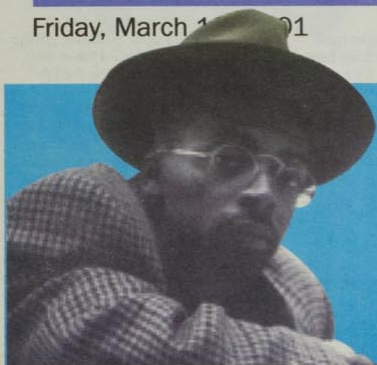


Leeds Student

Friday, March 1, 2001

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Volume 31: Issue No. 19



The Spike-ly Lad

Director Spike Lee on his new film, *Bamboozled*

juice pages 12-13



Mo Mowlam

'I was doing drugs for the government'

space page 13-14

Kids terrorise Hyde Park

Gang of children blamed for spate of attacks on passers-by

by Kathryn Edwards

CHILDREN as young as 12 are thought to be part of the gang behind a recent spate of muggings in Hyde Park.

The youths have been seen around the Moorland Road area most evenings and it is believed that many more students have been the victims of attacks than are known to the police.

Most of the incidents have occurred during early evening on a route used by hundreds of students to avoid walking through the park after dark.

One PhD student was walking on Moorland Road last Thursday between 7-8pm when the gang attacked him. He was beaten to the ground while his head was kicked repeatedly and one teenager hit him with a parking barrier.

Fine Arts finalist, Catherine Ford, was walking home on Sunday when she was approached by three girls who started spitting at her, followed by three boys who walked alongside her while being jeered by their friends.

"It's important people report these incidents to the police, no matter how trivial they might seem", she said.

"I didn't feel in danger, but it's only this way they'll learn how often this is happening and can direct their limited resources to sorting out this problem before there are any more serious reports."

A spokeswoman for West Yorkshire Police said: "We are investigating a number of incidents in the Moorland Road area, mainly involving antisocial behaviour. We are looking at ways of tackling the problem and approaching those responsible."

In an unconnected incident, Barry Blatt, a local resident, was held up at knife-point by two teenagers while walking through Hyde Park at 8:10pm on Saturday evening.

"I reported the matter to the police immediately," he said. "They said officers had been patrolling the area in another corner of the park at the time, which wasn't much use to me."

"The incident's not going to stop me from walking there in future as a couple of little sods can't dictate what I do, but I'm concerned they could soon pick on someone more vulnerable."

Anyone with information about these or similar attacks should contact Millgarth CID on 0113 241 3059



Photo: Gail Fox

COMIC RELIEF: Red noses make their mark on Leeds

Don't forget to blow your nose

by Sarah Watson

RED noses will be spotted everywhere today as both Leeds' universities organise events encouraging students to run amok to raise money for Comic Relief.

The charity's "Say Pants to Poverty" message has hit hard in both student unions. LMUSU is encouraging students to complete the infamous Otley Run today, with the added touch of doing it in reverse and in a bottle bin. They are

describing it as "the silliest race...EVER!" From 1pm there will be a pre-race reception with special drinks offers and at 2pm the race and the fun will begin at the city site Student Union.

Meanwhile at LUU, the Rag office have made £900 for the charity with their second Rags to Riches event, held at the

HiFi Club. Rag will also be on campus today collecting money.

Then tonight the Dance Societies are saying "Pantz, swing 'em" and putting on a special production to raise money. The two hour show will include over 20 acts including LUU's men's rugby team who will perform a ballet. The show will be held in the Conference Auditorium at 7.15pm, tickets are available at £2.50.

LUU TO OPEN BIGGEST VENUE IN LEEDS - SEE PAGE FIVE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

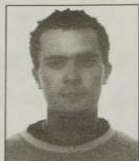
Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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CINEMA Matt Michael
COLUMNISTS Toby Chasseaud, Jemima Sissons
COMPETITIONS Heather Browne
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SKETCH

by Dan Box

Someone needs to draw the line between doing something important and something self-important. It's got to be drawn soon, before a few people who think they see the light turn round and find

themselves lost in their own firmament.

Take the case of LMU: the Met is a rare visitor to the sketch for the simple reason that they haven't taken the political process of running a union and turned it into the bastard whelp of bureaucracy that rules just up the road. This makes them a much harder target.

Last weekend, the Met held its hustings - a series of speeches made by each of the candidates for the job of next year's Union Exec Officers. Fairly dull you might think, but not so in LMU.

Having a hustings is important; students need to see the candidates who want to run their Union. That doesn't mean it can't happen in a bar, that the hopefuls shouldn't take the stage to the A-Team theme tune and

that existing Exec Officers shouldn't dress up in combat gear and soak them all with water pistols as they try to make their speech. Point made, hustings done and sense of humour left intact. This is what we're missing at the Uni.

LUU tries so hard to take itself seriously: student politics here isn't a playground - it's a breeding ground and everyone in it is trying to grab a little bit of power to practice for when they grow up and become an MP.

Only somewhere in the spawn of Council, committee and constitution they've set up to rule over us, any sense of humour they once had is long gone, absent without leave.

Take today: one result of the

running argument over constitutional reform in the Union is that Will Howells, the man who has chalked up 13 years on different committees in only 4 years of being a student, has just been elected to Union Exec.

Another result is that the position he hopes to hold next year doesn't constitutionally exist. Someone got the words wrong at the AGM when they passed a motion containing the job description.

To sort it all out, the Exec need 500 people to turn up for a meeting today. In return, all they're offering is a free Pot Noodle. Guys - that's not funny. The meeting may be "very important" to you but, really, why should we bother?

dan_box@hotmail.com

Gas leak evacuation

by Matt Willis

UNIVERSITY accommodation at Bretton Hall was evacuated last week due to a suspected carbon monoxide leak. 77 students have been relocated for up to seven weeks whilst engineers replace faulty equipment.

Residents of The Lodge had been complaining of flu-like symptoms since a gas leak had been discovered and repaired five weeks previously. It was not until after a student returned to her family home and noticed her symptoms desist that a carbon monoxide leak was suspected and gas engineers were called. Allegedly the central heating boiler, which was burning with a yellow flame, was found to be "immediately dangerous".

According to a student representative, "engineers found traces of carbon monoxide in the air," but the accommodation office stated that there was "no conclusive evidence to indicate carbon monoxide spilling."

The accommodation office added, "The heating system has been decommissioned until remedial work is undertaken and checked by a Corgi engineer."

The University has received a number of calls from concerned parents. Affected students were generally calm. "It's no problem for me, but I'm a bit upset that nothing was done sooner," said a student representative who did not wish to be named.

"They've done a brilliant job of organising alternative



PHOTO: ANDREW HODGSON

CARBON MONOXIDE ALERT: Students affected by gas leaks

accommodation at such short notice," said one resident of The Lodge.

The 77 residents of The Lodge have been offered temporary housing in Manygates students halls, university owned accommodation in the Wakefield area and on Bretton

Hall campus. Some are sharing four to a room, others have returned home and will commute to college until remedial work has been completed.

The question of compensation is yet to be decided.

matwillis8@hotmail.com

Finalist's vital work stolen

by Alex Belardinelli

A FINALIST at LMU has had her entire dissertation and a whole term's worth of work stolen. 21 year old Rosie Clappison's house in Treelawn Crescent, Headingley, was burgled last Thursday afternoon in broad daylight.

The thieves stole her rucksack which contained eight disks of coursework, an A4 notebook which had 160 sides of notes and all the research for her dissertation on foster care for a degree in Childhood Studies.

Rosie was "guffed" to have lost her work. "I've got none of my dissertation at all. From the work that I'd done I could have finished it in a couple of weeks."

"It's a bit of a nightmare. I've been really upset but it could have been a lot worse. Anything could have happened when they broke into the house. At least there was no-one here," she said.

The burglars also stole a TV, laptop, mobile and walkman.

Although her department have given her an extension, Rosie will still have to produce the work to get her degree.

"I can get extensions for as long as I want but I don't want extensions. The amount of work that I've put into it, that I've lost, is ridiculous. I don't want to be sitting here still doing my work in two months after everyone has gone home," she said.

Rosie's navy blue 'Quiksilver' rucksack may have been dumped by the thieves as it did not contain anything of value to them. Her disks were in a white plastic 'Leeds Metropolitan University' case.

Anyone who has seen these items or has any information on the burglary should contact the EDP School Office on 0113 283 3169.

alexbelardinelli@hotmail.com

Islam awareness battles misconceptions

by Jacob Resneck

well as our relationship to other Faiths."

The evening lectures will be held in the Conference Auditorium from seven to nine pm. Monday's topic is entitled 'The Lord, The Man, and The Worship' and will give an overview of the concept of God in Islam and what Muslims believe in.

Tuesday's lecture explores the rich history of Islam in Western Europe.

Cambridge graduate Usama Hussien will deliver Wednesday's lecture, entitled 'The Qu'ran and Science.' Thursday's lecture will explore Islam's view on the life of Jesus Christ and how Islam fundamentally split with Christianity.

A LECTURE series seeking to shatter the myths and misconceptions surrounding Islam will be staged in Leeds University next week. The exhibition, entitled 'The Genuine Islam' will include evening speakers in the Riley Smith Hall and a daytime exhibition where students are encouraged to ask questions in an informal atmosphere.

The exhibition is being organised by the LUU Islamic Society. One of the main organisers is Ifitkhar Khan, a PhD student at Leeds University.

"Our intention is not conversion. Rather, awareness and education. We want to give everyone a true representation of what Islam is, and to remove as many misconceptions as possible, including the role of women and the treatment of women in Islam, as

Friday's lecture, 'Islam and Feminism' will explore one of the most controversial sides of Islam. "Islam is seen as oppressive towards women, depriving them of their rights and treating them as slaves to men," said Khan. "People who look at parts of the world will get this impression, and rightly so. However, the oppression of women in Islamic countries stems from ignorance of the religion. We intend to clarify the correct position."

"I encourage everyone to come, if for nothing else to have a look around, have a chat, share some ideas, and hopefully we'll be able to inform them of the true beauty of Islam," related Khan.

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The world is their canvas

Aspiring artists take their work out of the gallery and into the real world for project

ARTISTS from have installed an exciting multi-media outdoor project in the grounds of The Orangery in Wakefield.

The project, by LMU students, unites Art, Architecture and Landscape Design, and involves students of each discipline.

The project gives students a chance to gain experience in creating projects for the public and has proved to be a great success in the past.

Outdoor art has been created by LMU students annually for the last three years.

The students were told to come up with imaginative and innovative proposals for artworks which would contribute to, or comment on the distinctive sense of place at the Orangery.

The site dates from the 1790s, and is home to 'Public Arts', an independent organisation who aim to create opportunities for artists to work in public places.

by Peter Baker

The four pieces were created by small groups all of which contained a mix of Fine Art, Landscape Architecture and Garden Art and Design students.

Ross Grindley, whose piece 'Making History' was inspired by the history of The Orangery, said: "The work incorporates the past and present uses, using the physical limits of the sites to their advantage."

"The word History has been used as so much is hidden from immediate view and has to be searched for. The piece can only be viewed from one point at which all the parts of the word fall into place and form the word."

"This idea that the viewer searches for that point reflects how the group felt we were searching for the history."

The brief put to the groups was to, "Question or challenge our notions about urban spaces."

'Around' is designed to raise peoples' awareness of the environment around them using huge aerial arrows. Each arrow indicates a point of historical interest, from a school to a boarded up underpass.

'Lock the Gates' is a booklet about the history of Wakefield focusing on the mythical creatures and legendary residents of the town.

It contains excerpts of text such as 'Circling the prey it waits for that clinical moment to pounce', 'Then with a flash it was gone,' and 'Remember, lock the gates.'

'Enter the garden' creates a space for contemplation and reflection. 'Lock all your heartaches within it, then sit on the lid and laugh.' is a quote from the poem that adorns the top a wooden box in the centre of a serene oasis of white draped material.

Making History will be on display at The Orangery, just outside Wakefield train station, for the next three weeks.



A WALK IN THE PARK: Artists show off their work in the grounds of The Orangery



PHOTOS: PETER BAKER

Volunteer up for top award

FINALIST Jo Brain has been shortlisted for the Leaders of Tomorrow Awards 2001, in the Culture, Media and Sports category.

Fourth-year broadcasting studies student Jo was nominated for the award because of her work for *Leeds Student* and as a part-time press officer for a refugee council in Leeds, as well as her voluntary work abroad.

Jo said: "I was shocked when I heard that I had been shortlisted for the award. I don't know how I got chosen and I don't really want to find out, in case my Mum nominated me or something."

"I know that in my category there are six entrants and one prize of £3,000 and two prizes of £1,000, so I've got a one in two chance of winning something."

by Angus Montgomery

Jo, studying at Leeds University, has recently returned from Zambia, after winning a trip in the *Independent on Sunday/Oxfam Journalism Awards*. The trip focused on the education crisis in Zambia.

Jo said: "We visited four community schools in the copperbelt area, interviewing teachers and pupils. I'm writing up the article at the moment, and it will be printed in the *Independent on Sunday Review* on March 20."

Last Summer Jo travelled to Ecuador with the Soapbox charity, helping to build an

orphanage, but she says: "After three and a half weeks we had only completed the foundations!"

The Leaders of Tomorrow Awards is run by PriceWaterhouse Coopers. Ron McMillan, regional senior partner for the company said: "The awards are about recognising and celebrating young people whose vision and ambition will shape society and influence the way we live."



LEADER OF TOMORROW: Jo Brain



LMU links with 'unethical' PR firm

NOT IN OUR NAMES



by Clare Rudebeck

LMU is joining forces with the world's largest PR company, whose clients allegedly include some of the world's worst human rights violators. Burson-Marsteller is reported to have represented Ceausescu, the Indonesian and Nigerian governments, Union Carbide after the Bhopal disaster, Monsanto, Phillip Morris and GlaxoSmithKline.

The PR company is the self-proclaimed "first name in crisis management". In 1984, Union Carbide enlisted their help after its factory in Bhopal, India exploded killing up to 13,000 people. Burson-Marsteller's role was to minimise the damage done to the company as a result of the disaster - to date Union Carbide has never admitted legal responsibility for the crisis despite paying

substantial damages to the victims.

During its long-term contract with the Indonesian government, it is alleged that Burson-Marsteller have helped the military dictatorship out of several tricky PR situations. In 1975, the government invaded East Timor and during the ensuing 25 year occupation are believed to have directly or indirectly killed 100,000-200,000 people. It has been reported in the *Observer*, amongst others, that under Burson-Marsteller's guidance, they have continued to deny this.

Another client, the Biotech giant, Monsanto, has come under fire for its central role in the development of GM foods. In 1999, Burson-Marsteller admitted paying the costs of a Washington church group who picketed a government hearing on GM technology, waving signs reading 'Biotech saves people's lives'.

As part of the partnership with LMU, Burson-Marsteller will provide input into LMU's courses, share research, provide visiting lecturers and offer training programmes. The University is also awarding a Visiting Professorship to the company's founder Harold Burson, "to celebrate the partnership".

LMU's Vice Chancellor, Leslie Wagner, welcomed the move, saying, "This partnership demonstrates both organisations' commitment to developing the practice of public relations through

high standards of education, training and research."

A Public Relations finalist, who does not wish to be named, said: "I am very disappointed in the University. I, personally, would not want to work for or be linked with Burson-Marsteller."

"I think the university needs to think very carefully about the implications of linking with such an unethical company - it could damage rather than enhance their reputation."

A concerned lecturer at LMU, who also withheld their name, said: "If these allegations that this PR company has represented unethical activities of multi-nationals in the developing world are true, then the University should have nothing to do with them."

Asked to respond to the ethical concerns over the partnership, a spokesperson for LMU said: "LMU's relationship with Burson-Marsteller is based on its contribution to education worldwide in order to maximise quality in standards and training in the communications industry."

Burson-Marsteller has recently launched a new London-based Corporate Social Responsibility Unit and have "spearheaded a new study on the subject". Client confidentiality meant they could not discuss individual allegations against them and they were unable to comment in general as all their official spokespeople were out of the country.

Tour de force storms the city



RIDING HIGH: Critical Mass invade the city centre

by Matt Willis

CYCLISTS are standing up to the City Council to protest against the volume of traffic in the city.

The Critical Mass collective, whose monthly protests force traffic to a standstill in the city centre, took their demands for more environmentally friendly transport to the City Council Cycling Consultation Committee on Wednesday.

When Critical Mass last took to the streets, turning the roads of Leeds into a platform for protest, the day had a more carnival atmosphere.

Following a mobile sound system, they made a slow circuit of the city centre and handed out leaflets to raise awareness of cycle issues.

"Choosing bikes over cars is an obvious way of reducing CO₂ emissions and making our cities quieter, more pleasant places" said Mark Jones, a Leeds University graduate.

Fellow graduate Danny Smithers added: "We want to turn the tables on cars so that they have to make way for us

instead of vice versa"

Jo Trelawny, a Fine Art graduate finds cycling alone in city traffic terrifying: "you get a sense of security from being amongst a mass of cyclists. Hopefully people will see us and question their dependency on cars."

The monthly protests have become an institution in Leeds and the participants are keen for others to come along as well as encouraging people to abandon their cars in favour of more environmentally friendly transport. "Bikes are ideal for cities. They're quiet, simple, small, cheap and healthy."

Danny Smithers says, "Cycle lanes should be separated from the roads as they are in Holland."

The Critical Mass cycle rides take place on the first Friday of every month. Interested cyclists, skateboarders, wheelchair users or pedestrians should meet at City Square opposite the railway station at 5.15pm.

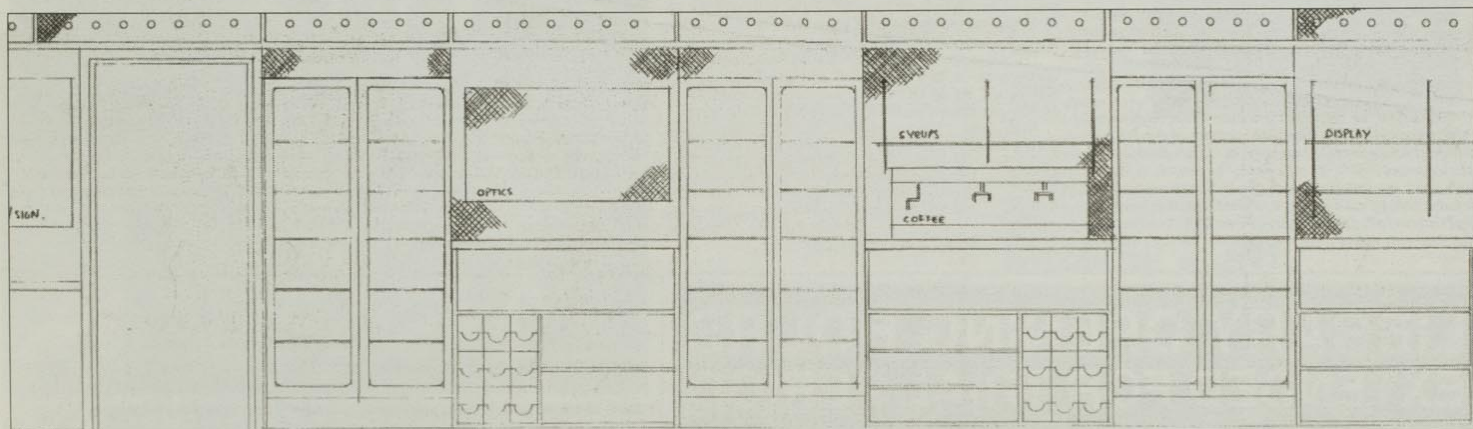
THE
LAST
BASH
OF
TERM

THURSDAY
EVOLUTION

VODKA
LEEDS

IT'S
GONNA
BE
LAAARGE!

Five bars are better than one



BLUEPRINT: Plans for the face of LUU's new bar

WHEN we come back to Leeds next term we will no longer have to sit in the gloomy depths of the Old Bar. Instead we can go to a sparkling suntrap, our brand new bar.

The new bar, along with a brand new general store and new games room, is due to open on the first day of next term.

The new extension means that students next year will be able to go to a choice of five union bars: the Old Bar, the Harvey Milk Bar, the Doubles Bar, the new Venue Bar and the yet-to-be-named new bar.

The new bar will have a capacity of about 600, not including the terrace, and will be more like bars in town. It is due to open April 23, ready for the first week of term.

Ruth Clarke, LUU Exec Communications Officer said: "It will have a feeling more like the Townhouse and Bar 38, offering more wines and spirits than draught beer.

"It will have a modern feel, we want it to be fashionable, trendy and up there with the best of them. It will be nice during the day, as there are lots of windows, unlike the Old Bar, and it will offer different drink promotions with prices similar to the Old Bar," she added.

The bar and terrace are also south facing, making the prospect of revision even less appealing, and the thought of sunbathing with a drink in your hand even more so.

The bar will have lots of aluminium, some

by Jo Spilman

brickwork, beech wooden floors and white ceilings with trendy lighting. John Aldred, Services Officer said: "There will be different lighting moods for different times of day. The terrace will have seating too, but we have not decided what sort yet."

Andrew Buzby, a second year Graphic Design student, said: "I think it's good that the Uni recognises the fact that student's social lives are as important as our academic lives. A new bar promotes an environment that is more sociable."

The building work will increase the union's size by 40 per cent and includes a new venue built specifically for live music, with a stage, a pit, an area to stand and a raised area to stand. It will have a capacity of 1,000 and is due to open in August.

John Aldred said: "We will still do stuff in the refectory, but the venue, the refectory, the venue bar, the new bar and the old bar can combine and will give a capacity of about 4,000. The union will potentially be the biggest venue in Leeds."

Decor for the venue has not been finalised. John said: "We have just tendered out this week for companies to get back to us."

Most of the building work has gone without a hitch, apart from the bad weather and the fuel crisis, in fact Ruth said: "The biggest problem is that no-one seems to know it is opening."



NEW VISION: Artist's impressions of the new bar, store and terrace

The future of shopping

THE Union extension will also include a new shop combining the stationers, newsagents and offering groceries and ready meals as well. "Basically you'll be able to buy everything you can from Morrisons," said Clarke.

There will also be a 'personal service counter' for cigarettes and film processing. There will be ten cash desks, in an attempt to eliminate the ever increasing queues we currently endure.

There is one drawback though, the shop's floor will be yellow vinyl. "The architect assures us it will brighten up the shop," said Aldred.

The games room will be similar to before with a good selection of pool tables and other games. John told us: "We can't be more specific, again it's up to students what they want."

Above the bar there will be new offices which Rag and the rest of that corridor will move into. The old rooms will be used for more meeting rooms and



PHOTO: ADAM COHEN

WORK IN PROGRESS: Building site of the new bar

a room for society organisers.

Ruth said: "There were 162 societies at the last count and we don't want to limit students, so we need more meeting rooms for new societies."

jospilman@hotmail.com

The Jack Straw Bar...?

THREE names have been shortlisted for the new bar and these are: Third Degree, Therapy Bar and Terrace Bar.

The Exec committee have received many suggestions over the last week. Several of them were the very original 'New Bar', "But this cannot be used, as we are currently trying to redo the Old Bar, and when we do the new bar will no longer be the new bar," Ruth Clarke explained.

One of the more bizarre suggestions is taken from the sheep in the film *Babe*, with their 'infamous' "Bar Ram Ewe", 'Bar Amu'.

Other suggestions include the 'Richard Whiteley Bar', the obscure 'Bar Emu' and the

name of a Muslim human rights prisoner. Ruth said: "Obviously it seems a little strange to name the bar after a Muslim, as Muslims can't drink."

Nobody has as yet suggested 'The Vanessa Feltz Bar', 'The Ann Widdecombe Bar', or 'The Nine Bar', but there is still plenty of time.

There will be a box in the union foyer in which students can put their preferences.

However if you have any better suggestions, e-mail them to newbar@lun.leeds.ac.uk

If you have any suggestions for furniture for the terrace, items to be sold in the shop or even new shops themselves then go to the Executive Office in the union.

BNP controversy

THE PRESIDENT of LUU's Free Speech society, Mark Collett spoke at the British National Party's Northern Rally two weeks ago in the latest twist in the debate over the No Platform Policy at the Union.

Collett answered "No comment" when asked by *Leeds Student* whether he was a member of the BNP, but their website has called him "a leading member of the British Students' Association" (the BNP's student arm). The website also stated Collett gave a talk on "progress on the student front" in Oldham.

Rosemary Schofield was treasurer of Free Speech Society until she resigned late last year after becoming dissatisfied with Collett's leadership, as she felt he "did not embody free speech principles." She said: "Mark has not raised awareness about free speech as an absolute. Rather, his only focus seems to be free speech for racists."

Secretary of the Free Speech Society Chris Beverley has already been named as an active member of the BNP by *Searchlight* magazine. When asked by *Leeds Student* if he was a member of BNP Beverley said: "In general, no student will admit to membership of the BNP because of the persecution they would suffer as a result. The removal of the No Platform Policy would send out a message to all students that they will not be persecuted because of their political beliefs."

by Rosie Burke

He continued: "I am not a 'racist' or a 'fascist' and am quite sure no one else is, within the Free Speech Society." When asked by *Leeds Student* if the BNP was a racist organisation Beverley stated: "Racism" in itself is a buzzword used by the 'politically correct' establishment to stifle speech which is deemed controversial."

Ruth Clarke, Communications Officer said: "Although we acknowledge that the BNP is a recognised political party, many of their beliefs are very different to LUU policies. As far as this, we are disappointed that a member of our Union seems to sympathise with their segregatory beliefs."

"However, the No Platform Policy does not apply to what members do in their spare time or political parties they affiliate to." At an OGM last year students voted not to exclude two known members of the BNP from the union.

Ruth said: "The members of the LUU Free Speech Society chose to vote Mark as their president. The Union is run by the students, they choose what happens and the Exec can't dictate, in matters like this we can only act on student decisions, union policy, and within the law."

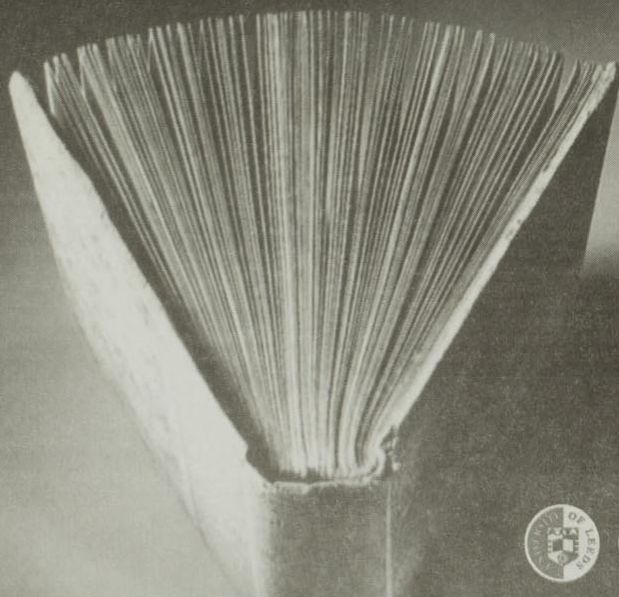
Ed Turner of the LGB Society said: "Our members, along with other minorities feel unsafe on campus as it is. The No Platform Policy is vital to protect those students."



FREE SPEECH: Mark Collett addressing the BNP's Northern Rally in Oldham

LIBRARY OPENING HOURS EXTENDED FOR TRIAL PERIOD

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Saturday	10am - 5pm
Sunday	12 noon - 7pm

See our web pages for details: <http://www.leeds.ac.uk/library/hours>

Bowyer accused of telling 'pack of lies'

by Angus Montgomery

FOOTBALLER Lee Bowyer was accused in court of telling "a pack of lies" to police and to the jury about the night that LMU student Sarfraz Najeib was attacked and left seriously injured.

The Leeds United midfielder had previously told the court that he was not involved in the attack because he had fallen over in Boar Lane, whilst looking for teammate Jonathan Woodgate.

He said: "I fell over because I wasn't looking where I was going. I fell on my left hand side. I was winded. As I tried to get myself up I got a whack on the right hand side of my face."

Bowyer said he never went to Mill Hill, where the attack took place, due to his fall on Boar Lane.

Nicholas Campbell QC, prosecuting said: "It's a pack of lies, Mr Bowyer."

The footballer replied "No, it's not a pack of lies Mr Campbell."

Bowyer admitted that he had "made mistakes" in his police interview several days after the attack on Najeib.

He told the court: "I am not very clever. It's how I speak."

"What I told you is what happened on the night and it might be jumbled up. I cannot help that, I am sorry."

"Mr Campbell, I am not very good with words. I made some mistakes in the interview with words and how it's jumbled up and that. I am sorry."

The jury had seen CCTV footage of Bowyer hugging Neale Caveney, a friend of Woodgate's, in what the prosecution called a "victory embrace."

Mr Campbell said: "You were part of the attack on the Asian student who you had left almost for dead."

"I am not saying that the others were not as exhilarated as the two of you. But you enjoyed it, Mr Bowyer."

Bowyer replied: "No. I was not in Mill Hill. I have been misidentified because pictures of me have been in the paper. I was not part of any attack, no assault whatsoever, no victory to celebrate."

It has been alleged that blood found on Bowyer's black leather jacket was from Sarfraz Najeib's older brother Shahzad.

The prosecution claim that the only way the blood could have got there was by direct contact with Shahzad Najeib, who was also involved in the attack.

Earlier, Bowyer had denied that he was trying to get into Majestyk to "lie low" after the attack.

He claimed that he had returned to the nightclub for a last drink before going home.

Mr Campbell said that during the 30 minutes he was in the club, Bowyer's friends were seen making arrangements "to ensure you were taken away from Majestyk as efficiently and discreetly as possible."

Bowyer responded "No, not at all."

Earlier, Bowyer's counsel Desmond de Silva QC told him that he wanted him to change into the black trousers and shoes he claimed to have been wearing on the night of the attack.

Before asking him to change Mr de Silva asked Bowyer: "Are you wearing underpants?"

Bowyer smiled, appeared embarrassed and glanced to the back of the public gallery before replying: "No, I'm not, no."

Mr de Silva then asked him to leave court to change.

The court also heard that Jonathan Woodgate had received a police caution for assault as a 14-year-old.

The court heard of the caution as character witnesses gave evidence of the player's good character.

Leeds United players Lee Bowyer and Jonathan Woodgate, along with Neale Caveney and Paul Clifford are all charged with affray and causing grievous bodily harm with intent.

Woodgate, Caveney and Clifford, along with Leeds United defender Michael Duberry are also charged with conspiracy to pervert the course of justice.

Leeds United reserve striker Tony Hackworth was last week cleared of grievous bodily harm with intent and affray.

angus_montgomery@hotmail.com

Attacks prompt safety video

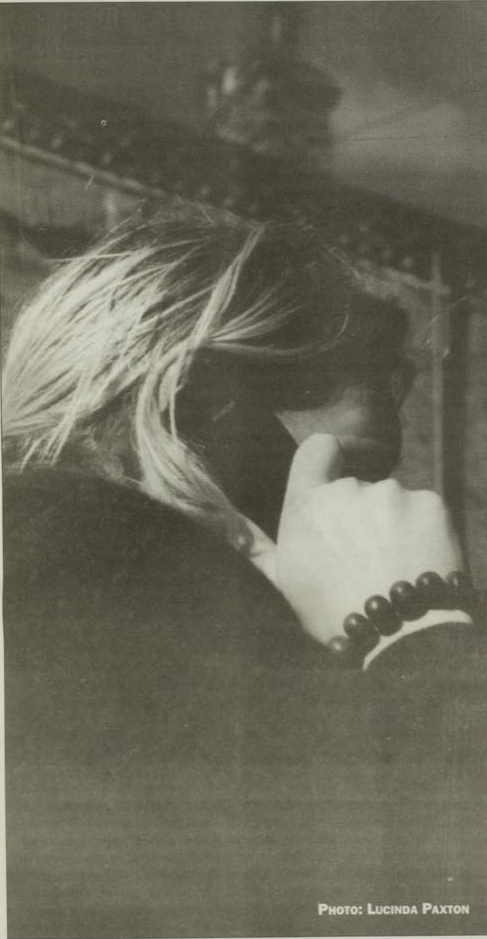


PHOTO: LUCINDA PAXTON

CALL FOR HELP: Police video to prevent mobile phone theft

AN INCREASE in the number of attacks against students has prompted Leeds University to produce a safety video entitled 'Wise Up'.

The video aims to prevent students from becoming victims of crime.

Police have noted a sharp increase in the number of mobile phone robberies this academic year, with over 40 thefts already reported.

One such attack took place last Wednesday near Hyde Park. Jennifer Chubb, a second year student at Leeds University was attacked whilst walking towards Woodsley Health Centre around 1pm.

Her mobile phone rang in her pocket and as she brought it out to answer it, a man walking towards her approached her at speed and wrestled the phone from her hand. He then ran off. There were no witnesses to the robbery.

Jennifer describes her attacker as an Asian male, aged 18 or 19, 5 feet 9 inches tall, of medium build and wearing black clothing.

She said: "I can't believe it's not safe to walk around in broad daylight anymore."

"He was obviously a pro and the attack was all over in five seconds."

Police believe that a group of six men are responsible for the attacks.

Jennifer said that the officer who responded to the incident told her that they were confident of

by Jenny Ricks

catching the criminals, it was just a matter of time.

Mobile phone thefts have been a growing problem this year. The worst recorded incident occurred last October, when three violent attacks were carried out within a five hour period.

The University's new 'Wise Up' video is the latest in a long line of initiatives by Leeds universities and the police to curb the growing crime rate against students.

PC Steve Lowe, responsible for policing the city's two universities said: "We have a number of initiatives to highlight personal safety and crime prevention to students."

"We hope this will be another effective way of getting the message across."

Questions have been raised about the effectiveness of previous initiatives, such as 'Walksafe 2000', which aimed to provide a safe corridor for students walking home from town to their accommodation.

It was heavily criticised by students for the lack of visible police presence in the designated 'safe' areas and because it only ran for the first three weeks of term.

The impact of the University's video remains as yet undetermined.

jennyricks@hotmail.com

Students told to 'Wise Up'

Leeds University's 'Wise Up' video offers students tips on how to avoid becoming victims of crime, writes Jenny Ricks. These precautions include:

- When withdrawing cash from bank machines, do so in daylight, never at night.

- Stick to well lit streets when

- walking.

- Never write down pin numbers.

- Be aware that some criminals may appear to be just friendly locals.

Anyone who is a victim of crime should contact Millgarth CID on 0113 241 3059.

Conman targets the kind-hearted

by Brigit Holt

STUDENTS are being warned to be on their guard after a man conned £25 from a post-graduate by claiming he was stranded in Leeds after visiting the city for a fine art open day.

24-year-old MA student Ed Wiles was approached by the stranger on Woodhouse Lane last week. The man alleged that he needed money for a train ticket to Blackpool after being left behind on a University trip from Central Lancashire.

"He was so believable," claimed Ed, "he reminded me of undergraduates I know doing fine art. I thought to myself that if he was telling the truth and I didn't give him the money I would be letting society get to me. I wasn't completely out of money and thought I was doing the right thing."

"I asked the guy for a number so I could check his story. He told me the only one he knew off by heart was his mum's and, of course, that was on answer machine. I was suspicious at the time and I feel stupid now."

To make matters worse, Ed's flatmate, Alex Henry, 24, was approached by the same man asking for money only days afterwards, shattering all faint hopes Ed had of ever seeing his cash again.

"I went to the police but they didn't even take a statement as, strictly speaking, no offence has been committed. I know that the whole thing will be taped on Leeds Met cameras but the security men seemed indifferent. I even know what time I got the money out of the cash machine. Basically I now just want to warn other students to be on the look out."

He describes the man as being tall, about 6'1", white and of medium build with long scraggly hair and prominent cheek bones and recalls that he was quite well spoken.

"I obviously regret my decision now and don't particularly want everyone to know what I did, but hopefully by warning people I can prevent it from happening again."

Anyone approached by the man should call Leeds University Security on 233 5494.



PROS AND CONS: Students warned about conman

NEWS IN BRIEF

Protesters try to close the Gap

About fifty people protested outside the Gap shop on Briggate in Leeds city centre this week to highlight the issue of sweat shop labour.

The demonstration coincided with a series of actions marking International Women's Day.

Jane Hindle of the Social Alliance said: "Gap is using slave labour of women to produce clothes at poverty wages for a big multinational corporation whose profits are in excess of \$1 billion, we want an end to this kind of exploitation."

Another campaigner added, "the issues of globalisation affect us locally. Hospitals in Leeds are facing privatisation from MNC's that are coming in to run services. The city is being sold off to big companies." **NF**



Hitching a gift

ON March 26, 60 students will start a four day hitch to Morocco to raise money for the charity Link Africa.

This is the 10th year that the hitch has taken place and it is hoped it will raise £100,00 for the charity.

Last year's hitch

successfully raised £85,000.

Link Africa sets up education programmes to help 470 schools in countries such as South Africa, Ghana and Uganda.

Money raised by the hitch will go directly towards these projects. **AC**

Tea for elderly too



LUU'S REFECTORY played host to 200 elderly guests as the Student Community Action group held their popular 12th annual tea party on Wednesday.

Second year Communication Studies student Lucy Green began organising the event just after Christmas.

She said: "The event is quite well known now and it's a good way to get students involved in the community in which they live."

The Tea Party also included a raffle and sing along, as well as an eagerly anticipated bingo session.

Guest speaker was Leeds Deputy Mayor Mrs Marion Gentmonk. The 70-year-old councillor said: "It is wonderful that the younger generation do something for people of our age."

CC

£400,000 birthday gift

THE DAY the West Yorkshire Playhouse turned 11-years-old it received a major funding cash boost.

The theatre received £400,000 from the Arts Council, which Playhouse staff say will open new perspectives to the theatre.

Jude Kelly, the Playhouse Artistic Director said the new money will enable the Playhouse "To map out quite a brave new theatrical world"

He also said that the award would give a "Tremendous boost to British theatre"

This is exactly what the fund providers aimed to

achieve. They said they wanted to put the money where the "Needy, talented and energetic people are", so that it can be used to commission new writing and also undertake education work.

All in all £2.5m has been given to theatres across Yorkshire. The West Yorkshire Playhouse is the 2nd largest recipient after Sheffield Theatres which was given almost £500,000.

Smaller theatres such as the Yorkshire Women's Theatre here in Leeds will also profit from the funds according to the Arts Council. **MG**

Tug of war for the poor

Fat cat businessmen will face up to poor countries in a titanic tug-of-war on Tuesday.

LUU People and Planet society are staging the event, with members dressed up as fat cigar-chomping business men and others in costume as poor countries and the uniforms of doctors, teachers and other public services.

The protest against globalisation, taking place at

11.30 am outside Leeds Town Hall, will highlight new international trade regulations under discussion this week at the World Trade Organisation meeting in Geneva.

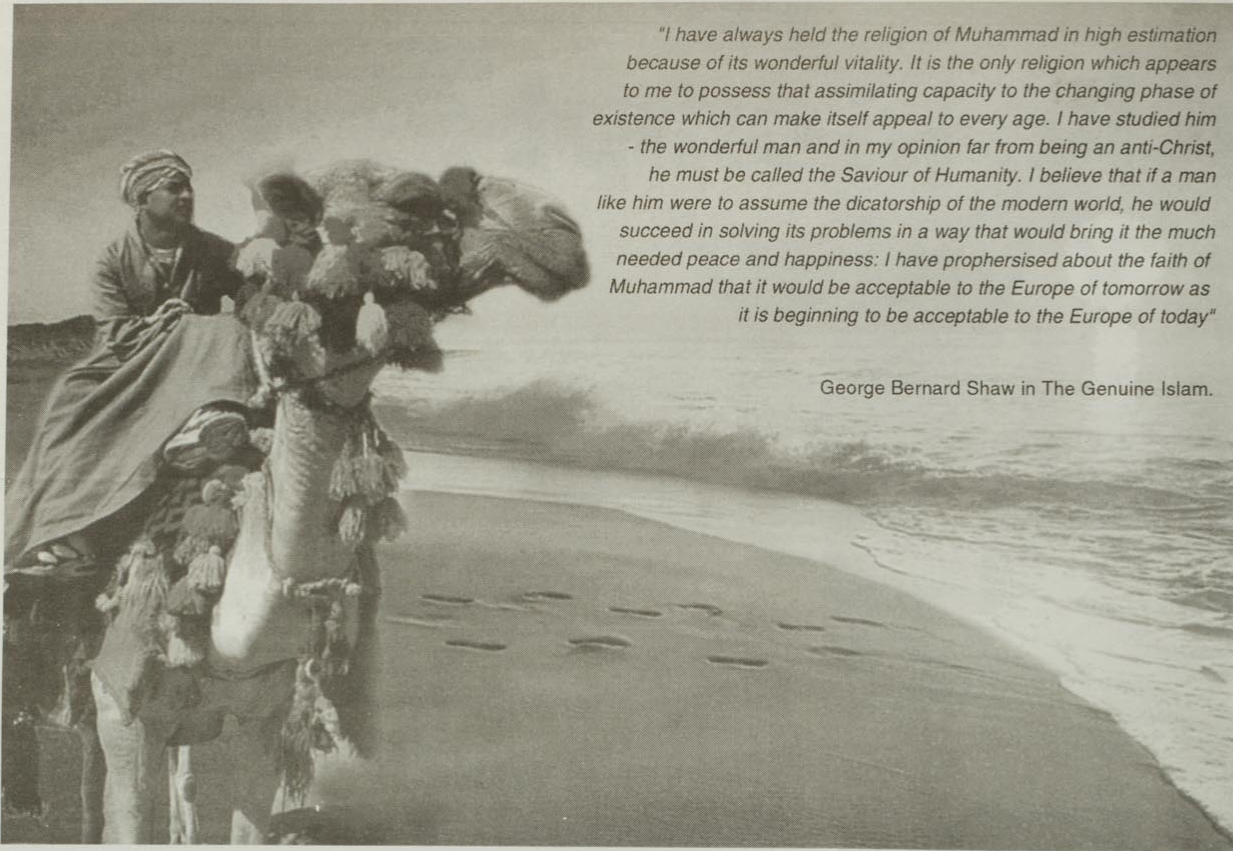
Protests against the regulations have taken place all over the world as many fear they will pose a danger to both local public services in the UK and to the development of poor countries. **DB**

"I have always held the religion of Muhammad in high estimation because of its wonderful vitality. It is the only religion which appears to me to possess that assimilating capacity to the changing phase of existence which can make itself appeal to every age. I have studied him - the wonderful man and in my opinion far from being an anti-Christ, he must be called the Saviour of Humanity. I believe that if a man like him were to assume the dictatorship of the modern world, he would succeed in solving its problems in a way that would bring it the much needed peace and happiness: I have prophesied about the faith of Muhammad that it would be acceptable to the Europe of tomorrow as it is beginning to be acceptable to the Europe of today"

George Bernard Shaw in *The Genuine Islam*.

The G e n u i n e

I s l a m



Leeds University

Islamic Society

presents

An All Week Exhibition

10am - 6pm in the Riley Smith Hall

Displays, Book Stalls, Food and more.....All Welcome!

Evening Lectures

Monday Lecture

7pm - 9pm in the Conference Auditorium

19th March: The Lord, The Man, And The Worship - Abu Abdis Salaam

Tuesday - Friday Lectures

7pm - 9pm in the Rupert Beckett Lecture Theatre

Tuesday 20th March: The Civilisation of Al-Andalus - Farhat Hussain

Wednesday 21st March: The Qur'an And Science - Usama Hassan

Thursday 22nd March: The Bible, The Qur'an And the Crucifixion - Shabir Aly

Friday 23rd March: Islam And Feminism - Shabir Aly

For further details contact: LUU Islamic Society 07971 710478

voices

opinion.comment.columnists

Leeds Student opinion

LMU should not link with Burson-Marsteller

At a time when Leeds University is just beginning to extricate itself from the mire of unethical investment, it seems LMU has decided to go the other way, diving headfirst into a relationship with Burson-Marsteller, the worlds largest PR company.

LMU, who until now have kept relatively clean of any contact with unethical business, has now dirtied itself by joining forces with a company whose other clients have reportedly included the Indonesian and Nigerian governments - both accused of human rights abuses, the Romanian dictator Nicolai Ceausescu and companies such as Union Carbide, Monsanto, Phillip Morris and GlaxoSmithKline.

It seems LMU have not learnt from the experience of Leeds University, who are beginning to distance themselves from unethical companies, by considering disinvestment from tobacco companies and finally ratifying their "socially responsible" investment policy.

LMU look either blind or callous signing a business deal with Burson-Marsteller - this relationship is a tacit endorsement of the company's actions; we only hope that they will soon open their eyes. They cannot allow their reputation to be tainted through association with this company.

Getting to the art of the matter

It's not often that students, galleries and art are a winning combination. You might persuade a non-arty student into a gallery, but normally the bright lights and take-this-seriously atmosphere will send them running to the nearest bar within minutes.

Leeds Art Gallery and the Henry Moore Institute do try their hardest to pull in those who don't know their Picassos from their pickled sharks - but a large number of students still do not know where it is (opposite Bar 38, if you were wondering).

Two years ago 13 art students from Leeds University tried to buck this trend by pretending to go on holiday to Spain. They caught a media storm, but it is questionable whether they actually got anyone interested in art.

LMU's project in Wakefield stands a much better chance. It is unpretentious, innovative and, most importantly, would be a laugh to go and look round. It doesn't, thank god, try and labour the tired question: 'What is art?' - but tries to raise a few questions about history and our awareness of our environment. Definitely worth a visit.

The Jamie Oliver bar?

The extension to Leeds University Union's building is finally nearing completion. LUU Exec are now calling on students to come up with a name for its showpiece, the trendy 'new' bar. It's a shame that the Exec did not think to consult the student body at the planning and development stage of the £4.8m re-vamp. This is the biggest project the Union has ever undertaken and it seems strange that students do not seem to know very much about it.

Never mind, now's not the time for bitterness and recriminations. Let's look to the future and think of a name that encapsulates everything we want to say about the extension and its premier drinking establishment. The current shortlist includes such stunners as 'Terrace Bar' and 'Third Degree'. Surely we can do a bit better than that.

The Exec have banned students from suggesting the names of obscure political activists and prisoners, because names such as Ken Saro Wiwa and Mout Jones do not have much relevance for students beyond the year they were suggested.

Who, or what then deserves this significant honour to be bestowed on them? Who shall the student body deem worthy enough? Given the circumstances 'The Jamie Oliver Bar' seems to fit the bill - heavily hyped, supposedly trendy, but ultimately a bit naff and irrelevant.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

'Disgusted' by football fans' behaviour

I was at the football game the Saturday before last where Leeds United played Manchester United. Since then, there is one question I keep asking myself: how could it go so far? How could supporting football become for some supporters such a strong, extreme, ignorant engagement? I was horrified, disgusted and outraged to watch Manchester United supporters brandishing Turkish flags under Leeds fans' very noses. Football chanting or abusive language are nothing in comparison to that. That day, they were all facing Leeds' stand, chanting in chorus "Galatasaray" or "Always look at the bright side of life" revised in a racially disrespectful chant in remembrance of the events in Turkey. I

am not especially accusing Manchester supporters more than any other: It could have been Manchester playing that day in Turkey, and I doubt Leeds would have acted differently. But how could such ignorance and disrespect grow in anyone? Do they - and by 'they' I mean any group of supporters - have some kind of unaware lack of thinking during those few hours of a football game? Until now, I always believed hooligans were a few precise cases, but today I realise that it is only a short step from the violent behaviour of some supporters to hooliganism.

Angelique Defresne
2nd Year, Professional Language
Studies, LMU



Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

Best backs Not in Our Names

I have seen copies of the *Leeds Student* newspaper of February 2 and 9 2001, in which there is a very good piece of investigative journalism by your reporters Jenny Ricks and Dan Box.

I have to say that I found the reports on the University of Leeds investment policy both disturbing and disappointing. I would have expected any University to be a keen supporter of a policy of Ethical Investments. I would also expect and hope that they are keen supporters of the "Not in Our Names" campaign.

Well done to everyone involved in the campaign.

Harold Best MP

Put Dan back in his Box

Dan Box obviously has a personal vendetta against Harold Best which he pursues completely unrestrained,

through his 'sketch'.

If Mr Best has campaigned against tuition fees both inside and outside Parliament, what difference does a single Lib Dem EDM make?

The fact is that Leeds North West is a two-horse race between Labour's Harold Best and Conservative's Adam Pritchard. The Lib Dems came a poor third in 1997 and can't win the seat in May.

Surely, the logical choice of any self-respecting left-winger, such as Dan Box himself, is to vote Labour and keep the Tories out.

Emma Hoddinott, 1st year
Computer Studies

Computer ads are bad ad for Uni

I read with interest your article 'Adverts on every computer' in last Friday's edition of the *Leeds Student*. I was particularly interested by the fact that the running costs of 200 computers left on 24 hours a day, 365 days a year is around

£13,000 and will generate something like 20 tonnes of CO₂ - not a great advert for Leeds University or its environmental performance. Quite clearly - not money for nothing.

Andy Nolan, Environmental
Projects manager, LMU

Hague is wrong to attack foreigners

The venomous out-burst by William Hague in the run up to the May elections saying that the British were about to become foreigners in their own country is very unfortunate indeed. Although this statement was made in reference to asylum seekers, it was an insinuation of the different categories of 'foreigners' that live or even visit this country. This includes the African Caribbeans, the Indians and other numerous peoples who have come and settled in this country and even become citizens.

It also includes the foreign or international students who come to study in the U.K. His statement is so inclusive that it does not leave out the business executives from all over the world who come to strengthen the British pound by purchasing a lot of goods. What a pity if a political leader does not take into account the inter-play of national and international politics!

Let us not forget that probably there is not a single country in the world that you may visit and fail to find a community of British citizens. Indeed we live in an era of 'global citizenship.'

Name withheld

Correction

Several recent articles in *Leeds Student* have claimed that Leeds University owns shares in PetroChina. The University have since informed us that they sold these shares in October 2000.

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



GETTING STONED: Afghanistan destroy historic Buddhist monuments

Britain's beleaguered £1.2 billion meat export industry continues to suffer from the spread of the foot and mouth disease this week, as farmers accuse the government of failing to do enough to prevent the outbreak. Despite the incineration of some 120,000 animals, the virus continues to spread with new cases being reported on a daily basis.

Apparently, the UK government is now considering taking the radical step of vaccinating livestock; something ministers are now suggesting is a credible alternative to setting them on fire. Indications are, however, that it is the £69 billion tourism industry that is most affected by the disease, with foreign visitors down by a third and many travel companies cancelling trips into the country.

Oh well, at least Jack Straw can claim that his anti-immigration policies are finally starting to work. Illegal immigrants currently face the toughest reception here than anywhere else in Europe, Anne Widdecombe, in her role as shadow home secretary, struggles to position herself further to the right of Mr. Straw on this issue. Unfortunately, the only conceivable way left for her to do so is to instigate a policy of shooting refugees on sight. William Hague is as yet undecided on the issue.

Elsewhere in the world, the ruling Taliban government in Afghanistan has finished destroying the two giant statues of the Buddha. Operating under a very strict interpretation of the Koran, the ancient sculptures have been destroyed as an affront to Islam. An official from the Orwellian-sounding Ministry for the Promotion of Virtue and Prevention of Vice has recently stated "We are not an extremist regime", yet the penalty for disagreeing is to be publicly stoned to death. Although this may sound appealing to some students, it should be noted this does not involve exotic herbage, but large rocks.

Apparently, this exists as a universal deterrent for all wrongdoing, the heinous crimes of listening to music containing female vocals, trimming one's beard and offering a lift to a woman to whom you are not related merits a similar punishment. Afghanistani football fans are reportedly somewhat disgruntled about the fact they can never be sure whether they are going to see the national football team play or have to witness yet another public stoning. Miss Widdecombe may wish to consider taking notes.

Tim Knight

Brave new world

A man once told me he had the human right to a perfect child. I listened as he spelt out the recipe for this baby - blue eyes, blonde hair, free from all disease and super-intelligent. All this was demanded as an absolute right, and yet, he'd only heard about the technology that made it all possible that morning.

Back in June last year, one of mankind's greatest scientific achievements was hardly noticed. On Monday June 26 2000 two teams, one publicly funded the other a profit-driven private company announced the completion of the Human Genome Project.

Between them, these teams had deciphered the 3-billion letters long DNA alphabet that shapes and limits human existence.

This colossal map of information, written out in only four letters - A, C, G and T, representing the four amino acids of DNA, was posted on the internet. For the first time, our race could sit and read the code from which we are made.

All this opened up a hundred doors, opportunities to make medicines and to make money. With this code, man could begin the goldrush to lay claim to our own genetic inheritance.

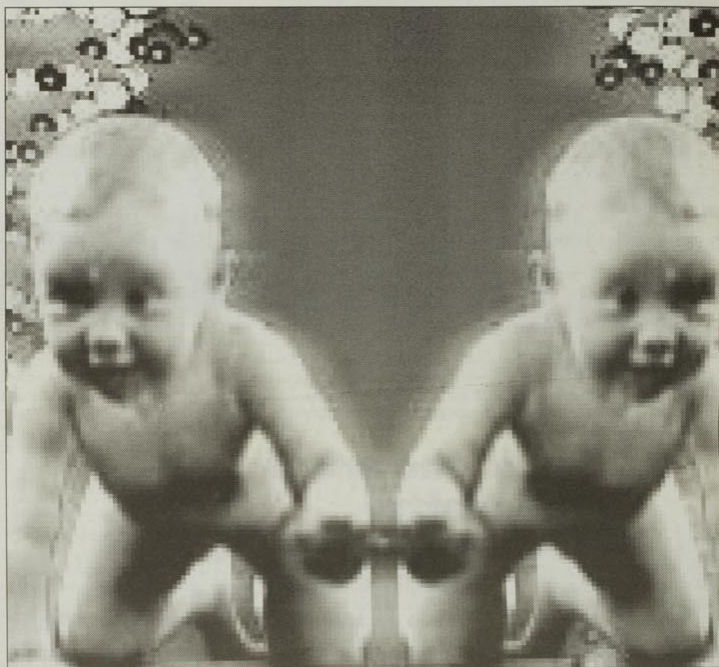
This was what sparked my ugly conversation about the perfect baby. I tried to argue with my friend that the authority to engineer his children did not lie with him, that a few years ago it would not even have been possible, that it was arrogant to claim this opportunity as a god-given right.

I asked him: "If it is your right to have a perfect child and you use science to design one, what happens if something goes wrong? Say your wife is pregnant and a pre-natal DNA scan shows you the baby's hair will be brown, not blond like you ordered."

"Do you then have the right to abort the baby, because it was your right to have a blond child?" It seemed to me a little dangerous to be suddenly talking about scientific progress in terms of basic human rights.

Yet this same cold data, the software of our existence, has already been used by doctors to treat disease head on. Once they begin to really understand the code then cures for everything from dyslexia to AIDS could be on the horizon.

The tragedy is that US and European law both accept that a human gene can now be patented as an invention, allowing big companies to buy the rights to research and treatment for our own bodies. One of the big patent



The mapping of the human genome raises questions of designer babies, and profits before responsibility. Dan Box investigates the implications of the new knowledge

firms, riding high on the crest of the wave in Wall Street is Human Genome Sciences (HGS), which holds a patent on a gene called CCR5. CCR5 is thought to hold the key to the entrance of AIDS into human cells. HGS didn't discover this about the gene, another research team did.

But HGS already had the patent in the bag - they had used computer analysis of early research published on the net by the Human Genome Project to guess a likely role for the gene. They brought the patent and with it the right to profit from a cure for AIDS.

Going back to babies, the Genome promises a revolution in the use of antenatal gene tests to screen unborn children for future diseases. While some consequences of our new knowledge are remote, this one isn't.

Scans for Cystic Fibrosis, the most common life-shortening genetic disease in newborn babies are common and allow doctors

to treat any sufferers as early as possible. But a report by a team of Leeds researchers in 1999 recommended genetic screening for all before birth, with the aim of fighting the disease through abortion.

This was a plan driven purely by the cold logic of economics; gene tests could save a lot of money. The researchers wrote: "The cost of antenatal screening is estimated to be between £46,000 and £53,000 per CF pregnancy detected, considerably less than the life time cost of treatment."

And then, last Friday, the race begun to clone the first person. Promising a future where infertile men would be offered the opportunity to produce a cloned child - making you literally your own father - the Antinori Private Human Cloning Consortium set out its stall at a seminar in Rome's Institute of Clinical Obstetrics

and Gynaecology.

Before the few speakers who promised this brave new world of identical sons had their microphones cut off it was telling that, once again, they tried to justify themselves in terms of their rights. Panos Zavros, a partner in Antinori's firm, explained the potential of the infertile market saying: "If you're one of those males that face this particular difficulty, you think 'God, why me?' Why do I have to borrow sperm in order to get a child?"

It may be dangerous to separate science and economics - without the promise of profits many medicines would never make it onto the market. But that is not to say that we have the right to demand profit from every discovery ourselves.

In the rush to make more science and to make more money, it is too easily forgotten that we are responsible for our actions to each other and that every human right is a human responsibility.

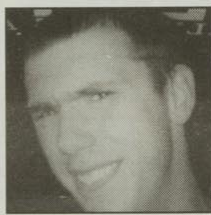
snapshot

Do you think that Comic Relief blurs the real issues behind world poverty?



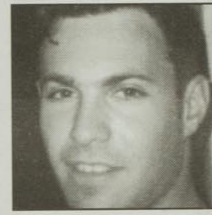
Guy Fridja
3rd Year
German

I don't think any of us are under the illusion that Comic Relief will go near the roots of wiping out poverty. However, it stands as a symbol to remind people that the problem is ongoing. The real changes can only be made by politicians



Vinny Binstock
3rd Year
Media Studies

From what I read in the papers certain countries rely heavily on Comic Relief for aid. If it raises enough money to save even one life then Comic Relief stands as a reputable source to help alleviate world poverty. The shame is that it only happens once a year



Toni Pack
2nd Year
Medicine

Although it may be worthwhile, Comic Relief ignores the problems associated with world debt. The money that will be raised pales in significance when compared to the vast amounts of money that these countries are paying back daily in the form of debt

A comical approach to debt relief

Tonight Comic Relief is expected to raise over £50 million to help alleviate world poverty. Nick Francis questions the implications of donating money to charity and looks at the wider issues surrounding poverty and debt relief

It must be a worrying state of affairs when a television presenter has to plead with the viewing public for people to give money to help alleviate poverty. It brings to the surface a wide range of issues that an event like Comic Relief stimulates. Watching Davina McCall delivering a piece to camera from a shanty town in Kenya was alarming. She described how difficult it was for her to encounter such poverty in the hope that the viewers in their comfy sofas will call upon their reflex philanthropy.

Why do we need television to act as our

moral conscience to tell us to give to charity? Are we so reliant on the box that we can not act without it?

We need the celebs on Comic Relief to remind us that poverty exists both here and in Africa, in the hope that we might give money. The idea that comes across is that if celebrities who we watch and admire can give up some time for free, surely we can. The basic equation that seeps through the television is "giving money = poverty reduction" which is somewhat misleading. Whilst the efforts of Comic Relief should be applauded the wider issues of

poverty lead to a more distorted equation, not discussed on television.

Live Aid raised over 200 million pounds for Africa. This is what Africa spends weekly on debt repayment to western institutions. It made little long term difference. There are more than 1.2 billion people living in absolute poverty. Poverty is a constant - it cannot be wiped out by giving money - because money runs out too. Policies need to change.

The organisation War on Want estimates that "more people than ever now live in absolute poverty, 30,000 children die every day from preventable diseases and global aid flows have actually fallen by about \$20 billion since 1995."

It should be of concern that money given to nations still in debt is used to pay back debts to the International Monetary Fund and the World Bank, (both of which are underwritten by the UK). It would be quicker for a donor to write a cheque directly to the IMF or World Bank on behalf of the country they were sending aid to. Events like Comic Relief do not link poverty to debt and economic policies. Whilst giving money is worthwhile the reasons for continued poverty are exacerbated by western imposed economic policies that strangle economies. How great would it be if in the Big Brother house the celebs discussed issues for which they were raising money for as well as the wider concerns of the IMF, the World Bank, debt, structural adjustment policy etc.

On Red Nose Day itself television channels could clear their schedules for live debates on these issues to understand the continued reason for poverty in Africa. Interviews with Zambian miners would highlight the point that as a condition for debt relief the IMF privatised the country's mines laying off thousands of workers. He would tell you what poverty is like now that he has no job. A Cameroonian student would describe how because of debt repayments to the West, education was no longer free and it led to student protests and a huge government crackdown. He will say what having no education is doing to him. An economist in Ethiopia will describe that for every one dollar the country receives in aid it has to pay back nearly half that in debt servicing to the West. A debt campaigner might point to the fact that Sub Saharan Africa spends over twice as much on debt service than on basic health care.

These are the issues that Comic Relief should bring up. Disconnecting poverty from policy risks the problem of not understanding the technicalities of debt relief. *Jubilee 2000* say that "7 Million children die each year as a result of the debt crisis; 8,317,828 children have died since the start of the year 2000."

The issue of debt relief is one direct way to alleviate poverty. There are other initiatives that are equally as important. The Tobin Tax for example is a small universal tax on currency

transactions that are gambled on the world stock markets. London is the world's largest foreign exchange market handling approximately a third of all deals, with a turnover of \$637 billion a day. \$6 trillion dollars is traded daily worldwide. Each trade would be taxed at a quarter of one percent of

It would be quicker for a donor to write a cheque directly to the IMF or World Bank on behalf of the country they were sending aid to

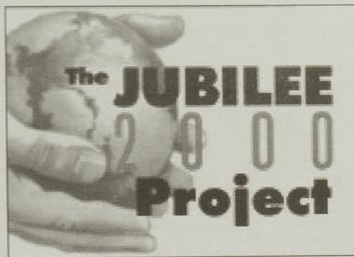
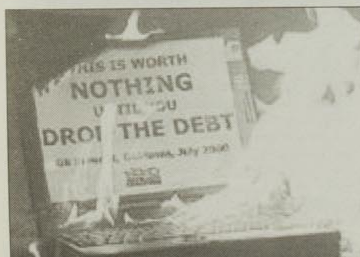
volume (about 25 cents per \$100). It would create over \$250 billion per year, five times the world's current spending on aid. Live Aid raised 200 million. If the Tobin Tax existed Comic Relief need not exist.

We can donate as much money as possible to charities but money can't change policy that furthers poverty. It is thought that real change can only be implemented by our elected officials. When they don't do enough people take action into their own hands.

Over the last few years thousands of people who recognised the link with poverty and policy supported *Jubilee 2000* which had some major successes in stimulating debt relief; other organisations have sprung up worldwide because having realised the causes of poverty and its continuation they have realised that our elected officials don't go far enough. The cost of the Millennium Dome for example would have paid Britain's share of cancelling all of the debts of the 18 countries with the lowest Human Development Indicators, as calculated by the United Nations; what a great way to have marked the millennium. Yet compassion is not lucrative.

The price of medicine for Aids is too costly for the millions who have the disease. Companies with turnovers that run into billions have consistently refused to lower their prices. They are in a South African court at the moment. If these companies cared for human nature less people would die. It sounds idealistic but it shouldn't be.

Only if there was a revolution in the nature or psyche of politicians and bureaucrats could poverty be seriously reduced. Without that, it will be impossible to say "Pants to Poverty".



CLOUDING THE ISSUES: Whilst people don red noses (bottom), there is a concern that Comic Relief ignores the real issues behind poverty

He's back...

TOBY CHASSEAUD

He's not even joking

In a rich man's world

They say that absence makes the heart grow fonder but I didn't think that this applied to my column. "Where was your page last week, Toby?" you've asked me whilst doing my rounds of campus.

It is rumoured that I was skiving last week to enjoy a holiday in sunnier climes but, alas, the truth is far less glamorous.

I wasn't even taking some much-needed time off to write my dissertation. I wasn't being interviewed for some £30 grand job in the City, and I certainly wasn't traipsing around the Caribbean.

The truth is that I have no money and I was applying to the University's 'Access Funds' which, let me warn you, are actually about as accessible as Ann Widdecombe.

For those of you who have the luxury not to know what Access Funds are, let me explain. You exhaust your student loan, you kill your overdraft and, in my case, you exploit your credit card until the bank threaten to cut it in half. And then you apply for Access Funds, which might just take the form of an extra sum from the Student Loans (or Groans) Company, or in the best case scenario, might mean that the University gives you some money. Yes, a grant!

But before you all rush to book your air tickets to the Bahamas, I should warn you that it isn't that simple. The snag is that you have to present the Welfare Office with documentary evidence of

everything including that unpaid gas bill that your housemate set fire to in December.

Anyway, I just finalised all the paperwork yesterday - including confirmation of the date of birth of my great grandfather - and now it's in the hands of The Powers That Be.

I just have to sit tight while the bureaucrats have some meetings and decide (not whether to give me some money but) whether to give me an application form to - you guessed it - the lovely Student Loans Company.

However, there is still cause for hope if a rumour that I've heard is true. If it is then I should be looking forward to a large cash sum on a silver plate. A friend of mine in the travel industry assures me that Leeds University

SKY HIGH:
Chancellor Melvyn Bragg prepares for take-off

has recently bought an account with travel agents Usit Campus which he says is worth £3.5 million per year and allows professors to fly business class whilst on University business abroad.

On long-haul flights to destinations like the USA, these business class tickets cost £3,500 each, more than enough to pay undergraduate tuition fees for three students.

The University were not impressed when I asked them for a response: "I'm sorry but I think you've been misinformed," retorted a spokesperson. "The University's financial procedures state that air travel must be at an economical rate. There are no 'deals'.

"If you have any specific evidence that the rules are being abused, I'd be grateful to hear it." I'd sure like to oblige. Anyone know anything?

Harold Best's TOUR OF DUTY

EXCLUSIVE

I can exclusively reveal that our very own Harold Best fought in the Vietnam War in 1969-70.

Perhaps getting nostalgic about his military service, Best - now Leeds North-West MP - has posted pictures of his service on the internet at www.usssatyr.com/best1.htm.

Best has written an informative caption to accompany each picture, charting his period on board USS Satyr e.g. "I believe these were Seal Team members. They had just arrived on the Quarter Deck."

It seems that the modest Best has even kept his past hidden from those closest to him.

When I phoned his office he was on a rare trip down to Westminster. "It's a Harold Best but I'm sure it can't be our Harold Best," said his bemused secretary.

I reckon he might need his combat experience in the run-up to May 3.



"Beef Party" (From left) Me, Matt, Finkler, unknown



"Myself at the 40 mm. gun mount" ABOVE: The young Harold Best RIGHT: With chums at 'beef party'

Please play again



AT A LOSS: Gambler slams LUU fruit machines

I RECEIVED a message last week saying that someone wished to talk to me about the fruit machines in LUU.

Michael Howard, not the former Home Secretary but a professional gambler in his mid-thirties, is demanding that the

Union reimburses him for his losses on the notorious 'Spice Is Right' machine, next to the Kiosk in the Old Bar.

I was warned that he was a bit intense but I wasn't prepared for what I got when I met him in the Bar during the week.

I phoned him up on his mobile and he says he's on a machine down there now if I want to come and talk to him.

I arrive at the Bar and introduce myself and our photographer to Mr Howard. "How's things?" I ask.

"The Spice Is Right is playing at 70 per cent," stormed Mr H, obviously not one for formalities.

"Is it OK if I take some pics of you now," asks the photographer who has to go to another assignment.

"Oh that's fine," says Michael plucking a pair of Ray-Ban glasses from the inside pocket of jacket. "How shall I stand?"

When she is gone, I sit down with my new chum Michael and discuss the problem with him and his Friend. "Basically, the machine's only giving back 70 per cent of what it takes; not 80 per cent which is the norm."

"Well actually," interjects The Friend, "you do get some machines at service stations which aren't too generous."

"Look, just stay out of it," warns Mike. "This is my story and I don't need you fucking it up. [The Friend leaves and Mike can say his piece:] Service station machines are notorious for vending low but the situation we have here is a rip-off... [his mobile phone rings] Excuse me... Yes OK, Jules but not now. I'm talking to someone about the fruit machine story... Look I'm busy... [hangs up on Jules] Idiot!"

"Right where were we. Oh yeah, for the Union to rip its students off like this is not right. Companies are queuing up to get their machines in here and they should be vending at 90 per cent; not 70. Students should be compensated. I'm willing to campaign to change it but I can't do it on my own."

Well I'm with him even if you're not. I put at least £500 into that machine, honest.

WHO, ME? Best MP denies having toured Vietnam

e-mail tobychasseaud@hotmail.com

Next issue: Jemima Sissons

March 16 2001

juice

A black and white profile photograph of a man with a beard and sunglasses, looking towards the left. The image is the background for the magazine cover.

Spiked.


sounds.talk.style.opinion.clubs.screen.cheek

ST PATRICK'S Day EVE



Friday 16th
MARCH
11am to 11pm



GUINNESS 
&
CAFFREYS

£1.20 a pint

JAMESONS
&
BAILEYS

£1.00 a shot

The
Old
Bar

MONDAY

KARAOKE

8PM



TUESDAY

General Knowledge

Quiz

FREE ENTRY

gallon of beer
to be won

WEDNESDAY

**BIG
SCREEN**

SPORTS

& fun
sports quiz

Every Night – special offers on a large selection of drinks

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

It was hailed as "Big Brother with knobs in". Sorry, I meant with knobs on. The world waited with baited breath to see which ever so lucky people had been picked to recreate the excitement of the original programme, or get some cheap publicity, depending on your point of view. Would we witness the same fun and frolics, underhand tactics and hot tub action as we did in summer? Would this sequel actually have some long-anticipated sex in it?

Sadly not, as the appeal of this programme seems to have disappeared with Tom's red shorts. Maybe it's that we already know far more

than we ever wanted to about certain of these inmates, thanks to Hello! and OK! magazines. The innocence and charm of Darren's chicken-fancying has been replaced by jaded speeches on fame. The most exciting event so far has to be the somewhat half-arsed attempt to escape at the dead of night, complete with a mud-smeared face and everything. Apart from that, we've had frayed egos and, strangely, Vanessa scrawling the words "frustrated" and "incarcerated" on the kitchen table like a crazed banshee.

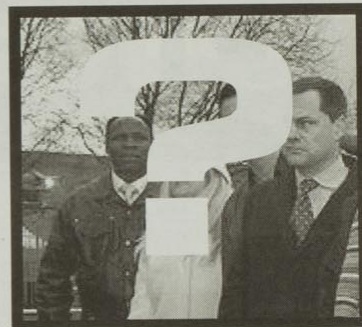
It's been interesting viewing though, memories of summer waiting in with the familiar theme

tune, and seeing how the celebs cope with the tasks and Marjorie the chicken. And, of course, watching a squeaky-clean popstar getting pissed and lairy with the rest of them.

But seeing that the main purpose of this exercise is charade, aren't the contestants all taking this a bit too seriously? After all, it's not like they're competing for Z-list fame and a cherished position hosting an obscure Channel 4 production, like the originals were. It's not meant to be life-changing, but money-raising.

And as for the rumours that it was all scripted? I'm saying nothing...

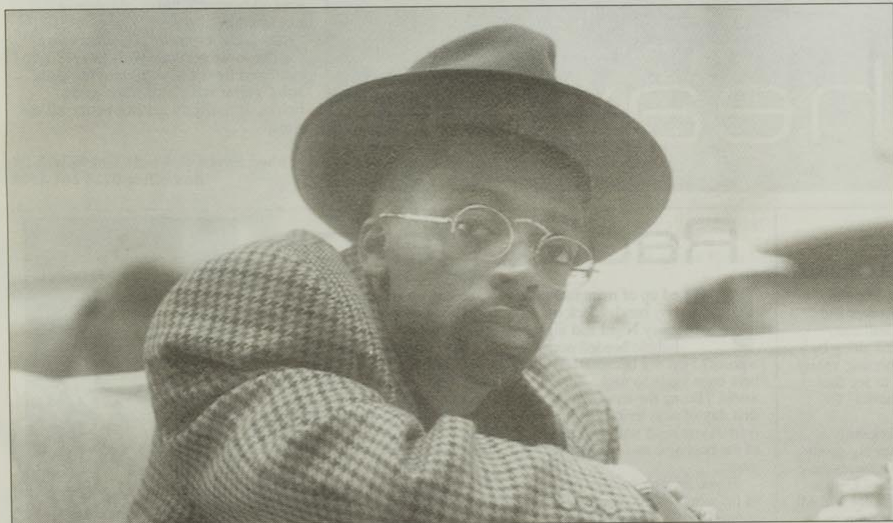
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So kids, what do you think it is?

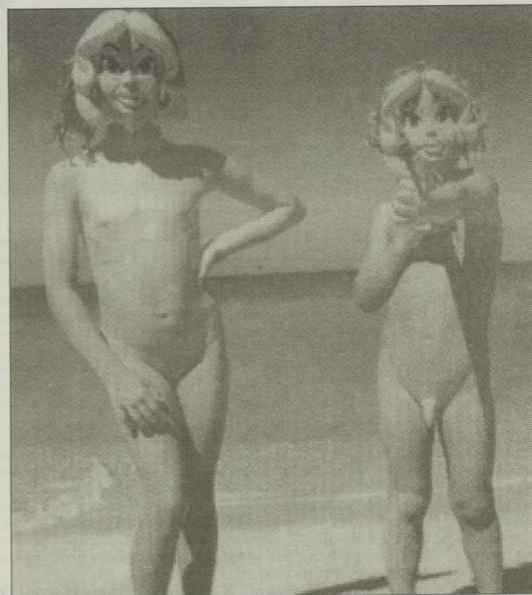
Find out on page 15

juice 16/03/01



We do the Spike thing, chatting to the director of *Malcolm X* and *Summer of Sam* about his latest film, *Bamboozled*

12-13



This beach shot has been seized by the obscene publications squad. Do you think it's pornographic?

Fine art 7



They're the band, the band with the Midas touch. Learn their secret as we interview up-and-coming band, Goldfrapp

Music 10-11

therest

Arts 6

Live theatre makes a comeback with rave reviews of *The Glass Menagerie* and *The Comedy of Errors*

Books 8

Divine Secrets of the Ya-Ya Sisterhood - good title, but is the book any good?

Clubs 9

They came, they drank, they lost the ability to see...but which drinking-hole came out on top?

TV 15

It's Comic Relief Day...again. Kate Ashton says, don't forget what it's all about

Cinema 23

Full listings of the week's film showings, plus review of *Man on the Moon* with Jim Carrey

juice lowdown

By Will Ridler & Phil Westerman



Whatever happened to Britpop? All of us will remember the heady days of the mid nineties, with Blur and Oasis slugging each other off (just to set the record straight, Blur won in the long run- Standing on the Shoulder of Giants anyone?), Elastica, Space, Sleeper and the cod-mystical Kula Shaker. Happy days indeed. Many of us will recall a certain northern guitar band going by the name of Shed Seven, who wowed us with such hits as Speakeasy and Getting Better. Things looked good for the Sheds.

Then came the media backlash, Britpop Was Not Cool, and we had to abandon our indie tastes and start liking Craig David and his Garage buddies. Shed Seven were dropped by their label Polydor following a not exactly successful third album.

However, things are starting to look up for the cheeky York based five piece (they have added a full time keyboard player). Having been signed by independent label Artful, with a new album is on its way- as yet the title is unknown, so new is it. To promote their comeback, the Sheds are going on tour and, what's more, playing in Leeds Uni.

So get your cords on and prepare for the indie revival. Well, maybe not, but Shed Seven always provide good solid guitar riffs, and some great hooks. It really is getting better all the time.

Shed Seven @ Leeds Uni March 28
Box office 0113 244 4600

Pants to mascots

It's a Knockout summons up memories of the Royals disgracing themselves, Frank Bruno chuckling, Nell McAndrew and, the not so nice given his appearance on Naked Jungle, Keith Chegwin. It also makes you think of grown men dressing in ridiculous, oversized, foam costumes trying to do easy tasks such as running, kicking a ball and breathing, and finding them difficult because of the hilarious costumes.

Where else do you see such fools, willing to humiliate themselves by dressing up in silly clothes and running around, working themselves into an unnatural sweat all for the entertainment of the braying masses? At rugby matches of course. Not the players, I hasten to add. They are all high class athletes who are bigger than me and I wouldn't say they are fools, or even think it, sorry, sorry.

I, of course, mean the mascots. Popular, funny, family favourites such as Ronnie the Rhino, of the Leeds Rhinos, and Bullman, whose antics entertain kids dragged along by their fathers who wish to instill sporting values into their offspring. Do you want to see these guys humiliated in the name of charity? Of course you do.

For this reason, all the West Yorkshire Superleague mascots are putting on big spotty y-fronts and racing each other over an obstacle course, getting wet and wild in aid of Comic Relief. The race is organised by Trinity and All Saints College, and will be held there in Horsforth. So say "Pants to Poverty," think cheesy, give a little and have a laugh.

For more info call Trinity and All Saints
0113 283 7311

Radio ga-ga

Fed up of manufactured boy bands? Sick of nasty Nigel and his bubble headed pop-whores? Fear not because LSR is here once again to rock your world. Hitting the airwaves on the first day of next term LSR is set to refresh you head with two months of the best new and alternative music.

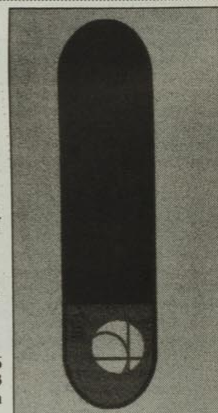
If you haven't had the pleasure of listening to LSR you'll be pleased to hear (I hope) that such 'bands' as S-Club 7, Steps and Westlife will not be polluting the stratosphere via this frequency. Instead Leeds Student Radio will be carrying on their tradition of

exposing up and coming bands and providing us with quality news and current affairs.

New this year is the *News Link Extra* programme which will be covering the Leeds North West election debate and along with the other news programmes on the station will keep Students informed of issues that matter to us.

Unfortunately LSR is only on the air for two months of the year so make sure you tune in next term before *Hear say* make you loose the will to live.

LSR starts broadcasting on 106.6 fm from April 23
www.lsrfm.com



UNION BOOKSHOP TO MOVE NOTICE TO ALL CUSTOMERS

The bookshop in the Students Union at the University of Leeds will be relocating to the Riley Smith Hall during the Easter vacation.

WE WILL BE OPERATING THERE UNTIL AUGUST

The shop will be **CLOSED** for the week beginning

26th MARCH - AND POSSIBLY THE WEEK AFTER....SO

PLEASE BUY YOUR ESSENTIAL TEXTS NOW WHILE YOU STILL CAN!
and see you in **THE RILEY SMITH** in **APRIL**



Hip to be square

Those of us who who wouldn't be seen dead in Brannigans and are a little tired of the constant barrage of Artful Dodger clones which clog the charts might feel a little hard done by on the Leeds music scene; hence Stylezz, the new night at Milo.

A mix of sixties Stones, Zeppelin, Zombies, Doors, Velvets to 80s Jam, Roses, Smiths, moving up to the more modern Belle & Sebastian, Elliott Smith and Hefner. There isn't really something for everyone, but a good time for those who've spent months shovelling through heaps of commercial tat in search for a gem of more intelligent music.

The fashionably unfashionable Stylezz has come about through frustration and hopes to establish "a scene not a herd" (sorry about the pun). Basically, that means a bit of escapism, the rare opportunity to "have a drink, listen and hear the music that flicks your switch and turns you on enough to dance without having to cringe at how cheesy it is."

With its cool, calm ambience and spirits two for the price of one and Stella at £2, Milo (near the Corn Exchange) is one of the best kept secrets in Leeds. All the more reason to call in and not worry about all your "cool" mates complaining that the bass isn't "phat" enough. Fools.

Stylezz @ Milo Tuesday March 20

£2 with a flyer £3 without info: Ken_Hom1@hotmail.com



Chundercats- ho!

Have you ever seen the film *Cool Hand Luke*? If you have you will remember the scene where some of the characters try to eat as many eggs as they can without blowing chunks. A stupid game at the best of times, but how about playing the same game while being filmed by an MTV film crew who are actively encouraging you to gig on your shoes? Well that's exactly what will be happening on Friday March 23 at the Corn Exchange where MTV presenter Russell Brand will be hosting the 'Jackass Pukestock 2001' to promote the station's newest show.

The challenge is to eat as many eggs as you can in 40 minutes and then produce a technicolour yawn of epic proportions, all in the name of entertainment.

You've probably heard of *Jackass* with all the hype that's surrounded it lately. The mission of the show is to bring the bloodthirsty and perverted public (students and school kids I suppose) the most painful and disgusting stunts possible. Launched on MTV on March 26 *Jackass* will include some of the world's most mentally deficient weirdos engaging in such activities as covering themselves in meat and lying on a lit barbecue, jumping of rooftops with nothing to land on but hard concrete and paddling in pools of shit. Sounds like fun (?)

If you want to get on TV and share the contents of your stomach with the nation and think you can beat the record of 30 eggs, get in touch with the *Jackass* team; that is, if you're completely devoid of any sense.

Jackass Pukestock 2001 @ the Corn Exchange Friday March 23
Call 09013840848 to volunteer

Fertile ground

Yerma is the least well known play by Spanish poet Federico Garcia Lorca. Premiered in 1957, it has unduly received little attention in Britain, with only a few major productions and a smaller amount of national tours. Now the tiny, but enterprising, Theatre Chipping Norton has teamed up with production company Fifth Amendment who have a reputation for culturally diverse international work to commission a brand new version of this little known play.

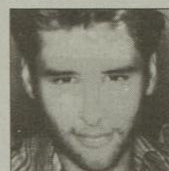
Adapted from a literal translation by award-winning playwright Biyi Bandele, Yerma has been relocated from Spain to rural Nigeria. It tells the story of a simple peasant woman who wants to

have a child, fearing the social stigma that comes with infertility. However, she gradually realises that her husband does not want a child at all, thus damning her to feelings of inadequacy and failure. This tale resonates with contemporary northern Nigeria, where, the play claims, female repression is rife.

This promises to be an emotionally stirring production which will affect the audience with its 'simplicity, passion, and elegance.' Yerma is being shown at the West Yorkshire Playhouse.

March 20-24
Box Office 0113 213 7700

hotornot



Chesney Hawkes

O.K. So we really only know one chorus of one song but you can't deny that it's an absolute classic and old Ches was an icon of the 80's. That floppy blonde hair, that hairy brown mole, the perma tan and cheesy/Chesney grin (hoho) - You really are the one and only, and you're right, we can't take that away from you.

Christie Cup

Every single sports team you can imagine, yep, that includes chess too, all piled onto coaches and driven to Liverpool to compete in their various games. Sound fun? Add drinking during matches, carnage in the union bar, team fancy dress and return to the hallowed Sweaty and Smell- Ladies and Gentleman, we present the Christie Cup, an evening not to be missed even if you're not sportily minded.

Newcastle

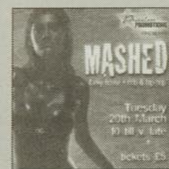
It has to be said, Newcastle is a great city. Two hours up the A1 and you'll come to the place that gave us PJ and Duncan, Byker Grove (why ay) and, less fortunately, Donna Air. It boasts top student nights at The Boat, Ba ha's and Legends but- and this is a big but - it doesn't beat Leeds (as if it even stood a chance) and we were glad to get back to our own trendy friendly capital of the North. You can only take so much of Geordie accents after all!

Annoying Weather

Deciding what to wear is a tiresome chore at the best of times so all we ask is for a little decisive seasonal weather please - Is it Winter? Is it Spring? Who knows? Throw us a friggin bone here man, coats? Scarves? Skirts? Oh, the confusion.

Flyer people

Why must you insist on thrusting various insignificant pieces of card advertising your ridiculously hyped up nights out into our faces constantly? If we wanted to be frightened out of our wits by aggressive maniacal boys with dreadlocks and numerous bodily piercings, we would join the Marilyn Manson society. To all those over enthusiastic people freezing outside the union (not the nice passive ones)- posters will do nicely thank you very much, and it'll save a hell of a lot of rejections, not to mention the rain forest.



by Buffy Sansom and Hannah Thomas Peter

You might pull more often
if you could afford to go out



hotrecruit.co.uk
000's of temporary jobs

exhibition

Le Caroubier ●●●○○

@ The Henry Moore Foundation, Leeds
Until April 16

Rushes

Posthumous dedication from one artist to another - but is it art?

The name Le Caroubier is one normally associated with painting and architecture but this exhibition explores Le Caroubier's work as a sculptor. Unfortunately, Le Caroubier cannot take all the credit for this is a collaborative effort - with friend Joseph Savina. A sculptor himself, Savina found the opportunities for sculpture within Le Caroubier's paintings, until the latter's death in 1965, encouraged him to translate his creativity as an architect into sculpture.

Arguably a formidable task, it is for the individual to assess whether Le Caroubier is successful. Certainly, these wooden sculptures do not possess the sophistication of the Rodins and Epsteins of this world but rather aim to create

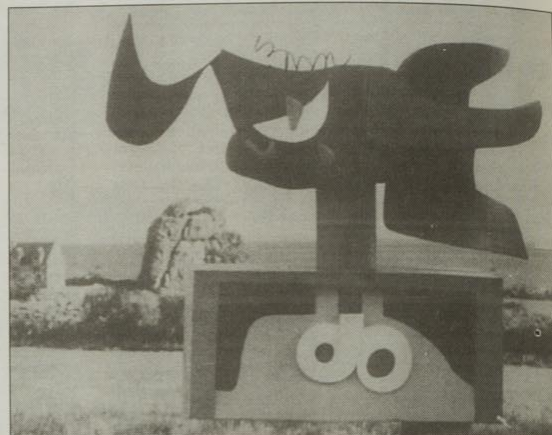
an intimacy, pointedly reminiscent of the friendship of the artists and their families, but also, perhaps, with the spectator.

The pieces boast lurid colour and yet an extraordinary simplicity in the chiselled designs (clearly the trait of the architect). It seems to me that the importance of primary colour both infringes on the ideas in Le Caroubier's work and also enhances them, in that they are visually more accessible to the spectator. Perhaps Le Caroubier's position as an artist necessitated this occasionally over-zealous, base use of colour.

Art commentator Chris Green remarks on the juxtaposition of architectural order and artistic chaos to be found within these works. Ironically, it is the seemingly more ordered, defined pieces that are the most uninteresting and the most chaotic to the eye - for example in the ambitious piece 'Nature Morte' ('Still Life' - completed in 1957), whilst space and simplicity reigns supreme in the elegant 'L'eau, Ciel et Terre' (Water, Sky, and Earth - 1954).

Worth viewing for the artists' partnership and their movement between painting, sculpture and architecture but maybe not for the sculpture itself.

Vaila Finch



theatre

The Comedy of Errors ●●●●○

@ West Yorkshire Playhouse
March 3 - April 7

Rushes

It does exactly what it says on the tin

The performance of Shakespeare's *The Comedy of Errors* at the West Yorkshire Playhouse marks the debut production of new Associate Director Ian Brown.

Will's earliest comedy is precisely what it advertises itself to be; a madcap romp featuring all the usual trademarks, including mistaken identity, separated twins, shipwrecks and general confusion.

The plot centres around Aegeon, his wife, their identical twin sons, and an extra set of twins for good measure. They have been separated at sea, and 25 years later a chance encounter brings them all together in the town of Ephesus.

Mayhem ensues as servants mistake their masters,

masters mistake their servants, and wives mistake their husbands. After a day of sheer madness, the long-lost brothers are reunited in the final scene, and as with all good Shakespearean comedies, they all live happily ever after.

Peter McKintosh's set provides an excellent backdrop to the action; the 1950s Mediterranean-style complements the production without taking over. The attention to detail is rich without being overbearing; look for the boats that sail across the horizon as the drama unfolds.

The Comedy Of Errors is unusual for Shakespeare, as the action unfolds over a single day, a trait shared only by his final play *The Tempest*.

The acting does justice to what is a genuinely funny tale, once the initial confusion has worn off. The costumes emulate the performance: simple, modern and effective. The play is accessible to everyone, so there's no need for a first-class English degree to appreciate this honest production.

The Comedy Of Errors is running at the Playhouse into the first week of the Easter break, so there's plenty of opportunity to go along. Ticket prices start at £9; good value for an evening's entertainment which leaves you feeling more intelligent than a night in with Phil Mitchell and Dot Cotton ever will.

Ellen Nash & Elliot Marsh



theatre

The Glass Menagerie ●●●●●

Director: Nicola Behnman
Starring: Paul Valentine, Susannah Carroll, Abi Carter
LUU Theatre Group, 8-10 March

Rushes

Shattering student production

Combining drama with film and first class direction with terrific ensemble acting, Tennessee Williams' classic tragedy-comedy of manners was brilliantly brought to life by the LUUTG last week. *The Glass Menagerie* is a play which tickles your ribs as it breaks your heart, a feat carried off with near flawless precision by the small cast. Set in 1930s St Louis, *Menagerie* is about the disintegration of a family abandoned by its father. The desperate attempts of the mother Amanda, to marry off her shy, crippled daughter, Laura are aided by the good son, Tom, in an atmosphere of tension and tired futility.

Alright, so it isn't a laugh a minute, but Williams' witty dialogue still gets chuckles and this performance was made even funnier thanks to Susannah Carroll's inspired performance as Amanda, the manic, misguided mom from hell. Perfectly treading the fine line between being hysterically fascinating and intensely irritating, she dominated every scene like a domesticated tornado. In contrast, Paul Valentine's portrayal of her restless and frustrated son was completely deadpan, and suited his position as the ironic

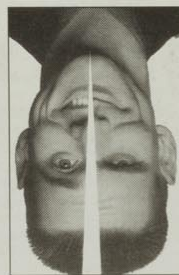
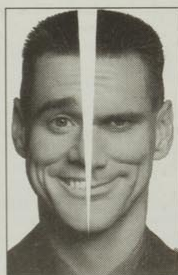
narrator and Amanda's foil.

The authentically detailed, homely set and the sporadic images occasionally projected onto it created an eerie, claustrophobic atmosphere in which repression ruled. This darker side of the play is inhabited mainly by the tortured and confused Laura, the owner of the ornaments of the title. Abi Carter was exceptional in this role, inspiring genuine pity through her terrified, wide-eyed timidity and constant shuffling.

The high point was the meeting between Laura and Jim, her childhood crush and unwitting "gentleman caller". Joseph Daniel Gooder played Jim (reminiscent of the nice-but dim Paul in the film comedy *Election*). The exuberance he injected into the household and into the barely-believing Laura was palpable, their critical, life-affirming moment together made truly beautiful by a blinding white projection across the set.

The Glass Menagerie was a success on every level - moving, entertaining and in the end surprisingly positive. A real treat.

Alex Scoppie



video

Me, Myself and Irene ●●●○○

Directors: The Farrelly Brothers
Starring: Jim Carrey, Rene Zellweger

Rushes

Two's company, three's a crowd

In true Farrelly Brothers fashion, this film sticks two fingers up at political correctness. Where exactly it sticks them (amongst other things) would be best not to say, but damn is it funny.

Jim Carrey plays the unfortunate Charlie Baileygates, a kind and gentle veteran of the Rhode Island police force who avoids confrontation at all costs. When his wife leaves him for a dwarf (see what I mean) he is left alone to care for his three African American sons (oh it gets so much worse...). Charlie keeps his anger and frustration suppressed but this results in him developing a split personality known as Hank. This alter-ego is everything Charlie is not; he swears, fights, smokes and speaks in the dulcet tones of

Clint Eastwood. When Charlie meets Irene Waters, they become caught up in a dangerous conspiracy and are forced to go on the run and an unconventional love triangle soon develops.

Carrey does what he does best in this movie, and gives a performance which is reminiscent of a certain Stanley Ipkins and his mask. Zellweger, as the straight-faced Irene, provides the perfect gag-pusher for Carrey and also manages to keep his wild side suitably in check. *Me Myself and Irene* is obviously in the same vein as *There's Something About Mary*, however the plot is less engaging and the jokes, though cruder (if you thought the zipper scene was bad wait till you see what they can do with a chicken), are less frequent. Nevertheless a thoroughly watchable and, on occasion, hilarious movie for those who like this kind of thing. And for those who don't, you will still laugh, you know you shouldn't but you will.

Me, Myself and Irene was actually released in cinemas amidst fierce criticism from groups representing schizophrenics that it ridiculed split personality disorder. But they soon changed their minds. Sorry, I just couldn't resist.

Daniel Breger

BackRow Banter

"I'd like to thank ..."

On the eve of Sunday March 25, the film industry's illustrious Ladies and Gents will descend onto Los Angeles for the ultimate in glitz and glamour: the 73rd Annual Academy Awards. Hollywood's creme de la creme will be battling it out for a renowned Oscar statuette and a chance to etch their name into the film books.

Each year has witnessed a host of films with a handful of nominations and this year is no different. The two front runners are *Gladiator* and *Crouching Tiger, Hidden Dragon* with twelve and ten nominations respectively. Close on the heels of these two will be *Chocolat*, *Erin Brockovich* and *Traffic*, each with five nominations. Even Mr. Oscar himself, the infamous Tom Hanks is running for his third award in *Castaway*. Smart money will unfortunately be on Mr Hanks with his please-give-me-an-Oscar role; however, quietly posing a threat will be Javier Bardem for *Before Night Falls* and Geoffrey Rush for *Quills*.

The race for Actress in a Leading role will hopefully be a well deserved victory for Julia Roberts in *Erin Brockovich*, but competition will certainly be evident from her co-nominees who include Joan Allen for *The Contender* and Juliette Binoche for *Chocolat*.

The Oscar for Best Director is usually the closest race of the night. For the first time since...well a long time ago, a director has been nominated for two awards in the same category. Steven Soderbergh has accomplished this very feat with his two films *Erin Brockovich* and *Traffic*, both of which are brilliant in every way, shape and form. Ang Lee with the masterful *Crouching Tiger, Hidden Dragon* has the potential to rock the boat though. Other nominees include Ridley Scott for *Gladiator* and Steven Daldry for *Billy Elliot*.

Saving the best until last, the most eagerly coveted award for Best Picture will be between *Crouching Tiger* and the Soderbergh *Brookovich/Traffic* combo. The other nominations: *Chocolat* and *Gladiator* will pose limited if no threat, unless Miramax are involved (and they are for *Chocolat*), so interesting things could happen - we'll just have to wait and see...

Nick Smith

Porn, art or other

Following the recent accusations of obscenity aimed at Saatchi's latest exhibition, Darren Ashby asks, just who is the pervert?

Following eight weeks of critical acclaim, and no hint of public complaint, the "I am a Camera" exhibition at the Saatchi gallery was raided by Scotland Yard's obscene publications squad last week, the first raid of its kind in over 30 years.

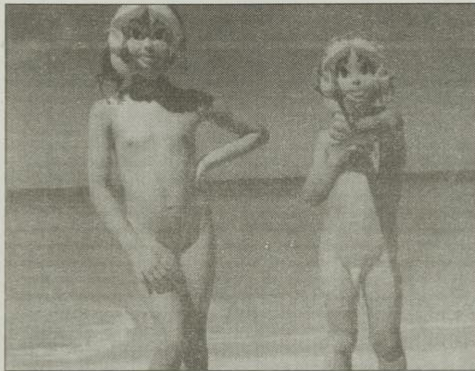
The raid followed a call to the police from a *News of the World* journalist, who, having had to abandon their 'Name and Shame' anti-paedophile witch hunt, were keen to stoke the embers of public loathing once again, and this time link them to another anathema of the tabloid press, the Saatchi art sensation.

The works in contention are two photographs by Tierney

It is ridiculous to describe this as "a revolting exhibition of perversion under the guise of art"

Gearon, depicting her children naked, one in which they are wearing masks on the beach, the other where her son is taking an impromptu pee. These two images are part of a series of 15 selected for the exhibition, and part of a two year project involving many hundreds of photographs of Gearon's entire family, not just the kids.

The exhibition of these works is not unproblematic, but the idea that this is "a revolting exhibition of perversion under the guise of art", as stated by the *News of the World*, should be taken as the opportunistic and inflammatory journalism which it is. It is almost a mute point to make that any sexual gratification coming from these pictures can not be attributed to the intentions of the artist but only the perverse intentions of the viewer. As with any image, the viewer



is entitled to impose any narrative or meaning upon the 'sinister' childish activities of dressing up or taking a pee in the snow, but sexual interpretations, as with any interpretations, function primarily as an interpretation of the viewers themselves and certainly not of the artist.

In a similar debate this week, "Paranoid Parenting" by Frank Furedi argues that today children are brought up in a culture of fear and insecurity. He is not denying the very real dangers to children highlighted by the press, nor does he think we should be complacent with the safety of our children. But Furedi points out the danger of any journalism that plays upon the fears of parents, repro-

ducing these fears in a heightened, contradictory and often confusing message. The result is the breakdown in 'adult solidarity' through a vigilant suspicion of other adults, effectively dissolving society's informal neighbourhood safety net, and therefore heightening the danger to children.

This 'culture of fear' is the climate within which Gearon's images are implicated as porn. In a television poll on the 'tabloid' programme the Wright Stuff on CH5, 90 percent of the audience rang in to condemn the work as porn. This result is neither surprising nor particularly revealing, but instead demonstrates the point of Charles Saatchi's selection of these images for exhibition. Saatchi plays upon this notion of the art object functioning to interpret the viewer, and has selected these rather banal, innocent images and presented them in a cultural climate that has all but eradicated the concept of innocence. The question is not are these pictures porn but why might they be taken as porn when subjected to mass consumption through the distortion of the media? It is this media manipulation for which Saatchi is famous, and we might ask who tipped the *News of the World* off after eight weeks. It has certainly generated a lot of interest in the exhibition, and has brought out the passions in both those who see it as a perversion of art, an exploitation of children, a question of free speech against children's rights etc. It has also had the effect of both disquieting and questioning

This 'culture of fear' has led to a breakdown in 'adult solidarity'

the viewer, but the artist in this case was not who ever took these rather tedious pictures but whoever selected them, exhibited them and tipped of the gutter press.

juicegames



RIDE THE WAVES: (From top) Dodge the balls, straddle the bridge and make for the money shot through the rings. Go get 'em!

Burstrick ●●●●●

Playstation
JVC

Sometimes you have to wonder just how stupid the games buying public really are. I mean, just take Burstrick, which arrives surrounded by hype touting it as an extreme sports, mega adrenaline rush action game. Yeah, right! It's a computer game, all you have to do is sit there and move your hands. Let's just be honest and admit that, much like a copy of Men

Only, it's an extreme wrist sports game and nothing more. But hey! Enough of my risqué jaunt, what's the game like? Well, before you board you, erm, waterboard, you must first choose a character, and it comes as no surprise to witness the inclusion of the obligatory blonde surf babe, intended, no doubt, to corner the market of lads whose youth was spent with a finger on the pause button, hoping to catch a cheeky glimpse of Chun Li during a flying bird kick.

Once you start playing it has the feel of a classic coin-op, which means that, without wanting to bring up the Men 100 comparison time for a second time, it's instantly accessible but ultimately unrewarding.

You get the choice of performing skills or completing obstacle levels. Skills just involve tapping button combos in order to bust the required groove, whereas obstacle levels require you to cruise along collecting coins, hitting jumps and crippling yourself on slyly positioned rocks.

Looks a bit like Wave Race 64? Erm, we need another water-cum-aerial stunt game though don't we?

Playable as hell it may be, but there are no real options or multi-player fun to be had, which is a real problem unless you live with likes computer games. Confused as I evidently am as to whether I have just reviewed a computer game or cheap pornography, I can only conclude by saying that, in total, it's great fun but all over just a little bit too quickly. And that's no metaphor.



CHARMER: Hi ladies. My name's Zio. Don't mind the scar, it's a fake

Tim Jones

Reader's Favourites

Fifa 64 ●●●●●

N64

The game which for so long had to live in the shadow of ISS on every format gets its spot in the sun

Football games invariably fall on to two stools: graphically amazing or playably perfect. *Sensible Soccer* obviously fell into the latter category. Somebody had forgotten to make an effort in the graphic department but nobody cared because the game was top.

By the time FIFA 64 came out there didn't seem to be too many people caring considering what shit games had gone before. You learnt how to score from a certain angle and there was nothing at all your opponent's keeper could do about it. Great if you're on the attack, hair-pulling, absolutely piss poor if you were on the defence. You might as well have sat back and called your men back to the centre spot.

Thankfully FIFA 64 changed all this. Using the N64's capabilities to the full the attempt to swerve, jump, and nutmeg your opponent never felt so good. Scoring from an overhead kick gives you a sense being able to do it in real life with your mates. If only it were that easy...

Pete Marlow

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Becky Hendry on:

Divine Secrets of The Ya-Ya Sisterhood
Rebecca Wells

Oh my god, it sounds a bit crazy. What's it all about?

The main character is a playwright called Siddalee Walker who is finding out about her mother Vivi's experience of growing up with her girlfriends in the Deep South in the 1930s.

It's all about mother-daughter relationships then?

Yes, but there's more to it than that. It's about how Siddalee has been affected by her mother but also about her difficulties in giving herself up to love in her relationship with her fiancé.

Sounds a bit sickening so far.

Well yes and no. It somehow seems to get away with being cheesy. Sidda's relationship with her mother breaks down because Sidda allows a journalist to publish some home truths about Vivi, who is a highly-strung alcoholic.

Serious stuff. And what exactly is this mysterious Ya-Ya Sisterhood?

It's the name of the close-knit group formed by Vivi and her three girlfriends. They've kept a scrapbook of photos and mementoes about their friendship since they were younger.

These are the 'divine secrets'?

That's right. Siddalee borrows the book to research her new play and ends up learning all about her mother's life and her dreams as a girl of becoming the next Scarlett O'Hara.

So it's all a bit *Gone With The Wind*?

Well the storyline isn't but the film comes out when Vivi and her friends are younger and has a big impact on Vivi them. The Southern location is central to the novel.

Sounds a bit feminist, I suppose you wouldn't recommend it to a bloke?

Not really, unless they were gay or trying to get into the female psyche or something! It's kind of a girly bonding session.

Did it make you feel all warm inside?

I'm afraid so. Everybody cries and makes up. It restores her faith in people. A happy ending in all respects!

Interview by Emily Berry



Ocean of Sound
•••••

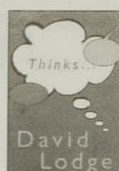
David Toop
Serpents Tail £7.99

Blurb
Tinkle tinkle... hark, is that the sound of ambient?

Ocean of Sound declares itself as an "extra-ordinary work of sonic history", it promises to enlighten the reader to the delights of ambient sound.

Having read the thirteen chapters, prologue and acknowledgments, given reference to the bibliography, discography and index, this reader is still at a loss to experience the joys. Toop assures us lie within this musical genre.

The reader follows Toop on his 'nomadic' journey, but soon becomes lost within the overly pretentious, psychedelic philosophy as expounded in the book. The author's purpose is to document the development of many musical genres, a good idea in concept, but not in execution. He does give a thorough (if rather dull) appraisal of the roots of modern music through the



Thinks
•••••

David Lodge
Secker and Warburg £16.99

Blurb
Campus romance goes all scientific.

Initially the title of this novel did not please me. *Thinks...* Thinks what? I thought. Who thinks what? What is being thought and who is doing the thinking? In fact these are questions integral to a reading of a novel in which the very nature of thought is held in question.

The structure of the novel is interesting, but not particularly original - a third person narrative of events sandwiched between first person commentaries from the two main characters, Ralph Messenger and Helen Reed. Faculty members of the fictional Gloucester University, Ralph and Helen are by virtue of their interests quite clearly (and perhaps clumsily) diametrically opposed to one another. Not in that they don't get on, because it becomes increasingly obvious that something is going to happen between them, but in that they present the two sides of a complex philosophical argument.

Ralph Messenger is a highly-sexed cognitive scientist with a reputation for playing away from home, and when recently widowed novelist and newly-appointed creative writing tutor Helen Reed arrives on campus, sparks

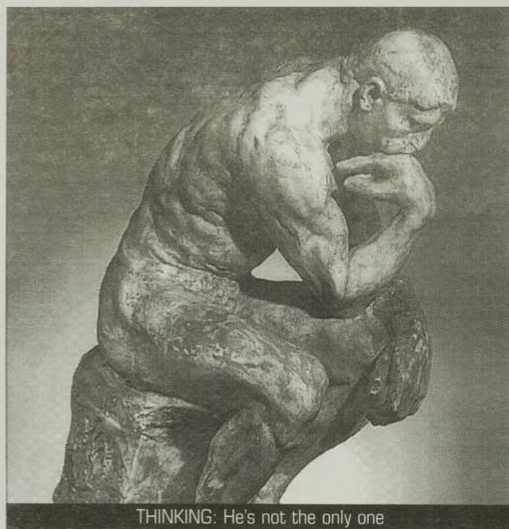
inevitably begin to fly. Their flirtation, rather bizarrely, takes the form of intellectual scientific debate, raising questions about the meaning of consciousness and whether a mechanical consciousness could be created.

Although these are interesting concepts, Lodge lays on the science stuff a bit too thickly for what is basically a campus romance while Helen and Ralph's conversations about the possibility of a robot experiencing emotion seem too studied, almost wooden, giving one the feeling that the author may be slightly out of his depth here.

In this way, the novel is in itself a conflict between science and the humanities, as if it doesn't quite know which side it's on. Wonderful for its observations of male-female relationships and the differing psyches of the sexes, you do find yourself wishing that they would just shut the hell up with the debating and get into bed.

Emily Berry

Recommended:
Therapy - David Lodge
A Handful of Dust - Evelyn Waugh



THINKING: He's not the only one



Death By Fire
•••••

Mala Sen
Weidenfeld and Nicholson £20.00

Blurb
An illuminating tale of a tragic tradition

The factual nature of *Death by Fire* is intensely sobering; Mala Sen has created a novel that gives a deep insight into Sati, Dowry death and female infanticide in modern India.

The ancient practice of sati - the self-immolation of a woman on her husband's funeral pyre - had been outlawed by the British administration in India in 1829. Many felt it had died out, however, in 1987 in the Indian village of Deorala in Rajasthan, an eighteen year old woman, Roop Kanwar, was dressed in her bridal finery and burnt alive on her recently deceased husband's funeral pyre. The assumption being made by Indian society at the time was that she died voluntarily; painlessly and without any protest as she had been strengthened by a divine force. The press romanticised the event, turning this innocent into an icon.

Sen investigates the lives of three women, beginning with Roop Kanwar, then a goddess and finally a woman who was accused of killing her daughter and shows how, in this fragile society in which ancient and modern apparently co-exist comfortably, there are women who remain victims of a patriarchal legacy even today. Sen shows

that in modern India, men rule supreme and women are in for a bitter war that will have to rage for generations before equality is established.

The novel is exceedingly disturbing due to the huge amount of press articles, interviews and accounts made by the perpetrators which bring the subject matter terrifyingly to life. Mala Sen writes with exhausting compassion, as shown by the obvious extensive research put into the novel I would highly recommend *Death by Fire* for anyone who loves to learn about different cultural traditions and who is interested in discovering the characters behind these three chilling stories from an intelligent account. This novel leaves you with the opinion that people's social perceptions need to be changed radically by proper education. The collective conscience needs to be roused against such ritualistic murders, and this is why *Death by Fire* is a must-read.

Lucinda Wautes

Recommended:
Rich Like Us - Nanantara Sahgal
God of Small Things - Arundhati Roy



Falling Backwards
•••••

Marti Leimbach
Macmillan £16.99

Blurb
A marriage struggling against depression and memories

It is near impossible to approach a novel which takes depression as a crucial theme without a dread that some of the pain and desperation described will inevitably rub off on you. All too often the events and emotions portrayed serve only to sadden the reader and frighten them away from other novels on the subject. In this respect, Leimbach's novel is as refreshing as it is deeply affecting.

Whilst the issue of manic-depression is tackled directly it is not allowed to completely overshadow or plunge into miserable gloom, a beautifully told story about two people trapped in a relationship which threatens to destroy them.

Falling Backwards is a haunting novel about Rebecca and James, a married couple whose unconventional relationship cannot escape the memory of the suicide of James' first wife, Lea, a beautiful and enigmatic but clinically-depressed violinist. Rebecca is tied unnaturally to this memory by the fact that James and Lea took her under their wing when she was a young girl living below the couple's flat in London. Years after Lea's death James, in search of his happier past, comes back into Rebecca's life.

Leimbach's talent undoubtedly lies in her brilliant skills of observation. This keen eye for detail means that one can always relate to her descriptions even if the subject matter might be alien and sorrowful. The novel is compulsive and achieves a wonderful balance between digression into thoughts and metaphor and a swiftly advancing storyline.

Rarely can one truly picture or does one feel for characters before the beginning of a book's second chapter but such is Leimbach's skill in showing and painting with detailed description and natural dialogue that in *Falling Backwards* one cannot fail to.

This is a book that inspires and affects. It is clever through its simplicity and immensely readable despite the wretched lows into which its characters at times fall. It is the sort of book that brings new pleasure to reading and forces the reader to say in everyone, a little closer to the surface.

Tim M. Jones

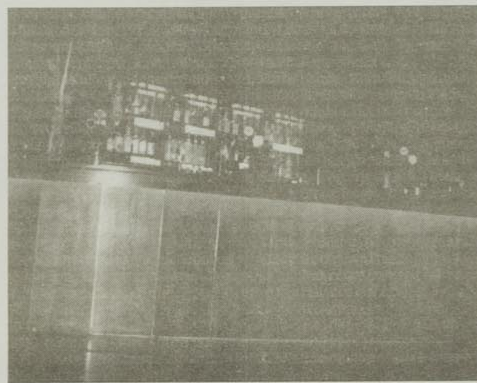
Recommended:
The Bell Jar - Sylvia Plath
Dying Young - Marti Leimbach

Helen Scarrow

Recommended:
England is Mine - Michael Bracewell
The Nineties; What the Fuck Was That? - John Robb

Bars, bars, bars, looking for a good time

Nick Dorman, Peter Kirk and Steve Wright hit Leeds' most illustrious bars, armed with a few quid and a mission to try and have a good time (and a few alka seltza later)...



Bar9

Elemental ●●●●○

Corn Exchange,
Call Lane
Free Entry

Sunken dance-floor, and messy layout, made up for by cheap drinks

Bar8

Baroc ●●●●○

Off Boar Lane
Occasional pay in nights

Good if you are drunk: At these prices that's unlikely!

Bar7

Tequila Tequila ●●●●○

Grand Arcade
Free Entry

We wouldn't give a Ricky Martin for anywhere else

So it seems everyone's talking 'bout Leeds' bar culture - well what exactly are they all banging on about? In an effort to find this out, and to blag a few free drinks as 'expenses' at the same time, we lined our stomachs and set out on the Leeds bar trail, in search of the perfect bar. We didn't know what we were looking for, and any objective became even more vague as the alcoholic haze descended upon our group.

Reminiscing (or is that regressing?) back to our first years, we decided to rendezvous at Lens Bar, and it was immediately obvious that we were not the only people to have forgotten about this little gem. The place was deserted, but the beer was cheap. If you don't mind the *American Werewolf in London* vibe this place is well worth a look.

Buoyed by the first drops of booze, we swiftly headed for the Bourbon Bar, one of the newest additions to the Leeds bar scene. This is one of the better establishments, not only is it often cheap but it is located within a staggering distance of various other watering holes, the most notable of which is...

...The Courtyard, which we headed to next. This place is great, if you like drinking in a corridor. The crowd are mostly glammed-up students, heading for Majestik and the like. The novelty of the 'courtyard' part rapidly wears off when you remember you live in Leeds (and it's always bloody cold), and the bargain Aftershocks aren't quite enough for us to give it the thumbs-up.

Next we trudged through the cold to Mojo, and it was immediately evident this was something special. This bar is noted for its celebrity associations (the likes of Chris Moyles and Dave Beer count this among their favourite boozers), but the great tunes (Stones, Pearl Jam, the Cure?) and the stupendously alcoholic cocktails made this a firm favourite with our posse.

Our tour of duty (and the free drinks) then took us to Call Lane, currently en vogue as Leeds' bar mecca, to find out whether the reputation is justified we hit the newly-refurbished Oporto. Sadly, however, Oporto were not pleased to see us, and we were told to leave in an abusive manner which means that

regrettably, we can only advise our fellow students not to bother, its not like there aren't plenty of better bars on this street.

Moving onto Lower Briggate, running parallel to Call Lane, we made for Oslo, conscious of friends' horror stories of refused entry and bizarre dress requirements. After a bit of banter with the bouncer about what I called dirty denim, we made it inside. Straight away it was apparent that this attitude is off putting as the place was almost deserted. Really, if you take away the plush interior, there was little difference (except of course, in the prices), between Oslo and Lens Bar, which says something (not sure what though!)

Our collective sense of direction now than one hundred per cent, we moved into the Grand Arcade and, resisting the perverse temptations of Heaven and Hell, we entered Tequila Tequila. Bracing our stomachs, we got a round of the Mexican tittle down us and left, but not before we noted the assured funkiness of the place, and the great music.

The tequilas might explain why we found ourselves in Baroc next. This place seems to have been a little over-hyped, but when you get downstairs the relaxed elegance of the place just about makes up for the hefty bar prices, and any place which lets yours truly on the mic for a

little impromptu drunken MCing must certainly be 'friendly'!

Our final destination was Elemental, in the basement of the Corn Exchange, and although our senses were less than acute at the time, it was obvious that this was a classy joint. The only gripe was the frankly silly subterranean dancefloor, but the cheap bottles ensured that this place more than merits a visit.

The money for kebabs and a taxi was perhaps foolishly wasted on more booze at Elemental, and a late night stroll (if that's the right word for our attempts at walking) to clear the head seemed the best option. Our findings were that drinking in Leeds is basically a good thing so resist the temptation of another night in the cosy surroundings of The Oak, and get yourselves into town for a bit of barroom banter - we thoroughly recommend Mojo, if you were wondering.

Bar6

Oslo ●●●●○

Lower Briggate
Free entry most nights

Classic. Attempted to be members only, failed, oh well...

Bar5

Oporto ○○○○○

Call Lane
Free Entry

'Leeds Student: Fuck Off' was the only words I remember from this place

Bar4

Mojo ●●●●●

18 Merriam Street
Free Entry
Go to it my son

The best bar in Leeds hands down, no competition really

Bar3

The Courtyard ●●●●○

25-37 Cookridge Street
Free Entry

The horror, the horror, I am drinking in a corridor noisy and full of 'Aftershock'

Bar1

Lens Bar ●●●●●

20 York Place
(Near The Purple Door)
Free Entry

Oldschool, back in the day etc. Dead cheap booze, and no one in the area!

Bar2

Bourbon ●●●●○

Cookridge Street
Free Entry

Hampered by deafening boring drum and bass on a crap sound system... yuk.



Going for Goldfrapp

Fuzzy Felt, Jeremy Paxman, shampoo, land girl chic, Scott Walker and toilets. Anna Doble entered the multi-dimensional minds of Goldfrapp

Alison Goldfrapp looks troubled. Just hours before she will re-emerge onstage like a latter-day Eva Braun on acid, Ms Goldfrapp's brow is furrowed. "You seem to be in a state of shock," I enquire hesitantly. "I think I am," she replies with amusing incredulity, "I think I might have to bring my own potty next time."

Unimpressed by the Trainspotting-esque porcelain of Leeds' premier music venue, Goldfrapp (Alison, whose moniker heads up the band, and classically trained multi-instrumentalist Will Gregory) are clearly more accustomed to velvet-lined venues, heavy with the thick scent of luxury; their symphonic fanfare more obviously suited to the fresco-laden grandeur of small theatres in side streets of European cities. "We played an amazing place in Berlin... with chandeliers and panelled walls," enthuses Alison. "Yeah, it was this theatre where Brecht and Weil used to hang out..." adds Will with all the avuncular zeal of one of those music teachers who the kids actually like. And it's clear that for all their fascist chic and Faustian melodrama, Will and Alison are just dreamers: "who choose to look skyward instead of NME-ward for their inspiration. You can't blame them for being excited about their new occupations, 'I've done just about every horrible job on the planet I think... from screwing the tops on shampoo bottles to putting the cotton wool on top of pill bottles,'" spits Alison. "That was my first ever proper job; the shampoo bottles would come along the conveyor belt and you had to grab them and I always used to grab the wrong side and all the shampoo would shoot out of the top." Will's curriculum vitae is equally amusing: "I got this job 'working in video' through an agency. It was basically copying videos en masse and the way they did it was by having these banks of video recorders and my job was to run up and down pressing play, record, play, record, play, record..."

"When you're trying to do music or something creative," interjects Alison, "you end up in a lot of shitty jobs doing a load of crap before you can do what you want to do. If it hadn't been for the dole there's

"We wanted to have a row of dwarves on the front of the stage..."

no way I'd be doing what I'm doing now. Absolutely no way." She's since recorded vocals for Orbital after bumping into the Hartnoll brothers at a party. And then there was Tricky. "He's lovely," Alison drools, but when I suggest that Mr Trip Hop is better known for being something of a dark horse, a pregnant pause fills the room. Ms Goldfrapp is holding her cards close to her chest, "Umm...I'm not going to elaborate." So I threaten to 'Paxman' her but, alas, in a blatant act of subject-changing she starts talking about Henry Kissinger instead ("I got a lift with his chauffeur once when I was working with Tricky. Apparently, even now there's always a crowd of protesters wherever he goes.") After my second, weak-willed attempt at gossip gathering, Alison turns the tables on me with frightening stealth, "Do you find Jeremy Paxman sexy?" she asks with a glint in her eye, "Umm. I wouldn't want to snog him or anything but I reckon he'd be good for a chat," is my sheepishly un-rock 'n' roll response.

The conversation turns to Scott Walker, the God of Croon and one of Alison's heroes. "I was so nervous when I met him...I nearly had a fit. He was in a baseball cap on his bike. He's very very shy and intense. Apparently there's very few people in the world he actually communicates with." She talks quickly and chirpily, the chatty alter ego of her demonic French Resistance meets Pulp Fiction stage persona. Mr Gregory seems happy to let her hog the dictaphone, chiming in with a random comment here and there (eg "We wanted to have a row of dwarves on the front of the stage.") while we babble about playing moonlit gigs on ice rinks, being able to think more clearly on sunny days and the joys of Fuzzy Felt.

Goldfrapp are an opulent hybrid of brilliant things. They are a blood red smirk in a grey musical arena where the safe, wholesome, rough 'n' ready white boy rock still holds court. "People get a bit hung up if they see anything a bit extravagant," muses Alison, "being sentimental and romantic is very unfashionable, but we just think fuck it...if we want to wear gold lamé and look at the stars, we will. That's a big difference between us and Portishead...they're very Puritan in a way." Yet comparisons with the South West's finest miserabilists have rained down hard since Will and Alison emerged from their musical hideaway in the depths of rural Wiltshire last autumn. "It's kind of inevitable when you're doing something a little bit left of centre and you've got a female singer, but the comparisons are superficial." In any case, Goldfrapp's combination of operatic vocals, haunting orchestral



GOLDPLAY: Gestapo chic

accents and Pjod Piper charm nods more towards Weimar than Bristol.

"Our music comes from a lot of places... ideas that started in childhood that suddenly came together after living in a funny little bungalow for six months. Will had heard me singing so he sent me some Ennio Morricone to begin with, and then some Françoise Hardy...we took it from there and just worked solidly.

"We set out to make something for us, what we would want to listen to. We didn't think about whether it would be commercially viable or anything like that. We had our own criteria."

They remain equally untroubled by accusations of pretentiousness. Their enchanting single 'Utopia' certainly raised a few eyebrows with its highbrow references to shapes, colours and... um... fascist babies. "Utopia's just a word, what's pretentious about that?" says Alison. "There isn't another word that means utopia anyway. It's not as if we're being deliberately obscure," adds Will, with all the self-assured wisdom of a horn-rimmed Obi Wan Kenobi, and much to Alison's school ma'am-like approval, "Very well put Will."

Onstage, Goldfrapp come on like a genetic accident involving the DNA of John Barry, Christophe Kieslowski and the Prague Philharmonic. A headsclad Alison warbles like a woman possessed; her voice lilting between octaves as if she were intermittently speaking in tongues. Only when her archly executed rendition of Olivia Newton John's 'Let's Get Physical' sends ripples of amusement through the crowd does the bionic woman crack a smile. The Cockpit buzzes with approval and for now, at least, they seem to have the midas touch.

A golden opportunity

Featuring the singles 'Utopia' and 'Human' *Felt Mountain* is the sumptuous debut album from Goldfrapp, and we have three exclusive SIGNED promo CDs up for grabs. If you fancy bagging yourself a copy then answer this question sharply:



With whom has Alison Goldfrapp previously worked?

- a) Belle & Sebastian
- b) Tricky & Orbital
- c) Hansel & Gretel

Answers via email please to: editor@leedsdotstudent.co.uk
The first three replies get the golden handshake. No arguing

album

The Hellacopters ●○○○○

The Hellacopters Stereo
MercuryThe Hellacopters:
they like deafening
Swedes, not
napalming
Vietnamese.

The presumably situationist prank of Limp Bizkit aside, heavy rock has never been an area of music exactly churning over with irony and humour. I've therefore been somewhat stumped for the past few days in trying to work out whether or not 'The Hellacopters Stereo', the latest product from hirsute leather wearin' Swedes The Hellacopters is meant to be amusing or not.

Take the stupid name. It doesn't exactly sound hard, does it? But then again, maybe in Swedish it translates as 'The Black-hearted Goat-molesters of Satan'. Or the Swedes are really afraid of helicopters.

Take the sew-on 'Hellacopters' patch the CD comes with...do people really wear these things? Except as some sort of post-Kate Moss, post-Topshop statement of twenty-first century ironic intent?

Rather more confusing, however, are the songs. One of them is called 'Cross of Cain'. Surely a joke you assume. But when opener 'Tragic Case of a Kid in Denial' begins with the phrase 'I want to get heavy, heavy

deep", then proceeds to charge ahead like a chunk of sub-Therapy? Heavy pop, moments before lapsing into a guitar solo so obscenely masturbatory that a small child exposed to it would doubtless cease to perform as a functioning part of society the joke is beginning to stretch a tad thin.

Especially when the entire record sounds exactly the same, except for the quite enjoyable heavy-folk of cover 'Too Cold For Alligators'...if the cover's the best song then maybe they really aren't trying to be funny. And it still has the same guitar solo as the others...through post-modern avant-garde sensibility...or stupidity?

In short, I really can't tell whether or not The Hellacopters are taking the piss. On the other hand the songs are basically stodgey crap, and hey, if you're a big fan of eighties heavy-metal you're probably lack the brain-power to worry about piffing details like irony, and this'll be sure to guarantee you many hours of axe-grinding happiness.

Andrzej Lukowski

live

Kylie Minogue ●●○○○

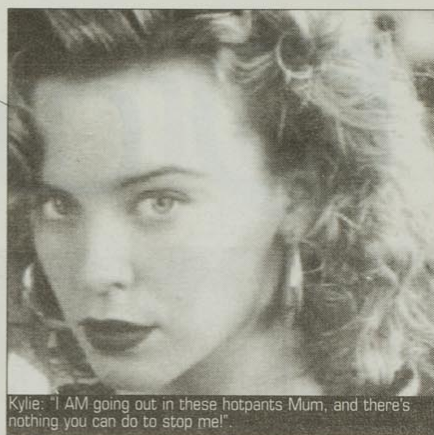
Manchester Apollo
Wednesday 7th March

The woman who inspired a generation's pre-teen music and daytime telly taste, Johnny Ball AND a giant anchor all in one night? It just doesn't get better.

When celebrity spawning children's TV idol Johnny Ball relaxes at home, pray, what does he do? Fashion complex atomic structures from ping pong balls and pipe cleaners? Sit in burnt out stupor hurling beer cans at the annoying catarrh voiced one off CITV? Or maybe, if his excited presence at the Apollo was anything to go by, Johnny loves nothing better than to settle down in a sofa, turn the lights down low and listen in prone rapture to 'Put Your Hand On Your Heart'.

Because, let's face it, everyone loves Kylie. Camp men can squeal at her tongue-in-cheek disco antics while butch men can squeal at her hotpants. Those of university age can adore her in a nostalgic, childhood reclaiming way, relishing an era when a black crownless hat spilling over with enthusiastic blonde perm was the height of fashion. Those who were our age now then, who at the time despised her as the perky antichrist of baggy Madchester can now smile wryly and fatuously indulge in a bit of ironic heroine worship, and those who are the age we were then now (if you get me) can whoop and jump and appreciate her for what she is: a hell of a lot of fun.

For what, I ask you, could be more fun than descending on a giant, glitter covered anchor to a stage filled with Jean Paul Gaultier style sailors and girls in hula skirts on a windy night in Manchester? Maybe only the sight of the handmaiden of pop herself (still tugging on the skirts of her majesty Madonna) writhing around to Olivia Newton John's 'Let's Get Physical', or perched atop a grand piano for a languorous version of 'I Should Be So Lucky', or even making a quite masterful fist of Robbie Williams' rap from 'Kids'. (Is there anything more surreal than listening to the former Charlene stipulating in



Kylie: "I AM going out in these hotpants Mum, and there's nothing you can do to stop me!"

cute Anglofied tones: 'I'm a guy that's into monogamy / Not some bird that looks like Billy Connolly'?)

Yes, she did all the old ones, yes, she did all the new ones and, yes, she did all the weird ones in between. In fact it's only when you hear the pick of the vast back catalogue as a whole, then witness the woman herself intoning 'My...name...is... KYLIE!' to a backdrop of fireworks and hysterical screams, that you realise quite what an integral part of pop she's been for the past, oh, decade. And even if half the crowd were there to reminisce about 'Especially for You' and longed for her to revert to quaint Neighbours-speak ('You spoon! You flaming gallah!') rather than dwell on her new direction, she didn't seem to mind. Good on her.

Louise Ironside

album

The Manic Street Preachers ●●○○○

Know Your Enemy
Epic

The Manics return with their latest firebrand views of the state of the world

After a three year hiatus, the Manics hurtle straight back into the fray with a cry proclaiming their roots have been discovered once again. Having not quite fulfilled their promise to split after the release of *Generation Terrorists* in 1989, this their sixth album to date finds the Manics at their frustrating best.

Insisting on a repeat of history was never a lesson I learned at school but the Manics never were ones to listen to the establishment; as can be seen by their recent soiree in Cuba. Painting a picture of the destruction of noble value through the



SO WHY SO SAD?: The Manics never forgave themselves for playing with Kylie

supposed Americanisation of the world in 'Baby Elian' and the oh-so subtle ponderings of 'Freedom of Speech Won't Feed My Children'.

The former, a vitriolic affront on the state of the United States ('The devil's playground') highlights the much publicised tug-of-war last year with Cuba over the young Cuban child and would no doubt have pleased Mr Castro prior to the gig in Havana.

Yet to say the Manics have created an album based solely on political rantings would be unfair. James Dean Bradfield's heartfelt 'Ocean Spray' is a eulogy to his mother ('Please stay awake...') and the emotions evoked here, the helplessness of the situation, are a tribute to Bradfield's musical prowess.

Nicky Wire claims that this is the first time he has truly felt on a par with Richey Edwards' lyrical capabilities. Feeling that he has finally shed the burden of expectation which came with Edwards' disappearance a voice shout out on 'Found That Soul', "I'm not a subject/Not a subject am I."

The upbeat meandering feel to 'Miss Europa Disco Dancer' suggests the Manics haven't completely lost their sense of humour just yet and fits not so snugly between songs of a more traditional apocalyptic nature such as 'Wattsville Blues' and 'Dead Martyrs', the latter immediately signalling a return to serious issues just in case you thought that small temporary happy blip in middle would last longer.

There could be so much more here but you get the feeling that the desire to conquer the world has vanished some years ago. It's a tribute to their past that that expectations are always of a high nature whenever the Manics release new material. Terrorists of a new generation indeed.

Paul Gallagher

album

Gigantor ●○○○○

Back to the Rockets
SPV

They're from Germany and they're big in Japan. They're stupid. And they should know better.

I'd really like to hate Gigantor. They've got a stupid name, their lead singer has a stupid name (Gagu), their songs have got stupid names (Asia No Junshin!), Narcissus-sick, San Fran Disco) and their album cover is stupid.

They sound stupid like Blink 182 but without the stupid midgets and the stupid slapstick videos. And most stupidly they look like dads, dads that is, in stupid orange boiler suits and stupid shades. But stupidly I don't hate them.

And don't get me wrong, Gigantor suck, this is a crap album. Out of seventeen tracks not one differs from the poppy, punky, shitty formula. Never have I heard an album with so few tunes, such shortage of melody and so little feeling in it.

Gigantor just about match Mariah Carey for passion. There doesn't seem to be any reason behind this music, it's just there and there's no point to it. At least Blink 182 are young.

Gigantor should know better, by now they should have learnt from their mistakes. But I just hate Blink 182 so much more. Perhaps it's because they've done more to popularise this horrible music. All I can think of when I hear this whiny guitar, rapid drumming and shouty vocal crap is that At The Drive-in are just about to jump onstage and start hitting everyone over the head with guitars.

Or maybe I just don't hate Gigantor because they just seem so likeable. If there is one thing this album has it's a sense of fun.

They sound like they're having fun. That doesn't mean it's fun to listen to, but I kind of respect the fact that they're having a laugh.

Like a dad deliberately embarrassing his kids, which is perhaps exactly what they are doing. Anyway the main point is don't buy it, it's crap.

David Knapman

singles

Bouncing in this week are Crackout - [EP1] (Precious Cargo). Think Midget ODing on

FizzWizz. Lead track 'Last in Line' is described as a "flailing kung fu kick to the mid-section", and while perhaps a slight exaggeration, it's worth at least a cheeky tweak of your ear.

Ooh scary. Sunna bring things down with 'I'm not trading' (Melankolic). Billie Corgan may have disappeared into a cave with his bag of make-up, but Sunna are determined to pick up where his eyeliner left off. This sounds like it's being played in a shallow grave - all doomy, pounding drums and malevolent sawing guitars. C'mon chaps - the sun's out! Put down your No.7 and make a daisy chain.

Racing ahead of the field, pulling a milkfloat, is Nash - 100 million ways

(Go Beat). An upbeat funky stew of chopped up drums, scratching, soulful vocals and wandering guitar, this is a breath of fresh air. Spring's here people!

How about Sister Bliss' cover of 'Deliver Me' (Multiply), in which folk legend John Martyn literally drops to his knees in front of the corporate dollar and begs to swallow. And so we're left with yet another dance record which, like genital self mutilation, is great providing you've taken the right drugs.

And Terris have finally escaped the Bermuda Triangle to bring us the rawkus screech of 'Fabricated Lunacy' (Blanco Y Negro) Not quite the sound of pop's salvation, but at least they've finally cut their teeth

Tom Willis & Tim Jones

Singled out: Stereophonics Mr Writer (V2)

Kid A



Kid B



Kid C



"The Stereophonics have had great success with songs that are, in truth, terribly poor. This is no exception."

Ben Moore-Bridger

"Does a slower song mean more feeling? Shut your eyes and Kelly Jones still sounds like Bryan Adams..."

Debbie Ball

"They've reached the classic sophomore album stage of 'maturing' their sound, i.e. playing absolute shit."

Jide Obadina

Sorry for generalising, but the Stereophonics seem to be a band for people that don't really like music, to be enjoyed by the casual

listener rather than the High Fidelity obsessive. This song is about Kelly's problems with the journalists who criticise his work. On the press release (brave or stupid? - you decide) Kelly claims that we are just writing about ourselves, not the music. Well Kelly, maybe if you stop making insipid, boring songs like this, people will write about the music. CUB



Do the gr

With his new film *Bamboozled*, Spike Lee confirms that he is not exactly the Original King of Comedy. Marion Schnelle dodges venom in the court of America's premier guerrilla filmmaker



Talking to Spike Lee is like throwing a boomerang. Every single innocent question is given new meaning, transformed into a dangerous weapon, and aimed straight back at the questioner. Talk to Lee about racism and you inevitably end up finding yourself a racist. But then again, maybe Spike was just having a bad day. This was one particularly undiplomatic journalist's fault, who spoiled Lee's mood from the start by asking why his new film *Bamboozled* was so humourless and heavy-handed. Considering that Lee not only directed the film, but wrote the script and had to go to considerable lengths to get it made, this was not the best start to a press conference, and things only got worse from there. *Bamboozled* is actually a very clever and funny satire on race, racism, and the media. The film follows the plight and moral dilemmas of an Ivy-league-educated black TV producer, played by a curiously mannered Damon Wayans, who dreams up a revival of the racist 19th century minstrel shows. Whether he does this in order to get fired or to highlight how blacks are still marginalised in the media and society is unclear. However, this being a Spike Lee joint, the TV show surprisingly proves successful for all the wrong reasons, and its creator is faced with excruciating guilt and a Frankenstein that ends up destroying him. Along the way, fun is poked at all parties and stereotypes involved, black and white, and all kinds of unexpected complexities of character and motivation emerge, not to mention the apocalyptic twist at the end. The final minutes of *Bamboozled* consist of a sobering and educational collage of real film and TV clips from the past, featuring amongst others Judy Garland, Bugs Bunny and Bing Crosby 'blacking up' and playing the dumb negro. As *Bamboozled* progresses, its traitorous protagonist's office becomes crowded with more and more racist paraphernalia: watches, cartoons, piggybanks of fat big mamas, little pickaninnies, and old grizzled men, all with wide red mouths, huge dazed eyes, and silly confused expressions. It all proves nearly too much sometimes, one could almost explode with white guilt and rage at the injustice of things. From one point of view, it could be argued that Lee's satire descends into diatribe in the last 20 minutes, and it certainly doesn't give the viewer any leeway to make up his own mind about the issues. Whether one is offended by such obvious manipulation, moralising and finger-pointing or not, *Bamboozled* boasts razor-sharp writing and excellent performances from Jada Pinkett, Savion Glover, Tommy Davidson, Mos Def, and Michael Rapaport. Love it or hate it, certainly it is a very funny, controversial, and disturbing film. And perhaps it is also a tirade against irony, the unserious, and the unreal, which are often used to make so many dubious things acceptable through a facade of good humour.

So here goes Mr. Diplomat: Spike, why is your film so heavy-handed? "The last four minutes are humourless. Haven't you seen the rest? Have you actually seen the film, sir? The film is not at all heavy-handed, it is actually very light-handed, especially considering the content of those last four minutes: we could have made the entire film like that!" Another journalist steps up to further provoke Spike's anger: But why does *Bamboozled* have such an over-the-top tragic ending? "The film ended in the way we felt it had to end. Nothing in this film is too exaggerated. I don't think we're too far from the day when you will really watch people getting killed for a programme." Lee looks like he's about to storm off. OK, so let's ask a neutral question. *Bamboozled* is his first film shot on digital video. Did this open up new possibilities for him? Spike is not interested, and curt. How dare we ask about his filmmaking process. "The only reason we shot it in digital was that we didn't have the budget to shoot on 35 mm. We used a Sony DX-1000." Why did he not have enough money? "We went to everybody, the majors and the independents, and no one wanted to deal with the subject matter."

Did Damon Wayans copy his strange mannerisms from Supreme Court Justice Clarence Thomas? Spike looks disgusted. What a pathetic attempt of some white Italian to namedrop one of the few prominent African Americans. He practically spits, "No, Damon didn't get his mannerisms from Clarence Thomas. He acts nothing like him." The chastised foreigner quickly takes a seat again. Tentatively, someone asks what he thinks about Condoleezza Rice and Colin Powell being in the Bush administration. "That's just window dressing." Period. Extremely carefully and neutrally, someone asks why he wanted to make *Bamboozled*. "The reason I wanted to do the film now is because we need to look to the past to see where we are now. The scene with Judy Garland putting on black face, Bing Crosby and Bugs Bunny putting on black faces, and all that stuff gets cut on television now. Warner Brothers refused to let us use their old footage. We think it's important to show those

"I don't think we're
day when you will
people getting k
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ripe thing



things." But then again, if that footage were shown on television, for educational purposes, wouldn't Lee have even more of a fit?

Does Spike Lee think any progress has been made in the American media since the minstrel shows? He is still smarting from the very first question of the conference, and launches into a tirade about heavy-handedness. "I think it's funny that when black people talk about oppression we're supposed to be heavy-handed. Now in the US every day we hear about the Holocaust. I'm not saying that shouldn't be talked about. But no one criticises such discussions as heavy-handed or humourless. And there are also other oppressed people in the world. I don't think this film is heavy-handed at all. We still need to talk about and show what is happening in America." While agreeing with Lee's points, the journalist pushes him again to discuss whether the condition of blacks in America has improved. Spike Lee is practically frothing at the mouth, aggressively assaulting the poor schmuck in question: "Sir, are you trying to tell me... sir, who are speaking for, sir... sir, where do you live... have you ever been to America, sir?... What do you know about any of this, sir?" Each "sir" is hissed condescendingly. But hasn't the socio-political situation of African Americans improved over the last 100 years? "In what kind of dream world do you live, sir? Last November, black Americans were kept from voting in Florida. This is not just a problem from a hundred years ago, things are still really bad now."

The journalist gives up, skulking off like the uninformed bigot Lee has exposed him to be. How dare anyone even mention any positive developments made in black history. That's offensive because race relations are still terrible these days, his logic runs. But then Lee relents slightly, adding, "OK, I'm not saying that progress hasn't been made in some areas. But look at the black characters in *The Green Mile*, *The Legend of Bagger Vance*, *Family Man*. And on television, black characters only exist in sitcoms."

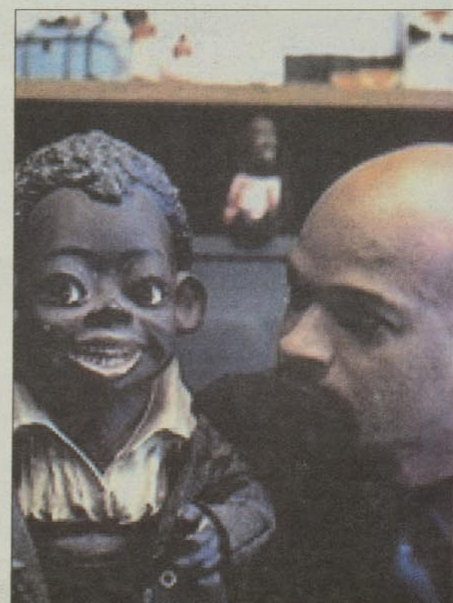
Next up to the bat. You get the feeling the whole press corps wants to run home to their mommies. This journalist touches on yet another sore point. One of the immoral media people in the film is Jewish: why? Spike gives him an incredulous look: "I find it amazing that as an artist, you can't have a Jewish character who isn't 100 percent perfect. The simple fact is that there are Jewish journalists in the world, just like there are black MBA players."

Quickly, a different subject is raised. As a political filmmaker, does Lee feel alone? Here we go again. "First of all, sir, you've started off on the wrong footing. We all use categories. But it is lazy to pigeonhole, to apply one label to a whole person. I have made all sorts of films over the last 15 years. I am a filmmaker." Whoops. How is any sort of conversation possible with this man? Anyone who has seen Spike Lee's films knows that every single one of them is imbued with strong, pontificating messages. If Lee is not a political filmmaker, then who is? But let's try another neutral question. Would he have considered Eddy Murphy for this role? "Eddy wasn't available, and probably wouldn't have been interested either," Spike replies, somewhat disdainfully, whether toward the question or Murphy.

Bamboozled features a lot of hip-hop, and caricatures the scene too. Since *Do the Right Thing* (1989), rap has often figured prominently in Lee's films. So you would think he likes the music. But no, Spike sees a problem here too. "Rap music is huge all over the world and a very small percentage of buyers are actually black. The frequent use of the 'n' word encourages white kids to think it's alright to use that word, also towards black people." The journalists are at a total loss by now. You try to ask Spike Lee about his art, and he refuses to talk about it divorced from politics. You call him a political filmmaker and you are narrow-minded. You try to talk about positive African American achievements and you're reactionary. You don't like his film and you're a racist. For a final question, one brave soul ventures to ask about the white baddie of the film, the TV boss who loves the minstrel show and thinks he's blacker than black people, surrounding himself with posters of black athletes and African art. Where did Lee get the idea for this character? And finally we receive the one amusing anecdote to make the tortuous past half hour worthwhile. "Quentin Tarantino came up to me when I was waiting with my wife in line for *The Blair Witch Project*, and told me *he knew black people better than me*. I just laughed. So that's why I put that line in. It actually happened. Quentin and I don't really talk now."

Spike Lee may be a prickly, opinionated, angry, grumpy old man, but he probably has reason to be. He's on a mission to transform the American media and hundreds of years of societal bias. It's a dirty job, but someone's gotta do it. Like Lee or not, we have him to thank for many ground-breaking, eye-opening social portraits, certainly some of the most important films of the last decade. So thanks, Spike, and may I never meet you ever again. I'll just admire you from a distance.

FAR LEFT: *Bamboozled*'s Glover and Davidson
ABOVE: Spike - *Straight Outta Brooklyn*
BELOW: *Bamboozled*'s Damon Wayans - *He Got Game*



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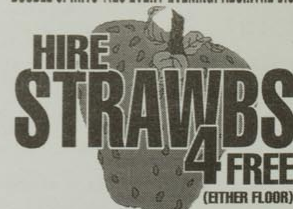
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juiceguide

Beyond the jokes....

Yet again we are being asked to dig into our pockets for a good cause, Kate Ashton looks at what Comic Relief is really all about

Who are these people creeping onto our screen? You know, the little naked people bar a lick of red paint and a snazzy red thong, donning huge Rudolph style noses and randomly jumping out of planes and into the nearest bath of baked beans, the students' favourite. It's Comic Relief time and all red breaks loose and anything goes as long as we don't forget what it's in aid of.

Before we part with our hard-earned loans and overdrafts, which cause our bank managers endless sleepless nights as they steadily increase, we need to feel our money is winging its way to a better cause. Today there are so many images of poverty and suffering on the news we become increasingly immune. It becomes harder for charities to appeal to us, they're in abundance out there and it's unrealistic to believe we can give to more than a handful. If we lived in a perfect world where everything was always hunky dory then there would be no need to educate people about HIV and aids, help rebuild communities after conflict and provide escape

routes for women suffering from domestic violence.

Comic Relief proves by mixing a bit of comedy up with charity and subsequently making its appeal as easy to swallow as a nice smooth shot of Baileys even the Victor Meldrew (who is incidentally rising from the dead for red nose day) amongst us will start to shell out. Those clever red nosed people go on to add a dash of hype and 'voila' are on to a winner. Every time it comes around Red Nose Day is new and improved, bigger and better. We are

bombarded with red nose documentaries, adverts, red nose stickers, big red noses, small red noses, noses with noses (to stop stingy people recycling last year's red nose t-shirts that change colour when you sweat, (hmm nice!) red nose pants (that thankfully don't change colour). All this is part and parcel of the hard sell which apparently is necessary to raise big bucks. From day one this creation has been a

triumph. As a child you felt the sense of confusion as your parents sat down to watch this funny night, surely it wasn't for them, but that's what Comic Relief prides itself on. For that one day everyone is

on the same level as we watch celebrities make fools of themselves from

Every day it comes around Red Nose Day is bigger and better

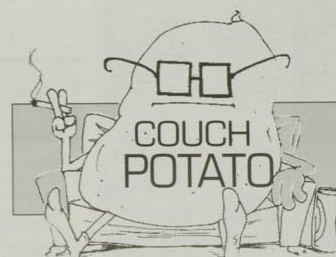
newsreaders such as Kate Aird to the likes of Kevin and Perry. There's something for everyone with Lenny Henry and his suit, **Celebrity Big Brother**, comedy sketches, soap spoofs and as always the traditional puckering up between two celebrities: Remember Dawn French and Hugh Grant or Smith and Jones? Any predictions for this year? I'm holding out for Ant and Dec, well it has to happen at some point!

Comic Relief has come along way since it was launched by Lenny Henry from a refugee camp in Sufawa and broadcast on **Noel Edmonds Late Breakfast Show**. After 7 red nose days Noel has fortunately taken a back seat and comic relief has raised 178 million pounds, is there a link there?!

This year we have the delights of Ant and Dec, a **Popstars** spoof with Zoe Ball and Lenny Henry. Highlights are bound to include Ali G's interview with Posh and Becks and the finale of **Celebrity Big Brother**. Cat Deeley and Dermot O'Leary will take to a sauna to round things off - I'm sure most of us would pay good money to see some of that, charity or not! So when you roll in wasted tonight, before collapsing on your bed tune into BBC 1 and watch the red circles on that Lenny's newest ensemble blur into one big red nose. Then pick up your phone and pledge some money, every little helps, and for the price of that last pint that you knew you couldn't drink (as you'd see it again very



ANT AND DEC: Game for a laugh



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

TV event of the week has to be charity-event-that-is actually entertaining-at-the-same-time,

Comic Relief (BBC1&BBC2) which starts at 7.00pm and goes right through to 3.05am. Make sure you donate money as well if you are after a guilt free watch. Acts include the cast of *Eastenders*, Ant and Dec and Des Lynam - a must!

Second TV event of the week is the first television screening of **The Exorcist** (Ch4, 10.30pm). If the hype is to be believed, you'll shit your pants; though that hype did come from 1973 so maybe you'll be able to laugh instead.

Last chance to see the current series of **Room 101** on Sunday (BBC2, 9.45pm) After Anne Robinson's performance regarding the Welsh, it is definitely worth watching as this week it's Stephen Fry who will attempt to put Room 101 into Room 101. Should be interesting... BBC2 looks like it's the only channel worth watching on Monday night. Test your music knowledge with **Never Mind The Buzzcocks** (9pm, BBC2, Monday) not forgetting to cringe as yet another female presenter makes a tit of herself in front of the lads.

Cynically amusing **Celebrity Big Brother** man Jack Dee will be checking into **The Priory** (6pm, Channel 4, Tuesday) on Tuesday to show whether he is still sane after sharing a house with Vanessa Feltz, Anthea Turner AND Chris Eubank.

Can You Live Without Sex? Is what Channel 4 (8.00pm) will be asking us on Wednesday night as a large proportion of us heave a depressing sigh. What might makes us feel better is this programme makes a newly wed couple not only have no sex for 2 weeks but also live without any form of physical contact. Nice!

Finally finish the week off by watching something that will make you look intelligent catching **Question Time** (BBC1, 10.35, Thursday), the alternative being **Tonight with Trevor McDonald** over on ITV (10.20, Thursday). Who says all students are apathetic and just watch crap all the time? Ahem. **KH**

Do you remember...R o l a n d R a t ?

Roland rat superstar - huge in the eighties and actually managed to save TV-AM from disastrous ratings. Roland sat behind a desk with a collection of sidekicks which consisted on welsh hamster Errol whose obsession with Leeks now seems a little unnerving; Kevin the Gerbil who affections for Roland and his little pink bucket suggests that there was more to this than met the eye; little brother Reggie whose sole purpose was to pop up every now and again and say 'S'great innit? There was also, of course the love interest provided by classy Glenis the guinea pig.

Despite Roland's massive popularity, he didn't actually really do anything except reel off catchphrases such as 'Yeeeeeeehhhhhh' and 'magic' while his chums would claim that they were 'number one rat fans'. That is, until Stock Aitken and Waterman snapped him up to record an Album which produced such records as 'living legend', Errol's 'I Love Leeks' and Kevin's 'Pink Bucket Reggae'. The only justification I have of this success is that the country had gone mad. But then again as the saying goes, it was the eighties....

KH



HELLO RAT FANS!

Email: tvpage@hotmail.com

The thing is...



Celebrity Big Brother

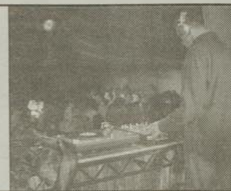
Flavour of the day

Love to be...@ The Mint Club

This event is a mere baby, having only started two weeks ago. So you had better get down there as soon as you can while it is still brand spanking new. Tonight Matt Cosway, Lisa Vixen and Mark

Leaf are the DJ's who will be providing you with the night's entertainment. Get down there for some 'Fresh Funky Filtered Glam House.' Entry is £7 and, if you really enjoyed the night, there is

the chance to get free membership throughout the evening. This will mean you can go all the time for even cheaper, well £1 cheaper actually, but it's better than nothing. GB



Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£5 after 9.40pm

The Warehouse
Cass Laina
Salsa, Latin Hip-hop and Soul
£5/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach Mod night
£5 advance 11-3

Pe Na Na
The Northern Line
Beats, Funk, Hip-hop & Breaks
Free B4 11 £5 after 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funk
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint
Dinner House & Garage
£5 NUS / 10-4

Atrium
The Cocker Live bands, funk
Entry £5 / 10-2

Oolo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJs playing funk and soul
Free Entry Open til 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Oleide Play
Free B4 10, £3 NUS after 10-2

The Packhorse
Mental Health and Klugman County
£1.50, Doors 8pm

The HiFi Club
Funk/soulstation
£5/£5 Members and NUS
10-3

GIG
The Chemist
Electric James and Lady Killers
£2
8.30

Elemental
Mr Scruff
Texas Outlaws
Free Entry 9-4

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Comic Relief's Weakest Link; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 CBBC Red Nose Day; 5.35 Neighbours

6.00 BBC News

6.30 Regional News: Weather

7.00 Comic Relief Presents: Big Red Nose Night. The Ant & Dec extravaganza: CR:TV: EastEnders special - Exactly who did shoot Phil Mitchell?; Westlife do a special performance of the Comic Relief single; Celebrity Big Brother Live - the Penultimate Eviction; The Final Fast Show with Robbie Williams.

8.30 Lenny Henry & Zoe Ball Present. Popsters with out-of-tune guest appearances from hopefuls such as Kate Winslet and Anthea Turner; Alzheimer's - The story of Elaine; The Connolly Challenge - will Billy Connolly go naked?; One Foot In The Grave; Harry Hill; Goodness Gracious Me; Kiss Me Kate.

10.00 BBC News

10.25 Regional News: Weather

10.35 Jonathan Ross Takes Over. Ali G interviews Victoria and David Beckham; Big Brother Big Climax; Smack The Pony; League Of Gentlemen; Gimme Gimme Gimme; Alan Partridge.

11.45 Skinner And Baddiel Unpaid

12.15 Graham Norton Juicy Bits. Big Brother Uncensored; Essential Relief - live link to Radio 1 where DJs battle it out to see who's the best.

1.30 Top 50 Sweaty Bits. Dermot O'Leary and Cat Deeley present the top 50 moments from Comic Relief over the last 15 years.

3.05 BBC News 24

BBC TWO

6.00 Open University: Seal Secrets; 6.30 Images Of The Cosmos: Good Seeing; 7.00 Polka Dot Shorts; 7.10 Alvin And The Chipmunks; 7.35 Rugrats; 8.00 Short Change; 8.25 Oscar's Orchestra; 8.50 Just So Stories; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.20 Tweenies; 10.50 Come Outside; 11.05 Numberline; 11.20 Revision Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 FILM: Friendly Persuasion (1956); 3.20 BBC News: Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Lisa finds herself in a world that doesn't understand her.

6.25 The Simpsons. Marge becomes a volunteer.

6.45 Techno Games. The final day features the robotic relay event.

7.30 Top Of The Pops

8.00 The Curious Gardeners. A tour of Britain's most unusual gardens.

8.30 Gardeners' World. Alan Titchmarsh pots up new varieties of begonia.

9.00 The Middle Classes: Their Rise And Sprawl. Examining the tradition of middle-class radicals.

9.50 Andes To Amazon. This edition features stunning aerial images.

10.00 Comic Relief Presents Have I Got Buzzcocks All Over. The best elements from the BBC's three flagship quiz shows.

10.35 Newsnight

11.05 Newsnight Review

11.35 FILM: Love And Death On Long Island (1997). A dry-as-dust writer finds himself infatuated with a young man. Starring John Hurt.

1.10 FILM: The Killers (1946). Tension-filled thriller starring Burt Lancaster and Ava Gardner.

2.50 Close

3.00 BBC Learning Zone

BBC ONE

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Supermarket Sweep; 2.30 Whipsnade; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Dog And Duck; 3.30 Meeow; 3.40 Sylvester And Tweety; 3.55 Digimon; 4.15 The Quick Trick Show; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.35 Wheel Of Fortune; 5.55 Calendar; 6.30 ITV News: Weather

7.00 Emmerdale. Jack wrestles with his conscience.

7.30 Coronation Street. Dierdra makes a pass at Dev.

8.00 Michael Barrymore's My Kind Of Music. Musical gameshow.

9.00 The Bill. Smithy has his eye on the future.

10.00 Friday Whiteley. Live late-night chat show.

11.00 ITV News: Weather

11.20 Calendar News: Weather

11.30 Denis Norden's A Right Royal Song And Dance. Denis Norden presents a celebration of 30 years of entertainment from past Royal Variety shows.

12.00 Perversions Of Science

12.30 FILM: Benefit Of The Doubt (1993). Dark thriller about a man released from jail after serving 22 years for the murder of his wife. Starring Donald Sutherland and Amy Irving.

2.00 Box Office America. A review of the top ten films in the USA.

2.25 World Football. A round-up of the best football action from around the world.

2.50 World Sport

3.20 Jobfinder

4.30 F1: Malaysian Grand Prix Qualifying Live. Jim Rosenthal presents live coverage of the qualifying session of the Malaysian Grand Prix, with commentary by Murray Walker and Martin Brundle.

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 11.00 The Hoobs; 11.25 4Learning; 12.00 Powerhouse; 12.30 FILM: They Came To Cordura (1959); 2.45 Icons; 3.00 I Wish I'd Thought Of That; 3.30 Ideal Home Show; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki Lake Show; 6.00 Dawson's Creek. Dawson stuns Pacey with the news that he is in love with his sister.

7.00 Channel 4 News: Weather

7.30 Today At The Test. Key moments from the second day of the third Test in Colombo.

8.00 Brookside. Brigid has a change of heart.

8.30 Brookside. Jackie cries on Diane's shoulder.

9.00 FILM: Extreme Measures (1996). Medical thriller starring Hugh Grant and Gene Hackman.

11.10 Return To Agia Napa. Erol is on a lads' holiday celebrating his 40th.

11.45 Digital Sex. Digital Sex reveals the many diverse ways people are having sex in the 21st Century.

12.15 E For Edge. A look back at some of the entertainment from new digital channel E4.

12.50 UK Ice Hockey. The second leg of the Challenge Cup semi-final.

1.45 Bits. The Bits girls preview Serious Sam, Zone Of The Enders and 18 Wheeler.

2.15 Late Toon. Animation.

2.20 Model Turned Actor. Peter Walsh's film follows a group of models who are in the process of becoming actors.

2.50 Fishbelly White. The acclaimed story of a farm boy ridiculed for having a chicken as his pet.

3.15 The Seven Days That Shook Britain. A look at how the fuel crisis made Britain come to a grinding halt.

5.05 Powerhouse.

5.30 Countdown.

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.35 The Hit Factory Jukebox; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Silence Of Adultery (1995); 5.10 Home And Away - Back To The Bay; 5.25 The Hit Factory Jukebox; 5.30 The Wonder Years

6.00 5 News: Weather

6.30 Family Affairs. Gemma becomes more receptive as Fern discusses fostering again.

7.00 WCW Worldwide. The Cat is in charge tonight.

8.00 Why Planes Go Down. Gillian Anderson examines the major causes of commercial airline crashes.

9.00 FILM: Crossworlds (1996). A young man finds himself in the middle of a universal battle between good and evil. Starring Rutger Hauer and Josh Charles.

10.55 FILM: Adventures Of A Taxi Driver (1976). Another in the hugely popular series of farcical British sex comedies. Starring Barry Evans, and Diana Dors.

12.35 FILM: In Love And War (1987). Graphic drama tracing the lives of a husband and wife in the US military. Starring James Woods and Jane Alexander.

2.15 FILM: Shadows And Fog (1992). Woody Allen directs this impressionistic and stylish comedy, with a jaw-dropping cast including Madonna, John Malkovich, Jodie Foster and John Cusack.

3.40 Night Stand

4.25 Monsters

4.45 C-16

5.30 100%

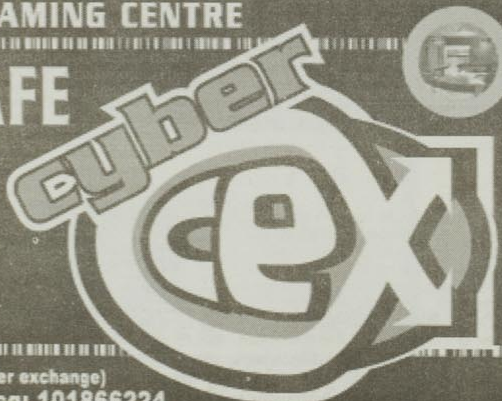
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Gaming group bookings also available
(Please speak to a member of staff for details)

Flavour of the day



For years the hype of this film has come before the actual film. So much so that I am almost too scared to watch it. I mean apparently people killed themselves after they saw it so it must

be bad. But I am guessing that after all of the build up the real thing won't be scary at all. It is just time to muster up some courage and watch this film finally. Just make sure you are not on

your own in the house afterwards, because as much as you may laugh at the special effects, which admittedly are a bit rubbish, you will probably still be scared.

The Exorcist @ Channel 4

GB

BBC ONE

- 7.00 Noddy In Toyland; 7.35 Pocket Dragon Adventures; 7.45 Arthur; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News; 6.30 **BBC News: Weather**; 6.45 **Regional News: Weather**; 6.50 **Star For A Night**. In this edition featuring five wannabes from the North West, resident panelists Barbara Windsor and Nigel Martin Smith are joined by singer Leo Sayer and actress Charlie Brooks.
- 7.40 **The National Lottery Jet Set**. Eamonn Holmes presents a fast moving quiz show.
- 8.15 **Casualty**. After an "interesting day in" Tom offers Holly a drink back at his flat to help her unwind.
- 9.15 **Parkinson**. Tonight's guests are actor, director and producer Kevin Costner, stand-up comedian Lee Evans, and 'Men Behaving Badly' star Martin Clunes. Texas provide the live music.
- 10.05 **BBC News: Weather**
- 10.25 **Match Of The Day**. Gary Lineker is joined by Alan Hansen and Trevor Brooking as he introduces highlights of Chelsea's meeting with Sunderland at Stamford Bridge.
- 11.35 **A Question Of Sport Comic Relief Special**. Sue Barker asks the questions in this special edition of the sports quiz. Guests include snooker champion John Virgo, athlete Kriss Akabusi, cricketer Phil Tufnell, and boxer Chris Eubank.
- 12.10 **FILM: The Scalphunters (1968)**. Comedy western about a man returning to civilisation after a year of fur trapping in the Rocky Mountains who is stopped by some fearsome Indians. Starring Bud Lancaster, and Telly Savalas.
- 1.50 **Top Of The Pops**
- 2.20 **BBC News 24**

BBC TWO

- 7.00 Moscow - A City In Transition; 7.30 Wembley Stadium: Venue Of Legends; 8.00 Weekend 24; 9.00 Day Of A Thousand Beats; 9.05 Ever Wondered?; 9.30 Rough Science; 10.00 Mind Bites; 10.05 Classical And Romantic Music - Putting On The Style; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 Holiday Snaps; 11.40 The Phil Silvers Show; 12.05 The Car's The Star; 12.25 Thunderbirds; 1.15 FILM: Saboteur (1942); 2.55 Turning Point; 3.00 FILM: The Glass Bottom Boat (1966); 4.50 TOTP 2; 5.35 FILM: Masters Of The Universe (1987).
- 7.15 **Botticelli: Visions Of Violence And Beauty - Omnibus**. An exploration of the life and career of 15th century Florentine artist and draughtsman Sandro Botticelli, as a major exhibition of his drawings comes to the Royal Academy of Art in London.
- 8.15 **Walk On By: The Story Of The Popular Song**. When the talents of two minority musical heritages came together an extraordinary musical explosion resulted, creating the world of Tin Pan Alley and the songs of Irving Berlin and George Gershwin.
- 9.05 **I Love 1988**. This edition is hosted by the Teenage Mutant Ninja Turtles.
- 10.35 **FILM: A Cry In The Dark (1988)**. The true story of Lindy Chamberlain, an Australian woman accused of murdering her baby daughter. Starring Meryl Streep and Sam Neill.
- 12.30 **FILM: Barbarians At The Gate (1993)**. Sparkling, fact based comedy drama about the takeover bid launched against the Nabisco in 1988, to the horror of its larger than life chief executive. Starring James Garner and Jonathan Pryce.
- 2.10 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 F1: Malaysian Grand Prix Qualifying Live; 6.15 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Best And Worst Sporting Moments; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On the Ball; 1.55 NBA 2001; 2.25 F1: Malaysian Grand Prix Qualifying; 4.10 Breaking The Magician's Code: Magic's Biggest Secrets Finally Revealed; 5.00 Calendar News; Weather; 5.05 Goals Extra; 5.15 ITV News: Sports Results; Weather; 5.30 Catchphrase
- 6.00 **Don't Try This At Home**. A Bedford woman is challenged to jump off a 700ft bridge in South Africa.
- 7.00 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.00 **ITV Weekend News**
- 8.15 **Who Wants To Be A Millionaire - Couples**. Chris Tarrant presents the award winning quiz show in which couples can double their cash prize with each correct answer.
- 9.15 **It'll Be Alright On The Night** 10. Denis Norden presents another compendium of TV outtakes and howlers.
- 10.00 **FILM: The Fifth Element (1997)**. Gripping 23rd century sci-fi adventure in which a jaded New York cab driver finds himself in the middle of a battle between good and evil when a beautiful young woman falls into his life from another dimension. Starring Bruce Willis and Gary Oldman.
- 12.20 **FILM: Striking Distance (1993)**. Fast-moving police thriller about a river rescue cop hunting for his father's murderer. Starring Bruce Willis and Sarah Jessica.
- 2.10 **The Jerry Springer Show**
- 3.25 **Popped In, Crashed Out** With Phil Alexander.
- 3.50 **World Football**
- 4.15 **Box Office America**
- 4.40 **ITV Nightscreen**
- 5.30 **ITV News**

4

- 6.00 Magic Roundabout; 6.05 Sesame Street; 7.05 Blue's Clues; 7.30 Flash Gordon; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 British Rally Championship; 11.30 Vee-TV; 12.00 Dicing With Debt; 12.30 Dawson's Creek; 1.30 T4: The Priority; 2.35 Channel Four Racing From Lingfield Park And Newcastle; 5.05 Brookside Omnibus
- 6.30 **News: Sport: Weather**
- 7.15 **Today At The Test: Sri Lanka V England**. Sri Nicholas introduces highlights and comment from the third day of the 3rd Test against Sri Lanka at the Colombo Cricket Club.
- 7.45 **FILM: Hondo (1953)**. Superior western benefiting from a mature script, thrilling battle sequences and the stoic presence of John Wayne.
- 9.15 **Celebrity Big Brother Omnibus**. Relive the week that was Celebrity Big Brother with an hour-long omnibus edition. How did our six stars survive for a week under the Big Brother cameras and the scrutiny of the general public - without minders and make-up?
- 10.30 **FILM: The Exorcist (1973)**. This is a film unmatched in its combination of shock and terror. Starring Linda Blair.
- 12.50 **SF: UK**. Presenter Matthew De Abaitua visits sleepy Woking, where H G Wells' aliens first landed.
- 1.15 **Karaoke Fishtank 1.45 Vets 2.00 Vids 2.25 Late Toon: Lava-Lava! 2.30 Tromas' Edge TV 3.25 Shadow People 3.40 The Trip 4.10 Metrosexuality 4.35 Sari And Trainers 4.50 Dans Le Petit Bois 5.10 For Your Love 5.30 Countdown**
- Alternative schedule reads as:
- 2.35 **FILM: The Trial Of Oscar Wilde (1960)**
- 4.55 **20th Century Hall Of Fame: Brigitte Bardot**

5

- 6.00 WideWorld; 6.30 WideWorld; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 12.00 FILM: The Chance Of A Lifetime (1998); 1.45 5 News; 1.55 The Wonder Years; 2.25 Edgemont; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Trex; 4.25 The Tribe; 5.25 5 News And Sport; 5.30 FILM: Slappy And The Stinkers (1998)
- 6.50 **Night Fever**. Suggs hosts the Karaoke entertainment show.
- 7.45 **Charmed**. A demon sets out to destroy Cupid and his recent love matches.
- 8.40 **5 News And Sport**
- 9.00 **FILM: Gremlins (1984)**. Comedy horror about a placid small town brought to its knees by an infestation of destructive furry creatures. Starring Zach Galligan and Phoebe Cates.
- 11.05 **Sex Sells**. Rowland Rivron and Dani Behr present the entertainment series which takes a lighthearted look at the use of sexual imagery in advertising.
- 12.00 **FILM: Maslin Beach (1997)**. Romantic comedy set on an Australian nudist beach. This ensemble piece uses a day at the beach to examine the lives and loves of several of its regulars, with a refreshingly blunt Aussie approach to matters carnal. Starring Michael Allen Kahn and, Eliza Lovell.
- 1.30 **Sportsworld**. International club football, including Champions League highlights, and USAMA motorcycle action.
- 4.05 **Jenny Jones**. People whose families object to their dating outside their race.
- 4.45 **C-16**
- 5.30 **The Adventures Of The Black Stallion**

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Quality house & garage
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Fruit Cupboard
Local
r'n'b, funk and soul
Entry £5 B4 1. 30/E7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/E2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/E8 members; 10-4

Sixty-Six Bar Lane
Pilsade
UK/US Garage and R&B - £10

Mint
Basics - £10/E8; 9:30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Vardib Suite: Funk & rare Jazz
9-2.30, £6/E5 NUS

Elbow Rooms
ST Saturday O
Old School Hip-Hop & fast funk
Free B4 11, 9-4am

Atrium
Filing The Gap
House and funk
Free B4 11/E3 after 10-2.30

Bar Photo
Fat Clans Metal Tea Party 2-6pm 50p
Civilian Alternative - 9-2, £4/3

Faversham
Mopon / Homebrew
UK garage/funk
Free B4 10.30/E2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
The Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The Hifi Club
Somethin' Else
Free Admission
12 noon - 6pm

The Hifi Club
The Boogabo
£6/£5 members and NUS
10-3

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9.30pm - 2.30am
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Flavour of the day

Pop Quiz @ The Bourbon

Do you know the difference between Boyzone and Westlife? I know there isn't that much between them but at a time like this that sort of knowledge could be very helpful. Especially when

there is the potential of winning huge cash prizes or copious amounts of alcohol, Jim Beam Bourbon to be precise. Either way there is definitely a good reason to swot up on your music. Get

that pen and paper at the ready and start taking notes while you are watching Top of the Pops. You never know, it might just come in handy tonight.

GB


BBC ONE
BBC TWO
4
5

Pop No Na
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Photo
Black Sheep Past & Present Goth
E3, afternoon onwar's

Bar Purgatory
DJ Fat Pat party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live jazz 8-8pm
Free Entry

Fudge
The Vice 4 DJs
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
Glass House
Funky Uplifting House
2pm-10pm

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/£6.50 concs

LS One
DJs playing 70s 80s & 90s
Free Entry open til late

The Hill Club
The Suddy Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

7.05 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Three Up, Two Down; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: Perry Mason - The Case Of The Jealous Jokerster (1995); 3.50 FILM: Cop And A Half (1993); 5.15 BBC News; Weather; 5.35 Regional News; Weather; 5.40 Songs Of Praise

6.15 **Rolf's Amazing World Of Animals.** Rolf and a surprise guest help move a family of gorillas from Howlett's Wild Animal Park to a purpose built home.

6.45 **Antiques Roadshow.** Fascinating finds include a collection of Winston Churchill memorabilia, an album of Spanish watercolours and a carved model Churchill tank.

7.30 **When Changing Rooms Met Ground Force.** Two London cabbies are in for the ride of their lives, as Charlie Dimmock teams up with Handy Andy Kane, while Anna Ryder Richardson shares the outdoor workload with Tommy Walsh. Carol Smillie tries to keep the peace.

8.10 **Ballykissangel.** The ghost of an 18th-century highwayman returns to haunt the village when Dooley takes up some ancient fishing rights granted to the pub.

9.00 **Venom!** This programme is a gripping account of nature's most dangerous toxins.

10.00 **BBC News: Weather**

10.15 **Panorama.** David Lomax examines the devastation left in the wake of the worst British floods in living memory

11.00 **FILM: Parenthood (1989).** Perceptive comedy-drama following the ups and downs of the parent-child relationships within a large family. Starring Steve Martin and Dianne West.

1.00 **BBC News 24**

6.00 Open University; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Fix And Foxi; 9.15 The Woody Woodpecker Show; 9.35 Kenan And Kel; 10.00 Grange Hill; 10.50 Hyperlinks; 11.15 Robot Wars; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 2.05 Athletics; 5.00 Wild: Kangaroo - A Road Movie; 5.30 Wild: Planet For The Apes; 5.40 Wild: The Natural World

6.30 **Star Trek**

7.20 **Correspondent.** Heather Saunders talks to Edward Stourton about the brutal murder of her British diplomat husband Stephen last June in Athens at the hands of terrorist group 17 November.

8.05 **The World At War.** For two years the 8th Army fought Rommel's Afrika Korps in the wastes of North Africa until finally the tide turned at El Alamein.

9.00 **The X Files.** The Smoking Man - played by William B Davis, who also wrote this episode, offers to show Scully the cure for cancer. But there's a catch.

9.45 **Room 101.** In this edition, Stephen Fry nominates late night discussion shows for the bottomless pit.

10.15 **Never Mind The Buzzcocks**

10.45 **The Dave Gorman Collection.** Dave Gorman travels the world in search of his namesakes.

11.15 **Bombay Blush.** This edition focuses on one of Bombay's commercial success stories, a debt collection agency staffed entirely by eunuchs.

11.45 **Attention Scum.** Comedy series.

12.15 **FILM: Ruby Cairo (1993).** Melodrama about a woman whose life is turned upside down when her husband is reported killed in a plane crash in Mexico. Starring Adam MacDowell, Liam Neeson and Viggo Mortensen.

2.00 **BBC Learning Zone**

6.00 GMTV; 6.45 F1: Malaysian Grand Prix Live; 9.25 Max Steel; 9.50 Butty Ugly Martians; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 Stepping The World; 12.25 Calendar News: Weather; 12.30 Jonathan Dimbleby; 1.30 F1: Malaysian Grand Prix; 3.45 Magnificent Seven; 4.40 Anatomy Of Disaster; 5.15 Calendar News And Sport; 5.30 Goals On Sunday

6.00 **ITV News: Weather**

6.15 **Popstars.** The moment of truth arrives in this live special presented by Davina McCall, as the band discover where their debut single 'Pure and Simple' has charted.

7.05 **New You've Been Framed!** Lisa Riley presents more home video howlers.

7.30 **Coronation Street.** Ken and Alma grow closer; and Vik and Bobbi are set up on a date.

8.00 **Heartbeat.** Jackie isn't sure what to believe when she is called in to act for a business man on a serious charge.

9.00 **London's Burning.** Sally faces her worst nightmare when she is confronted by a face from the past.

10.00 **Tarrant On TV.** In this edition, the Spanish contestants who get to grips with coffins full of snakes.

10.30 **ITV News**

10.45 **The South Bank Show.** Documenting the recording process as Elvis Costello and Swedish mezzo soprano Anne Sofie von Otter join forces to produce an album of cover versions.

11.50 **F1: Malaysian Grand Prix Highlights.** Highlights of the Malaysian Grand Prix

12.50 **FILM: Dil Hi Dil Mein (2000).** Emotional love story featuring music by A R Rahman.

3.50 **Jobfinder**

5.30 **ITV News**

6.00 Chigley; 6.15 The Never Ending Story; 6.40 Street Sharks; 7.00 Blue's Clues; 7.30 Insektors; 7.45 Insektors; 8.00 The Kids From Room 402; 8.30 John Callahan's Pelswick; 9.00 Malibu; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 As If; 12.35 As If; 1.10 New York High; 1.45 Football Italia; 4.00 WWF Heat; 5.00 Stargate SG-1

6.00 **Time Team.** Canterbury plays host to this archaeological extravaganza. Can the team rediscover the lost Abbey of Greyfriars, the first Franciscan monastery in Britain?

7.00 **Channel 4 News: Sport: Weather**

7.30 **Today At The Test: Sri Lanka v England.** Highlights of the penultimate day of the 3rd Test in Colombo.

8.00 **Witness.** Beginning a new run of documentaries exploring spiritual and ethical issues, this film looks at the dramatic story of the Catholic Bar Convent in York and the nuns who run it.

9.00 **Bremner, Bird & Fortune.** It's back to basics as Rory Bremner, John Bird and John Fortune return for another satirical sideswipe at the high and mighty.

10.00 **FILM: Human Traffic (1999).** Justin Kerrigan's film is a roller coaster ride through Cardiff's club scene that takes an honest look at the night life of 20-somethings.

12.00 **FILM: The Story Of O (1975).** Starring Corinne Clery as the beautiful O who is versed in the ways of bondage by her lover Rene.

1.55 **WWF Heat**

2.45 **Loves Like A Dog.** 3.40 Bites. Another chance to see last Friday's episode.

4.05 **Dotcom Diaries**

4.35 **Late Toon: Lava-Lava!**

4.40 **Ambient India**

5.05 **Rivers Of No Return**

5.30 **Countdown**

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazoo; 7.30 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Enchanted Tales; 9.30 Lassie; 10.00 Core News; 10.05 Charlie's Angels; 11.05 It's Your Funeral; 11.30 The Movie Chart Show; 12.05 IKEA Mania; 12.35 5 News At Lunchtime; 12.45 Behind The Music 1984; 1.40 100% 80s; 2.10 Exclusive; 2.35 Family Affairs Omnibus; 4.50 The Hit Factory Jukebox; 5.20 FILM: Whos That Girl? (1987) 7.00 5 News And Sport

7.30 **Motorsport Max.** The latest motor-racing action from around the world.

8.00 **The Hit Factory.** A look back at the 80s music-production phenomenon of Stock, Aitken and Waterman, and, more specifically, at the illustrious career of Pete Waterman. He had a string of successes including Musical Youth, Nik Kershaw, Matt Bianco, Kylie Minogue, Rick Astley and Mel and Kim.

9.00 **FILM: Iron Eagle (1985).** Action adventure about a teenage boy who steals an F-16 fighter jet to save his kidnapped father in the Middle East. He manages to engineer the safe passage of his plane and gets a retired Air Force colonel to help him beat the complex security system. Starring Louis Gossett Junior, Jason Gedrick, Tim Thomerson and David Suchet.

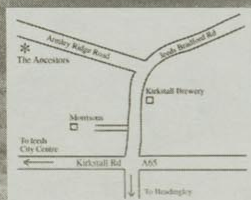
11.15 **The FBI Files.** The story of one senior FBI agent's quest to convict John Gotti, head of New York's Gambino crime family.

12.20 **Lexx.** Mistaking a ship of Space Cowboys towing a cargo of mysterious substances for food, the Lexx swallow it.

1.10 **NHL Ice Hockey.**

4.00 **NHL Ice Hockey Replay.**

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Flavour of the day



Everyone knows that the film is the best film of all time. And if you have ever been to see it at the theatre you will also know that it is the best musical around. It really will have

you dancing in the aisles to all those famous Grease tunes. This time Danny is played by a star of London's Burning, who has the dark hair and quiff that are necessary to play the part

successfully. By the end of the night you will agree that Grease is the word and I sure that Danny Zuko and Sandra Dee will be the ones that you want.

Grease @ The Grand

GB

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Diagnosis Murder; 2.50 Through The Keyhole; 3.20 Ethelbert The Tiger; 3.25 Tweenies; 3.45 The Lampies; 3.55 Monster TV; 4.10 See It Saw It; 4.35 Round The Twist; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport. This week's panelists are John Barnes, Jeremy Guscott, Steve Smith and Steve Collins.
7.30 Kenyon Confronts. In this edition of this hard-hitting investigative series, Paul Kenyon goes in search of the con-men who prey on British expats living in Spain.
8.00 EastEnders. Jamie's troubles with Dan take a sinister turn for the worse.
8.30 The Weakest Link. Anne Robinson presents a quick-fire general knowledge quiz.
9.10 Silent Witness. First in a two-part drama about forensic pathologist Sam Ryan. Sam is unconvinced that the death of a headmaster's wife is the result of suicide.
10.00 BBC News
10.25 Regional News: Weather
10.35 On Side. Guests include Lennox Lewis, Frank Bruno and Matthew Pinsent.
11.15 Extreme Lives. A documentary following cave divers Gavin Newman and Phill Short.
12.00 FILM: Lethal Intent (1995). Chilling tale of a long lost father who re-enters the life of his son, a successful lawyer with a wife and young son of his own. Starring Andy Griffin, John Ritter and Mary Margaret Homes.
1.25 BBC News 24

BBC TWO

- 7.00 Polka Dot Shorts; 7.10 Smurfs Adventures; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Albert The 5th Musketeer; 8.50 Oakie Doke; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 Rally Portugal 2001; 1.40 FILM: Press For Time (1966); 3.20 BBC News: Weather: Regional News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 The Simpsons. Homer and Bart take a camping trip.
6.20 The Simpsons. Bart gets involved with the wrong crowd.
6.45 Fresh Prince Of Bel Air. Ashley is forced to rebel.
7.10 Battlebots. Action packed game show in which robots cause mechanical mayhem in the arena.
7.30 Black Britain Special. A look at the experience of mixed race children in the adoption system, which is described by prospective foster parents as slow and bureaucratic.
8.00 University Challenge. Oxford University teams from University College and St Johns College battle it out to reach the Grand Final.
8.30 The Naked Chef. Jamie Oliver prepares a delectable picnic to take on a day trip to the seaside with his cousins.
9.00 Never Mind The Buzzcocks. Comedy pop quiz, hosted by Mark Lamar.
9.30 Two Pints Of Lager And A Packet Of Crisps. Sitcom about five 19 year olds.
10.00 Room 101. Will Self.
10.30 Newsnight
11.20 Real Estates. A four part programme monitoring the impact of the Government's plans for economic regeneration on two deprived estates in Salford.
12.00 Despatch Box
12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News: Weather; 3.20 Dog And Duck; 3.30 Little Grey Rabbit; 3.45 Pokemon; 4.10 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.50 Calendar News: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. The first day of Jack's trial arrives and Richie's evidence leaves the jury in little doubt as to who killed Sarah.
7.30 Coronation Street. Curly discovers the truth about Emma's terrifying experience.
8.00 Wish You Were Here? Mary Nightingale does some sightseeing in New York; and Ingrid Tarrant goes on safari in Kenya.
8.30 Airline. Documentary series following the passengers and staff of budget airline easyJet. New check-in troubleshooter Helen Skeggs has a baptism of fire as a car crash on the airport approach road means that dozens of passengers miss their flights.
9.00 Who Wants To Be A Millionaire - Couples. With Chris Tarrant.
10.00 ITV News At Ten
10.20 Hospital Stories From Hell. A look at some of the most nightmarish horror stories from hospitals.
11.20 Calendar Late News
11.30 Popstars
12.20 UEFA Champions League Weekly
12.50 Nationwide Football League Extra
1.45 Wish You Were Here...? Trisha
3.15 St Margaret Mary's Jobfinder
4.00 ITV Nightscreen
5.30 ITV News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Alearning; 11.00 The Hoobs; 11.25 Alearning; 12.00 Grand Designs; 1.00 Poisoned; 1.30 FILM: The Mouse That Roared (1959); 3.00 I Wish I'd Thought Of That; 3.30 Ideal Home Show; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue 5.25 Ricki
6.00 Friends. Rachel and Monica squabble over two handsome doctors.
6.30 Hollyoaks. Sol and Jess are questioned over Steve's fall, while Mandy and Ben both try to apologise to Luke.
7.00 Channel 4 News: Sport: Weather
7.55 Foot And Mouth Diary
8.00 Destination Mars. This second programme looks at the problems of long duration space-flight.
9.00 Science And The Swastika. During the Third Reich German doctors betrayed the fundamental tenet of their profession - to care for the sick. In a few short years, doctors became the willing perpetrators of a racial cleansing policy that would enable them to experiment on human beings.
10.00 FILM: The Exorcist III (1990). George C Scott is dragged into an ungodly maelstrom at the local psychiatric ward when a series of ritualistic murders rock Washington.
11.55 Today At The Test: Sri Lanka v England. Highlights of the final days' play in the 3rd Test against Sri Lanka.
12.25 Angel. Angel dreams he has murdered a young woman.
1.15 FILM: 80,000 Suspects (1963). Medical thriller starring Richard Johnson and Claire Bloom.
3.05 Mission Impossible. The whereabouts of enemy agents is locked in the memory of a captured spy.
4.00 Alearning

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Island Of Love (1963); 5.30 The Wonder Years
6.00 5 News: Weather
6.30 Family Affairs. Pete is upset when Siobhan mentions that Josh's body might be exhumed.
7.00 Battledome. Sports entertainment show from Los Angeles.
7.50 Dr Fox's Chart Update
8.00 Treacherous Places. Amazing true stories from nature's most dangerous places, including the miles of quicksand at Girdwood, Alaska.
9.00 FILM: Sanctuary (1997). Espionage thriller in which an assassin-turned-priest has to get his bearings - and his guns - when pursued by killers. Starring Mark Dacascos and Jaimz Woolvett.
10.55 Dr Fox's Chart Update The latest sounds from the Pepsi Charts.
11.00 FILM: Lethal Lolita (1992). Drama based on the true story of Amy Fisher, a young Long Island woman who violently attacked the wife of her older lover, Joey Buttafuoco, permanently disabling her. Starring Ed Marinaro and Noelle Parker.
12.50 AMA Supercross. All the action from the 250cc and 125cc races.
2.20 Motorsport Max
2.50 Dutch Football - Amstel Cup Final. We revisit the 2000 Amstel Cup final.
4.00 Dutch Football. Willem II v Feyenoord.
5.30 100%

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Free Entry 5-2am

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dance monsters and party
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Free Entry Open 'til 11pm

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Flavour of the day

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Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitars music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Move Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
NUS and TL Members £2.50
before 11pm £3.50 after
10-3

Wardrobe
S/N Bands & Resident DJ's
£3 entry, 10-2

Pe Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11-9-2

Space
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Guys In
Entry £1, Open til 11pm

Salsa Classes @ Boston Exchange

Do you fancy injecting a little bit of Latin soul into your life? Do you want to be able to dance like Ricky Martin and all those Latino lovers? If yes, then you should get down to the Boston Exchange and

learn how to strut your stuff, Latin style. If you are just a beginner then the class starts at 9pm and you can dance the night away until 11. It will cost you £4 for one class but if you are feeling

very energetic you could stay for two classes for only an extra £2. You don't need to book, just turn up 10 minutes before the class and prepare to dance all night.

GB


BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Diagnosis Murder; 2.50 Through The Keyhole; 3.20 Ethelbert The Tiger; 3.25 Tweenies; 3.45 Bob The Builder; 3.55 Sheep; 4.05 The Woody Woodpecker Show; 4.20 There's A Viking In My Bed; 4.35 The Really Wild Show; 5.00 Grange Hill; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather**
7.00 **Holiday 2001**. Angela Rippon is in Vienna on the second leg of a European tour; and Maggie Philbin and her daughter go cycling in France.

7.30 **EastEnders**. Jamie's problems have a devastating effect on his relationship with Sonia.

8.00 **Holby City**. Alex's professionalism is tested when a painful reminder from his past causes him to lose his temper.

9.00 **Silent Witness**. Despite her illness, Sam and DI Toner manage to uncover fresh evidence in the Dupen murder case.

9.50 **Comic Relief Update**. Featuring Rowan Atkinson in Popsters, Ali G and the Beckhams, and the cast of EastEnders desperately trying to find out who shot Phil Mitchell.

10.00 **BBC News**
10.25 **Regional News: Weather**
10.35 **High Stakes**. John Inverdale looks at how gambling was transformed from an illegal activity into the respectable big business of today.

11.40 **FILM: Last Seen Alive (1998)**. Drama about a woman who feels let down by the justice system which grants her violent husband access to their two children. Starring Linda Hamilton and Kevin Kilner

1.05 **BBC News 24**

BBC
TWO

7.00 Polka Dot Shorts; 7.10 Top Cat; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Fiddley Foodie Bird; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Words And Pictures; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Landmark Shorts; 11.00 Words And Pictures; 11.15 Numbertime; 11.30 Look And Read; 11.50 The Experimenter; 12.10 Zig Zag; 12.30 Working Lunch; 1.00 Fiddley Foodie Bird; 1.10 FILM: Submarine X-1 (1968); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Thunderbirds**. A Mediterranean resort is threatened with destruction when a giant solar power generator goes out of control.

6.50 **Star Trek: Voyager**. Janeway makes a frightening decision.

7.35 **3rd Rock From The Sun**. Sally thinks Alissa is trying to break up with Tommy, so she tells Alissa that Tommy is dumping her.

8.00 **Two Fat Ladies**. Jennifer Paterson and Clarissa Dickson Wright cook for the abbess and nuns of Kilmore Abbey.

8.30 **Food And Drink**. Antony Worrall Thompson prepares the perfect Caesar salad.

9.00 **The Men Who Changed Football**. This edition tells the story of the deals and secret meetings that led the big clubs to split and form the Premier League.

9.50 **Several Careful Owners**.

10.00 **Happiness**. Danny Spencer is ashamed to feel a sense of freedom in place of grief after the tragic death of his wife.

10.30 **Newsnight**
11.20 **Real Estates**. This programme considers whether the reforms have improved the health of the estates' inhabitants.

12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dog And Duck; 3.30 Little Grey Rabbit; 3.45 Pokémon; 4.10 The Quick Trick Show; 4.35 Big Meg, Little Meg; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar

6.30 **ITV News: Weather**
7.00 **Emmerdale**. The trial is going against Jack. He mounts a desperate defence of his innocence, but is it too little too late?

7.30 **London Fashion Week**. Carolyn Hodgson gets some tips from designers Betty Jackson and John Rocha.

8.00 **The Bill**. Smithy has his eye on the future, but his big mouth may well provide to be his downfall.

9.00 **Bad Girls**. Shell stabs Jim and barricades them both in her cell, refusing to release him until he admits that he raped her.

10.15 **ITV News at Ten**
10.35 **Vice - Inside Britain's Sex Business**. Featuring a high street massage parlour, a suburban couple wishing to break into the porn industry, a student who is hired by husbands to make love to their wives and a couple who transmit internet porn from their bedroom.

11.35 **Calendar Late News**
11.45 **Now And Again** Sci-fi drama series about a man brought back from the dead in a superhuman body to work as a special government agent.

12.50 **The Jerry Springer Show**. A double-bill of outrageous revelations and confrontations.

2.05 **World Sport**
2.30 **Coach**. Everyone is surprised when Luther gets an important job.

2.55 **ITV Sport Classics**
3.05 **Jobfinder**
4.00 **ITV Nightscreen**
5.30 **ITV News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4learning; 11.00 The Hoobs; 11.25 4learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Supporting Acts; 1.15 FILM: The Defiant Ones (1958); 3.00 I Wish I'd Thought Of That; 3.30 Ideal Home Show; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki

6.00 **The Priory**. Jack Dee will be checking into The Priory tonight to be thoroughly prodded and probed by Zoe Ball and Jamie Theakston. Kinobe will also be performing.

7.00 **Channel 4 News: Sport: Weather**

7.55 **Foot And Mouth Diary**
8.00 **Brookside**. Jackie's secret affair is made public; Mike escapes; and Leanne is blind.

8.30 **Driven**. Jamie Theakston joins Penny and Mike in Spain as they sample the new Audi A4. Will it be every company car driver's dream? We pit it against the Mercedes C Class and the Volvo S60.

9.00 **So You Want To Be On TV?** Iain Lee (The 11 o'clock Show) guides us through this collection of personal TV hells and delves into our reckless obsession with being 'on the telly'.

10.00 **Stalked**. In a series of frank and often revealing video diaries, this documentary exposes what life is like for those who are stalked.

11.05 **Stalkers**. Stalking is one of the more disturbing social phenomena to emerge in recent times. It's on the increase and it is not just celebrities, but rejected lovers, work colleagues, and even complete strangers receiving this unwanted attention.

12.05 **FILM: Cruel Justice (1999)**

1.45 **Five Easy Pizzas**
1.50 **Football Italia**
3.35 **Powerhouse**
4.00 **4learning**

5

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs.; 1.00 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Necessity (1988); 5.15 5 News Update; 5.20 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News: Weather**
6.30 **Family Affairs**. Matt crashes all the computers in the cybercafe; Roy tells a shocked Claire he is thinking of leaving Chamham; and Siobhan is appalled when Samantha reveals she suspects Pete murdered Josh.

7.00 **Xena: Warrior Princess**. In a seemingly idyllic land, Gabrielle finds peace and calm... but Xena is beset by visions of violence.

7.55 **5 News Update**
8.00 **Danger Abroad**. This episode tells the story of Mark Buzec, missing in Italy; and Ian Mogford, last seen trekking in India.

8.30 **House Doctor**. Home improvement series with real-estate agent Ann Maurice.

9.00 **FILM: Tactical Assault (1998)**. High octane action thriller about a murderous Air Force pilot planning revenge on a former colleague. Starring Rutger Hauer, Robert Patrick and Isabel Glasser.

10.50 **Ouch!** A look at horrific injuries and how people have overcome them.

11.50 **Lexx**. A family of hillbilly stowaways are discovered on board the Lexx.

12.45 **Jonathan Pearce's Football Night**

1.15 **US Major League Soccer: MLS Final 2000**

2.55 **Argentinian Football**
4.40 **WCW Wrestling**
5.30 **100%**

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Flavour of the day



Tonight at The Cockpit there is Punk and Metal a plenty for everyone. With music from the likes of Limp Bizkit and Green Day in one room and Rancid and Catch 22 blurring out

in room number two. This is all under the supervision of DJ Electric and DJ Ed. Of course there will be really cheap drinks. Doubles and Mixers are just £1.50 and bottles a

mere £1. This is a great added bonus to make the night even better. Admission is £3 and the punk and metal will be playing until 2am.

GB

Slam Dunk @ The Cockpit

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Diagnosis Murder; 2.50 Through The Keyhole; 3.20 Ethelbert The Tiger; 3.25 Tweenies; 3.45 El Nombre; 3.50 ChuckleVision; 4.10 The Wild Thornberrys; 4.35 Custer's Last Stand-Up; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 **BBC News**
6.30 **Regional News: Weather Live Lab.** Peter Snow and Philippa Forrester present a programme to celebrate National Science Week.
8.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
8.30 **The Midweek National Lottery Draw With Lottery Extra**
8.40 **Secret Lives Of Giants**
9.10 **The Human Face.** In this edition, John Cleese is joined by Elizabeth Hurley, Pierce Brosnan, Joan Rivers and Candice Bergen as he explores the science of beauty.
10.00 **BBC News**
10.20 **Regional News: Weather**
10.35 **Raw Blues.** One cadet is struggling with his exams and faces some tough decisions concerning his future.
11.05 **FILM: Jaws 3 (1983).** In this film the action moves from Amity Island to a new 'Undersea Kingdom' attraction in a Florida theme park. Starring Dennis Quaid and Bess Armstrong.
12.45 **Watchdog.** Consumer magazine.
1.15 **Tomorrow's World.** This edition features a promising new treatment for lower back pain.
1.45 **Panorama**
2.25 **The Men Who Changed Football**
3.15 **See Hear Saturday**
4.00 **BBC News 24**

BBC TWO

- 7.00 Polka Dot Shorts; 7.10 Dastardly And Muttley; 7.35 Rugrats; 8.00 The Really Wild Show; 8.25 Albert The 5th Musketeer; 8.50 Noddy; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 William's Wish Wellingtons; 1.05 World Figure Skating; 1.50 The Natural World; 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Yes, Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 **TOTP2.** Steve Wright presents the fast-moving music show that mixes current hits with classics from the archives.
6.45 **Star Trek: Deep Space Nine.** A group of genetically enhanced humans, who were once under Bashir's care look to the doctor to cure their friend's illness.
7.30 **The Money Programme.** As Britain prepares to decide whether to swap the pound for the euro, Clive Anderson tries to make his mind up.
8.00 **Home Front.** Today's challenge is to create a gothic masterpiece in Oxford. Dividing the living-come-dining room into two separate areas with a richly ornate oak screen. Lawrence adds velvet curtains and leaded lights to complete the look.
9.00 **The Cops.** An assault on the home of a notorious family of drug dealers puts everyone on edge.
9.50 **Trade Secrets**
10.00 **Heart Of Harlesden.** Documentary series about residents of Harlesden in north west London.
10.30 **Newsnight**
11.20 **Real Estates.** A four part programme monitoring the impact of the Government's plans for social and economic regeneration on two deprived estates in Salford.
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dog And Duck; 3.30 Little Grey Rabbit; 3.45 Pokemon; 4.10 Petswap; 4.35 Big Meg, Little Meg; 5.05 Crossroads; 5.30 Wheel of Fortune
5.55 **Calendar News: Weather**
6.30 **ITV: Weather**
7.00 **Emmerdale.** Andy breaks down under cross examination and takes justice into his own hands.
7.30 **Coronation Street.** Vik and Bobbi make a shocking discovery in Dev's flat.
8.00 **Raw Spice.** Eye-opening fly on the wall documentary showing the Spice Girls as they've never been seen before.
9.00 **The Hunt.** Start of a two part story of love and class divisions in rural England set against the backdrop of a thriving hunt.
10.30 **ITV News at Ten**
10.50 **National Disaster.** Documentary looking back at the events of March 1987 when the Channel ferry the Herald of Free Enterprise capsized outside the port of Zeebrugge.
11.20 **Calendar Late News**
11.30 **FILM: Island City (1994).** Sci fi thriller in which a genetic experiment goes wrong, creating a legion of killer mutant infants. The only way of stopping the horrifying mutations is by gene purification. Starring Kevin Connolly, Brenda Strong and Eric McCormack.
11.15 **FILM: A Mothers Justice (1991).** The true story of Lilah Comminger who set herself up as a decoy in order to catch her daughter's rapist.
2.55 **Trisha**
3.55 **Stash**
4.00 **Jobfinder**
5.30 **ITV News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4learning; 11.00 The Hoobs; 11.25 4learning; 12.00 Powerhouse; 12.30 Montel; 1.05 FILM: The Ghost And Mrs Muir (1947); 3.00 I Wish I'd Thought Of That; 3.30 Ideal Home Show; 4.00 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki
6.00 **As If.** A ground-breaking series tracing the everyday lives of six London teenagers.
6.30 **Hollyoaks.** Lewis is caught out when he arranges a secret card game; Abby and Zara's attempt at a love potion doesn't quite turn out as planned.
7.00 **News: Sport: Weather**
7.55 **Foot And Mouth Diary**
8.00 **Can You Live Without Sex?** Can You Live Without Sex? Newly-weds Stuart and Emma from Eccles, Manchester did exactly that for two weeks. Not only were they challenged to live without sex; they were also required to live without any form of physical contact.
8.30 **Location, Location, Location.** This week Kirstie and Phil travel to Bedfordshire to meet Gary and Debbie Nicholls and their four young children.
9.00 **ER.** Benton's anger causes tension in his relationship with Cleo after he finds out that Romano has also influenced every other local hospital not to hire him.
10.00 **Teachers.** Brand new drama focusing on Simon, a twenty-something teacher who has as many problems in his own life as he does in his classroom.
11.05 **Metrosexuality.** Robin has panicked and done a runner.
11.35 **Services 12.10** So Graham Norton 1.05 King Of The Hill 1.35 Trans World Sport 2.30 British Rally Championship 3.00 Witness 3.55 Tides Of Kirawira. 4.50 Powerhouse. 5.15 Countdown

5

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledown Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon: Weather; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Operation Cobra (1971); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years
6.00 **5 News: Weather**
6.30 **Family Affairs.** Luke suspects Matt and Vince of crashing the computers at the cybercafe; Roy admits to Vince that Claire is the reason he is considering leaving Charnham; and Roy tells Samantha about Pete's violent past.
7.00 **The Movie Chart Show.** Gail Porter reviews Sandra Bullock's new comedy Miss Congeniality.
7.30 **California Bay.** Scientists from MBARI use a remotely operated submarine to explore the mile deep Monterey Canyon.
8.00 **Murder Detectives-Case Files.** The forensic science documentary series looks at the common link between the murder of a businessman on a country road and the case of a newly-wed man who became critically ill.
9.00 **FILM: Excess Baggage (1997).** A neglected teenager attempts to fake her own kidnapping by hiding in a car boot. Starring Alicia Silverstone and Christopher Walken.
11.00 **Britain's Bitchiest Babes.**
11.55 **100% Bad Girls**
12.25 **NHL Ice Hockey**
4.00 **NHL Ice Hockey Replay.** Another chance to see last Sunday's epic Western Conference clash.
5.30 **100%. Quiz show.**

LMUSU

OTT
70s, 80s, 90s
£3.50 entry 10-2

Majestyk

Boogie M
Groovy funky tunes

Wardrobe

Leads Jazz: High Energy Hard Grooving
£3/7 conc: Doors 8pm

Elbow Rooms

East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Delo

Disco Rhythm Soulful House
Free Entry 5-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Terrification Party, Funk & R&B
£3 NUS 9-2.15

The HiFi Club

Moveover
£3.50/£3 members and NUS
10-2

Funk

Technique Top Underground Music
£5 10-2am

The Fruitclubboard

Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

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Flavour of the day

Who Wants To Be A Millionaire: Couples @ ITV

Last time this was on it almost resulted in a couple of divorces. Some of the dirty looks that were directed across the studio were priceless. The relationships were really put to the test

when it was worth half a million pounds. This programme provides a welcome change from the original set up. In most cases it proves that, generally, women do know what they are

talking about but aren't too sure, whereas men have absolutely no idea but invariably think that they know everything. Definitely entertaining material.

GB

MILLIONAIRE

BBC ONE
BBC TWO
4
5

Fruit Capboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands Q&A
E3 NUS 9-2am

The Cockpit
Popzoo
Indie/Disco/Romantic kinds thing
E2 50 10-2

Majesty
Choice
70s, 80s and 90s eclectic
E5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Do Nite Na
Love Lucy
Retro grooves, hip-hop & funk
E1 B4 11, E2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st. Chunky deep house 9-3am
3rd. Queen Bee: punky queer friendly,
everybody night 10-2am
Last. Keltosalem funky house and big
beats 9-30-2am

Evolution
Vodka Leeds
party anthems disco & dance
E4 entry 10-2

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Norvans
DJ Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJ's playing freestyle funk and big beat
Free Entry 10-2am

The Hifi Club
Harem Bush Club
E5/4 members and NUS
10-2-30

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News And Weather; 1.45 Neighbours; 2.05 Diagnosis Murder; 2.50 Through The Keyhole; 3.20 Ethelbert The Tig; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 There's A Viking In My Bed; 4.35 Short Change; 5.00 Grange Hill; 5.25 Newsworld; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather Watchdog.** In this edition, the property developers that cancel reservations on properties, then raise the purchase prices.

7.30 **EastEnders.** Steve and Mel return to the Square and are given an explosive reception; Terry is shaken by some bad news; and Anthony turns on the charm for Kat.

8.00 **Animal Hospital.** Rolf Harris presents more stories from the RSPCA's Greater Manchester Animal Hospital in Salford.

8.30 **Changing Rooms.** Designer Michael Jewitt creates a nautical theme for the old lantern room of Eastbourne's lighthouse.

9.00 **Car Wars Special.** Joyriders are running riot across Glasgow, and the city's car crime squad has three months to stop them.

10.00 **BBC News**

10.25 **Regional News And Weather**

10.35 **Question Time**

11.40 **FILM: Family Business (1989).** Comedy about the son of a not altogether honest New York family who plans a million dollar heist with the help of his roguish grandfather. The father disapproves but reluctantly agrees to cooperate to protect his son. Starring Sean Connery, Dustin Hoffman and Matthew Broderick.

1.30 **BBC News 24**

7.00 The Adventures Of Spot.; 7.05 Polka Dot Shorts; 7.15 The All-New Popeye Show; 7.35 Rugrats; 8.00 Blue Peter; 8.25 Monster Rancher; 8.50 Romuald The Reindeer; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 William's Wish Wellingtons; 1.05 World Figure Skating; 1.50 The Natural World.; 2.40 Westminster Live; 3.20 BBC News; Regional News; Weather; 3.30 Esther; 4.30 Ready, Steady Cook; 5.15 The Weakest Link

6.00 **The New Adventures Of Superman.** Lois and Clark infiltrate a criminal gang they suspect of arson.

6.45 **Buffy The Vampire Slayer.** Oz makes his final appearance.

7.30 **The Good Life.** Margo and Jerry are slightly perturbed when the Goods start to introduce livestock to Suburbia, but worse is to follow when Tom decides to paint the greenhouse pink to cater for some chickens.

8.00 **Ray Mears's Extreme Survival.** In this edition, the intrepid globetrotter follows the progress of 20 RAF recruits as they undergo a gruelling survival training course.

8.30 **Top Gear.** Motoring magazine.

9.00 **Excluded.** Documentary following four teenage boys who are teetering on the brink of permanent exclusion from school.

9.50 **Real Estates.** Documentary series monitoring the impact of the Government's plans for social and economic regeneration on two deprived estates in Salford.

10.30 **Newsnight**

11.20 **Scene By Scene.** Mark Cousins talks to Donald Sutherland about his career, featuring roles in some of the outstanding films of the 70s.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dog And Duck; 3.30 Little Grey Rabbit; 3.45 Pokémon; 4.10 Twister; 4.35 Big Meg, Little Meg; 5.05 Crossroads; 5.30 Wheel Of Fortune

5.55 **Calendar**
6.30 **ITV News: Weather**
7.00 **Emmerdale.** Just when things can't get worse for Jack, Richie changes his evidence. Is it the end of the line for Andy?

7.30 **Monkey Business.** The trials and tribulations of daily life at Monkey World, a unique wildlife sanctuary in Dorset which houses the largest group of chimpanzees outside Africa.

8.00 **Who Wants To Be A Millionaire - Couples.** Chris Tarrant presents the award winning quiz show.

9.00 **Peak Practice.** Will is placed under pressure when an autopsy report points to him being responsible for a patient's death and the man's widow sets out for revenge. Alex and Tom's relationship hits the rocks when she receives devastating news.

10.00 **ITV News at Ten**

10.20 **Tonight with Trevor McDonald**

11.20 **Calendar Late News**

11.30 **Around The House.** Geoff Druett looks at the big political stories affecting the region along with three of the region's MPs.

12.00 **Wild Weekends.** A guide to living it up at the weekend around Europe.

12.30 **Veronica's Closet**

12.55 **CD UK**

1.55 **Cybernet**

2.25 **Tonight With Trevor McDonald**

3.15 **The Entertainers**

3.40 **Judge Judy**

4.05 **Jobfinder**

5.30 **ITV News**

5.45 **Animal Alphabet; 5.50 Chigley; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4learning; 11.00 The Hoobs; 11.25 4learning; 12.00 Powerhouse; 12.30 Montel; 1.05 Poisoned; 1.30 Supporting Acts; 1.40 Turf Accounts; 1.55 Channel 4 Racing From Doncaster; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Ricki**

6.00 **As If.** When Sasha's mum goes away for the weekend she plans a romantic night with Rob. But the rest of the group have a much better plan.

6.30 **Hollyoaks.** Lewis tries to convince Finn he hasn't gone back to his old ways. In a bid to forget Mandy, Luke turns his attentions elsewhere.

7.00 **News: Sport: Weather**

7.55 **Foot And Mouth Diary**

8.00 **Grand Designs.** Kevin McCloud continues on his extraordinary mission to find households he can completely re-design.

9.00 **The Real Cracker.** The Real Cracker has exclusive access to two of Britain's most celebrated and flamboyant criminal profilers

10.00 **Father Ted.** The sacking of Craggy Island's playboy milkman, Pat Mustard, leads to Dougal taking on the local milk round.

10.30 **West Wing.** Josh tells Sam that Lillianfield knows about Leo's former valium addiction.

11.30 **Bremner, Bird And Fortune.** Another chance to see Sunday's programme.

12.35 **Tour Of Langkawi**

1.35 **Late Night Poker**

2.30 **Vids**

3.00 **Late Toon: Lava-Lava!**

3.05 **Occasional Strong**

3.20 **Football Italia**

5.05 **Powerhouse**

5.30 **Countdown**

(Alternative schedule reads as:

1.55 **FILM: Hills Of Home (1948)**

3.40 **Supporting Acts)**

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Dappledawn Farm; 7.30 Havakazoo; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.40 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Three On A Match (1987); 5.25 5 News Update; 5.30 The Wonder Years

6.00 **5 News: Weather**

6.30 **Family Affairs.** Siobhan informs Samantha that she still intends to plead guilty; Vince's doubts about Claire grow when she tells him of her plans to buy Maris' share of the cafe; and Benji steals money from Pearl's till.

7.00 **The Pepsi Chart**

7.30 **That 70s Show.** Red's birthday becomes a nightmare when the Pinciotis both bring dates to his birthday dinner.

8.00 **Great Crimes Of The 20th Century.** An update on the case of Dr Harold Shipman.

8.35 **Arrest And Trial.** Documentary series tracing how US police have solved some of their most complex crimes.

9.00 **FILM: Metro (1997).** Action thriller, starring Eddie Murphy, about a police hostage negotiator whose skills are tested to the limit when a psychopath threatens to hold the entire city of San Francisco to ransom.

11.15 **Rankin's Raw Nudes.** Documentary following renowned photographer Rankin, as he embarks on the follow-up to his acclaimed 'Nudes' project.

12.15 **Red Shoe Diaries.**

12.50 **Jonathan Pearce's Football Night**

1.20 **Dutch Football**

3.00 **Argentine Football**

4.40 **US Major League Soccer.**

5.30 **100%**

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Friday March 16 to Thursday March 22

WARNER VILLAGE

Harry Potter - preview of the new trailer Sunday 18 March 12-1, No Purchase Necessary
What Women Want (12) Daily 3.50, 6.40, 9.20
Chocolat (12) Daily (12.10 Sat/Sun Only); 2.50, 5.30, 8.10
13 Days (12) Daily 2.35, 5.40, 8.50
Traffic (18) Fri/Sat Late 11.10
Crouching Tiger, Hidden Dragon (12) Daily 3.10, 5.50
Proof of Life (15) Daily (2.20 No Sat/Sun); 5.10, 8.00; Fri/Sat Late 11.00
Hannibal (18) (12.00 Sat/Sun Only); 3.00, 6.00, 8.30, 9.00; Fri/Sat Late 11.30
Born Romantic (15) Daily (1.00 Sat/Sun Only); 8.40
The Gift (15) Daily (1.30 Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat Late 11.40
Enemy at the Gates (15) Daily 2.25, 5.20, 8.20; Fri/Sat Late 11.20
Finding Forrester (12) Fri/Sat Late 10.50

ODEON CITY CENTRE

The Gift (15) Daily (12.20 Sat/Sun Only); 3.00, 5.35, 8.20
Enemy at the Gate (15) Daily 1.15, 4.50, 8.05
Proof of Life (15) Daily 1.50, 4.50, 7.50
What Women Want (12) Daily 8.00
Born Romantic (15) Daily 5.25
Hannibal (18) Daily 1.55, 4.55, 7.55

COTTAGE ROAD

Chocolat (12) Daily (Not Sun) 5.50, 8.30; Sun 5.20, 8.00

LOUNGE

Enemy at the Gates (15) Daily (Not Sun) 5.50, 8.30; Sun 5.30, 8.00

In the frame: Traffic



Max Jennings
Philosophy Third Year

"Three intertwining stories following the USA's battle against the growing drug trade from the Mexican border town Tijuana into San Diego and beyond. Honest Cop Benico Del Toro stunningly out acts an all-star cast including Michael Douglas and Catherine Zeta-Jones as they come to terms with the impending effects of the drugs trade on their personal and professional lives. Confidently directed, Traffic is an enthralling tale that captivates from start to finish."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields
Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford
Gallagher Leisure Park,
Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road,
Headingley
 230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card
Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

The Gift (15) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
The Watcher (15) Daily 2.30, 4.45, 7.00, 9.15; Fri/Sat Late 11.30
Proof of Life (15) Daily 6.00, 8.45; Fri/Sat Late 11.30
Enemy at the Gates (15) Daily 2.30, 5.30, 8.30; Fri/Sat Late 11.30
13 Days (12) Daily 2.00, 5.00, 8.00; Fri/Sat Late 11.00
Chocolat (12) 12.15, 3.00, 5.45, 8.30; Fri/Sat Late 11.15
Hannibal (18) 2.15, 5.15, 8.15; Fri/Sat Late 11.15
Born Romantic (12) Daily 4.45, 9.15; Fri/Sat Late 11.30
Dungeons and Dragons (12) Daily 12.45, 3.00, 5.15
Crouching Tiger, Hidden Dragon (12) Daily 3.30, 6.15, 9.00; Fri/Sat Late 11.30
Traffic (18) Daily 7.45; Fri/Sat Late 10.45
What Women Want (12) Daily 2.15, 5.15, 8.15; Fri/Sat 11.15

HYDE PARK PICTURE HOUSE

The Claim (15) Fri/Sat 6.30; Mon-Thurs 9.00
The Exorcist (18) Fri-Sun 9.00; Mon-Thurs 6.15
Clerks (18) Fri Only 11.30
Chasing Amy (18) Sat Only 11.30
Kevin Smith Triple Bill - Clerks, Chasing Amy and Dogma (18) Sun Only 2.00

SHOWCASE

Enemy at the Gates (15); 13 Days (12); The Watcher (15); What Women Want (12);
The Gift (15); Chocolat (12); Billy Elliot (15); Proof of Life (15); Cast Away (12);
Traffic (18); Dungeons and Dragons (12); Born Romantic (15); Hannibal (18);
Crouching Tiger, Hidden Dragon (12) - call box office (01924 420071) for times of all films

juicevideo



Man on the Moon

Director: Milos Forman Cert. 15
 Starring: Jim Carrey, Danny De Vito

Trailer
 Goofing on Elvis

Man on the Moon is a very strange film indeed. Not, though, because of its star, Jim Carrey, who is usually to be found in blockbusting "screwball comedies" getting up to some kind or other of rubber faced antics. In this, both the film itself and Carrey's performance are straightforward. However, the subject matter is genuinely impossible to make sense of.

Alternative comedian Andy Kaufman called himself "more of a song and dance man" and was subsequently described as a performance artist and even an entertainment terrorist. The film covers Kaufman's onstage career and his relationships with friends, family and girlfriend, but these are not deeply explored. For instance, although there is a flashback to his childhood, it fails to explain why he grew up to be so warped as to wrestle women live on TV or to

sabotage his own career.

In the same way, the dilemma faced by his girlfriend, played by Courtney Love, is shown but not dwelt upon - how do you have a real-life relationship with someone whose distinctions between himself and his characters are so blurred? For me, it was frustrating that she did not mind about the fact that she cannot be sure who the real Andy is.

To be fair, the film is a successful representation of the man Andy Kaufman. His legacy is one of confusion and incredulity, he would always rather stun or offend his audiences than simply make them laugh. Both Courtney Love and Jim Carrey have a huge propensity to annoy, but put in solid performances here. Plus, a special mention to Danny DeVito, who plays the highly sympathetic, long-suffering agent of Kaufman.

The film lets you draw your own conclusions; but leaves you feeling more messed up than anything else. This is not really one for a Saturday night with a big gang of mates and Doritos; it would be quite likely to kill the atmosphere stone dead unless you have a particular penchant for oblique seventies cult comedians or are in the mood for a long-winded discussion of the merits of artistic integrity over commercial success. I would not necessarily recommend this to fans of Carrey's other films. It is not a comedy, but a biography of a comedian, thought provoking and even maudlin at times, but overall just weird.

Naomi Attwood

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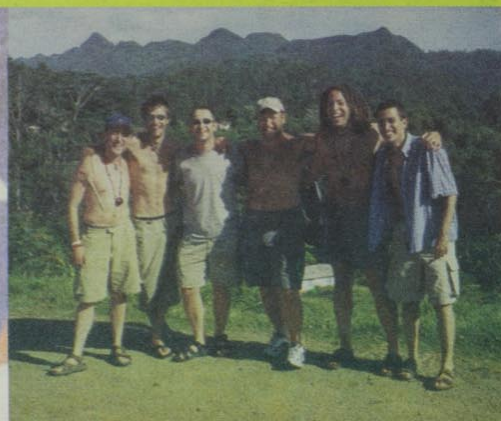
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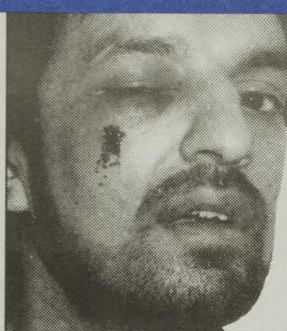
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Is this a student?
page 15



Satpal Ram
page 16-17



Pleased to meet you
page 18-19

'You won't get the truth out of me'

Has Mo been tamed? Not likely.

Alex Belardinelli talks to Ms Mowlam about drugs, drink, Mandelson and leaving parliament

I've just got back from Jamaica where I was doing drugs for the Government," Mo Mowlam says, blissfully unaware of any irony.

She is explaining the reasoning behind her 10-year strategy against drugs: "You can't deal with many things in a five-year period. We could have responded short term to drugs and got some good hits, but we didn't." Just for good measure, she adds: "My mother was never very good on gays until gays moved in next door. Suddenly her prejudice disappeared because she actually met gay people straight on."

It is this "straight" talking which has got Mowlam into trouble before. Daring to break political taboo by questioning the monarchy, she started a tabloid frenzy by suggesting the Royals vacate Buckingham Palace.

"I don't suggest that the Royal Family should close down and shut up shop, but if people want a monarch of the new century they should have a palace of the new century, in line with the architecture you see around London," she said last year.

Mowlam's admission that she smoked cannabis and her notorious appearance on *So Graham Norton* each created a media storm in a teacup.

Today, however, Mowlam claims to be firmly "on message", to use Blairpeak. "You won't get the truth out of me," she warns, but she has her own unique way of delivering it.

"You've heard enough about

why the Tories are gonna cock-up," she says bluntly. "Look at the future of the NHS: they'll privatise it, we won't. A two-tier system will mean the very poor will get a crap service, now that ain't acceptable to me."

She is frank about the first couple of years of the new Labour Government. "Many people said you didn't do much in the first year or 18 months. My own constituents, when I got home after a year, said to me, 'You've done nothing for us. What have you done to help us here in Redcar?'," she says.

"The honest answer was, on the ground, nothing that they could see. In that first year we dealt with big constitutional issues which previous Labour governments had failed to get through. Those decisions weren't immediate, what I call 'in your face' issues, for people in communities, but they will have an effect."

Looking back over Blair's first term

turn to next page



Mo Mowlam

from previous page

she reproduces the stock, 'A lot done. A lot to do' soundbite. "I think we've got a good base. I'm fed up with journalists saying to me, 'Ooh the glass is half empty'. Lets look at it as half-full and say the things that we've done and be proud of what we've done. I think we've achieved a lot," she says.

Mowlam claims that the values that brought her into the Labour Party as a teenager- "a belief in equality, fairness and justice"- have not changed. "What has changed is the way we deliver those beliefs and values," she insists.

"You can't deliver in the same old way with global markets, which we now have. You can't deliver in the same old way when the social structures, particularly the family structure, have changed."

She doesn't see any inherent contradiction between Robin Cook's 'ethical foreign policy' and the recent bombing of Baghdad. "An ethical foreign policy, as a principle, was a good one to start with. In terms of Iraq and Kosovo it is a difficult moral responsibility. I don't like going to war anymore than anybody else does," she explains.

"But when you see a people being massacred, or in Iraq when you see our folk which we put in to protect the no-fly zone being attacked and their lives endangered, I don't consider it terribly ethical to hand them out to dry. I think it's difficult to draw a 100 per cent straight line under ethical, but I don't consider it ethical to let a nation be destroyed."

The highlight of Mowlam's career was, undoubtedly, brokering the Good Friday Agreement as Northern Ireland Secretary. "I'm proud of what I did, but I didn't do it alone. I was like the tip of an iceberg because there were hundreds of people who'd given many more years than I did," she observes. "All I brought was an ability to communicate, a willingness to take risks to make progress and an understanding that you have to keep the momentum up."

Andrew Rawnsley's self-styled "inside story of New Labour", *Servants of the People*, suggests that Mowlam's role in the Ulster peace talks was relegated to that of being the tea lady, while Blair got on with the business of negotiating.

"I did that on purpose. I used to do it all the time. Coming in saying, 'Who would like tea, who would like coffee, who wants water?' breaks down barriers," she proclaims. "I used to take tea to



MS MO-TIVATOR: Mowlam is famous for her ability to work with people

Sinn Fein; I used to take tea to the Unionists, however negative either side was being with me at the time. That's the only way you're not seen as 'oh Grand Secretary of State'."

Moreover, she says she wasn't sidelined by the Prime Minister: "I used to spend some of my time not alongside Tony, because when Tony was in conversation with the 'Shinners' or with the Unionists there were smaller parties who weren't getting talked to," she explains. "I spent a lot of time including everybody, so that's why I wasn't always there with Tony."

Mowlam is confident that the foundations she laid for peace in the province will

prove to be a lasting settlement: "I don't believe it will fail. There will be many difficult times ahead and there will be continued violence on the extremes of both sides," she accepts realistically.

Of the splinter groups, such as the Real IRA who bombed the BBC earlier this month, she says, "You won't stop the violence from the extremes because they get kicks from it. They're not really ideological anymore, they're thugs."

"The longer the peace process goes on, and if people learn to live and work together, it is much more likely to succeed. I think the possibility of a collapse is on the margins. As long as the people are prepared to keep backing it and believe it's got a hope for the future, then I think it will last."

During Mowlam's last months at Northern Ireland the press was filled with unsubstantiated stories suggesting that her continued ill health was undermining her ability to do the job. So was there a whispering campaign against her? "No," she asserts, before giving the strongest hint yet that her successor as Secretary of State, Peter Mandelson, and his friends, were plotting against her.

"If you're in politics you have to accept that when you're in the Cabinet, near the top, many people want to knife you. Not other Ministers usually, but their entourages who want their people to gain ground," she explains, with a tinge of bitterness.

She oozes ordinariness and adopts a relaxed, but sometimes haphazard, manner. Down to earth, warm, frank and funny, Mowlam is the opposite of Mandelson: a person rather than a politician, more a saint than a spinner.

Now at the Cabinet Office, Mowlam is enjoying her role as head of the Government's war against drugs. On the question of cannabis- "I tried marijuana, didn't like it particularly and unlike President Clinton I did inhale," she admitted last year- she gives the standard Government line.

"I think we've made our position clear: we're monitoring the medical research because there's still some questions over health and safety of long-term usage. When we have that result, we'll review our position," she states.

Revealing that she came from an alcoholic family herself, she claims that alcohol is as damaging as heroin addiction. "It might take you longer to die, but you lose your life in the process, you ruin your family and you're a liability to the community," she says.

There is a demand cutting strategy for drugs: "We've got an educational programme so that we indicate to young people the dangers of cocaine and heroin. And cannabis too. We've learnt that doing 'just say no' campaigns are pretty useless. People don't listen."

While on the supply side, Mowlam is working with the governments of Columbia, Jamaica and Afghanistan to combat the international drug trade. In February, as part of this initiative, Mowlam became the first British Minister to go to Iran since the 1979 Revolution.

Although retiring from Parliament and the Cabinet at the Election, a major career change is clearly not in the offing: "You'll never get politics out of my system, I'll do something in relation to politics or the Labour Party. It's been my life. I enjoyed it as a teenager and I am a firm believer in this Government. But I just want to try something else, politics at a local or an international level," she reveals.

"I'm going to work flat out up until the Election because I want to maximise the Labour vote. After that, I'll decide what to do. I'm not going to worry about it yet. I'll decide then," she says.

Mowlam has become one of the country's most loved politicians. Not just respected, but genuinely adored. Mowlam will be a huge loss to the Labour Party. Despite her protestations- "I am not leaving politics or the Labour movement in any way at all"-her absence from the frontline will create a hole at the heart of New Labour.



BLAIR'S BABE: But was there a smear campaign against Mo?



WHO'S LAUGHING NOW? Mandy before the (second) fall

Oh Mo! Mowlam off message

On Cannabis: "I tried marijuana, didn't like it particularly and unlike President Clinton I did inhale," she admitted last year.

On the Royal Family: "I don't suggest that the Royal Family should close down and shut up shop, but if people want a monarch of the new century they should have a palace of the new century, in line with the architecture you see around London"

On loyalty: "People say that I stuck close to Kinnock, then Smith, then Blair and that I can switch my personality to suit whatever audience I am with. There's an element of truth in that."

On her popularity: "Why am I so popular? I don't know. Is it because I have had an operation? Is it because of Northern Ireland?"

Too posh, no dosh

Do you prefer the chic to the cheap? **Bethany Usher** looks at the changing face of Leeds and charts the rise of the studofessional

I remember my first year at University. The beer fuelled nights at the Union, staggering into town to whichever club was cheap and cheesy, the random snogs, and the obligatory kebab on the way home. I lived and loved, the stereotypical student life. Young and free: anonymous in a new city with new people.

Now Leeds is changing. Clubs which were my second home in the first year are now no longer and in their place spring fancy bars with a never ending wine list. I'm not really complaining. Over the last couple of years my opinion of what constitutes a good night out has changed too. But what made my first year so special was the experience of student life. As Leeds emerges as a different city, I worry that the freshers of the future may lose out.

Leeds City Council have drawn up a 'Vision for Leeds' statement which outlines plans to "increase prosperity and opportunity for all citizens." Top of the list of main themes is "Competing in a Global Economy." The 'Leeds Initiative' wants to make Leeds "a city which is internationally recognised as a thriving cosmopolitan centre for business, learning and the arts." All well and good, but not at the expense of my cheap lager! When I was a fresher, Leeds was a typical student city. Now, as more students graduate and stick around, it has metamorphosed before my very eyes into a city geared towards young professionals.

Consider Channel 4's *North Square*. Young trendy barristers, with a dazzling array of Joseph clothing magically

balancing all that the local nightlife has to offer with nine o' clock court appearances. Two vodka and cokes and the next day I struggle to drag myself in for a twelve o' clock lecture. Somehow, in a city of around fifty thousand students, the cast managed to evade us all for six whole episodes. I, on the other hand, can't go for a night out without having to listen to a group of obnoxious accountants recount their "ghastly day." The result of the influx of professionals with their credit cards and never bouncing cheque books means only one thing: high prices. Friday night isn't cheap now, and the future ain't looking good. You may ask whether anyone would be stupid enough to pay three quid for a bottle. Muggins here paid three twenty for a Bacardi Breezer last weekend. Face it guys, we're out numbered, and without an 'attractive basic salary plus bonus and benefits' we are rapidly being priced out of city life. We're not the only ones. As more café bars with late licenses open, the independent night-club, a fundamental part of student life, is under threat. Okay, I'm the first to acknowledge that Club Uropa did not offer the best night out in Leeds, but the weekly Firemen and French Maids event was certainly an experience that I will never forget. However, when the Town and Country Club closed its doors at the end of last year, it did not simply mark the end of the best retro nights in Yorkshire.

Friday night and I'm sipping Chardonnay and tapping my foot along to Nina Simone with the best of them

More importantly, as the only venue large enough to draw big acts such as David Bowie and Macy Gray, when the curtain fell on the final night of frivolity, so ended quality live music in Leeds.

The Council's 'Initiative', which unfortunately isn't those strapping young men from 'Buffy the Vampire Slayer' but the Council's PR group, have triumphantly declared Leeds as 'The Milan of the North.' A title I would gladly accept if it meant we could have Italian weather. What does this optimism indicate for the future? Over the next few years there will be more designer shops, an array of trendy minimalist restaurants, (Lesley Ash of *Men Behaving Badly* fame has just opened an exclusive eatery near the Law Courts) and continental style cafes where one can drink cappuccino whilst sitting in the rain. The opportunities for blowing our loan will be endless.

As I trudge past Harvey Nichols towards Top Shop, the gap between 'them' and 'us' seems particularly pronounced. But hey, if I'm honest, I know that I am not simply a student. I am a student aiming at a professional life. I buy coffee at Starbucks, 'do lunch', read Cosmopolitan and occasionally indulge in a Marks and Spencer's chocolate tarte. Friday night and I'm sipping Chardonnay and tapping my foot along to Nina Simone with the best of them. Perhaps it isn't a changing Leeds, which threatens the 'lager and pizza' existence, but ourselves. When was the last time you chose All-Bar-One over a night at the Union? We are a new breed. We are the Studofessional, living the lifestyle on a budget of overdrafts and loans. As we reconcile ourselves to the changes in this city, we encourage them. In ten years time the traditions of student life may not exist in the city centre. But console yourself with the fact that Headingley will never change. Well, at least until the accountants and lawyers want to live closer to their work and social centre. But look on the bright side, by then 'they' will almost certainly be 'us'.

Are you a Studofessional? Check with our quick quiz

1. It's Saturday night and you're in the mood for dancin'. Do you:
a) Persuade your flatmates to indulge in a 'Cheese' at LMSU. Everyone loves Rick Astley don't they?
b) Demolish a jug of cocktails before heading over to 'The Hi-fi Club' to groove to those Soul classics.
c) Enjoy a nice Sauvignon Blanc at Café Parisa and maybe later a wiggie of the hips at The Firehouse.
2. Before your fun filled evening out you need that perfect new outfit to ensure you catch the eye of any beautiful strangers who come your way. Do you:
a) Visit Topshop or Topman. It's chic yet cheap!
b) Glance around the above shops before deciding on that little black number from Oasis or those trendy new pants from French Connection.
c) Head straight to Strand and the Victorian Quarter. It's expensive to look this good.
3. Whilst shopping you feel a bit peckish. Do you:
a) Make a beeline for Macdonalds. This week they are offering two burgers and fries for two quid. Pure bargain!
b) Hope Bella Pasta still offers a lunch-time buffet deal.
c) Walk down towards the river. You hear that a certain restaurant has salmon to die for.



LIVING THE LIFE: Students with style

If you answered:

Mostly As

Isn't student life grand! Okay, so you may not be able to afford Prada shoes but who cares? You're having way too much fun. Enjoy it, you've got the rest of your life to be responsible. Just be careful. Junk food may be cheap and tasty but it isn't good for the waist.

Mostly Bs

The typical Studofessional. You blur the barriers, combining a student's budget and life with that of the professional. It's loads of fun, but a bit classier that pouring tequila down your neck and vomiting all over the Captain of the Rugby team. Enjoy it before you have to deal with all that working life entails: the mortgage, pension schemes and taxes of adulthood.

Mostly Cs

It's life Jim but not as we know it! Are you a student at all? If you are then please tell your Daddy that he is a very generous man. Chances are, however, that you are actually earning already and have acquired this newspaper by some unjust means. You've got enough already without wanting one of the few things we get free as well!

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Punished for stan



Leeds has been in the limelight recently with regard to racist attacks. **Mark Evans** and **Tim Jones** look at the drawn-out and emotive case of Satpal Ram, inspirer of bands such as Asian Dub Foundation

Amnesty International reveal countless incidents of racism within the penal system and subsequent racial persecution within the prisons themselves. It is easy to put our heads in the sand and believe that such incidents are merely symptomatic of the third world, but let's not fool ourselves into thinking that institutional racism is a thing of the past in this country. The case of Satpal Ram, an Asian man currently jailed for defending himself against a racist attack, serves not only to highlight the extent to which racism is embedded in our Criminal Justice System, but within modern British society itself.

When Satpal found himself on trial in 1987 for defending himself against a racist attack in a Birmingham restaurant, he no doubt believed that the context of the attack would be taken into consideration. Satpal says that a verbal exchange had culminated in him being slashed across the face with a broken glass and cornered by his assailant, the fourteen stone Guy Pearce, and his five companions - all known racists. In fear of his life, the 20 year old Satpal, four stone lighter than Pearce, says he pulled out a small pen knife, which he used at work in a packing factory, and stabbed his attacker twice. Pearce died in hospital apparently after refusing treatment from a female doctor and Satpal was incarcerated on a charge of murder, for what was allegedly nothing more than an act of self-defence.

After giving himself up, Satpal faced a trial that appeared flawed from the outset. His barrister, the late Douglas Draycott QC, allegedly misread the pathologist report, failing to recognise that only two of Pearce's six stab wounds came from Satpal's penknife, the remaining four being a result of the broken glass that Pearce fell on to following their altercation. It was apparently on this basis that Draycott advised Satpal that self-defence was unsustainable and that instead he should plead murder with provocation. Furthermore, Satpal himself was not even called to give evidence, whereas the surviving white attackers provided much of the prosecution's evidence. Most alarming of all, however, was the fact that during the trial the white judge acted as an interpreter for the Bengali-speaking witnesses, despite the fact that he could neither speak nor understand the language.

In the right wing climate of the 1980's a fair hearing was always unlikely. A racist undercurrent within the local media stirred up xenophobia and, unsurprisingly, an all-white jury convicted Satpal of murder after a mere 20 minutes of deliberation. What remains

unbelievable, however, is the fact that in the light of these glaring injustices, Satpal is still behind bars.

So, what would have happened had Satpal been a white man? One only has to look at the case of Richard Watkins, the white post officer hailed a hero for stabbing a robber to death, to draw comparison. Both men were undoubtedly in fear of their own lives, and both responded in similar ways. Richard Watkins is free. Satpal Ram has now spent over 40 per cent of his life in jail.

From their chances of being arrested, to the likely verdict of the court and the length of sentence, ethnic minorities are being forced to endure the culture of racism still prevalent in this country. Nowhere is this more evident than in the prisons themselves.

From the chances of being arrested, to the verdict of the court and the length of sentence, ethnic minorities are being forced to endure the culture of racism still prevalent in this country

Satpal himself has endured numerous alleged incidents of abuse since his imprisonment, including beatings, repeated strip searches and excessive time spent in segregation. The prison service's refusal to comment on individual cases makes it impossible to clarify these allegations, but there are certain things that can't be hidden. Since being jailed, Satpal has been forced to move prisons over sixty times, an astonishingly high figure. This technique, known as 'ghosting', makes communication with friends and supporters a huge struggle.

Satpal's own research has led to him directly challenging the justice system. In an essay entitled 'British Justice Under The Microscope', he noted several worrying statistics, such as the fact that of the 16 deaths in custody in 1996, five of

these were black. Other research, such as the 1998 Howard League study revealed that British Afro-Caribbean people are seven times more likely to be in jail, although no more likely to commit crimes. They are also six times more likely to be stopped and searched by the police and more likely to be arrested. Similar figures were found for Asians and other ethnic minorities. In addition to this, ethnic minorities suffered from under-representation in both policing and the judicial system.

Since his imprisonment, the campaign for Satpal's release has been taken up by numerous public figures, including Primal Scream, Irvine Welsh, Asian Dub Foundation and TV comic Mark Thomas.

We spoke to former Asian Dub Foundation vocalist Deeder about Satpal Ram's case and the underlying racism still inherent in the British Justice System. "I think that anyone would say that racism in the criminal justice system is still here, but there are not always enough people who are willing to combat it.

"The Satpal Ram case is a clear example of what goes on behind the scenes, it's about an individual being lost within the prison systems. Once he gets out he'll document everything that he's been through, much like he is trying to do at the moment."

When asked about the postcards that were made, which parodied band tour T-shirts by listing all the different prisons that Satpal had spent time in, Deeder said:

"It was done just to show everyone how many different places he has been moved to. Most people on a murder charge will be moved less than five times during their sentence whereas Satpal has been moved over sixty times. The only reason is to break down communication between Satpal's supporters and his family. It also stops him making friends with fellow inmates, because his story and strength of character may encourage protest and rebellion."

It would seem that institutional racism is also prevalent outside the confines of the judicial system. There seems to be a disconcerting silence when it comes to support from the tabloids. With regard to the tabloid campaigns surrounding the Stephen Lawrence case, it seems that a racist attack is only deemed newsworthy when the victim ends up dead. The fact that *The Daily Mail* will happily support a white farmer whose repeated shooting of a retreating burglar leaves a shaky case for self defence at best, only furthers the argument for inherent racism within the British media.

to meet Hugh

influence you in a certain direction, but at the end of the day we still have a free choice." Hugh believes that the conscientious shopper's best choice is the 'organic' label. "At the moment, although organic isn't the be all and end all, it's about the only really meaningful label that gives you absolute guarantees of animal welfare where the production of meat is concerned."

It is certainly a nice dream but the higher prices of organic and other ethically produced products inevitably discourage students on a budget. Once a student of Oxford University himself, Hugh understands the problems but believes that we can still make a difference to both our own health and that of the food industry. "There is a sort of misconception that food in supermarkets is always cheaper. It isn't always. When I was a student, one of the great fun things to do was to go to the market; in fact we were quite into it. When you're a student there are all sorts of things happening, it's a very exciting time of your life. There are all sorts of priorities and food often gets put to the bottom of the list. But getting together over good food can be as much of a pleasure to students as it can to any other group of the population. The best food isn't always the most expensive. If you've not got a lot of money but you can spare a little bit of time there are some great dishes that you can make. Try promoting vegetables from the bit on the side to centre stage by lifting them with some garlic and spice."

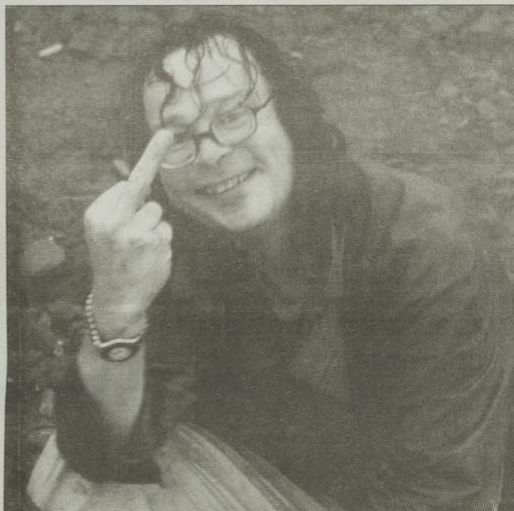
Of course another cheap way to eat and still have good meat on the menu is to choose the bargain cuts like offal. Hugh's infamy was sealed when *The Times* branded him a "connoisseur of unmentionable body parts". I asked Hugh whether he thought we are becoming too squeamish about what we eat. "I think we've lost a great tradition in this country. If you are going to kill an animal for food then you might as well use every scrap of it, and there are all sorts of wonderful things to be had. I love all the offally bits and extremities of the carcass as they are so different

in taste and texture to the other parts. A lump of lamb isn't that different from a lump of beef, but a liver, a kidney or an ear has a completely different texture and flavour that makes it all together more interesting." Hmmm maybe, although despite his enthusiasm I'm still not convinced. But it doesn't stop there, as Hugh's boundless palette also passionately embraces our native wildlife as a further culinary opportunity. Describing the countryside as a "free out-of-town supermarket", he believes it is the most

democratic and ethical place we can 'shop'. "Humans are more or less the only species that has the luxury of dying in bed of old age, all others usually come to a rather harsh end. But unlike farmed animals, we can eat wild meat with a relatively free conscience, as we know that it's had a natural life. On top of that, most food from the wild also carries the unique guarantee of being untampered with, something that can rarely be assured in today's marketplace."

In rearing his own animals at River Cottage, Hugh has had to face the harsh realities of eating meat. From collecting his first pair of wriggling squealing piglets to savouring the last salty sliver of dry cured ham, he has become involved in processes that the vast majority of the population has become alienated from. Yet he assured me that tears at the abattoir were not an issue. "Although one does not look forward to taking animals to slaughter the

end product that becomes available to you in the kitchen is what you've been looking forward to all along. I find that in a way you've got to focus on making the whole operation as efficient and unstressful for the animals as possible. Once that's done, everything changes suddenly and you think, 'I've got this fantastic meat, what am I going to do with it?' I was anxious about it the first time but I thought, if I can't do this and then cook the meat of my own animals afterwards then I have to rethink my whole relationship with meat. Now I feel better about the meat I've raised myself than any other because I know what's been involved from the start."



FUCK HUGH: Fingers up to factory farming



Hot tips for Moral Meat

As idyllic as it may be to raise your own food, it is a lifestyle that few can afford. So where can I buy guilt-free food?

Leeds Kirkgate Market: Check it out especially on the first Sunday of every month 9-3pm for the Farmer's Market.

LUU's Green Action Food Co-op. It stocks a small range of ethically produced foodstuffs, offers advice and recommends an organic vegetable box scheme.

Thanks to Price's, Butchers Row, Leeds Market.

wwwspace

Friends of the Earth <http://www.foe.co.uk>

Compassion in World Farming <http://www.ciwf.co.uk>

The National Association of Farmers Markets
<http://www.farmersmarket.net>
The Soil Association <http://www.soilassociation.org>

The Ministry of Agriculture, Fisheries and Food
<http://www.maff.gov.uk>



PHOTO: HEATHER BROWNE

Offally pleased

With livestock dropping like flies, is it time for us to question the way we eat meat? **Heather Browne** meets Hugh Fearnley-Whittingstall, a man who eats the parts that other cooks don't reach

If we are what we eat, then the majority of students are comprised of fairly dubious matter. Due to both financial and time pressures, buying and cooking good food is often a low priority. Why spend hours in the kitchen when you could

Whether it is crispy pigs ears with tartare sauce, or bunny burgers, his eating habits frequently make audiences somewhat queasy

be out drinking, dancing and dating? However the ongoing foot and mouth epidemic has highlighted a real crisis at the very heart of our nation's livestock industry, leading us all to ask, "What are we eating?" Despite what most of us think, foot and mouth does not pose a fatal threat to either human or animal health. So why the mass destruction of livestock? Money. Consumer groups have called for a radical rethink of our national policy of intensive farming and cheap food for all which was

set in place during the austere years of post-war rationing. According to Professor Richard Lacey of Leeds University, one of the pioneering scientists who made the link between BSE and CJD, "we can attribute foot and mouth directly to our

industrialised agriculture and food system. If you have local food and local shops, things may go wrong but they don't spread like this." There is little doubt that the industrialisation of the livestock industry not only triggered the outbreak but more significantly provoked its rapid spread through a

centralised system of markets and slaughterhouses. Yet factory farming is not the only option. There are feasible alternatives as I discovered when I met Channel Four's culinary star Hugh Fearnley-



THE TROTTERS: This time next year they'll be millionaires

Whittingstall, on a chilly winter's night at Waterstones. Best known for his series *TV Dinners* and for the more recent *River Cottage* programmes, Hugh has become infamous for his fearless feasting on some of the least desirable parts of beasts both wild and farmed. Whether its crispy pig's ears with tartare sauce or the charmingly titled bunny burgers, his eating habits and recipes frequently make audiences somewhat queasy. Yet in producing much of his own food at River Cottage, Hugh has successfully re-established the, often ignored, link between the raw materials, be they animal or vegetable, and a finished meal.

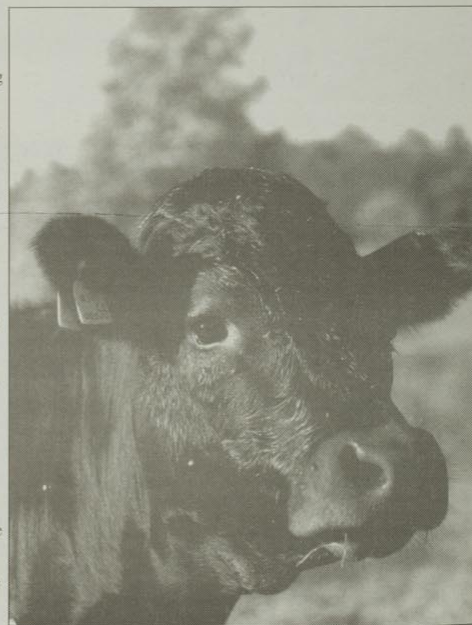
This style it's not cooking for the faint-hearted. On opening the cover of his latest book, *The River Cottage Cookbook*, readers will find a cheery, ruddy Hugh bearing a Gloucester Old Spot piglet under each arm, facing, rather disconcertingly, a mouthwateringly delicious looking piece of ham. Unsettling maybe, but as recent events have illustrated, it's time to get real, if we want to save our bacon.

Although he has no formal training Hugh cut his teeth, so to speak, at the River Cafe, a breeding ground for well-known chefs, including everyone's favourite cheeky chappie Jamie Oliver. Now his ambition is more political. Despite his apparently voracious appetite for all things gruesome, Hugh describes himself as a "troubled carnivore". Like many others he feels that the way the meat that we consume is produced remains one of the biggest sins in food production. "There is an unnecessary subliminal message that has been put out that meat is it and somehow everyone should eat it all the time. I love meat but I think that we should all eat less of it and what we do eat should be of a better quality."

He is quick to assert the obvious, but usually abandoned, equation between lifestyle and quality. "Meat should come from animals that are treated better and are fed in a natural way. I don't think the issues of animal rights are really that complex; every farm animal should have the right to express its natural behaviour, in the way that it feeds, in the way that it

moves and in the way that it lives. I certainly don't think that we have an inalienable right to eat meat - it's a very tenuous thing and if we're going to claim that on balance that it's OK to raise animals for food and kill them for meat, then we have to be aware that that is a pretty fragile moral dilemma. The only way that we can continue to exercise that right in any reasonable way is if we ensure quality of life for all those animals for the brief period when they are in our charge."

In *The River Cottage Cookbook*, Hugh encourages his readers to reduce their dependency on industrially produced food. So what does he see as the future of food production in Britain? "It depends on everyone but ultimately the shopper. People are wrong to feel powerless about the way in which food is produced, as ultimately we are the ones that decide. Whatever you choose when you go to the shops tomorrow has an impact on how our food will be produced in the future. Yes the supermarkets can do everything in their power to



SKINNING UP: Hugh gets to grips with his ingredients

ding his ground?

Deeder is also aware of the tabloid's ignorance of the case, "Satpal has had brilliant media support, but the tabloids wouldn't go there. Like the way they treat asylum seekers, it's all bogus stuff. You know, we will bomb a country and then when people come over here in order to escape the torture and mistreatment in favour of a better economy the tabloids will be against them."

Lesley Naylor from the Free Satpal Ram campaign believes that: "The case shows that the justice you receive depends on your status and the amount of money you have. At the time of the trial, Satpal was spat on and jeered at in court, and his mistreatment in prison has been a result of the fact that he continues to make a stand for his innocence."

At present, things are looking promising for Satpal Ram. He has recently been made a category C prisoner for the first time, which implies, at long last, that he is no longer a danger to society. In addition to this, his case has been taken on by Gareth Pierce, who has overturned the wrongful convictions of the Guildford Four amongst others. His latest parole hearing began in December, 1999, and the result of this is due in the near future.

Lesley Naylor believes that things are looking more positive, "Satpal is no longer receiving any hassle, and he is putting on weight again, which is great news."

Deeder also views Satpal's future with optimism: "I can see him becoming a great author. Every time I go in he knows exactly what he is talking about. It doesn't seem like he has been in prison when you speak to him, almost like he can lift himself above the walls and see the horizon. I've learnt a lot from him, like not to centre the world around myself. It makes you want to get up and do something more positive with your life."

Of course, when Satpal is eventually released, the story will be far from finished. He will still be a criminal in the eyes of the law, and Gareth Pierce is preparing a submission for the Criminal Cases Review Commission that will emphasise the many aspects of the case that have been overlooked, including the social context of the attack.

Satpal Ram may be in jail, but he has much to live for. In his own words, he refuses to be just another mortality statistic at the hands of a racist criminal justice system. He lives to promote a fairer justice system devoid of racism. He lives to show the power of individual human resistance to mistreatment. Hopefully, his pending release will allow him to express these views to a wider audience, so others can also learn how to rise above the walls and see the horizon.



ASIAN DUB FOUNDATION: Loyal Satpal supporters

wwwspace

for further information

www.asiandubfoundation.com tells how the band is putting their part into the ongoing campaign to free Satpal Ram. You can also subscribe to one of a number of mailing lists available published on the net, such as

www.13r.com/satpal. Other campaign information can also be found at **www.chandrapanig.tripod.co.jp** as well as **www.crosswinds.net/~skinnyfists/freesatpal**. The National Civil Rights Movement also offer information about the Satpal Ram case, and that can be seen at their website

www.ncrm.org.uk/campaigns/ram. As mentioned in the article, other bands such as *Primal Scream* have been involved in the campaigning for Ram and it may be worth looking at their websites as well.

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Harold Mount, Leeds 6 £55.50
Woodsley Rd, Leeds 6 £60.00
9C Hillcourt, Cardigan Rd, LS6 £59.00

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(All prices per person per week)
Woodsley Rd, Leeds 6 £43.00
Kelso Gardens, Leeds 3 £47.31
29 Old Farm Parade, LS16 £48.00
Park View Ave, Leeds 4 £47.31
Beamsley Mount, Leeds 6 £50.00

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(All prices per person per week)
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Beamsley Mt, Leeds 6 £44.00
Ashville View, Leeds 6 £46.15
St Ann's Gdns, Leeds 4 £46.15
Ashville Grove, Leeds 6 £47.50
Kirkstall Hill, Leeds 4 £46.15
Lea Farm Road, Kirkstall £45.00
Mayville Ave, Leeds 6 £45.00
Dennistead Cres, Headingley £58.00
Brundenell Rd, Leeds 6 £49.00

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Burley Road, Leeds 6 £42.69
Park Terrace, Headingley £50.00
Stanmore Place, Leeds 4 £46.00



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VP STUDENT AND COMMUNITY AFFAIRS



ANNA RUDD

Imagine yourself next year behind in the rent, overdraft at its limit, flatmate tensions unbearable, university unsympathetic. I am the person who can help! This position by its very definition means that it would be my responsibility to serve your needs. Employ my efforts to fight your cause. As a student of sociology and psychology at

LMU I am equipped with understanding of people and their problems, my involvement in numerous volunteer activities and the skills I have acquired from such experiences lead me to believe I'm the best person for the job.

for our rights as students.

Don't be a goonie, Vote for the loonie



ALI TAYLOR

In the past I have worked in the community with minority groups through schemes of community integration. As a large part of the community, I feel it is important for students to become involved with projects in the local area to improve quality of life for all. I feel that as your representative, I can achieve goals as I am a naturally outgoing and enthusiastic person who is prepared to stand up

PRESIDENT



ALEX CHAPMAN

Vote ALEX CHAPMAN No.1 for PRESIDENT

Vote in the experience, I have been on exec this year so have the knowledge, and experience to provide focus and leadership to the newly elected officers.

My commitment and enthusiasm has only increased with my knowledge over this year placing me in a very strong

position to fulfil the role of PRESIDENT of your students' union.

My dedication to you the students has been proven over this year and will only thrive in the role of PRESIDENT.

Use your voice, Use your vision, Use your vote ALEX CHAPMAN NO.1 FOR PRESIDENT



MARIE DIXON

My aims include :-

To ensure LMUSU caters for every member of the union.

To ensure students opinions are viewed in all arena's where students voices should be heard.

I would continue to support the various work that is already being done within the union including

the academic senate and the on going national against tuition fees.

Helping and Supporting the new Executive to fulfil it's goals.

To try and continue LMUSU status as one of the best student entertainment venues in the country by maintaining the high quality and variety of student nights and events.

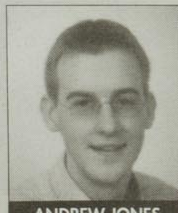


TAMMIE KIRK

Actively involved in LMUSU for three years, organiser and host of Kirkstall's 'games nights', supervisor at Union events and student representative. Election Pledges:-
• Support fight against unethical investment policies
• Ensure racists and fascists have no platform
• Enhance Union services at Harrogate.

- Develop and promote Student Academic Senate
- Support fight against tuition fees.
- Raise profile of Rag and Nightline at LMU.
- Reinstate Women's Priority Bus.
- Provide cash points, post boxes and open access PC's at LMU Halls
- Expose more rogue landlords.

KIRKSTALL BREWERY SECRETARY



ANDREW JONES

This year I am on the Halls Committee for Kirkstall Brewery, I have successfully organised many parties and the Christmas ball and hope that I will be given the opportunity to do even more next year.

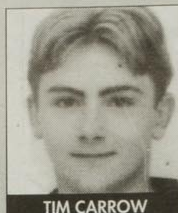
What can I offer?

Cheaper entry to parties
Bigger discounts for halls subs

card holders.
A Post Box
A Cash Machine
Internet Access on site
Regular events
A more varied selection of music at parties

Vote for me! A man who has shown he can organise a successful piss up in a brewery!!!!!!!

VP SPORTS AND SOCIETIES

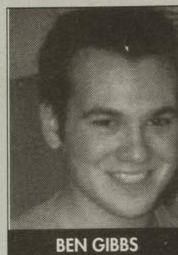


TIM CARROW

I will be a friendly approachable person who will work for any problems you have. I would work to give all clubs and societies the time, facilities, equipment, and support they need, so they can achieve the most out of the up coming seasons. I want to see greater interaction between the clubs through improving communication links.

I will work with clubs that want to gain sponsorship. I want to see Wednesday afternoons dedicated to sport, as they should be.

DON'T BE A SPARROW VOTE CARROW!



BEN GIBBS

I believe sport should be a major part of university life, both on a competitive and social level. My experience as Vice Captain of Men's Football has provided me with sound knowledge of the running of university sports teams. I will work closely with university sport, particularly with regard to grass pitch availability. I aim to increase the profile off all clubs by pressing for more coverage and sport pages in the Leeds Student

newspaper. I wish to create better support for each team in competition and in fund raising events.

VP COMMUNICATIONS AND ADMINISTRATION



ANNA CORDWELL

Some factors I would like to improve would include:
Publicising achievements of the Student Union and Students.
Help promote campaigns.
To improve the content and quality of the universities web-sites.
Promoting elections to encourage more involvement of Union activities.
Create a better undertaking amongst students about what the Union does.

I would welcome and enjoy the opportunity to represent you, as I am a friendly, hardworking and determined individual who wants to succeed and who demands the best for you the student!

DON'T BE A SPANNER VOTE FOR CABANNA!!!



LUCA GERIN

My marketing degree has enables me to develop the skills required to strengthen the link between the Student Union and other bodies such as Pubs, Clubs, Unipol, banks and the sport facilities within the University.

I want to give you just a brief idea about my policies:-

Effective Communication through the Internet.

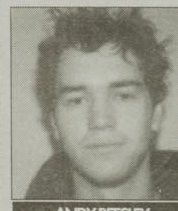
Events involving foreign communities.

More effective linkage between the SU and LMU.

House hunting fair first week of semester two.

Sport clubs officers: rewarding system.

VP EDUCATION AND CAMPAIGNS



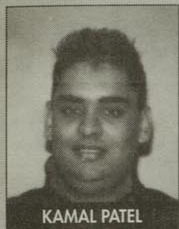
ANDY BEESLEY

One of the issues central to all students is the payment of tuition fees. My view is that education should be free for all, I will campaign to rectify this situation both locally and nationally. No tuition fees would save you nearly £5000. As you should know, our lecturers have been on strike over certain issues. Considering students pay tuition fees it is less than satisfactory for these strikes to be affecting our

education. I will campaign to make it so that students are not affected by these strike actions.

**Vote Mon 19 - Fri 23
at City Site, Beckett Park,
Harrogate College and
Kirkstall**

SUGARWELL COURT SECRETARY



KAMAL PATEL

Residents at Sugarwell Court are totally under-represented in the Student Union and the university. If elected I will:

Keep on trying to get cash facilities on site
Try to get a much better bus service particularly at night.
Work together with the Kirkstall Brewery Secretary to have combined Halls activities.

Promise to bake your first year at university.

Vote Kam No1!

MATURE STUDENTS OFFICER



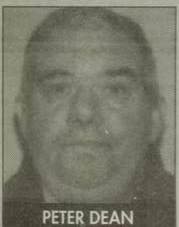
DAVE RIMMER

I have worked for LMUSU since I started university and take an active interest in the organisation. Some mature students find university life a struggle both financially and academically. My aim in standing for Mature Student Officer is to make life at LMU as easy as possible for mature students.

Develop awareness of the problems mature students face.
Provide financial and emotional advice to mature students at LMU.
Increase support to mature students starting courses at LMU.

If I am elected to the student Council, I promise to:

DISABILITIES OFFICER



PETER DEAN

I am a Disabled IPOS full time student doing BA (Hons) leisure and Recreation at Beckett Park Campus. I have been involved in working with people with disability of all age for over 20 years in 1992 I was appointed Disability sports co-ordinator for Leeds and District Sports Association for the Disabled.

Organisation Yorkshire Regional as the Boccia Development Officer for Yorkshire and Disability Sports England Yorkshire Regional National Boccia Team Manager.

At the present time I work voluntary for the Federation of Disability Sport

HARROGATE COLLEGE SECRETARY



CAROL LYNKEY

I am on the GCSE course at Harrogate college, I am on the student entertainments committee as well as being a student rep.

If I am elected I can offer:-
More activities for the students at Harrogate College.
An ear to listen to Harrogate students needs.
A voice to get your view heard.

So vote 1 for Lynskey.

LGB OFFICER



RACHEL COOPER

As a first year student I have been involved with women's issues within the Students' Union. Prior to this I was a course representative at my college.
Lesbian, gay and bisexual students may encounter debt problems. If elected I would seek to ensure access to information, and support regarding these and other issues.
Further to, and in support of this I would endeavour to create an LGB society to provide a safe

environment in which like-minded students could socialise.

WHEN AND WHERE TO VOTE

	City Site	Beckett Park	Harrogate College	Kirkstall
Mon 19	10-3	10-3	12-2	6-9
Tues 20	10-7	10-7	12-7	
Wed 21	10-3	10-3	12-2	6-9
Thurs 22	10-7	10-7	12-7	
Fri 23	10-12	10-12	10-12	

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OWN GOAL

Imagine you were a football manager and this is your scenario. You are in charge of a Nationwide Division 2 team and are just below mid-table with four games in hand. You have six injured strikers, yes six, and are about to play one of the most important games in the clubs history. Where do you get a replacement striker and quick? Well you could give Gianluca Vialli a call, but he's too busy learning how to coach. Or even ask Ian Wright, no, too busy in rehearsals for his latest Saturday night entertainment extravaganza. Suddenly the phone rings in your office: "Hello, yes this is Lawrie Sanchez, yes, ahem, yes, maybe, teletext?!! Listen mate if your taking the piss, right go on, okay spell it. E.S.S.A.N.D.O.H. Send him to training on Wednesday. By the way can he speak English?"

Now who said that the FA Cup was dying and it was losing all of its passion and romanticism? But this was the scenario encountered by Wycombe boss Lawrie Sanchez (below) last week before the 6th-Round FA Cup clash with Leicester City at Filbert Street. I'm sure he thought it was another Crazy Gang prank when he received the call from Roy Essandoh's agent offering the striker's services for the big game. No one had ever heard of the Belfast born Ghanaian before last week and no one could even pronounce his name. But he is now afforded hero status after scoring Wycombe's winning goal which secures a lucrative FA Cup semi-final match against Liverpool.

The *Daily Mirror's* number one football expert, Mark Lawrenson, was a little off the mark again last Saturday when he labelled the quarter-final showdown as a 'Leicester walkover. Now good old

'Lawro' should have known better than to have dismissed a man of Lawrie Sanchez's stature. He need only to cast his 'expert' mind back to the 1988 FA Cup Final, when the former Dons marksman popped up to score the winner for Wimbledon, and send Lawrenson and his beloved Liverpool back up the M6.

Don't get me wrong about Mark Lawrenson. I think he was a great player and a strong character that has a lot of respect in the game. Everyone is allowed their own point of view I suppose, and he's allowed his, but why does it have fly in the face of public opinion?

Finally, on a more serious note, Formula One is under fire yet again this week. The safety debate is raging on as a consequence of Graham Beveridge's death during the Australian Grand Prix in Melbourne last week.

Mr. Beveridge wasn't a driver, but a volunteer track marshal, and now his death has raised concern over the safety of the spectator as well as the driver. The steward's death was the result of a flying wheel from Jacques Villeneuve's BAR-Honda which collided with the track marshal, giving him no chance of survival.

How do you go about improving standards of safety in a sport which has already been put under the microscope in recent years? 'Reducing performance is a difficult question,' says Jaguars' number one driver Eddie Irvine. 'But a V6 would slow speeds quite a lot and, personally I don't think it would hurt Formula One.' So finally, the drivers now agree that the sport needs to be made safer. There have been many deaths over the past year in motor racing, mostly involving two wheels, and it's been asked before; but how many more have to die before it's too late and another family is left grieving.

JW

The charge of the Lightfoot brigade



NEW RECRUITS: The new improved Jedi team line-up before the tournament

Ultimate Frisbee By Ross Gardner

LAST weekend saw the Jedi Ultimate Frisbee team compete against some of the most experienced teams in the country, at the Northern National indoor qualifiers.

Seeded 12th and with low expectations, Jedi surprised all with their hard, fast running style, finishing the first day undefeated, top of their group, and seeded 4th going into the second day. Considering the team had never played together before and lacked experience,

this was a tremendous achievement.

Highlights of the first day included a tight game with 4th seeds Baboom, where the whole team produced a great defensive display against a persistent and more experienced offence; team captain, Paul Glenney, was particularly impressive as he made several full length layouts to deny opposition possession. This good work was then continued throughout the team, Michelle Mebelle and Hannah Parker stood out, and they were able to find great positions against larger and more physical male markers to score some vital points. The confidence in

play was then continued into the next match, to complete a satisfying victory over arch-rivals Phat Eds, of Sheffield University.

In true Jedi fashion the team arrived on the second morning hungover, and with frisbee the last thing on their minds. However, after yet another inspirational, morale building, team talk, the team managed to raise themselves with the prospect of a quarter-final rematch with Baboom to secure qualification for the finals.

With Baboom expecting to gain revenge for the previous days defeat, they were surprised to find an upbeat Jedi team, who produced their best performance of the weekend to guarantee their place in the Nationals. Baboom could not keep up with the pace of the Jedi play, especially that of Ian Duff, who after an initial mistake, produced an assured handling display and never stopped running. As a unit the team defended superbly, and the one time Baboom seemed to be getting back into the match, 'Badboy' Steve Lightfoot produced a stunning block, despite being sandwiched by his

opposing player and a rather large wall. After the success of qualification, complacency began to creep into the Jedi game, resulting in a spanking from Yo Mama, the first seeds and eventual tournament winners. Respectability was only maintained by the disc skills of Simon Higgins, which matched anything the opposition produced, and the quick movement and passing of Chris Russell and Ross Gardner.

With a final position of 4th, LUU will be strongly represented in Cheltenham for the finals on the 24th and 25th of March.

Results...Results..

LUU

Table Tennis
Men's 1st 9-4 Cheltenham

Tennis
Men's 1st Stirling win

Rugby Union
Men's 1st 12-26 Bangor

Badminton
Women's 1st 9-0 Edinburgh

Interested in writing for the *Leeds Student* sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Friday March 16

Nationwide Division 2

Bristol C v Millwall
Colchester v Brentford

Saturday March 17

Bradford v Man City
Charlton v Leeds
Chelsea v Sunderland
Man Utd v Leicester
Newcastle v Middlesbrough
Southampton v Everton
Tottenham v Coventry
West Ham v Ipswich

Nationwide Division 1

Blackburn v Wimbledon
Crewe v Portsmouth
Crystal P v Fulham
Gillingham v Watford
Huddersfield v Sheff Wed
Norwich v Preston
Notts For v Bolton
QPR v Grimsby
Sheff Wed v Burnley
Stockport v Birmingham
Tranmere v Barnsley

Nationwide Division 2

Bury v Notts Co

Luton v Oxford
Northampton v Port Vale
Peterborough v Walsall
Stoke v Cambridge
Swindon v Swansea
Wigan v Bournemouth
Wrexham v Reading
Wycombe v Oldham

Nationwide Division 3

Barnet v Southend
Blackpool v Mansfield
Cardiff v Carlisle
Cheltenham v Halifax
Chesterfield v Rochdale
Hartlepool v Brighton
Hull v Exeter
Kidderminster v Darlington
Scunthorpe v Plymouth
Shrewsbury v Leyton O
Torquay v Macclesfield
York v Lincoln

Sunday March 18

FA Carling Premiership

Aston Villa v Arsenal

Nationwide Division 1

Wolves v West Brom

Grateful Gedman

Men's Football
LMUSU 3-2 Sheffield
By Alison Curtis

A PAUL GEDMAN brace secured a vital win keeping LMUSU top of the league after the inconsistencies that have dogged recent games threatened to overshadow this match.

LMUSU grabbed the win with a penalty in the dying minutes of the game, and skipper Simon Armstrong conceded his team had really 'got out of jail free.'

The game started well for a psyched up LMUSU side who attacked from the outset. Armstrong was unlucky to push his shot just wide of the post, and after fifteen minutes LMUSU were in front. Paul Gedman calmly rounded the Sheffield keeper to slot home as the opposition appealed for offside.

The match became frantic and scrappy after this first goal, as both sides had chances but neither managed to find the back of the net. But after a spell of home pressure they made a fatal mistake. Poor defending left keeper, Chris Sinclair, stranded and Sheffield seized the opportunity to level the game.

LMUSU began to fall apart after this and a lack of communication between players caused the failure of several attacking chances. However, Sheffield had increased in confidence after their first goal and capitalised on more defensive errors to take the lead seconds before half time.

After the break, LMUSU continued to make the same mistakes as their players weren't attacking crosses, and despite several corners they never looked like making it 2-2. It seemed



A HOST OF CHANCES: It was one-way traffic at Becketts Park, despite the scoreline

to be easier for LMUSU to miss an open goal than to score, and after several goal mouth scrambles it looked like the home side would never find the back of the net. But after the third corner in only five minutes, Paul Gedman headed the ball home to give LMUSU the equaliser.

Finally LMUSU managed to pull it together and a string of attacks in the last ten minutes of

the game put increasing pressure on the visitors. The hosts were awarded a penalty when a Sheffield defender handled in the box, and Sam Hehir converted to steal the win for LMUSU.

But captain, Simon Armstrong, was disappointed with his teams performance: 'It was a poor display because we didn't really do any of the simple things very well. We were just lucky at the end.'

PG
Tips



Football: Forget the Premiership, Division 1 is hotting up for a fitting climax. Fulham may be hot favourites for the title but take them out of the equation, and it's a three horse race for the highest spot. Blackburn are looking the most likely at the moment to lead the way at 8-15 but if you want value for money then Birmingham are looking good for a strong finish if they can keep up their current run of form. Bookies make Trevor Francis' men 11-4 to win the league without Fulham. Unless Bolton make immediate amends, they look to be out of the equation.

Eight teams are left standing in the Champions League and Real Madrid are favourites yet again at 9-4 to take home the title. The surprise of both European tournaments is that there are no Italian teams to be found. La Liga seems to be overtaking Serie A in terms of overall quality with the Premiership not far behind fielding three teams in the quarter-finals. Manchester United are second favourites at 3-1 but look out for Valencia to go far again at 7-1.

Back in the Premiership, Sunderland will be looking to push for the third Champions League spot. They travel to Stamford Bridge this weekend and are good value to beat Chelsea at 9-2.

Horse Racing: The Gold Cup hurdle will go ahead at Lingfield this Saturday where Regal Holly will be looking to extend his current run of form at 5-1.

Twice as nice



Tae Kwon-Doe
By Danielle Lamb

LUU SPORTS Centre, was the venue for the fifteenth British Student Tae Kwon-Do Federation Championships, held on Saturday March 3. As winners of the 2000 event, LUU opted to host the event, and with universities from all over England and Wales competing for the title of British Student Champions, the competition was set to be intense.

As eventual champions of last years event, the hosts were determined to prove that the victory was by no means a fluke. LUU fielded a large team for the event, and with less than half the number of entrants than last year, Leeds proved far too strong for the challengers, and romped home to win the title by a huge margin of 32 points. There were many notable performances, including Suzanne Ashwell and Alex Woodacre, who picked up Bronze medals; Matt O'Brien and Ben Swinson who both managed silver, and from Kirsten Lamb, Brett Barnard and Club Captain Adam Lacey who all managed to win Gold in their respective pattern categories.

In the free sparring event LUU managed to win an amazing 17 medals throughout

the weight categories, with excellent performances in the women's section from Jackie Longrigg, Ellen Shepherd, Leanne Wall and Danielle Lamb; there was also a winning session from Suzanne Ashwell, who took Gold in her category.

The men's sparring was a selection of exceptionally hard fought contests, resulting in medals for Ben Swinson and Matt Davis, and a first place for Mark Hickman in the yellow and purple belt divisions. In the green to red stripe division, medals were won by Jim Smith, Chris Adams and Matt O'Brien; with Gold medals going to Tom Floyd and Tom Kenny. In the Red and Black belt division, Ben Moore-Bridger took third position, while Alex Wagner, Brett Barnard and Adam Lacey all managed silver.

The final category of destruction proved to be the icing on the cake for LUU. They had just about managed to secure the Championship at this point, with brilliant displays from Suzanne Ashwell, Kirsten Lamb, Ben Moore-Bridger, James Bellew and Brett Barnard, who all took Gold medals.

Adam Lacey spoke afterwards saying: 'It's quite an achievement to win this title for the second year in a row, especially to win it by a much greater margin and with a much smaller squad. We're all very pleased with ourselves!'

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Arsenal scrambled into the European Cup quarter-finals for the first this week, with boss Arsene Wenger admitting: 'We were lucky.'



BAD WEEK: David Beckham's run of bad form continues, as he is left on the bench for Man Utd's Champions League crunch encounter against Sturm Graz.

FULL CONTACT: LUU compete to regain the 2001 title



NEED FOR SPEED

Are Formula One teams sacrificing safety?

OWN GOAL
Page 22



STRONG AT THE BACK: Captain Rhys Pitt releases the ball from a scrum

'Bring on London'

A WINDY Beckett Park played host to a fantastic semi-final between LMUSU and Bath University.

The match opened with a predictably fired up home side who swarmed all over a rather beleaguered Bath and were rewarded as early as the fifth minute when their reliable left winger Russell Clarke kicked a penalty.

As the half progressed Bath began to settle and the hugely impressive fly-half, Mike Evans, took control. The match settled into a battle between the strong and powerful LMUSU pack and the quick and elusive Bath backs. On the half hour Bath finally got their reward as yet another scintillating back move resulted in a try for outside centre Craig Higgett.

The next ten minutes proved

Men's Rugby Union
LMUSU 13-8 Bath
By Luke Norman

to be the turning point in the match. Bath had their tails up and were camped in the opposition twenty-two yet through some crucial last ditch tackles and misplaced passes they were kept out. This allowed LMUSU to go to the break just 3-8 behind.

With the wind behind them LMUSU came storming out for the second half with flame haired no.8, Tim Wilkes leading the charge. It was the return of hooker Rhys Hersey's radar that proved crucial to the resurgent hosts. Throughout the first half Hersey had quite literally thrown away crucial possession but he

recovered well and the lineup became the foundation for victory. In the 60th minute after a series of rolling mauls and tight drives the ball was spread and outside centre Paul Baynes found himself in acres of space. Clarke added the conversion to put LMUSU two points clear.

The lead was extended in the seventieth minute as Clarke put a second penalty between the posts. Bath came back strongly and gave the ever increasing crowd a torrid last ten minutes before an Elland road style cheer greeted the long awaited final whistle.

Ecstatic skipper, Rhys Pitt, couldn't contain his joy as he said: "This was a huge achievement for us, we don't even have a coach or a training pitch." As he later added: "Bring on London in two weeks."

Finalist looks for Marathon sponsors

PHILOSOPHY finalist Ed Martin (below) is running the Flora London Marathon on April 22 to raise essential funds for Oxfam's Education Now campaign which aims to provide 125 million children with an education that they currently have no access to.

"Education is the only way to break the cycle of poverty and it's appalling that so many children are denied this basic human right," says Ed. "It's easy to forget how privileged we are to spend 17 years in education while 872 million adults in the developing world are illiterate."

Ed is running the marathon for the first time and his training regime has meant some upheaval in his normal routine. "I've had to give up smoking, all I ever seem to eat is pasta and I don't even have a pint in the bar at lunchtime anymore." Despite the temptations of university life Ed is confident he'll finish the 26 mile course and hopes people will support his efforts to raise over £500. To sponsor Ed, e-mail him at JHS8EJ2M@leeds.ac.uk





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