

Leeds Student

Friday, June 1, 2001

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juice pages 12-13



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ELECTION SPECIAL

Free speech under threat

Society fails to elect a new president after meeting declared 'inquate'

THE FUTURE of the Free Speech Society is under threat at the close of this term after their AGM was cancelled.

The society tried to hold a meeting to vote in a new president, or re-elect current President Mark Collett, but attendees were picketed on the Union steps by an estimated 80 students.

Collett and the Secretary of the society, Chris Beverley, have been at the centre of the controversy surrounding LUU's No-Platform policy for racists and fascists this year. Both have been named members of the BNP, and Collett is featured on the BNP's website as a "leading member of the BSA" talking about "progress on the student front" at their Northern Rally.

The AGM, held at the Union on Friday of revision week was proclaimed 'inquate' after the necessary amount of people failed to attend, and tension flared between non-students who came onto campus to 'protect' Collett and Beverley and the protesters.

Collett blames the actions of the Anti-Nazi League and Socialist Workers Party who organised the picket outside LUU. "Myself and Chris Beverley had to battle our way in," he said.

"Several people standing outside couldn't get in to the Union.

But Christian Hogsberg, a member of the Anti-Nazi League and Socialist Workers Party, who

by Rosie Burke

has actively campaigned to get Collett and Beverley off campus, feels that the actions of the protesters were the only thing enforcing the No-Platform policy.

"LUU aren't going to defend the No-Platform policy as they are afraid of the legal implications so it is up to the students," Hogsberg said.

"I mean, essentially, the meeting didn't happen because we stopped it."

However, other LUU members sought to oust Collett and Beverley through Union politics, joining the Free Speech Society just before the AGM to utilise their vote against Collett when the elections for the new president went ahead.

"I joined the society as I was worried about the direction it was taking," said one member, who has chosen to remain anonymous.

"I am absolutely annoyed it had to be postponed in that manner," the distressed member added.

Rosemary Schofield, former treasurer of the Free Speech society is concerned about Collett's leadership of the group, and the cause he champions. "Mark has not raised awareness about free speech as an absolute," she said. "Rather, his only focus seems to be free speech for racists."

continued on page two

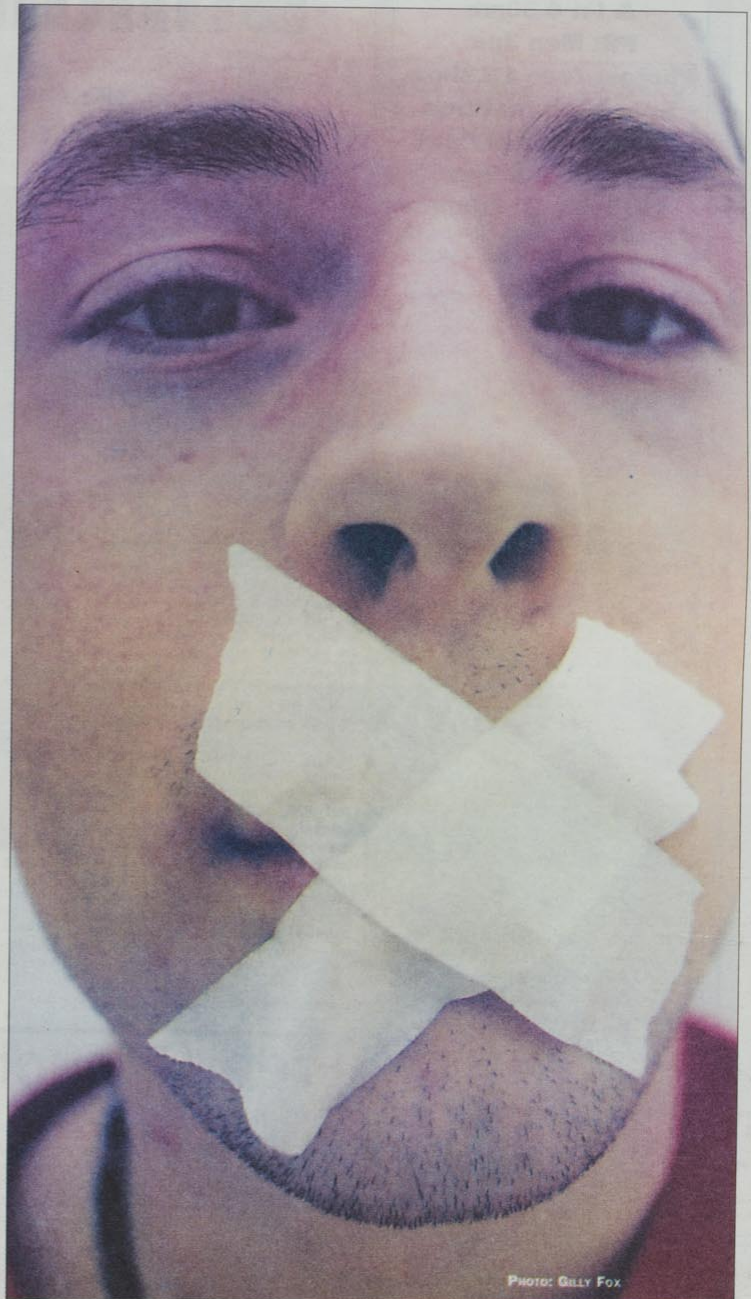


PHOTO: GILLY FOX

GRAD BALL MOVES TO BRETTON HALL - SEE PAGE SEVEN

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

Tired of the election campaign? Barely noticed it had begun? Don't worry, you're not to blame and you're not alone.

While Tony Blair may worry that the only thing which could force him out of office on June 8 is voter apathy, he is obviously convinced

that if everyone could be bothered to turn up, they would vote Labour.

But then, why would you? We are faced with three main political parties, we only expect two of those to form a government and every day we wake up to election polls telling us that the winner will be Labour. Whatever the difference in policies between the three parties, few know what they are because the politicians go out of their way not to tell us. Lost in all the sweaty electioneering, all the voter can hope for is a brief glimpse of a politician.

Kennedy touches down in Leeds for a press conference on the tarmac before taking off again in time to get photographed in another few cities before nightfall. Hague beetles round the country, his wife silently at his side, wheeling out Thatcher and

Major to hide behind and popping up now and then to shout 'Keep the Pound.' Blair travels from one photo op to another, the crowd at each one is invitation only and his press team asks the media to say nice things.

In all this, the few chances when either is actually face to face with an angry voter with enough cheek to expect answers to their questions are unusual enough to make the newspapers.

In a world of carefully steered walk-about, where a photo of the PM eating some chips makes the front pages, it's not surprising that one man was frustrated enough to throw an egg at John Prescott. If he had not stopped to punch him, the Deputy Prime Minister would never have noticed the mulleted man was there.

It's in the politician's interests to keep it this way, never having to explain your plans doesn't give anyone the chance to disagree or mention it when it turns out you were lying (remember 'we have no plans to introduce tuition fees?') Far better to shift the machinery of government away from the electorate and hide it quietly away where no-one will get it dirty - maybe in a quango. To be honest, all that tedious mucking about with democracy must get in the way of running the country.

So if the election leaves you cold, it's not your fault but you could be playing into their hands. Maybe we should follow the advice of my horoscope: "Spend your lazy afternoons in a hammock. Grow a beard. Cultivate a smack habit. Fuck it."

Building paths of glory

by Peter Baker

IN CONTRAST to some expectations, students in Leeds have been out in force giving back to the community and building to improve the quality of the city of Leeds for its residents.

Landscape Architecture and Garden Art and Design finalists at LMU have been completing their Design and Community projects at schools and public spaces across the city.

This aspect of the course, where students are able to follow through the whole process from design to build and work directly within the community, is unique to LMU.

The students have mainly been working in primary schools. However, one project was to clear and redesign the towpath next to the canal by the Kirkstall Brewery.

Part of the site is owned by British Waterways, who have put up the money for the project, with the British Trust of Conservation Volunteers (BTCV) chipping in the rest of the funds.

The students were given a brief to improve the towpath and the entrance to the BTCV Conservation Centre. Students Alex Robinson, James Barbar, Suzanne Crawford and Angus Marrison, have been designing the site since October and have had the last three weeks to build with the help of the BTCV team, made up of the retired, disabled and people with a couple of hours to spare. They have also received help from Lynne Hamilton of British Waterways, local residents, New Deal recruits and LMU technicians. The groups also contracted work out, if their budgets allowed it.



PHOTO: PETER BAKER

PEOPLE AT WORK: LMU students in community projects

Unfortunately other projects haven't had such a good response, with another project at a school in Little London being vandalised the same weekend that it was finished.

However, the students at the BTCV have enjoyed the opportunity to give back to the community and

be able to be constructive.

Volunteer Alex Robinson enthused: "The last three weeks have been hard work but worthwhile, as the project seems to have universal appeal. We've had positive comments from all walks of life."

In the region of local government

by Heather Schofield

JOHN PRESCOTT and Gordon Brown paid a visit to Wakefield this week in order to discuss plans for a regional government for Yorkshire.

Mr Prescott said residents would be able to have a say in whether they want directly elected assemblies which would enable more home rule to regions in England. The Labour party plan to allow directly elected regional government in which people will decide in a referendum whether they want to support the move.

The Tories are against the idea, saying that they would get rid of regional development agencies as people feel there are no links with such arbitrary regions.

David Hinchliffe, Wakefield Labour candidate said that he felt a regional government would improve local democracy and allow people to voice their opinion on "a huge range of issues affecting their lives". It was also put forward that many people are still angry about the removal of the Ridings in 1974.

The Labour Party's manifesto states: "For some regions this degree of political representation will be sufficient. However, in other parts of the country there may be a stronger sense of regional identity and a desire for a regional political voice".

Gordon Brown spoke on Wednesday about Labour's action to increase cash for regional development agencies from £1.2 billion last year to 31.7 billion by 2003-4.

Residents have already spoken of how they feel anger towards the proposed movement and that they feel they are being offered a false hope of independence. It is considered that Yorkshire already has a strong political voice which is more than worthy of national hearing.

Free Speech AGM prevented

from front page

There was a large police presence both inside and outside the Union.

The police were partially dressed in riot gear, wearing bullet-proof vests. They joined LUU's security staff in trying to stop the two opposing sides clashing.

"Chris and I were told we would be arrested for public order offenses if we spoke to the left wingers," Collett said.

This concern over a confrontation continued throughout the meeting, which eventually ended in the free speech society being escorted by the police and security off campus via a fire exit.

There is now concern over danger that Free Speech society will fold.

A new president must be elected before the end of term, but Collett is concerned about the safety of doing so.

"We have to hold another meeting," he said. "But this has to be done very carefully."

The society need at least 21 people to attend the Free Speech AGM before a president can be elected legally.

"We don't want to put people in danger," Collett vows that the society won't die and will operate "unofficially" if they fail to hold an AGM in time.

"I won't give in," Collett said. LUU were unavailable for comment.



SCENE OF CONFRONTATION: LUU in a calmer time

In a league-table of their own

Leeds University blames "serious flaws" in national league tables for low position

by Angus Montgomery

THE NEW university league tables published by *The Guardian* have been slammed by Leeds University Press Office following the University's lowly showing. It came in at 26th for research and only 43rd for teaching.

Following the publication of the tables last Tuesday, the Press Office wrote to *The Guardian* expressing dissatisfaction with mistakes and omissions, as well as the basis of the scoring for the table.

The letter stated: "There are serious methodological flaws in the construction of the *Guardian's* guide which much be addressed if it is to be of any real use to potential students and their

parents."

They have pointed out the difficulty in comparing this year's subject scores with last year's due to the lack of QAA (Quality Assurance Agency) results in some of the subjects. These results form the basis of this year's league table, along with other factors such as job prospects, reputation and spending per student.

This means that massive drops in scores for subjects such as Politics, which went from 4th place last year to 43rd place this year, can be attributed to QAA scores being left out of the table. Leeds University's Politics department received a score of 23 points out of a possible 24 in this year's QAA report.

Similarly, Leeds university's English department suffered a massive drop in the tables, going from 4th last year to 23rd this year. This is blamed on a general dropping of points in a very tight table, and also comes despite the department receiving 23 out of 24 QAA points.

The best performing department at Leeds university was Art and Design which came top in the country, an increase on last year's 8th position. It received ten out of ten for spending per student, and 6 out of 6 for reputation, along with 23 QAA points.

LMU came in way down the tables, ranked 91st for teaching and only 99th for research. Its best scoring department was Built Environment, which came in 18th.

The Guardian claim that their guide is "the most comprehensive guide to the UK's universities and colleges ever produced," and that it is "the one to have to hand when deciding where and what to study for those crucial three or four years."

However, Leeds University's press office claim that "There is a danger that the headline-grabbing rankings can send applicants off elsewhere before the real informed-decision making can be entered into."

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How Leeds University performed

Course	Position	last year	+/-
Art and Design	1	8	+7
Dentistry	2	6	+4
English	28	4	-24
Geography	6	8	+2
History	34	38	+4
Maths	4	NA	NA
Media	20	6	-14
Music	12	12	0
Physics	19	39	+20
Politics	43	4	-39

But is it art? All will be revealed

by Angus Montgomery

FINE ART students at Leeds University are celebrating their pole position in *The Guardian's* league table and are hoping that their success will continue into their final degree show which will be held on 13-18 June.

Gilly Fox, Fine Art Finalist said: "I'm very proud that Leeds has finally got the recognition it deserves. The centralisation of the art world in London means that those courses away from the capital are sometimes overlooked.

"I think the accessibility of the studios, which have 24-hour access, and the staff support network within the course are responsible for our success."

The Fine Art Finalists will be holding their final degree show later this month, which will count for 50 percent of their mark.

The exhibition will be held in Leeds University's Old Mining Building on Woodhouse Lane, which the students have been converting from a disused laboratory to a viable exhibition space.

Gilly said: "We've had to work extremely hard to convert this space, but it will all be worth while when the show finally goes up."

The show will consist of the work of 17 artists who are working in a range of different mediums from photography to sculpture, painting to installation.

One student is attempting to draw a forty-six kilometre long time-line of the universe from the big bang onwards, which will be exhibited on the wall of the exhibition space, and will intertwine with all the other works.

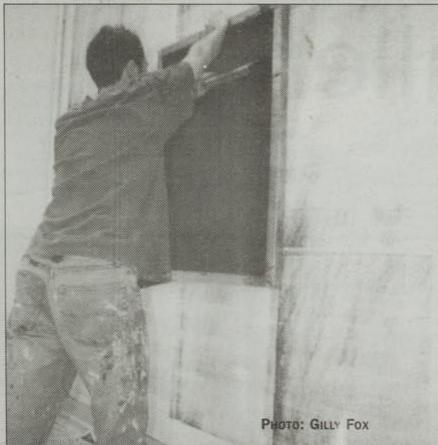


PHOTO: GILLY FOX

ARTING ABOUT: Work continues in the space



PHOTO: PETER BAKER

ON THE UP: Fine art at Leeds University



GOING DOWN: Leeds Uni's English and Politics departments



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The Press Association
University of Bradford
University of Birmingham
University of Leeds
University of Newcastle upon Tyne
University of York
VSO
World Careers Network

It's a long, long road

by Sarah Vanstone

TWO students are walking over a thousand miles in the name of charity. Corinne Fowler an MA student and Sally Entwistle will hit the road on June 15 in aid of The Human Relief Foundation, a charitable trust that carries out humanitarian projects in Iraq, such as providing equipment for hospitals and schools.

The walk will start from John O'Groats in Scotland, to Lands End in Cornwall. They will walk 20 miles a day, without a back-up vehicle, and carry their own equipment.

The idea started when watching John Pilger's award winning video *Paying The Price, Killing The Children Of Iraq* which drew attention to the plight of the country's civilian population: "I was consumed by a sense of shame at what is being done in my name.

"The more I looked into it, the more it became clear that sanctions are targeting the most vulnerable members of Iraqi society. The walk was the best way I could think of counteracting the devastating effect of sanctions on ordinary Iraqi citizens".

Corinne and Sally, both experienced walkers in Peru and the Andes, believe that the walk will be a step of faith and that by expressing dissent, they will be reinscribing a community.

The USA and Britain have been bombing Iraq

every day at a cost of £6m to the tax payer. "When ever I mention the words 'Sadam Hussain' I sense shutters going down. To confuse the Iraqi people with their leader is nonsensical; it is like saying that British people are created in the image of Margaret Thatcher or Tony Blair.

"Everyone has the right to clean water, medicines and a decent education regardless of their nationality".

According to UNICEF, "5000 children under five die every month as a result of economic sanction on Iraq.". An additional half a million children have died between 1991-1998. "If people could see and hear what is being done in their names in Iraq, they would be outraged, but they don't so it continues." says John Simpson, BBC World Affairs Editor, Sunday Telegraph, April 2000.

A psychologist's survey of Children in Bagdad found that 80 per cent of children don't believe they will live to old age.

Corinne and Sally need to raise £1000 in two weeks. To find out more about the Human Relief Foundation go to www.basinet.org or tel:01274 392727 to sponsor the walk.



PHOTOS: TIM PEARCE

AND I WOULD WALK 500 MILES: Corinne gets in some practice

Universally challenged

By Heather Schofield

A TEAM will be representing Leeds University on this year's *University Challenge*.

Four students from Leeds have qualified for the show, to be filmed in Manchester on June 24. Of around 200 teams, only 28 qualified.

The gang of four travelled to Manchester for the qualifying rounds, and came in the top 14 per cent of those in the competition.

The last time Leeds University qualified was two years ago, last year they missed out by one place.

But now the four lucky students will come up against the infamous Jeremy Paxman, renowned for his harsh quiz-master style and grilling techniques.

Captain of Leeds University's representatives Dan Bye, an English finalist, is "severely excited" about the success of the team in qualifying.

The other team members are Will Howells, Physics and Astronomy finalist, Lyndon Easterbrook, studying a preliminary course in Science and Becky Ault, a first year History student.

The team have been boosted by qualifying

and are ready to take on the rest of the country and Jeremy Paxman. They all feel that the mood is still "intense".



PHOTO: BRIONY CAMPBELL

HURRY UP! The Leeds Uni team prepare

Tramlines trim through Jed's

Final curtain for Hyde Park corner as shops are demolished to make way for the super-tram

by Sarah Vanstone

WALK to Hyde Park corner and five hairdressers greet you, but now the area is being given a trim of another kind with the supertram heralding the end of seven shops. They will be demolished to make way for progress.

The 28km of tram line will stretch from Tingley Stourton, through the city centre and Headingley, to Seacroft.

The tram will link four park and rides, three major street corridors, the railway station, St James' hospital and the universities.

The row of shops from Jed's Hairdressers, to the Church in Headingley, will be demolished when Tram building goes ahead in 2004. This area is popular with students and has caused out-cry among shopkeepers who feel kept in the dark about what is going on.

The demolition is necessary, says Project Manager Steve Hemmingway: "There is not enough room in the narrow congested road for the tram, road, cycles and footpath to fit".

Hemmingway claimed that it is a very small demolition of 15 properties, compared to hundreds of demolitions with the Manchester and Birmingham trams. "Considerations were given for the best route," he said.

All shop keepers will be compensated for the market value of their properties, and have known about the tram for eight years since the public enquiry in 1997.

Leeds City Council was granted the Leeds supertram in 1993, but got public objections from Headingley last December, just before the WYPTA granted permission for the tram.

"The principle of the tram was determined following parliamentary

permission," says Adrian Pope of Leeds City Council. This was before any public enquiry was launched in Headingley.

"When the work does start," says Adrian Pope "there will be a publicity officer to act as a contact point for affected areas and homes". A newsletter was launched by Leeds City Council earlier this year and was mailed to local companies and schools. "There were meetings with the LMU and discussions about Headingley" he said.

Smolinski of The Final Curtain is not immediately concerned about the tram. "There have been talks for 20 years" she said. "I doubt if they will ever go through with it".

Jean Crother of the Florists on the other hand is outraged at the proposals. She has been running a shop on the site for over 60 years. Colin Anderson of Innerscity Records has also received no information and has nowhere else to move. His specialist records thrive as 60 per cent of his customers are students. "It will be hard moving" he says.

David Priestly, of BP Towler, the representative landlords of the Headingley row, has heard little more of the tram plans than the shop tenants. "There is an element of uncertainty" he says, since there have been compulsory purchase orders from the tram scheme for over 20 years.

"Unless the shop-keepers have significant grounds against the tram, they have little power to remain standing". BP Towler will be writing to shop keepers telling them to seek professional advice about the pending demolitions.

The student consensus is that they know very little about it: the prospect of a tram service is "Better than buses" and "exciting". English Graduate Rob Holman, a regular at Jeds Hairdressers it is fairly near and good value, but he is not attached to the place.

The mixed reactions among the shop keepers are united by a common lack of information. "Not even a letter from the council" says Jed.

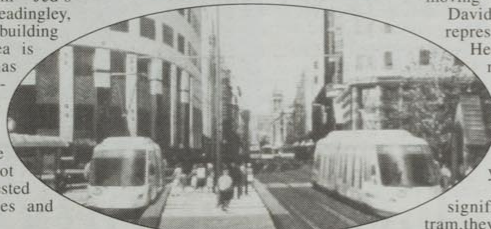
"The benefits of the tram far outweigh the loss of a few local shops," says Steve Hemmingway. The development of the tram strategy in the 1980s pin-pointed the supertram as the best suited transport for city centres. It is clean, quiet, pollution free and has level access.

"There will be 35 to 40 trams with six minute headways. Land prices for properties in Headingley unaffected by the tram will go up," benefiting property owners," says Hemmingway.

However, Steven Glaister, Professor of Transport and Infrastructure at Imperial College London, sees such schemes as being too costly and having little impact on traffic.

The supertram, run jointly by Leeds City Council and West Yorkshire Passenger Transport Authority (WYPTA), is to go ahead by 2006.

For more information on the Leeds tram go to www.leeds/supertram.co.uk or ring the West Metro PTA hotline on 0113 450 272 with your opinion on the development.



PHOTOS: GILLY FOX

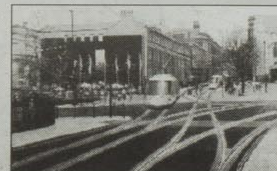


ON THE STREET: The row of shops on Hyde Park Corner to be demolished, and artists impressions of the super-tram in the city centre

Shops face the cut

Seven shops will be demolished to make way for the tram, they are:

- Intercity records
- Hyde Park Properties
- A health and beauty shop
- The Final Curtain
- Jeds Hairdressers
- Haz Beanz Coffee Bar
- Jean Crother's Florists



Election apathy a myth

by Heather Schofield
and Lucy Ballinger

STUDENTS may have a larger impact on the election than predicted this year.

The results of a *Leeds Student* survey this week reveals that apathy amongst the student population could be highly overrated.

74 per cent of students polled told *Leeds Student* they were going to vote in this election, a considerable amount more than was expected by most political analysts and other major polls.

The results prove that students in Leeds really do care about the election.

These survey results come as two major national polls show that voters are unhappy with tuition fees and the scrapping of student grants.

The polls were conducted for the *Times Education Supplement* in March and April this year and showed that 63 per cent of those questioned thought fees and loans would deter people from going to university.

In the second poll 73 per cent of those questioned said they thought maintenance grants should be reintroduced.

The grants poll showed that 38 per cent of those polled agreed strongly with the statement: "Means-tested grants should be reintroduced across the UK" while another 35 per cent of pollees said they agreed

with the statement.

75 per cent of those polled in the first MORI poll who intended to vote Labour, said that they agreed that grants should be reintroduced. Whilst 81 per cent of those also questioned in the fees poll said that they wanted grants reintroduced.

When students were asked who they were going to vote for by *Leeds Student*, the Liberal Democrats came out tops with 37 per cent of votes. Labour fell behind with only 22 per cent; whilst the Tories came in bottom of the poll with only ten per cent.

Continuing the results of the poll, 48 per cent of students said that they felt the most power in Britain was held by the media. This was a far more popular response than the government, which received only 21 per cent of the total votes.

These responses would suggest that people are feeling increasingly distanced from the government, and believe that they are far less powerful than other branches of public life.

Unfortunately, it was clear from the results of the poll that students are uninformed about politics. While 98 per cent of those polled could name Tony Blair as the leader of the Labour Party and 89 per cent knew William Hague was the Conservative candidate, only a disappointing 60 per cent could name Charles Kennedy as the leader of the Liberal Democrat party.

When questioned about the political situation in Leeds North West, where the majority of students live and will vote in the coming election, only 26 per cent of students knew that Harold Best was the Labour candidate, 12 per cent knew of the Conservative candidate Adam Pritchard, and a tiny 4.5 per cent were able to name Liberal Democrat candidate David Hall-Matthews.

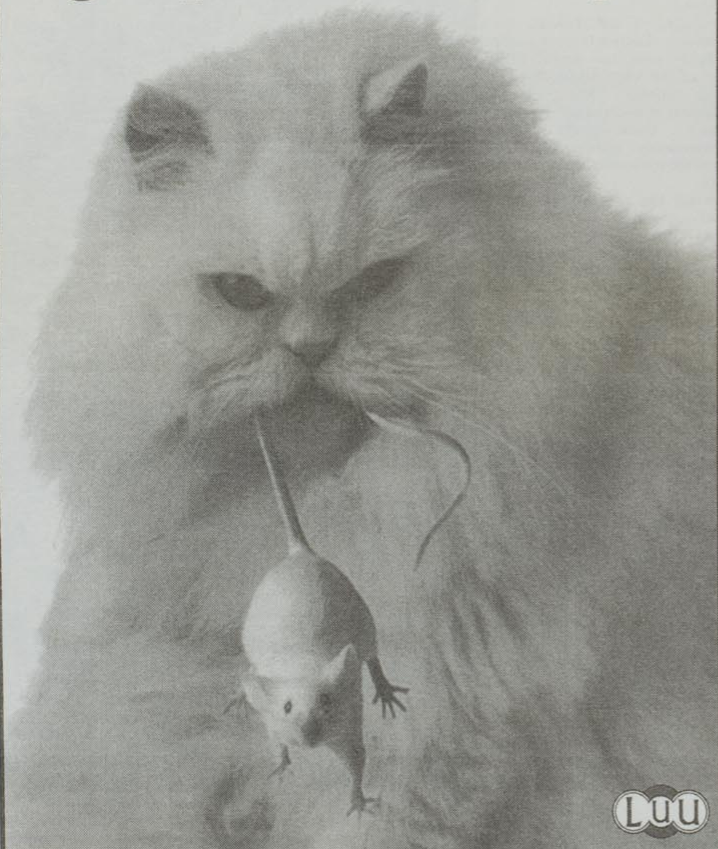
It came as no surprise that most students said they would abolish tuition fees as a single change if they were to become Prime Minister. Others declared they would tackle third world debt, legalise cannabis and bring in all-night drinking.

The survey questioned over 100 people on both Leeds University and LMU campuses.



DON'T ROCK THE VOTE: Students protest on the issues that matter

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Community given a sporting chance



LESLIE CARES: The LMU Vice-Chancellor helps out

by Heather Schofield

LMUSU have accepted the challenge to practise their skills in outdoor activity through a project organised by Leeds Cares, which will benefit the local community.

A team from the Union are going to work on a redundant football pitch at Elmette Wood School in Roundhay to transform it in to an athletics track, including a long jump and throwing area, which will be for the use of local children.

Leeds Cares is part of the organisation 'Business in the Community', a national concern which includes partners such as Price Waterhouse Coopers, Asda and both Universities. The members work together to provide people and time to help in a myriad of community based activities.

LMUSU are looking for help for three of their action days on June 7, 8 and 9. The great thing is you can do as much or as little work as you want, from a few hours in the afternoon to all three days if having fun in the sun appeals.

A spokesman for Leeds Cares said: "Last year we had 110 Timegivers from 43 companies taking part in 109 projects throughout the city of Leeds and they gave a total of 8848 hours to make Leeds a better place to live and work."

It is hoped that these numbers will increase this year and help make this significant project an even greater success.

Please contact the Team Leader Mark Southwell on 0113 209 8444 or drop in at his office above the Student's Union Bar if you are interested in taking part.

Uni to profit from NMD

NOT IN OUR NAMES



Leeds University is set to profit from George W. Bush's 'Son of Star Wars' plan to build a missile defence shield in the sky over our heads.

Nato is about to award development work for a regional 'theatre ballistic missile defence' system to a consortium headed by the US defence giant Lockheed Martin, which includes the British company BAe Systems as a major player.

The University owns over £1m worth of shares in arms companies including nearly £0.5m of shares in BAe, the value of which is set to rise if the company's ambitions to be at the heart of the National Missile Defence (NMD) project are realised.

The small scale system in which the company are presently involved will provide a blueprint for the NMD intercontinental shield which the Bush government claim will defend the US against missile attack from so-called 'rogue states.' Despite a series of failed tests of the technology President Bush has shown he is willing to tear up the 1972 Anti-Ballistic Missile Treaty, described by some in Nato as "the cornerstone of [post-Cold War] strategic stability" in order to build his system, a signal which both Russia and China have promised could trigger a new arms race.

The plans have met with protest from national governments and some see the plans as a move towards further US military dominance.

US military documents describe NMD as one 'layer' in an overall space military programme, which will 'control

by Dan Box

space' and 'dominate' the Earth below.

Although Nato has refused so far to officially endorse the US plans, a senior source involved in the consortium of defence contractors has told *The Observer* newspaper that "If people are saying this is NMD by the back door, I would have to say 'yes, it is.'"

BAe are heavily involved in the radar and satellite technologies required for the NMD shield, which would involve US military bases at Menwith Hill and Fylingdales - both of which are close to Leeds. These bases, which would turn Yorkshire into the frontline of US defence, are not answerable to the British government and no MPs have ever put foot in them.

Debbie Clarke from the LUU People and Planet society said: "If the university don't already have enough evidence that BAe is an unethical company that they shouldn't invest in, they do now, to continue, would be to endorse NMD."

"How can the university possibly claim that it can ethically engage with a company which clearly puts money before any ethical considerations?"

Leeds University has made no comment about their position on NMD, or whether their involvement with BAe represents any form of endorsement of that company's activities.

They have released this statement: "Detailed proposals for socially responsible investment policy, including ethical criteria for the selection, retention and realisation of University investments, will be discussed by our Investments Committee on June 5."

NEWS IN BRIEF

Councillors slam Star Wars policy

HARROGATE councillors have decided to write a protest letter to the Prime Minister over plans to expand the American spy base at Menwith Hill.

The base together with Fylingdales, also on the North Yorkshire Moors, is at the centre of US proposals which opponents say will break international treaties and set off a new nuclear arms race.

Councillor Les Ellington, who represents the Menwith Hill area, agrees that it's time for the Harrogate Council to begin asking questions. "This is the time. They are waking up to the fact that Menwith Hill is here".

In past times, Harrogate Council have been criticised for the way they have ignored the presence of Menwith Hill, even though it contributes more than £60m to the local economy.

HS

What a ManOman!

SIX students held a ManOman competition at Kirkstall Brewery Student Residences as part of their Events Management module.

Sarah Edser, Liz Pill, Terry Pearson, Louise Clayton, Pippa Briscoe and Hania Maczkowska managed to raise a total of £220 for the Breast Cancer Campaign.

Paul Smith strutted his stuff in a monkey thong whilst Ben Tottle

showed us the durability of a condom! The two final contestants, Paul Smith and James Musgrave, were sold for £35 in the Male Auction at the end of what Rob Southwood called: "One of the best nights at Kirkstall this year".

For those of you who wish they'd gone, a video of the night is available by calling Sarah Edser on 07970 978374.

HS

Art of the matter



STUDENTS on the Foundation Diploma course at Leeds College of Art and Design have had their own end of term exhibition.

The college was open for visitors to view their displays on fine art, fashion, graphic design and 3-D sculpture.

Pictured here is Mary Ellis, 18, looking at her creation of a tunnel of lights, which is on display at the exhibition.

Alumni of Leeds College of Art and Design include Soft Cell singer Marc Almond and Britart wild man Damien Hirst.

The exhibition is currently open to members of the public, who can visit it at Leeds College of Art and Design which is on Woodhouse Lane just downhill from the Parkinson Steps.

HS

Constitutionally sound

LMUSU'S Student's Union General Assembly have reorganised and restructured their ideas, and are about to release them to LMU students.

They have produced an up-to-date document which includes improvements such as the incorporation of the Sport's Council and the Union Council.

A Special Constitutional General Meeting (SCGM) is to be held on Tuesday June 5 at 1pm at Becketts Sports Bar in order to hear the member's approval.

They are offering a free pint for attending and Sports Ball photos will also be available.

HS

Music in the square

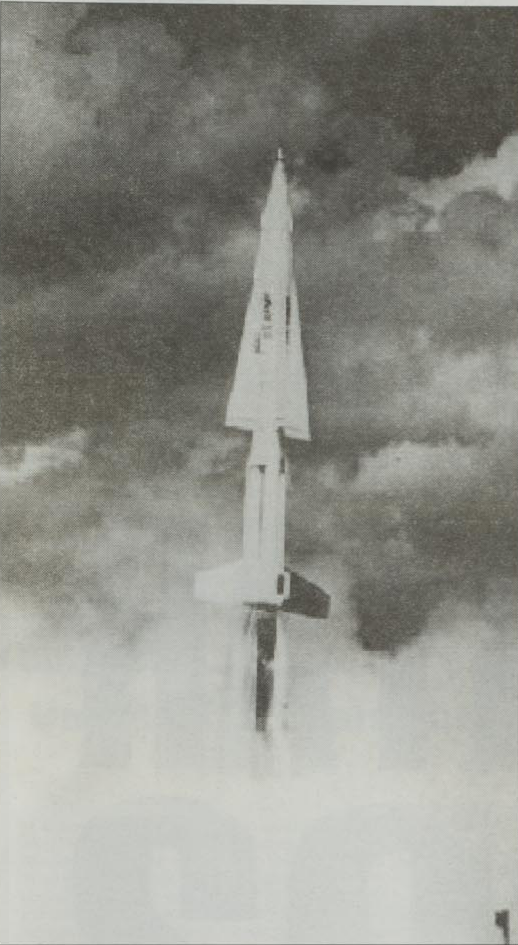
Millennium Square will host a huge free music event this Saturday.

The event will feature up-and-coming artists and DJ's including Descarga and Formidable Charlton. Galaxy 105's top DJ's Jo Jo and Lucio will be on the decks from 6pm till 7.30pm working with girl bands Tymes 4 and Galaxy

Dancers.

Dedicated to promoting Millennium Volunteers (MV), the event is part of a nationwide programme of voluntary projects for young people. All performers and production staff are giving their time and effort to gain new skills and experience free of charge.

HS



SON OF STAR WARS: US plans rely on unproven surface to air missiles

Grad ball moves on

by Clare Rudebeck

LEEDS Universities' Grad Ball, due to take place at Lotherton Hall on June 8 has moved after recent outbreaks of foot and mouth disease. The Ball will be held at Bretton Hall Campus on the Yorkshire Sculpture Park, merging with the Bretton Hall Ball. It's being touted as a blessing in disguise by LUU Exec as the 3,000 people already going to the ball will get the same acts, same journey time, same arenas but with added extras.

The acts from the Bretton Ball will be added to the line up and the venue is in 300 acres of parkland with sculptures and lakes to add to the venue. There will also be another 1000 students invited making bringing the total party-goers up to more than 5000.

LUU stress that there is no change to the line-up and facilities that were on offer at Lotherton and the free transport to and from the ball remains the same. Communications Officer Ruth Clarke said: "The distance from the Uni is about the same - the change is really exciting as it's given us six more acts and arenas at no cost to the students. The Yorkshire Sculpture Park is beautiful and people going are not going to be disappointed."

However finalist Francesca Smith is dismayed at what she calls "a confusing last minute change". She said, "It is inevitable that the organisation will not be as slick as last year. It's a shame, but I'm sure I'll have a good time anyway."

Tickets for the ball are still on sale in LUU Foyer, CATS gift shop, LUU Rag office and LMU, although they are selling quickly. The £40 includes entry and travel to and from the park. Coach departure times remain the same.



BALLS UP? Party-goers will now be heading for Bretton Hall

**EVER
DONE IT
IN A MORTAR
BOARD?**



who needs a field when you can have a ball?

Voices

opinion.comment.columnists

Leeds Student

opinion

Who is to blame for league table failings?

It is difficult to say whether Leeds University's performance in the latest Guardian League tables is a reflection of the institution or the tables themselves. The University took the latter line, given the plummeting position of Leeds down to 26th and the deteriorating fortunes of usually strong subjects such as English and Politics.

Crucially QAA results were not included in many results. So, should we be concerned about the regular clutch of table leagues, which show Leeds Uni and LMU on the slide? Clearly with the introduction of fees, the proposed hope of getting fifty per cent of young people into Higher Education, people need to have an idea of standards. But tables can never be the whole story.

It is not possible to compare Leeds with its huge range of courses, and popular intake with smaller or more specialised universities. Internal assessments, and Leeds graduates consistent performance on the 'power list' of top jobs show we are not splurging and stuttering in achievement and standards. Nor should we be complacent. Where problems have been identified, a fee-paying student population deserves investigation and redress. Similarly though we should praise the achievements of Art and Design who are now top. They have similarly defied convention, and shown the problems with categorising and pigeonholing universities.

University seals the force

Leeds University is on course to become the Darth Vader figure in America's plans to step up the development of its National Missile Defence system within spitting distance of Leeds. Despite high profile opposition to George Dubya's Son of Star Wars programme, the Government has yet to make clear its stance on a scheme which, whilst on Yorkshire soil, will exclusively protect America in the event of attack from what have been vaguely dubbed, 'rogue states'. The nuclear 'umbrella' while not actually stretching to cover poor little us, looks likely to get the all-clear from a Blair (or indeed Hague) administration keen to cling on to Britain's special relationship with the U.S.A.

And now a consortium including British Aerospace is believed to be on the brink of getting the go-ahead from Nato to start work on the project which, on completion, could make the military bases at Menwith Hill and Fylingdales on the North York Moors prime targets for terrorism. Which is where the University could inadvertently find itself hovering on the dark side, considering it has shares to the value of £0.5m invested in BAe. That the University continues to profit from the unidentified activities of major arms companies in this way, is surely further proof that its forthcoming ethical investment policy must be thorough and bold.

When the investments committee meet on Tuesday, we hope that they will not be afraid to follow their ethical instincts and not shrink from adopting a policy that both staff and students will be proud of. The University's unethical investments in arms, in tobacco, in oil and pharmaceutical companies drag all of our names through the mud. By disinvesting in key areas such as arms and tobacco the University would be making a bold move and ensuring that Leeds University is known for its ethical stance not for its links with the world's biggest killers.

Corrections

We would like to make it clear that the "LUU web site operator" referred to in the Comment article, 'Abuse of power?' (May 18) was not Active Net Communications, which has never met with nor had any contact with the staff at leedsuncovered.com.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

English School are 'helpful' and 'efficient'

In this week's *Leeds Student* I was surprised to find a description of Leeds University English Department which bears no resemblance to the Department I know.

I am currently studying for a Masters Degree at the same English Department and have encountered nothing but helpfulness and efficiency from academic and administrative staff alike.

During my year as a member of the Staff Student Committee (a committee composed of staff and students which seeks to take account of the concerns of both undergraduate and postgraduate students) I found a keenness on the part of senior members of the English department not to manage and manipulate students' perceptions, but to remain alert to flaws in

the system.

Furthermore, a number of the problems brought before the committee were found to be a consequence of students' unwillingness to read the student handbook.

Complaints must always be seen in context. The fact that student numbers are large is not the fault of the English department but the result of quotas which are foisted onto the department from "above". Administrative and teaching staff generally do their utmost to cope with a tough job. Seeing ourselves in this context necessarily puts individual frustrations (such as those published last week) into perspective.

Corinne Fowler
MA English



Every printed letter receives a pair of free tickets to the
Odeon Leeds-Bradford Cinema

ODEON

Lessons of the Oldham riots

The recent riots in Oldham highlight the fact that, in many places across Britain, racial tension still runs very high and has long been in danger of spilling over into violence - the reason why the various groups have been pleading with irresponsible politicians to refrain from using inflammatory language when discussing asylum seekers. However, I feel that one of the reasons behind the inexcusable scenes witnessed this week goes beyond race and racism.

Over the last 20 years, the gap between the rich and the poor in this country has grown considerably. Between 1979 and 1997, the number of people living in poverty doubled and the number of children living in low income households trebled, whilst the incomes of the richest 10 per cent of the country increased by 68 per cent! It was predicted that, if the trends for this period had been allowed to continue, by 2010 the gap between the richest

and the poorest people in Britain would have been the same as it is in Brazil!

New Labour has attempted to combat this. For example, it is estimated that 1.2 million children have now been lifted out of poverty - but much, much more must be done! This growth of social inequality over the last 2 decades has in turn led to a rise in social tension, particularly in the most deprived areas of towns and cities across Britain. It is no coincidence that areas of high deprivation also suffer from high levels of juvenile delinquency, violent crime, vandalism and drug abuse. If you are going to leave masses of people living in shit, with little or no chance to get out of it, these people are going to get angry!

It is easy living in middle class suburbia, or our own little university bubbles, to turn a blind eye to the social divisions evident in this country. But if events such as those witnessed in Oldham are not to be repeated in the future, the next government must be focused on tackling levels of inequality between the rich and the poor, and defusing this

potentially explosive situation!

Dave Turner
BSc Social Policy and Politics -
3rd Year

Why Burson link is a good idea

I can see huge opportunities and advantages for both LMU and its students as a result of the partnership [with Burson-Marsteller].

The PR degrees all over the world have always been blamed for 'not being 100 per cent in touch with what the PR industry needs and what it is about'. A link with BM where BM provides input into LMU's courses and students will help bridge this gap between academia and the PR industry. It will also help LMU to get across its messages to the PR industry about what a PR degree involves and contains - something that presently is a well-known employment barrier for PR students.

BM is probably the most famous and respected PR consultancy network in the world,

Such a link will definitely improve PR students' employability within the PR industry.

LMU's improved reputation will not only improve employment opportunities for students. It will also lead to increased popularity of the University, higher application figures, better quality of the students, more money to the university which again will benefit the student body.

One of the acknowledged 'problems' with the PR industry's current state is that it does not contain enough people with PR degrees. Many critics claim this has influenced the quality of the PR industry and its reputation. If BM and LMU can work together to close the gap between academia and the industry, surely the quality of the practitioners will improve. After all, BM does have a statement of ethical business practice that would put most companies to shame.

Endre Johansen
Final year student BA(Hons)
Public Relations

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



THE ACCUSED: Could Archer face jail for telling porkies?

As the university year draws to a close thousands of student's thoughts will naturally turn to finding ways of rapidly erasing the memory of the hell that was end of year exams. News of the upcoming general election is therefore sidelined in favour of drink and industrial strength grass. Which can be no bad thing because, let's face it, apart from John Prescott punching some slack-jawed yokel it's not been particularly interesting.

Hold on. I was under the impression that during an election campaign the media is required to give equal coverage to all main parties. If you're going to mention Prescott, it's going to be necessary to say something about the other two parties.

Okay then, the Conservatives want to save the pound from untrustworthy Johnny Foreigner types and the Liberals want to save the environment from untrustworthy plutocrat types. With impartiality satisfied we can move on to more entertaining subjects, for example popular novelist Jeffery Archer.

All right, what's he been up to this time?

Well it appears that Lord Archer, peer of the realm and former candidate for Mayor of London, is being accused of bribery and corruption. A court has been told that, in order to win a 1987 libel case against the Daily Star newspaper, he paid a friend £20,000 to provide a false alibi.

Surely not! But is this not the man who formerly managed one of the main British political parties? Why would such a distinguished individual want to descend to such criminal depths?

Well, it was alleged by the Star that Archer forked out £70 for 'perverted sex' from a certain lady of negotiable affection. The court ruled against the paper, awarding his Lordship a cool half a million, but it is now suggested that Archer forged documents and bribed his friend to lie. If found guilty he would have to return his ill-gotten gains and may join other such Tory notables as Alan Clark at Her Majesty's Pleasure.

Shocking stuff. But surely most people are more interested in something that is actually funny, perhaps even the election.

Look, we can't talk about the election because it's too much of a ball-ache and there isn't anything funny, as the only thing that's been in the news is the election. Okay then, make something up. Nobody's going to notice.

All right. There were these three little piggies. One little piggy went to market, one little piggy went to Rome. And the third little piggy ran all the way home; to be promptly slaughtered by certain other little piggies on his farm. [Note: Little piggies bear no resemblance to persons or livestock living or dead.]

Tim Knight

The burning issue

NOT IN OUR NAMES



The Leeds University Investments Committee meets once a term. These meetings are held behind closed doors, with only one person there to represent the views of the students whose education is directly funded by the profits from these investments.

At their last meeting, this committee decided to draw up a set of ethical criteria against which the performance of the companies they invest in can be measured for the first time. At the moment, the University has no effective measure in place and its portfolio of investments includes a list of companies who directly or indirectly, abuse human rights, damage the environment, contribute to the deaths of innocent people through weapons manufacture or support the regimes of countries such as China, Turkey or Indonesia.

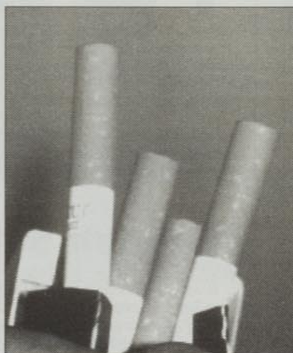
So far, the University has refused to release any information about how these criteria will be decided and what effect it will have once in place. The committee, made up of university staff and local heads of industry, has made no attempt to ask the students themselves how they feel about the issue.

Tobacco

At the same meeting, the committee considered disinvesting in tobacco companies, a move which looks simple on paper but becomes more unlikely when you realise that these shares represent 1% of the annual growth of their entire portfolio. In money terms, that's a safe bet and not one to throw away.

But the fact that a university is quite happy to accept this money lends legitimacy and respectability to an unethical industry, one that can only operate and profit by harming the health of its customers. These companies deliberately covered up the link between smoking and cancer for years before they were forced to admit it in court.

Now, the same companies are deliberately targeting young people in the developing world who are less aware of this link and are continuing to influence medical research into their lethal, addictive product. As Professor David Simpson of the International Agency for Tobacco and Health says: "Big tobacco displays all the ethics of a dung beetle and university chiefs who take its money must be either stupid, culpably ignorant or just plain greedy; all qualities that are scary to find in those responsible for our youth's education."



On Tuesday, Leeds University will adopt its promised ethical investment policy. Dan Box and Clare Rudebeck argue that the University must end its links with two of the world's biggest killers, tobacco and armaments

Over the last year, Newcastle and Nottingham universities have been dragged through the national newspapers for accepting research money from tobacco companies. Leeds University does not accept this money directly, but last year it made £15,725 from its shares in Phillip Morris and Anglo-American Tobacco.

Vice-Chancellor Professor Alan Wilson who believes that the University should not accept research money from tobacco companies sees this as a contradiction: "I do feel uncomfortable with that [investing in tobacco companies] because it does not actually square with what I am saying about research money."

Any student who wishes to can choose not to buy cigarettes. But at Leeds every student is forced to profit from the sales of these companies, as money made from their shares helps pay for our education. If Leeds' students are not going to be given a choice, we should ask ourselves if our university chiefs are stupid, culpably ignorant or just plain greedy.

Arms

Our university makes money from arms which have killed thousands of people. It is this single, startling fact that has been driving calls for ethical investment at Leeds University for four years.

The University has always been silent on the subject. Talking to oil companies and pulling out of tobacco, they would discuss. But not arms. Perhaps because the case for ending their shameful relationship with those who manufacture instruments of death,

destruction and torture grows ever stronger.

Oxfam, the University of East Anglia, Christian Aid and the Church of England are among those who have decided to stop profiting from the sale of arms. Our university on the other hand, owns approximately £0.5 million worth of shares in BAe Systems and £400,000 in GKN. BAe make the Hawk Jets used by the Indonesian government to bomb and kill thousands of East Timorese.

Killing innocent people is not ethical. And killing innocent people is what these arms have been used for time and again by oppressive regimes like Indonesia. When the University endorses its new ethical investments criteria on June 5, this is the paradox it will be grappling with.

Faced with this stark contradiction, few can argue in favour of the likes of BAe and GKN. In February, the Vice Chancellor, Alan Wilson, told Leeds Student that he was "not in the least bit comfortable with what happens to any of those arms (made by BAe and GKN) once they leave the country".

But the issue is easily clouded. These companies do not just produce arms and many of their arms are sold to Britain or the United States for defence. Far fewer people are uncomfortable with the idea that these weapons are being used to protect their homes or their allies' homes.

With only a small percentage of arms companies' output being used to perpetrate human rights abuses, it might seem more sensible to talk to the companies

and try to get them to stop selling to oppressive regimes.

Sadly, this would not work. For a start BAe and GKN have a record of knowingly supplying weapons to some of the world's worst human rights violators and it is unlikely that they would want to stop these lucrative deals. War - whether declared or hidden - is very good for their business.

More importantly, the arms industry is so lacking in basic rules and regulations, that even if they did promise never to supply oppressive governments again, they could not keep their word.

Amnesty International's Peter Frankental told Leeds Student, "Under the current system, some arms from all arms companies will get through to people committing human rights violations."

It is the government, of course, that could change this system. A draft bill for the regulation of the arms industry is currently on the table. But Labour has been promising to bring in these life-saving rules for four years. If they win the election, there is no guarantee that this legislation would be any more effective than its abortive "ethical foreign policy".

If our government cannot act ethically, then we should. When deciding whether or not to pull out of arms companies, the University will be weighing the lives of those innocent people killed in far off countries against the profits they make from this industry and the uses of arms that they are comfortable with. Let's hope they decide in favour of those who can no longer speak for themselves.

snapshot

Do you agree with the 'No Platform' policy that was passed at the AGM?



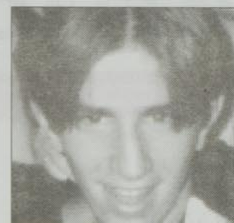
Donald Zambezi
1st Year
Psychology

Yes I do. Before such a policy was put into place there were many more racist attacks as students had easier access to information on other students' political beliefs. The current policy helps to protect the innocent and vulnerable



Lynsey Margate
2nd Year
History

The main problem I can see is that by making a no platform policy you are dictating who can and cannot speak in the Union. This contradicts the whole notion of free speech. Furthermore by whose standards will they decide who is acceptable?



Luke Warmwater
1st Year
IHP

I was at the AGM and I feel that the issues have been clouded by the presence of the candidates who have been linked to the BNP. How they can stand there claiming to be in favour of free speech when their policies contradict it I cannot understand

A question of freedom

Earlier on this year a motion was passed at the AGM to keep the 'No Platform' policy. Rosie Burke argues that BNP policies have no place in a free society

The fight for free speech at Leeds University this year has centred around two figures linked to the BNP. Two of the students who led the campaign to abolish the No-Platform policy in the name of 'Free Speech' are Mark Collett and Chris Beverley.

Collett, the president of Free Speech society, has been named by the BNP on their website as

"a leading member of the British Student's Association" (the BNP's student arm). Beverley, the secretary of Free Speech society, has been named as an active member of the BNP by Searchlight magazine.

But the BNP and BSA's policies completely contradict the dictum of Free Speech. They have exploited the term to gain coverage for their cause. Instead, the society they advocate is one

where freedom is limited and on the party's terms. They want to close off choices and differences.

The BNP policy most widely known is the desire for a 'white' Britain. The BSA website lists one aim to be: "generous Homeward Bound schemes to encourage immigrants to return to their lands of origin". But this aim to get "immigrants" 'Homeward Bound' is ridiculous. It would mean masses of British people, whatever generation of migrant they may be, 'returning' to other countries when Britain is their home.

The only thing that makes culture grow is discourse and interaction with other cultures. Different colours of skin, do not mark, what a senior member of the BNP termed, "sub-species of mankind". We are the human race, not human races. There are no lines between different 'ethnic' groups, many people come from mixed-coloured parentage or ancestors. A lot of people do not fit in with the BNP version of 'British' because of ancestral heritage.

The BNP states as part of its 'programme', "We don't 'hate' black people, we don't 'hate' Asians, we don't oppose any ethnic group for what God made them, they have a right to their identity as much as we do, we simply feel that mixing the races against their wishes is not a good thing." But are "the races" being mixed "against their wishes"? In ethnically diverse Britain we choose who we have relationships with and a relationship is based on mutual desire. The BNP want to take the chance to act on these desires away, and therefore restrict freedom.

In advocating a purely 'white' Britain, the BNP takes the individual's right to interact with a large number of the British population by changing the definition of 'British' to 'white British'.

The BNP state: "We want generations that spring from us to be the same as us, look like us, and be moved by the same things as us." How they plan for everyone to be "moved by the same things" they do not make clear, but it implies that they want us all to be conditioned to think the same.

This restriction is backed up by their Education policy. They reject "the 'trendy' teaching methods" of the present government and ominously pledge to "restore discipline in the classroom." An emphasis on discipline continues with their plans for the Armed forces. The BNP state a desire to "restore National Service for our young" in order to give them "a sound training in citizenship". So each individual will be trained to no longer be an individual but a 'citizen' of the state, holding state imposed beliefs via the army and education system.

The icing on the cake of their education policies, is the BNP's stance on tuition fees. A senior member stated there shouldn't be any fees for "genuinely useful subjects such as engineering" that on "moderately useful

subjects, such as History" there should be a "non-interest bearing loan," but "Applied Marxism courses such as Sociology should entail payment of the full costs." They will attempt to starve out intellectual disciplines that would represent a challenge to the BNP decline.

The BNP state that they would introduce "freedom of speech for all citizens", but in the

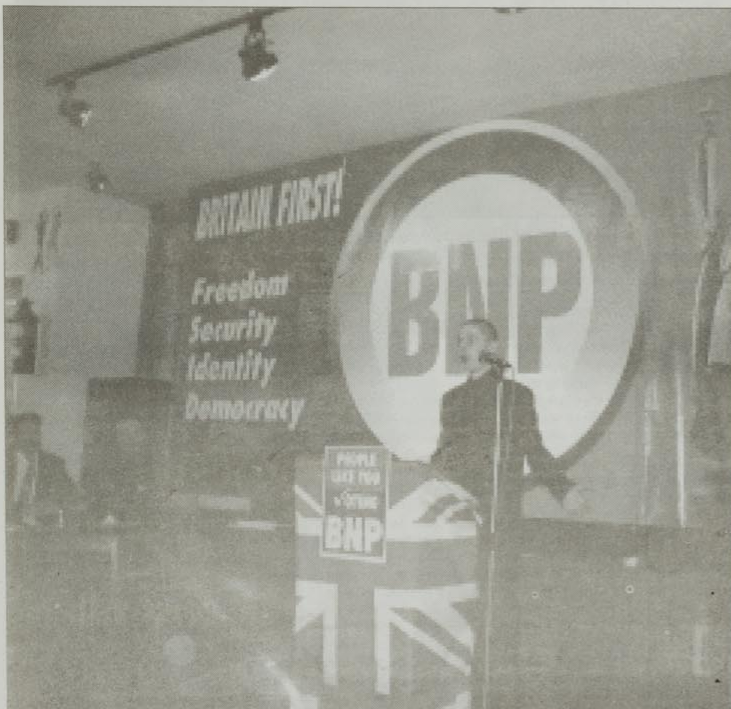
In advocating a purely 'white' Britain, the BNP restricts the individual's right to interact with a large number of the British population

same document on their 'programme' they state that there will "be a ban on the public display and promotion of homosexuality, including in schools and in the mass media." How far would this ban go? Only in the "privacy of their own homes" will homosexuals be able to express their feelings or people talk about homosexuality in a positive light.

How can this tally with the "freedom of speech for all citizens" that the BNP says would be part of their ideal state? Instead, it represents a gagging of the press, education, and individuals.

There is a certain irony in the fact the BNP advocate such a closed society but champion free speech. When asked by Leeds Student why he supports a No-Platform policy Beverley stated: "If there was no No Platform policy, then controversial ideas could be aired openly and freely debated." This idea of free and open society would be stifled by the party he and Collett have been named members of. They advocate freedom in a restricted society, and in certain conditions where "different" ideas and cultures, do not have a place. In emphasising the importance of 'white British', localised society and the 'sovereignty' of British and 'white' people, there is no room left for debate.

Their party advocates not a free society, but a way of life in which freedom is restricted. The most worrying factor is that the cause for Free Speech has been used by the BSA to get media coverage, and they have exploited it for their own ends.

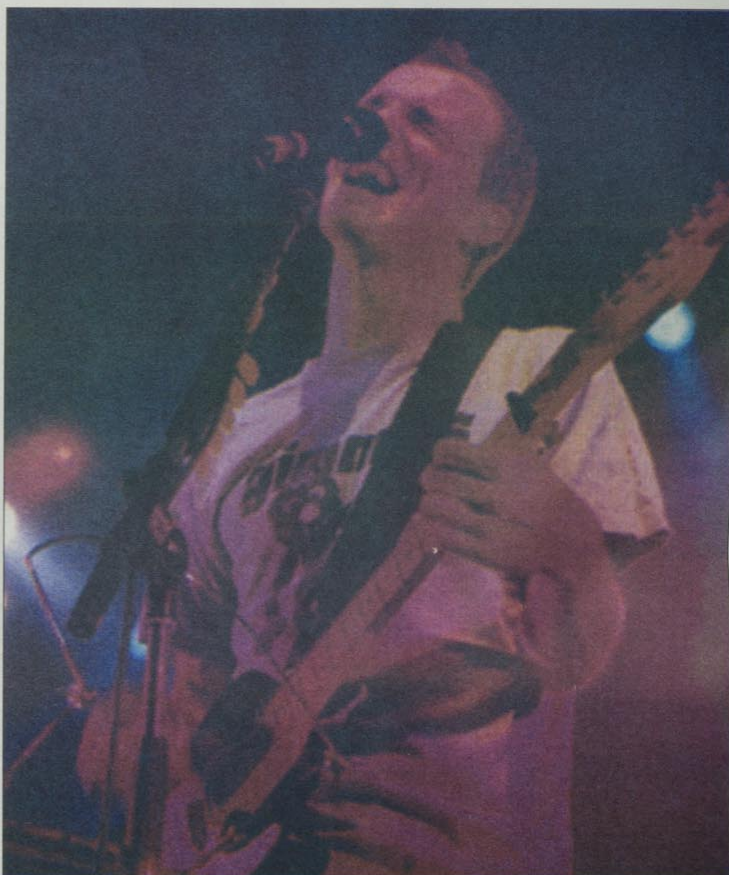


CONFUSED POLICIES: Mark Collett speaks out about student progress at the BNP Northern Conference in Oldham earlier this year

Jemima Sissons



So long to Leeds at last



One of the peculiar things about the end of our time at university is that it never feels that different. Not like school. At school there was a general brouhaha, everyone would draw marijuana leaves on each other's shirts, and smoke in front of the head teacher. I remember that sense of relief when we plonked down our last paper - a French literature one which I did spectacularly badly in - and the world spread before us. I suppose education is about being shifted from control by different people, and avoiding stereotypes. Like the snotty kid in every class who would make it into the softball and debating teams via enticing the head with some home made ginger snaps. They were the ones who burnt out by the time Thundercats hit our screens.

School is different for everyone, but it is still a progression of getting older and thus more popular. The gang in our 6th form, known as 'Us 8' regularly had us buying them Twisters from the shop in return for a fag, that would be smoked each time the deputy was showing the Mayor around. The prize rose garden was the classic place to be caught. Luckily it wasn't me who had her pants down and was peeing over the tea roses when

Princess Anne came to see how well brought up we all were. Thankfully all that is over. And with the last ever exam today (remember last ever-ing everything at school, from potato to portalo), it's time to go forth in to the big wide world.

The thing is, I won't be sad to leave this place. I am a bit sick of Leeds now - from the identikit bars and 'spaces' that all churn out the same pop tart melange of flavoured liquors and fake tanned bonhomie; to the belief that this is the coolest city North of Watford Gap, sorry, in England. I'm gladly awaiting the

Walking around university is some Bliss fashion parade - it's only a bloody lecture. Well I'm probably jealous of all these nubile 18 year olds but it does make me wonder what they wear when they're trying to pull. Perhaps Day is the new Night though, and with Geck Chic and all that, I guess a lecturer is a far better catch than a dashing ad man on his evening out. Everyone seems to be called Cat too. Good place to recruit TV presenters then, Leeds.

It's easy to get nostalgia and superiority mixed up. But I do look back on the old days - warehouse parties and weekend binges, dancing under the stars with policemen who came to raid the celebrations. When I read articles about the 'genuine' 80's they make me squirm with the 'you had to be there' thing. However things did seem freer and a bit more relaxed. Now it's about order. Bouncers are the new lamposts here - wherever you go, gym to gin bin they are there, wearing their bomber jackets, just doing their job. A few years ago three

people ran the whole of Leeds and could be seen slipping out of back alleys at the end of a night. Now you have to get through to the PR office of the brewery that owns whichever quarter of Leeds, and then they ask you to spell out the name of their bar.

There are no live music venues, and there are Australian boozers instead - we gave them the bloody alcoholic genes, surely this is a case of the snake swallowing its own tail. Soon we'll have an English pub, as seen in America, on our streets. The culture in Leeds is nothing to miss either. Two art galleries and one good theatre. If St Ives can manage to get some good pictures to the Cornish shores I'm sure the bright stars of tomorrow who hang out here can do it too.

Why not use some of the yuppy flat money for creative spaces, developers? With the announcement of the first £1 million apartment in Leeds, it looks as though this upgrading is going to

continue to soar. (And it doesn't mean the poor are getting any richer here, only further away). I'm sure if the odd million were ploughed into regenerating some deprived areas of Leeds instead of cramming it with more alcopops it wouldn't do anyone any harm. As if we need more, The Light is soon to be illuminating our lives with its multi-everything. The problem with cloning bars is that the people inside start looking like each other too. Cloning of space far more immoral than animals then.

So I am trying to conjure up a last act of rebellion, but fear it will be too tame for this razor sharp metropole. It is time for the old to pack up their bags; to fold up that sarong that has now seen a good few Gap years and gracefully hid fag butts on the sofa.

Time to pack away that library card, down a last pint of Union brew, and finally stop trying to run away from people I pulled in Fresher's week. Hurrah, school's out. May life begin.

Time to pack away that library card, down a last pint of Union brew, and finally stop trying to run away from people I pulled in Fresher's week

Leeds theme pub in the capital just so I can remember how cutting edge it really is here. No I'm not saying London's the best place but more that Leeds just tries a bit too hard. When I came here four years ago everyone was into techno and taking drugs, there was still the hangover from grunge. Now it's pills for Pils - booze is what people do, and they make sure they look good while they're drinking it.

e-mail jemimasissons@hotmail.com

Next week: Toby Chasseaud



Blur

Acoustic Explosion!

Taking time out with Alfie

sounds.talk.style.opinion.clubs.screen.cheek

**EVER
DONE IT
IN A MORTAR
BOARD?**



who needs a field when you can have a ball?

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?



They say the sequel is never as good. But maybe it's just that the expectations are higher. Certainly the expectation of another dastardly character, another man-eating character, maybe even another singing lesbian ex-nun character, is riding high enough to be saddlesore among a nation still mourning the loss of last Summer's fastest growing religion with it's weekly rituals of nomination and eviction led by the high priest Davina.

but much oppressed minority that missed out last time, you just may, like me, have been slavering with the excitement of a particularly excited puppy at the prospect of this week's second chance of salvation.

If, also like me, you have no exams (pause to duck flying textbook) and nothing to do all day but ponder the misery of your housemates whilst sitting dribbling ice cream on their revision notes, you may, also like me, have come to know in intimate detail the terrible feeling of depression that sets in when you realise you are hopelessly

addicted to sitting in your house all day watching ten other people sit in their house all day (but with crap sound quality).

So now we have Brian, Penny, Stuart...oh, Stuart... (another unhealthy obsession settling in nicely there) and some other people who I've forgotten but will probably know the star sign, mother's maiden name and inside leg measurement of come July, and we can all settle back in our armchairs safe in the knowledge that once again, we don't have to venture outside till Autumn.

So kids, what do you think it is?

Find out on page 15

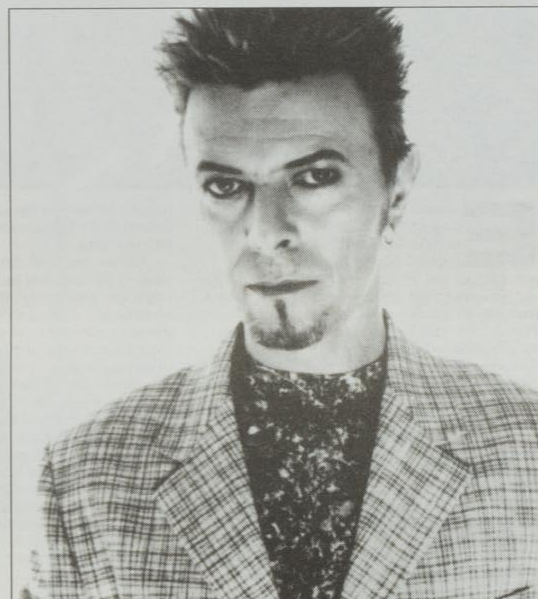
LI

juice 01/06/01



Alfie are leading the vanguard of new Manchester acts, rejuvenating the city as the home of Indie music. Find out what they've got to say for themselves and their hometown

12-13



The pop world just aint big enough for some stars. We take a look at those who decided to take the silver screen by storm

Arts 6-7



Scared? The Americans are now. Anne Robinson has just invaded the USA with her own particular brand of sadistic showmanship. But do the yanks understand *The Weakest Link*?

TV 15

therest

Books 8-9

The author of *Oranges Are Not the Only Fruit*, Jeanette Winterson, tells us what she thinks of Hollywood, plus the inside story on her latest project

Clubs 10

Does Chopper live up to the hype? Find out what our connoisseurs of the clubworld think

Music 11

Who are best Muse or The Music? Well, one played live on MTV...and the other gets top marks from our panel of music buffs

Radio 14

Sick of reality TV? We disclose the secrets of surviving *Survivor* and *Big Brother*

Cinema 23

Your full rundown of all the week's film showings, plus review of *Charlies' Angels* on DVD

juice lowdown

By Will Ridler (is away) & Phil Westerman (did all the work again)

Put the grrr in swinger baby, yeah!

ZOOT
SPEAKEASY CHIC

Everybody's got the fever, fever started long ago! Back in 1999 two girls went to New York and they came back inspired. Not by the bars that stay open till four, not by the subways that ran all night and not even by the grocery stores vending Ben & Jerrys on street corners twenty four seven. Oh no. They were inspired by a craze that swept through the city with such fervour they could indulge in their new-found passion whenever and wherever they got the urge. They could do it in Central Park in the open air, they could do it with strangers outside the Lincoln centre at dusk without getting arrested, and they could do it at the top of the Empire State Building - partner swapping as they did 'the shag' and spanked the baby. And the whole time, no-one batted an eyelid - the girls simply fluttered their falsies, let their hearts pound for England, and followed their partners wherever they led. Oh baby.

What is this thing, I hear you cry? Why, it's this thing called Swing; it sparkles and shimmys and oozes pure magic. Let a little bit into your soul and you'll be sashaying down the street, endorphins a-go-go and finding inspiration in

puddles before you can say Cab Calloway. Very dangerous for Prozac manufacturers, very good for your spirit.

And so, unable to deny their fellow LS6-ers a share in the fever that had gripped their shiny little hearts, the girls created ZOOT. It sprang, it bounced and it shook the stars out of the sky for a whole year. And then in a flash it disappeared. It went underground, of course, entering the realms of cult mythology as the girls headed towards the gilt-edged curbs of the Capital.

But its magic has been bubbling away all this time and has spawned a screenplay: filming for ZOOT CHICKS starts June 5 2001. If you think you're slick enough, get your Zoot Suits on, your watch-chains out and head down to Hi Fi club for a star-spangled night of dirty, flirty 1930s, martini sippin' cool. Live band and free dance lesson to show you how to strut your stuff. The best dressed swingers win a bottle of bubbly. Speakeasy Chic: It's a swing thing baby.

Zoot @ Hifi June 5
£5 /£3.50 (NUS)
NB

There can be only one !

Los^Losing your virginity. Dying. Getting born. Playing chicken with a train - all things you can only do once. These things might seem pretty important, but fade into nothingness when compared to the party to end all parties, the Grad Ball. Unless you're the editor of the Leeds Student and you're swanning around getting all the benefits of an extra year, then this is one once in a lifetime event that you certainly won't want to miss.

Now is the time to snatch the last few tickets for the party that is really your last desperate grab at the student lifestyle. You've spent at least three years at this place, and what better way to re-live all those great memories by getting absolutely blitzed with a group of your closest buddies. What makes this a cut above the other end of year parties is the sheer extravagant devotion to students - this is

organised by students for students. All tastes are catered for from DJs such as Judge Jules and John Kelly to cheese, exemplified by the mighty Abba tribute, Bjorn Again. There are three fully floored and decorated venues including an LSR Arena, peopled by the likes of Chopper, Mark B and Blade and the Texas Outlaws

Your final student fling will be held in the grounds of Lotherton Hall from 6pm until 6am. There are going to be five bars, a free fun fair (YEAH), midnight fireworks and digital photographers to commemorate your drunken antics. As the adverts tell us, everyone you know will be there, so get your ass on down. There are free coaches to and from the event, with tickets on sale from the Foyer of LUU, Cats, Becketts Sports Bar and the Met Bar.

Grad Ball @ Lotherton Hall Friday June 8



Summer summertime

Y^Yeah! Exams are nearly over! We all know what we're going to do once we race out of that exam hall, and after the Old Bar has been drunk dry - get even more drunk! Clubs, concerts, parties, excellent! Or that would be the case if our bank balances were as healthy as we'd like. Yes, the end of the last term is not a happy time for the overdraft facility. Pants. Got no money, so it would seem that the only thing to wash away exam stress is to but the cheapest mottle of Loch McMinging Kwik Save whisky and obliterate our selves in darkened rooms.

Or so I thought, until the Summertime: A Festival of music came to my attention. Ok, so it's all old, classical stuff, and hardly the banging choons that you expect from quality nite spots such as Heaven and Smell or Molestia, but it will calm your revision frayed nerves in a largely

costless way. The festival starts on Monday 11 with a free recital by the Carducci Brass Quintet in Leeds City Station from 12.30 pm. The free concerts continue with the Cafe Band on Thursday 14. They plan to show us the lighter side of classical music, by calming shoppers in the Victoria Quarter over lunchtime. Other performances cost next to nothing - about £8, which compared to a night out is nothing.

Instead of happening in imposing halls, they will be in diverse venues such as the Royal Armouries. So instead of bewailing your lack of funds, expand your mind while not threatening your bank balance

Carducci Brass Quintet @ Leeds City Train Station June 11
Cafe Band @ The Victoria Quarter June 14
Info for other concerts 0113 247 8309

LUU WELFARE SERVICES WANT TO RECRUIT a STUDENT to REDESIGN the existing WELFARE OFFICE WEBSITE @ www.leeds.ac.uk/welfare

It has been some time since any design amendments were made and we feel the site needs a radical overhaul to bring it into the 21st century.

We are looking for someone with a strong visual sense coupled with original design ideas. You should be able to produce original images and be familiar with HTML and webpage development.

Dreamweaver skills are essential. You will also need a strong understanding of accessibility issues and the needs of disabled users.

Rate of pay: £8.60 per hour

Type of contract: Temporary joint University/LUU contract: We anticipate this will be a maximum of 40 hours work in the first instance but some follow-up work may be required.



For further details and an application form, contact
Diane Pedder, LUU Welfare Services, Telephone (0113) 231 4277 Email: diane@union.leeds.ac.uk CLOSING DATE: JUNE 2nd 2001

The phantom menace



Tony Robinson- was a comic, now he's a politician-cum-archaeologist. Martin Bell- was a journalist, now he's a politician. Loads of people have done career swaps. Michael Crawford- was a bumbling gimp in a long coat and beret, then became a respected performer for his star turn in Phantom of the Opera. How's that for an introduction to an article that has nothing to do with the rest of the text?

Yes, Phantom is in Leeds, and will be until June 8. Fans of troll-like Andrew Lloyd Webber will be chuffed to bits to get the chance to see and hear one of his most popular and long-running shows in the Grand Theatre. Great tunes such as Music of the Night and (obviously) Phantom of the Opera will keep you entertained, and the show threatens to be a barnstorming success.

Although there aren't any huge names in this performance, you should really get along and see it if you are a fan. If not, all happy memories that you have of the show will be obliterated by the rumoured Hollywood version that, scarily enough may star Martine McCutcheon. So this is your last chance to enjoy it before her chirpy (ie screeching) cockney tones destroy any desire you have to see it at all.

**Phantom of the Opera @The Grand until June 8
Box Office: 0113 222 6222**

Climbing up the league

Manchester United fans- subject of ridicule and hatred throughout the footballing world. I am not about to level the usual insults at them- you know the ones I mean. It's pointless to talk about the fact that most of them have never been in sight of Old Trafford, or that they are probably only following them due to present success. Oh no, you've heard all that before. Not for Lowdown the below the belt jibes about Man U fans. Instead, I'd like to draw to their attention the wonderful opportunity that Marie Curie Cancer Care are offering to them.

Football fanatics from all over the north are being given the chance to take part in the first ever abseil at Old Trafford on June 16 and 17, by kind permission of Manchester United. Yes, you did read that right, you can abseil at Old Trafford.

Brenda Doyle, Community Fundraising Manager for the charity said, "We know that Man U fans live all over the country, and we know that being able to scale the dizzy heights of the Theatre of Dreams will be a strong attraction for hoards of people."

The only condition for joining in is that you have to raise some money. So take a short break from revision and get out there. Any money raised by the participants will go to the Marie Curie Nursing Service where they live. If you raise over £100 then there's a free t-shirt, and the best four fundraisers overall will get a stadium tour. Registration costs £10, so Man U fans now have no excuse for not having ever been to their home ground.

**For a registration form: 0113 275 8853
Abseil@ Old Trafford June 16 and 17**



Looking out for a bit of local talent? Then why not hop along to Joseph's Well to get a load of three fab local bands on Monday the 11th June. Doors open at 8pm, the bar runs right up until midnight and it's a mere £3 to get your ticket.

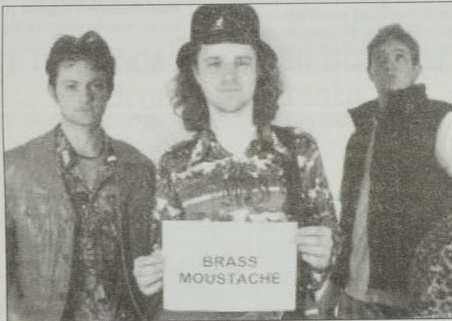
The headlining band are Brass Moustache; a cool kick-ass mix of funky drums, bluesy guitar and jazz double bass that will get your feet a-tapping and your heart a-beating. Brass Moustache have been regulars on the Leeds scene for a good while now, and those in the know are really looking forward to another chance to see them in the best way possible- live.

Sposh, although having a name that might suit a Tellytubbie better, will certainly light up your night with their sexy acoustic hip-hop vibes. Hipstream complete the mighty triumvirate of Leeds talent and guarantee to not just whet your appetite, but fill you up to bursting through their funky grooves.

So you should be in for a fine night of live music, with plenty to keep you going until the clock strikes midnight and you decide to roll home or into the next open bar/toilet/doorway along the way. Bluestar music are hosting the event, and you can find out more on their website www.bluestarmusic.co.uk.

**Joseph's Well, Monday June 11, Doors open 8pm,
Bar till midnight, Tickets £3.**

HS



Blue movers

hotornot



Mini milks

Best eaten when they are not hot, these little divine milky substances on sticks come at the all together affordable price of 25p. Great to suck on when nothing else will do. (Don't be rude).

Going mental

Running around like a whirling dervish is just the release we need from these bloody exams. Those of you who don't have a garden, the street will have to do, just watch out for surprised motorists veering into trees at the sight of your manic jigs. NB we have found screaming at the top of your voices provides an excellent de-stressing tonic.

Getting your hair cut

A bargain, get your hair cut by a student for free. A good idea in theory but it can all go horribly wrong when the nervous giggling wreck behind the scissors accidentally turns you into Mrs Mullet or a human hedgehog. Great for those who are willing to take the risk, but you have been warned.

Peeling

Once the sun has gone and you are left a horrible burnt red lobster, which never seems to fade to the bronzed goddess/adonis look adorned in magazines, there is nothing left to do but peel and no amount of aftersun will save you. The leper in you is struggling to get out, don't fight it, you'll end up looking like you've been run over by a cheese grater.

The Mummy Returns

A load of Hollywood codswallop yet again, which vainly hopes that special effects will save the day. They don't. In it's favour the formula is a little different, action hero has girl, keeps girl, but loses son, however the baddies are par for the course and watch out for the disastrously bad comic one liners and a bird called Horace.



by Buffy Sansom and Hannah Thomas Peter

Need cash this summer?

Checkout hotrecruit.co.uk for summer jobs all over the UK and abroad



hotrecruit.co.uk
000's of temporary jobs

film

Blow ●●○○○

Director: Ted Demme
Starring: Johnny Depp, Penelope Cruz

Rushes
Oh no! Depp woe as *Blow* is no-go!

It's fair to say that not many people in this country will have heard of him (I certainly hadn't) but *Blow* tracks the story of American drug kingpin George Jung. Jung, it turns out, was a pot-dealer turned cocaine smuggler in the 70s and 80s, he was the major force in introducing America to the delights of top quality American snow.

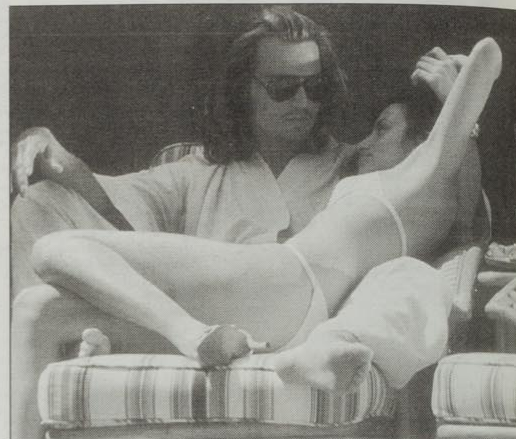
Sounds great, a drug-related tale of immoral shenanigans - we watch Jung (played by the ever-fabulously confined Johnny Depp) move from troubled boyhood, through his marijuana dealings in California, his dealings as a millionaire cocaine trafficker, to his inevitable crash and

burn, baby. Add in actors of the calibre of Ray Liotta, as Jung's long-suffering Dad, Paul Reubens as a gay hairdresser and the hideously attractive Penelope Cruz as Jung's Colombian wife. You can't fail.

Or can you? My first problem lies with Mr Depp. Show some emotion lad! OK, so he shone as bright as a coked-up firefly in *Fear and Loathing In Las Vegas* and *Ed Wood*, but in *Blow*, he reacts to various torments - convictions, family crises, betrayals - without flinching. Are we supposed to be sympathetic for Jung as his life falls apart, Johnny-boy? And as for Cruz, oh dear. Now, the woman's a rare beauty, and I'd marry her tomorrow, but she overacts embarrassingly - calm down Penny! And she was so good as the HIV-positive Mum in *All About My Mother*.

Alright, Jung's fall from (some sort of) grace is rather spectacular, but I found myself bemused rather than appalled. Say No To Drugs And Certainly Don't Smuggle Them is the message, but it's hard to care when the action's this lethargic. Jung - in real life - is due out of prison in due course, I wonder what he'll think, poor chap. I give this a two.

Elliot Marsh



film

The Contenders: Series 7 ●●○○○

Director: Daniel Minahan
Starring: Brooke Smith, Glenn Fitzgerald

Rushes
Win, lose or die - smile, you're on TV!

The *Contenders* cleverly takes shows like *Big Brother* and *Ship Wrecked* to the extreme: questioning and challenging the limits to which the media will demean its public. Concisely presented in a fresh cinematic frame-work *Contenders* blurs the boundaries between an experiment in human behaviour and an all-out media massacre.

The opening scene shocks and confuses: a pregnant woman casually shoots a man in a shop and then asks the shop-keeper whether they have any of her current craving in stock. Swiftly rationalised as part of 'the game' the audience are dragged into the film's world of contradictions.

The show 'Series 7: Marathon' sees six members of the public plucked from mundane lives and televised. The contenders are the result of the

random selection of their government issue identification numbers. It is "real people [in] real danger". The six must attempt to be the last alive, accomplished by killing off the other five. The chosen six are a group of comical misfits: Connie - a Nurse who occasionally performs 'kind' acts of euthanasia; Franklin a retired and angry bearded-owner; student Lindsay; Jeff an artist suffering from Cancer; pregnant Dawn, the previous 'winner'; and Anthony an unemployed and emotionally unbalanced middle-aged man.

All six contained in Newbury (Connecticut) are educated in the whereabouts of fellow contenders and armed with an array of weapons. And so the game commences: a comical farce of melodramatic cliff-hangers and perverted stereotypes, sharp to the final self-mocking moment.

Contenders is a well-crafted satire of 'real-life' television, and questions, even all-out exposes the power of the media, by carefully presenting comical stereotypes only to destroy and confuse. *Contenders* could be classified a black comedy but to be honest requires its own category. One to be seen but don't expect to be in stitches - it will leave you in uncertainty.

Leo Owen

BackRow Banter

Hollywood on strike

Last month, Hollywood negotiators carefully avoided the first of two strikes set to cost Tinseltown an estimated \$7 billion. Coming to a tentative agreement with the 11,500 script writers currently working in America, they managed to bargain new residual rights to their work in secondary markets such as video, DVD and internet releases, along with new earnings lost through foreign distribution.

Currently at stake is the American Guild of Film and Television actors, promising a similar strike when their contracts run out on the 1st July.

In preparation for the pending strikes, as early as 1999, Hollywood had been re-digitising classic such as *ET* and *Indiana Jones* for early re-releases to cover the duration of the strike. Despite such precautions, and the recent media scare-mongering which also threatened an autumn TV schedule of repeats, it seems very doubtful that any real disturbance to production will ultimately emerge.

The last script writer's strike in 1988 lasting 22 weeks, cost Hollywood production companies \$500 million in lost revenue, and with the similar high profile strike of the National Baseball League during the 1990's, the big studios know that a shrewd defeat is far more profitable than the symbolic resistance exhibited in the past. The mainstream American film industry is fuelled not by artistic endeavour, or working rights but sheer economics.

When the studios and actors guild do come to an agreement within the coming weeks, it will not be based upon the rights they feel those underpaid, overworked independent actors so justly deserve for their unrecognised part in the magic of motion picture. Instead, it will be in response to a carefully calculated financial plan.

Ultimately, the only body strong enough to undermine the studio's dominance, lies in the spending power of the cinema-goer. Only through the unlikely refusal of the public to (financially) support such Hollywood Corporations, which fail to provide adequate workers' rights, will we see any significant shift in the rights of struggling actors and script writers. However, with Pearl Harbour grossing over \$75 million last weekend in the US, the majority of actors probably shouldn't give up the waiting job just yet.

Max Jennings

art

Taking Positions ●●○○○

@ Henry Moore Gallery, The Headrow
May 26-August 26. Admission free

Rushes
Full frontal of inter-war Germany

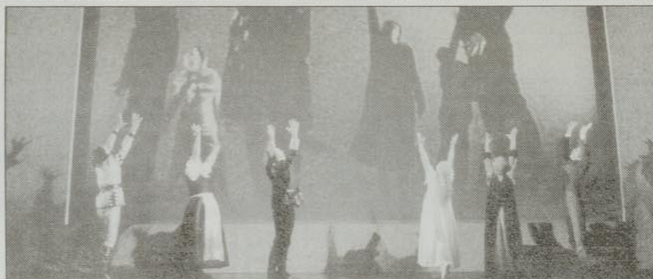
Taking Positions is an exhibition that examines the Third Reich through sculpture. The exhibition, thoughtfully selected by Penelope Curtis, highlights the differences between the works by demonstrating how the subtlest differences between poses can change the viewers whole impression of a piece. In this way the exhibition shows the viewer how we look at and judge art and goes so far as to make the viewer ask themselves if it is possible to read too much into art or sculpture.

Certainly in the case of the figurative pieces and unlike much contemporary art they exist on one level as very beautiful objects and a five minute wander round the exhibition would satisfy on this level alone. Especially lovely is Klimsch's 'Girl' and all of 'The Seated Man' room. The exhibition is therefore largely free of that uneasy 'Emperor's new clothes' feeling experienced at some more modern art exhibitions. But to view them quickly and merely as figures misses the main point of the exhibition: they were all made by

German artists between 1918 and 1948, encompassing possibly the darkest chapter in recent western history and surrounding issues such as propagandist art, the ideas of body fascism, and man as a superman. 'The Standing Male' with Arno Breker's 'Active Life' (an over muscled male nude towering above visitors at 233cms) bring out and engage with these issues particularly well. The fact that the sculptures featured were all made against the same socio-historical background but by artists of varying political beliefs adds another aspect to the exhibition: which of the sculptors were sympathisers or opposers of the Nazi regime? Are these tendencies reflected in their work?

As the exhibition is deliberately small and 'unspectacular' a superficial look round could be a bit underwhelming. However, taking time to think about the issues, or to talk to the gallery's staff will prove the exhibition thought-provoking and relevant. A series of evening lectures will accompany the exhibition.

Naomi Attwood



opera

The Forest Murmurs ●●○○○

Opera North @ The Grand
On tour: Salford, Nottingham, Newcastle

Rushes
'Mmmmmmm' says the forest.

Don't go to see this if you are expecting a conventional operatic experience! Described as Opera North's "boldest, most adventurous project yet", and designed as an alternative avant-gardist venture, this performance is designed to make you think and philosophise as well as to enjoy moments of 'pure' musical expression. It is every bit a musical collage with extracts from many different composers including Schumann, Schubert, Wagner, and Mahler.

Functioning as "an exploration of the German Romantic Imagination" we are introduced to a set of six main characters who become exposed to ideas and issues of the time: the question of what it is to be German, and the emergence of the city as oppositional to nature ("the city is cruel, nature is kind"). They ultimately look to their own identities

and deliberate about the role that tradition plays in their lives.

The 'womenfolk' are all very heidi-esque armed as they are with long plaited hair and aprons. The men on the other hand are rarely seen without javelin and shotgun. They interact and speak of love in relation to each other and praise the glory of nature in their song. The music is splendid and it is nice to see the orchestra in all their glory as they are elevated to a more central position in the second half.

Film and projection plays a central role in the performance, and although the filmic interludes do improve in quality and significance, the inclusion of more 'real' action rather than screen-action would have made the performance more vivid, exciting, and credible. The different components of the performance seem to exist on planes independent of each other, and do not respond to one another as they are perhaps supposed to, leaving the viewer with a sense of inconsistency.

However, the burden of knowledge proves to be too much as these folk become besieged by the new emergent values. The forest for them represents their only reality and so the tradition of woodland values in all its magnitude and romanticism prevails.

Sarah Jones

Pop straight to video

It seems that the music industry is not enough for today's pop upstarts, and in increasing hordes they are invading the silver screen. Emile Nawagamuwa and Tom Webb discuss the ideological significance of their contributions.

Since the stark, apocalyptic vision of *Thriller*, pop videos have become increasingly more elaborate. The prestige given to them has escalated wildly since Michael Jackson's fearsome epic. MTV has dictated that pop videos must be ever more extravagant, dramatic and comparable with films. Production values and budgets have soared and many would be more adequately described as short films. They have begun to resemble feature films in every department and it seems that popstars serve their apprenticeship in their own promotional videos before making the jump to the big screen. As the gulf between pop videos and films continues to shrink, there is a crushing inevitability about the one-hit wonders' next move.

The simple fact of the matter is that pop stars are out of their depth in films. Their soulless, sullen performances in overblown pop videos cannot be compared to playing a role. A feature film requires far more sophisticated methods than most industry muppets are used to. You can't choreograph emotions. Essentially what happens is that they reproduce the crude, pissy style sufficient for pop videos on the silver screen.

For example, Prince has been dropped from the remake of *Get Carter* for consistently posing like a Roman Emperor. In his previous incarnation, as Prince in *Purple Rain*, he insisted on prowling around the set in the manner of a panther and releasing a flock of geese at the end of every line. Prince is an interesting case as he was a supremely talented artist, so where does talent fit in to the scheme of things?

The strutting, preening rock legend Mick Jagger couldn't hack it as a Wild West gunslinger in *Ned Kelly*, nor as a cybernetic security guard in *Freejack*. However he wasn't too bad in *Performance* where he played a strutting, preening rock weirdo who licked himself to sleep. Tupac, one of the finest

rappers, was dire as a schizophrenic, yuppie, practical joker in *Barmy Office*. Yet he was superb in *Juice* and *Above the Rim*, both times playing glamorous, gangbanging, crack villains.

Talented artists can translate to films but their range is so limited they can only convincingly reproduce their rock/rap/pop star persona. So why was David Bowie so shit in *The Man Who Fell to Earth*, if it's a matter of casting surely that role was made for him? Therein lies the problem with the brilliant pop flamingo; the caricature of 'the man who fell to Earth' has become him in popular perception. In truth, he is really the prancing wizard in *Labyrinth* and, sure enough, he stole the show in a film dominated by sock puppets.

So what of the talentless, plastic, chancers who populate the charts? There's no hope for them; typically they find themselves pathetically grovelling for the kind of comfort which can only be offered by skag. After the reaction to her first film role in *Welcome Epilepsy*, Siobhan Fahey went mental and formed Shakespeare's Sister. Unconfirmed rumours abound that, after the bitter break-up of All Saints, Shaznay Lewis is set to take the lead role in a rom-com about Rose West directed by Stephen Seagal.

Prince has been dropped from the remake of *Get Carter* for consistently posing like a Roman Emperor

It's glaringly obvious that Robbie Williams is next, but typically for that bell end his tale is a complicated one. The working class hero was a fisherman in the small coastal town of Maryport, Wales. He set his alarm clock for 4 am. every morning, donned his yellow mac, freshened his breath with a Fisherman's Friend before boarding his vessel, setting sail for the ocean and braving mother nature to earn a good honest crust. Except he didn't. The man's face breeds contempt. In the Robbie Williams tribute room in his house, he wrestles naked against a double bed sized mirror covered in lubricant. Like Bowie, Williams could only ever play a sock-eyed media wench because that's all he is. His media persona would be utterly exposed on screen for the pale loathsome facade it is. If he were to star in a film it would almost certainly be called *I'm lost and confused, somebody help me*, a French film with Finnish subtitles. A penguin would make a better 007.

Ask any singer - dancer - prancer to enter into the spirit of their character and the best they could offer is the rigid delivery of a monotone. In this respect, if popstars were breakfasts they would be popstars. Take away the shiny coating and all you're left with is a gobful of shite. Popstars are a rare breed. Physical representations of how society would like to be if it hadn't been for their parents. They obey the masses like lapdogs, yet they have egos the size of St. Bernards. They fail to understand that this is the reason why they can't act. Popstar does not equate to filmstar. That's why they're spelt differently. Different titles, different jobs, different people. No amount of advertising or cinemas packed full of kids is going to change that.

So then, it's about time Hollywood held its hands out for a good caning, yes the Victorian school type, so shut up. Whilst there is obviously a market for crap films, anybody who doesn't like *Popstars* and its ethics should pour scorn upon an industry so intent on stealing expensive money. Hollywood deals in manufactured films but it's pushing it too far by inviting its manufactured pop cousins to star in its hackneyed productions. What we will end up with is a downgrading of the film industry as a whole and our screens will be dominated by films that resemble the manufactured pop of Spears, Aguilera, Keating, Williams et. al. We sweat in anticipation at Look 'Say's forthcoming epic *Filmstars*.

Manufactured films don't wash. Except in TCP. And it's going to take a lot to heal the cuts, grazes, bites and stings that films such as *Who's That Girl*, *Honest*, *Head*, and *Romeo Must Die*. It's not all downhill on rollerskates with no stoppers though. There are some films that promise as much as *Israel*. Mickey Dolenz of the Monkees is currently on the set of his new film *The Pasty Files*. A tale of one man's love of Lycra and nylon, and how he hires a private eye to find out once and for all if his favourite leggings are having an affair. That'll be a one-off though.



BOWIE: Dance, magic, dance

David Bowie's shopping list:

- 1) Brylcreem.
- 2) Glitter stripes.
- 3) Elastoplast.
- 4) Rainbow marker and colouring in book (set).
- 5) 1 pack industrial cigarette holders.
- 6) Milk.
- 7) Bumper Crossword.
- 8) Cream cakes.
- 9) Badges.
- 10) Garlic.



MICKEY DOLENZ: Welcome to *The Pasty Files*

A new season for Jeanette Winterson

Jeanette Winterson sees her new novel *The PowerBook* as potentially her last. Emily Berry, Tim M. Jones and Lauren Turner met her at the end of one creative journey and the beginning of another

Touring, according to Jeanette Winterson is one of her favourite things, and luckily for her this month sees her on the promotional tour of her new trendily titled 'dotcom' novel, *The PowerBook*. Book reviews, however, she hates because "the bad ones make you miserable and the good ones make you vain". Personally she would only ever write an 80 per cent positive book review. Generally though, Winterson herself doesn't seem to be at all bothered by vanity. Her constant self-promotion has at times been seen by the media as unacceptable. At one stage she nominated one of her own novels, *Written on the Body*, as novel of the year and herself as her all-time favourite author. When asked, in reference to *The PowerBook* who she would be if she could have "freedom for one night only", Winterson said there was no-one she wanted to be but herself. While such obese self-confidence is of course slightly repellent, there is at the same time something very impressive about someone who can have such complete and unerring faith in themselves.

But let's be fair; like most writers Winterson has not always had the easiest of lives. Born in Manchester, she was adopted by Pentecostal parents and brought up in nearby Accrington. Her upbringing was distinctly un-literary; in fact there were only six books in the house, most of which were bibles. Reading was disapproved of, unless it was the Bible. Surprisingly though, one of the six books was Malory's *Morte d'Arthur*, which she still cites today as one of her biggest inspirations and influences, and which started her off on her lifelong quest of reading and writing. Her parents intended her to become a missionary but Winterson had other ideas, left home at sixteen after falling in love with another girl and became a lesbian and acclaimed novelist instead. She currently lives in Gloucester and London with long-term partner Margaret Reynolds.

In person, Winterson is a stern and somewhat formidable figure. Dressed in black, she is late for the interview, but of course you wouldn't dare mention it. Put it this way, if Anne Robinson ever gives up *The Weakest Link* her shoes wouldn't be hard to fill. But then,

Winterson would probably think such a role beneath her. At one point, the dictaphone starts playing up and she launches into a lecture about always checking one's "kit" before embarking upon an interview. It's meant kindly, but somehow she can't check the note of censure in her voice. Much of the time, however, she seems very personable and talks warmly and enthusiastically about her life. On her obsessively-updated website she complacently announces: "At the risk of sounding like Barbara Bush, I think I have the perfect life." While we may doubt the integrity of such a statement from the First Lady (I mean she's married to George Bush, for god's sake!) there is something completely genuine, if sickening, about Winterson's remark.

"At the risk of sounding like Barbara Bush, I think I have the perfect life"

The PowerBook, she feels, brings her novel writing to the "end of a cycle" and she is currently finding time to concentrate on other projects, which she describes as "quite fun for me". For her, novel-writing is ultimately time-consuming: "If I was writing a book, I wouldn't be doing anything else, because my whole energy, everything that I am, is focused on that". At the moment Winterson has a regular column in *The Guardian* and is spending some time exploring ideas she's had with the BBC. No stranger to adaptations, her first novel *Oranges Are Not The Only*

Fruit was made into a television programme, for which she wrote the screenplay, and the rights of a later novel, *The Passion* have been bought by Miramax. Juliet Binoche and Gwyneth Paltrow have already been cast, but Winterson will not be responsible for the script. She sees television and film as "simplistic mediums". While they are good at story-telling they lack the subtlety of novels. She is unenthusiastic about the Hollywood movie industry: "The problem of course is that most movies have to make money and so you need a certain formula for that. You need a beginning, a middle and an end which isn't very interesting to people who write the sort of fiction that I do, who want to play with things. That's a problem because American globalism means that they want to everyone to do things their way." She prefers European cinema because "it doesn't take itself too seriously and it tries to push the boundaries".

Whilst Miramax bosses are using *The*



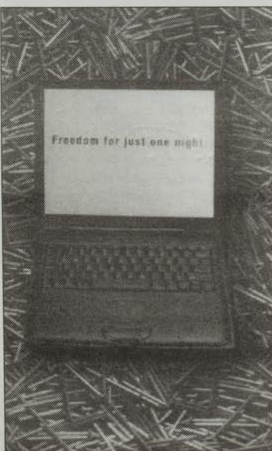
JEANETTE WINTERSON: In younger days, at Oxford

Passion as a "vehicle for big stars", Winterson herself has been working with the BBC in their "drama lab". She feels strongly that pressure for programmes and films to make money is robbing writers of the potential for new creative direction: "People understand that you've got to give scientists research money and development money. In the arts, everything is meant to pay its way at the moment which isn't helpful. Not when it's trying to do new things." Winterson's newest project is a move away from the "linear narrative" towards an interactive "endless branching narrative" whereby the viewer can alter the order of scenes and individualise the drama. The challenge, she feels, is to represent the "deep structure and emotional resonance of fiction" to achieve more than the mere superficiality and simplicity of similar projects like computer games.

She insists that her decision to move away from novel writing is not an intellectual one, nor is it arbitrary, it is purely creative. "I've come to the end of this particular journey. The creative process is mysterious, peculiar, difficult to analyse and its rhythm is absolutely not the rhythm of the world. That's why you have to trust yourself."

Among the most important things to Jeanette Winterson are "meaningful work" and having someone to love, these things she calls "private happinesses".

"The secret is to be passionate, that's the only way you feed your own soul, the only way you have any kind of genuine happiness." Sickeningly self-confident as Jeanette Winterson might appear, it's hard to fault her ideology. Maybe she genuinely *does* have "the perfect life".



The PowerBook

Jeanette Winterson
Virago £6.99

Blurb
A powerful tale of love and lust in cyber space

Freedom for just one night' is what is proclaimed by *The PowerBook*, a book that will stay in the mind for a much longer time than that. It promises a new kind of experience, in what Jeanette Winterson has called the last of the sequence that started with *Oranges are Not the Only Fruit*. She has matured not only in her age but in her writing style, which here embraces new media. From the surreal opening where a tulip is used in an imaginative way (you'll never be able to look at the Dutch in the same way again), this experience defies all expectations. The story changes shape under your hands, leaving you to make your own conclusions.

Ali/Alix is a sexually ambiguous e-writer who promises to create a story for you, as long as you promise to take part in it, aware that it could change you more than you could possibly imagine.

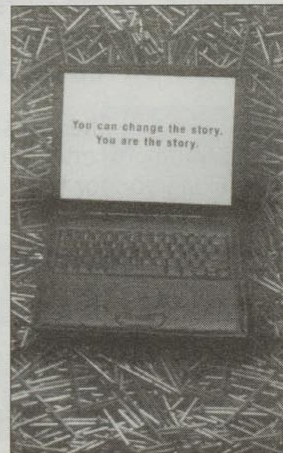
Imagination takes centre stage as you travel through the world, unsure what kind of plane it is you are travelling on, and indeed whether the characters ever leave their computer screen.

From the racy Sophie Dahl-esque cover and the opening scenes of the flower-fucking princess (see above), it is clear that sex and love dominate.

What complicates matters is that because we don't know if Ali/Alix is male or female, we don't know if the relationship undertaken by means of cyber-sex is a lesbian one. But as the events unfold and the nature of love itself is explored, it becomes less and less relevant.

The PowerBook reads almost like a collection of short stories, an extended meditation on love and the power of the imagination. We are ever-aware, however, that the story teller is playing with our expectations and with our minds. If this is an indication of Winterson's new form then the world of new media has a lot to look forward to. Powerful stuff.

Lauren Turner



club

Chopper ●●●●○

Tuesdays @ The Space,
Hirst's Yard,
10-2, Entry £4.

Bling-Bling? Not us on the Clubs page we're more like the Shaggy off Scooby Doo than the 'It Wasn't Me' bloke, but we love Chopper anyway...

In around eighteen months Chopper has established a cult following as the essential discerning Tuesday student bash. With the larger room offering a blend of funky up beats, ensuring you never know quite what to expect, and the smaller 'space' being filled with an urban fusion of hip-hop and R&B, posing in your in Carharts is obligatory (in the nicest possible way...).

The combination of the laid-back, and a dressed-up, more bling-bling, crowd nicely (although perhaps unintentionally) reflects the diversity in the tunes on offer. Bar prices, thankfully, veer more toward the scruffy Carhartt end of the market (pints of Carling for £1.50) but, as always with Space, if you get a round in, forgetting what's on offer when a little worse for wear, you might have to sell the BMW.

Highlight of the night was definitely 'People Everyday' by Arrested Development subtly mixed into Eve's 'Who's that girl, la lala lala la', (or at least that's what it sounded like

after the Carling). Unfortunately due to exam pressures the usual front room banter was not on offer, but we've been assured it'll be ready for action after we're all done with revising Renaissance Platonism or whatever...

The tunes pretty much hit the mark all night, although there was a little too much of the MTV Base type 'jiggy jiggy' stuff for some of our number (but as anyone who's met Steve and Alex will know, that shouldn't put you off, he he). However, not being music-fascists (contrary to popular opinion), we think that the Chopper boys' skillful deployment of a few choice R&B cuts (yes,

such things do exist) is a good thing. It means a bit less of the muso crowd of posers just watching for the next record or wondering how cool their low-slung denim looks, and a few more people who, although (without wanting to sound patronising), they might not own the complete Rawkus back-catalogue, are prepared to commit such clubbing faux-pas as actually dancing and, shock horror, enjoying themselves. Something like a nice bit of De La Soul covers all bases nicely.

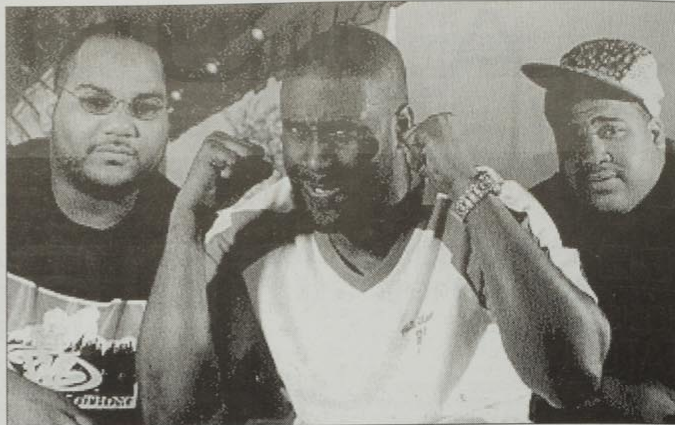
Overall then, Chopper remains a fixture for midweek Call Lane-ites, and that can only be a good thing as anyone who's been to Majestyk on a

Tuesday night (and isn't in their freshers week) will attest. When that last supplementary answer book has been collected, Chopper's remains an excellent choice of venue to put those dire exam performances behind you.

First final note: we'd like to make an apology for last week's charade. For anyone who believed us, *Übermensch* was a figment of our imagination. Due to lack of funds for crack, we were lacking in that unique kind of inspiration this week, and this review is, alas, based on reality.

There's also just enough space to mention the much-anticipated return of the Scratch Perverts to The Fav on Saturday June 2. Anyone who has witnessed a display of their turntablist magic over the past couple of years at the old Faversham will know that the 'Pervs are just the sort of thing the place needs to continue its recent return to form.

Nick Dorman and Alex Ritman



DE LA SOUL: Friends of Chopper, possibly

More beats and pieces

In other general 'Clubs'-related news this week (definitely not a space-filler this one, not like those top-tens, oh no) we would like to report the following:

'Big-up' (we think that's the correct terminology) to DJ Pied Piper and the Masters of Ceremonies for reaching the top-spot. We're all 'loving it loving it' especially the B-side acapella which can be put over other tracks with 'hilarious consequences', Steve assures us...

Vodkafields have announced their line-up and it looks pretty strong. From the buzz surrounding it at the moment it looks like they won't have to go around halls giving tickets away again - as was the case last year, oops.

Gorillaz second single is also on the way, lets hope there's another lovely Two-Step remix on the cards as well, nothing we like more than the 'Clint Eastwood' one (stop now- too much sarcasm here)

Nick Dorman and Alex Ritman

£10
For just one hour!

Leeds University

Union is seeking to involve more students in the decision making about important union developments. To help us keep in touch with the views of all students, we are currently looking for students to take part in discussion groups on an occasional basis.

The sessions will last a maximum of one hour. As a way of thanking you for your contributions you will receive a £10 voucher when you attend.

WE WILL CONTACT YOU
IF YOU HAVE BEEN SELECTED
TO TAKE PART

ARE YOU:

MALE FEMALE

1st Yr 2nd Yr 3rd Yr 4th Yr or above
18-21 22-25 26-30 31-35
36-40 40-45 45+

ARE YOU A MATURE STUDENT? YES NO
(ie age 21 or above when started course):

ARE YOU:

INTERNATIONAL STUDENT UNDERGRADUATE
POSTGRADUATE STUDENT NURSE/MIDWIFE

ON AVERAGE, HOW OFTEN HAVE YOU VISITED THE UNION BARS?:

EVERYDAY 3-4 TIMES PER WEEK
OCCASSIONALLY 1-2 TIMES A WEEK
EVERY 2 WEEKS NEVER



PERSONAL DETAILS (please complete in block capitals)

NAME: _____

EMAIL: _____

MOBILE: _____
TEL: _____

live
Jim White ●●●○
 Live @ The New Roscoe
 May 14 2001

Straight from the panhandle of Florida, Jim White brings his unique brand of Trip-Hop Americana to a heaving New Roscoe

Even for a someone who professes to hate country-western, Jim White delivers an impressive performance as an urban cowboy who deftly gives hillbilly a trip-hop makeover. His promoters laud this as *Trip-Hop Americana*. Which doesn't mean much until it's experienced either live or on his new release, *No Such Place*. The live production was masterfully understated, a trademark of White's music. The samples flittered seamlessly in and out of White's lazy guitar and drawing vocals which created a sort of sordid vibrance. White played over an hour to a nearly sold-out New Roscoe so the secret's out. The crowd was as eclectic as the music: a good cross-section of tracksuits and Ilkley yuppies. White's way with words immediately captivated the audience. Describing himself as a 'failed fundamentalist,' and calling from a Pentecostal community in Florida, much of his music centres on his disillusionment with religion, and enters the fringes of the darker side of human nature, where he seems more comfortable.

White's exaggerated drawl and self-deprecating humour was an instant hit with his English audience; he introduces a song by telling us: "No matter, how bad things are, remember: Things Are Always Better Than They Seem." Dedicating the next song to "All those who won't be making it to Heaven," the song's title, 'Ghost Town in My Brain,' gives a clue to the electric 'Ghostriders in the Sky' feel to White's music, which is masterfully produced by the folks that brought us Morcheeba. So there's the trip-hop connection. The band itself is well arranged. White's second guitar player is able to kick the music into a higher-gear at a moment's notice, while the bassist swaps to a fretless in the slower songs giving the rhythm a more fluid feel. They all seemed exhausted from their whirlwind tour of the UK, which gave the impression that they weren't 'running on all eight cylinders' as we say in the States. White is definitely recommended to those who like their music dark and despondent with a healthy dose of irony.

Jacob Resneck

live
Muse ●●●○
 Live @ Leeds University
 May 26 2001

What's the connection between Muse and a pile of soggy sprouts? Well, apart from the obvious, they both get served up at the university refectory...

Ever feel like you've slipped back into early adolescence? Your trusty correspondent certainly did as she relived school lunchtimes by filing into the salubrious live music venue which is Leeds



MUSE: Hurtle towards Leeds on Railtrack's latest "temporary measure"

University's refectory. The feeling wasn't helped by the way the average audience age appeared to be about 15 - although Muse have been around for ages, their more recent musical direction seems to translate well into the current zeitgeist of angst-ridden self-pity rock. This could explain why the place was packed with Nu-Metal kids (or "kidz", as they'd no doubt prefer to be called).

They proved a receptive audience for the supporting act, though; one of the current rash of acts to copy XTRMNTR-era Primal Scream, the Cooper Temple Clause's sound first appears to be just brutal aggressive noise. However, a closer listen does show more complex, well-thought out ideas in their music, suggesting they have ambition over and above simple ear injury, and have merely fallen victim to the poor acoustics of the refectory.

Fortunately the sound was better for the headline act, so their trademark bombast (surprisingly round and full for a three-piece) wasn't marred by any nasty rough edges. I don't normally approve of bands who are based on the wearing of black clothes and overly prolonged declamations of misery, and on the face of it lots of people agree - do you know anyone who says Muse are their favourite band?

Nonetheless, Muse were surprisingly watchable - despite the stultifying heat the band whipped up levels of tension and excitement that weren't all just based on Matt Bellamy being "fit" (allegedly). Muse - livening up a school canteen near you!

Anna Shorten

album
Depeche Mode ●●●○
 Exciter
 Mute Records

Leaping unashamedly onto the tail end of the 80s revival bandwagon, the Mode force us to remember that, actually, they can be quite good

It is not often a CD can remain on repeat and fail to grate on your nerves. *Exciter* not only fails but matures with each listen, just like a good vintage wine. By a band perhaps only famous for 80's Synth-Pop this long-awaited album is a declaration of their musical diversity and accomplishments. Produced by ex-Bjork collaborator Mark Bell, *Exciter* is certainly a fresh direction for the band whilst remaining a distinct Depeche Mode album.

Opening with current single "Dream on" there is a clear change in sound. Strong and contagious with extremely polished mesmeric riffs. Slower in tempo but by no means dull. "Shine", an apt accompaniment with Dave Gahan's soothing vocals resounding. Cohering caressing melodies with big instrumental build ups sliding into "The Sweetest Condition", rather reminiscent of the band's earlier musical career.

"The dead of the night" is notable as a sub-industrial whirlwind of pain culminating in the rather dry

mockery of Mr Manson: "We're twilight's parasites with self-inflicted wounds". Rather bizarrely "Love theme" follows, a brief rather psychedelic instrumental piece. Unfortunately this unique dream - like world Bell created collapses around the band, exposing a series of three rather sickly - sweet, dreary though well produced tracks.

Redeemed, though certainly not forgotten, by the final four songs. "Breathe", on first inspection possesses terrible lyrics but with a few more plays everything that was bad becomes good and yes you too are trapped in Gore's desperate eerie nightmare. "Easy Tiger" is another icy instrumental piece whilst "I am you" could easily stand strong as a single.

Final song "Goodnight Lovers" is an apt ending with Gahan's characteristic effortless vocals and Gore's self-accepting bid of farewell. *Exciter* certainly challenges fans and if you accept the challenge, victory is sweet.

Leo Owen

live
The Music ●●●●
 Live @ the Rocket
 May 24 2001

Well, if Steve Lamacq likes it, then we're not going to argue... But seriously, the guys with the grandiose name come pretty close to living up to it live

The mark of a great rock'n'roll band is that they piss you off... and The Music are currently pissing off a lot of people.

Wrapped up in their own super-psychedelic urban hymns to self belief, any audience member content to be just an audience member clearly lacks sanity.

You see, The Music are about extending your vision beyond the limits of dreary normality, beyond winding up in a shitty little dead-end job, and miles beyond a future in high-profile investment banking. That is, they are more than just 'the music'.

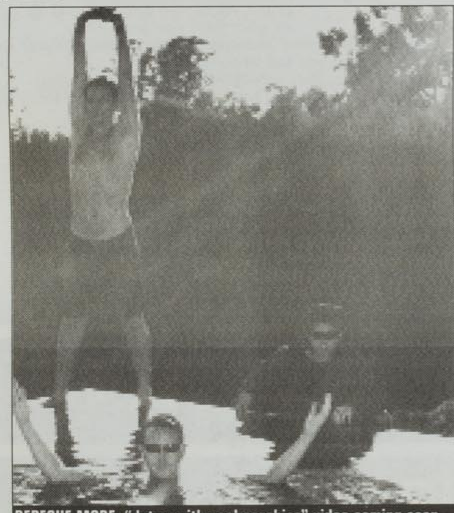
It's hard not to get excited. A rather unhinged Steve Lamacq is on stage to tell us we're witnessing a 'little bit of history' and within the space of a minute you realise he's not

lying. 'Dance' is all strobe-light mayhem, Rob Harvey dancing like a deranged maniac whilst the effects pedals do overtime, whereas the firepower of current sell-out single "Take The Long Road And Walk It" justifies the barrage of hype, airplay and NME ON star status.

It's just white boys with guitars, but the influence of soul on Harvey's vocals and the overriding acid house atmosphere turn the retro formula into something magical.

It's fair to assume that their forthcoming tour of the North could be the last time you see the band in such intimate settings. Tonight's gig is being recorded for Radio 1 and then the truth really will be let out of the bag - four lads, seventeen years old and the ability to piss off an entire nation.

Tim Jones



DEPECHE MODE: "detox with pool aerobics" video coming soon

singles
After witnessing a complete change of musical direction with the release of *Kid A* a few months ago, **Radiohead's** 'Pyramid Song', taken from the band's forthcoming LP *Amnesiac* (Parlophone) is their first single since 'No Surprises' in 1998. This adventurous track shows Yorke experimenting with unusual time signatures and chord progressions to create an unsettling but strangely evocative masterpiece.
 With the soulful vocals of Damon Albarn making **Gorillaz's** previous single a favourite with **Old Bar** regulars, their new offering continues in the same vein. The mellow grooves, catchy tune and lazy beats of '19-2000' (Parlophone) lead to involuntary head-nodding, whilst the Soulchild remix, (sounding strangely like a Fatboy Slim song), caters for the more 'active' ones amongst us.
Everclear's new offering 'When it All

Goes Wrong Again' (Capitol) is a hard-rockin' Foo-Fighters esque number which has all the trademarks of a perfect soundtrack song. It is a simple, but instantly likable song which seems right at home blaring out of the car windows of anyone under the age of twenty five as they cruise the summer streets.
 Oh dear, oh dear Mister Puff Daddy. Why on earth do you want to attach your name to such appalling, unadulterated pop teen trash as **Dream's** record, the marvellously titled 'This is Me' (Bad Boy)? Do we not have enough soul-destroying, mindless crap polluting our airwaves without you funding yet another reason for people with any sort of musical taste to doubt man's humanity to man? (No doubt this record will go on to sell millions, blah blah blah...just leave me to wallow in my ever-increasing gloom!).

Ben Moore-Bridger

Singled out: (Motown)



"A funky soul tune - excellent to chill to."
 Priya Thakur

"It's alright, but it's hardly S Club 7, is it?"
 Rachel Bassett

"She's a wicked artist. Think Eriqah Badu crossed with Jill Scott."
 Carla Nannor

"I'm not the average girl from your video, and I'm not built like a supermodel..." croons the stunning, 6 ft odd, 36-24-34 type India Arie. But you have to forgive her the music industry irony when the merest whiff of this breezy, acoustic guitar-happy song proves so surely that the RnB newcomer is, indeed, anything but average. You know how every Summer can be summed up and effortlessly recalled by a single tune? Well if we're very lucky, this is it.

Just like Alfie

Having finally taken a breather from a hectic touring schedule, Paul Gallagher caught up with Alfie and found out about the friendlier side of life in the music business

Lee Gorton sounds content. The lead singer of Alfie is relaxing in London at the band's Twisted Nerve labels headquarters as they ready themselves to record an appearance on *The Priory* to air the following day. Having been selected to go on the NME Tour earlier in the year, Alfie released their debut album *If You Happy With You Need Do Nothing* to widespread critical acclaim in March, before breaking out on their first headline tour the following month. The Gorton grin widened to even greater proportions the week before we speak, as Alfie had just returned from supporting Coldplay, a 'magical tour' which culminated in two sell out gigs at Manchester Apollo, and a band whom Gorton has nothing but unbridled admiration for. Stuart Braithwaite he ain't.

"The Coldplay boys are fantastic, such nice fellas. We had a dead good time," Gorton praises enthusiastically down the line. "The last leg in Manchester was a bit special, no doubt about it. It was like being at our own gig, the crowd was immense! Coldplay brought us out for the 'You Only Live Twice' Bond encore they do which was fun. We even got a moshpit going on at one of the legs the other day. I'd seen a few nodding heads during one song and made the suggestion but wasn't really expecting anything to come of it and then it went off!"

"The NME Tour was brilliant but going on tour with a band as big as Coldplay, with all these sorts of awards knocking about, d'you know what I mean? But it wasn't as if you'd know it from hanging out with them. Those boys are top." This is where the magical modesty tour just begins, for Gorton is a man who typifies Alfie's attitude of goodwill to all men (even manufactured bands, well steps at any rate, actually for Faye Tozer, which is understandable, but we'll get on to that in a moment) and a rock and roll attitude this side of the Righteous Brothers.

"At the start of the NME Tour people didn't know who we were but by the end of it people were jumping along. We were obviously a bit worried whether people were going to like everything, the acoustic stuff alongside Amen, but it was all cool. JJ72 were great and all the boys were good fun to hang around with."

It was only a few years ago when it seemed to be a prerequisite for up and coming bands that they had to have a banner proclaiming: "The Best Band in the World...Ever" stapled to their foreheads to garner attention. If there is ever a band who are the antithesis of these foolhardy delusions of grandeur it is Alfie.

"What you find with that is with all those bands that came through a few years ago, they were all writing the same stuff, d'you know what I mean? They all saw how big Oasis became on the back of that sort of attitude and these other guys thought they'd adopt the same approach. It wasn't original, and neither were their tunes to be fair. That's not us at all, it's not our style."

Despite Alfie's can't-help-but-like demeanour, and their uncanny knack of writing bagfuls of luscious acoustic-electronic pop songs, the Scarface sized bags of cocaine have not been ordered just yet. "I don't think we've achieved any tangible success at the present moment. We're only on the first rung of the ladder, to be honest, we haven't even put out a proper album."

At least the band are getting due recognition from a wide ranging audience. This was typified at this year's NME Brat Awards when they were approached by a slightly tipsy Faye Tozer who confessed to being a fan via her boyfriend's channel hopping antics to MTV2.

"It's all a bit of a giggle really, innit? She came over to us at

the Brats and told us she liked our stuff, even though we were a bit scruffy! Honestly, she was dead nice though." And what of her desire to write with Alfie, a song which might go along the lines of an uplifting 5-6-7-Gotta Get Out Of Our Heads?"

"I don't know, we'll compromise," Gorton enthuses, but she seemed genuine enough though that she was keen to write with the band, who knows? We had a right good piss up that night!" Perhaps Lee's sympathy for Ms Tozer's lack of creative freedom, being stuck in a plastic pop group, is the reason for the band's willingness to work together?

"I do feel for Faye slightly because she did seem genuinely hurt that she couldn't do anything without someone else's say so. But in other ways I don't 'cos I'd say to her 'I've got no cash, lu!'" At last, a momentary lapse into envy, one of the seven deadly sins no less! "Well, what can you say about all those groups? Hear 'Say making it onto the front cover of the NME and The Face, can you believe that? What's happening is all these bands are being run by people looking to make as much money as possible in as little time as possible. People who can't write songs are marketed all over the place until they get to the top of the charts. That's what it's all about."

From those who can't write to everyone who can - each of the five members in Alfie are multi-talented, song-writing musicians. The joke about what to call a guy who hangs around with musicians (a drummer, by the way), is obviously lost on this bunch of Mancunians. Those who have witnessed Alfie's live act will testify that there are seemingly as many instruments on stage as there are members of the audience. Speaking of which, Lee was amazed to see the diversity of the Alfie audience on their recent tour. He dismisses the notion that the traditional 'indie band' has a typical following.

"There were indie kids jumping up and down next to old boys with 'taches, it was top! The crowd was great, I'd look down and think 'what are you doing at one of our gigs?', y'know. 'Where have you heard of us before?' That tour

really put a bomb up our arse in terms of realising where we were. But I still wouldn't predict what we're gonna be up to in the future. "Our lads play violins, brass horns, all sorts. Sean, our drummer, has been playing guitar for a couple of years now and has laid down a couple of tracks. We've come up with loads of new stuff y'know, there'll be a mad loop here and loads of different guitar parts there but nobody knows what's getting released yet."

"Faye Tozer came up to us at the Brats and said to us 'You guys are great, even if you are a bit scruffy!'"

As far as the media are concerned, Alfie have been lumped together with a number of other bands under the label 'New Acoustic Movement'. Is it not a worry to be considered as part of a so-called 'new fad' at this early stage of their career?

"I'll tell you what I think about that: Not Arsed Mate. The NME love to put things into cliques, it's like 'Here's a band who aren't metal,' or 'Here's a band who use acoustic guitars. Let's make a movement.' What I am glad about is that the other bands being associated with us are all good, y'know, Elbow, Kings of Convenience, all those boys. I'd have probably had more of a gripe if we were lumped in with a load of crap bands but that's not the case. "The problem is though that some people might start comparing all of us when there's no need. There

might be a 'who will survive' atmosphere where people will try and judge who are the best and who are the worst, it's not needed. Nobody wants that, nobody wants to compete against each other. Anyway, they could have chosen a decent label for it. NAM. Sounds shite mate."

With the festival season just around the corner, there will be ample opportunity to catch Alfie on stage before they take a well earned break. "I love the festivals, me," Lee says with obvious delight.

"It'll make a change from previous years when we managed to get in climbing over walls and then spend half the time at the bar and the other half trying to pull. We're hoping to play Leeds, hasn't that got a nice big lake at the back of it? But we're not sure at the moment."

And there you have it. If that's not the nicest bloke in music then I'll eat my hat, And yours as well.

Sign up to the... **NEW ACOUS**

I Am Kloot

The combined age of I Am Kloot equals over a hundred, that's over 30 in dog years. They played with Noel Gallagher when his brother was out, 'niickin' fookin' cars, and decided to form a band when they got fed up of watching TV and found out about the antics their old Didsbury friends were getting up to.

Fond of busking in Manchester city centre from time to time, they were once joined by a tramp in Piccadilly Gardens who refused to believe they were not the Beatles, apparently he fell asleep in 1970 and was not noticed by any of the people who try to avoid the area at night.

The first signings to Wall of Sound's *We Love You* spin-off, they mix indie with indie and I can only suggest that Wall of Sound were actually trying to sign Belgian tech-house duck lovers I Am Coot. Due to this small mistake, I Am Kloot are now destined to ascend the stairs to the 'Later With Jools Holland' studio on more than one occasion. Some people have all the luck.



Currently available on *Natural History* (We Love You)



Alfie with Lee Gorton second from the left

MUSIC MOVEMENT... and see some of the hottest bands today!

Kings of Convenience

Named after a Norwegian Supermarket and another duo, Kings of Convenience try to emulate their idols Belle and Sebastian by wearing duffle coats and employing high voices and hand claps.

They played a gig on ice skates at the skating rink in the Arctic town of Tromsø and showed their skills by staying upright whilst British MTV presenter Tristan De Cunha went se-over-tit during a live interview.

Their favourite purchase from the supermarket? Oranges, apparently they can't eat enough of them and request a dozen each on every tour rider (as well as spare cardigan and some kittens).

All very agreeable, though in asserting that 'quiet is the new loud' they were being a bit hypocritical. When De Cunha asked them what their favourite band was, they answered: 'Papa Roach.' Clearly rock kids in disguise.



Currently available: *Quiet Is The New Loud LP* Source

CB

Turin Brakes

Prosaically, one of them likes the Italian city of Turin and the other is obsessed with mechanical brakes. Strange obsessions, maybe, but they have lent this south London duo something of the weird that lives on in their melancholic songs.

Does anyone remember Whitby's Subcircus? Well, Turin Brakes' classically-trained singer sounds exactly like the singer from that particular bunch of downbeat indie souls - now to be found serving chips on the seafront after being dropped by their record company.

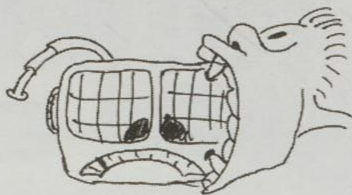
After appearing on *Top of The Pops* the best guess is that Turin Brakes will get even more famous and their folksy grooves will catch on amongst the discerning middle-aged music lover. Headliners for the Cambridge Folk Festival in 2010? You should buy your ticket soon. One for the underdogs.



Currently available: *The Optimist LP* (Source)

CB

Sound Bytes



Taking a chunk out of radio

After being besieged by BBC Radio last week for the Music Live festival, some of you may be sick of hearing about the damn wireless. But despair not, as there are definitely some gems to tune into this week...

First up, if you did miss the festival, Radio 3's purveyor of international sounds, **Andy Kershaw**, will be presenting highlights from last Monday's concert by Tanzanian singer Dr Hukwe Zawose (Friday, 10.30-11.30pm).

Unfortunately listeners will not benefit from seeing him accompany himself using a traditional flute, ankle bells and the giant thumb piano - *eclectic*.

Pop TV and radio babe **Jamie Theakston** will be taking a well earned relaxing break by the cricket pitch on Friday afternoon when he brings news of the Aussies at Worcester in the first match of their summer tour (Friday, Radio 5, 7.30-8.30pm) - *who's for a score?*

For those of you who like your music Garage-style, **The Dream Team** will be off on a national tour starting this Saturday at the Milk Bar Club in Belfast (Radio 1, 1-4am). Expect lots of spiced-up soulfulness, including a special PA from Blackout - *smooth and funky*.

Master of the monologue, **Alan Bennett**, will be **Telling Tales** this week in his latest series of snapshots about his early years (Monday, Radio 4, 3.30-3.45pm). The first monologue, 'A Strip O Blue' will look at his early years in lovely Leeds - *personal dramas*.

Although the Eighties are currently at the peak of a fashion revival, Radio 2 will be taking a closer look at cultural aspects of the preceding decade. From the Cold War to flares and florals,

new series, **The Real Seventies**, will chronicle the key events and meet some of the most influential faces, including figures from Tony Benn to Pan's People. (Tuesdays, 9-10pm) - *psychedelic*.

Still can't decide which way to vote? Time running out? To help listeners make an informed decision, or maybe just for pure entertainment, BBC Radio is bursting with election specials. As well as high octane daily doses from the likes of Radio 4's **Today** programme (weekdays, 6-9am) and Radio 1's continuous **Newsbeat** programmes, the service will also be joined by the main parties' leaders in the final week of electioneering. Charlie, Bill and Tone will all appear on **Election Call** this week so listeners can pose their questions to the trio of wannabe prime ministers (Monday, Tuesday and Wednesday respectively, Radio 4, 9-9.45am) - *grilling*.

Turn on: Despite all the excitement of the general election, this week's highlight must surely be a radio appearance by Joseph Fiennes who shall have girls and boys swooning in bedrooms across the land (Mondays, Radio 4, 10.45-11am). Fiennes will be playing poet Byron in a ten part series, **Byron's Women**, about his life as a literary lover - *New Romantic*.

Turn off: Just when you thought the trouble had subsided, the foot and mouth disease has returned with a vengeance in Yorkshire and Lancashire. On this unsavoury note Adam Kirtley will be investigating the alternatives on offer for the British food production industry in **The Five Live Report** (Sunday, Radio 5, 12-12.30pm). Just in time for Sunday lunch then - *unappetising*.

Radio rumble

Music Live: Resuscitation or another nail in the coffin for the city's music scene?



Emily Kay, 2nd Year, English



Susannah Carroll, 2nd Year, Theology

V

I think it's great to put Leeds back on the centre of the music stage, showcasing local bands alongside more famous counterparts.

Although filling gaps left by venue closure, it did turn out to be a lot of hype and was sadly right in the middle of exams.

Result: So it wasn't really up to 'Sound City' or 'Love Parade', with Travis the city's only 'highlight' for the kids, but it gave Leeds a chance to draw some much needed musical attention to itself. Fingers crossed for some more live music soon.

What's the frequency Kenneth?

National stations

BBC Radio 1 97.6-99.8
 BBC Radio 2 88-90.2
 BBC Radio 3 90.2-92.4
 BBC Radio 4 92.4-94.6, LW 198
 BBC Radio 5 MW 693, 909
 BBC Leeds FM 92.4, 95.3, 102.7
 Virgin MW 1197, 1215, 1233
 Talksport MW 1053, 1071, 1089

Local stations

Aire FM 96.3
 Magic MW 828
 Galaxy FM 105.1
 Pulse FM 102.5
 Sunrise FM 103.2
 Ridings FM 106.8



REALITY TV: Trust no one; watch never

Surviving the big bother

Please forgive me for transcending the sacred barrier between the juxtaposed worlds of television and radio, but in this instance I feel I am wholly justified. Rather than ease you in gently, I'm just going to admit outright that I loathe reality television. We seem to have reached a point where we find it far more interesting to watch a bunch of normal people, acting like normal people, doing the things we, as normal people usually do, rather than enjoy the blessed company of our own friends, who in most cases are themselves normal people.

Granted, instead of mundane gatherings in a pub or a park the settings themselves are exotic (an island), dangerous (a prison and army camp) and err... boring (a house!). Even though the contestants and the way they interact with each other vary about as much as the Queen's New Year's speech, we still invite these strangers into our living rooms day by day in a frantic bid for escapism.

Perhaps my cynicism comes from the fact that I was off on my summer holidays when the Granddaddy of them all - *Big Brother* - exploded onto the TV. I was fortunate enough to catch the last few episodes - fortunate in the sense that I saw enough to ensure that I wouldn't waste my time tuning in to the second series which has recently begun.

Then the plague started; *Jailbreak*, *Temptation Island*, *Boot Camp* and currently *Survivor*; each one battling to be duller and less original than the last, and usually achieving this with honours. However, the phenomenon seems to be seriously stunted for ideas. It can either replace the democratic vote with a much more controversial, but nevertheless more watchable, Darwinian death



SURVIVOR ISLAND: I wouldn't do it if you paid me, oh they do...

Haven't you had enough of *Survivor* this and *Big Brother* that? Well Daniel Breger certainly has, and suggests that maybe a change of format to Reality Radio could save the day. If the whole thing's not beyond saving that is

to the finish. Alternatively the shows could go back to basics and do away with flashy locations for real-life settings, such as trolley-fights in Sainsbury's, or perhaps a series in a pub where the sole survivor is left to buy the last round.

The one thing that has been overlooked is a change of format from reality TV to reality radio, although this may have begun with Capital Radio London's daily coverage of *Big Brother*. Please hold your sniggers, you wouldn't dare today snub the person who told you that you'd spend last summer glued to the antics of ten guys and girls chatting, cooking and cavorting. The idea has more going for it than you think, besides the catchy alliteration. First off the bat take *Big Bro*; Craig's

Craig's Scouse twang could have kept radio listeners captivated for months, if not years, with the added advantage of not actually seeing him

Scouse twang could have kept radio listeners captivated for months, if not years, with the added advantage of not actually seeing him. The same could be done with *Temptation Island*; where couples went to test their commitment and fidelity in the face of temptresses and Adonises. Although on the radio it may just turn into a glorified group phone sex session, it's still a hell of a lot cheaper than calling *Chatback*. Lastly, *Survivor* on the radio could be the ultimate antidote to bust-ups with your mates. Instead of rowing with your friends all you'd need to do is tune in to *Survivor FM* and vent your aggression vicariously through the endless bitching between the contestants.

I'll admit the idea may seem a little ridiculous, but perhaps it demonstrates just how infantile the whole thing really is. Reality programmes may contain all the sex, swearing and fights in the world but you can get the same thing at home with the Mrs at any time of the day and without the need to press any buttons, well not on a remote control anyway.

juiceguide

Stars and gripes

As *The Weakest Link* hits the USA (and several contestants threaten to hit Anne Robinson), Kizzie Henderson asks, will Americans ever understand our TV tastes?

A couple of weeks ago BBC2 showed a programme documenting the first few weeks of *The Weakest Link* in America and the rising fame of the host and star, Anne Robinson. It told us that NBC had seen *The Weakest Link* and were determined to get the meanest show on television shown in America and, rather than get a chirpy cosy host in replace of the British host, they wanted Anne Robinson herself.

The programme told us that NBC had seen *The Weakest Link* in Britain and were determined to make an American version and, unlike the other 33 countries that have bought it, they wanted the British star to come with it. The president of the NBC said that without Anne Robinson, *The Weakest Link* probably wouldn't work, but then what makes him think that this country of sleek friendly, comfortable chat show hosts will warm to the likes of the nastiest host on the British box?

There have been countless times where Britain and America have assumed that just because they share the same language, they can produce the same programmes in each country. As we have seen with far too many English versions of American programmes and vice versa, most of the time it just does not work.

There's the British attempt at *ER*, *A&E* that hasn't got nearly as many desirable cast members as its American equivalent and prods along at a slow pace in contrast to the sleek and fast show it is trying to live up to. Plus comparisons are constantly made between teen dramas *As If* and *Dawson's Creek* which are miles apart in style and similarity.



HERE'S TO YOU MRS ROBINSON: Iron lady Anne Robinson is now bringing the USA to its knees

The American contestants answered back and at one point one individual looked as though they were going to chin Anne

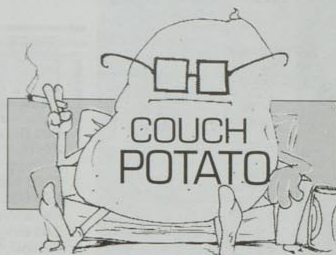
However, when you hear of the recent news that contestants are being offered counselling after they have been voted off, you know that something somewhere has gone way too far.

We also should not forget America's attempts to recreate some of the most successful British shows that have gone horrible wrong. *American Cracker* springs to mind.

The main difference between the programmes of these two countries is the style. America does sleek, Britain does gritty. America likes beautiful people who live in beautiful apartments with amazing sex lives. They like teenagers who don't actually look like teenagers and sit around all day discussing the meaning of life.

We on the other hand continue to produce realistic, too often depressing, dramas full of people who whinge constantly - but we like it. Our comedies are dark and 'ironic'. Alanis Morissette sang a song about the word and completely got the definition wrong. This is one of the reasons why *The Weakest Link* - a dark, some say 'ironic' quiz show - should never have gone over to the other side of the Atlantic.

When the American contestants were shown on this programme, they answered back and at one point one contestant looked as though they were going to chin Anne. This could actually result in something that is quite entertaining and it could be that *The Weakest Link* is going to work in America but in a different way to how it does in Britain.



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

If it's gameshows and contestants you're after then tonight is your lucky night. And what better reason do you need to stay in and sober than a double bill of Channel 4's **Big Brother** (6 and 8.30pm)? You then have the opportunity to watch **Survivor** (ITV, 8pm) directly followed by **All-Star Family Fortunes** (8.30pm).

You'll have Saturday night fever this week with an array of music shows to keep you entertained until the early hours. **Stars In Their Eyes** (ITV, 8pm) hosted by the oh-so-camp Matthew Kelly starts off the night with a bang and directly following this you can flick to BBC 2 at 9 for **I Love 1972**. Migrate to Channel 4 at ten o'clock and you will find **Top Ten: 60s Soul**, guaranteed to get your foot tapping, which is followed by a programme on the very sexy love machine Barry White, **Behind The Music** (Channel 4, 11.40pm). See the crazy travellers in **Around The World In 80 Raves** (Channel 4, 12.45am) and if you are still awake you might make it to see the highlights of the 1999 Reading Festival (ITV, 2.45am) in **ITV At The Reading Festival**.

There's not really too much on this Sunday so you might be best popping out to your local to sit in the beer garden if the weather's nice. If not, a video and popcorn would go down a treat.

The Simpsons start off your Monday evening at 6pm then the rest of the evening seems to be covered by everyone's favourite soaps **Eastenders** (BBC One, 8pm) and **Coronation Street** (ITV, 7.30pm). Maybe it's time for an early night to catch up on your sleep after the weekend after watching **Harry Enfield's Television Programme** (BBC 2, 9pm).

There's nothing really exciting on Tuesday, but it might be worth staying up to watch **Bizarre Ways To Die** (Channel 5, 11.30) just for the comedic value.

Great news for all football fans as **Match Of The Day** returns on Wednesday (BBC One, 7.30pm) giving live coverage of the England/Greece match in Athens. There's an all-time classic showing on Channel 5 at 10pm involving a guy that all you boys aspired to when you were younger, **Rambo: First Blood Part II**.

If baby-faced Alicia Silverstone rings your bell then don't miss **Clueless** (BBC Two, 9pm). There's not really much else lined up for Thursday night. You can follow the goings on in the **Big Brother** house (Channel 4, 10pm) and on the **Survivor** island (ITV, 8pm) before settling down in your bed to watch Jonathan Dimbleby give us the election results.

HS

Do you remember... The A-Team?

For many, *The A-Team* were their childhood heroes. For the parents, they meant a whole lot of money had to be forked out for action figures and accessories such as the "Van".

Col. John "Hannibal" Smith was the leader of the A-Team, Lt. Templeton "Faceman" Peck the con-man, Capt. "Howling Mad" Murdock the insane yet genius pilot and Sgt.

Bosco "Bad Attitude" Baracus the mechanic and muscles behind them. Together they managed to escape from Fort Bragg and were pursued by the warden there (Col. Lynch) for ten years. They were also pursued by many other people in their time (Col. Briggs, Brigadier General Harlan Fullbright...), but none were quite good enough to beat them.

Why was it that the A-Team were mean guys really but we loved them

so much?

Some of the countries we visited with them include Brazil, Ecuador, Hong Kong, Germany, Saudi Arabia, Mexico, Vietnam, Zimbabwe, the list goes on...

Together they were unstoppable, so remember these famous words: "If you have a problem, if no one else can help, and if you can find them, maybe you can hire the A-Team".

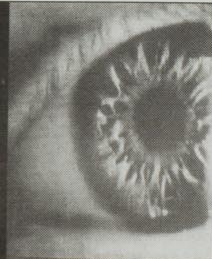
HS



THE TEAM: You gotta problem?

The thing is...

Big Brother II



Flavour of the day



Have you spent all year going to gigs around Leeds? Have you had the sneaking suspicion that you could do a lot better? Well now is your chance to prove that you have been right all along.

From 5pm until 10.30pm any one who wants to can take centre stage and show everyone their talents. The drums, amps and PA are provided for you so just bring your own instruments

and your talent. So if you fancy yourself as the next Oasis or Travis this could be your big break. You never know who might be in the audience.

Open Jam Session @ Koco Triene

GB

Bar Phono
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Warm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am.

The HiFi Club
Sweet Revival
£3.50/£3 Members and NUS
10-2

Battle of the Bands
Joseph's Well
Two Wheel Fury
Six Billion To Go
Beautiful Feet
Too Big For Posters
E4/E3 NUS
Doors 7.30

BBC ONE

- 7.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Going For A Song; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Dennis The Menace; 4.10 50/50; 4.35 Smart Guy; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather; Party Election Broadcast By The Conservative Party
- 7.00 Tomorrow's World. Sophie Raworth and a party of students test the potentially life-threatening effects of high altitude.
- 7.30 Watchdog Healthcheck. In this edition, what is behind the resurgence of TB?
- 8.00 EastEnders. Caught between Sonia and Zoe, Jamie finds it impossible to keep the peace. Meanwhile, Nick delights in announcing the news of Lisa's baby.
- 8.30 My Hero. George's old schoolboy enemy arrives from Ultron and proceeds to destroy George's life as a superhero.
- 9.00 Score. When Sunday League football club St Clements win the lottery, the team members fantasise about buying dream homes, holidays and cars. But their manager has different ideas
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.40 TV To Go. Comedy sketch show with which Pauline McLynn, Hugh Dennis and Mina Anwar.
- 11.10 FILM: Celtic Pride (1996). Sports comedy about two obsessive fans of the Boston Celtics basketball team. Starring Damon Wayans, Daniel Stern and Dan Ackroyd.
- 12.45 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone; 7.00 CBBC 9.00 Election Call; 9.45 The Magic Key; 10.00 Teletubbies; 10.30 Tweenies; 10.50 S chools 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 Wildlife On Two; 1.40 FILM: This Land Is Mine (1943); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Bart decides to do his bit for the community.
- 6.20 Fresh Prince Of Bel Air. Will and Carlton are held up at gunpoint.
- 6.45 Fresh Prince Of Bel Air. Lisa is surprised at Will's marriage proposal.
- 7.05 Stingray. The marionette mariners are forced to abandon their holiday plans
- 7.30 The Money Programme. In this edition, Nils Blythe investigates the ties between President George W Bush and America's giant power companies.
- 8.00 To The Manor Born. Audrey Forbes-Hamilton prepares to bid farewell to her beloved manor house.
- 8.30 Planet Patio. Series in which Diarmuid Gavin applies his design skill to the humble garden patio.
- 9.00 Harry Enfield's Television Programme. Smashie and Nicsey open a supermarket, and Wayne Slob gets to defend himself in court in a special rude edition.
- 9.30 Perfect World. Vaughan and Briony are about to be married. Their prenuptial agreement includes the proviso that Bob will not be best man, but Vaughan is too scared to tell him.
- 10.00 Coupling. Steve is horrified to discover that Susan has been rifling around in his very private video collection.
- 10.30 Newsnight
- 11.35 World Amateur Boxing. Coverage of the Belfast championships.
- 12.15 Blink
- 12.30 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Dream Street; 3.30 Mopatop's Shop; 3.40 Brand Spanking New Doo; 4.05 Scooby And Scrapy Doo; 4.15 Brilliant Creatures; 4.35 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar: Weather
- 6.25 Party Election Broadcast By The Conservative Party
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Diane comes to a momentous decision about her love life.
- 7.30 Coronation Street. Jason walks out after a furious row with Eileen and Dennis.
- 8.00 Wish You Were Here. Mary Nightingale travels to Glasgow Airport to report on whether regional airports get people's holidays off to a flying start.
- 8.30 Carol Vorderman's Better Homes. In this edition the team are in Bolton to transform the homes of two families who are motorbike mad.
- 9.00 Survivor. Mark Austin presents the next stage of the reality TV show.
- 10.00 ITV News At Ten: Weather
- 10.30 Sam's Game. Sam is having trouble dumping her boyfriend because he is too nice.
- 11.00 Bob Martin. Bob's ex-wife turns up at his doorstep out of the blue.
- 11.30 Lucy Sullivan Is Getting Married. Lucy begins to recognise that her relationship with her father has affected her other relationships.
- 12.00 Ghost Stories; 12.30 CD:UK; 1.25 Wish You Were Here...?; 1.55 Trisha; 2.55 The Answer Lies In The Soil; 3.20 Jobfinder; 4.10 ITV Nightscreen; 5.30 ITV News

4

- 5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 Crème De La Crème; 1.15 FILM: Crooks In Cloisters (1963); 3.00 Great Estates; 3.30 Revealing Secrets; 5.00 Number One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Nigella Bites
- 6.00 Friends. Everyone is surprised when Phoebe's husband shows up.
- 6.30 Hollyoaks. Lewis is hailed a hero.
- 7.00 News: Sport: Weather
- 7.40 Party Election Broadcast By The Conservative Party
- 7.45 Today At The Test. Mark Nicholas looks back at the final day of the two-Test series between England and Pakistan.
- 8.30 Big Brother. Tune in and see how the housemates are getting on.
- 9.00 Football Stories. Stuart Pearce takes us through his highs and lows, which have shaped England's footballing history.
- 10.00 Big Brother. Tune in and see how the housemates are getting on.
- 10.30 Men Only. The concluding episode of the provocative two-part drama about the dark side of modern masculinity.
- 12.00 People's Britain. Satirical animation.
- 12.05 FILM: Dad Savage (1998). Patrick Stewart plays a menacing Lincolnshire tulip farmer-cum-petty provincial gangster out to revenge his son's bloody death at the hands of two thugs who have stolen his buried loot. With Kevin McKidd.
- 2.00 Angel. Wesley is struggling to translate the prophecies of Abergian.
- 2.50 Alice. Jan Svankmajer mixes live action with object animation.
- 3.05 Great Undertakings
- 3.35 Powerhouse. A repeat of today's political chat show.
- 4.00 4Learning

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.20 Animal Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 James The Cat; 9.00 Naomh And Bear Cha Cha; 9.05 Ricki Lake; 9.50 The Wright Stuff; 10.45 The Bold And The Beautiful; 11.15 FIFA Confederations Cup Football; 1.30 Family Affairs; 2.00 100%; 2.30 Open House With Gloria Hunniford; 3.35 FILM: By The Light Of The Silvery Moon (1953); 5.30 5 News And Talk
- 6.30 Family Affairs. Pete is annoyed not to have got Siobhan's parents on his side.
- 7.00 The New Adventures Of Robin Hood. Robin joins forces with a foe to defeat a powerful creature.
- 7.50 Party Election Broadcast By The Conservative Party
- 8.00 Pearl Harbor. Documentary examining the air attack that brought the USA into the Second World War.
- 9.00 FILM: One Kill (2000). Anne Heche, renowned playwright Sam Shepard and Eric Stoltz star in a real-life drama about a female captain court-martialed and accused of murder when she accidentally shoots her superior officer.
- 10.55 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
- 11.00 FILM: The Donor (1997). Action drama about a celebrated stuntman with an extraordinary physique that makes him the target of an illegal organ-donor bank. Starring Jeff Wincott and Michelle Johnson.
- 12.50 NHL Ice Hockey: Stanley Cup Game 2. Action from the second game in a best-of-seven play-off.
- 4.00 US Major League Soccer. Kansas City Wizards v Tampa Bay Mutiny.
- 5.30 100%. The game show without a host.
- 6.00 Close

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This new club has only been open for a few weeks and already it has provided us with an array of excellent nights out. Every Wednesday you have the choice of 4 rooms, 10 bars and if you are lucky a

VIP lounge. Act 1 tonight is Mark Hodgson who will be bringing you the best in 70's, 80's and 90's cheese. DJ Lee Curtis, the Northern DJ of the Year, will also be there to bring you the hottest dance

anthems around. Plus there are loads of really cheap drinks on offer and equally cheap buses directly to the Creation door from Headingley. Isn't that nice of them.

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GB

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East Village Cafe Live bands & DJ's
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C86 Rhythm Soulful House
Free Entry 9-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2.15

The Hip Club
Mixes
£3.50/£3 members and NUS
10-2

Fluid
Technique Top Underground Music
£5 10-2am

The Fruitcaphorn
Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Battle of the Bands
Joseph's Well
And The Winner is
Back In Nam
cactus
Alfred Of The Dark
Shemmer High
£4/£3NUS
Doors 7.30

CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Tweenies; 3.45 Dennis The Menace; 4.10 The Wild Thornberrys; 4.35 The Demon Headmaster; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News
- 6.30 **Regional News: Weather Animal Hospital.** Presented by Rolf Harris. Edwina Silvers helps to build a new home for a couple of cats.
- 7.30 **Match Of The Day.** Gary Lineker presents live coverage from Athens of England's latest World Cup qualifying match. After three wins in his first three games in charge, Sven-Goran Eriksson will be hoping his team can take a step closer to qualification for next year's finals in Japan and Korea.
- 9.55 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.40 **80 Years - A Royal Variety Celebration.** To commemorate HRH Prince Phillip's 80th birthday and the Duke Of Edinburgh Awards' 45th anniversary, BBC1 brings highlights of a charity entertainment extravaganza at the Royal Albert Hall.
- 12.00 **Tomorrow's World.** Sophie Raworth and a party of students test the potentially life-threatening effects of high altitude.
- 12.30 **Panorama.** A look at the government's record on public services and the economy.
- 1.20 **A History Of Britain By Simon Schama**
- 2.20 **See Hear!**
- 3.05 **BBC News 24**

BBC TWO

- 7.00 **CBBC ; 9.00 Election Call; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Watch; 11.10 English Express; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 FILM: The Turtles Of Tahiti (1942); 2.40 Campaign Live; 3.30 Esther; 3.40 Ready, Steady, Cook; 5.15 The Weakest Link**
- 6.00 **TOTP2.** This special edition of the show includes new live material and archive film of Roxy Music, Bryan Ferry, Andy Mackay, Phil Manzanera and Paul Thompson perform live for the first time since 1983.
- 6.45 **Star Trek.** Ezri summons the suppressed homicidal memories of a previous Dax incarnation in order to solve a series of murders.
- 7.30 **FILM: The Englishman Who Went Up A Hill But Came Down A Mountain (1995).** Comedy drama set during the First World War. Told that a local hill is 16 feet short of being a mountain, Welsh villagers resolve to make up the difference. Starring Hugh Grant and Tara Fitzgerald.
- 9.00 **Inside Clouds - A Drink And Drugs Clinic.** This edition features two staff members who have a special perspective on their work - they have both been through the pain of addiction themselves.
- 10.00 **Residents.** With Terry gone, Tina tries to make a fresh start. Meanwhile, Tony prepares to make the ultimate commitment.
- 10.30 **Newsnight**
- 11.20 **World Amateur Boxing.** Coverage of the championships from Belfast.
- 12.00 **The Devil You Know.** John Cooley is brought into the police station for question.
- 12.10 **Tartan Shorts.** Scottish short film.
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dream Street; 3.30 Mopatop's Shop; 3.40 Brand Spanking New Doug; 4.05 Scooby And Scrappy Doo; 4.15 Brilliant Creatures; 4.35 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Zoe and Charity almost blow their cover. Meanwhile, Pollard and Gloria celebrate hiring their new workforce.
- 7.30 **Coronation Street.** Kevin gets a nasty shock when he pays Molly a visit, and Alma throws a dinner party for her closest friends.
- 8.00 **Agatha Christie Poirot.** Poirot is issued with a deadly personal challenge when a series of letters, signed mysteriously ABC, lead him to a string of brutal murders.
- 10.00 **ITV News At Ten: Weather**
- 10.30 **Real Crime: The Hunt For Wearside Jack.** Documentary telling the story of the attempts to track down the man whose hoax calls hampered the hunt for the Yorkshire Ripper.
- 11.35 **FILM: Mean Streets (1973).** A graphic portrayal of life in the underworld of the Little Italy district In New York City. The episodic narrative deals with the experiences and relationships of a petty hoodlum, his epileptic lover, and her unstable cousin who is on the run from a loan shark. Starring Harvey Keitel, Robert De Niro and Amy Robinson.
- 1.40 **Cybernet**
- 2.10 **Trisha**
- 3.10 **FILM: Serena (1962).** Drama starring Patrick Holt and Honor Blackman.
- 4.10 **Jobfinder**
- 5.30 **ITV News**

4

- 6.00 Ivor The Engine; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Watercolour Challenge; 1.00 FILM: D-Day The Sixth Of June (1956); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Number One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Big Brother
- 6.00 **Friends.** Rachel tries to get over Ross.
- 6.30 **Hollyoaks.** Ruth receives a sick gift.
- 7.00 **News: Sport: Weather**
- 8.00 **Brookside.** Jacqui pushes Max for a repeat performance but finds he is unwilling.
- 8.30 **Nigella Bites.** Nigella Lawson celebrates trashy food.
- 9.00 **ER.** Dr Weaver's difficult life is further complicated when she fears her intimate relationship with Dr. Legaspi (Elizabeth Mitchell) might be exposed when the suicidal young woman who earlier caused a deadly train derailment claims Legaspi sexually harassed her.
- 10.00 **Big Brother.** Tune in and see how the housemates are getting on.
- 10.30 **The Twisted Lives Of Contortionists.** No longer is the world of contortion relegated to carnivals, circuses or "freak shows" as now these amazing athletes have found a large new fan base.
- 11.30 **Spin City.** Mike tries to help James invest his money.
- 12.00 **Spin City.** Mike and Nikki's relationship faces the ultimate test.
- 12.30 **15: The Love Game.** Tonight's look at teenage life follows the rites-of-passage journey of 15-year-old Simon, for whom the playground games of love and sex are about to become a harsh reality.
- 1.30 **Politics Isn't Working ; 3.20 Fat Feet; 3.40 Transworld Sport; 4.35 Great Undertakings; 5.05; Powerhouse ; 5.30 Countdown**

5

- 6.00 5 News; 7.00 Milkshake! ; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.20 Animal Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News ; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 The World's Most Daring Rescues; 4.15 Family Affairs; 4.45 International Football: Estonia v Republic Of Ireland
- 7.05 **5 News And Sport**
- 7.30 **Murder Detectives.** In this programme, how police solved the case of a judge who was killed by a pipe bomb.
- 8.00 **FILM: Jumpin' Jack Flash (1986).** Lively comedy about a bored computer programmer who is drawn into a world of international espionage after her terminal suddenly flashes up a message from a spy asking for help Starring Whoopi Goldberg and Stephen Collins.
- 10.00 **FILM: Rambo: First Blood Part II (1985).** The former Vietnam veteran takes on the entire Vietnamese army - plus Soviet advisers - after he is released from prison, and sent back to present-day Vietnam in search of American POWs still being held by the Communists. Starring Sylvester Stallone and Richard Crenna.
- 11.55 **The Comedy Store.** Top stand-up action from London's Comedy Store.
- 12.25 **That 70s Show.** Eric goes to the cinema with his mother - and has a surprisingly good time.
- 12.55 **Major League Baseball.** More top action as two leading teams continue their quest to make the World Series in October.
- 4.30 **Australian Rules Football.** Highlights.
- 5.30 **100%**

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celebrate the start of a really long Summer holiday than by going to the best party of the year. There will be something for everyone at this all night party, from hard house to cheese. The main arena is

Godskitchen with the likes of Fergie and Tall Paul hosting the event. The One and Only Chesney Hawkes will also be there. As well as this there is a free funfair all night.

GB



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Playing For Time; 12.30 Going For A Song; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.25 Through The Keyhole; 3.25 Tweenies; 3.45 Dennis The Menace; 4.10 Mona The Vampire; 4.25 Home Farm Twins; 4.35 The Wild House; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 6.00 Holiday Swaps. Carol Smillie presides over daring holidaymakers as they swap their pre-booked breaks at the airport.
- 7.30 EastEnders. As Barry's job situation worsens, Natalie becomes convinced that he's having an affair; Sharon confronts Ross; Nick takes every opportunity to intimidate Lisa; Mel catches Beppe out when he lies and fires him from E20; and Zoe is determined to make Sonia believe her.
- 8.00 Airport. Troubleshooter Karen Jones is confronted by 400 stranded passengers needing somewhere to bed down in Terminal 3. Meanwhile mix-up over names leads to a jumbo full of holidaymakers seeking an elusive 'Mr Hall'.
- 8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
- 9.00 The Fastest Man On Earth - The Bluebird Mystery. Documentary about the fateful accident which cost Donald Campbell his life during his attempt to become the fastest man on water.
- 9.55 Vote 2001. As the polls close across the country, David Dimbleby chairs the BBC's special programme of live news and election results. Bringing the results as they happen.

BBC TWO

- 6.00 BBC Learning Zone; 7.05 CBBC; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 Wiggly Park; 1.05 FILM: Mutiny On The Bounty (1935); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The New Adventures Of Superman. Lois and Clark investigate a rival newspaper publisher.
- 6.45 Buffy The Vampire Slayer. Xander is possessed by the spirit of a demonic breed of hyenas.
- 7.30 Home Ground. A series showcasing the best of the BBC's regional documentaries.
- 8.00 Back To The Floor. This edition features Jacqueline Gold, the boss of Ann Summers.
- 8.30 Top Gear. Motoring magazine, presented by Jason Barlow, Vicki Butler-Henderson and Tiff Needell.
- 9.00 FILM: Clueless (1995). Charming comedy about rich-kid teenagers in the exclusive Los Angeles suburb of Beverly Hills. Sixteen-year-old Cher, the most popular girl in school, likes nothing better than the challenge of a make-over. Starring Alicia Silverstone, Stacey Dash, Paul Rudd and Brittany Murphy.
- 10.30 Room 101. With comedian Phill Jupitus.
- 11.00 World Amateur Boxing. Coverage of the World Amateur Boxing Championships from Belfast.
- 11.50 10 x 10. Short film marking a director's TV debut.
- 12.00 I Was A Cigarette Girl. A comically cruel story of a love struck teenager.
- 12.15 Forgotten Army. Short film about an elderly ex-soldier whose survival skills are put to the test in the urban jungle.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 10.50 ITV News Headlines; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Dream Street; 3.30 Mopatop's Shop; 3.40 Brand Spanking New Doo; 4.05 Scooby And Scrappy Doo; 4.15 Brilliant Creatures; 4.35 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Charity realises that she's playing with fire and Gloria persuades Pollard to make some changes at the factory. Meanwhile, Bob makes Viv an offer she can't refuse.
- 7.30 Living For The Moment. Documentary series following a year in the life of a 16-year-old girl who suffers from the rare genetic disorder fibrodysplasia ossificans progressiva, which causes any bodily injury to turn into bone. Rachel celebrates her 16th birthday with a party, goes to visit her local GP, and gets to meet pop idol Ronan Keating.
- 8.00 Survivor. Mark Austin presents the next stage of the reality TV show in which men and women are marooned on an island in the South China Sea - with the last remaining survivor winning the million pound first prize.
- 9.00 IT'll Be Alright On Election Night. Denis Norden presents a compilation of election related outtakes, howlers and bloopers.
- 9.55 ITV Election 2001. Jonathan Dimbleby presents the election results from across the country as they happen, plus comment and analysis from among others, John Sergeant and Professor Colin Rallings.

4

- 6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Return To River Cottage; 12.30 Watercolour Challenge; 1.00 Cheers; 1.30 FILM: The Undercover Man (1949); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Number One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 Big Brother
- 6.00 Friends. Ross agonises over whether he should stay with Julie.
- 6.30 Holyoaks. Max is worried that O.B. may steal his limelight.
- 7.00 News: Sport: Weather
- 8.00 Secrets Of The Dead. The first colonists to leave Britain for America settled in Virginia, full of hope for their new home, and dreaming of riches. But after just six months, 80 of the 100 were dead.
- 9.00 Doing Time. The concluding programme in this powerful series focuses on the expectations, disappointments and fears of the children and families of prisoners as they prepare to be reunited.
- 10.00 Big Brother. Tune in and see how the housemates are getting on.
- 10.30 Eurotrash. In Denmark, celebrity psychologist Karl Mar Moller reveals his unique form of sexual therapy.
- 11.05 The West Wing. In this season finale, the U.S. Military races to find an American pilot whose plane was shot down over Iraq.
- 12.00 One Day Cricket. Mark Nicholas looks back on the day's action.
- 1.05 FILM: Tootsie (1982). Comedy starring Dustin Hoffman as out-of-work actor Michael Dorsey.
- 3.10 FILM: The Apartment (1960). Oscar-winning comedy-drama starring Jack Lemmon.
- 5.15 The Golden Fish
- 5.30 Countdown

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.20 Animal Antics; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Eddie Meets Bear In London; 8.50 FIFA Confederations Cup Football; 11.05 Family Affairs; 11.25 5 News; 11.45 FIFA Confederations Cup Football; 2.05 100%; 2.35 Open House With Gloria Hunniford; 3.40 FILM: Hellfighters (1968); 5.30 5 News And Sport
- 6.30 Family Affairs. Gemma gets a shock when her cyberdate turns up at the cafe.
- 7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound In London.
- 7.30 The Movie Chart Show. Tonight's show features reviews of two new comedies, Down To Earth and Get Over It.
- 8.00 Great Crimes Of The 20th Century. In 1962, Graham Young was committed to Broadmoor at the age of 14, after poisoning his stepmother and attempting to poison his father, sister, and school friend.
- 8.30 Arrest And Trial. Crime documentary series narrated by Rob Butler.
- 9.00 FILM: Love And Bullets (1979). Thriller starring Charles Bronson as a tough Phoenix City Policeman hired by the FBI to track down a woman in Switzerland who may have incriminating evidence on a mobster.
- 11.05 Politicians Behaving Badly. A look at the unsavoury or just plain bizarre conduct of politicians around the world.
- 12.05 Escort Girls. Documentary series examining the work of escort agencies and their personnel.
- 12.35 NHL Ice Hockey: Stanley Cup Game 6
- 4.00 World Cup Football
- 5.30 100%. The quiz show without a host.

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Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
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Think Tank
Mambo no. 7
Funky pop to dance to garage

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1st. Chunky deep house 9-3am
3rd Queen Bee. Punk/queer friendly,
alt/indie night 10-2am
Last. Kalfazalem funky house and big
beats 9-3am

Evolution
Vodka Leeds
party anthems disco & dance
£4 entry 10-2

Heaven and Hell
Clantration
70s, 80s, 90s garage house trance
Entry 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat.
Free Entry 10-2am

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WARNER VILLAGE

Bridget Jones's Diary (15) Daily 1.50, 4.10, 6.30, 8.40, 9.00; Fri/Sat Late 11.00, 11.30
Pearl Harbor (12) Daily 11.40, 12.10, 2.10, 3.10, 5.10, 6.10, 8.10, 9.10; Fri/Sat Late 12.00
Series 7: The Contenders (18) Daily 2.30, 4.50, 7.00, 9.30; Fri/Sat Late 11.50
Blow (18) Daily (12.20, 3.20 Not Thurs); 6.20, 9.20
Captain Corelli's Mandolin (15) Daily 6.00, 8.50; Fri/Sat Late 11.40
The Mummy Returns (12) Daily 12.10, 2.10, 3.10, 5.10, 6.10, 8.10, 9.10; Fri/Sat Late 12.00
Spy Kids (U) Daily 11.20, 1.30, 3.40
Along Came a Spider (15) Fri/Sat Late Only 11.10
See Spot Run (PG) Daily 11.00, 1.20, 3.50, 6.10
Rugrats in Paris (U) Daily 11.50

ODEON CITY CENTRE

The Mummy Returns (12) Daily 11.50am, 2.35, 5.25, 6.10
Captain Corelli's Mandolin (15) Daily 2.10, 5.10, 8.00 - not Thurs
Bridget Jones's Diary (15) Daily 1.35, 3.50, 6.10, 8.30
See Spot Run (PG) Daily 12.55, 3.15, 5.30 - not Wed
The Mexican (15) Daily 5.30, 8.15 - not Wed
Spy Kids (U) Fri-Sun only 11.30

COTTAGE ROAD

The Mummy Returns (12) Daily (Except Sun) 5.50, 8.30; Sun Only 5.20, 8.00

LOUNGE

Pearl Harbor (12) Fri/Sat 1.00, 4.30, 8.00; Sun 3.00, 7.00, Mon, Tue, Thu 8.00, Wed 4.30, 8.00

In the frame: Bridget Jones's Diary



Samantha Saxby
LUU Women's Officer

"If you haven't seen this - go! Despite being described as a 'chick flick', every bloke I've talked to thinks it's great. It's hugely funny, and a great insight into how women's minds work. The lovely Bridget Jones is thirty-something and single. She drinks too much, smokes too much, worries about her weight and what clothes to wear on the pull. Then there's the sexy, funny boss and the sensible, reindeer-tie wearing bloke her mum wants her to get together with. The rest you can find out for yourself."

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The Mexican (15) Daily (Except Thurs) 8.50; Fri/Sat Late 11.30
Bridget Jones's Diary (15) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Exit Wounds (18) Fri/Sat Late Only 11.50
See Spot Run (PG) Daily 12.15, 2.15, 4.15
The Mummy Returns (12) Daily 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.15
Blow (18) Daily 3.00, 5.45, 8.30; Fri/Sat Late 11.15
Captain Corelli's Mandolin (15) Daily 6.15, 9.00; Fri/Sat Late 11.45
Pearl Harbor (12) Fri/Sat Only 11.45, 12.45, 1.45, 3.30, 4.30, 5.30, 7.15, 8.15, 9.15, 11.00
Pearl Harbor (12) Sun-Thurs 11.45, 12.15, 12.45, 3.30, 4.00, 4.30, 7.15, 7.45, 8.15
Series 7: The Contender (18) Daily (1.00 Not Tues); 3.00, 5.00, 7.00, 9.00; Fri/Sat Late 11.00
Spy Kids (U) Daily (11.00 Fri-Sun Only); 1.00; (3.00, 5.00, 7.00 Not Thurs)
Rugrats in Paris (12) Daily (11.15 Fri-Sun Only); 1.15

HYDE PARK PICTURE HOUSE

Aimee et Jaguar (15) Daily 6.30
The King is Alive (18) Daily 9.00
Boys Don't Cry (18) Fri/Sat Only 11.15
Andrzej Wajda Double Bill: Kanal and Ashes and Diamonds (18) Sun Only 2.00

SHOWCASE

In Crowd (12); Captain Corelli's Mandolin (15); The Mummy Returns (12);
Pearl Harbor (12); Spy Kids (U); Bridget Jones's Diary (15); Along Came a Spider (15)
Rugrats in Paris (U); Blow (18); See Spot Run (PG); The Dish (12)
 - call box office (01924 420071) for times of all films

juicevideo



Charlie's Angels DVD

Dir. Joseph McGinty Cert. 15
Starring: Cameron Diaz, Lucy Liu

Trailer:
Angel delight

As the opening sequence of this movie cleverly acknowledges, camp remakes of camp old TV shows have become a regular fixture at the movies. Fortunately, *Charlie's Angels* is nowhere near as bad as many such films, managing to stay relatively close to the spirit of the original series without alienating a modern audience.

However, despite the presence of the gorgeous Cameron Diaz, Lucy Liu and Drew Barrymore, the great effects and the witty dialogue, the film is far from perfect. For example, the identity of the villain should be fairly blatant to even the most dull-witted viewer. Plus, there is a definite sense that the script has been strung together, dot-to-dot, around a few admittedly spectacular set pieces rather than being coherently structured.

The writers attempt to string out the climax for too long, with the effect that the tension is too thinly spread, and the film ends on a metaphorical whimper rather than a bang.

But, on the whole, the film is entertaining and enjoyable nonsense. Bill Murray gives a reliably comical performance, and the martial arts sequences are well handled, although they tend to pale into insignificance in the wake of *Crouching Tiger, Hidden Dragon*.

The ability of DVD to include a whole host of extra features is exploited to the full with this release. We are offered no fewer than four behind-the-scenes featurettes, with each one focusing on a different aspect of the film, from martial arts and stunts to 'Angelic Attire'. There is a director's commentary that gives an intriguing insight into the making of *Charlie's Angels*, and reveals exactly what McGinty wanted to achieve within each scene. Music videos from Apollo 440 and Destiny's Child are included, along with five different trailers, a few amusing out-takes and three previously unseen scenes cut from the final film. Plus, if you have a DVD-ROM drive in your computer, there is a weblink to the *Charlie's Angels* site. In short, even if you have seen the movie more than once, the additional features make this disc well worth buying. This reviewer can well imagine spending far more time playing with the extras than he will take watching the film itself.

John Duggan

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space

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Sexuality and the States
page 15



Welcome to Sarajevo
pages 16-17



Pudsey beer fest
page 18-19

School's out

It's playtime. **David Macdonald** explores easy reach budget trips for post exam frolics

It must be one of the highlights of the academic year, yet few of us take full advantage of it. Exams, for most of us are now well and truly out of the way, and with another month before having to leave Leeds abodes, why not spend some quality time with uni mates before heading back home? What's more, it's not hard to be too inventive about where you go without having to spend a complete fortune. This week, we look at stuff that is on in June within an hour's travelling time of Leeds. If you've already done the parental tour of York, then we've got more ideas. Next week, in a finalist sentimental special, there'll be a focus on what we are going to miss about our beloved city, as well as a look into what is up and coming over the summer to look forward to on your lucky return in September.

PHOTOS CLOCKWISE FROM TOP LEFT: LEEDS - Get out whilst you still can; SNIFF THE AIRE - Hockney's Saltaire interpretation; ITCHING TO GET OUT - Killer crabs in Blackpool; KIDS' PLAY - Ha'penny slots in Saltaire.



Saltaire, Salts Mill & Shipley Glen

Saltaire is in an unlikely place, just outside Bradford and Shipley it is a bit of a cultural oasis. Getting off the train, we strolled into the village's centrepiece - Salts Mill. A converted factory, it is home to the artist David Hockney's gallery, and all areas are free to get into, including a collection of his opera sets on the top floor. If you do not consider yourself a particularly great art aficionado, then you'll probably get a pleasant surprise as there's a good crossover between fairly traditional paintings as well as some of his more abstract and off-the-wall stuff.

Another great feature of the mill is that it is a great place to have a look round and pick up some books that you want to read, rather than ones that evil tutors have made you read. It's so huge and airy, that you could almost spend the whole day flicking through the thousands of books that are on sale, without the usual cramped bookshop trouble of being barged left, right and centre. The mix of fiction and art - based non fiction is logically split up into categories, so it's pretty easy to find what you are after.

On the same floor is a rather state - of - the - art restaurant and extremely swanky 'Home Shop.' It kicks ass, and positively makes Habitat look like Wilkinsons. Salts Mill is definitely the best place to head if you're out to impress someone, maybe not the ideal location for a lads' day out, but most certainly date material. Especially if you've had the good fortune of coping off with an arts student; they won't fail to be impressed.

One revision avoidance day, having nosed around the mill, I took a stroll across the neighbouring park to the Shipley Glen Tramway. It's a kiddie ride that takes you up to the top of the Glen, but once up there, you'll find a reminiscence of childhood memories. Nestled in the woods is a miniature funfair. Although it's obviously aimed at children, if you're anything like me and get turned on by kitsch regalia, save up all those coppers that you find festering amongst the pieces of crust and fag butts down the back of your sofa and have a go on the fruities and shove ha penny machines. What's more, there's even a hook a duck and the cuddly toy grabbers that never work. It really is like being by the beach, yet only twenty minutes from Leeds. It really has to be seen to be believed.

Hebden Bridge

There's a huge mix of things to get up to in Hebden Bridge. The day that we managed to get over there, the intentions were all good. Set in the Pennines and nestling in the wooded Calderdale, the town is more or less half way between Manchester and Leeds and is surrounded by great moors for walking. Over the other side of the hills, a fair walk takes you over to the famous Bronte sisters' town of Howarth. Anyhow, as with all good intentions, they went to pot and we ended up on a pub exploration. *The White Horse* comes recommended and they serve up a mean Sunday roast. Well worth a visit in our estimation.

Getting to Hebden Bridge from Leeds: Blackpool, Manchester Victoria and Morcombe stop there en route and cost £3.05 without a railcard. The express train takes about 30 minutes.

- | Hebden Bridge | |
|-------------------|-----------------|
| ancient sites | neon lights |
| beluga & champers | burgers n chips |
| town mouse | country mouse |
| romantic rambles | lads & lasses |
| quiet stroll | pub crawl |
| trainers | stilletos |

Saltaire & Shipley Glen

- | | |
|-------------------|-----------------|
| ancient sites | neon lights |
| beluga & champers | burgers n chips |
| town mouse | country mouse |
| romantic rambles | lads & lasses |
| quiet stroll | pub crawl |
| trainers | stilletos |

Getting to Saltaire from Leeds: It is only two stops away by train and is served by the local Skipton service which leaves every 30 minutes. Journey time is about 20 minutes. Return is £1.25 with railcard, £1.90 without.

continued on next page

from previous page

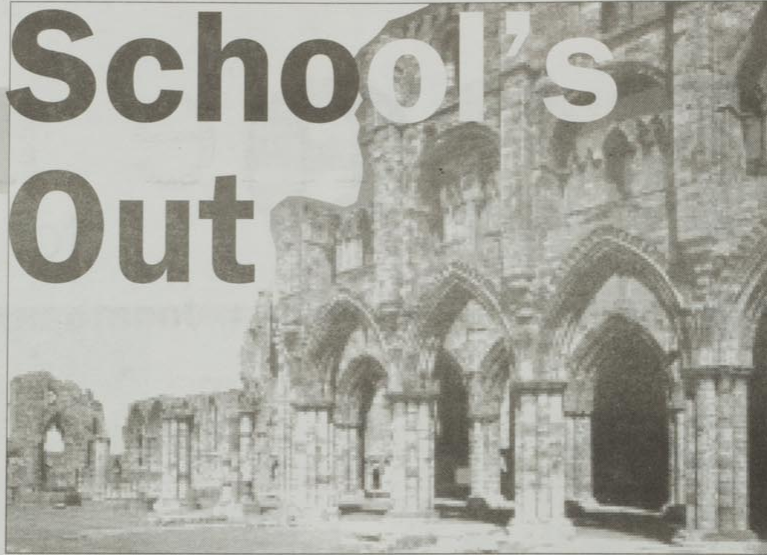
Blackpool

It's the mother of all northern seaside resorts, and if you want a bit of action by the beach then it's probably the best bet. The most obvious attraction is of course the Pleasure Beach. In my mind it is loads more fun than Alton Towers, as there have been that many problems over the years at Blackpool's premier attraction that your adrenaline is bound to pump. But seriously, the atmosphere leaves you really feeling as though you've been on a good old British day out. And if you get bored, you are not stuck in the middle of fields, it's much easier to find something else to get up to or spend the evening or night there. They've even got their own branch of the legendary *Heaven and Hell*.

The Pleasure Beach is quite a way from the main town, but you can easily get a tram along the seafront. Pictures of the town are, however, remarkably deceptive. In the sheer light of day, Blackpool is a grotty place to be, especially if you make the mistake that we did and turn up out of season or on a gloomy day. Also distinctly lacking are the kind of bars that we are so graced with in Leeds, but a bit of a change never did anyone any harm. If you are up for it, the resort has one of the country's more lively gay scenes, with plenty of bars and a couple of clubs, with such illustrious names as *The Flying Handbag*. Soon to open however is Europe's largest ever gay venue, which is bound to bring the crowds in.

There is not much with regard to shops in the town, but if you want the real thing with regard to arcades rather than what Shipley Glen has to offer, then Blackpool has hundreds of thousands of them. If nothing else then the Golden Mile certainly has plenty to offer in terms of irony.

If you survive the Pleasure Beach but find that the town doesn't offer what you are looking for in terms of nightlife, then you could do as we did and head for Manchester. This is easy if you're driving, as you'll probably go that way on the motorway. You can't spend three years in Leeds without checking out the nightlife the other side of the Pennines



PHOTOS: Whitby Abbey (top); Blackpool (middle); Hebden Bridge (bottom left)

Whitby & Beck Hole

Whitby, which is located on the other side of the country from Blackpool might as well be on the other side of the world. It has the feeling of being steeped in legend, and indeed it is, being overlooked by Dracula's castle, otherwise known as Whitby Abbey. There are certainly no aspirations for kicking nightlife here, but it is most certainly a great place to spend the day. If the weather is good, you can sit outside most of the pubs all day and watch the world go by. Whitby is also alleged to serve the best fish and chips.

You might choose to walk along the cobbled streets gazing in the traditional old-fashioned sweet shops in delight by day. If you're still into the tourist things by night, then the small streets play host to Whitby ghost walks.

Out of the two beach destinations, Whitby has definitely got the edge if you're up for sunbathing and taking a ball to have a kick around.

A short bus ride away from the town is Goathland, where *Heartbeat* is filmed, and there are yet more country pubs to discover. If it is romantic seclusion that you are looking for, then take a stroll out of the village to a tiny place called Beck Hole. Few people seem to know that it exists, luckily, and along a track that runs alongside the river, you can find a waterfall that is reminiscent of *The Beach*. How romantic and tranquil. The hamlet also hosts one of the country's smallest and best pubs. Definitely another place to go when the weather is blindingly good.

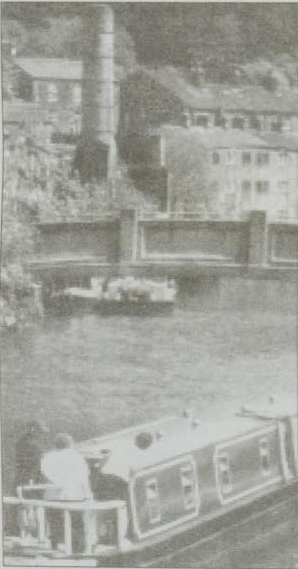
If you have enough time to stay over in the area, then Whitby is a great place to base yourself if you are heading into the North York Moors. There are excellent opportunities to head further down the beach to idyllic locations such as Robin Hood Bay and onwards towards Scarborough. Just make sure that you steer clear of the ever-present Fylingdales.

Getting from Leeds to Whitby and Beck Hole:

There is no direct train service to Whitby, but there is a regular Coastliner that leaves Leeds Bus Station at quite an early hour and goes through Goathland on the way for Beck Hole. The only major let down is that it takes ages to get there. There are regular train services to Scarborough from Leeds. You may find that it would be easier to hire a car (see box below).

Getting to Blackpool from Leeds:

There are regular trains from Leeds to Blackpool and the journey will set you back around £12 if you've got a railcard or a bit more if you travel via Manchester. There are also National Express coaches that can get you there cheaper but slower. The best bet is probably to hire a car and drive there, giving you more flexibility to go elsewhere if you find out that Blackpool is not really your kind of thing



Blackpool

- | | | |
|-------------------|---|-----------------|
| ancient sites | → | neon lights |
| beluga & champers | → | burgers n chips |
| town mouse | ← | country mouse |
| romantic rambles | → | lads & lasses |
| quiet stroll | → | pub crawl |
| trainers | → | stilletos |

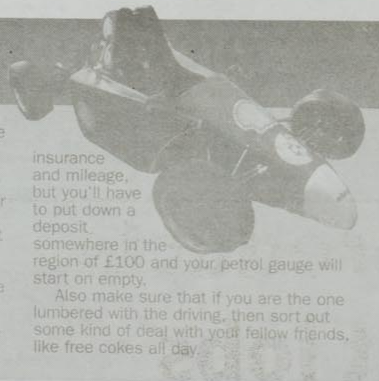
Whitby & Beck Hole

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| ancient sites | ← | neon lights |
| beluga & champers | ← | burgers n chips |
| town mouse | → | country mouse |
| romantic rambles | ← | lads & lasses |
| quiet stroll | ← | pub crawl |
| trainers | ← | stilletos |

Rent a car

There's no need to scab lifts off people or invite along unwanted guests, so long as you are the proud owner of a driving license. If there are three, four or five of you, then it may well be cheaper for you to hire a car. It obviously means that you've got the freedom to move on if you get bored of where you go, so you're not tied down. We drove over to Blackpool which made getting to the Pleasure Beach from the town much easier, as well as getting out of the grotty hole when we'd had enough.

Expect to pay somewhere in the region of £25 per day; that price should include



insurance and mileage, but you'll have to put down a deposit somewhere in the region of £100 and your petrol gauge will start on empty.

Also make sure that if you are the one lumbered with the driving, then sort out some kind of deal with your fellow friends, like free cokes all day.

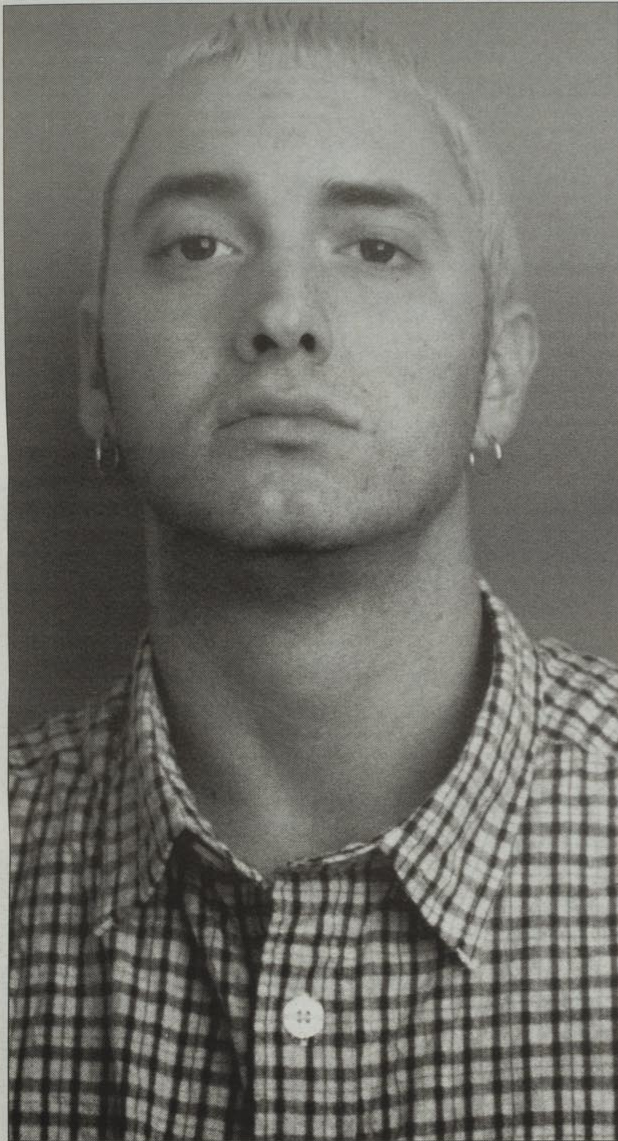
wwespace

and further information

Gateway Yorkshire which is located in Leeds City Train Station is a useful point of contact for further information. They have a website at www.leeds.gov.uk. For more local information, you can contact individual tourist information centres which are located in Saltaire (01274 774993), Bradford (01274 753678) or at Hebden Bridge (01422 843831). It is generally recommended to give them a call before you visit places, just to check up on how things stand with regard to the foot and mouth situation. Although things are supposed to be getting better, outbreaks such as the recent one in Settle, North Yorkshire make it worth checking out. Yorkshire Museums have a website which is www.yhmc.org.uk. Check out the Bradford Festival site which is running from 22 June until 7 July at www.bradfordfestival.yorks.com

Not in the pink

Coming out is one thing, but the struggles gay students face at university can be difficult and distressing. **Jonathan Marciano** asks whether enough is being done to support them



GAY PRIDE: Students came together to protest against Eminem's homophobic lyrics

In Santa Cruz, California University, the post-bourgeois nirvana of America's 'Left' coast there are three types of student. 'You are either a LUG, a GUG, or a BUG if you want to get along', an undergraduate explains. That translates as 'Lesbian until graduation', 'gay until graduation', or 'bisexual until graduation'; the last, that plain vanilla preferred option, for those mainstream students who cannot quite bring themselves to cut their ties with the opposite sex.

The progressive, anything-goes sexual attitude is reflected in everything from the advice column of the weeks campus newspaper to Santa Cruz's own Gay-Lesbian Resource centre in a handsome chalet, provided by the University Authorities. On campus, the university have paid directors, gay magazines, and a 'Queer awareness week'.

The main director, in charge of co-ordinating such a radical view of gay freedom and prominence in California is Chad Sanger. He says that the sea change in opinion and practice at the Californian outpost, which has become a beacon to gay communities at universities the world over, did not reflect some namby-pamby liberalism, but a response to 'real problems of discrimination'. The first thing he did on his arrival was to commission research on the state of play with gay students. And it found that GLB (Gay, Lesbian, Bisexual) members, 'were less comfortable than heterosexual students', if not socially isolated. One-fourth of GLB students reported some form of academic discrimination and one-fifth had concealed their sexual orientation to avoid harassment. 'Freshpersons were more homophobic than more advanced students, and males were more homophobic than women. Students who had attended workshops or courses on GLB issues were less homophobic than those who had not.'

So changes were implemented. Recent and forthcoming research carried out on the British experience reflects similar fears and concerns amongst the gay community at university. In the last known nation-wide survey, young gay people were singled out for the largest levels of homophobia. Thirty-two percent had been harassed, and 73 percent verbally abused. Minorities were more likely to experience homophobic violence, and 50 percent of gay, disabled people suffered abuse. The levels of abuse were so traumatising that many young gay Britons spoke of a constant fear, stress and nightmares from experiences.

The particular slant of abuse in universities has been picked up on by NUS LGB officer Vicki Austin. "The evidence, though not so much quantitative, but qualitative, shows many stories of homophobia in halls, and the victims being removed rather than the attackers," she explains. Homophobia will almost always rear its head for instance when a gay candidate is vying for election. Joe Green, a 22-year old graduate of Reading university describes his experience. "I was 'out' when I was at university at Reading from 1996 to 1999. I was very involved with my Students' Union, sitting on student council and Exec. At the end of my three years I stood for Communications Sabbatical, but lost the election by just over 50 votes. My opponent was from a sports clubs background and there was quite a lot of homophobia in the election campaign.

"People were going round drawing attention to my sexuality. The vast majority of my posters were defaced with comments like 'queer' and I even received a couple of verbal attacks. I found this a bit surprising because for most of my time at university I hardly experienced any such homophobia and my friends and peers were all very accepting."

"At university there are a lot of individuals examining their sexuality for the first time"

The ultimate vicious irony of the failure of NUS gay policy came as openly gay Leeds University graduate Helen Aspell arrived at NUS conference last month to stand as President, where she was queer-bashed, and left shattered and bemused. The attacker, who attended the conference, was not identified.

The unique problems faced at university are slowly and perhaps reluctantly being tackled. The issue of funding with the introduction of fees mean many students have problems getting money from parents, with many students merely not telling them, or slamming the closet behind them.

Lately, university students have also pushed their case nationally, over equalising the age of consent, section 28, and taking in a much-publicised protest against the offensive homophobic lyrics of Eminem on his visit to

Manchester. The last was a popular strike, Austin explains, that has got many gay students interested in the larger picture. There is also a suggested ban of the military on campus, since the problems of 'active gay recruitment' are not being addressed. Vicki Austin says that though she is enacting small changes it is still within a climate of intolerance. "I do believe that the NUS is institutionally

homophobic. Our LGB conference is usually gay-only since we feel there is homophobia. In 'open' events, where we hope to make allies with non-gay people, the response was mainly good. But there are obviously still people who are bigoted".

Against such problems we can look again to America. The thinking behind the programme of change in certain American universities like Santa Cruz is a sensible one, to facilitate people's sexuality, and provide support and help, to students, who are in any case Sanger explains, more likely to experiment. "I think I am accurately able to make the tongue in cheek assumption that universities are a breeding ground for divergent sexualities and genders. Not because there is anything special about universities, but because the age of students is that which tends to explore the borders of both sex and gender.

"Because universities have a great number of young adults, from the ages of 17 - 23, there are going to be a lot of individuals examining their sexuality and gender identities for the first time".

He advocates a hands-on approach, and a response and targeting of gay student's concerns. "By making the assumption, that a majority of our population will be dealing with their sexuality and gender for the first time, I believe it is the university's responsibility to help students grapple with these life changing revelations and discoveries. I'm not saying the university should promote one way or another, just give people the freedom, safety and responsibility to discover it."

The issues of gay rights is clearly one fit for a university system that brands itself increasingly open, equal and cosmopolitan. Yet the problems do not stop at university. An as yet unpublished LGB student survey found only four people who have not been harassed at work as a result of their sexuality. The struggle for people's minds, Chad Sanger believes can only be won at university. "There are some who say that the university has no place in one's identity (especially sexuality or gender) development, but we have a responsibility to educate, to help people learn. How can one be an active participant in their education or society if gay students still feel the isolation and fear that coming out can emote?"



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Welcome to

A land of remarkable beauty, the Balkans once lured tourists from around the world. When a brutal civil war devastated the region, it was the centre of world attention. Now that the fighting has ceased, the former Yugoslavia has been almost forgotten by the outside world.

Jacob Resneck investigates

Arriving in Montenegro, my first thought was 'this is like the wild west.' The economy is all cash, no ATMs, no banks, and they *don't* take American Express or give cash-back on your Switch card. The tiny republic of less than 700,000 people is nestled between Croatia and Albania and is the last republic from the former Yugoslavian Federation which hasn't broken away from Serbia. Having scrapped the Yugoslavian dinar, everything's bought and sold in deutschemarks. I had heard that many Montenegrins were pushing for independence and elections would be held in a couple of weeks. Therefore, there was still time to visit before any trouble might erupt. Americans need a visa to enter Yugoslavia which is expensive and involves interrogation at the Yugoslavian embassy (or so we're told). Montenegro had already managed a *de facto* measure of independence by not requiring a Yugoslavian visa to enter. Furthermore, there were no federal Yugoslavian troops within Montenegro proper; to me, this definitely sounded like a country in transition.

It might sound like a difficult country to travel in, but it wasn't. Like Croatia, the people were very friendly and spoke a lot of English. My first destination was Ulcinj, 4km from the Albanian border, and almost completely ethnically Albanian. My first lift was with a slow-moving lorry. For the first couple of kilometres we rode in silence. "Where are you from?" The driver asked in surprisingly good English. "America." I told him and introduced myself. "My name's Mickey, I'm from

Belgrade." A lump formed in my throat. Up till now, I hadn't had much contact with Serb people and the American embassy had been circulating all sorts of dire-sounding 'travel advisories' which warned of everything from plague and boils to locusts and pestilence for all who dared venture near Yugoslavia. Widespread hostility towards citizens of NATO countries was reportedly rife and as the nearest US consul was in Kosovo, I'd be on my own.

"How old are you when you go into the army?" Mickey asked. I explained to him that the US had a professional army and he seemed surprised, explaining that his military service had been compulsory when he had to spend a year fighting in Kosovo. The lump returned to my throat but the ire, the rebuke that I expected, never came. In the US and Britain, our governments and media demonised Serbs as willing executioners of Milosevic, and I expected Serbs to regard me with some hostility. Yet, the many Serbs I met didn't seem to share this view of 'guilt by association.' People seemed more adept at drawing the distinction between the people and their leaders. While they were angry at being bombed for a couple of months, (and who wouldn't?) their grievances were with NATO governments, not naive tourists like myself.

Ulcijn was indeed very different from what I'd seen elsewhere Europe. The city had been Ottoman for centuries and the population was Muslim. Pouring from the cafes came music which sounded Turkish, and it felt like a frontier between East and West.

The police have a habit of stopping you

The cafe culture was very lively, and as one patron put it, "Here in Sarajevo, we live from one cafe to the next"



BALKAN SCENES: Downtown Sarajevo (above) is still marred by the civil war. The 'black mountains' (lower left) of Montenegro dominate the harbour around Kotor, an ancient city and World Heritage site.



Sarajevo



VIEWES OF THE FORMER YUGOSLAVIA: Dubrovnik (above) While a group of friends (right) from Bosnia, Croatia, and Serbia don't let nationalism interfere with friendship.



every five minutes for your passport, and this is endemic throughout the Balkans. I was a very conspicuous stranger and was singled-out no less than four times in an evening. People explained that as there are a lot of police, they have to look busy to keep their jobs. The police for the Balkan people are what the weather is for the British: Constantly unpleasant yet a reliable source of grim amusement.

The next day it was pouring rain so heavily that hitchhiking was impossible. But not for want of trying. I spent two hours in the rain trying to get a lift before a guy stopped and proceeded to lecture me in Albanian before taking me to the bus depot. He told the bus passengers what I'd been up to and the bus rocked with laughter. I was wet and embarrassed, but the mood on the bus was too jovial to stay upset for long. The driver, named Omar, invited me to sit up front, as an old woman circulated a bag of chocolates for everyone to share. "Have you been to Kosovo? Most Americans want to go to Kosovo," he told me. I told him that I wasn't a 'war-tourist.' Omar told me how he shuttled war correspondent Christiane Amanpour of CNN throughout the Kosovo war. "What about the army checkpoints?" I asked. "It's interesting," he laughed, drawing on his cigarette. "We parked near the border and waited for the F-16s. When the guards took cover, we drove through. After that, I was their driver for the whole war. They paid very well, extra for the risks I had to take. They wanted to hire me again, but I have a family, and money isn't the only important thing." I spent a few days in Montenegro before heading to Bosnia, back-tracking through Croatia. Getting a lift back into Croatia was difficult as there was barely much traffic going across the border. Relations are still pretty strained since Montenegro forces shelled and looted Dubrovnik in the early 90s. Naturally it's a sensitive subject on both sides of the border.

When you first enter Bosnia, the first thing you notice is the 'acne.' Virtually every building has been afflicted by pock-marks from machine guns and artillery, while entire villages lay reduced to rubble. It serves as a stark reminder of the violence that swept through the countryside only ten years prior. I'd been persuaded not to go to Bosnia after hearing some scare stories from a group of American and British students in Dubrovnik. The Croatians were dismissive, saying I'd probably be fine in Croatia. As English newspapers in

Dubrovnik were all two days old, it was hard to verify this. As fate would have it, while hitching out of the city, I got a lift from a Croatian who'd given me a lift a week prior. Small countries with light-traffic breed coincidences, I thought. He told me that Bosnia was relatively safe, a few trouble-spots notwithstanding. So I changed my sign to *Mostar* the first sizeable Bosnia city. Immediately I got a lift with a fuel lorry which dropped me in the outskirts of Mostar. Thumbing a lift into the centre was easy, but dusk was descending on the ruined city and the effect was unsettling. French S-FOR troops (which translates into nervous 18 year olds brandishing machine guns), seemed to be everywhere. Mostar is a divided city: on one side of the river live Muslims, while on the opposite bank live Croats. I'd come to find that while much aid has been poured into Sarajevo—producing visible results—much of ancient Mostar still lies in ruin. Huge swathes of waste-ground and rubble separate

The American embassy had been circulating all sorts of dire-sounding 'travel advisories', which warned of everything from plague and boils to locusts and pestilence for all who dared venture near Yugoslavia

neighbourhoods.

There'd been a recent rebellion within the police force by Croatian separatists. I didn't know the story at the time, but I could definitely feel tension in the air. While I wanted to explore Mostar's winding streets, I lost my nerve and got an evening bus to Sarajevo.

In Sarajevo I was let a room from an elderly woman who lived in the Grbavica district, a jungle of tower blocks which had been a battleground during the war. Shell marks were everywhere, though most of the buildings were again inhabited. My impression was of a place which may have been devastated, but whose spirit was far too resolute to be shattered by war. The cafe culture was very lively, and as one patron put it, "here in Sarajevo, we live from one cafe to the next." Smoky basement cafes with live jazz held incredible atmosphere. It was a welcome break from the theme-bars and chain pubs of Leeds.

At Sam I caught a bus out of Sarajevo to a

small town, putting me in a strategic place to hitchhike. My first lift was in a VW bus painted battleship grey and marked with red flags that read MINES. "What sort of work do you do?" I asked the driver who said his name was Omar. "We remove mines. In Bosnia, there are over 3 million mines — it will take a generation to remove most of them." He explained how every month there were casualties—mostly farmers ploughing their fields—and his company not only removed them, but educated people on how to avoid them. As we drove through villages that were reduced to rubble, I was taken aback by the scale of destruction. Rows of destroyed houses, buildings, and mosques went on for miles. "Many mines and traps are still in those houses, so it's hard to re-build them," Omar explained. He popped in a cassette of spiritual Sufi music, holy music of Islam. "It's so easy to destroy a village. Not so easy to build one." The destruction was certainly heart-wrenching, but Omar's matter-of-fact attitude was

refugees who took asylum in Germany. He told me how his family had fled their home as the Bosnian Serbs overran his town. I was too tired to be tactful: "Do you hate the Serbs?"

"Yes and no," he answered carefully. "When I am really low, really sad and down and I think of what those people did to me and my family then yes, I hate them very much. But I know that I cannot hate an entire country of people, people I've never met. There are good people and bad people everywhere. If you are good, I don't care where you are from. But if you are bad..." he trailed off. I admired his honesty.

When I got back into Croatia that evening, I'd been travelling for over twenty hours. With over ten cups of coffee in my stomach (a number which roughly corresponded to the number of lifts) I was still wired. "But aren't you tired?" My Croatian friends asked incredulously. "N-no n-not yet. I can stay up a b-bit longer," I jittered.

By going to the Balkans I hoped to get some understanding of how a multi-ethnic region had lived in relative peace for fifty years and then just collapsed. In the month I was there, I met people from each of the different 'sides' many of whom had fought in the war.

They all seemed like genuinely good-hearted people, most of whom were trying to build a better world for their children and seemed eager for a lasting-peace. Of course there was resentment, but for the most part, there was regret. Such a complex web of religion, politics, customs, and cultures, would take a lifetime to grasp. The absence of clear lines between black and white and victim and aggressor, left me more confused than when I first arrived.

It reminded me of a story I'd heard in Slovenia on my first day in the Balkans. Twenty years ago, there was a music camp in Croatia in which people from all over Yugoslavia and Europe would spend a week playing and writing music together. One evening, people was sitting around the campfire, drinking and smoking when a Belgian music student said "You know, this Yugoslavia will never work. Too many different kinds of people."

The 'Yugoslavs' were all surprised. "What do you mean?" they asked, "can't you see how well we get along? Look how we eat, drink, and smoke together. We live together, we fuck each other, how can you say it won't work?" The Belgian said he just thought it was all too ambitious. "And you know," the Slovene telling the story said, "somehow he was right."

Real ale strikes

PICS: JAMES BRETTON



Twenty years ago drinking lager was considered the height of class. Now something flat, warm and cloudy is taking its rightful place once again. **Joel Cooper** goes in search of the real ale

Some of you scrawny upstarts may think you like beer, having sipped pints of Fosters down the Kebab and Calculator every Saturday night for the last couple of years. However the chances are that you are a stranger to the land of real ale. To most student readers (including myself), who will be too young to remember the days before the homogenisation of beers in British pubs, being forced to drink something other than Fosters or Carlsberg on a night out would be inconceivable. Indeed we find it hard to believe, after decades of being weaned on bland, fizzy tinkle that up until the early seventies many pubs did not sell lager, offering only locally produced ales. As a result there was a far greater diversity of tastes on offer for beer drinkers (even if many of these tastes could most tactfully be described as 'acquired' or perhaps more accurately as downright foul).

Whilst some brands such as Tetley and John Smiths continue to flourish, with most pubs attached to large breweries, the smaller brands still struggle. Yet real ale is fighting back. Locally brewed flavours are continuing to grow in popularity and some excellent real ales are making

their way onto the supermarket shelves. There is also a growing realisation that ale is not a drink that can only be enjoyed over a packet of pork scratchings in the confines of a stinking boozery, but actually goes pretty well with food, prompting whispers in trendy circles that beer is 'the new wine'.

This rather pretentious image was quickly dispelled when I visited Leeds Beer, Cider and Perry Festival. Difficult to find and, once there, even harder to leave, for some the event comes as a monolithic stumble through a cloud of sediment broken only by the occasional surfacing of a lamb and mint sauce pasty. But as in all things, pleasure often arrives on the back of degradation. A three-day marathon of shambolic incoherence (no, it is not the Tory Party Conference), the festival documents the frothy highs but also the dribbling lows of real ale.

Pudsey Civic Hall is £15 taxi ride from Leeds City Centre and has about as much in common with the pseudo-slickness of the Call Lane area as Butlins has with Beirut. The beer festival at first sight resembles a catatonic version of a Scorpions concert upon the collapse of the Berlin Wall. Half of the people there could easily be mistaken for Billy Connolly and as for their husbands, well all I can say is thank goodness they hired a venue with double-doors. Permed mullet hairdos creep down over expanses of acrylic coated shoulder to jostle with Nigel Mansell-style facial hair for the honour of prize accessory. To its credit, nobody at the festival looks as though they have ever heard of, let alone owned a mobile phone. As I queue up for a slice of angel cake wrapped in cellophane I feel privileged to have been somehow transported to *The League of Gentlemen's* fictional town, Royston Vasey.

Simply choosing a beer at the festival can be a

bewildering experience due to the obese selection on offer, even though this being the third day, about half of the casks have been drunk dry. Like the Grand National, most people pick a name they like and hope it comes up trumps. My first choice is called 'Grandma's Rich Porter'. It's a satisfying, turnip-edged blend of oats and Thameswater that leaves you crying out for just one more hit.

Unsatisfied, I move on to 'West Yorkshire Fear Nowt' which is an altogether richer concoction, it's robust hops flavour lightly tempered by a wisp of honey in the aftertaste. Challenging, but it hits the spot. The huge difference in tastes found here means that there are inevitably some disappointments, yet overall there is guaranteed to be something here to please even the most pickiness of drinkers.

My first choice is called 'Grandma's Rich Porter'. It's a satisfying, turnip-edged blend of oats and Thameswater that leaves you crying out for just one more hit

The success of festivals such as this is a testament the growing underground popularity of real ales. The event organisers CAMRA (The Campaign for Real Ale) have been steadily expanding their support over the last decade and now boast over 57,000 members. A genuine grass roots revival is underway, a revolt led by the consumer who is bored after decades of being force-fed lager. The number of independent breweries has been increasing throughout the previous decade, growing by 30 per cent in 1992 alone. The government 'Beer Orders' implemented in 1989 meant that chain pubs were once again allowed to trade with independent breweries, yet their lack of size puts them at a considerable disadvantage. Most only sell to free-trade pubs within a local area. Events such as the Leeds Beer Cider and Perry Festival are often the only chance to catch these shy, yet rewarding ales in their natural habitat. The microbreweries manage to hold the corporate hussies at bay however by offering some

back

stunning ales (as well as some utter hogwash). The secret lies in the variety. Large manufacturers reduced the taste of their beers so as not to fall prey to different regional preferences. Yet all of the real ales at the festival had a unique flavour which in a monochrome world of supermarkets and chain pubs is truly something to be cherished.

Whilst wine drinkers often choose according to the region in which the wine was produced and revel in the differences in taste between them, one beer is sadly seen as being much the same as another.

Why do we think about beer in this way? Perhaps it is primarily a difference in image. The wine snob, no matter how much of a berk, is still associated in our minds with images of sophistication and possibly wealth. Yet, visualise a beer connoisseur and you just end up with an image of Barney from the Simpsons, a flatulent cretin with poor bodily hygiene. The major breweries tailor their beers towards the lowest common denominator, assuming that whilst we might drink a certain wine because we appreciate the bouquet, when it comes to beer we will drink whatever old piss is shoved in front of

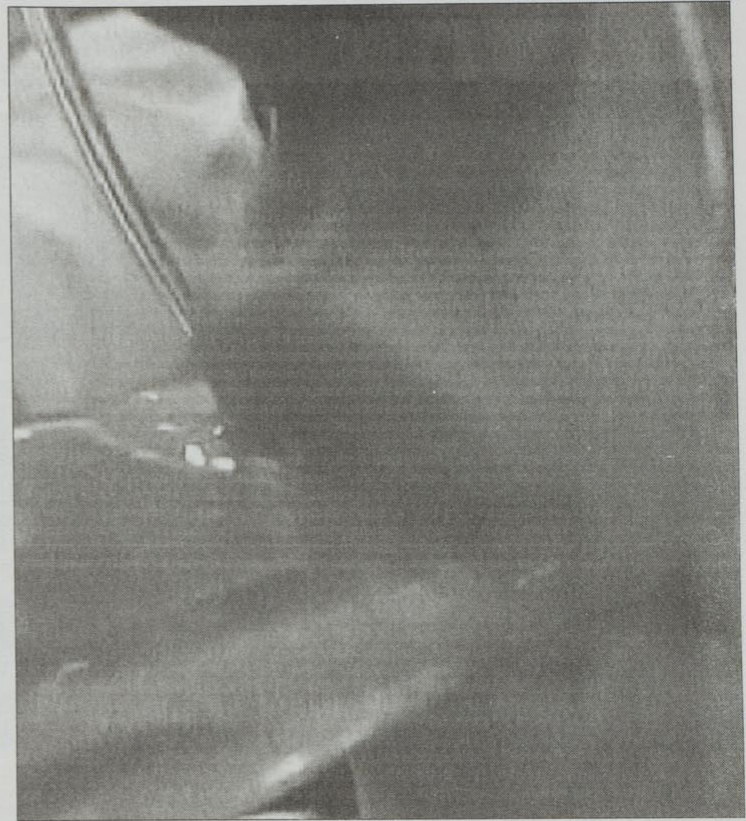
us.

Notable exceptions to the rule are haunts such as The North Bar, off the Headrow which serves an astounding selection of beers, although mostly lager, such as the delightful Chimai or the slinky tongued Duval. Yet we all know that drinking import beer in poncey bars tends to cause irreparable damage to the wallet. If you are looking for something with a touch of class, combined with a pungent individuality, you

may be better off taking a look at the excellent ales that are rapidly becoming available in supermarkets, for example Oz Clarke's personal

Visualise a beer connoisseur and you end up with an image of Barney from the Simpsons, a flatulent cretin with poor bodily hygiene

recommendation, Black Sheep. Aimed at the discerning drinker, rather than the habitual one, these expertly crafted ales can be enjoyed with various meals and cheeses, as well as simply guzzled, washed down with a pie, then deposited on the pavement outside the Bamboo Palace. Tasty, varied, cheap and well packaged, the new breed of ales are emerging from the backwaters of brewing and bursting into the twenty-first century. They say that beer is the new wine? Well it's certainly a good year.



BARREL OF LAUGHS: Extreme close-up of a beer lover (left), drinking while your thinking about the beautiful beery bouquet (above), the punters go wild for the local brew (below)



Campus Myths

Procrastination prowess

On the afternoon of the 17th May, Campus Leila, as she will be known for the purposes of this article, was the product of chronic revision boredom. Having exhausted compulsive tidying, Kilroy idolising, chocolate bingeing and nail varnishing, Leila was gripped by an uncontrollable desire to clad herself in PVC. Perhaps it was the rolling thunder that awakened a primitive urge from within. Leila would be no slave to revision.

Her bodyguards threw open the doors to a vista of possibilities, though her stilettos afforded her little grip on the slippery streets of Hyde Park. The rain lashed down mercilessly against her tan aviator glasses, but she was undeterred. Leila and her cohorts selflessly decided to brighten up the mundane lives of an unsuspecting group of male finalists. Their own revision programme sourly deficient in imaginative methods of stress relief. But Leila, transformed as she was, from a girl normally partial to regulation jeans into a German dominatrix definitely gave them something to think about. At the time they were unable to articulate their feelings but we were later told they were 'shocked, amused and somewhat aroused' as they scanned the undulating surface of scarlet and electric blue rubber.

Mission accomplished: Leila emerged triumphant ready to prostrate herself against the nearest railing... growling like a dog. She saw herself as a kind of martyr figure, a symbol of liberation. Liberation from the shackles of exam fatigue. So next time you find yourself clutching a cup of tea desperately trying to find a means to escape, follow Leila's example. You don't need a reason, you just need imagination.



PVC: Leila was prepared incase she failed her exams



Pictures and text by Emily Jeal and Kate Lloyd

Email your Campus myths to editor@leedsdotstudent.co.uk

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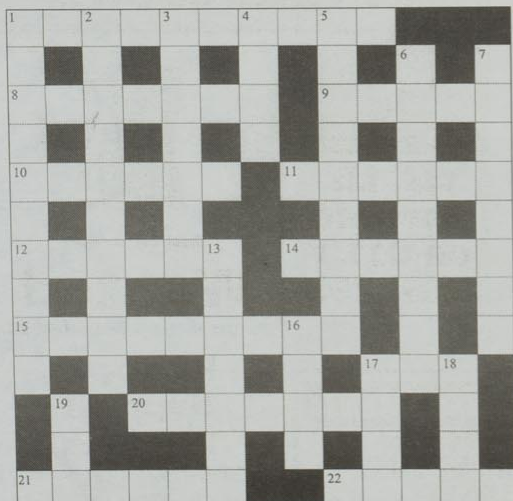
www.style.com is the on-line home of 'Vogue' and 'W' and contains everything you would expect from these

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www.cosmomag.com Vogue's rivals Cosmopolitan have a lesser quality site, poorer design and poorer features, but if you're a fan of the mag its worth a look.

fashionstyle

CROSSWORD



Across

- 1 Native (10)
- 8 Broad, heavy knife (7)
- 9 Avoid quickly (5)
- 10 Underground room (6)
- 11 Alloy of copper and tin (6)
- 12 Storeroom for food (6)
- 14 Split up (6)
- 15 Carved post of American Indians (5-4)
- 17 Tree with serrated leaves (3)
- 20 Lawn game (7)
- 21 Collision (6)
- 22 Gloss (5)

Down

- 1 Spotless (10)
- 2 Slow down (10)
- 3 Bomb thrown by hand (7)
- 4 Require (4)
- 5 Emphasise (9)
- 6 Very same (9)
- 7 Clergyman (8)
- 13 Agreement (7)
- 16 Noisy (4)
- 17 Make engraving on a metal plate (4)
- 18 Female horse (4)
- 19 Upper limb (3)

by Robert Shepherd

Last Week's Answers

Across 1 Innocuous, 7 Smoulder, 9 Card, 10 Erratic, 12 Moan, 13 Area, 14 Titanic, 15 Ask, 17 Tiny, 18 Earns, 19 Pester, 22 Annoy, 23 Hallucinate

Down 2 Numerous, 3 Opulent, 4 Understand, 5 Beak, 6 Ordinary, 8 Rating, 11 Cactus, 15 Attach, 16 Kennel, 19 Pawn, 20 Take, 21 Rear

Cosmic Debris

Aries March 21 - April 20



It's 'True' to say you're going to hit 'Gold' this week! While drinking in a somewhat dubious Leeds venue, you will bump into EastEnders heartthrob and former Spandau Ballet member Martin Kemp! The great man will wisely maintain a dignified silence as you pathetically try and ingratiate yourself to him.

Taurus April 21 - May 20



The seventeenth house of Jupiter is really screwing with your head this week. You will squander what remains of your overdraft on importing exotic rodents into the country and converting your house into a small petting zoo. The police will subsequently arrest you for being a nutter.

Gemini May 21 - June 20



Bo! Your dreams of being a U.K. garage star are finally going to come true! After over-hearing your karaoke rendition of professional loony Craig David's 'Fill Me In', garage types Artful Dodger will pay you £10,000 to be on their next record. It's just one big laugh being a Gemini, isn't it?

Cancer June 21 - July 21



Your housemates are going to throw you a surprise party on Tuesday night as a gesture to show how much they love you. Except it's not a surprise anymore, because the stars have ruined it all for you. Gwa-ha-ha. You'll just have to pretend to enjoy it now.

Leo July 22 - Aug 21



The idyllic, sleepy little village from whence you came will be bulldozed and turned into a big car park by, y'know, evil capitalists. This is fair enough, but alas your homeless parents are going to turn up at the door looking for somewhere to stay. Better set those burglar alarms!

Virgo Aug 22 - Sept 21



While sitting your final exam you will suddenly feel an overwhelming urge to eat your paper. You will valiantly fight this urge until you gobble your finished paper up just as you were about to hand it in. The invigilators will beat you with sticks for being so perverse.

Libra Sept 22 - Oct 23



You will lose the ability to see the colour turquoise. Not initially a major problem, but you will gradually begin to appreciate what you had in turquoise as you have to come to terms with a world without it. You will be a gibbering wreck by the end of the week.

Scorpio Oct 24 - Nov 21



You are about to experience the most average week of your life. Nothing's going to go wrong, but nothing's really going to go right either. You're just going to cruise along, not happy, not sad - you really are a pretty dull little person this week. I'm not speaking to you anyway.

Sagittarius Nov 22 - Dec 21



You will make yourself a nice stir-fry. Few peppers, few mange-tout, perhaps some of those ickle baby sweetcorns, maybe with one of those Sharwoods sauces, and all served on a platter of noodles. Nobody ever said every astrological prediction has to be a dramatic one, did they?

Capricorn Dec 22 - Jan 19



Ha-ha! Better hope your exams are over, 'coz Uranus and the Hubble Space Telescope finally come into alignment tonight. Nobody is 100 per cent sure what this means, but most of us astrologists have a feeling it will cause complete memory loss to any Capricorns attempting revision.

Aquarius Jan 20 - Feb 18



You've wanted to dump that vile partner of yours for ages haven't you? Not had the guts yet? Well don't worry too much, because on Wednesday a plague of rabbits will descend upon the country and nibble all your boy/friends/girlfriends to death. Sorted!

Pisces Feb 19 - March 20



Two fish eh? Nobody else gets two do they? Well, apart from Gemini, but they're merely twins, soul-less clones. You are two different, independent, free-thinking fish. How cool is that? I bet you never really thought about it like that before. Don't know what you're born with, do you?

Rough guide to the community

What happens in Leeds while you're on holiday

by Joanna Brain



What's happening in Leeds during the summer?

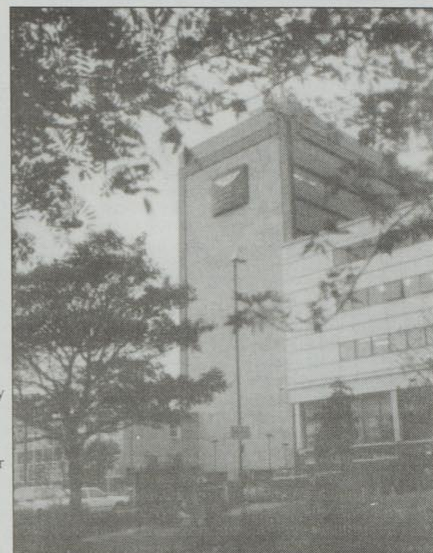
Both Leeds University and Leeds Metropolitan University are hosting summer schools to encourage gifted and talented school pupils with no experience or tradition of Higher Education to consider applying for a university place.

Who will be coming?

Over 200 year 11 students will be visiting the Universities from the Yorkshire region. They will get a taste of student life staying in halls around the campuses. During the day there will be workshops organised by different departments, mock-up interviews with admissions staff, campus trails and visits to local employers who recruit graduands. In the evening there will be social activities arranged including a BBQ, Salsa dancing, bowling and a trip to the theatre.

Are they looking for volunteers?

Not for this project; PGCE and undergraduate students have already been recruited as the Department for Education is funding the project. However if students are around during the summer there are Action projects still running for more information ring Mark on 0113 2314260



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LEEDS GUIDE

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OWN GOAL

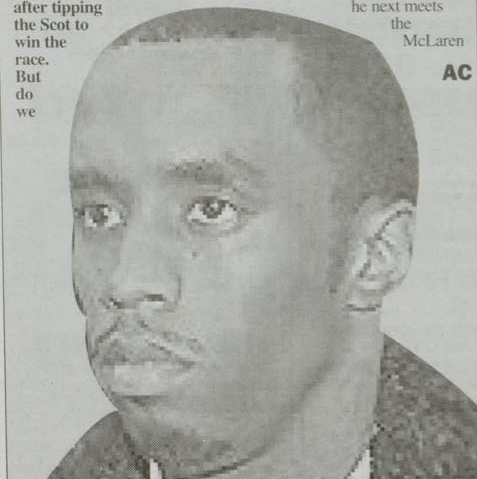
David Coulthard said that the Monaco Grand Prix was the "jewel in the crown" of the Formula One season. After last weeks race he may well be wishing that a couple of jewel thieves would remove this particular gem from the motor racing calendar. Just living in the city will be enough of a reminder of the weekends frustrations, I can't imagine he'll want to race again at Monaco in a hurry.

Amidst the bronzed and bikini-clad glitterati of Monte Carlo, Coulthard sparkled in the practice sessions. But as the temperature increased and the celebrities briefly emerged from their million pound hideaways, disasters struck for McLaren. Coulthard stalled on the grid and was forced from first place to 22nd in the starting line up, clearing the way for his arch-rival Michael Schumacher to secure the victory. What made matters worse for Coulthard was that he then spent 34 laps sitting in the exhaust fumes of Arrows driver Enrique Bernoldi, before the Brazilian diverted to the pit lane allowing Coulthard to eventually claim a modest two points.

While all this action was going on, the rich and famous sipped champagne, nibbled their canapes and looked beautiful for the ever-present mass of photographers. You could be forgiven for thinking this was more of a 'spot the celebrity' competition than a grand prix. Even former driver Martin Brundle was a little star struck as he pounded the starting grid in front of the ITV cameras. Brundle was more interested in grabbing an exclusive interview with Puff Daddy than quizzing drivers. Hopefully Puffy wasn't too disappointed that Coulthard failed to make the grade in Monaco, after tipping the Scot to win the race. But do we

really think the rapper would have been upset at the final result? I imagine he was too busy hob-nobbing the rich and famous to be too concerned.

Now the premiership season has come to a close, it's finally time to reflect on one of the more successful campaigns of the season. No, I'm not talking about Ipswich's assault on the premiership title or Liverpool's unprecedented cup treble. But a cause championed by those caring souls at Sky Sport. The satellite sports channel have taken on the cause of 'Chip', a hypothetical footie fan, whose 'evil' girlfriend Sarah has forbidden him from watching football. Such is the loyalty of Sky Sport's fans that this cause has been supported across the globe. Banners proclaiming 'Save Chip' have been seen across the sporting spectrum: from football matches to horse races. I witnessed this first hand at a recent Leeds Rhinos game when a large banner supporting this cause, was hoisted up in front of me. Now, I'm sorry to put a dampener on things but I don't really care about Chip. If his girlfriend doesn't let him watch football then that's his problem. Maybe if he'd have been nicer to her in the first place, then Sarah would have let him watch the odd footie match. I think Sky should start a new campaign for next season. Perhaps, 'Save Dave' to protect David Beckham from further haircut hell, or maybe a 'Save Sol' campaign, designed to aid, almost former, Spurs defender Sol Campbell's career just in case his proposed move to the continent goes sour, just like so many other players before him. However, maybe after last weekend's events it would be better to start a 'Save Enrique Bernoldi' campaign. After holding up Coulthard for most of the race in Monte Carlo, I would not like to be in Bernoldi's shoes when he next meets the McLaren



AC

Season to remember?

As the 2000/2001 season comes to an end, **Jonathan Simons** looks back at the highs and lows of the year on the pitch

As Match of the Day transfers station with the 2001/02 season approaching, Des Lynam and company will surely be anxious for a more dramatic domestic league to keep supporters tuned in. Analysing our league this season, the lack of real ability and passion embodied in the majority of "premier" sides is far too apparent (despite our clubs evident success in Europe). While the Europeans were dazzled by their clubs' desire to entertain, supporters of clubs on our shores watched as our season failed to take off, and shortly after fizzled out into a battle for third place, absorbing only a handful of spectators, and deeming the rest unconcerned.

At present our league roughly falls into three groups: those contending for the title and champions league places, those wishing to achieve mid table security and pushing for a UEFA cup place, and those simply competing to stay in the elite group of clubs. However, excluding Ipswich's ambition, and Man U maintaining their dominance, none of the top six sides gaining European riches next season would have done so had any of their lesser contenders shown any consistency this season. Many of the sides lacking consistency were of course not guilty of deficient determination and grit, but those two qualities alone almost never bring home silverware. Surely it is time for the giants of yesteryear to focus their attentions on the players within their vicinity, and those coming to the club, instead of the club superstore and website, but as our local sides are sold as commodities in the city, the quality will surely be substituted for short term drama.

Despite this harsh criticism of our national game, as the season 2000/01 kicked off with new recruits including Barthez, Hasslebank and Rebrov to name but a few, there was as always a sense of anticipation awaiting the forthcoming season. With so much optimism amongst the fans, the football year kicked off with not so much a bang, as a brisk bump, focusing most of the attention as usual on incidents off the pitch, concerning players' lifestyles instead of their responses on the football ground. The early casualties concerned managerial positions as

firstly in Chelsea with Vialli, then Graham with Spurs, following Hoddles installment, and as the season drew to a close West Ham, Bradford, and Man City were also dispossessed of their "gaffa" and in search of replacements.

On the pitch the story was all too familiar with the Red Devils running away with the league simply by winning games week-in, week-out while their other adversary's could not succeed out of their home ground. The relegation battle was hard fought as always, but with Ipswich's great character throughout, and Charlton's dogged determination, some teams riding their luck in recent years, would face Nationwide football next season. It was the turn of Coventry whose career had spanned over thirty years in the top flight, Bradford and the

worst team in the league, Man City to grace the lower league next year, to the joy of Derby, Middlesborough and Everton. Alas next season they may not be so fortunate, with the emergence of the highly rated Fulham and Blackburn, not to forget Bolton who went all the way to Cardiff to clinch promotion.

With Liverpool's long overdue triumph in both domestic trophies, beating Arsenal in the F.A. cup with two late goals, and Birmingham in a penalty showdown, the unknown Alevs stood between them and a historic treble. The game was memorable, despite negative pre-game publicity. The only draw back was the heartbreaking own goal ending the game and giving Liverpool the trophy, in a less rewarding manner. The "holy grail," of the European League was as usual, an anticlimax with a battle of wills leaving Munich as the inevitable winners even after going a goal down, to the much classier runners up of the two previous years.

With the 2000/01 season already a distant memory as big scoops distract the back pages, as always there is a great sense of anxiety for the upcoming football year, and by no means is there any need for a change in our game. And with the fresh look of the national side, with new personnel in Mr Eriksson, and new captaincy in Mr Beckham, our national game has a bright future.

While the Europeans were dazzled by their clubs' desire to entertain, supporters of clubs over here watched as our season failed to take off



CELEBRATIONS: Liverpool salute a fantastic season as they win the FA cup



Drama on and off the pitch

The Oldham riots and allegations of corruption have cast a shadow over the forthcoming second Cricket test against Pakistan. But, as **Emma Storey** says, let's not forget the amazing performances on the pitch in recent months

England's cricketers have finally come good. The team is enjoying its best run of form in recent years. But the success of England has been overshadowed by events off the field. The Oldham riots and the publication of the Condon Report into corruption have taken the gloss off a triumphant season for England.

Tensions will be high for the Second Test against Pakistan this week. Old Trafford is less than ten miles from Oldham, which has seen severe rioting over the past week. Security has been tightened for the match amid fears that it could prove to be a racial flashpoint. The Pakistan team will have police escorts both to and from the ground to prevent any possible attacks by white extremists. Attention has become focussed on the problems off the field instead of the quality of play on it.

Racial tension is not the only negative factor surrounding the second Test. Lancashire County Cricket Club has attacked both the England Cricket Board and the England players themselves for not doing enough to promote the match in Manchester. LCC has only sold 33,000 of a possible 76,000 tickets for the first four days of the test. Support in Manchester has generally been disappointing over the last couple of years, but it was hoped a personal appeal by David Graveney, Chairman of Selectors, would help attract cricket followers from all over the North West. The race issue that now hangs over the match will not help his cause.

Neither will the recent publication of the Condon Report into cricket corruption. Despite the high-profile cases of players such as Hansie Cronje, the report is adamant that match-fixing and corruption still exist in the game. Of more significance to the English game is the implication of Alec Stewart in illegal practices.

With all this negative publicity, it is easy to forget how far the England team have come over the past two years

Lord Condon is set to interview Stewart over allegations made by an Indian bookmaker that the player received money in return for information. But Stewart, who will be captain as well as wicket-keeper for the second Test, is staying focussed on the task in hand. Teammate Graham Thorpe says that Alec "will find solace in being England captain in place of Nasser".

With all this negative publicity, it is easy to forget how far the England team have come over the past two years. It seems like an age has passed since they were humiliated at the hands of

New Zealand after their first round exit from the World Cup. And it some ways it has. A new age has dawned under coach Duncan Fletcher. His appointment as successor to David Lloyd was controversial. He was the first non-Englishman as well as the first non-Test cricketer to coach the side. His ground-breaking methods, including the introduction of centralised contracts for players have enabled England's cricketers to grow together as a team. The revival began with a comfortable win over part-timers Zimbabwe. Then came victory over the West Indies, England's first in 31 years. They followed this up with a historic win in Pakistan before disposing of Sri Lanka earlier this year. When Fletcher took over, England were bottom of the world Test rankings. Now they lie fourth, and have perhaps their best chance of regaining the Ashes in twenty years.

But before they face the Aussies, they have the small matter of completing a Test double over Pakistan. Nick Knight is a surprise recall to replace the injured Nasser Hussain, and he will be looking to improve his Test match form. Yorkshire's Ryan Sidebottom has lost his place despite an impressive Test debut to fit-again Matthew Hoggard. In-form Darren Gough and Michael Vaughan complete the Yorkshire contingent. While England are hoping for another three-day victory, Pakistan are playing for pride. Whatever the result, it is hoped that events off the field will not detract too much from the outstanding achievements on it.



HOWZAT! England celebrate a fantastic season



Cricket: Struth! The Aussies are in town, mate for a ding dong battle royale and no joke ya flamin' gallah! Right, Nasser's boys have never been in better shape and the Ashes should be one hell of a series this summer. Bookies are still favouring the Aussies to return home in triumph though making the visitors 1-2. **England** are the underdogs once more but if Athens and Co. lick the ball around the grounds they could well achieve a memorable victory. So join the Barmy Army, neck a few tinnies in the sun and get your wad on the boys at 3-1 to administer a damn good thrashing!

Football: Having already signed Ruud Van Nistelrooy to strengthen an already devastating strike force, **Man Utd** look set to walk the Premiership next season for the fourth time in a row unless the rest of the pack get their act together and string a few results along the way. The Red Devils are already **evens** for another famous success.

England some delightful football last week making Mexico look like a bunch of part-timers from Oman. If Germany slip up just the once, England are in good enough form to come away from Germany with all three points. The Germans are still hot favourites to top the qualifying group but the 4-1 about England replacing them there is not to be sniffed at.

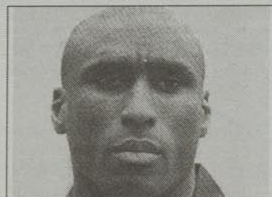
Eriksson's boys might well go all the way next summer in the Far East (not too optimistic am I?). If their form continues then the 16-1 they are currently at will definitely shorten. Argentina and France remain the joint favourites at 4-1.

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Eric Cantona returned to Old Trafford this week in an occasional youth coaching capacity, although he has a long way to go before matching the achievements of his mentor Sir Alex



BAD WEEK: Glenn Hoddle faces a battle to keep Sergei Rebrov and Darren Anderton at Tottenham following Sol Campbell's decision to quit in the summer



GRAND MESS

Coultard's Monaco nightmare

OWN GOAL
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ON THE PULL: The Leeds squad move out in front

Oar-some foursome

Men's Rowing
by Steven O'Connor

THE Senior men's squad of Leeds University Boat Club has scored some more stunning victories. The first was at the Tyne 'at' Home Regatta held at Newburn, near Newcastle.

The conditions in Newcastle were fair with a worrying headwind that the crew were not used to, having never encountered one in training. However they started the day well, winning their semi-final by four lengths.

By the end of the day, they had triumphed in the final by two and a half lengths against Tees RC. It was a close race with Leeds in second place at half way but thanks to a tactical push they were able to

see off the opposition.

The crew was also successful last weekend at Northwich Regatta. They entered both the Senior 1 and Senior 2 divisions and had to contend with stiff opposition from Trafford RC in both races.

But once they had secured victory once in the Senior 2 final, they seemed confident of doing the double. The crew pushed hard from the beginning and had soon drawn out in front.

From then on it was simply a matter of

holding their focus as the Trafford crew tried to close the gap. However with beautiful weather and the banks packed with supporters, the Leeds team triumphed again.

The next target for this crew is a good performance at Peterborough Regatta this weekend. The competition is expected to be tough as many crews from the South are anticipated to be in the race. Durham and Nottingham are the crews to beat and Leeds will be hoping to hold on to their winning form.

The coxed four is made up of James McNally, Duncan Bates, Mark Salisbury, Steven O'Connor, Louisa Rasleigh and coach Dan Cowton.

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