

Leeds Student

Friday, February 9, 2001

www.leedsstudent.org.uk

Volume 14 Issue No. 14



Terris all gold

They're not NME's, they're ours

juice pages 12-13

Knowin' Owain

But does the NUS President know what we want?

space pages 15



Housing con men hit campus

Fraudsters impersonate Unipol officials to con house-hunters

by Jenny Ricks

FIT FOR LIVING

STUDENTS have been approached in the street by men pretending to be from a Unipol registered property manager.

One group of students was approached at Leeds University's Parkinson steps by a man in a suit, who asked them if they were looking for a Unipol standard property. He then attempted to direct them to a non-Unipol agent. Another group was similarly approached in Headingley Lane.

Steve Chippendale, Unipol's Code of Standards Officer, issued a general warning to students not to be taken in by these men. He said: "I urge students to check with Unipol whether agents are registered with us."

"These particular agents are not signed up to our Code of Standards. Please phone us or drop into the office if you are unsure."

Steve is concerned that such activities will coerce students into signing for properties prematurely. He said: "These heavy handed tactics have been used in previous years and we do not want students to sign up for properties under false pretenses."

He also stressed that most Unipol agents only advertise after March 1, when their official list is published.

Unipol could not name the agent involved, as the only concrete evidence they have at the moment is students phoning to complain about their experiences.

Pressure on students to sign for a house is mounting in the run up to the publication of the list of properties which comply with the Unipol Code of Standards.

New LUU rules now ban flyering within the Union building which Park Lane Properties were found contravening last week. Those wishing to flyer outside the Union now need permission from a member of the Union Executive. Park Lane claimed they were unaware of the new policy.

Unipol advise new students to: "never sign anything you don't understand and don't hold unrealistic expectations."

All students are encouraged to call Unipol on 0113 243 0169, or drop into the office on Fenton Street, off Woodhouse Lane with any queries.



FOOD FOR THOUGHT: Yesterday's AGM had to be moved to the refectory

PHOTO: DAN BOX

AGM receives huge turnout for 'No Platform' vote

THE Roger Stevens Hall was unable to cope with the extraordinary numbers who turned up for LUU's AGM

yesterday, writes Simon Lee.

The most hotly debated issue was the 'No Platform' policy, which prevents

extremist groups speaking on campus.

The motion to protect it received overwhelming support.

ANTI-CAPITALIST ROADSHOW REACHES LEEDS - SEE PAGE SEVEN

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 3.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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DEPUTY EDITOR Paul Gallagher
ADVERTISING MANAGER Katherine Roach
ARTS Darren Ashby, Marion Schnelle, Shankar Sharma, Alex Scoppie, Caroline Watson
BOOKS Catherine Ford, Lauren Turner
CINEMA Matt Michael
COLUMNISTS Toby Chasseaud, Jemima Sissons
COMPETITIONS Heather Browne
COMPUTER GAMES Paul Gallagher
CLUBS Peter Kirk
COMMENT Jonathan Marciano, Josh Salter
CROSSWORD Robert Shepherd
FEATURES David Macdonald
FOOD AND DRINK Joel Cooper
FUTURE Charlotte Dewson, Ruth Yarnit
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GRAPHIC DESIGNER Michelle Roberts
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LISTINGS Gemma Brown
MUSIC Anna Doble, Louise Ironside, Chris Beanland
NEWS Lucy Ballinger, Dan Box, Toby Chasseaud, Angus Montgomery
OUTER SPACE: Paul Johnson
PICTURES Peter Baker, Gilly Fox, Dan Rea, Emrys Schoemaker
PROOF READERS: Susan James
SCIENCE Liz Smith
SPEAK IT Nick Francis
SPORT Matt Butterfield
STYLE Alanna Rice
TV Aliya Al-Hassan
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SKETCH

by Dan Box

And so democracy had its day. Thursday's AGM at the University looked to be prime sketch material - a room full of boredom and bovine bureaucracy, petty politics and endless argument.

But fuck that, not today.

The point of the sketch is to take a look at the funny side of student politics, tickle its sweaty underbelly, sit back and laugh at the stupidity of it all. They ain't very noble aims but they're all I've got.

This week I'm not going to try any of that, Thursday's meeting deserves better and what those students who spoke out said was far more vital than anything I could write about them.

This week I'm just going to record a little of what was said during the debate over freedom of speech on campus. As it stands, fascist and extremist groups are banned from the University. At the AGM, that position was challenged and defended.

In a university which has blocked every computer from accessing hard-

right web sites without ever asking the students for their consent, these few, brief moments from Thursday's debate may not be the most important issue at stake, but they are the few that tell us the most about who we are.

"Could you look a local parent in the eye, when their children are going to the school up the road and tell them we allow the far right on campus?" "We need to know who these people are so we can fight against them. I hate what racists say, I abhor them - but I will fight for their right to say it."

"Would giving racists a platform to speak in our university increase their membership? Would it lead to more conflict? I think yes, it would."

"If you ban racists this year, who do you ban next year? All you will end with are people who agree with each other."

"With freedom of speech, like any freedom, comes responsibility. This is what we lose if we ban free speech."

"This argument hinges on the idea that free speech is an absolute. Freedom of speech is not an absolute when it impinges on the safety and freedom of others."

"The arrival of fascists on campus will force many students to hide, to stay in the closet. They will be scared. Please don't turn this place into a prison. This is a choice between freedom of discrimination and the freedom to discriminate."

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Graduate miffed by house bungle



FIT FOR LIVING

by Jacob Resneck

A GRADUATE received a shock when he came home to discover that his flat had been let out to another student while he was out of town.

According to his contract, Gurdeep Sagoo's tenancy on Burley Road was set to expire on August 31 but he had moved his possessions out of the flat a week before his tenancy ended.

When Gurdeep returned on August 29, he found he had a new co-inhabitant - a female Leeds University graduate in his one bedroom flat.

"I wasn't allowed to terminate my tenancy early and neither was the landlord. I called my solicitor, after two letters we still had no response," said Gurdeep. Gurdeep could not complain directly to the University and instead successfully sought Legal Aid.

His letting agent, Park Lane Properties, withdrew from Unipol last Spring because of disagreements with the housing bureau.

While his contract stated that the "deposit shall be returned to the tenant within one month of vacating the property," it wasn't until January 3 that Gurdeep received his £425 deposit, plus the six days of rent that had overlapped with Sagoo's new flatmate.

A spokesman for Park Lane Properties said: "An inspector went along to the property on August 29 and met Mr Sagoo, so that they could inspect the house. He was surprised to find that someone had moved in before the end of the tenancy. He was very reasonable about it but didn't want to lose his bond over the

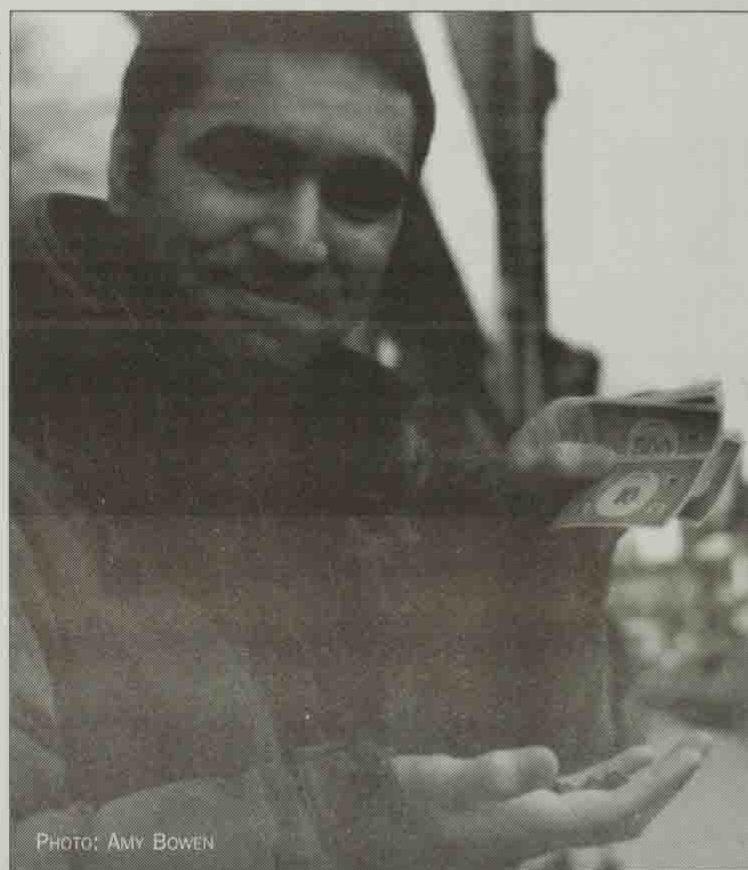


PHOTO: AMY BOWEN

PASSING GO: Gurdeep wins money back from Park Lane

matter

"Normally a bond is only returned to a tenant after all their bills have been settled." Disputing Gurdeep's claim that his bond was not returned until January 3, Park Lane's spokesman declared: "As a gesture of goodwill to Mr Sagoo, we agreed to return his bond to him early."

While Gurdeep was in good humour

following the ordeal he offered this advice to other students letting in Leeds: "Be careful. Don't go into anything blindly. Not everything's a sweet and rosy picture."

Last week Leeds Student reported that a group of foreign students moved into a property which used to be a funeral parlour.

Senate to debate LMU staff action

by Gemma Brown

A CRISIS meeting is to be held by LMU students in response to protesting lecturers who are withholding results.

Staff voted in November to take action short of strike in answer to long running pay dispute with the management.

A Senate will be held on Monday February 12 to find out exactly how badly the students are being affected.

Last week Leeds Student reported that Events Management finalists are being affected by the protests. Their course begins in semester two which means that their final results are due at the end of this semester.

Not having these marks means they will not know their degree class. They complain that this will cause problems when job-hunting after their course finishes.

Adam Wheewall, LMUSU President, said: "Although we do agree with the university trade unions in principle, it is unfair to involve students. It is as though they are getting students to do their dirty work."

The NUS are planning an Action Week at the beginning of March. Depending on the outcome of the Senate the Executive may decide to organise a student strike during this week.

Natalie Brooke, a second year Media and Popular culture student at LMU, said: "It isn't affecting me at the moment and I do understand why they are doing it. But I wouldn't want it to affect my third year."

The Academic Senate will be held from 5.30-7pm in Lecture Theatre 1 in the B building of the City Site. Students should ask their Course Rep to attend the meeting.

Support for earthquake victims

by Angus Montgomery

VOLUNTEERS from Leeds University have been raising money for victims of the recent earthquake in India, which has left over 30,000 people dead and 50,000 still missing.

SEWA International is a UK based aid organisation, which has joined together with Leeds University's Hindu Students Forum to raise money in support of the hundreds of thousands of victims affected by this disaster.

Bhavna Pandva, spokesperson for SEWA said: "Many of the student volunteers have family and friends that have been affected in some way by this tragedy."

Students and lecturers have already been donating to the charity, which aims to raise £5,000.

On February 3 volunteers flocked the city centre

streets collecting money for the appeal. The day after that an eight hour meal was held at the Leeds Hindu Temple on Alexandra Road, with all proceeds going to SEWA.

SEWA sent 498 doctors to the afflicted areas. So far they have managed to rescue 1,050 people and established 38,000 food centres and tents.

Students will be going round Leeds University campus collecting for the appeal. Call 0800 44 77 99 for the credit card donations line. Any donations by cheque should go to HSBC Bank, sort code 40-32-24, A/c 91482521, ref: "SEWA-Quake Appeal."

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DISASTER: Victims of the Indian earthquake

No Platform policy stands firm



HANDS IN THE AIR: Voting continues at LUU's AGM on Thursday

PHOTOS: DAN BOX

Campus remains protected from extremist groups

by Rosie Burke

The battle over the 'No Platform for racists' policy reached a head at the AGM yesterday with the policy remaining in place.

Tension between Free Speech Society and the Anti-Nazi League has been running high all week.

Chris Beverley, who has been named by *Searchlight* as a member of the BNP and is on the committee of the Free Speech Society, seconded the motion to abolish the No Platform policy.

The naming of Beverley as a member of the BNP has been an important factor in the Anti-Nazi League's action against the abolition of the motion. ANL and other groups such as J-Soc and Christian Union have been urging members to attend the AGM and vote against the motion all week.

Ray Hill, who infiltrated the BNP, spoke outside the Union just before the AGM. Free Speech Society and J-Soc held opposing stalls on different sides of the Union steps. There was also a police presence throughout the afternoon.

Mark Collett, President of Free Speech Society put forward the motion to ban the No-Platform policy. He said: "I personally believe that at University we are rational human beings. If you don't want to hear something, you don't have to hear it."

However, the debate at the AGM hinged on the fact that students were scared that if the No Platform policy was abolished racism and fascism would threaten minorities on campus every day. One foreign student said: "I am from a minority group. What can I do when they are in my face?"



DON'T ROCK THE VOTE: Students exercise their right to democracy

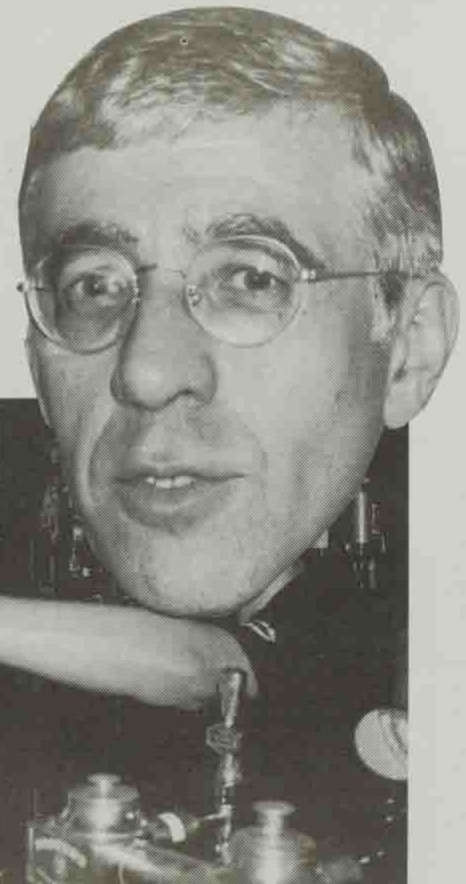
Mark Collett stated: "Free Speech society welcomes anyone really. The way we have been painted takes our chances away over the motion we put forward."

When Mark stood up to propose his motion at the AGM he was booed off stage. Chris Beverley received a smattering of applause for his speech.

There were many comments from the floor, which included: "For the first time I am scared," from a member of the Lesbian and Gay Society.

The discussion over the issue at the AGM centred on what free speech actually is, with members of Free Speech Society, LGB Society, J-Soc, and the Anti-Nazi League as well as concerned and independent parties standing up to talk.

The summing up was that if the right of racists and fascists to have a voice on campus would infringe on other's freedom of speech then it was important that the No Platform policy remained. The overwhelming majority of those in attendance agreed and voted accordingly.



MINE'S A LAGER: But yesterday's motion fell flat so Jack won't be serving us

• 'The Last Staw' TOBY CHASSEAUD, page 12
• Leeds Student Opinion, page 9

Bussed up at the AGM

by Lucy Ballinger

THE Women's Officer of LUU came under heavy fire from members of the Union at the AGM over the issue of the women's bus.

The issue of having a priority bus rather than a bus only for the use of women was taken up by *Leeds Student* last year after a finalist was attacked walking home.

He was a member of Union staff who had tried to make use of the women's bus after finishing a shift at the Old Bar and having missed the last staff bus home.

LUU's Women's Officer Samantha Saxby was confronted by an angry question from the floor of the AGM, asking why the women's bus was not a priority bus.

Ms Saxby replied: "I am looking

to deal with this in my remaining six months in office."

She added: "How can I deal with something when no-one brings it to my attention?"

The finalist, who was attacked outside the Mechanical Engineering building, stood up and spoke himself about the priority bus.

He said: "I was the person in the article who was attacked. I was refused access to the bus but drunk women make use of it."

"I walked home and was almost raped. I am just as vulnerable as a woman walking home at that time in the evening."

Ms Saxby responded by stating

that she wanted to look into getting a priority bus service for the Union, but that she needed more time to do this.

The debate is set to continue.

Also on the agenda at the AGM was the merger of two of LUU's exec positions into one.

The positions of Finance and Administration Officer and Service's Officer have now both been replaced by the creation of a new Finance and Commercial Services Officer.

The shake-up of exec continued with the motion to rename the Societies and Events Officer as the Student Activities Officer. This was duly passed.

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FOR FULL COVERAGE OF THE AGM SEE NEXT WEEK'S LEEDS STUDENT

Passing the book

LIBRARY users at Leeds University are being encouraged by the University's own website to buy books from Waterstones. This comes as book budgets are being slashed.

All search results from the University Library catalogue are now accompanied by a website link to *Waterstones Academic*, allowing students to buy their own copies online or offering an alternative for unsuccessful search results.

In return for putting the banner on the website, the library will receive a small percentage of money received from sales of books purchased through the link.

But the decision puts added pressure on the bookshop in the University Union according to John Aldred, Services Officer.

He said: "We are disappointed that Waterstones was chosen, especially considering the University already runs a large academic bookshop on campus, and it's possibly the largest student Union bookshop in the country."

University Librarian and Keeper of the Brotherton Collection, Jan Wilkinson claimed the move was an unfortunate necessity.

She said: "We have to do everything we can to get the necessary funds because the library is already a very stretched resource. Ultimately we have to do

by Kathryn Edwards

whatever benefits students most.

"We spoke to the Union bookshop, but unfortunately they couldn't offer the technical links needed."

Leeds Student has discovered that the deal comes at the same time as huge resource allocation changes in the library. Although details have still to be discussed, it seems science degrees will receive an injection of money for new books, and that this will come at the expense of some arts subjects, such as History.

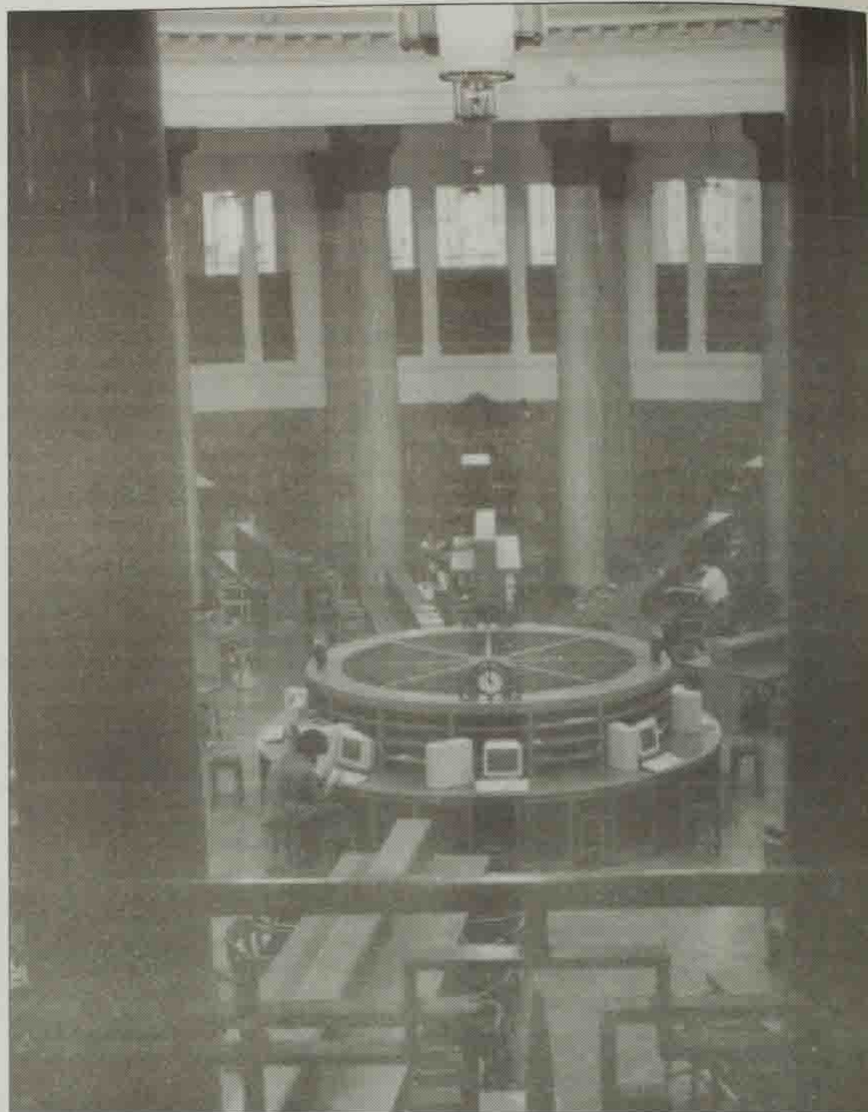
These changes, however, were played down by Jan Wilkinson who said: "Some departments will always do very well, while others lose out."

"Subjects like History have done extraordinarily well in the past, and so some sort of review was needed."

"But we can't tolerate too big a decrease, so we're looking to moderate the compensation for the biggest losers so they only lose a little bit. We've done as well as we can to protect such departments."

More is expected to be known next month after the issue is debated in the senate.

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OUT OF STOCK: Library catalogue directs readers to buy books at Waterstones

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Betting on a robbery

by Joe Whelan

A SECOND year Leeds University student was left in shock last Saturday after being caught up in an armed robbery.

Jack Cockburn, 22, was in the Tote betting shop next to the Royal Park Pub at four o'clock on Saturday afternoon when a man burst in wearing a stocking over his head and brandishing a handgun. Pointing the gun at the cashier he demanded all the notes he put in a bag. The cashier quickly cooperated and the man escaped with a quantity of cash.

Jack said: "I had my back to the door as I was watching a race when I heard some shouting behind me. I turned round to see a man waving a gun at the cashier, everyone in the shop just froze."

"There were only half a dozen people in

the shop at the time, but they were all old timers and were remarkably cool. The gunman seemed more nervous which made it frightening as he waved the gun about."

The police arrived ten minutes later. Jack said: "Nobody could give a very good description of the man because it happened so fast, in any case I just tried to keep out of the way."

"I was the youngest person in there and was obviously quite shaken, the others didn't seem to bat an eyelid and just carried on watching the racing, so I joined them which helped me to get over it. Nobody minds seeing the bookies cleaned out, but not in that way."

Vagina Monologues break taboo

by Jo Brain

TWO LEEDS students are putting on the Obie award-winning play *The Vagina Monologues* in Leeds later this month.

The Fine Art and English students from Leeds University are hoping to break the anachronistic taboo of talking about the vagina in their performance.

The Vagina Monologues are based on a book written by Eva Ensler who spent 15 years interviewing over 200 women about their female experiences. It was originally performed in New York in 1998 starring Glenn Close, Whoopi Goldberg, Winona Ryder, and Lily Tomlin.

In the introduction to the book, *The Vagina Monologues*, Gloria Steinem argues that: "The *Vagina Monologues* offers alternatives to the old patriarchal dualism of feminine/masculine, body/mind, and sexual/spiritual that is rooted in the division of our physical selves into 'the part we talk about' and 'the part we don't'."

Lily Double, co-producer, explains: "The one-night performance in Leeds dives into the mystery of humour, pain, power, wisdom, outrage and excitement buried in women's experiences. The monologues include the experiences of Long Island antiques dealers to a Bosnian refugee, brazenly exploring the questions: 'Do women like their vaginas? And what can you tell about a woman by the way she moans when she is aroused?'"

The performance will be held at (Leeds City Varieties) on February 26 to coincide with the end of the national V-day campaign, a movement to end sexual violence against women. All money raised will support local women's charities that are working to prevent violence against women, including Rape Crisis, HALT and Women's Aid. Tickets are priced £4.

Uni attacked over arms investment

**NOT
IN
OUR
NAMES**

by Dan Box,
Cristina Irving
and Daljinder Kaur Kullar

IN THE wake of the 'Not In Our Names' campaign, launched last week, Leeds University has come under heavy attack both on and off campus.

A Leeds Student survey of 100 students reveals that over 90 per cent are 'very worried' or 'concerned' that their University profits from companies such as BP and Shell whose actions are linked with human rights abuses and have been seen to cause massive environmental damage.

Over 80 per cent of those questioned expressed anger that the University owns shares in BAe Systems and GKN, arms companies who in the past have dealt with Saddam Hussain and General Pinochet.

BAe has sold Hawk jets to the Indonesian government which were used in the illegal occupation of East Timor.

Last week, Ezequiel de Oliveria, a refugee from the conflict told this paper how he watched these planes bomb the village where he lived.

While only 49 per cent felt any concern that the University invests in tobacco companies, 88 per cent of students are worried that the University owns shares in companies which are linked to animal testing and third world debt.

The impact of this resentment has already been felt off campus, with the issue being raised on John Boyd's news review programme on BBC Radio Leeds.

In response to our campaign, Leeds University has released a press statement defending its position.

This defence rests on a claim that their investment advisors, Ballie and Gifford, have been asked to adopt a policy of "socially responsible investment" which the University describes as requiring companies to "provide information about their social and environmental policies."

Leeds Student can reveal that this is not official policy, as no mention of it appears in any minutes from meetings of the Finance Committee - the body responsible for any decision on corporate investment. It can not become official policy before the next meeting of the Committee on March 6.

The University's defence was heavily criticised at Wednesday's Counter Conference,



A BRAVE FACE: Leeds University weathers a storm of controversy

which came to Leeds as part of a national tour.

Speaking at the Conference George Monbiot, *Guardian* columnist and author, described any policy of 'ethical engagement' as: "nothing more than a white wash. It just means big business as usual, except they change the vocabulary."

"With companies like BP with their massive human rights abuses in Columbia, Glaxo Wellcome or BAe, there is no excuse to continue to invest in them. These companies are simply unethical."

The fact that the University profits from the actions of these companies is complicated by

the fact that many, including Shell and Glaxo Wellcome, directly fund research and teaching departments at Leeds.

Monbiot said: "It means that researchers are only given the money to find out what is good for BP, for Shell, what is good for the fossil fuel industry."

"Corporate funding means universities must become less independent. They don't have the money or the freedom to pursue research and teaching which is in our general interest and not in the interest of BP."

While the University argues that there are "many complex issues and no simple answers,"

Monbiot believes that it has a clear and definite interest in disinvesting. "Universities are public institutions, they depend on their credibility to sustain their reputation and financial base."

"If a university is seen to be the MacDonald's faculty of hamburglary, that credibility will be ruined."

"A university is supposed to represent a wider interest that the pursuit of filthy lucre which suggests it has a moral responsibility. It sounds like Leeds University is failing this."

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The University defends its investment policy

In response to a request from Leeds Student, the University has issued this statement defending its investments:

THE University is in complete agreement with students that our investments policy - and the formulation of associated ethical criteria - can only be arrived at through debate and consultation with all interested parties and with our financial advisors. There are many complex issues and no simple answers.

Following concerns raised by us on behalf of the whole University community, and by other clients, our investment advisors have adopted a policy of 'socially responsible'

investment. This enables us, as shareholders, to raise issues with companies such as corporate governance, environmental issues and relationships with employees, customers and the wider community.

We will continue to seek and monitor such information in order that our views and interests can be conveyed to these companies through engagement - rather than exclusion - in such debates.

We are holding ongoing discussions with other organisations, including the Universities Superannuation Scheme and the University of East Anglia, who are taking a active interest in socially responsible investment.

There are other, relevant, areas we will also need to take into account the Government's own pursuit of an ethical

foreign policy, and how this might be related to investment decisions made by public bodies such as ours.

We are happy to pursue this debate in any appropriate forums and in a spirit of openness and transparency, and we welcome the opportunity offered by a forthcoming paper by students to consider some of these issues at our investments committee meeting next month.

Drawing a clear line in the sand is frequently a complicated business, never more than when ethical or moral considerations are being brought to bear.

It is right that Leeds Student should concern itself with big, difficult questions. The ensuing debate may not provide definite answers, but it will serve an important purpose by aiding our understanding.

GOT A STORY? Phone 243 4727 or e-mail editor@leedsdotstudent.co.uk

Bad air day

by Angus Montgomery

THE traffic choked streets of Leeds mean that the city has by far the dirtiest air in the North of England, according to new government figures.

Statistics released by the Department of the Environment, Transport and the Regions show that during 1998 and 1999 Leeds suffered 32 days of severe pollution.

This is one of the highest figures in the country. Bradford only experienced 25 such days and Sheffield 21. Nottingham had only 18 days and Newcastle 16.

It is thought that the high levels of ozone, sulphur dioxide and nitrogen dioxide in cities such as Leeds are responsible for at least 25,000 cases of respiratory disease and heart death a year.

Environmental campaigners say the only way to cut the high levels of pollution is to cut down the amount of traffic.

These new government figures come hard on the heels of a report from Leeds City Council warning that poor air quality in parts of Leeds caused by traffic pollution is threatening to undermine the city's economic boom.

The council set up an Air Quality Review to make sure that pollution levels did not pose a risk to public health in the city.

The report concluded that the high levels of nitrogen dioxide caused by traffic in the city centre was damaging the air quality.

Councillor Elizabeth Minkin, Executive Councillor responsible for combating air pollution said: "Good air quality in our city is not something we can afford to compromise on."

"Leeds is at the forefront of encouraging city living rather than building on our green belt, and this relies on a healthy urban environment to maintain success."

Students have been criticised for bringing their cars to Leeds and causing congestion in Headingley and the City Centre. Last semester *Leeds Student* reported on plans which were proposed for new student housing that would only be open to students without cars. There were also plans to introduce road charging to Leeds.

These measures were designed to promote the use of public transport in Leeds and reduce the amount of private vehicles on the road.

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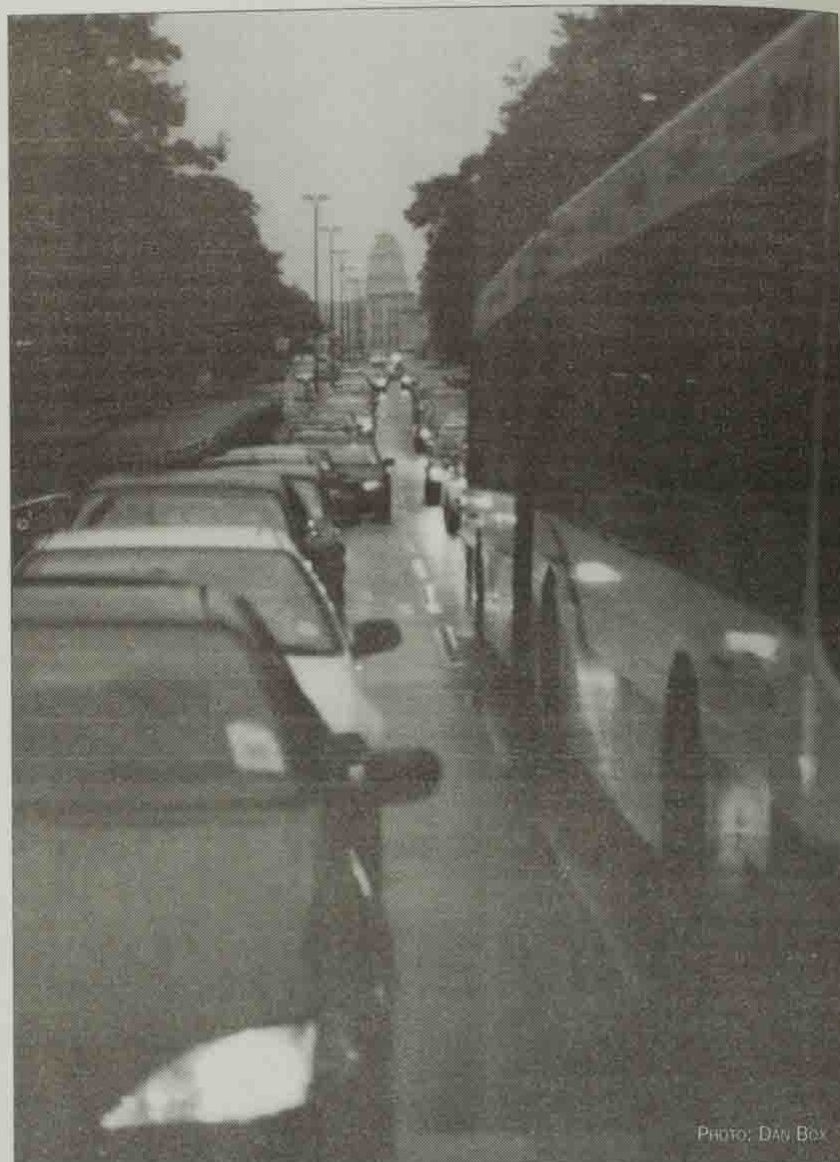


PHOTO: DAN BOX

CHOKED: Leeds is one of the worst cities in the country for traffic fumes

Reform UCAS entry rules, says Commons

by Alex Belardinelli

RADICAL reforms are needed to the university admissions procedure, a House of Commons committee has concluded.

The Education Select Committee's Report on access into Higher Education strongly supports moving A-levels to the Spring so that University places are allocated on the basis of real results rather than projections.

Although the Labour-dominated group refused to question the government's policy of fees and loans, it stated that "students still do not fully comprehend the financial obligations that the pursuit of higher education will entail."

The income level for repayment of student loans currently "places too great a burden on graduates' income," and should be raised from the present £10,000 threshold.

The National Union of Students told the Committee that the shortfall between the cost of being a student and the level of funds available is approximately £2,000 per year outside London.

With 86 per cent of their loan being spent on rent, students are left with only £20 per week in order to live, eat and travel.

In spite of acknowledging the "significant problem with the proportion of people from disadvantaged backgrounds who enter higher education," the Report falls short of recommending quotas for admission of certain under-represented groups.

Higher Education Minister Tessa Blackstone welcomed the Report and told the *Leeds Student* that the Government was already providing £150 million over three years to widen access.

"This money is aimed at raising attainment by the age of 18 and encouraging universities and colleges to reach out to more able young people from families with no history of going to university," she said.

A separate study published this week showed that almost nine per cent of graduates at Leeds University were awarded a first class degree last year, while 7.2 per cent achieved firsts at LMU. Cambridge topped the League table by dishing out Firsts to almost a thousand students, a third of those who graduated in 2000.

At Prime Minister's Questions this week, Tony Blair failed to rule out differential fees, only telling Liberal Democrat leader Charles Kennedy: "We have already made it clear we do not support top-up fees."

The Prime Minister accused the Conservatives of proposing £1.3 billion worth of cuts in public provision for universities and "rocketing tuition fees".

Meanwhile, Warwick University has come under fire for plans to make laptops compulsory for all students by 2003.

Student Union President Caitlin McKenzie warned that Warwick would become increasingly elitist: "Students unwilling or unable to purchase a compatible computer will be forced to apply to other universities."

The proposal is part of Warwick's 'e-strategy' to expand online resources and encourage greater use of IT.

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Leeds University

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Hundreds attack 'capitalist elite'



PHOTO: DAN BOX

SPEAKING OUT: An activist at Wednesday's Counter Conference

SEVERAL hundred people flocked to Leeds University to attend the Globalise Resistance conference which is currently touring seven UK cities.

The conference was at the centre of controversy after its contracts to book venues were mysteriously revoked by Goldsmiths College in London and Manchester University.

Despite these setbacks, organisers were very pleased with the turnout, especially in Leeds where 450 people attended.

Judy Cox, one of the conference organisers highlighted their main objectives: "Our inspiration came from past World Trade Organisation protests in Seattle and Washington. However, we felt that the movement wasn't focused in England although the same sentiments were present."

"We felt that this conference would pool people's common interests and unite people. This is a national and international movement against globalisation and its impact on people's lives. This is a real movement that people of my [older] generation haven't seen in 15 years."

American activist and author Kevin Danaher whose organisation Global Exchange was particularly active in last year's WTO demonstrations in Seattle spoke on the political mood on campuses across the UK.

He said: "Overwhelming apathy is the main challenge. We have to make people understand that the biosphere upon which human civilisation rests is rapidly being destroyed. Without mass involvement we're going to see

by Jacob Resneck

disasters that make current [environmental] problems look like child's play."

Danaher said he was pleased with his reception on British campuses and characterised the British students he'd encountered as "very energised."

He said: "I am very impressed. I've spent a lot of time on US campuses. There's a movement building there. People are very concerned about environmental destruction. We've been building networks across the nation and building coalitions with other organisations."

Guy Taylor, another key organiser was equally impressed. "The turnout was impressive. London had around 1,300 but Leeds has had over 400. I think this is a reflection of the political mood in society."

As this was the conference's first year, Taylor said that its future looked particularly bright. "The question is, 'where do we take it from here?' We've got so much interest. The G-8 will be meeting in Genoa in July. We'll have to mobilise as many people from this country as possible."

The conference had an almost carnival atmosphere as people sold locally produced newspapers and homemade literary magazines. There was a conspicuous presence of Leeds University volunteers such as Vicky Dunn, a Leeds University postgraduate student.

Vicky said: "There's been quite a diverse group of people. A lot of new faces, not just students. It's reassuring to see such a wide range of people."

PRIVATE EDUCATION FOR LEEDS

THERE are claims that the government intends to privatise education services in Leeds writes Angus Montgomery.

Leeds Campaign for State Education say that by April 2001 the Local Education Authority will be replaced by a non-elected Joint Venture Company.

Leeds Case say that despite a damning OFSTED report, Leeds

schools are actually performing well, in some cases above average for metropolitan authorities.

They also anticipate that setting up a JVC will cost up to £15 million, which could have been spent on getting more resources and smaller classes.

Sources have revealed that the contract will be awarded to Capita, a Supply Teacher Agency.

NEWS IN BRIEF

Master class for pop hopefuls

MUSIC gurus who have helped mould some of the biggest names in pop descended on Leeds yesterday to point students to the top of the charts.

A team of high-profile record producers spoke at an LMU seminar for young people keen to break into the music industry.

It was set up by Phil Harding, chairman of the Music Producers Guild.

His star-studded list of credits includes Boyzone and Kylie Minogue.

He said the main aim of the seminar was to discover, influence and encourage fresh talent at the grass roots level.

Harding said there were more opportunities than ever available in the music industry.

"Music is becoming more accessible and breaking out into more media" TC



Leeds retains crown

LEEDS University continued to be the most popular university for people applying for further education this year.

41,310 people applied to start a course at the University in autumn 2001 according to figures from UCAS. 322,621 people applied for courses across the country but Leeds University had 1,500 more applications than the

next, Nottingham.

However, applications to Imperial College, London, and the University of Wales, Bangor, declined by more than 13 per cent.

Applications to universities rose this year by just over 2,000. Tony Higgins, the chief executive of UCAS, said: "The increase in applicants is excellent news for higher education."

LB

Finalist scoops top award



A FINALIST from Leeds University is to visit Zambia this month after winning a national journalism award.

Joanna Brain, 21, beat hundreds of entrants to take the first Independent on Sunday/ Oxfam Photojournalism Award. Her winning entry publicised the work of a Saturday school in Leeds that educates Sudanese children.

Joanna will be going on the trip with photographer and fellow award-winner Stefan Irvine from London. The focus of the trip is the current education crisis in

Zambia. Joanna and Stefan will report on the situation in Copperbelt, once one of the most prosperous areas in Zambia. Many of the children there are orphans through the spread of AIDS, and education is their only way of improving their lives.

When she returns from Zambia, Joanna will work with Stefan to produce an article on the project. It will be featured in the *Independent on Sunday's Review Magazine*. ES

TAScIng up the challenge

TWO teams of budding entrepreneurs from Trinity and All Saints College reached the regional finals of the PriceWaterhouseCoopers Business University Challenge in Newcastle-upon-Tyne this week.

Last year, the College team reached the national final of the competition, finishing in third place.

Both teams consist of students in their second or third year undergraduate management course.

Team one includes: Helen Iley, Elizabeth Irish, Ben Jones, Tal Pelta and Santiago Raymond. Team two includes: Michael Craig, Tim Mynard, Ben Noble, Syreeta Spence and Maja Vucinic.

Each team is responsible for running a fictional independent brewing company; planning company strategy, deciding objectives and making decisions in key business areas such as marketing, production and also finance. TC

Elderly enjoy tea party

MORE than 80 Meanwood pensioners were treated to light entertainment and bingo courtesy of LMUSU.

The Union's fledgling SCA group - Calm - organised the winter tea party. The 80 people were picked up from their homes and taken to Beckett Park where they were greeted with a glass of sherry.

They were then treated to a dance with the music of jazz band 'Quadrofors' until food was served followed by tea and cakes.

Once the band had finished V-



P Communications Officer Ben Tottle became bingo caller in a game to which prizes were donated by companies including ASDA and the Action Group themselves. TC

Radio talent gets national airing

by Toby Chasseaud

LSRfm was celebrating a major coup this week with two DJs appearing on national radio stations on the same day.

Paula Temple, whose show *Virtual FM* has been an essential part of the LSRfm schedules for the past three years, was given a two-hour guest slot on Radio One's *One World* show. On air from midnight to 2am on Thursday night, the show featured a broad range of electronic and techno music.

Paula has enjoyed national acclaim for both her LSRfm show and her pioneering internet radio site *virtualfuturemusic.com*, dedicated to making specialist music from all cultures more accessible. She also won Radio One's Student Radio Award for Best Specialist Music Programme 2000.

Also on Thursday night, LSRfm DJ Frank Smalley featured on Pete and Geoff's show on Virgin Radio, from 7-10pm, appearing in a new feature called *Yopstars*.

"I'm really delighted to be able to unleash my jocking skills on an unsuspecting nation," joked Frank, the host of LSR's prime time

sports show.

Frank has been with the station for two years and puts his success down to his experiences at LSR, saying "Without a doubt LSRfm has helped me develop as a DJ."

"Before coming to the station I was confused about my direction. LSR has helped me come out as a presenter."

Matt Arnold, head of the student station is thrilled by Paula and Frank's success, and said: "Once again LSRfm has proven to be not only a fantastic alternative music station for Leeds, but also a breeding ground for the talent of tomorrow."

tobychasseaud@hotmail.com

• On Wednesday afternoon LSR's current Head of Music, Rowan Collinson, was voted in as the award-winning station's new Co-ordinator - a sabbatical position - in an internal election.



YOU'RE KEEPING ME UP ALL NIGHT: An LSR DJ

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'Saucy Schoolgirls spank Naughty Schoolboys'

♥ **£1 Double Vodka**

£1 Vodka RedBull

£1 Archers Peach Schnapps including Mixer

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♥ **The Legendary Snogathon Game**

Everyone gets a numbered sticker, blue for boys and pink for girls
The aim of the game is to find your matching numbered partner and ...???

Once you have 'found' your partner... swap stickers and return to base

You will be given another sticker in order to continue the game

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The winner will receive one years supply of Smirnoff Vodka!

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Free Love Heart Cookies - SnogSquad - Filmed Live for 'Students Uncovered'

Free Love Heart Sweets - Free Glitter Heart Head Boppers - Free Hugo Boss

Free Valentine Goodie Bags - Free Vodka Valentine Slams - Free Ice-pops

Super-Willy ray guns (for the girls!) - The Lurve Lounge with ♥ shaped beds!



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Part 2 - The Valentine Survivors Orgy! - Thu 15th Feb - Evolution

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Sundissential Big Top Dance Arena featuring the countries best dance DJ's

June 2001 - 4 arenas - outdoor pool - firework display - funfair - guest dj's - live bands - 10,000 people!

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Voices

opinion.comment.columnists

Leeds Student opinion

No Platform stands firm

LUU's No Platform Policy has faced a serious challenge and triumphed. One of those who tried to overturn it has been identified as a member of the BNP as well as of the Free Speech Society - serving as a powerful reminder that the threat of right-wing groups on our campus is not an abstract one.

While it is vital in this climate to remember that the fundamental human right of freedom of speech should in no way be tainted by this association with right-wing groups, what this AGM made clear was that other human rights must sometimes take precedence over it.

Many who spoke voiced fears that racist and fascist groups posed a very real threat to their personal safety. The right not to be physically harmed must surely be valued more highly than people's right to voice opinions.

What is also clear is that the No Platform Policy now holds an important symbolic value outside campus. It sends out a clear message that racism and fascism will not be tolerated. In the current climate, it must be protected.

No sympathy for debt

Judging by the conclusions drawn from the Labour dominated Education Select Committee this week, the financial woes of the majority of students up and down the country are set to continue. The government's policy on fees and loans seems to be along the lines of ramming home the fact that the level of student debt is likely to rise in the future.

In the three years since the last two major reports were published on student debt, the average financial arrears of a student has trebled. And what are the government doing to quash the problem? Very little indeed. The message emanating from the Select Committee is to just take the problem on the chin and lump it.

Students in England are unlikely to see much change in levels of fees and debt in the next Parliament either. Higher Education Minister Baroness Blackstone's provision of £150 million over three years might well widen access to universities for people from disadvantaged backgrounds but it will do little to quell current fears of how exactly to pay back those spiralling debts.

Rent a house that's Fit for Living

Rent in haste, repent in a damp, over-priced property listening to the faint noise of rats scuttling in your cellar. That's the message from the news that non-Unipol landlords have resorted to deception in an attempt to rent their sub-standard properties.

These unscrupulous landlords have been approaching students, claiming their properties were signed up to the Unipol Code of Standards and then leading them to houses which were not protected by the Code.

The importance of signing for a property which is covered by Unipol is highlighted by the experience of Gurdeep Sagoo who's landlord Park Lane Properties moved a new tenant into his flat six days before his tenancy was terminated. Because Park Lane Properties is not signed up to Unipol, he could not use the University's free legal assistance and had to independently seek Legal Aid.

He was successful, however others may not have been so lucky. Unipol will take up the cases of those wronged by landlords signed up to their Code for free and fight their corner in the courts.

Now is the time when we can all make a big difference to the standard of our housing. Take the time to look round properties thoroughly, check that they meet Unipol standards, take contracts that you are considering to the LUU Welfare Services for a free-consultation and if you are not satisfied with the standard of the property **do not rent it**.

If we refuse to accept sub-standard properties, landlords will have to improve them. If we rent wisely now, we will save ourselves a whole year of hassle.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Not in my name

I am writing to pledge support for the "Not In Our Names" campaign, which is calling for Leeds University to invest ethically.

This University and others should set standards and lead the country into ethical business/trade.

I am ashamed and upset to be studying at this Uni, and to have accepted a full bursary from the Uni, when we are

causing problems to innocent civilians, including women and children, across the globe.

IT'S TIME TO
CHANGE THE
UNIVERSITY'S
POLICIES

Joe Hill
Postgraduate Geography



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

Foreign students should pay high tuition fees

(Uni slammed as unconcerned over minorities) your article last week quoted the president of the LUU's Afro-Caribbean Society, saying that the main barrier to more black students from studying abroad at Leeds is that the tuition fee is so high. She also stated that as a foreign student, her tuition is £8000. What she failed to mention is that this discriminatory tuition policy is common place in every country, but most importantly is that it is justified.

The British government heavily subsidises the cost of higher education in this country. British nationals have paid into this system by direct tax contributions such as income taxes and by indirect taxes such as VAT. Furthermore, the cost of tuition only makes up a very small percentage of the operating cost needed to run a University.

In reality, the £4000 that a home student pays for tuition a year comprises only a fraction of the cost of his/her education, the rest being funded by the government.

Foreign students have never contributed to the tax base of the U.K prior to attending University, and most likely will not contribute to the tax base upon completion of their courses here. Since most of them will return to their country of origin. Thus, it is only fair that they pay more for the same standard of education that home students enjoy. Being a foreign student myself, I too pay £8000 a year for my studies, but I fully understand the reasons behind this discriminatory pricing.

Do I think £8000 a year is expensive? "Yes". Do I think the U.K should subsidise foreign student's education? "No". Education is an investment! As with all investments there is the expectation of dividends. In a financial sense, this investment in education will allow the investor to enter a higher income bracket.

If foreign students think that the tuition fee in the U.K is too high, let them vote with their feet. They can choose from quality institutions in America, Canada, or Australia. But, no matter where they go this discriminatory pricing will exist.

Leeds should be an institution offering quality

education, not a discounted education. Therefore I do not see how Ms. Puni can say that the cost of tuition is keeping black students from studying at Leeds. Subsequently, shouldn't the issue be about increasing black home students instead of black foreign students.

Mike Diep, P/G Law
University of Leeds.

LMU support for Not in our Names

Congratulations on a well-researched and extremely effective issue on the subject of the Universities? Unethical investment policies. It is our intention to stand as President and Vice President (Communications) in the LMUSU elections next month and we hereby pledge that, if elected, we will continue to support the campaign wholeheartedly. Compared to Leeds University, LMU has its hands relatively free of blood, but this is not to say that we can afford to stop being vigilant. In addition, pressure will be put on the University to disinvest from banks with dubious ethical practices. As your article showed, ethical investment can

reap financial reward as great as unethical investment, and this is the road we will attempt to push LMU down if elected.

Ray Chan 3rd Year Media and
Popular Culture, LMU

Jon Goodwin, 3rd Year Media
and Popular Culture, LMU

Diamonds are a Guy's best friend

Just who does Michael Day (Diamonds aren't forever, 2/2/01) think he is trying to fool? The LMU mature student offers to use people's jewellery in the name of art.

But he must be a scamster. He tells *Leeds Student* that he will dissolve the donated diamonds in liquid oxygen and thereby produce a carbon gas which he will bottle as part of his fine art project.

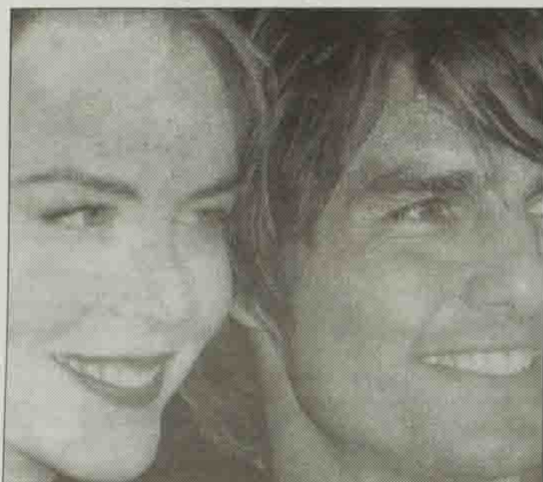
Michael says that the plentiful supply of diamonds, and the fact that they can now be mass-produced, means they no longer have "any real value".

Well excuse me but if I had a diamond then I think I'd rather keep it than give it to some nutter who claims to want to dissolve it.

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



TOM AND NICOLE: The end of the affair

So Son of Star Wars is the big talking point in the news, with America wanting to go ahead, whatever its allies or enemies think.

Well it can't be any worse than the *Phantom Menace*. Whoever thought up Ja-Ja Binks should be shot. But why are Britain and Europe so interested in American films all of a sudden?

No son of Star Wars is a reference to the US plans for a National Missile Defence shield to deal with the nuclear and military threat of rogue states, and anyone else that wants to lob a weapon in America's direction.

Who is America so worried about? I thought the cold war was over.

Yes but you can never be too careful. If you can spend billions on a big tent to bounce missiles off, against unknown enemies then whose business is it?

Well one of the proposed locations for the project is in Leeds isn't it. Menwith Hill, with its huge golf balls which serves as a super-secret military spying base at the moment.

That's why Britain is so concerned. It doesn't want to rush ahead with the new Bush administration's plans, but it doesn't want to ruin its 'special relationship' with the US either.

That didn't seem to bother Nicole Kidman or Tom Cruise who broke up this week.

I am not surprised. I felt their marriage was a hypocritical sham, undertaken either to conceal their homosexuality or as a business arrangement.

I'd be careful if I were you. The couple won damages against the Express newspaper for making those claims in 1998.

I reckon it's all a part of American foreign policy, with world leaders willing to go along with defence shields, as long as Kidman and Cruise promise not to appear in any more films together.

Doesn't new Israeli Prime Minister Ariel Sharon want to begin his own special relationship, offering the defeated Ehud Barak the opportunity to join a national coalition government.

That's nice, but whether they last as long as Hollywood's golden couple remains to be seen

At least the new government and Arafat will agree on the fact that there should be no more sequels to Cruise's hugely successful Mission Impossible series, which could turn out to be the missing link in the search for Middle East peace.

The big business of university



In Stephen Fry's *The Liar*, Trefusis describes the future of Britain's finest young minds in our universities: "Perhaps a chemist will arrive in the college. Great hopes are held out for his future. Nobel Prizes and who knows what else besides? Yet even before his final exams he has been locked and contracted into a job for life concocting synthetic pine-fresh biological soap powder fragrances for a detergent company."

This particular story may be fictional, but the trend is increasingly a reality in Britain's universities.

Last week *Leeds Student* launched the 'Not In Our Names' campaign to get Leeds University to disinvest its shares in unethical companies. Not only does the University invest in unethical companies, but these companies are also developing increasingly close relations with University research departments.

While there is nothing illegal in corporate sponsored research, however, there are some worrying problems which arise from this cosy relationship.

These links between university research and industry have been encouraged, if not made practically obligatory by the last Conservative government since their 1993 Realising Our Potential White Paper. The relationship has become even more firmly entrenched under the current government.

As these associations become increasingly deep-rooted, it becomes more difficult for the two to extricate themselves from each other. As government funding of higher education has continued to diminish, universities are relying more and more on industry funding.

In the event that the University decides to change its investment policy, it seems pertinent to ask if there is a conflict of interest with companies such as BP and Glaxo Wellcome, who the University both invest in and receive sponsorship from.

In fact, the University has already used this link as an excuse not to change its investment policy. In 1999, it argued that, "The University regularly accepts research contracts from a number of companies which might not meet the criteria for ethical investment."

"Understandably it would be wide open to accusations of gross hypocrisy if, on the one hand, it accepted such contracts; and, on the other, it prohibited investment in awarding companies."



Continuing the Leeds Student campaign against unethical university investment, Jenny Ricks investigates the close relationship between big business and university research

Let me give another example of how deeply entrenched the relationship now is. The University's Earth Sciences department has a business subsidiary called Rock Deformation Research. They were recently part of the BP/Amoco team that won the Upstream Technology Award for their work predicting fault behaviour in Alaska.

This in itself is obviously not ground breaking news. However, it seems ridiculous to say that the funding these companies provide, on which Universities are increasingly dependent, does not wield any influence, or come without any provisos.

There is another aspect to this relationship. George Monbiot, a campaigning journalist argues in his recent book *Captive State: The Corporate Takeover Of Britain* that

the academic freedom of universities has been compromised by increased funding from big business.

This funding certainly influences research agendas. This is a serious problem, for example, with the research being carried out into green alternatives - vital in the fight to cut carbon dioxide emission levels and make renewable fuels competitive and viable - which is starving in the absence of industry funding.

In UK universities there are almost 1000 research projects being carried out relating to the petroleum industry, which are worth around £67m a year, according to the International Petroleum Research Directory. Contrast this with a measly 190 projects worth £11.6m a year researching renewable energy resources and you begin to see what the problem is.

As more funding comes from industry, the wider problems get ignored in favour of profit margins and keeping shareholders satisfied.

Leeds University's Earth Sciences department is carrying out 16 research projects for the oil and gas industries and in total the University is involved in 24 oil and gas industry related research projects. Leeds is also fifth in the country for the number of graduates recruited into the oil industry. Nationally, around 80 per cent of engineering graduates go on to work in the fossil fuel industry.

The involvement of big business has shifted the focus of these departments and inevitably affected teaching agendas. Big business is the real winner here, yet universities have few other options open to them.

In a recent interview with *Leeds Student*, Owain James, NUS President also voiced these concerns saying: "You are not going to have the questioning that you should have at an academic level in those departments [which receive money from oil companies] into fossil fuels. They are not going to have the freedom to ask, what purpose is this? What are the benefits to society? What are the negative points and what work should we be doing on alternative fuels?"

This trend looks set to continue as oil industry moguls have now infiltrated government policy making. Sir John Cadogan, former research director at BP, is now Director General of Research Councils and BP's Director, Sir Robin Nicholson is a member of the Council for Science and Technology. The prospects for halting climate change seem dim with these interests influencing where funding goes.

There is little evidence to suggest that large corporations are unduly concerned with the wider quest for knowledge. For them knowledge is not a virtue, it is access to greater profits.

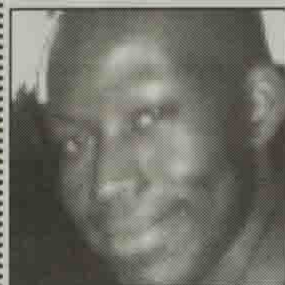
This is standard practice in the business world, and some may say that this trend reflects the reality of capitalist Britain in the twenty-first century. I was always led to believe that universities were about bigger and better things.

Trefusis explains to Adrian: "What I have just described is the way the world works! It's not a conspiracy. It is called Modern Western Civilisation. It is regrettable and there is little we can do about it. But I think only a Marxist would call it an international conspiracy."

True, getting Leeds to disinvest its shares will not stop these relationships, but I don't think it's enough to say that they are simply inevitable and irreversible. Why give up before we've even started?

snapshot

Has pop music sunk irretrievably into the murky depths of commercialism?



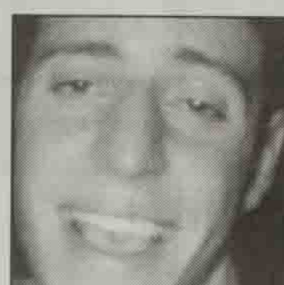
Jason Baker
2nd Year
Maths

The main problem I see is in the system of values that the pop industry is instilling in its audience which is predominantly made up of impressionable teenagers. We'll be left with a generation of image-obsessed anorexics



Lauren Plosker
3rd Year
Social Studies

Although *Popstars* strikes a heavy blow to the status of music as art, the show's producers have discovered a niche in the industry's market. If manufactured bands are all about money and success then 'Nasty' Nigel has virtually guaranteed the next teenage sensation



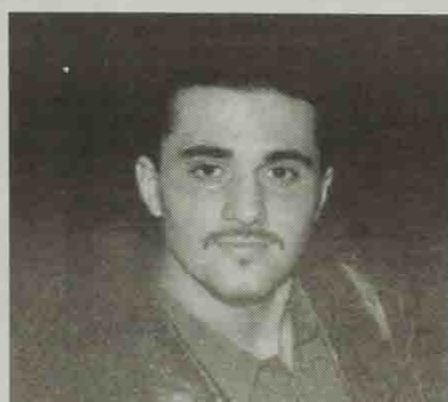
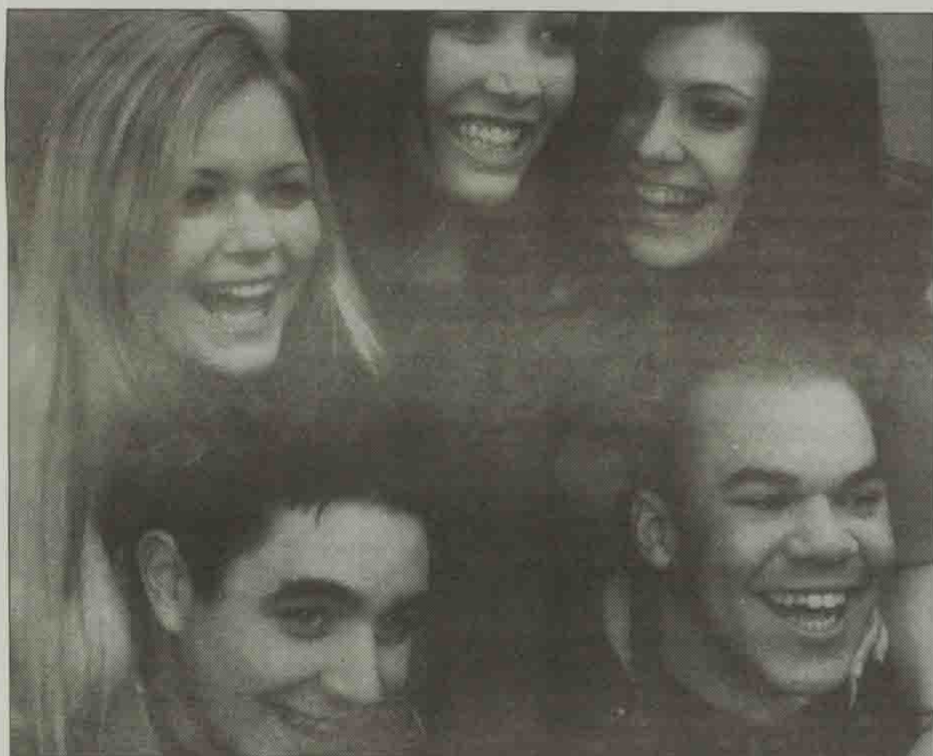
Mark Hatchworth
3rd Year
Geography

I don't listen to much pop music myself. Some of it's not that bad but then groups like S Club7 really make me despair. I think the naive public are to blame who don't seem to realise that money gets put before talent time after time

Dancing to the tune of fame



In pop these days image has superseded talent as the main ingredient for success. In light of *Popstars*, Laurelle Gilbert examines the superficiality of an industry that keeps selling itself out



POPSTARS: The successful five hopefuls (ABOVE) who were picked out by 'Nasty' Nigel Lythcoe (BELOW LEFT), and Darius (BELOW RIGHT) who didn't make the final grade

Once again the country is gripped by television's latest offering in the shape of *Popstars*. The show has seen three thousand hopefuls audition for a place in what is being hailed as pop's next big thing and has attracted record television audiences.

Like so many of its predecessors such as *Big Brother*, *Castaway 2000* and *Shipwrecked*, it has turned many of its featured contestants into household names. The five lucky winners, Kym Marsh, Noel Sullivan, Danny Foster, Mylene Klass and Suzanne Shaw, who have yet to release their first record, are already making front page headlines, and the judges of this contest have achieved celebrity status. Most notably, Nasty Nigel, notorious for his tactless dismissals of so many aspiring pop stars, has usurped *Big Brother*'s Nasty Nick as the nation's favourite man we love to hate. Similarly the now infamous Darius has appeared in several tabloids discussing his infinite talents (his opinion) and the love he feels for all the *Popstars* contestants. Last week Richard and Judy even dedicated an entire phone in to the Darius Syndrome complete with professional consultation from physiological expert Raj Persaud.

As we increasingly become a nation of voyeurs, enjoying a clutch of television programs all revealing to us the most intimate details of the lives of everyday people, television executives are cashing in and constantly producing new shows, feeding our hunger for real life drama.

Popstars has undoubtedly proved very lucrative for its producers, however, the band hope that their meteoric rise to fame as a result of the massive media exposure they have received on the show, will also provide them with fame and fortune. Welsh victor Noel Sullivan has already stated that he wants to be a pop star because he is fed up of being broke. But is this show, and essentially this novel new concept

in pop promotion, enough to provide long lasting success, or are Inner Spin (as the band has provisionally been named) just the next in a long line of manufactured bands that the pop industry will use as a money making vehicle? Their first record due to be released at the end of March is almost guaranteed to go straight to number one. The secret location of the band's residence, the media frenzy over their newly made over images and the much publicised launch of the band have all ensured this. Vast numbers of the country's youth have been following this band since its conception, so naturally they will snap up their first single the minute it hits the shops. Promotion will secure this regardless of what the single actually sounds like. But will they

want to be in this band or just any band? Why is the industry not looking at the talents of so many dedicated singers and musicians who have been toiling on the club circuits and performing small gigs for years, having formed together more out of a passion for music than for the pursuit of fame.

This is not to say that the winners of *Popstars* have no talent, but they are hardly going to produce ground breaking, innovative or original music. Their business is factory pop. And this is where it all comes down to image. One of the vital criteria for the success of the *Popstars* winners was what they looked like. One hopeful, Claire from Glasgow, was acknowledged by the judges as having an incredibly talented singing voice, however she was eventually dumped from the selection due to her image. She concluded, "I think they're looking for skinny girls." This is because in today's synthetic world of pop it is ultimately image that will sell records.

Today's manufactured pop star must conform to a type. That the charts are swamped with bands like this also signals why this band was formed on television, in front of an audience of millions. This is what will make them slightly different from every other pop band on the market that they are both emulating and competing with.

The show has, and will continue to provide for entertaining and compulsive viewing. There are not many people who can deny having watched it, even just once. However it is doubtful that the music it is promoting will offer the same popularity across the board. Is this really the future of the British music industry?

Faye from Steps has recently been quoted as saying, "I thought we would be all over by now, but we keep ramming it down people's throats and they keep buying it". Surely there's only so much that can be rammed down our throats before it all comes back up again.

Their first record is almost guaranteed to go straight to number one regardless of what it sounds like

come back for more? Do we need another Steps, Five, A1, Spice Girls or Atomic Kitten?

Much has been made of the fact that this band was formed after stringent auditioning, which resulted in the five most "talented" people who tried out being selected. They all had to be able to sing and dance, and quite well, which is not always the case with manufactured bands such as this. However, for unlucky Michelle who made it to the last ten, but was dumped from the final five in front of the nation last Saturday night, it was the second time she had just missed out on a chance of fame. Last year she also made it to the final round of auditions for yet another industry manufactured pop band, Girl Power, but was not chosen for the final group. This begs the question: did she really

TOBY CHASSEAUD

He's not even voting

The last Straw

Old Bar motion sinks at AGM

Oh how we laughed! I went to a big party yesterday and what fun and games we had. There was a political theme to the merriment but we didn't worry too much about it. It was all just a bit of fun really. And there's no need for you to be jealous of me because you were all invited too. I'm talking about the AGM of course. The venue was LUU but right at the beginning we decided that anyone could come. So don't moan if you're from the Met because it was still fun even if you couldn't vote.

Like any party it took a while to get going but things really heated up when we started talking about an old friend of ours, Jack. He used to be the leader of our gang a long time back but he grew up and started hanging out with some bigger boys down in the alleys of Millbank so we stuck two fingers up at him last year. But yesterday some people decided that we should ask him back and even name our bar after him. The curious thing about the motion to rename the Old Bar the 'Jack Straw Bar', a tongue-in-cheek counter to last year's anti-Straw mood, is that it was treated as a bit of giggle by (almost) all of those present yesterday.

The tone was set when LSR news boss Richard William-Jones proposed the motion, hailing it as "a step in the right direction for the Students Union; not the Soviet Union." He said last year's motion banning the Home Secretary from ever setting foot in the union again as worthy of a bunch of "Trotskyites".

"Let Jack back and sack the Jack plaque," he declared referring to the metal notice erected on the front of the union last year accusing Jack of pursuing 'government policies curtailing civil liberties. As a

result, he is not welcome here".

If I have any fans then they might east their minds back to last year when I revealed that this strip of metal cost £200, a point that was not lost on those in yesterday's AGM.

Even Penny Brownbridge, who was Women's Officer (now an endangered species) last year and supported the plaque motion, admitted that it had been too expensive.

In response, to the 'sack the Jack plaque' jibe, Labour student Tom Harris broke Party ranks saying that Jack Straw "isn't a nice man" and that to rename the Old Bar is to "fight gesture politics with gesture politics. Vote against the motion but do laugh," he said.

But Labour Club President, Joe Caluori, would have no such thing having personally seconded the motion, "This isn't gesture politics," he said. "This is common sense."

Twisting the theme of William-Jones' opening shot, Katherine Owen reminded the Meeting that Straw was himself Chairman of the Communist Students when he



MINE'S A LAGER: But yesterday's motion went flat so Jack won't be serving us

was here. "How's that for Trotskyite?" she ejaculated triumphantly.

But William-Jones was not to be wounded by such oral bullets. "We have two famous graduates from this Union: Jack Straw and Harold Shipman. Isn't it time we condemned the mass murderer?"

Union Council buff, Will Howell, even suggested that 'Mystic Meg' might be an option if we want to rename our bar. But the debate eventually fell after some spoil-sports actually proposed serious reasons why the Old Bar should retain its name such as the cost of rebranding its signs and staff clothing. Others attacked Straw's "racist" immigration and asylum policies, his curfew proposal, and the threat to trial by jury.

But at the end of the day fun was more important at our party than politics.

I wonder what Jack himself would think of all of this. When he collected his honorary doctorate of Laws from the University in July 1999 he described the 2:2 Law degree he got more than thirty years earlier as "respectable but unspectacular". He might have described yesterday's meeting as "spectacular but unrespectable".

In his more idealistic days as NUS President, Straw instigated the court case which gave students the right to vote at their university addresses. Given the lack of substance of yesterday's motion I wonder if he should have bothered.

Up in smoke

Another issue close to the Home Secretary's heart didn't even make it to a vote at yesterday's AGM. LUU boss Matt Arnold and Education Officer James Cemmell proposed that the Union should support the legalisation of cannabis.

Although his son was arrested several years ago for selling hash to a *Sunday Mirror* journalist, Jack has not joined the ranks of politicians queuing up to admit to smoking pipe in their University days.

In an interview with the *Sunday Times Magazine* a few months back Jack said that he never came across cannabis in all his four years at Leeds University.

"I haven't smoked cannabis," said Jack, "because it wasn't around at Leeds in my circles. It's quite probable that if it had been I would have smoked it."

Well it seems the availability of draw won't be much improved after the 'sensible drug laws' motion was overlooked yesterday.

The last part of the motion suggested that the Union should "look favourably at selling cannabis should it become legal to do so."

I was looking forward to being able to buy it from the Old Bar kiosk.

TOKING THE PISS: Cannabis motion



DB

HOW TIMES CHANGE: The Old Bar, pictured here in 1983, was almost renamed the 'Jack Straw Bar'



ALTHOUGH there were plenty of contenders at the AGM, this week's **Mr Gumby** has to be Fuel and Combustion Sciences finalist Ambrish Patel for landing himself a £100 police fine whilst trying to earn himself a few extra quid.

Ambrish was delivering a meatfeast pizza from Kashmir's takeaway to Blenheim View in the early hours of the morning when he had a run-in with a pedantic Mr Plod. "I parked at the side of the road and got out to deliver the pizza. I looked back at the car and it was out from the kerb but as I was only going to be a second I didn't worry about it."

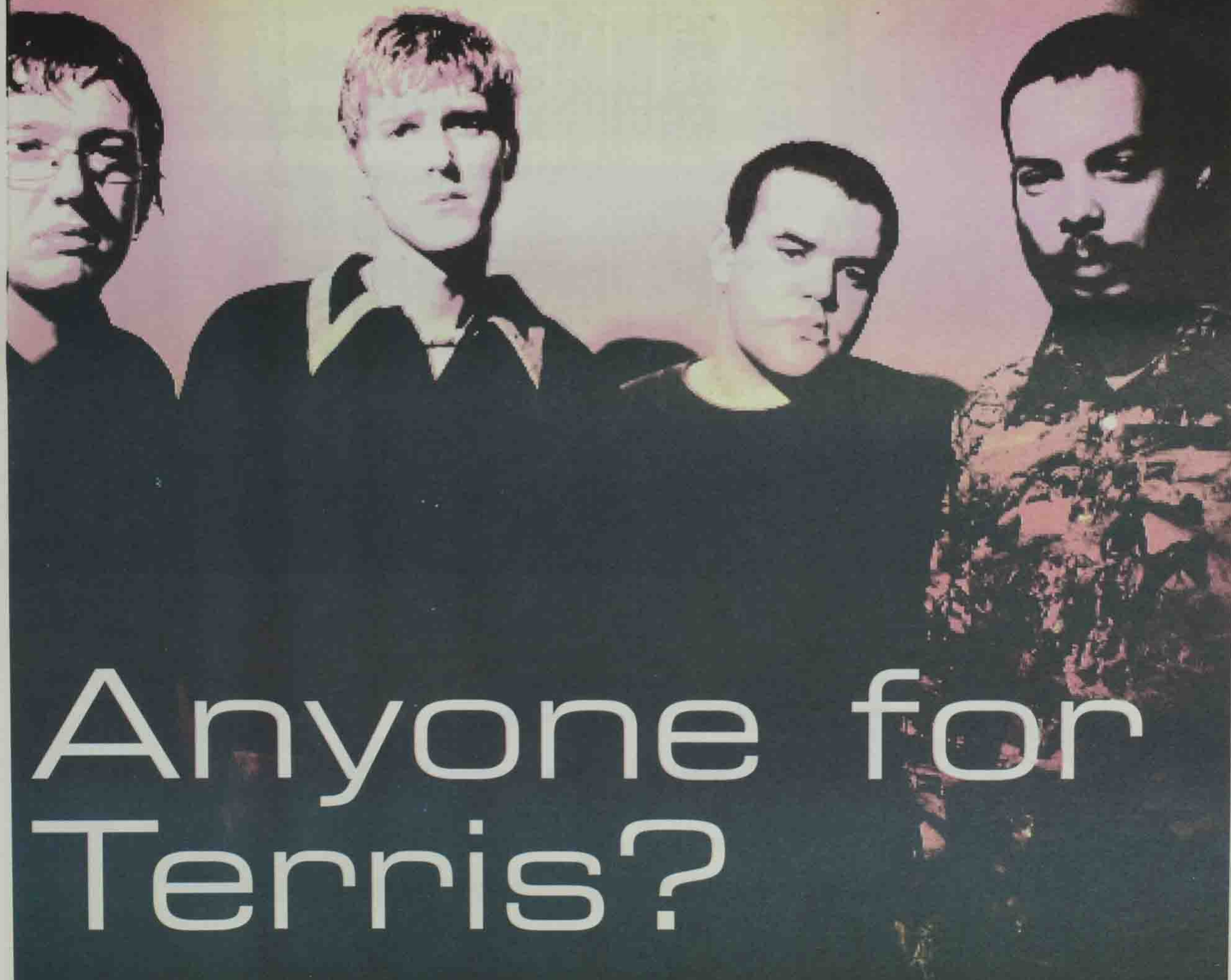
"I knocked on the guy's door and he was ready with the exact change so I walked back to the car and saw a policeman writing out a £20 fine for me. I complained but he took a tape measure out of his car and measured it as 110cm." The legal parking distance from a kerb is three feet but Ambrish felt that it was "a bit harsh" to enforce this in a back street at 3.30 in the morning. But when he contested the fine in court it was raised to £60 plus £40 for legal costs.

e-mail tobychasseaud@hotmail.com

Next week: Jemima Sissons

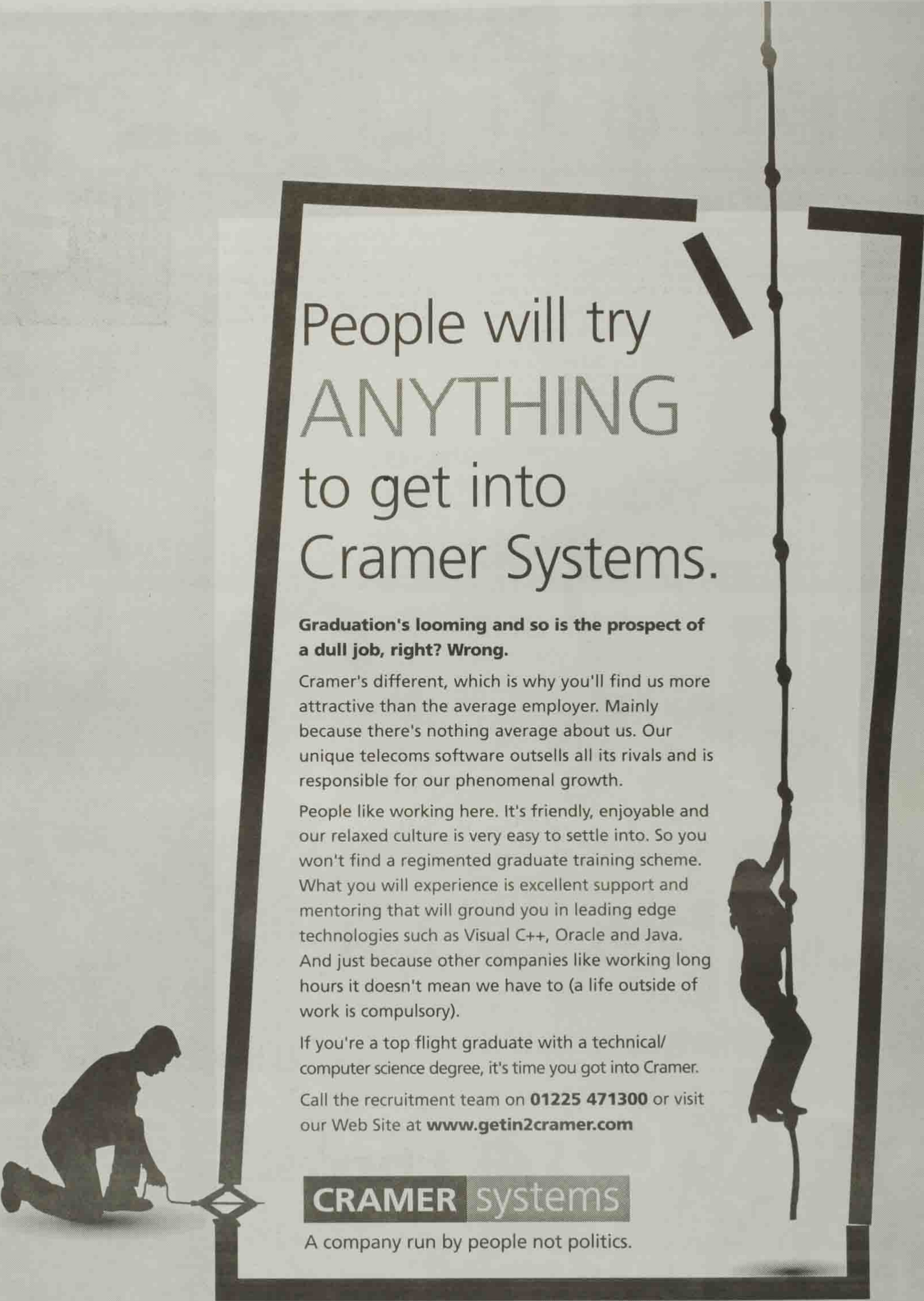
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juice



Anyone for Terris?

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The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Just when you thought real life drama couldn't get any better, we find ourselves once again glued to our TVs watching over-the-top attention seeking wannabes fighting for centre stage.

At the start, even the most tone deaf viewers were pained whilst watching yet more Britney and Ricky Martin renditions, which should have been kept in the privacy of their own showers.

But how could you resist witnessing such a humiliating and often heart

wrenching process of elimination?

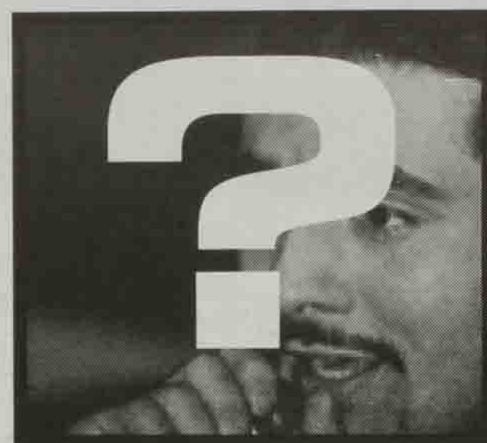
Although musical talent was said to be the important factor, the car-salesman-lookalike along with Clare, the girl with a great voice who just didn't 'look right' exposed the pop-music industry as being formulaic and superficial. Following the stereotypical girl/boy teen band look was the safe option.

Unlike other Big Brother style 'fly-on-the-wall' documentaries, the show is by no means over and we have not heard the last of the lucky five. With a forthcoming

single no doubt accompanied by a full scale media onslaught, set to take on the likes of Steps and S Club 7.

Although gutted at their exclusion from the final band the other determined contestants have succeeded in promoting themselves through the publicity of the show, with offers of record deals already being made. I have a horrible feeling that Darius and co will not go quietly.

Jo Billingham & Emily Baum



But what is this thing you speak of?

Find out on page 15

juice9/02/01



The first woman filmmaker Alice Guy-Blache (left) directed almost 400 films from 1896-1920 and owned her own studio. A century later Samira Makhmalbaf (right) is forging her own way as a female director



Arts 6-7



Can Cilla find you a date for Valentine's Day? It's over to Julia Smith for a quick reminder

TV 15



Build 'em up. Knock 'em down. Terris should have been the 'big thing' of 2000. Now they're the 'next big thing' of 2001. Find out if they can match the hype

12-13

therest

Books 8-9

Fancy being the next Zadie Smith? Check out our guide to making it as a writer and keep abreast of the competition on the reviews page

Clubs/Games 10

Our verdict on Chopper and Chunky. Plus review of Tomb Raider Chronicles

Music 11

Should Darius have been chucked out of *Popstars*? And more importantly, what were Ash doing singing with him in Leeds? Plus live round up of the latest gigs

Competitions 14

Wondering how to seduce your Valentine? A crate of Fosters might help

TV and Clubs Guide 16-22

Full rundown of all the action on the small screen and after dark

juice lowdown

By Cristina Irving and Daljinder Kaur Kullar

Valentine's fair



Roll up, roll up the fair has arrived in Leeds...Well almost! Despite the ridiculously steep prices, the eventuality of having a sick stain on you somewhere and the predicted yet unforecast downpour. The allure of the fair never fails to attract a crowd.

The sweet, sickly smell of the gaudy pink candyfloss, the screams of delight as drivers crash on the dodgems and the constant blur of the ever-spinning waltzers may take you back to younger years. Days when your stomach might have been

stronger. However, if you think you are a hardcore fair goer be prepared for this years Valentine's fair.

With thirty white knuckle rides including the Jumping Frog and Chaos II this fair puts the real 'fun' in it. Rides have been imported from several European countries and the States. In addition to the main attraction there will be Europe's largest bungee ride installed outside the Town Hall. This involves the rider being flung backwards into the Leeds sky. Not recommended for the faint hearted.

The downside is that the main site is at

the Royal Armouries which may seem like a bit of a trek. In reality it's only five minutes walk from the bus station.

It's running from the 14th to the 24th and is open till eleven so if you leave early you can get in a swift bevy at the Wardrobe.

This is an event which only happens once a year so it's definitely worth going to just for the trophy of the biggest sick stain.

Royal Armouries. Prices vary for different rides. February 14-16 - 5-11pm, February 17-24 - 12-11pm

To be brief

If you fell asleep during your English lectures and need to catch up quick, this is your answer. The Reduced Shakespeare Company is paying a visit to Leeds at the Grand Theatre performing the Complete Works of William Shakespeare (abridged). They manage to cram all thirty-seven plays into a mere ninety-seven minutes so you're guaranteed not to drop off. Tickets are selling like hot cakes and starting at £10, I'm not surprised.

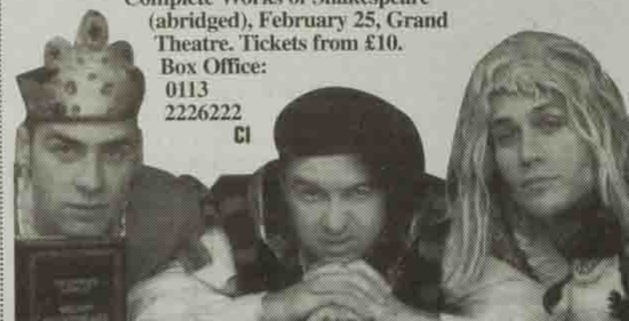
Complete Works of Shakespeare (abridged), February 25, Grand Theatre. Tickets from £10.

Box Office:

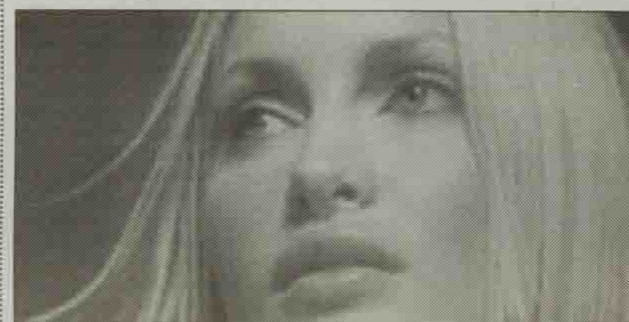
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CI



Can Caprice sing?



The American ex-model is coming to Leeds to promote her new single. I'm not sure if anyone really takes any notice of but it's probably worth a try anyway. She will be at Brannigans on Wednesday February 14 and it promises to be a good night. Unfortunately, Brannigans refuse to disclose any details of what Caprice will actually be doing on the night and so leaves us to decide for ourselves. Apparently, there are strict guidelines concerning Caprice and so we will only know what will be happening if we actually bother to go down on the night.

Caprice herself has returned after two years when she had released a single which wasn't even purchased by the tone-deaf music fans who think that Take That are still making records. Caprice has realised that she is too old to model and has so set her sights on conquering the pop world. Unfortunately, I don't think I'm alone here and she is not likely to get anywhere. The modelling failed because it was bad, the pop will fail because it's even worse, we can tell you now the acting won't help you so don't even bother.

Caprice at Brannigans, Wednesday February 14

CI

DKK

You might get laid more often if you could afford a few drinks



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Cool down

The Mint club has a reputation for playing slick, stylish house music. Home to 'Basics' for over three years, the venue will soon also be hosting 'Love To Be' on a fortnightly basis. Global Cooling promises a monthly respite from mid-week monotony with a fresh blend of US house. On the long established Mint Vibe whilst introducing up and coming DJs, Diesel, resident at Fabric and currently stirring up a storm with X-Press 2, offers oven-fired beats, hooks and breaks, whilst guaranteeing that Chicago Jacking groove. With live percussion, support from Homewerk, Eddie Halliwell and Simon Morell plus drinks promotions, this launch party is going to be big. **Global Cooling@Mint Club. February 15. £5 before 11pm £6 after 11pm**

Multicultural ball and show

This is an excellent opportunity for people from all walks of life to come together and enjoy a good night out whilst learning more about different ethnic cultures. The multicultural ball and show is being organised by LUU's African and Caribbean Society and the show is going to be held at the Royal Armouries. The theme of the ball is Our Heritage...How far we have come. The night will comprise not only the show but also a meal to go with it. The food will be a three-course meal and complimentary wine is also available to everyone who wants it.

The actual show will include everything from dancing and

drumming to poetry from all around the world. Ethnic societies such as the Portuguese, Irish and the English have also been invited for the night and will perform their very own ethnic items. Along with this, other universities will also be performing pieces on the night and special celebrities are going to be there.

Tickets for the event, costing £25, are available from the foyer of the Union and also at Jumbo Records from now until the 20th. The tickets are constructed from African Kente Cloth and will prove to be a special souvenir to all those who purchase one. **Multicultural Ball and Show at Royal Armouries on February 23.**

DKK

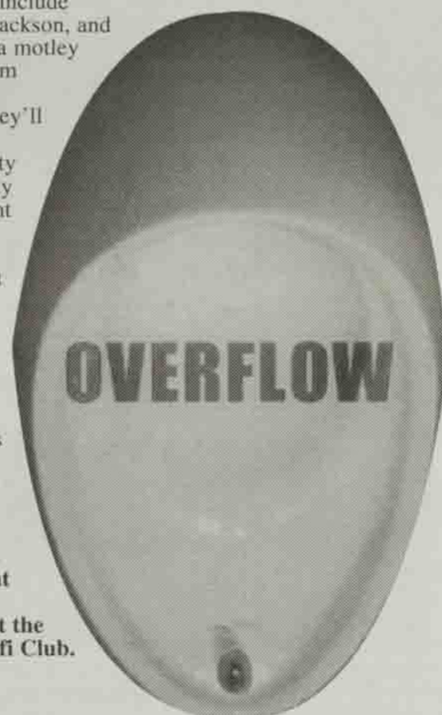
Overflow: Divine Inspiration

If there'd been an eleventh commandment, it might have been something like "Thou shalt, each month, take thyself to Overflow." Yep, Leeds' one and only, utterly unique gospel hip-hop night is back again, this time with frills.

Mike-L, a DMC finalist and touted by MTV as the best up 'n' coming scratch DJ in Britain, heads up a star cast of live acts. Notable others include Testament and Lee Jackson, and they'll be joined by a motley array of breakers from Breakers Unify.

Between them, they'll be scratching out an eclectic mix of quality tunes; this is basically the best hip-hop night you'll find in this corner of the world. (Hip-hop virgins rest assured; you would never have guessed that this stuff is so groovy and accessible. I speak from experience.)

Bibles and haloes are not needed, just open-minded dedication to good-value independent clubbing. **Overflow. Door tax is a snip at £3.50; it's 10-2 this Tuesday (Feb 13) at the (very smashing) Hifi Club. Get thee there.** **EC**



CI

hotornot



Rummaging through your wardrobe

Run out of money? Desperately need some new clothes? Look no further than your very own closet. That's right, if you rummage past those five items that you wear every other day, you'll find a lost world of clothes that you bought about a year ago and then forgot all about. Those trusty Clarks shoes you once couldn't do without; those trusty all-season cords...

Texting

It's cheaper than calling and more fun too. Why settle for a boring conversation over the mobile, with anyone nearby eavesdropping, when you can have your very own personal one-to-one text chat with your mates? It doesn't matter if you can't spell because it's all about having fun. So, start texting short and sweet messages to everyone you know now.

Working for wonga

On the plus side you make money and whether it's a lot or a little, it's enough to burn a hole in your back pocket, make you want to walk out of your workplace and spend it immediately. But all the time you spend working leaves you with absolutely no free time. You're spending time earning but there's no time left to go out and enjoy it.

The Weakest Link

Well the title certainly applies to the presenter and the gameshow. Who really wants to spend an hour listening to Anne Robinson tormenting all the terrified contestants? And to anyone who still finds this funny all I can say to you is, "You are the weakest link, goodbye!"

Wassup!!

The word that took Britain by storm towards the end of 2000 is no longer hip and funky. I can only laugh at the people who bought the t-shirts and I advise you to get rid of them in secret before anyone realises you own them. The word is outdated and officially over.



by Daljinder Kaur Kullar

Ever fancied doing something a little different? The Eastern art of firewalking is coming to LUU courtesy of professional firewalking company Blaze. The whole event is in order to raise money for the national charity Action For Blind People as part of the OutRAGEous week hosted by RAG.

Raise £100 sponsorship to enter (this is apparently easier than it sounds, with the help of RAG and can be flexible). If you are a phenomenal fund-raiser you should have no trouble collecting £300 and in turn you will be in with the chance of winning a weekend for two in Amsterdam.

No previous experience is required as prior to the 'walk' a Learn or Burn motivational seminar is provided. The actual fire is 20' wood embers long, 3' wide made up of pine, ash and oak and at a warm 1236 degrees fahrenheit, this is not for the faint hearted.

The organiser Guy Peckett says, "The course will help with confidence, self esteem and will transform fear into positive action with lots of fun and laughter."

If you're not too keen then support and financial contributions are always welcome! It's all happening outside the LUU, 7:30pm on February 26.

For more info contact Guy Peckett at RAG www.leedsrag.org.uk Tel: 0113 2314248 Fax: 0113 2448786 e-mail: rag@luu.leeds.ac.uk



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opera

Tristan und Isolde

Opera North @ Leeds Town Hall
February 10

Rushes

Trizzy, Izzy, let's get busy.

Picking my way through the assembled throng at Leeds Town Hall, I couldn't help feeling somewhat obtrusive. In fact, I found myself at the wrong end of a few bemused stares from the regular operatti, but I had to remind myself that it would be unfair to judge anything by its audience.

The already spectacular setting was enhanced by the simple yet well-judged set, comprising mainly of two angled circular discs which could either be pushed together or pulled apart, to complement the dynamics between characters. Much debate seems to accompany any performance of *Tristan und Isolde* about whether it should be "staged" or not, and this compromise of sorts proved very effective.

A semi-sheer, softly sparkling curtain hung between orchestra and vocalists, through which, depending on lighting, you could

watch the Northern Philharmonic working their magic. To be somewhat pedantic, Susan Bullock's Isolde was hardly convincing as a teenage Irish princess, but such mere details become blindingly insignificant as soon as you hear her immaculately pitched ice-pick of a voice. In fact Tristan (Mark Lundberg), despite being a six-foot something giant of a bloke, seemed somewhat dwarfed by the sheer power of his soprano's vocals at times. Donald McIntyre was fantastic as the troubled King Marke, and Anne-Marie Owens was a sympathetic Brangane.

There's no getting away from the fact that *Tristan und Isolde* is probably not the best one to pick if you're going to the opera for the first time. It's five-and-a-half hours long, it's in German, and as it's Wagner: light-heartedness of any form is not on the menu (and don't expect a happy ending). But even opera virgins won't fail to be moved by the passion, tragedy, and sheer epic grandeur of it all. Nor will the hairs on the back of your neck fail to rise as the swell of the strings and the surge of the brass wash over you. If you're a Wagner fan, you've probably booked your tickets already. If you're an opera fan, then go - how often does a classic like *Tristan und Isolde* come to Leeds? If you're a beginner, then perhaps you should wait for something a bit lighter to come along. But if you're feeling brave, then go for it.

Heather Williams



film

Digimon: The Movie

Director: Mamoru Hosoda
Starring: Gatomon, Digimon, Armadillomon, Argomon, and Mega Kabuterimon

Rushes

A real monstrosity

Digimon: The Movie is an accurate title for this film. It is an animated children's picture. The kids and their Digimons battle bad Digimons, including one who wants to take over the world. Nuclear weapons are featured. There are a lot of colours and different noises in the film. If you go and see it, why not look at the colours from the screen reflected on the face of the person sitting next to you. This is quite exciting, especially if you are half asleep.

It's not possible to talk about this film in the usual kind of film review language because it really doesn't apply. Searching in vain for some inspiration as to

what to write here, other than my own opinion, I found reviews (yes, I was going to steal words from proper film critics) fell into one of two camps. They were both quite disturbing - probably because they were from the States; the first was your usual kind of "I can't believe we let our kids watch this crap, there's no plot to speak of, the children are rude and there was a bit where one of the Digimonsters made a farting noise!" Ghostly though those people are, and even though they are likely never to have seen a movie where they were pleased with the content, they are not half as disturbed as the people who liked the movie. Salivating, vacant eyed morons, either adults with no sense or kids with access to some kind of wonder machine for correcting their spelling and grammar.

Despite the shortcomings of the plotline, animation, and dubbing, its underlying message of the benefits of working together in the pursuit of happiness and the defeat of a stupid monster is inspiring. There is a twist in the plot, almost of the magnitude of the one in *The Sixth Sense*, and although it is both irritating and sleep-inducing at the same time, *Digimon: The Movie* is worth going to see on the big screen. Would someone you've never met lie to you?

Dan Lucas

BackRow Banter

Lord of the Flies
(Undone)

Hungry for blockbusters? Well whether you are not, there won't be any escape from the annual onslaught of big-budget mega merchandise movers.

As usual there seems to be an emerging trend coming out of Hollywood - this year instead of crap in fact. More promising is the first movie adaptation of the ubiquitous Harry Potter novels - *The Philosopher's Stone* (though this may be changed to *The Sorcerer's Stone* so American audiences won't think it's a Socrates biopic).

Starring more British thespians than you can shake a Bafta at, the film is being overseen by J. K. Rowling, the books' author, which should ensure it remains faithful to the original story. On a further Brit tip, the Jim Henson team will provide the special effects needed to create the terrifying creatures residing at Hogwarts - in particular a twelve foot Robbie Coltrane as groundskeeper Hagrid.

However, the biggest, baddest mother of all fantasies, Tolkien's *The Lord of the Rings* is shaping up to be the year's biggest popcorn puller. Filmed as a trilogy (one film for each book) and boasting a stellar cast, including Sir Ian McKellan as Gandalf and Ian Holm as Bilbo, this classic tale, recently voted one of the greatest novels of the last century has, according to early reports, translated brilliantly onto celluloid.

Not only that, but for once, we get to see it weeks in advance of the Yanks. *The Fellowship of the Ring* will be out just before Christmas. Why am I telling you this now, at the start of the year? Well, if you were considering reading the book before the film comes out, I'd suggest starting it now. It's flippin' huge.

Alex Scoppie

film

What Women Want

Director: Nancy Myers
Starring: Mel Gibson, Helen Hunt

Rushes

Men are in bras, women are from Venus

What man alive doesn't dream of knowing what women really think? Just imagine: no more worrying about what the girlfriend wants for Valentine's Day, no more fishing for the right compliment, no more wondering if she's screaming in pain, pleasure or simply just pretending. This schoolboy's fantasy is turned into the funniest film for a good while and is a welcome breath of fresh air from the hyped up Hollywood hurricanes vying for awards.

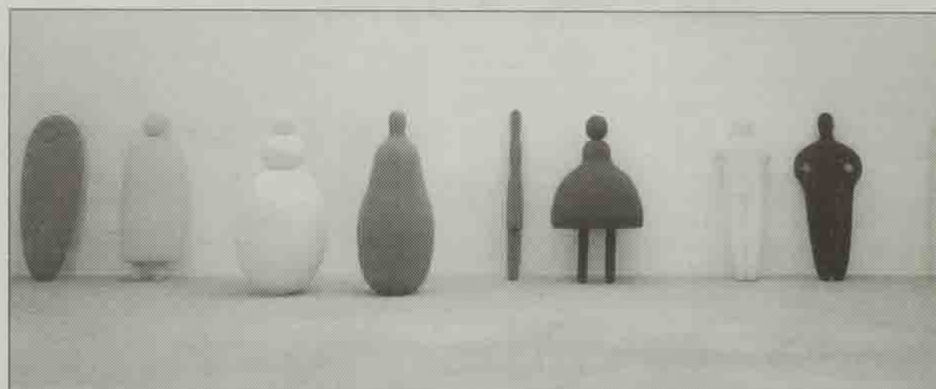
Mel Gibson plays advertising executive Nick Marshall; the ultimate cigar smoking, crotch scratching, wolf whistling man's man, whose idea of a good ad campaign is no more than babes and bikinis. Marshall's world is turned upside down, in more ways than one, when high-flying Darcy Maguire (Hunt) beats him to the job he was after and becomes his new boss. In order to win back his reputation and compete in a market now driven by female consumers Marshall decides he needs to think like a woman-

which involves everything from dressing the part to waxing some parts. When a freak accident gives Mel the ability to read women's minds he unlocks another side of himself and the fun really starts.

Though action man Mel is best known for his madness, lethal weapons, and blue-faced warriors he proves to be a natural comedian, following his previous stints in the kooky *Maverick* and witty film noir *Payback*. Gibson carries the movie from start to finish, however no movie at the moment can be complete without an appearance from Helen Hunt, who gives an unremarkable but entertaining performance.

What Women Want will not scoop the Oscars, but at a time when reality entertainment is at a premium it's good to be able to sit back, forget about desert islands and drug-lords and instead just laugh your troubles away. I eagerly await the sequel: 'What Women Thought They Wanted But Took Back Because It Made Their Bum Look Big'.

Daniel Breger



exhibition

Wiebke Siem: Collection

Showing @ The Henry Moore Institute until April 29

Rushes

Siem old sculptures

Wiebke Siem: Collection brings together 136 pieces made between 1989 and 1997, which have been seen together only once before at the Kunsthalle Bern four years ago. An impressive array of conceptualist artifacts and installations ranging from costumes, accessories, wigs and masks to oversized toys, textiles and stones; Siem's collection until now has remained dispersed across Europe in private collections.

Immediately, what is most striking about the collection is the enthusiasm for fun the show's artifacts display. Be it massive spinning tops or colourful costumes, each work is accessible and aesthetically pleasing, adopting simple bold designs and colours. Despite the eclectic nature of the show which purports to be 'anonymous', it is supposed to be taken as a whole. And thanks to Siem's distinctive and decidedly modernist style

of production, each piece manages to coherently stand in relation to one another, rather than a random mess of incoherent artifacts.

Much of the inspiration for the collection comes from Siem's German heritage; having lost, along with most of her generation, items of family inheritance, Siem's collection strongly echoes those everyday items which transfigure a personal importance, be it the child's spinning top, or the impressive rug installed in the institutes main exhibition room.

Reflecting the Bauhaus school of design which believed a correctly proportioned artifact will always be correct in any situation. Siem's various toys, furniture and busts are crafted with equal painstaking precision. Siem deliberately wanted to contravene more serious conceptual works, by raising questions in consideration of the show as a collection rather than in respect to each individual item. Hence, Siem wants to address the question of how an artist and their oeuvre are to be managed, replacing single statements with multiple ones.

So is it worth checking out? Definitely, because beyond all the intentions and meanings Siem wants to survey in her work. Ultimately, each piece puts an interesting and aesthetically colourful slant on mundane objects, which makes for a fascinating and well crafted show which deserves attention.

Max Jennings

Peeping tomboys

Girls on Film? Marion Schnelle says it's high time to move on and find out about the ladies *behind* the camera

'Time and again I, too, have felt so full of luminous torrents that I could burst - burst with forms much more beautiful than those which are put up in frames and sold for a stinking fortune.'

(Helene Cixous, 'The Laugh of the Medusa')

Women in cinema: beyond actresses, popular knowledge of them is at best vague. When asked to name some female filmmakers, most people might volunteer Jane Campion before sinking into baffled silence. Surely other women directors must exist? Indeed, they do, and there have been many active throughout the last century, even if their numbers are still dwarfed by their male counterparts. Nowadays, according to a study by the Directors' Guild of America, women direct no more than 10 per cent of the major US feature films made in any year. Overall, in 1997, female directors worked fewer than 5 per cent of the total days Guild members spent on theatrical films. Chances are, this sorry state of affairs can be blamed on society's evil duo, its patriarchal structure and capitalist machinery.

But never mind the depressing odds. So far women have made considerable inroads into areas such as editing and script-writing, and even control budgets as producers and studio execs - still, directing films remains the final frontier. However, conditions have gradually improved over time since the days of the world's first woman filmmaker, Alice Guy-Blache. She was one of the key figures in the development of narrative film, directing almost 400 films from 1896-1920, producing hundreds more, and owning and running her own studio (the first and so far only woman to do so).

The most well-known and notorious woman director in film history, sadly, is Leni Riefenstahl, who was appointed personally by Hitler to make Nazi propaganda films such as *Olympia* and *Triumph of the Will* in the 1930s. Having misplaced her undeniable artistic talent, whether intentionally or naively (as she claims), Riefenstahl has been castigated ever since. She worked as an acclaimed still photographer in Africa in the 60s, and only recently survived a plane crash there. She is still filming nature documentaries at the age of 99.

During and after World War II the number of women filmmakers began to increase gradually, partly thanks to the circulation of smaller, lighter, and cheaper wartime 16 mm equipment, which also enabled women to make avant-garde films. Maya Deren's abstract, dreamlike *Meshes of the Afternoon* (1941) has earned her the title 'mother of the avant-garde'. And now known as the 'the grandmother of the new wave', Agnes Varda was 25 years old when she made *La Pointe courte* in 1959, considered to be the first film of the French *nouvelle vague*. She worked with both Alain Resnais and Chris Marker, and has now been making films for almost 50 years including features, shorts, and documentaries, recently embracing DV.

The well-known author Marguerite Duras was also involved in experimental film: she had written the script for Resnais' *Hiroshima mon amour* (1959), and went on to make her own films in the mid-60s after many years of writing avant-garde novels. Her 1972 film *Nathalie Granger*, with Jeanne Moreau, was a critique of the oppression of women, and very much a product of the communist and feminist intellectual atmosphere pervading Paris at the time. In general, the 1970s saw a flowering of experimental feminist films.

At the same time, the new German cinema of von Schloendorff,



HERE'S LOOKIN AT YOU, KID: Samira Makhmalbaf

With its focus on male bonding, jealousy, and homoeroticism, it provides proof for the possibility of the female gaze in cinema

Fassbinder, Wenders and Herzog was producing complex, political films which often dealt with the Nazism of the past or the terrorism of their present, and generally criticised German authority. Margarethe von Trotta was married to Schloendorff, and they made several films together. Her own bleakly realist films analyse female relationships as shaped by personal, political, and social developments, and warn against the abstract strand in German thinking which annihilates ordinary humanist concerns.

With the arrival of the 1980s, it becomes difficult to categorise women directors' films. Many women filmmakers who are now still active started directing back then. Catherine Breillat, whose *Romance*

gained notoriety in 1999, made her first film in 1979. Also, Jane Campion started honing her craft with short films and TV films then, winning many prizes and international acclaim and going on to become the first woman to ever win the prestigious Cannes Palme D'Or prize with *The Piano* in 1993. Both women seem to be particularly interested in strong female characters in crisis, and in gender relations and sexuality in general.

Two women who have proved their Hollywood action film credentials are Kathryn Bigelow and Mimi Leder. Bigelow came to prominence with the cult surf film *Point Break* in 1991 and went on to direct *Strange Days* with Ralph Fiennes. Conveniently, in 1989 she also happened to have married one James Cameron, action film mogul par excellence. Similarly, Mimi Leder's father was a film director, and upon having been hand-picked by Steven Spielberg on the basis of her work on *ER*, she made *The Peacemaker* and *Deep Impact*.

Incredibly, French filmmaker Claire Denis worked as assistant director for Wim Wenders, Jacques Rivette, Jim Jarmusch and Dusan Makavejev. Born and raised in Africa, she considers herself a child of the continent, and since 1988's *Chocolat*, her work has reflected a deep interest in African culture and outsider-status. Most of her films concentrate on men and their place in society - and two feature Vincent Gallo, which is always a bonus. In the last few years, a real maturity and freedom has crept into her style, leading critics to compare it with free jazz and likening her to Ornette Coleman of film. Her last film *Beau Travail* was in my humble opinion possibly the best film of 2000. Set in Djibouti, it observes the psychological unravelling of a group of French Foreign Legion soldiers. With its focus on male bonding, jealousy, and homoeroticism, it provides proof for the possibility of the female gaze in cinema - here, the male body is indeed presented as spectacle.

In general, Denis is certainly one of the most exciting filmmakers working today, and definitely one to watch.

Finally, there is the new generation of young women film directors, such as Lynne Ramsay, Sofia Coppola, Karyn Kusama, and Samira Makhmalbaf. It should be safe to suggest that both Coppola and Makhmalbaf may have enjoyed some help from their prominent director fathers. Being married to Spike Jonze, director of *Being John Malkovich*, and being friends with the Beastie Boys and various uber-cool people no doubt helped generate hype over Coppola's well-received *The Virgin Suicides*. Samira Makhmalbaf has enjoyed much international attention due to the fact that she is working as a woman director in Iran, is only 20, and has already made two films, receiving a Palme D'Or for the latest, *Blackboards*. Britain has its representative woman director in Lynne Ramsay, whose lyrical and impressionistic debut *Ratcatcher* was held in high critical esteem. And in the US, Kusama's *Girlfight*, a portrait of a female boxer, wowed critics and audiences at Sundance.

So please welcome, ladies and gentlemen, in your local cinemas, the upcoming releases by women directors: Mimi Leder's *Pay It Forward* is currently on general release and Samira Makhmalbaf's *Blackboards* is showing at the Hyde Park Picture House February 9-15. Also expect, later this year, the releases of *Girlfight*, Liv Ullmann's *Faithless*, Sally Potter's *The Man Who Cried*, Kathryn Bigelow's *The Weight of Water*, and Claire Denis' *Trouble Everyday*.



DANCERS IN THE DARK (from left to right): Alice Guy-Blache, Claire Denis, Catherine Breillat, Lynne Ramsay, Karyn Kusama

Fully booked



Liz Henson on;

Outside The Dog Museum - Jonathan Carroll

Title doesn't sound thrilling, is it very relevant to the book?

The book's about an architect who has become over obsessed with his work in the past, has had a mental breakdown, and as part of his rehab sees a rather eccentric 'magic' healer.

So does the magic touch heal him?

In a way I think yes, the healer shows how the architect can see things he never even dreamt existed before - like demonstrating music via melting M&M's on the surface of the water in a swimming pool...

...How?

Well, he takes him under the water whilst assuring the architect will be able to breathe and understand his speech, they then look up to the water's surface where he sees the colours floating and dissolving - he instantly recognises this as music.

Sounds very bizarre, what are the central themes of the book?

Self-awareness. I suppose, it's very much a journey towards the goal of a complete and comfortable self.

In what way?

Coming to know yourself: it's a very spiritual book, about someone coming from a rigid world, who starts his life arrogant and cynical but is forced to change because of the events around him.

Sounds quite Herman Hesse style, spiritual journeys and all that, bit didactic perhaps?

Yes, but it really doesn't sermonise, it simply suggests one way you can live your life - the architect always remains sceptical about the events around him - although he has no choice but to try and trust them.

Sounds a bit like a microcosm of our world, with a bit of surrealism thrown in to demonstrate the point - do you think it's changed the way you think?

Its certainly changed my perspective of the world.

That's quite strong - in a positive way?

I don't believe what the book says could happen could happen - but it's very optimistic.

So it comes highly recommended I take it?

Absolutely.

Catherine Ford



After Britain: New Labour and the Return of Scotland ...

Tom Nairn
Granta £8.99

Blurb
An insight into New Labour and devolution that cuts through the hype

After Britain is a sharp tongued analysis of the political corporation that is New Labour which doesn't pull any punches. Written by a Scottish Nationalist, it can hardly be counted as a wholly objective review of British politics and devolution. It does, however, offer an in-depth and personal view of the issues involved. The first chapter on "Blair's Britain" sets the tone for the book. Tongue firmly in cheek

Nairn systematically strips New Labour of its cloak of spin to reveal a party that represents the ultimate triumph of style over content. With his constant references to the historical facts and literary comparisons, the author paints a picture of the United Kingdom as a dying institution that is bound to fail and thus its constituent parts will once again be independent.

This book is a startling analysis of the state of Britain in the new millennium. Did you know, for example, that the UK has only been united for under 300 years? Such facts as this expose to the reader the newness of Great Britain

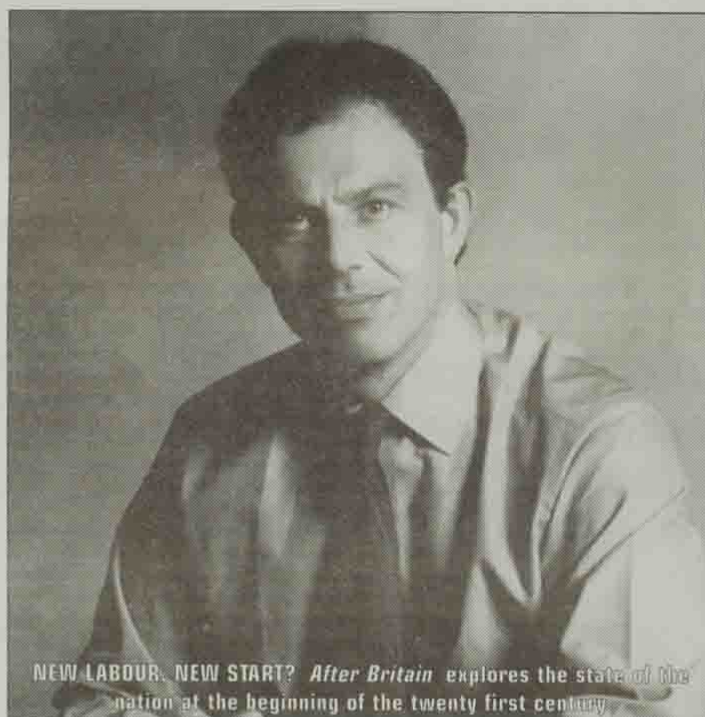
as an institution. This contrasts sharply with most people's view of the UK as a state of being from time immemorial. As the author points out, it is odd when one considers the fact that Scotland has spent far more of its history as a separate nation with its own state and Government than it has within the UK.

This text is highly eloquent and reads more like a novel than the usual academic books on this subject. With its dry humour and scathing attacks on the edifice of New Labour it is often highly entertaining as well as being very informative. It must be remembered, however, that this is not an entirely objective look at the subject matter, one of its chapters is taken from a speech to the SNP. Overall *After Britain* is an excellent read which offers insight to a neglected subject.

Will Ridler

Recommended:

Servants of the People - The Inside Story of New Labour - Andrew Rawnsley
Captive State - George Monbiot
The English - Jeremy Paxman



NEW LABOUR, NEW START? *After Britain* explores the state of the nation at the beginning of the twenty first century.

there are distinct familiarities in both the frustration the young feel at their domination by the English and in the way the Welsh accent is written into the prose. Griffiths' talent lies in creating both the gritty drugs-and-dole existence of Ianto's down-and-out friends and the magnificence of the hills and the nature which Ianto loves.

The book is let down only slightly by the less than subtle way in which Ianto's savage murders are pre-empted by his friends 'I can't believe he would do that' conversations which are set after the events. Ianto is a startlingly original character and Griffiths' brilliant appreciation of nature is a refreshing antidote to too many contemporary novels focussed solely upon the plight of young people on drugs.

Sheepshagger is definitely potential cult fiction. Whether you read it for the disturbingly savage plot, the intense description or for the remarkable use of language, read it soon because it's bound to be made into a film, and it's always good to say to your mates 'Well you know, I preferred the book.'

Tim Jones

Recommended:

Grits - Niall Griffiths
Crow - Ted Hughes
Trainspotting - Irvine Welsh



Dr. Strangelove or: How I Learned To Stop Worrying And Love The Bomb •

Peter George
Prion £5.99

Blurb
Book of the film of the book?

Red Alert, (Or, Two Hours to Doom) by Peter George was published in the post war era at the height of McCarthyism, when the fear of nuclear war was very real. It was a serious novel, which dealt with the very real possibility that one lunatic might start a nuclear war.

It was made into a very funny film by the late great Stanley Kubrick, who found that the only way he could tackle such potentially tragic material was in comedy. This was all very good, and no doubt George made a bit of money from royalties. Then he decided he would try to milk his idea a bit more, and produce a novel more like the much better known film, naming it after said box-office and critical hit. So here we have a weird hybrid of original idea combined with prose rendering of the screenplay with knobs on.

For those who have neither seen the excellent film nor read the original book, the story is a satire following events after the bodily fluid obsessed General Ripper orders his nuclear warhead-carrying planes to attack Russia. Unknown to him, the Russians have just developed

a device that will destroy all life should Russia come under nuclear attack - the Domsday Device. The tale is played out from various perspectives - the increasingly worried War Room in the Pentagon, the Air Base where Ripper has flipped, and the cabin of one of the planes en route to war.

However, this potentially tense or comic situation is rendered flat by George's rather prosaic style. Lines such as "You can't fight in here, this is the War Room" sparkle when delivered by Peter Sellers but lose their power on the page in comparison.

There is no real attempt to convey through description what was shown on screen, as the book is little more than a script minus actors. If you haven't seen the film, don't read this. It will ruin a hilarious classic.

Philip Westerman

Recommended:

Dr Strangelove (the film) - Stanley Kubrick
All Quiet on the Western Front - Erich Maria Remarque
Catch 22 - Joseph Heller



Misadventures ..

Sylvia Smith
Canongate Books £9.99

Blurb:
A disjointed autobiography by a middle aged woman

This book is something of a novelty. I'd never seen a novel laid out like this before. Every few pages begins a separate anecdote or tale from Ms Smith. The story begins in 1950 with Sylvia at the age of five and continues until six years ago in 1995 when Sylvia was fifty.

What struck me most about this book was the fact that Sylvia had such a mundane life, yet thought enough of it to dedicate a whole book to it with no real plot or story line. It is easy to put down, as nothing urges you to read on further. Each small story of her life is self contained, with no connections. It's a good book to read on a train or on a bus if you have a few spare minutes and not a lot of concentration.

The basic premise is that she lived in various places throughout the last 45 years, with various men. So not much to report on there then. The ironic twist is that the novel was actually produced by Smith because she had reached the age of forty and realised she hadn't done very much with her life, so why not get rich.

To give the poor woman a break I should mention that some of her tales do bring a vague smirk to your lips such as the time she spotted a man jogging in white shorts with, "a large, dark-brown stain on the linen covering

the middle of his cheeks." And the time that her friend Ginie got told to, "Piss off you old cow" by a homeless beggar.

Smith is very brave in thinking that people would want to know about her Turkish, French and English boyfriends and her various addresses throughout the years. She is a very open woman, who doesn't fear much in life. She's also independent and seems satisfied with what she's done. She has no qualifications other than a driving license and a swimming certificate, but succeeded in not only becoming a writer, but also working her way up to become a private secretary.

It is a likable fact that although having had a really average life she never seems upset or fazed by what happens to her, but to contradict that it's also a downside as the book lacks any kind of emotion or feeling.

If you're an inquisitive person who likes getting a look in on other peoples business then this is worth a read. She isn't famous, she hasn't led an exceptional life but she's proud to tell the world about it.

Kate Lee

Recommended:

The Diary of Anne Frank - Anne Frank
Bridget Jones's Diary - Helen Fielding
All of Me - Barbara Windsor



Sheepshagger

Niall Griffiths
Jonathan Cape £10

Blurb
Man turns to beast in Welsh Mountains

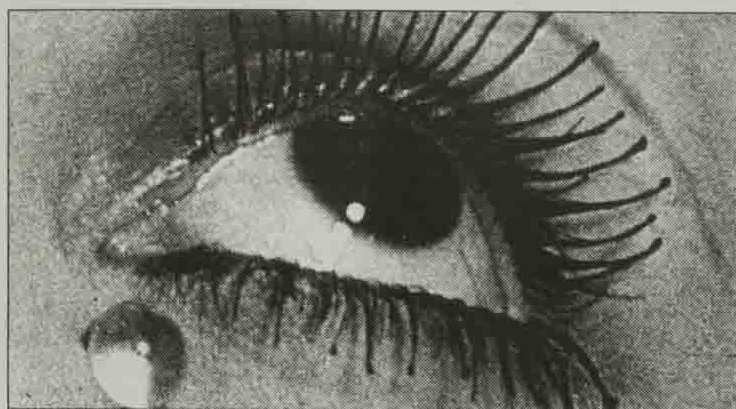
Sheepshagger marks a fusion of two worlds; the world of unemployment, boredom and squatting in a depressed region of West Wales and the intense, raw beauty of the hills which surround it. Ianto, the book's main character is the point at which these two worlds collide and erupt into despair and then savagery.

After the death of his Grandmother, Ianto's home in which his family has lived for generations is repossessed and sold as a holiday home to 'English wankers'. This act of being forced from the land he grew up in sets him on a terrible trail of revenge which does not end at those who have taken the land that is rightfully his. He is at one with nature in the hills, but away from them he is seen as wild and odd. In his head violence becomes natural.

Sheepshagger is as Welsh as *Trainspotting* is Scottish and

Pulped fiction

Is the endless rain dampening your spirits (and your clothes)? If so get inside with Catherine Ford and Lauren Turner and warm up in front of our roaring selection of poetry and hot advice for getting published



Feeling lunar

Less is more, I know
but can I just say one more thing?

Keeping talking
feels like
keeping walking
even when the earth's run out.

Stop
and you'll drop
Leave a gap
and you'll probably snap.

But chewing orbit
won't stop me feeling lunar.

So I'll keep on
keeping on
Treading air with my teeth
and eclipsing my own
moonshine.

Even this is 64 words too long

Anna Doble

Why do I write?

I often ask myself why I feel this need to write.
I try and articulate why, but I'm left with ideas that float,
Emotions I fail to pin down.

I'll try again..

It usually starts off when I get that unsettled feeling in my stomach,
Like something doesn't fit into place.
I have it again today.
Is it fear, melancholy, frustration, love or just plain boredom and apathy?

For some reason I've embedded the belief
The writing will eradicate this feeling, whatever it is.
And I suppose it does to a certain extent.
Words manifest my emotions in a more tangible form.
If I can see them, if I can touch the ink they're written in,
Maybe by ripping them up or burning them
I can destroy this feeling.
But I can't ever make them wholly real,
So I can never obliterate them totally.

Do I write for myself or for others as well?
Probably for myself, I'm far too self-absorbed -
That's likely to be the majority of my problems.
In the intangible world of writing I can dream.
I can lie, I relate real events, but miss out the bits I don't like,
Use the same names, but change the characters,
Make some more evil and make myself more appealing.
I mean who really knows the truth?
In my writing I can escape, even from myself.

Lucy Rider

Number three

That light is fresh poetry;
Spun within an inch of its life.
And balanced upon small yellowy leaves
All dipping contentedly into the sky.
Easily as knives in this pure half light.

A halogen halo springs from the roof,
A dying sun just beyond my grasp
That ripples vapour of energy into the blue
As crickets and birds lowly laugh
At the confusion this light has given its bath.

I can't see the orange tree tops,
Snugly mellowing beneath nestled spires,
Or the pink cloud set; no, not yet
Destined, perhaps, for my sight
Is the virgin horizon in this soft, near, night.

Rosalyn Hart



Concrete

Concrete patchwork
Stables marking us in
Each uniform allotment, each
Scrap of land a den.
Grass no longer greener
Grass no longer grown.
Fast (food) intoxication,
This land is not a home.
Buildings breed isolation,
Alone only in our heads,
The stars will be our pillows, the dewy soil our bed.

Emma Campbell

So you want to be a writer?

You're clutching a manuscript the size of *Lord of the Rings*, standing at the literary threshold of fame with hopes high and eyes wide, but how do you take that bold first step?

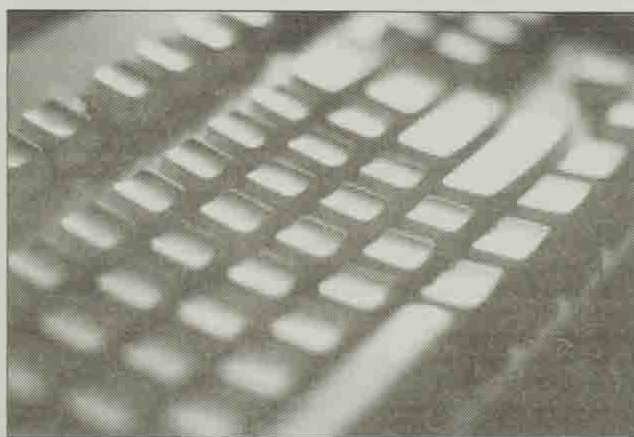
And how, come to think of it, do you unite all those inspirational literary soundbites floating on scraps of brown envelope round your room into the masterpiece you always envisaged? And then you have to consider those all-important details like what front cover will adorn your first novel and which lavish, yet inconspicuous nom-de-plume you will take.

The novel's birth is often shrouded in mystery, all we are exposed to is the glossy pre-packed final product and the triumphant author going to collect their Booker/Orange/Whitbread award. All those long nights in fingerless gloves crouched over a rusty typewriter in a cold room are easily forgotten in the face of a glittering award ceremony. So how is the novel born? Is it through a moment of insight or sudden inspiration - or via months of intricate research and years of style snipping?

We spoke to travel writer, poet and freelance journalist Christopher Somerville. Chris began in an already failed band 'Bertie and the Barflies'. Writing songs was his first expression of creativity.

The late sixties saw him take up ambling on disused railway tracks; articles followed as did contact with his first publisher *David and Charles*. It was, however, a combination of determination, self-motivation and general dissatisfaction with his teaching post that led him to become a fully self-financing writer.

The importance of finding a reputable literary agent is stressed by all professional authors, this being the most conventional approach to



publishing articles freelance in the broadsheets. The catch 22 is that to arm yourself with a decent agent you need to have published first.

As with all the arts the way to start is to get your work 'out there', so publishing your work voluntarily is a must to begin with. This way you naturally begin to specialise, learn about specific interests and methods of research, you begin to carve your own route and understand the writing process.

A good place to start is the *Writers' & Artists' Yearbook*, now in its 94th year of issue and described by Fay Weldon as "an entrance ticket to the world you longed for". The foreword, written by author Rosie Thomas, obviously has to sell the book, but you could do worse than take heed of this advice for budding Brontës and rookie Rowlings: "Sit down and write what you really want. Then get a copy of *Writers & Artists* yearbook. It will tell you everything you need to know." It's not far from the truth. The book is a hefty tome containing lots of different sections including agents, awards, literary festivals, the internet and all the legal and financial information. All of the addresses of newspapers and magazines are given, so that you can submit anything from erotic fiction to *More!* to informative articles for *Pig Farming Monthly*.

There is also useful guidance for potential journalists, writers and poets on how to get published and who to send your work too. A common tip is to read more in order to get better, but do be selective in your reading: a list of last years best-sellers actually has a sub-genre called 'City Girl novels', which encompasses the overspilling Bridget Jones-esque books, all about someone called Cat or Fiona trying to find true love.

Another way to get practical experience is to embark on a creative writing course, either at university or a residential course, such as the one at Hebden Bridge hosted by the Arvon Foundation.

One thing that old-hands also recommend is just to write as much as possible. As good a place as any to start is sending in your writing to *Pulped Fiction*, although world-wide fame and adoration is not guaranteed!

Mid week madness with a capital C

club

Chunky

Bar Phono January 31
(First Birthday Party)

Kit-Kat fans
rock out for
the last time
at the Merriam
Centre's
classic venue

The underground just keeps on getting stronger. After a year of monthly nights at the Phono plus a couple of storming one offs towards the end of last year, Chunky reached the grand old age of one in style last week.

Anybody who has visited Chunky before would have known what to expect - quality deep/techy house in a care free, no dress restrictions atmosphere. Last week, though, was the icing on the cake. Eschewing an entry fee in favour of a "fuck it, it's our birthday, let's just have a big party" kind of night, the Chunky crew opened their doors free of charge and it kicked off big-style. Residents DJK, Lee BMX and Pleb James all played well-crafted sets which show-cased all that's good about house music at the moment, whilst the vibe the gang create kept out all that's bad about house music at the moment.

Who wants to pay ten quid to stand in a "designer" club, surrounded by D&G twats when you can hear just as good (if not better) music for less than half the price, in a club where you don't have to worry about what you're wearing? Not me, that's for sure. Give me Chunky any time. By the end of the evening the crowd were giddy on good vibes (and cheap drinks!) and begging for more. All in all a cracking night which bodes well for their next big event at the Warehouse on Friday March 30, featuring Harry from the Sub Club. Keep up the good work guys.

Rory Natkiel

You too can write for the
Leeds Student Clubs Page.
Come along to our meeting at
5pm on Monday February 12
in The Fav.



Beats and Pieces...

The Cockpit breaky skatey night **Dust** is on the move to new club The Bassment. Expect more of the same but better action on Friday nights, starting on the February 16.

Nightmares on Wax's guitarist Chris Dorkins will be jamming in the back room of **Chopper** at The Space next Tuesday, so if you like that kind of thing, and miss E.A.S.E. and Funky Mule at the Cockpit, maybe you should have a look...



club

Chopper ...

Tuesdays at The Space,
Hirsts Yard £4

Nothing to do
on a Tuesday?
Why not
queue but
outside The
Space for this
little gem.

I don't know if it's a deliberate policy to make the night seem more enticing and exclusive than it perhaps is, but the queues which build up long before the pubs have closed seem almost unbelievable. It never bodes well for a club when half those waiting outside are thinking "Sod this, lets go somewhere else" because the powers that be seem to be staggering entrance to an almost ludicrous extent. This must be sorted out if Chopper is to sustain its present, almost unbelievable, popularity. Rants aside it's a damn good Tuesday night, the thinking pisshead's Majestyk maybe...

Anyway once you're inside and the recovery from hypothermia has been aided by a few light beverages, its not hard to see why Chopper's established itself as one of the top midweekers (and has indeed now spread as far as Sheffield, at the city's fashionable Bed).

Those among you with a modicum of taste should make a beeline for the smaller (but infinitely superior) room, which plays host to several surprisingly talented DJs, including the ever reliable Kombi. The vibe is cultured, good-time hip-hop, and the dropping of a Gang Starr or Mos Def track is always met by the correct response (by and large frankly ridiculous, but crucially enthusiastic, attempts at dancing).

The place fills up in no time - which most must find baffling as it took them so long to get in - but there's no slackening of pace. Some might feel there's an over-emphasis on R&B as the night goes on but the temptation to stay till the lights come on gets the better of most of the crowd, which comes as a refreshing change.

Overall Chopper is looking very strong at the moment, whether the atmosphere can be sustained is debatable, but at the moment a Tuesday at Space is a very smart move. Just don't forget those mittens you begrudgingly received at Christmas from that 'weird' relative, because the queues (and the weather) remain very harsh.

Nick Dorman

juicegames

Tomb Raider Chronicles ..

Playstation
Eidos

Yet another installment of everybody's favourite pixel perfect babe. Shame it's pants then



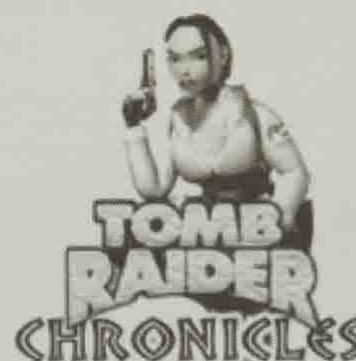
LARA: Is that a gun in your pocket or are you just pleased to see me boys?

A few years back Tomb Raider was a phenomenon. Of course, it meant stunning visuals and original gameplay but, let's be honest, these were fairly minor aspects. The real importance of Tomb Raider was in Lara Croft, the first ever bonafide pixelated superstar. The idea of being able to exert total control over an unequally proportioned game girl was the cue for a thousand deprived teenage boys to literally yip in their pants at the very thought of virtual sex with her. But now, as the game's original creators may well be fearful over just who is going to spend long hours trawling around a dull labyrinth in the hope of catching a cheeky cleavage shot. Because Tomb Raider Chronicles offers little new over the previous incarnations. The same run, jump and shoot action style 3D adventure game remains, along with the occasional puzzle to solve. Also remaining is the unresponsive control system and the annoying habit of mis-timing your jumps and having to repeat entire sections of the game.

You see, Tomb Raider was always based on crafty marketing skills. The makers weren't selling merely a computer game but rather the idea that you could simultaneously be a games geek and a computerised Casanova. To get all anti-corporate on you, it was branding at the highest level. But without all the hype you are left with a game that isn't that much fun, especially as it commits the greatest sin of all computer games by not having any options for multiplayer fun.

The game had its moment of fame, but now that original Lara fans have moved on to seek more adult forms of entertainment, such as real ale drinking and the like, you can't help but wonder just who is going to enjoy this.

Tim Jones



student discounts, chat forums, cheats, news, reviews and competitions...for all your online gaming needs get



THE GATEWAY TO GAMES



www.gameplay.com/fresh

album

BS 2000

Simply Mortified
Grand Royal

From the North, to the South, to the East to the West: this is the best of the BS! It's casio hip-hop time, y'all! Wordie.

live

Ash (featuring Darius) ...

Leeds Virgin Megastore
Wednesday January 31 2001

What do you get when you cross a greasy cheeseball with an Irish pop group? Read it and weep.

Beastie Boy Adam Horowitz shows he's still slightly riled in this latest project. 'Simply Mortified' takes off on a more obscure pop-kitsch route from where the Beastie's lounge LP 'The In Sounds from Way Out' left off.

What is most unnerving about this lo-fi casio romp through N.Y.'s clubland is that it frequently reminds me of early Eighties novelty pop songs. That means scary children's parties with obnoxious party entertainers: mobile discos and reluctantly dancing to 'Hands Up, Baby Hands Up'. These things still haunt me to this day.

But BS 2000 offer more than bloated amateurism. 'The Side to Side', while sounding like Black Lace's 'Superman' - 'Now Spray!' - is all hand claps and crowd involvement, inciting you to slink about the dance floor and body

pop mildly. 'Uh, huh, looking good! Yeah, that's right - it's outta sight!' BS 2000: in da house. Throw in some old skool hip-hop keyboard hooks and you're almost there.

Veering to the other side, 'The Scrappy' teeters on the edge of drum machine mayhem of Digital Hardcore perverseness complete with satanic child samples. 'Dig Deeper', a shouty tirade on the Britneys and Christinas of this world, lashes out with Scooby Doo organ and heavy breakbeats.

In small doses this is fun. But it does grate if you're not careful: remove the repeat button from your Hi-Fi just to be sure, unless you want to recreate those halcyon days of jelly and ice cream, which are now irrevocably splattered over the shoddy DJ's face. Thank you BS. Balloon animal anyone?

Debbie Ball

Strange things happen on Wednesdays. Maybe there's some sort of midweek crisis chaos theory of which I am unaware, but when you suddenly find yourself standing between Rock & Pop A-E and a throng of obsessively eager photographers, watching a spiky young Irishman pound out punky nuclear sounds as if his life depended upon it, to an audience consisting of toe-tapping mums and dads, the pop kids and a man whose children probably smell, then you know that things probably can't get much weirder.

Well knock me down with a bread stick, they can. On Wednesday night, instead of settling down with Newsnight and a jammy dodger, I found myself wedged between all these things and a strangely popular/unpopular chap called Darius. Sporting a nauseating tan, a distinctly Mediterranean pony-tail and a quite disgusting grin, the Popstars evictee that everybody seems to care about hit the stage alongside a frisky Tim Wheeler for a baffling George Michael meets High School punk rendition of 'Girl From

Mars'. Wheeler declared the moment 'the most bizarre in pop history' and although I think he mentally omitted Pat and Mick on Top Of The Pops circa 1989, he certainly had a point. Darius gurned and groaned with all the pluck of a man who thinks he'll be made of platinum around this time next year, whilst Ash shuffled and sniggered around the great one's burgeoning ego bubble. I scratched my head and mumbled "so what is this Popstars programme all about then?" to my goggle-eyed fellow giggers. "The new Nasty Nick!" they replied, and my thoughts drifted to jammy dodgers and

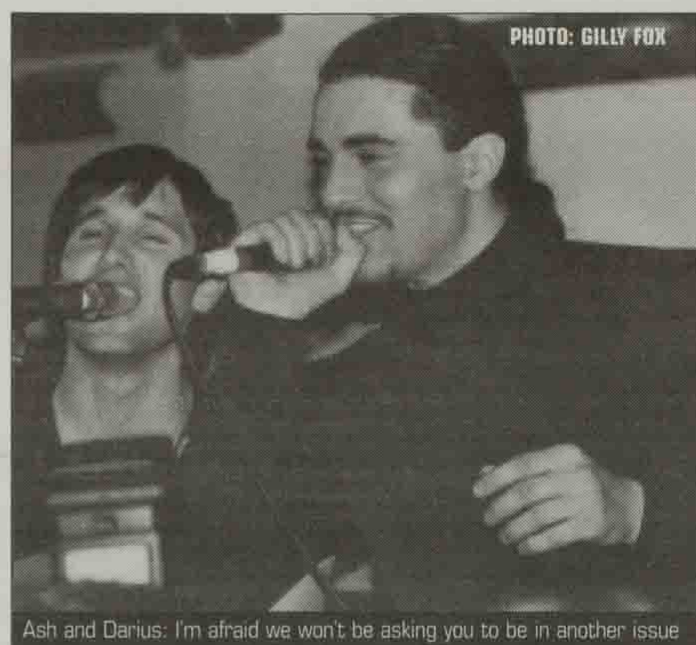


PHOTO: GILLY FOX

Ash and Darius: I'm afraid we won't be asking you to be in another issue

Newsnight.

Ash themselves were surprisingly good. Still brilliantly precocious, Tim had all the suave angularity and posture of an Irish Brett Anderson or a less fat Tom Jones. But, alas, it was the man with the tan (who had to read the lyrics from a piece of paper) that somehow stole the show.

Anna Doble

live round-up

Elbow ...

Mariko ..

Cube ..

Orka ...

The Webb
Brothers ...

I Am Kloot ..

Papa Roach ...

(Hed) Planet Earth
....

Apartment 26 ..

90 Day Men

The swirly sounds of Elbow, combined with a background film of a monotonous road journey and the black surroundings of the Hop and Grape produced a dreamy atmosphere on Thursday January 25. 'Any Day Now' was moody and downbeat, loops and organs meshing to sound like a bleary-eyed, hungover Charlatans.

More upbeat was the straight-rock of Leeds' Mariko and Cube, who both played at Josephs Well on Tuesday January 30. Mariko are on track for a major label contract. Cube blew their chances of Polydor-approved success through over-indulgence. Both bands aim to capture a slice of the Evening Session indie market, sounding like Muse and King Adora respectively. Mariko look a lot less jaded and a lot more sprightly though.

Completing the trio of local hopefuls, Orka played Josephs Well on Saturday February 3. 'The Pornstar' was powerful, sexual, loud and electric. Their high energy futuristic rock is distinct, addictive and unique.

The same night at the Cockpit, The Webb Brothers provided the (almost) full house with some chirpy pop to cheer for. All in all, these stupidly coiffured siblings offered the chance for a good night out with some decent pop songs to boot, including radio-friendly single 'I Can't Believe You're Gone'. It goes to show you won't get this quality from the winners of TV's 'Popcows'. Unfortunately, they were supported by the perennially average I Am Kloot.

On Sunday February 4, the European Infestation tour rolled into Manchester Academy. Bizarrely dumped into the bucket marked 'Nu-Metal' by some journalists, Papa Roach are actually rather old school, sounding more like Metallica or Faith No More. Their songs are very dark, charting sleepless nights of alcoholism, parental arguments and depression. You can see why the pained adolescents go for it.



ABOVE: Apartment 26 distribute cherry drops to eager kids
BELOW: Kiss fans are not happy until they get to the front



Support band (Hed) Planet Earth are like a heavier, less cartoonish Limp Bizkit. Having a crazed DJ, who drops in the bassiest of samples and then gets sparks flying by literally drilling his decks is sure to keep us all amused. This is loud, hip-hop infused rock from which there is no escape, save from crowd-surfing away. Birmingham's Apartment 26 emulate their mentors Pitchshifter with skill and energy, but, sadly without a shred of originality.

And finally, we move to something a little more abstract. 90 Day Men play a confusing and thought-provoking mix of post-hardcore and weirdness. The brave few at the Royal Park on Tuesday February 6 were seen to be scratching their heads and smiling simultaneously. Sometimes it's worth the effort to understand.

Chris Beanland, Natalie Morrison and Matthew Splenkon-Hulme

album

Musiq
Soulchild ...Aijuswanasing (I Just
Want To Sing)
Yo Homie! Records

Yo yo yo yo yo!
Aijuswanawrite
aheadlinewotisfunny
buttragicallyslowly
slippingintocliche,
hormies. Yo!

Tales of unrequited love, lost love and the "joys" of love, and all in time for

Valentine's day. Musiq Soulchild are a band designed to melt you into your chair. They combine elements of soul, classic soul, hip-hop, pop and R & B. Fans of The HiFi's Sweet Revival are likely to succumb to Musiq Soulchild's chilling powers.

The single 'Just Friends (Sunny)' is certainly a bad example of the band's talent. Track two, the personal favourite, 'Girl Next Door' is likely to become one of the many familiar tunes that make up radio shows daily. Lyrically it presents us with a familiar tale of woeful love, which is rather stylishly conveyed by the interweaving of relaxing harmonies from Musiq Soulchild and special guest Ayana of Aaries.

To their merit, 'Girl Next Door' is followed by a track of equal talent. 'You and Me' is

likely to be another hit for the band. The vocals are strangely reminiscent of Craig David and the chorus is catchy enough to brainwash radio listeners, regardless of musical tastes.

The final album tracks remain stylish but perhaps lack the initial bounciness of the first three tracks. Musiq Soulchild still rate as one of the most talented modern "soul" bands and perhaps their success is in their roots. Unlike much of today's "soul" their influences come from the heart of their music genre - Stevie Wonder, Marvin Gaye, Ella Fitzgerald... Certainly a recommendation.

Buy this album if Contemporary Soul is your scene. If you're stuck for a valentine's present and this is your man or Laydee's main attraction, then stop reading this and get queuing....

Leo Owen



Papa Roach: 'We are not Blink 182!'

singles

Anyone who can feel the soil falling over their heads would be wise to avoid the latest release from Turin Brakes. 'The Door' (Source) is a lonely slice of countrified desperation about facing big decisions. Miserable as hell, but for all the right reasons. Phoenix's 'If I Ever Feel Better' (Virgin) tackles life's problems in a far more constructive manner. A warped hybrid of bendy vocals, gorgeous harmonies and daft funk, it's the sound of several disco biscuits dissolving in Brian Wilson's drink. There are dollar signs in their eyes, signifying that it's time once again for Dario G to bend over and let Satan work his mojo. The only conceivable way of making a record as bad as 'Dream To Me' (Manifesto) would be to take an old cranberries tune, smother it with sickly sweet vocals and then puke the offensive mixture up over some limp, asexual excuse for a karaoke backing track. Oh, hang on a sec....

Tim Jones

Singled out: Experimental Pop Band
Bang Bang You're Dead (city slang)

Kid A



"It treads a fine line between being intelligent and interesting and seeming smart-arsed."
Anna Shorten

Kid B



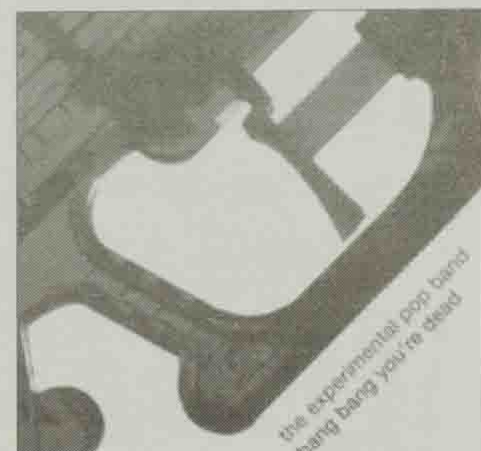
"Mindless poppy trippy dance music trying to be clever."
Ben Moore-Bridger

Kid C



"Their name's quite ironic considering that it's not very experimental."
Steve Wright

Smoky coffee houses, people in black catsuits, beards with berets going "hmm..." - if these images appeal to you, then have a little listen to this. Quaint sixties easy listening, regularly interrupted just long enough for EPB's amusingly deadpan lad and ladette to mutter the title in a pompous monotone. 'Bang Bang You're Dead' is either a trendily tongue in cheek masterpiece, or a load of tripe, depending on your point of view. And your facial hair growth.



the experimental pop band bang bang you're dead

Top of the

Where there is pleasure there is pain. Where there is hype there is a big fat backlash just waiting round the next corner. Welsh upstarts Terris were tipped for the top a year ago, but only now are they ready to rock and roll.

Anna Doble met frontman Gavin Goodwin

Each year, when the baubles have been put back into hibernation and the word 'buffet' becomes culinary blasphemy again, it seems that most of us need cheering up. And so, throughout the clinically dead months of January and February, we cling to three things: tins of Quality Street devoid of purple ones, a little bit of hope and a truck load of hype.

Where popular music is concerned, the latter is normally served up with lashings of hyperbole and a side order of rhetoric by an over-zealous press desperate to set the year's agenda. That there must be a "next big thing" feverishly writing the new 'Wonderwall' somewhere out there in Britain's backwaters is rarely doubted. And in what is notoriously a 'quiet spell' for the music biz, it seems the hacks need something other than Bob the Builder's coke habit to talk about.

Twelve months ago, when the word 'millennium' briefly rivalled 'the' in the word count stakes of Fleet Street, a feisty little band called Terris were energetically touted as pop music's Messianic heirs apparent. In a spontaneous outpouring of saliva-soaked superlatives, the NME told us that this Newport four-piece would not only "explode modern youth culture," but "blow holes through the limits of what we currently meekly accept as sonically reasonable in the field of pop." And then? Nothing. Our 21st century rock saviours released one EP before heading for that magical place where your spare socks, your cigarette lighters and Chesney Hawkes are surely

spending their dotage.

Next month, however, Terris release their debut album *Learning To Let Go* before bringing their much vaunted, allegedly transfixing live show to Leeds. Ahead of his assault on northern England, 22-year-old Gavin Goodwin - famous for not being famous yet - is in typically poetic mood.

"The whole music industry machine is grinding down the soul," he laments, his voice a soft valley-boy cousin to the atomic rasp present on new single 'Fabricated Lunacy'. "We're in a state of spiritual bankruptcy and there's a big void of soul. Everything is about individuals and we've become tools of our own destruction."

Apathy, then, in the gospel according to Goodwin, is the scourge of modern music, and hype merely generates suspicion. So how does he feel about the flurry of excitement surrounding his band's premature coronation a year ago? "It was a bit strange. People came chin-scratching... but that's the machine, and we'll never be part of that. Music is a soul thing, yet everyone tries to govern you. So it's important to stay true to yourself. In any case, we're anti-fame." This, we cannot doubt. Over the last year Terris have successfully enacted their anti-fame policy to stunning effect. So much so that comparisons with flop stars of legendary status (Gay Dad, Bis, Menswear) have abounded. To be a one-hit-wonder is no longer the lowest form of pop stardom in this hot air-fuelled hyper world.

To be touted, doubted and then verbally clouted by those loveable music press turncoats has created a whole new subculture of pop might-have-beens. For example nobody remembers Tiger, but back in the post-Britpop lost era they were the band whose winning formula (mulletts, Ferraris and farmhand chic) would apparently save pop. And lest we forget the efforts by the late Melody Maker to convince the pop-eating world that the

New Romantic movement of the mid-eighties could be cool again ten years on. Much to my disappointment (but strangely no-one else's) the idea of lipgloss and blouse-wearing failed to inspire the male populace second time around.

So, do the Terris boys find it annoying to be bracketed with the likes of Gay Dad and Menswear; bands who were (to all intents and purposes) all mouth and no trousers? "It's a pity... we didn't ask for it but there's nothing we can do about that. I can't alter the perceptions people have."

Gavin seems far less volatile today than the polemic-spouting, venom-spitting boy-bomb he appeared to be back in the opening hours of 2000. Famous for saying, "Rock and roll is just designer religion" and, of fellow countrymen, "The Manics were never more than a bit of rhetoric," I feel it my duty to rake up these old coals and see if Gavin is ready to re-vent his spleen. Alas, my goading is to no avail: "To be honest, the Manics just don't concern us. I'm just not a fan. I've never been touched by what they do and I don't regard Terris as natural heirs to this Cool Cymru thing. I've never been ashamed to be Welsh, but nor have I been proud of it."

I do, however, manage to extract a little shot of venom: "This whole Welsh resurgence hasn't really spawned much great music. We're only here because we're unhappy with the music we have to put up with."

But Goodwin is not in this game to be negative. The precociously operatic snarl he unleashes on the album is frenetic but heartfelt. His mantra, it seems, is all about smashing the public's cultural coma. "No art form is a product. Music comes from the heart but it often gets packaged and becomes something else. All [the music industry] care about is creating a commodity. Our music comes from new minds and new hearts."

Terris play Leeds Cockpit on the March 4.

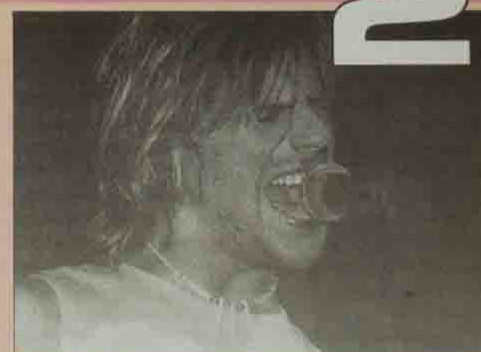
Shot down in a blaze of glory. Here are the remaining 'it' bands... those cheeky try-hards who spent a few sugar-coated weeks being "the next big thing" but somehow failed to deliver. We built 'em up, we knocked 'em down...

Gay Dad

"Come on! Let's get it on! Cos Aerosmith rule!"

They wanted to be so important. When Gay Dad burst onto the scene in 1998 they presented themselves as a celestial troupe of blood-spitting, rocket-fuelled, rock 'n' roll saviours; here to save humanity from self-destructing under the weight of the imminent apocalypse. They certainly had an Arthurian legend charm about them; their manifesto involved playing moonlit gigs in an astro-turfed snowdome and "finding utopia". Enigmatic frontman Cliff Jones came on like a junked-up Jesus cross-bred with Richard the Lionheart - all "Why hast thou forsaken me?" eyes, Marc Bolan posturing and tight tight jeans.

Strangely obsessed with Iggy Pop, Jones was the artist formerly known as Music Journalist. He knew how to roll the rock dice and for a few short, star-spangled months back in '98 Gay Dad were the self-contradicting, post-modern psychedelic dream machine that the music industry had been craving for. Their debut single 'To Earth With Love' captured the imagination with its nuclear urgency and its lovingly repeated homage to Aerosmith, but their time as media



darlings was to be cut cruelly short. Suddenly and mysteriously, the music press were somehow jolted from their trance-like state. Perhaps Cliff's appearance on the front cover of Select magazine sporting stigmata was the straw that broke the camel's back. From here on in the water, no longer turned to wine and like Peter, Jane, Lucy and Edmund returning from Narnia, Gay Dad's disciples returned to their Verve CDs, wondering if it had all been a strangely vivid dream.



e flops?

1

"We're in a state of spiritual bankruptcy and there's a big void of soul. Everything is about individuals and we've become tools of our own destruction"

TERRIS: (L-R) OWEN MATTHEWS, GAVIN GOODWIN, NEIL DOUGMIRE AND ALUN BOUND

Menswear

3

"Breathe deeper, daydreamer!"

Like a well-choreographed time-bomb Menswear were tailor-made to soak up the last gasp of popularity enjoyed by Britpop. Oh those halcyon days. Boys in super sharp suits with arched eyebrows, finely tuned fringes and a hint of eyeliner oozed from the nation's hot city centres like it was some delicious Clockwork Orange groundhog day. The middle of the decade throbbed with mods and England was a byword for cool for the first time in a long time. Well, that was the idea anyway.

Menswear thought they were heirs to Blur's Albion-obsessed throne. A group of charming, high cheek-boned young men who were more adept at looking like popstars than actually being them. But the problem was that they cared much more about striking a pose and looking suitably suave in the legendary Good Mixer watering-hole than they did about chord progressions. Angular mannequin-boy Johnny Dean - Menswear's chief top - famously told everyone around Camden that they were a pop group before they had even rehearsed. And like Bis, they made an historic *Top Of The Pops* appearance before even being signed. Suited and



booted, they performed 'Daydreamer' with a New Romantic zeal that sent the music press into hyper-drive. But alas, Menswear's brief spell at the apex of British pop took a quick and decisive downward turn around the time that Britpop itself became stale and slightly embarrassing. Mr Dean disappeared in a blizzard of cocaine whilst his band mates took to berating haute-couture, claiming their erstwhile leader had "made them do it".

Bis

4

"Sugar sugar candy pop, just don't let the music stop!"

Bis were the sweet little Scottish triptych who shook the sherbert out of the sky and made drum-machines cool again. Britpop was a spent force when Manda Rin, Sci-Fi Steve and his younger brother John Disco burst onto the scene in 1996 with their Teen-C revolution. And back then, their naive electronics and stonking disco swagger seemed to plough a rich new vein of popstastic potential. Taking their inspiration from the amateurish antics of Huggy Bear, Bis crossed D.I.Y. aesthetics, an obsession with fanzines and a Primary school patois with a synthed-up sharpness reminiscent of the 2D suave of the Human League.

Bis were the first unsigned band to appear on *Top of the Pops* in the programme's 32 year history with their endearingly hyperactive performance of 'Candy Pop' from *The Secret Vampire Soundtrack* EP. And for a time they were hunted boys and girls. Their six month honeymoon period at one point had them embroiled in a bizarre bidding war between several major labels, but they eventually appeared on the other side of the hype-haze with little more



than a battered Casio, a fistful of disco dust and a deal with Glasgow indie label Chemical Underground. Their saccharin appeal quickly palled in terms of the mainstream, but unlike their rivals in the pop flop stakes Bis continue to combine shimmering little synth numbers with classic rhyming couplets (Give me eighties Madorinal/Give me Club Tropicana!) on their new label, Wuija.

N'Ice one-liner mate Pucker up

A huge part of university life is socialising and more importantly snogging - so if sweaty palms and stammering awkwardly at a member of the opposite or same sex is your usual pulling technique, then you may be in need of a little help this Valentine's Day.

A recent survey revealed that 52 per cent of student romances start while propping up the union bar. A more studious 18 per cent find love in the library, while 12 per cent meet at various student societies. However a lonesome nine per cent go home with just a kebab in their hands.

If you want to make the most of your student days, Foster's Ice are arming you with those all essential one-liners to ensure you get that hot date on Valentine's Day. And if you think you need a bit of extra assistance, they are also giving away a crate of Aussie courage to one Leeds Student reader. All you have to do to bag to beer is top these old chestnuts:

Is your dad a thief? He stole the stars and put them in your eyes!

Get your coat...you've pulled.

Did it hurt when you fell from heaven?

That dress/suit looks good on you...but it would look better on my bedroom floor.

Send your pulling propositions along with your name, contact telephone number and address to editor@leedsdotstudent.co.uk. Terms and conditions apply. Entrants must be over 18 years of age.



Valentine's Day is soon to be upon us again. Awaited equally in dread and eager anticipation, February 14 is a date commonly rated according to the number of cards you receive. Ensure that you get some Valentine post this year by making the most of this week's Vodka giveaway.

Always ready to throw a party at the smallest excuse, Vodka Leeds will be hosting its, now infamous, Big Valentine Snogathon at Majestyk on Monday February 12. A night of matchmaking, sweets and of course plenty of vodka, finding a valentine is almost guaranteed. What's more Taking Liberties will be rolling out an appropriately red carpet for two Leeds Student readers.

Along with free VIP guest list entry to the event, the competition winners will also each receive £15 worth of drinks vouchers, a case of Red Bull, a bottle of Smirnoff vodka, a box of potentially anti-social pickled onion Monster Munch, a box of flumps and a box of flying saucers.

As if this wasn't enough, the lucky pair will also bag a free lifetime's membership to Taking Liberties and VIP entry to Vodkafields 2001.

All you have to do to get your hot little mitts on this assortment of Valentine goodies is to come up with the best idea for a brand new Vodka Leeds theme. Entries are to be sent by email to snogmeyoubitch@takingliberties.co.uk.

Please include your name and a contact telephone number with your suggestion.

All competitions are to be entered by email to editor@leedsdotstudent.co.uk unless otherwise stated. Terms and conditions apply. The editor's decision is final and no correspondence will be entered into

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be yourself – be part of it



juiceguide

Loving in a box

As Valentine date desperation kicks in, Julia Smith looks for love on the small screen

Valentine's day. The words can evoke a multitude of emotions: love, lust, longing, or, for the unfortunate many, loneliness. Single life is not to be sneered at for a good 364 days of the year - many singles enjoy their freedom, and consciously choose to be hopelessly devoted only to themselves. However, no matter how much 'singleton pride' (a la Bridget Jones) there is out there, the thought of a card quota of nil on the big day is enough to make anyone depressed.

Whilst the loved-up Romeos and their adoring Juliets gaze at one another under a haze of stars, filling every place from Headingley to City Square with their swollen hearts, the beau-less amongst us reach for the Haagen-Daaz (after all, look what it did for the couple in the advert) and the television guide - a date with the TV set.

What is on? Yep, that old favourite, *Blind Date*: the show that unites the sad with the losers, the alone with the ugly and dateless. You reckon? Take another look.

Contestants on match-making shows like *Blind*

Before you write off to the lass from Liverpool for an application form, think again. Is it really worth it?

Date, or others such as MTV's *Singled Out* are often as far from the description above as could be imagined. Quite often, a viewer might even be heard to exclaim: "Phooar, what's s/he doing on that programme? I'd like a bit of that!"

Young, attractive, funny and engaging might be more accurate adjectives to describe the participants. Many are not loners, just fun, single people up for a laugh, an adventure and most importantly, a free holiday 'of a lifetime' (pity those who select a 'fabulous weekend in Scunthorpe!' from amongst Cilla's envelopes).

In addition to all this, they get their half hour of fame, and don't forget, after all, the chance of meeting their one true love. Although the majority of episodes see the young singles hurling abuse at one another, and sometimes even ill concealing a grimace when that legendary screen goes back, there



A LORRA LOVE TO GIVE: But do you really want what Cilla has to offer?

are exceptions. Many have found friendship, a few mutual attraction and a slim picking love. A few contestants are even happily married.

Fantastic. Start planning the wedding. But wait a second. Before you write off to the lass from Liverpool for an application form, think again, is it really worth it?

Even getting on the show takes a lot of effort, let alone thinking up three witty answers (although allegedly, they do give you thinking time). There are regional heats, regional finals, nationals, the list goes on. Travelling between the selectors takes time, money and imagination. Plus, after all that, there is no guarantee that you'll actually get on the show, let alone be the chosen one!

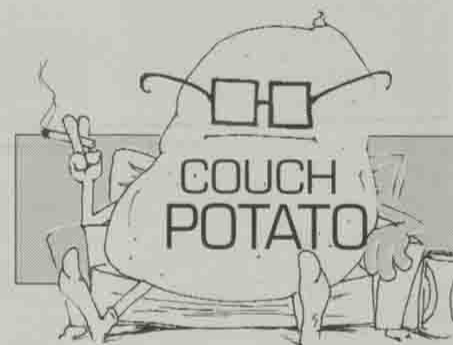
A tall, dark and admittedly quite handsome young man that I know auditioned for *Blind Date*. His reputation as a charmer and a cheesy wit were demonstrated at the audition. The contestant was

asked to describe his perfect woman. Looking deep into the female selector's baby blues he began. He described the woman sitting in front of him right down to the colour of her nail polish.

Flirtatious, quick thinking and funny - a sure thing! He'd be in Barbados in no time! Apparently not.

Is all the effort really worth it, I ask you? (especially if you choose the aforementioned holiday in Scunthorpe and a sado with less charisma than a cauliflower?) Nope. No. Nada. Nein. Six months down the line, you'll be no better off!

Some advice then. This Valentine's Day, either sit back and celebrate singlehood, or get out there and party like it's 1999. You never know, your dream partner might have made the same decision. And you can bet that they won't make you fill in any forms, or draft in Graham, with that quick reminder when deciding to ask you out. Hooray!



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

The Channel 5 movie looks to be a good one. It stars Cybil Shepherd and is basically about a woman being murdered. The film then covers the three people who are under suspicion and the detective trying to figure it out without any suitable evidence. **Contract For Murder** also stars Ken Dlin and is a great suspense drama which really shouldn't be missed (C5, 9pm, Friday).

Latino lover Ricky Martin hosts his very own **An Audience With...** where he will answer questions from his celebrity friends in the audience and perform a selection of his greatest numbers. There will also be a special performance of 'Livin' La Vida Loca' with miniature popstar Kylie Minogue (ITV, 6.30pm, Saturday).

After the latino popstar has finished strutting his stuff, **Popstars** will be on. This one's the first edition with the actual band. One band member has been leaking things out to the press and should look forward to a lecture from Nigel and also Kym has a confession to make (ITV, 7.30pm, Saturday).

On **Shipwrecked**, the crew are getting to the end of their supplies and one of the Australians has had enough of life on the island. Will we see the second person leaving the earthly paradise with almost two months still left? (C4, 6pm, Monday).

Football fans should definitely tune into ITV on Wednesday for the **Champions League** match between Manchester United and Valencia. It's live from the Mestalla Stadium in Valencia and is going to be presented by Des Lynam. It promises to be a great match (ITV, 7.30pm, Wednesday).

However, the one to watch this week is **Hollyoaks**. All week it promises to be funny and entertaining with Max and DB becoming starstruck, the Valentine's Ball at the Loft coming up with some weird and interesting love matches, and then finally on Thursday, Anna discovers just how nasty Alex can be (C4, 6.30pm, Monday, Wednesday and Thursday).

DKK

Do you remember...K n i g h t r i d e r ?

David Hasselhoff wasn't exactly a massive 80s heartthrob, but he still managed to pull in enough viewers to make *Knight Rider* one of the biggest cop shows of the decade.

However, he did need the help of his partner who came in the form of a talking car named K.I.T.T. It was K.I.T.T.'s job to protect and preserve the life of Michael Knight, David Hasselhoff's character. Together they did everything they could to defend the innocent and helpless

and to catch those who operated above the law.

For four seasons we were glued to the screen for our weekly dose of this popular cop action drama.

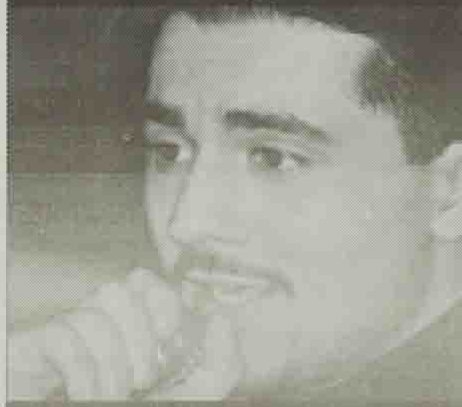
Now with a possible movie in the pipeline, it could be that this cult TV show is going to get the big-screen treatment and be transformed into a big-budget Hollywood flick for the year 2001. For now, we wait patiently for the day we are given the opportunity to ride with Michael and K.I.T.T. one more.

DKK



Email: tvpage@hotmail.com

The thing is...



Popstars

Flavour of the day

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9.40pm

The Wardrobe

Casa Latina
Salsa, Latin Hip-Hop and Soul
£6/£5 10.30-2.30

LMUSU

Size indie & alternative
£2.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night
£5 advance 11-3

Po Na Na

The Northern Line
Beats, Funk, Hip-Hop & Breaks
Free B4 11.£5 after 10-2

Majestyk

Wanderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Elemental

Texas Outlaws' residency
recommended, Free Entry 9-2

Mint

Clear House & Garage
£6 NUS / 10-4

Atrium

The Cooler Live bands, funk
Entry £6 / 10-2

Oslo

The Worldwide Family
Funky grooves Free entry 5-2

West Indian Centre

RATPAC
Oh gosh very dark, awesome old
school Entry £5, 10-4

Dry Dock

DJs playing funk and soul
Free Entry Open till 1.1pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

ID Promotions' Top name DJs &
home grown talent Free B4 10, £3
NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The Nifi Club

Funkquisition
£6/£5 Members and NUS
10-3

Dawson's Creek @ Channel 4

This week Creek fans are in for a big surprise from goodie-two-shoes character Andie. After all her hard-working attempts at trying to get into college, her hard work finally pays off

and she is accepted into Harvard. At a party Andie becomes intrigued with Jen's ecstasy pills and what the effects are. She ends up taking one and then unfortunately, the effects

are not good and she ends up in hospital. Pacey is there at her bedside wishing her to wake up but what will happen when she does?

DKK


BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Smart On The Road; 4.10 Rugrats; 4.35 Steps II The Stars; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours
6.00 BBC News
7.00 Regional News: Weather
7.00 Get Me The Manager. A woman claims that her car is being held hostage by a Renault dealer.
7.30 Top Of The Pops. This week's best-selling singles.
8.05 Delia Smith's Shorts. With the help of French & Saunders and Michael Greco (Beppe from EastEnders), Delia makes a special Comic Relief recipe.
8.10 Only Fools And Horses. Del Boy gets a delivery of dodgy inflatable dolls.
9.00 Office Gossip. Rod gives Jo a lift to work and within seconds the rumour has spread that they are having an affair.
9.30 Adrian Mole - The Cappuccino Years. Adrian is hopeful that the BBC will buy his serial killer comedy and that Pandora - in her capacity as Labour politician - will choose him as her advisor on Middle England.
10.00 BBC News
10.25 Regional News: Weather
10.35 Clive Anderson Now. Topical comedy show with Clive Anderson and guests.
11.05 Chewin' The Fat. Comedy sketch show featuring Ford Kieman, Greg Hemphill and Karen Dunbar.
11.35 FILM: The Day Of The Jackal (1973). Espionage thriller based on the attempted assassination of President Charles de Gaulle. Starring Edward Fox and Michael Lonsdale.
2.00 BBC News 24

BBC TWO

- 6.00 Open University: Restoring The Balance; 6.30 Brief Encounter; 7.00 Polka Dot Shorts; 7.10 Alvin And The Chipmunks; 7.35 Rugrats; 8.00 Short Change; 8.25 Oscar's Orchestra; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 The Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Snooker Masters Tournament; 5.15 The Weakest Link
6.00 The Simpsons. Springfield residents appear in a series of short stories.
6.20 The Simpsons. Lisa becomes the town's most popular babysitter.
6.45 Snooker Masters Tournament. Coverage of the match to decide the last quarter-final place.
7.30 Bill Oddie Goes Wild. Bill visits the magnificent Farn Islands to watch the sea birds.
8.00 The Garden With Dan Pearson. Dan is busy harvesting vegetables and collecting seeds.
8.30 The Flying Gardener. Chris helps an oyster fisherman from West Scotland deal with an overgrown garden.
9.00 Timewatch. A profile of American gangster John Dillinger.
9.50 That Thing. Looking at the phenomenon of rapper Eminem.
10.00 The Thin Blue Line. Grim is working with Scotland Yard, and Fowler is definitely not jealous ...
10.30 Newsnight
11.20 Snooker Masters Tournament. Highlights.
12.00 Ski Sunday Special - World Skiing Championships
12.40 FILM: Winning (1969). Starring Paul Newman.
2.40 Close
3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News and Weather; 1.00 It's Not The Answer; 1.40 Eat Yourself Slim With Rosemary Conley; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.35 Tonight
6.00 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Kathy is shocked to discover that Andy is missing.
7.30 Coronation Street. Mike decides to make a stand.
8.00 Michael Barrymore's My Kind Of Music. Musical gameshow.
9.00 The Bill. Sun Hill CID race against time when an attacker preying on gay men threatens to kill his next victim.
10.00 Mike Reid's Late Home Video Show. From passionate pets to sultry strippers, there doesn't seem to be much that has escaped the lens of the camcorder.
10.30 Big Bad World. Eamon attempts to revive the fortunes of We're Having A Baby by interviewing the most radical mother in London.
11.00 ITV Weekend News
11.20 Calendar News: Weather
11.30 Big Screen - X Certificate. Catherine Zeta Jones talks about Traffic.
12.00 Perversions Of Science. Sci-fi drama series.
12.35 FILM: 8 Seconds (1994). The true story of legendary bull-riding champion Lane Frost. Starring Luke Perry.
2.25 Box Office America
2.50 World Football
3.15 World Sport Special
3.40 Trisha
4.40 Jobfinder
5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: Cover Girl (1994); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
6.00 Dawson's Creek. Andie sets out to celebrate her admission to Harvard but ends up in hospital after taking Ecstasy.
7.00 News: Sport: Weather
7.30 Right To Reply. Viewers have their say about TV.
8.00 Brookside. Fred catches Lance in a compromising position.
8.30 StreetMate. Davina scours the streets of Limerick and Manchester for talent.
9.00 Friends. Will Ross obey Emily and move away from his friends?
9.30 The Armstrong & Miller Show. Comedy sketch bonanza.
10.00 Frasier. Frasier becomes friends with Roz's new beau who then cheats them both.
10.30 So Graham Norton. Outrageous chat show.
11.25 Spaced. Tim and Daisy are bickering and Mike is facing up to the fact that his rambling club does not want him any more.
11.55 Get Your Kit Off. This week Get Your Kit Off arrives in Nottingham where two teams brave the elements and do whatever it takes to put together an outfit.
12.30 E For Edge. A look back at some of the new comedy and entertainment from Channel 4's digital entertainment channel E4.
1.00 Bits
1.30 Homiez
1.35 Loves Like A Dog
2.35 I Love Cereal (A TV Fanzine)
3.05 Bloody Foreigners
3.55 Bloody Foreigners
4.50 Powerhouse
5.20 Countdown

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Kojak: Fatal Flaw (1988); 5.15 Home And Away - Back To The Bay; 5.25 5 News Update; 5.30 The Wonder Years
6.00 5 News
6.30 Family Affairs. Sara is distraught after Declan asks her to vacate the flat and Luke turns his back on her.
7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.
8.00 The Mole. In this edition, six contestants remain and suspicions mount when one player is offered a free pass into the next round.
9.00 FILM: Contract For Murder (1993). When a woman is murdered, suspicion falls on three people, but detective Jay Jensen's investigation is hindered by lack of evidence. Starring Cybill Shepherd and Ken Olin.
11.40 FILM: Russ Meyer's Vixen (1969). Lust, betrayal, and a plot to hijack a plane and fly to Cuba all feature in this film. Starring Erica Gavin and Harrison Page.
1.00 Criminal Justice. Peter Faithful and his Tactical Response Squad are the subject of an investigation.
2.00 FILM: Meteor Man (1993). Bill Cosby stars in this comedy in which an unassuming school teacher finds himself in possession of phenomenal abilities after he is hit by a meteor.
3.35 Monsters
4.00 The Roseanne Show
4.40 Prisoner: Cell Block H
5.30 100 %

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Flavour of the day



Did you like Lock, Stock and Two Smoking Barrels? Was Snatch your kind of film? Do you fancy Michael Douglas? If you answered yes to the first two questions then you will probably like Traffic as well. If

you answered yes to the third question then you will enjoy the film but you should probably think about getting some help after the film. Basically there are three stories all running at the

same time which are all centred around the drug cartels in Mexico. It is all very dramatic and I am sure there is a message to take home with you in there somewhere. GB

Traffic @ The Cinema

BBC ONE

BBC TWO

4

5

7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.40 BBC News; Weather; 5.55 Regional News; Weather

6.00 'Allo 'Allo! Comedy about a hapless cafe owner in occupied France and his escapades with the Resistance.

6.45 Jim Davidson's Generation Game. Contestants try traditional Chinese ribbon dancing. Plus Irish dancing with the cast of the stage show Spirit Of The Dance.

7.40 The National Lottery Jet Set. Eamonn Holmes presents the fast-moving quiz show, incorporating the National Lottery draw.

8.15 Casualty. When Josh and Finlay undertake an urgent patient transfer, Josh is forced to confront some painful memories, while Finlay gets involved with some star-crossed lovers.

9.05 Jonathan Creek. A murdered drug runner apparently returns to haunt his killers using the power of voodoo.

9.55 Beast. Kirsten starts wearing a brace in an effort to correct her buck teeth – but her boyfriend, Dr Beecham, is less than impressed.

10.25 BBC News; Weather

10.40 Match Of The Day. Gary Lineker introduces highlights of today's Premiership games, including Manchester United v Chelsea and Arsenal v Ipswich.

11.50 A Question Of Sport. Sue Barker asks the questions in the sports quiz, with team captains Ally McCoist and John Parrott.

12.25 Snooker Masters Tournament Highlights

1.05 Top Of The Pops. This week's best-selling singles.

1.40 BBC News 2

6.05 BBC Learning Zone: Open University: A Migrant's Heart; 6.30 CyberTalk; 7.00 Biosphere 2; 7.30 Framing And Forming; 7.55 Computers And The Arts; 8.00 Weekend 24; 9.00 Does Love Conquer All? 9.05 Ever Wondered; 9.30 Breaking The Seal; Military Records; 10.00 Mind Bites; 10.05 My Favourite Things; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 The Phil Silvers Show; 12.10 Thunderbirds; 1.00 Battlestar Galactica; 1.45 Katharine Hepburn – All About Me; 2.55 FILM: The Philadelphia Story (1940); 4.45 TOTP 2; 5.30 Snooker Masters Tournament Semi-Finals

6.45 What The Papers Say. A look at the events of the week as reported in the press.

6.55 Correspondent. The BBC's former Moscow correspondent Bridget Kendall charts the story of how Russia's president Vladimir Putin came to power.

7.40 Snooker Masters Tournament Semi-Finals. Dougie Donnelly introduces action from the second semi-final in the Benson and Hedges Masters.

9.05 I Love 1983. Roland Rat takes a nostalgic look at 80s pop culture including Wham!, Michael Jackson, Flashdance and Jane Fonda.

10.35 FILM: Scarface (1983). Graphically violent story of a Miami mob boss – a Cuban refugee who builds up a nationwide drug-trafficking empire. Starring Al Pacino and Michelle Pfeiffer.

1.20 Ski Sunday Special – World Skiing Championships. Introducing highlights from the men's slalom, plus a round up of events over the past two weeks.

2.00 Close

3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 The Planet's Funniest Animals; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.55 Team Knight Rider; 2.50 Breaking The Magician's Code; Magic's Biggest Secrets Finally Revealed; 3.40 FILM: Return Of The Seven (1966); 5.25 Calendar News; Weather; 5.30 Goals Extra; 5.40 ITV News; Sports Results; Weather

6.00 Catchphrase. Nick Weir hosts the popular quiz show.

6.30 An Audience With Ricky Martin. The Latino superstar takes questions from a celebrity audience and performs his hits, including a duet of Livin' La Vida Loca with Kylie Minogue.

7.30 Popstars. With the final band decided, the process of recording an album gets under way. But one of them has a big secret to get off her chest.

8.15 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show in which contestants can win up to a million pounds.

9.15 A Touch Of Frost. There are two horrific murders for Frost to solve, and both make demands on his compassion and professional expertise.

11.15 ITV Weekend News; Weather

11.30 FILM: A Fistful Of Dollars (1964). The original spaghetti western, which made a star of Clint Eastwood as the laconic 'Man With No Name', about a tough gunslinger who gets caught up in a feud between two rival families.

1.20 The Jerry Springer Show. A double bill of outrageous revelations.

2.45 Baywatch

3.30 Popped In, Crashed Out World Football

4.00 Box Office America

4.25 Jobfinder

5.30 ITV Morning News

5.50 The Magic Roundabout; 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 Princess Sissi; 7.25 Magic Roundabout; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Nokia Snowboard World Cup; 11.30 UK Supercross Championships; 12.00 Dicing With Debt; 12.30 Dawson's Creek; 1.35 Shipwrecked Extra; 2.15 Shipwrecked Extra; 2.55 Citibank Photography Prize; 3.00 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 Channel 4 News: Sport; Weather

7.05 The Hidden Scrolls Of Herculaneum. This programme follows the rediscovery of Herculaneum, destroyed in the same volcanic eruption as Pompeii.

8.05 Channel 4 Political Awards. A spring general election is looking likely so Channel 4's Political Awards offer an opportunity for viewers to assess which of the politicians are worth their salt.

9.05 Top Ten. Presenter Issac Hayes takes us on a tear-jerking voyage to rediscover the ten most successful heartbreak anthems.

10.40 Blood And Money. This film follows the emerging trend of 'executive boxing' among the bankers and brokers of London and New York.

11.40 Bull Fight. The full spectacle and controversy of the Spanish bullfight.

12.45 FILM: Matador (1986). In Spanish with English subtitles. Starring Antonio Banderas.

2.40 Vids

3.10 The Mark Thomas Product

3.35 Position Impossible: In Search Of The Kama Sutra

4.30 Stones Of The Raj

5.00 For Your Love

5.25 Countdown

6.00 Russell Grant's Postcards; 6.05 Wideworld; 6.30 Wideworld; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away – Back To The Bay; 11.00 Core News; 11.05 Beverly Hills 90210; 12.00 FILM: The West Side Waltz (1995); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 Footy Shorts; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Trex; 4.55 The Tribe; 5.55 5 News And Sport

6.00 Hercules – The Legendary Journeys. As Caesar prepares to attack Eire, Hercules tries to protect the weakened demi-god Morrigan from the Celts.

6.50 Night Fever. Suggs hosts a Valentine's party. Guests include Heather Pearce from London's Burning and Jane Wall from The Bill.

7.45 5 News And Sport

8.05 Charmed. Phoebe has disturbing dreams, and Prue undergoes a startling transformation.

9.00 FILM: The Preppie Murder (1989). Powerful true crime drama about the fight to bring to justice the murderer of a girl strangled in Central Park, New York, in the face of sensationalist newspaper headlines and a controversial defence strategy. Starring William Baldwin and Joanna Kerns.

10.55 Autopsy. The forensic pathology series examines how a man was cleared of the murder of his wife and three children.

11.45 FILM: Vegas Vice (1995). Adult thriller about a cop whose homicide investigation uncovers a shady world of corruption. Starring Shannon Tweed and Sam Jones.

1.35 Sportsweek

3.55 Prisoner: Cell Block H

4.40 Prisoner: Cell Block H

5.35 Monsters

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Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
Entry £5 B4 10.1, 11.45 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glee £10/£8 members; 10-4

Sixty-Six Boar Lane
Pipsies
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9-3-4

Evolution
Ascension
House & garage/trance
£5-9-2

Planet Earth
Saturday Night Fever
70s disco; free B4 10.10. £4 after

Wardrobe
Yardbird Suite: Funk & rare jazz
9-2-30; £6/£5 NUS

Elbow Rooms
ST Saturday O
Old School Hip-Hop & rare funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2-30

West Indian Centre
Cabbage
Techno
£6. 9 till early

Bar Phono
Fat Dais Metal Tea Party 2-6pm 50p
Cibola Alternative - 9-2; £4/3

Faversham
The Fav Presents... UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open till late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Boogaloo
£6/£5 members and NUS
10-3

Elemental
Connect 4
Free entry
9-2

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Flavour of the day

Po Na Na
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Photo
Black Sheep Past & Present Goth
£3, afternoon onwards

Bar Purgatory
DJ Fat Pat party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
Glass House
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJ's playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/6/5 conc

LS One
DJ's playing 70s 80s & 90s
Free Entry open til late

Hifi Club
The Sunday Joint
Live jazz bands, DJ's and Food
Free Entry 12-11pm

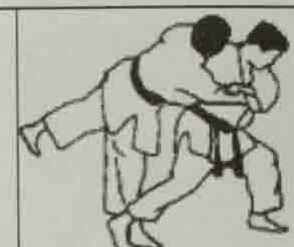
Tai Jitsu @ Kirkstall Brewery

This martial art sounds absolutely perfect. It teaches you self defence and keeps you fit and healthy, which lets face it we could all do with after the Christmas binge. But what makes it so good is that it

relies on skill and technique rather than strength and stamina. Which basically means you can be good at it without being an Olympic athlete. The qualified instructor will teach you throws, kicks and

grabs which will come in handy when fighting with your not so little brother when you go home. The class is held from 4-5.30pm and everyone is welcome.

GB


BBC
ONE

7.05 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Rick Stein's Fruits Of The Sea; 11.30 Countryfile; 12.00 On The Record; 1.00 Popeye; 1.10 EastEnders; 2.30 Keeping Up Appearances; 3.00 FILM: Romancing The Stone (1984); 4.40 Points Of View; 4.55 BBC News: Weather; 5.15 Regional News: Weather; 5.20 Songs Of Praise

5.55 **Last Of The Summer Wine.** Clegg opens a letter to Compo and discovers it is from Compo's long-lost son.

6.25 **Antiques Roadshow.** The team return to Eastnor Castle in Herefordshire. And in a sequence of unseen clips from recent roadshows, finds include a 17th century wine bottle, and suffragette memorabilia.

7.10 **Monarch Of The Glen.** There's a tense atmosphere at Glenbogle when Lexie meets up with her estranged mother for the first time in four years.

8.00 **Love In A Cold Climate.** Second of a two-part dramatisation. Lady Montdore is devastated over Polly's marriage to Roy, but finds some distraction with the arrival of Cedric, heir to the Montdore estate.

9.20 **You Don't Want To Do That.** Jeremy Clarkson presents a light-hearted look at public information films.

10.00 **BBC News: Weather**
10.15 **Panorama.** A disturbing report about a global police operation to hunt down members of an international paedophile ring.

10.55 **FILM: The Elger Sanction (1975).** Thrilling action adventure about a retired hitman lured back into the killing game when an old friend is murdered. Starring Clint Eastwood.

1.05 **BBC News 24**

BBC
TWO

6.05 Open University: Valued Environments; Environmental Values; 6.55 Partnerships; 7.25 Science Bites; 7.30 Under The Lens - Newspaper; 7.35 What Have The 60s Ever Done For Us?; 7.45 The Crunch - A Suitable Standard; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Smart Guy; 10.00 Grange Hill; 10.50 Sub Zero; 11.15 Battlestar Galactica; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand

6.15 **Top Gear Awards.** This year's awards feature categories such as Best Value Car, Ultimate Dream Car and the Car Of The Year.

6.45 **The Bike's The Star.** Royal photographer Patrick Lichfield tells how he traded in his Honda for BMW super-bike the R90S.

7.05 **The Natural World.** This film explores Australia's forests and colourful reefs to find out why it has more lethal wildlife than any other continent. With a cast including spiders, snakes and a giant stinging tree.

7.55 **Snooker Masters Tournament Final.** Coverage from the final in the Benson and Hedges Masters.

10.30 **Room 101.** Paul Merton is joined by Liza Tarbuck, who puts minicabs at the top of her list of pet hates.

11.00 **FILM: Trees Lounge (1996).** Black comedy about the missed opportunities and cruel blows of fate suffered by a full-time alcoholic and professional loser and his buddies. Starring Steve Buscemi.

12.30 **FILM: The Boys On The Beach (1999).** Starring Jamie Debbouze.

2.00 **BBC Learning Zone**
4.00 **Languages: France**
Inside Out 1-2

5.00 **Working In The Arts: Computers**

V

6.00 GMTV; 8.00 Diggil; 9.25 The Angry Beavers; 9.55 Max Steel; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 Paradise Found; 12.30 Wheel Of Fortune; 1.00 ITV News: Weather; 1.10 Calendar News: Sport; 1.15 Cartoon; 1.20 The Making Of Remember The Titans; 1.50 FILM: Carry On Cowboy (1965); 3.35 Magnificent Seven; 4.30 High Flyers; 5.00 Jonathan Dimbleby Special - Ask The Opposition

6.00 **Calendar News: Weather**

6.10 **Goals On Sunday**

6.40 **ITV News: Weather**

6.50 **Lily Savage's Blankety Blank.** Comedy quiz show hosted by the Birkenhead bomb site herself.

7.30 **Coronation Street.** Ken and Mike get some devastating news.

8.00 **Heartbeat.** Mike and Jackie discover what a handful teenagers can be when Mike's niece comes to stay. Vernon plays bodyguard to an emigrée Russian Prince, leaving David to help Bellamy.

9.00 **London's Burning.** A domestic quarrel puts the Watch on the horns of a dilemma, and Maggie is devastated by a visit from environmental health officers.

10.00 **Tarrant On TV.** Featuring a Japanese gameshow where the aim is to sweat as much as possible.

10.30 **ITV Weekend News**

10.45 **The South Bank Show Awards.** Melvyn Bragg talks to the one time enfant terrible of British film Ken Russell, who at the age of 73 is in his own words 'unbankable'. Because of this he has returned to his first love - making home movies.

11.50 **Timecop**
12.45 **FILM: Raju Ban Gaya Gentleman (1994).** Romantic comedy.

4.00 **Jobfinder**
5.30 **ITV Morning News**

4

5.55 The Magic Roundabout; 6.00 Neverending Story; 6.25 Street Sharks; 6.50 The Clangers; 7.00 Chigley; 7.15 Trumpton; 7.30 Insektors; 7.45 Insektors; 8.00 The Kids From Room 402; 8.30 The Zack Files; 9.00 Angela Anaconda; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 Shipwrecked; 1.10 New York High; 1.45 Football Italia; 4.05 WWF Heat; 5.00 Stargate SG-1

6.00 **Time Team.** This week the team uncovers a magnificent Tudor palace where Elizabeth I once feasted with her Court. Now only the stable block remains but the team work out what it looked like and why there seems to be a tunnel under the garden.

7.00 **News: Sport: Weather**
7.30 **Rising Damp.** Rigsby returns to find two unexpected arrivals, Miss Jones and a baby.

8.00 **Heroes Of Comedy: Frankie Howerd.** A tribute to Frankie Howerd, one of Britain's best loved comedians.

9.00 **Father Ted.** Father Jack's incredibly hairy hands seem to indicate that he is suffering from a common complaint that afflicts old priests.

9.30 **Peter Kay's Phoenix Nights.** Can an alternative comedy night save the club?

10.00 **FILM: Picture Perfect (1997).** Romantic comedy in which an ambitious advertising designer fakes her engagement to a wedding photographer in order to get a promotion. Starring Jennifer Aniston and Kevin Bacon.

12.00 WWF Heat - Late Night; 12.55 UK Ice Hockey; 1.55 Shape Of Things That Hum; 2.05 Homiez; 2.10 Bits; 2.40 Back To Bangalore; 3.05 Shadow People; 3.20 Mortal Kombat; 4.15 Massive Landmarks Of The Twentieth Century; 4.30 Schumann's Lost Romance; 5.25 Countdown

5

6.00 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lassie; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 Mel Gibson - What Women Want; 12.00 Private View; 12.35 5 News At Lunchtime; 12.40 FILM: Tecumseh - The Last Warrior (1995); 2.30 Exclusive; 3.10 Family Affairs Omnibus; 5.25 FILM: Buddy (1997)

7.00 **5 News And Sport**
7.30 **Motorsport Max.** The latest motor-racing action from around the world.

8.00 **Hitler's Henchmen.** A profile of Albert Speer, the young architect whose talent Hitler manipulated for his own ends. The programme also examines evidence that Speer knew early on about Hitler's plans for a mass extermination of German Jews.

9.00 **FILM: Heaven's Fire (1999).** Action thriller in which a family find themselves trapped in a building attacked by terrorists with no apparent means of escape. Starring Eric Roberts and Jurgen Prochnow.

10.50 **The FBI Files.** The story of the terrorist known as the Unabomber, the mathematical genius with a grudge against industrial society who posted bombs to unsuspecting victims. It was one of the most expensive investigations the FBI have ever undertaken.

11.55 **NHL Ice Hockey.** Live ice hockey action. The Central Division leaders, St Louis, head into Texas to take on the Western Conference champions. Also including a full round-up of the weekend's highlights.

4.00 **NHL Ice Hockey Replay.** Another chance to see Wednesday night's game.

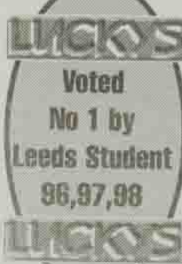
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Flavour of the day



If your supply of snogs has been slightly lacking this term then tonight guarantees to boost your snog tally. The basic theory of snogging as many people as you can and have the prospect of winning a prize

seems to be pretty inviting. Basically everyone has to wear a number and you have to find your matching number partner. Could this be the girl of your dreams or the man you have been searching for? If not, don't

worry just swap stickers and move on to the next. If you don't find Miss/Mr Right this evening don't panic there is still a year's supply of vodka to be won.

GB

Vodka Leeds
Big Valentine
Snogathon @
Majestyk

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport. Sue Barker asks the questions in this lighthearted sports quiz.

7.30 Watchdog Healthcheck. With Gaby Roslin.

8.00 EastEnders. Phil becomes increasingly concerned when Lisa goes missing. Meanwhile, a frustrated Nick makes a decision about his future, and Roy is beginning to have doubts about Barry's management skills.

8.30 The Weakest Link. Quick fire general knowledge quiz.

9.10 Silent Witness. A girl's body is found frozen in the snow at a summer ski resort in Norway. Sam tries to find out the identity of the corpse - a job that proves more difficult than she expected.

10.00 BBC News
10.25 Regional News: Weather
10.35 Everyman. An insight into the experiences of James Mawdsley, a young Englishman, released after 14 months in a Burmese jail amid a blaze of global publicity.

11.25 FILM: Love Story (1970). A wealthy law student and a poor music student fall in love at Harvard. In the face of parental disapproval, they marry and are blissfully happy - until they discover that she has a fatal disease. Starring Ali MacGraw and Ryan O'Neal.

1.05 BBC News 24

BBC
TWO

6.00 Open University; 6.30 Simple Beginnings?; 7.00 Polka Dot Shorts; 7.10 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Yoho Aho!; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo - Science; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Yoho Aho!; 1.10 Holiday Snaps; 1.15 FILM: The Bells Of St Mary's (1945); 3.20 BBC News: Weather: Regional News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. A fight breaks out over an art collection.

6.20 Fresh Prince Of Bel Air. Philip goes on a diet.

6.45 Fresh Prince Of Bel Air. Will hopes to improve his grades by introducing his divorced professor to his cousin Hilary.

7.10 Earth Story. Aubrey Manning brings cutting-edge geology to fascinating life as he charts the history of the Earth.

8.00 University Challenge. University College, London, take on the University of Manchester.

8.30 Meet The Ancestors. Julian Richards explores the construction of St Paul's Cathedral from a unique perspective.

9.00 Journeys To The Bottom Of The Sea. A fortune in gold may be at the end of a treacherous dive.

9.50 We Are History. More insights from spoof historian David Oxley.

10.00 Room 101. With guest Lorraine Kelly

10.30 Newsnight; 11.20 Tribe; 12.00 Despatch Box; 12.30 BBC Learning Zone; 2.00 Secondary Schools: Short Circuit - Biology; 4.00 Languages: France Inside Out 3-4; 5.00 Working In The Arts: Film

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.35 Wheel Of Fortune; 5.30 Tonight

5.55 Calendar News: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Chris rewards Charity's hard work with a surprise promotion.

7.30 Coronation Street. Jason has half the girls in the street vying for his attention.

8.00 Wish You Were Here...? In this cruise special, Mary Nightingale is aboard the QE2 and Rhodri Owen heads for Denmark.

8.30 New You've Been Framed! Lisa Riley presents more home video howlers.

9.00 Who Wants To Be A Millionaire?

10.00 ITV News At Ten: Weather
10.20 The Grimleys. The school goes on red alert when fearsome inspector Mrs Hobins pays a visit.

10.50 Popstars. Documentary series following the progress of a manufactured band, from the auditions to the release of their first single.

11.35 Calendar News: Weather
11.45 UEFA Champions League Weekly
12.15 Ghost Stories
12.50 Nationwide Football League Extra
1.45 Wish You Were Here...?
2.15 Trisha
3.15 The Web Review
3.40 Jobfinder
4.00 ITV Nightscreen
5.30 ITV Morning News

4

5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Embarrassing Illnesses; 12.30 Montel; 1.05 All Sorts; 1.30 Sweet Tooth; 1.40 FILM: Time Lock (1957); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 Shipwrecked. With the food supply at an all time low, Aussie Larissa decides she's finally had enough of life on Nuku.

6.30 Hollyoaks. Max and OB get stars in their eyes.

7.00 News: Sport: Weather
7.55 Peckham Stories
8.00 Universe: Planets. Using stunning images from the Hubble space telescope, Universe takes us into deep space to show us the creation of the planets and human efforts to conquer them.

9.00 The Real Spartacus. From the Gladiator's arena in 73BC Spartacus turned a band of runaway slaves into a fighting force that could defeat Roman armies. This programme follows the rebel gladiator on his doomed quest for freedom.

10.00 FILM: Up Pompeii (1971). Frankie Howerd stars in the big screen adaptation of the TV series about a slave in ancient Rome. With Patrick Gargill, Michael Horden, Barbara Murray and Lance Percival.

11.45 Angel. An imprisoned thug uses his connections to target Kate for elimination, and a talisman talking stick causes people to lose their heads in a dangerous way when they have possession of it.

12.35 FILM: Black Cat, White Cat (1997)
2.55 Des Homes Avec Des Bas
3.00 Deep South Seal
3.30 Right To Reply 4.00
4Learning

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: What Did You Do In The War, Daddy? (1966); 5.30 The Wonder Years

6.00 5 News
6.30 Family Affairs. Becky confesses to sending hate letters to Nikki, and Siobhan tells Sadie that she feels responsible for losing the baby.

7.00 Battledome. Cuba remains invincible on the Battle Wheel.

7.50 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.

7.55 5 News Update. The latest news, sport and weather.

8.00 Bloody Battlefield - Omaha Beach. Documentary which tells the story of the D-day landings at Omaha Beach, Normandy. Surviving veterans relive the mission that helped win the war but which almost met disaster.

9.00 The Others. The Others board a flight that becomes plagued with unexplainable events.

9.55 5 News Update. The latest news, sport and weather.

10.00 FILM: The Silence Of The Lambs (1991). A female FBI agent in charge of the hunt for a serial killer enlists the help of the psychotic Dr Hannibal 'The Cannibal' Lecter. Starring Anthony Hopkins and Jodie Foster.

12.15 Dr Fox's Chart Update. The Pepsi chart.

12.20 AMA Supercross
1.50 Motorsport Max
2.15 2001 Winter X Games.
4.05 RAD
4.30 Argentine Football
5.30 100%

Hifi Club

Sweet Revival
Old school funk, disco and Hip Hop
Entry TBA, 10-2

Bar Phono

Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Olo

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance monsters and party anthems
£3 10-2:30

Planet Earth

TFI Monday
Club Classics
Entry £4.99 10-2am

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Worm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club

Sweet Revival
£3.50/£3 Members and NUS
10-2

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Flavour of the day

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Faversham
DJ's playing R&B and Hip Hop
Free Entry open til late

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitars music: new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Jodiz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
£4 entry 9-3

Wardrobe
S/N Bands & Resident DJ's
£3 entry, 10-2

Po No No
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Guides In
Entry £1, Open til 11pm

CLUBS

Buy a Valentines Card @ The Card Shop

Everyone will be sitting by the front door tomorrow morning hoping that they will hear the thud of a huge wad of Valentine's cards from their secret admirers. Unfortunately for most of us

we are greeted by the silent flutter of some junk mail. Of course we do have hundreds of admirers but they are just too shy to proclaim their love to us. So today even if you are feeling

shy go out and buy a card and send it to that special someone. Just think if everyone who reads this sends a card we will all be very happy tomorrow.

GB


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 The Woody Woodpecker Show; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Holiday 2001**. Spice Girl Emma Bunton catches up with Stevie Wonder in the Bahamas.

7.30 **EastEnders**. Lisa demands to know all the sordid details of Mel and Phil's encounter; and Kat is keeping the identity of her new boyfriend a secret from her family.

8.00 **Holby City**. Dr Taylor becomes emotionally involved when a patient demands more than medical help, and Victoria jumps to conclusions when she treats a young amnesiac.

9.00 **Silent Witness**. When a third girl is found dead and frozen, Sam tries to persuade the police that they should be looking for a serial killer.

9.50 **Comic Relief Shorts**

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Boston Law**. Senior prosecutor Josh Wall looks into a case where a teenager is accused of murdering a toddler.

11.05 **Paddington Green**. There is a showdown between hip hop magazine editor Mat C and his boss.

11.35 **FILM: Terror In The Shadows (1995)**. Thriller about a psychopath who is out for revenge when she escapes from a mental hospital. Starring Genie Francis.

1.10 **BBC News 24**

BBC TWO

6.00 Open University; 7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddle Fiddle Bird; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Words And Pictures; 11.15 Numbertime; 11.30 Look And Read; 11.50 The Experimenter; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 FILM: If You Knew Susie (1948); 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Thunderbirds**
6.50 **Star Trek: Voyager**. Astounding consequences ensue when Voyager enters a plasma cloud.

7.35 **3rd Rock From The Sun**. When a new chancellor shakes things up at Pendleton, Dick convinces his fellow faculty members to resign en masse.

8.00 **Gary Rhodes**. Gary Rhodes whips up a wickedly tempting selection of puddings.

8.30 **Food And Drink**. In a Valentine's Day special, Oz Clarke samples some top notch champagnes.

9.00 **Congo**. This programme looks at man's closest relatives - gorillas, chimps and bonobos.

9.50 **Blood On The Carpet**. In 1999 Michael Lang, the man behind the legendary 1969 Woodstock festival, decided the time was right to produce a new Woodstock. But arson and riot ensued.

10.30 **Newsnight**
11.20 **Tribe**. Snapshots of young Britons.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

2.00 **Secondary Schools - Chemistry**

4.00 **Languages: France Inside Out**

5.00 **Working in the Arts: Performance Training**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.30 Tonight

5.55 **Calendar**
6.30 **ITV Evening News: Weather**

7.00 **Emmerdale**. Zak finds himself forced to take drastic action, against his better judgement; Charity throws herself into her new role; and Ollie is startled to find Angie clearing out more than rubbish.

7.30 **Backache And Dirty Hands**. Looking at the work done to preserve railway history in North Derbyshire

8.00 **The Bill**. Chandler is impressed with Spear's handling of a case, but Webb is concerned that her detective skills aren't the only thing to have drawn his attention.

9.00 **Peak Practice**. Tom is forced to confront his true feelings for Alex when he discovers an affair between a local teacher and her pupil. When the mayor of Cardale suffers from lethargy, Alex finds the case is close to home.

10.00 **ITV News At Ten: Weather**

10.20 **The Big Match: Champions League Highlights**. Highlights include Leeds v Anderlecht.

11.20 **Calendar News: Weather**

11.30 **Now And Again**

12.35 **The Big Match: Champions League**

2.20 **World Sport Special**

2.50 **Coach**

3.15 **Jobfinder**

4.10 **ITV Nightscreen**

5.30 **ITV Morning News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 All Sorts; 1.30 FILM: The Moonraker (1958); 3.00 Collector's Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 **Junkyard Wars**. This week's challenge is to build a hovercraft.

7.00 **Channel 4 News: Weather**
7.55 **Peckham Stories**

8.00 **Brookside**. Lance has a surprise for Fred; Adele discovers Leo's secret; and Jerome worries that Nikki is getting too close to the truth.

8.30 **Driven**. Penny, Jason and Mike get behind the wheels of the very latest diesels - the Renault Laguna, Ford Mondeo and Volkswagen Passat.

9.00 **Boy Meets Girl**. The pressure increases for the six remaining boys and girls. They must immerse themselves in their new characters - learning how to walk, talk, dress and behave like the opposite sex.

10.00 **The Fall And Rise Of Sex**. Four decades after they initiated the sexual revolution the baby boomers are at it again. This second revolution, sparked off by Viagra, is about finding, defining, and then controlling, the ultimate sexual high.

11.05 **Ally McBeal**. Ally has sex with a total stranger inside a car wash and Renee launches her own practice.

12.05 **Better Sex**. Craig is 32 and impotent. So he and his girlfriend decide to try sex therapy.

1.05 **Dancing Under The Dustcover**

1.20 **FILM: M. Butterfly (1993)**

3.05 **Powerhouse**

3.30 **Nokia Snowboard World Cup**

4.00 **4Learning**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bare In The Big Blue House; 8.30 Beachcomber Bay; 5 News Update; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; Weather; 12.30 Family Affairs; 5 News Update; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House; 5 News Update; 3.30 FILM: All The Winters That Have Been (1997); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News: Weather**
6.30 **Family Affairs**. Andrew and Luke's reunion is strained, and Roy is devastated when Sara tells him she is moving to Cornwall with Andrew. Followed by 5 News Update.

7.00 **The Mole**. Can the teams spot the plant?

7.55 **5 News Update**
8.00 **Rosemary - Castle Cook**. On the menu tonight is venison, loin of lamb and raspberry soufflé.

8.30 **House Doctor - Exteriors**. Highlights from the series featuring Californian real-estate agent Ann Maurice. Followed by 5 News.

9.00 **FILM: The Long Kiss Goodnight (1996)**. No-holds barred action thriller about an amnesiac school teacher who discovers she was formerly a government assassin when she hires a low rent private eye to help fill the gaps in her memory. Starring Geena Davis and Samuel L Jackson.

11.15 **Murder Detectives**. Documentary series looking at how investigators have come to rely on evidence as fine as carpet fibre to crack difficult cases.

12.15 **2001 Winter X Games**

3.00 **WCW Wrestling**

4.00 **Argentinian Football**

5.30 **100%**

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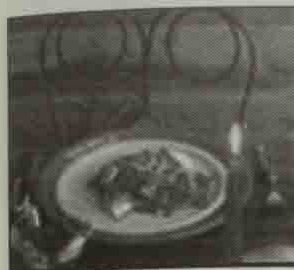
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Flavour of the day



Today you should be treating the one you love extra specially. Of course you will have already showered them with gifts and kisses. What better way to top it off than with a

romantic candle lit dinner. And I don't mean the usual ready meal or pasta either. It is time to push the boat out with maybe a little help from Jamie or Delia. Serve with a nice bottle of wine,

no Lambrini allowed, and a big box of chocolates for dessert. Just to show them how much you care you could even do the washing up, now that must be love.

Candle Lit
Dinner
@ Home

GB

BBC
ONEBBC
TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 El Nombre; 3.50 ChuckleVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather Tomorrow's World.

7.00 Featuring two systems designed to help passengers evacuate a train as quickly as possible after a crash.

7.30 **Celebrity Ready, Steady, Cook.** Chefs James Martin and Ross Burden are joined by actresses Fay Ripley and Hermione Norris.

8.00 **This Is Your Life.** With Michael Aspel.

8.35 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.

8.40 **1000 To One.** Dale Winton presents a quiz show in which, over five weeks, 1,000 people are whittled down to just one winner.

9.10 **Variety Club Awards 2001.** A celebration of the best performers from the world of film, theatre, TV and radio.

10.00 BBC News

10.25 Regional News: Weather

10.35 **FILM: Green Card (1990).** Romantic comedy about a couple who arrange a marriage of convenience. Following the wedding, they resume their separate lives, until an investigation by the authorities forces them together. Starring Gerard Depardieu and Andie MacDowell.

12.20 **Watchdog With Anne Robinson**

1.00 Dream Lives

1.30 Panorama

2.10 See Hear!

2.55 BBC News 24

6.00 Open University; 7.00 Polka Dot Shorts; 7.10 Dastardly and Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 What? Where? When? Why?; 9.15 Watch; 9.30 Writing And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Tales Of Europe; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 English Express; 11.50 Zig Zag; 12.10 See You, See Me - Maps; 12.30 Working Lunch; 1.00 Noddy; 1.10 FILM: I Know Where I'm Going (1947); 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **TOTP2.** In a special edition for Valentine's Day artists include Soft Cell and Alison Moyet.

6.45 **Buffy The Vampire Slayer.** Buffy, having switched bodies with Faith, finds herself at the mercy of Watcher council members.

7.30 **The Money Programme.** This edition investigates tobacco smuggling.

8.00 **Fantasy Rooms.** Laurence Llewellyn Bowen redesigns rooms for people with unusual tastes.

8.30 **Home Front In The Garden**

9.00 **In A Land Of Plenty.** Alice and Harry's first child is born, and, in the midst of the Thatcher revolution, James's work becomes an obsession.

9.50 **Confidence Lab.** Series in which three experts try to increase the confidence of 12 people in just a week.

10.30 **Newsnight.**

11.20 **That Thing.** A wry look at text messaging.

11.30 **Tribe**

12.00 Despatch Box; 12.30 BBC Learning Zone; 1.00 Athens - Democracy For The Few; 1.30 Looking At What Happens In Hospital; 2.00 Secondary School - Health; 4.00 Languages: Talk French; 3-6; 5.00 Working With The Arts: Team Leadership And Business Skills

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.20 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.30 Tonight

5.55 **Calendar**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** There is romance in the air as the village celebrates Valentine's Day and Zak has a high-class surprise in store for Lisa.

7.30 **The Big Match: Champions League Live.** Desmond Lynam introduces live coverage of Valencia v Manchester from the Mestalla Stadium, Valencia, with commentary by Clive Tyldesley and Ron Atkinson.

9.45 **Coronation Street.** David's Valentine's trick backfires, but Geena and Sam are a huge success at the Rovers party.

10.15 **ITV News At Ten: Weather**

10.35 **Siege.** Dermot Murnaghan presents an insight into the sensitive area of armed sieges. In this programme, armed officers, hostage negotiators and hostages - including one woman who was held captive and abused for 12 days - talk about their experiences.

11.35 **Calendar News: Weather**

11.45 **The Big Match: Champions League Highlights.** Gabby Yorath presents highlights of this week's games including Valencia v Manchester United.

12.55 **FILM: Back Of Beyond (1995)**

2.35 **A Million Love Songs**

3.20 **Trisha.**

4.20 **Jobfinder**

5.30 **ITV Morning News**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.25 Montel; 1.00 FILM: Love Story (1944); 3.00 Collector's Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 **Shipwrecked.**

6.30 **Hollyoaks.** The Valentine's ball at the Loft produces some interesting love matches.

7.00 **Channel 4 News: Weather**

7.55 **Peckham Stories**

8.00 **Brookside.** Nikki is stood up on Valentine's Day; and Tim gets the upper hand in prison.

8.30 **Embarrassing Illnesses.** This week looks at the problems that people who stammer have to live with on an everyday basis.

9.00 **Position Impossible.** The Kama Sutra is the most famous book India has ever produced. Sanjeev Bhaskar sets out to explore its extraordinary mysteries.

10.00 **Sex And The City.** Is sex ever safe? Carrie's affair with Mr Big puts a strain on her relationship with Aidan, and in an unexpected twist, Carrie and Natasha come face-to-face.

10.40 **Sex And The City.** Carrie contemplates telling Aidan about her affair with Mr Big. Meanwhile, the night before their wedding, Charlotte realises that Trey may not be the perfect man.

11.15 **The Mark Thomas Product.**

11.50 **So Graham Norton.** Outrageous chat show.

12.45 **The Armstrong & Miller Show.** Comedy sketch bonanza.

1.15 **Football Italia**

3.05 **Transworld Sport**

4.00 **4 Minutes**

4.05 **Suprise Cinema**

4.15 **Channel 4 Political Awards**

5.05 **Powerhouse**

5.30 **Countdown**

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Inside Out (1975); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News: First on Five**

6.30 **Family Affairs.** Benji is upset when he discovers that someone else has sent Gemma a Valentine's Day card.

7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews and the box-office charts.

7.30 **California Bay.** Today's programme features a shark hunter who catches sharks for scientific research, and a look at the work of the volunteers who care for the University of Santa Cruz's bottlenosed dolphins.

9.00 **FILM: Quest For Justice (1993).** Jane Seymour stars as a newspaper publisher in 1950s America who makes a stand against the racism in her community. She is determined to have her say but her stance threatens to alienate her from her newspaper.

9.45 **Murder Detectives** In this programme, how detectives solved the case of a woman who went missing after she set off to work.

10.15 **FILM: Profile For Murder (1996).** Erotic thriller about a female criminal psychologist who finds herself drawn to a wealthy murder suspect. Starring Lance Henriksen.

12.10 **NHL Ice Hockey - Live**

4.00 **NHL Ice Hockey Replay**

5.30 **100%**

Bar Photo
Flashback
Rave, acid house and techno
Entry TBA 9-3am

LMUSU
OTT
70s, 80s, 90s
£3.50 entry 10-2

Cockpit
Dust
Block partying and Drum and Bass
£3 10-2

Planet Earth
TFI Wednesday
Club classics and pop party

Majesth
Boogie M
Groovy funky tunes

Wardrobe
Leads Jazz High Energy Hard Grooving
£3-7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Ole
Disco Rhythm Soulful House
Free Entry 5-2am

Revolution
Disco playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2 15

The Hifi Club
Moveover
£3.50/£3 members and NUS
10-2

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Flavour of the day



GB

Valentines Survivors Orgy @ Evolution

Well there was a pretty good chance of a snog on Monday. Lets be honest it was virtually handed to you on a plate. But if you still didn't get any action then you had better get down to Evolution

quick smart. It might have been that the talent in Majestyk wasn't quite up to your standard but you might as well give the young people of Leeds another chance to woo you. Obviously there are

the usual cheap drinks that Vodka Leeds has to offer which will aid you in your quest to pull. Everyone just looks so much nicer behind an alcoholic haze.

Planet Earth
Fris and Blues
70s and 80s night

Sixty-Six Boar Lane
R&B Night
£4 NUS / 10-3

Hifi Club
Live Jazz night - weekly bands/DJs
£4 entry 10-2am

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Warehouse
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popstar
Indie/Disc/Homosexual kind thing
£2.50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 9pm onwards

Po Na Na
Love Lucy
R&B grooves, hiphop & funk
£1 £4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phono
1st. Chucky deep house 9-3am
3rd. Queen Bee. punky queen friendly, all/indie night. 10-2am
Last. Kebabaram funky house and big beats 9.30-2am

Evolution
Vodka Leeds
party anthems disco & dance
£4 entry 10-2

Heaven and Hell
Domination
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beats
Free Entry 10-2am

The Hifi Club
Harem Bush Club
£5/£4 members and NUS
10-2.30

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson. Consumer magazine which tackles problems live on air, exposes high street scandals and confronts cowboys.

7.25 EastEnders. Valentine celebrations stir up strong emotions in Phil, while Gary has to take desperate measures to please Lynne.

7.55 Match Of The Day - International Football. Gary Lineker, Alan Hansen and Mark Lawrenson introduce live coverage of Liverpool's UEFA Cup fourth-round, first leg tie against Roma from the Olympic Stadium, Rome. With commentary by John Motson and Trevor Brooking.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. Panellists include Labour MP Glenys Kinnock, shadow Foreign Office spokesperson Cheryl Gillian MP, Liberal Democrat Northern Ireland spokesperson Lambert Opik MP and explorer Professor Robert Swann.

11.40 FILM: Crowfoot (1995). Paranormal thriller in which a police officer encounters the ghost of a murdered woman and must solve the mystery of her death to allow her soul to rest in peace. Starring Jim Davidson, Kate Hodge and Tsai Chin.

1.10 BBC News 24

BBC TWO

6.00 Open University; 6.30 Imagining New Worlds; 7.00 Spider; 7.05 Polka Dot Shorts; 7.15 The All New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Romuald The Reindeer; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Dynamo - Science; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Words And Pictures; 11.15 Numbertime; 11.30 Look And Read; 11.50 Science Zone; 12.10 Focus - Substance Misuse; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 FILM: Adventure In Baltimore (1949); 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The New Adventures Of Superman. The world's most famous superhero returns.

7.15 Robbie Williams - A Little Later
7.30 Regional Documentary
8.00 Bare Necessities. A team of company directors take on their own personal assistants in the Dominican Republic.

9.00 Horizon. Documentary about the controversial use of Ecstasy to counteract symptoms associated with Parkinson's disease.

9.50 Planets - Brief Encounters. Is there life on Mars?

10.00 Have I Got Old News For You. The team captains are joined by Jon Snow and Dr Phil Hammond.

10.30 Newsnight
11.20 Tribe; 12.00 Despatch Box; 12.30 BBC Learning Zone; 12.40 Background Brief - How Bad Is Fat?; 1.00 Test Tube Miracle?; 1.30 Background Brief; 1.45 What Have The 80s Ever Done For Us?; 2.00 Questions About Behaviour; 2.30 A Conflict Of Interests; 3.00 Food: Whose Choice Is It Anyway?; 3.30 Curriculum Development; 4.00 Languages: Get By In French Part 1; 5.00 Working In The Arts: The Future

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Wish You Were Here Today...?; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 5.05 Public Property; 5.30 Tonight 5.55 Calendar

6.30 ITV Evening News: Weather
7.00 Emmerdale. Sean's jealousy erupts into a confrontation with Angie.

7.30 Bodycheck. Phill Middlemiss explains why green tea is so good for you.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 At Home With The Braithwaites. David and Virginia are forced to share a terrible secret, while Alison has to cope with Pauline's arrest.

10.00 ITV News At Ten: Weather
10.20 Tonight With Trevor McDonald. The hidden angles on major news stories.

11.20 Calendar News: Weather
11.30 Ghost Stories
12.00 Music Express
12.30 Veronica's Closet. US sitcom about the head of a chain of lingerie stores. Billy Connolly guest-stars as a kilt-wearing Scot who initially impresses Ronnie and Olive - but they soon begin to have doubts.

1.00 CD:UK. The music chart show with the latest acts live in the studio.

2.00 Cybernet
2.30 Tonight With Trevor McDonald
3.20 The Making Of The Insider
3.45 Jobfinder
4.05 ITV Nightscreen
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Leaming; 11.00 The Hoobs; 11.25 4Leaming; 12.00 Powerhouse; 12.30 Montel; 1.05 All Sorts; 1.30 FILM: Guns Of Fort Petticoat (1957); 3.00 Collector's Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Friends. When Ross and Monica's grandmother dies, the whole gang attend the funeral.

6.30 Hollyoaks. Anna discovers Alex's nasty streak and Ben tries to make amends with Mandy.

7.00 Channel 4 News: Weather
7.55 Peckham Stories
8.00 The 1900 House. As Paul battles with the Victorian range cooker, Joyce is facing her first big test - hair washing. 1900s style.

9.00 Danger, Unexploded Bomb. The story of the Second World War bomb disposal squads. Newly discovered German documents reveal how they were pitted against the cutting edge of Nazi technology in a deadly cat and mouse game.

10.00 West Wing. Toby discovers an unsettling secret.

10.55 The Richard Blackwood Show. Joining main man Richard Blackwood tonight is modelling legend Naomi Campbell. Plus music from jazz musician Courtney Pine.

11.25 Peter Kay's Phoenix Nights
11.55 Ministry Of Sound At The Dome. Fly-on-the-wall documentary on the run up to the New Year's Eve event.

1.00 Disinfo Nation
1.35 Vids
2.00 Homiez
2.05 Spy TV
2.35 Grayson Perry And The Triumph Of Innocence. Flight Of The Stone
3.15 Football Italia.
5.05 Powerhouse
5.30 Countdown

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Spikes Gang (1974); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 5 News: First On Five
6.30 Family Affairs. Gemma discovers the identity of her secret admirer.

7.00 The Pepsi Chart. Including a rundown of the new Top 20.

7.30 That 70s Show. American comedy series about a group of teenagers in the 70s.

8.00 Great Crimes Of The 20th Century: The Great Train Robbery. In 1963, a mail train was ambushed and £2.5 million was stolen by Ronnie Biggs and his gang.

8.30 Arrest And Trial. How clues in a murder case eventually led to a husband and wife already in custody for fraud.

9.00 FILM: The Shooter (1995). Dolph Lundgren stars in this action thriller as a United States federal marshal dispatched to Cuba to investigate the assassination of its ambassador to America.

11.00 Bedroom Confidential. Featuring a pregnant stripper and her husband, who has been having an affair with a work colleague.

11.45 OutThere. A look at the weird world of cult film.

12.20 Jonathan Pearce's Football Night
12.50 Dutch Football
2.20 Argentine Football
4.00 Brazilian International Football
5.30 100%

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Friday February 9 to Thursday February 15

WARNER VILLAGE

Vertical Limit (12) Daily 2.20, 5.10, 8.10; Fri/Sat Late 11.00
What Women Want (12) Daily (12.00 Sat/Sun Only); 3.00, 6.00, 9.00
Cast Away (12) Daily 2.10, 5.15, 8.20
Dude, Where's My Car? (15) Daily (1.40 Sat/Sun Only); 4.10, 6.20, 8.30; Fri/Sat Late 10.40
Traffic (18) Daily (2.30 Not Sat/Sun); 5.30, 8.40
Crouching Tiger, Hidden Dragon (12) Daily (3.30 Not Sat/Sun); 6.10, 8.50; Fri/Sat Late 11.30
Almost Famous (15) Daily 2.40, 5.20, 8.00; Fri/Sat Late 10.50
Unbreakable (12) Daily (6.40 Not Tues/Wed)
102 Dalmatians (12) Sat/Sun Only 1.00, 3.30
Meet the Parents (12) Daily (9.20 Not Wed)
Remember the Titans (PG) Daily (1.30 Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat Late 11.40
Rocky and Bullwinkle (U) Daily (12.05 Sat/Sun Only); 2.15, 4.30

ODEON CITY CENTRE

Vertical Limit (12) Daily (8.05 Not Wed)
Traffic (18) Daily (1.25 Not Sat/Sun); 4.35, 7.45
Cast Away (12) Daily 1.30, 4.40, 7.50
What Women Want (12) Daily 2.05, 4.55, 7.55
Remember the Titans (PG) Daily 12.35, 3.10, 5.50, 8.20
Hannibal (18) Special Valentine's Day (Thurs 14) Screening 6.00, 8.30

COTTAGE ROAD

Traffic (12) Daily (Except Sun) 5.20, 8.20; Sun Only 5.00, 8.00
102 Dalmatians (U) Sat 11.00, 2.00, 4.00; Sun 3.00

LOUNGE

What Women Want (12) Daily (Except Sun) 6.20, 8.40; Sun Only 5.50, 8.10
The Emperor's New Groove (U) Sat 11.00, 2.00, 4.00; Sun 3.00

In the frame: Crouching Tiger, Hidden Dragon



Oliver Radford
Physiology Finalist

"When you can spare time to look away from the subtitles, this film is visually stunning. The fight scenes are fantastically - even unbelievably - fast, and the direction deserves an Oscar. The plot jumps about nearly as much as the fighters do, a characteristic of Hong Kong films, but it's a good story on a suitably grand scale. If you don't think you can face a foreign language film, try this - it's engaging, dramatic, and at times even funny. Well recommended."

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Cottage Road Cinema, Cottage Road,
Headingley

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Showcase, Gelderd Road, Birstall
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 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

Cast Away (12) Daily 1.45, 4.45, 7.45; Fri/Sat Late 10.45
Vertical Limit (12) Daily 2.30, 5.30, 8.15; Fri/Sat Late 11.00
Traffic (18) Daily 1.30, 4.45, 8.00; Fri/Sat Late 11.15
Rocky and Bullwinkle (U) Daily (11.45 Sat/Sun Only); 2.00, 4.15
Dude Where's My Car? (15) Daily 1.15, 3.15, 5.15, 7.15, 9.15; Fri/Sat Late 11.15
Almost Famous (15) Daily 12.15, 3.00, 5.45, 8.30; Fri/Sat Late 11.15
Pokemon 2000 The Movie (PG) Sat/Sun Only 11.00, 1.15
Unbreakable (12) Fri/Mon-Thurs 1.45, 4.15, 6.45, 9.15; Sat/Sun 6.45, 9.15; Fri/Sat Late 11.45
Meet the Parents (12) Daily (Not Wed) 6.30, 9.00; Fri/Sat Late 11.30
Remember the Titans (PG) Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Late 11.15
102 Dalmatians (U) Daily (11.45 Sat/Sun Only); 2.00
What Women Want (12) Daily 12.45, 2.00, 3.30, 5.00, 6.15, 8.00, 9.00; Fri/Sat 11.00, 11.45

HYDE PARK PICTURE HOUSE

Blackboards (PG) Daily 7.00
Rage (15) Daily 9.00
Straw Dogs (18) Fri/Sat 11.00; Sun 3.00

SHOWCASE

What Women Want (12); Dude, Where's My Car? (15); Cast Away (12); Traffic (18)
Almost Famous (15); Remember the Titans (PG); Rocky and Bullwinkle (U);
Vertical Limit (12); Meet the Parents (12); Crouching Tiger, Hidden Dragon (12);
Unbreakable (12) - call box office (01924 420071) for times of all films

juicevideo



Angel Boxset 2

Director: various Cert. 18
 Starring: David Boreanaz, Charisma Carpenter

Trailer
 A spin-off series with real bite - for once.

Spin-off shows rarely live up to the standards of their parent series. *Whoops Baghdad* defiled the memory of *Up Pompeii*, and the less said about *Babylon 5: Crusade* the better. Therefore, it comes as a surprise to learn that *Angel* not only maintains the stunning quality of the ubiquitous *Buffy the Vampire Slayer*, but often betters it.

This boxset includes the second half of the first series of *Angel*, eleven episodes in total. For the uninitiated, *Angel* (Boreanaz) is a vampire cursed with a soul and forced to wander the Earth righting wrongs. He arrives in Los Angeles where he meets up with would-be actress (and professional Bitch Queen) Cordelia, and stuffy English demonologist, Wesley. Together, they start up an agency that specialises in

helping the helpless, fighting the forces of darkness, and laughing in the face of evil from the dawn of time.

But if that makes the show sound like the kind of prime geek-fodder that you'd never deign to watch, think again. The series cannot be pigeon-holed; gritty thriller one week, light-hearted romp the next. Many of these episodes have a genuine grounding in reality, examining issues that face twenty-somethings. "The Prodigal" deals with the loss of a parent, while "The Ring" is *Fight Club* with monsters. However, *Angel* isn't just for testosterone-driven men. Several installments take unequivocally feminist standpoints: "She" condemns misogyny, and "Eternity" critiques perceptions of female beauty.

Unlike many cult TV shows, *Angel* never takes itself too seriously. There's a discernible streak of tongue-in-cheek humour that runs throughout the series. And, for those who care, hunky David Boreanaz is prone to tearing his shirt off at the slightest opportunity.

£35 is a price worth paying to watch these great episodes in full, rather than the butchered edits screened on Channel 4 last year. And, once you've reached the end of this season, you can pop down to the Old Bar every Friday at 9pm to catch the new series. Just make sure that you don't have to walk home alone afterwards...

Michael Duggan

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Nightline Listening: 243 9997



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Meal Deal

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Choose a topping for your burger:

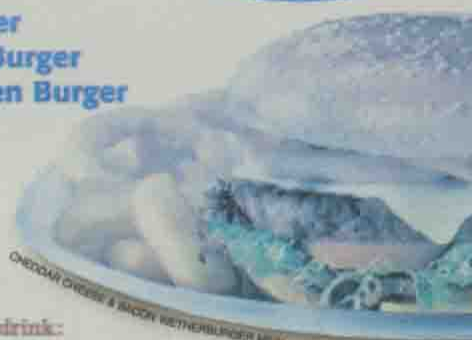
Cheddar Cheese
Mushroom & Swiss Cheese
Cheddar Cheese & Bacon
Stilton & Bacon
Chilli

Or choose an alternative burger:

Lamb Burger
Vegetable Burger
BBQ Chicken Burger

£3.99

EACH



Your choice of drink:



Subject to availability. Participating freehouses. All weights are approximate uncooked. Photography is for guidance only.

THE MOON UNDER WATER

2 Batley Road, Wrenthorpe
Wakefield
Tel: 01924 239033

THE MYRTLE GROVE

141 Main Street, Bingley
Tel: 01274 568637

THE OBEDIAH BROOKE

19 Bradford Road, Cleckheaton
Tel: 01274 860700

THE RICHARD OASTLER

Bethal Street, Brighouse
Tel: 01484 401756

Monday Club

Budweiser
Smirnoff Ice
Source
Wine

99p

Foster's
Guinness
Murphy's

£1.29

AVAILABLE ALL DAY MONDAYS

Subject to availability. Participating freehouses.

THE SIR TITUS SALT

Unit B, Windsor Baths
Morley Street, Bradford
Tel: 01274 732853

THE SIX CHIMNEYS

41-43 Kirkgate, Wakefield
Tel: 01924 239449

STICK OR TWIST

The Podium Site, Merrion Way, Leeds
Tel: 0113 234 9748

THE SUN HOTEL

3 Kirkgate, Shipley
Tel: 01274 530757

THE THREE ULLATS

13 Harrogate Road, Chapel Allerton
Tel: 0113 262 0524

THE TIME PIECE

11-15 Northgate, Dewsbury
Tel: 01924 460051

THE ZACHARIAH PEARSON

386 Beverley Road
Kingston Upon Hull
Tel: 01482 474181



99p

PER BOTTLE



£1.29

PER BOTTLE

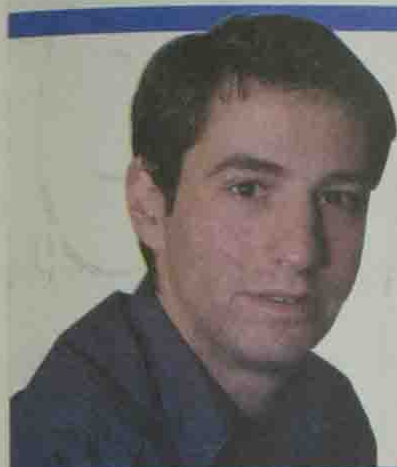
AVAILABLE ALL DAY EVERY DAY

Subject to availability. Participating freehouses. Visit our Web site: www.jdwetherspoon.co.uk



space

for open minds



**Sitting
down
with
James
page
15**



**Charity
case?
page
16-17**



**Strutting
your
stuff
page
18**

People posters

Nick Francis asks,
are we aware of
what we wear?

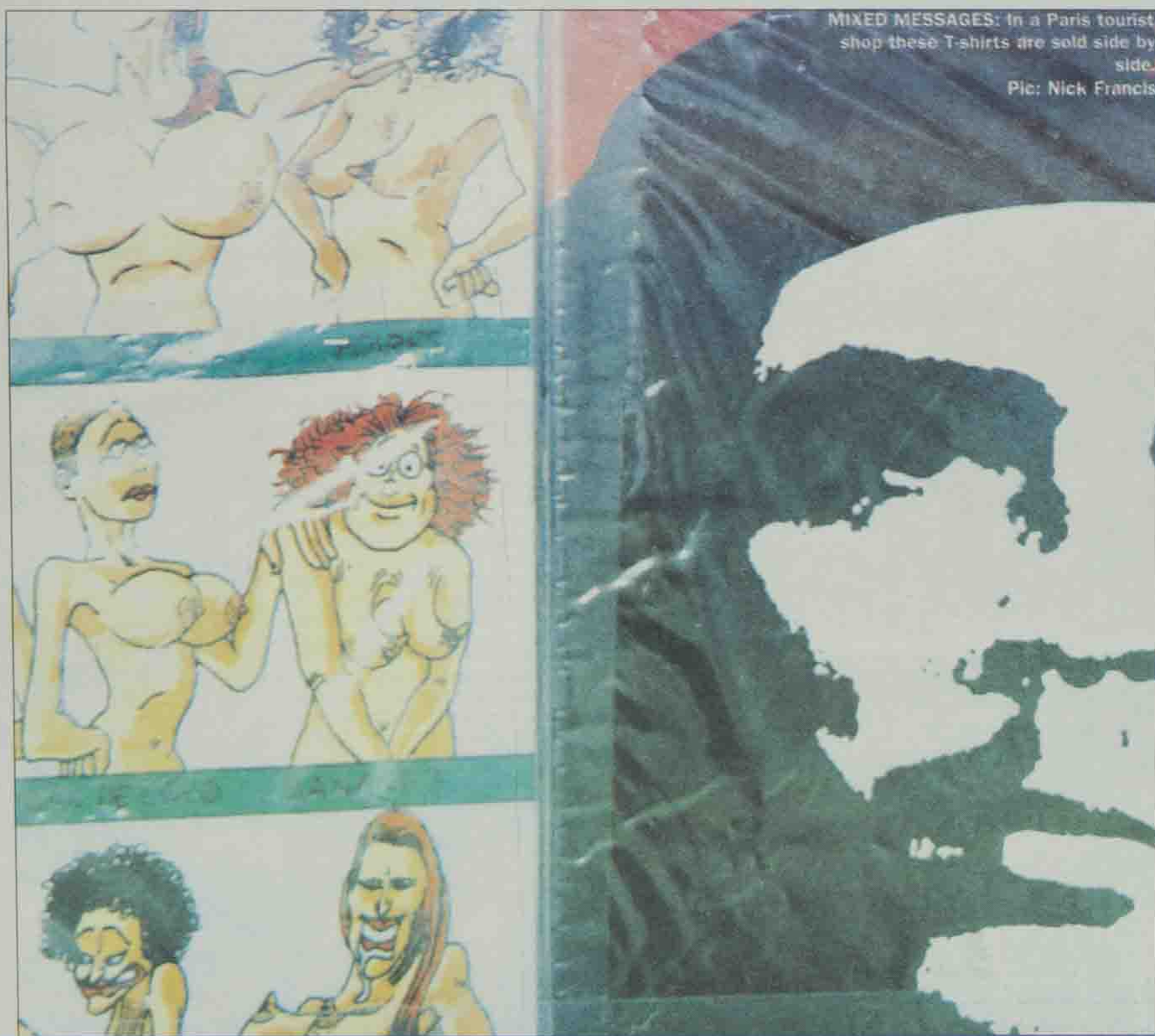
It is said that we consume over 3000 advertisements every day. But what about the millions of images displayed on our clothes? Fashion designers it seems have projected their labels from being tucked away and hidden from view, to a prominence that now can be seen on so many clothes. Walking around any busy shopping street one can't help but notice Ted Baker, Paul Smith and Tommy Hilfiger. Then there are corporate brand names such as GAP, Nike, Adidas or Coca Cola not to mention countless other labels, names and images such as USA, FBI and Che Guevara.

Can you imagine being Ted Baker or Paul Smith seeing your name on everyone who passed you by in the street? It must be a bizarre feeling. But it begs the question: why do we wear their names on our clothes? Why don't we wear our own names on our clothes with equal pride?

How different would our enthusiasm for displaying the names of Calvin Klein and Tommy Hilfiger be if we actually met these people. For example Tommy Hilfiger is alleged to be racist and homophobic, yet we are still happy to promote his name on our clothes without question. Regardless of what Calvin Klein is really like we cherish him in our underwear.

Why are we compelled to pay lots of money for a garment from a shop with its logo so prominent? For GAP, Adidas, Reebok and others it is a case of free advertising. Each new Adidas shirt is no different to another billboard or TV commercial. Are we walking advertisements? For GAP and others they have customers who are willing to pay lots of money for clothes and wear their company name with pride through the streets.

How happy would McDonalds be if people paid £30 or so for a McShirt and then walked around the street? It's free advertising. They have to give away clothes with their brand on them in the hope that some people might wear them.



turn to next page

People posters

from previous page

Coca Cola has successfully caught on to GAP logic. There are now many people proudly wearing the Coca Cola logo across their clothes. It seems people are the best billboards.

Yet the phenomena takes a new turn when countries outside the West follow suit. It is there that the adherence to the brand as a symbol of wealth or fashion is striking. In Ethiopia I saw a young boy who replicated the Pepsi logo on his jacket. The photograph above shows a boy, aged 12, from the Tanzanian refugee camp of Lukole who replicated the logo of Nike on shoes he bought



ABOVE: A young boy replicates the Nike logo on his shoes in Lukole refugee camp in Tanzania



from a market. It happens around the world. People travel and their logos go with them - people are unpaid marketers of the brand.

The corporate logo is one thing, yet there are many other images we wear that don't explicitly advertise anything but are treated with the same nonchalance. The image it seems loses meaning when it is printed on our clothes. In the artistic centre of Montmartre in Paris, I passed a tourist shop selling t-shirts with a variety of different images from tits and bums to Che Guevara, FBI, dollar signs and US flags all side by side. All are sold just as an image. Do those who wear Che Guevara on their tops align themselves with the Cuban revolutionary movement? It is unlikely. Yet his image has been hijacked for years. Vodka, famously used his image in a promotion. The photographer of the image, Alberto Korda, successfully sued the company. He

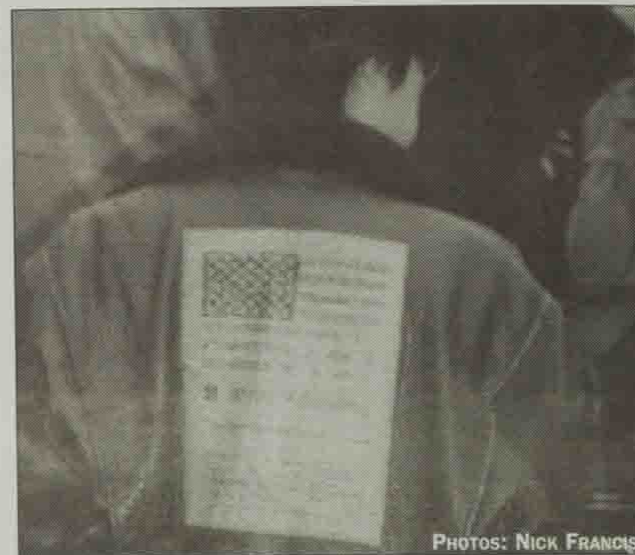
Why don't we wear our own names on our clothes with equal pride?

was quoted as saying "To use the image of Che Guevara to sell vodka is a slur on his name and memory. He never drank himself, he was not a drunk and drink should not be associated with his immortal memory. He was an opponent of the sort of imperial capitalism practiced by an international drinks firm."

Another popular image often embroidered on people's clothes is the US flag or US insignia. Whether people wear it with pride, or whether it is almost invisible to the individual is difficult to know. Yet the flag's omnipresence is startling. All around the world, it is worn proudly and prominently, even in countries where America is seen as a foe. Others walk around with 'U.S.A.' emblazoned on their clothes. So many non-Americans wear the flag as if they are patriotic citizens of the country. Yet in the same way as Coke, Gap or Nike is promoted, the USA is also promoted on our clothes. It advertises the country, legitimises it and furthers its cultural and ideological dominance. Others wear the German flag on those army jackets; some wear the Union Jack, but nothing like the amount the US flag is worn, by so many, around the globe. The US clothes company 'Schott' sells itself on its tagline: "Schott is an official supplier to the US military." That message, printed on a background of the US flag, comes free with any Schott garment that is purchased. Some might be confused why they promote rather than disguise their connection to a military whose activities are sometimes considered to be very dubious.

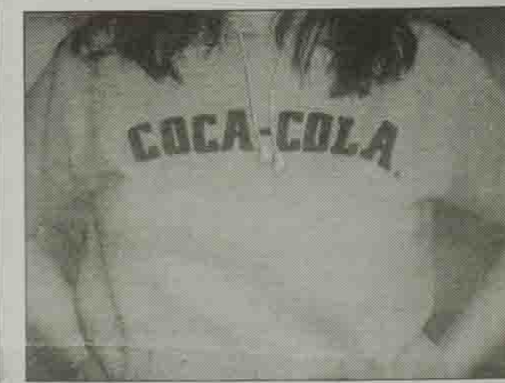
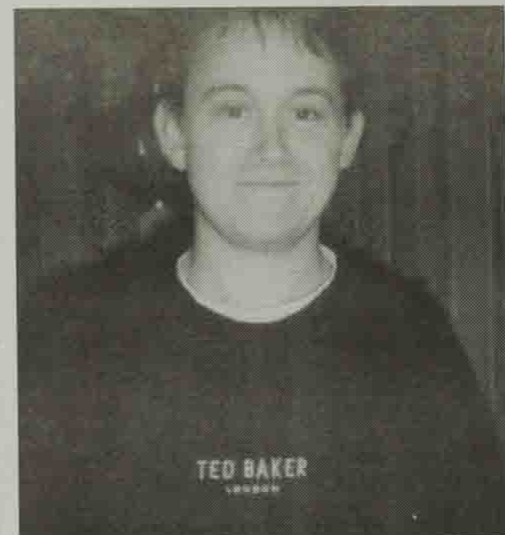
The same idea of advertising 'through people' is used in a counter sense as well. One political activist from San Francisco said "we communicate through T-shirts and bumper stickers." It is interesting to see how those who often reject the idea of marketing use its force as a way to communicate non-corporate messages. During protests in Prague, Seattle and elsewhere some activists wore a T-shirt with the words "this is what democracy looks like" as they were tear gassed by riot police. It was very symbolic.

In an image saturated world where the brand is becoming more important than the product, are we in danger ourselves of merging with the brand. Is it time we considered the meaning behind the message?



PHOTOS: NICK FRANCIS

In Manchester's Chinatown, the U.S flag adorns a jacket; below in Paris 'USA' dominates a jacket; others display Ted Baker, Che Guevara, Coke and FBI



Voice of the masses?

Dan Box talks politics, student apathy and fox hunting with the affable voice of three million students, NUS President Owain James

Talking to politicians is terrible. Some deceive, others deny and a few even believe what they are saying. What they all have in common is that they only say what they want you to hear. By this measure, Owain James is either a very good liar or he is not a politician at all. Chosen to represent three million students, he has an obvious failing; he is no public speaker. However, when you meet the man, he seems genuine. Test this act with uncomfortable questions and he accepts the criticism. He doesn't spout the guff in the way that most MPs do by flatly denying that their party could ever be guilty of anything. It's a strange word to use in politics, but the man seems honest.

In front of the window in his cramped office he poses uneasily for a photograph. I can see he has nothing of the blankly polished smile of a practiced politician, nor the ugly arrogance of a hopeful one. Unlike his predecessor Andrew Pakes, it is hard to dislike James, and I tried my best. Pakes was the man who stayed silent while New Labour cut the grant and forced in tuition fees. In doing so he brought himself the promise of a political career, broke the organisation that James had to recover into a mass of conflicting political factions and then left looking as pleased with himself as ever. When we watched him make a speech at the anti-fees protest in November 1999, we threw fruit at him.

A member of the Labour party, Owain James stood for president as an independent. A wave of critics immediately claimed that this was all just spin in the face of reality, yet James rejects this angrily: "I said I was independent because I always have been. I don't think anyone should stand to represent students with the position: 'I'm going to put a particular organisation first'; whether that organisation is from the left or whether that happens to be New Labour." His words betray a sudden switch in the new political spectrum. New Labour has stolen quietly away from its old identity, the Tories have dropped out of sight. Student politics, for what it is, is a world that spins between the twin poles of the hard-left and a badly defined, vote-happy, 'centre-left.'

Yet all this spins away from the cares of most students. Compared to those who have gone before, we have fallen into apathy. Students no longer look for political representation, and less so leadership. James admits this is

the biggest obstacle facing the Union: the people he exists to serve often do not care.

"One MP said to me, 'If it's so important, why have I had one letter in the last year on student funding and over 100 on fox hunting? How can you tell me there is a crisis when I can't see anyone 'upset'? If people sit back and expect others to do the work for them, nothing happens."

This general apathy has left those still involved in student politics divorced almost completely from the interests of those they claim to represent, left free to engage in the machinations of petty politics, a fight for personal gain which has dragged the Union into messy in-fighting. Last autumn, James faced down a challenge from members of his own National Executive Committee to take all responsibility for the annual anti-fees march in London out of his hands.

There's a tone of resignation, of flat anger in his voice when I ask him about it. Some things are still not happy in the Union he leads. "I think it's pure politics, people here are more interested in their own political groups than running a campaign. I hate highlighting that because the more I have a go at them, the more they have a go back and the less work we actually do. But there are still people here who didn't do any work for the national demonstration who claim to be fighting for free education because it better suits them individually for people to be suspicious of the NUS."

"With the election coming up, this is our last shot. We can get tuition fees abolished, we can get grants returned if there is the political will, because the money is undoubtedly there."

Owain James

All this accepted, there is a different face to the Union this year. Whether it's Owain's arrival at the top or the mood of the times, something is changing. Last November's anti-fees march in London was the biggest for over a decade and though it was largely ignored at the time, student funding is forcing its way back into the papers and the political consciousness.

If this is enough, it is just in time: "With the election coming up, this is our last shot. We can get tuition fees abolished, we can get grants returned if there is the political will, because the money is undoubtedly there. The question is: 'Does the government want it to happen?' and the fact is that this government more than any other in history is dependent on public opinion."

"This presents us with an opportunity. All those people looking to get elected need to be quizzed about their position on higher education funding. Only they can force their party into manifesto commitments and now is the time when they have to listen to us and respond to the threat of our vote. If there is anyone out there suffering severe financial hardship, get out and contact their MP. Don't suffer in silence."

The National Union of Students' website is at www.nus.org.uk and has an archive of their news stories. www.luuonline.com is the University Union's website, relaunched this week



wwwspace

For further information

Bargain basement

Like the look but can't possibly cough up the cash? We challenged **Kim Anders** and **Zoe Chester** to rummage through Leeds for the ultimate finds



SUGAR SHACK: Abby's horse was harnessed on Headingley Lane



TOPSHOP: Some liquid refreshment was definitely in order for Katie

It is a fact that we all want to look good, but do we have to have sackfuls of dough to do so? In true *Challenge Annela* style we, together with our selected models, on tight budget and an umbrella, hit the streets of Leeds to find out.

Our first stop was Oxfam in Headingley. Gary, our model, seemed reluctant to enter as all that could be seen in the window was a range of old fashioned dresses that even our grandmas would think twice about wearing. However we managed to convince him to have a look and reminded him that beggars can't be choosers - we are after all shopping on a budget. To his surprise Gary did come across a few items of clothing that took his fancy, including a beige fleece, perfect for those cold walks through Hyde Park, and a pair of black combats all for just twenty five pounds. Gary was impressed that he managed to find clothes to suit his taste at such bargain prices and furthermore that a shop with a limited range could cater for his 6 feet frame! Unlike many of the shop assistants working in the larger high-street stores, in Oxfam we were taken care of by a very helpful and chatty shop assistant. Although Gary was definitely happy with his new purchases he was not successful in finding a smart outfit, in fact the variety was not great with the majority of stock aimed at women, and even then it was quite outdated. We walked away unimpressed by the majority of the clothes that we had seen but happy with the outfit that we had found; not to mention the fact that it was so cheap that we still had money left in our pocket to continue the challenge.

The next place that we ventured into, armed with two new models, Nick and Abby, was the Sugar Shack. This is a funky seventies inspired vintage store, however, the mere sight of the minuscule nurses outfit and pink furry handcuffs almost sent our models running; as they thought we had hauled them in to the nearest Ann Summers! We began rummaging through the masses of flowered hippy chie shirts and red afro wigs, then piled the

Abby felt like Julia Roberts in *Pretty Woman*, in and out of the changing rooms, each time with a new look. This however, was the Otley Road, not Rodeo Drive

chosen clothes into the changing rooms. It was time for Nick and Abby to face up to our mission.

Abby felt like Julia Roberts in *Pretty Woman*, in and out of the changing rooms, each time with a new look. This however, was the Otley Road, not Rodeo Drive, baby! Unlike Richard Gere, our budget was slightly on the smaller side, (after all, we are mere students), but Abby still managed to find herself a striking and

vibrant ensemble. With her tasselled faded denim skirt and pink zip up corset top (and optional fuchsia cowboy hat), she was ready to paint the town red. This funky outfit was completed when she showed off her tongue and belly piercings.

It was decided that a more casual, wearable look was also needed to replace her regular tracky bums and Gap sweatshirt worn to lectures. A brown sheepskin coat caught Abby's attention immediately, and after trying it on, we knew that for just twenty pounds, it was a bargain worth waiting for. To complement the outfit, she found a pair of comfortable navy flared jeans, and a cute white logo t-shirt. Abby was surprised at the great bargains she had found and was pleased to note that she didn't have to kill the credit card to find flattering, stylish clothes.

Nick on the other hand was not as easy to please. He insisted that the shop was only for girls, despite the manager's assurance that it was unisex. Finally, he found a trendy red hooded jumper and navy combats, which suited the image that he was after. However, similar to a problem that we encountered in Oxfam, we found that Sugar Shack is not ideal for men's smart clothing - unless bright, wacky, colourful shirts are your cup of tea, (or you are going to a fancy dress party.) Next our challenge took us into the town centre.

Our model Joel suggested that we shop at Topman for reasonably priced clubbing gear, as he shops there on a regular basis, and always manages to find stylish and comfortable clothing. In Topman we were surrounded by a huge selection



BLUE RINSE: Joel strikes a pose in one of the better finds of the day

of the latest fashions, and we found that there was a great variation in pricing. As we were shopping on a budget, we were hunting for the bargains. Unlike the shops that we had already visited, here we found an extensive selection of smart clothing, and the tricky part was deciding which outfit to pick. The chosen outfit was a plain yet trendy short sleeved silk effect black shirt, with two zips at the front, paired with black baggy trousers, which came to £40. Joel also found some casual clobber, with rows of £10 t-shirts and a pair of funky blue turn-up jeans priced at £25. Topshop also proved a success for our model Katie, who picked up a white cowl-neck top for just £10 which could be dressed up or down. Moreover, we were impressed with the many deals on offer in both Topshop and Topman, and the standard 10% student discount. In fact both these shops were just as reasonably priced as some of the second hand shops, but had a far greater variety.

Time was running out for our challengers, so we headed straight to our last shop of the day, Blue Rinse. This second-hand store is located next to the Corn Exchange, and, like Sugar Shack, has some impressive seventies numbers. However, the clothes were not as outrageous as those in Sugar Shack, and our models found that much of the clothing was to their taste and definitely wearable. Joel landed himself a great bargain with a grey hooded duffle coat for just £25, ideal for those who want to reminisce about their school days. This went well with a grey hooded 'Michigan' jumper and black combats, which were in the sale for just £10. Katie's outfit consisted of a black and white 80's inspired 'Madonna' tiny t-shirt and blue flared jeans. However, this outfit came to £46, so ironically it was in this second-hand store that our budget was the most severely stretched, and was therefore the most expensive outfit of the challenge so far.

After a long but worthwhile day of shopping, our models and cameraman (along with the wet umbrellas, bags of shopping and leftover change) headed for the nearest coffee shop and chilled with a mocha choca, while discussing what we considered to be the best buy of the day. Abby's wacky tassled denim skirt and fuschia cowboy hat won first prize, with Joel's duffle coat a close second. Leeds is not just about upmarket, glamorous and expensive department stores, even if we do have Harvey Nichols, there are a whole host of one-off, affordable, trendy, student-friendly shops ready to be scoured for bargains.

With our challenge successfully completed, our satisfied models smiled all the way to the Old Bar where they could put the money they had saved to good use.

The Challenge...

Oxfam Originals, 45-47 Otley Road, LS6 3AB (tel: 0113 275 1734)
Sugar Shack, 14 Headingley Lane, LS6 2AS (tel: 0113 226 1020)
Topman, 11-12 St John's Centre, LS2 8LQ (tel: 0113 244 0741)
Topshop, 11-12 St John's Centre, LS2 8LQ (tel: 0113 244 074)
Blue Rinse, 11 Call Lane, LS1 7DH (tel: 0113 244 1411)

style shout

Who do you think is the most stylish male?



'Brad Pitt as he always manages to look good'

Joe Russell - Philosophy
3rd Year - Leeds University



'Robbie Williams - his style reflects his cocky attitude'

Kate Alback - Event
Management
4th Year - LMU



'Michael Caine - David Bailey's picture of him shows him as the image of cool'

John Lloyd - Communication
Studies
2nd Year - Leeds University

FREE CONTACT LENSES

(30 Pairs Dailies or 2 Pairs Monthly Colours)

WHEN YOU BUY GLASSES

Ask in Store for Details

V UNIVERSITY
ISION
OPTICIANS

Lower Ground Floor, Student Union, Leeds University. Tel: 242 4684

Body talk

What do sculptures of Indian dancing girls and cowboys have in common? **Liz Smith** explains how they both know the secret of advertising their attractiveness to the opposite sex

A short, fat troll-man walks into a party. No one looks round, nobody notices. Half an hour later he is surrounded by the most attractive women in the room. He is not rich, he is not very intelligent and he does not have a baby or a cute puppy with him. In fact he does not have any obviously attractive qualities. So why the gaggle of gorgeous girls? Some people would say that he has 'it' or 'that thing'. Kinesics (the scientific study of body language) would label this phenomenon good body language skills.

This hypothetical bloke has mastered the art of talking with his body. Small hint for the guys who prowl around Vodka; this is not the same as rubbing your groin against some unsuspecting girl's leg (that can almost be classed as assault). In fact the art of body language can be very subtle and it can take a trained eye to consciously decipher some of the complex messages sent out. However, do not fear as even a clueless fourteen year old can master the basics.

Men send out the simplest and most obvious signals. A man will begin preening at the approach of an attractive person, this includes rearranging his clothes and hair (much the same as a pigeon, but normally without the cooing). Next (if he is standing) he will either go into cowboy mode hooking his thumbs in his belt (if he is sexually aggressive) or he will demonstrate some of the steps from The Time Warp (put your hands on your hips...). The basic concept behind both of these stances is that a man will place his hands in such a way that he will direct your eye to his crotch so that you are able to admire his magnificent penis. Elvis the Pelvis was a great exponent of these stances and used to drive your Nan crazy with his trouser-splitting poses.

The next piece of heavy artillery to be brought out by the boys is body-pointing.



Unsurprisingly this involves pointing parts of the body (usually limbs) towards a love interest. Conversely if he is desperate to get away from a potential bunny boiler he will point his body as far away as possible from said psycho and towards the nearest exit.

Women have a larger repertoire of gestures and signals as men are less sensitive to them, and hence need things to be spelt out. Women share some gestures with men, such as preening and body pointing. Although the 'cowboy' is increasing in popularity, 'ladies' still tend to rest one hand on the hip, as was the characteristic gesture of the centuries old sacred prostitutes and sculptures of Indian dancing girls. Textbook feminine gestures indicating interest are pushing back the sleeves to show the skin of the wrist and turning the palms outwards towards the desired man. Word to the wise boys, it probably does not mean the same thing if she is a magician by trade. Fiddling and stroking objects and parts of her own body can also indicate that it may be time to dig out the condom that has been in your wallet since you hit puberty.

The part of the female anatomy that a man favours can indicate some basic facts about his personality. Breast men fall into two

Breasts mimic the attractiveness of the rear end

categories: those who like them large and those who like them small. Men preferring large breasts tend to be sporty extroverts (perhaps they remind them of the balls they love chasing around pitches). Those preferring small are generally regarded as intellectual introverts. Bottom men are supposedly more mature than leg men. The bottom transmits the most primitive erotic message, and female breasts are supposed to have developed when we began standing upright as a sort of 'front bottom', that is they are supposed to mimic the attractiveness of the rear.

Most people have realised that a person will hold your gaze for a little longer than necessary if they fancy you (although if they hold it for too long they are being hostile). But did you know that the way that a person looks at you can tell you something about their personality? Someone who stares at you unblinkingly is behaving dominantly, and will want to be the one who 'wears the trousers' in your fledgling relationship. An excitable person will scan your face rapidly. The side to which a person breaks their gaze will also tell you if they are creatively or logically inclined. Those who break it to the left are imaginative and intuitive, whereas those who break to the right are more structured in their manner and are numerate.

There you have it. Girls, if you are looking for an intelligent creative type look out for a man that likes small boobs and breaks their gaze to the left. Boys if you are looking for a woman just keep your eyes open, the signs are there you just need to read them.

What your kiss says about you

Eyes - open or closed?

97 per cent of women close their eyes whereas only 30 per cent of men do. This is because men are stimulated by the sight of their partner. When you think or see someone you fancy, your pupils dilate (get bigger).

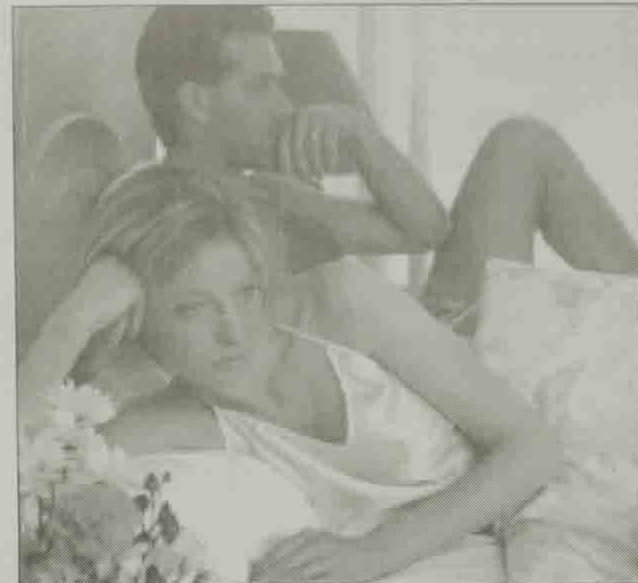
Cuddle or crush?

Gentle cuddling during kissing indicates a loving, uninhibited and sexually confident person. Someone who crushes their partner reveals an insecure nature and that they like to be in charge.

Selfish or sensual?

Puckered closed lips during a kiss show the presence of inner blocks and a fear of abandonment.

Someone who starts kissing with a series of short, closed mouth kisses, moving onto longer, lingering ones are extremely passionate and sensual.



BODY POSITIONING: These guys are not happy bunnies



BREAST MEN: They look happy, but do her breasts suit his personality?



ANALISE FROM NEIGHBOURS: The traditional prostitute pose

Campus Myths

Do you remember the time...

I'm sure we've all had the scenario of waking up in the morning and not being able to account for any movements the previous night after about ten o'clock, alcohol having taken meticulous care to erase all memory of events implicating itself in any acts of extreme humiliation or stupidity.

When Campus Lee woke up last Sunday, such was the state of his memory, remembering only arriving at some random party at some time after some pub or other in some place or other around Leeds. Drawing a blank is never a good thing, so now Lee was faced with the choice of either phoning around his friends to get the bad news right away, or waiting for their inevitable barrage of calls full of mockery and demands for apologies.

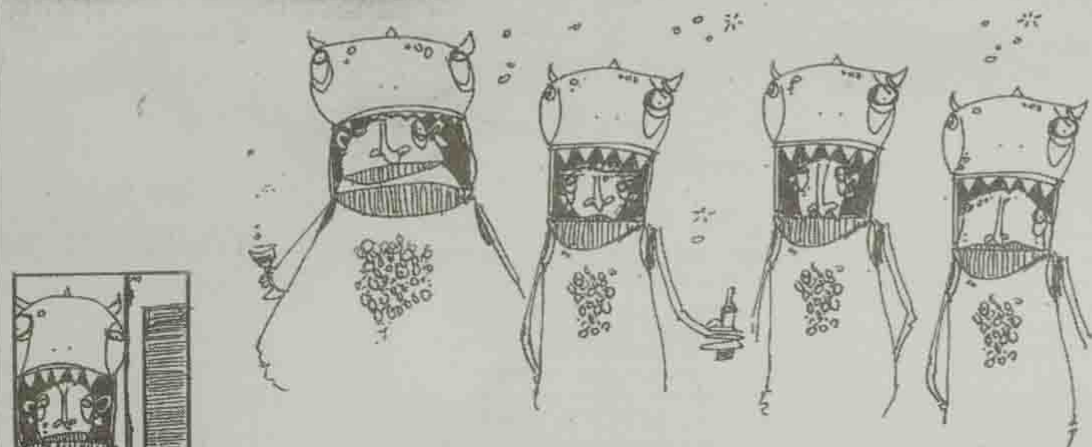
However, the trouble was saved Lee this morning when, while still hiding under the covers and pretending

he had in fact not left his house last night, he received a call from Leeds General Infirmary to tell him he had left his jacket and wallet there. A few flashbacks and phone-calls later and Lee had confirmed his nightmare.

Having lost all control of bodily functions and mental maturity around half past ten, he had left the party and was picked up by the police about two a.m. playing chicken on a dual carriageway. Believing the boy to be in serious need of medical attention, they had taken him to hospital, where nurses struggled to treat a few minor and still unexplained injuries before Campus Lee had declared himself to be an African Prince and ran out of A and E screaming revenge for the crimes against his people. He was later found wandering in the rough direction of home by a couple of friends in a taxi and was assisted the rest of the way to his bed.

Email your Campus myths to editor@leedsdotstudent.co.uk

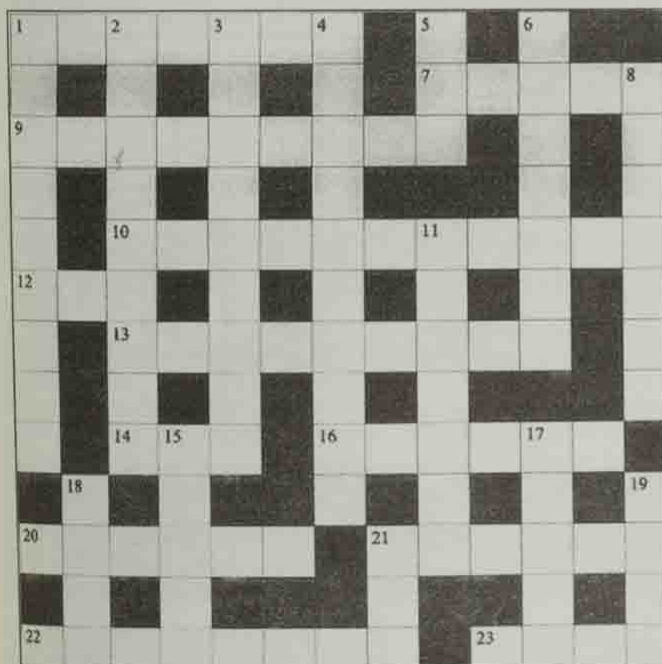
the dark arts



Frank felt confident his fancy dress costume would blow the other guys away

by Jody Murfin

CROSSWORD



Across:

- 1 Bold (7)
- 7 Shaft shot from bow (5)
- 9 Quick to notice (9)
- 10 Components of mixture (11)
- 12 Creative design (3)
- 13 Invisible (9)
- 14 Female sheep (3)
- 16 Dried grape (6)
- 20 Beasts of pasture (6)
- 21 Enjoy (6)
- 22 Perplexed (8)
- 23 Bring to halt (4)

Down

- 1 Science of earth's form (9)
- 2 Weariness (9)
- 3 Conceit (9)
- 4 Line of flight (10)
- 5 Nocturnal flying animal (3)
- 6 Educated (7)
- 8 Hushed tone (7)
- 11 Slope (7)
- 15 Observe (5)
- 17 Stupid person (5)
- 18 Defence alliance (4)
- 19 Sailing vessel (4)
- 21 Colour (3)

Last Week's Answers

Across 1 Overthrow, 6 Allot, 8 Dream, 10 Enter, 11 Annihilate, 12 SOS, 13 Mirage, 16 Tractor, 18 Tonic, 19 Mineral

Down 1 Ordinary, 2 Elementary, 3 Repeal, 4 Watertight, 5 Slate, 7 Terrestrial, 9 Mathematics, 14 Realm, 15 Rota, 17 Rare

Cosmic Debris

Aries

March 21 - April 20



Be on your guard against red herrings and wild geese over the next few days - dangerous creatures both. Try to remember that nobody (least of all you) is perfect, and accept the consequences of your quest with good grace and a civil tongue. Violence never solved much.

Taurus

April 21 - May 20



Up, down, in, out, shake it all about - ooh baby bullocks, your love life is a rollercoaster (or, more accurately, a log flume) of a ride this week. If the tightrope you're walking seems too precarious, find your balance by perfecting your grip on the pole.

Gemini

May 21 - June 20



Inspiration or just plain luck will make you a cocky bugger. Day dreams may seem attainable, but be careful - just like in Wes Craven's 'Wishmaster' all your dreams could come hideously true, and then where would you be? Ay? AY!? In a crap B-Movie, that's where!

Cancer

June 21 - July 21



Ooh, aren't we keen? Remember, you can't be up for everything, due to cash-flow crises, so choose your vices wisely. Watch where you wander though, your lust for life may not be appreciated by all, and you might end up pitching for a bitching.

Leo

July 22 - Aug 21



Alright peeps time to 'fess up, sod the Smirnoff Ice mentality ("as clear as your conscience"). Truthfulness is a great big dump you've got to unload fast, before disaster rears its turtle head. If things don't go your way, tough - stop sulking and roll with the kicks and punches.

Virgo

Aug 22 - Sept 21



Sunday, Monday, Happy Days! Tuesday, Wednesday, Sordid Days! Thursday, Friday Hangover! Saturday we're not sure about, there's a cloud in the way of that bit of sky. Any useful wisdom or info you gather on your travels should be hung onto like a Get Out of Jail Free card.

Libra

Sept 22 - Oct 23



Hunger strikes! Always let your instincts be your guide, not that bloody cricket. Your positive outlook will be the envy of your sad friends, and a possible liaison with some top totty will piss 'em off even more. Keep tabs on your rivals, they're up to something.

Scorpio

Oct 24 - Nov 21



Watch what you say and to whom you say it, Mars is having a nasty influence on you and it seems to have affected your ability to think before speaking. Whatever you do, don't annoy the boss / tutor / girlfriend, or whoever it is who tells you what to do. Learn to live off their bounty.

Sagittarius

Nov 22 - Dec 21



Poor, silly, Sagittarians. Your morals will be stretched to busting point when the chance of kinky thrills appears. Try and do the right thing, you'll hate yourself otherwise, as will everyone else. As usual, you'll want to be the centre of the universe, but this week the universe has other plans.

Capricorn

Dec 22 - Jan 19



Despite your natural tendencies, there's no need to feel pessimistic at the moment, in fact, without a little more optimism you may end up wasting valuable opportunities that present themselves this week. Be aware of what's going on around you and don't be afraid to take a chance.

Aquarius

Jan 20 - Feb 18



Yawn. Been over doing it have we? Well, I'm afraid it's gonna get worse, so stock up on Pro-Plus and Red Bull. Of course, all work and no play makes Jack a dull axe-murdering psychopath, and towards the end of the week your efforts will be rewarded with some selfish naughtiness. Cheeky!

Pisces

Feb 19 - March 20



Grow up! The immediate future brings deep personal change and wisdom, particularly with regard to your mates and your partner. But let's face it, how boring is that? By the end of the week you'll be ready to forget all you've learned and party hard. Expect to become good mates with the floor of your local.

Rough guide to the community

Hitting the right note with Melody

By Jo Brain

Name: Liz Muge
Job: Melody Project Co-ordinator

What is Melody?

Melody is one of the projects run by Campus Connect - an organisation similar to Action which co-ordinates voluntary projects for students. Melody is a creative music programme, working in local schools. We use rhythm, melody and composition games to make music accessible to all kids. Volunteers run after school clubs, supervise orchestras and support GCSE and A-level pupils.

Do you have to be really musical to get involved?

Not at all. Students receive training from the Opera North Community Education Department in music workshop leading and creative teaching methods. Most of it is very simple and great fun. The workshops break down the boundaries of music giving pupils a chance to experiment with sounds and rhythms. You won't need grade eight piano to help out!

What is your favourite Melody project?

Probably the alternative music course at Leeds College of Music. We worked with 15 GCSE pupils at local high schools, creating DJing.



Samba drumming, African drumming and Indian music workshops.

What's coming up in the future?

Our newest project starts soon, working with professional animator Julia Pigott in leading workshops on building an orchestra out of

"unconventional material". After composing we will be performing a concert in the town hall. We're always looking for new ideas, so if people have any or want to get involved contact me, Liz Muge at the City and Regional Office, level 12 of the EC Stoner building. Or ring me on 0113 2333937.

Classifieds

Life moving too slowly for you? GET IN GEAR with George Crawford Driving School! 37 years' experience means patience and unbeatable local knowledge of test routes. Lessons £15 per hour for students. Phone Leeds 294 0521 or mobile 07779 140667.

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Top quality hi-fi speakers for sale. Two large and two small Acoustic Reference speakers in very good condition, good as new. Contact Pete or Dave on 2741860 and nab yourself a bargain. Highest offer secures the goods. Quick sale needed, hurry!

This is a fantastic issue - thank you to you all. News - you're all sooooo greaaaat. See you at 5 for the vote. CR

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Dolphin makes big waves

Men's Squash
LUU 5-0 Newcastle
By Alison Curtis

LUU POWERED to a comfortable win against a below par Newcastle side on Wednesday afternoon.

The home side already had an advantage as Newcastle could only put together a team of four, and LUU wasted no time in opening up a big gap between the two teams.

LUU skipper Mark Dolphin demolished Newcastle's Jamie Laird, who had no answer to his powerful shots. The first two games were straight forward for Dolphin as he only conceded two points. It was to become a precedent for the rest of the team's performance as a whole. LUU were well on their way to a victory romp.

The first sign of any real excitement in the match was when Laird threatened a comeback in the third game. However, he still couldn't put together enough momentum to have a more significant impact on the match, and Dolphin won the final game 9-2.

First seed, Nick Murrills, had a much tougher opponent in Andrew McCreadie. The first game was pretty even with both players producing some

devastating shots but also making some unforced errors. However, eventually Murrills prevailed and took the first game 9-6.

The second game was overshadowed by a string of dubious let calls, which affected both players' concentration, and as McCreadie got increasingly frustrated and made more mistakes, Murrills seized his chance to clinch the second game 9-7.

Murrills made a poor start to the third game, making a string of mistakes, however, he managed to fight back to claim the final game 9-5.

Second seed, Mike Dickens, took a little longer to beat Jake Fleming, but still pulled off a convincing four game victory.

According to his team mates his new found fitness is due to a new eating regime, which mainly involves avoiding eating at a well-known local take away!

Third seed, Simon Shelley completed the LUU rout, with a four game win over Nick Hale.

Skipper Mark Dolphin was pleased with his team's performance and said: "I felt we all played well and it was a good result for the team."



ON THE REBOUND: LUU complete an easy victory at the sports centre

PHOTO: DAVID COMISKY

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OWN GOAL

Jump jockeys are a tough lot, they have to be to survive the rigours of national hunt racing. It is a dangerous sport where serious injury is a constant threat. But if there can be harsh blows to endure, the highs can be equally magnified, winning the Gold Cup or the Grand National is the pinnacle of a profession in which the only way to get to the top is through guts and determination.

The uniqueness of racing is that it offers more people a share in the agony and the ecstasy, from the punter who sees his hopes floundering in the winning straight to the breeder of the Gold Cup winner.

Last Saturday's racing gave me some unexpected highs and lows of my own. Will your bets come off to ensure a good Saturday night out? Can your team win that difficult away encounter? You have to believe it can happen. It was no different for myself as I set off for Wetherby Racecourse, dreaming of returning with pockets full of cash.

However my arrival brought the first twist of a strange afternoon: The meeting had been abandoned. "Ah well, it probably saved me money" I thought as I drove back to Leeds. On return I switched on for the racing from Sandown and placed a bet over the phone. Unfortunately it was against one of the best up and coming horses in the country, *Best Mate*, who won

comfortably. Stupid move, but nevermind because the winner of the four o'clock at Uttoxeter beckoned. In the meantime the half time scores filtered through "Aston Villa were lacklustre in their first half stalemate with Bradford, managing just one half chance" revealed the reporter. "Shit! Why do I support such a bunch of wasters?" I didn't have time to dwell on it however as I had to run down to the bookies for the four o'clock race.

As the runners and riders set off on the first circuit of the three mile novice hurdle, there was a hold up, in the betting shop. I turned round to see a masked figure waving a gun around. The gunman left quickly with a bundle of notes. Naturally I was shook up, horseracing is a dangerous sport but not usually for the punters. Needless to say I survived the tale, went home and backed the five to one winner of the last race at Sandown. Not a bad day after all.

JC

Nice to see all the Formula 1 teams displaying their assets in recent weeks for the upcoming season which begins in earnest this month.

For some reason, most photographers lenses were focused on the Jordan's team relaunch. Although they had by their standards a terrible season in 2000, current hopes in the camp are that fortunes are on the up.

Which brings me nicely to the appearance of 'topless beauty' Jordan (below) who spiced up proceedings last week. Having split up from Dane Bowers and decided to hook up with the home video king Dwight Yorke, Jordan looked content with life as she demonstrated the new (Eddie) Jordan's bumpers and curves.

Adding new meaning to the term 'twin air bags', Bowers complained in public that ('topless beauty') Jordan's boost in her bust was one of the reasons why the couple fell out. The former Another Level singer dismissed his former lover's enhancements as 'pathetic'.

Apparently rumours have been emanating from Manchester United's training ground that boss Alex Ferguson is still searching for the reason why one of his strikers is having difficulty shooting straight in the box.

PG

First off the grid

Motor-Racing
By Will Buxton

MOTORSPORT has always been about fast cars, great drivers and the glory of victory. In recent years however, the pinnacles of the sport have been dominated by teams who have the best designers and engineers, and not necessarily the best drivers. In a sport dominated by technology, the men who will design the Formula One cars of the future are learning their trade in *Formula Student*.

Now up until a week ago I didn't even know this formula existed, let alone realise that Leeds University is renowned for its ground-breaking designs, computer technology and engineering innovation. All this changed though, when Daniel Camassa, Engine group manager of the

Leeds Formula SAE team, took time out of his pre-season schedule to show me around the workshop and introduce me to this year's challenger, the F5.

The Formula Student car looks like a bullet on wheels. Costing over £20,000 a year to design and manufacture, the finished article can go from 0-60mph in an incredible 3.5 seconds.

Formula Student is a natural design competition first and foremost. The cars are judged on their acceleration, braking and crucially their handling. They must be low in cost, use common parts and be easy to maintain. There are marks for the look of the car, both exterior and interior and also for the safety of the design.

The rules place a 20mm restrictor on the team's 600cc Honda CBR engine and it is the job of the team to try and get back as much power as they can. It is this need to find ways around the rules that makes the formula so relevant to modern F1. In terms

of innovation Leeds is unparalleled. In only their second season they became the first team to design a monocoque rather than using a traditional space-frame. This year they have developed a pure carbon fibre monocoque, again the first team in the competition to do so. As Daniel told me: "Every year regulations change and every year the other teams get better. Each year we have to learn from the last"

I think I heard Adrian Newey, McLaren's F1 technical director, say something similar about Formula One. It is a monument to the skill of the students who take part, that Formula One teams are looking to Formula Student to find new talent. In this years F1 paddock will be six Leeds University graduates. Formula Student teaches students a host of skills in engineering, communication, team playing and marketing, but most importantly, as Daniel kept on reiterating, its bloody good fun!



BURNING RUBBER: The LUU car is put through its paces during testing

Results...Results

...

LMUSU

Football
Men's 2nd 1-1 Huddersfield
Badminton
Men's 1st 7-2 Bradford
Women's 2nd Walkover Teeside

Hockey
Men's 2nd Walkover York
Women's 1st 7-1 Liverpool

Lacrosse
Walkover Northumbria

Netball
1st 37-47 Northumbria
2nd 21-41 Northumbria

Rugby Union
Men's 1st 42-13 Chester

Squash
Men's 1st 2-3 Lancaster

Winter Tennis
Men's 3(47)-3(43) UMIST

LUU

Badminton
Men's 1st 6-3 Sheffield
Men's 2nd 1-8 Sheffield
Women's 1st 7-2 Manchester

Hockey
Men's 1st 0-9 Loughborough
Men's 2nd 3-1 Sheffield
Women's 1st 7-0 Chester
Women's 2nd 2-1 Newcastle
Women's 3rd 5-0 Northumbria

Lacrosse
Women's 1st 18-2 Newcastle

Netball
Women's 1st 34-39 Sheffield
Women's 2nd 38-38 Sheffield

Rugby Union
Men's 1st 15-18 Harper Adams
Men's 2nd 34-18 Newcastle
Women's 1st 22-5 Sheffield

Squash
Men's 2nd 4-1 Sheffield

Volleyball
Men's 1st 3-0 Sheffield
Women's 1st 1-3 Teeside

Interested in writing for the *Leeds Student* sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Friday February 9

Nationwide Division 3

Chesterfield v Cheltenham

Saturday February 10

FA Carling Premiership

Arsenal v Ipswich
Aston Villa v Middlesbrough
Chelsea v Man Utd
Everton v Leicester
Leeds v Derby
Man City v Tottenham
Southampton v Bradford
Sunderland v Liverpool

Nationwide Division 1

Barnsley v Fulham
Bolton v Huddersfield
Burnley v Crystal P
Gillingham v Grimsby
Norwich v Crewe
Notts For v Blackburn
Preston v QPR
Sheff Utd v Birmingham
Tranmere v Wolves
Watford v Portsmouth
West Brom v Stockport
Wimbledon v Sheff Wed

Nationwide Division 2

Brentford v Reading
Bristol R v Notts Co
Colchester v Wigan

Nationwide Division 3

Northampton v Luton
Oldham v Wrexham
Oxford v Wycombe
Peterborough v Stoke
Port Vale v Bournemouth
Rotherham v Cambridge
Swindon v Bristol C
Walsall v Bury

Nationwide Division 3

Brighton v Cardiff
Darlington v Shrewsbury
Exeter v Macclesfield
Halifax v Mansfield
Hartlepool v Blackpool
Hull v Leyton O
Kidderminster v Barnet
Lincoln v Torquay
Plymouth v Southend
Rochdale v Carlisle
Scunthorpe v York

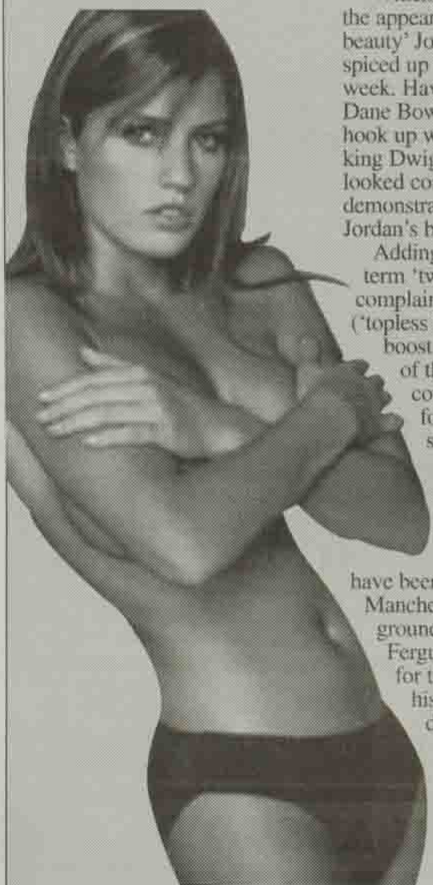
Sunday February 11

FA Carling Premiership

Charlton v Newcastle

Nationwide Division 2

Swansea v Millwall



League of their own

As Manchester United continue to dominate the Premiership, **Steven Swinford** analyses their winning formula and assesses the realistic challengers to their throne



Ole Gunnar Solskjaer finishes off yet another sweeping move against Ipswich

The dawn of the new millennium was supposed to usher in a century of happiness, providence and above all hope. It was to be a new beginning, a time to wipe the slate clean and begin afresh. Millions across the nation forgot differences and were drawn together in one glimmer of hope, one fragile dream - that Manchester United might, just might get beaten to the Premiership title. Unfortunately for all those millions, the red devils were clearly not in such a charitable mood.

How, one asks, has the Premiership become so one sided? The chasing clubs have spent more this season than ever before, going to huge lengths to lure such foreign delicacies as Hasslebaek, Pires, Wiltord, Angel, Viduka and Rebrov to our native shores.

The spending has not been light on youngsters in our own league either - Leeds splashing out in excess of £30m for two home grown talents, Robbie Keane and Rio Ferdinand, whilst Liverpool have

spent £10.75 million on the robust Emile Heskey. United, by contrast, have recruited only one major addition to their squad, in the form of the French international keeper Fabien Barthez.

Perhaps the failure of the chasing pack can be appropriated to that old motto, 'you can't buy success'. This would certainly seem to be the case at Stamford Bridge, where over the past few seasons Chelsea have spent over £100m on new players to little apparent effect. The overwhelming ambition of Ken Bates has been realised as a form of childish impatience, his rash sacking of the successful Gianluca Vialli having set the club back seasons. Money hasn't found success for Leeds and Liverpool either. They are still two clubs with inexperienced sides, haunted by the ghosts of their past success. Both clubs seem to be improving, but still haven't found the consistency to challenge the awesome United, as their results this season have proved.

Lastly we arrive at Arsenal, who have come the closest to threatening United's supremacy over the past decade. Indeed, for one brief but fantastic season they did far more than threaten, succeeding in winning the glorious double in 1998. However, subsequent seasons have proved less enjoyable. United's treble soured the achievement of the Arsenal double.

Amidst all this turbulent chopping and changing by the pretenders to their throne, United have remained a far more steady ship. The basic core of the side which won the 1996 championship still remains today, in an even more dangerous and lethal form. For the youngsters of 1996 have developed into the seasoned champions of the present, and most are only just beginning to enter the peak of their footballing careers. If United can keep a hold of their current side, they stand to dominate the Premiership for the foreseeable future.

PG Tips



Football: Having defeated Rangers in the semi-final of the CIS Insurance Cup on Wednesday, Celtic will be in buoyant mood to repeat the performance against the Auld enemy in their league clash on Sunday at evens.

Meanwhile in the live Premiership game on Sky Sports 1 on the same day, Charlton take on Newcastle at Valley Parade. The Toon Army are 15-8 in most offices and are well worth a flutter.

General Election: There seems to be little doubt now that an election will be called in May with Labour knowing that they will win by another massive margin. The Tories haven't got it together at all in time and the Lib Dems are still far from competing on the same footing. A more interesting bet is to gamble on how many seats Labour will win. Their popularity certainly hasn't waned as much as the opposition are making out so head down to your local bookies and place a bet on Tony's cronies winning more than 380 seats at 5-4.

2001 Specials: Britney might be an angelic creature on stage but she must be a minx off it, erm, so I'm told. Hanging out with Axl Rose at the Rock in Rio festival, Ms Spears was allegedly overheard to be complaining obscenely as to how tight her trousers were. What is the world coming to? Bluesq.com are offering the Princess of Pop to be preppers by the end of the year at 20-1. Bargain!

A touch of the Wright stuff

Men's Tennis
LMUSU 47-43 UMIST
By Simon Lambert

A TIGHTLY balanced encounter between LMUSU and UMIST at Becketts Park went to doubles and then finally to games won to decide the winner, as LMUSU finished victorious by 47 games to 43.

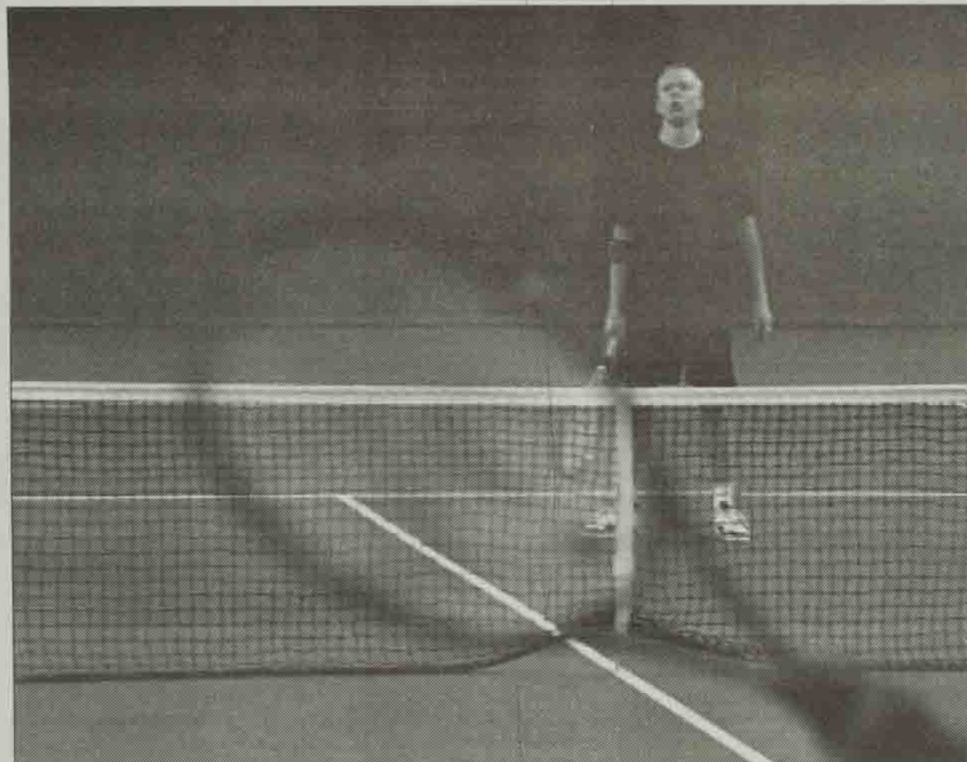
LMUSU won two of the singles matches played as Graham Wright and Steven Milne both pulled fine displays of skill out of the bag to vanquish their UMIST opponents. Wright playing against Daniel Rennemo defeated him 6-3 6-2 with some swift and incisive play. Rennemo leant right into both his drives trying to overpower Wright, who repelled the furious onslaught with some deft and nonchalant flicks reserving his power to catch Rennemo off guard with strong and unexpected lefthand shots.

Milne had Maire dashing all over the court with his powerful play and positional accuracy. Soon he began to completely dominate the game, and had Maire crying out in frustration at points lost and emerged as a comprehensive 6-1 6-1 victor.

LMUSU's Duncan Simpson initially appeared to have the better of UMIST's Tom Dixon, however Dixon, clearly in-form, hit back at Simpson's potent serves and volleys to gain the psychological advantage and win 6-3 6-0.

The hardest fought of the singles matches was between LMUSU's nimble David, Patrick Howe and UMIST's hard hitting Goliath, Magnus Vanum. Vanum put terrific force into his shots and at times it appeared that he would explode as he hit the ball. Howe though danced around the court and used the dynamism of Vanum to his advantage, making him tire dashing around the court like a man possessed to hit his violent volleys. Vanum combated Howe's probing tennis by pulling out all the stops and with a final burst of energy won 7-6 6-4.

The match then became poised on the outcome of the doubles and aware that it could



NET ADVANTAGE: LMUSU complete a narrow victory

go to games, tactics came into play. LMUSU combined the power of Simpson with the darting tennis of Howe and the flair of both Wright and Milne. The former pairing appeared at first to be paying off with Simpson's strong serves and low powerful drives blending well with Howe's agility, however it was not to be and Maire and Dixon replied to the challenge to take an 8-2 victory.

The other pairing worked to far better effect and the united power of Vanum and Rennemo was no match for the amalgamation of skill that

Wright and Milne displayed. Rennemo leant into his shots and Vanum roared, rattling the net with low shots. Wright and Milne though set about them with nimble dexterity and fluency to emerge from an extremely entertaining match as rightful 8-3 winners.

LMUSU have the chance to progress into the Premier League through the cup and Wright commented that they were hoping for a good draw or they could have to go through all of it again next year. Winning matches as tight as this they must not be underestimated themselves.

PHOTO: DAVID COMISKY

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Manchester United made history this week by joining forces with baseball kings the New York Yankees to form the largest and wealthiest Super Club in the world.



BAD WEEK: David Ginola's summer transfer to Aston Villa continues to go from bad to worse, this week the Frenchman turned out for the reserves against Newcastle performing the unfamiliar task of sweeper.



ITS A MUGS GAME!

The hidden dangers of placing a bet revealed

OWN GOAL
Page 22



BEST FOOT FORWARD: LUU had no problem dispatching Newcastle at Weetwood

PHOTO: ELEANOR LEVER

Power play

Men's Rugby Union
LUU 31-18 Newcastle
By Emma Storey

LUU POWERED to a comfortable victory over a Newcastle side that never quite fulfilled its potential. The home side dominated the opening exchanges between the teams, pinning Newcastle in their own half with a succession of attacks. Their early pressure soon paid off with a try in the fifth minute. A successful conversion left the score at 7-0 with less than ten minutes gone.

LUU soon grew in confidence, and the home team created some flowing attacking play. They were unlucky not to score a second try five minutes later, when the ball was over the line only for a Newcastle player to reach it first.

This proved to be the wake-up call that the away team needed and they countered LUU's attacks with some of their own, culminating in a try on the quarter hour.

As happened earlier with the home side,

Newcastle grew in confidence following their try, and took the lead after 25 minutes with a penalty by the no. 19. With the scores so close, what had looked to be a one-sided game became much more balanced with the match opening up as a result.

Despite some dangerous breaks by Newcastle, it was the home side who had the last word with a try in the final moments of the first half. With the score at 14-8, however, the outcome of the match was far from decided.

The second half opened much like the first, with LUU dominating in both possession and territory. They were again rewarded with a well worked try by Dan Richardson. Once

converted, the 24-8 deficit was always going to be a difficult one for the away team to pull back.

LUU recorded a fifth try soon after, and the game seemed all but over with the score at 31-8. Newcastle were not giving up though, and began to hit the home side on the break. Their efforts resulted in a try in the 20th minute, although a difficult angle meant the conversion was missed.

Newcastle managed to score a consolation try but any hopes for a revival were quashed as the score finished 31-18. LUU's captain Brendan Mahood was one of many impressive players on display and with two tries to his name was instrumental in the team's success. He was modest in his assessment of his side's performance: "We were building on a good match against Durham last week, and all in all it was 80 minutes of good rugby".

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