

Leeds Student

Friday, February 16, 2001

www.leedsstudent.org.uk

Volume 31: Issue No. 15



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Internet dating put to the test
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Period drama
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Unions urge lecture walkout

Week of action signals pre-election 'warning shot' to Labour government

by Toby Chasseaud

STUDENTS are being urged to stay away from lectures to make their voice heard before the impending general election.

The students unions of both Leeds universities are calling for a boycott of lectures on Thursday March 1 as part of a national higher education shutdown organised by the NUS.

Both universities have signalled to *Leeds Student* that they are prepared to co-operate with the protest.

Whilst ruling out a complete closure, a spokesperson for Leeds University said that it is up to individual departments to decide whether they will continue lectures as usual on the day of the shutdown.

LMU were unaware of the action until told by *Leeds Student*. A spokesperson said that our phone call was "the first I've heard of it" but did not criticise the boycott. LMU Vice-Chancellor Leslie Wagner is known to oppose top-up fees.

Students unions hope that their action will send a clear signal to the political parties in advance of the impending general election, expected on May 3.

LUU Education Officer, James Cemmell, hailed the shutdown as an opportunity to revive higher education as a political issue. "We are in danger of living in a society where higher education is no longer on the agenda," he said. "It's time we got back on all the front pages."

Cemmell has agreed a joint statement with Vice-Chancellor Alan Wilson warning the government to "take heed of the funding gap ... and of severe student hardship problems."

The NUS say that there is a £4 billion gap in the funding of universities and that students are in danger of picking up the bill through top-up fees unless they make their voice heard.

This week Education Secretary David Blunkett ruled out top-up fees in the next Parliament. Tuition fees and the abolition of the student grant were first introduced by New Labour following their landslide election victory in 1997 despite promising that they would not do so.

LUU has organised a series of events in the Riley Smith Hall on the day of the shutdown including the hustings for their sabbatical elections. The Pro-Vice Chancellor for Learning and Teaching, John Macklin, has agreed to take questions from students between 12.30 and 2pm.

LMUSU voted in favour of action at its Senate - a student representative body - on Monday and discussions were due to continue today about what events should occur over the course of the shutdown week from 26 February to 2 March. Both Execs are confining their strike action to a single day and stress that no student should jeopardise their academic career by missing university.

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- Student anger at withheld marks voiced at Senate, page 6



ENDANGERED SPECIES: To Let signs could be a thing of the past

PHOTO: PETER BAKER

Signs mar horizon

by Kathryn Edwards

UNSIGHTLY 'To Let' signs will soon be a thing of the past according to housing groups in the north-west of Leeds, writes Kathryn Edwards.

Thanks to a pilot scheme being run by these campaigners and the City Council throughout Headingley and Hyde Park, landlords are being encouraged to seek alternative forms of advertising.

The initiative, which is set to run for the next six months, will be assessed by the Council's planning department on a monthly basis with the hope of making it a long term solution.

Bill Rollinson, Chairman of Headingley Against Landlords (HeAL), said: "To Let signs really spoil the appearance of the area, and a whole road of them looks ghastly."

"We've been calling for a complete ban on them for a long time, and are helping to monitor the scheme along with the Council."

It is not just the aesthetic problem which has driven the action. LUU Welfare Officer, Leah Cleeton, said: "These signs point out which houses are occupied by students and make us easy targets for burglaries. If the scheme's a success, I hope it'll help cut down the crime in these areas."

A spokeswoman for Unipol said: "We support the trial wholeheartedly and are asking our letting agents to sign an agreement not to use To Let signs on their properties."

But while some landlords have been adhering to the requests, the majority still have to be won over, and HeAL say that the pilot has so far only been a "partial success".

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LEEDS UNITED PLAYERS IN COURT - FULL STORY PAGE FIVE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

In the 1960s, the Robbins report on Higher Education dared to dream that universities should be so much more.

Robbins described a future where universities worked to

promote the powers of the mind, to advance learning and to teach "a common culture and common standards of citizenship."

In the few years since 1997, David Blunkett has done much to undermine this. 12 months ago, speaking at Greenwich University, the Education Secretary sold the world his future. Waking up from the deep sleep of Tory rule, where so much of the state was sold to big business, he told us that universities exist only to serve the economy, to feed the greed of big business.

In this vision, universities are dark mills built to machine neat cogs to feed the country's corporate interests.

New Labour has little time for

old beliefs, little time for learning which does not feed the private sector.

So this week, announcing his party's late lamented opposition to top-up fees, Blunkett found himself confounded by the cash-starved unis to whom he first gave voice.

By first introducing a world of fees, then failing for 3 years to rule out top-up fees; by encouraging vice-chancellors to make plans to introduce them, and by keeping them so short of money they need those fees, Blunkett has forced our education into the market.

Just to survive, unis must make closer links to big business, and

charge students more to enjoy these links.

If top-up fees are ruled out, the government must increase its funding of the sector. Next year sees the first real terms increase in funding for 15 years. Its still over £1bn too little.

Nottingham and Aston Universities have both voiced their support for top-up fees. A vice-chancellor's report next month is expected to follow them.

Caught up in the grip of the machine, driven by financial desperation and corporate interests, Blunkett will have a hard time holding them back.

Gate? Horse? Bolted? Hmmm.

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AGM halted due to small numbers

by Simon Lee

VOTING on the proposed creation of an Equal Opportunities Officer for LUU may have to wait until next year.

Officials from the Union Executive confirmed there is little chance of an earlier opportunity to vote on the issue, which was abandoned at last week's AGM after numbers were too low to pass it.

Large numbers left after a lengthy and passionate debate over the Union's 'No Platform' policy, which bans extremists from having a voice on campus. Its constitution forbids decisions being made at AGM by fewer than 500 union members.

A 'more money for students' motion and a controversial proposal to support the legalisation of cannabis could be decided at an Ordinary General Meeting. This issue also remained unresolved because of the meeting's early close. The next OGM is scheduled for February 27.

The official count was a maximum 848 in the Refectory, but this excluded those on the balcony.

A spokesperson said an estimated 1,000 tried to get in to the Riley Smith Hall. The meeting had to be moved because the capacity was only 650.

"This is the biggest Student Union turnout in the UK this year", said Ruth Clarke. "It's smashed our own attendance figures for the last 20 years. We're really pleased to see so many students getting involved."

Calls to oppose non-military sanctions against Iraq received overwhelming support. Ahmed Al-Ani, who proposed the motion, said the sanctions were adversely affecting ordinary citizens' lives but not Iraq's military capabilities.

A motion to rename the Old Bar after Jack Straw and remove the plaque



PHOTO: DAN BOX

STAND UP AND BE COUNTED: Voting at the AGM

banning him from it was rejected. So too were proposals to affiliate to the Socialist Alliance and the Anti-Nazi League. Speakers against argued that the Union was a non-political organisation.

A proposal to affiliate to the National Abortion Campaign definitely cannot be resolved before next year, as

national law prevents affiliations being made at OGM's.

On a less serious note, the Union will continue to petition to keep Wednesday afternoons free for sport. The merger with Bretton Hall brings more good news for students, who will be able to enjoy the extra facilities of its Union.

RMP struck from Unipol

by Gemma Brown

A LANDLORD has been removed from the Unipol Code of Standards after 17 complaints were received from tenants.

A Tribunal recommended that Mr McEwan Peters, trading as RMP Properties be removed from Unipol after frequent breaches of its requirements.

Unipol received complaints about Mr McEwan Peters' failure to provide gas safety certificates when they were asked for.

Some of his tenants had reported problems with pest infestations, including mice and rats.

Over his two years as a member of Unipol Mr McEwan Peters purchased more than 60 properties. This rapid expansion caused many problems and he could not maintain the properties.

In many cases the properties were not ready for tenants to move into.

In one case, nine students were rehoused in a three-bedroom property. The Local Authority and the Fire Authority then closed this property because it was unsafe.

Alison Taft, Consumer Services Coordinator at Unipol, said: "We have received more complaints about this owner than any other member of the Code."

"We are striving to improve standards within the student private rented area for residents and students alike."

The Chair of the Tribunal, Dr Andrew Brookes, said: "Action needs to be taken to protect the integrity of the Code of Standards."

Mr McEwan Peters told the Tribunal he had caught up with the backlog of work and had appointed six new members of staff.

Debate over No Platform continues

by Kathryn Edwards

REPERCUSSIONS from last week's emotive AGM at LUU are still being felt after claims from the President of the Palestinian Society that he was "tricked" into supporting the motion to remove the Union's 'no platform' policy.

Fahed Mahmoud had originally agreed to second the proposal, backed by the Free Speech Society, but pulled out at the last moment after he realised how ambiguous the motion was. "I saw how it was being presented on posters and flyers, and it seemed very different from the motion I'd seconded."

"They approached me about helping them to support the proposal, and initially I'd hoped it would encourage more open debate between students which the present set-up doesn't allow."

A speech prepared by the Palestinian Society,

which was not read out at the AGM due to administrative faults, states: "We believe that the freedom of speech is a fundamental human right and the current 'no platform' policy does not allow certain groups into the Union who we believe should be allowed to practice their right of freedom of speech."

"However, the presented policy gives this right to all groups, including those of a racist, fascist and violent ideology. We believe that Nazism and racism were some of the main reasons of the Palestinian catastrophe, and we refuse to be the society who participated in allowing those groups to practice their acts on the University campus."

Fahed alleges that he was "manipulated" into supporting the motion by Free Speech Society

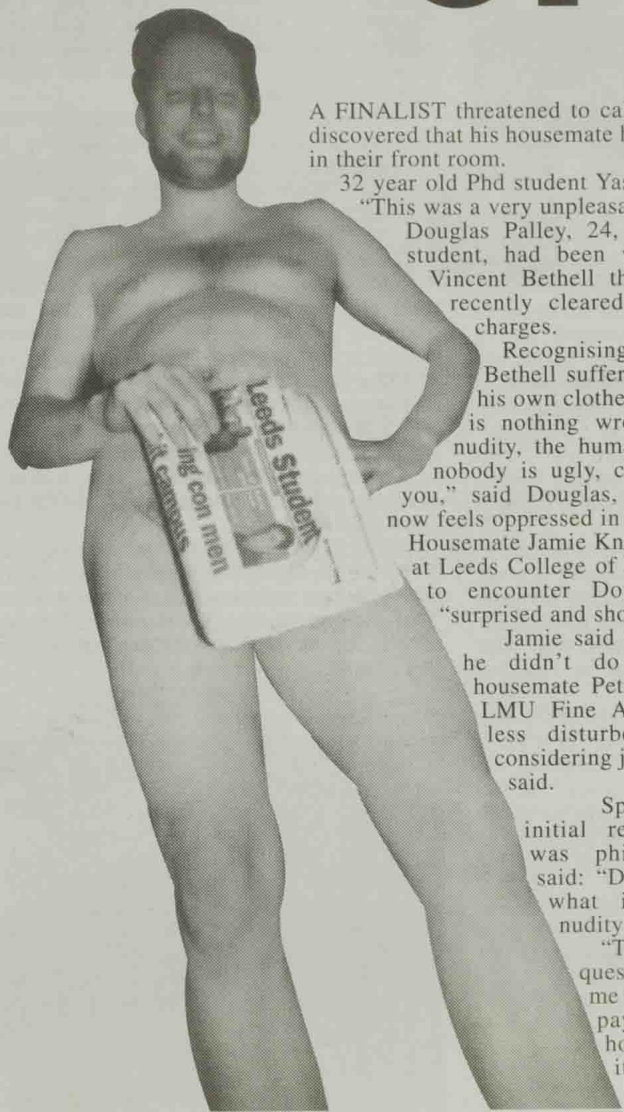
members who tried to aggravate tensions between Palestinian and Jewish students. He said: "As a society, we don't have problems with individuals, but we do have problems with the Israeli government. The Free Speech Society didn't realise this and tried to play us up against J-Soc."

President of the Free Speech Society, Mark Collett, dismisses these claims and said: "The only people Fahed was manipulated by were the left-wing groups who managed to persuade him to back down."

"We approached the Palestinian Society to begin with because civil Muslim groups have a history for outlawing 'no platform' policies, and Fahed seemed keen when he spoke to me about it."

The motion to remove the 'no platform' policy fell after an overwhelming majority voted against it.

Au naturel or offensive?



A FINALIST threatened to call the police when he discovered that his housemate had been sitting naked in their front room.

32 year old Phd student Yasushi Yonemitsu said: "This was a very unpleasant situation for me."

Douglas Palley, 24, an Open University student, had been watching footage of Vincent Bethell the naked campaigner recently cleared of public nuisance charges.

Recognising the oppression that Bethell suffered, Douglas removed his own clothes in solidarity. "There is nothing wrong with non-sexual nudity, the human body is beautiful, nobody is ugly, clothes just hide you," said Douglas, adding that he now feels oppressed in his own house.

Housemate Jamie Knox, 24, a student at Leeds College of Music, was first to encounter Douglas and felt "surprised and shocked."

Jamie said later "I'd rather he didn't do this." Fellow housemate Petra Hudcova, 24, LMU Fine Art finalist, was less disturbed, "I'm even considering joining him," she said.

Speaking after his initial reaction Yasushi was philosophical, he said: "Douglas asks me, what is wrong with nudity?"

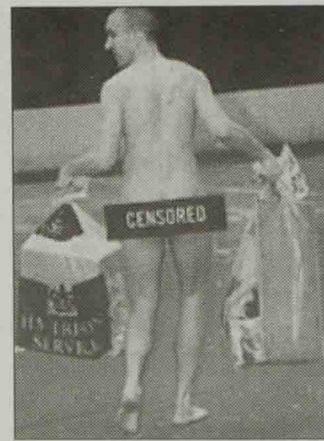
"This is a stupid question. If he asks me what I think and pays me £50 per hour I can discuss it with him

Housemates return home to find friend naked on sofa

by Matt Willis

professionally but I don't want to be challenged directly.

"I want to have a peaceful relationship with my housemates. If he wants to demonstrate he can go to the city centre."

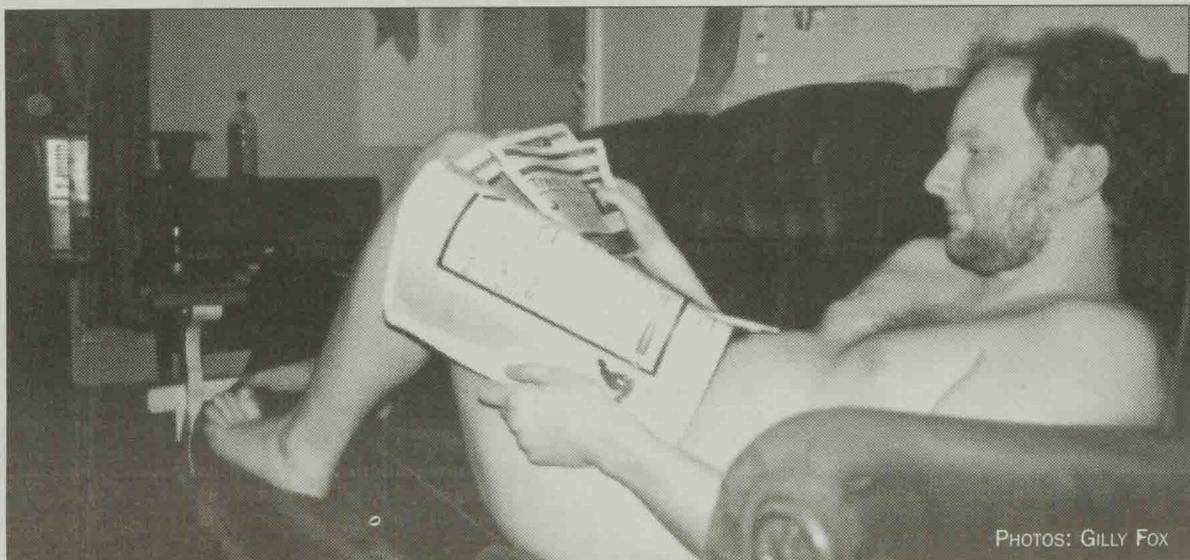


A police spokeswoman stated that, "if parts of his body likely to cause distress to the public had been exposed, he could have been charged with breaching Public Order Act 5."

She said it was unclear whether or not a communal living room constituted a public space. However, she advised that in this case the police would be unlikely to get involved and that the students should use their common sense to resolve the situation.

When asked if he would still consider calling the police Yasushi answered, "Just don't put me in a position where I might have to."

Douglas has decided to abandon his nudity for the time being.



PHOTOS: GILLY FOX

LETS ALL GET NAKED: Douglas Palley (above, and left) gets his kit off in solidarity with Vincent Bethell, a naked campaigner (top right)

Grecian earns top model awards



GREEK ADONIS: Stathis (fourth from the right) at the Mr Model Millennium contest with other winners

by Emma Storey

A MASTERS student at LMU has revealed a talent for something other than studying.

Stathis Avramidis, 27, is the proud holder of two international model titles.

After winning Mr Greece in 1999, the Sports and Exercise student went forward to the Best Model in the World competition in Istanbul, where he picked up the Best Model for Tourism 2000 award.

Stathis first came to Leeds to study at LMU two years ago through the Erasmus exchange programme. He returned to Greece to accept his degree from the University of Athens and

won the Mr Greece title in the same week: "It was a very lucky week for me. The Greeks would call it a combination of spirit and good looks!"

He was then put forward for the international finals by his National Director George Prevelakis. At the competition, contestants had to model clothing and swimwear. Stathis described the judges as looking for "body, face and the way we catwalk". The models were also required to dance, and Stathis attributed part of his success to "dancing in the front line!"

Tourism was one of ten categories being decided, but only the overall winner received any prize money, due to it being a charity event.

Stathis hopes to further his achievements by competing in Mr World, which takes place in London in October. The event will be held just a few days after he graduates from LMU and he hopes that this is a good omen: "I won Mr Greece in the same week as I graduated in 1999, so I hope graduating will help me win Mr World as well."

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Vice-Chancellor 'in favour of ethical investment'

**NOT
IN
OUR
NAMES**



by Clare Rudebeck

AN ETHICAL investment policy for Leeds University came a step closer last week, as the Vice-Chancellor admitted that there is a case for disinvesting in arms and tobacco companies.

Professor Alan Wilson said he was "in favour of ethical investment" and acknowledged that a precedent for withdrawing University shares had been set when the University sold its stake in Barclays Bank in 1978 because of the bank's dealings with apartheid-era South Africa.

The University holds shares in two major arms companies, BAe and GKN, and in the leading tobacco companies Phillip Morris and Imperial Tobacco.

Arms made by BAe and GKN have been used to perpetrate serious human rights abuses abroad, notably the use of BAe's Hawk Jets to bomb civilians in East Timor. The University head said he was "not in the least bit comfortable with what happens to any of those arms (made by BAe and GKN) when they leave the country."

He attempted to disassociate the University with these human rights abuses by "trying to make a distinction between what the arms companies are doing and what those countries are doing." He also said: "We have a government that claims it's got an ethical foreign policy. And so, if BAe are operating within British government guidelines, in one sense it's not unethical."

However when asked how optimistic he was about the University ethically engaging with these arms companies, he conceded: "Speaking personally, I'm not sure how optimistic I'd be about that. What's going to be interesting is if we get to a point where we do decide to draw some lines and not invest in certain companies and I think that's what the debate's got to be about."

Responding to an article in last week's *Leeds Student* about the dangers of big business sponsoring research at the University, he said that: "If you're talking about tobacco companies sponsoring research and they're actually trying to make smoking acceptable, then that is unethical in my book. In my view we shouldn't be accepting research contracts that are geared to support what we might consider unethical stances of those companies. And the clearest example of that is tobacco."

When asked why, in that case, he was happy for

the University to hold shares in major tobacco companies, he said: "Well that's an interesting question. And I do feel uncomfortable with that because it doesn't actually square with what I'm saying about research."

In relation to oil and pharmaceutical companies such as BP and Glaxo SmithKline, the Vice-Chancellor was pro-ethical engagement. The University both receives research sponsorship from and hold shares in many of these companies and Professor Wilson was keen to continue this relationship.

He said: "The argument about oil companies being possibly unethical is not the fact they're producing oil, it's their alleged unethical practices adopted in third world countries."

"You could use the same argument about pharmaceutical companies. If in biological sciences or medicine here, someone invents something fantastic in relation to an otherwise incurable illness, we need someone like Glaxo SmithKline to deliver it. So we're going to go on working with the Glaxo Smith Klines."

Although affirming the University's commitment to "pursue this debate", he conceded to several major failings in their understanding of the issue. He said: "One of the results of your campaign is that people like me find out much more in detail about what we own shares in."

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MILLION DOLLAR QUESTION: VC speaks out

Princess Anne visits

by Jo Spilman

PRINCESS Anne visited the Save the Children charity shop in Headingley on Wednesday afternoon to personally thank all the helpers.

Among those volunteers working in the shop are eight students, seven of whom were present for the visit.

Fresher Sarah Greenhalgh, an English and History student who has helped in the shop since September said: "She has a good sense of humour. She knew a lot about the shop and how it works."

Jean Green, Shop Leader said: "Princess Anne tries to come along to all the Save the Children shops and say hello to the helpers. She was obviously in the area and wanted to show her appreciation for all our help."

"She said she thought the shop was a good size, but mainly said thank you to all the helpers. She's very easy to chat to," she added,

"And she spoke to each person individually asking them how long they'd worked here and whether they enjoyed it."

Animal Sciences fresher Laura Johnson saw the Princess, she said: "She was smaller than I expected, and her hair was actually in perfect order, it was quite amusing. And there were four cars for one person, which was also quite funny."

The shop was closed to the public for the visit. Princess Anne stayed for half an hour and then left under heavy police presence in an X-registered Jaguar, accompanied by her Lady-In-Waiting. Another V.I.P. present for the visit was Dr Ingrid Roscoe, Vice Lord Lieutenant.

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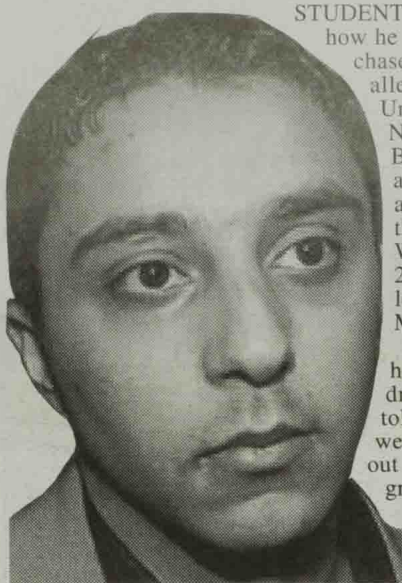
PHOTO: JO SPILMAN

YES MA'AM: Anne hits Leeds

'I thought he was dead'

Brother witness tells court that LMU fresher was stamped on in savage city centre attack

by Toby Chasseaud



STUDENT Sarfraz Najeib has told how he ran for his life as he was chased by a drunken gang, allegedly including Leeds United footballers.

Najeib was an LMU Business Relations fresher at the time of the alleged attack which happened in the early hours of Wednesday 12 January 2000 as he and his friends left the student night at Majestyk nightclub.

In the club he had noticed a group drinking champagne, he told Hull Crown Court this week. "As soon as we got out of the club, there was a group of people. I think it was the same group seen inside. They were play-fighting with each other, messing around with

WITNESS: Shahzad Najeib

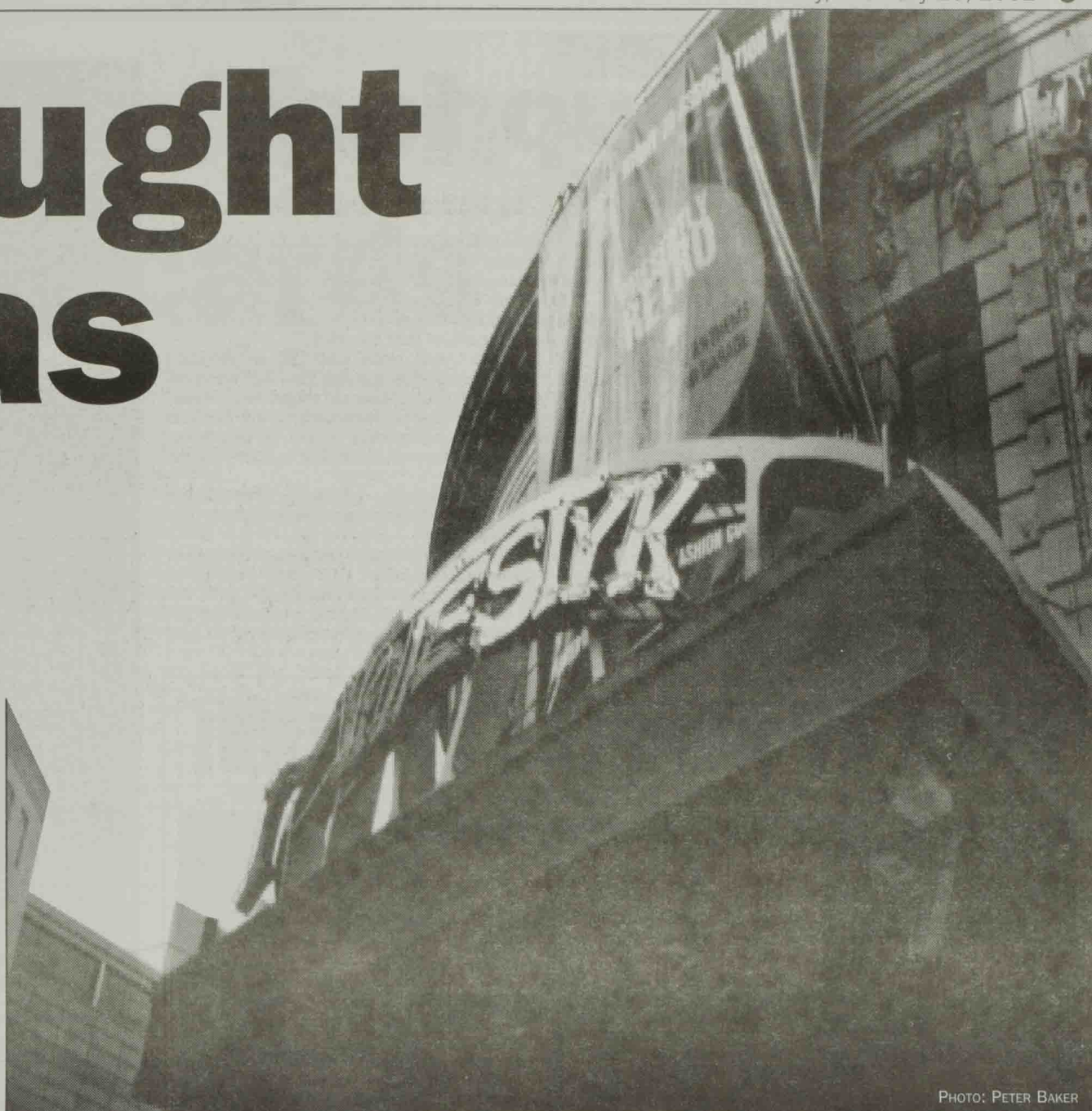


PHOTO: PETER BAKER

MAJESTYK: Sarfraz Najeib was allegedly assaulted by a group including Leeds United players upon leaving the student night

each other and shouting at each other.

"We just looked at them for a few seconds and walked straight past them and one of them said something to me and hit me on the back of the head."

Sarfraz's brother, Shahzad - who is 21 and was also studying at LMU's Beckett Park campus - told how he watched helpless as his younger brother, Sarfraz, was kicked and stamped on after falling while he was being chased by a gang. He was knocked out when his head hit a wall and, Hull Crown Court heard, he was then mercilessly attacked where he fell.

Shahzad said he tried to help him but was punched twice by one of the mob surrounding his brother.

Shahzad said they had come out of Majestyk and saw a group of men shouting and swearing. One man approached Sarfraz and said to him "do you want some?" before punching and knocking him to the floor.

"I said 'let's run'. I could tell there was going to be trouble," said Shahzad.

A chase followed across City Square to Mill Hill, a side street off Boar Lane.

Shahzad said he was running ahead of Sarfraz when he heard screams and turned back to try to help his brother.

He described him lying unconscious with his head being knocked backwards and forwards as he was kicked and stamped on.

He pleaded in vain, the court heard, for the men to stop their savage assault.

20-year-old Sarfraz told the Court: "I am always paranoid when I am out. I haven't got much of a social life now. When I have finished at university I go straight back home. I'm always nervous."

He said he had suffered a cut on the left side of his head which needed 12 stitches, and his nose was broken in three places. There was a fracture of his eyebrow, a broken cheekbone and two stitches to his lip.

There was also a swelling on the right side of his face near his ear, and the lower part of his leg was broken. He said he had undergone two operations on his nose, but still could not breathe through one nostril and still suffered pain.

Bowyer in 'victory' embrace

THE jury has been shown video evidence from the night when the players and other defendants allegedly attacked the Najeibs.

The prosecution told the jury that the city-centre video footage helped police to build up a picture of the defendants and their friends on the night of the attack.

It also showed Lee Bowyer in a "victory embrace" with co-defendant Neale Caveney after the assault, he said.

The CCTV film, some of it in colour, also "put a lie" to some of the accounts given by the accused and their pals to police on the night.

But Mr Nicholas Campbell QC added: "You will understand the heart of this case is what took place off camera."

He outlined to the jury what they would be seeing on the different sequences, which he said had been taken from different cameras at various points in the centre of Leeds.

The footage spans a period of just over 12 hours. He said it started with the first arrivals at Majestyk just before 11pm on Tuesday January 11, and went up to 11.15am the next day, showing Jonathan Woodgate driving his vehicle out of a car park near the Marriot Hotel, where he and some friends had stayed overnight.

As well as film from the front of Majestyk, there were also sequences taken in Quebec Street and Wellington Street on either side of the club in City Square.

There was also a camera outside the Observatory nightclub, which had taken film of the chase going down Mill Hill and then pictures of the returning group, which Mr Campbell said was five of the defendants.

Mr Campbell told the jury how Bowyer was seen on the film in what was claimed to be a "victory" embrace with friend Neale Caveney after the assault.

He said: "You can see a group of men running which includes two of those being chased and the five defendants involved in the chase itself."

"The next sequence shows the group returning, showing, we submit, the defendants involved in the chase and the assault."

• Lee Bowyer, Jonathan Woodgate and Tony Hackworth are charged with affray and causing grievous bodily harm with intent.

Woodgate is also accused of conspiracy to pervert the course of justice along with Michael Duberry.

Neale Caveney and Paul Clifford are accused of affray, causing grievous bodily harm with intent and conspiracy to pervert the course of justice.

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ACCUSED: Leeds United star Lee Bowyer

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'No top-up fees'

THIS week the Labour party finally said no to university top-up fees.

Education Secretary, David Blunkett said: "I have made my position clear during the past two years: I am against the levying of top-up fees. I can now make the Government's position clear. There will be no levying of top-up fees in the next Parliament."

Leeds University Vice-Chancellor Professor Alan Wilson said: "I was very pleased to read in my paper this morning that Mr Blunkett said that there will be no more top-up fees."

David Hall-Matthews, Liberal Democrat Parliamentary spokesman for Leeds North West, has also welcomed the decision: "David Blunkett has made a point of refusing to rule out top-up fees, effectively giving universities a green light to begin planning their implementation. This announcement will hopefully signal the end of such speculation."

University chiefs have been discussing the possibility of charging students more to boost their income. They have responded angrily to this announcement as it means that they will need more public funding.

David Triesman, General Secretary of the Association of University Teachers, said he hoped that the announcement

by Daljinder Kaur Kullar

would end the political wrangling over the future of top-up fees: "University staff will be relieved to see the threat of top-up fees removed from the political horizon."

"Today will be a blow to university Vice-Chancellors who support the idea that students can afford to contribute more towards the cost of their education."

NUS president Owain James said: "We are delighted with the government's statement but the NUS wants all political parties to go a step further and abolish tuition fees." James also feels that targeted maintenance grants for those from lower income backgrounds should be introduced: "Access should be based on the ability to learn, not the ability to pay."

The Liberal Democrats spokesman for Higher Education, Dr. Evan Harris, said that he did not wholly trust Blunkett's announcement.

"After over a year of refusing to rule out top-up fees and indeed encouraging universities to explore methods of introducing them, the government has finally given the commitment that students and parents were waiting for. Everyone remembers that the government claimed to have no plans to introduce tuition fees."



PHOTO: PETER BAKER

Campus wins design awards

LEEDS UNIVERSITY'S campus has won a pair of awards in the 'City of Leeds Award for Architecture 2000', writes Jacob Resneck.

The first 'commendation' was for the 'Meet, Sit and Talk' area designed by the sculptress Lorna Green. The second was in recognition of the newly installed roof garden in Chancellor's Court, next to the Roger Stevens building. This project was designed by the architects BHWB, with Lorna Green as an advisor.

The award was presented by Paul Monaghan, one of the country's leading architects. When asked about the cost of the two projects, Scott replied that the figure was "not something I'd like to see in print."

Exam marks to be released

by Paul Gallagher

STUDENTS at LMU will be relieved to hear this week that their previously withheld exam results are to be released as of Thursday February 15.

As reported in *Leeds Student* in November, the National Association of Teachers in Further and Higher Education (NAFHE) and Unison had decided to withhold student marks as taking any strike action would have been deemed illegal. Both Unions had the full backing of the NUS.

Thousands of students throughout the country had been extremely anxious that the industrial action taken by lecturers would be resolved as soon as possible so that graduates applying for jobs could actually find out what their final grades had been.

A meeting was held at LMU on February 12 in an attempt to find a solution to the problem. The Second Student Academic Senate convened at LMU City Campus and representatives of both NAFHE and Unison were present.

Although Gaynor Taylor, LMU Pro-Vice Chancellor was present at the meeting, the University failed to send a representative who had the authority to comment on the industrial action and therefore came under fire from students who expressed their disappointment that a member of staff was not present to put forward its side of the argument.

Leslie Wagner, LMU Vice-Chancellor was invited to the meeting but declined, although he did agree to meet a small group of students

later in the week.

Gary Rush of the NAFHE expressed his regrets that their action had affected students at LMU but that due to trade union legislation the Unions themselves had very few options when it came to industrial action.

70 per cent of universities and colleges of higher education have now voted in favour of suspending industrial action after receiving a guarantee from employers that their national contract was safe.

Tim East, VP Education and Campaigns at LMU, was pleased that a student voice could be heard at the meeting but simultaneously expressed concern at the seemingly lack of interest from the University who "came under serious criticism from students for not being represented at the discussion."

NUS President Owain James welcomed the temporary resolution and thanked students for their support, as the lecturers involved in the dispute had likewise shown their support for students over the ongoing tuition fees debate.

James commented: "NUS' involvement in the industrial action has been instrumental in bringing it closer to resolution. Despite the negotiations between NAFHE and the Employers not reaching their final conclusion as an act of goodwill they're releasing all of the marks from the current dispute."

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Run of fraud on Barclays cards



PHOTO: PETER BAKER

Barclays: Continued credit card frauds darken the bank's door

POLICE have urged students to dispose of their bank receipts with care following a number of suspected fraudulent incidents involving Barclays Bank account holders.

Three customers of the bank who all live in the Headingley area have told of their anxiety at the removal of large sums of money by an unknown third party from their accounts to pay for BT Cellnet and Orange mobile phone top-up vouchers.

Up to £50 at one time has been withdrawn from the unwitting students' accounts over a period of several months. Katie Grevett, a third year Mathematics student has had over £200 stolen from her account despite having changed her account number twice.

The fraud began last November when two sums of £15 and two of £25 were taken from Katie's account to buy Orange mobile phone vouchers. This has persisted every month since with a total of £80 missing last month despite her use of a new card.

Barclays have suggested that careless disposal of bank receipts may be to blame, but as Katie pointed out: "I am always careful with my receipts, but especially so after the first incident."

Amy O'Leary, a third year Textile Management student said she was "taken by surprise" when she noticed money was missing from her account. She said that she "knew the payment wasn't mine as I have a Vodafone mobile, and these were BT Cellnet Talktime vouchers."

Amy does not know how the fraud occurred, and added that she "had no idea it was so easy to use others' bank details in this way."

Another victim, Development finalist, Anna Hinchcliffe-Wood, was

by Caroline Austin

frustrated and perplexed by the loss from her Barclays account.

"I noticed a number of instances of money going out of my account, in installments of £10 or so. The first went out to BT Cellnet, and the rest went to Orange. It was a total of £155 over two weeks."

"I immediately phoned Barclays, my bank, who cancelled my card and put a block on my account. They said that these problems had been happening a lot over the Christmas period."

"I kept all my receipts and have not used the internet for shopping, the bank think that someone in a shop must have double-swiped my card and made a copy of my details."

In response to their account holders' suspicions of foul play, Barclays spokesperson, Sharon Hatt commented that they "encourage customers to keep a close eye on their accounts and transactions."

"If they suspect any fraudulent activities we suggest they go to their local branch immediately. They won't be held liable and will be fully re-imbursed."

Miss Hatt said that Barclays were "currently investigating the matter", although none of the victims have yet been told the cause of the problem.

BT Cellnet and Orange were unable to comment.

West Yorkshire Police confirmed that they were aware of the situation involving Barclays.

A spokesperson said: "Students should be cautious with bank details and exercise care with disposal of receipts."

Concerned account holders can call the Barclays lost and stolen card line 24 hours a day on 01604 230 230.

NEWS IN BRIEF

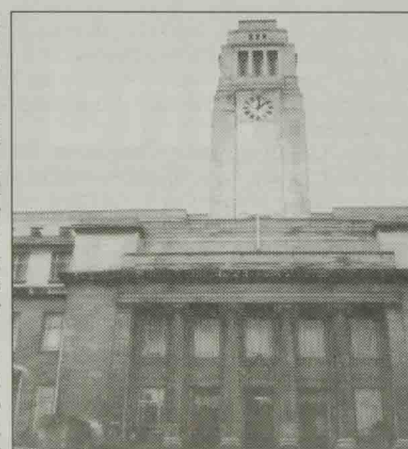
Uni kept in the dark as power cut hits

A POWER cut at Leeds University caused chaos early this week.

The problem, caused by Yorkshire Electricity Board, resulted in a blackout lasting for approximately 25 minutes disrupting lecture theatres, lifts and the computer system.

The university computing system was forced to immediately shut down causing problems across campus.

Most of the computers reopened after an hour, but problems with one server meant staff were kept working until ten o'clock at night.



Disruption returned yesterday morning when a ten minute power cut in the Roger Stevens building meant it had to be evacuated.

JB

One World Week

ONE World Week is coming to Leeds University.

Student Action for Refugees will be running a series of events between 19 and 23 February.

Each day is set to have a different theme, with events taking place around the

campus.

Monday is Refugee Day, with the highlight a planned sleepout in front of the union. Other themes include a Free Burma and Free Tibet Day on Thursday, and the issue of the University's unethical investment on Friday.

JB

Accident witness appeal



A GEOGRAPHY Phd student is appealing for witnesses to help her take First Leeds buses to court after an accident on the Otley Road.

Ruth Schofield was involved in the accident as she cycled home on September 18, last year.

She says: "Otley Road is a cyclist death trap with the bus drivers having little

concern for the cycle lane or cyclists." The accident happened when a bus stopped in a stationary line of traffic not at a bus stop, and without indicating let a passenger off directly in front of her. The bus passenger was unhurt but Ms Schofield suffered a broken wrist.

If you have any information or feel you may have a similar case please contact Ruth Schofield on 07790002846 or R.Schofield@leeds.ac.uk

AC

Celebrating student action

STUDENT community action week kicks off on Monday.

It is the first nationwide celebration of the 25,000 student volunteers who work in the community every year and is part of the United Nations International Year of Volunteers.

The week will be launched by the Deputy Home Secretary, Paul Boateng MP when students will present him with a mock cheque for £8,400,000 representing the

monetary value of time given by students to local community projects.

The project will show the variety and diversity of student volunteering and aims to promote the idea of young people helping in the community.

This initiative coincides with the announcement the Government are to allocate £27 million to increase community work by students.

AC

Saved from the flames

THE West Yorkshire Fire Service are offering a new service to students in order to prevent the number of fire related deaths and injuries.

The local scheme is part of a nationwide scheme which aims to provide a free fire safety check for all students living in residential accommodation.

Firemen will call round to any property to offer advice on fire prevention.

If a house is considered particularly at risk, then the fire service may make an appointment to revisit. They will also be offering the free installation of smoke detectors.

This project is also aimed at pensioners, after the fire related deaths of three elderly people in the last three months.

For more information contact Cookridge fire station on (0113) 2300323.

AC

Hyde Park attacks continue

A FRESHER was mugged at knife point in Hyde Park in the early hours of the morning just minutes from his doorstep.

John Hodgson, 20, was confronted by two men in the early hours of Sunday morning. One of them distracted him by asking for change, while the other pulled out a knife.

They then forced the Materials Engineering student to empty his pockets and hand over his mobile phone and his cash.

The thieves escaped with his mobile phone and just £4.50.

John was mugged at the top of Brudenell Road, off Hyde Park road, just two minutes from his house, as he returned alone from the Officer's Training Corps Valentine Ball.

He had separated from friends as they each made their own way home and was writing a text message when the two men approached him.

"I suppose using my mobile phone, alone, at night, might have encouraged the attack. I was just more interested in writing my text message than what was going on around me," said John. "I still feel slightly shaken and shocked."

by Zenobia Tiley

Although he was not injured, the incident comes just months after another student was attacked in the Hyde Park area and amid real fears that violent crime is on the increase, with the area already having a reputation for violent crime.

Only two weeks ago a mature student was terrorised in a series of attacks by gang of youths in Burley. The gang threw bricks, kicked and shouted abuse at him.

In November a finalist had her cheekbone broken by a gang who were trying to steal her mobile phone.

In October a student was kicked to the ground and punched in just one of a series in the Woodhouse area, in all three attacks mobile phones were stolen.

West Yorkshire Police advises students "to mark their phones with an ultra violet pen with their postcode and house number. The best place is underneath the battery near the sim card." Free ultra violet pens are available from the Welfare Office at both universities.



SHAKEN: John Hodgson after the attack

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TUESDAY IS...

**General Knowledge Quiz
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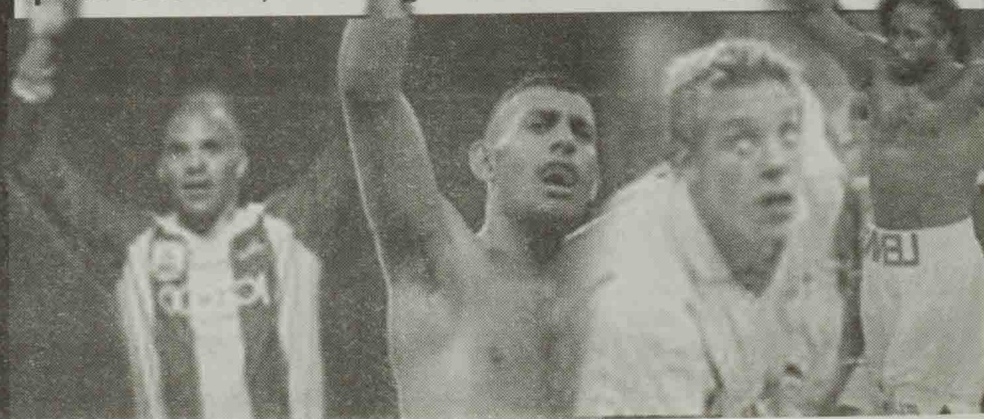
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Voices

opinion.comment.columnists

Leeds Student opinion

Spotlight on VC's ethics

The Vice-Chancellor of Leeds University has added a valuable voice to the clamour calling for an ethical investment policy. However, while he should be praised for his willingness to engage in the debate, his defence of the current University investments policy must be placed under the spotlight.

His attempts to disassociate the University from the grave human rights abuses perpetrated overseas using weapons made by companies in which it holds shares are unconvincing. He tries to "make a distinction between what the [arms] companies are doing and what those countries are doing."

Let us take the case of the BAe Hawk Jets used to bomb civilians in East Timor by the Indonesian government. These jets were observed on bombing missions over the country in most years since 1984. In 1994, Robin Cook, then a Shadow Trade Minister, forced the Tories to confirm that the Foreign Office had known where and how the jets were being used.

Yet BAe, in full knowledge of what their arms were being used for continued to supply them to the Indonesian regime for over a decade. It seems extremely implausible to suggest that this company did not know what that country was doing with its arms or that they do not shoulder a large measure of blame for the grave human rights abuses that occurred there.

As Nobel Peace Prize winner Bishop Belo of East Timor said in 1997: "Please, I beg you, do not sustain any longer a conflict which without these [arms] sales could never have been pursued in the first place, nor for so very long." An estimated 200,000 people died during the 25 year occupation of East Timor.

The Vice-Chancellor further claims that because our government now has an "ethical foreign policy" if arms companies abide by official guidelines, "in one sense it's not unethical." However, the "ethical dimension" of Robin Cook's foreign policy has been exposed as a sham on many occasions since its inception. On Wednesday Oxfam and Amnesty International published a stinging report highlighting how there are still no adequate controls to ensure arms reach their stated destinations. Robert Parker of Amnesty said: "The government has let five years pass without acting to introduce tough new arms controls laws."

In relation to tobacco companies, Professor Wilson pinpointed a very important contradiction in the University's current policy. On the one hand it will not accept research grants from major tobacco companies because of their 'unethical' use of research in the past, on the other it is willing to profit from them. We can now only hope that steps are taken to clear this up.

The big question that remains is whether the University can effectively ethically engage with oil and pharmaceutical companies. It would be much harder for the institution to pull out of companies such as BP and Glaxo SmithKline as they receive large research sponsorships from these companies and would have to reject these as well if they decided to disinvest.

The Vice-Chancellor is optimistic about ethically engaging with these companies. However in the wake of the *Guardian's* coverage this week of the negative affects of Glaxo SmithKline's high patent prices on the global AIDS pandemic, it is important to question how effective this policy would be. We have yet to see a major example of this kind of ethical share-holder power working.

The growing bad publicity aimed at Glaxo SmithKline must also beg the question of whether it is financially prudent to continue to invest in them. As Larry Elliot wrote in the *Guardian* this week, "Becoming an international pariah is not good for the share price."

The major lesson, perhaps, is that every company must be dealt with individually. What is true for Glaxo SmithKline is by no means necessarily true for all other pharmaceutical companies. Ethical engagement cannot be blanketly applied to whole classes of investments. Some companies will listen, others will close their ears not only to the demands of their shareholders, but also to the thousands suffering at their hands in the third world.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Branded a fascist

On Thursday I attended the Union's Annual General Meeting and was astonished to discover how uncompromising and incapable of rationally analysing arguments some of the students were, particularly regarding the highly contentious issue of allowing the extreme Right to speak on our campus.

Both me and my friend were in favour of abolishing the 'No Platform' policy imposed upon political organisations which actively promote racial hatred, for two cogent reasons:- Firstly denying people the right to speak is anti-democratic and a serious breach of civil liberties. Secondly, by allowing these despicable, weak and irrational people the right to speak we can actively rubbish and

condemn them publicly, further discrediting their political status.

However, after discussing this idea quite openly with my friend I was dubbed a 'fascist' by some politically inept individuals as I left the room.

Surely people like this have no place in student politics as the inane and insulting comment they made was so misjudged and couldn't have been further than the truth. How can offering a valid argument for the prevention of racism some how be distorted and interpreted as fascist? Needless to say, I was gobsmacked.

Patrick McCord
Politics, first year



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

Not the last Straw

Further to Toby Chasseaud's column of the 9th of February, "The Last Straw" I'm glad that Mr Chasseaud was, unlike those who heckled me from the floor, able to see that the spirit of my 'Jack Straw Bar' motion that went before the AGM last week was not entirely serious.

But my underlying point, one that everybody seems to have overlooked, is a very serious one indeed. Student politics in general is currently over-run by people who seek to use office to further their own personal agendas. They use the student apathy that is unfortunately widespread to run roughshod over the real needs of students, instead preferring to get all starry eyed and trying to change the world.

They shy away from really difficult decisions for fear of alarming Millbank and harming any chances they may have of a future Labour candidacy. Would the tuition fees debate have been surrendered so meekly had they been implemented by a Conservative government? Of course not.

There are of course some very capable people who hold student office, particularly this year here in Leeds, who are genuinely putting students' interests first - thank goodness for them. But they appear to be the exception rather than the rule, especially within the NUS hierarchy.

Still, I'm glad I managed to put a bit of fun into the AGM. The heckling and bickering that ensued proving that certain individuals take themselves far too seriously, and have no sense of irony. I just hope they'll have got the joke in time for next year, and will join me in calling for a Jack Straw Saloon...

Richard Williams-Jones
2nd year Broadcast Journalism

Stop confusion between free speech and neo- fascism

I was shocked and saddened at the AGM meeting on Thursday by the way in which a considerable number of people were happy to confuse the idea of

free speech with that of neo-fascism. The effectiveness of the honest and very moving testimonies of those present who had suffered first hand experience of racism on campus were considerably undermined by the crass simplification of what is a very complex and 'grey' issue.

Firstly, does anyone see the irony and arrogance in the definition of 'US' as decent people and 'THEM', (people with racist views), as monsters unfit to speak their views? My recreational drug use on the night following the meeting could have led ME to be categorised as 'evil' and a 'drug pusher' by the 'decent' people at the *Daily Mail* and in the British government and worthy of a long jail sentence. I believe that my sometimes-illegal drug-related activities are not 'evil' or 'immoral' even though a large group of the British population would describe them as such. Does it not anger you that once again the group with the loudest voice gets to say who is wrong and who is right? Public opinion at the meeting also seemed to be led by whoever shouted the loudest: a form of political

persuasion used by two very famous little Austrians. Whether or not they were members of the BNP, those who spoke for free speech and the abolition of the "No Platform" policy should not have had to prove the strength of their moral fibre before speaking, even though personally I believe people who have nothing better to do than blame their own failings on other groups of people need to grow up and get a life.

I learnt very early on in my childhood that hiding things from my parents never worked. Shutting up the racists on campus and denying the right to free speech will not eradicate racism. I believe the frequent laughable speeches made on Thursday proved that having the right to say something does not necessarily mean that people will listen to you. I also believe that having spent over three hours waiting to make a point I should have received my free pint, instead of having to wait until the end since all the Old Bar staff were all at the meeting.

Nice one!

Evan Hughes
U/G French, LU

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



IN THE NEWS: Leeds in missile and nightclub attacks

The position of Leeds in the 'cities most eligible for nuclear Armageddon list' is steadily rising this week, as the USA continues to push for deployment of its Star Wars missile defence system. Apparently, Yorkshire is to play a key role in protecting the US from so-called rogue states, something that it is claimed makes the White Rose County a potential target. Any thoughts on the prospect of being incinerated?

You are referring, of course, to the importance of the nearby Menwith Hill communications facility in the proposed missile defence shield. It has been suggested that the simple solution for said rogue states who want to get at America is to first nuke the unprotected satellite control centres, something that supposedly bodes ill for the people of Yorkshire. But this is surely all rubbish, no sensible governments going to endorse a plan that puts Britain's sole source of fine ales at risk?

Well, you'd think that William Hague, as a Yorkshireman and a lover of quality beverages, would actively campaign against endangering God's county, but the Conservatives have already given the plan their full support. Labour, torn between suckling on the US's proverbial teat and commitment to greater integration in Europe, have not yet assumed a clear position on the matter, for a change.

At the end of the day, though, the British government, present or future, have got no real choice in the matter. The facility is leased from the RAF to the US army for the next sixteen years, so they can pretty much do anything they want with the place. Whether it's providing satellite information to missile batteries or spying on your phone calls, it's entirely up to the CIA operatives who live in its hardened bunkers. So, if we're going to burn, it seems we're going to burn.

Oh, in that case, let's talk about the football instead. Did you see Leeds beat Anderlecht the other night?

Sure, although their position in Europe, tenuous as it is, would become more so should star players Lee Bowyer and Jonathan Woodgate be found guilty of an alleged racist assault on a LMU student last year. The trial is taking place at the moment, with the possibility of jail sentences if the pair are convicted.

I guess they can take some small comfort in the fact that they don't live in Israel, where, in the case of carefully selected individuals, it is now official state policy to forego the trial and skip straight to the execution.

I see. Presumably in order to save taxpayers money?

Tim Knight

Breaching the peace

Edmund Burke's famous comment that, "the only thing necessary for evil is for good men to do nothing," had a particular resonance last Monday at Britain's largest nuclear base at Faslane in Scotland. Around 1,000 people from all over the UK, Europe and even further afield descended on the nuclear base to shut it down for the day.

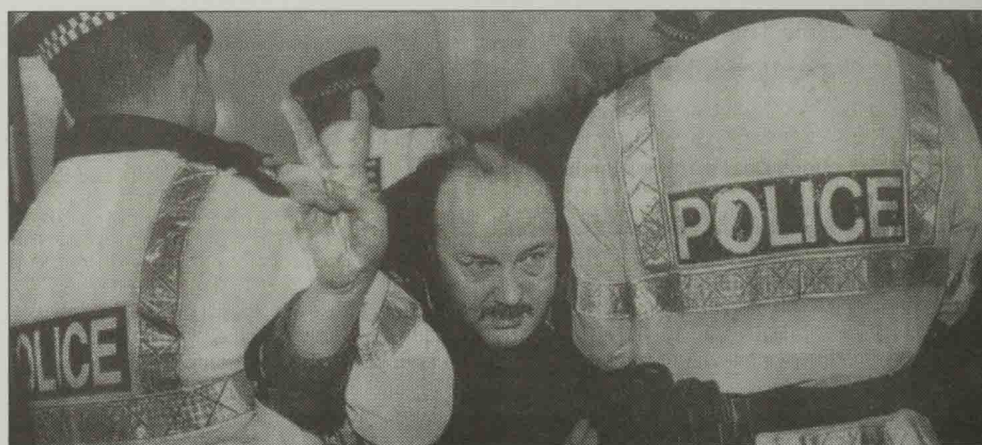
A common belief shared among so many of the people who campaign for the end to Britain's nuclear armory is that by doing nothing, evil is possible, characterised by the "mass destruction of human life" as one demonstrator put it. It is estimated that one Trident warhead is eight times more powerful than the Hiroshima bomb where over 100,000 people were killed. Britain currently deploys 144 Trident warheads. The maths reveals a chilling reality. With such stark facts it is impossible to dismiss the concerns of those who want to rid Britain of its nuclear weapons. They believe they have a moral duty to avert a human catastrophe. The 1000 or so blockaders on Monday were joined by George Galloway MP, Tommy Sheridan MSP, Caroline Lucas MEP, and church ministers all expressing their support for a campaign that has taken on a new momentum of late. Last year 400 people tried to blockade the gate. This year the figure doubled and there is every reason to believe that it will double again next year.

The underlying principle that drives all campaigners is the illegality and immorality of the Trident system. In a landmark case three women were acquitted for causing over £80,000 worth of damage to the Maytime submarine in what became known as the Greenock Trail. Ulla Roder, Angie Zelter and Ellen Moxley were found not guilty of criminal damage. The sheriff acknowledged that the women, in their act were trying to prevent a greater crime - that of genocide. Dialogue with the government proved to be fruitless and this was their final option. They viewed their actions as crime prevention.

The arguments put forward in the case highlighted the illegality of the Trident submarine system. For example the first resolution of the United Nations called for "the elimination of nuclear weapons and all other weapons of mass destruction". In international law the threat or use of such weapons is a crime. Nuclear weapons can not distinguish between "military and civilian targets". The threat of using such weapons contravenes a host of international treaties from the Universal Declaration of Human



Demonstrators gathering outside the gates of the weapons factory in Falsane (ABOVE) and (BELOW) George Galloway the Labour MP being dragged away by police



Last Monday saw the biggest anti-nuclear weapons demonstration for 40 years. Nick Francis, who is currently making a film about the campaign, followed the protesters in Falsane

Rights to the Nuremberg Principles. In her defence in the Greenock trial, Angie Zelter, also acquitted in 1996 for her disarmament of a Hawk aircraft bound for Indonesia, referred to the book, 'Genocidal Mentality' in which a comparison is made between nuclear policies and practices that led to the Nazi gas chambers; namely the idea of extermination on a mass scale. It is ironic to think that Britain is presently engaged in bombing a country because of its suspected weapons of mass destruction. The reality is that the weapons here are far more superior than any of the countries the West regards as a concern.

It is clear that by maintaining nuclear weapons peace is impossible, hence the reason for the immense turn out on Monday. At points there was a carnival atmosphere - singing, dancing and chanting to "hey hey, ho ho, Fas-lane has got to go".

Prior to the big day many people took part in civil resistance training to prepare them for the blockade. Most of the people who were arrested were charged with breaching the peace. For those who tried to blockade the base for the day this highlighted another irony. They were there to campaign for peace and at the same time were arrested for breaching it. History shows that if one is set on creating huge social change the law is so often broken. Martin Luther King, Gandhi, Rosa Parks, they all broke the law to realise their basic ideals. There was a great feeling of optimism on Monday with a passion uniting all those there in highlighting the danger and threat of the Trident submarine system to all human life.

Yet, perhaps predictably most of the press failed to engage in the debate about Trident's legality. They failed to make the connection with bombing Iraq and having our

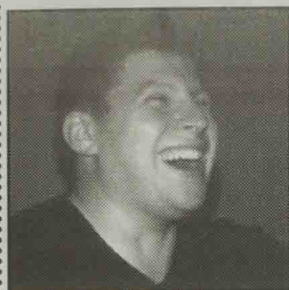
own arsenal of nuclear weapons. The *Daily Express* accused the MPs who were arrested of wasting police time. The paper completely denigrated the show of support for disarming the nuclear fleet. While most other papers followed a similar line, the BBC regurgitated the misinformation that emanated from the MOD. It said that there were no disruptions yet the base was not open for half the day.

The worry is that in the absence of a serious debate on this issue, nuclear weapons production will continue unchecked; it will be acceptable for rich nations to have such weapons, but not others - hence a huge global imbalance that will have political, economical and cultural ramifications.

As the general election approaches perhaps it is time that we as citizens of a democratic country should vote on whether we should be allocating billions of pounds on a nuclear programme. After all, this is a democracy.

snapshot

What do you think is the best way to educate children about sex?



Ben Myers
3rd Year
International
History and
Politics

I think it is important not to make the child feel guilty about their sexuality. As soon as that starts to happen it can have devastating consequences on the child's sexual growth and their ability to interact with members of the opposite sex



Katherine Sunderland
3rd Year
French

When I was a child the only sex education that I received was from my parents and as far as I'm concerned, I turned out alright. I believe that it is the parent's responsibility to educate the child about sex because firstly it is a sensitive topic and secondly, they will know the child best



Paul Hughes
3rd Year
European Studies

When I was at school we were given condoms but not told what to do with them. So we used to walk around with them on our heads. Come to think of it, I still do it so maybe my school needs to revise their approach to sex education

Everything but the girl



Last week Woolworths acted to ban a controversial magazine, accused of portraying young girls as sex objects. Heather Williams argues that new attempts to promote teen innocence fail to address the problems



MIXED MESSAGES: Virginal Britney Spears dressing for the occasion; and (BELOW) critics say pre-teens are being encouraged to grow up too fast

The decision by Woolworths to ban the new girls' magazine *Mad About Boys* has aroused not only widespread support but almost universal hysteria about the loss of childhood innocence. Dr Michelle Elliott of children's charity Kidscape described how the 9-12 year old target audience were being encouraged to make themselves up to look like a "French tart", and argued that the same girls were being made "precociously aware of sexual situations".

Of course, *Mad About Boys* cannot be held responsible for the recent phenomena of pre-pubescent wanting to look like the Spice Girls, with clothes, hair and make-up to match. This culture would continue to exist without its support, and its editor is quite right, if a little smug, to say that there is a demand for this sort of magazine. To be fair, the backlash is understandable from parents who want to hang on to their little girls, ideally forever, and therefore they have the right, if they choose, not to allow their children to read it.

However, for Elliott to say as she has that the magazine encourages paedophilia is a different matter altogether; her argument runs dangerously close to the one that says that all women who wear short skirts are asking to be raped. And it comes at a time when the smiling image of Sarah Payne, held up as the very epitome of childhood innocence, is still fresh in the public's mind. It would not be surprising if the *News of the World* decided to print a list of all the newsagents that continue to sell the magazine so that members of the same public could go and shout abuse at their proprietors.

But leaving Sarah Payne aside for now, let us turn our minds to the story of the Nottinghamshire mother attacked via the tabloids whose daughters started having sex at 11. It seems likely that the magazine's critics would argue that it was a slippery slope from

make-up and posters of 'dishy boys' to the above horror story of underage sex and unwanted babies, thus adding to the ever-rising teenage pregnancy rate in Britain, which (as we never fail to be reminded) is the highest in Europe. But this idea of robbing young girls of their innocence is akin to the popular argument given against early and comprehensive sex education: they won't have sex unless you start putting ideas into their heads. Yeah right.

To inform young people about the mechanics of sex long after they first found out about it, and tell them about safer sex long after it was too late, is clearly ludicrous. And if, like when I was at school, they tell girls about periods (at 10 or 11) before

The implicit message to teenage girls is 'Just Say No', whereas for boys it's 'Oh go on then if you want to but for God's sake take precautions'

telling them about sex (not until their teens), this is not only illogical but far too late for many girls; a recent study found that girls now often start their periods as young as 7. But it also raises an interesting point: telling you about periods, the downside to being a woman for most, is OK, yet discussing sex, which brings pleasure to so many, is frowned upon. What does this say to anxious young girls, desperate to find out what makes it all (the weight gain, unsightly body hair, period pain and mood swings) worthwhile at the end of it?

Certainly not *The Joy of Sex*. The implicit message to teenage girls during those coyly named "personal relationships" classes, is "Just Say No", whereas for boys it's "Oh go on then if you want to but for God's sake take

precautions". With girls there is no "want to", as long as the biological fact of their (increasingly early) emerging sexuality is ignored and they are constantly seen as the victims of culture and peer pressure.

This attitude was played on by Lady Young in her ridiculous suggestion whilst debating the gay age of consent that the Bill would mean that 16 and 17-year old girls were "vulnerable to buggery". She knew that by making the 'victim' female, she would make her bigoted argument all the more persuasive.

It is the refusal to accept that girls might (shock horror!) actually want to have sex that causes damaging feelings of guilt and shame among teenage girls and leads to social exclusion if they are unlucky enough to get pregnant. It also ensures that teenagers don't have easy access to contraception such as the morning-after pill and therefore is entirely counterproductive to the Government's aims.

Yet as soon as these same girls turn 17 or 18 we just can't get enough of female sexuality. We live in a society that validates childhood and

sexuality equally as long as they are kept separate, yet our favourite celebrities are those which walk the wobbly tightrope, tantalisingly, between the two. Unfortunately, the pop stars that dress like prostitutes but call themselves virgins and the children's TV presenters that strip off for *FHM* have unattainable bodies that are seen by the makers of *Mad About Boys* as the ideal, so they encourage their readers to diet. And this is where they cross the line. Girls having sleepovers, playing with make-up and doing each others' hair is fun; agonising about whether they are too fat to be desirable is not, and should never be advocated by the media. The sad thing is, as long as it continues to sell magazines, it will be.

Jemima Sissons

How many cards did YOU get?



One of the things that doesn't get less believable (like Santa) or more real (the joys of bank holidays) is Valentine's Day. It sort of hovers in the background. From the day your kindly mum or dad takes pity on you and sends a red card (cruel them, the expectation is instilled forever), it becomes a kind of Day of Reckoning. And boy do we know about it.

One of the joys of the new media, apart from seeing Cruise ship singers become famous and people volunteering to live in a prison for fun, is the big weekend papers. Last weekend was particularly spectacular. It was the Valentine's Special. There were four different broadsheet articles on how to write a love letter; there were romantic holidays, sex food, love feng shui. For the first time I saw the conspiracy that lies behind the sold word - never have I been one to really feel 'inferior' when reading magazines. All other people's lives. Yet this big Valentine's thing really sorts out who's in and who's not. There is no democracy involved, like there is at Easter say, where there can be an egg for all. No, this is something that happens every year, whatever the weather, which is usually minging. It is a horrible feeling that as January turns, whoopee we've got the 14th to look forward to, then Pancake Day, or is it Mother's Day? But it is the one day of the year that I can think of where one's hopelessness is defined so obviously through no fault of one's own.

Because a martyr decided to send a doctor's daughter a card when he was in prison 1700 years ago we are all subjected to feeling a collective responsibility to the greater good of love. (The pitiful thing is that it replaced a far more intriguing Roman festival where naked men would run around whipping girls with animal hide.) No, this saint's festival is

imposed on us by years of kings who have been screwing the milk maid and want to keep a bit of *je ne sais quoi* in their lives. In a world of choice it seems very unfair that an old Christian tradition can wield us so powerless. There is no 'opting out' of Valentines Day. You have involuntarily done so by not having a love if that is the case. Heads you win, tails I lose.

The thing is is that it is probably more bad for those who haven't got a girl or boyfriend than it is good for those who do. Two friends yesterday, both in long term and loving relationships complained that they wanted to be able to be a bit reckless and go on dates. Grass is greener I guess but still you can't really complain can you? Their day is greeted with a cacophony of romantic birdsong and flowers. I get next door's pipes and the gas bill.

Possibly more difficult than not having anyone is when you are sort of seeing someone. This has been my dilemma (he's not in Leeds so all communication is clouded in mystery that comes with 'courting' someone.) Do you bugger it and send a passionate poem, signed? Not send anything at all? Do you remain elusive and send a question mark?

The one year I did this was to someone who I fancied from very afar. He proudly announced in the pub the next day that he'd received an anonymous card, and 'hell no' hadn't been fooled so had rung up the 'sender' and asked her out (not me needless to say).

She said yes. So I had managed to get the man of my dreams and my Nemesis together. I reminded myself that charity starts with a Hallmark card.

Another dilemma is the address thing. I got my man's address a few weeks ago to send him a letter. He didn't know mine so even if he did want to send me something, couldn't (and I wasn't about to put my address on the top of my letter - too presumptuous; rude not to in all other situations other than when you really want someone to write back). All responsibility is taken out of his hands. I didn't have to

worry whether he would send me one (still you always keep alight a glimmer of hope that they'll track down your

address even if through hacking into GCHQ).

Valentines cards are generally split up into ones that want to be identified and ones that don't. Someone cannot possibly know who a blank card is from posted from the place you all live in. Oh the lengths I used to go to get an obscure postmark. One poor fellow ended up with a crumpled bit of card five months late, eight time zones behind and £2 short on postage payments. I had cunningly given it to a friend to send at Heathrow, but she 'remembered' it as she was standing in the British Embassy in South Korea.

So then it's what card to get. Jokey is bad, bad, unless you really know their sense of humour, and if a guy sent one to me I'd think

of Bugs Bunny ties and stuff. The ironic naff sonnet ones are good for mates, or for long term ones if you have that kind of 'best friends relationship', but otherwise shows that you cannot take this very seriously. Home made can be the best or worst depending on how many things you got into The Gallery on Heartbeat. Big squidgy ones are for serious mush but the money would be better spent on some flowers or fizz. Unlike most other things the inoffensive ones are usually the best, but there we go. For the record I ended up sending a card with a Chinese painting of a bunch of grapes that at the right angle, could possibly look like a heart.

Then what should you say? Remember whatever you've written, it will be kept forever. People always want to be reminded of their virility. Three dates with this guy I'm seeing got him a ramble about life in Leeds followed by 'and also, happy Valentine's.' Lower case, small writing. Pretty lame, but you can't give too much away.

Because Valentine's is a kind of post-it-note to remind you what stage you are at. It is either 'your day', a day of waiting, or a shit day knowing that the more cards you get will be worse as they will be from pitying friends, and the sad cases get the most.

Yet it seems that this year all my 'sad case' friends aren't so. In the last 48 hours two of my most single friends have managed to grab a guy, Challenge Anika style.

And my friend the comedian who in his act talks about never having received a Valentine's card in his life was fed oysters by my sister for the special night...I hear they give you food poisoning. Love sick eh!

I'm not bitter really, just looking forward to some pancakes.

e-mail: jemimasissons@hotmail.com

Next week: Toby Chasseaud

juice

mimi
dignity monkey box
fannyboo toadie
monggo twat beaver
minge cunt kangaroo pouch
bits snatch dee dee
pooki muff powderbox
love muffin cooter
hole ponani ghoulie
furry cup tottita
down below horse pot
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front bottom mellow
pussy

Talking vaginas

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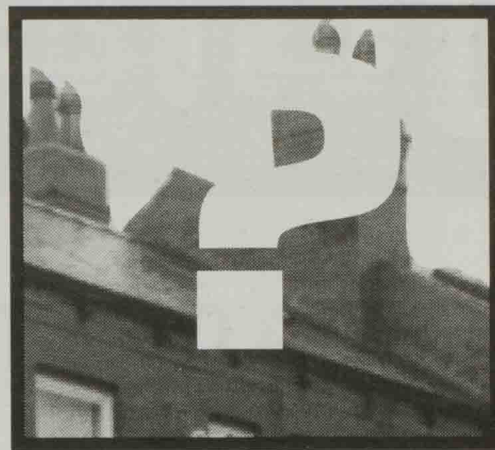
The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Another year, another coffee table full of stapled A4 optimistically described as "brochures", and the horror begins. You thought you could wait until the 1st of March, didn't you? Hah, innocent fools. Little did you know that those in the know have been trawling around for weeks in the hope of finding the student equivalent of the holy grail, with inclusive washing machine, patio and the sort of arm-pinching rent only possible from a landlord who hasn't quite got the hang of the old escudos/pounds conversion yet.

Even the most unobservant must have noticed an ever growing trend of hopefuls shuffling in small herds from street to street knocking on doors, trying to ignore the strain, the embarrassment, the sheer Jehovah's Witness of it all in the vain hope of avoiding the Klondike style stampede destined for the weeks ahead. After the first hurdle of catching a time when anyone's in (and not too engrossed in Richard and Judy to actually make it to the door), you are systematically tramped through scene after scene of stereotypical student hell. When a vision of space, light and nearness

to off-licenses finally presents itself, the ensuing race to sign horribly grown-up bits of paper proves academic. Of course it's let. It's been let for months by the very people who showed you round in the first place (why DO they do that?), but oh well. There's always that next occasion when six completely different timetables simultaneously show a blank and you can start the hunt all over again. Oh, and by the way; to the bastards who got that newly decorated one on Chestnut Grove? We know where you (will) live.



But what is this thing you speak of? Find out on page 15

u

juice 16/02/01



These women want to talk about vaginas. Do you want to listen? Find out about an American sensation that's raising money for female victims of violence and raising a few eyebrows in the process

12-13



Has TV gone down the tubes? Are we watching the downward spiral of the box down the plug-hole of advertising and dwindling budgets?

TV 15



Adam Rickitt breathes again in his new role in the musical *Rent*. The ex-Corrie star talks to us about easy money and pop stardom

Arts 6-7

therest

Books 8

Escape the winter blues with *Nights in a Foreign Country* and *Sunshine Sketches of a Little Town*

Clubs 9

Our verdict on Event Horizon. Plus the top nine albums to check out this year

Fine Art/Games 10

The inside story on an innovative art installation turning heads at the Parkinson Court. Plus review of new games release Colin McRae's Rally 2.0

Music 11

The lowdown on the Grandaddy/Lowgold gig. Plus the pick of the week's singles

Competitions 14

Is your cupboard bare? Stock up with a year's supply of Heinz Big Soup

juice lowdown

By Cristina Irving and Daljinder Kaur Kullar

Agamemnon

Intense, stunning and explicit are the three words best used to describe the new LUUTG production, Agamemnon.

This is the re-telling of the classic Greek tragedy by ancient Greek poet Aeschylus. It's all about lust, love, betrayal and in turn revenge, so expect a very entertaining evening.

With an extensive musical score including some a capella and live musicians (written by the award-winning director, George Rodosthenous). This all adds to the abstract edge the piece has. As well as this the costumes have a slightly modern hint. The soldiers wear combats with no tops and the women wear glamorous and elegant dresses. This play screams sexy with some good looking actors to match including a Fynn look-a-like from Hollyoaks.

The production carries a warning sticker for over eighteens as it features strong language and nudity. I was assured that it's all vital to the plot and in my opinion will resemble the sex scenes of Kubrick's Eyes Wide Shut. So if you are easily shocked or turned on come with an open mind and loose pants.

The expertly choreographed fight scenes are similar to what you would expect from a stage version of The Matrix. The set design is simplistic yet artistic showing flair and symbolism which is relevant to the project. Even the actual theatre has an air of ancient Greece as it is a round theatre which has a similarity to the amphitheatre.

This is one of the last shows the Raven will see before its final curtain as it is going to be closed. Agamemnon is one and a half hours long so it is just the right length. No previous knowledge of Greek mythology is necessary to understand or more importantly enjoy this hot, raunchy revamped telling of an old tale.

Raven Theatre, Feb 22/23/24, 7pm. £ 5 (£3.50/£3)

CI



Going up the wall



Stuck for something to do over the weekend? Sick of the same old outings with your mates? Well set yourself a weekend aside in April for an exciting abseiling weekend. The National Children's Home Action for Children are looking for hundreds of volunteers with a sense of adventure to make a daring but fun 150ft abseil. You need to raise a minimum sponsorship fee of £145 and if you do you will get to take part for free. More than 300 people are going to take part so make sure you are one of them otherwise you will miss out on a great opportunity.

This wicked event will be taking part at the Leeds College of Technology, situated near the Merrion Centre in the City Centre. Don't worry about having no experience because full training is given to all those who are taking part.

Saturday April 21 and Sunday April 22. Call 01325 308 180 for a free information pack

DKK

Benefit gig

If you are into supporting local talent and doing your bit for charity this event is for you. The Josephs Well is holding a Cancer Benefit Gig in aid of Marie Curie. The event is taking place over two nights, Feb 19 and 20.

The genre of music is going to be varied, accommodating a range of musical tastes, from new-age rock and indie to ska and punk. Charlie 6th are also performing an acoustic set. Entry fee is a meagre £3 and none of your hard earned cash is going to the bands as they are playing for free. The organisers are hoping to raise over £1000 from the two nights.

As well as live entertainment there is also going to be an auction compered by two 96.3 Aire FM presenters selling to the highest bidder goodies from football clubs and signed stuff from the bands.

If that isn't enough to tempt you there are going to be a variety of drink offers throughout the night these include four pint pitchers for the price of three and doubles for £1.50.

So if that can't convince you, you are either one tough cookie or a complete bore. Get down to Josephs Well and enjoy an evening of live entertainment, bargain beverages - and all for a good cause. Cancer Benefit Gig @ Josephs Well. Feb 19 and 20. £3

CI



DON'T GO TO LECTURES!

- 1 in 6 students who start out at university full of hope leave their course before the end.
- Students that graduate do so owing between £8k-£15.
- Just two years after grants were removed and fees introduced applications from mature students are significantly down.
- After rent has been paid the average student lives on just £20 per week.
- The average student works 10 hours a week.
- Research has shown that students who work get lower degree grades than those who don't.
- Students all over the country are staying away from lectures for one day to call for an independant inquiry into higher education.
- There has been an inquiry in Scotland, N.Ireland and Wales that have all suggested credible solutions to the problem of student hardship.
- An inquiry into student funding is long overdue, it has been recommended by various members of the House of Lords, MP's, students, parents, trade unions, universities, the Dearing report and even cartoon characters!

Students all over the country are missing lectures for one day on Thursday 1st March. Stay away for one day and have your say taking part in national action.

Your lecturers have been asked to co-operate and reschedule lectures wherever possible. All students on compulsory placements should not jeopardise their course for this action.

More info: ed@luu.leeds.ac.uk or come to the executive office in Leeds University students union.

Rag on the catwalk



The LUU Students Union are hosting the Rag Fashion show later this month and it promises to be a worthwhile event to go to. There will be nine different parts to the show which are: casual daywear, smart casual daywear, offewear, 70s and funky wear, sportswear, nightwear, lingerie, clubwear and evening wear. The scenes won't be your average up the catwalk kind of thing, but will be choreographed to music. The LUU Breakdancing and Modern Dance societies will also be taking part in the show.

All clothes featured in the show are from famous labels such as: Burton, Dawn Stretton, Gap, Elle, Fatface, Grin, La Senza, Mexx, Monsoon, Moss Bros, Muji, Pilot, Reiss, Sugar Shack, Topshop/Topman, Knickerbox and French Connection. There will be 24 models who are all students, of which 12 are female and 12 are male.

The price of the ticket includes a free glass of wine and there is also a free raffle. All profits from the event will be equally split between the Children's Heart Surgery Fund, the Arthritis Research Campaign and the National Autistic Society.

Just over 35 people have been working their hardest on this event to make it a great show and an all-round fantastic night, so make sure you buy your ticket A.S.A.P.

Saturday Feb 24-7.30pm. LU Conference Auditorium

Tickets £5 N.U.S, £6 Others

Available LUU foyer 12pm-2pm

Other times-Rag Office and CATS

DKK

Up for Rent

If you thought that rent was something that you paid at the end of the month you can think again. Because Rent is the musical to go see this spring and there's a lot more than just songs to be seen. Rent is the most successful new musical since its Broadway opening in 1995. Rent is basically a love story which is moving and at the same time uplifting. It celebrates the lives and loves of a group of young artists who live in New York and try to survive the harsh realities that come along with it. There is an extraordinary musical score that goes along with Rent - it includes something for everyone; from rock, blues and soul to gospel and tango. Rent includes more than 25 songs which goes towards it being the most celebrated musical of the last decade.

Along with the multitude of songs there is also a great star cast. The most recognisable star is probably the one who starred in Coronation Street and had a pop career on his CV. Yes, I am talking about Adam Rickitt so for all those girls who thought they would never go see a musical, think again, because what better reason than a guy like Rickitt to swoon over. He plays the part of Mark the narrator, and also Larson's surrogate on stage.

Rent has thrilled audiences of nearly ten million and has held 30 award-winning productions all over the world. It has also broken records in major cities such as Sydney, Toronto, Tokyo, Dublin, Madrid, Buenos Aires, Chicago, Los Angeles, Berlin, Amsterdam, Melbourne, New York and London.

This is the Broadway musical of not just the spring, but the year so make sure you book your tickets now so you are guaranteed a seat. This is one musical you do not want to miss.

Rent@The Grand. Starting Feb 26

DKK



Brass Moustache



Following quality performances at The Dry Dock, Borders Cafe and The Elbow Rooms in recent weeks. Funk groovers Brass Moustache bring their special brand of 'Jazz-Tinged Lofi Funk' to one of Leeds' remaining live venues.

Their sound features fat double bass, striped down funky drums, bluesy guitar, bizarre lyrics and wailing harmonica with the addition of horns and latin percussion, plus the support from the Funky Jazz Gurus.

This Wednesday night will see the transformation of a rock venue into a palace of groove. Bring your dancing hat and thinking shoes...or something.

Brass Moustache, Josephs Well £3 8pm Feb 21

hotornot



Love hearts

Valentine's Day is on everyone's minds at the minute and the loveheart is the classic symbol for those in love. Red, pink or purple. we see them everywhere. On cards, teddies, even sweets. So make sure that you buy something for your affectionate one that reveals your feelings for them in the shape of a loveheart.

Popstars

They kept us hooked till the final five were chosen, but still we are addicted to our screens come Saturday evenings to face with the Popstars the trials and tribulations of being famous. Will we ever stop watching this musical docusoap?

Dido

This cool British diva who has worked her charms in the US and has had a number one hit with bad boy of rap, Eminem, has finally released her album over here. Go purchase it and let Dido's haunting vocals wash over you.

The Tom and Nicole split

It's happened so there's no point in fretting over it. They only got married to gain publicity - so they could become the biggest couple in Hollywood - but now Brad and Jen are on the scene. They divorced to get their undeserved publicity back, but they never will because Brad and Jen are the new king and queen of Hollywood.

Dieting

Now the celebs are eating nothing but egg-white omelettes to lose those invisible extra pounds they seem to think that they are all carrying. You're all skinny enough already so lay off the eggs and go purchase a large chocolate gateau from your nearest supermarket.



by Daljinder Kaur Kullar

You might get laid more often if you could afford a few drinks



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film

State and Main

....

Director: David Mamet
 Starring: Alec Baldwin, William H. Macy,
 Philip Seymour Hoffman

Rushes
 Burn Hollywood, burn!

Hands up those of us who have heard of William H. Macy? No? What about Phillip Seymour Hoffman? Shame on you! Neither of these actors are in the same league of fame as Tom Cruise but they are some of the most entertaining and critically respected members of their profession. It is the outstanding performances by these actors that are the heartbeat of David Mamet's new ensemble comedy.

In *State and Main* William H. Macy plays Walt Price, a Hollywood director in charge of a new big budget film called "The Old Mill". Having been cast out of their original location, Macy and crew descend on Waterford, a small town in Vermont, only to find that the titular mill burned down 30 years ago. So

the burden falls on timid first time scriptwriter Joe White (Philip Seymour Hoffman) to deal with the enforced changes to the original story. While trying to replace his favoured typewriter, lost in the relocation, White meets the owner of the local bookshop and a relationship blossoms as he enlists her help to rework the increasingly peculiar script.

Macy's life then becomes much more awkward with the arrival of his film's two main stars, played by Parker and Baldwin. Parker suddenly becomes averse to taking off her shirt for a love scene, despite it being imperative in her contract, while Baldwin's appetite for teenage girls becomes cause for more concern. Gradually the Waterford residences' marvel turns to disgruntlement the longer the stars stay and the two opposite sides begin to lose patience with each other.

State and Main is a low-key film with a storyline that unfolds slowly, providing a comical insight into the merciless Hollywood mentality. The characters are all textured and quirky and the laughs come from sharp one-liners between the leads rather than any sort of slapstick.

The initial slow pace of the film may alienate those out for a quick fix of Saturday night cinema but if you grant it the patience it deserves then you are sure to enjoy a quick-witted yet sweet insight into the not so delightful world of film making.

Richard Manley



theatre

Naked Justice ...

@ West Yorkshire Playhouse
 26 January - 24 February

Rushes
 Justice exposed at its most base

What's justice? What justice? These two questions are posed and interrogated by John Mortimer QC's play *Naked Justice*, which is currently being premiered at the West

Yorkshire Playhouse. The play is a satirical exposé of the injustice of the judicial system, and defies the notion that truth is ultimately found in a court of law.

Naked Justice portrays life both in and out of the dock. The entirety of the first act cuts between two, seemingly mutually exclusive, worlds: the claustrophobic drawing-room world of the judge's residence and the streetlife of a 17 year-old black boy (Byron) accused of murdering his mother's lover.

Courtroom drama is exactly what we might expect from the pen of Mortimer, who is perhaps most famously known for his *Rumpole of the Bailey* series: the quintessential courtroom drama

of yester-year. And indeed, the play does have a whiff of something gone before, and numerous times at that. As an evening of theatre, entertaining though it is, it is certainly not one of new departures.

However, as a production it is polished and the performances faultless. The cast, headed by veteran actor Leslie - "hello" - Phillips, carry the play and provide an adequate evening's entertainment and, together with the script, titter-inducing moments. In Act Two the black and white worlds of Byron and the judges meet in court. But, when Byron enters the court of law, events are proved to be far from black and white. The issue becomes riddled with grey matter, and not just the intellectual rhetoric of cross-examination and debate. This is a murky matter that involves sexual intrigues, personal motives, and interrogates the injustice of the society that the judges claim to represent.

As proceedings progress the audience takes on the role of an implied jury - a body to be persuaded, corrupted, and won-over. However, unlike a certain play by Lord Archer we are passive and during the interval we are only sent out for ice creams, and not to reach a verdict. A verdict on the fate of young Byron, that is. As for reaching a judgement on the play itself we well might: as a thought provoking and entertaining piece of theatre it was mildly persuasive, but, as groundbreaking and challenging drama, it failed to corrupt the witness in question.

Caroline Watson

BackRow Banter

Alan Clarke:
 England Six
 Underground

Remember how England used to be? Trade Unions had power, motorways were cobbled and Eddie Stobart was the stuff of a wild man's dreams. Alan Clarke presented England's wasteland during the Thatcher years. His was an uncompromising depiction of a suppressed and brutal country. A constant theme was the war between people and the state, where neither came away with any credit. Take the analogy of the rape scene in *Scum* that so epitomised a country whose people were beating each other over their own heads. Fuck before you get fucked.

As Britain's Boy Scout film industry eagerly submits to Hollywood's dominatrix Akela it has begun to lose its grip on reality. Directors such as Mike Leigh and Ken Loach are a dying breed and in the case of Alan Clarke, already dead. But in death Alan Clarke has helped us all realise the true nature of England. In the words of social prophet Mervyn Bragg, "Today is no different from yesterday except in name; number and that means date and year and month." Take a look at post-modern Doncaster; amongst the café-bars and street kids lie mountains of disused Bedford Rascals and convenience stores which display the epitaph: "This shop has nothing to sell". As for Hull, home of the National Front museum, its roads are still littered with swastika cats-eyes.

Today I saw a homeless man, all he had to show for his day was a penny piece and three sharp stones. Is this the country of *Notting Hill* or *Four Weddings*? Let England's outcasts beg to differ. Broken hearts, shattered bones, homeless souls. Alan Clarke knew the future, the future was then, and everything remains the same.

Emile Nawagamuwa and Tom Webb

Alan Clarke's *The Firm* is released on video and DVD this week (see review)

video

The Firm ...

Director: Alan Clarke
 Starring: Gary Oldman, Lesley Manville

Rushes
 Thuggery skulduggery

Available for the first time ever on both video and DVD, Alan Clarke's gritty drama *The Firm* (not to be confused with the Tom Cruise thriller), is the tale of Bex Bissek and his 'firm', a gang of football supporters known as the 'Inter-City Crew'.

The Firm follows the battles between rival gangs of brutish football hooligans who fight it out for the chance to go to the European football championship in Germany to take on the locals. Gary Oldman plays Bex Bissek, (all pinstripe suits and neatly trimmed moustache), an estate agent with a decent house and car, and a loving wife and child. He is also the leader of a band of men whose motto is "We come in peace, we leave you in pieces".

First screened in 1988, the film stirred up massive controversy and demands were made for it to be banned. Now it is being re-released and billed as "one of the most controversial football films of all time." For those looking for a glamorous violent movie it should be noted that at just over an hour, the film is quite short and has the feel of a TV flick rather than a

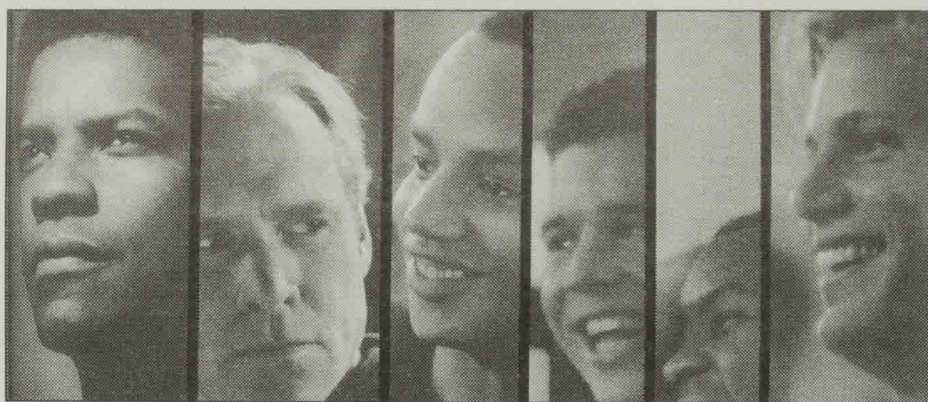
Hollywood blockbuster.

The late Alan Clarke, who also directed the ultra-violent film *Scum*, uses naturalistic performances and in doing so convincingly shows the violent brawls of the rival gangs. Bearing in mind that it has been described as one of the most "brutal" films depicting football violence, it is only to be expected that the fights involve razors, hammers and baseball bats. Avoiding easy moralising, Alan Clarke's film is true to life and consequently very violent.

As a tale of hooliganism in the 1980s, the film provides an interesting insight into the phenomenon of football violence but does so without passing judgement. A film of immense realism, the rendering of the gang's antics also shows the harsh realities of fighting, with images of brutal scars resulting from violent confrontations.

Perhaps what is most interesting, in a film that claims to be about football violence, is the lack of footage depicting football; an indication of how much hooliganism of this sort has more to do with violent men than football itself.

Dina Behrman



film

Remember the Titans ...

Director: Boaz Yakin
 Starring: Denzel Washington, Will Paton, Wood Harris

Rushes:
 Denzel and the Washington All-Skins

Set in 1971 remember the Titans deals with the integration of two single race high schools, one white, one black, and the subsequent amalgamation of their American football teams. In a time of massive social upheaval, Washington, playing Coach Herman Moore, is appointed as the new school's head of American football. Faced with a divided team and a hostile education board, Moore is told if he loses a game he will be sacked.

Brought in to appease the black community and displacing a well renowned coach, Moore is faced with much resentment which only makes the task of bringing the team together that much harder. This, however, Coach Moore does with the help of his predecessor Coach Yoast (Will Patton), who decides to stay on as assistant coach for the sake of the team.

Based on a true story, *Remember the Titans* attempts to tackle the always difficult subject of race relations with some success. Ironically the film does so in a rather overly simplistic black and white fashion. From the outset - when the words "Disney Entertainment" appear in the opening credits - you know that this is going to be a feel good film where everyone overcomes their prejudices and the good guys win. It fails to convey with any real conviction the atmosphere of hatred and fear that existed at the time and oversimplifies the issues involved.

It does, however, provide many laughs as the black and white members of the team learn to trust each other and become firm friends. Additionally the action on the football field is excellent, with some fast paced and bone crunching scenes that convey with almost physical pain the violent nature of the game.

Overall this film is highly entertaining but also disappointingly shallow. The issues it brings up are important ones but it fails to relate to the viewer the complex and contentious nature of inter-racial problems. In terms of action the film provides some heart stopping and tense scenes, and if you like walking out of the cinema with that warm fuzzy feeling, this is one for you.

Will Ridler

The top *Rent*boy

He is loved in Broadway. He is loved in the West End. With sexy musical *Rent* eagerly awaited in Leeds, David Macdonald talks to the star of the show, teen heartthrob Adam Rickitt

Adam Rickitt is launching himself back into the spotlight in *Rent*. The popular West End and Broadway musical is, like Adam, coming back to fame. However this time the show is touring and hitting Leeds. Although extremely busy rehearsing for the show, Mr. Rickitt managed to take a little time out to speak about how things have been going in his new role and how he sees things moving on in the near future.

Love him or hate him, there are certainly few people who bare any resemblance to the late nineties teen heartthrob. The only person that is perhaps of the same ilk was Chesney Hawkes, the unforgettable singer of 'I am the One and Only,' a school disco haunt from pre-pubescent days. Like Adam Rickitt, he too was a floppy-haired one hit wonderman.

It has been quite a while since Rickitt has graced our screens, and you would be forgiven for thinking that after his diverse launches into mass entertainment, he has since run away with his tail between his legs. The scrawny blond kid appeared out of nowhere a couple of years back in Britain's favourite soap *Coronation Street*. As is true with Aussie soaps, where affable characters such as the child Lucy Robinson disappear in one episode and reappear in the next as fully-fledged adults, Adam became the new Nicky Platt.

Though he first hit our screens in the wonderful world of Weatherfield, most people will remember

Adam Rickitt from his short but sweet break into the world of pop. Pinned to the walls of teenagers' (and the occasional student's) bedroom walls across the nation, and, as I learn, Stateside too, I ask Rickitt how he found his sudden emergence into a pop career.

"I suddenly found myself in the charts," he says. Rickitt's five minute-wonder *I Breathe Again* did in fact reach number five in the charts what seems like light years ago. Confused, I ask him why he should change his direction. It is no new phenomenon for a dishy soap star to launch a single, so I ask him why he should ditch acting so quickly. "I soon found out that working in the pop industry was easy money." So, is it fair to say that to Mr Rickitt has been sucked into the commercialism that the pop and light entertainment arena exudes? I ask and he defends:

"In the pop world you just end up doing someone else's job and you have so little say in where you go and what you do. It's more about what they want from you."

Surely no one pressured the boy into posing in so many teenie-bop magazines? I reckon that the semi-clad pictures are more to do with a vanity thing, and for someone that was forced into it he seemed to look a little bit too comfortable with it all.

"I hated the pictures being taken. It was all part of what I had to do and what I was told." But if things have changed so much now and he has escaped the grasp of managers and is his 'own man,' then why is he seductively pulling his trousers below his waist in this month's copy of *Attitude* magazine? And if vanity is such a chore, why does he reputedly do 400 press-ups a day and have a body-to-die-for? If spending so much time making yourself beautiful is not vanity, then tell me what is.

"I have to do that many press ups," he states. "I screwed up my shoulders when I was young and basically it is just muscle holding them together. Anyway, my brothers are into exercise-yoga and stuff like that."

Still unconvinced by his attempt to climb on to the stage and get some respect from the more mature culturist, rather than under sixteens, I ask

him why he has shied away from the bright lights of *TOTP* and the teen hormonal overdose that is Saturday morning television. "Well, it wasn't just easy money, but it meant that I had to put a hell of a lot of hard work into it as well. After doing that for the money I found that I really wanted to do something more creative."

Fair enough. I suppose that he's not alone in noticing the ever present threat that stress and fatigue can cause to the modern day pop celeb. Scarcely a week goes by when a teen-pop concert doesn't get called off because one of them has fainted because of exhaustion. So why should this blond bombshell be any different? Maybe he's got more of a head on him than the press tend to give him credit for, and perhaps he even knows his own limits. But surely beauty and fame doesn't come without a bit of suffering? I ask him whether or not the move into the showbiz world of

musicals has been a piece of cake for him. We talk about how starring in *Rent* has provided different challenges for him.

"It has definitely been a very daunting experience. It's a completely new thing for me, and what makes that even more difficult is that I really am working with the best of the best." Give yourself some credit, boy; the humbleness doesn't wash.

"But the competition was really strong, and I still got the part."

That's better. So, having moved from the studio to stage, how different or difficult was the change? Even though he has been a regular on live kids' television on a regular basis, surely the challenges are somewhat different. Rickitt gets a bit carried away.

"You just end up losing yourself in it all." Yep, right. So what exactly is that supposed to mean?

"You end up having to perform the entire story in one go. You just get lost in it all. Performing can be different."

Rickitt seems adamant that he is not going to be a fly-by wonder. When I insinuate that he is making a comeback, he makes it very clear that he never went away in the first place.

"It was a six-month break. I don't intend to just turn up. I want to keep up with what I am doing." Good for him.

So what about the future? What treats lie ahead? Seeing that he has had a taste of television, singing and the stage as well, will Hollywood and the cinema lure him?

"This year's going to be really busy, but a film is on the cards as well as a new television project, as long as we can slot it all in. Having once been managed by ex-Take That mogul Nigel Martin-Smith, he tells me that he hasn't spoken to him for the last nine months or so.

"When I told him that I wanted to

step back from music, he found me some dance stuff, but my agent Debbie has been doing most of it all recently."

What about study? I bring up the sore point of whether or not he carried on and went to university.

"I left after my 'A' Levels and was worried that it'd be seen that I'd copped out, but acting was what I wanted to do. Loads of my friends have been, so I've visited Leeds a few times until they graduated last year. Yeah, I guess that I kind of missed not shagging and drinking for four years. From the man who has been nicknamed 'Rippling Rickitt,' I'm sure that he's had his fair share throughout his short career.

So perhaps Adam Rickitt's bimbo reputation has sold him short in the past. But he's taken the initiative by moving into pastures new - if what the media imply is right, and from my altered

expectations, we may well see the camp bombshell replaced by a budding thespian.



TO LET: *Rent* star Adam Rickitt is coming to Leeds soon

Fully booked



James Williams on:

The Sceptred Isle
Christopher Lee

Firstly an overview. What is it all about?

The book is basically a history of England from 55 BC to around 1901, compressed into a paperback. The first 1000 years are covered in about 35 pages. Just to give you an idea. Things get more exciting after that.

So what urged you to delve into the dark depths of British history?

Well to start with I'd like to point out that my Granny gave it to me for Christmas. However, the book was also recently accompanied by a radio 4 series. I happened to be listening one day and thought I'd give it a go. I thought that I should try to expand my knowledge of British history, which was virtually non-existent as I study chemistry.

Very impressive. Would you go as far as labelling it enjoyable?

I have to say that it wouldn't be first on my list if I were to zip one off right now, but it has certainly served a purpose. I am definitely enjoying my new found knowledge.

It's not too heavy then?

No, not at all. I think the reason I am still reading it is Lee's clear confident style. He seems like a no nonsense type of guy, quite in your face. You can sort of hear him saying 'these are the facts, if you don't like them, then tough'.

Would you say that it is a reader friendly book then?

Yup. Even *The Spectator* says so [turn to back of book, where caption reads: 'user-friendly'] History students take note. Not only is it easy to read, but it's also worth your while.

Finally who would you recommend it to, besides history students, dads and grandads?

Anyone and everyone who has a faint interest in how the English have got to where we are. People have a problem with ethnic minorities and racial prejudice in Britain at the moment, but they should have seen what it was like back in the 1400s - the racism was far worse. This book helps to give a historical perspective on today's issues.

Were any bits particularly striking?

Yes - there were a lot of facts I didn't know about before Europe, religion wars etc. Britain has been compliant for too long.

Interview by Kate Guest



The Testament of Yves Gundron

Emily Barton
Canongate £9.99

Blurb:
Forgotten village folk meet with technology

Ok, so the title of this book isn't exactly snappy and with the historical and biblical connotations it's about as appealing as a 9 o'clock lecture on a Friday morning. But *The Testament of Yves Gundron* is an imaginative and witty interpretation of the memoir genre.

The arrival of the 'stranger from the sea', Ruth Blum, is a catalyst for change in the subsistent, pre-technological village of Mandragora. Amidst suspicions of her being a supernatural visitor, local farmer and inventor, Yves welcomes her into his family. This enables her to fulfil her mother's ambition of discovering and studying what was rumoured by the 'outer world' (America) to be a mythic village. The tale is a fictional memoir, by Yves, of how the technological age began to infiltrate and alter his rural lifestyle. Yet this memoir has been fictionally edited by Ruth Blum to give a story within a story. Ruth adds lengthy footnotes giving both her



Nights in a Foreign Country

Jean McNeil
Phoenix House £16.99

Blurb:
Fancy a night in with 14 short, sweet partners?

Jean McNeil's second book *Nights in a Foreign Country* is a collection of fourteen short stories. The variety of both location and the range of perspectives achieved by McNeil are particularly noticeable. Set in Canada, Britain, France and Central America, the stories encompass a world of fiction: a journalist is caught in a Central American coup, wolves stalk the streets of Paris by night, a father and his daughter sit and watch eels as they thrash about in the moonlit water, and a writer traces the journeys of a friend and subsequently unearths an illicit love affair in which he was involved.

Through their individual experiences McNeil's characters discover for themselves many 'truths'; more often than not they are made to succumb to the earthly reality of their situations. However, she avoids the usual sense of pathos and pessimism stereotypically associated with the acceptance of reality. Instead, each character achieves a refreshing sense of freedom allowing them to realise both love and ambition.

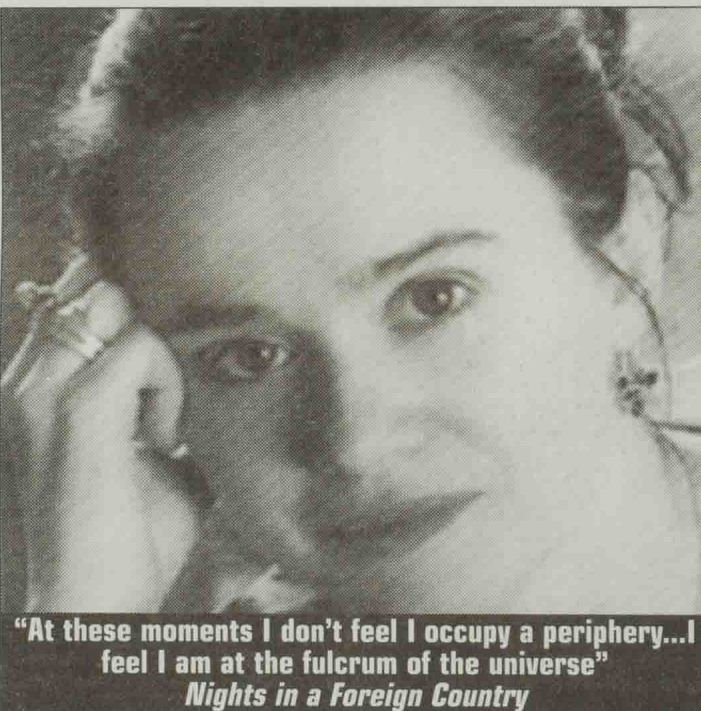
McNeil's style is concise, sharp and tightly controlled; however this

is by no means a limiting factor. Both character and location are created with vivid precision and detail, and subsequently the reader gains a privileged sense of access into the mini world embodied by each story. In particular, the startlingly sensual imagery she employs clearly distinguishes her writing. This is particularly evident in the very first story of the collection, *Bethlehem*. The reader is artfully immersed within this pulsating, vibrant city, described simply as 'the lungs of the world'. McNeil's compilation is an excellent read. Each story has the necessary ingredients of passion, emotion, intrigue and variety that many authors take several hundred pages to achieve. Above all, McNeil writes with character and simplicity. Were you home alone on Valentine's night? This is perfect for hopping into bed with, guaranteed to be good company.

Kate Guest

Recommended:

Hunting Down Home - Jean McNeil
First Love, Last Rites - Ian McEwan
The World in 10 and a half chapters - Julian Barnes



"At these moments I don't feel I occupy a periphery...I feel I am at the fulcrum of the universe"
Nights in a Foreign Country

background and her post-technological perspective on the changes occurring in the village. Ruth's idealism means she is determined to be a passive observer and not impinge on their lifestyle, yet the combination of an aeroplane crash and a villager's discovery of another modern village beyond the mountains are incidents which Ruth has no control over. This makes her realise she is unable to protect the village and is left to anticipate, with Yves, how the community will be affected.

Yves' brother, Mandrik, provides a spiritual perspective through his songs. They add poignancy, yet they have a tendency to break up the narrative flow and add to the sentimentality which manages to sneak in at certain points of what could, otherwise, be considered a 'cheese-free' tale. The book has an easy readable style and an unusual double perspective of pre- and post- technology.

Thankfully, this is neither a praise of capitalism or an idealistic platform propounding technology as evil. It is ultimately the story of a community and the different ways humanity evolves with technology.

Jenny Roberts.

Recommended:

The Shipping News - Annie E Proulx
Pnin - Vladimir Nabokov
Ana Historic - Daphne Marlatt



Under the Skin

Michael Faber
Canongate £6.99

Blurb:
Genre-defying debut novel

Meet Isserley, the dubious heroine of the novel. Less than five feet tall, with elongated hands, strange downy skin and a penchant for picking up hitchhikers, Isserley is obviously not a normal person. But how abnormal is she? Is she so very abnormal that she isn't even human? *Under the Skin* is about violently challenging one's preconceptions and does so from the beginning. The desire to classify everything according to type means that as we read, we try to categorise this novel. It proves rather difficult, however, and while we may think that we are settling into a nice bit of Celtic violence with a twist, the plot suddenly thickens and we are plunged into a world both unexpected and terrifying.

We realise that our expectations are not going to be met, as fantastical and even sci-fi elements increasingly seep in alongside the more naturalistic episodes. Initially this juxtaposition seems incongruous, even wrong. Isserley's car, for example, comes complete with 'icpathua needles' buried in the passenger seat to stun victims, windows which can be darkened at the touch of a button and even a self-destruct mechanism. It seems a bit

too James Bond alongside the relative normality of the A9 and the Scottish Highlands. Yet Faber's wonderful prose expertly blends the real and the unreal, weaving a powerful and compelling tale.

When we are introduced to the disturbing Ablach Farm, Isserley's home and workplace, we gradually realise the horrible truth behind her obsessive abduction of hitchhikers. Her co-workers inhabit vast underground buildings were most of the 'farming' takes place, but it is evident that this farming is sinister. We see humans reduced to the level of cattle and start to wonder where the dividing line between man and beast lies.

Under the Skin is a remarkable first novel. While it tells the story of an individual, it is a far-reaching story. Isserley's struggle with her identity as a human being is just one aspect of the book. Primarily it is a social commentary, raising questions about how we value life, and what exactly it means to be human.

Emily Berry

Recommended:

Animal Farm - George Orwell
A Handmaid's Tale - Margaret Atwood
Chicken Run (the film)



Sunshine Sketches of a Little Town

Stephen Leacock
Prion Humour Classics £8.99

Blurb:
More good, clean fun for all the family

Chances are you won't like the look of this book. None of the signs are particularly encouraging. Its title is cuter than a Valentine's special of *Dawson's Creek*. Its spine bears the dubious markings of the dusty 'Humour Classic'. First page in, and the introduction is already preparing readers for "a wholesome vision" of small-town life by a great Canadian lake. About as funny as a slap in the face with an old dried fish.

Well, actually, no. Leacock's oddball novel, written in 1912 and centred on the imaginary town of Mariposa, is actually better than you'd be forgiven for supposing. Its literally backwater location is peopled by a community of self-important, but appealing characters: as sweetly puffed up as Mariposa's own home-baked huckleberry pie.

The narrative focuses sensitively on characters as diverse as the hopelessly inept town lovers, and the undertaker, a rather Dickensian individual, who likes to befriend the whole community in order to secure the grisly benefits of their posthumous patronage. A whole society of equally weird characters is woven into the novel's series of gently comic plots; for instance, the ambitious picnic escapade that ends up sunk six foot deep in lake water.

What saves such episodes from becoming unbearably quaint is the fact that they can actually be quite funny in places. Admittedly, Leacock does not come up with a great display of sparkling one-liners, but his slow burning stories do sometimes roll out a hot coal or two when least expected.

These wry little bundles of criticism are never really pointed, or satirically searing, but they do take a pleasing enough pop at small town shortcomings such as hypocrisy and personal pomposity. This is a genial, fatherly sort of humour, but it does have its sharper moments.

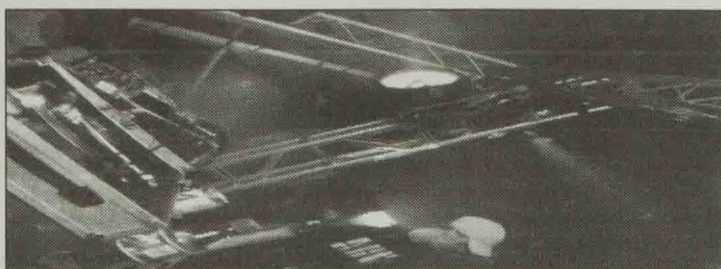
It has to be said that this is not necessarily a book to rush out and buy. However, if you should stumble upon it at some point during the course of the century (and its already made it through the last one) don't be put off by appearances. This is exactly the sort of book that turns up in junk shops for a thrifty fifty pence. But for £8.99? Well, that's another matter.

Judith Piesse

Recommended:

Life on the Mississippi - Mark Twain
Huckleberry Finn - Mark Twain
The Pickwick Papers - Charles Dickens

review

Event Horizon/
Drum MajorLMU,
Thursday 8th Feb
£7Event Horizon
eh? Its Drum
and Bass and
Hip Hop thing
word to the
Mutha.

A CHILD: But is it the only one?

Bloke with gold tooth: "I've got a massive bottle of brandy in my mate's car and I've been on acid for the last three days!!! I'm inviting you all to the after party!!!"
Blonde girl: "It's at my house. You're inviting me to my own party!"

This exchange basically sums up the night, not quite as cool as it'd like to be. Always the case at a venue like the Met, maybe, but fitting for a night that's just opened up it's own Event Horizon megastore/tuckshop. Get down there now, before the queues start building up! Perhaps a little on the pretentious side then, but without question still a good night out. Fingathing's rocking off the poxy cafe bit (sorry, backroom) only slightly marred by the fact that they'd played a very similar set in the same place a month previously. A great night for those with short memories then, especially given Ed Rush's increasingly frequent appearances in Leeds.

Maybe a case of the usual suspects then, but it would be churlish to complain in the face of competition from quality nights out like 'God's Golden Shower' or 'The Resident Covering For Judge Jules Who Didn't Turn Up Again'. Oh, and also because the music (and isn't that what's important, kids?) was predictably top notch.

There was no sign of OnlyChild: on the flyer but never booked to play, according to a scurrilous rumour sweeping the club. He'd seemingly been replaced by the *only child* (chuckle, chuckle) in the venue (see photo), perhaps for legal reasons. However, if you'd not been to Fingathing's previous gig, they would have been a revelation. When Peter Parker dropped DJ Shadow's 'Organ Donor' and Shirley Bassey's 'Spinning Wheel' in his regrettably short set the cynicism was replaced with hands in the air and smiles, and he toed the line between crowd-pleasing and keeping it real to perfection. A Tribe Called Quest and Porn Theatre Ushers in particular keeping the serious headz nodding. Meanwhile in the main room the Glastonbury Jazz stage PA was ensuring the bass bypassed the head and concentrated on rattling bones, fantastic unless you were at the bar, where it could still be heard clearly, combining with the back room's to create a noticeable soundclash. Speaking of the bar, unless your favourite pursuits include queuing for hours (a similar story at the cloakroom) you'd have become quite annoyed. The Met was full without being rammed, yet getting a beer was a time-consuming expedition unless you happened to own a big pair of tits (same old story...). Overall, then good but not great. High points of the night? the comedy aspect of everyone in the world being invited to the 'secret' after party - "Norwood Road! no, Northfield Road! erm, or was it Northview Road?" - and the resemblance of the guest list to the Thompson's directory. As for bad bits, the trend of university security acting like wankers sadly continued, with your intrepid reporter catching hypothermia from

being thrown out in the cold coatless, and a grievance of a less personal nature was a friendly bouncer's curtailing of the back room ten minutes early - Kombe finishing fantastically with 'My Way'. In the front room, the atmosphere was better than it had been all night, so Ed Rush was 'generously' allowed an extra ten minutes before a big fat bouncer went and sat on the decks.

Oh, and it would be a crime not to mention the MC's S Club 7-style display of funky stuff strutting. Ingeniously solving the problem of only having one microphone between three of them, they passed the time waiting for their turn to drop lyrical science ("dis next tune iz wicked! ow you feelin Leeds!?!") by sharing with the crowd the routines they're developing for the next series of Popstars. Event Horizon then generally impressive as ever, but a change of line up is eagerly awaited. However, complaints about a lack of progression fall flat in the face of the thought of spending a night in Townieville on the 80p alcopops. On the Drum Major tip, the night was a success if a little samey, and the 19th sees the arrival of Ugly Duckling at the cockpit, a biggie for lovers of quality hip hop and not just "hoezmoneycars" shouting. get down there, and that's an order.

Nick Dorman
and Steve WrightAlmost ten of
the best

As we were recovering from our Event Horizon epic, we thought we would take the time to give you the public the benefit of our 'extensive' music knowledge. The following is a top nine with the theme of a loosely-defined, far from definitive, list of albums you really should check out. SO here goes, in no particular order...

Introducing: DJ Shadow. Back in 1996 NME, perhaps rather pretentiously, remarked that this work by Josh Davis marked him out as "the Hendrix of the sampler." This slice of instrumental hip-hop seemingly came out of nowhere and is still one of the coolest records ever. One for the 'hedz', but then we're skinny white-boys so what do we know?!

Dope on Plastic Series (especially Dope Classics or Volume 6). This series of compilations have consistently delivered the goods, in a funk-hip hop- breaks-faster stuff stylee. The 'Dope' marks always ensures quality, series compiler John Stapleton diggin' 'em up so you don't have to.

It takes a Nation of Millions to hold us back: Public Enemy. Having this when you were ten made you the coolest kid in school. The best hip-hop album in the world ever bar none, except for maybe this next one...

3 ft High and Rising: De La Soul. If you thought De La's debut was 'Ooh' then you're stupid, frankly. We're still flying the flag for the Daisy age. This lot were the originators of the conscious hip-hop sound, familiar today through the likes of Jurassic 5 and Ugly Duckling (see above).

Vanishing Point: Primal Scream. Sits between those two pillars of obviousness, Screamedelica and Exterminator, but perhaps deserves greater recognition than them both. It retains their familiar dark sound but is groovier than their latest. On 'Star', in fact, it even sounds like Bobby Gillespie can sing, and that's some achievement.

Either/ Or: Elliot Smith. Amongst all these beats this is something for the hangover. A real Sunday (or any day in the student calendar) morning record. Smith has a simple but starkly beautiful guitar sound, which reveals itself more with every listen.

Flux Trax: Various. All the good records from a time when Techno and House were about the same thing: good tunes mannnnn! They are all on here: Rez, Strings of Life, Aphex's Digeridoo a bit of Ritchie Hawtin and even a splattering of LFO. There is even a sequel imaginatively titled Flux Trax 2, and its all winners no fillers too.

One Dove: Morning Dove White. Classic Weatherall production from back in the day, when soulful funky dance music was ruling the roost. Fits snugly alongside Screamedelica and Soul 2 Soul, and and its helped many through an ugly post big night comedowns. Blissful is the only way to describe it, and if you want for One Dove's singer Dot Allison has a solo LP doing the rounds.

Ultimate Drum and Bass Selection Vols 1-4. Oh gosh very dark, all the classic drum and bass monsters from Scottie to The Burial, before all the coffee table jazz lick crap and the tech-step gabba stuff. Massive rolling beats and huge bass. Music to dance to, wonderful and featuring a smattering of Ragga. If anyone says "Oh but the productions not very good" they're missing the point.

Nick Dorman, Steve Wright and Peter
Kirk

preview

Drum Major

The Cockpit
Monday 19 February
£6 in advance 10-2amLeeds' Hip-Hop
pinnacle rocks up
at the Cockpit
again, big up
yerself matey.

Dope Competition

Would you like to win tickets to Drum Major? I would if I were you. Anyway, all you have to do is answer this simple question: Is Hip Hop all about guns and gangsters and loads of gold or is it about having a good time? answers via email to editor@leedsdotstudent.co.uk Good luck kids.

Nick Dorman and Steve Wright

preview

Ciem Birthday
SpecialRevolution
Call Lane
Free Entry 2-10.30pm
Sunday 18 February

In the unlikely setting of the Revolution Vodka Bar on Call Lane, lurks Leeds' finest chill out session. It's been going on for ages now, every Sunday, showcasing the best DJ's in Leeds playing the records that they don't play out during the week. There is also loads of food and of course Revolutions own line in novelty Vodka. Best of all, entry has been and always will be free, all day from 2-10.30pm.

The lovely people behind Ciem: Most Wanted (Leeds' leading collective of DJ's, Musicians, Sound Systems and general all round decent people) decided that for their Birthday on Sunday 18 February, they had better do something special. Instead of the usual route of charging people a fortune to see a DJ or Act that has been here countless times before, they set upon something special and worthwhile.

On Sunday they have the extraordinarily talented, Tom Middleton coming up to showcase his stuff, along with Big Chill main man and all round

chilled genius Pete Lawrence. For those who don't know Tom Middleton is the man behind the Jedi Knights, Cosmos, chill out pioneers Global Communication and loads of other groovy shit. Pete Lawrence was responsible for the Cooking Vinyl label in the 80s, and then went on the form the Big Chill organisation which is going from strength to strength: their one off events and LPs are always of a high quality, and the Big Chill festival is becoming legendary (think Glastonbury without the Scallies). Along with Tom Middleton and Pete Lawrence, Ciem residents James Hardacre, Alice Greaves and Dave Martin will be rustling up some deep funky grooves, as will the Texas Outlaws, who are bringing their Sound System along to brighten up the proceedings.

Anyway you get the picture, two wicked DJs you would normally pay loads of cash to see.

Jeremy Pierce

Vein Glorious

Noticed anything strange about the Parkinson Tower recently? Lauren Turner investigates an art installation at the heart of Leeds University

Next time you're waiting for a bus outside the Parkinson steps, take a minute from your bored vigil and glance upwards to the entrance to Parkinson Court. Just above the doors, projected onto the windows of the Council Chambers from 5pm until dawn, is an eye-catching installation. Three slides show an extended arm reaching across the building, with the veins marked in blue.

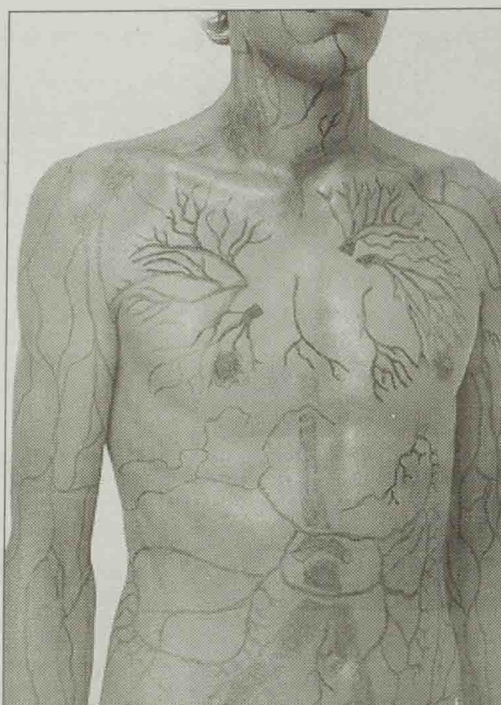
This isn't part of the University's attempts at modernisation, but a project created by final year Fine Art student, Catherine Ford, as a part of her degree. The work, unofficially entitled 'Veins', is on view until the end of February.

It is a startling and rather haunting image, showing the body and its veins in their vulnerable naked state, one which clashes with the neon lights and concrete of its setting. The fact that it is not instantly noticeable is also important, a subtle beauty that is a surprise to find on a grey night. Catherine explained that the choice of the Council Chambers was a practical, rather than a symbolic choice, as she "wanted it to be somewhere in the centre of the university".

Although the idea sprung from a curiosity about the invisible workings of the body, it is primarily concerned with scepticism.

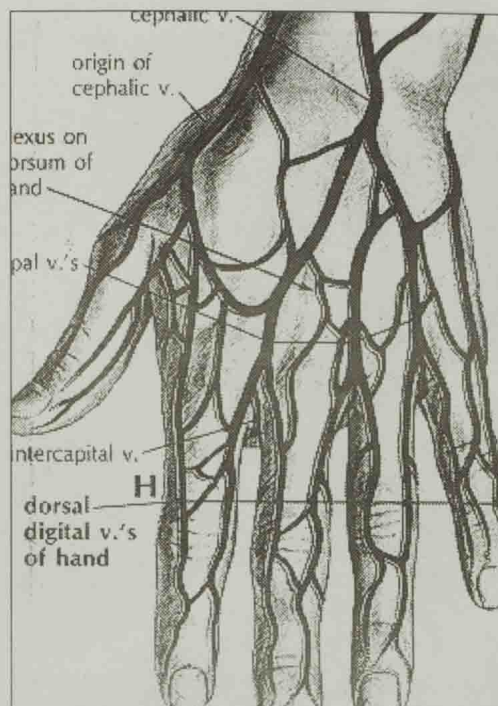
"People like doctors tell you how things work, but we can't collate diagrams of the body with ourselves. And we don't know for sure that our veins bleed until we cut them."

Now for the science bit. To create the images, Catherine started by photocopying cardiovascular systems from a medical



BODY OF EVIDENCE: One of the slides of Catherine's work that make up the piece

textbook onto acetate. This pattern was then projected onto the body of Montai Gangeesh, and the marks from the projection were coloured in with pen. They were compared with Montai's actual veins.



UNDER THE SKIN: A detail from a medical textbook showing the veins of the hand

"I was trying to connect the drawing with him, the visual evidence with what we are told by canonical information," Catherine said.

The result was surprisingly conformist, as the projection met almost exactly with the real

veins that could be seen under the skin, and the scepticism was overcome. The visual result is even more poetic for this, a direct representation on the outside of what is found on the inside.

Montai also found it a worthwhile experience to be involved in, despite the week that he had to spend in the shower after the project was completed.

"I think it's good that when you're standing amongst the wet pizza boxes you can look up and see a miracle of creation. We are all the same, and all have the same bodies."

The three slides shown are part of a larger collection produced by Catherine, some of which can be seen on the Fine Art website for Leeds University along with her personal statement explaining them. She also uses photography in other areas of her course, most notably in 'Livelihood' where the spectator becomes a part of the visual image captured on film.

It's not very often that art is brought into the public sphere in such an obvious way, and it is evident that this installation not only demands a brief look, but also long consideration afterwards.

Links:

http://www.leeds.ac.uk/fine_art/airespace
Links to the personal pages of all final year fine art students

juicgames

Colin McRae Rally 2.0 ...

PC CD Rom
Codemasters

Slightly underachieving sequel to the McRae original

Describing a game as 'the most anticipated game of all time' is always going to be a tough image to live up to. Unless the game in question is exactly how it is prescribed disappointment is bound to ensue. And this is ultimately the case with Colin McRae Rally 2.0.

The first McRae racing game came as a welcome revelation to those 300,000 people who purchased it. Unfortunately though, the sequel was released around the same time as a worthy competitor:

Mobil 1 Rally Champ. Proving to be a worthy adversary to the crown, McRae struggles to live with the pace set by its own ability.

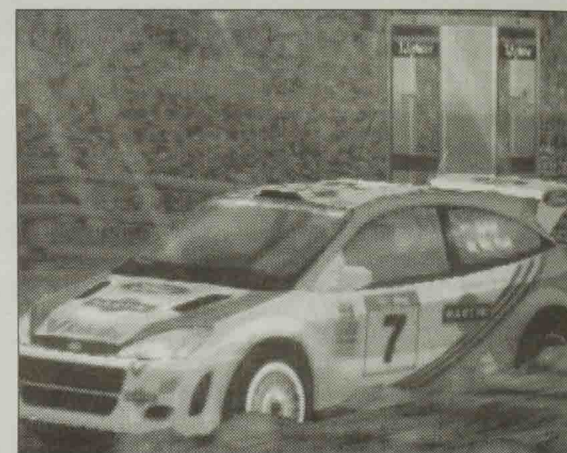
This obviously has a different feel to it than your average F1 racing game. The clock becomes more an opponent than your fellow drivers in rally mode. The routes which require traversing look incredibly realistic which an infinite number of bumps and ditches, streams and trees, along with the odd stone wall to negotiate

before coming up trumps.

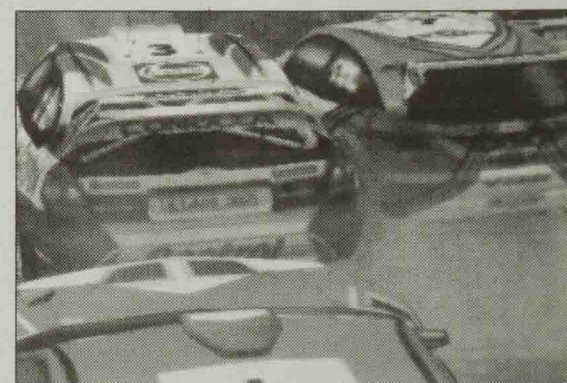
The at times treacherous weather conditions ensure the overall realistic and when the darkness sets in you'll find it excruciatingly difficult to see more than five yards in front of you. McRae is based loosely on the World Rally Championship itself but the sheer difficulty of winning in tournament mode will leave you with the feeling that you'll have a better chance of winning the real thing.

The variety of options in the game is let down by the lack of technical specs as a whole. The time trial mode is always good for practice but there is the feeling that much more could have been done here. It's hard to recommend this to someone who is an owner of the original considering the capabilities of other games in the field.

Paul Gallagher



BOY RACER: Watch out for the phone box (above) while the chasing pack mount a challenge for the leader (below)



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THE GATEWAY TO GAMES



www.gameplay.com/fresh

album

Various

Another Late Night mixed
by Fila Brazillia
Treacle

All back to Fila
Brazillia's for a
delve through a
record box to die
for. Find yourself
a lawn and a
sunny afternoon

It's easy to be negative. It's easy to sneer and shout "mercenary money-grubbing regime: begone into eternal corporate damnation!" And, yes, it does seem like the amount of new releases that actually contain new material is on the wane compared to the upsurge of 'compilations', 'mix albums' and their various labour unintensive offshoots. But hold your fire.

Another Late Night is not just another late swipe at repackaging the past. Its collators, Fila Brazillia have rather doffed their caps at a glittering array of musical alumni and lovingly plotted a graph that tracks the sounds that have been their inspiration. And the 'line of best fit' is sweet and soul-drenched.

The opening sweep of John Barry ('The Persuader's Theme') sets an ambitious starting-point; its soaring, shifting pathos evoking lost autumn days spent riding trams in east European cities. Tracks by David Holmes, Brian Eno, The Beta Band and a stroke of genius by Nightmares On Wax ('Les Nuits') shore up Fila Brazillia's defences

yet further – these boys certainly know their tunes. Their acute sense of pace and mood make this collection of precious sounds so much more than the legions of disingenuous compilations pimping out music under the increasingly meaningless 'chill-out' banner. Just take a listen to the exhilarating switch between the joyous thirties swagger of Mr Scruff's masterpiece 'Get A Move On' and Marvin Gaye's inexorably laid back instrumental 'T Plays It Cool'.

Fila Brazillia themselves turn in a gleaming cover of Nat King Cole's 'Nature Boy' – all Sunday afternoon flutes and coffee bar chic – before wrapping up their sonic equation with a little slice of Bach. 'Prelude and Fugue in C Minor' performed by The Swingle Sisters provides a suitably stellar ending to this vital collection of songs. Summers spent lounging in metropolitan parks suddenly seem near and very dear again.

Anna Doble

live

Granddaddy /
Lowgold

Live @ Leeds Cockpit
Monday 5th February

Four out of five stars, three out of five beards. Halfway through their set, frontman Jason Lyttle inquires 'Who the fuck liked that Lowgold band?'

Indeed, who did? Just in case you weren't aware of anything exciting happening on stage, Lowgold have their name emblazoned across the stage. 'Beauty Dies Young', is, sadly, plodding American-style acoustic rock. The Friend's theme tune springs to mind.

When Granddaddy come on, it's as if they've really brought America with them. Lyttle's guitar is adorned with twigs, projections of eco-windmills and wheat fields accompany the swirling psychedelic keyboards and chugging guitars of latest single 'The Crystal Lake'. They are very unassuming performers, more interested in playing their songs and so retreating into the broken landscapes they call 'home'. 'I've gotta get outta here,'

Wheat field chic meets sophtware slumpin' tear-jerking heart-wrenching psychedelia. Or something

sings Lyttle, his voice as warm and fragile as Neil Young's.

Granddaddy play the louder, guitar-fuelled songs from their back catalogue for the hardened fans out there.

Unfortunately, these seem flat and hurried in comparison to the emotive synth-epics off of last years album 'The Sophtware Slump'. 'He's Simple, He's Dumb, He's the Pilot', akin to the grandiose arrangements of the Flaming Lips, terminates in thunderous chaos. Amazingly, I spy through the maze of keyboards, wires and plugs, Jason Lyttle wiping his eyes after the last refrain.

GRANDDADDY: Getting back to their roots

The rousing encore welcomes relief, seeing Lyttle slip into inane aerobic dancing. A fuzzy fading picture of Lyttle on the screen signals the funeral good bye of 'Aim Towards the Sky'. Through the sprawling lakes and disgarded software, our refined hicks have found their way back home. See you next time!

Debbie Ball

album

Stephen
Malkmus ...

Stephen Malkmus
Domino

Stephen walks the
carrot rope across
the shady lane of
indie rock to
brighten the corners
of your mind. Sorry

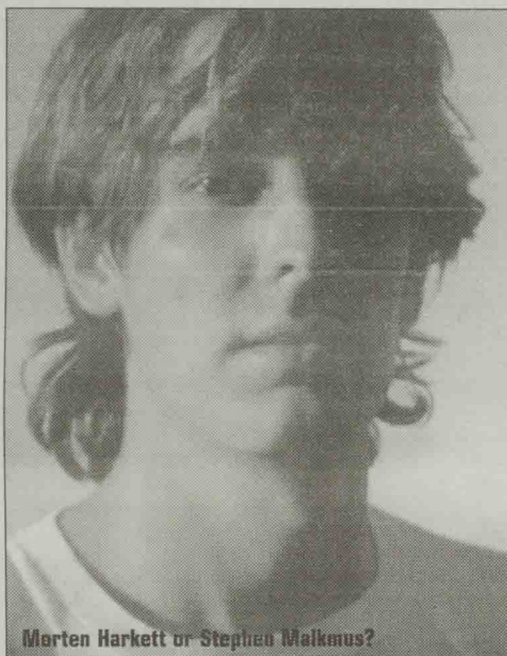
Stephen Malkmus used to be chief songwriter for American indie stars Pavement. Being the creative core of this bunch of ironic be-shirted college rockers, Malkmus naturally craved his own artistic freedom. So he cut loose.

Their legacy continues in his new solo album. But it is souped-up and smoothed down, Malkmus's new found energy adding vigour to these new songs, whilst his ageing disposition favours less raucous guitar work. Some reviews have bizarrely lamented the other members of Pavement, seeing them akin to a weight from which Malkmus has only now broken free, a weight which impeded his creativity. For the record this is not in the same major league as Pavement. They were collectively ace, but this is good nonetheless.

What we have here is a slightly smeared looking glass, illuminating the small details of a big country. Each song has its own life, each is a

lyrical slice of Americana. Some are like Philip Roth novels, at once romantic and cynical; some like Ethan Coen screenplays, dark, witty and clever. Stephen tucks us up for bed and tells us some of his stories, like the doomed romance between 'Jenny and The Ess-Dog.' They should have expected as much, considering, "she's 18, he's 31 / she's a rich girl, he's the son of a Coca-Cola middleman." Well, Jenny goes to college in Boulder and the distance is too much for them. Like the best love stories, a sweet beginning contrasts with a sour ending.

But Malkmus explores a whole range of moods, using dry humour to publicly confess his ongoing problem with multiple personality syndrome on the jumpy 'Jo Jo's



Morten Harkett or Stephen Malkmus?

Jacket. "I've got a bald head / my name is Yul Brynner / and I'm a famous movie star," declares Stephen. Perhaps there are too many Stephen Malkmuses on this album, with their constant flitting between styles and emotions. But with a songwriter this clever, one is more than enough.

Chris Bearland

live

Lapdog ...
Sidecar Adventure
Clipper-Cartel ...

Josephs Well
Monday February 5

Jimi Hendrix,
tampons and a rock
cover of the
Proclaimers only
hit. Now that's what
I call a good night
out

Bearing in mind that we have 30,000 genes, half that previously thought, and with only 0.2% preventing the human race from becoming identical twins, you can forgive Clipper-Cartel for sounding familiar. If you were to sift through The Beatles, rub in the royalty of rock, stir in the Seahorses and add enough Ocean Colour Scene, a firm dough of nostalgic reverie forms. But add to this a whacking great spoonful of Jimi Hendrix-esque riffs, and although you don't get rock gods setting fire to guitars, you do get miked stand destruction and the ear-bending tune 'Eric'. Clipper-Cartel are, at first, difficult to consume but when thoroughly heated may become a slap-up feed.

Now imagine Blink 182 and Feeder masturbating at hummingbird speed and you're still no closer to the energy which penetrates the set of Sidecar Adventure. With chunky guitar riffs and improvisational jazz, the fact

that 'Contact Point' sounds like Elastica is soon forgotten. The final song of the night is a rocked up cover of the Proclaimers; an orgasmic ending following intense foreplay. In fact I would walk 500 miles, and I would thrash 500 more to be the one that... you know the rest.

And so to the final band of the night. By now I had drunk my weight in vodka but the distinctive voice of lead singer Ric Miller infiltrated my alcoholic stupor with talk of tampons, yellow brick roads and a song about parasites. Musically they reminded me of an early Mansun, and despite the name 'Lapdog' implying a vigorous leg-humping style there was a laid back baggyness to the set. Occasionally the songs seemed too samey, nevertheless while there may be no small dogs in sight sniffing crotches, I'm sure it won't be long before music moguls are sniffing Lapdog's bum.

Danielle Bedford

singles

Lounging by a coffee bar with cigarette holder in hand is the perfect stance for **St Germain's** latest single 'Rose Rouge' (Blue Note). It's rather brain-numbing but additional jazz and album versions salvage the track's respectability and cause the feet to jig.

King Adora's latest offering 'Suffocate' (Mercury) makes 'Too Hard To Be Free' appear a masterpiece. It can only be described as middling indie rock accompanied by a collection of unpromising B-sides and screeching headache inducing vocals.

The incredibly hyped, would-be stars of this year's NME tour, **Starsailor**, finally let us know what all the fuss is about with 'Fever' (Virgin). A great song which leaves the second attempt at fame by the Scandinavian comedy rock fools, **Grass*Show** in the

dirt where it belongs. 'Vertigo' (Food) is of the same breed as their previous album but somehow worse. Sure, it's fun for a while, but then so are a lot of vapid, emotionless activities.

Mark B & Blade's 'The Unknown' (Source) should go down a treat in the nation's headnodder clubs with its jazzy, acoustic loop and solid beat, but as soon as the MC opens his mouth you know this is not the herald of a new renaissance in British hip hop.

Everclear, always a feelgood band, have outdone themselves with 'AM Radio' (Sony). Singing about how good the seventies were to the tune of Mr Good Stuff may annoy some rock purists, but you know they love it really.

Leo Owen & Richard Bold

Singed out: Semisonic
Chemistry (MCA Records)

"Sounds a bit like the Dawson's Creek soundtrack. Average shite."

Amy O'Leary



"This is a teenage high school song for the Phil Collins generation."

Amy Alcock



"The lyrics are a bit dodgy. It would be good to work to because it wouldn't take your attention."

Nick Ferrar

You know the starts of Hollywood high school flicks where the cheesy introductory aerial shot of the happy-go-lucky, airhead characters flouncing up to the school gates is accompanied by some suitably happy-go-lucky, airheaded music? Well, this seems to be the marketing niche Semisonic are aspiring to with this slice of sunbleached, pop-tart sound. Imagine a wholesome rollerblading session in the park with The Rembrandts, The New Radicals and Ben Folds Five and you get the picture. And what a sickeningly pretty one it is too. LI



The hole

The Vagina Monologues has become a national institution in the States in just four years. As it is brought to Leeds, Jemima Sissons takes a closer look

This week in the coffee bar above the strangled thrust of the coffee machine a murmur arose. Histrionic and aghast, a seismic wave of fear and horror spread across the room, spat upon newsprint words and text books. There was an intruder to this calm. The Vagina.

Vagina, vagina, vagina. Get used to the word. Get used to having to get used to it. You may not have seen the posters and t-shirts being shown off around campus, but those who have, have generally reacted with confusion.

This vagina talk is centred around something called *The Vagina Monologues*. They are coming to a theatre in town soon- perhaps something of a revolution here in Leeds.

For this is a play which has, far from being gagged by the voices of reason, been performed by such luminaries as Clare Danes, Calista Flockhart and Glenn Close. Every star, star fucker, A-list, Z-list has been crawling the kerbs of Broadway in the hope of securing themselves a ticket at one of the performances in New York and LA.

Written by American Eve Ensler four years ago, it is the manifestation of over two hundred interviews with women about their vaginas. Ensler reduced this to 17 monologues. Monologues which deal with periods, with rape, with masturbation.

The point wasn't to write some pop feminist spiel which could show how 'real' Hollywood could be, nor was it to shock just for shock's sake. Primarily it was to raise awareness of violence against women. And it was also to confront a taboo which is as difficult to confront as say, anal sex.

The two producers of the play in Leeds are fourth years at Leeds University. Lily Double and Phoebe Hardman spent last year in the States, where Lily happened to see Winona Rider, Alanis Morissette and Kirsty Alley perform the Monologues in LA, and Phoebe was in it in her college in San Diego.

They learnt that in order to put it on here, it had to be part of the college initiative which is run in corroboration with V-Day, which aims to raise money for violence against women. There has only been one other performance in the UK and that was by Dani Behr, who also performed in New York.

The monologues are performed by women, obviously, but not to tell a girly, Masonic audience about the pleasures of losing the shame that we've all been brought up to have. They aim to have a slightly more universal appeal. They are explicit, in the way that they talk about female ejaculation ('The Flood', where an emigre talks about her sexual awakening). They are de-mystifying in the way that they talk about the pleasure a guy gets from just staring at a vagina. They are verbalising something which hasn't had a voice, literally and metaphorically, and yes, it makes people squirm.

Perhaps part of the reason there is mystery surrounding the vagina is that mystery is the embodiment of sexuality. The forbidden fruit. Yet some of the monologues show that this fruit is reaped often for man's own pleasure. It is about seeing women 'whole', but at the same time is not some diatribe against men and how they are the oppressors. It is not a man-hating play by any stretch of the imagination.

Phoebe, an art student who has studied under the aegis of acclaimed feminist Griselda Pollock, thinks that the aim goes way beyond the theatre walls: "One of the big things in feminism now is de-mystification. The whole idea that women are a mystery is to call them stupid, because it means that they cannot explain themselves. It is assumed that they are too stupid to."

And the voicing of things which are guilt-ridden makes them less shocking as they are then not an anomaly. Once a woman has stood up and has added a voice then the focus isn't so much on the abnormality of the vagina and its merry or not so merry life, but on the way in which it is being expressed, the way it is allowed to be expressed.

Lily thinks the lack of expression in the past is deep rooted within us: "There is such a shame culture. People still refer to it as 'down there'. But the whole point of the play is to get people to talk about it and stop this taboo. It aims to stop people feeling embarrassed or intimidated. And we are all women and we all have had similar, and different, experiences, so

However, what the night is fundamentally about is raising money for female victims of violence. There are a couple of monologues about sexual abuse; one in the home and inflicted by a father's friend, the other in the killing fields of Bosnia. Neither of them have the saccharine appeal of *Marie Clare* articles, or are luridly graphic, but importantly they provoke a necessary pathos. When Eve Ensler wrote *The Monologues* she decided to start V-DAY as a national then international event, to be held around Valentines day, in order to help local women's charities. Phoebe and Lily have picked three charities and hope to keep all the profits in a kitty which can be used in successive years as part of an ongoing project. Part of their research has been spent investigating the problems on our doorstep: "One of the most important parts has been seeing the amount of violence that is going on in Leeds. Students tend to lead very sheltered lives but there is so much out there that we are not aware of. The point of focusing on local charities is so that it will benefit those coming to see the show," says Phoebe.

Indeed, the essence of the play is removing the social gag of talking about the vagina, and as Lily found out, once you give people the chance, they will talk: "We have heard so many different stories and some of them have been horrendous. This play is about women being able to talk about what's happened to them, and when they start being able to talk, they'll have the confidence to say what is wrong."

It is an unfortunate fact that one in four women in Britain will have been sexually abused. Amidst our sexually accommodating climate there is nothing to stop women from going out and taking risks, but that doesn't excuse the violence they encounter. And the 'they' aren't necessarily strangers. It is likely that more than a few people you know will have encountered some form of abuse. Yet the kid-gloved way in which university is revered - as a sort of frolicsome Disney experience - does nothing to help those who have been in such situations. It is one of the most dangerously easy environments in which to ignore such things. And with posters such as 'Snog me you bitch' stuck on bark and bricks around campus, it is no surprise that the

happy-clappy legs-open mouths-shut world of totty, tits and tantrics seems available to all at 50p a double shot.

It is these kind of barriers that *The Monologues* are trying to break. "It is trying to use every experience positively and moving on from there rather than hanging onto sadness," claims Lily. "It is part of a new wave of opening up and talking about things; it is about being active rather than passive; not sensational but trying to get everybody involved."

It is ambitious that a play can want to halt years of collective squeamishness, to polish the muddy window-pane of the 'female psyche'. Yet it is about more than that. The words are lucid and sharp, the idea behind it noble. It is worth going if you just want to do your bit for the local community, or to sit and hear about some very different sexual experiences. Yet it would be a formidable achievement if these 12 voices could go towards silencing the screams of a thousand others too.

The Vagina Monologues - Leeds City Variety Halls. February 26, 7.30pm. £6/£4 before, £8 on night Box office: 243 0808



BREAKING TABOOS: The cast of *The Vagina Monologues*

part of this is about learning from each other. There will be common themes if you interview hundreds of women. It is about de-mythologising the whole thing."

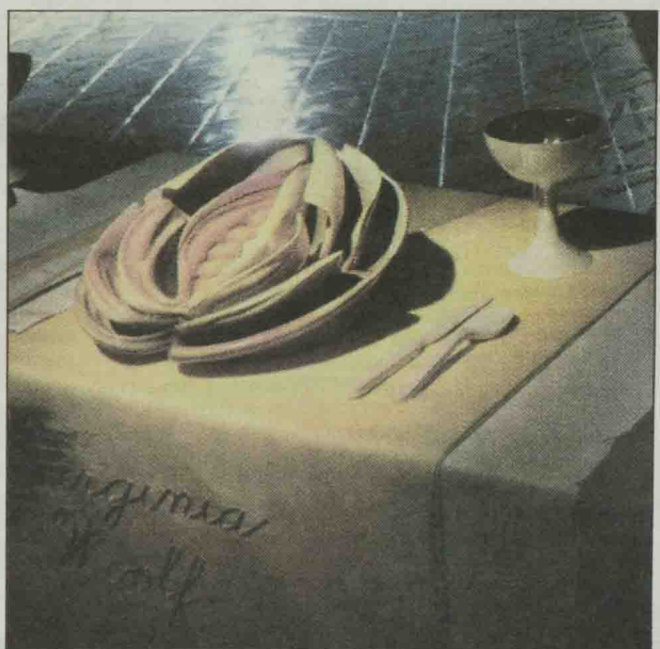
With monologues such as 'Reclaim the Cunt' it might well bring a rosy blush to the Calvinistic onlooker, but Phoebe is vehement that this sensation is necessary: "This is just the beginning I guess, and to begin you do need to shock people a bit in order to get their interest." Lily adds: "When you go and see it, there's so much tenderness and feeling that it can't be just shocking, it can be touching and poignant too."

Poignancy that comes from the self-revelatory experiences of a woman who has her first orgasm from a first gay experience. And no, it's not porn. It is an attempt to redefine women's sexuality as something which is connected to themselves rather than abstracted - this is a person, not an organ. You do realise once you read the script that there are things here you never thought about; you realise that female sexuality, and more specifically the vagina, has been articulated by men most of the time (not necessarily in a damaging way), and here it opens itself up bare.

story

Vagina, vagina,
vagina. Get used
to the word. Get
used to having to
get used to it

PHOTO: Gilly Fox



Winter warmer

If your student loan is spiralling out of control and your cupboards are already looking a little empty this winter, why not try your luck with this fantastic competition brought to you by those kind-hearted souls at Heinz?

When you need a filling snack, Heinz Big Soup is a perfect choice - quick to prepare and, above all, enough to satisfy even the biggest appetite. Each soup is bursting with tasty goodness and the new Baked Potato range is packed full of delicious chunks of baked potato.

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Top travel tickets for free

An independent traveller is anyone who takes responsibility for planning and booking their travels themselves, a person who is inspired, enthusiastic and open-minded about travelling.

Sound familiar? According to a recent youth travel survey by Mintel a staggering 87% of young people now travel independently. Whatever your reasons for taking off in 2001, the perfect place to start your research is independent Traveller's World.

Now in its ninth year, ITW will be taking place between March 3 and 4 at the Royal Armouries Museum, Leeds with entry priced at £5.00. However, before you get your credit card ready, *Leeds Student*, in conjunction with ITW, are giving away tickets to the show.

The top prizes are two tickets to the Lonely Planet travel writing workshop and two tickets to the Lonely Planet travel photography workshop, worth £49 each. Individuals attending the photography seminar will need to bring along five photos for review.

As well as these top-notch tickets, thirty runners up will receive a double pass for Saturday or Sunday at the show.

Highlights include free travel talks from top writers and photographers including Alistair Lee's Canadian Chaos and Juliet Coombe's Grape Routes, a photographic tour of some of the world's most fascinating vineyards.

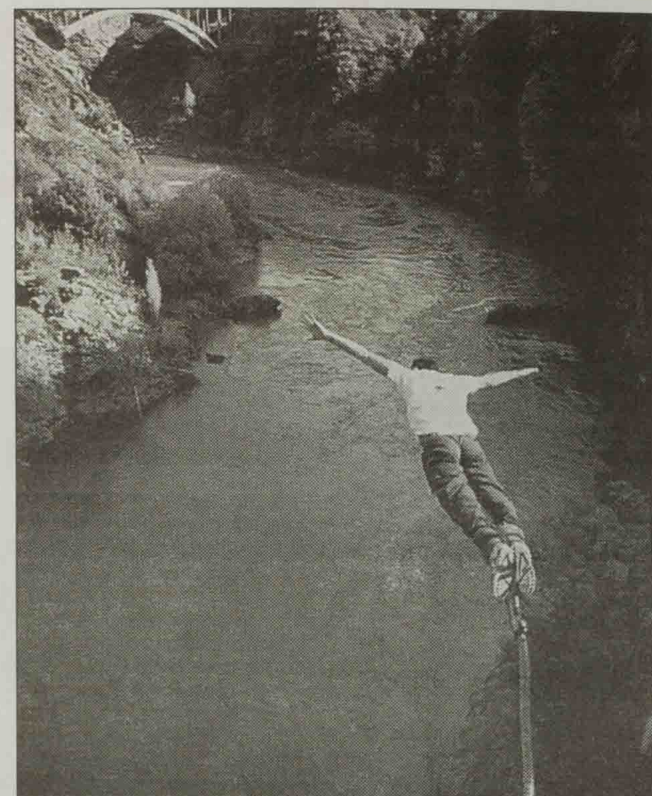
Lonely Planet workshops will be run by key industry professionals including Ian Belcher, travel editor for Maxim and Eve, Lyn Hughes from Wanderlust and Doug McKinlay freelance photographer and journalist at the Times and The Guardian.

Many of the exhibitors at ITW will be offering one-off discounts and offers on trips, flights, insurance, books and equipment, so be prepared for an irresistible bargain.

Sound's too good to miss doesn't it? It is. All you have to do to get in for free is answer the following question: Who will be presenting Grape Routes at ITW?

Email your answer to editor@leedsdotstudent.co.uk by February 26 remembering to include the word ITW in the subject line and state which workshop you would rather attend. Winners will be selected at random from all correct entries and will be notified on February 28.

If you don't manage to get hold of a free ticket, the exhibition is well worth a visit. For more information on the show check out www.itwshow.com or call 0870 3331 456. Anyone with an ISIC or NUS card can get two tickets for the price of one.



All competitions are to be entered by email to editor@leedsdotstudent.co.uk unless otherwise stated. Terms and conditions apply. The editor's decision is final and no correspondence will be entered into.

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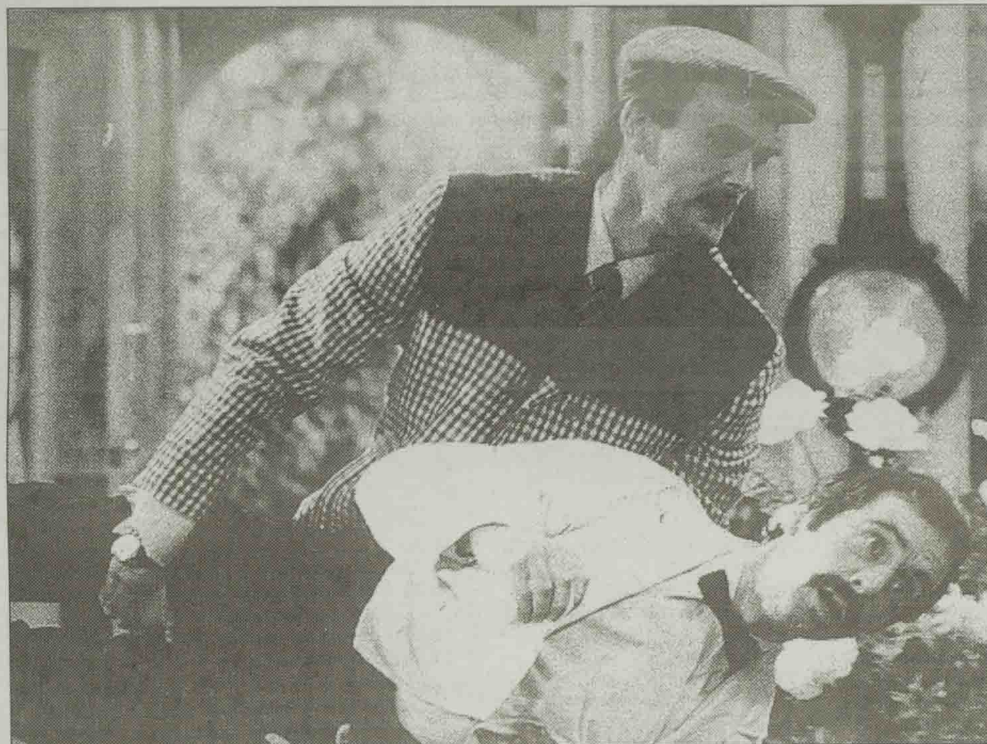
The good ol' days

With few 'quality' programmes on the box today, Lucy Green looks back at a golden era when television didn't just rely on advertising and big budgets

Today in television there is more consumer choice than ever before. Five terrestrial channels, as well as the multichannel services from Cable, Satellite and Sky Digital. Getting what you want from the telly has never been more easy. So why did I prefer television ten years ago?

The television I love was made when I was a mere twinkle in my daddy's eye. When television was reliant on good story telling and did not use special effects whipped up in the editing suite to carry a weak story. Time and credit went to good scripts rather than just throwing money at a project. That meant, well, written characters that we want to watch again and again. Think of the characters in *Yes Minister*, the cutting comments that rolled off Basil Fawlty's sharp tongue and the watchability of *Delboy Trotter*. Furthermore, a good script needs a narrative that will surprise an audience. Television today has a habit of being persistently formulaic and unoriginal.

I was asked to write about 'the good old days' of television. Everyone will have their own fondest and funniest television memories, but for me some of the best programmes have been the comedy sitcoms of the mid to late seventies and early eighties. What is striking about this period is the amount of good sitcoms



BASIL FAWLTY: A classic character

Likely Lads. Crisp scripts, fantastic performances. Think of the far-fetched and farcical situations that occurred in 'the best hotel.' Fawlty Towers. Basil Fawlty marching nazi-style, finger under nose to resemble Hitler in front of a group of German guests and the rat hapless Manuel insisted 'is Siberian hamster' that Mr Fawlty finally found hiding in the biscuit tin. You could conjure up equally madcap moments with Frank Spencer. That red car hanging precariously off a cliff, Frank roller-skating uncontrollably through the streets, or flying upwards through a church roof.

These are enduring classics that regularly reappear in the schedules. *Porridge* has recently been show in a pivotal Saturday night

time-slot. In the week ending October 1, Only Fools and Horses attracted more viewers and a higher audience share than the Vicar of Dibley. 5.53 million tuned in to watch *To The Manor Born*.

Who knows what we will remember from today's television in twenty years time. Perhaps it will be programmes like *Big Brother* that either receive massive media hype, or that make use of new technology and break new ground. Maybe this is really a soap age and we will regard Frank Butcher and his birthday suit as a classic television moment from this time. All we know now, however, is what we remember from back then, during that wonderful burst of creative energy in comic writing. For once, I don't mind the repeats.

Basil Fawlty marching nazi-style, finger under nose in front of German guests is a classic TV moment

there were. It cannot be denied that there are a few good, great and hilarious comedies made today. But the ones we will remember in 20 years time? These days they come along rarely. Perhaps Victor Meldrew's moods and *The Royle Family's* couch will last the test of time.

Now think back to the period in question. Some Mothers Do 'Ave 'Em, *Porridge*, *Reginald Perrin*, *Heidi-Hi*, *The Good Life*, *The*

Do you remember...Inspector Gadget?

He was one of those characters that got the job done but it was usually thanks to someone else. In this case it was his niece Penny and her faithful dog Brain. Hundreds of children nationwide went green with envy every time Penny got her nifty pocket computer out.

Gadget was basically a human head on a bizarre robot-like body. He had extendible arms and legs and helicopter blades would appear from his head when he needed to fly. His suit was inflatable to aid flying and floating and we shall never forget that terrible moment

each week when we thought he might just explode for good.

His boss Chief Quimby would send him a dangerous mission against MAD and the evil Doctor Claw. The message would self destruct, but Gadget rarely seemed to pick up on this, oblivious to the danger surrounding him.

Our memories have been jogged more recently with the Disney film release and the annoying mobile phone tunes, but nothing beats the old skool Gadget cartoons.



KL

Email: tvpage@hotmail.com

COUCH POTATO

THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

C4 starts the evening off with a bang with a triple dose of drama and comedy. First up it's *Brookside* in which Bev has a sudden proposal for Lance, in tonight's *Streetmate* we see Davina matchmaking in Leeds and then in *Friends* Joey and Chandler start to regret letting Ross move in with them. A packed evening guaranteed to start your Friday off with a bang. (C4, starts 8pm, Friday)

The last episode of *Dawson's Creek*, starring Andie that is, is on Friday and we see her say goodbye to the gang at her farewell dinner. (C4, 6pm, Friday)

Saturday brings us our weekly dose of *Popstars* with the band starting to waver under the attention of the press and we take a look back at the losers of the show. (ITV, 9.15pm, Saturday)

The C5 movie makes good viewing for a Sunday night. *Malicious* is about a college baseball star who has an affair with a woman he meets at a party when his girlfriend goes out of town. But the girl refuses to accept that the affair was just casual and what began for the baseball star as harmless fun, turns into a horrifying ordeal. (C5, 10.30pm, Sunday)

Spooky goings on when *The Others* are contacted by a man who is trapped between life and death and wants their help to get out onto one side. (C5, 9pm, Monday)

Ally McBeal shows a comic episode tonight when Ling has a dream about kissing Ally, Billy and Renee defend a woman who is sued by female co-workers for being too sexy and Cage decides that Nelle enjoys being spanked. (C4, 10pm, Tuesday)

In the *Sex and the City* double bill, Carrie, Samantha and Miranda fly to LA to have some fun and then in the second episode Carrie enters the hip LA scene when she falls for a slick guy with what seems like all the perfect credentials. (C4, 10pm, Wednesday)

The one to watch this week is the classic 80s movie *The Breakfast Club*. It is about five students who are brought together on a Saturday detention where they find they have more in common than they thought. (BBC2, 10.50pm, Saturday) **DKK**

The thing is...



House hunting

Flavour of the day

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night
£5 advance 11-3

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House & Garage
£6 NUS / 10-4

Atrium

The Cooker Live bands, funk
Entry £6 / 10-2

Ostio

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJs playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

10 Promotions Top name DJs &
home grown talent Free B4 10, £3
NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The Hifi Club

Funksoulution
£6/£5 Members and NUS
10-3

Red @ Evolution

Apparently Red is the biggest weekly House and Garage night in the north. With that claim to fame it has got to be worth a look. With resident DJ's including Fluid and Jason Fakeerah the

night is guaranteed to be packed full of the classic Garage tunes. Really there is no excuse not to go as there are coaches leaving from Leeds City Square from 9.30 onwards to take you right to

the door. But remember you had better get your best frock on or you won't get in. They are pretty strict so no trainers and no jeans. You have been warned.

GB



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Smart On The Road; 4.10 Rugrats; 4.35 Steps II The Stars; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours
6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Get Me The Manager.** This edition features a woman who was driven to taking a washing machine engineer hostage.
7.30 **Top Of The Pops.** This week's best-selling singles.
8.05 **Delia's Chocolate Chunks.** With Olympic champion Audley Harrison and French and Saunders.
8.10 **Only Fools And Horses.** Del attempts to break into the big time when he sets up a consortium to buy 250 gold chains from a dealer at a knockdown price.
9.00 **Office Gossip.** Rod is in crisis over a new toy.
9.30 **Adrian Mole - The Cappuccino Years.** Adrian is forced to move back to his mother's home in Ashby de la Zouch, where he shares a room with his five-year-old son.
10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **It's Only TV But I Like It... Even More.** Jonathan Ross hosts a compilation of highlights from the last series.
11.05 **Chewin' The Fat.** Jack and Victor learn that there is no such thing as a free lunch.
11.35 **FILM: Death Hunt (1981).** Exciting chase adventure set in the Canadian wilderness. Starring Charles Bronson.
1.10 **FILM: Phantasm (1979).** A bizarre and gory tale of evil goings-on in a creepy cemetery. Starring Angus Scrimm.
2.35 **BBC News 24**

BBC TWO

6.00 Open University: The Sunbaskers; 6.30 Rocky Shores: Life On The Edge; 7.00 Polka Dot Shorts; 7.10 Alvin And The Chipmunks; 7.35 Rugrats; 8.00 Short Change; 8.25 Oscar's Orchestra; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Holiday Snaps; 1.15 MGM: When The Lion Roars; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 **The Simpsons.** Apu faces deportation.
6.20 **The Simpsons.** Prohibition is revived in Springfield.
6.45 **Robot Wars.** Gameshow in which engineers pit their home made robots against one another.
7.30 **The Good Life.** The Goods decide to try making their own clothes.
8.00 **The Curious Gardeners.** This week the programme visits Devon and Cornwall.
8.30 **Gardener Of The Year 2000.** With Diarmuid Gavin.
9.00 **Timewatch.** Documentary highlighting Churchill and Hitler's responses to the Battle of Crete.
9.50 **Trade Secrets.** Why you should always ride in really big pants.
10.00 **The Thin Blue Line.** Fowler plans a camping trip for young offenders.
10.30 **Newsnight.**
11.20 **Tribe.**
11.50 **Buffy The Vampire Slayer.** Faith uses Buffy's body to further her own ends.
12.30 **Robot Wars.**
1.15 **FILM: Mother, Jugs And Speed (1976).** Black comic romp. Starring Larry Hagman and Raquel Welch.
2.50 **Close**
3.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Eat Yourself Slim With Rosemary Conley; 2.10 Wish You Were Here...? Today; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 Hey Arnold!; 4.05 How I; 4.25 Sabrina, The Teenage Witch; 4.50 Chums; 5.05 Public Property; 5.30 Tonight;
5.55 **Calendar**
6.30 **ITV News: Weather**
7.00 **Emmerdale.** Ollie calls in her secret weapon.
7.30 **Coronation Street.** Vik tries to matchmake Steve and Bobbi.
8.00 **Michael Barrymore's My Kind Of Music.** Musical quiz.
9.00 **The Bill.** The stress of being torn between two women has taken its toll on Quinlan.
10.00 **Mike Reid's Late Home Video Show.** Mike Reid invites viewers into the weird and wonderful world of home video.
10.30 **Just To Be Frank - Sun, Sand And Sinatra** Following the fortunes of Frank Sinatra look-alike Phil Fryer who leaves behind his barber's shop in Yorkshire to perform a once in a lifetime concert in the exotic East.
11.00 **ITV News: Weather**
11.20 **Calendar News: Weather**
11.30 **Big Screen-X Certificate** Movie show for adults.
12.00 **Perversions Of Science**
12.30 **FILM: Stranger In My Home (1997).** Thriller about an attorney whose son is abducted. Starring Veronica Hamel and Joe Penny.
2.15 **Box Office America.** The top ten films in the USA.
2.45 **World Football**
3.10 **World Sport Special**
3.35 **Trisha**
4.35 **Judge Judy**
4.55 **Jobfinder**
5.30 **ITV Morning News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 All Sorts; 1.30 FILM: Petticoat Pirates (1961); 3.00 Collector's Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
6.00 **Dawson's Creek.** Andie tries to bring everyone together before she goes.
7.00 **Channel 4 News: Weather**
7.30 **Right To Reply.** The show that gives viewers the chance to have their say.
8.00 **Brookside.** Bev has a proposal for Lance.
8.30 **Streetmate.** In tonight's show Davina goes matchmaking in Leeds.
9.00 **Friends.** Joey and Chandler regret letting Ross move in and Rachel schemes to get her neighbour to ask her out.
9.30 **The Armstrong & Miller Show.** Comedy sketch.
10.00 **Frasier.** Frasier finally works his way into hosting the annual televised Christmas parade.
10.30 **So Graham Norton.** Outrageous chat show.
11.25 **Spaced.** Daisy and Tim's domestic bliss is threatened by the spectre of Tim's ex-girlfriend.
11.55 **Get Your Kit Off.** This week's challenge is to put together a punk outfit off the backs of the general public.
12.30 **E For Edge.** A look back at some of the comedy from Channel 4's new digital channel E4.
1.00 **Bits.** The girls get nostalgic with retro games on Saturn.
1.30 **Homiez**
1.35 **Loaves Like A Dog**
2.35 **Chatham Jack - A Boxing Legend**
3.05 **Mission: Impossible**
3.55 **Hayride To Hell**
4.10 **UK Supercross Championship**
4.35 **Strictly Dancing**
5.05 **Powerhouse**
5.30 **Countdown**

5

6.00 5 News At Breakfast; 7.00 Milkshake; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Something In Common (1986); 5.15 Home And Away - Back To The Bay; 5.30 The Wonder Years
6.00 **5 News Including First On Five**
6.30 **Family Affairs.** Adrian tells Yasmin the reason for his reluctance to get intimate.
7.00 **WCW Worldwide.** A round-up of all the best action from last year.
8.00 **The Mole.** Now just five contestants remain, and they face a terrifying test of nerve, and a lesson in psychological warfare.
9.00 **FILM: With Harmful Intent (1993).** Suspense drama about a renegade ex-cop hired by the parents of a nine-year-old boy who fear their son may be the target of a stalker. Starring Joan Van Ark and Rick Springfield.
10.55 **FILM: Poison Ivy: The New Seduction (1997).** Thriller in which Ivy's evil sister returns to her hometown to wreak revenge. Starring Jamie Pressley and Athena Massey.
12.45 **Criminal Justice.** Will the Hennessey clan finally be brought down?
1.40 **FILM: Perfect Friday (1970).** Ursula Andress stars in this comedy caper about a staid bank employee who decides to break loose from his humdrum life.
3.15 **Night Stand**
3.55 **The Roseanne Show**
4.35 **Russell Grant's Postcards**
4.45 **C-16**
5.30 **100%**

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Flavour of the day



When Mel Gibson's 'man's man' character electrocutes himself with a hair dryer he can suddenly hear exactly what women are thinking. Surely this must be every man's dream. Finally they

would understand why women suddenly burst into tears. Or why leaving the seat up is such a big deal. In fact it is probably every woman's dream come true as well. Just imagine they

will finally understand when no means yes and yes means no. Obviously the film has a very happy ending but there will be tears and laughter along the way.

GB

What Women Want @ The Cinema

BBC ONE

- 7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand
- 6.25 **BBC News: Weather**
- 6.40 **Regional News: Weather**
- 6.45 **Jim Davidson's Generation Game** This week contestants attempt a tango and the 'aah factor' is high as they try to guess the celebrity baby.
- 7.40 **The National Lottery Jet Set.** Eamonn Holmes presents a fast-moving quiz show, incorporating the National Lottery draw.
- 8.15 **Casualty.** A&E is thrown into chaos by the Major Incident Exercise, while Charlie has to make the most difficult choice of his life. Holly is unnerved by a stalker, and Duffy's pregnancy takes a turn for the worse.
- 9.05 **Parkinson.** Guests include comedian and actress Tracey Ullman, Olympic gold medalist Denise Lewis and country and western diva Dolly Parton.
- 10.05 **BBC News: Weather**
- 10.25 **Match Of The Day.** Gary Lineker introduces highlights of today's FA Cup fifth-round ties, including the encounter between new favourites Liverpool and Manchester City. West Ham's reward for knocking out Manchester United is a trip to Sunderland.
- 11.45 **A Question Of Sport.** With Sue Barker and team captains Ally McCoist and John Parrott.
- 12.20 **FILM: Damnation Alley (1977).** A futuristic story about five survivors of a nuclear holocaust who travel across country in search of civilisation. Starring Jan-Michael Vincent and George Peppard. I love it when a plan comes together.
- 1.50 **Top Of The Pops.** This week's best-selling singles. Keep rollin', rollin', rollin'...
- 2.25 **BBC News 24**

BBC TWO

- 6.00 Open University; 8.00 Weekend 24; 9.00 Hungry?; 9.05 Ever Wondered?; 9.30 Breaking The Seal; 10.00 Mind Bites; 10.05 Your Place Or Mine?; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 The Phil Silvers Show; 11.50 Holiday Snaps; 11.55 FILM: Kidnapped (1960); 1.25 Racing From Ascot; 2.50 Thunderbirds; 3.35 FILM: National Velvet (1944); 5.35 TOTP 2
- 6.20 **What The Papers Say.** Dominic Mohan of The Sun looks back at the events of the week.
- 6.30 **Correspondent.** Charles Wheeler examines the growing concern among both lawyers and politicians that the US system of capital punishment is seriously flawed.
- 7.15 **Placido Domingo - Omnibus.** As Placido Domingo approaches his 60th birthday, Omnibus traces his extraordinary career.
- 8.15 **The Gold And The Silver Gala.** Gala concert given at Covent Garden in 1996, with a selection of Placido Domingo's personal favourites.
- 9.15 **I Love 1984.** Instead of George Orwell's nightmarish vision of 1984, it was the year that saw the arrival of the Care Bears, the A-Team, Sade and the start of a glorious career for Madonna.
- 10.50 **FILM: The Breakfast Club (1985).** Five students are brought together on a day-long detention where they find they have more in common than just attending the same high school. Starring Emilio Estevez and Molly Ringwald.
- 12.20 **FILM: Diner (1982).** Acutely observed rites-of-passage movie set in 1959. Starring Steve Guttenberg, Mickey Rourke and Kevin Bacon. Only one of these men is still making decent movies.
- 2.05 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Best And Worst II: The Sequel; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 NBA 2001; 2.25 FILM: Guns Of The Magnificent Seven (1969); 4.25 Rugby 2001: Six Nations Championship; 5.15 Calendar News: Weather; 5.20 Goals Extra; 5.30 ITV News: Sports Results: Weather
- 5.45 **Catchphrase.** With Nick Weir.
- 6.15 **Don't Try This At Home!** Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts.
- 7.15 **Blind Date.** Cilla Black plays matchmaker.
- 8.15 **Who Wants To Be A Millionaire?**
- 9.15 **Popstars.** The band must learn fast about press management as the tabloids try to dig up the dirt on them. Plus there's a look at what the losers are doing now.
- 10.00 **ITV Weekend News: Weather**
- 10.15 **FILM: For A Few Dollars More (1965).** Sequel to the classic spaghetti western A Fistful Of Dollars in which the mysterious bounty hunter known only as 'the man with no name' forms an uneasy alliance with a colonel in order to catch a bandit. As they close in, it transpires that the soldier's motive for wanting the outlaw goes much deeper than money. Starring Clint Eastwood and Lee Van Cleef.
- 12.45 **The Jerry Springer Show.** A double bill of outrageous revelations and confrontations.
- 2.05 **Baywatch.** Cody prepares for an Ironman Lifeguard Competition and CJ feels neglected.
- 2.55 **Popped In, Crash Out**
- 3.20 **World Football**
- 3.45 **Box Office America**
- 4.10 **Judge Judy**
- 4.50 **ITV Nightscreen.**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 Princess Sissi; 7.25 Magic Roundabout; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Nokia Snowboard World Cup; 11.30 UK Supercross Championship; 12.00 Dicing With Debt; 12.30 Dawson's Creek; 1.30 Shipwrecked Extra; 2.30 Channel 4 Racing; 5.10 Brookside Omnibus
- 6.35 **Channel 4 News: Sport: Weather**
- 7.15 **The Real Spartacus.** Another chance to see the documentary about Spartacus, a man who almost changed the course of history.
- 8.15 **Out Of Africa.** For the past three years the Democratic Republic of Congo has been torn apart by civil war. This film follows rebel group the Movement for the Liberation of the Congo, and its leader, the self-made millionaire Jean Pierre Bemba, from the front line and the war on the Ubangui river to the death of Laurent Kabila.
- 9.15 **Top Ten.** The story of soul music through the 80s.
- 10.50 **101 Rent Boys.** A look at the real-life stories of male hustlers on the infamous Santa Monica Boulevard in West Hollywood.
- 11.50 **Bullfight.** For the first time, the full spectacle, danger and controversy of the Spanish bullfight is brought to British television.
- 12.55 **Karaoke Fishtank.** Tonight's programme is a Valentine's special, but what will DJ Vince Finn be like with love in the air?
- 1.25 **Homiez.** Animation.
- 1.30 **Vids.**
- 1.55 **FILM: Redneck Zombies (1987).**
- 3.35 **The Mark Thomas Product**
- 4.00 **Position Impossible: In Search Of The Kama Sutra**
- 4.55 **For Your Love**
- 5.20 **Countdown**

5

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 12.00 FILM: This Matter Of Marriage (1998); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 Footy Shorts; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Trex; 4.55 The Tribe; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules has a dream in which he must travel north to the land of the Vikings.
- 6.50 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **Charmed.** An evil witch that kills good witches is released from imprisonment.
- 9.00 **FILM: Lone Wolf McQuade (1983).** Chuck Norris is Lone Wolf McQuade, a Texas Ranger used to doing things his own way. After his partner is killed he works with the FBI to trap his killer.
- 11.10 **outTHERE.** Presented by TV babe Eden, the programme features clips from an array of cult, classic and outrageous films.
- 11.40 **FILM: Class (1983).** Rites-of-passage romantic comedy starring Rob Lowe and Jacqueline Bisset. A shy student becomes embroiled in an affair with an older woman. When his roommate discovers it's his mother, sparks begin to fly.
- 1.30 **Sportsworld.** Highlights of the week's sports events.
- 4.05 **Jenny Jones** Guests discuss how to cope with teenagers.
- 4.45 **C-16**
- 5.30 **The Adventures Of The Black Stallion**

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LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Bear Lane
Flipside
UKUS Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Yardbird Suite Funk & rare Jazz
9-2.30; £6/£5 NUS

Elbow Rooms
ST Saturday O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

West Indian Centre
Cabbage
Techno
£6; 9 till early

Bar Phono
Fat Dads Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
The Fav Presents...Uk garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open till late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The Hifi Club
Somethin' Else
Free Admission
12 noon - 6pm

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

Elemental
Connect 4
Free entry
9-2

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THE MET BAR
MONDAYS & TUESDAYS 7pm - 11pm

Flavour of the day

Po Na Na
Passenger: 2000 Funk R&B
Free Entry Open til late

Bar Phono
Black Sheep Past & Present Goth
£3, afternoon onwards

Bar Purgatory
DJ 'Fat Pat' party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open 'til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Tim Middleton and Pete Lawrence
rock up and deliver the goods.
Free Entry 2-11pm

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc

LS One
DJ's playing 70s 80s & 90s
Free Entry open 'til late

Hifi Club
The Sunday Joint
Live jazz bands, DJ's and Food
Free Entry 12-11pm

Body Conditioning @ Cromer Terrace

Right, we have all had a few weeks of pizza and gallons of beer but now it's time to get serious. It's been ages since the Christmas dinner but we are still carrying it around with us in the shape of a

rather protruding stomach. There is just no excuse any more, we have to get back to our trim and lean former figures. The body conditioning session consists of aerobics and toning for a gruelling

hour and a half. I know it sounds horrible and at 12.30 on a Sunday your bed sounds much more appealing but it will be worth it. I promise.

GB

**BBC
ONE**

- 6.55 Teletubbies; 7.40 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Rick Stein's Fruits Of The Sea; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 'Allo 'Allo!; 2.45 FILM: The Parent Trap (1961); 4.50 Points Of View; 5.05 Lifeline; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Rolf's Amazing Animals.** This edition features a trip to Kenya to meet an elephant conservationist.
- 6.45 **Antiques Roadshow.** Exciting finds include a sculpted elephant by Eduardo Paolozzi and a Victorian painting.
- 7.30 **Holiday Guide To Latin America.** Jeremy Spake is on Mexico's Caribbean coast and Toyah Willcox is in the glamorous resort of Acapulco.
- 8.10 **Monarch Of The Glen.** The sudden arrival of a pregnant Lizzie MacDonald provokes Hector into disowning his daughter.
- 9.00 **Best Of Both Worlds.** Three-part drama about an air stewardess whose life takes an unexpected turn when she meets an enigmatic stranger on a flight to Italy.
- 9.50 **Alistair McGowan's Big Impression.** Comic impressions show.
- 10.00 **BBC News: Weather**
- 10.15 **Referendum Street.** As politicians prepare us for a referendum on the euro, Nicky Campbell exposes the residents of a North London street to the arguments for and against monetary integration.
- 10.55 **FILM: The Star Chamber (1983).** Taut drama about a Superior Court judge who becomes increasingly frustrated as he is forced to set murderers and rapists free because of legal technicalities. Starring Michael Douglas.
- 12.45 **BBC News 24**

**BBC
TWO**

- 6.10 Open University; 8.15 TazMania; 8.35 The Wild Thornberrys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Smart Guy; 10.00 Grange Hill; 10.50 Sub Zero; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand; 5.25 Tiger Trail; 5.35 Big Cat Diary
- 6.05 **The Natural World.** Stephen Fry narrates a documentary about hippos - one of Africa's most dangerous animals.
- 6.55 **Star Trek.** Captain Kirk is in trouble when the USS Enterprise becomes trapped in a cosmic cauldron.
- 7.45 **The Bike's The Star.** Triumph have created a new version of the classic fifties bike the Triumph Bonneville, rekindling the spirit of the original for a new generation of devotees.
- 8.05 **The World At War.** Hitler turns his tanks towards Russia.
- 9.00 **The X Files.** With the help of a police psychic, Mulder searches for his sister.
- 9.45 **Beastly Business.** The staff of an animal rights charity reveal how they have become a multinational organisation through the use of shock tactics to win public sympathy.
- 10.35 **Beastly Business.** In this edition, a ship's captain is willing to break the law to protect whales.
- 11.25 **Room 101.** Paul Merton invites Lorraine Kelly to nominate the pet hates she longs to confine to the oblivion of Room 101.
- 11.55 **FILM: Hard Eight (1997).** A professional gambler decides to take a young man under his wing as he plays the Nevada casinos. Starring Gwyneth Paltrow.
- 1.30 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 8.00 Diggitt; 9.25 The Angry Beavers; 9.55 Max Steel; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 Paradise Found; 12.30 Wheel Of Fortune; 1.00 Jonathan Dimbleby; 2.00 Calendar News And Sport; 2.05 The BT Global Challenge; 3.05 Storm Force; 3.30 The Big Match - Live
- 6.10 **Calendar News: Weather**
- 6.15 **Goals On Sunday.** An in-depth review of yesterday's matches in the FA Carling Premiership.
- 6.40 **ITV News: Weather**
- 6.50 **Lily Savage's Blankety Blank.** Guests include Gillian Telford, Eamonn Holmes and Judith Chalmers.
- 7.30 **Coronation Street.** Rita finds it hard to cope with Anthony's decision; and Steve's date with Bobbi is a disaster.
- 8.00 **Heartbeat.** Sergeant Craddock is reluctant to question the High Sheriff about his involvement in a suspicious road accident.
- 9.00 **London's Burning.** A dramatic road smash leads to the unmasking of the Blue Watch thief.
- 10.00 **Tarrant On TV.** Another selection of brilliant and bizarre moments from world television, including Spanish celebrities playing 'Guess the Transsexual'.
- 10.30 **ITV Weekend News: Weather**
- 10.45 **The South Bank Show.** This programme follows Shirin Neshat, an exiled Iranian artist living in New York.
- 11.50 **Timecop.**
- 12.45 **FILM: Sirf Tum (1999).** Sirf Tum revolves around Deepak, an ordinary young man with a big heart, and Aarthi, an attractive middle-class girl. Starring Sanjay Kapoor, and Priya Gill.
- 3.55 **Jobfinder**
- 4.30 **ITV Nightscreen.**
- 5.30 **ITV Morning News**

4

- 5.50 Magic Roundabout; 5.55 Magic Roundabout; 6.00 The NeverEnding Story; 6.25 Street Sharks; 6.50 The Clangers; 7.00 Chigley; 7.15 Trumpton; 7.30 Insektors; 8.00 The Kids From Room 402; 8.30 Catdog; 9.00 John Callahan's Pelswick; 9.30 Popworld; 10.30 Hollyoaks Ominibus; 12.00 Shipwrecked; 1.10 New York High; 1.45 Football Italia; 4.00 WWF Heat; 5.05 Stargate SG-1
- 6.00 **Time Team.** The Time Team don their hard hats and venture on to Salisbury Plain, the army's largest training ground and one of Britain's finest areas of unexcavated archaeology.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.30 **Year One: A Snapshot Of Britain.** Following Year One's open photographic competition, including interviews with celebrated fashion photographer Nick Knight and war and famine photojournalist Tom Stoddart.
- 8.30 **Rising Damp.** Rigsby returns to find two unexpected arrivals, Miss Jones and a baby.
- 9.00 **Father Ted.** Flying back from a visit to a holy shrine, our priestly trio find themselves in danger.
- 9.30 **Peter Kay's Phoenix Nights.** Things are finally looking up for Brian Potter, when the Talent Trek comes to the Phoenix Club.
- 10.00 **FILM: Showgirls (1995).** Cult curio with adult content and candid dialogue. Starring Elizabeth Berkley.
- 12.30 **WWF Heat**
- 1.25 **UK Ice Hockey**
- 2.20 **Shape Of Things That Hum**
- 2.35 **Homiez**
- 2.40 **Bits**
- 3.05 **Size Matters**
- 3.35 **Shadow People**
- 3.50 **Mortal Kombat**
- 4.35 **Massive Landmarks Of The Twentieth Century**
- 5.05 **Stones Of The Raj**
- 5.30 **Countdown**

5

- 6.00 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lassie; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 The Movie Chart Show; 12.00 Who Was Jacqueline Du Pre?; 1.10 5 News At Lunchtime; 1.15 FILM: Wyoming Mail (1950); 2.45 Exclusive; 3.10 Family Affairs Omnibus
- 5.25 **FILM: The NeverEnding Story II: The Next Chapter (1990)** Bastian embarks on a quest to save Fantasia. Starring Jonathan Brandis and Kenny Morrison.
- 7.00 **5 News And Sport**
- 7.30 **Motorsport Max.** The latest motor-racing action from around the world.
- 8.00 **Hitler's Henchmen.** Rudolph Hess was the first of Hitler's aides to follow the Fuhrer unquestionably. But the life of this member of the Nazi inner circle was shrouded in mystery - just why did he fly to Britain in 1940, and did he really commit suicide in Spandau prison?
- 9.00 **Hotel.** Hilarious action spoof about the events that unfold when the American president is held hostage in a suburban English hotel. An all-star cast play it for laughs in this crazy amalgam of Naked Gun, Die Hard and Crossroads.
- 10.30 **FILM: Malicious (1995).** Thriller about a college baseball star who has an affair with a woman he meets at a party when his girlfriend goes out of town. But the girl refuses to accept that their affair was casual and what for him began as harmless fun, turns into a horrifying ordeal. Starring Molly Ringwald, Patrick McGaw and Sarah Laszez.
- 12.20 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey - Replay**

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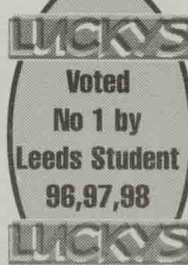
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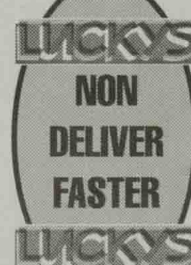
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Flavour of the day



Tonight's show looks at a woman who has to be one of the best of the Hollywood greats. Hence the name of the programme, it is all so clever. We all remember My Fair Lady, it is just so cool

when she is mistaken for a princess. I mean, that happens to be every time I step out of the house. And who could forget Breakfast at Tiffanys. There is no denying it ladies, we have all

tried to look as sophisticated as her. But unfortunately failed miserably. There is just no recreating her style no matter how hard we try.

GB

Hollywood Greats @ BBC 1

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News

6.30 Regional News: Weather

7.00 A Question Of Sport.

Guests on tonight's show are footballer Ian Rush, cricketer David Lloyd, boxer Barry McGuigan and sprinter Linford Christie.

7.30 **Watchdog Healthcheck.** This edition looks at why prescription drugs in Britain are among the most expensive in Europe.

8.00 **EastEnders.** Lisa's health appears to be deteriorating and Mark is deeply concerned; Gary ends up with a car full of raucous girls; and Kat is still refusing to reveal the identity of her boyfriend.

8.30 **The Weakest Link.** With Anne Robinson.

9.05 **In Deep.** Undercover cops investigating fellow officers set up a drugs deal as a way of infiltrating the web of corruption. But when this goes disastrously wrong, it becomes obvious that someone of high rank is playing for the opposition.

10.00 BBC News

10.25 Regional News: Weather

10.35 **Hollywood Greats.** Jonathan Ross presents a profile of Audrey Hepburn, who became one of Hollywood's most stylish stars.

11.15 **FILM: The Alibi (1997).** Murder mystery about a champion skier who becomes involved with an anonymous phone caller. Starring Jason Brooks, Tori Spelling.

12.50 BBC News 24

BBC TWO

6.00 Open University; 7.00 Polka Dot Shorts; 7.20 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 S Club 7 Go Wild; 8.50 Albert The 5th Musketeer; 9.15 The Really Wild Show's Wildest Hits; 9.40 64 Zoo Lane; 9.50 Yoho Ahoy!; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Itsy Bitsy Spider; 11.10 The Animals Of Farthing Wood; 11.35 Raccoons; 12.00 Harry And The Hendersons; 12.30 Working Lunch; 1.00 Yoho Ahoy!; 1.10 World Rally Championship - Sweden; 1.45 FILM: Treasure Of The Yankee Zephyr (1981); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** Homer takes Bart and Lisa to the Huliabalooza music festival.

6.25 **Fresh Prince Of Bel Air.** Will finds himself trapped in a mausoleum with four philosophical ghosts.

6.45 **Fresh Prince Of Bel Air.** Nicky prepares to be blessed.

7.10 **Earth Story.** This programme traces the history of the Ice Age and makes the startling claim that our present climate could be nothing more than a temporary lull.

8.00 **University Challenge.** This week University College, Oxford, take on Sheffield Hallam University.

8.30 **The Naked Chef.** Young chef Jamie Oliver aims to strip cuisine back to the bare essentials.

9.00 **Goodness Gracious Me Special.** More wacky sketches from the team.

9.50 **Marion And Geoff.** Comedy drama about a taxi driver who is obsessed with his wife's elopement with a man named Geoff.

10.00 **Room 101**

10.30 **Newsnight.** With Jeremy Paxman.

11.20 Tribe

12.00 The Phil Silvers Show.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Dog And Duck; 3.30 Kipper; 3.40 The Weekenders; 3.55 Draw Your Own Toons; 4.05 Butt Ugly Martians; 4.35 Gypsy Girl; 5.05 Public Property; 5.30 Tonight; 5.55 Calendar News: Weather

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Kathy decides she can't take any more and abandons the children.

7.30 **Coronation Street.** Rita decides to stand by Anthony.

8.00 **Wish You Were Here...?** There's a look at the French town of Meribel in summer and winter, and Judith Chalmers explores Dunk Island on the Great Barrier Reef.

8.30 **New You've Been Framed!** Lisa Riley presents more home-video howlers.

9.00 **Who Wants To Be A Millionaire?**

10.00 **ITV News At Ten: Weather**

10.20 **The Grimleys.** Dave Trebilcock gives Geraldine the cold shoulder when news of their relationship gets around the school.

10.50 **Popstars.** The band must learn fast about press management as the tabloids try to dig up the dirt on them. Plus what the losers are doing now.

11.35 Calendar News: Weather

11.45 UEFA Champions' League Weekly

12.15 Ghost Stories

12.50 Nationwide Football League Extra

1.45 Wish You Were Here...?

2.15 Trisha.

3.15 St Margaret Mary's

3.40 Judge Judy

4.00 ITV Nightscreen

5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Angela Anaconda; 9.15 One World; 10.05 Sister Sister; 10.35 Popworld; 11.00 Real World Seattle; 11.30 Five Go Dating; 12.00 Suddenly Susan; 12.30 Montel; 1.05 Supporting Acts; 1.25 FILM: The Belles Of St. Trinian's (1954); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 **Shipwrecked.** With less than two weeks to go the natives of Nuku are desperate for a change of scenery.

6.30 **Hollyoaks.** Matt thinks Alex is a snake-in-the grass for how he treated Chloe.

7.00 **Channel 4 News: Sport: Weather**

7.55 **Peckham Tales.** A local perspective on life in Peckham, south London, by the people who live and work there.

8.00 **Building The Biggest.** The age of the super-jumbo jet is dawning. This programme follows the development and design of the Airbus A3XX. It's a triumph of hi-tech engineering, but also the centre of a growing commercial battle.

9.00 **Hitler's Women.** A serious analysis of the corrosive character of the Nazi leader, a man who foreswore love for power, who rejected women, and yet who was influenced by them at every stage of his life.

10.00 **FILM: Manhunter (1986).**

Critically acclaimed adaptation of Thomas Harris' Red Dragon, the first in his trilogy of chillers that introduced Dr Hannibal Lecter. Starring William L. Petersen and Brian Cox.

12.15 Angel

1.10 **FILM: The Witches (1966)**

3.00 **Mission: Impossible** Yes, that is Leonard Nimoy trying not to act like Spock. And yes, he does fail miserably.

3.55 **Stones Of The Raj**4.25 **Out Of Africa**5.20 **Right To Reply**
5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 PB Bear; 9.05 Pet Project; 9.35 70s Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Packin' It In (1983); 5.25 70s Jukebox; 5.30 The Wonder Years

6.00 **5 News: Weather**

6.30 **Family Affairs.** Siobhan faces the prospect of having Josh's body exhumed. Under questioning, she can't remember if she hit Josh once - making her not wholly responsible for his death - or twice.

7.00 **Battledome.** Sports entertainment show from Los Angeles which pits amateur athletes against a team of formidable warriors.

7.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.

8.00 **The Toughest Sheriff In America.** Documentary about hard-line Arizona sheriff Joe Arpaio. His popular law-and-order agenda has saved money and packed the prisons, but provoked criticism for alleged civil rights abuses.

9.00 **The Others.** The Others are contacted by the spirit of a man trapped between life and death.

10.00 **FILM: Gorky Park (1983).** Thriller starring Lee Marvin and William Hurt. The discovery of three faceless bodies in Moscow's Gorky Park puts the investigating officer on a bloody trail of intrigue and corruption.

12.30 **Dr Fox's Chart Update.**12.35 **AMA Supercross**2.05 **Motorsport Max**2.30 **Argentine Football**4.00 **Dutch Football**5.30 **100%**
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Sweet Revival
Old school funk, disco and Hip
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Motown funk and soul
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Elbow Rooms

Mellow Monday
Laid back tunes
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Evolution

National Student Night
dance monsters and party
anthems
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Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Warm
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NUS £3 Others £4 9pm - 2am

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£3.50/ £3 Members and NUS
10-2

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Free Entry open til late

Oslo
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Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
£4 entry 9-3

Wardrobe
5.1/N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Guids In
Entry £1, Open til 11pm

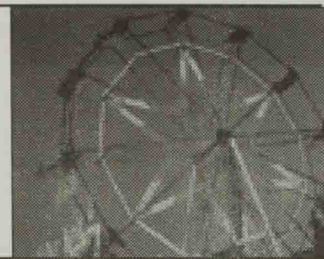
Valentines Fair @ Armouries Car Park

Remember when you were little and candy floss was the most gorgeous food in the world? Well at the Valentines fair you have the opportunity to find out if it still is. It will probably make

you feel sick but it is just so tasty. Just make sure that you let it go down before you go on the fast rides; pink sick really won't be that attractive. As well as the candy floss you also have

the chance to win hundreds of really naff teddy bears. All you have to do is get a football into a hole the size of a lemon. What could be easier or more fun?

GB



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 The Woody Woodpecker Show; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Regional News: Weather**
7.00 **Holiday 2001.** Gillian Taylforth checks out family holidays in Menorca; and Craig Doyle is in South Korea.

7.35 **EastEnders.** Pat returns to Albert Square, but why is she acting so furtively?; Zoe has a frightening encounter; and Steve names a best man.

8.05 **Holby City.** Mike and Kath disagree over a former alcoholic whose wife suspects that he is still drinking; and Sandy and Jasmine's antics cause some excitement.

9.05 **In Deep.** Second part of a two-part drama about two undercover cops investigating fellow officers suspected of collusion with a powerful vice ring.

10.00 **BBC News**

10.25 **Regional News: Weather**
10.35 **Boston Law.** A convicted child rapist is about to be released on completion of his sentence.

11.05 **Paddington Green.** This edition features a milestone for Soho pub bomb survivor Gary as he attends the last day of the bomber's trial.

11.35 **FILM: Buried Secrets (1996).** Chiller about a young woman who moves into a new home only to discover that the house is haunted. Starring Tiffani-Amber Thiessen and Tim Matteson

1.05 **BBC News 24**

BBC TWO

6.00 Open University; 7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 S Club 7 Go Wild; 8.50 Monster Rancher; 9.15 The Really Wild Show - Wildest Hits; 9.40 64 Zoo Lane; 9.50 Fiddle Fiddle Bird; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Itsy Bitsy Spider; 11.10 The Animals Of Farthing Wood; 11.35 Raccoons; 12.00 Harry And The Hendersons; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 Heartbreak High; 1.55 FILM: Airborne (1993); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Thunderbirds.** Lady Penelope and TinTin go undercover in the Alps to investigate an unusual spy ring.

6.50 **Star Trek: Voyager.** Tuvok and Bennet crash-land near an alien race which shuns outside contact.

7.35 **3rd Rock From The Sun.** Dick and Mary enter the Badger Day dance contest.

8.00 **Gary Rhodes.** A look at simple suppers for family and friends including meat and two veg soup, and two onion and two cheese tart.

8.30 **Food And Drink.** Anthony Worrall Thompson prepares a scrumptious bread and butter pudding, and Oz Clarke tastes Eastern European wines.

9.00 **When Louis Met Paul And Debbie.** Louis Theroux hits the road with Paul Daniels and Debbie McGee.

9.50 **Blood On The Carpet.** When two of Bill O'Hagan's employees left he had no idea they would open their own rival gourmet sausage-making business using recipes remarkably similar to Bill's.

10.30 **Newsnight**

11.20 **Tribe.** A comet-playing lothario decides to dump his current girlfriend for her best friend.

12.00 **The Phil Silvers Show.**

12.30 **BBC Learning Zone**

4

6.00 - 7.00 GMTV News Hour; 7.00 - 8.35 GMTV Today; 8.35 - 9.25 LK Today; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 The Weekenders; 3.55 Draw Your Own Toons; 4.05 Butt Ugly Martians; 4.35 Gypsy Girl; 5.05 Public Property; 5.30 Tonight

5.55 **Calendar.**

6.30 **ITV News: Weather**

7.00 **Emmerdale.** Jack is furious to find that Kathy has abandoned Victoria.

7.30 **Prizes And Surprises.** Steve le Fevre goes behind the scenes at the historic Nidderdale Agricultural Show, which annually attracts more than 30,000 people to the picturesque town of Pately Bridge.

8.00 **The Bill.** It's decision time for Quinlan when Jenny announces she's leaving, but the past is catching up with him and his future with Page seems in doubt.

9.00 **Peak Practice.** Dr Will Preston is drawn into a labyrinth of family deceit when a baby is abandoned on his doorstep.

10.00 **ITV News At Ten: Weather**

10.20 **The Big Match: Champions' League.** Highlights with Bob Wilson including the return match between Manchester United and Valencia. With expert analysis from Ally McCoist.

11.20 **Calendar News: Weather**

11.30 **Now And Again.** Michael learns about Lisa's money troubles.

12.35 **The Big Match: Champions' League**

2.20 **World Sport Special**

2.50 **Coach**

3.15 **Jobfinder**

4.10 **ITV Nightscreen**

5.30 **ITV Morning News**

4

5.45 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Angela Anaconda; 9.15 One World; 9.35 Catdog; 10.05 Sister Sister; 10.35 Popworld; 11.00 Real World Seattle; 11.30 Five Go Dating; 12.00 Suddenly Susan; 12.30 Montel; 1.05 Postmodern Pastimes; 1.20 FILM: The Baby-Sitters Club (1995); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 **Junkyard Wars.** The Long Brothers and Art Attacks go head to head.

7.00 **Channel 4 News: Sport: Weather**

7.55 **Peckham Tales.** A local perspective on life in Peckham, south London.

8.00 **Brookside.** Marty and Diane get into increasing debt; Jimmy's world crashes in around him; and a topless Emily sizzles.

9.00 **Boy Meets Girl.** Plunged in at the deep end, the four remaining gender swappers put all they have learnt about being the opposite sex to the test as they face the ultimate challenge: to spend a week in total disguise.

10.00 **Cannibal.** The truth about cannibalism is now being re-examined and the scientists investigating it are revealing an uncomfortable and untold story. This programme looks at the real Hannibal Lecter: Jeffrey Dahmer, Arthur Shawcross, Andrei Chikatilo and Issei Sagawa.

11.20 **Ally McBeal.** Ling has a dream about kissing Ally; Billy and Renee defend a woman being sued by female co-workers for being too sexy; and Cage believes that Nelle enjoys being spanked.

12.20 **FILM: A Price Above Rubies (1998)**

2.25 **Football Italia**

4.10 **Get Up Stand Up!**

4.35 **Stones Of The Raj**

5.05 **Flying Hooves**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 PB Bear; 9.05 Pet Project; 9.35 70s Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Dallas: J.R. Returns (1996); 5.25 70s Jukebox; 5.30 The Wonder Years

6.00 **5 News: Weather**

6.30 **Family Affairs.** Vince is shocked when Fern insists on pushing ahead with their job-swap.

7.00 **The Mole.** Gameshow in which ten strangers undertake challenges, while attempting to identify the saboteur in their midst.

8.00 **Rosemary: Castle Cook.** Following students on a cookery course at Amhuinnsuidhe Castle.

8.30 **The Dog Listener.** Mark Curry presents an insight into the work of Jan Fennell, whose work involves taming unruly dogs.

9.00 **FILM: Starship Troopers (1997).** A gruesomely violent sci-fi satire in which the Earth is threatened by an enemy from outer space - regiments of giant insects. Starring Casper Van Dien and Denise Richards.

11.20 **Murder Detectives: Case Files.** A look at forensic science.

12.25 **Football Night.** Highlights of the weekend's fifth round of the FA Cup, including Sunday's clash between Arsenal and Chelsea. Also news of the Champions' League games featuring Manchester United at home to Valencia played earlier this evening.

12.55 **2001 Winter X Games.**

2.45 **WCW Wrestling**

3.45 **Argentine Football**

5.30 **100%**

NUS CONFERENCE ELECTIONS VOTE FOR YOUR REPRESENTATIVE

Elections for NUS conference are this week. (19th, 20th, 21st Feb)

23 people are elected to vote for the National NUS president and on national students issues on our behalf. 32 candidates are standing so make sure you vote. All you have to do is show your union card and list you preferences at the ballot boxes in the LUU foyer, Medical Common Room and Parkinson Court. Every candidate has written a manifesto saying why they should be chosen,

read them on www.LUUonline.com



Flavour of the day



Usually Jekyll and Hyde produces images of those days when you have got out of the wrong side of bed. One minute you are a sweet angel and the next you are jumping down your flatmates' throat

for leaving the milk out. Don't deny it, we all have those kind of days. But from this week Jekyll and Hyde will remind you of the wonderful performance that you saw at the Grand. Watch as lovely

Dr Jekyll transforms into the mean and scary Mr Hyde. You may want to take a cushion to hide behind because I have a feeling it is going to be scary.

GB

Jekyll and Hyde @ The Grand

BBC ONE
BBC TWO


6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincey; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 El Nombre; 3.50 ChuckleVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Regional News: Weather**

7.00 **Tomorrow's World.** This edition features good news for epilepsy sufferers – a ground-breaking way to view the brain.

7.30 **Celebrity Ready, Steady, Cook.** Culinary challenge show.

8.00 **This Is Your Life.** With Michael Aspel.

8.35 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.

8.40 **1000 To One.** The quiz show in which 1,000 people are whittled down to just one winner.

9.10 **Comic Relief Dead Serious.** During the genocide in Rwanda, the HIV virus was deliberately spread in a campaign of mass rape. Most of the women who were infected are now either dead or dying.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Food Wars.** A report on the way in which Britain's membership of the EU has changed our food industry.

11.15 **FILM: Dead Man's Curve (1998).** Black comedy about the homicidal antics of two students desperate to stay in college. Starring Matthew Lillard and Michael Vartan.

12.45 **Watchdog With Anne Robinson**

1.10 **Tomorrow's World**

1.40 **Referendum Street**

2.20 **Black Dog**

3.20 **See Hear**

4.05 **BBC News 24**

6.00 Open University; 7.00 Polka Dot Shorts; 7.10 Dastardly And Muttley; 7.35 Rugrats; 8.00 Godzilla – The Series; 8.20 S Club 7 Go Wild; 8.45 Albert The 5th Musketeer; 9.10 The Really Wild Show Wildest Hits; 9.35 64 Zoo Lane; 9.50 Noddy; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Itsy Bitsy Spider; 11.10 The Animals Of Farthing Wood; 12.00 Harry And The Hendersons; 12.30 Working Lunch; 1.00 Noddy; 1.10 Heartbreak High; 1.55 Lifeline; 2.05 FILM: Bengazi (1955); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **TOTP2.** Presented by Steve Wright.

6.45 **Star Trek: Deep Space Nine.** Sci-fi drama series.

7.30 **Brit Style 2001.** Kate Thornton presents a look at the Rover British Fashion Awards ceremony from Battersea Park.

8.30 **Home Front In The Garden.** This week Diarmuid creates an outdoor cinema in a film-inspired communal garden in North London.

9.00 **In A Land Of Plenty.** The arrival of Laura's child brings Robert the father into renewed conflict with his brother James; and Sonia releases James from their relationship.

9.50 **Wrappers.** This programme looks at the contents and design of cereal packets and the way in which they have entertained generations of children.

10.00 **Murder Most Horrid.** Super-efficient PA Sally Fairfax is called upon to provide more than the usual secretarial services for her construction executive boss when he witnesses a murder in the office.

10.30 **Newsnight.** With Jeremy Paxman.

11.20 **Tribe**

12.00 **The Phil Silvers Show**

12.30 **BBC Learning Zone**

6.00 - 7.00 GMTV; 7.00 - 8.35 GMTV Today; 8.35 LK Today; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 The Weekenders; 3.55 Draw Your Own Toons; 4.05 Butt Ugly Martians; 4.35 Gypsy Girl; 5.05 Public Property; 5.30 Tonight

5.55 **Calendar**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Kathy is shocked at Jack's decision to sell up.

7.30 **The Big Match: Champions' League – Live.** Desmond Lynam introduces live coverage of tonight's game between Arsenal and Lyon. With commentary by Peter Drury and Ron Atkinson.

9.45 **Coronation Street.** Vik and Steve clash over Karen.

10.15 **ITV News: Weather**

10.35 **Christine Keeler: Sex Bomb.** Christine Keeler talks for the first time on TV about her central role in the Profumo affair. As the lover of both the War Minister, John Profumo, and the Soviet spy Eugene Ivanov she was the main figure in the scandal.

11.35 **Calendar News: Weather**

11.45 **The Big Match: Champions' League.** Highlights of this week's games, including Arsenal v Lyon and Anderlecht v Leeds.

12.50 **The Big Match: UEFA Champions' League.** Complete coverage of Leeds v Anderlecht.

2.40 **FILM: Condition: Critical (1992).** A Los Angeles hospital faces a wave of mysterious deaths when a killer illness appears. Starring Kevin Sorbo.

4.15 **Jobfinder**

5.30 **ITV News**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Angela Anaconda; 9.15 One World; 9.35 Catdog; 10.05 Sister Sister; 10.35 Popworld; 11.00 Real World Seattle; 11.30 Five Go Dating; 12.00 Suddenly Susan; 12.30 Montel; 1.00 Home Sweet Home; 1.20 FILM: Warlords Of Atlantis (1978); 3.00 Collectors' Lot; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

6.00 **Shipwrecked.** The group's spirit is finally broken when one of them makes a secret escape.

6.30 **Hollyoaks.** Emily discovers Gina is missing.

7.00 **Channel 4 News: Sport: Weather**

7.55 **Peckham Tales**

8.00 **Location, Location, Location.** This week, the programme comes to the aid of a couple desperate to find a warehouse-style apartment.

9.00 **Position Impossible: In Search Of The Kama Sutra.** Sanjeev Bhaskar meets a Bombay sexologist who preaches 4th century wisdom on everything from sex toys to the female orgasm.

10.00 **Sex And The City.** Carrie, Samantha and Miranda flee to LA to let go.

10.35 **Sex And The City.** Carrie enters the hip LA scene when she falls for a slick guy with what seems like the perfect credentials.

11.15 **Metrosexuality.** Metrosexuality is a fast-moving, funky, streetwise comedy drama series set in Notting Hill.

11.50 **So Graham Norton**

12.40 **The Armstrong & Miller Show**

1.10 **FILM: Vampyros Lesbos (1970)**

2.40 **Transworld Sport**

3.35 **Nokia Snowboard World Cup**

4.05 **UK Supercross Championship**

4.30 **Stones Of The Raj**

5.00 **Wine Hunt**

5.25 **Countdown**

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 PB Bear; 9.05 Pet Project; 9.35 70s Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Istanbul Express (1968); 5.25 70s Jukebox; 5.30 The Wonder Years

6.00 **5 News Including First On Five**

6.30 **Family Affairs.** Adrian admits to Nikki that Darren's behaviour has been terrible since he left home.

7.00 **The Movie Chart Show.** Gail Porter presents the box-office charts.

7.30 **California Bay.** Today, vet Dr Mike Murray must combat an invasion by the European green crab.

8.00 **FILM: When The Cradle Falls (1997).** Linda Gray stars in a thriller about two parents suspected of the kidnapping of their own child. When the couple take their baby son to casualty for treatment, a hospital employee, part of an illegal adoption ring, spies a chance to pounce.

9.45 **Murder Detectives.** Ten years ago a couple on holiday were subjected to a terrifying attack by the so-called 'Blue Ridge Rapist' – Edward Honacker. However, new DNA tests could prove his innocence.

10.15 **FILM: Scene Of The Crime (1996).** Psychological thriller in which a veteran cop investigating a murder teams up with a would-be actor who is a suspect. Starring Ben Gazzara, and Alex McArthur.

12.00 **That 70s Show**

12.30 **NHL Ice Hockey – Live**

4.00 **NHL Ice Hockey Replay**

5.30 **100%**

Bar Photo
Flashback
Rave, acid house and techno
Entry TBA, 9-3am

LMUSU
OTT
70s, 80s, faves
£3.50 entry 10-2

Cockpit
Dust
Block partying and Drum and Bass.
£3 10-2

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
£8/7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo
Oslo Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
House With Gloria Hunniford; 3.30
FILM: Istanbul Express (1968);
5.25 70s Jukebox; 5.30 The
Wonder Years

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2.15

The Hifi Club
Moveover
£3.50/£3 members and NUS
10-2

CLUBS

NUS CONFERENCE ELECTIONS VOTE FOR YOUR REPRESENTATIVE

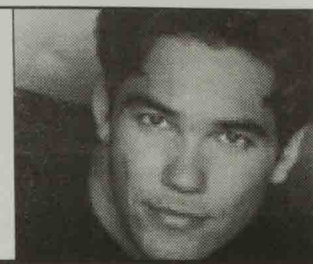
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Flavour of the day



Superman @ BBC2

I know that once Lois Lane and Clark Kent got together The New Adventures of Superman started to go a bit down hill. It just wasn't the same when he didn't have to nip off to the phone box to change into his

tights. But don't fear because tonight is one of the first episodes of the series so he is still undercover. This also means that Lois and Clark still have a love hate relationship. Will they get together? Of

course we know that they will, but it was so much more fun when we were left guessing. Tonight Superman will be fighting against his arch enemy Lex Luther.

GB

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog With Anne Robinson.** Consumer magazine which tackles problems live on air.
- 7.30 **EastEnders.** Dr Trueman stands up to his mother; Barry is trying to run his father's life, but Roy isn't having any of it.
- 8.00 **Match Of The Day - Live.** Gary Lineker introduces live coverage of the second leg of Liverpool's fourth-round UEFA Cup tie against Roma. Commentary by John Motson and Trevor Brooking, with studio analysis by Alan Hansen and Mark Lawrenson.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Question Time.** David Dimbleby chairs a special edition of the topical debate focusing on Europe.
- 11.40 **FILM: Eyewitness (1981).** Fast-moving thriller about a janitor who lies about a murder in order to impress a TV newswoman with whom he is infatuated. His fabrications provoke the real murderers to pursue him, and the desire he feels for the reporter is soon overshadowed by the danger he finds himself in. Starring William Hurt, Sigourney Weaver, Christopher Plummer, James Woods, Irene Worth and Kenneth McMillan.
- 1.20 **BBC News 24**

BBC TWO

- 6.00 Open University; 7.00 Spider; 7.05 Polka Dot Shorts; 7.15 The All New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 S Club 7 Go Wild; 8.50 Monster Rancher; 9.15 The Really Wild Show's Wildest Hits; 9.40 64 Zoo Lane; 9.50 Romuald The Reindeer; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Itsy Bitsy Spider; 11.10 The Animals Of Farthing Wood; 11.35 Raccoons; 12.00 Harry And The Hendersons; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 Heartbreak High; 1.50 FILM: Race For Glory (1989); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The New Adventures Of Superman.** To prove his power over Superman, Lex Luthor threatens to cause an endless succession of disasters in Metropolis.
- 6.45 **Buffy The Vampire Slayer.**
- 7.30 **Regional Documentary**
- 8.00 **Ray Mears' Extreme Survival.** A look at some of the most inhospitable places on Earth.
- 8.30 **Top Gear.** Jason reviews the latest export to cross the Channel - Citroen's C5.
- 9.00 **Horizon.** An examination of the controversial theory that for millions of years the Earth was entirely covered in a vast layer of ice, up to a kilometre thick. Recent scientific advances have unearthed evidence pointing to a vast freeze, followed by a dramatic thaw which created the conditions which made the evolution of life possible.
- 9.50 **Several Careful Owners.** Series looking back through a log book to reveal a car's secret life.
- 10.00 **Have I Got Old News For You.** Guests include Michael Brunson and Richard Wilson.
- 10.30 **Newsnight**
- 11.20 **Tribe**
- 11.50 **Masterclass**
- 12.30 **BBC Learning Zone**

4

- 6.00 - 7.00 GMTV; 7.00 - 8.35 GMTV Today; 8.35 - 9.25 LK Today; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 The Weekenders; 3.55 Draw Your Own Toons; 4.05 Butt Ugly Martians; 4.35 Gypsy Girl; 5.05 Public Property; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Tempers are frayed when Scott and Chloe are stranded together; and an unknown admirer brings Emily a message from the grave.
- 7.30 **Monkey Business.** The trials and tribulations of daily life at Monkey World, a unique wildlife sanctuary in Dorset, which houses the largest group of chimpanzees outside Africa.
- 8.00 **Who Wants To Be A Millionaire?**
- 9.00 **At Home With The Braithwaites.** Sarah has doubts about marriage, while Alison struggles with the shocking news about Graham.
- 10.00 **ITV News: Weather**
- 10.20 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories.
- 11.20 **Calendar News: Weather**
- 11.30 **Anatomy Of Disaster**
- 12.35 **Veronica's Closet.** Bryce causes a commotion when he comes to work for Ronnie.
- 1.00 **CD:UK**
- 2.00 **Cybernet**
- 2.25 **Tonight With Trevor McDonald**
- 3.20 **The Making Of Shanghai Noon**
- 3.45 **Jobfinder**
- 4.05 **ITV Nightscreen**
- 5.30 **ITV News**

4

- 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Angela Anaconda; 9.15 One World; 9.35 Catdog; 10.05 Sister Sister; 10.35 Popworld; 11.00 Real World Seattle; 11.30 Five Go Dating; 12.00 Suddenly Susan; 12.30 Montel; 1.00 All Sorts; 1.30 Turf Accounts; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
- 6.00 **Friends.** Chandler's flamboyant mother pays a visit.
- 6.30 **Hollyoaks.** Steve lets Gina go with a warning.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **Peckham Tales**
- 8.00 **The 1900 House.** Elizabeth arrives as the Bowlers' 'maid of all work'. Scrubbing, washing, ironing and carpet beating - and all for 4d a day.
- 9.00 **Danger! Unexploded Bomb.** By September 1940 German unexploded bombs were still defeating British bomb disposal scientists. This deadly cat and mouse game had crushing consequences for the war effort.
- 10.00 **The West Wing.** The life of the President's daughter is threatened when a mentally unbalanced woman with a gun climbs over the White House fence.
- 10.55 **The Richard Blackwood Show.** Guests include Samantha Mumba.
- 11.30 **Today At The Test.** Mark Nicholas introduces highlights of the first day of the First Test between Sri Lanka and England.
- 12.00 **Peter Kay's Phoenix Nights.**
- 12.35 **Lo-Fi**
- 1.10 **Disinfo Nation**
- 1.35 **Homiez**
- 1.40 **Vids**
- 2.05 **A Dog's Life**
- 2.35 **Drifting**
- 2.50 **The Good Life**
- 3.45 **Football Italia**
- 5.30 **Countdown**

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 PB Bear; 9.05 Pet Project; 9.35 70s Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Great Bank Robbery (1969); 5.25 70s Jukebox; 5.30 The Wonder Years
- 6.00 **5 News: Weather**
- 6.30 **Family Affairs.** Darren tells Nikki that he'll stay with her, but that doesn't mean he's forgiven her.
- 7.00 **The Pepsi Chart.** Including the new Top 20.
- 7.30 **That 70s Show.** Kelso is in hot water when he plans a trip to Vanstock and both Laurie and Jackie want to come.
- 8.00 **Great Crimes Of The 20th Century.** A look at the case of murderer Neville Heath, an ex-RAF pilot who was convicted of killing a young girl in 1946.
- 8.30 **Arrest And Trial.** Documentary about a teenager's cold-blooded murder of his best friend.
- 9.00 **FILM: Conundrum (1996).** Thriller in which a policeman's pregnant wife is murdered and his female partner realises she is being set up to take the fall.
- 10.55 **Bedroom Confidential.** This programme features a woman who runs an escort agency.
- 11.50 **outTHERE!** Presented by TV babe Eden.
- 12.20 **Jonathan Pearce's Football Night.** Previews of the Worthington Cup Final and the Premiership clash between Arsenal and Manchester United.
- 12.50 **Dutch Football**
- 2.25 **Argentine Football**
- 4.00 **Barcelona v Brazil**
- 5.30 **100%**

CLUBS

Sixty-Six Boar Lane
R&B Night
£4 NUS / 10-3

Hifi Club
Live Jazz night - weekly bands/DJs
£4 entry 10-2am

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popastic
Indie/Disco/Romantic kinda thing
£2.50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phono
1st: Chunky deep house 9-3am
3rd: Queen Bee punky queen friendly, alt/indie night 10-2am
Last: Kafkazalem funky house and big beats 9.30-2am

Evolution
Vodka Leads
party anthems disco & dance
£4 entry 10-2

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat
Free Entry 10-2am

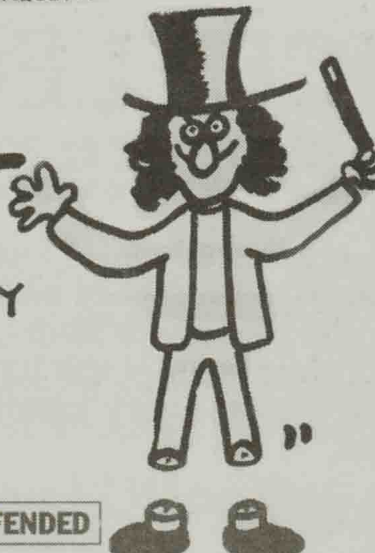
The Hifi Club
Harlem Bush Club
£5/£4 members and NUS
10-2.30

Space
Stash
Nicky Blackmarket
£5 NUS £6 other
10-2.30

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JERRY SADOWITZ

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Madrid	£118	Los Angeles	£229
Milan	£131	New York	£169
Paris	£95	Rio	£406
Prague	£90	Tokyo	£409

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Friday February 16 to Thursday February 22

WARNER VILLAGE

Vertical Limit (12) Daily (12.30 Not Fri); 3.10
What Women Want (12) Daily (11.20 Not Fri/Sat/Sun); 2.10, 5.10, 8.10; Fri/Sat Late 11.05
Cast Away (12) Daily 8.00
Dude, Where's My Car? (15) Daily 2.30, 4.30, 6.50, 8.50; Fri/Sat Late 11.00
Traffic (18) Daily 8.30
Crouching Tiger, Hidden Dragon (12) Daily 6.30, 9.10
Almost Famous (15) Daily 5.50, 8.40; Fri/Sat Late 11.20
Hannibal (18) Daily (11.20, 12.00 Not Fri); 2.20, 3.00, 5.20, 6.00, 8.20, 9.00; Fri/Sat Late 11.15
Dungeons and Dragons (12) (1.30 Not Fri); 4.00, 6.40
Meet the Parents (12) Fri/Sat Late Only 11.10
Remember the Titans (PG) Daily 9.20
Rocky and Bullwinkle (U) Daily (11.20, 1.25 Not Fri); 3.30, 5.40

ODEON CITY CENTRE

The Emperor's New Groove (U) Daily 12.10, 2.15, 4.25, 6.30
Rocky and Bullwinkle (U) Daily 12.10, 2.25, 4.45
Cast Away (12) Daily 7.50
What Women Want (12) Daily 2.05, 4.55, 7.55
Remember the Titans (PG) Daily 8.15
Hannibal (18) Daily 2.00, 5.00, 8.00

COTTAGE ROAD

Hannibal (18) Times to be confirmed - phone box office (0113 275 1606) for details

LOUNGE

What Women Want (12) Daily (Except Sun) 8.40; Sun Only 8.00
The Emperor's New Groove (U) Fri 6.00; Sat 11.00, 2.00, 4.00, 6.00; Sun 3.00, 5.30

In the frame: Cast Away



Carly Grossman
History Second Year

"A gripping tale of survival, *Cast Away* is no *Gilligan's Island*. But don't be fooled, this film is not an action thriller either. There are no cannibalistic tribes or wild boars on this island. On the contrary, *Cast Away* is about one man's emotional journey, and Tom Hanks plays this role rather convincingly. Of course, my vote for Oscar nominations would go to Wilson, Hanks' pet volleyball. Despite a slightly Hollywood-esque ending, *Cast Away* is a film worth seeing, so run don't walk to the cinema."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields
Leisure Park, Kirkstall Road

279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford
Gallagher Leisure Park,
Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road,
Headingley
 230 2562 programme / 275 1606 enquiries
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The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
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 01924 420071 programme
 01924 423000 bookings £3.50 NUS

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Cast Away (12) Daily 1.30, 4.45, 8.00; Fri/Sat Late 11.00
Vertical Limit (12) Daily 2.30, 5.30, 8.15; Fri/Sat Late 11.00
Traffic (18) Daily 4.45, 8.00; Fri/Sat Late 11.15
Rocky and Bullwinkle (U) Daily (11.45 Not Fri); 2.00, 4.15
Dude Where's My Car? (15) Daily 1.15, 3.15, 5.15, 7.15, 9.15; Fri/Sat Late 11.15
Almost Famous (15) Daily 8.30; Fri/Sat Late 11.15
Hannibal (18) 12.00, 1.45, 3.00, 4.45, 6.00, 7.45, 9.00; Fri/Sat Late 10.45
The Emperor's New Groove (U) Daily (11.30 Not Fri); 1.30, 3.30, 5.30, 7.30, 9.30
Dungeons and Dragons (12) Daily (11.00 Not Fri); 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
Crouching Tiger, Hidden Dragon (12) Daily 12.30, 3.15, 6.00, 8.45; Fri/Sat Late 11.30
Digimon The Movie (U) Daily 12.15, 2.15, 4.15, 6.15
What Women Want (12) Daily 2.15, 5.15, 6.30, 8.15, 9.15; Fri/Sat 11.15

HYDE PARK PICTURE HOUSE

Beautiful Creatures (18) Daily 7.00
Sexy Beast (18) Daily 9.00
Deliverance (18) Fri/Sat 11.00; Sun 3.00

SHOWCASE

Hannibal (18); The Emperor's New Groove (U); Crouching Tiger, Hidden Dragon (12)
Dungeons and Dragons (12); Remember the Titans (PG); Rocky and Bullwinkle (U);
Vertical Limit (12); Meet the Parents (12); Almost Famous (15); Cast Away (12);
Unbreakable (12) - call box office (01924 420071) for times of all films

juicevideo



Buffy Boxset 4.2

Director: various Cert. 15
 Starring: Sarah Michelle Gellar

Trailer

Buffy opens up yet more cans of whoop-ass in style

If you've never had the pleasure of beholding the miniature killing machine that is Buffy Summers, you've been missing out. Now in its fourth series, *Buffy the Vampire Slayer* is just going from strength to strength.

For those not in the know, Buffy, along with her collection of weird, geeky and otherworldly friends, spends her time waging war on the underworld while still finding time to keep abreast of the latest fashions in strappy shoes and halter neck tops.

As you might have guessed, this is not a show that takes itself too seriously. Rather, *Buffy* is tongue-in-cheek black comedy combined with frequent doses of Kung-Fu and gratuitous destruction. Although, it does have the tendency to get a little like *Dawson's Creek* from time to time, its sentimental sub-plots aren't such a bad thing because in Buffy's world such episodes

are injected with real feeling and humour, plus they inevitably end with Buffy opening a large can of whoop-ass.

Season Four is a big-budget production with excellent effects and well-constructed plots. The addition of "The Initiative" (a secret government anti-demon unit) and a new boyfriend for Buffy all add depth to the plots, as well as some steamy scenes.

Don't expect to be intellectually or emotionally challenged by *Buffy* Season Four: it's high-octane entertainment that's as watchable and amusing as the series has always been. But that doesn't mean that the *Buffy* experience is superficial. Yes, the main character is a sex bomb who has mastered pouting and flicking her hair, but to dismiss this series as *Baywatch* with monsters would be a mistake. All the characters are well developed and interesting - you really find yourself rooting for Buffy and her "Scooby Gang" when the chips are down.

This season's villains are particularly entertaining, especially the duplicitous and sarcastic Spike, and his partner-in-crime, Adam, a part-human, part-demon, part-robot, all-crazed megalomaniac.

Overall, if you're a fan of *Buffy*, buy this boxset. And, yes, my main motivation for recommending these videos is that I fancy the pants of Sarah Michelle Gellar.

Will Ridler

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W1



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space

for loving minds



Love in the twenty-first century

Welcome to a new era of love. Valentine's day may have just past in a traditional flurry of red roses and shop-bought declarations of love, but don't be fooled. The way we conduct our romantic lives is changing as fast as your outfit before a hot date. Below, we put internet dating to the test. First the couples got to know each other over the email. Then they met each other in the flesh and found out if the person they'd flirted with in cyber-space could match their expectations.

And it's not only the way we meet people, but the way we conduct our long term relationships which is

set to alter dramatically. In a recent survey, 56 per cent of students said they did not believe in the institution of marriage. On pages 16 to 17, we find out if wedding bells are soon to be silenced forever.

In Global Space we take a look at the future of romantic breaks. No longer should we be satisfied with a weekend in Bognor. Cheaper travel in the twenty-first century promises to open up new worlds for travelling twosomes.

And finally, on a lighter, more curvy, rather sumptuous note, we take a look at rude food. Yes that's right, it's time to cook up a little hot loving.



Inter-mate

David Macdonald plays cupid as three couples do Blind Date, cyber-style

Cilla Black has dominated the dating world for what seems like hundreds of years now. The *Blind Date* format has been over-used and abused, so being the fun loving type of people we are at *Space*, we endeavoured to find a new way of setting up some willing young single things. The aim was simple; three couples who have never met e-mailed each other over the course of a week. There were three codenames for each couple; leeds_student_cupid, leeds_student_valentine and leeds_student_kiss. No one knew their other halves names nor appearance. At the end of the

initial coupling exercise, they were sent to one of three restaurants to meet their potential love. Each couple, armed with a disposable camera was set the brief to return with a film full of pictures and a set of happy memories. The interim 24 hours were at the couple's discretion.

In our cyber experiment *Inter-mate 2001*, we follow the kindling relationships that developed between Dan and Sally, Alan and Hannah and Rachel and James. From their first computer cluster canoodling to romantic candlelit meals. Will it all be true love or just a lorra lorra laughs?



Couple one



Dan



Sally

FROM: Dan TO: Sally

Sometimes it is a word, sometimes a small fluffy animal, it can be characterised in many ways: I just emailed to say I love you, and I mean it from the bottom of my heart, like a digital Stevie Wonder for a modern generation - I want to speak to you in the HTML of love, the javascript of passion. I want someone to skip gayly down red route with me and while away the hours in the library. Could you ever love me? - a man hideously deformed by an academic institution...I hope so!

FROM: Sally TO: Dan

Well Hello Mr Cupid! How random is this?! Glad to see you're entering into the spirit of things!! Stevie would be proud. I must confess to being a little alarmed by you describing yourself as "hideously deformed", I shall certainly have my beer goggles at the ready!

FROM: Dan TO: Sally

Dear Female friend, I come in at the blue corner weighing in at 180lbs but I'm quite short at 3ft 1", with a reach of over 6ft. Birds nest in my long beard, so I hope that makes the picture clearer for you (for our date should I dress-up or dress-down, should I say "clearly my dear I have only the best intentions" or "frankly, my dear I don't give a damn") I'd also like to know whether you are young like a free-range egg, or as old as father Thames. I yearn to know about you; is your hair the colour of custard powder, or red as a road kill hedgehog? mine is pie-bald. I simply love vegetables do you? What can I do to make you love me? - What can I do to make you care? - How can I help you in your life, all my own words love Cupid

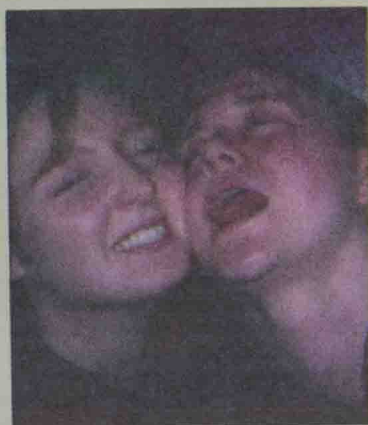
FROM: Sally TO: Dan

I have decided that you are quite quite mad. If your dwarf like proportions are to be believed then you may be in for a shock to learn that I am a statuesque 5'11". I shall leave the dress code to your discretion, only I would recommend a beard trim if you are to make a good impression. You may rest assured that none of my family are members of the police force, although I am curious as to know why this should be a problem? My hair is the colour of sunkissed weasels and my eyes the colour of a cloudy day. Well Mr Cupid I shall depart and await your response with baited breath.

FROM: Dan TO: Sally

I look forward to our date, like someone who is extremely keen on dried fruit. every breath you take, every move you make...I'll be watching you, thanks to thousands of high tech cameras and microphones.

Turn to next page



from previous page

Couple two



Alan



Hannah

FROM: Alan TO: Hannah

Dear miss Valentine,
I thought I would tell you a bit about me. I have the body of Mr Universe and the charms of a Lepicorn. My name is Alan and I do Fire Engineering, so be prepared for me to light your fire, and if you play your cards right I will let you play with my hose. What's your name? and what do you do?
Lurve from Mr Valentine

FROM: Hannah TO: Alan

Steady on with your hose luv! what kind of a goal do you think I am?! Well now, on a serious note my name is Hannah, I'm a third year studying Classics, I'm a Cancerian and... I promise not to reel on my life story...yet!...but maybe after a few dwinkies!

FROM: Hannah TO: Alan

Dear Mr V,
I see your initial is 'A' - is this Adam? Alex? Aidan? Alistair?. Too short? nevermind there's always platforms for you and kitten heels for moi! Any idea where we are going for dinner? I'm hoping it's at least one step up from Lucky's! on emails everything sounds a bit clinical so far, maybe this will spice things up! Look forward to meeting you!

FROM: Alan TO: Hannah

Hello miss Valentine,
Sorry this is a bit late, I was given the wrong e-mail address, but I can tell you that you have the best looking blind date possible, however after reading your e mail I am a little worried about being a little bit too short. I have never done anything like this before, so I look forward to seeing you
Mr Valentine

FROM: Hannah TO: Alan

Dear Mr Valentine,
Hi, how are you doing?
I must admit that first dates are scary enough, but a blind date mmm...should be interesting! All I can say is that I hope you are taller than 5'11 so we don't risk acting out attack of the 10 ft woman! I'm conveying the wrong image already- please say a lot more about yourself than I have
Miss V x

FROM: Hannah TO: Alan

I thought the idea was to email each other...I eagerly await your response,
Miss Vx

FROM: James TO: Rachel

Hi, looks like we're lucky enough to be going out on the town together. Look forward to meeting you, write back soon
XXXXXXXXXXXXXXX

FROM: Rachel TO: James

Hi James,
My name is Rachel. Glad to see you've got the same idea as me. Do you think they'll let us order the lobster? Looking forward to meeting you. Hope you're doing well. I'm glad you've e.mailed me first, very gentlemanly!

FROM: Rachel TO: James

I painted my nails pink in preparation last night in preparation for the big night (sad, I know). My friends keep singing Blind Date music at me, which isn't helping matters
Take care,
Rachel

FROM: James TO: Rachel

Rachel,
great to hear from you. don't worry bout the email thing, I'm might be an engineering student, but I still have a fear of technology.
Speak to you soon
James

FROM: James TO: Rachel

Rachel,
nice one, I'll keep an eye out for a girl with provocatively painted nails, see you tonight,
James.

Couple three



James



Rachel

Couple one

Dan and Sally spent their romantic evening in *La Dorada* tapas bar, which is located next door to *the Fav*, on Seminary Street. Dan thought that Sally had a good sense of humour and was particularly turned on by her sexy voice; "She threw herself into it all and was really confident. I don't think that there was a dry moment all night." Say no more. Sally found Dan to be very interesting; "He's really amusing, but I don't think he's really my type, as he's not as tall as the blokes I normally go for." Dan said much the same thing, so it looks as though no love blossomed between the two of them. However, they both want to get together. "Perhaps we'll get a bunch of friends together and go for a drink." Dan added: "I'll give her a call at some point, but I shan't be having any amorous intentions." The highlight of the evening, Sally added, was when, in a drunken stupor, she fell asleep on the toilet after the meal.

Couple two

Alan and Hannah went to *Dino's Homarus* restaurant. Recently opened, it is definitely one to take the parents to when they visit. The loving couple were particularly impressed by the lobster tank. *Homarus* is located on Swinegate, just past the Cockpit, by the Travelodge. Alan found Hannah really easy to talk to; "She is really cheerful and very good looking." he also thought that the fact that she is tall is definitely a bonus. "There was nothing I didn't like about her." And what about any naughtiness? "None at all" commented Hannah. Alan seemed to suggest that it was a shame that nothing did happen. Despite Hannah's slightly more abrupt comment, she said "He's very interesting, and it was cool that we were both interested in travelling. He was very gentlemanly, and laughed at my jokes." However, she admitted that his height made him a definite no no, and he was "Probably not vivacious enough for her." She suggested that she was put in the driving seat much of the time. But will they see each other again? "Maybe a drink," quoted Hannah. "We joked to the taxi driver that we were still deciding on the kids' names, but haven't chosen the curtains yet."

Couple three

The good news is that on Valentine's Day, when I rang to get an update on the couple's status, both were unavailable for comment, as they were both out on a date with each other. A one out of three success rate was certainly no bad result in the experiment. They both spent their Inter-mate date at *Velvet*, one of Leeds' established bars, in the same alley as *The Space* on Hirsts Yard. James admitted to being a bit nervous before the date, and was sure to point out that his intentions were only good. "There is no way I'd take anything further on the first date." Both of them admitted that there were certainly no snogs after the first date, but then again, who knows what might happen after their next reunion?

Inter-mate



The verdicts



MENAGE A SIX: The couples all reunite after their respective dates to report back to base

Follow your heart

Just met your dream date? Want to show your sweetheart how much you care? Had your head in your pants and forgot Valentine's day? Whatever your reason, **Anna Doble** and **Alanna Rice** say it's time to frolic the weekend away far from LS6

Red roses in the Paris twilight? Dark strangers shinning up drainpipes with a box of milktray? Quit the cliches and try our 21st century luurve destinations instead. And if you're a singleton, read on, relish the money you're going to save and think of the clamminess you'll avoid by staying at home. But most of all, cut this out and file it... you never know when you might need it.

Cedar Creek Treehouse

Not exactly down the road and not strictly speaking what student loans were intended for, but he's/she's worth it! This romantic retreat is for the ultimate love-birds. Cosy up in your very own love nest fifty feet above the ground in a cabin perched in a giant cedar tree just outside the Mount Rainier National Park in Washington state, USA. Make like ewoks and spend a week at one with nature, where you can rise above the worries of the world in your very own undisturbed little cabin. Growing like Jack's beanstalk straight through the centre of your room is the tree-trunk.

Without even lifting your head off the pillow you can enjoy views of a clear mountain stream flowing through this lush rainforest with spectacular views of Mount Rainier, a dormant volcano (fingers crossed.) This has to be the perfect place for getting up to monkey business in the very habitat of our hairy cousins, where together you can make up for the lack of lava erupting from Mount

Log Cabin Fever

Why choose haggis over frogs legs? You'd be surprised. Shivering in the highlands with your current squeeze could make a surprisingly sweet alternative to flouncing down the Champs-Élysées with a rose between your teeth and a pocketful of love dust. Well, it's cheaper, cosier and there's always a chance of a close encounter with a reindeer for starters.

So, cut with the cliché and have yourself a slice of Scotland this Valentine season. For a mere £200 you, your lad(y) and four other Caledonian inclined kids (or your butler and three ladies in waiting) can spend a carefree week in log-lined bliss.

If you do choose to take the celtic rather than gallic route to luuuurve, then a logcabin at Barend on the Solway Coast, West Scotland is your destination. A stone's throw from Dalbeattie and close enough to the coast to merit an amorous wander on the beach a la Neil and Glenys Kinnock in *that* film, a site at Barend near the town of Dalbeattie provides the perfect compromise for a couple in need of some peace and quiet without having to kiss goodbye to any creature comforts.

The onsite bar allegedly shuts when the last person leaves, which is nice if you're still in need of a hot toddie at three in the morning. There's also a restaurant, pool and sauna for your pleasure, not to mention acres of wild rampant woods to frolic through and a lake outside your bedroom window.

Sittin' on the dock of the bay

If your relationship is still in its infancy then a day trip to Robin Hood's Bay, near Whitby in North Yorkshire might be an option. Roughly two hours by car, this picturesque old fishing village can also be reached by public transport. From Leeds, take the train to Scarborough from where it is a half-hour bus ride to Robin Hood's Bay which costs £3.90 return.

Venture to the North Yorkshire coast and kick start your new romance. After all it's not for nothing that the advertising gurus pair sun, sea and sand with sex. OK so the sun is a little unlikely, and if I'm honest the sand is somewhat obscured by the layer upon layer of pebbles, but this isn't the Gold Coast and we must make do with what we have.

Besides, while English beaches might not be the most tropical around, where else but in Britain could you immerse yourself in so much heritage and tradition. Folklore has it that Robin Hood's Bay was so called because the stockinged one kept boats in the bay in case of emergency when he would peg it out

of Sherwood Forest and dash for the continent. And who are we to argue with Mr Hood's choice?

In amongst the warren of narrow streets are nooks and crannies useful for those moments of unbridled passion. Indeed if it all gets a little steamy in this seaside paradise there is always the option of an overnight stay at the Victoria which has great views of the bay and if you went dutch would set you both back £33 with breakie included.

Do say: I like men in tights
Don't say: Where's the sand?

Robin Hood's Bay

Bus from Scarborough to Robin Hood's Bay costs £2.35 single or £3.90 return

The Victoria

£33 per person per night with breakfast included.
tel: 01947 880 205

Rainier.

Ladies, what fella wouldn't jump at the chance to play Tarzan, swinging from branch to branch, biceps bulging. Humour him and with a bit of luck he'll soon be treating you like his Jane. There is a slight catch - no smoking. If the thought of spending a weekend without the cigarettes has you breaking out in a cold sweat already, then this probably isn't the romantic getaway for you. Let's face it, the appeal of a secluded little love shack for two rapidly loses its appeal when replaced with the image of you and your lover barking and clawing at each other in your nicotine deprived state. For those of you not deterred by this, Cedar Creek Treehouse has plenty of attractions to tempt you, and is the ideal hideaway in which to tempt each other.

Do say: Me, Tarzan, you Jane.

Don't say: I suffer from vertigo.

Cedar Creek Treehouse

PO Box 204
Ashford
Washington
98304
tel: 001 360 569 2991
or 001 360 520 0924
www.wherewiththeworld.co.uk/hotel

However, previous visitors have reported the following symptoms as a result of their scottish sojourn: a) excessive feeling of relaxation, b) the desire to play Scrabble and c) addiction to Jaffa Cakes. Nice, I thought. The enforced relaxation brought about by the simple lack of any nearby distractions other than the great outdoors, means unwinding is unavoidable. Tips from the experts: take a boot load of comfort food, turn off your phone and lose touch with the world.

Do say: Let's roll naked through the snow.

Don't say: I want a Big Mac.

Barend, near Dalbeattie

See Scottish Tourist board for more information
www.visitscotland.com
Dunfries Tourist Board
01387 245550

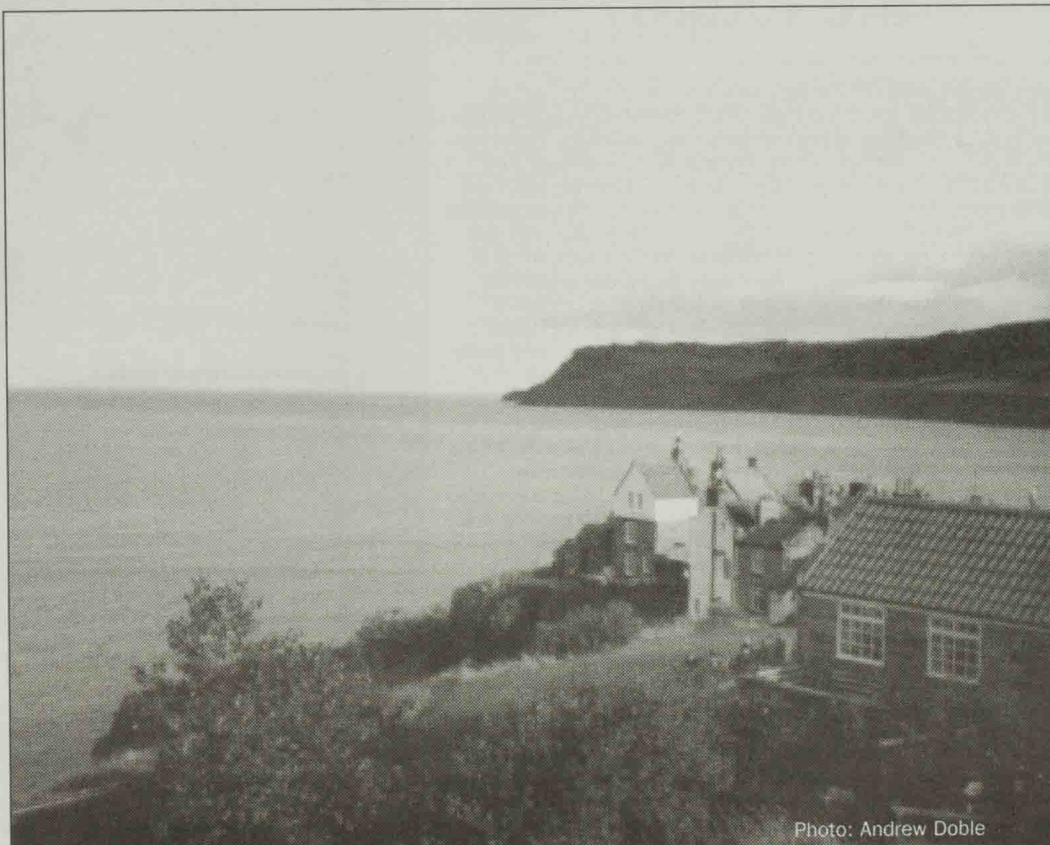
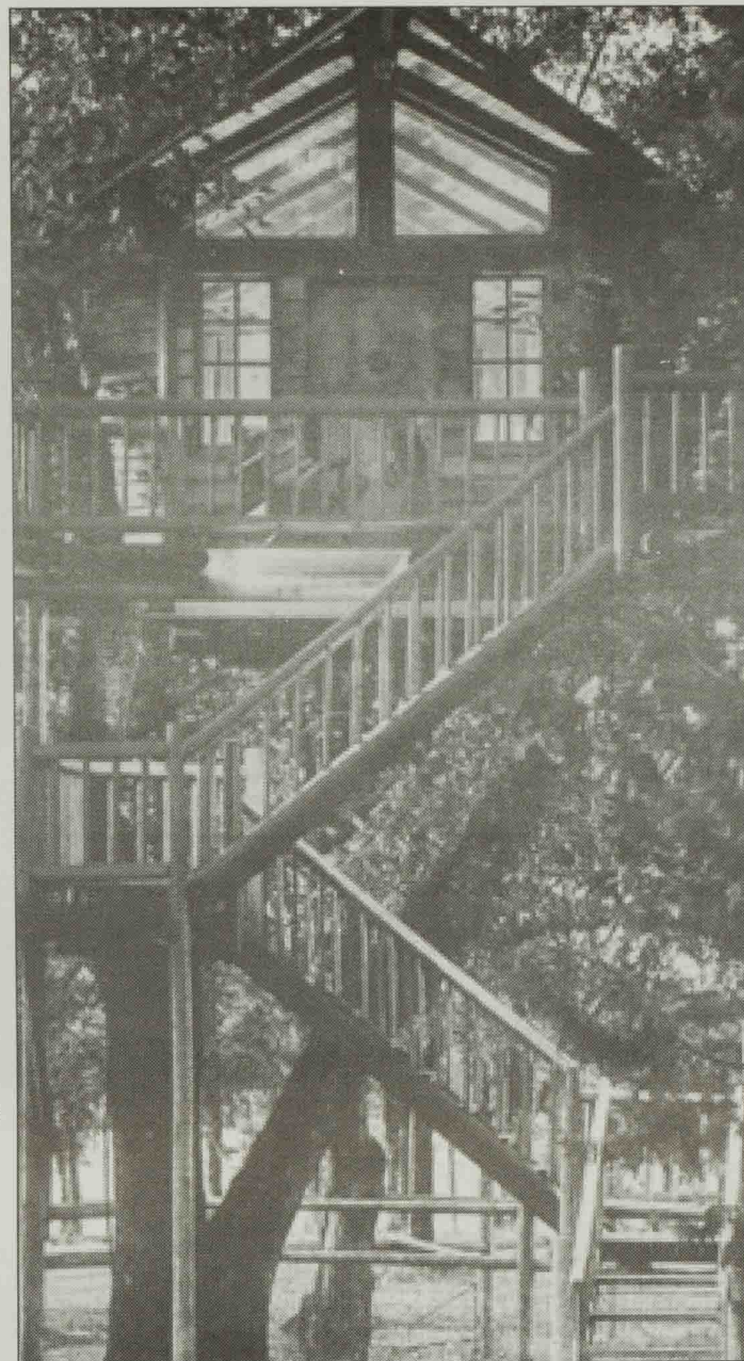


Photo: Andrew Doble

Till death

Do you dream of lifelong happiness in marriage or eternal commitment to promiscuity? **Kate Lee** explores the future of marriage and our faith in relationships

Tom Cruise and Nicole Kidman obviously didn't have much to celebrate this Valentine's day. If the strongest couple in Hollywood can't survive the many ups and downs of married life, what chance will the rest of us have? The latest publication of the UNITE/MORI student report presents us with various facts and statistics on the "Student Experience". Amongst the headline findings I noticed one small sentence which grabbed my attention: "Religion plays no part in almost half students' lives. However, 56 per cent of students still believe in the institution of marriage." So why are people still so eager to get hitched when they don't believe in the basic religious foundation of marriage? What does the future hold for marriage?

At first I was shocked by these results but the more I thought about it the more I realised that the facts were merely a reflection of modern day society. How many students do you know who are really thinking about the future? The Oxford English Dictionary defines marriage as: "The state or relationship of being husband and wife; the legal union or contract made by a man and woman to live as husband and wife." This sums it up well. Where is the love? The ideas of infatuation and lust, yet complete dedication to that one special someone? It makes marriage sound so mundane, a mere chore in life, not a joyous celebration of togetherness.

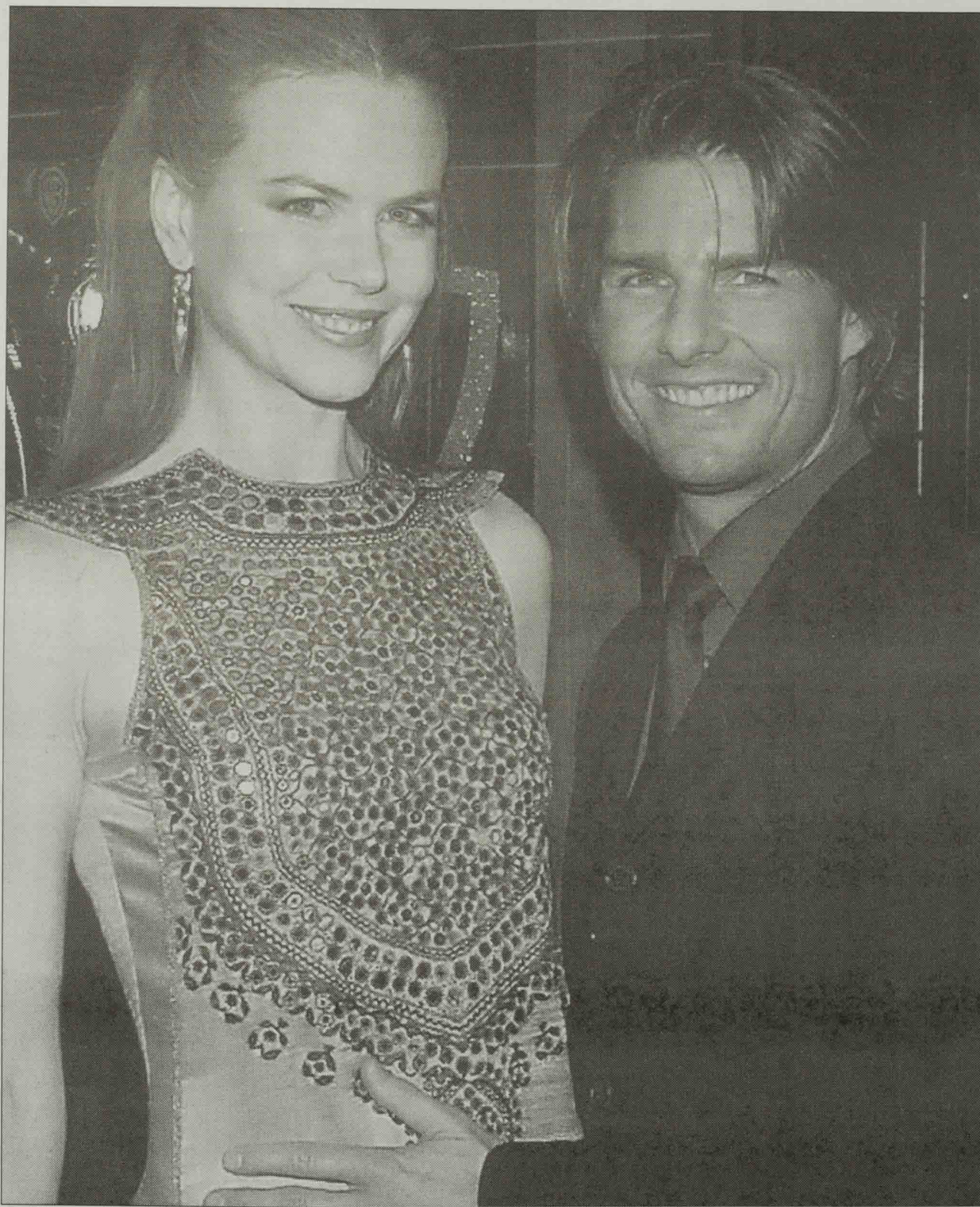
If anyone could restore our faith in the wonderful institution of marriage, surely it would be the University Chaplain, Paul Varey, at Trinity and All Saints College. He was neither shocked nor stunned at these facts: "To be honest I think that this is quite a high percentage of students still believing in marriage. I don't think a lot of students are focused; they see marriage as the dangerous spin off from relationships." Other people get married and then divorced;

How many students do you know who are really thinking about the future?

young people then decide they don't want to do it, having been affected by a bad example. Varey believes young people aren't really thinking about the future and stability. However, he still believes strongly in the institution of marriage and acknowledges the need for human kind to celebrate love and togetherness. He also believes that we may not be emotionally equipped enough to work through relationships and sort out our problems and emotions these days. We are seen to be a 'fix-it' society where we all too easily dump our problems onto counsellors. But does a lack of marriage necessarily prevent relationship problems? Surely it reflects a cynical society not willing to make the same mistakes that they have already seen.

I looked at three examples of students at Trinity and All Saints College. Jen (20) and Clare (21) are both Catholic. Jen is single and Clare has a fiancé. Katy (19) is an atheist with a boyfriend. Jen had many expressive views on marriage believing that it was "the bonding together of two people into one". Her parents have a very stable, loving relationship and she believes that marriage is a very important part in everyone's lives, as is religion. Clare has been engaged to Mark for three years. Her parents are separated and she recently admitted that she wanted one last fling before she married Mark. To me this was defeating the whole object of marriage. Why marry someone for the sake of it? She's only 21, with a mortgage and a shared car, but doesn't love Mark enough to want to be faithful.

Katy has been with her boyfriend for nearly two years and at one point they were even engaged. However, the relationship has since deteriorated greatly and their future looks unstable. Katy said: "I met Stuart before I came to University. Being here has made me realise there are so many more things in life than settling down. I've found myself looking around at other men and it wouldn't be fair to keep the relationship going." Her new perspective appears

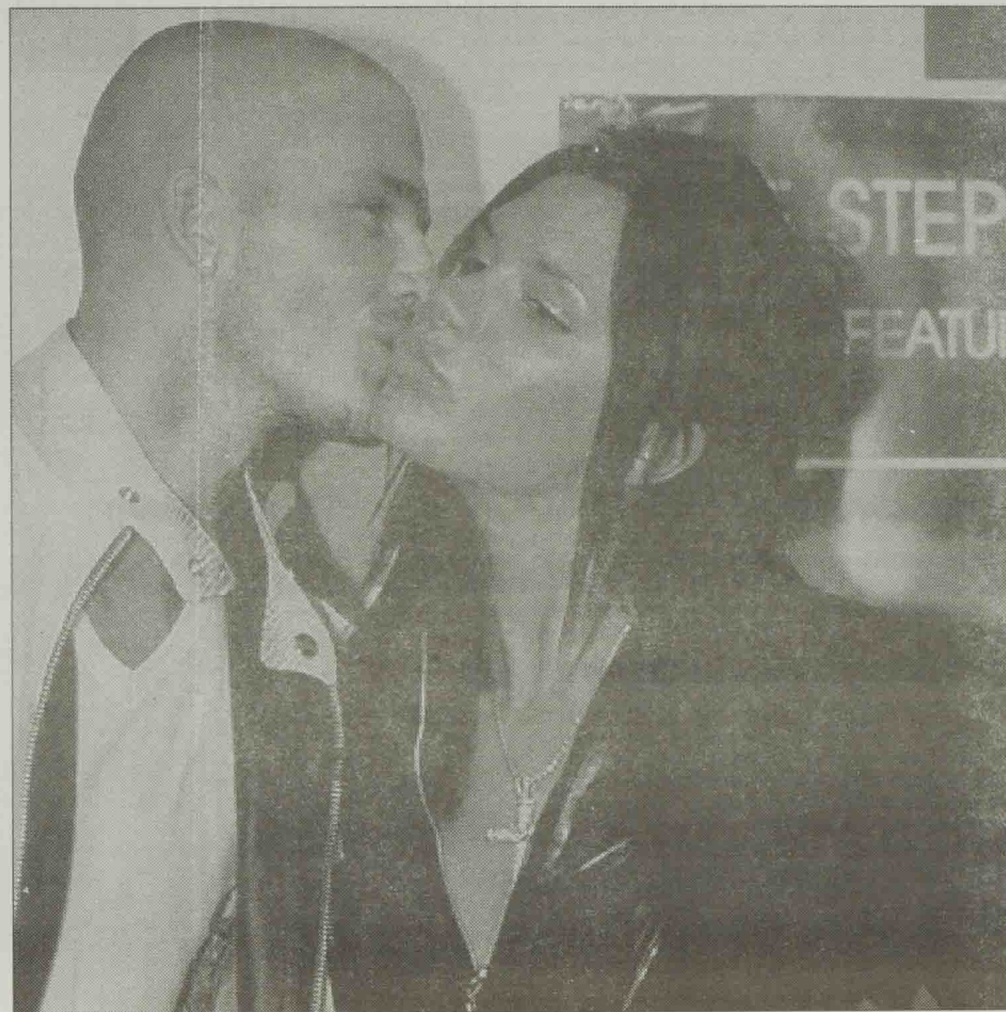
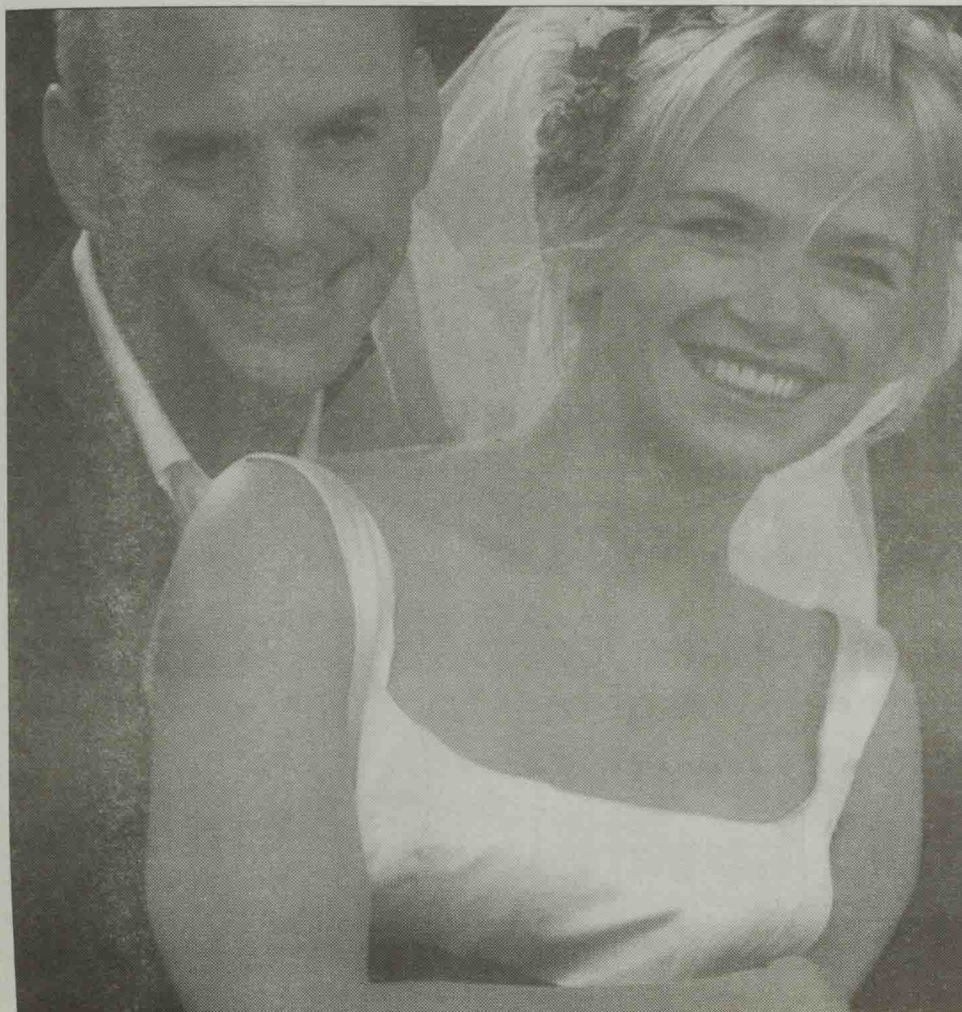


TOM AND NICOLE: If Hollywood's most stable couple can't survive the test of marriage, what chance do we have?

to be a reflection of human nature. We strive to achieve perfection and want the best for ourselves. There is no longer any real shame or stigma in being single. However assumptions are still made. A prime example of this was seen on a previous edition of Blankety Blank when Lily Savage said, "This is Sandra, she's married with two kids," to which the contestant replied, "No actually I've just got two children."

Using the fact that religion only plays a part in half of students' lives, I looked into arranged

do us part?



MATCH MADE IN HEAVEN? Will Fatboy Slim and Zoe outlast Posh and Becks?

marriage. In a study of 25 arranged marriages, psychologists Gupta and Singh found that, at the start of relationships, the arranged marriage couples rated their love for each other at a lower level than those who met under normal circumstances. Over time this trend reversed. The arranged marriage couples found that love can be "learnt", especially if we feel we must make it work, and it is possible others can successfully match couples according to attributes that are not obvious at first to either party. According to the First Christian Church, only 25 per cent of marriages are stable. Some university students view marriage as merely an over hang of traditional Christian society. Up to 65 per cent of marriages of people in their twenties fail. Six in ten married people have had an affair. Are these figures an attempt to deter us youngsters even further from the plight of marriage? All the evidence seems to point further and further to failure.

Valentine's day has just passed and love is still in the air. This time last year William Hague insisted that a successful society needs a large proportion of people in happy marriages. Marriage was hailed as the cornerstone of a stable society. He claimed that marriages lower the crime rate, improve people's education and their chances of finding work. But how exactly did he believe this was going to happen? Leeds students came up with a very mixed view of opinions on whether or not society needed marriage. Emma

Hollinsworth, a 21 year old Psychology and Management student, said "Society doesn't need marriage. If people don't want to get married, they shouldn't have to. Just because two people love each other, there is no reason to get married. And just think what you could do with all the money that gets wasted on weddings and receptions." Phil Thompson, a 19 year old Media and Management student, countered this argument by saying: "Doesn't anybody read the Bible anymore? It's amazing

Just think what you could do with all the money that gets wasted on weddings and receptions

how important "I" has become. It's only "me" and "my" happiness that is important. People are quick to ditch Christianity, but at the end of the day it's all there is."

Is it a case of once bitten twice shy? Failed relationship after failed relationship is bound to put people off. Students these days are striving for excellence and perfection. They will not settle for

second best, and feelings towards marriage would portray this. Careers and education are more important than love. Financial stability is more important than relationship stability. When my dad proposed to my mum she was only 20 years old. She admits now that she only said yes for fear of being left on the shelf! This is a woman who was only at the beginning of her life, barely out of her teen years and already getting married. Opinions have changed and the seemingly important factors of life have been put into a different order.

To end on a happy note, I want to relate an anecdote of love to you. We've all been there, you're drunk and have gone round all night telling everyone you bump into "This is the most drunk I have ever been, ever. I really love you." And that's when it happens. You spot the person of your dreams walking through the crowds. You have a chat. You have a drink, and later that evening you find yourself lying in his bed. Oooohh the scandal, I hear you say. But all too often this actually happens. You're then left with that tricky morning after situation. The last time this happened I found love in the form of the man of my dreams. Four weeks later we'd spent every day and night together and I was expecting him down on one knee at any moment. Walking around town without him by my side left me feeling lopsided. A night spent without him was a waste. I think I've found true love, but I wouldn't like to bet my life on it. As for this marriage game, it's still a bit of a mystery to me. And I suspect it will be for some while longer.

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The joy of food

With the taste of Valentine's Day still fresh in our mouths, **Joel Cooper** seeks out the erotic flavours of aphrodisiac cooking

The search for ways to boost the libido and increase sexual desire is as old as mankind itself. Bodily nourishment has always been closely connected with the nourishment of the senses. The delicate fusion of enticing shapes, soft textures and sumptuous aromas found in cooking can heighten and arouse the sensuality of adult play. Since long before Eve took her first timid bite from the tempting fruit, aphrodisiac foods have been an essential aid to erotic fulfilment. Food, like eroticism begins with the eyes and ends with the mouth and the belly quivering in rapturous consumption. This is followed by a period of lethargy and maybe a fag.

There is no doubt that gluttony and lust go hand in hand like young lovers running naked through the sun-kissed barleyfields of passion. In erotic literature, oral sex is sometimes called 'forbidden fruits'. Indeed the voluptuous curve and soft sheen of a peach mimics the exquisite fullness of a woman's body more perfectly than any work of art. Who can bite into the soft flesh of a tomato and feel the sweet, sticky juice running down their chin without feeling aroused? And there is no need to stop there. If applied to the right places, food can play a highly pleasurable role in the act of love itself. Oral stimulation can be heightened during foreplay by gently licking Nutella or dollops of honey or even Marmite from your lover's breasts or phallus (or both). Other foods such as ginger, oysters and asparagus possess a mysterious quality that can make you as frisky as a mountain goat. So why not crack open a tub of Hagen Daas, lie back and let these simple aphrodisiac recipes guide you on a loving voyage of self discovery.

Erotic Dressing

The aphrodisiac element in this sauce comes from the eggs. After eating this, chances are you won't stay dressed for long.

Ingredients:

2 hard boiled eggs
1 half cup mayonnaise
2 tablespoons olive oil
1 tablespoon balsamic vinegar
1 teaspoon minced fresh tarragon
1 teaspoon lemon juice
1 tablespoon mixed chives
1 pinch paprika or 1 teaspoon mustard
Salt to taste

Preparation:

Mash the eggs (with a fork). Then mix it all together and wait for the fireworks.

Shrimp Soup

The taste and texture of this delicious shrimp soup is enough to seduce anyone. Small shrimps swimming in a pink delight.

Ingredients:

250 grams shelled shrimps
3 egg yolks
250 ml (light cream)
250 ml dry white wine
1 fish bouillon cube
0.2-0.5 gram saffron

Preparation:

Place half of the shelled shrimps in a food processor along with the other ingredients. Heat the mixture in a pan at a low-moderate heat whilst constantly stirring, until the mixture thickens. Pre-heat the other half of the shelled shrimps for 40 seconds in a microwave oven. Add the pre-heated shrimps to the soup. Serve immediately.

Mussels with roasted pine nuts and garlic

Roasting will not destroy the aphrodisiac qualities of pine nut and can in some combinations enhance the taste. Keep in mind though that pine nuts roast quickly in comparison to other nuts and also burn easily.

Ingredients:

300 grams freshly cooked mussels
100 grams pine nuts
25 grams garlic
Olive oil

Preparation:

Chop the garlic and pine nuts and place briefly in the food processor. Heat some extra virgin oil in a pan and add the coarse pine nut/garlic mixture.

Roast the mixture for 2-3 minutes until it begins to acquire a golden brown colour and let it cool.

Puree the cooked mussels and the pine nut-garlic mixture in the food processor. If possible, use freshly prepared mussels which have been cooked together with white wine, fennel, celery, leeks and carrots.

Decisions, decisions! This delicious recipe can be served on toast or as a omelet filling. In the latter case a glass of cider is the perfect accompaniment.



Forbidden Fruits

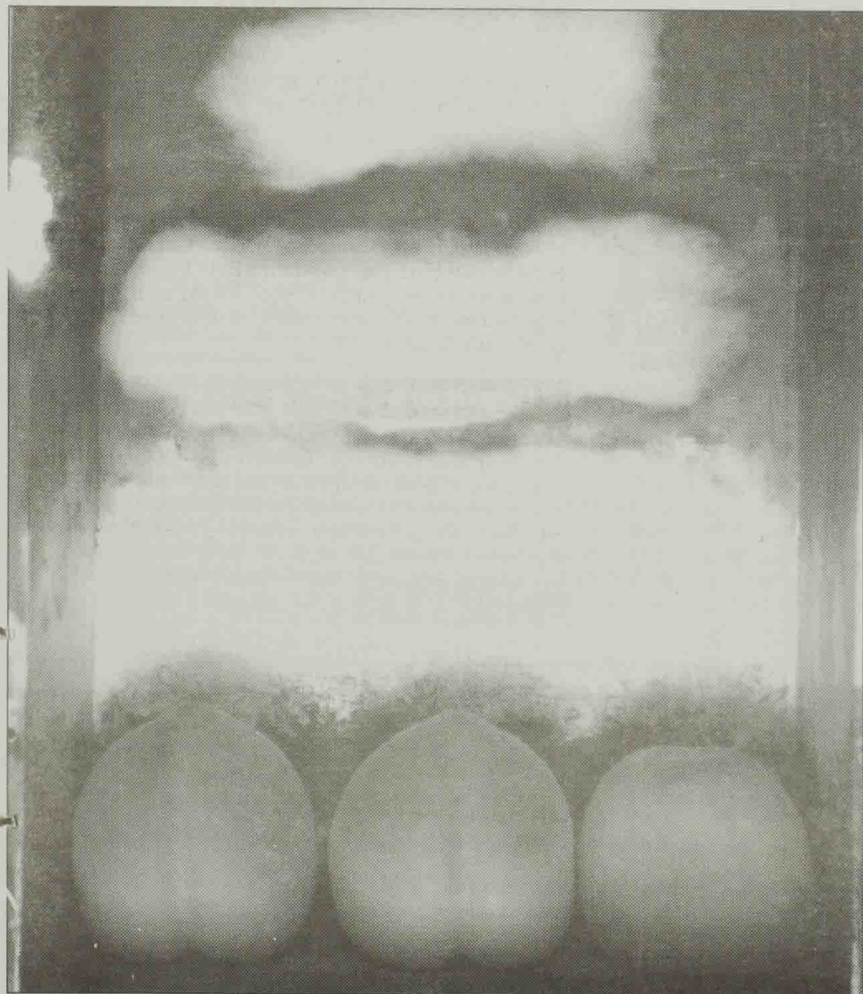
"Woman is like a fruit which will only yield it's fragrance when rubbed by the hands"
(Isabel Allende).

Avocado: Such an effective aphrodisiac it was once forbidden by the Catholic Church. The Incas called it *ahuacatl* which means testicle although the only person who's testicles may have actually resembled avocados was The Incredible Hulk.

Almond: Legend has it, the almond emerges from the vulva of the goddess Cybele but don't worry, the ones you buy from supermarkets will have been thoroughly washed. It supposedly excites women.

Honey: It is no accident that newlyweds go on honeymoon. Cleopatra loved having concubines lick honey from her intimate chalice.

Oysters: The classic aphrodisiac. There is more than a whiff of the bohemian in the act of coaxing open the shell and supping on the salty juice within. The messiness of eating oysters makes the experience all the more sensual.



Campus Myths

Wig, chicks and lips

Saturday night and Lee had been invited to a house party, and in the tradition of badly advised theme nights, the party was prepped to welcome all closet transvestites and disco divas with the donning of garish wigs. With horse hair in full swing, complete with authentic mullets, the party was well under way as Campus Lee and his crew entered the party to the pumping sounds of a Michael Jackson medley, oh yes, the boys were in for a crazy night.

Staring around the front room Lee felt the sexual and static electricity that the friction of the wigs was causing. Provided they're not bald underneath, then wigs are definitely game in sexual encounters, and Lee definitely felt so, plus if these girls were feeling crazy enough to be getting dressed up then maybe they would be crazy enough to pull him!

As usual Lee did his best to get rat-arsed, yet for

what follows alcohol can only be blamed so much; poor lighting may go some of the way, and perhaps even repressed sexual tendencies could part explain Lee's infamy this evening. Lee set his sights on a little blonde wig, a blonde bombshell in fact, not dissimilar to that of Julia Roberts' in Pretty Woman, but when he fatally kissed the person under the wig, what he found was a lot worse than ginger hair.

Unaware to Lee, a certain amount of swinging was going on at the party, as in people were wig swapping to their heart's content, so that whilst for most of the evening a gorgeous brunette could be found underneath the blonde horse-hair, when Lee went up behind and pinched the ass of the wigged wonder and smacked his lips upon her as she turned around, he was landed with a skinhead under the wig and a smack in the mouth of a very different kind!

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

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Cosmic Debris

Aries

March 21 - April 20

What with the moon passing into Aquarius an' all, you might be a little bit tense this week. The beastly, stubborn side of the ram will be at the forefront, so try not to enter any arguments, or better yet, just lock yourself in your room for a few days. You sad sheep.

Taurus

April 21 - May 20

You will feel superior to everyone and everything - the important thing is to keep this to yourself, though. Eat humble pie for breakfast, lunch and tea, and try to consider everyone's feelings before you trample on them. If you get into a fierce row with anyone (possibly an Aries) bail out before it gets nasty.

Gemini

May 21 - June 20

You're a genius, Gemini, but you're the only one who knows this. Be prepared for frustration, the brilliant scheme you've concocted will not be well received (they'll think you're nuts). Don't confuse constructive criticism with harsh dissings and vice versa. Sneak in your suggestion sideways, they'll never see it coming.

Cancer

June 21 - July 21

Crabs everywhere will be feeling decidedly less crabby as all their worries are washed away. Your inner peace and buoyancy will not reflect the outside world however, so just calm it down and try not to derail anything major. Incidentally, family matters may force cancellations of important celebrations.

Leo

July 22 - Aug 21

People will want your advice and support in some matters, try to keep it simple and easy, they ain't as sharp as you. Use crayon drawings to illustrate if they still don't get it. Never show off your ego though, it's ugly. Spend time on Sunday preparing for Monday, or you'll regret it.

Virgo

Aug 22 - Sept 21

Don't sweat the small stuff, Virgo, the big-bastard problems alone will threaten to overwhelm you in this hectic period. Head back to basics and never be afraid of asking your friends for help, they're not just there to give you food and drugs. Go for a walk if you get too stressed.

Libra

Sept 22 - Oct 23

This is a brilliant time for getting in contact with your family, even if - no, *especially* if you can't stand them. Whether you just feel like passing the time with a soothing old voice on the phone, or you just want to wheedle your wormy way into the will, now's your chance.

Scorpio

Oct 24 - Nov 21

For you, this week is no-bullshit week. You will be able to detect frauds a mile away, pounce on them and you will look cool. Your heightened perception should also give you a leg-up with your superiors, take advantage of their good mood. Don't rely on any mad mates sticking to their word.

Sagittarius

Nov 22 - Dec 21

NYARGGHH! The voices! The Voices!! Trying to concentrate, life too noisy and hectic? Chill. Breathe in. Breathe out. Find yourself a nice little lagoon and finish your work before you get booted off the course. Other suggestions for this week: team up with your mates for quick cash & eat out less.

Capricorn

Dec 22 - Jan 19

According to this chart, the moon is in your house. Try to ignore it, just get out and bask in your own brilliance. This is your time, show off and brag for a while, you deserve this attention after your hard slog. But bear in mind those who doubted you, this ain't the time for revenge.

Aquarius

Jan 20 - Feb 18

Uh-oh. Looks like you've been working just a liiittle bit too hard, haven't you Aquarius? Yes. And the last thing you want is anyone giving you any shit, hmmm? That's right. And if anyone annoys you you're gonna want to snap them in half and make Damien Hirsts out of them, aren't you? Try not to.

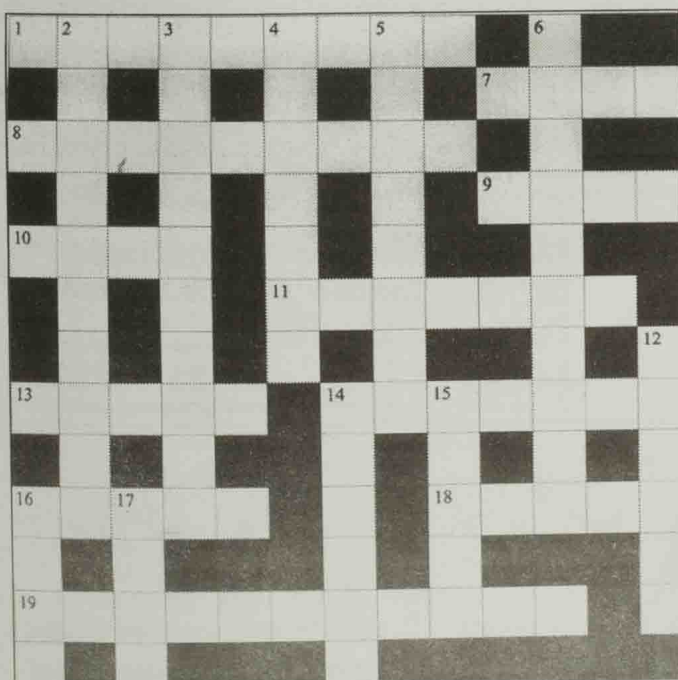
Pisces

Feb 19 - March 20

Stuff those nagging doubts and go for broke, you've recuperated nicely and you're now free to kick some arse. Be helpful and generous and it will not go unnoticed. Promotion or the chance of a better position may well be dangled in front of you. *Carpe Diem* and dive in face-first before it swims off.

sports

CROSSWORD



Across:

- 1 Region (9)
- 7 Stack of hay (3)
- 8 One seeking office (9)
- 9 Sticky substance (4)
- 10 Long poem (4)
- 11 Not strict (7)
- 13 Stick (5)
- 14 Defect (7)
- 16 Substantial (5)
- 18 Rhythm (5)
- 19 Chill (11)

Down

- 1 Irritate (10)
- 3 Absurd (10)
- 4 Immature frog (7)
- 5 Reasonable (8)
- 6 Period of one thousand years (10)
- 12 Front of neck (6)
- 14 Projectile discharged from rifle (6)
- 15 Additional (5)
- 16 Terrible (4)
- 17 Useless (4)

Last Week's Answers

Across 1 Gallant, 7 Arrow, 9 Observant, 10 Ingredients, 12 Art, 13 Unnoticed, 14 Ewe, 16 Raisin, 20 Cattle, 21 Relish, 22 Bothered, 23 Stop

Down 1 Geography, 2 Lassitude, 3 Arrogance, 4 Trajectory, 5 Bat, 6 Trained, 8 Whisper, 11 Incline, 15 Watch, 17 Idiot, 18 NATO, 19 Ship, 21 Red

by Robert Shepherd

Rough guide to the community

LMUSU - first with all the latest Action

By Joanna Brain

Name: Cathy Morgan
Title: Vice President of Student and Community Affairs

What does your job involve?
I'm a sabbatical officer at LMU working with both students and the community. Basically helping students get involved in community projects through volunteering. I work alongside Mark the Action co-ordinator at LUU. Our group has only just started so we are a lot smaller with only 30 members.

What projects do you organise?
We have eight projects at the moment. Right to Read and Leeds Play network involve working with kids. LATCH and Canopy work with the homeless decorating and painting people's homes. We also do mentoring projects, conservation

projects and working with old people.

What do you like about your job?
I love it when we organise an event and it really works. Like the tea party at Meanwood. We had 80 old people playing bingo and drinking sherry and we loved it. You get lovely thank you letters from people who have had a good time.

What's coming up soon?
On Wednesday, February 21 we are organising a volunteers festival. It will be in the Ents. Hall at LMU city site from 11am-2pm. People from all the projects we work with will be there, and they'll be free food and drink. We want people who are interested in the volunteering and others who have ideas of what they'd like to do which we can help in facilitating.



Classifieds

Top quality hi-fi speakers for sale. Two large and two small Acoustic Reference speakers in very good condition, good as new. Contact Pete or Dave on 2741860 and nab yourself a bargain. Highest offer secures the goods. Quick sale needed, hurry!

Action's Sunday Sunshine is seeking volunteers. Sunday Sunshine leads 5-11 year old children, from local women's refuges, in fun events and activities, giving their parent a well-earned rest. Sunday Sunshine is run on Sunday afternoons between 1200-1500, during term time only. If you enjoy working with children, and can spare the occasional Sunday afternoon, then Sunday Sunshine is the project for you! To get involved, or for further

information: Contact:
sunday_sunshine@hotmail.com
Visit:
www.welcome.to/sundaysunshine or the Action office in the Union.

Thank you every-cotton-picking-body for this hot paper. Special love in a special love-issue goes to Fox for her tireless work taking photos of male and female genitalia - and all the other wicked stuff. Muchos gracias to Davido this week too for his office marathons. Anna's also been doing overtime - much appreciated. Big love to Matt too for doing double the double again. Plus, couldn't forget Cristina and Daljinda for writing most of the paper for me. Thankyou so much to Alex G too if you're reading this See you all for the meeting! - CR

A BAND PLAYING A THE UNION ARE SHITE, DO YOU:

A) STORM THE STAGE.

B) PROTEST BY GOING HOME.

C) STAND FOR ELECTION TO THE EXEC AND MAKE SURE THEY NEVER PLAY THE UNION AGAIN - EVER!



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Invincible England

As the English Rugby Union team march toward their second successive Six Nations Championship, **Alison Curtis** examines the opposition and assesses the reasons for their continued dominance of the annual Northern Hemisphere tournament

Has there ever been a better time to be an English rugby fan? The thrilling demolition of Wales, in Cardiff, two weeks ago. The wins against South Africa, Argentina and Australia at the end of last year. The success of Leicester and Gloucester in making it into the Heineken cup semi-finals. Can nothing burst the England bubble?

England's six try thrashing of Wales set the six nations into full swing. At the moment, the England rugby team could probably walk on water if they tried. However much coach Clive Woodward tells his team not to be complacent there is always the danger that they could throw away the grand slam at the closing seconds of the tournament - how familiar does that story seem?

Just looking at the England team sheet would send fear into the hardest of opposition. The Wales match was skipper Martin Johnson's first game since Boxing day after serving a five week ban. But it was obvious from his performance that he's not lost any of his hunger for the game.

Clive Woodward will make just one side from the first match, with Austin Healey replacing the injured Dan Luger on the right wing. Ben Cohen was as inspirational as ever, and had the longest run of the weekend at 44 metres. Iain Balshaw may have made a few sloppy errors but his running from deep brought England many chances. Hat-trick hero Will Greenwood was on top form as was Matt Dawson and Jonny Wilkinson, and we mustn't forget the strong and ever-dependable forwards.

As Italy prepare for their inaugural match at Twickenham, the British press will have a field day with rugby cliches. An 'Italian job' with 'Lions against Christians' and Lawrence Dallaglio will be facing the land of his fathers. But the chances of an Italian victory making the headlines on Sunday morning is very slim. Last year, Italy only managed one victory in the tournament, against Scotland, and they lost 12-59 to England on home ground. After all the effort the Italian management made in

coaxing Diego Dominguez out of retirement, the fly half is now out injured, and will presumably be missing out on the £7,000 a match he negotiated. The Italians are also without scrum-half Alessandro Troncon, who is suspended.

Wales will be hoping to forget the misery of the Millennium Stadium as they travel to the Murrayfield. Can they really play as badly as they did against England, again? Under fire coach Graham Henry has made just two changes. Andy Moore replaces the injured Chris Wyatt, and Llanelli winger Mark Jones continues his extraordinary rise in the game - a year ago the farmers son was playing Welsh national league first division rugby. Neil Jenkins may have become the first player ever to reach the 1000 point mark, but for the most successful kicker in the tournament, to

only land 2 out of 5 was a bad day. Scotland will have home advantage and the buzz of Murrayfield will spur them on. Injury means that out of form Gregor Townsend may have

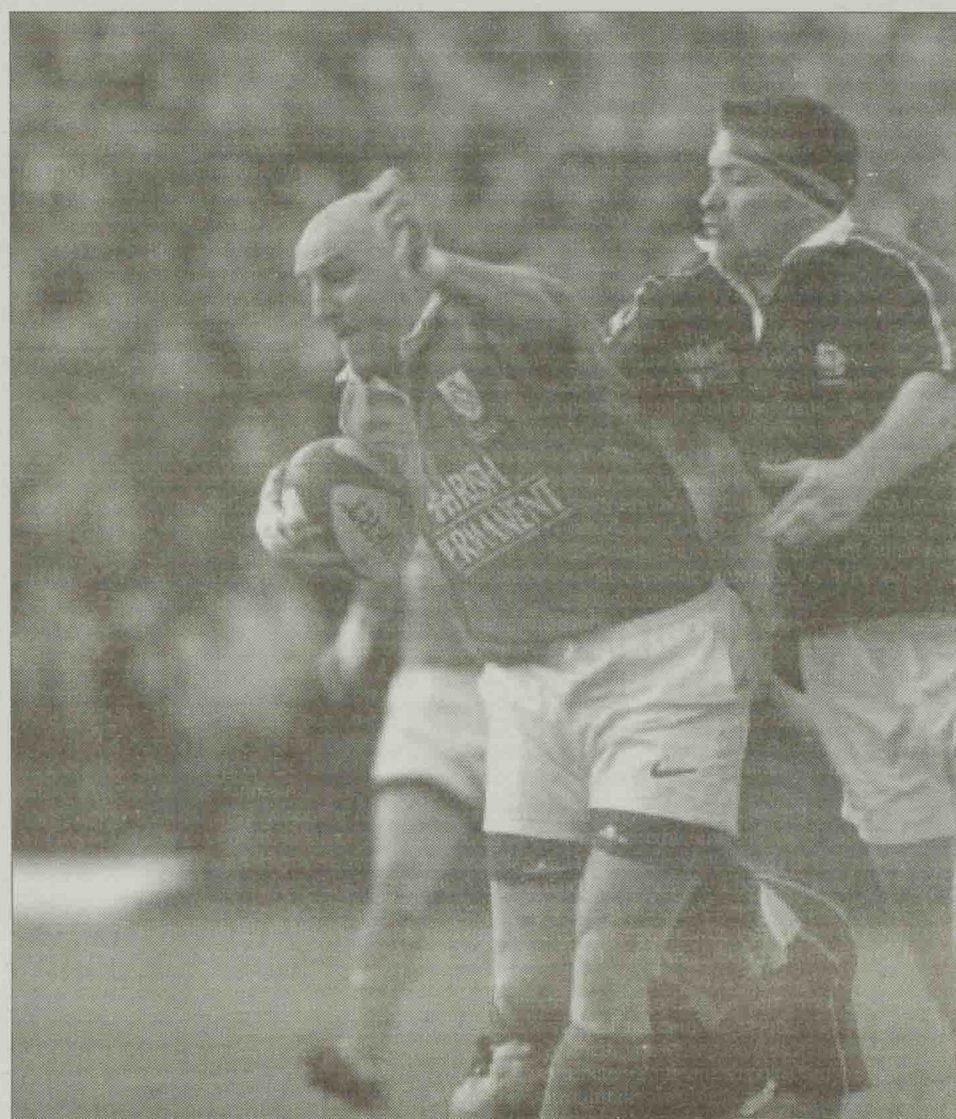
been replaced by Duncan Hodge but John Leslie is back to his best again, will reassure the Scots.

At Lansdowne Road on Saturday, Ireland will be determined to end the run of French domination. France haven't been beaten here since 1983, but they probably won't be looking forward to their trip to the emerald Isle. Ireland may not have played their best against Italy but it was their first opening win in the tournament for 13 years. They will be further encouraged by the return of last years hat-trick hero Brian O'Driscoll. And with Rob Henderson on fine form, Ireland could be the team to rival England. After last years win over New Zealand, French confidence should be high, but the opening weekends win against Scotland was certainly nothing special.

France may have won this dour encounter but the only highlight was an excellent try by Phillippe Bernat-Salles.

The Ireland - France match could be very important for England - even though it may only determine who comes in second. Is that being arrogant? With England's previous results, I think they're allowed to be.

Just looking at the England team sheet would send fear into the hardest opposition



DETERMINATION: Keith Wood powers through the Scotland defence

Lloyds TSB 2001 Six Nations Standings

TEAM	P	W	D	L	F	A	Pts
ENGLAND	1	1	0	0	44	15	2
IRELAND	1	1	0	0	41	22	2
FRANCE	1	1	0	0	16	6	2
SCOTLAND	1	0	0	1	6	16	0
ITALY	1	0	0	1	22	41	0
WALES	1	0	0	1	15	44	0



THE END RESULT: Richard Hill scores a vital try

OWN GOAL

After one of the biggest scandals ever to hit Italian football, there can be little doubt that Inter Milan take the biggest bite of this week's own goal biscuit. Club president Massimo Moratti awoke to discover that no less than ten of his squad were involved in an all night red-light party, accompanied by the dubious presence of several high class escort girls. As police closed in on the action, the club was left reeling with the accusation and are currently hiding behind an all out press blackout.

As further details emerged over subsequent days, it was found that the players were in fact the clients of a sordid Internet prostitution ring, and had paid the girls £1000 each for the pleasure of a night's company...

Unfortunately for the players, however, police had been monitoring the girls for several weeks, soon put an end to their antics. On the whiter than white stage that is Italian football, the story was front page headline material for days, as the players were condemned by all around them.

All, it would seem, except their own manager, Marco Tardelli. Rather than condemn his players in line with the rest of Italian society, he has instead decided to do quite the opposite. In an unforseen gesture

supported his players, claiming: "What they've done is only human, they did nothing wrong", and has even gone so far as to support the player's future cavorting, stating: "The players are free to do whatever they want when they're off the field".

The message, it would seem is clear. Any players considering a truly dirty football career should send their CV's to Inter Milan - Kieron Dyer and others should take note.

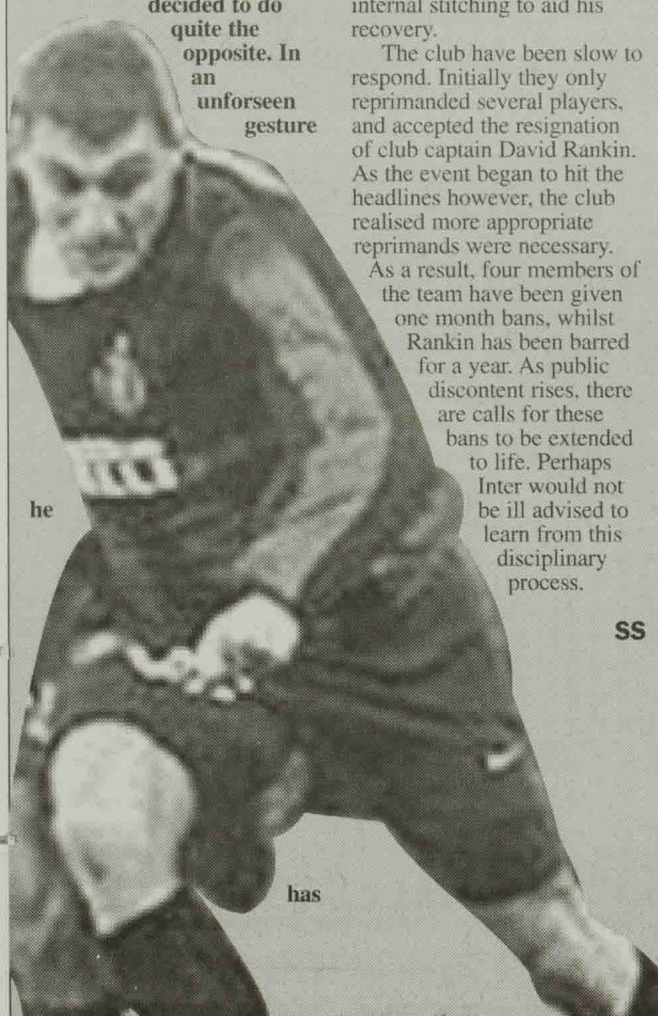
A very different story of misdemeanour and sexual perversion has emerged to scandalise Scottish rugby. The incident occurred during the stag party of 30 year old lock Steven Rowley at Kelso's Poynder Park clubhouse. The night was a raucous occasion, and as the party gathered pace it headed for a nasty climax.

This arrived when Rowley's team mates thought it might be a good idea to strip him naked, a fairly run of the mill stag night event. What was not such a good idea, however, was their decision to penetrate his nether regions with a pool cue.

The unfortunate Rowley was consequently rushed to the hospital, bleeding and in extreme pain. Upon arrival he was tended to, with a twist of grim irony, by his fiancée, who happened to be a nurse by profession. He needed internal stitching to aid his recovery.

The club have been slow to respond. Initially they only reprimanded several players, and accepted the resignation of club captain David Rankin. As the event began to hit the headlines however, the club realised more appropriate reprimands were necessary.

As a result, four members of the team have been given one month bans, whilst Rankin has been barred for a year. As public discontent rises, there are calls for these bans to be extended to life. Perhaps Inter would not be ill advised to learn from this disciplinary process.



Huddersfield held

Men's Football
LUU 2-2 Huddersfield
By Jonathon Simons

THE long awaited return of Huddersfield following their seven goal drubbing of LUU was a match with very little importance for the home side due to their respective positions in the BUSA group, but with the return of half the first team due to injury since the new year, all spectators were insured a real battle.

Strong challenges from either side were common in the middle of the park early on in the game with LUU's captain Andy Tompkinson, and his midfield partner John Campbell providing an unbreakable wall in the centre. This partnership soon allowed Klein to drift down the left flank and cross a tantalising ball which Wells forced the keeper to save well the first chance of the match.

The strength of both the teams made openings rare and it wasn't until the 24th minute, with the away team starting to control the ball, that Jay Sobers started to weave his magic and run riot down either flank; but a combination of solid defending and two terrible misses from Will Kilner kept the game scoreless.

It was not to remain that way for long however, as Bridges whipped in a corner which was met by Laudsman who turned and before he could shoot was brought down from behind by the makeshift left back Hurst. From the resulting penalty Wells slipped the ball in the left side of the net to open the scoring in the 35th minute.

In the second half the game stepped up a gear and the opening ten minutes could have seen goals for either sides with great efforts again from Ben Klein and Simon Bridges. But when a goal did come after an hour it was to be the visitors who were celebrating. The hosts should have cleared a loose ball after several chances and this allowed a simple finish for the visitors.

With the sides level again Will Ivatt brought on Liam Deasey to give his team an extra edge, and after his second touch



PHOTO: PETER BAKER

NO WAY THROUGH: Despite being favourites, LUU failed to overcome Huddersfield

he lit up the game with a superb run down the right flank, turning and shooting through the stranded keepers legs to give LUU the upper hand. Huddersfield however, had different plans and continuous pressure over the last half hour allowed the scorer of the first goal Danny Hamer to link up with Sobers who, with space available, found an opening and returned the pass for Hamer to finally level the game with little time left on the clock.

As the final whistle went and with

L.U.U now out of the B.U.S.A cup thoughts soon turned to a strong finish in the league. Manager Will Ivatt commented after the game: "The result today was irrelevant, we were out of the cup but I am very happy with the boys spirit out there, we should have won but they got lucky, we can focus our attention on the league now."

L.U.U are soon due to play league leaders L.M.U, only then will the true form of the home side be put into question.

Results...Results

...

LMUSU

Football

Men's 1st 2-1 Manchester
Men's 2nd 1-2 Teeside
Men's 3rd 3-4 Sheff Hillm
Men's 4th 5-0 Bradford
Women 2-1 Crewe

Badminton

Men's 1st concede
Men's 2nd 5-4 Sheff Hillm
Women concede

Basketball

Women 38-36 Bradford

Golf

Men 4-2 Leeds

Hockey

Men's 1st 0-6 Liverpool
Men's 2nd concede
Men's 3rd Liverpool concede
Women's 1st 2-4 Liverpool JM
Women's 2nd 2-1 Durham
Women's 3rd 2-4 Sheffield

Lacrosse

Women concede

Netball

Women's 1st 50-40 Newcastle
Women's 2nd 42-45 LUU

Rugby Union

Men's 1st 28-17 Sheffield
Men's 2nd Lancaster concede
Men's 3rd 34-17 Ripon & York
Women 34-15 Sheffield

LUU

Football

Men's 1st 2-2 Huddersfield
Men's 2nd 0-3 Sheff Hillm
Men's 4th 2-1 Sheff Hillm
Women's 1st 6-3 Liverpool

Badminton

Men's 1st Umist concede
Men's 2nd 9-0 Newcastle
Women's 1st 9-0 Liverpool

Basketball

Men's 1st York concede
Women's 1st 52-49 York

Fencing

Women's 1st 90-81 Bradford

Golf

Men's 1st 2-4 LMU

Hockey

Men's 1st 4-2 Birmingham
Men's 2nd 8-0 York
Men's 3rd 8-0 Lancaster
Women's 1st 1-0 Newcastle
Women's 3rd 2-1 Sheff Hillm

Lacrosse

Women's 1st 11-7 Manchester

Netball

Women's 1st 51-29 York
Women's 2nd 45-42 LMU

Rugby Union

Men's 1st 19-12 Manchester
Men's 2nd 39-36 Manchester
Men's 3rd 21-10 Hull 2nd

WEEKEND FOOTBALL FIXTURES

Friday February 16

Nationwide Division 2

Millwall v Brentford

Saturday February 17

AXA FA Cup

Bolton v Blackburn
Leicester v Bristol C
Southampton v Tranmere
Sunderland v West Ham
Tottenham v Stockport
Wycombe v Wimbledon

Nationwide Division 1

Birmingham v West Brom
Crewe v Watford
Crystal P v Norwich
Fulham v Notts For
Grimsby v Burnley
Huddersfield v Gillingham
QPR v Barnsley

Nationwide Division 2

Bournemouth v Walsall

Bury v Oxford
Cambridge v Swindon
Luton v Swansea
Notts Co v Northampton
Reading v Peterborough
Stoke v Port Vale
Wigan v Bristol R
Wrexham v Colchester

Nationwide Division 3

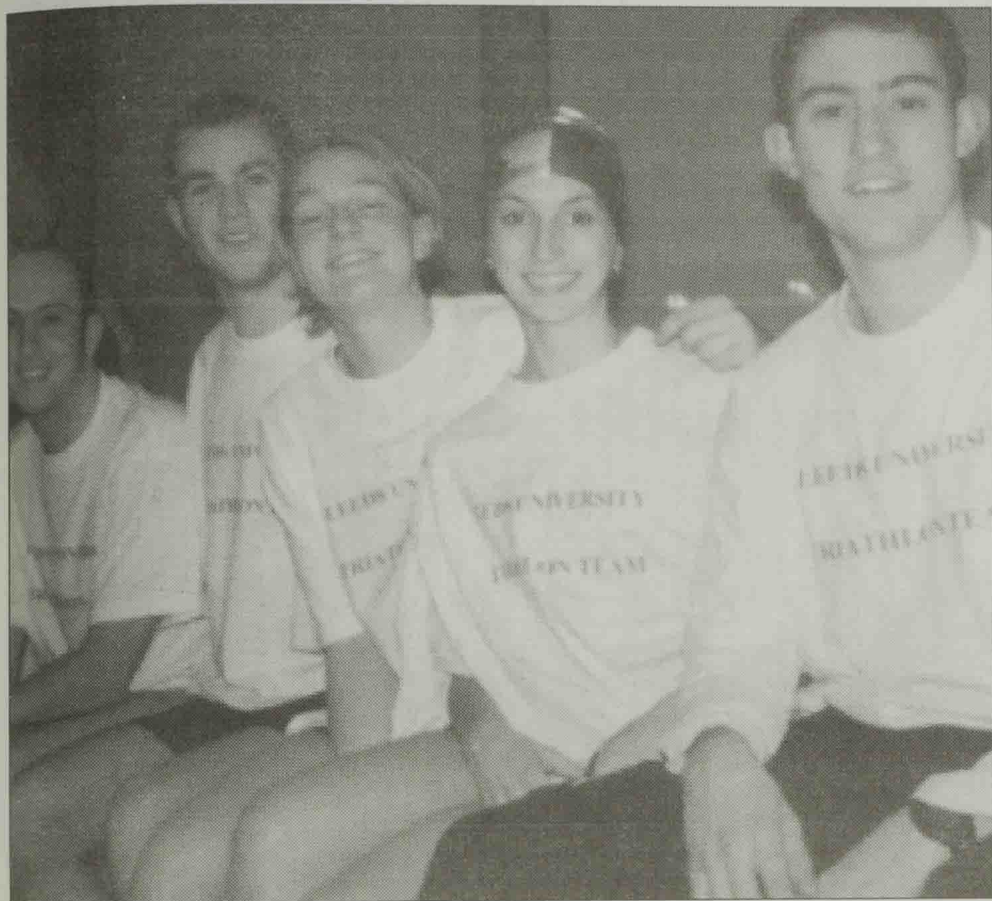
Barnet v Darlington
Blackpool v Lincoln
Cardiff v Scunthorpe
Carlisle v Plymouth
Cheltenham v Brighton
Leyton O v Kidderminster
Macclesfield v Hartlepool
Mansfield v Chesterfield
Shrewsbury v Hull
Southend v Halifax
Torquay v Rochdale
York v Exeter

Sunday February 18

AXA FA Cup

Arsenal v Chelsea
Liverpool v Man City

Driver in the drink



GRIT AND DETERMINATION: The Biathlon team line up before their gruelling event

Biathlon
By Matthew Butterfield

ON SATURDAY February 10 Leeds University's Triathlon team competed in the BUSA modern biathlon held in Nottingham. The event which consisted of a 300m swim and 4km run for men, or a 200m swim and 2km run for women.

LUU had three men's teams competing, and the A team managed to achieve 6th position whilst the women's team were 7th. Some outstanding individual performances were produced with David Driver finishing 18th and Ruth Schofield coming 9th. Whilst LUU may not have won any medals, the team spirit was apparent and vocally they overwhelmed all of the opposition at poolside. Club

Secretary Niki Gist commented: 'It was a great day out and everyone really enjoyed themselves, despite the early start!'

The atmosphere during the swim was very supportive and competitors who struggled to complete the swim got extra applause. The run was held in testing, cold, wet British weather but the Leeds team were spread all over the course encouraging all the runners involved.

Training is now focused on the main event of the year, the BUSA Triathlon, which will be held in Bath on May 27. Anyone interested in competing or joining the club should contact Niki, Mark or Dave (email addresses on www.geocities.com/lutriclub/)

PG
Tips



Football: This weekend sees the FA Cup 5th Round where the action really begins to hot up. The lucky lower division sides have finally been knocked out and its down to the big boys to contest the nitty gritty. **West Ham** will be looking to prove that their victory at Old Trafford in the last round was no mean feat and their current price of 9-4 to beat Sunderland at the Stadium of Light would suggest that bookies are once again underestimating the Hammers at their peril.

In the glamour tie, **Arsenal** take on their London rivals Chelsea at Highbury. Arsenal's home form has been impeccable all season where they've failed to be overcome. Chelsea will surely be looking to take the tie back to their patch so will probably opt for a defensive line up. There won't be many goals in this one but Arsenal get the nod and will be looking once again to Thierry Henry to get the victory at 4-5.

Oscars: Gladiator looks all set to dominate this year's award ceremony having been nominated in all the major categories. If you think it will sweep the boards and collect between 10-11 oscars then get on board at 3-1. **Russell Crowe** will surely get the nod over Tom Hanks for best actor with both men on evens. **Ridley Scott** should walk away with Best Director at 11-10 and there would be no justice in the world unless **Benicio Del Toro** does not win Best Supporting Actor for Traffic at 5-4. His performance is simply the finest of the year.

Triumph through adversity

Rowing
By Alison Curtis

LUU women's boat club overcame adversity to pull off a well-earned double victory at the South Yorkshire head of the river last week.

After flooding at the club's training base in York had left the boat club partially paralysed, the crews were amazed to win the women's senior 3 eights and the womens' open quad categories at the race in Doncaster on Saturday.

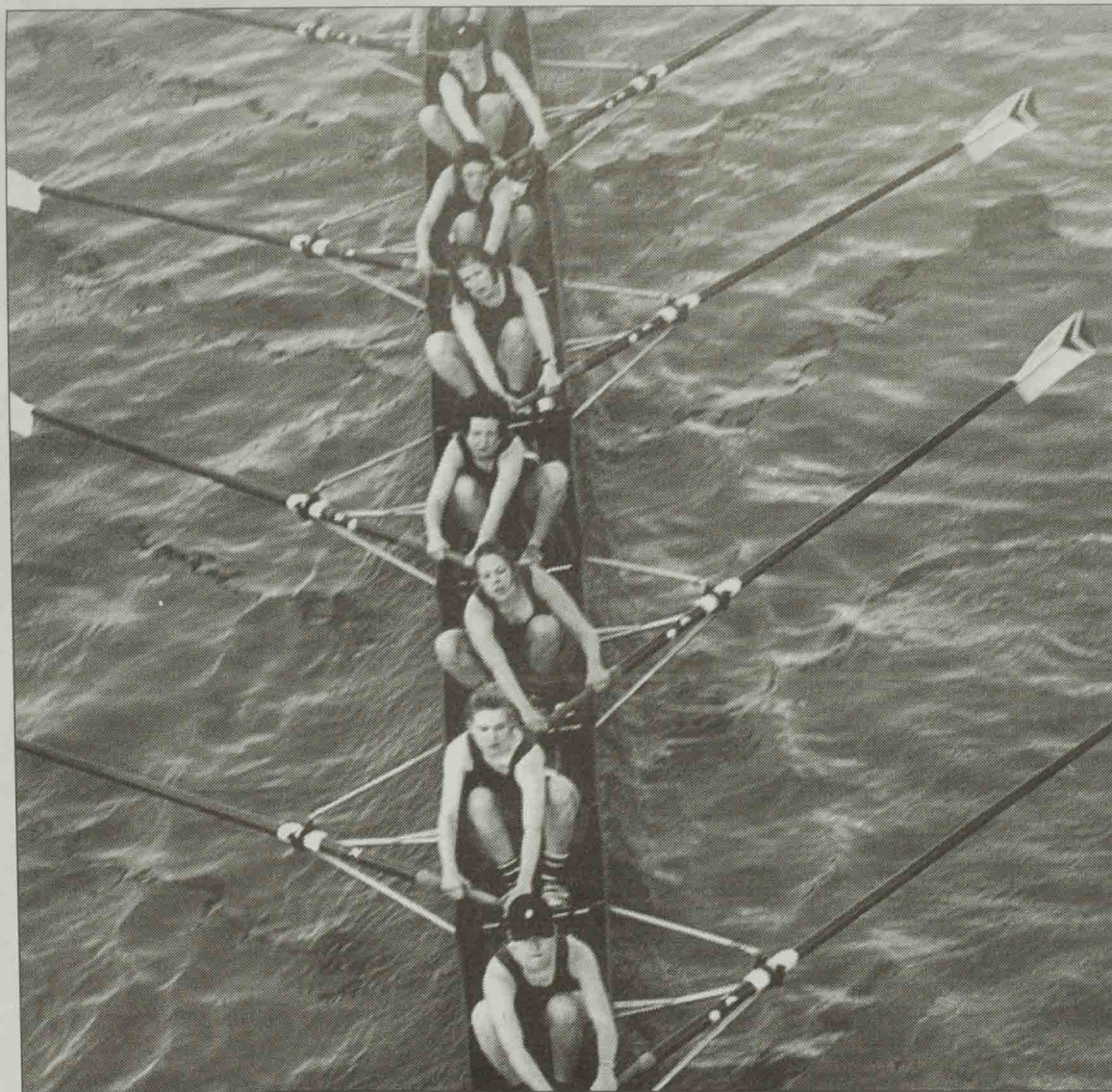
The eight beat Durham University, clocking a time of 13:02 minutes on the three mile course, with their rivals coming in 30 seconds slower.

The victories were even more well-received because of the difficulties the crews had faced before the race. Because the flood gates in York were still shut, the river was flooded and the crew couldn't get their usual boat out of the boat house. They had to ring around local clubs to try and borrow a boat and some blades.

They were eventually able to use equipment belonging to York City and Newark boat clubs.

Women's captain Amy Stocks said "It was amazing how we triumphed after such a nightmare. The women's crews were even using men's blades, which are different lengths, but they claimed a well deserved victory in the end."

The first eight will hope they can build on this success as they prepare for the Women's head of the river in London, on March 3.



ALL HANDS ON DECK: LUU ladies power to victory in South Yorkshire last week

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Lennox Lewis has announced that he is ready to fight Mike Tyson which could prove to be the decision that confirms the boxer as undisputed heavyweight champion of the world



BAD WEEK: Linford Christie has attacked the world of athletics this week, claiming it to be corrupt and prompting a rare outburst from double gold medalist Seb Coe



SCOTLAND ON CUE

Find out why he wasn't smiling come the end of the night

OWN GOAL
Page 22



ON THE BALL: Andy Davidson was instrumental in his side's defeat of York

Handy Andy's treble sinks York

Men's Canoe Polo
By Will Hemming

FOLLOWING a clean sweep at their first tournament of the season back in November, the LUU Men's Canoe Polo team travelled to York for the second set of fixtures in the Yorkshire and Humberside Division 3 competition.

Against weak teams from the Glanford Canoe Club, LUU played untidily if not effectively. A large number of shots were missed, a factor that would need to be rectified against the York University sides. Captain Dave Smith led the way with 6 goals in the first two games. Against the York B team, striker Andy Davison found his scoring touch to claim a hat-trick, whilst Graeme Hurst and John

Gibb also added their names to the scoresheet.

The final game against rivals York A, was an aggressive and tense encounter, with both sides defending fiercely. Again, Dave Smith found the opposition's net, as did Arran Stephenson and Will Hemming. Some excellent defending from LUU confounded the attacking efforts of the York team, and they displayed tremendous resilience and stamina to hold out for a 4-2 victory.

Since the formation of the canoe polo team last year, LUU have developed a side with a remarkable record which not only confirms their status as one of the top University teams in the country, but also lays foundations for the future domination of the sport.

The teams unbeaten run now stretches to an impressive eight games and they have managed to score an outstanding thirty goals in as little as seven league fixtures.

The next tournament is scheduled for February 10, and if previous form is anything to go by, an LUU victory is as good as in the bag.

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by Wilf



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