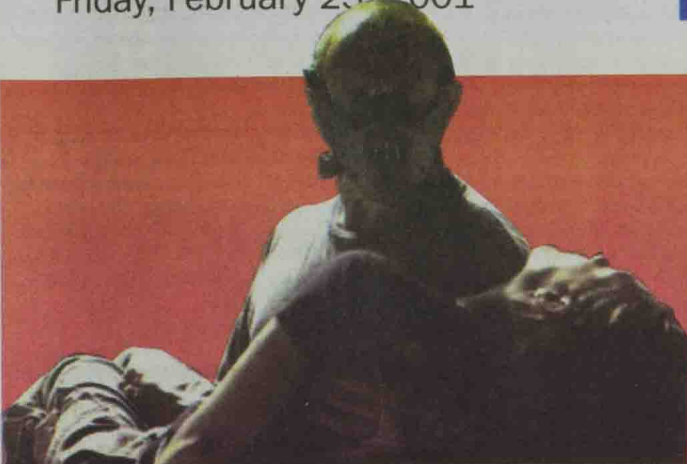


Leeds Student

Friday, February 23, 2001

www.leedsstudent.org.uk

Volume 31: Issue No. 16



Pleased to eat you

Hopkins on Hannibal
juice pages 12-13

Toby loved by you

Chasseaud asks, what is the point of getting hitched?
page 12



Noisy students may face prison

Anti-social behaviour legislation to tackle student disruption

by Kathryn Edwards

MAXIMUM penalties of five years imprisonment may face Leeds' students if proposed harassment legislation is accepted in the city.

The idea is based on a scheme in Canterbury, which has been hailed as a great success nationwide.

Proposals for Leeds were discussed at a meeting between local MP Harold Best, residents' associations, members of the City Council's Planning Unit and WPC Sally Cornock, the Crime Reduction and University Liaison Officer for Kent Police, who ran the original scheme. Neither university in Leeds was invited to the meeting.

To provide peace for the long-term residents of Canterbury, the council, police force and universities have the power to issue warnings to students guilty of any anti-social behaviour such as vandalism, littering and rowdiness. After two incidents, law-breakers will be hit by either a fine or custodial sentence, which can be as much as five years on first offence. At the moment this procedure is unique to Canterbury because of the protocol between the three main parties, but it may be looked to as a possible solution to the problems seen in Leeds.

WPC Cornock said: "The scheme has been especially successful as we've had the support of the university unions behind us, and students realise it's a necessary measure and actually benefits them."

"They also realise that getting themselves a criminal record will hamper their job prospects, and might even get them thrown out of university if they break the institution's guidelines."

"The universities are in favour of the scheme because they were very much in danger of being ostracised from the rest of the community previously. It's only a very small number of students that are tarring the reputation of the student population who, on the whole, behave very well."

Bill Rollinson, Chairman of Headingley Against Landlords, was less optimistic, however, claiming the residents' groups in Leeds "get very little support from the West Yorkshire Police".

In addition to this, the Canterbury project also involves a voluntary registration scheme for landlords to record their properties as houses of multiple occupation (HMOs), meaning that buildings must comply to specific safety and fire regulations and will be automatically exempt from council tax.

The meeting came just days before a visit from Nick Raynsford, Minister for Housing and Planning, to Headingley. Yesterday, the Minister heard for himself local residents' complaints of noise, litter and crime resulting from Headingley's two-thirds student population.



STREET MUSIC: Accompanied by musicians, LMU students offer their work for sale

Students find their way to the art of the city

THREE Fine Art finalists abandoned their studios last week in favour of the great outdoors with one mission in mind - to sell their paintings, writes Brigit Holt.

Evelyn Kharag, Vincent Larkin and Petra Hudcova took to the grass outside the art building on Woodhouse Lane in order to clear out some of their old work. "We wanted to bring art outside, away from the

University and the clinical galleries and into the public space," said Vincent, 20. "It wasn't profitable but that wasn't the point." The trio was accompanied by a small live band, hoping to create a car-boot sale atmosphere and were pleased with the amount of interest they generated from passers-by.

"There are people in the Merrion

Centre selling pictures of flowers and trees. Ours are about things like men drowning and are much more creative."

The threesome, who call themselves 'Astraka of Leeds', managed to sell a number of paintings and warn that there are more projects to come, as Petra explained: "Our mission is to paint the bridge around the motorway."

EARN £100 A DAY AS A MEDICAL GUINEA PIG - SEE PAGE THREE

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

Another welcome burst of petty politics this week. An anonymous complaint filed comfortably after the polls closed means that four candidates for Leeds University NUS Conference delegate,

including all three Union Exec officers standing, are to be disqualified due to an obscure rule which says no candidate can be nominated by an existing sabbatical officer.

All the evidence points towards a few members of UC (the only people who bother to read the rule book) who've been bitterly fighting the Exec for the last few weeks over their proposed constitutional reforms of these self-same rules.

It's too libellous for me to name names, but listen guys - it's not big and it's not clever. Get over it, please.

At the Uni they take their politics very seriously and they don't seem to have any fun. That said, NUS Conference is not meant to be fun. It's dirty, it's messy, and it shouldn't be allowed.

The people that care the most about student politics are the few that want to make a career out of it. Yet these are the few who are the most sick of it.

Evidence of how sick we are of the whole subject is that almost every candidate proudly proclaims their political independence and inexperience; except those who gratuitously apologise for their association to the Labour party. In a time of apathy, ignorance it seems is the only political virtue.

When our brave lambs get elected, we'll pack them off to Blackpool for four days of infighting, argument, careerism and irrelevant debate.

But, ultimately, why bother? NUS has done so little for so long that no-one has any faith that the Union will

act on any opinion decided at Conference.

Yet 1,500 people will spend days bitterly arguing Union policy on a host of issues ranging from Northern Ireland to sanctions in Iraq.

Amidst this mess, it seems that only the Labour Students, who've run the Union for years, are the most clear headed. They at least know it's all a crazy opportunistic game and play it for what it is.

The only worthwhile take on the whole deal comes from freshly disqualified candidate, Jacob Resneck, whose manifesto stated: "My sole motivation for going to the Blackpool Conference will be to represent Leeds University and see the 'Eiffel Tower'."

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People unite for one world week

by Jacob Resneck

PROTESTERS will stage a 'die in' outside LUU this afternoon as part of 'One World Week'.

Debbie Clarke, an organiser with 'People & Planet' said: "We're trying to highlight the University's investment in the arms trade and other similarly unethical companies such as the tobacco and oil industries." The staged 'die in' will coincide with today's theme, 'The Arms Trade.'

Thursday was designated 'Tibet and Burma Day' during which a visitor from Burma spoke at Leeds University.

Ko Aung, a refugee from the failed 1988 uprising, spoke of his experiences in a Burmese prison where torture was endemic.

Finalist Abby Melton of the LUU Free Burma Society said: "The reasoning behind our campaign is to cut off [Burma's] supply of hard currency. Tourism brings in the dollars. Foreign investment brings in the dollars.

"We've called for a boycott of Lonely Planet which publishes guidebooks to Burma, and they're feeling the heat," added Abby.

On Wednesday, the issue of global climate change was debated in a packed Riley Smith Hall during 'Environment Day.' "We were surprised at the high turnout. It shows that people are concerned about these issues," beamed Karen Luycky, a post-graduate student and People & Planet organiser.

Local action groups from around West Yorkshire were present on Tuesday under the banner of 'Globalisation Day.' "Globalisation is linked to local action because one of the alternatives to 'globalisation' is 'decentralisation.' People need to think more locally; you don't have to go to London to make a difference, there's a lot going on [here] which people don't realise," said Toby

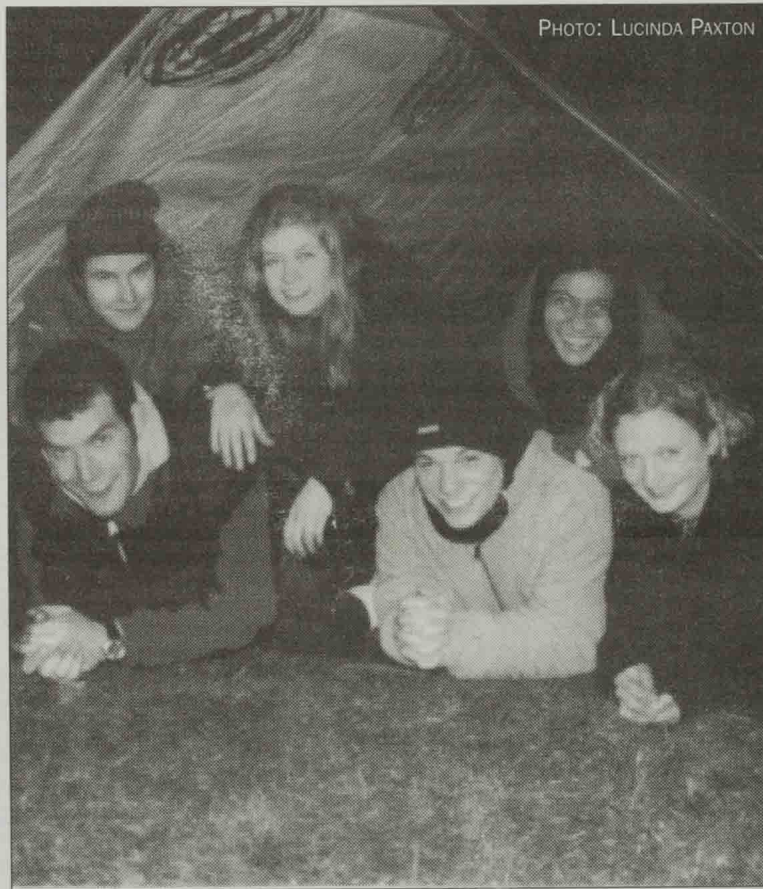


PHOTO: LUCINDA PAXTON

SLEEPING ROUGH: Students sleep out in protest

Clarke, from LUU People & Planet.

On Monday night, nine students 'slept rough' in front of the LUU building in a symbolic protest which coincided with 'Refugees Day.' "What we're getting is at least a taste of the conditions that refugees have to survive in," related Darren Hart, one student who participated in the 'night out.'

"People [in Britain] tend to have a lot of sympathy towards refugees. Yet once they come to Britain, as asylum seekers, people's attitudes radically change," related finalist Abby Boulton, president of Leeds Student Action for Refugees (STAR).

jresneck@mindless.com

Housing action calls

by Alex Belardinelli

URGENT action must be taken to tackle sub-standard housing in Headingley and Hyde Park, a leading local politician claimed this week.

Liberal Democrat Councillor for Headingley David Morton has called on Leeds City Council to draw up a 'Strategy for Shared and Student Housing' within six months.

In light of the Government's failure to introduce a compulsory licensing scheme for Houses of Multiple Occupancy, as reported in Leeds Student last month, Cllr Morton is asking LCC to look at the possibility of its own voluntary scheme.

He said: "As Leeds Student have shown with their 'Fit for Living' campaign we urgently need to tackle the problems associated with houses of multiple occupancy.

"This is not the fault of the students, the responsibility lies with a number of landlords who cash in on the rental market by leasing dirty and overcrowded houses. Students are often the victims of unscrupulous landlords who don't carry out repair work and fail to return bonds at the end of tenancy agreements."

Yet Cllr Elizabeth Minkin, responsible for development and sustainability, claims the Council already has the sort of strategy Cllr Morton is calling for.

She said: "We are already planning ways in which we can direct the anticipated growth in student numbers towards new areas of Leeds, and take some of the pressure off Headingley and Hyde Park."

The issue is set to come to a head when Cllr Morton presents his White Paper to the next full Council meeting at the end of the month.

Fashion shows what goes around comes around

by Matt Willis

Research Campaign said, "This is a fantastic opportunity for talented fashion and design students to show off their skills. It's also the perfect way to promote recycling."

Students from 10 other British colleges will be competing in the national final. The prize, a work placement with a leading fashion designer, was won last year by Helen Shooter from Bretton Hall. This year's chosen six are Laura Nutter, 19, Gillian Thewliss, 38, Lucy Green, 18, Victoria Ellis, 19, Kimberley Whelan, 19, and Kathryn Whitehouse, 19.

Bretton Hall fashion students will be leaving the tranquillity of the Yorkshire Sculpture Park this year when their department moves to Leeds University as part of the merger.



RAGS TO RICHES: Fashion at Bretton Hall

How much are you worth?

Cash reward offered for medical tests

by Kate Bethune
and Jo Spilman

UP TO £2,800 is being offered by a clinical research company for volunteers participating in medical studies.

Covance Clinical Research Unit Ltd, opposite the Faversham, has been working for pharmaceutical companies for the past fifteen years to help develop new drugs for the market, with such breakthroughs as Viagra.

Since 1986, 10,000 volunteers have participated in the studies, and the company is currently recruiting an average of 1,200 people a year aged 18-85 from all backgrounds.

"Students are particularly suitable for studies because their lifestyle and commitments are flexible enough for residential stays," said Tom Leyton of Covance.

Jill Birch, a Business Director at Covance said: "Many volunteers would like the opportunity to take part in something they feel would benefit mankind. Especially if a relative has suffered, or is suffering from one of the illnesses we are currently testing drugs for."

Drugs for AIDS, alzheimers, arthritis, cancer, impotence, strokes and incontinence are among the ones tested. The trials range between two and 35 nights and payments are decided by the length of stay and inconvenience caused.

Volunteers are usually required to stay in the centre, which has 72 beds and recreational facilities including pool; satellite and terrestrial TV; arcade games; and internet access.

"All the drugs tested at the centre have been pronounced safe," Jill Birch continued. "Every drug by law has been previously tested, possibly on animals, before being declared safe for human trials. No animal testing is carried out on site, and all tests involving animals are not for the cosmetic industry."



NOT TESTED ON ANIMALS: A human guinea pig is examined at Covance medical centre where volunteers are paid cash to test drugs

The studies carried out have all been approved by an ethics committee, consisting of doctors, clergymen, solicitors, and laymen.

"It's a very important part of the process," Jill said. "As a volunteer I would want to know it is not just a commercially driven operation. The drug must also satisfy the ethics committee to ensure the safety of the volunteers."

The drugs are tested in a variety of ways, ranging from tablets and capsules to ointments and injections to see how quickly the body absorbs and excretes them. All volunteers are free to withdraw from a trial at

any time.

Jill said: "People have very strange ideas about what goes on in this centre. I have often heard rumours about toes being chopped off and sewn back on again, and kidneys being sold on the black market. Nothing like this takes place, there is nothing hidden from our volunteers."

If you are interested in becoming a paid volunteer, or for more information call 0800 591570, or go to www.testwiththebest.com

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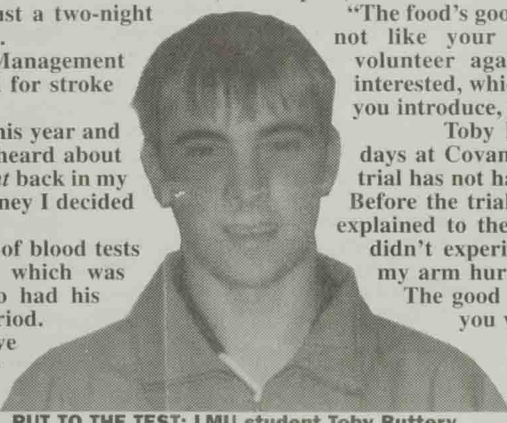
A THIRD year student has just finished a trial at Covance, resulting in a payment of £325, for just a two-night stay, write Kate Bethune and Jo Spilman.

Toby Buttery an LMU Events Management student tested a drug being developed for stroke victims.

He said: "I had a lack of finances this year and was really struggling for cash. I had heard about Covance advertised in the *Leeds Student* back in my first year, so now that I needed the money I decided to apply."

During Toby's stay he had a series of blood tests to monitor the effects of the drug, which was administered by an IV drip. He also had his heart rate monitored for a 13-hour period.

"I had to lie on my bed and not move for 6 hours, but there is Sky TV in the room and free newspapers and magazines to keep volunteers



PUT TO THE TEST: LMU student Toby Buttery

occupied," he said.

"The food's good, and everyone's very friendly. It's not like your normal hospital. I'll definitely volunteer again. Lots of my friends are also interested, which is good for me, as for each friend you introduce, you are given another £25."

Toby has to go back following his three days at Covance for a medical to ensure that the trial has not had any lasting side effects.

Before the trial begins all possible side effects are explained to the volunteers. Toby said: "Luckily I didn't experience any side effects at all, except my arm hurt a bit the day after from the drip."

The good thing is you can pull out whenever you want and they don't ask why.

"The only drawback to the trial was that you are not allowed caffeine, so I missed my cup of coffee in the morning."

Finalists launch blood appeal

by Gemma Brown

TWO groups of finalists from LMU are involved in a two week awareness campaign for the National Blood Service.

The students, who are studying Events Management and Business Studies, are organising many events and promotions. The campaign is running from February 19 to March 7.

Their main target audience is students and they hope that after this project more of them will donate blood.

The campaign is particularly important at this time of year because after Christmas the amount of donors decreases.

The National Blood Service magazine *The Donor* reported that if all the country's donors decided never to give blood again, the stocks would run out in only three days. New donors are always needed to replenish supplies.

The campaign involves on the street promotions. The students are talking to the

students after lectures as well as handing out flyers and sending e-mails.

The Ark, in Headingley, has also become involved in the project. From February 26 they will be holding a drinks promotion week.

During this week red drinks such as double bloody marys and snake bite and black will be £2. The Ark is also having a special awareness party on March 2.

There will be two opportunities to give blood during the campaign. The first donor session will be held on Wednesday February 28 and the second is a week after this. Both sessions will be at the LMU City Campus Site in the Student Union.

All those who donate blood on these days will be given free tickets for OTT, the student night at LMU, for that evening

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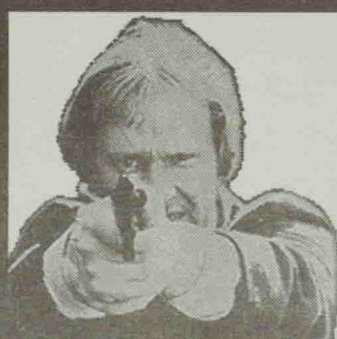
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Union extension work blunders on

by Jenny Ricks

A SERIES of blunders have led to delays in Leeds University Union's £4.8m re-vamp. The latest in a line of mishaps has seen the closure of the Harvey Milk Bar.

LUU was forced to close the venue last week due to the roof leaking. Building work on the extension exposed part of the bar which was not waterproof to the elements, causing leakage. The closure cuts the amount of hours available for casual cloakroom and door staff to work in the Union.

Ascher Nathan, a second year Sociology student and part-time worker at the venue, said: "I am not surprised by the closure. The Harvey Milk Bar was in a complete state and anyone can see what a nasty venue it is at the moment."

Events already scheduled for the Harvey Milk Bar faced immediate cancellation. Richard Watson, promoter and organiser of Homegrown, a hip-hop night which ran on Fridays was inconvenienced by these events. He said: "The Union could have acted on the problem sooner and taken it more seriously. I book acts four months in advance and this sudden closure has cost me time, money and inconvenience. I am running a business and people are relying on me for an income. These events also compromise my professionalism and integrity as a promoter."

Problems with the extension began when builders uncovered a bungle in the design of the new venue. They realised that the projected height of the ceiling would fail to accommodate the top acts it was designed to house. LMU is currently the only venue in Leeds able to draw the top names.

The original plans, drawn up about three years ago, measured the ceiling at 13ft, which would not allow for the extensive lighting rigs that accompany premier bands. The height has been subsequently increased to 20ft, adding time and cost to the project.

Other mistakes include the original intention to have a bowling alley in the basement of the new extension. This plan was quickly quashed due to its impracticality and extravagance.

The extension has come under fire from students. Union Council member Will Howells said: "There was a lack of consultation of the student body early on in the process and there has been a lack of publicity about what is going on. It seems strange considering how big this project is for the Union."

Attention has also been drawn to the level of scrutiny the project has been subjected to. Accountability for any errors has become blurred, as Exec officials in charge of the scheme change annually.

A Finance Advisory Body was created in September, which scrutinises all of the Union's

financial decisions. However, its effectiveness has been significantly reduced by the fact that it only held two of its predicted six meetings last semester.

LUU Exec now predict that part of the extension will be open by Easter. There will be a new bookshop, gamesroom and entrance to the Union. There will also be a new bar, which is still without a name. The Exec are welcoming all suggestions via LUU's website, or the suggestion box in the Old Bar.

The project was initially scheduled for completion in Introweek 2000, but Union Council members and Exec officials have labelled delays as "inevitable". The completion was then predicted for July 2001, but Exec Services Officer John Aldred blames unforeseeable events such as severe weather and the petrol crisis for further delays. The opening is now on course for September 2001.

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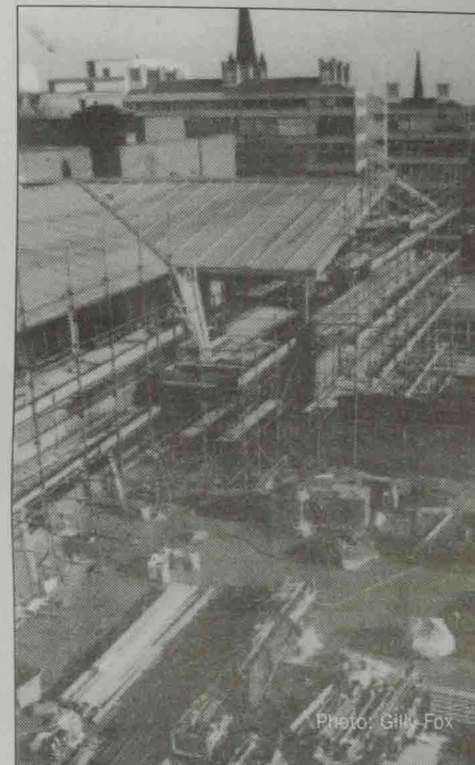


Photo: Gill Fox
BUILDING ON: Union refurbishment continues

Lecturers return marks

by Simon Lee

EXAMINATION marks for students at LMU were finally released last Thursday, Feb 15.

Some grades had been withheld as part of industrial action by Natfhe, the national university and college lecturers' union. A spokesperson for Natfhe said it was "quite possible" that the action may be resumed at the end of March.

Academic staff stopped putting grades on essays last December after the Vice-Chancellor rejected the recommendations of the 1999 Bett Report on higher education, which stated that pay was 20 - 30 per cent lower than comparable jobs in other sectors. Unison, which represents non-academic university staff, also voted to work strictly to contract.

Now the Universities and Colleges Employers' Association (UCEA) has agreed to re-open negotiations with the higher education trade unions. They have until the end of March to reach a two-year deal. The unions are hoping for national determination of pay and conditions, and a better rise than the below-inflation three per cent offered to them so far.

Education Secretary David Blunkett has already promised £170 million of central government funds for staff pay, but a further £580 million would be needed to implement the Bett Report's

recommendations.

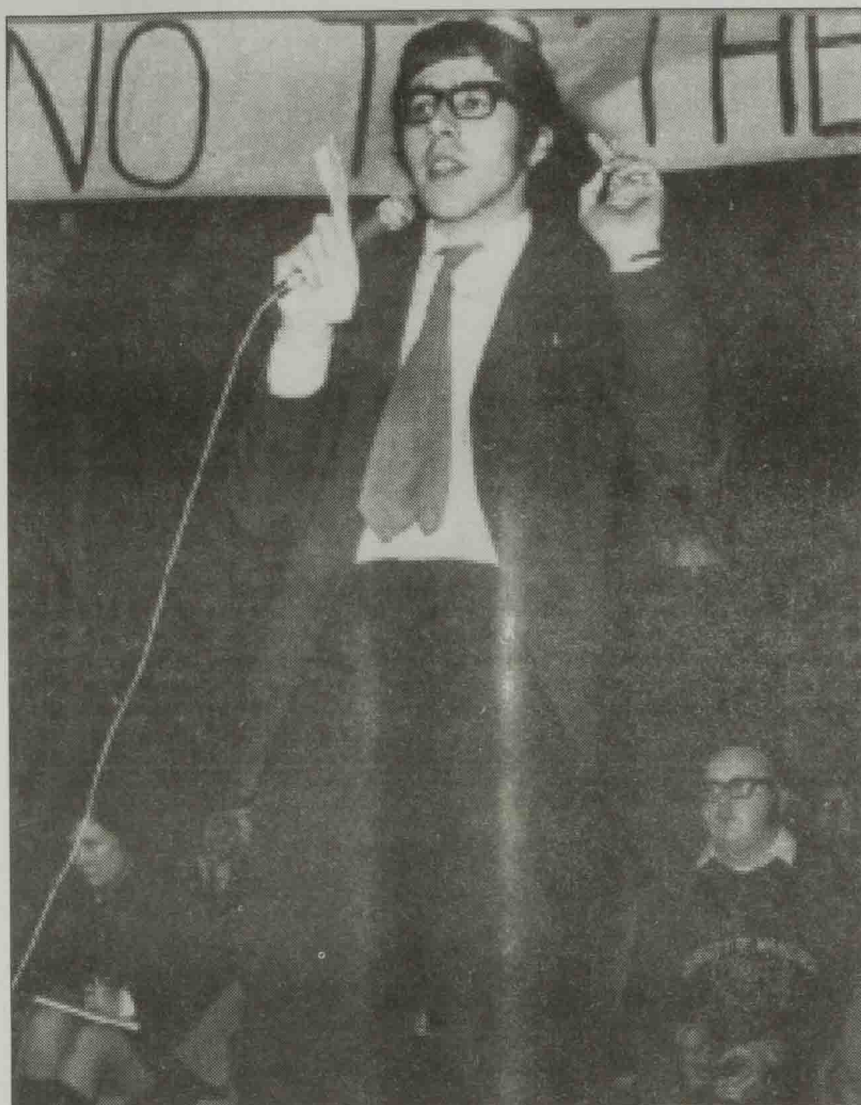
Students were relieved the action had come to an end. Melissa White, a student at LMU, said: "My flatmate's been affected by it. She had to wait months to get her marks back."

Many students felt the action was unfair. Second year LMU student Tom Baker said: "If marks are being held back, it's the students who are suffering when it's not really their fault."

Despite such feelings on campus, the NUS said in a press release that it supported Natfhe's actions. A spokesperson said: "Only by providing professional levels of pay and conditions can an excellent learning environment be created for all students."

Unison's representative at LMU, Tom Spamer, said he recognised that a 30 per cent pay rise would be impossible in a year, but that he did want the gap to ease over a phased period. Gary Rush, LMU's Natfhe representative, thought there was still a long way to go. "How effective the negotiations are in forcing an agreement remains to be seen."

"It is quite possible, if the UCEA cannot offer a satisfactory deal - or is unwilling - that action could resume from the end of March."



THE LAST STRAW: The Home Secretary pictured during his student politics days

Report demands University invest ethically

NOT IN OUR NAMES

by Dan Box and Sarah Watson



LUU is today presenting a report to the University's Finance and Investment Committee asking them to abandon unethical investment.

The report, written by *Leeds Student* newspaper and LUU's People and Planet Society, is backed by the student Ethical and Environmental Committee. Written in response to the University Finance Committee's repeated decision not to consider ethical investment, the report details the legal, financial and moral arguments for investment.

At present, the Finance Committee manage a portfolio of companies, including BP Amoco, Shell, the arms companies GKN and BAe Systems, and GlaxoSmithKline, for the University; indirectly these profits are used to fund our education. All these companies have been attacked for activities which have led to abuses of human rights and environmental destruction.

The report strongly criticises the University's claim that it 'ethically engages' with these companies. University Vice-Chancellor Professor Alan Wilson is quoted saying:

"Speaking personally, I'm not sure how optimistic I'd be about that [ethical engagement with BAe and GKN]. What's going to be interesting is if we get to a point...where we do decide to draw some lines and not invest in certain companies and I think

that's what the debate's got to be about."

Clare Rudebeck, editor of *Leeds Student* said: "For too long now the University has been able to ignore the moral side of its investments or bury the issue in the system of committee bureaucracy. Hopefully, with this report they will bring their investments in line with the concerns of the students they represent."

The report draws on the example set by the Church of England and the University of East Anglia, who both chose to dis-invest in arms companies. In 1978, Leeds University dis-invested its shares held in Barclays Bank after the Bank's links to South Africa's apartheid regime.

The report states: "Following the example of UEA, a pilot project should be set in place first to establish the financial viability of ethical investment."

"Beyond this, we ask that this review investigate dis-investing in arms, tobacco and oil companies and produce a public report detailing its findings."

The report will be presented to the Finance Committee by LUU Exec officer John Aldred. He said: "We hope they recognise what an important issue this is, and how important it is to the student body."

At last year's AGM, students voted unanimously to pressure the University into adopting an ethical investment policy. LUU People and Planet Society have also collected a petition of 3,000 signatures in support, and 90 per cent of students questioned in a survey by *Leeds Student* expressed concern over the University's investments.

The report shows that ethical companies are at least as profitable as unethical ones, and perhaps even more so in the current political climate. Thus it could actually be in the University's long-term interests to invest elsewhere.

Jack Straw: I was a 'Stalinist bastard'

by Alex Belardinelli
in Glasgow

JACK Straw spoke to the Labour Students' Annual Conference about his days as a "Stalinist bastard" in the NUS and backed freedom of speech on university campuses.

The former President of LUU told listeners at Labour's Spring Conference in Glasgow that the BNP should not be prevented from standing at the forthcoming election and revealed his own views on a 'No Platform' policy for the extreme right.

He said: "We had great debates when I was at Leeds about banning fascists from the Union. I never believed in it at all. It's dangerous. There are quite strict electoral laws about use of racial abuse: under the Race Relations Act you pay the price for those crimes. I don't think we should stop people standing and I don't agree with the idea of simply banning them."

The Home Secretary talked of his decision to enter politics, which he first did as LUU's President, and later as President of the NUS, saying: "All the changes that have

happened for the better in our society have happened as a result of politics."

Prime Minister Tony Blair said: "The decisions we take in government matter. The things that you can do are worth it in the smallest as well as the largest ways."

Chief Party pollster, Philip Gould, stressed the "crucial" importance of young and first time voters at the general election. "They are the most important group for us," he said.

Surveys carried out for Labour by NOP identified transport, the NHS and the minimum wage as the key issues for young people. 18 to 24-year olds have a "far more progressive, far more liberal agenda", are considerably more pro-European and less conservative on issues like asylum seekers than the average voter.

The key message of the three day Labour Party Conference in Glasgow was to counter the apathy and cynicism which could lead to a low turnout on polling day. Labour's Spring Conference essentially kick-started campaigning for the election, widely expected to be on May 3.

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Housing horror

by Lauren Turner



FIT FOR LIVING

A LANDLORD has been accused of insensitivity after the death of a tenant triggered off events that left remaining housemates stressed and out of pocket.

The house, in Hyde Park Road, was rented out to tenants on an individual basis. But weeks after a non-student moved in, his body was found in his room by the landlord. He had been dead for up to five days.

It is believed that his death was drugs related. The landlord, Tim Ferguson, had apparently not asked for any references, even though he later commented that he had thought the tenant looked "a bit weird".

Sean McNulty, a final year Mining and Engineering student, was living in the house at the time and now fears that the stress caused by events may affect his final degree mark.

He moved out of the property a week after the death of his new housemate, a man in his twenties, who he had not known. The death and subsequent move coincided with exams which contribute to his final degree. Sean was even homeless for a short period before finding a place at Lupton flats.

As he wanted to leave the house as soon as possible, Sean did not notify the landlord but left his £200 deposit and £50 cash to cover further expenses and bills which might accumulate.

He suggests anyone signing for a house should be cautious: "I'd advise students not to sign individual contracts to avoid the problems that we had."

Fellow finalist Redmond Orme also wanted to move out of the house but was told that he had to wait until Sean had paid his remaining rent in cash, effectively holding him to ransom.

This was resolved after Redmond pointed out to the landlord that as he and Sean had signed individual contracts, they were not legally bound to one another.

However, the matter has still not come to an end. Sean has been threatened with a county court judgement for breaking his contract, which he considers unfair after being put through these traumatic events. He hopes that all outstanding issues with the landlord, who has now left the profession, can be resolved amicably before his finals start after Easter.

laurentturner@another.com

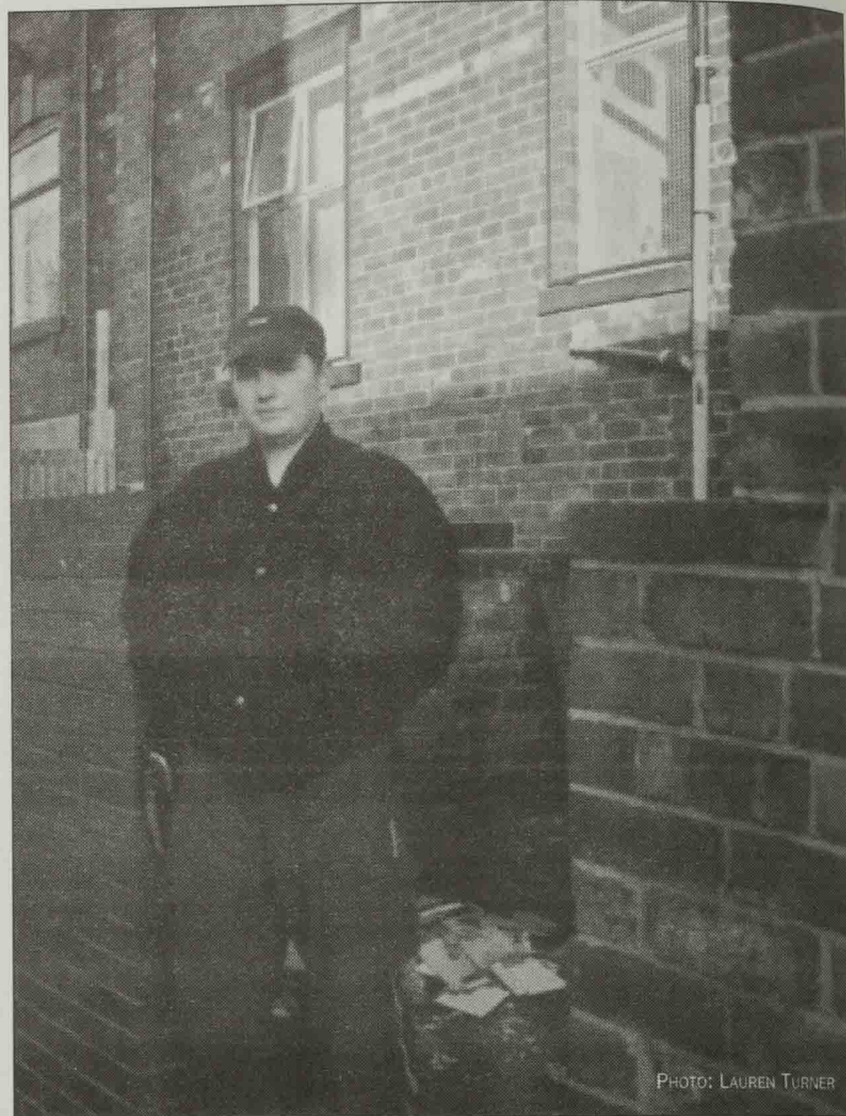


PHOTO: LAUREN TURNER

KILLER DEAL: Sean outside his house of horror

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Lets meet our three lovely lads

by Jacob Resneck

SIXTY-EIGHT students subjected themselves to the rigours of a Blind Date in order to raise money for charity.

Last Tuesday, 34 couples raised approximately £300 for Indian earthquake relief and Student Action India. "Our mission is to bring people from different cultures together - we're not a dating agency," remarked Anita Shah, a fundraiser for SAI and finalist at Leeds University.

Second year Pat Rainbird was one participant. "I only did it 'cause my housemate persuaded me," said Pat. "But I really got on with who I was coupled with. It was really well organised as none of the couples knew each other in advance."

Pat's date for the evening was Becky 'Bex' Race, a post-graduate student. "Someone asked me if I wanted to go on a 'blind date' for charity and I thought, 'why not?'" she said.

Bex went on to lavish praise upon Pat. "He was cool. Perfect date. Got him salsa dancing later that night."

Bex continued: "I figured, anyone who'd be into this kind of thing would be a lot of fun."

Last year

SAI sent nine volunteers to India as part of their intensive placement programme. "It's hard to articulate, in just a few sentences, what an amazing experience voluntary work in India is," continued Anita.

"[International] understanding is what SAI's all about. We try to link work experience with increased understanding in order to bridge the North/South divide," said Nicola Stevenson, co-ordinator of SAI and a graduate of Leeds University.

"We try and be flexible in order to meet the needs of different people," added Anita.

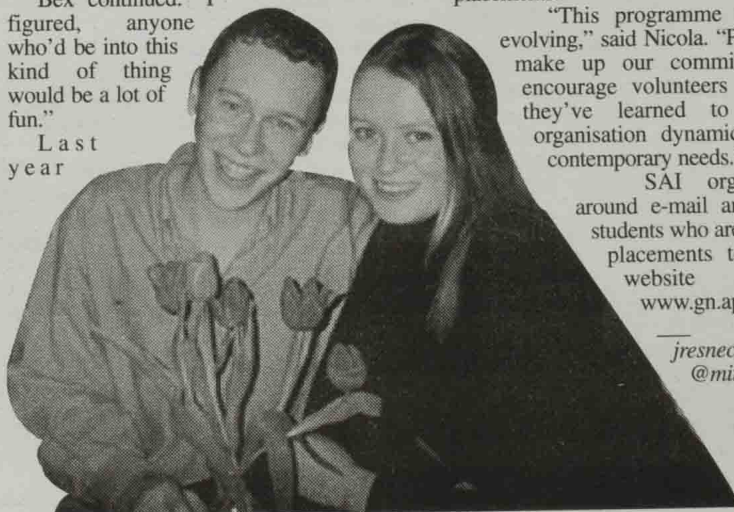
The programme is not just open to students and offers two and five month placements in a wide variety of places in India.

SAI offers a number of placements including: working with women and children in the slums of New Delhi, rehabilitating child workers, assisting in a school for blind and deaf children, and medical and nursing placements.

"This programme is constantly evolving," said Nicola. "Past volunteers make up our committee and we encourage volunteers to use what they've learned to shape this organisation dynamically to meet contemporary needs."

SAI organises itself around e-mail and encourages students who are curious about placements to look at its website at: www.gn.apc.org/sai/.

jresneck
@mindless.com



Tensions rise as shutdown nears

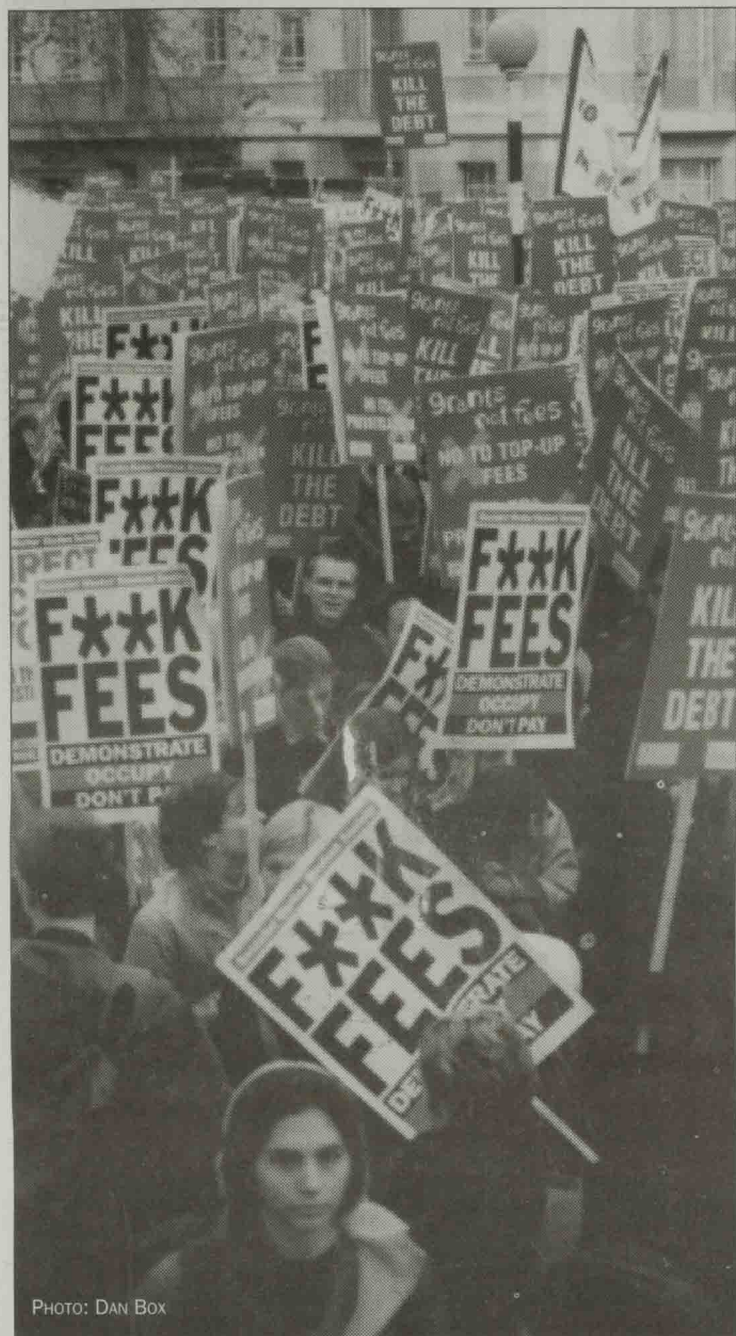


PHOTO: DAN BOX

A LORRA PROTESTERS: Students at the march for free education

PREPARATIONS are now well under way for next week's planned university shutdown in protest at the lack of government help for students.

Both Leeds universities are taking part in the protest organised by the NUS, and are encouraging students to boycott lectures next Thursday.

The unions are aiming to raise local MPs and government awareness of issues affecting students.

The government aims to have 50 per cent of people going through the higher education system, however current drop-out rates are estimated at one in six.

Tony Blair wrote in a recent letter to James Cemmell, Education Officer at LUU, that "we are confident that our funding arrangements are equitable and fair and that they will not deter students from entering higher education."

However, the NUS boycott has been supported in theory by 98 per cent of its members in a ballot, so colleges and universities nationwide are expected to be taking part.

LMUSU said its participation is aimed "at sending a clear message to local and national government that the current funding system for students is inadequate and causing poverty." A Chemistry graduate from Leeds University said, "If I hadn't got a grant I couldn't have come to university. I don't know how students are supposed to get by now."

James Cemmell, Education Officer at LUU, says "it's education and the government should pay for it. We want to raise political awareness of how education is still an issue. The NUS has more than two million members who are not being represented by government policy."

Various events have been

by Sarah Watson

organised at both campuses alongside the boycott. At Leeds University, Professor John Macklin, Pro-Vice Chancellor for Teaching and Learning, will be available in the Riley Smith Hall from 12.30 to 2.30, to answer questions and complaints from students. It is an opportunity for students to address directly the person who normally receives their complaints via staff-student committees and heads of departments.

There will also be a talk by Ray Hill, who infiltrated the BNP, about his experiences and against anti-inclusion movements. James Cemmell emphasised the uninclusive nature of university funding: "Higher education is not as inclusive as it should be, it's not open to all."

A 'hidden' theatre group backed by LUU Exec will also be circulating around the campus, re-enacting student's arguments over finance in public places, such as outside the Student Union and in the Refectory.

At LMU an enlarged image of David Blunkett with a bull's eye in his mouth will be displayed, at which students will be encouraged to throw pancakes. If they hit the bull's eye they can win prizes like baked beans. From noon until two in the afternoon information will also be available at student union stalls alongside the bar's happy hour.

Both Unions hope the day will result in students and the government being made aware of the importance of the issue.

Both Universities stress that students should not jeopardise their academic career by missing university and no compulsory placement should be interrupted by the boycott.

NEWS IN BRIEF

Leeds leads in license laziness

LEEDS has earned a place in the TV license league of shame as it has one of the worst records for TV license evasion.

2,720 people in Leeds, between July and December 2000, were caught watching their televisions without a valid license.

Leeds is seventh in the top 40 worst areas in Britain for license dodging. More than 69,000 people across Britain were caught last year without licenses. TV license dodgers risk a trip to the magistrates and a thousand pound fine.



Watchdogs warn that they already know the homes who do not have a TV license and will soon be knocking on doors of suspected license evaders. **KE**

Witnesses in football trial

TWO new witnesses were called in the trial of Leeds United players Lee Bowyer and Jonathan Woodgate this week.

The first was a 20-year-old bar worker who witnessed the attack on LMU student Sarfraz Najeib in January 2000.

He said under cross-

examination that he was "distressed and disturbed" by the attack.

The second was paramedic Andrew Finn, who identified Leeds United reserve striker Anthony Hackworth by his similarity to American film star Chris Klein. **AM**

Taking the plunge

ON SATURDAY February 24 five Leeds University Students will be participating in a sponsored skydive.

Rachel Huxley, Cara McCosh, Phil Davis, Brendon Wooler and

James Dalton launch themselves from a height of 10,000 feet, free fall and then parachute to the ground. The group needs to raise a minimum of £330 each to get to do the dive; all proceeds will go to the Terence Higgins Trust, which provides support and treatment for Aids and HIV sufferers. They have already raised £190 from a fundraising Otley Run dressed as skydivers in luminous yellow suits and goggles.

Only one member of the group, Cara McCosh, has skydived before, managing to raise £1,600 for cancer research. For the others, however, this will be a totally new experience. As the day approaches the group is just a little apprehensive, as Rachel Huxley admitted: "We are all really enthusiastic about it, but every now and then we say to each other what are we doing?" The students will be strapped to instructors for the dive.

If you would like to sponsor Rachel and her friends for their skydive this Saturday you can contact them on 0113 217 8032, or send your cheque to 26 Ebberston Terrace, Hyde Park, Leeds, LS6. **AC**

Power to the people

ANTI-CAPITALIST activists gathered at Leeds University on Monday to discuss preparations for "the next Seattle".

Their destination is the G8 conference, to be held in Genoa, Italy, from July 20 - 22. Up to 100,000 protesters are expected from Italy and there are hopes that Britain will provide at least 40,000 more.

University organisers, inspired by the large turnout for

the Counter Culture Conference, will be sending 10 coaches from Leeds to the G8 summit.

Between now and July the focus will be on fundraising as well as raising awareness through publicity and information days.

Their next meeting will be on Monday February 26 at 7pm in the Michael Sadler building at Leeds University. **MW**

Seeking volunteers

A FINAL-year psychology student is appealing for help with a psychology trial she is undertaking on the experience young people have had of taking Ritalin. The stimulant drug is prescribed to children aged six or over, for the treatment of attention-deficit/hyperactivity disorder (ADHD).

Numerous studies have been done to examine the side effects and long term risks, yet very little work has been done to examine the impact it has on the child, information is normally taken from the view of parents or teachers. Her research will focus on young people's experiences, in their own words.

If anyone has taken Ritalin in the past and is prepared to talk to Patricia Hudson about their experiences they can contact her by e-mail on psc8phb@leeds.ac.uk or drop a note into the reception in the School of Psychology. All information will be treated in strict confidence. **KL**

Finalists join the dot.coms

by Lucy Ballinger

TWO finalists with aspirations to become dot.com millionaires have raised over £15,000 in sponsorship to fund their website.

Ben Myers and Josh Salter, who both study at Leeds University, set up www.leedsuncovered.com last summer.

"We had a look at the LUU website and saw how much useless information was cluttering it up, so we decided it was time to offer students a website that they would actually want to use," said Josh.

The site has a local jobs section, an essay bank resource, accommodation listings for house hunters when the Unipol list comes out, and careers information. There is also a CV databank whereby submitted CVs are automatically circulated to around 30 top recruiters from banking, law and finance sectors, and cash competitions.

The site has a women's network which has sections on careers and safety. "We have about ten student writers involved in the website" said Josh. "We got a massive response from posters that we put up around the University when we were getting everything up and

running."

They have labelled the site, 'The Official Unofficial website for Leeds Uni and Met', as they have information on many events in Leeds and resources about clubs, cinema, theatre and sport.

The duo had to learn the HTML internet language before they could make a start on leedsuncovered. Now Josh looks after the technical side of the project, with Ben concentrating on Marketing and PR.

"We were sponsored by two leading banking companies - NM Rothschild and Warburgs," said Josh. "We are also getting funding from quite a few other companies like restaurants in Leeds."

The website is part of

a national company which was started in Oxford by three students last year. The company have sites on 15 universities, but the Leeds site was the first to be set up in the North.

If you would like to write for leedsuncovered please email leedsuncovered@hotmail.com.

lucy_ballinger@hotmail.com



PHOTO: TIM PEARCE

ANYONE FOR AN E?: Ben and Josh with their website

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Voices

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Leeds Student opinion

Don't stay in bed for the shutdown

The planned NUS shutdown on Thursday is probably one of the last chances we will have to make a stand about tuition fees.

The national media gave up the cause ages ago and now is a chance for us to wake them and the government up to the fact that, yes, fees do have a negative affect on university students, let alone potential students.

How can Tony Blair say: "We are confident that our funding arrangements are equitable and fair and that they will not deter students from entering higher education," when the thought of meeting the ever increasing costs of university has people taking on part-time jobs, and amassing debts of over ten thousand pounds when at university?

When staying at home on Thursday, relishing your lie-in and labelling it your contribution to the common good, spare a thought for why you are there and not in lectures. Maybe even go along and ask your Pro-Vice Chancellor a few questions if you are from Leeds University, or throw some pancakes at the cardboard cut-out of David Blunkett if you are from LMU.

Education should be for everyone, not just people who can afford it. And the government should be ensuring that the workforce of the future are well educated and have opportunities open to them whatever their background or circumstances.

The government wants 50 per cent of the population to have higher education, but how they plan to do this with fees increasing by the year is a mystery.

Awareness has to be raised about fees in the media, and the government has to admit that they put people off coming to university. We may be running out of time.

Moving towards zero tolerance?

It's official: getting drunk and having a laugh with your friends is a crime. This week, our local authorities have signalled that they are set to outlaw behaviour that they deem anti-social.

Nevermind that two-thirds of the population in Headingley are students and they haven't been consulted about what they consider 'social' behaviour - the authorities are forging ahead, protecting 'society' from the threatening elements within the student population.

Of course students who throw up in other people's gardens and verbally abuse passers by should not be condoned for their behaviour. It can make life a misery for parents with young children and older people.

But this is not criminal behaviour. It is an understandable result of the freedom we enjoy while at university and the copious amounts of cheap alcohol available to us. It is the product of our life-style - a 'phase' that many go through in their lives.

It is a scheme which has startling similarities with another policy that picks on those cluttering up the streets at night. Rudy Giuliani, Mayor of New York, is infamous for his zero tolerance approach to the city's homeless. One of his bright ideas in the winter of 1999, was to compel street people to use shelters and to arrest them if they would not - refusing to sleep in a bed was illegal.

The only crime of these street people was presumably to offend the sensibilities of more well off residents by being obviously destitute. The proposed legislation in Leeds holds the same risks - it would give the police the power to arrest those about whom they received persistent complaints.

The seriousness of the offense would be measured, not against a set of objective criteria, but by the number of people who found it 'offensive'. In this way a very small minority could dictate what is 'acceptable' and what was not - and damage our future prospects in the process.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

It's good to talk

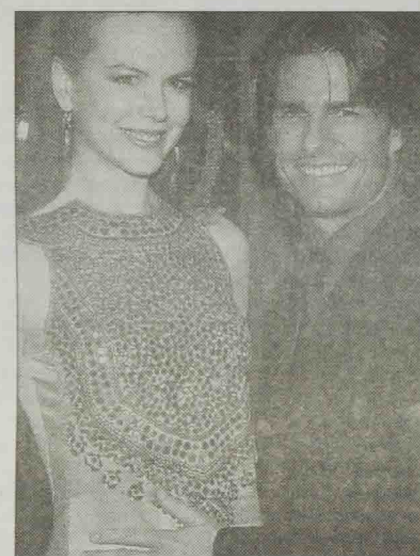
I read the article on marriages last week and I think that in today's society we get everything too easy. This has led to us losing the value of certain things. No-one really talks any more. When was the last time you had a really deep and meaningful conversation with someone, and if you did, is it a regular occurrence? Might just be my friends but I don't think so. What happens in marriages is that two people fall in love (hopefully) and everything is sweet and nice. They get married and again everything is nice.

But when trouble starts, the first thing to go is communication. We have all seen this when we fight with our folks. Once the communication has gone it's downhill from there. The problem is because everything is obtainable, and everything is about yourself, we don't know how to deal

with problems especially when it involves other people. So we just quit. And it is so easy to do these days. There is no stigma over being single or being a divorcee. Some people will say why stay in a marriage that you don't like. Okay that's fine, but maybe people should have thought better before they got married. Otherwise there is no point in saying 'till death do us part' more like 'till death do us part or I get fed up with you, or you annoy me too much...'

People don't talk to solve problems they just walk away from them. Obviously this is not everyone, but I think it's the majority. Oh well, I have just condemned myself to a life of loneliness me thinks!

Christopher Dawson, Final Year
Mechanical Engineering



Every printed letter receives a pair of free tickets to the
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ODEON

Not in the Lib Dems' names

Leeds University Liberal
Democrats

Leeds University Liberal Democrats would like to express our whole-hearted support for your 'Not In Our Names' campaign.

We believe that it is important that the University of Leeds disinvests in these companies in response to the wishes of its students. It is abhorrent that our education is being paid for by the profits of trade that has been shown to have such a negative impact on people's lives worldwide. This policy is neither morally nor ethically defensible, and we would request that the University follow the example of the University of East Anglia in investing our money both ethically and effectively.

Ethical investment has the potential to gain the University a far better return on its money, and we will have the reassurance that our education is not being funded by investment in projects based on discrimination, violence or exploitation.

Becky Webb,

Make love, not contracts

In response to last weeks' article on marriage I'd like to say that I believe marriage is well and truly dead. The fact that in a country whose population is 58 million only 1 million are present in church on a Sunday does not look good.

I'm glad that people have stopped being so hypocritical and marrying for the sake of marrying. People who aren't religious shouldn't just go ahead and have a nice white wedding in church so that all their female relatives can get out their favourite hats, cry into lacy gloves and impress the neighbours.

People need to put a level head on and stop and ask themselves, is marriage really that good or are they just doing it because everyone else in the past has?

William Hague seems to think that marriage is fab. I read this

morning that he has promised to cut up to £1,000 from the tax bills of married couples with young children. The reason behind this partly lies in the fact that he believes: "Evidence is that children do better when parents stay together." Hello Mr Hague let's see this concrete evidence, a marriage certificate and binging people some money is by no means now - and never will be - a solution to marriage break up. People split up for numerous reasons and a piece of paper is not a hard and fast bond by any means.

One of my friends parents met 26 years ago. They have three children and are extremely happy. They are not married in the eyes of the law and have been both happy and successful. Why should they be penalised when it comes to tax or looked down upon by society?

All I want to say is that marriage is just an eight letter word, a piece of paper and nothing in life is certain anymore. You don't have to be married to be in love, have a family, a shared car and a house. Too much

emphasis seems to get put on finding a partner to make you happy, lets just enjoy being single, we are only students after all.

Stuart Darwin, Media and
Management finalist

Getting to the art of the matter

I read Lauren Turner's article about the Fine Art installation at the Parkinson building last week.

I think it is a great idea to put art in such a public place, and for a work like this which is about the body and relevant to all of us to be projected onto the University. After all, coming here to study is about discussion and thinking about issues. The article about Catherine Ford's exhibition really made me think about how we are all built up and our bodies are, essentially the same under our skin.

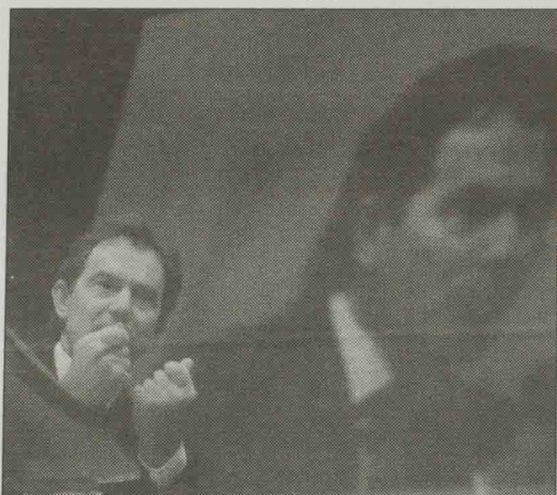
There should be more art like this in Leeds.

Kizah Beckett, finalist

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



BLAIR: Vote, or I'll beat the crap out of you

An early election this year looks increasingly likely as recent polls place Labour's lead at around fifteen points. Though most people will find the prospect intensely tedious, an insignificant process masquerading as something that we should care about, it is clear that we're going to have to endure increasingly large amounts of pre-election reporting. Any thoughts on the matter?

Perhaps if you were to take a less apathetic attitude you'd see this for the important exercise of democratic liberty it quite clearly once was. So long as you vote for one of three middle class white males you have an opportunity to really affect whose interests will be served. Tony Blair has recently made the radical promise to be tough on crime, especially evil drug user types, and take good care of the economy. William Hague, on the other hand, has promised to be even tougher on crime and take even better care of the economy. Charles Kennedy has promised to stand for election.

Fine, we're agreed it's about as dull as can be, but I suppose on the local scale it looks a little more interesting. Apparently Labour's traditional hold on the Leeds North-West area is slipping. Having said that, they've hardly been courting the student vote: efforts by local MP Harold Best to evict and disperse the 'satanic' student population in Headingley have so far drawn a blank. Yet such proposals are hardly likely to be popular with all the devil-luv'n students who can be bothered to pull themselves away from black mass to register their disagreement.

Although, I suppose, it's nice to have the option of not voting. There have been calls for an introduction of an Australian style fine for failure to attend a polling station, although once there you would be able to abstain. Elsewhere in the world, the penalty for voting incorrectly can be somewhat higher; opposition supporters in Baghdad really don't remain healthy for long.

True, but at least the actual campaigning is more entertaining. Take for example Robert Mugabe's creative electioneering in recent Zimbabwean elections, whereby he had members of his party beat the crap out of voters. Can you imagine opening the door one-day to Jack Straw and Robin Cook, stood there tapping baseball bats against their hands?

It's a nice image, albeit an unlikely reality. Although we can all take solace in our democratically assured right not to give a damn, we can be forgiven for thinking that perhaps it might be a good idea to take a slight interest. After all, forty thousand students is a lot of votes, enough to put an end to Labour's plans to 'reclaim' Headingley.

Tim Knight

Prove your ethical mettle

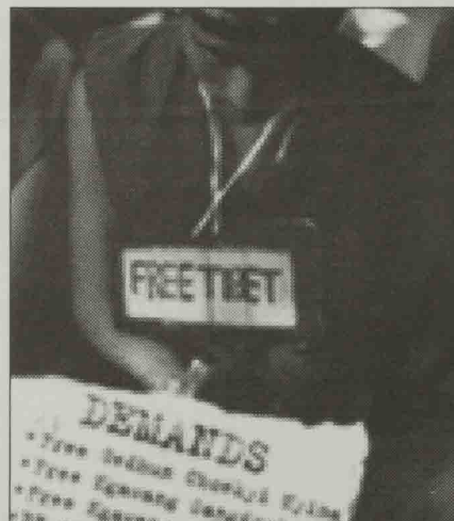
NOT IN
OUR
NAMES



This is the story of two companies called BP and PetroChina and how Leeds University is using its money to help them fund some pretty hefty human rights transgressions, all of it (of course) in our names. Sounds a bit depressing I know, but this story also presents an opportunity for the University to prove to us all that they are prepared to invest ethically.

For simplicities sake, I'll start with BP, as I'm sure this is a company you're all familiar with. It's certainly familiar to Leeds University's financial advisors, who encouraged University bosses to invest £2,278,161 in the company. BP claim that they are "meeting the global business and environmental challenges of the 21st Century." Last week their CEO John Browne received a Gold Medal Award from the Institute of Management who said that Browne's personal leadership "has turned BP into the world's second biggest oil and gas producer while enhancing its environmental stance on green issues."

So what is wrong with BP, I hear you ask? Well, in this case, their investment policy. I will explain. In 1999 PetroChina was created from the Chinese state oil monolith, China National Petroleum Corporation. The new company was floated on the New York stock exchange in March 2000 in an Initial Public Offering (IPO). There was great concern from US interest groups such as American Anti-Slavery, Tearfund and Friends of the Earth, who were worried about PetroChina's activities in Tibet and East Turkestan, where there were alleged brutalities against both Tibetan and Uyghur minorities, and also in Sudan, where its subsidiary company was said to be responsible for killings, rapes and beatings of villagers in its operating area. Due to these concerns PetroChina's stock value dropped by 70 per cent. BP then suddenly announced massive support of PetroChina, reinforcing their stock value and essentially saving their flotation. Lorne Stockman of The Free Tibet Campaign said: "BP's support had the effect of boosting confidence in the IPO just when it was on the verge of collapsing. The controversy surrounding BP's sudden enthusiasm for



Leeds University invests in companies that contribute to the oppression of Tibetan minorities. Angus Montgomery looks at the scruples of oil giants BP and PetroChina and says that here is an opportunity for the University to prove their commitment to ethical investment

PetroChina stock was further fuelled by the fact that the company handling PetroChina's IPO in New York was Goldman Sachs. Goldman Sachs's chairman is none other than Peter Sutherland, who is also chairman of BP.

Reinvigorated by BP's support, PetroChina are now proposing to build a 950km pipeline across the Amdo region of Tibet to carry oil from their reserves in the Tsaidam Basin to Gansu in China. This could easily be construed as supporting the Chinese regime's oppression of Tibet. Lorne said: "No consultation with Tibetan people has been carried out to assess whether these new projects will affect them. The majority of employment opportunities in these projects go to Han Chinese settlers, which serves to alter the delicate population balance in areas traditionally inhabited by Tibetan and Mongol nomads. The influx of Han Chinese workers has led in many other cases in Tibet to the erosion of Tibetan culture in the region and served to consolidate Chinese control."

According to Tibet's government in exile, since 1949 1.2million Tibetans have died as a direct or indirect result of China's occupation, and 6,000 monasteries have been destroyed. Kalon T.C. Tethong, Minister for Information and International Relations for the Government in exile has said:

"We are very concerned about current PetroChina projects in Tibet. These projects, as they are now conceived, will cause harm to the Tibetan people. We therefore call for an immediate halt to the construction of the Amdo pipeline."

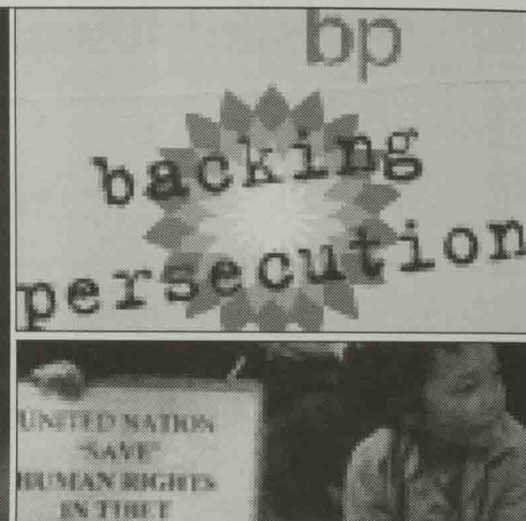
So BP must be pretty bad to invest in PetroChina judging by their actions in Tibet then? But guess who else invests directly in PetroChina? Why, the University of course, who currently hold £49,103 worth of shares in them. Lorne said: "I was shocked to hear that Leeds University holds stock in PetroChina. I would love to know who advised them to buy this stock as many analysts regard PetroChina as a risky investment. PetroChina's connections with the Chinese government's oppression of minorities in Tibet and East Turkestan, its lack of transparency and its governance by the 90 per cent shareholder China National Petroleum Corporation - an entity clearly associated with human rights abuses - makes PetroChina a company that hundreds of investment and pension funds chose to boycott. PetroChina is not a company that you can invest in with a clear conscience." Lorne also questioned the University's policy of "socially responsible" investment, which they claim "enables us, as shareholders, to

raise issues with companies such as corporate governance, environmental issues and relationships with employees, customers and the wider community." Lorne said: "If BP, with its \$578 million stake in PetroChina have failed to engage PetroChina in dialogue on the Tibetan issue, what hope has Leeds University with its £50,000? Leeds should disinvest immediately."

Looking for a happy ending now are you? Luckily there might just be one. Conscientious investors in BP have proposed a shareholder's resolution for the company's next AGM in April, which will "raise shareholder concerns about BP's controversial \$578 million investment in the PetroChina Initial Public Offering, which poses a serious threat to BP's reputation and brand image."

If the University really intend to make sure their "views and interests are conveyed to these companies [that they invest in] through engagement - rather than exclusion," then all they have to do is send someone down to BP's AGM to say that Leeds University, as a BP shareholder, want BP to withdraw their support from PetroChina. The time: April 19. The place: BP's AGM, Britannic House, Finsbury Circus, London.

If Leeds University really want to adopt a policy of "socially responsible investment" then we'll see them there.



snapshot

Should we have a No Platform Policy for racists?



Lynsey Williams
3rd Year
European Studies

On the one hand it is necessary to put an end to the arbitrary violence that makes these militant groups anti-democratic but at the same time legislating against them is equally undemocratic - Catch 22



Bonita James
4th Year
Spanish

Our family used to get harassed regularly by racist groups who found out where we lived. It made it impossible to feel comfortable any time we stepped out the house. I agree with the no platform policy because actions speak louder than words



Arabella Hunt
2nd Year
Psychology

Yes, definitely, let's kick those scum out of the university. However, the problem is they've already been given their platform via the amount of publicity that has surrounded the whole issue

Free speech for all



In a heated and controversial debate at LUU's AGM meeting, students voted to continue a No Platform Policy for extremist groups. Rosemary Schofield argues that it is the worst way to deal with the problem

My mother's mother was Jewish. I don't know what my Grandmother experienced during the Holocaust - the fact is she never told me. What I do know, however, is that I want to know why it happened. The emphasis on human suffering is of vast importance, but it should not obscure understanding exactly how racist ideology was able to spread its tentacles. Would the Holocaust have happened in the context of a Free Speech society? I'm inclined to think not.

The No Platform Policy symbolises just how little this Union trusts us to question what we

hear. It is supposed to empower us but the fact is that it does not.

The No Platform Policy has no more silenced racism than it has silenced Mark Collet and Chris Beverly (the latter speaking at the meeting, and alleged to be involved in BNP activities by Searchlight magazine). Short of cutting out their tongues or confining them to the Iron Maiden there is no effective way of silencing their speech.

Why merely aim to silence and repress racism anyway? Wasn't the mantra of last years AGM 'The point is to change it'? The fact is that the No Platform Policy changes nothing and what's more

it does not challenge racist ideology.

I'm of the Mick Hume school, editor of *Living Marxism* in that I believe that, "The best way to deal with prejudice is through more speech, not less, by exposing it to the harsh light of debate, contradiction and rebuttal, or even to public ridicule and indifference." That is why I left the Free Speech society as under Mark Collett's presidency it no longer stood for free speech in action, it only stood for the abstract right of racists to speak freely, minus criticism.

What seemed to escape everyone at the AGM was that we gave the said racists a platform there

and then. Should there have been a notice on the projector flashing 'resist indoctrination' or 'Students of a sensitive disposition may wish to turn away from the spectacle of racist views, to prevent themselves from falling under their beguiling influence' - I think not. Why is the speech of racists invested with so much power and that of those prepared to challenge racism invested with so little?

I'm not defending Free Speech for racists in a vacuum: that is basically what the No Platform Policy sanctions. Mark Collet and Chris Beverley's rhetoric will only have power over people in the context of underground meetings whereby alternative viewpoints will not be offered.

My understanding of racism is that it is premised on fallacious beliefs founded on irrationality, prejudice and ignorance, and that it thrives in a climate whereby free speech for all and open debate do not exist.

I would love to live in a world whereby racism, bigotry, homophobia, sexism etc., masked or evident, did not exist. Indeed I am of the 'hippy-esque' school that wishes we could all just chill out and smoke dope whilst listening to and absorbing Bob Marley's 'Let's get together and feel all right'. The fact is this kind of 'free' and gender- sexuality- and- colour- blind society does not exist.

I do not think of people in terms of 'race'. I think of people as rational and sentient human beings above and beyond the politics of their identity. No one is exempt from human status in my world-view; even racists.

Embracing an Anti-racist polemic whereby character assassination and demonisation rules is no more constructive than embracing the theory of racialism.

However, what I gathered from the AGM was

that it was alright to discriminate against those who are labelled 'extreme' or 'racist' by those invested with the power to define within NUS politics. I'm sure Norman Finkelstein (author of *The Holocaust Industry: The Exploitation of Jewish Suffering*) would have a lot to say as regards the vested interests at play in denying Hisb-ut-Tahrir a platform from which to speak. According to Jennie Bristow of LM magazine the chair of the NUS conference of '95 switched off the mike on a delegate for criticising Israeli state policy. Since when was Zionism, in some forms arguably just as 'extremist' as others labelled so,

immune from criticism? And why should the fact that the speaker was a member of Hisb-ut-Tahrir mean that he was denied the right to speak and the right to criticise?

I'd say that a policy aimed at targeting specific individuals for their beliefs and not others is highly suspect. Deconstructing and demythologising

racist ideology is what will successfully tackle racism and to do this we have to know what racists themselves think and why.

If you feel potentially victimised by the prospect of a platform for racists and you endorse the notion that racist thoughts may lead to racist words which may then lead to racially motivated violence, this is all the more reason to challenge racist ideas at their fundamental ideological root. The emphasis on identifying victims of racism and 'thought crime' does nothing to prevent further victimisation.

Simply identifying a belief as racist is one step, rationally challenging and scrutinising it is the next logical step.

I'll not be launching a No Platform for sexists. Bigots racists and homophobes Policy at next years AGM despite the fact that I have experienced 'reverse racism' and misogyny. Denying a platform for people with these prejudices will no more tackle the prejudices themselves than denying racists the right to speak tackles racism.

If you really want to tackle racism head on then get involved with Student Action for Refugees or campaign against and challenge Jack Straws anti-Immigration and Asylum Bill.

In any case, instead of fuelling anti-racist hysteria, victim culture and 'trust no-one' ethos, why don't we take positive rather than repressive steps to encourage more integrative, interpersonal and inter-societal projects within the Union aimed at concretely changing and challenging attitudes from within. See y'all at the Multi-Cultural Ball!



NO PLATFORM POLICY: An almost unanimous agreement to the No Platform Policy vote but have students lost sight of the point of democracy?

TOBY CHASSEAUD

He's not even joking

With this ring I thee bed

We might as well play spin the bottle

We've all seen the episode of *The Simpsons* when Homer proposes to Marge with an onion ring and takes her down the aisle in a five dollar wedding ceremony where the priest can't even remember their names.

The scary thing is that such an approach to marriage is not confined to yellow people with four fingers who are beamed into your living room twice a week.

Over the summer I found myself in the bar of a hotel where a wedding reception was in full swing. But not everyone was romantically overcome by the occasion.

Whilst in that pedestal of male banter, *The Gents*, I found myself in conversation with one of the wedding party.

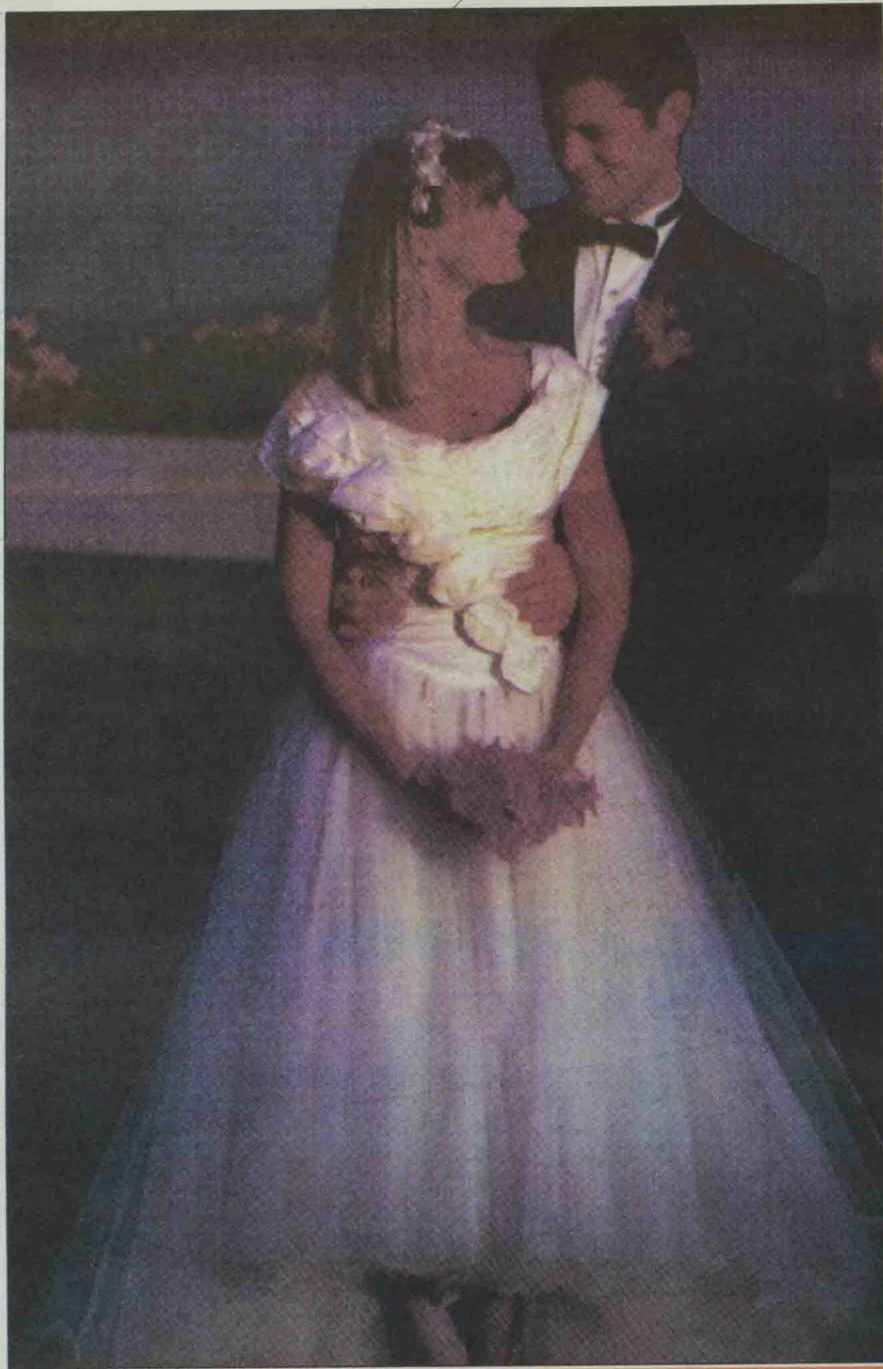
"I wish this thing would get a move on," he said. "I can't stand all these fucking speeches."

"Who are you?" I asked. "The best man?"

"No," he said to my momentary relief before: "I'm the groom. It all gets a bit boring the third time round."

It's not just the meaning of marriage that has been perverted by modern society. Those of you with cable or Sky television not only have the opportunity to watch a five hour stretch of *Simpsons* repeats every day but can also watch a ghastly youth dating show called *The Villa*. This show, courtesy of Sky One, treats four lads and four ladettes to a week of sun, sand and surf at a Spanish tourist resort.

Through the added wonder of Mark Little's commentary, we watch in awe as the twenty-somethings



SPEAK NOW OR FOREVER HOLD YOUR PIECE: Marriage ain't what it used to be

are tanked up on lager and put into set-piece pulling situations.

The strange - or strangest - thing about the show is that after all the fun and frolics of their nights on the town, the boys and girls are eventually paired with a computer which supposedly matches their interests and results in a compatibility rating, measured on a percentage scale.

This is a bit odd considering that one of the lads is always lumped with the female who is less physically attractive or, in their own words, a minger.

But what's the problem? After all, were we looking for love when we stumbled around *Majestyk* with our beer goggles firmly attached for the first time as an over-excited fresher?

The problem is that an industry has arisen based on such meaningless liaisons. We all know that prostitution is the oldest profession but it all gets a bit out of hand when grow-ups start playing spin the bottle with their marriage.

A touch of Klass

ALWAYS ready to jump on any bandwagon that comes my way, and lacking any proper revelations, I am happy to bring you some useless gossip on *Popstars* queen Myleene Klass.

Pundits have said that Myleene - who was classically trained at the Royal Academy of Music - is too talented for a manufactured pop band.

They have also pointed out that she is somewhat lacking on the niceness front. And having chatted to someone who visited her house in Wood Green, North London, her reputation seems to be deserved.

"We all knew that she was very talented," I am told. "When we were round her house she'd just look down her nose at us."

No embarrassing nickname, I'm afraid.

WHILST making a half-hearted stab at my dissertation this week, I experienced a double-take whilst passing the 'Recent Acquisitions' shelf.

There, nestled between the new edition of *Political Quarterly* and *The Anatomy of Insects*, was none other than Mr Nice. For the more innocent amongst you, I should explain that this is an autobiography of former drugs baron Howard Marks.

It might come in handy to Chemistry students, I suppose.

WORD reaches me from Yorkshire TV that they are looking for three friends aged 20-24 who would like to "quit smoking on live TV for cash reward." You are invited to e-mail your applications to ashley.douglas@granadamedia.com.

The wording makes it sound a good way to earn a fast buck. Giving up for half an hour can't be too hard.

THANKS THIS WEEK TO PAULOS GALLAGHER, EDDIE SIME AND PHIL DAVIS FOR THEIR TIP-OFFS. KEEP THEM COMING TO...

tobychasseaud@hotmail.com



Gumbi of the week

Zoology finalist Nick Bruce-White has decorated the living room of his Chestnut Avenue hovel with 292 beer cans from around the world.

I calculate that, put end-to-end, the empty bevvies would stretch from Tin-bucktoo to Can-ada.

The tinnies, each one a different brand, cover every wall from floor to ceiling.

Despite claiming he's currently on a "field trip" in Tenerife, I caught up with Nick - probably lazing on a sun-soaked beach - on his mobile and he explained his hobby to me.

"I used to collect stamps," said the canny fellow. "But my mates reckoned that was 'sad' so I opted for something a bit more manly. The only problem is that I am running out of brands."

A spokesperson for Leeds City Council said that the living room is soon to be made into a tourist attraction after a slump in visits to the Royal Armouries.



PHOTO: EMILY SCHENKEL

e-mail tobychasseaud@hotmail.com

Next week: Jemima Sissons

February 23 2001

juice

"This
is really
going to hurt"

sounds.talk.style.opinion.clubs.screen.cheek

Photo: Phil Beay



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Start date: September/October 2001
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Deadline for applications: March 12th, 2001

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The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Like snazzy outfits and orienteering expeditions, beverage consumption demands a little forward planning. You needn't take this pursuit quite as far as myself (I'm the girl who puts yellow Nikes on if I'm planning on drinking a banana milkshake later in the day), but do take a little heed of my carbonated creed.

You see, there are certain rules when it comes to fizzy pop. Drinking a can of Dr Pepper and eating a wholesome granary bread roll filled with houmous and tofu would be plain rude. Indeed, Dr Pepper would be spinning in his

casket if you dared to sup his fine, nuclear brew with anything less than a Wimpy burger and a round of freshly greased fries. Ideally, of course, you'd be wearing pop socks, sitting on a high stool on your way home from high school (Deglassi Junior, preferably) sometime in 1986.

Drinking a can of Coke whilst chewing on a Fruesli would be equally blasphemous. Coke was made for the Mars Bar. Don't argue. When you need a sugar-coated caffeine-drenched double bad whammy, there really is no other option.

So what about the time of year? Can the seasons dictate our soft-drinking patterns. You

bet your lucky ringpull, they can. Over the last week, along with my crack team of fizzy popstrels, I have gathered conclusive proof that a certain totally tropical taste is back in vogue. Back indeed, with a self-assured vengeance not witnessed since the man from Delmonte last rolled into town. And all because the grass has been worth sitting on this past week. Like cornflakes and the lesser-spotted Twix, this is a drink that you forgot tasted so fruity fine. Here comes the sun, little darling. So join the revolution.

Anna Doble



But what is this thing you speak of?

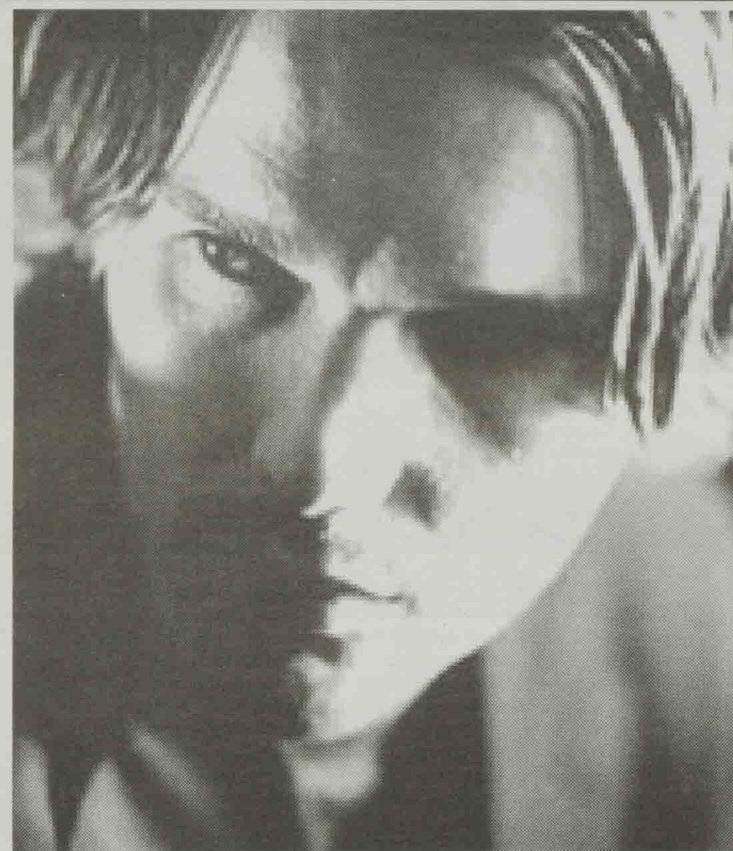
Find out on page 15

juice23/02/01



Anthony Hopkins won an oscar for his role in *The Silence of the Lambs*. Will he repeat his success with *Hannibal*? We talk to the man famous for playing a cannibal

12-13



Ethan Hawke is the latest Hollywood star to take on Shakespeare. But is his twenty-first century Hamlet any good?

Arts 6-7



Trainspotting was a depressing, amoral, drug-fuelled tale of doom. So why do we love it so much? Emily Berry chronicles the death of the happy ending

Books 8-9

therest

Clubs/Games 10

The lowdown on Love Dough and Drum Major. Plus games checks out Alien Resurrection

Music 11

No time to go to the hottest gigs? Tune into the music page to find out if you missed out

Competitions 14

Fancy going to see Manchester United and Leeds United for free. Better enter then

TV 15

Are you crazy for Buzz Lightyear? Do you dream of Pokemons? If the answer is yes, are you sane? Find out as we delve into kids TV

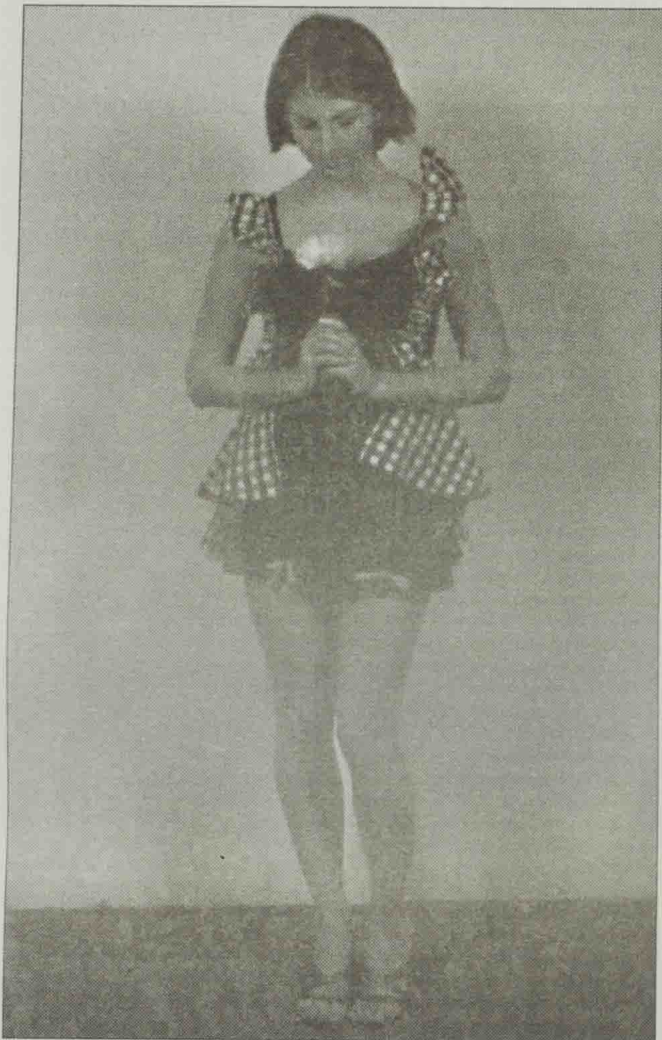
Cinema 23

Get the inside story on *The Avengers Kinky Boots Collection*. Plus full cinema listings

juice lowdown

By Will Ridler & Phil Westerman

Guys and Dolls



Set in 1950s New York *Guys and Dolls* is an upbeat story of an unlikely romance between a Salvation Army officer and a compulsive gambler.

The gambler, Nathan Detroit, makes a bet with New York's biggest risk taker, the infamous Sky Masterson for \$1,000 which he needs as a deposit for an upcoming card game. The bet centres around the prudish salvo Sarah Brown who Detroit has to

persuade to come to dinner with him in Cuba. Along side this Masterson becomes involved with Detroit's fiancée of 14 years Adelaide, whom Nathan just can't bring himself to marry.

Full of outlandish and colourful characters *Guys and Dolls* has some great musical numbers including 'Lucky be a Lady' as well as a series of jazzy dance routines.

This production staged by the Leeds

University Union Music Theatre Society promises to live up to the high expectations set by previous MT shows such as last year's *Jesus Christ Superstar* and includes many Leeds musical veterans. Accompanied by a barnstorming 17 piece orchestra *Guys and Dolls* promises to entertain in true Broadway style.

Riley Smith hall

February 27- March 3

£3.50 with NUS and £5.00 without.

Nice 'n' cheesy

Every student loves a nice bit of cheese, and there aren't many people much cheesier than Lionel Richie. Fans of the multi-award winning artiste (his press release insists on the e) will be very happy to see that he is returning to the UK to play a gig on Sunday April 28 at the Sheffield Arena.

The Grammy and Oscar winning performer will perform a number of his classic hits such as 'Three Times A Lady', 'All Night Long', 'Hello' and 'Dancing On The Ceiling', as well as tracks from his new album.

Lionel apparently "had a blast" while in the UK last year supporting Tina Turner, and so decided to return to grace our shores with his smooth presence.

So get your best eighties clothes on and head on over to Sheffield for a night of completely un-ironic fun. Everybody- "Oh what a feeling, when I'm dancing on the ceiling!..." Complete inspired nonsense. Excellent.

Tickets on sale Friday February 16,
£40 & £27.50 subject to booking fee.
Box Office 0114 25 56 56



First Oporto call

Refurbished in January, Oporto is an excellent place for lunch or dinner. Opened four years ago by Leeds Met economics graduate Ged Feltham, it is an independent restaurant with its own unique persona. With its bare brick walls, high ceilings and comfortable furnishings it is trendy without being pretentious. The food here is excellent and reasonably priced with an express menu available until 10.30pm that offer some great meals for as little as £5.

Main courses range from £7.50-£13.00. Oporto makes a refreshing change from all the 'trendy' chain restaurants which lack atmosphere that have sprung up like fungus around Leeds in recent years. Situated on Call Lane it is well worth a visit at any time of day, even if you just want a drink at the bar.



THE ELECTIONS

"Are you the one?"

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OR PICK UP AN INFORMATION PACK FROM THE PORTERS.



NOMINATIONS CLOSE AT 5pm ON TUES 27th FEB

From Athens to outer space

Shocking and strange is how Simon Armitage's re-writing of Euripides' ancient Greek Tragedy has been described. Like Agamemnon (showing at the moment in the Raven Theatre, produced by LUUTG), Mister Heracles (the original spelling of Hercules) is a modern revival of a much older story.

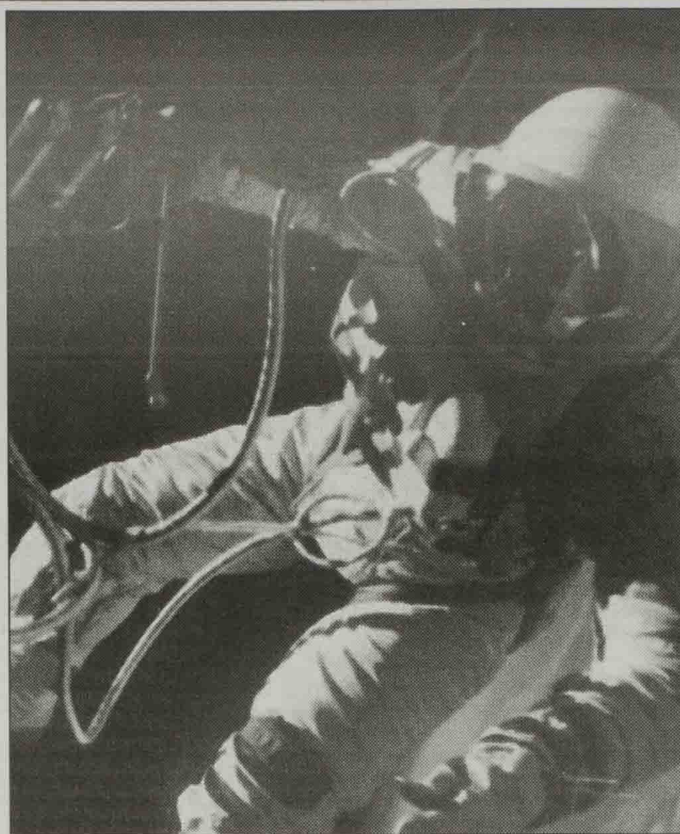
Mister Heracles takes translation to new levels, rendering the themes and ideas of the play in entirely modern language- spears and nuclear warheads mentioned in the same sentence, and Heracles running at the speed of light.

The set and costumes have been updated along with the dialogue. Heracles wears the uniform of a general, and his children are dressed in a way spookily reminiscent of Princes William and Harry at Balmoral. The set consists of a mansion house, cracked down the front, which opens up for the final harrowing scene.

Along with an intense Massive Attack- style sound track, Mister Heracles makes for a challenging and entertaining night out. You don't have to have more than a Disney level of understanding of Greek mythology to get the most out of this. But don't go expecting a happy ending- a barrel of laughs it ain't.

Mister Heracles is playing until March 17.

Contact West Yorkshire Playhouse Box Office 0113 213 7700



Suits all tastes



If you like your music varied and your drinks cheap the new night at the Fruitcupboard might be the one for you. Kicking off on Wednesday March 7th Northern Flava is billed as an eclectic mix of Soul, Jazzfusion, Funk, Hip Hop and Drum and Bass.

Based across two rooms and featuring in its first week DJ Steppa of One Nation fame, Northern Flava promises to provide something for everyone.

The dress code is "funky fresh" so dig out the largest collared shirt you can find and get on down to the Fruitcupboard.

Most importantly the drinks promotions are : tequila and vodka £1, bottled Carling £1.50 and selected pints £1.

Begins March 7 @ The Fruitcupboard; £4 NUS £4.50 Others Doors 10pm-2.30am

It's a swing thing

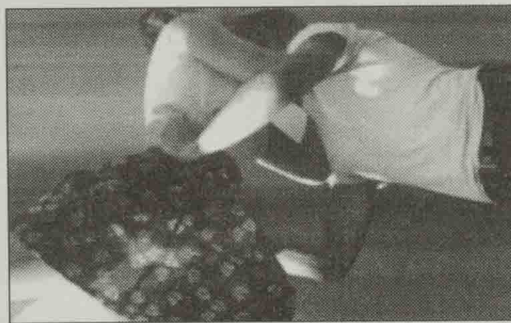
Hop-scooting into town on Tuesday February 27 is a one-off toe-tapping swing spectacular that should put the arch back into your eyebrow and the twinkle in your toes.

Back by popular demand, Zoot will be sashaying into town, cigarillo in hand, for a night of unbridled vermouth-sipping jazz-tastic swing action at the Hi-Fi club.

Debonair by definition, Zoot's philosophy hotwires the smoky speakeasy chic of thirties New York into downtown Leeds by way of a ten piece Swing band, The Black and Blue Devils, and from 9.30 onwards free dance lessons should separate the swingers from the mingers. Prohibition laws have been kindly lifted by the management, so hittin' the liquor before cuttin' some rug on the dance floor shouldn't be a problem.

Proceeds go towards LUUTG's forthcoming multi-media production of Tennessee Williams' *The Glass Menagerie*. Set in 1930s St Louis, the sound of hot swing music punctuates the play. Finger-clickin' good.

Zoot @ Hi-fi on February 27. 9.30pm-2.00am
Info- 0113 278 3551 £5/£3.50 NUS



hotornot



Lazy Sundays

Oh the simple pleasure of doing nothing at all. The hectic lifestyle of us students who are learning to run the country in between pints during the week means that we more than deserve a break when we can rest our over-worked minds and bodies. Those of you who even contemplate going to the library/jogging/doing anything at all productive-don't.

Nasty Nigel from Popstars

Blunt, rude, straight to the point, nastier than Nasty Nick from Big Brother, we salute you Nigel. Now that the excitement of wondering who the final five were going to be is over, we will wait with baited breath to see who will be the first to throw a tantrum/overdose/forgo a solo career/marry a footballer/have a sex change.

Valentine's Day

For many not in the least bit enjoyable or filled with love. Do not attempt to feel sorry for yourself, instead, be content in the knowledge that you are 'strong and single' and have not contributed to the over-hyped, commercial rubbish that is the day of the Valentine. If you do receive a token of affection (parents and jokes excluded), feel free to indulge, there are of course two sides to every story.

Darius

Although providing compulsive viewing just for the sheer cringe factor, we find it disturbing that this level of self-concern and drivel actually exists on this planet. Please realise, Darius, that you are not and never will be in the slightest bit profound. Speaking in cliches and sound bites becomes plain boring after a while, as is your insistence on your own (doubtful) talent.

Naked men in pubs

Why is it every time men and especially in large groups, after a few pints, feel the need to show their tackle off to all and sundry - possibly amusing the first time. On the hundredth occasion, however, you feel differently. Boys, we have no way of explaining this absurd pack behaviour, but our desire to see the contents of your boxers on a night out is like our wish to roll around in a nest of killer bees.



by Buffy Sansom and Hannah Thomas Peter

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exhibition

Geneomic: The Art of Bio-Warfare ●●○○○

by Kelly Cumberland @ Brahm Gallery,
Alma Road, Headingley

Rushes

The human body as the new rock 'n' roll.

The human body is vulnerable: AIDS, Cancer, Tuberculosis ... the list is relentless and terrifying. And despite the accelerated efforts of science, little has quelled the anxieties of our exposure to illness. *Geneomic*, currently showing at the Brahm Gallery feeds on such concerns, and in doing so attempts to reveal the relative defencelessness of our bodies as they become biological battle grounds.

Geneomic, the work of Kelly Cumberland, an MA Fine Art Graduate from LMU, represents the intimate relationship between medical science and the human body in a varied and removed manner. Displaying a miscellaneous array of medical charts and what are assumed to be preventative and curative

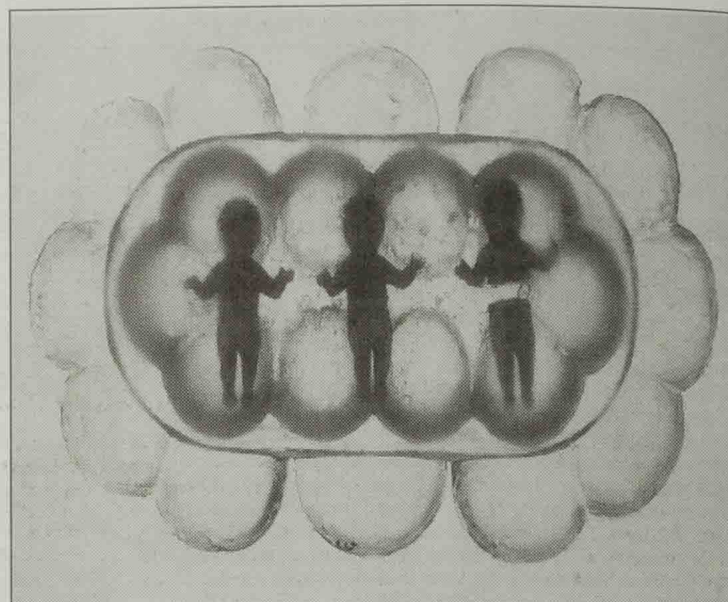
medicines at work within the body. Cumberland's show varies in quality. Clearly, the most impressive elements of *Geneomic* are the enlarged transparencies of medicines and remedies at work on the body. The images manifesting incredible, colourful swirls of life reveal an imposing biological war ground.

Unfortunately though, much of the show is uninteresting as it stands. Cumberland failing to offer any explanation of the individual works. Looking at the biologically entitled 'Nonselve Mainexia' or 'Sensor Logic Report', we are left clueless. Are we looking at an individual's antibodies fighting for life against a deadly disease, or is it just a flu germ under the micro-scope?

While some of the works stand on their own right as attractive kaleidoscopes of colour. Without any insight, many might become confused at the legitimacy of much of the show's work, given some are quite literally incomprehensible, scientific ink diagrams.

With growing disillusionment of medical science, and the recent media attention on the mishaps of the NHS, the relevance of Cumberland's show is reiterated again. Boldly confronting the barriers separating life and death, and art and science. *Geneomic*, ultimately, fails to deliver what could have been an incisive new angle on an acutely topical subject, due to its inability to sustain interest among many of its less visual works.

Max Jennings



theatre

Agamemnon ●●●○○

Adapted from Euripides by Steven Berkoff
Performed by LUU Theatre Group @ Raven
Theatre, LUU February 22 - 24

Rushes

Greek Guignol

The story of Troy is one of the most striking in classical folklore and it is always an exciting challenge to present Greek tragedy to a contemporary audience. Controversial actor and playwright (and also the scariest looking man in the world) Steven Berkoff's reworking of *Agamemnon* is due to be performed at the Raven this week.

The small confines of the venue are exploited to the full. Actors enter and exit from four different sides. One of the far corners of the stage is veiled in translucent cloth- for the more erotic scenes in the play. The lighting is generally dim and a smoke machine is used in parts. A three-piece orchestra of cellist, flautist and congo player are employed extensively to successfully recreate the classical worldly feel.

Berkoff's characteristic no-holds-barred style is

evident throughout this production. The language is visceral and the actors deliver their lines with gusto. Director George Rodesthenous' approach is meticulous and professional. He is keen to emphasise the power of the writing throughout.

This production though will perhaps be best remembered for some "revealing" performances. Despite the adornment of "birthday suits", the costume is one of the most impressive aspects of the production (especially the long red dress in the opening scene). The fighting scenes are well choreographed (though a degree of brutality is sacrificed in favour of an absence of injury).

Agamemnon, is however, a difficult play to enjoy. Berkoff takes pleasure in making his audiences feel uncomfortable. This is fine up to a point, but he has a tendency to overdo things. The work is often laboured and there is, at times, an over-emphasis on the sordid. Of course, the audience should be made to think and feel, but repeated provocation quickly develops into tedium.

This is nevertheless a good, brief production- especially considering the relatively short period of time in which it has been put together. The audience's attention is captured at all times, and the cast and crew have made a commendable effort to portray a play which many will find difficult to enjoy.

Shankar Sharma



Photo: Daniela Simon

ballet

Jekyll & Hyde ●●●○○

Northern Ballet Theatre @ The Grand
February 19 - 24

Rushes

Schizophrenic steps

The basic premise of *Jekyll and Hyde* is well known to everyone: Robert Louis Stevenson's tale of Dr Jekyll, a scientist who starts drinking his own potions, goes ballistic and changes into Mr Hyde - an uncontrollable monster in human form with a taste for blood.

As this was a ballet, the main aspects of terror from Hyde and the love of Jekyll and his fiancée Lucille plus the mental torment of being two people were all expressed through the bodies of the characters.

The dancing was very assured, improving in the second and third acts. Stand-out-scenes were the engagement party, with a solo by Charlotte Talbot as Lucille, and Daniel de Andrade as Jekyll dancing with Jonathon Olivier as Hyde in the Third act.

The audience were largely who you'd expect in the seats, opera glasses on show,

however nobody seemed to flinch at the bondage outfit. Although when a close up of Hyde's face was projected on to the curtain a small reaction was seen.

All aspects of the production: stage sets, lighting and special effects were effectively used to create a stylish but eerie atmosphere.

The costumes in particular were very eye-catching. As a student hearing the word 'ballet', my thoughts had immediately turned to muscled men in tights and codpieces but that was the very least of it. Backless black PVC all in ones, accessorised with whips and chains, French knickers and even bandages all featured, and to my mind contributed greatly to the overall effect.

This production is recommended to anyone, initiated in the world of ballet or not - give dance a chance!

Naomi Attwood



film

The Legend of Bagger Vance ●●○○○

Director: Robert Redford
Starring: Matt Damon, Will Smith,
Charlize Theron

Rushes:

Far from a hole-in-one

'Same old, same old' is the expression that comes to mind after watching Robert Redford's latest effort behind the camera. With a top-drawer cast and director, one might at least expect a little light-hearted entertainment for a couple of hours, instead one is left with a film that ranks side-by-side with any drivel that Channel 5 might produce on a Tuesday afternoon. Okay, it's not that bad (in retrospect) but it could and should have been infinitely better.

The story begins nicely with Jack Lemmon's soothing Southern drawl narrating the events surrounding the then legendary golfer Rannulph Junah (Damon), and his

mystical caddy Bagger Vance (Smith). After a brilliant start to his golfing career, Junah enlists for WWI. He returns burnt out, disillusioned and a gambler. His estranged fiancée (Theron) grieving her millionaire, and his golf-loving father try to get him playing golf again to revitalise their Depression-hit home town of Savannah, Georgia, in a winner-takes-all competition. All looks bleak, that is until Bagger Vance makes his appearance...

It's not just that you know what's going to be said and done at every turn in the film, or can guarantee the ending, because even those films can be witty and charming. This is just flat in every aspect. The first half is particularly slow, and the chemistry between Damon and love-interest Theron is non-existent. Smith does his best to bring his usual spark to the screen, but the script makes him subdued and forgettable. The only half decent performance is by the young newcomer J. Michael Moncrief, as the eye-witness who tells the story as an old man (Lemmon).

In a sentence: clichéd, sentimental claptrap. Leave it for a very rainy day, when the video comes out.

Dave McCullough

BackRow Banter

Words print a thousand pictures?

With the release of *Hannibal* and *Requiem for a Dream* and

many more, we can not ignore that the foundations of many a new film are based on a novel. The source of directors' success nowadays are the likes of Elmore Leonard, John Grisham, Nick Hornby and Irvine Welsh. However, it has been said that some books are unfilmable such as Thompson's *Fear and Loathing in Las Vegas*, Ellis' *American Psycho* and Burgess' *A Clockwork Orange*. But as we know all of these have been successfully translated to the silver screen, so is it really fair to say that there are any books that are unfilmable?

The earliest translation of books to film appeared simply in the form of text transposed onto the screen. In these films a static camera focussed on the pages of the novel, with a disembodied hand leading the progression through the piece. The format was shelved when a rogue black hand was seen turning the pages of Dickens' *A Christmas Carol*. England's wealthy elite were outraged at the presence of a non-white hand and protested by wearing outfits made out of blank sheets of paper. These outfits have been identified as the inspiration behind the traditional costume of the KKK. The remains of this screen format are still apparent in foreign language films today.

The dawn of the motion picture has posed more complex problems with the translation of text to screen. Roman Polanski's dramatisation of the *Communist Manifesto* received a standing ovation at its premiere in Cuba but suffered widespread critical and commercial failure elsewhere. The troublesome filming of Wim Wenders' abstract adaptation of *Rogers' Thesaurus* merely produced a forty minute long image of a man kissing a gun.

Although the films were panned both by critics and audiences alike, at least they were original interpretations. The whole concept of staying resolutely faithful to the source is probably flawed. Imitation is the lowest form of flattery after all.

Emile
Nawagamuwa &
Tom Webb

Sheer Bard-dom?

Still not bored of the Bard? Shakespeare's back - this time armed with shades and a handcam. Ed Carlisle scrutinises the latest film rendition of *Hamlet*

Good old Shakespeare. Whatever the economy is up to, the Great Bard remains our greatest national export. Four hundred years and counting, and we're still not bored. Unlike his fading contemporaries, Shakespeare's posthumous ego surely inflates by the month. Indeed, the last decade has seen him enjoying a movie renaissance of sorts. You just can't keep a good bard down.

But why do we love him so? As you might have heard, his scripts are quite good. And, as you were probably told during English GCSE, his better plays revolve around eternal issues that lie at the core of human experience, thus lending themselves to repeated updating. It's a cliché, but it's true.

The problem now lies in the fact that everyone short of Pokemon has 'done' Shakespeare, with varying degrees of success. His good friend Mr Branagh keeps them coming, Al Pacino and Mel

Gibson have taken turns, we've had modern rewritings like *Ten Things I Hate About You*, and he even got his own show, the cheesy but cute *Shakespeare In Love*.

The challenge is to do his plays in original ways, something to which the MTV generation has warmed with enthusiasm and flair. Baz Luhrmann set the standard with his extraordinary reinvention

Everyone short of Pokemon has 'done' Shakespeare; the growing challenge is to 'do' his plays in original ways

of that most tired of texts, *Romeo & Juliet*, and more recently we had Julie Taymor's awesome but strangely overlooked *Titus Andronicus*. While remaining loyal to the original scripts and narratives, these films bring Shakespeare right into the Generation-X backyard, throwing in all the trappings of contemporary life, shooting them with sharp, energetic visuals, and backing it all up with funky soundtracks.

The latest arrival, Michael Almereyda's *Hamlet*, is of the same ilk. Set in modern-day, corporate Manhattan, everything is nonetheless as in the original: Hamlet returns home (the Denmark Corporation) to find his dastardly uncle Claudius in charge, and the film charts his struggle to take control of events. Befitting both the

complex intensity of the play and the new setting, the film is a cold affair, lacking the scintillating zingingness of Luhrmann's offering. Nonetheless, it makes for interesting viewing, revelling in millennial culture and focusing in particular on its technological toys (handicams, CCTV, laptops, bugs, etc.), especially the visual media.

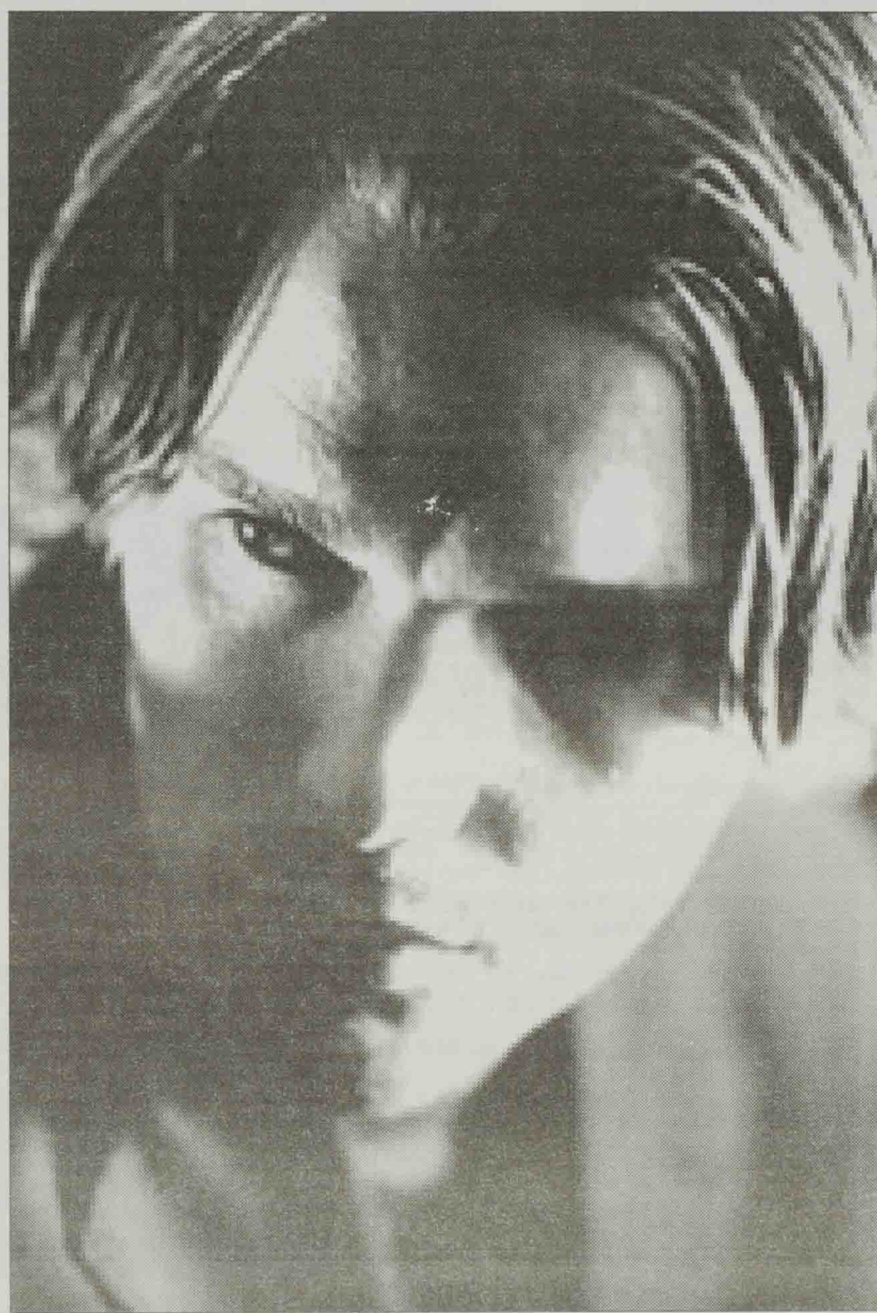
With a few exceptions, the critics don't really like it. Their gripes are wide-ranging, some of them fair, others less so. Of these though, the least accurate is that it 'does nothing', that Bard-ian genius is traded for shallow Gen-X gimmickry that brings nothing to the play.

To dismiss them all as fusty would be easy but in fact wide of the mark; Luhrmann's *Romeo & Juliet* received wide critical acclaim. Instead, I'll call them simply narrow-minded. It seems they expect nothing more from these Gen-X inspired productions than dazzling, 2-D visual entertainment, of which they got shedloads from Luhrmann and Taymor.

Hamlet is necessarily different; it's less narrative-driven than *R&J* or *Titus*, with unavoidable psychological and political dimensions. As many of the critics pointed out, to try to make it another simple story would be unwise and shallow-minded. Somehow though, none of them properly considered that this latest adaptation might actually have a few stabs below the 2-D screen narrative, at those deeper dimensions.

Let me explain. The play's principle tenet is the theme of control. Hamlet himself is basically a big wuss, struggling to muster up the dynamism to avenge his father's murder, 'controlled' from doing so by unspecified forces. His inability to get off his arse has been analysed exhaustively by the academic community, variously ascribed to oppressive society, his mum's sexiness, and much else. The theme of male control over women is evident too, with Ophelia going loopy apparently under the pressure of male dominance.

Rather than shirking this complex theme, I suggest that Almereyda in fact reinvents it right up-to-the-minute. Hamlet is a nerdy, apathetic film student who hides behind the (un)reality of films, behind his handcam; there lies his inability to act. He and Ophelia are the stereotypical, disaffected Gen-Xers, overwhelmed and controlled (effeminised is the academic word) by corporate, technology culture. Their relationship is wrecked by parental, authoritarian meddling (they put a bug on her); and the untechy Ophelia seems pushed to suicide by the crushing impersonality of corporate culture.



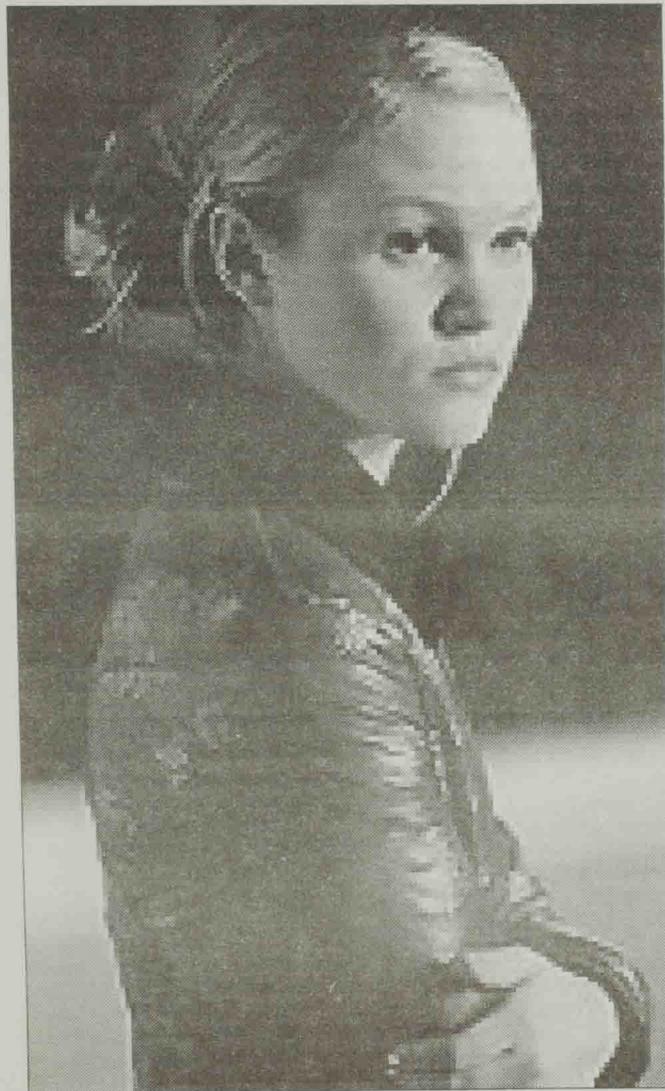
EFFEMINISED: Ethan Hawke

How relevant is that? Very. Just last week I had a nightmare about a computer refusing to read my disk. Also, look how susceptible modern audiences are to substituting media unreality for reality. Doesn't everyone have at least one mate who 'lives' *Eastenders*, regaling you with the latest Albert Square tragedy over breakfast the next morning? (Or is that actually you? Be afraid if it is.)

The ingenuity doesn't stop there either. The feminist angle, regarding male control of women, fits in nicely too. The female parts are heavily edited, leaving them conspicuously muted on the sidelines, tagging along behind the all-action, technologically-minded lads. Is a comment being made about the continued male dominance of the corporate world?

As a film standing alone, *Hamlet* is only a little better than average. On the other hand, as a commentary on contemporary culture, it's darn-right genius. The message is, if you'll forgive me a little contrived wordplay, that cameras do make cowards of us all. Get thee to a cinema.

Hamlet is showing @ the Hyde Park Picture House
March 2 - 8



DOMINATED: Julia Stiles

Fully booked



Marie Bedford on:

253 - Geoff Ryman

The title doesn't exactly give away much, unless this is a Maths text book. Explain?

Well there are 253 characters, 253 pages and 253 words on each page.

Suddenly it all makes sense. What made you pick up the book in the first place?

I thought that it sounded like a wicked idea. And I wanted to see if the author could pull it off. But actually, 253 didn't start off life on paper. It was the first internet novel.

Which means that it takes an inordinate amount of time to read and keeps crashing? Or are there just lots of adverts for pointless, life-wasting crap?

253 was first an e-novel, with lots of links taking you to different pages so that there was no order to it. And actually, there are loads of random ads that keep popping up.

Does it actually have a plot then, or is it just an experiment in form?

All of the 253 people are passengers on an underground train travelling to Elephant and Castle. We get to be the ultimate voyeur and spy on all of them, finding out what they're doing and who they are.

Are they interesting enough for us to care?

They are. It's only a seven and a half minute journey, but there are so many mad characters with cunning Baldric-like plans in their heads. Someone comes up with McPeople, a company which hires out people to go out to parties with you, a doctor is trying to save England from a deadly flatworm. And there's a bloke trying to free his testicles from his false leg.

Sounds interesting to say the least.

What makes it more interesting is that there are connections between lots of the characters, so everything eventually pieces together.

Presumably they all step off the sweaty train at Elephant and Castle and disappear into the fogs of the city?

Er, no. I won't give the game away, but the driver of the train falls asleep on the first page.

And I so love happy endings. Last but not least, is it any good?

Definitely. It's the ideal book to take anywhere, picking and choosing who to read about without getting lost on the way. And it's great for journeys!

Interview by Lauren Turner



The Burglar Diaries

00000

Danny King
Serpent's Tail £6.99

Blurb
Stupid criminals steal things. Awful!

Every so often you read a book which makes you wonder how the author managed to fluke a publishing deal in the first place. Apparently *The Burglar Diaries* is 'the funniest book of the year, in the vein of Irvine Welsh and Guy Ritchie'.

This is not true. Irvine Welsh and Guy Ritchie have succeeded in creating characters in their works who are often criminals, but who are written with such a charm that they are appealing to their largely law-abiding audience. This is where Danny King fails.

The Burglar Diaries follows the crimes of Bex and Ollie, two burglars, who are yet to master their trade. Their break-ins in the suburbs more than often end in disaster but manage to make them enough cash to spend the weekend in the pub. The problem is that Bex and Ollie are the sort of people you'd love to catch burgling your house just so you could call over a few well-built friends and get medieval. They are not the sort of people you want an insight into and

you certainly don't want to have to listen to their attempts at philosophy over a few pints: 'Immoral is it? How can you attach morality to a video recorder? It's survival of the fittest'. Infuriating

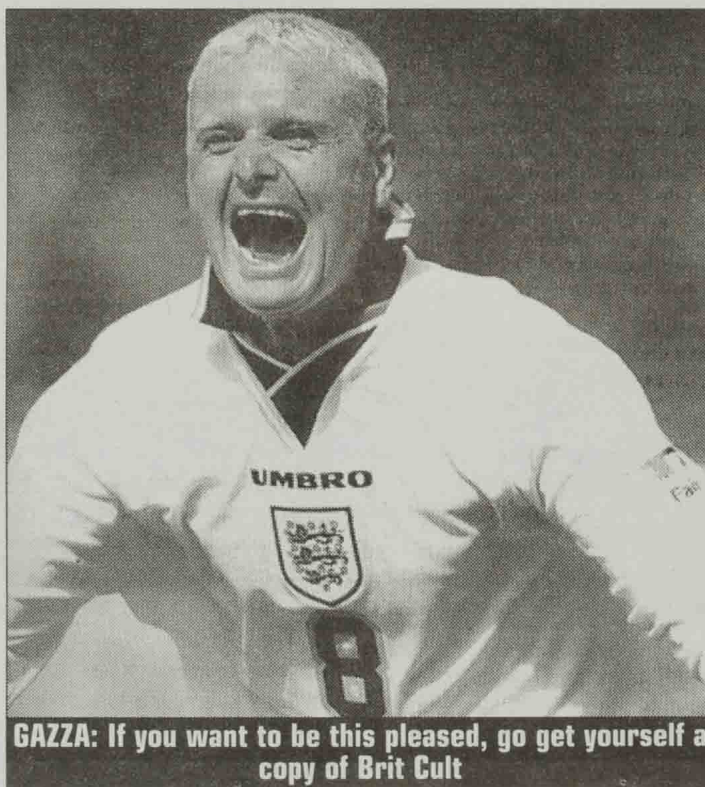
Bex narrates, and his bit-of-a-geezer style grates after only a few pages, so much so that when their first break-in is interrupted by the furious and massive owner it's hard not to want the burglars dead.

The Burglar Diaries has tried its best to jump on the *Lock, stock* bandwagon but has failed largely due to the far from endearing main characters. The pace of the book is fast but only because it poses no mental challenge whatsoever.

The author is evidently writing from experience (he is a convicted burglar), but sadly the art of stealing other people's possessions is not quite as glamorous as the life of a spy or an SAS trooper.

Burglars would love this novel, but I doubt there are many burglars who steal books.

Tim Jones



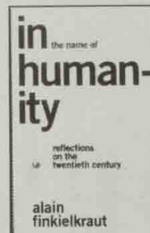
GAZZA: If you want to be this pleased, go get yourself a copy of *Brit Cult*

crumbly 60s stalwarts such as the Small Faces and David Bailey through to the young Brit Art upstarts and the Bristol sound. The author manages to cover most of pop culture's broad spectrum and is quick to point out that cultural pluralism is one of the key elements in British creative success. He argues that the poisonous "all white monoculture beloved of Alf Garnett and Enoch Powell" has been consigned to the dustbin of history, and we now inhabit a land where Hanif Kureishi's depiction of London is as British as Nick Hornby's.

Calcult is prepared to concede that the list of entries is not absolutely definitive, "one person's cultural icon is bound to be someone else's irrelevance, and vice versa". The relevance of some of the people included is occasionally dubious. I find the continued lionisation of Richard Whiteley particularly baffling and I'm sure posterity wouldn't miss Rod Stewart's sweaty leopard skin leggings.

Unfortunately this book's ambitious scale becomes its downfall: it spreads itself too thinly and provides little new insight. Avid readers of the music press and omnivorous lifestyle magazine browsers will find few revelations here. All in all, *Brit Cult* is the literary equivalent of a packet of Haribo, bright, cheerful and perversely enjoyable, but ultimately of no real nutritional value.

Stephen Grindrod



In The Name of Humanity

Alain Finkelkraut
Pimlico £9

Blurb
Political rambles of French intellectual type

Anyone who believes the 20th century was the birthplace of the international community, democracy for all and free sex should read this book and wake themselves up. Finkelkraut, a philosophical French intellectual, has written a book which attacks the notion that the last hundred years was the most open-minded, progressive time our race has ever known.

Finkelkraut begins by almost killing off God and religion as a relevant source of devotion in our century, and with it, notions of brotherly, spiritual love. He questions why, throughout history, humans have continuously divided themselves into groups, whether national, religious or social. He arrives at the conclusion that we are all flawed in that we crave the order and stability offered by hierarchical systems of society, and that we define ourselves by the idea of differences between cultures.

Through detailed accounts of man's inhumanity to man throughout history, wherever differing cultures clash violently, we can see the

intolerance and close-mindedness of the everyman. From German concentration camps (using harrowing accounts from both Jews and Nazis) to the conquest of the Inca Empire by the Spanish, a catalogue of crimes unfolds, and the idea of progress from one society to another is rubbished by the running thread of intolerance which remains today.

Finkelkraut's final look at the modern worldwide drive towards globalisation exposes it as a fraudulent, money-making scheme which uses the power of media to brain-wash us, and the increasing role of I.T. to create the illusion of a unified planet. Finkelkraut's bleak assessment of "civilised" society doesn't make relaxing bedtime reading, but it is certainly a challenging, informative and occasionally at times an amusing book, even though, at times, it feels badly translated and sluggish.

Overall *In The Name of Humanity* leaves a lasting impression which will excite your inner-anarchist.

Alex Scoppie



Leisure

Kevin Sampson
Vintage £6.99

Blurb
English philistines on holiday

I started off wanting to hate this novel, and was frustrated to find that I just couldn't. Granted, there's nothing spectacular about it; it isn't brilliant, or clever, or even particularly funny, it's simply a very good read.

Fat Pasternak and the lads set off for a week in the Costa del Sol. Three guesses as to what kind of holiday they're hoping to have. The more refined Hilary and her husband Shaun are going on the same package, hoping to rekindle the spark in their failing marriage. Obviously the two parties collide, and the completely expected happens.

It sounds utterly banal, and on one level it is - there can hardly be anything deep about this sort of holiday trivia, and it is horribly trivial. It is unfortunate that Sampson seems to belong to that genre of modern writers who have bizarrely failed to realise that people just don't use words like 'smashing' in normal conversation any longer. But it's not the end of the world, and at the same time Sampson's observations of a certain brand of British holidaymakers are astute, if occasionally stereotyped.

Pasternak is the sort of sadly likable character who is clearly an idiot yet you can't help

sympathising with him. A self-proclaimed 'fat bloke', Pasternak is the ringleader and clown of the group, but he can't get laid to save his life. When the opportunity finally presents itself, his incredible shyness gets the better of him and we find ourselves rooting for him, hoping he will finally pluck up the courage to do the deed.

And that's what it comes down to, as it always does in this sort of novel: shagging. How Hilary and Shaun aren't, and haven't for two years, how Pasternak isn't (yet), how all his mates are. Then of course there's the sweet one, Matt, who isn't interested in sex and just wants to fall in love. Yeah right.

It may seem as if there's not much to recommend *Leisure*, but the fact remains that the characters are likable, the story is fast-paced and the writing's reasonable - it's airport lounge material certainly, and a very good beach companion. And you can apply that awful word to it - *feelgood*.

Emily Berry

Recommended:

Powder - Kevin Sampson
Come Together - Josie Lloyd and Emily Rees
Are You Experienced? - William Sutcliffe



Brit Cult

Andrew Calcult
Prion Books £12.99

Blurb
Alphabetically ordered bite-size biographies of Blighty's top dogs of pop culture

These are interesting times. Scotland and Wales have successfully established their own assemblies as Blair's Government determinedly attempts to shoe-horn our nation into ill-fitting European footwear. Andrew Calcult chooses this moment of national and cultural flux to give us a book that isn't ashamed to fly the Union Jack (albeit in a way that acknowledges Britain is in terminal decline). He opens with a series of sociological essays that dismiss 'Cool Britannia' as political spin but promote the idea that there is something in the water on this peculiar little island that consistently produces vibrant popular culture. Maybe he has a point; it's difficult to imagine a Belgian version of this anthology.

The bulk of *Brit Cult* consists of over 200 separate entries that focus on the prominent movers and shakers of British culture. Calcult includes all the major players of the last 50 years, from

Happily never after

In contemporary fiction Goldilocks is more likely to be scooping brains rather than porridge out of her bowl, and Cinderella leaving behind death and destruction, not her glass slipper. Emily Berry investigates the growing trend for bitter and twisted tales



JUST CLOSE YOUR EYES: Click your heels together three times...and think to yourself...there's no place like...



EVER AFTER? Not much chance with a heroin habit and a diarrhoea problem

And they all lived happily ever after'. When was the last time any of us read a novel that ended like that? In infant school maybe. It's official: happy endings are a thing of the past. The cynicism of today's society and the whole 'post-modern irony' phenomenon have got in the way. Novels (or at least critically acclaimed ones) no longer end in the joyous union of a couple whose coming together has formed an integral part of the storyline, Jane Austen style. Even *Bridget Jones's Diary*, which does end in such a way, is based on *Pride and Prejudice*. Instead publishers are relentlessly churning out novel after nihilistic novel: gritty, stomach-churning, and all-importantly, real. But are such books really 'real'? And even if they are, do we want them to be?

Think *Trainspotting*. We all loved it. Well most of us did. It became a film, just like every other trendy, violent, drugs-based British novel. The media started to whine, saying that it glorified drugs: it did this, it did that. Irvine Welsh and the film's producers said no. It was gritty and it was truthful, it showed reality. But the reality was AIDS, diarrhoea, puking and dead babies. So what was so good about *Trainspotting* when it was basically an utterly depressing novel? A novel about a group of people who live such desperately unfulfilling lives that they turn to heroin which ultimately fucks them up. One female character, a waitress, is so bitter and twisted that she drains her tampon into a customer's soup. And as if that wasn't enough, she shits in it as well. Mark Renton, the novel's 'anti-hero', earns our respect by indirectly causing his best friend Tommy (initially the only character not on heroin, who represents some spark of hope) to contract HIV; by

sleeping with his brother's pregnant wife (in the bathroom at a funeral); and by completely ripping off his friends at the end of the novel, depriving them of probably their only chance to get a better life. And we liked him and we loved the novel. Why?

Are we suckers for punishment or what? I forced myself to read every last depraved page of *American Psycho* just because I thought I should. While it is an intelligent social commentary, it may also be the work of a psychopath. Brett Easton Ellis goes to greater and greater lengths to labour his deeply ironic, deeply cynical point about consumer society. It's all very clever but not much more. One wonders if it is really necessary to write

Is it really necessary to write graphically about rats and genitalia to prove your cleverness?

extremely graphically about rats and genitalia to prove your cleverness. Easton Ellis is slightly different to Irvine Welsh, in that his writing is satirical. They are similar in that their novels represent a self-destructive society rotten to the core, for which there is no hope. Violence is so pervasive in their writing because it is an ultimately destructive force. And guess what, not a happy ending in sight. Maybe people just aren't interested in happy

endings anymore. We lap up violence these days - maybe we just prefer someone to eat their own brain at the end of a novel than marry the girl they've been admiring from afar.

It isn't just happy endings that are missing, though, it's that general overriding sense of morality that many modern novels just don't have. Characters like Mark Renton and his disturbingly violent friend Begbie are never condemned for their actions and have even become cult figures. Iain Banks's *The Wasp Factory* follows the insane and murderous activities of a little boy but we are never encouraged to judge him in any way, just as we are not encouraged to judge *American Psycho*'s main character, Patrick Bateman. No real excuses are put forward to justify their actions - I mean, even Freddie Kruger was supposed to have had a deprived childhood, so at least there's a reason for him to be psychotic. If such characters are going to be presented not as baddies but as possible heroes, isn't there something to be worried about? Surely we at least need some level of moral guidance, if modern society is really as corrupt as these authors seem to suggest.

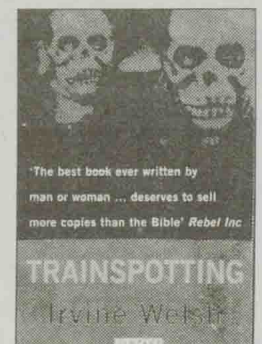
The question is, why have writers become so disillusioned with writing tales which embrace rather than debase life? And if reading is escapism, why are we as readers so eager to read their 'real life' stories of doom? *Trainspotting* won't teach you not to inject illegal substances into your veins anymore than *American Psycho* will teach you to cover your living room in newspaper before you make a bloody killing, but maybe reading them can have the inverse effect of making us feel grateful for our own, far more comfortable, lives. Or maybe I'm just being cynical.

Top ten twisted tales

Hannibal - Thomas Harris
Filth - Irvine Welsh
Trainspotting - Irvine Welsh
Glamorama - Brett Easton Ellis
The Rats - James Herbert
It - Stephen King
The Wasp Factory - Iain Banks
The Comfort of Strangers - Ian McEwan
Frankenstein - Mary Shelley
The Matchstick Girl - The Brothers Grimm

Top ten happy endings

Little House on the Prairie - Laura Ingles
The Wizard of Oz
Bridget Jones's Diary - Helen Fielding
Come Again - Josie Lloyd and Emyln Rees
Cat - Freya North
Charlie and the Chocolate Factory - Roald Dahl
Cinderella
Pride and Prejudice - Jane Austen
Much Ado about Nothing - William Shakespeare
The Faraway Tree - Enid Blyton



DON'T JUDGE A BOOK BY ITS COVER?: Or maybe you should, judging by *Filth* and *Trainspotting*

club

LoveDough ●●●○○

Po Na Na's
Alternate ThursdaysCrazy escapism
with **Bling Bling**
clothing! Get
down and get
funky with sexy
urban sounds at
Po Na Na's

It's all about the riches and bitches' say the fake American dollars flung from the balcony at midnight. Well, one thing's for sure - the promoters of the event have gone to great lengths to please their crowd. The stretch limo may have caught your eye while in the queue, and if that didn't you couldn't possibly fail to notice the live breakdance performance, the astoundingly skilled dancing 'LoveDough' girls, or the live singer on the balcony filling our ears with some sweet sounds of R'n'B. Nice touch.

The more perceptive of you may have noticed that the MC is the very MC Soul Criminal from the back room in Chopper.

Indeed, this isn't the only thing the night has in common with Chopper: unfortunately it has also inherited the hour and a half long queues. Yet on the brighter side of things the music is of a high standard, jumping straight into hardcore hip-hop at the beginning of the night, and moving onto funky hip-hop breaks and the likes of Sugarhill which always go down well.

At about midnight the tone changes with a slightly more - dare I say - 'mainstream' feel about it, with classics like 'Simon Says', & tunes from the likes of Destiny's Child, Faith Evans & Lucy Pearl. The crowd seemed to regard this as the more inspiring set, enticing those who were previously stationary onto the dancefloor.

For some reason queues at the bar are non-existent, and even though the night is popular there's a lack of that over-trendy, 'place-to-be' feel that Chopper has. And what a breath of



DRINK UP: Note use of hand as dribble guard

fresh air to find doorstaff who aren't out to shout at, throw out, or just evilly glare at as many people as possible. I was even entertained on my way out by a cheerful bouncer showing me his version of the 'LoveDough' dancing.

The only qualm I've got is that I was put to shame by the amount of people who genuinely knew how to dance. But I guess I can let that slide cos we love Po Na Na - the palm trees, the posh ceilings, & the fact that, for a split second, we forget that our overdraft is almost into four figures and a lonely can of beans is all that remains in our cupboards!

C.L. Stowell

club

Drum Major ●●●●○

The Cockpit
Monday February 19 2001
£6'ip 'op you don't
stop. DM are
back and they've
brought food.
niiice. Who let
the ducks out?!
ooh ooh etc

The Drum Major crew continue to maintain their high standards with another phenomenal line-up, headed by Californian hip-hoppers Ugly Duckling. The Cockpit, far from everyone's favourite venue, really does come into its own when its rammed, sadly only the case during the Ugliers' set. Despite this, the atmosphere was great all night, the good-time vibe only slightly spoiled when the club swiftly emptied after the mighty ducks left the stage.

Early on, the warm up DJs went beyond the call of duty in their sets. Sureshot Supreme and Kombine looked busy, had all the right choices on the decks and the crowd's reaction was evidence of this. Next up, turntablist Mike L's inspired use of 'Sunshine Of Your Love' and 'Billie Jean', made all the better by his Dane Bowers-style jerkin.

So, nice appetizers then, but what of the main course? Ugly Duckling have toured with the likes of Jurassic 5 and have clearly stuck around for their sets rather than heading straight for the bar, the mile-wide smiles of the crowd bearing testament to this. The groups' appearance is baffling: If they had banged out a bit of indie circa 1992 it would have been no great shock. Their image comes as a refreshing change to the usual cliches. Rather than producing material which could have come from the second Ride album however, the 'Duckling have a conscious hip-hop sound. To call some of their oeuvre 'tongue in cheek' would be going too far, but they are certainly not victims of the over-seriousness which seems to plague some of their peers. Tonight the set went new tune - old tune - new tune - new tune, a little predictable but old classics like 'Now Who's Laughing' and 'Everybody C'mon' always



Photo: Craig Paxton

BEAUTIFUL: The Ugly Ducklings spot the crowd

sound fresh.

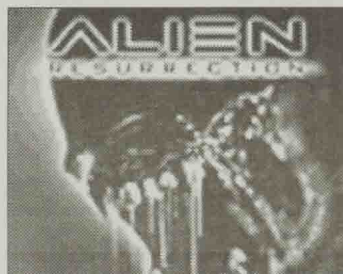
The mood of the crowd was heightened by the groups' on stage antics, notably the bestowing of an phat old-skool chain upon DJ Einstein, soundtracked by the 2001 theme tune. Making a great deal of the fact that they are not from 'the projects' their honest, no fronting attitude was appreciated by the crowd. They were also openly critical of the money-centric aspect of the genre, quoting lines from a selection of odes to accumulating dollars, 'All About The Benjamins' and 'C.R.E.A.M.', to name but two. Refreshing to see a high-profile hip hop crew rejecting the capitalist ethos.

One criticism might have been that their set was a little too tight, perhaps a little over-rehearsed, however the fact that that's the only complaint we could come up with says a great deal about the quality of entertainment on offer. Drum Major: quality and NOT JIGGY!!! fantastic.

Nick Dorman and Steve Wright

juicegames

Alien Resurrection ●●○○○

Playstation
Fox InteractiveYou thought it was
all over. Then
somebody waved a
few million dollars in
Sigourney's face
and, bingo, roll out
the Aliens again.

ABOVE: Winona had to make an appearance at some stage
BELOW: Another Xenomorph is successfully fragged



Arriving only slightly later than the film, *Alien Resurrection* attempts to make amends for another underachieving sequel. Ripley takes up arms once again and, it has to be said, is looking fairly good for a 200 year old alien-human hybrid.

Unfortunately, the game fails to deliver just like its big screen counterpart. One of the first things you'll notice about the Playstation version is the terribly frustrating control method which does its best to ruin the games eerie atmosphere.

Alien Resurrection does captivate the exact mood from the films though with darkness pervading constantly, entwined with fear-inducing sounds of soldiers screaming in the distance. The graphics are pretty much spot on as well with HR Giger's artwork of the Xenomorph's down to a tee.

Look out for the sprayed offal decorating the surroundings, the tiny ventilation shafts which need negotiating - every aspect of the film's details has been

covered in the game.

But these positive aspects are eventually

outweighed by frustrating gameplay. For a start with you're stuck using the left analogue stick to walk forward, back and sidestep while, at the same time, trying to get your colossal gun out to wipe out the invaders.

But by the time this supposed easy task has been completed, you'll be minus a head thanks to one of many mad dribbling Aliens.

The puzzles are too simplistic and before long there will be one less control pad in the house, thanks to a nearby wall taking the full brunt of the player's rage.

If you're prone to epileptic fits then don't play this for too long as the flashing lights won't do you any favours. This is nowhere near in the class of games like *Metal Gear Solid*, which succeed in keeping people hooked for hours on end. *Alien Resurrection* is a poor attempt to cash in on an already worn license.

Paul Gallagher ABOVE: "That's the last time I go on a blind date."



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live

The Music ●●●●

Leeds Rocket Bar
Thursday February 15 2001

At long last Leeds have a band you can worship. And they're not the Sisters Of Mercy or your brother's mates

When The Music played at the Hi-Fi Club last December, Anthony Wilson went as far as to label them the best live band in Britain. It was a bold claim to make about a bunch of teenagers whose set only occasionally reached such dizzy heights.

And bold claims about young bands can sometimes, albeit unwittingly, have the reverse midas-touch effect.

But tonight, in front of a sold out audience at The Rocket, something magical is definitely happening. On stage, under a barrage of blinding strobes, this same bunch of teenagers are delivering rock'n'roll of such breathtaking, awe-inspiring magnitude that you have to steady yourself in order to avoid being blown completely out of the venue.

From the blistering beat-mad opener, 'Dance', it is not difficult to identify their influences. The

swagger and songwriting of the Roses at their swaggering best, the beats and grooves of *Screamadelica* and the sonic power and sheer head spinning self belief of *A Northern Soul* era Verve.

But the real secret lies in their stage presence; the lead singer dancing and hopping around the stage like a man possessed, an Ian Curtis for the MDMA generation.

His existence lies entirely within this music and each time a song seems to hit a climax they find another gear and take it one step further, until the speaker systems buckle under the strain of white noise.

They are strolling down the road to stardom and they know it. Because only miracles will prevent The Music hitting the big time. Live music in Leeds doesn't come better than this. No, sod that, live music doesn't come better than this.

Tim Jones

live

Frank Black and the Catholics ●●●●

Leeds Cockpit
Tuesday February 13 2001

If man is five and the devil is six then Frank Black is God. So who's the Pope?

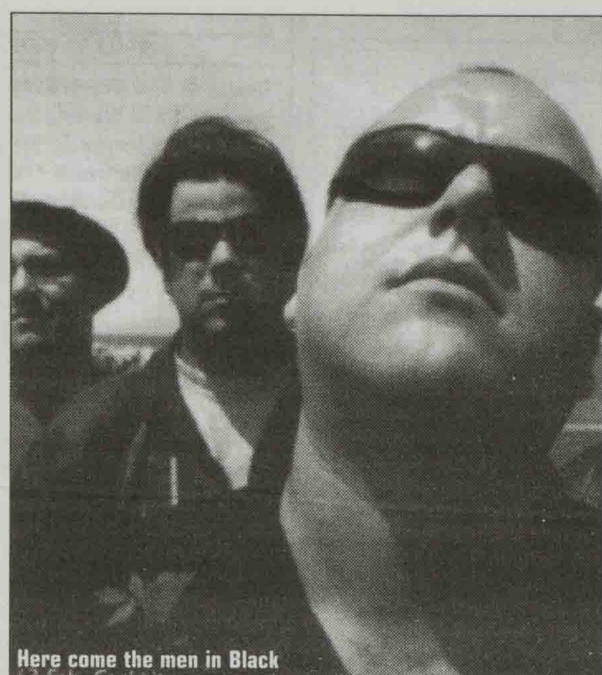
The stage is illuminated, the audience await an uncertain delight. What follows is an anthology of Frank Black's career from The Pixies through to his solo work and current affiliation with The Catholics. The sell-out show (ok, so it was criminally only at the Cockpit) disappoints no-one. The audience are left breathless and wanting, even after an amazing two and a half hours.

It would be a lie to say that the still- awesome "Monkey gone to heaven", or the unhinged euphoria of "Where is my mind?" were not highlights of the night. But Black's Post-Pixies material is certainly not lacking. Heads bobbed to material from the first solo album, from "Los Angeles" to the crazed instrumental frenzy of "Tossed". Feet jiggled to the feverish pop-thrash of "six- sixty- six" through to a thundering "All my Ghosts". The new album, "Dog in the sand", was promoted by the playing of

"Blast off", "If it takes all night" and especially "21 Reasons". "21 Reasons" introduced as "One we left off the album because it's really long and it sucks". It doesn't: It's a crazed gonzo-springsteen wig-out. If "21 Reasons" has been omitted, what is left!

The final song draws to a close, the audience applaud and plead for more, whilst secretly wondering how this is possible after two hours of inspired adrenalinised dementia. Frank and The Catholics remain perfectly still and grinning for what seems like an age. They depart and return for the inevitable encore.

Leo Owen & Andrzej Lukowski



Here come the men in Black

Black's voice amazing- still howling, shrieking and occasionally affecting a Cod- Hispanic accent. Finally thanking the audience, Frank Black and The Catholics depart. No, thank you!

live

Ladytron ●●●●

Manchester University MDH
Thursday February 15 2001

They name themselves after a Roxy Music song. They sound like Kraftwerk on oestrogen. They put eyeshadow on their Weetabix. We like.

about things as they are? Is this the end of all that mundane heart-felt guitar drudgery?

There is a distinct feeling of latent glamour about Ladytron. Or is that the uniform silver jackets and the bacofol backdrop? Seriousness is the first thing that strikes you, but this seems to stem from musical precision rather than attitude. There is a myriad of electronic curiosities

to navigate after all. 'PACO!' is a deadpan recital of defunct shop departments over bouncy Atari beats: a Tomy Speller is held aloft as a visual aid. Singer Helen bops robotically from side to side during 'The Way That I Found You'. This latest single is three minutes of shimmering disco, owing as much to the malignant genius of the Pet Shop Boys as to Kraftwerk.

To the baying Soulwax fans, Kraftwerk is a much bandied about name, probably because lack of guitars in Ladytron's set was baffling. Perhaps their knowing melodies were too much to get to grips with.

But as Soulwax's guitar tech grappled with umpteen guitars during the last song, you begin to pity the crowd. A group of Ladytron's sophistication certainly demand more than minimal appreciation.

Oh and what about Belgium's finest, Soulwax? I heard the one from the Heineken advert. But just like the beer, it quickly goes flat and takes ages to make you drunk. So does that make Ladytron tonight's Hoegaarden?

Debbie Ball

album

Rae & Christian ●●●●

Sleepwalking
Grandcentral

The masters of strokey-beardy-sleepy beats return with another album of music to die for. Well, have a nap for anyway.

Crashing into the nightstand, scaring the bejeezus out of your flatmates and waking up in the bathroom with slippers on your hands and a strange feeling of foreboding. A confusing concept for an album, surely? Aaah, but maybe Rae and Christian aren't talking about real life sleepwalking at all with this, their second album, but rather the romantically poetic notion of somnambulism involving creepy moonlit gardens, frilly white nighties and a hell of a lot of eerie music. Yes! It appears the Mancunian duo have indeed created an alternative soundtrack to cult children's drama 'Moondial' and about time too.

Their debut effort, 'Northern Sulphuric Soul' achieved that rare position of being the CD that everyone knew about and yet nobody actually listened to as the millennium crept towards its sell by date. It was a triumph of style over content with the faux hip hop beats (as in hip hop created and maintained by men in polo necks and non-prescription glasses from the ghettos of South Bank and Notting Hill), and old skool stylings disguising the fact that behind the heard-it-all attitude lay little in the way of actual, well, music. If this was

the northern definition of soul it was very cold indeed.

With 'Sleepwalking' Mr R and Mr C have come over all sensitive and touchy feely for an album of orchestras, pianos, Portuguese and Bobby Womack but somehow the emotion they strive for remains conspicuous by its absence. Even the army of guest vocalists called on to tug the heartstrings manage little more than an effeminate tweak before your interest glazes over and your arms stretch out zombie stylee.

The effortlessly attractive melodies and coffee table beats glide past in a state of pleasant semi-consciousness not dissimilar to that attained by watching daytime telly right up to Quincy MD without stopping but nice as that can be, sometimes it's just not enough.

If you demand excitement on a level with Outkast, Popstars or indeed Moondial then sadly this won't suffice. If on the other hand you're more in the mood for lazy smiles, slow head nodding and the aural equivalent of a hot milky drink, then thank you and goodnight.

Louise Ironside



LADYTRON: They're plastic fantastic

singles

Garbo may originate from Denmark but they are currently residing firmly in the middle of the road. Their big European hit, 'Driving Miss Mia', is an inoffensive radio tune with gentle vocals, nice guitars and as much personality as an MTV presenter.

Far better is 'Always', the new single from *My Vitriol* - a chunky slice of poppy rock that never quite reaches the peaks you expect but hints at bigger things.

2be3 have a similar problem with 'Even If' (Edel) - they're a French boyband of the 'wimpy-soft sensitive' variety. This features lyrics manufactured by the versificator deep in the bowels of the Brussels department responsible for generic

Europop, distinguished only by a slight wobble in the voice to show that they're really Continental. Moving on to *Mo' Solid Gold*'s 'Personal Saviour' (Raise Your Hands records) - a bit of a queer fish, this one. It starts off all tense and slick, a bit like a James Bond theme but with added angst.

But then the chorus kicks in, and it's as if Ricky Martin shouldered his way into the studio in a desperate attempt to inject some Latin spirit into the whole sorry affair. I'm sure it's not the effect they intended, which is why I'm not going to waste any more words on it.

David Knapman and Anna Shorten

Singled out: Mo*ho*bish*o*pi

Playboy (V2)

Kid A



"Well, its my sister's boyfriend's old band so I better plug them or I'm in trouble. Buy it!"

Ch*lo*e Ba*te

Kid B



"Quite upbeat and catchy but the chorus has the same effect as scraping nails on a blackboard."

Ju*li*a Do*wli*n*g

Kid C



"Wow! I'm in the paper!"

Cl*air*e Go*oc*h

'Playboy' is a song of contradictions, sporting a mixture of unsettling beats, punchy lyrics, contagious tunes and energy-inducing vibes. The single's B-sides are as moorish as

'Playboy' but are a testimonial to the band's success in experimentation. Sporting multi-coloured plastic sun visors throughout the course of the day helps each member of Mo*ho*bish*o*pi to tune into their unique mission - to further the cause of skewed pop-punk and spread a bit of camp kraziness into the lives of us ordinary/normal citizens. L*O and C*J*B



Fine old cannibal

Back for seconds, Sir Anthony Hopkins is once again striking fear into the hearts of cinema-goers as Hannibal 'the Cannibal' Lecter. Moral agent Marion Schnelle grills the man in the iron mask

Throughout Sir Anthony Hopkins' illustrious career, for every *Howards End* or *Shadowlands*, there has been a *Dracula* or *The Mask of Zorro*. These two sides of the actor - on the one hand reserved seriousness and on the other hand colourful bawdiness - have come together in films like *The Elephant Man* and *Titus*, and most notoriously in the character of Hannibal Lecter. Hopkins played the cannibalistic doctor so brilliantly in 1991's excellent *The Silence of the Lambs* that he won an Oscar for Best Actor and revitalised a career already spanning 25 years.

Now Hopkins is back, his shadowy face smiling at us demonically from posters, magazines, and adverts everywhere, announcing that America's most popular fictional serial psycho-killer has returned to haunt our screens. *Hannibal* has already grossed over \$100 million at the US box office, and has enjoyed the third highest grossing opening weekend ever, after *Jurassic Park* and *Star Wars: Episode I*—the biggest in MGM history. With a sequel and/or prequel (a remake of Michael Mann's *Manhunter*) already in the pipeline, it is clear that Anthony Hopkins means big bucks in Hollywood.

Perhaps we should not get too excited about further installments in the Lecter saga, however. For while *Silence of the Lambs* was an intelligent, genuinely gripping psychological thriller, *Hannibal* is a grotesque and tasteless horror farce. A decade later, the audience has been barred from access to the inner lives of the characters - this was the main force driving the suspense in *Silence of the Lambs*. Once, protagonist Agent Clarice Starling was our eyes and ears; now she is conspicuous only by her absence. The emphasis has shifted radically from the psychology of Lecter to his horrid activities alone. With most characterisation lost, not only is the basis of Lecter's and Starling's relationship now nebulous, but the only way *Hannibal* can hold our attention is by piling on the gore. The film is hardly scary, just disgusting.

That such excellent artists as Ridley Scott and Julianne Moore are involved in this mess is to be regretted—they were roped in to replace *Silence of the Lambs*' Jonathan Demme and Jodie Foster, who both refused to work on *Hannibal*. Indeed, it is difficult to imagine the project going ahead without the participation of Anthony Hopkins—he is the brand that sells the product. For that he has been paid handsomely: \$11 million in salary alone. The criminally under-used Julianne Moore, by contrast, is reported to have been hired for a 'mere' \$3 million. However, the real driving forces behind the film seem to be the producers, the De Laurentiis (Dino, the 81

year old veteran Italian producer, and wife Martha, an attractive blonde in her 30s), and the original story's best-selling author, Thomas Harris.

Although the book's ending was altered (Lecter and Starling don't elope together in the film), Hopkins says: "I was quite happy with the ending as it was. But I trust the writers and producers and their choices. I'm only an actor. I don't make the film, I only appear in it. The actor is only the tip of the iceberg - underneath lies a whole industry that goes into making what the actor shows.... But at any rate, I liked the script as it was in the first place." Modest and diplomatic words indeed.

Allegedly, Jodie Foster didn't even want to read the script for *Hannibal* unless offered \$20 million and 15 per cent of the gross. When asked to comment on Foster's refusal to repeat her Oscar-winning performance from *Silence of the Lambs*, he replies: "I don't get involved in the politics of the industry. I think actors who want that power are crazy. They are at a roulette table anyway. I myself don't have that power." Looks like Hopkins must be the last humble man left in an industry populated by stars throwing fits over the colour of their limousines.

So let us turn to the film itself then. How did Hopkins prepare for such a role? "It's pure feeling, you have to try until it feels right. You can't worry and think about it too much or you may ruin everything." With a glint in his eyes, he leans forward and reveals that he is sporting the very same black Gucci dinner suit worn in *Hannibal*'s gruesome final scene. So does he share any of Lecter's refined tastes? "I like looking smart, but I am not a gourmand. I know nothing about wine." Gucci suits him, he says, and of Moore's strappy Gucci heels: "Sometimes shoes will get me going." Into character, that is. He has to feel right in the clothes in order to get a sense of the character. "Hannibal is an eccentric, walking around standing out from the crowd. He's so visible that no one thinks he's Hannibal Lecter. I've always had the sense that he is a very elegant man, a Renaissance man of sorts."

Lecter does gallivant around 'atmospheric' Florence like a camp old-world villain, *Death in Venice* style, lecturing on medieval literature, attending galas and operas, and wandering the streets in a billowing coat and debonair hat—he perfumes his letters, wears gloves, and uses a handkerchief. This has led some people to wonder whether Hannibal may be gay. Hopkins explains, "I did see him as ambivalent, somewhere in between. A bit like Dracula, a dark, shadowy creature." He adds that he himself added Lecter's ludicrous 'okey dokeys' and 'goody goodys' with the explanation that Lecter "is a great ironist, he has a great sense of irony in life."

One of the problems with *Hannibal* is that Lecter has become so civil, dashing, ironic, and fun, that as a sort of perverse hero he is almost justified in his murders: after all, his victims were bad people themselves. Whether they were scheming to turn him in, kill him, or harm Clarice,

they must pay the consequences. Whereas in *Seven*, the 'righteous' killer remained monstrous, in *Hannibal* he becomes sympathetic. How very British: as long as you have manners, style, and a sense of irony, you're allowed to get away with murder. The audience is meant to cheer Lecter on: 'Spill those guts, yeah! Now let's see some brains!' There is absolutely no need or justification for the onscreen gore to be so shockingly graphic. This is shock for shock's sake - there to keep the masses baying for more and more blood. And paying up for the pleasure, of course.

Hopkins of course begs to differ. He didn't have any problems with how disgusting some of *Hannibal*'s scenes are. Does he then find it more stimulating to play the bad guy? Hopkins launches into what turns into a lengthy defence of "this tremendous film": "The most fascinating parts throughout literature and history are often characters such as Iago, Richard III, Quasimodo, and the Phantom of the Opera. They are imprisoned in their own deformity, in their own tragic part, like Lecter. In general, people are fascinated by evil, it is part of our nature. We like the rollercoaster ride, we like to scare ourselves, like with *Psycho*." Except, of course, that Hitchcock kept his films schlock-free. And relied heavily on old-fashioned ingredients like story-telling, characterisation, and suspense: dimensions completely missing from *Hannibal*.

Hopkins continues: "The elements of horror in *Hannibal* may not be to everyone's taste (please forgive the pun). But I don't think people who go to see the film need to check into a clinic. There is a duality in our nature, light and dark, in every one of us. For instance during the Renaissance, Florence was awash with blood. Out of this conflict is humanity came great art and great violence. And Hannibal is no doubt a fascinating man, albeit a crazy one." Seeing as this duality of

good and evil, intellect and flesh, are characteristic of Hopkins' choice of roles throughout his career, he must be quite an expert on the topic. So is there such a thing as original natural evil or is all evil to be blamed on society and nurture? But here Hopkins abruptly breaks off his analysis of the human psyche, muttering only, "I don't know, I am not a psychologist or sociologist. I don't know."

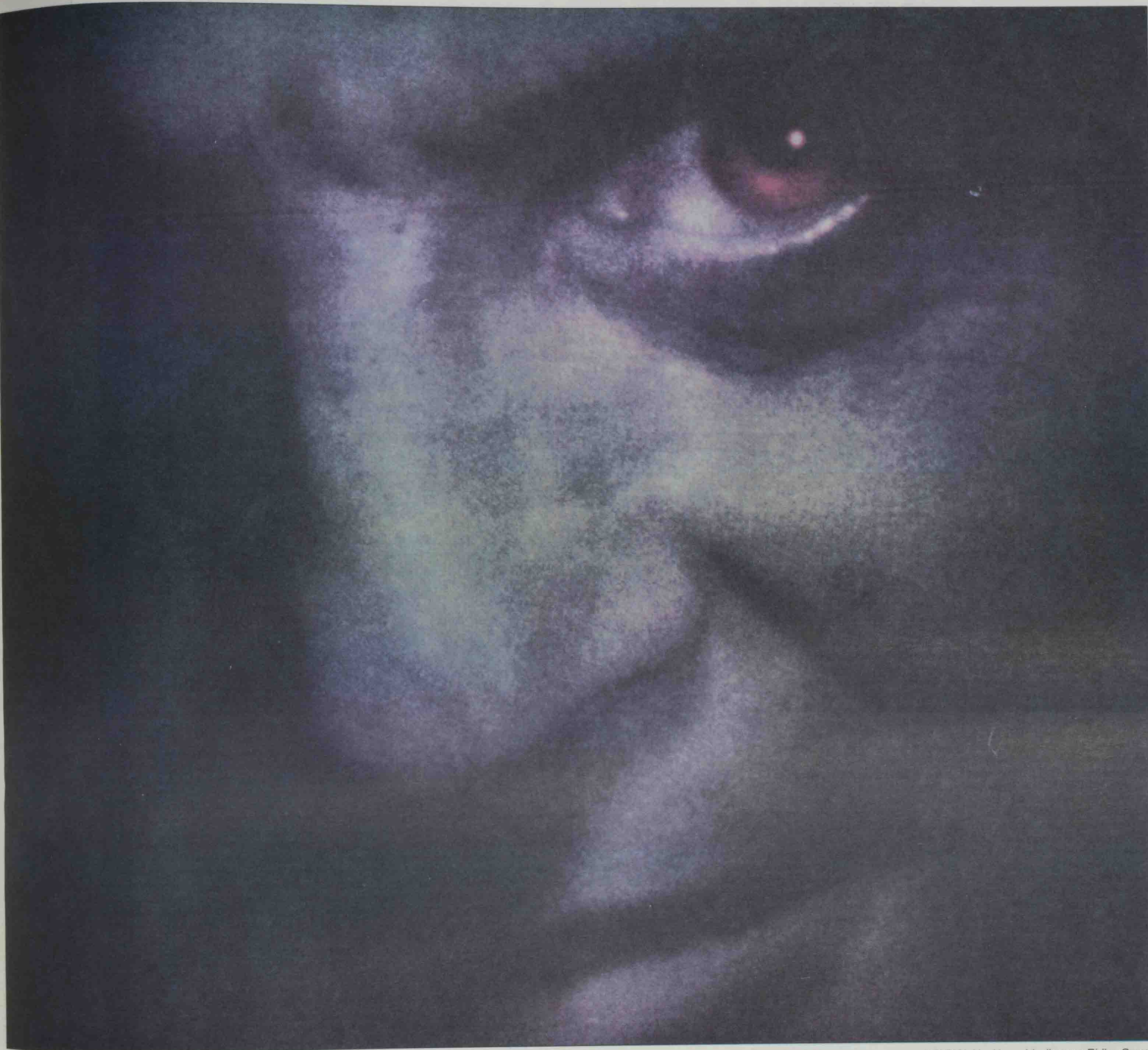
This from a man who, in 1993, following the Jamie Bulger case, had said: "We are living in an age of such horrors, and there are such terrifying films coming out, that I think it might be time to say: 'Enough is enough.' I don't think glorifying somebody like Lecter is a very good idea. It was an interesting portrait of the character—but let's not go on." Since then, attitudes have changed, screen violence has become more frequent and graphic (for better or worse), bigger cheques are being written, and Hopkins has altered his opinion.

However, isn't Hopkins implicitly responsible for the content of *Hannibal*? First of all, the film probably never would have been made without him. And secondly, with the weight he pulls, Hopkins could well have demanded some changes to the film's content. Every single person creatively involved in *Hannibal* will say they were just doing their job, but the buck has to stop somewhere. Hopkins is certainly polite, humble, unpretentious and eloquent. But with his insistence on just being an actor (shucks), isn't Hopkins freeing himself of responsibility and instead letting producers, executives, and ultimately money dictate the films in which he appears? Just pay him, give him his ticket, and he'll show. But surely Hopkins would agree that above financial factors, artistic, intellectual, and even ethical considerations should shape cinema. Perhaps it is time for Hopkins to reassess his own role in the film industry.

"Sometimes shoes will get me going"



Photo: Phil Bray



BELOW: Hopkins with director Ridley Scott

film

Hannibal ••

Director: Ridley Scott
Starring: Anthony Hopkins, Julianne Moore, Gary Oldman, Ray Liotta

Rushes

Second helping of liver, with fava beans and a nice Chianti.

Taking on *Silence of the Lambs* was never going to be an easy task - and with the first director leaving early on, and Jodie Foster refusing to reprise her role as Agent Clarice Starling, *Hannibal* looked doomed from the word go. For those who don't know, Hannibal Lecter is an insanely intelligent psychologist, who also happens to eat his patients. Having helped Starling in the earlier film, he escaped, to continue his cannibalistic tendencies.

We pick up the plot ten years on. Starling (Moore, not quite as edgy as Foster, but adequate) still contending with sexism from her colleagues, is in trouble for a high profile shootout. Following adverse media coverage, she receives a letter from Lecter, who continues to haunt and taunt her. All she needs to do

is to trace the letter, and he will be once more in custody, and the world will be a safer place. Yeah, right. Also on the good Doctor's trail is a disfigured millionaire, who is the only person to survive an attack by the polite psycho. His designs for Lecter involve some rather hungry pigs and a long wait.

This contrivance holds the central flaw of the film. Where *Buffalo Bill* was a terrifyingly believable villain, Oldman's scarred recluse is more of a cartoon. This problem expands out into the whole film. Before, the violence was only hinted at - for example the half lit corpse crucified in Lecter's cell. Now we see in detail so much gore that it loses its power and significance. The central relationship between Starling and Lecter is not examined with enough subtlety, and becomes almost clichéd.

This is not to say *Hannibal* is a bad film. It is well acted, although Hopkins can not convey as much of a sense of restrained violence with such graphic violence. The Hans Zimmer soundtrack is excellent, as is the cinematography. Scott was probably the wrong director. He thrilled us with *Gladiator*, but doesn't have a fine touch. As a film on its own, it's not bad. However, it cannot be seen in its own light, and next to *Silence of the Lambs*, its flaws are very obvious.

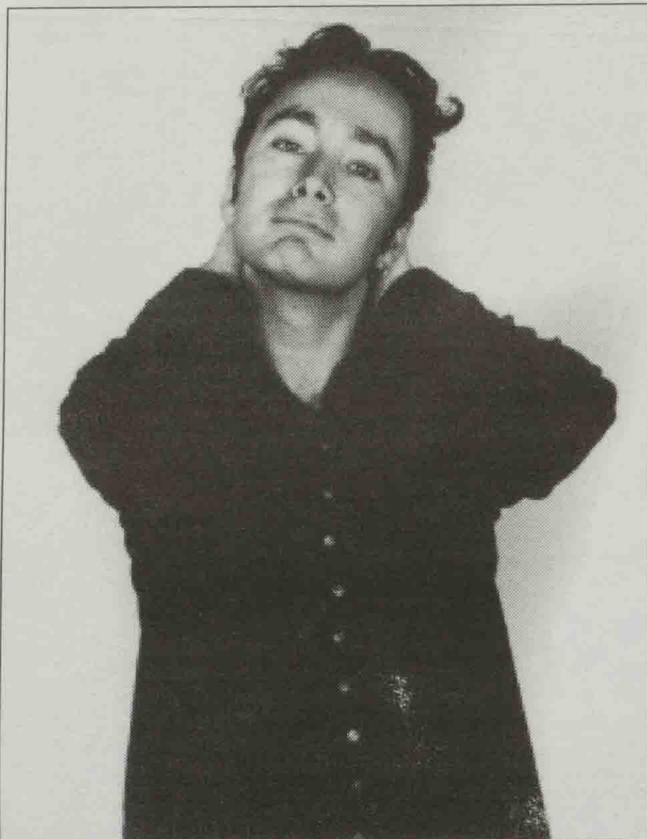
Philip Westerman



Photo: Phil Bray

Green, green laughs

Aswell as a familiar face on the TV quiz circuit, Jeff Green has also been honing his stand up routine for ten years. Jemima Sissons catches up with him in Leeds



JEFF CAPERS: Catch Mr Green at City Varieties in March

When interviewing a comedian, there is always the danger of trying to slip in a little gag of your own, test the water for when you fail elsewhere and want a new job. Or else you are constantly contriving your conversation so it doesn't sound as though you are trying to be witty, thus keeping it v-e-r-y monotone, in case ones intonation is taken for aiming to be good or bad timing.

No such problems arise with Jeff Green; his soft Brummie lilt is as seductive as it is calming - he has a certain edge, a sense of knowing that comes through even on the phone. He is very easy to talk to, and one should hope so too seeing as he has devoured comedy audiences for the better part of ten years, has appeared on TV countless times (Des O'Connor, Clive James, *Never Mind the Buzzcocks*, plus his own show), toured with the formidable Jo Brand, and has made every comedian's dream pilgrimage to Australia, for the Sydney and Melbourne comedy festivals. ("In Australia the jokes go the wrong way down the toilet, as it's in the Southern Hemisphere"). He is touring until March 4 and then shooting a series, *Shoot the Messenger*.

He rose from a solid training as vice president at Birmingham Students Union, where he realised that in order to get people to listen you had to be funny. "It's very boring otherwise, talking about nothing but burgers in the student caff."

It seems that comedy is the one profession where you can remain a student all your life - nocturnal existence, get-together atmosphere, girls, booze, three in a bed finishes, 6pm starts. "Rubbish", he retorts, "Students are a bunch of loafing pot-noodle gobblers. It's a great life, all your mates are there. I have a *hard* life at the moment. It's tiring being on tour, having

to be on the move all the time. You have to meet and exceed people's expectations. You are under incredible pressure."

Pressure to come up with new material all the time, to fit niche audiences, to like the jokes that you are telling over and over again. "You have to keep it fresh, and write between shows. It has to evolve; my style is natural, there is no real character. I try to do my shows as a one way conversation, because at the end of the day, if the audience is a bit difficult you still have to put on an act for them."

"Students are a bunch of loafing pot-noodle gobblers. It's a great life, I have a *hard* life at the moment"

With slick jokes about women and relationships mainly, it seems that he has broken some of the barriers that held comedy back for a few years: "It used to be so PC, women were frozen out. You can't just use knob jokes all the time, you have to be able to talk to the women as much as the blokes."

He admits that the culture is still very masculine though: "The language backstage is all macho - words like 'hammered', 'nailed', and 'stormed'. Yet people think that performing is some kind of bear-pit culture, with all the

heckling. The audience can be really quick, both the men and the women. But at the end of the day you have to get your jokes out. I've been doing stand-up for 10 years now so I can deal with it."

With all this success, has he reached the Zenith of his career? In a pitifully declining culture of live entertainment it is refreshing to see such strong interest and talent in stand-up at the moment. Yet there will always be more: "There is no ultimate, there's always somewhere else to go. You just have to keep on enjoying what you are doing."

So it seems, Jeff Green the comedian is also a bit of a philosopher too.

Jeff Green is at the Leeds City Varieties Hall on March 2.

juicecompetitions

Blag
Leeds
v
Man
United
tickets



Bored of the blurb you have to read in competitions? Can't be bothered to work out the answer to the question? Have no

fear. Those arch loafers at Strongbow, sponsors of Leeds United, have bunged us a couple of match tickets on the condition we go easy on you.

We've got two seats up for grabs for next Saturday's (March 3) home game v Manchester United. Tiresome newspaper competition regulations mean that we have to ask you to exercise an element of skill to enter the draw. Here goes:

- a) Football
- b) Volleyball
- c) Tiddlywinks

Email the answer to editor@leedsdotstudent.co.uk along with your name and telephone number.



Bag travel goodies

An independent traveller is anyone who takes responsibility for planning and booking their travels themselves, a person who is inspired, enthusiastic and open-minded about travelling.

Sound familiar? According to a recent youth travel survey by Mintel a staggering 87% of young people now travel independently. Whatever your reasons for taking off in 2001, the perfect place to start your research is independent Traveller's World.

Now in its ninth year, ITW will be taking place between March 3 and 4 at the Royal Armouries Museum, Leeds, with entry priced at £5.00.

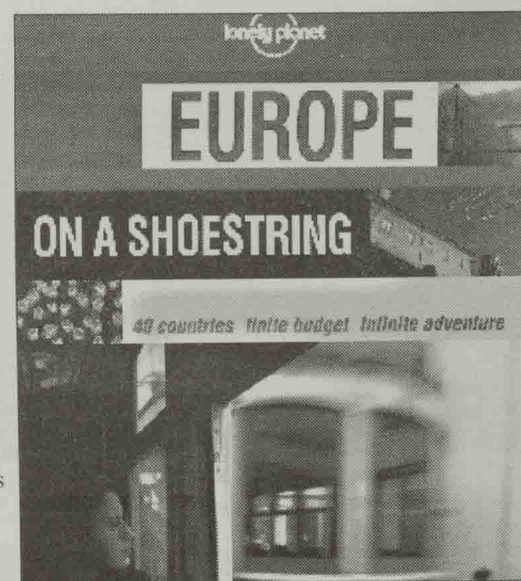
To get you in the holiday mood, *Leeds Student*, in association with top travel guides *Lonely Planet* and event organisers ITW, have an array of prizes to give away.

The top prizes are two tickets to the *Lonely Planet* travel writing workshop and two tickets to the *Lonely Planet* travel photography workshop, worth £49 each. Individuals attending the photography seminar will need to bring along five photos for review.

As well as these top-notch tickets, thirty runners up will receive a double pass for Saturday or Sunday at the show.

Highlights will include free travel talks from top writers and photographers including Alistair Lee's Canadian Chaos and Juliet Coombe's Grape Routes, a photographic tour of some of the world's most fascinating vineyards.

Lonely Planet workshops will be run by key industry professionals including Ian Belcher, travel editor for Maxim and Eve, Lyn Hughes from Wanderlust and Doug McKinlay freelance photographer and journalist at the Times and The Guardian.



Once you have got some inspiration at the show, your next stop should be to consult a copy of the independent travellers' bible, *Lonely Planet*.

As well as tickets to the show, we are also giving away five copies of *Lonely Planet's* 'Europe on a Shoestring'.

All you have to do to get in for free or bag a guide book is answer the following question: Who will be presenting Grape Routes at ITW?

Email your answer to editor@leedsdotstudent.co.uk by February 27 remembering to state whether you would prefer to be entered into the draw for tickets to the show or guide books. Winners will be selected at random from all correct entries and will be notified on February 28.

If you don't manage to get hold of a free ticket check out www.itwshow.com or call 0870 3331 456.

All competitions are to be entered by email to editor@leedsdotstudent.co.uk unless otherwise stated.

Terms and conditions apply. The editor's decision is final and no correspondence will be entered into

juiceguide

Pokemon rules! (God help us all)

With commercial overload in children's programmes, Julia Kathryn Smith looks at the effect on our everyday lives

Aye Carumba, Wake Up Dude! This morning, yawning sleepily, my eyes hurting from a late night of Pokemon Yellow on the Game Boy, I turned off my Bart Simpson alarm clock, and snuggled deeper under my Teletubbies duvet. Later, smiling happily after finding a plastic Buzz Lightyear in my Weetabix, I sang along to Bob The Builders' hit 'Can We Fix It?' (Yes we can, apparently) and settled down for Saturday morning's installment of the latest toons.

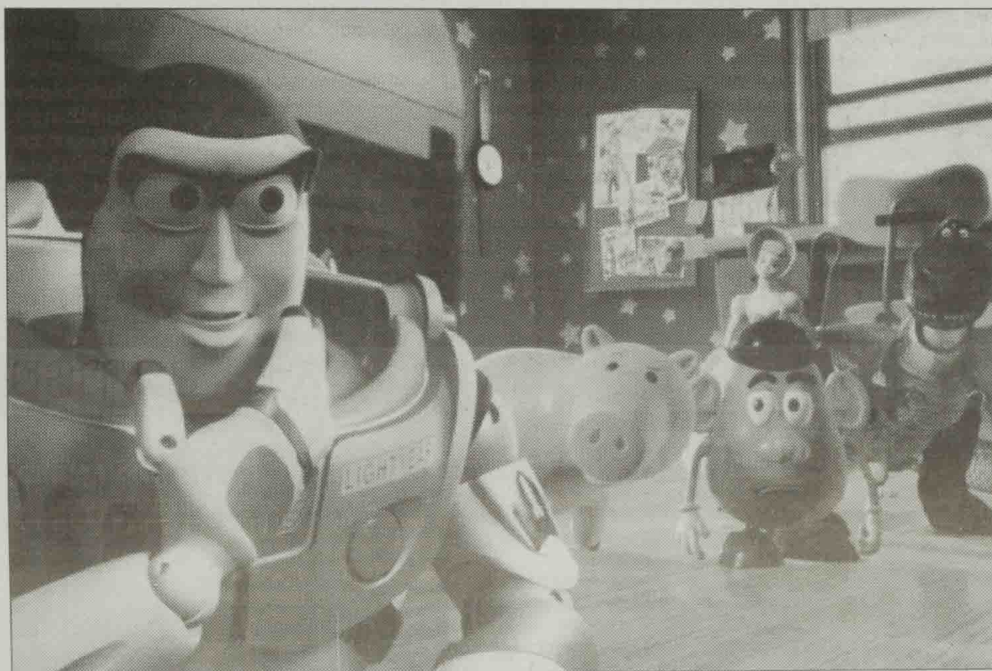
Thankfully, I'm lying. This wasn't me - I'm not ten years old anymore and as a conscientious student I'm not up to watch the ones aired at the crack of dawn.

Television is shaping the lives of today's youth, status in the playground or indeed on campus can depend on the value of your Pokemon cards, or the quality of your Bart Simpson impressions. The commercial world is using the popularity of children's television shows, and their heroes and heroines to make a mint. Kids will not be satisfied until they have their own walking, talking Pikachu or Buzz Lightyear doll. They have seen the programme, followed by specifically targeted advertisements in the commercial break, visited the toy shops, and envied their friends. Their very own, all singing all dancing, piece

The sight of a man in an
oversize purple suit, carrying a
handbag is just annoying

of fluffy yellow machinery, in the form of the most popular pokemon, is their aim. Their dream. They must have one. That is, until they get bored, and ask for a Teletubby instead.

Teletubbies. Oh dear. That one word can install in most parents a sense of loathing, of fear, of dread. For me, the sight of a man in an oversize purple suit, carrying a handbag and murmuring 'Tinky Winky!' is just annoying. (That is, when I know they are safely behind the TV screen, if I met one on a dark night then terror might be the right word.) Still,



BUZZ LIGHTYEAR: Shopping for the doll created havoc at Christmas in 1997

annoyance is the key feeling. Annoyance that these terrible creatures are using up airtime when I could be watching *Friends* or *Sex in the City*, or something equally classy. This is not to say that kid's T.V doesn't have an influence on everyone else.

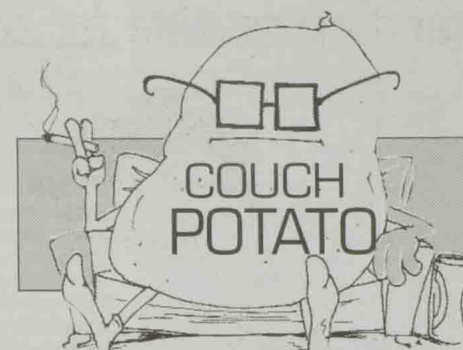
Pity then the parents whose Teletubby or Buzz Lightyear obsessed offspring demanded one of the replicas at the top of their Christmas list. Endless hours of queuing in toy shops, bargaining on the black market, then tears before bedtime when the goods failed to be produced, or worse still, if you brought home a Tinky Winky instead of a Lala, or vice versa.

The same sort of shopping rush was seen last Christmas for the much anticipated Playstation 2. However I am sure that parents did not experience the same level of loathing, at least once the kids were in bed they could see if they could get Lara Croft to the end of the latest edition of the famous Tomb Raider.

Inspiration to join the queue, therefore, was a little more thick on the ground than with the Teletubby craze.

Television programmes like *The Simpsons*, *Pokemon* and the *Teletubbies* are a commercial dream. The cult following of these programmes begins with a TV show, and escalates to become a retail explosion. The key word is marketing. The programmes create the magic, and the appeal, and the retail industry market it to become a phenomenon. Advertising sells, it persuades, and it is especially powerful on children, who are perhaps less sceptical about the value of a Rugrats playset.

The thing is, almost everyone succumbs to it. Think not? Do you have a pair of Homer Simpson socks, or a Disney keyring? Even the most perfect of us are touched by it. Yes, even I'll admit it. I have a Bart Simpson airfreshner on the dashboard of my car. Ooh the shame!



THE LOWDOWN ON THIS
WEEK'S BEST
TELEVISION

I haven't quite decided about **Adrian Mole-The Cappuccino Years** (9.30, BBC1, Friday) yet. Parts of it are fairly amusing, but it seems to lack the sharp script of many comedies on at the moment. Excellent actors such as Helen Baxendale and Alison Steadman have done much better things.

In contrast to the usual trash shown on a Saturday night **The 43rd Grammy Awards** (11.35, BBC1, Saturday) promises to be a great show. Jayne Middlemiss presents what is seen by some to be the most prestigious music awards. Acts include Destiny's Child, Madonna, U2 and Christina Aguilera, but you can go make a cup of tea while she's on.

Classic film comedy comes from **Monty Python's Life of Brian** (9pm, Channel 4, Sunday) This highly irreverent look at Christianity and the origins of Jesus is a must-see for those of you who haven't seen it and even if you have, it's well worth a second viewing.

You may have mixed feelings about the end of **Shipwrecked 2** (6pm, Channel 4, Monday), it may be that you'll miss the witty japes of the castaways or you may well be relieved that these annoying and self-obsessed people will no longer be on our screens.

I have to say that I have given up on **Ally McBeal** (11.05, Channel 4, Tuesday), which just becomes stranger and stranger every week. I have better things to do than watch a deranged set of American lawyers who are more content with periodic bursts of Barry White than doing any work.

A must for all fans of **Popstars** is **Nearly Popstars** (9.40, ITV, Wednesday) which features those now famous faces who failed to make the final five. Interviews with characters such as Claire and Darius should make for an amusing show.

The day of Mel and Steve's wedding finally comes in **Eastenders** (7.40, BBC1, Thursday) but will Steve overcome what happened at the stag party and make Mel an honest woman? With feelings running high, there's going to be some explosions! **AA**

Do you remember...H e - M a n ?

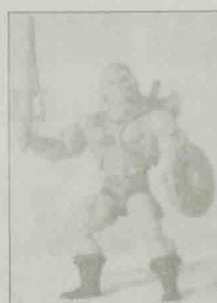
Quite possibly one of the best cartoons of the 80's, **He-Man and the Masters of the Universe** was a legend to many children. Many will remember him as Adam, Prince of Eternia, but thanks to children's (and many adults') fascination with transformative powers when he took his magic sword in his hand and shouted 'By the power of Grayskull', he changed into a muscular orange figure with slightly dodgy hair. His tiger also turned from a quivering nervous wreck into Battlecat.

His arch-enemy was the unforgettable Skeletor, who was basically a skull floating within copious purple and

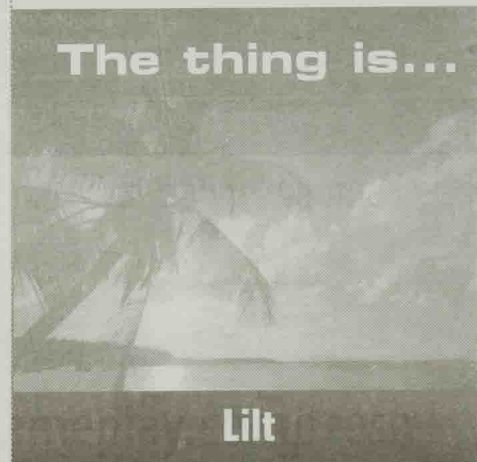
black robes. His aim was to destroy He-Man and all his allies who included Man-at-Arms and Orco, but Skeletor, along with Beastman and Merman who all lived in Snake Mountain, were always defeated by the power of goodness which was He-Man.

Who could forget the cartoon, the plastic action figures, the comics and the film starring Dorff Lundgren and Courtney Cox? Not only was this cartoon amazingly entertaining, it also featured moral guidance with He-Man's 'final thought' at the end of each episode. It is thoroughly missed! **AA**

Email: tvpage@hotmail.com



The thing is...



Lilt

Flavour of the day

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe
Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach Mod night
£5 advance 11-3

Pe Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk
Wanderland
70s, 80s and 90s eclectic
£5/ 4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint
Clear House & Garage
£6 NUS / 10-4

Atrium
The Cooker Live bands, funk
Entry £6 / 10-2

Oslo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJs playing funk and soul
Free Entry Open til 11pm

Revolution
House fused with jazzy hiphop
Free entry 10-2

Faversham
ID Promotions Top name DJs &
home grown talent Free B4 10, £3
NUS after 10-2

The Packhorse
Mental Health and Klugman County
£1.50, Doors 8pm

The Hifi Club
Funksoulution
£6/£5 Members and NUS
10-3

Bassment
Dust
Hip hop, guitar noise, Drum and Bass,
beats and skankin punk rock,
£3.50 10-2.30

Retro Revival @ LMU Becketts Bar

Just say the word 70s and the first thing that comes into my mind is John Travolta. I can just picture him strutting his stuff on the dance floor in that gorgeous white jump suit. Well now you have the chance to

relive those Saturday Night Fever moments at the Retro Revival. To make it even better you can even go in fancy dress if you want to. Not only will you be dancing to the tunes but you will look the part as well.

The bigger the flares the better and a huge quiff is a necessity. Get there before 10pm and the tickets are a mere £2.50. I would say that is an offer you can't refuse.

GB


BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 A Morning With EastEnders; 11.00 A Morning With EastEnders; 11.30 Big Strong Boys; 12.00 Neighbours Revealed; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Magic Key; 3.55 S'Mart On the Road; 4.10 Rugrats; 4.35 Steps II The Stars; 5.00 Blue Peter; 5.25 Newsround Extra; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Get Me The Manager.** This edition focuses on the food industry.

7.30 **Top Of The Pops.** This week's best-selling singles.

8.05 **Delia's Chocolate Chunks.** Jamie Oliver joins Delia to rustle up some Chocolate Fruit and Nut Cases with Red Noses.

8.10 **Only Fools And Horses.** Del-Boy enters one of Rodney's paintings in a competition.

9.00 **Office Gossip.** Jo has problems with a client who keeps calling, but Rod refuses to speak to him.

9.30 **Adrian Mole - The Cappuccino Years.** Pandora, facing a sex scandal, ropes in Adrian to help.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **It's Only TV... But I Like It.** Comedy panel game.

11.05 **Chewin' The Fat.** This edition looks at what Ronald Villers wears under his kilt.

11.35 **FILM: Traces Of Red (1992).** A detective investigating a series of grisly murders receives threatening letters. Starring James Belushi and Lorraine Bracco.

1.20 **FILM: Welcome To Blood City (1977).** A man is mentally transported to a Wild West setting by a totalitarian organisation. Starring Jack Palance.

2.50 **BBC News 24**

BBC
TWO

7.00 Polka Dot Shorts; 7.10 Alvin And The Chipmunks; 7.35 Rugrats; 8.00 Short Change; 8.25 S Club 7 Go Wild; 8.50 Oscar's Orchestra; 9.15 The Really Wild Show's Wildest Hits; 9.40 64 Zoo Lane; 9.50 Just So Stories; 10.00 Teletubbies; 10.30 Tweenies; 10.50 The Itsy Bitsy Spider; 11.10 The Animals Of Farthing Wood; 11.35 Raccoons; 12.00 Harry And The Hendersons; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Holiday Snaps; 1.15 MGM: When The Lion Roars; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons**
6.25 **The Simpsons**
6.45 **Robot Wars.** Action-packed gameshow.

7.30 **The Good Life.** Tom and Barbara discover oil in Surbiton.

8.00 **The Curious Gardeners.** This edition focuses on Yorkshire, and includes a trip to Britain's first sculpture park.

8.30 **Gardeners' World.** Alan Titchmarsh unveils plans for a Mediterranean-inspired courtyard in his Hampshire garden.

9.00 **The Middle Classes.** Geoffrey Palmer narrates a six-part documentary series tracing the evolution of the middle class in Britain over the last century.

9.50 **We Are History.** Spoof historian David Oxley restages Drake's encounter with the Armada.

10.00 **The Thin Blue Line.** Grim is on the trail of some highly dangerous carol singers.

10.30 **Newsnight.** With Jeremy Vine.

11.30 **Tribe.** In 'Slap My Leather-Clad Belly', Michelle loves her bike because it never misbehaves - like men. This is fine until a new man rides into her life.

12.00 **Buffy The Vampire Slayer**
12.45 **Robot Wars**
1.30 **Close**
3.00 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 It's Not The Answer; 1.40 Eat Yourself Slim With Rosemary Conley; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Kipper; 3.40 The Weekenders; 3.55 Draw Your Own Toons; 4.05 Butt Ugly Martians; 4.35 Gypsy Girl; 5.05 Public Property. K; 5.30 Tonight; 5.55 Calendar

6.30 **ITV News: Weather**
7.00 **Emmerdale.** Angie is under pressure as Cain turns on the charm.

7.30 **Coronation Street.** Ken makes a shocking proposal to Deirdre.

8.00 **Michael Barrymore's My Kind Of Music.** Musical entertainment show.

9.00 **The Bill.** Quinlan is accused of attacking a young criminal and of endangering his colleagues, and the relief starts to wonder whether he's out of control.

10.00 **Mike Reid's Late Home Video Show.** Mike Reid invites viewers into the weird and wonderful world of home video.

10.30 **Year Of The Artist**
11.00 **ITV News: Weather**
11.20 **Calendar News: Weather**
11.30 **Big Screen - X Certificate.** Jane Horrocks and Olivia Williams talk about their new comedy.

12.00 **Perversions Of Science.** Sci-fi drama series featuring stories with a twist in the tail.

12.35 **FILM: White Fang (1991).** Adaptation of Jack London's classic about a man attracted to Alaska by gold who teams up with a wolf-dog and a hardened guide. Starring Klaus Maria Brandauer.

2.35 **Box Office America**
3.05 **World Football**
3.30 **World Sport Special**
3.55 **Trisha**
4.55 **Jobfinder**
5.30 **ITV Morning News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Angela Anaconda; 9.15 One World; 9.35 Catdog; 10.05 Sister Sister; 10.35 Popworld; 11.00 Real World Seattle; 11.30 Five Go Dating; 12.00 Suddenly Susan; 12.30 Montel; 1.00 Icons; 1.15 Turf Accounts; 2.00 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Ricki Lake

6.00 **Dawson's Creek.** A ninth grade pact to pull the best senior prank ever comes back to haunt Dawson.

7.00 **News: Sport: Weather**
7.30 **Today At The Test.** Highlights from the second day of the opening Test between Sri Lanka and England.

8.00 **Brookside.** Is this the end for Jackie and Jimmy?

8.30 **Celebrity Frock Ups.** Featuring archive footage and interviews about memorable fashion boobs.

9.00 **Friends.** As the gang digests Monica's huge Thanksgiving meal, everyone reminisces about his or her worst Thanksgivings ever.

9.30 **Spaced.** The critically acclaimed sitcom returns for a second series. Daisy returns from a trip to Asia pursued by a sinister government agency.

10.00 **Frasier.** Frasier suffers the first pangs of a sudden mid-life crisis.

10.30 **So Graham Norton.** More glamorous guests and outrageous revelations.

11.25 **The Armstrong & Miller Show.**

12.00 **Get Your Kit Off**
12.30 **E For Edge**
1.00 **Bits**
1.30 **Homiez**
1.35 **Loves Like A Dog**
2.25 **Bad Boy Thing**
2.55 **Preserve**
3.10 **The Good Life**
4.05 **Yr. 1: A Snapshot Of Britain**
4.55 **Strictly Dancing**
5.25 **Countdown**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 PB Bear; 9.05 Pet Project; 9.35 70s Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Secret Life Of Kathy McCormick (1988); 5.10 Home And Away - Back To The Bay; 5.20 70s Jukebox; 5.30 The Wonder Years

6.00 **5 News: Weather**
6.30 **Family Affairs.** Jim is depressed on the first anniversary of his wife's death.

7.00 **WCW Worldwide.** Action in the canvas ring.

8.00 **The Mole.** Just four contestants remain, and tonight they face a sporting challenge, a manhunt, and a test of personal sacrifice.

9.00 **FILM: Beyond The Call (1996).** Sissy Spacek stars in this drama in which a housewife puts her marriage in jeopardy when she discovers that her childhood sweetheart is on death row. With David Strathairn.

11.00 **FILM: Sexual Malice (1993).** Erotic thriller in which a bored housewife becomes obsessed with a handsome and mysterious stranger.

12.55 **FILM: Number One (1984).** Bob Geldof stars in this tale of a snooker player who tangles with London's underworld figures on his way to the big time.

2.45 **FILM: Man In The Shadow (1957).** Orson Welles stars in a drama about a sheriff investigating the death of a Mexican labourer

4.05 **The Roseanne Show**
4.45 **C-16**
5.30 **100%**

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| | | | | Tokyo | £409 |
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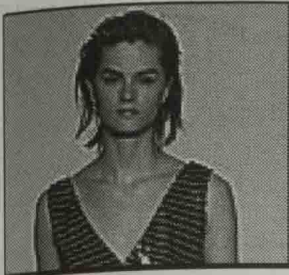
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Flavour of the day



It isn't often that the Conference Auditorium is on a par with the likes of Paris and Milan. But for one night only it will be hard to see where one starts and the other begins. The only

difference will be that our home grown student models will be far more stylish than anything the fashion world has ever seen before. Tickets for the event are only £6 and you get a free glass of wine.

This really is a classy evening. Vivienne Westwood would be so proud. As if all this wasn't enough, it is all for charity which gives you even more reason to go.

GB

2K1 Fashion Show @ Conference Auditorium

Space Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Sugar Daddy's
r'n'b, funk and soul
Entry £5 B4 10. 10/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Flipside
UKUS Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5-9-2

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2.30. £5/£5 NUS

Elbow Rooms
ST Saturday O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Abram
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

West Indian Centre
Cabbage
Techno
£6; 9 till early

Bar Phono
Fat Dais Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
The Fav Presents...Lk garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open till late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Boogaloo
£6/£5 members and NUS
10-3

CLUBS

BBC ONE

7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather

5.45 **Comic Relief: Naked Red Nose - Ground Force In Practice**

6.45 **Generation Game.** Challenges include salsa dancing and antique pricing.

7.40 **The National Lottery Jet Set.** Six studio contestants battle for the chance to go head-to-head with the previous week's winner and compete for a dream holiday.

8.15 **Casualty.** Tempers fray as Charlie and Dan clash over the closure of the department. Meanwhile, Duffy's health is on the mend, but what about her marriage?

9.05 **Parkinson.** Guests include Kirk Douglas, Goldie Hawn, Clive James and Sade.

10.05 **BBC News: Weather**
10.25 **Match Of The Day.** Highlights of the day's Premiership programme, including Coventry's game against Charlton at Highfield Road.

11.35 **The 43rd Grammy Awards.** Jayne Middlemiss presents coverage of the world's most prestigious music awards with performances from Madonna, U2, Christina Aguilera, Destiny's Child, and Nsync.

1.10 **A Question Of Sport.** Guests are footballer Ian Rush, cricketer David Lloyd, boxer Barry McGuigan and sprinter Linford Christie.

1.40 **It's Only TV... But I Like It.** Comedy panel game starring Jonathan Ross, Phil Jupitus and Julian Clary.

2.10 **Top Of The Pops.** This week's best-selling singles.
2.45 **BBC News 24**

BBC TWO

6.05 BBC Learning Zone: Open University: Who Belongs To Glasgow?; 6.30 Fighting For Space; 7.00 New York - Making Connections; 7.30 Music To The Ear; 8.00 Weekend 24; 9.00 Middle-Aged Delinquents; 9.05 Ever Wondered?; 9.30 Breaking The Seal: Criminal Records; 10.00 Mind Bites; 10.05 Open Advice - Study To Succeed; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 The Phil Silvers Show; 11.50 The Car's The Star; 12.10 Thunderbirds; 1.00 The Great Romances Of The Twentieth Century; 1.30 The Great Romances Of The Twentieth Century; 1.55 FILM: Green Fire (1954); 3.35 FILM: Bhowani Junction (1956); 5.20 TOTP2

6.10 **What The Papers Say.** A look back at the events of the week with freelance journalist Alix Sharkey.

6.20 **Correspondent.** An investigation into the suspicious death of American missionary Father John Kaiser in Kenya in August 2000.

7.05 **Fascinatin' Rhythm - The History Of Tap: Omnibus.** Tracing the origins and history of tap dancing as an allegory for the history of America itself - from the wilderness years, when tapsters starved, through to tap's present-day comeback.

8.05 **The Laurence Olivier Awards 2001.** Featuring a review of the theatre year.

9.05 **I Love 1985.** This was the year of television personality Max Headroom, 'Live Aid', Doc Marten Boots, Levi's and the stars of hit television show 'Miami Vice'.

10.35 **Room 101.** This edition features Des Lynam.

11.05 **FILM: The Last Emperor (1987).** Based on the true story of Pu Yi, the last emperor of Imperial China. Starring John Lone, Joan Chen and Peter O'Toole.

1.40 **Close**
3.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Best And Worst Sporting Moments; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.55 NBA 2001; 2.25 Breaking The Magician's Code: Magic's Biggest Secrets Finally Revealed; 3.20 FILM: The Magnificent Seven Ride (1972); 5.15 Calendar News: Weather; 5.20 Goals Extra; 5.30 ITV News: Sports Results: Weather; 5.45 Catchphrase

6.15 **Don't Try This At Home.** This week's challenges include a man who climbs down a ladder hanging from a helicopter hovering 1000ft above the Statue of Liberty and audience members who endure 'ancient medical remedies' involving millipedes and maggots.

7.15 **Blind Date.** Cilla Black plays matchmaker.

8.15 **Popstars.** The band are finally revealed to the public in a press conference, and their families gather for a surprise party.

9.00 **Who Wants To Be A Millionaire?** With Chris Tarrant.

10.00 **Poirot.** Poirot's holiday takes an unexpected turn.

11.00 **ITV Weekend News**

11.15 **FILM: The Good, The Bad And The Ugly (1966).** Gunfighter saga that paints a bitterly cynical portrait of America during the Civil War as three men search for a Confederate treasure chest buried in a cemetery.

2.05 **Baywatch.** Mitch leads a group of junior lifeguards on a survival training weekend.

2.50 **Dial-A-Date Ibiza 2000.** Dating show.

3.30 **Popped In, Crashed Out.**

3.55 **World Football**

4.20 **Box Office America**

4.45 **Jobfinder**

5.30 **ITV Early Morning News**

4

6.00 Sesame Street; 7.00 Princess Sissi; 7.25 Magic Roundabout; 7.30 UK Supercross Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Nokia Snowboard World Cup; 11.25 VEE-TV; 11.55 Dicing With Debt; 12.25 Dawson's Creek; 1.20 Shipwrecked Extra; 1.50 Shipwrecked Extra; 2.20 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Channel 4 News: Sport: Weather**

7.00 **Today At The Test: Sri Lanka v England.** Mark Nicholas introduces highlights of the third day of the First Test against Sri Lanka from Galle.

7.30 **FILM: Tora! Tora! Tora! (1970).** Oscar-winning portrayal of the bombing of Pearl Harbour from both American and Japanese perspectives. Starring Jason Robards.

10.10 **Top Ten: Holiday Hits.** Singles include Macarena by Los del Rio and Mambo No 5 by Lou Bega.

11.45 **Living Dangerously: Hackers In Wonderland.** A stylish look at teenage hackers in the US and UK, profiling their motivation and fascination for computer hacking.

12.45 **Karaoke Fishtank.** Sing along to your favourite chart hits with host DJ Vince Finn, the fish with a perverse mind.

1.20 **Homiez**

1.25 **Vids.** The underside of recent video releases.

1.55 **FILM: Chopper Chicks In Zombie Town (1989).** Cycle sluts cruise a desert town looking for a few good men... and find themselves the prey of zombies!

3.25 **Portrait Of A Young Man Drowning**

3.35 **FILM: Killer Nun (1978).** Feverish crotch and crucifix schlockfest starring Anita Ekberg.

5.05 **For Your Love**

5.30 **Countdown**

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 12.00 FILM: Kissing Miranda (1995); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 Footy Shorts; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Trex; 4.55 The Tribe; 5.55 5 News And Sport

6.00 **Hercules: The Legendary Journeys.** Hercules tries to halt the damage being caused by Nordic god Loki.

6.50 **Night Fever.** Suggs hosts the Karaoke entertainment show.

7.45 **5 News And Sport**

8.05 **Charmed.** Prue, Piper and Phoebe must protect a young man who has unlocked the secrets of an ancient stone tablet which can predict significant events of the future.

9.00 **FILM: The Sweeney 2 (1976).** When Regan's chief is convicted of corruption, he leaves Regan and Carter with the files on a series of London bank robberies. Starring John Thaw, Dennis Waterman and Denholm Elliott.

11.05 **outTHERE.** A look at the weird and wonderful world of cult film and video.

11.40 **FILM: Callan (1974).** A spy with a conscience is given the chance to resurrect his career within British Intelligence. But, having accepted a mission to kill a German businessman, he discovers there is more to the case than meets the eye. Starring Edward Woodward.

1.35 **Sportsweek**

4.05 **Jenny Jones**

4.45 **C-16**

5.30 **The Adventures Of The Black Stallion**

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Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJs
Free Entry 1-10.30pm

Mile
DJ Ash
Free Entry Open 'til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Tim Middleton and Pete Lawrence
rock up and deliver the goods
Free Entry 2-11pm

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open 'til late

Rift Club
The Sunday Joint
Live jazz bands, DJs and Food
Free Entry 12-11pm

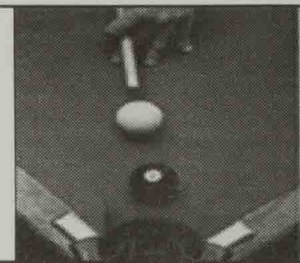
Snooker and Pool-athon @ Rileys

Do you fancy yourself as the next Steve Davis? Or is your style likened to Hurricane Higgins as you speed round that table? Either way if you are a bit of a demon with a cue then you should join in with this

marathon of snooker and pool. £4 will let you play snooker and pool until your heart's content. Not only that but you could win your own pool cue in the tournament. This will come in very handy over the next year

because that same £4 also gives you membership to Rileys for a whole 12 months. So even if you are not a fully fledged pool shark yet, you soon will be.

GB


BBC ONE

- 7.05 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Rick Stein's Fruits Of The Sea; 11.30 Countryfile; 12.00 On The Record; 1.00 Delia's Chocolate Chunks; 1.05 EastEnders; 2.30 Keeping Up Appearances; 3.00 FILM: Superman III (1983); 5.00 Points Of View; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Rolf's Amazing Animals.** This edition features two lions on a 5,000 mile journey to a new home on a sanctuary in Texas.
- 6.45 **Antiques Roadshow.** This week the show comes from Melksham, Wiltshire. Among the antiques are a Cossack dagger and a dog collar made in 1784.
- 7.30 **Holiday Guide To Holidays Afloat.** Ant and Dec sail around the Greek Saronic Islands; Angela Rippon crosses the North Sea to Norway; and Thelma Barlow takes a luxury Caribbean cruise.
- 8.10 **Monarch Of The Glen.** Glenbogle is now a tourist attraction but there is bad news for Archie when a rich businessman arrives from America - with an apparently legitimate claim to the estate.
- 9.00 **Best Of Both Worlds.** Diane continues to enjoy the thrill of her new life when both of her husbands swap locations.
- 9.50 **Alistair McGowan's Big Impression.** Comic impressions show.
- 10.00 **BBC News: Weather**
- 10.15 **Panorama.** Tom Mangold investigates the international smuggling of rare and exotic animals.
- 10.55 **FILM: Where Eagles Dare (1969).** An elite commando group is dispatched to rescue an American general held by the Nazis in the Bavarian Alps. Starring Richard Burton.
- 1.30 **BBC News 24**

BBC TWO

- 6.10 Open University: Behind A Mask; 7.00 The Poverty Complex; 7.25 Science Bites; 7.30 Under The Lens - River; 7.35 What Have The 70s Ever Done For Us?; 7.45 The Crunch - Building Relationships; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Smart Guy; 10.00 Grange Hill; 10.50 Sub Zero; 11.15 Robot Wars - The Grand Final; 12.00 Top Of The Pops Plus; 1.00 Wildlife On Two; 1.30 Sunday Grandstand; 5.15 Under The Skin; 5.45 Tiger Trail
- 5.55 **The Natural World.** A journey down the Thames from its source to the sea, taking in Oxford, Runnymede and Windsor Castle along the way.
- 6.45 **Star Trek.** The shuttlecraft carrying Kirk and Spock is held on a planet by a mysterious force.
- 7.35 **Steptoe And Son.** Harold's love life is going through a tricky phase.
- 8.05 **The World At War.** 1941 brings the infamous attack on Pearl Harbor. Narrated by Laurence Olivier.
- 9.00 **The X Files.** Mulder and Scully investigate a monster on the streets of Los Angeles.
- 9.45 **FILM: Hideous Kinky (1998).** In the early 70s, a young English mother of two arrives in Morocco in search of meaning and adventure, accompanied by her two daughters, aged six and eight. Starring Kate Winslet.
- 11.20 **Bombay Blush.** Featuring a look at India's version of 'Who Wants To Be A Millionaire'.
- 11.50 **Attention Scum.** Comedy series.
- 12.20 **FILM: Boys On The Beach (1999).** The story of four young friends who head for the bright lights of glamorous Biarritz after winning a holiday in a video competition.
- 1.50 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 8.00 Diggit; 9.25 But Ugly Martians; 9.55 Max Steel; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 Paradise Found; 12.30 Jonathan Dimbleby; 1.30 Wheel Of Fortune; 2.00 Calendar News And Sport; 2.05 Out Of The Blue; 3.05 FILM: The Train Robbers (1973); 4.50 High Flyers; 5.20 Calendar News And Sport
- 5.35 **The Big Match: Worthington Cup Final Highlights.** Highlights from the final of the Worthington Cup between Liverpool and Birmingham City.
- 6.35 **ITV News: Weather**
- 6.50 **Lily Savage's Blankety Blank.** With guests Josie D'Arby, Anne Charleston, Harry Hill, Dermot O'Leary, Steve Penk and Gayle Tuesday.
- 7.30 **Coronation Street.** Ken is shocked by Dierdre's decision.
- 8.00 **Heartbeat.** Bellamy finds himself in too deep when his scrutiny of a robbery suspect becomes personal.
- 9.00 **London's Burning.** A school field trip has dangerous consequences for Pearce; there is a shock in store for Sally; and Adam ropes Blue Watch into a night's entertainment, but it isn't what they had in mind.
- 10.00 **Tarrant On TV.** Including a look at what Australian couples think about while having sex, and how a New York therapist encourages nude body painting to calm the mind.
- 10.30 **ITV Weekend News**
- 10.45 **The South Bank Show.** A profile of tenor Russell Watson.
- 11.50 **TimeCop.** A luxury liner is commandeered by terrorists heading for an unusual destination.
- 12.50 **FILM: Auzaar (1997).**
- 3.10 **Jobfinder**
- 5.30 **ITV Early Morning News**

4

- 6.00 The NeverEnding Story; 6.25 Street Sharks; 6.50 The Clangers; 7.00 Chigley; 7.15 Trumpton; 7.30 Insektors; 7.45 Insektors; 8.00 The Kids From Room 402; 8.30 CatDog; 9.00 John Callahan's Pelswick; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 Shipwrecked; 12.30 Shipwrecked; 1.10 New York High; 1.45 Football Italia; 4.00 WWF Heat; 5.05 Stargate SG-1
- 6.00 **Time Team.** A group of navvys in the 1850s got a surprise when they uncovered a mosaic smack in the middle of the railway line they were digging. Time Team begin a hunt for the rest of the mosaics.
- 7.00 **Channel 4 News: Weather**
- 7.30 **Today At The Test: Sri Lanka v England.** Highlights from the fourth day of the opening Test from Galle.
- 8.00 **Inside Marks & Spencer.** A look at the remarkable history of Britain's greatest retailing institution - from its 19th Century origins as a humble penny bazaar to its current high street troubles.
- 9.00 **FILM: Monty Python's Life Of Brian (1979).** The Pythons' satire on organised religion in general and Christianity in particular is one of cinema's comedy classics.
- 10.45 **Paul Zenon Turning Tricks.** Trickster and comedian Paul Zenon takes to the streets and uses his unique brand of magic to amaze, confuse and bewitch.
- 11.45 **Empire Film Awards 2001.** The only film awards that are voted for by the public.
- 12.45 **Shape Of Things That Hum** 1.00 **Loves Like A Dog** 1.55 **Homiez** 2.00 **Bits** 2.25 **Music To Write Home About** 2.55 **Shadow People** 3.10 **Panic** 3.25 **Bass Odyssey** 3.45 **Metrosexuality** 4.10 **Position Impossible: In Search Of The Kama Sutra** 5.05 **Wine Hunt** 5.30 **Countdown**

5

- 6.00 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lassie; 9.55 Core News; 10.00 Charlie's Angels; 11.00 It's Your Funeral; 11.30 The Movie Chart Show; 12.00 IKEA Mania; 12.35 5 News At Lunchtime; 12.40 Behind The Music - 1977; 1.40 100% 70s; 2.10 Exclusive; 2.35 Family Affairs Omnibus; 4.45 70s Jukebox
- 5.15 **FILM: The Incredible Hulk (1977).** Whenever Banner gets angry, he transforms into the Hulk, a huge green-skinned creature. His life is one long search for an antidote to the condition. Starring Bill Bixby and Lou Ferrigno.
- 7.00 **5 News And Sport**
- 7.30 **Motorsport Max.** The latest motor-racing action from around the world.
- 8.00 **Glam And Glitter.** A celebration of glam rock, featuring archive footage from the likes of T Rex, David Bowie and Slade.
- 9.00 **FILM: Magnum Force (1973).** A maverick cop investigates the slaying of some of the West Coast's most powerful criminals. Could it be that his former colleagues have turned vigilante? Starring Clint Eastwood, Hal Holbrook and Mitchell Ryan.
- 11.20 **The Wonderland Murders.** In the late 1970s, John Holmes was the biggest male porn star in the world. When drugs took control of his life, Holmes lost everything. The low point came when he was implicated in the Wonderland Murders, one of the most violent crimes in Los Angeles' history.
- 12.20 **NHL Ice Hockey.** New York Rangers v Philadelphia Flyers.
- 4.00 **NHL Ice Hockey - Replay.** Florida Panthers v Pittsburgh Penguins.

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Flavour of the day



It is time to get all patriotic and be proud to be British as we watch the very best of British film and television. Something tells me that Supermarket Sweep or Trisha won't be

featuring to heavily in tonight's proceedings. Which I know is a great shame because they are the staple diet of a student's television consumption. But there is

guaranteed to be some really quality home grown TV. Stephen Fry will be playing host this evening dishing out the awards to this year's stars.

GB

The BAFTAs @ BBC1

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 BBC News: Weather; 1.00 Wipeout; 12.30 Doctors; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**

6.30 **Regional News: Weather**

7.00 **A Question Of Sport.** Guests include Shane Warne, Jonathan Edwards, Robbie Paul and Padraig Harrington.

7.30 **Kenyon Confronts.** Journalist Paul Kenyon inquires into the illegal wedding industry, which supplies brides and grooms to those wishing to circumvent immigration laws. He tracks down the suppliers and the immigration advisers who act as middlemen. Then he gains access to bogus ceremonies, stopping one in its tracks.

8.00 **EastEnders.** Mel and Steve are looking forward to their wedding day, and relations between Phil and Lisa deteriorate still further.

8.30 **The Weakest Link.** Anne Robinson presents the quick-fire general knowledge quiz.

9.05 **In Deep.** Beginning a two-part drama about undercover cops trying to crack a paedophile ring operating through a sophisticated website.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **The BAFTAs.** Highlights from last night's ceremony, hosted by Stephen Fry and Mariella Frostrup.

12.10 **FILM: Ransom (1975).** A group of hijackers seize a British military plane as it is landing in Scandinavia. Starring Sean Connery and Ian McShane.

1.40 **BBC News 24**

BBC TWO

7.00 Polka Dot Shorts; 7.10 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Yoho Ahoy Double Bill; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Yoho Ahoy Double Bill; 1.10 Holiday Snaps; 1.20 FILM: Cervantes (1966); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The Simpsons.** Homer tries to earn extra money for the family's Christmas presents.

6.25 **Fresh Prince Of Bel Air.** Will pays the price for not studying for an exam until the last minute.

6.45 **Fresh Prince Of Bel Air.** Will refuses to work as Carlton's employee.

7.10 **Earth Story.** Documentary series charting the four-and-a-half billion year history of the Earth.

8.00 **University Challenge.** In this edition, St John's College, Oxford, takes on Bristol University.

8.30 **The Naked Chef.** Young chef Jamie Oliver aims to strip cooking back to its bare essentials.

9.00 **Never Mind The Buzzcocks.** Comedy music quiz hosted by Mark Lamarr.

9.30 **Two Pints Of Lager And A Packet Of Crisps.** Donna needs a man so her mum won't think she's repellent to the opposite sex.

10.00 **Room 101**

10.30 **Newsnight**

11.20 **Langan Behind The Lines.** Documentary series following Sean Langan's travels through the 'rogue states' of the Middle East.

12.00 **Despatch Box.**

12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News: Weather; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.35 Gypsy Girl; 5.05 Countdown To The Brit Awards; 5.30 The Last Horsemen

6.00 **Calendar News: Weather**

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** An unexpected kiss turns Emily's world around.

7.30 **Coronation Street.** Linda's family back her into a corner. Ken and Deirdre's relationship becomes more strained.

8.00 **Wish You Were Here...?** Holiday magazine. Mary Nightingale takes a walking holiday in Tuscany; Gail Porter visits the Caribbean island of Tobago; and Rhodri Owen jets to the party island of Ibiza.

8.30 **New You've Been Framed.** This edition has a sporting theme.

9.00 **Who Wants To Be A Millionaire?** With Chris Tarrant.

10.00 **ITV News At Ten**

10.20 **Denis Norden's And The Winner Is...** Denis Norden looks at hilarious moments from worldwide award ceremonies over the past 35 years.

11.20 **Calendar News: Weather**

11.30 **Popstars.** The band are finally revealed to the public in a press conference.

12.20 **UEFA Champions League Weekly**

12.50 **Nationwide Football League Extra**

1.45 **Wish You Were Here...?**

2.15 **Trisha**

3.15 **Jobfinder**

4.00 **ITV Nightscreen**

5.30 **ITV Early Morning News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Embarrassing Illnesses; 12.30 Suddenly Susan; 1.00 All Sorts; 1.25 IS; 1.30 Sailor Beware! (1956); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends

5.30 **Friends.** Rachel is getting more serious about Paolo until he makes a pass at Phoebe during a massage.

6.00 **Shipwrecked 2.** Tonight we look back over the current series at the highs and lows experienced by our 17 islanders.

6.30 **Hollyoaks.** Zara's tale telling makes no difference to how she feels about home life; Finn and Victoria plan a fancy dress flat warming party; while Luke misinterprets the signs when he finds Mandy's necklace.

7.00 **Channel 4 News: Sport: Weather**

7.55 **YR 1.** The competition entries in the YR1 national photographic competition are reviewed.

8.00 **Building The Biggest.** The world's biggest ship is so huge it's effectively a city at sea. Tonight's programme charts the dramatic story of the building of the monster ship Voyager Of The Seas.

9.00 **Nazi Women: Hitler's Brides.** This fascinating series looks at the role of women in the development of the Third Reich and their influence on the lives of the Nazi leaders.

10.00 **Jagged Edge (1985).** Glenn Close is the lawyer who takes up the case of publisher Jeff Bridges, accused of murdering his wife for her money.

12.05 **Today At The Test: Sri Lanka v England**

12.35 **Angel**

1.30 **Vacas (1991)**

3.05 **Frogs: The Movie**

4.00 **4Learning**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Buena Sera, Mrs Campbell (1968); 5.30 The Wonder Years

6.00 **5 News: Weather**

6.30 **Family Affairs.** Sadie tries unsuccessfully to show Clive that she is coping.

7.00 **The Mole.** Another chance to see the latest action from the gameshow in which ten strangers undertake challenges, all the while attempting to identify a saboteur in their midst.

8.00 **Incredible Ocean Rescues.** Documentary about the horrific storm which caused tragedy in 1998's Sydney-to-Hobart Yacht Race. Six competitors were killed, and 53 were rescued.

9.00 **The Others.** Dark forces attempt to prevent Marian from pursuing her psychic gift.

9.55 **5 News Update**

10.00 **FILM: Oxygen (1999).** Psychological thriller. A female detective must attempt to free a hostage who has been buried alive, with a limited supply of oxygen. Starring Maura Tierney and Adrien Brody.

11.55 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.

12.00 **AMA Supercross.** 125cc and 250cc motorcycling action from the RCA dome, Indianapolis.

1.30 **Motorsport Max.** The latest motor racing action from around the world.

1.55 **2001 Winter X Games.**

2.55 **RAD Special**

3.25 **NHL All Star Highlights**

3.55 **Dutch Football**

5.30 **100%**

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Old school funk, disco and Hip Hop
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Motown funk and soul
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Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Warm
Entry TL members £2.50
NUS £3 Others £4.9pm - 2am

The Hifi Club
Sweet Revival
£3.50V £3 Members and NUS
10-2

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Free Entry 7-11pm

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DJ's playing R&B and Hip Hop
Free Entry open til late

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Jootz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
£4 entry 9-3

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£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry TBA 10-2

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90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

Zoot@
Hi-fi Club
9.30-2

Swinging into town tonight is the one-off return of a sensation that last swept its skirts into Leeds two years ago. Zoot achieved cult status with the student population and the North's

Swing purists alike in 1999. Straight off the set of *Swingers*, the night combines the sweet sound of Ella with the Cherry Poppin' Daddies. Think opium dens, partner-swapping and

martinis on the rocks.

Cool jazz never tasted this good. Boys will be swingin', girls will be twirlin'. Get your zoot suits on.
£5/£3.50 NUS 9.30-2.00
free dance lesson

BBC ONE

6.00 Breakfast; **9.00** Kilroy; **10.00** Crimewatch Daily; **11.00** Trading Up; **11.30** Big Strong Boys; **12.00** Wipeout; **12.30** Doctors; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.45** Neighbours; **2.10** Diagnosis Murder; **2.55** Through The Keyhole; **3.25** Tweenies; **3.45** Bob The Builder; **3.55** Sheeep; **4.05** The Woody Woodpecker Show; **4.20** There's A Viking In My Bed; **4.35** The Really Wild Show; **5.00** Grange Hill; **5.25** Newsround; **5.35** Neighbours; **6.00** **BBC News**
6.30 **Regional News**
Programmes: Weather
Holiday 2001. In this edition, Robin Oakley reports from Hong Kong, Jenni Falconer is on a water sports holiday in Paleros, Greece, and Alison Corryn escapes the crowds in Calabria.
7.30 **EastEnders.** Following a tense stag night, ruined by an unwelcome guest, Steve receives some news that threatens to change everything.
8.00 **Holby City.** Tash faces difficult personal and professional decisions when her estranged father pays her a visit and is diagnosed with a serious illness.
9.00 **In Deep.** Concluding a two-part drama about two undercover cops trying to crack a paedophile ring that operates through the internet.
10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Boston Law.** This edition features prosecutor Viktor Theiss as his team handle cases of civil rights violations.
11.05 **Paddington Green.** Pauline is moving to the suburbs.
11.35 **FILM: Kidnapped (1994).** Police drama about an FBI agent's search for his abducted son. Starring Dabney Coleman, Tim Busfield and Lauren Tom.
1.10 **BBC News 24**

BBC TWO

6.00 Open University: Humanity And The Scaffold; **6.30** Copernicus And His World; **7.00** Polka Dot Shorts; **7.10** Top Cat; **7.35** Rugrats; **8.00** Blue Peter; **8.25** Monster Rancher; **8.50** Fiddle Fiddle Bird; **9.00** Number Adventures; **9.15** Hands Up!; **9.30** Words And Pictures; **9.45** Dynamo; **10.00** Teletubbies; **10.30** Tweenies; **10.50** Landmark Shorts; **11.00** Words And Pictures; **11.15** Numbertime; **11.30** Look And Read; **11.50** The Experimenter; **12.10** Zig Zag; **12.30** Working Lunch; **1.00** Fiddle Fiddle Bird; **1.10** FILM: Ghosts Of Berkeley Square (1947); **2.40** Westminster Live; **3.20** BBC News: Regional News: Weather; **3.30** Esther; **4.30** Ready, Steady, Cook; **5.15** The Weakest Link
6.00 **Thunderbirds.** There is a young stowaway aboard Thunderbird 2.
6.50 **Star Trek: Voyager.** Voyager activates an automated message from members of the Kohl settlement.
7.35 **3rd Rock From The Sun.** Dick and Harry fall into a giant hole.
8.00 **Gary Rhodes.** Hot Cheshire pork pies, smoky lentil soup and warm mint Dundee Cakes make up a truly unusual Sunday lunch.
8.30 **Food And Drink.** It's party time at Antony Worrall Thompson's, involving 14 children and a bouncy castle.
9.00 **Trouble At The Top.** Stephen Rimmer is the new Governor of Wandsworth - England's largest prison. His brief is to rid the prison of its culture of fear.
10.00 **Heart Of Harlesden.** Three residents pursue their personal dreams.
10.30 **Newsnight**
11.20 **Langan Behind The Lines.** Sean Langan continues his undercover filming in Afghanistan.
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV Lunchtime News: Weather; **1.00** It's Not The Answer; **1.40** Coronation Street; **2.10** Dale's Supermarket Sweep; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Dog And Duck; **3.30** Meow; **3.40** Sylvester And Tweety; **3.55** Digimon; **4.15** The Quick Trick Show; **4.35** Sabrina, The Teenage Witch; **5.05** Public Property; **5.30** Tonight
5.55 **Calendar**
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale** Pollard incurs the Dingles' wrath.
7.30 **Prizes And Surprises.** Steve le Fevre goes behind the scenes at the historic Nidderdale Agricultural Show, in the picturesque town of Pately Bridge.
8.00 **The Brit Awards 2001** With performances by a host of British and international stars including Robbie Williams, Westlife, Craig David, U2 and Destiny's Child.
10.00 **ITV News At Ten**
10.20 **Calendar News: Weather**
10.25 **FILM: Ace Ventura: Pet Detective (1994)** Smash-hit comedy about an unconventional sleuth's attempts to find a football team's stolen mascot dolphin. Starring Jim Carrey and Courtney Cox.
12.00 **Titanic: Breaking New Ground** A behind-the-scenes look at the filming of 'Titanic', featuring footage of the actual wreck.
12.55 **FILM: The Flood: Who Will Save Our Children? (1993)** A group of children attending a Baptist Summer Camp in Texas have to be evacuated when a flood warning is sounded. Starring Joe Spano and David Lascher.
2.40 **World Sport Special**
3.05 **Jobfinder**
4.00 **ITV Nightscreen**
5.30 **ITV Early Morning News**

4

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Bewitched; **9.30** 4Learning; **11.00** The Hoobs; **11.25** 4Learning; **12.00** Powerhouse; **12.30** Montel; **1.05** Home Sweet Home; **1.10** FILM: Romance On The High Seas (1948); **3.00** Collectors' Lot USA; **3.30** Great Estates; **4.00** Fifteen To One; **4.30** Countdown; **5.00** Pet Rescue; **5.25** Ricki
6.00 **The Best Of The Priory.** A compilation of the best moments from the show hosted by boy-girl duo Jamie Theakston and Zoe Ball.
7.00 **Channel 4 News: Weather**
7.55 **YR 1.** Channel 4's YR.1 national photographic competition seeks to find the defining image of Britain at the beginning of the 21st century.
8.00 **Mysteries Of Lost Empires.** Another chance to see the first of this series, which attempts to solve the secrets of ancient civilisations by examining and recreating their greatest accomplishments.
9.00 **The Art Of Crime.** This three-part series delves deep into the criminal mind to extract the motives and methods of British villains.
10.00 **Cannibal.** The truth about Cannibalism is now being re-examined and the scientists investigating it are revealing an uncomfortable and untold story that lies at the core of human behaviour.
11.05 **Ally McBeal.** A psychiatrist prescribes Ally medication in an effort to end her AI Green hallucinations.
12.05 **Bullfight.** In the final programme we follow three non-Spanish newcomers on their first visit to the bullring, accompanied by an aficionado.
1.05 **Fistful Of Alice**
2.00 **Get Up Stand Up!**
2.30 **Lucky Day**
2.45 **Mission: Impossible**
3.35 **Powerhouse**
4.00 **4Learning**

5

6.00 5 News At Breakfast; **7.00** Milkshake!; **7.05** Dappledown Farm; **7.30** Havakazoo; **8.00** Bear In The Big Blue House; **8.30** Beachcomber Bay; **9.00** Ricki Lake; **9.45** The Wright Stuff; **10.40** The Bold And The Beautiful; **11.10** Days Of Our Lives; **12.00** 5 News At Noon: Weather; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.45** 100%; **2.15** Open House With Gloria Hunniford; **3.30** FILM: Dallas: War Of The Ewings (1998); **5.10** 5 News Update; **5.15** Russell Grant's Postcards; **5.30** The Wonder Years
6.00 **5 News: Weather**
6.30 **Family Affairs.** Karen is made acting bar manager.
7.00 **Stars And Cars Special.** Harry Cole talks to guests Chas & Dave, Harry Redknapp, Barry Fry and Henry Pearlman.
7.30 **International Football.** Steve Scott presents live coverage of this enticing friendly international in the Stade de France.
10.00 **FILM: Road House (1989).** The owner of a small town saloon hires a martial arts expert to restore law and order to the establishment. Starring Patrick Swayze, Kelly Lynch and Sam Elliott.
12.10 **Football Night.** A look back at tonight's international between France and Germany, plus a preview of England's friendly against Spain tomorrow.
12.40 **International Football.** Highlights of the France v Germany game.
2.15 **Argentinian Football.** Soccer action from Argentina's Clausura League
3.50 **Footy Shorts.**
4.15 **WCW Wrestling.** Action from the stars of American wrestling.
5.00 **Motorsport Mundial.** Action packed motorsport magazine which includes racing from some of the world's top series.
5.30 **100%**

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JERRY SADOWITZ

COMEDY
MAGIC
FILTH

NOT FOR THE EASILY OFFENDED

March 12th Leeds City Varieties 0113 243 0808

Flavour of the day



Look out kids because the next aire event has arrived - fresh out of the fine art hive mind: both bigger and better. Tonight will include live breakdancing from *Breakers Unify*, bit of hip hop - bit of

D'n'B from the cheeky DJs. Live all round the clock magicians, the infamous Si Panache - ash k from Milos and an amazing raffle with the chance to win hair-do's, free meals, cds etc. The whole

event - once again is a fundraiser for the fourth year fine artists, so loosen up and get down
£3.50/£3.99
8-2
cheap cheap drinks

aire(rescue)
@ Po na na
everyone you know will be there

Bar Phono
Flashback
Rave, acid house and techno
Entry TBA, 9-3am

LMUSU
OTT
70s, 80s, faves
£3.50 entry 10-2

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leeds Jazz High Energy Hard Grooving
£8/7 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo
Oslo Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2.15

The Hifi Club
Moveover
£3.50/£3 members and NUS
10-2

Po Na Na

CLUBS

BBC
ONE

BBC
TWO

4

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 El Nombre; 3.50 ChuckleVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
Programmes: Weather
Tomorrow's World. This edition features a cream which repels jellyfish.
7.00 Get Me The Manager. In Cheltenham, a family are so angry about a computer they have purchased that they are picketing the store where they bought it.
8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
8.30 The Midweek National Lottery Draw With Lottery Extra
8.35 One Thousand To One. With Dale Winton.
9.05 Crimewatch UK. Featuring an arson attack that killed a seven-year-old girl. Neighbours tried to call the fire brigade but found the wires had been cut.
10.00 BBC News
10.25 Regional News: Weather
10.35 Raw Blues. In this programme, a group begins an intensive 18-week course at Hendon.
11.05 Crimewatch UK Update.
11.20 FILM: Fatal Instinct (1993). Film noir spoof about a cop-cum-lawyer who fancies himself as a ladies man but gets more than he bargains for. Starring Armand Assante, and Sherilyn Fenn
12.50 Watchdog
1.20 Tomorrow's World
1.50 Panorama
2.30 Horizon
3.20 See Hear On Saturday
4.05 BBC News 24

7.00 Polka Dot Shorts; 7.10 Dastardly And Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 What? Where? When? Why? ; 9.15 Watch; 9.30 Writing And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Tales Of Europe; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 English Express; 11.50 Landmarks; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 Noddy; 1.10 FILM: The Racket (1951); 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 TOTP 2. Featuring the Monkees, the Carpenters, George Benson, Nik Kershaw, and Bon Jovi.
6.45 Star Trek: Deep Space Nine. Vulcan Captain Solok challenges long-time rival Sisko to a baseball game in the Holosuite.
7.30 The Money Programme. Britain's airports are at bursting point but the massive expansion required to tackle the problem would outrage environmentalists and local residents.
8.00 The Good Life. Barbara gets involved in public service.
8.30 Home Front In The Garden. Diarmuid creates a funky garden, complete with a state of the art cinema.
9.00 In A Land Of Plenty. James's relationship with Laura stirs buried feelings within the family.
9.50 Wrappers. Chronicling the British love affair with chocolate.
10.00 Murder Most Horrid. TV doctor Kate Marshall is called upon to perform surgery on the one person who could ruin her career.
10.30 Newsnight
11.20 Langan Behind The Lines
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Public Property; 5.30 Tonight
5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Bernice fears another disappointment when Diane encourages her to do a pregnancy test.
7.30 Coronation Street. Steven makes Karen an offer she can't refuse. Mike and Adam grow closer.
8.00 FILM: Bean (1997). Big-screen spin-off of the hit comedy series following the unerringly ill-fated escapades of the desperately inept Mr Bean. Starring Rowan Atkinson.
9.40 Nearly Popstars. Special programme about those who failed to make it into the final line-up - including Claire and Darius - as they come to terms with their feelings.
10.25 ITV News At Ten
10.45 The Big Match. Highlights of this evening's international friendly between England and Spain from Villa Park.
11.35 Calendar News: Weather
11.45 The Brit Awards 2001. With performances by Robbie Williams, Westlife, Craig David and U2.
1.45 FILM: Just My Imagination (1992). A school teacher from a small town in Carolina finds herself the subject of a pop song, sung by the town's only claim to fame. Starring Jean Smart, and Richard Gilliland.
3.15 Trisha
4.15 Jobfinder
5.30 ITV Early Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Icons: Lauren Bacall; 1.15 FILM: Town On Trial (1957); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.30 Friends
6.00 Shipwrecked 2. The cast of Shipwrecked reflect on their time on Nuku.
6.30 Hollyoaks. Sol negotiates temporary accommodation for him and Jess.
7.00 Channel 4 News: Sport: Weather
7.55 YR 1. A review of some of the photographic competition entries to date.
8.00 Brookside. Jimmy takes things one step further; and Nisha puts Jerome in his place; and Bev comes up with the perfect solution to Lance and Fred's problem.
8.30 Location, Location, Location. Kirstie and Phil come to the aid of a high-powered head hunter who is after a life change.
9.00 ER. The multi-award-winning medical drama returns for a brand new seventh season of heart-stopping action.
10.00 Sex And The City. Tonight's double episode kicks off with Carrie rediscovering her youth.
10.40 Sex And The City. Carrie questions are we getting wiser or just older?
11.15 Metrosexuality. Kwame tells Max that he is not gay and is in fact back together with Asha, but the reconciliation is only short-lived.
11.50 So Graham Norton.
12.40 The Armstrong & Miller Show
1.10 Football Italia
3.05 Transworld Sport
4.00 Nokia Snowboard World Cup
4.25 UK Supercross Championship
4.55 Powerhouse
5.20 Countdown

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Gideon's Trumpet (1980); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years
6.00 5 News Including First On Five
6.30 Family Affairs. Pete publicly humiliates Siobhan in the Black Swan.
7.00 The Movie Chart Show. Gail Porter presents the US and UK box-office charts.
7.30 California Bay. Today, vet Dr Mike Murray must combat an invasion by the European green crab.
8.00 Children's Hospital, USA. Docusoap about the Children's Hospital of Orange County, California.
9.00 FILM: The Real McCoy (1993). As a bank thief, she's got what it takes to do the job. Karen McCoy is a master cat burglar who's paid her debt to society. Trouble is, nobody wants her to go straight, least of all her former associate, who blackmails her into taking one last assignment. Starring Kim Basinger, Val Kilmer and Terence Stamp.
11.10 Murder Detectives: Case Files. This programme reveals how a tool used to commit a crime can often be used to solve it.
12.15 That 70s Show. Kelso is in hot water when he plans a trip to Vanstock and both Laurie and Jackie want to come.
12.45 NHL Ice Hockey. Mark Webster and Todd Macklin present top-flight ice hockey action
4.00 NHL Ice Hockey Replay.
5.30 100%

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Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popastic
Indie/Disco/Romantic kind of thing
£2.50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Pe Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phone
1st: Chunky deep house 9-3am
2nd: Queen Bee: punky queer friendly,
alt/indie night 10-2am
Last: Kafkaziem funky house and big
beats 9.30-2am

Evolution
Vodka Leeds
party anthems disco & dance
£4 entry 10-2

Heaven and Hell
Destruction
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat
Free Entry 10-2am

The Hifi Club
Harlem Bush Club
£5/£4 members and NUS
10 - 2.30

Space
Stash
Nicky Blackmarket
£5 NUS £6 other
10 - 2.30

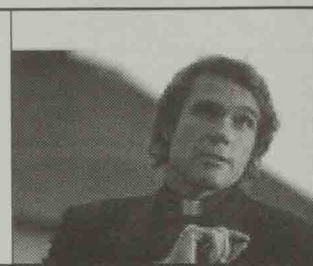
Ballykissangel @ BBC1

Sometimes Leeds can just be too exhausting. Life in the fast lane, although fun and always entertaining, can be difficult to keep up with all of the time. Why not take a break from it for tonight in Ireland. I know it

is only a TV programme but if we concentrate really hard we could almost be there. Just picture the rolling hills and the clean air, I am feeling more relaxed already. But just like in Leeds there is always some

drama going on, so we won't feel too home sick. Tonight's episode sees the arrival of the new Australian priest. So there might even be a bit of talent to keep us entertained.

GB

**BBC ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News**
Programmes: Weather
7.00 **The Weakest Link.** Anne Robinson presents the quickfire general knowledge quiz.

7.40 **EastEnders.** The day of Mel and Steve's wedding arrives, and emotions are running high - resentments, passions and jealousies erupt. Will Steve overcome his last minute doubts?

8.20 **Ballykissangel.** Vincent Sheahan, the new Australian priest, arrives and plays detective when an on line confessional gets out of control. Brian Quigley disappears, leaving a trail of debts behind him. The Dooleys are concerned about their future at the pub, until a mystery buyer steps in.

9.10 **Ellen MacArthur - Sailing Through Hell**

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Question Time.** Guests include Agriculture Minister Nick Brown, psychiatrist Raj Persaud, broadcaster Muriel Gray and historian David Starkey.

11.40 **FILM: The Sting (1973).** Entertaining Oscar-winning story set in 1930s Illinois in which two con men set up an elaborate scheme to fleece a big time crook in revenge for the killing of a friend. Starring Paul Newman, Robert Redford and Robert Shaw.

1.45 **BBC News 24**

BBC TWO

7.00 The Adventures Of Spot; 7.05 Polka Dot Shorts; 7.15 The All-New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Romuald The Reindeer; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Landmark Shorts; 11.00 Words And Pictures; 11.15 NumberTime; 11.30 English Express; 11.50 Science Zone; 12.10 Focus; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 FILM: One Good Turn (1954); 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The New Adventures Of Superman.** Lois and Clark take on a military UFO investigator determined to destroy Superman.

6.45 **Buffy The Vampire Slayer.** Buffy and Riley's passionate love making energises supernatural elements inside the house.

8.00 **Ray Mears's Extreme Survival.** In this edition, he ventures into the wilderness of the Rocky Mountains, which stretch for 3,000 miles across North America.

8.30 **Top Gear.** Motoring magazine with Jason Barlow.

9.00 **Horizon.** Documentary tracing the history of the Hubble Space Telescope.

9.50 **Trouble At The Top.** Pringle sweaters, which once were slung over the shoulders of Hollywood starlets, are now largely ignored by the fashion cognoscenti. Supremo Kint Winsor has been hired as to make the brand fashionable once more.

10.30 **Newsnight**
11.20 **Langan Behind The Lines.** Documentary series in which journalist Sean Langan films in the 'rogue states' of the Middle East.

12.00 **Despatch Box.**
12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 1.00 It's Not The Answer; 1.40 Coronation Street; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck.; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Public Property; 5.30 Tonight

5.55 **Calendar.** Christa Ackroyd and Mike Morris with all the day's news from across the region.

6.30 **ITV Evening News: Weather**

7.00 **Emmerdale.** Viv's plans gather momentum but Bob resists her plot to end his travelling ways.

8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

9.00 **Holiday Airport.** An insight into the day-to-day running of Majorca's main tourist airport, through which thousands of British holiday-makers pass every year on their way to the sun. Husband and wife team Anita and Ramon Escobar attempt to cope with their share of the tears and tantrums.

10.00 **ITV News At Ten.**

10.20 **Tonight With Trevor McDonald**

11.20 **Calendar News: Weather**
11.30 **Around The House.** With election fever mounting, Geoff Druett is at Westminster with three Yorkshire MPs for more political chat on the issues that could determine how we vote on polling day.

12.00 **Music Express**

12.30 **Nearly Popstars**

1.15 **Veronica's Closet**

1.40 **CD UK**

2.35 **Cybernet**

3.00 **Tonight With Trevor McDonald**

3.55 **Night Shift**

4.00 **Jobfinder**

5.30 **ITV Early Morning News**

4

5.50 Magic Roundabout; 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.00 Icons: Bette Davies; 1.20 Road To Bali (1952); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 **Friends.** It's Valentine's Day and, out on his first date in nine years, Ross meets up with his ex-wife.

6.30 **Hollyoaks.** Geri blackmails Adam for gossip from his 'big brother' cameras; and Zara enjoys the taste of freedom at Abby's, but soon misses her mum.

7.00 **Channel 4 News: Weather.**

7.55 **YR 1.** A look more entries in the YR.1 national photographic competition.

8.00 **Grand Designs.** In a brand new series, Kevin McCloud follows six households on an extraordinary mission - to completely re-design and redecorate their homes. This week he meets a couple who have bought a disused electricity sub-station and need to do it up.

9.00 **Time Team Special.** The most recent archaeological evidence of Cannibalism discovered in the UK is uncovered on Time Team.

10.00 **Father Ted.** Father Ted offends the Chinese community.

10.30 **West Wing.** The President and First Lady host a tense dinner party.

11.25 **The Richard Blackwood Show.** Guests include Ian Wright and rapper Mystikal.

11.55 **Lo-Fi**

12.30 **Disinfo Nation**

1.00 **Homiez**

1.05 **Vids**

1.35 **Meteorite Man**

2.05 **Husk**

2.20 **Football Italia**

4.05 **Inside Marks & Spencer**

5.00 **Powerhouse**

5.25 **Countdown**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Secret War of Jackie's Girls (1980); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News Including First On Five**

6.30 **Family Affairs.** Polly and Declan arrive home to find the place ransacked. Paul covers up his part in this, saying the place has been burgled.

7.00 **The Pepsi Chart.** A rundown of the Top 10.

7.00 **That 70s Show.** Eric gets flustered when Donna says she loves him.

8.00 **Great Crimes Of The 20th Century.** Documentary about the serial killer who began a reign of terror after murdering a Leeds prostitute in 1975.

8.30 **Arrest And Trial.** Documentary examining the case of a father who persuaded his 14-year-old daughter to kill her step-mother. She spent five years in jail before police discovered the truth.

9.00 **FILM: Bad Girls (1994).** A role reversal Western about four prostitutes who decide to make a stand in a male-dominated world. Starring Madeleine Stowe, Drew Barrymore and Andie MacDowell.

11.00 **Outback Stripper.** Following a troupe of strippers as they tour the Australian Outback by bus.

12.00 **Jonathan Pearce's Football Night**

12.30 **Dutch Football**

2.10 **Argentinian Football**

3.50 **International Football**

5.30 **100%**

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WARNER VILLAGE

Finding Forrester (12) Daily (11.30, 2.20 Not Mon-Thu); 5.20, 8.20; Fri/Sat Late 11.30
What Women Want (12) Daily (2.00 Not Mon-Thu); 5.05, 8.10; Fri/Sat Late 11.10
Cast Away (12) Daily 3.30, 8.40; Fri/Sat Late 11.40
Dude, Where's My Car? (15) Daily 4.10, 6.30, 8.50; Fri/Sat Late 11.20
Traffic (18) Daily 8.30; Fri/Sat Late 11.30
Crouching Tiger, Hidden Dragon (12) Daily 3.10, 9.10; Fri/Sat Late 12 midnight
Almost Famous (15) Daily (12.10 Not Sat), 6.10
Hannibal (18) (11.20, 12.00, 2.10 Fri-Sun); 3.00, 5.20, 6.00, 8.00, 9.00; Fri/Sat 11.00, 11.50
Dungeons and Dragons (12) (11.50, 2.30 Not Mon-Thu); 5.10
Emperor's New Groove (12) Daily (11.00, 1.10 Not Mon-Thu); 3.20, 5.50
Remember the Titans (PG) Mon-Thu Only 9.20
Rocky and Bullwinkle (U) Daily (11.10, 1.20 Not Mon-Thu); 6.40

ODEON CITY CENTRE

Dude, Where's My Car? (15) Daily 6.10, 8.30
Rocky and Bullwinkle (U) Daily 12.40, 2.55, 5.00
Billy Elliot (15) Daily 8.15
What Women Want (12) Daily 2.05, 4.55, 7.55
Traffic (18) Daily 7.45
Hannibal (18) Daily 1.55, 4.55, 7.55

COTTAGE ROAD

Hannibal (18) Daily (except Sun) 5.50, 8.20; Sun Only 5.20, 7.50

LOUNGE

What Women Want (12) Daily (Except Sun) 8.20; Sun Only 7.00
The Emperor's New Groove (U) Daily 6.00; Sat 11.00, 2.00, 4.00; Sun 3.00, 5.30

In the frame: Almost Famous



Susanne Hesketh
Chemistry First Year

"It's the best film I've seen since *American Beauty*. The plot concerns a boy who gets the chance to write an article for *Rolling Stone* magazine, and develops from there at a cracking pace. It's very heartfelt and extremely funny, although you do spend the whole film feeling sorry for the main character. Oh, and watch out for the excellent plane scene. Highly recommended."

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 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields
Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford
Gallagher Leisure Park,
Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road,
Headingley
 230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card

Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

Cast Away (12) Daily 1.30, 4.45, 8.00; Fri/Sat Late 11.00
Vertical Limit (12) Daily 12.30, 3.15, 6.00, 8.45; Fri/Sat Late 11.30
Traffic (18) Daily 8.15; Fri/Sat Late 11.30
Rocky and Bullwinkle (U) Daily (11.45 Fri-Sun Only); 2.00, 4.15
Dude Where's My Car? (15) Daily 1.15, 3.15, 5.15, 7.15, 9.15; Fri/Sat Late 11.15
Almost Famous (15) Fri, Mon-Thurs 9.15
Hannibal (18) 1.15, 2.30, 4.15, 5.30, 7.45, 8.30; Fri/Sat Late 10.45, 11.30
Finding Forrester (12) Daily 2.15, 5.15, 8.15; Fri/Sat Late 11.15
Dungeons and Dragons (12) Daily (11.00 Fri-Sun); 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
Crouching Tiger, Hidden Dragon (12) Daily 3.15, 6.00, 8.45; Fri/Sat Late 11.30
Digimon The Movie (U) Daily (11.45 Fri-Sun); 1.45, 3.45, (5.45 Not Sat/Sun)
What Women Want (12) Daily 2.00, 5.00, 6.15, 8.00, 9.00; Fri/Sat 11.00

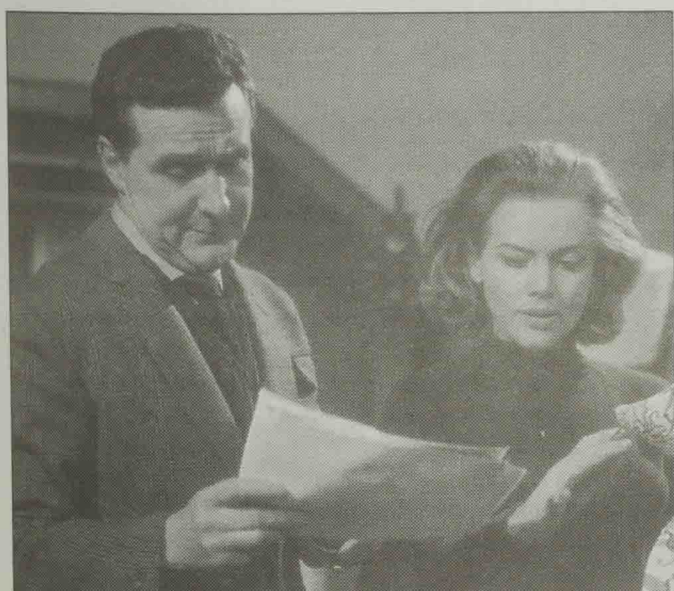
HYDE PARK PICTURE HOUSE

Suzhou River (15) Daily 7.00
Requiem for a Dream (18) Daily 9.00
Charlie's Angels (15) Fri/Sat Only 11.00
Little Voice (15) Sun Only 3.00
Alien Noise Network Presents... (no cert) Sat Only 1.30

SHOWCASE

Hannibal (18); Finding Forrester (12); What Women Want (12); Vertical Limit (12);
Dungeons and Dragons (12); Emperor's New Groove (U); Rocky and Bullwinkle (U);
Dude, Where's My Car? (15); Almost Famous (15); Cast Away (12); Digimon (U);
Traffic (18) - call box office (01924 420071) for times of all films

juicevideo



The Avengers Kinky Boots Collection

Director: various Cert. PG
 Starring: Patrick MacNee, Honor Blackman

Trailer
 It's shagadelic entertainment, baby.
 Yeah!

It's a shame that many Leeds students' abiding memory of The Avengers will be of the 1999 film, rather than of the 1960s TV series. It's not that there was anything hugely wrong with the movie - in fact, I rather enjoyed it - it's just that it lacked the charm and eccentricity of the inimitable original.

But, don't despair, now's the chance to catch the show that your parents watched when they were bright young things. The Kinky Boots Collection Volumes One and Two showcase eight episodes of the series from the days of leather-clad Mrs Gale, played by Honor "Pussy Galore" Blackman. Preceding the more fantastical and psychedelic Emma Peel era, these episodes nevertheless hint at the way the show was going - it's fascinating to watch the gradual shift towards the brand of

exaggerated Britishness that was to provide The Avengers with its most memorable installments, and, when pushed one step too far, eventually destroy it.

For the most part, these episodes are spy thrillers but with a twist. Gritty situations are enlivened by buckets of wit and weirdness. So, for example, in "Death of a Great Dane" diamond smuggling meets dog walking. However, one or two of the episodes are drawn from an earlier period, before the series hit its stride, and are notably more straightforward and straightforward than they would later become.

The core of The Avengers is the relationship between Steed (MacNee) and his partner. The on-screen chemistry between MacNee and Blackman, coupled with the coy suggestiveness of the scripts, makes the Steed/Gale team a particularly enjoyable one.

In many ways, The Avengers marks a high water mark in British television. The flagship show from an age when anything and everything British - from The Beatles to Bond - was in vogue, The Avengers is an artefact of a lost golden age. Effortlessly entertaining forty years on, with the quality of the scripts and acting making up for budgetary shortfalls, The Avengers is far superior to almost anything on TV today. Forget the glut of soap operas and cop shows that pollute our screens: buy these videos instead and get a dose of real drama.

Vivien Fey

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for open minds



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say no
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glamour
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16-17**



**Keeping
the faith
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Celtic tiger

As globalisation takes hold,
John Geoghegan considers the
death of old Ireland

Having not visited Ireland for several years before returning there this summer for a cousin's wedding, I was struck by the profound social changes. In Limerick, traditionally a poor region, there was now far more visible wealth. What struck me immediately was the amount of new houses being constructed everywhere. The big cities, especially Dublin are growing at a rapid rate and the outer suburbs appear to be one huge construction site. Equally apparent was the amount of new cars. Five to ten years ago, old dilapidated cars were a frequent sight.

Ireland is successfully marketed abroad as a youthful, vibrant and forward-looking country, built on by brands such as *Guinness*. A newly-found confidence is now apparent amongst the Irish, both at home and abroad. It is now trendy to be Irish. Many people declare pride in Irish ancestry, whereas once they may have kept quiet. With pop music added to its considerable literary tradition, Dublin has now been elevated to one of the cultural capitals of Europe. With its great pub and club scene, it is one of the most popular cities in Europe for weekends away.

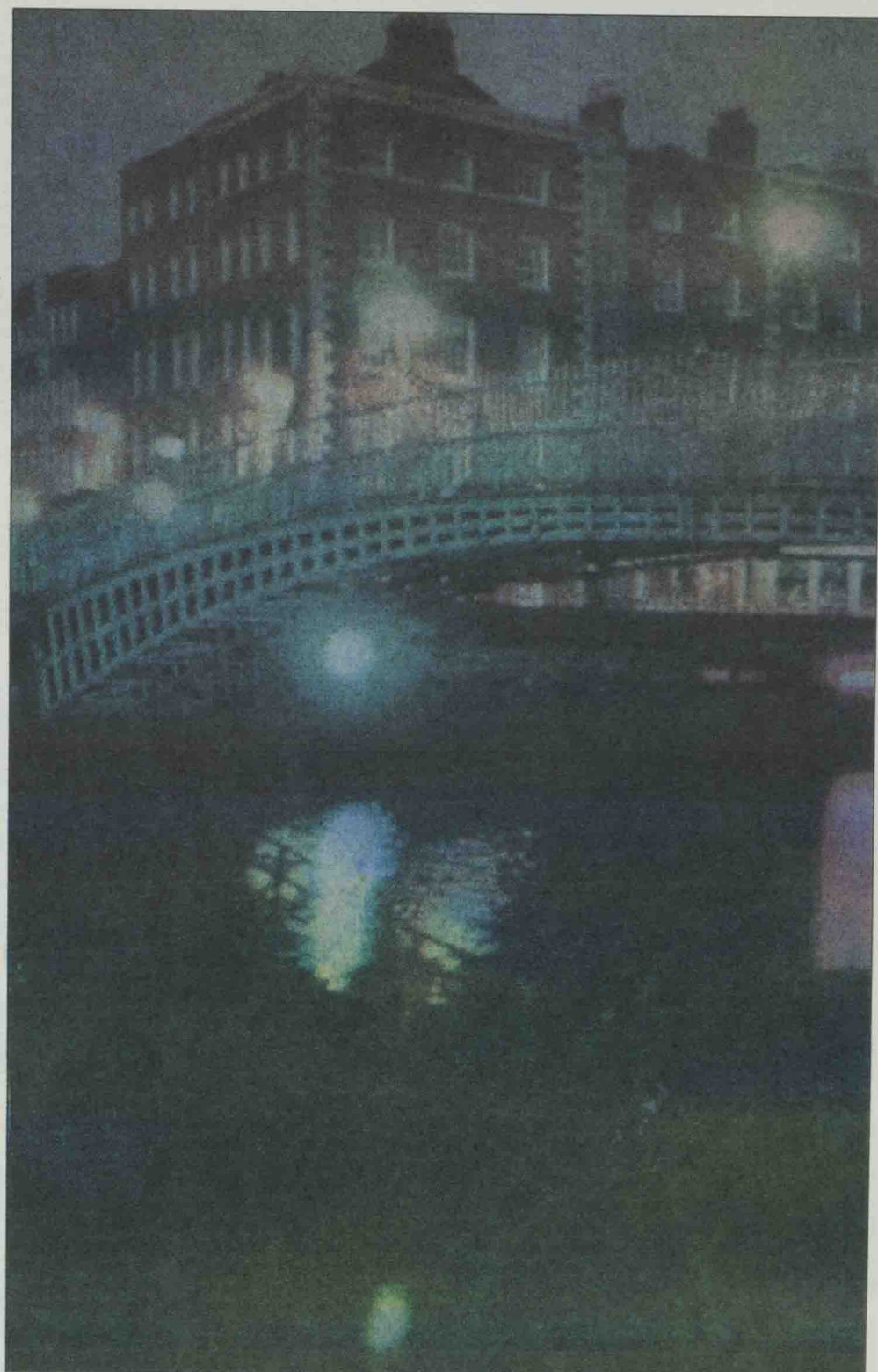
Economic prosperity has been accompanied by more progressive social attitudes. Ireland has long been a bastion of conservative Catholicism, but now things are changing. Contraceptives were only legalised in 1979 and homosexuality decriminalised as recently as 1990. Divorce was legalised after a knife-edge referendum in 1994 and abortion still remains illegal. Most young people do not share the conservative views about sex and marriage that the older generation often holds.

**Ireland is
successfully
marketed abroad
as a youthful and
forward-looking
country**

Generally, there appears to be a more relaxed public attitude to sexual matters. Sex is discussed openly in newspapers and magazines: breasts appear on page three of the *Irish Sun*, and *Playboy* and other such magazines have arrived. But sexual liberalisation has raised concerns from certain quarters, particularly about the growing sex industry in Ireland.

Although these changes could be said to be hardly progressive, they have been accompanied by a rise in the status of Irish women. Traditionally restricted in domestic roles, women are now enjoying more equality in education and employment. Ireland's first female President, Mary Robinson, was hugely

turn to next page



from previous page

popular and was an outspoken advocate of women's rights. Her successor Mary McAleese is another fine example of the successful modern Irish woman.

Emigration of the young, so long a feature of Irish society due to high unemployment and economic stagnation now seems to be a thing of the past. In fact, the outward flow has reversed with tens of thousands of Irish emigrants now returning home from Britain, Europe, America and Australia. Whilst many young Irish continue to work abroad, this is now due to choice rather than being forced upon them by harsh economic realities.

My 33 year-old cousin Patrick recently returned to Dublin after spending ten years working in London. When I was over there this summer, I spoke to him about the changes in Ireland since he had been away. Overall, he felt positively about the 'new' Ireland:

"I am amazed how easy it now is to get a job in Dublin and how much new money there is in the country. The night-life's a lot better as well, with hundreds of good pubs and clubs opening."

However, he still had several major concerns.

"House prices have gone sky-high and my girlfriend and I have had problems in obtaining a new flat. The traffic clogs up Dublin every morning and afternoon too."

He has also noticed that there is now a sense of rampant materialism, comparable to Thatcherite Britain in the 1980s.

"Many people seem eager to show off their new cash and flaunt status symbols."

For the first time in the Republic's history, the country is having to deal with the issue of immigration, as its booming economy attracts immigrants and asylum-seekers. From a mere 329 applications for asylum in the whole of 1992, the Irish home office now has to deal with about a thousand cases a month.

On my recent visit to Dublin, I noticed a significantly more ethnic mix. Ireland is now coping with the effects of being a multi-cultural society and racist attacks, mostly against black immigrants, are ominously on the rise. Traditionally, it was always the travelling community in Ireland, the 'tinkers' who bore the brunt of Irish prejudice and discrimination. It seems that the Irish tabloid press often stokes up anti-immigrant feeling, in much the same way as they do in Britain, by branding asylum-seekers as conmen and scroungers. In fact, skilled immigrants have been a vital factor in the success of the Irish economy.

Ireland is now having to reflect upon its identity and question its reputation for tolerance and friendliness to foreigners. The irony of this new hostility to immigrants is that historically, millions of Irish have emigrated to wealthier countries, chiefly Britain and America. In their host countries, the Irish were often the recipients of hostility and prejudice, and were frequently blamed for crime, drunkenness and other 'social evils.'

There is, of course a downside to the economic miracle. As well as the rise of racism, booming house prices are also a chronic problem. Amazingly, Irish house prices have doubled since 1993. Mortgages in Dublin can match those of London and many simply cannot afford to buy houses in the capital. Many economists fear that the economy will overheat; there is concern

over sky-high inflation, a result of the republic's position within the eurozone, which means that the Irish government now has no control over interest rate levels.

With all the new cars being bought, traffic congestion has become a major problem, especially in the city centres.

Limerick City ground to a standstill on the day we arrived and the problem is far worse in Dublin. Even country lanes are now busy with new cars zooming around. The rate of road deaths in the Republic, especially in rural areas, is amongst the worst in the EU.

Irish poverty certainly still exists. Bleak housing estates still dominates north Dublin and many other cities such as Limerick and Cork. Indeed, for the many unemployed young people in these estates, the term *Celtic Tiger* is a cruel joke. Inevitably, the gap between rich and poor has widened, so gangland-related crime has risen in the past decade. This is particularly so in Dublin, where gangsters battle to gain control of the city's lucrative drug trade.

In 1996, there was the infamous murder of the crime-investigating journalist, Veronica Guerin, by a Dublin hit-man. The killing sent a wave of revulsion throughout the Republic and beyond. Her death had been ordered by an Irish gang-land boss, threatened by the success of her investigative reporting.

Another fear is that with the new-found prosperity, Ireland's traditional way of life is under threat. Precisely what makes Ireland so attractive to foreigners is being eroded. Dublin and the many areas in the rural west are awash with tourists: English, French, German and American voices are often more common than Irish ones. Ireland's insularity and provincialism, as a small island on the edge of Europe is now long gone in the age of globalisation

and e-commerce. Recent statistics show that over 41 per cent of the population of the Republic are now connected up to the internet. As in the UK, absolutely everyone now has a mobile phone.

All in all, it looks like the *Celtic tiger* is a positive change, but there are certainly major points of concern. The Ireland of rural Catholic traditions seems to be eroding, although many would argue that this is a price worth paying for economic success and prosperity.

As my cousin, from Limerick aptly put it, "Sure, pretty scenery doesn't give you a job." The spectacular success of the *Celtic tiger* has thrust Ireland into hi-tech globalised modernity and this has invoked some nostalgia for the past. Often accused of being romantics or begrudgers, critics have lamented the steady erosion of traditional communal values.

They justifiably point to rising levels of poverty, homelessness and depression, particularly amongst young males. Clearly, Ireland's new-found wealth is preferable to the preceding decades and centuries of poverty and emigration. However, it is hard not to get the feeling that Ireland is losing some of its character and appeal.

Celtic tiger



For the many unemployed young people in these estates, the term *Celtic tiger* is a cruel joke

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for further information

Further information and statistics about Ireland are available at the Irish Times website www.ireland.com as well as the Irish Central Statistics office www.cso.ie and the Government Information Services website www.irlgov.ie/gis/

The Reverend Joel Cooper's Thought for the Day

My children, back in my day when bread tasted like bread and music wasn't just noise, life was gloriously simple. You were born, you produced offspring and then you died. Yet in these hazy, crazy days of science it doesn't even have to happen in this order. Soon we could have the technology to clone deceased relatives or even ourselves. An unnamed couple in the US have paid £300,000 for a project to recreate their ten month old son who died in a hospital operation. The project known as the Clonaid Project is owned by the Raelian movement, a religious cult who believe that all humans are cloned from a group of alien scientists from another planet. It is reassuring to know that the new technology is in safe hands. When they are not

cloning, the Raelians keep themselves busy by running an embassy to welcome aliens arriving on earth. Maybe they are planning to spoil their

When they are not cloning human beings, the cult run an embassy to welcome aliens arriving on Earth

intergalactic visitors with Ferrero Roche made out of cloned nuts.

The State of Kansas has been dabbling in a little weird science of its own. Since August 1999 all

teaching of scientific theories not mentioned in the Bible has been removed from the school curriculum. Eighteen months later the ban on teaching areas such as evolution and the big bang is being lifted. This has whipped up hollers of protest from fundamentalists who loathe such theories because they contradict the story of creation. In an interview with the *New York Times* last year, the now unfortunately US president George W Bush claimed that the Republican party's stance on evolution had nothing to do with religion. Instead it had to do with his conviction that evolution was 'not good science', unlike presumably the Clonaid project which sounds perfectly harmless. Perhaps they should get the alien-loving cult members to set up after-school cloning workshops instead.



Yes, yes, yes!

Always running others people's errands? Drawers full of things you have never used? **Liz Smith** advises you to read this and never end up doing all the skivying ever again

Everyday millions of people buy millions of things they do not want and do not need. Why? Because crafty sales goblins have been weaving their sales magic upon each and every one of us. The spells are commonly known as the science of persuasion. Six parts of our behaviour are preyed upon in order to get us to do and buy things that we do not want. They are reciprocity, consistency, social validation, liking, authority and scarcity.

All societies prescribe to reciprocity: the idea that individuals should repay in kind what they have received. This behaviour has been entrenched in social animals like us by evolution as it is beneficial to the group.

The Hare Krishna Society used this principle to good effect when they used to persuade people to give them donations in busy international airports. They would present a passer-by with a free gift (they gave me a truly garish sticker of a cat) and then ask the unsuspecting person for a donation. This tactic worked so well for them that the group's wealth increased dramatically to the point where they owned businesses, houses and temples in 321 locations world wide.

The next trait that can be used to help or hinder us is consistency, which is a central motivator of behaviour and will cause people to do things that are not in their own best interests. Consistency is a valued and adaptive trait, inconsistency is seen as undesirable. It is that consistency allows us to stop thinking about issues once we have decided our viewpoint, and helps us deal with the blizzards of information that bombard us each day.

It is a favourite characteristic of the toy industry as parents will promise their children toys that are the latest craze for Christmas. The manufacturers will then under supply the shops with these toys, forcing parents to buy their children toys of equal value. Then in January or February the adverts for the Christmas toy will be shown again and the kids will bug their parents for them. These toys will be widely available and the parents will end up spending twice as much money so that they appear consistent to their kids. It has been suggested that this tactic was used with Furbies in 1998 and with Cabbage Patch dolls in the mid-80s. In fact the US government charged the makers of the Cabbage Patch dolls with false advertising because the dolls were so impossible to obtain.

When we are in a situation that we are unsure about, we will look to those around us

to see what behaviour is appropriate. This is called social validation and is exploited by television executives who put canned laughter over every programme possible, despite most people finding it very annoying. These execs persist with subjecting us to it because research has proven that canned laughter makes people laugh longer and more often, whilst rating the material as more amusing. Unfortunately this works especially well for poor quality jokes, which may explain why Harry Hill is still gracing our screens.

Liking is the word chosen by social scientists to describe affinity, rapport and affection. It seems that people like to say yes to people they like, which is the secret to the success of Ann Summers parties. The hostess is a friend of everyone invited and this fact encourages people to buy as she will also make a profit from any sales. Hence the customers are buying both from and for a friend. The basic concept is based on

Tupperware parties, one of which starts every 2.7 seconds all over the world. Similarity also falls under this heading and is the reason why many sales people try to find (or fabricate) a connection between themselves and their customers.

People will automatically comply with figures of authority - no news there, right? But it seems that people will also have more respect for a person because they are tall. Con artists exploit this by wearing lifts in their shoes. Size is also important in some animal societies. Larger animals usually become dominant, as they are more likely to win in a fight. Individuals do not usually have to physically fight each other (an injured leader would not be

very useful), so many species have developed ways of increasing their apparent size, for example cats will arch their backs and stand their hair on end.

Items and services become more attractive the harder they are to obtain. This principle of scarcity is evident in everything that people collect - from beer mats to antiques. This concept is routinely exploited by the 'limited-number' tactic employed by the makers of Beanie Babies and sticker manufacturers (remember how hard it was to find that elusive sticker you need to complete your Garfield sticker book?).

So are we all just a group of sitting ducks waiting to be bamboozled by adverts and sales ploys? Not necessarily. By bearing in mind the six character traits you can out-fox them all and never end up with another set of sock ties again.



AH GO ON: Mrs Doyle uses her own brand of persuasion to hand round the tea and sandwiches

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Back to the future

That most decadent decade is back so think big, shake out that poodle perm and strut your stuff in stilettos. **Alice Olins** returns to her youth to find a new twist on the eighties

Having been a child of the Eighties, my mother invariably reassured me that this decade of blatant extravagance and lack of subtlety would be forgotten by the time I was interested in fashion. Yet gasps of shock could be heard reverberating around not only my own house but the fashion world recently, as the realisation hit that the 80s are making an unexpected and in some cases unwelcome come back... things are looking BIG once again on the fashion scene. It seems at closer inspection, that the new millennium has brought with it a frenzy of 80s madness. Even McDonalds have reintroduced their 1989 prices, which come accompanied by a commercial bent on rekindling an affection for this once forgotten decade of seeming fashion faux pas.

The 1980s have had a notoriously bad name since the last ra-ra skirt was hidden in the bottom of many a drawer. Everyone has revelled in the delight and craziness of the 70s or the kitsch geometric prints that were the 60s, yet recreating the 80s, well that didn't seem fun, that was just asking for disaster. There has been a fashion taboo surrounding these ten important years ever since the nineties arrived, and rescued the fashion world from images of black and white bandanas tied carefully around the knee of acid-washed, ripped jeans. Yes it is true this image of classic eighties style does not get the fashion pack hugely excited - I mean, there is only so much dedication that one can show, and that definitely does not include pink fluorescent moon boots.

A key theme for the decade must be exaggeration, as 'big' was the word that influenced every aspect of fashion. Nothing was done with moderation as incredibly wide belts emerged, worn on top of brightly coloured, outsized jumpers, with only the very chunkiest specimens creating the perfect image. It was Dallas' Sue Ellen that inspired a generation of women to make a statement in the workplace, and so the 'power-suit' was born. This twist on the male equivalent gave off an image of strength and authority that, when matched with a pair of killer stilettos and some huge shoulder pads, perhaps inspired the original girl power. An obsession with wealth and money undoubtedly fuelled this flashy look, as gold became the colour of the moment. No outfit was complete without flashy shoulder-scraping hoop earrings that swung beneath masses of huge curls or crimped tresses for the daring. Everything was worn for show and only the biggest was acceptable.

Another much imitated queen of the 80s who successfully merged fashion with fitness was Jane Fonda. In my opinion, anyone with the ability to make leg-warmers and footless tights de rigueur for women across the world must have been doing something right. Ms Fonda achieved the almost impossible by convincing women that sportswear could be worn as fashion items. Her example was followed, soon the boundaries seemed indefinable as leggings were matched with four inch heels; what were they thinking? The only viable alternative to a pair of figure hugging ski-pants was the Lycra mini skirt, which caused a stir wherever it was worn. Pretty Woman's Julia Roberts became an instant fashion icon as she progressed from a slutty PVC-clad call girl into a glamorous 80s goddess; who could forget that red dress and those white gloves. A string of pearls made every woman feel a million dollars in this decade of decadence and, matched with a polka dot print dress, another classic image was created. This was an era of indulgence and the key was to wear clothes that made you feel like a movie star; it was impossible to resist.

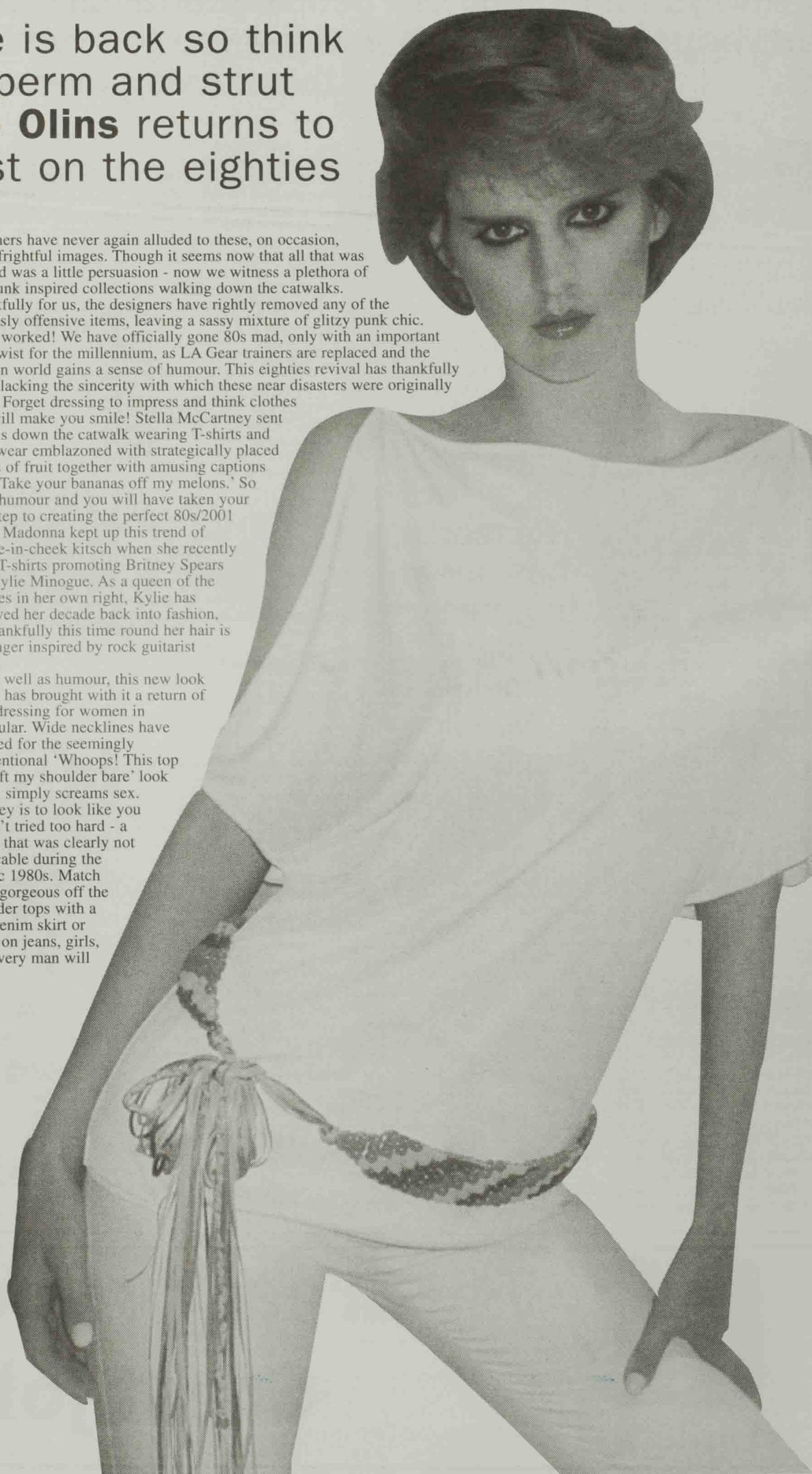
Yet scared off by the thought of poodle perms for boys and girls alike, together with electric blue eye shadow, it is understandable why many

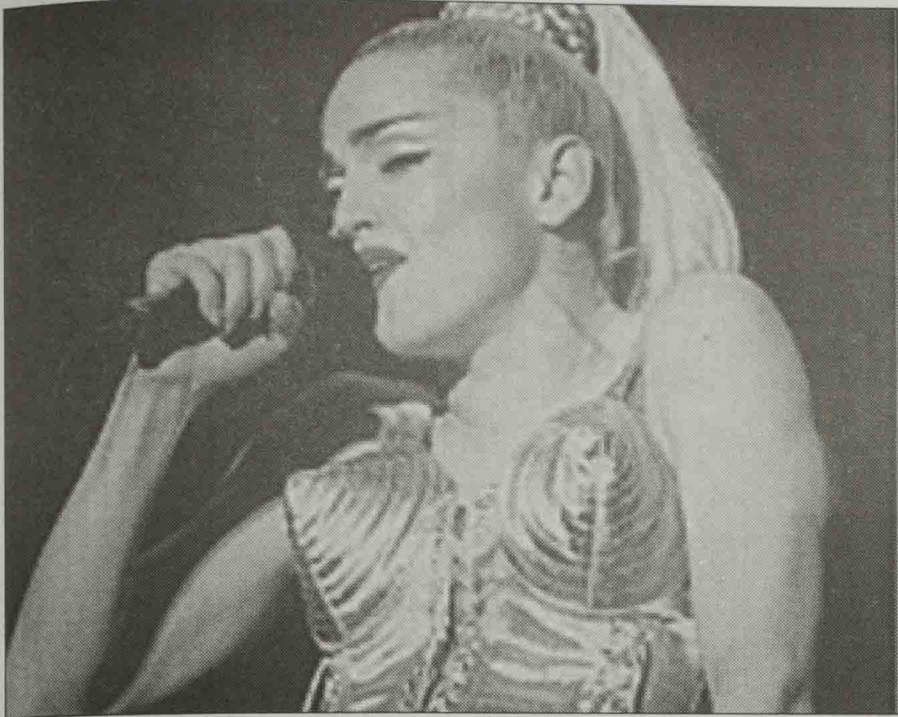
designers have never again alluded to these, on occasion, quite frightful images. Though it seems now that all that was needed was a little persuasion - now we witness a plethora of 80s punk inspired collections walking down the catwalks.

Thankfully for us, the designers have rightly removed any of the seriously offensive items, leaving a sassy mixture of glitzy punk chic. It has worked! We have officially gone 80s mad, only with an important new twist for the millennium, as LA Gear trainers are replaced and the fashion world gains a sense of humour. This eighties revival has thankfully come lacking the sincerity with which these near disasters were originally worn. Forget dressing to impress and think clothes that will make you smile! Stella McCartney sent models down the catwalk wearing T-shirts and swimwear emblazoned with strategically placed pieces of fruit together with amusing captions like: 'Take your bananas off my melons.' So think humour and you will have taken your first step to creating the perfect 80s/2001 look. Madonna kept up this trend of tongue-in-cheek kitsch when she recently wore T-shirts promoting Britney Spears and Kylie Minogue. As a queen of the eighties in her own right, Kylie has followed her decade back into fashion, yet thankfully this time round her hair is no longer inspired by rock guitarist Slash.

As well as humour, this new look 1980s has brought with it a return of sexy dressing for women in particular. Wide necklines have allowed for the seemingly unintentional 'Whoops! This top has left my shoulder bare' look which simply screams sex. The key is to look like you haven't tried too hard - a motto that was clearly not applicable during the classic 1980s. Match these gorgeous off the shoulder tops with a tiny denim skirt or spray on jeans, girls, and every man will

Dig out your
old Kylie
posters, that
classic
Chesney
Hawkes LP
and your
favourite A
Team video
and slide
back twenty
years





be putty in your hands. The very courageous could even include a pair of fishnets to create the ultimate look. A strange partner to this newly found sexy dressing is an underlying punk influence which adds a tinge of naughtiness and daring to the final image. Achieving this 1980s rock-chick look involves ripping, cutting and customising high street purchases so as to remove any 'good-girl' impressions; think Bon Jovi meets Joan Collins. The only accessory missing now is an aviator-wearing Tom Cruise look-alike, who will whisk you off on his motorbike into a fluorescent coloured sunset.

In fact the classic Mr Cruise image is also making a come back, as male fashion receives a 'Top Gun come Cocktail' flavoured makeover. Boys, get rid of your baggy attire and make way for some body-hugging clothes that are a key theme for the season. OK, I understand that this might seem like a scary transformation, but the final look will undoubtedly catapult you to superstar status, however, if done wrong it will lead you to the gates of fashion's Room 101 - the choice is yours! Slim-fitting patterned jumpers are a must for all aspiring Spandau Ballet members, but don't forget the equally tight stone-washed jeans that should hug your body's curves. Beware this could have disastrous effects if taken to the extreme! Add the biggest pair of sunglasses you are able to find, slick your hair into a truly eighties flick, and hey presto, you have unleashed the Tom inside yourself.

The best advice on the fashion front is to just enjoy yourself, think extravagance meets keep fit, but don't take your clothes too seriously as you'll just end up looking like an extra from Flash Dance. So dig out your old Kylie and Jason posters, locate that classic Chesney Hawkes LP and favourite A Team video and slide back twenty years... you are going to enjoy it!



style shout

Can girls make the first move?



'Yes definitely - otherwise we'd never get anywhere!'

Sophie Crampin
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2nd Year - Leeds University



'I wouldn't complain as long as they weren't a stinker!'

Duncan Bates
Mechanical Engineering
4th Year - Leeds University



'I'm a bit too shy for anything like that!'

Amy Sebire
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2nd Year - Leeds University

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Day of reckoning?

With scarcely enough Christians to fill a lions' den, **Ed Carlisle** asks, is the end nigh for the Church?

First free barbecues outside the Edward Boyle and then an on-campus 'mission'; what are the Christian Union at LUU playing at? It seems they want people to join them in their faith. Why? Something or other about higher truth, a loving God, and so on. But is anyone listening, and is anything going to happen?

Aptly, a friend of mine was recently asked in an oral marketing exam to imagine that he was the Pope and to conceive a 'marketing strategy' to revive the Church. In theory, it shouldn't be difficult. Claimed attributes such as the meaning of life, freedom from guilt, friendship with God and other such matters should all be fairly useful marketing tools.

And yet something's rotten because, like it or not, the Church is in crisis throughout much of the Western World. Church of England attendance fell below one million for the first time ever last year. So imagine you're the Pope (or the Archbishop of Canterbury, or any Christian) - what do you do? The cynic might justifiably suggest that you roll up your robes and hot-foot it to some Tuscan villa before it gets any worse. Indeed, can Christianity have a future?

The odds seem weighed against it. To start with, there's a fat heap of preconceptions neatly stacked up against the Church, many of them justified. We all know them and they're too numerous to discuss in this article. However, perhaps the biggest problem is that the Church institution has allowed itself to become perceived as the entire Christian package. Many of us dismiss the former (usually for the above reasons) and think we've adequately dealt with Christianity. It's boring religion.

To be fair, the Church wasn't always like it is now. Kick-started by the revolutionary Jesus Christ, it had a dynamic opening spurt. In the first three centuries, despite massive persecution, about ten per cent of the population of the Roman Empire committed to the faith. With time though, the Church has often (although not always) allowed itself to overstep its role; it was originally designed to spiritually recharge the Christian as they went about their life. Instead

though, it has reinvented itself as a whole, monolithic culture, and put spirituality on the back burner. Thus we live in a 'Christian' culture and yet the point of origin, Jesus Christ, is somewhat inconspicuous. The Church institution nowadays is in many cases a religion that, softened by compromise, has become a nice Sunday morning hobby.

But what's religion? Karl Marx called it "the apex of humankind's rebellion against God". It puts God in a box, a state of affairs that I don't think He can be too happy about. It's institutional, organised and potentially oppressive. It breeds regulation and often hypocrisy. Indeed, Jesus spent a good deal of his time rubbishing the religious

people of his time. Two thousand years later, the Monty Python boys chipped in too. Allegedly, they intended to write a satire of the Christian faith; so they read the

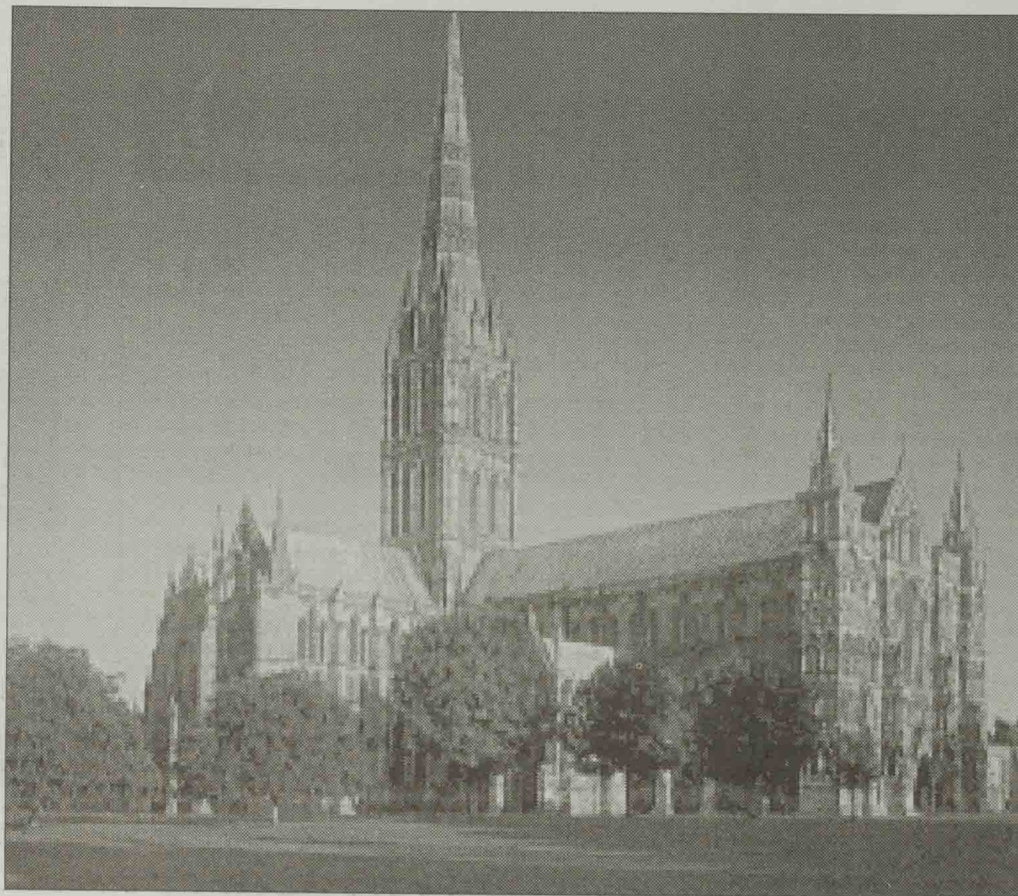
accounts of

Jesus' life, found nothing to criticise, and wrote the comedic masterpiece that is *The Life of Brian*. Their film primarily rips it out of the religious, the bureaucratic: anyone who buries an ideal in paraphernalia. It probably got a few laughs from the heavenly stalls.

Finally though, like any human culture, the Christian one has been overshadowed (in some ways) by newer ones. Modern culture promotes an individualism and liberalism that the rigid, corporate Church was unable to handle. It has since found itself on the wrong end of a huge exodus of followers. Post-modern culture (that's now) has further accentuated the same ethics; it insists that there are no absolute truths, that each of us has a personal truth, and that to propose or to seek the former is somewhere between futile and loopy.

Yet things are changing still. For better or worse, we are Generation-X. We have been repeatedly identified as an age-group that is more critical, open-minded, readier to engage with the 'Big Issues' (Who am I? Why am I here? All that yadda), including spirituality. Any ideas why?

Theories that have been mooted include a counter-reaction to the (arguably depressing) post-modern ethic. Hand-in-hand with that goes what seems to be a growing disenchantment with materialism and/or hedonism (material gain and/or pleasure as ultimate good). Whilst our



SONG OF PRAISE: But does Christianity have a future in the twenty-first century?

society continues to immerse itself in the above, arguably to block out those 'Big Issues', some of us are asking questions.

So the customers are changing. What about the products on offer? In the past decade, the Western World has seen a phenomenal upsurge in spirituality: New Ageism, Buddhism, much else in between, and on a smaller scale, Christianity. Indeed, whilst Church attendance in this country is declining overall, youth numbers are climbing.

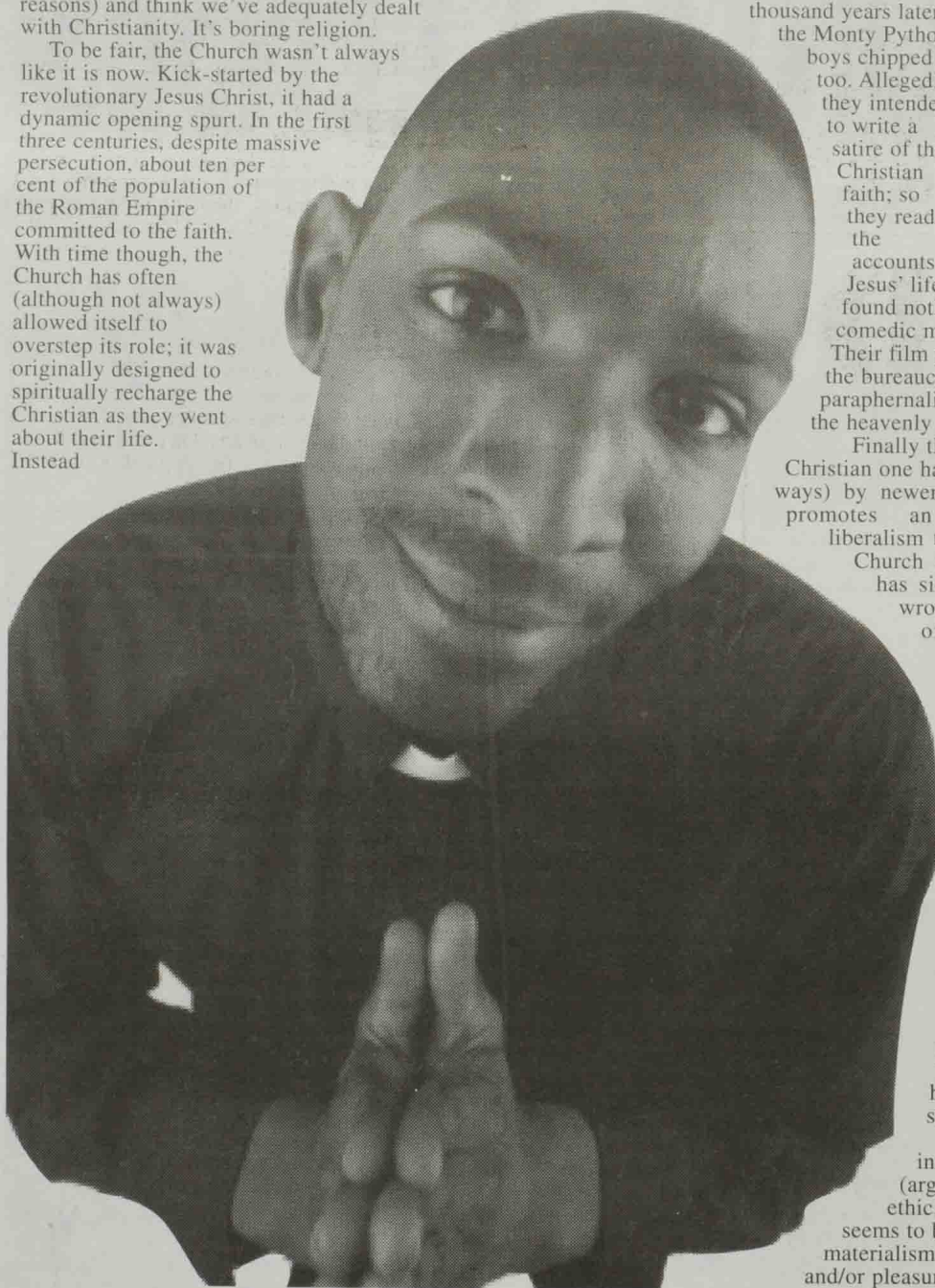
Claimed attributes such as the meaning of life, freedom from guilt and friendship with God should all be fairly useful marketing tools

Ultimately though, the Church is still lagging in sheer numbers because, unfashionably, it sticks to its decidedly absolute truth. The Christian message, that we are flawed as humans and can only find wholeness by accepting and trusting Jesus, does not sit comfortably with the post-modern ethics (no absolute truth, etc). We might not like this message but it is difficult to reject altogether. And it is undoubtedly easier to believe in an undemanding, personal truth than in an

absolute, perfect truth that asks us to accept our own imperfection.

Meanwhile, some churches have and continue to change; personal rather than institutional, less introspective, more unified; proclaiming the faith as life, not religion. Yet they refuse to compromise their message. To do so would rob the soul of the faith: Christianity without Christ is somewhat of a non-entity.

If nothing else, they have focused on a catchy issue. The atheist philosopher Joad said, "The most important question in the world is this: did Jesus Christ rise from the dead?" The question remains unprovable either way. If it were otherwise, the Church would by now be either everything or nothing. Of course if he didn't, then everyone can relax and good ol' Jean Paul might just as well cash in the family cassocks for that villa. If on the other hand he did, things get a bit more complicated. Which is it going to be? God knows.



Campus Myths

Big bug hunt

It had been an exhausting day, and Campus Lee was looking forward to a good night's kip. As Lee was tucking himself under the sheets, his room mate Paddy noticed that there was a large mark on their ceiling that hadn't been there earlier. Paddy got out of bed to get a better look. 'It's a moth', he said, 'want me to kill it?' Lee hid under the covers and nodded frantically, he's always been scared of creepy crawlies.

But Paddy couldn't reach the moth by himself, even though he was over 6 feet tall he couldn't reach the moth - even standing on a chair. So he went into the hall corridor and knocked on the door of his mate Dan. Dan was also a big lad and, armed with massive cardboard rolls the two re-entered the lair of the beast. Paddy climbed on Dan's shoulders and the two fearless lads approached the moth, Paddy swinging his tube in anticipation. The whole time, Lee was still

whimpering under his sheets. Paddy took a crap shot at the moth and missed, and the moth took to the air, revealing that it was actually a sodding great hornet.

Understandably, hand-to-wing combat ceased to be an option and the gathering crowd of students had no choice but to resort to deodurant flame-throwers. The insect received a full blast of burning Lynx and came crashing down - onto Campus Lee's bed. Our young anti-hero leapt up, shrieking, and stood shivering in his Y-fronts as half a dozen wasp-hating students pummelled his bed with big sticks. The thumping ceased, and the wasp was declared officially dead, as its body could not be found. Campus Lee got back into bed and enjoyed a deep, restful sleep. And the next morning he was greeted with the unforgettable sight of a decapitated hornet's head the size of a large marble staring up at him from his shoulder.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

cyber-babes

The single, web surfing pervert is a very sad thing. Turned down by one too many real life men or women, nerds in their hordes are now turning to the net to find love, or merely to lust at fantasy partners. These cyber-babes may be only one step away from pornography (and be careful if you try and search for these on Uni computers!) but since they're not real women, they are arguably freed from the stigma of exploitation and could be infiltrating our everyday lives, threatening to replace human presenters in delivering the news, presenting television shows and perhaps even topping the charts. Watch out for this new generation of Lara Crofts...

www.tmmmy.co.uk an 'independent and spirited, head strong and sociable' girl, this digital diva is a masterpiece of web technology and is set to take the world by storm as a web, business and television presenter. Watch out for this one, she's got more ambition than Hillary Clinton.

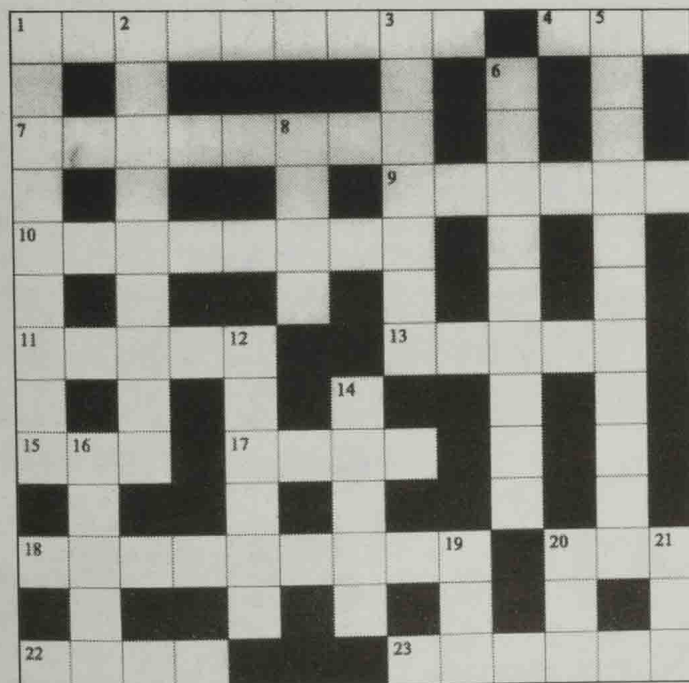
www.ananova.com is the legitimate side of cyberbabes. Ananova is a cyber creation designed to deliver news in audio rather than text format over the web, and having just signed a seven figure deal with the mobile network Orange, may soon be delivering face-to-face reports from your 4th generation mobile

phone.

www.sega.com/sega/games/sc5_launch.jhtml Meet Ulala, star of Dreamcast game Space Channel 5 and saviour of alien enslaved planet with her disco dancing ray gun! Lacking the graphical qualities of tmmmy or Ananova, but a new competitor to Lara Croft.

www.glasgowrecords.com/tbabe.htm an independent Scottish music label is going where no record company has gone before, and is releasing a song Pumkineater by t-babe, another digital creation, this Spring. Although personality may be lacking I guarantee a higher IQ than all the Spice Girls put together!

CROSSWORD



Across:

- 1 Rascal (9)
- 4 Deed (3)
- 7 Practice (8)
- 9 Kind of limestone (6)
- 10 Annoy (8)
- 11 One who steals (5)
- 13 Belonging to them (5)
- 15 Wife of Adam (3)
- 17 Close to (4)
- 18 Heavenly (9)
- 20 Grain (3)
- 22 Little island (4)
- 23 Fixed (6)

Down

- 1 Table napkin (9)
- 2 Differently (9)
- 3 Heating wire in kettle (7)
- 5 Handwriting (11)
- 6 Wrong (9)
- 8 Wander about (4)
- 12 Conclude (6)
- 14 Paved area (5)
- 16 Changes direction (5)
- 19 Fib (3)
- 20 Cane (3)
- 21 Extremity (3)

Last Week's Answers

Across 1 Territory, 7 Rick, 8 Candidate, 9 Glue, 10 Epic, 11 Lenient, 13 Baton, 14 Blemish, 16 Dense, 18 Tempo, 19 Refrigerate

Down 2 Exasperate, 3 Ridiculous, 4 Tadpole, 5 Rational, 6 Millennium, 12 Throat, 14 Bullet, 15 Extra, 16 Dire, 17 Naïf

by Robert Shepherd

Cosmic Debris

Aries

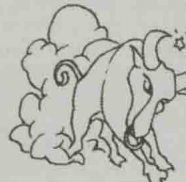
March 21 - April 20



Dang you're cool. You can afford to kick back no matter how much work you've got at the start of the week. You're a tiger. Grrr. Midweek should see you undergoing what would be strenuous exercise for some, but you won't even break a sweat. And people are going to like you as well. It just ain't fair.

Taurus

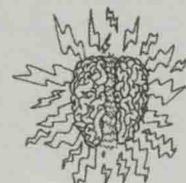
April 21 - May 20



Hear me now: to receive you must be prepared to give. Don't go overboard, you're still a Taurus remember, so don't be takin' no shit. This week may see you acting as a peace-keeper between friends who've fallen out. Let them see the error of their ways by bashing their heads together till they make up.

Gemini

May 21 - June 20



If you have a car, I'd advise you not to leave it in any dodgy areas this week. And get a crook-lock. Be inspirational and helpful to your biggest fan, whichever sad freak that might be, and you will be rewarded some day.

Cancer

June 21 - July 21



Stay away from kids, they're vicious little vipers, and can cause accidents. You should also think twice about revisiting any lost love if it's love you're actually looking for. If you just want a shag - hell, go for it. Shady characters from your past may pay a visit, so load up.

Leo

July 22 - Aug 21



This should be a forgiving week in terms of funds, but don't take that as an excuse to go out and blow your windfall on beer or presents for the other half. Oh, and now's a really good time to lose a little weight. Venus will make you um... jog like the wind... yeah that'll do.

Virgo

Aug 22 - Sept 21



Don't make any detailed plans with anyone, they'll just end up getting thrown off track by that bastard, Mercury. Keep your eye out for possible flirtations to be saved for a rainy day. Any confrontations at uni or at work may well come to a violent head towards the end of the week.

Libra

Sept 22 - Oct 23



Lonely, aintcha? Sorry mate, but you're gonna have to stay like that for a while, and whatever happens, don't try relighting any old flames, they'll blow up in your dopey mug, and not in a good way. Fantasise by all means, just make sure you've got plenty of bog-roll and keep the damn door shut, P.

Scorpio

Oct 24 - Nov 21



You are a one-man groundforce team, a skilled craftsman and a master decorator. Or just a plonker with some paint. Whatever, get artistic round your flat or house this week, and if your mates don't like it, stuff 'em. Chances of sex this week - fair to good. Scattered showers moving south.

Sagittarius

Nov 22 - Dec 21



What goes up must come down, how hard you hit the paving slabs is up to you and your forward thinking skills. It says here that now might be a really good time to travel, but I'm not advising that kind of thing, it's bloody freezing out. Use your head, stay indoors, it's not like you have to do what these giant balls of gas tell you.

Capricorn

Dec 22 - Jan 19



Bit of a quiet week for you lot, keep doing what you've already set out to do and you shouldn't face any real misfortunes. Jeez, boring. Let me see, what does it say about your upcoming sex life... wow. Not sure I'm allowed to print that. So I won't.

Aquarius

Jan 20 - Feb 18



Right, you're minging and you damn well know it. Get your filthy arse out the house and down to some sales, get some new threads, get a haircut and have a shave. Girls, you too. Once you're shit-hot once more use your generous, big hearted loveable ways to fool someone into bed with you.

Pisces

Feb 19 - March 20



You are the all-seeing fish, your friends and enemies will bow down before your staggering powers of perception and intellect. However, there's one of them Mercury retrograde thingies bugging up your fortunes at the mo', so don't take any big risks or make any big plans.

Classifieds

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Action's Sunday Sunshine is seeking volunteers. Sunday Sunshine leads 5-11 year old children, from local womens' refuges, in fun events and activities, giving their parent a well-earned rest. Sunday Sunshine is run on Sunday afternoons between 1200-1500, during term time only. If you enjoy working with children, and can spare the occasional Sunday afternoon, then Sunday Sunshine is the project for you! To get involved, or for further information: Contact: sunday_sunshine@hotmail.com Visit: www.welcome.to/sundaysunshine or the Action

office in the Union.

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Flying the flag in Europe

With the possibility of three clubs reaching the quarter finals of the European Champions League, **Emma Storey** looks at the new golden era in English football

Neutral footie fans everywhere were cheering with the return of the Champions League this week. With the Premiership a one-horse race yet again, the genuine fan has been in need of a little excitement. And with Manchester United, Leeds and Arsenal taking on Europe's best, the next few weeks are set to be action-packed. But have any of our teams truly got what it takes to win European football's most prestigious trophy?

Leeds have undoubtedly been the surprise package of the tournament. The odds on them surviving the "group of death" in the first stage were slim at best. But O'Leary's young side showed us all, putting the mighty Barcelona out of the competition. The question for our local heroes now is whether they can sustain their defiant stance against Europe's giants.

The draw has not been kind to them yet again, but a courageous fightback against Anderlecht on Tuesday firmly established second place in the group. With nine points, and a home tie against Lazio for their final game, they look to be in a strong position. As they travelled to Belgium they were without Lee Bowyer, the match-winner from the last game. There's no question that the current court case involving Bowyer and Jonathan Woodgate has had a huge impact on the club. But so far it doesn't appear to have affected their playing performance. The critics were again confounded on Wednesday night when a superb performance secured three points for the Yorkshire giants and almost certain progress to the quarter-finals.

Arsenal have perhaps underperformed the most out of the remaining Britain sides. After scraping into phase two, poor results left them trailing in third place in their group at the winter break. They seem to have rectified the situation with a win against Lyon. The team are far from secure though, with only a point between them and their French rivals. Ironically, it is the French contingent at Highbury that are likely to get them into the quarter finals. Indeed, it was Thierry Henry's goal that helped the Gunners to a rare win away from home. Arsenal were under tremendous pressure from Lyon, and this narrow victory will certainly help boost morale.

Although the home draw against the French side still leaves their progress to the last eight in some

doubt.

With two home ties coming up, they have the chance to secure a quarter final spot. In such a tight group, however, there is no margin for error and Arsenal will need to tighten up their game if they want to scale the heights of the final, or even the semis.

And talk of scaling heights brings us to Manchester United. The team that everyone loves to hate have run away with the Premiership yet again. Never have the bookies paid out so early on a title race. The shock of being dumped out of the cup by West Ham may yet prove to be a blessing in disguise for the Reds. Without the FA Cup, or for that matter, the Premiership, as a distraction, they are free to concentrate on recreating their finest hour.

Last week saw one of their poorest performances in Europe, as they were lucky to scrape a draw against a dominant Valencia side. They had the chance to assure qualification for the latter stages with the return fixture at Old Trafford on Tuesday night. However, we were treated to that rarest of rare things; a Manchester United slip-up. Everything was going swimmingly for the Reds when up popped Wes Brown to equalise for

Valencia. Wes Brown! And the poor lad managed to do it in front of Mr Sven Goran Eriksson. Even Beckham, supposedly England's golden boy, struggled to make any kind of impact on the game and almost attracted attention for the wrong reasons. The result? Group A is now wide open when in truth United should have been out of sight. Oh dear.

Most football pundits consider Manchester United our best hope of bringing the European Cup back to these shores. On the strength of this week's performance it's hard to see why. But as every United fan will be quick to remind me, they were down and out in a certain game in the Nou Camp a couple of seasons ago. And we all know what happened next. So maybe it's unfair, or indeed even foolish, to write off the English champions-elect so soon.

As it stands at the moment, all three of our teams stand a good chance of making the last eight. And that can only reflect positively on English football as a whole. So no matter what your allegiance, get behind our sides, and help bring the European Cup back to England.



LAST MINUTE EFFORT: Solskjaer scores the winner at the Nou Camp



COOL HEAD: Alan Smith fires home to complete victory against Lazio in Rome

The question for our local heroes now is whether they can sustain their defiant stance against Europe's giants

Finish on a high note

Men's Hockey
LUU 4-2 Sheffield
By Jonathon Simons

WITH the end of the season approaching sharply, the final game of the BUSA league between LUU and Sheffield, would only provide a consolation of third place for the winners today.

The game, started by referees, Nicky Prior and Ken Stephenson took a while to actually get flowing with either side battling for early possession and finding it difficult to break into the opposition's danger areas. Other than some bright runs from McCulloch and Sixsmith of the home side the first fifteen minutes were seemingly uneventful.

With nothing to split the two sides, it required the unquestionable talent of John Moore to find some space down the right wing and after splitting the visitors defence to slickly beat Paul Neville to give his team the lead.

The game however remained very competitive and chances were still rare and

only an unforced error from the accomplished defender Hartley allowed Sheffield to equalise through De-meza, and go into the break level, and at this stage no more than either team deserved.

The second half, in contrast to the first, was very open indeed, with both sides trying to clinch victory. But it was LUU who once again took their chances, firstly after Sixsmith linked with Youngman who finished in style and then instantly after Sheffield's restart; a break down the left allowed Williams to shoot only to have Weeks clear of the line with his foot conceding a penalty. Hartley stepped up to convert, which more than compensated for

an earlier error.

At 3-1 LUU looked in total control and as the Sheffield heads dropped Walkin was able to convert a forth from a penalty corner after Sheffield should have cleared their lines. With the victory, and third place assured the home side started to sit back and for the final five minutes the visitors started to play without inhibition, showing their true ability, but despite getting a goal back through Plaskett, it was to be to no avail.

With a convincing victory for the home side, the season has come to a successful climax, however a long summer of training could prove vital for LUU who will surely put together a title contending team next season. Team captain Matt Horn said: "We have done well today, but as a team we need to keep the consistency there throughout the whole campaign not just one week on, one week off."



PHOTO: PETER BAKER

DOMINATION: LUU complete the double over Sheffield

OWN GOAL

Deadlines are always talked about, essay deadlines, election deadlines, who chose this nasty word? Do you really drop dead if you miss one? Not wishing to find out I decided I had better put pen to paper because Wednesday is the deadline for this column. But what to write about? The first thing to do is go to the newsagents and buy an armful of papers; any good scandals to write about? Unfortunately not this week.

However there was one thing which relates to this 'deadline' theme. 'I'M GOING TO KILL LENNOX' screamed a headline in *The Mirror*. Apparently Mike Tyson (below) has been whining that an early date can't be fixed for Lewis' 'ultimate deadline'.

Instead he's going to South Africa to fight Hasim Rahman and Tyson is moaning that Lewis is avoiding him. But the real reason for Tyson's outburst emerged, he needs the money sooner rather than later, "I can always use the money" he commented. So that's the motivation behind his big statement, it's a good job because, if I may be so bold, Lennox is gonna kick his ass. Tyson has often been portrayed as a fallen giant, this time he may become one, once and for all.

When it's done, this weeks column may contain more 'lines' than a night out with Robbie Fowler. Tyson has called for Lewis to meet his deadline with destiny, but rather more tamely Peter Schmeichel has announced his retirement from international football, to be honest I didn't even know he still played. It seems

he was more content to let his career meander over the finishing line, rather than the more abrupt end Cantona put to his.

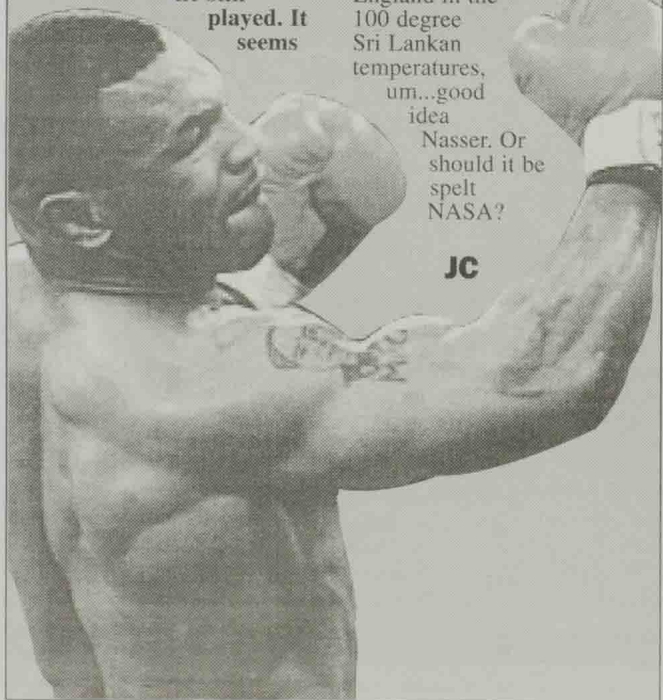
Speaking of 'giant killing', Tranmere seem to have it down to a fine art. They have knocked seven Premiership teams out of major cup competitions in the last eighteen months. Tuesday nights win over Southampton must be one of their most remarkable feats. Three-nil down at half time they came back to win four-three thanks to a hat-trick from Everton reject Paul Rideout. They only have the small matter of Merseyside's other team to overcome to secure their status as giant killers. David and Goliath? Tranmere and Goliath more like.

As mentioned above another 'line' is the one Chesterfield players have been asked to put their necks on. The FA has told 16 players to own up to accepting £900 each in illegal cash payments or face massive bans. Talk about damned if you do and damned if you don't!

It seems you can get a chart for anything these days, even a chart of the most popular mobile phone ring tones. David Beckham is always pictured on the phone to Posh, but I wonder what ring tone he has for his lovely wife? 'Who let the dogs out'? 'Airhead'? It must be one of the two, they're both in the 'top 20' and we know Beckham likes to be the height of fashion.

And finally, does anyone know what a 'refrigerated waistcoat' is? Apparently they will be essential to England in the 100 degree Sri Lankan temperatures, um...good idea Nasser. Or should it be spelt NASA?

JC



Williams' wonders

Men's Football
LUU 6-3 Sheffield
By Robbie Thompson

IN BREEZY conditions at Weetwood the home side's clash with Sheffield promised to be an encounter full of incidents and the match did not disappoint.

LUU hit full throttle straight from the first whistle. However, their positive start was spoilt by a mistake by centre half Cropper who allowed Sheffield in for a smart finish. This early scare seemed to provide the catalyst the hosts needed and midfielder Andy Williams' header in the 9th minute just missed the target.

Thankfully the equaliser soon arrived. A run and cross by the impressive Paul Morton was headed back by George Patterson and scored by Andy Williams in the 12th minute.

LUU's second goal arrived two minutes later, a fine header which resulted from a corner. After a spell of battling which saw the home midfield take command, they scored the third with Paul Morton once more heavily involved crossing for Davidson to finish before the fourth followed thanks to a smart finish from a clinical through ball.

To Sheffield's credit their heads did not drop and they soon pulled one back before half time. As space was exploited down the left hand side Noon was able to convert with a tidy finish on 42 minutes.

The second half started with a far more measured approach



PHOTO PETER BAKER

MISMATCH: Despite early pressure Huddersfield were never a match for LUU

by LUU who were looking to consolidate their lead. Their patient passing game soon led to an opening which was delightfully finished by Williams who audaciously lobbed Sheffield keeper Chris Duncan.

At 5-2 LUU could afford to turn on the style and a series of chances by the home side were missed before a flowing move

led to a goal by the in-form Patterson, who was then subbed along with captain Williams as LUU gave an opportunity to their substitutes.

Following this flurry of goals, Sheffield did manage to salvage another goal along with some pride in the 81st minute. LUU gave away a free kick just six yards out due to a back pass which was bravely defended.

However, the resulting free kick on the edge of the box was exquisitely chipped over the wall which caused confusion in the penalty area, and striker Noon was brought down winning a penalty which he converted himself with ease.

The nervous end by LUU was gladly met with the final whistle and an impressive yet at times nervous victory was theirs.

Results...Results..

LMUSU

Football
Men's 2nd 2-0 Huddersfield
Men's 4th 4-0 Hull

Badminton
Men's 2nd Manchester Met concede

Basketball
Men's 1st 73-75 Hull

Golf
Men's 1st 4-2 York

Hockey
Men's 2nd 1-2 York
Men's 3rd 2-8 Manchester
Women's 3rd 1-4 Durham

Netball
2nds 43-40 Northumbria

Rugby Union
Men's 2nd 41-19 Sheffield
Men's 3rd 7-12 Sheffield

Volleyball
Men's 1st 3-2 Edinburgh

LUU

Football
Men's 2nd 6-3 Sheffield
Men's 3rd 4-1 Sheffield
Men's 4th 4-0 Sheffield

Badminton
Men's 2nd 2-7 Sheffield

Basketball
Men's 1st 76-78 Nottingham

Hockey
Men's 2nd 4-2 Sheffield
Women's 2nd 3-0 Newcastle

Lacrosse
1st 5-6 Nottingham

Netball
2nd 33-29 Sheffield

Rugby Union
Men's 2nd 41-15
Men's 3rd 5-8 Newcastle

Squash
Men's 2nd Sheffield concede

WEEKEND FOOTBALL FIXTURES

Friday February 23

Nationwide Division 1

Bolton v Blackburn

Saturday February 24

FA Carling Premiership

Bradford v West Ham
Coventry v Charlton
Derby v Aston Villa
Ipswich v Everton
Leicester v Sunderland
Middlesbrough v Southampton
Newcastle v Man City
Tottenham v Leeds

Nationwide Division 1

Barnsley v Crewe
Bolton v Blackburn
Burnley v Huddersfield
Gillingham v Fulham
Norwich v Wolves
Notts For v Grimsby
Preston v Sheff Wed
Sheff Utd v Crystal P
Watford v Stockport
West Brom v Portsmouth
Wimbledon v QPR

Nationwide Division 2

Brentford v Notts Co
Bristol R v Cambridge
Colchester v Bristol C

Northampton v Wigan
Oldham v Bournemouth
Oxford v Millwall
Peterborough v Wycombe
Port Vale v Bury
Rotherham v Stoke
Swansea v Reading
Swindon v Luton
Walsall v Wrexham

Nationwide Division 3

Brighton v York
Chesterfield v Blackpool
Darlington v Macclesfield
Exeter v Carlisle
Halifax v Torquay
Hartlepool v Mansfield
Hull v Barnet
Lincoln v Leyton O
Plymouth v Cheltenham
Rochdale v Shrewsbury
Scunthorpe v Southend

Sunday February 25

Worthington Cup Final

Birmingham v Liverpool

FA Carling Premiership

Man Utd v Arsenal

Nationwide Division 3

Kidderminster v Cardiff

Controversy mars volleyball finals

National Student Volleyball Cup
By Alison Curtis and
Emma Storey

A MIXTURE of poor organisation and questionable refereeing threw the National Student Volleyball Cup into chaos at the weekend which resulted in LMUSU men's side forfeiting their final game in protest.

With two original sides dropping out of the tournament the organisers changed the format of the competition so LMUSU were pitted against seeded side Oxford and eventual winners ULU in a round robin contest. Although beating ULU, losses against Oxford prevented them reaching the quarter-finals.

Further anger on Sunday erupted when LMUSU were only allowed to play a two set match against Cambridge leading men's captain Ben Tottle to exclaim: "No one had informed us of this so we decided to protest. It was not the right way to run things."

The tournament had started on a more positive, as teams from all over the country descended on Leeds. The country's 16 best university teams competed over two days for the title of National Champions. Both LUU and LMUSU were present in the competition, with the former fielding both men and women's teams.

LUU women were placed in a difficult opening group with Cambridge and Loughborough. Cambridge dominated LUU from the outset and quickly raced to a commanding lead. LUU's strong serves and good attacking play were thwarted by some great blocking by Cambridge, and the hosts were quickly trailing after Cambridge took the first set 25-14 before going down in the second 25-12.

A defeat against Loughborough meant that LUU finished third in their group and did not qualify for the quarter finals. On Sunday when the teams contested the final positions, they performed much better; making fewer mistakes and playing a lot more confidently in their attack. They eventually came second in the group after convincing wins against Nottingham and York. LUU's Michelle Taylor was awarded 'Sportswoman of the Competition' by the tournament judges, for her overall team performance.

LUU men started Saturday's games with great confidence hoping they could go all the way in the competition, following a disappointing performance in last year's event. Their opening game was against Newcastle, and despite a poor start and some silly errors LUU secured the first set 25-19. Newcastle improved in the second set leaving LUU dragging behind 8-2. But the home team stepped up a gear and eventually took the second hard-fought set 25-22.

Two more victories ensured that Sunday would see the serious business of positions being decided. LUU were in action early in the morning with a quarter-final clash against ULU.

Unfortunately, LUU were unable to hold their nerve, and after handing London their third match point, they lost the match 28-26 in the second set. This was something of a shock result, with LUU having performed so well and LMUSU having beaten ULU the previous day. Steve Brommel of LUU was understandably disappointed by the result.

Following this disappointment, the team had to pick themselves up for the first of two play-off matches. The game against University of East Anglia was marred by some terrible refereeing that had both sides furiously debating decisions. LUU were still showing the effects of their quarter-final loss, and were defeated 2-0.

Their second play-off was against Nottingham and was a much more light-hearted affair. The home side were more relaxed for this game, and the lack of pressure meant they played their best volleyball of the day. Despite Nottingham forcing the tie to three sets, it was LUU who emerged 2-1 victors.

ULU went on to contest the final against the favourites Sheffield Hallam. It was an exciting encounter, with some skillful play by both sides. Sheffield were match point up in the second set, but ULU recovered to take the set and eventually the match.

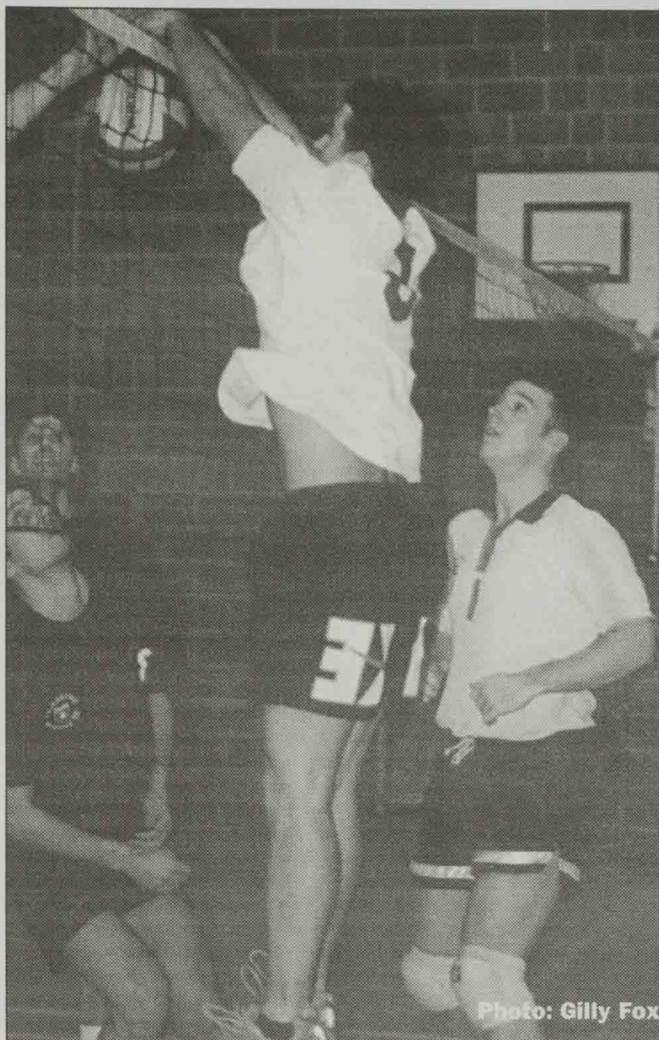
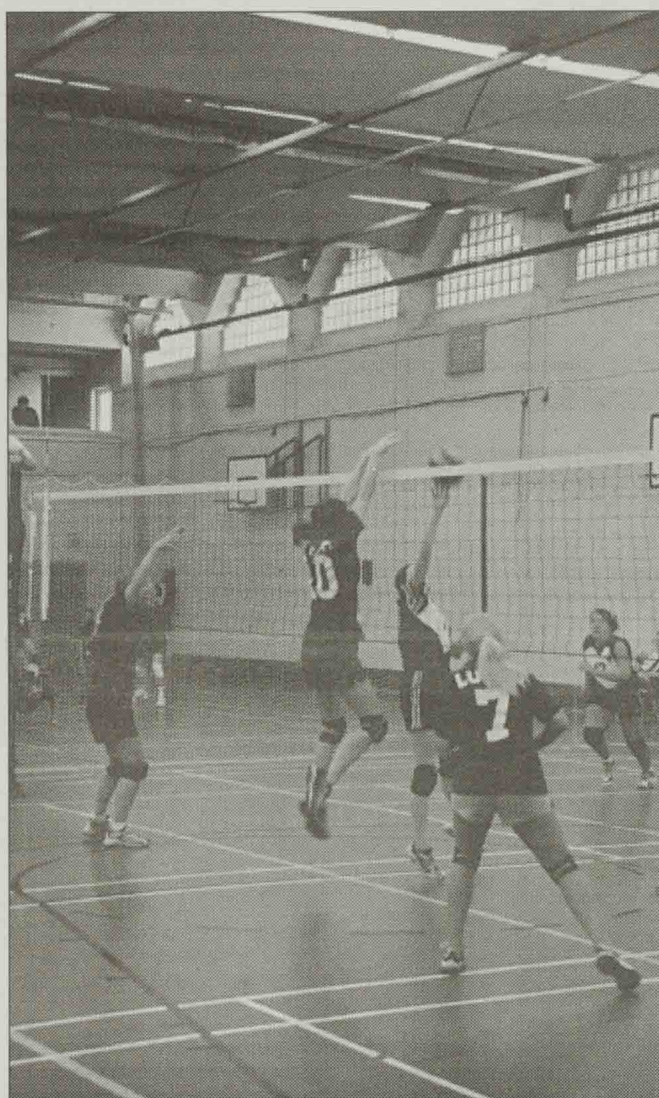


Photo: Gilly Fox

LOT OF TOTTLE: LMUSU, above, notch up another point



TEAMPLAY: The universities in action, above, while right, LMUSU women build up another point at the net

PG Tips



Football: Nice to see all the footy tips coming in last week as both West Ham and Arsenal did the business in the FA Cup netting a tidy 350 per cent profit for those of you sensible enough to play the double.

Champions League action is certainly hotting up as the second group phase draws to a close. Leeds have now come in from 20-1 to 10-1 after their exhilarating performance against Anderlecht during the week. O'Leary's (youthful) side have more than proved their worth in the tournament this season and might be worth an each way gamble.

Meanwhile in the Premiership, the top two play each other at Old Trafford on Sunday where Fergie will be looking to put the lid on the league to concentrate on the Champions League. With all the internal wrangling going on over at Highbury concerning the strikers, it might be beyond Arsenal's reach to snatch three points. A draw looks the best bet at 9-4.

Golf: The way Tiger Woods is playing these days, 16-1 about him making 59 or less in a major this season looks very tempting to say the least.

Rugby: Bookies are calling it a one horse race now as they go 1-7 about England securing the Six Nations. Nearest challengers Ireland are still in with a shout though at 6-1 if they can reproduce another performance akin to the one which saw off the French.

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Tranmere Rovers celebrated another giant killing act this week by dumping Southampton out of the FA Cup, thanks largely to a hat-trick from former Evertonian Paul Rideout



BAD WEEK: Southampton football club surrendered a three goal lead to Tranmere Rovers, a result which saw them dispatched from the fifth round of the FA Cup



RETIREMENT PLAN

If only other sports stars could bow out in style

OWN GOAL
Page 22



ON THE TURF: LMUSU's passing game was just too much for Huddersfield

Hurricane Higgins

Men's Football
LMUSU 2-0 Huddersfield
By Simon Lambert

MANAGER Ben Gibbs praised his team's performance and attitude as LMUSU put on an exhibition of passion, pride and skill to push on towards the BUSA cup at windswept Becketts Park on Wednesday afternoon. Gibbs proudly said: "We were the ultimate professionals today and every player played to their maximum capabilities which is what helps keep a 14 month unbeaten home record alive."

When these two teams met a week ago honours were shared evenly in a bad tempered 1-1 draw, and this was reflected in the furious football on display in the opening minutes of the game that both teams sought to settle. Initially Huddersfield seemed to find their rhythm as their robust striker Paul Watton troubled the LMUSU defence with a speculative 20 yard shot which rebounded off the post.

When their front-line spurned opportunities to go in front twice in quick

succession, failing to convert clear cut chances in the box, it appeared that it would not be LMUSU's day. However urged on by the animated gestures and shouts of Gibbs they began to pull their game together, playing the ball on the ground and opening up Huddersfield with short incisive passing.

Their reward came on the half hour mark when the powerful figure of Alex Higgins slid home the opening goal after some fine support by Michael Chuckwuma, who had used his speed to unlock the Huddersfield defence. After gaining the advantage LMUSU looked far more composed and pushed forwards to swamp Huddersfield. Passing the ball out from the back and

pushing down the channels they drove the ball towards Higgins and Chuckwuma, who were now causing Huddersfield serious problems.

Unnerved by LMUSU's new found confidence Huddersfield began to make mistakes and soon conceded a second as the normally goal shy Johnny Horton struck after a darting run forward to make it 2-0, to the delight of the home crowd.

Huddersfield battled to get back into the game but were closed down repeatedly as they ran into the brick wall that was LMUSU's midfield and defence. Firmly in control of the game LMUSU could afford to lift their foot off the pedal and absorb the Huddersfield pressure whilst always looking dangerous on the break; justifying Club Captain Andy Sumner's assertion: "It is looking good, the club are looking very strong at the moment and that bodes well for the latter stages of all competitions."

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