Red Line* both tried their

**There are certain rules. Stereotyping is key, the enemy must be heartless, cunning and preferably bearded and someone at some point must say: "It can't be done, Captain!"**



**W**ar has played a consistent if not entirely helpful role in the history of the human race. And as long as there films, there have been portrayals of warfare. The first SFX productions (that is, models with a few bangers and the odd splodge of paint) were fraudulent portrayals of supposedly actual battles. And branching out a little, early filmmakers had actors running around Wimbledon Common to recreate that authentic Boer War experience (being fought at the time in South Africa).

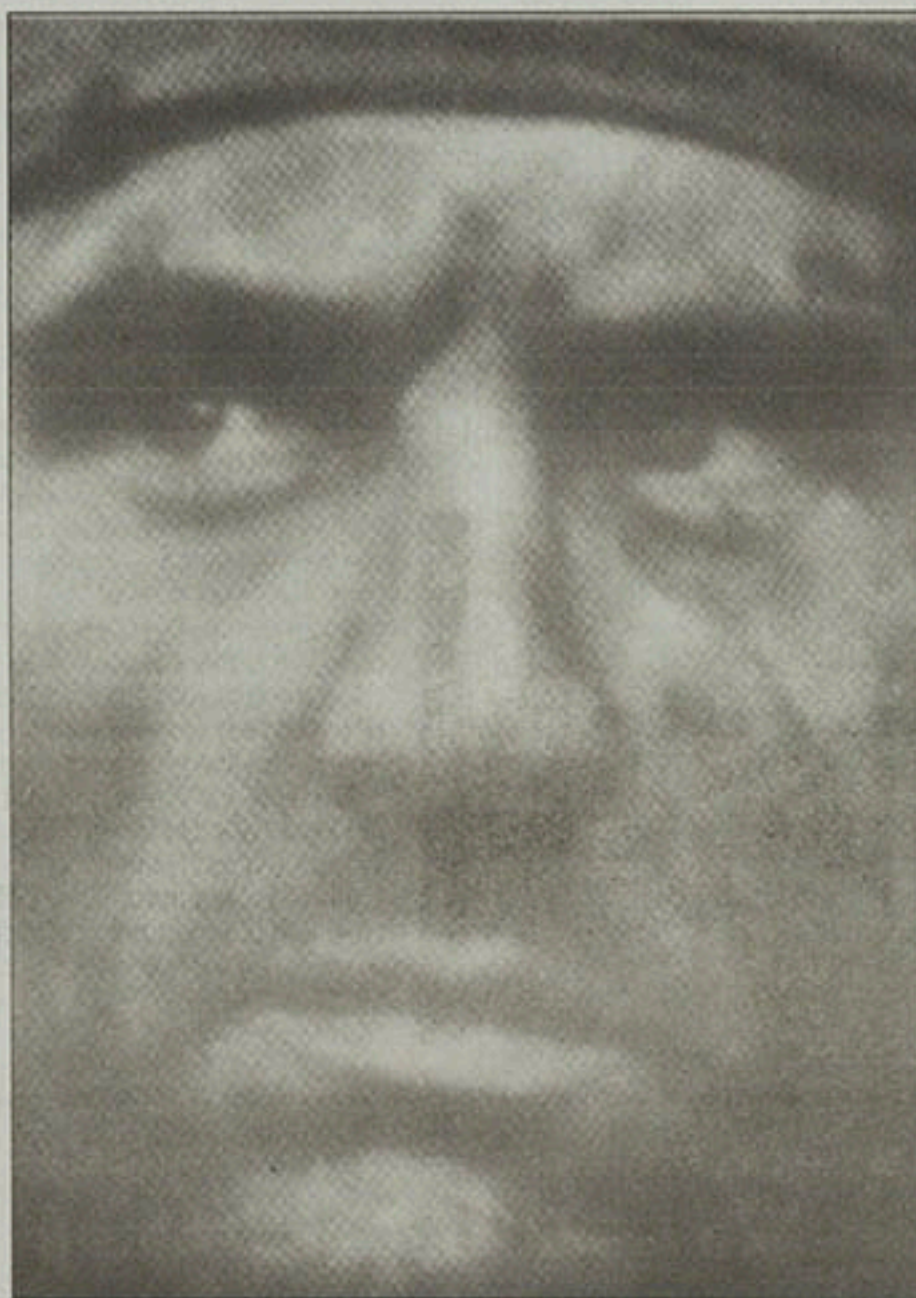
The industry has come on a bit since then, snapping up the new opportunities and avenues that twentieth-century warfare has thrown up. *All Quiet on the Western Front* and *Das Boot* are probably the best films to immerse from the WW1, and interestingly both related from the German perspective. Meanwhile, every bank holiday testifies to the endless films set in WW2. A couple of choice yet less renowned productions are *The Phantom Major* and *Memphis Belle*. The others you've probably seen.

WW2 introduced whole new veins of warfare too, including the life of POWs (if you haven't seen *The Bridge over the River Kwai*, *The Great Escape* and *Escape from Colditz* for a while, watch them again to remind yourself how good they really are).

Vietnam at last provided the US with a war that they really could call their own, instead of Americanising the exploits of this great nation. *Platoon* and *Full Metal Jacket* are classics but *The Deerhunter* and *Jacob's Ladder* are among a group of worthy, off-beat efforts.

Beyond that, filmmakers have diversified endlessly into the past: *Braveheart* is brilliantly gruesome, *Gettysburg* is a tad long (a mere four and a half hours) but breath-taking; and as for *Zulu*, isn't Michael Caine enough? And then you've got the endless bounds of the future to play with: *Starship Troopers*, *Aliens* and... well, *Star Wars*.

And finally, any genre would be lost without their comic counterparts. *Whiskey Galore!* takes a less reverent look at WW2, focusing on a Scottish village that laps up the cargo (whiskey in case you hadn't guessed) of a sinking merchant ship. *Dr Strangelove* is one of the funniest films ever made with Kubrick directing Peter Sellers in a mentalist take on the possibilities of nuclear war. And then there's *Hot Shots*, both of them. You know you love it.



## Books

### The Nudist on the Last Shift

Po Bronson  
Vintage  
£6.99

JOJ

Continuing his disrobing of northern California's super-capitalists high-tech haven, this is Po Bronson's second novel taking us inside the world of Silicon City. Unlike last novel, the successful, *The First \$20 Million is Always the Hardest*, Bronson's latest offering is a non-fictional work.

The novel was inspired by the urban legend of *The Nudist on the late shift*, an unnamed programmer who turned out to be real. Bronson felt this man embodied the complex ethos of many workers in Silicon Valley. So many people fear technology as a cold sterile world, but to this programmer, it was his garden of Eden. It is this routine merging of work and play that Bronson novel is quite effective in capturing.

This is the story of a new generation at the proving point in their lives. A portrait of young people in the midst of the whirlpool of the information revolution, and an international gold rush. The book rides on the readers' fascination for these young people who are always just on the potential of millions. It retains an essential wonder at the culture.

Simultaneously satirising the rampant ambition which exists in the valley, and championing each character's drive. The people described within the pages are lonely, competitive, and self-seeking opportunistic. But, for all this, the valley is an attractive

place, for its classless, raceless, merit-based, creative atmosphere.

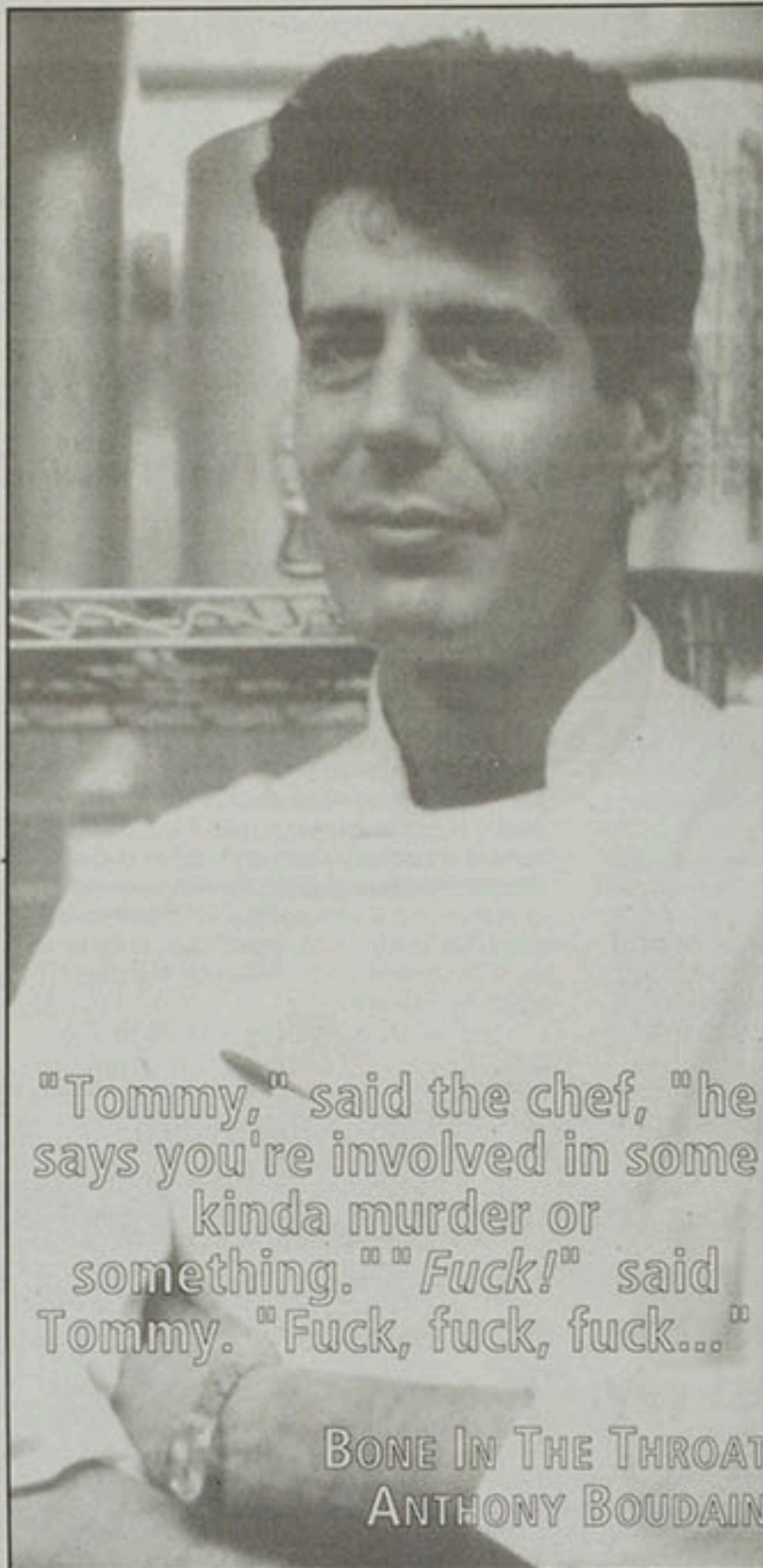
These stories are not all rags to riches success stories. For every Saeer Bhatia (inventor of Hotmail) there are plenty of failures, talented dreamers, who never quite make the big break. Unfortunately, the emphasis on the technology, and business behind the minor deals in sections of the novel went largely over my head.

As a result, the opening chapter of the novel in particular, was rather dull, and recommended only for serious tech nerds. It is possible to skim through most of the computer jargon without losing control of the plot, but it is almost impossible to stop your eyes glazing over at the mention of yet more technology business strategy.

However, the novel improved and at various points the dry world of technology, business and stock-market boom, are winningly combined with the fascinating individual stories of the brilliant, if socially inept programmers, entrepreneurs, salespeople and innovators who make up various parts of the valley.

Saeer Bhatia's multimillion pound achievement was my favourite chapter of the book. Here, Bronson's writing became really exciting. Maybe I'm just a sucker for an inspirational happy ending, but then again, I have a feeling Bronson is too.

Lydia Dennis



"Tommy," said the chef, "he says you're involved in some kinda murder or something." "Fuck!" said Tommy. "Fuck, fuck, fuck..."

BONE IN THE THROAT  
ANTHONY BOUDAIN

### The 200 best novels in English since 1950

Carmen Callil and Com Toibin  
Picador  
£5.99

JOJ

This latest guide to half a century's worth of English literature serves various useful functions: beer mat; fly swatter; door wedge - to name merely a handful. The arrogance of books whose sole function is to tell the reader what they are meant to read is something to be despised. They rank just a notch above self-help books and little books of calm.

To be fair, this new offering is quite focussed and at least acknowledges some of the modern greats: Updike; Greene; Nadine Gordimer; V.S. Naipul and so forth. If this results in a new or increased readership of quality fiction then the work deserves high praise.

It would seem unlikely however that this will be achieved for the vast majority of readers. In fact it would be somewhat surprising if it did go through from cover to cover (the reviewer raises his blood-stained hands apologetically, but then if you've seen one of these type of books you've seen them all).

The book appears very much to be designed as a bluffer's guide to contemporary English literature. Little tit-bits of information presented in a form that can be easily digested and regurgitated on suitable occasions, without ever embarking upon the arduous task of reading the novels.

Admittedly, it performs this function excellently. Each work is listed alphabetically by author, with a brief outline of the plot and a line or two about the author.

At the back of the book is listed



winners of the Booker, the Pulitzer, and other prizes - invaluable for pub quiz machines. There are lists of award-winning literature from Australia, Canada and South Africa - nations whose contributions to English literature are enormous but often overlooked. Furthermore the book devotes mini-sections to some of the tremendous biographies and poetry published since 1950.

Of course, like all "best of" compilations, it is open to fierce debate. A number of the entries are predictable: Lord of the Flies; Catch-22; The Catcher in the Rye - and indeed it would be scandalous if these were omitted. On the other hand, it is an injustice that Graham Greene - arguably the greatest British novelist since Orwell - has only one entry (incidentally, it's *The Human Factor*). Moreover, the fact that one of the co-authors, Com Toibin, is listed raises an eyebrow (although admittedly he is quite good).

The guide is weighted slightly towards works published in the last twenty years, with great novels from the Fifties to late Seventies limited almost exclusively to the heavyweights. It can be argued however that this reflects current reading attitudes and that possibly there is greater literary strength in depth at present.

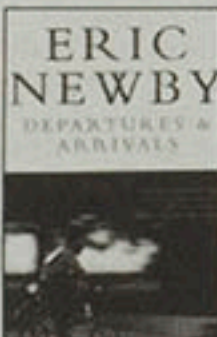
Overall this work performs its function adequately but is scarcely illuminating. It might be up some people's alleys, but then it is soft and absorbent.

Shankar Sharma

### Stone Baby

Eric Newby  
Picador  
£6.99

JOJ



Eric is about 80 years old. Eric would like to tell you all about the interesting things he has done and the exciting places that he has seen. None of the chapters are related or in any kind of order, and unfortunately this, coupled with the often rambling narrative made me feel like I was stuck listening to the tales of a well-meaning but exasperating grandparent.

However, the stories told by Grandpa Newby are more interesting than the standard "When I was in the war" diatribes, and aren't actually just about the departures and arrivals.

The collection of nineteen mini memoirs starts in a vaguely chronological way, with his childhood home (including the time he gave his "friend" a soap and water enema - nice) and moving onto his travels with his baby daughter.

After this, everything jumps around a bit and we find ourselves on the Orient Express on the way to Syria, then underground in Coober Pedy, then back twenty years to learn about the time he decided to build a cave in his back garden and was that Yemen we just

went through?

Because each journey only has a chapter devoted to it, the surface of the place can only be struck at. Despite this, Eric Newby bizarrely manages to tell us the exact description of almost every meal that he had, and such small details as the animals he saw and the things that he bought, as well as a plethora of facts and figures which are best skipped over.

Some parts are genuinely interesting: the camping, camels and the sun like a honeyed blood orange in Pakistan; the mad, and madly patriotic horse race in Italy; his travels three degrees West of the Greenwich Meridian, undertaken just because he felt like it.

All of it is too fragmentary though, and although slightly amusing at times, *Departures and Arrivals* is hardly the comic travel journal (if such a genre actually exists) that it is made out to be. For all his acquired wisdom, Eric Newby is unsurprisingly old-fashioned and vaguely patronising. You'd be far better off travelling to the places yourself, and leaving this book for your grandparents.

Lauren Turner

### Bone in the Throat

Anthony Bourdain  
Canongate Crime  
£10.00

JO



Mmm... Delia Smith meets *The Godfather*? Now I think I've possibly read everything! To be fair, it did seem like an intriguingly original prospect at first - a kind of quirky culinary romp through America's underground gangland.

But the novelty appeal of the kitchen scenario swiftly wears off, when you discover that this is no more than a thinly veiled disguise to rehash every tried and tested Mafia motif known to man.

Drawing on his experience as a professional chef, Bourdain's basic idea (as far as I can make out) revolves around a restaurant, where the cook has a smack habit, the owner has been set up by the FBI, and the mob is moving in.

When a police informer ends up being dismembered by a man dressed in cling film (honestly!), sous-chef Tommy decides to step into the limelight and make a stand.

All quite promising in a kooky kind of way, but you're soon confused by the numerous stereotypical and unconvincing characters in the novel. Bourdain relies far too heavily on dialogue, as the author tries to compensate a lack of decent

characterisation by littering the text with expletives.

The attention-grabbing title is sadly only a cheap ploy to lure you into believing that the book might be mildly interesting, but by the end (if you actually make it that far without losing the will to live) it all seems predictably irrelevant and unimaginative, and certainly not really worth the bother.

So, what do you get if you take a pinch of a clichéd plot, mixed with unbelievable characters, and written in a pretentious pseudo-gangster pastiche? All the wrong ingredients are mixed together in a unoriginal and sadly failing mixing bowl.

The result is not mediocre, it is positively awful. The book has far more in common with a fat lady than a naked chef I feel. It was like spending vast amounts of effort following a dodgy recipe for a soufflé, only to have it sink horribly in the oven, and become completely unedible.

It left more than a bone in my throat, and at £10 just isn't anything like the value of a Happy Meal. I'd invest in a recipe book instead if I were you.

Elly Brenchley

### When Dreams Travel

Githa Hariharan  
Picador!  
£5.99

JOJO



Based on *The Thousand and One Arabian Nights*, this story focuses on what happened after Scheherazade, here named Shahrzad, the cityborn, had told her thousand stories winning the trust of the Sultan Shahrzad and saving her head.

The book ignores though the romance of the tale and the happily ever after of Shahrzad's triumph. Told here instead through the eyes of her younger sister, Duniyazad, witness to the entire trial, it represents the realities of her having to talk for her life, every night, for one thousand and one nights. How or her there could be no break, even through fatigue and illness, and her giving birth to three children.

The book begins well, weaving the tale of the Sultan and his brother, and their reasons for proclaiming all women treacherous. These the events leading to the death of a thousand virgins, as Shahrzad vowed to marry a new one each night, killing her in the morning before she had a chance to betray him.

But, whilst it continues then to unfold many interesting twists which the prettiness of *The Thousand and One Arabian Nights* glossed over, the book soon

becomes utterly confusing. The language, beautifully poetical though it is, quickly makes it very hard to distinguish what is dream and what is reality for the now aged Duniyazad wandering the palace, haunted by the ghosts of her dead sister. When a fairly pivotal point in the plot occurs, it is a great surprise to find that it has actually taken place and wasn't just a figment of Duniyazad's tired imagination.

Eventually though, we see Duniyazad and her slave girl, Dilshad leave the city, and for seven nights, they each tell a story, delving into the secrets of lives; their own and those they knew, including Shahrzad's. Each of them taking a turn to unfold a different tale.

The book does improve greatly at this point, returning to the wonderful storytelling tradition of its original source. Each new tale is entirely unique and beautifully written and though they may not be talking for their lives as Shahrzad once did, they are talking of their lives and of those they knew. And if you can persevere through the confusion of the first half of the book, they are actually stories worth reading.

Clare Amos

# I just want to go home

**Last Saturday 40,000 people went to a field in Winchester for the biggest party since the Millennium. What they experienced was something quite different. WORDS: Fiona Smalley**

**H**omelands. The world's greatest dance festival, 17 hours, 40,000 people, taking over a natural amphitheatre, filled with eleven arenas providing the best dance music in the world and surrounded by glorious gentle slopes. Looks so good on paper doesn't it? So last Saturday May 27 Mattersley Estte in Winchester was to play host to "the biggest party since the Millennium." But even considering the wash-out the Millennium was in clubbing terms, Homelands didn't manage to meet this modest aim.

Upon arrival on site a girl is seen sunken into sloppy mud, covered from sparkley hair clips to stupidly high platforms in gooey spoldgey and very cold mud. An omen for the day and night ahead we think, but no! look, she's laughing. The mud and rain is not stopping her from having a good time - there's hope for us yet. But soon the realisation hits that you get nutters like this at all festivals. It's part of the reason why they were invented.

Just think of all the film footage and photos of past Glastonbury's and even Woodstock. You always see people covered in mud but laughing, dancing and singing in the rain. This is only one side of the story. Personally I believe that for all those indulging in free love, getting back to nature and planet earth at Woodstock there had just as many huddled under a tree wishing that the rain would stop so that they could go home and have a nice cup of tea.

So, yes, the weather was bad. And yes, you're right, I was well aware that I was going to an all night outdoor dance event and so I should shut up moaning about it being wet and cold. But whilst the weather was bad, the facilities were worse. Far worse. Putting a festival on in England is indeed a risky business.

Sunshine can never be guaranteed so why can't promoters remove their noses from bags of white powder long enough to lose their arrogance and actually take time to consider all eventualities, including that really rare occurrence rain. As it were, the lack of any covered walkways, or indeed any walkways, between arenas meant that by midnight moving from one place to another was treacherous, slippery and not something you really wanted to experience.

The chill out areas consisted of one Strongbow tent, gaining entry to which involved standing in a queue in the rain, and a cinema tent where soggy and mud covered cushions were provided to sit on. However I don't wish to be too harsh on the cinema tent as watching *The Italian Job* at 3am in the morning was near to the best entertainment I encountered all night. "This is the self-preservation society" was more than an apt motto for the thousands of us fighting for an area of dryness in a very, very crowded and damp tent.

It's easy to say that 11 arenas of the best dance music past and present has to offer should have acted as somewhat of a positive distraction from such appalling conditions. And indeed it did. For a while. I'm not



understating the power that music has to swamp all other emotions, or to transform a mediocre night to a fucking amazing one but, as with everything, it's a hell of a lot more powerful in the right environment.

So whilst the pounding, hypnotic bass that formed the foundations of Leftfield's set kicked off frenzied dancing and whilst Oakenfold's ubiquitous style easily raised thousands of hands in the air, it just didn't have the same impact it would usually generate with ease. Individual sets may well have been great but getting to see them was such a nightmare that it made you wonder whether it was worth all the effort.

Definitely worth making the effort for

however, were Public Enemy. One of the more exclusive names on the bill (and the only hip-hop act), they provided us with a frantic, free flowing display of their talents. Balancing chaotic scratching and rapping with a military precise stage show, they nearly made me forget the cold.

The line-up could have never made up for the night itself, especially when considering that the majority of the bill could have been experienced at clubs around the country every weekend. The fact that all the DJs were contained in one field and freely accessible is really rendered irrelevant when the weather makes it near on impossible to move between arenas and no provisions are made to

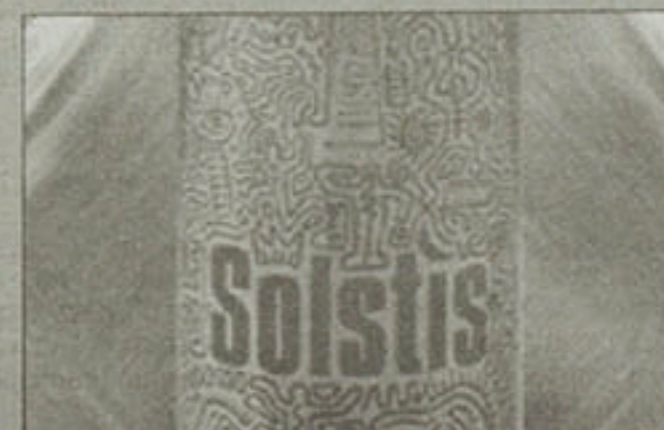
help us to do so.

The number of people traipsing out of the arena hours before the "biggest party and dance event in the world" was even meant to have reached its peak stands testimony to this.

Perhaps the experience can be best summed up by a bloke on the long awaited train home who concluded "I would have preferred to stay at home and find out how the couples got on on *Blind Date* than go to that." And to be honest, I doubt the fact that *Blind Date* wasn't even on would have made a difference.

Many thanks to festival sponsors Solstis for providing the tickets for the event.

**Staying in to find out how the couples got on on *Blind Date* would've been better than Homelands**



## Music

# Emergency surgery

**Best known for their bastardised spaghetti western soundscapes and surgeons outfits, Clinic as a group appear to be steeped in as much mystery as their music. Debbie Ball made a vain attempt to unveil the men behind the masks**

**W**ho are they? Four men stand in a darkly lit corridor. Wearing hospital masks and Sergeant Pepper jackets, all you can see are their eyes to gather any sense of emotion. You try to look into their eyes but are thwarted by the poor quality of the photocopy. What could I expect from these enigmatic clues: four musical Hannibal Lectors ready to marinate me with words and then consume me with a nice, red Chianti? Perhaps. Or maybe they are renegades of the pop world, being in a band boasting an album title such as 'Internal Wrangler'? The more realistic answer would be that Clinic are four sound Liverpoolians who favour rock and roll over publicity, preferring to let the music speak for itself.

Selectivity is Clinic's key approach to their blossoming career. Rising out of the ashes of Pure Morning, a rockier and rather 'shambolic' affair according to singer Ade Blackburn, Clinic have taken a decidedly more cautious path to success. Namely, sparing amounts of interviews and limited public appearances up until this tour. Like true dedicated souls they put their dole together, formed a record label and burst on to the scene in 1997 with 'IPC Sub-Editors Dictate our Youth'. Such a title was destined for attention, fortunately winning the admiration of IPC publication NME as single of the week and being championed by Peel and Lamacq to boot. Although hounded by Velvet Underground comparisons from day one, Clinic take the best of this and produce some of the most refreshing sounds

to come out of the indie wasteland recently. Too accessible to be purely Krautrock, their music is a fractured bolt through time from the Ronettes to Sonic Youth and beyond. Two more EPs turned into a scintillating but brief compilation and a record deal with Domino Records.

Now the public have 'Internal Wrangler' to cherish and hold tight. The journey towards Clinic's debut album was as arduous for the band as it was for the hungry fans. "It was pretty difficult" explains bassist Brian. "You're talking about over a year period and in between that we

tricks. Softly-spoken guitarist Hartley mumbles 'Sometimes' in vague response to my question. Brian refers to their methods as 'schizophrenic'. The answers lie in the music, which succeeds in avoiding tedium and genre-tagging, switching time-signature, tempo, key and mood at an alarming rate. It's ultimately contradictory and frustratingly mysterious.

Which all leads me to strive blindly onwards with my quest for the truth. Latest single 'The Return of Evil Bill' is wholly sinister, spearheaded by a ghostly harmonica, stomping twisted coun-

who for once seem more out-foxed than me. "He's bluffing!" they claim. Sweet revenge! Is Ade one of those lyricists who hide their words from the band until they actually record. "Yeah it's not until you get into the studio and you're listening to his vocal over and over that you realise what he's singing," pipes up Carl, the drummer.

It's difficult for even the most discerned listener to decipher his words, which often linger amongst the music rather than being a focal point. Do the lyrics make any sense? "Probably not" is the overall verdict. "We try not to listen to them because it might freak us out," muses Brian. Yeah, you and me both. Has Ade taken a leaf out William Burroughs's book, notorious purveyor of sub-cultural jibberish? "Probably," enthuses Hartley. Ade, help? "The lyrics we use are a more cut-up way of putting them together. To keep some sort of mystique within the songs... so definitely in that way of songs not being storytelling or fairly bland." "A lot of the ideas are more percussive" interjects Brian, "Even if it's like nonsense."

**"How do you stand out in a music industry that's really bland and everyone looks like us? You know: four ugly blokes! With the surgeon's gear, if you're flicking through a magazine and you see that picture it's going to stick in your mind"**

were going out doing support slots with Placebo, Super Furry Animals... You kept having to stop recording, having to rehearse, go do some shows and then record again. So it was quite tough." The recording process sounds quite meticulous too, sapping our musical hero's creative juices. Ade reckons they spend their time laying down everything on four-track and then adding scurrilous amounts of overdubs, whereas the band are more undecided on their recording tech-

try-style backing and split by Ade's sneering vocals. Would they tell me who this villain is? "It's a secret" smirks Brian. Oh, go on. "No." Clinic remain resolutely firm. "We could tell you but then we would have to kill you," they laugh. Oh no! Ade reassures me by giving in: "Evil Bill is a Spaghetti Western figure who fits the style of the music. It's also the evil side of someone's personality that comes out when they get drunk." Enlightened and smug I turn to the band,

**R**hythm is something you can single out as being a defining characteristic in Clinic's music. The drums are hard-hitting and elaborate varying from Phil Spector to techno and ultimately work the songs into the realms of the epic and the powerful. A publicised trip to New Orleans could explain maybe a bit of pre-album research into jazz, rag-time and rhythm and blues - but no. Hartley diverts me again, saying it was "just a holiday" and they saw no jazz except for a museum. They had good intentions though... "I think with New Orleans it was about the earlier jazz thing" elaborates Ade. "It's just got a more pounding side to it. So although you definitely can't say what we do is jazz influenced, just for something to be rhythmical is true and is something that you could compare with our music."

Finally, I appear to be getting somewhere. The mists are clearing and the image of the four anarchic Sergeant Pepper surgeons re-emerge. So what's that all about: a media grabbing ploy or a serious statement about their music? Ade: "It is partly a joke at Liverpool's expense." Carl agrees that it is also an 'intentional' way of representing the coming together of old and new music. And fun for them. "Everything's worked out to the best we can get it at the time" he continues "I mean how do you stand out in a music industry that's really bland and everyone in bands look like us. You know: four ugly blokes! With the surgeons gear, if you're flicking through a magazine and you see that picture it's going to stick in your mind. It's also a bit of a laugh." Can we expect them to wear the outfits tonight? "They got robbed! We wouldn't do it anymore anyway."

Live, Clinic are raw and as exciting as on record. Intense and focussed, you can tell they love what they are doing but are fortunately taking it in their stride. Looking again into my crystal ball, what does the future hold for Clinic? Carl speculates "Just to get another album out and keep going." Film soundtracks? "That would be nice" beams Ade. Can they see the band reaching the stage when four blokes from Clackheaton announce "Tonight, Matthew, we will be Clinic"? "I'd certainly be impressed!" exclaims Ade. The others seem amused but frightened by my prophecy. "No! That would be it, wouldn't it?" Suddenly, everything has become clear.



Wheat: Brendan, Scott and Ricky

## Tele:funkn

A Collection Of Ice Cream Vans - Vol 2  
Domino Records

1111

**T**ele:funkn is a one man techno outfit hailing from Birmingham's gloriously kooky electronica scene. Right from his infancy, Tele:funkn ('Tom' to his close friends) showed an odd fascination for avant-garde music (he insisted that his mother take him to see Kraftwerk when he was just a nipper).

He even shared a flat a Bristol with the don of creepy, suffocating hammer-horror soundscapes Third Eye Foundation before re-locating to Birmingham.

This release (a concept album about ice-cream vans, AT LAST!!!!) has a schizophrenic streak. Half of the tunes are hypnotic futuristic and vaguely creepy in a style reminiscent of Sabres of Paradise classic Haunted Dancehall or Aphex Twins recent material played at half speed.

'The Chrome' has a fizzling intensity that Death in Vegas

could do with checking out whereas the Autechre-esque 'Un - 5' shimmers away like a heat haze, mesmerising the listener with layers of pristine hums and whirrs.

The other half of the tunes, however, are playful, wonky, lo-fi tributes to...well for want of a better word...the joy of rave!

If you can imagine Prodigy's first album if Mu-ziq happened to be a member of the crew: it has a naive and simple love of electronic melodies - combined and mixed together a la Plone. Finally, 'Theme From Tele:funkn' starts with a sampled jazzy double bass riff before descending into a wonky narcotic delirium.

Tele:funkn provides stimulation of the highest order. A Collection of Ice-Creams vol. 2 is mightily enjoyable yet strangely disturbing (quite like the tunes ice-cream vans play). Just what is going on within the avenues of this man's mind...?

Perhaps you'll get some clues if not answers at **Joseph's Well on June 2nd**, he's supporting label-mates Pram. BE THERE.

Joe Organ

## Eagle Eye Cherry

Living In The Present Future  
Polydor

111

**A**fter debuting with the memorably touching 'Save Tonight' from the four million selling album 'Desireless', Eagle Eye Cherry's return to the pop arena was always going to be tough. On the basis of this second album 'Living In The Present', however, Eagle Eye has had no problems at all. This is a record which trundles along in an easy, inoffensive groove, breezing through 13 tracks to provide a pleasant background for the summer.

The world will always have time for an artist who can sing sweetly and write good pop tunes. Eagle Eye fulfils both these requirements, in an album brimming with simple honesty and good melodies. At its best, Eagle Eye's music is instantly accessible and instantly likable. 'Been here once before' provides a catchy, hummable opening, with its diving harmonies and upbeat tempo. The album's highlight, however, is reached as Eagle Eye duets with his sister, Neneh. 'Long Way Round' lies bright and sparkling at the heart of the album, as the siblings' voices entwine beautifully to create a track with smacks of optimism and singalong positivity, so much so its hard to suppress a smile with each play.

The album also finds time for lamentation and regret. In its sadder turns, tracks such as 'Promises Made', 'Burning up' and 'Lonely Days (Miles away)' certainly hit a chord with their longing and hope. These songs in particu-

lar feature some impressively lilt-ing acoustic guitar, once again highlighting Eagle Eye's talents as a musician.

However, this is by no means a perfect album. Too often the tracks are inconsistent in their standard. 'Together' is a bluesy low key affair which drags over some five minutes without ever really raising its head above the sands of bland mediocrity, whilst the closing collaboration with Santana ('Wishing It Was') is a very poor effort indeed, Santana's almost sleazy guitar emerging as false and out of kilter with the rest of the album. If one was to level another criticism at the album it might be a lack of ambition. Eagle Eye's easy style is certainly pleasant on the ears, but fundamentally it is a sound which only goes so far. Its middle of the road nature is likely to provide more chilled relaxation than



Eagle Eye Cherry: Timeless?

enlightened inspiration. 'Living In The Present Future' is still a fine record. Eagle Eye Cherry effectively lulls the listener with his unimposing, honest music on a most enjoyable album. Certainly not a bad start to the summer, at any rate.

Steven Swinford



Clearlake: More Bod than Mod

## Clearlake

Live at Brighton Beach

111

**"W**e're more Bod than Mod" muses front-man Jason Pegg. A man of his word obviously as the combination of Clearlake playing 'Britain's premier modernist event' proves to be equally baffling. I couldn't work it out.

One minute they're playing amazingly twisted psychedelic rock along the lines of new single 'Don't Let The Cold In', the next a pseudo bubblegum pop song about living in a dream. Hmm.

At their best, Clearlake's music could be equated with the stuff dreams are made of. Laughing off gobs of beer from local booze hounds, 'Don't Let The Cold In' glides as smoothly over the crowd's heads.

Apocalyptic drums and Twin Peaks keyboards twinned with Jason's Weller-esque vocals swell into a crescendo of orgasmic proportions. Quieter old B-side 'Jumble Sailing' is also majestic and not marred by the noise of the DJ filtering in from next door.

Whereas 'Live In A Dream' turns the magic into mud. Is it dub? Diversity is always admirable but this is sheer

lunacy. 'These things are sent to try us,' they sing. Okay, maybe I should open my mind.

Just as things seem to be on the verge of leaving me broken-hearted and disillusioned, 'Winterlight' saves the day. Like Superman arriving in the nick of time, their last single is even better live.

'Winterlight' brought Clearlake triumphantly into the public eye early this year, heralded as NME 'Single of the Week' and record of the week on Mark and Lard.

And rightly so, it is a simple but superb song about witnessing the beauty of winter days and a specific moment in time that suddenly strikes you as breath-taking. Guitar riffs spin their way through your head, making you feel giddy. Then you realise that this is something really special.

The mirrorball stops, the indie wheels of steel start to roll and I just wish Clearlake could've continued to spin their charming spells one more time. Maybe another day. I've heard enough to leave me sufficiently satiated but nagging doubts remain. I will eagerly await the transformation of the ugly duckling. Whatever that will be...

Debbie Ball



Cypress Hill: "We're Back, Yo"

## Cypress Hill

Skull and Bones  
Columbia

111

**T**he Latino boys are back. The album commences in typical Cypress Hill style, all mellow beats, crunching kick drum, and a declaration - "We're back, Yo!". The wide range of subtle and effective instrumentation on the album is a critical plus. From kettle drums on 'Intro', glockenspiel on 'Rap Superstar', and a combination of pastoral strings and wandering double bass on 'Highlife'. It is this love of texture, atmosphere and a full spectrum of musical ideas that is this record's most endearing quality. DJ Muggs has broadened his musical palette over the last decade, resulting in the interplay between Sen Dog and B Real being even more fractured.

This leads to some inspired lines such as the tongue-in-cheek tale about those who smoke, but don't buy - 'Can I Get A Hit'. Themes of money, stardom and quality lifestyles seem to permeate most of the tracks and it is concerning that this appears to be the closest one can get to a rap concept album. These may be important issues to address, but along with the constant smoking references, it does get a little tiresome.

Cypress Hill may be taking a noble stance in rejecting the ethics and scruples of the business world,

but we are all caught in the manacles of capitalism. It is this particular economic theory that is paying their distribution costs, funding their studio time and ensuring the appropriate promotional apparatus is in place when they tour. Of course they are ridiculing arrogant, self-important "superstars" such as Puff Daddy by pointing out the vacuous principles upon which their lives are based, but it is impossible to ignore the fact that Cypress Hill are caught up in the fame game, and only a complete obliteration of their identities will change this.

One true relief is the refreshing rock tracks that feature towards the end of the album. 'Rock Superstar' is a fine example of this, with its crunching 'Kashmir' style guitars and haunting strings, but the rot has already set in.

You know something is wrong when you fail to notice guest appearances by Eminem and Everlast. At its best, Skull and Bones soothes and chills, at its worst, it irritates and annoys. The main problem is that although the tracks contain an exciting blend of simmering energy and cathartic rage, there is no real sense of transcendence. There is nothing which precipitates extreme emotional reactions and at the end you feel quite cheated. Glad they are back, but this is not the most vital release this year.

Mark Straw



Single of the Week: The Aloof - Doing It For The Money

## SINGLES

**S**o, the music department is a sinking ship and I am left with ten minutes until I reach total insanity to review this weeks singles which are basically dull as fuck.

**Belle and Sebastian** have released **Legal Man** (Jeepster) which not very Belle and Sebastian at all. They say it's not their first stab at commerciality, but many would beg to differ. I am not necessarily one of the many, I rarely care to be, but B&S fans will probably not get what they expect. It's not so twee, but it's still dull.

**Emiliana Torrini**, **Easy** (One Little Indian). Inoffensive to everyone except maybe Bjork and Beth 'Portishead' Gibbons who Emiliana is perhaps too well acquainted with. There's moments of lazy maturity but it's such easy listening it can pass you by completely.

**The Dandy Warhols** sound like they've dug out some old Kinks records, have used the name of a Prince track **Get Off** (Capitol Records) to no effect and slayed the result with disgustingly obvious melodies. I can just imagine them leaning back on the heels of their

cowboy boots for those "aahhaaa's". Arrggghh.

Even the stallions of rock **Bon Jovi** may have let us down with **It's My Life** (Mercury). It's nearly 'there' but not quite, but to be perfectly honest, I ain't going to diss Bon Jovi.

It's OK though 'cos Bristol based **Crashland**'s latest, **New Perfume** is actually more Bon Jovi than Bon Jovi. Up beat rock, but down-on life in that obnoxiously optimistic way, Crashland deal with the real issues in break ups - the thought of smelling a new perfume. So is that, like, a really profound metaphor for like a whole relationship?!

**Kosheen** are apparently responsible for a 'hooky' little Drum 'n' Bass break-beater with **Hide U/Empty Skies** (Moksha), but the fact that someone called 'Decoder', and another called 'Substance' are involved is surely reason enough to put it straight in the trash. So I did.

**The Aloof** have redeemed the weeks releases and my mood slightly with an ode about **Doing It For The Money** (Screaming Target). Their unique dark edged and intoxicating dance trance is the best you're gonna get this week.

But my ten minutes are up and I've gone insane so why listen to a damn word I say?

Jane Arthy

## Matthew McConaughey

## Boat of confi

The latest World War II film, *U-571*, is launched this week in the midst of a media storm over its historical authenticity. **Ed Carlisle** gets an exclusive debriefing from its heartthrob star Matthew McConaughey

"Oh, he's lovely... So sweet!" Such was the unanimous, purred reaction among my female friends upon hearing that I was to meet Matthew McConaughey. Unsurprising for the man who is repeatedly pigeon-holed in that age-old cliché: the nice boy next door. A male Sandra Bullock if you will. His hit movies to date have all cast him in safe, cute roles: opposite Jodie Foster in *Contact*, with Sandra Bullock in *A Time To Kill*, in Spielberg's *Amistad* and most recently in *EDtv*: aptly, as the man in the street thrust into the limelight.

Well, this week sees the launch of *U-571*, a testosterone-pumped war epic in which he plays Andrew Tyler, a WW2 submarine officer whom he describes as "no frills guy". The gritty role is a marked departure from previous outings as he sloshes around, works up a sweat, and barks at men to do their duty. This is the man who took his mum to the premiere of *A Time to Kill*. What's going on?

Lounging elegantly in a shadowy corner of the room, suitable it seems for his latest career move, he looks every bit the ladies' man. His famous golden locks are creeping back following his naval crew cut and he's dressed in a neatly tailored yet casual suit. A silk hankerchief pokes out of his breast pocket. Smoothly does it.

Wielding a toothpick, on which he intermittently chews with careless cool, he claims in his languid southern drawl to have been looking for an action flick as a break from his "happy-go-lucky" roles. "I was conscious that this was the first time I got to really play the real hero, the first time I got to go play as a man of action."

Calm and thoughtful during questions, he speaks enthusiastically of his experiences in this classic war movie. He recalls fondly the weeks that the cast spent at naval bases, trying to grasp the atmosphere, the technical aspect of the job and the rank politics onboard ship. He smirks as he is reminded of his land-lubber roots in Texas. "Being a sailor wasn't something that I'd exactly always dreamed of doing but I really enjoyed it: another trade, so to speak. Another environment."

And of course with any war movie comes the fact that, whilst the film might be fictional, the war was real. He nods earnestly, stroking his unshaven chin. "It was an honour to go back and try to recreate what we'd call, I guess, a good war: the one where we had a very clear-cut bad guy, Hitler. That clarity was an asset to me, working on the part, trying to understand the motivation part of it." But as the producers have learnt, reality brings with it that pesky issue of authenticity. *U-571* has come unto heavy fire for supposedly glossing over a very similar mission conducted by the British navy in 1941 with a very American slant. The States blinded by their own patriotism? Surely not.

McConaughey reclines, quietly smiling, as the director, Jonathan Mostow steps in to mop up the

criticism was, as Mostow relates in a surprisingly good English accent, hesitant and posh: "I don't remember the real war being quite so noisy." The atmosphere relaxes noticeably.

Happily returning to the more immediate and less touchy issue of the film itself, McConaughey laughs off nervous inquiries regarding the long hours that the cast spent on the virtually life-size (that is, tiny) submarine sets. "Yeah, it was absolutely as wet and as cold as it looked, but it actually wasn't as claustrophobic. Still, Bon Jovi got sick of it one time and had to step back, call a cut and shake it off." He pauses and chuckles: "It was close enough that we got to know each other pretty well!"

And what a crew to get to know: *U-571* sees him surrounded by a stellar cast including Jon

this, a major film. McConaughey shrugs and opts for the safe, 'group effort' answer: "It was a great experience. It felt good while we were making it, like it could be a success. Hopefully, people agree." Pressed further, he relents: "Yeah, obviously the film's success..." (it took \$20 million in its opening weekend at the US box office for a start) "...does well for me as a product. I'm getting what I'm giving. Maybe it opens up the option to be one of the guys that gets to headline a good movie now and then, more so now than I was before."

Whilst he might play it down, there's little doubt that McConaughey is rapidly emerging as an A-lister. He admits to be feeling ever more like a star. But the question is: how's he going to play it? As the boy next door, or something else?

Inevitably, the conversation turns to the naked bongo-playing incident. 'The what?!', you might say. It goes something like this: last October, police were called to his home in Austin, Texas to find the star naked, stoned and playing the bongos to a dancing friend. (No-one seems sure if his partner in crime was naked too). Poor Matthew spent a night in prison and emerged from bail to face the storm of a national media furore.

But never mind the masses.

McConaughey claims his initial fear was his mother's reaction; what a sweetie he is. Still, repentance aside, he continues the story with relish. "But then I was like, 'What am I in here for?' And all of a sudden, I realised I didn't regret a thing. I've done it before, I'll do it again. It's been a good laugh! Oh, and I've received more (musical) instruments, I had some cakes baked for me, some clothes, some underwear..."

Shocking antics for someone so widely perceived as the quiet, wholesome country boy, surely. Perhaps Sandra Bullock was closer to the mark when she commented that "no-one enjoys himself more than Matthew." McConaughey seems less the *EDtv* cutie that people might expect and closer to the Wooderson rebel figure of *Dazed and Confused* (his debut in 1993) or the laddish railway robber of the sadly overlooked *Newton Boys* (get the video, it's fantastic). The toothpick still tucked in the side of his mouth, he strolls out with a polite nod and a boyish smile. A gentleman still but a lad in waiting.

"I was conscious that this was the first time I got to really play the real hero, the first time I got to go play as a man of action"

MATTHEW MCCONAUGHEY



historical mess. Bright-eyed and energetic, Mostow is well aware that he's got a lot of justification to fit into a very short time. "The movie was inspired by various different incidents but in no way attempts to depict any one of them. De-codafying is not specific to the British. It's not even specific to World War Two. It's a generic aspect of warfare." He is met by a sceptical silence and continues hurriedly: "I don't believe it subverts the record of history or steals the well-deserved British glory for their exploits in the war for capturing the Enigma (the German code). In fact I think that the movie has inadvertently brought a lot of publicity to the Enigma issue."

The reaction is still one of doubt and he proudly drags out his trump card: "David Balme, the British commander of the Enigma mission in 1941... he's seen *U-571* and loves it. He sees it for what it is: a Hollywood action adventure yarn." Mostow tells how he invited Balme out to the set and to the premiere, hoping to counteract the negative publicity. Apparently Balme's only

Bon Jovi, Bill Paxton and most notably that grand old duke of films, Harvey Keitel. Still chewing on that toothpick, he speaks fondly of "Mr Keitel" (as he calls him) in measured tones, slowly nodding as he seemingly lists the attributes of his co-star. "He's a very simple actor. He doesn't bring his ego. He had experience. And he led by example. We had a lot of guys on set who'd only made one or two films. He was the..." He pauses, "...the veteran of the film! It was an honour working with him. I mean, when you're working with great actors it makes you better."

However, make no mistake: this is McConaughey's film. Indeed, much has been made of the fact that his character, Tyler undergoes 'the prince becoming a king' experience: initially Paxton's deputy, he later assumes control of the mission. Many have equated this to the actor's own experience in the industry, waiting in the wings until finally taking control of



SUB STANDARD: Hollywood sex symbol Matthew McConaughey takes to the high seas in the latest World War II blockbuster, *U-571*

# idence



PHWOAR HERO: McConaughey stars as submarine officer in Jonathan Mostow's *U-571*, released this week

## U-571

Starring: Matthew McConaughey, Harvey Keitel, Bill Paxton and Jon Bon Jovi  
Director: Jonathan Mostow

J J J

**T**he heritage of submarine movies is long and distinguished. Notable graduates include *The Enemy Below*, *Torpedo Run* and the remarkable *Das Boot*. Do we need another? Is there anything left to play for? Indeed, *U-571* makes only limited grasps at originality or diversification from the norm, sticking to the tried and tested formula. Is that enough?

Of course, it pulls all the right strings within those set bounds. McConaughey heads a star-studded cast as Andrew Tyler, a promising young submarine officer who begrudgingly plays second string to his kindly mentor and captain, played by Bill Paxton. They and the crew, featuring all the expected stereotypes (old timer, hot-headed Italian, etc), head off on a top secret mission posing as Germans, aiming to board a stranded U-Boat, nab a decoding device off the dastardly Jerries, and go on to win the war.

As if you hadn't already guessed, things don't quite go according to plan. McConaughey ends up at the helm of the German boat and proceeds to guide it and his young crew through countless proverbial creeks, dodging torpedoes here, the odd battleship there, with only their own nerve and McConaughey's brilliance to save them. Uplifting classical music crashes away.

Admittedly, director Jonathan Mostow has crafted what at times is a fine, atmospheric piece that uses the eeriness of the ocean deep and the claustrophobic intensity of the submarine to full effect. However, *U-571* ultimately pans out as little more than



a very standard war flick. The script is weak but the explosions are big. The characterisation is limited largely to stereotypes but the tension is toe-scrunchingly good.

Before you get entirely the wrong impression, I lapped all this up. And so will any fan of the genre. And for the girls? McConaughey is looking pretty damn cool (in a greasy, submarine kind of way), crew cut or no crew cut. So it's predictable, simplistic and formulaic. So what? It's worked for this genre for 50 years and

it works again here.

And as regards the questions hanging over the blatant Americanisation of the story (it borrows heavily from an actual incident conducted by British forces in 1941), we've got to accept that the Yanks can't help themselves. Enjoy the film not as a historical document but a fantastic thriller. It's much easier like that.

EC

**THE TIME HAS COME  
TO RENOUNCE THE  
OLD WAYS, TO  
SMASH THE CHAINS  
OF CONFORMITY,  
TO CAST ASIDE THE  
STRAIGHT JACKET  
OF ORTHODOXY.**

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JUST THE JOB

## Competitions

# Win the sleek mint printer

If it's quality printing you're looking for, look no further than the brand new Z11 Colour Jetprinter from Lexmark. The company's drive to provide groundbreaking technology across its whole product range has resulted in them being the first to offer products which cater for every level of user demand with no sacrifice to price.

With the Z11, Lexmark brings features to the user which have never before been associated with a £79 printer, such as 1200x1200 dpi resolution for photo-quality results - the highest in the class. The Z11 is faster than its predecessor, the 1100 Colour Jetprinter, with printing speeds of 4 pages per minute for laser-quality black text and 2.5 pages per minute for colour documents.

"Our innovation is derived from extensive research and customer feedback. We know that first time users are looking for a low price, easy-to-use printer," says Tony Hall, Director of the Consumer Products Division at Lexmark

International. "The Z11 offers all of this, plus great quality colour and text output and the best paper handling in the industry."

The Z11 has been designed to incorporate the concept of one-touch simplicity. Its features include:

- One-click printer software installation - complete with comprehensive documentation
- Open-and-load cartridge installation
- On-screen ink gauge monitors
- Accu-Feed - for better paper handling
- Audio messages announcing printing status
- Low sound level - only 42 dBA



This little gem of a printer can be yours to walk off with in our exclusive giveaway. We've teamed up with Lexmark to give you the chance to claim your own Z11 printer - and it's just so simple to win. Just answer the following question:

**Q - Who is the director of Lexmark's Consumer Products Division?**

(a) Tony Hall (b) Eric Hall (c) Tony the Tiger

## Exclusive cinema giveaway

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

We've got three pairs of tickets to give away for any film that is showing. As well as the tickets, the first person to Email a correct answer to our prize question will also receive a £10 voucher courtesy of Virgin Megastores. Just answer the following question:

**Q - Who stars in U-571?**

- (a) Matthew McConaughey  
(b) Matthew Kelly  
(c) Matthew, Mark, Luke and John



**ODEON**

FANATICAL ABOUT FILM



MEGASTORES

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

**Enter by Emailing**

**editor@leedsdotstudent.co.uk**

# juice guide

## Fashion Victims

**Fashion television may have improved with programmes like Channel 4's *She's Gotta Have It* but has our own style? Will Goossens investigates**

**F**ashion television has come a long way due to valiant efforts by the producers of Channel 4's *She's Gotta Have It*. Before Jayne Middlemiss, fashion television was a little too blousy, frilly and rather elitist. It was a snobby affair with Jeff Banks, Selina Scott and Caryn Franklin dissecting the latest catwalk action from London, Paris and Milan. The high street was frowned upon and certainly not the place to achieve that elusive 'look'.

The tables have turned however with the domination of the high street fashion outlet. This though is not through the demise of the catwalk but more of an awakening of high-street stores if you believe *She's Gotta Have It*.

A recent 'Awards' episode found high street giants Top Shop the best when it comes to "cheap glamour." This Jayne Middlemiss assures us is a good thing.

One could argue that as a nation we are vain and preoccupied with clothes and style. However, one thing that has always perplexed me is the naive belief that it has everything to do with money. I ask you, how is it that those with the most money end up looking so shit?

## Do those 14 year old girls really know who Motorhead are?

It seems that the general populus gauge the credibility of their attire on how much they spend on it. Try it, buy yourself some nice new trainers and the general response will be "oh they're nice ... how much did they cost?"

Fashion is conformity and it begins at a very young age. You see kids from the age of two or three in the high street already decked out in the latest styles. Little brats are adorned with earrings and other such jewellery. They even have the latest in baby Nike airs, little Gucci jackets and spiky hair. A few years later you'll see them hanging around town, all with the same pair of Kickers, chinos and Ted Baker shirts. True they've spent loads on what they are wearing but for the money you'd expect them to stand out a little wouldn't you?

Well at least they *know* that they look all the same. Worst of all has to be those who are under the false impression that they have joined the eclectic elite and by spending over one hundred pounds on a pair of trainers they somehow join some exclusive cachet. The only problem is that Nike's choice to out-price their trainers away from the average shopper has the average person desperate to own these glorified plimsolls.

Worst has to be those ironic Motorhead T-shirts found in all good branches of Top Shop. Do those 14 year old girls know who Motorhead really are? Do they really play *Ace Of Spades* at full volume in their bedrooms whilst shaking their heads violently with love and adoration for lead singer Lemmy? I think not, they



like many including those hundred pound Nike trainer wearers are under the misleading premise that by wearing the garment they have joined the club and share exclusive knowledge of style and share a fantastic lifestyle in their wonderful new shoes.

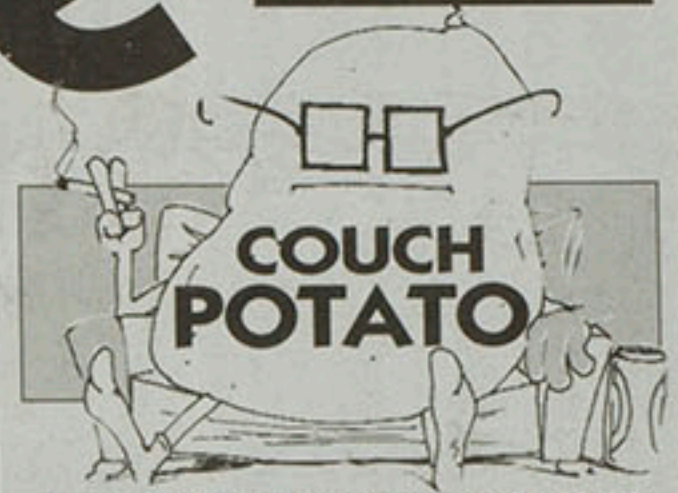
Summer time has to be the worst time of year for fashion mistakes. There are those that are knowledgeable enough to laugh at the shell-suit but are under the wrong impression that they simply won't cut the mustard without a pair of polythene pedal-pushers, and that's just some blokes! It would just be nice if people could be slightly more imaginative and original and not be slaves to fashion.

Designer capitalists like Tommy Hilfiger and Ralph Lauren would love it if we all bought their range of clothing and all wore the same aftershave. Fortunately, if they did price their clothes so that everyone could afford them their clothes would no longer appeal to those who are attracted by over priced clobber. The

precise reason why some people buy particular labels is because they are out of reach of the normal high street shopper. Hopefully this may become a thing of the past.

*She's Gotta Have It* seems preoccupied with getting the right mix of select savvy and mainstream wearability and this can only be a good thing. What it comes down to is that we love to fit in and feel comfortable in a crowd. It's a general problem not only with what we wear but what we listen to and even smell like, that's reality. I'm not sure what I'm trying to advocate, maybe just freer thinking and a distinction between fashion and style.

Style comes first and if it is repeated enough and mainstream enough then it becomes fashion. If you buy into that that you must see it for what it is. Not individualism but cleverly marketed cloning. There must be a high street norm for the exclusive haute couture to exist but hopefully Jayne along with *She's Gotta Have It* can educate and bridge the gap a little.



A SIDEWAYS LOOK AT THE WEEKS TV

Tonight is the penultimate episode of the current series of *Frasier* (Monday, 10.00pm, C4). I haven't seen all of the twenty weeks episodes but the odd few I have caught have been consistently sharp, witty and funny. For those that don't know, there is a long running plot involving Niles and the sharp uncompromising Daphne. Niles has been profoundly in love with Daphne since he first laid eyes on her. The thing is that she is just about to get hitched to lawyer Donny.

Talking of sharp, witty and funny, *Lock, Stock* (Monday, 10.00pm) is Channel 4's spin off of Guy Ritchie's phenomenal film of the same name. The freeze frames, jump cuts and split screens popularised by the cinema version have smoothly made their way to the small screen. Last week's feature length episode involved much blood, violence, laughs, a watch eating horse and of course the four cockney bantering lovable rogues get off very lightly leaving whilst leaving a trail of terror behind them. Overall well put together laddish TV.

Talking of TV with a laddish following, *South Park* (Friday, 9.30pm, C4) returns in a third series. Although the popularity of the show has been drawfed by a hundred other latest fads it is still hard to resist the pull of the cheery South Parkers. This week Stan, Kyle and friends get roped into the "Getting Gay With Kids" choir. On a mission to save the rainforests with cheery lines like: "Being an activist is really gay."

*A Question Of Pop* (Saturday, 6.20pm, BBC1) has the good fortune of sharing airtime with other ill-fated shows like *The New Adventures Of Robin Hood* on C4 and ITV's *Guinness Book Of Records* so it can't fail to pull in a fair few viewers. What is good about the show is the ego battle between the Peter Pan like Suggs and media darling Jamie Theakston. Ex-Slade frontman Noddy saves the show though bringing it down to good harmless fun.

Everyone seems to be watching *Stars In Their Eyes* (Saturday, 8.15pm, ITV) at the moment though I still haven't been able to work out why. Since the arrival of Karaoke the art of impersonating a piss poor artist from the last century now seems legitimate and on prime time as well. We all remember the Chris De Burgh imitator who now has a sell out tour and is even bringing out an album. Now that is lunacy - you can get a Best Of Chris De Burgh album at under a fiver in any music retailers bargain bin.

*Sex And The City* (Wednesday, 10.00pm, C4) carries on with the same over psychological analysis of their dysfunctional relationship. This week Carrie, now separated from Mr Big sees herself falling back into between relationship habits.

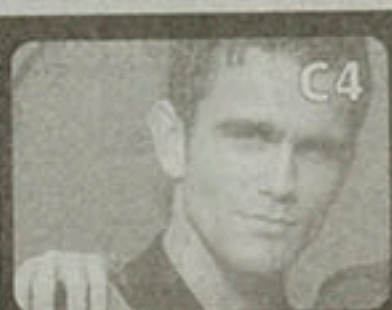
*Ex-rated* (Thursday, 11.30pm, C5) hosted by the inimitable Joe Mangle aka Mark Little has a larger Aussie vocabulary than Alf Stewart. It's one of those things you wouldn't even consider watching sober in fear of you believing this crap. After a little drink though it can be fun to watch the teams of exes dishing the dirt on their formerly-significant others. Perfectly timed to coincide with late arrives from the pub.

AN



22.00

FRIDAY



21.30

FRIDAY



18.20

SATURDAY



18.20

SATURDAY



22.00

MONDAY



22.00

WEDNESDAY



23.30

THURSDAY

## FRIDAY 2 June

**Planet Earth**  
Pop goes the Planet  
70s, 80s and 90s party music  
£2, £1 NUS, £3 after 11/9-2.30

**Sixty-Six Boar Lane**  
Retro  
Funky house  
£4 NUS / 10-3

**Liquid**  
Cheeba Cheeba  
Funk & soul -  
£5, £4 NUS / 10-2

**Uropa**  
Spice  
Club chart music  
£3 B4 11, £5 after / 10-4

**Fruit Cupboard**  
Frisco Disco  
70s and 80s disco  
£6-£4 / 10.30-2

**The Wardrobe**  
Major Working & Yardbird Street  
R'n'b, Steaksoul, funk & beats  
£5, 9 till 2.30

**LMUSU**  
Star Indie & alternative  
£3.50, £3 in advance / 9.30-2

**The Cockpit**  
1st Fri of month Hallekujah Beach £5  
2nd Fri of month Templehead £8  
3rd Fri of month Funky Mule £6  
4th Fri of month Brighton Beach £5

**Town & Country Club**  
Love Train  
70s disco £7, £6 members / 10-2

**Majestyk**  
Wanderland  
70s, 80s and 90s eclectic £5 / 4  
NUS

**Brudenell Club**  
Cabaret Heaven  
£6, £4 NUS / 8 onwards

**Elbow Rooms**  
DJs and pool  
£2, £4 after 11 / until 2

**The Underground**  
Funksoulstation Hardcore funk, 70s  
soul - £5 / 10-2.30

**Think Tank**  
D.O.P.E. D&B, hip hop, R&B  
£6 / 10-3

**Mint**  
Change  
House £8, £6 NUS / 10-4

**Warehouse**  
The Social Club  
Live music and DJs

**Atrium**  
The Cooker  
Guest DJs, live percussion, funk  
Entry TBA / 10-2

**Digby's**  
The Bugala Club  
£2.50 NUS 9-2

**Ritzy**  
Frisky Best in today's dance

**Bar Phono**  
Cheeky Jungle- 10-3; £5/4

**Evolution**  
See Red - Dance

**Faversham**  
Raw  
Beats, funk, soul  
£3  
10-2

## The Virgin Suicides - On general release

IN A month where navel baring, nymphette pop sensations Britney Spears, Billie Piper and Mandy Moore pout beguilingly at us from the cover of various lads magazines the release

of *The Virgin Suicides* is perfect timing. The reawakened fascination with the gymslip Lolita finds a new incarnation in this Sofia Coppola directed fable, a tragic tale steeped in

suburban mythology and frustration. The Virgin Suicides is beautiful and mysteriously haunting to an exponential degree, but ultimately prizes surface over content. **SB**



**BBC  
ONE**

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 TV Revealed; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Sheep; 3.55 The Animal Magic Show; 4.10 Bailey Kipper's POV; 4.35 Rugrats; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 **BBC News**  
6.30 **Regional News: Weather**  
7.00 **Weekend Watchdog** With Anne Robinson. Consumer magazine.  
7.30 **Top Of The Pops**. This week's best-selling singles.  
8.00 **Changing Rooms**. This edition comes from West Norwood, London, where Linda Barker transforms a dull spare room into an eastern enclave.  
8.30 **Birds Of A Feather**. Sitcom. The day of Garth's wedding arrives and Sharon finds herself having to adopt an unfamiliar role.  
9.00 **BBC News: Regional News: Weather**  
9.30 **The Talk Show Story** With Michael Parkinson. Michael Parkinson investigates the rise of the talk show, from its humble beginnings in America 50 years ago, to its present-day status.  
10.30 **FILM: Malice (1993)**. Tense thriller about a recently married couple who find their lives turned upside down by the arrival in town of a charming surgeon, who rents a room from the couple. Starring Nicole Kidman, Bill Pullman and Alec Baldwin.  
12.15 **FILM: Assassination (1987)**. Thriller starring Charles Bronson. A First Lady is determined to live life in the fast lane, causing headaches for the secret service veteran assigned to protect her.  
1.40 **BBC News 24**

**BBC  
TWO**

6.00 Open University; 7.00 Playdays; 7.20 The Busy World Of Richard Scarry; 7.45 Snorks; 8.05 Dastardly And Muttley; 8.30 Casper; 8.50 Goosebumps; 9.15 UKool; 9.40 Little Bear; 10.05 Teletubbies; 10.35 Tweenies; 10.55 **FILM: Blackbeard The Pirate (1952)**; 12.30 Working Lunch; 1.00 Postman Pat; 1.25 Microscopic Milton; 1.30 Taxi; 1.55 **FILM: A Yank In Ermine (1955)**; 3.20 BBC News: Regional News: Weather; 3.30 How Does Your Garden Grow?; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home Front  
6.00 **The Simpsons**  
6.20 **The Simpsons**  
6.45 **Sliders**  
7.30 **Rough Science**. Five scientists marooned on a Mediterranean island must complete a selection of set tasks.  
8.00 **Front Gardens**. As a result of poor soil and compacted builders' sand, Annette and Glen Wright had only been able to plant a few daffodils by their front door.  
8.30 **Gardeners' World 2000**. Rachel de Thame finishes off her long-term gardening project.  
9.00 **Have I Got News For You**. Comedy quiz show.  
9.30 **Coupling**. Sitcom. Steve is horrified to discover that Susan has been rifling around in his very private video collection.  
10.00 **Not The Nine O'Clock News**. Satirical show.  
10.30 **Newsnight**  
11.20 **Buffy The Vampire Slayer**  
12.05 **Desperately Seeking Eutopia**  
12.35 **Brooklyn South**  
1.20 **FILM: Harrison Bergeron (1995)**. Science-fiction thriller set in a 'Big Brother' style society in which everyone is rendered intellectually equal. Starring Sean Astin and Miranda De Pencier.  
2.55 **Close**  
3.00 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News: Weather; 3.20 Mopatop's Shop; 3.30 Dream Street; 3.40 101 Dalmatians; 3.55 Draw Your Own Toons; 4.05 Dexter's Laboratory; 4.35 Back To Sherwood; 5.05 You've Been Framed!; 5.30 Tonight; 5.55 Calendar  
6.30 **ITV Evening News: Weather**  
7.00 **Catchphrase**. Popular quiz hosted by Nick Weir.  
7.30 **Coronation Street**. Sarah Lou goes into labour. Maya falls out with Street Cars.  
8.00 **The Bill**. Cass Rickman reluctantly agrees to go under again and renew her acquaintance with Leroy Jones in an attempt to find evidence of a suspected yardie invasion Sun Hill.  
9.00 **For Better, For Worse**. Documentary series. Russell finds out whether his vasectomy reversal operation has been successful. And Kevin is shocked by news from his wife Natasha.  
10.00 **Springer**. Jerry Springer's guests include Emmerdale star Lisa Riley, actor Nick Moran, Spice Girl Mel C, and former pop star Boy George. Music is provided by Atomic Kitten.  
11.00 **ITV Nightly News: Weather**  
11.20 **Calendar News: Weather**  
11.30 **Dharma And Greg**. 12.00 Veronica's Closet.  
12.30 **Dial-A-Date**  
1.00 **Trial: The Price Of Passion**  
2.00 **Popped In, Crashed Out**  
2.30 **Club@vision**  
3.10 **Box Office America**  
3.35 **Trisha**  
4.35 **Judge Judy**  
4.55 **ITV Nightscreen**

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.35 HangTime; 10.00 Renford Projects; 10.35 Bug Juice; 11.10 Boy Meets World; 11.40 The Bigger Breakfast; 12.00 King Of The Hill; 12.30 Watercolour Challenge; 1.00 Jesse; 1.30 Home Sweet Home; 1.45 **FILM: Arabian Adventure (1979)**; 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue Roadshow  
6.00 **TFI Friday**  
7.00 **News: Weather**  
7.30 **Cricket: Today At The Test**. Mark Nicholas presents an extended look back at the best of the action from Trent Bridge.  
8.30 **Brookside**. Mick breaks a confidence; can Susannah keep his secret?  
9.00 **Friends**. Ross tells Rachel that he cannot be around her once Emily comes to New York.  
9.30 **South Park**. Mr Mackey punishes the boys by forcing them to join the "Getting Gay With Kids" choir.  
10.00 **Frasier**. Daphne's buckling under the strain of planning her wedding as well as dealing with the constant flow of house guests.  
10.30 **Frasier**. Niles plans a fake first date so that Daphne won't discover that she is the one he has feelings for.  
11.00 **Something For The Weekend**. Denise Van Outen returns with more sexy, twisted mayhem and madness.  
11.30 **Nightlife Legends**  
12.05 **Nite Cities**  
12.35 **TFI Friday**  
1.40 **Bits**  
2.10 **The Strip**  
3.00 **FILM: The Big Heat (1953)**. Film noir in which a tough cop takes on a politically powerful crime organisation.  
4.35 **Canterbury Tales**  
5.30 **Countdown**

**5**

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Talk TV; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 **FILM: Hart To Hart: Harts In High Season (1996)**; 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win  
6.00 **5 News**  
6.30 **Family Affairs**  
7.00 **WCW Worldwide**. Action in the canvas ring.  
8.00 **Glamazons**. Move over Xena: Warrior Princess and make way for eight kick-ass angels who have come to pick up your gauntlet and take girl power firmly into the new millennium.  
9.00 **FILM: A Kiss So Deadly (1996)**. Thriller about a businessman who falls for his daughter's college roommate. Starring Charles Shaughnessy and Dedee Pfeiffer.  
10.45 **FILM: The Ups And Downs Of A Handyman (1975)**. Erotic farce about a handyman with an ever-ready toolbox. Starring Barry Stokes, Gay Soper and Sue Lloyd.  
12.20 **Poltergeist: The Legacy**  
1.15 **FILM: Murder Without Motive: The Edmund Perry Story (1992)**. Moving drama about a black teenager who is shot dead by a policeman during a struggle on the streets of Harlem. Starring Curtis McClarin and Carla Gugino.  
2.50 **FILM: A Little Piece Of Heaven (1991)**. Heartwarming family drama starring Kirk Cameron and Cloris Leachman.  
4.25 **Night Stand**  
4.40 **Prisoner: Cell Block H**  
5.30 **Name That Tune**



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## June 3 SATURDAY

## FLAVOUR OF THE DAY



THE amount of hype surrounding the opening of The Tate Modern and its subsequent popularity reinforces the importance of modern art and arguably an outright rejection of the

traditional in favour of something more relevant to the 21st century. Martin Creed is a modern artist with a real urge for cultural questioning. "I think about my work like a sort of

equation: you start with nothing and try to make something, and at the same time try not to make it, to get back to zero." Creed is at Leeds City Art Gallery until June 11.

## Martin Creed @ Leeds City Art Gallery

Think Tank  
Automatic  
Indie night; £6/£5 NUS; 10-2

Underground  
Shifting Gears  
80s grooves  
£6/£5 members; 10-2.30

Space  
Stereos  
Quality house & garage  
£8/10 - 10 till 4

Town & Country Club  
Sorted  
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard  
Sugar Daddy's  
r'n'b, funk and soul  
10-2 Entry £9 / £8 & £6 NUS

LMUSU  
Saturday Night  
70s, 80s, 90s; £4.50/£2.50 NUS; 9-2

Warehouse  
Speed Queen  
Gitz £10/£8 members; 10-4

Cockpit  
Garage  
Indie, metal and punk; £5/ 11-3

Sixty-Six Boar Lane  
Films  
UK/US Garage and R&B - £10

Mint  
Basics - £10/£8; 9.30-4

Evolution  
Ascension  
House & garage/trance; 9-2

Planet Earth  
Saturday Night Fever  
70s disco; free b4 10; £4 after

Majestyk  
Magic  
Garage - £5 NUS b4 1; £6 after

Liquid  
Bumma Rumba Funksta  
Funk, and soul - £7 free b4 10; 8-2

Wardrobe  
Yardbird Suite  
9-2.30; £7/£5 NUS

Elbow Rooms  
Disco Beats  
£2/£5 after 11; 12-2

Atrium  
Filling The Gap  
House and funk / 10-2.30

Glasshouse  
Fruity  
Hard house - £7 / £9 - 12-9

Charlie Parkers  
Lush  
100% House and garage - £5; 9-2

West Indian Centre  
Techno  
£6; 9 till early

Ritz  
Happy  
Favourite dance; 10 till 2.30

Bar Phono  
Shopping - Hip-hop 1-5pm  
Oblique Alternative - 9-2; £4/3

Uropa  
Meltdown - £5/3; 11-2

Faversham  
Sureshot - £4; 10-2

## CLUBS

BBC ONE

BBC TWO

V

4

5

7.00 Wildlife; 7.05 Harry And The Hendersons; 7.35 Skeleton Warriors; 7.55 The Real Adventures Of Jonny Quest; 8.20 Rugrats; 8.45 FBI; 11.45 LA 7; 12.10 BBC News: Weather; 12.15 Grandstand; 5.15 BBC News: Weather; 5.30 Regional News: Weather; 5.35 Whatever You Want

6.25 **A Question Of Pop.** Pop music quiz hosted by Jamie Theakston.

6.55 **Big Break.** Jim Davidson hosts the gameshow which features top snooker players potting on behalf of contestants.

7.25 **The National Lottery: Winning Lines.** Simon Mayo presents the quickfire quiz.

8.05 **City Central.** The Christmas Street gang raid an illegal bare knuckle fight.

8.55 **FILM: Rocky III (1982).** Second sequel, in which the southpaw boxer from Philadelphia, having lost both his title and his manager, relies on his wife's support to help him make it back to the top. Starring Sylvester Stallone, Burgess Meredith and Talia Shire.

10.30 BBC News: Weather  
10.45 **Jim Davidson - So Far.** Jim Davidson talks about how he has managed to succeed in show business over the past twenty years.

11.35 **They Think It's All Over.** Comedy sports quiz.

12.10 **FILM: In The Company Of Darkness (1993).** Thriller about an inexperienced policewoman who goes undercover to befriend a suspected serial killer. She is drawn into a dangerous game of cat and mouse with the highly intelligent suspect. Starring Helen Hunt, Jeff Fahey and Steven Weber.

1.40 **Top Of The Pops.** This week's best-selling exclusives.

2.10 BBC News 24

6.00 Open University; 8.00 Weekend 24; 9.00 Coming Home; 9.05 Ever Wondered?; 9.30 Renaissance Secrets; 10.00 Mind Bites; 11.25 The Phil Silvers Show; 11.50 The Phil Silvers Show; 12.15 FILM: Saint Joan (1957); 2.00 FILM: Julius Caesar (1953); 4.00 FILM: Sinbad The Sailor (1947); 5.55 The Naked Chef

6.25 **Correspondent Europe.** Three reports on religious conflict in Europe.

7.10 **One Foot In The Past.** In a programme looking at three very different restoration projects.

7.40 **The Houdini Myth.** Documentary revealing how some of Houdini's escapes were achieved and exploring the huge impact they had upon audiences of the time.

8.30 **Rambert At The Wells.** Live from London's Sadler's Wells Theatre, Rambert Dance Company performs two Christopher Bruce pieces Four Scenes and Ghost Dances.

10.00 **Lesley Garrett Tonight.** Comedian Josie Lawrence makes her operatic debut with a duet from Mozart's Marriage of Figaro.

10.30 **FILM: A Month By The Lake (1995).** Gently paced drama about the relationship between three tourists vacationing by the shores of Italy's Lake Como. Starring Vanessa Redgrave, Edward Fox and Uma Thurman.

11.55 **Coupling.** Steve is horrified to discover that Susan has been rifling around in his very private video collection.

12.25 **FILM: The Elephant Man (1980).** Moving drama based on the life of John Merrick, a man born with a disfiguring disease. Starring John Hurt, Anthony Hopkins, Anne Bancroft, John Gielgud and Freddie Jones.

2.25 Close  
3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 11.30 F1: Monaco Grand Prix Qualifying Live; 1.15 ITV News: Weather; 1.20 Calendar News: Weather; 1.25 NBA 2000; 1.55 FILM: The Plank (1967); 2.45 FILM: The Russians Are Coming! The Russians Are Coming! (1966); 5.05 Calendar News: Sport; 5.10 Scoreline; 5.20 ITV News: Sports Results: Weather; 5.35 Guinness World Records

6.25 **You've Been Framed!** Lisa Riley presents more hilarious outtakes from your home videos.

6.55 **FILM: Dumb And Dumber (1994).** Slapstick comedy about a pair of idiotic friends who set off on a madcap journey to return a briefcase to its owner, unaware that it contains a large amount of ransom money. Starring Jim Carrey, Jeff Daniels and Lauren Holly.

8.55 **Sing It Your Way.** Denise Van Outen and Ian Wright host a special in which top singers and groups perform cover versions of their favourite songs.

9.50 **An Audience With Tom Jones.** Singing superstar Tom Jones performs his classic hits and brand new songs in front of a celebrity audience in celebration of his extraordinary career.

11.00 ITV News: Weather  
11.15 **The Big Match.** Bob Wilson presents highlights of England's final match as part of the build-up to Euro 2000.

12.20 **FILM: Silverado (1985).** An exuberant and fast-paced western about four good guys - including an iconoclastic black cowboy and a very English sheriff. Starring Kevin Kline, Scott Glenn and Kevin Costner.

2.35 **Dial-A-Date.** Dating show.  
3.00 Airwolf  
3.55 World Football  
4.20 Box Office America  
4.45 ITV Nightscreen  
5.30 ITV Morning News

6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 The Investigators; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 9.30 Cricket Roadshow; 10.30 Morning Line; 11.00 Heinz Ketchup Cup; 12.00 GT On 4; 12.30 The Waltons; 1.30 Little House On The Prairie; 2.30 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Channel 4 News: Sport: Weather**

6.50 **Cricket: Today At The Test.** Mark Nicholas presents an extended look back at the best of the action between England and Zimbabwe.

7.35 **La Traviata: Love And Death In Paris.** Howard Goodall presents the first part of this unique live opera film from Paris.

8.15 **FILM: The Magnificent Seven Ride! (1972).** After the kidnap and murder of his wife, Chris, now a town Marshal, plans revenge. Starring Lee Van Cleef.

10.10 **Anna Karenina.** Kitty is pregnant and Levin reluctantly submits to her family's pressure to take her to Moscow for the birth of their child. Meanwhile, Dolly is distracted by Oblonsky's rising gambling debts.

11.20 **Hookers At The Point.** Shot on location at Hunt's Point, this undercover special documents the experiences, philosophies and hopes for the future of several New York City streetwalkers.

12.15 **Pop Up Video UK**  
12.50 **How To Make A Bollywood Movie**

1.20 **Exploited Rides Again.**  
2.20 **FILM: Sunset Park (1996).** A Brooklyn gym teacher beset by personal problems decides to coach the school's ailing basketball team. Starring Rhea Perlman.

4.00 The Phil Kay Show  
4.25 The Canterbury Tales  
5.20 Countdown

6.00 Wildlife SOS; 6.30 Havakazoo; 7.00 5 News At Breakfast; 7.30 Milkshake; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 Animal X; 10.00 Knight Rider; 10.30 USA High; 11.00 RAD Special:

Snowboarding; 11.35 FILM: McMillan - Affair Of The Heart (1977); 12.50 5 News At Lunchtime; 1.00 Days Of Our Lives Omnibus; 3.25 The Pepsi Chart; 3.55 Daria; 4.20 Cowboyz And Cowgirls: Remix; 4.50 Singled Out; 5.20 Zoe, Duncan, Jack And Jane; 5.50 5 News And Sport; 5.55 The New Adventures Of Robin Hood

6.45 **Fort Boyard.** Melinda Messenger presents the action-adventure game show.

7.45 **5 News And Sport**

8.05 **Charmed.** The girls have to call on the assistance of one of their ancestors.

9.00 **FILM: Deadly Pursuits (1996).** Mystery thriller in which a student returns home to find that his mother and sister have been murdered. When he discovers that his missing father is the prime suspect, he sets out to find the murderer and prove his father's innocence. Starring Patrick Muldoon, Tori Spelling and Richard Belzer.

10.50 **FILM: Good Cop, Bad Cop (1994).** Blonde sex-bomb Pamela Anderson stars in this violent crime drama in which a bounty hunter, a falsely accused man, and a hapless hooker become embroiled in a deadly game of cat-and-mouse following a grisly murder. With David Keith, Robert Hays and Charles Napier.

12.30 **NHL Ice Hockey Live!** Live coverage of Game Three in the best-of-seven Stanley Cup.

4.40 **Prisoner: Cell Block H.** Roach and Ida decide to rob a newsagent.

5.30 **Name That Tune**

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**Elbow Rooms**  
£5 buys meal + pool  
DJs 12-10.30

**Faversham**  
Lazy Sunday  
Food, games & films  
Free 12-10.30

**Bar Phono**  
Goth Is Dead  
Goth, industrial, techno  
7-11 (Membership available)

**Space**  
DJs and collectives play on  
alternative evenings  
£5/6 in 2-10

**The Fruit Cupboard**  
Samba con Salsa  
Dance classes, cuisine & drink  
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**The Mint**  
Underground Therapy

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## Honest - On general release

**7.00 Wildlife On One; 7.30**  
Teletubbies; **8.10 Quincy; 9.00**  
Breakfast With Frost; **10.00 The**  
Heaven And Earth Show; **11.00**  
Countryfile; **11.30 Dunkirk: The**  
Final Tribute - Operation  
Dynamo; **12.30 On The Record;**  
**1.30 'Allo 'Allo!; 2.20**  
EastEnders; **3.45 Dunkirk: The**  
Final Tribute - On The  
Beaches; **4.30 MasterChef**  
2000; **5.05 BBC News;**  
Weather; **5.25 Regional News;**  
Weather; **5.30 Dunkirk: The**  
Final Tribute - Songs Of Praise  
Special

**6.10 Last Of The Summer**  
Wine. Tom manages to  
get his niece, Babs, on  
the road to stardom with  
a lunchtime booking at a  
pub

**6.40 Holiday Favourites.**  
Carol Smillie talks to the  
Holiday presenters about  
their all-time favourite  
destinations.

**7.10 FILM: Cutthroat Island**  
(1995). Swashbuckling  
adventure about the feisty  
daughter of a dying  
buccaneer who embarks  
on a hunt for a legendary  
hoard of treasure.  
Starring Geena Davis,  
Matthew Modine, Frank  
Langella and Maury  
Chaykin.

**9.00 Hearts And Bones.** Rich  
feels racked with guilt  
about kissing Emma, but  
can't get her out of his  
mind. And Mark has a  
serious accident.

**9.50 Ruby's American Pie.**  
Ruby Wax delves into the  
world of women's  
wrestling.

**10.20 BBC News: Weather**  
**10.35 Soul Of Britain.** Michael  
Buerk reveals the results  
of the most  
comprehensive survey for  
a decade of what people  
really believe.

**11.25 Tony Bennet - Live At**  
**Leeds Castle**  
**12.30 FILM: The Password Is**  
**Courage (1962).** War  
drama

**2.20 BBC News 24** Crucial  
news updates

HONEST or 'the All Saints  
movie' as it shall forever  
be known does resemble a  
proper film with  
references to the  
hedonistic and decadent  
London of the late 60s. For

some reason poor old  
Shaznay has been ditched  
with the other three left to  
play saucy working class  
girls Gerry, Mandy and Jo.  
By night the girls don  
beards, suits and do a spot

of burglary. This goes fine  
until a botched attempt  
leaves Gerry (Nicole)  
caught by handsome  
American radical magazine  
hack Daniel and the  
romance begins



**BBC  
ONE**

**BBC  
TWO**

**4**

**5**

**6.00 Open University; 8.15**  
Salut Serge; **8.30 Pottsworth**  
And Co; **8.50 Dennis The**  
Menace; **9.15 The Genie From**  
Down Under; **9.45 Ocean**  
Odyssey; **10.10 Hysteria; 10.35**  
The Journey Of Allen Strange;  
**11.00 Michael Owen's Soccer**  
Skills; **11.30 Radical High;**  
**11.45 The Adventures Of Lano**  
And Woodley; **12.15 The O**  
Zone; **12.35 Fresh Prince Of Bel**  
Air; **1.00 Sunday Grandstand**

**6.15 The Money Programme.**  
John Penycate  
investigates corporate  
superpower Cisco  
Systems.

**6.45 Star Trek: Voyager.** A  
wormhole offers the crew  
the opportunity to go  
home.

**7.30 Steptoe And Son.** Albert  
is looking forward to his  
annual holiday in Bognor  
Regis, but Harold has  
different plans.

**8.00 My Generation.** Joan  
Bakewell traces the steps  
of prominent people of  
her generation, exploring  
the roots of social change  
by talking to those who  
lived through it.

**8.50 10 x 10 New Directors.**  
Manicures as they have  
never been seen before.

**9.00 Have I Got News For**  
You. Comedy quiz show.

**9.30 Game On.** Matthew  
decides to join the  
marines.

**10.00 FILM: Underneath**  
(1995). Psychological  
thriller about a debt-  
ridden gambler who  
returns to his home town,  
from which he was exiled,  
claiming to be a reformed  
character. Starring Peter  
Gallagher, Alison Elliott  
and William Fichtner.

**11.40 FILM: The Hitch-Hiker**  
(1953). Two friends on a  
fishing trip pick up a  
hitcher who turns out to  
be a mass murderer on  
the run. Starring Edmond  
O'Brien.

**12.55 The Outer Limits**  
**1.40 Close**  
**2.00 BBC Learning Zone**

**6.00 GMTV; 8.00 Diggitt; 9.25**  
Oggy And The Cockroaches;  
**9.35 Power Rangers Lost**  
Galaxy; **10.00 Jesus 2000;**  
**10.05 Sunday Morning; 11.00**  
Stepping The World; **11.30**  
That's Esther; **12.00 Calendar**  
News; **12.05 ITV**  
News; **12.15 F1:**  
Monaco grand Prix Live; **3.30**  
Murder She Wrote; **4.30**  
Coronation Street; **5.30 Kevin**  
Kennedy - In A Bulldog Nation

**6.05 Calendar News And**  
Sport

**6.15 Celebrity Shape Up**  
**6.45 ITV News: Weather**  
**7.00 Carol Vorderman's**  
Better Homes. Home  
improvement programme.

**7.30 Coronation Street.**  
Sarah Lou becomes a  
mother. And Alison goes  
into labour.

**8.00 Where The Heart Is.**  
Peggy's last day at  
Skelthwaite Health Centre  
arrives.

**9.00 London's Burning.** Blue  
Watch are called to a life-  
or-death scenario at a  
funfair.

**10.00 Baddiel And Skinner**  
Unplanned. Frank  
Skinner and David  
Baddiel deal with subjects  
for discussion suggested  
by the audience.

**10.30 ITV News: Weather**  
**10.45 The South Bank Show.**  
Melvyn Bragg presents a  
profile of Dame Barbara  
Cartland.

**11.45 F1: Monaco Grand Prix**  
Highlights. Jim  
Rosenthal - highlights of  
the Monaco Grand Prix.

**12.50 Savannah.** Peyton goes  
to desperate lengths to  
retrieve and answering-  
machine tape before  
Eleanor plays it.

**1.45 Trisha**  
**2.50 FILM: Zakham (1989).**  
Love story about a son  
whose mother's unfulfilled  
longings are his own, her  
humiliations his own, her  
pain - his pain. Starring  
Ajay Devgan.

**5.05 Jobfinder**  
**5.30 ITV Morning News**

**5.50 Alfie Atkins; 6.00 The Magic**  
Roundabout; **6.05 The Ferals;**  
**6.30 The Real-Life Adventures**  
Of Professor Thompson; **7.00**  
Grabbit The Rabbit; **7.05 Home**  
To Rent; **7.30 Aaahh!!! Real**  
Monsters; **8.00 The Secret World**  
Of Alex Mack; **8.25 Inspector**  
Gadget; **9.00 City Guys; 9.25**  
CatDog; **10.00 Bits; 10.30 Planet**  
Pop; **11.00 Hollyoaks Omnibus;**  
**12.30 Dawson's Creek; 1.30 La**  
Traviata; **2.30 Dance Star 2000;**  
**4.00 WWF Heat; 4.45 FILM:**  
Daleks' Invasion Earth: 2150 AD  
(1966)

**6.30 News: Sport: Weather**  
**7.00 Today At The Test.** Mark  
Nicholas presents an  
extended look back at the  
best of the action of the  
fourth day of the second  
Test between England  
and Zimbabwe.

**7.50 La Traviata: Love And**  
**Death In Paris.** The grand  
salon's of the Petit Palais  
in Paris are the settings  
for part 3 of Andrea  
Andermann's epic live  
opera film.

**8.30 The Day The World Took**  
Off. Britain's first step on  
the road to consumerism.

**9.30 FILM: Circle Of Friends**  
(1995). A trio of childhood  
friends reunites at a  
Dublin college in the  
1930s. Starring Chris  
O'Donnell and Minnie  
Driver.

**11.25 La Traviata: Love And**  
**Death In Paris.** The fourth  
and final part of this live  
film version of Verdi's La  
Traviata from Paris finds  
us in an apartment on the  
Ile St. Louis.

**12.05 The Priory**  
**1.10 Bits**  
**1.40 Babylon 5**  
**2.30 Codename Eternity**  
**3.20 FILM: Gold Diggers Of**  
**1937 (1936).** Starring Dick  
Powell as a gullible  
insurance agent who is  
conned into selling 60-  
year-old theatrical  
impresario

**4.15 Canterbury Tales.**  
**5.05 For Your Love**  
**5.30 Countdown**

**6.00 Wild Water; 6.30**  
Havakazoo; **7.00 Dappledown**  
Farm; **7.30 Milkshake!; 7.35**  
Tickle, Patch And Friends; **8.00**  
The Bible; **8.30 Tiger, Tiger;**  
**8.55 The Legend Of William**  
Tell; **9.55 TooMuch TV; 10.25**  
The Wonder Years; **10.55 Alpha**  
Zone; **11.30 The Movie Chart**  
Show; **12.00 The Nude; 12.30 5**  
News At Lunchtime; **12.40 FILM:**  
War Arrow (1953); **2.10**  
Exclusive; **2.40 Family Affairs**  
Omnibus; **4.55 FILM: Jack**  
(1996)

**7.00 5 News And Sport**  
**7.30 The Real L.A.P.D.** Fly-on-  
the-wall documentary  
series about the Los  
Angeles Police  
Department. This  
programme looks at a  
very different kind of unit  
which specialises in  
community-style policing.  
They use their  
communication skills to try  
to defuse heated incidents  
before they become more  
serious.

**8.00 Martial Law.** Sammo and  
Terrell infiltrate a gang of  
jewel thieves, only to be  
ambushed by another  
gang who steal from other  
criminals.

**8.55 5 News Update**  
**9.00 FILM: Outland (1981).**  
Sean Connery stars in  
this sci-fi action thriller. An  
honest marshal in a  
corrupt mining colony on  
Jupiter's sunless third  
moon, is determined to  
confront a violent drug  
ring though it may cost  
him his life. With Peter  
Boyle and Frances  
Sternhagen.

**11.05 Murder Detectives.** This  
programme reveals how  
the discovery of human  
remains on a campsite led  
to the conviction of a boy-  
scout leader.

**11.35 X Certificate.** Trevor  
Ward and Jadene Doran  
review the latest adult film  
and video releases.

**12.05 Major League Baseball**  
Live..

**4.00 Major League Baseball**



# BALLS!

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## June 5 MONDAY

## FLAVOUR OF THE DAY



Hot on the heels of the release of their new album *For Your Ears Only* big beat kings Bentley Rhythm Ace are currently on a 15 date nationwide tour. Tonight sees them play LMUSU City

Site, voted live venue of the year, and it promises to be brilliant. The Bentleys' have a glorious live reputation and the new shows promise to top anything they've ever done

with pyrotechnics, two drummers, and ex-Black Grape man Kermit who will sing live. This is a great opportunity to catch the guys while they will be hogging all the headlines.

## Bentley Rhythm Ace @ LMUSU

BBC ONE

BBC TWO

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Ainsley's Meals In Minutes; 10.30 All The Right Moves; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 64 Zoo Lane; 3.55 Bodger And Badger; 4.10 Mona The Vampire; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News  
Magazines: Weather  
7.00 A Question Of Sport  
Euro 2000 Special.  
Sports quiz.  
7.30 Hard Cash. Consumer finance programme.  
8.00 EastEnders. Dan continues his charm offensive with Mel, but is he all that he seems?  
8.30 This Is Your Life. Michael Aspel presents an unsuspecting Martin Kemp with a look back at his life story.  
9.00 BBC News: Regional News: Weather  
9.30 Classroom At War. The final film in a series about the state of Britain's schools focuses on stories of pain, anger and frustration.  
10.00 Panorama. An investigation into whether it will be much harder to retire early to a generous nest-egg if employers change the rules governing pensions.  
10.40 Fish. Fish fights for the freedom of speech of a social anthropology lecturer.  
11.30 Santana In Concert  
12.25 FILM: Eddie And The Cruisers (1983). Suspense thriller in which a TV reporter re-examines the disappearance of the leader of a successful 60s rock band. Starring Tom Berenger.  
1.55 BBC News 24

7.00 Playdays; 7.20 Snorks; 7.45 Blue Peter; 8.10 Dastardly And Muttley; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch: Homes Across Europe; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Instrument Tales; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Ghostwriter; 12.30 Working Lunch; 1.00 Little Bear; 1.25 Tales Of The Tooth Fairies; 1.30 Taxi; 1.55 FILM: Trail Street (1947); 3.20 BBC News: Regional News: Weather; 3.30 How Does Your Garden Grow?; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home Front  
6.00 The Simpsons  
6.20 Fresh Prince Of Bel Air  
6.45 Farscape. Faced with Scorpions and Crais's inexplicable actions, Crichton and the others determine to counter attack.  
7.30 Designing Our Lives. Janice Kirkpatrick considers a device that changes our lives every time we reinvent it.  
8.00 Alien Empire. The breathtakingly vivid documentary series about the insect world braves the slopes of an active volcano to seek out weird crickets that live there.  
8.30 The Natural World. Documentary about the Ngorongoro Crater in Tanzania.  
9.20 Wild Britain. Nature series.  
9.30 Behind Bars. Series about some of the most notorious prisons in the world.  
10.20 10 x 10 New Directors. Seven-year-old Teenie waits in the rain for her father to come out of the pub.  
10.30 Newsnight  
11.20 Inside Dot Coms: Tales Of The Electronic Gold Rush  
12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 Archibald The Koala; 3.55 Pokemon; 4.15 It's A Mystery; 4.35 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Wish You Were Here...? Mary Nightingale travels to the quiet resort of Cala San Vicente on Majorca's north coast.  
7.30 Coronation Street. The Websters suffer an ordeal. Linda and Mark make the most of Mike's absence.  
8.00 That's Esther. Campaigning series with Esther Rantzen, which aims to highlight important issues. Stefanie Powers talks about her work helping an animal sanctuary in Kenya.  
8.30 A Touch Of Frost. An investigation into a fatal hit-and-run exposes the secret life of respectable rural England.  
10.30 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel deal with subjects for discussion suggested by the audience.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News And Weather  
11.30 Time Cop  
12.35 FILM: Legacy Of Lies (1992). Police saga about a cop who must come to terms with his family's shady criminal past. Starring Michael Ontkean.  
2.15 Tonight With Trevor McDonald  
3.15 Trisha  
4.15 Jobfinder  
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Location, Location, Location; 12.30 Watercolour Challenge; 1.00 Jesse; 1.30 Roots To Success; 1.50 FILM: The Bridal Path (1959); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue Roadshow  
6.00 Friends  
6.30 Hollyoaks  
7.00 Channel 4 News  
7.30 Cricket: Today A The Test. Mark Nicholas presents an extended look back at the best of the action from Trent Bridge, the fifth day of the second Test between England and Zimbabwe.  
8.30 Cheer Up Kevin Keegan. Illuminating film that looks into some of the issues which were surrounding Keegan and his opposite number Craig Brown during the crucial qualifying matches for Euro 2000 last year.  
9.00 Prime Suspect. Helen Mirren storms back as Detective Superintendent Jane Tennison in the first of three powerful new stories.  
9.30 FILM: Don't Tell Mum The Babysitter's Dead (1991). Amusing and entertaining black comedy farce starring Christina Applegate as a 17-year-old who becomes the family breadwinner when their Iron Lady Babysitter dies in the night.  
10.55 True Stories. Following one judge over a period of months, this award winning film is privy to the innermost secrets of Tehran's marriages.  
11.20 Ibiza Uncovered. Mad mayhem of life on Ibiza.  
12.20 Jo Whaley  
1.10 An Exchange Of Fire  
2.35 A Pig's Tale.  
3.35 The Elusive Mermaid  
4.00 Schools

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Still Crazy Like A Fox (1987); 5.20 5 News Update; 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs  
7.00 Police Academy - The Series. Casey goes on trial for apparently aiding a bank robber - and admits that it is true. But there is more to the story.  
7.55 5 News Update  
8.00 Big Stuff. Series looking at some of man's largest constructions.  
8.30 Animal Airport. Animal welfare officer Sharon Edwards is on the hunt for an escaped feisty cat belonging to an important dignitary.  
9.00 FILM: Dogboys (1998). A suspenseful tale of an ex-marine serving a short prison sentence who becomes trapped in a world of killer dogs, violence and death. Starring Bryan Brown, Dean Cain and Tia Carrere.  
10.45 Dr Fox's Chart Update.  
10.50 FILM: A Woman Scorned (1994). Erotic thriller about a woman who seeks revenge on her husband's colleague's family after blaming them for his suicide. Needing someone to blame, she slips into madness. Changing her name, she determines she won't rest until the wife and son are dead. Starring Andrew Stevens and Shannon Tweed.  
12.45 NHL Ice Hockey Live

**Underground**  
Shboom  
An eclectic mix from Elvis to Mr Scruff  
£3.50/£3 B4 11 for members  
10-2

**Liquid**  
Sweet Revival  
Old skool, hip hop, funk, soul, swing.  
£3.50, £2.50 NUS  
10-2

**Sixty Six Boar Lane**  
Wonderland  
Indie and Britpop  
£2, free B4 10  
8-2

**Uropa**  
Mondaymental  
70s and 90s chart  
£4 NUS/£3 members  
10-2

**Evolution**  
National Student Night  
70s and 90s anthems  
£1 B4 10, £2 B4 11, £3 after  
9-2.30  
Courtesy coach leaves Original  
Oak and City Square every 15  
minutes between 9.30 and midnight

**Planet Earth**  
In for a penny in for a pound  
NUS £1 and a friend in for 1p  
9.30-2

**Club Barcelona**  
Fruity  
70s/80s/90s party anthems  
£2 b4 10.30/£3 after  
9.30-2

**Fruit Cupboard**  
Metro  
Indie classics  
£2, free b4 10.30  
9-2

**Brannigans**  
Student night  
Drinks promotions  
Free B4 11  
10-2

**Jumping Jacks**  
Wannabe  
Karaoke  
Free entry

**Space**  
Ubiquity  
r&b, soul + hip hop £4 / 9-2

**Quid Pro Quo - Greek Street**  
3rd Rail  
Jazz, funk, hip-hop & beats  
2 for 1 offers - 8 till 11

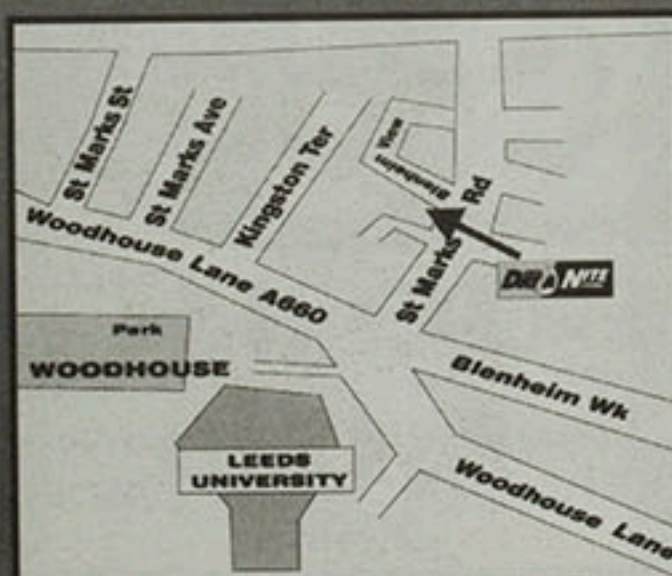
**Po Na Na**  
P2000  
Hip-hop/ Garage, D&B, scract  
contests  
£3/£4 10-2.30

**Fruit Cupboard**  
Underwater: Deep beats for  
Mozambique  
Hip-hop, D&B and live bands

**The West Yorkshire**  
Playhouse  
Seasons In The Sun

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## TUESDAY 6 June

**Majestyk**  
Agenda  
Student only night.  
Main floor: classic dance  
Basement: master-cuts for chilling  
NUS only: £2 B4 11, £3 after  
£2 with flyer B4 11

**Planet Earth**  
The Slippery Nipple Club  
Uplifting and pumping house tunes  
£3 NUS

**Think Tank**  
Techno  
Techno yes really!  
Price TBA  
10-2.

**Evolution**  
Universal  
Student Anthems  
Main stream house anthems  
9.30 - 2  
£2 B4 10, £3 B4 11, £4 after

**Po Na Na**  
Salsa Caliente  
Lessons 7-8 (beginners)/ 8-9  
(intermediate).  
Free B4 9/£1 B4 10/ £2 B4 11/ £3  
after. 9pm-2.30am.

**Fruit Cupboard**  
Fire  
Eclectic night  
DJ Soc  
£3 NUS, £2 members

**The Cockpit**  
Quiz Night  
Drinks, gig tickets to be won

**Elbow Rooms**  
Garage and hip house  
free entry

**Liquid**  
Green Onion  
60s / 70s r'n'b  
Live band  
£4 / £3.50 NUS 10-2

**Faversham**  
Drunk Quiz Show

**Bar Phono**  
Confusion  
Breakbeat, house + trance; 9-2 -  
£3/2

**Space**  
Chopper (fortnightly commencing  
29/2/00)  
Hedonism, live vocals, MCs  
£3: 10-2.30

**Liquid**  
Knock, Knock comedy night  
£4  
8.30 - 2

**City Varieties**  
Suzanne Vega £15 in advance

## The Dandy Warhols @ LMUSU

TWO summers ago The Dandy Warhols were storming the charts with bouncy pop numbers like, *Every Day Should Be A Holiday* and *Not If You Were The Last Junkie On*

## FLAVOUR OF THE DAY

*Earth*. Bringing you a hip lo-fi brand of American guitar based pop whilst promoting their new album. The title track *Get Off* has been hailed by many as their most

convincing romp to date. The Dandy's with their morally soiled views on living still remain more interesting than their cutesy songs but still worth checking out WG



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Ainsley's Meals In Minutes; 10.30 All The Right Moves; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Silver Brumby; 4.20 My Barmy Aunt Boomerang; 4.35 G Force; 5.00 Newsround; 5.10 Against All Odds; 5.35 Neighbours

6.00 BBC News: Weather  
6.30 Regional News  
Magazines: Weather  
7.00 Summer Holiday. Travel magazine.  
7.30 EastEnders. Mel agonises over whether to reveal the truth about Dan.  
8.00 The Horror of... Flatmates. Celebrities reminisce about their early flat-sharing days. Presented by Jo Brand.  
8.30 Airport. Heathrow firefighters Barry Alderslade and Kevin Tuffley go into action when a plane has technical problems.  
9.00 BBC News: Regional News: Weather  
9.30 Men Behaving Badly. The big day has arrived, complete with last-minute doubts.  
10.00 Sex And Stopping: The History Of Contraception. Nick Hancock presents a largely light-hearted survey of contraceptive techniques down the ages.  
10.45 Three Lions. A history of the England football team through players' and supporters' recollections.  
11.40 FILM: LA Story (1991). Amusing comic hymn about a TV weatherman. Starring Steve Martin and Victoria Tennant.  
1.10 FILM: Mind Of A Killer (1993). Taut courtroom drama starring Tim Matheson.  
2.40 BBC News 24

BBC TWO

7.00 Bump; 7.05 Playdays; 7.25 Snorks; 7.50 Blue Peter; 8.15 Dastardly And Muttley; 8.35 The Busy World Of Richard Scarry; 9.00 Hands Up!; 9.15 Hands Up!; 9.25 Hotch Potch House; 9.45 Pathways Of Belief: Christianity; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Le Club; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 Rupert The Bear; 1.05 Bump; 1.10 FILM: Lisbon (1956); 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 How Does Your Garden Grow?; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home Front

6.00 Due South  
6.40 Battlestar Galactica. Sci-fi drama series.  
7.30 The Candidate. Craig Doyle sets to work to help someone become a web designer.  
8.00 Local Heroes. This edition celebrates the work of British Nobel Prize winners.  
8.30 All The Right Moves. Quentin Willson introduces the consumer property series providing a guide to buying.  
9.00 Reputations. This documentary explores the highs and lows of the career and personal life of Anthony Eden, prime minister from April 1955 to January 1957.  
9.50 When I Get Older. Documentary series. An 81-year-old woman with arthritis faces being separated from her husband due to the closure of a local care home.  
10.30 Newsnight  
11.20 Inside Dot Coms: Tales Of The Electronic Gold Rush. Series charting the progress of internet ventures.  
12.00 Despatch Box. Political magazine.  
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 The Wombles; 3.55 The New Scooby And Scrappy Doo Show; 4.15 The Baskervilles; 4.45 The Big Bang; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather  
7.00 Emmerdale. Mandy's scheming proves surprisingly successful.  
7.30 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.  
8.00 The Bill. Questions are being asked at Sun Hill when Rickman is identified as being part of a team involved in an armed robbery.  
9.00 Bad Girls. Denny and Shaz are becoming closer. And a new arrival at Larkhall threatens to cause trouble.  
10.00 Pleasure Island. Docusoap following holidaymakers at Hedonism II, in Jamaica. Swingers Week comes to an end, but Body Arts Week continues.  
10.30 Baddiel and Skinner Unplanned. Frank Skinner and David Baddiel deal with subjects for discussion suggested by the audience.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Brother's Keeper.  
12.00 Tales From The Darkside  
12.35 Renegade.  
1.30 F1: Monaco Grand Prix Replay  
4.05 Jobfinder  
4.25 ITV Nightscreen  
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 Jesse; 1.25 Destinations: Pocket Guides; 1.40 FILM: The White Feather (1955); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow

6.00 The Priory  
7.00 Channel 4 News: Weather  
7.55 Derby Days: The Jockey's Valet  
8.00 Location, Location, Location. Kirstie Allsopp and Phil Spencer return to the cut throat world of the London property market to come to the aid of first time buyer Yusuf Karimjee, 28.  
8.30 Can You Live Without... Your Wife? Could a man, who has never ironed a shirt in his life, run a household and organise two children without his wife?  
9.00 Family Secrets. When a Roman Catholic priest breaks his vow of celibacy and chastity with a woman, both of them know they must live a life of absolute secrecy.  
10.00 Lock, Stock... And Two Hundred Smoking Kalashnikovs. When local 'businessman', Robbie Rossi offers Jamie, Lee, Bacon and Moon big money for picking up a delivery of designer clothes, the boys jump at the chance.  
11.05 True Stories. Divorce Iranian style.  
12.35 Michael Moore: The Awful Truth. America's loss of civil freedoms is tested by asking retired policemen to stop and frisk passers by at random.

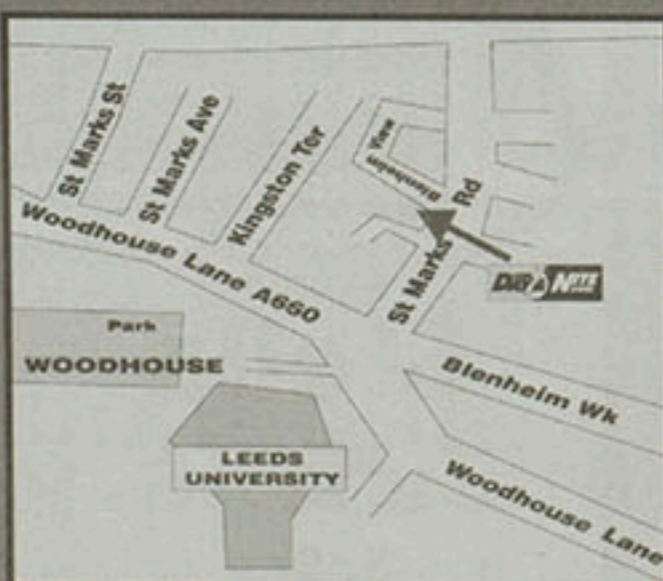
1.05 The Norm Show  
1.35 Mission Impossible  
2.35 Rally Sprint.  
3.05 GT On 4  
3.35 Powerhouse  
4.00 Schools

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Disaster On The Coastliner (1979); 5.20 5 News Update; 5.30 One To Win

6.00 5 News Including First On Five  
6.30 Family Affairs  
7.00 Hercules - The Legendary Journeys. Hercules meets a creature known as the Golden Hind, who is not what she seems.  
7.55 5 News Update  
8.00 No Service Please, We're British. Shopping in Britain can be far from retail therapy.  
8.30 House Doctor. Home improvement series with Alistair Appleton and Californian real-estate agent Ann Maurice.  
9.00 FILM: Tango And Cash (1989). Sylvester Stallone and Kurt Russell star in this police action story about two arch-rival Los Angeles cops who reluctantly join forces when they are both framed by a drug baron. With Jack Palance and Teri Hatcher.  
10.55 Naked Jungle. Keith Chegwin presents the naked gameshow for practising naturalists.  
11.55 Pleasure Zone. Erotic drama starring Eden Svendahl.  
12.30 La Femme Nikita. Nikita must plead for the life of a newly elected premier accused of war crimes.  
1.25 European Seniors Tour Golf  
2.25 NFL Europe  
2.50 FedEx Championship Series 2000  
4.20 AMA Motocross

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## June 7 WEDNESDAY



## FLAVOUR OF THE DAY

BBC TV's Jamie Oliver or 'The Naked Chef' as he likes to be called when he's not drumming with his band is coming to Yorkshire. Love him or hate him you'll be hard pressed to avoid him.

It all began with Ainsley and that awful Fern in *Can't Cook Won't Cook*. Now the celebrity chef is inescapable. But this is taking it too far - I mean you wouldn't go to the

theatre to watch Delia Smith rustle up a Creme Brulee on a huge TV screen would you? So why fork out £10.50 - £15.50 to see this egotist serve you up "sum ov is pukka grub?" WG

## Jamie Oliver @ The Alhambra Theatre

## Uropa

Sweet - Student night  
£3, £2 B4 11; 9.30-2

## Planet Earth

The Worm  
Student themns - £3/2; 10-2

## Underground

Moveonup  
60s & 70s funk, soul, motown -  
£3.50 / £3 members 10-2

## Ritzy

Gold  
60s - 90s  
Over 23s only. Casual dress  
policy. £1.50 b4 11pm. £3  
after 10-2

## LMUSU

OTT  
70s, 80s, 90s favs  
£2.50, £2, £1.50 adv 8-2

## Mint

Back to Roots.  
Jazz 9-2

## Evolution

Feel a Little Fresher  
Popular Dance Music.  
£1 - £3; 9.30-2.30

## Majestyk

Boogie M  
70s & 80s with a splash of 90s.  
NUS only £1- £3

## Atrium

Funk, soulful house  
£6 / 10-2.30

## Think Tank

Lifted (fortnightly)  
Terry Hunter - £4; 10-2

## Glasshouse

Stonko Supremo  
DJs  
£4/£5,  
drinks promos  
10-2

## Space

Base  
Student night: house, trance &  
old skool  
£6 / £5 -  
9.30 - 2.30

## Liquid

Dust  
Hip-hop, old skool nu skool  
£2.50  
10-2

## Fruit Cupboard

Do Jo  
Breaks, beats, DJs & MCs  
£3.50 / £3 NUS  
9.30-2

## Bar Phono

Luscious  
Quality garage + r'n'b  
£3; 9-2

## The Wardrobe

Leeds Jazz  
£8/7; 8 till 2

## Heaven &amp; Hell

Temptation  
Funk / Disco gr  
house / trance  
£4/3; 10-2

## The West Yorkshire

Playhouse  
Seasons In The Sun

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BBC  
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Ainsley's Meals In Minutes; 10.30 All The Right Moves; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 Yoho Ahoy; 3.55 Bodger And Badger; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News  
Magazines: Weather  
7.00 FILM: Star Trek Generations (1994). The sci-fi saga continues when the two famous captains of the starship Enterprise are thrown together by a freak of time to defeat the evil schemes of Dr Soran. Starring Patrick Stewart, William Shatner and Malcolm McDowell.  
8.50 The National Lottery UK 2000. Carol Smillie presents the draw and looks at projects around the country that have benefited from Lottery funding.  
9.00 BBC News: Regional News: Weather  
9.30 Hearts And Bones. Michael's life is turned upside down when a disastrous date brings the police to his door.  
10.20 Three Lions. A history of the England football team.  
11.10 FILM: Greedy (1994). Comedy about an avaricious family who are all anxious to please their dying uncle in order to get their hands on his fortune. Starring Michael J Fox and Kirk Douglas.  
1.00 FILM: Sixteen Candles (1984). A humorous story of American adolescence, in which a 16-year-old girl goes looking for Mr Right. Starring Molly Ringwald and Anthony Michael Hall.  
2.30 BBC News 24

BBC  
TWO

7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Snorks; 7.50 Against All Odds; 8.15 Dastardly And Muttley; 8.35 The Busy World Of Richard Scarry; 9.00 Teaching Today; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Number Adventures; 11.05 Number Adventures; 11.20 Zig Zag; 11.40 Testament - The Bible In Animation; 12.10 Landmarks: Britain Since 1930; 12.30 Working Lunch; 1.00 The GreedySaurus Gang; 1.10 FILM: Timberjack (1955); 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Feasts For A Fiver; 5.30 Home Front  
6.00 Star Trek  
6.50 Buffy The Vampire Slayer  
7.35 3rd Rock From The Sun. Sitcom. The aliens are introduced to the concept of paying tax.  
8.00 Ainsley's Barbecue Bible. Ainsley Harriott goes global in search of sizzling barbecue ideas.  
8.30 Fantasy Rooms. Lawrence Llewellyn-Bowen transforms the rooms of six people with extraordinary ideas. In this edition, a dining room in Stockport is given a 70s disco flavour.  
9.00 Wilderness Men. Documentary series about some of history's great explorers. The first programme follows in the footsteps of Menwether Lewis and William Clark, the first men to cross America.  
9.50 Space. First in a series about homes that embrace the future.  
10.30 Newsnight. With Jeremy Vine.  
11.20 Inside Dot Coms: Tales Of The Electronic Gold Rush. Series charting the progress of internet ventures.  
12.00 Despatch Box

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Emmerdale; 1.30 Wheel Of Fortune; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 Hilltop Hospital; 3.55 Digimon; 4.15 Art Attack; 4.35 Coral Island; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Tempers flare between Mandy and Adam.  
7.30 Coronation Street. A dramatic day ends in tragedy for Kevin.  
8.30 FILM: Dante's Peak (1997). Taut adventure thriller about the eruption of a volcano in a remote mountain resort community in the Pacific Northwest. Starring Pierce Brosnan, Linda Hamilton and Charles Hallahan.  
10.25 Baddiel And Skinner Unplanned. Frank Skinner and David Baddiel deal with suggested subjects for discussion.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News And Weather  
11.30 FILM: The Way West (1967). A group of mid-19th century pioneers struggle across the Great Plains of America. Starring Kirk Douglas and Robert Mitchum.  
1.45 Trisha.  
2.55 Wish You Were Here...?  
3.20 FILM: You Pay Your Money (1957). A group of Arabs kidnap a woman whose husband, a financier, smuggles rare books. The object is to get the woman back without having to relinquish the volumes. Starring Hugh McDermott, Jany Hylton and Honor Blackman.  
4.30 Jobfinder  
5.30 ITV Morning News

4

5.45 Animal Alphabet; 5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 Jesse; 1.30 Head On Clash; 1.55 FILM: The Red Beret (1953); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow  
6.00 Streetmate  
6.30 Hollyoaks  
7.00 News: Weather  
7.55 Derby Days  
8.00 Gardener's Garden. A glimpse over the garden fence to see what the country's top gardeners get up to in their own back yards.  
8.30 Brookside. Ron has a DIY disaster. Tim and Emily are planning a break-in. And Darren and Susannah fight their passion for each other.  
9.00 Location, Location, Location. Professional property hunters Kirstie Allsopp and Phil Spencer travel to Northern Ireland to come to the aid of Yvonne Fisher.  
9.30 ER. Carol resuscitates a terminal cancer DNR to say goodbye to her family, and realises that life is too short.  
10.30 Sex And The City. Are we doomed to repeat the same unconscious relationship patterns? Separated from Mr Big, Carrie falls back on her between-relationship habits.  
11.00 The Richard Blackwood Show  
11.35 Jo Whiley  
12.25 Miami Nice  
1.30 Cool Cuts  
1.45 Muse  
2.00 House Of Rock  
2.05 FILM: Muqaddar Ka Sikandar (1978). A love triangle set against a world of violence and crime. Starring Amitabh Bachan and Rekha.  
5.30 Countdown

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake; 7.35 What-a-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Days Of Our Lives; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Destination America (1986); 5.20 5 News Update; 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs  
7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box-office charts.  
7.30 Wildlife Police. Anna Walker presents a series looking at the growing problem of crimes involving wildlife.  
8.00 Murder Detectives. Series looking at the role forensic science has played in the investigations of murders.  
8.30 Stark Naked. Four-part documentary series looking at the evolution of naturism since the 60s. In this edition, we follow a British couple on their first naturist holiday, to the Croatian resort of Koversada.  
9.00 FILM: Nightmare Come True (1997). Chilling thriller about a woman whose vivid nightmares turn out to hold the key to a family mystery. Starring Gerald McRaney and Katy Boyer.  
10.50 Urban Gothic. Two drug addicts who break into a mental institution find themselves trapped in a nightmare world with no means of escape.  
11.20 100% Stripped. A special edition of the quiz.  
11.50 Red Shoe Diaries  
12.25 Major League Baseball Live  
4.00 Major League Baseball Replay  
5.00 Australian Rules Football



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## THURSDAY 8 June

## Underground

Loophole  
Hip-hop, funk, live music  
£4/£3.50 mem; 9-2

## Planet Earth

Kick Up The 80s £2.50; £1 with flyer

## Majestyk

House

## Cockpit

Pop/rock  
Indie mixed night £3/£2 NUS; 10-2

## Wardrobe

Cosplay  
Live music and dance lessons  
£6/5 NUS 8-2.30

## Liquid

Gumbo Club  
Live jazz funk fusion 10 - 2 £5/£4

## Think Tank

Hook Ups  
Dance/house extravaganza  
10-2

## Uropa

Vodka Leeds  
£4.50 / 4 10-2; £1 doubles

## Faversham

D.Funked  
Breakbeat £3; 9-2

## Warehouse

Tequila UK  
Debauched hedonism  
£4/£3 mem; 9-2

## LUU Harvey Milk Bar

Smile  
2 rooms: indie & pop £3; 10-2

## Sixty-Six Boar Lane

Stash  
£5; 9.30 - 2

## Evolution

Back To The Future  
80s and 90s anthems

## Mint

Pause  
House and garage £4 / 10-3

## Space

Funky Worm Hole  
Funky night £4 - 9.30-2

## Bar Phono

Chunky! Blackout - £3/2.50; see flyer for details

## Po Na Na

Bodyrock - funk, hip-hop, disco  
£3/2 10pm start

## Atrium

The Lava Lounge  
Jazz, loungecore, soul,  
soundtracks 10 - 2; £3

## The Wardrobe

Roger McGough + Guests

## Buffy The Vampire Slayer

BBC2, 6.45

THIS is the one programme which is capable of captivating any student household. It is well on the way to achieving cult status, it has it all, romance, action and mild moments of horror

for those scaredy-cats amongst us. Buffy and her loyal team of followers battle against evil to save the world from a bloodthirsty death. The constant flow of vampires

and gruesome monsters means there is never a dull moment at Sunnydale High School. Pure fantasy and escapism is definitely what we all need after the exams, so tune in and chill out. CB



## BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Ainsley's Meals In Minutes; 10.30 All The Right Moves; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Fix And Foxi; 3.55 The Raccoons; 4.20 My Barmy Aunt Boomerang; 4.35 Chuck Finn; 5.00 Newsround; 5.10 LA 7; 5.35 Neighbours  
6.00 BBC News: Weather  
6.30 Regional News  
Magazines: Weather  
7.00 Tomorrow's World. Jez Nelson and Anya Sitaram visit Sydney for a behind-the-scenes look at the Olympics.  
7.30 EastEnders. Mel comes under increasing pressure to expose Dan's dirty tricks campaign.  
8.00 So You Think You're A Good Driver. This programme features children who drive their mum mad the moment they get in the car.  
8.30 Predators. Wildlife series revealing the determination and power of the natural world's most successful hunters. This programme identifies the formative moments in the development of a predator.  
9.00 BBC News: Regional News: Weather  
9.30 The Royle Family. The Royle's sit down to Sunday lunch.  
10.00 They Think It's All Over. Comedy sports quiz.  
10.30 Question Time. Topical debate from Manchester chaired by David Dimbleby.  
11.30 Film 2000 With Jonathan Ross  
12.05 FILM: Day Of The Evil Gun (1968). Frontier action tale starring Glenn Ford and Arthur Kennedy.  
1.40 Panorama  
2.20 Tomorrow's World  
2.50 See Hear On Saturday  
3.35 BBC News 24

## BBC TWO

- 7.00 Philbert The Frog; 7.05 Playdays; 7.25 Snorks; 7.45 Blue Peter; 8.10 Dastardly And Muttley; 8.35 The Busy World Of Richard Scarry; 9.00 Hands Up!; 9.15 Storytime; 9.25 Hotch Potch House; 9.45 Pathways Of Belief: Christianity; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Le Club; 11.20 Zig Zag; 11.40 Look And Read Special; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 French Open Tennis; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 French Open Tennis; 4.30 Ready, Steady, Cook; 5.00 Sophie Grigson's Herbs; 5.30 Home Front  
6.00 Star Trek: Deep Space Nine  
7.30 The Air Show. Aviation magazine.  
8.00 Don't Look Down. Kevin McCloud scales the Lloyds building inside and out.  
8.30 Clarkson's Car Years. Jeremy Clarkson presents a series charting defining moments in motoring history. In this programme, he reveals how the Japanese car industry has boomed over the last 50 years.  
9.00 Foot In The Door. Three young media hotshots travel to New York with Grey Advertising, a leading British firm.  
9.30 Taxi Dreams. Documentary following the fortunes of four immigrants working as taxi drivers in New York.  
10.30 Newsnight. With Jeremy Vine.  
11.20 Inside Dot Coms: Tales Of The Electronic Gold Rush. Series charting the progress of internet ventures. This programme looks at companies which put their users to work in attracting new customers to their sites.  
12.00 Despatch. Box. Andrew Neil presents the political magazine.  
12.30 BBC Learning Zone

## FLAVOUR OF THE DAY

## V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 Coronation Street; 2.00 The Jerry Springer Show; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.45 Pokemon; 4.10 Watership Down; 4.35 Coral Island; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Ashley is worried when the Bishop pays a visit.  
7.30 The Real DIY Show. Denise Welch, Vicky Locklin and Colin Brewer renovate a house, with the aid of advice form DIY enthusiasts.  
8.00 The Bill. Rickman's trust in Leroy is pushed to the limit as local gang warfare erupts.  
9.00 Always And Everyone. When a busy night descends into chaos, Robert worries that his department cannot cope. Christine confronts Robert about his motives for offering her the consultancy. And Mike announces his future plans to a shocked Cathy.  
10.00 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Beyond The Truth: Alien Encounter  
12.35 CD:UK  
1.05 Planet Rock Profiles.  
1.35 Cybernet.  
2.05 Still In Bed with MeDinner  
2.30 World Football  
2.55 World Sport Special  
3.25 Trisha  
4.25 Job Finder. Service offering the latest vacancies.  
5.30 ITV Morning News

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 Jesse; 1.30 Green Leaf Code; 2.00 FILM: Bad Day At Black Rock (1955); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow  
6.00 Friends  
6.30 Hollyoaks  
7.00 Channel 4 News: Weather  
7.55 Derby Days  
8.00 Secrets Of The Dead. Clues to one of the great unsolved mysteries of the Middle Ages lie on the edge of the habitable world in Greenland. Stones and rubble are all that now remain of a Viking colony established 1,000 years ago.  
9.00 Mysteries Of The Lost Empires. How did the ancient Egyptians raise their obelisks - enormous shafts of solid granite weighing almost as much as a Boeing 747 jumbo jet - with tools no more complex than ropes and stones, levers and inclined planes?  
10.00 NYPD Blue. Sipowicz and Sorenson try to help two brothers involved in a largely accidental shooting.  
10.50 Ally McBeal. Georgia breaks the foot of the therapist helping her and Billy with their marriage.  
11.50 Whose Line Is It Anyway. Improvisation game.  
12.20 Spy TV  
12.55 One Dot TV. Showcasing the innovative and exciting edge of digital graphic filmmaking.  
1.25 Prey. Attwood's government contact leads the scientists on a lethal pursuit.  
2.20 TOCA Chequered Flag  
3.15 Heinz Ketchup Cup  
4.05 Transworld Sport. All the latest sport action.  
5.00 Powerhouse  
5.25 Countdown

## 5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Days Of Our Lives; 11.15 Lezza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Firecreek (1968); 5.30 One To Win  
6.00 5 News: First On Five  
6.30 Family Affairs. Siobhan is surprised when Pete tells her that he is going abroad for a while.  
7.00 The Pepsi Chart. Dr Fox presents the popular music show, featuring live performances and a rundown of the Top 20 chart. Tonight's guests include Gabrielle and Girl Thing.  
7.30 World Of Wildlife. Wildlife series. This edition focuses on the ways in which certain creatures have adapted to their surroundings in order to survive.  
8.00 Gazza V Gaddafi. Documentary charting the football tour of Libya undertaken by Paul Gascoigne and his Middlesbrough team mates.  
9.00 FILM: Valentine's Day (1998). Crime drama in which a police detective becomes romantically involved with a slain mobster's mistress. Starring Mario Van Peebles, Ben Gazzara and Rae Dawn Chong.  
10.35 Red Shoe Diaries  
11.15 X Certificates. Trevor Ward and Jadene Doran review the latest adult film and video releases.  
11.45 Ex Rated. Adult gameshow.  
12.20 NHL Ice Hockey Live! Todd Macklin and Mark Webster present top-flight ice hockey action.

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# NOW SHOWING

What's on at Leeds Cinemas between Friday June 2 and Thursday June 8

## WARNER VILLAGE CINEMA

**Gladiator (15)** Daily 16.40, 20.00, 20.50; Fri/Sat Late 23.10; Fri - Sun 13.00  
**Kevin and Perry Go Large (15)** Daily 16.20, 17.30; Fri - Sun 14.00  
**Scream 3 (18)** Fri/Sat Late 23.20  
**American Psycho (18)** Fri/Sat Late 23.20  
**Deuce Bigalow (15)** Daily 15.00, 17.05, 19.10, 21.30; Fri/Sat Late 23.40  
**Battlefield Earth (12)** Daily 15.10, 17.50, 20.30; Fri-Sun 12.30  
**Fantasia 2000 (U)** Fri - Sun 11.00, 12.50  
**Maybe Baby (12)** Daily 13.10, 15.30, 18.10, 20.30  
**Whole Nine Yards (15)** Daily 16.10, 18.30, 21.00  
**Saving Grace (15)** Daily 18.00, 20.50  
**U571 (12)** Daily 16.00, 18.40, 21.20; Fri - Sun 13.30; Fri/Sat Late 23.50  
**Down to You (12)** Daily 15.20  
**Final Destination (15)** Daily 15.40, 18.20, 21.10; Fri/Sat Late 23.30

## Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Gladiator (15)

## ODEON CINEMA

**Gladiator (15)** Daily 13.35, 16.40, 19.45; Sat 22.10  
**Honest (18)** Daily 18.30  
**U571 (12)** Daily 13.05, 15.35, 18.00, 20.25  
**Final Destination (15)** Daily 12.45, 15.45, 18.10, 20.30  
**Maybe Baby (15)** Daily 15.55, 18.15, 20.35; Mon - Thur 13.40  
**Saving Grace (15)** Daily 16.15, 20.45; Mon - Thur 12.05, 14.05  
**The Tigger Movie (PG)** Fri - Sun 12.10, 13.50

## The Headrow

0870 5050 007 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



The Ninth Gate (18)

## SHOWCASE CINEMA

**U571 (12)**  
**Kevin and Perry Go Large (15)**  
**Gladiator (15)**  
**Ninth Gate (15)**  
**Pokemon (15)**  
**Battlefield Earth (12)**  
**Maybe Baby (15)**  
**Galaxy Quest (PG)**  
**Scream 3 (18)**  
**Deuce Bigalow: Male Gigolo (15)**  
**Tigger (U)**  
**Erin Brockovich (15)**  
**Stir of Echoes (15)**  
**American Psycho (18)**  
**Final Destination (15)**  
**Fantasia 2000 (U)**  
**Saving Grace (15)**  
**Whole Nine Yards (15)**  
**Monkeys Tale (PG)**

## Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
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Deuce Bigalow (15)

## ABC CINEMA

The ABC cinema has closed down

## LOUNGE CINEMA

The Lounge cinema is temporarily closed for major redevelopment. Will re-open in Mid July

## North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

## COTTAGE ROAD CINEMA

**Saving Grace (15)** Daily 6.20, 20.30 exc Sun; Sun 17.30, 19.50  
**The Tigger Movie (U)** Fri/Sat 11.00, 14.00, 16.00; Sun 15.00

## Cottage Road, Headingley

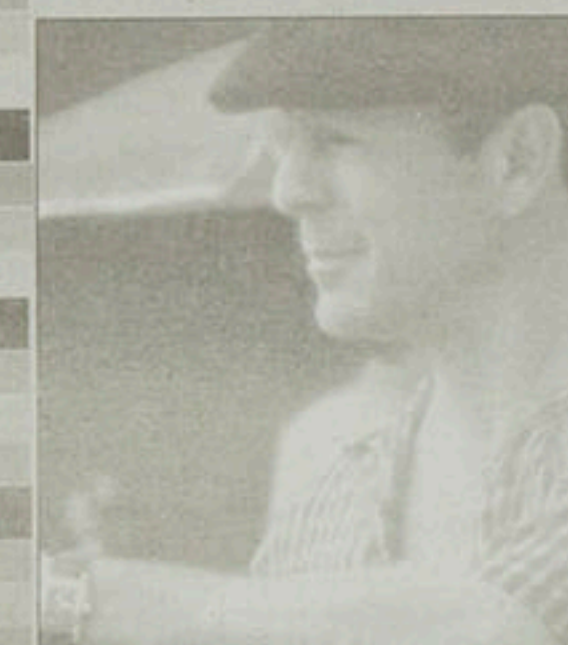
230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

**Of Freaks and Men (18)** Daily 18.30  
**Ghost Dog: Way of The Samurai (15)** Daily 21.00

## Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



The Whole Nine Yards (15)



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JUNE 5TH-16TH



# ing of the sixties

it protests and flower power were  
o finalists back in time to find out.  
Nardrobe by **URSULA DINNIS**

Shân's house to find her staring forlornly at a bag of  
"It's really difficult to cook everything from scratch,"  
confesses. "It's been tricky shopping too as I've had to  
d supermarkets. Cornerships are really expensive." Al  
seems sick of home-cooked meals. "I got back after  
exam last night and really couldn't be bothered to  
c. I was craving take-out pizza."

**H**ERE are other problems. Shân is  
missing her phone and has had to  
give it to a friend to look after to  
stop herself from using it. "I miss  
being in touch and able to arrange  
things at the last minute," she says. "I  
don't realise before this how much I rely on it. I  
I to get a few friends to go down to the pub  
night and it took ages to sort out." Many of the  
s that existed in the '60s are still around today.  
king the big sports screens that tempts the punters  
y, the Royal Park Pub had other attractions - it  
sted the liveliest singing sessions in Leeds. The Old  
was as crowded then as it is today due to a long awaited  
on extension, funny that, and last orders were at 10pm.  
at was really annoying," says Shân. "I had to leave just after  
when all my friends were planning to stay there until closing.  
unately my boyfriend did the gentlemanly thing and walked me home. There wouldn't  
e been a women's bus in the 1960s."



As they both seem so fed up, we  
decide to arrange a swinging '60s  
style evening of entertainment.  
At this point I realise that I'm  
going to need some help and who  
better to turn to for advice than  
my 1960s counterpart, Duncan  
John, feature writer for Union  
News in 1966. He suggests  
buying a barrel of beer which he  
claims you could order at any  
off-license. He writes: "Barrels  
are a bit expensive so don't get  
carried away by warm feelings of  
generosity unless you can afford  
it, and if you can't, charge an  
entrance fee." No barrels these

tered by tanked-up bar-  
ie up for the last half hour's  
est to have some handy  
dy. "Drop off!" is effective'

so we decide to make do with bottles.  
Al seems keen on the idea of free love, so we again turn to Duncan John who provides  
with the immortal words: "When feeling lonely, frustrated and in need of company of  
opposite sex, just keep your eyes open and don't be scared. However, if you're taken in  
by the other name for Saturday night hopes - cattle market - males, don't  
feel too sure of yourself, nor females too put-off, they're not that bad. But  
for birds pestered by tanked-up bar-huggers who come up for the last half  
hour's dancing, it's best to have some handy line in deflation ready.

"Drop off!" is effective." It seems that Shân is ready to take his  
advice: "I wasn't at all tempted by the idea of free love. It's  
a cool idea but the '90s is a very different place and with  
the risk of HIV it's not as easy to be free." But naturally  
Duncan John has a solution: "If after all you hopefully  
think you're made and want to be prepared, then you can  
buy your contraceptives from the barbers."

One homemade curry, plenty of beer and a singsong  
later and our volunteers seem much merrier. The rest of the  
week passes without too many hiccups although the phone  
bill arrives and Al has to divide it up without a  
calculator, although as he points out, he wouldn't have  
received it if he was really living in the '60s. But by  
the end of the experiment they are both relieved to  
return to the year 2000. "We have it so easy these days  
with all the timesaving devices like phones at home and  
convenience food," says Shân. "We're able to pack so much more  
into our lives. But we have lost the art of entertaining ourselves.  
I'm glad that I live in the 21st century and this week has made me  
appreciate what I've got." Al agrees: "I've realised that you don't  
need creature comforts to survive. You can entertain yourself more  
like by sitting and reading a book in the evenings rather than watching  
Life doesn't have to be at such a hectic pace. A lot of things which are supposed to be  
as a convenience often dictate to you the way you act." It's just all so easy these

## MEET THE GUINEA PIGS



**Shân Prettyman**  
3rd year Russian



**Alistair Richardson**  
3rd year Physics

## Making the change

AS SHÂN and Al discovered, students in the  
1960s had to manage without many of the  
everyday things that we take for granted. Here  
are just some of those that they had to give up

### Phones

Obviously no mobiles and in student houses  
even ordinary land lines were rare

### Trainers

Never worn except for sports

### Last orders at 11 o'clock

or even all day opening. Pubs were open from  
11.30 am to 3pm and from 5.30 to 10pm.

### Duvets

No such luxury, only blankets and sheets

### Computers

Essays were usually handwritten or, if they  
were assessed, some students paid a typing  
service. Even calculators were mechanical  
and not very reliable

### Cans of beer

and bottles of alcopops. But there were  
party-sized six pint cans instead.

### Convenience foods

Nothing prepackaged and no

supermarkets. Just plenty of baked beans, rice  
and corned beef

### Television

Very few students would have had a TV in their  
house or room. In October 1966, Leeds  
University was the first in Britain to run lectures  
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 1 x sony headphones £40  
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### Curtain."

Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249.

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Susan from Germany is looking for Patrick Jack from Zimbabwe. I don't have your address or phone number. Contact me at suzanne.wischhusen@stud.uni-goettingen.de Thanks to everyone - you know who you are especially the saviours Joe Organ, Chris Straw, Jane and Fiona. Meeting at 5.

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# space

read between the lines

## Best from the best

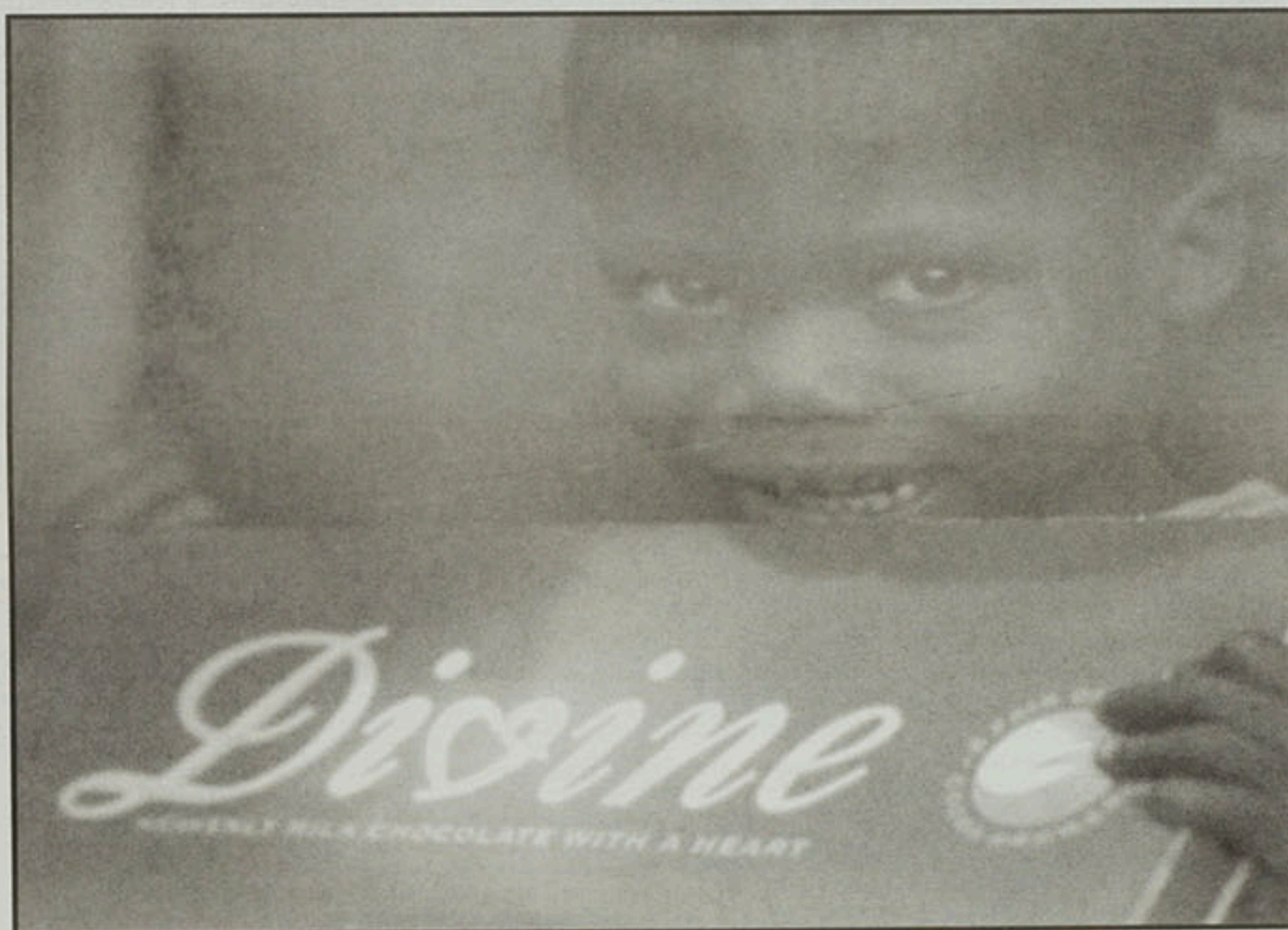
With the lives of third world producers increasingly at the mercy of world markets, **LAURA DAVIS** looks at an initiative that links Leeds to Ghana and comes up with the perfect solution for the chocoholic with a conscience

**S**INCE Fry and Sons of Bristol manufactured the first bar in 1847, chocolate has been thought of as the perfect solution for life's little problems - it beats the blues, mends broken relationships and pacifies squarking children. But for those who grow it, cocoa is a source of worry. They are forced to live their lives according to the lottery of the world market, sometimes growing cocoa which costs more to produce than they can sell it for.

In Ghana, one of the world's leading cocoa producers, farmers usually live in poverty, forced to sell their produce to the government company Cocobod at ridiculously low prices and are often cheated by corrupt officials. With the rapid fluctuation of the world market, buyers stockpile the beans when prices are low and refuse to buy at all when they increase.

With attempts by producing countries to stabilise prices through international agreements proving unsuccessful, a group of cocoa growers decided to improve their situation themselves. They pooled their resources and set up Kuapa Kokoo, a co-operative of 35,000 farmers which trades its own cocoa to receive a better market price. As Anna Antwi, director of the company, explains, there are enormous benefits for the growers: "Before fair trade, farmers were always in debt. They would send all their cocoa to the state and rarely received prompt payment. During the off season, and when the prices were low, the standard of living was very low too. If world prices fall, the farmer doesn't get enough for his product and the children of the villages don't get anything at all."

In 1998, Kuapa Kokoo decided to invest in their own chocolate bar. They helped establish The Day Chocolate Company with support from the Body Shop, Christian Aid and Comic Relief, and created the bar "Divine" which is now sold all over Britain. Although the concept of fairtrade is well known in the UK, the Day Chocolate Company is unique in that it is partially owned by the farmers, who hold one third of shares. Two are also on the board of directors which ensures that they are involved in any major company decisions and have input into how Divine is produced and sold.



### LEEDS OWN FAIRTRADE CO-OPERATIVE

**IN 1995**, local people of Leeds joined together to set up a Trade for Change co-operative, with the aim of guaranteeing a better deal for producers, developing long term trading relationships with suppliers and providing marketing support. They now run a number of businesses, based opposite the Corn Exchange, which all promote fair trading.

#### World Shop

Sells food, crafts, household furnishings and other goods from more than 20 suppliers in the "third world"

#### The Exchange Fairtrade Café

Offers a wide range of fairly traded and organic food and drinks. They are hoping to develop The Exchange as a meeting venue for local groups such as WDM and Friends of the Earth

#### Fair Do's catering service

All food made from fairly traded, organic and locally-sourced ingredients. They cater for people with special dietary requirements such as vegans or people on a gluten free diet. They also specialise in world food

#### Tfcdirect

This delivery service is aimed primarily at businesses, churches and other organisations in the Leeds area who buy tea and coffee in bulk. They also supply other fairtrade or environmentally friendly goods such as fairtrade snacks and recycled toilet rolls

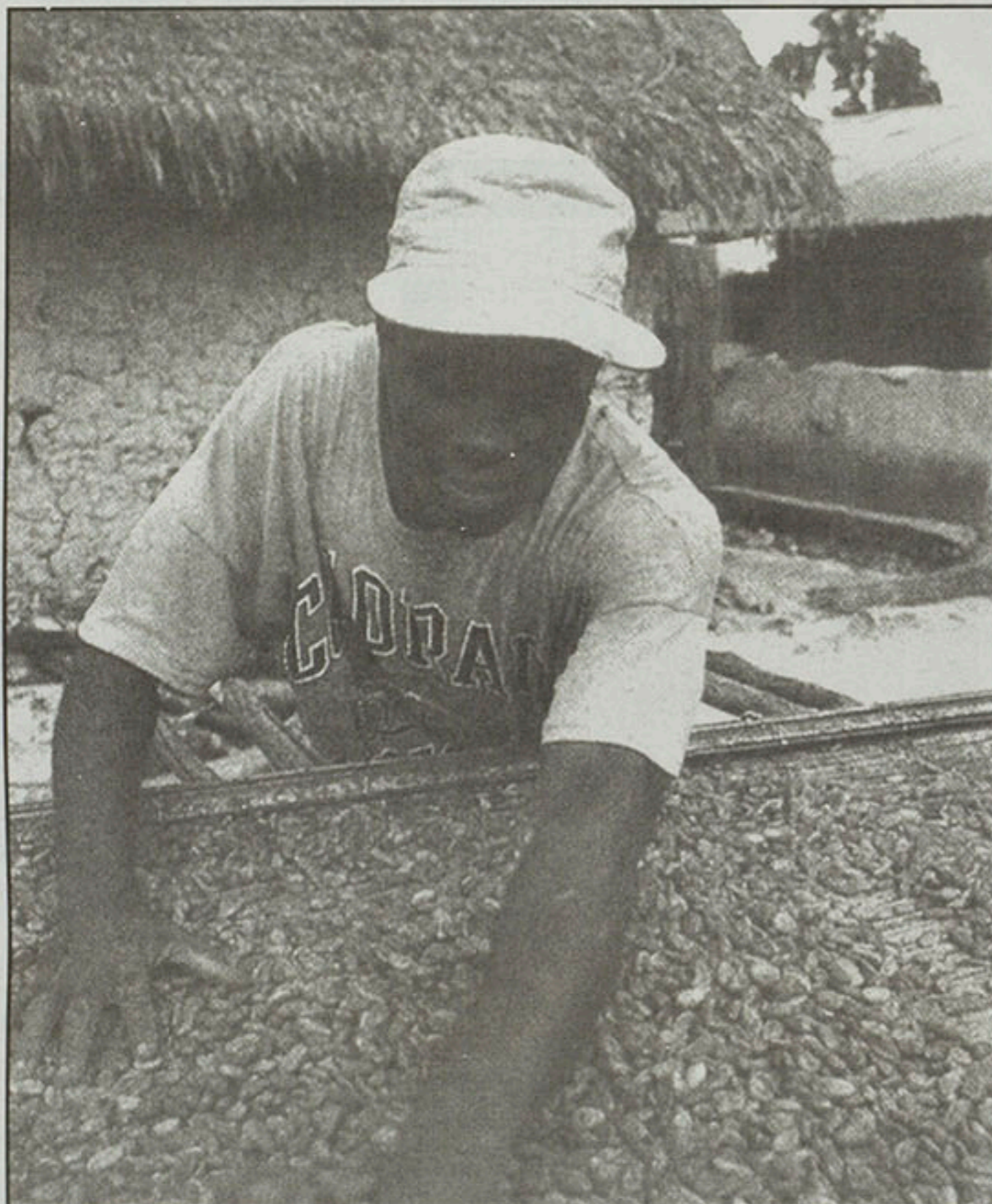
#### Time for Change Education Project

They employ a part time education worker to run discussion groups with local churches and other groups on fairtrade and related development issues. They also work to increase the profile of fairtrade in the local media.

TURN TO NEXT PAGE

InnerSpace: WomenSpace 17 • FoodSpace 18-19 • CareersSpace 20 • StarsSpace 21

# Best from the best



FROM PREVIOUS PAGE

Louise Tickle, who dreamt up the idea for the company as well as starting Cafédirect fairtrade coffee, is delighted by the farmers' enthusiasm: "We go to Ghana once a year for one of our general meetings. It was amazing how many farmers turned up this year because they knew they would be allowed to have their say. Some of them walked for two days to be involved."

Kuapa Kokoo, which means "good cocoa growers" in Twi, have a 15-year deal with the Day Chocolate Company who pays

them a guaranteed price of £1225 per ton, regardless of the world market value. If the company is unable to pay on time, the farmers receive a bonus for providing the cocoa on credit. Whilst the chocolate market in the UK is huge, worth £3.66 billion annually, it is cornered by only three companies, Nestlé, Mars and Cadburys. £143 million worth of kitkats alone are sold each year. But whilst Louise Tickle acknowledges this, she is sure that Divine will be a resounding success: "The chocolate market is incredibly difficult to break into and market research shows that most people develop their particular chocolate tastes quite young and tend to stick to them. Even if our market percentage is still relatively small it translates into significant benefits to cocoa producers in developing countries."

**C**LARE SHORT, Secretary of State for the Department for International Development which has offered the Day Chocolate Company sympathetic banking facilities, says that fair-trading is catching on in Britain: "It's something very practical that people can do that brings transformation. By buying fairly traded produce, by demanding that their supermarkets stock them and by saying to their supermarket, 'I want to be sure that all goods you stock are produced in a decent way', they are producing ripples of change across the world. People in Britain like

it, we now have more than 40 fair-trade products."

One third of the company's profits is put into a community social fund and used to improve the living conditions of the farmers and their families, as well as providing more advanced equipment for the growers. As Anna Antwi explains: "Water is always a problem, especially in the off season. We are also available to provide women with machines, like palm kernel crackers, to enable them to earn income during the off season. Previously they would earn a little by using two stones to crack nuts one at a time for the oil. Now they can crack bags at a time."

Divine chocolate is of more benefit to its consumers than simply easing their guilty consciences. Due to lack of competition, in Britain most companies replace some of the cocoa butter used in the manufacturing process with inferior vegetable oil to keep costs down. But Divine is made with pure cocoa butter and real vanilla, not synthetic, as is usually preferred by the larger companies. Bob Docherty, sales and marketing director

## Divine chocolate is of more benefit to its consumers than simply easing their guilty consciences

for the company, describes it as: "Like chocolate used to taste. It tastes creamier because of the cocoa butter, and it's completely free of genetic ingredients."

The originality of the Day Chocolate Company's marketing strategy, concentrating their funds in single cities with Leeds as the third to join the list of

"Divine cities", has prompted many individuals to take part - Ben Elton even broke his self-imposed no-advertising rule by appearing in television ads for the product. With Divine selling in many large shops, including Sainsbury's, Iceland, Morrisons and both LUU and L M U S U newsagents, the company directors are planning to expand into Europe. The farmers are delighted with the success of their chocolate bar and the improvements that the profits are making to their villages. Monica Akuk Amankwaa, one of the growers of Kuapa Kokoo has this message for chocoholics: "I would like to go to London to ask, are you eating our Divine chocolate from our cocoa beans? It's the best from the best."

## PUTTING THE DIVINE TASTE TO THE TEST



It's very nice. It really tastes of cocoa, just like pure chocolate

**MATTHEW PARKER**  
Politics and Sociology second year



It's delicious, not as sugary as other chocolate. It's subtle yet desirable

**OWEN PLUMMER**  
Electronics, Media and Communications first year



Divine is great. It tastes better when you know where it's come from

**MATTHEW CULLEN**  
Electronics, Media and Communications first year



I think fairtrade chocolate is a really good idea because it means that the cocoa producers get a better deal. It tastes very rich and creamy

**KATY WATERIDGE**  
Geography second year





# The software sex

This week the BMA published a report which pointed to a link between anorexia and media images of women. **CLARE RUDEBECK** investigates the growing number of computer generated women and asks should we be concerned about them as well?

**T**BABE, one of the latest signings to Glasgow Records, is angry. Very angry. Like many other female pop sensations, she is fiercely protective of her right to wear low-cut lycra. "If anyone said I was conforming to a stereotype, I would just say: 'Get a life - and have you nothing better to talk about than to criticise me when you don't know me?'"

Which would be a fair point, were it not for the fact that T-babe doesn't have a life herself. Despite having parents, morals, insecurities and a relationship history, the eighteen year old blonde isn't real. She is one of a growing number of computer generated women.

The original virtual female celebrity was of course Lara Croft. The central character of the Tomb Raider series has shifted more than 21 million copies of the computer games since she first appeared in 1996. But she is no longer alone. In April this year, Ananova, a virtual newscaster was launched here in Leeds. In May, Triumph began a new advertising campaign for its bras featuring the perfectly proportioned computer generated model, Trina.

On the face of it, these women are little more than sophisticated cartoon characters. But yet they are becoming increasingly life-like. They give their own interviews, they have their own life-histories and advances in computer technology allow them to look increasingly human. In fact T-babe and Lara Croft have been consciously marketed as role models for young women.

T-babe comments, "I think personality-wise, I can be an influence on young people. Even though I'm a virtual character, I have strong morals and very strong principles. If you are going to be at the forefront of any professional trade, it's important to have the right principles, especially if young people are going to look up to you." Her principles, like every other part of her make-up, are the creation of husband and wife team Tessa and Sascha Hartmann at Glasgow Records.

Their version of the 'right' principles include being "sensible", "a virgin" and nice to your parents. Not very rock and roll or very convincing coming out of the mouth of an eighteen year old. T-babe is also vocally anti-feminist. "I'm not a Women's Lib activist. I think that's a load of rubbish. I believe there isn't a woman in the world who doesn't need a man."

Quite why the Hartmanns feel the need to use their virtual creation to encourage young women to think that supporting feminism means you have to be celibate or homosexual is beyond me. But it is a stance unlikely to seriously affect any teenage girl with an entirely understandable disinterest in the twentieth-century movements which enabled the freedoms she enjoys.

But what of T-babe's body? Earlier this week, the British Medical Association published a report which suggested that anorexia among young women could

be directly linked to media images of unrepresentatively slim models. Measuring 38-24-36, T-babe is of these model proportions and unlike Jody Kidd and Kate Moss can not legitimately contend that she is naturally thin.

Ananova, Lara Croft, Trina and T-babe were all created to be 5'8" or taller and very slim. Fair enough, if they were marketed as objects of unachievable 'perfection'. Yet market research has found that perfection doesn't sell. Mark Spanton, creative director of Ananova Limited, argues "We could have made Ananova absolutely perfect, but people wouldn't have had empathy. We wanted people to like her and we found that when we made her slightly flawed, people liked her better." As a result, these unrepresentatively slim figures are instead marketed as normality. T-babe contends that, "I have a very average figure."

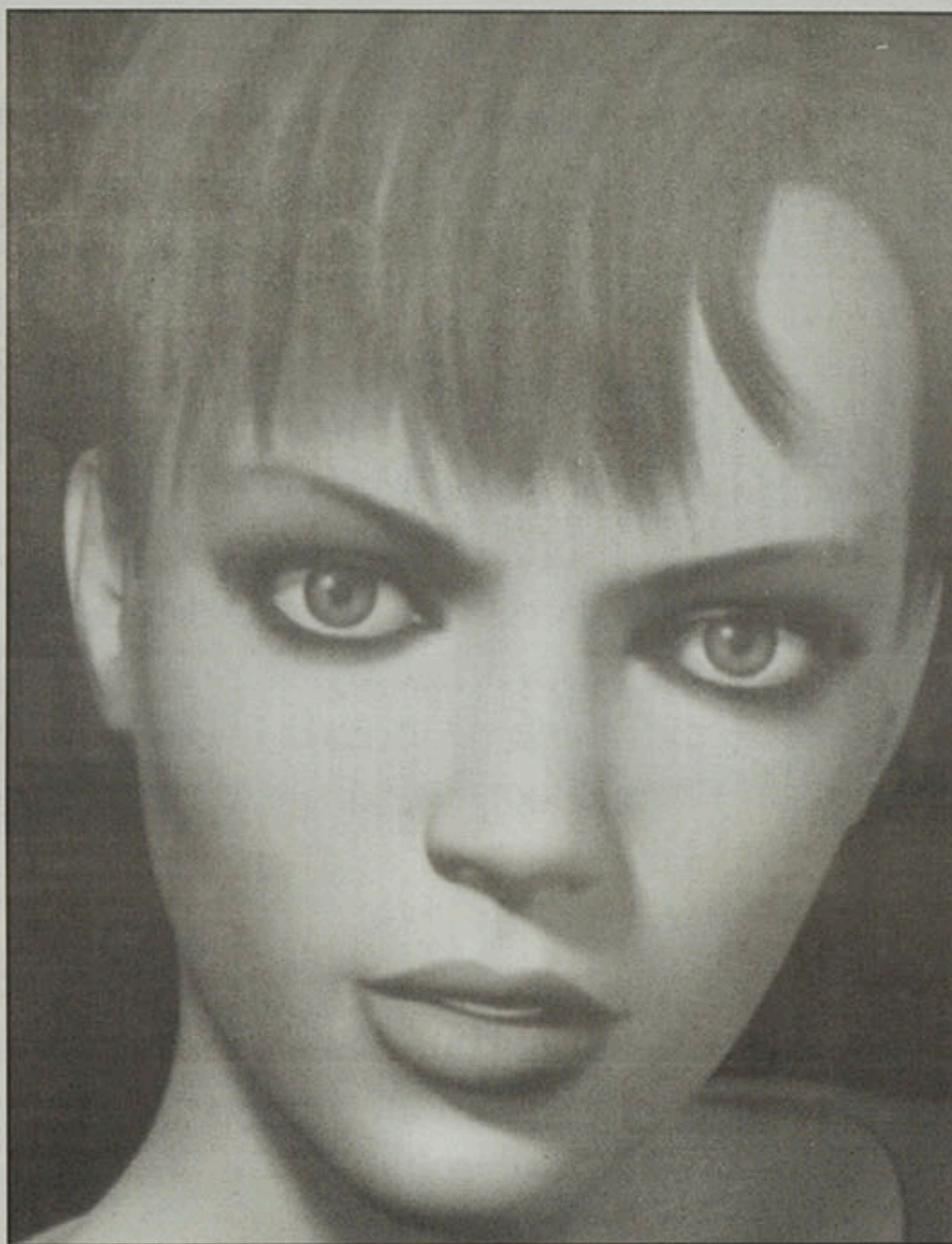
Indeed, in the light of the pressure placed on the modelling industry by the BMA research, it may be that virtual women are now the safest option for the multi-million pound clothing industry. Elite model agency have already started a new division devoted to computer generated models, called Elite Illusion 2K. Triumph's Trina may well be just the first of a number of manufactured models. If the model isn't real then the modelling agency can't be accused of starving her or forcing her to be unnaturally thin. She isn't natural - the fact

that she will still be seen as a role model by young women can be quietly swept under the cyber carpet.

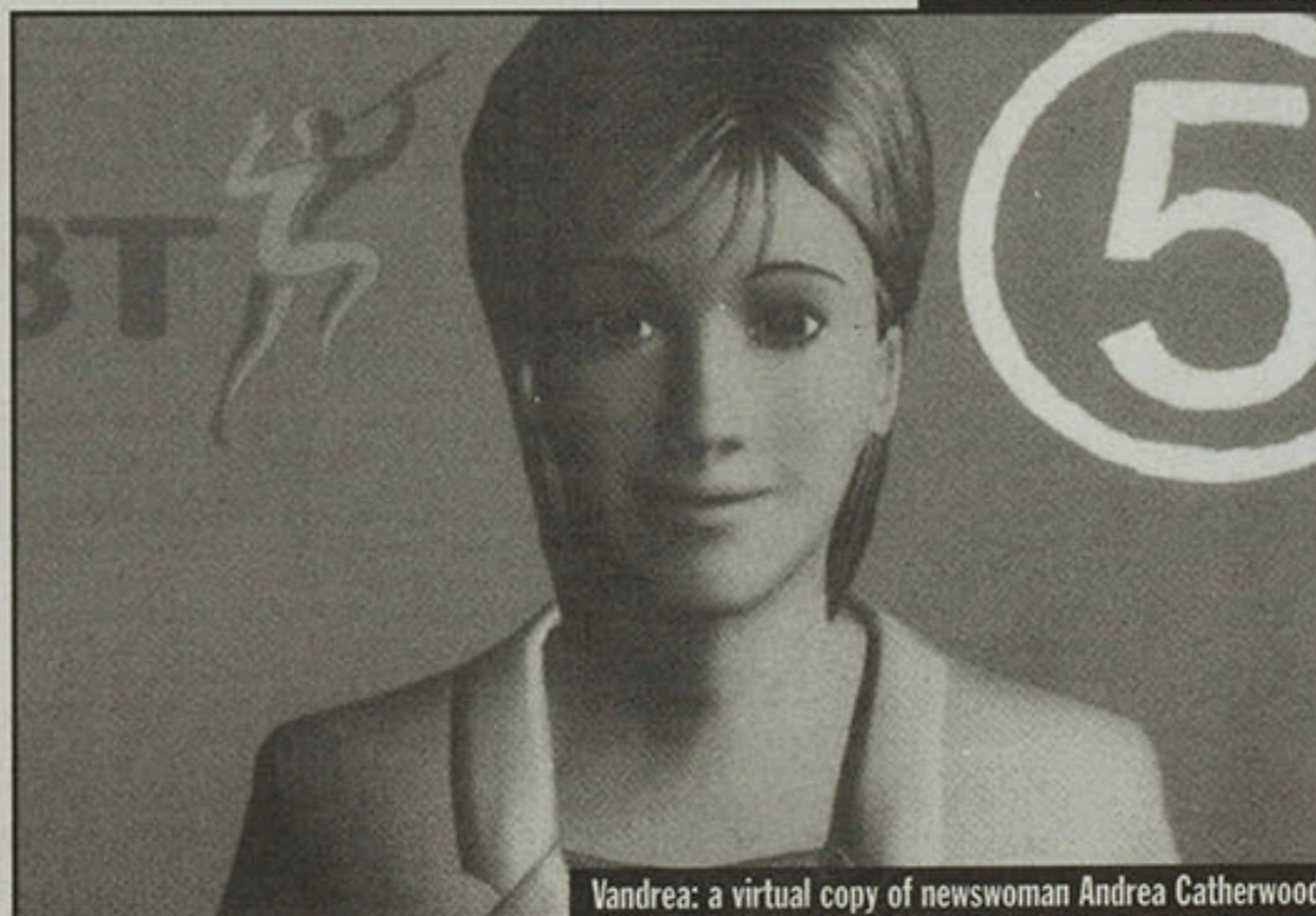
**Y**ET do we really want our clothes modelled by pretty collections of pixels? Virtual women do not have periods or cellulite. They are not even subject to gravity. It is hardly surprising that Trina looks good in her equally computer generated bra. But it gives women no idea about how they would look in it.

Shere Hite's recent survey of women's attitudes towards their bodies and their sexuality found that British women are some of the most at ease with themselves. Yet the manufacturers who have chosen to use computer generated women to advertise their products in this country are Triumph and Tampax. Do these companies think that women are too uncomfortable with their own bodies to see real women wear bras and menstruate? That is the implication.

Lara, Trina, Ananova, T-babe et al may not be real, but their effects over our lives are. Their potential influence is huge. The internet enables T-babe and Ananova to 'personally' interact with millions of people simultaneously, 24 hours a day. Lara Croft currently has around 65,000 websites dedicated to her. If we are going to take media images of flesh and blood models seriously, we have to take their pixel and ink counterparts seriously too.



Yorkshire based Ananova



Vandra: a virtual copy of newswoman Andrea Catherwood

# Boys who brunch are



It's the end of term, your cupboards are bare and you can't face another take away. The Boys who Brunch, **JOEL COOPER, TOM STUART** and **HUGO WILLIAMSON** show you how to dine with the highest echelons at an affordable price

**L**AST year the Boys were languishing helplessly on the spaghetti scrap heap of late morning sandwiches and crusty wedges. However, time has brought the dawning of a new age. Now the Boys are biting from the upper crust. Men who munch on the finest culinary gems Leeds has to offer. Is it only elite food critics like the Boys who are able to milk the fatted calf of quality cuisine? No. The message is clear. The food is out there.

reminder of why I was born with taste buds. This restaurant made even the anchovies on the grilled Italian flatbread taste like, like...like victory!

The constant supply of steaming hot buns from the attentive young waitresses sowed the seeds of doubt in our minds. Could we handle the second portion? I had unadventurously ordered fish and chips. But Brassiere 44 Fish and chips are not fish and chips as we know them. A tower of undulating lattices of gauffrette potatoes beamed down by a consortium of intergalactic potato sculptors (Brassiere 44 does have good connections) had come to its final resting place on a heavenly slice of fluffy Whitby cod. To eat it seemed like an act of artistic vandalism. However, for the



You too can afford the experience. The bank manager might say it can't be done but the boys have seen the light. Are they enlightened or are they too Posh to Nosh?

## Brassiere 44

Formerly a brewery, Brassiere 44 sits romantically on the banks of the mighty river, round the corner from the Corn Exchange...

Suddenly it hit me; what on earth were we doing here? Considering our low position on the social scale it was a shock to realise we were being treated like we had more money than Solomon and bigger penises than God. There was an explosive meal deal of a starter and a main for approximately ten quid. The restaurant itself was small and elegant, bright and classy. It was love at first sight. And then, the food arrived.....

Jesus H Christ, the Oak Smoked chicken salad bit sharply yet a pleasant woodiness at the back of the palette was a subtle

chance to taste this kind of food, it would almost be worth sharing a cell with a deranged butt rapist dwarf as punishment for crimes against culinary aesthetics.

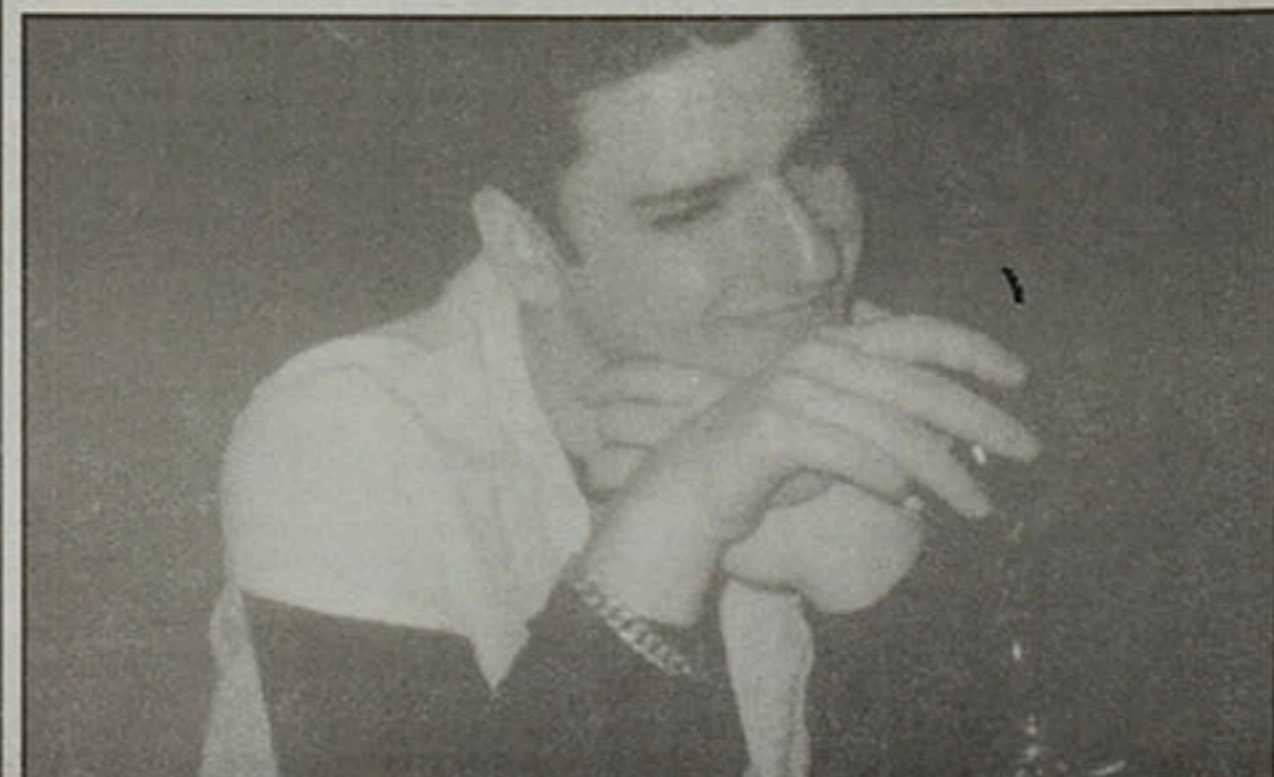
Brassiere 44 takes eating to another level. It seduces all the senses taking you to a higher plateau of conscious mastication.

## Starters:

Oak smoked chicken and fine green bean salad with crushed hazelnuts, shallots and a lemon and mustard dressing. Grilled Italian flatbread with braised fennel, a young goat's cheese and anchovies.

## Mains:

Indonesian Marinade supreme of chicken. And of course the Cod and Chips-Brassiere 44 stylee.



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# ...too posh to nosh



## Night and Day

By day it is a humble Debenhams Cafe but under the cover of darkness.....

The food odyssey began with the soothing tones of an electronic elevator. Once inside, the stylish urban setting of the restaurant presented a picture of refined sophistication. Martin hitched up his skirt and shot the waiter a dirty wink. He was slipping gracefully into his role as...The Drag who Dines. The service was smooth like a well oiled machine. My appetiser arrived. Prawn salad with cocktail sauce, but instead of the usual meagre scattering of prawns on a limp piece of lettuce, this was a mountain of succulent babies with the big daddy reclining on top. I looked over at the Drag. He was draining the final drops of salty juice from his Moules Mariniere. Soon we had consumed enough seafood to feed Pingu for a month.

"Its huge!" exclaimed the Drag with a mixture of fear and wonderment in his voice, as his eyes locked onto the pork steak with apple and cider sauce. I dipped into the side order of fries and realised that this was one of the cruelest ironies of my life; I had found the perfect chip but was too full to eat it! The roast best end of lamb came in a red wine sauce with red current jelly and rosemary juice. Confident with a streak of panache, the food speaks for itself.

## Starters;

Deep fried Camembert with Cumberland £3.95

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## Mains;

Peppered sirloin steak with peppercorn sauce £10.50

Confit of Duck with braised red cabbage, caramelised onions and a red wine jus £8.95



## Calls Grill

Brasserie 44 was a Merc, then calls Grill is a Rover; so move over Rover and let the Boys who Brunch take over...

The industrial style brick and pine interior was minimal but warm contributing to the welcoming impression I got from Calls Grill. Until, that is, I met the staff who were the personification of the phrase; "Quicker to train than a monkey". Monkeys, however, usually have a greater sense of urgency.

The tangy apple and celery sauce put a kick into my delicate terrine of chicken and smoked duck pate. The sharp and the bland flavours duelled playfully in my mouth. However, with the texture and appearance of Pedigree Chum, I could not help but wonder if Lassie would have

appreciated it more than myself. Uninspired, I moved on to the main; confit of duck leg with braised red cabbage and a fruity sauce. Sadly, no amount of fruitiness can disguise a pitifully inadequate piece of duck and the main impression I had of this meal was one of slight apprehension of what the cabbage might do to my next bowel movement.

The only deals on offer here are student vouchers which are handed out in fresher's week. Having said that it is cheap but then so is MacDonalds.

## Starter;

Terrine of chicken and duck pate

Main;... Oh I can't be bothered- the food was mediocre, the service was slapdash, and although the meal was relatively cheap, we recommend you go next door.

**With the texture and appearance of Pedigree Chum, I could not help but wonder if Lassie would have appreciated it more than myself**

## The Boys who Brunch Guide to posh eating

To help you through what for the uninitiated can be a potentially traumatic eating experience, the Boys who Brunch have compiled a simple guide to eating in a posh restaurant.

**Tip 1) You don't need a suit, but turn up in a shell suit and you'll be set on fire. Or you should be.**

**Tip 2) Now remember the big glass is to swill your red wine in, and appreciate the bouquet. Failure to test the wine will reveal that you are a pleb.**

**Tip 3) Furthermore the large knife on the right hand side is for the fish, or is the pork? or is that on the left? Just don't stab anyone.**

**Tip 4) The delicate nature of the food can be deceiving. Don't be fooled - you will be full when you leave. So don't have a kebab before you come out.**

**Tip 5) Essentially you must treat your meal like a woman; look at it as much as you taste it- get stuck in, but take your time.**



# Easy money

Looking for a job? Filling out applications? Going for interviews? Why bother?  
**CHRIS NOCKELS** investigates some career paths for the work shy

**F**INDING a career is an arduous task. First you have to decide what you want to do, then get all of the relevant qualifications and then there's the torturous application process fraught with worry and rejection. You really need to know what you want to do from the age of five and commit your entire life to the achievement of your goal. So what are the alternatives?

There is money everywhere, it is just a matter of getting your hands on the stuff. If you don't fancy taking the tried and tested route like everyone else then why not try your hand at something else? First of all let's rule out the illegal. Crime, organised or otherwise, does not pay. For the mischievous amongst you that includes all of those money-making schemes that involve any bending of the law that amounts to breaking it.

This does not rule out enterprise and initiative - Richard Branson is the ideal model here. He left school at sixteen and look at him now: He built up the hugely successful Virgin empire trusting in his own judgement and vision. Since then he has gradually sold many of the Virgin enterprises but he still owns the Virgin name. This means that he still receives profits from the businesses he created. A nice little earner I think you'll agree.

If Mr Branson's achievements sound a little too tiring for you then maybe it's worth considering something that won't require such dedication and hard work. There is always the option of marrying into money and living off the efforts of someone else. However this is not as easy as it sounds. People such as Anna Nicole Smith may be able to convince ailing Texan magnates that they are the one for them, but would it be so easy for us?

Even if you do possess the kind of assets that Ms Nicole Smith has given herself, you have to ensure that you are moving in the right circles. We're talking high society here where the rich tend to stick to their own kind. It is an exclusive society when you move in the same penthouse partying circles.

Do not let the marriage situation dismay you, just look at Liz Hurley. I am not suggesting that Ms Hurley went out with Hugh Grant for his money and has now left him because she has got what she wanted. Theirs is, or was, a special case, for Liz could surely not have seen into the future all those years

ago when their relationship began when Hugh was a struggling actor. What she did very well was to exploit the superstardom that Four Weddings and a Funeral gave Hugh. After the appearance in *that* dress her own acting career took off and the Estee Lauder contract soon followed.

There are many lessons that can be learned from this: you do not have to become romantically involved with a wheezing octogenarian in order to live comfortably. Nor do you have to become a person who has a string of marriages behind them which all end with the untimely demise of the spouse and the collection of a large insurance policy. Remember I said there was to be nothing illegal.

**I**T IS clear that if you don't want to follow the beaten track you still need to have a lot of brains and initiative and if possible need to move in the right circles. It's all about seizing every opportunity where there is a chance of making a gain for yourself. Ruthlessness is an essential quality and knowing how to use what you already have, however insignificant it may be. Granted that you may not have Liz Hurley's looks or Richard Branson's business acumen but you must have an eye for an opening. If you aren't convinced then take comfort from the case of Larry Fortensky. Hardly a looker and known for his fondness for the hard stuff, he still managed to win the heart of Elizabeth Taylor and a sizeable divorce settlement when the great dame came to her senses.

In cases such as these, planning is essential as is something

**'You don't have to marry a wheezing octogenarian in order to live comfortably'**

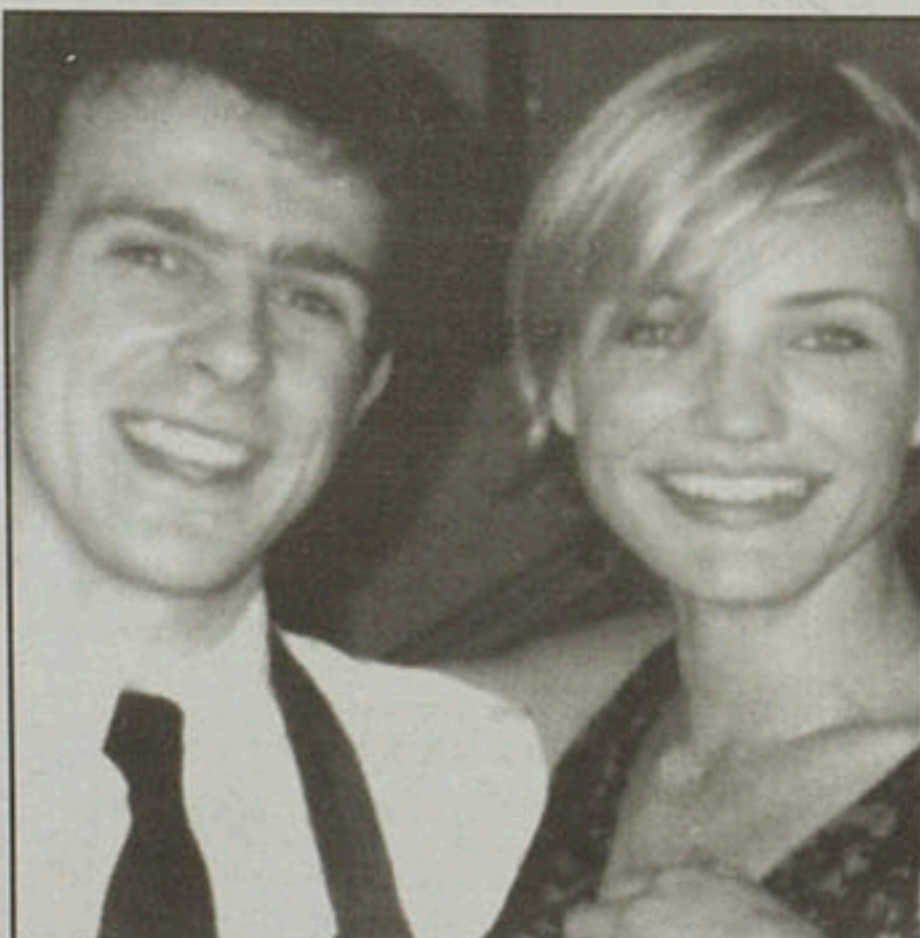


**Liz Hurley: Efficient management of personal assets and life situations**

of society. If you fancy yourself as the intellectual type then pubs could be the ultimate goldmine. Along with the standard three fruit machines in every pub there's at least one quiz machine. If you are tired of being rejected by the folks at Who Wants to be a Millionaire then its on a computer format in a pub near you.

Making money from pubs doesn't have to end there; form a syndicate with some like-minded friends and make an assault on the pub quiz circuit, this could not only finance your day to day life but also your alcohol intake. Hunting in groups raises the possibility of hustling at darts, pool, skittles anything you reckon you can fix. Whether this constitutes bending the law or not is a matter I shall leave up to your consciences and the authorities should they be summoned to investigate.

You don't have to latch on to the rich and famous to make your fortune it just requires a little lateral thinking...



**You'll need more than a photo with Cameron to make your fortune**

legally binding in the form of a pre-nuptial agreement in order to secure you a hefty part of your beloved's riches. It may seem a little unromantic but if you are looking to ensure your monetary well-being then a visit to a lawyer is the order of the day.

If you are willing to speculate to accumulate then there is only one career path for you: professional gambler. I know that gambling is supposed to be a mug's game but the dealers on the stock markets gamble every day with enormous amounts of money and it's all very respectable. If you don't want to be dealing in such high stakes then the lottery is right up your street. The end result would be much the same - you rolling about in obscene amounts of money but without all the stress and risks that walk hand in hand with the stock markets. You don't require any backing just a minimum of two pounds a week and a lot of luck.

If you yearn for something with a more hands-on approach then subscribe to one of the many publications whose speciality is gaming machines, or fruities to you and me. With the invaluable information they provide you will be able to empty the fruitie of every pub in the land and drink a fair few pints on the way round.

This may not be the most scholarly of pursuits but as with the lottery your initial investment can be as small as you like. This way you get to try out different techniques, learn the nuances of each machine and as your winnings grow then you can increase your stakes. It is a fairly solitary pursuit but it means that you do not have to raise the capital to be moving in the higher reaches

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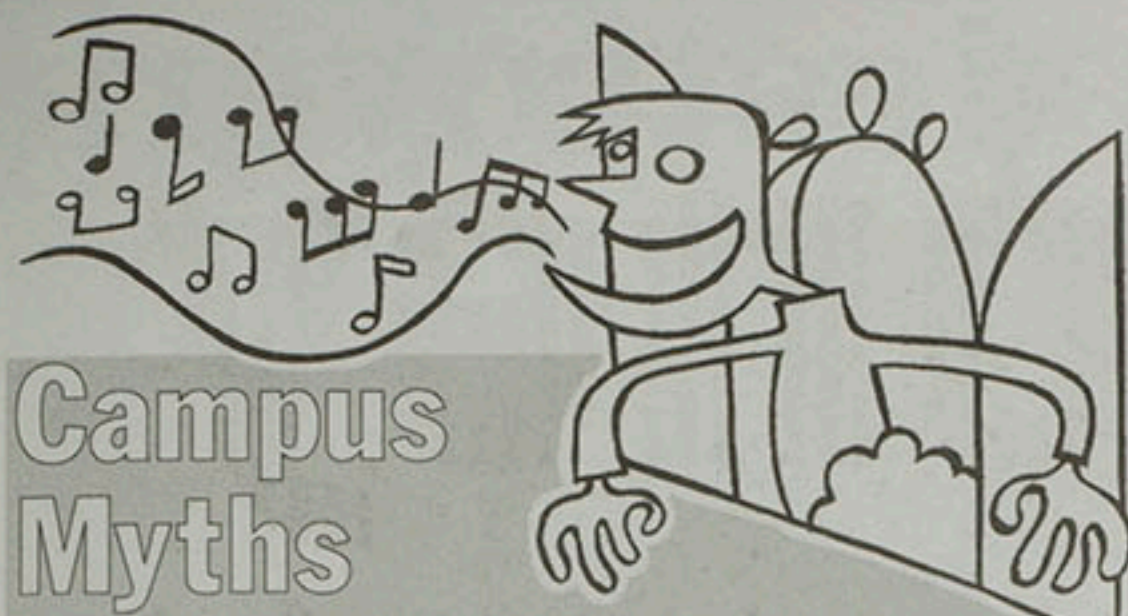
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## Campus Myths

### Going for a song

Cartoon: Ben Hall

It was a beautiful summer's night in Leeds and the Devonshire Hall ball was in full swing. Rugged buggers in tuxes mixed with girls breathing in under the latest Karen Millen dress. Pulses were racing, perfect strangers were embracing and someone was lacing the drinks.

Upstairs the Karaoke was bursting the eardrums of all who strayed too close. Was it Brittany Spears? Was it Tears for Fears? No, it was some lads trying to sing after far too many beers.

One brave man stepped up to the microphone. Clearing his throat, he launched into what he considered a fine rendition of a song very close to his heart. Ben's version of the classic, 'I've got a little something for ya' was greatly appreciated by all who heard him - especially by a certain young lady who had slipped into the room.

'Who's that guy on the mike?' Karen wondered. 'If only I could get him to stop singing.' Soon that wasn't a problem. Focusing her flirting powers as well as she could under the circumstances, she swiftly wooed Ben back to her nearby room.

Things progressed smoothly and soon

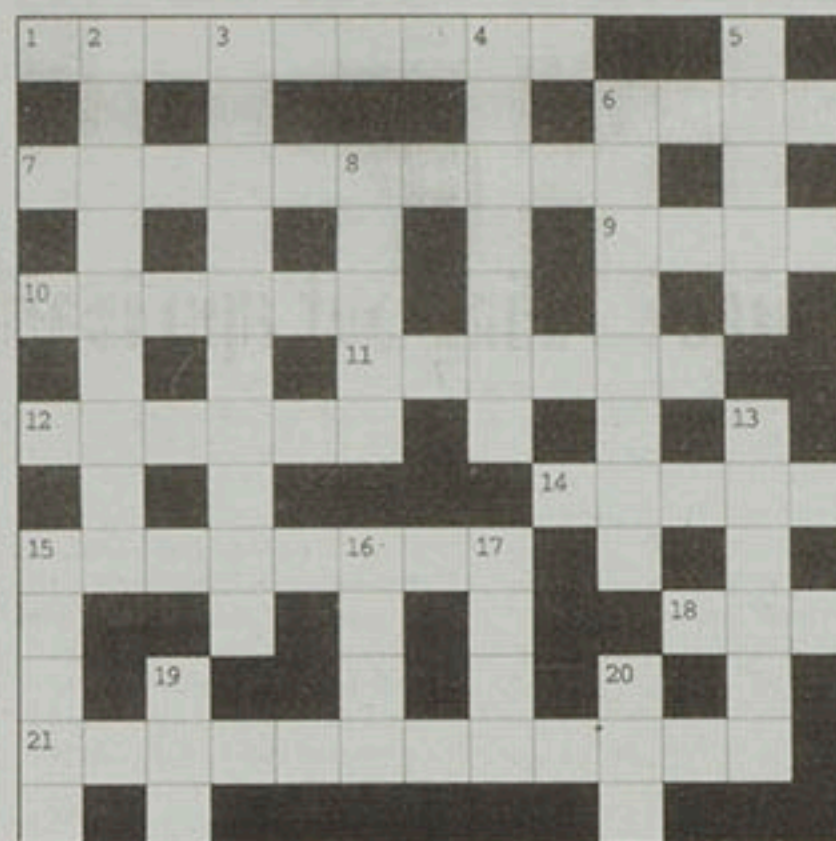
his tuxedo and her dress joined the other debris littering the floor. Ben secretly congratulated himself - this was turning out to be a very successful evening. But there was just one thing that would provide a fitting ending to the festivities. Would Karen care to give him a blow job?

Karen wasn't particularly impressed by this request and in any case, was rather amused by the look of desperation on the young lad's face. If she was going to do something for him, she reasoned, surely he should do something for her in return.

It was at that moment that she remembered his vocal efforts earlier in the evening. 'Only if you sing for it,' she replied. Needless to say, Ben swiftly launched into a chorus of 'I've got a little something for ya', which Karen encouraged him to sing as loudly as possible. What a performance! Karen asked for three encores before finally agreeing that his half of the bargain had been achieved.

She was just about to perform her half, when a rather louder cry of encore rose from the outside courtyard. Ben looked out to find most of the hall staring back at him. I think they might've heard.

# CROSSWORD



by Robert Shepherd

## LAST WEEK'S ANSWERS

### Across:

1 Eccentric, 5 Ogre, 7 Affluent, 8 Trade, 9 Traitor, 11 Trench, 12 Hearsay, 14 Yale, 16 Pauper, 17 Mesh, 18 Sub, 19 Agrce, 20 Ate, 21 Henchman

### Down:

1 Effervescent, 2 Calligraphy, 3 Tenor, 4 Courtesy, 6 Radical, 10 Opaque, 13 Length, 15 Embark, 18 Seen

### Across:

1 Under assumed identity(9)  
6 Highest point (4)  
7 Self-centred (10)  
9 Snug (4)  
10 Torn (6)  
11 Weak (6)  
12 Superior (6)  
14 Commence (5)  
15 Healthier (8)  
18 Relatives (3)  
21 Illustrating (21)

### Down:

2 Careless (9)  
3 Employment (10)  
4 Frighten (7)  
5 Break violently (5)  
8 Lowest point (5)  
13 Cutting into (6)  
15 Better protected (5)  
16 Bitterness (4)  
17 Frilled collar (4)  
19 Hole of wild beast (3)  
20 Edge (3)

Email your Campus myths to [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

# Cosmic Debris

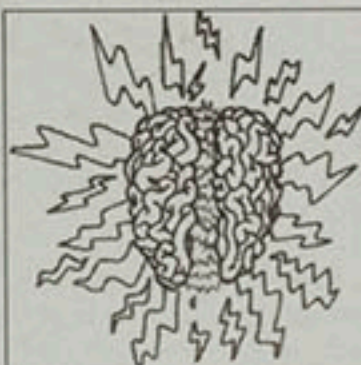
Illustrations by Brodie



## AQUARIUS

Jan 20 - Feb 18

Now that it's all over you just seem to want to have fun. This week sees an ideal time for throwing a last minute party as you will love seeing so many of your friends. You may also find yourself taking a spending spree or a few, don't feel guilty - you deserve it.



## GEMINI

May 21 - June 20

Gather your friends around you if you want to make the most of the week ahead. You feel less than creative and will need the inspiration of others if you want to avoid a monotonous end to the year. With their help, it could turn out to be one of the most memorable week's of this year.



## LIBRA

Sept 22 - Oct 23

If you are a typical Libra, you aren't a very social soul and feel weary when constant demands are placed on your time. Try to avoid your inner yearnings for a lonely sad life and make the most of these invites to get out and get drunk. Your sign may be characterised by a balanced outlook, but now is the time to go over the top.



## PISCES

Feb 19 - March 20

This is one of those relaxing weeks where you simply don't want to do anything - and good for you! Having slogged your guts out over the past month your inner self needs recharging in a bad way - and we're not just talking red bull here...



## CANCER

June 21 - July 21

If you want to keep on the right side of some rocky relations, now is the time to deal with them even if it might seem problematic. As we approach your birth sign you seem to have an instinctive idea on what to say and do - particularly around those who don't normally share your wavelength.



## SCORPIO

Oct 24 - Nov 21

Those around you seem to be making extra effort to be nice and helpful to you. Quite why this never happens when you really need it will always be a mystery. Still why not take advantage of these martyrs and get everyone doing what you want - I'm sure you've got a few ideas.



## ARIES

March 21 - April 20

You have a fantastic start to the week. You will have a whale of a time doing something of a social nature, so get out in the fresh air with your mates and show Leeds how to have a good time. Make the most of things before the close of the week.



## LEO

July 22 - Aug 21

Whatever you have planned for the week you will want to avoid your friends at some point and may enjoy some time in your own space. You are intrigued by some gossip in the latter stages of the week and can't wait for the next installments - get ready, they're going to get juicier and juicier.



## SAGITTARIUS

Nov 22 - Dec 21

You can't seem to settle into this routine of doing sweet f.a. and seem to harbour a secret yearning to find some work to do. Try to spend this energy by making more of an effort in planning visits around the places you want to see. A excursion a day keeps boredom at bay.



## TAURUS

April 21 - May 20

This is a great week for taking life down a gear and enjoying the gentle pace. It won't take much for you to enjoy yourself and you'll appreciate the chance to have a bit of a breather. Enjoy spending time on your main priorities and avoid being side-tracked.



## VIRGO

Aug 22 - Sept 21

Get set for a happy and positive start to the week. You feed off the moods of others and perhaps there's just a little something in that summer breeze to set your spirits high - breath deep and let it all sink in. A great time to get to one with nature and appreciate the karma it generates.



## CAPRICORN

Dec 22 - Jan 19

This is the perfect time to enjoy your home comforts and surround yourself with loved ones. It will leave you feeling inspired and recharge your spiritual energies to their full shimmering glory. Someone needs your support in the close of the week - make sure you're there for them.

# OWN GOAL

Some sportsmen and sportswomen never learn. Once you've retired, that's exactly the status you should remain in. Comebacks never work, ever. In acting, maybe, I mean if Dot Cotton could not get any work outside Eastenders during her 'sabbatical' then there is always room for her to come back to Walford.

Then take Martina Navratilova who, at 43, has just returned to the women's tour (WTA), after 'retiring' five years ago, in a tournament in Madrid. Her ultimate goal, however, appears to be returning to the Centre Court at Wimbledon where she would like a continuation of the love affair which so surprisingly ended in 1994 when Navratilova succumbed to the might of Conchita Martinez in the singles final.

She was on the verge of an unprecedented tenth singles title and the desire appears to remain in her quest for the holy grail. But what makes her think she can achieve this at 43 is beyond me. At the moment, though, it looks likely that she will just compete in the doubles. Why South African, Mariaan De Swardt, would want a geriatric for a partner can only be described as lunacy.

Comparisons will surely be made with the once great Bjorn Borg's comeback a few years ago. Times had clearly changed since Borg retired from tennis having dominated Wimbledon from 1976-80, but he clearly had not. Whilst technology had forged an all new graphite racket, Borg, somewhat startlingly, assumed that his old wooden number would do the trick.

A few thrashings later by people which Borg would once have considered no-hopers, the Swede

returned from whence he came and concentrated on building up his pant and knicker empire, while viewing the odd porn flick [That's not all Swedes do, I'll have you know - Ed].

Navratilova, though, was one of the most determined competitive players in the history of the game - and she used to tell a particular story to illustrate what she meant by commitment. "A dish of eggs and bacon, requires the chicken to be involved - but the pig is committed."

Let's hope she doesn't go the same way as Borg, well, at least not so humiliatingly quick.

While the Charlie Dimmock calendar continues to sell like hot cakes, though frankly who would want pictures of a transsexual Ray Parlour on their wall is frightening, the launch of a rival publication is sure to take the world by storm. Yes indeed, it can only be the 'Aussie Cossie' (or traditional brief swimsuit, as it's known in official circles) which is frequently being discarded by sportspeople Down Under as they continue to bare all in the name of promotion.

Before Germaine Greer crawls out of the hole she resides under, it is fair to point out that all this tactful photography is for a good cause. An updated version of Black and White is where these Sydney 2000 Olympic hopefuls can be found cavorting in the nude. I haven't managed to get hold of a copy yet but keep an eye on this column to find out the quality of Sheila's in line for medals over the summer.

Having seen a glimpse of the quality on offer, it would appear to be that sprinter Tania Van Heer could well be pick of the bunch. To say she was a racy lady would be an understatement of the highest calibre. The 'Sydney Dream' follows on from the 'Atlanta Dream' as the latter edition, launched before the 1996 Games, created more than a stir but was a huge ratings success, with the first print run selling out within hours and total sales exceeding 50,000.

The print run this time round has been doubled to 100,000. The Aussie women's soccer team last year generated unprecedented publicity for the sport in Australia by releasing the 'Matildas' calendar, which featured several players posing naked. Demand for the 'Matildas' outstripped supply.

So now you know what the ladies of Leeds have to do to get noticed. Streuth!

PG

# Durham destroyers

## MEN'S CRICKET

LUU 2nd XI 106 all out  
v Durham 107-0  
By John Guy

IT WAS a sad day for Leeds cricket on Wednesday as both LUU's first and second teams crashed out of the BUSA championship, outclassed by better opposition.

The first XI played away at Oxford University, who play first class cricket, having won their way to the semi final of BUSA's first XI championship. The Leeds batsmen batted their way valiantly to 125 against a strong Oxford bowling attack. Oxford knocked off the runs for the loss of only two (or three?) wickets.

The second XI fared even worse at Durham. Losing the toss, Leeds were put into bat. Despite losing opener Paul Robinson, trapped lbw offering no shot to the second ball of the innings, Leeds made a promising start with Ian Greener scoring freely at number three with support from Toby Chasseaud who worked the single.

Greener and Chasseaud looked in little difficulty and took the score to 55 for one until Chasseaud was stumped dubiously down the leg side for



ALL AT SEA: LUU were unable to handle the superiority of Oxford and Durham

seven.

His wicket was the first of a steady stream as Leeds collapsed to 106 all out. Greener was trapped lbw playing across the line for 44, the only batsman to reach double figures in a depressing innings.

Durham eased their way to a ten wicket victory despite a hostile spell by finalist Liam Deasay who toiled away with the ball for scant reward.

The second XI's exit from the BUSA championship was a disappointment following their victory over Chester Sports College. Although in the end the match was won 2-0 in a bowl out, Leeds had already bowled out Chester for 79 with skipper Matt Lancaster taking 4 wickets for only 3 runs and looked set to knock off the runs with little difficulty.

Lancaster summed up the

season: "Both our first and second eleven did really well to get as far as we did. Now we are out of BUSA we still have some friendlies to play but we're looking forward to improving on our performance next season."

Next year will also see the birth of the Leeds School of Excellence, one of five centres around the country, to be shared by Leeds University and LMU.

## Kevin Keegan's EURO 2000 DIARY

Saturday 27 May 2000  
England 1-1 Brazil

Today was always going to be a tough test, I mean, Brazil are such a defensively-minded side and it was always going to be hard to play our usual brand of colourful attacking football against such a bunch of spoilers. As the lads went out I told Keown and Campbell to be careful with their tackles because the Brazilians tend to go down easily. At least that's what Martin Edwards told me anyway. They had a good player in the middle of the park called Rivaldo - I remember trying to sign him for Newcastle but Terry Mac told me that we couldn't sell Deportivo all our goalkeepers as part exchange. At least I haven't got him hanging around the England set-up to cloud my tactical brilliance - I mean, I just can't take the guy seriously. He's got a ridiculous perm for a start! As for the match, Owen scored a great goal and furthered the belief that I've had for a while now - that I must pick Nicky Barmby.

Sunday 28 May 2000

Had a relaxing day off today and took the opportunity to have a coaching session with some 8 year old kids. Reminded me that I must pick Nicky Barmby. Gave the kids some free tickets to the Ukraine game on Wednesday and they seemed pretty excited. I asked one of them if he was looking forward to it and he replied "I would luv it, luv it, if we beat them." Typical kids - always getting carried away.

Monday 29 May 2000

Two days before the Ukraine game and it turns out they've got some good players. Apparently some lad called Rebrov is being signed by Spurs according to David Pleat. So I rang up Pleaty and he told me that he'd "been trawling around for ages looking for talent in all kinds of places." I thought he recommended looking in King's Cross but he must have said Kiev 'cos the only people around were hookers. Still I rang Clive Woodward to let him know.

Tuesday 30 May 2000

Apparently Steve McManaman is a good player now and everyone says I should give him a free role in the England team. It's a shame he's mainly a left-sided player 'cos I need someone who likes working both flanks. If only Marc Overmars was English. Have nearly finalised my squad now - just need to remember to include Nicky Barmby.

Wednesday 31 May 2000  
England 2-0 Ukraine

Tonight was a great occasion. Peter Shilton was guest of honour at the match - it was better to have him rather than some old fraud. I have to



say, I was really impressed with our performance tonight. Robbie Fowler and Tony Adams both scored (I was really surprised by Tony particularly), and I liked the way Kieron Dyer kept taking on two at once. I also thought Nicky Barmby had a great game, although Speed might prove to be his undoing when he gets into the opposition's box. I really must pick him.

Thursday 1 June 2000

I'm generally pleased with the squad I've chosen - with players like Gerrard, Owen and Barry I've really promoted the youth policy. Graham Rix gave me a call and told me to keep up the good work. Just one last thing though: why in hell have I picked Nicky Barmby? Someone get me Sepp Blatter's fax number.



# Hackney eyed Marsh

The nation's most outspoken pundit talks exclusively to PAUL GALLAGHER about his views on Beckham, Best and Euro 2000

**A**LWAYS one to stick to his guns, Rodney Marsh was well aware of the implications of Bradford City staying in the Premiership for another season. "If Bradford manage to stay up, I'll shave my head," he boldly stated during *Soccer Saturday* on Sky Sports at the beginning of the season. Nine months on, Marsh is about to do just that after the Yorkshire side achieved a 1-0 victory against Liverpool on the last day of the season to survive the drop, an achievement Marsh is quick to describe as "fantastic".

Although Wimbledon were the side favourite to beat the drop, there is little doubt in Marsh's mind as to how Wimbledon's fortunes took a turn for the worse. "Without a doubt, if Joe Kinnear was still at Wimbledon, they wouldn't be down. I believe that completely. It seems to me that

there is three levels within the Premiership, Wimbledon have always been in level three and having taken one point in the last 30, well, that's relegation, innit?"

At the other end of the table, Manchester United surprised everyone by winning the Premiership by a new record of 18 points. Although United possess in David Beckham, the second best player in the world, the fact that he gets wound up so much by opponents seems to curb his brilliance. Having been on ITV's *Foul Play* recently and admitting to diving in the box on more than the odd occasion, surely the younger Rodney must have been the wind up merchant of his day? "No, is that your opinion, that I wind people up? [Chuckles] Where did you get that from?" Upon explaining that a friend of mine asked me to pose the question Marsh bursts into laughter. "Who's that then, male or female?" After hearing it was from a male, he continues: "I'll answer it, then. [Pauses] Yes I did. It's all part of football, all part of the game. If you can't handle it then you shouldn't be playing."

But what of the overall standard of footballer's in today's era. Just because they are fitter, are they necessarily any better than when Marsh was around? "Better is a relative word. Overall, the skill factor when I played was higher. With changes in tactics, diet and training

the players are stronger today. But from a skill point of view, the players I played with were more skillful, yes."

Still on the subject of his own playing career, and with the new film, *Best* having just gone on general release, I was keen to find out how realistic the picture itself was on the life of the Belfast legend, especially considering Rodney, a good friend of Best, makes an appearance along the way and is played by ex-Who frontman, Roger Daltrey: "I thought he was a prat," he puts succinctly. "It's interesting seeing someone playing you in a film, but I thought the overall movie was complete crap and it's the worst film I've ever seen."

Judging by public reaction, everyone else seems to think so as well. Latest figures show that the movie has taken a paltry £4,600 from 20 screens compared to the latest blockbuster *Gladiator* taking an average £8,500 from each screen.

"It wasn't realistic and I thought there were a couple of scenes that were

offensive. The scene where Matt Busby brings a bottle of vodka and a couple of glasses to George's house in the morning before a game, that was very inappropriate."

The memory of Sir Matt Busby, er, he would never do something like that. I think his family would be disgusted. The film's been made by people trying to make money out of George."

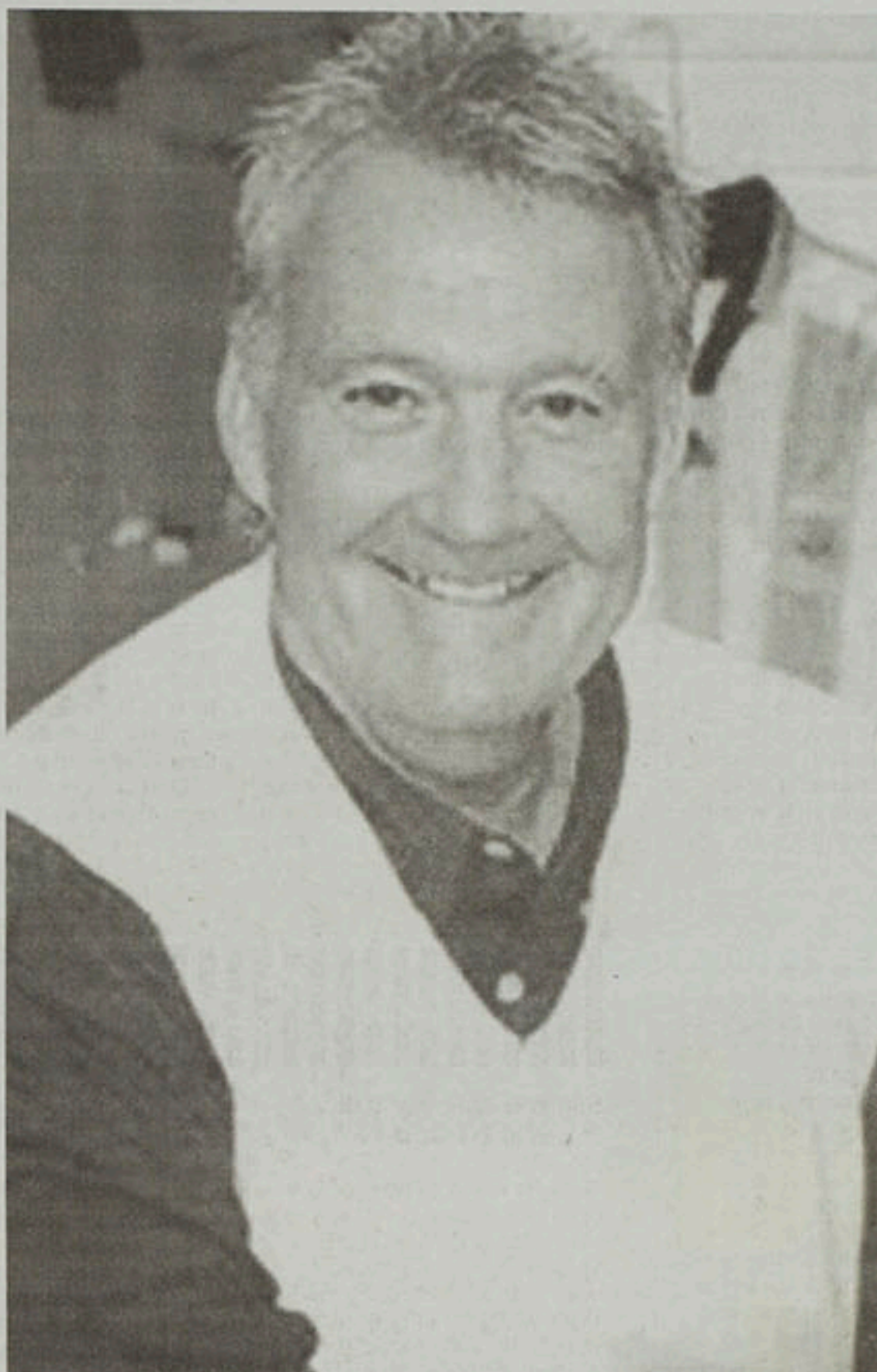
With Best proving all his worth on the pitch and not in the box office, how highly valued would he be in the transfer market of today? "At one stage George was the best player in the world. When we're talking about footballer's like Nicholas Anelka being worth £20 million pounds, and you ask me to value George then the answer would be priceless. You couldn't afford to buy him, you'd have to pay £100-150 million."

Best now joins Marsh on *Soccer Saturday* on a regular basis. During France 98, Sky Sports decided to host a 'phone in' so their regular pundits could hear the fans' verdict on the tournament itself. Renown for his put downs, one particular suggestion stood out in Marsh's mind. "It was from a woman, funny enough. Basically, I don't know why women phone in to football programs anyway. She said there should be two world cups run simultaneously. One should be for the weaker nations like Zaire, Saudi Arabia, and the other for the strong teams from Latin America and Europe. I mean, what a dopey cow."

With the introduction of Wendy Thoms to the Premiership's officials roster, Marsh is quick to unleash the full venom of his opinions. "Well, did you hear what she did? She wrote a letter to the FA and said would it be possible to wear a linesman's kit in navy blue because she didn't like the black. That sums it up."

"I don't know why women get involved in football. They should stick to what they do best. How can a woman referee understand what it's like to get tackled from behind?"

It's comments like these which has meant that Marsh has remained a firm favourite of the after-dinner speech circuit over the years. While admitting that he has "several" anecdotes that are particular favourites,



**HOT ROD:** Marsh has been feeling the heat ever since Bradford survived

their is one story that stands out: "I'm always asked why George Best retired at 26. My point of view on that is that he burned out. George was a very handsome man, he had the women, the wine and so on, and he drank, while being chased a lot. I've always maintained that if George had been born ugly then he would have played until he was 40. Just look at Peter Beardsley."

**M**ARSH switches into a more serious mode when the subject turns to England's chances in Euro 2000. While defending the Premiership, the ex-England international does not hold the national team in as quite high regard. "I think England's position with regards to world football is a very tenuous one at the moment."

So will England go far in Euro 2000? "No, I don't think so, no. I think England, in my judgement and in terms of world competition, are not in the top five teams, so I think we'll find it very hard to qualify even for the final itself, let alone win it. I think the absolute most we can hope for is to get in to the semi-final."

"I don't think we're good enough, whoever you pick. I think we've got some wonderful footballer's in this country, but not enough of them. We've got players like David Beckham, who is a terrific player, but we don't have enough of those players. We're always going to find it difficult to compete at the highest level."

With the conversation coming to a

close, it was time to find out what Marsh considered to be his own personal greatest sporting moment: "Greatest sporting moment of all time...? Psidium winning the Derby in 1961." So why was that great? "I had half a crown on it. It won at 66-1."

With insight such as this it's a wonder why Marsh did not try his hand at management. "I was offered a job in America but didn't fancy it. Managers tend to go grey a lot quicker." You'd much prefer relaxing on the Sky Sports sofa then, Rodney? "Exactly."



**100** Greatest Sporting Moments

— The Top 10 —

No.99: Jesse Owens

By Chris Straw

**M**ENTION the 1936 Olympic Games and one name springs to mind instantly: that of Jesse Owens. The black American athlete became Hitler's unwanted guest, winning four gold medals at the games that the dictator intended to use as a showcase for the might of Nazi Germany.

That Owens stole the show in such testing circumstances is possibly the greatest testament to a man whose name has become synonymous with the true nature of sporting excellence. Despite the hostility displayed towards him - Hitler refused to recognise his achievements - Owens maintained his brilliance and forged a friendship with German long-jumper Lutz Long, whom Owens defeated in an enthralling duel. His winning jump of 8.06m came alongside victories in the 100m, the 200m and the 4x100m relay, in which the US team set a world record of 39.8 seconds.

But Owens was already used to records: as a student at the Ohio State University he created history on 25 May 1935, scooping six world records in less than 50 minutes. Between 3.15pm and 4.05pm Owens set records in the 100yds, the long jump, the 220 yds and 200m, and the 220yds (and 200m) hurdles. And he did all that with a bad back.

However the pinnacle of Owens' career came at those Berlin games when he became athletics' first ever superstar. The 13th child born to an impoverished couple in Oakville, Alabama, Owens made his indelible mark on the Olympic story at the age of 22, yet a dispute with the AAU of America put a premature end to his running career shortly after Berlin.

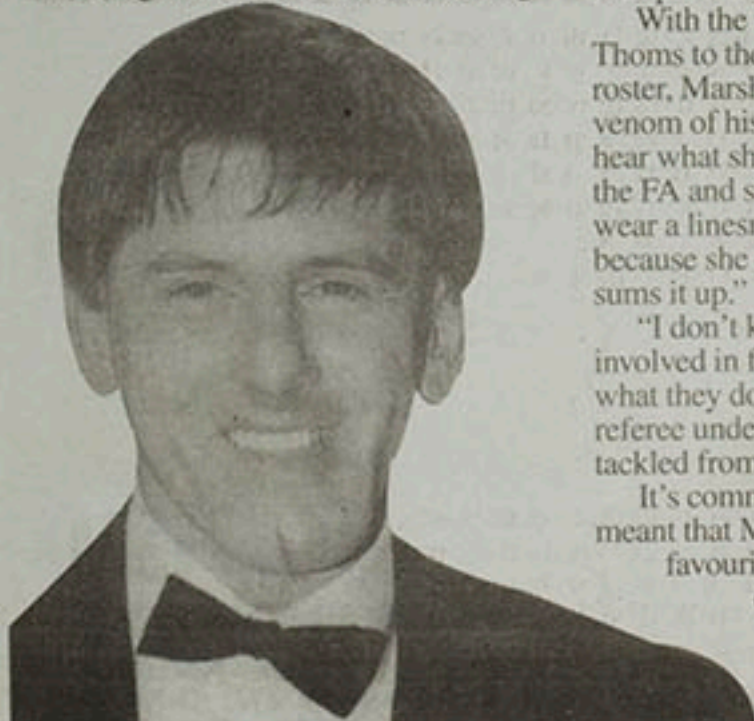
Having abandoned his studies, Owens ran up huge debts in the 1940s and 50s before he salvaged his respect as a public relations man and then as a widely respected ambassador for American sport. But he had left his legacy to the sporting world in Berlin, putting in truly Olympian performances when the world needed it most.

**PG Tips**



**Football:** The odds for who will be next year's Premiership champions are not exactly the most generous I've ever seen. Current holders **Manchester United** are red-hot favourites for yet another title at 4-5 and the chasing pack will have to buy quality over the summer to catch them. **Arsenal** will be hot on their heels again and, as a result, are installed at second favourites at 7-2. However, with Heskey surely about to prove his worth to England in the forthcoming European Championships, and Owen returning to blistering form again, **Liverpool** look to be the pick of the bunch at 5-1. **Leeds** will be out to prove they are not one season wonders but don't hold your breath. They're 12-1 for a reason, that reason being they'll struggle to get in the top three again.

In the First Division, **Sheffield Wednesday** will try and bounce straight back up and should have the quality to do so if not the star names. Get on them at 10-1 to take the title. **Blackburn Rovers** remain favourites but look too short at 7-2.



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## MARSH MELLOW MAN

Sky Sports' outspoken pundit tells all

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CHAMPIONS: The winning side with Coach Dave Betts and Captain Jenny Thompson (Front row, second left)

# GOLDEN WONDER

AN EXCELLENT all round performance from Lindsey Warshaw ensured LUU retained the Christie Cup for the tenth year.

Warshaw took three wickets, and scored the winning runs as LUUWCC beat Liverpool by a winning margin of four wickets. A victory in the match itself was vital for success in the tournament as, by the last game of the season, Manchester were within striking distance of stealing the title at the last hurdle.

Having lost the toss LUU were invited to field. Vice Captain Billie Torey removed the two openers with her deceptively slow deliveries to place LUU in a strong position from the outset.

Torey was ably assisted by fellow opener Sally Wonder, who ceded a miserly five runs from her allotted six overs. Warsaw had struck in her first over with a cunning slower ball which deceived Rachel Thomas and clipped the off bail.

Thomas went on to gain wickets in her next two overs, one a catch to cover - scooped

### WOMEN'S CRICKET

Liverpool 50 all out

LUU 53 for 6

LUU win by 6 wickets

By A Staff Reporter

by Captain Jenny Thompson - and the other a catch to point by Torey.

Catches win matches was indeed an adage that rang true as LUU held on to all of their chances, reducing the home side to 50 all out.

Vicky Bowyer (3-0-7-1), Catriana Bird (2-0-1-1), and Thompson (3-0-9-2) were also among the wicket takers as LUU registered a fine all round performance in the field. This was testified by the fact that no Liverpool player broke into double figures, and through some admirable wicket-keeping from Jordi Presley.

Amy Griggs and Thompson opened the batting for LUU. They accumulated runs steadily as they were pacing themselves for

their 1.6 runs per over target.

Griggs perished in the sixth over through attempting an ill-judged run. Thompson followed soon after, trying to sweep another six.

Clare Ankers and Polly Hunter then came together for a constructive stand of 20 to bring the away side within sight of victory. Unfortunately, both were then bowled in quick succession through impetuous shots.

Despite her heroics in the BUSA competition, Wonder could not repeat her success, as she too was bowled having scored only two runs. But Luu never looked likely to lose the match, even when they were 40 for six. With admirable strokeplay, Warshaw and Torey steered LUU to victory, and the Christie Cup.

Captain Thompson certainly revelled in her side's success: "After a disappointing BUSA campaign it was a relief to bring victory for LUU again. At the end of the day what matters most is ensuring glory for the whole of the university."

**Grad Ball**  
**2000**  
**June 9**  
Everyone  
you know  
will be there

## Murray Prints

### PRE-EXAM NIGHTMARE:

Take growth rate as 4, the marginal propensity of purple as 3(MPA)\* and cost-benefit as normal. Given that 12 is at equilibrium, define love.

