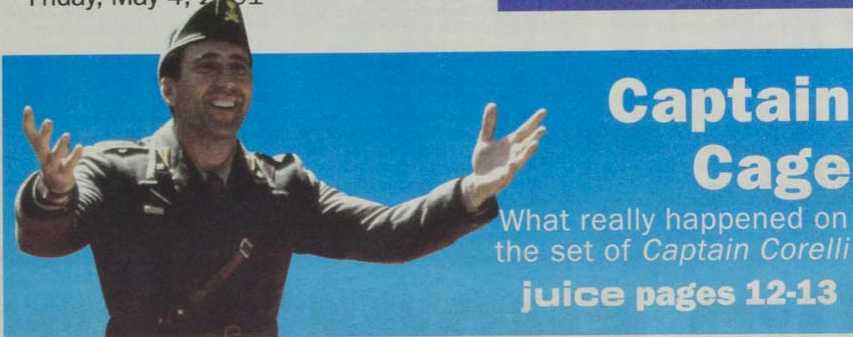


Leeds Student

Friday, May 4, 2001

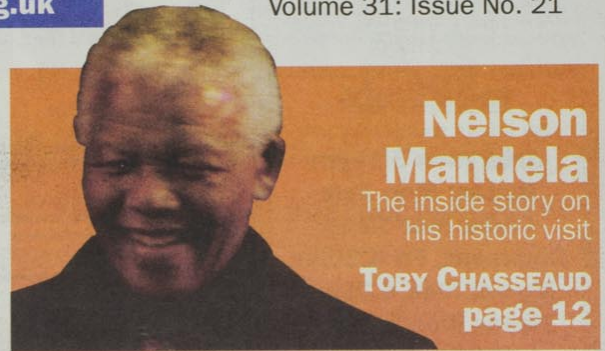
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Volume 31: Issue No. 21



Captain Cage

What really happened on the set of *Captain Corelli*
juice pages 12-13



Nelson Mandela

The inside story on his historic visit

TOBY CHASSEAUD
page 12

Rent prices go through the roof

UNIPOL report says student rents set to soar in next five years

by Jacob Resneck

RENT LEVELS in student areas are expected to skyrocket in the next year.

Students have been paying relatively little for their rented accommodation, but all that could change according to Martin Blakey, chief executive of UNIPOL.

Property values in student areas of Leeds have been on a continual rise, while rent levels have been slow to catch-up. "Right now what you've got in Leeds is high property values and relatively low rent levels," explains Blakey. "What keeps rent levels low is that supply outstrips demand."

Every year more students move to Leeds, which increases demand. "By 2004 we project that Leeds will have an extra 5,000 students. Once the supply cannot meet the demand you'll see a massive increase in rent prices."

"How rent levels increase depends on a sort of psychological perspective. £50 a week is seen as a sort of barrier as students will say 'I don't want to pay more than £50.' Five years ago, that barrier was £40."

"Right now properties are priced around £42, £44 and £47.50 per week. Once the barrier against £50 is removed, those same properties could be as much as £52, £54 and £57.50 per week."

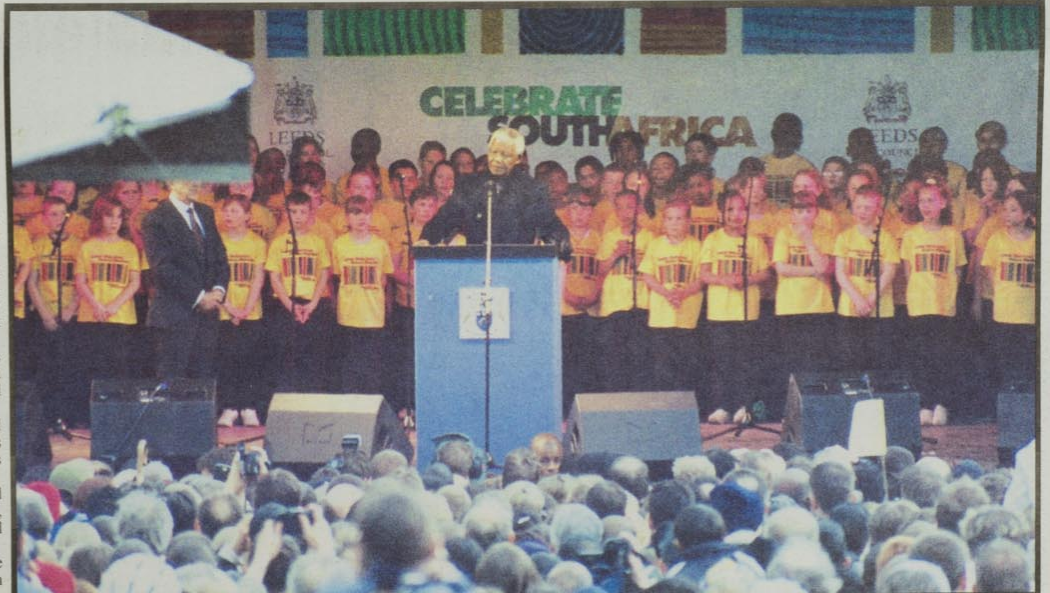
The popularity of neighbourhoods in the LS6 postcode makes students even more vulnerable to rent rises. "In Headingley especially, you're getting real inflation as landlords chase a commodity that students are increasingly willing to pay more for."

Despite a big influx of new students in the years to come, landlords have become increasingly reluctant to invest in Headingley. Blakey said this is because "the only landlords making a profit off their properties are those who bought them at least ten years ago."

A hypothetical business plan put together by UNIPOL shows that someone buying a house in Headingley and renting it out at present prices would stand to lose nearly £40,000 after the first ten years.

Rent levels are too low for today's property values and must rise considerably for landlords to break even, let alone profit. Students may have to abandon LS6 and move into

continued on page two



INSPIRATION: Mandela's visit wows a 5,000 strong crowd in Millennium Square

PHOTO: LUCINDA PAXTON

Crowded out of the picture

AN HISTORIC attempt to give Nelson Mandela an honorary degree collapsed at the last minute – falling victim to his busy schedule when he toured the city for the first time on Monday.

Leeds University and LMU had both been negotiating with the South African Commission to try to bestow the joint tribute on the former president,

Leeds Student has learnt.

Mandela's visit is the first time that both universities have ever offered a joint doctorate, a measure of the city's affection for the Nobel Peace Prize winner.

However, their hopes were dashed when organisers said they were unable to fit the historic gesture into Dr Mandela's whistle-stop tour of the city,

which was eagerly awaited by thousands.

A sea of 5,000 fans waited at Millennium Square – a two minute walk from LMU's city campus – just to catch a glimpse of the living legend.

Mandela made his way to the stage through the Mandela Gardens which were originally dedicated to him in 1983 in support of the South African struggle.

HOW MANY STUDENT SEX WORKERS ARE THERE? - SEE PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

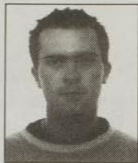
Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site



SKETCH

by Dan Box

By all accounts, this year's NUS Conference was a sticky brown mess.

In the face of massive cuts to education funding and the run-down state of the Union, the annual event could have been a chance to reclaim

its long-gone effective and radical voice. But, with all the shoddy democracy and ugly arguments over a few crumbs from the table of power, this was not to be.

A list of reforms to NUS procedure was dreamt up during the Conference. This wish list says a lot about the state of the Union; in the four days of dull argument it was comprehensively ignored.

First up is the crazy suggestion that the Conference be chaired by someone from outside the NUS; obviously based on the madcap idea that an impartial ref, with no vested interest in the established power structures which run through the Union, may in some way be a good thing.

Then there's the notion that all election publicity should be paid for and produced centrally, so that each

candidate gets the same exposure and those with the biggest wallet can't use it to buy their way into authority. But then, the grown-ups in the Commons haven't worked this one out yet.

Point three said members of political parties should declare their allegiances when they stand for election. This would force our returning President, Owain James, to declare his membership of the Labour party and stop him hiding behind the mask of being an 'Independent.'

Labour students have often tied our hands in the fight against their government's attacks. This year, their dominance ensured that the NUS failed again to call for free education and only managed to decide on a system of deferred payments. Unsurprisingly, no one listened.

Other ideas were to limit the power of the Union's elite Executive Committee - career politicians all - who effectively get to select the few motions on which the other members debate and can place their mates in the juicy jobs and on the best committees.

There was one last idea: to force this Executive to have meetings every 30 days. Sounds unimportant I know but then, in the three months before Conference, James called no meeting. This meant that documents showing that he had personally broken the NUS constitution could not be ratified and so were swept under the carpet.

It's just a thought, but I reckon this would seriously have affected his chances for re-election.

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£500m supertram gets approval

by Alex Belardinelli
and Matt Willis

A £500M 'Supertram' is to be built in Leeds, linking the City Centre and Universities with Headingley, Bodington and Clarence Dock.

The Government finally gave the go-ahead for the long awaited scheme earlier this month. A 28km network of three routes and 49 stations, serving North, South and East Leeds could be operational by 2006.

Although Metro are predicting that 22 million people will use the Supertram each year, of which a quarter would be former car users, a leading transport specialist recently warned that light rail systems like the Supertram are not necessarily the best way to reduce traffic congestion. Stephen Glaister, Professor of Transport and Infrastructure at Imperial College London, sees such schemes as being too costly and having little impact on traffic.

Similar light rail systems in Sheffield, Birmingham and Tyne and Wear have shown disappointingly low numbers of passengers. Professor Glaister believes that improving bus services is the answer to relieving congestion in cities. "There is good evidence that where there are better bus services the number of users increases and this pays for the

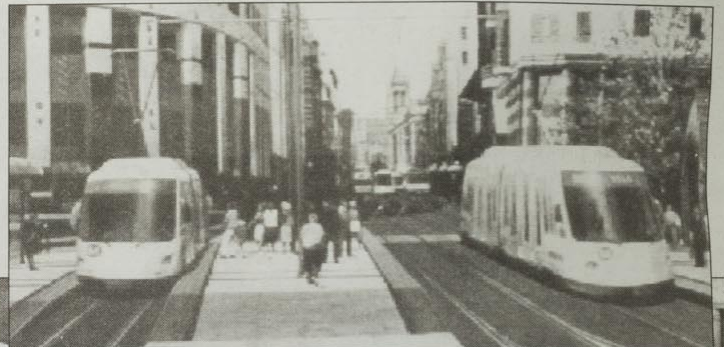
improvements so it needn't cost anything," he said.

Conservative candidate for Leeds North West, Adam Pritchard, agreed. He is concerned that the Supertram will not reduce the volume of traffic in Headingley. "In the long term we need to make journeys less necessary," he said. Pritchard also observed that, along with Tuesday's announcement of a £1m regeneration grant for Otley, the Supertram was given the go-ahead just in time for the election. He added, "But I don't expect Labour to be able to bribe the electorate with last minute spending

announcements."

Supertram will be linked to park and ride schemes on the outskirts of the city where commuters are expected to leave their cars. Part of the University's sports ground at Bodington has been earmarked by the council to become a car park for Supertram users. The University expect to have use of the site until at least 2005 when alternative pitches will be found.

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ABOVE: Artists impression of trams in the city square; BELOW: The city square



Rent set to rise as market stagnates

from front page

traditionally non-student areas in search of affordable rents.

Rising living cost could undermine one of Leeds main attractions to students: low housing costs.

"If the market remains stagnant, rent levels will increase considerably. If students remain reluctant to move out of LS6, they'll have to pay a lot more for rent. This could harm future enrollment as students choose to study in less expensive

cities," states Blakey.

Leah Cleeton, LUU's welfare officer finds these figures troubling, pointing out that accommodation already consumes almost half of a student's loan. "Rising living costs will have a devastating effect on students' finances," said Cleeton. "It'll be the second blow after tuition fees."

The good news is that 'despite the hype' UNIPOL houses have seen a major decline in burglaries.

"This year, UNIPOL has only had

three or four burglaries," stated Blakey. "In 1996, we peaked at forty six. We had to have a dedicated member of staff who dealt with nothing but burglaries."

"Since then we've heavily invested in security and students have become smarter about securing their houses. The only houses that haven't changed are those in more upmarket area that thieves regularly target."

jresneck@mindless.com

Comparative rents in a four bedroom house:

Leeds £46.50pppw
Property value £110,000
Manchester £46.55pppw
Property value £105,000
Liverpool £40.00pppw
Property value £93,000
Source: UNIPOL

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Sex in the city

Exec officer lifts lid on student prostitution problem in Leeds

RUTH CLARKE, Communications officer at LUU was forced to retract a statement made by the Exec on national radio that "60 per cent of sex workers in Leeds were students."

LUU was inundated by the national press after Education Officer, James Cemmell, was interviewed on Radio One about desperate measures students adopt to raise much needed cash.

James told Radio One: "The Leeds sex industry is primarily composed of students."

The figure of 60 per cent was unable to be confirmed. Nevertheless, Ruth Clark, Communications Officer conducted seven media interviews highlighting student hardship: "The figure quoted was purely anecdotal and had no source."

"There are no facts and figures about Leeds, but even if one or two of Leeds students are involved, we should be thinking seriously about

by Joanna Brain

why students are in this position."

Universities across the country estimate that by the time students reach their third year most have £8,000 worth of debt. Academics have accused the government of betraying students by removing grants and forcing them to take loans.

"For a Labour government that has prided themselves on social justice and equality it is embarrassing," said Dr Ron Robert (a researcher into student debt and poverty).

"We've found that student debt was linked to students becoming involved in criminal activity, drug dealing and prostitution, just so they can support themselves financially."

Researchers at Westminster University in London are estimating

that 3-4 per cent of indebted students turn to the sex industry to earn extra money.

A worrying trend shows that brothels have begun to open around the Leeds University sites.

Charlie Daniels, the owner of Pussycats, a massage parlour in central Leeds, told reporters, "We get quite a few students applying and they are very welcome here. Students may earn up to £30,000 a year."

Ruth Clarke maintains there are alternatives for students who are in debt.

"In the Union we can help students in financial crisis."

"There are hardship loans and grants as well as debt counselling and budget advice."

"We also offer a part-time job scheme. Anyone in financial trouble should come and have a chat to welfare services."

WORKING THE STREETS: Students are rumoured to be among sex-workers in Leeds' red-light district around the Corn Exchange



No glove, no love! Here's Johnny!

IT'S NATIONAL Condom Week this week in a bid to urge lovers to be prepared. Some slogans for the week include: "Cover your stump before you hump" and "If you think she's spunky, cover your monkey".

In celebration of National Condom Week, Leeds Student brings you ten interesting facts:

- In the United Kingdom we have sex an average of 81 times per year (1.5 times a week).
- A man will ejaculate on average 7,200 times in his lifetime
- The total amount of fluid ejaculated in a lifetime is 14 gallons
- There are seven calories in an average teaspoon of semen.
- The smallest natural penis recorded was 5/8 of an inch whilst the largest natural penis recorded was 11 inches.
- The average penis is 16cm (just over 6 inches) long, with a circumference of 13cm when erect in a recent study of 3,000 men.
- Casanova (1725 - 1798) used condoms to protect himself from disease and to avoid getting his lovers pregnant. They were made from animal guts and were tied in place with a pink ribbon.
- A Durex condom can stretch to three feet long and 16 inches wide before bursting.
- The word *condom* originates from the Latin 'condus' which means receptacle.

Facts taken from condomcafe



PHOTOS: RACHEL JENKINS

JOHNNY COME LATELY: Don't forget your flexible friend

GOT A STORY? Phone 243 4727 or e-mail editor@leedsdotstudent.co.uk



Do you want to be part of one of the most exciting weeks of the year?

We are currently recruiting students to assist in the organisation of Introweek 2001, which this year will feature all that the new building has to offer. There are vacancies for organisers who will work over the summer alongside Union Managers planning Introweek and stewards to work during the week itself. Salaries for organisers will be in the region of £180-£240 per week, while stewards will earn £4.10 per hour.

To find out more, collect an information pack and application form from the LUU Porters desk.

Completed applications must be returned to LUU Secretariat on the 1st Floor of the Union building by 12.00pm on Friday 18th May.

INTROWEEK 2001

Gone in sixty seconds

by Claire Charles

AS IF burglary was not enough, a Leeds' student found himself implicated in a high speed police chase after his car was stolen from outside his own front door.

Second year Ecologist student Adam Lewins was shocked to discover his house had been broken into at the end of last term. He said: "I came home and saw the door had been kicked in. It was pretty obvious we'd been burgled."

The thief made off with items including a wide screen television, two sets of decks, a computer and £250 in cash. It was not until later that evening that Adam discovered that his own car had been used as the getaway vehicle.

He said "I didn't realise the keys were missing till later on. I couldn't believe they'd taken my car as well."

Despite reporting the incident to the police the next day, none of the housemates expected to see the stolen items again. But the drama

did not end there.

The following Tuesday, Adam's stolen car was spotted by police. The white estate was pursued by a patrol car but despite cornering the vehicle, the driver managed to run off and escape arrest.

Adam was obviously relieved to get his car back, but added "The weird thing was that the police found a child's handprint inside it." The burglar had apparently adopted the car as a family runabout.

But Adam's good fortune was not set to last. The housemates recently got burgled for a second time. The intruders gained access by removing the security grill on the kitchen window. They made off with CDs, a playstation and a compact camera, but this time they were kind enough to leave Adam's car behind.



PHOTO: PETER BAKER

TEARING HIS HAIR OUT: Adam recreates the moment of the theft

Man beaten off in sex attack

by Matt Willis

A VIOLENT would-be rapist suffered a broken nose when his teenage victim bravely fought him off.

The attack happened last Wednesday at around 2.25am when the 19 year old student nurse was walking home along Westfield Crescent, Burley. She had taken a taxi from the city centre after a night out.

"I was, stupidly at that time of the night, on my own. I heard footsteps, turned round and saw this man."

"He ran past and then turned round and jumped me. He was hitting me and kept banging my head against the pavement. I was just really scared and confused. I wasn't sure what was going on. But then when he tried to undo my clothing, I realised what he wanted."

"It's surprising what anger and being scared can do for you. I am not normally like that but I was fighting like mad. When he tried to undo my clothing I kicked him off me."

The sex attacker fled when a neighbour heard the commotion and shouted out that he had called the police.

The student nurse, who cannot be named for legal reasons, was treated at Leeds General Infirmary for a dislocated shoulder and severe bruising to her face.

Det Insp Paul Taylor of Milgarth CID said that the teenager had shown remarkable courage in fighting off what was "clearly a dangerous man."

The attacker would have been blood-

splattered and was described as a white male in his late 20s of medium build with short, light brown hair. He was wearing a white collared cream and beige polo neck with blue jeans and white trainers.

"If anyone has any idea who this attacker is, I would urge them to contact us, even if he is a member of the family. The man is dangerous and needs catching," said Det Insp Taylor.

Policing levels in Headingley are set to be a major issue in the next election after an increase in the levels of street crime and attacks on students over recent months.

All three parties are promising an increase in police numbers, but students fear that these hopes will make little impact on their lives after the unimpressive impact of recent schemes such as the 'Walk-Safe' corridor between the universities and Headingley.

Adam Pritchard, the Conservative candidate for the Leeds North West seat said: "we need more visible police on the beat and those police must be freed from the burden of paper work."

"At the moment, if a police officer makes an arrest, he has to spend up to five hours over the paperwork. Those are five hours which could be spent out on the streets protecting people."

Police are asking that anyone with information regarding the attack the Milgarth station on 0115 2413085.

Silenced witness?

NOT IN OUR NAMES



by Dan Box

LMU stands accused of trying to silence its own students over criticisms of its proposed dealings with PR giant Burson-Marsteller.

Matthew Wilson, a first year Sociology student who works at LMU's Costa Coffee bar, has accused his university of deliberately taking down posters which highlight the company's deals with unethical governments and corporations, and threatening him with the loss of his job if he continued to distribute them.

Burson-Marsteller, represented the Indonesian government during its occupation of East Timor, and the chemicals company Union Carbide over the Indian Bhopal disaster which cost the lives of up to 13,000 local people. The university hopes to establish a partnership with the company; Burson-Marsteller will share research, provide visiting lecturers and offer training programmes.

To celebrate the partnership, LMU has offered a Visiting Professorship to the company's founding partner, Harold Burson.

Matthew said: "I started a poster campaign to highlight the issue of the link. It became apparent that these, and only these, posters were being removed very quickly; one even lasted just ten minutes."

"I confronted a member of the security staff about it and they denied they were taking them down and said that they take all posters down eventually. The head of security overheard and let me know he had been given orders by the Business Services and Corporate Affairs department to remove all of our posters immediately."

Matthew believes that taking down these posters - some of which detailed information about Burson-Marsteller while others featured a photo of Harold Burson next to the words 'Wanted, for deceiving the public concerning crimes against humanity' - was an attack on his right to freedom of speech.

"As the founding chairman of Burson-Marsteller, he must have had knowledge of the activities which the company were 'covering up' for. I would go so far as to consider him an accomplice in these crimes against humanity."

"Giving him a Visiting Professorship will be

honouring a man who was at the top of the company when they were associated with these crimes. It would be endorsing their actions and would be extremely insulting to those people who have not had justice for the Bhopal tragedy and East Timor."

In an interview with *Leeds Student*, Martin Langford, a Managing Director of Burson-Marsteller said that the Indonesian government had been a valuable client "on and off" for the last twelve years, despite admitting the regime's human rights violations had been "horrific."

LMU's actions are not illegal though; these posters were removed under a university policy which only allows posters on its walls with the permission of the Business Services department.

Although LMU cannot ensure that every poster is taken down, some other political protest posters, campaigning on behalf of the Socialist Worker Student Society and Globalise Resistance group but which have no link to the university's dealings have been shown to stay up for days.



PHOTO: PETER BAKER

A WANTED MAN: Matthew continues his campaign and, right, the offending poster

Matthew alleges that he then asked the university if he could put up posters advertising a meeting for students to discuss the issues surrounding the business deal but was told he would "never get permission."

He also said he was told there would be "a conflict of interest with me working in the university and putting these posters up," and believes this was a veiled threat to fire him if he did so. He believes "I would be risking my job if I continued the campaign" he said.

As a part-time employee, Matthew has no employment rights, having worked for Costa Coffee for less than a year. As such, LMU could not be sued for unfair dismissal.

An LMU spokesperson directly denied

these allegations, saying: "The person responsible for monitoring posters in LMU has never been approached about posters on the Burson-Marsteller partnership. There are communications processes in place that would enable him to make his views known, but he hasn't used them."

"This issue has been raised by staff through these channels and that's why it's currently with the Ethics Committee. We are listening to what people have to say on the partnership, but it takes time. We want to make sure we make the right decision."

dan_box@hotmail.com

WANTED

FOR DECEIVING THE PUBLIC
CONCERNING
CRIMES AGAINST
HUMANITY



HAROLD BURSON
of BURSON-MARSTELLER

Receiving a Visiting Professorship from LMU this summer.

BEWARE! He is a master of deception.

Finally, a chance to have your say

ON June 5, Leeds University Investments Committee will meet to draw up a set of ethical criteria against which to judge the performance of their stocks.

This meeting will take place behind closed doors and the only person allowed to attend to represent the students will be a member of the Union Exec.

If these few men and women are to decide the future of the University's investment policy it is vital that your voice is heard. After all, the millions of pounds worth of profits from those investments is used to pay for your education, it is money made in your name.

The Committee are only making this decision now in response to pressure from the students. *Leeds Student* is asking every student at LUU to take the time to fill in the form below, cut it out and hand it in to the porters' office in the Union.

With these results we can force the Investments Committee to listen to what the students want and change University policy for good. Having achieved this much, it would be a shame to stop now when we can go so much further.

These questions are closely based on those asked for the Ethics for USS ethical policy survey, which were used to establish ethical criteria for investment by the USS national pension fund for university lecturers.

How worried are you about the following company activities. Please answer each question on a scale of 1 to 5, 1 = not at all concerned, 5 = very worried.

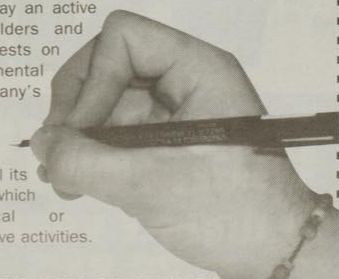
- | | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| • The pollution of the natural environment | ○ | ○ | ○ | ○ | ○ |
| • Contribution to climate change | ○ | ○ | ○ | ○ | ○ |
| • The development and marketing of genetically modified crops | ○ | ○ | ○ | ○ | ○ |
| • Activities that violate human rights | ○ | ○ | ○ | ○ | ○ |
| • Dealing with governments which violate human rights | ○ | ○ | ○ | ○ | ○ |
| • Lack of consideration for indigenous people / local communities | ○ | ○ | ○ | ○ | ○ |
| • Aggressive / exploitative marketing techniques | ○ | ○ | ○ | ○ | ○ |
| • The production of armaments or weapon systems | ○ | ○ | ○ | ○ | ○ |
| • The production or distribution of tobacco | ○ | ○ | ○ | ○ | ○ |
| • Involvement in genetic engineering | ○ | ○ | ○ | ○ | ○ |

Should the university allow ethical and environmental considerations to influence their choice of companies in which to invest? 1 = not at all important, 5 = very important.

- Favouring investment in companies which have a high ethical or environmental importance ○○○○○
- Avoiding companies which are heavily involved in unethical activities ○○○○○

The University claims to follow a policy of 'ethical engagement'. How do you think it is best achieved? Please answer each question on a scale of 1 to 5, 1 = not at all important, 5 = very important.

- The University should play an active role amongst shareholders and initiate shareholder protests on ethical and environmental issues and a company's Annual General Meeting ○○○○○
- The University should sell its shares in any company which persist in unethical or environmentally destructive activities. ○○○○○



Mayday protests

PROTESTERS demonstrating against global capitalism descended upon Leeds city centre on May Day (last Tuesday). The peaceful protest assembled on Briggate at mid-day, and targeted high street shops such as Borders, The Gap, and JJB Sport.

Proclaiming themselves 'the living dead,' the group of fifteen protesters painted their faces a ghostly white and dressed in death shrouds.

One organiser, Vicky Dunn, a postgraduate student at Leeds University, explained her motives: "I've come here today basically because I'm bothered."

"We're painted up as the 'living dead' because we're the victims of capitalism. We're going to wander around town and have 'die-ins' in various multi-national businesses," she laughed.

Protesters lay in front of shops singled out by protesters as "corporate killers such as The Gap, McDonald's and JJB Sport. The Gap closed its doors for ten minutes during one of the protests. Alan Kenney, another Leeds University activist explained his position: "We're protesting against a system where people are forced to work in the sweatshops of multinationals like The Gap and Nike. Even shops like Borders on the high street here in Leeds don't allow workers to organise in unions. We're trying to create some solidarity with the protest that is happening in London."

by Jacob Resneck

Police maintained a visible presence throughout the two hour demonstration, positioning themselves between the protesters and shopfronts. They also filmed the protesters, a practice which has been increasingly common since London's 'Carnival Against Capitalism' in 1999.

"The police have told us that they weren't informed of the protest and asked if we had permission to be here. We've told them that this is a public space and it should be our democratic right to protest here if we want to," said Alan.

London's May Day protest was a decidedly less peaceful affair, with more than 6,000 police officers coralling about 4,000 protesters into Oxford Circus.

Police have now been accused of heavy-handedness by civil rights groups. One protester said: "The containment of thousands of people was unnecessary, unlawful and will lead to justifiable complaints."

There were 92 arrests during the day, and 50 people were injured, three of them police officers.

jresneck@mindless.com

Comment, page seven.

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YOUR ARMS
AND LEGS
INSIDE THE
VENUE AT
ALL TIMES.**

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THURSDAYS AT EVOLUTION

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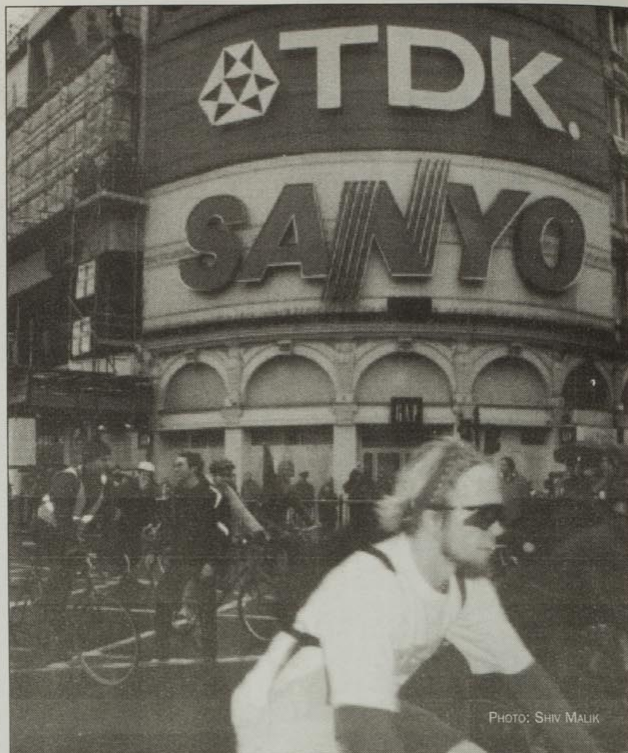


PHOTO: SHIV MALIK

THE CYCLE OF PROTEST: Demonstrators take to the streets of London

LMU beats city rival in uni league table

by Jo Spilman

LMU has been rated six places higher than Leeds University in the nearest we have ever seen to an official league table of English universities, according to a report in the *Guardian* this week.

Based on results obtained by government inspections, the Quality Assurance Agency for Higher Education (QAA) and the Higher Education Funding Council (Hefce) have awarded a score to each university.

Leeds University is ranked at 61, after no less than 13 new universities or former polytechnics and two institutions of higher education.

LMU is ranked at number 55, six places above its rival up the hill.

A spokesperson for Leeds University explained their poor showing in the new league table, saying: "Our academic structure and quality procedures have been completely overhauled in recent years."

"Professional and statutory bodies accredit all our courses, where relevant," she added, "and we can say we have no fear of academic reviews, we are confident of performing well in any future inspections."

Only four universities in the country managed to have all their departments attaining the Education Secretary, David Blunkett's "good score" of 21 or more on the 24-point scale.

Of these four only two are among the 19 members of the Russell Group - the top universities club, which includes Leeds University.

Oxford University came only fifth in the league table, after Cambridge, Warwick, York and Loughborough; and there's even a university college, Canterbury Christ Church, in the top 20.

The most startling thing about the league table is that the phenomenon of an old university being beaten by the new university, or university college (old polytechnic), with which they share a city, is not unique to Leeds.

Northumbria is eighth while Newcastle is 19th. Canterbury Christ Church is 17th but Kent is 45th, and Manchester Met is 26th

but Manchester Uni is at 52.

The higher the number of departments that fail to reach the 21-point mark on the scale, the more likely the university is to receive another inspection from the QAA officers.

This means that those members of the Russell Group that performed badly may be in for another visit from disgruntled inspectors, as they have been vocal in their disdain for the inspections.

jospilman@hotmail.com

The university premier league

- 1- Cambridge
- 1- York
- 1- Warwick
- 1- Loughborough
- 5- Oxford
- 6- UWE
- 7- Imperial College
- 8- Northumbria
- 9- Nottingham
- 9- Sheffield

.....
55- LMU

.....
61- Leeds University

Favourites Cambridge take the hotspot, whilst Oxford lose out to dark horses York, Warwick and Loughborough, writes Angus Montgomery. New university underdogs UWE and Northumbria defy the pundits to come in a solid 6th and 8th respectively. Also-rans Leeds University and LMU come in way down the table. Better luck next season.

Fears over faculty merger



LOSING CONTROL OF THEIR FACULTIES: LMU in merger mania

FEARS are being raised at LMU over a cost cutting measure that is set to reduce the number of faculties at the University from four to three.

The proposed merger, which was announced by LMU Vice-Chancellor, Leslie Wagner, is the second overhaul of the University's administration in five years. It is estimated that the move could save the cash-strapped University at least £500,000.

However, Tim East, VP Education and Campaigns at LMUSU, fears that the merger will hit students. "The main concern is that if there are redundancies amongst support staff, it will affect support systems for students," he said. "In this case the burden would fall more heavily on lecturers, which could mean students have less contact time with them."

The University defended the plan, saying the cuts were in the interest of students. "The University needs to keep under review the effectiveness of the processes and structures by which it delivers education to students," said an LMU spokesperson.

"Such a move would achieve significant economies of scale - releasing money to improve the delivery of learning. We hope this will allow us to build on our recent outstanding success including recording two scores of 24 out of 24 in the business area of the latest QAA subject assessments."

LMU's success in these recent inspections earned the University a respectable 55th place in the rankings of Britain's higher

by Clare Rudebeck

education establishments. However, the assessment's full findings will not be known for some time, and there is concern that these cuts will damage the support systems that contributed to the high scores.

The plan was announced at the end of March and confusion still surrounds what it will mean for staff and students alike. Tim East said, "The University is saying very little. They're not talking about how the merger will work in practice."

This lack of transparency has left students worried that the standard of their education will suffer under the new system. "It makes me wonder what's happening to our money," said Dave Robbins, a Creative Technology postgraduate.

"The facilities we've got at the moment aren't very good and I'm worried that, after the proposed changes come in, certain departments may well be overlooked. I think the smaller schools would suffer in larger faculties."

LMU is also being attacked for moving very fast towards the new system with little consultation. The final date for responses to be submitted to Wagner's office is today. "It's only been on the cards for a month," said East. "The consultation time was too short and over Easter. It's as if management in the University have already decided and it will go ahead no matter what."

Department pinball at LMU

Students at LMU must be dizzied by the recent faculty changes writes Angus Montgomery.

Students in the Departments of Health Sciences, Applied Social Sciences and Health and Community Care have been

shunted between faculties twice in the last five years.

This recent merger sees Tourism Management students sharing a faculty with Law students, and artists lumped in with engineers and computing students.

Lecturer in line for £50,000 pay-out

by Sarah Vanstone

PROFESSOR of biomedical sciences at Leeds University, Ian E Hughes, has been shortlisted as one of 40 lecturers in line for the £50,000 Teaching Fellowship Scheme award for talented lecturers nationwide. The final winner will be selected on June 15.

The award for top lecturer is assessed on innovation, and for wider contributions to their field of study, in addition to just teaching.

The scheme has been running for a year. Professor Sally Brown, director of membership services at the Institute of Learning and Teaching said: "This year's shortlist reflects a wide range of talent in different types of institution, and subjects."

23 lecturers were nominated from old universities, 15 from new and five from higher education colleges.

Professor Hughes is the first lecturer from Leeds University ever to be shortlisted. He has a long-standing attachment to Leeds University after graduating in 1959, and going on to do a BSc in Pharmacy. He then completed a BSc and PhD in Pharmacology. His ambition to go to Australia led him to teach Pharmacology at Perth, before finally returning to Leeds.

If he wins the award, Professor Hughes has to use the £50,000 prize money as an aid to his teaching.

He plans to use the potential prize money to improve the quality of assessment for students by providing more feedback, "I believe

assessment should be used as a learning aid" he said. "This will improve the quality of learning for students."

Professor Hughes claims his planned project will "Benefit students on a wider international basis, across many universities and provide a better quality of assessment."

Professor Hughes is "pleased" to be shortlisted for the award, but is well aware of the fierce competition. "Wish me luck!" he says.



PHOTO: SARAH VANSTONE

FOR HE'S A JOLLY GOOD FELLOW: Professor shortlisted for award

NEWS IN BRIEF

Fire shows safety is a burning issue

A HOUSE in Burley burst into flame only days after a fire safety warning from John Greenwood, Burley and Hyde Park safety co-ordinator.

In an exclusive interview for Leeds Student Community Column John voiced his fears that bars on windows and doors could cost students their lives in the event of a fire.

Days later, in the early hours of the morning, a fire gutted a mid-terrace house at Spring Grove Walk, Burley. None of the occupants were seriously harmed.

The multi-occupancy house was managed by Park Lane Properties and rented out to a group of ex-students.

The fire was thought to be started by a candle or cigarette.

Three fire brigades attended the scene, as well as the police and ambulance survey. All nine occupants were taken to hospital to be treated for shock and smoke inhalation. They have since been discharged and are staying in another Park Lane property in Headingley. **JB**

Son of star wars

AN International conference and demonstration is taking place this weekend in Leeds to show opposition to the US National Missile Defence.

On Saturday May 5 there will be a conference, with four sessions in the Rupert Beckett Lecture Theatre at Leeds University starting at 9:30am, with registration from 9am. Sunday 6 offers the business

and campaigning meeting of the global network.

The conference is for protest, speakers and discussion and is open to everyone. It aims to provide time, space and opportunity for those wishing to oppose US National Missile Defence and the militarisation of space to meet, network and learn more. **JS**

Don't keep me posted



STUDENTS are being asked to remove any offensive posters they see in the area because of a concern for local children.

Worried parents at Royal Park school have asked students to help the community by taking down any posters that they see, which use bad language or have an adult content.

School governor Karen Harris: "The problem of these posters is ongoing and we are worried about the message they portray."

"There is a huge emphasis on drinking to excess and posters such as this have been placed everywhere. "At one point every tree in the park had a poster stapled to it."

The school had tried to contact local nightclubs to ask them to stop using these posters as advertising but never received a reply. **AC**

Graduation celebration

THE Grad Ball will go ahead on Friday 8 June in the grounds of Lotherton Hall.

Acts have now been confirmed for the event, including Aussie ABBA impersonators Bjorn Again who will be entertaining dancing queens in the main arena.

Judge Jules will also be in

session later in the evening for those who appreciate his inimitable beat selection.

LSR will be hosting ubercool Brit-hop duo Mark B and Blade, and Back to Basics resident John Kelly will also play.

Tickets went on sale May 1, for the princely sum of £40. **AM**

Sanctioned protest

CELEBRITY speakers from around the world will be addressing next week's National Conference to End the Sanctions on Iraq.

Speakers will be presenting lectures throughout the week. Campaigning journalist John Pilger will present his award winning documentary *Killing the Children of Iraq* on May 8. Amnesty International Award

nominee Felicity Arbutnot will be speaking on the effects of the UN sanctions on Iraqi children on May 9.

The final conference will take place on May 12 with talks and a rally at Leeds University's Conference Auditorium.

Speakers on that day will include Rt. Hon. Tony Benn MP and Yusef Islam, formally folk-rock hero Cat Stevens. **AM**



Stand out in the crowd



Advertising & Marketing Co-ordinator

£12-13,000 p.a.

Leeds University Union has an exciting position available for a recently qualified graduate looking to work in advertising and marketing. This unique opportunity offers a 12 month placement in Leeds University Union's Marketing Department.

Your main responsibility will be selling the advertising for Leeds Student newspaper as well as developing marketing packages for companies wanting to target the student market, utilising the variety of media we have available. Working alongside the Marketing Manager, you will be involved in organising events and large scale marketing campaigns.

you will need

- Excellent communication skills coupled with the ability to work to tight deadlines
- Lots of enthusiasm and initiative
- Experience of working as part of a team
- Good negotiation skills

Advertising or sales experience is desirable, as is a business related qualification, however neither is essential.

The closing date for this post is 18th May 2001

Please Note:

This post is only for final year students or students taking a year out, studying at the University of Leeds

**For further information
and an application pack
please contact**

**Antonia Frezza,
Administration Manager
on**

0113 231 4222,

email:

a.frezza@luu.leeds.ac.uk

**or collect a pack from
Secretariat on the first
floor of the Union.**

Voices

opinion.comment.columnists

Leeds Student opinion

Tell the Uni what you think of it

Do you want your university investing in companies that violate human rights? Do you want your education paid for with the profits from companies that speed up the destruction of our environment? If not, this is your chance to stop them.

Today, we are calling on all students at Leeds University to tell their university what they think of it. On page five is a coupon which gives you the opportunity to make known your views on the University's investments in a series of unethical companies, including arms manufacturers and oil producers.

We need to know what you think because, in June, the University will decide what it wants its ethics to be. They will adopt a set of ethical criteria to screen their investments policy. Currently it has expressed an interest in disinvesting in tobacco companies but failed to directly address its continued investment in the arms and oil industries.

We will take your views and ask the University to listen to them when it makes its decision. If you want your voice to be heard, fill in the coupon and hand it in to the Porters at LUU.

Don't put our rents up

Don't students have enough to worry about, without throwing higher rent prices at us as well? Do they really want to bankrupt us?

Leeds is popular because of its low rent levels, if they rise then Leeds really will become the London of the North - and with actual London prices.

It's now the third term. We are all overdrawn and the thought of paying that first installment on our next abode is less than appealing, but imagine if that installment was at Harvey Nick's prices.

We already pay through the nose for so many things: clubs keep putting up their prices, some accommodation we put up with is less than perfect and cigarettes, alcohol and petrol increases are ever breaking the bank.

If we are to have a hope of ever being in credit after going to university then surely landlords and estate agents alike could at least take pity on us.

The thought of living as far out as Bodington for our entire student lives just so we can live away from home is not an attractive one.

We say: keep rent levels as they are today unless the quality of our accommodation rises as well.

No sex please

No wonder LUU was subjected to so much attention from the national press after James Cemmell, LUU Education Officer's comments on Radio One. He could have at least got his facts right.

Is it too much to ask for one of our executive committee not to appear on national radio without making ridiculous sweeping statements that are not based on any facts?

When it is already known that students make up below 5% of the sex industry in London, then how on earth are students ever going to make up two-thirds of the sex industry in Leeds? Especially when Leeds's sex industry is not on quite the same scale as London's?

It does highlight a sad issue though: that a small percentage of students find themselves in such financial difficulty that they have to turn to prostitution. And with National Condom Week this week, it is difficult to get away from such issues.

If students do feel they have to go into the sex industry to get themselves through university, then surely something should be done?

Letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Have-a-go hero saves PC

I understand totally why the locals of Hyde Park get annoyed with the student population, being an ex student turned local I can see both sides...but to say that the students are the cause of much of the problems in Hyde Park is totally untrue. Let me demonstrate: on Tuesday night I was walking up Royal Park Road, accompanied by the familiar burglar alarm going off, thinking, "Typical, there's always an alarm going off, it's so annoying."

Upon turning the corner to my street, I noticed a large police vehicle seemingly parked outside my house...the rest is something of a blur. It seemed the alarm was coming from my house. I remember turning into my yard and seeing the door demolished, and two policemen sat on my sofa. I entered the house and it looked

totally bare. Most noticeably, my PC was missing.

Apparently, two youths had been bashing my front door down with a crow bar, set the alarm off, then crawled through the hole in the door with my massive PC in their arms. The story goes that most of the street could see what was going on. A student neighbour of mine, three doors down, actually had the courage to stop the thieves and retrieve my goods for me, despite them being armed with a crow bar. Whilst I don't blame my other neighbours for not getting involved in a potentially dangerous situation, I just want to publicly thank that student for being prepared to stand up for his neighbours, and to say that students are pretty good after all.

Heather Rix, Ebor Mount.



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

One royal is enough

In response to Alex Belardinelli's article on the Monarchy, I would like to express my opinion. I agree whole-heartedly with him that constitutional reform is effectively a non issue, and would like to draw attention to the fact that this is constitutionally enshrined by our system. Our unwritten constitution, founded on custom, contains a convention that the PM and Monarch do not discuss limitation of the powers of the other. With this in mind it is likely that any Prime Minister, Tony Blair included, will be able to address the inequality of our system?

I personally believe that a number of people in the UK are restricted by their birth inheritance, and the presence of hereditary power at the top level exacerbates this problem.

I appreciate that the Monarch is a tourist attraction,

and the British public are fond of Prince William! However, I see no reason for the privilege and status of royalty to be bestowed on so many others with 'royal' blood. A non political figure-head does have its advantages, and one with crown and gown does play a role for the image of the UK; but surely one royal figure with one palace would be enough. If royal estates were rented out and open to the public instead of sitting idle, maybe the cash generated could be used to develop UK business and alleviate the homeless crisis which tourists also encounter.

Emma Batchelor, 2nd Year
Politics

Pick a house with a burglar alarm

After reading about Toby Chasseaud's dreadful burglary experience, I would like to voice my own concerns on the increasing danger of burglary

of student houses in and around Headingley.

I was also the victim of a break in earlier this year alongside petty acts of vandalism, such as emptying an entire bottle of Ribena on the kitchen floor and letting down three tyres on my car. My housemates, who are all girls, and I were lucky that the intruders did not make it past the kitchen before being interrupted, but we were all left feeling shocked and unsafe none the less.

Our present house does not have a burglar alarm or even an outside light. However, we have purposefully chosen a house for next year that does at least have a burglar alarm.

I would strongly advise others look for a house with a suitable security system when they are choosing their future home. I also think this should be a compulsory aspect of each student house that it contain a burglar alarm

system. This would help minimise the risk of a break in and ensure that we all sleep peacefully in our beds.

Adela Stevenson
BA Public Relations

Mandela's message

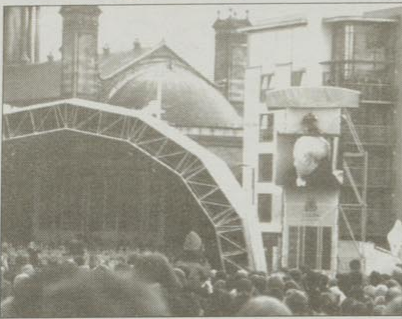
I'm certain that the thousands of people who, like me, witnessed Nelson Mandela in Millennium Square today found themselves similarly uplifted. In a week that saw the BNP in the city under the flag of 'free speech', the appearance of Dr Mandela before a buoyant and diverse crowd surely symbolises how our great country has the potential to become even greater. Dr Mandela's presence is an invitation to look forward, and to leave divisiveness and negativity behind.

Ben Caines, English student

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



A WARM LEEDS WELCOME: 'I thank the people of Liverpool for the honour'

After a fairly unentertaining first hundred days in office, President George Bush has started to pave the road for a return to the days of uneasy and suspicious international relations. Having already revoked the Kyoto Treaty to the outrage of environmentalists, the US Presidency now has its sights on the abolishment of the 1972 Anti-Ballistic Missile Treaty. Bored of the rigmarole of taxation, legislation and public speaking, President Bush has obviously decided it is time for the empire to strike back, announcing his controversial son of Star Wars project earlier this week.

Presumably, in the same manner that pollution is only impurities in the air and water, missile defence systems are only advanced radar devices used for intercepting high-speed nuclear projectiles. As such, they're not covered under the treaty.

Well they are actually, but having realised that there's very little possibility of the Russians being able to afford the \$200 billion plus cost of a comprehensive nuclear shield, it was decided to go ahead and build one anyway. Apart from the American military, who reportedly favour George Dubya's Cold War mentality and the cash that comes with it, the only group to have decidedly committed to the project are the British Conservative Party. Showing unsurprising sycophancy, William Hague has given his full support to the plan to upgrade Yorkshire's own Menwith Hill so it may be part of the system.

Apparently, on a recent trip to Leeds, Nelson Mandela apparently expressed concern that Liverpool might be nuked.

Alright, so he got the name of the city wrong once, but he's getting on a bit so it's hardly surprising. However, had he been in London on Tuesday night, he would have been forgiven for thinking that a small explosion had hit Tottenham Court Road as thousands of anarchists carried out an organised protest against capitalism, with a few hundred extremists causing all manner of problems for the 6000 police drafted in to control the crowd. Although the violence did not reach the heights of last year's epic street battle, numerous cheap electronics shops were reportedly damaged.

Seems somewhat unusual for a group who collectively hold capitalism to be the most violent political system ever. It's not often that you encounter enraged retailers and business people trashing a road protesters camp.

True, yet it looks like we could finally see an end to that most traditional of British institutions, the post-pub weekend ruck. Plans forwarded this week suggest that we might, at last, see an end to the antiquated licensing regulations that result in thousands of merry-makers being simultaneously forced onto the streets every Friday and Saturday night.

Although, if you recall, they did promise this exact same thing about five years ago. Which was, I believe, also right before a general election. Call me cynical if you like.

Tim Knight

Alcoholics anonymous

The first thing is to realise you have a problem. And finally Britain is waking up to the fact, at every level. Children are drinking more, adults are drinking more, and violence wrapped up in a paper bag has spawned its own brand of hooliganism, leaving most people afraid to encounter the chaotic and festering atmosphere of howls, puke and kickings that has become Saturday night in every city centre.

It has led to a renewed announcement this week, of government plans to keep pubs open longer to be implemented as early as next year, staggering the descent of the mob onto the streets, and cutting down on the dangers of heavy drinking.

Over in the lap of learning meanwhile, the lively if bedraggled beer queues tell a different story. Baskets piled with special offers on San Miguel are paid for with a one-off ticket to drink for three to four years. It is evidence enough that students already take their drink seriously. But perhaps given the unique and troubling context of drinking at university, not seriously enough.

Universities and its students already pay their own high price for a problem bottled. Take Leeds. In a league table of ten universities, Leeds University came top in one study for the highest dropout rate from alcohol related problems with 415 students Missing-In-Alcoholism. Leeds was again highest for the cost of damage caused by drunken students to property, £412,000 in that year. And the university was holding its own in the league for units of alcohol drunk per student a week (31, Trinity College Dublin got the points, with 40).

It spotlights a side of student drinking that goes neglected or even unnoticed. It could be argued in fact that the widespread acceptance and encouragement of drinking at university - from freshers' week, to social initiations, to every night launched under the banner of a cheap fix - makes it almost impossible to search out the full extent of the problems.

The most disturbing evidence of all, however, shows that of those leaving university some 30 per cent continue heavy drinking into mid-life; while drink at university is more complex than merely raising uproar with the neighbours or the strategic expropriation of road signs or traffic cones.

More often than not, the potential for lasting problems is magnified rather than reduced by the apparently carefree moral and social structures of university. Aside from work, issues of relationships, mental well-being, and sexual experimentation all stare down the barrel of the toilet bowl, after a sustained period of



One of the government's main themes in the election run-up is to stamp out the yob culture, fuelled by growing levels of alcohol-intake in Britain. As detox begins, Jonathan Marciano uncovers the realities of student drinking

drinking.

A recent study in the US, for instance, has shown that alcohol dependency in students has caused high levels of domestic or criminal strife, translating into often full-blown psychological problems, violence, or even prickly incidents of student rape. 24 percent of the students asked had sex against their will while drunk, 10 percent had complaints from friends and family, 11 percent had caused family breakdowns, 2 percent had made people have sex with them against their will and 99 percent did not identify having alcohol problems.

Then there are the signals let off by a barely-disguised culture of student drinking. For all its social credentials, alcohol has played its part in sectionalism, and at worst-case racism. This white yob drinking, which the government has highlighted in the run-up to the election, has obviously shown its dark side most clearly in the tribalism of football (the Premiership in its attempt to repair its image is cock-a-hoop at getting rid of the Carling before its name).

And in its way university too has not quite got away from the vision of white societies sitting around the union bar, playing drinking games. Drink at university remains a clear ethnic partition. Only 3 percent of the 300 non-white students interviewed, report drinking hazardous levels, and 52 percent of these students were non-drinkers. As more ethnic minorities enter the university saloon, the divides, which drink represents could yet put a not inconsiderable social cork on all the hard work of equality and openness.

As alarming as the various hangovers of university's drinking problem, is the looming question of why dangerous levels of students are having bad experiences with drink. Few of us could fail to see the lines between drinking to forget pressures, depression, or isolation, blurring and intensifying at university.

Levels of student depression are again on the rise, and the causes are growing. Long hours working to supplement loans, exams, and essays

act on top of the pressures to be beautiful or clever or get laid, each intensified in a surrounding where everyone seems beautiful intelligent, or well adjusted. It's enough to drive anyone to drink.

Campaigns launched worldwide now seek to educate about the huge dangers of institutionalised drinking. A quarter of all crimes committed involve drink. It is the invisible hand behind half of all violent crime, two-thirds of suicide attempts and seventy-five percent of assaults. In Britain there has been a startling rise in dangerous drinking among women.

Though most survive the tribulations of student drinking, it is worth at least bearing in mind things can also go seriously wrong, and what starts out as a symbol of independence turns into a cruel, complex, extra lonely and uncontrollable dependence in the university atmosphere.

Somewhere along the line 30 percent of university leavers bring the effects of heady drinking into all walks of life. It represents at the least a sobering thought.

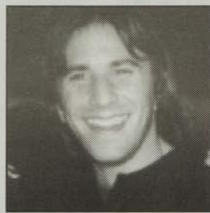
snapshot

Do you approve of the aggressive tactics used by the police to contain protesters on May Day?



David Silverpear
3rd Year
Biology

Absolutely. As soon as protesters managed to break through police lines they immediately went on the rampage. Demonstrations that end in violence must be dealt with firmly by the police force



Daniel Gill
2nd Year
IHP

I think that their approach was a little excessive. It meant that they virtually trapped tourists and innocent pedestrians for about six hours. Surely this constitutes unlawful detention and shows that the police have abused their power. There should be an enquiry to seek out individuals responsible



Dan Himes
1st Year
Geography

No, I don't think that such excessive force was needed not least because of the bad weather and the low turn out of protesters. Only half the amount turned up compared to last year's figures and so the police's tactics were not proportionate to the situation

Whose streets? Our streets

On Tuesday the May Day demonstrations once again brought London to a standstill, protesting over a range of issues. Shiv Malik went along and found it overshadowed by the heavy-handed police tactics

Penned up for 7 hours without food, water or access to toilets is no joke especially when it raining and the five thousand people around you are in the same situation. That's what happens when you've got something legitimate to say just before a general election.

So why did the police decide to hem in a mere 5000 protesters who where until then demonstrating in a rather humorous and carnival like manner? Even football hooligans don't get this kind of special treatment.

Well, they said it was to halt a threat of violence and that we were being "detained," as the loud speakers routinely proclaimed, to prevent a breach of the peace. So any excuse then. But this was no joke, no one was going anywhere. Bemused office workers, Germans with flights to catch (and airline tickets to prove it) even the guys selling the Evening Standard had to stand (not enough room to sit) it out.

So what was the police plan for defusing the situation? Section off the protest into small groups and guide them away to public transport? Line Upper Regents street with police and release ten at a time? No. Instead they shut off the four main roads closed into the outer periphery and then squeezed everyone into the inner one, causing a large amount of shoving and ensuing baton charges between protesters and police.

The protesters didn't fair too well in that debate. Then at about 9pm, some six hours after the majority of people had arrived, they began to let people out one at a time so they could photograph and obtain the names and addresses of every single person in the crowd. Illegal and unprecedented? Yes, but "what can we do" asked one lady? Do you refuse to cooperate, claim your rights and risk being beaten or do you just sit tight and shut up? I spoke to a Greek student and asked him if it was like this everywhere else and he replied "I've never seen anything like it. This would never happen in Greece. They're acting like fascists."

So at what cost can the right to demonstrate be suspended? An overwhelming majority of people in that crowd agreed that the police should prevent violence and that peaceful protest could be the only way forward. So why then was there a need to send in more police than protesters, procure T.V. licensing vans along with a whole host of rented ones, bring in police on horse back and spend up to an excess of £3 million on the whole operation? What made us so

dangerous?

It almost certainly had less to do with what a handful of drunk protesters did to a few windows and a traffic light and more to do with the substance of what was being said. The protesters were principally representing the opinion of 67% of the British people who feel,

Even football hooligans don't get this kind of special treatment

as a recent Channel Four NOP survey found, that big business has more power over our lives than our democratically elected government.

If that feeling is established as a fact, it doesn't take a conspiracy theorist to work out that any one who dares to tarnish those oh so sacred brands, right in the middle of their concrete consumer heartlands, can expect to be demonised and have their rights abused. Seattle, Prague, Oxford Street...(not quite).

As it hit 8pm people had given up and moral was extremely low. The police's policy of wearing the "anarchists" down had worked. After a round of Beatles songs and Bob Marley's "Get up, Stand up" the drummers gave up, disdainfully aware that the jugglers had long packed it in.

It started raining again and people struck up a low chorus of sheep impressions, then cows, then chickens and then everything just went dead. A deep depression sunk into everyone only to be punctuated by brief cheers from the crowds surrounding the woman with the megaphone.

So as we were slowly let out my feet sore and painful and my back throbbing from the blow of a steel truncheon, a middle aged man asked his friend from the press what worth all of this had been.

The protest had been segregated from the public, the audience who they wanted to get their message across to and they had all stood in an otherwise deserted Oxford Circus in the rain, tired and miserable.

When I finally got home, NewsNight was at last holding a serious debate on the power of multinationals and the kind of consumer culture that we live in. Had it been worth it? Question answered.



RIOTING ON THE STREETS: Armoured police blockade shops and restaurants around London as protesters take to the streets marching against capitalism

TOBY CHASSEAUD

He's not even joking

Thousands flock to see a living legend but Mandela's itinerary leaves no time for universities' historic tribute

AN HISTORIC attempt to give Nelson Mandela an honorary degree collapsed at the last minute – falling victim to his busy schedule when he toured the city for the first time on Monday.

Leeds University and LMU had both been negotiating with the South African High Commission to try to bestow the joint tribute on the former president, *Leeds Student* has learnt.

Mandela's visit is the first time that both universities have ever offered a joint doctorate, a measure of the city's affection for the Nobel Peace Prize winner.

But their hopes were dashed when organisers said they were unable to fit the historic gesture into Dr Mandela's whistle-stop tour of the city which was eagerly awaited by thousands.

A sea of 5,000 fans waited at Millennium Square – a two minute walk from LMU's city campus – just to catch a glimpse of the living legend. His fairy-tale rise from political prisoner to become the first truly democratically elected South African President has given inspiration to people around the world.

Mandela made his way to the stage through the Mandela Gardens which were originally dedicated to him in 1983 in support of the South African struggle for democracy and equality. He was enthusiastically greeted on stage by veteran BBC journalist Jon Snow, Leeds United captain Lucas Radebe – and a crescendo of cheers.

The applause only subsided when Dr Mandela approached the microphone and the crowd fell silent in anticipation of a speech which was to last just a minute: "I have been to the garden which is named after me. Few people will realise what that means to me," the man who was imprisoned for 27 years told the captivated audience.

"I was born in an area which had a huge forest and wild animals. It is an exciting moment for me when I see a blade of grass or the leaf of a tree, when a bird chirps and I hear running water in a stream. For me to see this garden reminds me of my childhood and the happy days associated with it. That is one thing that makes me be in peace with the entire world and in peace with the people of Leeds."

Such was the elation of the thousands of fans that the cheers of joy that erupted from Millennium Square were heard in the lecture theatres and seminars of the University and it felt like the whole world could hear. And indeed they could thanks to the army of reporters, photographers and cameramen who descended on the city to fill their newsreels and column inches with news of the event. In the nearby Victoria Gardens and at the West Indian Centre in Chapeltown, those who could not make it into the new £12m Millennium Square watched Dr Mandela's short speech on giant screens and shared his joy.

They were treated to the famous

'Mandela jig' as the former president defied his years and danced to the music of his favourite South African band, Ladysmith Black Mambazo, who accompanied him to the Nobel Peace Prize ceremony in Oslo in 1993 and sang at his presidential inauguration a year later. Mambazo were supported by Hugh Masekela and Shikisha. Earlier, Mandela had flown into the Leeds-Bradford Airport amid tight security. The veteran statesman's motorcade was diverted at the last minute to go through Chapeltown, the heart of Leeds' Afro-Caribbean community, where he passed another local namesake, the Mandela Neighbourhood Centre.

Mandela, on his first ever visit to the region, was launching 'Celebrate South Africa', a week-long festival in the north of England. As part of his visit, he was made an Honorary Freeman of the City – the highest honour the city can give – in Leeds Civic Hall.

But he had no time to be awarded the honorary doctorate by the universities, who both have historic links with Mandela. In the late 1970s and early 1980s, Leeds Polytechnic (now LMU) was twinned with the Solomon Freedom College, Tanzania, which trained the African National Congress when the movement was illegal in South Africa under apartheid rule. Even earlier, in 1964, LUU elected Mandela its Honorary President, a gesture which Jon Snow, the ceremony's compere, reminded the audience in his introductory speech.

Sources were unclear whether these links had been brought to Dr Mandela's attention prior to the trip. The prospect of awarding Mandela the honorary doctorate was only called off at 4pm on Friday by a phone call from the South African High Commission in London, ending weeks of speculation. A spokesperson said that, while nothing had been "concretely arranged", LMU would have "dearly loved" to confer the certificate on Mandela.

A spokesperson for Leeds University said that it had been a privilege simply to have Dr Mandela in the City. "It is something that we never thought we would see," she said. "It was enough to bring a tear to your eye." The universities are now hoping to bestow their doctorate on another occasion but it is unlikely that Mandela, now 82, will ever visit the region again.

But for the people of Leeds, just one glimpse of their hero was enough to last a lifetime.



AT PEACE WITH THE PEOPLE OF LEEDS: Mandela's visit to Leeds on Monday might have been derided as a failure

Smile, smile, smile

Last week Nelson Mandela was pictured posing with Lennox Lewis, mimicking the punch which had knocked the British heavyweight out of a multi-million pound bout against Hasim Rahman. This week he'd have been forgiven for punching the organisers of the opening of Leeds Millennium Square – but of course he's just not that kind of guy.

Were it a ceremony for any other man, then it might have been derided as a failure. From the moment his plane touched down late at Leeds-Bradford Airport on Monday morning, the event was a comedy of errors, particularly for those of us awaiting his arrival at the botched Millennium Square. We waited at the new £12m Square for hours, and were it not for the improvisation of the ceremony's compere, Jon Snow, then the show would have stuttered and died. Forget general election results, forget war reporting, this was the most awkward moment of the veteran BBC journalist's career.

The press release advertising the programme of events at the Square had an ominous disclaimer at its foot saying: "Please note these times are subject to slight change." That turned out to be a chronic understatement when the former South African president's flight from London was late. He was introduced on stage ten minutes early by Jon Snow and Lucas Radebe which left the unlikely pair stretching their introduction with Snow trying (in vain) to "make a reporter" of the Leeds and South Africa football captain.

Then, when he finally arrived on stage to a crescendo of cheers, a microphone took a few

seconds to do what the South African government failed to manage in three decades: it silenced Nelson Mandela.

The faulty mic turned out to be a blessing in disguise, as those of us at the front of the crowd were sure that we heard the living legend thank "the people of Liverpool for the honour of being a citizen of this famous city." There were confused murmurs from a people who might have sledged a lesser mortal, but all was forgiven and forgotten within a few seconds. How could anyone hold a grudge against this man who was imprisoned for 27 years for his unwavering belief peace and democracy and sought no retribution for the injustice?

All anyone wanted to do was embrace the man who, even when he was locked up, had the status of a god. Jon Snow reminded us that in 1964, having spent a year in jail, Mandela was elected Honorary President of LUU. The compere also declared that when scientists at Leeds University discovered new matter they christened it the 'Mandela particle' (what he and all of Tuesday's newscasters failed to mention is that the physicists' equipment had been faulty and they had not actually discovered anything – a detail that does nothing to demean the gesture). Lucas Radebe, who is said to have helped secure Mandela's presence in the city, described him as an "inspiration" to black South Africans growing up under the evil of apartheid even when "we knew only his name; not his face."

But what a face it is and what a smile! It was impossible not to warm to the man as he beamed down on us in Millennium Square. The 82-year-old has a face which

radiates love, and Mandela well understands the power of his own charismatic presence when fundraising for the Nelson Mandela Children's Fund. The former president was whisked from Millennium Square to a star-studded charity luncheon at Queens Hotel which raised £42,000 for the charity which brings education and health care to the thousands in South Africa who suffer from Aids, cancer and debilitating disabilities. Whilst there, he told the city's great and good: "I know now, when I want money, not to approach the organisation for a donation. One to one, face to face – that's how to do it."

But he was not always so fashionable in all quarters. Councillors from one of the parties now welcoming him and singing his praises had once spoken very differently, doing their best to overthrow the original decision in 1983 to dedicate the Mandela Gardens to him. Yet the Conservative representatives who pledged to drop his name from the civic gardens if they ever won power in the city from the "loony left" Labour council, now had no hesitation in joining in the tributes. They made no apology for their criticism, and he of course, giant of a man that he is, asked for none, absorbed as he was by the occasion.

"I have been to the garden which is named after me. Few people will realise what that means to me," he told the captivated audience at Millennium Square seemingly oblivious to the technical difficulties of Monday and scepticism of only 18 years ago. "That is one thing that makes me be in peace with the entire world and in peace with the people of Leeds."

And then he smiled...

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The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

I got my legs out yesterday. And then (shock!) I walked with reckless abandon across campus without once reaching for my thermal balaclava.

Yep, I strode with fearsome confidence, coatless and holding a strawberry Minimilk aloft for all the world like it was the olympic torch. Lawns were littered with people - yes people! - smiling, laughing, sipping cooled ale and reclining amongst the dormant daisies like it was

s-s-s-s-summer. There, I've said it. How very un-English.

But how very English it was to see the wide-eyed gusto with which we all downed tools and made hay this week. Anyone would think our pale, pallid complexions - sapped of all hue by endless drizzle-doused weeks in the wilderness - were desperate.

I thought my Melanin had packed up and gone on a package tour to Majorca, but no, my vaguely off-white arms stand

testament to the week's quaint attempt to convince our easily convinced little souls that Edward Boyle can hold his horses. "No problemo! There's loads of time yet!" we've been exclaiming, glancing up at the clear blue sky, creating impromptu picnicking zones, swigging cheeky mid-afternoon pints and extolling the virtues of damp grass.

A word of warning: Equating the onset of darkness with the start of a day's work is dangerous.

AD



So kids, what do you think it is?

Find out on page 15

juice04/05/01



Captain Corelli's Mandolin is one of the best selling books of the last few years. Will the film be as successful? Alex Scoppie meets John Madden, the director who had to live up to the hype

12-13



Ooh he's a funny one Chris Moyles, pulling hilarious telephone pranks, posing with fans...But do his gags make you gag or giggle?

Radio 14



Missing *Sex in the City*? Hoping it might return to terrestrial channels once those new-fangled digital channels die down. Think again

TV 15

therest

Arts 6

Our verdict on Brad and Jules in *The Mexican*. Plus reviews of *The Hole* and *Eugene Onegin*

Clubs 7

Feeling a bit rough? Need to calm/come down? Clubs show you how to chill out

Books 8

Had enough of reading? Check out *Tokyo Sex Underground* (picture book). Had enough of your undemanding course? Get stuck into *Rogue States* (the real picture of world power)

Games 9

Like Lara Croft? Then you'll love the pixel-perfect lovelies in *Fear Effect II*

Music 10-11

You want music? We got music! Check out our double-page reviews extravaganza

juice lowdown

By Will Ridler & Phil Westerman



One night stand

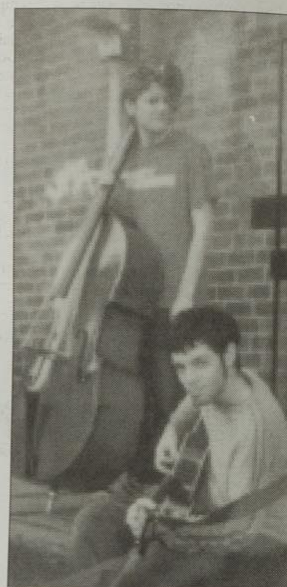
At Lowdown, we love the Hyde Park Social. Many a night after slogging away at the keyboard, slaving away over hot presses, we have found ourselves slouched on the worn and possibly infested sofas that crowd its gently lit interior. A cool pint of inexpensive lager, wheat crunchies and a ciggy. Mmm, nice. The sounds ringing out from the well-used sound system are equally appreciated. Varying night from night, one can hear a selection that truly mirrors its student clientele.

The only thing that is missing from this near shrine to the student life style is a live act or two. This is about to change. Appearing for one night only are... One Night Only. No, not a typo, but a unique opportunity to see an award winning songwriter and his buddies performing in their first and only performance (see, there is a reason for their name). Jonny Berliner has been "highly recommended" by the Leeds Guide and his songs are "beautifully crafted" according to the Times, so he comes with good references.

Or maybe not. One Night's advertising policy is, they claim, creative. Others might say it's just a bunch of lies. Bassist Robin Grey (just about to jet off to Canada for a year, causing the split) ex-bassist for Bright Young Thing winner Harold, deciding that they could do with a bit more publicity. Honesty is not always the best policy, so they created some quotes.

One Night Only are playing acoustic covers of Nick Drake and Van Morrison, as well as some of their own material which, Robin tells us is like Paul Simon, both of which should fit in well with the chilled atmosphere of the Social. If this live event goes down well, it could herald a boom in such gigs at the students favourite.

Hyde Park Social, May 10, 7.30 pm



Did we sanction this?

Students today are often accused of being beer swilling, pill popping, chain smoking layabouts who only care about getting wrecked and spending their loan on CDs and clothes. Compliments aside, it does seem that students today are a tad apathetic about the world around them. For instance did you know that UN sanctions against Iraq are still in place ten years after the end of the Gulf War? Or more alarmingly, that 5000 children under the age of five die every month as a result? Well if you didn't then you are certainly not the only one - many in the West remain ignorant of the repercussions these sanctions have on the Iraqi people, thanks in part to the nationalistic justifications of the press.

We therefore urge you to take a few hours out of your hectic schedule to check out the 'Sanctions Awareness Week' which the LUU is hosting in conjunction with LUU CASI Society (Campaign Against Sanctions on Iraq) and BASI (Britain Against Sanction on Iraq) from May 8-11, culminating on May 12 with a 'National Conference and Rally'.

The week comprises of a series of talks, each starting at 6pm relating to various issues surrounding the sanctions, if you're not nursing a hangover on Saturday, then the Union has managed to bring together some high profile speakers such as Tony Benn and Yusuf Islam (aka Cat Stevens) for the National Conference.

Go on, challenge the student stereotype and show an interest in an issue that doesn't get the coverage it deserves.

CASI/BASI sanctions awareness week May 8-12
Lectures daily May 8-11 @ 6pm Roger Stevens lecture theatre 22
National conference May 12 12pm Leeds University Conference Auditorium

Delay the inevitable

Approximately one third of our readers are now exhibiting strange symptoms. Nervous twitches, sleepless nights, irritability and most worryingly, extended visits to the library can only mean that finals are looming. Your smug Lowdown editors are in second year, so we're not bothered ourselves. However we are a compassionate pair, so we are naturally worried about what the future holds for our finalist chums.

Being students, the last thing that we want to do is enter into full time, regular employment, and our guess is that you feel the same. How about a year off after uni, in which Gap year types can relive all those things they bored us with in first year, and people who came straight here can "find themselves"?

Teaching & Projects Abroad are offering you just that chance. Rather than just drifting aimlessly around Australia with slowly increasing facial hair and B.O., you can

develop more focused interests, such as politics, business, architecture and journalism, without committing yourself to anything as scary as long term employment. Have fun and add to your c.v. Just like writing for the Leeds Student really.

Do you fancy writing for the Shanghai Star, (in english)? How about working next to an Indian politician? What about caring for orphans in Transylvania? If God's your thing, you could assist a Hindu Priest, a Moslem Imam or a Priest from the church of South India.

Well, if you are at a loss for what to do after uni, you could do a lot worse than giving these folk a ring. They're holding conferences down in London and one up here in Leeds. It's probably your last hope for avoiding reality.

E-mail info@teaching-abroad.co.uk
www.teaching-abroad.co.uk
Info: 01903 859911



Union Council Elections 14 - 16th May

Union Council is the main decision making body in the Student Union. There are currently 31 places for students to fill. Being on Union Council will look great on your CV and will help with an extra City and Guilds qualification with not too much work. If you are interested in management, running your own business or going into politics then being involved could give you the edge over other applicants.

How much time do I have to give?

Union Council meet once a fortnight on Monday evenings. There may be other commitments from time to time. The position is held for a year from September

The posts available:

There are 31 positions, from general student ones, interest based positions and representing your faculty.

What do they decide?

As well as having the final say on major decisions (eg Name for the New Bar, how much we can spend on the new building etc...) They also have powers to scrutinise decisions made by the Union Executive and other committees questioning or overturning them.

Union Council Facts

February 2001 UC decide on final office layout for new building - giving societies more room and computer and phone access.

January 2001 UC take final decision to sell off ULTRA Travel and invite USIT to rent space in the new Union Building.

November 2000 UC decide on how much students should be paying to have children in Uni/Union nursery.

June 2001 UC finalise millions of pounds worth of budgets for Union for next year.

Method men

The Faversham was a good name. I for one refuse to conform to this...the fav nonsense. Now even the bloody Skyrack has added three pointless dots to make a useless ellipsis. What does it mean? ...The fav? Why are you pausing? Are you sure it's the fav? Of course, just because I don't like the name, it doesn't mean I won't recommend the place. ...the fav (I give in) has always provided an eclectic mix across its multiple rooms, and this appears to be no exception.

This Saturday promises to be a fine experience for all involved. The Texas Outlaws once again rock up with a night that looks like it will deliver the goods. Technique follows on from last term's Mr. Scruff and Jon Carter. Leeds' favourite sound system are back with special guest Nu-School Breaks overlord DJ Hyper who is resident at John Digweed's Bedrock and Sasha's Tyrant nights, so this will be a rare treat for breaks fans in Leeds. If that's not enough, then there's back room action from James Hardacre and Grandmaster Steve.

We are told that there will also be an extra 5k of sound system in the venue, which sounds impressive, even if we don't know what it means. In fact, we at Lowdown aren't really sure what all the last paragraph or so means. But hey, we put Hear'Say as last week's main article, so we're probably not the crowd they're aiming at.

Anyway, for people whose music taste extends beyond the Tweenies, this is not one to miss, and the Fav is getting better and better all the time. Get there early, as entrance is free before 10pm, but you actually have to pay to get in after. The cheek.

Well, if you have managed to work your way through our overly defensive irony, you should see that we are in fact recommending the thing.

Technique @ ...the fav 9pm-2am Saturday May 5
Free before 10pm, £5/£4 Nus after 10pm



Any
dream
will do

Ah, Jason Donovan. The world was at his feet in 1989. Neighbours, number one hits, great blonde hair. Of course, who can forget the role that he made his own, Andrew Lloyd Webber's Joseph from Joseph and the Technicolour Dreamcoat? Loads of us apparently, as he now is forced to tour the various Brannigans of the country, appearing in venues that host the likes of the execrable Caprice and the oh-so-cool Chas and Dave. Oh well, as our culture seems unable to create, it will soon be time for a Donovan revival.

But the role he captured on stage as Joseph lives on, despite Philip "nothing without the gopher" Schofield's efforts to make it die. Now it has come to Leeds, and it is your chance to enjoy the musical spectacular. We all know the tunes, and if we're honest, we all love them. I for one can't get Any Dream Will Do out of my head, even if its lyrics don't make much sense. The critics certainly seem

fond of this production, and it has been touted, among other things, as the "show of the century" and we are advised to "kill for a ticket." Not that your law abiding Lowdown editors are advocating justifiable homicide or anything, but who doesn't enjoy a mindless bit of theatrical fluff?

For those who don't know, Joseph tells the story of, well Joseph, and his eleven brothers who are envious of his dream interpreting powers and the favour it wins with their father. He has a few adventures, and ends up in Egypt, where he meets an Elvis inspired Pharaoh.

Not that that's really important, because all we really want to see is the great sets, and fun musical numbers. With past shows including Rent and Romeo and Juliet, The Grand, certainly has experience of putting on a big show, so expect a good time.

Joseph and the Amazing Technicolour Dreamcoat
The Grand Theatre
Monday May 21-
Saturday 26
Info: 0113 2226 222

In our never ending quest to better our readers by exposing them to a bit of culture, we at the Lowdown would like to draw your attention to the LUU Music Society's up-coming chamber orchestra concert.

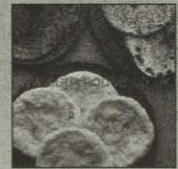
You all know that going into town on a Saturday night is a recipe for disaster. You pay through the nose to get in anywhere and when you finally manage to get to the bar after hours of queuing you get a knuckle sandwich from a six foot local who hates 'f**king students'. So rather than subjecting yourself to a ludicrously expensive night and a good kicking, how about experiencing some of Leeds' finest musicians in the comfort of the Clothworkers Concert Hall.

Playing some 'phat choons' by Mendelssohn and Mozart the orchestra will lull you into spiritual bliss under the expert direction of veteran conductor Ian 'Superhero' Sapiro. Rather than walking out with burst eardrums and drenched in a mixture of beer and sweat, your only emotion will be of utter fulfilment. Then you can to the pub to get shitfaced, smug with the knowledge that you've done something your parents will approve of. For once.

LUUMS Chamber Orchestra @
Clothworkers Concert Hall
Sat May 5, 4.40pm,
£4.50/£3.50 NUS/£3.00 LUUMS

Sound

hotornot



Akmals

Do not be put off by the somewhat ramshackle appearance of this restaurant. Nope, we're not really into public toilets ourselves either- but anybody who calls themselves a student should know the menu of this place off by heart. Great food, good service, and of course the essential phrase- "Bring your own." Seals it really

Long evenings

Sorry to get all soppy and parent like on you but it's spring and we love it. Being able to actually see at 7.30 at night increases the scope for evening BBQ's, garden parties and general summer debauchery. So in the true British style, flip-flops on and umbrellas out, just in case.

Mini Camcorders

You know how you always think you look gorgeous as you smile happily for the camera. Well you don't and we've got the evidence to prove it. On the one hand ideal for capturing the fun and frolics of an evening, on the other an excruciatingly embarrassing experience when Mr Steven bloody Spielberg records the sly finger up the nose routine and the surreptitious extracting of the wedge.

Closing down of the Mouat Jones

Yes our little weirdly named cafe is no longer and we cannot help but lament the loss of this truly wonderful haven of relaxation amid the nightmare of the union. Why? All this new building work and nowhere left for us to call home. Students- they never stop complaining.

Queuing in the gym

The point of the gym is to wear off calories and get fit, not stand around waiting for the nearest puffing redfaced victim to (a) work out how to use the bloody things and (b) finish his work out. Why won't a university the size and wealth of Leeds buy more machines for the health conscious among us? After all that waiting we'd do more good legging it to the pub.



by Buffy Sansom and Hannah Thomas Peter

You might pull more often
if you could afford a sun tan



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opera

Eugene Onegin ●●●●

@ Leeds Grand Theatre, May 4, 10
 Director: Dalia Ibelhauptate
 Starring: Giselle Allen, William Dazely

Rushes

Love in a sub-zero climate

Onegin is the story of a Russian family; Madame Larina and her two daughters Tatyana and Olga, who move to a tiny village in the countryside to start a new life. The younger daughter, Olga (Cecile van de Sant), falls in love with their neighbour Lensky (Iain Paton) and they plan to marry. Tatyana (Giselle Allen) falls in love with Lensky's friend, Onegin, but then everything begins to fall apart as he rejects her, flirts with her sister, and manages to incur the wrath of Lensky who then challenges him to a duel which he foolishly accepts. The story from here on in somewhat lacks any feel good factor, and is in fact wholly tragic - but fitting material, though Tchaikovsky, for an opera?

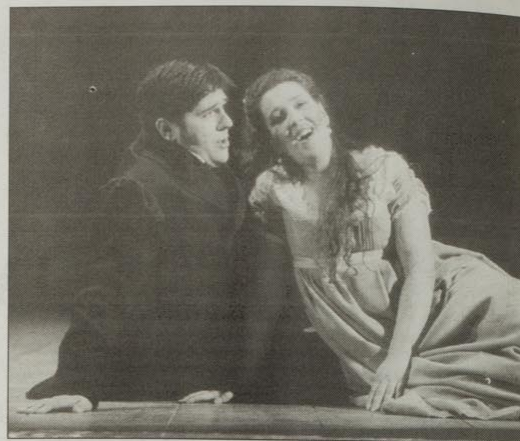
He was right, and I found the production really enjoyable.

Martha Fiennes' film adaptation of the story, although visually stunning, wasn't nearly as entertaining as this, with easily understandable and surprisingly witty dialogue. Although the staging didn't particularly emphasise the fact it was set in Russia, it did look great. The inexplicable mix of modern set design and period costume worked well: stand-out features were the lavish balls in both the 2nd and 3rd act, with 16 mounted deer/moose heads suspended from the rafters at one point, and other protagonists sporting six inch high hairdos.

The music was obviously of a high standard, the orchestra consistent, and all of the leading parts got a chance to shine. The overall effect was that the musical highlights were regular enough to hold your attention through the boring bits. The chorus were very strong in the opening scene, which was slickly choreographed, but then weren't used again to such effect, which was a shame. The only other possible complaint would be that it wouldn't have done any harm to have a slightly better looking hero (miaow!) - is that asking too much? Although William Dazely's performance as the brooding sulky Eugene Onegin was hard to fault otherwise.

All in all a good performance that transports you rapidly through three hours of solid singing while demonstrating that the dating game has never been as hard or as perilous as in the late 1800s.

Naomi Attwood



film

The Hole ●●○○

Director: Nick Hamm
 Starring: Thora Birch, Laurence Fox, Desmond Harrington, Kiera Knightley

Rushes

Naughty schoolgirls and schoolboys bunking in a bunker

British cinema is having a renaissance, isn't it? Well, *The Hole* certainly isn't helping. The pointless camera trickery in the first five minutes tells

forebodingly that here we have a director desperate to join the likes of Guy Ritchie in the new-school movement of British film making, but it is already clear that this is going to turn out more like an episode of *As If* TV.

The protagonists are four over-privileged boarding school students keen to avoid the green-welled horrors of a school field trip. Each has their own personal motivation for escaping: Mike Steele (the son of a rock star) yearns for privacy from the paparazzi, whilst vain, superficial socialite Frankie is

terrified of breaking a nail. Putting Freud firmly at the back of their brains, they bravely enter the hole (a disused air raid shelter in the woods) for a couple of days of wild, hedonistic debauchery, and unforgettable party. However, when plans to escape go awry, there are darkly traumatic events to follow. The only question left to discover is - what went wrong?

Indeed, what went wrong with this film? The plotline is taken from a novel and seems to have potential but in this adaptation the screenplay is extremely weak. Peppering a script (which otherwise sounds like a group of teenagers improvising badly) with a multitude of swear words does not magically create raw, emotional, gritty drama. Thora Birch (who had a main part in Sam Mendes' *American Beauty*) seems to have been type-cast here, once again playing a troubled teenager marginalized by her conventionally beautiful friend.

Sadly, without the skilful direction of the theatrically trained Mendes the role is not nearly as sensitive or effective. The film's only redeeming quality is the edgy, atmospheric original soundtrack, written by Clint Mansell (who provided some stunning tracks for the soundtrack of *π*). Go and rent the video of *American Beauty* instead.

Laura McDermott

BackRow Banter

Leaping:
 Bridge Action for a new
 British Situational

Our new monument to British Nationalism, the Tate Modern, is blessed with something that is a standard requirement of any good museum: the temptation to misbehave. At the MOMA in New York, we may fly paper airplanes into the hive-like atrium. At the Whitney we adopt a crooked window-well for a reading nook/see how bunched up I can get nook. At the Neue Nationalgalerie in Berlin, we are tempted to bring along scooters and roller skates to speed across the tiled moonscape of the grounds. While in London, visitors have long been held to universal options: headstands, blowing on Calder's, stealing bits of tapicoma from the Bameys, moving Hirst's medicine bottles about, etc. And now the governing bodies of London have provided us with the most exciting of all forbidden museum activities. Perhaps it is this feature which truly gives the Tate Modern an international prominence among the great art-holdings of the world.

To misbehave in art museums is to take part in an expansive tradition, one which is as much encouraged by those whose works are on display as it is discouraged by those who curate the exhibitions. Monet was known to enter galleries full of his own work with a spirit-soaked brush and a tiny palette, touching up his own work when he was sure he was unobserved. We take inspiration from the Situationist International, who forsook the plastic arts for public actions - walking through crowded areas clothed in their own poetry, exploring the network of catacombs beneath the streets of Paris. Matthew Barney, in his much-publicised first showing, included video footage of himself exploring every corner of his own exhibition with the aid of ropes and climbing gear.

The pedestrian bridge across the Thames has been closed off to through-traffic due to hysteria, now it presents us with an opportunity we cannot forgo. Along the Thames footpath, at the point least visible to museum security, the plywood defenses stoop low enough to be scaled even by participants of diminishing height. Once beyond these trifling defenses, the bridge presents itself as a shimmering stretch of artistic possibility. The view from the midway is exhilarating, not so much for its unique vantage as for its exposure. Nowhere may we perform the forbidden with more certainty that we are being observed. From here we are tempted to proclaim, along with that great visionary DeBord, that this is "the revolutionary transformation of everyday life, which is not reserved for some vague future but is placed immediately before us by the development of capitalism and its unbearable demands." But we must continue running to evade capture.

Colin Beattie

video

Salò, or The 120 Days of Sodom ●●●●

Director: Pier Paolo Pasolini
 Starring: Paolo Bonacelli, Aldo Valletti

Rushes

Pasolini picks a peck of pickled Barthesian peppers

Pasolini's final film, completed just weeks before his brutal murder in 1975, was immediately banned in Italy and everywhere else. Finally, the BFI have released the video, presumably in time for the Maundy Thursday Rush.

Pasolini transports De Sade's novel to the fascist republic of Salò in 1944. Soldiers kidnap a score of beautiful young men and women, and take them to a castle in the power of four middle-aged men. Throughout the day these men, with their soldiers and convicts, gather in the "Hall of Orgies" to listen to whores recount their adventures. As the inspiration takes them, they force the prisoners to re-enact scenes from the stories. Each day these re-enactments become more violent, and the third and final day closes with an extended torture sequence.

The whole thing is done with Pasolini's characteristic mastery. The photography is beautiful, the music is well-chosen and the actors are terrifically good. Pasolini opts for a restrained style, which complements his full-throttle polemic.

Yet think carefully before you

buy the expensive video. *Salò* is neither gory, seamy nor titillating; it is merely repulsive. Perhaps the hardest part to sit through is the prolonged shit-eating sequence, which Pasolini supposedly meant as a comment on fast food (note that the script was partly written by none other than Roland Barthes!). Some critics have speculated that sadism rather than political conviction drives the film, but this is ridiculous. Pasolini makes several interesting points of a purely political nature; for instance, the relationship between ideology and action.

It is a furious, relentless portrait of oppression, but, unlike, say, *Life is Beautiful*, Pasolini endeavours to remove all traces of humanity from the tale. For him, the human spirit is not something which can cope no matter what the circumstances. Perhaps he is right about this, but as a political film, it is terribly pessimistic. So it is difficult to imagine anyone coming away from the film feeling satisfied, let alone uplifted. One for the critics and the curious, then.

William Kremer



film

The Mexican ●●○○

Director: Gore Verbinski
 Starring: Brad Pitt, Julia Roberts, James Gandolfini

Rushes

Eh, Gringo, wanna see my peestol?

Brad Pitt is Jerry, a guy who by some quirk of luck finds himself in debt to the head of a group of organised criminals. So far, nothing he has been ordered to do has gone as planned, and he has been given one last chance to prove himself before his boss is released from prison. Roberts is his feisty girlfriend Sam, a woman obsessed with self-help books, her boyfriend's faults, and Las Vegas. Whilst Pitt travels to Mexico for his final job, Roberts is kidnapped by Leroy (Gandolfini), to make sure the bumbling Jerry completes the job.

The film is, from the outset, split into two halves. In one half is Jerry's trip to retrieve a gun, "The Mexican" - something more than

a few people seem keen to get their hands on - and his inevitable brushes with farcical crime. In the other is Roberts and her abductor, a guy with a fierce reputation as a cold-blooded killer, but also apparently a nice line in relationship counselling. While it cannot be denied that *The Mexican* is entertaining, the main problem is its sheer length. The gangster-in-touch-with-his-emotions gag can only be humorous for so long, and the numerous plot twists seem unnecessary.

This is a shame, as apart from this, the film is quite funny. Pitt and Roberts have few scenes together, but when they do, their characters are well played and give more to their roles than the average "reunited couple" you would expect. The action scenes in Mexico are fast paced, and Gandolfini's and Roberts' relationship as kidnapper/kidnapped keep the film fresh, for a while, but other redundant characters, tired plot twists, and the question as to why so many people want the damn gun to start with, mean that *The Mexican* comes off as about an hour too long.

Helen Whitaker

Chill out/ come on down

In these times of Ministry of Sound Chill Out Albums and prepackaged nonsense, Nick Dorman, Peter Kirk and Steve Wright take a look at the best laid back records to lay back to

Chill out albums are a funny thing, poised somewhere in-between your best mate and a bottle of sleeping pills, capable of lulling you off to the land of nod, or leaving you staring at an especially blank patch of wallpaper drooling slightly thinking, "Cheeky half! What on earth was I doing?"

God only knows what kind of drug addled loon first came up with the chill out concept. One imagines it was probably something to do with Brian Eno, although he's probably never needed to chill out from anything, except perhaps being in Roxy Music.

Most people normally quote the K.L.F.'s LP 'Chill Out' as the first of the genre, although when it was released most people thought it was just another one of their pranks.

Born out of K.L.F. member Jimmy Cauty's messing around with Alex (Orb) Patterson in the V.I.P. lounge of the Heaven nightclub in London with too many decks, too many old German Krautrock tapes, too many records of whale noises and in all probability far too much acid, pot and pills, 'Chill Out' is a voyage into meandering and other people's songs. It is also very good, if you rate such things, John Digweed recently said it was his favourite record of all time.

From these humble beginnings, Alex Patterson made a living from making funny ambient house albums with various other collaborators, and

the K.L.F., well that's another story all together...

Recently however, the Chill Out compilation has become popular. Old Orb LP's are no longer enough to satisfy stoned post club cravings, and the mainstream media has seized upon the opportunity to create another genre cum bandwagon: the post-club album. This is a perfect concept, because when most people get home from a decent night out their brain is total mush, so soothing whale noises with a quasi-disco beat

God only knows what kind of drug addled loon first came up with the chill out concept

is all their senses are fit for.

Most Chill Out compilations have a couple of hits, a couple of tracks by people like Air and Massive Attack and a load of total dross culled of all the 'next big things' whose allegedly amazing nu-Bristol sound albums didn't do so well - so licensing the tracks out is the only way to recoup all the cash that record companies have spent on them. Loads of bands also think that they can make a downbeat record as a side project which, even though they have plenty

of mates in the press to give them good reviews, often turns out to be a bit of a non starter. Good examples of this are Rollo from Faithless, and that no talent useless rent a goon Jeremy Healy.

The best bet for a Chill Out record has to be either a whole album start to finish or a tape made at home especially for the purpose. After all no commercial compilation record is ever going to cater for the dark musical desires you're going to have when you are the worse for wear are they? It's the aural equivalent of pregnant cravings: all soft noises and weird bits that don't go anywhere.

The current best of the bunch has to be the new LP and EP from Icelandic wunderkinds Sigur Ros. Smart London types FatCat records have snapped them up seeing impending fame for the band on the horizon with their blend of gentle, soaring songs. Sigur Ros prove that nice music doesn't have to be boring or bland, which is always a bonus.

Another band who are on the up at the moment are Zero 7. Their new record is definitely high on the scale of low down sleepy beats. As a final recommendation from the netherworld of smoky rooms and post-club casualties try and get hold of some of those brilliant fractals and dodgy dance music videos that you could buy in Woolworths in the early Nineties; they're just like late night MTV only better, but strangely with many of the same tunes.

YOU DON'T WANNA DO THIS: You wanna chill out



Top ten chill out albums

1. Space : Space. This LP is the K.L.F. operating under another alias sort of. It was the Orb's first album proper, Jimmy Cauty (later of the K.L.F.) wrote the music, and Alex Patterson (who became the Orb) provided the samples. However the two parted company, and Alex took all his samples out, however ultra rare copies exist with the samples intact.

2. This Mortal Coil: It'll All End in Tears. 80's goth rockers from the 4AD label made this stunning LP, which includes the awesome Tim Buckley cover 'Song to the Siren', which was sampled by the Chemical Brothers. All in all sublime, dark, and cold.

3. Kid Loco : A Grand Love Story. He's French but don't hold it against him. This debut LP was ignored at its release due to the stellar success of Air, which is a tragedy as it is so nice, and dedicated to his bird like.

4. Thievery Corporation: The Mirror Conspiracy. Comedy beard plus myriad influences equals on one of those albums where every song is at least five minutes too short. Simple, huh? Seek out, even if you might feel like a right ponce buying it.

5. Nightmares On Wax: Carboot Soul. Just own it, you eejits. Downbeat genius, from the man originally behind Leeds' sadly missed breaks night Funky Mule. My Dad loves this.

6. Various: All Back To Mine. See the telly series? Not just an excuse for Paul Weller to wet himself about all things mod-ish, check this compilation for proof. Selected by the guests on the series, even the Weller-endorsed track is dead good. Richie Havens, David Axelrod: Job's a good un!

7. Fila Brazillia: Brazilification. They're from Hull, but don't let that put you off. A remixes best-of, the dubwise rework of Radiohead's 'Climbing Up The Walls' will make you fall over. In a nice way.

8. Kruder and Dorfmeister: The K&D Sessions. Predictable choice, yes, but then it's difficult to get sick of aural marijuana. Little known British legal system fact : as long as you own this album, it's completely legal to grow, possess and particularly smoke weed*

9. Beards of Canada: Music has the right to children. Scottish Beard-meisters hang out on the warp label, delivering quality down beat Sesame Street counting songs about beards.

10. Various: Compost Community. Does this count as chill-out? Sod it, stupid idea for a genre anyway. Has a track called Badman and Throbin' on it, enough for it to get my vote anyway. Be warned though, German Nu-Jazzy bizniz is terribly cool. If you don't like it, you have to pretend to.

*Not strictly true. A complete lie actually.



A LADY: Chilling out, yesterday

Fully booked



Penelope Brazier on:

Girlfriend in a Coma - Douglas Coupland

What made you pick this up? Are you something of a Coupland connoisseur?
I was bought it for Christmas. But I have actually read *Microserfs* and *Generation X* and really enjoyed them.

How does *Girlfriend in a Coma* compare to them - can we expect the same postmodern, witty shenanigans?
It's a lot darker than his other books, and a lot more serious. There are a lot less consumerist references, but lots more Smiths references.

The title doesn't exactly leave much to the imagination, but tell me what the plot is anyway.
Well at the start this bloke's girlfriend goes into a coma...

Quelle surprise.
...and wakes up 17 years later in a strange future world. The book's about her adapting to the new world and the visions she has seen in her coma. It all ends with the apocalypse. Which is nice!

The apocalypse? How does that happen?
It's implied that it's something to do with the scary visions that she had, about where the world is going.

Which is?
Down the plughole, basically. It turns into a test for her friends and where they are in their lives at the time.

What does the test entail?
Oh, just changing the world, that's all.

Just another day at the office then. Is it safe to say that this is in the realms of fantasy?
Yes. Suspension of disbelief and an open mind is definitely required.

So how would you sum it up?
To sum it up, it comments on modern society and the moral emptiness of our lives; everyone rushes around but has no real direction.

Finally, would you recommend it?
Definitely.

Interview by
Lauren Turner



Tokyo Sex Underground
•••••

Romain Slocombe
Creation £14.95

Blurb
More disturbing than the Chuckle Brothers

Art house? Art house?! Arse house, more like. "It was these words, lifted directly from late-night cult television, that rang out like a mantra in their original abrasive Welsh tones, when I first thumbed through *Tokyo Sex Underground*, an appropriately titled collection of black and white photography.

The artist originally created a name for himself by photographing bruised Japanese women lying supine between crisp hospital sheets, fetishising the juxtaposition of these inert invalids and the clean, antiseptic, clinical whiteness of the hospital. Slocombe has realigned his focus for this anthology, combining his interest in bandaged bodies with a fondness for the Japanese pornographic community. His compilation of raw,



Drink!
•••••

Susy Atkins and Dave Broom
Mitchell Beazeley £15.99

Blurb
How to get pissed and know what you're talking about (for a change)

There's nothing like talking too much about drink to drain all the fun out of an innocent glass. Bearded wine-buffs with rheumy eyes and dickie bows are enough to make any one turn teetotal. And as for Jilly Goulden... Fortunately, however, this book goes easy on the berry bouquets and freshly mown lawns. In fact, it isn't even shy of tackling the "Cat's piss. Tom cat-spray. And sweaty armpits".

Instead of just catering for wine lovers, the guide successfully covers the full range of alcoholic drinks; from sophisticated champagnes, all the way down to rustic cider. Information is presented in a way that is consistently readable and often entertaining, whilst there is plenty of eye-catching variety in format. Of particular interest are the numerous glossy charts that detail elements of flavour, origin and price.

Drink! also includes sections on making cocktails, throwing parties and matching food with wines; handy for those who take their socialising seriously. Without busting its corks to seem

hip, the tone remains youthful and lively throughout, and there is a good overall balance between fact and commentary.

Probably the guide's only significant flaw is its choice of photographic illustrations. For mysterious reasons of aesthetic preference, *Drink!* seems determined to transform sweet little fruits into something of a visual hybrid between dissected owl pellets and particularly nasty episodes of *Casualty*. Juice stained hands pulp gory masses of berries, whilst grotty half sucked stones are the guide's most persistent motif. Probably best viewed with beer-goggles firmly affixed.

Despite this small quibble, *Drink!* is a decent and approachable book; both dense in detail and comprehensive in range. Use it to rediscover your inner socialite, and learn how to mix a revitalising "Woo Woo" in time for the end of exams.

Judith Piesse

Recommended:
A jug of Pimms and lemonade, with plenty of fruit Guinness and blackcurrant



TOKYO SEX UNDERGROUND: So this is Tokyo, but where's the sex?

unrestricted shots documents several visits to the city in the 1990s, and map out his progress through the streets of Kabukicho, to the interior of renowned sex clubs, via the quarters of Chimuo Nureki: the rope master.

The book has undeniably been compiled to shock and disturb, which it does in spades. If, however, that is your only criterion for finding satisfaction in a collection of stills, then I would sooner advise an off-campus PC and a subscription to AOL. Here, the artwork will disappoint: the only progression lies in the vulgarity and gratuity of the prints, and their composition remains basic and consistent throughout the book.

"He tried all the obscenity he knew, but words alone couldn't penetrate that thick," are the introductory words greeting the reader. I couldn't agree more. Only through the medium of his artwork could he have expressed himself, but the art has been suffocated by the point that Slocombe is trying to articulate. It seems as if he is sounding off, and I can't help but draw a parallel between this collection, and the almost rabid religious fanatic outside Virgin Megastore who tries to raise awareness of her purpose by telling us that we are all destined for hell.

Jonathan A.C. Siklos

Recommended:
Get out more



Rogue States
•••••

Noam Chomsky
Pluto £10.99

Blurb
Chomsky exposes the rule of force in world affairs

Readers of Chomsky won't be disappointed by this latest installment. It differs from recent offerings as this book is a collection of his articles brought together under the banner of *Rogue States*. Characteristically, Chomsky makes no bones about his conviction that it is not North Korea, or other US "enemies" that are the rogue states but in fact the US itself.

Chomsky dissects a world order that he sees as run by, and for, the United States. From East Timor to Colombia and throughout Latin America, the US has acted like a rogue state, undermining democratic governments, promoting human rights abuses, and fuelling war. Clinton, he recalls, referred to President Suharto of Indonesia as "our kind of guy" whilst Suharto authorised the killing of thousands in East Timor.

It is not easy to find fault with Chomsky's arguments; although it sometimes makes uncomfortable reading. It highlights the alleged consent of the media to report only what they are 'fed'. He cites countless examples of how the US and in many other cases the UK, fall foul of international law. The US has virtually vetoed the Universal

Declaration on Human Rights.

It might come as a surprise to learn that the US vetoed the UNESCO plan for a new world information order to address the monopolies of global media corporations; to make them more inclusive and accessible to other voices.

Chomsky also cites an Amnesty International report which found that almost all of the Colombian military units implicated by them in the murdering of civilians were doing so with US-supplied weapons.

On sanctions he notes that "more than half the people in the world are subject to unilateral coercive sanctions imposed by the US" and those imposed on Cuba "are the harshest in the world". Further analysis extends to the Balkans, East Timor, NATO and third world debt (which he says is exacerbated by US agents like the IMF and World Bank); Noam Chomsky leaves few stones unturned. Even if you're not a Chomsky reader this is still a very important book.

Nick Francis

Recommended:
Open Borders - Theresa Hayter
On Television and Journalism - Pierre Bourdieu



Cannibals •••••

Dan Collins
Jonathan Cape, £10.00

Blurb
Not as gruesome as the title suggests

I would like to begin by pointing out that this is not as gruesome as the title suggests. Proclaimed by its publishers as "impossible to categorise" and "unique in form and style", *Cannibals* promises to be different. In this, his debut novel, Dan Collins has been inspired by the Dogme-95 filmmakers, and these snapshots are more like cinema stills than stories.

He avoids creating anything as accessible as a plot and instead has compiled a series of unrelated monologues, written from the perspective of different people, each having no apparent link to the others.

The result is surprisingly compelling as the reader witnesses decisive, dramatic moments in people's lives, such as the breakup of a relationship and an attempted suicide. Each snippet reveals the frustration of life, as it "eats you up and shits you out...an entirely natural process", and people thus look back on life with a mixture of nostalgia and regret. Collins' outlook is pretty bleak, showing how people become obsessed with one another only to be rejected, ending up bitter and cynical.

Cannibals satirises the modern

culture that produces such disillusioned people. Collins shows how much people have become absorbed in a culture based more around the internet than relationships, listing websites such as memories.com, feelings.com, find-a-husband.com, resulting in a therapy culture that does little to help ("Oh, you don't cure? Then tell me, what do you do? What am I paying for?").

Frustratingly, though, this book jumps around just too much, like a boy band on heat. You feel that Collins is onto something good and is beginning to be gripped by the writing when it switches abruptly to another situation, leaving the reader flailing at a loose end.

There are 88 postmodern pieces in all, arranged in alphabetical order (about the only semblance of order in this book). It becomes difficult to engage with so many different narratives, but there's definitely a great novel in there somewhere, waiting to get out.

Ed Thornton

Recommended:
Life After God - Douglas Coupland
Tough, Tough Toys for Tough, Tough Boys - Will Self

C-12 Final Resistance ●●●○

Playstation
Sony

There end of the world is nigh. Human beings are being turned into cyborgs. You'd think the world's forces would unite in an attempt to conquer this potential global disaster. Then again, that would not have been as good a premise for a game as this: one man versus the aliens. His name: Lieutenant Vaughn. Equipment: standard issue army vest. Bring on the scum.

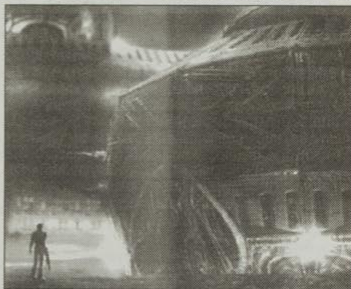
Mind you, the balance is redressed slightly when you consider Vaughn has an eye implant which helps his task. This aids the hero in targeting the enemy though proves a bit of a problem when, during heated battles, the targeting goes haywire and can't quite work out what to aim at.

Vaughn's imaging unit also enables him to receive readouts which aids him in his adventure. The action comes thick and fast throughout the game and the number of puzzles which our hero

Take on the alien invasion with nothing more than a vest and a special eye to aid you

has to solve are not taxing enough to have you pulling your hair out in frustration. Apart from the confusing battle scenes, the rest of the game holds up well with the scenes of searching through city streets and shopping malls providing the perfect backdrop.

Cosmo Robson



MOTHERSHIP: The lone fighter beholds the behemoth

Fear Effect 2 ●●●○

Playstation
Eidos Interactive

Following hot on the heels of Tomb Raider comes another pixel perfect big breasted, big gun action adventure game. Not surprisingly, the two blokes involved in the game, Deke and Glas, haven't made it to the front cover of the game - perhaps indicating the audience the makers are trying to reach with Fear Effect 2.

The plot basically centres around the search for a cure to a deadly disease which threatens human existence on Earth.

And it doesn't really get any more realistic than this. With an array of futuristic gadgets at their disposal the two curvaceous girls, Hana and Rain, go off on their search for the weapon needed to fend off the deadly disease.

The game has a movie like quality to it and the cut scenes are a great addition to the story.



The design of the game is spot on and Fear Effect 2 has a wonderful soundtrack which adds to the eerie feel. Note the change in music at the approach of impending danger.

If you're looking for a piece of saucy action then look no further. It may not exactly be original - it's a sequel anyway - but the action is diverse enough from the original to warrant the price tag.

Both sets of players take on separate missions on their respective journeys. Keep an eye out for the witty banter between the girls as they laugh off the fact that a particularly nasty death may be lurking around the corner at any moment. Wannabe spies with particularly large breasts, eh? What's the world coming to?

David Hackin

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empire

LA REDOUTE

VERTBAUDET

DAXON

album

Matthew Jay ●●●●

Draw
FoodYoung, glum and
full of sweet, sad
songs.
I bet he loves
corduroy and
Bovril

Singer/songwriter is one of music's favourite clichés: throw in a bit of acoustic guitar playing and you've got an NME "NAM" label printed and ready. Piece a review together with a few Nick Drake and Paul Simon references, some mention of melody and introspection, and possibly a Badly Drawn Boy or Elliott Smith comparison.

That Matthew Jay's new album, *Draw* transcends all this is perhaps its strongest recommendation. Using the acoustic guitar as a foundation rather than his only tool, Jay follows up his two earlier (and excellent) EPs with his fine debut album.

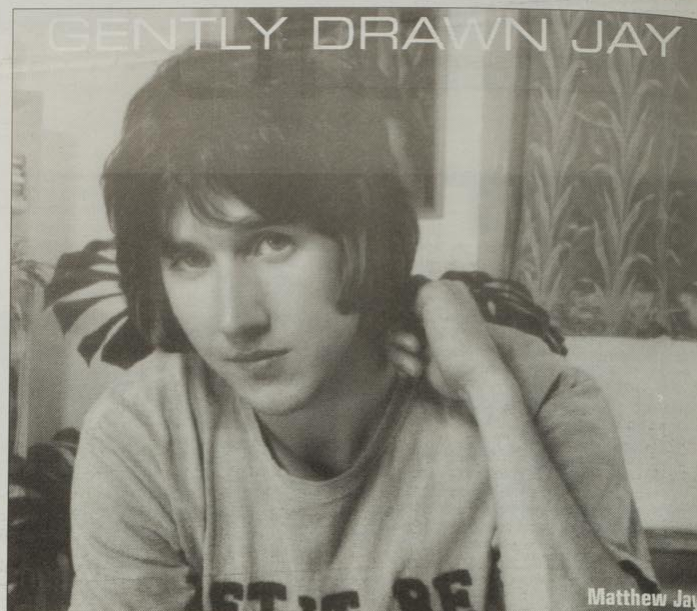
The album opens with three of the most beautifully crafted tunes you'll hear all year. 'Four Minute Rebellion' fizzles with energy and a lyrical intent and honesty that is a feature of the album. 'Single Let Your Shoulder Fall' is all passion and pace while 'You're Always Going Too Soon' is a melodic lament to a friend who has passed away.

Throughout the album Jay's songs sparkle with the kind of natural talent that should be a national treasure. Most notably the album is infused with a sense of spirit and fire that sets it apart and gives it a very truthful quality.

Although not brilliant throughout when the high spots are reached melody, passion and grace combine to stunning effect. 'Become Yourself' and 'Please Don't Send Me Away' both ask questions of fate and taking chances and best reflect Jay's seemingly positive outlook.

What gives the listener even more cause for celebration is that Jay is still only twenty-two. *Draw* is so accomplished it's hard to believe that it came from the brush of such an inexperienced craftsman. As an album it stands alone very well, but as the opening chapter of a new book it's unmissable.

David Knapman



Matthew Jay

album

Cinerama ●●●●

John Peel Sessions
ScopitonesWhat do
Cinerama
and
Aquafresh
have in
common?

The picture on the front of the CD sums up the mood of this collection of songs rather adeptly - if perhaps a teeny bit ironically. It shows a group of people bopping around in a Sixties summer party style all really enjoying themselves, enjoyment being the vital theme running through this compilation of two Cinerama Peels sessions. Not that the content of any of these classic pop tunes is of barbecues and bikinis, but they all have that summery vibe that will warm the cockles of your heart in the long winter months.

Far from it actually, most songs have a bittersweet twist that makes for much more interesting listening than your average sing-along indie number, all being carried along beautifully by David Gedge's (of The Wedding Present)

wonderfully lazy and effortless voice.

Being a John Peel favourite is about one of the strongest recommendations you're likely to get (if you ignore his love of Albanian skiffle-techno) and as a set of songs not recorded as a whole they work really well together, from the organ-drenched opener of 'Comedienne' through to the heartfelt anti-love song 'Hard, fast and beautiful'.

Gedge really pours his heart out on his records and this is felt most on the acoustic numbers helped along by singing from Sally Murrell and some quality flute reminiscent of top draw Delgados.

'Dance, girl, dance' tells a tale of a fantasy love affair that takes place all in Gedge's mind. "Now slide freshly shaven legs into/ the clean cold sheets I've put on just for you/ with every single touch, my love for you just doubles/ but of course none of this has happened at all yet/ we've not even spoken..." pure class (even the studio engineer stood up and cheered!)

Almost every song on this session has something different about it which helps put space between a band like Cinerama and the rest of the pack. There are a couple of less than successful tunes - 'Elenore' sounds like a weak Beatles track - but this is purely academic and shouldn't deter fans of classy songwriting to go and track down this record in your local music shop.

John Hawes

live

Mr Sly Fox ●●●●

LS6 Royal Park
Saturday April 28 2001Funkjazz-
tricknology
in yer
local?
Never

Steel lyrics, drum beats and a saxophone, Sly Mr. Fox are a hard one to describe. While two rappers deliver hip-hop as cruel as it comes, their lyrical assault is undercut and wrapped up in the soft singing of the very beautiful Karen Hibbert who spits soul in perfect harmony with a tenor sax; with plunging bass lines and a wall of funkjazztricknology from Sam Bryant on the guitar, on paper this lot sound like a whole world of chaos but watch them live and see them deliver.

The big name boys have a good time in Leeds but, while the city's clubs are full of an angry mix of young turntablists, the sheer force of the PR machine any well established band will be wielding leaves you with little reason to

search out any local group that can play their own instruments.

The cellar room at the Royal Park was not built for popularity, but it often finds it. They were turning them away at the doors on Saturday and those that got inside were crushed together, too cramped to do little but get sweaty.

Driven by the two man syncopation of bass and drums, rappers Shadow Star and Jide laid down low rhymes a mile away from the Kandy Kolour pop-hop of Lil Bow Wow or the latest P. Diddy.

With the confidence to play the crowd and ability to freestyle and make us listen, it was these two that led the show. At times this seemed a shame because they threatened to drown the sly soul of Karen's voice which was only opened up on a few tracks like 'Babylon' and the final 'Magnificent'. On opposite sides of the stage guitar and saxophone got clever, lacing the straight jacket of hip-hop flow with their musical undercurrents. The only criticism heard later at the bar was that the show was too short and the songs too similar for the band to show us where they really could go.

Runners up in Leeds' last battle of the bands, Sly Mr. Fox, are students so chase them and try to find them playing live before they turn tail and leave this city.

Dan Box

SOMETHING FOR YOUR CD
PLAYERPLAYERPLAYER

FEEDER

album

Feeder ●●●●

Echo Park
EchoTheir stereo
world is
getting
increasingly
boring

The presence of 'Buck Rogers' in the upper reaches of our beloved charts was seen by some to mark the rebirth of 'proper music'. Proper music meaning that they play guitars and write their own songs, just like what they did in the sixties and all that. Well, sorry, but the day that *Echo Park* really is the best thing out there is the day I slit my wrists.

The reason Feeder have broken into chart territory is because they possess a blandness to rival the likes of Atomic Kitten and Hear'Say. But hang on, they've enlisted the producing skills of Gil Norton - perhaps we are in for a Pixies-esque tour de force...

Indeed, it's not all bad. You could do a lot worse than the soaring chorus of 'Seven Days In The Sun' or the

general pleasantness of 'Piece By Piece', but such positives are soon crushed when you listen to the words. Lyrically, *Echo Park* is the worst record ever made, no question. A tour through Noel Gallagher's worst nightmares, its obsession with 'car/jaguar' and 'make it/take it' type couplets means that a collaboration with fellow meals-on-wheels rockers the Stereophonics is just around the corner.

Listening to the Sunday night chart run down may well be analogous to root canal surgery, but the post-millennial music scene is not in a state of depression.

Just check out the country soul heartbreak of Grand Drive, Mogwai's intricately crafted melodies, or the neuroses-driven freakout that is the latest Bright Eye's release. It's all out there waiting for you to fall in love with it, so don't despair. Because in the end, our blissfully ignorant music buying public will get the punishment they deserve - a brand new copy of *Echo Park* for their CD player player player.

Tim Jones

live

Lupine Howl ●●●●●
Echoboy ●●●●●

Leeds Cockpit
 Saturday April 28 2001

A-roo!! Ex-Spiritualized boys inadvertently send their crowd to sleep

Usually the master of sublime electronica, Echoboy live certainly deviates from such wonders. The set is one long 'song' which works for a while but essentially lacks the tightness of his past seminal electro-indiosyncracies. Drum machine starts up, bass rolls repetitively while feedback, echoing vocals and swirling keyboard loops fill the room with a hazy noise. At one point, I thought I heard a prog rock version of 'Kit and Holly' - more Ozzy than Yes! though. However this all turned out to be in my mind, according to frontman Richard Warren.

What was behind this apparent change of direction? I'm just fed up with all the fucking shit that's coming out at the moment, says Richard. 'We like to just jam to see what changes every night. If you thought you heard 'Kit and Holly', well then that's proof that what we are doing is working, isn't it?'. Such chirpy reassurance attempts to assuage my confusion. Maybe it's

time to open the gates of perception just a tad more.

Lupine Howl comprise of two ex-Spiritualized members. No clues for guessing who they sound like, then. Flashy and over-used projections of fibres and meiosis highlight the stage as a Jasper Carrot lookalike lazily straddles the microphone. Most songs merge into a hypnotic humdrum. Over. And over. And over.

'Vapouriser' - a blatant Spiritualized rip-off - is an ode to chemical excess which the singer savers to no end. The Madchester-esque '125' hits the magic spot for the Leeds crowd. Any opportunity for air marraças and they appear in hordes.

Amidst such middlebrow the most burning question is: what does a Lupine Howl sound like. A laconic 'A-roo!!' The ultimate testimony to LH's dullness was finding their label's student rep fast asleep by the speakers. Better get out before lycanthropy sets in.

Debbie Ball

live

Unison Campaign For A Living Wage Show
Catatonia ●●●●●
Toploader ●●●●●
Idlewild ●●●●●
Wheatus ●●●●●

Manchester Evening News Arena
 Saturday April 28 2001

Unison is the union for public sector workers. They have organised tonight's gig to highlight issues surrounding poverty. They aim to raise the minimum wage to £5 an hour, end the lower rate for under 21s and increase state pension levels. So in the spirit of this we will praise all the bands who take the stage tonight for their intentions, if not their art. We'll leave Toploader aside.

Teenage dirtbags Wheatus sound as American as apple pie and the free market. Bizarrely, their college rock is more popular in Europe. They make it seem like prom night by inviting a young lad and lass on stage. I expect these kids to sing along, Biggs and Suvani-style, but tragically the opportunity is missed. A random woman who looks like she has escaped from the drugged madness of the Dandy Warhols does sing along. But doesn't reveal herself in words or otherwise.

The first time I saw Idlewild was in a dingy snooker club in Norwich, with 30 or so others. It is, therefore, absurd that they should now be playing in the cavernous Manchester Evening News Arena. Their songs still make me feel alive though. 'Idea Track' is the best of their new material. They finish tonight, as they did on that barny East Anglian night with the metallic 'Captain'. Absolutely brilliant.

This is Catatonia's first gig in over 18 months. Cerys looks glamorous and virginal - er, in the sense that she wears white. Decadently slugging Chardonnay from the



Catatonia

bottle, she seems happy to be back. They are quite on form as well, 'I Am The Mob' sounds as immediate as it did when released. Cerys' lyrics are witty and clever. Indie-tastic. New stuff? Er, let's leave it there.

But tonight is about politics, as well as music. So let's return to the point. As I write, police defend a London Nike shop, beating protesters and protecting those companies who pay appalling wages. Contrary to what the Institute of Directors asserts, a higher minimum wage would not cost jobs, rather it would let those on low incomes live with dignity and make Britain more civilised. Considering what we're all owed, £5 an hour is the least we deserve.

Chris Beanland

album

To Rococo Rot and I-Sound ●●●●●

Music Is A Hungry Ghost
 City Slang

Autobahn dance for the electromagnetic generation. I should Rococo. So should you.

Electronic: what a beautiful word. Why then, does the mere mention of a synthesiser send the vast majority of self-appointed music aficionados into a mouth-foaming state of denial. Cannot Kraftwerk and chromatic scales exist within the crook of the same musical arm?

To Rococo Rot - a.k.a. Dusseldorf duo Robert and Ronald Lippok - live in a dense little electro-universe where blips and beeps somehow take on an organic autonomy a world away from Kraftwerkian cliché. Enlisting the turntable skills of I-Sound with whom the brothers crossed ley-lines at various points between New York, Cologne and Berlin last year, *Music Is A Hungry Ghost*'s bleary electronic shuffle has an endearing pastoral elegance.

Take 'From Dream To Daylight', where a lush riverbed of abstract electronica underpins a mellifluous violin top melody courtesy of

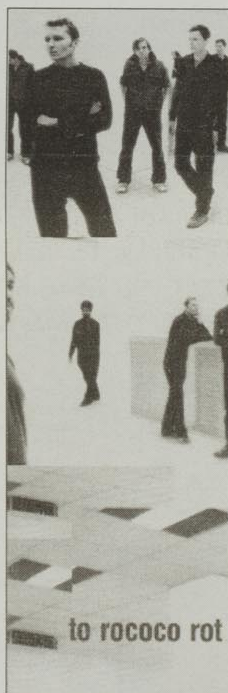
Alexander Balanescu, a man whose composing talents have incidentally seen him work with the Pet Shop Boys and Kate Bush, no less.

'Your Secrets, A Few Words' breathes a landslide of shifting sounds into your ears and like walking through a hot city at dusk this is gloriously claustrophobic stuff.

Music Is A Hungry Ghost is certainly a much warmer affair than their last LP, *The Amateur View*. Where the latter might have soundtracked an expedition through the glacial hinterlands of Antarctica, their latest sound has redirected the Lippok Brothers to a sun-hardened Highway 101 via the sleek concrete of the autobahn.

Still crisp, clean and architectural, To Rococo Rot have thrown open the windows and felt the summer sun warm their skin. Beautiful: what an electronic word.

Anna Doble



live

Sigur Ros ●●●●●

Leeds City Varieties Monday April 23 2001

Iceland is alive and living in Leeds. Nice one, geyser, but who left that mountain in the Headrow?

The tempered visceral quality of Sigur Ros, rising cool out of the womb-like sanctity of the Varieties hall, testifies to the illusory ability of this band.

Not to cast chameleon shapes across the stage themselves, but to surround the venue with towering ice mountains, lend it epic proportion through desolate guitar winds and take it fast past your every emotion with the bass heartbeat of a far removed landscape.

These guys didn't just pack a string quartet and Nordic opera singer in their suitcase, they brought the soul of Iceland too. With the strength of their first album to carry them, introducing new material to a venerated audience was never going to be a problem, but as they unleashed each original tune upon us the tide of excitement crashed between every head, delighting the attendance with laments, ecstatic melody and hip grandeur.

Waif-like and dressed thin they carry the appearance of those who can sense every micro-fluctuation in nature, but who lack the balls to put it up in the air. Yet their strength is undeniable. Backed by the spine-cracking shot of the drums and the resonant exercise of sensual vocal militia, they rise and fall through the quiet-loud format with adept subtlety and poise before launching into violent cacophony.

Which is how they like to end; with two tracks, separated by a roaring encore request, snatched straight from the jukebox of Elysium.

The lack of comprehensible lyrical rant seems insignificant, for these are men of mood who slingshot us about the emotional minefield with relish; any deficiency in the poetical goes unnoticed for as long as our minds can live the ride. With music as sweet as this that ride will last a long, long time.

Joe Goodier

singles

Other people's happiness: not something I really approve of, but maybe my feelings need some revision in a week where normally sober artists have gone off the rails and released a clutch of fantastically cheerful singles.

Normally curmudgeonly American growler Mark Eitzel has certainly perked up with the wonderfully literal 'It Is Important Throughout Your Life To Proclaim Your Joy' (Matador), which chirpily manages to implausibly but brilliantly segue between country strum-along and distorted gospel yelling. In a similar vein, former New Wave gloom merchants Echo And The Bunnymen have made their latest comeback with the moderately funky, very uplifting holler of 'It's Alright' (Cooking Vinyl). Even Lowgold are in a good mood this week, ditching their Neil Young/Big Star fixation for the euphoric and ever so

slightly OTT pop crunch of 'Counterfeit' (Nude). Rae & Christian have tried to bring the mood down with the spookily ambient sophistication of 'It Ain't Nothing Like' (Grand Central), but whoops! they've forced themselves into the realms of happiness by letting the Pharcyde cover it with a wonderfully catchy (not to mention daft) piece of old-skool rapping.

Still, heartening as these releases are, they to pale in comparison to the return of the mighty R.E.M. and their 'Imitation Of Life' (WEA). This effervescent meditation on fame shimmers, glides and soars through bittersweet nostalgia in the verses, a triumphant 'Come on, come on!' cry of a chorus, and copious numbers of fish references. So come on kids, be happy, buy some singles, frolic in some fields, help some old ladies. Go on! Please?

Andrzej Lukowski

Singled out: Ugly Duckling

Eye on the Gold Chain (XL)



"Grooves along nicely but over does it on the scratching."

John Hawes

"Inoffensive. Uninspiring. What the hell do you put after that?"

Leo Owen

"Makes me want to go out, jump around and play in the park"

Debbie Ball

I grew up in North Yorkshire. We played netball and smoked Regals down by the river. It rained mostly. And then I did my homework.

Yet listening to this slice of sunny hip-hop, I swear I'm getting twinks of nostalgia for a youth spent in the ghetto, shootin' hoops, smokin' dope and high fivin' with Jam Master Jay in the hot back alleys of NYC. Yes, North Yorkshire County was full of b-boy 'tude back then.



Maddening the Captain

Fresh from the success of *Shakespeare in Love*, British Director John Madden has made another sweeping tale of forbidden love, *Captain Corelli's Mandolin*. Alex Scoppie talks to him about the pressures of working with a huge budget, a bestselling story and Nicolas Cage pretending to be Italian

With three major romantic dramas under his belt, John Madden has quickly become the hottest new British film director since Guy Ritchie. You wouldn't think it though, seeing him nervously awaiting the press interrogation from two dozen Louis de Berniere fans, anxious to grill him about the changes made for the film version of *Captain Corelli's Mandolin*. Nestling comfortably in scruffy middle age, he looks like a shy drama teacher, his appearance belying his considerable experience. He directed most of the *Prime Suspect* series and several episodes of *Inspector Morse* before trying his hand at film-making. His debut, *Ethan Frome*, was a minor classic, and his subsequent works - *Mrs Brown* and *Shakespeare in Love* - received huge critical acclaim, not to mention financial success and Oscar attention.

His latest flick is his most eagerly anticipated. Boasting a stellar cast and based on the phenomenally popular novel of the same name, *Captain Corelli's Mandolin* is a war time love story on a grand scale. When asked if he was brought in specifically because of his knack with grand romantic epics he was characteristically humble.

"Well I don't know if I was brought on it to make it an epic. It's a pretty epic story. I was in an unusual position of not having read the book. So I thought the material was incredibly exciting and, kind of,

intoxicating actually."

Originally the film had a different director, and Madden was only brought onto the project a few months before shooting began, a short time to plan his own vision of what was already a vast story.

"I had to decide really whether to jump in. I didn't want to change the film for the sake of changing it, [but] simply with a book of that dimension, size, complexity, density, reach and ambition you have to be

able to fudge your own way through the jungle. It's impossible to step into

somebody else's shoes and say, "I can do this". You have to know that you feel passionately that this is the right thing to do at every stage. So we just set about building the script again from scratch really, which is not to say there aren't an enormous number of elements that were still in the original script, but there are big changes."

The movie was shot on the beautiful island of Cephallonia itself, which looks set to become a highly popular spot with tourists - the whole film works as a huge advertisement for the idyllic landscape.

"It was a most perverse decision in a way because there is no substitute for filming something in the real place and in this particular instance although it's a work of fiction, it's based on events that took place on the island. The whole place is alive with the

atmosphere of the book. [But] the problem, as you know, was that there was nothing there because everything was lost in the earthquake, so it was an extraordinarily lunatic choice from an industry standpoint because we had to build

everything. But from a filmmaker's standpoint you essentially approach it as you would a film in a studios."

The latest in Cephallonia's long history of invasions then, was by hundreds of British and American actors and film crew, all recreating the bustling, yet isolated community of De Berniere's novel.

"Everything had to come in and go by sea, except for the majority of the people, who were Cephallonians. And that was the other massive advantage of filming there: they became a part of the ethnicity of the film, not only behind the scenes, but obviously vast numbers of them are in the film and they were the kind of guardians of the experience because many of them got us through it - get it wrong and we got a rap on the knuckles. But they were very

supportive of everyone being there."

In the film, Nicolas Cage makes a valiant swipe at playing an Italian, something he hasn't done since *Moonstruck* - and is surrounded by some real Italians, La Scala boys. These are great characters in the film, forever drinking and singing opera, and Madden recalls they brought out the best in the cast and crew.

"Yeah. We set up certain parameters, of which singing was not a part really. Just interesting young actors who the casting director pre-selected for us. But there was an enormous number of them and none of them really knew the book because, bizarrely, the book's not as well known in Italy - it has a different title there. It was very good for Nick as well because he was constantly surrounded by real Italians. The one element that was in place when I came onto the project was Nick. He was committed to the film, nothing else was in place at all. We needed an actor who was capable of playing a character that was front footed, humorous and very romantic, but capable of this transition that the character goes through into the darker section of the film. And that is a pretty short list."

The feisty Pelagia - played sultrily by Spanish bombshell Penelope Cruz - was not quite the same strong character as she was in the book.

"Well that's a fair point in a way. My original intention was that she lost her father and I changed my mind at the first read-through in Cephallonia - the film would not have survived it. It would actually have had to end at that moment."

In the novel, Iannis is killed in a powerful post-war tremor which levelled the island. In yet another change in the movie he lives and the 'quake becomes a 'purifying' final disaster. "Well I would confess that that was a bias of my own. The earthquake to me was an absolutely key incident in the story and, of course, a dangerous one because it has no causalities in it. But I also felt that the whole idea of healing and regeneration were themes which were very important in the book. So the earthquake and the image of survival in the earthquake felt really important and I was completely committed to that, I'm afraid. So I worked from that backwards. The book is not about destruction, it's actually about continuation. It's about life and the role of love in life."

With so many changes in the plot one would think Madden would be apprehensive as to how the die-hard fans of the book will feel about the film. Not so.

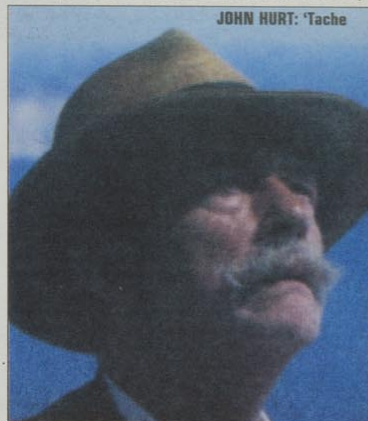
"It's not a book you can tread in the footsteps of in any kind of a true way. You wouldn't end up with a viable film and you have to make all the decisions on that. Because it's not constructed as a dramatic narrative. That's not what the book is."

Finally, how pleased is Britain bright's new directorial hope with the way the film turned out? "Oh, I'm thrilled with the way the film's turned out. The only thing is I don't go back and look at the book. But I'm thrilled with it. Very thrilled."

'With a book of that dimension, size, complexity, density, reach and ambition you have to be able to fudge your own way through the jungle...'



PENELOPE CRUZ: Hot and bothered. But mainly hot



JOHN HURT: 'Tache



NICK CAGE: The new Arthur Fonzarelli

Captain Corelli's Mandolin

●●●○○

Director: John Madden
Starring: Nicolas Cage, Penelope Cruz,
John Hurt, Christian Bale

Rushes: Harmless historical ditty that plucks at the heart strings

The latest in an increasing run of grandiose epics set in World War II, *Captain Corelli* is based on the best-seller of the same title, though the original story is trimmed and twisted so much that fans of the book may be disappointed. For those who haven't read the book (myself included) the film is set on the sleepy Greek island of Cephalonia under Italian occupation, focusing on an unlikely love

story.

Before the occupation, the beautiful Pelagia (Cruz) is betrothed to Mandras (Bale) a childish fisherman. When Mussolini's troops threaten Greece, Mandras joins the army and disappears. Cephalonia surrenders peacefully to the Italians, who deploy troops, among them Antonio Corelli (Cage) fluent in Greek, obsessed with Puccini and not too bad on the mandolin. Corelli is stationed with doctor Ianis (Hurt) and his daughter Pelagia who - naturally - despises him at first. He and his opera-loving gunners debauch themselves, treating the war as a holiday, much to the disgust of the islanders, particularly Pelagia.

Soon enough however, she is wooed by Corelli's honourable nature and laissez-faire philosophy, not to mention his huge assortment of tunes. The other Cephalonians also warm to the foreigners as the years pass, but this idyllic situation obviously can't continue forever - the return of Mandras (now a resistance leader), the fall of Rome, some nasty Nazis and even an earthquake ensure the love between Pelagia and Antonio is not without its obstacles.

As yarns go, *Captain Corelli* is pretty ripping. It's a shame that

such a great tale has been translated into a rather average film, particularly with all the talent involved. Cage, trying his hardest, bless him, obviously spent less time perfecting his accent ("I love-ah my carntree!") than learning the mandolin, and the interplay between him and Cruz doesn't burn up the screen quite as it should. Madden portrays the clash of cultures with his customary quiet romanticism and the whole thing is beautifully filmed on Cephalonia itself, but the movie's prettiness can neither hide the gaping chasms in the original plot, nor gloss over the rather naive, U.S.-friendly premise that the Italian fascists were a nice bunch of lads who spent the war singing and shagging.

This is a step back for Madden after *Shakespeare... and Mrs Brown* but it remains entertaining none-the-less, thanks to a good script, score and fine support performances from the cantankerous Hurt and the brooding Christian Bale. In summary, *Captain Corelli's Mandolin* is similar in tone and style to *The English Patient*, only shorter and less depressing, which can only be a good thing.

Alex Scoppie

Sound Bytes

Taking a chunk out of radio

Sound Bytes is back to guide you through this week's radio wave turbulence - so sit back and enjoy a bumpy ride.

Considering packing your bags and popping off for the gloriously long summer vacation? Dave Pearce will be temporarily abandoning his decks and jetting off to Mumbai to launch Radio 1's **Travel Essentials** series (from Tuesday 6pm). From where to go to what to pack you should hopefully never end up in Siberia wearing a itsy-bitsy-teeny-weeny yellow polka dot bikini - *Inspiring*.

After being shuffled off from Radio 1 to the light entertainment heaven of Radio 5, **Simon Mayo** will be beginning his new show on Tuesday at 1pm. Although he claims that his move feels like "leaving junior school and going to secondary school", the promised mix of live news and sport with film and music reviews sound pretty standard stuff - *May-be*.

Do you ever look at your collection of Ministry and Cream records and lament the lack of classics that will endure beyond the drug induced revelry of the here and now? Fear not, as radio favourite **Stuart Maconie's Critical List** is back to recommend LPs to add to the definite album collection (Saturday, 9-10pm, Radio 2). This week he'll examine the lasting long players Blondie's 'Parallel Lines' and Spiritualized's seminal *Ladies and Gentlemen 'We Are Floating In Space'* - timeless.

At £25 a pop, tickets to see our table climbing local football team are prohibitively expensive. Hear Saturday's clash with 'The Arsenal' instead, on Radio 5's **Sport on Five**,

along with the other matches of the day and some motor racing thrown in for good measure (Saturday, 12.30-6pm) - *Leeds, Leeds, Leeds*.

Director of cult classic *One Flew Over The Cuckoo's Nest*, Milos Forman, will be chatting to culture vulture John Tusa on **The Sunday Feature** about his careers in communist Czechoslovakia and the capitalist United States, and his fight for the rights of artists (Radio 3, 5.45-6.30pm) - *Cinematic*.

Probably the coolest country in Europe and we're not just taking climactically, Iceland will be the subject of Monday night's **Lamacq Live**. A nation that turns out the likes of Sigur Ros, Emiliana Torrini and of course Bjork, the show will feature material from all of the above as well as the inevitable comment from former patriotic pop star Damon Albarn - *Chillin'*.

Take a voyage downtown in the City of Angels via Hollywood and Sunset Boulevard with **Voices-LA Confidential** (Tuesday, 4-5pm, Radio 3) - *strictly hush hush*.

Tune in: For the dedicated cult following of BBC Leeds camped-up news reader Peter Levy, you can indulge in an hour long dose with **The Best of Peter Levy** (Sunday, 9am, BBC Radio Leeds) - *Ohh matron*.

Turn off: With his worn out Crocodile Shoes and his perennially haggard looks, it's probably for the best that **Jimmy Nail** has been confined to Radio 2 who will be broadcasting the geordie geezer in concert (Saturday, 8pm) - *Auf Wiedersehen, Pet*.



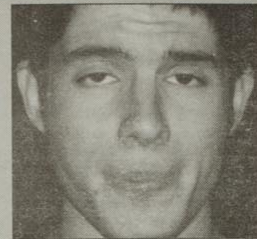
Radio rumble

Sara Cox: Bolton bombshell or cocky cockerel



Claire Noons, 1st Year, Medicine

"Despite the fact I'm stuck with Radio One's tuning at the moment, I still think she's really good and gives girls a good name. She's very funny and in your face over the radio waves - which is a talent."



Tom Abramson, 2nd Year, Classics

"She's definitely cocky but foxy too. I listened to Radio One before Cox and she's taken over and done such a good job. However she gets paid a very high amount of money to do something that's relatively unimportant!"

Result: 'Girl Power' is all well and good but like a Duracell battery Sara Cox does tend to go on and on and on...

What's the frequency Kenneth?

National stations

BBC Radio 1 97.6-99.8
BBC Radio 2 88-90.2
BBC Radio 3 90.2-92.4
BBC Radio 4 92.4-94.6, LW 198
BBC Radio 5 MW 693, 909
BBC Leeds FM 92.4, 95.3, 102.7
Virgin MW1197, 1215, 1233
Talksport MW 1053, 1071, 1089

Local stations

Aire FM 96.3
Magic MW 828
Galaxy FM 105.1
Pulse FM 102.5
Sunrise FM 103.2
Ridings FM FM106.8
LSR FM 106.6

Prank you very much

The wind-up phone call is the latest weapon in every DJ's artillery. **Daniel Breger** charts the development of his favourite pastime from childhood prank to radio revelation



CHRIS MOYLES: Ladies, form a queue!

Oh, how I like to reminisce: kiss chase, dodge ball, knock-down-inger, marbles, gym-class in my pants and vest; and to think that was only last week. But one fond boyhood memory stands out above the rest, that of The Crank Phone Call. How I wish for the days when one could churlishly dial up the grumpy old guy at Number 32 and, through a snigger, ask for "Ammanda Huggenkiss," alas those days are long gone. But we are on the dawn of a new era, which has rekindled the fire of nostalgia in many of us (well me anyway), as radio has reinvented the wind-up. It is becoming increasingly difficult to turn on the radio and not be ear-witness to a fiendish phone call where a Shaggy impersonator attempts to book a room in Buckingham Palace, and the like. It all began when I became strangely addicted to London DJ Steve Penk, from Capital FM, in whose pranks I lived vicariously. For those ill-acquainted with his wind-ups they would usually involve a phone-call to a listener's foul-tempered friend/enemy/relative/pet. The funniest ones were the celebrity impersonations - where impressionist Jon Culshaw would imitate superstars such as John Inman and request flasks of Ribena from posh hotels (request me when he does them they're funny). When Culshaw, the magic ingredient in Penk's recipe for success, flew the coup to join Radio One, the wind-ups just lost their sparkle.

Over the years this art-form has made national headlines, who can forget when Tony Blair fell victim to a dodgy-sounding William Hague, which was my boy Penky yet again. Or who can remember when current 'Miss Thing' Anne friend-to-the-Welsh Robinson divulged game show secrets to a fake Terry Wogan. This latter gaff was perpetrated by the two DJ's widely regarded as the Princes of Pranks - Mike Maguire and Tony Horne of Century 105.4 FM in Manchester. You may not recognise the name but you know their work, most notably the hoax call from 'Kevin Keegan' to Sven Goran Eriksson in which the England Manager was told "there's a great keeper at Aston Villa, David James - they call him Dracula, because he doesn't like crosses," to which he could only respond, "I'm in Italy now Kevin." Smooth Sven, real smooth.

In parting it would be sinful not to briefly pay homage to the new breed of radio jocularinity in the pop parodies made famous by lardy Radio One jockey Chris Moyles. His repertoire include such classics as Missy Elliott's 'Get your Pants On' - about the hilarious antics of dressing in the morning, Hear Say's *Pure and Simple* to the tune of Oasis and All Saints - as is the original, Eminem's 'Santa'-Slim Shady writing to Father Christmas for a Pokemon, and the immortal S Club Seven classic 'Roach Skins and Weed' - sung to the tune of *Reach for the Sky*. This 'talent' doesn't make Moyles any more bearable, he can carry a tune about as well as he can hide his gut.

So, as I teeter on the edge of my word limit, what is the best way to wind-down a feature on wind-ups? Hang up.



PENK: Selects his next victim...pick me Steve, pick me!

Sony Radio Academy Awards 30/4/2001

Best of the Best:

National Station of the Year - Radio Two
2000 Special Achievement Award - Terry Wogan (Radio Two)
Sony Award for Lifetime Achievement - Chris Tarrant (Capital FM)
Music Broadcaster of the Year - Stuart Maconie (Radio Two)

Best Breakfast Show - Daryl Denham (100.7 Heart FM)
Top Daily Music Programme - Mark and Lard (Radio One)
Specialist Music Award - Mark Lamarr for 'A Guide to Reggae'
Event Award - BBC Radio Two for Sydney Olympics coverage
News Programme Award - BBC Radio Four for 'On Your Farm'
Comedy Award for - BBC Radio Four for 'Dead Ringers'

Best Station Sound - Radio Two
Speech Award - BBC Radio Wales for 'Girl Talk'
Speech Broadcaster - Peter White (BBC Disability Affairs)

Interactive Award - BBC Three Counties Radio
Community Award - BBC Radio York for 'Floodwatch News'
Competition Award - Emap Network for 'Hey Sexy'
Entertainment Award - Emap Network for 'Bitz and Pieces'

juiceguide

Digital warfare

With programmes more frequently being snatched into the digital world, Aliya Al-Hassan asks, what's all the fuss about?

Although sadly absent from terrestrial screens at the moment, *Sex and the City* can still be seen on E4, 4 times a week, as could the new series of *Friends* and *Trigger Happy T.V.* long before us mere mortals with ordinary television sets could see them. Recently, someone suggested to me that she hoped that holding out from getting cable or digital television would mean these well loved, and well watched, programmes might return to terrestrial screens. A nice thought, but I think not. Programme chiefs know that everyone will have to have digital television within the next few years and so they know everyone will have the potential to access their channels, in the meantime retaining allure through exclusivity.

The fact is, most people who don't have digital want it, or at least think they do. If you are like me, when you go home to the luxuries of home cooking, but a distinct absence of the digi-box on top of the video, frequent channel hopping and moans, that 'there's nothing on!' abound. So, for all those without the money, or the inclination to get the little Sky man to come to their houses and make their lives automatically brighter, what are we missing?

Constant films, the latest releases, 24 hour sport! Wow! Sounds too good to be true doesn't it? Well,

You have fifty channels of crap instead of five

it is. The fact is that the majority of British homes are still without digital television, despite all the temptations to ally with Sky, Cable and Wireless etc. The reality is the expense; as students, a lot of us are guilty of 'forgetting' to pay the ordinary television license due to the expense, so how are we supposed to be able to afford all the extra channels, which are essential for credibility with our friends: after all, how many people do you know who will admit to watching The Parliament Channel all day? Didn't think so! Even with the offer of free digital with Cable and Wireless phone lines, there are very few basic channels and these don't offer what most people want: To get the better channels, you have to pay for them and pay quite a lot. £5.99 a month doesn't sound much to get FilmFour, but add that to subscriptions for MTV, SkySports1 and 2 and Sky Box Office, as well as the monthly charge to have digital in the first place and you are



CARRIE FISHER: Snatched from us by E4

looking at a hefty monthly bill. Not that you pay your subscription and get the goods automatically; we are all aware of the high prices you have to pay to watch an exclusive boxing match from the comfort of your own home.

The sad truth is, for most of the time, there is not a great deal to watch anyway. If you think you'll escape the evils of daytime terrestrial television if you get digital-think again. It's just the same, only you have fifty channels of crap instead of five. Enthusiasm for the digital revolution is not great at the moment, with those who have made the switch usually being disappointed. Sure, it's great to see the new episode of *The Simpsons* before most people, but when everyone's got Sky One what will happen then? For digital to succeed there has to be a better quality of programmes on and cheaper access to them or we should become more discerning.

Do you remember...The Cities of Gold?

Set in the 16th century, this legendary animation followed Esteban, the 'child of the sun' who is persuaded to accompany a Spanish navigator called Mendoza to find the mysterious Cities of Gold. On board, Esteban finds Zia, a young Inca girl with extensive knowledge of South American civilisations. Later on, after a storm has destroyed their ship, they are washed up on an island where they meet Tao, the last child of the Heva people who constructed the Cities of Gold centuries before.

Confused? No wonder really. This series ran for 39 episodes, each one more complex than the last. The

characters came across new obstacles and dangers every week, but also found fantastic treasures such as the Solaris ship and a giant Golden Condor, both of which were solar powered.

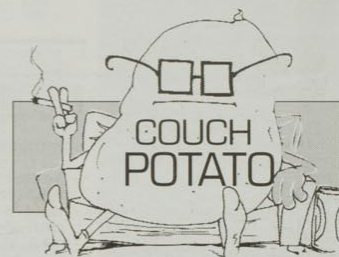
What everyone seems to remember is the amazing animation (it was 1983!) which is strangely reminiscent of *Pokemon*, the eerie and constant background music and the fact that the whole thing was pretty violent.

Did they ever find the Cities of Gold? I'm not sure if many people can actually remember, but it was a brilliant and sadly missed part of many people's childhood.

AA



BEHOLD: The Golden Condor!



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

If you're staying in tonight you could do far worse than sticking with Channel 4 for a dose of comedy. Kicking off with *Friends* (9pm), although it's repeat of series five, these episodes are far superior to the current series. Tonight sees Joey believing he's fallen for Monica. It's giant mobiles all the way after that with *Trigger Happy TV* (9.30pm) followed by a helping of *Frasier* (10pm).

Saturday sees one of the best suspense films in recent years with *The Fugitive* (9pm ITV). It's a film you've probably seen before, but it's definitely worth another look, only if it's just to see Harrison Ford with that beard at the start.

Alistair McGowan's Big Impression (8.30pm BBC1) is a must-see on Sunday for his new Richard Madeley impressions alone. Follow this with the concluding part of *The 100 Greatest TV Characters* (9pm Ch.4) the smart money must be on Del Boy. You'd be a plonker to miss it. Also interesting should be *Rod Stewart; Wine, Women and Song* (10.15pm BBC1) just so we can see how the ageing Scottish crooner really does pull all those gorgeous women.

Bank Holiday Monday offers the cleverly titled *Jurassic Shark* (7.45 Ch.5) can you see what they've done there? Alternatively the *World Snooker Championships* (8pm BBC2) reaches its climax with the final.

Eastenders (7.30 BBC1) has been a bit dour recently since Phil's assailant was revealed but it's still worth a look on Tuesday unless you'd prefer *JVC2* (ITV) at the same time, a documentary about Yorks Jorvik viking centre. Thought not. *Raging Bull* (12.35 Ch.4) is unquestionably worth staying up for.

Wednesday sees an hour long *Brookside* (8pm Ch.4) when loveable scouser Ron shoots a mysterious masked intruder in his living room. If horror movies flick your switch then tune in to *Hellraiser 2* (10pm Ch.5) for countless maimings and grotesque deaths.

As for Thursday *The New Adventures of Superman* (6pm BBC2) should be the perfect accompaniment to your dinner. There's not much in terms of prime time action tonight. *Real Sex* (10.45pm Ch.5) comes from Jamaica infamous Hedonism holiday resort and is probably your best bet unless you fancy hot political debate in *Question Time* (10.35 BBC1). It's your call.

MC

The thing is...



The sun

Flavour of the day

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4.84 10.30/£5 after 9-4am

The Wardrobe

Casa Latina
Salsa, Latin HipHop and Soul
£5/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night

£5 advance 11-3

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wanderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Function
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House & Garage
£5 NUS / 10-4

Atrium

The Cocker Live bands, funk
Entry £5 / 10-2

Dolo

The Worldwide Family
Funk grooves Free entry 5-2

Dry Dock

DJ's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Pachhouse

Mental Health and Klugman County
£1.50, Doors 8pm

The Hifi Club

Funk/soul/r'n'b
£5/£5 Members and NUS
10-3

Tokyo Grove @ The Fav

This new night at the Fav is a mixture of funky beats, mellow grooves and balerica house. The two rooms provide a mixture so there is sure to be something for everyone. The resident DJ's

which include Bob Brazil and Cedar ASC, promise to handle the mixture of sounds in their sets with ease. The Fav provides a great setting for the night as the 'mansion really

enhances the mood.' As well as the music there will be manga videos shown all night. The doors are open from 10 until 2am and entry is £2.50.

GB



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 House And Garden Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Keeping Up Appearances; 3.25 Tweenies; 3.45 Arthur; 4.10 Insides Out; 4.35 Microsoap; 5.00 Maid Marian And Her Merry Men; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 Weekend Watchdog. Consumer magazine.
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Celebrity Ready, Steady, Cook. In this edition, Linda Barker and Anne Charleston join forces with chefs Paul Rankin and Kevin Woodford.
8.30 DIY SOS Live And Dangerous. A special edition of the show that rescues people from DIY disasters, featuring two makeovers to be completed by the end of the Bank Holiday weekend.
9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show.
9.30 They Think It's All Over. Nick Hancock presents the quiz show that tests wit and sporting knowledge.
10.00 BBC News
10.25 Regional News: Weather
10.35 Jack Dee's Happy Hour. Comedy series from the master of deadpan delivery in the company of a celebrity guest.
11.05 FILM: Wayne's World 2 (1993). Comedy sequel in which Wayne and Garth decide to stage a rock festival. Starring Mike Myers, Dana Carvey, Christopher Walken and Tia Carrere.
12.40 FILM: That Night (1992). Rites-of-passage drama set in the 1960s. Starring C. Thomas Howell, Juliette Lewis.
2.05 BBC News 24

BBC TWO

7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 Short Change; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dymano; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Pathways Of Belief; 11.20 Landmark Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 World Snooker
6.00 The Simpsons. Grampa sells a home-made tonic which increases sexual desire in men.
6.20 The Simpsons. Homer embarks on a quest to find a new hangout after Moe kicks him out of his tavern.
6.45 Malcolm In The Middle. Malcolm luxuriates while babysitting for the ideal family.
7.05 World Snooker. Matt Smith introduces further coverage of the semi-finals for this year's Embassy World Championship from the Crucible Theatre, Sheffield.
8.00 Talking Landscapes. Aubrey Manning sets out to uncover the history of Britain's ever-changing landscapes. This edition finds him in the Cairngorms.
8.30 Gardeners' World. Rachel de Thame and Joe Swift are hard at work in the Bournville garden.
9.00 World Snooker. Dougie Donnelly introduces further coverage of the semi-finals of the Embassy World Championship.
10.30 Newsnight. With Kirsty Wark.
11.00 Newsnight Review. The highs and lows of the cultural week.
11.35 Later With Jools Holland
12.35 FILM: King Of The Hill (1993). Drama set in Depression-era St Louis. Starring Jesse Bradford, and Lisa Eichhorn.
2.10 Close
3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Whipsnade; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Winkles.; 5.05 Crossroads; 5.30 Wheel Of Fortune
5.55 Calendar. The day's news from across the region.
6.30 ITV Evening News: Weather
7.00 Emmerdale. Sam is shocked to discover the truth about Cain and Angie; Ollie struggles to escape when Jonny goes too far; Gloria is stunned by Pollard's selfish streak.
7.30 Coronation Street. A nervous Alma undergoes tests at the hospital; Carly tells Audrey he's standing against her.
8.00 The Brian Conley Show. Brian Conley celebrates the best in TV, theatre, comedy and film, as he talks to tonight's guests, who include singer Geri Halliwell.
9.00 The Bill. New arrival PC Des Taviner makes his presence felt at Sun Hill, which doesn't go down well with fellow officers; McAllister overlooks some vital evidence in a rape investigation.
10.00 TV's Naughtiest Blunders 3. Steve Penk presents outrageous outtakes and unbleeped bloopers.
11.00 ITV Weekend News: Weather
11.20 Calendar News: Weather
11.30 Nash Bridges
12.30 Dial-A-Date
1.00 The Dance Years
2.00 The Jerry Springer Show
2.40 Box Office America
3.10 World Football
3.35 World Sport
4.00 Judge Judy
4.40 Jobfinder
5.30 ITV News

4

6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.50 Sweet Tooth; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.00 Roseanne; 1.25 Roseanne; 1.55 Racing From Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue
6.00 Scrapheap Challenge
7.00 News: Sport: Weather
8.00 Brookside. Ron is pushed to the edge and contemplates taking drastic action.
8.30 She's Gotta Have It. This week's episode is deliciously different as the She's Gotta Have It team take not three girls, not two couples, but a whole family on a shopping spree.
9.00 Friends. Joey fears he might be in love with Monica because he dreams of dating her.
9.30 Trigger Happy TV. Dom Joly unleashes his twisted humour on the unsuspecting public.
10.00 Frasier. Frasier resigns from his beloved but aging Wine Club to avoid a conflict of interest when he begins a new call-in radio show about wine appreciation.
10.30 So Graham Norton. A compilation of the best moments.
11.25 Beachmate. Tania Strecker jets off to the golden sands of Turkey.
11.55 FILM: Jump The Gun (1996). Set in South Africa, Jump The Gun follows the lives of six working class inhabitants of Johannesburg. Starring Baby Cele, Lionel Newton and Thulani Nyembe.
2.00 DURT
2.30 Road Movies
3.00 The Bedroom
4.00 Homiez
4.05 Slam
4.30 Movers And Shakers
5.00 Powerhouse
5.25 Countdown

5

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Neil Simon's London Suite (1996); 5.15 Home And Away - Back To The Bay; 5.30 The Wonder Years
6.00 5 News
6.30 Family Affairs. Sibohan tells Peter that Roy is responsible for getting the police involved.
7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.
8.00 Night Fever. Suggs hosts a celebration of the 100th episode of the karaoke entertainment show.
9.00 FILM: Don't Look Down (1998). Horror about a woman who is persecuted by her sister from beyond the grave after accidentally causing her fatal fall from a mountain. Starring Megan Ward and Billy Burke.
10.50 FILM: Russ Meyer's Super Vixens (1975). Bawdy comedy from the cult director. Starring Shari Eubank, Charles Pitts and Charles Napier.
12.45 Halifax FP.
2.25 FILM: Mrs Munck (1995). A macabre thriller about a widow who offers shelter to her former father-in-law, now an embittered old man who has recently suffered a debilitating stroke. Starring Diane Ladd, Bruce Dern and Kelly Preston.
4.05 Night Stand. Spoof American chat show.
4.45 Earth: Final Conflict. A deadly weapon is stolen from the Taelons' research laboratory.
5.30 100%

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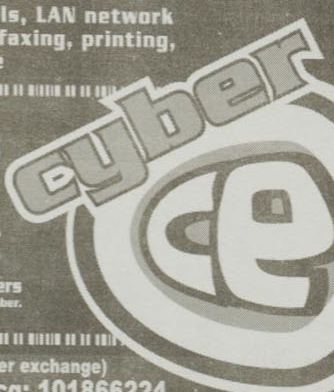
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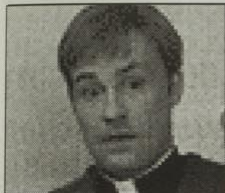
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Gaming group bookings also available
(please speak to a member of staff for details)

Flavour of the day



Whether it's Deirdre Barlow, Del Boy Trotter or Phil Mitchell, everyone has there favourite TV character: the one that has you on the edge of your seat or rolling on the floor

laughing. Ardal O'Hanlon presents this two part series which counts down the best characters on TV. He will probably be in there somewhere himself as Father Dougal in Father Ted,

along with all his co-stars no doubt. Tune in tonight to see who the British public voted 100 - 50. You will have to wait until tomorrow to find out who is number 1.

GB

The 100 Greatest TV Characters @ Channel 4

BBC ONE

7.00 Noddy In Toyland ; 7.30 The Itsy Bitsy Spider; 7.50 Noah's Island; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.40 BBC News; Weather; 5.55 Regional News; Weather

6.00 **Big Break.** Jim Davidson hosts the game show which features top snooker players potted on behalf of contestants.

6.30 **A Question Of Pop.** Pop music quiz hosted by Jamie Theakston, with regular team captains Suggs and Noddy Holder.

7.00 **Dog Eat Dog.** Ulrika Jonsson hosts a game show where six ruthless contestants must eliminate all the opposition to win the prize of ten thousand pounds.

7.45 **The National Lottery Stars.** Rod Stewart performs a single from his latest album.

8.10 **Dalziel And Pascoe.** A mysterious death at the local hunt turns into a murder investigation.

9.40 **Harry Enfield Presents Look, Listen And Take Heed.** Mr Cholmondley-Warner takes a look at how different things might be in the year 2000.

10.15 **BBC News; Weather**

10.30 **Match Of The Day.** Featuring Arsenal v Leeds and all the top action from the Premiership.

11.45 **They Think It's All Over.** Special guests include golfer Mark James.

12.15 **A Question Of Sport.** Lighthearted sports quiz hosted by Sue Barker.

12.45 **Jack Dee's Happy Hour.** Topical comedy series from the master of deadpan delivery in the company of a celebrity guest.

1.20 **Top Of The Pops.** This week's best-selling singles, live performances and pre-chart exclusives.

1.50 **Joins BBC News 24**

BBC TWO

6.05 BBC Learning Zone; 8.00 Weekend 24; 9.00 Grey Power; 9.05 Ever Wondered? ; 9.30 Renaissance Secrets; 10.00 Mind Bites; 10.05 Coming Home; 10.35 Middle-Aged Delinquents; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 World Snooker; 12.15 The Car's The Star; 12.35 FILM: The Conqueror (1956). A Mongolian chieftain kidnaps the daughter of a Merkit chieftain. Starring John Wayne.; 2.20 FILM: MacArthur (1977). 4.25 TOP 2; 5.10 Malcolm In The Middle; 5.35 World Snooker

7.20 **Art That Shook The World.** Germaine Greer explores some of the world's most powerful poetry from all cultures and languages.

8.10 **Walk On By: The Story Of Popular Song.** Considering the relationship between the manufactured pop artist and the professional songwriter.

9.00 **World Snooker.** Dougie Donnelly is at the Crucible Theatre for the climax of the second semi-final.

10.30 **Caught On A Train.** Drama about a businessman travelling on a packed night train through Germany with a beautiful young American woman and an elderly Viennese woman for company.

11.50 **Fallen Angels.** A series of dramas adapted from the works of some of America's best crime writers. This edition features a screenplay by Steven Katz, based on a story by James Ellroy.

12.25 **Never Mind The Buzzcocks**

12.55 **FILM: Targets (1968)** An ageing horror star announces his retirement, convinced that he can't compete with the everyday horrors around him. Starring Boris Karloff

2.25 Close
3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD-UK; 12.30 Planet's Funniest Animals; 1.00 ITV News; Weather; 1.05 Calendar News And Weather; 1.10 On The Ball; 1.55 NBA 2001; 2.25 Cartoons; 2.45 FILM: The Private Life Of Sherlock Holmes (1970); 5.10 Calendar News; Weather; 5.15 Goals Extra; 5.25 ITV News; Sports Results; Weather

5.40 **Catchphrase.** Nick Weir hosts the popular quiz in which contestants can win cash prizes and a dream holiday.

6.10 **Don't Try This At Home!** Davina McCall presents the show in which ordinary people are invited to take up unusual challenges.

7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.10 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

9.00 **FILM: The Fugitive (1993).** Blockbuster adventure movie based on the TV series about a doctor on the run after being wrongly convicted of killing his wife. Starring Harrison Ford and Tommy Lee Jones.

11.15 **ITV Weekend News**

11.30 **FILM: Just Cause (1995)** Mystery thriller in which a Harvard law professor reluctantly gets drawn into the case of a young black man on death row in Florida for the rape and murder of a girl. Starring Sean Connery and Laurence Fishburne.

1.30 **The Jerry Springer Show** The ultimate American talk show

2.45 **Dial-A-Date**

3.10 **ITV At The Reading Festival**

4.05 **World Football**

4.35 **JobInfo**

5.00 **ITV Nightscreen**

5.30 **ITV News**

4

5.55 The Clangers; 6.05 Sesame Street; 7.05 Blue's Clues; 7.30 Surf Trip; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 The Powerhour; 12.00 Vee-TV; 12.30 Family Guy; 1.00 Futurama; 1.30 The Priority; 2.30 Channel Four Racing; 5.05 Brookside Omnibus

6.30 **News: Sport: Weather**

6.40 **Wembley: A Football Farce.** For the first time since the War, the F.A Cup Final will not be played under the Twin Towers. The project to replace Wembley with a brand new National Stadium is in serious trouble and no one can be sure just when football will be coming home.

7.40 **Queer And Catholic.** Mark Dowd is gay. He's also Catholic and until he fell in love with another man he was training to be a Dominican monk. Now a journalist, in this Witness Special he reveals that a significant number of Catholic priests are homosexual - despite the Vatican's teaching that homosexuality is 'an orientation towards an intrinsic moral evil'.

9.00 **The 100 Greatest TV Characters.** Presented by Ardal O'Hanlon, this two-part special reveals the definitive roll-call of TV talent as voted by the British public.

11.10 **Trigger Happy TV Dom** Joly plays an assortment of characters - some new and some very familiar, and unleashes humour on the unsuspecting public.

11.45 **Are You Experienced?**

1.00 **SF:UK**

1.30 **Karaoke Fishtank**

2.15 **Troma's Edge TV**

2.40 **Troma's Edge TV**

3.10 **The Trip**

3.40 **FILM: The Tawny Pipit (1944)**

5.00 **Movers And Shakers.**

5.25 **For Your Love.**

5.50 **Countdown**

5

6.00 Russell Grant's Postcards; 6.05 WideWorld; 7.00 5 News; 7.30 Children's C5; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills 90210; 12.00 FILM: The Cracker Factory (1979); 1.45 5 News; 1.55 The Wonder Years; 2.25 Singled Out; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Harry And Cosh 4.55 The Tribe; 5.55 5 News

6.00 **FILM: The New Swiss Family Robinson (1999).** A modern-day Robinson family struggles to survive on a desert island while simultaneously fending off the pirates that caused their ship to sink. Starring Jane Seymour.

7.50 **Charmed.** A photography assignment brings Prue into contact with a Dark Lighter who tries to push her towards suicide.

8.45 **5 News And Sport**

9.00 **FILM: Aftershock: Earthquake In New York (1999).** Disaster drama following four families as they struggle to cope in the aftermath of an unprecedented earthquake which devastates New York. Starring Sharon Lawrence.

11.30 **FILM: Flood: A River's Rampage (1997).** Disaster drama in which heavy rains cause the Mississippi to burst its banks. Starring Richard Thomas.

1.10 **Sunshine Tour Golf.** Action from the Royal Swazi Sun country club.

2.10 **Sportsweek.** Sophie Blake presents highlights the week's sporting events

3.40 **FILM: Italian Movie (1993).** The Soprenos' James Gandolfini stars in a romantic comedy about a young Italian restaurateur whose gambling leads him to take a job as a male escort.

5.10 **Monsters**

5.30 **The Adventures Of The Black Stallion**

Space
Storero
Quality house & garage
£9/10 - 10 till 4

Fruit Cupboard
Lob
r'n b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Filipino
UKUS Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Asserson
House & garage/trance
£5 9-2

Wardrobe
Vardbird Suite: Funk & rare Jazz
9-2.30. £6/£5 NUS

Elbow Rooms
ST Saturday
Old School Hip-Hop & fast funk
Free B4 11 - 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Photo
Fat Dads Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
Mission/Homework
UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The Hifi Club
Somethin' Else
Free Admission
12 noon - 6pm

The Hifi Club
The Boogaloo
£6/£5 members and NUS
10-3

lsr

0800- Weekend Breakfast
1000- Plink Plink Fizz
1200- Mistri
1400- Automatic
1600- Trailerpark
1800- Speed Queen
2000- Jaz & Charlie
2200- Terminal Beats
0000- Blue Stratos
0200- The Rinse Out Crew
0400- Arcane Radio
0600- High Gloss

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9.30pm - 2.30am
£3 NUS/£4.50 Guests

Flavour of the day

Pe Na No

Passenger: 2000 Funk R&B
Free Entry Open til late

Bar Photo

Black Sheep Post & Present Gosh
E3, afternoon onwards

Bar Purgatory

DJ Fat Rat: party tunes
Defence system: 1-11

Cuban Heels

Funk Fajitas
Free Entry Live jazz & DJs

Dry Dock

DJs playing laid back tunes
Free Entry open til 10.30

Elbow Room

The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham

Crail Out Session
Live jazz 6-8pm
Free Entry

Fudge

The Vibe 4 Djs
Free Entry 1-10.30pm

Milo

DJ Ash
Free Entry Open til late

Norman

Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell

GlassHouse
Funky Uplifting House
2am-10am

Revolution

Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe

Pam and Janet
Comedy Club
Doors 7pm £7/6/5 conc

LS One

DJs playing 70s 80s & 90s
Free Entry open til late

The Riff Club

The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Speakit & Future in Mono @ LSR

This week's Speakit (4-6pm) includes a discussion on the corporate takeover of Leeds and a look at George W Bush's National Missile Defence system. A range of speakers will be in the studio

and following the success of last week's debate on Hyde Park, Speakit is necessary listening.

The Future In Mono (6-8pm) attempts to solve the radio jigsaw puzzle, but slots

the pieces together in the wrong places, thus making a normal Loire valley chateau look like a postman trying to eat his own arms whilst cradling a scared rabbit.

CB


BBC ONE
BBC TWO
4
5

6.35 Teletubbies; 7.15 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show;

11.00 Delia Smith's Summer Collection; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 'Allo 'Allo!; 2.50 FILM: The Great Outdoors (1988); 4.15 Dad's Army; 4.45 Lee Evans - So What Now?; 5.20 BBC News: Weather; 5.45 Songs Of Praise

6.20 **Celebrity Ready, Steady, Cook**

6.50 **DIY SOS Live**. The home improvement series that rescues people from DIY disasters.

7.00 **Last Of The Summer Wine**. Howard has a unique present for Marina to put in her garden.

7.30 **Wildlife On One**. David Attenborough marvels at the resourcefulness of the Bossou chimpanzees of Guinea, West Africa.

8.00 **Ground Force**. The team transform a communal yard into an area perfect for socialising and entertaining by laying a terracotta terrace.

8.30 **Alistair McGowan's Big Impression**. Angus Deayton goes back to the good old days at boarding school with Ian Hislop.

9.00 **Murder In Mind**. When Michael and Barbara's babysitter comes back downstairs from putting their baby to bed, Michael stabs her.

10.00 **BBC News: Weather**
10.15 **Rod Stewart - Wine, Women And Song**. Film charting the colourful journey of the rock superstar.

11.20 **FILM: Foul Play (1978)**. Comedy thriller about a librarian who is horrified to find that she has become a murder suspect overnight after picking up a hitchhiker who is an undercover agent. Starring Goldie Hawn, Chevy Chase and Dudley Moore.

1.10 **BBC News 24**

6.00 BBC Learning Zone; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Super Rupert; 9.25 Fix And Foxi; 9.40 The Journey Of Allen Strange; 10.00 Student Bodies; 10.50 Big Wolf On Campus; 11.15 Fresh Prince Of Bel Air; 11.35 Battlebots; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 1.35 Basketball; 2.45 World Snooker; 6.15 News Round-Up; 6.25 Old New World

7.15 **Correspondent**.

Documentary following the desperate journey of an Iraqi woman and her army officer husband who were forced to flee to the West with their children when he refused to execute deserters. After they were denied asylum, they turned to people smugglers. Video journalist Nancy Durham filmed Laila's hazardous and expensive journey through Europe.

8.00 **World Snooker**. Dougie Donnelly introduced the second session of the best of 35 frames Embassy World Final. Will a new name be added to the eighteen already engraved on the 74 year old trophy? Featuring commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo, Willie Thorne and Steve Davis.

10.30 **Have I Got News For You**. Angus Deayton hosts the comedy quiz show.

11.00 **Arena**. A programme exploring the work of crime writer James Ellroy, whose credits include LA Confidential, The Black Dahlia and My Dark Places - a harrowing memoir of his own mother's murder.

12.30 **Later With Jools Holland**. Jools Holland introduces a diverse mix of performers, including REM, with songs from their latest studio album and acclaimed electronic duo Orbital.

6.00 GMTV; 8.00 DiggIt; 9.25 Cow And Chicken; 9.50 Sweat; 10.15 Scooby And Scrappy Doo; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 That's Esther; 12.30 Wheel Of Fortune; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Storm Force; 2.30 Magnificent Seven; 3.20 FILM: The Pink Panther Strikes Again (1976); 5.15 Monkey Business; 5.50 Calendar News And Sport; 6.00 Goals On Sunday; 6.35 ITV News: Weather

6.50 **Lily Savage's Blankety Blank**. Comedy quiz show.

7.30 **Coronation Street**. Alma receives some shocking news at the hospital.

8.00 **Where The Heart Is**. Karen puts her career at risk when she clashes with Dr Kenworthy over her concerns for one of his patients.

9.00 **London's Burning**. Hi-Ho makes a shocking decision which has major consequences for the Watch.

10.00 **High Stakes**. Bruce and Nicholas have trouble keeping up with some of their clever underlings and find that not being in control makes it difficult to take any credit for what they are doing.

10.30 **ITV Weekend News: Weather**

10.45 **Hitler And Hess**. Documentary examining Hitler's relationship with Rudolf Hess, analysing the events behind the latter's sensational landing in Scotland in a bid to hold peace talks, and his subsequent imprisonment. The programme attempts to discover what lay behind his seemingly ridiculous plan, asking whether he was tricked and lured to Britain or had simply gone insane.

11.45 **The Apostles**; 12.20 FILM: Hindustani (1996); 3.45 Jobfinder; 5.30 ITV Morning News

6.15 The NeverEnding Story; 6.45 Rocko's Modern Life; 7.10 Blue's Clues; 7.35 Bug Alert; 8.00 The Kids From Room 402; 8.30 John Callahan's Pelswick; 9.00 Malibu; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 As If; 12.35 Dawson's Creek; 1.35 South Africa Freedom Day Concert On The Square; 1.50 Channel Four Racing From Newmarket; 4.10 South Africa Freedom Day Concert On The Square; 5.30 FILM: Cinderella (2000)

7.10 **News: Sport: Weather**

7.30 **The Silent Village: A Foot And Mouth Diary**. A diary following life in a Lake District village.

8.00 **The Secret Rulers Of The World**. In the second programme of the series, broadcaster and journalist Jon Ronson encounters one of Britain's most infamous media figures, David Icke, on a lecture tour that takes the exports broadcaster and self-proclaimed "Son of God" headlong into controversy. Icke has resurrected his career and now lectures to packed houses world-wide.

9.00 **The 100 Greatest TV Characters**. Ardal O'Hanlon continues the countdown of the greatest TV characters. The 100 Greatest TV Characters reveals the definitive roll call of TV talent as voted by the British public, exploring the stories behind the favourites and featuring interviews with the actors and writers. Tonight's programme counts down the TV characters from number 50 and culminates in revealing the number one character.

11.40 Frasier; 12.10 Frasier; 12.45 WWF Heat; 1.35 Bad Trip; 2.25 Ambient India; 3.20 Home Help; 3.25 How Do You Feel?; 3.30 Filk Flak; 3.35 FILM: Martin (1976); 5.05 Howard Goodall's Choirworks; 5.30 Countdown

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Tintin; 9.00 Fat Dog Mendoza; 9.30 Lassie; 10.00 Core News; 10.05 Burke's Law; 11.05 Alpha Zone; 11.30 The Movie Chart Show; 12.00 Icons Of The 20th Century; 12.30 5 News; 12.40 Moto GP; 2.20 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: D3: The Mighty Ducks (1996)

7.00 **5 News And Sport**. The latest national and international news.

7.30 **Motorsport Max**. The latest motor-racing action from around the world.

8.00 **Hurricane Alert**. Documentary focusing on the attempts of scientists to predict how hurricanes move.

9.00 **FILM: Avalanche (1994)**. Gripping thriller in which a father and his two children are menaced by a merciless smuggler after an avalanche traps them in their remote cabin. Time starts to run out for all when the cabin shows signs of collapsing... Starring David Hasselhoff, Michael Gross and Deanna Miligan.

10.50 **Murder Detectives - Case Files**. Documentary series looking at the use of forensic science to solve crimes. In this edition, how the modern day Texas Rangers now use the latest forensic techniques to catch outlaws.

11.50 **Major League Baseball**. Jonathan Gould and Todd Macklin introduce top Major League baseball action.

4.00 **Major League Baseball Replay**. Another chance to see last Sunday's National League clash between Chipper Jones' Atlanta Braves and Randy Johnson's Arizona Diamondbacks.

0800- Weekend Breakfast
1000- The Sunday Capers
1200- Soul Food
1400- Chazz Majazz
1600- Speak It
1800- The Future in Mono
2000- Earth Works
2200- Super & Stereo
0000- Radio Savage Houndy Beasty
0200- Global Spirit
0400- Hot 2 Def
0600Mind, Body and Soul

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Flavour of the day

The appearance of Nelson Mandela last week to open the Millennium Square saw the beginning of South Africa Week. Today is the last day that you can join in the fun and celebrate South

Africa. For a real taste of the place get down to Springbok. They are celebrating the occasion with South African music, food (including the authentic dish potjie kos) and drinks.

If the sun is shining you can enjoy all of this on the terrace. There will also be a tuckshop in the bar which will be selling loads of South African goodies.

GB

South Africa Week @ Springbok

Bar Phone

Vertigo
Motown funk and soul
Entry £2.50, 10-2am

DJs

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance monsters and party
anthers
£3 10-2.30

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Warm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club

Sweet Revival
£3.50/£3 Members and NUS
10-2

Battle of the Bands

Joseph's Well
Two Wheel Fury
Six Billion To Go
Beautiful Feet
Too Big For Posters
£4/£3 NUS
Doors 7.30

CLUBS

BBC ONE

BBC TWO

4

5

7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 Inside Out; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Little Bear; 9.20 Postman Pat; 9.45 Noddy; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Bob The Builder; 11.00 Charlie Chalk; 11.15 FILM: Annie: A Royal Adventure! (1995); 12.45 Wipeout; 1.15 BBC News; Weather: Regional News; 1.35 FILM: The Wind In The Willows (1996); 3.00 FILM: Sgt Bilko (1996); 4.35 FILM: Free Willy 2 (1995); 6.05 BBC News; Regional News: Weather; 6.25 DIY SOS Live; 7.25 Crocodile: A Wildlife Special. David

Attenborough presents a film celebrating 40 years of wildlife film-making by the BBC Natural History Unit. This film reveals that crocodiles are not only lethal hunters, but also sociable creatures.

8.15 Lee Evans - So What Now? While trying to arrange a surprise for Heather's birthday, Lee ends up getting a bit of a surprise himself and has to overcome his fear of flying.

8.45 EastEnders. Mel has a hard night's work. As the wedding looms, will Ian win over Laura's parents?

9.15 Clocking Off. Ronnie, a truck driver, pulls over for a man who's broken down, only to be beaten up and the contents of his truck stolen.

10.15 BBC News

10.30 Regional News: Weather

10.35 Hollywood Greats. A profile of all-round entertainer Sammy Davis Jr, whose glittering career masked a personal life troubled by drink, drugs and financial difficulties.

11.20 FILM: The Andromeda Strain (1971). Sci-fi thriller. When a research satellite carrying an extraterrestrial organism crashes into a small town in Arizona. Starring Arthur Hill

1.25 BBC News 24

6.00 Open University; 6.30 Play And The Social World; 7.00 Breakfast; 9.00 FILM: Be Big (1931); 9.25 FILM: Saps At Sea (1940); 10.25 FILM: Chickens Come Home (1931); 10.55 FILM: Lured (1947); 12.35 FILM: The Hallelujah Trail (1965); 2.55 World Snooker

6.00 FILM: El Dorado (1967). Gunslinger Cole Thornton rides into a small town to work for a cattle baron, but quits before he has even started when he learns that his would-be employer wants to drive a family off their land to get at a water supply. He leaves the situation unresolved, but a chance encounter takes him back to El Dorado, where he joins the sheriff in a range war. Starring John Wayne and James Caan.

8.00 World Snooker Final. The snooker season reaches its climax tonight as a possible 11 frames decide the Embassy World Champion for 2001. The winner will collect a cheque for 250,000 pounds and lift one of the most famous trophies in sport. Introduced by Dougie Donnelly, with commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo, Willie Thorne and Steve Davis.

10.30 Dad's Army. Mainwaring's men are sent to guard the local POW camp.

11.00 Steptoe And Son. When one of Albert's 16 siblings pops his clogs, a family feud ensues.

11.30 The Natural World. Documentary looking at the unique habitat of the Everglades - a world that looks like something out of the age of the dinosaurs and yet is only 6,000 years old. A flat, steamy and sub-tropical water world, it is a haven for many wading birds and fish.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Scooby And Scrapy Doo; 9.50 Digimon. Cartoon adventures of seven kids stranded in a bizarre world populated by digital monsters; 10.15 Cow And Chicken; 10.40 Pinky, Elmyra And The Brain; 11.05 The Angry Beavers; 11.25 FILM: The Amazing Panda Adventure (1995); 1.00 ITV News; Weather; 1.15 Crossroads; 1.45 The World's Most Incredible Animal Rescues 2; 2.25 FILM: The Love Bug (1969); 4.20 FILM: Three Men And A Baby (1987); 6.15 Calendar News; Weather; 6.20 ITV News; Weather

6.30 Wish You Were Here...? Judith Chalmers returns to Fuerteventura in the Canary Islands to see how much it has changed since her last visit 11 years ago.

7.00 Emmerdale. Cain is left reeling when Sam threatens to blow the lid on his affair, and the pressure mounts at the restaurant when Marlon turns to drink.

7.30 Coronation Street. Alma is left devastated by Frank's decision.

8.15 New You've Been Framed! Lisa Riley presents more home-video howlers.

9.15 Inspector Morse. The mysterious death of an ex-Deputy Police Commissioner forces Morse to team up with Chief Inspector Dawson, an old professional rival.

11.15 ITV News: Weather

11.30 Calendar News Late

11.40 UEFA Champions' League Weekly. Preview of both this week's decisive Champions' League semi-finals, including action from the first-leg games.

12.10 Ghost Stories; 12.45 Nationwide Football League Extra; 1.40 Wish You Were Here...?; 2.10 Trisha; 3.10 My Favourite Hymns; 3.35 Jobfinder; 4.05 ITV Nightscreen; 5.30 ITV Morning News

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 FILM: Angels In The Outfield (1994); 12.00 She's Gotta Have It; 12.30 The Making Of Captain Corelli's Mandolin; 1.00 Football Italia; 2.00 Channel Four Racing From Kempton Park And Doncaster; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun

6.00 Friends. Rachel finds out about Ross's secret love for her - but another surprise awaits her.

6.30 Hollyoaks. Izzy and Geri go head to head as they try to drum up sponsors for "Game 4 IT" while Gina's efforts to raise money for charity prove to be a waste of time. Max and O.B.'s search for their 'dream girls' lands them in hot water with Helen. Meanwhile, Ben and Luke seem more interested in making trouble than preventing it when Finn hires them as bouncers.

7.00 News: Sport: Weather

7.15 Henry VIII. Everyone believes they know about England's most colourful monarch, Henry VIII. Yet beyond a basic knowledge of his six wives, how much does anyone actually know?

9.15 FILM: As Good As It Gets (1997). Jack Nicholson stars as Melvin Udall, a writer of romance novels whose real life is anything but loving.

11.50 Traffik. Jack returns to Pakistan - but with radically different views to

12.55 Traffik. Fazal is in prison, Ull believes he has uncovered Helen's smuggling route and Jack returns from Pakistan to discover Caroline has disappeared.

2.10 Teachers; 3.05 Angel; 3.50 The Power Tour; 4.15 The Chequered Flag; 5.10 Post Mortem; 5.35 Howard Goodall's Choirworks.

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.55 Plonsters; 9.00 James The Cat; 9.05 Pet Project; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Dogmatic (1996); 3.35 FILM: Casino Royale (1967); 6.00 5 News

6.30 Family Affairs. Pete admits to his brief that he did buy Claire's silence.

7.00 The Worlds Most Amazing Animal Rescues. Heartwarming documentary examining stories of pets and wild animals saved from almost certain death.

7.45 Jurassic Shark. Jack Davenport narrates the story of the most successful predator of all time, a creature which has hunted in the world's changing oceans for half a billion years, and one that lives in every ocean in the modern world.

8.45 Murder Detectives. This programme examines the case of a man admitted to hospital with excruciating stomach pains who was found later to have died of poisoning.

9.15 FILM: Operation Delta Force 2: Mayday (1998). Action adventure sequel following the further exploits of a crack US military team. A ship captained by the father of the Delta Force's leader is taken hostage by terrorists, and the force is sent in to stop them. Starring Michael McGrady.

0800- 'The Times' Breakfast Show
1000- Real Deal
1200- Leeds Jazz
1400- Degeneration Records
1600- The Bar Roc Driveway
1800- Newslink
1830- The Tequila Tequila Club Show
2000- Chopper
2200- Tonic
0000- My First Cassette
0200- Spatial Awareness
0400- Crazy Fresh
0600- Morrissey Ate My Hamster

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Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Bole
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Gutter music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Jazzy & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
NUS ans TL Members £2.50
before 11pm. £3.50 after
10-3

Wardrobe
S.I.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

Deep Fusion @ Elemental

Tonight, and every Tuesday, Elemental is offering the 'funkiest latin deep house experience' in Leeds. This is brought to us by the finest house DJ's around. Getting involved

with the fun couldn't be easier because entry is free all night. To make the evening even better there are loads of drinks offers throughout the night. These include pints for a

measly £1 and an array of other drinks for an equally cheap £1.50. The doors open at 7pm and you can carry on dancing to that funky dance until 2.

GB



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Keeping Up Appearances; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 g4ce; 5.00 Goosebumps; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
Programmes: Weather
Holiday On A Shoestring. Kate Humble gets all the way to Kerala, in southern India, for under £500.
7.30 EastEnders. Barry tries a cunning ploy to stay on at the Vic.
8.00 Holby City. Events in Victoria's life come to a head, and she fails to turn up at work on a day when a meningitis outbreak puts the staff under pressure.
9.00 The Savages. Mark has met a gorgeous model and is thinking of settling down; dinnerladies. Jean's husband has left her.
10.00 BBC News
10.25 Regional News: Weather
10.35 New Romantics - A Fine Romance. Magenta de Vine narrates a programme focusing on the music of the New Romantics, a movement born from the London club scene at the beginning of the Eighties which featured men in make-up brandishing synthesizers. With contributions from Boy George, Steve Strange, Rusty Egan and Adam Ant.
11.30 FILM: Last Of The Dogmen (1995). Adventure yarn in which a bounty hunter tracking three escaped convicts discovers a legendary lost tribe of Cheyenne warriors in the wilds of Montana. Starring Tom Berenger.
1.20 BBC News 24

BBC TWO

7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurfs Adventures; 8.00 Blue Peter; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Schools 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools Landmarks; 12.10 Landmarks; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.10 FILM: Angel Face (1952); 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 Stingray. When a team of scientists discovers a way of mining gold from the sea, the evil Lord Titan attempts to disrupt their operation.
6.25 Stingray. Stingray is sent on a mission to uncover the mystery of an ancient galleon.
6.50 Star Trek: Voyager. Seven of Nine discovers that she was responsible for the reanimation of those with whom she was freed.
7.35 3rd Rock From The Sun
8.00 Friends For Dinner. Jamie Oliver makes a dream come true for one of his biggest fans, who not only receives help with the dinner, but also gets to ride pillion on Jamie's scooter.
8.30 Masterchef 2001. Featuring contestants from the South West of England, the brief is to prepare a risotto using fresh stock, and to follow with an apple-based dessert.
9.00 A History Of Britain. A look beyond the romantic stories of Cavaliers and Roundheads to the real story of the English Civil War.
10.00 God, The Devil And Bob. Disappointed with humanity, God considers destroying the world. Featuring the voice of James Garner.
10.20 Trade Secrets
10.30 Newsnight
11.20 Stephen Poliakoff
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Wrinkles; 5.05 Crossroads; 5.30 Wheel of Fortune; 5.55 Calendar News and Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Viv is horrified to discover Marc and Donna in a compromising situation.
7.30 JVC2. Documentary about the Jorvik Viking Centre in York and its project to relocate and rebuild the city of Jorvik in a huge warehouse in a North Yorkshire village.
8.00 The Bill. Odd couple Hollis and Taviner find themselves on the trail of CID's rapist.
9.00 Bad Girls. Shell and Denny enjoy their first night of freedom, then plan to visit some familiar faces, while the police investigation into their escape begins.
10.00 ITV News At Ten
10.20 The Big Match: Champions' League Highlights. Bob Wilson introduces highlights of tonight's semi-final second leg between Valencia and Leeds, with commentary by Clive Tyldesley and Ron Atkinson, and analysis by Andy Townsend.
11.20 Calendar News and Weather
10.20 The Big Match: Champions' League Highlights. Valencia and Leeds.
2.20 World Sport
2.45 Nationwide Football League Extra
3.40 Box Office America
4.10 Jobfinder
5.30 ITV News

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Icons; 12.00 Powerhouse; 12.30 Montel; 1.05 Roseanne; 1.30 Cheers; 2.00 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
6.00 The Priory.
7.00 News: Sport: Weather
7.55 YR.1
8.00 Brookside. Ron tries desperately to get Tim to take the gun back.
8.30 Body Story. Like all healthy babies, Robert has come kicking and screaming into the world with only half a brain. He's totally helpless - he can't even see or hear properly. Body Story joins Robert for the first four months of his life.
9.00 Cutting Edge. A profoundly moving film about a Cambridge-educated journalist who, after a successful career, finds himself living rough while battling alcoholism and manic depression.
10.00 Faking It. 20-year-old Alex Geike a posh country boy is challenged to become an East End hard-man in the space of one month, working on the doors as a bouncer in Europe's largest club, The Hippodrome.
11.05 Manhattan On The Beach. Heiress Marjorie Gubelman has problems. She's preparing a dinner party in the Hamptons this weekend - for 80 guests!
11.35 Ally McBeal. Ally rebuffs the advances of a coffee shop worker.
12.35 FILM: Raging Bull (1980). Martin Scorsese's searing epic stars a promising young fighter from the Bronx.
2.50 Football Italia
4.40 Movers And Shakers
5.05 Powerhouse
5.30 Howard Goodall's Choirworks

5

6.00 5 News; 7.00 Children's C5
8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunnford; 3.35 FILM: The Karen Carpenter Story (1989); 5.30 The Wonder Years; 6.00 5 News Including First On Five
6.30 Family Affairs. Claire convinces Roy not to tell the police about the blackmail.
7.00 Treasure Island. This week, the contestants are becoming more and more greedy and self interested as the \$50,000 prize looms closer
8.00 Prince Philip-Power Behind The Throne. Documentary about HRH the Duke of Edinburgh. A combination of interviews and archive footage sheds light on Britain's most famous 'other half'.
9.00 FILM: Ice Station Zebra (1968). Rock Hudson stars in a naval action yarn in which a US submarine is dispatched to the North Pole to recover a Soviet satellite full of military information. The sub is sabotaged en route. And when the crew finally arrive at their weather station rendezvous, they discover it has been destroyed, leaving no survivors. Also starring Ernest Borgnine, Patrick McGowan and Jim Brown.
11.50 Hard B*****ds. This edition features Vic Dark. Having spent 19 of the last 20 years behind bars as a Category A top security prisoner, Vic is now a free man and trying to put the past behind him.
12.20 PGA European Seniors Tour -Beko Classic
1.20 NHL Ice Hockey 2000-2001 Play-Offs
4.15 WCW Wrestling.
5.00 Motorsport Max.
5.30 100%

0800- The Times' Breakfast Show
1000- Joya
1200- Boogie Chillen
1400- Alternate
1600- The Bar Roc Driveby
1800- Newslink
1830- Newslink Extra
1900- The Tequila Tequila Club Show
2000- In Flight Entertainment
2200- Freshly Squeezed
0000- Mothership Connection
0200- Sueno Latino
0400- Ben & Keir
0600- Origins



Could YOU run a multi-million pound organisation

Union Council is the main decision making body in the Student Union. There are currently 31 places for students to fill. If you're reading this in the Leeds Student, then you're already interested in one thing LUU does. There's a fantastic opportunity to be involved in running this multi million pound organisation.

The 14th - 16th May will be the election for next years Union Council. If you are confident at speaking your mind and quick to learn, we would ask that you seriously consider standing for the job.

Union Council is the most important committee in LUU. They are responsible for the big decisions like how much money we spend per year (LUU has a turnover of over £8m) and the building work decisions. For example this year Union Council made the final decision to close the ULTRA Travel agents (who turnover £3.5m business a year) and rent out to another provider. And they decide on issues directly relevant to societies, overseeing societies funding committee, venue and performance space to mention a few.

Being on Union Council will look great on you CV, especially if you are interested in management, running your own business or going into politics. You can also achieve a City & Guilds award for your time that may put you ahead in job applications where the competition is tough.

In terms of time commitments, UC meet on Monday evenings fortnightly in term time. There may be other commitments from time to time (eg AGM).

The only qualification is that you are a student at the University from September to next July. Skills that would be useful include confidence to argue your point, experience on committees, and trustworthy - as you'd be trusted with confidential information.

*Faculty reps also have the opportunity to sit on University Senate - Having their opinions on important University wide decisions.

Election packs will be available from the exec office or porters beginning of term. Please consider this opportunity and pass this information on to friends or course mates who you think may be interested. CLOSING DATE: TUESDAY 9TH MAY

Flavour of the day



Do you see yourself as a very special person who deserves extra special treatment? If yes then what better way to spoil yourself than joining the other students who have

become members of this exclusive club. For a mere £1 you can have the privilege to drink in this top establishment. What makes this offer even better is that you are

entitled to a huge array of very cheap drinks. So that's cheap drinks and exclusivity all for one pound of your money. What could be better.

A quiet drink
@Hyde Park
Social

GB

BBC ONE
BBC TWO
4
4
5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News; 1.45 Neighbours; 2.05 Bergerac; 2.55 Keeping Up Appearances; 3.25 Wildlife; 3.30 Teenies; 3.50 Casper; 4.10 The Wild Thornberrys; 4.35 The Demon Headmaster; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Regional News: Weather.**
7.00 **Mean Streets.** This edition focuses on Southend's boy racers.

7.30 **Tomorrow's World.** Katie Knapman reports on the use of new technology to save an endangered bird species.

8.00 **Animal Hospital.** A cat called Tom is brought in after a mysterious accident, and is found to need emergency surgery for serious internal injuries.

8.30 **The Midweek National Lottery Draw With Lottery Extra**

8.35 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

9.05 **Annie Goes To Hollywood**

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Letters To The Yorkshire Ripper**

11.35 **Rogue Traders.** Matt Allwright goes undercover in search of Britain's rip-off service providers, armed with hidden cameras and a motorbike.

12.05 **Tomorrow's World**

12.35 **Son Of God.** Three-part series about the life of Jesus, using dramatisation and computer graphic images of first-century Palestine to bring the story to life.

1.25 **See Hear.** Lara Crooks provides a Deaf Guide to Rome.

2.10 **BBC News 24**

7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurfs' Adventures; 8.00 Top Cat; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.10 The Adventures Of The Garden Fairies; 1.15 FILM: So Long At The Fair (1950); 2.40 Westminster Live; 3.50 BBC News; Regional News: Weather; 4.00 Yes Minister; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 TOTP 2

6.45 **Star Trek: Deep Space Nine.** Kira is held hostage by her old enemy Dukat, who has become leader of a Bajoran religious faction.

7.30 **The Good Life.** Tom and Barbara are visited by the press.

8.00 **Your Money Or Your Life.** When family man Stuart Anderson was made redundant after 14 years in the same job, his first thought was to look for more work in the insurance field. However, a visit from Alvin Hall gave him different ideas.

8.30 **Food And Drink.** Antony Worrall Thompson prepares delicious gravadlax from Sweden, while Oz Clarke samples a chilled chardonnay. And Emma whips up a mouth-watering strawberry shortcake.

9.00 **Residents.** Double-length first episode of a darkly comic new drama series about the arrival of a troublesome family in a peaceful suburban close.

9.50 **Trouble At The Top.** This programme follows the former editor of Tandoori magazine.

10.30 **Newsnight**

11.20 **Seeking Pleasure.** This edition looks at how club membership reveals character, contrasting institutions such as Soho House with Stapleford Park.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Winkles; 5.05 Crossroads;

5.30 **Wheel Of Fortune**
5.55 **Calendar News: Weather**
6.30 **ITV Evening News: Weather**

7.00 **Coronation Street** Curly hits the campaign trail.

7.30 **The Big Match: Champions' League Live.** Bayern Munich v Real Madrid. Des Lynam introduces live coverage from the Olympic stadium of the second leg of the semi-final between Bayern Munich and the holders Real Madrid.

9.45 **Denis Norden's 4th Laughter File.** Denis Norden presents another package of practical jokes, spoofs, and oddities, including Shakin' Stevens attacking Richard Madeley, and an 'unwelcome guest' caught gate crashing a wedding reception.

10.45 **ITV News At Ten**
11.05 **Calendar News: Weather**
11.15 **FILM: The French Lieutenant's Woman (1981).** Adapted from the John Fowles' novel by Harold Pinter, the film details the scandalous romance between a gentleman and a 'tainted' woman in Victorian England and its effect on two contemporary actors who are filming the couple's story. Starring Meryl Streep.

1.40 **Trisha**
2.40 **TRI 2001**
3.30 **Judge Judy**
4.10 **Jobfinder**
5.30 **ITV News**

6.00 **Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Postmodern Pastimes; 12.00 Powerhouse; 12.30 Montel; 1.05 Roseanne; 1.30 Cheers; 2.00 Channel Four Racing From Chester; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun**

6.00 **Friends.** While Carol and Susan are away, Ross and the friends baby-sit his newborn son, Ben.

6.30 **Hollyoaks.** Max and O.B. don't quite get what they'd bargained for at the Slave Auction.

7.00 **News: Sport: Weather**

7.55 **YR.1**

8.00 **Brookside.** Ron is driven to the edge as he shoots a masked figure in his living room - but who is it?

9.00 **ER.** Dr. Benton's relationship with Cleo is further strained when the wayward teenage girl whom he's trying to help resists his efforts to move her out of Cleo's apartment and into a foster home.

10.00 **Teachers.** It's the last day of term and the day of Simon's interview and he is having nightmares that not even Susan can explain.

11.05 **The Adam & Joe Show.** Tonight's programme parodies 'the classic clip show', People Place visits a garden centre in Badger's Mount, NEWSic digs deeper with an interview with Stuart from Mogwai and Scene by Scene is a stuffed toy spoof movie review show.

11.40 **Spin City**

12.05 **The Return Of R.E.M.**

1.05 **Surf Trip**

1.35 **Powertour**

2.30 **Postmortem Sport**

3.20 **The Secret Rulers Of The World**

4.15 **Powerhouse**

4.40 **Postmortem**

5.05 **Howard Goodall's Choirworks**

5.30 **Countdown**

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Incognito (1998); 5.30 The Wonder Years

6.00 **5 News**

6.30 **Family Affairs.** Pete admits to the police that he did hit Josh, but claims it was self defence.

7.00 **The Movie Show.** Gail Porter presents film news, reviews, and the US and UK box office charts.

7.30 **Murder Detectives.** The series which goes behind the scenes of crime stories examines the murder of a mother of two. Police suspect the father of one of the dead woman's daughters, who was having an affair with his sister in law. Is he the killer?

8.00 **FILM: Fathers' Day (1997).** Mild comedy of errors in which two men form opposite ends of the social spectrum claim to be the father of the same child. Starring Robin Williams, Billy Crystal and Nastassia Kinski.

10.00 **FILM: Hellbinder: Hellraiser II (1989).** Plagued by nightmares and believing her father to be still alive, a young woman ventures into the labyrinth of Hell to save him.

Meanwhile, an obsessive psychiatrist unwittingly resurrects the girl's dead stepmother, and pays a terrible price. Starring Clare Higgins, Ashley Laurence and Kenneth Cranham.

11.55 **That 70s Show**

12.20 **NHL Ice Hockey**

3.30 **NHL Ice Hockey Replay**

4.30 **Aussie Rules Football**

5.30 **100%**

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70s, 80s, 90s

£3.50 entry 10-2

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80s/90s

Groovy funky tunes

Wardrobe

Leeds Jazz High Energy Hard Grooving

£3/7 conc Doors 8pm

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East Village Cafe Live bands & DJs

Chilled jazz, funk to rare groove

Free Entry 10-2

Delo

Oslo Rhythm Soulful House

Free Entry 5-2am

Revolution

DJs playing big beats and soul

Free Entry 9-2am

Heaven and Hell

Temptation Party, Funk & R&B

£3 NUS 9-2.15

The Hifi Club

Musicup £3.50/£3 members and NUS

10-2

Fluid

Technique Top Underground Music

£5 10-2am

The Fruitclub

Northern Flava

Soul, Jazzfusion, Funk, Hip Hop and

Drum and Bass

£4 NUS, £4.50 Others

10pm - 2.30am

Battle of the Bands

Joseph's Well

And The Winner Is

Back In Nam

80s/90s

Afters Of The Dark

Shimmer High

£4/£3 NUS

Doors 7.30

lsr
fm
0800

'The Time' Breakfast Show

1000 - D'n'A

1200 - Move On Up

1400 - The Wrong Crowd

1600 - The Bar Roc Driveby

1800 - Newslink

1830 - The Tequila Tequila Club Show

2000 - Licence To Will

2200 - Cissy Strut

0000 - Little Big Tunes

0200 - Vector

0400 - Tarek

0600 - Marcel Tittybongo

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CURRIES

Flavour of the day

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cocktail
Appetite
Indie/Disco/Funk/Homo kinda thing
£2.50 10-2

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Funk
Free Entry 5pm onwards

No No No
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st. Chunky deep house 9-3am
3rd. Queer/Bea punky queer friendly,
afrobeat night 10-2am
Last. Kafkazolem funky house and big
beats 9-30-2am

Evolution
Worke Leads
party and some disco & dance
£4 entry 10-2

Heaven and Hell
Dannation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat
Free Entry 10-2am

The Hifi Club
Harlem Bush Club
£5/£4 members and NUS
10-2-30

Perfect Strangers @ BBC 2

The idea of any type of family reunion is pretty scary. A room full of people you have never seen before, with the obligatory old woman cooing and proclaiming, 'Gosh, haven't you grown.' But this

programme seems to prove all of those nightmares wrong. When Daniel Symon goes to a family reunion he is greeted by an array of really interesting people. He actually ends up sleeping

with one of them, which would never happen in real life. But rest assured it will all end in tears, so maybe we should be grateful for our boring reunions

GB


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 Golf 2001; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 The Wild House; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Holiday Swaps. Carol

Smilie presides over daring holidaymakers as they swap their pre-booked breaks at the airport.

7.30 EastEnders. It's Ian and Laura's big day, but can Ian persuade Laura that money can't buy his love?

8.00 The Weakest Link. Anne Robinson presents the quickfire general knowledge quiz.

8.45 Surviving The Iron Age. 17 volunteers brace the elements of West Wales to live for seven weeks as their Iron Age ancestors did over two thousand years ago.

9.30 Brigadier Birtie's Last Battle. Following Brigadier Alex Birtwhistle as he took command of the huge task of disposing of a million farm animals in the aftermath of the foot-and-mouth crisis.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. This week's programme comes from London.

11.35 Film 2001 With Jonathan Ross. The latest film news and reviews.

12.10 FILM: Silver Streak (1976). Crazy comedy in which a mild-mannered book publisher's train journey to Chicago goes wildly off the tracks when he stumbles on a murder plot. Starring Gene Wilder and Richard Pryor.

2.00 BBC News 24

BBC TWO

6.00 Open University; 6.30 Alaska; 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurfs Adventures; 8.00 Blue Peter; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Hands Up!; 9.15 Storytime; 9.25 Hotch Potch House; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Folk Dance; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.10 Golf 2001; 2.40 Westminster Live; 3.20 BBC News; Regional News; Weather; 3.30 Golf 2001; 5.30 Ready, Steady, Cook

6.00 The New Adventures Of Superman. Lois and Clark investigate a world famous magician whom they suspect of kidnapping the children of Metropolis's wealthiest families.

6.45 Buffy The Vampire Slayer. Buffy and her friends encounter a powerful vampire.

7.30 Homeground. Railwayman Bob Dawber got his big break as a scriptwriter the week he found out he was suffering from a deadly form of cancer.

8.00 The People Detective. This edition focuses on the rags to riches story of Gloria, a humble Yorkshire mill girl who rose to become the first supermodel of her day.

8.30 Top Gear. Adrian Simpson gives his verdict on Peugeot's new 307.

9.00 Perfect Strangers. Drama charting events at an elaborate family reunion at which Daniel Symon an only child, meets an intriguing array of relatives for the first time.

10.30 Newsnight
11.20 Seeking Pleasure. Four couples try to choose a wedding list to start their married life which accords with the wishes of family and friends.

12.00 Despatch Box.
12.30 BBC Learning Zone

BBC FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Wrinkles; 5.05 Crossroads; 5.30 Wheel Of Fortune

5.55 Calendar.
6.30 ITV Evening News; Weather

7.00 Family Fortunes
7.30 The Real DIY Show. The team rip out the old bathroom and create a space age version using stainless steel, perspex and striking colours.

8.00 Emmerdale. Marc is humiliated when he misreads the signals from Bev.

9.00 A & E. Andrew, Sam and Jack become involved in a hostage situation involving illegal Eastern European immigrants when the man transporting them turns nasty.

10.00 ITV News At Ten
10.20 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.

11.20 Calendar News: Weather
11.30 Around The House. Geoff Duett is in Westminster chatting with three of the region's MPs about the issues that could determine how we vote in the General Election.

12.00 Music Express. Dave Fanning presents the music show.

12.35 CD:UK
1.35 Planet Rock Profiles
2.00 Cybernet
2.30 Tonight With Trevor McDonald

3.20 ITV Sport Classics
3.45 Judge Judy.
4.05 Jobfinder
5.30 ITV Morning News

BBC FIVE

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Crème De La Crème; 12.00 Powerhouse; 12.30 Montel; 1.05 Roseanne; 1.35 Cheers; 2.00 Channel Four Racing From Chester; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun

6.00 As If
6.30 Hollyoaks. The students convene to discuss plans for "Game 4 IT" and while Adam seems keen, Izzy puts her foot down and Geri is resentful of her power.

7.00 News: Sport: Weather
7.55 YR.1.
8.00 Bewitched. Was the hallucinogenic drug LSD behind the needless execution of 40,000 'witches' across Europe and in colonial America hundreds of years ago?

9.00 Football Stories. This film charts the story of the '70s superstar who made all the right moves on and off the field, winning trophies, fame, fortune and adoration wherever he went – and how he so nearly repeated it all in the '90s as a manager. Featuring interviews with Ray Clemence, Emlyn Hughes and Bobby Robson.

10.00 Father Ted. For six years Father Stone has been coming to Craggy Island – which is at least seven years too many for Ted.

10.30 Eurotrash
11.05 The West Wing
12.00 Flava Bites
12.15 DJ Diaries
12.30 Cool Cuts.

12.45 4Play: Rae & Christian
1.00 Punta Del Este
1.30 Creamfields
1.55 Football Italia
3.45 Powerhouse
4.10 Post Mortem
4.40 Howard Goodall's Choirs Perform
5.35 Countdown

BBC SIX

6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Once Upon A Time (1965); 5.30 The Wonder Years; 6.00 5 News

6.30 Family Affairs. Pearl is shocked to discover that Benji has been playing truant.

7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound in London.

7.30 That 70s Show. American retro teenage comedy.

8.00 Great Crimes Of The 20th Century. Examines the murder of former Beatle John Lennon by disturbed fan Mark Chapman.

8.30 Arrest And Trial: Murder Mystery. Examines the contract killing of a deputy prison officer by four gang members. Their leader, an incarcerated drug dealer, had ordered the hit from prison.

9.00 FILM: The Replacement Killers (1998). Action drama about an assassin who becomes a target himself. Starring Chow Yun-Fat and Mira Sorvino.

10.45 Real Sex. This week, Jamaica's infamous Hedonism II holiday resort; a mud bath in the Californian desert used for erotic massages, and a made to order porn film business.

11.35 Jonathan Pearce's Football Night
12.10 Dutch Football
1.45 Argentine Football
3.25 US Major League Soccer.
5.05 Motorsport Max
5.30 100%



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UNIPOL

Friday May 4 to Thursday May 10

WARNER VILLAGE

Bridget Jones's Diary (15) Daily 3.30, 4.00, 5.50, 6.30, 8.10, 8.50; Fri/Sat Late 10.50, 11.30
The Mexican (12) Daily (12.30 Sun/Mon only); 3.20, 6.10, 9.00; Fri/Sat Late 10.50, 11.30
Exit Wounds (18) Daily 4.20, 6.50, 9.15; Fri/Sat Late 11.45
The Hole (12) Daily 6.00, 8.30; Fri/Sat Late 11.00
Captain Corelli's Mandolin (15) Daily 2.20, 5.20, 8.20; Fri/Sat Late 11.20
One Night at McCools (15) Daily (Not Wednesday) 6.50
Spy Kids (U) Daily (11.20, 1.30 Sat/Sun/Mon Only); 3.50
Along Came a Spider (15) Daily (1.00 Sat/Sun/Mon); 3.40, 6.15, 8.40; Fri/Sat Late 11.40
Valentine (15) Fri/Sat Late 11.40
Antitrust (12) Daily (1.20 Sat/Sun/Mon); 4.10, 6.40, 9.10
Save the Last Dance (12) Sat/Sun/Mon Only 12.50
Miss Congeniality (12) Daily 4.20, 9.20

ODEON CITY CENTRE

The Hole (15) Fri, Tues-Thurs 3.10, 8.20; Sat/Mon 8.20
Captain Corelli's Mandolin (15) Daily 11.50, 2.45, 5.20, 8.05
Bridget Jones's Diary (15) Daily 1.35, 3.50, 6.10, 8.30
Along Came a Spider (15) Daily (12.00 Not Sat/Sun/Mon); 2.30, 6.00, 8.25
The Mexican (15) Daily 1.50, 4.50, 7.50
Exit Wounds (18) Daily 5.50

COTTAGE ROAD

Bridget Jones's Diary (15) Daily 6.30, 8.30

LOUNGE

Captain Corelli's Mandolin (15) Daily 5.30, 8.00

In the frame: But I'm a Cheerleader



James Stoker
Engineering Masters

"A charming comedy set in an American summer camp (with the emphasis on the camp) that's designed to 'straighten out' kids displaying 'unnatural proclivities' (i.e. gays). The gorgeous Natasha Lyonne plays a high school cheerleader whose parents suspect she might be (shock horror!) a lesbian, so they ship her off to rehabilitation. Unfortunately for them, once there she meets a tomboyish girl who awakens her true desires. Funny, but disturbing - horrifyingly, these summer camps really do exist."

Hyde Park, Brudenell Road
 275 2045; £2.50 NUS; £2 on Monday
 cheap night; £3 late shows

Warner Village, Cardigan Fields
Leisure Park, Kirkstall Road
 279 9833 Programme
 279 9855 Enquiries
 £3.40 Adult before 5pm
 £3.60 NUS after 5pm

Odeon Leeds-Bradford
Gallagher Leisure Park,
Thornbury
 £3.50 all day Monday-Thursday

Lounge, North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs. £2.50
 NUS stalls (Mon/Tue); £3-£3.50

Cottage Road Cinema, Cottage Road,
Headingley
 230 2562 programme / 275 1606 enquiries
 £2.50 NUS (Mon/Tue); £3 other times

The Odeon, The Headrow, city centre
 0870 5050 007 programme and bookings
 243 0031 enquiries. £3 with NUS card

Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

The Mexican (15) Daily 2.30, 5.30, 8.15, 11.00
Bridget Jones's Diary (15) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Exit Wounds (18) Daily 1.15, 3.30, 6.00, 8.30; Fri/Sat Late 11.00
Spy Kids (U) Daily 1.00, 3.00, 5.00, 7.00
Rugrats in Paris (U) Daily 1.45, 3.45, 5.45
Save the Last Dance (12) 2.00, 4.30, 7.00
Captain Corelli's Mandolin (15) Daily 2.00, 5.00, 8.00; Fri/Sat Late 10.45
Antitrust (12) Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Late 11.15
The Hole (15) Daily 2.00, 4.30, 7.00, 9.30; Fri/Sat Late 11.45
Along Came a Spider (12) Daily 9.00
Miss Congeniality (15) Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Late 11.15
Valentine (15) Daily 9.00; Fri/Sat 11.15

HYDE PARK PICTURE HOUSE

But I'm a Cheerleader (15) Daily 7.00
Best in Show (12) Daily 9.00
Night of the Demon (PG) Fri/Sat Only 11.00
Ceddo (PG) Sun Only 4.00

SHOWCASE

Captain Corelli's Mandolin (15); Antitrust (12); Bridget Jones's Diary (15);
Along Came a Spider (15); Exit Wounds (18); The Mexican (15); Spy Kids (U);
Rugrats in Paris (U); Save the Last Dance (12); Valentine (15); The Hole (15);
Miss Congeniality (12) - call box office (01924 420071) for times of all films

juicevideo



Dangermouse DVD

Director: Cosgrove Hall Cert. U
 Starring: David Jason, Terry Scott

Trailer:
 He's the greatest secret agent in the world

The universe's greatest mouse detective (Disney's contribution to rodent investigations, Basil, being only "great") has made it onto DVD with *Close Encounters of the Absurd Kind*. There are six stories in total, including *Custard* (in which the world is doused in custard and we see the infamous time-traveller's potting shed), *Close Encounters of the Absurd Kind* itself (which, surprise, surprise, features Dangermouse's uncomfortably close encounter with some aliens), and *The Four Tasks of Dangermouse* which features the debut appearance of the evil Count Duckula, before he turned vegetarian, lost his fangs and was spun off into a classic series of his own. The first *Duckula* tale features as an extra on the disc, along with character biographies and an interactive menu that seems to have been designed by Terry Gilliam supervised by Salvador Dali.

The disc is not without its problems though. Dangermouse's exploits were originally broadcast in short segments, broken up by cliffhangers, but are presented here edited together. One side effect of this is that although each story has one set of opening credits, the title is still displayed as Episode 1. More problematic is that the viewer ends up trying to sit through in one go stories that were designed to be viewed in smaller episodes. Consequently, they can actually be quite hard going.

The stories are best watched separately, dipping in and out with a few days in between. Watching the disc through, unfortunately highlights the similarities in plot and structure between every episode, as well as evil toad Baron Greenback's questionable motivation... Most episodes, you discover, feature a pause where two extras (a pair of comedy aliens more often than not) discuss something mundane, with hilarious consequences. Although these characters vary from episode to episode, they are the precursors of the two old men in the Castle Duckula clock. These scenes aren't as funny as they might have been when we were ten years younger, and this is a disappointment that extends across all six episodes.

Nevertheless, if you're into classic kids' television (and have a DVD player), you can't not buy this disc. It's a series worth collecting and the inclusion of an episode of *Count Duckula* is a welcome bonus. It may not be perfect, but at £9.99 it's very good value.

Will Howells

Nightline Info: 243 9998

Nightline Listening: 243 9997



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space

for open minds



**Drop
direct
action?
page 15**



**The
perfect
job?
page
16-17**



**Mobile
madness
page
18**

Park life

The beauty of Hyde Park has been overshadowed by neglect and degeneration. **Nick Francis** finds out what's gone wrong in LS6

A total of £12 million was spent on the millennium square in Leeds city centre. £6.6 million came from the local council's pocket. Just outside the city centre lies Hyde Park, recently granted £1.2 million from the single regeneration budget (SRB) to help with the development of the area which is to be spent over seven years. It is clear where priorities lie. Some would argue that before decorating monuments in the city centre, basic provisions should be met in communities. Most people in Leeds it seems are exasperated by the cost of the Square, especially when they compare what that money could do for their own communities.

On Lsrfm's SpeakIT last Sunday, Harold Best joined others in commenting that the area has suffered from a lack of policing, and has degenerated unacceptably over recent years. Others spoke of how the rise in student numbers has adversely effected the area, due to the change in housing and the transient population. Critics argue that the universities do little to communicate with the community regarding the impact of its students.

Locals talk of how the area has changed dramatically over the years. The North West MP said "forty years ago, when I first came to Leeds, the relationship between the student population and the long term residents was a beautiful one. It was in balance. Many of the students lived in the houses of long term residents. It meant that money that was brought in to the community stayed in the community, and elements of that student population became permanent residents. In the last ten years the balance has been taken apart."

The swell in student numbers has been matched by the gradual degradation of the area. Resident's and community leaders are amazed that funding has not been released earlier. Initiatives like the

Hyde Park Times project are stimulating ways to change the situation. Pav Aktar, chairman of the project, says, "We are trying to regenerate the area, with a local market and community centre to create a place where people can interact. We need to make progress"

Another problem acknowledged in the area is the lack of information about how students can interact with locals and residents. There is a diverse ethnic mix in the area which the transient student population rarely integrate with. Councillor Doreen Illingworth insists that there are relationships with the university and the residents but she agrees that more needs to be done to ensure

students are aware of such schemes. One student said "the core of the problem in the community is that one side of the community is not aware of all the schemes going on here. As a student for three years I have not been made aware of what is going on with the community. Students see the crime but they don't see their role in addressing the surrounding issues."

Many of the surface problems can be attributed to crime, which has increased dramatically.

Andrew Walker, manager of the Hyde Park cinema, notes that "Since its opening in 1908 there has been no big incident like this recent armed robbery; the area is falling apart. Part of the problem is that the police focus more on the city centre." The answer he says does not necessarily lie in extra security, "Since Jackson's has had security, it has been robbed twice." What is the answer? Hassan Hussein of the Woodsley Road multicultural community centre says, "Barriers need to be broken down with all sectors of the community and there needs to be much better consultation with all parties."

**'Forty years
ago the
relationship
with students
and residents
was beautiful'**

turn to next page



PICT: NICK FRANCIS

PARK LIFE: Residents want to see urgent regeneration in the area

Park life

Long term residents explain what's gone wrong in Hyde Park

Harold Best MP,
Leeds North West

I have lived in the Hyde Park, Headingley area for the last 40 years and it has changed quite dramatically. The change has been particularly dramatic, in some ways quite explosive in the last five - seven years and it is due to the expansion of the university student numbers in the area which changed the character from overwhelmingly family occupied family housing to the kind of housing situation we now have where in excess of 50% is multi-occupied and in seasonal use. Four months of the year it is empty and that has changed the character of the area and has made it more vulnerable to live in. Criminals have got a freer hand. The local council has been powerless before the economics and social forces at work. You have a university that is expanding in an unregulated and

unplanned way and that makes no preparation for the accommodation of the increase in student numbers. Market forces at work turned the housing stock that was family housing in to the new multi occupied stock and that has got no resistance to it in terms of managing the market. It is not students themselves that are the problem; they are usually the victims. There has been an explosion in crime as well.

We need more help from the police. I have been trying to persuade the police to change their style in this area; I think we need the opening of a local police station. There have been 20 armed robberies in the last fifteen months and that is just not acceptable. The environmental structure lays open areas like this for spectacular increases in crime.

The run down housing stock has been catastrophic. Both universities are planning to make the situation worse next year - there will be an increase in student numbers but no provision for their accommodation - it is reckless - it will mean something like 80 - 100 existing houses have to come out of family use into multiple occupation. We need to adopt policies other than free market policies. It is not a student problem but a university management problem.

The climate can change, it is reversible. We can return to that beautifully balanced society.

'We need to adopt policies other than free market policies'



Hassan Hussein, Manager,
The Woodsley Road Multi-Cultural Community Centre

National government has said that this area has degenerated and that it is in need of financial aid. Sociologically the area has degenerated and progress has to be made. The housing is poor and run down in some parts; in the ethnic communities here the second and third generation of young people are coming up through the fabric of the local communities and they are actually addressing these issues.

A lot of the crimes that happen in the area are not necessarily committed by the young people of this area. There are a lot of people who come in from other areas and see students and various vulnerable

'Sociologically the area has degenerated and progress has to be made'

businesses as target groups and they specifically come from surrounding areas even out of the city. There are no neighbourhood action groups; bridges between different organisations in the area need to be built - this could prevent crime. From the multicultural community in the area we welcome students, many of us realise that students bring valuable economic stimulation to the area.



LIVING TOGETHER: A white and an Asian dummy in the window of a Hyde Park haberdashery

Pav Aktar, Chairman,
The Hyde Park Times Project

The student population has increased over the years. When they leave for four months of the year they become targets for burglars. This area has become, de-facto the most popular student area in the whole of Leeds because of its proximity to the universities.

There is a national recognition that this area is one of the most deprived in the UK. We boast the highest crime statistics in the whole of the UK, so we have a serious problem to address.

If we can do something about the environment, people feel happier about themselves. People need to feel safe especially

'Regeneration is a challenge for change'

elderly people. We have taken the scrapyard behind the Royal Park pub and in between the cinema. It used to be derelict - we are going to clean it up and make it bright and safe with good community services, with market stalls for example. It will promote more of a relationship with the student body and the community and people will feel a lot more confident about coming out. Regeneration is a challenge for change.

From the Hyde Park Times...

This extract from May's issue of the Hyde Park Times has some basic advice for community policing

Once upon a time, not so long ago, a group of excitable kids, tired of being able and helped to do nothing, took part in a desperate act of social action. They burned down the Newlands pub. They did so because they believed the new management was allowing the police access to surveillance in a none-too-subtle manner, causing great friction in Community relations.

Since then we've seen the spectacle of plain clothes police CID chasing smack heads down the street, and armed response units roaming around. Altogether, from the public bodies, like the council and its Partners there has been a well meaning, but ill-advised and potentially volatile collusion to bring crime down. Of course, crime is a problem, but we must tackle the cause and not the result. We have officially now been told that we have the most crime ridden streets in the UK.

Instead of wasting valuable police time and resources, what we all have to pay for through our rates and taxes, equipping our police with

Bond style tools promoting siege mentality, we should really be investing in educating those at risk from the Gangster lifestyle, and curing those who have the disease. Police are Police, and they have a job to do. But in a society where people don't feel safe, a society of increasing paranoia, the Orwellian Model is a recipe for disaster. We would rather have more uniformed Bobbies doing good Community policing than the spy-thriller tactics of the CID lot. Sorry lads but a blue uniform is a better deterrent against petty crime any day of the week, than suits with no style! It also makes the elderly and weak feel safer, which we thought all this was about.

Oh, instead of upgrading to T-5s, try downsizing to a push bike and talking instead of yelling.

'We have officially now been told that we have the most crime ridden streets in the UK'

Words speak louder

Is direct action over? **David Macdonald** speaks to Leeds Church Institute about dropping world debt without taking to the streets

The seventies and eighties in Britain were very much hotbeds for protests and riots. It was generally felt that the way to get things done was to create as much noise and chaos as possible to get one's cause heard and acted upon. Today in 2001, this still is the case to some extent. Anti-capitalist protesting in London, whether planned or not, caused widespread damage and destruction, and the message most certainly got through. The organisers promised for more of the same for last Tuesday, and the event has notoriously gained a bad vibe amongst the press, police and public. Multinational outfits and their workers across the city may well quake in their boots as the day gets ever closer. The fuel crisis too was a situation of panic, where many stood their ground, and to a greater or lesser extent, managed to bring the country to a standstill.

However, many pressure groups and charities are looking at more bureaucratic and less hands on ways of making their message understood. Greenpeace, famous for their eighties 'Rainbow Warrior' interventions with regard to sea pollution, for example, have become much less militant. The new way seems to be to apply political pressure; underlining one's views through political and lobbying channels. Groups are realising that PR has made companies big business in the commercial world, and have decided that it is about time that it is perhaps employed to a greater extent with respect to greater causes.

One such group that had a great deal of success through doing this has been the Leeds Church Institute. As part of a national campaign, they have been working towards cancelling as much unpayable world debt as they can. Thus, poorer countries are able to invest the capital that they would have normally spent on paying back countries such as the United Kingdom on basic and much needed amenities.

Speaking to Ben Niblett, who is at the control decks of the campaign in Leeds, his first question to me was "How much is a pint of Guinness?" At this point, I assumed that I was going to be asked to make a contribution of a couple of pounds to his mission, but what in fact he was doing, was to

underline the amazing difference between developed and developing world economies.

The campaign that Niblett is heading is better known as "Drop the Debt."

"Originally we set up the project on a short term basis last year and called it *Jubilee 2000*. The idea was to get the World Bank and the IMF, which is evidently controlled by the rich countries, to wipe debts that have been accrued by developing nations through no fault of their own."

But how successful has it been so far?

"So far we've done a good job, although it has been pledges so far. They have promised to drop a bill in the region of \$300 billion so far. That promise was made two years ago and we've started seeing the money being delivered. This is all being monitored as well."

Drop the Debt use key events to launch their prerogatives, and such hooks include the Geneva Summit and the G7. It is felt that a presence at such conferences has a much greater impact than campaigning in the streets.

ask if Drop the Debt can achieve their objectives alone or whether they rely on the support of other

groups. "Of course we collaborate with other organisations, which makes the process much more effective. We are targeting a total of 70 countries who are acting as creditors and debtors. Organisations such as Oxfam, Christian Aid and CAFOD all offer support in Britain." They all tend to work in the same kind of field. As far as more physical campaigning is concerned, organisations such as Greenpeace, Friends of the Earth, the British Medical Association and perhaps surprisingly, the Mothers' Union play their part. This kind of co-operation means that they all manage to meet their targets together.

Drop the Debt have also looked at new ways to keep themselves in the black and to keep the campaign up and running. One way in which they have done this is by turning to Leeds' students and organising a comedy night at the HiFi club back in March.

"This kind of event means that we are opening up our work and getting the message round. It is important that people are aware of our work."

Drop the Debt's network and commitment to tackling such a huge problem has meant that they get the political recognition that they need. I ask Ben what kind of thing it is that makes him stick with the cause:

"We sent Gordon Brown a four foot - high Valentines card and I know that it is still on display in his office." Maybe not everyone's cup of tea, but it certainly seems to get Drop the Debt heard.

IS THIS ALL OVER? - Leeds University People & Planet demonstrating outside Leeds Art Gallery (left); 'Seeing Red' - Leeds students face painting with Leeds Jubilee 2000 Network (below); 'Break the chains of debt' at Leeds Town Hall in 1999 (above right); The rickshaw (top right)

Pressure groups are looking at more bureaucratic ways of making their message understood

G - spot

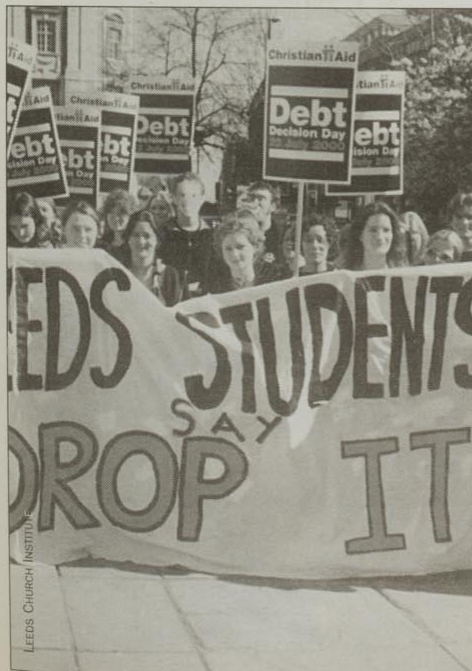
The G8 summit takes places on 21st July 2001 in Genoa, and in order to ensure that their campaign takes maximum effect, the Jubilee 2000 Rickshaw Freedom Riders are leaving Leeds on rickshaw on 5th May to arrive at the Drop the Debt event in Italy. They are looking for volunteers to join them by bike on their crusade across the Alps. More information can be found by contacting the campaign on 020 7922 1111 or via their website at www.dropthebt.org. Other ways to support them are by joining the group. Phone 0113 245 4700 or by sponsoring the rickshaw ride.



webspaces

for further information

There are plenty of websites that mention the *Jubilee 2000* campaign and *Drop The Debt*. More generally, other sites talk about world debt more generally, other sites talk cancellation. www.jubilee2000uk.org is the British site that includes the work of Leeds Church Institute. www.j2000usa.org includes overseas work in the States with respect to last year. The global site for the whole campaign is at www.jubilee2000.org. Other sites include www.50years.org which talks about the lengthy struggle to resolve the problem specifically in Africa. This kind of material is also found at www.allafrica.com. Religious journals, for example www.christianweek.org and www.anglicanjournal.com focus on specific events organised by Christian groups. www.debtchannel.org offers more general information as do www.economicjustice.org and www.churchworldservice.org also highlights the religious angle of world debt.



In your dreams



Wanna be a model? A director? A popstar? **Charlotte Dewson** and **Ruth Yarnit** find out the reality behind your fantasy jobs

We're big boys and girls now and one might hope, as time ticks on towards graduation and The-Big-Wide-World, that we might have got beyond the "When I grow up I want to be a train driver" stage. Maybe not. Ask your friends what they want to do when they leave university and it may be more a case of "Don't know," "Can't bear to think about all that yet" or "I'd like to be a rockstar but I'm studying molecular science." And it isn't just the decision that's the problem, we seem to have to know exactly where our career paths are heading so much earlier than used to be the case. Did anyone else start a degree to postpone the inevitable career decision only to find that the three years has gone so much faster than they feared? Thought so. The pressure is on to be grown up and think of something sensible to do with our lives when maybe we just wish Nigel would pick us and whisk us away to a fantasy celebrity land where money isn't an issue and sensible doesn't even come into it.

This certainly seemed to be the case for the sample of Leeds students we cornered and coerced into disclosing their idea of a dream job and, much less imaginatively, what they thought they'd actually end up doing after G-Day. Perhaps unsurprisingly, the fantasy jobs were far more exciting and far more dependent on beauty or musical talent than the reality jobs. Top of the list were film and television related careers, followed by modelling.

We tracked down two people in the industries to give us a reality check on our fantasies.

Stevie Pearman is Managing Director of Models Plus, a modelling and promotional agency in London which deals with clients such as Reebok and GMTV. Her job involves scouting for potential models, helping them find work

within the commercial world of modelling and ensuring that they are not exploited within that world. "The world of modelling is a harsh one with big egos at work and lots of money at stake. It can be very rewarding but people often forget the down side to it." The worst part about it, she insists, is that new models are easily ripped off through advertising companies who make fortunes from portfolios of inexperienced models. It also suffers from the stereotypical image of the page three bimbo: "As Director, my job is about promoting the positive side to modelling, creating value for the girls' lives and making sure they get the best work possible."

To succeed in a managerial position within the modelling industry, you will need to be willing to start at the bottom as a booker and work your way up once you have gained experience. "You will need a keen interest in the fashion industry and a good eye for potential" Stevie advises, but she is quick to point out that like the world of modelling, a job as a booker is very competitive and not as glamorous as it appears. Still, it offers a lot of job satisfaction. "Last month I got a brand new model her first job on a national

billboard campaign. She was up against competition from really experienced models but just had something the client was looking for. That was really exciting. She's made money, we've made money and she's on her way to a great career."

Modelling can be extremely financially rewarding. It offers diversity and creativity and can lead into new career areas, such as acting. Eighteen per cent of our sample dream of one day hitting the run-ways of Milan with Gisele and co and one might wonder why you are wasting your time studying for a degree you think

'I know it seems like a glamorous job - flying here, there and everywhere, but actually it is very stressful'

futures focus

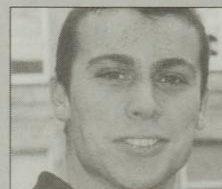
What's your dream job?



Fantasy Job: Celebrity

"I want to be a business entrepreneur like Richard Branson, to have loads of money and put it into scientific research."

Jane Leggate, 22
2nd year, Medical Microbiology



Fantasy Job: Rugby Player

"I want fame, glory and female attention!"

Christopher Jones, 20
3rd year, Zoology



Fantasy Job: DJ

"I want to do what I love to entertain people."

Andrew McCall, 20
3rd year Biology

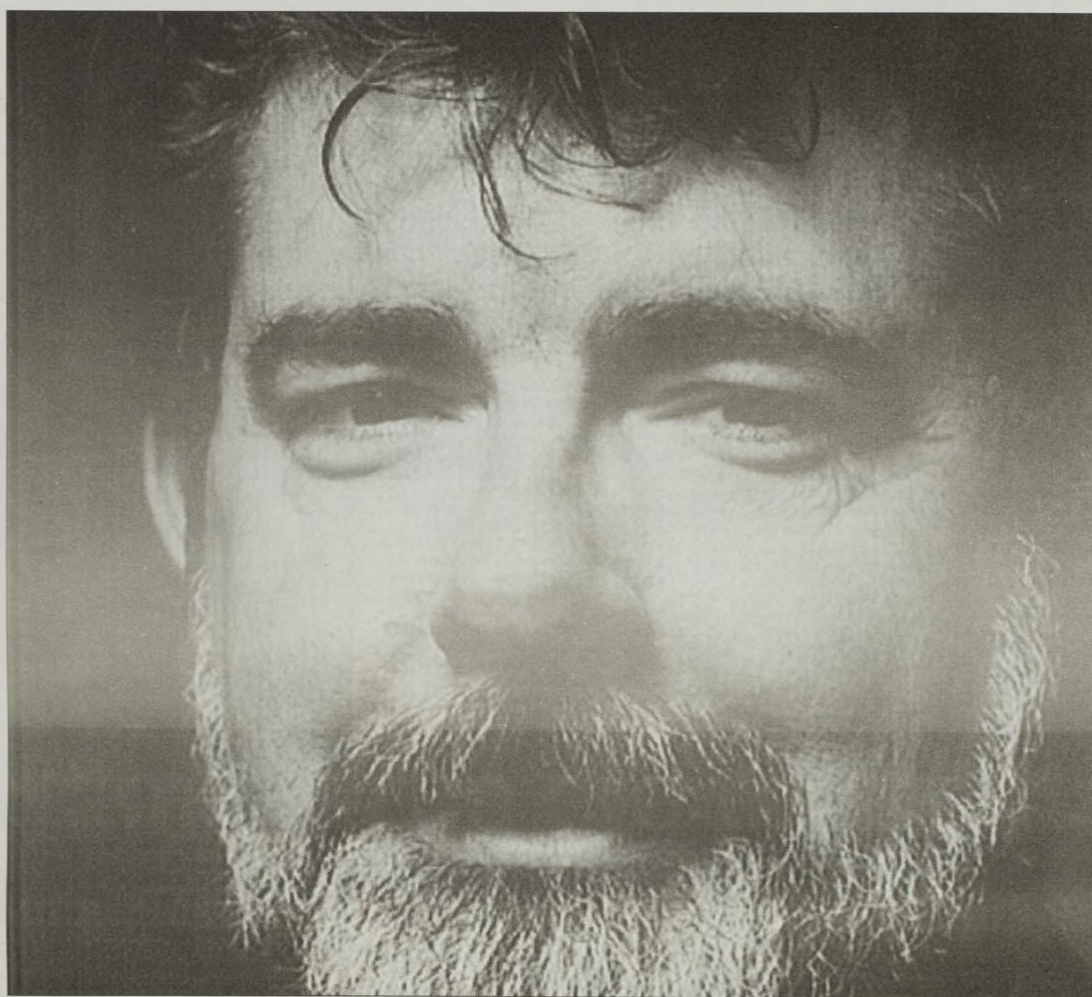
you will never use. If you want to make it to the big time, you will need to work incredibly hard, be extremely professional and be able to take knock backs without flying into a Naomi-style rage. Stevie firmly believes that modelling should not dominate your life or take the place of a degree: "I wouldn't let my daughter give up her studies to become a model. Most models use the industry to pay for tuition fees while studying, which is fine, but make sure you give yourself plenty of opportunity when the jobs stop coming in, which they inevitably will." Still part of your fantasy?

Alan Hayling, Head of Development at Mentorn Baraclough Carey, has the much envied and influential job of deciding just what we watch on the box. It's a creative job and, although he relishes this side of the work and the way that it keeps him engaged with politics, popular culture, music and arts, he doesn't see it as the glamorous career so many television hopefuls obviously believe it to be. "I know it seems like a glamorous job - flying here, there and everywhere, staying in chic hotels, but actually it is very stressful. So much can go wrong and it becomes impossible to lead a balanced life, it's all consuming." Yet, despite this, and Alan's growing scepticism that television is becoming no more than an entertainment medium, few students would turn their noses up at the chance to hob-knob with the rich and famous and delve into celebrity gossip.

Alan commissioned the renowned documentary on Geri Halliwell (the one when we all realised just how sad and lonely a person a Spice Girl can be) and even had Judy Finnigan as his secretary for a while. But you might need more than an encyclopedic knowledge of OK magazine to get into the industry. Alan started on one of the few and far-between BBC training schemes straight after he left university. Relevant qualifications are not as essential (Alan's degree was in physics) as a certain kind of personality: "Anyone working in television today needs to be really driven, imaginative, energetic. An in-depth knowledge of current affairs is a must as well as good organisation and an ability to get on with people with oversized egos." - Another Geri reference?

It isn't enough to just want to "work in TV." Alan believes the first step for graduates wanting to work in the industry is to narrow down exactly what aspect interests them: "Graduates need to decide what part of the television industry really interests them. Is it documentary? Or factual leisure programmes like holidays, cooking, fashion? Or drama? Or politics, news and current affairs?" This decided, the best way to target the producers of the specific genre is the training scheme run by the BBC or any of the ITV companies such as Granada, Yorkshire or LWT. But as places on these schemes are hard to get onto, Alan recommends trying to get experience with any of the myriad independent production companies. "Many of them will take people on for work experience or as runners. The key is to show that you have ideas for television programmes, that you know the genre and that you are incredibly persistent."

But are we wasting our time? So many people seem to want to work in television. Are there enough jobs to go round? Alan sees the burgeoning cable and satellite channels as providing the answer: "As the number of television channels and internet sites carrying visual media grow, so will the opportunities for graduates." And there is more opportunity for women and people from ethnic minorities to infiltrate what was once a man's world as the major channels take their equal opportunities policies more seriously. "However," says Alan,



THE FORCE IS WITH HIM: But could you follow in George Lucas' footsteps?

"there is still a tendency to appoint people to jobs without even advertising and, to some extent, it's still a matter of who you know, not what you know." Let's just hope Daddy has some friends in high places then.

So many of the students we asked seemed reluctant to think of a serious job and even more didn't know. Prompted, they unenthusiastically suggested something to do with their degrees. But as for fantasy jobs, a tiny 10 per cent was all that failed to think of something wildly exciting to do. And yet the suggestions weren't so outlandish. Why should travel writing be only a fantasy? Why should we turn to teaching if we don't really want to? Do like Nike suggests. Switch your reality with your fantasy. It isn't often we get a chance to do that.

Tell us your dreams

100 Leeds Students were questioned about their reality and fantasy careers. Here are the top 5:

Reality:

- 1) Teaching 14%
- 2) Marketing 12%
- 3) Law 9%
- 4) Writing 9%
- 5) Doctor 6%
- Unsure 28%
- Miscellaneous 22%

Fantasy:

- 1) Film/TV 21%
- 2) Modelling 18%
- 3) Writer 15%
- 4) Musician/Popstar 12%
- 5) Acting 9%
- Unsure 9%
- Miscellaneous 16%

The Reverend Joel Cooper's Thought for the Day

Crime is rife, my children! Hardened desperados shoveling crack in every alley, perverses lurking around every corner. And that's just the police. Yet, despite the widespread paranoia about crime in this country, the boys in blue sometimes come across more like Cannon and Ball than Starsky and Hutch.

Scotland Yard have come up with a foolproof scheme to improve relations with the public by training officers as amateur magicians. Former postman Michael Vincent has been hired to instruct the force in the art of illusion. As a veteran of Jim'll Fix It and The Paul Daniels Magic Show, Vincent has already mingled with some of the most depraved elements of society, so crime-busting should be a breeze. And who said the Old Bill were a bunch of clowns? Perhaps Vincent can make more police officers magically appear on the streets. In any case, William Hague will be delighted. Putting criminals in boxes and sawing

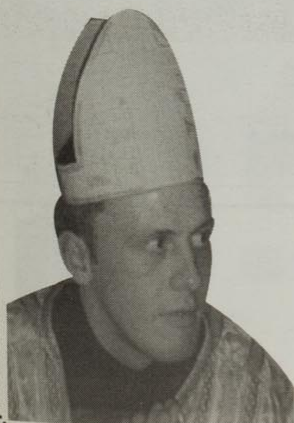
As a veteran of Jim'll Fix It Vincent has mingled with the most depraved elements of society

them in half could be the perfect solution to prison overcrowding.

Of course, the biggest danger in using magic to fight crime is that, as we have seen in America, the criminals will simply retaliate by learning their own magic tricks. The streets could end up awash with illusion. Before long you may be unable to step outside your front door without being made to disappear or being hit by a dove carelessly

conjured from the helmet of a police sniper.

The Old Bill may not miss a trick but the Army has come out tits up after paying for breast enlargements for three under-endowed lady squaddies. The operations, which are impossible to get on the NHS, cost £3000 each. However, far from being a waste of money, the surgery might have serious advantages on the front line. For example the newly voluptuous mammaries could be used to crush the skulls of enemy soldiers, or act as some kind of airbag in tank collisions. Any plans to fly soldiers to the front line may have to be abandoned however, in case the squaddie's implants explode at altitude. In addition to this, ten policewomen have been charged with fraud after allegations that they conned the constabulary into paying for boob jobs. Perhaps there just weren't enough busy magician's assistants in the force.



Mobile groan

Has the mobile phone had its day? Has this technological boom proved to be a curse or a blessing? **Oshy Phillips** asks whether the future really is bright or orange

We students are renowned for our budgeting skills. We are the Mr Scrooges of the twenty-first century. We scrimp and save every last penny so that we will be able to pay our bills at the end of the month. Supermarket economy products are the student's heaven. 29p for a packet of pasta, 15p for a loaf of bread and only 9p for a tin of baked beans. We are the connoisseurs of the no-frills world. However this attitude does not seem to extend to all aspects of our cost-effective lifestyles: consider the mobile phone.

If the average student loan is about £1700 per annum, and if we spend about £50 a month on our mobile phones (or £600 per year,) that means over a third of our loan is lining the pockets of the Orange or Vodafone bosses. Biology finalist, Robert Ricks said that last month's bill came to an astonishing £120: "I regularly spend about £70 a month on my mobile phone. I will definitely try to cut back now." We are so prudent in all other areas of our lives and yet when it comes to the crunch, mobile phones seem to be our Achilles heel.

One reason for this massive surge in mobile phone culture in universities is the obvious lack of payphones on campus, and especially in halls of residence. Pay phones are regularly vandalised, break down or are obscured by long queues. And then there's the issue of privacy. Unlike some other universities, Leeds' Halls of Residence don't have a free internal phone system for all students. Here at Leeds in order to be contactable the mobile phone appears to be obligatory.

They are everywhere. We can no longer survive unless the mobile phone is constantly switched on. It follows us wherever we go and whatever we do. If we take a walk to the shops, the mobile phone is not far behind. In the library it is carefully placed on the desk (on silent of course) and during lunch the

volume is on full as the infinite calls and text messages flood in.

The mobile phone is the 'in' thing to possess. If you don't have a phone people gawp and stare in astonishment, unable to believe that life in the twenty-first century can be tolerable without one. And as the popularity of these phones increases, so does the noise.

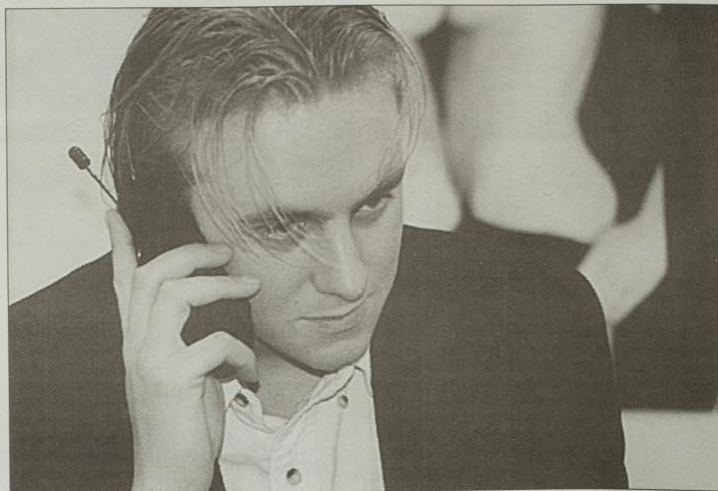
You cannot seem to escape the shrill ring of the phone, although now of course the tunes playing from each handset sound more like a futuristic version of *Top of the Pops*. They are everywhere: in classrooms, on buses and trains, in the cinema, the library and the office. Some restaurants have even decided to establish mobile-free zones due to their constant disruption at the dinner table, and the inconvenience they cause for other customers. As recently as five years ago it was considered vulgar to indulge in a private conversation on a mobile phone in a public place. Now we don't bat an eyelid at hearing four or five simultaneous conversations on one short bus journey.

In the eighties, answerphones were the new thing - the technology everyone wanted to purchase for their homes. Now five year olds are asking for a mobile phone for their next birthday present. Teenagers cannot be seen dead without one and they seem to be permanently attached to the hands of students. Mhairi Grant, an engineering student at Leeds University, affirms that "they are terrible because you cannot get rid of unwanted callers once they have your number. But I wouldn't like to be stuck on a dark motorway without one."

Phones are essentially the non-fattening version of chocolate and stand as a substitute for men. You can get them in almost every high street store. They are there when you need them, and a good conversation is undeniably satisfying. They increase your endorphin levels, making you feel happier, and like good chocolate, good phones are easy to find. Each updated model is better than the previous one with new and improved features: mobiles now connecting you to the internet, email and radio stations. One only has to glance around retail outlets to pick out a new-fangled coloured cover to suit their personality.

Yael Phillips, a GCSE student at the City of London School for Girls, believes that absolutely every pupil at her school has a mobile phone. She says that "there is a social pressure to look 'cool' and own a mobile phone. Yet at the same time it does keep people connected." Surely it is a dream to be able to speak to someone wherever you are in the country; or the world, for that matter.

This craze does serve as a stimulant to one's social life and multiplies the ways of keeping in touch. Text-messaging has revolutionized flirting, with innuendo made easy and no need for awkward small talk. Personal voicemail services are perfect for those of us who tend to leave embarrassing messages. At least it is only one person who gets the pleasure of laughing at you, rather than a house full of gossip-starved people.



And we have all experienced those drunken nights out where we are still at a bar in town past closing hours. The nearest phone box is ten metres too far, as all we can do is huddle past the unsympathetic scrutiny of the bouncers who see this sight only too often. How handy does the mobile phone seem at this point, when all we have to do is stretch our hand into our bag and dial the nearest taxi number?

Mobiles are no longer a luxury but are now considered a necessity. Like smoking, a mobile

phone is addictive. It gives people something to do when they are bored, restless or anxious. If you receive a call or text on your mobile you feel special and wanted because the person at the other end has rung to speak to you only. Each call and each text signals to the receiver that they have one more friend in the world.

Could the closure of the Ericsson factory in Scotland this month signal saturation point for the mobile phone market? Not if the purchasing power of the student counts for anything.

If we spend about £50 every month on our mobile phones (or £600 per year,) that is over a third of our loan

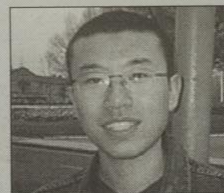
style shout

Could you live without your mobile?



'I'd feel vulnerable without it - I need it for emergencies'

Trudy Arnel - Social Sciences
3rd Year - LMU



'There's no phone in my flat so I need my mobile to phone my family in China'

Alex Hom - Business Studies
1st Year - Leeds University



'It is a bit of a luxury at £60 a month - but I'm afraid it's a necessity'

Tiff Welsh - Geography
1st Year - Leeds University

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Campus Myths

Devil-Ace Lee

Finally, Loan Cheque Day had arrived. Lee's bank account was in credit for the first time this year, and although this was only meant to be a temporary stop off for the cash before distributing itself amongst Lee's creditors, the new found fortune had Lee feeling foot-loose and fancy free. So, joining roughly half the student population, Campus Lee went shopping, out for a meal, and spent the rest of the evening in the pub, rebuilding his relationship with his little friend 'Switch.' However, when Lee returned home, his novel frivolity with money took a dangerous turn as his housemates recommended a game of poker and a bottle of whisky to round off the night.

With one sweep of the arm the table was miraculously cleared and the game begun. Fate's fifty-two fingers began to coax and caress Lee's spirits, until a few easy victories had him feeling cockier than a porn

star at a sixteen-year-old's birthday party. However, soon enough, the cards had turned on him, and now the Kings of all suites united in their rebellion to drain the blood out of Lee's face, and the cash out of his wallet.

Never knowing when to quit, by the power of Loan Cheque day, Lee held his cheque book high in the air in a desperate attempt to win back some money to fight for the protection and peace of mind of his landlord, whose payment now rested in the cards. Of course, what better way to get yourself out of gambling debts than by more gambling, (surely there's got to be a flaw in that reasoning somewhere!).

Settling up the next day, Lee was down over a £100 and in serious danger of eviction as another rent payment went by ignored. Lee would now greatly appreciate any offers of work to be forwarded to the editor.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

New research has discovered that sloth is in fact the answer to living a long life. Make television your deity then and you can't go wrong. So, to help you perfect that lifestyle of the couch potato, relive the greatest television moments of your life, and relieve the monotony of five channels by taking a trip with me into the tele-visual world of the internet.

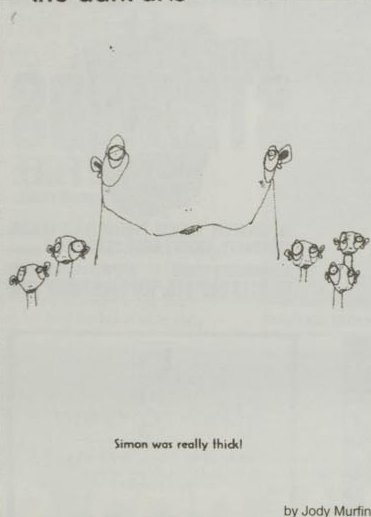
www.tv.cream.org Is the answer for those of a misspent youth. Drown yourself in nostalgia in this archive of past television greats.

www.phill.co.uk/comedy/index.html Another index of T.V. shows, past and present, of a humorous disposition.

www.geocities.com/televisioncity/1011/ If you want to slip further back into your youth, then check out this amazing site of

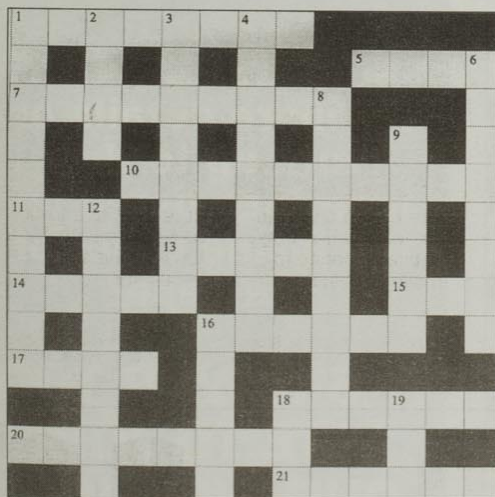
forgotten children's T.V. **www.livestv.wvltv.com** This site can link you up to over 600 TV and radio stations from around the world. Be prepared to download a plug-in, but once that's done it's well worth it. **www.freemove.com/tvradio** Just to make sure you know exactly what you want to see on the box, or to catch up on soap news, this easy to use TV listings site is the biz!

the dark arts



television

CROSSWORD



Across

- 1 Glowing (8)
- 5 Distance of fall (4)
- 7 Curved wooden missile (9)
- 10 Secluded (10)
- 11 Gases of earth's atmosphere (3)
- 13 Points gained in game (3)
- 14 Fertile spot in desert (5)
- 15 Medicinal spring (3)
- 16 Aid (6)
- 17 Tale (4)
- 18 Appalled (6)
- 20 Banned (8)
- 21 Deflect (6)

Down

- 1 Place for scientific investigations (10)
- 2 Debatable (4)
- 3 Unnecessary (8)
- 4 In complete agreement (9)
- 6 Wasteful (8)
- 8 Assembly (9)
- 9 Apprehend (6)
- 12 Limit (8)
- 16 Dwelling (5)
- 18 Sum up (3)
- 19 Beer without hops (3)

Last Week's Answers

Across 1 Mammoth, 5 Learn, 7 Tentative, 9 Claim, 10 Illicit, 11 Ring, 12 Adore, 15 Harpoon, 17 Temple, 19 Sacred, 20 Bacon, 21 Rotate

Down 1 Metamorphosis, 2 Mention, 3 Oracle, 4 Garage, 6 Nominate, 8 Incident, 13 Rodent, 14 Palace, 16 Recur, 18 Mob

Comic Debris

Aries

March 21 - April 20



Baaah. The hour of the sheep is nigh, your enemies will quake in lowly fear at your woolly might. Be merciful unto them and they will shower you with gifts and fresh fruit. But beware, your empire will fall and those you now call friends may make you mutton.

Taurus

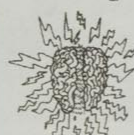
April 21 - May 20



Neptune is in the ascendancy, the moon is waning and Romulans are attacking off the port bow. But what does this mean? Well, your financial situation is set to flourish when you find some poor fool's credit card forgotten in the Halifax machine on the Headrow. Two of his pin digits are 8 and 3.

Gemini

May 21 - June 20



Open up to the world! The beauty of spring makes you at one with nature. Walk in the park. Try growing a herbaceous border. Feed any leftover tacos to birds and squirrels you encounter; just make sure they don't follow you home and try to use your kitchen - they can be hard to get rid of.

Cancer

June 21 - July 21



On Sunday you have a good chance of passing yourself as a celebrity and getting into an exclusive restaurant. I'm not saying which one, I have to keep some secrets you know, it's not as if I can keep telling you all what to do every minute of your useless, superstitious, spineless excuses for existences!

Leo

July 22 - Aug 21



This weekend you'll be hunted down by a gang of international jewel thieves who will want to slice you open and remove the priceless sapphire you'll swallow tomorrow night. Of course you could always avoid confusion and painful death by not swallowing the sapphire, but when have you ever followed my advice?

Virgo

Aug 22 - Sept 21



A lost article of clothing will spark a stormy row with a loved one or friend. Keep your cool throughout, deny all responsibility and remember to duck. The opportunity for revenge is later presented on a cold plate, but if you follow this impulse be careful, you want to humiliate, not mutilate.

Libra

Sept 22 - Oct 23



This week you will not obey your horoscope. Of course if you read this and then do not obey it you will be obeying it, and if you do obey it you will in fact be disobeying it. This astrological paradox will cause a rip in the fabric of space/time and cause a couple of stars to collide and explode, but don't worry - they're nowhere near us.

Scorpio

Oct 24 - Nov 21



A good deed for an elderly relative will give you a sense of fulfilment and remind you of how great it is to have all your own teeth. You continue in your role as good samaritan, distributing call time vouchers and laptops to the homeless as part of a new government urban renewal scheme.

Sagittarius

Nov 22 - Dec 21



Today you will read your horoscope in the Leeds Student Newspaper. Then, astounded by my precognitive skills, you will seek me out and worship me as a powerful magician. Once I have gathered all 500 million Sagittarians I shall use your huge numbers to take over the world! Bwa ha ha ha ha!!!

Capricorn

Dec 22 - Jan 19



On Tuesday you will lose a treasured possession to someone who deserves it a lot more, so stop whimpering and get over it. Your huge paunch convinces you (correctly, by the way) to start dieting midweek, but by Friday you'll be back on the flat Dr Pepper and pizza toasts.

Aquarius

Jan 20 - Feb 18



Aquarians, my psychic powers inform me to avoid all doors that open away from you. If you can't find an entrance marked "pull", make your way around the other way or go somewhere else. This policy of door-avoidance may mean you end up on the streets for a couple of nights, but it's getting warmer, so you should be OK.

Pisces

Feb 19 - March 20



Your unfortunate love of dance and lack of hand/eye co-ordination will result in a painful accident to somebody else. Feel free to laugh - they might see the funny side as well, just don't expect them to. An old flame will pop round to give you a grilling - if you can't stand the heat, defrost the fridge.

Rough guide to the community

Making the millennium green

by Joanna Brain



Name: Frieda Matthew
Job: Trustee, Rosebank Millennium Green

What's going on in the community?

For the past two and a half years we have been creating a millennium green between Rosebank Road and Westfield Road. The land has been leased from Leeds City Council for nine hundred and ninety nine years to create a community green.

What's in the Millennium Green?

An informal play area for creative play, a small arena, a focus area to sit and chat, as well as an outdoor class room and a rose garden where people can sit and relax and reflect. There's also a sensory garden, an orchard area where people can come and pick fruit in the summer and a nature area.

Sounds like you've been busy
Yes, the project has been going on

for the past two and a half years. We have managed to raise £300,000 from various trusts, with that money we've tried to incorporate what everybody said they've wanted.

What was the site before?

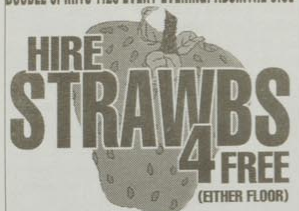
There used to be nineteenth century houses on the site, these were demolished by the council in the seventies. It was then landscaped but not maintained and became a dumping ground. Through neglect it went downhill and people would no longer walk through it.

Are you pleased with the project?

It's fantastic. We created it for young people aged 9-25, and we really want them to enjoy it. I'd encourage everyone from the Universities, especially those living near, to come and have a look. There are lots of ways they can get involved for example maintenance volunteering.

For more information contact Action

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Statement from LMUSU

An email was sent out to 7,500 students by LMUSU on Tuesday April 24 regarding the arguments for and against the possible relationship between LMU and Burson-Marsteller.

LMUSU would like to make the following statement about the article.

The information in the arguments against section was only a restatement of the article "Europa Bio's PR friends Burson-Marsteller: PR for the New World order" by Carmelo Ruiz. LMUSU wish to make it clear that the views expressed were only allegation and were not being presented by LMUSU as statements of fact. Furthermore we wish to make it clear that the possible relationship between the two organisations has no financial benefits to either party

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Shift in power

As Michael Schumacher continues to dominate formula one, **Alison Curtis** argues that this season should belong to David Coulthard and the McLaren team once the debate over who is number one driver is decided

Sunday was not a good day for McLaren. Hakkinen and Coulthard have been placed in the top two at the Spanish Grand Prix for the last three years. With Coulthard co-leading an assault on the drivers championship with Michael Schumacher, the team were looking like they could have another eighteen points under their belt by the end of the weekend's racing.

But then disaster struck. Coulthard stalled on the grid and was forced to start the race from the back. He clawed his way back to fifth place, but it was the first time he had not finished on the podium this season. Hakkinen's day had looked to be going well, until the final lap. Hakkinen was 40 seconds ahead of his rival, Schumacher, but with just two corners to go, the clutch failed and the Finn's race was over. Schumacher couldn't believe his luck as he crossed the line for the 47th formula one victory of his career.

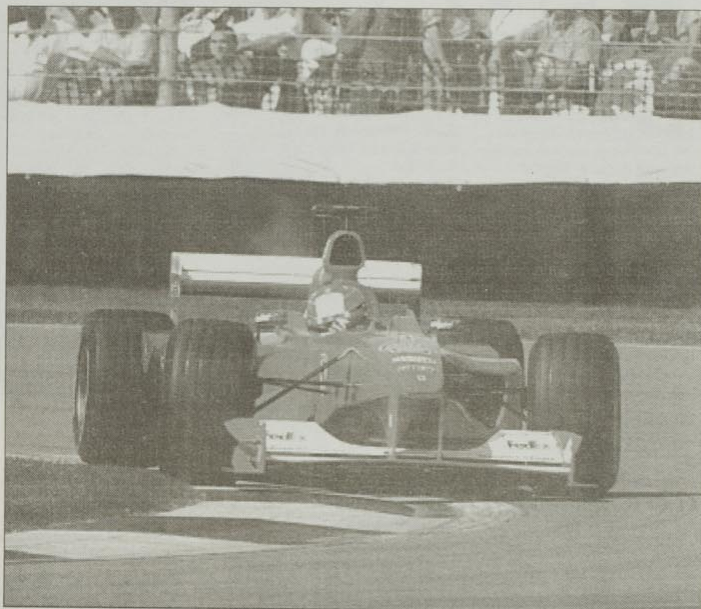
This season is supposed to be Coulthard's. Both the McLaren boss, Ron Dennis, and former racing driver, Martin Brundle, have declared that Coulthard is the champion-in-waiting. He showed that talent by progressing through the field, even though he suffered a further set back when the car's nose was damaged in a first corner collision.

Both the McLaren boss Ron Dennis and former racing driver Martin Brundle have declared that Coulthard is the champion in waiting

After last year's plane crash, when Coulthard escaped unhurt but two pilots were killed, the Scot has turned his racing around. He has become a far more competitive driver, who now possesses the grit and determination you need to win the Formula One world championship. Yet there is still that familiar uncertainty at McLaren as to who is the principal driver of the team. Dennis' ill-timed comments on Sunday, blaming Coulthard's 'brain-fade' for his early misfortune, may not have helped his cause, and the atmosphere at McLaren might be a little tense after tests revealed Coulthard had not been at fault. A computer malfunction had in fact caused him to stall.

As the team attempt to patch up the war wounds from Spain, this weekend's Austrian grand prix will hopefully enable the team to put the whole saga behind them. This was just one race. There are still 120 points to be won before the end of the season, and Schumacher's eight point lead over Coulthard can easily be reversed along the way.

If Coulthard wants to be finally recognised as the McLaren principle driver, he will have to make sure Spain was just a one off. Michael Schumacher may be the favourite for the championship, but he had better watch out.



MASTER TECHNICIAN: Schumacher on course for another victory

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existing one. There's also detailed careers advice and guidance with links to other helpful sites. We have a dedicated graduate sector, including information on starting salaries, features on working abroad as well as profiles of recent graduates and how they got their first jobs.

To enter, go to www.workthing.com/graduate/ and click on the 'Win a £500 suit' button. Job done.



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OWN GOAL

£660m is the estimated cost of building a National stadium to be proud of. It's a large price to pay for the new home of English football. I have a friend who works in the FA headquarters in London and as a source he is very reliable. He overheard a meeting on Tuesday that might lead to the building of a new cheaper stadium. It went something like this.

Tony Blair: "Right we have to get down to the basics and sort this problem out. I have to face the press in 30 minutes with this new supposed plan, so don't bloody let me down lads. Now, do we have any ideas for a new trendier, cheaper and attractive National stadium?"

Adam Crozier: "I think we've all agreed that money is the issue here, so I have been juggling a few ideas about with Ken Bates' wife and I think we've cracked it PM."

Ken Bates: "What the hell has my wife got to do with this farce? She knows nothing about football."

Adam Crozier: "Well that's funny, because she said the same about you!"

Jack Straw: "This isn't getting us anywhere. Now let's concentrate on the job in hand. So how much is this going to cost?"

Crozier: "Amazingly, we have cut the cost down to a fraction of our original budget. It should cost around £10m, give or take a few nips and tucks."

Blair: "How in God's name is this going to cost £10m? That's ridiculous! The next thing you'll be telling me is that Carol Smilie is helping out along with that pratt Lawrence whatever you bloody call him!"

Crozier: "Ahem! Well not exactly Prime Minister. We have Carol Smilie, but we couldn't get Lawrence because the Beckhams have him booked to do Brooklyn's bedroom. But we have got Handy Andy and the tall

blonde one with the amazingly high pitched voice for half the price."

Bates: "Phoaww! That blonde is a bit of all-right isn't she?"

Straw: "No I prefer the tanned one with the low tops. Anna Ryder something. She can paste my wallpaper any time."

Blair: (Annoyed) "Gentlemen I have an election, I think, a disastrous Foot and Mouth ordeal and a question time debate with Hague later this evening, so, as you can see, I have no time for playing around!"

Crozier: "I beg your pardon PM but the plans are pretty good. They've designed a lovely stadium made mostly out of MDF. The main building work is going to be done by a friend of Ken's who is a very successful builder from south-London, he gets out in two weeks time. The painting work has been organised by 200 hundred primary schools all over the country who say they can paint the place in a week. And finally, Richard Branson has kindly offered a donation as long as the word Virgin is used in the naming of the stadium. The Virgin Dome perhaps? But apart from that I think we're sorted."

PM: "Right, then there's nothing left for me to do. I shall leave it all in your capable hands Adam. Now where are these designers so I can thank them?"

Bates: "Probably down at B & Q buying all the materials!"

Finally after recent outbursts from Roy Keane about his fellow team-mates and how they are 'going through the motions', it was good to see him in the stands watching Celtic beat Rangers 3-0 last Sunday. It would make any Celtic supporter happy to think that maybe Mr Keane would grace Glasgow with his footballing presence and lead them into Europe. Roy has made no secret of the fact that he would one day love to play in the green and white hoops, and it could look more likely now as Martin O'Neill's men are facing Champions league opposition next season. But, in a way, I can see Roy's anger. Imagine having to listen to Becks trying to pronounce United's new signing Ruud van Nistelrooy at training every day.

JW

A summer of hope

Pakistan and Australia arrive on these shores this summer with England determined to build on their impressive run of results, **Jon Blain** examines all three teams chances of success and reveals that this could be a fine opportunity to steal back the Ashes

At last, things seem to be on the up for England. The test performances in Pakistan and Sri Lanka added extra gloss to the comprehensive victory over the touring West Indies. It was a fine all round team effort in Asia, with Nasser Hussain declining to mention any particular individual efforts, but it would be wrong not to mention here the sterling work put in by messrs Thorpe (awarded the captaincy for the One Day Internationals in Hussain's absence due to injury), Caddick and Gough, who excelled in tough conditions.

However, this unexpected but welcome success will naturally lead to an increase in optimism. This could have a negative effect on the side as, should they fail to perform against Pakistan and Australia, the public will once again jump on the backs of Nasser and co. Success breeds expectation, and the recent performances have done wonders, not only for cricket in this country and morale in the national side; but for the opportunity of the media, who have been highly supportive recently, to wait with salivated jaws for the middle-order collapses and barren bowling spells.

Both touring sides come to England not only in 'the summer of hope' but on the back of defeats. Pakistan losing to their upcoming hosts and Australia losing their series 2-1 in India after winning the first test (Harbhajan Singh, taking 7-133 and 8-84 hitting the winning runs, and taking India's first ever test hat-trick) despite a stunning 203 from the in form Matthew Hayden.

The Aussies however will have their formidable bowling trio of Glenn McGrath, Jason Gillespie and Shane Lee back together. But with Shane Warne not recreating the magic he is able to perform, England, coupled with their brimming confidence and home support (often drunken but always vocal) Steve Waugh's army of outstanding talent could well come unstuck for the second time in just a few months; a rather rare situation.

As for Pakistan, who will not fear England but will have the recent defeat fresh in the memory, England have the perfect opportunity to snap up another series win. The tourists have an extremely young side, and their emphatic 299 run victory in the first of their three tests against New Zealand in Auckland should have been the catalyst for a whitewash, but an extremely high scoring draw in Christchurch which saw a century

approved by the ICC but will miss the first test as he has fallen ill) and Saeed Anwar, a brilliantly talented opener who has been unfortunate in having limited partners. A problem mirrored over here before the emergence of Somerset's Marcus Trescothick. Not having an able partner will pile the pressure on Anwar and must bode well for Caddick, Gough et al. Anwar did not play in New Zealand and aside from the first test, Imran Ahmed and his namesake Ijaz, scored only 52 runs in three innings.

Away from the test matches, England's one-day international form has been poor to say the least. Losing heavily to Sri Lanka, and embarrassingly so, England did not score over 165 in the three games and took just eleven wickets. Border line test match bowlers such as Mark Ealham, and Alan Mullally, who did not bowl badly just failed to make their mark, they must improve or the time has to come for youth to shine through. Darren Gough was given a chance and has proved to be one of the top bowlers around, and players such as Matthew Hoggard, Alex Tudor, Vikram Solanki and Steve Harmison are all good enough while patiently waiting in the wings.

England awaits for these players and many more to break through the county scene, and with the ECB bringing in contracts for chosen test players, the chances may well be fewer and far between but if their scores and bowling figures are of the highest order, they cannot be ignored. They may not be given the opportunity to play during this summer, but if the squad of players that are used in the next few months

so with the same commitment shown in recent matches, there is no reason why Australia and Pakistan cannot go home in second place. The umpires need to be on top form too, as does the weather, and if these two stay in check, the summer of hope (win or lose) will prove to be a fine spectacle of cricket.



DANGERMAN: Saeed Anwar



HIGH HOPES Graham Thorpe

Waugh's army of outstanding talent could well come unstuck for the second time in just a few months

from old stalwart Inzamam Ul-Haq and a double from the ever impressive youngster Yousif Yahana, which left the series very much in the balance.

It may well have been a learning curve for their young side, and England will only have to be wary of Youhana, Shoaib Akhtar (whose suspect bowling action has been

Results...Results..

LUU	LMUSU
Cricket Men's 1st win by four wickets over Bradford	Cricket Men's 1st 198 - 194 Lines
Women's 1st 188 - 23 Bradford	Golf Men's 1st 4 - 2 Keele

Interested in writing for the Leeds Student sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Saturday May 5

FA Carling Premiership

Arsenal v Leeds
Aston Villa v Coventry
Bradford v Middlesbrough
Chelsea v Everton
Leicester v Tottenham
Liverpool v Newcastle
Man Utd v Derby
Sunderland v Charlton
West Ham v Southampton

Nationwide Division 2

Brentford v Bury
Bristol R v Wrexham
Luton v Port Vale
Millwall v Oldham
Northampton v Walsall
Notts Co v Oxford
Peterborough v Rotherham
Reading v Bournemouth
Stoke v Swindon
Swansea v Cambridge
Wigan v Bristol C
Wycombe v Colchester

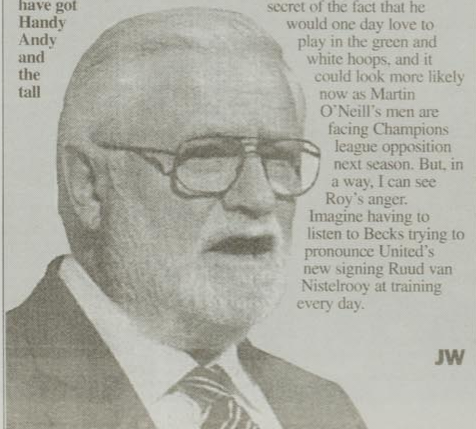
Nationwide Division 3

Barnet v Torquay
Carlisle v Hull
Cheltenham v Southend
Chesterfield v Halifax
Darlington v Blackpool
Exeter v Lincoln
Hartlepool v Cardiff
Macclesfield v Leyton O
Mansfield v Scunthorpe
Plymouth v Rochdale
Shrewsbury v Brighton
York v Kidderminster

Sunday May 6

Nationwide Division 1

Bolton v Sheff Utd
Burnley v Watford
Gillingham v Blackburn
Grimsby v Fulham
Huddersfield v Birmingham
Portsmouth v Barnsley
Preston v West Brom
Sheff Wed v Crewe
Stockport v Crystal P
Tranmere v Notts For
Wimbledon v Norwich
Wolves v QPR



Lancaster bomber

PG Tips



Men's Cricket
by Alison Curtis

MATT Lancaster's stunning batting display sealed the match for LUU, after a tough first innings. It was a close run match as LUU took on local rivals Bradford, in the first BUSA second division game of the season.

Bradford batted first and started well as the LUU fielders took time to get used to new positions. Some good bowling by Will Hemming and John Earl restricted Bradford's runs, but LUU still suffered from a lack of spinners in the side.

LUU's bowlers began to concede far too many runs and Bradford made steady progress, even lower down the batting order. But the visitors began to get careless and four good catches from Oli Fraser inflicted real damage on the Bradford side. It took a great catch at first slip by Alex Tattershall, off Matt Lancaster's bowling, that finally brought a close to Bradford's innings. Bradford finished 162 all out, off 43 overs.

LUU started the second innings badly after Will Hemming got bowled out for just one run. Some economical bowling from Bradford hindered LUU's progress and for a while it looked like they would never catch up with the visitors' tally.

But some solid batting from opener Toby Chasseaud held the side together, as Alex Tattershall got caught behind, and Ian Greener was bowled out for nothing. Chasseaud saw off the new ball and formed a good partnership with Doug Foster, and was unlikely to be caught out after scoring 30 runs.



BODY LINE: The LUU pace attack in full flow

PHOTO: PETER BAKER

It was Matt Lancaster's introduction to the crease that really changed the fortunes for the home side. At 102 for 5 off 32 overs, Lancaster was facing some incredible fast bowling from Bradford. But he put together a string of powerful shots consistently reaching the boundary, to close the gap to 30 runs with 10 overs to go.

Lancaster stormed ahead and in one over scored an incredible 22 runs. He won the

match for LUU in dramatic style, with a stunning six, and all the Bradford players could do was watch it sail over the boundary.

LUU finished 163 for 6 off 32 overs, winning the match by four wickets.

Skipper Phil Sampson was pleased with team's overall performance: "It was a good team effort. We started badly when we were batting but then Matt Lancaster came on and had a great game."

Where is Wembley?

Football Special
By Emma Storey

"QUE SERA SERA, whatever will be will be, we're going to Wembley".....or Cardiff. Or Birmingham, or even Coventry if latest reports are to be believed. Wembley's legendary position as the spiritual home of football is now seriously under threat.

The Football Association has said that it can't meet the massive cost of rebuilding the country's most prestigious site. Adam Crozier, Chief Executive of the FA, stated: "The FA simply cannot afford to act as the sole sponsor of the scheme. The scale of commitment required would put our own future in jeopardy."

The FA then appealed to the government for extra funding. On Wednesday Tony Blair rejected the call that the taxpayers' money should rescue the £600 million project. "The Government cannot simply write blank cheques for projects which encounter funding difficulties" was the official Downing Street opinion. Football, and indeed English sport in general, has been left in limbo by the decision.

Since the demolition of Wembley was announced, the whole project has been dogged by controversy. Ken Bates' sacking as chairman of the scheme was the first in a long chain of events that have destroyed the dream of a 21st century Wembley for the people. The latest round of talks are the third time in the last six months that the plans for the national stadium have been under scrutiny. Bates' successor Sir Rodney Walker was the first to review it, followed by the FA themselves and now the government. With Tony Blair adamant that the government will not foot the bill, it appears that even Wembley's position as the national stadium could be under threat.

Wembley has long been criticised for its seemingly inaccessible position. The gridlocking of North-West London every time a major event is staged there is infamous. One national reporter joked that it would take Leeds United and Liverpool fans a

week to find their way there and back. Calls for the national stadium to be built in Birmingham are growing stronger by the day. There are even talks of Wembley being scaled down and sold to a Premiership club. The outcry surrounding the demolition of the Twin Towers themselves pales into insignificance when compared with a fate where Wembley might no longer even stage England home fixtures. Yet this is the reality that could now be facing the FA. While the FA and the government squabble over the future of Wembley, the great stadium itself lies empty. With hindsight, the relocation of Cup finals and internationals was unnecessary. Only time will tell how damaging the

lack of a permanent home will be to England's World Cup campaign.

In the meantime, someone must take responsibility for Wembley. The FA say they can't fund it, the government say they won't. The English Premiership is set to become the world's first £1 billion league next season. Why not appeal to the clubs to fund the redevelopment? Or why not take the money they do have (incidentally already more than it took to build Cardiff's Millennium Stadium), and work on improving the access to Wembley.

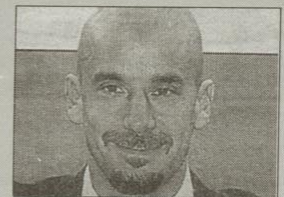
But whatever is done, it has to be done soon. The indecision and indifference surrounding the showplace of English football can only do long-term



FORLORN: Wembley stadium has seen better days

Good Week Bad Week

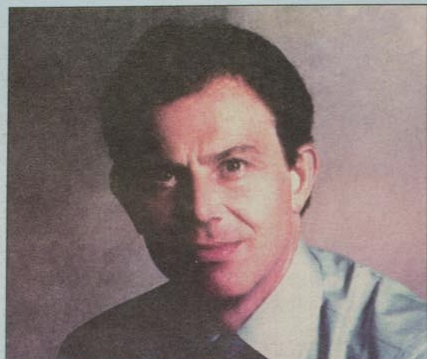
By Matthew Butterfield



GOOD WEEK: Gianluca Vialli made a timely return to football management this week after agreeing to take over from Graham Taylor at unfashionable Watford from the start of next season



BAD WEEK: QPR and Wimbledon have agreed a shock merger this week which could signal the end of the Loftus Road outfit as we know it. So what do we call them? Quimbleton?



PASS THE BUCK

Just who is responsible for the Wembley fiasco?

OWN GOAL
Page 22



AGAINST THE ODDS: Underdogs LMUSU celebrate Cup Victory

Final flourish

Rugby Union
By Luke Norman

WEDNESDAY March 28 saw LMURFC travel to London to contest the Final of the season long BUSA Cup. Up against premiership team, Harper Adams, an agricultural college from Chester, LMUSU started as huge underdogs, a position from which they have thrived throughout the competition.

Light drizzle greeted the players in a predictably tight opening quarter. However the team ethic that has seen LMUSU defy their lack of a coach and any sort of training facilities soon kicked in. The front five were particularly prominent as the half wore on and LMUSU gained a measure of control. A fine flowing move involving both forwards and backs resulted in a try on the half hour for left winger Russell Clarke, who quickly picked himself up to convert.

LMUSU successfully maintained the pressure as Harper Adams were restricted to fleeting counter attacks. Despite the mounting pressure the underdogs could only add a solitary Clarke penalty while the favourites started to piece their own game together and soon closed the gap to just three points. To make matters worse LMUSU were denied a try on the stroke of half time as hooker Rhys Percy was cited for stamping and immediately sin-binned.

The first ten minutes of the second half were always going to be crucial and LMUSU, cajoled by their snappy scrum half and skipper, Rhys Pitt, came out on top. They began to overwhelm a tired

looking Harper Adams as the game opened up. The outstanding Tim Wilkes led the charge from the back of the scrum and was rewarded in the 65th minute with a well deserved try. Clarke's boot was in perfect working order as he capped a fine individual display by collecting 18 points.

Having opened up a sizeable lead LMUSU produced some of their best attacking rugby and it was only in the last minute that the opposition crossed the line to grab a consolation score. A 23-12 victory was a magnificent result for the travelling masses to celebrate.

As influential fly half Jimmy Pearson said: "It's fantastic to finally win something especially since we beat 3 premiership teams along the way." As long as they don't find a coach or training pitch, who would bet against them next year.

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Land of the free

by Wilf

