

Leeds Student

Friday, May 18, 2001

www.leedsstudent.org.uk

Volume 31: Issue No. 23



Adam and Joe

The comedy duo on jumpsuits, Richard and Judy and how to be like them

juice pages 12-13



Under pressure?

How to beat exam stress

space pages 11-12

Date rape fear as girl collapses

Doctor suspects her drink was spiked in city bar

by Angus Montgomery

A LEEDS University finalist suspects that she was the victim of a date rape drug following a night out in the city centre.

The student, who wishes to remain anonymous, was drinking in the Bourbon bar near the Millennium Square, when she suffered a total lack of physical control.

She said: "To be honest, I'd had a lot to drink, but I'd had exactly the same as my friends because we were buying rounds. I have no recollection of most of the evening; it's a total blank. Apparently I just freaked out. I got very physically and verbally violent, it was completely out of character."

"I tried to get home by myself; it took more than one friend to persuade me to stay in the bar. By the time my friends got me home, I couldn't walk or focus my eyes."

The effects continued the next day: "I couldn't remember anything the next morning, and thought I was fine. Two hours later I realised I was really high. I was shaking and kept blacking out and finding myself in different rooms in the house not knowing how I got there. That lasted most of the day."

Symptoms continued into the next day, causing the student to seek medical attention, which revealed the likely cause of her illness. "The next morning I was violently sick and went to the doctor's. He said it sounded like I'd been given a date rape drug."

There are three main types of date rape drugs; Rohypnol, which is colourless, odourless and tasteless and produces disinhibition and amnesia when added to alcohol. GHB is also undetectable and produces feelings of relaxation, sensuality and loss of inhibitions. Ketamine is a powerful animal tranquilizer, which causes hallucinations, amnesia and dissociation of mind from body.

The student found she was unable to receive police help in the matter: "They said I should have had a drugs test the day afterwards, otherwise I didn't have a case."

West Yorkshire Police advise women out at night to look after each other: "We advise women not to all go to the toilet together, not to leave any drinks unattended and, if possible, to drink out of bottles."

"We also advise them to be on the look-out for any of the side effects that are believed to be associated with these drugs, such as vomiting, a trance-like state, amnesia, involuntary movement and seizure-like activity and to seek medical help immediately."



PHOTO: EMIRYS SCHOEMAKER

NEW VISION: Tony Blair in a speech at the West Yorkshire Playhouse in Leeds

Party leaders come to town as election looms

by Dan Box

THE leaders of all three main political parties made flying visits to Yorkshire this week as the machinery of the general election geared up for June 7.

William Hague flew by helicopter into Wetherby, managing to mislay his press team in Leeds-Bradford airport, as part of his nationwide

tour.

The same airport saw Charles Kennedy drop in last week as part of a lightning tour of 12 cities in three days, a schedule so demanding he did not have time to meet any of the public, although he

did manage to hold a short press conference.

Tony Blair took to the stage at the West Yorkshire Playhouse to meet local business leaders to help boost the local Labour party, which is currently defending every seat in Leeds. The party also received support from a visit by Mo Mowlam to Leeds on Monday.

THE PARTIES FIGHT TO WIN THE STUDENT VOTE - SEE PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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LISTINGS Gemma Brown
LOWDOWN Will Ridler and Phil Westerman
MUSIC Anna Doble, Louise Ironside, Chris Beanland
NEWS Lucy Ballinger, Dan Box, Angus Montgomery, Jenny Ricks, Matt Willis.
OUTER SPACE: Paul Johnson
PICTURES Peter Baker, Gilly Fox, Dan Rea, Emrys Schoemaker
PROOF READERS: Susan James, Hayley Sizer, Sarah Watson
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SPORT Matt Butterfield
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SKETCH

by Dan Box

According to Election Law, this newspaper cannot print any "comment or commentary in favour or against any candidate, political party or its policies, even in the form of jokes or satire."

As a result, this week the Sketch

has to be an entirely objective and impartial presentation of the facts. Or else.

The Tories released their election manifesto the day after Blair called the election. Apparently, it is Time for Common Sense.

One of these sensible plans is to give our universities £3.6bn, followed by £1.6bn every year, to go away - setting them free from the clutches of "government red tape." The only condition is a promise that, once central government has set them free, these universities won't raise the level of tuition fees. Not even if they really want to.

Now, £1.6bn a year is a lot, but Portillo says he can raise it from selling off state assets. Personally, I have no opinion on this but, in the interests of objective reporting, I

should point out that the state only has a limited number of assets left to sell; eventually it will run out.

Part of the money Portillo needs will come from selling student loan debts to the private sector. The Times Educational Supplement has predicted this could mean graduates paying up to 13 per cent interest on their loan, 10 per cent more than they pay now.

To balance this, the Tories will raise the threshold at which we have to start repaying our debts to £20,000. The NUS points out that a student who leaves uni with the average £10,680 debt and takes ten years to reach that threshold will see that debt rise to £40,000.

I put this to Adam Pritchard, Tory candidate for Leeds North West. He

waved the question aside as if to say "no-one earns less than £20k." I should pause to present the facts here: trainee nurses earn less than £20,000. So do junior teachers.

When I pressed the point, he told me that the Conservatives would offer graduates tax breaks which would balance out any debt problems. Again, I've checked, and not wanting to favour any party unfairly, it is my legal responsibility to tell you that this is not quite true.

They will increase the tax allowance (the amount you can earn before you start paying tax) to £3,500 which means a saving of £700 a year.

But the truth is that £700 a year for ten years is £7,000. Forty grand however, that's a whole lot more.

dan_box@hotmail.com

Hundreds march against sanctions

by Nick Francis

AROUND three hundred people joined a rally through Leeds town centre last Saturday to raise awareness about the thousands of children dying every month as a result of UN sanctions on Iraq.

The rally began at Leeds University's Parkinson Building and moved down towards the Headrow.

It was headed by a hearse containing three baby coffins, representing the thousands of children dying every month. Many young children also joined the rally holding banners proclaiming, "sanctions kill children like me."

A police escort ensured the rally had right of way as they stopped traffic for the march. Chants of "George Bush, Tony Blair wanted for murder," "not in our names" and "lift the sanctions on Iraq" caused surprise amongst shoppers in Leeds. One said "I knew nothing about this."

The rally was a culmination of the week long conference against sanctions held at Leeds University. Speakers included Rt Hon Tony Benn MP, George Galloway MP and journalist John Pilger.

Journalist Felicity Arbutnot, spoke of how basic medicines were not allowed to enter the country adding that anyone who brings medicine or sends it to Iraq can face up to five years imprisonment for breaking sanctions.

The former UN Assistant Secretary Generals and humanitarian co-ordinators in Iraq Dennis Halliday and Hans Von Sponck, who both resigned from the UN over the sanctions, sent audio messages to the conference expressing their support.

Now in their eleventh year sanctions are estimated by Unicef to cause 5000 deaths per month of children under the age of five. Despite this the UK government maintain that "it is not credible to blame the UN for the



PHOTO: EMYRS SCHOEMAKER

'SANCTIONS KILL CHILDREN LIKE ME': Protesters march on the city centre

suffering of the Iraqi people."

Throughout the week a petition of over 1,500 signatures was collected, opposing the sanctions, which will soon be handed over to Downing Street.

On LSR's Speakit programme last Sunday, Leeds University student Ayed Al-rani said: "It is important to separate

Saddam Hussein from 22 million Iraqis; it must be wrong to punish them for a ruler they didn't elect."

Ahmed Al-rani, the LUU President of Campaign against Sanctions on Iraq, who organised the rally said: "What is happening in Iraq is tantamount to genocide."

Queuing keeps the English patient

By Clare Rudebeck

SEVERAL students have voiced their dissatisfaction with Leeds University's School of English, following incidents of lost work and poor organisation.

In one case this year, students learned that the tutor for the Creative Writing module would be unavailable for the promised five hours a week consultation time because he was living in London. Consequently most of the teaching had to be conducted via e-mail. One second-year student said: "the teaching was pathetic because there was no feedback."

In a separate incident, a finalist handed in a piece of coursework to the departmental office last term,

only to later find that the work had not been received. She said: "The receptionist didn't have a clue what she was doing. She just said that she would leave it under the desk for someone to collect."

No attempt was made to find the lost essay, although the student later gave in the receipt. Her biggest complaint was of the department's reluctance to listen to her side of the story. "I felt like I was being accused" she said.

These complaints follow widespread anger by students made to queue for up to two hours in the freezing snow for their exam results last term. A second-year student said: "This could have been far better organised. No other departments seem to suffer from this problem."



UNDER FIRE: The School of English

Parties fight for campus vote

Senior Labour Minister visits Headingley to boost local candidate's profile

Hague hits hitch

by Angus Montgomery

MO MOWLAM, Minister for the Cabinet Office, visited Headingley on Monday in an attempt to boost the profile of Labour MP Harold Best, who is standing for re-election in Leeds North-West. Dr Mowlam visited the Arndale Centre, accompanied by Harold Best, to meet-and-greet shoppers. She then visited student houses on Ash Road.



PHOTO: ANGUS MONTGOMERY

IN THE BACKGROUND: Mowlam and Best

One of Mowlam's tasks was to encourage students to vote. Only 18 percent of 18-22 year olds told a recent Radio 1 poll that they intend to vote in the coming election.

Mo attempted to redress this balance by telling students: "In a sense, what's most important is that you vote, because it's your futures that matter, so do have a careful think."

Mowlam also voiced Labour fears of losing the student vote to the Liberal Democrats. She feels this could split the vote and damage their lead in the Commons by allowing the Conservative party to gain more seats. She said: "The Liberal Democrats have got some really interesting policies, but the possibility of

by Angus Montgomery

them getting in is very marginal, and if you vote for them, you'll be letting the Tories in."

Mowlam then surprised residents of Ash Road by popping in for a doorstep chat.

Lucy Macmillan, studying Media and Management at Trinity and All Saints College, was one of those visited. She said: "Someone told me Ann Widdecombe was at the door."

Emily Murphy, Science and Technology student at Trinity and All Saints, invited Mowlam in to watch *Neighbours* and share her pasta dinner.

Despite Mowlam's visit, very few students claimed to know much about Labour candidate Harold Best. "I haven't a clue, I don't know anything about him" said Lucy.

Emily agreed: "I haven't really heard much about him, so I don't know."

People certainly recognised Mo Mowlam, however, who was greeted with cheers from passing drivers.

Colin Blair, studying Music at LMU, talked to Mowlam about cannabis and the minimum wage, and came away with the conclusion that many seemed to share: "She's a very cool woman."



PHOTO: ANGUS MONTGOMERY

TORY leader William Hague travelled to Wetherby on Tuesday with wife Ffion in tow, as part of a nationwide tour.

Hague was greeted by about 100 members of the local party, who turned out to welcome the Conservative leader back to his native Yorkshire.

However, conspicuous in their absence, were the 70-strong press corps who were following the Hague campaign.

They had been left stranded 20 miles away at Leeds Bradford airport.

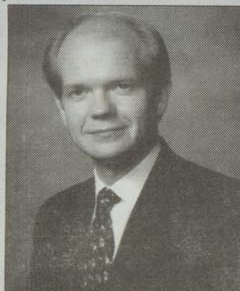
The problems started due to bad weather earlier in the day, which forced the helicopter taking Mr Hague from London to Stafford to redirect to Birmingham airport.

Hague then travelled by car between Birmingham and Stafford, but heavy traffic made him late.

To make up time he flew by helicopter to Wetherby, leaving the press team to follow by plane.

By the time they touched down however, Hague had already begun his walkabout in Wetherby.

A d a m Pritchard is the Conservative candidate for Leeds North-West.



JUST WILLIAM: The Tory leader

Kennedy flies in

by Angus Montgomery

LIBERAL Democrat leader Charles Kennedy paid a flying visit to Leeds last Friday.

Kennedy dropped in to Leeds-Bradford airport as part of his whistle-stop tour of twelve cities in two and a half days.

His strict itinerary meant that he met no members of the general public, but he did hold a press conference at the airport.

Kennedy also met with local candidates, including Leeds University politics lecturer David Hall-Matthews, who is standing in Headingley North-West.

Issues raised at the press conference included tactical voting, and the nearby Menwith Hill base, and its inclusion in any new American 'Star Wars' defence project.



FLYING HIGH: Charles Kennedy

Kennedy was also strongly questioned on the party's tax pledges.

The Liberal Democrats are the only party who plan to raise tax to increase public spending.

After a short question and answer session with the press, Mr Kennedy boarded his plane and left Leeds.

PM Blair acts up at the Playhouse

by Clare Rudebeck



PHOTO: EMILY SCHOEMAKER

BLAIRING AWAY: The PM at the Playhouse

TONY BLAIR chose the unlikely setting of a West Yorkshire Playhouse stage to confirm fears that his party's policy towards higher education "is an economic policy".

The audience waited for an hour and a half for this one-man show to begin at Yorkshire's leading theatre on Tuesday. But even the looped Labour soundtrack of 'Lifted' by the Lighthouse Family and U2's 'Beautiful Day' could not dissuade the invited audience of local business leaders and party members.

The prologue was provided by Jude Kelly, Artistic Director of the Playhouse, who spoke of "stretching the imagination of society", before Blair bounded onto the stage to a chorus of clicking cameras.

While the script for his half-hour monologue was passed around the audience, the Prime Minister declared himself "proud to be the Labour leader who has won support from business" and began to outline his party's economic plans if given a second term.

He said that "our universities have a key role to play" in this strategy, confirming that his target of getting fifty per cent of young people into higher education by 2010 is "an economic policy".

Referring to students as "human capital", he said that his party could "no longer tolerate seven million adults without basic skills." The statement was given weight by the script of his speech which contained references to a "specialist schools programme" and was missing a full-stop at the end of the first paragraph.

Mr Blair pledged "£1.5 billion in the next three years" to make these reforms happen, adding, "Building and sustaining world class university excellence will be an important priority of a second term."

£10

For just one hour!

Leeds University Union is seeking to involve more students in the decision making about important union developments. To help us keep in touch with the views of all students, we are currently looking for students to take part in discussion groups on an occasional basis.

The sessions will last a maximum of one hour. As a way of thanking you for your contributions you will receive a £10 voucher when you attend.

ARE YOU:

MALE ☐ FEMALE ☐

1st Yr ☐ 2nd Yr ☐ 3rd Yr ☐ 4th Yr or above ☐
 18-21 ☐ 22-25 ☐ 26-30 ☐ 31-35 ☐
 36-40 ☐ 40-45 ☐ 45+ ☐

ARE YOU A MATURE STUDENT? YES ☐ NO ☐
 (ie age 21 or above when started course):

ARE YOU:

INTERNATIONAL STUDENT ☐ UNDERGRADUATE ☐
 POSTGRADUATE STUDENT ☐ NURSE/MIDWIFE ☐

ON AVERAGE, HOW OFTEN HAVE YOU VISITED THE UNION BARS?:

EVERYDAY ☐ 3-4 TIMES PER WEEK ☐
 OCCASSIONALLY ☐ 1-2 TIMES A WEEK ☐
 EVERY 2 WEEKS ☐ NEVER ☐

PERSONAL DETAILS (please complete in block capitals)

NAME: _____

EMAIL: _____

TEL: _____ MOBILE: _____

PLEASE COMPLETE ABOVE SLIP AND RETURN TO THE BOX ON THE PORTERS DESK



WE WILL CONTACT YOU
 IF YOU HAVE BEEN SELECTED
 TO TAKE PART

'Disgusted' by Burson's award

by Clare Rudebeck

HAROLD BURSON, the founder of PR giant Burson-Marsteller, will receive a Visiting Professorship from LMU. The decision was taken in a closed meeting last Friday with no student representative present.

Students have expressed dismay at the decision, following allegations that Burson-Marsteller, the world's largest PR network, has represented some of the world's worst human rights violators and environmental polluters.

LMU's Ethical Advisory Group met at the request of the Vice Chancellor after weeks of controversy surrounding the University's planned partnership with the PR company, and its spin-off offer of a professorship to Mr Burson.

However, the meeting appears to have focussed solely on the Visiting Professorship and it is still unclear whether the proposed link up with Burson-Marsteller will go ahead.

An LMU spokesperson commented: "It was considered whether, on the evidence available, there was any ethical reason why the University should not confer a Visiting Professorship on Mr Burson."

"Having heard representations from all sides, the group concluded that there was no evidential basis on which the conferment of the Visiting Professorship on Mr Burson could be withheld."

However, Leeds Student has learnt that due to a lack of communication, no student representative was able to attend the meeting. This representative should have been either Adam Wheelwright, President of LMUSU, or Ben Tottle, VP Communications.

Tottle had collected dozens of emails from students about the planned partnership, and apologised that these submissions did not reach the Ethical Advisory Group. He said, "I think there should now

be another meeting to discuss the larger issue of the relationship between the University and Burson-Marsteller, so that the final decision is made openly."

Tammie Kirk, the final year course representative for Public Relations, also voiced fears that the University was not coming through on its promise to listen to student views about the partnership.

"They say they are willing to talk to students about the partnership, but they need to put this into practice," she said. "The heads of the PR department did hold a meeting with the course representatives and explained what was happening to us. But other PR students should have been consulted more."

"Personally, I don't agree with the partnership, but I know that opinion on the course is split. I don't think that LMU should be giving a Visiting Professorship to Harold Burson. Our department has a very good reputation, it should be more careful about who it links with."

Matthew Wilson, an LMU fresher who has been leading the Globalise Resistance campaign against the partnership has expressed his anger at the move. "I am disgusted that LMU are honouring this man. I believe that more socially conscious people may avoid studying at LMU in the future."

"Either the ethics committee have not read the evidence or they don't believe business practice such as this is unethical," he said, criticising the Ethical Advisory Group for its lack of transparency. "The only information we have seen in a 150-word press release. I have been told that no minutes are allowed into the public eye. The fact that the decision of the ethics committee has been made behind closed doors without a student representative is a farce."

Fame school for hopeful wannabes

by Angus Montgomery

LEEDS UNIVERSITY is to open a new school of showbusiness.

Due to its recent £9 million merger with Bretton Hall College, the University now has the facilities to open a Faculty of Music, Visual and Performing Arts.

This will give students the opportunity to study subjects such as Dance and Management of Cultural Industries.

The new faculty of fame will provide the opportunity for budding stars and starlets to follow in the footsteps of such famous alumni as newsreader Nicholas Witchell, comedian Mark Thomas, and members of the pop group Gomez, and comedy group the League of Gentlemen.

The merger between the University and Bretton Hall follows three year's of negotiations, and will formally take place on August 1.

University chiefs hope that it will lead to an

increase of 1,000 student places in the next four years, with 3,000 hoped to enroll in Bretton Hall in the next five years.

Helen Clapham, Project Manager for the University, said: "The merger presents significant communications challenges and the appointment of our investment and commitment to making it a success."

As well as creating a new faculty of fame, the merger will also combine Bretton's Department of Fashion and Design with the University's Department of Textiles, which will enable further research into the development of new fabrics.

Bretton Hall shares its 500 acre campus with the Yorkshire Sculpture Park, which has recently taken over Bretton Country Park, and aims to carry out a £9.5 million restoration.

THE LEEDS UNIVERSITIES HALL OF FAME



DAMIEN HIRST: Did a foundation course in art at the Leeds School of Art.



LEAGUE OF GENTLEMEN: The comedy group met whilst studying at Bretton Hall.



MARK THOMAS: The comedian studied at Bretton Hall.



GOMEZ: Two members of the band attended Leeds University.

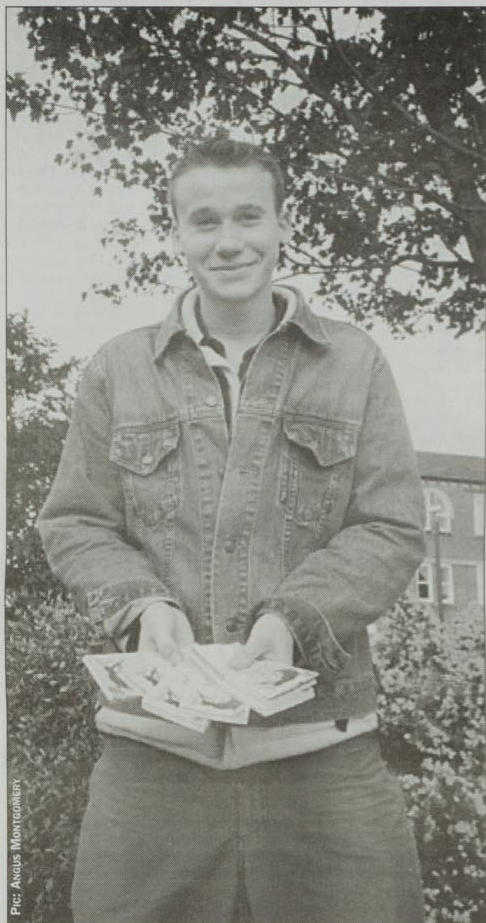


MARC ALMOND: The Soft Cell singer studied at LMU.



NICHOLAS WITCHELL: Editor of Leeds Student and studied for a Bachelor of Law.

Brucie's price is right



Pic: Angus Morrison

WHAT A WIN: Rhys counts his winnings

ONE LUCKY student kissed goodbye to student hardship this week after winning big on *The Price Is Right*.

Rhys Humm, who says he was "a bit jammy and a bit lucky", got called on by Bruce's legendary line, "Come on down. The Price is Right!"

Lucky second year Rhys got a phone call on Tuesday from a friend, Nev, who is at Leicester University. "Nev said he was on his way up to Leeds with some mates to watch *The Price Is Right* and that there was a spare ticket if I fancied joining them," said Rhys.

"25 of them came up by coach to go to Yorkshire TV Studios and watch the show."

One of Nev's friends got called up in the first of two shows recorded, but didn't win anything. "Then the second show started and Bruce read out my name amongst those people called up," Rhys said.

The English and Sociology student went flying through the rounds accumulating more and more prizes.

In between the games Bruce chatted to Rhys, asking him if he had a girlfriend. When Rhys said no, Bruce asked him what kind of girl he went for and Rhys pointed out a girl in the audience he had his eye on.

The legendary game-show host ran up through the aisles and used his best match-making skills, introducing Rhys to Gayle, a student at LMU. Then they went on with the game.

"In the second round I had to

by Lucy Ballinger

guess the prices of three things, a radio, steam cooker and toasting machine," said Rhys. "I got all three right and went through to the next round."

Rhys kept on going through the rounds as other contestants got knocked out.

At one point Bruce asked if he wanted to gamble. "I was standing there thinking that, as a student, I should just keep what I'd already won."

"Then I looked in the audience and saw Nev shouting 'Gamble!' So I just went for it!"

Rhys can't tell *Leeds Student* how much he has won for legal reasons, but he made it through to the finale of *The Price Is Right*, the *Showcase Showdown*.

One prize Rhys, who studies at Leeds University, won was a holiday for two in Cyprus at a five star hotel with £500 spending money. "I'm taking Nev with me on the holiday!" said Rhys, who didn't know he would be going on the show until the day of filming.

"It took ages for it to dawn. I felt so non-plussed standing there. It's still a bit of a shock," said Rhys, who is yet to receive the prizes.

But when Rhys phoned his parents to tell him about the show, the win was far from their minds.

"My Dad just said: 'Why weren't you in the library?' As I've got an exam on Monday!"

lucy_ballinger@hotmail.com

COME ON DOWN!

Rhys played *Plinko*, *The Wheel* and *Showcase Showdown*.

In *Plinko*, players drop discs into holes in the hope that they'll fall into a cash pocket.

The Wheel involves each face on the wheel being

marked with a number between five and 100 players have to get as close to a hundred as possible without going over.

In *Showcase Showdown*, the player guesses the value of all the prizes.

May the force be with you

A POLICE project aiming to make the streets of Leeds a safer place has been praised after a crime blitz in the city centre.

The Target project intends to tackle crime in Leeds with a high visibility police presence. It is hoped the scheme will show that Leeds is a safe place to visit, enhancing its status as a 24 hour city, after last weekend's success.

Target co-ordinator, Chief Superintendent Adam Briggs, said: "We want to support the 24 hour city. We recognise that Leeds is a vibrant city and we want people to enjoy themselves and take positive action to identify the problems."

On Friday night, 13 people were arrested, as 50 police officers patrolled the city centre. And on Saturday, 150 officers were stationed in Leeds from 10 am right through until early Sunday morning. In total 32 people were arrested during the weekend.

Last weekend was especially important for police because of a number of other events, which police usually expect trouble from. Drinkers piled into the city to watch the FA cup final on large screens, and on Sunday they were on special alert because of the

by Alison Curtis

Leeds United - Bradford derby match at Elland Road.

The good weather also saw drinkers flock to the cities pubs and clubs, and many students spent their weekend sunbathing in Hyde Park.

Chief Supt Briggs said: "We also had a high visibility operation on Sunday in Hyde Park and the surrounding area."

"I think that helped to maintain the good nature of the day as lots of people were enjoying themselves in the park without fear."

The weekend's initiative is part of a wider plan throughout West Yorkshire aiming to combat crime and the fear of crime.

Councillor Elizabeth Minkin said: "One of the main aims is to reduce crime and disorder and the fear of crime to make the city centre safer and more welcoming for everyone to visit."

"We know these issues are seen as a top priority by the people of Leeds, and I feel confident that this high visibility policing will work as a major contribution towards achieving these aims."



ON THE BEAT: Police presence is increased

NEWS IN BRIEF

Fun run raises £300 for 'Kash for Kids'

FOUR final year students studying Public Relations at Leeds Metropolitan University raised over £300 by holding a Family Fun Run last Sunday at Roundhay Park in aid of the Children's Charter's latest project in the Leeds area 'Kash for Kids'.

The children raced around a 300-metre course with the encouragement of local entertainer, Peanut the Clown, and crowds of parents.

The event was organised to raise money for severely disabled and abused children. Trevor Boardman, trustee for the Children's Charter, said: "We were delighted when we were approached by the students as we have not had many fundraising opportunities in the Leeds area."

CR

Suspects in court

Two men have been charged in connection with the discovery of the body of a Leeds' student two weeks ago.

They are charged with manslaughter and supplying controlled drugs.

Ian Edwards was a part time student at Leeds University. He worked at Manchester University and lived in the city.

Edwards' body was discovered in Foundry Street on May 3.

Some of his belongings were found at Leeds bus station on the same day.

His bank cards were still being used to withdraw cash seven hours after his body was found.

The two men charged are 46 and 49-years-old, and both come from Beeston.

LB

Miss Hyde Park



MISS HYDE Park was crowned by LSR last Friday outside the LUU as the sun shone.

Initial heats of the "world's first P.C. beauty pageant" were run throughout the week on the station's Breakfast and Driveby shows, with the final round held live, eventually unveiling winner Kat Hensal. Miss Hensal, a second year English student, said she was pleased if a little surprised to have won "I was really drunk and I got the first question wrong," she admitted later.

Kat laughed off claims that she was betraying feminists by taking part in the contest "it was just a laugh, it wasn't like a proper beauty pageant, could you judge women on the radio but by her personality?"

Kat won a holiday to Paris courtesy of Usit Campus travel.

LB

Dot.comers wanted

A WEBSITE for students in Leeds, is looking for people to run the project next year. The team at Leedsuncovered.com, are looking for both creative students who want to run the management side of the website, and technological gurus who possess Internet skills and want experience in programming.

Any previous relevant experience would be beneficial but please email us and tell us exactly what you can do and how you want to get involved.

These positions are ideally open to second years or non-finalists. Please email leedsuncovered@hotmail.com if you are interested.

JS

Full Monty for funds

SEVEN students at Leeds University are doing the FULL MONTY in Brannigans.

The strippers are Kevin Harmen, Mike Fox, Simon Walker, Laura Waldfindon, Charlotte Smitt, Ruth Yates, Kay Worsley and David Liversidge.

The seven estimate that they

will make about £280 between them for the stunt.

The group told *Leeds Student* that they are "petrified" of the thought of being completely naked in front of hundreds of people.

The event will take place on May 21 at Brannigans and will start at 10.30pm.

JR

SENTENCE A GUILTY MATE TO A

CRUEL SUMMER



Exhibit A



Exhibit B

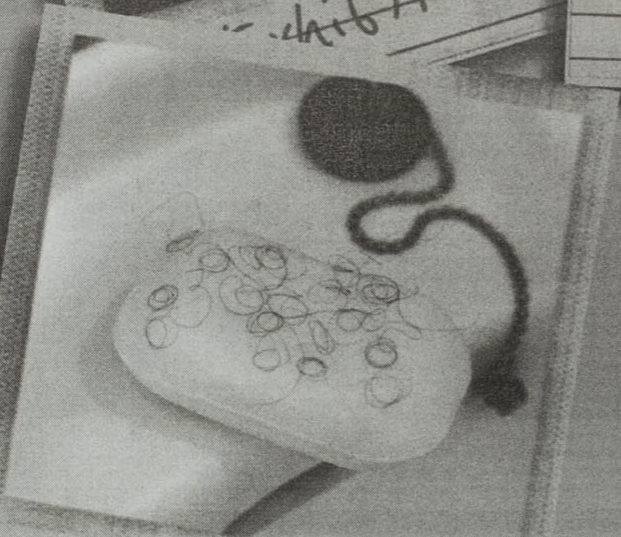


Exhibit C

Go to the Trouble-Cam on campus to nominate the mate you love to hate to a summer of hell.

You could both be part of the cruellest reality TV show this year.

There'll be punishments aplenty for your mate, plus cash prizes and a holiday to be won for both of you.

Find out more about making a nomination, visit the Trouble-Cam, log on to trouble.co.uk, call 09066 800 802 or check out Trouble text page 285.

TROUBLE
TROUBLE.CO.UK

voices

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Leeds Student opinion

Activism should be encouraged at LMU

Activism at LMU is growing. This week's motion at LMUSU's AGM to affiliate to the Drop the Debt campaign is the clearest sign yet that students at the Metropolitan University are defying student apathy and taking action on issues they feel strongly about.

The AGM motion was the first for several years to be proposed by a student. This is in stark contrast to political activity at LUU where student-proposed motions vie for space on AGM agendas and many have to be left out because of time constraints.

Joel Smith should be applauded for bringing the Drop the Debt campaign to the attention of the LMU student body. And, importantly, he has informed *Leeds Student* that he has already taken action to make sure that the principles laid down in his motion are put into effect on campus - posters giving students information about the Drop the Debt campaign will soon be appearing in all LMU halls.

It is also important to remember that levels of activism cannot be measured by how many pieces of paper get passed to Exec. Globalise Resistance's campaign to raise awareness about the ethical implications of LMU's partnership with Burson-Marsteller is another encouraging sign that student protest is increasing.

And this campaign has shown results with the Vice-Chancellor of LMU calling an ethical committee meeting to discuss the implications of the link. The fact that the University has now decided to give the visiting professorship to Harold Burson, despite the protests, should not be seen as a sign that their campaign failed. Without it the issue would never have been discussed at all.

Perhaps the two students unions can learn from each other: LMUSU that they should be more active at their AGMs and in other official forums; and LUU that their official words should be put into practice.

It's time to put Leeds on the map

We couldn't help noticing that the Leeds University Hall of Fame appears to be wearing a little thin. The guys from *The League of Gentlemen* may be side-splittingly hilarious and you may even enjoy listening to *Gomez* a bit, but are these inspirations enough for today's students to push for success?

It's time now for Leeds students to show the world what we are made of and expand the Hall of Fame to a full page, and while we're at it, maybe even a whole catalogue. Who needs a degree at Oxford when you can have much more fun and frolics up 'ere in the good 'ole North?

The recent £9m merger with Bretton Hall College means that students can study an even wider range of subjects due to the opening of the new Faculty of Music, Visual and Performing Arts which is due to formally take place on August 1 this year.

The future of Leeds is in your hands...!

Others might question whether we should really be aspiring to get all the way to the top. It could be argued that we should be striving for something beyond fame and fortune - personal happiness and self-satisfaction.

If you want the glitz, the glamour and everything else that comes along with fame then we urge you to go for it and good luck to you me old mate.

The new Faculty is just one small step into ensuring a lot more success from Leeds in the future, it's up to you lot to make it happen.

We look forward to seeing some of the 'local' faces on a screen near us soon.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Burson should be barred

A few points about Mr Minton-Taylor's comments concerning LMU's link-up with Burson-Marsteller. Mr Minton-Taylor seems to be suggesting that GlaxoSmithKline are an ethical company because they have invested in schools in South Africa. Is this the same GlaxoSmithKline who have recently been involved in a court battle with the South African government concerning the overpricing of their patent drugs? They have recently pulled out due to bad publicity and pressure from the South African Treatment Action Campaign.

In South Africa 10 per cent of people suffer from HIV. Generic copies of the HIV drugs that GlaxoSmithKline produce could be up to 95 per cent cheaper which would make them accessible to many more sufferers. GlaxoSmithKline have been at the forefront of a campaign to make the production of generic copies illegal. I don't believe that an ethical company would behave in such a way. What is the point in

GlaxoSmithKline investing in schools if children are too ill to go? Mr Minton-Taylor shows a very superficial knowledge of the subject.

His further comments are not even logical. He suggests that LMU should "examine the ethics of the students' union in the way it sells tobacco products" due to the unethical practices of many of these companies. He also suggests that LMU should be "examining the ethics of the drinks industry in selling their products on campus" and "examining the ethics of mobile phone distributors" who sell on campus considering the safety risks of their products.

These are all examples of products. If a student does not wish to be associated with unethical products they can boycott them. Simple. If, however, the Burson-Marsteller link-up goes ahead, with Mr Burson receiving his Visiting Professorship, ALL students of LMU will have their names linked with a company whose ethical record



Harold Burson

is appalling. We automatically have our names tarnished.

Mr Minton-Taylor goes on to ask, "should the university be accepting students from countries that have a demonstrable lack of democracy?" Of course we should.

I am very surprised (or perhaps not) that Mr Minton-Taylor has been working in PR as long as he says he has. The line of argument he has provided in support of Burson-Marsteller is not only nonsensical - it's hardly worthy of a lengthy reply such as this! (Oh well, I've done it now!)

Matthew Wilson
1st Year Sociology Representative

Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

Student debt hits freshers hard

Having read your front page spread on 'rent prices', (Friday 4th May 2001), I felt it necessary to voice my strong concerns regarding the more general issue of student finances.

Speaking as a first year undergraduate at LMU, I feel more of my time and effort has been invested worrying about my financial situation rather than my more important academic studies. With increased tuition fees lurking around the corner for next year, rent prices set to rise even further and a permanently maxed-out overdraft, there is a definite cause for concern for a lot of students.

With all of these monetary worries it is surprising that people leaving college after A

Level, or equivalent, still have the desire to go to university. Or maybe it's just because these young students don't realise that university isn't all lager and laughter, in fact, it is one major lesson in life. And finance.

Of course, it depends on your personal circumstances and whether you choose to move away to go to university or stay local and live at home but my fear is that young adults faced with the choice of going to uni after college will be severely put off by the being skint for four years factor. But let's not forget of course, what you come out of university having gained; a huge backlog of debt, oh yes, and a degree hopefully!

If only we had been born a few years earlier, we would have received government grants to help finance our academic studies and would

have escaped minus the debt that we inevitably will have when we graduate.

Students definitely could do without the worry of debt that constantly lurks at the back of their minds and which constantly mounts as we progress through our university life.

Elizabeth Davies,
BA Hons Public Relations
with a European Language,
1st Year, LMU

LMU should not link with Burson-Marsteller

It is interesting that Mr. Minton-Taylor (associate lecturer at LMU) should defend Burson-Marsteller so fervently. Martin Langford, MD of Burson-Marsteller UK,

does not deny that his company has paid academics to lie for them in the past,

Mark De Wolf, (LMU
Globalise Resistance).

The new stars wars

What's the point in star signs and horoscopes, nobody's ever comes true. Its all rubbish they are just space fillers for the newspapers. The only reason why people decide to read them is just to disagree with them.

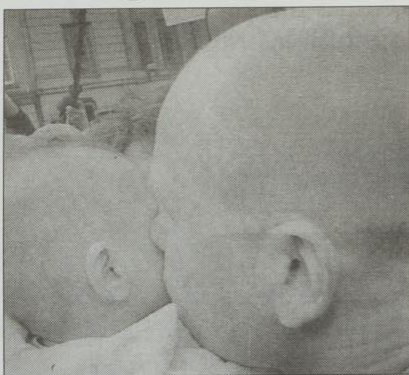
Mine said last week that I would be "abducted by aliens" I mean come on! It also said, "Don't let them steal your organs." Don't worry mate I won't because it isn't real, they are all made up and in my opinion, a waste of time.

James Ritchie, student

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth
is going on?



KISS ME QUICK: William Hague kisses a baby

So that's it. Last week there was a formal dissolution. Now the exciting period continues, with the result still very much in the balance.

Is that to say lectures are over and that it's time to have a break from writing attempted swipes at the week's news in favour of attempted swipes at revising, with the certainty of going to the exam room come June 7.

That is also true, but the parties have in the famous words of William Whitelaw, been going around whipping up indifference wherever they go...

If I can just stop you there, I'm sure you'll be as keen as I am to abide by the legal restrictions that prevent the student media from commenting on the forthcoming election (even in jest), so let's move onto issues that we really give a crap about. Richard and Judy were on the verge of going over the lines of morning television when they sent two couples off to a London hotel to test out creams designed to boost female orgasms. The couples were asked to report back after an hour. There were mixed results with one woman claiming the cream had a "cold, icy feeling" and the other a "burning sensation". Maybe one to miss out on ladies...

It was also a good week for Yorkshire Television, with *Emmerdale* scooping the trophy for Best Soap at the BAFTA awards. Sacha Baron Cohen won two awards for his Ali G persona.

However, the best news of the week was that drinking lager is good for you! Apparently it can help fight off illnesses in later life. There's just one pitfall - you can't start boozing seriously until you hit 54 for some reason.

HS and JM



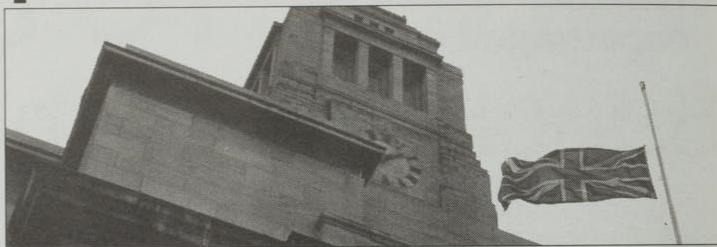
Abuse of power?

One would presume that if a student came to Leeds and had an idea that would benefit the student community, the University would be only too willing to encourage such private initiative. After all, university is a time where students are allowed to develop, not only academically but in all aspects of life.

University is a breeding ground for entrepreneurship and students should be given the opportunity to see if their ideas are successful or not. What is most surprising, is that despite all the societies, clubs, talks, and presentations that the University's Union puts on, events that encourage individuals to think openly and independently, as soon as a student decides to follow up these ideas, both the University and Union management are so quick to discourage initiative and so offensive in their attitude towards these ideas.

I started *Leedsuncovered.com* this year with another finalist to obtain some experience in websites and in providing a service to students. It was to incorporate all aspects of university life that the typical student would find most useful. Almost as soon as the site was up and running the we were called into a meeting with the Welfare officer and the LUU website operator. There was no coffee and cake. Rather than being a case of the Union politely asking how the issues they were concerned with could be resolved, they immediately informed us how our website had to operate thereafter. According to the LUU website operator all of the links to university pages that we feature on our site had to be taken off because we were breaching Internet copyright laws. Part of *Leedsuncovered's* service is a society forum where all societies are listed including any events that they are organising. Naturally a link is provided which takes you through to the society homepage. According to Internet laws there is no problem with providing links on the internet, in fact the functioning of the internet is very much based on the use of links. So as soon as the Union had tried to incorrectly convince us that the site was breaking laws we knew that the coming year was not going to be an easy ride.

The next problem we anticipated was that the Union would be averse to our publicity. *Leedsuncovered.com* provides information on local jobs, careers, clubs, cinema, essays, restaurants and a whole lot more and therefore we thought the most



Each year students engage in various extra-curricular projects to gain experience by providing services for the student community. Joshua Salter examines the unnecessarily discouraging approach that the University and the Union takes to such enterprises

suitable place to advertise an all-round student service would be in the student paper. Unfortunately the advertising and editorial are kept separate and whilst the editorial side is open to all, the advertising co-ordinator regulates which advertising is allowed to be printed. *Leedsuncovered.com* was told that it could not advertise in the paper because it ran separate to the interests of the Union. Therefore we were to lose out on a vital means of letting the 60,000 students of Leeds know about our free service. It seems that the advertising policy in effect means that the Union are abusing their position to stave out any form of independent initiative.

Other attempts to let students know about us included handing out stickers. When people started sticking them around University we were called into a disciplinary meeting claiming we owed a substantial amount of money for damages that stickers had caused to various objects. One of the co-founders received a disciplinary warning shortly after and has since left the project because of the incident. More than anything else what was most disappointing was the unfriendly, rude manner in which we were constantly treated. I presume the Union viewed *Leedsuncovered* as a threat to their own newly launched website, LUU online. However this did not require them to use all their bureaucratic power to try and stamp us out. Surely as students they should be encouraging the growth of an idea which would provide an extra service for the student community.

Other student initiatives have encountered similar problems to *Leedsuncovered.com*. In the past couple of years *The Lighthouse* project was set up to offer students the use of a Community Arts centre on University campus. Colin Mansell and Dan Broom secured substantial funding for the idea but the University refused to compromise on rent for the building despite the fact that it was not being used. They also refused to give the project a trial period. In fact, despite the University's claim that they were turning it into offices, the building has stood derelict for the past two years. Dan Broom said that 'the restrictions the University wanted to place on the project meant that it was financially unfeasible to run'. Colin Mansell said that the University, 'didn't want the project to work'. He continues, 'everything is so bureaucratic, so slow, like a dinosaur. They have so much power and potential and yet they are unwilling to help individuals out'.

One student set up a student magazine last year, written by students for students. Jonathan Malachi started *Jumba* for experience in writing and editing by offering students a free student orientated magazine. The idea was shortlisted in the 2000 Times Student Awards. It was completely free. Shortly after the first issue he received a call from the Student paper's advertising team telling him not to bother because he wouldn't be able to take readers and advertising away from the

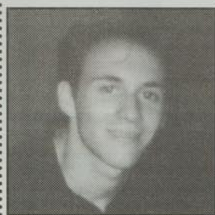
paper. Any copies found in the Union buildings would be immediately removed. Furthermore, the Union refused to give out email addresses for societies stating that they wanted to distance themselves from *Jumba* as much as possible. Jonathan was offended by the abusive manner in which he was spoken to. Despite this *Jumba* did not throw in the towel and achieved success in part due to the support that it received from the Yorkshire Post.

I am sure there are more examples of private initiatives that could have been beneficial to students had the University and the Union not tried to squeeze them out. The backward attitude that many University and Union officials share is not conducive to encouraging growth and potential in their students. They should be fostering such creativity not least because these students were all trying to provide valuable free services for other students.

The University and Union should not be allowed to use their monopolistic power to stifle private initiative. It represents a clear abuse of power and a breach of all the principles that they should adhere to. Students should be allowed to choose which services they want to use and should be allowed to have access to information on what services exist. I hope that future enterprises that aim to provide valuable services for Leeds's students do not encounter the same negative attitudes that we encountered and that they are not discouraged by our experience.

snapshot

Whose interests are served by the sanctions against Iraq?



Alex Kane
2nd Year
Biology

The West seems to benefit the most. The whole thing over missile defence shows America has to demonise someone. They did it with Milosevic, and they seem to be doing exactly the same thing with Iraq



Laura Crossbreed
3rd Year
Communications

Although people suffer, Iraq is a dictatorship that only understands tough measures. The people of Iraq should try and topple Saddam Hussein, and show the world that they will not tolerate his regime. When they do this, then they can be accepted into the world community



Sandeep Bhujrani
3rd Year
Management
Studies

We were quick to fight Milosevic for his human rights abuses. But the West seems to be inflicting a worse punishment on innocent people. Leeds University is right to oppose any further sanctions which do not serve the interest of the Iraqi people

Sanctions of mass destruction

Last Saturday over four hundred people took to the streets in Leeds to protest over sanctions imposed on Iraq. Ahmed Al-Ani argues that the West must finally take notice

A weapon of mass destruction is one that uses nuclear, biological or chemical detonation. They cause massive casualties and do not differentiate between soldiers and civilians.

During the Second World War some 70,000 people died in Hiroshima and 40,000 in Nagasaki when nuclear bombs were dropped in Japan by the US. During the Iraq-Iran war the Iranians captured the Kurdish town of Halabja Iraq counterattacked with nerve gas and 5,000 people were killed. In 1990 Iraq's invasion of Kuwait prompted sanctions 1,500,000 people have died. According to UNICEF this includes half a million children under the age of five. For every day that the sanctions remain in place 167 children under the age of five die.

Anyone writing to his or her MP concerning Iraq will get back a letter forwarded from the foreign office. The letter will argue that sanctions are not responsible for civilian suffering in Iraq, and that the UK government is concerned about the fate of the Iraqi people and is bombing Iraq out of humanitarian motives. In 1998 Robin Cook said, 'We must nail this absurd claim that sanctions are responsible for the suffering of Iraq's People'. More recently he said, 'Saddam alone is to blame for his people's suffering'.

Two Assistant Secretary Generals to the UN and Humanitarian coordinators in Iraq resigned in quick succession to protest against the economic sanctions on Iraq. Dennis Halliday and Hans von Sponeck

have both dedicated their lives to the campaign. They were in charge of running the oil for food program, which currently is failing to alleviate the humanitarian crisis. As long ago as 1995 the UN Food and Agriculture Organisation were saying that the nutritional crisis in Iraq 'lies in adequate food supplies in the country, restoring the value of the Iraqi Dinar; these conditions can be fulfilled only if the economy can be put back into shape enabling it to draw on its own resources, and that clearly cannot occur as long as the embargo remains in force'. This must be born in mind as the government is about to repack the sanctions and start calling them smart sanctions. The very fact that they need to call them smart illustrates how stupid they have been.

Iraq no longer has an economy, 75% of the population are unemployed. Engineers, doctors and professionals are working as Taxi drivers for the UN. Before the War, £1 = 2 Iraqi Dinars. Immediately after, £1 = 6 Iraqi Dinars. At the moment, £1 = 2,500-3,000 Iraqi Dinars. The average monthly salary in Iraq is in the region of £1.50 - £10. Compare this with the food prices: 1kg of meat costs 3,000 ID, 1 tray of eggs costs 2,500 ID. It is easy for Robin Cook sitting in his cosy office in London to make such false remarks as he has never been to Iraq and needs to see for himself the impact of his 'ethical foreign policy'.

In January Peter Hain wrote in the *Guardian*, 'Sanctions were imposed to force Iraq to eliminate its weapons of mass destruction. The threat was real then. It remains real now'. During the Gulf war Iraq put up no fight against the Alliance and its army was crushed in days. It did not use any weapons of mass destruction then at a time of desperation and thus there is no reason why the government of Iraq, whose aim is survival, would take the risk of total annihilation and use them now. Evidence points towards the Iraqi regime understanding the language of deterrence. Scott Ritter the former UNSCOM Chief weapons inspector said, 'By the end of 1998, Iraq had, in fact, been disarmed to a level unprecedented in modern history, but UNSCOM and the Security Council were unable and in some instances unwilling to acknowledge this accomplishment'.

When the Foreign Office is not claiming that Saddam is already in possession of weapons of mass destruction they say Sanctions have been successful in preventing Saddam Hussein from re-building his arsenal of weapons of mass destruction. Richard Butler who replaced Scott Ritter as Chief of UNSCOM was known to take a very hard line on Iraq's weapons of mass destruction. He was the person that brought about the stand off between the inspection teams and the Iraqi government. This stand off led to more bombing in December 1998 named operation Desert Fox. He says, 'The Sanctions as currently being applied to Iraq are totally counterproductive to the disarmament process'.

The next myth concerning Iraq was that the sanctions on South Africa are analogous to sanctions on Iraq. As Peter Hain wrote in January, 'I fought apartheid. I'll fight Saddam'. Whilst millions of South Africans demanded sanctions not a single Iraqi

does. South Africa is an agricultural country so people in South Africa did not have to worry about food. Iraq relies almost solely on oil export for food import. South Africa was not subject to the most intensive bombardment ever befallen on a country before its sanctions were imposed. The sanctions imposed after the war in Iraq never gave Iraq a chance to repair its infrastructure. Thus this has accelerated the effects of sanctions. Sanctions on South Africa were not

The British public is misled and misinformed by the government propaganda. They have been very successful in demonising Saddam

comprehensive economic sanctions.

Madeline Albright who at the time was US Ambassador to the UN, was asked on the famous US 60 minute program whether half a million children's lives, more children than died in Hiroshima, were a price worth paying? She replied, 'I think this is a very hard choice, but the price - we think the price is worth it'. Albright's remark went virtually unreported in the U.S. (though it received considerable attention in the Middle East). Within six months Albright was unanimously approved by the Senate as Secretary of State.

Within a month of the gassing of the Kurds, Alan Clark's successor at the Department of Trade, Tony Newton, flew to Baghdad and offered Saddam Hussein £340 million in export credits. He returned to Baghdad later that year to celebrate the deal and the fact that trade with Iraq had risen from £2.9 million the previous year to £31.5 million. Iraq was now Britain's third biggest market for machine tools, many of which were for dual use - that is, they made weapons.

The British public is misled and misinformed by the government propaganda. They have been very successful in demonising Saddam and then making it seem like Iraq is Saddam. Iraq is not simply Saddam, Iraq is a country, Iraq has 22 million people all of whom are innocent. These people are powerless to affect their leadership so applying a policy of comprehensive economic sanctions which work by inflicting hardship on a society is all in vain. The half a million children under the age of five that are now dead were not even born at the time of the war. Their only crime is being Iraqi. Sanctions are weapons of mass destruction because they too are indiscriminate. They have caused more death than any weapon of mass destruction to date.



STOP THE SANCTIONS: Students took to the streets of Leeds over the weekend to protest against the UN's inhumane sanctions which are imposed on Iraq

David Macdonald

It's good to talk

Little can take your mind off revision more than the kind of weather that we were lucky enough to have had last weekend. It was sheer bliss to be able to sit out in the middle of Hyde Park on Saturday and Sunday afternoon to catch a few well-earned rays, watching the ice cream van doing laps of the park and house mates gathering round barbecues to cracking open a few beers. It was indeed an archetypal British summer weekend. In fact it was an archetypal student weekend, and might be best summed up by one of Blur's happy-go-Britpop tracks from their *Parklife* album.

When one of my mates rang up mid Sunday morning and suggested getting a few drinks in and lounging LS6 style, how could I refuse? We even decided to make a Morrisons trip, get some food in and invite a few others round for a barbecue in the evening. With such top weather, why not make a day and a night of it?

Despite all this, last Sunday of all days ended up being a surprisingly productive one. We even pledged, at this rather critical finals time, to take some books and notes to get some revision done. Somehow, some way or other, we got stuff done. But scarily, and extremely unusually, we began talking, and I mean really talking. Maybe you'd consider me shallow, but I started to think and talk at the same time, and it didn't result in the normal kind of tomfoolery and banter that I normally immerse myself in when getting together with my circle of friends. I realised that it is in fact seldom that my friends and I really talk, and afterwards, I thanked God that we don't.

That aside, it was important stuff that we were discussing. Andy, the friend with whom I was sharing a picnic rug was fretting about a close friend of his from home whom he had seen for the last time the previous week. She had recently been diagnosed with a tumour on her brain and not been given much time left to live. In those situations there is little you can say to offer support without sounding clichéd. So I listened and he spoke. The last thing I imagine he wanted to hear was some crass statement, insinuating that as she was in a hospice she was in the best possible hands and was sure to be comfortable. In any case, how comfortable can you be with a malignant growth on your brain, knowing you have such a short amount of time left to live?

Later on and feeling sunned out, I made my move mid afternoon and went for a swim. It gave me some time to think about when I lost my mother eight years ago, and I tried to think how I felt at the time. I tried to remember how I must

have subconsciously prepared for her death. We found out a week prior that her body had rejected chemotherapy treatment, and she too had terminal cancer. At the age of sixteen, there was probably little way that I would believe it. I remember the first sledgehammer of reality through my thick skull when my Dad and I took a trip to Ikea of all places. I remember making a passing comment to him on the way back to visit Mum at the hospital that she might like to go there when she came out. He made it quite clear to me that she wouldn't be coming out of hospital. It might have seemed cruel at the time, but what I really needed was some kind of affirmation that there was no miracle cure on its way.

It was some days later midst summer holidays

I realised that it is in fact seldom that my friends and I really talk, and afterwards, I thanked God that we don't

in 1993 when I was on the cash desk on the accessories department in House of Fraser when I saw my Dad and sister reach the top of the escalator to tell me that she 'had gone'. We went up to the staff canteen, where I cried profusely, before going back downstairs and continuing with my shift. My response was sterile and I even had no problem the rest of the week, accompanying my Dad on the thankless duties; organising the funeral, picking up her belongings from the hospital and processing the death certificate. I maintain that it was not until I was 22 and in the final year of my degree that it hit me. Six years after she had died.

Back to last weekend and turning up at Andy's house in the evening and having thought too much for one day, I was stunned to find that he had just got a call to say that his friend had died early in the morning. However, he was not in floods of tears, nor was everyone cradling him. He was simply happy to have his mates around, and to be 'celebrating his friend's life'. And to my surprise he wasn't even drunk. Later in the evening we sat down and talked about stuff - I told him what had been going through my head, and I hoped it was



of some kind of consequence. Andy simply said that had the weather been bad and had he not had such a good day, then maybe he would have reacted differently. Amidst our talk I also discovered that another friend had been through the same kind of experience.

What started to come out of the conversation was that we all agreed to disagree about how we later dealt with such issues. In retrospect, Andy and I laughed about how I used to get plastered on top of taking anti-depressants and he ended up dragging me to casualty once or twice. Everyone else agreed that I was a bit of a tit, but at the time I couldn't have really cared less.

None of us dealt with our situations in the same way, and our feelings, though empty, were completely different in many ways and the same in

others. I'm kind of happy that I've been through it all, so that Andy has seen how I responded and perhaps even look at how he grieves and deals with his loss. Perhaps I should spend a bit more time thinking and talking about stuff that bothers us. I wouldn't suggest for one minute that I intend to analyse each day and hold a seminar on it *a la Dawson*, but I don't want to take pressing stuff for granted and suppress it, whatever it may be.

TOBY CHASSEAUD IS AWAY. JEMIMA SISSONS IS BACK NEXT ISSUE

David's diary

Yet more election banter

Election fever is well and truly ravaging across the country as we speak, but according to a recent survey carried out by the Student Intelligence Network (SIN), only 25 percent of Britain's 2 million students will be "very likely to vote."

The survey also confirmed the fact that there is a growing trend for students not to vote Labour. 16 per cent have pledged to vote Tory against the 21 per cent that maintain Labour allegiance. In a Radio One poll, Ali G was voted the person that 18-22 year olds would most like to see as their Prime Minister.

I guess that more of us had a greater interest in the result of last week's Eurovision contest. Rock on Estonia.



EMMA SCHRAMMER

RSVP to spotthebigdave@hotmail.com

May 18 2001

juice



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and Joe

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The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

It's always tough to decide where you're going to hold your conference. You might think the politicians have got the right idea. Every year they reach for the dusty suitcase, pack a pair of swimming trunks, some contraceptives and head off for the serious business of the Party conference in some salubrious British seaside location.

The meetings and speeches take up most of the day of course, but then it must be a handy opportunity to catch up

on lost sleep after the wild times in the Blackpool/Brighton/Skegness Pleasure Beach Bar the night before.

But as they stroll along the pier wondering if they applied enough strong-hold toupee glue that morning, they must wonder if there might not be a better way, a warmer way, a way involving more parties...

And there is. In another industry, they all jet over to a rather smarter, hotter location. By the sea. In France. Lots of

parasites - journo's, eye-brow straighteners, popcorn caloritians - also crawl towards the glittering flame of fame.

Bronzed bodies parade along the seafront hoping that their outsides will soon make them insiders in the heady world of the talking pictures.

If only we could combine this event and the British political Party Conferences - might even be a good pitch for a film...

CR



So kids, what do you think it is?

Find out on page 15

juice 18/05/01



The Adam and Joe Show is funny. Very funny. And to think it all started when they sent a tape into *Takeover TV*! Find out how to follow in their footsteps

12-13



Princess Diana as you've never seen her before. Check out our handy guide to the Singh Twin's new exhibition

Fine Art 7



Cheers! Bucks Fizz aren't the only ones to have risen to the dizzying heights of superstardom after an airing on *The Eurovision Song Contest*. We look back at the show's glittering history

Music 10-11

therest

Arts 6

Rave reviews all round this week as Arts takes a peek at *Broken Glass* at the West Yorkshire Playhouse, *Along Came a Spider* and *The Mummy Returns*

Books 8

The daggers are out this week. Find out just how bad *Newton's Swing* and *Exit Wounds* are.

Clubs 9

The review you've all been waiting for as Clubs checks out Leeds' new super club.

Radio 14

Radio ads, don't you just love 'em? You don't? Heather Browne couldn't agree more.

TV 15

As *Match of the Day* reaches the end of its season on the BBC, we take a look at its history

juice lowdown

By Will Ridler & Phil Westerman



We are amused

We at Lowdown are not in favour of being corporate minions. We like our freedom of speech, and generally refuse to be party to media manipulation. We do not condone sponsorship nor do we like our rock heroes doing it. Which is why we're happy to run an article on Muse, who are performing at Leeds University. In a true spirit of Rock 'n' Roll rebellion, the band described by the NME as "probably the best new guitar band in Britain" are doing a gig for MTV live on Saturday May 26, that will be broadcast on June 4 at 11pm. To maintain their rebel credentials the gig is sponsored by Nautica Jeans.

Muse are an up and coming band who many of you may have seen at last year's Carling Festival in our fair city. Their new album, *Origin of Symmetry* is due out on June 18 and looks set to be a goody. They look, with this, to join Radiohead in the world league of angst-rock.

Nautica are a rather groovy label who are exceptionally nice in that they, along with your favourite section in the *Leeds Student*, are offering you, our loyal readers the chance to go to see these soon-to-be giants of rock. What is more, nice people that we are, the lucky student will get to meet the band after the concert. Surely there can't be more! But there is! The chaps at Nautica are offering the winner a whole new outfit- Jeans, Jacket and limited edition tee-shirt. WOW! All you need to do is take a copy of your favourite student newspaper into the Best Jeans Store in the Headrow Centre and give your details to a member of staff. Your name will be put into a draw and they'll get in touch with the winner.

If you're not confident about winning, you should hurry and book tickets for the performance.

Muse @Leeds Uni Saturday May 26
Tickets 01159129000

We are always willing to help out any local talent that we can. This certainly falls into that category. The Spice of Leeds Festival is a week long multi-cultural arts festival that hopes to bring to your attention the talent that is to be found in the Chapeltown and Harehills area of Leeds. It also hopes to give local artists the chance to work with national and international stars.

One of the main acts to be seen in this extravaganza is the collective known as Nomadz. They consist of DJs, filmmakers and performers. They share a progressive attitude towards their work, aiming to provide an interactive party space for everybody. They want us to be "free from the constraints facing clubbers today." Quite what these

constraints are, we're not told, but it all sounds awfully exciting.

The festival provides an opportunity for Nomadz to bring together local and national DJs and visual artists to celebrate the closing weekend of the festival with a party that showcases their work. It should also begin the Bank Holiday Week end with a bang.

They are playing at the West Indian Centre across two rooms on Friday May 25. Music will be varied with deep US House to Nu-Skool Breaks, Techno and Drum and Bass. Although I don't really know what Nu-Skool means, it sounds good as well. When asked for more explanation we were told basically all the music is strong and with soul. Sounds good to me.

Mayday @The West Indian Centre
Friday 25 May 9 till late



Crouching tiger floating dragon

I am not really sure about boats. I can cope with the cross channel ferry type, and if you were to offer me a cruise in the Caribbean, then I wouldn't hit you. Big boats are ok. You don't really feel like you're on a boat. They're more like big hotels. Big hotels that move. On water. But little boats- oh no. Too much up and down, sickness and odd terms like splice the mainhoop, or something. Small boats generally mean work for people on them. Not like big hotels at all. More like little cramped youth hostels which might sink and are full of sweaty people.

So if small boats are around, I don't want to be on them. I'd rather watch other people get wet. So this should be for me, and if you're at all into boats or just after something to break the monotony of revision, then this should be for you. On Saturday May 19 at Clarence Dock there will be the third annual Dragon Boat Race. Established over 2000 years ago in China, this sport has established an international reputation as a highly popular action sport. It is now one of Britain's fastest growing watersports.

Loads of teams will be competing in what looks like being a highly entertaining and colourful race. All proceeds are going to the Sarah Faith Charitable Foundation, which supports the work of Macmillan Cancer Relief and the Imperial Cancer Research Fund. So scoot on down to Clarence Dock for a laugh at all those people paddling away while I'm warm and dry.

Dragonboat Race @Clarence Dock Saturday May19

Mayday! Mayday!

Are you...

Comments

Photographers

Artists



Travel Writers

Journalists

Men
Want to
stand up
for your
gender?

Poets

LUU's own women's magazine is available NOW
from the Union Foyer.

But we want more...

Could YOU contribute to the next issue?

E M A I L : L i p p y @ m o s t l y s u n n y . c o m

Poultry poetry



Poetry. Now I know a lot of you will be a bit scared by that word, but try to be brave. Most of your memories of poetry will be of dry old English teachers forcing you and your GCSE Lit class to trawl through depressing war poetry. Or you do English at uni, in which case you can spout off Chaucer's Canterbury Tales in it's entirety. I know I can.

Either way, it's about time you got a taste of what one of the nation's best selling and best known humorous poets is really like. John Hegley is coming to town. For those of you who have not heard of the great man, he writes wry, self-deprecating poems which are imbued with a glorious sense of bathos. He's been on radio loads, as well as performing at the Edinburgh festival every now and then. And on Tuesday May 29 he will be appearing at the Chicken Poetry Night at Milo's.

Chicken Poetry is a monthly event that usually takes place on the first tuesday of every month, and has an open mic slot that is available for any emerging poet, spoken word artist or musician who wishes to try their luck. Hegley can normally fill much larger venues than Milo's, and it is a testament to the strength of his devotion to developing new talent that he is supporting the night in this way.

Appearing alongside John will be Andrew Bailey, and Mic Artistic, whose poems, songs and comedy was recently featured on Channel Four's excellent Phoenix Nights.

This night will be much more than poetry, and promises to be hilarious fun. Those of you who already know Hegley will realise that this is a chance not to be missed. Those who do not should take this chance to experience him- you will be converted.

John Hegley @Milos Tues May 29
£7.50 /£5 NUS

Girls grab your Boys

Hey Girls... imagine ten guys standing in front of you for THREE full hours willing for you to do anything you want to them...Hey Guys... imagine around TWO HUNDRED and FIFTY girls screaming and bidding for your body...

Yes, this dream can really come true at Kirkstall Brewery on Tuesday 22 May in aid of the Breast Cancer campaign.

This unique event has been organised by our very own Leeds Met students; Sarah Edser, Liz Pill, Pippa Briscoe, Terry Pearson, Louise Clayton, Hania Maczkowska, (collectively know as "Stairway to Heaven") as part of their Events Management module which will be working towards 50% of their final grade.

Also as part of the evening's festivities there will be a raffle and a free quiz where t-shirts, beer and other fantastic prizes can and WILL be won!

The bar is offering drinks promotions and a late license and what's more it's all for charity with all the proceeds going to the Breast Cancer campaign giving you even more reason to have a few too many pints - hey, it's for a good cause, right?!

You can grab your tickets NOW for £2 in advance at any of the Union bars and £2.50 on the door.

So don't miss out on this opportunity for a giggle and a drink or two. If you are interested in being a male contestant, call Sarah on 07970 978374, you KNOW you want to...

JR, HS

Breast Cancer Charity Campaign @ Kirkstall Brewery, Tuesday
22 May, Tickets available at all Union bars
£2 in advance
£2.50 on the door



Real ale to many conjures up images of old men in flat

caps smoking pipes and discussing the weather. Usually cloudy and warm, there's a meal in every glass, the stuff is so full of calories that solid food becomes an irrelevance when you're a real ale drinker. Personally I love the stuff, my favourite pint being 'Old Nog', a misty dark beer through which light cannot pass and which can only be found in darkest Norfolk from my local pub. I don't go there often because they look upon us 'five fingered folk' with suspicion, 'Not from 'round these parts are ye chap'.

If you have never had the pleasure of tasting a lovely malty pint then here's your chance. CAMRA (the campaign for real ale) that champion of the nation's traditional tipples has organised 'Beerex 2001: A Beer Odyssey'. Held in Doncaster the event runs until Sunday May 20 and offers you the chance to sample over a hundred cask conditioned beers, the best new beers from around the country as well as traditional ciders and perry (pear cider) plus a selection of imported beers.

Do yourself a favour this weekend, take a break from revision, hop on a train to Doncaster and in half an hour you'll be transported to a world of gurning and whippets where the beer is warm and the food is in liquid form.

Beerex 2001
Racecourse Exhibition Centre, Leger Way, Doncaster
May 18-19, 11am-11pm
May 20, 12am-3pm

To boldly
go
where
no dregs
have
gone
before...

hotornot



Super Soakers

The bigger the better with these babies. Have hours of fun blasting your closest friends, and (sneakily) your worst enemies (in jest of course) with jets of water or orange squash if you feel particularly vindictive. The sticky look is so now and does provide added amusement in the form of a human wasp trap.

Pimms

The drink of the summer- slurping an ice cold Pimms with some elegant pieces of mint/cucumber/assorted fruit just adds that je ne sais quoi to a sunny day. It also tastes extremely non-alcoholic so beware- Sun + inordinate amounts of alcohol = one filthy hangover the next day. (and a few hazy memories).

Election bumpf in the post

O.K. so it's great to have the appearance of being popular and receiving mail but come on Tone- a labour beer mat in the post competing with Mr Bill "14 a night" (pints that is) Hague is not going to make you look cool. It also annoys us intensely when we find out that all we actually have in our letter box is a load of boring old twaddle.

Sunburn

Two days of sun and we can have so much fun spotting the oh so obvious British Tourists - zebra stripes are so last season along with the panda eyes (which actually never were in)- Please put some sunscreen on, Sunburn is even more embarrassing than socks and sandals (No offence to our friends in Deutschland- please don't write in, we are selectively illiterate when it comes to complaints).

Drunken texting

No.



by Buffy Sansom and Hannah Thomas Peter

Can't get tickets to see Robbie?
Well how about getting behind the scenes?

Checkout hotrecruit.co.uk for jobs
at live music concerts all over the UK



hotrecruit.co.uk
000's of temporary jobs

theatre

Broken Glass ●●●○

@ West Yorkshire Playhouse May 4 - June 9
Director: Ian Brown

Rushes
Shattered memories courtesy of Arthur Miller

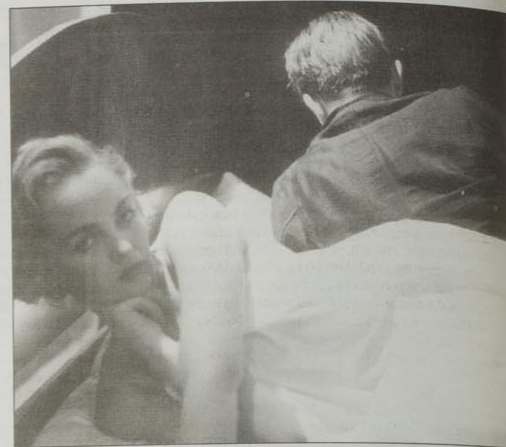
Broken Glass is set over a few days in 1938, and charts the story of an American Jewish couple who struggle with their shattered marriage, against the backdrop of "Kristallnacht", or the "Night of Broken Glass". When Sylvia Gellburg hears of the Nazi atrocities committed on Kristallnacht, including the smashing up of Jewish stores and the burning of synagogues, she is stricken by a mysterious paralysis for which the doctor can find no cause. Through her suffering Miller explores the emotions suffered by many American Jews at the time.

The images of both paralysis and splintered glass are central to Miller's play. The shattered glass, constantly present on stage, forces the audience to perpetually recall the horror of

Kristallnacht. By reminding the audience of Nazi atrocities in this way, Miller can illustrate how German war crimes had a constant and shattering impact on the international Jewish population. Miller's exploration of paralysis can also be perceived as a metaphor for international events. Sylvia's affliction represents the powerlessness felt not only by the Jewish people, but the world in general when faced with the mighty military force of Hitler.

Miller is widely regarded as America's greatest living playwright, and although this is not one of his better known plays, it still engages with the issue of anti-semitism (a topic of discussion in many of his works) with both skill and sensitivity. There is some experimental stage craft in this piece, most notably the presence of characters on stage who are neither participating in the current action or registered by the characters who are. This technique appears to be one way in which Miller unsettles the audience, which was perhaps his intention when writing this piece, to provoke thought and action. Although at times due to its serious nature and engagement with historical and medical issues *Broken Glass* is difficult to watch, the elements of humour and the quality of acting make the performance at the Playhouse well worth going to see.

Joanne Blundell



film

Along Came a Spider ●●●○

Director: Lee Tamahori
Starring: Morgan Freeman, Monica Potter

Rushes
Eency-weency Freeman in psychological web

Morgan Freeman is Alex Cross, a psychological profiler with more than his fair share of emotional baggage. After losing a partner in a sting operation which went horribly wrong, Cross retreats into solitude, consumed by guilt. His isolation is broken when senator's daughter Megan Rose is kidnapped from her exclusive school under the eyes of the secret service agents assigned to protect her. Instead of making the usual ransom demands the kidnapper, known as Soneji (Michael Wincott), contacts Cross at his home, drawing him into an intricate web of mysterious clues. Teamed with secret agent Jezzie (Potter), Cross plays an elaborate game of cat and mouse with Soneji, trying to unravel his motives and find the missing girl.

So far, so familiar, you might think. And you'd be right - Tamahori's film incorporates perhaps too many

cliches of the psychological thriller: troubled hero teamed up with younger partner, highly intelligent villain, chase scenes and even the obligatory stakeout in the pouring rain are all predictably included. Although the film may vaguely resemble Freeman's earlier work *Se7en*, *Spider* lacks its darkness, inventiveness, and much of its emotional impact.

Having said this, *Spider* incorporates many positive features which make it worth seeing. The plot is intricate and compelling, packed with unpredictable twists as it rushes towards its conclusion. Freeman brings a real sense of dignity to his role, and the cast as a whole is strong, although Potter provides her role with little real depth.

However, as with so many films of this genre, *Spider* presents us with characters who are interesting yet rather two-dimensional. We are never really provided with an insight into their personalities or motives, and instead are given the usual sketchy background details.

Ultimately, *Along Came a Spider* is rather unoriginal. However, if you take it on its own terms, as a glossy and gripping psycho-thriller designed to entertain, you will not be disappointed. Tamahori's latest is ultimately formulaic but undeniably entertaining, and if you're looking for some old-fashioned entertainment, you could do far worse.

Jody Cross



art

Orchard/ War Stories ●●●○

@ Maiden Poster sites, western footbridge, Leeds
City Station & Leeds City Art Gallery until May 20

Rushes
War! Hoo! What is it good for? - It's good for art

This two-part exhibition by local artist Linda Schwab explores visually the journeys people make, both literal and psychological, in life, focusing particularly on fleeing from wartime Poland and Germany.

Meeting Schwab gave me the rare opportunity to actually ask an artist what they mean by their work. For Schwab, it is her own 'dislocation' as a result of her family's immigration to Britain after the war that inspired her to interview other immigrants and an ex-P.O.W.

From this she produced the exhibition, *War Stories*, placing computer manipulated images from the National Geographic magazines of the 1930s and 40s on to light-boxes, made to Schwab's own design. Each individual box expresses a mix of different stories of journeys and the sequence forms a sort of common narrative of wartime experience.

Schwab's training as a painter taught her the importance of visual space, the

way an interpretation should appear to the eye; she achieves clarity through assembling these vivid images at the forefront of the picture with a hazy background, which almost seems to represent a distant journey or memory.

Orchard is the manipulation of an image to form two posters that, again, contemplate the journeys made as a result of World War II. Haunting phrases on these posters such as, 'We are nobody now' articulate the journey of the 'displaced person' and convey their loss.

Schwab told me that one of the aims of the exhibition was to 'avoid the cliches of nostalgia'; whilst *War Stories* is a subtle and refreshing interpretation of war avoiding these screaming cliches of atrocity, the words of *Orchard* are unfortunately overdone.

Schwab's own experiences were a trigger for this art and I think you ultimately feel that this is the tale of the artist's own life journey, but told in an innovative and appealing way.

Vaila Finch



The Mummy Returns ●●●○

Director: Stephen Sommers
Starring: Brendan Fraser, Rachel Weisz, John Hannah

Rushes
Who's been digging in my grave?

The *Mummy Returns* is a sequel to a successful first film by novice director Stephen Sommers. If you can be certain about one thing then it is that this film will make a lot of money. It has a ready-made audience, familiar actors in lead roles and it's a popular genre - *Indiana Jones* territory. We know that financial success is no assurance of quality when it comes to films but at least this particular film is worthy of the attention it will undoubtedly receive.

It doesn't matter how you dress it up, this is an action, adventure film. For those new to *The Mummy*, Rick (Fraser) and Evie (Weisz) are the pair of romantically disposed adventurers - she, the bookish, brilliant archaeologist, he the wisecracking, sarcastic swash bucker. We begin with Fraser and Weisz now happily married and with youngster in tow - John

Hannah also reprises his role as the bumbling British idiot he played in the first.

Upon their most recent expedition, the O'Connell family uncover a bracelet belonging to the Scorpion King, a supposedly mythical character, banished for thousands of years. Only the retrieval of his symbolic bracelet will set him and his marauding army free from their imposed hiatus. The O'Connells stumble upon it by chance and are pursued by some assailants wanting to get their hands on the precious artefact. Things get out of hand; there is a kidnapping, a reincarnation and lots of ugly looking monsters trying to ruin the day.

Everything here is bigger and better than in the original. All of the actors convince and some even try their hand at the elaborately choreographed fight scenes. Locations are glamorous, the set pieces are impressive the special effects amazing, however this is never to the detriment of the story. It helps that *The Mummy Returns* never asks to be taken too seriously, most of the action sequences are spread with witty one liners. This film is so much fun and free of pretension that not even a brief cameo appearance from Donna Air is enough to spoil it.

Richard Manley

BackRow Banter

Hollywood wives on ket

Maybe it's something about the sterile drama of Hollywood, it continues to produce melodramatic wannabes that mirror the overblown, self-pitying nature of its films. One funny fag and they're off crying to their therapist about how it's their parents' fault. Coke two nights in a row and it's off to rehab to spend ten times as much as they ever have on drugs. Something about the culture of Hollywood makes their fragile egos believe that having a problem automatically makes them an artist, and anyone can fix it but themselves.

First thing to do - whether you have or haven't, 'admit' you have a problem. Carmen Electra's drug habit got her so hooked on skunk that she bought some Lou Diamond Phillips was so battered on coke that he brushed his teeth with vaseline. The fact that those two spent spells in rehab simply makes a mockery of the establishments. Rehab is meant for those with serious drug problems, like Paul Reiser.

He was so smashed on barbiturates that his explanation for jumping off the roof of his house was that he thought he was a penguin and could fly. When Gary Busey was at his worst, he attempted to rob an elevator with a stolen pigeon. When asked what he wanted to do for Christmas day, he replied, "a bottle of gin and forty prozac." During her Mescaline phase Linda Blair refused to answer to any title other than *The Glass Gorgyle* and slithered round her house in a frog-skin cardigan.

These may not be such great losses to the silver screen but for a classic waste of talent, look no further than Robert Downey Junior. Many have said that his acting career was simply a means to satisfy his narcotic desire. He's reported to prefer being paid in smack rather than cash and have the ability to jack up in mid-air.

Robert Downey Jr. is a talented individual whose gift has been overwhelmed by a chronic drug habit out of his control. He has far more wasted potential than the likes of his namesake Harry Connick Jr. He needs rehab to solve his drug problem, not his PR problem.

Emile Nawagamuwa

show

Breaking the Mould ●●●●

The Singh Twins
@Leeds City Art Gallery

Eastern art meets British culture at Leeds City Art Gallery at The Singh Twins' exhibition 'Breaking the Mould'. The exhibition goes to new extremes through exploring traditional Indian miniature and combining it with wit, political satire and spirituality.

On entering the exhibition you are invited to explore a range of satirical portraits of celebrities and political leaders of the past and present. All seem to have their individuality - yet a more serious message has been added in the extra detail.

Marvel at Geri Halliwell wearing her famous Union Flag outfit surrounded by cameras, snakes and a peacock; see how the Singh's have adopted the story of Adam and Eve in 'Paradise Lost' by illustrating grenades growing from the forbidden tree and strands of DNA hanging from the branches; and look at how Princess Diana is portrayed sitting down playing chess with white roses on the table, a heart-shaped pendant hanging around her neck.

A more recent picture of Diana, named 'Diana: the improved version', epitomises her strength and generosity. Diana is shown as having eight arms: one holding a child; another holding a sign warning of land mines; a picture of Dodi al Fayed is held by another hand.

She holds a pair of scissors which have cut the puppet's strings held by the royal household, showing how Diana was truly something different and a strong influential and unique character.

Alongside these portraits lie an array of pieces highly influenced by Eastern tradition and myths, as well as experiences of the journey to Britain and the life that has been found there by the twins.

Amrit and Rabindra Kaur Singh tell us of the Asian success story in Britain through applying ideas of

East meets West as
Geri and Princess
Diana are miniaturised
Indian style

traditional Indian iconography and showing how they have been incorporated into traditional British culture. 'The Last Supper: dedicated to Cha-Cha Baldeva, a Brave and Noble Soul' shows an Asian family eating their 'last' meal on Christmas day.

There are issues raised about how Asians in Britain have adopted aspects of Western culture as their own but nevertheless the picture still holds a huge Asian flavour through the furnishings, ornaments and food in the dining room.

It is put into context through objects such as the *Jurassic Park* school bag and the plastic dinosaur, and the original Leonardo da Vinci painting of 'The Last Supper' is shown in the background as a reminder of the traditions of Christmas.

The Singh's have also tried to acquaint us with life and achievements in India, memories of their childhood and the journey to Britain. 'All That I Am' tells a personal story of how their father influences his daughters and has been produced as a tribute to him, showing the extent of the strong feelings of morality and honour within Indian traditions.

The Singh Twins exhibition also gives valuable insight into power relations and anti-capitalism, highlighting the cultural differences between Eastern and Western society in both discreet and satirical ways. They offer us a colourful and stimulating view of our modern society entangled with the ancient influences of Buddha and Eastern traditions.

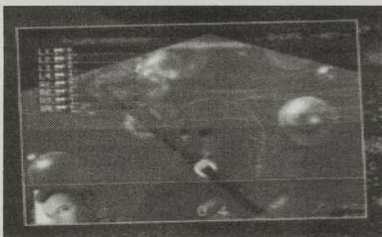
Heather Schofield

Leeds City Art Gallery, The Headrow, LSI, April 5 - June 3. Also currently on exhibition: 'Re-framing the Collection', new works by Mark Wallinger and Mark Dean, featuring video projections until June.

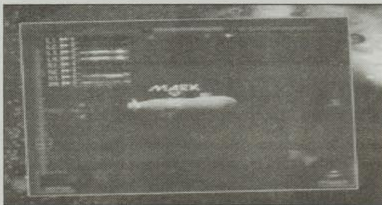


Submarine Commander ●●●●

Playstation
JVC



SUB SUB: Tactics is the name of the game as you try to outwit your enemy



Finding new continents is never an easy task, but that's exactly what you've been lumbered with in this very smart strategic underwater fest.

Submarine Commander is more than just your average tactical action game. You play the commander of the only surviving prototype J-Class Thermonuclear submarine.

Along your journey you pick up new strategies and tactics as part of the learning curve to aid your quest. There are two modes of play, Adventure and Battle.

The former is obviously the one player affair which has a range of 20 missions to swim through, all gloriously atmospheric and hugely detailed. The latter is in its element when your mates are over. Alternatively, you can pit your wits against enemy sea-dwellers in a battle of survival.

To help you in your missions is a navigator and a weapons specialist who both keep you constantly updated with info. To defeat the enemy what is needed are strategically, well thought out attacks. All in all, a brain teasing adventure game of high magnitude.

Pete Marlow

Who Wants to Beat up a Millionaire? ●●●●

PC CD Rom
Xplorys

Unfortunately,
you can't beat up
the host in this
oh so immoral
slug fest

As you may have guessed from the subtle title, this game is based on the same format as the TV show, but this time with a different objective. Contestants don't win money, they win precious seconds to use to pummel one of five millionaires into submission. As the characters are beaten to a pulp, the relevant individual loses their money until they are left without a penny to their name, bruised and lying in a pool of their own blood.

Although *Millionaire* tries constantly to be humorous, it is essentially based on a one gag routine and can get quickly tiresome. The gags themselves, mainly coming fast and furious from your host, the exquisitely named Egregious Phillin, are at times offensive.

The one player game offers nothing new and is short-term fun at its lowest. But the lack of depth is inevitable in this sort of affair. There are far better games to spend your money on for the PC so don't bother with this.

Watching the real life smug git Chris Tarrant almost beats playing *Millionaire*, well, almost. It's certainly given it a run for its money.

Barry Gibb

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Heather Schofield on

Simply Divine
Wendy Holden

So, is the book the same as the title then?

Yeah, I couldn't put it down once I'd started. It's got everything - sex, humour and loads of interesting and bizarre characters.

Tell us about a few of them...

We follow the story of a young woman who works for a magazine and seems to be getting nowhere in life and love. When a detestable stuck-up woman called Champagne de Vyne comes in to her life (hence the 'divine' in the title) everything is turned completely on its head. Champagne interferes with her job, friends and men and is impossible to escape from. Just how she does these things is for you to find out.

Cool. So it's not just another story about how a useless young woman makes it to the top on her own?

No way. Holden creates a laugh a minute and a sob the next. The book is full of surprises and you can really get to bitchily hate Champagne de Vyne, she's a complete stereotypical blonde air-head, with an attitude.

I have to ask about the sex... how was it?

It wasn't exactly your Mills and Boon kind of situation, and it wasn't described in explicit detail. It fitted in with Holden's style and was really quite comical at times, impersonal and described in a kind of mechanical way. But that was the sex with her partner which she found boring, later on she meets someone new, and the results...

Cor blimey! Go on, tell me more!

Nah, you'll have to read it yourself. He he he.

Spoil sport. So anything else you want to say about Holden and the book?

Yes, she's brought out another book since *Simply Divine* called *Bad Hair Day*. I've just started reading it and it's even better and funnier than her first book. It'll have you crying tears of joy and sadness within the space of a paragraph. Ok boys, you might be thinking it sounds like a bit of a girly book but I reckon that you'd love it just as much as I did. Don't worry, it's not full of long words and things that only us women would understand, you'll be rolling off your chair with laughter with the rest of us.

interview by
Rachel Kelly



Newton's Swing

•••••

Chris Paling

Jonathan Cape £10.00

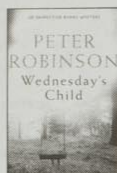
Blurb:

Lethargic, mystery murder saga

The old saying is true, never judge a book by its cover. I made the mistake of imagining *Newton's Swing* to be a dangerous, sexy and enthralling thriller, just because I liked the cover. How wrong can a girl be?

If you've ever reached that disgusting state of drunkenness, when everything begins to blur around you, then you will empathise with my task. This book really proved a chore to read, and I can safely say I shall be leaving Paling's work firmly out of reach.

A twisted world of distortion, where nothing and one makes any sense. A tale of two deaths, curiously related but at the same time worlds apart. At the age of six, Newton Keegan dies suspiciously; years later Susan



Wednesday's Child

•••••

Peter Robinson

Pan Books £5.99

Blurb:

No thrills, no frills detective story

I had high hopes for this novel with its apparent 'subtlety of characterisation' and 'thoughtfulness of the writing', but found that you should never judge a book by its critics. Peter Robinson or his publishers - or somebody with lots of cash - must have paid the reviewers of this book to give such flattering and downright misleading acclaim.

If you took Inspector Morse and removed his cunning intuitiveness and then got Cracker and took away his rough, alcoholic edge, then you'd probably end up with the not-so-super-sleuth Inspector Banks, more like Reg from *The Bill* than Hercule Poirot. He's entering mid-life crisis stage, with rebellious teenage children and a neglectful wife, but little in the way of extra-marital interest to spice up his life or the plot.

In *Wednesday's Child*, one in a series of Banks detective mysteries, the 40-year old Yorkshireman is set on the case of a seven year old girl who has been abducted by a man and woman posing as social workers.

Banks' search for the missing girl draws in psychologists, psychics and good old-fashioned bully-boy interrogation, leading the investigation through some quite interesting twists but all too predictable turns.

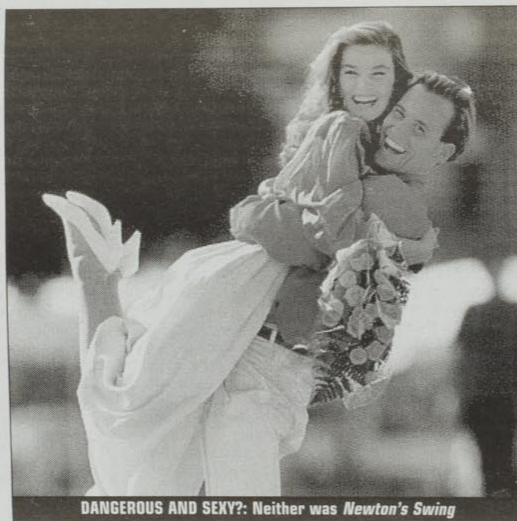
All this would make quite compelling viewing on TV, but as a novel it amounts to one cliché after another, relentlessly drawn out kicking and screaming. Robinson also has a habit of stating the blindingly obvious, apparently not crediting his readers with enough intelligence to work things out for themselves.

The book tries to go beyond the basic plot and look at the psychology behind the crime but ends up with characters droning on, reading more like a textbook than a fast-paced thriller. In the hands of a writer like Iain Banks this could be gripping, horrific, brilliant. Unfortunately, it turns out to be too much like its bland, predictable detective.

Ed Thornton

Recommended:

Complicity - Iain Banks
In a Dry Season - Peter Robinson

DANGEROUS AND SEXY?: Neither was *Newton's Swing*

Wayne follows the same downward spiral. Both deaths are treated as a murder, but you are never sure who the murderer is. Everyone seems to want to place his or her hands in the air and declare "I did it, I'm the killer!". By the end, you don't really care who did it and for that matter, you never find out.

Death and sexuality seem to play a role in this saga, making for a somewhat more intriguing approach. Paling suggests that when you lose someone you love, you automatically seek comfort from someone else. Finally the author makes an interesting point and triggers a reaction from his audience, about time too!

Between the many twists and turns, this is a novel about solitude: the need to feel human, to stand on the rooftops and shout, "I'm glad to be alive!". Loneliness and despair lurk in the dark corners of this story. And yet, one should never lose faith, there is always a shoulder to cry on. However, I would like to recommend that shoulder does not belong to a certain Mr Paling!

Natalie Whitlock

Recommended:

The Silent Sentry - Chris Paling
Buddha's Money - Martin Limon

So the Wind Won't Blow it all Away •••••

Richard Brautigan

Rebel Inc. Publishing, 2001 £6.99

Blurb:

"I wish I had been hungry for a hamburger instead of bullets."

So the Wind Won't blow it all Away is a beautifully written novel following the events leading up to the accidental shooting of the narrators best friend.

The language and imagery produced are extremely impressive, creating a real sense of the tragic elements at work in the story.

The twelve year old shooter, who is never named, invites us into his poverty stricken world, where the reader can only despair at the pitiful conditions of his life. This sense of despair is only heightened with the foreknowledge that two years after the original publication the author shot himself.

Considered to be a thinly disguised autobiographical account of Brautigan's childhood, the novel is described as a "fitting epitaph to a complex, contradictory and often misunderstood genius of a writer," an opinion this reader would agree with more if it wasn't for the main fault of the novel - it gives the ending away. This does lessen the book's impact somewhat, and perhaps a greater sense of tragedy would be achieved if the main event of the novel wasn't described on

the cover.

Although the novel is effective in providing an accurate portrayal of the anguish and regret of the young boy the knowledge of what happens is permanently on display and to be honest, it does get a little boring waiting for it to occur. And when it does, we are not really informed of the actual social consequences or the narrator's future life.

An ambivalent ending also leaves a sense of disappointment.

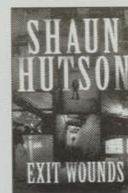
Despite this, the novel is extremely powerful in its representation of a damaged childhood, and Richard Brautigan's writing style is compelling and this reader is tempted to read other works if just to appreciate the strong images he is capable of evoking with his prose.

The novel highly recommended, but a sense of disappointment is always on the periphery. If only the ending hadn't been revealed...

Helen Scarrow

Recommended:

A Confederate General from Big Sur - Richard Brautigan
Naked Lunch - William Burroughs



Exit Wounds •••••

Shaun Hudson

Macmillan £12.99

Blurb:

Limp rip off of something better

Just in case you were wondering, this is not the novel that spawned the new Steven Seagal film which goes by the same name, but it has a similar audience in mind. That is, lowbrow morons with an attention span so short that it can only be held by meaningless violence and a smattering of sex. Your average reviewer likes two kinds of books - the very good, for obvious reasons, and the very bad, because it means we can vent our spleen at something that really deserves it. This falls straight into the latter category.

Exit Wounds is a relentlessly grim and gory trawl through an unnecessarily violent and male dominated world. We follow the story of small time hood Frank Newton and his band of ageing outlaws as they attempt to pull off one last job, intending to retire on the proceeds. However, the robbery goes a little awry as they accidentally take the money of major league crime boss William Parker. He offers them their lives in return for a small favour - the elimination of his rival, the Yardie "Papa" Ernie Codling. Codling has arrived recently in London, having been driven out of Jamaica by his rivals. All the

members of Newton's gang have problems - Hobbs, the ex-boxer with a detached retina, or Gorman, whose Dad has Parkinson's. We watch as tensions within the gang explode under the pressure of the task in hand. But to tell the truth, I couldn't really care less. The narrative drags along in an unimaginative fashion, each event slotting predictably after the previous. Everything has been seen before. The securior van robbery smacks of the film *Heat*, as does the work obsessed policeman trailing the crime. At times it seems like a pastiche of something by Guy Ritchie, but done without the charm. Instead we get graphic violence in gratuitous and sickening detail, sex which is dangerously close to voyeuristic paedophilia and a bunch of characters I wouldn't spit on if they were on fire. Short sentences are contained within tiny paragraphs, indicating that the only people who might appreciate this are those whose literary experiences start at *Sport the Dog* and end at the sports headlines in *The Sun*.

Phil Westerman

Recommended:

Dixie City Blues - James Elroy
Rum Punch - Elmore Leonard

Guest-list paradiso

Soon to be legendary nightspot **Ubermensch** opened this week but we bet you haven't heard of it yet. Witness to this top-secret clubbing revolution were **Nick Dorman, Alex Ritman** and **Steve Wright**. They couldn't believe their eyes...(or the prices)

The biggest night in Leeds' clubbing history. The club so cool that only the uppermost of the city's movers and shakers had any chance of an invite. Through a combination of desperate pleading and the performance of depraved sexual acts, we got our sweaty palms on a couple of guest passes and proceeded to rub them all over ourselves. Warned of a ban on any press coverage, we kept our true identities a secret. The consequent lack of the free stuff we've become accustomed to was a major disappointment.

By Monday evening our anticipation was at fever pitch and Leeds had been cleaned out of Evisu jeans. More worryingly, Chimp was down to its last £200 t-shirt. After a few Absolut and Cran-apples at Clubs HQ we got the taxi firm to send round the Benz. Shame it was a minibus. We headed straight for Bar P*once to catch happy

hour - two bottles of San Miguel for £15! Relaxing in the palatial surroundings of the Damien Hirst lounge, we felt slightly uncomfortable rubbing shoulders with the likes of TV's Will Mellor (of Night Fever fame) and Mrs Ron Atkinson. However, to our untrained eye the centrepiece - the 15 foot shark in formaldehyde that once graced the

Saatchi collection - didn't appear to be an original. Deciding the Champagne Kirs weren't to our taste (too much cassis) we moved on to Ch'uf@Minimoo, the Euro-garage night that's causing waves even in Leeds' over-saturated bar scene. The dance floor was set alight by DJ Ben Shirtman who never failed to keep the Harvey-Nicks weary masses a-throbbing. We couldn't help but notice society girl Lady Tamsin-Elana Smythe - the heir to the Bisto fortune - deep in conversation with ex-Let Loose star Lee. The stench of opulence soon overpowered our delicate nostrils, so we made tracks to the night's main attraction, Club **Ubermensch**. Despite the enormous lengths the club had gone to to keep this preview a secret, queues were close to reaching Bradford. However, holding our golden tickets aloft, the velvet rope was lifted. Inside we couldn't believe our eyes. Fives rooms spread over three levels, the central dancefloor constructed entirely of glass, robbing us of our

innocence. Two words for the interior: **Bling** and indeed **Bling**. Rumour had it Craig David was in the VIP room, but the closest we got to celebrity was having a piss next to the Abba loving ex-boyfriend of Hear'Say honey Suzanne. Oh well. Eschewing the delights of resident DJ Forbes Phillipson-Masters' brand of leftfield prog-tech deep house, we headed for the enticingly titled Mongolian Room. Svetlana, our sumptuous waitress, recommended a traditional Mongolian cocktail known as 'Heuvos Grandes'. After putting away seven of these babies we felt ready for main room headliner Dave Anthem, whose idiosyncratic blend perfectly suited **Ubermensch's** awesome, state-of-the-art sound system. The highlight of the set saw him cutting between two copies of Beermonsta's seminal 'Don't fear tha Beermonsta', inducing complete dancefloor meltdown.

A few choice white labels later Anthem was back in the helicopter, heading for Middlesbrough (his fifth date of the evening, apparently). We, on the other hand, decided to check out the other rooms, frugging to anything from super heavy-two-step to underground downbeat trance. The smallest of these rooms hosted a frankly

disturbing 'masters and slaves' night, where industrial techno soundtracked all manner of depraved activity. Spurning the offer of a nipple piercing, we made our excuses and scarpered back to enjoy Dutch supremo Marco van der Eichelberg's spellbinding closing set. The end of the night had come too soon, Leeds looking a very different place at six am. Our bank balances were in too critical a condition for a taxi ride home, the drink tickets having disappeared in the first half an hour. Luckily, **Ubermensch's** main bar accepts kidneys. As a result the frothy, chilled Kahlua was flowing all night, dahling.

So, one for the sophisticates then, if you've got a few grand to spare and Leeds' up-market venues leave you cold. This place makes Oslo look like Ritz.

We're sure it'll blow up big time, once the publicity kicks in. The official opening is still, however, yet to be announced. Watch this space for further details...

"Svetlana, our sumptuous waitress, recommended a traditional Mongolian cocktail known as 'Heuvos Grandes'"



SUMMER SUMMER SUMMERTIME, SUMMERTIME! Two men fighting. In the sun. Yesterday.

Music to watch girls (wearing skimpy clothing) by

We continue our series of space-filling top tens with this selection of summer tunes, as usual in no particular order. -

Cor! it ain't 'alf 'ot mum!

1 - Jazzy Jeff and the Fresh Prince - Summertime

The quintessential sound for chillin' wit yo homies

2 - Handsome Boy Modelling School - Sunshine (Groove Armada Remix) -

Eight minutes of bongo mayhem - bonzal!

3 - Beach Boys - Good Vibrations

Nick's been drinking in Mojo again

4 - Tupac - California Love

Straight up gangsta shit - windows down, system up

5 - BRA - Bentley's Gonna Sort You Out

Gentle Bentley - I Uuuuuurve it!

6 - Shaggy - Mr Boombastic

There's nothing ro...ro...romantic about his new stuff

7 - Mothership Reconstruction - Scott Grooves feat. Parliament/Funkadelic (Daft Punk Remix)

In this list purely for the length of its title

8 - Minus 8 - Badman & Throbin'

German. Jazzy. Bird Shoutin'. Genius.

9 - Jurassic 5 - Concrete Schoolyard

Instant Block Party Vibe - even in Grimsby. When it's raining.

10 - Pepe Deluxe - Woman in Blue

a.k.a 'Before You Leave' or That Levi's tune, we were listening to it last summer don't you know.

how many words left? oh, go on, just a couple more...

11 - Beermonsta - Don't Fear Tha Beermonsta (Fat Knacker Remix)

What more can we say. Absolute stone-cold classic

12 - Planet Funk - Chase the Sun

As a tribute to our MIA editor Pete who loves this against his better judgement. Nice guitars. Full Stop.



UBERMENSCH: The club of the future and a capitalist paradise. Can you guess where it is though?

Boom-bang-a-bollocks

"Royaume Uni.....Nil Points". As the supposed cutting edge of music loses out once again to a country whose GNP hardly stretches to a microphone, Louise Ironside asks just what the Bucks Fizz is going on?

"Don't Play That Song Again...." Well, quite, Miss French, and anyone else who actually heard last year's traumatically inept British Eurovision entry would have to agree. Just what exactly is it that keeps the United Kingdom musically head and shoulders (but especially ears) above the rest of the European community for 51.9 weeks of the year, and why does it go and hide as soon as the words "Good Evening, Bonsoir and Willkommen to the Eurovision Song Contest" issue from the lips of the brightest (orange) star of the Lichtensteinian TV hosting world?

The situation might be helped if only we knew what the real point of Eurovision was. This is something most of the other countries seem to have got the hang of, as they churn out example after example of depressingly puerile Europop/folk-by-numbers in a seemingly conscious effort to provide new and chewier fodder for Terry Wogan's... err, wit. Oh how we laugh. And then the Norwegian farm hand and part time Nose Flautist who chose to combine simple folk melodies with simple folk holding candles actually wins it and we're left with a strange feeling of disappointment, not to mention confusion.

This year was no different. A single plucky Sheffield schoolgirl against the might of central Europe's greatest middle aged balding men? It was never going to work. Although our Lindsay did her Britney-breast-fed best, relying on the single glass shattering final note (probably aunties' favourite party piece) and some soft synths was precarious to say the least. And everybody knows the judges are scared of rapping, no matter how home counties it is.

So seeing as the Balkans are unlikely to divulge their winning formula, and Terry's biting criticisms of our continental chums are beginning to sound more like the bitter ramblings of an ex-serviceman who's never been further than Clacton-On-Sea, it's time to get serious and take a more tactical approach with this handy step-by-step guide to creating a surefire winner....

Rule 1: obviously it's not about good songs. Yes, yes, I know everyone has their own tastes but can you honestly imagine anyone anywhere, even in those little principalities where they have no Starbucks and have to play their record collection three times over to get an hours entertainment, actually listening to Eurovision winning "Love, Shine a Light" of their own free will? I feel we as a nation have grasped this initial prerequisite, gamely offering up entries consisting of bad dance ("Just a Little Bit" - Gina G), bad hip hop ("Love City Groove" - Love City Groove) and bad disco (the afore-mentioned "Don't Play That Song Again" - Nicki French), but however bad these were - and boy, were they - it seems they were bad in the WRONG WAY. It's not enough to sound like a parrot stuck in a casio keyboard, you've got to sound like a parrot stuck in a casio keyboard with....

Rule 2: A complete lack of irony. And here may just be the sticking point. Like queueing, apologising for being bumped into and insisting one day without rainfall qualifies as a "heatwave", keeping our tongues firmly in our cheeks is something we Brits simply have to do. It was all so much easier in the sixties and seventies when bright eyed, American influenced Britain could chirrup on about being a puppet on a string or saving your kisses for me without so much as a camp backing dancer or novice MC in sight. Now post Thatcher, post BSC, post lorry disputes, fishing embargos and Eurotrash, it's nigh on impossible to face a



BUCKS FIZZ: Maybe it was their "European" taste in clothes and hairstyles that finally tipped the balance in their favour...

room full of former Yugoslavians and belt out a rousing rendition of "Congratulations" without feeling just a little bit silly. This rejection of the ridiculous has been the downfall of many a UK hopeful, as they tone down the "Eurovisionness" of their entry in an endearingly naive bid for long lasting chart success. If only they knew that the cardinal requirement of entering the contest is of course....

Rule 3: Being prepared to sink without a trace. The only exceptions to this rule - Sandie, Lulu, Cliff and the like - came out of the wide eyed Britain era (see above) and so do not count. Nowadays if you want to map out your career path much beyond the consolation hugs and single Richard and Judy appearance, just

take a look at the glittering careers of Frances Ruffelle (1994), Imaani (98) or Precious (99). Then have a good long cry and a cup of tea as you consider your new life as an accident claims telephonist.

Rule 4: If possible, have a long skirt which is ripped off to reveal a much shorter one.

So there we go. In four easy steps.... you may be left with a pseudo Brother Beyond who spew peace and love and have a penchant for cross dressing. Their entry may consist of twenty nine syllables with not a discernable word among them. But that's the name of the game, Terry, and if the powers that be ignore this advice another year, well, God help us all.

ABBA: Piece? Harmony? Pah! Battles? Now that's more like it...



GINA G: Now "resting" in a chippie in Clapham. Possibly.

DANA INTERNATIONAL: Millions of teenage boys weep in confusion



album

The Texas Jerusalem Crossroads ●●○○○

Lift To Experience
Belle Union

If you come from Denton, Texas and you think the world is about to end you will luurve this band of evangelical whiners.

Josh Pearson, the main creative force driving *Lift To Experience* claims that this, their debut offering, is a concept album about the end of the world where Texas is the promised land. Sounds scary? It is!

Well, maybe, but then on closer inspection it's just a little confusing. You see on the one hand you've got Pearson ('Buck' to his mates), wailing about Texas, the gospel and various other subjects like he's the long lost brother of Jeff Buckley, whilst over the top he, and fellow Texan, Josh 'Bear' Brown, play guitars like they're in Sigur Ros and the world's about to end.

Add to this the odd quiet talky-bit, a few splashes of random noise and you've got the album in a nutshell.

This album would probably be better if it were purely instrumental because there are

some nifty 'soundscapes' going on, but time and again Pearson interrupts them with his evangelical whine. It's hard to select a track on which he does this the most because they all sound the same, that is apart from one track, called these are the days which is first-class and starts off in a lively manner and continues this way until it ends by rocking-out in considerable style. But that's your lot I'm afraid.

Yet still you've got to admire TJC, if not for their pop sensibilities, for their unwavering efforts to create something unique and meaningful in this age of Popstars. Unfortunately they just leave me baffled and bemused but if you too come from Denton, Texas and think the world may be about to end, what are you waiting for, this is one 'experience' you shouldn't miss.

John Hawes

album

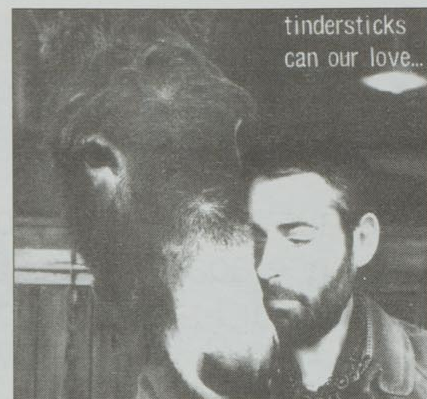
Tindersticks ●●●○○

Can Our Love...
Beggars BanquetPrague at dawn.
Kerouac novels.
Cognac. Rented
rooms. Cuff links.
Chess. You are now
in Tindersticks
country. Enjoy your
stay.

A city sighs. It is so late it's early. And your mind is J-walking between tiny fragments of lucid thought and grand sweeps of indulgent head-clutter. The entrails of yesterday are all about you; a chance meeting with an old friend failed because you looked away, your bookmark hasn't moved and your 'To Do' list remains unticked. But still the trickle of tomorrow bleeds into view. A chance to start again? Somewhere in the distance a lonesome tram rattles out of the dusty suburbs. A crumpled soda can clatters onto the curb while a neon sign flickers like an omen. A flourish of foreign tongue through a tannoy, and then you are quite alone. Except for music.

Following the sounds - a deep homely hum, a quivering organ, a velveteen voice - you stumble into an alleyway. Dimly lit and smelling like turkish delight, this place feels like a dream. And you can taste the magic. Shapes move in the darkness, a waiter with waxed whiskers offers you cognac, a fiddle struts an octave, a crystal chess set gleams from a well polished table top. "Check mate" somebody mutters, and you are ushered into a small lamplit den, a strange hive of activity. Inside, the smoke momentarily clears and you glimpse a tiny stage. A cello player winks, the singer pauses to adjust a cuff. This is Tindersticks.

Can Our Love... is the fifth album from Tindersticks. And yet they remain a well-guarded secret. Almost a cult band, to the uninitiated the voice of Stuart Staples has provided a stable reference for almost ten years. Like a latter-day Leonard Cohen, Staples comes on like a legend in his own lifetime. He's got the

tindersticks
can our love...

knowing smirk of Serge Gainsbourg, the dapper chapper swagger of Sinatra and the transfixing allure of the impoverished genius, of a man with nothing but a suitcase, the open road and a lucky streak.

And *Can Our Love...* is the sound of a band who survived a period of uncertainty to emerge stronger and surer than ever before. 'No Man in the World' sounds like a lush Arab Strap without the wet dreams, while 'Sweet Release' ("It's too long 'til I see you again") is a timely reminder that life is full of sweet/sad goodbyes.

The Tindersticks niche remains a secret place, yet stumbling into their lush, soulful alley of luxury sadness is like wandering alone in a European city at dawn: easy when you know how.

Anna Doble

album

Echo and the Bunnymen ●●○○○

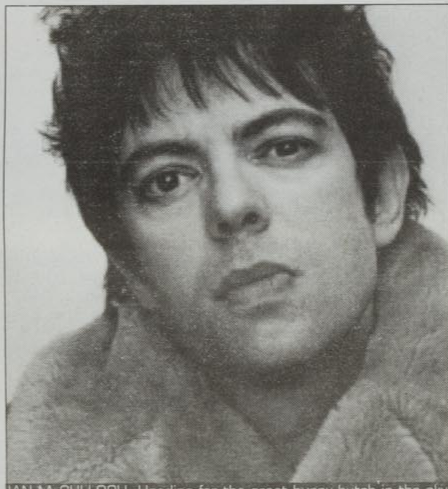
Flowers
Cooking Vinyl

After a few years in the wilderness and two new albums, Echo and The Bunnymen finally realise that bands are meant to sound rubbish when they reform

Since their distinctly unlikely comeback in 1997, Echo & The Bunnymen have been tenaciously ploughing along that oh-so-fine line between the sublime and the ridiculous. In the early eighties they were the mighty leaders of new wave, powered along by Wills Sergeant's spiralling guitar abrasion and the high-pitched incision of Ian McCulloch's oblique, foreboding lyrics. Reforming they were a far gentler and less interesting proposition, substituting angular distortion and soaring vocals for sweeping strings and a loungey croon. Somehow, however, it seemed to work.

Comeback single 'Nothing Lasts Forever' was amongst the strongest of their career, and their last album, *What Are You Going To Do With Your Life?* was a moving sigh of world-weary beauty. *Flowers*, however, is the dispassionate sound of the end of the line. If their last album was strong because it didn't try to sound like the glory days of Echo & The Bunnymen, then the opposite is alas true of this new record.

Lead single 'It's Alright' was written by a long extinct incarnation of the Bunnymen in 1978, but ominously its galloping melody and hollered backing vocal is by far the freshest and most entertaining aspect of this largely torpid affair. Songs like 'King of Kings' and 'Flowers' go by in a moderately pleasant flow of watered-down guitars and uninteresting vocals; even the higher points, like the catchy 'Hide & Seek', ultimately fail to ignite any spark of excitement.



IAN McCULLOCH: Heading for the great bunny hutch in the sky

It's a shame that Echo & The Bunnymen are so burnt out in a year where contemporaries R.E.M. and Depeche Mode are still releasing brilliant records. It's even more of a shame that 'Flowers' is less vital sounding than the last record by former new wave peers U2, a band the Bunnymen effortlessly outclassed in the early eighties. Unfortunately time has finally caught up with this once-great band, and it has to be said, with regret, that it's time for them to hop off to that great big rabbit-hutch in the sky.

Andrzej Lukowski

album

Case ●●○○○

Open letter
Def Jam

Think Stevie Wonder but on a bad day. It doesn't so much bump as grind

In the last few years R'n'B has evolved into a factory for original and innovative pop music. What Destiny's Child and TLC have done in the States is beginning in the UK courtesy of the Sugarbabes. Hip-hop beats and sophisticated production combine with classic Motown values of rhythm and melody, making a very modern sound that still has a every value associated with a classic pop song. That Case's third album, *Open Letter*, takes a step back instead of one forward is it's biggest flaw. Opener 'Missing You' is a clear indication of what is to follow. A middle of the road ballad that showcases the vocal - a slightly smoother, sweeter Stevie Wonder - but doesn't really do much else.

Not until 'Not Your Friend' does the album change gear. A more up-tempo number allows everything to sink a little more into the beat as Case hypnotically ponders his irresistibility: "I see her

watching me / she's licking her lips at me / she's not your friend the girl / so shady."

Perhaps if Case could concentrate a little more on the passion, like on top track 'Crooked Letter', and a little less on the heartfelt stuff then he'd be more compelling.

Where someone like Usher is all bump and grind, Case is just blowing kisses, and frankly his aching heart is pretty tiresome. The production doesn't help matters, the album suffers seriously from plodding along. There's no support for Case's (good, but not that good) voice, everything is just left in the background, the result being a collection of very similar sounding tracks. As a whole *Open Letter* sounds dated and tired - a very run of the mill album, listenable, but by no means recommended.

David Knapman

singles

No amount of crap hats and poorly executed beards around University Campus' will ever make Damon

Gough cool, and chickening out of using the word 'pissing' in your song title hardly adds to your rock 'n' roll cred. Uncooler still is the fact that the Badly Drawn Boy's 'Spitting In The Wind' (XL) makes use of an undeniably gorgeous tune and dares to be a hit record. Yikes!

Despite being a scary punk-ass mof who quite literally makes grown men's balls retract into their lower spine, Eve can rap a catchy tune. Bless. 'Who's That Girl' (Ruff Riders) bounces breezily in a Latin Summer style, dispelling fears that sunny Hyde Park is about to return to a quagmire of mud.

Opinions are mixed over Spook's 'Karma Hotel' (Epic). Whilst it's musically polished and innovatively conceived it can't resist the temptation to indulge in cod-

philosophy on how to live your life. In a band so obviously oozing talent this is a sad underachievement which rides too much on the success of their last single.

The Cooper Temple Clause's 'The Warfare EP' (Morning) is not the sound of amphetamine-crazed Nazi troopers storming your lounge, although you might be forgiven for confusing the two. Borrows heavily from prml scrm's xtmmtr and all the better for it.

"I will get my love from a cuddly toy, just the same as when I was a young boy" states the eerie computer generated voice on 'Monkey Girl' (b-unique) by Regency Buck. The sick puppies are indeed "getting up to no good" with this slice of sinisterly toe-tapping synth pop. Think Air reading Naked Lunch whilst tripping with Irvine Welsh and Arab Strap. Yeah, that good.

Indie Anna Jones

Singled out: Stereo MC's
Deep Down and Dirty (Virgin)

"Makes me want to wiggle."

Liz Oliver



"Instantly forgettable. Not as catchy as their previous one."

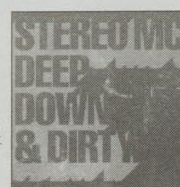
David Harris



"Mmmm. What's this? It's got a good beat... no really, it's a good."

Emma Murphy

The Stereo MC's come on like a yobish Primal Scream without the political axe to grind. And this, there comeback track, is no exception. Lifting the swagger from their 'hit' - 'Connected' - it certainly cuts a dash. Summery, carefree and wrought with squonking basslines and fatty acid beats, this is the soundtrack to scuzzy afternoons spent bombing about on your brother's BMX with an ice pop in one hand and a flick knife in the other.



AD

Would you A and Joe it?

Who said satire was dead? Certainly not insightful bedsit comedians Adam Buxton and Joe Cornish. Their eponymous TV show takes a bite out of the wooden leg of popular culture and leaves it to fall over in the street. Chris Beanland went to a place with people in it to talk to them. Spatchcock.

"Me and Adam are glad we sent our stuff in to *Takeover TV*, otherwise we'd still be at Tower Records video counter. Mind you, I did steal a lot of good videos from there."

Joe Cornish, 58 per cent of TV's Adam and Joe by virtue of being taller than his sidekick, is explaining why he's so glad that he and his longtime friend and collaborator Adam Buxton sent a film into Channel 4's *Takeover TV*. It got them a series for Channel 4 and then a further three. The most recent series of *The Adam and Joe Show* veered towards comic perfection at times. I must control my adulation. These two blokes, though, are very funny indeed.

It's a warm Wednesday morning in Channel 4 land which is made up of several buildings sandwiched between Victoria Station and Westminster, home to an ever-expanding media empire. Adam and Joe are now working on the same channel as Britain's most famous wine lovers, the bickering husband and wife duo of Richard and Judy. Joe thinks it is "a weird decision to have them do something. Didn't they do an evening chat show for ITV and it was a disaster?" He's right, they did. Time will tell if that duo becomes as lauded as this one.

I am led to the top floor of the E4 building. It is freshly painted. Stylish design contrasts with papery clutter and frenetic work. E4 is Channel 4's new digital channel. They are keen to publicise it as much as its

content. Adam and Joe's work, along with *Takeover TV*, Ali G and other contemporary comedy will premier on E4 from now on, then the 'successful' shows will be shown on Channel 4.

I arrive late and sheepishly place my dictaphone on the table. Adam leans over and shouts something like "FUUUUCK!" into the microphone. Tragically it was too loud to register. First impressions count. Adam is the cockier of the two, Joe the warmer. Adam is a better actor, Joe is more skilled at one-liners. Adam swears and this is surprisingly

"A guy nailed his cock to a piece of wood for *Takeover TV*. That didn't get shown"

shocking. Joe smiles through all the questions. But the chemistry between them is also apparent. The same things make them laugh. This is the basis for most relationships.

Time is short so they talk about what they are here to plug - *Takeover TV*. "I don't think people should make what they think they should for it. There's been a lot of prank

shows lately like *Jackass* and *Trigger Happy TV* and I think it would be good if people made the next step on from that."

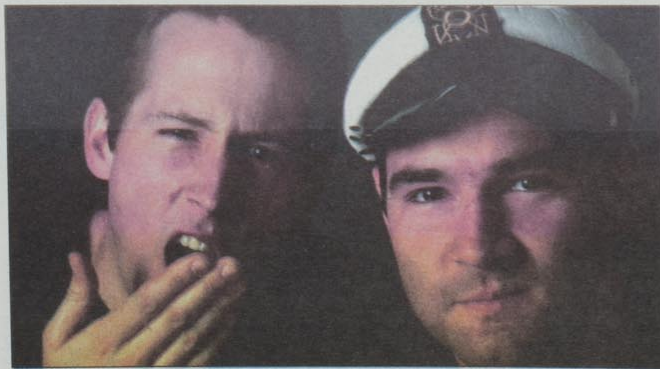
I'm with Adam on this one. Satire is better than pranks. It takes more thought and is more funny. But that hasn't stopped people who send home videos into the showcase programme from doing stupid things. Indeed "A guy nailed his cock to a piece of wood," Adam says this very dryly. However "It didn't get shown." Pity.

Famous people have also sent things in for inclusion. Joe explains: "We've had stuff from Edgar Wright who directed *Spaced*...Graham Norton...Garth Jennings who made *Blur*'s 'Coffee and TV' video...and Armstrong and Miller." Adam advises: "The things that get used are short and pithy - little sketch ideas really." Again he picks up my dictaphone when talk strays onto new media and its possibilities for computer animation and effects. He speaks in a low, memo voice: "Lot of new talent. People more web savvy."

So what do Adam and Joe like to watch on television? "Erm...*London Tonight*, *London Today*, *Weather*, *Ground Force*, *ER*, *The Sopranos*, *League Against Tedium*, *RDA* with John Gorrillo on BBC Choice...the same things as everyone else: *Spaced*, *League of Gentleman*, *Black Books*." Joe interrupts Adam's stream of consciousness: "Has anyone seen the *Big Breakfast*? It's compellingly awful at the moment." They think a bit more. "Oh and *DIY SOS* - actually anything with Lowri Turner in it and people in jump suits. That was what inspired the thing we do called *People Place*." *People Place* is a razor sharp parody of these dole scum daytime shows. There is an exhaustive list, in fact Adam admits "The TV is on pretty much all the time. Especially between one and four[am]. Have you seen *That Prezzie Show*?" I have and it features ageing Chumbawumba-alikes road-testing the shite that The Gadget Shop throws away. It is amusing. They are clearly telly addicts, and this comes across in their show.

Next we move onto a man who Will Self (rightly) said could be God: Chris Morris. "We think Morris is amazing," says Joe. "But I had reservations about *Jam*. It wasn't funny and I think comedy should be funny. Well, some of it was funny," Adam agrees. "He was being as revolting and grim as possible just for the sake of it." Harsh perhaps, but they agree: "*The Day Today* is incredibly funny and *Brass Eye* was the best thing he ever did."

Time runs out all too quickly. Let the records show that *The Adam and Joe Show* is 2001's answer to *The Day Today*. In fact satire might be overdue for a return to fame. The time has come for the get up kids of today to pour half a bottle of Blue Nun over the makers of shite sit-coms and lazy sketch shows like A and J have.



Do try this at home

Films for *Takeover TV* must be shorter than 5 minutes. They can be posted to: *Takeover TV*, PO Box 14186, London, SW10 0WL or emailed to: tv@channel4.com. The show starts on E4 in November. Information on submissions can be squeezed from the web fruit at e4.com/adamandjoe or channel4.com/adamandjoe.



Series 4: the c

People Place

Primarily parodies BBC2's 'Shopping City' - which featured the thorough delving into the mundane existence of the people who worked and shopped at the Trafford Centre shopping mall. In 'People Place' Nicky and Lindsey go 'shopping' with people...in it" then conduct lightning-fast interviews with the public, "trolley?" and refereeing lightweight Blue Peter Friday challenges such as "dashes. They bombard us with pointless titbits of trivia, all interact to make point Nicky informs us: 'These table lamps can also be used as lights'." Lindsey, I'm just in the cafe enjoying a coffee."

Quizzlestick

Implausibly complicated game show mixing 'Millionaire,' unfair to foreigners quiz 'Going For Gold' and Channel Five shoestring show '100 Percent.' By bafflement in the face like scared rabbits facing their fate on the *Clippy* moved me to tears of laughter."

Adam



contenders

only likable Lowri Turner
ped in Manchester's
wherever there's a place
C, asking 'what's in your
is ten second trolley
make it seem live, at one
And even better, "thanks

ners Common market.
Both contestants stare
Road. This short sketch

Toy Review

Adam and Joe use toys and detailed miniature sets to parody films and TV. Here, BBC2's earnest 'Review' is made as entertaining as I've always found it - critics arguing amongst themselves, oblivious to the fact that pissed TV viewers largely demand shows as paper thin as those presented by the loathsome Jim Davidson. Tom Paulin is perfectly cast as a tortoise, his voice mournful and rolling as he playfully stretches his words out, right arm extended, doubting the other reviewers. "I really felt it was awww-ful." Mark Lawson is an egg-shaped toy, rounding off reviews with wit and obvious word plays. The toys review The Jo Whooley Show the clip of which brilliantly spoofs the constant and nauseous zooming in and out, a toy version of Macy Gray babbling the kind of rubbish you'd hear towards the end of a meal eaten with 'young professionals'.

The 1980s House

The FatBoy Slim Family: Dad, a web designer; mum, a web designer; daughter a computer studies student; and son, internet-obsessed, live in a house supposedly in a 1980s way. Dad helps daughter to shoot up heroin in the bathroom and tells son to look more gay. Then they

have a disco and dad puts on Aled Jones' seminal and only hit 'Walking in The Air.'

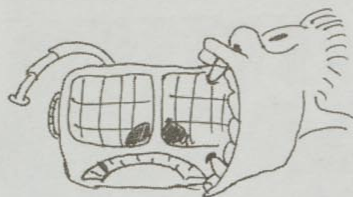
Goitre

The Media Chaos collective try to remake 'Jam,' the cracked window into Chris Morris's dubious psyche. They mess it up by fluffing lines and overacting the TV lizard sketch. Adam and Joe steal a considerable march by satirising other satire and showing its weaknesses as well as destroying that which we know is daytime drivel. Awareness and observation are the keys to satire - Buxton and Cornish have buckets of both.

The Sunshine-based beverage

Parodying lazy (and largely American) 'gross-out' comedy, Joe agrees to drink a whole bottle of mysterious orange liquid from a Sunny Delight-shaped bottle. He can't do it and drinks a glass of piss to take the taste away. Note to anti-capitalists: comedy connects with an audience and villainous multinationals can be made to fall on their own swords by virtue of manufacturing shite. If 'TV To Go' is the Sunny D, then 'Adam and Joe' is the fresh orange juice, though a value brand of course.

Sound Bytes



Taking a chunk out of radio

Not wishing to be the bearer of bad news, but in case you didn't realise it, exams are precariously looming. On the bright side, literally, the sun has been shining gloriously, and what better way to revise (read panic) than lying on the grass with the radio pumped up to the max. When exams are over you'll either come out with some good result, or at the very least a scorpion red tan, so grab your knob and tune in to these beauties.

For most of us (myself sadly included) a long journey involves having to walk to the back of the lecture hall because the middle seats are taken. Such a shame when their abundance of beautiful countryside merely within a few miles of Leeds city centre and **Ramblings** (Friday, Radio Four, 3 - 3.30pm) takes us through the top of the local strolls around. Ignore the common misconception that hiking involves big wellies, flasks of tea and unfashionable anoraks - if you'd prefer coffee will suffice - **Hike 'U Like**.

Imagine whilst on one of these tranquil walks a ferocious growl rolls out from the shadows beside you, your instinct is to run for your life but your feet seem inexplicably rooted to the floor, all you can do is turn to face your attacker and meet your fate... Now imagine such a tale told in the dulcet tones of Holby City's George Irving, if this thought tickles your ear-drums then spare a few minutes for **Spinning Yarns - The Tiger Slayer** (Friday, Radio Four, 3.30 - 3.45pm) - **Epic**.

After all that excitement you'll need something to calm your nerves; a cup of strong black coffee, a few slices of toast and some good ole' bacon and eggs will do you good. So it makes perfect sense to pop along for **Breakfast at Tiffany's** as the classic love story finds itself the focus of **Book at**

Bedtime (Radio Four, Monday - Friday, 10.45-11pm) - **Ful-filling**.

If you want to get rid of those revision blues then spend the weekend chillin' with one of the all-time greats Mr Paul Weller as he performs a one-off **Solo Show** (Saturday, Radio Two, 8 - 9pm) - **Come together**.

Alternatively, for those of you who need to take out your aggression, but can't stand the sight of blood, then listen to the soothing sounds of crunching bone as olympic gold-medalist Audley Harrison makes his professional debut live from Wembley in **Boxing** (Saturday, Radio 5, 9 - 10.30pm) - **Pain relief**.

Tune in: Leeds is primed to become the musical epicentre of the nation for an exclusive five day extravaganza. **Music Live** (Thursday - Monday, all BBC Radio stations, at various times) is a celebration of world-class performers and local talent. The line-up reads like a who's who of radio, and includes Tim Westwood's **Rap Show** and **Lamacq Live** broadcast straight from Leeds Town Hall, if you've got any sense at all you won't miss this - **Phenomenal**.

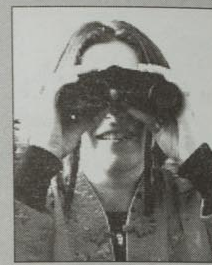
Turn Off: It's just what we've all been waiting for, a whole phone-in show dedicated to the wonderful world of fruit and vegetables. **Veg Talk** (next Friday, Radio Four, 3 - 3.30pm) explores listeners, and I quote, "experiences of vegetables." A late night version may turn out to be a hell of a lot more interesting, just imagine what experiences people have had with carrots, courgettes, and parsnips. Yes, I'm thinking of casserole too - **Tasteless**.

Radio rumble

DJ Chris Evans and Bille Piper - good honest love or virgin on the ridiculous?



Elizabeth Preston, 2nd Year, Classics



Georgia Goad, 2nd Year, Textile Management

"The thing that I'm most worried about is the potential offspring - they're certain to be like a new breed of ginger Osmonds."

"Well, they're a funny looking couple but I guess it's just a case of honey to the bee. They do say that opposites attract after all."

Result: OK, so he's pushing 40, pallid and ginger, while she's not yet hit twenty, tanned and nubile. But so long as they don't start breeding a new twentee band with a voracious appetite for self-publicity we should all be pretty safe.

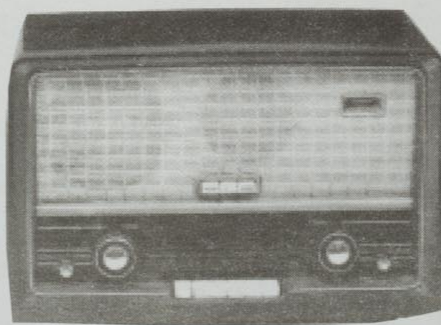
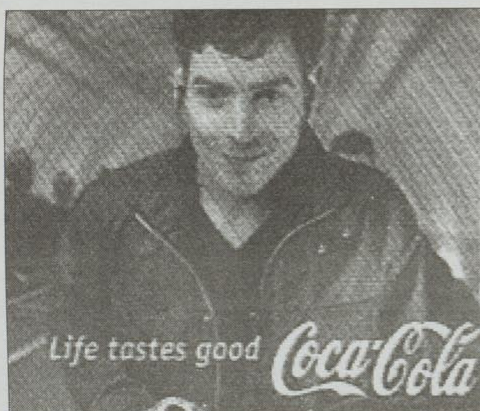
What's the frequency Kenneth?

National stations

BBC Radio 1 97.6-99.8
BBC Radio 2 88-90.2
BBC Radio 3 90.2-92.4
BBC Radio 4 92.4-94.6, LW 198
BBC Radio 5 MW 693, 909
BBC Leeds FM 92.4, 95.3, 102.7
Virgin MW 1197, 1215, 1233
Talksport MW 1053, 1071, 1089

Local stations

Aire FM 96.3
Magic MW 828
Galaxy FM 105.1
Pulse FM 102.5
Sunrise FM 103.2
Ridings FM 106.8
LSR FM 106.6



What a turn off

A friend recently remarked to me, "What's the point of listening to radio, Heather? It's just television without the pictures". Of course, being a radio devotee I had to disagree at great length, except for one super-gluey sticking point - advertising. Yes the wireless can whip TV's sleek, shiny arse into oblivion for its sheer portability, diverse music choice and extensive news coverage. However when it comes to the commercial break, it's time to turn off.

Maybe it's because we live in a universe where the visual medium is the most powerful way of communicating meaning and brand logos sell products like hot cakes. Perhaps it's because the budgets spent on national television advertising dwarf that of smaller businesses getting their tiny voice heard on the regional airwaves. Or then again, maybe, without the addition of the moving image, radio adverts are just downright tedious.

Think of your favourite television ads, don't they just make you want to go out and, despite your best anti-capitalist intentions, consume, consume, consume? For all the terrible Homebase commercials with Neil Morrissey and Lesley Ash,

there's the monochrome cinematic Guinness advert with crashing tsunamis, numerous winged horses and a bloke on a surf board - after being engrossed for a good five minutes your taste buds are crying out for the dark stuff. Well, they do say good things come

I personally find that the commercial alone has a laxative effect, rendering the product pretty much worthless

to those who wait.

Then you've got the latest Diet Coke ad, with the ditzy, or is it sassy, woman jotting down her six telephone numbers, pager and fax on the best part of half a table cloth for a bewildered male. Sharp, up-to-the-minute and pretty god damn funny, it is 'the way it is' and your brain tells you to hot foot it down to the Co-op for some more of the great taste of Coca-Cola.

Radio advertising is a necessary evil of commercial radio. Heather Browne explains why it fails to turn her on

Yet most of the time, when the radio adverts come on, I experience an inexorable urge to whack on a CD asap. Anyone who has recently listened to a commercial station for more than half an hour must have heard the dulcet tones of the Cold Seal Windows' effort, in which a working men's club chorus carol the benefits of double glazing to the tune of ever-popular traditional songs like 'Old McDonald's Farm'. Hmmm. Well I'm glad my landlord deals with that sort of thing.

Then of course you've got that prune juice ad with the Aussie voice-over which is so clichéd that you can almost hear the flies colliding with the corks dangling from his hat. I personally find that the commercial alone has a laxative effect, rendering the product pretty much worthless.

Thankfully there is an alternative out there on the airwaves. OK, so its playlist is more garagey than a Kwik-Fit store, it boasts possibly some of the most annoying DJs on air, and features endless trails, but the blurb-banning BBC Radio has got to be worth the license fee in itself.

Commercial commercials - what a turn off.

juiceguide

They think it's all over...

It is now. As football fans mourn the loss of *Match of the Day* from the BBC, Matthew Carlton looks back at the show's history

This Saturday night sees the final episode of *Match of the Day* on the BBC for at least the foreseeable future and very possibly for good. As of next season, highlights of English football's top flight will be seen only on ITV. The loss of MOTD was a massive disappointment for the BBC but a major coup for ITV sport and a chance for Des Lynam to front their revamped Saturday night highlights package. It's fair to say many are wary of what to expect from ITV's as yet untitled show as MOTD is unquestionably loved by millions of football followers.

Many of us have grown up on MOTD and it's hard to find fault with its current format on the BBC. The best bits from the main games, followed by an excruciating analysis of poor defending from Alan Hansen, a gratifying appraisal of attacking play from Trevor Brooking, a round up of the day's goals, a couple of witty quips here and there, and all beautifully interwoven by host Gary Lineker. What more could anyone ask for on a Saturday night?

It remains to be seen exactly what ITV will do to change the format of the show. No doubt it will be presented by Des Lynam, accompanied by two or three of the current choice of ITV experts, including Terry Venables, Ally McCoist, Andy Townsend and, I use the term expert lightly here, Barry Venison. Expect the English language to take a weekly battering with Ron Atkinson's post game analysis. Past pearls have included, "He's given him the lollipops you know," and "Yes, Brian, Hagi is the sort of player that can drift in and out of games.....One minute you'll see him on the sidelines opening up a packet of

sandwiches, the next minute he'll pop up at the back post and score....." The theme tune is set to be U2's 'Beautiful Day,' and as good a song as it may be, it's hardly the current MOTD theme tune is it? The current opening song evokes such memories and passion for millions of football lovers all over the nation and is without doubt, 'jumpers for goalposts' music.

The BBC's sport coverage is dropping as rapidly as Lennox Lewis in South Africa

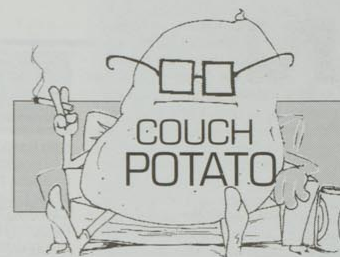
Successfully groomed as BBC Sport's new frontman his future continues to glow like a beacon and he's been tipped to spearhead the beeb's golf coverage and continue with 'They Think it All Over.'

Alan Hansen is set to be given more documentaries to keep him happy but the future remains more uncertain for Mark Lawrenson and Trevor Brooking. The managerial vacancy at his beloved West Ham could be the employment opportunity Brooking needs and he could take his fence sitting talents to Upton Park. Seriously though it looks as if they'll have to be content with radio work and the odd live FA cup and England game here and there.

To call MOTD a 'national institution' might be going a little too far but the show has been part of every football fans staple diet since it's inaugural broadcast in 1964. It's been synonymous with the BBC and has been its flagship sports since sport began to be televised in this country.

I, like millions of others will be sad to see it go and hope ITV can do a good job in replacing it. It will be an unenviable task to follow.

TEAM PHOTO: *Match of the Day* pundits Alan Hansen, Gary Lineker and Mark Lawrenson



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Tonight there's a double bill of *The Simpsons* (6pm BBC2), a classic episode of *Only Fools and Horses* (8pm BBC 1) and also the humorous sports quiz *They think it's all over* (9.30pm BBC1) with guests Teddy Sheringham and Ralf Little.

On Saturday, there's the big challenge for Audley Harrison to try and prove himself in the professional boxing scene against **Michael Middleton** (9.45pm BBC1) followed by the last weekend of the premiership in **Match of the Day** (10.30pm BBC1).

Alternatively there's the action-packed film thriller **Die Hard** with Bruce Willis playing the hard man (9pm ITV).

Sunday offers nothing outstanding so revision might be the best thing to do.

Alistair McGowan's Big Impressions is probably your best bet (8.30pm BBC1) and later on there's the spine chilling **Ghost Stories** (10.45pm ITV) which are probably so unbelievable they are funny.

It's crunch time for Natalie and Barry on Monday as they prepare to move out of The Queen Vic and move back into Pat and Roy's house in **EastEnders** (8pm BBC1). Later you can see a stomach-turning documentary on the highly addictive drug heroin where photojournalist Lanre Fehintola sees how addictive the drug really is: **Cold Turkey** (10.55pm CH4).

On Tuesday evening Crystal is in for a surprise when she is drug tested after having drugs planted on her by her so-called friend Shell Dockley in **Bad Girls** (9pm ITV). Then straight on to BBC2 for the comedy cartoon **God, the Devil and Bob** (10pm BBC2), then back onto ITV for the weird but funny world of **Tarrant on TV** (10.30pm ITV).

The Big Match will win the ratings on Wednesday with Bayern Munich v. Valencia in the Champions' League final (7pm ITV) followed by the popular soap **Coronation Street** (10pm ITV).

On Thursday, it's time to test your university knowledge with the quick fire quiz **The Weakest Link** (8pm BBC1). Later, the boxing business is revealed with help from the former champions Naseem Hamed and Lennox Lewis in **Boxing - The bloody business** (10.40pm BBC1).

JR

Do you remember...The Moomins?

Who could ever forget the lovable yet hugely frightening characters created by Tove Jansson? I know that I haven't been able to erase the image of Moomintroll and parents Moominpappa and Moominmamma from my mind... and those eyes... those big, round eyes...

Scared yet? Jansson originally wrote the books in Swedish, but since then

they have been translated into 34 different languages and have become a favourite with children and adults worldwide.

Should you ever find yourself in Finland, BEWARE, as a rare condition known as Moomin Fever may cast its shadow in your direction. "How do I know if I have Moomin Fever?" I hear you cry eagerly. Well, look out for the symptoms of the urge to learn Swedish in order to read the original Moomin

books when the translations just aren't good enough for you, compulsive travelling to the Moominworld Theme Park.

Just what the Moomins were exactly will always remain a mystery but today we worship the way they used to talk without using their mouth and how they always managed to make us smile at their antics with Snufkin and Little My.



HS MOOMINS: The firm

The thing is...

The Cannes Film Festival



Flavour of the day

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9.45pm

The Wardrobe
Casa Latina
Salsa, Latin Hip-Hop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£5 50, £3 in advance / 9.30-2

The Cocktail
Church of Pop
£5 advance 11-3

Do Na Na
The Northern Line
Beats, Funk, Hip-Hop & Breaks
Free B4 11 £5 after 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£5/4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funk
Eclectic funk and house
Entry TBA, open 5pm, onwards

Mint
Clear House's Garage
£6 NUS / 10-4

Atrium
The Cookee Live bands, funk
Entry £6 / 10-2

Oso
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open at 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Chills Play
Free B4 10, £3 NUS after 10-2

The Pachhouse
Mental Health and Klugman Comedy
£1 50, Doors 8pm

The Hifi Club
Funksoulnation
£6/£5 Members and NUS
10-3

0800- 'The Times' Breakfast Show
1000- Folk Show
1200- Reggae Reggae
1400- Red Helen Presents
1600- The Bar Roc Driveby
1800- Newslink
1830- The Tequila Tequila Club Show
2000- Navigator
2200- Movin Beats
0000- Horizon
0200- Miami to Marseilles
0400- Templehead-
0600- Still It Up

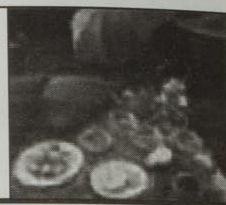
Picnic @ Hyde Park

If this weather holds out and the sun keeps shining then it is very important that we make the most of it. I mean lets face it we will probably be seeing more rain fairly soon. So while we

have the chance why not get down to Hyde Park with your mates and stuff your faces. It is amazing how eating out of a picnic basket whilst sitting on the floor can make the food taste much

better. If you wake up to a cloudy sky, do not give up hope. Just set up in the lounge. If you close your eyes you could almost be outside.

GB


BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Wildlife; 4.10 Insides Out; 4.35 Casper; 4.10 Insides Out; 4.35 Microsoap; 5.00 Maid Marian And Her Merry Men; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Weekend Watchdog. Matt Allwright and Charlotte Hudson introduce the consumer magazine focusing on sports, leisure and tourism.

7.35 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

8.10 Only Fools And Horses. Street crime is affecting the tenants of Nelson Mandela House and when Uncle Albert is one of the victims, Del decides to take the law into his own hands.

9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show that grills celebrity contestants on the week's news.

9.30 They Think It's All Over. With guests Teddy Sherrington and Ralf Little.

10.00 BBC News
10.30 Regional News: Weather
10.40 Jack Dee's Happy Hour. Topical comedy series with celebrity guest.

11.10 FILM: Death Wish (1974). When a vicious gang rape and murder his wife and leave his daughter catatonic, a previously liberal-minded man decides to take the law into his own hands, becoming a vigilante.

12.45 FILM: Assassination (1987). Nail-biting political thriller starring husband-and-wife team Charles Bronson and Jill Ireland.

2.10 BBC News 24

BBC TWO

7. Dragon Adventures; 7.35 Smurfs Adventures; 8.00 Short Change; 8.25 The Puppy's New Adventures; 8.45 64 Zoo Lane; 9.00 Storytime; 9.15 Words And Pictures; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Pathways Of Belief; 11.20 Landmark Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.10 FILM: Three Faces West (1940); 2.30 Racing From Newbury; 4.40 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The Simpsons. Bart gets his hand stuck down the toilet.

6.20 The Simpsons. Homer invest heavily in pumpkins.

6.45 Malcolm In The Middle. Malcolm's brother runs away from military school.

7.05 Fresh Prince Of Bel Air. Will tries to prove his worth by publishing an article.

7.30 The Good Life. The Goods have problems, but not as bad as those of their neighbours.

8.00 Small Town Gardens. Will Giles creates an exotic jungle retreat.

8.30 Gardeners' World. The team prepare to plant up the Bourneville garden.

9.00 Timewatch. A film examining the debutante experience of 1939.

9.50 Meetings With Remarkable Trees

10.00 Chambers. Satirical sitcom about a group of barristers.

10.30 Newsnight

11.00 Newsnight Review

11.40 Later With Jools Holland. Music show.

12.40 Buffy The Vampire Slayer. A witch attempts to eliminate Buffy from a cheerleading competition.

FILM: Thicker Than Blood (1994). A tense drama about a man's fight to be with his son. Starring Peter Strauss.

2.55 Close

3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 The Four Seasons Of The Lakes; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold; 4.20 The Big Bang; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News: Weather

6.30 ITV News: Weather
7.00 Emmerdale. Chris confesses his fear of losing Charity, but Zoe's advice has a hidden agenda.

7.30 Coronation Street. Geena loses patience with Dev, and Duggie sets a trap for Peter.

8.00 The Brian Conley Show. Brian Conley talks to rock legend Alice Cooper.

9.00 The Bill. A dead man disappears from under Quinnan's nose on his first day back. Has he gone back on the beat too soon?

10.00 ITV News: Weather

10.30 Human Zoo. The dynamics of human relationships.

11.30 Nash Bridges

12.30 Dial-A-Date. Jayne Sharp and Mark Rumble present the dating show with a difference.

1.00 The Dance Years. 1992.

2.00 The Jerry Springer Show. More outrageous revelations.

2.45 Box Office America. A review of the top ten films in the USA.

3.10 World Football. A round up of the best football action from around the world.

3.35 World Sports. Sports news and features from around the world.

Followed by ITV News Headlines.

4.05 Jobfinder. Jon Hammond with all the latest job vacancies, plus training and employment advice

5.30 ITV News

4

6.00 Magic Roundabout; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Powerhouse; 9.30 4Learning; 10.45 Test Cricket: 1st Test: England v Pakistan; 1.00 The Lunch Break; 1.35 Test Cricket: 1st Test: England v Pakistan

7.00 News: Sports: Weather
7.30 Today At The Test. Mark Nicholas reflects on the main highlights from day two of the opening Test against Pakistan from Lords, with interviews and comment from the main figures.

8.00 Brookside. Ron is refused bail and Anthea fears his heart may not cope with the stress.

8.30 She's Gotta Have It. Jayne Middlemiss and the gang get ready for summer when they take a trip to the beach in sunny Brighton.

9.00 Friends. Joey and Ross's son audition for the same commercial but only one can get the part.

9.30 Trigger Happy TV. Dom Joly unleashes his twisted humour on the unsuspecting public.

10.00 Frasier

10.30 Frasier. Frasier goes on three dates with three different women in the same weekend.

11.05 Around The World In 80 Days. Last summer six young men and women from Leicester managed to blag the holiday of a lifetime.

12.05 FILM: Sitcom (1998). An albino rat unlocks the libidos of a repressed bourgeois family.

Deliciously comic example of new European savage cinema. Starring Francois Ozon.

1.35 Whose Line Is It Anyway? More unscripted fun from the U.S. with Drew Carey.

2.05 Bob And Margaret; 2.35 The Secret Rulers Of The World; 3.35 Powerhouse; 4.05 Jack And Jill; 5.00 Howard Goodall's Organ Works; 5.30 Countdown

5

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Cimarron Kid (1952); 5.10 Home And Away - Back To The Bay; 5.30 The Wonder Years 6.00 5 News

6.30 Family Affairs. Nikki struggles to find cash to pay for Darren's football camp.

7.00 World Magic Awards. Glittering awards ceremony recognising magicians from all over the world.

8.00 Greed. Jerry Springer hosts a team based general knowledge quiz show.

9.00 FILM: Honour Thy Mother (1992). An American college student orchestrates the murder of his mother and stepfather to inherit her money, but the plan goes awry when his mother survives the attack.

Starring Sharon Gless, William McNamara and Brian Wimmer.

10.55 FILM: Wild Orchid 2: Blue Movie Blue (1992). Erotic drama. Blue McDonald becomes a prostitute after her father, having sold her virginity to finance his heroin addiction, overdoses. Starring Wendy Hughes.

12.55 Halifax FP. A mother confesses to the murder of her child.

2.40 FILM: Split Image (1982). A girl draws an intelligent young student into a bizarre cult. Starring Michael O'Keefe.

4.35 Russell Grant's Postcards

4.45 Earth: Final Conflict

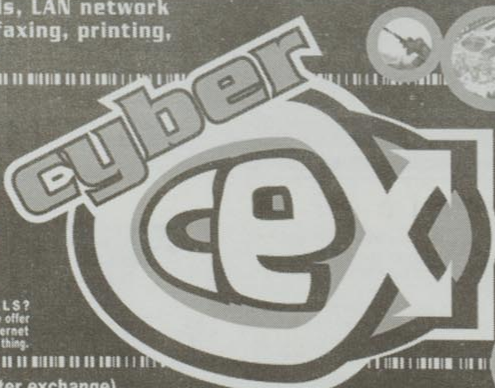
5.30 100%. The game show without a host.

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Flavour of the day



It seems that at the moment wherever you look there is another mention of Captain Corelli. What with the film and the book and now the search for the real life Captain Corelli, the

inspiration for Louis de Bernieres' bestseller. So to really jump on the band wagon you had better watch this programme whilst reading the book and then run down to the

cinema to watch the film. After all of that you will be a fully fledged expert of the phenomenon that is Captain Corelli and his mandolin.

GB

Are you
Captain
Corelli? @
BBC 2

Space
Scene
Quality house & garage
E9 10 - 10 till 4

Fruit Cupboard
Ucc
n n b, funk and soul
Entry E5 B4 10 30/E7 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
E4 50/E2 50 NUS, 9-2

Warehouse
Speed Queen
Gitz E10/E8 members, 10-4

Sixty-Six Bar Lane
Ripside
UKUS Garage and R&B - E10

Mint
Basics - E10/E8, 9:30-4

Evolution
Absorption
House & garage/trance
E5 9-2

Wardrobe
Yardbird Suite, Funk & rare Jazz
9-2:30, E6/E5 NUS

Elbow Rooms
ST Saturday, D
Old School Hip-Hop & fast funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/E3 after 10-2:30

Bar Photo
Fat Dims Metal Tee Party 2-6pm 50p
Oblivion Alternative - 9-2, E4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10, 30/E2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Affair, Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Bopgabo
E5/E5 members and NUS
10-3

0800- Weekend Breakfast
1000- Plink Plink Fizz
1200- Mistri
1400- Automatic
1600- Trailerpark
1800- Speed Queen
2000- Jez & Charlie
2200- Terminal Beats
0000- Blue Strobe
0200- The Rine Out Crew
0400- Arcane Radio
0600- High Gloss

CLUBS

BBC
ONEBBC
TWO

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7.00 Noddy In Toyland; 7.30 Itsy Bitsy Spider; 7.45 Noah's Island; 8.10 Arthur; 8.35 Taz-Mania; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.40 BBC News; Weather

5.55 **Look North: Weather**

6.00 **A Question Of Pop.** Guests are Jenny Frost from Atomic Kitten, soul singer Tyndon David Hall, Glenn Tilbrook of Squeeze and Jade Jones from Damage

6.30 **Big Break.** Tonight's star players are Dennis Taylor, Paul Hunter and Martin Clark, with referee John Virgo.

7.00 **Dog Eat Dog.** Ulrika Jonsson hosts a game show in which six ruthless contestants must eliminate all the opposition to win the prize of £10,000.

7.45 **The National Lottery Stars.** With special guests Emma Bunton, Marti Pellow and Dido.

8.10 **Lenny Henry In Pieces.** Lenny Henry stars alongside a host of comedians in a seasonal collection of comedy sketches and hilarious film spoofs.

8.40 **BBC News: Weather**

9.00 **Men Behaving Badly.** Gary and Dorothy decide that they want to have a baby.

9.45 **Heavyweight Boxing - Audley Harrison Live.** Audley Harrison takes on America's Michael Middleton.

10.30 **Match Of The Day.** It's the final day of the premiership.

11.50 **World Championship Boxing**

1.20 **They Think It's All Over.** Nick Hancock presents the quiz show.

1.50 **A Question Of Sport.** Lighthearted sports quiz, hosted by Sue Barker.

2.20 **Jack Dee's Happy Hour.** Topical comedy series.

2.55 **Top Of The Pops**

3.30 **BBC News 24**

8.00 Weekend 24; 9.00 Westernisation; 9.05 Ever Wondered?; 9.30 New York Cleans Up; 10.00 Mind Bites; 10.05 Understanding Social Change; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 FILM: The Men (1950); 12.50 FILM: Run Of The Arrow (1957); 2.15 Arena; 3.15 FILM: On The Waterfront (1954); 5.00 **TOTP2** Billy Joel introduces his greatest hits.

5.45 **Malcolm In The Middle.** Malcolm's brother runs away from military school and comes home to see his girlfriend.

6.10 **Saturday Newsnight.** Jeremy Paxman presents an election special. Featuring comedian Mark Thomas.

7.00 **Are You Captain Corelli?** Programme following a search for the inspiration for Louis de Bernieres' hit novel.

8.00 **The Greatest Wildlife Show On Earth.** David Attenborough introduces a selection of some amazing wildlife spectacles.

9.00 **I Love 1970.** The year of chopper bikes, Mungo Jerry, MASH and the Goodies.

10.00 **Gimme Gimme Gimme.** Tom's acting career is in the doldrums, and so he decides to set up his own acting school.

10.30 **FILM: Rasputin (1996).** Drama about the mad Russian monk who became Nicholas and Alexandra's confidant and adviser in the days before the Russian Revolution. Starring Alan Rickman.

12.10 **Strangeways.** Documentary series, first broadcast in 1980, looking at life inside a huge, overcrowded prison.

12.50 **FILM: Southwest To Sonora (1966).** Violent western about a rugged buffalo hunter. Starring Marlon Brando.

2.25 **Close**

3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Planet's Funniest Animals; 1.00 ITV News: Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.55 NBA 2001; 2.25 International Motor Racing; 2.55 FILM: Away All Boats (1956); 4.55 Calendar News; Weather; 5.10 ITV News: Sports Results; Weather; 5.30 Popstars Australia

6.30 **New You've Been Framed.** Lisa Riley presents more home video howlers.

7.10 **Slap Bang With Ant And Dec.** A mix of comedy, chat and game show. With Anita Dobson and Claire Goose.

8.10 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

9.00 **FILM: Die Hard 2 (1990).** Edge-of-the-seat action as tough cop John McClane, waiting for his wife's plane at Washington's Dulles Airport, becomes involved in the efforts to subvert a terrorist plot to rescue a detained Latin American dictator. Starring Bruce Willis.

11.15 **ITV News: Weather**

11.30 **House Of Frankenstein.** Second of a two-part horror romp about hideous creatures terrorising present-day Los Angeles.

1.05 **The Jerry Springer Show.** More outrageous revelations.

1.45 **Baywatch.** The adventures of Mitch Buchannon's lifeguards.

2.30 **Dial-A-Date.** Jayne Sharp and Mark Rumble present the dating show with a difference.

3.00 **ITV At The Reading Festival.** Highlights of the 1999 Reading Festival.

3.50 **World Football.** A round-up of the best football action

4.20 **Box Office America**

4.45 **Jobfinder**

5.30 **ITV News**

6.00 The Magic Roundabout; 6.05 Sesame Street; 7.05 Blue's Clues; 7.30 Bug Alert; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Cricket Roadshow; 10.55 Test Cricket: 1st NPower Test - England v Pakistan; 1.00 Test Cricket And Channel Four Racing From Nottingham And Thirsk

7.00 **Channel 4 News: Weather**

7.30 **Today At The Test: England v Pakistan.** All the highlights plus comment and analysis from the third day of the 1st Test at Lord's.

8.05 **Brookside Omnibus.** Ron is arrested for murder.

9.30 **Trigger Happy TV.** Dom Joly unleashes his twisted humour on the public.

10.00 **Wingspan: Paul McCartney - Hits And History.** How did Paul cope with the devastation of the split with the rest of The Beatles and what drove him to set up a completely new rock band that would eventually play the biggest rock concert of its time?

11.35 **Sex, Lies And Cyberspace.** Four cybersex users reveal the sexual highs and lows of their on-line affairs.

12.35 **Around The World In 80 Raves.** Another chance to see last night's show.

1.40 **Flatmates.** Real-life game show hosted by Emma Kennedy.

2.10 **FILM: Fresh (1994).** New York-set drama about a 12-year-old boy, Fresh (Sean Nelson), whose life as a school kid and drug runner is turned upside down when one of his friends is inadvertently killed by a local dealer.

4.15 **FILM: Trouble For Two (1936).** Robert Montgomery and Rosalind Russell star in a bizarre mystery-drama about a Victorian suicide club.

5.30 **For Your Love**

5.50 **Howard Goodall's Organ Works**

6.00 Russell Grant's Postcards; 6.05 WideWorld; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Hercules: The Legendary Journeys; 10.50 Home And Away; 11.00 Core News; 11.05 Beverly Hills 90210; 12.00 FILM: Happy Endings (1983); 1.45 5 News; 1.55 The Wonder Years; 2.25 Singled Out; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Dana; 4.25 Harry And Cosh; 4.50 Britney Spears - There's No Place Like Home; 5.50 5 News And Sport; 5.55 Young Americans

6.50 **Charmed.** A demon sends villains from horror films to kill the sisters.

7.45 **5 News**

8.00 **Greedy.** Jerry Springer hosts a team-based general knowledge quiz show where contestants compete for a prize of one million pounds - and their leader calls all the shots.

9.00 **A Mind To Kill.** Bain investigates the bizarre and apparently random killing of a young woman.

11.00 **FILM: Shampoo (1975).** 70s sex symbol Warren Beatty stars as a philandering hairdresser in a saucy satire of Beverly Hills life. His regular trysts with rich clients lead to some very close shaves. Starring Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant and Jack Warden.

1.05 **Sportsweek.** Sophie Blake presents highlights of the week's sporting events.

3.35 **FILM: The Leather Boys (1963).** Gritty 60s kitchen sink drama about two teenagers who marry for sex, but find that legal lovemaking is less exciting than illicit moments. Starring Rita Tushingham.

5.30 **The Adventures Of The Black Stallion.** The Black is racing against an animal whose trainer knows how to fix a race.

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during term

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Flavour of the day

Do Na Na
Passenger 2000 Funk R&B
Free Entry Open til late

Bar Photo
Black Sheep Post & Present Gosh
E3, afternoon onwards

Bar Purgatory
DJ Fat Pat: party tunes
Free Entry 7-11

Cuban Heels
Funky Fajitas
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJs
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
"Pam and Janet"
Comedy Club
Doors 7pm £7/£5 conc

LS One
DJs playing 70s 80s & 90s
Free Entry open til late

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

Alistair McGowan's Big Impression @ BBC 1

If anyone has seen this programme before, I'm sure you would agree with me when I say that his impression of Richard Madely really is the scariest thing in the world. You could

almost be fooled that it is actually the star of This Morning himself. The programme also includes brilliant impressions of Davina McCall and Dot Cotton. What makes this so

worrying is the fact that Dot Cotton is played by Alistair McGowan himself and he actually looks like her. This is very surreal and also quite unnerving.

GB


BBC ONE

6.25 Teletubbies; 7.10 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Delia Smith's Summer Collection; 11.30 Countryfile; 12.00 On The Record; 12.55 EastEnders; 2.25 FILM: Perry Mason: The Case Of The Lady In The Lake (1988); 3.50 My Hero; 4.20 Lee Evans - So What Now?; 4.50 Liffeline; 5.00 BBC News: Weather; 5.20 Look North: Weather; 5.25 Songs Of Praise

6.00 The RHS Chelsea Flower Show. Alan Titchmarsh, Diamond Gavin and Chris Beardshaw take a live look behind the scenes.

7.00 Last Of The Summer Wine. A solicitor's letter to Compo interests the whole town.

7.30 Wildlife On One. David Attenborough narrates a documentary looking at family politics among a community of foxes.

8.00 Ground Force. The team tackle a rubble-filled space in Cambridge.

8.30 Alistair McGowan's Big Impression. Master impressionist Alistair McGowan takes a satirical look at the lives of the rich and famous.

9.00 Murder In Mind. Dr William Collins agrees to assist in his wife's suicide but an investigation reveals cracks in the reasoning.

10.00 BBC News: Weather

10.20 Panorama. An investigation into match-fixing in international cricket.

11.00 FILM: Narrow Margin (1990). Taut thriller about a district attorney charged with escorting a key witness to a mob killing from Canada to Los Angeles. Starring Gene Hackman.

12.35 FILM: Shattered Family (1993). Tug-of-love tale based on the true story of a fostered child whose mother wouldn't let him go. Starring Richard Crenna.

2.05 BBC News 24

BBC TWO

6.00 Open University; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Super Rupert; 9.25 Fix And Foxi; 9.40 The Journey Of Allen Strange; 10.05 Student Bodies; 10.50 Big Wolf On Campus; 11.15 Fresh Prince Of Bel Air; 11.40 Battlebots; 12.00 Top Of The Pops Plus; 1.00 North Of Westminster; 1.30 Sunday Grandstand

6.30 Star Trek. The Enterprise encounters a vast mechanical monster.

7.20 Correspondent. The moving story of 11-year-old Nkosi Johnson, the child who became the face of AIDS in South Africa.

8.05 The World At War. Narrated by Laurence Olivier. This edition looks at the war in Burma, and how Britain's largest army learned to master the jungle and fought the Japanese to a standstill.

9.00 The X Files. A man without a mouth and an invisible corpse lead the agents to a genie who grants Mulder three wishes.

9.45 Have I Got News For You. Angus Deayton hosts the comedy quiz show that grills celebrity contestants on the week's news.

10.15 People Like Us. Spoof documentary series looking at Middle England through the eyes of filmmaker Roy Mallow. A vicar from Thame in Oxfordshire discusses tough theological issues.

10.45 Marion And Geoff. Keith returns to Cardiff to visit the hot spots of his courtship with Marion.

11.15 Z For Fake. Game show based on a double-decker bus, hosted by animated quiz master Captain Z.

11.25 Perfect World. Maggie gets Bob drunk.

11.55 Strangeways. Documentary series

12.35 Later With Jools Holland. Including Nelly Furtado; James; and Matthew Jay.

1.35 Close

2.00 BBC Learning Zone

4

6.00 GMTV; 8.00 Diggli; 9.25 Cow And Chicken; 9.50 Sweat; 10.15 Scooby And Scrappy Doo; 10.30 Sunday Morning; 11.30 Two Thousand Years; 12.00 That's Esther; 12.30 Wheel Of Fortune; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Cartoon; 2.10 Storm Force; 2.40 The Magnificent Seven; 3.35 FILM: Son Of The Pink Panther (1993); 5.15 Monkey Business; 5.45 Cartoon; 5.50 Calendar News: Sport; Weather

6.05 Flying Doctor

6.35 ITV News: Weather

6.50 Lily Savage's Blankety Blank. With guests Jane Cox, Fiona Dolman, Derek Fowlds, Brenda Gilhooly, Bill Tarmey and Nick Weir.

7.30 Coronation Street. Vik discovers that he's been played for a fool by Bobbi.

8.00 Where The Heart Is. A glamorous blonde causes havoc in Skelthwaite.

9.00 London's Burning. A stunned Adam confronts Elaine, but can he ever forgive her?

10.00 High Stakes. Nicholas is on leave for a few days, and thinks Bruce will find the responsibility of being in charge terrifying.

10.30 ITV News: Weather

10.45 Britain's Most Terrifying Ghost Stories. A look at the stories of people who claim to have encountered spirits.

11.50 The Apostles. The life of James, a Galilean fisherman who was the first Disciple to be martyred.

12.20 FILM: Jacob's Ladder (1990) Terrifying psychological thriller about a bookish Vietnam veteran living in New York who experiences nightmarish hallucinations and flashbacks. Starring Tim Robbins and Danny Aiello.

FILM: Heri Pheri (2000). Comedy crime caper. Starring Sunil Shetty.

5.00 Jobfinder

5.30 ITV News

4

6.20 The NeverEnding Story; 6.40 Rocko's Modern Life; 7.10 Blue's Clues; 7.35 Bug Alert; 8.00 The Kids From Room 402; 8.30 The Zack Files; 9.00 Hollyoaks Omnibus; 10.30 Test Cricket: 1st NPower Test - England v Pakistan; 1.00 The Lunch Break; 1.35 Test Cricket: 1st NPower Test - England v Pakistan

6.55 Channel 4 News

7.25 Today At The Test: England v Pakistan. All the highlights plus comment and analysis from the fourth day of the 1st Test at Lord's.

8.00 Politics Isn't Working: Not Black And White. The race debate looks set to consume a good deal of the forthcoming election campaign. Whatever pledges they have or haven't signed not to play the race card, politicians can't stop squabbling about who among them is or isn't a racist and whether we are a "mongrel nation" or a chicken tikka massala utopia.

9.00 The Secret Rulers Of The World. According to some people, every year in a leafy outpost in Northern California called Bohemian Grove, a mysterious ritual takes place that is attended by some of the most powerful people on the planet. This film, by Jon Ronson attempts to discover the truth behind these bizarre goings on.

10.00 Nuremberg. Tonight's first instalment of the powerful original mini-series Nuremberg stars Alec Baldwin as Chief Justice Robert Jackson, the lead prosecutor in one of the most extraordinary trials of the last century.

11.45 Football Italia. Serie A action.

12.50 WWF Heat: 1.45 Flatmates; 2.15 Manau; 2.35 One Day; 2.40 FILM: Nosferatu The Vampire (1979); 4.30 Sunday; 4.35 Australia Wild; 5.05 Howard Goodall's Big Bangs

5

6.00 WideWorld; 6.30 HavaKazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Fat Dog Mendoza; 8.30 Tintin; 9.00 Lassie; 9.30 Alpha Zone; 10.00 Core News; 10.05 Burke's Law; 11.00 The Big Question; 11.30 The Movie Chart Show; 12.00 Wildlife Photographer; 12.30 5 News; 12.40 Moto GP; 2.20 Exclusive; 3.05 Family Affairs Omnibus

5.20 FILM: Splash, Too (1988). Sequel to Disney's comic fantasy about a New York yuppie who marries a mermaid. The couple are now settling down in the Big Apple, but his hopes of domestic bliss are dashed when she insists on trying to save a dolphin friend from a mad marine biologist. Starring Todd Waring and Amy Yasbeck.

7.00 5 News And Sport

7.30 Motorsport Max. The latest motor-racing action from around the world.

8.00 Greed. Jerry Springer hosts a team-based general knowledge quiz show where contestants compete for a prize of one million pounds.

9.00 FILM: Money Talks (1997). A hilarious action caper in which a ticket tout unwittingly becomes involved in a serious jailbreak and is soon being chased by the police and a gang of diamond thieves. Starring Chris Tucker.

10.55 Murder Detectives - Case Files. A look at how arson investigators sift through the evidence, putting together their cases from the burnt remains.

11.55 Major League Baseball. Jonathan Gould and Todd MacKlin introduce live coverage of the clash between Juan Gonzalez's Indians and Troy Glaus' Angels. As the season enters its third month, both teams are looking to step up a gear.

4.00 Major League Baseball Replay.

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Flavour of the day



Once again this week we lucky students have been given the opportunity to squeeze in one more fun packed evening into our already hectic week. Shark looks to offer something for everyone throughout the night

so everyone should be happy. Mark Hodgson offers us the best of 70s, 80s and 90s cheese in Room 1. While the other two rooms play all the classic dance, student and indie anthems. We can even

regress to our teenage days with diamond white at just £1. Just to make it better there are also buses from Headingley direct to the door. So you can arrive in style.

Shark @ Creation

GB

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Wildlife; 3.30 Tweenies; 4.30 Casper; 4.10 50/50; 4.35 The Adventures Of Shirley Holmes; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News: Weather
6.30 Look North: Weather
7.00 A Question Of Sport. Sue Barker presents a special programme looking back at the best moments and outtakes from the popular sports quiz.
- 7.30 Hard Cash. The last-minute bargains in travel agents' windows that cost more or are not actually available.
- 8.00 EastEnders. The pressure mounts on Natalie and Barry as they prepare to move out of the Vic.
- 8.30 My Hero. George has failed to tell Janet that his is already engaged, to a six-foot warrior princess back on Ultron.
- 9.00 Clocking Off. Mack is finding it hard to control his jealousy of Trudy and Martin as their relationship strengthens.
- 10.00 BBC News
10.30 Regional News: Weather
10.40 TV To Go. Comedy sketch show in which Pauline McLynn, Hugh Dennis, Mina Anwar and others attempt to get to grips with the technology of modern life.
- 11.10 FILM: The Cowboy Way (1994). Comedy about a pair of rodeo riders who arrive in New York to search for a friend's daughter. Starring Woody Harrelson.
- 12.55 FILM: Crazy In Love (1992). Romantic drama focusing on three generations of women living on an island. Starring Holly Hunter.
- 2.25 BBC News 24

BBC TWO

- 7.00 CBBC; 9.00 Election Call; 9.45 The Magic Key; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Pathways Of Belief; 11.20 Landmarks Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Wiggly Park; 1.10 Monty; 1.20 FILM: The Buccaneer (1958); 3.20 BBC News: Weather: Regional News; 3.30 RHS Chelsea Flower Show; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 Tales Of A Wise King
- 6.00 The Simpsons. Springfield is the least popular town in the United States.
- 6.20 Fresh Prince Of Bel Air. Will makes a good impression when meeting Lisa's father for the first time.
- 6.45 Stingray. Troy Tempest and his trusty crew search for the source of a mysterious missile attack.
- 7.10 Horizon. Four kilometres beneath the Russian Antarctic ice sheet, scientists have discovered an enormous, ancient lake. What has prevented it from freezing solid?
- 8.00 Garden Stories. Couples explain the role gardening has played in their lives.
- 8.30 The RHS Chelsea Flower Show. Alan Titchmarsh and Diarmuid Gavin speculate on possible medal winners.
- 9.00 Harry Enfield's Television Programme. Harry Enfield brings his own unique collection of comic characters to the screen.
- 9.30 Perfect World. Russian visitors to the office cause major upheaval for Bob and Maggie.
- 10.00 Coupling. Steve feels he is having problems projecting a witty and urbane image to Susan.
- 10.30 Newsnight
11.25 Brighton: Out The Closet
11.55 The Lovers
12.15 10 x 10: New Directors
12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News: Headlines; 3.05 Calendar News: Weather; 3.20 Jambooree; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.55 The Baskervilles; 4.20 The Big Bang; 4.40 Sabrina. The Teenage Witch; 5.05 Crossroads
- 6.30 ITV News: Weather
7.00 Survivor. Introduction to the reality TV show in which 16 men and women are marooned on an island in the South China Sea.
- 7.30 Coronation Street. Audrey makes an announcement about her future as a councillor.
- 8.00 Wish You Were Here...? Mary Nightingale travels from Fort William to Inverness along the Caledonian Canal.
- 8.30 Airline. Pilot Lance Jordan reveals a hidden side to his character.
- 9.00 Survivor. Next stage of the reality TV show.
- 10.00 ITV News At Ten
10.30 Sam's Game. Sam and Alex think that Phil's new girlfriend is a killjoy, but aren't sure whether they should tell him or not.
- 11.00 Bob Martin Bob is stressed out, and gets some helpful advice from Darren Day, who is accompanying guest Isla Fisher.
- 11.30 Party Election Broadcast By The Socialist Labour Party
- 11.35 UEFA Champions' League Weekly. Previewing the Champions' League final between Bayern Munich and Valencia.
- 12.05 Ghost Stories
12.40 Beach Boys - Endless Harmony. Conclusion of the documentary charting the successes of the band.
- 1.40 Wish You Were Here...?; 2.05 Trisha; 3.05 My Favourite Hymns; 3.35 Jobfinder; 4.00 ITV Nightscreen; 5.30 ITV News

4

- 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Powerhouse; 9.30 4Learning; 10.45 Test Cricket: 1st NPower Test - England v Pakistan; 1.00 The Lunch Break; 1.35 Test Cricket: 1st NPower Test - England v Pakistan
- 6.30 Hollyoaks. Mandy reluctantly accepts yet another business proposal from Luke.
- 7.00 News: Sports: Weather
7.30 Today At The Test: England v Pakistan. With the 1st Test concluded, Mark Nicholas presents highlights and analysis from the final day at Lords.
- 8.00 To The Ends Of The Earth. For decades there have been recorded sightings of mysterious large felines roaming the British countryside. As alien, or non-native, species they are known as Alien Big Cats (or ABCs), but no-one has ever proved whether they really exist.
- 9.00 Nuremberg. What rights do the defendants deserve? Can a fair trial be conducted with the whole world watching? How should justice be meted out?
- 10.55 Cold Turkey. Photojournalist Lanré Fehintola decides to experiment with heroin while working on a book about drug addicts. What starts out as an attempt to understand the plight of his subjects, ends up totally consuming and threatening his life.
- 11.55 Angel. Angel aids a nerdy billionaire.
- 12.45 Speaking In Tongues
12.55 The Chequered Flag. Late night coverage of the British Touring Car racing.
- 1.55 Bob And Margaret. The time for the annual dental convention has come.
- 2.20 Wild Tales. Crocodiles and alligators.
- 3.15 Playground Rules. A man finds himself terrorised.
- 3.35 Powerhouse
4.00 4Learning

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Do Not Disturb (1965); 5.30 5 News And Talk
- 6.30 Family Affairs. Gloria tells a stunned Kelly that she and Barry are leaving.
- 7.00 The New Adventures Of Robin Hood. After Marion disappears, Robin discovers a hideous conspiracy.
- 7.50 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
- 7.55 5 News Update
8.00 Alpine Rescue. A young woman suffers from a heart attack while hiking in the French Alps.
- 8.30 Deadly Sports. The second of two documentaries on high-risk leisure activities focuses on bungee jumping. Is regulation needed to minimise the risks?
- 9.00 FILM: The Running Man (1987). Futuristic drama set in the year 2019. A framed murderer bids for his freedom in a gladiatorial game show, quickly proving himself a formidable contestant. Starring Arnold Schwarzenegger.
- 10.55 Dr Fox's Chart Update
11.00 FILM: Love Crimes (1992). Sean Young stars in an arty, impressionistic thriller in which a phoney photographer seduces and exploits impressionable young women.
- 12.40 NFL Europe. Round 5 highlights.
- 1.15 Moto GP
3.15 FedEx Cart
4.45 AMA Motocross
5.30 100%

Bar Photo

Vertigo
Motown funk and soul
Entry £2.50, 10-2am

DJs

Guest DJ sets
Free Entry 5-2am

Elbow Rooms

Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution

National Student Night
dance monsters and party
anthems
£3 10-2:30

Dry Dock

DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell

The Warm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club

Sweet Revival
£3.50/£3 Members and NUS
10-2

Battle of the Bands

Joseph's Well
Two Wheel Fury
Six Billion To Go
Beautiful Feet
Ton Big For Posters
£4/£3 NUS
Doors 7.30

lsr

- 0800- 'The Times' Breakfast Show
1000- Real Deal
1200- Leeds Jazz
1400- Degeneration Records
1600- The Bar Roc Driveby
1800- Newslink
1830- The Tequila Tequila Club Show
2000- Chopper
2200- Tonic
0000- My First Cassette
0200- Spatial Awareness
0400- Crazy Fresh
0600- Morrissey Ate My Hamster

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Flavour of the day

Drum Major
Cash Money
@Warehouse
£6, 10-2

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Dolo
Guest DJ's
Free Entry 5-2am

Clackit
The Tuesday Sessions
Indie & Gutter music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Jootz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student, Night
NUS and TL Members £2.50
before 11pm. £3.50 after
10-3

Wardrobe
S/N Bands & Resident DJ's
£3 entry, 10-2

Pe Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

Red Alert @ The Courtyard

It's nearly the end of term and if you are anything like me you will be reaching for that piggy bank and counting those last few pennies. But an extreme lack of money does not mean we cannot all

enjoy a really good night out. Red Alert at the Courtyard enables to still consume copious amounts of alcohol without breaking the bank. Vodka Red Bull cocktails are a steal at 99p. The other

offer will amaze you as well, such as 2 for 1 on Reef, Red and Becks. With offers like this you might even have enough money to get a curry on the way home.

GB


BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 RHS Chelsea Flower Show 2001; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 g4ce; 5.00 Goosebumps; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
Lee Evans - So What
Involved? Lee becomes involved with the Neighbourhood Watch after becoming concerned about crime in the local area.

7.30 **EastEnders**. Terry is unprepared for a shock encounter.

8.00 **Holby City**. A girl's breathing difficulties bring Alex and Guy uncomfortably together.

9.00 **dinnerladies**. The blood-donor van has come to the factory.

9.30 **The Savages**. Adam and Jessica consider trying for a third baby so that they can have a proper family and form their own group, like the Corrs.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.40 **FILM: Virtuosity (1995)**.

Hi-tech thriller about a computer simulator which wreaks a deadly revenge on its human creators. Sid 6.7 is a virtual-reality programme used in police training, which contains the personalities of demonic figures such as Charles Manson and other notorious killers. Starring Denzel Washington.

12.25 **FILM: Official Denial (1994)**. Thoughtful science fiction thriller about a man who is convinced that he has been the victim of an extraterrestrial abduction. Starring Parker Stevens and Christopher Pate.

1.55 **BBC News 24**

BBC
TWO

7.00 CBBC; 9.00 Election Call; 9.45 Words and Pictures Plus; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Landmarks; 12.30 Working Lunch; 1.00 Wiggly Park; 1.10 Monty; 1.15 Wildlife On Two; 1.45 Racing From Goodwood; 2.40 Vote 2001; 3.20 BBC News: Regional News; Weather; 3.30 Racing From Goodwood; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Seven Days**. With the White House in flames, and both the US and Russian president dead inside, Frank Parker is recruited for secret project 'Back Step'.

7.30 **The Writings On The Wall**. This film follows six voters as they turn the tables on the politicians, telling the parties what really matters to Londoners in this election.

8.00 **Garden Stories**. How people's personalities are reflected in the gardens they create.

8.30 **The RHS Chelsea Flower Show**. The judges have awarded the medals and Alan Titchmarsh and Diamond Gavin analyse the results.

9.00 **A History of Britain By Simon Schama**. Simon Schama's epic history reaches the 18th century and the birth of modern Britain. Due to an economic explosion, the consumer society is born, and agriculture becomes big business.

10.00 **God, The Devil And Bob**. God needs to cheer up Detroit, and the Devil feels that Bob has been slighting him.

10.20 **Trade Secrets**. This edition features a garden full of green-fingered tips.

10.30 **Newsnight**
11.35 **Brighton**. Gay Pride.

12.05 **Marcie's Dowry**. All is not well down at Wise Farm.

12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News; Weather; 3.20 Jamboree; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.55 The Baskervilles; 4.20 The Big Bang; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News; Weather

6.30 **ITV News: Weather**
7.00 **Emmerdale**. A shock discovery at the B & B provides an explosive end to Viv's birthday celebrations.

7.30 **The Dales Diary**
8.00 **Emmerdale**. An angry confrontation leaves Carol and Terry's relationship in tatters.

8.30 **Survivor**. Next stage of the reality TV show in which 16 men and women are marooned on an island in the South China Sea. They must collaborate to find food and water and build shelter, but every day they have to prove through actions and words why they should not be voted off the island.

9.00 **Bad Girls**. Crystal goes on hunger strike in protest at the result of her drugs test.

10.00 **ITV News At Ten**
10.30 **Tarrant On TV**. Chris Tarrant returns with some brilliant and bizarre moments.

11.00 **Painting The Past**. Yorkshire artist Alan Hydes tours the region.

11.30 **Party Election Broadcast By The Socialist Alliance**
Forbidden Love. Delving behind the net curtains to discover secrets that would shock the neighbours.

12.05 Strangers; 12.40 FILM: The Dark Half (1993); 2.50 World Sport; 3.15 The Big Match - Replayed; 3.55 ITV Sport Classics; 4.05 Jobfinder; 5.30 ITV News

4

6.00 Party Animals; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 She's Gotta Have It; 1.30 FILM: The Adventurers (1951); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun; 6.00 **The Priory**. More guests will be checking into The Priory tonight to be thoroughly prodded and probed by Zoe Ball and Jamie Theakston.

7.00 **News: Sports: Weather**
8.00 **Body Story**. We discover how our bodies turn against us to give us allergies - and even threaten our lives.

8.30 **Brookside**. The atmosphere between Katie and Jacqui seems irreparable. Meanwhile, Mike vents his frustrations.

9.00 **Cutting Edge**. A compelling film that looks at the consequences of false confessions through the experiences of one man who claimed to have killed five women and buried them in the sand near Blackpool.

10.00 **David Blaine - Magic Man**. Hip magician David Blaine takes to the city streets of New York, Memphis, Nashville and New Orleans, as well as the exotic jungles of Haiti and South America in this new television special.

11.05 **Manhattan On The Beach**. Wall Street millionaire Caz Carrington takes us on a drive around the Maidstone Club in East Hampton, where, until recently, Jews and blacks were denied admittance.

11.35 Ally McBeal; 12.30 Flatmates; 1.00 Bob And Margaret; 1.25 Speaking In Tongues; 1.35 Food Fears; 2.30 Three Thin Ladies; 3.20 A Warning; 3.30 Doug Gives A Talk On Electronics; 3.35 Powerhouse; 4.00 4Learning

5

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Black Market Baby (1977); 5.25 Russell Grant's Postcards; 5.30 5 News And Talk

6.30 **Family Affairs**. Nikki is distraught to hear that the offer on the house has been withdrawn.

7.00 **Treasure Island**. The last-ever elimination process will see two heartbroken team members heading for home, while the final test of ingenuity and courage is undertaken by two contestants with very different temperaments.

8.00 **Princess Diana**. Documentary on the life of the 'People's Princess'.

9.00 **FILM: Renegades (1989)**. Fast-paced thriller in which an undercover police officer and a Native American are thrust together when a tribal lance is stolen by a vicious murderer. Starring Kiefer Sutherland, Lou Diamond Phillips and Jami Gertz.

11.05 **Hard B****ds**. This edition profiles Ian Wadley, ex-con and former champion power lifter.

11.35 **Arrest And Trial**. This edition features the case of a murdered woman with bite marks on her neck.

12.05 **NHL Ice Hockey**. Mark Webster and Todd Macklin present NHL action as the conference finals reach their end. Who will go on to contest for the Stanley Cup?

3.55 **Argentine Football**. Another chance to see one of last week's top games from the Clausura League.

5.30 100%

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Flavour of the day

Picture the scene, you are all very posh, very rich boarding school students and you need a way to spice up your weekend. So when one of you finds an old bomb shelter in the woods the solution seems

obvious, have a massive party. This would seem to be the makings of a brilliant party but you can be sure that it won't go to plan. And surprise, surprise when they try to get out they find they

are trapped. From then on it is all down hill and some pretty scary stuff starts to happen. What will they do? Will they ever escape? You'll just have to wait and see.

The Hole @ The Cinema

GB

LAUSU

OTT
70s, 80s, 90s
£3.50 entry 10-12

Majestyk

Boogie FM
Groovy funky tunes

Wardrobe

Leeds Jazz High Energy Hard Grooving
£9.7 conc Doors 8pm

Elbow Rooms

East Village Cafe Live Bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-12

Odo

Oslo Rhythm Soulful House
Free Entry 5-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Temptation Party, Funk & R&B
£3 NUS 9-2.15

The HiFi Club

Musings
£3.50/£3 members and NUS
10-12

Ruid

Technique Top Underground Music
£5 10-12am

The Fruitcapboard

Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Battle of the Bands

Joseph's Well
And The Winner Is
Back In Nam
cactus
Alfred Of The Dark
Shermer High
£4/£3 NUS
Doors 7.30

1sr

0800- 'The Time' Breakfast Show
1000- D'n'A
1200- Move On Up
1400- The Wrong Crowd
1600- The Bar Roc Driveby
1800- Newslink
1830- The Tequila Tequila Club Show
2000- Licence To Will
2200- Cissy Strut
0000- Little Big Tunes
0200- Vector
0400- Tarek
0600- Marcel Tittybongo

CLUBS



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 RHS Chelsea Flower Show 2001; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 The Wild Thornberrys; 4.35 The Demon Headmaster; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Tomorrow's World.

Featuring the new software which is able to distinguish between a genuine and a fake smile better than the experts.

7.30 Animal Hospital. Including an update on the case of Bodey, the English bull terrier which refused to stop biting its tail. Vet Kirstine Pearson suggested help from an animal behaviourist, and a strict training programme.

8.00 The Midweek National Lottery Draw with Lottery Extra. Presented by Brenda Emmanus.

8.05 Crimewatch UK. In this edition, the Coventry woman who lost her life saving her children from a fire started by arsonists.

9.00 Challenge The Leader - A Question Time Special. With the leader of the Conservative Party, William Hague.

10.00 BBC News
10.30 Regional News: Weather
10.40 Crimewatch UK Update
10.50 FILM: Nick Of Time (1995).

Suspense thriller about a businessman who is ordered to assassinate the governor of California. Starring Johnny Depp.

12.20 Panorama. An investigation into match-fixing in international cricket.

1.00 Tomorrow's World
1.30 Son Of God. The last days of Jesus' life.
2.20 See Hear On Saturday
3.05 BBC News 24

BBC TWO

7.00 CBBC; 9.00 Election Call; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Watch; 11.10 English Express; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Wiggly Park; 1.05 Lifeline; 1.15 Wildlife On Two; 1.45 Racing From Goodwood; 2.40 Vote 2001; 3.20 BBC News; Regional News; Weather; 3.30 Awash With Colour; 4.00 Racing From Goodwood; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 TOTP 2

6.00 TOTP 2. Paul McCartney introduces a special edition of the archive music show, introducing the best of his solo work.

6.45 Star Trek: Deep Space Nine. When Ezri returns home to investigate O'Brien's disappearance, she uncovers disturbing family secrets.

7.30 Your Money Or Your Life. A bride-to-be who has given up a high-flying career in the City for married life in Exeter seeks guidance on coping with a complete change of lifestyle and the costs of her wedding day.

8.00 Garden Stories. This programme looks at those for whom the garden has become a battleground.

8.30 The RHS Chelsea Flower Show. Alan Titchmarsh and Diarmuid Gavin look at the gardening trends that are set at Chelsea.

9.00 Trouble At The Top. A couple from Sussex are tempted across the Channel with alluring promises of financial aid.

10.00 Residents. George confronts Terry about the raid on his tool shed. Meanwhile, the Conan kids make a discovery.

10.30 Newsnight
11.25 Brighton: Out The Closet. Lesbian mum Hannah begins to worry about her five-year-old daughter.

11.55 Poached
12.15 10 x 10: New Directors
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.55 The Baskervilles; 4.20 The Big Bang; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News: Weather

6.25 Party Election Broadcast By The Labour Party
6.30 ITV News: Weather
7.00 Emmerdale. Zak's search for the DSS mole ends in a violent showdown at the Dingles.

7.30 The Big Match: Champions' League Final - Bayern Munich V Valencia - Live. Des Lynam introduces live coverage of the final from the San Siro stadium, Milan.

10.00 Coronation Street. Frank accidentally tells Curly about Alma's illness.

10.30 ITV News At Ten
11.00 Ask Charles Kennedy. Jonathan Dimbleby and an audience of 150 voters question Charles Kennedy about Liberal Democrat policies.

12.05 FILM: A Private Matter (1993) A young mother, currently expecting her fifth child, learns that it may be deformed because she has taken the drug thalidomide. A true story, set in 1962. Starring Sissy Spacek, Aidan Quinn, and Estelle Parsons.

1.45 Trisha. More true stories.
2.50 Tri 2001 Coverage of the latest round of the triathlon World Cup from Rennes, France.

3.40 Box Office America. A review of the top ten films in the USA and previews of forthcoming releases, plus behind-the-scenes glimpses at the latest blockbusters in production

4.05 Jobfinder
5.30 ITV News

4

6.00 Party Animals; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.00 Supporting Acts; 1.10 FILM: Kit Carson (1940); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun

6.00 Friends. When Mr. Heckles, the downstairs neighbour, dies, the gang clean out his apartment.

6.30 Hollyoaks. Victoria smells a rat with Lewis's business plans.

7.00 News: Sports: Weather
7.55 Party Election Broadcast. By The Labour Party.

8.00 Brookside. Jacqui and Katie attempt to reconcile the massive rift that exists between them.

8.30 Nigella Bites II. Nigella Lawson returns with more mouth-watering and easy-to-prepare recipes.

9.00 ER. After his last radiation treatment, Greene finds out that an official is questioning his colleagues.

10.00 Tina Takes A Break. IA year after Tina Goes Shopping, Penny Woolcock returned to the same estates and re-recruited some of the same actors.

11.25 Football Stories. This programme features every soccer manager's nightmare - a world XI of footballing infamy.

12.25 Spin City. Paul and Claudia make an unusual request of Mike.

12.55 Bob And Margaret. Tonight the couple find themselves at a loose end when they discover there is nothing to watch on television.

1.25 Football Italia. One of the big games from last weekend's Serie A fixtures.

3.15 Motorsport On 4: TVR Tuscans
3.40 Transworld Sport
4.35 Politics Isn't Working: Not Black And White.
5.30 Powerhouse.

5

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Almost Perfect Bank Robbery (1999); 5.20 Russell Grant's Postcards; 5.30 5 News And Talk

6.30 Family Affairs. Kelly and Sadie think Barry is in denial about his split with Gloria.

7.00 The Movie Chart Show. This week's show is a special Cannes Film Festival edition.

7.25 Party Election Broadcast: The Labour Party

7.30 Toyota World Of Wildlife. The programme examines the lives of nocturnal primates, including bush babies.

8.00 FILM: Excess Baggage (1997). Quirky comedy. When a neglected teenager attempts to fake her own kidnapping by hiding in a car boot, she is accidentally driven away by a laconic car thief. Starring Alicia Silverstone, Benicio Del Toro and Christopher Walken.

10.00 FILM: Psycho IV: The Beginning (1991). Grisly sequel in which Norman Bates recalls his formative years. Starring Anthony Perkins.

11.50 The Comedy Store. Tonight's line-up includes Sean Meo, Stewart Francis and Jason Byrne.

12.20 That 70s Show. Bob and Midge decide to renew their wedding vows.

12.50 NHL Ice Hockey. Todd MacLinn and Mark Webster present ice hockey action

3.45 NHL Ice Hockey Replay
4.30 Aussie Rules Football
5.30 100%

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Last, Kebabz/lemon funky house and big
beats 9.30-2am

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Heaven and Hell
Destruction
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 9-2am

Normans
D'Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beats
Free Entry 10-2am

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10-2.30

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I know that inside all of you there is the urge to dress up as a naughty school girl, a la Britney Spears, or wear your pajamas out in public. I know this is true by the number of people

who rush to the Warehouse on a Thursday night. I'm sure a psychologist would have a field day with this sort of activity, but it's still very fun. So really use your imagination and come up

with the most original costume you can think of. You never know it might get you to front of the queue or even score you some free drinks.

GB



BBC ONE

BBC TWO

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 RHS Chelsea Flower Show 2001; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 The Wild House; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather**
7.00 **Holiday Swaps**. A couple from Rotherham with dreams of a Mediterranean cruise swap places with two adventurous backpackers who planned to tackle the rugged terrain of Ecuador.

7.30 **EastEnders**. Gossip begins about the new owner of the Vic, while Mel is furious when her bar job falls through, and suspects Steve of having had a hand in it.

8.00 **The Weakest Link**. Anne Robinson presents the quick-fire general knowledge quiz.
8.30 **Surviving The Iron Age**. Anne the chief struggles to assert her authority.
9.00 **The Fabulous Bagel Boys**. Drama based around eatery Rose's Deli.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.40 **Boxing - This Bloody Business**. Features contributions boxers including Lennox Lewis, and Naseem Hamed.
11.20 **FILM 2001 Cannes Special With Jonathan Ross**. Jonathan Ross presents a complete round-up of the 54th Cannes International Film Festival.
11.55 **FILM: Out On A Limb (1992)**. Frantic comedy about a Manhattan stockbroker. Starring Matthew Broderick, Jeffrey Jones, Heidi Kling, John C Reilly, Marian Mercer and Larry Hankin.
1.15 **BBC News 24**

7.00 CBBC; 9.00 Election Call; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Folk Dance; 12.30 Working Lunch; 1.00 Wiggly Park; 1.10 Monty; 1.15 Wildlife On Two; 1.45 Racing From Goodwood; 2.40 Vote 2001: Campaign Live; 3.20 BBC News; Regional News; 3.30 Racing From Goodwood; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **The New Adventures Of Superman**. Lois and Clark help a computer programme.
6.45 **Bufy The Vampire Slayer**. Bufy's biology teacher is killed by a giant praying mantis.
7.30 **Regional Election Specials**. Political programmes from around the country.
8.00 **Garden Stories**. Series exploring the British passion for gardens.

8.30 **The RHS Chelsea Flower Show**. Alan Titchmarsh and Diarmuid Gavin look at the special relationship between the RHS and Japan and the influence of Japanese design and planting styles on British gardens.
9.00 **Perfect Strangers**. When Daniel seeks out his Aunt Alice she enlightens him about Richard.
10.30 **Newsnight**. With Kirsty Wark.
11.35 **Brighton: Out The Closet**. The summer season is coming to a close, and Kim Lucas must crack the whip if builders are to finish her new women-only bar on time.

12.05 **Rice, Paper, Stars**. Jilted bride Kelly-Marie is having the worst day of her life, trapped inside the disco from Hell and drunk on Malibu and heartache. Then the ladies' toilets become the scene of a life-or-death drama.
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Jamboree; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.55 The Baskervilles; 4.20 The Big Bang; 4.40 Sabrina; The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News: Weather

6.25 **Party Election Broadcast By The Conservative Party**
6.30 **ITV News: Weather**
7.00 **Emmerdale**. Cain is furious at losing his cash, and turns his anger on Charity.
7.30 **Living For The Moment**. Documentary series following a year in the life of a 16-year-old girl who suffers from a rare genetic disorder which causes any bodily injury to turn into bone.

8.00 **Survivor**. Next stage of the TV show in which 16 men and women are marooned on an island in the South China Sea. T
9.00 **A & E**. Robert becomes aware that Jack and Christine are working together, frequently squeezing him out of the decision-making process, and confronts them about it.

10.00 **ITV News At Ten**
10.30 **Tonight With Trevor McDonald**. Interviews, investigations and the hidden agendas on major news stories.
11.15 **Bullet Catchers**. Documentary about people who are involved in the world of professional security.

11.45 **Music Express**; 12.20 CD:UK; 1.20 Planet Rock Profiles; 1.45 Cybernet; 2.15 Tonight With Trevor McDonald; 2.55 **FILM: Gaolbreak (1961)**; 3.55 International Motor Racing; 4.20 Jobfinder; 5.30 ITV News

5.55 Max Bear; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.05 **FILM: The Long Memory (1952)**; 2.45 Great Estates; 3.20 Revealing Secrets; 3.50 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun

6.00 **As If**. Nicki proves the female is more deadly than the male.
6.30 **Hollyoaks**. Max and O.B. try to impress Izzy at the college auditions.
7.00 **News: Sports: Weather Party Election Broadcast**. By The Conservative Party.
7.55 **What Sank The Mary Rose?** A team of experts from the fields of shipbuilding, science, history and archaeology gather to study the evidence and try to pin down the reason for the disaster.

9.00 **Doing Time**. The stories of two young mothers, Lisa and Kim, as they wait to hear if they will be sent to prison, and the children they will leave behind.
10.00 **Father Ted**. Another chance to see an episode from this much-loved series.
10.35 **Eurotrash**. Tonight in Milan there's a sample of the country's most succulent dish, currently voted Italy's sexiest woman, Anna Falchi.

11.05 **The West Wing**. An inflammatory memo Mandy wrote about the President and his staff before she joined the White House team could be published.
12.00 **The West Wing**. The Bartlett Administration takes control.
12.55 **Flava Bites**. The Jungle Brothers take a trip through the history of hip-hop fashion NY-style.

1.15 7 DJ Diaries; 1.30 4Play: Mogwai; 1.40 Cool Cuts; 1.55 Lucid; 2.25 Football Italia; 4.15 Wild Tales; 5.10 Powerhouse; 5.35 Countdown

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 **FILM: Toward The Unknown (1956)**; 5.30 5 News And Talk

6.30 **Family Affairs**. Adrian's efforts to make amends with Darren fail miserably.
7.00 **The Pepsi Chart**. Abbie Eastwood presents the latest hits from Sound in London.
7.25 **Party Election Broadcast: The Conservative Party**
7.30 **That 70s Show**. Donna and Eric finally sleep together.
8.00 **Great Crimes Of The 20th Century**. Three members of a suburban London family died in agony from arsenic poisoning. Only after 40 years did the full story start to unravel...

8.30 **Arrest And Trial**. Paramedics responded to a 911 call and found a young wife unconscious having slipped into a coma after drinking a shot of tequila. Five days later, she died.
9.00 **FILM: Family Of Cops III (1999)**. Charles Bronson stars in the third instalment of the action drama series as a police inspector trying to juggle domestic and family troubles with advancement of his career. Starring Charles Bronson, Joe Penny, Sebastian Spence and Kim Weeks.

10.50 **Escort Girls**. Following high class escort Marianne Mancino as she meets her clients.
11.20 **Red Shoe Diaries**. Zalman King's erotic drama series.
12.00 **Jonathan Pearce's Football Night**; 12.40 Dutch Football; 2.15 Argentine Football; 3.50 Major League Soccer; 5.30 100%

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WARNER VILLAGE

Bridget Jones's Diary (15) Daily 4.10, 6.00, 6.30; (8.20 Not Fri/Sat); 8.50; Fri/Sat Late 11.10
In Betweeners (15) Daily (12.30 Sat/Sun Only); 2.40, 4.50, 7.10, 9.30; Fri/Sat Late 11.40
Exit Wounds (18) Daily 9.00
The Hole (12) Fri/Sat Late Only 11.20
Captain Corelli's Mandolin (15) Daily (11.35 Sun Only); 2.20, 5.20, 8.10; Fri/Sat Late 11.00
The Mummy Returns (12) Daily 2.30, 3.20, 5.30, 6.20, 8.30 9.20; Fri/Sat Late 11.30
Spy Kids (U) Daily (11.30, 1.40 Sat/Sun Only); 3.50
Along Came a Spider (15) Daily 4.30, 6.50; Fri/Sat Late 11.35
The Mexican (15) Daily (12.10 Sat/Sun Only); 3.00, 5.40, 8.40
Antitrust (12) Daily (1.10 Sat/Sun Only); 3.40, 6.25
Rugrats in Paris (U) Sat/Sun Only 12.00, 2.20

ODEON CITY CENTRE

The Mummy Returns (12) Daily 11.50am, 2.35, 5.25, 8.10
Captain Corelli's Mandolin (15) Daily 2.10, 5.10, 8.00
Bridget Jones's Diary (15) Daily 1.35, 3.50, 6.10, 8.30
Along Came a Spider (15) Daily 6.00, 8.25
The Mexican (15) Daily 2.10, 5.00, 7.50
Spy Kids (U) 12.30, 3.10

COTTAGE ROAD

Bridget Jones's Diary (15) Daily 6.30, 8.30
Rugrats in Paris (U) Sat 11.00, 2.00; Sun 3.00

LOUNGE

Captain Corelli's Mandolin (15) Daily 5.30, 8.20
Spykids (PG) Sat 2.00, 3.45; Sun 3.00

In the frame: Captain Corelli's Mandolin



Tim Jones
English Second Year

"Fifteen minutes in I was fidgeting and after half an hour I was seriously wondering if I could sneak out but keep my relationship intact. It takes a full dull hour to set up a simple love triangle but only minutes for Pelagia (Cruz) to fall in love with a man she hates. Nicholas Cage's accent is laughable and Christian Bale's Mandras is less than two dimensional. The invasion of Cephalonia is magnificent, however and provides a refreshing contrast to the love story. Sadly not all great novels make great films."

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The Mexican (15) Daily 6.00, 8.45; Fri/Sat Late 11.30
Bridget Jones's Diary (15) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Exit Wounds (18) Daily 1.30, 3.45, 6.00, 8.15; Fri/Sat Late 10.30
Spy Kids (U) Daily 1.00, 3.00, 5.00, 7.00
The Mummy Returns (12) Daily 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.45, 8.30, 9.15
Save the Last Dance (12) 2.00, 7.00
Captain Corelli's Mandolin (15) Daily 2.00, 5.00, 8.00; Fri/Sat Late 10.45
Antitrust (12) Daily 1.30, 3.45
The Hole (15) Daily 5.00, 9.30; Fri/Sat Late 11.45
Along Came a Spider (12) Daily 1.45, 4.15, 6.45, 9.15; Fri/Sat Late 11.45
Miss Congeniality (15) Daily 1.15, 3.45, 6.15, 8.45
One Night at McCools (15) Daily 9.00; Fri/Sat Late 11.30

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Audition (18) Daily 6.30
Babooled (18) Daily 9.00
Summer of Sam (18) Fri/Sat Only 11.30
Welcome to the Dollhouse (15) Sun Only 4.00

SHOWCASE

The Mummy Returns (12); Bridget Jones's Diary (15); Along Came a Spider (15);
Captain Corelli's Mandolin (15); Spy Kids (U); The Mexican (15); Antitrust (12);
Miss Congeniality (12); One Night at McCools (15); Save the Last Dance (12);
The Hole (15) - call box office (01924 420071) for times of all films

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Pi DVD ●●●●●

Dir. Darren Aronofsky Cert. 15
 Starring: Sean Gullette, Mark Margolis

Trailer:
 Some people really don't like maths

Max Cohen is a genius trying to predict the patterns of the stock market. He eventually discovers a number that underlies the whole universe, on the way taking in mathematics, theology, psychological horror and mental illness.

Pi is not a mainstream film. Every shot is directed with care and thematic relevance, as one might expect from a debut feature, but also with an amount of idiosyncrasy on the part of the director. It is shot in black and white and has a slightly grainy quality, but the result is a more intense, more eerie film, and the viewer is able mentally to paint shades of crimson onto the screen during the handful of slightly gory grey scenes.

Pi is only 80 minutes long, but it is sufficiently fast-paced

to fill that running time to the brim. Many scenes achieve their effect through atmospheric direction rather than through specific events and dialogue, but the cinematography is almost able to hold interest on its own.

The plot is relatively linear, although the story itself does display a certain amount of gravitas as it examines the role of mathematics in nature, from the Dow Jones to the Torah. Increasing levels of tension and paranoia, coupled with the vibrant imagery of hallucinated sequences which become evermore blurred with the film's reality, are the real sources of depth and viewer involvement.

The slightly ambiguous ending, which carefully mirrors the film's opening, is very much in keeping with the general style. Some of the more graphic imagery could be off-putting and if you're not keen on intrusive direction - which is very successful in this particular film - then you might want to look out. The subject matter isn't as geek-oriented as it sounds - you don't need to be a mathematician to understand it, although this film might well strike a chord with the scientifically inclined.

Sometimes slightly over the top, but still a very thoughtful film. For a minority interest movie, the extras are superb, with a director's and actors' commentary, deleted scenes and a gallery. Worth its weight in shiny disc.

Will Howells

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Nightline Listening: 243 9997




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The poster features a vibrant, abstract background with large, irregular shapes in shades of blue, yellow, and red. The BBC logo is prominently displayed at the top center. The title 'Music Live' is written in a large, stylized, handwritten font. Below the title, the text '300 gigs, 3 cities' is written in a bold, sans-serif font, followed by 'Leeds • Bradford • York' and the dates '24-28 May 2001'. The poster is divided into sections for different events, each with a title, location, and broadcast details. The overall design is energetic and artistic, reflecting the 'Music Live' theme.

BBC

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Later with Jools

Pennington Variety Club, 110 Manningham Lane, Bradford, 08700 100 125

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Friday 25 May. Broadcast on BBC TWO

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Corn Exchange, Call Lane, Leeds, 08700 100 125

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Chris De Burgh, Go West and Steve Harley and his band.

Saturday 26 May. Broadcast on BBC Radio 2

Live from Homelands

Back To Basics, Harrison Street, Leeds, 08700 100 100

Don't miss this live relay from dance music festival Homelands including sets by Judge Jules, Pete Tong and John Digweed.

Saturday 26 May. Broadcast on BBC Radio 1

Mixing It

The Wardrobe, St Peters Buildings, St Peters Square, Leeds, 08700 100 300

Mark Russell and Robert Sandall present a mix of musical styles and influences.

Sunday 27 May. Broadcast on BBC Radio 3

Top of the Pops Reunion - 1981

Pennington Variety Club, 110 Manningham Lane, Bradford, 08700 100 125

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(drinking)
law
pages
14-15**



**Bowled
over by
Campus
Myths
page
16**

The exam slam

With summer exam sessions kicking off next week, there will be a few stressheads on campus. **Anaïs Pages** looks at how to ease the pressure



"They (students) are not satisfied with a 2:2. There are so many more people studying at university now that there is an enormous pressure of competition."

Nigel Humphrys, Head of USCS

So what is, in fact, stress? It is the point when our body's ability to cope becomes too affected by pressure and demands. The brain responds by stimulating hormonal changes, including the production of the 'stress hormones' adrenaline and nonadrenaline. Our muscles tense ready for action, the heart beats faster to get extra blood to the tense muscles, the liver releases glucose to provide extra energy for our muscles and we sweat in anticipation of expanding extra energy. "This all goes

back to our tribal origins, when stress was helpful to just get up and fight" Nigel explains. Yet, however rousing the subject you're revising for can be, it is doubtful that you will need that much physical energy to study for exams. And while stress can be helpful at first, as it provides us with the necessary energy and motivation to get things done, e.g. to get out of bed or to finish a task on time, it can easily become negative when it interferes with our ability to cope. We become pre-occupied with worrying about the forthcoming exams and this means that studying will be done less effectively. It is therefore important to avoid negative stress and to release the physical build-up of stress.

"If a person is particularly anxious and if there is underlying stress, then of course the best solution is to seek counselling. But this won't help 2 or 3 weeks before the exams. It is then possible to fight the symptoms rather than the causes."

The best thing to do to avoid stressful exam revision is to genuinely prepare your revision and plan your time intelligently.

"It is not worth setting yourself a strict schedule because the goal is not to punish yourself. You need to be honest with yourself and see what works best for you. Work enough for your exams, but don't try to work long hours without a break." Breaks are not a waste of time. Working without breaks is.

continued on next page

Last week I went to the Exam Stress Workshop, an initiative by the University Student Counselling Service of Leeds University. I was primarily in search for some good tips for my article. Yet, I ended up speaking about my own problems for over an hour, when I realised that I suffered from many stress symptoms myself. The checklist for signs of stress is long. It includes physical signs such as headaches, tiredness or insomnia, mental signs such as intolerance of noise or poor concentration, and behavioural signs, such as fast speech, restlessness or fidgeting. It is said that if you are suffering from at least three signs from that list, then you are suffering from exam stress.

I spoke to Nigel Humphrys, head of the Student Counselling Service. After 16 years of working among students he has become pretty specialised in student exam anxieties and is still astonished by the increasing number of students who come each year seeking counselling for stress.

"Bad causes of stress are undoubtedly increasing. I've been working here since 1985 and I see a great amount more students because of stress every year. This is because people now want the best qualifications. They are not satisfied with a 2.2 because that decreases their chances of getting a good job. There are so many more people studying at university now that there is an enormous pressure of competition. There is also of course financial pressures and family pressure. The situation has changed."

from previous page

"If you work the whole day through, two to three hours are actually wasted because your attention span and concentration will be very inefficient." Another important thing is to set manageable targets.

He adds: "If you set too high targets, then you will inevitably be stressed. Plus, you will be disappointed if you don't make it. On the other hand, if you set yourself a bit lower targets, then not only you will be more relaxed, but you will get a psychological boost each time you achieve your goal. You will be much more motivated to learn if you are able to achieve things." As exam preparation is a vital factor in reducing stress, it is indispensable to sleep adequately. Researchers at Harvard Medical School say that if students miss out on sleep their ability to perform academic tasks declines. And even if students try to catch up on missed sleep, the negative impact on performance will still be apparent three days after the initial loss of sleep.

"It seems that memories normally wash out of the brain unless some process nails them down and it appears that sleep is one of those things that does the nailing down" says Dr. Robert Stickgold, a psychiatrist at Harvard Medical School. To release stress, the best thing to do is to change your lifestyle. Intersperse your

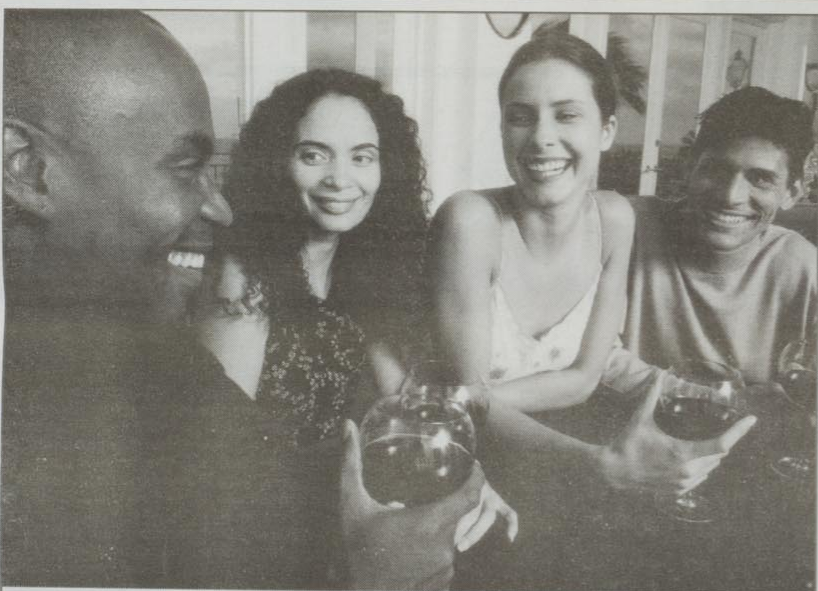
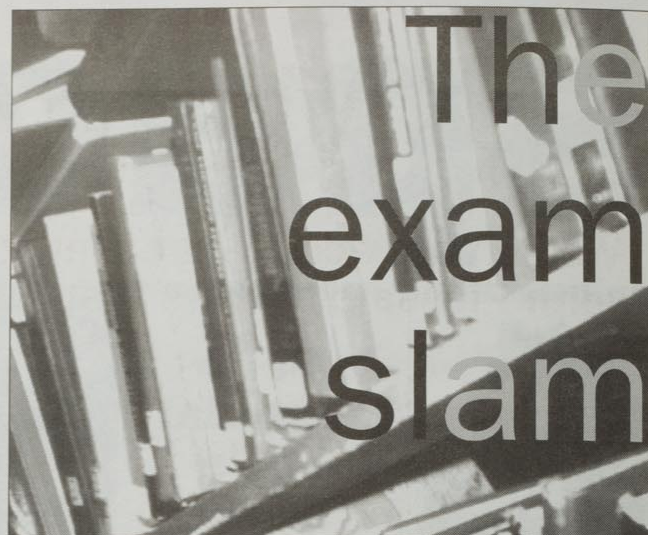
revision session with relaxation time, sport and social occasions.

"Allow some time for exercise. It could be just walking to uni. These things are usually thrown out but they're so important". This is because negative stress can increase if you have no physical outlet for the adrenaline produced in stressful situations. Exercise also helps release muscle tension and can help relaxation. Leave time to relax and socialise.

"Going out is important because you need to have a rest period so you can come back and feel better. It will actually benefit you, providing you don't inflict yourself with a hangover the next morning." When at rest, make sure you do something which will take your mind off your work.

"Adopting relaxation could simply be talking with friends or going to the pub. In all of this, you must listen to yourself: what is it that I need right now?" There are many other tips for better control of exam stress and of course they don't all work as magic potions. Try to determine what works best for you. Don't worry, you'll be fine. Good luck!

Exercise also helps release muscle tension and can help relaxation. Leave time to relax and socialise



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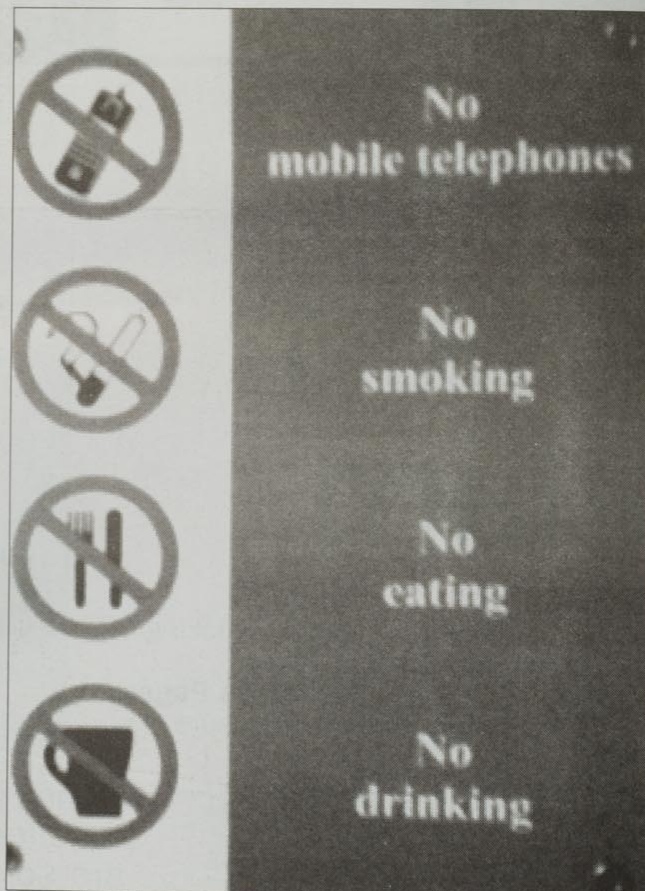
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and further information

Leeds University welfare department has information on dealing with stress at their website www.leeds.ac.uk/welfare/stress.html. The University can offer advice at their website www.leeds.ac.uk/uscs, of which Nigel Humphrys who was interviewed in the article is the Head. They also organise drop-in sessions at 1.00pm every weekday and can be contacted on 0113 233 4107.

Student advice at the Met can be found at Welfare Service, with confidential handling of stress and other matters. Their phone number is 0113 209 8408.

For both universities, Nightline offer help 'without patronising you, passing judgement or giving advice. Call 0113 243 9997.

Material girls

Women are achieving equal status as men in their careers. However **Judith Piesse** discovers that the situation is still far from equal when it comes to wage packets



MADONNA: Mother, career woman, sex symbol...and still raking it in

Forget tall dark strangers and white wedding gowns. The future of British women has been looking decidedly more colourful of late. Squeezed in between cheeky promises of electronic orgasms and babies at fifty, the papers have had some genuinely encouraging things to suggest about the future of young women. Females are sailing fearlessly around the world, performing better than boys in school, and, for the first time ever, achieving more first class degrees than their male counterparts at university. Perhaps this means we've finally kick-started the stubborn part of our poor oestrogen soaked brains that allegedly made us more cautious than our risk taking brothers. Perhaps girl power was more than a titillating flash in the media pan. Whatever the facts of the case, all the current indications suggest that young women should be risk taking and high-flying their way towards at least a fat fifty percent of the best jobs, and raking in the cash with the cool of Judith Keppel of "Who Wants to be a Millionaire?" fame.

The fact of the matter is, they are not. Recent reports from the Department of Education and Employment reveal some alarming statistics about the relative prospects of male and female workers across the whole career spectrum. At twenty, an average woman will be earning a fairly inoffensive, if irritating, two per cent less than an average man. By the age of thirty, however, this will have increased to a far more substantial eighteen per cent (yes, convert that into pints of beer if you must...). If she happens to be in a managerial position this pay gap rises to twenty eight per cent, across the age range. If she is one of the relatively few female stockbrokers, it jumps to thirty seven. Amazingly, these statistics relate to men and women who are performing practically the same jobs. Sometimes the discrimination remains undetected and insidious or, if recognised, may often go unchallenged by women who understandably just want a quiet life.

Frequently, however, employers are able to evade the requirements of the Equal Pay Act altogether. Women employees increasingly find themselves performing identical jobs to men, positions that are distinguished only by once-removed titles and a corresponding difference in wage. In addition, women are far more likely to be by-passed for promotion than their male

counterparts. Recent reports on careers in the city reveal that the top networking locations of golf clubs or lap-dancing venues may not be every woman's idea of a fun work outing.

Should a woman favour maternity bras over golfing jumpers or nipple tassels, she may additionally face a hefty pay deduction when she returns after an

extended career break. And, unless you're Madonna, a dab hand with all three and apparently ageless, career prospects and pay get worse as you become older. Statistics show that whereas a man can expect to increase his earnings after the age of thirty, reaching a peak until his late forties and plateauing, with a slight decrease, until sixty, women's earning potential dips from the forties onwards.

Ever since Twiggy squeezed her perfectly pert behind into an A-line mini, the grown up woman has been out of fashion, and, it seems, continues to be out of pocket as well. Add this to general age discrimination in the job market, and the chances of a mature woman advancing her career prospects after a certain age probably grow slim in inverse proportion to her waist line. But what about those women who do make it to the top in time? Though their pay and status may have finally levelled out with male colleagues, those women who do reach the heights of their profession are still not treated fairly. Despite vast improvements, society remains unsettled by a woman who puts career before sexuality, femininity and the prospect of maternity.

This is especially apparent in the public sphere, where attitudes are often searing. There are many reasons for satirising a Conservative politician but would a comparably unattractive Tory bachelor (and there are so many to choose from) really be so virulently lampooned by the media as the staunchly unlovely Ann Widdecombe?

Leeds, we are told, for what the fact is worth, has an excellent graduate employment record. But, despite equal, and often superior qualifications, the future for female graduates is still not looking as bright as it is for their male counterparts. The further into that future we go, and the older we become, the poorer, it seems, we are likely to get. If we don't want to spend our old age trawling around the Co-op in search of half-priced tins of Whiskers for half-starved cats, we'd better keep our wits firmly attuned to our wallets from this point on.

Perhaps girl power was more than a titillating flash in the media pan



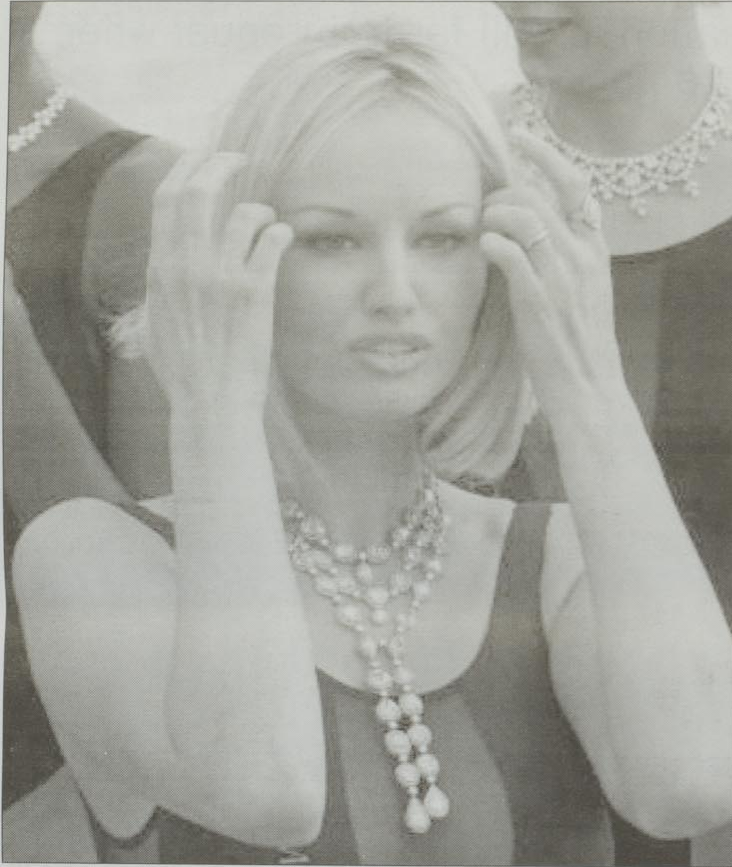
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Drinking in LA



LOS ANGELES: City of plastic people(left), city of beach bums(above), city of mega-bucks(below), city of wannabes(above right), city of luxury pads of the rich and famous(far right)



Los Angeles - a city of glamour, glitz, mega-bucks, but where can you get a drink in the home of Hollywood? **Catherine Quinn** peels back the plastic exterior and discovers the alternative LA scene

LA is a city to arrive in by car. Preferably a *Pretty Woman* style Lotus Esprit, or an open-topped jeep. This is the place where the movies are made and the incredibly rich hang-out with the incredibly famous. Intersected freeways converge around the enormous city, sweeping a wide clean path into the heart of LA. Even in an enclosed vehicle the first thing to strike the senses is the dry heat and bright, bright sunlight. This is a city where affluence and appearance walk hand in hand through the suburbs, and the result is surprisingly beautiful. Those anticipating the wide empty freeways and prolific advertising which epitomises much of California will be pleasantly surprised to see the usual dusty roads have been replaced with sparkling buildings, and extensively landscaped boulevards.

Every inch of the city parades the perfectly groomed fantasy of the American dream. Groups of palm trees cluster themselves around immaculate blue swimming pools. Lush foliage spotted with exotic plants frequently provide a colourful oasis amongst clean white buildings. It is no coincidence that this is where

the most successful American celebrities choose to live - this place is David Hockney for real. A typical view through the car window might be a neo-classic American mansion, perched atop an expanse of grass which is a few degrees greener than nature intended. Slightly beyond the white walls of the building, immaculate sun-terraces and very blue swimming pools complete the picture. The neatness and perfection come close to being surreal. Every natural occurrence has been ripped up or mown down, and replanted with mathematical precision.

Incredibly though, this identi-kit image of opulence is not indicative of the wealthiest echelons of LA. Celebrities, and the criminally wealthy, buy property in the conspicuously verdant Beverley Hill. The lush green backdrop of the Hills allows a peek at the astonishingly grand homes of many famous Hollywood stars, and provides a cool and merciful reprieve from the arid conditions of down-town.

A drive past the numerous tall walls and fenced gardens of the inordinately wealthy provides all of five minutes entertainment however. Those individuals uninterested in the fencing arrangements of Sly Stallone may find a change of direction downhill to the immaculate LA coastline more fruitful. LA beaches are unsurprisingly famous, although city dwellers seem content to stick with their beautiful home pools. The combination of few people and very bright white sand make the coast appear almost blinding hot, and rather stark to the British tourist. The lack of vegetation on these beaches is unusual for the palm-tree dotted LA, and make for a coastline which is uncharacteristically bare. The beaches are still very appealing in terms of sheer Hollywood appeal, however, as *Baywatch* style watching towers imbue an unmistakably American flavour.

Down-town LA boasts the shiny clean streets, big white buildings, and stripy canopies of wealthy American perfection.

The shopping districts clearly demonstrate a city in love with spending money, and a culture one hundred per cent comfortable with the trappings of wealth. Rodeo Drive is the consumer epicentre of the well-to-do LA city dweller where Hollywood has shaped the star-studded streets.

The plastic moulded culture of the city has created some surprisingly subversive elements, however. The Californian drinking age is over twenty-one, and most clubs and bars enforce this very strictly. This is not necessarily a bad thing, however, as youth culture, restricted by drinking laws, has branched out into alternative areas of entertainment. The extra three years of (relative) sobriety has caused the youth scene to

adopt some impressively innovative and creative methods of enjoying popular culture.

The age limit on drinking has fuelled the emergence of a number of unlicensed clubs, whose focus is determined on a more considered musical appreciation, rather than stoic drinking. The output of these clubs can be resolutely experimental, with "abstract"

forms of music often providing a large portion of the evening's performance, alongside more recognisable acoustic and vocal offerings.

The impact of this eclectic musical repast features strongly in the interiors of the clubs themselves. 'The Lab' in downtown LA had obviously been decorated by the independent organisers on a small budget, but the standard of creative art which ensued from these efforts is far from amateur. The rather dingy warehouse style exterior sits in stark comparison to the aesthetic brilliance which shines from the inside of the club. Perhaps part of the appeal was not so much the professional standard of the art, but that it was so totally unexpected.

Geared up for the British culture of downing the first three drinks and hoping the ensuing drunken confidence outweighed the humiliations of the morning after was a gamble for which I had habitually prepared myself. To find myself in an art gallery

We asked our American friend to buy us a case of twenty four bottles of beer (about four pints each), to the obvious amazement of her LA companions



environment at eleven o'clock at night was both disconcerting and strangely uplifting. I could almost forget the fact I was sober. A person could sit on the toilet in this club and appreciate art which was both intelligent and humorous. An extremely odd, but welcome accompaniment to the daytime gaudy offerings of Hollywood boulevard, it seemed strangely fitting that this gigantic city should be hiding something cultural underneath the wealthy veneer. Of the two "bathrooms", the first had been ornamented with geometrically positioned hooks sprayed red, the other (amusingly enough) with green painted potties. This kind of attention to detail was symptomatic of the level of care and thought which had gone into what the club wanted to be offering.

and I'm certain that a largely contributive factor was that the organisers knew their clientele would be sober.

The industry and intelligence which pervaded all areas of this club was an obvious testimony to the difference in alcohol culture. The event organisers and their patrons exist in a relationship of mutual respect, and this is reflected in both the efforts put into organisation, and the consideration demonstrated by the punters. Compare this with the general politics of the British club owner's whose main concern rests in installing décor which will wipe clean of vomit stains.

When visiting a student home three of us asked our American friend to buy us a case of twenty four bottles of beer (about four pints each), to the obvious amazement of her LA companions. She dismissed their surprise with an apologetic "They're British - they drink a lot". A late drinking age obviously incubates the binge drinking urge until it reaches civilised maturity. However, I certainly detected a degree of affectation and pretension in this culture of mature appreciation for the arts. The "look" which pervades the LA youth scene which seems to stem from the American anxiety that their culture automatically classes them as stupid. The young clubbers appeared under the illusion that dressing like a librarian would mean they were automatically being taken for intelligent. Only in LA would this maxim succeed.

Similarly I couldn't help but get the impression that the supposedly "abstract" music was an instrumentalist Emperor's New Clothes, excepting that the fraud had been perpetrated on the entire audience at twelve dollars each. The initial band

strummed out a well executed acoustic set, which was met with slightly muted applause, but the headlining act were dramatically less conventional. A knot of dubious looking musicians produced apparently unrehearsed "sounds" from instruments to a serious looking, deliberative, seated crowd. When the "sounds" desisted I half expected them to click their fingers. While I can't say I directly appreciated the second set, I have to say I greatly enjoyed the experience. Visiting a club which was so fundamentally different was a lot of fun, and a very new experience for the jaded British clubber.

Similarly the youth culture hosts speak-easy style unlicensed bar events as a strategy for evading the stringent

licensing laws. The result is a make-shift table arrangement, surrounded by the kinds of imperfect beverage arrangements which would have your average Sloane-ranger reaching for her disinfectant spray. Cans of beer are housed in dustbins (or trashcans) full of iced water, whilst spirits and mixtures are strictly hand pour only. To me there's something pleasantly easy going about handing over an even sum in dollar bills and being handed a couple of cans of beer, still dripping from the process of amateur refrigeration. Better still when the only other person in the queue is your British friend because everyone else in the bar digs sobriety.

Perhaps doing your own thing is the essence of getting the most from LA. If you started worrying about doing what everyone else is doing you'd be a perma-tanned surgical joke by day, and a sober, blouse wearer by night. Like so many places, it's fun to visit. It's a trip to a fantasy land of Californian sun, tropical palm trees and American dollars. American dreams and desires have manifested a surface reality in the wealth and appearance of this city. A recent episode of *Sex and the City* put getting the most out of LA into a sentence: "Great to visit, but not to live". LA is a fantastic city for a holiday. Skimming the surface gleams the tourist the sun-soaked beaches and the landscaped properties. Daily shopping on Rodeo Drive is the territory of the cosmetically enhanced blonde, who testifies to the pressures of a long-term residence. Similarly, the youth scene is a great way to see a completely different culture of parties and clubs. Just leave that abstract sound CD in the record store.

JUST SAY NO

(TO EXAMS!)

VODKA LEEDS

THIS THURSDAY - EVOLUTION

Campus Myths

Bowled over

Campus Lee and a few friends had decided to leave the pubs alone for a night and try some alternative fun down at the bowling alley. It was a packed Friday night and so after waiting for an hour in the bar they were almost glad to be slipping into the sweat filled bowling shoes and gliding down to the lane. It had been years since any of them had played and it showed. Lee's technique in particular left a little to be desired, his swing looking more like an old granny gearing up to whack someone with her handbag.

The group of them stood out like Valencia fans amongst an entirely local crowd, some of whom looked as though they were in training for the Olympics and didn't care for their 'just lob the ball' attitude. The lads took a bit of hostility on the chin and played a couple more games, Lee still wildly swinging his ball to give those around him more than

one occasion to duck their heads in fear.

Unfortunately, the Yorkshire skinhead in the next lane was one of the careless few not to duck his head when Lee inevitably had a premature release and sent the ball flying backwards for his first strike all night! The poor man went straight to ground with a barrage of profanities and threats. Lee, never being one to take a beating, wasn't about to stick around to face the consequences, and so legged it out of the place like a bullet. It wasn't until five minutes later when he began to relax that no one was in pursuit, he realised he was still wearing his blue and read leather skin bowling shoes. With not enough money left for a taxi, Lee had to walk all the way home and back to the bowling alley the next day sporting the latest in bowling alley designer footwear.

Email your Campus myths to editor@leedsdotstudent.co.uk

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www.backpackerEurope.com Definitely one of my favourite travel sites with everything you need to know - especially good for first time Railers.

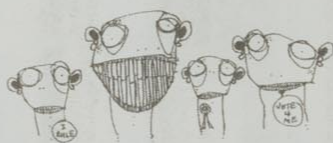
www.eurorail.com is a fairly average American site, but with a very useful European train schedule.

www.travel-library.com A useful site full of other people's travelogues, advice and handy links.

www.karmabum.com If you're very keen on the great outdoors, and a bit of a hippy too, then this is one of the best sites for you hardcore travellers.

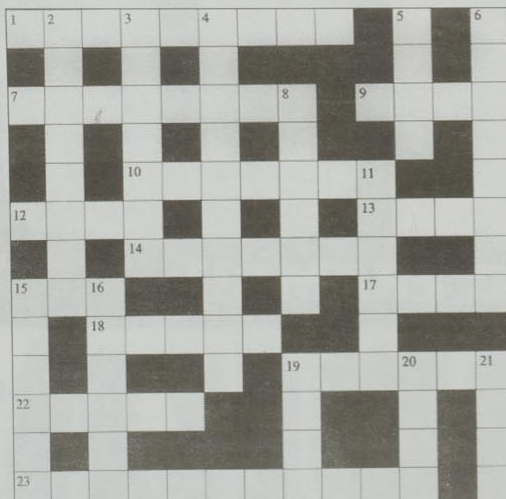
www.justtravelinks.com Can you guess what it is yet? Yes, it's a site just full of travel links - all with very useful blurbs to guide you to the right site for you.

the dark arts



Noris was banking on his winning smile to clinch him election victory by Jody Murfin

CROSSWORD



by Robert Shepherd

Last Week's Answers

Across 1 Gratuitous, 7 Incense, 8 Marsh, 9 Marble, 11 Esteem, 12 Rational, 16 Population, 18 Ingots, 19 Edit, 20 Feeble, 21 Smirk

Down 1 Glimmer, 2 Accurate, 3 Issue, 4 Utmost, 5 Barrel, 6 Champagne, 10 Lookout, 13 Random, 14 Winter, 15 Brief, 17 Ogre

Cosmic Debris

All predictions gathered by H.R. Scops

Aries

March 21 - April 20



You'll be walking through the park one day, in the merry, merry month of May, when you'll be taken by surprise by a pair of pretty eyes. In the merry, merry month of May. Later on, a faulty fire extinguisher will provide endless minutes of amusement for you and your equally sad mates.

Taurus

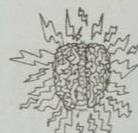
April 21 - May 20



A practical joke will backfire, causing an international incident towards the end of the week. Lay low in Cuba for a while, the people are really friendly and the music's cracking. Alternatively you could try the Maldives, which are glorious this time of year, accommodation for one starting at £150 a week.

Gemini

May 21 - June 20



God, I'm glad I'm not a Gemini. 'King hell, have you lot got a bad week coming up or what? Pee-yoo! I'd just stay in bed where it's safe if I were you; don't answer the door, the phone, your emails - stock up on food and avoid all contact with the outside world until all the badness is over. Be afraid.

Cancer

June 21 - July 21



You will send me money you will send me money you will send me money you will send me money YOU WILL SEND ME MONEY you will send me money you will send me money send money send money send money SEND MONEY. There, that should do it. The power!

Leo

July 22 - Aug 21



A beautiful woman will enter your life. Oh, unless of course you are a woman, in which case a handsome man will enter your life. Um, although you might be a homosexual, so for you it will be a beautiful woman. Unless you're a male homosexual... look, you're gonna get laid, alright? Lucky bastards.

Virgo

Aug 22 - Sept 21



Your career and financial prospects will take a meteoric rise. I hate that expression, don't you? I mean, when was the last time you saw a meteor going up? Ridiculous. That's all I'm saying this week, if you want to know more about your destiny, phone my extortionate Horoscope Hotline on 0800 666 666 and ask for Damien.

Libra

Sept 22 - Oct 23



They're all against you! Your friends, colleagues and family cannot understand your brilliant genius, your radical socialist/feminist/anti-globalist/pacifist vision of a world in which everything is right and good. Wanna know what the problem is? It's you - ditch the hormones, try talking instead of shouting and get a haircut. Conform, conform, conform.

Scorpio

Oct 24 - Nov 21



This week you can afford to take it easy, after all that hard graft. Go to bed late, get up later. Spend your lazy afternoons in a hammock with a jug of iced lemonade, a tub of Pringles™ and some fat grooves. Rot in front of the telly. Grow a beard. Cultivate a smack habit. Fuck it.

Sagittarius

Nov 22 - Dec 21



Combat that nasty dandruff problem by shaving your head and exposing your flaky dome to the harsh ultra violet rays and scattered showers of acid rain. If our planet's harsh environment starts to eat through your skull and erode those delicate "leetele grey cells", put a hat on.

Capricorn

Dec 22 - Jan 19



High on a hill stands a lonely goat, and lonely you shall stay for a while longer I'm afraid. There are these things called exams, see, and dissertations and assessed essays, and asking out your current focus of infatuation will only complicate things further. Just weather this final fortnight and you can make your move at that magical breeding ground, The Grad Ball.

Aquarius

Jan 20 - Feb 18



Aquarius, what a useless sign - some bloke carrying water about. It's not very exciting is it, not compared to a lion or a scorpion or a half man, half horse with a bow and arrow. Still, it's better than Libra, at least it's animate and not an outdated kitchen measuring device. Oh yeah, predictions and that. I dunno, sometime next week you'll do... stuff.

Pisces

Feb 19 - March 20

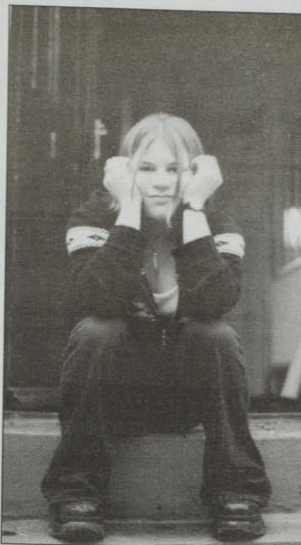


Remember, you are an individual, uniquely beautiful in your own way. There is nothing you can't achieve if you believe in the ability to determine your own future and not mindlessly rely on the fluctuations of stars which divide the human race into twelve homogeneous factions. Damn, I've written myself out of a job again.

Rough guide to the community

Cleaning up our act in Hyde Park

by Heather Schofield



The problem of rubbish being dumped in the Hyde Park area is nothing new to the students living there. Recent press in the Guardian attributed the problem of untidy neighbourhoods to the students living there. To prove that students do care about where they live and are prepared to keep it free from rubbish if the disposal services are available, the universities have joined forces with Leeds City Council and local community groups to crack down on the problem.

I spoke to **Tanya Horan**, Marketing Officer for Leeds City Council Environment City Unit to find out more...

What services are going to be provided for the students living in the Hyde Park area?
Rubbish disposal skips and bins will be available for use by students before they leave for the summer, from June 16 to July 9.

Who exactly can use the skips and for what use?
It is a pilot scheme for all students living in the Hyde Park area within Royal Park Road, Brudenell Road, Cardigan Road and Hyde Park Road. The skips are available for students to get rid of all unwanted rubbish, including items that can't be recycled such as old TVs, radios, mattresses, duvets and anything else that has served its purpose!

Recycling bins will also be provided for materials such as bottles, cans and paper.

How can students find out more about the scheme?
They should look out for posters advertising the clean-up campaign and leaflets will be posted to those living in the area.

Finally, what are you hoping to achieve through this scheme?

This pilot scheme is being run to show what can be achieved if we all work together to clean up the area. We hope to build up the reputation of the students who live in and around Hyde Park and the overall image of the whole area.

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OWN GOAL

Well they did it. Liverpool have turned a good season into a fantastic one. Having succeeded in notching up a totally unique cup treble, the club can now hold its head high and be assured that they have finally finished a campaign with more silverware than bitter rivals Utd.

Gerard Houllier can now laugh in the face of his critics, who branded his team 'lucky' and 'boring'. He has replied the best way possible, with success on the continent during a match which saw Scot Gary McAllister named as man of the match. Indeed the French coach is correct in saying: "Well I hope we are lucky in every game."

The victory also represented a personal triumph for German full-back Markus Babel. The defender had waited two years for the chance after being in the Bayer Munich team that lost the European Cup in injury time to Manchester United. He said: "I've been waiting and praying for a game like this ever since that terrible defeat in Barcelona. I know what it feels like to lose a major European final - it is awful."

Babel was back on home territory along with Dietmar Hamann who won the UEFA Cup with Bayern Munich three years ago.

So now that 'The Reds' are firmly back in the running for silverware, it can not be long before the championship is mentioned. Houllier's resemblance to a wise old owl is striking, as he sits there on his perch, weighing up his prey through those big round eyes, ready to swoop towards the touchline. And whatever happens next season you can rest assured that

Liverpool's manager is about to seriously ruffle the feathers of English football. The FA Barclaycard Premiership awaits next season, the hunting ground where, for the second successive campaign, Manchester United have ruled the roost without challenge and spent the final weeks doing little more than preening their

plumage. Lets hope that the former inner-city French teacher is the man to change that.

He has been an Anfield nut since his teaching days and has transformed the club in a relatively short time. Slowly but surely he is creating a new dynasty and a team capable of beating the very best at home and abroad.

Many words were spilled following the FA Cup triumph, but it is Michael Owen's which ring true: "Personally I would prefer to win the Premiership and qualify for the Champions League that way, the league never lies. If you can win after all those games it proves that you truly are the best in England."

Memories of arguably England's greatest cricketing genius will stir when Nicholas Compton, the 18-year-old grandson of the late Denis Compton, follows in the family footsteps by joining Middlesex County Cricket Club playing staff this season. If Compton junior impresses the selectors sufficiently this summer, two grandsons of legendary England cricketers could play side-by-side. Ben Hutton, the grandson of Sir Len Hutton, having already established himself in the Middlesex XI.

The Compton inheritance he says is not a milestone: "I've often thought about that, but I look on it as an honour to be his grandson. What a great life he led - being such an entertainer, giving people so much joy. He was a genius and it would be great to achieve anything near what he did."

The legendary cricketer was indeed a genius. During his first-class career between 1936-1958 he amassed 38,942 runs, including 123 centuries, along with 622 wickets. In a 78 match test career he scored 5,807 runs at an average of 50.06 including 17 centuries.

MB

Resurgent Reds

With a hat-trick of trophies now in the bag, Liverpool can finally be taken seriously as title contenders. **Victoria Carr**, present at the Millennium Stadium, takes us through the victory which could prove to be the catalyst for future success at home and abroad

In Cardiff on Saturday night, a Liverpool fan was found abandoned in an alcohol-induced sleep on the street, wrapped in nothing but a Liverpool flag and bearing the numbers '2-1' across his buttocks in red lipstick. From my experience of the FA Cup final, held at the Millennium stadium, this is an image that conjures up perfectly the emotion that the game evoked, and which the city maintained throughout the weekend.

Michael Owen proved to be the vital ingredient to generate this hysteria, and grant Liverpool FA cup success. Two goals in the last eight minutes allowed the on-form striker to deny Arsenal the 120th FA Cup in a final that they had largely dominated, and secured Liverpool their second victory at Cardiff this season.

This was the venue for the first FA Cup Final outside Wembley for 75 years. Unlike Wembley, the city centre nearby offered a variety of pubs and hotels that were fully taken advantage of, and allowed the streets to be filled with fans waving flags and singing tirelessly. This, combined with the impeccable weather, created a carnival atmosphere that was carried into the ground, and well beyond it.

Although Owen received Man of the Match, Viera showed himself to be worthy of the award for Arsenal. His skill and perseverance contrasted with some of the lacklustre play of his team mates, and later caused some to question the commitment and ability of the other Arsenal players. Despite this, Arsenal were able to dominate for long periods of the game, frequently disavelling an uninspired Liverpool side.

Thierry Henry had many chances to put Arsenal ahead. However, it was more a case of bad luck on the day than a lack of killer instinct which saw his 17th minute shot deflected off the line by Stephane Henchoz. The numerous Henry shots that were blocked and mis-kicked in the mouth of the Liverpool goal provided some of the most exciting play in the first half, although most of it was eventually

squandered, something the continuously failed to put the



PROUD MOMENT: Houllier displays the AXA FA Cup

Gunners would later regret.

The clear frustration of the Arsenal fans was finally ended by a deserved goal. Ljungberg's opener in the 72nd minute, the result of a poor Westerveld clearance, punished Liverpool for consistently losing possession in vulnerable areas. Pires fed the ball through to Ljungberg, who took it wide of the Liverpool keeper before slotting it into the back of

game beyond Liverpool's grasp gave the Red's enough hope to foresee a goal. Arsenal brought on Ray Parlour in an attempt to shut up shop, but it was at this point that Liverpool's troubled defence were rested, allowing them to surge forward.

Eventually it was pace, not tactics that were to turn the tables so dramatically. The Liverpool crowd, who had grown tired of

a scrap in the box from a McAllister free kick, driven into the net by Owen. The winner, four minutes later, came unsurprisingly from the same boots, demonstrating the skill of the young striker. Grabbing a long ball from Liverpool substitute Patrick Berger, Owen made up ground on defender Lee Dixon, who appeared every one of his 37 years. Avoiding a sliding tackle from Adams, Owen drove the ball with his weaker left foot, into the only place that Seaman couldn't cover.

For both sets of fans it was utter disbelief, the ground divided by agony and ecstasy, and the impact that Owen had on the game was undisputed. Goals win games, and given that with only the help from various body parts of Hyypia, and certainly a hand from Henchoz, he rescued the game for Liverpool.

As Liverpool captain's Fowler and Hyypia lifted the cup with injured club captain Redknapp, Houllier talked of the: "Pride, passion and commitment" that the team had shown here, and in a season that had already unravelled beyond anyone's wildest dreams. The undercurrent of the game, foreign flair with a solid, influential English core, reflects what both Houllier and Wenger have accomplished at their current clubs. From where I was standing I can assure you that at least half the crowd of 72,000 most certainly appreciated it.

For Wenger, there were questions about the age and ability of his players, which he refuted, saying instead that Arsenal need only to look for a player in one or two areas, and that Liverpool had not deserved the win. However, the Arsenal fans who watched their team hand the FA Cup trophy to Liverpool will be asking whether this is enough to rescue the Gunners from what they regard as another season of underachievement.

So onto the streets of Cardiff, Liverpool fans poured singing heartily, and Arsenal fans attempting to make a quick exit, but all in good spirit. Of course, for one fan there awaited a rather close encounter with some red lipstick.

For both sets of fans it was utter disbelief, the ground divided by agony and ecstasy, and the impact that Owen had on the game was undisputed

the net with his left foot.

Owen was later to comment that is was desperation which drove Houllier to send on a third striker, Robbie Fowler, in order to give Liverpool hope of getting into extra time. All credit to Arsenal, but the fact that they

watching their team loft high balls towards Owen, only for him to be frequently denied by the solid Adams and Keown, now began to witness speed overcome experience.

Liverpool's first came in the 83rd minute and was the result of

Results...Results..

LUU

LMUSU

Golf

Men's 1st 5-4 Southampton

Interested in writing for the **Leeds Student** sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Saturday May 19

FA Carling Premiership

Charlton v Liverpool
Coventry v Bradford
Derby v Ipswich
Everton v Sunderland
Leeds v Leicester
Man City v Chelsea
Middlesbrough v West Ham
Newcastle v Aston Villa
Southampton v Arsenal
Tottenham v Man Utd

Surprise success

Trampolining
by Caroline
Hamlett

AT THE end of last term, the 11 members of the LUU Trampoline Club, who had qualified for the BUSA Finals, travelled to Cardiff Institute. The team underlined their huge improvements made this year with two national team titles.

In the Novice section, Jenny Deane had a clear lead over the competition going into the final round, but an error in her last routine meant she slipped to 10th place. Catherine Brown and Sarah Carter performed nervously, but well to take 11th and 16th respectively.

In the intermediate girl's section, Sarah Twigg showed impeccable form and improved technique to finish a well-deserved 2nd. Francesca Albanese came 18th although, she was not at her best. The team of Sarah Twigg, Caroline Hamlett, Sarah Booth

and Helen Armstrong-Brown stuck to all their routines solidly and scored consistently high to win the Girl's National Team Title, ahead of rivals Kent, Nottingham and Portsmouth Universities.

In the men's intermediate section, Owen Hamilton and Sil Mon-Li performed consistent, safe and tidy routines to gain 2nd and 3rd places respectively. Suffering from flu, Jason McCoy bounced well below his usual standard to gain 13th place. However, their joint team performance was good enough for them to take the Men's National Team title over rivals Greenwich.

The BUSA results reflect the long training hours spent by the team in preparation for the finals. This year the team's success has exceeded all expectations, however they hope to build on this and next year aim to win an individual national title, in addition to more team titles!



TEAM TRIUMPH: The squad are all smiles following a fantastic result

PG Tips



Boxing: The first fight of a hopefully successful career takes place next week as **Audley Harrison** faces his first professional bout. He's not exactly facing a world class opponent in the shape of Michael Middleton though and bookies are making Harrison the ridiculously short odds of 1-66. You'd be better off picking the round Middleton is stopped in. Favourite is unsurprisingly the first at 8-11, but much better value would be the fourth. If Harrison takes some time getting into his stride then 12-1 should reap dividends.

Football: **Liverpool** will be looking to crown their amazing season with a Champions League spot on Saturday. The Reds take on Charlton at the Valley and are 4-6 for a victory.

Ipswich, meanwhile, haven't given up the chase and will be just as determined to secure an unprecedented third place in the Premiership. They're playing a Derby side already safe from the drop with nothing to play for except pride. George Burley's side are 8-11.

Spurs play host to Man Utd in their final game of the season and if the champions field another side full of Luke Chadwick lookalikes then the 11-8 that's being banded about at the moment is golden.

Motor Racing: It looks like just being a two horse race for the remainder of the F1 season (joy). Next up is the luscious Monaco circuit which Schumacher senior has certainly enjoyed over recent years. He's 6-4 to take another ten points but **David Coulthard** is better value at 11-4. The pair are 1-2 and 13-8 for the World Title respectively, with 50-1 the field.

Oar-some performance

Rowing
By Mark Hobbs

LEEDS University Boat club stormed to a string of victories in the glorious weather of last Saturday, pillaging over thirty tankards at York City Regatta.

The men's 1st crew, racing twice during the day, lost out narrowly at senior II level in a gripping semi-final. However, with an exemplary performance in the senior III category final they easily beat off the RAF opposition to win by a convincing margin. The women's 1st eight, also

racing at senior III level, led from the start to pull to a well-earned three length win over the opposition in the final. Special commendation must go to half the crew who also formed a four later in the day to bag a double victory in the women's senior III fours.

Also in the women's categories, the senior III squad sculled to an exciting victory of half a length in a race only decided in the last straight as LUU managed to wear down their opponents. In their first ever regatta, the novice men's eight ploughed their way up the course, winning their final by a sound lead of three lengths, having settled as a team following their first heat. The women's novice eight, also consisting of mainly

new recruits, battled courageously to be pipped at the post by a more experienced crew. The novice women's four, having won their first heat, were unfortunately out-run in the final, despite a valiant effort.

Captain Claire Kilgallon said: "I think everyone has done extremely well. I hope the club can build on this performance and continue it's winning streak throughout the summer."

After the presentation a celebratory barbecue was held and the newly won tankards were put to good use. Congratulations to all who rowed and special thanks to Dave and Dan for helping to hone the motley crews into the rowing beasts that they are today.



WINNING STREAK: The LUU ladies scull to victory

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: The achievement was unique and so was the performance, **Liverpool** completed their historic treble of cup victories with a 5-4 victory over Spanish side **Alaves**



BAD WEEK: **Edgar Davids**, the Juventus and Holland midfield player, faces a lengthy ban after it was confirmed on Wednesday that he had tested positive for nandrolone



GOLDEN MOMENT

Liverpool bask in history's golden glow

OWN GOAL
Page 22



TEAM SPIRIT: The LMUSU team line-up in Glasgow

Seventh heaven

Athletics
by Marie Dixon

SUNBURN wasn't the only thing that student athletes from around Leeds brought home following the bank holiday weekend. Fiona Harrison had a fantastic weekend for LUU, winning gold in the long jump and silver in the high jump. This was in addition to her final places in the javelin and the sprint hurdles. John Jordan also made the finals of the 100m and 200m for LUU.

However, it was the LMUSU team that showed the greatest strength and depth during the weekend. The team had seven athletes gaining top ten places in their

respective events. In the men's team, Allan Richardson finished 5th in the pole vault and Jamie French 9th in the long jump.

For the women, Charlene Snelgrove came 6th in the 800m, 7th place went to Danielle Parkinson in the 200m and Susannah Green in the high jump. While

in the javelin, 9th and 10th places went to Marie Dixon and Joanne Cozens respectively. The sprint relay team also managed 6th position. For Trinity and All Saints, Rob Atkinson finished 4th in the 800m.

Continued training and a concentration on fitness levels may be required during the summer months, although team spirit was never in question. A wonderful day was had by all in Glasgow, and let's hope that greater success can be achieved in all future athletics meets for both universities.

Land of the free

by Wile



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