

Leeds Student

Friday, October 5, 2001

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ENIGMA-TIC

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Face to face with Fidel Castro...

What did you do over the summer?
Pages 12-13

GOVERNMENT FORCED TO BACKTRACK OVER STUDENT FUNDING

GRANTS SET TO RETURN

Rebecca Attwood

A STUNNING U-turn has been made by the Government over student funding, announcing on Wednesday to bring back grants and introduce a system of graduate taxes.

Speaking at this week's Labour party conference, Tony Blair said: "We have to find a better way to combine state funding and student contributions."

Labour's introduction of tuition fees and abolition of grants in 1997 alienated many voters in the last general election.

While last month's terrorist attacks in the US dominated the conference, forcing the details of the reforms into the background, some particulars were released. Estelle Morris, the government's Education Secretary, spoke about the re-introduction of means-tested grants. She said the percentage of working class students has remained "stubbornly low." Whilst nearly 80 per cent of students with

middle-class backgrounds go on to higher education, amongst students from poorer backgrounds it remains less than 20 per cent.

Tuition fees could also be abolished under the new system; instead graduates will be required to pay higher income tax for up to 25 years after leaving university.

Margaret Hodge, the higher education minister, will direct a review of the funding system. At a fringe meeting arranged by academic and student unions on Tuesday, she spoke of her aims: "We want to make sure that we really target the money at those students that may not enter higher education because of an aversion to debt," but warned that: "It is going to be a tough spending settlement, and many of the aspirations we have are not going to be met."

The chancellor, Gordon Brown said: "The test will be to break down the barriers that hold people back so that all, and not just those who can afford it, have the chance to make the most of themselves and their talents." The new system will be in place from autumn 2003.



STUDENTS IN COURT OVER NUCLEAR PROTEST PAGE 2

INSIDE: Student mugged then presented with her wallet later in the evening 3, Would you carry an ID Card? Comment 8-9

Leeds Student

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Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 3.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment: Mon 2pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Tues 12.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.30pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH
 Dan Box

Tony Blair was most obvious in his absence from the Labour Party Conference this week. Popping up only briefly to rally

the troops, the ovation lasted only a minute and Mr Blair was gone - man with more important things to do.

This is highly unusual for a Prime Minister, normally Conference is a time to bask in the warm glow of self-importance with a double dose of smiles all round. But the PM is now engaged in a bitter struggle against a cold and implacable foe, and doesn't have time for frivolities right now.

Think War Room, the Big Board and Commander Blair pushing little model ships round a map of the world as he builds a global coalition to face his foe.

The war against Gordon Brown will take years to win, if it can be won at all.

In his absence, the pantomime that is Conference descended into a parlour game of Chinese Whispers. One rumour doing the rounds was

that Blair would use his speech to announce an end to tuition fees.

Without any actual facts to go on, the sorry hacks that follow student politics met in dark corners, exchanging cigarettes and ever more misshapen untruths: "Blair's been caught passing water on a maiden aunt" was met with knowing winks and hastily scribbled down.

It looks like Blair will now change the system in some way, the only obstacle in his way is the dark, looming wall of his Chancellor.

Somewhere between Scrooge and the Incredible Hulk, Gordon Brown is a fearsome opponent who hates to see someone spending his money and, sources say, is lining himself up to take over the country if Blair falls or, which is more likely, succeeds to

the presidency of the EU when Romano Prodi steps down.

Brought up on Scottish Presbyterian values and cold salty porridge, Brown worships at the altar of hard work in this world and, probably, hard work in the next.

Justifiably, he cares most about keeping the economy stable no matter what. When he looks up from counting his money to see a young upstart like Blair (there is little age difference between the two but Brown has a certain geological quality, like tectonic drift) *not* being cautious and *not* being financially prudent; but instead throwing money away like a crazy thing on lazy middle class students he is likely to get very angry indeed.

There's a war a-coming.

Jenny Ricks is away.

Money for old rubber



GOOD YEAR: Tyre mountains may soon be worth millions

Priya Mistry

RECYCLING old tyres is set to become a big business thanks to a revolutionary process developed by a senior lecturer at Leeds University which could turn tyre mountains into millions of pounds.

The process, called Pyrolysis, which disposes of tyres using heat without oxygen, has been modified by Dr Paul Williams of the Department of Fuel and Energy.

Dr Williams said: "Pyrolysis has been around for a long time but it has not taken off as an alternative treatment technology, due in part to the lack of

commercial return.

"Refining the pyrolysis method offers the opportunity to profit from what is regarded as a waste product, and one that is expensive to dispose of responsibly," he added.

Three billion tyres are currently in need of recycling throughout the world, and the EU intend to ban discarding whole tyres by 2003.

Pyrolysis makes the rubber from the tyres disintegrate down into oil and gas, leaving carbon and the recyclable steel tyre frame. The oil contains chemicals which are used in the production of rubber, insecticides, explosives and pharmaceuticals.

A technology transfer company, Leeds Innovations, is funding Dr Williams in advancing a commercial strategy for the process.

Girls attack outside Uni

Lucy Scales

A VICIOUS anti-student attack was launched on a queue of unsuspecting Freshers waiting at the bus stop outside Leeds University's Parkinson Building.

The incident, which took place about 1am on the night of September 27 following a busy Union event, happened despite being in a well lit area which many believed was under police patrol at the time.

The girls hurled abuse, and then viciously attacked a number of male and female students sat outside the Parkinson Building.

Laura Draper, who was waiting at the bus stop, said: "The girls were kicking and punching three guys and pouring alcohol over their heads.

"They accused them of being racist and were shouting 'You're taking over our city.'"

The girls then used the bottles they were carrying to attack several other students waiting in the bus queue.

Law student David King witnessed the event. "There was a massive swarm of people. Everyone tried to get on the bus but the girls just came and hit us on the head with their bottles.

"At first I thought it was just drunken students, but they started shouting about how they came from Woodhouse and it seemed like they were on drugs."

The four then turned to Maija Lee, who was at the front of the crowd waiting for a bus.

"She asked me what I was looking at, and I told her it was nothing and looked away" said Lee.

"One of them punched me from behind on the cheek. Her friend, who must have been about eight months pregnant, hit me on the back of my head with a bottle." She was then pulled down to the ground by her hair and kicked in the back.

Although badly shaken, Lee survived the attack with minor injuries after male spectators interrupted the attack.

She has decided not to press charges and the police are aiming to tighten security in the area.

The price of her protest

Rebecca Watson

While others were facing up to freshers' week, Debbie Clarke was facing a possible prison sentence for her part in February's protests against the Trident nuclear submarines in Faslane, Scotland.

Brought to trial in Glasgow on September 28 for refusing to pay an earlier fine, Clarke was given a £100 fine. She still intends to continue her fight which, following the bombing of the World Trade Centre on September 11, she feels is more important now than ever.

Clarke, a third year Development Studies

student, said: "While Britain and the rest of the world has been horrified by the attack on America, the British government continues to pump over £1.5 billion each year into a weapons system many times more destructive.

"One nuclear warhead could kill over one million people, that's the whole of Leeds wiped out in a second.

"Each nuclear submarine contains 16 missiles, each of which contain eight warheads. That's enough to kill two-and-a-half times the population of Britain, half the population of the US."

Other Leeds' students Andrea Hill, Toby Clark and Hattie Duke, also joined around 1,000 people in Faslane on February 12 in a peaceful protest against Britain's nuclear weapons system. These others have either had

their sentence dropped or are still awaiting trial.

Dubbed "The Big Blockade" they sat down in front of the entrances to the nuclear base, bringing it to a standstill. Police had to carry Clarke and 384 others arrested for 'breach of the peace' to waiting vehicles when they refused to clear the road.

"It's made me even more determined to continue fighting for peace - especially as we are now a world on the brink of war," said Clarke, a member of student People and Planet society.

"There's another protest planned for October 22 and we're trying to get a minibus from Leeds if enough students are interested."

For more information, email Debbie Clarke at jha9djc@leeds.ac.uk

FINALIST ENCOUNTERS MUGGERS WITH A CONSCIENCE

Kind hearted muggers strike in Hyde Park



Alison Curtis

A TERRIFIED finalist was the victim of a bizarre mugging ordeal this week, reaffirming the fact that LS6 is not a safe place to walk alone at night.

The history student, who asked not to be named, had her purse stolen as she walked alone in Hyde Park on Monday evening.

Later that evening, in a strange twist of fate, her attackers contacted her and returned her purse with everything still inside it.

She said: "I think they were amateurs and that they didn't realise how serious a crime it was until they actually did it. But it's brought home to me how dangerous it is to walk on the streets alone."

The attack happened at about 8.30 on Monday night as she walked down Victoria Road on her way to a friend's house. She heard voices behind her and someone started to speak to her.

"They were just asking me innocent questions, like wanting to know what road we were on. I thought it was really weird and then the boy behind me grabbed my purse from my hand and ran off. His friend

was still walking in front of me, so I started yelling and screaming at him and I began to chase after them."

The two muggers escaped and the shaken and upset victim went home. It was then that her attackers contacted her. They had found her telephone number in her purse.

"He rang me on my mobile, trying to defend himself and saying he wasn't a bastard like I'd called him earlier. He then said if I didn't call the police I could have my purse back with everything in it."

The mugger came to the door later that evening and returned the purse, with everything inside it, as he had promised. He crossed the road and waited outside her house. The student had already decided to call the police and when they arrived her attacker fled.

There was very little the police could do, as there was now no crime to report.

The finalist admits that this attack has changed her perception of the area in which she lives.

"I think me and my friends have become very complacent about walking alone in this area. We feel like it's our home and so it's not dangerous, but now I know it is. People shouldn't be walking alone at night, especially girls, it's a stupid thing to do, and I won't be doing it again," she said.



VICTORIA ROAD: The scene of the crime

TARGET: Leeds police fighting crime, fighting the fear of crime

Dial-a-Date recruits lacrosse team girls

Beth Allan

FOUR University lacrosse team members are to appear on the late night dating programme Dial-A-Date on Friday.

The four girls were approached by the programme makers at the Original Oak pub in Headingley, where they were out drinking with their team-mates. Second year students Katherine Clarke, Sarah Spence, Lucinda Watts and Louise Bartlett were all picked by the television crew.

The programme, which will be shown on ITV just after 12am on Friday, is described by its producers as: "An interactive dating show". Contestants call in the week before to choose a date partner from a selection of short "video

bytes". Their date is then filmed to gauge how well they get on.

It was the promise of an exciting date that persuaded Sarah to go on the show. The programme's producers told her about past date activities including skydiving.

The girls were taken to a van decked out like a "boudoir" and seated on a red sofa. They were asked about their interests and then given a short speech to "sell" themselves to their prospective date, a boy from Newcastle.

Some of the girls found the process a bit embarrassing and Sarah said: "My video clip is a bit cheesy and Blind Date-ish".

"I was all enthusiastic to begin with," said Katherine, "but later on that day I was dreading the phone to ring in case I'd been picked to go on the date."

One of the girls, Louise, was even more nervous, she admitted: "I would

never normally do that sort of thing, I'm so embarrassed."

Sarah and Katherine were so anxious about being called back for the show that they were phoning each other all night to check if either of them had been contacted. When they were first approached they weren't sure what was happening and they both said: "We didn't realise it was going to be on TV until later."

None of the four Lacrosse girls were picked by the boy from Newcastle, who was reportedly a big fan of Cameron Diaz.

Katherine and Sarah felt they spoke for the rest of the group in saying: "we were not that upset about being rejected".

The girl who was chosen is also studying in the Leeds area.

All the girls plan to watch the programme over a few drinks with friends on Friday night.



PHOTO: BETH ALLAN

"NOT THAT UPSET": Katherine Clarke (left) and Sarah Spence pose with their lacrosse sticks

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Racism investigation

Ruth Lewis and Alexandra Jones

AN INVESTIGATION into racism at Leeds University is underway this term. The project, which will look at institutionalised racism, is the first full scale audit of an entire University says Dr Ian Law (Centre for Ethnicity and Racism Studies).

This follows the much-criticised Stephen Lawrence enquiry during which a report stated: "Racism...is not the prerogative of the police...agencies including education also suffer from the disease."

Leeds University's policy statement on equal opportunities states that: "Procedures of selection for staff and students will be based wholly...on their aptitudes, skills and abilities in relation to the job or course." However, a report in 1998 exposed possible discrimination against ethnic minority applicants at 23 out of 27 universities, including Leeds.

The report claimed that ethnic minority applicants applying to Leeds to read medicine were 'less likely to receive an offer without interview or after interview

than white applicants.'

A recent analysis of the university's staff and student profile reveals it to be predominantly white, with an estimated 3 per cent of staff and 6 per cent of students being from ethnic minorities. Dr Law said, "We are at square one - the university has been very slow in responding to issues of racism and racial equality."

The university's response to the project has apparently been very supportive. One of the co-ordinators, Dr Laura Turney claimed: "Those involved have a commitment to seek positive ways forward."

The scheme hopes to identify the different ways in which institutionalised racism manifests itself within the university as a whole as well as suggesting ways to deal with these forms of discrimination. The project will assess equal opportunity action plans, employment practices, teaching/learning/research methods and much more.

A survey is already underway amongst university staff and once complete, a similar survey is due to take place among a selected proportion of the student population.

If anybody would like to be involved with the investigation, contact Dr Laura Turney (0113 2334455) or Dr Ian Law (0113 2334410) at cers@Leeds.ac.uk



PHOTO: ASBLEY DEAN

LEEDS UNIVERSITY: Investigation underway

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Musicians in treble



PHOTO: ASBLEY DEAN

ANGRY MUSICIANS: Nowhere to play

Sarah Vanstone

DISGRUNTLED music finalists returned to Bretton Hall this week to find that performance rooms had not been renovated in time for the new term.

The delays have already caused problems for students completing third year projects. The rooms have not yet been sound proofed or electrically wired.

Bretton's music students were moved from Unity House in Wakefield to the Bretton Hall campus after the official merger with Leeds University in August. Students have complained of the disruption it has caused in their final year.

In June, university authorities promised students that the new rooms at Bretton Hall would be ready by September.

Senior lecturer Geraldine Conner was positive. "The old music block was a good space for students, but the quality of equipment in the new rooms will be better. The location change will inevitably feel unsettling and fragmented for students.

"Every effort has been made to make the changeover as smooth as possible," she said.

The Popular Music course has two years to run before it is replaced by Leeds University's Popular Music Studies, which will encompass a wider range of musical styles.

Bretton music students have expressed reservations about the new course. One finalist suggested that it will be less interesting and versatile. According to Conner, the current Popular Music course has built up a strong network of people with a high percentage of graduates becoming successful in the music industry.

Despite the strong reputation of Leeds University, time will tell if the new music course is an improvement for students.

Although music students are concerned that their final degrees may be effected by the disruptions one student was supportive of the college. She said that they had done a good job in coping with the course changes and had fulfilled most of their promises.

Geraldine Conner was confident that renovations on the new music site will be finished within the next two weeks and that everything will be running smoothly.

The college is also planning to demolish the old music buildings at Bretton campus and build a new music block. It has not been specified when the new building will be completed.

£20,000 WORTH OF HEROIN, CRACK COCAINE AND CANNABIS SEIZED

Police crackdown across the city

Matt Willis

A MASSIVE police drugs bust has led to the arrest of 226 suspects and netted £20,000 worth of heroin, crack cocaine and cannabis along with three guns, nitro-glycerine and canisters of CS gas.

More than half of those arrested were from Leeds. West Yorkshire police have made over 1300 arrests in the last six months as part of their biggest ever crackdown on crime in the region.

Drugs were the focus of the campaign and Chief Constable Graham Moore made it clear that dealers would not be tolerated. "Drugs are a poison in society and a priority crime for police. They destroy lives and tear families apart," he said.

In a recent undercover raid, police targeted Blenheim Crescent

in the Woodhouse area, close to the student quarter of Leeds. 10 alleged dealers had been operating from a decaying building in the street, selling drugs to addicts who fund their habits by stealing mobile phones, wallets, watches and purses from the city centre. They have been linked to last term's spate of mobile phone thefts from students in the Hyde Park area.

The Blenheim Terrace bust involved more than fifty police who arrested thirteen suspected dealers and found guns, cash and crack cocaine on the premises.

"This operation is an answer to those who accused the police of allowing daily drug dealing to go unchallenged," said Millgarth CID boss, Det Chief Insp Barry South.

Operation Target is ongoing and police believe they have made a real impact on the narcotics trade in West Yorkshire. Chief Constable Moore added: "The message is clear: If you are involved in drugs you will be caught."

The results of the police crackdown coincided with a new survey that described Leeds as a "two-tier" city with areas of poverty and wealth existing side by side. Leeds is well known as one of Britain's boom cities but Councillor Gerry Harper drew attention to the unseen problems: "Leeds is an attractive, vibrant and successful city but at the same time it has some of the worst social deprivation in the country. We need to help all the people of Leeds share in the success of the city," he said.

Hilary Willmer, who organised a recent conference addressing the two-tier problems of Leeds, observed that the city is publicised as a booming 24-hour place with a low rate of unemployment yet it also has wards that are amongst the most deprived in the country.

Councillor Elizabeth Minkin said: "Leeds has a lower rate of unemployment than the national average and the Council is committed to ensuring all the people in Leeds have access to sustainable employment opportunities."



PHOTOS: PADDY PLUNKETT



A TALE OF TWO CITIES: Crime is rife in inner city areas whilst the city centre is booming

Helping the homeless

Jo Spilman

ONE MILLION pounds is the target a local charity is attempting to reach for their latest project which aims to help the homeless help themselves.

Emmaus Leeds have brought in the services of a Leeds Met Business Studies Student to help. James Hartley, a third year, is spending his year-long industrial placement working for the charity.

James said: "Emmaus Leeds offered me not only the chance to develop my skills and business knowledge, but also gave me the opportunity to work for a charitable business, which is helping homeless people to give something back to society.

The charity are hoping to buy an old school building on the edge of Lincoln Green (near Leeds city centre). They plan to set up a community of up to 20-25 homeless people, at any one time, who will be able to increase their skills, self-esteem, confidence and standard of living.

Once the community is open the homeless people will be able to work full-time as volunteers, while claiming unemployment benefits. When it is fully up and running, there will be a coffee shop and high quality second hand furniture and

electrical goods store. Emmaus Leeds will give homeless people a home and a job in a supportive family environment.

James said: "They will be renovating and recycling donated furniture and things like microwaves and selling them on."

The project will hopefully be funded by the National Lottery and money from Europe, but the charity has also organised a carol concert in December at St Peters to raise more. "It is a concert and not a service because we do not want it to be a religious event," James explained.

"The charity hopes to raise awareness of the homeless in Leeds, and we hope to be self-funded in the next three to five years," he added.

James' placement is part of his four-year course. James said: "It's a bit of a drag working such long hours and getting up early everyday, especially when my housemates don't have to be up till midday.

"It was difficult at first getting used to working in an office too, although I have worked in an office before. I just have to remember that I am giving something back to the community and raising people's awareness of the homeless," he continued.

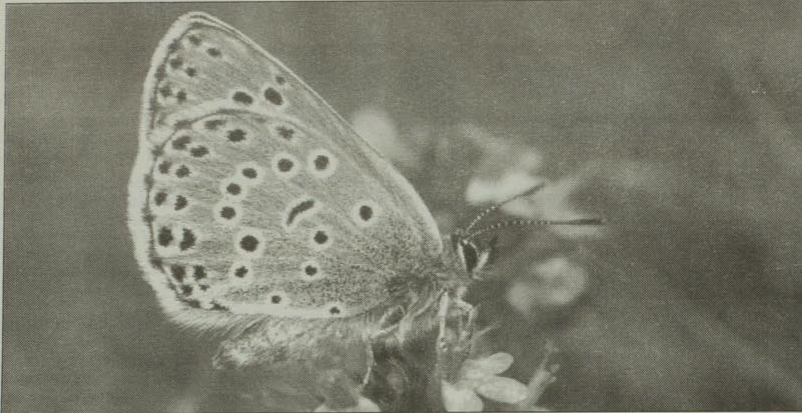
Leeds Graduate Liza Kellett is Project Director for Emmaus Leeds, which is part of an international movement, with over 400 communities in 44 countries.



PHOTO: PADDY PLUNKETT

DOWN AND OUT: Charity Project brings hope to Leeds' homeless

Leeds research hots up



UNDER THREAT: Native species, like this Large Blue butterfly may soon feel the effects of global warming

Marianne Barriaux

A S GLOBAL warming becomes an ever-more burning issue worldwide, researchers at Leeds University are working hard to tackle the problem.

A team from the Biology department, led by Professor Chris Thomas are currently researching how global warming might affect the evolution of a number of species, and in the process affect us humans. They believe locusts and malarial mosquitoes will invade Europe and North America if the heating of the planet is not slowed.

"The fact is," says Dr. Robert Wilson, part of the team, "that climate changes have happened

before, just not this fast. Some rare, localised species might not have time to adapt or change location in order to escape the gradual warming."

Insects which are able to change location will do so and move further North. The team's research on some butterflies has shown that they have already started this forced 'migration', and the worries are that if our planet gets warmer, more harmful insects will follow.

Other research being conducted in the University contests this view. Dr. Jane Francis, from the Earth Sciences Department, is making regular trips to Antarctica to research on climate changes through the ages. "Some periods in the past have been much warmer than the present day", she says, "but the Earth has always balanced itself out in the end."

While not influencing our health directly, global

warming might force whole populations to move. Dr. Andy Dougill of the Environmental Studies Department often travels to Southern Africa and concentrates his research on the social aspects of global warming.

He says that in the sub-Saharan regions, and in areas of South-East Asia, problems such as desertification or flooding are arising, forcing some people off their land in the search to find food. If left unchecked, then in the future, this might create a refugee crisis on a scale never seen before.

Although a continual increase in temperature has been noticed over the past decades, no one can claim for sure that this general warming will persist.

For this reason, the Leeds scientists are the first to admit that their theories are hypothetical, but they all agree that we ignore this situation at our peril.

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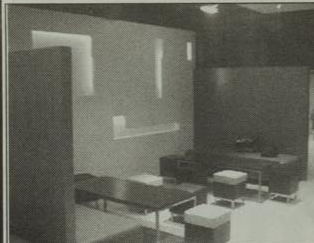
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New club launches at Union



STYLISH: LUU's new club

Jo Spilman

STYLUS, the new club at Leeds University Union opened on Friday.

Despite the fact that most students do not know it is open, it is said to have been very successful.

The club charges the same prices at the bar as the rest of the Union and has a capacity of over 1000 in its two rooms. The smaller, chill-out room is called Bar Coder.

Hannah Deeley, a postgraduate Advertising and Marketing student said: "We went on the opening night, the music wasn't what we were expecting, but we had a really good night and will definitely be going again."

Two nights a week will be run by the union: *Loaded* on Thursday nights-90s cheese, and *Indie* in Bar Coder; and *Fruity* on Fridays-cheese, and 'garage-esque' music in Bar Coder.

Outside promoters will be running various other nights. Tuesday's will be Flight Club and Saturdays will vary each week.

Kathryn Edwards, LUU Communications Officer said: "Its been very successful so far. I was in on Friday and everyone I spoke to loved it. Bar Coder was very popular as well. The club is now officially open to all students."

Stylus will be one of the six venues open for the Fresher's Fair on Saturday.

Wales to cut fees

Caroline Austin

PLANS by the Welsh Assembly to cut fees and introduce maintenance grants for their students, are already one step ahead of Tony Blair's recent announcement to re-assess the system in England.

The Learning Country, a green paper prepared by the Assembly, presents proposals and targets in education in Wales through to 2010. It recommends that Wales follow Scotland's example and scrap tuition fees.

The group proposes that grants be backed by a contingency fund for students facing hardship. This is in response to an independent investigative body's research into student poverty in Wales.

Chairman of Higher Education Wales (HEW), Professor Sir Adrian Webb said: "better target support for those who need it is made strongly welcome by higher education institutions. A simplified system of student support would remove much of the confusion that exists among students who are seeking financial support and lessen administration costs burdened on institutions."

This has come days after the Liberal Democrats emphasised their policies to support struggling students at their annual conference. Proposals to abandon fees, reintroduce grants and allow students to get social security benefits over the summer are likely to help the party win valuable support from the student population.

According to the party's higher education spokesman, David Rendel MP, the Labour party is losing votes because of its student funding policies. The Lib Dems also addressed the possibility of corporate endowment and graduate taxation.

Bowyer back in the dock

Leeds United footballers return to Hull Crown Court six months after case collapsed



Paul Gallagher

FOOTBALL stars Lee Bowyer and Jonathan Woodgate returned to court on Wednesday to answer charges over an alleged assault on former Leeds Metropolitan student, Sarfraz Najeib.

Bowyer, 24, and Woodgate, 21, are charged with causing grievous bodily harm with intent to Mr Najeib. They both deny the charges. The Leeds United pair were due to hear a verdict on the case back in April until an interview with the alleged victim's father published in the *Sunday Mirror* led to the case being thrown out.

Mr Najeib, 21, had been studying at Leeds Metropolitan University before the alleged incident took place. Since then he has left the University and told family and friends that he was afraid to go outside.

The original ten week hearing had cost around eight million pounds. Mr Justice Poole had stressed from the outset that he did not believe the attack had

been racially motivated.

However, the *Sunday Mirror* published the interview on the weekend before the jury were due to sum up. The judge had no choice but to throw out the case citing that it may have become prejudiced against the footballers after some members of the jury confessed to having read the offending article.

In the aftermath, the editor of the *Sunday Mirror*, Colin Myler, stepped down from his position and the case against the footballers was put on hold.

Michael Duberry, another defender at Leeds, had been cleared of all charges levelled against him, including perverting the cause of justice after he admitted to police that he had lied while under questioning.

But there are still legal delays expected to ramble on for a period of two weeks before the prosecution can open its case before trial judge Mr Justice Henriques.

Two other men alleged to be involved in the incident, Paul Clifford and Neale Caveney, both 21, also deny the charges.

It was assumed that a six month gap in proceedings would be enough time for people to put out of their minds what had happened to cause the case to be thrown out in the first place.



ACCUSED: Jonathan Woodgate (top) and Lee Bowyer

Posters spell out safety

Karl Mansfield

ROAD accidents involving students could be a thing of the past thanks to a new poster campaign launched this week.

The scheme, which is part of the Posy Campaign 2001, spells out the dangers of speeding with a picture of a pedestrian's belongings lying scattered on a road. It aims to reduce the number of fatal accidents in the city which reached 46 last year.

The start of the initiative comes just days after a road accident during Freshers week involving a woman, believed to be a student, in front of Leeds University. There have been 30 accidents involving pedestrians on Woodhouse Lane between 1995 and 2000.

The Union is giving its full backing to

the campaign which is being promoted by Leeds City Council.

Sarah Lund, Welfare Officer for LUU, said: "It usually takes a while for new students to get used to road safety but we would urge people to be a bit more aware of the traffic. We will back any campaign that promotes road safety."

Leeds University does not have any plans to alter the road but an inside source said: "About three years ago we were approached by a company about plans concerning pedestrianising the road in front of the university as part of the tram project. We gave feedback but we haven't heard anything since."

The stretch of road in front of the university is used by hundreds of cars, buses, HGVs and bicycles each day.

Graham Riley, chief road safety officer at Leeds City Council, said: "There is only so much we can accomplish with speed cameras and traffic calming schemes. Ultimately,

drivers need to get the message."

First year at Leeds University Austin Ronald, 19, said: "I've seen the posters and I think it really brings the message home. It's a really busy road in front of the university and its no surprise there are a lot of accidents."

The initiative, which includes free tax discs available from council offices, is the latest in a series of schemes organised by the team behind the Posy Campaign. In 1999 the group planted an oak tree in Park Square as a tribute to the city's road victims. It is the first memorial of its kind in the country.

A total of 4,912 people were injured in accidents on Leeds' roads last year including 665 pedestrians and 233 cyclists.

17 were killed on the Otley Road, which runs from the Universities up to Headingley. Five of those killed were pedestrians.

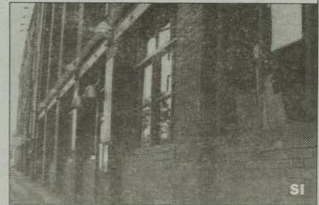
In Brief

Ex-soldier sent down for killing student

A FORMER soldier has been jailed for the killing of Leeds University student David Mannis. Raymond Shuttleworth, described in court as "a gentle giant", threw a single punch at Mannis because he believed that the student had touched his girlfriend's bottom inside The Warehouse nightclub. Mannis hit his head hard when he fell and died two days later from internal bleeding.

Shuttleworth admitted manslaughter and was given a 15-month sentence. He served with the army in Bosnia and was discharged with an exemplary services record. His lawyer Simon Jack said that: "He is not someone who looked for trouble. He is polite and gentle." Jack added that Shuttleworth would live with the death for the rest of his life after being deeply traumatised by the tragic incident.

Judge Norman Jones, QC, told Shuttleworth that those who took the law into their own hands must accept the consequences. He went on to describe Mannis as "a bright young man whose future was snuffed out." MW



In line for more awards

THE *Leeds Student* has been nominated for two awards in the NUS/Independent Student Media Awards 2001.

The paper was nominated in the Best Campaign category for the 'Not in Our Names' campaign which ran over the course of last year. Marion Schnell was also nominated for the Best Arts Writer award.

The awards will be announced last week for three awards in the NUS student press conference, to be held in the Hilton Hotel in London over the weekend of October 27.

Leeds Student was also shortlisted last week for three awards in the Guardian Student Media Awards 2001, to be announced on October 17. DB

Harmony in Hyde Park

A HYDE Park clean up operation proved to be a great success thanks to the help of students living in the area.

Skips and recycling facilities were provided to encourage students to dispose of unwanted items safely and tidily when clearing out their homes at the end of last semester.

Local ward Councillor Doreen Ilingworth said: "I would like to congratulate the

students for their generous recycling of good quality items. These items, will now be sold to raise money for the local community."

Due to the success of the project, run by the city council, both universities and local community groups, various initiatives are to be launched later this year to encourage students and residents to improve their local environment. SR



Surfing for textbooks

"ATTENTION" students, get money for old books" says *Koobor.com* the first auction website focused on helping students nationwide auction off their old books and other items via the internet.

The website, created by Frances McAllister, addresses the fact that living on a student budget is hard work and that new ways of making and saving money are essential. McAllister's experience of student life led to the birth of *Koobor.com* aided by website designer Daniel Hillen.

Alongside books, other items are on offer, from clothing to

videos. You can pay for items in a variety of ways, not just with credit cards.

Hillen, the site designer says: "People are wary of paying for services and products online. This together with the financial problems facing students and the low level of credit card ownership amongst students make this direct solution very appealing."

This consideration, along with the content of the website, could make *Koobor.com* a valuable resource to students throughout the UK and Ireland. GC

Leeds Student

COMMENT

Finally, a response to the will of the people

The decision by the Labour Government to bring back student grants and introduce a system of taxes should be applauded. Having taken over a crumbling economy from the Conservative Party in 1997, it was inevitable that New Labour would take some time before making any discernible move to placating student financial worries.

But that time has now come. Although the introduction of tuition fees and abolition of grants in 1997 alienated many voters, the complete lack of any credible opposition meant Labour was able to ride roughshod over complaints. Yet it is clear that Tony Blair must do much more to placate wavering voters in his second term if he is to secure that prize of a third, Thatcher equalling term, in the near future.

And this is no bad way of instigating proceedings. Means-tested grants had been a proven way in the past of aiding potential students from poorer backgrounds into Higher Education. The return of those grants would once again lift many youngsters and give them an opportunity which hitherto had been taken away from them. It seems the principles of a meritocratic society are once again being put to the test.

The word is not out yet as to whether or not tuition fees will be completely abolished but at least a firm starting point is under way.

Police should stamp out muggings as well as drugs

While I'm sure we all no doubt applaud the news of the local police seizing vast quantities of class A drugs from our streets, the fact of the matter is that many students still feel vulnerable walking home, even in broad daylight.

This week has seen anti-student tirades take place as well as the now familiar mugging story in the paper. We are promised greater police presence in and around our Universities but most students wonder whether they are actually there at all.

After the attack at the bus stop, the police released a statement claiming that they are aiming to tighten security in the area. Yet this is a tiresome comment.

Every year, on an almost weekly basis, students are being mugged, robbed, and given abuse on a regular basis. It is high time it stopped, and some form of effective procedure was put in to place to make this happen. We have waited long enough and it is time to deliver.

Big Brother in my pocket

I have always had a bulging wallet. Before we get carried away, it is not because of my money; it is the cards I own. Travel cards, cards to draw out money, cards to spend money, cards to do my shopping, to look at books, to watch a video, to get a drink... So what difference could another make? This has been the question troubling David Blunkett and a subdued Labour Conference as they tackle the issue of whether or not to introduce ID cards.

Why not? was my immediate reaction and I am sure that I am not alone. I would have happily joined the 86% of Britains who already claim to support the idea. After all, our employment records are already mapped, our financial lives easily traceable, even supermarkets these days know the ins and outs of my eating habits - though quite why they want to know that I have a weakness for Tootie Fruitties I am not so sure. In this case it seems fruitless (excuse the pun), if not irrational, to deny the one group who it may serve some real purpose. I would actually prefer it if the government knew about my current financial situation, rather than some nameless faceless graduate sitting in his office on the 25th floor.

The possibilities are endless. It is claimed that ID cards could promote further European integration by adopting the systems already used in other member states, help tackle illegal immigration, and combat fraud. That maybe just the start. We could have our CVs stored on our card, just stick it in a machine and presto. Or maybe our whole medical record to keep and carry round every day. We could collapse on any street in any town and our complete medical history would be available. It's overwhelming, exciting, forward thinking - so why don't I feel any better about it?

There have been concerns raised surrounding the use of ID cards. I am still unclear as to how exactly it could improve the problem of illegal immigration. Illegal



ID cards to AI - a short step?

Are we really going to have our whole lives programmed into an ID card? Emily Chissell asks how bright the future will actually be

immigrants - card or no card, will still exist but trapped in a new 'cardless' underclass - reminiscent of the film 'Gattaca' and its chilling 'genetic' underclass. What good would it do to design a complex, bureaucratic, super-efficient identification system, if it automatically excludes a clear part of the population. Would that really foster Blair's fair and free society?

More worryingly, top Chief Police Officers have warned that the proposed ID cards would increase the threat of persecution of racial minorities by legitimising police spot checks.

This would not be the fault of introducing ID cards, more an ongoing issue within the entire police system. It exists now, it will exist then - ID

cards can only make it worse.

These reasons were all niggling in my mind, but sitting in my bedroom I saw that it was more simple than that. Books, magazines, newspapers, the radio, the TV. All are a fundamental part of my life - propping me up, telling me what and what not to do, what and what not to think. So much information every day of my life, do we really need to gather any more? And can those that say they need it even cope with it?

Don't misunderstand me. I am not doubting ID cards on the grounds of the old 'conspiracy' theory. But once the Government have spent the money, laid our lives out on a piece of plastic, I seriously doubt they will actually do anything with it. The reason given is that the Government have decided to abandon its new national criminal records agency database. This decision came after studies found that 85% of randomly sampled records contained major errors. If a database of that size can't be trusted, imagine one the size of Britain's population?

I would be the first to sign up for ID cards if it could have prevented the attacks like those that happened in New York and Washington, but the truth is that it would not have. It is not a passport to safety, nor is the latest trend for CCTV in every area of our lives. We cannot hope to protect ourselves against everything we believe to be a threat. It is not only alarmist but it's also pandering to our, often unsubstantiated, paranoias.

If I am honest with myself, my doubts do not primarily stem from the reasons I have described. Ever since the age that I have been able to carry cards, I have carried them. Out of choice, but rarely necessity.

I can always choose to hand back that Safeway loyalty card but an ID card would have to remain with me for life. Call me fussy but I do not want to have to carry a card to legitimise my life and my rights. And besides, my bulge is big enough already.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Fresher's Un-fair.

Dear Sir

I was interested to see that I had been chosen to be Mr Adams' first so-called 'Villain of the Week'. At a time when international terrorism has changed many peoples' outlooks on life, students are clocking up millions of pounds' worth of debt and Carol Smilie is still presenting Changing Rooms, it was revealing that your columnist decided to hold me up over untrue allegations.

I suggest Will Adams saves his energy for when I've had chance to do something genuinely very evil - I've not had enough time yet to familiarise myself with the NUS's policy on killing dalmation puppies, preparing poisoned apples and sending young maidens to sleep for 100 years.

Kathryn Edwards
LUU Communications Officer

Dress to impress

Dear Sir

Why are the dress codes at some clubs in Leeds so ridiculous? In London the majority of clubs will let you in regardless nowadays, as even celebs go out in jeans and trainers.

Last week I went out with some friends to celebrate my birthday, one of my friends was wearing a pair of £200 trainers, (that don't even look like trainers) and one of the bouncers at Creation wouldn't let us in.

I'd just like to say: Wake up Leeds clubs, things have changed.

Name and address supplied.

Move with the times

Dear Sir

Why are our student cards so archaic? I know we have all finally recovered from the registration process, and it is

LETTER OF THE WEEK

Outrage at new leader of young BNP

Dear Sir

We, the undersigned, are shocked and appalled that a student at Leeds University, Mark Collett, is now the fuhrer of the youth wing of the British National Party. While the BNP may be currently trying to cultivate a veneer of respectability, the fact is that they remain a neo-Nazi group whose members admire Hitler, deny the horror of the Holocaust, and stir up race hatred wherever they organise. We therefore demand the following.

- That Collett is expelled from Leeds University Union (LUU).
- That Leeds Student adheres to the LUU policy of No Platform for racists and fascists.
- That Leeds Student takes a stand and supports our campaign to rid our campus of the BNP's politics of fear and hatred.

- Kath Owen, LUU Women's Officer
- Peter Burton, LUU Labour Students & Mature Students Rep Union Council
- Jermaine Sempebawa, LUU African and Caribbean Society
- Amish Sleth, LUU Asian Cultural Society
- I. Spencer Chapman, LUU Student Action for Refugees (STAR)
- Janne Hatlehol, LUU People and Planet
- Daniel Evans, LUU Socialist Worker Students (SWSS)
- P. Shalchi, LUU Campaign Against Sanctions on Iraq
- A. Preater, LUU Globalise Resistance
- P.W. Fok, LUU Breakdance Society
- J.P. Looker, LUU Rugby Society (LUMRU)



Collett addressing a BNP rally last year

Every printed letter receives a pair of free tickets to the Odeon Leeds Bradford Cinema



almost a distant (albeit disturbing memory), but why on earth have Leeds University not moved with the times and supplied us with credit card type student cards like the majority of other universities and colleges in the country? And why can they not be valid for all the time we are here, again like

elsewhere. I personally do not relish the thought of having to stand in line for yet another year to wait for someone to put a plastic cover on my bit of paper. What's worst is that our cards are sometimes even claimed to be forgeries when used elsewhere in the country because they

are so old in design. Surely there must be a better way.

Jo Spilman
Second Year Broadcast Journalism

SNAPSHOT

Do you think that we should all have to carry ID cards?



To be honest I think that having an implanted computer chip is a better idea than ID cards. After all it

would only be one more card in my wallet whereas a chip I wouldn't even notice.

Laura Ogden
3rd year, Tourism Management



I think that we do need some sort of ID but to be honest it is a bit scary to think that someone could stop

you and be able to know all about you.

Becca Rossiter
3rd year, Music

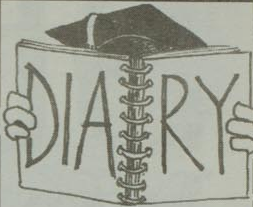


If everything was all on one card it would be much simpler in the long run. It's going to happen sooner

or later anyway.

Sarah Keen
PGCE Seconary

On Campus



CAROLINE GORDON

OLD WIVES tales eh? Here's a good one to cure that lingering hangover. According to my trusted fourth year source there's only one way to rid yourself of the evils of last night's heavy session and the resulting carpet breath. It's milk. Not a glass, not a pint - no, a complete curdling stomach full. Round up a group of mates from last night, nip to Morrisons, buy as much milk as you can carry, troop to Hyde Park and drink it till you are sick. Oh yes, and film it. Oh, and show the film at parties. Projectile vomit of cow juice, I tell you, my grandma swore by it...

I'M NOT quite sure what makes the lure of fresher flesh so appealing. It seems to turn the most sane people into one of those strange folk who you might cross the street to avoid. Take for example one of our very own Leeds Student sub-editors. Masters student, sound of mind, all that. So tell me, what, other than a terrifying need to seduce a fresher or two, possessed him and his mates to spend the first Saturday night of Freshers' Week in Bodington Bar? As a Bod survivor, I can safely say that the working man's club atmosphere of that particular drinking pit was hardly worth the walk from Mackey House, let alone from Hyde Park. Sadder of all of course is that they left empty handed. See you at Dev next week?

IT IS TRUE that university is about more than academic education. The scope for learning new and exciting things is limitless. Take my friend Jen who spent her year out in Rome, the magical Italian capital which has inspired and captivated all who pass through it. And an amazing time she had too. I asked, with anticipation, what was the one thing that blew you away the most? The reply, without a moment's hesitation, was simply: All Italian men wear Y-Fronts. A truly mindblowing thought. Italians have bad pants. You really never stop learning. (Please note: I am more than happy to carry out my own survey on this subject - any Italians in pants please contact me asap).

SHORT of money? Here's the solution: sue your school if you messed up your exams. It was reported this week that a girl is suing her posh private school for £150,000 because she got a much worse mark than expected in her Latin A-Level! Brilliant! I see a nice little earner coming on here, maybe I won't research that essay after all...

AND FINALLY, I would like to take this opportunity to say how much I value talent in my local community. I have been blessed with the good fortune of living near a budding DJ, and I am thrilled to listen to his ever-improving progress. Others may have to pay to listen to his selections, but lucky me - I can have it free of charge. But you know something? I don't want to hear it at 5.30 in the fucking morning!! Hey Mr DJ, buy some fucking headphones.

cal_gordon@yahoo.co.uk

Students Want Enterprise

Over 900 students at Leeds, Sheffield & York Universities were asked if they would like to become involved in enterprise activities, within their degree & have the marks count towards their degree. 74 per cent of first year students indicated that they wish or intend to take part in an enterprise activity at university.

Asked if they were interested in a module on the role of innovators and entrepreneurs in business, most responded that they 'may be' interested & about one third were 'very' interested in such a module.

Definitions of an enterprising student were wide and varied. Examples include:

- 'a rich one'
- 'a cheat'
- 'thinks business'
- 'a dead one'
- 'Richard Branson'
- 'one who never works but still gets a 1st'

34 per cent indicated that an enterprising student was skillful, innovative or one who showed initiative.

Most responses were short, but some students gave clearer definitions of an enterprising student.

"One who makes the most of their situation, seizing opportunities, being creative and innovative. Not being restricted by what other people do, or what people think of as the 'norm', the right way of doing things."

"Someone who challenges the norm and is constantly trying to (turn) their many ideas into practice."
"One who is broad minded, dynamic and innovative, willing to think unconventionally in a highly motivated fashion."

But the enterprise experiences tended to vary. For example, some Finalists answered the question

'Do you feel that your experience at university has helped prepare you for a role in the Enterprise economy?'

- "This is a fallacy for the majority"*
- "I'm a biologist not a businessman"*
- "I've had no contact with anything 'enterprise-like'"*
- "What is the 'Enterprise economy'?"*

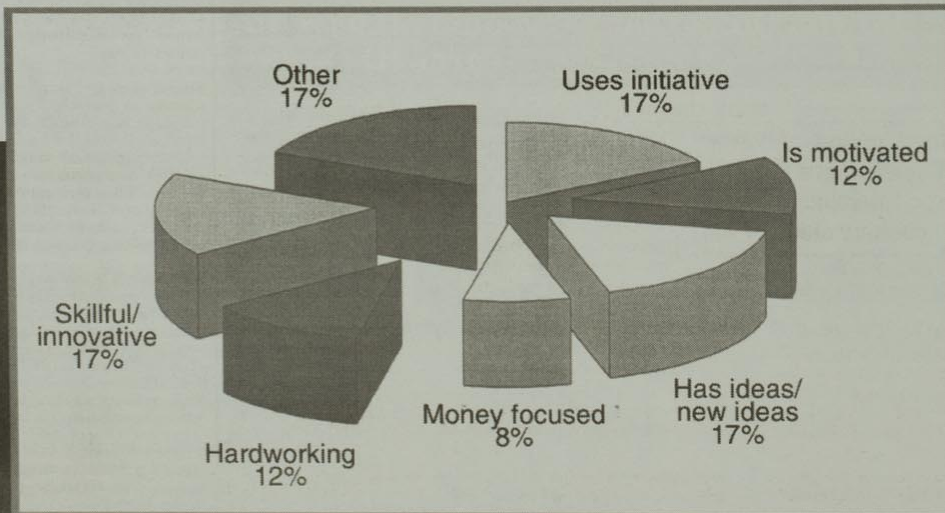
Responding to these demands, Leeds University Business School is launching a new Graduate Enterprise module BUEC2375. It is a Level 2 elective with no prerequisites.

Students run their own Company for 2 Semesters, with support from Enterprise tutors and business people as consultants. A full briefing pack is provided.

Companies present their Business Plans to a panel of bankers and business people, including a recent Leeds graduate who set up his own successful electronics servicing company. The final Company Report is also presented and commented on by this panel.

Business School students who participated since 1997 sold things like clocks built into CD cases or beer mats, coach trips to Gatecrasher and jewellery made from sweets. Now students from other degree programmes can too.

Students are assessed for their 10 credits on both the Company Report and their personal enterprise learning. A new Professional Award in the National Vocational Qualifications Level 4 system can be gained from this module. Your c.v. can show practical achievement as well as your degree credits.



Check your Registration if you want to join this new development. Further details are available in Undergraduate Programmes on the Business School website :

<http://www.leeds.ac.uk/lubs/>;
 or e-mail : hw@lubs.leeds.ac.uk

Introductory Meeting starts
 2 p.m. on Wednesday 3 October

Room 1.05 Maurice Keyworth
 Building

Will Adams



points the finger

Battle of the Royals



The anti-monarchist bandwagon was kick-started once again this week with the bizarre news of Prince Edward's film production company stalking his own nephew Prince William as he starts university. Even good news about the Windsors seems destined to be tainted by scandal. But there was one other news story I heard which reminded me why the royal family is essential to this country.

You might recall the company Cantor Fitzgerald, which lost seven hundred staff in the World Trade Centre attacks of September 11th. Some of the victims were British, and in London, their friends and colleagues were speaking to them at the moment the hijacked jet struck the building. The staff of the London office have been working flat out since the attacks to keep their company afloat. Last week the Prince of Wales visited the company, and in an interview one Cantor employee described him as "great" and how his visit "boosted morale". It's the first positive thing I've heard anyone say

about Prince Charles for a long time.

It's easy to knock the royals. They have no particular role or responsibilities. They live in unbridled luxury, with their every need catered for by an army of servants and officials. But in times of distress, the royal family is something people can look to for inspiration. To

How about a blue-blooded edition of "Ready Steady Cook" where the most useless aristocratic freeloaders have to rely on their own cookery skills to win?

those working in difficult situations, a visit from royalty, even if it isn't the Queen, has huge symbolic value: it says "you have the support of the nation".

However there's no denying that there are too many hangers-on in the royal family, so maybe the monarchy is in need of a little streamlining. This could be done in several ways. In the 1960s, the Queen allowed a TV documentary crew into Buckingham Palace for the first time. Maybe Her Maj would agree to a

TV programme, "Who Wants To Remain a Royal", in which the less well-known members of the royal family are asked to name three Radiohead songs, the price of 20 B & H, and have to pass the A-Level General Studies exam in order to retain their titles.

Or how about an annual blue-blooded edition of "Ready Steady Cook" in which a selection of the most useless aristocratic freeloaders have to rely on their own cookery skills to make the best meal. The winner would be allowed to keep his/her title while the others would be forced to live in suburban semis in Milton Keynes and do proper jobs. And although it's now a clichéd format, who could resist a "Royal Big Brother", where minor royals are locked in the BB house with Jamie Oliver. The last one to crack and beg to be released would be allowed to keep their property, while the others would be doomed to

work in a Burger King in Grimsby for eternity.

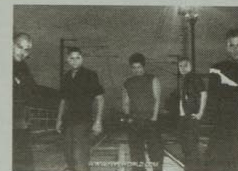
Prince William might be shaping up to be a down-to-earth future king. He chose not to go to Oxbridge, drives a Ford Focus and professed to liking "techno music" a while ago (though it would

have told us a lot more about him if he'd specified whether he enjoyed listening to 2 Unlimited or the harder end of Belgian trance). His father's environmental conscience and opposition to GM foods might be signs of a more progressive

monarchy in the future - surely the Windsors will continue to adapt in the face of Britain's increasing cultural diversity.

For me though, the royal family is necessary because they inspire determination in hard times. OK, so France has managed without a monarchy for over 200 years, but on the strength of their performance in the last two World Wars, we'd be better off keeping ours.

Heroes of the Week



Five

Five - heroes of the week? No, it's not a mistake. Although they've been responsible for innumerable crimes against music, the boys have made the best possible move in their careers so far - breaking up. The boy band originally claimed they wanted to "quit while we're at the top", but Sunday's News of the Screws revealed that the questionable quintet's blazing rows over commitment caused the split. Whatever the reasons, the news is likely to bring jubilation and relief to millions of true music lovers. Of course it's only a matter of time before their execrable solo efforts hit the record stores, so enjoy the next few months while you can....

Villains of the Week



Leeds University Union

The Old Bar is a bar for students. I know this is patently obvious but it seems to have escaped the notice of the Union, who see fit to charge £2.10 for a pint of Guinness Extra Cold. On top of this outrage, the "improvements" to the Union building have been delayed so much it makes our national railway system seem like a paragon of punctuality. The new supermarket's most impressive feature is the queues stretching back into the store, which is fine if you've got an hour to wait to pay for a can of Coke, but a pain in the arse for those of us in a hurry. I'm sure the monopoly on food and drink suits the Union and their coffers fine - however it's a step backwards for customer service.

Darth Vader to visit Town Hall

Well not exactly. But at the Town Hall this Sunday 7th October at 7.30pm, the Orchestra of Opera North will be playing the Star Wars theme along with many other seminal film themes like John Williams' Jurassic Park suite and music from James Bond movies. The concert is a joint effort as part of the Leeds Film Festival and the Leeds Concert Season and you can get in for half price if you flash your NUS card. So liven up this Sunday with a bit of culture!

Anything I should know? E-mail me on willy_adams@hotmail.com

That was the summer

The summer is done and dusted but the stories and experiences still stuff they've been up to, making the most of their three month break

...played Lady Macbeth at Edinburgh

Susannah Carroll
3rd year English and Theology, Leeds Uni

Dressed in a hooded cloak with my husband's head on a stick, I and four other grim-reaper-style accomplices got in a taxi. "Starbucks please, on the Royal Mile." Without a puzzled stare, a shocked gaze or even a second glance, the taxi driver nodded and off we went. You see this is the place where anything goes. Such a hauntingly murderous entourage as ourselves simply blended into the mass of crazy, weird... just plain crazy people. Welcome to the Edinburgh festival.

Dressed in a hooded cloak with my husband's head on a stick, I and four other grim reapers got in the taxi. The taxi driver just nodded and off we went

In August, this historical, beautiful city comes alive. The festival hosts entertainers from all walks of life; amidst famous faces, professional actors, us students can stand tall with the best of 'em! Under the company name of Aireborn, Leeds University took three plays to the festival: *The Maids*, *Gemini* and *Macbeth*. I was lucky enough to be playing Lady Macbeth, and I loved it. I learnt so much but, although it was an amazing time, it was also extremely hard work.

I learnt how to pace

myself to withstand fourteen consecutive performances (not to mention three weeks of rehearsing beforehand), became more confident, not just on the stage, but with getting on with other people. I don't want this to sound like a UCAS personal statement, but I also learnt about group-work, all of us having to pull together to ensure LUU's presence in Edinburgh was a success. And that success wasn't just achieved by those on stage, it was thanks to the directors, producers, company managers, set and costume designers. You don't have to be on stage to be in the festival.

And the fun of the festival isn't just confined to the stage... The Royal Mile is the place to be. Wandering along this cobbled-stoned stretch you're struck by a wave of colourful costumes, eager individuals promoting themselves, you're hollered at, even sung to... and that's just the tourists. With street theatre everywhere you turn and with you're totally immersed in this cultural kaleidoscope.

And finally, the night life: wicked. Specially for the festival most pubs are open till 2am... nice. There was an amazing Chinese bar where we could pour beer from our own personal tap and which offered free massages on request! Then there was Bar Medina, which I can't even begin to describe it... you just had to be there!



...worked in an AIDS clinic in India

Sam Vollans
3rd year Medicine, Leeds Uni

"I m in India and it's 38 degrees C. What am I doing here?!" So read my first diary entry upon arriving at Delhi Airport in early

July. How I came to eat those words over the following ten weeks...

I was in India to spend ten weeks with a Christian organisation, Oasis, with whom I was working in a small residential care project called Purnata Bhavan (House of Wholeness). Set up in 1997, this facility is found in rural Igatpuri, two hours north of Bombay. It seeks to serve and shelter HIV-positive children and women (usually young wives who had contracted the virus from their husbands), many of whom are ostracised from their communities. It offers short-term care with schooling and vocational training, and seeks social reintegration where possible; where not, it cares for the victims so that they meet their end in dignity and peace.

HIV/AIDS is not solely a problem in Africa, as many imagine; far from it. Sadly, the virus is in fact spreading faster in India than in Sub-Saharan Africa. In the three major streets of the Bombay redlight district, there are 60,000 sex workers; it is estimated that over 95% of them are HIV positive; such is the scale of the problem. Yet Indians, like Africans, remain largely unaware

of the virus and so it continues to grow while, meanwhile, the statistics probably don't even truly reflect the full scale of the horror.

Being at Purnata Bhavan brought all this close to home. I was mainly involved with childcare, living alongside them 24/7: getting them off to school, playing and eating with them, and helping out with their health care. The experiences were often hard to swallow. Girls of eleven were being treated for STDs. One girl, Uma, just three-and-a-half years old, had been rescued from her pimp by Oasis. Another, an orphan called Babloo, had been taken off the streets of Bombay. He had had a hand cut off for begging and his mum had tried to kill herself and him by dowsing them in petrol and setting them both alight.

For all the tragedy, the results were inspiring. Babloo, a maimed orphan rescued by Oasis, is today healthy and at pre-school

On the other hand though, for all the horror, it was an wonderful experience. I loved my work with the kids: a crucial function was acting like a big kid, an easy task for me and which they loved, seeing a grown man making a muppet of himself. It was great too, the relationships that I was able to forge with

them, especially considering my almost non-existent Hindi. And, for all the tragedy, seeing the results was very inspiring. For instance, Babloo: following a long series of skin grafts, he is today healthy and attending the pre-school on site.

Finally, please don't imagine that I see myself as some Mother Theresa. I'm just a regular student (almost) who got the chance to step out of the familiar security of home comforts and see some bad stuff up close. Inevitably, I find myself lapsing into clichés: the work taught me so much about luxury, giving me new perspectives on western life. Just maybe I'm a changed man. I hope so; I'd be disappointed if not.

...was York

Jo Coates
1st year English, Leeds Uni

"S ay I'd adjust myself with

way to the 7-11. I was a bit blocked off by Tommy Lee Black 2. Such was Manhattan

I was working for Raw Films, an independent film production company in Manhattan. I had never been to the States before and went out of curiosity and the assurance that if you want to make films, 'the land of the fat and loud' is the place to go. (Except I discovered that New Yorkers are all skinny and beautiful, thus dispelling my *Wonder Years* preconceptions of the States. But they are still loud...) I had previously worked on small indie productions in London but it was a mad experience to really get inside the media machine for the first time, to see the business, promotional side of it all.

Raw Films was a hectic but very cool set-up. It concentrates on music videos, short films and whatever it can get its hands on. Its small size gave me the opportunity to get bites of around Brooklyn, persuading video), advertising (spraying promotion (nagging magazine



Juice

October 5 - 11 2001

PLUS: De Niro, Norton and Brando in *The Score*, Dervla Kirwan in *Dangerous Corner*, and Ian Brown



Cracking
the code

ENIGMA

Just in case you forgot the Brits were involved in the Second World War

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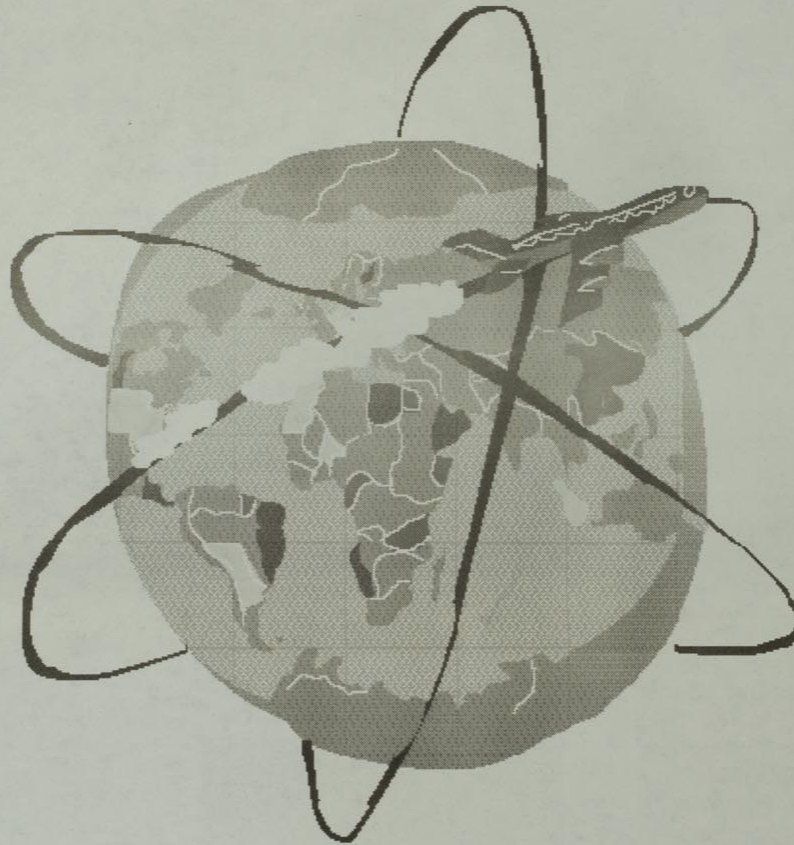
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YOUR WORLD OF FINANCIAL SERVICES

The truth will out, in the end

It's a rarity these days for a war film to be historically accurate, virtually guaranteed if the film has been made on the other side of the Atlantic. However, Michael Apted's *Enigma* makes a valiant attempt to alter previous incarnations of British acts seemingly transformed into American ones.

Mick Jagger doesn't exactly have a shining record in the film industry, but with a host of familiar names in the cast and the director of *The World Is Not Enough* at the helm, a decent action flick should have been on the cards. Find out more in our exclusive interview with the cast as well as the review of the film itself.

Also out on general release is *The Score*, a heist movie with acting talent of staggering proportions. Stories surrounding the film are well known by now, especially of Marlon Brando's insistence that the director, Frank Oz, should not be present on set when he was filming his scenes.

Kevin Smith is a name not very familiar in Britain but the man is making waves in the US thanks to his directing, acting, and writing skills. The latest film in his line of Jay and Silent Bob comedies should provide a glimpse of why his offbeat work is held in such high regard.

Ian Brown returns with his third studio album, 'F.E.A.R', meaning he has already surpassed the output the Stone Roses produced during the whole time they were together. Another band from that timezone, Ride, release their greatest hits. They might not have lasted far into the 90s but at least Andy Bell learned his trade there.

PG



Lowdown 4-5

Find out what's happening in and around Leeds as the Super Furry Animals arrive at Leeds University.

Arts 6-7

Is *The Score* worthy of the talent within? Plus *Dangerous Corner*, another cracking play at the WYP is reviewed and rated.

Music 10-11

King Monkey Ian Brown steps out for a third time.

Clubs 8

Check out the latest club in Leeds to cure your Drum 'n Bass cravings. Don't miss out on Roots Manuva either as he arrives in Leeds this week.

Books 9

Ian McEwan's latest novel comes under the microscope.

TV 14

Well, you've been in Leeds for a week. Hands up who's watched more than 20 hours daytime TV?

Competitions 14

Win a trip to Amsterdam, lots of Twisted Nerve goodies and teach yourself some (more) culinary skills.

Juice/lowdown

edited by Patrick Wilmot



FURRY MUSIC SAVIOURS

Here at Lowdown we feel we are able to accommodate and plug any type of event, regardless of size, style, however huge or modest the potential audience may be and whatever the personal taste of your editor. However when it comes to the topic of audible delights, with so many musical genres baying for the limelight, being the won't budge-from-my-guitar-based roots curmudgeon that I am, I feel in the epicentre of a techno-warped beat-battered maze from which I am unable to escape.

In repost you may tempt me with a little sugary-sweet Hear'say offering recently churned from the local pap factory. Pure and Simple I hear you say? No, I have no qualms that you may die in that fashion whatsoever. Yes, my knowledge of "popular" music is a little grey, and my ensuing opinions a little unfairly biased. So if you're anything like me (which I can

assure you're probably not) you will hopefully tell me to remove the plug from my bum and go enjoy a few break beats at Space.

But for the interim I'll be securing the finest side of Welsh beef at the refectory on October 7th, where The Super Furry Animals will treat you to some music as the guitar God intended. With their repertoire of hauntingly beautiful songs, encompassing layered melodies with probing lyrics voiced by the ever philosophical Gruff Rhys, the Furies present the ideal antidote to the majority of our country's top ten efforts. I know I mentioned this last week, but it obviously failed to prompt you to buy tickets. So go secure now.

The Super Furry Animals@the refectory
October 7th, £14

On sparkling form

The Perrier-nominated comedy duo "Priorité A Gauche" will be storming Leeds City Varieties on Thursday October 11, or so I'm assured. Going by their sponsors we can only assume that this Edinburgh festival sellout act will deliver nothing but clean, bubbly humour - the sort of night out you could almost certainly take your Gran to, Prince William and perhaps even the Blair children. Lollies, badges and goody bags with cake are reputedly handed out at the end by this squeaky clean duo.

Ben Willbond and Arnold Widdowson combine off the wall ideas with their unique brand of physical comedy and audience friendly irreverence. They have worked closely on live comedy shows over the last couple of years both on the UK comedy circuit and at the Edinburgh fringe festival.

Support for the French duo will come in the form of a new double act Mat & Mackinnon who are themselves fresh from a hugely successful run at the Edinburgh Fringe.

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BOND SCORES AGAIN

From Ursula Andress to Denise Richards, over the years Bond has scored with them all, shooting his gun time after time in every which way to defend the beauties and England from the megalomaniac forces of SPECTRE and the like. And What is it exactly that makes the Bonds such an institution in our country? Of course its the girls, the gadgets and the exotic locations - but these elements only hold the undeniable kudos they do when wonderfully linked by that anthemic, unforgettable musical score that brings everything together to an insurmountable climax that leaves us reaching for the, uh, turtle wax. Then there are the individual film themes, that waft through the love scenes sensually as you note the silky white sheets outlining the form of a quite perfect bottom, gently rocking in sweet

harmonic motion to the sultry tones of Shirley Bassey. It is not just Bond that the audience may be treated to as the Orchestra of Opera North take to stage reproducing the scores of John Williams, Hans Zimmer and John Barry - essentially all the names that have given you the most memorable film themes of the last thirty years. Star Wars will also feature in this unique event. Leeds Town Hall will be the venue for this outrageous, over-the-top celebration of some of the finest ever film scores. And rumour has it there just might be a bit of Top Gun somewhere in the schedule.....

Sunday 7 October@Leeds Town Hall, 7.30pm
www.leedsfilm.com s

Gringos welcome

These days it seems we can't get enough of the Latino influence. Old J-Lo is everywhere you look, be it at the cinema or in FHM (or Maxim, GQ, Loaded, Razzle). And the Latino rhythm appears to wend its addictive way into many a contemporary pop song. Also, in a recent survey of males named John between 18-26 years old, 86% admitted they would sooner change their name to Juan as it sounded far more interesting. Let me present Mal-Pelo, or "bad hair" in our western tongue.

Formed in 1989 by dancer-choreographers Pep Ramis and Maria Munoz, they are one of Spain's most acclaimed young dance companies. Their latest piece, L'Animal a l'Esquena (the animal on our back), Mal Pelo present a complex staging that unites mechanical and audio visual elements to suggest different landscapes, pushing the characters towards a dialogue on life, love and death. In all of Mal Pelo's works there is no place for spectacular pirouettes or for a play of mere effects, rather one sees the apparently spontaneous reflection on human beings, their relationships,

their dreams and their everyday lives. Their joys and miseries are contemplated from a point of view of tender irony that knows its own fragility and does not attempt to hide it behind any visual effects. Commissioned by Yorkshire Dance, its British premiere is at the Riley Theatre in Leeds, opening on 6 October. Free Jalapenos upon entry.

Mal Pelo@The Riley Theatre
6 October 7.30pm
£7.00/NUSE£3.50

Seize it now

If, like me, you think you're pretty in tune with our bristling northern capital, you'd reckon on being able to take a visitor to a range of venues each offering entirely different nights. Indeed, where the difficulty lies is narrowing down one's choices. Well allow me to make a decision for you as to what the escapades of a Monday soiree may possibly entail.

Now I just stumbled upon this venue the other day, and that's just the point - it has been around a while but it is a golden nugget waiting to be discovered. Particularly when the night presented is Hop scotch; a veritable

showcase for Hip-Hop, Drum 'n' Bass and banging, funky beats.

Hop scotch is not the only night you may look out for - take a trip down any night of the week and there will always be an excuse for hip swivelling. And with regular drinks promos this is surely worth a trip off the predictable, shakey and often pebble-dashed freshers track. Carpe Diem, opposite Millennium Square. Go on, have some.

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hip-hop
drum 'n' bass
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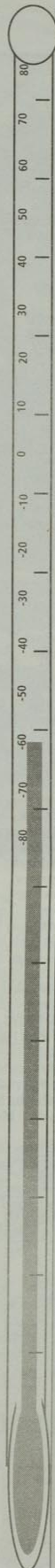
Good for the soul

The Jenson Marriott Scholarship fund for actors was initiated following the death of Jenson Marriott, 21, a former student at Middlesex university studying drama. As a benefit night the Soul Kitchen is the venue for a night of food, drink, and clean, jocular fun. This benefit has been organised by Jenson's friends as a means to raise money and as a testament to Jenson's memory. A jovial night is guaranteed including a pub quiz and

raffle - with prizes being donated from SpeedQueen, Indie joze, HIP, Tortoise and the Da Vinci Clinic. Cally from the Soul Kitchen adds "it will be a fun night out with a chance to win some great prizes. Jenson was a very special person and the Soul Kitchen is glad to support the charity set up in his memory."

Nathanya Laurent: 07786 633125
0113 2950806
glamournat@excite.com

HOT OR NOT?



Videos

Truly a gift from God, these worthy and wondrous items can't be beaten. What utter and inexpressible delight can be brought about by lying back and watching endless of episodes of This Life or Friends or in fact any comic or dramatic series (South Park, if you're a lewd boy) back-to-back. Or for a more controlled video-based evening we have of course the feature film. Watch them over and over again until you know all the words and can shout them at the screen in a bleary-eyed video-induced trance! ('Bring me the finest ales' etc) Brilliant.

Lectures

Oh the wonderful feeling that one has achieved something, yet with only the minimum of wakefulness and intellectual interaction necessary.

Tea

'Tis the life-blood of our great nation and no mistake but it's worse than beer in the wee-stakes and drinking too much will almost always trouble one's tender bladder. Oh dear. A useful motto is: 'if you drink tea, expect to wee'.

Seminars

Far too much effort usually too early in the morning, involving knowing about books you haven't read and having to formulate meaningful sentences which is very difficult. It's also impossible to make a comment that doesn't include one or all of these phrases 'sort of like' 'kind of' 'or something' 'or whatever'. A small prize will be awarded to anyone who can.

TV in October

From time to time we all need to kick back with the good doctors of County General or the oh-so-buoyant youth of Capeside. But not a one is to be found in 'orrible October. That's why we have videos.



Films

Jay and Silent Bob strike back

Starring: Ben Affleck, Matt Damon, Jason Van der Beek, Carrie Fisher, Mark Hamil, Shannon Elizabeth
Director: Kevin Smith

IN A NUTSHELL: *Bit part losers finally get their own film in a comic road-trip-jewel-heist-escaped orangutan caper. Beter than it sounds. Honest.*

The huge cast list, of which the above is only an extremely edited version, shows the tremendous respect that Smith has earned from his peers. Hollywood was lining up to take part in this dig at itself, and fans of Smith's earlier films will surely be salivating at the thought of a whole film devoted purely to his two moronic characters. Those who have not seen any of the prior films - Chasing Amy, Clerks, Dogma to name the highlights - may well be a bit baffled at this.

To explain briefly to the uninitiated, Jay and the aptly named Silent Bob, are a pair of dope dealing nobodies who have taken increasingly large parts in all of Smith's films. Their brand of Star Wars obsessed banter struck a chord with many, and Smith has decided to finally purge them from his system by giving them their own film. Was this a wise move? Are the obnoxious Jay and his wordless partner good enough?

This is a question which is openly ridiculed by the plot of the film. A new comic book film is being made - Bluntman and Chronic, whose alter egos are Jay and Silent Bob (the comic was made by a friend of the pair who based his heroes on them. Don't worry it's not that confusing).



Dynamic duo and irrepressible Kevin Smith

Naturally, the internet is rife with insults about how the comic is crap and the cartoon Jay and Bob are gay. Upon discovering this, the real Jay and Bob decide to head for Hollywood to stop the film being made, and so stop electronic gossip spreading. This sparks off a series of adventures en route which include an encounter with the gang from Scooby Doo, which certainly changed my mind about Velma. There's a sub plot about jewel thieves and an escaped orangutan, which satirises Hollywood and pads the film out.

There are a good deal of really funny moments, and you don't have to be a Smith fan to enjoy this, it just lets you in on a few more jokes. There are loads of spoof moments - the Fugitive, Good Will Hunting, and lots of stars seem willing to ridicule themselves, which is never a bad thing. There is also the pleasing sight of some of the sexiest ladies ever in tight PVC, which I enjoyed.

The film seems to run out of steam about half way through, but fortunately picks back up for a frankly brilliant ending - watch out for the subtle appearance by Mark Hamil - Luke Skywalker! Chris Rock is also excellent as a race obsessed black director, convinced his runners are putting boogers in his coffee because he's black.

This is no classic, but it never claims to be anything that isn't. If you haven't heard of Jay and Silent Bob, don't worry. The dumb pair make for unchallenging, simple fun for anyone. (8)
Philip Westerman



Three musketeers: Bob and Ed wondered who the funny man in the corner was

Film of the Week

Starring: Marlon Brando, Robert DeNiro, Edward Norton
Director: Frank Oz

IN A NUTSHELL: *An all star heist movie which disappoints with its formulaic plot but redeems itself by virtue of some powerful performances*

The heist movie premise is a well-trodden path and sadly this 'serious' directing debut from legendary Yoda operator Frank Oz provides little, in a narrative sense, that elevates it above the muddy trail of mediocrity. However, with a cast that boasts some of the most important actors of their respective generations, it proves to be a veritable masterclass in the art of acting.

The plot follows a veteran safe cracker (Robert DeNiro) whose loyalties to his long-time friend and fence (Marlon Brando) lead him to forget his impending retirement and undertake the robbery of a 'priceless jewelled

sceptre'. This is a plan that goes against his better judgement, especially as it is masterminded by an unorthodox young thief (Edward Norton) who has little or no respect for his authority. The usual and slightly predictable jousting for power ensues, in places cleverly perverting the backdrop notion of 'Honour amongst Thieves', yet not offering anything particularly new and relying instead on tested formulas, incorporating not least the 'one last job' cliché so often drawn upon in this genre. Undoubtedly, the film's qualities and crowd drawing points are the same thing: the actors themselves, who thankfully do not disappoint, with each turning in a formidable performance. DeNiro for once leaves the 'flexing of ability' dramatics to his co-star, Norton, whose character shrewdly affects a mental disability to avoid suspicion in his 'inside job' as janitor at the place where the sceptre is kept. This is dangerous acting ground, yet Norton

manages to slip between roles seamlessly and convincingly, providing an important contrast to DeNiro's brilliantly understated portrayal of assurance and thereby creating a powerful electricity on screen. Equally, Brando's performance is flawless and inspired as he commands the attention by appearing at once comic and tragic as the homosexual fence, clearly ad libbing extensively but in doing so making certain parts memorable. Indeed the scene where he bares his soul to DeNiro, drunk, in an empty, half - built swimming pool is a wonderful moment and underlines the power that great acting has, even in an average film. To be fair, *The Score* is not particularly bad in any sense and it's interesting to see the handling of retro stylistic and musical elements, but it's clearly not the film that it's cast deserves. (7)
Rob Cowen.

Theatre

Dangerous Corner

West Yorkshire Playhouse

Starring: Dervla Kirwan, Patrick Robinson
Director: Laurie Sansom

Revelations about the murder of a publishing worker come out during a dinner party causing a group downfall into fraud and betrayal

Following on from the excellent production of Johnson Over Jordan comes the second play in the West Yorkshire Playhouse's J.B. Priestley season, *Dangerous Corner*. First performed in 1932, director Laurie Sansom and designer Jessica Curtis update Priestley's modern thriller to a minimalist 21st

century environment to provide a fresh, contemporary version of the play.

Whilst not as overtly experimental as Johnson Over Jordan, *Dangerous Corner* continues Priestley's fascination with the concept of time. Anyone who has seen *Sliding Doors* will appreciate how a single moment may alter the course of fate, and it is this which Priestley concerns himself with in *Dangerous Corner*.

Set in the stylish country retreat of the young, beautiful and affluent Robert and Freda Caplan, a truthful revelation during a dinner party for their friends sparks a series of revelations surrounding the death of

Robert's brother Martin, shattering their perfect celebrity lifestyle. As the action takes place over a single night, the group's downfall into betrayal and fraud is swift, and highly effective.

The ensemble cast are truly excellent, without a single weak performance. Most will recognise Dervla Kirwan from *Ballykissangel* and Patrick Robinson from *Casualty*, but they by no means overshadow the lesser known members of the cast. Rupert Penry-Jones is notable as Robert Caplan.

Quite simply, the play can be genuinely shocking. I do not wish to reveal any details for fear of spoiling the plot, but the many revelations are engaging, without ever alienating the audience. Priestley's gift is his ability to blend this gripping drama with his comments on time, fate, and the trappings of celebrity lifestyle.

Patrick Stewart may have guaranteed a large audience for Johnson Over Jordan, but I urge you to visit the Playhouse to see *Dangerous Corner*. It is not often one leaves the theatre utterly moved, but this is sterling stuff indeed. (9)

Elliot Marsh



Films

Starring: Ricky Tomlinson, Phil Jupitus, Pele
Director: Steve Barron

IN A NUTSHELL: *Spoof football documentary about the unlikely appointment of a first division manager to England manager with as much flair as a Port Vale v Lincoln match*

Being a fan of both football and cinema, I must admit I was rather looking forward to Mike Bassett: England Manager; a satire on the beautiful game loosely based on the infamous Graham Taylor 'do I not like that' documentary. However, my fears that it would not live up to my expectations were sadly realised.

The Royle Family's Ricky Tomlinson plays Mike Bassett, the first manager from football's lower divisions to be awarded the title of England manager. Unsurprisingly, the appointment is a

disaster, as Bassett attempts to take his team to the World Cup finals in Brazil (the timing of this film is incredibly cruel considering the actual England side's crucial World Cup qualifier with Greece this Saturday).

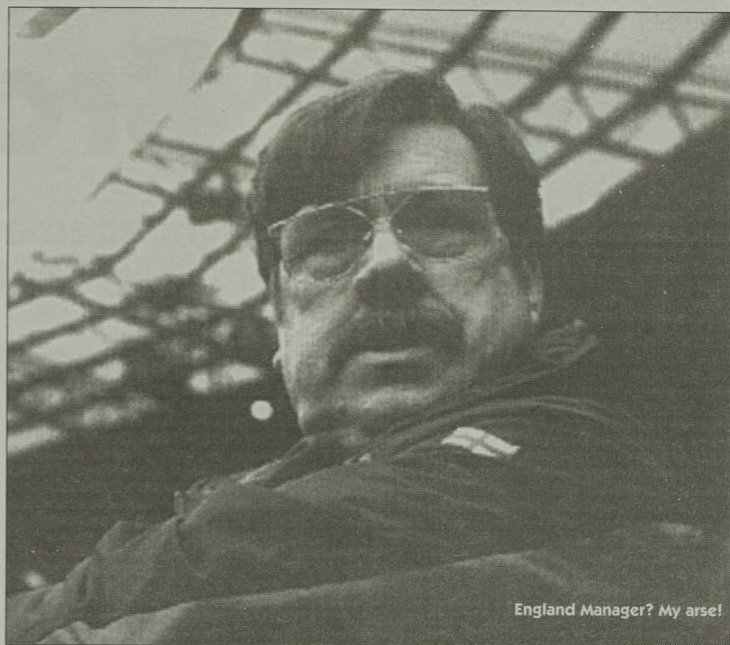
Director Steve Barron's vision was obviously to film Mike Bassett: England Manager as a 'mockumentary' in the style of Spinal Tap, using Martin Bashir to provide voice-over narration, but Barron's subject matter lacks the glamour of Spinal Tap's rock and roll extravagance.

Tomlinson is likable enough as the rough diamond Bassett, but just as Taylor failed to inspire his England team, Mike Bassett: England Manager fails to inspire cinema audiences. Over-reliant on footballing clichés such as Gazza-esque drunks and Vinnie Jones-style thugs, one is not sure whether to care for the beleaguered

Bassett or to be embarrassed by him. Unfortunately, the only star quality on show comes from a bemused Pele.

In fairness, the film has a number of genuinely accomplished moments—Bashir adds a degree of realism, Phil Jupitus is watchable as a hostile member of the press, and the special effects in creating the illusion of packed World Cup stadia are impressive. These moments are simply too few and far between.

Mike Bassett: England Manager thus fails to satisfy either lovers of film or football. I do not wish to dwell on a period of time when England were a laughing stock in the world of football, and the film itself is average at best. Sven Goran-Eriksson, so far, gets full marks, but Mike Bassett is only worthy of a (4).
Elliot Marsh



England Manager? My arse!

Videos

Hannibal

Starring: Anthony Hopkins, Julianne Moore, Ray Liotta
Director: Ridley Scott

IN A NUTSHELL: *Over the top sequel to Silence of the Lambs that discards the subtle suspense of the first film in favour of shock tactics and gratuitous gore*

Back once again to chow down on the organs of the rude, ignorant and 'obstructive' Dr Lecter returns to our screens in the heap of steaming entrails that is *Hannibal*. As I'm sure you all know *Hannibal* is the sequel to the critically acclaimed *Silence of the Lambs*. In that film the good Doctor (Antony Hopkins), incarcerated for murder and cannibalism, helps a young and inexperienced FBI agent (Jodie Foster) to catch a crazed killer.

Horrific and deeply disturbing, the *Silence Of The Lambs* affected the viewer by its suggestions of violence and mutilation rather than by the blunt instrument of graphic special effects. The sequel however is about as subtle as a sledge hammer in the face.

Set ten years after the escape of Hannibal at the end of the last film, the plot revolves around one man's search for the crazed Doctor. As the only surviving victim of the cannibalistic Hannibal, a mutilated and emotionally warped millionaire searches for revenge.

Using his influence the twisted victim wangles the reassignment of Agent Starling (this time played by Julianne Moore) to the hunt for Lecter, knowing her personal involvement will draw his psychopathic prey out in to the open.

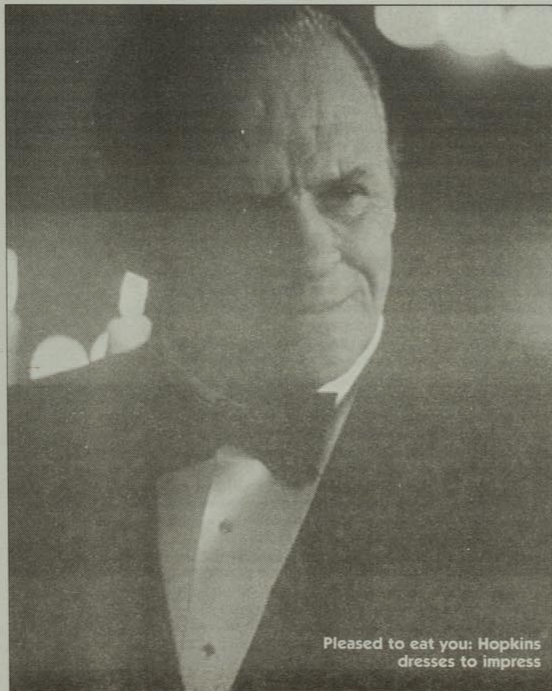
Lecter is finally tracked down in

Florence where he is captured by his pursuer's goons just after he has thrown an Italian policeman out of a window with his intestines tied to the balcony. It's at this point that the film shows its true colours. After an uninspiring first half the film descends in to a laughable gore fest that is about as frightening as an episode of the Antiques Roadshow. Instead of the subtle suspense of the first film you are bombarded by graphic images of violent death and mutilation which would be more suited to *A Nightmare On Elm Street* movie.

Unlike its predecessor *Hannibal* abandons any attempt at inducing fear through suggestion and instead opts for a full on and gut

wrenching visual assault. Unlike some of Ridley Scott's previous films such as *Blade Runner* and *Aliens*, *Hannibal* lacks the balance between style and content that this veteran director has proven himself capable of many times before.

The end scene involving Ray Liotta being served pieces of his own brain by the nutty Doctor plumbs the depths of shock horror and bangs the final nail in to the coffin of this disappointing sequel. *Hannibal's* only redeeming features are the solid performances by Hopkins and Moore, sadly however they are overshadowed by the excesses of the special effects and the weak plot. (3)
Will Ridler
Hannibal at video shops now.



Pleased to eat you: Hopkins dresses to impress

Keeping it reel

How the film industry has reacted to the atrocities of September 11

When you switched on the television a few weeks ago you could have been forgiven for thinking that you were simply watching a Hollywood disaster movie, rather than witnessing one of the most sinister and tragic events in human history. I recall myself starring in disbelief at the fiery Manhattan skyline, in what appeared to be a scene from *Independence Day* or a *Die Hard* film. How I wish with all my heart that is what it actually was. However, I know I was not alone in drawing such a comparison, undoubtedly the terrorist attack on America must force movie-makers worldwide to confront moral questions about how they should look at film in the future.

Already release dates for major titles are being held back to avoid offending audiences, such as *Men In Black 2* and the Rene Russo/Tim Allen flick *Big Trouble*, which involve an all too familiar scene with a bomb on a plane. Also the trailer for the upcoming *Spiderman* film has been withdrawn from circulation because it features a helicopter caught in a web strung between the Twin Towers, and we'll have to wait a while longer to see Arnie's latest offering *Collateral Damage* which has been delayed for release amidst fears that a scene involving a bomb in an LA skyscraper hits too close to home.

Nevertheless, tactlessly, or stupidly, Spielberg's eerily prophetic *AI* was released in Britain not even a week after the attack despite

featuring a destructed New York City, chillingly referred to in the movie as 'The End of the World.' Watching the film in the cinema my heart sank as the camera panned over a flooded New York - complete with collapsed skyscrapers and you could actually hear a collective intake of breath from the audience as we signalled our disgust.

Clearly in the wake of this disaster the movie-world will have to undergo a major rethink in how close to the line of reality they are willing to wander. Movie-makers must tip-toe carefully along this tightrope - too much balance in one direction and they will offend the already fragile human conscience, whilst overbalancing the other way risks creating a species of bland and emotionally detached films.

Clearly in the wake of this disaster the movie-world will have to undergo a major rethink

Although these small inconveniences for studio bosses pale into insignificance when viewed against the backdrop of the total tragedy, the synergy between screen violence and real life is still very much a chicken and egg issue - think back to the Jamie Bulgar murder and the Columbine massacre where movies were attributed a great deal of blame. Those in the movie-world have always ferociously insisted that film reflects reality and not the other way around, but the events in New York will surely make film-makers wish that they didn't hold the mirror up quite so close.
Daniel Bregor

Feelin' Broody?

Looking for a Monday night alternative to wall-to-wall cheddar, Katie Greengrass looks in her (Fruit) Cupboard to find an answer

Broody (alternate Mondays)

Fruit Cupboard
E4/E5 NUS 10-2

Enjoy a large portion of non-fromage clubbing

Diversity is hard to find on a Monday night: cheese at Brannigans, cheese at Heaven and Hell. This is certainly a vital part of the student diet but diversity is just as important and Broody has final given us this. With Chopper being the obviously comparable night, Broody provided something a little more relaxed.

It was an eclectic mix in terms of music and crowd. As well as being over run with ex-Tetley students, an overspill of Thursday night's Funky Worm Hole and ever present and oh so polished, elite Space crowd; the atmosphere was open. With cuts from the likes of Roots Manuva, DJ Hype, Stanton, Warriors and Prototype, Broody produced an accessible sound. Room 1saw Charley Farley and Malcolm Webb using their Drum n Bass, Breakbeat, and Garage influences to inspire an unique sound. The final set provided the highlight of the evening (and not just because the hoards of the eager eyed girls swooning over Charley's modelling credentials) when high class drum and bass was mixed with London down and dirty jungle mc'ing (mc Flow/Elfie).

Most of the crowd were dancing, the quality award going maybe to the music rather than the drunken gaggle hanging off the rear balcony. The Fruit Cupboard is an interesting choice of venue...is it a bar, is it a club or someones very large living room?



But this was a perfect venue for a this chilled out night. The bar room being the focus, Bristol DJ and MC Jawa Monkey and his boys played fine British and Underground Hip

Hop. Broody is a welcome and much needed alternative to Monday night mozerella fests. Thanks boys. (8)
Katie Greengrass

Industrial Revolution

City of Industry

Majestyk, October 8
£10 advance

The much anticipated return of the City boys

Leeds' main collective, the er, appropriately named Collective, are kicking off the year in superb fashion with the third in the series of their City of Industry events. This pioneering night seeks ostensibly to establish a fusion of the best in drum'n'bass and hip-hop, but this really only hints at what is on offer. The night has become noted for its strength of line up-previous shindigs have been graced by a diverse group of artists ranging from Afrika Bambaata to MJ Cole.

The third City event, at Majestyk on Monday 8 October, brings together another collection of awesome names, as well as real variety. In terms of drum'n'bass North and South come together with the union of Leeds' own Event Horizon and London's Movement. Guilty parties include Roni Size collaborator- and solo star in his own right- DJ Krust, Brazilian prodigy Marky, and Planet V's Bryan Gee.

The strength is complemented on the hip-hop side with the collusion of the Drum Major and Navigator crews to assemble a line up including such notables as human beatbox supremo Rahzel and the ever reliable Scratch Perverts' own Tony Vegas and Prime Cuts.

Majestyk is often regarded as a venue whose potential is rarely properly exploited, so night's like this should keep the moaners quiet. If that's not enough there are drinks promotions as well as the chance of winning a VIP trip to, of all places, Amsterdam. The familiar Majestyk laser show will also be in full effect, although hopefully it won't bring back too strong memories of some of our less well-behaved Tuesday nights many aeons ago. Those cheesefests were marked by many disgraceful attempts at dancing, however we have been promised something much more impressive on that front as well.

Nick Dorman & Alex Ritman



Witness the Fitness

Funky Mule

Warehouse, every Friday
£7/£8

Kicks (off) like a Mule...Funky Mule lads return with Roots Manuva as their first guest

Coming straight outta ,well, Stockwell, Roots Manuva hits Leeds to inaugurate another year of Funky Mule madness. Roots, aka Rodney Hilton Smith, defines the new wave of British hip-hop, along with Leeds regulars Mark B & Blade, doing its best to banish any lingering memories of Brit Hop also-rans like Credit to the Nation (ask your moody older brother). The Warehouse hosts the boy Roots and heralds a new era for the Funky Mule collective, with the move to their third venue marking their ninth year in the business. The story so far has read like a who's who's of leftfield sounds, taking in as it has innovators

like Roni Size, ColdCut, and Kid Koala.

The latest chapter in the Mule memoirs, their self-styled 'Autumn Season', incorporates luminaries such as Nightmare's on Wax's EASE (October 12) and a drum'n'bass all nighter featuring Kenny Ken and Skibadee (October 19). The greatest excitement, naturally,

Roots is sure to feel at home in a city where so many enjoy the "ten pints of bitter"

centres around the visit to this corner of West Yorkshire of Mr Manuva. Roots, known for his collaborations with artists as diverse as Mr Scruff, Leftfield and Mica Paris, of all people, has produced two exceptional LPS of his own. His

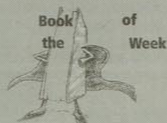
'Brand New Second Hand' and 'Run Come Save Me' albums have been lauded by organs as diverse as Hip Hop Connection, the Sunday Times, and Fat Boss magazine. However, without wishing to sound cliched everyone knows hip-hop is a musical form centred on the live arena and all signs indicate that Mr Smith will not disappoint in this department. Part of a European tour, taking in such cities as Paris and Amsterdam, Roots is sure to feel at home in a city where so many enjoy the "ten pints of bitter" he's so noted for rapping about. So come and 'Witness' the phenomenon.

Don't forget that when Roots departs the Mule boys play on, and this terms line up looks well worth hanging around for. As a further sweetener my man in the know tells me the first 250 people in tonight (Friday) for Roots Manuva will receive a free mix CD- you lucky people!
Nick Dorman

Apocalypse Now?



War: Coming to a sub-continent near you.



Dragonfire

Humphrey Hawksley
Pan £6.99

A template for World War 3

Ours is a generation untroubled by the threat of the mushroom cloud. The cold war was effectively over before we cared about the news and the Gulf gave us an image of a new type of conventional war, a swift, almost clinical war, which for the allies at least resulted in remarkably low casualties.

In May 1998 India and Pakistan shocked the world with their underground atomic tests. This flexing of their newly acquired atomic muscles forced the world to

suddenly realign their nuclear focus.

Set in 2007, *Dragonfire* takes this nuclear expansion as its background. It is an account of the nightmare the world fears. India and Pakistan are at war and China is taking advantage. Suddenly the countries surrounding the most explosive political area in the world are mobilising their nuclear arsenals, and training warheads upon each other.

The crux of the war hinges on China using Pakistan to weaken India. By supplying it with nuclear weapons China can escalate the conflict over Kashmir and divert attention from its own advances. It is only when Pakistan incinerate a complete Indian Armoured Corps with a nuclear warhead that the West sits up and takes notice.

Dragonfire is fictional but it draws extensively on factual material to give it a disturbing realism. The accounts of the fictional

battles in the early conventional war read just like any military non-fiction. Most disturbingly of all Hawksley admits in his prologue that 'on several occasions my writing was overtaken by events. What was fiction one day became historical fact the next.'

Published before the September 11th attacks on New York, *Dragonfire* is testimony to the author's extensive knowledge of the subject. By 2007 the United States has changed considerably. It has become far more inward looking and concerned with domestic affairs. Most telling is that it is acutely aware of creating enemies of Muslim states for fear of terrorist attacks on its own soil.

Dragonfire is a remarkable insight into the world of ambassadors, treaties, deals, nukes and hot-lines between world leaders. The writing is fluent and to the point which makes for a fast-unfolding drama. The range of

perspectives is maximised by constant leaping from country to country and leader to leader.

The events in New York have triggered a universal and acute concern with world affairs amongst ordinary people. *Dragonfire* is popular fiction and will therefore appeal to those whose interest has only recently been provoked. The events and issues raised within the novel concern very real possibilities.

It is often easy in the West to only see situations in far off countries from a Western perspective.

Hawksley brilliantly blasts away those blinkers and shows us the other side of arguments which most of the Western population see as clear-cut. *Dragonfire* is fiction, but it is also an educative and very real examination of events which could rock our world more than we could imagine and far sooner than we'd like them to. (9)

Tim M. Jones

Just a Man

Tina Hutchence
& Patricia Glassop
Pan £7.99

The real Michael Hutchence?



Michael Hutchence's death in November 1997 could hardly fail to be a high-profile one, but the media furore it provoked was greater than anyone could have anticipated. His grieving family were left with little privacy and forced to endure persistent, and often inaccurate press-coverage. *Just a Man* is a collaboration between Hutchence's mother and daughter in reaction to the multitude of unfounded stories written about their son and brother, often by people who barely knew him; it is their attempt to 'set the record straight'.

Biographies claiming to reveal 'the real truth' are easy to come by, and irrespective of any literary merit they may contain (often very little) are usually riveting. Whether or not it is actually 'the real truth' that is written down is irrelevant to anyone but the relatives and friends concerned - where the authors may have cleared their minds and their hearts they are in fact cluttering the minds of their readers with information which is effectively none of our business. Which is what makes it so interesting of course.

Beginning with their reaction to Hutchence's death, mother and daughter tell their own accounts of the same events in

alternating passages. At times this seems repetitive, but it is actually a very effective way of revealing the wider picture so that the cycle of events becomes clear. But of course we still have only one side of the story. Fiercely protective of the immediate family, the pair write guardedly about Paula Yates as if anxious not to display any obvious hostility and, predictably, perceive their own role in events to be beyond reproach.

A sense of self-righteousness is inevitable in such circumstances however, and in fact the authors are sympathetic. Though neither are particularly skilful writers the book is filled with genuine emotion reminding us that first and foremost they have lost a son and a brother, by all accounts a talented and charismatic individual, and their sorrow is real.

Still, one can't help wondering whether the tragic circumstances surrounding Hutchence's death might not have made him a far more significant figure than he might otherwise have been. At one point his sister bizarrely refers to him as 'the symbolic patriarch'. Not 'just a man' after all then. (7)

Emily Berry

Atonement

Ian McEwan
Jonathan Cape £16.99

Booker-nominated tour-de-force



The arrival on the scene of Ian McEwan's ninth novel, (and first since he won the Booker Prize with *Amsterdam*) sparked much excitement amongst the literary establishment. McEwan is seen by many as a prodigious talent and his latest offering, *Atonement* would seem to confirm him as one of the leading fiction writers of his time. Booker Prize-nominated, and much vaunted since its publication this novel carries upon its shoulders a huge burden of expectation. Happily, the book delivers on all fronts.

Anyone who has read the breathtaking *Enduring Love* knows what a consummate storyteller McEwan is, and in this novel he proves his reputation to be well-founded. The narrative unravels cautiously at first, reflecting the languorous atmosphere of a hot, summer's afternoon but soon gathers pace, drawing the reader in with its sharply drawn characters and slick perspective shifts. Couple this with the author's talent for brushing in colour and detail to make the text spring to life and the book becomes utterly compelling.

The novel examines a range of human

experiences in a tender and enthralling manner. Borrowing a great deal Jane Austin (McEwan calls this his 'country house novel'), the action of the book revolves around thirteen-year-old Briony Tallis who becomes enmeshed in an adult sexual relationship that she doesn't understand. Like the character of Leo in L.P. Hartley's *The Go-Between*, her confusion and horror at witnessing an act she perceives as violent and frightening precipitates the tragic consequences of the novel, consequences for which she will be trying to atone for the rest of her life. Spanning almost a century the novel carries the reader from domestic bliss in pre-war Surrey to explosive violence on the beaches of Dunkirk as it explores love and war, crossing the boundary between childhood and age, Englishness and class and, at its very heart, shame, forgiveness and the possibility of absolution.

Brilliantly written, a joy to read; this is the kind of book that makes you wish you had done an English degree instead of your miserable, soul-destroying science course..(10)

Sam Fletcher

Please Your Shelf

Books in brief

The UFO Hunter's Handbook

Caroline Tiger

Penguin £4.99

Coming to you from the guys who brought you *The Worst Case Scenario Handbook* and *The Vampire Hunter's Handbook*, here is your essential guide to UFOs. Ever seen a bright light in the sky that wasn't a star and wondered what it was? If so this book is guaranteed to help you out. With specialised information on how to spot a UFO (they might be shaped like saucers, boomerangs, triangles or cigars!) and importantly, how to avoid being abducted by aliens, anyone interested in a more dynamic form of transpotting should have a peek. (QW)

Mauve

Simon Garfield

Faber £6.99

Mauve slips easily into the 'novels about scientific discoveries' mould. It concerns the Victorian chemist William Perkin, a man who was educated at a time when Greek and Latin were seen to have more practical benefits than his chosen sphere. In 1856, while experimenting with coal tar, Perkin accidentally synthesised the colour purple and inadvertently became the richest chemist in Britain. It

follows both his life and the indirect affects of his work, from the discovery of DNA to advances in explosives. The chapter headings are all literary quotations including the word mauve which is a brilliant touch. Crucially Garfield has created a beautiful read from a topic which most people see as achingly dull. (TMJ)

Naive. Super

Erlend Loe

Canongate £9.99

Naive. Super is a sensitive and humorous first-person portrayal of a mid-twenties life crisis. Suddenly finding his life devoid of purpose, the protagonist ditches his MA course and moves into his brother's unoccupied flat where he spends his days compiling self-analytical lists and philosophising about the meaning of life. Loe's language is simplistic and unpretentious, conveying perfectly the confusion and naivety of the narrator and avoiding that sense of resigned doom which tend to characterise similar British novels. The generally positive tone of *Naive. Super* is a breath of fresh air but seems unrealistic, suggesting that while Loe's novel attained cult status in his native Norway it may be less popular with us gloom-laden Brits. (EB)

Albums

Lamb

What Sound

Mercury Records

A comeback we never dreamt: still sulky but with a sweet aftertaste

Popular music is a perverse thing. Whilst some acts can be catapulted into star status by a couple of catchy tunes a successful festival tour and a self-perpetuating avalanche of critical hyperbole (How do you know if a band is interesting enough to be worth putting on your front cover? When everyone else has put them on their front cover.) others seem to toil and toil for years without ever manage to achieve the critical mass of media attention that would give their music the audience it deserves. Of course Lamb are probably happier that way.

Formed in 1994 Lamb is the partnership between Louise Rhodes's fey, otherworldly voice and Andy Barlow's broken-beat studio wizardry. What Sound is their third album and their best so far. It's a record of enduring subtlety, of raw, heartbreaking soul, of deep, fractured funk and of crystal clear melody. It's also maybe, just maybe the album that'll take Lamb to the big time (or at least see them showered in the kind of critical hyperbole that's usually delivered on far less deserving acts). Because, while their eponymous debut hid its moments of beauty behind swathes of dark, dancefloor driven beats and 1999's follow up Fear of Fours was a deliberately taxing and abrasive masterpiece, What Sound is littered with tracks of simple, accessible



Please, No Mint Sauce

beauty.

'Gabriel', the first single to be released from the LP, is a simple, touching love song which allows Rhodes's exceptional voice free rein over a backing of delicate breaks and subtle strings. The title track in contrast combines fey, almost atonal lyrics with lush orchestration and stop/go guitar

loops courtesy of Doves's Jimi Goodwin.

With What Sound Lamb have achieved a feat which has eluded many of their contemporaries. They've created an album that is accessible without having compromised what made them worth listening to in the first place (although one track has

been used in a series of car ads over the summer). If there's any justice this will be one of the albums of 2001. Unfortunately justice is in distinctly short supply these days. (9) *Stephen Whitehead*

Ride

OX4 The Best Of

Polydor Records

At last: your chance to sample some middling guitar music from the early 90s!!!

In the dark, dark days of the early nineties, when British indie bands were a bunch of naval gazing losers whose records nobody bought (and rightly so), one band stood out like a kind of small bush fire in the darkness of underachievement. Their name was Ride, they were quite popular, and for two years they were even fairly good. For the sake of snappy analysis, the cunningly titled Best Of can roughly be split into three sections.

Firstly we have Early Ride. Early Ride are clearly a Good Thing because their songs are either in the vein of gloriously harmony-drenched pop compositions like 'Chelsea Girl' and 'Taste', or ferocious guitar rampages such as 'Dreams Burn Down', a song which chooses to dispense with the concept of a catchy chorus in favour of random explosions of unchecked feedback.

Mid Period Ride? Well, they were okay, but kind of tended to ditch the genuine excitement of their guitar experimentation for an often monotonous stab at psychedelia. 'Leave Them All Behind', Ride's biggest hit, manages to comprehensively vacillate between amazing and amazingly dull during its eight minute duration. Only the gorgeous vivacity of 'Twisterella' emerges from this period as the work of a band not entering a decline of sorts.

Late Ride? Utter wank: from the bland guitar workout of 'Birdman', a song about as progressive as the introduction of Council Tax, to the painful yob-rock of 'How Does It Feel To Feel', the songs from Ride's last two albums shows a band lamentably drained of any inspiration. Shortly after their split, once genius guitarist Andy Bell formed the dire Hurricane #1, split them, and now appears set on ending his days as bassist in ailing Britpop band Oasis.

OX4 contains some great music, and it's certainly canny of its compilers to only represent the latter half of Ride's career with five of the fifteen tracks. However, this Best Of is only part of a reissue package taking in the band's entire back catalogue, and if you really want to be impressed then search out Ride's early glory in the form of the 'Smile' and 'Nowhere' albums. For all its dizzying early heights, OX4 is the tragically inconsistent synopsis of a band who had it and then very much lost it. (7) *Andrzej Lukowski*



Jay-Z

The Blueprint (Roc-A-Fella)

Loung-EE, lay-Z but N-teresting offering from one of hip-hop's ugliest jiggly superstars. Not be the greatest rapper in the world, but he knows how to nick a good tune.

Dirty old men. Aaah, how to define them? Well, first you have to realise that there are many shades of grey on the great scale of dirty-old-manism. Languishing at the bottom we have your nasty Hyde Park raincoat and nothing else situation, closely followed by incoherent beer monster come ons (Trust me freshers, the thrill soon wears off). And somewhere above this we have Jay-Z.

Granted, he's not old, and with all those personal assistants he's probably not even dirty in the hygienic sense, but he is definitely a man. And with his new album, tellingly his sixth in five years (cup-a-hip-hop anyone?) he's somehow managed to create the precise ambience you get on visits to that sinister family friend who strokes his thighs continuously and insists you call him "Uncle".

Yes, The Blueprint heralds a new breed of music pigeon-holed best as "lounge rap" (coming soon to a Borders book shop near you), and it

seems ridiculously easy to recreate. Simply take all your samples from the 70s soul section of the record shop and then try to write a love song using only that language you hear on late night Channel 5. Thus you too can create classics like 'Girls, Girls, Girls', where waves of sweeping strings lovingly but unknowingly orchestrate Mr Z's tales of antics with "stewardess chicks", "Chinese chicks", "paranoid chicks" you get the picture.

Which isn't to say it's not fuckin' A. If you're a) a man or b) a woman who can take constant bitch-bashing on a major scale (as, quite worryingly, I am) then you are free to savour the moments of pure joy - whether it be in jungly form (tribal rhythms, dirty guitar whoops and trumpet calls on 'Holla Hovito'), shouty form (the excellent 'Takeover') or happy Jackson 5 form (the 'I Want You Back' sampling 'Izzo H.O.V.A').

Whatever the calibre of Jay-Z's rapping, for I'm not going to pretend to be able to deliberate the linguistic merits of lyrics such as 'H to the izzo / V to the izzay', it's got some damn good hooks behind it, and even if he's not the sort you'd like to meet on a dark night in Evolution, he's loaded so frankly who cares? (7) *Louise Ironside*

Singles

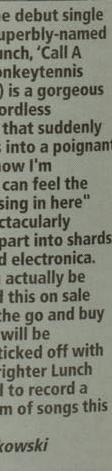
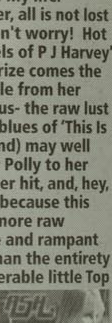
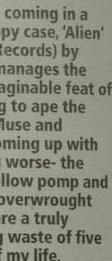
Proving that even our icy cool Gaelic cousins are capable of tedious indie, Tahiti 80's 'Yellow Butterfly' (3MW/Vital) plods along aimlessly until almost rescued by an entertaining crescendo of horn parps, but, y'know, too little, too late. It's still a damn sight better than Ash's latest offering - 'Candy' (Infectious Records) is sickly sweet mush that sounds more like Wheaties than the lovelorn pop of 'Oh Yeah' that it clearly tries to recapture. About the only saving grace of this emetic offering is the amusing manner in which the backing bears a (one suspects unintentional) resemblance to that of 'Still D.R.E.'.

Despite coming in a lovely floppy case, 'Alien' (Furious? Records) by Delirious manages the near unimaginable feat of attempting to ape the sound of Muse and actually coming up with something worse - the single's hollow pomp and comically overwrought guitars were a truly depressing waste of five minutes of my life.

However, all is not lost kids, so don't worry! Hot on the heels of P J Harvey's Mercury Prize comes the latest single from her *Stories* opus - the raw lust and filthy blues of 'This Is Love' (Island) may well propel our Polly to her biggest ever hit, and, hey, rightly so, because this track has more raw adrenaline and rampant sexiness than the entirety of our miserable little Top 40 put together. Brilliant for precisely the opposite reasons, the debut single from the superbly-named Brighter Lunch, 'Call A Medic' (Monkeytennis recordings) is a gorgeous cloud of wordless harmonies that suddenly crystallises into a poignant cry of "I know I'm bleeding / I can feel the coldness rising in here" before spectacularly breaking apart into shards of distorted electronica. Should you actually be able to find this on sale anywhere the go and buy it now, as I will be extremely ticked off with you all if Brighter Lunch can't afford to record a whole album of songs this good.

Andrzej Lukowski

Tahiti 80



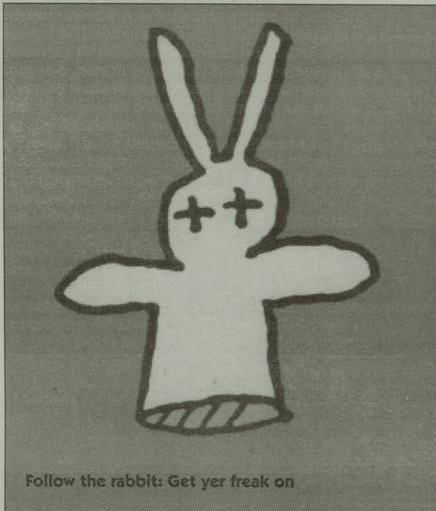
Various

Everything You Wanted to Know About Twisted Nerve but Were Afraid to Ask (Twisted Nerve)

Brand Spanking New Compilation from the uber-trendy indie label that gave us *Badly Drawn Boy* and *Andy Votel*

Laid back and whimsical this compilation of singles from the independent Twisted Nerve record label is a great accomplishment to the turning of the season conjuring up images of burnt orange leaves and floating sycamore seeds.

Manchester based Twisted Nerve were formed four years ago by Andy Votel who DJs on the album. His first signing, the woolly hatted Damon Gough AKA *Badly Drawn Boy* was propelled into the limelight last year after picking up the Mercury Award for



Follow the rabbit: Get yer freak on

Best Album.

Gough's success has pretty much set up the label financially leaving them confident enough to stretch their creative wings.

This album showcases a rich variety of signings - some more well established than others. Notable among them are the rather super Mum and Dad a sort of cinematic Stereolab with two offerings *Castle Heights* and *Dawn Rider*. Alfie who seem to have been around for ages build on this with a couple of great singles, *Montevideo* is a lovely sparkling tune a la *Kings of Convenience*. David Tyack's *Dakota Oak* evokes memories of *The Snowman's Ball* in the *Raymond Briggs Animation*, magical, calm and lucid.

At present, Twisted Nerve really is the cream of Manchester's music scene and it's great when bands from the same label can gel this well but this could also be its drawback; charming and ephemeral as they are, there is also a tendency for it to merge into the background but then I suppose it isn't meant to be danced to.

Which brings me on to the couple of songs that stand somewhat apart from the others - those by Votel himself which have a funkier and more lo-fi sound than his choice of signings which are mellower in comparison. It's evident that Twisted Nerve are geared towards the same creative sound which will continue to flower. (7)

Rose Jenner

Check out our Competitions section on Juice page 14 for a chance to win a copy of this album and a host of other twisted nerve goodies.

Kathryn Williams

LIVE at The Queen Elizabeth Hall, London

The Mercury nominated folk fairy finally finds her feet with an added sprinkling of special glitter

To some, fame comes easily. Others desperately seek it. But a minority seem painfully embarrassed by it. Rising but reluctant star Kathryn Williams clearly fits into the final category.

The last person you could imagine selling her forthcoming wedding photos to a celebrity glossy or breathlessly ringing the *Big Brother 3* contestant line, the exposing glare of the spotlight homed in on Miss Williams after her second album, *'Little Black Numbers'*, was nominated for last year's Mercury Music Prize.

Whisked from a bedroom-based recording studio into the national press quicker than you can say "token folk entry", her angelically honest voice and autumn sunshine melodies command broad appeal, hence tonight - her largest show to date.

Kathryn is nervous. In fact, she's quaking with embarrassment all the way down to her red Birkenstocks. Every kitsch black leather seat in the Queen Elizabeth Hall is occupied and the atmosphere vibrates with eager anticipation. Perched on a low stool and giggling like a six-year old school girl on meeting Prince William, she finally manages to emit a "hello" before admitting that she feels "like a prat". Her innocent, confessional manner is as charming as her childish simple lyrics, and she immediately endears herself to a captivated audience.

There is copious onstage banter and the affection between band members is apparent as Kathryn, simultaneously maternal and infantile, glances across to cellist Laura for mutual support during the bittersweet 'Stood'.

"I really need a wee" she giggles half way through, as she fidgets uncomfortably on her seat. But her full bladder doesn't deter her from a rousing 'Fade' alongside



new, more full-bodied songs that see this folkish infant coming of age.

"I never like to overstay my welcome" she modestly states before closing with a spine tingling 'We Dug A Hole', her crystal clear voice soaring like the birds she is so fond of. I could have listened all night. (7) Heather Browne

Ian Brown

Music of The Spheres

Polydor Records

It's all about drifting along and snakes, apparently.

Despite years of people proclaiming that John Squire was the main man in the Stone Roses, we always knew the real truth behind the lies. Perhaps still pondering whether or not to reform The Seahorses, Ian Brown has emerged as the man with the talent.

While refusing to fall back into the lacklustre period between the Stone Roses debut album and 1995's 'Second Coming', Brown seems to be entering a particularly fruitful career point.

It may not be groundbreaking music, it may not influence a new wave of dance/indie/baggy bands but it serves a purpose. 'Music of the Spheres' has a few moments that stand out. Penultimate track 'Forever and a Day' being one of the best with it's sudden burst of acoustic guitar permeating the now familiar relaxed Ian Brown grooves. Unfortunately, it's also the shortest track.

'Music of the Spheres' may have an astronomical aura around it but it fails to reach the parts other previous work has reached.

The album opens with first single 'F.E.A.R.', never a great sign in an album; this usually tends to suggest that you listen in vain to the rest of the album in the hope that tracks of a similar quality pop up.

While 'Music of the Spheres' attempts to live up to past examples,

there are a few decent tracks trying to break the rambunctious shackles of continuity.

'The Gravy Train' meanders along at a slow pace while the ponderous intro to 'Hear No See No' makes you wonder whether Ian Brown should have given himself a few more months before polishing off another album. At this rate, he'll have produced more albums than the rest of the ex-Stone Roses combined.

Perhaps it's the fear of time catching up on him, he hits 40 in two years time, which creeps into some of his music here.

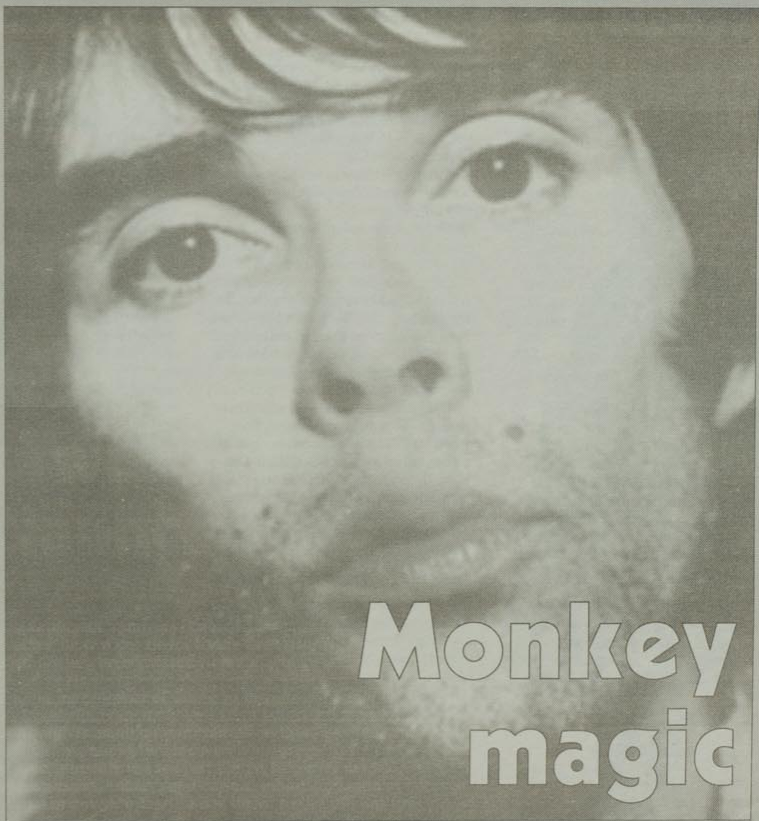
Family life also seems to be taking effect. "Finding everything and realising" he sings on the opening track. While adding a Mediterranean tint to 'El Mundo Pequeno' (The Small World) Brown announces "As the sun and the rain come together to create a rainbow/I can only love you."

So is he mellowing in the middle part of his life? Perhaps. But settling down and having a family rarely provides a starting point for an artist's particularly exciting creative burst.

And so this latest offering at least gives enjoyment for someone feeling calm and lonely. The best thing you can say is that it's, well, tidy more than anything else. No mean feat in itself but for someone with Ian Brown's CV it may be fair to assume that we expected a whole lot more.

"Do not remove shoes while listening" the sleeve notes proclaim. Fair enough. Makes similar sense to the album itself. (6)

Paul Gallagher



Monkey
magic

Setting the record straight

For all its disappointments, *Enigma* has managed to do something that many films these have avoided in recent years: Telling it how it happened. **David McCullough** talks to the stars and the director, finding that *Enigma* probably has a better sub-plot than plot.

When Dougray Scott's character Tom Ambrose exclaimed, "You should have shot me when you had the chance" to Tom Cruise at the end of *Mission Impossible 2*, many of us wished he had done so, and not because he was the arch-villain either.

Since the dreadful *M12*, Scott, best known to British TV audiences as Major Rory Taylor in the immensely popular *Soldier, Soldier*, has it seems immersed himself in the role of Tom Jericho, the fictional code-breaking character from Robert Harris' novel, *Enigma*. Under the auspices of director Michael 'The World is Not Enough' Apted, and to a lesser extent producer Mick Jagger (yes, he of Rolling Stones fame), Scott, along with Kate



Winslet, Jeremy Northam, and Saffron Burrows, make up an impressive cast in the film adaptation of Harris' bestseller.

Of his role as Tom Jericho, Scott remarked, "Me and Michael worked together for about five months before we started filming. On character I went intermittently to Bletchley Park for about five months also."

Indeed the film, for all of its other shortcomings, gives the impression that it has been meticulously researched, something Apted is also keen to emphasise: "Me and my friend here (referring to Scott), even went and sat down with a Professor of Mathematics at Cambridge University. Although he did much better than me, I never understood a bloody word of it."

The merry banter aside, there's clearly more to *Enigma* than just facts and figures. It's probably safe to say that the release would have gone by with far less fanfare had old 'Rubber Lips' himself not been making his debut as producer. When I asked Apted how much involvement Jagger, and also Lorne Michaels (one-time producer of the Saturday Night Live vehicle) had during filming and also in casting, he clearly tried to downplay their role.

"These two, as people who have really nailed popular culture, are icons, particularly Jagger for me, but theirs was not so much a hands on role. They pretty much left me to get on with it - perhaps not surprising as Jagger and Michaels were the first on the film, having originally been bidding against each other for the rights, then deciding to do a joint-venture. They quickly approached Tom Stoppard, the Oscar winning screen-writer (*Shakespeare in Love*) and well-known playwright to write the screenplay, shortly followed by Apted to direct.

Apted's choice of Dougray Scott to play the lead is an interesting one, and clearly vindicated in his portrayal of the obsessed genius Tom Jericho. Having last seen Scott in *M12*, I was dreading his next outing, but ultimately it was one of the few highlights of a film which for all of Apted and Stoppard's best efforts,

can't decide which way it really wants to go. For example, Apted highlights how hard it was to bridge the gap, 'between the detective, thriller human side of it and the cerebral side of it.'

But where in one instance we get treated to some fascinating scenes on how the code-breakers went about their business, in another we are forced to watch some banal, unimaginative wild-geese chase down a country lane. Is this surprising when Apted admits that

'my eyes watered when I first read the script', and that finding a balance between the technicalities and the humanity of it was hard.

"We didn't want to get bogged down in the technicalities, nor did we want to trivialise them."

It was a shame too, that Winslet was unavailable for interviews, though perhaps understandable considering her private life these days. She might well have added some intelligent comment to a quartet of interviewees who really had very little of interest to say about the film, other than how much research they had done, and how great they thought each others' performances had been.

The chemistry between Winslet and Scott is non-existent, so I also find it hard to believe that herself and Scott really would be having an off-screen affair; surely our Kate would have better taste. After lauding Mr Scott's performance why would I say such a thing? Well, it would seem that our friend from Fife has a bit of a reputation as a boring chappie, famed for never giving more than a one-word answer to any question asked of him. Though he was not quite as monosyllabic as many of the other critics might have suggested, I found him rather on the dull side. But what of Kate's portrayal of the frumpish, though intellectual Hester? Well in actual

fact, Apted admitted that Winslet only came aboard after she was forced to terminate the project she had been working on due to her pregnancy. Even through those rather sad spectacles and conservative attire, Winslet still somehow manages to hold sex-appeal.

Interesting, particularly in contrast to the sassy, mysterious Claire, played by Saffron Burrows. The latter turned up half-way through the press conference, and

relationship with Jericho, and the two very different worlds they represent, is something Northam highlights as one of his favourite aspects of *Enigma*.

"It struck me when I watched the Channel 4 documentary about Bletchley Park, that someone said that the normal rules didn't apply at Bletchley Park as such and that the military invited a lot of people who weren't normal espionage people into this high security game, and therefore the normal rules of society didn't apply at Bletchley Park. So there was this unspoken class tussle going on between these two."

Apparently when asked if Cary Grant had been an influence on Northam for his role as Wigram, the macabre internal affairs agent, he replied that I was not the first who had asked that same question. He too remains adamant that the character was his own, free from influence of any old movie stars. The resemblance between Wigram and Grant is astounding though.

So what has *Enigma* done for the cinema world, other than contribute a few decent performances and a well researched subject? Not a lot is the answer, but it has nevertheless highlighted the importance that many people who were behind the scenes had on the war. In particular, the importance of the codebreaking headquarters at Bletchley Park is something that really needed to be highlighted especially after the sheer blasphemy of *U-571*. To his credit, Apted clearly feels that the reaction of those who actually worked at Bletchley matters a great deal on a personal as well as on a professional level. "I would like them to like it. We took a lot of trouble to make it as authentic as we could. We met a lot of people and did a lot of research. So it would be quite dismaying to hear people saying 'No it was nothing like that'."

Even through those rather sad spectacles and conservative attire, Winslet still somehow manages to hold sex-appeal.

after hearing her handle questions for five minutes, decided that she probably didn't need to act to play a bimbo. Though it has to be said, her character rather than her performance has far more to it than meets the eye.

Apted is also keen to play up the fact that *Enigma*, for the most part, remains historically accurate. Is this a subversive comment on the incredibly negative views in Britain of *U-571*?

"It's a good action thriller which never pretended to have any historical verisimilitude." Actually Mr. Apted the word is verisimilitude, but I'll forgive you this time. The character of Tom Jericho in Harris' novel is a middle-class, public school genius, and why this wasn't portrayed remains unclear, though Scott claims it was his idea to make Jericho a Manchester working class grammar school intellectual. However Scott praises his voice coach who he has worked with for many years, and who he says is a genius at pin-pointing character. Scott's Manc accent isn't too bad to be honest, though in terms of character it is Jeremy Northam who really steals the show. His



Stuck in a moment: Winslet and Scott fail to ignite

Enigma



Starring: Kate Winslet, Dougray Scott, Jeremy Northam, Saffron Burrows
Director: Michael Apted

IN A NUTSHELL: Set at Bletchley Park, the codebreaking headquarters of British intelligence, during WW2. Top cracker Tom Jericho returns to find himself at the heart of an espionage scandal that goes further than he could have

It's easy to see why *Enigma* hasn't taken the box office or the critics by storm: it's not very good.

Exactly why is a bit trickier. Perhaps it's just the sheer mediocrity of the direction, acting and plot to name but three possibilities. In theory, Mick Jagger was onto a good thing when he secured the rights to the best-selling novel of the same name by Robert Harris (*Silence of the Lambs*, *Manhunter*). After securing the services of a first rate screenwriter in Tom Stoppard

(*Shakespeare in Love*) and a decent, though hardly first class director in Michael Apted (*The World is Not Enough*) one can't help but feel a little short changed by the final product.

The film, in plot at least, is by and large true to the novel. It follows Tom Jericho (Scott), an expert code-breaker during WW2, who along with female interests Claire (Burrows) and Hester (Winslet) are a few of the hundreds of mathematical geniuses who worked at the code-breaking headquarters at Bletchley Park.

As Jericho and his team race against time to crack the Germans' latest *Enigma* code, he also finds himself caught up in a dangerous love affair with the mysterious Claire, and under the suspicion of internal affairs agent Wigram (Northam).

The performances are unremarkable, though solid. However, this can only constitute an improvement for the usually dire Dougray Scott. Kate Winslet, as

always, gives the role her best shot and still looks great in her frumpish get-up, but Messieurs Stoppard and Apted were obviously too worried with making the facts and figures accessible to the cinema audience, than to portraying any kind of chemistry between the two lovers. Add that to an adequate Burrows as the seductive, 'more than meets the eye' Claire, and it's not surprising that Jeremy Northam steals the show as the macabre, suave Wigram. You might also be forgiven for thinking that a certain Cary Grant had been resurrected to play the role, such is the visual and stylistic likeness between the two.

Not much else to be said other than *Enigma* is a film that can't decide what genre it's in; historical drama, romance, thriller, or just plain old good fun. I'd wait for it to come on TV to be honest rather than squandering a precious few sheets at the cinema or video. (5)

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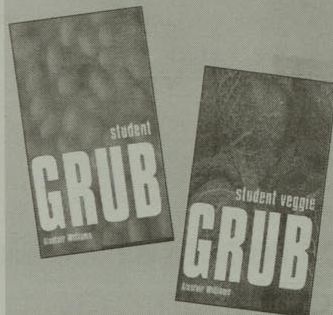
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You may have seen them reviewed in last week's edition of *Leeds Student*, and know we have a pair of 'Student Grub' and 'Student Veggie Grub' to give away to one lucky winner.

If you need to learn more culinary skills desperately and quickly then these are the ideal kitchen companions for you.

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What's top TV chef Jamie Oliver's wife called?

Answers via email by Friday October 12. The editor's decision is final.

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To get anywhere in life you need connections. But if the places you want to get to include the Tasmanian Wilderness, Barcelona by Inter-Rail or Puerto Escondido in Mexico, then you'd better make connections with the experts at usit CAMPUS.

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Leeds Student has teamed up with usit CAMPUS to give away a weekend break to Amsterdam. Prize includes return flights and

two nights accommodation for two people subject to terms and conditions.

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To win simply send your name, address, age and email on a postcard to Leeds Student Competition, usit CAMPUS, Chris King, 52 Grosvenor Gardens, London SW1W 0AG by October 26 2001.

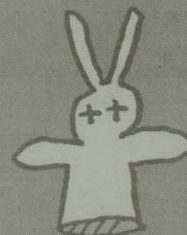


Twisted Nerve album launch

For those of you who know when they hear a good tune or two get down to the Old Bar this Monday as there will be a Twisted Nerve playback session in progress.

The record label, home to the likes of Badly Drawn Boy and Andy Votel, are launching a new compilation album entitled 'Everything you wanted to know about Twisted Nerve but were afraid to ask.' Possibly the longest album title ever made.

Albums, T-Shirts and cut-out rabbits are among the prizes on offer so head down to the Old Bar for 7.0 to join in the fun.



Juice guide

A day in the life

Daytime TV: just a good excuse to evade the chores of real life? Ed Thornton thinks there may be more to it than that....

As any arts student will tell you, daytime television is as vital a part of life as studying, eating and sleeping. When you've only got an hour a day of lectures you have to spend your time doing something. Those who argue pompously that such activity is for the intellectually lazy should think again. What could be more stimulating than engaging in a debate with *Kilroy* or answering a quick-fire round on *The Weakest Link*?

Well, OK, there are other more productive things you could be doing with your day. That doesn't, however, make daytime TV watching completely worthless. To watch the evening news and all the analysis that goes with it is to be confronted with the most urgent and pressing problems of the world (how to stamp out terrorism; how to cancel third world debt etc.). Following on from that there are always countless experts offering far more sophisticated answers than any Adam or Joe in his living room could come up with. By the end of it you feel lost, confused and thoroughly ignorant.

On daytime chat shows, however, the moral dilemmas are more manageable. Any old punter gets up on Trisha and pitches in their advice, usually involving telling her to leave him (pretty obvious really). Suddenly you'RE not dealing with war and politics but with the more mundane issues of relationships and family feuds. Furthermore, by focusing your attention on other peoples problems (like the woman I saw today whose husband had 17 children by other women and the man who tries to kill his wife in his sleep), those student pressures of essay deadlines and mounting debt seem less daunting. It's good every now and then to put your feet up, forget about your own problems and engage with somebody else's instead.

Daytime TV also does wonders for your self confidence. Watching the average quiz show like, say, *The Weakest Link*, you know that at least half of those on the show are bound to know less than you about whatever subject comes up. There are no experts bombarding you with their economic/political knowledge but rather students, teachers and housewives

shamelessly parading their ignorance. This gives you, the viewer, a smug sense of superiority. Anne Robinson's remarks may be intimidating but they aren't a patch on

Paxman's disapproving sneers. Also, stakes aren't as high as on *Newsnight*: all that's being played for is a bit of money, not world peace or economic stability. Whether the contestants win or lose ultimately doesn't really matter.

Lounging in such apathy for an afternoon is actually quite therapeutic. With all that coursework going on in your life, an hour or five in front of the TV after you get up has its benefits.

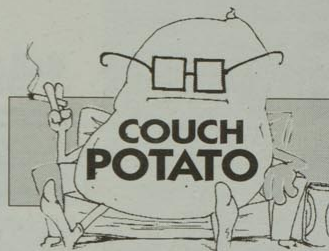
Obviously we should all be interested and concerned about important issues, but indulging in a bit of triviality with Richard and Carol doesn't do any harm either. Nobody can be that serious all the time.

Why not just sit back and laugh at



Anne's digs at strangers aren't a patch on Paxman's against politicians

Richard Whiteley's banal jokes or watch Ainsley Harriot get manically excited about cooking? Such viewing is escapist, but also instantly forgettable. That is until the next day when the cycle of repetitive, inconsequential TV starts again.



A SIDEWAYS LOOK AT THE WEEK'S TV

This week's TV is packed to the brim with a variety of treats for all you box gazers. Whether its hilarious comedy you're looking for or just a darn good film, your remote control will not disappoint.

Friday night sees the first episode of the long-awaited *Band of Brothers* (8.30pm, BBC2), starring Tom Hanks and David Schwimmer (of *Friends* fame, of course) and produced by Steven Spielberg and Hanks himself. The cynic might say it's taking *Saving Private Ryan* to TV and draining more money out of the whole war hero idea. Whatever the case, it's worth a watch, if not just to see Schwimmer being shot at.

Musos out there can look forward to *Later with Jools Holland* (Friday, 11.35pm BBC2), featuring a performance from Paul Weller and other 'surprise artists' (probably some has-beens who need a bit of exposure).

If you've not got anywhere to go on Saturday night then why not switch on to *I Love 1996*. For some of us it will be a nostalgic look back at a time filled with the joys of GCSEs and underage drinking (and not a few cracking bands).

One you'd be stupid to miss is *Seinfeld*, on every night on BBC2 (at slightly varying times). Possibly the best American comedy ever, with its mix of satire and slapstick, this quirky show will agree with those who find *Frasier* that bit too clever and *Friends* just a little annoying.

Channel 4 seem to have a habit of showing quality films at a time when people will actually be in and this week is most definitely no exception. Fans of violent, engrossing gangster films will applaud very loudly at the screening of *The Usual Suspects* (Sunday, 10.00pm, C4), starring Kevin Spacey and Stephen Baldwin. Not exactly family viewing but pretty ideal for most student households.

For those who like to indulge in a bit of cheap, crass, freak show type stuff there's *The Fattest Man in Britain* (Tuesday, 10.20, BBC2), a real life documentary observing two contestants battling it out to see who is fattest (kind of strongest man in the world without exercise presumably).

Lastly there has to be a shout out for the rather odd, quirky comedy/surreal *Armando Iannucci Shows* (Thursday, 10.00pm, C4). Anything coming from the pen of the writer of *The Day Today* and Alan Partridge is worth certainly following religiously. Iannucci pushes the boundaries of comedy but keeps it reasonably within the borders of taste (unlike his ex-colleague Monsieur Chris Morris)

Anne Robinson's remarks aren't a patch on Paxman's disapproving sneers

  21:00 FRIDAY	  22:00 SATURDAY	  21:00 SUNDAY	  23:50 MONDAY	  20:00 TUESDAY	  21:00 WEDNESDAY	  23:20 THURSDAY
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Flavour of the day

Stylus
Fruity
Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard
Fraco Disco
70s and 80s disco
£4 84 10.30/£6 after 9-4am

The Wardrobe
Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Church of Pop
£5 advance 11-3

Po Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free £4 11 £5 after 10-2

Bruce's Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
Friday Funktion
Eclectic funk and house
Entry T&A, open 5pm onwards

Mint
Clear House & Garage
£6 NUS / 10-4

Atrium
The Cooker Live bands, funk
Entry £6 / 10-2

Oslo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open till 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Childs Play
Free £4 10, £3 NUS after 10-2

The Hifi Club
Funksoulstation
£6/£5 Members and NUS
10 - 3

Thinktank
Tonic
Groove and dance baby

Leeds newest friday
nighter in one of Leeds
newest venues-
definitely one for
people who like new
things. Fortunately, also
one for those who like
good nights out. A two

room extravaganza in
the excellent shiny new
club, Stylus. Party
classics and dance
groove is what you'll
find in the first room,
and in the second
there's a selection of

Garage, Hip Hop and R n
B. Doors open at around
10 and shut at 3. Get
your ass down there.

10-3 @ Stylus
£3 entry



Fruity @LUU Stylus

BBC
ONE

BBC
TWO

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Ping; 3.30 Teenies; 3.50 The Woody Woodpecker Show; 4.10 Super Duper Sumos; 4.35 Bring It On; 5.00 DIY TV; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather.
7.00 Animal Hospital. Rolf Harris presents new stories from the RSPCA's Harmsworth Hospital in North London.
7.30 Top Of The Pops. The best of the week's Top 40 and pre-chart exclusives.
8.00 EastEnders. The Slaters attempt to protect their secret from the outside world.
8.30 My Family. Ben's new assistant cannot stand the sight of blood.
9.00 Absolutely Fabulous. Patsy seems to be going through the menopause.
9.30 They Think It's All Over. Comedian Nick Hancock competes the sports quiz.
10.00 BBC News
10.25 Regional News: Weather
10.35 Jo Brand's Commercial Breakdown. Comedian Jo Brand presents the funniest advertisements from around the world.
11.05 FILM: National Lampoon's The Don's Analyst (1997). Anarchic comedy. When a Mafia boss decides he's had enough of the family business and wants to go straight, his two sons take matters into their own hands. Starring Rick Aiello and Angie Dickinson.
12.50 FILM: A Kidnapping In The Family (1996). A young woman is accused of cult worship and child abuse by her own mother. Starring Kate Jackson and Tracey Gold.
2.20 BBC News 24

7.00 Chipmunks Go To The Movies; 7.20 Arthur; 7.50 UBOS; 8.10 Bill And Ben; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Teenies; 9.40 Playdays; 10.00 Teletubbies; 10.30 Schools; 12.30 World Rally Championships; 1.00 Bill And Ben; 1.10 Zig Zag; 1.30 Working Lunch; 2.00 Home Front Tricks; 2.20 FILM: Experiment Perilous (1944); 3.50 BBC News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link USA
6.00 The Simpsons. Troy McClure stages a Hollywood comeback.
6.20 The Simpsons. A stranger claims that Principal Skinner is an imposter.
6.45 Masters Of Combat. Two teams of martial arts experts compete.
7.30 The Garden With Dan Pearson. Spring is about to break out as the team get down to mulching and planting.
8.00 Gardeners' World. Alan Titchmarsh and the team visit a village on the short list of the Britain in Bloom competition.
8.30 Band Of Brothers. The first two episodes of the wartime drama series based on the acclaimed book by Stephen E Ambrose.
10.20 Trade Secrets. Tips on making the most of your market.
10.30 Newsnight. With Sarah Montague.
11.00 Newsnight Review. Mark Lawson discusses the week's cultural highs and lows with Tom Paulin and Paul Morley.
11.35 Later Presents..Jools Holland introduces Paul Weller in concert from BBC Television Centre.
12.20 The X Files. An injured FBI agent appears to be possessed by the spirit of a criminal he shot.
1.05 Buffy The Vampire Slayer
1.50 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Coronation Street; 2.35 Coronation Street; 3.05 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Adventures Of Captain Pugwash; 3.40 Cardcaptors; 4.05 The Quick Trick Show; 4.25 My Parents Are Aliens; 4.50 Chums; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Ashley is stunned to hear of Bernice's affair.
7.30 Coronation Street. Charlie has a showdown with her real mother.
8.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show.
8.30 Rich And Famous. Caron Keating and Matthew Wright host the celebrity magazine show.
9.00 The Bill. Boyden puts his job and his love life on the line when his debt-ridden daughter goes missing.
10.00 Lily Live. Lily Savage presents the live comedy and music extravaganza.
10.50 Pleasure Island. Two become three as swingers Barry and Rhona romp with new lover Kevin.
11.15 ITV News: Weather
11.35 Calendar News
11.55 Yorkshire Awards. Richard Whiteley introduces highlights of the Yorkshire Awards 2001 ceremony.
12.45 Dial-A-Date. Dating show.
1.15 Players. Chris is kidnapped by a gunman who will only deal with Ice
2.05 New Music Television. The best mainstream rock, pop and dance music videos from around the world.
2.35 Take The Mike. Five comedy hopefuls take a workshop.
3.00 Box Office America; 3.25 World Football; 3.50 Trisha; 4.50 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 FILM: The Spy In Black (1939); 1.30 Racing From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
6.00 Friends. Rachel becomes jealous of Ross' uninhibited girlfriend.
6.30 Model Behaviour. Tonight, ten girls become five as the girls find out who will leave their homes and families to move into the flat in London.
7.00 News: Sport; Weather
7.30 Unreported World. Marcel Theroux travels from Moscow to Chechnya to sample human rights Russian style.
8.00 Great Civilisations. Computer-generated reconstructions investigate the lives of the people who built the monuments of ancient Egypt, and whose ideas drove a civilisation.
8.30 Brookside. Diane pleads with Steve and Marty as a row over her IVF treatment erupts into a fight.
9.00 Friends. Joey finds out that his character on the daytime drama Days Of Our Lives is going to awaken from a coma.
9.30 Will And Grace. Grace is in a panic about the annual design show competition.
10.00 So Graham Norton. With guests Naomi Campbell and Jilly Golden.
10.40 Los Dos Bros. Sex is still an issue for both brothers - neither can get it right.
11.10 Bar Wars. The boys hit on a plan to lure new custom to the Climax bar.
12.15 Hollyoaks Omnibus: Movin' On. Lewis becomes angry when his attempt at being useful ends in disaster.
1.50 FIVB Beach Volleyball World Tour; 2.20 FILM: Tawny Pipit (1944); 3.40 The Last Of The Hiding Tribes; 4.35 Jack & Jill; 5.20 Countdown

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Muppet Babies; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Spoils Of War (1994); 5.25 Russell Grant's Postcards; 5.30 5 News
6.00 Home And Away. Dani and Will share their first kiss.
6.30 Family Affairs. Vince loses everything to Eric in the poker match.
7.00 Cleopatra 2525. Hel, Sarge and Cleopatra use Raina and her psychic powers in an attempt to defeat the Baileys.
7.30 5 News
8.00 Inside The Criminal Mind. The crime documentary series examines how psychologists test the sanity of convicted offenders.
9.00 FILM: Crimes Of Passion: Sleepwalker (1997). Thriller about a man who confesses to the brutal murder of his mother-in-law, despite having no recollection of the event. Could he have done it while sleepwalking? Starring Hilary Swank, Jeffrey Nordling and Charles Esten.
10.50 FILM: Secret Games 3 (1994). Erotic thriller about a bored wife who lives out her fantasies at a high class brothel. Starring Woody Brown, May Karasun and Rochelle Swanson.
12.30 FILM: Die Laughing (1980). Farical comedy starring Robby Benson and Charles Durning.
2.25 Knots Landing - Back To The Cut-De-Sac; 3.55 Night Stand; 4.40 Strange Luck; 5.25 Russell Grant's Postcards; 5.30 Okavango

STUDENT COMMUNITY

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INTRODUCTORY MEETINGS:

MONDAY 8th OCTOBER
5pm BIG ISSUE PROJECT
5.30pm BABYSITTING
6pm SATURDAY SPECIAL

WEDNESDAY 10th OCTOBER
5pm WACKY WEDNESDAYS
6pm HYDE PARK 5-7's
7pm PAINTING, DECORATING AND GARDENING

TUESDAY 9th OCTOBER
5pm LITTLE LONDON CRAZY CLUB
5pm INTERNATIONAL STUDENTS CONVERSATION CLUB
5pm SATURDAY CLUB
6pm RICHMOND HILL
7pm SUNDAY SUNSHINE
8pm MATCH OF SUNDAY

THURSDAY 11th OCTOBER
5pm HOMEWORK CLUB
6pm OUTDOOR MIX
6pm SUMMERFIELD HOUSE
7pm WOODHOUSE 5-7's

GET SOME ACTION VOLUNTEERING IN YOUR COMMUNITY!

SATURDAY 6 October

Flavour of the day



What better way to finalise and celebrate your entry into the wonderful institution that is the University of Leeds than having a night of excess courtesy of the university itself. The first nearly

compulsory event for the first year has an excellent line up, including Damage and the Honeyz. A massive event which takes place over six party-tastic rooms, this will certainly not be forgotten, unless

you get so drunk that your brain ceases to lay down any memory and you wake up in Plymouth in a wheely bin dressed only in a policeman's helmet.

Tickets £10

Fresher's Ball @LUU

- LUU**
Fresher's Ball
£10
- Space**
Stereo
Quality house & garage
£8/10 - 10 till 4
- Fruit Cupboard**
Uccu
r'n' b funk and soul
Entry £5 B4 10.30/E7 after 9-4am
- LMUSU**
Saturday Night
70s, 80s, 90s
£4.50/E2.50 NUS; 9-2
- Warehouse**
Speed Queen
Messenger presents the
Glitz £10/E8 members; 10-4
- Sixty-Six Bar Lane**
Flipside
UK/US Garage and R&B - 11:00
- Mint**
Basics - £10/E8; 9:30-4
- Evolution**
Ascension
House & garage/trance
E5 9-2
- Wardrobe**
Yardbird Suite Funk & rare Jazz
9-2.30; £6/E5 NUS
- Elbow Rooms**
ST Saturday O
Old School Hip-Hop & fat funk
Free B4 11, 9-4am
- Atrium**
Filling The Gap
House and funk
Free B4 11/E3 after 10-2:30
- Bar Phone**
Fat Dans Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3
- Faversham**
Motion / Hamewerk
UK garage/house
Free B4 10.30/E2 after 9-2am
- Soul Kitchen**
Somethings cookin in the kitchen
Pre Club warm up with live
percussion
Free Entry open till late
- Tequila Tequila**
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am
- Fuse**
F.U.S.E Bouncy tunes & hard house
- The Hifi Club**
Somethin' Else
Free Admission
12 noon - 6pm
- The Hifi Club**
The Boogaloo
E8/E5 members and NUS
10-3
- 2.00**
The Legend Of The Hidden City
5:15 Okavango
5:45 Moto GP

CLUBS

BBC ONE

- 7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News; Weather; 1.00 Match Of The Day Live; 4.45 Final Score; 5.35 BBC News; Weather; 5.50 Regional News; Weather; 5.55 Jim Davidson's Generation Game
- 6.50 Dog Eat Dog. Ulrika Jonsson hosts a gameshow in which six ruthless contestants must eliminate all the opposition to win the prize of ten thousand pounds.
- 7.25 National Lottery Winning Lines. Quiz show with host Phillip Schofield. Following an elimination and head-to-head round, one contestant will get the chance to win a round-the-world trip.
- 8.10 Casualty. Comfort and novice paramedic Nikki are confronted with a collapse on a building site.
- 9.00 Randall And Hopkirk (Deceased). Jeff's ex fiancée Freya asks him to re-open the case of her missing father, a professor of Egyptology. He agrees, much to the disapproval of Marty and an increasingly jealous Jeannie. Jeff's investigations lead him to the British museum where he meets two of the Professor's decidedly odd colleagues.
- 9.50 BBC News: Weather
- 10.10 Parkinson. Guests are comedian Jim Davidson, celebrity chef Jamie Oliver and supermodel Elle MacPherson.
- 11.10 Match Of The Day. Highlights of today's crucial World Cup qualifier between England and Greece.
- 12.30 They Think It's All Over. Comedy sports quiz.
- 1.00 A Question Of Sport. Sports quiz.
- 1.30 Top Of The Pops.
- 2.05 Match Of The Day. England versus Greece.
- 3.45 BBC News 24

BBC TWO

- 7.00 Weekend 24; 9.00 FILM: Lady For A Night (1942); 10.30 The Bike's The Star; 10.50 See Hear On Saturday; 11.30 The Phil Silvers Show; 12.00 Stingray; 12.25 Star Trek; 1.15 Racing From Chepstow; 2.40 Holiday Snaps; 2.55 FILM: Duel At Silver Creek (1952); 4.10 TOTP 2; 4.55 Rugby Union European Cup
- 6.50 What The Papers Say. Gary Younge of the Guardian looks at how the American war against terrorism is being reported in the press.
- 7.00 Arena: According To Beryl. Dame Beryl Bainbridge takes an idiosyncratic tour of the last twenty years of writer and poet Samuel Johnson's turbulent life.
- 8.00 The People's Booker. From the British Library, Kirsty Wark and guests David Baddiel, Rosie Boycott, Alain De Botton, Mariella Frostrup, Ian Hislop and Simon Jenkins discuss the contenders for the prestigious literary award, the Booker Prize.
- 9.00 I Love 1996. Twentysomething drama series 'This Life' was cult viewing. 'The Macarena' was the cult dance. Buzz Lightyear was a hero and Gareth Southgate an unfortunate villain.
- 10.00 FILM: Blade (1998). Highly-charged adaptation of the popular comic-book series about a half vampire on a mission to destroy the undead. Starring Wesley Snipes, Stephen Dorff, Kris Kristoferson, N'Bushe Wright, Donal Logue, Udo Kier.
- 11.55 FILM: Pontiac Moon (1994). Touching drama about a father and son's journey across America in a vintage Pontiac. Starring Ted Danson and Mary Steenburgen.
- 1.40 Later Presents... Paul Weller Solo
2.25 Close
3.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD-UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 International Motor Racing; 2.00 Cartoon; 2.15 Hear'say It's Saturday; 2.45 FILM: Yentl (1983); 5.10 ITV News: Weather; 5.40 Challenge Of A Lifetime
- 6.10 Popstars In Their Eyes. With guests Sonique, A1, Belinda Carlisle, Claire Richards and Boy George.
- 7.10 Pop Idol. Ant and Dec start the search for the nation's next Pop Idol, to be chosen by ITV viewers with help from judges Nicki Chapman, Dr Fox, Simon Cowell and Pete Waterman.
- 8.10 Who Wants To Be A Millionaire? Parent and child special. Chris Tarrant presents the award winning quiz show.
- 9.10 An Audience With Kylie Minogue. Pop icon Kylie Minogue takes centre stage in this one-off extravaganza, in which she performs some of her greatest hits in front of a celebrity audience.
- 10.10 FILM: Austin Powers: International Man Of Mystery (1997). Comedy thriller spoof of 60s spy films, in which cryogenically preserved secret agent Austin Powers is revived in the present day. Starring Mike Myers, Elizabeth Hurley and Mimi Rogers.
- 11.15 ITV News: Weather
- 11.30 FILM: Austin Powers: International Man Of Mystery (1997). Conclusion of tonight's comedy film.
- 12.20 The Kylie Videodrome. Kylie Minogue presents a nostalgic trip through her life and career.
- 1.20 FILM: Reckless Kelly (1993); 2.40 Dial-A-Date; 3.05 Mixmasters; 3.35 Box Office America; 4.00 World Sport; 4.25 World Football; 4.50 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV News

4

- 6.05 The Hoobs; 6.30 Blue's Clues; 7.00 Red Bull Soap Box Race; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia: Gazzetta; 11.00 World Speedway Grand Prix; 12.00 X-Fire; 1.00 Family Guy; 1.30 Racing From Newmarket, Sandown Park, Redcar And Longchamp; 5.00 Brookside Omnibus
- 6.25 News: Sport: Weather
- 6.55 The Seven Wonders Of The World. This programme looks into the legends of the Colossus of Rhodes and the Statue of Zeus at Olympia
- 8.00 FILM: The Land Girls (1998). Catherine McCormack, Rachel Weisz and Anna Friel are three very different girls in the Land Army, the volunteer force that replaced agricultural workers called up for service in the Second World War.
- 10.00 The Mastercard MOBO Awards 2001. US songbird Kelis joins forces with Trevor Nelson to host the UK's biggest celebration of Urban Music.
- 11.45 Boogie Nights In Suburbia. This programme takes an energetic and often very funny journey through the planning and shooting of two different porn films.
- 12.45 Lost. Omnibus edition. Three teams are blindfolded and dropped in a secret location 3000 miles from England in a race to get back to Nelson's Column in Trafalgar Square
- 2.20 FILM: Brothers In Law (1957). Hilarious Boulting Brothers send-up of the legal profession starring Ian Carmichael as a young pupil barrister engaged in a series of comic misadventures after being called to the Bar.
- 3.55 Norm; 4.20 For Your Love; 4.45 TV Dinners; 5.10 Countdown

5

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Redwall; 8.30 The Powerpuff Girls; 9.00 The Tribe; 10.00 Student Bodies; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe Duncan, Jack And Jane; 12.00 5 News; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.50 The Core; 2.55 The Pepsi Chart; 3.30 Harry And Cosh; 3.55 School; 4.55 Under Pressure; 5.55 5 News And Sport; 6.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.
- 7.00 Night Fever. Suga presents the karaoke entertainment show. David Essex provides the music.
- 7.55 5 News And Sport
- 8.15 The Queen Phenomenon. Documentary charting the stadium legends' history. Including stunning footage and tributes from fellow musicians.
- 9.15 CSI: Crime Scene Investigation. Grissom finds it difficult to control his emotions when he investigates the alleged kidnapping of a baby from a wealthy family.
- 10.15 FILM: Crimes Of Passion Voice From The Grave (1996). Taut thriller in which a woman is haunted by the murder of a colleague. Could her friend be revealing the killer from beyond the grave? Starring Kevin Dobson, Megan Ward and John Terlesky.
- 12.05 FILM: A Boy Called Hate (1995). James Caan and Elliott Gould star in a road movie about a young man who takes to the road after being released from a detention centre and abandoned by his father. Sportsweek. Highlights of the week's sporting events.
- 4.30 The Legend Of The Hidden City
5:15 Okavango
5:45 Moto GP

SATURDAY NIGHT @ the MET

Now Open Till 3am

£1 a pint till 11:pm

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

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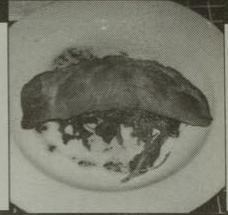
every Saturday during term

Flavour of the day

So, you're hung over. You've just managed to get back from where ever you woke up after the night before. All you have to eat in your house is half a mouldy tomato, some mango

chutney and a bottle of chilli sauce. You really can't face cooking. The obvious solution to your crucial countdown conundrum is a hearty Sunday lunch, courtesy of your and my

favourite drinking hole, the Oak. Since Viking times (maybe) the Oak has been dishing out carbohydrate laden goodness on the day of rest for £4.50. Worth a try.



CLUBS

Dry Dock
Dj's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 Dj's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
Glasshouse
Funky Uplifting House
2am-10am

Wardrobe
Pam and Janet
Comedy Club
Doors 7pm £7/16's conc.

The HiFi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
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Sunday Roast @The Original Oak

BBC ONE

6.00 Breakfast: 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 10.30 World Half Marathon; 12.00 Countryfile; 12.30 On The Record; 1.30 EastEnders; 3.30 The Blue Planet; 4.20 My Family; 4.50 Points Of View; 5.05 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Star For A Night
6.20 **Antiques Roadshow.** Michael Aspel and the team return to Newmarket to delve into the history of horse racing and review previously unseen discoveries from other venues.

7.05 **Songs Of Praise.** Pam Rhodes is joined by past presenters in a gala concert

from the Royal Albert Hall to celebrate 40 years of the programme.

8.00 **Down To Earth.** Brian and Faith make the difficult decision to sell Phillishayes and move to a bigger house with more land to accommodate their expanding business.

9.00 **Trips Money Can't Buy With Ewan McGregor.** Survival expert Ray Mears takes actor Ewan McGregor deep into the Honduran jungle on the trail of a lost civilisation – the Prehistoric People of the Mosquito Coast. After just a few basic lessons in survival, the intrepid pair begin their perilous quest.

10.00 **BBC News: Weather**
10.15 **Panorama.** Insight and investigation into the events that are shaking the world following the terrorist attack on America.

10.55 **FILM: Rules Of Obsession (1994).** Steamy melodrama about a psychiatrist who embarks on a relationship with a married woman. Starring Scott Bakula, Chelsea Field, Sheila Kelley, John Getz, and France Nuyen.
12.35 BBC News 24

BBC TWO

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 The S Club Search; 9.35 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.15 Rex The Runt; 11.25 FILM: To Dance With The White Dog (1993); 1.00 Sunday Grandstand; 5.15 Wild: Rock Pools; 5.25 Wild: Congo's Secret Chimps; 5.55 Wild: The Natural World

6.45 **Some Mothers Do 'Ave 'Em.** Betty persuades Frank to take up a short course in public relations.

7.15 **Correspondent.** Olenka Frenkel meets the children, parents and traffickers involved in Africa's modern slave trade.

8.00 **Futurewar.** Current affairs documentary examining the new technologies and strategies being used to fight America's battle against terrorism.

9.00 **Raising The Mammoth.** Natural history documentary following French explorer Bernard Buigues in his quest for an intact specimen of the woolly mammoth, which became extinct 2,000 years ago.

9.50 **Trade Secrets.** Carpenters share some tricks of the trade.

10.00 **Strumpet.** Strayman, a spontaneous poet who takes in stray dogs, takes in a stray girl, the homeless, shy Strumpet, who has an extraordinary gift for music.

11.15 **Rex The Runt.** Animation. A group of militant ants, voiced by Phill Jupitus, carry the gang's house away.

11.25 **Rock Profile.** Spoof music chat show. Jamie Theakston meets up with a Saiman Rushdie-phoning Bono.

11.55 Seinfeld; 12.15 Seinfeld; 12.40 Never Mind The Buzzcocks; 1.10 'Orrible; 1.40 Close; 2.00 BBC Learning Zone

4

6.00 GMTV; 9.25 How II; 9.40 Fetch The Vet; 10.00 The Ark; 10.30 My Favourite Hymns; 11.00 Sunday Morning; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.15 Storm Force; 2.45 Storm Force; 3.10 FILM: The Thomas Crown Affair (1968); 5.00 The Caterers; 5.30 Soccer Sunday
6.00 **Calendar News: Sport**
6.15 **ITV News: Weather**
6.30 **Pop Idol.** Ant and Dec meet some of the best and worst of the 10,000 hopefuls who auditioned for the ultimate search for a Pop Idol.

7.30 **Coronation Street.** Dev has a proposal for Geena.

8.00 **Anybody's Nightmare.** Drama based on a real-life case, in which a respectable piano teacher in her sixties is wrongly convicted of the murder of her elderly aunt.

10.00 **ITV News: Weather**
10.30 **The South Bank Show.** Melvyn Bragg looks back at twenty five years of the South Bank Show and examines how the arts have been affected by television. He is then joined in a studio discussion by Lisa Jardine, John Carey and Grey Gowrie.

12.00 **The Web Review.** Katherine Harvey and Jason Bradbury look at the best sites on the World Wide Web.

12.35 **Roar.** Conor finds a group of children led by a madman, as Fergus comes face to face with his past.

1.30 **FILM: Pratikar.** Hindi drama about a family torn apart by greed. A man plots the death of his widower brother and his young son for personal gain. However his plan goes wrong and the young boy survives.

4.15 **Jobfinder**
5.30 **ITV News**

4

5.55 Bagguss; 6.10 Pippi Longstocking; 6.35 Blue's Clues; 7.00 The Hoobs; 7.25 Party Animals; 7.30 CatDog; 8.00 The Morning Line; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.05 FANatic; 12.40 Model Behaviour; 1.15 Model Behaviour; 1.50 T4: Craig David; 2.25 Racing: The Prix De Larc De Triomphe From Longchamp, Paris; 5.05 Stargate SG-1

6.00 **Scrapheap Challenge.** The first quarter-final. The teams must build a boat to power them upstream.

7.00 **News: Sport: Weather**
7.30 **Extinct.** Extinct uses the latest scientific research, computer animation and animatronics to reconstruct the lives of six species that are now lost forever.

8.00 **Untold: An Indian Affair.** Modern historian Maria Misra explores the hidden history of Britain's relationship with India.

9.00 **Elizabeth.** In 1588, Elizabeth was crowned Queen of England. A fifth rate nation at the start of her reign, by the end of her 45 tumultuous years English forces had defeated the Spanish Armada and had sailed around the globe.

10.00 **FILM: The Usual Suspects (1995).** Bryan Singer's award-winning thriller begins when a docked ship explodes and one of the survivors tells his tale, in flashback, to the police of how five disparate villains meet up bound by one thing – arch global villain Keyser Soze. Starring Gabriel Byrne, Kevin Spacey, Stephen Baldwin and Peter Postlethwaite.

12.00 WWF Heat; 12.55 The Chequered Flag; 1.50 TVR Tuscans; 2.15 Microsoft Challenge; 3.10 World Offshore Powerboating Championship; 3.35 Speedway Grand Prix;

5

6.00 Moto GP; 7.25 Milkshake!; 7.30 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 The Tribe; 10.00 Core News; 10.05 Mega Babies; 10.30 The Big Question; 11.00 It's Your Funeral; 11.30 The Movie Chart Show; 12.00 Wildlife Photographer; 12.30 5 News; 12.40 Moto GP; 2.20 Exclusive; 3.05 Family Affairs Omnibus; 5.20 FILM: Hercules And The Lost Kingdom (1994)

7.00 **5 News And Sport**
7.30 **Motorsport Max.** The latest motor-racing action from around the world.

8.00 **When Pilots Eject.** Documentary charting the fascinating history of the ejection seat, which has saved the lives of over 10,000 pilots since its introduction after the Second World War. Including interviews with pilots and designers together with footage of actual ejections.

9.00 **FILM: Street Fighter (1994).** Spectacular action film inspired by the popular video game and starring Jean-Claude Van Damme, Raul Julia and Kylie Minogue. The free world is threatened when a rogue general's ransom demand pushes the world to the brink of destruction.

11.00 **Murder Detectives: Case Files.** This edition examines the work of forensic artists, who use various techniques to assist in the identification of murderers or to put faces to human remains.

12.00 **Poftergeist: The Legacy.** A young woman's recurring nightmare, and a series of violent murders, lead the team on a hunt for a creature part human, part wolf.

12.50 **Live US Major League Baseball.**
4.00 **US Major League Baseball Replay.** Last Wednesday's match. Just in case you missed it.

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Nightline

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Flavour of the day

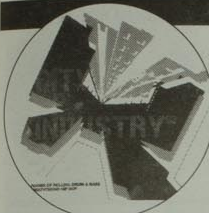
"Two rooms of rolling drum and bass and breathtaking hip hop" is how the flyer describes this, and many people will surely be asking themselves "What, in Majestyk? Surely not!"

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BBC ONE

- 1.30 Regional News: Weather;
- 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 The Queen's Nose; 5.00 Blue Peter; 5.25 Newround; 5.35 Neighbours
- 6.00 Breakfast; 9.00 Killroy, 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather;
- 6.30 Look North: Weather
- 7.00 A Question Of Sport. With guests Mark Nicholas, former captain of Hampshire cricket club, Frank Lampard, who recently moved from West Ham to Chelsea, ex-400m runner Roger Black, and Aston Villa's Dion Dublin.
- 7.30 Class Act. The trainees join staff at another new school as part of their final assessment.
- 8.00 EastEnders. Harry's departure sends shockwaves around the Square.
- 8.30 Changing Rooms. Anna Ryder Richardson and Oliver Heath descend on the Cotswolds.
- 9.00 Silent Witness. When a third girl is found dead and frozen, Sam tries to persuade the police that they should be looking for a serial killer.
- 9.50 Children In Need 2001: The Fun Starts Here
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Welcome To Britain. A family who have had their application for asylum refused are taken to a detention centre.
- 11.15 FILM: Where's The Money, Noreen? (1995). Action drama about a recently paroled convict who sets out to find the informer who put her behind bars. Starring Julianne Phillips and A Martinez.
- 12.50 BBC News 24

BBC TWO

- 7.00 Pottsworth And Co; 7.25 Arthur; 7.50 DIY TV; 8.10 Brum; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 The Magic Key; 11.05 Numbertime; 11.20 Words And Pictures Plus; 11.35 Watch; 11.50 Landmarks; 12.10 English Express; 12.30 Megamaths; 12.50 Home Front Tricks; 1.00 Brum; 1.10 Dr Otter; 1.20 Bill And Ben; 1.30 Working Lunch; 2.00 Conference Live; 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Bart is caught shoplifting.
- 6.20 Captain Scarlet And The Mysterons. The Mysterons announce that Colonel White is to be their next target.
- 6.45 Farscape. The twin Crichtons struggle to accept one another's existence.
- 7.30 To The Manor Born... DeVere buys a helicopter.
- 8.00 University Challenge. Downing College, Cambridge face Newcastle.
- 8.30 What The Victorians Did For Us. Adam Hart-Davis visits Ken Gardens.
- 9.00 Never Mind The Buzzcocks. Guests are erstwhile Specials singer Terry Hall, Liberty's Kevin Simm, MTV presenter Edith Bowman, and comedian Mark Steel.
- 9.30 'Orrible. Paul is sick of Sean interfering in his love life.
- 10.00 Coupling. Steve and Susan are due to celebrate their first anniversary together.
- 10.30 Newsnight
- 11.20 Langan Behind The Lines. Documentary series following Sean Langan's travels through the Middle East.
- 12.00 Seinfeld. Jerry starts sleeping with his maid.
- 12.25 48 Preludes And Fugues
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.20 Animal Stories; 3.50 Mopatop's Shop; 3.35 The Adventures Of Captain Pugwash; 3.50 Cardcaptors; 4.15 The Quick Trick Show; 4.30 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Tricia returns, putting the pressure on Martin to show if he has really laid the past to rest.
- 7.30 Coronation Street. Eve is shocked to hear the truth about Linda.
- 8.00 Trauma Team. A woman is in need of an operation after being involved in a car crash.
- 8.30 House Of Horrors. This week, a pair of shoddy tarmacers who turn a drive into a disaster zone.
- 9.00 Bob And Rose. Holly's loneliness is driving her to desperate measures and she begins manipulating events.
- 10.00 ITV News At Ten: Weather
- 10.30 The Sketch Show. Quick fire gags and sketches from five very different comedians - Ronni Ancona, Lee Mack, Jim Tavaré, Karen Taylor and Tim Vine.
- 11.00 The Race. Keith Duffy introduces a unique global adventure that requires four two-person teams to travel round the world.
- 12.05 UEFA Champions League Weekly. Ian Payne and Trevor Harris look ahead to this week's games in the Champions' League.
- 12.35 Nationwide Football League Extra; 1.15 Young, Gifted And Broke; 1.40 Trisha; 2.35 The Web Review; 3.00 Box Office America; 3.25 Judge Judy; 3.40 ITV Sport Classics; 4.10 Jobfinder; 5.30 ITV News

4

- 5.45 Max Bear; 5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Montel; 12.30 Suddenly Susan; 1.00 Cheers; 1.25 Crème De La Crème; 1.40 FILM: It's Great To Be Young (1956); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
- 6.00 Friends. Ross and Rachel break up for good.
- 6.30 Hollyoaks. Mandy and Luke get close, very close.
- 7.00 News: Sport: Weather
- 7.55 Body Talk. Featuring deaf people who are expert at non-verbal means of communication.
- 8.00 O'Shea's Dangerous Reptiles. Mark O'Shea seraches for the small eyed snake of Papua New Guinea.
- 8.30 A Child's World. How young children develop a Theory of Mind which allows them to recognise independence of thought.
- 9.00 Gas Attack. An uncompromising drama which follows the fates of two Kurdish asylum seekers in Glasgow.
- 10.30 Lost. Three teams are abandoned somewhere on the planet in a race to get back to London.
- 11.05 Hollyoaks: Movin' On. Louise tries her best to comfort Tara, despite her mind being on other things.
- 11.50 FILM: In The Company Of Men (1997). Aaron Eckhart and Matt Malloy are two bored businessmen away on a six week secondment to another town. To relieve their boredom they agree that both will date and then dump the same woman.
- 1.40 FILM: The Red Squirrel (1993). Nanchio Novo, a failed rock singer dumped by his girl, contemplates suicide but before he can act, sees a motorcycle accident.
- 3.45 Fourmations
- 4.00 4Learning

5

- 6.00 ITN News Channel; 7.00 Milkshake!; Followed by Muppet Babies; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Great Santini (1979); 5.30 5 News
- 6.00 Home And Away. Is Hayley going off the rails?
- 6.30 Family Affairs. Jim is shocked to realise that Paul has pieced together all the clues.
- 7.00 World Of Wildlife. Wildlife documentary looking at two regions with very different, yet equally forbidding climates - California's Mojave desert and North Alaska.
- 7.30 5 News
- 8.00 Secrets Of World War II. The legendary Nazi prisoner-of-war camp at Colditz was supposed to be escape-proof, but this programme profiles the escapes that succeeded.
- 8.30 The Most Evil Men In History. Documentary about Spain's Grand Inquisitor.
- 9.00 FILM: Inferno (1999). Jean-Claude Van Damme stars in an action drama about a loner whose suicide attempt is interrupted by a gang of local thugs. Starring Jean-Claude Van Damme, Niki Bokai, Larry Drake and Bill Erwin.
- 10.55 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
- 11.00 CSI: Crime Scene Investigation. Grissom investigates the alleged kidnapping of a baby.
- 12.00 NFL Update. American football news.
- 12.35 Moto GP. Motegi, Japan.
- 3.05 FedEx CART Racing.
- 4.30 Motorsport Max
- 5.00 Golf - The Jebel Ali Challenge

Majestyk
City Of Industry
DJs
£10 advance

Carpe Diem
Hop Scotch
Hip Hop, Drum n Bass
Free b4 10, £1 after

Bar Photo
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worm
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10-2

Bambu
Rendezu?i
£3 NUS b4 £10
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

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GIGS

LUU
Flight Club
DJs
£4 NUS
9.2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Guitar music new & old
£2 84 11, 10.30-2

Elbow Rooms
Movie Themes
DJ Jockz & The Prof
Free Entry 5pm onwards

Majestyk
Shagtag
Student Night
NUS £3.50 TL Members £3 before
10pm, £4 after
9.30-2.30a.

Wardrobe
S.1.W Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 84 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids in
Entry £1, Open til 11pm

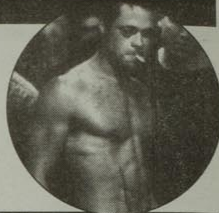
Flight Club @LUU Stylus

Are you a disaffected, dissatisfied young man? Do you want to take the frustration out of your life in an orgy of mindless, cathartic violence directed against an opponent who feels

Flavour of the day

the same way? If so, then this is the night for you. LUU has taken the brave step of officially sanctioning the up till now underground groups of fighters. If this is your first time at the night,

you must fight. No shirts, no shoes. Only two people to a.... Oh Sorry, **Flight Club**. Excellent club night featuring Ministry of Sound DJ Tony Walker.
£4 NUS
9-2



BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Ping; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 UBOS; 4.35 So Little Time; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Holiday - You Call The Shots. Kate Humble and her team travel Down Under to Sydney, where Rowland Rivron and Jamie Darling report on the city's hidden gems and harbourside hangouts.
7.30 EastEnders. Tensions run high in the Vic when Phil is unexpectedly detained and Peggy moves in.
8.00 Holby City. Anton Meyer's colleagues must fight to save his life after he is shot in a road rage attack.
9.00 FILM: Beverly Hills Cop II (1987). Action comedy sequel. Hard-nosed Detroit cop Axel Foley is called back to LA to help his West Coast colleagues solve the Alphabet Crimes, and is soon on the trail of an illegal arms dealer and his female accomplice. Starring Eddie Murphy, Judge Reinhold, Brigitte Nielsen, Jurgen Prochnow, Ronny Cox and John Ashton.
10.00 BBC News
10.25 Regional News: Weather
10.35 FILM: Beverly Hills Cop II (1987). The action comedy continues.
11.15 FILM: The Stepsister (1997). Thriller about a young girl who comes to suspect her stepmother's late husbands were the victims of foul play. Starring Rena Sofer, Linda Evans, Bridgette Wilson, Richard Joseph Paul and Alan Rachins.
12.50 BBC News 24

BBC TWO

7.00 The Magical Adventures Of Quasimodo; 7.25 Arthur; 7.50 Blue Peter; 8.10 Binka; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Ethelbert The Tiger; 11.00 Conference Live; 1.00 Binka; 1.10 Look And Read: The Legend Of The Lost Keys; 1.30 Working Lunch; 2.00 Conference Live; 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 Star Trek: Voyager. Captain Janeway decides to take three young crew members on an away mission.
6.45 Roswell High. A future incarnation of Max Evans returns to tell Liz that, if the world is to be saved, she has to break up with his younger self.
7.30 Bill Oddie Goes Wild. In Liverpool, Bill fishes for Korean sea squirts in the docks.
8.00 Food And Drink. Antony Worrall Thompson pickles sunshine garden vegetables.
8.30 Ainsley's Gourmet Express 2. Despite the limited space and equipment of a motor home, Ainsley cooks tandoori-tikka king prawns.
9.00 Battlefields. Archive film footage, dramatised reconstructions and the accounts of aircrew veterans are used in this examination of the terrifying missions undertaken by the men of Bomber Command.
9.50 We Are History. Spoof history series. David Oxley presents his theory on the Great Fire of London.
10.00 Porridge. Classic comedy.
10.30 Newsnight
11.20 Langan Behind The Lines. Sean Langan continues his undercover filming in Afghanistan.
12.00 Seinfeld. Comedy.
12.25 48 Preludes And Fugues
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.20 Animal Stories; 3.25 Mopato's Shop; 3.35 The Adventures Of Captain Pugwash; 3.50 Cardcaptors; 4.15 The Quick Trick Show; 4.30 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Tricia reacts badly when Marlon confesses.
7.30 Magic Moments. Christine Talbot meets people from the region who have experienced a magical moment which has changed their lives.
8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award winning quiz show.
9.00 The Bill. Stamp and Page find themselves in difficulties when Boyden's daughter's debts place them both in danger.
10.00 ITV News At Ten: Weather
10.20 The Fattest Men In Britain: Real Life. Film maker Nicholas O'Dwyer meets severely overweight men like 56-year-old Jack Taylor of Bradford.
11.20 Calendar News
11.30 The Midweek Match. Highlights of local footballing fixtures.
12.40 Take The Mike. Australian duo Supergirly host a series in which five comedy hopefuls take a workshop.
1.10 FILM: The Woman In Red (1984). Romantic comedy about a happily married family man who would never consider an affair - until he meets a beautiful woman in red. Starring Gene Wilder, and Kelly LeBrook.
2.35 World Sport; 3.05 Racing Arrows; 3.30 Nationwide Football League Extra; 4.10 Jobfinder; 5.30 ITV News

5

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Montel; 12.35 Suddenly Susan; 1.00 Crème De La Crème; 1.15 FILM: Beau Brummell (1954); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
6.00 X-Fire. Ed Hall presents the action adventure gameshow.
7.00 News: Sport: Weather
7.55 Body Talk
8.00 Brookside. Jimmy tries to hold himself together despite refusing his medication.
8.30 Driven. Penny Mallory drives Maserati's new 3200 GT Spyder - very desirable, but is it good enough to revive the marque?
9.00 Extinct. The Irish Elk, which ruled over its grassland home until the end of the last Ice Age.
9.30 Going Critical. The story of what happened at a 1994 air show in Gloucestershire.
10.00 Sex And The City. Is it still possible to believe in love at first sight?
10.35 Lost. Three teams are racing back to London from the edge of the Sahara Desert. Tonight they travel from Timbuctu to Bamako, the capital of Mali.
11.05 Hollyoaks: Movin' On. Sam has high expectations when she goes to see Paul about the job.
11.55 Power To The Pixel. The digital filmmaking revolution.
12.55 FILM: Nelly And Mr Arnaud (1995). Emmanuelle Béart and Michel Serrault play the title roles, she leaving her disinterested husband to act as secretary to the old judge dictating his memoirs.
2.55 Boy Meets Girl
3.45 Capriccio
4.00 4Learning

6.00 ITN News Channel; 7.00 Milkshake! Followed by Muppet Babies; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.00 Open House With Gloria Hunniford; 3.35 FILM: Kramer vs Kramer (1979); 5.30 5 News
6.00 Home And Away. Shauna decides the fate of her relationship with Gavin.
6.30 Family Affairs. Will Siobhan's tape stand up in court?
7.00 Five. Concluding part of top boy band Five's March 2000 concert, filmed at Manchester's Evening News Arena.
7.30 5 News
8.00 Zulu: The Warriors Return. A documentary which follows a group of historical re-enactors who travel to Africa to reproduce the Battle of Isandlwana.
9.00 FILM: Ransom (1996). Psychological thriller starring Mel Gibson as a millionaire who decides to take matters into his own hands when his son is kidnapped and a \$2 million ransom demand is issued. The man, who built his fortune through a series of business gambles, realises that the criminals are unlikely to return his child, and uses the media to offer the money to whoever turns them in. Starring Mel Gibson, Rene Russo, Gary Sinise, Delroy Lindo and Lilli Taylor.
11.20 Special Taskforce 3. This film follows the unit as they rescue hostages from armed gunmen.
12.20 La Femme Nikita. Jurgen's freedom within Section One fascinates Nikita.
1.10 NFL Game Of The Week
4.30 Dutch Football

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flavour of the day

Hyde Park's other great social club, the Brudenell Social Club, has come to the decision that there is not enough live performance and entertainment in Leeds. Instead of sitting on their

fat arses, like most people do, they have started a night of variety and audience participation. Music will vary from calypso to Ska, reggae to funk and African beats. There will be short films,

scratching competitions and dancing to salsa. Each week will differ, with the audience deciding what the next week will hold.

Brudenell Social Club Membership available

Hive @Brudenell Social Club



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Jackie Chan Adventures; 4.35 Oscar Charlie; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 So You Think You're A Good Driver. Featuring a woman so terrified of her partner's driving that she has not travelled in the car with him for six years.
- 7.30 Celebrity Ready, Steady, Cook. Chefs Lesley Waters and James Martin are joined by Helen Adams from Big Brother and H from Steps.
- 8.00 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.
- 8.45 National Lottery Winning Lines. Includes the National Lottery and Lottery Extra draws.
- 9.00 The Blue Planet. This programme explores seasonal changes in the richest waters on Earth.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Band Of Brothers. The first two episodes of the wartime drama series based on the acclaimed book by Stephen E Ambrose. Part one sees a disparate group of young men begin training to become members of America's elite paratroop regiment. In the second installment, it is D-Day and the troops cross the English channel to France.
- 12.25 The Blue Planet
- 1.15 Panorama
- 1.55 Watchdog
- 2.25 See Hear On Saturday. See Hear Quiz Final.
- 3.10 BBC News 24

BBC TWO

- 7.00 Charlie Brown And Snoopy Show; 7.25 Arthur; 7.50 UBOS; 8.10 Bob The Builder; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Ethelbert The Tiger; 11.00 Conference Live; 1.00 Bob The Builder; 1.10 Science Zone; 1.30 Working Lunch; 2.00 Holiday Snaps; 2.15 FILM: Bundle Of Joy (1966); 3.50 BBC News: Regional News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 TOTP 2. Fast-moving music show mixing today's hits with classic performances from the Top Of The Pops archives.
- 6.45 Star Trek: The Next Generation. The crew of the Enterprise is put on trial by a mysterious force called Q, for all the crimes of mankind.
- 7.30 The Good Life. Another chance to see an episode of the popular comedy series about self-sufficiency in Surbiton.
- 8.00 Would Like To Meet. A thirty-year-old builders' merchant from Kidderminster with no dress sense, hopeless body language, and poor verbal communication skills is given six weeks to improve.
- 9.00 Babyfather. Drama following the relationships and friendships of four young men living and working in South London.
- 9.50 Body Briefs. A series focusing on the development of the human body.
- 10.00 Porridge. Fletch has to help Lennie out after he gets involved in a fight a week before his parole board hearing.
- 10.30 Newsnight. With Jeremy Vine.
- 11.25 Seinfeld. A look back at some of the moments which have helped define the show.
- 12.10 48 Preludes And Fugues
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.20 Animal Stories; 3.25 Mopato's Shop; 3.35 The Adventures Of Captain Pugwash; 3.50 Cardcaptors; 4.15 The Quick Trick Show; 4.30 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Bernice and Carlos try to make their relationship work.
- 7.30 The Big Match: UEFA Champions League Live. Olympiakos Piraeus v Manchester United. Des Lynam introduces live coverage of United's delayed Champions League match against the Greek champions.
- 9.45 Coronation Street. Eve takes matters into her own hands while Dev and Geena face up to their parents' disapproval.
- 10.15 ITV News At Ten: Weather
- 10.35 The Rock And Goal Years. A collage of classic football and music from the last 30 years.
- 11.05 Calendar News: Weather
- 11.20 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights of tonight's games.
- 12.30 FILM: Ringmaster (1998). Semi-autobiographical tale starring the king of the chat shows, Jerry Springer, purporting to show what life is like hosting one of his typically over-the-top shows, both in front of the camera and behind the scenes. Starring Jerry Springer, William McNamara and Jaime Pressly.
- 2.05 The Big Match: UEFA Champions League. Celtic v Rosenborg.
- 3.40 Tri 2001
- 4.35 Jobfinder
- 5.30 ITV News

5

- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 The Leader's Speech; 1.05 Crème De La Crème; 1.20 FILM: Pal Joey (1957); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
- 6.00 Model Behaviour. There are tearful goodbyes as the five finalists leave their homes and travel to London.
- 6.30 Hollyoaks. Becca covers up for Jamie to Eve but what are her motives?
- 7.00 News: Sport: Weather
- 7.55 Body Talk.
- 8.00 Brookside. Nisha is furious with Steve when he fails to back her up after an interrogation by Brigid.
- 8.30 Location, Location, Location. This week the programme travels to York trying to find the perfect pad for Jackie Thompson a computer software manager.
- 9.00 Joined: The World Of Siamese Twins. Allison Lawler and husband, David, about to give birth to twin girls joined at the heart, take us on an emotional journey of discovery into the world of six sets of conjoined twins.
- 10.00 Ally McBeal. Ally finds seven-year-old Sam Paul in her office, claiming he wants to sue his estranged parents for emotional distress.
- 10.55 Lost. The teams begin the final leg of their journey from Mali to London.
- 11.30 The Secret Life Of Us. Alex is feeling confused and rejected by Evan.
- 12.30 Ibiza TV. Cream are joining forces with Channel 4 to bring the best of the island action to 4Music.
- 1.00 Flava; 1.35 4Play; 2.05 Cry Me A Baby; 2.35 Boy Meets Girl; 3.35 TV Dinners; 4.00 Transworld Sport; 4.55 Red Bull Soap Box Race;

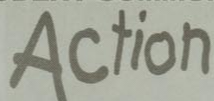
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- 6.00 ITN News Channel; 7.00 Milkshake! Followed by Muppet Babies; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Stranger In Town (1998); 5.25 Russell Grant's Postcards; 5.30 5 News
- 6.00 Home And Away. Leah has an unexpected response to Vinnie's marriage proposal.
- 6.30 Family Affairs. Kelly is taken aback when Karen rules her out as a surrogate.
- 7.00 The Movie Chart Show. Includes interviews with the cast of screwball US comedy American Pie II.
- 7.30 5 News
- 8.00 FILM: Stolen Youth (1996). Bittersweet drama in which a mother becomes concerned when her son embarks on a serious relationship with her best friend. Starring Brian Austin Green, Sharon Lawrence and Harley J Kozak.
- 9.45 Murder Detectives. The case of a woman who went missing after hiring a private detective to prove her husband was having an affair.
- 10.15 FILM: Bachelor Party (1984). Teen comedy about the preparations for a raunchy stag party and the fiancée's attempts to spy on the proceedings. Starring Tom Hanks, Tawny Kitaen and Adrian Zmed.
- 12.20 Live US Major League Baseball. An early playoff game from one of the Divisional Series takes centre stage as the baseball season moves into the post season.
- 3.00 US Major League Baseball Replay. Sunday's Game of the Week.

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£3.50 entry 10-2
- Majestyk**
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Groovy funky tunes
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Leads Jazz-High Energy Hard Grooving
£3/7 conc Doors 8pm
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East Village Cafe Live bands & DJs
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- Beis**
Club Rhythm Soulful House
Free Entry 5-2am
- Revolution**
DJs playing big beats and soul
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- Heaven and Hell**
Temptation Party, Funk & R&B
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- The HiFi Club**
Mixtape
£3.50/£3 members and NUS
10-2
- Dial**
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£5 10-2am
- The Fruitcupboard**
Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm-2.30am
- Bambu**
Starka Sparring
House, Trance, Funk
£4 NUS
9.30-2.30am
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INTRODUCTORY MEETINGS:

- MONDAY 8th OCTOBER**
5pm BIG ISSUE PROJECT
5.30pm BABYSITTING
6pm SATURDAY SPECIAL
- WEDNESDAY 10th OCTOBER**
5pm WACKY WEDNESDAYS
6pm HYDE PARK 5-7a
7pm PAINTING, DECORATING AND GARDENING

- TUESDAY 9th OCTOBER**
5pm LITTLE LONDON CRAZY CLUB
5pm INTERNATIONAL STUDENTS CONVERSATION CLUB
5pm SATURDAY CLUB
6pm RICHMOND HILL
7pm SUNDAY SUNSHINE
8pm MATCH OF SUNDAY
- THURSDAY 11th OCTOBER**
5pm HOMEWORK CLUB
6pm OUTDOOR MIX
6pm SUMMERFIELD HOUSE
7pm WOODHOUSE 5-7a

GET SOME ACTION VOLUNTEERING IN YOUR COMMUNITY!

Flavour of the day

It's not very often a film arrives featuring three actors regarded as the finest of their respective generation. But Frank 'Yoda' Oz managed to secure the talents of Marlon Brando, Robert De

Niro and Edward Norton in a heist caper which, if lacking a strong plot, produces some great moments when all three protagonists are on screen together. The ad-libbed scenes between Brando

and De Niro are a joy to watch, while Norton's convincing portrayal as a mentally handicapped janitor camouflaging a hot shot safecracker makes the entrance fee worthwhile. PG



The Score @the cinema

- LUU**
Loaded
Early nineties faves
- Fruit Cupboard**
When Todd was God
Classic Garage, house & trance
- The Wardrobe**
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am
- The Cockpit**
Poptastic
IndieDisco/Romohomo kinda thing
£2.50 10-2
- Majestyk**
Choice
70s, 80s and 90s eclectic
£5/4 NUS
- Elbow Rooms**
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards
- Po Na Na**
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2
- Think Tank**
Mambo no. 7
Funky pop to dance to garage
- Bar Phono**
1st. Chinky deep house 9-3am
3rd. Queen Bee. Punky queer friendly, all/indie night 10-2am
Last. Kafkazalem funky house and big beats 9.30-2am
- Evolution**
Yocka's Leeds
party anthems disco & dance
£3-50 TL members and themed dress b4 10
9.30-2.30am
- Heaven and Hell**
Damnation
70s 80s 90s garage house trance
Entry TRA 10-2
- The Courtyard**
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am
- Normans**
D Funked
Funk & Beats party
Free Entry 10-2am
- Revolution**
DJ's playing freestyle funk and big beat
Free Entry 10-2am
- The Hifi Club**
Harlem Bush Club
£5/£4 members and NUS
10 - 2.30
- The Warehouse**
Tequila
Two rooms of chart music and R & B
£3 members, £4 NUS, £5 others
9.30-2.00
- Bambu**
Uber
Funky old skool house
£4
10-2.30

CLUBS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 UBOS; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Investigating the loopholes major insurance firms use to get out of paying claims.
- 7.30 EastEnders. Sharon and Peggy are forced to spend time together in the light of Phil's absence.
- 8.00 Paul Daniels - In A Black Hole
9.00 Crimewatch UK. Nick Ross and Fiona Bruce ask members of the public for help with solving crimes. Including a fresh appeal on the case of a London father who chased a fleeing burglar from his house and then returned home to find his 12-year-old daughter had been murdered. Plus the three men who had to phone for help when robbers locked them in a bank vault.
- 10.00 BBC News
10.25 Regional News: Weather
10.35 Crimewatch UK Update. Updates on cases featured in tonight's programmes.
- 10.45 Question Time. David Dimbleby chairs the topical debate, which this week comes from Liverpool.
- 11.45 FILM 2001 With Jonathan Ross. Film news and reviews, including a look at the raucous comedy American Pie 2 and Jack Nicholson's return to the screen in crime drama 'The Pledge'.
- 12.15 Liquid News. Christopher Price takes an irreverent look at the week's biggest entertainment stories.
- 12.50 BBC News 24

BBC TWO

- 7.00 The Magical Adventures Of Quasimodo; 7.25 Arthur; 7.50 Blue Peter; 8.10 Dr Otter; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 International Golf; 1.10 Landmarks; 1.30 Working Lunch; 2.00 Wildlife On Two; 2.30 International Golf; 5.15 The Weakest Link
- 6.00 The New Adventures Of Superman. A sinister scientist tries to stop Superman interfering by blinding him with an ultra violet ray gun.
- 6.45 Buffy The Vampire Slayer. Buffy asks Spike to explain how he killed two Slayers many years ago.
- 7.30 Close Up North. The stories that matter in your area.
- 8.00 Meet The Ancestors. Julian Richards investigates the strange case of two burials - including one in which the body was encased in a lead coffin - in the centre of Bath.
- 8.30 Top Gear. Motoring magazine with Jason Barlow, Tiff Needell and Vicki Butler-Henderson.
- 9.00 Horizon. This film examines the science behind a pioneering treatment for leukaemia, following a group of children with the blood disease as they undergo a procedure which doctors hope will save their lives.
- 9.50 Body Briefs. Series focusing on the human body.
- 10.00 Dad's Army. The platoon is chosen for special duties during the testing of a secret weapon.
- 10.30 Newsnight. With Jeremy Vine.
- 11.20 Seinfeld. Jerry, George, Elaine and Kramer are arrested for their callous indifference to a car-jacking victim.
- 11.45 Seinfeld
12.05 48 Preludes And Fugues
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News; Headlines; 3.20 Animal Stories; 3.25 Mopatop's Shop; 3.35 The Adventures Of Captain Pugwash; 3.50 Cardcaptors; 4.15 The Quick Trick Show; 4.30 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV News: Weather
7.00 Emmerdale. Ashley suffers a crisis of faith.
7.30 The Man In The Van. This week, investigating the builders on a new estate, and a look at the cost of removal vans.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award winning quiz show
- 9.00 Without Motive. Henderson ponders his future after he is committed for trial in the negligence case.
- 10.00 ITV News At Ten: Weather
10.20 Tonight With Trevor McDonald. Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.
- 11.20 Calendar News
11.30 Now And Again. Just when things need to be in perfect order, Michael falls into a catatonic state.
- 12.35 Young, Gifted And Broke. Magenta DeVine presents the talent show.
- 1.00 CD:UK. The music chart show with the latest acts appearing live in the studio.
- 1.50 ITV At The Festivals 2001. Including sets by Embrace, Wheatley and Michael Franti.
- 2.45 Cybernet. The world of computing.
- 3.10 Tonight With Trevor McDonald
4.05 International Motor Racing
4.30 Jobfinder
5.30 ITV News

4

- 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Montel; 12.35 Suddenly Susan; 1.00 Cheers; 1.30 Crème De La Crème; 1.45 FILM: The Net (1992); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
- 6.00 Friends. Chandler and Joey lose all their furniture.
6.30 Hollyoaks. Zara arranges a trial marathon.
7.00 News: Sport: Weather
7.55 Body Talk
8.00 Property Ladder. This week a family in Tonbridge cope with living in a building site, as they work towards modernising and extending their three bedroom bungalow in the hope of moving up the property ladder.
- 9.00 Dressed To Kill: The Downfall Of Jane Andrews. Jane Andrews was a loyal and trusted member of the Royal Household for nearly ten years, working in a glamorous job as the Duchess of York's dresser. But earlier this year she was convicted of the brutal murder of her lover Thomas Cressman.
- 10.00 Frasier. Daphne finds an engagement ring.
- 10.30 The Armando Iannucci Shows. Armando realises that at the age of 37 he must be a fully-grown adult.
- 11.05 Pornography: A Secret History Of Civilisation. The rise of the porn film industry.
- 12.05 Action. Peter is hunting for \$50 million to make Beverly Hills Gun Club possible.
- 12.35 Late Night Poker
1.35 onedottv
2.10 Boy Meets Girl
3.10 FILM: Holy Matrimony (1993). Patricia Arquette stars as Havana, a worldly wise Marilyn Monroe impersonator.
- 4.40 TV Dinners
5.10 Countdown

5

- 6.00 ITN News Channel; 7.00 Milkshake! Followed by Muppet Babies; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.50 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Something Big (1971); 5.25 Russell Grant's Postcards; 5.35 5 News
- 6.00 Home And Away. Brodie makes a fool of herself in front of the whole school.
6.30 Family Affairs. Deke thinks that Paul is covering for Ziggy's involvement with Badger and Switch.
7.00 The Pepsi Chart. Abbie Eastwood presents the latest hits from Sound in London.
7.30 5 News
8.00 Scenes Of Crime. Crime documentary series in which investigators and witnesses involved in high profile cases return to the crime scenes
- 8.30 Arrest And Trial. This edition looks at the case of a mother of three found dead in her car parked along the side of a road.
- 9.00 FILM: Tom Horn (1980). Steve McQueen and Dynasty's Linda Evans star in a frontier adventure based on the true story of a bounty hunter. With Richard Farnsworth and Billy Green Bush.
- 11.05 Real Sex. Documentary series exploring the diverse ways in which people enjoy their sexuality.
- 12.00 Jonathan Pearce's Football Night. A look back on a busy week of Champions League action.
- 12.30 Dutch Football. High flying Feyenoord will be a tough proposition for lowly Fortuna.
- 2.05 Argentine Football. A game from the Apertura.
- 3.40 US Major League Soccer
5.15 US Major League Soccer Extra Time - Highlights

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NOW SHOWING

What's on between Friday October 5 and Thursday October 11

WARNER VILLAGE CINEMA

A.I. (12) Daily 2.40, 5.10, 6.00, 8.40, 9.20; Sat/Sun 11.15, 2.00
Enigma (15) Daily 3.50, 6.40, 9.30; Sat/Sun 1.00
The Score (15) Daily 3.00, 5.50, 8.50; Sat/Sun 12.10; Fri/Sat Late 11.40
The Fast and The Furious (15) Daily 2.10 (Not Sat/Sun) 4.40, 7.10, 9.40
The Martins (15) Daily Fri/Sat Late Only 12.00
Moulin Rouge (12) Daily 2.10 (Not Sat) 5.20, 8.20; Sun Only 11.20; Sat Only 1.20; Fri/Sat Late 11.20
Mike Bassett: England Manager (15) Daily 4.10, 6.35, 9.00; Sat/Sun 11.30, 1.50; Fri/Sat Late 11.30
Scary Movie 2 (18) Fri/Sat Late Only 11.50
Planet of the Apes (12) Daily 6.25
Cats & Dogs (PG) Sat/Sun Only 11.25, 1.30
A Knights Tale (PG) Daily 3.35, 9.10
Shrek (U) Sat/Sun Only 11.25, 1.30
Dr Dolittle 2 (PG) Sat/Sun Only 11.50

Cardigan Fields Leisure Park
 Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Moulin Rouge (12)

ODEON CITY CENTRE

Mike Bassett: England Manager (15) Daily 1.15, 3.30, 6.15 (Not Sun), 8.45
The Score (15) Daily 12.50 (Not Wed), 6.00 (Not Sun)
A.I. (12) Daily 1.25, 4.35, 7.45
The Fast and the Furious (15) 3.35, 8.30 (Not Sun)
A Knights Tale (PG) Daily 2.55
Cats and Dogs (U) Daily 12.45
American Pie 2 (15) Sun only 11.40, 1.55, 4.10, 6.25, 8.40

The Headrow
 0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card
Gallagher Leisure Park, Thornbury
 (Leeds-Bradford)
 Mon and Tues all seats £2.75



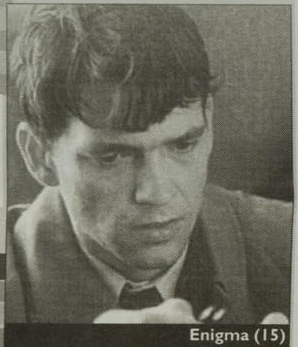
A.I. (12)

ODEON LEEDS-BRADFORD

Mike Bassett: England Manager (15) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat 11.45
The Score (15) Daily 12.30 (Fri-Sun only), 3.15, 6.00, 8.45; Fri/Sat 11.30
A.I. (12) Daily 1.30, 4.45, 8.00; Fri/Sat 11.15
The Fast and the Furious (15) Daily 1.30 (Not Sun), 4.00, 6.30, 9.00; Fri/Sat 11.30
A Knights Tale (PG) Daily 2.30, 5.30, 8.30, (Not Sun); Fri/Sat 11.30
Cats and Dogs (U) Daily 11.15 (Sat/Sun only), 1.15, 3.15, 5.15
Driven (PG) Daily 12.15 (Fri-Sun only), 3.00, 5.45, 8.30; Fri/Sat 11.15
Original Sin (18) Daily 12.30 (Fri-Sun only), 3.15, 6.00, 8.45; Fri/Sat 11.45
Enigma (15) Daily 2.30, 5.15, 8.0; Fri/Sat 10.45
American Desi (12) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat 11.30
Scary Movie 2 (18) Daily 7.15, 9.30; Fri/Sat 11.45
Moulin Rouge (12) Daily 2.15, 5.15, 8.15; Fri/Sat 11.15
Cats and Dogs (PG) Daily 11.15 (Sat/Sun only), 1.15, 3.15, 5.15
Shrek (U) Daily 11.30 (Sat/Sun only), 1.30, 3.30, 5.30 (Not Sun)
Dr Dolittle 2 (PG) Daily 11.45, 1.45 (Sat/Sun only); 5.30 (Fri, Mon-Thurs)
American Pie 2 (15) (Sunday only) 1.45, 3.15, 4.15, 5.45, 6.45, 8.15, 9.15
Ajnaabee (12) Daily 1.45, 7.30 (Fri, Mon-Thurs); 11.00 (Fri/Sat); 4.00, 7.30, 11.00 (Sat/Sun)
Kyo Kii...Main Huth Nahin Bolta (PG) 7.30 (Not Sun); Fri/Sat 11.00

SHOWCASE CINEMA

A.I. (12)
Moulin Rouge (12)
Mike Bassett: England Manager (15)
Enigma (15)
The Score (15)
The Fast & The Furious (15)
The Martins (15)
Scary Movie 2 (18)
Planet of the Apes (12)
Cats & Dogs (PG)
A Knights Tale (PG)
Shrek (U)
Dr Dolittle 2 (PG)
Gelderd Road, Birstall
 (Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Enigma (15)

LOUNGE CINEMA

A.I. (12) Daily 5.30, 8.20; Sat 2.00; Sun 3.00, 7.30
Heartbreakers (15) Tues/Thurs 2.00

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Moulin Rouge (15) Daily 6.00, 8.40; Sat 3.45; Sun 5.30, 8.10
Cats and Dogs (PG) Sat 11.00, 2.00; Sun 3.00
The Martins (15) Daily 7.00, 8.50

Cottage Road, Headingley
 230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Les Diaboliques (15) Fri 6.30
Battle Royale (18) Fri 9.00, 11.30
Underground (15) Sat 12.30
Wheels of Fear (PG) Sat 6.00
At Midnight I Will Possess Your Soul (18) Sat 9.00
Tonight I Will Eat Your Corpse (18) Sat 11.00
The Awakening of the Beast (18) Sun 1.00 a.m.
The Innocents (15) Sun 5.00

Brudenell Road, Hyde Park
 275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



The Score (15)



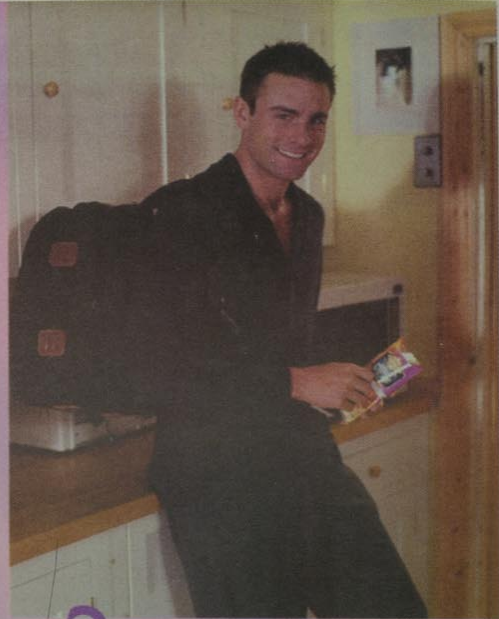
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as a Curry Connoisseur?



If you're a big Indian food fan but sadly lacking Jamie Oliver skills in the kitchen, there's no need to hurry to your local takeaway to satisfy your curry craving. Try the cheaper option and head for the Patak's range of quick and easy cooking sauces and wraps from your local supermarket. They're a great way to spice up any meal.

Wrap it up!

Navratan Korma

Serves 4 (Mixed Vegetable and Chicken Korma)
Impress your mates with this mild and creamy coconut, vegetable and chicken dish. (You can make this dish for both meat eating and veggie mates!).

Heat level - Mild

Ingredients

- 1 tbsp (15 ml) vegetable oil
- 1 medium onion
- 6 oz (175g) peas
- 6 oz (175g) green beans
- 6 oz (175g) cauliflower
- 6 oz (175g) carrots
- 1 jar Patak's Korma Cooking Sauce
- 4 ripe tomatoes chopped
- Diced chicken (for meat eaters!)

Method

Heat the oil in a pan and fry the onions for 1 minute. Add the remaining vegetables and fry for 3 minutes. Stir in the Patak's Korma Cooking Sauce, cover and simmer for 10 - 15 minutes, until the vegetables are cooked through.
Stir in the tomatoes, heat to boiling then serve on a bed of rice.
For meat eaters - replace some or all of the vegetables (except the onions) with diced chicken.



If you want something a bit different, why not try Patak's new Tikka Masala Wrap Kit? It's dead easy to prepare - six wraps take just 10 minutes to make. Simply stir fry the meat with the Tikka Masala paste, spoon it onto the pre-heated chapattis along with the tomato relish and raita, then fold and it's a wrap! (Vegetarians can create a tasty meat-free meal by substituting meat for vegetables or quorn). Alternatively, if you're in a hurry and craving a spicy snack, you can grab a Patak's Chicken Korma or Tikka Masala Frozen Wrap. Stick it in the microwave and it's ready in just 3 minutes!

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Summer that I...

remain. Five students tell us some of the weird and wonderful

...taught English in China

Lizzie Harrison
4th year Medicine, Leeds Uni

This summer I helped bring a little Englishness to some bewildered kids in rural China: namely teaching them Beatles songs and Take That dance routines. What more could they have wanted?

I got the opportunity to do so through the Medical Students International Network (MEDSIN), who had been invited to send a team of English teachers to a school in Beitang, a village in southern China, near Guangzhou. I had no previous experience of teaching nor of China, and spoke no Chinese: it sounded perfect.

A few fairly fruitless Chinese lessons and *Crouching Tiger, Hidden Tiger* viewings later, and with a quick stopover in Hong Kong, the seven of us found ourselves there, in proper up-country China. It was pretty tough right from Day 1. First there was the exam to set, then the marking, the lesson-planning, and the small matter of 250 kids to handle. Still, it was fun playing at teacher: registers to tick, a floaty teacher dress, the lot.

The pupils were generally fairly motivated, realising that English was their quickest if perhaps only route out of rural life. Over the weeks, I taught

them basic writing and speaking skills and they did really well, making loads of progress. When they (or more often I) got bored with grammar, we lapsed into Countdown, something I'm proud to say they'd mastered by the time I'd left and that I hope they will always carry with them...

A confession to make at this stage was my genius but colonialist plan to give them all English names: those of my friends in fact. I tried to get to grips with their names (Cao Yung Tao, Zhung Rong Xiang, etc) but to no avail. And so it was I found myself teaching Todd, Pete and others. I'm not sure if they got the joke but it kept me amused.

I tried to get to grips with my pupils' names but to no avail. So it was that I devised the genius but colonialist plan to give them all English names

Living in the village was fun (plenty of badminton and sunning sessions) but again none too easy. Simple things like shopping became complicated: first getting back to civilisation (a 30-minute bus ride away), then making oneself understood. Few people out there spoke English at all, not a single word, nothing. A strange and ever-rarer experience nowadays.

For all the problems though, this was an awesome experience. On the last day, the pupils had written 'Lizzy is a very good teacher' on the board and presented me with a Christmas snowscene: with moving parts, a jangly Lambada tune and everything! Cute. After the project, we did a rammed, express tour of China but I couldn't shake a strange feeling: a yearning back to my teacher clothes, my red pen for marking, the chalk dust everywhere...



...working in the New York film industry

hello to Puerto Rico!" I was still justifying to life in New York so I just smiled and waved at the movie-making kids with the camera. The following night, on the night it put out to find the end of my street... Jones and Will Smith, filming *Men In Black* as I found it this summer.

my way through 5000 headshots of 'talent', typing out film permits at the mayor's office (on their 1950s typewriters), the lot. And the company ran just as I would have wanted: frenetic, fun and forever running over deadlines. One of the producers, a Bronx Italian guy called Mario, had an ongoing feud with Leonardo di Caprio: it was that kind of place.

New York is the up-and-coming hub of the US movie industry. While Los Angeles still holds the corporate side of the movie business, its eastside rival is home to almost all the independent outfits. There were documentary and video-diary makers on every

street corner; illegal 'gorilla' movie-makers (working without permits) would sprint past you in the street; and I was forever finding myself right in the very locations of films I'd seen, like being in Washington Square after having seen *Kids*. Unreal.

This Bohemian edge encapsulated my experience of the city. Living alongside musicians, artists and film people was eye-opening. The Manhattan vibe often struck me like that of a street party: sweet and friendly. And I found it a place of generous creativity, a melting pot of ideas and art.

I had been unsure what to expect of New York but I wasn't disappointed; in fact, I was gutted to leave. People often resent the States for their self-

importance but New York wasn't like that. It's a place that's sure of itself (at least it was when I was there; of course, recent events have thrown a tragic, new perspective on it all), but in a positive, energetic way. The city is so tirelessly driven, it has such tangible atmosphere. Living there's like being at the centre of the world.

Raw Films was a frenetic but fun set-up. One of the producers had an ongoing feud with Leonardo di Caprio: it was that kind of place



...bumped into Fidel Castro

Pete Cartledge
Intercollating Psychology, Leeds Uni

Embarking on a backpacking tour around Venezuela and Columbia, my mates and I had high expectations. We didn't, however, envisage the rather unique and legendary experience of coming face to face with the one and only Mr Fidel Castro.

It happened like this. Halfway through our trip we found ourselves in the Canaima National Park, home of the awesome Angel Falls. Canaima is ages from anywhere and miniscule to boot: an airstrip, a few mudhuts and the lagoon. That's it.

We'd heard rumours that Fidel was in the country on a state visit when, one day at lunch, a

the (very large and numerous) armed guards, and rushed forward with the press pack as they mobbed the grand old duke of communism. Somehow we got through and my mate Mark in particular found himself up eyeball to eyeball with Fidel. So it was that we landed possibly the most original holiday snaps ever.

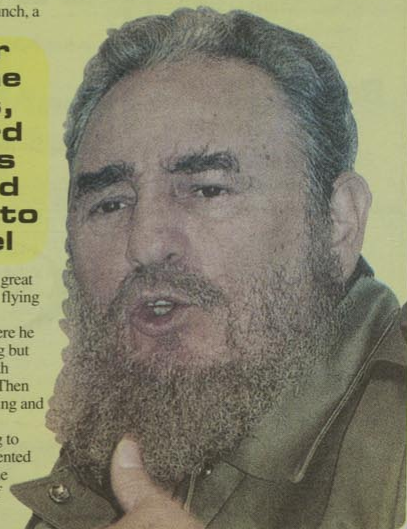
I should add that we were a tad disappointed that he was wearing neither that wicked hat of his, nor smoking one of the chunky cigars. To be honest too, he actually looking quite old and frail, a bit like your grandad, except for that amazing beard of course. But nevermind: it was a classic, life-defining and beautifully random moment. *Viva la revolucion!*

We waved our cameras at the armed guards, rushed forward with the press pack and found ourselves face to face with Fidel

young Aussie guy ran over and told us the great man had actually arrived in Canaima for a flying visit.

We headed down to the airstrip, and there he was. It was all a bit unreal, not that exciting but dead funny. First he drove right past us with Chavez, the dodgy Venezuelan president. Then came a bit of PR stuff: cuddling kids, waving and so on.

Then, just as the novelty was beginning to wear thin, an unmissable opportunity presented itself. Noticing a bunch of journalists to one side, we waved our cameras in the faces of



SEND YOUR CLASSIFIEDS TO
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Once again, thanks to everyone's hard work, there blood, sweat, toil and tears (Westy) we seem to have pulled off another glorious issue, er, even if I do say so myself.

Top marks go to Heather for stepping into the Space role like a duck to water. Hope you don't get too bored at the printers. Next in line has to be the immense W.Ridder. You looked terrible mate but still pulled a wonderful job on Arts, where's that Derby fan? Still depressed after the mighty Arsenal tore them apart at 'Pride' Park last weekend? Fnar. Dave, great job on the centre. Reads like a dream.

The Hot Dog man comes up with another cracking review. News, what I can say? Looks great, and still one of our kind is sunning herself somewhere in Brazil...Will, they'll be trying to give me an ear-bashing on Friday once again but they deserve it purely for the price of a nice cold pint of Guinness. Blimmin' disgraceful.

Just keep a cap on whenever you near the Union. Patrick, sterling stuff, probably couldn't cram in any more info into your pages if we tries. People are going to be after you now you realise. Right, as fond memories of Luckies as I have, there's no chance I can have it on a regular basis anymore.

Soz. I'll just have to try one of their 'baguettes' instead. Sport, I see your picking up the reins rather quickly which is great to see. Not long now before you'll both be out of here by 8 on a Wednesday, well, maybe. Ed, great centre, couldn't have done a (much) better job myself. Keep up the good work and the handy hints. These week's word for a non paper person goes to George Smith - the man who fixed my email while the 'building' work still goes on down the road. Thanks a lot. It's nice to see the paper flying off the cages isn't it? See you all down the pub tomorrow for a well earned swifty.

First Student Amnesty International Meeting
 Monday 8th October
 Grey Room, Baskit Park
 7.00 - 9.00 PM
 All Are Welcome

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THE MEAN STREETS: The LS6 we all LEARN to love- eventually

After growing up in Malaysia and studying in India, Mathew Maavak's arrival at Leeds University proved to be more unsettling than the usual dose of fresher culture shock

The mood was unexpectedly subdued when my plane disgorged its passengers at Heathrow. But then it was only 5.40am and night was still taking its toll on all self-respecting citizens of this quaint land called England.

Expecting an early morning breeze through customs, I was thoroughly miffed when I found myself faced with a labyrinth-like queue - patience never was my virtue!

Trudging with heavily loaded baggage, it took me more than two hours to extricate myself from the human gridlock. Meanwhile, unknown to anyone, the final sinister touches were being given to an unthinkable act of savagery across the Atlantic.

Within four hours, dull Heathrow would be drastically animated; the queues almost eternal and the checks brusque while those hoping to fly would be unceremoniously abandoned in lounges as the departure boards became littered with cancellations. And to think that I almost opted for a later flight! A terrorist threat isn't what you want to hear, especially after a 12-hour transcontinental nicotine withdrawal and an ineffective sleeping pill.

But finally, there I was cruising through the streets of London with a cousin who nearly went back home thinking that my UK trip was another spur-of-the-moment, maybe-next-time idea. The jumbled images of Britain I had gathered over the years began to break through the cloudy past, no doubt encouraged by

the unfamiliar, yet quintessentially English, cool autumn wind.

They were those of disinterested aspirations, the colonial nostalgia, a rich cultural heritage and a Kuala Lumpur restaurant where novelist W. Somerset Maugham and I dined almost forty years apart. Yet despite the onslaught of newfangled modernity, London retains a strong sense of history, of traditions perhaps quite forgotten but still physically present.

The journey to Yorkshire was spent rummaging through the details of the New York terrorist attack. But the occasional glance outside the window would reveal a picturesque countryside and towns replete with ancient church spires. In fact, it seemed there would be too many of them to ever be catalogued in any authoritative tourist guides.

InnerSpace: Food and drink 17 • Travel 18-19 • Science 21

This was followed by a two-week emmi at Leeds University where mundane necessities had to be met, ranging from course registration to serious contemplations over the utility of thermal underwear.

The only highlight was a tightly squeezed in trip to rustic Lincolnshire where the views were simply breathtaking. All around were cows chewing placidly, rather proud in the fact that the Skegness breed was never tainted by the foot and mouth outbreak which ravaged the countryside.

These beasts seemed contented that they would be slaughtered for their true calling. This and the expansive countryside that changed hues as the day progressed, gave the place a delicate splendour. A

Being transplanted from a steel and glass jungle to a world of ancient buildings produced a pleasant "culture shock"

scene I had read so much about but never actually experienced until now.

The low-profile neighbourhood pub next to my flats has links dating back to 1742. So being transplanted from a steel and glass jungle to a world of ancient buildings produced a pleasant "culture shock". For an Easterner used to a raucous environment and go-getting, Type A personalities, Leeds is the height of placidity. It's almost impossible to find a store open after 7pm, which keeps me wondering about the economic dynamics here. By nightfall, the streets are relatively quiet, unlike the 24 hour bustle of Kuala Lumpur.

Speaking of streets, road signs here are pretty sparse. A foreigner can skirt around Burley Street for hours, constantly asking people the way to get there yet no one ever seems to know. I wasn't alone in this phenomenon as other overseas students have had similar experiences. Bono must have paid a visit here once to come up with "The Streets Have No Names".

But while Britons commendably restrain themselves during the earthly hours, no doubt to oil the engine of progress, they appear to more than make up for it during the weekend.

It is then that this ancient land is once again invaded, this time by a legion inebriated revellers. It is on Friday and Saturday nights when Bacchus is at his most energetic; waving an unsteady bottle to transform Leeds city centre into a comucopia of quiffy



YORKSHIRE CHEERS: Bringing the city alive with a boozy helping hand

Yorkshiremen.

To my incredulity, I watched some of them sprinting towards havens of booze and dance, while tossing beer glasses at them. Needless to say, I realised that pub hopping had an added dimension here and that the glass industry would never see red. Or for that matter, the car tyre industry.

As for the people, although a bit distant initially, after a steady acquaintance, they quite live up to what an American pal once said

about them - "It takes a great deal of effort to destroy an Englishman's friendship".

As I write this, Britain is going to the test again. Today's potential invader revels in his shadowy schemes. Anxieties are culminating with the fervent purchase of gasmasks, at least for now. But if our worst nightmares translate to reality, the next Battle of Britain might entail a creeping chemical horror that swirls in with the fog. 'Tis the time for action. I'd agree with Mr Blair on this one.



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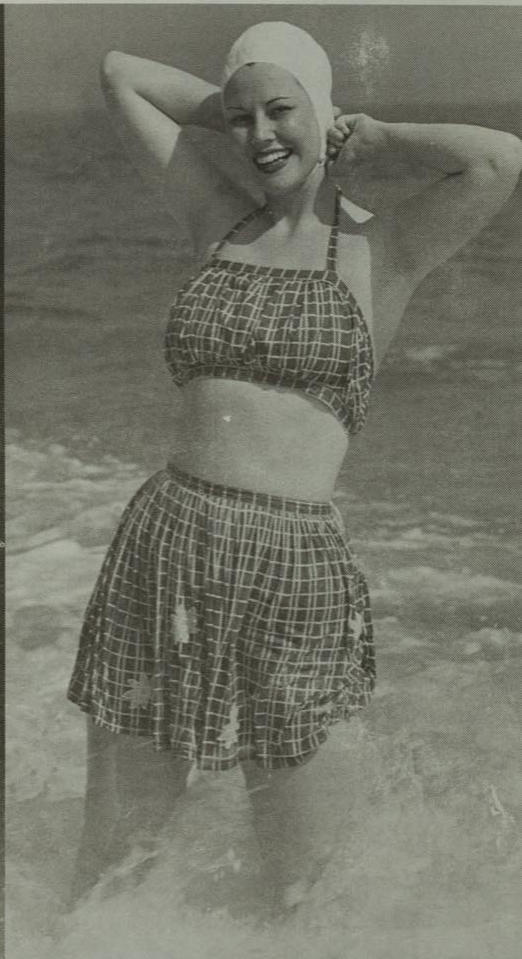
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Beans tested

What does your choice of baked beans say about you? Catherine Quinn opens the lid on the student staple

As a man is known by that car he drives, so a student is defined by the baked beans he buys. Attaching oneself to a brand of baked bean is not a decision to be taken lightly. This foodstuff is to provide the bulk of your day to day sustenance for the next three years or more. Be it with jacket potatoes or sausage and

mash, the humble baked bean is always at hand to provide a meal when only nine pence of your student loan remains.

The relationship which you form with this fifth food group is a significant one. As with your flat mates, this is something you will have to see and interact with every day of your life, and making a wrong choice can have devastating consequences.

The choice of brands can be especially bewildering to new students - with so much variety out there, how can you be certain to choose the brand which accurately reflects your personality and degree choice?

Determined to guide students through the baked bean minefield, Foodspace outline your choices:



Bettabuy Beans: 9p

The poor student's bean. This bean is chosen by the student who has £2.33 to his name. A box of Marlboro lights later, a rumbling stomach forces the purchase of these second rate beans. The manufacturers will go as far as to confirm that the contents of the can are indeed baked beans, but this is where the information ends.

No claims are made as to the quality, and purchasing these beans is a Russian Roulette of broken beans and unappetising sauce. Some extremely frugal students buy these beans as a matter of course, but their long term effects are as yet unknown.

Commonly eaten: hot from the microwave, with the last of the pepper, tomato ketchup, and milk.

A good choice for: Fine Art students, student nurses.

An unnecessary choice for: Medical students.



Weight Watchers Baked Beans: 32p

The anorexic baked beans. As these beans are only a few calories less than a usual brand, it would seem foolhardy to pay extra for inferior tasting beans. Weight Watchers play a clever line in convincing people on diets that they should avoid foods which aren't Weight Watchers branded.

They promote home cooked meals for example, unless buying a specifically Weight Watchers frozen meal. These are not the beans a normal student would buy. If you see them in your flat mates cupboard, be afraid.

Commonly eaten: accompanied by a salad with no dressing (unless Weight Watchers).

A good choice for: no-one

A particularly embarrassing choice for: Food Nutrition students.



Heinz Baked Beans: 33p

The traditionalists choice of bean. This is a student who plays by the rules, and doesn't take risks. Not for him the crazy, dare devil risk of straying from a well-known brand - this is what Mum buys, and that's good enough for him.

This person also accepts authority unquestioningly, carries out commands with good natured aplomb, and has the tendency towards tapered fingers. Choose these beans if your aim is to stoically work your way through University, with a job in middle management on graduation.

Commonly eaten: on toast with cheese, but hold the Worcester sauce - that's for devil-may-care radicals.

The best choice for: Medical students, Maths students, and Science students.

A bad choice for: Artists and freethinkers.

Hartley's "pick the best" Baked Beans": 25p

There are only two reasons why a student would buy these beans. The first is that they are buying them on behalf of a flat-mate they don't like. The second is they are on a substance induced "high", and have unwittingly grasped the first, and worst beans from the shelf. The manufacturers have even been brazen enough to cover the can with photographic representations of the exact beans which come in the can.

Unappetising though this picture is, the un-discerning eye will be fooled into making a hasty decision based on a product recognition reflex. The student will arrive home to the laughter and scorn of his friends.

Commonly eaten: from the can

The all too frequent choice of: Fine Art students, Sociology students, English students, Leeds University caterers.

A bad choice for: everyone else.

**This foodstuff is to provide
the bulk of your day to day
sustenance for the next
three years or more**



Morrison's Baked Beans: 23p

The thinking man's bean. This is the choice of a person who finds decision making difficult. Whoever has selected these beans has made a careful tally of price, value and contents.

Appreciating the need for fiscal prudence, this student still has room to meditate the enjoyment to be gleaned from a slightly thicker sauce, with fewer broken beans, and settled for a compromise.

Maddeningly reasonable, this is the individual for whom life is a happy balance of yin, yang, and baked bean. Wise is the man whose pocket is full, and meal appetising.

Commonly eaten with: a jacket potato, tuna, and a healthy selection of salad.

The best choice for: Philosophy students, Theology students, Linguists.

A bad choice for: Physicists, Politics students, Engineers.



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An Englishman in New York

JUNE 2001

THAT BOY GOT AN ATTITUDE MAN

So in a way I don't even want to tell you about the first couple of weeks in New York. They're too indie schmie white boy and mates getting fucked around because they haven't learnt yet to ignore all the constant jibbing and just yell at people where to go. But hey, you gotta go through bad times to arrive at the good, right? And besides, New York City is a shithole most of the time anyway. Nobody in their right minds would say otherwise. Yeah, yeah, yeah, I love the place more than any other, but you just have accept that it sucks in order to orgy on down with it.

The situation was this. We were staying on the verge of Harlem in some crappy old hostel for a few days, looking blindly for jobs and accommodation. I didn't want to hear a million old guys tell me that we'd never make it in the city. I didn't want to walk the midtown streets all day filling out endless and infinite job application forms to the sound of rejection. I didn't want to go to Times Square every day to check the web for job openings and apartment listings. And what is Times Square anyway? Once the novelty of flashing lights wears thin it's just a bunch of fat, hamburger-faced, yankee than wank kids and their rich white parents parading around an advertising executive's best ever wet dream. Corporate America at its most Disneyfied. And who the fuck wants to see the Lion King as an Elton John penned musical? I'd rather razorblade my scrotum.

Yeah, yeah, I love the place more than any other, but you just have accept that it sucks in order to orgy on down with it

What else? I didn't want to sell US flag tattoos on Independence Day wearing a t-shirt that made me out to be some white power radical. And when I did do that I didn't want to make 25 cents for an hour's work. I didn't want us to all trek down to Bronx Eddie's car wash and make one dollar for sitting around getting sunburnt. I really didn't want to hike out to Astoria in Queens for a bar job interview only to discover that the slick-haired asshole in charge wanted to charge us \$199 for the pleasure of training us. "But we don't have \$200 dollars" we said. "Well that's OK, because this is only \$199!". New York City is full of people desperate to make the quick buck and rob you blind, and I didn't want to deal with them either.

Oh, I'm sorry, am I painting a real depressing picture? Well that's because the first few days made you want to vomit out your stress ulcers and leave right away. This was culture shock on an unexpected level. Literally nobody gives a shit about anyone else out here and, until you accept this, NYC is a lonely place to be living in.

Its inhabitants may be a moshpit of multiculturalism but one thing ties the place together - the attitude. They have all been through it, and if you're gonna try living here then they're sure as hell gonna put you through it. NYC is a lifestyle and not a landmass and we learnt that pretty quick. And once we attained the attitude? Well, that's when things started to really kick off...

Tom Janson

I know did last

340 days of sunshine a year, over one hundred bars, supa clubs and thousands of 18-30's arriving every summer. What more can you ask for? Katie Greengrass takes you to the wild fair ground that is Ayia Napa....



LATE NIGHTS: Seferi's Square, a favourite hangout with most visitors

Aya Napa stands for hard nocturnal living and is Europe's newest and fastest growing clubbing mecca. Giving pill poppin', hard house lovin' Ibiza a run for its money, Ayia Napa boasts more than a hundred pumping bars and clubs.

The nightlife is centred around the main square, Seferi's. At 10 p.m the square becomes unrecognisable as hoards of scantily dressed ravers and tourists come to party under the summer sky. Three-storey high bars line each inch of the square, blasting out adrenalin beats that merge together and produce a resounding sound that rings in your ears days after the partying ends.

Bars are indeed plentiful but the pick of the square has to be Minos where drinks are served whilst you're dancing on top of the bar. The beauty of Seferi's is that you can take your drink from one bar to another. Keep an eye out for the ever present reps and make yourself their new friend as they provide you with flyers and money off vouchers.

Ayia Napa's core allure is massive state of the art clubs and, more importantly, its music. It is renowned for its cult Garage and R'n'B following, and helped to push Garage to the forefront of the European music scene. Top names were established and have performed in Ayia Napa for over five years. The Dreem Team were resident and Trevor Nelson performed his Top 20 from Nissi

Beach. So if you're a booty bouncing garage raver then you'll be lovin' it, lovin' it, lovin' it in Ayia Napa.

But something that elevates Ayia Napa above its European counterparts is the musical diversity. House is extremely prominent with nights such as Cream at Pzazz and Ministry of Sound at The Castle proving the most popular. When Radio One kicked off its Ayia Napa weekend in June this year, Fabio and Grooverider provided two hours of cutting edge Drum and Bass. The Reggae River Club offers after party wind-down and last but not least is classic 70's glitter and spice club, Starsky and Hutch.

Music makes your holiday in Ayia Napa and just about every taste is suitably catered for.

Although the nightlife is vital to Ayia Napa, it's not the be all and end all. As well as the all day party cruises complete with free bar, it's a virtual playground for us students. With Quasar, Sky Coaster and the menacing Rocket Ball. The resort boasts one of the Mediterranean's highest bungees. Standing 50 metres

high and organised by Australian based and trained company Bungee Down under the sports pioneers are involved. Andy, a second year student at Leeds University, tried the ultimate bungee this summer. "The feeling when you step off the edge and you know there's no turning back, is amazing. You feel invisible", he said. Definitely not for the faint hearted.

For culture there's a Venetian Monastery in Ayia Napa but to be honest the only real glimpse of it will be when you're stumbling past at 4 o'clock in the morning

what you summer...

Another sport to try is scuba diving. Sea temperatures reach 28C in August and visibility becomes an incredible 30 to 40 metres. Off the East coast near Larnaka lies the wreck of the Swedish Ferry, Zenobia, that sank in 1979, and provides amazing caves and reefs to explore.

For culture there's a Venetian Monastery in Ayia Napa but to be honest the only real glimpse of it will be when you're stumbling past at 4 o'clock in the morning in a drunken haze. The best thing to do if you're feeling energetic or guilty is to explore the arid, rocky wildlife of Cyprus. Jeep safaris take you all the way to the red taped border of The North and South (representing division between the Turks and the Greeks) past the Kokkinokhoria or 'Red Villages', the long stretches of Protaras 'Fig Tree Bay' and the pristine beaches. To walk the coastline from Ayia Napa to Protaras following the dirt track that runs parallel to the shore takes between three and four hours. However, the reward is stunning views of cliffs, sea caves, a natural arch of rocks and Roman Ruins. Certainly, makes a change from the view of your poolside bar!

Although Ayia Napa obviously boasts its pleasures, there are certain things to watch out for. The water can be dodgy and unless you fancy running back and forth from your hotel loo every night I suggest you stick to the bottled variety and stay clear of tap water and ice cubes.

The streets prove hazardous in themselves. Watch out for the boys on their McDonalds run, with one hand used for the drinks, one hand for the burgers and no hands for the moped. You can imagine how that ends! Plus it's more economical to walk. Taxis are cheap and it is recommended to take taxis late at night but not alone.

Gemma, 21, visited Ayia Napa in 1999. She said: " We arrived at our apartments and the loos were blocked. After a four hour plane journey with six of us sharing, it didn't kick us off well. We soon discovered our little guests. I woke up with a raging hangover thirst on the second day and when reaching shakily for my bedside glass of water and feeling a hard, crunching sensation on my tongue I kind of sobered up."

Yes cockroaches can climb and they like to hide in your food and drink so keep all your food covered. Otherwise you'll end up with an entire family of cockroaches living with you in Ayia Napa and they aren't the best of guests!

Although you'll probably end up living on a diet of haloumi cheese and kebabs, the local Cypriot cuisine is renowned. Small tavernas line the beaches and these serve locally caught, fresh fish. Upmarket restaurants provide more authentic cuisine. Your stay in Ayia Napa will definitely not be alcohol free make sure you try the Islands specialities of Ouzo and Orange juice, Brandy sour and that old classic Sambucca. Cheers!



BUNGEE HEAVEN: Andy jumping from 50 feet

Ayia Napa provides many a comedy moment...

"I arrived, bevved up, with Paul Van Dyk's 'For An Angel' blasting out. We legged it down to the dancefloor where my mate Jimmy proceeded to stamp on a two inch nail. Obviously due to the pain he was suffering, he began to jump up and down, pointing to his foot. I then copied thinking it was a new comedy move, with the rest of the club looking at us like we were nutters.

It wasn't until we got home and saw the size of the hole in his foot, that we realised what he was doing. Forgot to mention he went on to win the best dancer award in the club that night!"

Andy, 19, second year, French and Spanish at Leeds University

Our man in Beijing

OCTOBER 2001

CLUBBING ON THE GREAT WALL OF CHINA

The last time I went to the Great Wall, it was at Badaling, one of the most popular sights. It was the end of June, and the weather was insufferably hot. We had left Beijing in a rattling minibus, dozing under streams of polluted breezes, slicing through the windows.

We walked up the wall a bit, and looked at touristy Communist Army jackets in the dark long shops. There was a big metallic screen counting down the days, hours and minutes until Macao was going to be handed back to the Chinese. On the wall I heard a red faced tourist, in steel-rimmed glasses exclaim with an air of resolution, 'It's all been rebuilt anyway,' as we slugged up the indented steps. I got my certificate and then we left.

I had always thought of the Great Wall as a strange, almost magical feat of human construction, and as a child I had associated it with the only structure that could be seen from the moon. Yet that time I went it seemed like everyone had popped up from Beijing to take the famous Chinese snapshot. I didn't really think much about it, and I definitely didn't think I would return to go clubbing on it.

It was a Saturday, and three rickety busloads set off from the chic club Vogue, in Beijing. The owner of the club, a tall wiry Shanghaiese socialite had organized the night in connection with Global Underground. The buses were mostly packed with foreign students studying in Beijing, all jabbering about China, politics, and Chinese language studies. I sat next to a young man from Shanghai, who designed tattoos. He smoked out the window most of the trip, and showed me the few tattoos

I had always thought of the Great Wall as a strange, almost magical feat of human construction

he had on his body. We drank some Bai Jiu, a potent Chinese spirit drink that seems to blaze a trail down the back of your throat.

Escaping Beijing takes hours and hours, and the city sprawls on and on. When we did eventually arrive in the middle of nowhere, the air felt cold and clean, and seemed to detox the lungs.

The wall was a half an hour walk along a dark dirt path, starting off past the closed tourist shops, with some of their tack and Chinoserie still just visible. A few stalls sold beer, and they looked at us peculiarly. It felt a considerable walk, and then we turned a corner and finally saw the Great Wall, all lit up like a fairground. The lights followed the top of the wall as it rode off in either direction. The main turret was all lit up, with the dance floor below it, and the bar on top of it. We were walking up a valley we now discovered, and the hills were just visible all around us.

Just before dawn, and after a lot of dancing and making use of the free bar, a few of us climbed further along the wall, to get to a higher point. It was a steep climb, with bits of the wall crumbling away. We reached a overgrown grassy turret and sat down to watch. A Praying Mantis landed on my arm. The light turned a fuzzy purplish, and the dancefloor was visible further down, and quite a way off - a pocket burst of light and faint trance music.

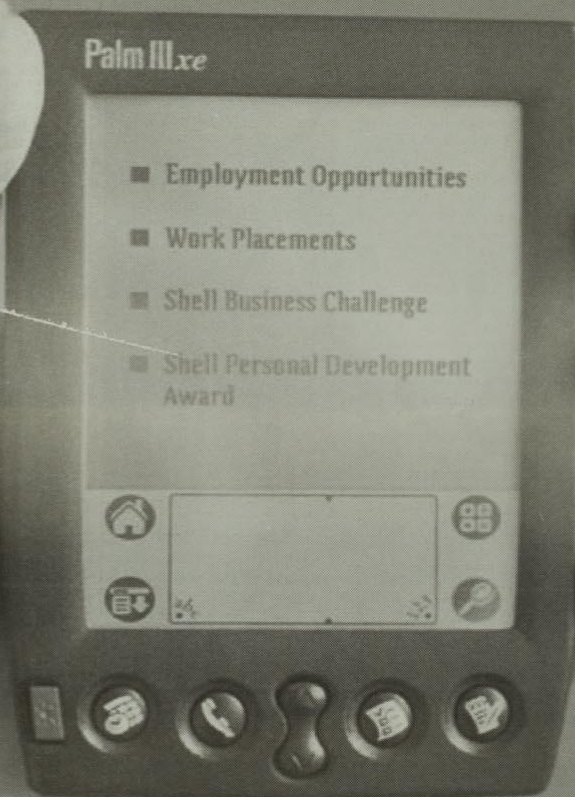
As the light inched up, we could see the spurts of green hills all around us, and the wall limping on, strangely alone, in a 'megalomaniac sliver', as Colin Thubron puts it. I tried to think of its huge journey, all the way to its end at the Jiayuguan Gate on the Ancient Silk Road. But the scale evaded me, and just sitting there on a small section by the tall grasses growing up through the stones was a moment of wonder.

Henry Sanderson

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The sleeping nightmares

Most adults are at it eight to nine hours a day. Students have as little as two or as much as 12 hours a day. What are we doing wrong? Giles Kent explains the trouble with sleep and how to ease the problem.

Most of you have started the first week of study after a long summer's break. Tiredness has kicked in already. Early monotonous lectures and seminars bring about a dramatic change in our moods and lost sleep after those late nights has started to catch up on us.

As soon as you get used to the workload you can begin to have fun again, but the partying means that sleep deprivation takes its toll yet again. And before you know it, course deadlines and exams begin to creep in to your life. Six hours sleep will suddenly become a bit of a luxury.

Maybe the story is slightly exaggerated. But common sense says that continually changing the times we go to bed every night is not particularly healthy. As Shakespeare tells us in Macbeth, sleep is essential, not only for the psyche but also for physique.

But establishing a regular sleeping pattern is extremely difficult. The majority of people lie in during the weekend. After the late nights out on Friday and Saturday, Sunday is certainly the day of rest and detoxification for most people. The multiple section newspapers, the planned video sessions and possibly an exuberant roast dinner are all indicators of the subliminal calm we feel throughout the day. But consequently, the early

awakening on Monday brings about the most dreaded day of the week. Reality rears its ugly head.

American president George W. Bush is almost a perfect example of the benefits of regular sleeping. He proudly admits he goes to bed at 9.30pm every night and yet he runs the most powerful nation in the world. He also is not ashamed of having catnaps. Indeed, Margaret Thatcher and Winston Churchill always put their work aside to indulge in 'powernaps'. It is important to be consistent about siestas as it is a

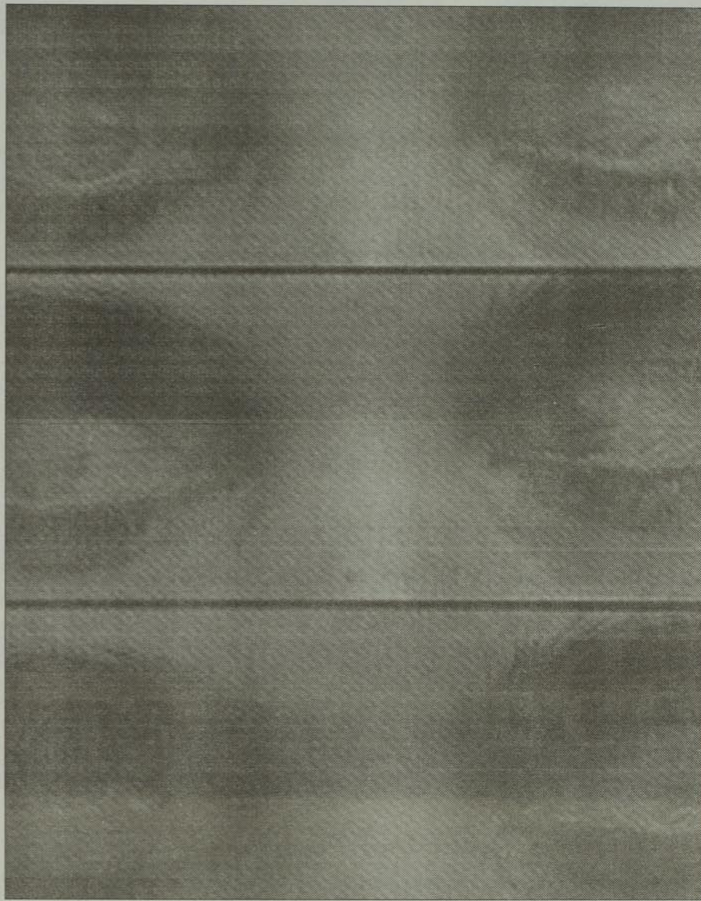
case of take it or leave it. Napping on the odd occasion can alter the sleep pattern and you may find yourself awake all night.

Alcohol is a definite foe of sleep. Even having the odd tittle before slipping off to bed can disrupt the sleep cycle. It does not get any easier as you get older either. A night 'on the beers' certainly wakes most people up earlier than they wished. But once the headache, the

dehydration and that 'gut feeling' sets in, it is very difficult to make that return to dreamland.

Tea, coffee and cola are also culprits. Tea time at night with your friends may seem a good idea at the time, but think twice. The effect tea has on your waterworks means you might be up in the middle of the night for relief. Furthermore, caffeine can stay in your bloodstream for more than five hours. It is no wonder that vodka and Red Bull is renowned for its instant kick, but

The early awakening on Monday brings about the most dreaded day of the week



REM: Not always automatic for the people

there is some truth to the old wives' tale that drinking a cup of warm milk at bedtime induces sleep.

When exams are approaching the quality of sleep can really suffer. Revision the night before an exam can be a real nightmare. The constant cramming and regurgitation of facts can make sleep difficult. And depriving yourself of sleep can sometimes affect your performance the following day. Eyes feel heavy and tired. The body is shaking as a result of having coffee on tap the night before. Worst of all, the thought processes are malfunctioning at a time when you need them the most.

But problems arise even if you do decide to have an early night's sleep. There are continual worries going through your head - you are tossing and turning and the heart races and suddenly you wake up in a cold sweat. So it is time to chill and to partake into some soothing activities.

Hot baths have long been used by the Chinese for sleeping problems - they believe that baths help balance the flow of energy life or 'qi'. If baths are not ideal then try listening to soft music for a few minutes.

Others attempt to take sleeping pills the night before an exam. The temptation is there but the effects of the pill 'hangover' can be worse than having no sleep at all.

Once the exams have finished and the deadlines have been met, life can go back to normality. But sleeping behaviour will soon repeat itself as the start of the second term looms...

Sleep disorders - ones too watch out for

Narcolepsy: many students fall asleep during lectures - this is quite normal. If the professor falls asleep while lecturing then there is more cause for concern. It occurs so quickly that they lose muscle control and can collapse before having the opportunity to lie down.

Sleep apnoea: people stop breathing while asleep, but wake up in time to start again. Apnoea is common, but usually happens only a few times a night. It does not cause too much inconvenience as people are generally unaware of it. But for the unfortunate ones, apnoea can happen several hundred times a night. This can lead to the individual struggling throughout the day and falling asleep in mid-conversation.

Insomnia: dissatisfaction with the amount or quality of sleep, making the subject constantly tired during the day. Caused by having restless sleep. True insomniacs try to resolve the situation by buying expensive light boxes which mimic natural daylight.

infospace

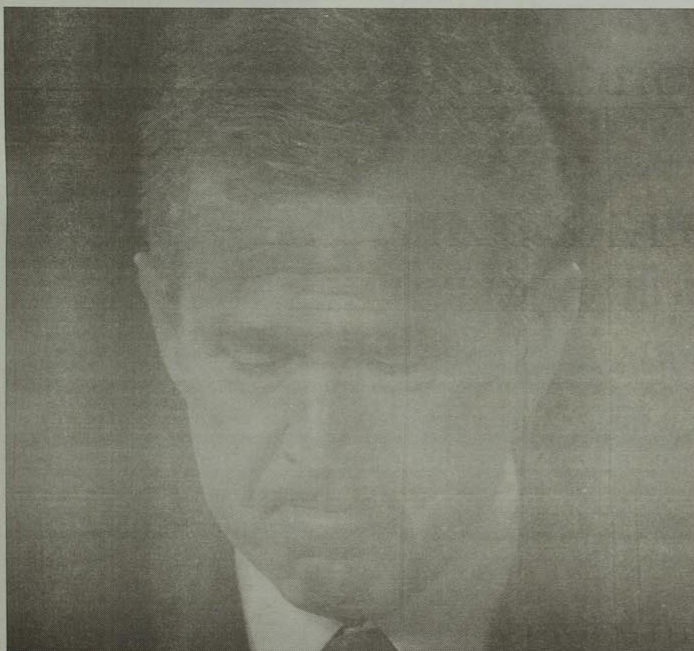
For further information on how to manage your sleep, check out the following websites:

www.neuronic.com/british.htm

The British Sleep Society, Box 247, Calme, Huntingdon PE28 3LZ

www.britishsleepfoundation.org.uk

The British Sleep Foundation, 10 Cabot Square, Canary Wharf, London E11 4GB



GEORGE W. BUSH: He knows how to take it easy by routinely going to bed at 9.30pm

OWN GOAL



For those of you who were nursing hangovers, working, drinking or just being lazy last Sunday you may have turned your attention away from the football to the United States Grand Prix.

No, I won't bore you with details of the 92-minute race, but instead give praise to a man who has devoted 52 years of his life to racing with both the BBC and ITV. I give you the great don of racing commentary, Murray Walker.

Having already missed the morning's warm up, Murray on hand to start events with his traditional verse of "GO, GO, GO". His reign as commentary king began at Silverstone in 1949 with BBC Radio before his progression to television commentary, both BBC and ITV.

I feel that I should make it clear that Formula One has never been a favourite of mine. Who can stay glued to the TV for a 70-lap race in which nothing happens for about half the time? Well you would be surprised. What wouldn't surprise you is that it is Murray Walker's unrivalled passion and occasional gaffes that keep the viewers hooked.

Comments such as "the lead car is absolutely unique, except for the one behind which is identical" and "there's nothing wrong with the car, except that it's on fire" kept viewers bemused and entertained, and yet it is these gaffes that Murray will be remembered for. The very man who coined the phrase "A Mars a day helps you work, rest and play" managed to build a career around his elaborate words and phrases. Sir Stirling Moss is quoted as saying "when he gets warmed up, he is the only thing that makes a Grand Prix exciting, because technology has made it interesting yet less exciting".

A great many thanks must go to Murray for his years of service and his

retirement can best be summed up by another of his gaffes: "A sad ending, albeit a happy one".

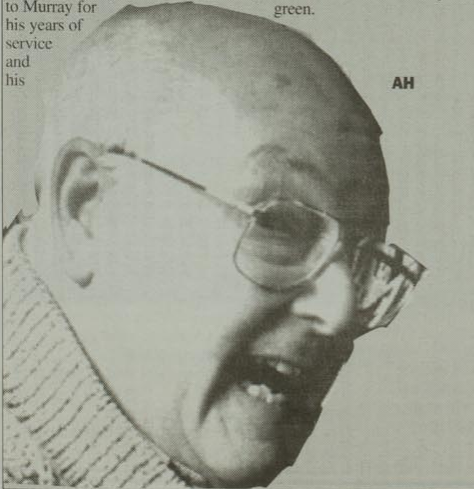
Coming to the conclusion that there is no way round not mentioning football, and with the final England qualifying fixture being the most important for English fans, I feel I must mention one other team that has surpassed expectation and shocked many.

Being one of the Irish contingent within the university, I find it important to tell you how Ireland overcame the might of Holland and Portugal to top their group. For a side with a raw desire to win and sharp talent from the likes of Robbie Keane, Roy Keane, Damien Duff and Jason McAteer; Mick McCarthy has taken Ireland to new heights since their last World Cup campaign in USA '94 ended with defeat by Holland in the quarter-finals.

England have a wide range of players to choose from, the Premiership is full of them, but Ireland is a small side with limited but gifted players, and therefore credit should be given to the boys in green who have been placed in a group of death.

I do not know which set of fans were more shocked when Ireland managed to snatch a one-all draw away to Portugal, a fixture which ended their 100% home record. However the icing on the cake came at Landsdowne Road where Ireland's defence stood strong and the luck of the Irish proved its worth. When Gary Kelly was red carded we saw the raw determination and guts of the side and Jason McAteer was able to prove his worth as a goal scorer. The end result was elimination for Holland and a guaranteed second place in the group. All I ask is that when we are cheering in the streets to England's qualification, give a little cheer for the boys in green.

AH



England must avoid Greek tragedy

England's incredible victory in Munich could all be for nothing if they fail to beat Greece on Saturday. Jon Blain assesses England's chances in this crucial match and Alison Curtis looks at whether the Under 21's will be joining the senior team in Asia next summer.

BY FIVE o'clock on Saturday, the nation could be celebrating entry to the 2002 World Cup. One solitary goal could be enough to see England through, but despite hammering the Germans in Munich last month, there could

be a German influence that prevents our automatic qualification.

Otto Renhagel, is the Greeks national coach, and he will be hoping that his side can conquer Manchester on Saturday. However, it will take a huge victory for Germany against Finland and an England defeat to knock the current group leaders off their perch.

England will be without recent hat-trick hero Michael Owen. But there has been a recall for Tottenham's in form Teddy Sheringham, who will be fighting for a place alongside Emile Heskey with ex-sparring partner Andy Cole. There has not yet been a call for the talents of Sunderland's Kevin Phillips and with the boy wonder unavailable it is a chance for whoever gets the nod to get the suitcase from the loft. Eriksson will be aware that Phillips is at home watching, and it would be wrong to

think that the Black Cats' poacher is not in the Swede's thoughts.

David Beckham will again be captaining the side, and he will hope to have the influences of David Seaman and Steven Gerrard available. Both trained for the first time on Wednesday morning and will have to prove their fitness to Sven Goran Eriksson with others such as Nigel Martyn and Nicky Butt waiting in the wings. Also back in

training is Steve McManaman who will be pushing for the left side slot with Liverpool's Nicky Barmby and possibly with the versatile Danny Murphy who impressed, and scored, against Newcastle on Sunday. Eriksson will want to keep to

the same side that beat Germany and Albania except for the enforced changes, and will also have to be without Sol Campbell (hamstring), who should be replaced by Arsenal teammate Martin Keown.

England struggled for seventy minutes against Greece in Athens, before Paul Scholes and David Beckham sealed a 2-0 victory. The nation will be hoping that Old Trafford plays another part in a Greek defeat, in an England victory and in the biggest prize of them all, getting to Japan and South Korea.

It will take a huge victory for Germany and an England defeat to knock the current group leaders off their perch



SVEN'S MEN: The England coaching team



HAT-TRICK HERO: But Owen is ruled out

Young Guns

A win against Greece could also provide a passport to the 2002 World Cup for the England Under 21 team.

However, they have another hurdle to overcome, as well as Greece. Even if they do claim all three points on Friday, leapfrogging Greece to the top of their group table, they will still have to endure the agony of November play-offs to qualify for the main event in May. Now is not the time for David Platt's team to suffer an injury crisis.

But while the senior team appear remarkably healthy at the moment, injury has ripped through the heart of the experienced under 21 squad. The list appears endless: Seth Johnson, Sean

Davis, Titus Bramble, Owen Hargreaves and Francis Jeffers have all been forced to withdraw, as the team has lost some of its most experienced and talented players. The loss of Jeffers comes as a particular blow as the Arsenal striker has recently hit a rich vein of form, scoring four goals in his last two international matches.

With Germany hot on their heels, only one point behind England in the qualification race, the Under 21's can not afford to let injuries get in the way. Platt has called up Arsenal wonder-kid Jermaine Pennant after his impressive Under 19's display and with players such as Michael Carrick, Darius Vassell and Ledley King in the team there is still plenty of talent and experience. This crucial match at Ewood Park has already sold out - let's hope the 25,000 England fans are not disappointed.



RISING STAR: Barry will be looking to impress.

Prize fighter

**Tai Jutsu
Rob Cook**

THE LMUSU Tai-Jutsu club is in for a big change this year. After three months of working in the martial arts in Los Angeles, Rob Cook is now internationally recognised as a 5th degree black belt.

Rob was already graded as a black belt in several Martial Arts styles. But this summer he had to fulfil a number of requirements before he could be honoured with the title of 'Shihan'. Rob had to go through a rigorous four hour examination in order to be promoted to his new title. He also had to answer questions during a two hour interview, before he was eventually rewarded by becoming a 5th degree black belt.

But, it has not just been Rob who has been having success in Tai Jutsu. Last year was one of the most successful ever for the

LMUSU Tai Jutsu club. Not only did members of the club win trophies at the YKC's, they also competed in the trials for the British Ju-Jitsu Groundfighting team and turned out in force to the Martial Arts weekend run by the Phoenix association.

The relatively unknown art, developed around 794 AD, was originally designed to defend oneself against the samurai warriors in feudal Japan. It is a traditional art, ideal for self defence, that includes strikes to acupuncture cavities and pressure points along with basic and advanced locks, breaks, throws, grabs etc to make it a complete fighting system.

LMUSU will be running class's in Tai-Jutsu and the sessions are available to all students, male or female, young or old. The classes are ideal for beginners who have little or no experience in the martial arts. Training sessions are at LMUSU City Site on a Tuesday from 6.30pm - 8.00pm, and at Kirstall Brewery on Sundays from 4.00pm - 5.30pm. Everyone is welcome.

This forthcoming year has little boundaries for the Tai Jutsu club and they hope that new members will be able share their successes.



STREET FIGHTERS: Rob demonstrates his Tai Jutsu moves

WEEKEND FOOTBALL FIXTURES

Friday 5th October
 Nationwide Division One:
 Burnley v Watford
 Grimsby Town v Rotherham Utd
 Nationwide Division Two:
 Bournemouth v Oldham
 Brighton v Brentford
 Bristol City v Chesterfield
 Colchester Utd v Reading
 Port Vale v Cambridge Utd
 Nationwide Division Three:
 Cheltenham Town v Lincoln City
 Halifax Town v Scunthorpe
 Luton Town v Darlington
 Mansfield Town v Leyton Orient
 Rushden and Diamonds v Hartlepool
 Shrewsbury Town v Hull City
 Torquay v Southend

Saturday 6th October
 World Cup Qualifiers:
 England v Greece
 Malta v Northern Ireland
 Republic of Ireland v Cyprus
 Scotland v Latvia
 Wales v Belarus
 Nationwide Division One:
 Wimbledon v Walsall
 Nationwide Division Two:
 Notts County v Wycombe
 Nationwide Division Three:
 Carlisle v Bristol Rovers
 Oxford Utd v Plymouth Argyle
 York City v Exeter City

Sunday 7th October
 Nationwide Division One:
 Sheffield Wednesday v Sheffield Utd
 Nationwide Division Two:
 Peterborough v Northampton Town
 QPR v Huddersfield
 Nationwide Division Three:
 Macclesfield Town v Kidderminster

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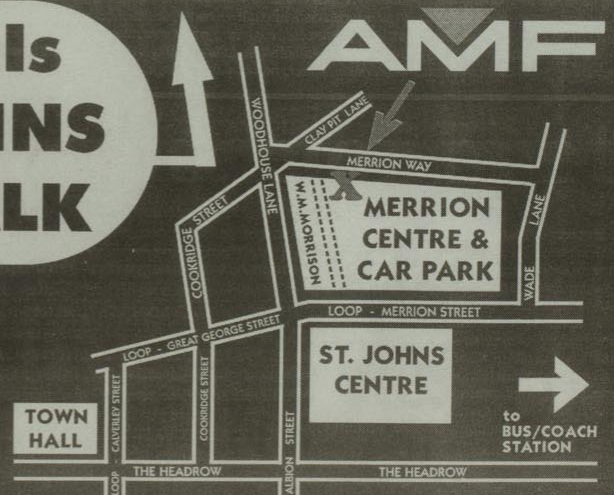
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NEW LEISURE: LUU's debutants get their first taste of action



TRIALS AND ERRORS

Men's Rugby League
LUU 10 Newcastle 16
Alison Curtis

AFTER the highs of last season's trophy winning successes LUU were brought firmly down to earth with their first defeat of their season.

But to be fair this was only a friendly and the number of substitutions made it seem like an extension of the team trials. Captain Dan Jones believed the result was still positive:

"We were mainly trying out new players in this match, in total we fielded 27 different players. Some of the old players have got

better, but it's still the first time a lot of the team have played together"

The match didn't start well for LUU as they spent most of the first quarter camped in their own half, with only one real attacking chance. But somehow, against the run of play, they put the first points on the board when Will Gilbert kicked for goal after LUU were awarded a penalty.

After this, LUU began to settle down and Newcastle were given a taste of their own medicine as now they were now unable to progress over the half way line.

But it only took one defensive lapse by LUU for Newcastle to take the lead. The home side were left stunned when Newcastle scored an early try, with Mike Shires outpacing the

entire LUU team.

And minutes later, Shires broke free of the LUU defensive line to touch down for the second time. However, Newcastle were unable to build on their points tally as their stand-off missed both conversions.

Although Newcastle grabbed another try just before half time through Andy Raleigh, LUU were still attacking hard, and the half time score of 2-12 did not really reflect the run of play.

In the second half, LUU's attacking play finally paid off when skipper Dan Jones ran from the half way line before touching down to score his side's first try of the match.

As soon as it looked like LUU might be back in the match, Newcastle scored again. Andy Raleigh slipped through a gap in

the LUU defensive line to increase his teams points tally.

Even in the last few minutes of the match, LUU refused to give up. Jeremy Shires was unlucky not to score, and after some good passing Neil Davies crossed the line to score LUU's second try of the match. Wyn Edwards missed the conversion with the final kick of the match.

Although this was a disappointing defeat for LUU, they can take heart from the fact that their were so many new players in the squad, and so they will surely be able to build on this result as the season progresses. But it will still be a shame to see the Ray French Memorial Tankard, presented to the first winners of the season, heading up the motorway to Newcastle.



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