

Leeds Student

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Sean Sschpeaks

Revealing interview
with the Bond legend

juice pages 12-13

Cults on campus

The religious groups
that target students

space pages 16-17

Lecture theatres stormed

National Shutdown climaxes in occupation of Broadcasting House

OVER 150 students occupied university lecture theatres, and BBC buildings in a show of solidarity against tuition fees.

The demonstration, which coincided with the NUS National Shutdown, was predominately made up of students from LMU.

The demonstration, organised by LMUSU exec and the Socialist Worker Society, began with students throwing pancakes and baked beans at an image of David Blunkett, the Education Secretary, which was set up on Woodhouse Road.

Encouraged by the news that students were occupying Manchester University, the crowd rallied together and swept through University buildings before moving up to Leeds University's Rupert Beckett Theatre.

The peaceful procession then turned its attention to the Roger Stevens building, where demonstrators stole bins to use as makeshift percussion.

Lecturers were shocked as protesters burst into their classes, appealing for support from students but the crowd met with no resistance. The protesters then moved down Woodhouse Lane, stopping traffic, before occupying BBC Broadcasting House.

Largely absent from the demonstration were Leeds University students: "They need to give us more support. It's pathetic, the amount we've received," said Kam Patel a first year LMU student.

Shiv Malik, one of the few to join the protest from Leeds University, agreed: "The action of LUU and Exec on the day of the national protest has been absolutely appalling.

"Considering the importance of the issue. This is the only thing that can unite campuses across the country."

James Cemell, Education Officer for LUU, explained the Union's strategy: "We basically have

by Lucy Ballinger
and Jacob Resneck

two aims. To join in the national day of action to raise awareness, to say that 'we won't take this sitting down.' And to promote awareness of the issue of student hardship.

LUU had planned an open forum for students to ask John Macklin, Leeds University's Pro-Vice Chancellor questions, but this was sparsely attended with just under fifteen students and was overshadowed by the LMU march.

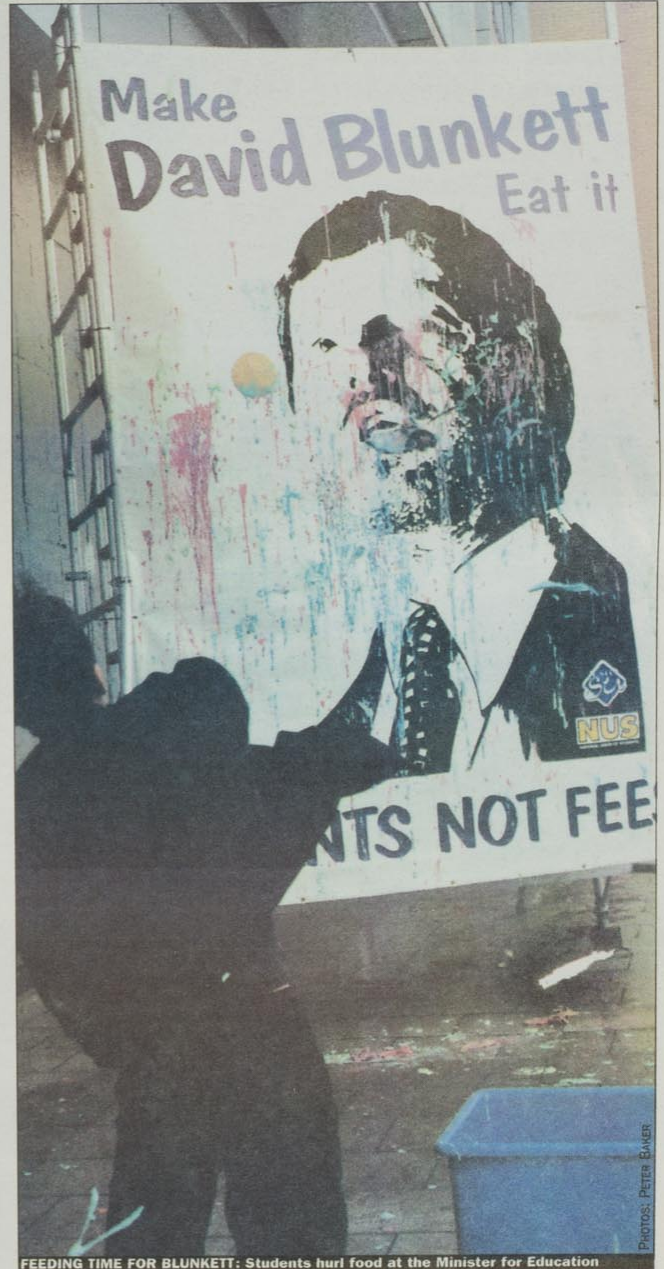
Tim East, VP Education and Campaigns at LMUSU, said: "The shutdown is the climax of a national week-long campaign by the NUS. We are trying to send a clear message to local and national government in the run up to the general election."

"We set up the image of David Blunkett for people to throw food at," he continued. "If they get it in his mouth it symbolises him eating his tuition fees!"

Many Leeds students did not support the proposed shutdown. Leeds University student Phil Dimech said: "It's an irrelevant way to protest. Admittedly it attracts attention if students don't turn up, but it has little consequence. Non-attendance is indirect and it's really not going to achieve anything."

Some departments did attempt to accommodate the shutdown. "I personally cancelled my seminars because I sympathise with the action, as I suspect some of my colleagues do," said Dr David Frier, lecturer at Leeds University's Spanish and Portuguese Department. "The department made the decision for more practical reasons."

Both universities said they sympathised with the action, and would not penalise students for missing lectures to join in with the protests.



FEEDING TIME FOR BLUNKETT: Students hurl food at the Minister for Education

PHOTOS: PETER BAKER

MODEL CITIZENS TAKE TO THE CATWALK - SEE PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 5pm@Fav

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMSU, City Site

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 TV Aliya Al-Hassan

Leeds University Union,
PO Box 157, LEEDS LS1 1UH
Editorial: Tel: (0113) 243 4727
Fax: (0113) 246 7953
Email:
editor@leedsdotstudent.co.uk
Advertising enquiries:
Tel: (0113) 231 4293
Fax: (0113) 244 8786
Email: markman@luu.leeds.ac.uk



SKETCH

by Dan Box

It was good to see student politics getting back to what it does best this week after all the serious rational debate at the AGM. Tuesday's OGM was wonderfully pointless.

For starters, only 24 people turned

up - 226 short of the number needed for the meeting to be quorate. So any decisions made will have to be sent back to Union Council for one more big beige bureaucratic bashing.

Sitting in front of a hall of empty chairs, Tom Harris bravely called the meeting to order by asking for a report on the progress made by Union Council over the last three months.

This was met with massive laughter which surprised me, as I didn't think anyone knew UC existed, let alone made any progress. Then I realised the people laughing were all members of UC itself. No-one else had turned up.

It's a strange inbred world University politics - every committee is the bastard son of another and the same few people sit on them all.

Outside their little world, it's all about as relative to our lives as an old mullet.

Oddly, first on the Agenda was a motion to declare the Union an official cannabis-friendly zone. Union Exec officer, James Cemmell, spoke first in favour of the motion but poor Tom Harris couldn't find anyone to speak against it. Set on following procedure, Tom called for another speaker in favour and ignored all the cries of "What's the point?" and "Why bother?" The fact that everybody clearly agreed wasn't going to let the rules be broken.

So Matt Arnold took the stand, his case was short, simple and boiled down to the fact that he smokes dope all the time and it's never stopped him

running Leeds Student Radio. Thinking about it, I think we forgot one important issue in the debate. Beyond being a lot of fun, dope is highly profitable to sell. All students face massive debts just to come to university and all our units are crying out that they need another £900m in funding this year alone.

The Vice-Chancellor's garden just won a design award, but no-one really thinks it's any good and we all clearly need the money. I say kill all three birds with one stone - get the uni growing good herb and the students dealing it - a perfect blend of education and enterprise for Blunkett's 'knowledge based economy.'

dan_box@hotmail.com

Tories unveil funding plans

by Alex Belardinelli

PLANS to privatise student loans and radically change the way universities are funded were announced in Leeds by a senior Conservative.

Shadow Education Secretary, Theresa May MP told an audience at Leeds University that her Party would provide "lump sums to endow universities" as a replacement for the "hefty grant" which currently pays for University teaching.

Money will be raised to give universities "massive one-off injections of government funding" through "the sales of government assets like radio spectrums" and the "privatisation of student debt".

Removing direct funding of Higher Education by the Government would "give Universities greater freedom in terms of academic pay structures and student numbers," while the sale of student loans to banks and insurance companies would raise £3.5 billion immediately and about £1.6 billion each year, she claimed.

Financial institutions which bought the student loan debt would be able to charge graduates market rates of interest, although there would be "income tax allowances" worth around £700 a year.

May criticised the Prime Minister's long term goal of seeing 50 per cent of under-30s in HE by saying that it was a purely numerical target which should not be pushed as "an end in itself regardless of individuals themselves" and their own wishes.

NUS President Owain James expressed concern that charging market interest rates on student loans would hit lower-paid graduates hardest.

"There is little on improving the



Theresa May: Outlined Tory spending plans on higher education

support for students while they are at university. Evidence clearly shows that students from poorer backgrounds need maintenance grants whilst studying if they are not to be priced out of education," he said.

Higher Education Minister Tessa Blackstone also attacked May's policy: "Tory plans to privatise universities are uncoded and unworkable - they will mean a huge hike in fees for students and parents without giving a penny more to the

universities. "In contrast, Labour will invest nearly £1 billion extra in higher education over the next three years, increasing the funding per student for the first time in well over a decade."

The priority for the NUS Annual Conference, taking place later this month, must now be to aim to make student funding a key issue in the run-up to the forthcoming general election.

alexbelardinelli@hotmail.com

Cannabis endorsed

THE legalisation and use of cannabis was officially endorsed at Tuesday's LUU OGM, writes Claire Charles.

The Union resolved to publicly call for a change in the law regarding cannabis use. It also decided to look favourably at selling cannabis if it were legalised.

The motion, carried by a clear majority, was proposed by James Cemmell, LUU Education Officer, and seconded by LSR Co-ordinator Matt Arnold. Both criticised the increasing irrelevance of current drugs laws.

Cemmell claimed that over 50 per cent of Leeds University students smoke cannabis. Arnold argued that smoking cannabis in no way detracted from his management of Leeds Student Radio.

It was also decided for the first time that the Women's Safety Bus should allow lone men to travel on it for the first time, writes Alex Belardinelli.

Women's Officer Samantha Saxby welcomed the unopposed vote for a newly-named 'Women's Priority Bus', "I believe that this will improve safety for male students."

Due to the low turnout - 225 people short of the level needed for the meeting to be quorate - the OGM could only act in advisory capacity for Union Council, which will now have to vote separately on any decision made.

Chairman Tom Harris warned that a low turnout at a special Constitutional General Meeting, expected later this month, would jeopardise the possibility of creating a new position of Equal Opportunities Officer on the Union Executive. The post would replace the current Women's Officer role.

Hidden theatre turns heads

by Alex Scoppie

BUSTLING cafes and public areas were brought to a shocked standstill over Thursday and Wednesday when two students started 'spontaneous' arguments over money, screamed and swore at each other, then stormed off.

The startled diners and passers-by had witnessed a piece of 'hidden theatre' which toured the campus to spread awareness of the increasing financial hardships faced by students everywhere.

At each venue the two fictional students 'Dan' and 'Kate', played with furious vigour by Juliet Riddell and Henry Everitt, 'met' as people ate

and started a conversation which quickly developed into a blazing row over a loan from one to the other.

Kate is the debt-ridden student who refuses to give Dan anything because she owes "ten fucking grand!" to the SLC and will have to follow a career she doesn't want to pay it back. Dan has well-off parents, and doesn't seem to understand her crisis.

The project is an accompaniment to the National Shut Down protest, and was the brainchild of Politics

student Amy Hodge.

"If people look up from their lunch for even a few seconds to recognise the problem of student hardship being addressed directly then we've raised awareness," she said.

The general reaction to the pieces was one of initial stunned silence, followed by embarrassed mumbling.

"The University is not the problem," explained James Cemmell, LUU Exec Education Officer.

"It's the government's penny-pinching policies which are at the root of this problem."



PHOTO: ALEX SCOPPIE

FREE THEATRE: Fee protest

Rags to riches

Catwalk bash raises hundreds of pounds for charity

FASHION EXCLUSIVE

by Brigit Holt

FORGET London fashion week, Saturday night saw LUU play host to the Rag Student Fashion Show for the first time in six years - and with resounding success.

12 girls and 12 boys, all students at LMU and LUU, strutted their stuff to funky chart music, decked out in the latest high street must-haves.

Participating stores included Reiss, Topshop, Topman, Muji, Sugar Shack, French Connection and Gap.

Clothes were fresh from the spring collection and boasted daywear, officewear, clubwear, sportswear and - to the delight of the crowd - lingerie.

In between the routines, the models were given a breather courtesy of LUU Modern Dance and the University Breakdancing Society.

Those who braved it through the snow were evidently pleased with what they saw.

"It was a good atmosphere and everyone was enjoying themselves" said Caroline Watson, 22, a finalist at LUU. "I loved the dancing and some of the clothes looked great."

It was not the clothes, however, that received the most attention, but the clothes horses.

"I was really nervous," admitted 18-year-old fresher, Chris Hindle. "We'd made loads of mistakes in rehearsals but it all came together - it was a real buzz."

"I originally saw a poster advertising for models in the Union building. I went along for



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an audition with a couple of mates and here I am!"

Luci Abrams, 18, also a fresher at LUU, was another lucky model. "I'm not surprised it was so good" she confessed. "We'd all put so much effort into it."

Unfortunately, however, they do not get to keep the clothes. "I fell in love with the Dawn Stretton dress I was wearing but we all had to give them back," said 21-year-old LUU finalist Emma Newman.

"Everyone was really impressed with the Hair Studio though. They had ten stylists backstage doing our hair and all for free."

The event raised approximately £800, which is to be donated to three charities - the Arthritis Research Campaign, the National Autistic Society and the Children's Heart Surgery Fund.

Last week Fashion Students at Bretton Hall successfully organised a catwalk show as part of the Cancer Research Campaign/Dylon Recycled Fashion Show to promote recycling.

Alice Luker, one of the organisers of this week's Rag Student Fashion Show hopes to make it an annual event depending on its success this year.

Fingers crossed, after Saturday night this may well be on the cards.



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SS

ON THE CATWALK: Models and breakdancers strut their stuff for charity

PHOTOS: SANDEEP SAGOO AND YAHIA NAZROO

GOT A STORY? Phone 243 4727 or e-mail editor@leedsdotstudent.co.uk

Turning up the heat for charity

by Matt Willis

ONLOOKERS cheered as bare footed fundraisers prepared to walk over four metres of red hot coals. Psyching themselves up by punching the air and roaring, the 59 fire walkers took turns to stomp over the embers, sending the crowd into frenzied excitement.

"The cheering boosts them and creates a good atmosphere," said Adam Fardell, Project Manager. Finalist Emily Davison saw it as "all about mind over matter." First year Dillon Wering was buzzing. "Amazing, I'm focused, motivated, up for it," he said.

Participants underwent a two hour personal development session with the organisers, Men In Black, before attempting the five second fire walk. "Fire has positive connotations, it is our friend," said Fardell.

According to English fresher Alix Fox, "The talk sounded a bit hippyish at first but it really worked. You had to remember the most amazing moment of your life and then project it to surround you and lift

you up before your feet hit the coals."

Helen Rossa said it felt "pretty wicked" and Fred Parks' feet were "a little bit warm" after the walk. "I didn't feel anything until I reached the cold ground on the other side," said Clare Mchatton, RAG Treasurer.

Blaze, which took place outside the Pitcher's Bar in Horsforth, was arranged by Clare Mchatton and Guy Peckett of RAG and raised over £1,100 for Action For Blind People.

Originally inspired by seeing fire walkers around India, Men In Black now run extreme events for charities and as corporate team building exercises.

They hold a world record for walking across 100 feet of broken glass and also organise 'stunt man for a day' and aeroplane crash survival courses.

matwillis8@hotmail.com



PHOTO: ANDREW HODGSON

HOT FOOT: Students take to the flames to raise money for charity

University stung by thefts

by Simon Lee

TWO freshers' belongings were stolen after department regulations meant they had to leave their bags outside during a practical.

Kate Bethune and Emma Storey, who study broadcast journalism, had over £500 worth stolen from the Worsley Building at Leeds University between 4 and 5pm last Friday.

On Monday they will meet the head of their department, the Institute of Communications Studies, to try to arrange a safer place for bags to be left.

They are also hoping for some compensation for the £50 they each had to pay for new keys and swipe cards to their university accommodation.

A man was caught on CCTV going through the drawers of the department secretary, before moving on to steal the bags. The picture of his face was so clear that the footage may appear on Yorkshire Television's *Crimestoppers* programme this week.

Luckily, the girls were able to cancel all their cards and phones straight away, leaving the man with only what little cash was in their bags.

The ICS may be particularly at risk because of a corridor opposite its entrance, which links it to the hospital's drugs rehabilitation unit and even the Town Hall.

"It's alarming that anyone can come in from these places without even going outside," said Kate. "We shouldn't be made to leave our bags there when it's so vulnerable."

It is certainly not the first incident of

this kind. The girls claim to have been told by their department technician that there have been at least 40 more thefts from the Worsley Building this term alone.

This is the latest in a string of thefts and burglaries to hit campus in recent months.

Houses in the School of English, the University Chaplaincy, the Research Support Building and a section of Administration were broken into on at least three occasions over the Christmas holiday.

"The first time, nothing was taken. But I suspect the same people came back because they had seen the place was vulnerable," said Alistair Stead, of the School of English.

"They broke in at the same window, which had been boarded up."

"The rooms were ransacked, drawers were opened and searched, books were thrown off the shelves."

Meanwhile, the University Chaplaincy was broken into twice and damage was caused to an estimated cost of £600.

PC Steve Love, liaison officer for both Leeds universities said, "The enquiries that were made gave a negative result. We have no leads to go on and there is no forensic evidence. There is nothing else we can do."

This particular thief may at least have something of a conscience. On Wednesday, both Kate and Emma had their driving licenses returned by post to their home addresses.

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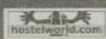
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Leeds named and shamed

NOT IN OUR NAMES



by Dan Gregor and Dan Box

LEEDS University has been named in a national report which details the companies that make millions out of the arms trade.

The report, by Campaign Against the Arms Trade, shows that some of the largest shareholdings come from organisations, including charities, NHS Trusts, the Labour government and universities, which publically promote ethical policies.

These embarrassing revelations have been a major blow to the integrity of these organisations. The Leukemia Research Fund has 10,000 shares in BAe Systems, Britain's biggest arms company. BAe manufactures shells tipped with depleted uranium which have been linked to leukemia and other cancers.

The University holds over £1.5m in the arms companies BAe Systems and GKN, shares which made a profit of £60,000 over the year.

Leeds University holds over 300,000 units of "loan stock" in BAe Systems. Loan stock are a seen as a safe investment, where the investor effectively loans the company money at a fixed rate of interest.

One critic attacked this investment saying: "Leeds University has lent BAe Systems cash to develop and deploy weapons." At the time

of writing, the University was unavailable for comment.

This report forces the issue of our University investments into public attention at a time when the University is coming under pressure to prove its policy of "socially responsible investment" at the upcoming shareholders meeting of the oil giant BP Amoco.

With support from Greenpeace and the Free Tibet Campaign, hundreds of other shareholders have put their names to two resolutions which the company has to answer.

The first asks the company to explain its plans to move away from fossil fuels to renewable energy and the second asks the company to stop investing in a plan to build a new oil pipeline across Tibet, seen as a commercial attack by the Chinese government on Tibetan culture.

The University holds over £2m in shares in BP, justifying this investment by saying their policy "enables us, as shareholders, to raise [ethical] issues with companies."

Leeds Student calls on the University to prove its position and add its name to these shareholder resolutions.

Robin Oakley of CAAT said "As a respected institution, the University of Leeds serves both the student community and the nation at large. People see the aims of the University as inconsistent with deaths, poverty, promoting war and human rights abuse."

"The University has over one million pounds invested in BAe systems and GKN, both of which export arms to repressive regimes and war zones on a global scale."

"For the University's endowment fund to profit from these activities is surely not in the interests of those that the University serves."

Death on the Union steps



PHOTO: PETER BAKER

DIE-IN: People and Planet decorate the steps of the Union

THE Union steps were strewn with bodies as six students staged a 'die-in' last Friday to protest at Leeds University's links to the arms trade.

The action was part of a larger campaign co-ordinated by LUU People & Planet which seeks to highlight the University's investments in unethical companies.

Campaigners used the spectacle to collect student signatures for a petition that urges the University to sell off its shares in firms such as Shell Oil, BAe Systems, and Phillip Morris Tobacco.

"A lot of people said 'thank you' as there was genuine interest; many people didn't know [about the issue] and were keen to find out more," related Emma Francis, a second year English and Communication Studies student and one of the activists. The petition will be presented to the University before the upcoming

by Jacob Resneck

meeting of the Investments committee meeting on March 6.

When questioned about the University's response to the demonstration, the University press officer, Vanessa Bridge, referred Leeds Student to a previous prepared statement, which reads: "We are happy to pursue this debate in any appropriate forums...[and we welcome the opportunity offered by students to consider some of these issues at our investments committee meeting next month."

"Drawing a clear line in the sand is frequently a complicated business, never more than when ethical or moral considerations are being brought to bear."

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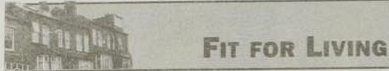
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Flyposting wars

by Alex Belardinelli



FIT FOR LIVING

LOCAL residents have slammed flyposting in Headingley by city centre nightclubs.

Brandishing posters for Taking Liberties' "Vodka" events, Victoria Jaquiss of the HMO Lobby told the Minister for Housing and Planning that they, "Plaster the walls on the route to primary schools."

She condemned the advertising as, "Sexually explicit, outright obscene, inciting to excessive drinking. It's all free beer, free spirits."

Jaquiss said that the cable ties used to attach the posters to lamp posts were at, "just the right height to take someone's eye out," and were, "stapled to tree after listed tree."

But Taking Liberties claim that since being contacted by Leeds City Council, it had, "Ceased all flyposting and lamp post board erection," in the area.

Taking Liberties Director Jim Albertosa told Leeds Student that he had contacted both Leeds University and Leeds City Council offering to finance public

noticeboards around student areas but had yet to receive any reply from either.

Albertosa said: "All employees have been made aware of this policy and will not deviate from it. Disciplinary procedures would be implemented to any employee who breached advertising policies."

"We are also working with Headingley and Hyde Park residents association," said Albertosa. "We are moving towards a positive initiative to benefit heavily populated student areas."

Mae Baker-Collins of the North Hyde Park Neighbourhood Association said she was concerned that the posters around the Hyde Park area promoted, "cheap binge drinking."

"We look forward to the erection of legal drums around LS6 for the continuation of legal flyposting," said Albertosa.

In spite of the new policy, posters for 'Vodka' continued to adorn trees and telegraph poles around campus and residential areas this week.

alexbelardinelli@hotmail.com



PHOTO: ALEX BELARDINELLI

POSTERS 'PLASTER' HYDE PARK: A building covered in flyposters for clubs

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HEADINGLEY AVENUE, LS6
HADDON AVENUE, LS4
KIRKSTALL LANE, LS6
ST. MICHAELS ROAD, LS6
VICTORIA ROAD, LS6

6 BEDROOM HOUSES

ASH ROAD, LS6
BEAMSLEY MOUNT, LS6
BEECHWOOD MOUNT, LS4
BENTLEY LANE, LS6
DERWENTWATER TERRACE, LS6
GRANBY MOUNT, LS6
GRIMTHORPE STREET, LS6
HARTLEY GROVE, LS6
HEADINGLEY CRESCENT, LS6
LANGDALE AVENUE, LS6
MANOR TERRACE, LS6
NEWPORT VIEW, LS6
TRELAWN STREET, LS6
VILLAGE STREET, LS4
WINSTON GARDENS, LS6

5 BEDROOM HOUSES

ASH GARDENS, LS6
CLAREMONT GROVE, LS3
ESTCOURT AVENUE, LS6
HADDON AVENUE, LS4
HARTLEY GROVE, LS6
HEADINGLEY MOUNT, LS6
MAYVILLE PLACE, LS6
STANMORE VIEW, LS4
ST. MICHAELS ROAD, LS6
ROYAL PARK ROAD, LS4
WINSTON GARDENS, LS6

4 BEDROOM HOUSES

ARGIE ROAD, LS4
BEECHWOOD MOUNT, LS4
CLAREMONT AVENUE, LS3
ESTCOURT AVENUE, LS6
GRANBY PLACE, LS6
LUMLEY WALK, LS4
HARTLEY AVENUE, LS6
SOWOOD STREET, LS4

3 BEDROOM HOUSES

BANKFIELD TERRACE, LS4
HADDON AVENUE, LS4
KELSO ROAD, LS2
SOWOOD STREET, LS4

2 BEDROOM HOUSES

ASH AVENUE, LS6
BANKFIELD TERRACE, LS4
BARTON PLACE, LS11
ESTCOURT AVENUE, LS6
KELSO ROAD, LS2
LUMLEY WALK, LS4

1 BEDROOM FLATS

ASH GROVE, LS6
BEECHWOOD MOUNT, LS4
KELSO ROAD, LS2
KENSINGTON TERRACE, LS6
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Minister faced down by residents

by Alex Belardinelli

HEADINGLEY is "like one big prison", families are being "driven out" and the area is increasingly "looking and sounding like a bar of a Students Union", community leaders from Leeds told the Housing Minister Nick Raynsford.

Residents speaking at a public meeting held at Royal Park Primary School said they "can't walk down the street for vomit and glass." There is "excrement, litter and overloud parties" with "dumped furniture and old fridges" left in the streets for weeks on end.

Bill Rollinson, Chair of Headingley Against Landlordism (HeAL) warned the Minister that it was not sustainable to have students resident for only nine months and for half the community to be changing every year.

With such a large concentration of students in Headingley, a "tiny minority" were able to cause, "a bad effect on the community".

Rollinson complained of, "noise, people coming home from pubs, damage to cars," and a refuse collection service that "cannot cope".

He indicated that the "massive growth in landlord-owned homes" has "artificially inflated" house prices in the area reducing the opportunity for families to buy properties in the area.

In fact, the dwindling number of families with children in the area has led to three attempts to close a local primary school. "When schools are closed or under threat that takes away the final reason for people to stay here," the Head Teacher of Royal Park told Raynsford.

Although keen to stress "we are not anti-student" and that the problem was one of "balance and numbers", Sue Buckle of South Headingley Community Association suggested that, "Many students do not actually realise they live in a community".

Despite a Parliamentary petition by Harold Best supported by 54 other MPs calling for the "urgent introduction" of legislation to license homes of multiple occupancy (HMOs), the government have yet to do so.

"We are committed to introduce legislation which will allow local authorities to introduce mandatory licensing schemes for HMOs and to have greater power over standards and management."

"It is a very high priority," said Raynsford before conceding that he could not give "an absolute commitment" on whether the policy would be in the next Queen's Speech.

Acknowledging that the concern of residents was "a very serious problem which has got to be addressed," and the government's partial responsibility, Raynsford also suggested that local authorities, the universities and Unipol should work together more closely to deal with them.

LUU Education Officer James Cemmell welcomed the Minister's "positive approach" to find "constructive solutions to shared problems."

"A large student body can confer many benefits to a neighbourhood. Many are involved in student community work and contribute substantially to the areas they live in," said Cemmell. "We welcome constructive proposals to resolve student and local resident tensions."

Headingley MP Harold Best blamed the Universities for not planning the growth in student numbers and expressed his bitter disappointment at the lack of a licensing scheme.

"This legislation is urgently needed to improve standards of housing in areas of Headingley and Hyde Park which have been so neglected and poorly maintained," he said.

Unlike the voluntary Unipol scheme, mandatory licensing would stop landlords who did not meet certain safety and aesthetic standards from operating.

alexbelardinelli@hotmail.com

Doubt cast on evidence



ACCUSED: Leeds United's star midfielder Lee Bowyer

THE trial of Leeds United footballers Lee Bowyer and Jonathan Woodgate ran into controversy this week after a witness found her court statement contradicted by forensic evidence.

In a separate incident police admitted that there had been an "error" in the video identification of the two players.

Both players, along with Tony Hackworth, Neale Caveney and Paul Clifford, stand accused of being involved in an attack on LMU student Sarfraz Najeib in January of last year.

The attack happened in Leeds city centre, and left Mr Najeib with injuries including fractures to his left leg, nose and cheekbone.

Mr Najeib was also left with two bite wounds on his face.

Last week a witness told Hull Crown Court that she was convinced that it was Lee Bowyer who had inflicted the wounds.

However, this week dental expert Dr Geoffrey Craig, who examined six sets of teeth moulds, contradicted her statement, saying he was "in no doubt that Paul Clifford was responsible for the bite marks."

He said that the chances of another person having the same irregular pattern of teeth as Clifford, a friend of Woodgate, was one in 200,000.

He also said that Bowyer and Woodgate "were not responsible for the biting."

Earlier this week, Inspector Norman Knubley, who supervised

by Angus Montgomery

video identity parades featuring Bowyer and Woodgate admitted in court that he had not followed strict legal guidelines regarding the parades.

Inspector Knubley supervised a video identity parade, which showed Bowyer and Woodgate in evening dress in a line-up with another eight men of similar age and appearance.

The Inspector had asked one eyewitness, who had identified Bowyer as being in a mob of white men who chased a group of Asians, if he recognised the attackers in the video identity parade he was shown.

The witness replied "I think so, yes," Inspector Knubley had then turned to a fellow inspector and said, with in earshot of the witness, that there had been a "positive" identification.

Inspector Knubley admitted in court that his comment would have discouraged the witness from having any "second thoughts" about his identification.

He was informed that his practice contravened an Appeal Court ruling made two years ago regarding identification procedure.

The court also heard that Bowyer and Woodgate had earlier refused to go on an identity parade due to fears that they would be immediately picked out because they were so well known.

angus_montgomery@hotmail.com

THE CHARGES AND THE TRIAL

Bowyer, Woodgate and reserve striker Tony Hackworth are all charged with affray and causing grievous bodily harm with intent, as are Neale Caveny and Paul Clifford, friends of Woodgate.

In addition, Woodgate,

Caveny and Clifford, along with Leeds United defender Michael Duberry are charged with conspiracy to pervert the course of justice.

The trial began earlier this month and is currently proceeding at Hull Crown Court.

Finalists face foot and mouth

by Lucy Ballinger

THE nationwide outbreak of foot and mouth disease has begun to affect the dissertation work of final year students.

The School of Geography at Leeds University e-mailed its finalists on Monday informing them that they were not to carry out any field work for their dissertations until further notice.

Ian Yeates, a third year Geography student at Leeds University said: "The e-mail said that we were not allowed to go into the countryside."

"This will cause a lot of problems to those who haven't completed their work for their dissertation yet because it is locally based."

This ban comes as the government introduces emergency measures to stop the spread of the disease across the country.

On Tuesday a £5,000 fine for people walking on closed footpaths was introduced, and the Six Nations rugby international between Ireland and Wales, planned for Saturday, was called off.

There have been confirmed outbreaks of the disease all over the nation. It is believed the outbreak started in Northumberland, but it was first spotted in Essex.

Troops have now been put on standby to help contain the disease, which is a virulent airborne virus.

Ian continued: "Most people have completed the fieldwork for their dissertations now. But some people are doing it locally, and because they couldn't do it before they have been forced to do it in term-time."

"We also can't do parts of modules where we have to do fieldwork, because of the restrictions on moving around the countryside."

The LUU Hiking Society has been forced to call off their trip to the Lake District this weekend because of the disease.

Members were told by the committee that they would have to "play it by ear" as to when the next trip would be.

lucy_ballinger@hotmail.com



APOCALYPSE COW: Infected livestock destroyed

NEWS IN BRIEF

Campus blood boost set to save lives

A CAMPAIGN to promote awareness for the national blood service has proved a success due to the help of LMU finalists.

61 people had given blood by Wednesday lunchtime, a figure that far exceeded expectation. Leslie Wagner, Vice-Chancellor of LMU, also gave blood on Wednesday afternoon. LMUSU is sponsoring the campaign, which is organised by Events management and Business Studies finalists as part of their degree.



The next session will be this Wednesday (March 7), from 11am - 1.45pm and 2.45pm - 4.45pm at the LMU City Site. Every donor will be given a free ticket to OIT and will also be entered into a prize draw to win tickets to see Leeds Utd play Lazio in the Champions league. AC

Gig relief for Iraq

A GIG has been organised by Leeds University students in aid of community projects in Iraq.

The event, called 'Bomb This', will be held at Brudenell Social Club on Queens Road, Headingley, between 9pm and 1am on Friday March 9.

It will cost £3 on the door and will feature sets from Los Gidis, Ben's Magic Band, Seth Jackson and DJ Hummus and DJ Guacamole. Brudenell Social Club is on Queens Road, Headingley. For details phone 0113 279 5791. AM

Have a go, says Paxman



YOUR starter for ten... Can you answer a range of tough questions on any subject with the intimidating presence of Jeremy Paxman waiting to fire the next question, and while representing your university on national television?

If the answer is yes, then LMU and LUU could be looking for you to be in their University Challenge team.

Questions can range from general knowledge to complicated scientific theories, and so it is important to enter a team with a broad range of knowledge, reflecting the diversity of the student population.

If you think you're clever enough and want to take part contact Ruth Clarke (comms@union.leeds.ac.uk) for LUU or Ben Tottle (b.tottle@lmu.ac.uk) for LMU. AC

Stars in your eyes

WANNABE stars will get the chance to strut their stuff on Thursday as *Stars in Their Eyes* comes to Leeds University. The two hour charity bash will feature a mock Madonna and Take That who will be supported by a team of dancers.

Judging the showbiz talent will be *Countdown* supremo Richard Whiteley. Gaynor Barnes and Christine Taylor from the *Tonight* programme.

"We have booked the conference auditorium as it was the biggest venue available, but it should still be a sell out," said event organiser Stephen Slater. "The party we held at Po Na Na

raised £2,500 but we expect this to be even bigger and better."

Tickets for the evening cost £5 and will be on sale outside the Union or in the medical School (1-2pm) every day. Alternatively VIP tickets cost £8 where you can mingle with Richard Whiteley at the aftershow buffet.

The show is part of Leeds Medics Charity Challenge. As part of a summer tradition to Nepal the committee decided to undertake an extra challenge and raise £20,000 for charity. All money raised will go to the British Heart Foundation and Health Systems Development in Nepal. JC

Comic Relief bottles it

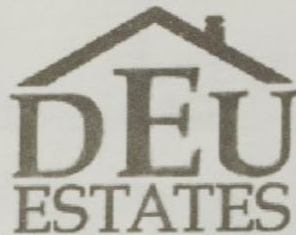
LMUSU are on the look out for teams of four people from both universities and colleges to participate in an 'Otley Run Bottle Bin Race' for the benefit of Comic Relief.

Rules and regulations are kept nice and simple. Each quarter is required to race with a bottle bin which must contain one person riding in the bin at all times. The starting point is LMU City

Site whereupon the contestants will have to stop off at six pubs on their way down the Otley road.

After having their cards stamped by staff, the team which enters Becketts Student Union first will be declared the victors.

The closing date is Friday March 2, so hurry up and pick up an entry form from any of the LMU Student Unions and let the drinking commence. PG



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- 9 Gordon Drive, Meanwood £64.00
- Harold Mount, Leeds 6 £55.50
- 27 Manor Ave, Leeds 6 £59.00
- 55 Manor Ave, Leeds 6 £60.60
- Woodsley Rd, Leeds 6 £60.00

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(All prices per person per week)

- Woodsley Rd, Leeds 6 £43.00
- Kirkstall Hill, Leeds 4 £46.15
- 15a Hyde Park Corner, LS6 £46.15
- Kelso Gardens, Leeds 3 £47.31
- Kelso Gardens, Leeds 3 £47.31
- 29 Old Farm Parade, LS16 £48.00
- Wrangthorn Ave, Leeds 6 £45.00
- Park View Ave, Leeds 4 £47.31

Four Bedrooms

(All prices per person per week)

- Welton Grove, Leeds 6 £45.00
- School View, Leeds 6 £45.00
- Beamsley Mt, Leeds 6 £44.00
- Ashville View, Leeds 6 £46.15
- St Ann's Gdns, Leeds 4 £46.15
- Ashville Grove, Leeds 6 £47.50
- Kirkstall Hill, Leeds 4 £46.15
- Lea Farm Road, Kirkstall £45.00
- Mayville Ave, Leeds 6 £45.00
- Mayville Rd, Leeds 6 £45.00
- Eden Mount, Leeds 4 £47.00
- Dennistead Cres, Headingley £58.00
- Monkbridge Street £45.00
- Brudenell Rd from £41.00 to £47.34
- Royal Park View £45.00

Five Bedrooms

(All prices per person per week)

- Beechwood Vw, Leeds 4 £42.69
- Harold Avenue, Leeds 6 £43.85
- Burley Road, Leeds 6 £42.69
- Park Terrace, Headingley £50.00

Six Bedrooms

(All prices per person per week)

- Chestnut Ave, Leeds 6 £45.00
- Brudenell Ave, Leeds 6 £50.00

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voices

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Leeds Student opinion

Shutdown is only the beginning

LMU students took a brave step in storming their university and Leeds University this week.

The NUS National Shutdown may have failed to lure the majority of students at Leeds away from lectures on Thursday, but the determination of the 150 students drew attention to what the day was supposed to be all about - direct action to get rid of tuition fees.

Scottish students studying in Scotland don't have to pay fees. Wales is likely to abolish tuition fees within the next year.

Yet the only guarantee we can get from David Blunkett for students studying or from England is that top-up-fees won't be introduced in the next Parliament, assuming Labour wins.

The action of the students who swept through lecture theatres in a show of spontaneous action show that there is hope. People do want to get rid of fees, and by taking the problem to BBC, Broadcasting House hopefully we can get the issue on to the national stage.

Students have massive voting power, and with the General Election coming up politicians need to be reminded of this. There are over one million students in England, and with action like that of those who occupied the BBC we can remind them of issues that concern us.

Education should be for everyone. By putting a price on it the government are limiting who can go on to Higher Education, and restricting the futures of those who are born less well off. It is a sorry sight when the government puts the education of the future workforce of the country so low on their agenda. We need to follow the example of Scotland and get rid of tuition fees. Very soon, we'll be the only country in the United Kingdom who charge for education.

Who can turn hell into heaven?

We are making life 'hell' for local residents - that's what they told Housing Minister Nick Raynsford when he dropped in last week. One person at the meeting at Royal Park Primary School claimed that they "can't walk down the street for vomit and glass."

This, of course, is not literally true as I walk past this Primary School every morning and have always managed to make it up the hill. But the sentiments behind it should be taken seriously.

The fact is that many people who live permanently in Headingley and Hyde Park - people who live next door to us, but we all-too-often never meet - have seen their quality of life plummet as a result of our presence in the area.

But that's not news to us. Headingley has been labelled a 'hell' repeatedly over the last six months. We should take a more active role in our community, but it's often easier said than done when there are essays to write and cheap beer to be drunk.

However, it's also easy to do - just five minutes chatting to your neighbour or checking that they don't mind about you holding that all-important birthday party could help to break down the barriers and stop them feeling like they're living in "one big prison".

But the man who can make the biggest difference came visiting last week for just one day. Nick Raynsford listened, agreed that it all sounded terrible and then said he couldn't definitely do anything about it.

By bringing in mandatory licensing of HMOs, the government could drastically improve the dire conditions that both the permanent residents and students suffer under. As a general election looms, it is time they made a concrete commitment to implementing this legislation.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Roger Stevens pond is all washed up

Is it me or is the water feature outside the Roger Stevens building, that pisses out a pathetic dribble of water, in need of a make-over?

I see that it has recently been drained to remove the rubbish, leaves and bicycles just in time for all the visiting parents and prospective students, exposing a rusty old pipe poking from the ground.

It wouldn't take much to replace the eyesore with a tree and a few benches, which would also mean that we wouldn't have to get sprayed with a water mist every time the wind blows!

A. Morrison
Fire Science Mechanical Engineering



Every printed letter receives a pair of free tickets to the ODEON Leeds-Bradford Cinema

ODEON

English school must turn over new leaf

Once again I was forced to wait in the blizzard by the English department at Leeds University - although this time it was just for 45 minutes; last time I was stood there for three hours.

English seems incapable of organising itself. Rather than putting our results up on a notice board or in our pigeon holes, every single student - hundreds of us - had to queue up outside the building, shuffling forwards slowly while the three members of the admin staff, who handed out our results, complained about the weather. We knew how bad it was, we were stood in it.

Last year we spent three hours queuing in the snow and rain from five in the morning, just so we could sign up for modules.

While I understand these things are hard to organise, the logistics of it all can't be beyond the English staff when every other department seems to manage fine. But, if it is too much to ask them to organise us better, could they at least try to keep us

warm while we wait?

Tom Little
Second Year English.

Making sense of free speech

I read Rosemary Schofield's article last week about the No Platform Policy at LUU and was greatly impressed by every point she so articulately made.

At the AGM I felt stifled and smothered by the loaded ideology being thrown at me. Rather than feeling that my vote had helped to tackle racism, I felt confused and helpless; I knew voting to retain the No Platform Policy was a mistake, but I couldn't find the words to express this to myself or my friends.

If only I had been able to articulate myself as clearly and concisely as Rosemary, then perhaps I would have left the AGM feeling satisfied I'd stuck to my guns and voted for what I thought was the right way to tackle racism. Instead, I got into an awful muddle (everything

being said seemed to make so much sense) and I don't even know what I ended up voting for!

However, nothing makes more sense than Rosemary's theory that in order to tackle racism pragmatically, we need to know what racists think and why. Banning certain groups from speaking publicly seems a weak and cowardly avoidance of the real issue. This simply drives them underground and prevents their warped ideas from being challenged by intelligent people like Rosemary, who are equipped with the words and knowledge to help us all understand the real issues surrounding the debate.

Thank you for making my mind a clearer place!

Zoe Rotheram
First Year Broadcasting.

No Platform Policy is inconsistent

I had to chuckle at the comments made recently in Leeds Student! It never ceases to amaze me how some people can be so arrogant

or stupid as to believe that views and ideas contrary to their own are somehow illegal, and that a person holding such views could legitimately be thrown out of university because of them! This said, such ignorance is to be expected in an institution which allows its policy-making to be dominated by a small minority of extremists, totally out of touch with reality, and unable to tolerate ideologies contrary to their own.

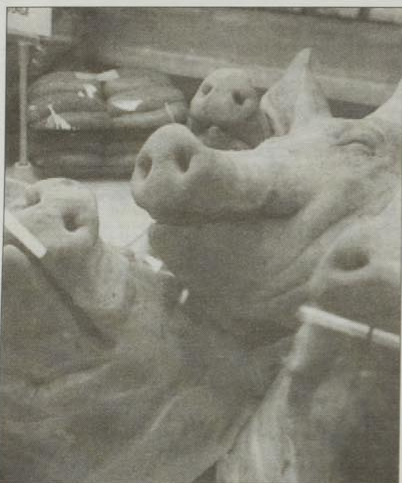
As regards the claim that the groups that are VEP, EN under the No Platform Policy are "violent", "militant", and "anti-democratic", these terms simply cannot be used to describe all the groups mentioned in the No Platform Policy. Whereas groups such as "Combat 18" are clearly anti-democratic and violent, banning these alongside officially registered political parties such as the British National Party just makes the No Platform Policy, and with it the entire Union, look rather silly.

Chris Beverley
Joint Honours in Modern Languages

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



MAKING A PIG'S EAR: A bad week for farm animals

It's not exactly been a prosperous week for pigs. Although hardly renowned for their healthy habitat, they have found themselves quite literally in the shit after the foot-and-mouth outbreak hit counties across the length and breadth of the nation. And it's not only mainland Britain which has been hit either - reports arrived the other day of the epidemic hitting Northern Ireland.

At least farmers over there aren't the only ones suffering. Irish rugby fans will probably abstain from pork for the rest of their lives after the outbreak caused the Six Nations international between Ireland and Wales to be cancelled for fear that the fans in green would carry the disease back with them to the Emerald Isle.

Looks like the elements did the dirty work for them. Speaking of which, why exactly are we having blizzards more associated with an Alaskan winter on the first day of Spring? Perhaps we should all grab a shovel and wander over to Mount Kilimanjaro and put a little snow on top of the ice-caps before they all melt. It's probably warmer up there than in Leeds at the moment.

Not entirely sure how you're going to stir up enough enthusiasm for that considering the apathy of most students concerning something much closer to home - tuition fees for example. Good to see not everyone is lying down over the matter though. Students from LMU proceeded to march through both universities disrupting lectures, stopping traffic on their way, and eventually holding a sit-down in BBC Broadcasting House.

It's the spirit of '68 all over again. But if 15,000 students in London can't make their voice heard...It looks like Mr Blunkett is doing his best not to hear, as well as not being able to see, what's going on in studentsville.

Harsh. But not as harsh as my bank balance. Every little piece of action helps though. It's hardly as if Labour need much extra support in the build up to the election. With an enormous lead in the polls, they're set to walk the election. Five more years of the red rose awaits.

Try trying to perk William Hague up after their own polls told a sorry state of affairs. It seems pigs aren't the only thing really in the shit.

University challenged

Tony Blair's promise of prioritising "education, education, education" has only been partly fulfilled.

While primary schools have been high on the agenda - with secondary lagging slightly behind - higher education is only now being seen as an issue worthy of either the government's or the media's attention.

Coming the day after the fuel protesters' lacklustre rally in London, last November's National Union of Students demonstration against tuition fees and the abolition of the grant by 15,000 students failed to cause any impact.

The issue of student funding ought to be high on the government's agenda, given Gordon Brown's outburst against Oxbridge elitism at the time of the Laura Spence affair and Tony Blair's commitment to 50 per cent of young people entering higher education.

Two separate reports published last year have concluded that higher education is disproportionately in the preserve of the middle and upper classes.

The Sutton Trust found that at the top 13 universities, 39 per cent of entrants were from private schools. This figure would have been only 28 per cent on the basis of entry qualifications. Moreover, the top five institutions admitted 48 per cent from the independent sector, in contrast to a 33 per cent benchmark.

The proposals for the future, however, couldn't be starker.

Universities should be able to set their own fee levels - free from state control - according to a report by the Russell group of elite universities. Differential fees, the study argues, would correct the £3 billion by which the poorest households in effect 'subsidise' middle class higher education through taxation. Top universities will eventually charge as much as those in the US, potentially as high as £17,000 a year.

This route seems to have appealed to the Conservatives who see 'Believing in Britain' policy document talks of freeing "the universities from dependency" on the government for finance. Whatever Tory candidates may say against top-up fees when attempting to attract the campus vote, removing "the existing financial and regulatory constraints" will allow universities to charge students any amount in fees.

They have now gone further and pledged to "privatise student debt" such that graduates will have to pay market rates of interest on their loans, thus feeding the fat profits of banks and insurance companies.

Somehow, a "saving" of £1.3 billion will be made, although the word "cut" seems more appropriate.



PHOTO: Peter Baker



Yesterday students from both Leeds universities joined together to protest against fees. Alex Belardinelli investigates what role higher education may play in the forthcoming general election

Whatever the financial arguments, there is no doubt that by formally creating "endowed universities" - in effect privatising them - the Conservatives will exacerbate the already class divided higher education system.

The Sutton Trust provides some alternative solutions, namely summer schools, recruitment officers to visit comprehensives, and a change to the admissions system. Such thinking seems to have resonated with the government, who have pledged £150m to improve working class access to higher education.

Unfortunately, neither route is going to directly address the very serious problems of student poverty and debt which have led to rising drop-out rates and a fall in mature and low-income background applications, since Labour's financial support and funding reforms.

With maximum means-tested loans this year of only £3,725, fees of up to £1,050 and the NUS's estimated cost of living standing at £5,881 the financial discrepancy is huge. The majority of undergraduates who cannot rely on help from wealthy parents are forced to work, inevitably at a detriment to their studies.

Estimates of current graduate

debt - on average £4,497 - are based on those who attained their degree under the previous arrangements. Fee-paying and grant-less students since 1999 will be left with far higher levels of indebtedness than this, often in excess of £12,000. With thousands of unfilled places this year, the Prime Minister's 50 per cent target looks like a distant and deluded dream. This waste of talent should not be tolerated in a skills-dominated economy.

The NUS' lack of resistance to the government's double whammy of fees and the abolition of grants under the previous leadership of Labour Students - with a President far too careerist to upset the Party hierarchy - was both an embarrassment and a setback for its members. It therefore comes as little surprise that after two decades in charge - Labour did not field a candidate in last year's election for a new NUS national President.

Under the independent leadership of Owain James, the NUS is, belatedly, rallying behind the campaign for "grants, not fees". Maybe it is a case of too little, too late, but the pressure on the

government needs to intensify.

Despite higher education Minister Tessa Blackstone's call for those universities, whose percentage of pupils from state schools admitted on the basis of exam results is below the benchmark level, to "consider what they could be doing to widen access," the present crisis is in fact entirely the government's responsibility.

David Blunkett's promise that there will be "no levying of top-up fees" in a second Labour term is a welcome but long overdue clarification of government policy and a victory of student campaigning over the naivety of the Vice-Chancellors behind the Russell group. This must now be cemented into a manifesto commitment.

But Labour can and should do more. It must reaffirm its commitment to opportunity regardless of wealth and restore the principle of free education. The eventual aim has to be to follow Scotland's lead in abolishing tuition fees altogether and restoring grants for the most disadvantaged. Only then will Brown's rhetoric against elitism and Blair's lofty ambitions for the nation's youth carry any credibility.

snapshot

Should Britain and America end sanctions against Iraq?



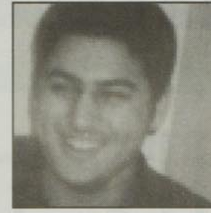
John Howard
2nd Year
Politics

It is a difficult one. If we suddenly stop sanctions it's effectively saying our foreign policy over the last ten years has been misguided. We need to find a method to shows Saddam Hussein that he cannot do whatever he wants.



Monker Lamb
3rd Year
Social science

I didn't know that we were doing that. It sounds pretty bad. Can't we just steal all their oil so that we can drive cars more cheaply? That way we are punishing them and saving money at the same time.



Ussman Zofar
3rd Year
Business studies

The reason sanctions aren't working against Iraq is that Saddam Hussein is deliberately using aid to help himself rather than the oppressed people. As long as he continues this, sanctions are only hurting the people not targeting the cause of the problem.

End the suffering

Ten years after the Gulf War, Britain and America have attracted criticism for continued raids against Iraq. Payam Shalchi and Lesley Williams argue that it is time to rethink our policy and end sanctions

At 2am local time on August 2nd 1990 Iraqi tanks roared across the border into Kuwait. Six divisions of the elite Republican Guard accompanied them. Special forces came in by ship and helicopter. Iraqi fighter aircraft hit key installations in Kuwait City while commandos attacked the Emir's residence. The Emir himself and most of the inhabitants of the palace had long gone, fleeing in a convoy of Mercedes-Benz limousines. Following a brief resistance, Kuwait fell to the might of Saddam Hussein.

That was ten years ago. A decade on, Iraq is smashed, a mere shadow of its former self. Historically, Iraq is a proud country, renowned for its cultural brilliance and literary excellence. It has contributed much to our modern day understandings of astronomy, physiology, mathematics and countless other respected disciplines. The country which gave us the world's first university now teaches us of the horrors of war and economic

sanctions, and conjures up pitiful images of deprivation, destruction and conflict; a freshly vacated battlefield of twentieth century warfare.

Its southern soils are barren, a victim of nuclear fall-out from the depleted uranium (DU) ammunition used by the allied forces during the Gulf war. Approximately 315 tonnes of DU dust was left by the use of such weaponry in the 42 day conflict. The affected areas, once agricultural and which supported tens of thousands of families, are now barren and infertile. In these very areas there has also been an alarming increase in the incidence of cancers and birth deformities.

Both the Pentagon and the MoD officially deny that there is any significant danger from exposure to DU ammunition, contrary to most of the research carried out on the matter. Despite this denial, Western forces stationed in regions which have been hit by DU ammunition, for example Iraq and the former Yugoslavia, have been advised not to drink

the local water or eat locally produced food.

Within 4 days of the invasion, the United Nations Security Council passed resolution 661 preventing all countries from committing to any form of trade with Iraq. These strict economic sanctions, the severity of which are unprecedented, were imposed as a consequence of Iraq's failure to withdraw unconditionally all its forces to the positions in which they were located prior to the day of the invasion. Although Baghdad announced its complete withdrawal from Kuwait just under seven months after the invasion, the economic sanctions on Iraq are still in force 10 years later.

On April 3rd 1991, the Security Council adopted resolution 687. This imposes a number of obligations on the Iraqi government, including the elimination of its weapons of mass destruction. The governments of the US and UK claim that Iraq has failed to comply with these obligations, and to this day, maintain that Iraq has potentially horrific capabilities which threaten the security of the entire region.

Yet the continued non-military sanctions imposed on Iraq has produced a humanitarian disaster of extraordinary proportions, created and sustained by Western powers including our own government here in the UK. While the government of Iraq has not taken all the steps it might have to alleviate this disaster, the sanctions are also to blame, as economic sanctions work by inflicting hardship.

The sanctions have prevented the influx of vital medicines and medical equipment. Therefore, the effects of the DU ammunition on civilians used in the war cannot be treated effectively. The absence of effective painkillers such as morphine, means that in many cases aspirin must suffice in treating cancer victims for pain, enduring them to the most unimaginable pain in their final moments.

Dennis Halliday, former Assistant Secretary General of the United Nations and Humanitarian Coordinator in Iraq, stepped down in protest in September 1998 stating that 4000 to 5000 children are dying every month due to the impact of sanctions. He continued, "We are in the process of destroying an entire society, it is as simple and terrifying as that. It is illegal and immoral." He has himself in the past broken the law to aid the humanitarian crisis and now campaigns world wide against the sanctions.

Hans von Sponeck resigned the same post five months later also in protest of the effect of economic sanctions on civilians. In his resignation statement von Sponeck was very outspoken. "As a UN official

I should not be expected to be silent. How long must the civilian population be exposed to such punishment for something that they have never done?"

He was particularly outspoken about the effects of sanctions on children, pointing out that infant mortality has more than doubled under the sanctions. He added "Can we afford, can anyone afford to associate himself or herself with such a reality? I cannot."

I am proud to say that following the AGM on 8th Feb, LUU has now joined the campaign against economic sanctions on Iraq. The largest turnout ever at an AGM voted overwhelmingly (only one vote against) in favour of our motion, which resolved the union to take a stance against the sanctions and to help us in our campaign.

Many people are becoming aware for the first time of the humanitarian crisis in

Iraq, and the role of successive British governments in maintaining the crisis. Regrettably, their response has been predictable; to distort the facts and attempt to mislead the public.

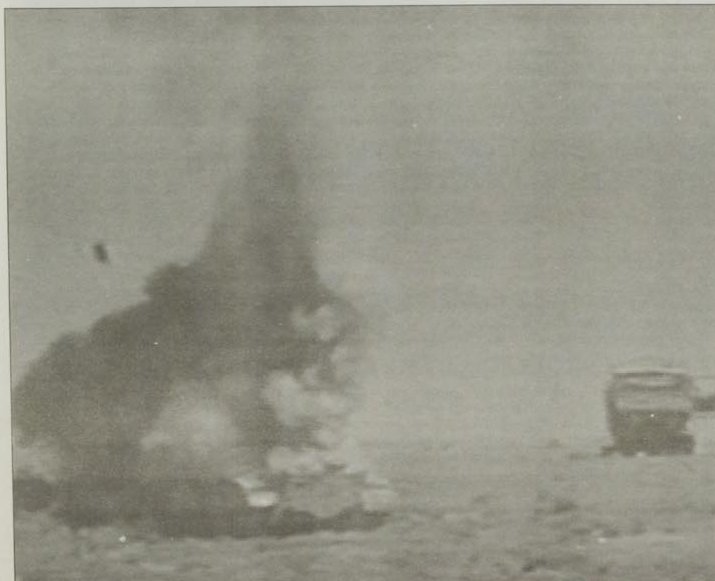
We constantly hear that we in the west are a civilised society and we are led to believe that international law is there to ensure peace and security for all.

Why are we allowing our representatives, our servants in government, to wage this thoroughly uncivilised war on our fellow human beings?

Our government is partly responsible for inflicting upon the innocent people of Iraq, the type of savagery and systematic abuse we've seen of the very kind of dictatorship they find under the kind that we have often vowed never to permit again after the recent human tragedies of the last century.

It is barely a month after Britain's first Holocaust remembrance day. Ever since the tragic events of World War 2, we have vowed countless times, as a race, never to allow the indiscriminate persecution of a weak and defenceless people ever again. So far, an estimated 1.5 million people have perished as a direct result of these sanctions. It is clear from this that we still have some way to go in delivering that promise.

The Campaign Against Sanctions on Iraq (CASI) aims to raise awareness of the effects of economic sanctions on Iraq, and campaigns for the lifting of non-military sanctions. CASI is a registered society at the University of Leeds. CASI does not support or have any ties with the government of Iraq. You can visit <http://www.casi.org.uk> for more information. Alternatively, you can contact the campaign directly at LeedsCASI@hotmail.com



END THE SANCTIONS: The current treatment of Iraq is believed to be more harmful than the most devastating military warfare

Jemima



Sissons

Smelly teens on spirits



I am going to talk about icons this week. In the papers we have had a grumpy Naomi Campbell leaving the gates of Narcotics Anonymous and a few days later having the door of the members boutique *Voyage* slammed in her face. I'd say she's a has-been icon.

Then there are the posh ones. Now that the obnoxious Tara Palmer-Tompkinson is a post-It girl we have Lady Victoria Hervey instead. If you haven't heard of her only she would be amazed; infamous for being famous for being famous, and all she does is go to the opening of an envelope and wears something of similar size.

We have the people's ones. A svelte Geri at the Brit awards, winter tan, spring in her step, getting her Watford vowels all worked up about yoga. We have ones who make you want to go on holiday - Christina, Britney, Jenny.

I remember my icons. There was Madonna - pre-anglicised, post-punk, and then a few frumpy TV presenters like Karen Keating and Gaby Roslin. There were the brat pack supermodels - Christy Turlington, Cindy C, Linda Evangelista, all rather strapping vixens who hadn't quite yet removed the eighties polish from their heavily insured talons. I don't know who got the guys going. Maybe Matt Goss. Icons were either sensible or sensational. Well-read or rouge noir, country air or Seabreeze, am or pm.

Maybe the whole point is that these adverts for lifestyles are absorbed subliminally, but I don't think I used to go around wanting to really be them, to know the mundane parts of their existence. People wanted their body or boyfriend

but not every aspect of their life. Nowadays we are forced to know everything from Posh's favourite panty liners to Nicole's old nursery school. It is a long time since icons were proper icons - stars revered and untouchable, like Marilyn Monroe and Betty Grable. Every town is now its own Hollywood - each cul-de-sac and disco now a shrine to the

'star' who once spent their youth there: there's always a friend of a friend who k n e w someone in

Corry, lived with one of the 'Popstars' hopefuls, shared a bus with that woman off the telly.

I suppose with no old skool religious icons, like Jesus, we seek to canonise the milkman instead. (Although Britney has started a wave of born-again-virgins, and Christians in the states. We tend to follow in all things American so if George W doesn't press the wrong button when he's on the loo and blow the world up first it could be heading our way).

Yet it isn't hard to see why every kid's dream is to be on the cover or in the gossip pages of Mizz It's all about the hypothetical space one can own, (which along with time, we are told is the new gold) - lose fat inches, gain column inches, upscale, download. Our teenagers don't want to be cool necessarily, they just want to be famous. I'm sure for teenagers the hardest thing

is to not want to be famous - to not want to be in a boyband or in one of their beds.

Part of being a teenager is demanding attention and wanting to escape. Fame is the perfect thoroughfare to something far less tiresome than school marks, pock marks and packed lunches. It seems that while kids used to

lock themselves up with some dark thrash metal, they are now rapping on the door of EMI clutching a demo tape

and an overnight bag, ready to be ushered into a secret house somewhere in north London.

From the day uncle Rick videos your birth, to the day the local copper shows you your bottom on a CCTV camera when the Queen came to town, we are brought up to believe that there is a lens somewhere, always, and therefore people who are watching. Kids are named for the future nowadays; no one is going to call their kid something that wouldn't look good in the end credits.

The democratisation of fame has meant that no one wants to become, say, a teacher any more, to have a trade. Thankfully, graduates are beginning to jump on the bandwagon again now that the government is offering to pay off loans and to give healthy cash

bonuses. Yet with Media Studies now the second most popular subject at university it is obvious that our teenagers are expecting more than 2.4 kids (I think 1.7 now), a 'partner', and a 'home' (how dull). No, they want a love child, named after where it was conceived (no more trips to Horton-cum-Studley then), a variety of androgynes, and love pads in London and Lahore.

Maybe every teen wants to be famous because it's in their blood. Our yoof have the right credentials without even having to blink. British teenagers came top in Europe last week in alcohol and tobacco addiction (Italy is top for drugs so religion doesn't necessarily work as a preventative social adhesive. They still have a hole to fill and now do it with a syringe); perfect training for that detox in Arizona ten years down the line.

We also have teenagers like Jenna, the 14-year-old whose mother was encouraging her to fulfil her dream of having breast implants. Great if you can get your parents to pay for your 'mental health' before you flee the nest. And we win at teenage pregnancy too. No self-respecting rock chick is without a baby backstage at the fashion shows.

I suppose it's bizarre because most of us are at the crossroads now. A few years ago we were teenagers, and before we know it we'll be bringing them up.

At least I know that I'll never lose contact with people I meet and their families. I'll just have to turn on the TV to see little Humberdick dressed as a funky chicken on Channel 56. I shall open the page and there will be Santa Fe reviewing reviewers. Who cares if I never actually see them in person. All the same thing.

I suppose with no old skool religious icons, like Jesus, we seek to canonise the milkman instead

e-mail: jemimasissons@hotmail.com

Next week: Toby Chasseaud

March 2 2001

juice

Sean again

sounds.talk.style.opinion.clubs.screen.cheek



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The deadline for applications is Monday, March 12th.

The successful applicants will start in September/October 2001, and will be based in London.

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Position: Associate Programme Executive
Start date: September/October 2001
Base: London office
Deadline for applications: March 12th, 2001

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hotwirePR

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Brazilian scientists discovered this week that a particular animal was more closely related to us humans than we had previously thought. After extensive studies in the Amazonian rainforest, biologists led by Illiano Mescachat found a new species of this particular slithery creature which shares certain elements of human DNA.

Who cares about that? Well, as we gain a greater understanding of our own place within the natural order of things, so we come to a greater understanding of our own humanity.

Especially when we discover that we are indeed linked to an animal that doesn't even look much like us. This could potentially mean the interchangeability of organs with said scaly-skinned creature (if we can catch it). We could have a whole new source of much-needed organs, which will be especially useful to tall people.

Some people remain squeamish towards this potential source of new medical products at best, terrified of it at worst. Native peoples in Brazil have been using this creature for centuries as a source of both lethal poison and medicinal remedy. But we westerners are often scared of

the power of it. Luckily our ancient cousins could see beyond this prejudice towards something that, impressively, can swallow a whole mouse (or gerbil).

The fact that this animal could now be of use to us confirms the prophecies of ancient peoples who foretold the usefulness of this creature. Saxon documents discovered in the village of Poppleton, near York predicated that "the slippery thin-dragon will save humanity." Looks like they could be right.

Chris Beanland



So kids, what do you think it is?

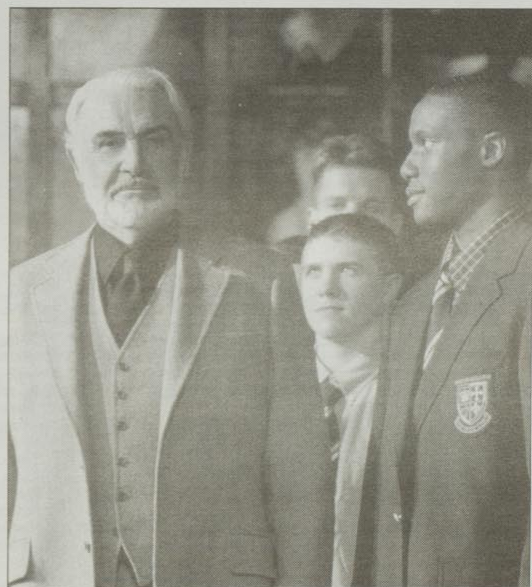
Find out on page 15

juice02/03/01



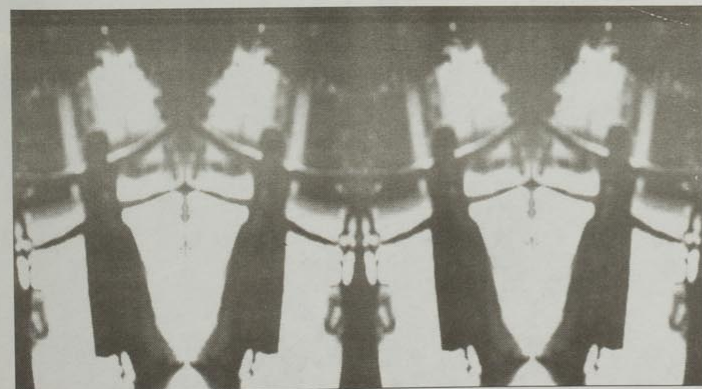
They're American. They sing in French. They go a bit mad on stage sometimes... Are Les Savv Fav the future of crazy rock?

Music 10-11



Premium Bond, Sean Connery on dogs, his favourite films and really boring questions from journalists

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The inside story on Bretton Hall Dance Company's production of 'Undercurrent' and 'Volatile velvety Suck'.

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therest

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Your guide to what's coming up and going down in Leeds. This week, The Glass Menagerie and Spanish jazz.

Arts 6

Our verdict on Simon Armitage's new play, *Mr Heracles*, at The West Yorkshire Playhouse

Books 8

Can *Don't Read This If You're Stupid* live up to its title? Plus the latest in literature

Clubs 9

We go *Back to Basics* with one of Leeds' most successful nights

TV 15

Can't think of anything better than watching *Fifteen to One* or watching the contestants squirm on *The Weakest Link*? Settle down with our guide to quiz show classics

juicelowdown

By Will Ridler & Phil Westerman

The Glass Menagerie

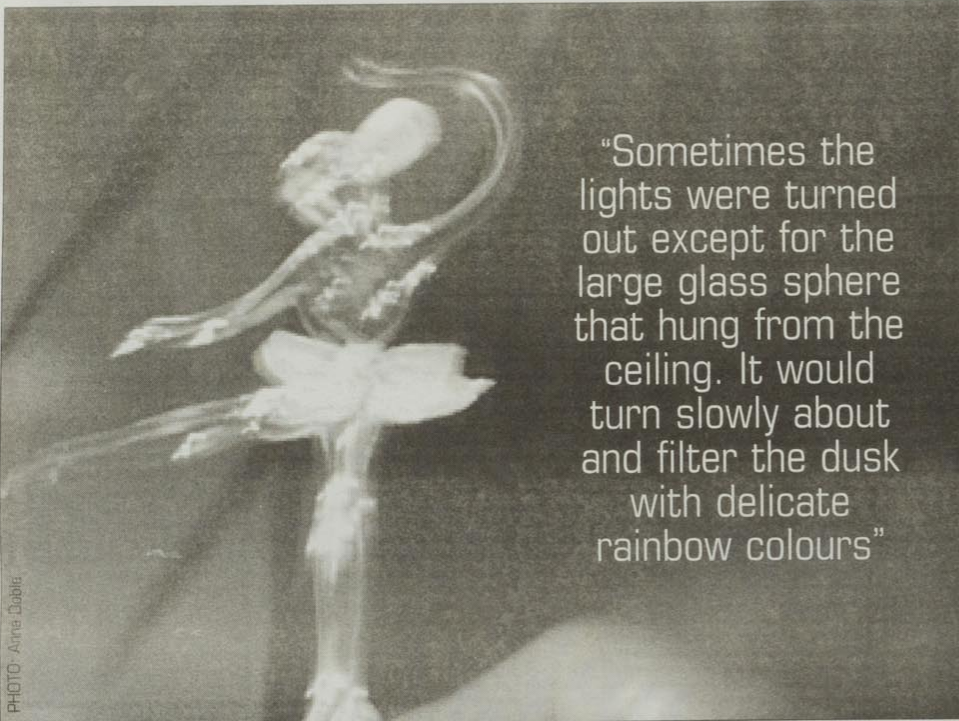


PHOTO: Arnie Dobler

"Sometimes the lights were turned out except for the large glass sphere that hung from the ceiling. It would turn slowly about and filter the dusk with delicate rainbow colours"

Linger in the half-light, Tennessee Williams' wistful memory play, *The Glass Menagerie*, unearths a brittle world where hope and despair delicately joust against a backdrop of chandelier-spinning swing music.

Set in the poor quarter of 1930s St Louis, the play tracks the lives of a family whose days revolve around a forlorn desire to escape. Tom, the narrator, may have his feet on the factory floor, but his head is filled with dreams of adventure and the sweet smells and sounds of the Paradise Dance Hall. His mother, Amanda - abandoned by a husband who 'fell in love with long distances' - is hell bent on moulding her pale, shy daughter in her own vivacious image. But Laura, trapped by her mother's suffocating attempts at match-making, is as fragile as the little glass animals that illuminate her life. Meanwhile, Jim, the much-vaunted gentleman-caller, embodies the intermittent flicker of hope that underpins the play.

Taking the essence of Williams' original creation, LUTG's multi-media production combines dreamlike images - moving and still - to create a complex and imaginative stage-screen prism; refracting the sights, sounds and mood of the era with a self-assured elegance. Specially composed music provides a sparkling companion to the sepia-soaked strains of thirties swing and Laura's beloved victrola sounds, whilst the production's skillful use of film footage sheds fresh light on Williams' most subtle, but perhaps most moving work.

Through their innovative use of music and light, the team behind this gleaming production have captured a time and place where hot swing music and smoky nostalgia provided 'something to live for'. Effervescent.

AD

7.30pm March 8 - 10 @ The Banham Theatre, Michael Sadler Building. Suggested donation £5/£3.50 NUS

Get into a good habit

Fancy a holiday with a difference? How does France, with free accommodation, breakfast and evening meal with wine and fifty per cent off your ferry-crossing sound to you? It sounds too good to be true, that's how it sounds. So where's the catch? Nowhere (or that's what the brochure says!)

Of course, there is a small catch. You will be expected to do about forty hours a week working on the renovation of a 12th century monastery, which will be converted into a holiday centre for handicapped children, meaning you can get that smug feeling of enjoying yourself - while actually doing something worthwhile.

Les Grande Mottes is situated just outside of the picturesque village of La Chapelle St Laurent, in the region of Poitou Charentes (south of the Loire Valley for those who that meant nothing to).

If working in "the sunniest region in western France" appeals to you, it's best if you have a few friends to go with because they prefer groups of four to eight. Don't worry if you are a bit of a Norman-nomades though, you'll just be put in with another group. Once you are there, you will have probably have pretty basic amenities, but most people who want to go on a working holiday shouldn't care much about that. Cheap wine, beer and access to hiking and canoeing facilities mean that your stay won't simply be work, work, work.

So if you fancy something a bit different from the usual blaring music and lairy Brits in Union Jack shorts that plague most cheap holidays, try giving something back this summer.

Contact Helen Grinder on 0113 2934589



Changing man

Not feeling quite yourself? Then this adaptation of Robert Louis Stevenson's classic tale, Dr Jekyll and Mr Hyde, might just be for you. Mike Kenny's re-telling focuses on the last few hours of Jekyll/Hyde's life, focussing on the relationship between the scientist and his servants.

Produced by Mind the ...gap, who include both able bodied and disabled actors, the play alters the central themes of the old story. It addresses the popular conception of people with learning disabilities - we either see them "as angels or devils."

It promises to entertain, including live action and original video footage. Dr. Jekyll and Mr Hyde is showing in Leeds for one night only, so don't miss this chance for a new angle on an old story.

Showing at the Studio Theatre, Leeds Met. Weds 7 March Tel. 0113 2835998

The Phone Box

phones 4 Students

Free accessories on production of NUS card.

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Otley Rd, Headingley (opp. Dare Cafe)





Tribal gathering

Those of you who heard African music on Andy Kershaw's old show and have been impatient to hear more- the wait is over! Po Na Na and i-to-i are inviting you to witness the live sounds of Afrika Jam on Wednesday March 7.

Jahman Sillah, one of the UK's leading resident West African musicians, is heading the seriously energised Jantaabi, an Afrofunk band. Sillah is at the forefront of his scene, and one of the best djembe players in this country, so this really should not be missed. Interludes will be filled up in a similar fashion with Global Grooves (world music, in cooler words) and Roots forming the core of the live sessions. DJs will also be providing sessions of rai afrofunk (your guess is as good as mine) and soukous (no idea, but it sounds great).

i-to-i is a Leeds based voluntary organisation which trains young people such as yourself to go over to countries ranging from Bolivia to Nepal to help teach English, and they are hosting the event. As well as offering way-out placements in obscure locations, they specialise in TEFL courses, and as a sweetener are offering a free course to one lucky winner on the night, along with loads of Lonely Planet books for all you travelling types.

All proceeds from the night are going to the NGO: UCOTA (The Uganda Community Tourist Association), an organisation devoted to promoting and raising awareness of the benefits of purposeful travel. In Uganda. So put away your entirely western CD collection, and prepare to experience the roots of music.

Afrika Jam, Wednesday March 7, Po Na Na
9pm-2am. Entry £4
Contact i-to-i on 0870 333 2332, www.i-to-i.com

Jazz club- bueno!

Fancy a night of Spanish Jazz? If so you're in luck because the Instituto Cervantes has organised a concert fronted by one of Spain's leading vocalists, Laura Simo.

With a long and successful singing career behind her and collaborations with such major artists as Ray Charles, Laura Simo is a highly accomplished performer.

Her achievements include providing the vocals for most of the Spanish versions of Disney films as well as some major Spanish hits.

Accompanied by a three-piece Jazz band Laura Simo's visit is a chance to see a major international artist in concert so go along for a night of Jazz with a Spanish twist.

Leeds Uni Clothworkers Hall
Thursday March 8 7:30pm
£6 or £4 for concessions



Hunky dory

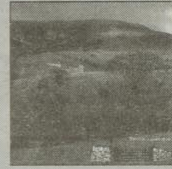
After deciding that Leeds offered no decent nights for the House aficionado Speed Queen residents Carlo Gambino and Claire Jagger decided to do something about it. The result is Hunky Dory, a monthly injection of fresh funky House to be held once a month at Bar Phono starting this Friday.

Carlo promises the prospective punter "Quality DJs from all over the country" and "House music you won't hear anywhere else" and describes this new event as "a breath of fresh air in the Leeds club scene".

Its first night features guest DJ Rick Bonetti who has played nationwide including such gigs as Federation and Fabric and the drinks offers are sure to appeal to even the most tight fisted of you.

Hunky Dory begins Friday 2nd March @ Bar Phono
Entry £6/£5 concessions, Vodka 60p/shot, Beer £1

hotornot



Ilkley Moor

No, we haven't gone all wellington boots and wax jackets on you, but we reckon this spot is great. A tramp up to the top of the ridge and a tumble back down (not literally- silly!) is just what we need to stretch our cramped legs. As a bonus, the excellent Cow and calf pub is there so you can admire the view of the least bovine shaped rocks in the world- might as well be called lump and little lump, but hey- we're not fussy.

Garlic and herb philadelphia

Yes, the answer to all your cravings, this really is heaven on toast/bread/cracker/finger. Don't feel guilty about consuming calories- you expend extra energy gobbling faster than a hamster on speed. It is also absolutely forbidden to buy the excuse for cheese that is the "light" variety, full fat is the way forward. Monsieur, with this philadelphia garlic and herb you're really spoiling us.

House Hunting

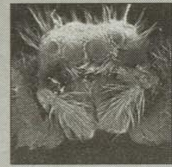
On one hand, fantastic because of the impending freedom, new rooms/furniture etc, but on the other hand tantrums over who shares with who, spotting dodgy deals and traipsing round billions of dilapidated wrecks that we're expected to live in is not our idea of fun. If we could shut our eyes and open them with it all sorted for us without scrummaging at Unipol we would- magic wand anyone?

Mobiles in the Library

Silent area means silent, not quiet punctuated by theme tunes from Dallas and the A-Team. What part of "phones off" do you not understand? Are the signs in Outer-Mongolian or are you just too lazy to stop annoying everyone in the room? Oi, phone jingles- NO! Phew, as you can tell, we have a few issues here and now feel much better.

Spiders

Yes, we know its an easy one to fall back on, but you can't deny that they are absolutely terrifying. We also know deep down that they are more scared of us than we are of them (if that's possible)- That doesn't stop us screaming hysterically and leaping on the nearest off the floor object, people included. Why were scuttling creatures ever invented? To those ridiculous people who whine about cruelty when we stamp on them, don't- it's purely a matter of survival.



by Buffy Sansom and Hannah Thomas Pater

You might get some repeat action
if you could afford to wash your sheets



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theatre

Mister Heracles ●●○○○

@ West Yorkshire Playhouse until March 17 by Simon Armitage. Based on the original play by Euripides

Rushes
Euripides is the new rock n roll.

Mister Heracles is a re-working of the play Heracles, written by Euripides (an Ancient Greek tragedian, for those of you who aren't quite sure). Simon Armitage, fascinated by the play, decided to re-write it, not exactly from a modern perspective, but in order to combine contemporary realities with those of the last two thousand years.

The action centres around Heracles' family, whom he has abandoned in order to pursue his adventures abroad. In his absence, his wife and children have been overthrown by the tyrant Lycus and forced to live on the streets. Homeless and hungry, the family pray for Heracles to return and rescue them. Heracles hears their prayers and cries for help, and

appears just in time to save them from death at the hands of Lycus. However, all is not as it seems, and the happy return soon turns sour with tragic consequences.

The basic storyline is a little bizarre and the plot seems incoherent. Although the play is a tragedy, there is little release from the agonies suffered by the family as their joyful reunion is extremely short-lived. The result is a play that leaves you depressed and relieved when it finally grinds to its miserable conclusion. Reading the programme leaves you slightly more informed as to the real purpose behind the play: the determination of the definition of hero, the exploration of extreme violence and the connection with those things that are truly real - dreams, intuition and lust, things which are left behind as we race towards the future age of technology. If this makes sense to you, then you're a better (wo)man than I.

The acting is excellent, most notably that of Clare McCarron, who plays Heracles' unfortunate wife. However, seeing this play is not my idea of an evening of entertainment and so unless you are a drama student or particularly fascinated by tragedy, I recommend that you give *Mister Heracles* a miss.

Charlotte Duckworth



film

The Emperor's New Groove ●●●○

Director: Mark Dindal
Starring: David Spade, John Goodman

Rushes
Highly a-larming messed-up madness from Disney

You've got to respect Disney; for all its cutesiness, its saccharine moralising and its unflinching support of the U.S. there are times when the studio throws caution to the wind, feeds powerful hallucinogens to its writers and animators and comes up with a film as utterly bolloxed as *The Emperor's New Groove*. This little gem is the most original, funny, bizarre non-Pixar flick from Disney since, ooh... *Aladdin*, and if you fancy a quick retreat into childhood it's the perfect escape.

New Groove is a cautionary fable warning against the dangers of narcissism and selfishness. The young Inca Emperor Kuzco (Spade), a flamboyant despot, meets a humble

villager Pacha (Goodman) at his palace. Kuzco decides to flatten Pacha's beautiful village to make way for a summer house. As the disgusted Pacha leaves, Kuzco survives an assassination attempt launched by his former advisor Yzma and her half-wit bodyguard, Kronk. Instead of poisoning him, the dastardly duo accidentally turn him into a llama.

The newly quadraped Emperor is spared by the big hearted Klunk and escapes with Pacha. Pacha realises the talking llama (it's Disney, remember?) is Kuzco, and offers assistance in exchange for a pardon for his village. The film then falls into the same old predictable Disney groove - themes of responsibility, team work, friendship and good vs evil all drive a story riddled with jungle chases and humorous slapstick.

But instead of routinely going through the Mickey motions, like *Tarzan* or *Dinosaur*, *New Groove* injects the formula with a carefree, zany sense of abandon. The heroes are perfectly mismatched and the situations they encounter are genuinely bonkers (particularly a scene in which Kuzco the llama goes to a restaurant - in drag). The film doesn't take itself seriously for a single frame and the barrage of jokes is constant, even if it isn't consistently hysterical. Even the songs (by Sting) are OK and are kept to a minimum. My only complaint is that it's over too soon, though short n' sweet is preferable to long n' shite. Top fun.

Alex Scoppie

BackRow Banter

Stand-up and be crowded

It is not uncommon to be in a comedy club when the performers outnumber the the audience, the loudest noise is the bar till and the biggest cheer of the night goes to the sounding of the fire alarm.

The world of the stand-up comedian is not the most glamorous. What sado-masochistic pleasure can be gained from standing in front of thirteen drunken louts (half of whom are estate agents) in a dingy cesspit miles away from the warmth and comfort of your home? For some, the hope of being discovered by a top t.v. executive is the motivation. For others, the pleasure is to be gained with the freedom one gains from speaking one's mind.

Outside the London Circuit and the Edinburgh Fringe Festival, there are few places for up-and-coming comedians to ply their craft. This is surprising as it is far cheaper for a bar manager to hire four stand-ups than a band. Furthermore, there is little need to have any more equipment than a microphone.

The problem is 90% of stand-ups are downright awful. The remaining 10 per cent have a hit or miss chance of finding a kind, relatively sober audience prepared to listen. The scene now is saturated with cowboys hoping to make a fast buck with the minimum of effort. This will continue as digital t.v. has opened up whole new avenues for the depositing of dross. A smirk is no replacement for talent.

Some of the best comedy in recent years has stemmed not from the club circuit - but from the drama stage (for instance *The League of Gentlemen*). This at present is a far more vibrant, experimental, and simply funnier scene than straight stand-up. Acts have forgotten that stand-up is oratory - arguably the purest of arts.

Most stand-ups are white, male, thirty-something whippersnappers. Out and out racism, sexism and homophobia has not grown extinct either from the foul mouths of the "observationists". Equally worryingly is the substitution of some forms of prejudice with more acceptable ones. Instead of "Two Pakis in a pub" you now have "Two Georgians".

There is gold amid the sewage. Panning it out however is proving quite difficult.

Shankar Sharma

film

Hamlet ●●●○○

Director: Michael Almereyda
Starring: Ethan Hawke, Julia Stiles, Bill Murray

Rushes
Alas, poor Hamlet, we know him far too well

Dispensing with frills and tights but adhering faithfully to the original narrative and script, Almereyda supplants the action to modern-day corporate culture in New York; think Luhrmann's *Romeo & Juliet* in suits. *Hamlet* is still the sulky student who returns home, in this version the Denmark Corporation; his uncle has killed his dad, married his mum and taken control of the company; Fortinbras heads the rival Norway Corporation; the prince struggles to get himself into revenge mode; and so on.

The cast get the job done well; deliberately or not, Ethan Hawke plays the sullen, anxious protagonist with near-perfect anxious sullenness, and Julia Stiles makes the most of her role as the oppressed and largely muted Ophelia. Bill Murray as Polonius is the exception, failing to step once beyond a droning monotone. The film excels with neat camera-work, an eerily sterile minimalist setting, and use of home-video pixelvision. All this is wrapped up nicely with a Morecheeba-esque soundtrack.

Most notable is the manner in which the film immerses

itself in contemporary culture. Technological toys like handicams, laptops, and CCTV enrich the narrative, in some cases creating new layers of meaning. The famous play-within-a-play, *The Mousetrap*, becomes a very amusing film-within-a-film. And there is a certain pleasure seeing the famed speeches delivered in video stores, plane aisles and over answering machines.

This might have been a masterful production, but it falls short. While the attempt to rejuvenate it is praiseworthy and the end result interesting, the job is too big and it labours to squeeze a complex, text into a more accessible but unfamiliar format.

The brutal editing weighs heavily against coherence and depth of character and meaning. Equally, the modern re-vamping doesn't add up in places, with Almereyda hurrying over difficult-to-translate scenes. But most of all, the film lacks an ability to engage the viewer. Expect to be intrigued and entertained, not captivated; while the ingenuity takes you so far, you'll have to let popcorn make up the difference.

Ed Carlisle



Enemy at the Gates. Premiering @ Bradford Film Festival

Bradford Film Festival 2001

March 1-17
Festival Information Line: 01274 292030

Rushes:
Coming soon to a cinema near you ...

With a diverse mixture of world cinema, the Bradford Film Festival is a must for all film enthusiasts. The festival opens with the British premiere of *Enemy at the Gates*, a modern war epic with an all-star cast (Joseph Fiennes, Jude Law, Rachel Weisz and Bob Hoskins). US films to feature in the festival include *Men of Honor*, Billy Bob Thornton's *All The Pretty Horses* starring Matt Damon and Penelope Cruz, and a special preview of *Thirteen Days*, a gripping dramatisation of the 13-day Cuban Missile Crisis starring Kevin Costner.

The Festival's international films include the UK premiere of *Malena*, an Italian coming-of-age film about a young boy's obsession with a beautiful young widow in wartime Sicily; *Amores Perros* ('Love's a Bitch'), a Mexican film similar to *Pulp Fiction* that incorporates three

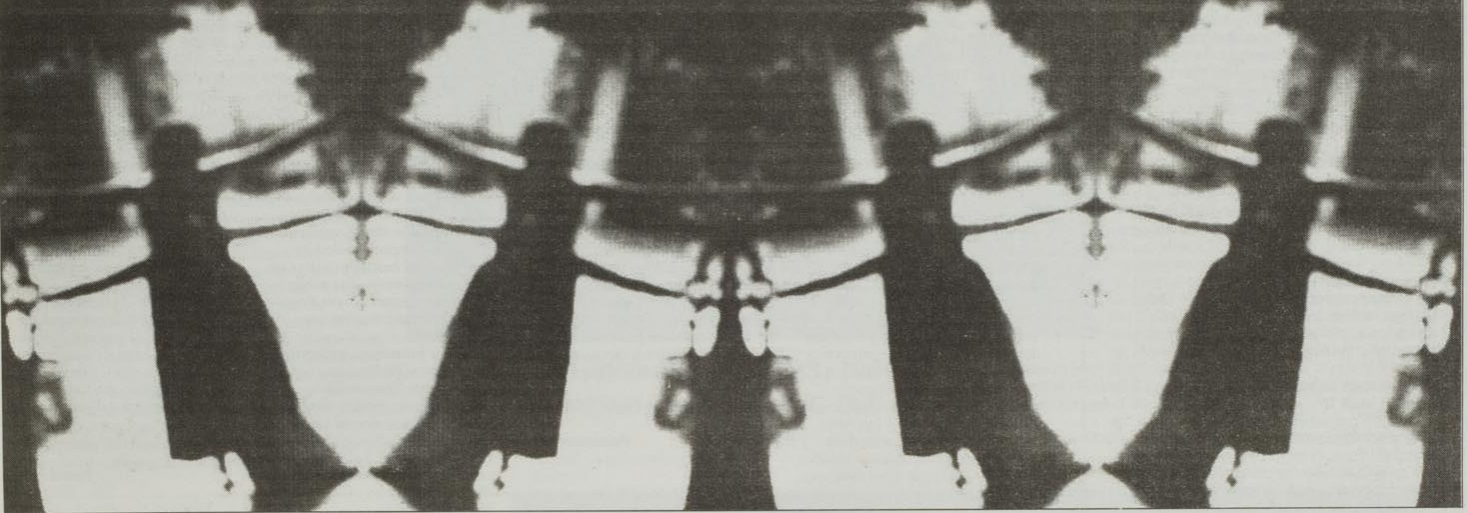
stories relating to the parallel world of dogs; and *Aimee et Jaguar*, a German film set during the Battle of Berlin that tells the story of a courageous Jewish woman living under a false name. *A One And A Two* is a Japanese film that looks at what happens to a typical middle-class family when things start to go wrong, and was the winner of the Best Director award at the 2000 Cannes Film Festival. The French film *Paria* won the Special Jury Prize at the San Sebastian Film Festival.

The festival takes a look at censorship in 21st Century Britain with the screening of several previously banned films including *Natural Born Killers*, *The Texas Chain Saw Massacre* and *The Exorcist* - Director's Cut as well as less well known films that are "artistically important" or "adult sex movies" - according to your point of view. A selection of short films will also be on offer with categories such as The Best of British, Swedish Shorts, and From Russia with Love. The Widescreen Weekend will show the British premiere of 2001: *A Space Odyssey*, amongst others, and the Print to Film section includes the films of John Steinbeck. There will also be a number of film events on offer with debates and talks. The festival will close with the screening of *The Contender*, a political thriller starring Gary Oldman, Jeff Bridges and Christian Slater.

Dina Behrman

A volatile undercurrent of dance

Darren Ashby reviews the Bretton Hall Dance Company tour, a performance of disquieting beauty



The Bretton Hall Dance Company tour is a collaboration between three degree disciplines: Dance, Design and Arts Management, presenting a double bill of contemporary dance. The first performance 'Undercurrent', choreographed by Rachel Liggitt, investigates the suppression of certain behaviours by the concept of social conformity, the 'norm' or the expected/accepted. Working from the statement: "Good deportment hides an undertow of aggression, dysfunctional relationships and social backbiting", the performance takes place within certain determined social situations, defined by complex networks of learnt behavioural rules, for example the 'dinner party'. The psychoanalytic contention that the aggressivity of the subject is suppressed by the imposition of a symbolic ordering, is explored through a complex interweaving of opposing physical and conceptual movements.

Describing the violence inherent to the construction of the human

unconscious and questioning the over-determining conventions of 'accepted' society, 'Undercurrent' is a disquieting but powerfully therapeutic performance, undertaken with true conviction by the performers and complemented by intelligent, considered staging.

"Undercurrent is a comment on the expected codes of behaviour and just how to break them"

The second performance, 'Volatile velvety Suck', offers similar theoretical themes presented in a more self reflexive piece of work. The choreographer directs the transferenceal impact of the experienced

dance language introspectively, announcing a theoretical space within which certain fantasies and desires are played out and asks, whose fantasies and desires?

'A choreographer without a voice, a woman falling into the clouds, a singer that never made it, a nun spitting out the curtains', Marcalo looks to explore the translation of certain narratives into the technical language(s) of dance, with a certain degree of 'tongue in cheek' but with stylish, sympathetic choreography. The performance is elaborate but remains accessible throughout, with certain elements of the performance designed to make the audience both aware of itself and aware of its role within the performance. Both performers and designers work to create a strong sense of atmosphere, originality and beauty.

The tour finishes on Friday March 2, at Yorkshire Dance, Leeds. Box office 0113-243-9867

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Paul Gallagher on:

High Fidelity Nick Hornby

Ah ha! The one about those American guys who run a music store in Chicago.

Er, not quite. That'll be the US film version of the far superior (very English) book, set in North London incidently. It seems to have lost something in translation.

Right. Full of cockney comen then?

Hardly. These guys are very real characters though. Well developed, with several of your average relationship problems. Much in the same vein as both *Fever Pitch* and *About a Boy*.

It's a blokes book, is it?

No chance. Hornby's books may be about football, music and growing older but entwined within all his stories is a little something for everyone.

I'll pass it on to my girlfriend after I've finished shall I?

Why not? You won't exactly get a slap in the face with *The Female Eunuch* for your troubles. Pass it on for the missus to allow her to gain a fuller 'understanding' of the male mind, so sayeth the blurb.

Anything else you can tell me about the book?

It'll make you laugh, make you sad...

Blimey! A right cathartic rollercoaster. Exactly.

Anything else?

The main character is also rather fond of making lists of his all time top 5's: films, singles, worst dumps by a girlfriend, etc. Oh, and it'll only take you a few seconds to read, an 'unputdownable.'

I won't bother with the film then?

Well, I wouldn't go that far. It's nowhere near as bad as *The Beach*. It's got a great cast, good soundtrack (naturally) but do read the book first.

Nice one.

Just don't expect any "Awwt, guv'nor. 'Ow you doin' my san?" "Ow's the bay-bee?" "Givvus a bell on the dog and I'll have a butchers at your mo'or." "Sorted." "Geezer." "Blaaddy bootiful."

I think I get the picture.

And keep an eye out for the world's greatest actor: Philip Seymour Hoffman.

Who?



Dead Long Enough

●●●●●

James Hawes
Vintage £6.99

Blurb
Better dead than read

It's the fortieth birthday of Harry the minor TV celebrity. He rounds up his usual suspects to discharge their time honoured duty of gracing a random destination with their presence, alcohol and cocaine. Unbeknown to the rest of the clique, a sinister motive underpins Harry's choice of Dublin - the promise of exorcising a demon that has been gnawing away at him for fifteen years - the elusive and tattooed Shnade.

Despite a typically appealing contemporary plot (drugs, terrorism, the mater and pater of all birthday benders), the novel fails to capture the imagination of the reader. Hawes fails to spark any feelings of sympathy for his developed yet wholly unlikeable characters, and consequently is unable to build up much suspense. The book is sourly superficial and depressing, drawing attention to a few insignificant problems in the lives of four rather fortunate people. However, it is unsuccessful in explaining just why (oh why) they can neither deal with their insubstantial difficulties or remove their swollen heads from their own straining arses.

The flaws of the book, however,

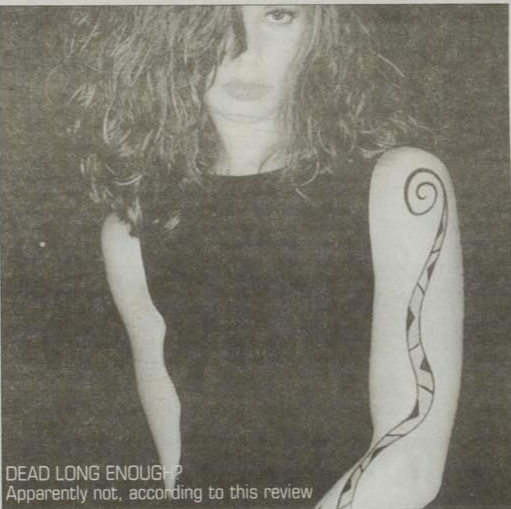
run deeper than feeble characterisation. Stylistically I found it irritating. In particular, the pithy anecdotes that cropped up practically every few pages suggest that the novel was a vessel to articulate some personal insights. Moreover, without the myriad of references to drugs and terrorism, the written style might lend itself well to a much younger audience (the recommended text being a book I was quite taken with at the age of ten). It also outlines and focuses on the down side of issues such as recreational drug use and unrequited love, whilst failing to capture or portray the pain of addiction or a broken heart.

The book's general readability was unscathed by some obvious flaws. Couple this, however, with the fact that it never really gets much more engaging than a copy of the *Beano*, and you get a high-octane, low-brained, throw-away airport novel which is what this is.

Jonathan Siklos

Recommended:

South by South East - Anthony Horowitz
White Merc with Fins - James Hawes



DEAD LONG ENOUGH?
Apparently not, according to this review

the reader to believe that there is much use for Saz within the plot.

For a crime novel there is not much detective work as such. Saz is handed evidence on a plate, and finds out information from witnesses that the reader has previously discovered. Compared with other crime-writers, such as Agatha Christie, Duffy lacks the element of suspense within her work. *Wavewalker* is void of that 'intellectual twist'.

There is a considerable amount of American - British rivalry throughout the novel, which is almost uncomfortable at points, and to add to this Duffy seems to need to use frequent bouts of sex (heterosexual or homosexual) to keep the reader interested in the story line.

For those who enjoy an 'easy read' novel, to coin a phrase, then *Wavewalker* is perfect. If you are off on a beach holiday then this book would be an essential item, as it would not only mildly entertain you but will not distract you too much that you can't scan the sea for prospective holiday romances. However if you are more into crime novels with more substance, then stay well away and pray for a new female crime-writer with a bit more depth!

Lucinda Watts

Recommended:

Murder on the Orient Express - Agatha Christie
Original Sin - P.D. James



Shiva 3000

●●●●●

Jan Lars Jensen
Macmillan £5.99

Blurb
Journey through the mythical India of 3000 AD

The originality which leads to the success of *Shiva 3000* lies in the setting. Rather than create from scratch an incredible world of robots and aliens in a galaxy far far away, the author has advanced the already mysterious world of India a full thousand years into the future to create a believable and exciting backdrop for the story.

Shiva 3000 follows the separate destinies of two men of very different personalities. Rakesh is a young Buddhist who is driven by his thirst for revenge upon the legendary Baboon Warrior, lauded by Indians as a hero, but killer of Rakesh's friends. The other is Vasant, a former Royal Engineer saved by Rakesh after his abduction.

Their journey is quarrelsome and filled with bizarre encounters. They meet Jagannath, a wooden God the size of a town, one of many destructive deities which roam the sub-continent. They also meet the six-armed goondas, and the demon cranes who reduce life to suffering.

Jensen's skill lies in making these characters believable and their story enjoyable. His imagination is boundless but is matched with an ability to create cityscapes which are almost cinematic and alive with colour, magic and life.

The narrative remains credible despite its incredible content through Jensen's clever mixture of past, present and future technology and his use of the established gods and demigods from Hindu mythology which after one thousand years now roam the earth room the earth.

The narrative unrolls like a film and grips attention with its constant and exciting revelations and fast pace.

Shiva 3000 oozes dark humour and has captured the essence of adventure. It is the perfect science fiction novel for any readers who, like me, have had no urge to read anything fantastical since childhood.

Tim M. Jones

Recommended:

Eon - Gregor Bear
Wars of the World - H.G. Wells



Don't Read this Book If You're Stupid

●●●●●

Tibor Fischer
Vintage £6.99

Blurb
Seven short, smart but definitely not stupid stories

The obvious initial attraction to this book is clearly concerned with the title: *Don't Read this Book if You're Stupid* it blurts, a blatant "come on". You just want to turn the front cover and, well, get on with it. Alternatively, the more sceptical amongst us may write the book off as a loss immediately; the title is vaguely amusing but relatively cheesy.

I would suggest any prospective reader of this book treat the title (in its more literal sense) as a warning. Fischer's collection of seven short stories reach deep down into the darkest depths of society and unveil a series of light, sharp, witty stories; each of which appears to draw upon the absurd immorality that was the 1990s. For those of us who innocently yet openly indulged in such apparently absurd revelry (the stupid ones) the revelations may be a little too much to bear.

The book itself is a collection of seven stories. Fischer artfully depicts a range of characters who are both winners and losers of a society bent upon the impulse to make more and more money, have copious amounts of sex (in any shape or form) and most of all gain a reputation for themselves - any reputation.

This obsession is shown in particular in *Portrait of the Artist as a Foaming*

Deathmonger. From the word go John Smith wanted to be a great artist but attributes consistent rejection to a prejudice against his name. Retaining a profoundly optimistic outlook throughout, he stumbles upon a new form of art that proves relatively profitable, the 'grabby'. Through the medium of hard-nosed lying, he reinvents his own character in order to compliment anyone he might meet. This proves extremely profitable, payment in general being curry and beer. However it is the guise of a serial killer that really captures people's attention, without scaring them away, as John observes: "Murder these days hardly interferes with your liberty". Finally the very art dealer who first rejected him comes running to his door as he has created an irresistible image.

Thus Fischer (rather starkly) satirises the huge impetus placed upon reputation. Yet it is his raw dark humour that makes this book a particularly attractive read. Pissed off? Feel like having a laugh at the diabolical state of someone else's life? Go buy. You really would be stupid not to.

Kate Gues

Recommended:

Under the Frog - Tibor Fischer
Adrian Mole, The Cappuccino Years - Sue Townsend



Wavewalker

●●●●●

Stella Duffy
Serpent's Tail £6.99

Blurb
Whodunnit? Who cares?

Wavewalker is not the first crime novel Stella Duffy has created but is undoubtedly the most disturbing psychologically. The sassy detective Saz Martin who has been hired by an unknown employer to investigate the actions of Dr. Maxwell North, an 'internationally acclaimed therapist, healer and guru'. The novel jumps from the U.S. to the U.K., and from the past to present with the storyline supported by Saz and her lover Molly's erotic sex scenes at the end of nearly every chapter.

The novel is littered with deaths and suspected suicides that link back to the wealthy Dr. North and his mental healing 'process'. Saz is basically used as a pawn in a complicated game of lies and deceit between other characters, namely Jasmine (Dr. North's supposed daughter), and bearing this in mind, it is hard for

Dress to impress

Claire Williams braves the dress code and takes a peek at the more sophisticated side of the Leeds club scene at the creme de la creme of British Clubland: Basics

Basics at the Mint Club, every Saturday night, is considered by many to be one of the finest nights out in Leeds, if not the whole of the U.K. With a reputation for providing quality house music in the intimate, and purpose-designed Mint Club, it's a club for the 'more discerning' club-goer, who is looking for a laugh, but without the glowsticks. But in Leeds, with its multitude of clubs, what is it that gives Basics its continued popularity, and makes it stand out from the rest?

One reason could be the slightly eccentric, and definitely hyperactive Dave Beer, who presides over it all every Saturday. Along with Alistair Cooke, he started Back to Basics in 1991 at the Music Factory 'as a kickback to an otherwise jaded rave scene at the time'. According to Dave, there's 'only two kinds of music, good and bad'. The growth of Basics from a club that was launched so that they and their mates had somewhere that they wanted to go clubbing, into a club that's won handfuls of awards (including the Mixmag DMC Club of the Year Award in 1992, and the Ericsson/Muzik Magazine Best Small Club Award in 1998), and has a bi-monthly residency on all four floors at Home in London, certainly attests to the fact that the Basics music policy has grown out of all that is good in house music.

Basics moved from The Music Factory to The Pleasure Rooms in 1994, and then finally to the Mint Club in 1998, and has always aimed to 'push the true barriers of house music, taking it in all directions, with an emphasis on deep, dark and twisted'. This is reflected in the quality DJs who have played at the club over the years, which have included



There are no rules, fear is unknown, and sleep is out of the question

leaves us in no doubt that Basics will carry on as one of the top Saturday club nights in Leeds. There are no rules, fear is unknown, and sleep is out of the question!

Check out Basics at The Mint Club, Harrison Street, every Saturday. Admission £10

Whilst Claire was at Basics she kidnapped guest DJs Silicone Soul and locked them in her car for a chat, here are the results of her interrogation.

Silicone Soul are on the up and up. The Glaswegian duo, in their early twenties, are otherwise known as Craig Morrison and Graeme Reddie, and are Glasgow's fastest rising stars, at the forefront of the new wave of house producers from North of the Border. With their unique take on house music, that combines tribal beats with the soulfulness of American deep house, they're out to show the world that Scottish people are capable of more than "just swimming in Loch Lomond and throwing haggis". With each single release being heard for months in clubs and bedrooms up and down the country, an EP (Right on for the Darkness), and a full length album (A Soul Thing) under their belts as well, these boys are well on the way to showing us what's what. And they're not averse to doing the odd DJ set too. We caught up with them after their set at Ralph Lawson's 20:20 Records Visionaries launch night at Basics, to find out how they got where they are today, and the next stages in their plans for world domination.

Scottish people are capable of more than "just swimming in Loch Lomond and throwing haggis"

After an explosive three-hour set that had the whole of the Mint Club practically down on their knees and begging for more, we dragged the boys away from the club that they animatedly described as "electric", and locked them up in our car to answer some questions. They both seem a bit dazed, but Graeme, whilst amusing himself by drawing endless complicated patterns on the steamed up car windows, explains their obvious euphoria over how their set went down in the club: "When we grew up and first started going clubbing in Glasgow, Ralph Lawson always used to play, so we've always had a lot of respect for him, the 20:20 record label and all the guys here at Basics". And after that set we've been assured that the feelings mutual.

Graeme and Craig met each other in the first grade at school, "throwing things at the teacher", whilst at the same time managing to be "awesome students". Their love of music was evident at an early age, being teenage punks before forming their first rock band, Dead City Radio. "It was quite a success", Craig argues, "we had two gigs in decent sized venues in Glasgow. But it was more about the overall spirit of being in a band, and making music together, than the actual music that we were playing". Perhaps it's not surprising then, that after seeing Primal Scream (their all-time heroes) at the Arches, and



CHEEKY SCOTTISH CHARMERS: Graeme (Left) and Craig A.K.A. Silicone Soul

listening to Screamedelica, they turned to dance music as their new inspiration, and in 1992 Silicone Soul was born.

Frustrated by the difficulties of getting their music, once they'd written it, out there playing in the clubs, they set up their own record company, Depth Perception Records in 1994. "We were desperate to make house records", Craig reminisces, "Gagging for the chance to get our records out there, being played in the clubs". They didn't have to wait long. Slam loved their records so much they were soon playing them at the boys local club, The Arches, every week. And it just kept getting better. Glasgow based record label, Soma, the record label that brought Daft Punk to the UK, saw some of the same star quality in Silicone Soul, and signed them in 1997, thanks, Craig believes to the work they did with Depth Perception which "gave Soma a product to get interested in." The signing, for Graeme, "was like getting the Holy Grail".

But it didn't end there. Their first two singles, Climbing Walls and All Nite Long were released in 1998, and were hugely praised by DJs the boys had idolised for years, including Laurent Garnier ("literally, the man's a genius") and Pete Tong. Andy Weatherall, particularly important to the boys thanks to his Primal Scream connections, went a step further, and included All Nite Long on his Heavenly Social CD.

But was success a double-edged sword, increasing the pressure for their next releases to do even better? Graeme laughs, and Craig shrugs, explaining, "For us every tracks better than the last one we've made. If people like the last one, it's more like, well, wait till you hear what we're gonna do next!" Maybe this sounds a bit cocky, but you can hear his passion as he explains, "Making tracks is always

interesting, we like to work within the boundaries of the broad spectrum of house music, but that's about as far as we like to go when trying to define the stuff we make. We're almost nocturnal these days, if we're not out playing a club then we're messing around making tunes. You just turn the things on and see what happens...one minute you're sitting there, and the next you've got a Detroit warehouse party in your bedroom."

Craig grins again and turns to Graeme, whose still "seriously preoccupied with the car windows, "it's like with Right On, Right On (their new single), the best thing about making a track is when you get to play it and it goes down like it did tonight. That's when you really get it, that's what your doing it for, right there". Graeme nods enthusiastically, "Yeah man, right there, that's it, it's all about the spirit...no, it's a soul thing!". They both double over with laughter, and we leave it there. For Graeme and Craig it's definitely a soul thing.

Right On, Right On is released shortly on London Records instead of Soma, thanks to current demand for the single.

Apology

Nick Dorman and Steve Wright would like to apologise to LMUSU for any offence caused by their review of Event Horizon(16/2/01) and for several inaccuracies contained within the article

Zut alors!

Ici, nous avons un band très bon mais très mal à la tête. Chris Beanland a parlé avec Francophiles Américaines Les Savy Fav, à Londres et à Leeds. Regardez et écoutez, s'il vous plaît



Well, they sing in French, their singer goes a bit crazy on stage and they sometimes perform in naval uniforms." Such has been my favoured way of explaining the world of Les Savy Fav to my sceptical friends. Of course, that's just the start of things.

I first meet the band when they play a Southern Records showcase on February 13 at 93 Feet East in Spitalfields, east London. This recently gentrified district comprises a mixture of creative people and trendy media and business types. It is just a little rough around the edges. The venue is part of the old Truman brewery complex. Tonight it will play host to other Southern hopefuls as well: post-hardcore drifters 90 Day Men, funky post-rock postmen Billy Mahonie and post-nothing sixties wannabes The Action Time.

Les Savy Fav put on a show more visceral, more engaging and more entertaining than any seen for a long time. But it doesn't detract from their music, rather the live performance is integral to what they have to say, to what they want their music to achieve - to poison people's brains with confusion and questions, but also to impregnate us with some kind of addled merriment. In typically droll style, singer Tim Harrington says only this: "Yeah, I think it went quite well."

I talk to them before their show in Leeds on February 19 at much greater length. Articulate and enthusiastic, they are a welcome break from the usual run of numbskull musicians whose egos write cheques their brains can seldom cash. But this band of discordant Americans are different.

Having formed whilst attending Rhode Island Art College, they sought to mix relative musical ineptitude with artistic intent and polite enthusiasm.

Brought up on a mixture of Washington DC rock and more plaintive, experimental New York bands, they sought to mix the two styles. As bassist Syd Butler recalls, "I remember going and seeing these Discord bands and just being blown away by the shows and the music."

The seeds were set for a band to emerge which would be both crazy and subdued, exciting rock produced by intelligent people who wanted to craft music rather than to shove some shitty repeated riff into your subconscious.

Moving to Brooklyn, New York, the band began to develop a sound which was their own, but (helpfully for lazy journalists) could be tentatively linked to Burning Airlines, Sweep The Leg Johnny or The Dismemberment Plan. Sometimes. "These sorts of bands have the same way of thinking about music as us," says Syd, "but it's not

"Our live shows are like the high school production in 'Rushmore'"

like we hang out with them all the time or anything."

Their first LP '3/5' was released on The Self Starter Foundation in 1998. Showcasing their Francophile tendencies, this record included songs such as 'New Teen Anthem' sung entirely in French. Disappointingly, their name is just nonsense-French, it means nothing apart from what you create in your mind.

In 2000, they released the follow-up 'The Cat and The Cobra' on Syd's own French Kiss label, in association with legendary purveyors of alt-rock Southern Records. They remain committed to the DIY ethic, as Tim outlines. "Some people say that a band should just make music, but I think it's the exact opposite - if you just do that it becomes too insular. I think the fact that we do the rest of the label work helps to keep things broad and we know our success is down to our own hard work."

At this point in the interview Tim is told to take his feet off the pool table in The Packhorse by a similarly droll barnaid: "Does your

living room look like a pool room? Then take your feet off."

Okay, we continue the story. It's today and the band are keen to show off their new record, the 'Rome (Written Upside-Down)' EP. I ask them about how their art school influences have affected this record, as well as the others. "Well, we try to be critical of and analyse ourselves," says Tim cagily, "which is more like art than some band that just sits around jamming and going 'Yeah! This feels awesome, play some more!'" Tim continues their radical manifesto: "We want to challenge our own presumptions. And second guess the audiences." "We learn from the process of creating the sound" concurs Syd.

Which brings us full circle, back to the live mayhem in Spitalfields and Leeds. This kind of subversive logic is all too apparent in their shows - amusing, ramshackle, spontaneous, loud. I ask Syd how they feel about performance. "It's really good when you feel part of something at a show, when people are there in front of you creating something." He goes on, "We like to explore our own boundaries. We might flop, we might fuck up, it might go terribly wrong but that's a part of the whole thing."

"Mostly we're entertaining ourselves" says Tim of his wild antics (which, for the voyeuristic, are listed below.) "Who knows what's going to happen, I know something's going to happen but it's not rehearsed. It should be like a party." Tim justifies their activities further: "I think it's a missed opportunity for a lot of bands. They just stand there and something can happen but it never does."

Indeed it is a missed opportunity for a lot of bands happy to stand Coldplay-still while the world revolves around them. Les Savy Fav make everything exciting again, music and performance glued together in the twiny fibres of Tim Harrington's extensive beard - the source of his powers.

Before we part, I tell the band that it's my birthday. Tim muses for a split second: "Yeah? I had a birthday once." I think it was probably a long time ago.

Those Les Savy Fav antics in full

in London:

- 1 The band cut heart shapes out of porn magazines and string them across the stage like bunting at a school fete.
- 2 Tim Harrington climbs up on to a high shelf above a door and then swings from a lighting gantry like a hungry monkey looking for bananas.
- 3 A duplicitous-looking young lad in the audience throws his clothes, item by item, then his shoes to Tim, who puts some of them on.
- 4 While running amok in the audience (making random people whoop into the mic) Tim spies a foxy young girl, drags her to the stage, then handcuffs her to the microphone stand.
- 5 He inflates a blow-up sheep, inserts the microphone into an unspecified cavity then sings into the sheep's arse area.
- 6 Tim sings down two microphones simultaneously, with a torch in his mouth.
- 7 Hundreds of balloons are dropped on to the crowd, new year's eve-style. People then hit each other and the band with said inflatables.
- 8 As the set draws to a close, the band dismantles the drum kit and place it, piece by piece, in the audience, so people can play along. Drummer Harrison Haynes keeps going flat out on one drum for about ten minutes.

in Leeds:

- 1 Tim removes all his clothes, save his worn-out grey pants and shoes. But then he puts on a girl's yellow cardigan.
- 2 He gets on his knees to serenade certain female members of the audience, then rolls about on the floor, singing in the foetal position.
- 3 After running through the audience, he climbs atop an unsteady table, singing all the while.
- 4 Tim switches the lights on and off repeatedly to create a disco in The Packhorse.
- 5 For the final song, the band cover themselves completely in a black cloth, so all we can see is Tim's legs poking out from underneath.



Les Savy Fav's 'Rome (Written Upside-Down)' EP (above) and 'The Cat and The Cobra' album (below) are both out now on Southern Records



album

Luna ●●○○○

Live
Beggars Banquet

On the off chance you didn't know, Luna are an American beat-combo show who sound suspiciously like now sadly no more American beat-combo Pavement.

The stunningly entitled 'Live' is, rather amazingly, a live record of the aforementioned rock group playing a few shows in a few small sheds in New York and Washington D.C. (yes, they're almost as obscure in their homeland as over here).

I'm rather mystified as to why this record isn't an internet only release, as presumably the only reason for this record's existence is to satiate those tens of rabid Luna fans out there.

Still, in the interest of quality journalism, here are my top suggestions as to why non-Luna devotees might conceivably be tempted: you've heard loads about Luna, and want to hear a selection of their stuff.

'Luna' - it's an anagram of 'Pavement'... in the magical world of rock, like.

Apparently they're like Pavement with the weird bits mostly removed! You've purchased this record by accident, possibly getting it confused with Lush, Luniz, Lunachicks or Pavement.

You are a Pavement fan in such denial about their split that you have purchased 'Live' under the deluded misapprehension that this is the defunct Californians new long-player.

In a nutshell, this is a pretty darn pointless record for everybody except the hardcore Luna massive and the criminally perverse. Should you fall into either of those two categories, then this record is a fairly workmanlike compilation of nicely-played songs that seem wholly unremarkable in their live setting. Oh, and they all sound like Pavement.

Andrzej Lukowski

album

The Pixies ●●●○○

Complete B-Sides
4AD

Fact: the Pixies are good. So good in fact, that since their debut outing in 1987 one might say that they have changed the face of rock music as we know it. So good that they make listening to screaming an enjoyable experience.

It comes as little surprise then that this collection of beauties compiled by the man himself - Black Francis - is of the same quality. The fun rarely stops all the way from the offerings on 'Gigantic' to 'Alec Eiffel', with tracks either bouncing around with usual Pixies energy or sliding along with that dark and menacing style they made their own.

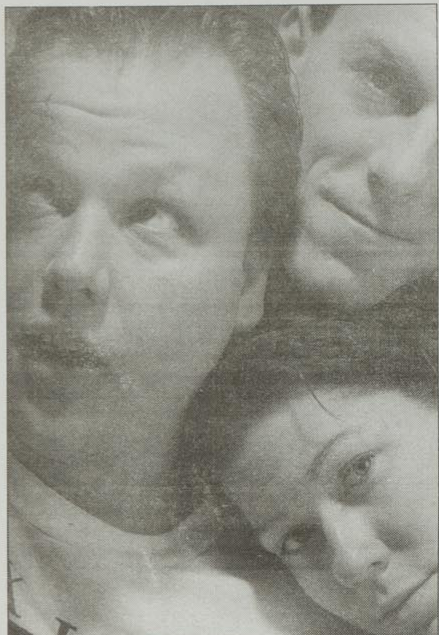
As seminal as a bucket of prize Jersey Bull 'product' The Pixies will go down in the annals of alt-rock as legends

Some of the toppest-of-tunes are 'The Thing' with its catchy whine and lazy vocal, not forgetting live favourites 'Wave Of Mutilation (UK Surf)' and 'Into The White'.

Also worth mentioning is the Neil Young cover, 'Winterlong' and the simple but effectively funky 'Velvety Instrumental Version'. These tracks were surely designed to bring a smile to your face.

Complete B-Sides establishes the Pixies as both musical innovators and artists who remain faithfully original to their own blueprint. Adding this disc to your collection can only enhance the ownership of their other five albums. Not to be missed.

John Hawes



THE PIXIES: Kept in a box so young bands can syphon their ideas

album

My Vitriol ●●○○○

Finelines
Infectious

Heralded as the British reaction to the wave of American testifying noiseniks that seem to be engulfing our shores, My Vitriol have become the new darlings of indie rock credible cool. To some they are just trash under-achievers, forever whining at the sidelines of gut wrenching rock oblivion. Instead they occupy a frustrating middle ground where grunge by numbers riffs and frantic tempo

Britain's most popular Nirvana tribute band serve up another slice of post-grunge dedicated to their heros. It may be hard going but Nevermind.

changes suffice as art.

This is music for people who would choose the Foo Fighters over Nirvana - still an amazing band, but somehow less vital and more commodified. We are being given a pre-packaged and watered down version of culture, and quite frankly it sucks. Som Wardner, for all his supposed beauty, is a perpetual moody teenager, whose risible lyrics invoke a dubious sense of selfhood and dairy products. - "Conscience is the greatest curse / The fridge is full of just desserts". This passes for a spontaneous overflow of powerful feelings in their smug little world.

This album is put to an inherent disadvantage due to the cosy reliance on gestures of effects laden atmospheres and an inadequate grasp towards darkness.

There are moments when they develop a sense of environment beyond this and in 'Cemented Shoes' they even get a bit angry. However, this is ruthlessly professional in execution, bland, inoffensive and overproduced. Despite some wicked pop songs, like early single 'Losing Touch', they need more chug and less crunch to truly create an impact on audiences.

At their best they sound like a glorious invocation of Dinosaur Jr and Husker Du - see 'Tongue Tied', at their worst, the blank production overwhelms all sense of texture and you might as well be listening to a Cure covers band in a bucket. Not as fucked up, dark or challenging as Amen or At The Drive In, this does have its redeeming features, like when it finishes.

My Vitriol have been badly misdirected, and besides, Casey Chaos could crush them under foot, like a slug on a wet day. Next time, shouting all the way through, at least one decent solo, and crossword puzzle lyrics, will ensure success.

Mark Straw



MY VITRIOL: Less than the sum of their parts, though Som might say they are Something special.

singles

Love What You Do' (Parlophone) is both the catch phrase of choice in the porn industry and the name of the new and stripped down **Divine Comedy** single. Dropping the smart-arsedness and the sharp suits and opting for a back-to-basics acoustic ditty just exposes the band as the mediocre pop-indie crossover they have always been. Still at least they're enjoying themselves.

The same could be said of Glasgow's **Astrid** and their jangly pop number 'Tick Tock' (Fantastic Plastic). Likable is the best word for their full of beans sound although I get the feeling it could start to grate after a while.

Those of you lucky enough to own **PJ Harvey's** latest album, *Stories*

From the City, *Stories From The Sea*, will already know about the swirling, twisting melody that is her latest single, 'A Place Called Home' (Universal-Island). Although not really representative of the true quality of the album this will still stand out like a beauty spot in the charts.

Also strolling along the path of the critically acclaimed are **Snow Patrol** who release their second album *When It's All Over We Still Have To Clear Up* in a fortnight. In the meantime we get 'One Night Is Not Enough' (Jeepster). A real grower of a tune that is either an ode to Madonna's UK tour or a surprisingly direct tug at the heart strings.

Dave Knapman

album

Marie Frank ●●○○○

Ancient Pleasures
MadelUp

Celebrity death match: Marie Frank's raw talent versus the suppressive commercialism of corporate production. Who will come up trumps?

It is said that at the age of ten, the moment Marie Frank set eyes on a guitar, she fell in love with it and immediately set about composing and singing clear and simple folk songs to reflect her views of the world the way she saw it.

Unfortunately the first few songs of her debut album suggest that her beloved guitar did not feel the same way about her and has instead sold itself out to the commercial interests of BMG Records.

Although slightly catchy, the beginning of *Ancient Pleasures* can really only be described as nothing greater than unoriginal, over-polished folk-pop.

However beneath this glistening veneer of manufactured radio music lies a very real raw talent, pure, spirited and clearly matured from its time spent reflecting

on the small intricacies of life while drifting, untethered across much of Europe.

It therefore comes as a huge relief when, once the singles-to-be have been churned off BMG's corporate production line, Marie's talent is given a chance to finally free itself of the constraints of commercialism. Songs like 'Drowning', 'Under the Water' and 'No Return' just seem to float beautifully and subtly into your head leaving you wondering how one person can transmit so much peace and feeling through their music.

There is now no doubt that Marie Frank is definitely a mind to be reckoned with. Perhaps its just up to her now as to whether she allows her talent to be stifled in the name chart grabbing pop.

Ross Hunter

Singled out: Manic Street Preacher, So Why So Sad / Found That Soul (Epic)

Kid A

Kid B

Kid C

"It's a bit cocky releasing two singles on the same day and it seems they've substituted the quality to do so."

Nav Bisla

"Sounds like they've been listening to The Stooges and the Beach Boys too much to capture either their power or beauty. Odd."

Richard Bold

"One's a bit funkadelic which is unusual for the Manics. The other's bland and dull, which isn't."

Keith Foster



Two singles on one day? They must be mad. Fresh from entertaining ageing revolutionaries in Havana, they try another scheme to bring down the hegemony of global capitalism, namely trying to sell a lot of records in one week with the help of those famous subversive anti-corporates, er... Sony. Well, contradictions aside, 'So Why So Sad' is Beach Boys-esque and 'Found That Soul' attempts to recapture Manic's rock of old. Numbers one and two in the charts? I'd put money on it. CJB

Finding Connery

In *Finding Forrester*, Sean Connery plays a reclusive author. But how much do we know about the man himself? Marion Schnelle bonds with the Scottish screen legend

Sir Sean Connery lost his virginity at the age of eight, dropped out of school to join the Royal Navy at 15, sports one tattoo reading 'Scotland Forever' and another reading 'Mum and Dad', has been a coffin polisher, milk delivery man, body builder, model, Scotland's representative to the 1953 Mr. Universe competition, and the original James Bond, loves golf, has never changed his accent, has been married twice, is a major contributor to the Scottish National Party, has won an Oscar for *The Untouchables*, and has appeared in 80 films. So what do you ask a living legend? A genuine movie star, Sean Connery has been world famous for over 40 years, and as such is an old hand at interviews. In his experience, people who think they are being clever and original always ask the same old questions everyone else asks anyway. Humour is what helps him weather press conferences and interviews and maintains his mental well-being.

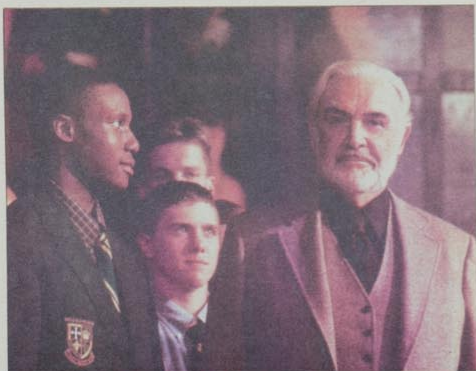
The press, however, are having none of it. Why even try to be clever then, they must have thought. And so Connery finds himself

romantically paired onscreen with Catherine Zeta-Jones. As one of the sexiest men alive, what is his secret? With gentle patience he responds, "I guess I'll have to take that one to the grave."

Connery is generally not very eager to talk about himself. He keeps trying to redirect our attention to his latest film, *Finding Forrester*, which is after all the only reason he is talking to us. But again, the press are having none of it. The topic of Scottish nationalism is raised, and luckily Connery is happy to expound his opinions on the subject. According to him, "This has always been a problem everywhere: everyone seems in some state of revolt against something." How did he reconcile his Scottish pride with being knighted by the Queen? He didn't have a problem with it. He had a week to make up his mind, that was his decision, and that's that. So what is his political involvement? Plain and simple: "I'm for the independence of Scotland. There will be an independent Scotland in my lifetime." A bold statement from a man who can afford to make bold statements. These days, Connery commands one of the film industry's highest salaries, and donates a

obstacles to overcome, but ultimately both sides end up learning a lot from each other. Don't let the sound of that put you off though. Connery, Brown, Anna Paquin, F. Murray Abraham and Busta Rhymes deliver excellent performances, and the story is actually very moving.

The whole thing is very much carried by Connery, who will probably receive at least an Oscar nomination for his brilliant, heart-felt performance. He was also involved in producing the film, his sixth time to do so since first acting as executive producer on *Medicine Man* in 1992. When one bright journalist asks him whether he has seen *Finding Forrester*, Connery replies dryly: "Well, it often happens in Hollywood that the producer doesn't see the film. Yes, I've seen it." When asked about why he wanted to produce, Connery explains, "I have quite a long history of being involved in producing on an executive level. Basically, I wanted more artistic control." On the night of the European premiere at the Berlin Film Festival, *Finding Forrester* received a ten-minute standing ovation, which visibly touched Connery. How does he think other audiences will react, shaken or



DAPPER DUO: Mentor and protege

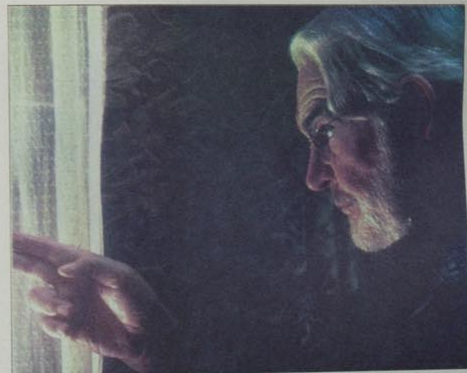
having to field all sorts of obvious questions all over again. It is almost painful to watch, but Connery remains polite, charming, and funny - always the professional. Only once does he become stern, when the photographers' flashes still haven't ceased after the repeated requests of an official. Connery merely has to raise his voice slightly and say, "Please show some respect. We are trying to have a conversation here," and the heckling mob sits down immediately.

If Connery had a penny for every time someone asked him about James Bond over the last forty years, he would have been able to buy Scotland's independence by now. Who is the best Bond? "I would rather watch the others than myself," he replies, somewhat wearily. Connery was already sick of being typecast by the role at the time of *Thunderball* in 1965. It is quite a mystery how the part has stuck to him for so long, considering he has appeared in many other excellent films since. He must have really caught the public's imagination back then, much in the same way Humphrey Bogart once did. Whether Bogart played Sam Spade or Philip Marlowe, he was really always the same guy. The same goes for Woody Allen, or Robert De Niro and Al Pacino, for that matter. And Connery has always comically maintained that same signature accent, with that wonderful distinct 's', whether he plays a Russian captain, Spanish Highlander, American cop, English kings and knights, or a dragon. He has been around for so long, and yet when you look at him you can still see Bond - this is why Connery almost seems ageless, and why he can get away with being

If Connery had a penny for every time someone asked him about James Bond, he would have been able to buy Scotland's independence by now

sizeable percentage for the good of Scotland. One wonders where the Scottish National Party would be without Connery. Even Scottish Cool relies on him, with *Trainspotting* littered with references to him. Connery has actually gone as far as trying to establish film studios in Scotland, but has so far been refused permission and been forced to suspend the project. A flash of indignant ire can be detected in his voice. But Connery is a determined, wealthy man, and it is doubtful that he will give up easily, or fail for that matter.

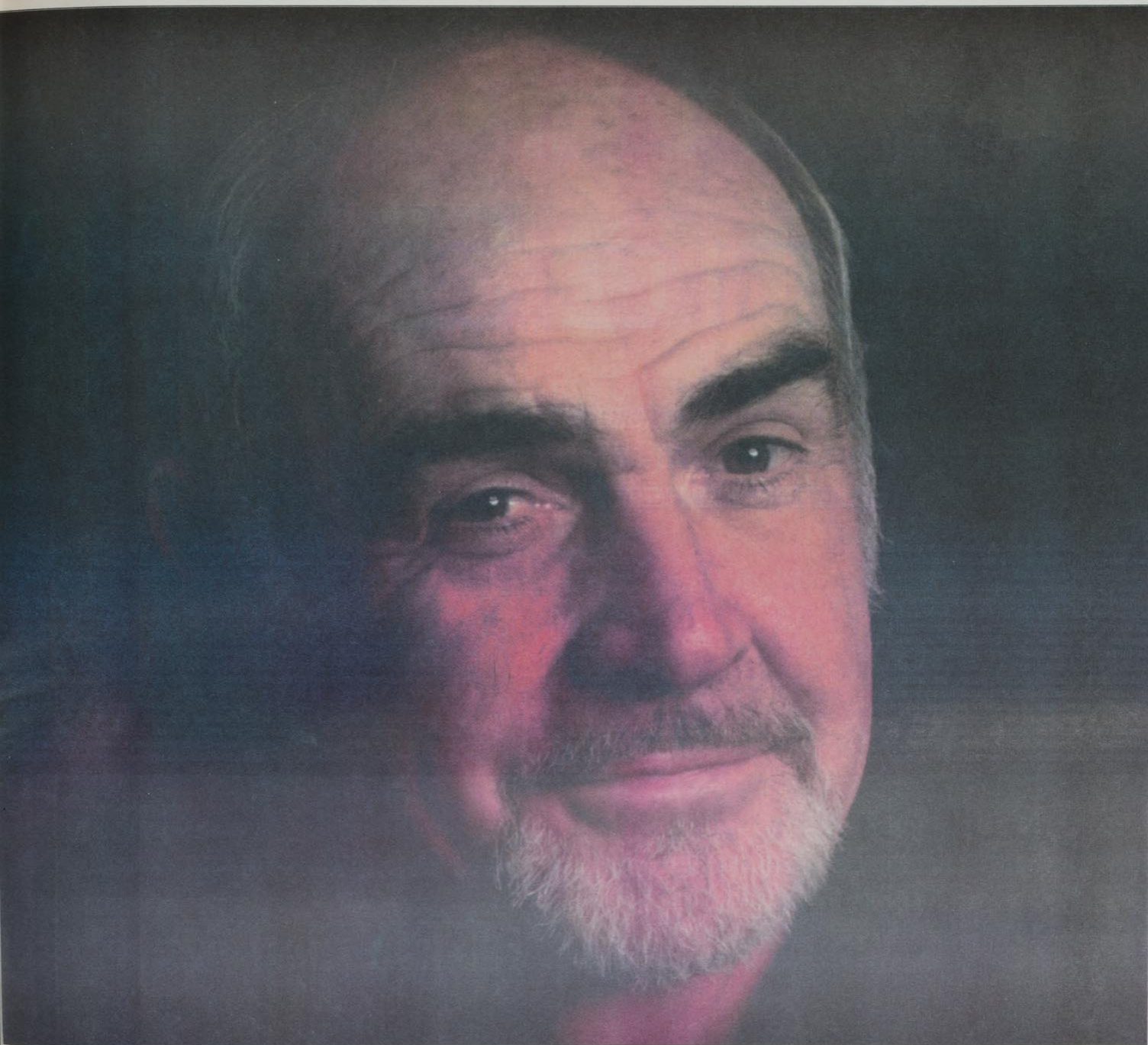
However, now we really must turn our attention to *Finding Forrester*, former indie-maestro Gus van Sant's second outing into the land of remakes: after the frame-by-frame carbon copy of *Psycho*, this is his stab at revamping and improving *Good Will Hunting*. Only this time we get a young, black basketball-playing writer-prodigy instead of a young, white blue-collar maths genius; by extension, a focus on the continuing societal bias against African Americans rather than on class differences; Miles Davis instead of Elliot Smith on the soundtrack; and Sean Connery in the place of Robin Williams, thank goodness. A further improvement can be found in the absence of Minnie Driver. With her, annoying kookiness has gone, and with Williams, cloying sentimentality. Connery plays William Forrester, a brittle, reclusive author who befriends a young, black basketball-playing writer-prodigy, played impressively by newcomer Rob Brown. Basically, *Finding Forrester* is a cross between the oddball cop-buddy movie and *Dead Poets' Society*, to oversimplify grossly. The two characters' growth as individuals becomes inextricably linked to the other, there are some



TWITCHING CURTAINS: The original British spy

stirred? Connery breaks free of his professional persona for a millisecond, genuinely amused: "Wow, I hadn't thought of that one! Shaken or stirred!" He laughs, but quickly becomes matter-of-fact again: "Most seem to have been laughing and crying" - which is no exaggeration on his part, as I can testify.

In view of his long career, what has been his own favourite film? "You are never completely satisfied with any film. The one I've probably most enjoyed was *Indiana Jones* thanks to the professionalism of Steven Spielberg and Harrison Ford. It was great, fun, spirited filmmaking." Then there was *The Man Who Would Be King*, from 1975, directed by John Huston and adapted from the famous Rudyard Kipling short story. A classic story of friendship, a renowned director, good actors, and for Connery, one of his best films, even if it wasn't a box office success - just like *Robin and Marian* (also starring Audrey Hepburn), another one of his favourites. Connery's own early memories of cinema sound rather sentimental. The first film he recalls seeing was called *God Gave Him a Dog*, a.k.a. *The Biscuit-Eater*, from 1940, in which "this guy teaches a dog to be a pointer". Hum, another old-fashioned story about male bonding, personal growth, teaching and learning, the mentor and the protege... - it looks like Sean Connery has come full circle with *Finding Forrester*. Unsurprisingly, his next project is a film about Socrates. Then Connery will truly be the wise old man of Hollywood.



APT PUPILS: Paquin and Brown

film

Finding Forrester ●●●○

Director: Gus Van Sant
 Starring: Sean Connery, Rob Brown, F. Murray Abraham, Anna Paquin, Busta Rhymes

Rushes
Good Will Hunting, take two. But better.

Finding Forrester focuses on Jamal Wallace (Robert Brown), a black sixteen year old from a broken home in the poverty stricken Bronx. It seems Wallace is blessed with two talents. Firstly he is a fantastic basket ball player, regularly embarrassing his friends on the local court. Secondly he is a gifted (although so far undiscovered) writer.

When Wallace's intellectual abilities come to light through his high school standardised test scores, he is immediately offered a full scholarship at the prestigious Mairor prep school in Manhattan. For his first assignment, Wallace is asked to review 'Avalon Landing' by William Forrester. At the same time Wallace has found an unlikely tutor in the form of a mysterious old recluse (Connery) who is instructing him on the art of writing. This tutor turns out to be the

very same William Forrester (shock!) and the relationship between him and Wallace is at the heart of the film.

The plot comes to a head when despite success both in the classroom and on the basketball court at Mairor, Wallace is faced with disciplinary action prompted by his untrusting teacher Professor Crawford (F. Murray Abraham) who is sceptical as to the authenticity of Wallace's work. Forrester finally emerges from hiding in order to save his new pupil and in doing so he is forced to confront the demons that led to his isolation almost forty years ago, and ultimately defeat them.

Directed by the same man who brought you *Good Will Hunting*, the viewer could be forgiven for thinking that the two films have more in common than just the director (Matt Damon even makes a cameo appearance towards the end). The plot is similar to say the least. It also rests on some doubtful events, not least the highly improbable initial meeting between Forrester and Wallace.

However despite this it holds together well enough to produce an entertaining, feel-good film. It is made by some superb performances. Robert Brown is excellent, as is Connery. F. Murray Abraham is convincing as the bitter school master and with Busta Rhymes playing the part of Wallace's brother, what more do you want?

Luke Muir

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juiceguide

'I'll have a 'P' please Bob!'

With so many quizzes on the box today, Cristina Irving looks back at some of the classics

Quiz shows seem to be ten a penny these days, but what separates the entertaining from the dull? As long as television has been worth watching we have seen game shows. They give the general public a shot at fame and fortune. They take the house wife and the factory worker and make them stars for a day.

Are quiz shows becoming the soaps of the nineties? More people appear to be interested in what happened on *The Weakest Link* than who Phil Mitchell slept with. They're topical, they're popular and most of all they're educational. Why are we so interested in watching other people win copious amounts of money? There doesn't appear to be a clear answer. It's

Blankety Blank was a show renowned for its tackiness

just nice for us to think that the people on television could be us; one day it might be our turn.

In terms of classic quiz shows, *Blockbusters* has to be given much deserved recognition. Bob Holness was a legend in his own right. His Grandad-esque nature and aviator specs made him a winner to most. Prizes weren't that great - a dictionary and a mug - but if you made it big a foreign jaunt away was in the cards. The intelligence of the contestants was debatable and who can forget the old "organism", "orgasm" slip up. The honeycomb like squares were a real winner on the set and the "I'll have a pee please Bob" never failed to bring a

snigger to the faces of everyone eating their burger and chips at home.

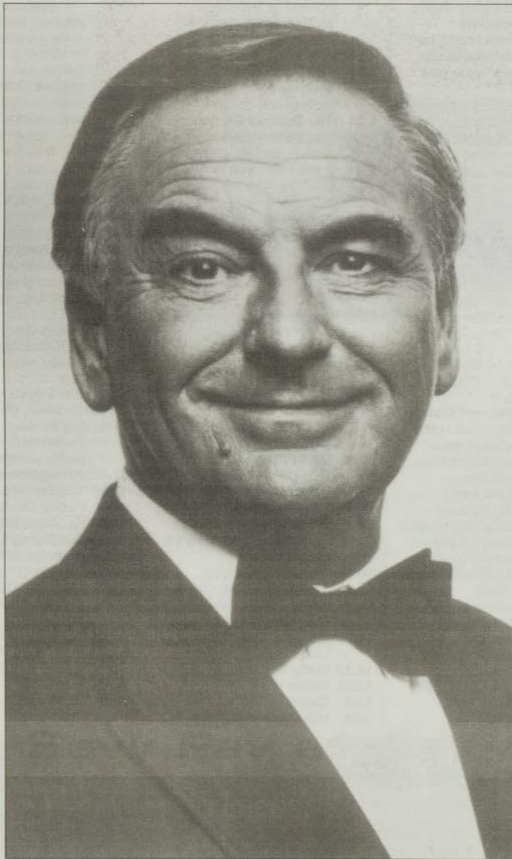
Blankety Blank with its shoddy sets and C-list celebrities was a show renowned for its tackiness. It's now back after a major make-over. The things haven't changed very much; the theme tune and the wonderful prize of a cheque book and pen are still in evidence. Originally presented by Terry Wogan, it is nowadays Lily Savage who has stepped into those grandad slippers and turned them into stillets.

Take Your Pick was the first British game show where the contestant was able to win a cash prize. Des O'Connor was the man who tricked you into saying yes or no and if you lost, the gong rang and a new contestant appeared. The contestant then chose a box and Des would bid with the contestant until they gave in or went with the box which either contained something like an iron or a booby prize. Which would you prefer?

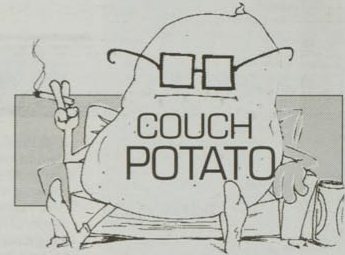
These days the main feature is that more money is at stake; *Who Wants To Be A Millionaire* is a game show that deems itself difficult enough to give the contestants three life lines. There is also a hell of a lot of money to be won.

The Weakest Link is the other main contender for the quiz crown. Carrot-topped Robinson does her job well and rumours have it that she is just as much of a fire breathing dragon in real life. She provides entertainment value and gives us someone to laugh at or reduces us to tears.

These days, watching quizzes is about identifying with real people rather than escapism through soapland. It is also apparent that contrary to the classic shows of old, serial quiz contestants can actually make a living out of their T.V appearances such as the annoying law student who was recently on *Who Wants To Be A Millionaire*. I guess now he's got a lot more friends than he had before!



BOB MONKHOUSE: One of the old classics



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Tonight, watch the hilarious antics of those office employees who just can't stop being funny in **Office Gossip** (9:00pm, BBC1, Friday). It sounds like a terrible idea for a sitcom but it's actually not that bad. You might even laugh.

Noddy in Toyland (7:00am, BBC1, Sunday) is probably about the best thing on so early on a Sunday, although you could give **6SCE Bitesize Revision: Geography 2** (3:00am, BBC2, Tomorrow) a go.

If you've had enough of the repeated snippets of Alistair McGowan then why not take a look at the new series of **Brenner, Bird and Fortune** (9:00pm, Channel 4, Sunday). The Blair-Campbell surveillance footage is not to be missed.

Attention Scum (11:45pm, BBC2, Sunday) is tucked away in the schedules but promises great things. It stars Simon Munnery and is directed by Stewart Lee of 'Herring' fame.

'Anne, why the Welsh?' is one of Paul Merton's questions when he interviews Anne Robinson on **Room 101** (10:00pm, BBC2, Monday). She also has a disdain for children's TV presenters who shout, but then she would, wouldn't she?

The TV event of the week is the return of the now infamous **Crossroads** (1:30pm & 5:05pm, ITV, Weekdays) but there's also a special hour long primetime programme on the series, also called **Crossroads** (9:00pm, ITV, Tuesday).

Imagine Cliff Richard, Jane McDonald and Ainsley Harriott all together on one show. The nightmare becomes a terrifying and horrific reality this week on **Celebrity Ready Steady Cook** (7:30pm, BBC1, Wednesday). Miss it at all costs and watch the repeated **Murder Most Horrid** (10:00pm, BBC2, Wednesday) on a sacked sausage maker instead.

Trouble at the Top (9:50pm, BBC2, Thursday) is about a big top in the form of Britain's biggest circus. It precedes American political drama **The West Wing** (10:30pm, Channel 4, Thursday), which is about a big house. So, one programme focuses on a bunch of clowns and the other is about a circus. Ha, ha, ha!

DH

Do you remember...C o l u m b o ?

Many readers will not remember the first airing of **Columbo** the documentary series about a Los Angeles policeman during the seventies. The programme focused on Lieutenant Columbo, who became a hero due to his ability to solve a staggering number of murders.

It has since emerged that many of the scenes in the documentary were faked. It now seems obvious that those of the murderers committing their crimes could not have been real but were in fact staged for the cameras after the murderers had been caught.

Worse still, it has been discovered that Columbo himself and the documentary's producer colluded in setting up many of the 'murderers' to make better television. Last year they were both given life sentences in a Los Angeles jail for perverting the course of justice.

Just one more thing. Columbo is still occasionally being shown on Sunday afternoons on BBC1 but it should now be viewed as a depressing reality check on how easy it is for both the police and the media to deceive the public.

DH



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The thing is...



Snakes

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are guaranteed to have a brilliant time at the techno night. DJ Justin Roberts will be there from 9.30 until 4. If you happen to be a movie star then the ticket is a mere £8. If you are really on the

ball you could get your tickets in advance for £7. But if you are just a lowly student then I am afraid it will be £10. Which is still a small price to pay.

GB



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Frisco Disco
70s and 80s disco
£4 B4 10.30/£5 after 9-4am

The Wardrobe

'Casa Latina'
Salsa, Latin HipHop and Soul
£5/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cocktail

Brighton Beach Mod night
£5 advance 11-3

Do Me No

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wunderland
70s, 80s and 90s eclectic
£5 / 4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House/6 Garage
£6 NUS / 10-4

Albion

The Cooker Live bands, funk
Entry £5 / 10-2

Belo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Deck

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Packhorse

Mental Health and Klugman Country
£1.50, Doors 8pm

The HiFi Club

Funkquisition
£6/£5 Members and NUS
10 - 3

GIS

The Chemic
Electric James and Lady Killers
£2
8.30

Elemental

Min Scuff
Texas Outlaws
Free Entry 9-4

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Trading Up; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
- Programmes: Weather Watchdog With Anne Robinson. Consumer magazine.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.05 Delia's Chocolate Chunks. Delia enlists the help of Greg Wise as she creates frozen chocolate bananas.
- 8.10 Only Fools And Horses. Del Feeds to resolve a cash-flow crisis by charging people to attend seances conducted by Uncle Albert's psychic girlfriend.
- 9.00 Office Gossip. Rod buys Jo's daughter a birthday present - a gesture which he immediately spoils with some ill-considered advice.
- 9.30 Adrian Mole - The Cappuccino Years. Adrian has a small problem - in the shape of a 15,000 pound maintenance bill for his illegitimate son.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 It's Only TV... But I Like It. Comedy panel game hosted by Jonathan Ross.
- 11.05 Chewin' The Fat
- 11.35 FILM: Halloween 5: Revenge Of Michael Myers (1989). Psycho killer Michael Myers returns yet again. Starring Donald Pleasence, Danielle Harris and Beau Starr.
- 1.15 FILM: Thunder In The Sun (1959). Western drama set among the frontier wagons. Starring Susan Hayward, Jeff Chandler and Jacques Bergerac.
- 2.35 BBC News 24

BBC TWO

- 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 1.10 Holiday Snaps; 1.15 MGM: When The Lion Roars; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Facing the prospects of flunking his school's IQ test, Bart switches tests with super-brain Martin Prince.
- 6.25 The Simpsons. Bart gives away Santa's Little Helper so that he can keep a fully-trained blue-ribbon collie.
- 6.45 Robot Wars. Action-packed gashew in which engineers pit their home-made robots against one another.
- 7.30 The Good Life. Has the good life come to an end for Tom and Barbara?
- 8.00 The Curious Gardeners. This edition focuses on Norfolk, and features a visit to the Fairhaven Water Gardens on the Norfolk Broads.
- 8.30 Gardeners' World 2001. Horticultural expert Robin Savill unravels the secrets of growing clematis, while Rachel de Thame extols the virtues of the cyclamen.
- 9.00 The Middle Classes. This programme examines snobbery and class hatred in the period between the wars, with a focus on the quiet Oxford suburb of Cotteslowe, which for 30 years was a community divided.
- 9.50 We Are History. Marcus Binstock heads for the Cromwell School of Hairdressing in Huntingdon to find out where Oliver Cromwell laid plans for the Civil War.
- 10.00 The Thin Blue Line. Constable Gluey gets to try out a nice new uniform.
- 10.30 Newsnight
- 11.30 Langan Behind The Lines.
- 12.10 Buffy The Vampire Slayer
- 12.55 Robot Wars
- 1.35 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 1.00 It's Not The Answer; 1.40 Eat Yourself Slim With Rosemary Conley; 2.10 Dale's Supermarket Sweep; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Public Property; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale
- 7.30 Coronation Street. Emma faces up the inquest verdict. Candice is invited for dinner at the Grimshaws.
- 8.00 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.
- 9.00 The Bill. Sun Hill is forced to accept the legacy of DS Beech, and Meadows discovers that he is not the only one with a questionable past.
- 10.00 Mike Reid's Late Home Video Show. Mike Reid invites viewers into the weird and wonderful world of home video.
- 10.30 Friday Whiteley. Live late-night chat show. Tonight's guests include Lesley Garrett.
- 11.00 ITV Weekend News
- 11.20 Calendar News: Weather
- 11.30 Big Screen - X Certificate. Including a profile of Jenny McCarthy.
- 12.00 Perversions Of Science
- 12.30 The World's Scariest Police Chases 2
- 1.30 F1: Australian Grand Prix Qualifying Live. Live coverage of the qualifying session of the Australian Grand Prix from Albert Park in Melbourne.
- 3.15 World Football
- 3.40 World Sport Special
- 4.05 Box Office America
- 4.30 Judge Judy
- 4.50 Jobfinder
- 5.30 ITV News

4

- 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.00 FILM: Attack (1956); 3.00 Collectors' Lot USA; 3.30 Great Estates; 4.00 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
- 6.00 Dawson's Creek. Dawson seeks Mr. Brooks' advice on becoming a director after unearthing a copy of his final film.
- 7.00 News: Weather.
- 7.30 Right To Reply. The show that gives viewers the chance to have their say about TV.
- 8.00 Brookside. The Dixons and Shadwicks are held hostage, and Bev and the gang are let loose in Southport.
- 8.30 Brookside. Have the hostages survived the night? Can Christy escape Leanne's clutches? Meanwhile, Diane goes for tests, and Jackie has a shock in store.
- 9.00 Friends. Ross gets in trouble when he expresses his rage.
- 9.30 Spaced. Marsha is on the lookout for a new lodger when Amber decides to move out.
- 10.00 Frasier. When Frasier's 13-year-old son Freddy comes to visit, he cannot adjust to his maturing boy's indifferent attitude and new interest in girls.
- 10.30 So Graham Norton. Inimitable talk show.
- 11.25 Return To Agia Napa
- 11.55 StreetMate
- 12.30 Get Your Kit Off
- 1.00 E For Edge
- 1.35 UK Ice Hockey
- 2.30 Bits
- 2.55 Homiez
- 3.00 The Other Side
- 3.30 Home
- 3.40 Blessed Fruit
- 4.00 Stones Of The Raj
- 4.25 Strictly Dancing
- 4.50 Powerhouse
- 5.20 Countdown

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The World's Oldest Living Bridesmaid (1990); 5.15 Home And Away - Back To The Bay; 5.25 5 News Update; 5.30 The Wonder Years
- 6.00 5 News First On Five
- 6.30 Family Affairs. Karen and Matt realise that Paul has been lying to them about needing money for college
- 7.00 WCW Worldwide. Heavyweight champion Scott Steiner tears on big hairy funnyman Nas, and Rick Steiner makes his WCW debut against Kwee-Wee.
- 8.00 The Mole. The penultimate edition of the adventure game show finds just three contestants remaining - one of whom is the mole.
- 9.00 FILM: Murder In New Hampshire: The Pamela Wojas Smart Story (1991). True-crime about a young high school teacher who plans the murder of her husband. Starring Helen Hunt, Chad Allen and Michael Learned.
- 10.55 FILM: Cage Cage (1996). Erotic thriller starring Eric Roberts, Charlotte Lewis and Richard Tyson.
- 12.45 FILM: In The Custody Of Strangers (1982). Thoughtful drama about the ordeal faced by a family whose teenage son is arrested on drink charges. Starring Martin Sheen and Emilio Estevez.
- 2.20 FILM: Prescription For Murder (1987). Chilling drama starring Kate Lynch.
- 3.50 Night Stand
- 4.05 The Roseanne Show
- 4.45 C-16
- 5.30 100%

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Flavour of the day



In 1986 Kylie and Jason were my heroes. My whole room was covered with posters of the lovely Jason Donovan and I knew all the words to the songs. In fact I think I still do. I think if I

really concentrated I could remember the dance routines as well. When I grew up I wanted to be just like Miss Minogue, and maybe I would be a mechanic just like her character in

Neighbours. Actually I wanted my whole life to be just like a *Neighbours* set. This programme remembers the time when all things Australian were big news.

I Love 1986
@ BBC2

GB



7.00 Noddy In Toyland; **7.35** Pocket Dragon Adventures; **7.45** Arthur; **8.15** Taz-Mania; **8.35** The Wild Thornberrys; **9.00** Live And Kicking; **12.10** BBC News: Weather; **12.15** Grandstand
6.30 **BBC News: Weather**
6.45 **Regional News: Weather**
6.50 **Star For A Night**. Jane McDonald presents a new series of the talent showcase.

7.40 **The National Lottery Jet Set**. Six studio contestants battle for the chance to go head to head with the previous week's winner and compete for a dream holiday.

8.15 **Casualty**. Dan hits the roof when he discovers Charlie has closed the department. And when Amy's son is involved in an accident it makes her take stock of her own situation.

9.05 **Parkinson**. Guests include actor and comedian Ardal O'Hanlon, TV presenter Esther Rantzen, actress Amanda Donohoe and singer Lionel Richie.

10.05 **BBC News: Weather**
10.25 **Match Of The Day**. Gary Lineker presents the best of the action in the FA Carling Premiership, including Leicester v Liverpool. Plus the February Goal of the Month competition.

11.40 **A Question Of Sport**. Guests are Lee Westwood, Kevin Campbell, Dean Macey and Austin Healey.
12.10 **It's Only TV... But I Like It**. Tonight's guests include Gail Porter and Valerie Singleton.

12.45 **FILM: Hannie Caulder (1971)**. Off-the-wall western in which an abused woman entreats a bounty hunter to teach her how to shoot, so that she can wreak revenge on the men who raped her. Starring Raquel Welch.

2.05 **Top Of The Pops**
2.40 **BBC News 24**



6.05 Open University: Bajourou - Music Of Mali; **6.30** Never Mind The Quality?; **7.00** Cities In A Hurry; **7.30** Philosophy In Action - Debates About Boxing; **8.00** Weekend 24; **9.00** Egg, Chips And Sushi; **9.05** Ever Wondered; **9.30** Breaking The Seal: Land Records; **10.00** Mind Bites; **10.05** Whose Body?; **10.35** Mind Bites; **10.40** See Hear On Saturday; **11.25** Holiday Snaps; **11.40** The Phil Silvers Show; **12.05** Thunderbirds; **12.55** FILM: Man's Favourite Sport? (1964); **2.50** FILM: A Farewell To Arms (1957); **5.20** TOTP 2

6.05 **What The Papers Say Correspondent**. Gwynne Roberts investigates whether Iraq has already built and tested nuclear weapons.

7.00 **Neil MacGregor's Private View**. Live from London's National Gallery, director Neil MacGregor previews the forthcoming exhibition of masterpieces from Berlin's Nationalgalerie.

7.20 **Resurrecting Stanley - Omnibus**. Celebration of the life and work of artist Stanley Spencer.

8.05 **The Life And Lyrics Of Kirsty MacColl**. A tribute to the singer-songwriter, who died in a boating accident in December 2000.

9.05 **I Love 1986**. The year Five Star rivaled the Jacksons in chart success, all things Australian were big news.

10.35 **FILM: Legal Eagles (1986)**. Comic thriller about a hotshot assistant district attorney assigned the task of prosecuting a disturbed young woman. Starring Robert Redford and Debra Winger.

12.25 **FILM: Beyond The Clouds (1995)**. A quartet of four short dramas featuring an all-star cast, each dealing with a different tortuous love story. Starring John Malkovich.

2.10 **Close**
3.00 **BBC Learning Zone**



6.00 GMTV; **9.25** SM-TV Live; **11.30** CD:UK; **12.30** Public Property; **1.00** ITV News: Weather; **1.05** Calendar News: Weather; **1.10** On The Ball; **2.00** Murray And Martin's F1 2000 Preview; **2.30** F1: Australian Grand Prix Qualifying; **3.45** NBA 2001; **4.20** Rugby 2001 - Six Nations Championship; **5.15** Calendar News: Weather; **5.20** Goals Extra; **5.30** ITV News: Sports Results: Weather; **5.45** Catchphrase

6.15 **Don't Try This At Home!** In this week's show a man walks along the top of a moving train.

7.15 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.15 **Popstars**. Now the band have been revealed, the pressure builds as they make their first major public appearance at the Brit Awards, and prepare for a video shoot and a host of TV appearances.

9.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.

10.00 **Poirot**. When Poirot investigates the mysterious death of a despised art dealer, he finds that he has more than enough suspects from which to choose.

11.00 **ITV Weekend News: Weather**
11.15 **FILM: Hang 'Em High (1967)**. Wild West revenge tale in which a cowboy hunts down the vigilantes who tried to hang him after mistaking him for a murderer. Starring Clint Eastwood and Ed Begley.

1.15 **The World's Dumbest Drivers**. Some of the strangest motoring incidents recorded on video - including a woman driving her car into a street full of wet cement.
2.05 **F1: Australian Grand Prix Live**
5.10 **Jobfinder**
5.30 **ITV Morning News**



5.50 Chigley; **6.05** Sesame Street; **7.00** Blue's Clues; **7.30** FIS Freestyle Skiing World Championships; **8.00** Transworld Sport; **9.00** The Morning Line; **10.00** Gazzetta Football Italia; **11.00** Nokia Snowboard World Cup; **11.30** Vee TV; **12.00** Dicing With Debt; **12.30** Dawson's Creek; **1.30** Shipwrecked Extra; **2.00** Shipwrecked Extra; **2.40** Channel 4 Racing; **5.05** Brookside Omnibus

6.30 **Channel 4 News: Sport: Weather**
7.10 **FILM: The Guns Of Navarone (1961)**. One of the all-time war movie greats starring Gregory Peck, David Niven, Anthony Quinn and Richard Harris.

10.00 **Top Ten**. Top Ten returns with Bill Bailey tonight to take a look at the best of progressive rock.

11.30 **The Alcohol Years**. The Alcohol Years is film-maker Carol Morley's return to Manchester, where, in the early 1980s, five years of her life were lost in an alcoholic blur. The film is a poetic retrieval of that time, in which rediscovered friends and acquaintances recount tales of her drunken and promiscuous behaviour.

12.35 **Spaced**. Daisy returns from a trip to Asia pursued by a sinister government agency.

1.05 **Spaced**. Marsha is on the lookout for a new lodger.
1.35 **Karaoke Fishtank**. Karaoke Fishtank puts classic pop tunes alongside a whole wave of great new videos. Dr Dre and Kylie - it could only be Karaoke Fishtank with the venomous fish, DJ Vince Finn.

2.00 **Wids**
2.30 **Late Toon**
2.35 **FILM: Sgt. Kabukiman N.Y.P.D. (1990)**
4.30 **Audacious**
4.55 **La Mule**
5.05 **For Your Love**
5.30 **Countdown**



6.00 Russell Grant's Postcards; **6.05** WideWorld; **6.30** WideWorld; **7.00** 5 News At Breakfast; **7.30** Milkshake!; **7.35** Tickle, Patch And Friends; **8.00** Babar; **8.30** The Powerpuff Girls; **9.00** Mega Babies; **9.25** Pet Project; **9.55** Xena: Warrior Princess; **10.50** Home And Away - Back To The Bay; **11.00** Core News; **11.05** Beverly Hills 90210; **12.00** FILM: Just Me And You (1978); **1.45** 5 News At Lunchtime; **1.55** The Wonder Years; **2.25** Edgemont; **2.55** Footy Shorts; **3.25** The Popsi Chart; **3.55** Daria; **4.25** Trex; **4.55** The Tribe

5.55 **5 News And Sport**
6.00 **Hercules: The Legendary Journeys**. Hercules suspects foul play when Mabon's Druids die.

6.50 **Night Fever**. Suggs hosts the karaoke entertainment show.

7.45 **Charmed**. The Halliwells pursue the water demon responsible for drowning their mother at an old summer camp.

8.35 **5 News And Sport**
9.00 **FILM: Operation Delta Force 4: Deep Fault (1999)**. Action tale in which US seismologists find themselves caught up in conflict in Bosnia. As their chances for survival drop, they have to fight their way back to the US. Starring Joe Lara, Greg Collins and Justin Williams.

10.55 **outTHERE**. A look at the weird and wonderful world of cult film and video.

11.30 **FILM: Electra (1995)**. Erotic thriller. A young man injected with a master race-creating serum which can only be passed on by sexual contact is pursued by an evil tycoon and seduced by his stepmother. Starring Shannon Tweed, Joe Tab and Sten Eirik.

1.10 **Sportsweek**. Highlights of the week's sports events.
3.40 **Monsters**.
4.10 **Night Stand**
4.45 **C-16**
5.30 **The Adventures Of The Black Stallion**

Space
Stereo
Quality house & garage
EB/10 - 10 till 4

Fruit Capboard
Lico
r'n'b, funk and soul
Entry E5 B4 10.30 7 after 9-4am

LMUSU
Saturday Night
7Ds, 8Ds, teves
E4.50/E2.50 NUS: 9-2

Warehouse
Speed Queen
Glitz: E10/EB members: 10-4

Sixty-Six Bar Lane
Ripside
UK/LIS Garage and R&B - E10

Mint
Basics - E10/EB: 9.30-4

Evolution
Ascension
House & garage/trance
E5 9-2

Wardrobe
Yanbird Suite: Funk & rare jazz
9-2.30; E6/E5 NUS

Revol Rooms
S7 Saturday: O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Fling The Cap
House and funk
Free B4 11/EB after 10-2.30

Bar Photo
Fat Danc Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2, E4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10.30/EB after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E. Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Ecopop
EB/ES members and NUS
10-3

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Flavour of the day

TV and Food @ The Library

If you could imagine your perfect Sunday I would guess it would include T4 and the *Eastenders* omnibus. I know that usually these would be watched in the comfort of your own bed

but I think I have found an even better option. For just £3.95 you can enjoy a Sunday Lunch and a pint. While you are stuffing your face you can catch up on the weeks gossip in Albert

Square on the big screen. This has got to be worth getting out of bed for. But don't worry *Eastenders* doesn't start until 1.30 so you can still have a lie in.

GB



CLUBS

Do Na No
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Phono
Black Sheep Past & Present Goth
£3, afternoon onwards

Bar Purgatory
DJ 'Fat Pat' party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-9pm
Free Entry

Fudge
The Vibe 4 DJs
Free Entry 1-10.30pm

Mike
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
GlossHouse
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, men
Free Entry 2-11pm

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7.6/5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open til late

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

- 7.00 Teletubbies; 7.45 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Rick Stein's Fruits Of The Sea; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.30 FILM: Short Circuit (1986); 4.05 FILM: A Perry Mason Mystery: The Case Of The Grimacing Governor (1994); 5.30 BBC News: Weather; 5.55 Regional News: Weather; 6.30 **Rolf's Amazing World Of Animals.** Rolf journeys to Canada in search of Orca whales and meets the researchers who monitor whale sounds at Orca Lab.**
- 7.00 Antiques Roadshow.** Treasures include a 17th-century lantern clock, a valuable set of chairs, a jade necklace, and a 200-year-old bleeding bowl.
- 7.45 Ground Force.** The team returns to a seaside front garden on windswept Walney Island which they radically transformed a year ago.
- 8.15 Ballykissangel.** Frankie stops Vincent for drink driving; Siobhan decides that Brendan isn't pulling his weight; and Dooley borrows money from Liam and Donal, hoping to make a killing in the property market.
- 9.05 Best Of Both Worlds.** Diane's double life is doomed, but how many others will finish up in the wreckage with her?
- 10.00 BBC News: Weather**
- 10.15 Panorama.** An investigation into the rise of the Hinduja brothers, and their connections with British politicians.
- 10.55 FILM: Wall Street (1987).** Taut drama about an ambitious young stockbroker who is seduced by money and power. Starring Michael Douglas and Charlie Sheen.
- 12.55 The Sky At Night**
1.15 BBC News 24

- 6.05 Open University: Given Enough Rope; 6.30 Open Advice; 6.55 Playing Safe; 7.25 Science Bites; 7.30 Under The Lens - Tree; 7.35 What Have The 70s Ever Done For Us?; 7.45 Final Frontier; 8.15 Taz Mania; 8.35 The Wild Thornberys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Smart Guy; 10.00 Grange Hill; 10.50 Sub Zero; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand; 4.05 FILM: Attack On The Iron Coast (1968); 5.35 Animal People**
- 6.05 Tiger Trail.** Valmik Thapar follows the progress of young tiger cubs in Ranthambore.
- 6.15 The Natural World.** Entertaining feature on the antics of vervet monkeys in the concrete jungle of Durban, South Africa.
- 7.05 Earth Story.** Aubrey Manning sets out to discover why, unlike our neighbours the Earth is a living planet.
- 7.55 Several Careful Owners.**
- 8.05 The World At War.** This edition traces how at the beginning of the war, the neutral US became divided over how far it should become involved.
- 9.00 The X Files.** Scully battles with a deadly digital character to save Mulder's life.
- 9.45 Room 101**
- 10.15 Never Mind The Buzzcocks.** Guests include Brian Molke of Placebo, Pete Dinklage television presenter Sarah Cawood.
- 10.45 The Dave Gorman Collection.**
- 11.15 Bombay Blush**
- 11.45 Attention Scum**
- 12.15 FILM: Iceman (1984).** Oil drillers find a Neanderthal man frozen in the Arctic. Starring Timothy Hutton, Lindsay Crouse, Josef Sommer and John Lone.
- 1.50 Close**
2.00 BBC Learning Zone

- 6.00 GMTV; 8.00 DiggIt; 9.25 Butt Ugly Martians; 9.55 Max Steel; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Paradise Found; 12.00 Stepping The World; 12.25 Calendar News: Weather; 12.30 Jonathan Dimbleby; 1.30 F1: Australian Grand Prix; 4.00 Magnificent Seven; 4.55 Storm Forc; 5.20 The Last Horsemen; 5.50 Calendar News And Sport: Weather**
- 6.05 Goals On Sunday.** An in-depth review of yesterday's matches in the FA Carling Premiership.
- 6.35 ITV News: Weather**
- 6.50 Lily Savage's Blankety Blank**
- 7.30 Coronation Street.** Ken makes a desperate decision; and Candice is caught red-handed.
- 8.00 Heartbeat.** The police are investigating the appearance of forged bank notes in the village.
- 9.00 London's Burning.** The team vow to take revenge when Sally comes out with a devastating revelation.
- 10.00 Tarrant On TV.** In this edition, some Swedish men behave badly to relieve stress and frustration, and Japanese game show contestants bring new meaning to the phrase fast food.
- 10.30 ITV Weekend News: Weather**
- 10.45 The South Bank Show.** Israel novelist Amos Oz talks to Melvyn Bragg about his life, his body of work, the situation in the Middle East, and his new novel The Same Sea.
- 11.50 F1: Australian Grand Prix Highlights.**
- 12.50 FILM: Jhoot Bole Kaoua Kate (1998).** Heart warming comedy about the struggles of two young lovers to convince the girls family of their true love. Starring Anil Kapoor, Juhi Chawla and Amrish Puri.
- 3.30 Jobfinder**
5.30 ITV Morning News

- 6.00 The Magic Roundabout; 6.05 The Never Ending Story; 6.30 Street Sharks; 6.55 The Clangers; 7.05 Blue's Clues; 7.30 Insektors; 7.45 Insektors; 8.00 The Kids From Room 402; 8.30 CatDog; 9.00 John Callahan's Pelsvic; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 Shipwrecked; 12.30 Shipwrecked; 1.00 In Bed With As If; 1.45 Football Italia; 4.05 WWF Heat; 5.00 Stargate SG-1**
- 6.00 Time Team.** On Lindisfarne, or Holy Island as it's known, locals have been puzzled why an apparently empty field has been known only as The Palace. Does the answer lie with the powerful medieval monastery or the more recent Tudor times when the island was a crucial part of Britain's defences? The team have just three days to find out.
- 7.00 Channel 4 News: Sport: Weather**
- 7.30 O'Shea's Big Adventure.** Mark O'Shea, Britain's leading expert on snakes, travels to the remote South American island of Quemada Grande in search of the rare and beautiful Golden Lancehead, the most venomous snake in the whole of the Americas.
- 8.00 Hanging On The Phone: The Story Of BT**
- 9.00 Bremner, Bird & Fortune.** It's back to basics as Rory Bremner, John Bird and John Fortune return for another satirical sideswipe at the high and mighty and other assorted shapes.
- 10.00 FILM: The Game (1997).** Michael Douglas plays a man who has everything money can buy so for his birthday, his brother gives him 'The Game'.
- 12.25 WWF Heat**
- 1.20 Shape Of Things That Hum**
- 1.35 Loves Like A Dog**
2.30 Late Toon
2.35 Bits

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lasse; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 The Movie Chart Show; 12.05 IKEA Mania; 12.35 5 News At Lunchtime; 12.45 FILM: The Roundup (1941); 2.20 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: Three Men And A Little Lady (1990)**
- 7.00 5 News And Sport**
- 7.30 Motorsport-Max** The latest motor-racing action from around the world.
- 8.00 Hitler's Henchmen.** The documentary series profiles Adolf Eichmann, exploring his role as one of the essential gears in the Nazi killing machine, and detailing how he was finally captured and abducted by Israel's secret police.
- 9.00 FILM: No Code Of Conduct (1998).** Action film in which two undercover detectives battle against smugglers and crooked officials in their attempt to crack a heroin drugs ring. Starring Charlie Sheen, Mark Dacascos and Martin Sheen.
- 10.45 Murder Trail.** This edition focuses on the case of Aileen Wuornos, who became famous for being America's first female serial killer. A lesbian prostitute with a hatred of men, she lured men to deserted spots before gunning them down. She was finally betrayed by her lover, and is now on Death Row for the murder of seven men.
- 11.45 NHL Ice Hockey.** Colorado Avalanche v Phoenix Coyotes.
- 4.00 NHL Ice Hockey.** San Jose Sharks v Toronto Maple Leafs.

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Flavour of the day



Are you getting a bit fed up of pints of snake bite down the union? Don't get me wrong sometimes there is nothing better, but once in a while you just want to be a little bit more classy. For a bit of

sophistication in your life why don't you go for some posh drinks at the Town House. What better excuse do you need to get dressed up and get drunk in style. The only draw back is that the switch

card may be a little bit battered by the end of the night. But don't let that put you off, you can go back to the union tomorrow for your pound pints.

Drinks @ Town House

GB



- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Vipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw it; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather A Question Of Sport.** Guests are Niall Quinn, Shirley Robertson, Ashia Hansen and Martin Offiah.
- 7.30 **Kenyon Confronts.** Paul Kenyon goes undercover to expose bogus doctors who are running lucrative practices in prestigious Harley Street, including one individual who left medical school before graduating but still offers to perform vasectomies.
- 8.00 **EastEnders.** As Phil's future hangs in the balance, the police begin to ask some tricky questions around the Square.
- 8.30 **The Weakest Link.** With Anne Robinson.
- 9.10 **In Deep.** Liam attempts to infiltrate a white supremacist group which has begun a systematic petrol tanker bombing campaign.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **On Side.** The guests in this edition are tennis ace Venus Williams, football manager Peter Taylor, and Formula One racing driver Johnny Herbert.
- 11.15 **FILM: Raising Cain (1992).** Complex thriller about an unhinged child psychologist who kidnaps children for his psychologist father's dubious research, murdering any adults who get in the way. Starring John Lithgow.
- 12.50 **BBC News 24**



- 7.00 Polka Dot Shorts; 7.10 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Oakie Dokie; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Numbertime; 11.20 Revisewise Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 FILM: Lighthouse (1952); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **The Simpsons.** Homer loses his job at the power plant and becomes entangled in a web of nuclear hazards and public safety.
- 6.25 **Fresh Prince Of Bel Air.** Carlton, the mascot of the university's football team, is abducted by students from a naval college.
- 6.45 **Techno Games.** Jayne Middlemiss, Ed Hall and Julia Reed return with another series of the 'roto Olympics', featuring machines designed by amateur engineers.
- 7.30 **Open University: In Pursuit Of Pleasure**
- 8.00 **University Challenge.** Balliol College Oxford meet Hull University.
- 8.30 **The Naked Chef** Jamie, prepares a feast of sweet aubergines, stuffed baby bell chilli peppers, carpaccio of beef, and crunchy Thai noodle salad.
- 9.00 **Never Mind The Buzzcocks.** Guests include Brian Harvey, Dave Mustaine of Megadeth, and comedian Arthur Smith.
- 9.30 **Two Pints Of Lager And A Packet Of Crisps.** Jonny tries to be horrible to Janet and fails miserably.
- 10.00 Room 101
- 10.30 Newsnight
- 11.20 One Foot In The Past
- 12.00 Despatch Box
- 12.30 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 It's Not The Answer; 2.30 Coronation Street; 3.00 ITV News: Weather; 3.10 Calendar News: Weather; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune
- 6.00 **Calendar News: Weather**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** A wild night out with Bev leads Angie into temptation; and Emily's promotion hopes are dashed by Carol's plans.
- 7.30 **Coronation Street.** Deirdre reaches the end of her tether.
- 8.00 **Wish You Were Here...?** In this all-American edition, Mary Nightingale heads west to San Francisco; and Rhodri Owen visits New England.
- 8.30 **New You've Been Framed!** Lisa Riley presents more home video howlers.
- 9.00 **Who Wants To Be A Millionaire?** With Chris Tarrant.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **Denis Norden's Laughter By Royal Command.** Highlights from past Royal Command Performances.
- 11.20 **Calendar Late News: Weather**
- 11.30 **Popstars.** Pressure mounts for members of the band as it makes its first public appearance.
- 12.15 **UEFA Champions' League Weekly**
- 12.50 **Nationwide Football League Extra**
- 1.40 **Wish You Were Here...?**
- 2.10 Trisha
- 3.10 St Margaret Mary's
- 3.35 Jobfinder
- 4.00 ITV Nightscreen
- 5.30 **ITV Morning News**



- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Grand Designs; 1.00 All Sorts; 1.25 FILM: Two Way Stretch (1960); 3.00 I Wish I'd Thought Of That; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
- 6.00 **Friends.** The owner of a fancy restaurant where Monica applies for a chef's position is a little high on illicit substances when he tries the gourmet feast she prepares for him.
- 6.30 **Hollyoaks.** Zara is puzzled by Brian's cautious behaviour.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **The Irish Are Coming.** Can Istabraq once again conquer Cheltenham next week and become the first horse to win four Champion Hurdles?
- 8.00 **Building The Biggest.** This programme captures the race to build the tallest buildings in the Saudi Arabian capital Riyadh.
- 9.00 **Nazi Women.** This fascinating series looks at the role of women in the development of the Third Reich and their influence on the lives of the Nazi leaders.
- 10.00 **FILM: Force 10 From Navarone (1978).** Seventeen years after Gregory Peck, David Niven and co blew up The Guns Of Navarone comes this sequel, which, like its predecessor, is also based on a novel by Alistair MacLean. Starring Edward Fox and Harrison Ford.
- 12.25 **Angel.** Doyle and Cordelia help a group of half-demons escape from a gang intent on killing every one of them.
- 1.20 **FILM: It All Came True (1940).**
- 2.55 **Atomic Tabasco**
- 3.10 **Cut**
- 3.30 **Right To Reply**
- 4.00 **4Learning**



- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 Knots Landing: Back To The Cul-De-Sac; 5.15 Russell Grant's Postcards; 5.30 The Wonder Years
- 6.00 **5 News: Weather**
- 6.30 **Family Affairs.** Declan discovers the truth about the burglary and throws Paul out of the flat, but is it too late to save him and Polly from eviction?
- 7.00 **BattleDome.** Sports entertainment show from Los Angeles.
- 7.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 8.00 **Ice Break Heart.** Documentary about adventurer Peter Bland's determination to be the first Australian to travel to both magnetic Poles. Nothing, not even a heart attack, could stand in his way.
- 9.00 **The Others.** Marian tries to help a young woman repair the damage caused by a childhood trauma.
- 10.00 **FILM: Omega Doom (1996).** Futuristic thriller. Cyborg Omega Doom roams a post-apocalyptic Earth following a war between humans and robots, but a malfunction causes him to switch sides. Starring Rutger Hauer.
- 11.35 **Dr Fox's Chart Update.**
- 11.40 **The Streets Of San Francisco.** When a policewoman is murdered her flatmate offers to take her place and act as bait.
- 12.45 **AMA Supercross.**
- 2.15 **Motorsport Max**
- 2.50 **2001 Winter X Games.**
- 3.50 **Dutch Football**
- 5.30 **100%**

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Flavour of the day



GB

Crossroads @ ITV

I know this is very hard to believe but I promise it is true. Crossroads is returning to our screens. Hopefully this time round the sets won't sway and maybe the cast will

remember their lines. Actually maybe it would be better if they did - that might have been its charm. This one off programme introduces the new series and prepares us for the

gritty new plots. Only time will tell whether anything can be more exciting than the hotel burning down. I am sure that before we will be glued to our screens.

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 11.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 Woody Woodpecker; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather Holiday 2001.** Craig Doyle tries out a tree house in India; Josie D'Arby visits Majorca; and Sanha Guha searches for polar bears in the Canadian Tundra.
- 7.00
- 7.35 **EastEnders.** Barry's plan to save Roy from himself backfires.
- 8.05 **Holby City.** Danny faces a career crisis when he gives away more than he should to a 15-year-old patient; and Kerri finds herself caught in a conflict.
- 9.05 **In Deep.** Concluding the two-part story, Liam, who has infiltrated the right-wing extremist group, is profoundly affected by the death of Dave Street. To make matters worse, Chapman cannot be arrested for the murder because the forensic evidence links the bomb to Liam.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Boston Law.** This programme follows Matt Macchera from the DA's successful anti-gang unit.
- 11.05 **Paddington Green.** Soho pub bomb victim Gary is learning to walk again with an artificial limb.
- 11.40 **FILM: Total Stranger (1999).** Thriller about a divorcee who rents her spare room to a seemingly good-natured student. Starring Lindsay Crouse, and Dan Lauria.
- 1.10 **BBC News 24**

BBC TWO

- 7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddle Fiddle Bird; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Landmark Shorts; 11.00 Words And Pictures; 11.15 Numberline; 11.30 Look And Read; 11.50 The Experimenter; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 FILM: The Siege Of Sidney Street (1960); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **Thunderbirds**
- 6.50 **Techno Games.** Day two of the ten-day event features swimming, high jump and the solar marathon challenge.
- 7.35 **3rd Rock From The Sun.** When Frank, a handsome graduate, shows up in Mary's office, Dick is jealous.
- 8.00 **Gary Rhodes.** This edition focuses on dishes that can be scaled up or down to accommodate any number of guests.
- 8.30 **Food And Drink.** Anthony Worrall Thompson takes Henry the goat to visit his smallholding and gets a lesson on how to make a real Cornish pasty.
- 9.00 **Modern Times.** Featuring a woman who decided she wanted to become a mother at the age of 53 but was too old to get fertility treatment in Britain.
- 9.50 **Andes To Amazon.** South American wildlife.
- 10.00 **Heart Of Harlequin.** This edition features a barber whose true vocation is art.
- 10.30 **Newsnight.** With Kirsty Wark.
- 11.20 **One Foot In The Past.** Dan Cruickshank recaptures the shock of Admiral Lord Nelson's affair with Emma Hamilton.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 It's Not The Answer; 2.30 Coronation Street; 3.00 ITV News Headlines; Calendar News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Twenty; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.35 Wheel Of Fortune
- 6.00 **Calendar: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emerald.** Angie can resist no longer when trouble at the Suggdens brings her face to face with Cain.
- 7.30 **Missing.** Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year.
- 8.00 **The Bill.** Cullen warns Meadows that he is playing with fire when Chandler's past is called into question.
- 9.00 **Crossroads.** A special one-off programme to coincide with the launch of the new soap, as the original programme is brought into the modern era with a mixture of young talent and familiar faces and some gripping plots.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **The Big Match: Champions' League Highlights.** Bob Wilson presents highlights from tonight's games including Real Madrid v Leeds and Arsenal v Spartak Moscow.
- 11.20 **Calendar Late News: Weather**
- 11.30 **Now And Again**
- 12.30 **The Big Match: Champions' League**
- 2.20 **World Sport Special**
- 2.45 **Coach**
- 3.10 **Jobfinder**
- 4.05 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 20th Century Hall Of Fame; 1.15 FILM: Sahara (1943); 3.00 I Wish I'd Thought Of That; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
- 6.00 **The Priory.** New series with Zoe Ball and Jamie Theakston.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **The Irish Are Coming.** Barry Gerahty may be Ireland's Champion Jockey but unless you really know your racing you won't have heard of him.
- 8.00 **Brookside.** Ron resorts to desperate measures to protect his family.
- 8.30 **Driven.** Executive stress? Relax with the Driven 100 group test on luxury directors' cars. Has the all new £50,000 Lexus LS430 finally cracked its battle against the big Mercedes S430 and the Jaguar Sovereign?
- 9.00 **The Art Of Crime.** This week we meet two crooks, who both employed insiders to help them with their scams.
- 10.00 **Cannibal.** Imagine a choice between dying and eating human flesh. The final programme of the series looks at some of the 20th century's most devastating famines and the most extraordinary stories of human endurance.
- 11.05 **Ally McBeal.** Risa Helms sues Ally for inflicting emotion distress.
- 11.55 **FILM: Solomon & Gaenor (1999).** Oscar nominated sober tale of racial tension and industrial unrest in the Valleys. Starring Ioan Gruffudd and Nia Roberts.
- 1.50 **Football Italia**
- 3.35 **Powerhouse**
- 4.00 **4Learning**

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 Knots Landing - Back To The Cul-De-Sac; 5.15 Russell Grant's Postcards; 5.30 The Wonder Years
- 6.00 **5 News: Weather**
- 6.30 **Family Affairs.** Car arrives late for work on her second day.
- 7.00 **The Mole**
- 8.00 **The New Royals.** Documentary looking at the role of the younger members of the Royal Family in a society increasingly obsessed with celebrity.
- 9.00 **FILM: Courage Under Fire (1996).** Military drama about a US Army captain who is killed in action and whose behaviour is investigated to see if she deserves to be the first woman awarded a posthumous Medal Of Honour. It's hard to tell, given the wildly conflicting reports. Starring Meg Ryan and Denzel Washington.
- 11.15 **Murder Detectives - Case Files.** This edition examines how serial killers manage to pursue their compulsion to kill year after year while living apparently ordinary lives.
- 12.20 **Jonathan Pearce's Football Night.** News of tonight's Champions' League games between Arsenal and Spartak, Moscow, and Real Madrid v Leeds.
- 12.55 **Moto GP 2000 Season Review.**
- 2.30 **Motorsport Mundial**
- 3.00 **WCW**
- 3.50 **Argentinian Football**
- 5.30 **100%**

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Flavour of the day

It is a strange but true fact of life that we love to scare ourselves stupid for fun. After I watched Silence of the Lambs I was terrified but still I couldn't wait to get down to the cinema to

see the sequel. Obviously I am a glutton for punishment. Anthony Hopkins is just as creepy as the first time. But last week saw the start of a new series about real life

cannibals. It all just gets a little bit too scary when it is real. For some reason it is not quite as entertaining when we hear that we taste like pork. Nice.

Hannibal
@ The Cinema

GB

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CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.45 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 El Nombre; 3.50 ChuckleVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather Tomorrow's World.** This edition features a reversible catamaran designed to help rescue people from flooded areas.
- 7.30 **Celebrity Ready, Steady, Cook.** With Cliff Richard and Jane McDonald.
- 8.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 8.30 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.
- 8.35 **One Thousand To One.**
- 9.10 **The Human Face.** John Cleese begins a four-part series exploring how we read one another's faces. Elizabeth Hurley helps him discover how we use our faces to make friends and influence people.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Budget Statement By The Chancellor.** Chancellor of the Exchequer Gordon Brown explains his budget.
- 10.40 **Raw Blues.** The cadets survey an arsenal of offensive weapons confiscated on the streets and are taught vital self-defence skills.
- 11.10 **Eyes Of A Child Update**
- 12.15 **Watchdog**
- 12.45 **Tomorrow's World**
- 1.15 **Panorama**
- 1.55 **Horizon**
- 2.45 **See Hear!**
- 3.30 **BBC News 24**

BBC TWO

- 7.00 **Polka Dot Shorts;** 7.10 **Dastardly And Muttley;** 7.35 **Rugrats;** 8.00 **The Really Wild Show;** 8.25 **Albert The 5th Musketeer;** 8.50 **Noddy;** 9.00 **What? Where? When? Why?;** 9.15 **Watch;** 9.30 **Writing And Pictures;** 9.45 **Dynamo;** 10.00 **Teletubbies;** 10.30 **Tweenies;** 10.50 **The Magic Key;** 11.05 **NumberTime;** 11.20 **Revisewise Shorts;** 11.30 **English Express;** 11.50 **Landmarks;** 12.10 **See You, See Me;** 12.30 **Working Lunch;** 1.00 **Noddy;** 1.10 **William's Wish Wellingtons;** 1.15 **FILM: Intrigue (1947);** 2.40 **Budget Broadcast 2001**
- 6.00 **TOTP2.** This special edition focuses on Lionel Richie, who discusses and performs his greatest hits.
- 6.45 **Techno Games.** Day three of the ten-day event features the battery sprint, shot putt, gymnastics and rocketry.
- 7.30 **The Money Programme.** Rajan Datar reports on the dance music market.
- 8.00 **Home Front.** Interior and garden design help.
- 9.00 **In A Land Of Plenty.** The romance between James and Laura has now become common knowledge.
- 9.50 **Wrappers.** This programme looks at the way in which branded soap powders induced a domestic revolution.
- 10.00 **Murder Most Horrid.** When sacked abattoir worker Daisy Talwinning goes on holiday to Panador, she gets caught up in a case of mistaken identity.
- 10.30 **Newsnight.** With Jeremy Paxman.
- 11.20 **Budget Statement By The Chancellor.** Chancellor of the Exchequer Gordon Brown explains his budget.
- 11.25 **One Foot In The Past.** Kirsty Wark asks why fountains have never been as fully embraced in Britain as on the continent.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 **GMTV;** 9.25 **Trisha;** 10.30 **This Morning;** 12.30 **ITV Lunchtime News: Weather;** 1.00 **Live Lunch;** 1.30 **Crossroads;** 2.00 **It's Not The Answer;** 2.30 **Coronation Street;** 3.00 **ITV News Headlines;** 3.20 **Budget 2001: What It Means For You;** 5.05 **Crossroads;** 5.35 **Wheel Of Fortune**
- 6.00 **Calendar**
- 6.25 **Budget Broadcast By The Chancellor Of The Exchequer**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Will Andrew save the day when crisis hits the stud?
- 7.30 **The Big Match: Champions' League Live.** Desmond Lyman introduces live coverage of Tottenham's game from the Spire's stadium, Athens, as Panathinaikos take on Manchester United.
- 9.45 **Coronation Street.** Emma has a nasty shock; and Ashley and Fred go into competition.
- 10.15 **ITV News At Ten: Weather**
- 10.35 **Dynasties.** Documentary series looking at famous families rocked by tragedy. This edition focuses on the rivalries and jealousies in the Gucci family.
- 11.35 **Calendar News: Weather**
- 11.45 **The Big Match: Champions' League Highlights.** Highlights of today's games.
- 12.45 **FILM: The Yakuza (1975).** Tough thriller in which a former private detective is summoned urgently to Japan by a wealthy shipping magnate to rescue the man's daughter who is being held hostage by the Japanese mafia. Starring Robert Mitchum.
- 2.50 **Trisha.** More true stories - both heartwarming and shocking.
- 3.45 **Judge Judy**
- 4.10 **Jobfinder**
- 5.30 **ITV News**

4

- 6.00 **Sesame Street;** 7.00 **The Big Breakfast;** 9.00 **Bewitched;** 9.30 **4Learning;** 11.00 **The Hoobs;** 11.25 **4Learning;** 12.00 **Powerhouse;** 12.30 **Montel;** 1.05 **Supporting Acts;** 1.25 **FILM: The House On 92nd Street (1945);** 3.00 **I Wish I'd Thought Of That;** 3.30 **Great Estates;** 4.00 **Fifteen To One;** 4.30 **Countdown;** 5.00 **Pet Rescue;** 5.25 **Ricki Lake**
- 6.00 **As If.** A ground-breaking new series tracing the everyday lives of six London teenagers.
- 6.30 **Hollyoaks.** Lewis tells Finn and Theo to put an end to their arguing.
- 7.00 **Channel 4 News: Sport: Weather**
- 7.55 **The Irish Are Coming.** Meet Ireland's first ever female bookie to be granted a betting pitch at Cheltenham.
- 8.00 **Brookside.** Clint wants to get away from Robbie as fast as he can.
- 8.30 **Location, Location, Location.** This week Kirstie and Phil meet the Nicholls who are selling their modern house in Wokingham and are looking for a bigger family home.
- 9.00 **ER.** Abby takes pity on a young couple whose premature baby was born far too early, while Doctors Greene and Corday redefine their relationship in the wake of domestic hassles.
- 10.00 **Sex And The City.** Is there such a thing as relationship karma?
- 10.35 **Sex And The City.** Carrie is bothered by roosters.
- 11.25 **Metrosexuality.** Max takes Dean under his wing.
- 11.55 **Today At The Test**
- 12.30 **So Graham Norton.**
- 1.20 **Transworld Sport**
- 2.15 **Nokia Snowboard World Cup**
- 2.45 **FIS Freestyle World Cup**
- 3.10 **Burning Heart**
- 4.05 **Hanging On The Phone: The Story Of BT**
- 5.00 **Powerhouse**
- 5.25 **Countdown**

5

- 6.00 **5 News At Breakfast;** 7.00 **Milkshake!**; 7.05 **Dappledown Farm;** 7.30 **Havakazoo;** 8.00 **Bear In The Big Blue House;** 8.30 **Beachcomber Bay;** 9.00 **Ricki Lake;** 9.45 **The Wright Stuff;** 10.40 **The Bold And The Beautiful;** 11.10 **Days Of Our Lives;** 12.00 **5 News At Noon: Weather;** 12.30 **Family Affairs;** 1.00 **The Oprah Winfrey Show;** 1.45 **100%;** 2.15 **Open House With Gloria Hunniford;** 3.30 **FILM: The Islander (1978);** 5.25 **Russell Grant's Postcards;** 5.30 **The Wonder Years**
- 6.00 **5 News: Weather**
- 6.30 **Family Affairs.** Becky admits to sending Nikki hate mail; Paul tells Jim a few home truths, but the two eventually settle their differences; and Adrian and Nikki realise that Darren is playing them off against each other.
- 7.00 **The Movie Chart Show.** Featuring an interview with Kevin Costner about 13 Days.
- 7.30 **California Bay.** Scientists perform underwater surgery, and volunteers at the Marine Mammal Centre release four rescued animals back into the sea.
- 8.00 **FILM: Murder On The Iditarod Trail (1998).** Thriller in which a woman encounters more than she bargained for when she joins a sled dog race across an icy wilderness. Starring Kate Jackson and Corbin Bernsen.
- 9.45 **Murder Detectives**
- 10.15 **FILM: Good Guys Wear Black (1979).** The former leader of a commando rescue attempt into Vietnam tries to discover why his ex-squad members are being murdered. Starring Chuck Norris.
- 12.10 **That 70s Show**
- 12.35 **NHL Ice Hockey.**
- 4.00 **NHL Ice Hockey Replay**
- 4.30 **Aussie Rules**
- 5.30 **100%**

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Flavour of the day

Swing Jive Dance Classes @ The Liberal Club

Last week saw the return of Zoot and it probably got you in the mood for a bit of Swing. But if you really want to do it properly then you are going to have to get in some practice. Every

Thursday you can dance until your heart's content. What makes it even better is that you don't need a partner, so you can pick the best one when you get there. Beginners are

welcome every week so don't worry if you have two left feet. The beginners class is at 7.45 and before long you will be jiving with the best of them.

GB



CLUBS

Fruit Cabaret

When Todd was God
Classic Garage, house & trance

The Wardrobe

A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cocktail

Apogee
Indel/Desco/Rom/romo kinda thing
£2.50 10-2

Majestyk

Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms

DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 9pm onwards

Po Nia Nia

I Love Lucy
Retro grooves, hiphop & funk
£1 £4 11, £2 after 10-2

Think Tank

Merbo na 7
Funky pop to dance to garage

Bar Phono

1st: Chunky deep house 9-3am
3rd Queen Bee: punky queer-friendly,
alt/indie night 10-2am
Last: Katozalem funky house and big
beats 9.30-2am

Evolution

Vocal Leads
party anthems disco & dance
£4 entry 10-2

Heaven and Hell

Demission
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard

Twisted
Drum&Bass, hip hop & garage
Free Entry 9-2am

Normans

D Funked
Funk & Beats party
Free Entry 10-2am

Revolution

DJs playing freestyle funk and big beats
Free Entry 10-2am

The HiFi Club

Hairfem Rush Club
£5/£4 members and NUS
10-2.30

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 Watchdog With Anne Robinson
- 7.30 EastEnders. Kat has tea with Anthony's mum; and Jamie faces his biggest challenge yet.
- 8.00 Changing Rooms. Eastbourne's famous lighthouse survived being moved from a cliff edge, but can it outlast a visit from Changing Rooms?
- 8.30 Animal Hospital. Featuring a badger that has succeeded in climbing into a hole without reckoning on the difficulty of getting back out.
- 9.00 Car Wars. Joyriders are running riot across Glasgow and the city's top car crime squad are given three months to stop them.
- BBC News
- 10.00 Regional News: Weather
- 10.25 Budget Response By The Conservative Party. Shadow Chancellor Michael Portillo responds to the budget.
- 10.40 Question Time. The panel includes Shadow Social Security spokesman David Willetts and former Liberal Democrat leader Paddy Ashdown.
- 11.45 FILM: Gray Lady Down (1978). Action drama about a US submarine which is placed in a perilous position after colliding with a Norwegian freighter. Starring Charlton Heston and David Carradine.
- 1.30 BBC News 24

BBC TWO

- 7.00 The Adventures Of Spot; 7.05 Polka Dot Shorts; 7.15 The All-New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Romuld The Reindeer; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Landmark Shorts; 11.00 Words And Pictures; 11.15 Numbertime; 11.30 English Express; 11.50 Science Zone; 12.10 Focus; 12.30 Working Lunch; 1.00 Romuld The Reindeer; 1.10 FILM: I Am A Fugitive From A Chain Gang (1932); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The New Adventures Of Superman. An invisible man is terrorising Metropolis, staging violent robberies and helping vicious criminals escape. When Helene Morris reports her mysterious scientist husband missing, Superman links the two cases are linked.
- 6.45 Techno Games. Day four of the ten-day series features swimming, shot putt and high jump events.
- 7.30 Regional Documentary
- 8.00 Crufts 2001. Gaby Roslin presents coverage of the annual dog show from Birmingham's NEC.
- 8.30 Top Gear. Motoring magazine.
- 9.00 Horizon. This programme examines the validity of a controversial treatment plan for children with severe aggressive behavioural disorders.
- 9.50 Trouble At The Top. Britain's biggest circus is in trouble. Owners Gerry Cottle and Brian Austin's solution is to spend one and a half million pounds.
- 10.30 Newsnight
- 11.20 Budget Response By The Conservative Party.
- 11.25 One Foot In The Past.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 It's Not The Answer; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina. The Teenage Witch; 5.05 Crossroads; 5.35 Wheel Of Fortune
- 6.00 Calendar: Weather
- 6.25 Budget Response By The Conservative Party
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Nicola's devastating discovery leads to confrontation at the stud; Pollard has a harsh lesson in security - Dingle style; and Viv's vision for the B&B reaches epic proportions.
- 7.30 Monkey Business. The trials and tribulations of daily life at Monkey World, a unique sanctuary in Dorset.
- 8.00 Who Wants To Be A Millionaire? With Chris Tarrant.
- 9.00 Peak Practice. When a swimmer's bowel operation has complications, Tom helps him come to terms with the consequences.
- 10.00 ITV News At Ten: Weather
- 10.20 Tonight With Trevor McDonald.
- 11.20 Calendar News: Weather
- 11.30 Around The House. Geoff Druett looks at the big political stories affecting the region along with three of the region's MPs.
- 12.00 Wild Weekends. A look at weekend breaks around Europe.
- 12.30 Veronica's Closet
- 12.55 CD:UK
- 1.50 Cybernet
- 2.20 Tonight With Trevor McDonald
- 3.10 The Entertainers
- 3.40 Jobfinder
- 4.00 ITV Nightscreen
- 5.30 News

4

- 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 20th Century Hall Of Fame; 1.10 FILM: Son Of Paleface (1952); 3.00 I Wish I'd Thought Of That; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
- 6.00 As If. Sooz finds herself alone with a naked man. It's just art, right?
- 6.30 Hollyoaks. Zara is confused about Brian; and Jess is finally settling into a normal life.
- 7.00 Channel 4 News: Sport: Weather
- 7.55 The Irish Are Coming. Meet the lads from Kilkenny who'll once again embark on their yearly pilgrimage to Cheltenham Festival.
- 8.00 Grand Designs. This week on Grand Designs, Kevin McCulloch meets Yuen-Wei Chew, who's risking his savings to bring that 'nightclub' feel directly into his one bedroom flat in the Barbican.
- 9.00 Time Team Special. Time Team search for the lost Norman Cathedral of Coventry destroyed by Henry VIII.
- 10.00 Father Ted. There's a beast terrorising Craggy Island and Chris the Sheep - hot favourite for the annual 'King of the Sheep' festival - has a bad case of nerves.
- 10.30 The West Wing. At a meeting with his Cabinet, the President embarrasses Vice-President Hoynes.
- 11.25 Today At The Test
- 12.00 Bremner, Bird & Fortune
- 1.00 Lo-Fi
- 1.35 Disinfo Nation
- 2.05 Late Toon
- 2.10 Vids
- 2.35 The Other Side
- 3.05 Nailbiter
- 3.15 Football Italia.
- 5.05 Powerhouse
- 5.30 Countdown

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Hawkazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: A Man Called Gannon (1969); 5.30 The Wonder Years
- 6.00 5 News: Weather
- 6.30 Family Affairs. Samantha quizzes Declan over Siobhan and Josh's relationship; Fern is delighted to hear that Vince wants to go ahead with her plans to foster a child; and Claire's loan application is turned down.
- 7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound in London.
- 7.30 That 70s Show. Eric gets stuck from the gang when Donna spends the night with him, and all they do is cuddle.
- 8.00 Great Crimes Of The 20th Century. A look at the crimes of Buck Flutxon, a doctor who killed and dismembered his wife and his children's nursemaid.
- 8.30 Arrest And Trial. A visiting pen pal was the prime suspect when an elderly woman was murdered. But the real culprits were the victim's two sons who killed for their inheritance.
- 9.00 FILM: Medusa's Child (1997). Tense feature-length drama about a nuclear scientist who threatens the entire American continent with a powerful bomb. Starring Vincent Spano and Lori Loughlin.
- 11.45 Jonathan Pearce's Football Night.
- 12.40 Dutch Football
- 2.20 Argentine Football
- 4.00 International Football.
- 5.30 100%

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Friday March 2 to Thursday March 8

WARNER VILLAGE

Finding Forrester (12) Daily 8.10 Only
What Women Want (12) Daily 2.30, 5.15, 8.00; Fri/Sat Late 10.50
Chocolat (12) Daily (1.50 Sat/Sun Only); 2.40, 5.40, 8.30; Fri/Sat Late 11.20
Dude, Where's My Car? (15) Daily (1.20 Sat/Sun Only); 6.05; Fri/Sat Late 11.40
Traffic (18) Daily 8.50 Only
Crouching Tiger, Hidden Dragon (12) Daily 6.10 Only
Proof of Life (15) Daily 2.50, 5.50, 8.40; Fri/Sat Late 11.30
Hannibal (18) (12.00 Sat/Sun Only); 3.00, 6.00, 8.20, 9.10; Fri/Sat Late 11.10
Dungeons and Dragons (12) Daily 3.35 Only
The Gift (15) Daily (1.30 Sat/Sun Only); 4.00, 6.40, 9.20; Fri/Sat Late 11.50
Legend of Bagger Vance (PG) Daily (12.40 Sat/Sun Only); 3.30, 6.20, 9.00
Rocky and Bullwinkle (U) Daily (11.55, 2.00 Sat/Sun Only); 4.05

ODEON CITY CENTRE

The Gift (15) Daily 2.05, 4.50, 8.05
The Emperor's New Groove (U) Daily 1.05, 3.05
Proof of Life (15) Daily 1.40, 4.40, 8.00
What Women Want (12) Daily 5.00, 8.05
Legend of Bagger Vance (18) Daily 12.15, 2.55, 5.30, 8.10
Hannibal (18) Daily 1.55, 4.55, 7.55

COTTAGE ROAD

Hannibal (18) Daily (except Sun) 5.50, 8.20; Sun Only 5.20, 7.50

LOUNGE

Quills (18) Daily (Except Sun) 6.20, 8.40; Sun Only 5.50, 8.10
The Emperor's New Groove (U) Sat 11.00, 2.00, 4.00; Sun 3.00

In the frame: Hannibal



Jackie Jenkins
Communications MA

"Perhaps 'Ham-ibal' would have been a better title for this superficially entertaining but ultimately shallow movie. Anthony Hopkins hams his way through the motions, creating an enjoyably lightweight version of the character he portrayed to far greater effect in *The Silence of the Lambs*, and it's hardly surprising that Jodie Foster didn't take part given the paucity of decent Clarice material. Disappointing and unbelievable, but nevertheless worth watching."

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ODEON LEEDS-BRADFORD

The Gift (15) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
The Legend of Bagger Vance (PG) Daily 2.15, 5.30, 8.15; Fri/Sat Late 11.00
Proof of Life (15) Daily 2.15, 5.15, 8.15; Fri/Sat Late 11.15
Rocky and Bullwinkle (U) Daily (Sat/Sun Only 11.45am); 2.15, 4.30
Dude Where's My Car? (15) Daily 9.15; Fri/Sat Late 11.15
Chocolat (12) 12.15, 3.00, 5.45, 8.30; Fri/Sat Late 11.15
Hannibal (18) 1.15, 2.45, 4.15, 5.45, 7.45, 8.45; Fri/Sat Late 10.45, 11.45
Cast Away (12) Daily (1.30 Not Sat/Sun); 4.45, 8.00
Dungeons and Dragons (12) Daily 12.15, 2.30, 4.45, 7.00
Crouching Tiger, Hidden Dragon (12) Daily 6.30, 9.15; Fri/Sat Late 11.45
Billy Elliot (15) Daily 3.30, 9.00
What Women Want (12) Daily 2.30, 5.30, 8.30; Fri/Sat 11.15

HYDE PARK PICTURE HOUSE

Hamlet (12) Daily 6.30
Shadow of the Vampire (15) Daily 9.00
Last House on the Left (18) Fri/Sat Only 11.00
Ceddo (PG) Sun Only 3.00

SHOWCASE

Hannibal (18); Chocolat (12); Proof of Life (15); Legend of Bagger Vance (PG);
The Gift (15); The Emperor's New Groove (U); What Women Want (12); Traffic (18);
Dude, Where's My Car (15); Finding Forrester (12); Rocky and Bullwinkle (U);
Crouching Tiger, Hidden Dragon (12) - call box office (01924 420071) for times of all films

juicevideo



Spaced *****

Director: Edgar Wright Cert. 15
 Starring: Simon Pegg, Jessica Stephenson

Trailer
 Spaced-out comedy for the postmodern,
 post-pub generation.

One of the finest comedies of recent years, *Spaced* revolves around the increasingly bizarre adventures of Tim (Pegg) and Daisy (Stephenson) who have to pose as a couple in order to convince sex-mad landlady Marsha to let them share a flat.

This premise makes *Spaced* sound depressingly like one of those interminable early eighties sitcoms, and yet through a mixture of off-the-wall writing (by stars Pegg and Stephenson), and art house direction (Wright making use of cross-fades, monochrome inserts and weird, hallucinatory single-camera work to give the show a unique flavour) the series never falls into a predictable routine. Mixing the observational humour of *Coupling* with the surreal brilliance of *The League of Gentlemen*, *Spaced* is inspired.

An episode plays like an LSD hallucination with visuals to match. In perhaps the most bonkers plot Daisy's dog, Colin, is abducted by a sinister animal-testing laboratory and she, Tim and their T.A. mate Mike must launch a daring night-time raid to rescue the poor mutt. In keeping with the ethos of the series, the episode develops along very unexpected lines, with the writers never taking the safe option and apparently engaging in a battle with the audience to ensure that they remain constantly surprised. These six episodes manage to maintain a high level of originality, and are consistently entertaining thanks to that inventiveness and the many witty lines.

Spaced is a twentysomething's vision of existence: why work when you've an N64 to play with? It's about two people who are reluctantly growing up and facing the world, but are still determined to do it on their own terms. Hungover with student hedonism, and gradually realising that real life doesn't revolve around beer, comics and computer games, Tim and Daisy are how many of us will be in two or three years time.

Bulging with pop-culture references to *Star Wars*, *The Matrix*, *The X-Files* and every other show known to and loved by twentysomethings, and with a cracking soundtrack, *Spaced* is comedy for our generation. If you haven't seen it, buy this tape, and catch the new series on Channel 4.

Giles Esttram

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into
dough
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**Cults on campus:
how students are
recruited in Leeds
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**Cook like
a chef
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Aussie rules

Wouldn't give a Castlemaine XXXX for anything else? **Katie Greengrass** says there's more to the Australian experience than bungee jumping and booze cruises.

Every year hoards of English backpackers flee down-under, the main objectives of their travelling experience being to drink cheap pints of Fosters in Sydney's English pubs, catch a tan on a cheap cruise around the Whitsunday's and spend the obligatory few nights comatosed in The Woolshed in Cairns.

But it doesn't have to be like that. There is far more to this area of Australia than meets the eye. Not only is there rainforest, reef, mountains and bush but also coastline stretching over an incredible 3000 km. So how do you manoeuvre yourself off the beaten track of the East Coast of Australia? Trekking can be an ideal way of escaping the tourist trail and there are many opportunities along the coast. Climbing Mount Warning near the small town of Murwillumbah is one such example.

Occupied by tribes who thought the mountain was a spiritual warrior whose erosion and landslides depicted his scars in battle, its crowning glory is its sharp peak that can be seen for miles. Climbing Mount Warning is a real challenge. Standing at 8.8km tall, its five and a half mile steep up-hill climb is a definite feat. The remainder of the largest volcanic crater in the Southern Hemisphere, it is set amongst lush rock and rainforest. Views can be breathtaking

towards the top, even more so after the 20 minute vertical rock climb to the peak. Murwillumbah is a quirky little town and is definitely off the beaten track. We arrived on Anzac Day and there wasn't a person there under the age of 55, let alone another English tourist. The nightlife isn't exactly pumping but the pubs are worth a

**You can see some of the
world's most poisonous snakes,
wild koalas and possums**

look just to see how many mullets you can fit inside one establishment!

A project is an ideal way of getting a little bit more out of your East Coast experience. But when it comes to the crunch the average traveller is looking for independence and to be honest, fun. So, if you haven't got months to spare and the thought of banishing

yourself to the wilderness without a weekly edition of OK Magazine and your local Blockbuster, scares the hell out of you, then an alternative worth considering is ATCV.

ATCV stands for the Australian Trust for Conservation Volunteers and it is an association set up by the Australian government for visitors and Australian citizens alike to help cultivate and protect the amazing vegetation and wildlife of the country. The beauty of ATCV is that you can do it for as little as a week or as long as 6 months. Instead of paying thousands of pounds upfront you pay 60 pounds a week. This includes full accommodation and rent. In return you work 4 hours a day, 5 days a week with weekends off.

Working for free may sound unsatisfactory and boring but believe me, as the most un-outdoorsy person you'll ever meet I can truly promise it's the biggest laugh. The rewards for your work don't come in money but in much more satisfying ways. The wildlife you get to see working with ATCV projects can be jaw dropping. For example, some of the world's most poisonous snakes such as red bellies in their natural habitats, wild koalas and possums.

Turn to next page

Aussie Rules



WHAT A BEAUT: View from the top of Mount Warning

theworm™
every Monday at Heaven and Hell

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dareyoueattheworm?

from previous page

Things that you just wouldn't get to see on the backpackers trail. One of the ATCV projects involves a twelve week stay on the Whitsunday Islands. Volunteers work 4 hours a day and after hours snorkel in uninhabited coves and camp on Whitehaven Beach; one of the worlds top ten beaches and prohibited to all other tourists. For weeks upon weeks they remain undisturbed and uninhabited, with miles and miles of pristine water, sand and bush to keep them occupied. ATCV is a great chance to get off the beaten track, but also to put something back into the environment and feel that you've achieved something.

If you want to find the kind of adventure described in books such as Alex Garland's *The Beach* the romance, the action and undiscovered paradise - then without too much effort you can find your beach along Australia's East Coast. A good example is North Stradbroke Island located off the coast of Brisbane. It is accessible to the traveller but often too easily missed. Backed by rocky cliffs, gorges and caves, Straddie's beaches are flawless. Not in the way that they are clear and white and palmy and plastic. They have character. Every shell, every strip of seaweed, every piece of driftwood seems perfectly positioned.

The beaches are rugged and vast and the majority of the time deserted. The sand is made up of 70 per cent minerals and every grain glistens copper and silver. Straddie (as the locals call it) is renowned for its dangerous coastline. Surfers and divers flock from miles around to try their hand at the challenging tides and pipelines and if its adventure you are after then it can be found in abundance here. Most of Australia's coastline is netted but as Straddie is an island it is far too expensive and time consuming to net all year round. So instead it is baited. Local fisherman are paid to set up bait lines a few hundred metres from shore and they bring tiger sharks, grey nurse and hammer heads from miles around. The idea is that if lines are well baited then sharks will be discouraged from coming in further and feeding on humans.

Whilst in Straddie I met Shane who reminded me of the character Richard in 'The Beach'. He had been all around Australia

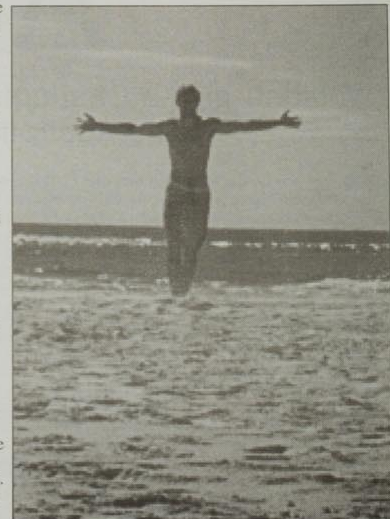
and it wasn't until he stumbled upon Straddie that he felt he'd found his adventure. Shane dived on a regular basis and when he first arrived on Straddie he spied buoys just out from the shore where he would splash and swim and surf alone in order to mark his distance from the shore.

Volunteers snorkel in uninhabited coves and camp on one of the world's top ten beaches that is prohibited to all other tourists

These buoys marked the bait lines and for three weeks he'd been daily dicing with death. This is just a taster of the kind of adventure Shane experienced on Straddie. He pushed himself to the limits in order to find things that no-one else had, whether it was

night swimming off the headland, climbing the gorge or surfing with the sharks.

My lasting memories of Australia are watching the sunset from the cliff tops of Straddie with Shane. With our bundy and cokes in our hands we watched as the sky exploded into a haze of orange and red. As we lay in the warmth, we were disturbed only by the soft mewling of the humpback whales in the distance. This gave me that magical experience I had wanted. That moment will be imprinted on my mind forever. I fell head over heels with Australia the moment I stepped onto Straddie. It was my very own *The Beach*, my adventure and my paradise and its not that far away from the pint of Fosters on Bondi. You just have to take a bit of initiative and you'll find it. www.atcv.com.au

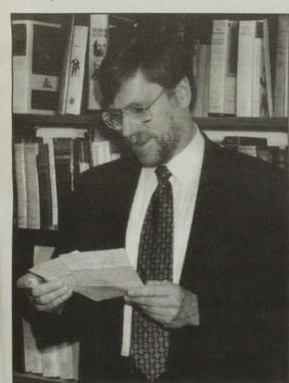


Leeds leads the way

Fancy designing for Harvey Nicks or working for NASA? **Jane Fielden** talks to three successful graduates and finds out what you can do with a degree from a Leeds university

Rightly considered to be a dynamic, diverse and forward thinking city, figures show that more students want to move to Leeds to study than any other city in the UK. The success of students that have graduated from Leeds Universities in the employment market reflects the city's diversity and drive. Leeds graduates excel in a remarkably broad range of areas. So, what is it that you need to be able to continue the success of Leeds students in the world outside of the Dry Dock and Roger Stevens?

Well, it appears that the first thing to do is to actually get a degree. If you were having doubts about higher ed, feeling disillusioned by your course and tempted by the salaries of your working friends, be encouraged by the thought that in the future your degree may prove invaluable. Peter Beal, the leading expert in English manuscripts and historical materials found exactly this. After graduating in English in 1966 and gaining a Phd in 1974, Peter was invited to join Sotheby's, London, in the summer of 1979 whilst working on an international survey of manuscripts. Since joining in early 1980, he has become English Manuscripts Expert and a Director in the Department of Printed Books and Manuscripts at the auction house. Of his Leeds degree, Peter says: "It was totally relevant and I couldn't have got anywhere without it." It was vital in getting "an extremely glamorous and sought after job." This involves examining, authenticating and evaluating English manuscripts for the period 1500-2001 brought to Sotheby's for valuation. Although Peter stresses that "the main perk for me, since my personal interests are largely academic, is that my job has enabled me to learn more about 16th and 17th century manuscripts than any other scholar or Librarian." His job also allows him to travel abroad to value archives, visit stately homes and castles, meet famous clients and attend



WORK AT SOTHEBY'S: Peter Beal enjoys the glamour

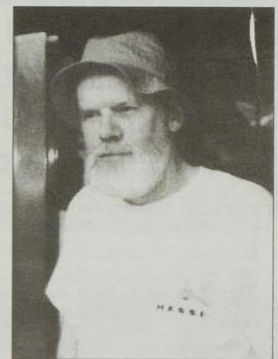
London social events. Brian Dennis read physics at Leeds, and after completing a Phd in Cosmic Ray Physics, he left for the United States to work as a research associate at the University of Rochester in New York State. He is now on the cutting edge of space science research with NASA Goddard in the USA. He too found his degree from Leeds essential to his success: "My Phd from Leeds was the key to getting me into Space Physics in the US. The research associateships at the University of Rochester and Goddard Space Flight Centre both



HARJ SINGH: His cool designs draw commissions from top names

Success is not always built on ambition of the 'I've wanted to be a vet since I was seven' variety

required a Phd." Since working at NASA Goddard, Brian has been directly involved with instruments for four spacecraft and is currently the official Mission Scientist for HESSI, (High Energy Solar Spectroscopic Imager), a new project which, if successful, will revolutionise our understanding of solar flares.



SUPERSONIC CAREER: Brian Dennis found his niche at NASA

But sophisticated scientific instruments aren't all Leeds students are designing. Harj Singh is one of Britain's most up and coming interior and furniture designers. He graduated in Furniture Design from the Leeds Met in 1997 and now owns his own company, Harjdesign. It was a project that he was working on at university that first inspired him to start his own business: "At the Met we had to do as many projects as possible. I did the magazine rack as a project for myself, in acrylic." Despite being told that the idea (pictured) wouldn't sell made in this material, it attracted the attention of major buyers: "We had a show in London, and the buyer from Harvey Nichols was interested in the racks, and asked if I could supply them. It just went from there really." Since then Harj has had commissions from Absolut Vodka, Tanqueray Gin and the Henry Moore institute in Leeds. He has also worked with major London designers Jam and Max Shepherd, as well as being responsible for work in many of Leeds' bars and clubs, including Soul Kitchen, Mint Club, Oporto and Fudge.

Getting a degree is one thing, but if, unlike Harj, your degree does not lead in an obvious direction, knowing what to do with it is another matter. If you are one of the majority who find the question "What are you going to do when you leave University?" really rather scary, don't worry. Success is not always built on ambition of the 'I've wanted to be a vet since I was seven' variety. Brian Dennis explains: "I guess I never knew what I wanted to do when I grew up." It was only around the time of his BSc graduation in 1961 that he realised what he wanted to do: "I did want to get involved with NASA when the space program was starting up in the 1960s." Peter Beal did have ideas for his future, but his ideas changed once he graduated: "I had intended to teach theatre history, which in retrospect would have been a mistake. I did sort of drift into this way of life through a lucky break at Leeds in 1974" when working on a 'temporary' pilot project on literary manuscripts turned into his life's work. So don't despair if your career isn't all planned out. Success is just around the corner.

Advice from the Experts

- If you know what you want to do when you leave university, then aim to make yourself more employable by learning as much as possible about the area you want to work in. For example, Peter Beal advises that to work at Sotheby's, or similar auction houses, expertise and in depth knowledge are absolutely essential. Brian Dennis recommends that budding space scientists to study as much maths and physics as possible. Even if you don't really know what you want to do after university, you can try different things out and gain valuable experience by applying for summer internships in areas that

interest you. This will help you rule out some ideas or inspire you with others.

- There are schemes to provide funding for people who want to set out in business on their own. Harj was initially supported by Leeds Link, who provide advice, funding and support to those starting their own companies in the Leeds area. Harj advises that it may be best to work for a company before you embark on setting up your own so that you can learn the ropes first. This will help to protect you against expensive mistakes when

designs don't work as well in reality as you may have hoped. He also emphasises the importance of formal contracts when working for a client, so that you both know exactly what is expected from your work.

- For a general guide and helpful tips for career success, for instance a list of qualities most looked for by employers and important skills to develop, you could try reading *Boosting your career prospects - a student guide* by Peter Hawkins (the Express Skills focus series, Trotman, £8.99).



Great products,
Great jobs



Turning over

Cult leaders are finding ever more sophisticated ways to promote their beliefs. **Jonathan Marciano** looks into how students are being drawn into campus conversion



University is the freedom to explore the self, the world and the spiritual in a new and openly critical light. For many, the journey ends at the union bar, in a hazed trinity of drink, drugs or lack of sleep that has the force of one hell of a spiritual awakening in itself. But for a worryingly large number of students finding their way, the search for that slightly more meaningful religious hit can lead in devastating and tragic directions.

This is often the legacy of new religious movements, who set about their ordained mission to recruit students into the heart of their network. These fringe religious and esoteric groups, known colloquially as cults, have used the expansion of higher education as a cue to proceed with an intense recruitment drive both on and off campuses, and in Leeds with its unparalleled student community, the problem is more acute than ever.

Ian Haworth, himself an ex-cult member, now runs the Cult Information Centre. He says that students are the holy grail for cult-recruiters. "Cults are filled with people of average to above average intelligence, economically advantaged, always with a good education, and quite often idealists. I'd describe most students in these terms. And groups that recruit have a large proportion of such people sitting on campus without having to go anywhere."

Students are also seen as particularly vulnerable to the religious ideas of new movements, given that so many are leaving home for the first time, without genuine responsibilities, prone to loneliness or isolation. "At university all students are sometimes depressed, and these are the people cults look for" explains Howarth. "If you need a shoulder to cry on, have relationship difficulties, or have experienced a loss, this is when you are most

likely to be approached. While people think they are safe, what they fail to see is that people do not join cults, they are recruited often in sophisticated ways."

Groups who recruit most frequently on campuses are clearly religiously-oriented, the notorious International Church of Christ, cropping up most frequently. This movement originated in Boston, USA and have since 'planted' its network into London and British cities like Leeds and Manchester, with a special focus on students.

Preaching a message that is simple and subtle, such groups employ friendly and emotional methods.

"Initially cults will approach students at Fresher's week, and ask for help with your bags, or settling in," explains Howarth. "If they are a pseudo - religious group they may suggest coming to some kind of meeting. If they see you coming out of a chapel service or Christian Union meeting, they are likely to ask you there." In Leeds this year for instance members have been surveilled stopping to recruit students on the street, in café-bookshops, and trendy coffee places, as well as leisure-time haunts such as pubs scattered around the university.

The damaging threat of such groups on its members however emerges only gradually once people are ensconced in the movement, often when the member is dependent in the extreme on its support, and can no longer break free of its influence. Often such new religious movements use fear and guilt on members to keep them loyal, arguing for instance that only baptised Christians are saved and the only valid baptism is in the ICC. They also tie their members to a discipleship, which acts as a force of control. ICC literature urges total obedience to a given disciple. One publication states that hierarchic disciples of the group should be followed obediently 'as they follow Christ' and 'relationships with the people we are closest to must not get in the way.'

The stories of those who have left such movements, whilst recruited at university, share the same experiences of being lured into a psychological, emotional and often financial trap from which members emerge tortured, exhausted or unable to break free. The routines follow the same pattern. After being persuaded to go along to a couple of meetings, members are subjected to 'love-bombing' where they are made to feel the most special and

If you need a shoulder to cry on, have relationship difficulties, or have experienced a loss, this is when you are most likely to be approached



Photo: David Macdonald

ON CAMPUS: Cults have latched on to the fact that student accommodation means easy pickings

wwwspace

The AFF site at www.csj.org offers information about the organisation. They study psychological manipulation, cult groups, sects and new religious movements. Cults Information Centre (CIC) website; www.cultinformation.org.uk gives general information about the vast array of cult groups that are active in the United Kingdom. They are useful to those who have

been victims, offering support to both families and friends of those affected. Nurelweb provides sources for the study of cults, sects, new and historic religions, churches and denominations. Their website address is www.acs.ucalgary.ca/~nurelweb/ As mentioned in the article, cult recruiters have a good idea of the kind of students that

will be susceptible to their powers of persuasion. Therefore, if you see yourself as possibly suffering from the symptoms of depression or extreme stress, then do not hesitate to contact either your GP (Leeds Student Medical Practice: 0113 295 4488, or their website www.leeds.ac.uk/lsmpr), or your university's student counselling service. Your concerns will be treated in utmost

confidence. The Nightline listening service is also available to all students in Leeds, and for the price of a local phonecall, trained volunteers will listen to you throughout the night. Their number is 0113 243 9997 or 0113 243 0300.

by Richard Tredgett & David Macdonald

and further information

a new belief

important part of the group, and overwhelmed with attention and stimulus. They may hug and praise you, and for many a disincentive to leaving is merely the threat that this be taken away. One student wrote, "The International Church of Christ visited me, took me to highly energetic and emotional functions and, to put it mildly that energy got me hooked."

After an extremely short space of time, people are baptised, and told to abandon sin: drinking, smoking, lying, pre-marital sex. Members are often expected to contribute at least ten per cent of their income to the group, and devote something like 20-30 hours a week to bible study and evangelising (read recruiting). For many students throughout Britain, membership has caused family breakdowns, disillusionment, and need for psychiatric treatment, whilst academic work and the prospects of finding employment has suffered.

Most people think they can never be 'caught' by such groups but the statistics show otherwise. In Leeds the estimated students in some form of cultic group is in the region of 50-60, not a huge number in itself, but as a proportion of students, certainly cause for concern. Simon Robinson, Leeds University Chaplain, has spent many years dealing with the effects of cults on students in Leeds describes the techniques used by them as effectively 'thought-stopping'. "They try to snuff out critical thought, to prevent the members either criticising the group or the leader. If you try to leave they will operate a guilt-based dependency, and ask why have you done this to us? What have we done? Some groups are also intrusive, and often harass members or possible members by phone. They will phone several times a day, even having just spoken to you in the coffee houses."

The parents of a student currently studying in Leeds and recruited into the ICC spoke of their own private 'devastation' since their daughter joined the group, while in her first year at university. "She went away in September and was probably approached within a very short time. She met someone when she was walking back to university, they invited her to go along to a church meeting, and she was obviously very taken by what was said."

"She was baptised within her first term, which shows how quickly things happen." Reading from an itinerary they find of the group's activities, a typical week reads: evangelising, praying, bible study, devotional, bowling, football, dates. "It takes over all your needs explains the father. "You will all do these things together, all within the group structure. We are obviously concerned that because the demands made are so hard, work suffers. You get to the point where you don't know if your son or daughter is working or telling you the truth about their activities. And we were concerned to go to the university, since membership of such a group does not look good on anyone's CV."

When they finally saw their daughter again over the Easter holidays, the transformation was shocking. "It was like somebody flipped a switch," says her mother. "She had undergone a total personality change" But then in the summer vacation, things got worse as their daughter didn't return home. "She told us she was staying in Leeds, with one of the group. There was no discussion. She just threw us the statement 'there are no Christians' in our hometown."

"I was absolutely desperate, and I didn't know where to turn. It was only after phoning people at the university and specialists that I realised she was involved in a cultic group."

"We have approached her with booklets written by former cult members, and shown her tracts where they deviate from theology. She merely replied that somebody had been disillusioned. She told me you have to expect to be persecuted."

The previously strong family relationship has now deteriorated. "We used to have a phone call from her twice a week. Now whenever she phones its a surreal conversation. You get the sense she is trying to canvas. It gets to the point where it hurts too much to talk with her."

To add another dimension, 'cults' that recruit in other cities have increasingly abandoned the stall at Freshers Fair to plant 'moles' in Halls of Residence. This has led Leeds University to

Students recruited in halls, will apply again next year to recruit

hand out literature, warning new students of the dangers. But for some it does not go far enough. A spokesman who runs a support group for families and friends who have suffered from cults in Leeds says, "Students recruited in halls, will apply again next year to recruit. In this way this years victims become next year's offenders."

Despite the dangers, and the fact that a majority of universities have banned groups associated with cultic tendencies from campus, there is no impetus to banning in universities in Leeds. In fact most surprisingly the Leeds City Council allows the ICC use of the Town Hall for its meetings. Simon Robinson, University Chaplain argues, "We shouldn't talk about banning or legislating. As soon as we ban them, we lose a crucial way of dealing with them via critical speech. Once they are challenged we can win the argument."

For many the power of such religious groups lies in their love-induced drug-like qualities, and once involved they cleverly substitute this with a black-and-white certainty. Put simply you are either with us or against us. Before going ahead, one has to be aware of any potential side effects. As the mother of someone currently lost in the hallucination puts it, "We give people drug education, sex education, but no where do we prepare people for the effects of such groups, which exert such a power over the mind."

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**PJ SHEARD
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6 Beds - Stanmore Place, Burley, £42 p.p.p.w

This is a great house for six sharing with fitted wardrobes in all bedrooms, gas c.h. a newly fitted kitchen, separate lounge, washing machine/dryer also fridge & freezer. Full fire and burglar alarms. Just near the rugby ground.

5 Beds - Richmond Mount, Headingley, £42 p.p.p.w

A really fabulous house for five sharing with gas c.h. newly fitted kitchen, separate lounge, washing machine point, just around the corner from The Skyrack and The Oak pubs!

5 Beds - Grimthorpe Terrace, Headingley, £48 p.p.p.w

An excellent house for 5 sharing with gas c.h. instant hot water, newly fitted living room, washing machine point, fridge & freezer, fire & burglar alarms and just round the corner from Becketts Park and Headingley centre. Quiet cul-de-sac.

5 Beds - Grimthorpe Terrace, Headingley, £48 p.p.p.w

Another great house for five sharing with gas c.h. instant hot water, newly fitted living room, washing machine point, fridge & freezer, fire & burglar alarms and just round the corner from Becketts Park and central Headingley. Quiet cul-de-sac.

4 Beds - Brundenell View, Hyde Park, £49.50 p.p.p.w

A really excellent house for four. Large dining kitchen, large lounge, good sized bedrooms all with fitted wardrobes, gas c.h. instant hot water, fire and burglar alarms a short walk from both universities, shop and takeaways.

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Photo: DAVID MACDONALD

House party

Fed up with TV dinners or paying through the nose for overpriced meals out? **Angela Walton** and **Katie Tucker** show you how to make a restaurant in your own home

With the upsurge in stylish restaurants in Leeds and our house's common love of food, we are often tempted to part with large chunks of our loan installments in pursuit of good food and a giggle. However, this is an indulgence that few can regularly afford so we decided to solve the problem by hosting our own dinner party. Our last intention was to create a formal atmosphere. Instead we wanted the opportunity to turn off the television and catch up with our housemates whilst enjoying good food and drink. Because students no longer restrict their culinary skills to beans on toast, our most difficult task was deciding what to cook. After browsing through a few cookery books, we decided to base the food on an Italian theme whilst trying to avoid resorting to pasta and pizza. Italians often begin a meal with antipasto which consists of small dishes designed to whet the appetite. This is ideal for a varied but simple starter. We wanted the rest of the meal to be light so fish and fruit seemed the perfect choices.

One of our main aims was to keep the price to a minimum without skimping on quality. Kirkgate market was the obvious destination. The market is open Monday to Saturday from 9 to 5.30 but it closes at midday so don't make the mistake that we did of turning up on a Wednesday afternoon. This can throw a spanner in the works if, like us, you had planned to cook the meal that evening! The food stalls cover most types of food - fruit and veg, meat, fish, bread and dairy products, all at competitive prices. Most importantly if, like us and most other students, you live by your switchcard, remember to draw out some cash before you get around to paying.

Both of us had the morning free, so we took advantage by doing all the shopping and completing most of the preparation for the meal. We had deliberately devised a menu which included several dishes served cold, therefore we were able to prepare most of the antipasto, the mushroom salad for the main course and the dessert in a surprisingly short space of time. Katie, being more

Half way through cooking we realised that we hadn't turned the oven on

talented and experienced in the kitchen, delegated tasks to Angela (who ended up chopping onions with tears in her eyes whilst being bossed around!) The preparations were simple and almost enjoyable. We just seemed to be chatting and listening to music. All that we had left to prepare in the evening was the red mullet and the risotto, which wasn't likely to pose any problems (or so we thought!).

We planned to eat at 8 o'clock. However as we had completed so much of the groundwork we were still sitting around at 7. Our housemates were not too happy about this, as their stomachs were beginning to rumble. It was probably due to this laid-back attitude that Angela managed to burn the bruschetta within her first five minutes in the kitchen. She was banished to the lounge to set the table and create an ambient atmosphere by lighting some candles (as we were later to find out she probably lit a few too many). We laid out the antipasto on the table so that the 'guests' could help themselves and carry on picking when we went downstairs to complete the main course. On the whole this starter went down well. It looked and tasted pretty impressive considering the modest amount of work we had put into it.

Having opened a bottle of wine with the starters it only seemed right to finish it (and another for good measure) whilst making the risotto. Luckily, this only required one hand for stirring, leaving the other free to hold our glasses. Half way through cooking the risotto it was time to put the fish in the oven. However after stirring and drinking a bit more we checked on it only to realise that we hadn't turned the oven on (yes, we do both have blond hair!). By this time the wine was starting to take effect.

In response to the cries of hunger, Angela rush ed up the stairs to assure everyone the meal was coming. Before reaching the living room door she slipped and acquired the first of many drinking injuries that evening. By the time she returned to the kitchen, clutching her ankle, Katie (still not quite able to distinguish between the oven being on and off) had managed to stub her toe and burn her hand reaching into the oven. No matter how successful Keith Floyd was we still maintain that cooking and drinking don't mix!

Once the fish was eventually cooked at half nine, an hour after clearing the starter, we served the main course to our unimpressed and starving housemates. From the silence that ensued we assumed that the food had placated their anger, although the number of fish bones didn't help. The risotto was rich and filling, therefore nicely complemented by the light mushroom salad. Feeling slightly more sober we managed to get to the kitchen and back to retrieve the Peach Melba without suffering any more injuries. The dessert was a great success; both refreshing and most importantly prompt!

In the end all our good intentions of spending a cheap night in went out the window. After a few more drinks and some shots of a French dessert wine (one of our housemates birthday presents), we found ourselves in Brannigans, abandoning any attempts to become cultured and mature. We stumbled back to the welcoming sound of the fire alarm, having gone slightly overboard with the candles, and fought over the remaining peach melba.

Overall we would like to think it was a successful evening despite the dubious service. The food was delicious and considerably cheaper than if we had gone out for a meal. Plus it was a change to have all our housemates in the same room at the same time. The only down points were waking up to a lingering fishy stench, a bad head and a kitchen full of dishes.

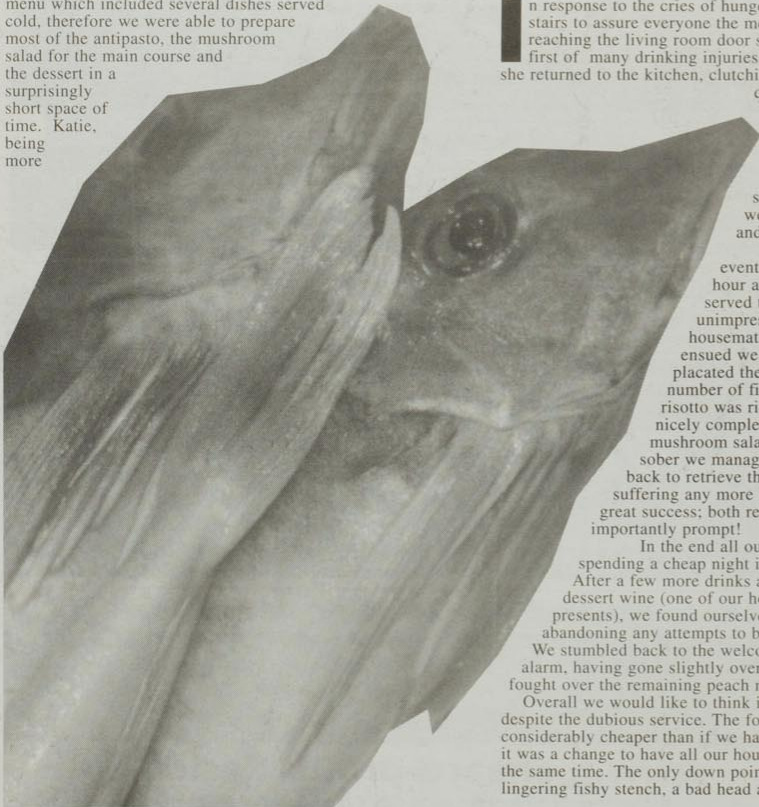


Menu

Starter
Bruschetta
Potato Cakes with mozzarella
Olives
Roasted peppers and tomato salad

Main
Grilled red mullet with herbs
Parmesan risotto and mushroom salad

Dessert
Peach Melba



Campus Myths

Snow-fall

It was Campus Lee's 21st birthday, and what could better counter his fears of ageing than waking up to the children's dream of snow flakes gently settling on the frost covered ground. His thoughts, beaming with delight, fixed upon the care-free days of childhood; the snowball fights, decapitation of snow men and telling younger kids on the block that the yellow snow tasted best (a fact he had learnt through his own, once untarnished innocence).

Snow waits for no man, and so rallying up his playmates, Lee put on his mitten gloves and matching scarf his mum had knitted him for Christmas, and, after careful deliberation to leave the bobble hat that completed the set indoors, went outside to sport in the snow.

Rapid fire body blows instigated the snow warfare which, as is always the way, ended in tears as Lee

received a stone-centred shot to the head causing multiple accusations and recriminations. A new diversion, however, soon offered itself.

Although the snow was beginning to settle quite thickly all around, the road yet remained a runway of ice, perfectly suitable for the age old tradition of Skidding which, even at 21, had not lost its status as the true test of machismo.

Amidst the petty squabbling Lee prepared himself, took his run-up and, after his immortal words, 'Hey everyone! Look at me!', launched himself into A & E by going arse over tit and landing on his chin, cracking his face open on the road. Sadly, Mummy was not there to magically kiss it better and Lee spent the remainder of his birthday getting stitched up by the kind staff at Leeds General whilst watching the snow slowly melt outside.

Email your Campus myths to editor@leedsdotstudent.co.uk

www.webspace

If there's an embarrassing medical problem you feel uncomfortable approaching your doctor about or if you want to find out more about an illness or disease of relevance to you, the web can now offer comprehensive peace of mind and probably a whole lot more. Although some sites are only trying to entice you into purchasing their products, and the internet cannot substitute an old fashioned visit to your GP, checking out a few of these can answer a lot of your questions from the comfort of your PC...

www.netdoctor.co.uk is surely one of the best health sites around with comprehensive advice and information on general medical issues, including an excellent 'community' resource on depression and pregnancy and birth. On-line surgeries are held by GMTV's Dr Hillary Jones, and if he can't answer your questions then there's 'ask the specialist' **www.studenthealth.co.uk** looks a little childish (eg 'giggle of the day') but contains an excellent A to Z on student health issues in the style of printable leaflets and good links to other useful net resources.

www.nosmokingday.org.uk Get ready to kick the habit on March 14 with a little help from here.

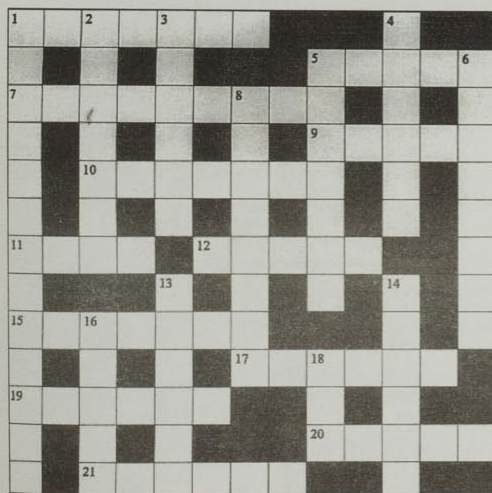
www.drugscope.org.uk is an EU funded resource for information on drug misuse and is a very comprehensive guide of straight talking advice. Unfortunately the sections entitled 'Availability' 'Production' and 'Cultivation' are not as promising as they sound!

www.thinknatural.com is the place for information and products for practising alternative medicine. They are of course trying to sell you products, but you have to pay green to go green.

www.mentalhealth.com is a bit stuffy but is the official web site for the Mental Health Organisation and contains the most up-to-date information on all mental illnesses.

health

CROSSWORD



Across:

- 1 Extinct animal (7)
- 5 Gain skill (5)
- 7 Cautious (9)
- 9 Assert (5)
- 10 Illegal (7)
- 11 Circular band (4)
- 12 Worship (5)
- 15 Barbed spear for catching whales (7)
- 17 Building for worship (6)
- 20 Cured pig's flesh (5)
- 21 Move round centre (6)

Down

- 1 Change of shape (13)
- 2 Refer to briefly (7)
- 3 Wise advisor (6)
- 4 Building to house cars (6)
- 6 Propose as candidate (8)
- 8 Event (8)
- 13 Gnawing animal (6)
- 14 Residence of King (6)
- 16 Happen again (5)
- 18 Disorderly crowd (3)

by Robert Shepherd

Last Week's Answers

Across 1 Scoundrel, 4 Act, 7 Rehearsal, 9 Marble, 10 Irritate, 11 Thief, 13 Their, 15 Eve, 17 Near, 18 Celestial, 20 Rye, 22 Isle, 23 Mended

Down 1 Serviette, 2 Otherwise, 3 Element, 5 Calligraphy, 6 Erroneous, 8 Roam, 12 Finish, 14 Patio, 16 Veers, 19 Lie, 20 Rod, 21 End

Cosmic Debris

Aries March 21 - April 20



Decisions, decisions. Is there a new love interest in your life? And is this interest not showing any interest? Typical. You probably don't want to be told this, but waiting is the best thing you can do right now, but that doesn't mean you can't draw up a romantic battle plan. Be kind to nutters.

Taurus April 21 - May 20



Who let the bulls out? Feel free to go on a constructive rampage, you're off your leash, the matador's gored and the china factory awaits. Take the reigns, organise your life, buy a filo - I dunno, choice is yours. A V.I.P. will give you a bonus buzz if you're lucky.

Gemini May 21 - June 20



The stress, the pressure, it's all too much and it's all your fault! But wait, it's never that bad - if there's too much on your plate, turn it into a frisbee. This is a good time to be bailing out of responsibilities you can no longer handle. Think about Number 1 just this once you lovely person.

Cancer June 21 - July 21



Time to stop playing the hermit, crabs, there are new circles of friends for you to walk around in. Some of these offer great prospects, be unscrupulous and charm your way into their pockets, whether they contain wallets or wads of a different kind. Expand your horizontals.

Leo July 22 - Aug 21



Relationships can be big fluffy beanbags or unexploded bombs and right now, some of your closest may fall into category number two. Tread soft, pussy cats. Your other main concern is money, yet for some reason you have the urge to splurge around the home. Try Ikea. They might give me money if you do.

Virgo Aug 22 - Sept 21



Not sure whether to seize the day or cower at bay? Keep your cards close to your chest, throw decoys, exaggerate, hide or if things get desperate, just lie. Shrewdness and stealth is the order of the moment 007, and you will be rewarded with a big break eventually.

Libra Sept 22 - Oct 23



All change! The merry gods of chaos will keep you in a whirl this week, but you will find this variety intriguing rather than alarming - like playing 'Spin the Bottle' at a party where you don't know anyone but they all appear to be models. Family sickness may demand affection if not attention.

Scorpio Oct 24 - Nov 21



Your new and interesting friends have you gallivanting around like a new person, just remember this new person is still the old person, and all the new people the old person has gotten to like can never replace the old people the new person still longs for. Got that? God, how am I getting away with this crap?

Sagittarius Nov 22 - Dec 21



A surprise is on the way this week, possibly in the post or via a text message. Whatever it turns out to be, don't let it interfere with the good thing you've been building up over the weeks. Oh, and spread some surprise yourself by telling anyone trying to take advantage of your generous nature to fuck themselves.

Capricorn Dec 22 - Jan 19



Time's running out, you will realise now, and options that you recently refused to consider suddenly become your last hope. Try to have a camera handy towards the end of the week, 'cos there's gonna be a load of weird shit going down and you may not believe your own eyes.

Aquarius Jan 20 - Feb 18



If you're looking for fast love, um... baby, now's the time to be getting it. It'll all be over before you know it, so treasure those memories and take photos. Above all, learn from it; it'll increase your chances next time, right? In other news, your house mates will hate you for your laziness, so try to clean up or pay the bills.

Pisces Feb 19 - March 20



Yeah, yeah, well done, everyone's impressed, round of applause and that - the work's not over though, and if you don't keep your eye on the ball (and who's in possession) it's liable to smack you right on the thigh on a cold day and really sting and it'll leave a big red mark. So watch it.

++LUU ELECTION SPECIAL++LUU ELECTION SPECIAL++

FINANCE & COMMERCIAL SERVICES OFFICER



WILL HOWELLS

You should elect me as Finance Officer because I...Am familiar with the Union's accounting systems; instigated and sit on the Union's Finance Advisory Body; have experience of setting up annual budgets, both in LUU and outside; can and will find more money for societies, sports clubs and Incorporated Bodies.

You should elect me as Commercial Services Officer

because I...Will prioritise completion of all building work by Introweek; will ensure that services balance high quality with low prices; have experience of staffing issues; will maintain service provision for postgraduate and medical students outside undergraduate terms.

VOTE WILL HOWELLS #1

WELFARE OFFICER



HELEN GARBE

What do YOU care about?

As your welfare officer I will endeavour to: Actively promote equality and tolerance amongst ALL students

Ask what you, the members of this union, want and ensure appropriate action according to your concerns.

Work more closely with Unipol and the student housing officer to

ensure better regulation of landlords and non-university controlled housing.

Support the campaign to lose "To Let" signs from student houses

Push for top priority nursery facilities for students with young children

Help me to help YOU

VOTE SARAH LUND No.1 FOR WELFARE OFFICER

I am an experienced member of L.U.U. sitting on committees such as Awareness Campaigns Committee, and I also liaise with the University on Student Welfare Committee.

I will endeavour to make L.U.U. services and facilities accessible to all regardless of disability, gender, wealth or type of student.

I will look to increase awareness of Hardship Funds and offer support to those in financial distress.

I will lobby the University for better lighting and increased C.C.T.V. so that no student may feel threatened on campus.

Read my manifesto for more information

COMMUNICATIONS OFFICER



KATHRYN EDWARDS

Do you know what's happening in your union? Elect me as Communications Officer and you will. I've got extensive experience in the national media along with LSRfm and Leeds Student, so I can guarantee us the national and local profile we deserve. The Union needs someone who'll keep you informed, so I'll

expand the content of the LUU website to provide an invaluable online resource. It's your Union, so I'll listen to what you say, conducting market research so we know what YOU want from the new extension. Vote KATHRYN FOR COMMUNICATIONS and everything will become clear.



JOHN MEEHAN

Leeds University is centred by the hive of activity known as The Union. Hundreds of students hustling and bustling through their action packed schedules whilst remaining outwardly cool. The recent AGM has demonstrated the electric community atmosphere, amalgamating informality and possibility, created by on-mass

student involvement. If elected I would represent the Union through continuation and development of communicable discussion forums offering members a voice. I would endeavour to blow communication channels wide open to empower every student with the opportunity to take part.

ACTION CO-ORDINATOR



CHRIS RING

Since the beginning of my second year I have been heavily involved in Action. I have volunteered on a diverse range of projects, co-ordinated a children's holiday and am currently co-ordinating a children's residential project. I am confident that the skills and training that I have gained from volunteering, combined with an enthusiastic approachable personality, will enable me to

achieve the aims stated in my manifesto.

I believe through Action we can strive towards a more integrated community, making a difference to the quality of people's lives. I want to be a part of that as Action co-ordinator.

SPORTS OFFICER



ANNE CHIVERS

BECAUSE SIZE DOESN'T MATTER ANNE CHIVERS

I PLEDGE...

- To find corporate sponsorship = increased funding for all.
- To campaign for Wednesday afternoons to be BUSA afternoons again.

To be an approachable and friendly face whose always good for a goss!!!!

NO FALSE PROMISES

GOOD NEWS HEY BOYS?!?!



AMANDA SMITH

As Women's Rugby Club Captain and Social Secretary for the Sports Exec., I feel I have a good understanding of the workings of the Sports Office that would stand me in good stead as Sports Officer. In getting the post, my main priorities will be to:

- Increase the recognition of Leeds as a sporting university.
- Create a sponsorship network for sports clubs.
- Continue Emma's work in raising

funds for the swimming pool.

- Introduce a second Sports Fayre after Christmas to boost membership.
- Bring back "Beer Olympics"!!

THE COMMON NAME FOR THE COMMON VOTE.SMITH FOR SPORTS

EDUCATION OFFICER



JOE CALUORI

Leeds is one of the largest Universities in the country. So why are we only rated 22nd in the Times? How do we halt this decline? Elect me as your Education Officer and I'll campaign for full computer and library access 24/7, free past exam papers on the web, standardised results days and a voice for postgraduates. It's crucial we pressurise the University, insisting on constant feedback

about teaching and research. By running effective campaigns, increasing the importance of course reps and strengthening Staff-Student Committees, I'll ensure the University is accountable to YOU. VOTE JOE CALUORI...IT'S ALL ACADEMIC.



CHRISTIAN HOGSBERG

RESIST, REVOLT, F**K FEES

George Monbiot, the campaigning journalist, argues that there has been a 'corporate takeover' of Universities. To make up the shortfall created by underfunding, University authorities have turned to big business. All this leaves New Labour lots of money to say, well

bomb Iraq. As a revolutionary socialist, I believe students need an Education Officer that does not just promise free education, ethical investment, wider 24hour computer access, longer library opening hours and a Nazi free campus, but who believes mass pressure from below is the way to get them. Lets be realistic, demand the impossible.



STEPHEN MUTTON

The Education Officer's role is to improve education, representation and conditions. The best way to achieve free education, 24hr library access and a clearer voice within university is through student involvement.

I have considerable experience representing students, both on Union Council and in my department. I am a strong team player, dedicated

and approachable. I will fight for the rights of students.

Education is too important to be dominated by petty political disputes. I am without the baggage of years of student hackery or commitment to a party line. My only loyalty is to students.

STEPHEN MUTTON - REPRESENTING ALL STUDENTS



ED TURNER

Ucation!!

You see Education just isn't the same without Ed. If elected as Education Officer I will:

- Campaign for Free Education
- Campaign for 24hr computer access.
- Ensure all departments elect Course Reps.
- Help keep Wednesdays Free for Sports.
- Work with the rest of Exec for an

inclusive Union.

- Pursue each academic appeal and special submission to a satisfactory conclusion.
- Set up a Course Rep Network.
- Raise Student Awareness of their rights and of the Union.

If you want to know more than check out my manifesto, or just ask me! But remember to Vote 1 Ed Turner for Education Officer!

STUDENT ACTIVITIES OFFICER



SIMON APPLEBY

Leeds University has established itself as the most popular university in this country. I want to ensure that we are able to maintain this reputation by embracing and furthering the work that has gone before, and fulfilling the potential that is offered through the new facilities.

Student involvement within the Union in helping to coordinate and run both events and societies, will

ensure that this university has the ability to remain on top. My experience and desire to see success through cooperation will enable me to achieve the goals set out in my manifesto.



JAMES MOORE

University is about far more than picking up a degree certificate. University is about experiences, excitement and above all, **opportunity**. I will give you that opportunity.

As President of the Hugely Successful Stage Musicals Society, I have gained many skills which are directly relevant to becoming your Student Activities Officer.

I will develop student involvement in our Union to a higher level and put full support behind the growth and success of our many exciting societies.

I want to see all students given the opportunity to be a Bigger part of a Better Union.

Want More? Get More. Vote Moore!



LUCY RIDER

TELL ME WHAT YOU WANT, WHAT YOU REALLY REALLY WANT!

My first concern as Student Activities Officer would be to complete a huge email survey to ascertain what activities YOU want to see at LUU. With clear ideas of student feeling, good liaisons with staff and the new Venue, LUU could become the best union in the country, taking on the might of Leeds' super-clubs. Also I hope to encourage close links

between societies to create innovative new events. Vote LUCY, and I'll use my LUU Events Steward experience to ensure activities next year go off with a bang!

WOMEN'S OFFICER



REBECCA AYRES

THE WOMEN'S OFFICER'S JOB IS TO PROMOTE EQUAL OPPORTUNITIES FOR ALL.

I WILL EMPOWER WOMEN BY LISTENING TO THEIR OPINIONS ON THE ISSUES THAT AFFECT THEM AND RAISING AWARENESS OF THOSE ISSUES THROUGH CAMPAIGNS.

I WILL INCREASE READERSHIP AND INVOLVEMENT IN THE WOMEN'S MAGAZINE AND

WILL ENSURE THAT IT ADDRESSES ISSUES THAT REALLY MATTER TO WOMEN.

WITH THE INCREASE IN ATTACKS ON MALE STUDENTS IN LEEDS I AIM TO OVERSEE A SAFETY BUS FOR BOTH MALE AND FEMALE STUDENTS AND TO PROVIDE SAFETY ALARMS FOR ALL. FREEDOM FROM VIOLENCE IS TOO IMPORTANT TO BE DENIED 50% OF THE POPULATION.



KATHERINE OWEN

I will be a Women's Officer who:

- Produces a women's handbook including information on all women's facilities and services.
- Plans term-by-term campaigns and events alongside an inclusive and active Women's Forum

- works for students on issues such as equal opportunities development, better childcare provision for student parents and

keeping Wednesday afternoon free for student sport and activities

Read my manifesto to find out more!

I am an experienced and committed candidate and feel I am the best choice for this position.

Vote Katherine Owen No 1 Women's

NIGHTLINE CO-ORDINATOR



SARAH YANDELL

Hi, I'm Nightline's official internal candidate.

I have been a committed member of Nightline since my first year and I have really enjoyed my involvement in the organisation. If elected I will do my best to be friendly, approachable and supportive.

Some of my aims would include:

- To continue to improve and develop Nightline as a service
- To increase awareness at both Leeds'

Universities

- To encourage participation, involvement and ideas from volunteers to promote teamwork

I believe that I have the dedication, enthusiasm and skills needed to make the next academic year rewarding and successful.

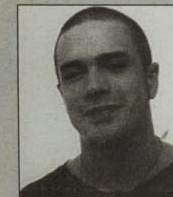
LEEDS STUDENT EDITOR



PAUL GALLAGHER

Having been involved with *Leeds Student* for three years, I believe my ability and experience makes me the best choice for editor. Having been Sports Editor, I am now Deputy Editor this year. Being number two on the paper, I have assisted with the overall design and organisation of every issue *Leeds Student* from start to finish. Having contributed to all

sections, I know exactly how to get the best out of your newspaper. To make *Leeds Student* even better, vote **Paul Gallagher**, the natural choice.



DAVID MACDONALD

Worked on editorial team for two years. Main responsibilities are to assign and check the quality of the articles within my section.

I fully understand the need to run the paper as a business to maximise the quality for its readers.

Main changes:
Readers' Editor - Will manifest readers' opinions on the editorial team.

Global Student section to highlight international aspect of Leeds' Students.

LeedsStudentOnline - archive reference Will also offer objective views and reviews, chat and points of view.

Extra advertising revenue generated from the website to turn Juice magazine into an A4-sized magazine format publication.

LSR CO-ORDINATOR



ROWAN COLLINSON

As the ONLY official candidate for station co-ordinator, I will do what's best for LSRfm. My main aim is to give us the year-round platform we deserve, making a firm commitment to internet broadcasting and extending coverage of our lunch-time broadcasting in LUU. Improving our internal organisation is another key aim, along with focusing our media message to

make sure everyone knows about LSR. Ultimately I'm passionate about LSRfm, I understand LSRfm and I'm committed to maintaining the high quality of our output and making sure everyone can hear us for more than two months a year.

WHEN AND WHERE TO VOTE

5pm-8pm Mon, March 5
9.30am-8pm Tues, March 6
9.30-5pm Wed, March 7

There will be ballot boxes in LUU Foyer, Parkinson Court, Medical Common Room(morns) and Maths Coffee Bar(afts)

A roving ballot box will visit Oxley and Tetley Halls(Mon eve), Lyddon and Ellerslie(Tues lunch), Bodington(Tues eve) and Charles Morris(Wed lunch)

OWN GOAL

In this, my first own goal column, the temptation is to preach to the masses about the virtues of Tottenham Hotspur FC. Sadly there's not many of those around so I'll have to settle for demolishing Arsenal. This wouldn't normally be an easy task, even for a fully paid-up member of the arch enemy. However, the Gunners have made my task all too simple following the events of Sunday.

Recalling similar clashes between the two sides, your average footie fan lived in hope that the champions-elect were about to suffer a slip-up similar to that against Valencia last week.

It wasn't just the scoreline, although this was certainly the stuff that Spurs fans' dreams are made of. It was the sheer destruction of the feared Arsenal backline that struck fear into the hearts of every Englishman. United were a class, no, an entire school apart. 5-1 up at half time, they slipped into the kind of cruise control we've seen against the likes of Bradford and Manchester City. With those two teams likely to be facing the might of the Nationwide Division next season, this is understandable. Against a team that are grasping to a Champions League quarter-final spot, it is unthinkable. The English Premiership has become the sad state of affairs normally reserved for our Scottish counterparts, where all bets are off before the season even starts. All we can hope for now is a Celtic-style revival before the league is renamed the FA Manchester United Premiership.

Coincidentally, Sunday also saw the first major trophy of the season go to those dominators of old, Liverpool. After a hugely dull first half (barring Fowler's wondergoal), the game came alive as Birmingham set out to prove that there is no division between leagues when it comes to cup glory (even in the "worthless" cup). While we would have liked a fairytale ending, the result lends more weight to the case for Liverpool as the saviours of English footie i.e. an alternative to MUFC. More power to them.

Can anyone stop England's charge for the Six Nations title? Help may be at hand for the five teams fighting for second place. Wales vs Ireland is off amid fears that the travelling fans may carry Foot-and-Mouth disease back across the Irish Sea. As the crisis deepens every day, the Ireland-England match could also be in jeopardy. Without wanting to trivialise such a serious national issue, you can't miss the irony of the situation. Just as England have assembled a side that can truly be stopped by no man, the nation's beasts have presented a formidable, and perhaps, insurmountable obstacle.

Cricket is supposedly the sport of civilised men. So imagine my surprise when I hear Robert Croft allegedly kicked a window in after being given out in the First Test against Sri Lanka. It is true that all the England players were severely provoked through the antics of the opposition and appalling refereeing (LMU's men's volleyball team may well sympathise). However, it's hardly the kind of

behaviour expected from a seasoned professional. Still, with David Beckham having turned over a new leaf, there's a vacancy for "Bad Boy of English Sport". Marry a pop star airhead, and the job's yours Robert.

ES

Return of the Jedi

Ultimate Frisbee National Indoor Finals
By Joe Bolton

LAST weekend saw Luu's Jedi make the trip to Edinburgh to compete with the country's top sixteen student sides in the National Indoor Finals.

It was two days that saw Jedi experience the joy of victory and the pain of defeat. A final tenth place saw the LUU's team improve on previous years and beat their low seeding but they remain hungrier than ever to prove their quality when the outdoor season begins next month.

Saturday's matches created some unbelievably close results which could have meant any of the eight teams in Jedi's pool making the quarter-finals. An early blow came to the LUU boys when they lost a tight match to the home favourites, Ro-Sham-Bo of Edinburgh University. It was a hard fought and often aggressive game but Jedi eventually lost out by 6-4 and were put at a disadvantage.

The remaining games on Saturday produced no less than three draws and almost all of the other teams in the pool had a similar record of victories, draws and defeats. Although the team did not know it at the time, a victory against Skunks from Southampton would have guaranteed a top eight finish but a six-all draw was not quite enough, which the team realised to their dismay at the end of the pool games.

With their hopes of a high finish dashed, Jedi needed to re-focus as they were still in with a chance of winning the plate award for ninth place. Sunday morning saw a refreshed and transformed side take the pitch. More relaxed and oozing confidence, Jedi stormed to victory over a tough Plymouth side. The defence, marshalled by first team captain Anthony Proctor, was almost unbreakable and smooth offence from Brendan Cuddihy and Matt Vale saw Jedi take the opposition apart.

The form carried into the following game



JEDI KNIGHTS: The team line up after a previous success

against No Frills of Cardiff University, a team Jedi had drawn with on the previous day. Smooth passing play and safe hands helped the team build up a four-nil lead. A late surge from Cardiff, however, brought the game to within a point. With the Welsh team in possession, Jedi's Dave Alexander launched himself for an acrobatic diving block, recovered to pick up the disc, score and seal the victory as well as a place in the plate final.

Sadly, the weekend ended in defeat as a Jedi team jaded from a three hour gap in play were defeated by a much fresher Glasgow

outfit. Relentless work from Rich Hims was not enough to save LUU who eventually took tenth place while Oxford were overall tournament winners. Despite feeling they could have achieved more, LUU's Jedi did not leave Edinburgh disheartened.

As the weather grows milder the game of Ultimate frisbee moves outdoors where it belongs. The LUU team who have trained hard all winter are focused on the Outdoor Nationals in May and remain determined to go one better than their second place last year. Oxford, Edinburgh and the rest have been warned.

Results...Results..

LMUSU

- Badminton**
Men's 2nd LMU concede
- Basketball**
Men's 1st 58-72 Teeside
- Golf**
Course unfit
- Hockey**
Women's 1st 0-3 Loughborough
Women's 2nd 2-0 Manchester
- Netball**
Women's 1st 35-37 Loughborough
- Rugby Union**
Men's 1st 17-10 Northampton
- Squash**
Men's 1st 0-5 Birmingham
Women's 1st 0-4 LUU
- Volleyball**
Men's 1st 3-0 Manchester

LUU

- Badminton**
Women's 1st 8-1 Nottingham
- Fencing**
Men's 1st 135-65 Central Lincs
- Hockey**
Women's 3rd Northumbria concede
- Squash**
Men's 1st 3-2 Liverpool
Women's 1st 4-0 LMU
- Table Tennis**
Men's 1st 13-4 York
Women's 1st 0-10 Birmingham
- Tennis**
Men's 1st 4-2 Nott Trent
- Volleyball**
Men's 1st 3-0 Nottingham
Women's 1st 3-1 Birmingham

Interested in writing for the Leeds Student sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Friday March 2

Nationwide Division 1

Birmingham v Watford

Nationwide Division 2

Wrexham v Northampton

Nationwide Division 3

Cardiff v Hull

Saturday March 3

FA Carling Premiership

Arsenal v West Ham
Coventry v Chelsea
Derby v Tottenham
Everton v Newcastle
Leeds v Man Utd
Leicester v Liverpool
Man City v Southampton
Middlesbrough v Charlton

Nationwide Division 1

Blackburn v West Brom
Crewe v Tranmere
Crystal P v Preston
Grimsby v Barnsley
Huddersfield v Norwich
Portsmouth v Burnley
QPR v Sheffield Utd
Sheff Wed v Gillingham
Stockport v Wimbledon

Wolves v Notts For

Nationwide Division 2

Bournemouth v Brentford
Bristol C v Oxford
Bury v Swansea
Cambridge v Oldham
Luton v Bristol R
Millwall v Peterborough
Notts Co v Walsall
Reading v Rotherham
Stoke v Colchester
Wigan v Swindon
Wycombe v Port Vale

Nationwide Division 3

Barnet v Plymouth
Blackpool v Kidderminster
Carlisle v Darlington
Cheltenham v Exeter
Leyton O v Brighton
Macclesfield v Chesterfield
Mansfield v Lincoln
Shrewsbury v Hahfax
Southend v Rochdale
Torquay v Scunthorpe
York v Hartlepool

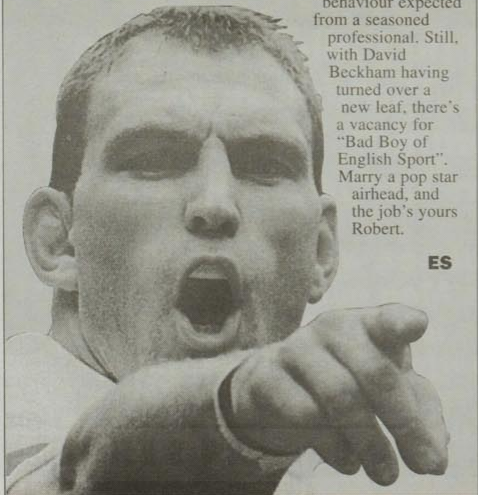
Sunday March 4

FA Carling Premiership

Ipswich v Bradford

Nationwide Division 1

Fulham v Bolton



Jumping for joy

Tramplining
By Caroline Hamlett

ON FEBRUARY 11, LUU Trampoline Club travelled to York to compete in the BUSA Northern Heats. The day proved to be a fantastic success with 11 out of 14 team members qualifying for the BUSA National Championships, to be held on 11th March at the Cardiff Institute.

Those who qualified in the novice section were: Jenny Deane, Catherine Brown and Sarah Carter. Intermediate girls, boys and team qualifiers were: Sarah Twigg, Francesca Albanese, Caroline Hamlett, Sarah Booth, Helen Armstrong-Brown, Owen Hamilton, Sil Mon-Li and Lason McCoy.

Other participants from Leeds were: Steph Gledhill, Emma Jones and Alice Ely, who did not make it to the finals. Although it should be noted that, LUU won every section that they entered, both individual and team.

Club Captain and Coach, Caroline Hamlett, commented: 'It is purely through the hard work and

dedication of the team, that we have managed to qualify so many trampolinists for the Nationals this year. Despite limited training equipment and funds, our club has managed to produce results that were far beyond our expectations for this competition year. Hopefully the club can bring back a few National Titles from Cardiff in March.'

The Scottish Student Open Trampoline Championships were held at Glasgow Caledonian University between February 16-18. LUU sent a contingent of 5 trampolinists, who managed to win 3 titles between them. In the mixed synchro event, Caroline Hamlett and Francesca Albanese marked the first time the club had entered the event with victory; and the pair scored a remarkable 9.8 out of a possible ten for their routine.

In overall competition for the weekend, England triumphed to win the Championships, with Scotland finishing 2nd, Wales 3rd and Ireland 4th.



REVERSE 180: An LUU trampolinist is put through her paces

PG Tips



Football: With the title all but sealed now for Manchester United, Saturday might be the best time for Leeds to catch the champions on the hop as they've stopped looking over their shoulder now at the chasing pack. Elland Road hosts the always fiery affair with the home side being 2-1 for the win.

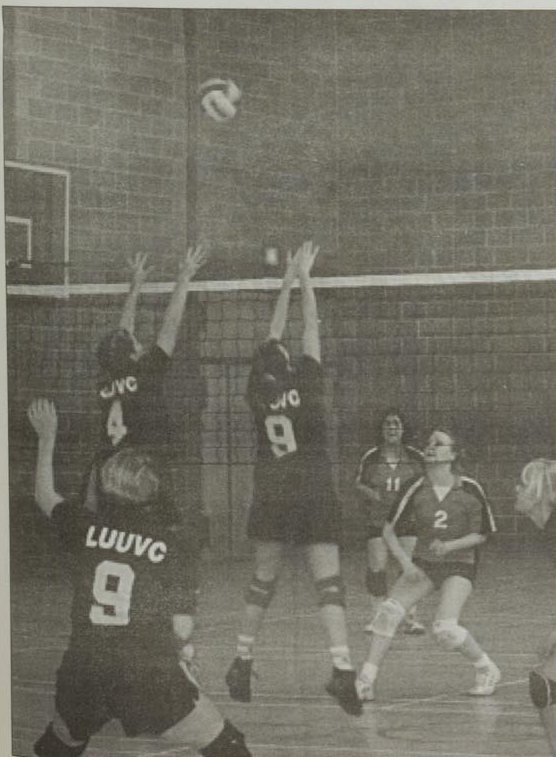
Meanwhile, Arsenal seem overpriced against West Ham at the weekend with most bookies making the Gunners 1-2 for some reason. The Hammers will still be on a high during their continued cup run and basking in the fact that nearly all their midfield look like being England regulars in the foreseeable future. You can find them at 5-1 for a victory at Highbury.

In the Midlands, Leicester will be doing their level best to stop the Liverpool run from continuing. Don't place too much hope on Peter Taylor's men though, as Gerard Houllier looks set to drive his side into second place in the league before long. Catch them at 11-8 on Saturday.

Horse Racing: Erm, the only bet left seems to be whether or not the Cheltenham festival will still go ahead or not. The general pessimism around the country reflects the bookies decision to go 1-4 the meeting is cancelled. Ever the optimist, get your money on the go ahead at 11-4. Here's hoping!

Snooker: If John Higgins makes a 147 break at the World Championships you'll be laughing. He's 12-1 for the task and more than capable of achieving it.

Thorley's final treatment



BACK UP: LUU dug deep to beat Birmingham

Women's Volleyball
LUU 3-1 Birmingham
By Ruth Goodridge

A BATTLING performance by LUU women confirmed them as one of the top eight University teams as they earned themselves a place in the BUSA Cup final. The winners of the Northern League beat Birmingham University 3-1 in their play-off match and will now travel to Loughborough for the finals which will be played over next weekend.

Coach Chris Easton was more than satisfied with the result, contributing the win to: 'A fantastic squad performance'. He was quick to praise every member of the team: 'I have such a good squad to choose from. I can put on subs when we are losing points, and they have the strength to win the points and put us back on track. The energy the team showed to come back when we were behind was fantastic. And now we're off to Loughborough.'

But it was Birmingham that looked the strongest at the start, leading for the majority of the first game. LUU hung in there though, coming from behind on several occasions to level the game. And when it mattered most, with the scoreline poised at a crucial 24-24, it was LUU who kept their cool to steal the lead for the first time in the match and take the game 26-24.

Confidence at being one set up began to show as the Leeds side took control of the second game early on, helped on by some good blocking by LUU's Fiona Thorley.

This time it was Birmingham who refused to give up, coming from a seven point deficit to level the game at 17-17, before taking the lead for the first time in the game. But a sneaky push over the net, followed by a heroic dive from LUU's Emma Picewicz put LUU back on track to finally take the second set 25-23.

The sides appeared to be evenly matched at the beginning of the third game, but LUU once again took control with some strong serves from Jenna Jameson which Birmingham found hard to return. At two sets up and leading 23-17, LUU were just two points away from victory.

But, a determined Birmingham once again levelled the score to deny LUU an easy ride to Loughborough. They then took the lead with a controversial point, serving while a confused LUU were attempting to make a substitution. Another strong serve from the Birmingham side earned them the third game, and forced LUU into a fourth.

A close-fought game followed, with both sides desperate to earn themselves a place in the BUSA cup. Long rallies and desperate dives demonstrated this determination with both sides fighting on to the end. With the score poised at 24-24 the game could have gone either way. But when Birmingham faltered with a short service, LUU saw their opportunity and Birmingham could only watch as Fiona Thorley punched the ball over the net to take the Leeds team into their first BUSA cup final.

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Sven-Goran Eriksson celebrated his first game in charge of the English national team with a convincing 3-0 victory over Spain, which should keep the press off his back for now at least



BAD WEEK: The Six Nations Championship has been majorly disrupted this week, following the cancellation of the Wales-Ireland match due to the outbreak of foot and mouth



ONE HORSE RACE

Will someone else please win the title!

OWN GOAL
Page 22



PEDAL POWER: Places are competed for in South Leeds

Need for speed

BUSA Down Hill
Championships Qualifier
By James Percy-Hughes and
Alexander Pettett

MIDDLETON WOOD, South Leeds, was the venue for last Wednesday's Leeds University Cycling Club trials. Fifteen members competed for the honour of representing LUU in the BUSA Downhill Championships, to be held in Hamsterley Forest on June 8.

The course was short but fast and had plenty of obstacles to test the riders' skill. The speed section at the bottom of the run proved a stern test of the competitors' fitness and luckily it was dry and fairly mud free which aided the final times. Each rider had two timed runs, with their best being counted towards qualification; which proved vital due to various breakdowns and crashes.

Martin Pugh, Rob Bowles, Tim Burnett and James Percy-Hughes were the successful entrants, and they will now go

forward to compete for LUU in the BUSA event. Martin Pugh completed a double victory at a club competition in Wales last year, so let's just hope that this impressive run of victories culminates in a top position at the event. After performing so well during the trials, Stuart Sibley should also be a key rider for the club during the competition, hopefully their personal rivalry spurs them both to victory.

Bad weather and poor organisation dampened the atmosphere at last year's event on the Isle of Wight. This year's

location in County Durham is a common fixture on the national events calendar of professionals and should encourage an excellent competition and good overall atmosphere.

Confidence is currently running high amongst members of the squad, as they have recently received financial sponsorship which has enabled them to invest in club coloured race jerseys. In the long-term the money will be used to balance costs incurred from travelling to locations around Britain.

This year the club have an impressively strong line-up of fearless riders ready to reach ridiculously crazy speeds going downhill. The cross-country event is equally as strong, with hopefuls Richard Tozer and Eric Pettett expected to contend vigorously for the top spot.

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