

Leeds Student

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Volume 31: Issue No. 18



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Life after Baldrick

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Bragging out loud

'Some politicians tell the truth,' says Lord Melvyn

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Lights out at Hyde Park Picture House

Picture House closes for a week after armed robbery highlights weaknesses in security

by Matt Willis

ARMED men broke into the Hyde Park Picture House last Wednesday, making off with little more than £10.

Three men in ski masks entered the cinema at 6.45pm threatening cashiers with guns. Only three people had purchased tickets for the first film of the day so the thieves took a patron's handbag, the general manager's wallet and £10 float from the till. They made their getaway by car.

People who turned up for the second film showing three hours later, were left milling around in front of the cinema. A member of staff came out and explained that the Picture House had been robbed. One student who was waiting to see the film described the attendant as "white faced".

The cinema, which is situated on the corner of Queens Road, was only able to reopen last night because staff were too frightened to work there following the incident. Speaking on Wednesday, General Manager, Andrew Walker said, "I can no longer guarantee the safety of staff."

"We need a stronger police presence, not just for the safety of the cinema but for local businesses and residents as well."

CCTV is installed at the cinema but staff now want to have a security guard on the door to prevent further robberies.

Leeds Mayor Councillor Bernard Atha, chairman of the cinema board, said the cost of hiring a security guard is not feasible.

Negotiations between unions, staff and the Council will take place this week in an attempt to resolve the situation. Until it is resolved, the future of the cinema cannot be assured.

The Hyde Park Picture House has been open

since 1914, and recently hosted a number of national premieres, including 'The Blair Witch Project', and 'East Is East'.

The Picture House is the only remaining of the 42 cinemas which were open in Leeds in 1914.

Staff of the cinema had been appealing to their employers for extra security since the first armed robbery at Jackson's supermarket on Brudenell Road last July.

Jackson's has suffered three subsequent armed and three unarmed robberies, including one last Tuesday evening. Day and Night on Hyde Park Corner has been the victim of five armed robberies since August, and the Co-op on Cardigan Road was violently robbed last October.

Four men smashed their way into the Co-op with metal bars, a wheel brace and a car security lock.

One of the robbers jammed the door open with a piece of wood while the four cashiers in the store were unable to open the tills. A cashier was struck in the face with a metal bar and the robbers smashed open the tills. Between £250 and £500 was taken.

Police believe that a gang of up to ten criminals are behind the robberies and say they have made significant progress with their investigations.

Bigger shops in the Hyde Park area are now connected up to a police 'instant response' panic alarm.

RW Pullan Chemists, also in Hyde Park, was forced to introduce security measures in January following two ram-raids on the premises.

Robbers will now face a shutter system, CCTV and an alarm. The new systems had a total cost of over £2,500.

Unfortunately the Hyde Park Picture House cannot afford the costs of such measures.



PHOTOS: ENRYS SCHUEMANN

ACTION STOPS AT THE TALKIES: The Picture House closes due to armed robbery

SUCCESS FOR NOT IN OUR NAMES - SEE PAGE FIVE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 1pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

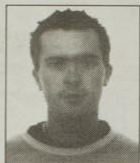
Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

Ah, the sweet smell of political fudge. Dark, sticky and completely incomprehensible. Before me I have a copy of a letter from Harold Best MP and never before, in all my brief dabblings in the

puddle of politics, have I come across such a fine, stodgy slab of nonsense.

Readers of the sketch may remember that I've had run-ins with Best in the past. Last term he threatened the paper with a libel charge over a few things I wrote. This time I've checked the facts.

The truth of the matter is this - Best is a long-term opponent of tuition fees. We know this because he makes a point of telling us so: "The principle of free education for all has been at the centre of my political life for 40 years and continues to be so."

So when Jenny Tonge MP tabled Early Day Motion (EDM) 122, calling for the abolition of tuition fees it seemed natural to expect Best would be fighting his way to the front of the Commons to sign it.

Strangely, he never did.

Wandering what was going on, LUU Liberal Democrat Society wrote to Best to ask him why he had not joined 19 other Labour MPs in bucking the party line and signing the EDM.

This is what he said: "Funding education has to be placed inside a wider framework of priorities... of these I would place education above the dangerous and expensive folly of maintaining nuclear weapons... I am not sure whether Jenny Tonge has signed the EDM on National Missile Defence. If not, it does not follow that she is an enthusiast for nuclear weapons and all the terrible waste of resources that goes with [them]."

Voila, one political fudge, sweet,

sticky, vaguely insulting and safely incomprehensible. But dig deeper and you get to the centre of his argument, that EDMs are not "some kind of test of an MP's political integrity, even less some kind of test of political virility." So, by Best's argument, EDMs seem fairly irrelevant.

Strange then that Best should find time (the Mail on Sunday described him as one of the four worst Labour MPs in terms of contributions to the Commons) to sign EDM 121 which states "this House welcomes the publication of 'Victorian Dundee: Image and Reality' because 'this book makes a major contribution to our understanding of the history of Dundee.'"

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Trinity nets £2.5m grant

by Gemma Brown

TRINITY and All Saints College is set to have a major new library and computer centre by November 2002.

The Education Funding Council has awarded the College with a 50 per cent grant, which has enabled them to start the £5 million project.

This will be the biggest building project on the Browberrie Lane campus site since the College opened in 1966. The building will cater for 3,000 students from the College.

The local community including sixth-formers from local schools will also be able to use the facilities.

Planning permission has already been granted and construction should begin in the Autumn. The building will be by the main entrance of the Brownberrie Lane site.

Full disabled access and facilities will be available. Once work is finished, existing operations will be moved into the building.

This will leave another site empty, which will then be part of a major refurbishment programme.

The College's Employer-Partnership Office, Career Service and other related departments will be discussing ways to improve links with the College's business and community partners.

Dr Mike Coughlan, the principle and chief executive at the College, said of the project:

"This is a major vote of confidence at national level in the College and a significant boost both for our students and for the North of Leeds area."



REVAMP: Trinity and All Saints College is all set for renovation

"This project follows on from recent high achievements in graduate employment statistics and being rewarded the Investors in People award. The College looks set for a bright future."

More money will be needed for this massive project. The College

will be using its own resources and will also be launching a fundraising campaign.

The aim is to raise about £1 million from former students, business partner and supporters of the College.

Professor smears olive oil

by Jenny Ricks

OLIVE OIL is no healthier than its cheaper rival sunflower oil, according to a new study.

Professor John Blundell, Head of Psychology at Leeds University and one of the authors of the study said: "There is no need to substitute olive oil for sunflower oil: it increases energy intake, so if people over-consume olive oil they may start to gain weight, which is a cause for concern."

The study, published in the academic journal *The Lancet*, highlights the increasing use of health messages in food marketing campaigns and questions the continued promotion of olive oil in advertising campaigns sponsored by the EU.

A series of olive oil campaigns sponsored by the EU over the last 10 - 12 years has cost more than £100m. Blundell is concerned that consumers have gained an unjustifiably favourable impression of the benefits of olive oil.

Blundell said: "The beneficial health effects of the Mediterranean diet cannot be attributed solely to olive oil. It is troubling when foods are promoted with unjustified health attributes. It is especially so when such campaigns are financed by governments."

The EU has funded publicity material, which has been circulated to consumers, doctors and retailers. Supermarkets have been quick to exploit the trend. Tesco, for example, stocks 42 varieties of olive oil. Prices range from £1.85 to £9.99 for 500ml. Sunflower oil costs just £0.49 per 500ml.

The EU has dismissed the report's findings as "completely unjustifiable."

Disability centre unveiled

by Emma Storey

A BRAND new disabilities services centre has been unveiled by Leeds University.

The new centre, just yards from the Edward Boyle Library, was opened on Wednesday afternoon by the Chancellor, Lord Melvyn Bragg, together with BBC Disability Affairs Correspondent Peter White MBE, and Vice-Chancellor Professor Alan Wilson.

The centre, located on the ground floor of the Economic and Social Studies Building, cost £500,000 to complete. The exist-

ing disability office has been merged with the RNIB Transcription Centre to cater for the needs of the University's disabled community.

Around 1,500 of the University's students suffer from some form of disability. These range from visual and hearing difficulties to dyslexia and those that are wheelchair-bound. The centre will offer drop-in advice and guidance sessions, and a 24-hour personal assistant scheme.

Bragg explained: "Access to higher education is not just about access to university buildings. It also needs to include the opportunity to participate actively in the academic and social life of the university."

Five state-of-the-art recording studios have been installed at the transcription centre. These will help boost the production of Braille, large type and tape transcripts of textbooks that the centre already offers.

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PHOTO: BRIONY CAMBLE

RAY OF LIGHT: The new disability centre

Union elections thrown into chaos

'Unconstitutional' AGM motion leaves LUU with the threat of legal action

LUU HAS found itself embroiled in fresh controversy because of a constitutional error which could potentially cost the Union thousands of pounds.

An AGM motion which re-organised the Exec sabbatical positions is technically unconstitutional because of a mistake in the wording.

The result could be disastrous as the election could be partially annulled, leaving the Union legally liable for offering and then withdrawing a paid position.

As a result, LUU has called a special Constitutional General Meeting (CGM) for next Friday. To avert the crisis, the meeting must have at least 500 students present in order to amend the constitution. As an incentive, the Union will be offering students who attend a free lunch.

The problem stems from a mistake in the wording of Motion C which was passed overwhelmingly at the last AGM. This was to replace the Societies and Events Officer with a Student Activities Officer, and amalgamate the Finance and Administration Officer and Services Officer into a new position of Finance and Commercial Services Officer.

Because the new Exec positions were not named in the constitution, the motion to create them will not stand.

Both the new positions may have to be annulled if the constitution is not amended.

The candidates standing for the new positions signed a document stating that they were aware of "potential contradictions" in the Union's constitution. However, these signatures alone will not release the Union from legal liability.

"A decision made by students at the AGM will now be thrown into question over a technicality," said frustrated Communications Officer, Ruth Clarke. There are fears that the CGM will fail to attract 500 students, triggering a constitutional crisis, and leaving the Union liable for legal action.

There is a legal precedent for this according to Ed Turner of Union Council. He says

by Jacob Resneck

the University of Westminster offered, and then withdrew a paid sabbatical position in 1996. The candidate then successfully sued the student union over lost wages. At present, LUU sabbatical officers are paid just over £10,000 a year. Two of these positions may have to be withdrawn.

"They're putting themselves in a precarious legal situation especially as they're holding elections before the CGM," said Turner.

Clarke maintains that the scheduling of the elections was a decision that was voted on and passed by UC and Exec on February 26.

While legal action is unlikely, the prospect is being taken seriously. "I'd hope that people would be standing [for Exec positions] because they've got the Union's best interest at heart. And certainly suing the Union would not be in the Union's best interests," she continued.

The CGM may also decide the fate of the LUU Exec Women's Officer. The contentious issue was hotly debated at the last AGM, but the meeting broke up before it could be voted upon.

"This is an important decision for all students. Women's issues are important and represented on the Executive. Other groups facing discrimination should have their interests represented at this level," said Guy Peckett, Rag Co-ordinator and proponent of the original motion.

Women's Officer, Sam Saxby was more sceptical: "Services for women students in Leeds are among the best in the country. I fear that these would be jeopardised if there wasn't a sabbatical officer to the the full time job."

John Aldred, Services Officer said: "The CGM will only last 20-30 minutes, but it's really important that students attend."

The CGM will be held at 2.05pm on Friday 16 in the Riley Smith Hall.

jresneck@mindless.com



Photo: Gilly Fox

THE VOTE RACE: LUU election results could be annulled due to a constitutional error

Is Rag all wrung out?

by Amy Griggs

LEEDS Student Rag is under threat after no candidates stood for Rag Co-ordinator in this week's sabbatical elections.

Rag, which stands for "Raise and Give", raises money for local, national and international charities.

Over the past ten years Leeds Rag has raised over a quarter of a million pounds for good causes, last year reaching an impressive total of £48,510.

This year they have already supported many charities including the Pennington Place Hostel in Leeds, the National Autistic Society and the Breast Cancer Campaign, with events ranging from fashion shows to fire-walking.

The Rag Officer plays a huge role in organising and co-ordinating activities, and the likelihood that there will be no one to take over next year leaves Rag with an uncertain future.

Guy Peckett, who is currently Rag co-ordinator, explained: "Without a Rag Officer, Rag will have to be run by students, which will mean it has to be scaled down with obviously not as many events."

The normal procedure is to select a candidate from the Rag committee through an internal

election.

However, a shortage of finalists on the committee this year, has meant this is not possible. Any one still interested in standing for this position should talk to Guy Peckett in the LUU Rag Office.

A good Rag Co-ordinator should "like working with people and be good at organising events", Guy stated. "It isn't necessary to have experience in Rag."

With exceptions (such as Action, and The Old Bar, which took part in the recent Drink-A-Pub-Dry event) Rag has received little support from LUU this year.

This, combined with not having a full time leader, leaves Rag in an unstable position.

Unless someone comes forward, "Rag will have to be downgraded, and to be honest I think it will struggle to survive", Peckett predicted.

This would be a great loss, not only to the many charities it helps, but to the University as a whole.

ALL SMILES: But Rag man Guy Peckett has no heir

Election Results

The winners for sabbatical posts for the academic year 2001-2002 were as follows:

Communications Officer: Kathryn Edwards
Education Officer: Joe Caluori
Financial and Commercial Services Officer: Will Howells
Sports Officer: Amanda Smith
Student Activities Officer: Simon Appleby
Welfare Officer: Sarah Lund
Action Co-ordinator: Chris Ring
Leeds Student Editor: Paul Gallagher
LSR Co-ordinator: Rowan Collinson
Nightline Co-ordinator: Sarah Yandell

Rag Co-ordinator: RON
Women's Officer: Katherine Owen

HOWELLER: (right) Will Howells', new position is at the centre of the election controversy

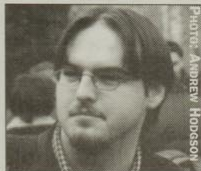


Photo: Andrew Robinson



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(All prices per person per week)

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Harold Mount, Leeds 6 £55.50
Woodsley Rd, Leeds 6 £60.00
9C Hillcourt, Cardigan Rd, LS6 £59.00

1 Three Bedrooms **1**

(All prices per person per week)

Woodsley Rd, Leeds 6 £43.00
Kelso Gardens, Leeds 3 £47.31
29 Old Farm Parade, LS16 £48.00
Park View Ave, Leeds 4 £47.31
Beamsley Mount, Leeds 6 £50.00

0 Four Bedrooms **0**

(All prices per person per week)

Welton Grove, Leeds 6 £45.00
School View, Leeds 6 £45.00
Beamsley Mt, Leeds 6 £44.00
Ashville View, Leeds 6 £46.15
St Ann's Gdns, Leeds 4 £46.15
Ashville Grove, Leeds 6 £47.50
Kirkstall Hill, Leeds 4 £46.15
Lea Farm Road, Kirkstall £45.00
Mayville Ave, Leeds 6 £45.00
Dennistead Cres, Headingley £58.00
Brundenell Rd, Leeds 6 £49.00

1 Five Bedrooms **1**

(All prices per person per week)

Beechwood Vw, Leeds 4 £42.69
Harold Avenue, Leeds 6 £43.85
Burley Road, Leeds 6 £42.69
Park Terrace, Headingley £50.00
Stanmore Place, Leeds 4 £46.00

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for an appointment now!!

Short-term summer only lets now available

Adverts on every computer

by Lucy Ballinger

CORPORATE screensavers are being introduced to Leeds University to generate money for scholarships and student computing services.

The company running the scheme estimates that one organisation with 200 computers could earn in excess of £100,000 per year. The University has 8,000 computers, meaning revenue could total more than £4m a year.

ScreenAd, the advertising company in charge of the venture, use computer screensavers to display adverts which change every 15 seconds. They already operate the screensavers in 15 higher education establishments across Britain.

"The idea was to attempt to bring some extra money into the University to feed back into student IT provision," said Colin Coghill, Information Systems Services (ISS) Director. "There are obvious financial benefits - but these must not be outweighed by any ethical concerns. Obviously all ads would be vetted before appearing."

Basem El-Haddadeh, ISS's Customer Service Manager who has been leading the scheme, outlined when the screensavers would be used. "If a machine is sitting idle for a period of time the screensaver will come up, every ten seconds the advert will be refreshed and the next image will come up."

There will be 40 adverts on rotation which will

be agreed on by both the University and LUU, with an extra twenty slots to be used by the University to display information about events or facilities. They will be updated overnight so there is no disruption to the University's computing services.

"We are piloting the adverts in the Bragg Cluster on ten machines to see what feedback we get back from students," said Mr El-Haddadeh. "We will introduce them in stages across campus."

"It has been decided that a large proportion of the money made will be ploughed back into student scholarships. With money also going into IT for students. It will only be good for the University and students."

Ruth Clarke, LUU Communications Officer sees the scheme as positive. She said: "At the end of the day it will bring more money into the University and any profits generated will benefit students."

"The University has the right to say no to adverts and is working closely with LUU on this," said Clarke.

"It is getting money for nothing really."

lucy_ballinger@hotmail.com



PRODUCT PLACEMENT: The new scheme will soon be introduced right across campus

In touch? Not a Chance-llor

by Jacob Resneck

MELVYN Bragg visited Leeds on Wednesday and delivered a lecture on "Media and the Message" to an overflowing crowd.

The Chancellor's lecture had to be moved to The Great Hall as too many people turned up to fit in the Rupert Beckett Theatre.

Introduced by the University Vice-Chancellor as one of the driving forces in the British media, Bragg was unable to name either the student paper or radio station.

It was Kathryn Edwards, a finalist in Politics, who challenged Bragg's knowledge of campus life in Leeds. "Is this a test?" a surprised Bragg inquired, "if so, I refuse to take it." The audience, mostly faculty and alumni, laughed and applauded.

Bragg then said: "Student journalism is hugely important. If you want to start doing something, I've found you cannot start early enough. As far as the value of student journalism goes, it all depends on who's running it. And this university is, of course, doing an exceptional job."



BRAGG The Chancellor speaks out

The lecture focused on the oppressive cynicism that pervades the modern media and attacked the culture of negative reporting that surrounds issues such as animal testing for medical research. He went on to compare the championing of the anti-fox hunting cause by the media to sentimental naivete inspired by Beatrix Potter.

Bragg also spoke at length on the growing cynicism towards politics, blaming voter apathy on the negative tone of the popular media. "It is a shame that we are naturally suspicious of every politician, as some of them tell the truth." He argued that, by being combative, journalists re-enforce the culture of secrecy that pervades governments.

Praising British television, Bragg said that our tradition of public broadcasting has made British television globally respected. "There are three reasons for this. The BBC, ITV, and Channel Four."

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Washing away the blood



OUR MONEY THEIR LIVES: Students protest against the University's arms investments - a issue which has still not been tackled

NOT IN OUR NAMES



by Dan Box
and Clare Rudebeck

ETHICAL investment will now become a reality at Leeds University. In response to the *Not In Our Names* campaign, the University has finally faced up to the catalogue of human rights abuses and environmental destruction behind its investment policy.

A set of ethical criteria will be drawn up over the coming months as a guide to where University money can be invested.

The move came at the meeting of the Investments Committee on Tuesday where members, including representatives from the University's fund managers Baillie Gifford, also considered "the potential exclusion of investments in tobacco companies" and officially ratified the University's "socially responsible" investments policy.

The commitment to ethical investment was made in response to a LUU report drawn up by *Leeds Student* and the People and Planet Society, and follows weeks of controversy over the University's unethical investments.

The new ethical criteria will be officially endorsed at the Committee's next meeting in June and was cautiously welcomed by LUU's People and Planet Society. "This is definitely a step in the right direction," said member Debbie Clarke, a second year Development Studies student. "However it is vital that the University include the ideas of students

when drawing up their criteria as their ethics are different from our ethics."

She also warmly supported the University's interest in dis-investing in tobacco companies, but added, "Obviously there is still a long way to go and a priority has to be dis-investing in arms companies as this is what most students feel strongly about."

The LUU report asked the committee to "investigate dis-investing in arms, tobacco and oil companies and produce a public report detailing its findings", however there is no mention of this regarding arms and oil investments in the University statement.

Only last month, the University's Vice-Chancellor, Alan Wilson, said "Speaking personally, I'm not sure how optimistic I'd be about that [ethically engaging with arms companies]. What's going to be interesting is if we get to a point...where we do decide not to invest in certain companies and I think that's what the debate's got to be about."

Demonstrating its commitment to ethical engagement, the Committee encouraged Baillie Gifford to support a resolution submitted to BP's forthcoming AGM about the environmental and cultural impact of a proposed oil pipeline through Tibet. However it is not clear how this can be done, as the pipeline will be built by PetroChina in which the University also invests directly. There is no mention of dis-investment made in the University statement.

The Committee refused to support another resolution submitted to BP, in which Greenpeace asks the oil company to explain its plans for moving away from fossil fuel production to renewable energy in response to global warming.

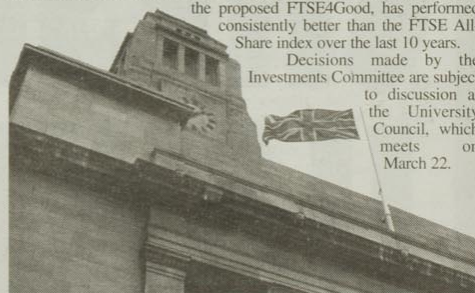
Baillie Gifford presented a report on their recent ethical engagement activity at the meeting and "asked for this to become a standard report for all future meetings". However doubt was later cast over their "socially responsible investment policy" when Corporate Governance Manager, Colin Melvin, could not produce concrete evidence of any

company which had been deselected by the fund managers due to a failure to meet ethical criteria.

One of the most vital results to come out of the meeting is that the performance of the University's investments will now be measured against a new FTSE index of ethical companies. LUU People and Planet hope that this will prove that ethical stock is financially viable, undermining any argument not to dis-invest in unethical companies.

While the 'FTSE4Good' index will not be launched until June, the minutes for the last meeting of the Investments Committee states that the "performance of the Fund for the six months to 30 September 2000 had been disappointing" with returns below the market average. In stark contrast, the NPI Social Index of ethical companies, which is very similar to the proposed FTSE4Good, has performed consistently better than the FTSE All-Share index over the last 10 years.

Decisions made by the Investments Committee are subject to discussion at the University Council, which meets on March 22.



CLEANING UP: The Uni takes first ethical steps

'We warmly welcomed the students' paper,' says University

The University's statement in full...

The University's Investments Committee warmly welcomed the students' paper. The Committee had an extensive debate on the issues raised by it, and our fund managers, Baillie Gifford were present. BG's Corporate Governance Manager Colin Melvin, who has responsibility for SRI (Socially Responsible Investment), also made a valuable contribution to the discussion.

The Committee reaffirmed its policy of ethical engagement and asked that a set of

ethical criteria be developed in conjunction with Baillie Gifford for endorsement at its next meeting. The Committee considered the potential exclusion of investments in tobacco companies and asked for a detailed paper to be prepared for the next Committee meeting.

The Committee welcomed the establishment of new FTSE indices for monitoring SRI and asked that Baillie Gifford's performance be monitored against these indices whilst recognising that, at this stage, many of the SRI funds are relatively small (but rapidly growing) and would prevent the University

having a suitably diversified portfolio. A report would be submitted to each meeting of the Committee.

It was agreed that when information is provided to potential University donors, it should include a section on the University's policy on investment but also enable the donor to make specific provisions on SRI if they so wish.

Following a specific request regarding BP's AGM on April 19, it was agreed that whilst the committee strongly supported

renewable energy, it could not support the resolution submitted by Greenpeace as currently drafted. However the Committee encouraged Baillie Gifford to support the resolution regarding the environmental impact of the proposed pipeline in Tibet, subject to seeing the final wording for the resolution.

The Committee welcomed the inclusion in the Baillie Gifford report of details of how they have voted at Company meetings and asked for this to become a standard report for all future meetings.

More funds for unis

BOTH Universities in Leeds are set for large increases in Government funding in the next academic year.

The Higher Education Funding Council for England (HEFCE) has allocated an extra six per cent for Leeds University while LNU is set to receive a similar increase, gaining over £55m next year.

HEFCE Chief Executive, Sir Brian Fender, praised the £4.7 billion package for teaching and research which represents a real terms increase in funding per student.

He said: "This settlement provides for a continuing expansion of student numbers, which will all be fully funded."

"We are also continuing with our programmes to widen participation and increase the investment in buildings and equipment."

"Universities and colleges are determined to make a reality of the commitments to widening access and life-long learning. Some are having to work hard to fill their places."

"But overall, demand is still rising. Universities and colleges are being much more active and imaginative in reaching out to under-represented groups, for example by working with schools and colleges, and I am confident that that effort will pay off over the coming years."

by Alex Belardinelli

"However you look at this, it is a good year, with more funding than has been given out in living memory."

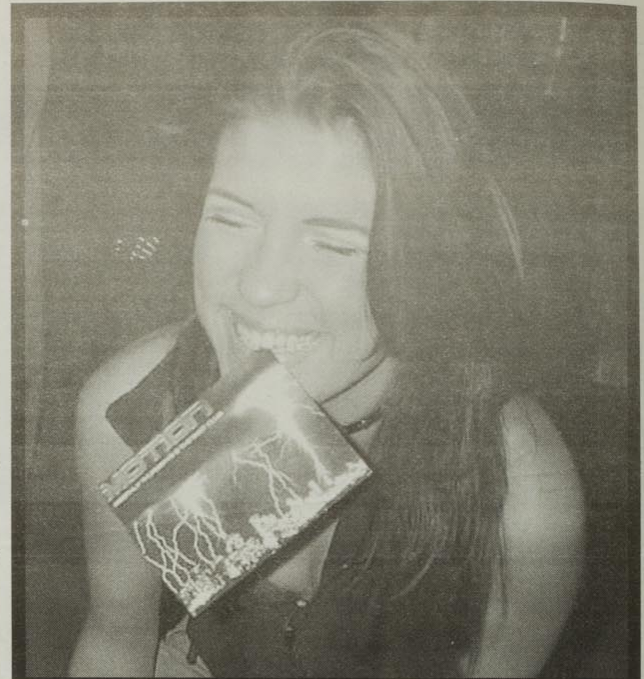
Although the money will fund an extra 52,700 places across the country in September, Universities who do not meet their government recruitment targets are set to face funding cuts.

Luton University is expected to axe almost 100 academic and administrative staff while De Montfort University is shutting its campus in Milton Keynes.

Vice-chancellors in the Universities UK group said there would be a funding shortfall of £900 million by 2004 and last weekend the nation's University chiefs asserted that top-up fees were still an option, despite the Government having ruled them out.

In addition to "market fees", Universities UK also suggested getting more money from the taxpayer, a new tax on graduates, or the Conservatives' endowment scheme, as measures to raise more funds for Higher Education.

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Promotion in Motion

"MOTION", the student run PR company, returns to The Mint Club this week to launch its DJ agency and clubbing website, www.futureinmotion.com writes Zenobia Tiley.

The company is the brainchild of two students, Alex Keating and Oliver Hall. "To have our own club night, our own website and to be promoting the best new DJs - all at the age of 21 and still be at Uni is pretty good going," says Alex, first year Multimedia Technology at Leeds Met.

Having done PR for Sundissential in the UK and Ibiza, Motion is now branching

out to do PR for other clubs, such as The Howard's first birthday in Sheffield. Not to mention the re-launch of their own night, MOTION, at The Mint Club, which is now monthly from Thursday.

They are also busy planning the forthcoming MOTION tour to Sheffield, Derby, Stoke and Manchester.

"Although Motion is based in Leeds, our DJs are playing across the country in London, Bristol and Nottingham," says Alex Keating. "Even though Motion has only just got started, we already have big plans."

TUESDAY MAJESTYK CHESNEY HAWKES

THE ONE AND ONLY - NO IMITATIONS - NO LOOK-A-LIKES - THE REAL DEAL

LIVE ON STAGE

ENTRY ONLY £1 BEFORE 11PM WITH FLYER!

Fears after phone theft increases

POLICE have again warned students to be extra vigilant because of a recent increase in mobile phone thefts.

Around 40 robberies have been reported since the beginning of this year, and both local and national newspapers have reported on the problem.

Last October there were three violent attacks by mobile phone thieves within a period of just five hours.

Many students openly use their mobile phones whilst walking around, and this presents an easy target for thieves. Detective Inspector Paul Taylor of Millgarth CID warned that in some cases "violence has been used when people have refused to hand over their phones."

One such incident involving violence happened to Economics and Management fresher, Dan, who has asked to withhold his surname.

He said: "Two men of about 19 or 20 approached me on mountain bikes and snatched my phone from me with force."

The incident, one of many in Leeds, happened on Cumberland Road near Devonshire Hall and left Dan shaken and with an injury to his face.

The attackers made off with his expensive, Nokia phone. Dan said: "I hadn't thought twice about using my mobile in public - everyone does it."

Another victim, second year English stu-

dent Olly Jones, had his phone stolen at a bus stop in the city centre minutes after making a call.

He said: "I had left a club and was waiting for a bus when a man asked me the time. I had just used my phone and had put it in my jacket pocket, and as I looked at my watch I was jostled by a second man and my phone was stolen."

Thieves may be motivated by the increase in the resale of mobile phones, which has become a particularly lucrative business across the country. SIM cards can now be easily installed in stolen handsets bought cheaply.

In response to the recent spate of theft, police claim they have stepped up the high visibility patrols in the city centre and are working to target known offenders in a bid to combat the problem.

The Police have also issued a number of precautions to mobile phone holders. These are:

- Keep mobiles out of sight;
- Only make essential calls when in the street
- Be aware of anyone acting suspiciously.

Anyone who is a victim of, or witnesses any mobile phone thefts, should contact Millgarth CID on 0113 241 3059.

Footballer cleared in trial



CLEARED: Leeds United reserve striker Tony Hackworth

LEEDS United footballer Tony Hackworth has been cleared of taking part in a violent attack on LMU student Sarfraz Najeib last January.

The jury at Hull Crown Court was directed by judge Mr Justice Poole to acquit Mr Hackworth after deciding the evidence against him was "not satisfactory."

Judge Poole said the prosecution was relying on evidence from an ambulance man attending a separate incident nearby. He said "I have therefore decided that the purported identification is not satisfactory."

Earlier, ambulance man Andrew Finn had told the court he was approached by a man seeking help for the Asian youth who had been attacked, but during a video identification parade he said he was not 100% sure the man was Mr Hackworth.

Mr Hackworth had denied being involved in the incident and talking to the ambulance man in police interviews.

Speaking after the judgement, Mr Hackworth's solicitor John Perry said "He has been awarded his costs and he is now free to pursue his career as a young sportsman. I wish him every success in that."

"Over the past twelve months he has shouldered this burden with great poise and dignity. I hope he can get on with his life."

Earlier this week the jury heard that Leeds United defender Jonathan Woodgate admitted chasing a group of youths outside

by Angus Montgomery and Caroline Austin

the Majestik nightclub, but only because he was being "nosy."

The jury also heard that Woodgate claimed to police that he had slipped and hurt his left ankle and had not entered Mill Hill near City Square where the attack occurred.

He also denied launching a two-footed attack on Sarfraz Najeib as he lay helpless on the ground. "I wasn't there. I didn't see anything like that" said the 21-year-old in an interview, adding "I was far behind, so I couldn't see anything."

The jury also heard this week that Paul Clifford, a friend of Woodgate, told police that they got caught up in an incident with students but denied that they kicked and punched one of them unconscious.

He said that after seeing a scuffle outside Majestik he had run off after the group of Asians, but could not keep up because he was hobbling from blisters caused by new shoes.

Leeds United players Lee Bowyer and Jonathan Woodgate are charged with affray and causing grievous bodily harm with intent, as are Neale Caveny and Paul Clifford.

Woodgate, Caveny and Clifford, along with Leeds United defender Michael Duberry are also charged with conspiracy to pervert the course of justice.

Woodgate's night out

THE court had earlier heard how Jonathan Woodgate and friends downed pints of Smirnoff Mule mixed with Bacardi Breezer

writes Angus Montgomery. Prosecutor Nicholas Campbell QC alleged the group visited the Square on the Lane pub, Yate's and the Observatory, before

going to lap-dancing club DV8. They finally ended up in the Majestik nightclub in City Square.

In a police interview Caveny said they had each had five pints of the Smirnoff Mule and Bacardi Breezer cocktail before moving on to single bottles.

Council debates student housing

by Alex Belardinelli

LEEDS City Councillors this week debated the housing "crisis" in Headingley and Hyde Park. The Labour dominated Council rejected calls by Headingley Councillor David Morton for a City-wide Strategy for Shared and Student Housing and a voluntary licensing scheme for houses of multiple occupancy (HMOs).

Morton spoke of "social and economic meltdown" in Headingley and "a deterioration in the quality of student housing itself." "The landlord industry is out of control and people are being ripped off," he claimed.

Clr Golton, also for the Liberal Democrats, suggested that Headingley was having an impact on the City's image. While the Council had spent millions on the centre of Leeds, he said, "More people visit the streets of Headingley than ever set foot in the City Centre."

Elizabeth Minkin, councillor responsible for development and sustainability, claimed that the Council had already acted on many of the problems. She cited recent examples of landlords being thrown off the UNIPOL scheme and LCC's Code of Standards. "The more landlords you get signed up to the Code of Standards, the more you draw attention to the bad," she said.

Labour's Doreen Illingworth, also representing Headingley, said the Council had made some "small achievements", such as a reduction in the number of "To Let" boards and extra refuse collections at times when students moved home.

"We have had action from the Planning Department. The students are noticing and they appreciate it," she said.

Headingley MP Harold Best this week welcomed the "late arrival" of the Liberal Democrats to the issue and repeated calls for the Government to introduce a mandatory licensing scheme in the next Queen's Speech.

"It is essential for both tenants and their neighbours that this legislation be introduced in order to protect them from some landlords whose activities are not sufficiently regulated," he said.

alexbelardinelli@hotmail.com



SAFE AS HOUSES: The crowded streets of Headingley

NEWS IN BRIEF

Students asked to name that bar

LUU are appealing for names for their new bar, due to open the first week of next term.

The bar, part of the £4.8 million extension of Leeds University's Union, will be big enough to accommodate up to 750 people.

John Aldred, Services Officer said: "We would like students to come up with names for the bar and then we will shortlist them and students can vote for the one they want."

"We want it to be a strong brand name which won't be lost on people in three years time, and we don't want any political ones which will mean nothing to people."

If you have any suggestions for the name, either go up to the executive office in the Union, or e-mail them to: newbar@luu.leeds.ac.uk JS



Internet amazes you

AN INTERNET start-up venture called 'Amazingyou' has been set up by two Leeds University students and is now recruiting.

It will be a free service which links like-minded people together to collaborate on arts and business projects.

Co-founder, LUU student

Oliver Barrett said: "students are given the means to headhunt each other, with the opportunity to meet future contacts through an off and online community."

Amazingyou's database is also linked to employers and may be used for recruiting, ring 0113 247 0101 to participate. JR

LMU Vs YEP



ADAM Wheewall, President of LMUSU, has written the Yorkshire Evening Post to complain about the paper's coverage of last Thursday's National Shutdown.

In his letter to the editor, Wheewall also questioned why "the article was predominantly about Leeds University" when it was LMU students who led the day's protests.

"Is it because they are a 'red-brick' university, where as we are still viewed as the 'polytechnic'?"

He continued, attacking LUU, saying: "They organised a forum for students to question their Vice-Chancellor and a measly 15 students bothered to turn up."

The letter concludes, saying that the issue of tuition fees "affects not only students in Leeds but also students who are Yorkshire born and bred. I am disappointed your newspaper did not pick up on this point." DB

LSR election special

LSRfm will become the first local broadcaster to host a pre-Election debate between the three main Parliamentary hopefuls for LSG.

Candidates for the Leeds North-West seat - Harold Best MP (Labour), David Hall-Matthews (Lib-Dem) and Adam Pritchard (Conservative) - will slug it out in the Parkinson Council Chambers next Friday (March 16) at 3pm.

Anyone wanting to attend the debate can do so for free and questions for the candidates can be e-mailed to news@lsrfm.com.

The event comes as LSR

gears up for its next broadcast, beginning April 23 from its new frequency of 106.6fm.

Station boss Matt Arnold boasted: "This is going to be the best broadcast we've ever done."

Last November LSRfm was nominated for seven Radio One Student Awards.

In its last broadcast the station scooped a number of heavyweight interviews including ex-Liberal Democrat leader Paddy Ashdown, Big Brother's Craig Phillips and Thomas McDermott and Hollyoaks actor Gary Lucy. TC

Gas warning blows up

HOUSE-HUNTERS have been warned to be vigilant when it comes to gas safety.

Gas pipeline firm TransCo is working with LUU to promote greater knowledge about the potential dangers of carbon monoxide poisoning in student housing.

Susan Docherty, of Welfare Services, helps to organise the University's house-hunting

campaign which runs to Thursday, which will provide gas safety information.

"The house-hunting campaign will help students searching for accommodation in the private sector," she said.

"They will receive information and advice when it comes to inspecting a house and what gas safety measures should be in place." TC

ST PATRICK'S Day Eve



Friday 16th
MARCH
11am to 11pm



GUINNESS
&
CAFFREYS

£1.20 a pint



JAMESONS
&
BAILEYS

£1.00 a shot

The
Old
Bar

MONDAY

KARAOKE
8 PM



TUESDAY

General Knowledge

Quiz

FREE ENTRY
gallon of beer
to be won

WEDNESDAY

**BIG
SCREEN
SPORTS**
& fun
sports quiz

Every Night – special offers on a large selection of drinks

voices

opinion.comment.columnists

Leeds Student opinion

Ethical policy leaves too much in doubt

There will be an ethical investment policy at Leeds, but the question remains - what kind?

Tuesday's meeting of the University's Investments Committee was vital for two reasons: firstly, the University has finally ratified its policy of 'ethical engagement' which, until now, has been little more than a smokescreen used to deflect criticism.

Secondly, the Committee has asked for a set of ethical criteria to be drawn up by June against which we can assess its own investments.

Even allowing for the painfully slow bureaucracy, these two steps are the foundation of an ethical policy and a final admission that it does matter how you make your money, even if you do spend it on students.

The worry is that this smiling ethical face might just turn out to be an empty mask. Leeds Student was refused access to Tuesday's meeting and the minutes of what was said have yet to be released, but the University's statement makes no mention of its investments in arms, oil or pharmaceutical companies which many believe are the biggest killers of all.

Right now, GlaxoSmithkline are taking the South African government to court over their attempt to treat the country's AIDS victims cheaper than the company's profit margin allows.

So how can our shiny new 'ethical' University condone this behaviour - as it surely must to own over £1m of shares in the company? Tragically, the answer lies only too close to home. GlaxoSmithkline and Shell both fund departments here at Leeds, if the University were to dis-invest it would lose this crucial funding.

Bursaries and research grants from these companies directly helps a few of us through our education. Without you necessarily knowing it, your time at Uni is being paid for by companies who stand accused of putting profits before lives.

If the University wants to be ethical, it has to face up to this reality.

Save the Hyde Park Picture House

The closure this week of Hyde Park Picture House cast of doubt over its future.

The Picture House is the oldest cinema in the area, and a piece of history in itself. We have enough big American cinemas with surround-sound and buckets of popcorn so big you could drown in them.

A familiar site on the corner of Brudenell Road and Queens Road, the Picture House is a throwback to an era when you were not confronted with a screaming vision of Daffy Duck or Yosemite Sam coming from the ceiling.

With more than a few contrasts to the modern cinema, the Picture House's balcony and cosy interior are a welcome reminder of a traditional cinema not relying on fancy gimmicks and fast (extortionately priced) food to pull in the punters.

It is the council's duty to ensure security at the cinema is good enough so that members of staff feel safe, and to prevent another armed robbery from occurring. Although it's difficult to see how exactly safety can be guaranteed considering the trouble neighbouring stores have had with robbery over the last few months.

The Picture House is a vital part of Hyde Park's history, offering Hollywood blockbusters alongside arthouse films which don't get shown anywhere else in Leeds. The Sunday matinees and weekend specials have become an integral part of the city's history, and if they were to be lost forever would be sorely missed.

Steps must be taken to secure its future.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Shutdown was less about free education than direct action

I seriously considered staying away from lectures last Thursday but decided not to as I couldn't afford to miss the important exam and essay topics that were covered.

Don't get me wrong - I am 100 per cent against tuition fees and in favour of grants; for personal as well as fairness-related reasons. I was somewhat confused then, by the attitude of those who brought their protest into the Rupert Beckett lecture theatre in an attempt to persuade us to leave our seats. It was as though they had come to have a go at us, who, speaking personally at least, don't want to pay tuition fees any more than they do. The issue of "Free Education" appeared to have been lost beneath the rhetoric of "Direct Action".

One protester told me that all Leeds Met.

University students were boycotting lectures and asked why it was not the same here. I could see his point - apparently I was in the majority at Leeds University in attending lectures, and various people I talked to gave me the impression that they merely saw the shutdown as an excuse to miss the lectures that they didn't like. Perhaps LMUSU had the right idea in giving the issue a much higher profile than LUU. Still, I felt that strike action alone was unlikely to achieve much as the only people adversely affected

by it were the students themselves. Maybe the protesters felt this too. This is about the best explanation I can find for why they turned their frustration onto their fellow students, supposedly in the name of Free Education.

Chloe Walker
First year, French & linguistics

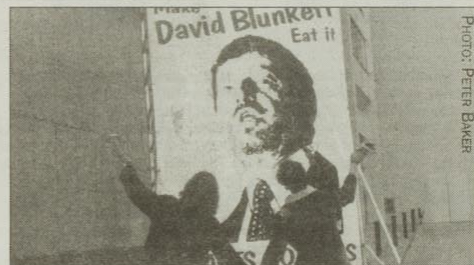


PHOTO: PETER BAKER

Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

ODEON

No Platform can save lives

In response to the two letters in Leeds Student for March 2 2001 regarding the AGM's vote to keep the No Platform Policy, may I contribute the following: Given that this is taking place in a university context can I suggest that those students who 'need to know what racists think and why' consult the University Library catalogue. A keyword search for 'fascist' came up with 446 possible texts and a search for 'racism' produced 417. Perhaps those concerned would like to start with 'Mein Kampf' or a film of Hitler's Nuremberg rallies - after all this is where having a platform can lead to.

Now I have a question: Does the 'officially registered' British National Party provide a platform for any of the following randomly selected groups of people in Britain, and can you provide me with written proof that they are welcome: those of non-European descent, peoples of

other faiths apart from Christianity, gays and lesbians, current asylum seekers, trade union activists, etc?

Or put differently: someone who worships in a Mosque, or lives in Chapelton, or drinks in Queen's Court, or has read anything by Karl Marx?

I think that the phrase regarding what happened to Europe and its multiplicity of peoples in the late 1930s and during the Second World War (ie mass destruction of human life) 'Never again' is more than relevant here. If that means no platform for fascists and racists, then so be it.

Miranda Mason, MA in Art
History Department of Fine Art

The answer to fly- posting dilemma

Yes fly-posting is ugly, devalues the environment, and lowers amenity and property values (Leeds Student, p.6, 2/3/01). The remedy may be in the residents' own hands. Just turn up, peacefully, to the

venue/event being advertised and stand in a large group blocking access to the door. Or if entry is free, stand 3-deep at the bar and don't order any drinks. I predict that flyposting will then stop overnight!

Hillary Shaw, P/G Geography,
University of Leeds

Lifting sanctions on Iraq may be dangerous

I read with interest the article entitled "End the suffering" about the detrimental effects on the Iraqi population of the allied raids and economic sanctions still in force following the Gulf War. (Leeds Student Friday March 2). I do feel however, that two important points have been conveniently omitted from the article.

Firstly, the raids by the Royal Air Force and U.S. Air Force are continuing because Saddam Hussein and his Iraqi war machine are considered a threat to world peace. Allied

bombing takes place only when there is a direct threat to the allied forces patrolling and peace-keeping in the area; the justification for such allied missions coming from the need to keep a check on Iraqi development of dangerous weapons. It is surely fair to expect some protection for the allied pilots and aircrew taking part in this necessary but dangerous work.

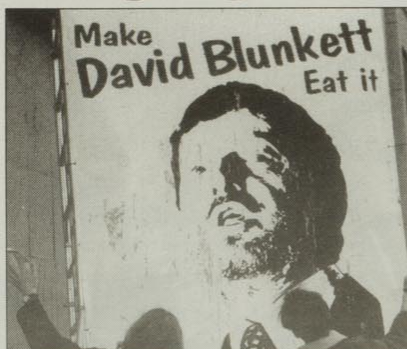
Secondly, whilst I agree that the economic sanctions held on Iraq may have certain detrimental effects on the Iraqi population, it is also likely that removal of such sanctions could provide the much needed financial boost for the Hussein administration and the Iraqi military under their command. This may have the secondary effect of increasing Iraq's power and influence in the area, creating danger both to Iraq's direct neighbours and the allied forces that are there to try and protect them.

Richard Elford
Second Year Business Economics

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



EGG ON HIS FACE: Will Blunkett and the animals share the same fate?

Much of the UK's countryside, now commonly known as the mother-of-all-barbecues, continues to be closed off to the general public as the outbreak of foot and mouth spreads still further. With the number of known cases now standing at 69 with several reported abroad, tens of thousands of animals culled and thousands more facing the funeral pyres, the outlook for British agriculture looks somewhat bleak.

More significantly, though, they've cancelled the rugby and horse racing. It does seem a little extreme to incinerate so many unsuspecting animals, when the simple solution would surely be to immunise rather than toast the livestock. Given that the disease cannot be passed on to humans and animals normally recover if it's allowed to run its course, isn't there something we're missing here?

Well, immunisation, in the wacky world of international trade, for some reason counts as having diseased livestock. Connalescing livestock also, you guessed it, counts as having diseased livestock. So in order to maintain that highly profitable disease-free status the Department of Agriculture has no choice but to kill 'em all. Moreover, the disease has been known to travel up to 170 miles in the wind, so it's important to nip it in the bud before it wreaks more non-lethal havoc on the rest of Europe.

This, presumably, is the same wind that can only carry the pollen from GM crop trials a mere 150 metres? Yet, despite all the problems facing rural Britain this week, they don't even begin to compare to the hardships facing the people of Mozambique. For the second year in a row heavy rain has caused flooding across large areas of the country, leaving the people without homes, food and at risk of some real diseases.

One person who surely isn't going hungry this week is education minister David Blunkett, as angry students pelted his image with food during last week's anti-fees protest. Having pretty much given up trying to get students to take an active role in the fight for free education, last Thursday was declared national stay in bed day by the NUS. The government was reportedly so moved by this show of nationwide apathy that they have decided to abolish tuition fees, reinstate the student grant, repay all fees paid over the past four years and put an extra £6 billion into higher education to cover the deficit.

Really?

No, they probably just thought it was all pretty lame and got on with serious business of setting fire to pigs and sheep. Although Gordon Brown has promised to abolish VAT on cycle helmets and, no doubt, put up the price of fags.

Tim Knight

Turning up the heat

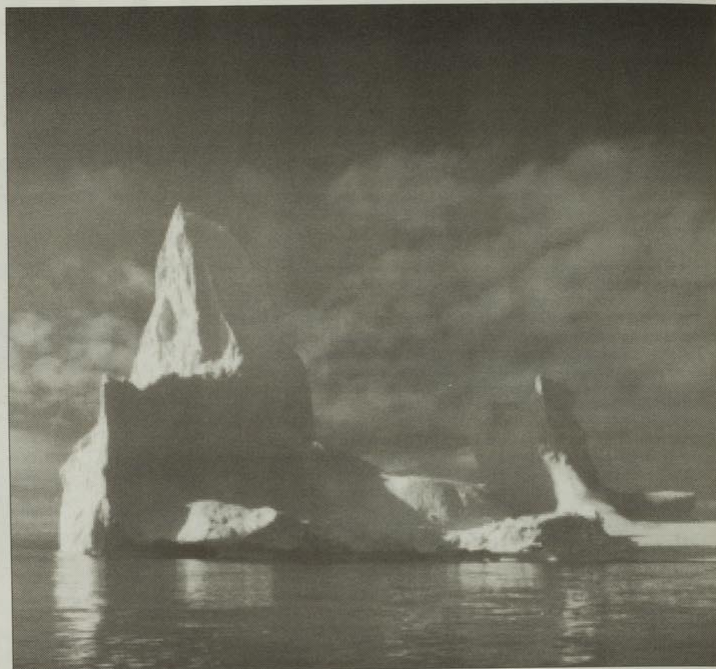
Perhaps the message has finally hit home. After proclaiming in 1997 that the environment would be a 'cornerstone' of Labour's policy during their first term in office, nothing of great impact seems to have been done in the interim.

And then came Tuesday's somewhat passionate speech on how Great Britain would become a world leader in protecting the environment and agriculture. Yes, it was forthright and wide ranging. Yes, it was particularly generous with the Prime Minister pledging £100 million of new money to renewable energy. And yes, call me a cynic, but does the fact that there is an election seemingly less than 8 weeks away make the speech appropriately timed?

The big question is whether Blair will deliver on his promises this time around. There is little doubt that climate change is occurring at a rapid rate, with a UN body of scientists and policymakers at Amsterdam last month declaring that regional impacts, such as flooding in Europe, are becoming more severe. One has only to look at the damage sustained in Yorkshire over the last few months to witness the terrible effects that the fluctuating weather can have. November's torrents of rain were deemed 'phantom floods' by the Environment Agency's North East region before a second wave hit the area again in February causing millions more pounds worth of damage.

At Kyoto in 1997, a breakthrough on combating global warming seemed to be on the verge of taking place. 38 industrialised countries agreed to take on the task of reducing greenhouse gases by a global total of 5.2% by 2010. The target was not an ambitious one but at least it was a start. Unfortunately, since the conference in Japan, governments have already tried to wriggle their way out of emissions reduction targets they committed to in Kyoto. Delegates at The Hague claimed talks had foundered on disagreements between the EU and the United States over exactly what the best methods were to curb these emissions believed to be causing climate change. In the end Stanley Kubrick's vision of artificial intelligence seems to be more likely to occur by 2010 than any significant reduction in global warming.

Although the Kyoto Protocols were approved by the Clinton Administration they have not yet been ratified by the US Senate. But don't hold your breath as this



The threat of global warming is a timebomb waiting to explode and yet the world seems to be treating it as a backseat priority.

Paul Gallagher looks at the inherent contradictions between social and political approaches to reducing the problem

is fairly unlikely to happen. George Bush has already been heard grumbling about the last minute legislation imposed by his predecessor which countered Bush's ambitions to cut down vast quantities of forestry in his apparent lifelong quest to discover more oil. "It is time for governments, particularly the new Bush administration, to show that they're taking the reality of climate change seriously", said Bill Hare, the Climate Policy Director for Greenpeace International. Just don't expect 'Dubya' to don a green outfit and scramble up trees in protest in the near future.

The meeting of the world's top climate scientists, known as The Intergovernmental Panel on Climate Change, arrived at some startling conclusions. Their report projected more extreme events to take place in the future such as storms, floods and droughts as

a consequence of increased emissions of greenhouse gases. During *Breakfast With Frost* on the Sunday after the findings were published, Ben Elton picked up on the fact that only one broadsheet had bothered to print an article on the matter. No one else was interested. After all, there's only more carbon dioxide in the atmosphere now than there has been in 20 million years. But who cares? If we all did, then Charles Kennedy will be the next Prime Minister and that's not too likely to happen.

People's priorities and interests are a strange breed here in Britain. Predictions for the upcoming election are of the opinion that the overall turnout will be of a record low, around 60 per cent, slightly less than the turnout at the 1997 election. If 40 per cent of the population don't care enough about their own country to come

out and vote, how do you convince them of the need to co-operate on a global level to combat a climate emergency?

Dr Mostafa Tolba, the Former Executive Director of the United Nations Environment Programme, commented on industrial society's chemical warfare against the ozone layer over the past 60 years by saying that: "We are facing a danger as big as humanity has ever faced." This was not a few weeks ago or just before the Christmas holidays. It was in April 1992. Nine years on we are still waiting for a positive unilateral action by governments around the world to address the problem. Hopefully in Britain we won't have to wait until another election before a major environmental speech arouses interest once again.

snapshot

How do you think we should deal with the foot and mouth crisis?



Anna Spray
3rd Year
Management
Studies

I used to work on a farm and I know that the animals need to be killed. One time I had just killed a baby calf on a podium when I fell off and had to be sick in the toilets. I passed out and was only found when the farmer saw my legs sticking out under the toilet cubicle.



Ian Brown
2nd Year
Transport
Studies

Sometimes when I'm in London driving on the M25 I see hundreds of animals and I think it's a bit cruel to kill so many of them. However, if that's the only way to rid us of the problem then I'm mad for it.



Amy Whitehead
3rd Year
English &
Sociology

The animals need to be killed just to make sure but I reckon all the dead meat will find its ways into our local kebab shops. I plan to open my own kebab van when I'm older so perhaps I should take the opportunity and do it now. I'll call it 'Amos' Dirtbag.

The killing fields

England is currently experiencing the biggest Foot and Mouth epidemic since the late 1960s. Since the outbreak thousands of animals have been slaughtered each day. Anna Shorten takes a look at the effects of this mass killing on our agricultural industry



An epidemic of foot and mouth disease – it sounds like a thing of the past. Something James Herriot would reminisce about before writing something comforting about new antibiotics. But at the moment, foot and mouth disease is unfortunately all too real, as anyone who has tried to walk in the country or go to a race meeting knows. As the disease infects more and more farms, stopping the spread of the virus has become an urgent priority. Sporting events have been cancelled and freedom of movement on rural land is severely restricted to try and curb transmission of the epidemic; and more controversially, a policy of slaughtering all animals who may have been in contact with infect-

ed cases has been put into place.

The scale of the slaughter policy suggests we're facing a virulent plague, but the symptoms of foot and mouth disease are by no means as dangerous as you might think from recent press hyperbole. Although the disease may be fatal to a small proportion of young and elderly animals, most will only develop lameness and sores around the mouth, causing them to lose their appetite. The disease is only spread to humans through direct contact with an infected animal and causes flu-like symptoms with sores around the mouth. BSE this isn't. It's been argued that the slaughter policy is indefensible on scientific grounds, as foot and mouth disease is just not

severe enough to justify the large number of animals which have been killed.

As is depressingly common in agricultural issues, the bottom line is the economic cost of the outbreak. The real problem is the loss of appetite the disease causes; animals which eat less will ultimately produce less milk when alive and less meat when dead, making it less profitable to rear keep them alive after being infected. This has occurred in an industry where profit margins are already tiny, farmers rely on subsidies to keep their businesses afloat, and the moderate loss in yields which result from foot and mouth might spell the difference between making a profit or a loss. And while vaccines for several strains of foot and mouth exist, various economic reasons mean that in the UK, inoculation against foot and mouth disease is not carried out.

There is no place for sentimentality in farming. We must accept that the countryside doesn't exist for us to live out our 'Little England' fantasies; agriculture is an industry, an industry in crisis, even before the estimated £2.6 billion in losses from the foot and mouth outbreak have been felt. Obviously it is necessary to restrict the outbreak, preventing the spread of this very infectious virus to uncontaminated farms, humans or wild animals. The quick slaughter policy helped to stamp out recent outbreaks in Italy and

Greece, and it could be argued that the animals are only being killed a little sooner than they would be slaughtered for meat anyway. But is it really necessary to use such an extreme method? The current measures have been compared to 'slaughtering a whole class of a school because a few children have sore throats'. Why not just contain infected animals

The symptoms of foot and mouth disease are by no means as dangerous as you might think from recent press hyperbole

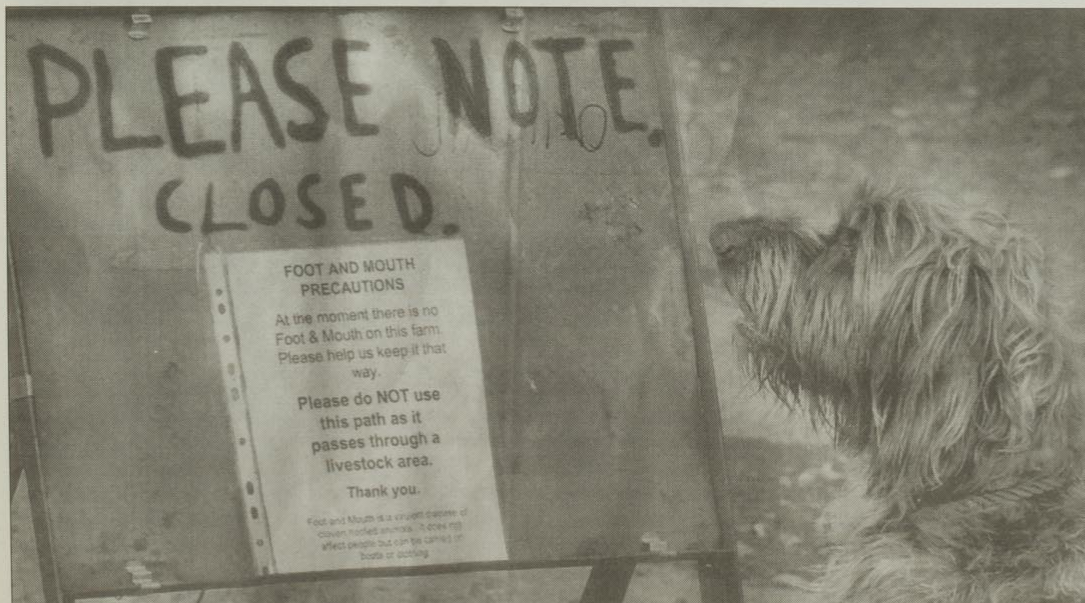
and humans, rather than slaughtering all possible contacts on such a large scale? Although only 81 cases of foot and mouth disease were confirmed at the time of going to press, nearly 50,000 animals have been slaughtered already.

It's easy to blame farmers for the problems which so regularly hit the British food industry. Most of our food is produced by intensive rearing practices, where animals are kept in low-quality conditions and fed the cheapest food available rather than the most suitable. Unsurprisingly, animals reared this way don't tend to enjoy optimum health.

The BSE crisis led many people to become disillusioned with British agriculture, accusing the authorities of putting profits before the welfare of animals and, ultimately, humans. The image of farming is badly tarnished, perhaps to an unjustified extent, and it's easy to blame an industry that most of us have little knowledge of, or direct contact with. The farming lobbies protest that they have no choice but to use intensive methods, pointing out the pressure that supermarkets and other large food companies put them under to produce high quality food at ever-decreasing prices. This has arguably led to the conditions we see today, where animals have been slaughtered for reasons that cannot be described as for their own welfare.

Our consciences are not clear; we support intensive farming every time we apathetically buy cheap meat, milk or eggs, because this creates a market for food from such sources, allowing large food producers to justify their actions.

Compassion fatigue set in long ago about these issues, but the problems haven't magically gone away. It's time we all took responsibility for what's behind the food we eat. Consumer pressure is the only way which we can demand food produced in a morally justifiable way, which is better for our own health too. Perhaps this is an idealistic dream, but it is one which we have the power to make possible.



COUNTING HIS CHICKENS: A dog looks on sheepishly as he takes heed of the Foot and Mouth warning

Anna Doble



She's full of it

You eat what you are

"One should eat to live, and not live to eat," proclaimed Molière in 1669. Lucky for him creme eggs had not yet been invented.

Had the monosaccharide little beauties existed in those pre-revolution, pre-Cadbury days, the father of French comedy may well have been forced to eat his words.

Lately, I've been noticing a distressing trend in my eating habits. Namely, I eat junk. Lots of it. Take yesterday. The day began with an apple. Yep, I strode into the kitchen at the crack of dawn and, mustering every crumb of willpower I could, made a dash for the fruit bowl. Bravely ignoring the biscuit barrel's custard cream-loaded blitzkrieg on my sweet little teeth, I bee-lined for a Braeburn.

Mental blinkers still in place so as to avoid being shot down by the rogue tub of Twiglets loitering by the bread bin, I commando rolled to the sink, doused my fruity friend with H₂O, and made a hasty retreat into no-man's land. The chances of ambush in the hall seemed unlikely.

Or so I thought. But there, lying smugly next to the telephone book, lay a cunning sugar-centred booby trap. Brandishing its blood-red heart with a sickening self-belief,

the shortbread clad rapscallion launched a quick and decisive assault on my affections. Unsurprisingly, I met with a sticky end. The jammie dodger took my taste buds hostage and the apple was pipped into second place.

After just 32 waking minutes, I had succumbed to the enemy. My Faustian pact with Ashby de la Zouch was complete. What hope now for the day ahead? Did my fate really lie in the emulsified clutches of a bag of Frazzles, an Apple Tango and a Double Decker? You bet your organic sultana flapjack it did.

Yes, I am weak. Yes I am too lazy to be healthy. But what makes my infatuation with the wrong kind of food seem really culpable is the alarming propensity of my friends for all things good and wholesome.

It's like I'm hanging on street corners sniffing glue and swigging cherryade while they sip peppermint tea and talk herbaceous borders. So what does my predilection for junk food really indicate

about my personality? I mean, I know E-numbers will eventually rot my guts and, yes, basic logic tells me that consuming something that's been in a warehouse in Slough since September can't really be good for the mind, body or soul. But I do it. You see, I don't want to be pinned down in a category. Sure, I care about the planet (yawn!) and I like my films with subtitles. But I ain't no woolly liberal. I listen to Britney as well as Beth Orton, so why shouldn't I have bag of Skips with my organic ciabatta?

Just the other day, whilst pondering over the theory that food could indeed be used as social Litmus paper, I decided to carry out an undercover investigation. Catching my companions unawares I carefully selected my weapon. You guessed it, the carrot cake. No sweetmeat could ever shout, "Guardian-reading, GM-avoiding, fruit tea-sipping, Ryvita-nibbling, Captain Correlli-reading liberal!" louder than this Left-wing little loaf. And as I had predicted, every last one of my chums had eaten the stuff at least once in the last three months.

But hang on, I hear you say, it used to be that lentil bakes and carob slices were the nosh of choice for thirty-something reformed bohemians who call their cats Terra and Cotta, didn't it? You know, the type of loveable middle-middle-class folks with calculatedly cultural clutter in their houses and a penchant for pesto. What, then, were my

twenty-something mates – all products of the fast food age – doing? Surely, they should be rebelling against the well-established eating conventions of the 'educated', and tucking into some junk with me: "Look mum! I can eat cola bottles and read Penguin Classics at the same time! Cultural cross-pollination ahoj!"

I'm not saying that my insatiable appetite for E-numbers is just petty rebellion, though. Nor is my consumption of Wham bars and their like an attempt at edible irony. No, dammit, I'm probably just hooked on lecithin. The point is (yes, there is one!) that food can say more about you than you realise. So go steady on the Monster Munch, and consult the nifty guide opposite to find out if you are what you eat.

Munchy, crunchy – we like best...



Butter 'n cheese 'n honey 'n jam (and marmalade)

They all taste twice as good with delicious crisp and crunchy Ryvita. Eat Ryvita at every meal! No other crispbread has the deep-down goodness of that fresh rye flavour. Yes – every family agrees: Good things taste twice as good **with our Ryvita**



RYVITA for GO!
21 LARGE PIECES ONE SHILLING

So what does your nosh say about you?

Carrot and coriander soup, a wholemeal ciabatta, a bottle of Evian and a cinnamon muffin = You object to capitalist hegemony but you make an exception when it comes to Starbucks. You watch Ally McBeal with subtitles and the sound turned down with Radio 4 full blast.

Chips, beans and curry sauce, half a lager, a Snickers, and a Lucky's on the way home for good measure = the Old Bar is your haunt, you do the Otley Run twice a week and you think Jack Straw is a character from Huckleberry Finn.

A pasta sandwich, seven custard creams and a cup of tea = an old school student, you

have a picture of Che Guevara in the toilet, you vote in Union elections and you get excited when there's a picture round on University Challenge.

Marmite on toast, a can of Dr Pepper, three tangerines, and some fizzy strawberry laces = you're hard to pin down but I bet you like Madonna, the Learning Zone, keeping goldfish and listening to the shipping forecast at 4am.



PHOTO: GILLY FOX

March 9 2001

juice

The man
who fell
to
Earth

sounds.talk.style.opinion.clubs.screen.cheek

Leeds Pit Stop Challenge

This is your chance to experience the pressures of the Pit Stop...

You and three friends will be competing against the clock to change the tyres of a REAL! Formula One Williams car

accenture

- When?** Thursday, March 15th 2001,
12.00–5.00pm (prizes from 5pm–6pm)
- Where?** Outside the Student Union
- What?** You and 3 friends can try your hand at experiencing the pressures of Formula 1. Spectators also welcome!
- Why?** Prizes Bar Scalextric

www.accenture.com



Action Fête

**Tuesday 13th March
12-2pm
in the Riley Smith**

There will be:

**Bouncy Castle
Fete Stands**

also a

"pie in" with

Sabbatical officers

**+ Union hacks/
usual suspects
(as seen @ AGM)**

**+ Societies/sports -
captains of hockey,
rugby, rowing!**



The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Apparently everyone's talking about it. And who could blame them? There hasn't been such a moment of soap suspense since, ooh, Flic and Joel's drawn out pash. But in this case, everything is a bit more serious, with fraught looks and glum faces all round, although that's not much of a change for these sulking southernners.

And the question on their down-turned lips is, of course, whodunnit? Unfortunately, the scriptwriters have decided that subtlety is definitely not a virtue. The main contenders for the

crime have been pointed at so vehemently that they should have all got together for a rendition of Shaggy's It Wasn't Me instead, which at least would have been a bit more jolly than their sombre shifty looks.

Now that the deed has been done, and the poor victim is lying in hospital very much like a baby, all that can be done is to wait for the truth. As the allopecian one can't remember much at all, it is up to us, the viewers, to piece together the evidence.

It's all getting very *Cluedo* indeed. Was it the chippie in the park with a candlestick? The fruit-

monger with the shotgun? The ex with an especially evil look? It doesn't help matters much that one of the main suspects is currently on honeymoon (note to the writers: NEVER show this man topless again!).

It looks like there's a long wait until we find out, which won't be until April 1st as this whodunnit is spun out for all its worth. But we can expect lots more excitement than the interrogations of the local police-r-us, as the victim wants his revenge.

Let's hope he manages to put someone out of their (seemingly eternal) misery! **LT**



So kids, what do you think it is? Find out on page 15

juice09/03/01



Simon Armitage is a great poet, but can he turn Greek tragedy into modern theatre - and make it worth watching?

12-13



Tony Robinson is famous for playing the fool. Now he wants to be taken seriously - as a member of the New Labour elite

Interview 9



What a state the British film industry's in. Can it make anything other than wet comedies?

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therest

Books 8

Fully booked gets on board *A Streetcar Named Desire*, plus reviews of *Identity* and *Rivals*

Clubs/Games 10

Rave reviews all round this week - find out what got Clubs and Games over excited

Music 11

Can Terris live up to the hype? Can they cut it live? Are they better than the Mull Historical Society?

Competitions 14

Don't wait till the break-in - win some insurance now. Plus a free haircut up for grabs

TV 15

Richard Whiteley isn't afraid of Carol Vorderman - because she's a woman. But he is just a little bit threatened by Anne Robinson. What a conundrum

juice lowdown

By Will Ridler & Phil Westerman

Cave man

Hey, you! Why are you looking so sad? You need something to cheer you up, and I think I know what. A night with the masters of happy tunes and jolly lyrics, Nick Cave and The Bad Seeds. Well, maybe not, but if you like your songs a bit more heartfelt, and lyrics to mean a bit more than usual, then the Australian songwriter and his band are definitely for you.

Cave and his band are releasing a new single, "As I Sat Sadly By Her Side" on March 19, along with their first new album since 1997's *The Boatman's Call*. *No More Shall We Part* is The Bad Seeds' eleventh studio album, and follows their recent *Best of...* compilation.

To promote these new releases Cave et al are going on a European tour taking in Dublin, Vienna, Milan, and most importantly for us, Manchester Academy on Wednesday May 2.

This is a definite must for fans of the gloomy antipodean, as it is his first UK show outside of London since 1992. If you want to know more, visit the official website www.nickcave.net, where you can hear forty second sound bites of each of the twelve new tracks, join the mailing list and get regular news.

So get your saddest face on and relive those moments of angst with happy Nick Cave and The Bad Seeds.

www.nickcave.net
Manchester Academy
Wed May 2



The beer necessities

The Campaign for Real Ale normally summons images of bearded men smoking pipes in darkened pubs while determinedly supping from a pint mug of suspiciously cloudy brew called "Old Spotty Duck's Arse." However, Leeds CAMRA is offering you a chance to get rid of your prejudices in their eighth annual Leeds Beer, Cider and Perry Festival.

The festival will take place in Pudsey Civic Hall, on Bradford Road in Stanningley. It offers you the chance to experience the whole range of different drinks that CAMRA endorse - 100 different real ales from all over the country, spread across three bars on two floors.

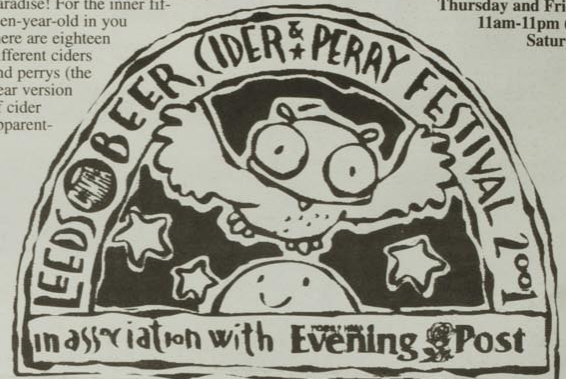
Sounds like your average boozy student's paradise! For the inner fifteen-year-old in you there are eighteen different ciders and perrys (the pear version of cider apparent-

ly), as well as imports from Belgium, Germany and Holland.

The beer never ends - there are vegetarian beers (?), organic beers, Mild, the list goes on. There will be a jazz and blues accompaniment to the whole drunk affair, depending on which night you plan to go on, but lunch times will be quieter.

Food is also available, but probably not kebabs or pizzas, as they don't really fit the real ale image. But hey, with ludicrously strong beers on tap, this promises to be a good laugh.

The Festival is on at Pudsey Civic Hall, from March 15-17
11am-3pm (free entry) 5pm-11pm (£2)
Thursday and Friday 11am-11pm (£2)
Saturday



Do your homework!

The fav, has consistently provided a decent night out. Not quite a club, but a bit more lively than a bar, it offers a good range of music and games for all tastes. Continuing this trend is Homework, who have an excellent night out planned for you. An aural and visual feast is lined up with many different acts performing on March 10.

Apparently the promoters, who will be appearing in Dinner Jackets, think too many nights rely just on DJs, and so have provided just that little bit more for the paying public. Headlining in the mansion is DJ Tom Noise with Mr O playing bass live and resident percussionist Ben Bisco providing some rhythm. In the conservatory, or live room, the theme is continued with Gecho, who are apparently "dislocated funkstars from Manchester" (whatever that might mean). You can also bop along to the popstastic sounds of Thrust, a spoof boyband sensation - and enjoy Friction, featuring Fuzz, Drum and Bass DJs with a live vocalist.

This threatens to be a bit more stimulating than just a DJ, so you could do a lot worse than heading on down to ...the fav and seeing what you think it is - club or bar? Answers on a postcard.

homework @...the fav, March 10



What's going on with this CGM?

The AGM (February 8th 2001) was stopped before students got to discuss the creation of an Equal Opportunities Officer, getting rid of the post of the Woman's Officer. As this decision affected the constitution, the only two times it could be discussed is at the AGM or at a CGM. The CGM is on the 16th March and will discuss this issue and a constitutional amendment.

After the decision to merge two of the Exec Officer positions at the AGM, a clerical problem has been found with the constitution. To get the mistake corrected we need to have a CGM (Constitutional General Meeting).

These two issues are the only ones being discussed and it is important that as many students turn up as possible to vote these decisions through.

The issues themselves will be interesting, but to make it even more accessible we're offering **FREE POT NOODLES FOR EVERYONE WHO ATTENDS!!!** (While stocks last)

The CGM will be held at 2.05pm til 1.30pm in the Union Building on Thursday next week. Any other questions email Ruth on comms@union.leeds.ac.uk



Go berserk

Dust off your long-sword, polish your helmet and get down to the Royal Armouries on the weekend of March 17/18 for a day of debauchery Viking style. Entitled 'pillage and plunder' this special weekend exhibit sounds like your average student's journey home after a night out on the town. The eighty bearded maniacs of the Regia Anglorum Viking re-enactment society however are determined to prove to you that they just don't mash it up like they did in the old days.

Arriving at Clarence Dock in their replica long ship, these hairy unwashed nutters are going to re-enact the battle of Stamford Bridge (that's the battle fought near York in 1066 not the last Leeds-Chelsea game) complete with demonstrations of sword, axe and shield fighting.

Including a full Viking village and some story telling warriors of old, this special event looks set to entertain even the most museum shy of you. The Royal Armouries itself is also well worth a visit at any time so if you get the chance go along, you can always tell your mates you went to an eighty man ruck.

Pillage and Plunder @ The Royal Armouries March 17/18
10.30am-4.30pm
Tickets: £4.90

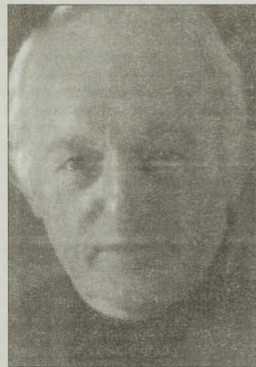
Say 'yes Paul'

You'll like this. Not a lot, but you'll like it. Everybody's favourite short magician is coming to Leeds. Apparently, "the most magical entertainer that Britain has ever produced," is offering you the chance to spend a night in his company.

Yes, Paul Daniels will be spending one night in the City Varieties Music Hall, in what is for him a departure from the norm. We don't know if Debbie McGee will be accompanying him on stage, but that's not why you would want to go, is it?

You will get to experience Paul's unique blend of hilarious comedy and mystifying magical trickery.

Those who saw Louis Theroux's programme featuring the petite prestidigitator will no doubt be dying to see Paul live and on stage, in the environment that suits him best. So book yourself an



evening of good old-fashioned entertainment, with out any of that irony that students seem so fond of.

City Varieties Box Office-
01132430808

Cartoon time

Think back to the start of your university career. When you first arrived, after your first attempts at conversation which included A-levels and courses, what did you speak about? Cartoons of course. What did you watch when you were young? Thundercats, Transformers, Duckula, Dangermouse and so on until you had truly bonded over the one piece of common ground that you could establish with your new friends.

So now you're feeling nostalgic. How come the cry of "Thundercats, Ho!" is no longer heard over the air waves? Well now is your chance to relive all those childhood moments and actually do some good for poor children in Africa. In LUU you will get the chance to come and watch cartoons like they used to make, and modern classics like South Park, Futurama and the Simpsons.

Simply pay fifty pence per cartoon, which goes toward Comic Relief. If you pay more, you get to choose what cartoon is shown next. Everybody- "Transformers, robots in disguise." YEAH!

Cartoons show March 16, 9am-5pm in OSA Lounge in LUU.



hotornot



Drinking games

From the least daring to the most risqué, drinking games are the best way to get a night going. Simple really, with the objective being to get as drunk as you possibly can, it doesn't matter if you don't know the rules, there will always be one 'I know every drinking game ever invented' drunkard who'll be quite willing to explain. If not, just make up the rules as you go along. It's the taking part that counts.

St Patrick's day

Ginness...Irish accents...rugby...shamrocks...lep-rechauns...absolutely hammered...Guinness.

Lent

We know that most of you have completely failed in the task of keeping to your Lent resolutions, but it was a good idea in theory, wasn't it? Just think- at least you gave it a shot, and into the bargain you've successfully proved that you have absolutely no will power whatsoever. Well done. For those of you who are still managing (goody-goodies), that cigarette/chocolate/beer after Easter will (and trust us on this one) be completely and utterly worth the wait.

Smelly feet

Quite possibly the biggest turn off in the world, being confronted with a cheesy pong that would put the smelliest gorgonzola to shame. If we want to experience the eau de fromage factor we'll go and bury our heads in a pack of cheesy quavers thank you very much, and we bet they taste nicer to. Keep your trainers on for the sake of public health and safety and try not to expose our poor nasal cavities to that repulsive whiff.

Mobile phone bills

How much do we love our mobiles, but how much do we hate the slip of paper that slides through our post boxes telling us the glad tidings that we have in fact managed to miss off-peak by one minute and have now spent £10 on a phone call to our parents/ex/boss/other random people? It can also be very disheartening to see how many foreign countries you phoned last time you were wasted. Damn.



by Buffy Sansom and Hannah Thomas Peter

You might get laid more often if you could afford a few drinks



hotrecruit.co.uk
000's of temporary jobs

film

Born Romantic ●●○○

Director: David Kane
 Starring: Craig Ferguson, Jane Horrocks, David Morrissey, Jimi Mistry

Rushes

Sad lads and sassy lasses collide in a ditty romcom

From the heart of London comes the bittersweet story of three faltering romances, each suffering from feelings of guilt, fears of rejection and a love of salsa. The team behind *This Year's Love* have created a slightly screwball comedy that manages to be both brittlely modern and sweetly old fashioned. *Born Romantic* follows the pathetic attempts of three separate single blokes, all woefully out of luck, to win the hearts of a trio of lonely, fiercely independent women who frequent the local salsa club.

Fergus (Morrissey), a failed musician, returns home to find the love he jilted eight years ago, the man-eating Mo (Horrocks). Frankie (Ferguson), a chauvinistic Dean Martin wannabe, meets sensible Eleanor (Olivia Williams) on the

dancefloor and is instantly smitten. Less smitten is petty thief Eddie (Mistry) who, whilst hiding from the police meets the shy and deeply peculiar Jocelyn (Catherine McCormack). The couples seem hopelessly doomed, but of course true love blunders on, despite a catalogue of disastrous and hilarious scenes, including one memorable moment which will dissuade anyone from mixing Bloody Marys in the nude.

The separate lovers are ferried about by Jimmy (Adrian Lester), a cupid-like taxi driver who confronts them on their inability to trust or commit. Additionally, two other cabbies provide a running discussion on the sex/war game over morning coffees. The resulting intertwining mix of plots throws up some biting chunks of black humour as well as genuinely moving confessions and insights on the sacrifices we make to win love and the fools we make of ourselves doing it.

Though the camera generally stays focused on the lads, the women steal the show, especially McCormack as the morbid misfit Jocelyn, and the ever brilliant Horrocks as a self-confessed slut who may be happier staying that way. There are some failings; the 'humorous' portrayal of an alzheimer's sufferer is tasteless, and the film leaves much unanswered about modern relationships. *Born Romantic* is smarter than your average date movie, though the laughs and salsa soundtrack will keep you entertained rather than enthralled.

Alex Scoppie



film

Chocolat ●●○○

Director: Lasse Hallstrom
 Starring: Juliet Binoche, Jonny Depp, Dame Judy Dench

Rushes
 Not so hot

Chocolat will not win Best Picture at this year's Academy Awards, and is surely the surprise choice of the nominations. Others will perhaps disagree, and I suspect that this is one movie that may well be enjoyed more by members of the opposite sex. Saying that, the acting and directing are of a very high quality, and have rightly been recognised in the former category by the Academy. Director Lasse Hallstrom, who brought us *What's Eating Gilbert Grape* (1993) and *The Cider House Rules* (1999) has a knack for story-telling, and has done a solid job with a plot and script that are not always the most engaging.

It is set in 1960s France against a typically bleak Gallic countryside, in a town that abides to tradition and old-fash-

ioned values. The town's hierarchy is led by an overbearing Mayor, the caricatured Count Renaud (Molina) and his puppet priest and then, on a normal day a woman (Binoche) and her daughter arrive with the bitter North wind. The chocolaterie they open works wonders on many of the locals' lives, many of whom had forgotten what it was like to indulge themselves every now and then. In fact the chocolate seems to double for many an ailment; viagra, morphine and even pot - no wonder the customers come flocking! Yet inevitably the age-old battle opens up between tradition and liberalism.

Whilst the plot is a little thin and slow, the performances are first-rate. Judi Dench is fantastic as the moody old bat who reluctantly exudes charm and a sharp wit at every turn. Her friendship with the seductive Binoche is one of the film's high points, and the two add a realistic edge to the film as outsiders struggling against the prejudices of the Old Guard. Johnny Depp adds the love interest as an alluring drifter who will have many swooning in their seats, and has finally laid to rest the curse of dodgy Irish accents amongst American actors (a la Tommy Lee Jones, Brad Pitt and Tom Cruise).

Chocolat won't have you on the edge of your seat for two hours, but it's certainly worth a look at, at some stage, for the performances if nothing else. Might cause a few upsets at the Oscars too.

Dave McCullough

BackRow Banter

Crouching Tiger, Hidden Hope

This weekend *Crouching Tiger, Hidden Dragon* is expected to leave the UK's top ten films for the first time since it was released eight weeks ago. Having grossed over £6.5 million, Ang Lee's Martial Art-House triumph has become the largest grossing foreign film in British history, and, thanks to US takings of \$81 million, the Mandarin blockbuster may become the biggest grossing 'foreign' language film in history. With fast, jaw-dropping martial arts action, the tempo of *Crouching Tiger* is greatly in debt to its genre. Unlikely to outdo *Gladiator* at the looming Oscars next month, far more importantly, *Crouching Tiger* will hopefully mark a growing trust in the bankability of foreign films. As English speaking audiences realise that 'reading' a movie isn't so bad after all.

Of late, modern foreign classics such as *Life is Beautiful*, *Delicatessen* and *Cinema Paradiso* have made dents in the British market. However, as a whole, British and US cinema audiences have become fairly ignorant of anything outside of Hollywood. By 1998, things had got so bad that Sony almost decided to stop distributing foreign films. Until the surprise success of Almodovar's *All About My Mother* and *Run Lola Run*, which through Hollywood Style marketing aimed at younger audiences proved to be substantial successes both financially and critically.

The problem remains in trying to entice viewers away from the security of M.O.R. Hollywood to cinema styles which do not necessarily conform to their expectations. Of course, a bad foreign film is never going to do well. But if larger distribution companies are not going to take the risk of showing anything other than what is conceived as a sheer economic project, then cinema audiences will never be able to see that there is a whole new world of cinema talent out there, way beyond the few directors, such as Luc Besson, John Woo and Ang Lee who have successfully crossed over into the English language.

Max Jennings



exhibition

Bluemin ●●○○

@ The Corn Exchange Feb 27-28
 Now touring

Rushes
 Bloomin' average

You may have been one of those who trundled off to the Corn Exchange last Wednesday night in search of a dash of cultural enlightenment, but if you didn't see the *Bluemin* art exhibition then don't worry!

Staged by six Events Management finalists from Leeds Met, the aim was to promote new talent. Despite the varied entertainment it was quite mediocre in quality.

The art works were bolstered by professional artists. The more impressive works included a piece using plywood, glass and laser print, and some nostalgia-tinted photographs. However, it's questionable whether having chosen the Corn Exchange was the best move for these artists, their work seeming dwarfed by the vast space.

Whilst Rafe Clayton's films were on the whole a little too simplistic to be absorbing, however *Robbed Good* documented a retiring bank manager with a multi-personality disorder and was intriguing and entertaining. Rachel Eve's performance art, challenging the concept of cleaning provided much amuse-

ment for the audience. However, it seemed unfortunate that they felt the need to include Phil Stokes' sketch, along with its tiresome laddish behaviour that appeared out of context, out of date and, sadly, inappropriate.

The evening ended with a fashion show, showcasing the work of *Aqua Clothing*. Their emphasis was very much on glamourising jeanswear, juxtaposing jeans with strappy tops and incorporating sequins and glitter. The stylised hair and make-up were sleek and forbidding, whilst at the same time quite bewitching. Some of the items may not have been original, copying the recent trend in customised jeans, but the more adventurous creations, such as long skirts made out of scraps of denim, demonstrated considerable talent.

The show is touring England, and all proceeds go to Box on the Move, a project aiming to use the arts to develop social skills in young people living in Care Homes and Youth Justice Institutions.

Roisin Caffrey &
 Sarah Jones



film

The Gift ●●○○

Director: Sam Raimi
 Starring: Cate Blanchett, Keanu Reeves

Rushes
 Redneck-Reeves and Crystal-Ball-Cate

Featuring a star studded cast of Hollywood's finest (including a chunkier-than-usual Keanu Reeves proving that bigger isn't necessarily better), the expectations for this film were high. In Brixton (a town in southern America - not the friendly south London tube stop) Annie Wilson, a troubled single-mother fortune teller (Blanchett) is caught up in the investigation into the disappearance of a local businessman's daughter (Holmes). We're shown the prejudice of small-town America and its bigoted, narrow-minded ideals and the conflict with the alternative lifestyle of Annie. Although a court case convicts a red-neck wife basher (Reeves) of murder, Blanchett (using her psychic capabilities) becomes convinced there has been an error of justice.

Most of the cast deliver well-observed and con-

vincing performances. Blanchett is brilliantly understated in the leading role and Holmes pulls off her simpering portrayal of a spoilt, seductive daddy's girl well. Giovanni Ribisi's characterisation of Buddy, a mentally disturbed car mechanic, is powerful and moving. Keanu's performance, on the other hand, is what we were all expecting (bless him) but just try to imagine the man with a full on beer gut, stubble and mullet combo for added comedy value.

However, the pace of the film is slow-moving (to the point of boredom-inducing) as the plot gradually unravels itself via a series of gruesome *Sixth Sense* style premonitions and *Murder She Wrote* flashbacks. The film toes the line between a murder mystery and a tense thriller, all the time managing to maintain an absence of real interest or suspense. The amount of cliched cinematic devices fail to tantalise the viewer and plunge the film into the murky depths of predictability. The shocks aren't skillfully engineered but are achieved by bombarding the audience with 50 decibels of orchestral drum beats to blast you out of your seat. The effect is to cheapen the focus of performances like Blanchett's and make the film smack of cheesy low-budget horror. This, coupled with an unseemingly sentimental ending make the whole experience faintly depressing. Tragically unoriginal.

Ed Thornton & Laura
 McDermott

Hilarity in the UK

As another bittersweet Brit comedy hits the big screen, Alex Scoppie asks, are UK films just clowning around?

You gotta laugh. British filmmakers certainly are. Our homegrown movie industry is currently undergoing a new lease of life; there are more new UK releases now than there have been for years, and more importantly, people are watching them, buying them, respecting them. One could say the British film industry is in the middle of a renaissance, and with the added bonus of Tony's cronies' ample donations of lottery money, it looks set to continue.

But ask yourselves, in general what type of films are being produced by this resurrected industry - what are most British films like? They make you chuckle, giggle, maybe even burst out loud - the large majority of them are comedies. Today sees the release of *Born Romantic*, a sweet romantic comedy, something we excel at producing - think of *Sliding Doors*, *Shakespeare in Love*, *Martha*, *Meet Frank*, *Daniel and Laurence*, *This Year's Love*, *Notting Hill*, *Fanny and Elvis* and of course the film which started the craze: *Four Weddings and a Funeral*.

But it's not just romantic comedies, the British are adept at creating social comedies about our vanishing working and rural classes like *East is East*, *There's Only One Jimmy*, *The Full Monty*, *Waking Ned*, *House!*, *Human Traffic*, *Saving Grace*, *Purely Belter*, *Up and Under* and most recently *Billy Elliot*. We also enjoy paying homage to *The Italian Job* with mad crime capers such as *Shooting Fish*, *Rancid Aluminium*, *Plunkett and MacLane* and both of Guy Ritchie's movies, *Lock, Stock and Two Smoking Barrels* and *Snatch*. Other films such as *Mad Cows*, *Kevin and Perry Go Large* and even *Chicken Run* may not fall happily into specific categories, but they're all comedies nevertheless.

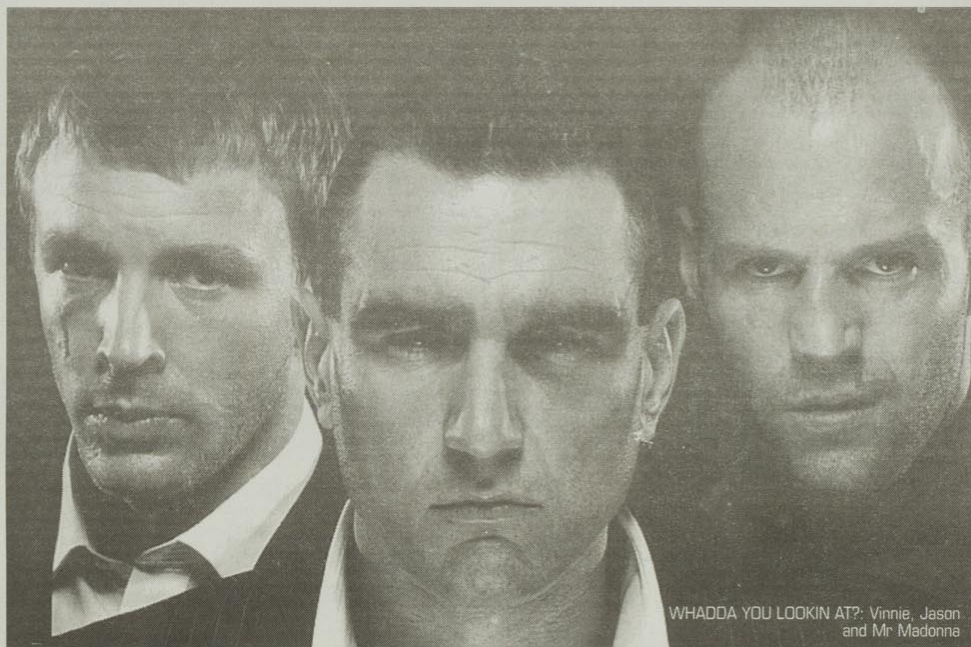
Obviously there's nothing wrong with making funny films, and some of those just listed are outstanding examples of well-written, well-observed comedies which keep up a comic tradition Britain has had since the heyday of the Ealing studios and the *Carry Ons*. I've nothing against a good laugh, and it's not as though we can afford to make mega-budget action-adventure-sci-fi-fantasy blockbusters like Hollywood. But

Not all of the social crises of the last few decades can be solved by stripping off or taking up ballet

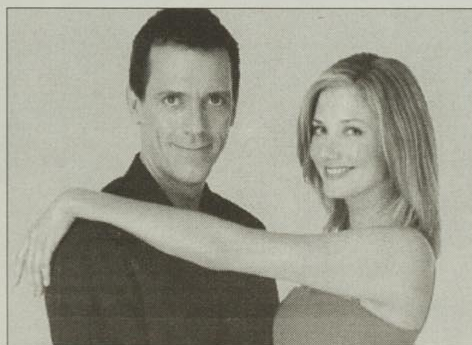
there are other genres of film; now we have the opportunity to make them, where are the British dramas, the thrillers and chillers, the histories and the tragedies?

Recent British cinema of a more 'serious' nature has been comparatively rare. There are the harshly realistic films of Ken Loach and Alan Parker, occasional grim crime flicks like *Face* or *Ratcatcher*, and period pieces *Elizabeth* and *Mrs Brown*. They are the exception, even though they are often exceptional, and are rarely promoted as highly as their more humorous stable-mates. Even Merchant-Ivory, our premier period piece pushers, are going through something of a slump. If we want hard, unflinching drama we have to turn on the television, which, interestingly, seems to be going through a drought of good comedy, most of our comic writers having been lured off to make motion pictures.

The British as a nation find it easy to laugh at themselves when at the cinema. Now that there is a taste for our sardonic, self-deprecating humour around the world (particularly in the States), it's only natural that our moviemakers should stick to a winning formula. The question remains however: so why so happy? What have us Brits got to laugh about, when our country's cultural and economic future is still uncertain and our position of real international power has all but disappeared? Hell, even our one and only cinematic super-hero, the invincible Bond - James Bond - only owes his continued existence to postmodern irony and a willingness to be pas-



WHADDA YOU LOOKIN AT?: Vinnie, Jason and Mr Madonna



HORMONALLY YOURS: Hugh n'Joely try gettin' it on



UPLIFTING: Working class lad does good



DUMB AND DUMBER: Kez and Pez

ticed (Yeah Baby, Yeah!!).

Perhaps without our accustomed sense of national importance and direction all we have left to fall back on is our renowned cynicism, sarcasm and 'Pythonesque' sense of the ludicrous. We nervously poke fun alongside the rest of the world at ourselves and our stiff-upper-lip in adversity. Vital issues of unemployment, urban deprivation, loss of identity and community confidence are all addressed by many of these films, yet they often seem to be solved with a quick chuckle, some awkward but necessary bonding and a nice cup of a' tea (and a big spiff, in the case of *Saving Grace*). Not all of the social crises of the last few decades can be solved by stripping off or taking up ballet.

Of course, it would be wrong to claim that *Billy Elliot* and *The Full Monty* lack emotional depth and understanding of the situations they portray. However, the comic is nearly always allowed to prevail, the wisdom is nearly always obscured by the wit. I say nearly always because there are some films from Britain - comedies again but of the darker variety - which do face up to reality and dispose of feelgood resolutions. There is *Brassed Off*, complete with its brilliantly scathing anti-Thatcher speech delivered in a clown costume, there are the quiet tragi-comic films of Mike Leigh, and of course there is *Trainspotting*, which remains the jet-black jewel in the crown of British film in the 1990s.

Though stuffed to the gills with drug abuse, violence, death, poverty

and urban decay, *Trainspotting* remains a comedy at heart, but one which does away with the cheery warmth usually associated with British "Knees Up" chirpiness. Indeed the Scots generally seem to be the ones who are making the truly original pictures, not just *Trainspotting* and *Shallow Grave*, but films like *Ratcatcher* and *Orphans*. As long as the sense of social perspective is kept alive by hard-hitting pictures such as these and others, we might be able to keep the international-friendly image of quaint cock-er-nee shenanigans from turning us into a theme-park nation of jokers and misfits.

Fully booked



Leila Harris on:

Streetcar named Desire - Tennessee Williams

Ooh, it sounds very romantic. Is this some kind of Mills and Boon epic?

Not at all! This is the timeless tale of lost dreams and fabricated worlds turned into the classic film starring Marlon Brando.

Now it all makes sense. I take it you watched the film first?

No...

But what about Brando in his tight white T-shirt and his mean, moody looks?

Calm down! Actually, I was drawn to it after reading *Death of a Salesman*, as the plays have similar themes.

Which are...?

People unable to cope with who they really are, desperately seeking an alternative existence.

How do they do that then?

Well, Blanche DuBois, the would-be femme fatale, arrives at her sister Stella's house on the streetcar (named Desire, as it happens) at the start of the play.

For a nice, relaxing break?

Not exactly. She got into trouble after running off with a schoolboy, one of her many ill-judged affairs. She wants to think that she is still sexually attractive to men, even though she's getting on a bit.

Hmmm, like a certain Countdown presenter then. It all sounds a bit sordid. Is it?

Not really. You feel sorry for Blanche, as you see everything from her point of view. She might seem eccentric, but is actually pathetic and gets our sympathy.

What happens to her in the play to get our sympathy?

The story gets a bit twisted when Stanley (Stella's husband) rapes her. You expect something to happen between them as there has been a lot of flirting going on, but nothing as violent as this.

So is it ultimately a sad, rather than happy, ending?

Definitely. Blanche gets completely immersed in her dream world. I guess you could say it's a bit of a sob story. But all in all, it's not really a sad book. It's one person's struggle to fight back against the world, and her tragic failure to do so.

Interview by Lauren Turner



Rivals

★★★★

Michael White
Secker and Warburg £17.99

Blurb

Great number on conflict as the fuel of science

Ignorant of anything involving white coats and iron filings, this art student was attracted by a book on science that was both graph and diagram free. Instead, *Rivals* offered the story of the progression of science through conflict - as a catalyst, rather like the effect of war on economics and so forth.

Writing on science in terms of personality conflict, economic viability and bureaucratic red tape, as opposed to mysterious lightning strokes of genius was also a style, being an artist, I was relieved by.

It is from this perspective, the raw input/output factory of economics, politics and sociology, that Michael White writes, and it is also this perspective that makes the book both tangible and fascinating.

It was in the great space race between The United States and The Soviet Union that rivalry had seemed to become more important than achievement - pride over progress.

Indeed, without Russia's success in the launch of Sputnik 1 in 1957, perhaps Neil Armstrong

would never have taken that all important first step.

Then imagine Leonardo Da Vinci ploughing away at his 13,000 pages of notebook using mirror writing, to prevent Popish spies from the Vatican seeing his work. And the alchemists recording their findings in coded and mysterious forms to prevent theft.

Imagine Bill Gates and the battle of the cyber-kings. Gates balanced precariously on a note mountain of his estimated 50 billion dollar fortune with the ice pick that a wisely anonymous IBM executive said he wanted to 'bring down over Gates' head' hovering above him.

So old Ghengis was right - 'It is not just enough to succeed, everyone else must fail'

Catherine Ford

Recommended

The Man Who Mistook His Wife for a Hat - Oliver Sacks
A Brief History of Time - Steven Hawking

SCIENCE It's not all test tubes and agar plates you know...



somewhere; the world in which we live evidently plays an important role in the defining of an individual's character. It is a tale of comradeship, aspiration and failure, however there is too much going on for the reader to get to the heart of the book.

This is a poor take off of Alex Garland's *The Beach*, a tale that entertains whilst it interests. Unfortunately this book fails to really capture the market and is no more than a jumbled pile of ramblings. There are echoes of Mills and Boon, "My body is your sunset", accompanied by extracts straight from the *National Geographic* magazine. Some may say Ma Jian is eclectic in his sources and imagery, even though his style appears to have no roots or clear direction.

Perhaps it is my age and interests that affected my reading of this novel. I would like to hope that a more mature audience would appreciate it, for the hidden depths that I am sure there are. Good luck searching, I think you'll need it!

Natalie Whitlock

Recommended

Wild Swans - Jung Chang
Memoirs of a Geisha - Arthur Golden



The Up and Comer

★★★★

Howard Roughan
4th Estate £10.00

Blurb

Pretty standard New York big shot lawyer/murder fiasco

The look of this book at first glance seems particularly unappealing, incorporating the sort of storyline and characters which would fit quite easily into a cheesy American second-rate movie. Philip Randall is a highly successful, yet sickeningly arrogant lawyer who has made his name from his contacts.

For Philip it is definitely 'who you know' not 'what you know,' and having a rich wife with an influential family certainly helps. It seems that, apart from a slight lack of personality, Philip Randall has it all - a good, well paid job, a rich wife, promotion on the cards - that is, of course, until it is discovered by an old school friend that he is having an affair with his best friend's wife. Things rapidly start to turn sour.

If it got out that Philip was having an affair he might as well wave goodbye to his job, wife and any contacts he formerly had. Tyler Mills, his old school friend, knows this all too well. Being slightly deranged, having attempted suicide a number of times, he figures that if he can blackmail Philip for huge sums of money he can start a new life somewhere else. From this emerges a struggle in

which the successful lawyer finds himself well out of his depth. Scandal and murder are the inevitable result.

Despite the initial look of the novel, after the reader has gotten over the 'in your face' style of writing, it actually becomes quite engaging, and although you may not be hankering to see what happens next, it does have its fair share of twists (although somewhat predictable ones). The characters are easy to visualise but are about as likable as a slap in the face, all of them being very stereotypical New York 'Big Shots' who are completely image-obsessed.

Despite the shallow characters and a storyline which has been revised over and over again in various ways, if nothing else, the author does not fail with the overall message of the book, which makes us see the humour in such self-obsessed people and their shallow way of life.

Rebecca Firth

Recommended

Glamorama - Brett Easton Ellis
The Player (film)



Identity

★★★★

Milan Kundera
Faber and Faber £6.99

Blurb

Knowing me, knowing you - ah haasaa!

Ever woken up, quite ugly one morning, questioning who you really are, how you got there, and (most importantly) just who the person lying next to you is? And then wondering why you bothered, the state your head is left in afterwards?

Identity explores exactly what it says on the tin - the who, what, where and why of our lives. It tells the story of Chantal and Jean-Marc, a Parisian couple who find themselves uncertain of anything in their lives after an innocent case of mistaken identity. If Jean-Marc can think, even for a fleeting moment, that a withered woman is his rather more gorgeous girlfriend, then he wonders how he can really know anything or anyone at all.

This triggers off a chain reaction of self-doubt and self-obsession, which reverberates into chaos when coupled with Chantal's own insecurities that men no longer look at her. A new secret admirer only adds to the complications, taking Chantal away from reality and further into a world of furtive fantasy.

Kundera is a master of illusion, taking us into the characters' heads and into their beds.

The line between fact and fiction is gradually eroded until it can no longer be detected, the dream world merging seamlessly with the real. As it breaks down, so does all trust between the couple, torn apart by Chantal's mysterious Cyrano, whose letters pepper the plot.

Instead of concentrating on her boyfriend, she finds that the lure of the imaginary is all too difficult to resist. She starts studying (a little too hard) anything in trousers that walks past for clues that he may be her elusive Romeo. Unsurprisingly, Jean-Marc thinks this is a bit 'merd', to say the least. The conclusion is explosive, splintering questions which lodge in the mind's eye of the reader.

The tension is merged with the sensual, creating an atmosphere fraught with friction where the eye just cannot be trusted. *Identity* is lyrical, short and bittersweet tale weaving magic, almost none of which is lost in the translation.

Lauren Turner

Recommended

Sophie's World - Jostein Gaarder
Bonjour Tristesse - Françoise Sagan

Red Dust

★★★★

Ma Jian.
Chatto & Windus £12.00

Blurb

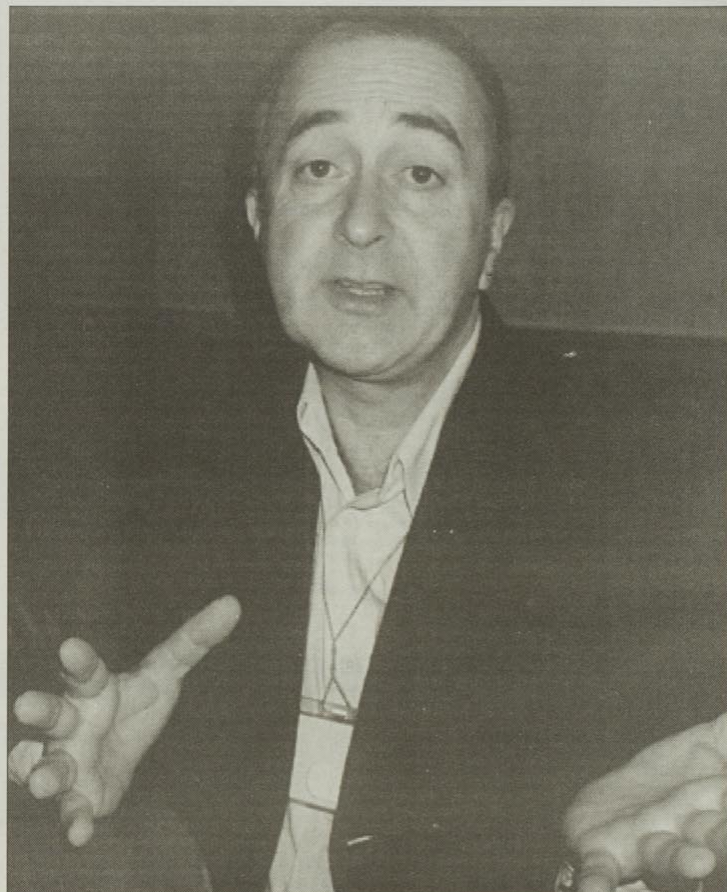
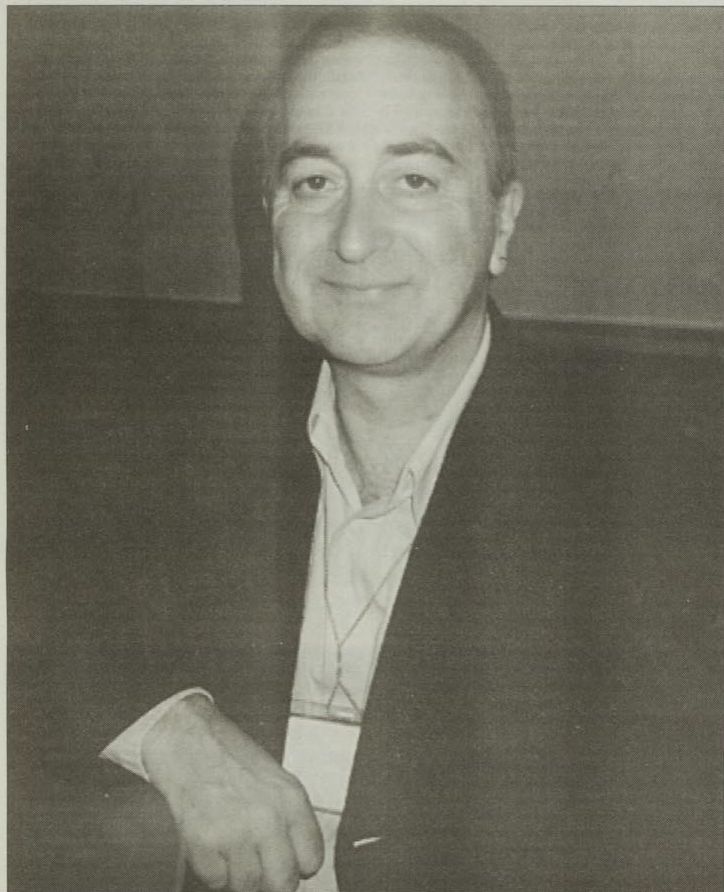
Tales of culture, history and eroticism. Bizarre!

Red Dust follows the somewhat tedious travels of Ma Jian, through a country that appears as equally baffling as this book. The author takes on the role of traveller and investigator of China and the reader trails rather languidly behind. However, the author's involvement in this novel is obvious. He tries to bring the country alive before our eyes and to some extent he does. Rich in colour, smell and sound, it cannot help but enrich the senses, and yet it is only the evocative quality of his language that is of appeal.

The overlying theme is supposed to be one of political censorship and man's struggle to maintain his own identity and beliefs. One thing is clear, and that is the author's determination to emphasise the importance of belonging

Robinson's crusade

He's got some cunning plans, but this time they're not for Blackadder. Alex Belardinelli talks to Tony Robinson about serving his new master, Tony Blair



TONY ON TONY: Robinson relaxes at Labour's Spring Conference

Best known for being Baldrick in *Blackadder*, Tony Robinson is now almost part of the New Labour elite. Catching up with him at the Party's recent Spring Conference, Robinson is a more familiar sight than the other, more famous, Tony. Upon arriving at the Conference bar, former Labour leader Neil Kinnock immediately gives him a huge hug like best mates who haven't seen each other for years.

But more important matters first, will there be another series of *Blackadder*? "The last conversation I had with Ben and Richard was, 'Wouldn't it be a great idea, but not till the year 2010 when we're all middle aged and sad.' But I think that's a kind of fantasy idea for the future - whether it'll happen or not, we'll have to wait till 2010 to see," he says.

Clearly he would like to - "I've always said we would be happy to do another series" - but the logistical problems would be great: "Getting everyone together is so difficult because everyone's got such fantastic careers."

He says the recent one-off special *Blackadder Back and Forth* was a "nightmare of scheduling" which took three weeks to film. "If you have a look at it, you'll notice there are some scenes where I'm conspicuous by my absence and that's simply because I had to do *Timetam*."

With a cast of comedy characters from Fry and Laurie to Tim McInnerny and Rik Mayall, making *Blackadder* must have been enormous fun, but Robinson's best moment was working with Rowan Atkinson. "To me, he is the British comic genius of my generation," he proclaims. "Like anybody who's good at their job, working with that person is just great."

A long-standing Labour member and trade unionist, Robinson has moved on from playing the fool in *Blackadder* to his present role on the Party's National Executive Committee. He quite proudly uses the taboo 'S' word ("socialist") to describe himself, revealing the roots of his politics as a schoolkid.

"Having been a little lad in a playground full of big lads I've always felt passionate about social justice," he reminisces. He pictures himself as a "critical friend" of the Labour leadership: "A real friend has to tell you the most difficult things and the only people that you're actually going to take it from are the people who you know essentially are your friends," he says.

Last year he was scathing of Labour's internal elections and selection process. The popular choices of Party members, Ken Livingstone and Rhodri Morgan, were prevented from being Labour's official candidates in London and Wales. Ken is now Mayor and Morgan is finally First Minister in Cardiff. He warns that if there

"Having been a little lad in a playground full of big lads I've always felt passionate about social justice"

is a repetition of the fiasco born of control-freakery, "The critical friends are going to make a great big noise."

Robinson is particularly worried that there is "a serious threat to democracy throughout the Western world" since fewer people are joining political parties or voting. He warns: "Democracy only works if decisions that the democratic government take are felt by the majority of people in the country to be the will of the majority. As soon as their faith in that is undermined, then any junta, any faction, any tin-pot clack of opportunists can just take over straight away."

He speaks with genuine passion about politics, combining sarcasm with a serious message. "I think it's beholden on all political parties to work much harder than they do with young people; to get them to feel as though politics is a part of their lives, in the way that previous generations did. And I don't think that's necessarily terribly difficult. Young people are passionate about things like GM foods or student loans or whether Darius on *Popstars* is a genius or a git," he observes.

There is, however, no 'cunning plan'. "I don't see myself as an MP. I just have no interest in that at all. I'm just not that kind of person," he asserts.

Grossroots movements are patently his passion: "The sort of politics I'm interested in is how people really transform the world. The people who do that are people in their Student Unions, trade unionists, school governors, all those people who make a decision to take time out in order to change things for the better. That to me is far more exciting and interesting than being a legislator - it's about real people."

This sounds very similar to the philosophy behind Comic Relief - small local projects making a big difference to people's lives - which he has been a part of since its inception. He has been "heavily involved in the build up" to this year's Red Nose Day- 'Say Pants To Poverty' - on March 16, but he'll be missing the fun on the evening itself: "On the night I'm actually going to be doing Labour Party stuff."

With his public support for New Labour, perhaps epitomised by his defence of tuition fees, student loans and the end of free education ("As a principle I'm not opposed to it. We've all got to accept some kind of financial responsibility for it."), and his private warnings to the Party hierarchy, his own motto is encapsulated by the closing soundbite of his speech to Young Labour's get-together in Glasgow. "Be loyal, but be radical," he proclaims.

club

Cheeky ●●●●○

The Bassment
Weekly Fridays

Cheeky's taken its ruff, tuff and dangerous sounds deeper underground to a more character-filled venue. We loooovve it!

Cheeky's moved up in the world - in a metaphorical sense of course, seeing as it's now in the Bassment! Yep, gone are the days when 150 people crammed into a club the size of my living room and danced around a huge pillar that took up most the dance floor (The Phono is not that bad... ed).

The night which boasts some of the best drum and bass in Leeds has been given the respect it deserves; which means a larger club with graffiti-covered walls and a buzzing vibe. So what if the decor doesn't exactly scream class or sophistication? That's not what we want when we're soaking up the deep down dirty beats of jungle.

A close-knit atmosphere is created by DJ's who are even nearer to the crowd than before, and a decent MC who stands proud with his

jungle purists on the dance floor. What makes it even better is that the stigma of bad boys and attitude which drum and bass often carries with it has diminished somewhat in the happy vibe of an intensely satisfied crowd.

Dishing out classic old cuts with new skool drum and bass darkside, DJ Loxy had a set that was not far from perfect, and this could be seen not only on the faces, but also in the dancing of obsessive drum and bass enthusiasts every time the bass kicked in. This night was BIG, and despite a few people stumbling around looking dazed and confused, the crowd were sorted, and so was the fact that vodka was 60p a shot!

So get down to Cheeky on a Saturday, I dare ya. It's all about the music, the mood is hot, and the cheese is not!

Cassy Stowell

club

Mr. Scruff ●●●●○

Friday March 2
Corn Exchange / Elemental
FREE!

Most Wanted (again!) put on a cracking night for free, this time with the Scruffmeister from Ninja Tunes

Following on from the Ciem birthday a couple of weeks ago, Most Wanted and The Texas Outlaws have done it again, putting on a top guest for free. They augmented the lacklustre sound system in Elemental with The Texas Outlaws' own impressive rig, which also served to create a second (non sunken) dancefloor. On the music front, The Texas Outlaws and Dave Martin did a good job warming up the crowd with some old favourites, then Mr. Scruff stepped up and played a top four hour set, which had the capacity crowd rocking to eclectic cheese free noises. There were loads of hands in the air moments, especially when he played his own tracks: like 'Get A Move On' and 'Fish'. As

the night drew to a close there was little loss of momentum and a raise in tempo, which also raised some smiles.

The only qualms one can have with the gig were that the bar closed at 2am, not 4am as promised, and at some points there was room in the venue to let some more people in but the door staff seemed to miss this. Scruff's grand finale of The Specials' 'Ghost Town' was also slightly marred by the Corn Exchange alarms going off, with an ear piecing shriek. One can only think this was to get everybody out! So overall, well worth a wait in the cold and roll on more events like this!

Clive Lacie

club

Sid Fox ●●●●○

The Warehouse
£10 on the door
£7 in advance

Having moved from the West Indian Centre to The Warehouse, Sid Fox appears to be hunted by many!

A bit like a Womble, Sid Fox is one of those things that crosses through both the underground and overground with ease. From its roots at the West Indian Centre, Sid Fox has remained a true underground party; no pretensions, just a guaranteed good night. More over-ground elements of the night were the venue, now run by Po Na Na, and perhaps the headline DJ, Justin Robertson, but only due to his international status and residencies at high profile clubs like Bugged Out.

This was the opening night of Sid Fox at the new improved Warehouse, the venue having been closed for nearly two months for refurbishment. It has to be said for a two month and reportedly multi-million pound refit its a bit difficult to see where all the time and money went. Downstairs

the club's been re-painted, a new stage has been put in at the front and most importantly a much clearer and louder sound system has been fitted.

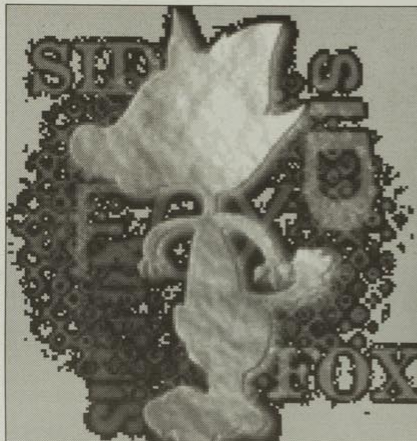
The brightly coloured decorations of some of the Warehouse's more 'shiny' nights had been removed for the night. In their place were more minimal plain black walls, a few well placed ceiling decorations and lots of strobe lights and smoke. Upstairs the Po Na Na influence was a bit more evident with sheets hanging from the ceiling, Arabian style lamps and some pretty cool giant red armchairs. Sid Fox also brought with them their global tea bar which was a very welcome place to chill out when things got a bit hectic downstairs!

The crowd was a good mix of young and old, students, clubbers and more 'alternative' types, and most refreshingly it wasn't all boys which can

be a bit of a problem with some techno nights. On arrival at around 11.30 the dancefloor was already rammed with the crowd locked onto the tough sounds of the resident DJs. It stayed that way until 1.00 when the night's main attraction, Mr Robertson took to the stage. The place erupted and the atmosphere for the next three hours was second to none.

Robertson, who has had chart success under his Lionrock guise, has clearly developed a unique style and a big following over his many years as a DJ. He played a seamless three deck mix of stomping techno and high energy tech house with some hot electro and breaks thrown in for good measure. 4 am came round all too soon but after a satisfying couple of encores, everybody left happy. Great music and a club and crowd to match, what more can you ask for? If you're looking for something fresh and underground but accessible then I'd head down there as soon as you can.

Theo Cooper



juicegames

Micro Machines ●●●●○

Playstation

The old classic remains on everybody's favourite list of multi-player shenanigans



CIRCUIT TRAINING: All the traditional favourites are here: sandcastle, spilled milk and, er, kebab

You don't really go out anymore, but then you never liked clubs or pubs anyway, did you? And as for those Uni exams, well,

they were never of any real importance. So you quit. Just like that, and devoted your time to perfecting your way around each miniature circuit.

Your Mum warned you about Micro Machines, but what does she know? She could never understand. You see, it's more than just a game, it's a matter of pride.

No, that's not it, it's more than pride. It's a basic physiological need. 'It's not the winning, it's the taking part', some fool once said, obviously unaware of the intrinsic joy that arises when you beat your loved ones at multiplayer Micro Machines.

Yeah, yeah, yeah, it's got great graphics, options and all that. Who cares, you just want to beat people. And the more you play, the better

you get. And the more you win, the more you crave to win. 'You're just spitting on the horse to wet the donkey', an even bigger fool once said. But, believe it or not, the saying contains wisdom. Possibly.

You see, one taste and you're hooked. Please don't buy Micro Machines. It might look big and clever, but that's just what the makers want you to think. 'Just try it', they'll say. 'go on, it's cool'. And before you know it, you'll be living in a box on the side of the road and turning to crime in order to rent out a PS1. Bastards.

Tim Jones



MAPS OUT: Driving on a map does seem strange...



START YOUR ENGINES: The Micro Machines do their best to out-psyche each other in the pits

Reader's Favourites

Metal Gear Solid

Playstation

Espionage of the very highest order as the double hard Snake Solid saves the world by the stealthiest tactics necessary

While the NG4 steadfastly remains the console of the younger generation with titles such as Banjo-Kazooie and Mario Tennis/Golf/etc, the Playstation is very much home of the gamesplayer who searches for that little bit extra in their software. Metal Gear Solid is one of the finest examples of this type of frivolity.

You take the role of Snake Solid, who is required to infiltrate a gang of genetically modified terrorists who have taken over a vital US missile launch site. Snake's task is to free the hostages, kill all bodies in his way and stop the missile launches. Along the way Snake discovers as much about himself as he does of his enemy.

A hard man wouldn't be a hard man without a fit bird by his side and Mr Solid is no different. His ongoing romance with the leading lady is one of the many nice touches in the game. The playability is spot on and it has a very fluid feel to it. The final battle is something to behold. Stealth and subterfuge is the name of the game and with a few puzzles thrown in, there is something here for everyone.

David Hackin

album

Rothko ●●●○

In The Pulse Of An Artery
Bella UnionThree bass guitars
+ a love of minimal-
ism = a late night
spent in the compa-
ny of mystifying
noise

Like the love-child of Mogwai and God Speed You Black Emperor, Rothko display all that is good about songs with no singing. If you believe the words of that bloke from said band who wears the unpleasant tracksuits, then that makes you 'punk'. I personally can't see the reasoning.

What I can see (or hear, as is the case), are seven quality tracks that convey passion and emotion in a refreshing manner, all to the backdrop of at-times-scary, but-at-other-times-drifty tunes. What passions and emotions?

Well it's hard to say, but one thing's for sure, this album wouldn't get played to get a party 'going' or cheer your mate up when they've just been dumped.

Comparisons to the likes of Mogwai are only natural as Rothko have that same lush bassline echoing throughout. Where the comparison stops is that they are not nearly as

self-indulgent. The longest track on this mini-album is only four and a half minutes long and I for one encourage this frugality.

However, Rothko would be wise to depart from the Mogwai format by indulging in a little diversity once in a while.

This isn't to say that they're repetitive, just that they're gonna need a few more ideas come future work.

'Smudges and Smears' is a particular favourite with its catchy bass loops and gently melodic guitar noodlings over the top, whereas the final track, 'Harold Budd' sounds to me like the *Buffy the Vampire Slayer* theme tune slowed right down, so that can't be bad either.

In short, a tidy little album that you can fall asleep or do your homework to, but please be warned: DO NOT try and have fun with Rothko on your stereo. Thank you.

John Hawes

live

Tennis ●●●○
Mull Historical Society ●●●○Leeds Cockpit
Sunday March 4 2001Angst-ridden
indie-growlers
turn out to have
a sense of fun
after all. Just
look at their
shirts

Tonight's support band are the ludicrously entitled Mull Historical Society, who have come from parts Scottish to bend our supple wills to the force of their rock cabaret.

Initially this falls flat, with flag waving opener, 'Animal Cannabus' exciting nothing beyond murmurs of reluctant applause. They are salvaged by the astonishingly brazen chest beating of 'Watching Xanadu' and the whimsical Super Furry Animals pastiche of 'Mull Historical Society'.

They write fat, classy tunes with big choruses, loud guitars and weird plinky-plonk bits over the top. They have a dog in a blonde wig for a logo. Impressively substantial in the 'intensity' department, I'm sure Tennis would approve.

Many times (well, several), the question has been asked 'Where have Tennis been for the past year?'. Probably off discovering a much-needed sense of humour if this gig is anything to go by. Gavin Goodwin is supposedly driven by inner demons, but tonight this appears to manifest itself in a strange sort of Mark Morris-meets-Ian-Curtis flail around, only really made pain-filled by his alarmingly naff Burton's Menswear shirt.

The songs are also rather more camp than one might expect: Gavin could well be singing about how his mummy never loved him, but what actually comes out is a wordless, passionate, deep-throated burble, reminiscent of Diamond Dogs-era Bowie. Most of the music sounds like early Bowie off-cuts as well, especially the pleasant new single 'Fabricated Lunacy'.



TERRIS: Ready to perform their disappearing act once again

After the initial shock that Terris actually have some tunes, there is a certain repetitive quality to the whole impassioned indie-Bowie thang. But when this formula is taken to its extremes, as on the disco-Zeppelin of 'Beneath the Belt' and the epic glam-meltdown of closer 'Deliverance', there is a definite hope that if we send them off for another year they'll be a force to be reckoned with, capable of bigger and better things. Like the Cockpit.

Andrzej Lukowski & Mark Straw

live

28 Days ●●●○

Leeds Cockpit
Saturday March 3 2001Punk bands. Everybody needs
good punk bands. Just a
friendly mosh each morning,
helps to make a better day.
Er, et cetera

On the soundtrack to archaic daytime TV cliché-fest 'Neighbours' are songs like 'Miracle' and 'Just Give Me One Good Reason': shite sub-dance and soppy balladeering respectively. But Melbourne's 28 Days are the sound of what Australia is really

like: slick, ironic and obsessed with American culture (but then again, who isn't?). If they were on a soundtrack, it would be for an angst teen soap 'Heartbreak High'.

28 Days are sometimes a pop-punk band. On 'The Bird' and 'Know The Score' you can almost hear The Vandals or per-

haps Blink 182 playing in the (out)background. Yep, it's good, clean, homely fun. But just when you think you get it, up comes a hearty shot of Beastie Boys scratch-funk (on current single 'Rip It Up'). Sound unpleasant? Actually, it works rather well.

The words Bizkit and Limp have also been known to cross the sneering lips of some, shall we say 'less-informed' commentators. Whether vocalist Jay Dunne was gently mocking this point of view by wearing a flat cap back to front, or whether he just thought it was cool, remains to be seen. I hope it was the first one.

This band are not without humour either. On their album 'Upstyledown', released later this month, is a track entitled 'Time For Us to Leave'. This is twenty seconds of a sizeable-sounding festival crowd baying for the blood of our be-shorted Antipodean heroes with the repeated cry: '28 Days can FUCK OFF!' Now can you imagine Fred taking the mickey out of himself like that? 28 Days, then: entertaining at any time of the month.

Chris Beanland



28 DAYS: If they had a menstrual cycle it would probably be an undersized BMX

album

Papa Roach ●●●○

Infest
DreamworksDon't tread on them,
because they will
burst a fetid mess of
dark rock songs
across the floor of
your kitchen. Hear it
in a sixth-form centre
near you

Listening to Papa Roach, is the trendiest way for baseball-capped adolescents to rebel stateside. This album sees the pop/rapcore four-piece, fronted by the rather large-sounding Coby Dick, successfully conquering the mainstream teen angst market.

Yet despite their success, the band have not risked alienating their fans by cheering up. With every member able to boast divorced parentage and with Coby Dick having wet the bed up to the age of sixteen, Papa Roach's dysfunctional credentials are secure.

Tracks such as 'Broken Home' and 'Never Enough' show a melodic leaning and occasional vulnerability which lifts them above the average rap/metal fodder. However as with most of their Nu-Metal contemporaries, Papa Roach's formulaic angst by numbers lyrics are more tiring than inspiring, the endless suicide and divorce themes having already been trawled to death by a thousand American bands.

As Dick binges on about the voices in his head, you can't help wondering why he didn't ask the voices if they could come up with any decent lyrics. This is a shame

because, despite the whinging, Papa Roach rock, listening to 'Infest', you just know that this is a band who would have plenty of clout live.

'Last Resort' is anthemic, Coby managing to shift his vocals mid-track from piti-ful whimper to muscular roar. The overall effect is reminiscent of Kurt Cobain mud-wrestling Vanilla Ice in a Californian skatepark. The complete absence of funk is annoying, as is their inevitably Aryan sounding rapping. But, it is compensated for by the band's taut rhythm section which sounds as if it would happily challenge Rage Against the Machine to a scrap after school and not come away with more than a soiled plimsol.

Infest provides all the energy and fair-ground thrills that a good rock record needs, unburned by anything resembling originality or imagination.

But let's get one thing straight: this music is not cool, it's not clever, and it's about as subtle as a bucket of chicken. But if you want to vent some rage in no particular direction or you just wanna rock out, then this could be just what the behavioural therapist ordered. Now who's ya daddy?

Joel Cooper

singles

Let's start with At The Drive-In. This five piece outfit started out over six years ago and have recently released their acclaimed third full length album *Relationship of Command*. 'Invalid Litter Dept.' (Grand Royal) is an emotionally charged, power ballad type number that brings to mind the carefree abandon of Jane's Addiction.

At the other end of the spectrum lies 'Clint Eastwood' (Parlophone) by Gorillaz. Combining breezy hiphop beats with the indie rock drawings of Damon Albarn, this eerie, groovy tune achieves a great deal by delivering intelligent rap that stays on the right side of the Atlantic.

Meanwhile, Everlast take the age-old gangsterisms (pointless violence, death, misery etc) as their staple diet

with 'Deadly Assassins' (Tommy Boy), while adding nothing original to the mixture. The production is sufficiently dark and edgy but struggles to raise these pitiful lyrics above the mediocrity.

South's 'Paint the Silence' (Mo'wax) is a lot like Ian Brown in its steady groove and the legacy of DJ Shadow is all over the drums but somehow this manages to slip past the ears without leaving a trace.

Dream are a group of poorly misguided 13 year-olds who seem to have fallen in with the wrong crowd; Puff Daddy to be exact. Apparently, He Loves U Not (Arista) is pop with the 'bad boy sound' all over it. Just bad, I'm afraid.

Sohail Dean & Richard Bold

Singled out: Daft Punk
Aerodynamic (Virgin)

"Up beat and happy. Sounds like computer game music. Better than 'One More Time'."

Karl Greenwood



"Seventies soul music crossed with a 21st century vibe. Superb sample of a classic record"

Jeremy King



"If you're listening to this whilst driving you may as well expect a speeding ticket."

Russell Hunter

You're twelve. You've just stocked up on popping candy and Tab Clear, and an afternoon spent rotting your retinas at the mercy of your Sega Master System is very much the plan.

Anyway, Daft Punk's new single, 'Aerodynamic' marks a super-sharp return to form for the mask clad discoids who bedazzled us with their electro swagger back in the twentieth century.

Collecting magic rings, reaching level fifteen and giving yourself repetitive strain injury would be pointless without a soundtrack such as this. Go forth into the loft and find your joy stick! And then buy this record. AD



A Hercule

Can an ancient Greek tragedy be converted into entertaining modern theatre? Philip Westerman and Tim M. Jones meet the man who tried, Simon Armitage



Other than a token amount of English students, most people will probably be wondering who Simon Armitage is. Many of you will not have read a poem since you gave up English after GCSEs, and never have read one by choice.

But Armitage has found his way into the public consciousness through his affable nature, darkly witty poems and a willingness to try new things. Those of you old enough to remember Mark Radcliffe's late night show on Radio One may well recall his soft Yorkshire tones reading out his and other people's poems over the airwaves in the early nineties. This is typical of the man who claims to want to get poetry off the page and into our lives. A quick look at his back catalogue shows a media-savvy person, willing to exploit television and, as he has termed it, the eighth deadly sin, prose.

His latest project continues this aim. *Mister Heracles* is an update of the Euripides tragedy *Heracles*, which modernises the language and context of the play for a contemporary audience. You might not think that a tragedy written two thousand four hundred years ago would make for an exciting evening out. However, among Simon Armitage's talents is the ability to give the apparently inaccessible and out of date new relevance and contemporary meaning. The directors have also followed this vision, and a coherent modern play has sprung from the ancient source.

For those of you that are unfamiliar with the original *Heracles* or *The Madness of Heracles* (and there must be only a few), the play deals with *Heracles'* return home having completed his legendary tasks. However, all is not well for his family. *Lycus*, the villain of the piece, has taken control of the city in the hero's absence and is now threatening to burn his family alive in their home. In the nick of time, *Heracles* returns and saves the day. However, the gods are not pleased that he has not checked in with them first.

Armitage's text deals with the issues raised by Euripides' potentially confusing original in a way that crosses the divide of ages. Where the Greek was dealing with ancient heroes and legends, Armitage is concerned with issues of celebrity and family. Armitage's familiar tropes of class and social status are given a fresh urgency by the unfamiliar frame of an Athenian tragedy. The language is more formal than many modern plays. Rather, Armitage is following a classical precedent and has created a poetic drama. This does not make the play inaccessible, but adds a new dimension to the modern audiences' perception of theatre.

Armitage's hybrid text is well handled by the directors, who have presumably received some help from its author. The play opens with a title sequence of an astronaut floating towards, then away from Earth, illustrating one of the central themes in a very modern fashion. The main set for this play is *Heracles'* family mansion, at first barricaded, and then revealed fully. Again echoes of the text are shown. Rather than being pristine, the house has a huge crack running from one end to another. Musically, the production is very modern, with its central motif reminiscent of the urgent *Inertia Creeps* by Massive Attack.

When we meet Armitage in the flesh, he presents an image that doesn't conform to our stereotypes of a poet. Dressed casually in a leather jacket, jeans and check shirt, he is approachable and easy-going - hardly the highly strung poet we had half feared.

He is willing to joke about the play, summing it up as "Not a lot of laughs." Neither does he see this departure from his accepted genre as anything special, stating that "Theatre is a natural home for poetry." As for the poetic style and antiquated text he draws on he denies once more that he is unique; "Ted Hughes recently did *Althestes*, and if you look back over the history of poetry, very many poets have dabbled in verse plays. Right back to Marlowe - it's not as if I'm doing anything new."

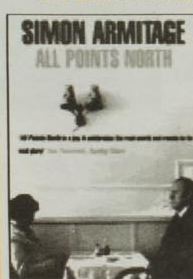
But, although he admits that he is not setting a precedent, he refuses to be easily classified. We ask if *Mister Heracles* fits in with his other work in following a northern theme; "I think in all writing you could find something that fits your theory." Us told, he proceeds to explain how *Mister Heracles* does fall into his frame work, with his concerns about class; "The house of *Heracles* is a noble house, almost aristocratic, and their speech patterns tell you as much - elderly grand rhetoric. *Lycus* speaks with a more earthy and colloquial tone. I think it could be thought that he was something of a northerner." Then, having given us something to grasp on to, he slips out of definition again; "It's there that the metaphor runs out, because he is the villain of the piece, and I certainly wouldn't equate that with northern-ness!"

When questioned on his motives for writing this play (other than the

Simon Armitage - A Bibliography

Poetry

Zoom - 1989 - Short-listed for the Whitworth prize.
Xanadu - 1992 - Poem for television, transmitted by the BBC.
Kid - 1992 - Sunday Times Young Writer of the Year award.
Book of Matches - 1993 - Collection, opening with a set of poems read in the time taken for a match to burn.



Dead Sea Poems - 1995

Cloud Cuckoo Land - 1997
Killing Time 1999 - Written for the New Millennium Experience Company. Broadcast on New Years Day 2000 on television, starring Christopher Ecclestone

Prose

Moon Country - Travelogue co-written with Glynn Maxwell in Iceland.
All Points North - Examination of the North and Northern-ness.



ABOVE: Simon Armitage

Simon's Top Tips For Being A Poet

1. Try and get onto a creative writing course or module. If you can't, join a workshop or club. Put yourself among a community of writers.
2. Read - read as much as you can. Nobody ever wrote a good book without having read a good book.

can task?



mission from the West Yorkshire Playhouse), he cites its relevance to the modern world: "The people who are in this play have existed throughout human civilisation." He then goes on to claim that this is though no special talent of his; "It's inevitable really, when writing, you draw on contemporary situations."

The most obvious contemporary situation in this play appears to be the idea of celebrity. This is odd for Armitage, who usually focuses on background characters. He goes on to elaborate, "I remember feeling that I was facing big issues and on with this play, rather than focusing on characters who inhabit margins. But within Heracles' character, I've tried to pull out the background persona in his make-up. Because that's what he needs to be survive - he needs to stop being heroic. He needs to calm down a bit,

"I've got a novel coming out in August. In one scene, someone eats a turd. It's a cookbook"

that's a terrible agony for him, because he's been legendary all his life. The question is, can he go back to being ordinary?" Ordinarity is something that Armitage is keen to maintain in his life: "Some people seem to crave (celebrity), but not me. That's why I chose to write poetry and not present Blue Peter or something." However, for someone hailed as the "most prominent poet of his generation," surely there must be some measure of fame? "To be well known, and to be a well known poet, are two different things." This has obvious advantages; "I find it very satisfying, that you can be well known for what you do, but it doesn't make any difference to your

private life."

However, there have been famous poets, such as Lord Byron, unable to go anywhere in England for his reputation. How does he relate to that? His reply shows a pragmatic view, "I think the public somehow need somebody every now and then whose life and lines they can remember and can categorise that person as the famous poet and not bother about anyone else for a while." At the same time as wishing to draw the public's attention to poetry, Armitage is aware of the limitations of the public, and also the limitations of poetry, "It's always a dissenting voice, even if merely its existence is dissent. Prose is the common language and poetry dissents from that and it is for that reason that it can never be fantastically popular, because then it simply wouldn't be doing its job." Armitage's work is definitely not populist and won't appeal to people who only see theatre as home to Grease or Jesus Christ Superstar. Armitage's work is for those willing to think.

With so much varied work in print and recorded, we ask if he is following any specific direction in his career. His answer is disarmingly frank; "I don't have a masterplan. All I want to do is keep writing poems. That's what I enjoy doing most of all and if I can keep doing that for the rest of my life then I'll be very happy. These other projects come along every now and again, and they're usually someone else's idea."

He admits enjoying experimenting with other forms, but his main motive for trying other styles is not apparently a lofty, arty one; "I like meeting and working with other people. I like collaborating because poetry on its own can be a pretty lonely job."

Having tried many genres, we ask what the future holds for this unassuming poet; "I've got a novel coming out in August (Little Green Man)" Any hints as to what it might be about? "Well in one scene, someone eats a turd. It's a cookbook."

Open, and at the same time guarded, impossible to pin down, like poetry itself, Armitage is clear about one thing only; "I'm pretty sure I'll write another book of poetry." Break the habit of a lifetime. Read it.

TRAGIC ACTING: Scenes from *Mister Heracles* at the West Yorkshire Playhouse (above and left).
LEGENDARY: The Greco-Roman original - Heracles (below)



Win a year's insurance

A shocking Home Office study on burglary prevention stated that neighbourhoods dominated by students living in privately rented flats and houses attract criminals from across cities. "Like bees to a honeypot" the report claimed, criminals are frequently drawn by the area's known poor security, poor guardianship and rich pickings.

Further research carried out by leading online student insurance provider www.studentwatchout.co.uk has uncovered some frightening truths. Read on...

The average student has approximately £3000 of belongings with them at university, yet only one in ten has a belongings insurance policy. Many students assume they are covered by their parent's household policy, but unfortunately this is often not the case.

Every 4 minutes a student in the British Isle is burgled, with one-third of burglaries being simple opportunist crimes taking place through open windows, without forcing entry. This is even worse for us, as Leeds is considered by insurance companies to be one of the highest risk areas in the country.

On top of this, 50,000 students drop-out of higher education each year, a total of approximately 17 per cent. These drop outs cost parents £600 million a year, as they have to repay loans, tuition fees and accommodation charges. In 65 per cent of all claims for this policy, the student has dropped out due to stress and 20 per cent experienced exam failures.

However you can protect yourself against all this doom and gloom by taking out a good insurance policy. Aptly named insurers www.studentwatchout.co.uk are giving away a 12 month policy to one Leeds Student reader.

All you have to do is answer the following question:

The average student's belongings are worth,

- a) £5000
- b) £100
- c) £3000

Send your answer along with your name, telephone number and address to editor@leedsdotstudent.co.uk. Usual conditions apply.

If you don't win and you want to find out more about online student insurance policies available, log onto www.student-watchout.co.uk



Action Fête

Tuesday 13th March
12-2pm
in the Riley Smith

There will be:

Bouncy Castle
Fete Stands

also a

"pie in" with

Sabbatical officers

**+ Union hacks/
 usual suspects
 (as seen @ AGM)**

**+ Societies/sports -
 captains of hockey,
 rugby, rowing!**



juiceguide

Disemvowelling Richard

For 18 years, Richard Whiteley has been the undisputed count of tea-time TV. Shankar Sharma discovered he's not ready to relinquish his title without a fight

To many, Richard Whiteley is a national treasure on a par with the Crown Jewels or the Elgin Marbles. Others however, when asked to find words to describe him, would be content with the four-letter variety. Love him or loathe him, Whiteley is as embedded in our culture as Marmite.

[In]Famous for his outlandish attire, constant chuckling, and distinct lack of sexual chemistry with Carol Vorderman, Whiteley has managed to reach out to a large cross-section of the British public. From housewives to night workers, students to the elderly - he has become an unlikely hero. Some might even say an anti-hero, personifying the extremes of comedy and tragedy.

In the flesh, he is surprisingly human. The double-edged rapier that is fame has not left him unblemished though.

"If I go somewhere without a tie on, people will always say, 'Where's your funny tie?' - hence the need to dress in public as I do on TV, the expectations are always there. I know it sounds funny but people even take bets on what I wear."

This Atlas-like burden to live up to public perception has taken its toll. He mops the sweat (and possibly the melting resin that holds his *alleged* hair-piece together) off his brow as he tries to relate the pressures of stardom to a mere mortal. The skin is flaking and the shirt buttons struggle to hold on under the weight.

He does take pride in his wardrobe though, and is particularly keen to show off the multi-coloured, diagonally striped tie he wore during this interview (purchased in New York apparently).

Since becoming the first programme ever to be aired on Channel 4, *Countdown's* longevity as a quiz show is unparalleled. The human race in the meantime has witnessed

the end of the Cold War, the abolition of Apartheid, and the electronic revolution. Governments have come and gone. Dictators have risen and fallen. Wars have broken out, been resolved and re-started, yet Whiteley is somehow still with us.

"I think it [*Countdown*] will run and run because it always attracts new viewers. It will always have an audience. It's a show that is so unthreatening and in a way so gentle, there's no reason for Channel Four to drop it. It's a huge money maker for them. Huge."

Originally a regional ITN newscaster, Whiteley has hardly dislodged himself from the *Countdown* desk - despite a brief foray as a chat show host. He has become very emotionally attached to the programme:

"I certainly wanted to work in TV ever since I was nine. I'm very sorry to see people go when they lose on *Countdown*. I always fill up with tears when they go. The ones that win are also fantastic-very quiet unassuming types. The great thing about the show is that they [the contestants] don't go on it for the prizes- although, the goody-bag is now bigger than it ever was before."

Included now in the goody-bag is Whiteley's autobiography (which at the time of this interview he was trying to promote, in addition to touring the country as a celebrity pub quiz master). In stark contrast, his sidekick Carol Vorderman has been landing offer after offer, and has rocketed into the celebrity A-list category.

"A lot of people ask me if I'm envious of Carol's success. You've got to remember that she's a woman- no one's going to

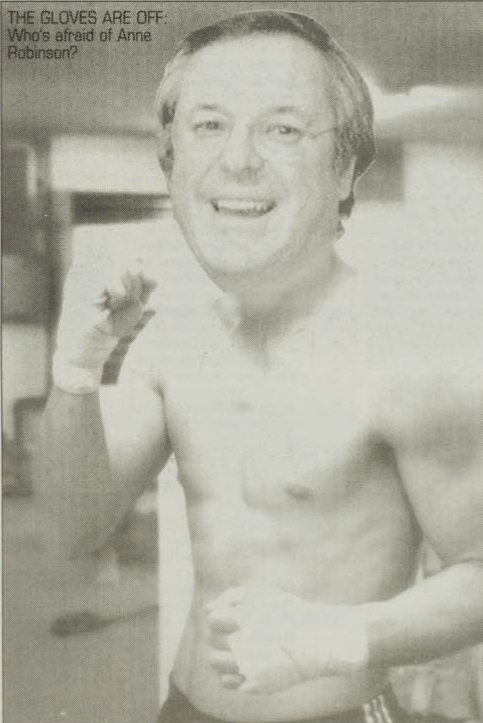
photograph me in a low cut dress. So she starts off with a different agenda. I have always been happy to stay up here. She, being a very

ambitious woman, stays down in London. We have always been good friends and that has remained."

There is a strong tone of bitterness as he tries to come to terms with the fact that his assistant is younger, richer, more attractive, more talented and more popular than he is.

The letters and poems sent into the show are all genuine and, besides the scripted introductions, Whiteley ad libs throughout. He believes that *Countdown* could exist without him and Carol presenting it, but doubts it would be as successful. He says he doesn't mind a bad press but his defiance is a weak masquerade of the hurtful feelings which could well be suppressed deep inside.

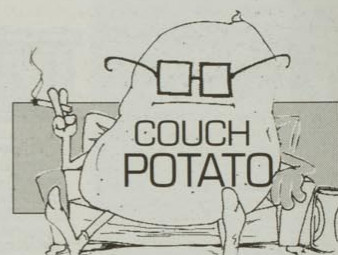
THE GLOVES ARE OFF:
Who's afraid of Anne Robinson?



Richard Whiteley is very proud of being the undisputed heavyweight champion of tea-time game shows. He has so far seen off the challenges of William G. Stewart and Fern Britton. There is however a dark new threat from the ice queen Anne Robinson. Her aggressive, ruthless style is causing panic amid the cosy world which Whiteley inhabits. She represents the most serious threat yet to his reign, and he winces at being questioned about her. He insists though that he does not feel threatened by this latest antagonist: "That [*The Weakest Link*] will not last eighteen years. You will not be sitting interviewing Anne Robinson eighteen years from now. I don't think there's any point to these new shows."

The gloves are off.

A lot of people ask me if I'm envious of Carol's success. You've got to remember that she's a woman



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Just when you thought it was safe to return to Channel 4, they come back with **Celebrity Big Brother** (8.30pm, Friday, Channel 4). Fortunately it only lasts a week and it's all for Comic Relief. Seeing some of our favourite celebs dosing around in their underwear is well worth a look - although don't expect Tom Cruise or Jennifer Aniston to appear!

Any of you lonely enough to be in on a Saturday night on a regular basis, will know that **Casualty** (8.15, Saturday, BBC1) has been hotting up as of late. Tonight the identity of Holly's stalker is revealed and it's not who you think it is! Compulsive viewing!

Better stay awake girls! **An Hour With N'Sync** (11.50, ITV, Sunday) finally comes to our screens! The boys talk about their lives as one of the biggest selling pop acts in the world - pretty sad reflection on the world really!

You either love him or hate him, but for those of you who are fans **The Best of Boris** (9.30, Monday, Channel 4) is essential viewing. The show includes footage from **Da Ali G Show** as well as new reports from his home country comparing British and Kazakhstani culture. The familiar experiences of Britain include etiquette lessons, the Henley Regatta and Saville Row.

Family Affairs (6.30, Channel 5, Tuesday) seems to be trying to cram as many issues into one episode as possible at the moment. Tonight we have hate mail, male rape, alcoholism and violence, with a bit of incest thrown in! Still doesn't make you want to watch it though!

Although presented by the slightly aged Steve Wright **TOTP2** (6pm, Wednesday, BBC2) is always worth a look, as it combines contemporary stuff with clips from the archives - the hair-styles alone are worth watching for.

Worth starting to wind down the week for is **The Pepsi Chart Show** (7pm, Channel 5, Thursday) which gets as many acts these days as **TOTP**. Tonight boasts performances from Chocolate Puma, Damage and Hear'Say - you never know, they might even sing live! **AA**

Do you remember...The Wombles?

Everyone remembers the theme tune, everyone had their favourite Womble, and those who bought the records...well, you know who you are! The Wombles of Wimbledon Common were, quite literally, a phenomenon during the late seventies and early eighties. The programme spawned an explosion of merchandise which had never been seen before: Womble clocks, duvet covers, stickers, mugs, lunchboxes and even a limited edition Womble exercise bike was on offer-although not many people bought it!

Who would have thought that the innocent children's stories of Uncle Bulgaria and the others would produce the hype which they did. Not only did the programme gain audiences of over 6 million at its peak, but it produced one of the worst pop groups of the era.

The Wombles netted 7 top ten singles and had a couple of very high selling albums. You can always catch them today hoping to get a Christmas smash - unfortunately, we don't want to hear them any more! Good at the time, but never again! **AA**



WOMBLES GO POP!

The thing is...



Who shot Phil?

Email: tvpage@hotmail.com

Flavour of the day

Fruit Cupboard

Prisco Disco
70s and 80s disco
£4 B4 10.30/£5 after 9.45pm

The Wardrobe

Cass Laine
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night
£5 advance 11-3

Do Na No

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudnell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House's Garage
£3 NUS / 10-4

Atrium

The Cocker Line bands, funk
Entry £6 / 10-2

Oslo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJs playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The Hifi Club

Funk/soulstation
£6/£5 Members and NUS
10-3

GIG

The Chemic
Electric James and Lady Killers
£2
8.30

Elemental

Mr. Scruff
Texas Outlaws
Free Entry 9-4

The Glass Menagerie @ Banham Theatre

This play gives everyone the chance to support their fellow students and inject a bit of culture into their lives. LUUTG's multi-media production of Tennessee Williams' play creates a complex and imagi-

native stage-screen prism, as the sights, sounds and the mood of the era are captured. This moving play is set in the poor quarter of 1930s St Louis and follows the lives of a family who desire to escape.

The combination of hot swing music and the use of projections makes for an innovative production that sheds new light on Williams' original play.


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Crimewatch Daily; 11.00 Bargain Hunt; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 CBBC; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 Comic Relief - Big Brother. Six celebrities take part in their own Big Brother experiment for Comic Relief.

7.30 Top Of The Pops. This week's best-selling singles.
8.05 Delia's Chocolate Chunks. Delia Smith conjures up a wickedly tempting chocolate rum gâteau for her final Comic Relief recipe.
8.10 Only Fools And Horses. Rodney and Cassandra become officially engaged. However, Rodney thinks he has failed his computer science exam, and he also has to find the cash for a deposit on a flat.

9.00 Office Gossip. Jo joins a dating agency, and Rod leaves his wife.
9.30 Adrian Mole - The Cappuccino Years. Adrian's dreams of celebrity glamour are finally shattered.
10.00 BBC News
10.25 Regional News: Weather
10.35 Budget Response By The Liberal Democrats
10.40 It's Only TV... But I Like It. Comedy panel game.
11.10 Chewin' The Fat
11.40 FILM: Emperor Of The North Pole (1973). A classic story of conflict, the free man versus the establishment. Starring Lee Marvin and Ernest Borgnine.
1.40 FILM: The Dark (1994). Chiller about a mysterious creature which lurks beneath a small town cemetery. Starring Stephen McHattie.
3.05 BBC News 24

BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Holiday Snaps; 1.25 FILM: His Kind Of Woman (1951); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Homer's company picnic almost ends in disaster.
6.25 The Simpsons. Lisa helps Mr Burns build a recycling centre.
6.45 Techno Games. This edition features the high jump and swimming and sprint events.

7.30 The Good Life. Tom decides that commuting is no life for a thinking man.
8.00 The Good Life. Self-sufficiency sitcom.
8.30 Gardeners' World. As spring approaches Alan Titchmarsh prepares to tackle overcrowded perennials.
9.00 The Middle Classes. This edition focuses on the upper middle-class families who dominated the British establishment during the interwar years.
9.50 Andes To Amazon. Huw Cordey goes in search of giant otters.
10.00 The Thin Blue Line. Fowler has to deal with an illegal asylum seeker.
10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.

11.30 Budget Response By The Liberal Democrats
11.35 FILM: Trees Lounge (1996). Black comedy about the missed opportunities and cruel blows of fate suffered by a full-time alcoholic. Starring Steve Buscemi.
1.05 FILM: Morning Glory (1993). Romantic drama set in Georgia during the Depression. Starring Christopher Reeve.
2.45 Close
3.00 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 It's Not The Answer; 2.30 Eat Yourself Slim With Rosemary Conley; 3.00 ITV News Headlines; 3.05 Anglia News: Weather; 3.20 CITV; 5.05 Crossroads; 5.35 Wheel Of Fortune
6.00 Calendar
6.25 Budget Response By The Liberal Democrats
6.30 ITV Evening News: Weather
7.00 Emmerdale. Bernice has some sisterly advice for heartbroken Nicola; and Len gets a mouthful from Angie when he oversteps the mark.

7.30 Coronation Street. Ken and Mike gear up for the custody hearing; and Duggie gives Fred and Mike an ultimatum.
8.00 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.
9.00 The Bill. Carver uses his personal experience of alcoholism to help out a friend.
10.00 Mike Reid's Late Home Video Show. Mike Reid invites viewers into the weird and wonderful world of home video.
10.30 Friday Whiteley. Richard Whiteley's guests include Brookside actress Claire Sweeney.

11.00 ITV Weekend News: Weather
11.20 Calendar News: Weather
11.30 Big Screen - X Certificate
12.00 Perversions Of Science
12.35 FILM: Carry On Emmanuelle (1978). Spoof of the Emmanuelle films of the 70s. Starring Kenneth Williams.
2.15 Box Office America
2.45 World Football
3.10 World Sport Special
3.35 Trisha
4.35 Judge Judy
4.55 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.05 FILM: The Long And The Short And The Tall (1960); 3.00 I Wish I'd Thought Of That; 3.30 A Place In The Sun; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
6.00 Dawson's Creek. Jack joins Jen in Provincetown for a meeting of the Gay-Straight Teen Alliance.

7.00 Channel 4 News: Sport: Weather
7.30 Today At The Test. Mark Nicholas presents the key action from the third day's play.
8.00 Brookside. Robbie is furious when he discovers Clint's plan; Jackie and Jimmy have a showdown at the Dixons'; Jessie tells Ray that she wants to get out of Manor Park, and Lisa takes Jacqui to task over Susannah's will.
8.30 Celebrity Big Brother. Big Brother is back, as a special, week-long edition for Comic Relief and kicks off with a live show.

9.30 Spaced. Sinister sabotage seriously threatens Mike and Tim's chances of winning Robot Wars.
10.00 Frasier. Frasier and Niles are humiliated over their lack of knowledge about car engines.
10.30 So Graham Norton. More glamorous guests, outrageous audience revelations and bizarre phone calls.
11.25 Return To Agia Napa
11.55 Streetmate
12.30 Get Your Kit Off
1.00 E For Edge
1.30 UK Ice Hockey
2.25 Bits
2.55 Late Toon
3.00 Return Of The Impaler
3.30 Jorge
4.00 Angoisse
4.10 Get Up Stand Up!
4.35 Strictly Dancing
5.05 Powerhouse
5.30 Countdown

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Hakkazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Loving Evangeline (1998); 5.10 Home And Away - Back To The Bay; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years
6.00 5 News: Weather
6.30 Family Affairs. Nikki is shocked to learn that Luke and Andrew planned to call her an adulterer in court.

7.00 WCW Worldwide. Tonight's bouts include a ten-man battle royal for the right to challenge for the cruiserweight world title.
8.00 The Mole. This week, Glen Huggill talks to The Mole, who reveals all his/her secret sabotage attempts.
9.00 FILM: Deadly Family Secrets (1995). Mystery thriller about an ambitious career woman who witnesses her brother-in-law committing a murder in her home town. Starring Loni Anderson.

10.55 FILM: Body Chemistry 4: Full Exposure (1995). Erotic thriller starring Shannon Tweed in which a married lawyer is drawn into a torrid affair with his client - a sex psychologist who is on trial for the murder of a TV producer and his partner.
12.45 Halifax FP
2.20 FILM: A Prize Of Arms (1962). Thriller about an ex-army officer cashiered for black marketeering who plans an elaborate heist to get revenge on the army. Starring Stanley Baker and Tom Bell.
4.05 Night Stand
4.45 C-16
5.30 100%

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Flavour of the day



If, like most people, you just can't stop yourself from singing when Waterloo come on the jukebox, or if you wish you had been able to wear those silver platform shoes without looking like a bit of an

idiot, then you should definitely go to ABBA Magic. You can dance in the aisles to all your favourite tunes, you could even wear those spangly flares that have been hiding in your cupboard. I

know you have been waiting for this moment for a long time. Just to make the evening even better there is a bit of Bee Gees Magic thrown in for good measure. GB

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Space
Stereo
Quality house & garage
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Fruit Cupboard
Lick
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Entry £5 B4 10. 11-12 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS, 9-2

Warehouse
Speed Queen
Glitz £10/£8 members, 10-4

Sixty-Six Boar Lane
Filipino
UKUS Garage and R&B - £10

Mint
Basics - £10/£8, 9:30-4

Evolution
Apexion
House & garage/trance
£5-9.2

Wardrobe
Yardbird Suite: Funk & rare Jazz
9-2.30, £5/£5 NUS

Elbow Rooms
ST Saturday 0
Old School Hip-Hop & fast funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2:30

Bar Photo
Fat Daisies Metal Tea Party 2-6pm 50p
Chilivian Alternative - 9-2, £4/3

Faversham
Motion / Homework
UK garage/house
Free B4 11/£3 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin After: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E. Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Boogaloo
£5/£5 members and NUS
10-3

CLUBS

BBC ONE

- 7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.40 BBC News; Weather; 5.55 Regional News; Weather
- 6.00 **Hi-De-Hi**. An emerald necklace is hidden somewhere on the camp and Ted Bovis knows exactly where it is - almost.
- 6.50 **Star For A Night**. This edition features five contestants from Wales.
- 7.40 **The National Lottery Jet Set**. Six studio contestants battle for the chance to go head to head with the previous week's winner.
- 8.15 **Casualty**. The identity of Holly's stalker is finally revealed, and Amy's love life takes a turn for the better.
- 9.05 **Parkinson**. This edition focuses on the outstanding career of writer and performer John Cleese whose pioneering comedy exploits in Monty Python's Flying Circus and Fawlty Towers paved the way for subsequent comedians.
- 10.05 **Comic Relief Big Brother**
- 10.15 **BBC News; Weather**
- 10.35 **Match Of The Day**. Gary Lineker, Alan Hansen and Mark Lawrenson with FA Cup quarter-final highlights, including Leicester v Wycombe Wanderers. Plus all the latest action from the Premiership.
- 11.35 **It's Only TV... But I Like It**. Comedy panel game.
- 12.05 **A Question Of Sport**. Sue Barker asks the questions in the sports quiz.
- 12.40 **FILM: One Of Her Own (1994)**. Factually-based story of a policewoman who encounters closed ranks when she accuses one of her fellow officers of raping her. Starring Lori Loughlin, Greg Evigan and Martin Sheen.
- 2.10 **Top Of The Pops**.
- 2.45 **BBC News 24**

BBC TWO

- 6.05 Open University; 7.30 The Emperor's Gift; 7.55 Computers And The Arts; 8.00 Weekend 24; 9.00 The Singles Effect; 9.05 Ever Wondered; 9.30 Rough Science; 10.00 Mind Bites; 10.05 Which Body?; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 The Phil Silvers Show; 12.10 Thunderbirds; 1.00 Wildlife On Two; 1.35 FILM: Too Many Crooks (1958); 3.00 FILM: That Riviera Touch (1966); 4.35 TOTP 2; 5.20 World Indoor Athletics
- 7.05 **My Fair Lady: Wouldn't It Be Lovely - Omnibus**. Arts documentary series. This edition traces the history of a tale that has become a touchstone of the 20th century, from stage play to movie, Greek myth to Hollywood confection. Bernard Shaw to Lerner and Loewe.
- 8.05 **Wild Britain**
- 9.05 **I Love 1987**. In this edition Richard E Grant reviews 1987, the year he starred in cult film Withnail And I. Musical treats included Terence Trent D'Arby and Run DMC.
- 10.35 **FILM: Evil Dead II (1987)**. Gory comic horror tale about a couple who accidentally summon up an evil force when they venture to a remote log cabin in the woods. Starring Bruce Campbell, Sarah Berry and Dan Hicks.
- 11.55 **FILM: Near Dark (1987)**. Atmospheric, gruesomely violent story of modern-day vampires who roam rural America in a motor caravan searching for prey. Starring Adrian Pasdar and Jenny Wright.
- 1.25 **FILM: The Lottery (1996)**. Mystery drama about a man who uncovers several dark secrets while investigating his mother's death in a New England town. Starring Dan Cortese.
- 2.55 **Close**
- 3.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Best And Worst Sporting Moments; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.55 NBA 2001; 2.25 Cartoons; 2.40 Team Knight Rider; 3.35 FILM: The Man With One Red Shoe (1985); 5.15 Calendar News; Weather; 5.20 Goals Extra; 5.30 ITV News; Sports Results; Weather; 5.45 Catchphrase
- 6.15 **Don't Try This At Home!** In this edition, a man fails in his Challenge Of A Lifetime - barefoot waterskiing - meaning that Davina must perform the challenge herself.
- 7.15 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.15 **Popstars**. As the publicity process for the band's single gets under way, the band members face a gruelling tour of local radio stations before returning to their home towns, where they visit some old haunts.
- 9.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 10.00 **Agatha Christie's Poirot**. Poirot returns to his native Belgium for the first time since the Great War. On his arrival, he discovers that an old murder case still remains unsolved.
- 11.00 **ITV Weekend News; Weather**
- 11.15 **FILM: Two Mules For Sister Sara (1969)**. Whimsical but engaging western about a drifter who saves a woman from a gang of marauders. Starring Clint Eastwood, Shirley MacLaine and Manuel Fabregas.
- 1.15 **The Jerry Springer Show**
- 2.35 **Baywatch**
- 3.20 **Popped In, Crashed Out**
- 3.45 **World Football**
- 4.10 **Box Office America**
- 4.35 **Judge Judy**
- 4.55 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 Blue's Clues; 7.30 FIS Freestyle Skiing World Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Nokia Snowboard World Cup; 11.30 VEE-TV; 12.00 Dicing With Debt; 12.30 Dawson's Creek; 1.30 The Priority; 2.35 Channel 4 Racing From Sandown Park and Wolverhampton; 5.10 Cheltenham Festival Preview; 5.40 Brookside Omnibus
- 7.00 **Channel 4 News; Weather; Sport**
- 7.30 **Today At The Test**. Mark Nicholas looks back at the action and main points from the penultimate day's play in the second Test.
- 8.00 **Equinox: The Engines That Came In From The Cold** This is the story of Russia's "crown jewels": the finest rocket engines in the world, built under conditions of absolute secrecy to land a man on the moon.
- 9.00 **Celebrity Big Brother**. Six celebs, one week, That house. For the next week, the six stars will be watched and scrutinised (from their alarm call to bedtime), by the nation in aid of Comic Relief.
- 9.45 **Top Ten**. This week's Top Ten is hosted by presenters Richard Madeley and Judy Finnigan, and features couples who have stirred our hearts and souls.
- 11.25 **Behind The Music: Tina Turner**
- 12.25 Spaced; 12.55 Pets; 1.10 Karaoke Fishtank; 1.40 Vids; 2.05 Late Toon; 2.10 FILM: Surf Nazis Must Die (1987); 3.35 Metrosexuality; 4.05 Metrosexuality; 4.30 Get Up Stand Up!; 4.55 For Your Love; 5.20 Countdown
- If the Cheltenham Races are not on, the following schedule will apply: 9.00 The Morning Line; 2.35 FILM: Waterloo (1970); 5.05 O'Shea's Dangerous Reptiles

5

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 12.00 FILM: Pretty Baby (1950); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Trex; 4.55 The Tribe; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys**. A modern day episode sees Kevin Sorbo and the crew threatened with cancellation... and worse.
- 6.50 **Night Fever**. Suggs hosts the karaoke entertainment show.
- 7.45 **Charmed**. Prue goes undercover to discover who hired an assassin to kill the Halliwells.
- 8.35 **5 News And Sport**
- 9.00 **FILM: Escape To Nowhere (1996)**. Supernatural thriller in which a family find themselves pitted against a powerful evil force that threatens to destroy their lives. Starring Greg Evigan, Alexandra Paul and Briana Evigan.
- 10.55 **outTHERE**. A look at the weird and wonderful world of cult film and video.
- 11.25 **FILM: Naked Lies (1998)**. A crime thriller about an FBI agent who is suspended from her normal duties after she accidentally shoots and kills a child during a drug bust. Starring Shannon Tweed, Jay Baker and Fernando Allende.
- 1.10 **Sportsweek**
- 3.40 **In Search Of Monsters**
- 3.45 **Russell Grant's Postcards**
- 4.00 **Jenny Jones**
- 4.45 **C-16**
- 5.30 **The Adventures Of The Black Stallion**

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a pint
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Flavour of the day

Po Na Na
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Photo
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£3, afternoon onwards

Bar Purgatory
DJ Fat Pat party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJs
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure adult Pleasure
Free Entry open til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/£5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open til Late

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Rain Man @ BBC1

I think that probably everyone in the world has seen this film before. But it is a brilliant film so watching it one more time won't hurt anyone. If you haven't seen it yet then you

have no choice but to stay in tonight. Be warned though, a box of tissues is a necessity because you will be crying from start to finish. Especially when you find out the reason for the

title. Obviously Dustin Hoffman is really good, in fact so good that he won an Oscar for best actor, and you can't really get better than that.

GB



BBC ONE

7.15 Teletubbies; 8.00 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up Two Down; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: The Three Musketeers (1973); 4.10 Keeping Up Appearances; 4.45 Song For Europe 2001; 5.25 BBC News: Weather; 5.45 Regional News: Weather; 5.50 Songs Of Praise; 6.25 Rolf's Amazing World Of Animals

6.55 **Antiques Roadshow.** Treasures unearthed in this edition include a postbox from Penny Lane in Liverpool, and collection of suffragette material.

7.40 **Fragments Of Genius** 8.30 **Ballykissangel.** Avril's horse, the Cat, has fallen for Granny's birthday present - a goat.

9.20 **One Foot In The Grave.** Victor and Margaret return from a holiday in Athens to discover that their house has been demolished. Six months later they plan a housewarming in their new home.

9.50 **Comic Relief Big Brother** 10.00 **BBC News: Weather** 10.15 **Panorama.** Steve

Bradshaw reports on the infamous Feltham young offenders institution, where young men are frequently locked up for 23 hours a day in appalling conditions, suicide attempts are not uncommon, and the reoffending rate is alarmingly high.

10.55 **FILM: Rain Man (1988).** Young hustler Charlie Babbitt feels cheated when he is disinherited in favour of his autistic older brother, who he never knew existed. Charlie kidnaps him from the asylum and they head for California, learning much about each other on the way. Dustin Hoffman won an Oscar as Best Actor for his role as Raymond. With Tom Cruise and Valeria Golino.

1.10 **BBC News 24**

BBC TWO

6.05 Open University: Business As Usual; 6.35 One Fact, Many Facets; 7.00 Gender Matters; 7.25 Science Bites; 7.30 Music & Motions; 7.35 What Have The 80s Ever Done For Us?; 7.45 The Crunch; 8.15 Tas Mania; 8.35 The Wild Thornberrys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Kenan And Kel; 10.00 Grange Hill; 10.50 Sub Zero; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programme; 1.30 Sunday Grandstand

7.00 **FILM: Warlock (1959).** The small town of Warlock is terrorised by a gang of cowpunchers. When it seems that no sheriff can survive to protect them, the citizens hire a professional gunfighter to be their marshal. Starring Richard Widmark, Henry Fonda and Anthony Quinn.

9.00 **The X Files.** Mulder and Scully investigate when a doctor's family is threatened.

9.45 **Room 101.** This edition features Anne Robinson whose pet hates include shouty children's presenters and the Welsh.

10.15 **Never Mind The Buzzcocks.** Comedy music quiz. Host Mark Lamar and team captains Phill Jupitus and Sean Hughes are joined by guests including singer Brian Harvey, Dave Mustaine of Megadeth and comedian Arthur Smith.

10.45 **The Dave Gorman Collection.** Comedian and writer Dave Gorman travels the world, meeting other people called Dave Gorman.

11.15 **Bombay Blush.** This edition features Mickey Mehta.

11.45 **Attention Scum** 12.15 **FILM: The Whole Wide World (1996).** Fact-based drama starring Vincent D'Onofrio and Renee Zellweger.

1.50 **Close** 2.00 **BBC Learning Zone**

4

6.00 GMTV; 8.00 Diggit; 9.25 Butt-Ugly Martians; 9.55 Max Steel; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Paradise Found; 12.00 Stepping The World; 12.30 Calendar News: Weather; 12.35 Jonathan Dimbleby; 1.30 The Big Match Live: FA Cup Sixth Round - Tranmere Rovers v Liverpool; 4.15 The BT Global Challenge; 5.15 The Last Horsemen; 5.45 Calendar News: Sport; 5.55 Goals On Sunday

6.35 **ITV News: Weather** 6.50 **Lily Savage's Blankety Blank.** Comedy quiz show in which contestants try to win prizes with the help of a celebrity panel. With guests Kaye Adams, Liz Dawn, Sue Jenkins, Donald Sinden, Richard Thorpe and Bradley Walsh.

7.30 **Coronation Street.** Ken and Mike fight for custody of Adam; and Ryan's reign of terror over Emma reaches a climax.

8.30 **Heartbeat.** Mike's loyalties are torn when his work conflicts with a personal drama; and Vernon attempts to turn a postal strike to his advantage.

9.30 **London's Burning.** A warehouse inferno leads to tragedy when George is caught in a collapse, and Sally vows to take matters into her own hands.

10.30 **ITV Weekend News: Weather** 10.45 **The South Bank Show** 11.50 **An Hour With N'Sync.** Special programme in which top US band N'Sync talk exclusively to their UK fans about life as one of the biggest-selling pop groups in the world. Also featuring highlights of their Madison Square Garden concert.

12.50 **FILM: Anokha Andaz.** Emotional drama in which a builder's son falls in love with a female student while at college. Starring Manish Kumar and Kader Khan.

3.50 **Jobfinder** 5.30 **ITV Morning News**

4

5.50 Trumpton; 6.05 The Never Ending Story; 6.30 Street Sharks; 6.55 The Clangers; 7.05 Blue's Clues; 7.30 Insektors; 7.45 Insektors; 8.00 The Kids From Room 402; 8.30 John Callahan's Pelswick; 9.00 Malibu; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 As If; 12.35 As If; 1.10 New York High; 1.50 FILM: The Wind And The Lion (1975); 4.00 Football Italia; 5.00 Stargate SG-1; 6.00 Time Team

7.00 **News: Weather** 7.30 **Today At The Test.** Mark Nicholas reflects on the key moments in the second Test match at Kandy's Asgiriya Stadium.

8.00 **The God List.** An intriguing look at the 50 individuals whose personal beliefs have the most impact on the way we live.

9.00 **Celebrity Big Brother.** Find out how the surviving five celebrity contestants are getting on in the Celebrity Big Brother household under the gaze of the cameras, in a special week-long edition for Comic Relief.

9.30 **Bremner, Bird & Fortune.** This week, Hague unveils his personal assistant...

10.30 **FILM: Rita, Sue and Bob Too (1986).** Bawdy comedy set on a Bradford housing estate which tells the unsentimental story of two 15-year-old girls at the end of their school days. Starring Siobhan Finneran, Michelle Holmes, George Costigan and Lesley Sharp.

12.15 **WWF Heat** 1.10 **Loves Like A Dog** 2.10 **Bits** 2.35 **Late Toon** 2.40 **Glass Ceiling** 3.10 **Shadow People** 3.25 **FILM: Behind Convent Walls (1977).** Valerian Borowczyk looks at the popular theme of the repressed sexual desires of nuns. Starring Ligia Brancu.

5.00 **White Water, Blue Ducks** 5.25 **Countdown**

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.35 Lassie; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 The Movie Chart Show; 12.05 IKEA Mania; 12.35 5 News At Lunchtime; 12.45 FILM: Star In The Dust (1956); 2.15 Exclusive; 3.10 Family Affairs Omnibus

5.25 **FILM: Tom And Huck (1995).** When Tom and Huck witness a killing by the vicious Indian Joe, they must decide whether to risk their own lives by testifying against him in court, or allow an innocent man to hang. Starring Jonathan Taylor Thomas, Brad Renfro and Eric Schweig.

7.00 **5 News And Sport** 7.30 **Motorsport Max.** The latest motor-racing action from around the world.

8.00 **Touch The Truck.** Dale Winton hosts the ultimate live endurance test in which 20 contestants steel themselves to win a top-of-the-range four-wheel-drive. All they have to do is keep one hand on the vehicle and stay awake - five days is the world record.

9.00 **FILM: The Great White Hypo (1996).** Chaotic comedy about a flamboyant boxing promoter's search for a new gimmick to boost the popularity of the black star he manages. Starring Samuel L. Jackson, Jeff Goldblum and Damon Wayans.

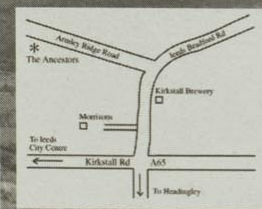
10.45 **Dave Courtney's Underworld.** Documentary profiling 'celebrity gangster' Dave Courtney, a self-confessed murderer and one of Britain's most notorious criminals.

12.10 **NHL Ice Hockey.** Dallas Stars v Colorado Avalanche.

3.30 **NHL Ice Hockey.** More of the above. Hooley.

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Flavour of the day



There must be loads of reasons why you should go to the Cobourg Bar tonight. For one there is a really cool tent outside which has to be good. Also there are loads of really cheap drinks

to be had, as well as student discount. Thirdly it is really near both of the uni's so you can start drinking straight after your lectures. So if you combine all of those assets you have

basically got a really good night planned. All you need is a bit of money, not too much though because it's cheap, remember, and the desire to get really drunk.

GB

Drinks @ Cobourg Bar

Bar Photo

Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance monsters and party
anthems
£3 10-2.30

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Warm
Entry £1, members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club

Sweet Reveal
£3.50/ £3 Members and NUS
10-2

CLUBS

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport

Comic Relief Special. Sue Barker asks the questions in this special edition of the sports quiz.

7.30 Kenyon Confronts. Paul Kenyon goes in search of the common who prey on British ex-pats living in Spain.

8.00 EastEnders. Peggy is shocked by what she finds on her return to the Vic; Barry lands in hot water after forgetting Natalie's birthday; and Sonia feels abandoned now that Jamie is preoccupied with Phil's business empire.

8.30 The Inspector Lynley Mysteries. The first in a two-part drama about two detectives from the opposite ends of the social spectrum.

9.45 Comic Relief Big Brother

10.00 BBC News

10.25 Regional News: Weather

10.35 On Side. Guests include footballer Niall Quinn, Ryder Cup captain Sam Torrance and Olympic gold medal winning triple jumper Jonathan Edwards.

11.15 Extreme Lives. The story of Scottish snowboarder Graeme Chalmers.

12.00 FILM: Jaws 2 (1978). Sequel to the original terrifying thriller with another great white shark arriving to terrorise the holiday resort of Amity Island. Starring Roy Scheider.

1.50 BBC News 24

BBC
TWO

7.00 Polka Dot Shorts; 7.10 Smurfs' Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Oakie Doke; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 A Tribute To Sir Don Bradman; 2.00 FILM: Carefree (1938); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Bart protects Lisa from the school bully, but is soon on the receiving end himself.

6.25 Fresh Prince Of Bel Air. Will's love affair with vocal superstar Michelle Michaels is jeopardised when her handsome ex-boyfriend turns up.

6.45 Techno Games. Another edition of the 'robot Olympics'.

7.30 In Pursuit Of Pleasure. The brief period in which balls, theatres, promenades and pleasure gardens provided women with the chance to become unashamed pleasure.

8.00 University Challenge. In the last of the quarter-finals, Imperial College, London, face Manchester University.

8.30 The Naked Chef. Jamie prepares a hearty spread for himself and his friends before they head off up to Walthamstow for an evening's greyhound racing.

9.00 Never Mind The Buzzcocks. Comedy music quiz.

9.30 Two Pints Of Lager And A Packet Of Crisps. Gaz finds Donna's toothbrush in his flat.

10.00 Room 101. Stephen Fry nominates late-night discussion shows for the bottomless pit.

10.30 Newsnight

11.20 Sound On Film.

11.40 Taste With Jancis Robinson

12.00 Despatch Box

12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Dale's Supermarket Sweep; 2.30 Coronation Street; 3.00 ITV News: Weather; 3.05 Calendar News: Weather; 3.20 Dog And Duck; 3.30 Meow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.35 Wheel Of Fortune

6.00 Calendar News: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Rodney comes back with a bang to avenge his wronged daughter.

7.30 Coronation Street. Things go from bad for worse for Ken; and Linda smooths things over with Emma.

8.00 Wish You Were Here...? Mary Nightingale enjoys a city break in Berlin; Judith Chalmers takes a Caribbean cruise; and Gail Porter heads for America's West Coast.

8.30 Airline. Passengers threaten to mutiny in Luton.

9.00 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show.

10.00 ITV News At Ten: Weather

10.20 An Audience With Ken Dodd. The squire of Knotty Ash celebrates 40 'tattphilipious' years in showbusiness.

11.20 Calendar Late News: Weather

11.30 Popstars. The band members face a gruelling tour of local radio stations.

12.20 UEFA Champions' League Weekly. Preview of this week's matches.

12.50 Nationwide Football League Extra

1.40 Wish You Were Here...?

2.10 Trisha

3.10 St Margaret Mary's

3.35 Jobfinder

4.05 ITV Nightscreen

5.30 ITV Morning News

4

5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Grand Designs; 1.00 20th Century Hall Of Fame; 1.10 FILM: Marooned (1969); 3.30 I Wish I'd Thought Of That; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 Friends. Lisa Kudrow plays twin sisters Phoebe and Ursula who actively dislike each other.

6.30 Hollyoaks. Luke reveals to Ben his true feelings for Mandy.

7.00 Channel 4 News: Weather

7.55 The Slot

8.00 Destination Mars. This film looks at how scientists have begun to unravel the mysteries of the Red Planet.

9.00 Celebrity Big Brother. Catch up with the latest from the Celebrity Big Brother household.

9.30 The Best Of Borat. A series of reports by the all too enthusiastic Borat Karabzhanov, the Kazakhstani journalist (and Ali G Show character) exploring, and trying to make sense of British culture for Kazakhstani television.

10.00 The Seven Days That Shook Britain. For seven extraordinary days last September, Britain came to a grinding halt. Ports and petrol depots were blocked by angry farmers and hauliers as the government struggled to come to grips with the growing crisis.

12.05 Angel

12.55 FILM: Crystal Voyager (1972). George Greenough's paean of praise to surfing. Starring George Greenough and Ritchie Wes.

2.15 Mission: Impossible. The IMF need to recover a body.

3.05 March Of The Crabs

4.00 4Learning

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 HavaKazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.35 The Hit Factory Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Prince Of Bel Air (1986); 5.25 The Hit Factory; 5.30 The Wonder Years

6.00 5 News: Weather

6.30 Family Affairs. The party group get a disappointment when the cottage is a run-down slum.

7.00 Battledome. Sports entertainment show from Los Angeles which pits amateur athletes against a team of formidable warriors.

7.50 Dr Fox's Chart Update

8.00 Touch The Truck. Dale Winton hosts the ultimate live endurance contest in which contestants must keep one hand on a truck and stay awake the longest to win a top-of-the-range four-wheel-drive vehicle.

8.35 Arrest And Trial. This edition focuses on a murder at a family barbecue in which the key witness was a neighbour.

9.00 The Others. Mark is drawn into a passionate relationship with a mysterious dream visitor.

10.00 FILM: Body Count (1998). Crime drama about an attempted heist on an art gallery. Starring David Caruso, Linda Fiorentino and John Leguizamo.

11.45 Dr Fox's Chart Update

11.50 Streets Of San Francisco. Two fishermen heading their boat back into harbour come upon a pleasure boat transferring immigrants to another fishing boat.

12.50 Boxing Night.

2.05 AMA Supercross

3.35 Motorsport Max

4.00 Dutch Football

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Flavour of the day

Bar Purgatory

Madness & Mayhem with Fat Pat!
Free Entry 7-11pm

Ole

Guest DJ's
Free Entry 5-2am

Cockpit

The Tuesday Sessions
Indie & Guitars music new & old
£2 B4 11, 10.30-2

Elbow Rooms

Movie Themes
DJ Jools & The Prof
Free Entry 5pm onwards

Majestyk

Agenda
Student Night
£4 entry 9-3

Wardrobe

S.I.N Bands & Resident DJ's
£3 entry, 10-2

Pe Na Na

The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space

Chopper
Funk and breaks Party
Entry £4 10-2

Observatory

90s anthems & Party tunes
Entry open till late

Dry Dock

Quids In
Entry £1, Open till 11pm

Chesney Hawkes @ Majestyk

All the excitement is just a little bit too much to handle at the moment. I mean my youth was basically one long dance routine to 'The One and Only'. But I never really realised just how much I missed Chesney

Hawkes until there was a chance that I might see him in the flesh. Yes you did read that right, Chesney Hawkes is going to be appearing live at Majestyk. T he cheesy one hit wonder

is coming to Leeds tonight. He wouldn't want to disappoint so he will be singing 'The One and Only' and also 'American Pie' has been thrown in for good measure. GB


BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 HouseCall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 The Woody Woodpecker Show; 4.30 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday 2001.** Craig Doyle sets sail off the Canaries, and Holly Samos enjoys the highlights of Hartlepool.
- 7.30 **EastEnders.** Frustrated by the police investigation into Phil's shooting, Jamie comes to blows with Billy; and Laura is caught between the warring Beppe and Sandra.
- 8.00 **The Weakest Link.** Anne Robinson presents the quickfire general knowledge quiz.
- 8.45 **The Inspector Lynley Mysteries.** As the hunt for the murderer reaches a dark climax, Lynley's emotional turmoil threatens to compromise the investigation, and Havers has her own demons to face.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Comic Relief Big Brother**
- 10.45 **Paddington Green.** Hip-hop magazine Fatboss has been given all the investment and resources it needs to prosper.
- 11.20 **FILM: Color Of Night (1994).** Suspense drama about a psychotherapist who becomes embroiled with a sultry and dangerous patient when he takes over a dead colleague's therapy group. Starring Bruce Willis, Ruben Blades, Jane March, Lesley Ann Warren, Brad Dourif and Lance Henriksen.
- 1.15 **BBC News 24**

BBC TWO

- 7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddle Fiddle Bird; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 FILM: The Tarnished Angels (1957); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 **Thunderbirds.** A band of sky pirates try to spoil Lady Penelope's charity fashion show.
- 6.50 **Techno Games.** This edition features more rope climbing.
- 7.35 **3rd Rock From The Sun.** Dick encounters the concept of sick days, and plays hooky from work with Mary. Meanwhile, when Don leaves his police scanner at their apartment, Sally, Harry and Tommy become addicted to eavesdropping.
- 8.00 **Gary Rhodes.** In the last programme of the series, Gary conjures up a five-course celebration meal, featuring such delights as seared salmon with fennel-flavoured sauerkraut and red wine sauce; fresh herb broth; and warm sole salad.
- 8.30 **Food And Drink.** Antony Worrall Thompson leaves a beef stew with dumplings to cook.
- 9.00 **The Men Who Changed Football.** Three-part series revealing how football has changed over the last decade.
- 9.50 **Several Careful Owners.** The Rover 3.5 PSB.
- 10.00 **Heart Of Harlesden.** This edition features a huge wedding ceremony and two teenage wannabes who hope to make it as singers.
- 10.30 **Newsnight**
- 11.20 **Sound On Film**
- 11.40 **Taste With Jancis Robinson**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha.; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.35 Wheel Of Fortune
- 6.00 **Calendar**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Greed and envy force Carol to take drastic action.
- 7.30 **A Cut Above.** Christine Talbot follows flamboyant Hull hairdresser Mark Hill on his quest for the ultimate accolade in modern hairdressing—British hairdresser of the year.
- 8.00 **A Touch Of Frost.** A ruthless, calculating man holds a supermarket chain to ransom with the life of a young boy. DI Jack Frost knows he is facing his toughest deadline yet as he investigates a major case of kidnapping.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **The Big Match: Champions' League Highlights.** Bob Wilson presents highlights from tonight's games, including Manchester United's final group match against Sturm Graz of Austria.
- 11.20 **Calendar Late News: Weather**
- 11.30 **Now And Again**
- 12.35 **The Big Match: Champions' League.** Bob Wilson presents complete coverage of Manchester United v Sturm Graz from Old Trafford.
- 2.20 **World Sport**
- 2.45 **Coach.** Hayden has a week to teach one-year-old Tim to walk and talk.
- 3.05 **Jobfinder**
- 4.00 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 The Cheltenham Festival; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake
- 6.00 **The Priory**
- 7.00 **Channel 4 News: Weather**
- 7.45 **Cheltenham Festival Highlights**
- 7.55 **The Slot**
- 8.00 **Brookside.** Brigid listens to her conscience; Jessie finally snaps; and Jerome has lipstick on his collar.
- 8.30 **Driven.** Tonight Volkswagen's smallest ever GTI, the Lupo, competes against established rivals.
- 9.00 **Celebrity Big Brother.** Catch the moment when the second star is evicted, and the celebrity housemates must nominate again.
- 9.30 **The Art Of Crime.** The third and final part of this series takes a look at the activities of conmen. Daniel Riordan has made a 20-year "career" by adopting the roles of head office auditors and stealing money from shop workers.
- 10.30 **Ally McBeal.** Everyone goes to Ally's for Thanksgiving.
- 11.30 **Why Men Leave**
- 12.30 **Cheltenham Festival Highlights**
- 1.00 **FILM: Lucie Aubrac (1997).** Carole Bouquet stars as the eponymous French heroine.
- 3.00 **Where's Bingo Betty**
- 3.10 **Nokia Snowboard World Cup**
- 3.35 **Powerhouse**
- 4.00 **4Learning**
- If The Cheltenham Festival is not on the following schedule applies: 9.00 Bewitched; 1.05 FILM: Solomon And Sheba (1959); 3.40 Grand Designs Update; 7.00 Channel 4 News: Sport: Weather; 7.55 The Slot; 12.35 South Park

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo.; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.35 The Hit Factory; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Broken Cord (1992); 5.20 Russell Grant's Postcards; 5.25 The Hit Factory; 5.30 The Weather Years; 6.00 5 News: Weather
- 6.30 **Family Affairs.** Darren finally makes his peace with Yasmin; Nikki is shocked when Darren reveals her daughter Becky sent her hate mail; Nikki realises that Adrian has gone after Malcolm Bruce, the man who raped him in prison; and Cat turns to drink as her life falls apart.
- 7.00 **The Mole.** Another chance to see the latest action.
- 8.00 **Touch The Truck.** Dale Winton presides over the gameshow. After two nights, how many contestants are left?
- 8.35 **Arrest And Trial.** How A Mother's Day meal proved fatal for a young woman and her boyfriend's mother.
- 9.00 **FILM: Fallen (1998).** Horror thriller about the confrontation between a tough, puritanical policeman and a demonic serial killer who is able to pass his soul from one person to another by touch. Starring Denzel Washington.
- 11.30 **Murder Detectives.** Detectives hunt a primary school teacher's stalker.
- 12.00 **Jonathan Pearce's Football Night**
- 12.30 **European PGA Seniors Tour Golf - 2000 Season Review**
- 2.00 **200 FedEx Championship Series Review**
- 3.05 **WCW Wrestling**
- 3.50 **Argentinian Football**
- 5.30 **100%**

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Flavour of the day



It has been a while but finally it's back. ER has returned to our screen and not a minute too soon. I don't know about you but I have really missed it. All those gorgeous doctors running around saving

lives, and they still have time to have really complicated love lives and action packed days off. This week, as always, there are loads of bizarre patients for the doctors to look after, but I am

sure that before the hour is through they will all be on the road to recovery. But the doctors will still be gorgeous and not at all fazed by their day.

ER @
Channel 4

GB

1000

OTT
70s, 80s, 90s
£3.50 entry 10-2

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Wardrobe
Leads Jazz High Energy Hard Grooving
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Elbow Rooms
East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Dale
Dale Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Tempestation Party, Funk & R&B
£3 NUS 9-2 15

The Hifi Club
Mixes
£3.50/£3 members and NUS
10-2

Raid
Technique: Top Underground Music
£5 10-2am

CLUBS

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 HouseCall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 El Nombre; 3.50 Chucklevision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Tomorrow's World. This edition features a promising new treatment for lower back pain which involves no drugs and just a minor operation.

7.30 Animal Hospital. The team are called to the aid of a cat.

8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

8.30 The Midweek National Lottery Draw With Lottery Extra

8.35 One Thousand To One. Dale Winton hosts the final heat of the Comic Relief quiz.

9.10 The Human Face. John Cleese continues his exploration of the mysteries of the human face by investigating its role in identity and recognition.

10.00 BBC News
10.25 Regional News: Weather
10.35 Comic Relief Big Brother
10.45 Raw Blues. The cadets spend time with volunteers from different ethnic minorities.

11.15 FILM: Voices From Within (1994). Psychological thriller in which a woman is called to identify the body of her murdered sister. Starring JoBeth Williams.

1.15 Watchdog
1.45 Panorama
2.25 The Men Who Changed Football

3.15 See Hear!
4.00 BBC News 24

BBC
TWO

7.00 Polka Dot Shorts; 7.10 Dastardly And Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 What? Where? When? Why?; 9.15 Watch.; 9.30 Writing And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Tales Of Europe; 11.05 Numbertime; 11.20 Revision Shorts; 11.30 English Express; 11.50 Landmarks; 12.10 See You, See Me; 12.30 Working Lunch; 1.00 Noddy; 1.10 FILM: Quest For Love (1971); 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 TOTP2. Steve Wright presents the fast-moving music show that mixes current hits with classics from the archives.

6.45 Techno Games. Day three of the ten-day event features the battery sprint, shot putt, gymnastics and rocketry.

7.30 The Money Programme. This edition looks at the rapid rise and fall of the dotcom companies.

8.00 Home Front. Interior and garden design help.

9.00 In A Land Of Plenty. James and his stepdaughter Mina are united in their grief over the loss of Laura.

9.50 Wrappers. This programme looks at the legacy of the malted milk drink.

10.00 Murder Most Horrid. Jerry Bryce, the Leader of the Opposition, and his wife Linda are preparing for a move to No. 10 when they discover three rather grisly obstacles under their kitchen floor.

10.30 Newsnight. With Jeremy Paxman.

11.20 Sound On Film
11.40 Taste With Jancis Robinson

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Supermarket Sweep; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Dog And Duck; 3.30 Meow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, the Teenage Witch; 5.00 Crossroads; 5.30 ITV Evening News: Weather

5.55 The Big Match: Champions' League Live. Desmond Lynam introduces live coverage of Arsenal's final group match against Bayern Munich from the Olympic stadium.

8.00 Emmerdale. The atmosphere becomes explosive when Viv discovers Carol's deception.

8.30 Coronation Street. Deirdre makes herself at home at Dev's; and Duggie has had enough of the Rovers.

9.00 Houses From Hell. A look at some of the nightmarish situations which homeowners have faced.

10.00 ITV News At Ten: Weather

10.30 Dynasties. This edition looks at the many tragedies that have befallen the Kennedy clan.

11.30 Calendar Late News: Weather

11.45 The Big Match: Champions' League Highlights. Gabby Yorath and Barry Venison review the final round of matches from the second phase.

12.45 The Big Match: Champions' League

2.30 FILM: The Disappearance Of Nora (1993). Mysterious story of love, deception and murder. Starring Veronica Hamel, Stephen Collins and Dennis Farina.

4.10 Jobfinder

5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 The Cheltenham Festival; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake

6.00 As If. Alex's encounter at the gym brings a new meaning to physical fitness.

6.30 Hollyoaks. Ruth is confused by her feelings for Lewis after seeing him with another girl.

7.00 Channel 4 News: Weather

7.55 The Political Slot

8.00 O'Shea's Dangerous Reptiles. Mark O'Shea returns to confront and reveal the lives of some of Earth's most dangerous reptiles.

8.30 Location, Location, Location. This week, Kirstie and Phil are in Finna to meet Chae and Corinna Strathie who have just sold their tenement flat in Edinburgh.

9.00 Celebrity Big Brother. It's going to be tense now as the celebrities count the days down in the confines of the Big Brother house.

9.30 ER. With many staffers attending a surgical conference, the emergency room doctors are overloaded with bizarre cases.

10.30 Sex And The City. Carrie and the girls ponder if all men are freaks.

11.05 Metrosexuality

11.40 Cheltenham Festival Highlights

12.10 So Graham Norton

1.00 Football Italia

2.50 Transworld Sport

3.45 FIS Freestyle World Cup

4.15 The God List

5.05 Powerhouse

5.30 Countdown

If the Cheltenham Festival is not on the following schedule applies: 9.00 Bewitched; 1.05 FILM: Heaven Can Wait (1943); 3.05 Grand Designs; 4.05 Supporting Acts; 11.40 South Park

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.35 The Hit Factory Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Unholy Matrimony (1988); 5.25 The Hit Factory Jukebox; 5.30 The Wonder Years

6.00 5 News: Weather

6.30 Family Affairs. Becky and Nikki have a heart-to-heart and eventually settle their differences.

7.00 The Movie Chart Show

7.30 California Bay. Scientists attempt to discover the reason for the decline in sea otters.

8.00 Touch The Truck. Four days into the contest, Dale is joined by sleep deprivation experts as contestants break the 78-hour barrier.

8.35 Arrest And Trial. The body of a woman was discovered in the woods. An autopsy revealed that her stomach was full, indicating she had eaten just before her death.

9.00 World's Most Astounding Undercover Stings. This programme presents shocking, outrageous, and frequently funny occasions when people have fallen foul of the law.

10.00 FILM: Wishmaster (1997). Horror tale about an evil djinn released into the world who grants wishes to those he meets, in the hope of gaining enough power to begin a harvest of human souls. Starring Robert Englund, Tammy Lauren and Andrew Divoff.

11.50 That 70s Show

12.20 NHL Ice Hockey. Ice hockey action.

3.30 NHL Ice Hockey

5.30 100%



What's going on with this CGM?

The AGM (February 8th 2001) was stopped before students got to discuss the creation of an Equal Opportunities Officer, getting rid of the post of the Woman's Officer. As this decision affected the constitution, the only two times it could be discussed is at the AGM or at a CGM. The CGM is on the 16th March and will discuss this issue and a constitutional amendment.

After the decision to merge two of the Exec Officer positions at the AGM, a clerical problem has been found with the constitution. To get the mistake corrected we need to have a CGM (Constitutional General Meeting).

These two issues are the only ones being discussed and it is important that as many students turn up as possible to vote these decisions through.

The issues themselves will be interesting, but to make it even more accessible we're offering FREE POT NOODLES FOR EVERYONE WHO ATTENDS!!! (While stocks last)

The CGM will be held at 2.05pm til 1.30pm in the Union Building on Thursday next week. Any other questions email Ruth on comms@union.leeds.ac.uk

Flavour of the day

Fruit Cough

When Todd was God
Classic Garage, house & trance

The Wardrobe

A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit

Apocalypse
Indie/Disco/Romantic kinds thing
£2.50 10-2

Majesty

Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms

DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 9pm onwards

Pa Na Na

I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank

Mambo no. 7
Funky pop to dance to garage

Bar Photo

1st: Chunky deep house 9-3am
3rd: Queen Bee: punky queer friendly,
alt/indie night 10-2am
Last: Kafkazem funky house and big
beats 9-30-2am

Evolution

Vodka Leads
party anthems disco & dance
£4 entry 10-2

Heaven and Hell

Damascus
70s/80s/90s garage house trance
Entry TBA 10-2

The Courtyard

Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans

D Funked
Funk & Beats party
Free Entry 10-2am

Revolution

DJs playing freestyle funk and big beats
Free Entry 10-2am

The Hit Club

Harlem Rush Club
£5/£4 members and NUS
10-2:30

Stush @ The Space

With Guest DJ Mickey Finn
featuring in tonight's Stush
the 'midweek RnB jam' is
made extra special. MC
Verse and DJ Steppa will also
be joining in with the fun. As
always the cheap drinks are

flowing with vodka and tequila
at just £1 and pints at £1.50.
I would say that that was an
offer you just can't refuse.
The party goes on from 10-2
and if you bring your trusty
NUS card it is just £5 to get

in. But you can bring your non
student friends for only £1
extra. If you really want to fit
in with the crowd then you
had better wear some stylish
sportswear.

GB


**BBC
ONE**

6.00 Breakfast; 9.00 Kilroy; 10.00
Housecall; 11.00 Bargain Hunt;
11.30 House Invaders; 12.00
Wipeout; 12.30 Doctors; 1.00 BBC
News; Weather; 1.30 Regional
News; Weather; 1.45 Neighbours;
2.10 Diagnosis Murder; 2.55
Through The Keyhole; 3.25
Teenies; 3.45 Bill And Ben; 3.55
Hubbub; 4.10 Rotten Ralph; 4.20
There's A Viking In My Bed; 4.35
Short Change; 5.00 Grange Hill;
5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Watchdog**. Consumer
magazine which tackles
problems live on air,
exposes high street
scandals, confronts
cowboys and conducts
special investigations.

7.30 **EastEnders**. Jamie
struggles to cope with
business in the Arches;
Beppe and Sandra's
arguments put Joe in
danger, and Janine finds a
fraudulent solution to her
money worries.

8.00 **Match Of The Day**. Alan
Hansen and Mark
Lawrenson with live
coverage of Liverpool's
UEFA Cup quarter-final,
second-leg match against
Portuguese giants Porto.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **Question Time**. David
Dimbleby chairs the topical
debate from Glasgow.

11.35 **Comic Relief Big Brother**.
How are the celebrities
getting on with each other
in the house?

11.50 **FILM: Perfect Alibi (1995)**.
Thriller in which a mother,
who wants to spend more
time at the store she owns,
hires an au pair to care for
her children while she is at
work. As the au pair begins
to build a close relationship
with the children, the
mother's sister becomes
suspicious of her and her
motives. Starring Kathleen
Quinlan, Teri Garr and
Hector Elizondo.

1.25 **BBC News 24**

**BBC
TWO**

7.00 The Adventures Of Spot;
7.05 Polka Dot Shorts; 7.15 The
All-New Popeye Show; 7.35
Rugrats; 8.00 Blue Peter; 8.25
Monster Rancher; 8.50 Romuald
The Reindeer; 9.00 Cats' Eyes;
9.15 Cats' Eyes; 9.30 Words And
Pictures; 9.45 Dynamo; 10.00
Teletubbies; 10.30 Teenies;
10.50 Landmark Shorts; 11.00
Words And Pictures; 11.15
Numbertime; 11.30 English
Express; 11.50 Science Zone;
12.10 Focus; 12.30 Working
Lunch; 1.00 Romuald The
Reindeer; 1.10 FILM: Up In The
World (1956); 2.40 Westminster
Live; 3.20 BBC News; Weather;
3.30 Esther; 4.30 Ready, Steady,
Cook; 5.15 The Weakest Link

6.00 **The New Adventures Of
Superman**
6.45 **Techno Games**. The third
day features the robotic
relay event.

7.30 **Regional Programme**
8.00 **Ray Mears' Extreme
Survival**. Survival expert
Ray Mears follows the
progress of 20 RAF recruits
as they undergo a genuine
survival training course.

8.30 **Top Gear**. Motoring
magazine.
9.00 **Hate Crime**. Documentary
following the new
Community Safety Units
set up by the Metropolitan
Police as they investigate
all forms of hate crime in
London.

9.50 **Trouble At The Top**. Only
17, Benjamin Cohen runs a
Jewish website valued at
£5 million. As he leaves
school, he's moving into
pornography on the net,
employing his classmates.

10.30 **Newsnight**
11.20 **Sound On Film**. Isolated
and obsessive, a woman
writes repeatedly in minute
script the words 'darling
come'.

11.40 **Taste With Jancis
Robinson**. Featuring
Jayne Montgomery, a
woman who produces what
many consider to be the
best Cheddar in the world.

12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.30 ITV News;
Weather; 1.00 Live Lunch; 1.30
Crossroads; 2.00 Supermarket
Sweep; 2.30 Coronation Street;
3.00 ITV News Headlines; 3.05
Calendar News; Weather; 3.20
Dog And Duck; 3.30 Meow;
3.40 Sylvester And Tweety; 3.55
Digimon; 4.15 The Quick Trick
Show; 4.40 Sabrina, The
Teenage Witch; 5.05
Crossroads; 5.35 Wheel Of
Fortune

5.55 **Calendar**
6.30 **ITV News: Weather**
7.00 **Family Fortunes**.
Popular quiz show.

7.30 **Monkey Business**. The
trials and tribulations of
daily life at Monkey World.

8.00 **Who Wants To Be A
Millionaire Couple?**
Chris Tarrant presents the
award-winning quiz show.

9.00 **Peak Practice**. A surprise
visit from her estranged
father pushes Alex's
patience to the limit; and a
pensioner's desperate
desire to keep his driving
licence almost ends in
tragedy.

10.00 **ITV News At Ten:**
Weather

10.20 **Tonight With Trevor
McDonald**. Interviews,
investigations and the
hidden angles on major
news stories, presented by
Trevor McDonald.

11.20 **Calendar Late News:**
Weather

11.30 **Around The House**
12.00 **Wild Weekends**. A guide
to living it up at the
weekend around Europe.
This week, two 'mad for it'
girls from London see how
the Slovenian capital
shapes up as a venue for
a boozy weekend.

12.30 **Veronica's Closet**
12.55 **CD: UK**

1.50 **Cybernet**. A look at the
world of computing.
2.20 **Tonight With Trevor
McDonald**

3.15 **The Entertainers**
3.40 **Jobfinder**
4.00 **ITV Nightscreen**
5.30 **ITV News**

4

6.00 Sesame Street; 7.00 The Big
Breakfast; 9.00 The Morning Line;
9.30 4Learning; 11.00 The Hoobs;
11.25 4Learning; 12.00
Powerhouse; 12.30 Montel; 1.05
The Cheltenham Festival; 4.30
Countdown; 5.00 Pet Rescue;
5.25 Ricki Lake 6.00 As If

6.30 **Hollyoaks**
7.00 **Channel 4 News: Weather**
7.45 **Cheltenham Festival
Highlights**

7.55 **The Political Slot**
8.00 **Grand Designs**. Kevin
McCloud meets couple
Tony and Sharon who have
fallen in love with a
completely dilapidated
Georgian home in London.

9.00 **Celebrity Big Brother**.
Find out how the remaining
celebrity contestants are
getting on under the gaze
of the Big Brother cameras,
in the first of two shows this
evening.

9.30 **So Graham Norton**. More
glamorous guests,
outrageous audience
revelations and bizarre
phone calls.

10.30 **Celebrity Big Brother**. It's
the last night in the
Celebrity Big Brother
household.

11.05 **The West Wing**. The
President's plans to appoint
a new Supreme Court
Justice create problems.

12.00 **Today At The Test**. Mark
Nicholas introduces the
best of the action from the
opening day of the third
Test against Sri Lanka.

12.30 **Cheltenham Festival
Highlights**

1.05 **Bremner, Bird & Fortune**
2.10 **Disinfo Nation**
2.35 **Late Toon**
2.40 **Vids**
3.10 **Minika**
3.40 **Football Italia**
5.30 **Countdown**

If the Cheltenham Festival is not
on the following schedule
applies: 9.00 Bewitched 1.05
FILM: The Grapes Of Wrath
(1940) 3.25 Grand Designs
Update 7.00 Channel 4 News:
Sport: Weather 7.55 The Slot
12.30 South Park

5

6.00 5 News; 7.00 Milkshake!;
7.05 Dappledown Farm; 7.30
Havakazoo; 8.00 Bear In The Big
Blue House; 8.30 Beachcomber
Bay; 9.00 Ricki Lake; 9.35 The Hit
Factory Juicebox; 9.45 The Wright
Stuff; 10.40 The Bold And The
Beautiful; 11.10 Days Of Our
Lives; 12.00 5 News; 12.30
Family Affairs; 1.00 The Oprah
Winfrey Show; 1.45 100%; 2.15
Open House With Gloria
Hunniford; 3.30 FILM: Avalanche
Express (1979); 5.15 Russell
Grant's Postcards; 5.25 The Hit
Factory Juicebox; 5.30 The
Wonder Years

6.00 5 News: Weather
6.30 **Family Affairs**
7.00 **The Peppi Chart**. Tonight's
show includes
performances by Hear'Say,
Damage and Chocolate
Puma.

7.30 **That 70s Show**. Donna
wants to get her parents'
attention, so she starts
smoking and getting low
grades - but it's Eric who
gets suspended.

8.00 **Touch The Truck**. Dale
Winton hosts the ultimate
live endurance contest in
which 20 contestants battle
against themselves and
each other to keep one
hand on a truck.

8.35 **Arrest And Trial**.
Documentary series
tracing how US police have
solved some of their most
complex crimes.

9.00 **FILM: Witness To The
Mob (1998)**. Dramatic
portrait of betrayal among
mafia mobsters, based on
a true story. Starring Tom
Sizemore, Nicholas
Turturro, Debi Mazar and
Abe Vigoda.

11.25 **Massage Parlours: The
Real McCoy**. George
McCoy embarks on an
exploration of the different
services on offer in some of
Britain's massage parlours.

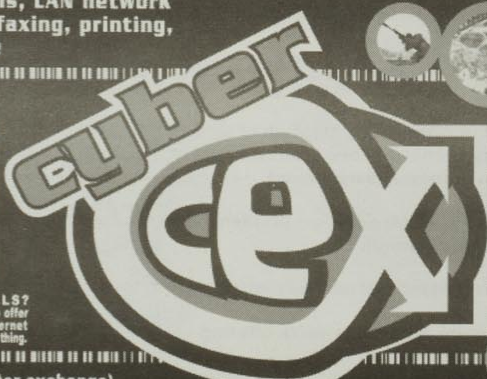
12.30 **Jonathan Pearce's
Football Night**
1.00 **Dutch Football**
2.30 **Argentine Football**
4.00 **International Football**
5.30 100%

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Friday March 9 to Thursday March 15

WARNER VILLAGE

Finding Forrester (12) Daily 9.10 Only
What Women Want (12) Daily 2.30, 5.15, 8.00; Fri/Sat Late 10.50
Chocolat (12) Daily (11.50 Sat/Sun Only); 2.40, 5.20, 8.10; Fri/Sat Late 11.00
Dude, Where's My Car? (15) Fri/Sat Late 11.50
Traffic (18) Daily 8.50 Only
Crouching Tiger, Hidden Dragon (12) Daily 6.10 Only
Proof of Life (15) Daily 2.35, 5.30, 8.40; Fri/Sat Late 11.30
Hannibal (18) (12.00 Sat/Sun Only); 3.00, 6.00, 8.20, 9.00; Fri/Sat Late 11.10
Born Romantic (15) Daily (2.10 Sat/Sun Only); 4.20, 6.50, 9.20; Fri/Sat Late 11.40
The Gift (15) Daily (12.30 Sat/Sun Only); 3.10, 5.50, 8.30; Fri/Sat Late 11.20
Billy Elliot (PG) Daily 6.40 (Not Wed)
Rocky and Bullwinkle (U) Daily (11.45, 1.50 Sat/Sun Only); 4.00

ODEON CITY CENTRE

The Gift (15) Daily (12.20 Sat/Sun Only); 3.00; (5.35 Not Wed); 8.20
The Emperor's New Groove (U) Daily 1.05, 3.05
Proof of Life (15) Daily 1.50, 4.50, 7.50
What Women Want (12) Daily 5.00, 8.05
Born Romantic (15) Daily 1.00, 3.30, 6.00, 8.30
Hannibal (18) Daily 1.55, 4.55, 7.55

COTTAGE ROAD

Hannibal (18) Daily (except Sun) 5.50, 8.20; Sun Only 5.20, 7.50

LOUNGE

Quills (18) Daily (Except Sun) 6.20, 8.40; Sun Only 5.50, 8.10
The Emperor's New Groove (U) Sat 11.00, 2.00, 4.00; Sun 3.00

In the frame: **Crouching Tiger, Hidden Dragon**



Ben Alpren
Classical Civilisation
Second Year

"The problem with the martial arts genre nowadays is that the Hollywood machine desensitises you to this type of tale. However, this movie is not at all mainstream, nor is it cheesy. Instead, it is a well-balanced story which has been rightfully hailed as a mystical classic epic. The Kung-Fu and the Wudan sword fighting scenes are literally unbelievable and, despite the special effects seeming strange at times, the film as a whole is expertly naturalistic."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields
Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford
Gallagher Leisure Park,
Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road,
Headingley
 230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card

Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

The Gift (15) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
The Watcher (15) Daily 1.30, 3.50, 6.10, 8.30; Fri/Sat Late 11.15
Proof of Life (15) Daily 2.15, 5.30, 8.15; Fri/Sat Late 11.00
Rocky and Bullwinkle (U) Daily 12.30, 2.45, 5.00
Dude Where's My Car? (15) Daily 9.15; Fri/Sat Late 11.15
Chocolat (12) 12.15, 3.00, 5.45, 8.30; Fri/Sat Late 11.15
Hannibal (18) 1.15, 2.45, 4.15, 5.45, 7.45, 8.45; Fri/Sat Late 10.45, 11.45
Born Romantic (12) Daily 2.15, 4.30, 6.45, 9.00; Fri/Sat Late 11.30
Dungeons and Dragons (12) Daily (12.45, 3.00 Not Tues); 5.15
Crouching Tiger, Hidden Dragon (12) Daily 3.45, 6.30, 9.15; Fri/Sat Late 11.45
Billy Elliot (15) Daily 7.00
What Women Want (12) Daily 2.15, 5.15, 8.15; Fri/Sat 11.15

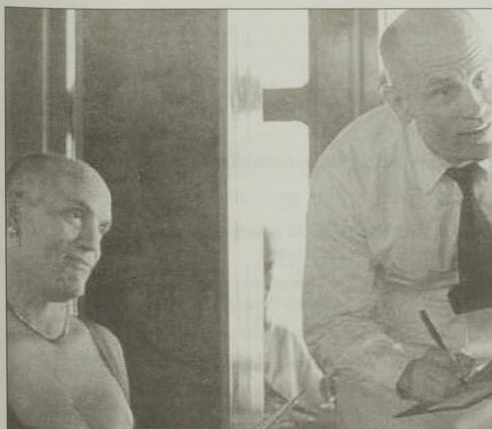
HYDE PARK PICTURE HOUSE

Pourquoi Pas Moi? (15) Daily 6.30
Traffic (18) Daily 8.30
Erin Brokovich (15) Fri/Sat Only 11.30
The Limey (PG) Sun Only 3.30

SHOWCASE

Hannibal (18); Chocolat (12); Proof of Life (15); Legend of Bagger Vance (PG);
The Gift (15); The Emperor's New Groove (U); What Women Want (12); Traffic (18);
Dude, Where's My Car (15); Finding Forrester (12); Rocky and Bullwinkle (U);
Crouching Tiger, Hidden Dragon (12) - call box office (01924 420071) for times of all films

juicevideo



Being John Malkovich

Director: Spike Jonze Cert. 15
 Starring: John Cusack, John Malkovich

Trailer
 An absurd trip into actor John Malkovich's subconscious

Ever wanted to be someone else for a while, to be in someone else's skin? Even if that person is John Malkovich? Yes, you heard right - that tall bald-headed actor. Why him? Who knows? That is simply part of the weirdness of this movie: there is no why! *Being John Malkovich*, directed by Spike Jonze (*Praise You for Fatboy Slim* enough said), is a bizarre tale that is funny and original and works so well because it is unlike anything you have ever seen.

John Cusack is cast perfectly as Craig Schwartz, an unemployed street puppeteer. His puppets are a lot like their creator, dark and disturbed, and to say the least, not very popular with the public. An unrecognisable Cameron Diaz plays Lotte, Craig's wife. She runs a pet store and their home is

swarming with animals, including a chimp with "suppressed childhood trauma".

Realising that no one wants a puppeteer in "today's wintry job climate", Craig accepts a job as a filing clerk at Lester Corp, finding himself on the seventh-and-a-half floor of an office building. This in itself is hilarious, adding to the sheer absurdity of the film. But it gets better. It is here that Craig stumbles upon a secret portal leading directly into the brain of actor John Malkovich. Yes, you heard right. After fifteen exhilarating minutes inside Malkovich's head, he is spewed out onto the shoulder of the New Jersey turnpike. Craig's manipulative co-worker, Maxine, convinces him to exploit his discovery and before long the two are charging two hundred clams to every sad individual dying to be somebody, anybody else. And when Craig finally learns how to control Malkovich's subconscious he uses the actor like one oversized puppet, steering the imaginary strings to suit his own unfulfilled identity.

Being John Malkovich is extremely smart and witty and worth every penny you shell out at that overpriced Blockbuster Video. With so much mediocrity out these days, why not rent a film that is daring enough to challenge reality and capture the imagination. After all, I think we could all do with a bit of escapism from time to time.

Carly Grossman

Nightline Info: 243 9998

Nightline Listening: 243 9997



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Theresa May talks money
page 15



Abused and imprisoned
page 16-17



Death of the swingers?
page 18

Boys will be boys

Men's issues are now as common place as their female counterparts. But are we any closer to sorting out men's problems? asks **David Macdonald**

In recent years, 'Men's Issues' have come to the forefront. Any magazine rack will tell you that - for every well-established woman's title, there is a man's version next to it. *Men's Health*, *Arena*, *Loaded*, the list goes on. Men are on the face of it, much more in touch with themselves. We now have our own cosmetic ranges, sexual health clinics and websites. You could even say that a male liberation front is being generated. But how much of the information about our 'selves' actually sinks in? Are men's opinions and self

- preservation tactics really changing as a result?

One of the common problems that frequently draws a distinct line between the sexes is that girls seem to have a more established routine that excuses them. They are affected more physically, and therefore are deemed to demand more sympathy than their male counterparts. Indeed, that sympathy is much deserved, especially with the plethora of stigma that is attached to PMT, for example. The blob, rag or whatever pet name you choose to attach to it, has been a way for us to understand women and their emotional psyche. Men do not have this 'excuse.' So how do they release the same levels of emotion that women do?

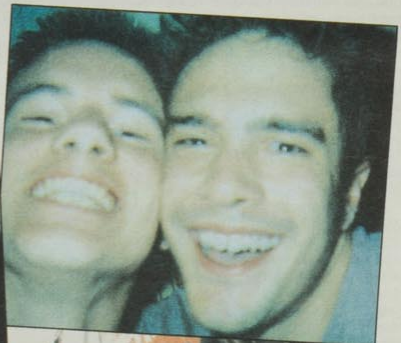
There is one person - who maybe you would not have imagined - who is seeking some answers to the gender divide. Long before the much-watched Cindy Crawford or the rather less adored Vanessa Feltz started launching themselves into the limelight of fitness videos,

ex-film star Jane Fonda was making her own in the 1980s. As reported last week by the Sunday press, she has become preoccupied by the constantly increasing numbers of American kids that are being prescribed the drug Ritalin to remedy their mental health problems such as Attention Deficit Hyperactivity Disorder. Maybe an obvious statement, but this kind of illness is the sort of thing that will be affecting the next batch of young adults embarking on their college and university careers. So Fonda has put forward a large sum from her wealth, a princely 12 million dollars, into forming a Centre for Gender and Education at Harvard University. It is time, she reckons that the excuse 'boys will be boys' is reassessed and we start

Take university out of the university context, and you are dealing with a community of which ninety per cent would be officially classed as having an alcohol problem

coming up with some answers as to why.

Big news too is the fact that there has been a huge growth in the number of men that are attempting, and sadly succeeding in committing suicide. Although organisations such as the Samaritans are quick to point out that it is not something that in the first case is a predominantly student-based problem, men are still increasingly at risk. However, according to statistics it is low income, unskilled men who are becoming more and more disillusioned with their roles in life who



Turn to next page



PHOTO: DAVID MACDONALD

Boys will be boys

from previous page

are in the main danger bracket.

The increases in suicides amongst male students is due to the increasing pressure piled on us, according to statistics. A serious misnomer, particularly in the eyes of parents, is that university stress and pressures end with coursework. Ken Leigh has been appointed by the Leeds Student Medical Practice to deal specifically with sexual problems, and he is quick to point out that this is a prime factor that adds to the difficulties with which we are confronted.

"At university, the increased range of options that are open to students in fact presents more problems." What he is alluding to is the fact that on first view, the chance to live away from one's family is a great opportunity. However, the difficulty starts in us having to 'reinvent' ourselves. At home, whether we know it or not, we can be as many people as we want to be. Once in shared accommodation, the situation changes. Surrounded by your peers, everyone knows exactly what you are up to and when you do it. This is true with many cases. We are probably all guilty of, at some stage of other, living up or completely fabricating sexual exploits. More seriously, however, when you can bounce between your friends or your family, it is much easier to lead double lives, something that guys such as Alan who are exploring their sexuality do regularly whilst at home.

"It was much easier for me to do gay things when I was at home than it was in my first year at Leeds. I used to go out on the scene in London and tell my parents that I was out with mates, so they had not idea what I was up to. I used to tell my mates that I was staying in. When I got to Leeds all this changed because I couldn't sneak out as easily without questions being asked, so I eventually found myself coming out to one or two people. Not that it's been a problem."

Take university out of the university context, and you are dealing with a community of which ninety per cent would be officially classed as having an alcohol problem. Of course, most of us leave university as perfectly 'normal' human beings, and the alcohol 'dependency' soon wears off past graduation. Nevertheless, it is still a useful means of escapism. Ken Leigh says that many problems have been created through stig-

matization.

"When you tell a small kid not to do something, chances are that they will do it. You need to say why you shouldn't do it." He argues that the same goes for students. He also highlights that many of us come to university knowing a lot less about both mental and physical health issues than we perhaps make out, and that increased education is the key. That is perhaps part of the reason why we come to Leeds and abuse our bodies for three or so years.

That's not to say that figures for the amount of drugs, alcohol and other substances we partake in as students has increased, but it does beg the question as to why students, particularly male ones, have quite rightfully gained such a stereotype, whereby they are more or less substance abusers.

"At university, the increased range of options that are open to students in fact creates more problems"

Aside from the question of peer pressure, there is also the factor that it is perhaps socially ingrained that drug takers have some kind of in-built ability to get away with things and to, let us say, 'wing it.' What is suggested, perhaps, that peer pressure is too rudimentary an explanation as to why we use drugs. One theory is of course that role models have a big part to play. Most of popular culture has links with narcotics in some way or another, and however it is rebuked, drug taking is still perceived as attractive. Like him or loathe him, Robbie Williams, defined through his career and momentous split from Take That because of his libertine views toward drug usage, still scooped more than a fair handful of

awards at the Brits last week. There seems to be an increasing difference between those who take drugs and those who stick to the good old-fashioned cigarettes and alcohol. I asked Ken Leigh if he could shed any light on this:

"I suppose the general thinking behind this is that alcohol is more generally accepted because drinking is a social thing and people tend to do pills to dance. It's less of a group thing. But that said, they are both best kept in moderation, and that way they'll cause you less harm."

However, he is careful not to preach: "At the Medical Practice, the main thing that we underline is that it is the individual's choice. I speak to a guy who regularly takes half a pill each weekend and he feels that it is what he needs to make his weekend good. All I do is offer the facts, so that he knows what might or might not happen. It is no one's place to say that the way individuals deal with narcotics is right nor wrong, in the same way that some people live and others die. Our outlook is simply to educate people so that they can make an informed decision."

Perhaps then, it is not fair to say that everyone that uses substances has some deep-rooted problem, and the theories of using them as a constant release from our fears is far-fetched. Perhaps the case is that we want to be *fin-de-siècle* happy, and that is the best way to it. And, as Ken Leigh has suggested, that it is just a question of education, that we need more information about what we are doing to ourselves. The only remaining problem is how to find a way of communicating that information so that someone listens.

Statistically speaking...

In a recent survey comparing alcohol and drug use in male teenagers who are about to hit their university years, there has been a decline in substance usage

67% had tried a cigarette compared 64.9% today

22% had experimented with class A drugs in 1995 compared with only 12% now

In 1995, 77.9% of them had been drunk. That figure has reduced slightly to 75.8%

20.4% had used solvents at some stage in 1995. It has now gone down to 15.3%

40.6% had smoked cannabis in 1995. Now it is 35.4%



www.menspace

and further information

As mentioned in the article, there is an ever-increasing amount of literature available to men regarding their health and lifestyles. The web is no different, and one such site is www.malehealth.co.uk. Less generally, www.samaritans.org.uk offer support. If you want more advice on the effects of drink on your body, then take a look at the quirkily-named www.wrecked.co.uk. More general health advice, as well as information on giving up smoking can be found at www.healthnet.org.uk otherwise there is the Health Education Authority's site at www.hea.org.uk. With greater reference to the university and the work of Ken Leigh at the Leeds Student Medical Practice, they are available at www.leeds.ac.uk/lsm.p. Appointments with the Unisex clinic can be booked throughout the week by contacting the medical practice. The department of genito-urinary medicine at the LGI also deals with sexual problems and STDs. They can be contacted on **392 6724** for the male clinic, and for any girls reading this article, your number is **392 6725**.

Will you give us more money?

If the Tories win the next election, this woman will control universities. **Alex Belardinelli** talks to Theresa May MP about loans, cannabis, the general election and homosexuality

Theresa May's political career has, so far, risen meteorically. She was a Parliamentary candidate in 1992, elected as an MP in 1997, on the Conservative frontbench in 1998 and appointed to her present post of Shadow Education and Employment Secretary just two years ago. But will she be taking over schools and universities as Education Secretary in 2001?

"I never predict election results, but I think we can win the next General Election. I would dearly love to be Education Secretary because I think there's a lot of problems in education today that need sorting out. I think David Blunkett's causing a lot of problems for our schools and for our Universities," she says.

She is scathing of the Government's goal for half of under 30s to have been in Higher Education by 2010. "I think the danger of the target is that some young people for whom University is not the right move will find themselves being pushed into University, because there are Universities that need to meet their numbers and a Government that needs to meet its numbers," she notes. "I don't think we should be playing with young people's education and lives in that way."

Her analysis of the second "problem" sounds quite reasonable to begin with. "I think it's a real problem when, immediately you graduate, if you go into a job that's paying £10,000 you have to start paying your loan back straightaway," she explains.

"When the student loans were first introduced under the last Conservative government, we set the threshold in relation to average earnings. It was about £17-18,000. When Labour came in, they cut that threshold back to £10,000."

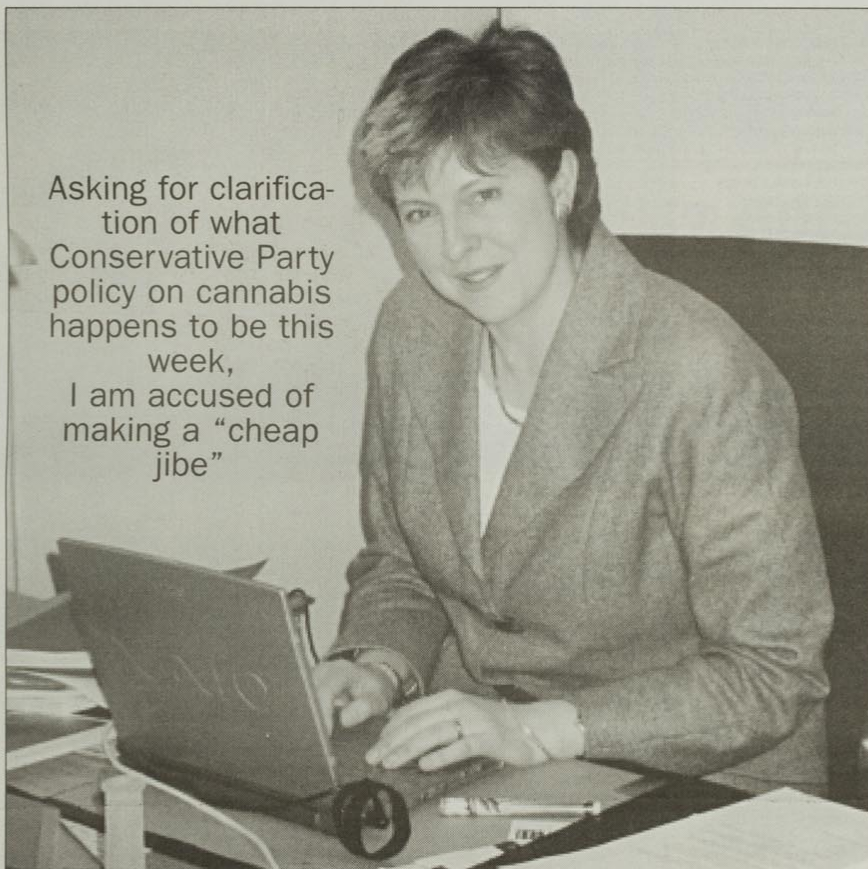
Yet, at the same time as doubling the repayment salary to £20,000, the entire student debt will be sold off to banks and financial institutions for their own commercial profit. The Government would earn about £3.5 billion immediately, and £1.6 billion each subsequent year. For that MAY BE BABY: Would Theresa May cut student debt if she got the chance?

kind of money, the banks must be expected to make a healthy profit out of indebted graduates. "There will be a market rate of interest," May admits, before claiming that this will be offset by, "an income tax allowance against which repayments will be made". When questioned on the specifics - how much this will be worth? how will it be financed? and is it part of Portillo's plans for £8 billion of tax cuts? - May reverts to the classic time-delaying tactic of repeating the question back.

"How are we going to finance the tax relief? Well, that's, er, the money is there to finance the tax relief. It will be kicking in. Well, I'm not saying it comes out of x pot and therefore it goes straight into this relief. It's not part of the £8 billion," she stutters.

Nobody knows how it will be paid for and probably never will

Asking for clarification of what Conservative Party policy on cannabis happens to be this week, I am accused of making a "cheap jibe"



rise to £4.10 from October represents, "an immediate cost on companies which is out of their control".

So, will the Conservatives honour the increase? "We've said that we will keep the Minimum Wage," she responds repeatedly, refusing to commit to any particular rate.

On Section 28, which prohibits the promotion of homosexuality by local authorities, May is adamant that, "Most parents want the comfort of knowing that Section 28 is there".

Despite the support of the National Association of Head Teachers for the Government's thus far unsuccessful attempts to abolish the clause, May claims, "No headteacher has commented to me that they are not able to deal with homophobic bullying or to discuss homosexuality, where it is appropriate, with young people."

Asking for clarification of what Conservative Party policy on cannabis happens to be this week, given the disarray after Ann Widdecombe's suggested £100 spot fines for possession of the drug, I am accused of making a "cheap jibe".

"The Party's policy on possession of cannabis has remained absolutely constant," she says smiling, barely fooling herself. The £100 fine policy was, apparently, "an issue that we were going to consider and look at".

With all the confusion cleared, May remains outwardly confident that the Tories can win a surprise Election victory.

"A lot of people, when I talk to them on the doorstep, are saying that they are completely fed up with a Labour Government that has failed to deliver and I expect that our common sense approach to policies will appeal to people," she recounts.

The Tories are banking on a low turnout in the so-called Labour heartlands to save their leader's skin. "Turnout will be an issue at the general election. What is happening at the moment is that Labour voters are not turning out because they don't want to vote for this Labour Government," she hopes.

William Hague as next Prime Minister? "I think he will be," she says

before repeating the pre-Election mantra ingrained on every Conservative. "William will lead us into the general election. I have every confidence that he will become Conservative Prime Minister."

In her own safe seat of Maidenhead, May is up against former Spitting Image writer and novelist John O'Farrell. Westminster gossip has it that he is already planning to write a book on the campaign, entitled *Losing My Maidenhead*.

"It think it's going to be a lively campaign in Maidenhead, let's put it like that. It'll be quite fun," she says happily.

Luckily for May, even today's beleaguered Tory Party could not fail to win there.

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'She is serving a

In 1992, Zoora Shah killed her partner after years of violent abuse and was given a life sentence. **Clare Rudebeck** talked to group campaigning to change attitudes to women who fight back

Some men kill their wives or girlfriends. From Henry VIII to Othello to Eminem's Stan, these killers have long been an acknowledged part of society. And many of these men, far from being vilified have been pitied - even celebrated. Henry VIII tends to be seen as a tough guy who had his reasons; Othello as a 'tragic' guy who was duped but always loved her; and Stan, well, he's got problems.

Some women also kill their partners. However they do so less often and with considerably less kudos. In 1991, a group of Leeds women decided to tackle the taboo and started a campaign for the rights of women who kill their long term partners following years of abuse. Many of those who set up Justice For Women, had previously been involved in campaigns to free individual women. But, as one of the founders, Jill Page, says, "We wanted to change the law and assumptions around abused women who kill, as well as campaign for justice for individual women we were supporting."

She was speaking at the group's tenth birthday celebrations at Leeds Civic Hall. Over the last decade, the group has supported and campaigned for 31 women who have been convicted of murder, manslaughter or assault against violent male partners. At the heart of all these individual campaigns has been the need to establish that, like the Tudor king and the Shakespearean hero, these women had their reasons. Another member, Sandra MacNeal, said, "All of those 31 women had survived years of violence and abuse, and had struck out in self defence, desperation or fear. None of those women should have been charged or convicted of murder. The women we support are not a risk to the public, but women who after years of violence have fought back."

Establishing the rationality of women who kill violent partners has not been easy. Before 1995, British law only allowed provocation immediately before a killing to be taken into account when reducing a verdict of murder to manslaughter. As a result, many of the abused

"Women are still convicted of murder without consideration being given to the effects of a history of violence"

Sue Griffiths, Justice for Women

women received life sentences for their partners' deaths. The turning point came at the appeal of Emma Humphreys, who had killed her violent pimp at the age of seventeen and been sentenced to life imprisonment. Justice for Women had been leading the calls for a retrial and, at the appeal, it was established that cumulative provocation - the years of abuse and violence - could count as evidence and she was freed.

A precedent had been set, however the law remained the same. Their latest campaign is for a new defence - self-preservation - to become law. Member Sue Griffiths said, "Women are still convicted of murder without consideration being given to the effects of a history of violence. The proposed defence would reduce a charge of murder to manslaughter. It reflects the experiences of anyone subjected to repeated assaults or sexual abuse and acknowledges their responses as rational within an intolerable situation."

'Self-preservation' is not an easy get-out clause. The defence would only apply if the defendant had believed that their lives or those of their family would have been in danger if they hadn't fought back.

The mood at the birthday celebrations was buoyant. Justice for Women has been a largely successful campaign - only six of the 31 women it has supported are still in jail. Once the press conference was dispensed with, the champagne was opened and they all started eating the cake. One woman however, had hardly spoken during the conference. Naseem Shah's mother is one of those still behind bars and, as the campaign to free her approaches its tenth birthday, she seemed weary.

"My mother suffers from two different kinds of prejudices," she said. "She was discriminated against as a woman by a male dominated legal system and as an Asian in a country which did not understand her culture."

Her mother, Zoora Shah, is an illiterate woman from rural Mirpur in Pakistan. She came to Bradford in the early seventies following an arranged marriage and was beaten by her husband and his family and forced to undergo several abortions to avoid giving birth to girls.

After being thrown out by her husband, she met Mohammed Azam.



ZOORA SHAH: Currently serving a twelve year sentence for the killing of her abusive partner

He helped her to buy a house, but at a price. Zoora claims she was physically, sexually and economically abused by Azam during their twelve year relationship. She says she attempted suicide several times and that the final straw came when he began to show sexual interest in her youngest daughter, Fozia, then 12. Fearing for her own and her daughters' safety, she poisoned him with arsenic.

She was convicted of his murder at Leeds Crown Court in 1993 and given a life sentence. She did not mention the abuse at her trial for fear of bringing shame on her family. At her appeal, this failure was used to discredit her testimony. Naseem said, "To understand why she said nothing of the abuse at her trial, you have to understand Asian culture. Azzat(honour) and sharam(shame) are the foundations of an Asian household - contravening these principles is punishable by death."

Zoora lost her appeal and returned to New Hall Prison near Leeds to serve the rest of her twenty year sentence. However last year, progress was made when Jack Straw, after considering the mitigating circumstances, reduced her tariff to twelve years.

For Naseem the fight continues. She and her legal advisors are searching for anyone who can back up the allegations of abuse. But, as she says: "Cultural taboos are the biggest obstacle we face. Even the fact that Zoora and Azam were together was a secret."

Meanwhile her mother is "coping as best she can" in prison. But

there too she has faced discrimination. "When she first got there, the lawyer had to explain about Halal meat to the prison because they wouldn't give it to her," Naseem said. "They didn't want her to keep her headscarf on at first and she cannot take part in many of the recreational activities because she can't read and write."

"Now that she has told the truth about Azam, she should be out. She was already tired from years of abuse - now she is serving a double sentence."

The futility of imprisoning abused women was a belief shared by all the members of Justice for Women. When I asked what sentence they thought these women should have received, the unanimous response was that they should never have been behind bars. At this point the smartly dressed woman sitting next to me became very vocal, explaining that "these women were productive members of society. They were not a threat to it. They should not be locked up." Afterwards we were chatting about her children and I asked her what her connection to the group was. "I'm one of the women they helped to free," she said, explaining that she does not speak publicly in order to protect her family. "They supported me while I was in jail and helped me to start my life again once I came out."

double sentence'



"Zoorah was discriminated against as a woman by a male dominated legal system and as an Asian in a country which did not understand her culture"

Naseem Shah, Zoorah's daughter



TOP: A demonstration in support of Zoorah Shah

ABOVE: A member of Justice for Women with cuttings about their previous campaigns at the tenth birthday celebrations

Women and justice

- One in four women has been struck by her partner
- The police in Britain are called out to a million incidents each year by women seeking help in situations of domestic violence
- It is estimated that only one in five cases of domestic violence are reported to the Police
- In 1994 101 men killed women known to them
- In 1994 13 women killed men known to them
- Justice for Women estimate that approximately 70 women are currently in prison for killing violent men
- Justice for Women are currently supporting about 20 people

Further information

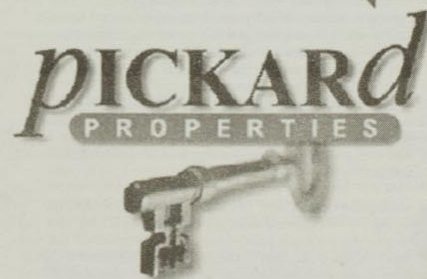
Contact Justice for Women on 0113 262 0293 or 0113 226 8863

Find out more about the campaign to free Zoorah Shah at www.appleonline.net/justiceuk/giffs/zoorah.html

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King of the swingers

As the Orang-utan hurtles into extinction **Liz Smith** and **Steve Wright** explain how human 'mothers' are stepping in to bridge the gap

The old man of the jungle swings out of his hut and into the rainforest. He effortlessly grabs at branches and makes a quick exit into the dark green canopy, escaping from some unseen predator. But can he escape from the biggest threat of them all, extinction? What sort of future awaits him in the steamy forests of Borneo?

It is a sad fact that these jungle VIPs may become another fascinating creature that our children will only read about in books or see in old T.V. documentaries. Satellite imaging and ariel photographs of the Leuser region in Sumatra reveal that orang-utan numbers have fallen almost 50 per cent - from 12,000 to just 6,500 - in the last ten years. A sad figure, and worryingly one that is thought to be reflected in Borneo and other areas. The cause of the disappearance of these primates lies mainly in the destruction of their habitats, as local people try to make a living through illegal logging and as forest fires eat away large chunks of jungle. Equally important however is the poaching of young orang-utans, another serious problem preventing the recovery of the species. In the face of such worrying trends, a number of programs have been set up under the watchful eye of the Indonesian government. The key to many of these programs lies in the recovery and rehabilitation of poached orang-utans, and their subsequent release into the wild (particularly in remote parts of the jungle). But how do you teach a tame primate to swing with the best of them?

Ignore the Jungle Book's King Louie: orang-utans are solitary creatures that live high in the forest canopy. Despite this, they possess latent ability for socialising up until the age of eight.

In parts of Sumatra orang-utan numbers have fallen from 12,000 to 6,500 over the last ten years

This is a characteristic that is being exploited in the new rehabilitation and release programmes operating in Borneo (amongst other areas). In 1995 the Indonesian government brought in new, systematic measures to protect its dwindling orang-utan population, aiming to deter trade in poached orang-utans (through confiscation of animals and punishment of 'pet owners') and to safeguard their welfare. Once rescued, the animals are brought into a rehabilitation centre, where they are vaccinated, fingerprinted and have DNA samples taken. They are then screened for infectious diseases during two weeks in quarantine. Next, young animals are given a mentor, ideally an older experienced female. Unfortunately, such surrogates are often not available, so increasingly a human is used as a substitute. These 'orang-mans' are paired with babies with whom they play all day and sleep with in special dormitories at night. These foster ma's or pa's do their (human) best to teach the whippersnappers how to survive as a wild orang-utan. Once they have been clued up on the ways of the forest, primates that are more than five years old, free from disease and that possess good climbing and socialising skills are let loose in the tree tops.

Despite the best efforts of their human protectors, the numbers of released animals that are surviving and thriving in the wild are poor. One major measure of the success of rehabilitation is the number of animals that survive to reproduce: of females released from the centre in Sungai Wain, Borneo since 1996, only five have produced offspring or are currently pregnant, which works out as a disappointing 12 per cent success rate.

This makes for gloomy reading, but it may be too soon to write off these programmes, as a female released at the age of five may not become pregnant with her first child until the age of eleven. Many release programmes are still only a few years old, so there are hopes for a pleasant surprise in the future. Fingers crossed, many more centre workers are on their way to becoming grandparents.

Although numbers are clearly important, the degree to which the rehabilitated animals adapt to their new environments and lifestyle is crucial, intrinsic to ensuring their successful integration back into jungle life. These first generation released orang-



HANGING AROUND: Will the orang-utan still be in our forests in ten year's time

utans will never lead the truly natural adult life that their wild counterparts experience, preventing them from passing on the full wealth of survival knowledge to their offspring. This disadvantage will take several generations to equal out, especially given that orang-utans are naturally cautious and non-inquisitive animals. More depressingly, many 'graduates' of the program have little chance of surviving, let alone reproducing, in the face of debilitating mental and physical scars.

So the fate of the entire species may rely on the readjustment of a relatively small number of scarred, tormented individuals, softened by long spells in captivity. Can we save these astonishingly human-like creatures from the cruel hand of fate, or will another of our relatives disappear from the family tree? Only time, and the hard work of committed conservationists, will tell.

Orang-utan facts

Latin name is *Pongo pygmaeus*.

Ninety five per cent of their time is spent feeding, resting and moving between sites. The rest of the time they spend nest building.

The average orang-utan pregnancy lasts for 227 to 235 days, almost as long as a human one. Males have very large throat pouches which they use to produce incredibly loud warning calls to ward off competing males and to attract mates.

Campus Myths

A touch of class

Surprisingly, Campus Lee has never been mistaken for a man of quality, yet things were about to change as he was invited to a black tie dinner with his girlfriend's family at one of the plush restaurants in town. Looking forward to the prospect of a slap up meal after weeks of dinner a la Heinz and a selection of dial-Delhi take away runs, Lee hired his tux and escorted his beautiful lass to the restaurant.

The family were a nice bunch of people (not to mention incredibly rich) and were greeted amicably. But whilst waiting for dinner, Lee and girlfriend headed to the bar. Now Lee had no intention of getting drunk - he had not bought enough money to ensure this, but the girlfriend's father laid on a free bar (big mistake!). This alone was not enough to tempt him, but for those of us who have not had the pleasure of dining in some of the more exclusive venues in the country, I must explain

that the barmen at these establishments ensure that Sir or Madam is never without their beverage of choice. So before Lee came to the end of his drink, a barman mysteriously appeared beside him and holding up a silver tray, offered to take Lee's glass asking, "The same again is it, sir?" Of course, it would have been rude not to accept. A three course meal helped to stem the inevitable drunken tide of the evening, however, with Lee's glass never allowed to be less than half full, the port which flowed afterwards, soon tipped things well out of Lee's hands.

Besides insulting his girlfriend's mother, throwing up all over the carpet and himself, and being thrown out by management, the rest of the evening went rather well. The bill for a new suit from the hire shop didn't quite manage to top it though. Being dumped by his girlfriend the next day might just have it done it though!

Email your Campus myths to editor@leedsdotstudent.co.uk

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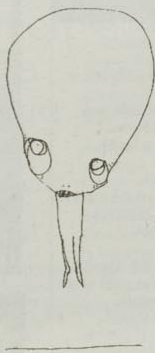
Fed up of trawling through the classifieds, circling one in fifty possible jobs, - a daily depression in search of the ideal job? Well no more! In this first of a two part special, we check out the best job sites on the internet. Let them come to you by posting your C.V. on the net. Get advice, and have them e-mail you jobs of interest, nation and worldwide. Start clicking on a few of these...

www.workthing.com has 11,000 vacancies, hoards of information on jobs, skills and advice. The best and unique feature is links to psychometric testing - find out if the job is right for you before it's too late.

www.stepstone.co.uk is not as well designed and hasn't got a great advice section, but with 12,460 vacancies in the UK, and 120,774 in Europe, it's worth a look.

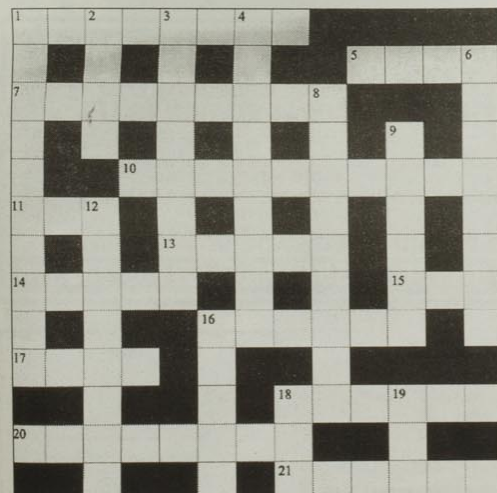
www.monster.co.uk has the largest number of vacancies of any in a long list of categories. Good features include a Campus Community, and scrolling for jobs so you don't have to keep flicking between pages. **www.fish4jobs.co.uk** Not as many vacancies but good sections on news, salary guides, trade and company information. (And all of the above offer help writing the perfect C.V.)

the dark arts



although born with a strange genetic abnormality Bill had never let it get him down by Jody Murfin

CROSSWORD



Across

- 1 Glowing (8)
- 5 Distance of fall (4)
- 7 Curved wooden missile (9)
- 10 Secluded (10)
- 11 Gases of earth's atmosphere (3)
- 13 Points gained in game (3)
- 14 Fertile spot in desert (5)
- 15 Medicinal spring (3)
- 16 Aid (6)
- 17 Tale (4)
- 18 Appalled (6)
- 20 Banned (8)
- 21 Deflect (6)

Down

- 1 Place for scientific investigations (10)
- 2 Debatable (4)
- 3 Unnecessary (8)
- 4 In complete agreement (9)
- 6 Wasteful (8)
- 8 Assembly (9)
- 9 Apprehend (6)
- 12 Limit (8)
- 16 Dwelling (5)
- 18 Sum up (3)
- 19 Beer without hops (3)

by Robert Shepherd

Last Week's Answers

Across 1 Mammoth, 5 Learn, 7 Tentative, 9 Claim, 10 Illicit, 11 Ring, 12 Adore, 15 Harpoon, 17 Temple, 19 Sacred, 20 Bacon, 21 Rotate

Down 1 Metamorphosis, 2 Mention, 3 Oracle, 4 Garage, 6 Nominative, 8 Incident, 13 Rodent, 14 Palace, 16 Recur, 18 Mob

Cosmic Debris

Aries

March 21 - April 20



Be on your guard against red herrings and wild geese over the next few days - dangerous creatures both. Try to remember that nobody (least of all you) is perfect, and accept the consequences of your quest with good grace and a civil tongue.

Taurus

April 21 - May 20



Up, down, in, out, shake it all about - ooh baby bullocks, your love life is a rollercoaster (or, more accurately, a log flume) of a ride this week. But if the tightrope you're walking seems too precarious, find your balance by perfecting your grip on the pole.

Gemini

May 21 - June 20



You're a genius, Gemini, however you're the only person who knows this. Be prepared for frustration, the brilliant scheme you've concocted will not be well received (they'll think you're nuts). Don't confuse constructive criticism with harsh dissings and vice versa. Try to sneak in your suggestions sideways.

Cancer

June 21 - July 21



Ooh, aren't we keen? Remember, you can't be up for everything, due to cash-flow crises, so choose your vices wisely. Watch where you wander, though, your lust for life may not be appreciated by all, and you might end up pitching for a bitching.

Leo

July 22 - Aug 21



Alright peeps time to 'fess up, sod the Smirnoff ice mentality ("as clear as your conscience"). Truthfulness is a great big dump you've got to unload fast, before disaster rears its turtle head. If things don't go your way, tough - stop sulking and roll with the kicks and punches.

Virgo

Aug 22 - Sept 21



Sunday, Monday, Happy Days! Tuesday, Wednesday, Sordid Days! Thursday, Friday Hangover! Saturday we're not sure about, there's a cloud in the way of that bit of sky. Any useful wisdom or info you gather on your travels should be hung onto like a Get Out of Jail Free card.

Libra

Sept 22 - Oct 23



Hunger strikes! Always let your instincts be your guide, not that bloody cricket. Your positive outlook will be the envy of your sad friends, and a possible liaison with some top totty will piss 'em off even more. Keep tabs on your rivals, they're up to something.

Scorpio

Oct 24 - Nov 21



Watch what you say and to whom you say it, Mars is having a nasty influence on you and it seems to have affected your ability to think before speaking. Whatever you do, don't annoy the boss / tutor / girlfriend, or whoever it is who tells you what to do. Learn to live off their bounty.

Sagittarius

Nov 22 - Dec 21



Poor, silly, Sagittarians. Your morals will be stretched to bursting point when the chance of kinky thrills appears. Try and do the right thing, you'll hate yourself otherwise, as will everyone else. As usual, you'll want to be the centre of the universe, but this week the universe has other plans.

Capricorn

Dec 22 - Jan 19



Pay attention. This week you'll be chosen for a tough assignment, due to your level-headedness and general hardness. Though strenuous, your work will pay dividends (whatever those are) particularly if you take on a spot of mentoring, you guru, you. Your mission, should you choose to accept it, will result in some high level power play.

Aquarius

Jan 20 - Feb 18



Yawn. Been over doing it have we? Well, I'm afraid it's gonna get worse, so stock up on Pro-Plus and Red Bull. Of course, all work and no play makes Jack a dull axe-murdering psychopath, and towards the end of the week your efforts will be rewarded with some selfish naughtiness. Cheeky!

Pisces

Feb 19 - March 20

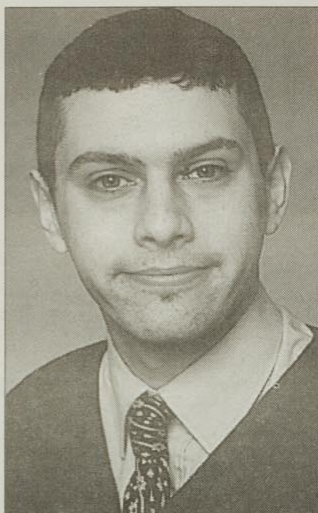


Grow up! The immediate future brings deep personal change and wisdom, particularly with regard to your mates and your partner. But let's face it, how boring is that? By the end of the week you'll be ready to forget all you've learned and party hard. Expect to become good mates with the floor of your local.

Rough guide to the community

'The students of today are the families of tomorrow'

by Joanna Brain



Name: Alex Sobel
Title: Community Relations Officer

What does that mean?

I'm employed by the two universities and Leeds City Council to liaise on student and community issues in Leeds, mainly Headingley, Hyde Park, Burley and Woodhouse. That means I deal with things like shared housing, the environment, refuse, noise and traffic. I also run the Neighbourhood Helpline where residents or students can call in about problems in their community.

What's the Neighbourhood Helpline?

It's a 24-hour voicemail service where we will work with people on what they perceive the problems in their community to be. At the moment we're looking at people driving cars in Hyde Park as well as problems with landlords, rats and rubbish. If anyone has a problem they want us to help with they can e-mail us on neighbourhood.helpline@leeds.ac.uk, or ring us on 0113 2331064.

What are your day to day tasks?

I deal with individual problems on a microlevel as well as working on larger projects with the universities, student unions, Unipol and

Leeds City Council to influence policy affecting local communities. The City Council now prosecute people who flyposter in the student areas, as a result the amount of flyposting in the area has decreased dramatically. I also help set up pilot groups to reduce waste and encourage recycling, as well as campaigning for bigger bins for student areas and clearing out bin yards.

What projects are coming up in the future?

We've got funding to clear the back of Chestnut Avenue, with help from the probation service. It's really exciting when something which really needs doing starts to happen.

What do you hope to achieve in your job?

I've been in the job since April and in five years time I hope to look back at Headingley, Hyde Park, Burley and Woodhouse and for it to be on a par with other residential suburbs - so that people can't say "Look at this, it must be a student area."

I want people to realise that students do valuable community work and help regenerate areas, 25 per cent of students stay in Leeds after they graduate. The students of today are the families of tomorrow.

Classifieds

'Instant Relief' - an improvised 24 hour comedy show will be held on Friday March 16 from 12 noon onwards in the LU Theatre Studies Department. It's £1 in and all proceeds go to Comic Relief. Sign up on the Theatre Group board in LUU or phone Rosie on 07940536097 for more details.

Action's Sunday Sunshine is seeking volunteers. Sunday Sunshine leads 5-11 year old children, from local womens' refuges, in fun events and activities, giving their parent a well-earned rest. Sunday Sunshine is run on Sunday afternoons between 1200-1500, during term time only. If you enjoy working with children, and can spare the occasional Sunday afternoon, then Sunday Sunshine is the project for you! To get involved, or for further information: Contact: sunday_sunshine@hotmail.com Visit: www.welcome.to/sundaysunshine or the Action office in the Union.

House hunting? Stop here.

Five friendly females are looking for a sixth edition to a lovely house in Burley Park starting from July 1. It's situated just two minutes from the train station and the Co-op, with a bus stop to Leeds centre near by. Three students in their final year and two graduates would love a new housemate, either male or female, to take up residence in one of our recently decorated penthouse suites! House has all mod cons, washer, dryer,

microwave, gas central heating. The house is good, that's why we want to stay!

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support the indian earthquake appeal. SEWA international are raising money for victims of the natural disaster. If you want to get involved, email MEERA SHAH AT dry6mrs@leeds.ac.uk OR NEENA RAICHURA AT dry6nr@leeds.ac.uk.

Had any experience hitchhiking in the UK? Would you be willing to relate your experiences as part of a Feature in Leeds Student? If so, please email jresneck@mindless.com We'll make ya famous. Looking for a room near Leeds University? If you're interested in renting a room in a two-bedroom flat then look no further. The rent is £40 per week and all are welcome to apply. Contact Jackie at home on 0113 3681391 or on her mobile: 07881 946240.

Thankyou, thankyou for a hot paper. El Diobele has done stirring work, plus Angus with his Thursday morning saves. Congrats to Peter for his break into the big time. Come to the Meeting! It'll be really great! See ya

CR

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Increased expectations

After their gutsy series win in Pakistan, England must now keep the momentum flowing against Sri Lanka if they are to pose any realistic threat to World Champions Australia, argues **Luke Norman**

After an enormously successful tour of Pakistan before Christmas, the first for 13 years, England have returned to their old habits in the last few weeks.

Aside from losing a test match England have had two players officially reprimanded and have started to cause resentment in Sri Lanka following their constant complaints about the standard of umpiring.

In Galle the heat was oppressive, the humidity high, the pitch bare and crumbling and the umpiring shocking. If you add excessive appealing and heavy sledging you have all the ingredients of a Test match on the subcontinent. For years our finest cricketers have lost both matches and friends on their infrequent tours of Pakistan, India and more recently Sri Lanka. Traditionally English teams have travelled with a heavy heart and one eye constantly and longingly fixed on the departure date. This has led to results being almost totally disregarded not just by the official cricketing hierarchy but more surprisingly by the media as well.

The clamour for resignations and wholesale changes to the national structure of the game that follow any other series defeat are simply non-existent when England lose on the subcontinent.

The cricketing world point to the

fact that conditions in all areas of the game are so heavily tilted in favour of the home nations that it is hardly a contest.

England seemed to have overcome this intrinsic fear with their recent 1-0 series victory in Pakistan. The victory that clinched the series was secured in Faisalabad, a ground where Pakistan had never before lost a test match. England

dodgy curries and contaminated water. The accommodation, food and transport are all of the highest quality. While the practice facilities are as good as anywhere.

There is no doubt that the pressure on England has dramatically increased after the success in Pakistan and perhaps this has been a factor in Sri Lanka. In the last two weeks Graeme Hick has received a one match suspended ban and Darren Gough then prompted comparisons with Mike Gatting's infamous confrontation with umpire Shabor Rakoonor, as he clashed with both umpire and batsman in a recent one day game.

Nasser Hussain must be careful in the policy he adopts. His defence of Gough and his outright dismissal of the whole incident is a commendable show of loyalty. However, it is important that England

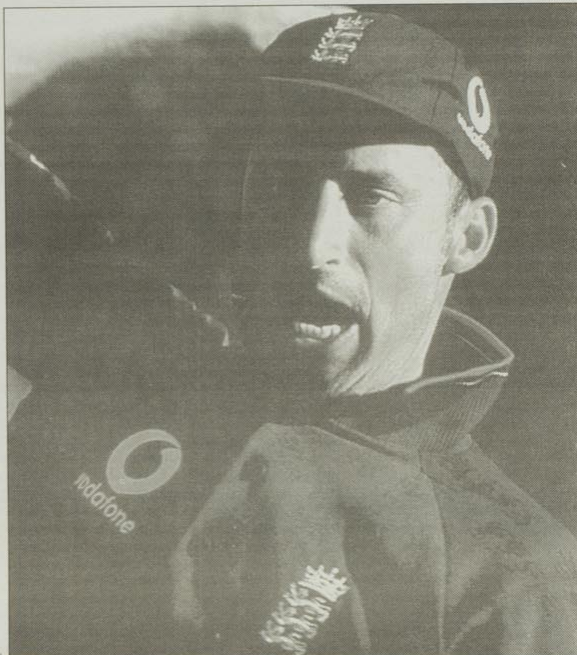
don't retreat into themselves and start to develop a "them and us" attitude. It is vital in the next two weeks that England accept the inevitable poor decisions with good grace and don't allow the Sri Lankans to affect their gameplan.

If England can avoid the siege mentality, there is no reason why they can't turn the series around and set up a huge summer against those Australians.

Gone are the days when the Gattings and the Gowers could complain of dodgy curries and contaminated water

maintained a relaxed and calm exterior in the face of very hostile and highly charged atmosphere. Perhaps even more importantly they seemed to arrive with an open mind and a clear head. They managed to embrace Pakistan for all it had to offer.

The fear and preconceived ideas of previous touring parties was gone and rightly so. Gone are the days when the Gattings and Gowers can complain of



CAPTAIN MARVEL: Nasser Hussain

Milner's masterstroke

Women's Football
LMUSU 7-0 Stirling
By Robert
Thompson

LMUSU powered through to the quarter-finals of the BUSA cup with an excellent victory at Beckett Park against Stirling University.

In calm and sunny conditions the hosts set the early pace as two rigid 4-4-2 formations went head to head. After setting the pace the home side maintained the upper hand and for the vast majority of the first half were camped in Stirling's half.

Their first goal arrived after only five minutes as Lindsey Secker stole in to finish after an initial attempt on target was blocked. Following this Stirling pounced on a mistake by LMUSU's Liz Pill, but resolute defending

by Stephanie Samuels, who impressed throughout, maintained her composure to clear.

The hosts second followed, with a long-range effort by Sarah Dunn in the 20th minute. LMUSU's direct and attacking stance soon resulted in a third by striker Michelle Milner.

The home side consistently exploited free space in midfield and gaps in the visitors defence with Nichola Copley's goal and LMUSU's forth being, it seemed, the final nail in the coffin of Stirling's hopes of progressing to the quarter finals.

At 4-0 Stirling must have been itching for the half time whistle to blow and to re-group. But all thoughts of a half time break had to be put on hold, as full concentration was needed by the Stirling defence to prevent a fifth; which was an attempted effort by LMUSU's inspirational

captain Catherine Stewart.

The second half performance although not as cut throat as the first was not without its merits, as the hosts' midfield took command with the classy Charlie Shutt and powerful Sarah Dunn bossing the midfield.

The game at this point hit a stagnant period as the home team sat on their lead but exploded into life again as Michelle Milner drilled home a fine shot from twelve yards out on 70 minutes, and sub Humphreys added the 6th soon after.

With the game almost over LMUSU saved their best till last, a glorious finish by Michelle Milner on 90 minutes finished a sweet move.

Captain, Stewart, clearly overjoyed after the match said: 'This was a brilliant performance we were very solid today.'



PHOTO: ANDREW HODGSON

SHAVE THE WOODWORK: LMUSU go close with one of a host of efforts

OWN GOAL

This column is a sports column, it's not about my opinion, or yours, it's about something higher and more virtuous, it's about sport. So I shall avoid opinion, put my foot in my mouth, and instead turn to the 'great and the good' and away from the petty London rivalries which scarred these pages last week.

The anti-Arsenal rant touched a raw nerve, or two (I wonder who the deputy editor supports?) So this week's *Own Goal* will be totally unbiased, just as the umpires in England's first test against Sri Lanka were.

'The great and the good' from the last two weeks sports news has to refer to Don Bradman (below) who recently passed away. Ashes to Ashes, on as dusty a pitch as you like, 'The Don' was the best. "He had a good innings" was a pun tapped into many a columnist's keyboard, but to Don Bradman 92 would surely have been average if not disappointing.

"No one has ever dominated his sport as Bradman dominated cricket" wrote Simon Barnes in *The Times*. Bradman was head and shoulders above the rest, he could destroy a bowling attack with the quickness and control of his scoring and his test match average was 99.94.

While many predict Tiger Woods, still only 25, will be the best golfer ever, Don Bradman had established himself as the best the world had ever seen by the time he was 24. On his first tour of England in 1930 the then 22 year old had scored 1000 runs by the end of May. He went on to make 131 in the first test, 254 in the second and a world record innings of 334 at Headingley. By the end of the series his average was 139. The facts speak for themselves.

England didn't know how to stop him, so in the 2nd test at Melbourne on the 1932-3 tour England resorted to physical intimi-

dation. England's captain Douglas Jardine ordered the fierce Harold Larwood to bowl 'bodyline'. It was no longer 'whingeing Poms' but 'whining Aussies'. Bradman was the main target but Bill Woodfull was hit near the heart and Australian wicket-keeper Bert Oldfield was struck on the head. An X-ray revealed a fracture across the forehead. 'The Don' only managed 0 and 8 and bad blood boiled between the two sides, especially as the golden boy of Australian sport was the main target of such physical aggression and gamesmanship.

It is ironic that as Bradman passed away last week, England were complaining about the Sri Lankans approach in the first test, "it just wasn't cricket" most agreed; perhaps it was a parting shot from 'The Don', or maybe it's just karma!

The new millennium brought renewed hope of great things, world peace, drop the debt and England winning Euro 2000. These lofty ambitions are still sky high and out of reach, but while they might be as high as Everest, English sport is no longer at sea level.

The Olympics brought the first ascent, with the British team achieving notable success and establishing some true stars with the likes of Audley Harrison, Steve Redgrave and Denise Lewis.

England's Rugby team are dominating Europe, St Helens won the World Club Championship and the cricket team have won two Test series on the trot, 'hurray'!

I'm not going to get carried away with patriotic fervour, it's vulgar and quite rightly, against the law in this country but it is good to have some winners for a change.

The big one of course is the world cup, but first England must qualify. Nobody wants to say it yet but Sven Goran Eriksson's first game in charge was very promising for our hopes. Fingers crossed, the Swede might put England on the world cup menu.

JC

Tip-toe to the top

Men's Squash

BUSA Final

By Christian Donelan

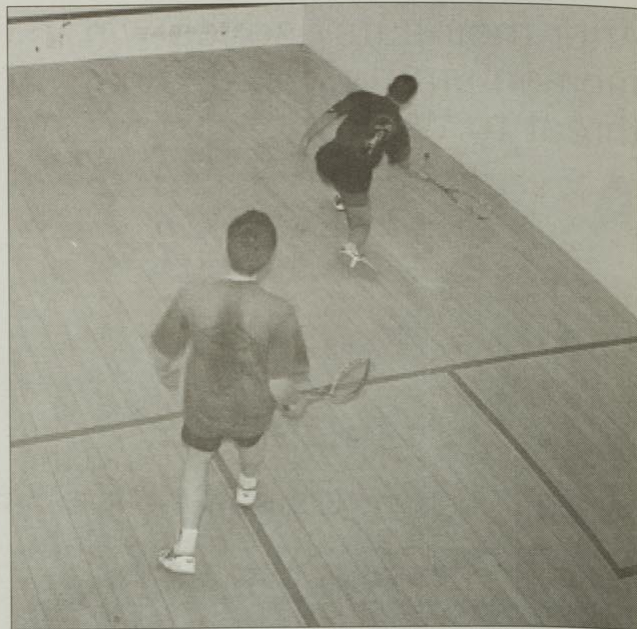
AFTER two years of frustration, caused by a prolonged period of injury, LMUSU squash star Adam Toes finally claimed his rightful place at the top of the BUSA rankings when he clinched the individual title in Birmingham last weekend. The LMUSU Sports and Leisure finalist then completed a fairytale victory by beating the former BUSA 1999 Champion and Oxford Blue, Ben Garner 3-1 in the final.

In his first round match, Toes brushed aside the challenge of UWIC Scholarship player Simon Lewis for the loss of only six points, and the scenario was similar in his quarter-final demolition of Birmingham's Steve Ayling. It was the semi-final, played late on Saturday evening however, which posed a more significant challenge in the form of Joey Barrington, another Scholarship Student from Birmingham.

The whispers of Toes' suspected lack of fitness were silenced, as the former professionals calm, self-assured style of delicate stroke play and a seemingly re-discovered grace and mobility allowed his opponent no respite. Barrington's challenge was abruptly cut short as he was ruthlessly dispatched 3-0 before a dismayed cohort of vocal Birmingham supporters, who could do nothing to inspire the host venues best chance of a final appearance.

On Sunday afternoon the stage was set for a fascinating climax to the three day festival. The final began with both players fighting for every inch and neither player led the first game by more than 1 point. It was Garner however, who appeared to be playing with more confidence as Toes, slow in adjusting to the rise in pace and quality from Garner's attacking play, was dragged around the court as the former champion continued to press for the ascendancy. At seven all, the Oxford player then produced a stunning forehand cross-court nick to go 8-7 up, and a subsequent error from Toes in the following point allowed Garner to draw first blood and take the first game 9-7.

The second game however was a different



NEAT ON HIS FEET: Toes completes victory in the BUSA National Championships

story completely; a string of errors produced by Garner in attempting shots that were not quite there for the taking, allowed Toes to take the upper hand and assert a dominance in the match from which Garner never managed to recover.

Toes won the second game 9-0 and maintained his control in the third to win 9-1. However, Garner made a more spirited challenge in the fourth, but it was short lived, as the precision which had produced his earlier winners deserted him and the following attempts turned into fatigue induced errors.

From 5-4 onwards Toes turned on the

style and Garner was left to flounder out of position, as Toes' increasing use of deception and delay continually sent the Oxford player in the wrong direction. Eventually Toes was left smiling, when at 8-4 he converted his first match ball with a backhand drop which sealed the 2001 title for himself and LMUSU.

Reflecting on his victory Toes said: 'It's a terrific feeling to have won this tournament as I thought that my chance had gone when work commitments forced me to miss the qualifying stages in November.'

Results...Results..

LMUSU

Football

Men's 1st 2-5 Stirling
Men's 4th 0-2 Ripon & York

Badminton

Men's 2nd Concede no team

Basketball

Men's 1st Claim the points

Golf

Men's 1st Course unfit

Hockey

Women's 2nd 3-0 Edinburgh

Rugby Union

Men's 1st 48-15 Glasgow

Tennis

Men's 1st 4-1 Edinburgh

LUU

Football

Men's 3rd 4-4 TASC
Women's 1st 0-12 Edinburgh

Fencing

Men's 1st 101-131 St.Andrews

Hockey

Women's 1st 1-1 Birmingham

Netball

Women's 2nd 25-62 Loughborough

Rugby Union

Women's 1st 22-0 Nottingham

Squash

Men's 1st 3-2 Glasgow

Table Tennis

Men's 1st 10-3 Lancaster

Tennis

Women's 1st 5-1 Glasgow

Interested in writing for the *Leeds Student* sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Friday March 9

Nationwide Division 2

Reading v Wigan

Saturday March 10

AXA FA Cup

Arsenal v Blackburn

Leicester v Wycombe

FA Carling Premiership

Aston Villa v Ipswich

Nationwide Division 1

Barnsley v Huddersfield

Birmingham v Crewe

Bolton v Gillingham

Fulham v QPR

Grimshby v Wolves

Portsmouth v Stockport

Sheff Utd v Notts For

Watford v Norwich

West Brom v Sheff Wed

Wimbledon v Crystal P

Nationwide Division 2

Bournemouth v Bristol C

Brentford v Stoke

Bristol R v Bury

Cambridge v Wrexham

Millwall v Luton

Oldham v Rotherham

Oxford v Swindon

Port Vale v Peterborough

Swansea v Northampton

Walsall v Colchester

Nationwide Division 3

Brighton v Hull

Carlisle v Cheltenham

Darlington v Hartlepool

Exeter v Shrewsbury

Halifax v Scunthorpe

Leyton O v Torquay

Lincoln v Cardiff

Mansfield v York

Plymouth v Chesterfield

Rochdale v Kidderminster

Southend v Blackpool

Sunday March 11

AXA FA Cup

Tranmere v Liverpool

West Ham v Tottenham

Nationwide Division 1

Preston v Blackburn

Nationwide Division 3

Macclesfield v Barnet

Cowley cleans up

Men's Tennis
LMUSU 54-19 Edinburgh
By Jonathon Simons

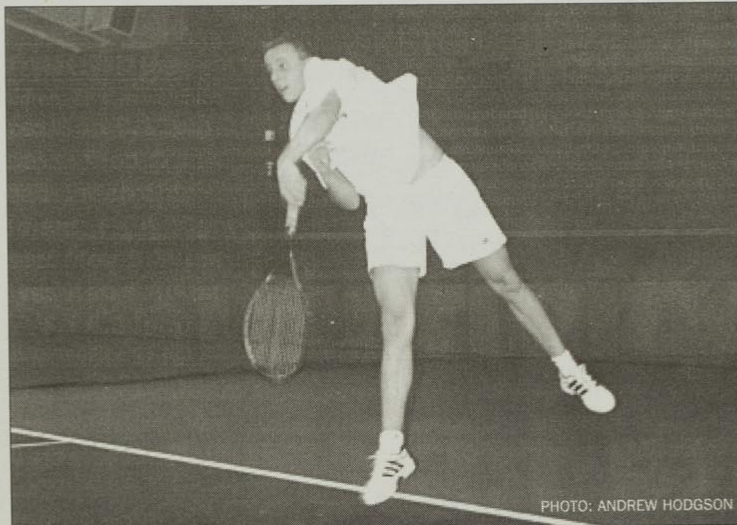
THE strength of LMUSU's young and gifted tennis team had been no more apparent this season than today as they cruised past a tired and depleted Edinburgh side to set up a very interesting quarter-final clash against tournament favourites Loughborough.

After topping their regional group, a home tie against Edinburgh was a favourable draw and with three of the LMUSU players receiving sponsorship for their achievements, captain James Kemp was very confident before the match stating: 'We have got some very good players this year and we should beat Edinburgh today.'

The game with most interest for all spectators involved LMUSU's top seed Jeremy Cowley playing the very talented Alan McDonald, and despite Cowley taking the first set 6-1, it proved to be a match full of incident. The second set began with a new player replacing the absent McDonald from the previous set, and the match was more highly contested, as Cowley was forced to fight for every point.

With both players holding serve well it appeared that it was indeed McDonald who was playing the better tennis with nothing to lose, and despite Cowley serving for the match at 5-4, it was McDonald who took the second set on a very tight tie-break to allow final set.

The third set was not as closely contested as the second but it had both players at the top of their game holding serve well and returning consistently, keeping all viewers guessing as to who the victor would finally be. It was not until the ninth game in the final set that the outcome of the game seemed any clearer due to some breathtaking play from Cowley.



ACE: Jeremy Cowley smashes his way to victory

Cheered on by the home supporters, he broke the visitors serve at 4-4 allowing him to be one service game from victory once again; however at the second attempt Cowley's very dominant first serve was too much for McDonald who had contended all afternoon and fought a brave battle only to lose 6-1 6-7 6-4.

After the game Jeremy Cowley was visibly delighted saying: 'It was important to win today, it should have been easier but he (McDonald) played

very well in the second set and I am just happy to be playing next week in what should be a great contest.'

With all the other LMUSU players winning comprehensively against their respective seeds it set up a very tough battle for LMUSU against Loughborough next week in which all four players will need to be at the top of their game if they wish to proceed further in the tournament and set up the possibility of a semi final against local arch rivals LUU.

PG Tips



Boxing: It will be a crying shame if the Lewis-Tyson fight does not go ahead at some point this year. Unfortunately, due to various ramifications outside the ring, bookies are currently going 8-11 about a no show. **Lennox Lewis** really has an opportunity to show what a true champion he is by brushing aside his US counterpart if the fight does get off the ground. At the moment he is good value at 13-8 which is sure to drop any confirmation takes place.

Football: Sven-sational proclaimed the headlines last week after England brushed aside the Spaniards. What would be even more of a feat though is if the Swede could push **England** toward the top of the World Cup qualifying group by the end of the year. At the moment they are 5-1 to rise to the top but don't expect the Germans to slip up in a hurry.

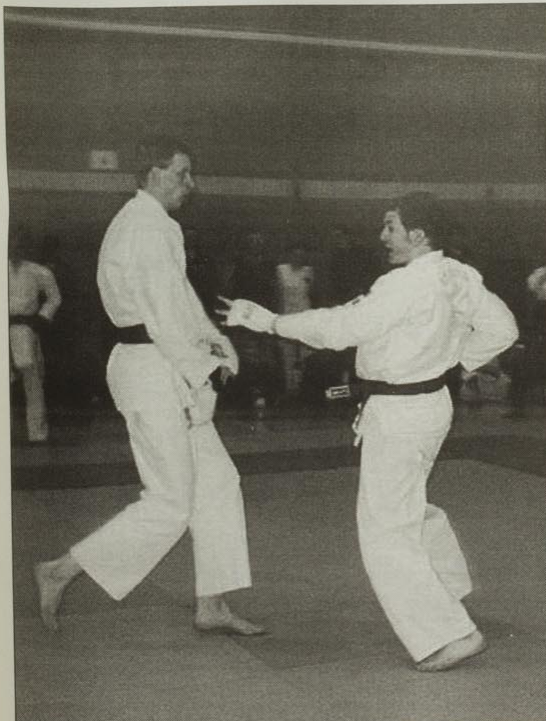
As the FA Cup heats up, it's time for the big boys to assert their authority once again. Tranmere will surely have reached the end of the road on Sunday as they face **Liverpool** at Prenton Park. The Reds are 4-7 to beat their Merseyside rivals.

In the capital **Arsenal** are up against Blackburn at Highbury with Souless men buoyant after their drubbing of high-flying Bolton. A much stiffer task awaits though but the Gunners are currently suffering from a lack of finishing up front so don't expect this to be a high scoring affair. The Wengerboys should sneak through at an overpriced 4-11.

Senseing victory

Good Week Bad Week

By Matthew Butterfield



DEFENCE: Two competitors fight it out in Cardiff

Karate
By Sarah Major

LAST weekend saw an electrifying performance from the LUU karate club at the BUSA All-styles championships in Cardiff, where the team brought home no less than seven medals.

The day started spectacularly when captain Satnam Rehal took individual gold in the senior women's kata, winning her way through four rounds to get into the days first final. Rehal's performance was good enough to see her win a nail-biting 2-1 victory against a physically strong opponent.

Other excellent performances in individual kata were given by Suleiman Al-Sabah, Fergus Moran and Sarah Major, all reaching the quarter-finals stage of the senior categories. In the novice event, Paul Thomson won a challenging contest to get through to the second round.

The senior kata team, comprising of Satnam Rehal, Suleiman Al-Sabah and Fergus Moran, won three rounds of an extremely high standard competition to reach the final, where they were firm favourites to snatch the title. But despite a stunning performance, they were beaten 2-1 by arch rivals Cambridge, and thus had to settle for silver.

The afternoon kicked off with some explosive debut performances in the novice kumite (free-sparring); in the women's middleweight category Karen Benrad fought her way through to the quarter-finals only to be harshly disqualified, whilst Neil Ormston's

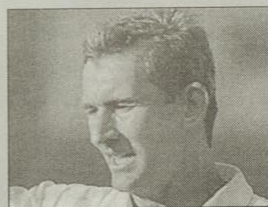
gutsy performance took him comfortably through to the semi-finals in the men's lightweight category, where a more experienced opponent forced him to accept the bronze.

The men's team kumite was perhaps the most gripping event of the day, a valiant team of six standing up to the nation's finest fighters, Torstein Sorhaug, Fergus Moran, Gurdeep Rehal, Matt Beard and Suleiman Al-Sabah formed the Leeds line-up and in the first round they beat off the challenge from Essex, winning through 4.5-0.5.

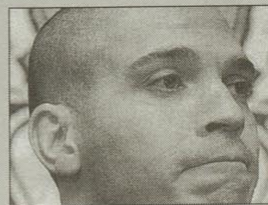
Despite the substitution of Thomas Rodgers for the injured Matt Beard, they went on to beat both Bath and Glamorgan, however the London team again deprived Leeds of their hopes of gold in a gruelling final.

The women's contest saw Amanda Davies and Sarah Major bringing home silver and bronze medals in the senior lightweights, whilst Satnam Rehal's solid performance saw her through three tough rounds in the middleweight category to reach the final, where despite leading 6-3 and with five seconds to go, she was forced to withdraw through injury in a controversial refereeing decision.

Overall, the Leeds squad performed excellently, finishing second place overall out of the 40 institutions that were present. Coach Sensei Williams was especially proud: 'The hard work put in and attitude of the squad is reflected in their achievements. I was impressed with all their performances and look forward to coaching a winning team in the future.'



GOOD WEEK: Paceman Andrew Caddick was the catalyst for England's return to form in Sri Lanka this week, with figures of 55-4 lets hope the good work continues



BAD WEEK: Stan Collymore has apparently quit football this week, after playing for a host of clubs in recent years, Real Oviedo in Spain are his latest victims



BEST OF BRITISH

A new era in British sport has arrived!

OWN GOAL
Page 22



STALEMATE: Normal time ended in a draw

PHOTO: JOACHIM CIVICO

Hit and miss

Women's Hockey
LUU 2-4 Birmingham
By Joachim Civico

ON A glorious afternoon at Weetwood LUU women's 1st team were cruelly robbed of a much deserved victory.

The home side dominated the game from start to finish and deservedly went ahead after just 13 minutes following a superbly worked short corner routine finished neatly by Ali Bicker. It seemed that LUU were destined to increase their lead with captain Fiona Brew and Ruth Brook dominating midfield, ahead of them Bicker posed a constant threat.

Birmingham began to make impressions on the home defence as half-time neared and they won a dubious short-corner with five minutes to go. Although a goal-bound shot was deflected away by the foot of the outstanding Sally Wright. The resulting penalty stroke was neatly converted by Lucy Gibbs.

The second half followed the same pattern as the first with the hosts having two goals disallowed and numerous chances, but they still

could not make the all important breakthrough. The stalemate continued into extra-time with Birmingham wasting a golden opportunity.

As ever penalties proved unpredictable, and despite a fine save from the LUU goal-keeper Katie Russell they went down to an undeserved 4-2 loss. To lose on penalties is always painful but to miss out on the semi-finals after such a controlled and powerful performance hurts that much more.

The Birmingham coach acknowledged that her side: "Did not deserve to win."

On Tuesday evening LUU men's 1st team failed to progress past the last 16 in the BUSA

cup. Despite a lack of preparation, the class and commitment of LUU was unquestionable, and in the first ten minutes Newcastle's Fry bundled in their first goal, with the temperamental Brixey still questioning the decision of an inconsistent umpire.

Newcastle began to control the game and 7 minutes later a swift move resulted in a goal from their Dutch international Schtoppe. The hosts continued to keep the work rate high but were not making the chances and Newcastle made it 3-0 when Fry got his second again from a short corner.

Leeds came out for the second half and soon received their reward, Ed Chambers converting from close range. Chambers soon added a second, but the Newcastle defence stood firm to claim victory. As Tom Leary admitted the second half performance was: "Too little, too late."



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