

Leeds Student

Friday, October 12, 2001

www.leedsstudent.org.uk

Volume 32: Issue No. 3



A FURRY KIND OF LOVE

Ever wondered what goes on in the mind of a Furry Animal? **Juice** made some startling discoveries

New police initiative attempts to curb rising crime in Leeds

TIME TO PUT A STOP TO CRIME

Jo Spilman

POLICE in Leeds have launched a new attack in the fight against crime, but muggings in the city are still on the increase.

With some student areas having the highest rate of crime in the country, the force has now deployed an anti-robbery van containing state of the art imaging technology in a bid to deter street robberies.

A West Yorkshire Police spokesperson said: "The van itself has only been deployed recently, but research has shown that crime has decreased wherever it has been introduced."

The influx of students back into the city as term starts is seen by many as an easy target for crime. Three Norwegian

students from Leeds Met were attacked four days after they arrived in the country, one of which is now too frightened to go out after dark.

Elin Myrset, Luh-Hsi Li and Ida Andreassen, all doing Marketing, were walking down New Station Street when Luh-Hsi was attacked.

"This has put me off Leeds quite a bit," Elin said. "Now I am scared to go out and I am always watching for somebody walking behind me."

A police spokesperson said: "The force has seen an increase in personal robberies in the Leeds area, particularly where mobile phones are concerned."

Detective Chief Inspector Allan Doherty believes the van will have a significant impact on robbery levels. He said: "We want to make the streets safer for everyone."

The dazzling, highly fluorescent van has a high-powered video camera which

can be used to film people on the streets who are known to officers. The officers will inform them that their images have been recorded.

If a robbery is reported that day the officers can check descriptions against the stored images.

Interviews and searches of suspects can take place out of public view in a special area inside the van. It can also act as an office, so officers can stay on the streets instead of going back to a police station to complete paperwork.

DCI Doherty said: "The victim stands to experience a far greater level of service. The whole process is speeded up, making it far less traumatic for the victim."

A swift arrest will reassure a victim who may be worried about walking the streets while the offender is still out there." The vans are backed by the Target Initiative, the force's biggest ever crackdown on crime and the fear of crime.



TARGET: Students are fed up with continually being attacked and robbed

INSIDE: Campus reaction to the war in Afghanistan Pages 2-3, Discover the underside to life in Leeds Pages 12-13

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

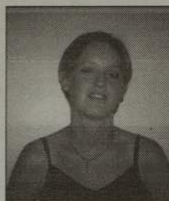
Meetings

Arts: Mon 3.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Tues 12.30pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.30pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

EDITOR Paul Gallagher
DEPUTY EDITOR Philip Westerman
ADVERTISING MANAGER Vicky Morris-Marsham
ADVERTISING DESIGN Michelle Roberts

ARTS Daniel Breger, Elliot Marsh, David McCullough, Will Ridler
BOOKS Emily Berry, Tim M. Jones
CAREERS Tom Stuart
CINEMA Vicky Carr
COLUMNIST Will Adams
COMPETITIONS Faye Colver, Charlie Hancock
CLUBS Nick Dorman
COMMENT Caroline Gordon
FEATURES Ed Carlisle
FOOD AND DRINK Catherine Quinn
GLOBAL SPACE Katie Greengrass, Najette Ayadi-O'Donnell
LISTINGS Ed Thornton
LOWDOWN Patrick Wilmot
MUSIC Andrzej Lukowski, Louise Ironside, Steven Whitehead
NEWS Dan Box, Jenny Ricks, Jo Spilman, Matt Willis.
OUTER SPACE: Ed Carlisle
PICTURES Peter Baker, Bryony Campbell, Lucinda Marsh, Paddy Plunkett
SCIENCE Giles Kent
SPACE Heather Browne
SPORT Alison Curtis, Emma Storey
STYLE Alice Olins
TV Ed Thornton

Leeds University Union,
 PO Box 157, LEEDS LS1 1UH
 Editorial: Tel: (0113) 243 4727
 Fax: (0113) 246 7953
 Email: editor@leedsstudent.org.uk
 Advertising enquiries:
 Tel: (0113) 380 1389
 Fax: (0113) 380 1205
 Email: markman@luu.leeds.ac.uk



SKETCH
 Jenny Ricks

TONY looks tired. Admittedly, he's looked tired since 1997, but the last month has aged him yet another 10 years.

The huge weight that he believes to be planted firmly on his shoulders is steadily engraving tension onto his face and under his eyes. We are watching him evolve and revolve day by day.

The square shoulders and firm tone scream, "Gladstone. Churchill. Me. Me. Compare me...please." But the suitcases under the eyes are packed and ready for bed.

The reason for his exhaustion is because he has been spending too much time doing the bidding of his new best friend, Georgie Dubya.

Like the unpopular schoolboy who will do literally anything to get in with the cool gang, Tony has been running around the playground naked to be accepted into Georgie's inner sanctum.

And like all good gangs, they

have a plan. They always know how they're going to take over the world. This one's no exception. They decided it after Big Donald won the conker tournament in the Oval Office.

These plans may not necessarily involve logic, or any obvious signs of reason. And in this case, given that there are no targets in Afghanistan worth the \$1m cruise missiles being lobbed at them night after night, we must assume that this is all part of the grand design.

The problem with being in a gang, is that it doesn't always leave you with enough time to do your homework. Georgie Dubya is no teacher's pet in geography, and last week Tony had to stand up and

admit to the class that he got his sums wrong.

It seems that no-one told him to do his homework before he went out to play. Tony needs to put in some extra work to catch up.

The silly boy wanted extra credit, so he's set himself a big exam in a few years time. The problem with these big exams is that you can't fix the results with a bit of last minute revision and late night cramming.

While Tony tries to find his feet in the big bad world, mixing with the big boys chasing shadows, his homework will continue to be marked and judged regardless. Let's just hope that this is all covered by the masterplan

jennyricks@hotmail.com

Hands across the divide

Jacob Resneck and Matt Willis

AS THE bombing in Afghanistan intensifies, dialogue between different faiths has opened up at Leeds University.

Representatives from the Islamic, Christian, and Jewish societies have met several times in the past week in an attempt to promote understanding and maintain an environment of mutual trust.

Bilal Haleem, a postgraduate student and President of LUU Islamic society spoke of increased tensions since the terrorist attacks in September.

"We in the Islamic student community have definitely felt a different attitude towards us before and after September 11.

"I have had some reports of students mocking Islamic students, but so far nothing too serious. It is important to understand that most Muslims are not against the US or any country as a whole," he said.

As the conflict unfolds, many students have felt confused as to what the proper response should be.

Reverend Simon Robinson, Anglican Chaplain at Leeds Uni said: "Some feel abhorrence at the notion of this kind of conflict. Others are simply anxious, while others feel caught in the middle."

Joe Tager of the Jewish society praised the interfaith meetings and agreed that tensions were higher than normal.

"While some blame Israel and Jews in general for this conflict, it's been really good to sit down with other faiths and discuss this. Dialogue is always a positive and desirable step for the Jewish society," he said.

Another positive outcome of the talks is discussion about the absence of an Islamic equivalent to the Chaplaincy on Leeds University campus.

"There are about four hundred Muslim students at Leeds University, but no chaplaincy. When a student has a question about Islam, there's no one to answer it," said Bilal.

Bilal was pleased with the progress of the dialogue, stressing that the conflict was more political than religious.

"The war in Afghanistan is not a religious contention, it's a question of justice for all people. There is a gap between the basic understanding of those who have grown up around Islam and those who are not educated on the political situation in the Muslim world.

Members of the Leeds Muslim Council, which oversees the running of the Al-Medina mosque on Brudenell Grove, have remained calm.

"We are worried about the situation, but we're not getting too involved," said a Council representative.

"We condemn the acts of terrorism because everyone is suffering," Bilal stated.

He felt that the role of the Council was to calm the Muslim community. "We are telling the young people that terrorism must not be tolerated and that those who commit crimes should be tried.

"There have not been any serious threats to the muslim community in LS6 - we feel safe here."



PHOTO: PADDY PLUNKETT
 CARDIGAN ROAD: Shared by both the muslim and student communities

Give peace a chance

Jenny Ricks

ANTI-WAR demonstrators in Leeds have united in protest over the military action taken in Afghanistan.

Over 150 people, including students, held a vigil in City Square on Monday at 5pm, followed by a rally meeting in Leeds Civic Hall

Societies from both Leeds University and Leeds Metropolitan University, as well as pressure groups throughout the city, joined under the umbrella of the 'Leeds Stop the War Coalition' last week.

They formed to express their outrage against the US and British governments as the threat of military action drew closer.

Around 80 students from groups such as People and Planet, Globalise Resistance and Socialist Workers Student Society will be travelling to London on Saturday to join a national peace protest marching on Trafalgar Square, which was called by the Campaign for Nuclear Disarmament (CND).

Saturday will also see a day of worldwide peace protests at significant military bases, including Menwith Hill and Fylingdales in North Yorkshire.

Speaking at a meeting at LMU on Wednesday, Mike Davies of Leeds Left Alliance said: "The idea that the US could sponsor a war on terrorism is absolutely ludicrous."

"The US sponsors terrorist regimes when it suits them. September 11 was a justification to go after the criminals, but not to start a world

war."

Davies also questioned the legality of action against Afghanistan under international law, as the action is not being taken under a specific UN mandate. His comments echoed those of veteran Labour MP Tony Benn, who joined a CND protest outside the House of Commons on Monday.

He said: "We have torn up the charter (UN). This is not the international community - it's the two richest countries in the world bombing the poorest."

Local CND activist Dave Webb feared that war against Afghanistan will present a threat to civil liberties in the name of anti-terrorism.

Webb said: "There are other ways of achieving justice." Coaches to London have been organised by LMUSU Exec and the 'Stop the War' Coalition.

The threat of war

As the bombing of Afghanistan continues, Leeds Student reports on the possibility of terrorist attacks on British soil.

Dan Box

THE MANAGER of Johnson's Army Surplus Store in the Stourton area of Leeds was just one of those who bore witness to the aftermath of September 11. "The week after the attacks we sold over 2000 gas masks - British ones - at £15 each. Also a lot of NBC chemical warfare suits. This week hardly any have been sold."

Following the same pattern, in those early days, security across Britain tightened to combat the fact, and the fear, of possible attacks in this country. While these first fears did subside, the retaliatory strikes by America and Britain this week have served to fan the flames, and people in Leeds are looking about them to see if we, too, could be a target.

"We have received no information from the Police or central Government to indicate that Leeds should be seen as the target of such attacks" said a spokesperson for Leeds City Council.

The Council's Peace and Emergency Planning Unit does have a series of contingency plans in place which can be called on; but these are mainly designed to deal with floods, outbreaks of foot and mouth and the evacuation of Council buildings.

A member of the Unit said: "We don't have a specific plan for a chemical or biological terrorist attack as we're waiting for Government guidelines."

"There is no indication at present that there is a real threat and it is extremely difficult to spread such chemicals effectively. We do not have a stockpile of gas masks or that kind of equipment."

Police and local authorities are on a higher state of alert across the country, but Leeds has received no information from the Government about specific security risks in the city, or how to deal with any possible attack.

Nationally, extra police officers have been drafted on to the streets to maintain a visible presence, and surveillance units using covert video equipment have been stationed at airports and potential targets, including the Houses of Parliament and Buckingham Palace.

Patrols are also being maintained in Islamic areas to protect against the fear of attacks on the Muslim Community by right-wing extremists.

The presence of the American surveillance base at Menwith Hill, near Harrogate, has also been forced into people's fears as George Bush launched his military campaign against Afghanistan.

Many of the anti-war protesters who gathered in City Square the day after the bombing commenced singled out the base, which operates outside British law monitoring electronic communications across Europe, as a target for any terrorist wishing to attack Blair's "shoulder to shoulder" position supporting America's actions.

While others believe that Menwith Hill is an instrument of US power and British military co-operation, it is not a symbol of that global hegemony in the way the Twin Towers and the Pentagon were, or the Houses of Parliament could be. As a target, it is too anonymous for its destruction to register in a global conflict increasingly portrayed in fundamentalist terms.

A spokesperson for Harrogate Borough Council said that: "no more security assumptions have been made this week than last."

The Ministry of Defence was unable to comment on security arrangements at the Base but, for now it seems, the city is safe.

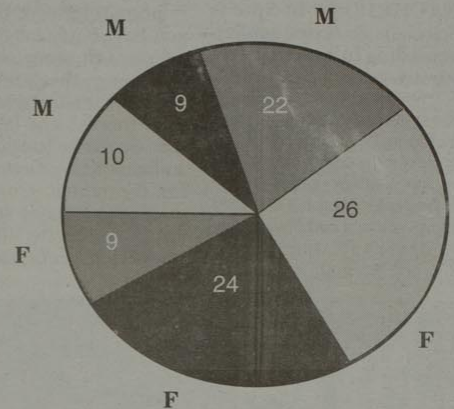


PHOTO: MATT WILLIS

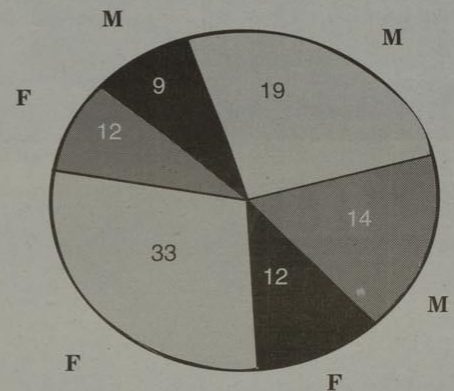
MASKED: Sales of gas masks soared in the wake of September 11

LEEDS STUDENT SURVEY

1. Do you agree with the military action being taken in Afghanistan?



2. Do you agree with Blair's unequivocal backing of George Bush?



Key:

No
 Yes
 Don't know
M=Male
F=Female

Leeds Student interviewed a randomly selected range of students from both Leeds' universities.

Entering an age of austerity

Dan Box

ONE OF the more subtle effects of the attack on America may be that both universities in Leeds are forced to brace themselves for a sharp fall in income over the coming months.

The number of overseas students, who now provide universities with more income than home students, coming to Britain is expected to fall while the threat of war and looming recession may mean companies cut research money and their funding of academic departments. The value of stocks held by universities is also likely to plummet as the recession bites.

The loss of overseas students as the conflict disrupts

international flight paths and relations between countries become more fragile is potentially serious. Universities in Britain enjoy £583m a year in income from the higher fees these students pay.

The perception of America as a dangerous place to study combined with new American restrictions on granting visas to students may increase the number of students coming to Britain. Equally Blair's support of the American military campaign could feed an international perception of this country as the next target for the terrorists.

"It is too early to assess the situation, but we are monitoring it" said Berenice Smith, Finance Officer for Leeds University.

Fears of the world market's continual downturn could force companies whose financial support funds research and teaching in both Leeds' universities to cut this expenditure, or to cancel it completely. Income from the lucrative conference trade is also threatened as firms economise and international travel decreases.

"It is possible, but it may also mean that companies seek to outsource their R and D to save costs, either way our margins are likely to be squeezed" said Smith. In contrast, Leeds Met is more optimistic; a spokesperson for the university said they "enjoy excellent links with local companies. These decisions are often made on a personal level and the University does not foresee any changes to these arrangements."

Leeds Met does not invest in the stock market and, as such, will be less affected by a global recession. Leeds University manages a portfolio of millions of pounds worth of shares, and they fear that "a fall in value of most investment stocks is likely as the war leads to recession."

Overall it could well be 2 to 3 years before our endowments are back at a level they were a year ago. The reduction in dividends will inevitably have a direct adverse impact on the university's finances.

Laid low by computers

Fergus Bell and Elizabeth Fletcher

BACHELORS in Sports Science is the sexiest subject, according to a recent Metz survey.

The survey, which was carried out at a number of universities including Leeds, found that the sexiest male freshers enrolled on sports science courses.

Sabrina Marsh (1st year sports science and physiology student) said that Sports Science is a male dominated

course, however I enrolled for my own reasons, it is also important to learn that she now has a boyfriend from the course, a fit rugby player.

Among the other top courses for attractive males were English and language courses with the female Drama students being first choice for the males. Computer science and maths students were voted by two thirds of students as geeks and turn-offs.

The survey also revealed that more than half of second years asked had sex within their first week at university.

Oh...and a tip for those who have not pulled yet, you would be advised by the survey not to use the chat up lines voted most lame, comprising of "Get your coat love you've pulled with number one being, What did you get in your A-Levels?"

Third year Information Systems student, Alex Sefton, said, "The majority of computer students are fucking minging, but there are a few of us who desperately try not to admit that we come from the computing department."

Computing and Fire Engineering students Andy Fairbrother and Toby McCorry said, "It's not that we have less sex, it's just that there are more men on our courses."

Andy added, "on my course it's something like 80% males and we don't get that many chances to meet girls."



RIGHT ON QUEUE: No computer students here according to the survey



PHOTO: PADDY PLUNKETT

PHOTO: PADDY PLUNKETT

LOOKING FOR LOVE?: You won't find it outside there

OUT OF ORDER

Stick this on all the cash machines in Leeds

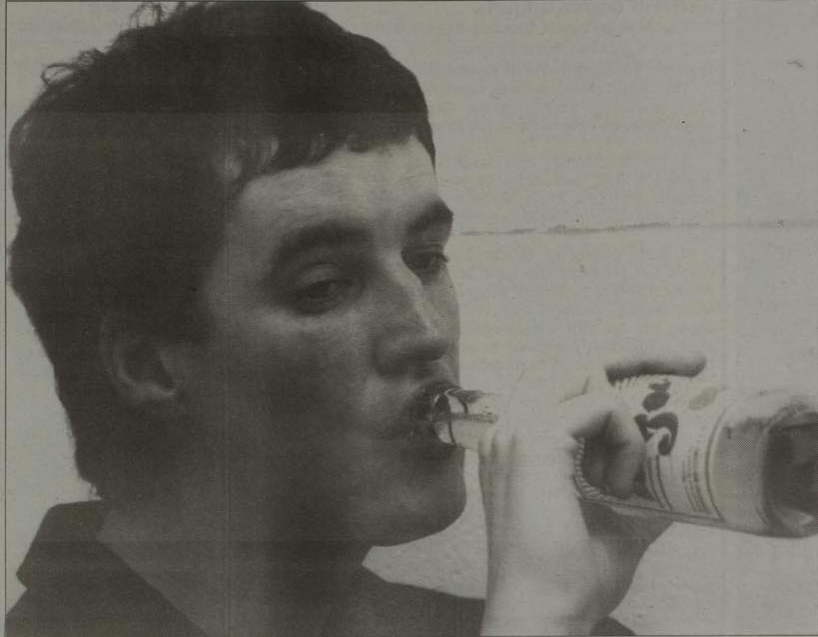
Why should you be the only one without money if you have to pay off a TV Licence fine?

Paying a TV Licensing fine of up to £1,000 could seriously affect your cash situation. And our TV Licensing officers are stepping up their visits, especially in university towns. So don't risk prosecution, a heavy fine and the rest of the year staying in. Call 0845 603 56 56 or visit www.tvlicensing.co.uk and get your TV Licence in order.

TV
LICENSING®

Bar Wars: Staff angry over reduced wages

Uproar in the Old Bar



HAVING A DRINK: But prices are going up in the union bar

Jo Spilman

TENSIONS among staff in the Old Bar are rising as they have lost their overtime, had a new uniform policy introduced and been given extra duties. Prices behind the bar have also gone up over the last year, with some drinks costing as much as 35p more.

The staff have had their overtime pay after midnight taken away from them, and are now expected to wear a black shirt, for which they must pay a £10 deposit. Many have also been given extra duties, like cleaning tables, which they are not happy about.

Andrzej Lukowski, an English finalist who works at the bar said: "We are not allowed overtime this year. We are currently working past midnight on the grounds that the managers can get back pay for us. We are carrying on, but under protest."

"We have already had to spend a tenner on the shirts and they want us to buy black trousers and expensive shoes. It's not like students will be concerned by how we dress anyway."

Will Howells, Finance and Services Officer at the Exec said: "We're not expecting anyone to go out and buy black trousers and shoes - they can wear dark trousers, we just want people to be smart."

"Uniform also encourages a better working environment - if staff are smart they are more likely to work in a smarter way."

Another staff member said: "There's been a miscommunication between upstairs and downstairs, it's exec's fault, the bar managers have said they're 100% behind us if we want to complain, but they can't themselves, because it's their bosses."

"It's not the managers behind the bar's fault," she continued, "They don't run the bar, they get told how to run the bar."

Other members of bar staff said: "We've never made a comment to Leeds Student before, but the staff are upset. There is a serious morale problem."

"There is tension with the new members of the Exec," said a second year staff member. "They are not on the right wavelength. People are also upset about the loss of the kiosk. Chiller hasn't been well advertised."

Chiller, the Union's new off licence, had problems with its air conditioning, and was subsequently shut last week. It is open now, but very few people know

about it, or know how to get there.

"We will produce maps, we are just waiting for all the building work to be finished," said Howells. "We want people to know where things are."

"We, as the Exec, will take on board concerns, but we can only do that if we hear about them. We need the feedback. We can't change things unless we know they are not working."

The Old Bar's popularity is dwindling, as Dave Barwise, a second year Retailing student said: "The kiosk closed, the food's only sold from 12-2, which is not very useful when it used to be sold all day, there's no change machine anymore for the fruit machines, and they won't give you change at the bar."

"It's just not as good as it used to be, you can't take drinks into the games room, there's not as many people in the Old Bar and the prices have gone up."

"The staff are upset. There is a serious morale problem."

Howells explained the change in bar prices: "Each year the price from suppliers goes up, the surplus made from the bar goes into services and societies run by the union. We can't have services and low prices, there is a link. We will definitely look into the price increases though and review them, but it is important that we don't rush into anything."

"The games room is licensed for alcohol, the stairs between the Old Bar and Game On are not. We need to look at a way round this."

"One of the problems is that the building was so delayed we did not have the originally planned month and a half to iron out problems. We now need to know what students are happy with, we need to compile students' concerns."

They can e-mail us, ring us or come up to the office. If students have a problem they have to tell us, we can then get things changed."

The union are currently in negotiation with a number of companies including a pharmacy as well as a clothes shop and an insurance company to go in the Union's empty retail outlets.

Labour fees u-turn

Rebecca Attwood and Jacob Resneck

THE Government looks set to bring back student grants, though tuition fees are likely to remain, according to sources within the party.

Two models are being considered, both based on the principle of 'graduate repayment.'

The first proposal is a 'pure system' which would introduce a blanket maintenance grant for all students, regardless of income levels.

These would be repaid once the graduate reached the 22 per cent income bracket.

The second, 'hybrid system', would introduce a means-tested grant for students of lower-income levels.

Although Labour has pledged to review tuition-fees, it is unlikely that they will be scrapped altogether. James Cemmell, West Yorkshire area NUS convenor, praised the government's announcement.

"The graduate tax is a welcome move to address some of the inequalities of the current funding system. But it will have to be carefully worked out to ensure that students

don't graduate with debt. A review of the means testing system is of central priority."

The Chancellor of the Exchequer, Gordon Brown, has previously been vehement that higher education funding would not be reviewed. This announcement may indicate a split in the government between the cabinet and the treasury.

Joe Caluori, secretary of Labour Students explained the government's motives in scrapping grants and introducing fees in the first place.

"Labour were never mad-keen on introducing tuition-fees and scrapping the grant, because it was an unsustainable way of funding higher education."

They had to find a way to raise money to meet their spending levels without raising taxes as they had pledged. This was seen as crucial in winning the 1996 general election."

Tony Bruce, head of policy at Universities UK, opposes the idea of grants for all: "We don't believe that public funds should subsidise all students. We believe that any increase in bursaries should be targeted at access students who need the money."



THE GRIN REAPER: Student protest may have forced Blair's decision

Model student wins award



MODEL LOOKS: Laura displays her charms

Jo Spilman

A NATIONAL modelling competition has been won by a Law student at Leeds Met.

Laura Mulholland, a size 16, has been named as the winner of the Woman/Evans 16-Plus Model of the year competition, winning £1,500

worth of Evans clothes and a modelling contract with Excel Model Agency.

Dawn French who designs an exclusive range for Evans, the high street fashion retailer for larger women, helped to judge the competition.

Laura was picked over the seven finalists, who had been chosen from several rounds and over 1,000 entries.

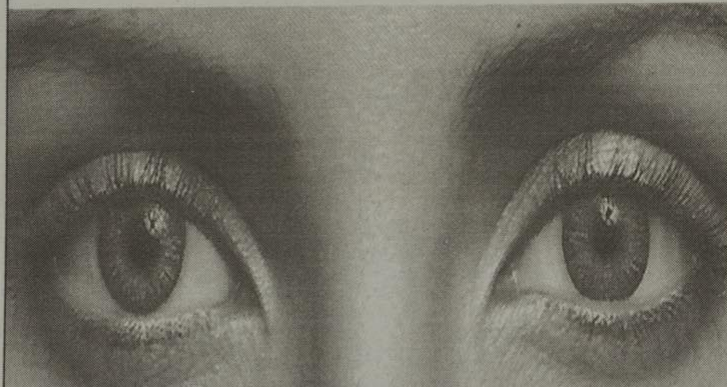
She aims to spread the message that women should be happy with the way they look whatever their size. She wants to show that big can be, "Beautiful, confident and successful."

Laura was awarded the title for her curves and good looks. She said: "I am ecstatic to win and it hasn't really sunk in yet. Fat or thin-whatever your shape or size-women should be happy to be themselves."

Her prize was presented to her by Philippa Forrester, presenter of *Robot Wars* and *Tomorrow's World*.

Laura, described as a Sophie Dahl lookalike who is 5ft 8ins tall, said: "People, and women in particular, should be able to be content within themselves without having to aspire to an often unrealistic, media-induced vision of how they should look."

LOOK!



MONTHLY DISPOSABLE CONTACT LENSES FROM

£5.50

FREE
30 pairs of 1
days when
buying
spectacles.

**1 Day
disposables from
83p per pair**

FREE TRIAL

Suppliers of:

**BAUSCH
& LOMB**

**CIBA
Vision.**
A Novartis Company

ACUVUE
DISPOSABLE CONTACT LENSES
Johnson & Johnson

SAFILION

**DAVID H MYERS
OPTICIANS**

QUALITY EYEWEAR • PROFESSIONAL EYECARE

72 - 74 Albion Street, Leeds LS1 6AD Telephone: 0113 242 1111



Solutions available at a small extra cost. Sight test may be required - offer subject to suitability for contact lenses.

A new degree of uncertainty

Marianne Barriaux

RESEARCH has highlighted the unemployment probability in different degree subjects.

The popular belief that any degree will lead to a job has been destroyed by the Institute for Employment Research.

Their latest report, relating to employment after university, highlights the difficulties some graduates have to find a job compared to others.

It has discovered that students doing degrees in arts, humanities or joint honour subjects are more likely to be unemployed than those studying medicine, engineering or law.

A study conducted by the Leeds career centre has produced the same results. After having followed graduates' progression in the work market, it found that 11.7% of those doing arts are still unemployed six months after graduation, compared to only 3.4% of those in the education or medicine fields.

These statistics come as a surprise in a country where employers, in theory, do not look so much at the subject studied but more at the final mark; personal and professional experience; and, more importantly, the personality of the job candidate.

Career adviser Chris Newton said: "The statistics do not include a lot of other significant factors. If someone is unemployed for six months after graduation they are included in the statistics, but, what is their personal history? Their nationality is taken into account, as is their gender, but a lot of arts and humanities students also go travelling for six months, so they are put in the

unemployed category even though they have not even attempted to find a job."

Mr Newton claimed: "The companies involved in the consumer society recruit any type of degree and some firms want a mixture of general and specialised subjects."

Leeds University is also relatively successful in the employment sector, with only 4% of all finalists left unemployed six months after graduation.



GRADUATES: Are the good times over?

House rules

Danielle Doyle

STUDENTS in England could soon be footing the bill for more government legislation with new licensing laws for landlords.

The scheme of licensing, already introduced in Scotland, is meant to help students by protecting them against substandard landlords, but instead may just burden them with more costs.

Scottish universities and private landlords are having to pay thousands of pounds for the licences, and have confirmed students are ultimately picking up the bill.

Government officials are meeting on the 20 October to discuss the legislation and the issue of managing student housing in England.

Harold Best, Labour MP for Leeds Northwest, did not wish to speculate about the possible legislation, but expects landlords will try to pass the bill to students, as he claims: "This is the norm."

He did say he would be seeking to strongly resist such an outcome, saying: "It would be unfair to burden students with further costs."

A spokesperson for Leeds University did not wish to speculate about the burdens but said: "It's too early to comment on the possibility of legal changes being extended to England, but we will obviously do all we can to ensure that students are provided with accommodation at reasonable rates."

At Unipol, an independent profit-free charity run since 1971 to regulate landlords for Leeds students, a spokesperson said students having to pay contract signing fees or possibly higher rents as a result of new legislation should not happen.

Unipol in Leeds is the only institution of its kind in the country, and has preliminary plans to sell



LEEDS: New licensing laws imminent?

its website and policy to other cities and universities. As far as it can see, it already provides the service the government proposes, but at no cost to the student.

Dan Riley, President of the Student Conservative Party, sees this as another potential measure that Labour have got wrong, saying: "We are one hundred per cent against students having to foot the bill."

In the current climate of rising unpopularity of Labour's policies towards students, Harold Best said he hopes for legislation that will ensure the necessary improvements for students without the burden of cost. Students nationwide probably hope so too.

Eastmoor, the halls of shame

Marianne Barriaux

FRESHERS at Eastmoor campus are calling for Leeds University to be brought to book for housing them in unsuitable accommodation.

Complaints range from the location of the site, which is more than seven miles from the university, to inadequate facilities and smashed cars.

Resident Jacob Chivers, 18, said: "It's an absolute disgrace we weren't told before we moved in what this place was like. There are rat traps around the outside of the buildings, and we are in between a young offenders institute and a farm."

"I feel very annoyed about the way we've been treated and I think something needs to be done about it," he added.

First year Sara Silva Taveira, 18, said: "I hate this place, it's too far away and there's nothing around. We were told it was like Bodington with regular buses." Ms Taveira has now moved to accommodation in Montague Flats.

More than 10 of the 150 residents have moved out of the Spring Hill based site which has four main blocks and a number of houses catering for new and returning students. But not all tenants are unsatisfied. A first year, who wished not to be named, said: "I'm going to stay here, it's quite far out but there is a really good atmosphere and the rooms are nice."

The campus, which was opened in September 1992 after

being converted from a children's home to student residences, was taken over by the university in August. It was part of a scheme to guarantee that every first year student was provided with permanent accommodation. Eastmoor is not mentioned in the student accommodation booklet sent out to people who are coming to Leeds.

Hannah Love, a spokeswoman for Leeds University, said: "We appreciate that Eastmoor is one of the more remote University residences and is clearly institutional. However, we feel it does offer basic accommodation of a reasonable standard."

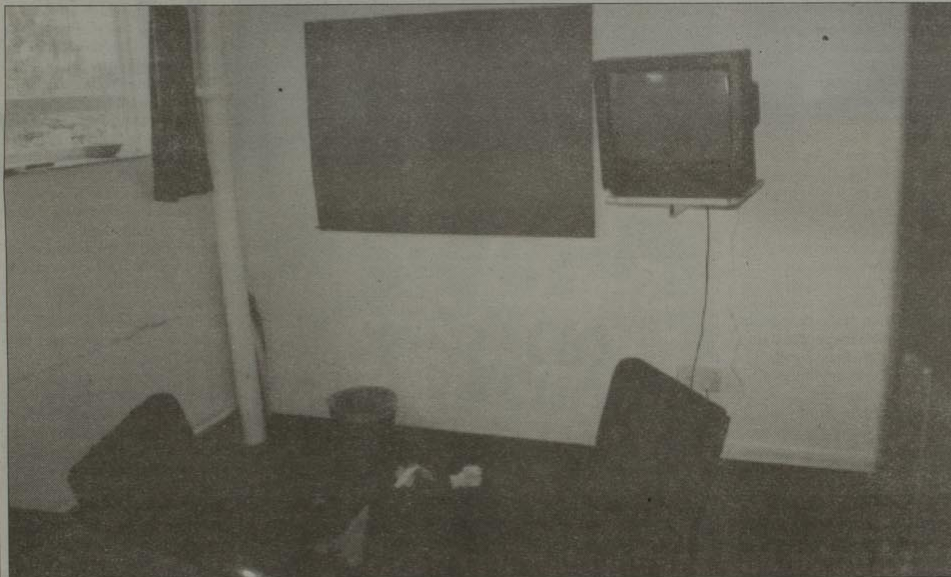
"Opportunities for students to relocate do arise as the availability of accommodation is continuously changing; it is open to all students to apply for transfers," she added.

Conditions at Eastmoor fall short of the Unipol Code of Standards for student housing on a number of points including Section 2.00, which deals with marketing prior to letting property to tenants.

Unipol is a charitable company that previously managed the site and help students who wish to rent self-catering accommodation from a private owner.

A source at Unipol said: "We don't deal with Eastmoor anymore and the University can't really be brought up on any charges."

First years who want to move or if you have any complaints regarding your accommodation you should contact the warden at your current address.



HALLS OF PENITENCE: Eastmoor Halls are in need of repair

Shooting on the streets

Adele Mandy

THE BBC has recognised the talent of a Leeds University student by crediting her on the documentary she had been researching.

BBC 2 *Close up North* were so impressed with the high standard of work by Hannah Veiss, a 3rd year Broadcast Journalism student, that they credited her name on *Robbery Squad* which aired last night at prime time 7.30pm.

The programme examined the rise of street crime in Woodhouse after it emerged

that the area has the highest rate of robbery in the country outside of London.

Hannah Veiss had been working for BBC 2's *Close up North* as a researcher for three weeks, as part of her degree course.

She was particularly interested in working on a local news documentary because Hannah really enjoyed working for the program.

Richard Taylor, Editor of Weekly Programmes at BBC TV said Hannah played a huge role in pulling the programme together.

"Her contribution to the documentary was invaluable. Students are being effected by the rising street crime levels in Woodhouse, and Hannah provided us with an extremely useful student perspective on the programme."

"We were so pleased with the contributions Hannah made, we decided to mention her in the research credits as recognition of all her hard work."

Hannah's work has been highly commended by the Head of Broadcast Journalism at the Institute of Communication Studies, Judith Stamper, "Hannah shows a real imagination when it comes to TV production and has done really well to achieve a research credit" she said.

Following on from her success with the BBC, Hannah, together with five other Broadcast Journalism students, have been chosen for an internship with the production company, Endemol. The students have been invited to brainstorm for creative, new ideas on programmes such as *Big Brother*, *Changing Rooms* and *Ground Force*.

In Brief

One small step from Hyde Park Corner

FINE Art graduates from Leeds Metropolitan have created a meeting place with a difference. Petra Hudcova and Evelyn Kharag got together recently to redesign AJ's Cafe on Hyde Park Corner.

Their first step was to rename it The Atomic Jolly and announce that it is to be the New Centre of Interplanetary Communication. They also altered the menu to include Cosmic Coffee and various other "alien cuisines".

"The idea sprang from the lack of places for young people to go to for cheap food and good music," said Kharag. Cafe owner AJ was positive. "I needed someone to help me and they're very good. If the cafe is successful I'll keep them on with a very good wage," he said.

Customers have already been impressed. "The food's great. You can have a relaxing time while you're waiting for it," said Anthony Harley.

The two art graduates hope the cafe will become a meeting place for people to share ideas and use special apparatus to make contact with friendly planets. **MW**

LSR breaking records

LEEDS Student Radio 107.6fm is to celebrate the launch of its month long broadcast with an attempt to break records - by smashing up several hundred vinyl records and CDs with the help of the public.

To mark the launch of broadcasting all over Leeds from Friday October 12, LSRfm DJs will be inviting the public to destroy records from the likes of Ricky Martin and Steps as part of their campaign to provide 'aural protection' for the city.

Broadcasting 24 hours a day all over the city until November

8, LSR will be playing some music, from lo fi to local LS6 punk - hip hop to hard house modern jazz to global grooves and everything in between.

LSR has been shortlisted for four awards in the Radio 1 Student Radio Awards.

The station picked up nominations for Best Marketing and Promotions; Best Show for The Bar Roc - Drive By; and two nominations for Best Speech Based Programming (Factual) for their Newslink coverage of the General Election and Nelson Mandela's visit to Leeds. **DB**



Princess comes to town

THE Princess Royal arrived in Leeds this week to visit a charity that has been helping the destitute since 1930.

Princess Anne met staff and trustees of the charity during her one hour visit and also talked to several people that have recently been benefitting from the shelter's services.

One regular at St. George's Crypt showed the Princess a poem that he had written for the occasion of her visit. "She was very friendly, just a

normal human being like me or you," he said.

"Several Leeds students are volunteers at the Crypt, which runs hostels helping victims of drug and alcohol addiction, homelessness and other afflictions to re-start their lives."

The shelter has just had a major refurbishment and now offers help to families and victims of abuse. It also runs classes for asylum seekers and helps victims of domestic violence. **MW**

Co-ordinated attack

A FRESHER from Leeds Uni was mugged in a co-ordinated attack for his mobile phone whilst returning to Carlton Hill halls after a night out at OTT on Wednesday.

The victim was approached whilst walking under the subway to the right of BBC North by a girl who asked to walk with him through the tunnel, as she claimed

she was afraid to walk alone.

The girl then pretended to see a friend and made off in the other direction, taking his mobile phone with her. Before he could go after her, a man blocked his path and would not allow him to pass.

Anyone who is a victim of crime should call Millgarth police on 0845 060606. **JR**

Leeds Student

COMMENT

Crime continues but new security finally arrives

It seems that the police have finally realised that a new method of tackling crime in and around the Universities and student living areas is needed to cut down on crime.

Some of you may have by now seen the new police vans with CCTV cameras attached to the top of them. This new form of crimefighting is using state of the art technology in an attempt to make the student and local population feel safe from the numerous attacks, robberies and abuse which occurs on an almost daily basis.

It was clear that a so-called 'Campus Copper' wasn't going to be enough to hit crime where it hurts. The Student population in Leeds does not amount to a handful of people. It was always going to take something a lot more.

Every year, the new influx of students coming to Leeds are targeted and seen as easy pickings by the cities criminals. The move is being claimed by the police to have taken immediate effect by cutting down on crime but it will surely take a lot longer before any tangible results are produced.

A time for understanding and communication

It is heartening to know that in such a tense and precarious time, the many religious groups on our campus are meeting discussing their viewpoints together in an effort to garner a greater understanding of different viewpoints.

There is little doubt that attitudes towards the Islamic community have changed by some since the terrible events of September 11. Yet it is not a time for dialogue to be evaporated from our societies and religious groups.

Union staff should be given a fair wage

While a great deal of students are no doubt impressed with the new Union buildings at Leeds University, the staff working there aren't quite so impressed with their employers.

Although the building work has cost and lasted longer than originally expected, it is not fair that the Union staff should have to pay for their own outfits, nor that they should be expected to work overtime without extra pay.

The fact that many employees didn't even want their names mentioned for fear of their jobs should emphasise the point that staff deserve to work under better conditions than they currently do.

Talkin' bout a revolution

Students: young, motivated, full of ideals, the world at their feet. Bursting with enthusiasm they protest, they march, they fight for what they believe in and passionately plot ways to cause a revolution. They are pacifists, anti-war, and care deeply about their politics. Well, they used to be, but not any more.

According to a MORI poll published last week, 82 per cent of young people back military action against terrorism. This result would have been unimaginable in the 1960s, when the civil rights movement was in full swing and the younger generation really believed they could change the world in a peaceful way. So what's changed? Are we really less pacified? Have we really lost our desire to protest?

I think it would be unfair to use the result of this survey in labelling all students pro-war. As was mused on these pages last week, the horrific attacks in America have thrown up many difficult issues for traditional "middle-class softie liberals". Whilst we naturally feel repulsion at the thought of war and innocent people dying, this is overwhelmed by the need to prevent anything of this nature from ever happening again. Surely we can't sit back and do nothing whilst global terrorism festers, otherwise who's to say we won't be the next ones being zipped up in body bags?

And that's the point. Supporting military action against terrorism does not mean students have lost their ability to protest. Maybe this war is the only way we can prevent our democracy and civilisation being destroyed. And if that is the case, then surely by backing the measures proposed by the coalition of countries aimed at wiping out terrorism, we students are taking a positive step in securing the future of ourselves and of generations to come.

However, the academics and politicians who have been discussing the results of this survey on national news and pontificating about the state of the 'younger generation's' ideals, have raised some other issues which might come back to bite them.

We students these days have a far harder financial time than our predecessors did. With the abolition of grants and the introduction of tuition fees a lot of our spare time is spent



Students have seemingly lost the will for protest according to a recent MORI poll. Zoë Rotheram tries to see that we are not yet the passive force some would like to believe

working poorly paid jobs to subsidise the pittance which is the student loan. Often we are left with neither the time nor the energy to participate in outside activities. It was all very well when Jack Straw was a student here in Leeds, he probably had a cushy grant that left him with time and

scope to sit in the Old Bar planning a revolution. But let me remind you it was Mr Straw's government that shook up the higher education system in such a way which has resulted in students graduating with an average £10,000 debt. I bet if you polled students about their desire to abolish

tuition fees and bring back grants, the 82 per cent of us who have apparently lost our revolutionary streak would protest wholeheartedly.

If students feel issues affect them directly then we are just as pro-active and passionate in our demonstrations as our parents were in the 60s. One only has to look at the number of students who marched all over the country last year in protest at tuition fees to see the depth of feeling that can be stirred up when we feel a sense of injustice.

During the Sixties, war was an issue which affected normal people a lot more directly.

For example, a large proportion of young men in America were forced to fight in the Vietnam War. There was no nice lady from MORI who came round to ask them their opinion about it, they were simply sent to the front line and expected to die for a cause many of them didn't understand or even believe in. This was bound to provoke outrage and passionate reaction, hence the huge civil rights movement of which students were a large part of throughout that decade.

Nowadays, war means something very different to people. It will not affect us directly in our everyday lives. It will be fought thousands of miles away by people who have willingly put themselves forward and are trained in combat. We will be so far removed from it that is difficult to feel revolutionary or involved enough to offer a counter argument. But if Jack Straw were to approach you and tell you to pack your bags, you're leaving your life behind and going to fight a guerrilla war in the Himalayas, I'm pretty sure you'd find a reactive voice in you then.

So, in answering the original questions, it is unfair to brand students pro-war and imply we're violent capitalists who couldn't give a damn about ideals. Older generations can be very condescending when passing judgement on the state of youth morals. All that does is show their lack of understanding of the situation and higher education system we've inherited from them. And personally, all it does for me is make me more determined to prove them wrong. Anyone fancy joining me down at the Old Bar? I've got a revolution to plot...

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Mark Collett: The debate continues

Dear Sir

I found the letter in last week's Leeds Student very perplexing. On what grounds do these politically correct fascists think they should have me expelled on? I have never broken any of the Union rules, I have never harassed anyone and I have never broken the law. My only crime seems to be the fact that I am a member of a 100% legal and fully registered political party. Since when does anyone in the Union have the power to state what another person can or can't believe in? How dare they demand my rights of freedom of speech are taken away when I'm am saying nothing illegal. The whole farcical No Platform policy is simply an invention to stifle any ideas or speech that can pull apart the warped ideology of Socialism. If these individuals wish to fight me in a political manner I welcome it, however I should first suggest they find some solution to the problems in Britain today. This may be very difficult for them as it would involve them climbing down from their ivory towers.

Mark Collett

3rd year Economics, Leeds University
Young BNP Chairman

Dear Sir

After reading the letter in last week's publication requesting that Mark Collett be expelled from LUU for his links with the BNP we began to wonder how the union could justify barring Jack Straw from the building yet allow Collett to remain welcome. Mark Collett is a known, and influential member of the BNP movement, whereas Jack Straw was considered offensive enough to be barred from the Union simply for not implementing Labour policies in the way that those who had voted for them (i.e. the Student Council) wanted. Furthermore, I find it hypocritical that these student politicians see fit to waste money on a plaque that will never ever be seen by Jack Straw (and is clearly here just to prove a point) which could easily have been used to help fund Human Rights societies or to help the victims of Collett and the BNP's

LETTER OF THE WEEK

Welfare take note

Dear Sir

Further to your story on road safety in your issue of October 5 (p7), you may be interested (or Sarah Lund may be) in the following figures. They are based on data from the Council's Road Safety Promotion Unit, for Headingley Lane, between Hyde Park Corner and North Lane (inclusive), 1996 to date. They indicate the special need for students to take care on this road.

WHO? In Leeds, a third of accidents involve the 16-29 age group (35%). On Headingley Lane, it is nearly twice that figure (64%). **WHEN?** In Leeds, accidents are fairly even and average around 8% per month. On Headingley Lane, there is wide seasonal variation: 13% happen in October (start of academic year), 13% and 12% in May and June (exams and end of year); equally significant is only 3% in August (summer vacation). **WHY?** A minority are caused by pedestrians. In Leeds, it's a tenth (11%), but on Headingley Lane over a fifth (22%). In turn, of these, in Leeds an eighth are caused by drunken pedestrians (12.5%), but on Headingley Lane it's a third (33%).

Richard Tyler, Leeds HMO Lobby



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

racist/homophobic/ignorant abuse.

It's about time union officials stopped using their positions to make childish points and started acting against those people who see fit to make our university a less pleasant place for everyone else.

Ron Hamilton
Third Year Classics
Nicola Chapman
Third Year History, Leeds University

Dear Sir

We the undersigned, a coalition of all the progressive societies in both Leeds

University and Leeds Metropolitan, write to Leeds Student to express firstly our condolences to all those who tragically perished on September 11 and secondly to express our disgust at the shameful actions of our government in seeking vengeance and not justice for what was done on that tragic day.

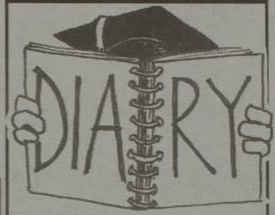
War is the most horrible expression of civilised nations. There are no 'collateral' bombing runs, there is always 'collateral' damage and that means the death of someone's mother, father, sister, brother, or child. Even under the so called smart wars of Iraq and Kosovo, many innocent civilians were killed. To remind Mr Blair, the bunker of innocent sheltering families

in Basra and the convoy on the bridge in Serbia. How many dead Afghans will we never know about or even remember?

We may hear about food drops but how can that possibly replace the well established programs of NGO's who have been struggling to rebuild a country after 20 years of war, trying desperately to stave off famine that will affect five million people?

One World League
Incorporating: Amnesty, CND, Free Burma, Globalise Resistance, Green Action, People and Planet, Speak, STAR, SWSS

On Campus



CAROLINE GORDON

I am often impressed at how much university is just a microcosm of the big wide world. Just take the current "world crisis". Just last night we were sitting down to catch a bit of news when we hear a missile right outside the window. We have Michael Buerk on the television describing the latest air attacks on Afghanistan, the fighting, the guns, the terror. And then we hear another explosion in Hyde Park. We switch off the TV - does the terrifying sound go away? Wait for it... BANG! Screams! Have we been transported to the middle of a warzone? Fortunately not, it's just the wonderful children of LS6 who have rediscovered their annual passion for fireworks. Kids with bangers they may be, but wow, it sure does make for some interactive viewing.

Faddy diets still seem to be all the rage. No carbohydrates after five, six small meals throughout the day, the Geri regime of never ever eating...we have heard them all before. Still, here is a new one created by a couple of innovative civil engineering forth years. The basic idea is that for the whole of Freshers' Week you are only allowed Guinness and water and nothing else. Apparently a pint of the black stuff has all you need for a balanced diet, so one for breakfast, one for lunch, and then a proper bender for supper seemed perfectly reasonable. Needless to say, they ended up very ill. I blame the water.

Adversity is well known for breeding camaraderie. Take my journey on the wonderful world of Railtrack last Sunday. Myself and about ten strangers undertook an epic trip from the midlands to Leeds - due to take under three hours, it actually lasted SIX hours! With Leeds station closed we were expected to get a coach from Sheffield, but there was no room for us. We were advised to get a train to Meadowhall and catch one of the many coaches from there. But what do you know, there are no coaches from there for another hour. And it's raining! How we fought and shouted and swore, but for nothing. It was wasted.

And yet, in those few hours, something happened: we became a team, fighting the evils of Virgin and Arriva. We helped each other fill in complaint forms, we shared cigarettes, we proudly cheered when our comrades talked their way onto the coach a whole fifteen minutes early! To my fellow travellers from last Sunday from Hell: I salute you.

Alas, I have been unable to acquire anymore snippets of delight from our varied and magical campuses this week as I have walking round in a snotty haze of Freshers' Flu. To any others of you out there who feel like you have your heads in a clamp, please accept my sympathies. And in case I have an ongoing case, please feel free to email me your own stories and/or your messages of condolence.

cal_gordon@yahoo.co.uk

SNAPSHOT



I do think we are less reactionary on this issue, probably because the war doesn't affect us directly. We see what is

happening on the news but it is hard to then connect that to our everyday lives.

Katy Tonge
2nd year, Physiology



We live in a relatively peaceful society and are therefore less likely to have friends and family being sent off. But we do have a responsibility to

protest if the situation gets out of hand.

Dean Weston
3rd year, Sports Science



This war does not prove that students are less reactionary than the 60s because at the moment the majority of people agree with it.

Vietnam was gong to be more controversial because there was conscription.

Kirsty Mitchell
2nd year, Broadcasting

Have we students really lost our revolutionary zeal?



“Help us.”

Right now, 5.5 million people in Afghanistan desperately need food.

They have already endured severe drought and 20 years of war. If vital aid does not arrive by mid-November, many families could die this winter.

Oxfam is working hard to ensure that aid reaches the people who need it most in this extremely difficult situation. We are already distributing wheat in Afghanistan and flying out emergency water equipment for refugee camps in the surrounding countries.

But food supplies are about to run out. We need your help

now.

Just £25 from you could provide enough to feed two people for the winter. Your money could save lives.

Please help today by phoning 0845 303 0023

or donate online: www.oxfam.org.uk/afghanistan

or send your gift to:

**Oxfam Afghan Crisis Appeal, Room BGA004,
FREEPOST (SCE 11746) Sunderland, SR9 9WB**

Will Adams



points the finger

American life imitating art

I will never forget Tuesday 11th September's episode of *Neighbours*. Somewhat embarrassingly, I had just finished watching Australia's greatest contribution to television when pictures of the burning World Trade Centre flashed up on the TV screen. I struggled to take in the madness which was unfolding on the other side of the Atlantic. I had to keep reassuring myself that what I was seeing was reality, although the pictures reminded me of countless American films: *Die Hard*, *True Lies* or the *Towering Inferno*, to name but a few.

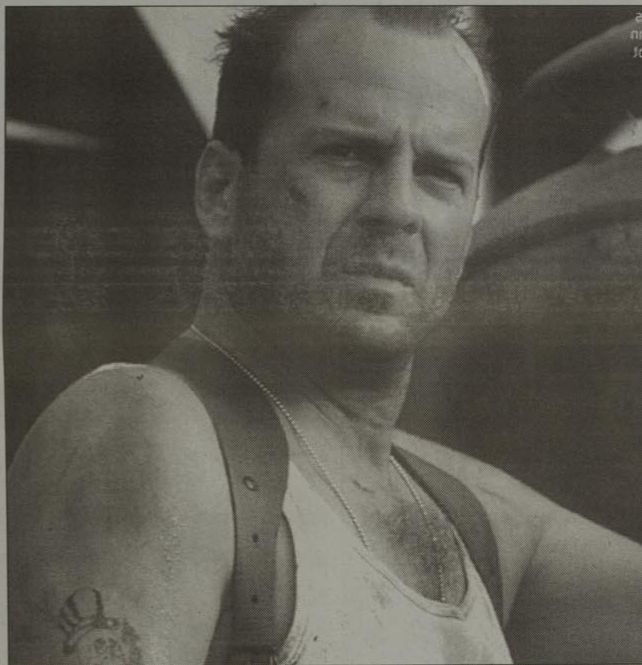
Witnessing the other hijacked plane punching through the second tower of the World Trade centre, I was still unable to believe what was happening on the TV screen. When BBC News reported the attack on the Pentagon, I immediately thought of *Independence Day*. And as the towers crumbled to the ground, I could not help calling to mind the final apocalyptic scene of *Fight Club*.

In fact, the whole sequence of events since the disasters seems to be uncannily like a big-budget disaster movie script. You can almost imagine the scriptwriter pitching it to Hollywood studio executives: "You're gonna love this, guys. There's some crazy Arab terrorist leader, right, who wants destroy the States in a holy war. He hijacks a couple of passenger planes and flies them into the World Trade Centre and the Pentagon, killing thousands of civilians. America gets together with the rest of the world and does some good ol' fashioned ass-whuppin' in Afghanistan. Finally we get the terrorist leader and his gang, and the USA saves the world again. It'll be far out!"

This week's pictures of US servicemen writing messages like "NYPD" and "From Hank and Biff of the Bronx Fire Station" on cruise missiles bound for Taliban bases only reinforced the surrealism of it all.

I don't wish to trivialise the "war on terrorism", nor condone acts which have taken the killing of innocent people to new heights of evil. But maybe the reason why the USA is so incensed by the attacks is that its people's only experience of terrorism is on the silver screen. British people have lived with the threat of the IRA for years, and the menace of Basque separatists ETA hangs over France and Spain. If terrorists carried out similar attacks on British soil, would we be so quick to lust after vengeance?

Perhaps the similarity of the situation to the cinema is what has influenced George Bush's actions. Would a President played



by Bruce Willis or Harrison Ford let terrorists get away without unleashing hundreds of tons of high explosives on their

and Jon Venables to kill James Bulger eight years ago. But how many potential terrorists have watched *Arnie* or *Sly* blow up buildings and have been inspired by what they saw?

The attacks and their consequences may have positive effects too, at least in the world of cinema. It's time for film studios to start asking themselves whether they really need to make another mindless action movie, and whether their productions could be sowing the seeds of destruction in the minds of would-be terrorists.

Would a President played by Bruce Willis or Harrison Ford let terrorists get away without unleashing hundreds of tons of high explosives on their host country?

host country? Of course not. And it's not at all surprising that the majority of the Americans, weaned on disaster movies in which the good guys always win, support his chosen response to the attacks.

But should America not accept part of the responsibility for the atrocities? The country which has spent the thirty-odd years peddling films full of death and destruction to the rest of the world ought to ask itself whether they make violence look attractive or glamorous. We know that *Child's Play 3* influenced Robert Thompson

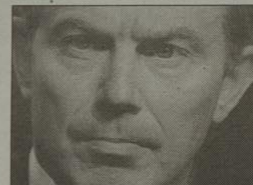
Hero of the Week



David Beckham

As a Liverpool follower, I spent a long time agonising over making one of the hated Mancs this week's hero. But despite being married to the most annoying woman in the music business and a liking for cross-dressing in public, Beckham ran an astonishing ten miles during England's World Cup game on Saturday and saved us from a Greek tragedy with a 30-yard thunderbolt. The softly spoken Londoner made up for the dreadful performance of the England defence by making more passes than any other player, with 72% of them finding their target. Respect is due. However, I think it's obvious what the scoreline would have been if Michael Owen was playing...

Villain of the Week



Tony Blair

Nice one Tone. You wait until my generation gets through higher education to have a rethink about tuition fees and student loans. Like virtually every student in Leeds, I'll have to give twelve grand to the government (if and) when I start to work for a living. A sum that I would prefer to see spent on vintage port and fine cigars, or on laying the foundations of my planned LS6 mansion. We warned you about the present system being unfair, didn't we? Here's my suggestion. If you cut the tax on twenty fags by, say, £1.50, more people will take up smoking, you'll satisfy millions of voters and you'll raise enough money to allow students to go to university for free. As far as I can see, it can't fail. But does the government expect us to pay what we owe even if they scrap student loans?

RID LUU OF DEBIT CARDS

Isn't technology great? Debit cards mean we don't need to bother with cash any more. This is brilliant if you're buying something expensive. But it gets pretty annoying in the Leeds University Union when you go to the kiosk for a Mars bar and you end up behind ten people in the queue, all of whom want to pay for a packet of skins on their card. The problem seems to be affecting the union supermarket as well.

So Leeds Uni students, how about going a cash machine when you're at uni and doing your peers and yourselves a favour? By paying in cash you spend less time waiting in the shop (and therefore more time working/watching TV/skinning up/getting lagered up in the Old Bar). You can even do some exercise into the bargain by walking the short distance to the banks from wherever you've got lectures! Or LUU, how about some more cash machines in the Union building?

Anything I should know? E-mail me on willy_adams@hotmail.com

Juice

October 12 - October 18 2001

PLUS: American Pie 2 and
Amelie reviewed and rated,
Booker prize preview and
Radiohead live in Stockholm

**Polar bears.
DVDs.
Websites.**

FURRY ILLOGIC

The maddest band around

®

GODSKITCHEN



**John '00' Fleming
AJ Gibson
Chris Turner**

**Thursday
18th Oct**

**The Met
LMUSU**

£8 Adv

Tickets available
from LMUSU Bars
LUU CATS,
24hr Credit Cards:
0113 2 444 600,
or buy online at
www.lmusu.org.uk

LEEDS UNIVERSITY UNION

Lifton Place, Leeds. LS1 1UH
LIVE AT THE REFECTORY

Wed 24 OCT **Eels**
doors 7.30pm £13.50adv

Sat 27 OCT **O.P.M**
doors 7.30pm £8adv

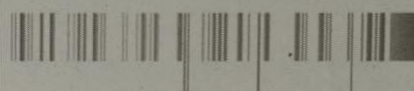
Sun 28 OCT **Soft Cell**
doors 7pm £16adv

Sat 17 NOV **Wheatus**
doors 7.30pm £12.50adv

Fri 7 DEC **Ash**
doors 7.30pm £12.50adv

Sat 8 DEC **Faithless**
doors 7.30pm £14adv

Sat 15 DEC **Stereo MCs**
doors 7.30pm £15adv



stylus

Sat 13 OCT **Brighton Beach** £5adv
10pm - 2am

Sat 20 OCT **LOVE TO BE PRESENT MOULIN ROUGE** 9-3am
£8 NUS/ £10 others
TOM WAINWRIGHT (BED) TONY WALKER (MINISTRY)

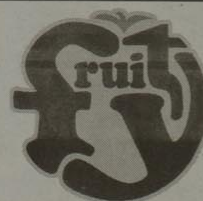
Sat 27 OCT **METALHEADZ** featuring **GOLDIE**
10pm - 3am

FLIGHT CLUB

Every Tuesday
10pm - 2am
£4 NUS/£5 non
16/10/01 Ann Savage

LOADED

Every Thursday 9pm-2am £3



**Every Friday
10pm-3am £3**

Room 1: Essential Tunes & Party Classics
Room 2: R&B, Hip Hop, Funky House & Garage Grooves

LUU

TICKET AGENTS: LUU, LMUSU, CRASH, JUMBO &
VIRGIN MEGASTORE, 24HR CREDIT CARDS 0113 244 4600

October 12 - October 18 2001

Mwngs around the world

It seems to be taken for granted these days that most bands go through a period of talking complete nonsense, to the outside world at any rate. The Super Furry Animals are no strangers to this affliction as you will be able to tell if you flip to the middle pages this week and read the **Juice** interview which took place backstage at their gig at Leeds University this week.

Perhaps, however, the Furrries haven't quite hit the heights of band madness just yet. Take Brett Anderson for instance. While Suede were recording 'Dog Man Star', Brett thought he was a stag named Jaquoranda. Gruff Rhys still has a way to go to reach that level of acidic perplexity.

Nevertheless, the Furrries have entered probably their most successful period in their career with the release of top five album 'Rings Around the World,' which incidentally came charmingly packaged with a DVD. Nice.

Elsewhere, all the Booker nominations are studied with the relevant odds and sods attached. Ian McEwan's 'Atonement' is one of the favourites to scoop the prestigious prize.

In the world of film, American Pie 2 finally comes out on general release after taking the US by storm yet again. It's set to be a sure fire hit this side of the pond as well. If you're going to see it this weekend be sure to book those tickets early to avoid disappointment.

Meanwhile, Mr Diddy's phat new album comes under the microscope as the head honcho of Bad Boy Records aims to become as successful a singer as he is a producer, for life no doubt.

PG



Including a live review of Radiohead in Stockholm, Puffy's new album and an exclusive interview of Welsh wonders, the Super Furry Animals

Lowdown 4-5

Chris Eubank arrives in Leeds, hopefully without his mile long lorry, but it should promise to be entertaining as the former World Champ tells tales of his colourful history in and out of the ring

Arts 6-7

More Pie arrives as the sequel to the incredibly successful original flick hit our screens two years ago.

Plus Jazz and Dance reviews intermingled with the latest movie releases

Clubs 8

New venue Bambu comes under the microscope, along with the revamped Brighton Beach, now appearing at a Union near you

Books 9

The Booker prize is just under a week away and **Juice** previews the ones in with a shout of glory

Music 10-13

Competitions 14

You've seen him a million times on TV, now have a chance to win your very own Trigger Happy mobile phone

TV 15

The BBC are under the kosh as a new Director General takes over the corporation. Will there be a change in fortunes over sport on terrestrial TV? And is it worth the asking price?



Juice lowdown

edited by Patrick Wilmot

Thimply the betht

The trouble with that because I am a boxer people therefore think I cannot be very intelligent". Yes Chris, I am sure that had it not been for your uncanny ability to knock the shit out of people, you would have made your money elsewhere. Love him or loathe him, one cannot deny that they have heard of Chris Eubank. But the philosophising pugilist is not just remembered for his extravagant ring entries which exuded arrogance, nor for his massive punch. Indeed, there is much more to Chris Eubank than meets the (black) eye. Sorry about that. For one, he represents a perpetual reminder that Jonathan Ross is not the sole individual in showbiz to sport a bloody lip. Bugger. Second, by virtue of his Freudian outlook on life, we associate him as a pleasant chap - you can just imagine it in the ring - "I'm thorry to inform you that shortly it will be my th duty to break your nothe", he whispers sweetly into his opponents ear whilst they do that "hugging" thing. Actually, could anyone tell me what that's all about? Third, he owns a big fuck-off racing lorry he uses to go down the shops with every Saturday for the purpose of fetching the milk, bread and newspapers. Fourthly, no one can contend that Chris has not broadened his career by some distance since his



fisting days. Appearing on shows from Lily Savage to Parkinson, endorsing the likes of Nestcafe as well as promoting elocution classes when work gets really scarce. And do you all remember his recent stint on Celebrity Big Brother for Comic Relief? Well maybe not, but you can discover all of this and much more at an *Evening With*, presented at the City Varieties Music Hall on 14th October.

The *Evening With* will take the form of Chris telling stories from his life including tales of homelessness, his misspent youth (what? Isn't he only about 26 still?), boxing career and previously unheard anecdotes on, well, just being, man. Coupled with improvised audience participation, poetry and exclusive footage of his fights, this will be a unique opportunity to have a smack at this larger-than-life and often

controversial figure. This is certainly not an event designed for boxing fans, but really anyone interested in the awesome, or perhaps kooky, selective world of celebrity. That aside, with a record of 45 K-Os, including twenty World Championship wins, the guy is a bit of a legend, and well worth firing a question at.

Chris Eubank@The City Varieties Music Hall
Sunday 14th October, 7.30pm
Advance £12.50, on the day £14

Jalapeño amigos!



They are everywhere I tell you, indeed as I did last week. The Spaniards are rife as they infiltrate our pop and show us some cheeky fast guitar. On Thursday October 18 The 'Instituto Cervantes' presents a homage to Joaquin (Wakeem for you Chris Eubank's) Rodrigo, performed by one Carlos Peréz. I am reliably informed that our finger-twitching Sombrero sporting Carlos recently won the prestigious 2000 Jacinto Guerrero Competition, and will play a selection of works of one of the most influential composers of the twentieth century - good old Wakeem. With an incomprehensibly rapid, yet also strangely tender fingering technique, Carlos captures the deeper essence of every work he plays, while adding a unique youthful freshness to his performance.

Romantic yet haunting, devilish yet likeable, beautiful yet sexy, the Latino vibe seems to be holding more and more resonance in our busy northern capital - yet again adding a further quiver to the already varied bow that Leeds just tempts you to pluck, time and again. Okay perhaps

that was a little over done, but I think its testament to the great city which we all love that it has the ability to attract such a diverse range of entertainment. Regardless of the fact most of us always stick to the same liver pickling pastime. But hey, there is always time to vary one's repertoire. In fact I may just start with this event, so go on, follow me.

The night will begin with a talk by Hugo Santander at Leeds City Art Gallery at 5.30pm, followed by the must see concert. Hola compadres.

"As, with his death, we contemplate his output, Rodrigo appears to merit serious consideration as one of the greatest World composers of the 20th century." The New York Times, by Pablo Zinger

Thursday 18 October 2001 7.00 pm
Leeds City Art Gallery, The Headrow
Price £6/£4 (Concs) Box Office: Instituto Cervantes 0113 246 1741
e-mail: icvig@leeds.ac.uk

THE HAIR STUDIO

64a Otley Road, Headingley, Leeds
0113 2740513
Just below The New Inn Cottage Road

**30% DISCOUNT
ON ALL SERVICES**

Tuesday to Friday WITH OUR YOUNG ARTISTIC TEAM
Claire, Jan, Michelle, Kerry and Natalie

**10% DISCOUNT
TUESDAY TO FRIDAY**

With our Senior Artistic Team On production of an N.U.S card

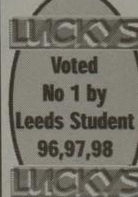


Five times British
Hairstressing Award
finalists

PIZZAS BURGERS LUCKYS DONERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door
within a 3 mile radius of our shop.



**FREE PHONE
0500 11 33 45**



81° RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

The MYDAS touch



DREEM TEEM'S TIMMI MAGIC DJing @ UNDER THE INFLUENCE - 4.10.01

I know I tend to bang on about the pros and cons (well more the cons) of the ubiquitous presence of alternative music, but believe me when I say I'm slowly discovering the merits of this omnipresent, funk-filled mortar that binds the many bricks of the Leeds social scene. I'm reliably told that S-Club and Ricky Martin are on the way out, heading for the U-bend in fact, and in terms of PGH (Personal Goal Heaven - hey I worked on the Lucozade campaign okay?) you are bound to get more out of a night these days if you venture beyond Creation and Majestyk - except perhaps a shag with a sub-standard entity.

Flee the cheese and bask in beats; allow me to present Experience @ the local, social, cool as funk Fluid nightclub. Bringing you the best of Garage, R&B and Funky beats, MYDAS CREW are kicking off their weekly Thursday stint on 18th October with special guests Femme Fatale and

Masterstepz. You may have caught Mydas Crew with the Dreem Team at the Big Freshers Special at Under The Influence - performed at the Leeds Met last Thursday, and also with So Solid Crew @ Leeds Uni during Intro Week. With special guests each week, an aesthetically pleasurable crowd and a deeply cool venue to boot, get some Fluid inside you, pump those legs and pound away the twilight hours.

If you need further convincing, check out next week's edition for full review and photographs - and also I might just add that the Mydas honeyz are ones to equal even those luscious Love Dough dancers. Mmmmm, pudding.

Mydas Crew on LSR 2-4am Saturdays
Experience@Fluid
Every Thursday starting October 18
Contact Mydas Crew 07774195540

Flute solo or fiddle?

As shamed as I am to say, it took nearly two years at University before I discovered the Great Hall on campus actually existed (and before people started to take me seriously. Oh no wait, they still don't). But even if you have not yet visited for pleasure, you've probably had a lengthy stint there crouched over a wobbly desk pulling out a great essay from an orifice somewhere close by. Well you should all know the Great Hall was designed

for better things than the examination period. Next Sunday prove to your better half that there's more substance to you than the beer filtering kebab digesting figure you may find from time to time present, and take them out for a soulful night of hypnotic harmony and mystic melodies, as the Sinfonia of Leeds take to stage with their well polished tubes and lengthy bows.

Conducted by David Green, the programme will dabble in Tchaikovsky's March Slave and Brahms's Symphony No.1. For all you finalists already burning the midnight oil in the Edward Boyle, why not finish your Sunday stint with some melodic wonder. Okay look - it will finish in time for you to get a sly five in at the union.

Sinfonia @ Great Hall, University of Leeds
Sunday 14th October, 7.30pm
Tickets £7, NUS £5
Reservations:
reservations@sinfoniaofleeds.org.uk

HOT OR NOT?

Watching Awkward Greetings

We cannot deny we extract enormous amounts of pleasure watching people bumble their way around social etiquette. When one person goes for the kiss and the other the hug/handshake it inevitably ends up in a vice like grapple that becomes increasingly difficult to get out of without accidentally brushing a breast. Stick to simple hello with no bodily contact and no embarrassment ensues.

Going to Dinner Parties

Oh the pleasure of being cooked for, no hassle, no sweating/toiling in the kitchen. Make sure it's better than you could do yourself though as there IS nothing worse than forcing down a ghastly concoction of packet pasta sauce and overdone vegetables. Solution? Get hammered, it'll all taste the same.

2nd Year

Work, work, work, Bills, bills, bills, gone are the irate wardens (replaced by irate landlords but at least now they don't live with you.) We are no longer ridiculed as freshers, nor are we straining under the pressure of finals, however we stand in a very precarious position and pulling a first year will definitely result in social exclusion on a scale never before imagined.

Landlords

The most pathetic excuse in household authority. Hole in your ceiling, shower leaking through, 6 months later after numerous calls, cups of tea (at your expense) much prodding, poking, dissecting and a hideous amount of garbage spewing forth from said landlords mouth and the problem might be fixed. On the other hand it might not. It would probably be quicker to see a chimp through plumbing school than call out your landlord.

Returning from Hols

Thailand, China, Mexico...Leeds. Fabulous. Never in our wildest dreams did we understand the true impact of coming home to the city of ridiculous weather. Everytime the sun shines it's merely a trick to make us not take our umbrella out so that the evil force controlling the sky over Leeds can open the heavens, resulting in that attractive drowned rat look that we all know and love.

Buffy Sansom and Hannah
Thomas Peter

SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

9.30pm - 3am
£3 NUS/£4.50 Guests

Now Open Till 3am

every Saturday during term

£1 a pint till 11:pm

Films

Starring: Jason Biggs, Seann William Scott, Shannon Elizabeth, Mena Suvari
Director: JB Rogers

IN A NUTSHELL: *Another generous portion of smut, giggles and a cheesy ending which should keep fans happy but won't convert anyone. Plus lesbians.*

Lets get this straight from the beginning. This film is not meant to in any way stimulate your intellect. You can pretty much tell what's going to happen from the first thirty minutes. If you didn't like the first American Pie, you won't like this. But if you did like American Pie, then you'll love this second slice (sorry, had to put that pun there).

If you didn't see the first installment, it was a gross-out comedy with a bit of heart, which followed the attempts of a group of soon-to-be-ex high-schoolers in their attempts to get laid. Not an extremely edifying film, but it had a good deal of laughs. This second portion (once more, apologies) follows their summer together after the first year of university, or as the Americans insist, college. Instead of trying to get a bonk, they just want to figure things out. In fact, it is pretty much the same film. It opens with a contortingly embarrassing moment for Jim (the pie shagger of the first film) and contains many more of the same. There is an opening party at Stiffler's house, and the film climaxes with a final bash by which time everyone involved will have learned something.

Ok, so the plot hasn't changed, but we never watched the first film for plot. We watched it for gags. We wanted things to make us squirm, giggle and laugh out loud in disgust. We wanted the sight of ridiculously attractive young Americans. We wanted a bit of mindless fun which left us feeling all warm and happy at the end. American Pie 2 delivers just as well as the first. All



Film of the Week

of you will be happy to know all our favourite characters return- Michelle and her flute, Stiffler's Mom, Jim's embarrassed but understanding Dad, the lot. Even better, Stiffler has a larger part than before- watch out for his foray into homosexuality.

American Pie 2

Philip Westerman

In some places, Pie 2 isn't quite as good as the first helping, and after a glut of films such as Roadtrip, it's not as fresh as it could be. But this is still a funny, heartfelt (no, really), entertaining hour and a half for those of us who just want a bit of fun. Hilarious. (8)

For the chance to win American Pie 2 goodies including the soundtrack and the uncut version of the first film, check out the competitions page.

Amélie

Starring: Audrey Tautou, Rufus, Lorella Cavanotta,
Director: Jean-Pierre Jannet

IN A NUTSHELL: *Unique Gallic charm for a grim October in Leeds: bizarre but bloody amazing too.*

'Delightful' is a terrible word (my mum uses it) but Amélie is it, both packed full of delights for us and delighting in its own frivolity and downright absurdity.

Somewhat it managed to crack my (cold cynicism, carefully compiled over years) jumping out and charming me in a way I wouldn't have thought possible. You have been warned.

Amélie is a modern-day fairy tale but that, like 'delightful', makes it sound naff; don't believe it. This is a hysterically quirky film, swerving through the streets of Paris, taking in strip joints, fun fairs and photo booths, and stopping for a hundred

priceless anecdotes. All at once it's energetic, attention-grabbing, and thoroughly random.

The movie follows a young and painfully shy Parisian girl who sets about making the small world around her a better place. Matchmaking the neurotic regulars at the cafe where she works, covertly persuading her hermit-like father to get a life (with the aid of his garden gnome), reaping poetic justice upon the tyrannical shopkeeper downstairs, and much more besides.

Audrey Tautou playing Amélie, is quirkiness personified and so fills the part perfectly. In fact, the same is true of all the characters. They're tangibly real and credible yet fit neatly into the distinctly unreal reality. The film work is crisp and original, the script sharp and surprising, the soundtrack gorgeously frenetic

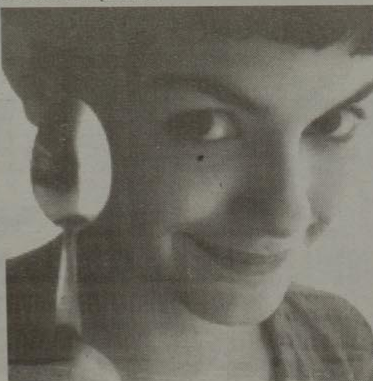
and Gallic. This film has become the most popular French production for a long time, and it's not immediately apparent how. It should logically be an obscure chick flick. But then (as I now shamelessly crib the comment of a friend of mine), the film has a logic all of its own. It weirdly goes where no English or American film would ever go, and the end result is refreshingly sweet in a lurid, sherry kind of way (if films can be compared to sweets; I think they can).

Amélie is unreal like Delicatessen (another

by director Jean-Pierre Jannet) but in an altogether more accessible and less suicidally dark manner. Given its climbing-up-the-walls eccentricity, Amélie could have fallen apart horribly yet it hangs together in pristine balance: wacky yet focused, absurd yet clever.

I cannot recommend this film enough, but just be prepared: this is cinema as you've never seen before. Totally 'enchanted', so much so it gets you talking like your mum. Scary. (9)

Ed Carlisle



L'animal a L'esquena

Yorkshire Dance Centre

IN A NUTSHELL: A challenging, dynamic piece exploring the complexities of relationships.

L'animal a l'esquena, is translated as, "The animal on our backs." This animal represents the way in which we carry with us, 'all which we have loved.' It focuses on a male and female dancer and the delight and anguish of their relationship. This complex piece attempts to examine the thoughts and emotions of the couple.

The piece begins with the male character offering a tree, suggesting in Spanish, "It might be a good idea for us to build a new landscape." From this a new foundation for their relationship is formed. Retaining the Catalan commentary doesn't severely detract from the communication of meaning, since the powerful choreography conveys, with full impact, all aspects of the

dancer's relationship. The audience is drawn into the mental confusion of these characters, which moves fluidly from aggression and dominance to support and freedom. The dancers combine fluid, violent, sexually provocative, and tender movements to explore the turmoil in the development of their relationship.

This piece grips the audiences attention while evading straightforward interpretation. It is deliberately obscure, reflecting the difficulties of comprehending the human mind.

Despite its serious themes, the action is by no means routinely solemn; there are moments of exuberance and comedy, such as when the audience is told at one point, "If our children ask about us, tell them we once did go to Paris."

Their liaison is represented by them boarding an antiquated flying machine and spectacularly taking off.

Dance

The introduction of an axe signals the start of a colder, less supportive time. The dancers move from clasping one another for warmth to taking tongues to lift and drag their partner, who has become a burden.

The piece ends equivocally, with the request from the female character to, "Look at what I am like now. Do you like it?" Both hope and despair are permanently suspended by concluding on an endless question.

This piece demands high levels of involvement and interpretation from its audience. This is not a typical Saturday night's entertainment, but worth the extra effort to appreciate its message. (7)

Clare Mullin

The season continues at the Yorkshire Dance Centre with Intensive Dance workshops (from October 21) and a Spanish Dance Evening (Nov 18).

Jazz at the Wardrobe

IN A NUTSHELL: Looking for something a bit more highbrow than your usual drunken cavorting? Then look no further as the Wardrobe serves up a portion of Jazz. Nice.

The previews of Phil Miller promised tastes steeped in fusion and prog-rock, of bluesy guitar textures and a Coltrane-loving saxophonist. For all their intentions of playing a jazz all the while 'progressive', the band seemed tighter, more comfortable, and played with fluidity in their swinging pieces, rather than the long fashion workouts.

They played two sets, each of forty five minutes. The first emanated a sombre feeling and Miller, before playing his guitar, dedicated the music to lost relatives.

On one piece saxophonist Elton Dean was particularly

impressive taking solo lead, making the loudest crescendo of the set, making notes flurry as he explored the key widely. With Pip Pyle on drum kit the note exploration was enhanced by poly-rhythms, and he found exciting counter rhythms within a gruff guitar motif from Miller.

After a prog-rock frenzy, the band returned for the second set after the interval without Elton Dean. This was at first a pity due to his colourful personality with the sax. Instead Pete Lemer, playing keyboards, introduced a moody solo, making note sequences reminiscent, at times of a private-eye



Humphrey Bogart film. There were other times during the solo that sounded rather sad, mournful even, which were more appropriate considering the piece was written by Miller for and about his late brother.

Miller joined Lemer with a more subtle acoustic guitar sound, welcome after the pungent distortion of some sections.

The drums were at first disjointed, in a bad mood, accenting the stabs of chords played on the keyboard, but then

relapsing into relaxed brush strokes. The Wardrobe at this point had a cocktail lounge atmosphere, of which I preferred until the piece opened up again to lesser Zappa territory. I listened mostly with the attitude "It's all right if you like this sort of thing, but I do not."

It is my taste of the right jazz guitar sound, basically Django Rhienhart but with good electronics, of a challenging sax player, that made me like the fashion less, and the lackadaisical Coltrane parts more.

There were, to the end of the evening, emulated sounds of synth, or of Pink Floyd moogs and the sixties. That sounded fine, a little kitsch, but it is the swung pieces I enjoyed to certain extent.

The Wardrobe is definitely worth a Wednesday night out. The next band to play includes Alex Wilson on piano, a band-mate of Courtney Pine.

Simon Pomey

Videos

The Tailor of Panama

Starring: Pierce Brosnan, Geoffrey Rush, Jamie Lee-Curtis
Director: John Boorman

IN A NUTSHELL: Thriller? Black comedy? Spy film? Who knows? Brosna plays the bastard in this rather confused attempt at adapting on of John Le Carré's prolific novels for the big screen.

Veteran Brit director John Boorman's latest effort is pitched as 'a slick espionage thriller' and certainly has the appropriate credentials with writer John Le Carré adapting his own book for the silver screen. In reality however, it sits somewhat awkwardly between political satire and spy thriller, and the result is a frustrating mix.

The plot sees disgraced agent Andy Osnard (Brosnan) shipped over to Panama to keep the British up to speed on political developments involving the world's most important trade way, the Panama Canal.

He enlists the help of the supposedly reputable tailor, Harry Pendle (Rush) to work his way into the murky world of Panama's rich and influential upper classes.

It soon becomes clear that just like Osnard, everyone in Panama has a past; indeed the place is a haven for seedy business deals and dodgy trading, "like Casablanca without the heroes" as Pendle opines.

The film's problems lie not with the plot which is potentially extremely interesting, and the script certainly has enough twists and turns to keep most people happy without becoming overly

confusing. In fact the major downfall is in the central performances. Brosnan clearly relishes the chance to play such a nasty piece of work as Osnard in a role that is something of a change from his other, more well-known spy.

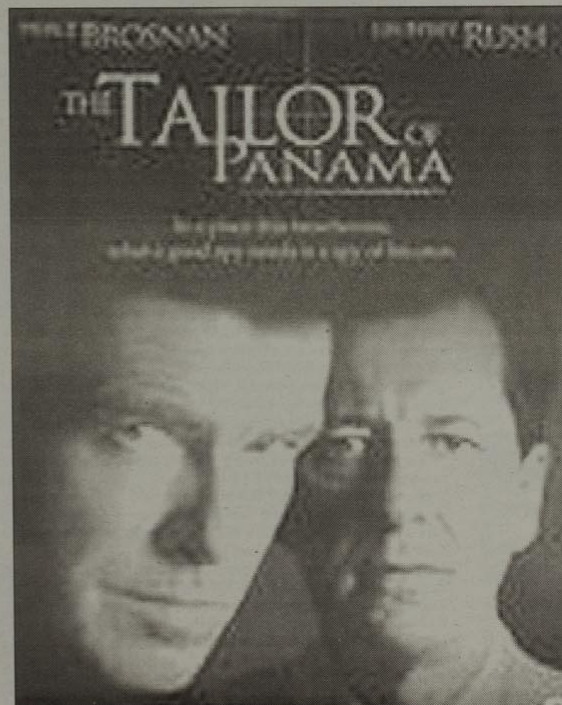
Yet fails to make the most of it, while Rush's sycophantic, day-dreaming tailor plays like an extra from EastEnders.

The Pendle character is central to the development of the story as he is the catalyst for all the action that will unfold throughout the film, and it is a shame that he and his muse Uncle Benny (a cameo appearance by Harold Pinter) stand out so glaringly, and

undermine any emotional integrity that this key role demands.

Boorman shows some of the visual flair seen in his other work (*Deliverance*, *The General*) as the picturesque setting is unfolded before Brosnan's eyes, but the film ultimately suffers from the lack of clear direction; is it black comedy or straight thriller? Nobody here seems to know.

Brosnan's secret agent is delightfully evil, but when we are more concerned about the fate of the film's nastiest character rather than the life of its more innocent protagonist, there is something wrong. (5)
Ed Hales



Keeping it reel

Freedom, beauty, truth and Baz Luhrmann

I'm facing a bar. I've just left a cinema after watching *Moulin Rouge* and I'm feeling cheerful. A happy looking chap leads a girl by the hand as another young lady shouts, "Oi! Where you takin' her?" The woman being led turns and leers the words, "He's going to put his willy right up my fanny." My mood changes.

Baz Luhrmann has made more than one film about love, each one developing and perfecting his view of the most sought-after emotion. Of those we are familiar with, first came *Strictly Ballroom*.

It tells the traditional story of love meeting adversity and vanquishing it. The love of dance and the love between man and woman in this instance. Touching, fun and unoriginal. Fair enough.

Next came *Romeo and Juliet*: blockbuster and star vehicle. This film contained original camerawork, an excellently edited version of the original Shakespeare and a story of love we have seen before. Love meets adversity, love tries to overcome adversity, two angst-ridden teens top themselves and those who cried at Bruce Willis' death in *Armageddon* let vent. Luhrmann shows love fail.

Moulin Rouge is a pantomime and it is purely concerned with love. The conclusion on love Luhrmann seems to have been straining to make has been achieved through an almost total

disregard for character and plot. It works, and it does so because it is honest.

Within *Moulin Rouge* love faces adversity, love fights, and love wins. Then a lover dies. Christian (Ewan McGregor) believes his relationship to have faced "a force darker than jealousy, more powerful than love".

He is referring to death and he is right. The conclusion, however, is not doom-laden or empty. The result is a view from Luhrmann that lovers face adversity, they struggle, and eventually they lose, but love itself exists outside

these troubles. Love cannot be defeated; only those who feel it. There is nothing else to live for but the hope of that love and its realisation.

My point? That Luhrmann has reached a worthy conclusion on a complex topic

and all us lucky kids can follow the passage of thought to its result. I also want you all to think of Luhrmann because he is going to be extremely famous.

In the wake of terrorism in America, Hollywood is desperate for the simple feel good factor. They will find it in Baz Luhrmann and he will become very, very rich. Soon everyone else will be telling you who he is. A little after that, you'll remember.

Michael O'Kelly

Hollywood is desperate for the simple feel good factor. They will find it in Baz Luhrmann.

Bamboozled?

It's not just the pandas that enjoy a bit of Bambu. Naomi Attwood resists the obvious puns about caning it. Thank God.

Uber (Thursdays)

Bambu
£4/£5 NUS 10-2

I say Bambu, bu, bu, bu, bu, bu, bu

Bambu is the newest, shiniest club in town, only one week old, but creating ripples of interest across the pond that is Leeds nightlife. Uber is the Thursday night, offering 3 minimal but funky rooms, each one offering music from a choice of deep funky house, club anthems and hip hop/r'n'b. Reasonably crowded with a laid back, self consciously trendy (Posey? Moi?) atmosphere, I enjoyed the night, and would say the best bit was the hidden upstairs room, boasting super nice interior, another bar and soundtrack totally different to the club downstairs, of well chosen, chilled out beats.

What else? The music, from the description on the flyer could really mean anything, and the r'n'b room, although packed, veered from the sublime to the dodgy at times, even if I were to overlook the fact that Shaggy received an airing. The House room was fixed firmly in the funky category, nothing too deep or progressive, which worked really well, and the third room was really just the main bar. I found it hard to put a finger on anything really amiss with this night, my only complaint would be that it was a bit on the safe side. A brand new club means a brand new opportunity, and although it wasn't comparable to tacky student crap by any means it wasn't really adventurous, just a new setting for what people already know



and like. The DJs just got on with their sets rather than visibly working the crowds, and although the club itself is attractive, so it should be; it's brand new. Personally I will be going back. The wizened "seen everything"

brigade of clubbers like to say, "Give it 6 months..." I say; go and see for yourself. (7)
Naomi Atwood

Making his marky

DJ Marky

The Brazilian Job LP
Movement

Brazilian DnB whizzkid drops his debut, LP. It's a beauty, and the sleeve's easier on the eyes than buck-toothed Ronaldo.

Fresh from an electrifying performance at City of Industry last week, DJ Marky seems to be one of the hottest properties on the Drum and Bass circuit at the moment. Awarded 'Best International DJ' at the 2001 knowledge awards, Marky has a serious reputation to live up to. Hailing from Sao Paulo, Brazil, this is one DJ who has thrown the DnB rulebook out of the window. With this DJ mix you can hear the substance behind the hype.

The split between Hard, Fast, Dark and Light, Vocal, Funky, means nothing to Marky - he takes on board all of these sounds. Kicking off the mix with jazzy

latin-tinged DnB shows his Brazilian roots and draws in the listener instantly. Moving on we get the infectious vocal funk of 'midnight' by Uncut. Later parts of the mix introduce some of the darker, harder elements of DnB, courtesy of the likes of Ed Rush + Optical and Bad Company. He even shows a bit of old

**The split between
Hard, Fast, Vocal, and
Funky means nothing
to Marky**

school hardcore influence with the John B track 'When I'm Close 2 U'.

How the album somehow manages to cover most of the spectrum of DnB without sounding like an incoherent mess is a bit of a mystery to me. But I

guess it's this skill which makes Marky so special. In a world where loads of DJs seem happy to stick to one area of one genre (Banging, mindless hard house springs to mind - no offence intended), DJ Marky transcends boundaries. He's got his own diverse sound. This sound is helped no end by his smooth, seamless mixing with the occasional bit of scratching thrown in for good measure.

Any criticisms? Not many. Surely this sounds a little too good to be true? Well, obviously not all the tracks are classics. And those who are looking for one style are going to be disappointed. And the rest of us? We can join in with Marky and celebrate diverse Drum and Bass. A great introduction for those who know little about jungle soundz. Refreshing, different and stylish. Up there with the best DnB releases of this year (9)
Martin Teff

Mods and shockers

Brighton Beach

Stylus, monthly Saturdays
£5 advance

The much anticipated return of the Beach boys - sadly not Brian Wilson & co.

Way back in the day - well about 1992 actually - a new dawn in clubbing was heralded. Not, as you might think by warehouse parties and loads of pills - but by a night celebrating the best in British music. This multi-genre love-in was born as Brighton Beach at the Cockpit. The place made hanging out under railway arches a vaguely socially-acceptable thing to do, and attracted luminaries of the burgeoning Britpop scene. The likes of Supergrass, Cast, The Bluetones, S Club 7 (thought I could slip that one past you...), Cast, and the JTQ darkened the clubs' doors and went from hanging out to getting up on stage, and lo a phenomenon was born.

It would be crass folly to dismiss the 'Beach as a mere indie schminde night. No siree, no eight pints of snakebite and black being spilt down your best Sisters of Mercy T-shirt business here please. Oh well, maybe if you wear a Fields of the Nephilim top perhaps. In fact the music encompasses anything from James Brown to the Rolling Stones and everything in between. Sounds from emerging talent are also commonplace, can't wait to see the dancefloor when someone requests the full version of The Music's 'Walls Get Smaller'.

The venue has switched to Stylus, the brand-spanking new venue in the Leeds University Union. The place could compete easily with anything on offer in town, and the drinks are at union prices. Blimey, think of the snakebite, just think of all that lovely snakebite!

The Beach empire has expanded to Sheffield, Leicester (wonder if mid-90s pocket-sized R&B sensation Mark Morisson has been down yet) and Newcastle. Best to catch it where it all began then, in our great city. Get those Adidas campers laced up, get that Fred Perry polo on, or just baggy circa Ian Brown and monkey walk like Liam down the 'Beach. (8)
Nick Dorman



Six books one the richer

Six novels, five judges, a £21,000 prize. Allow us to present this year's Booker Prize nominations...

True History of the Kelly Gang

Peter Carey
Third-time Booker-nominee, Carey seems to have come up trumps again. His new novel, a fictional account of the misdemeanours of the notorious Kelly Gang, has been described as 'the song of Australia'. The novel is related by gang leader Ned Kelly, taking us through his various incarnations as, among other things, orphan, horse thief, and eventually a kind of Antipodean Robin Hood. Despite being hanged in 1880, Kelly was nevertheless heralded by the entire country as 'the best bloody man that has ever been in Benalla'. Those crazy Aussies! Could it be third time lucky for Carey? 15/8 favourite.

Atonement

Ian McEwan
Winner of the 1998 Booker Prize, McEwan returns to this

year's shortlist with another fine novel. The time is summer 1935 and England is lazing in the sun of one of the hottest summers in living memory. In an English country house class divisions, personal rivalries and sexual tensions are on the verge of reaching flashpoint. The inevitable ignition of these pressures is at the heart of the plot and from the subsequent fallout McEwan explores the human impulses of shame and guilt and also considers the possibilities for absolution and atonement. Will this accomplished author bag his second Booker? 9/4

Oxygen

Andrew Miller
Also no stranger to awards, Miller's third novel is about challenges and liberation. Two brothers, Alec and Larry return to their birthplace to

pay their respects to their dying mother. Larry's insecurities about his failing career play against the seemingly successful life of Alec's Hungarian friend Laszlo in Paris. But he too faces problems and eventually returns to his birthplace. Will the Booker be another gong on Miller's mantlepiece? We'll be

holding our breath. 9/2

The Dark Room

Rachel Seiffert
Born in Birmingham to a German mother, Seiffert was bullied at school for being a 'nazi'. Three decades on, she explores what it means to be German in the 20th century. Following the fortunes of

three Germans at different points in the last century we are given an insight into war, the crumbling Reich and the life of a school teacher coming to terms with her nation's heritage. Will it be ladies first for Fraulein Seiffert? 6/1

number9dream

David Mitchell
Japan is the setting for Mitchell's second novel. Nineteen-year-old Eiji Miyake has one goal; to find the father he has never met. The novel follows Eiji on his search through Tokyo's busy neon underworld and through his mother's letters, his dreams and memories. *number9dream* is difficult to pigeonhole. It's a detective, family-tracing, road trip through the hero's own mind. David Mitchell's first novel *Ghostwritten* (1999) won the

Mail on Sunday Prize. Will *number9dream* be immortalised like the Samurai or bomb Kamikaze style into the Booker battleship? 8/1

Hotel World

Ali Smith
Shortlisted this year for the Orange prize for fiction. Smith's second novel takes us through a night in the very different worlds of five guests at The Global Hotel. Out of those five, four are alive, three are strangers, two are sisters and one is dead. *Hotel World* is predominantly a novel about death. It is also paradoxically, an illuminating work about life. Smith published her first novel just four years ago. Will *Hotel World* raid the mini bar or will it check out at noon? 8/1 (E.B., TMJ, S.F)



The judges: These grinners will pick the winner

DRUGS A Very Short Introduction

Leslie Iversen
Oxford University Press £5.99
Weird Science?

This slim and stylish volume acts as a window into the world of pharmacology, placing the development of major life-changing drugs in its historical context. It traces the evolution of impure herbal preparations, used without proper understanding, through to the modern day practices of selective chemical extraction and complex organic synthesis. It is interesting to contrast the trial and error and superstition prevalent in ancient medicine with current strategic sophistication in targeting drugs to their receptor sites of action.

In a style accessible to readers without any scientific background the author also discusses basic pharmacological principles and the rationale behind the discovery of some of the most commonly used drugs today. Anti-inflammatories, gastric anti-ulcer remedies, painkillers and contraceptives illustrate the diverse range of major drug categories whose origins are traced.

Recreational drugs are considered in addition to therapeutic ones. The social context in which recreational use originated, is contrasted with their current frowned-upon influences. Cultural desires for escapism and heightened sensation are

weighed against significant risks of tolerance, dependence and harm in a balanced manner. As with medicinal substances, mechanisms of action are explored in such a way to explain the pharmacological basis of various effects that users experience.

The life cycle of modern medicine from conception to prescription is shown to involve extensive preliminary screening from the molecular and cellular levels through to trials that are mammalian and clinical. Each step ensures the safety and efficacy of the drugs we take for granted. Economic and ethical factors are not overlooked. Patent wars and financial incentives from guaranteed markets are shown to influence the areas researched.

Peering tentatively into the future, Iversen considers the prospects of selective monoclonal antibodies and targeted gene therapy as new treatments for cancer. Whether or not modern health services will be able to afford the new technology is a question he poses.

As a stimulator of thirst for acquisition of further, more advanced knowledge, or a self-contained read on its own, I feel this publication serves its purpose well. (8) *Shelley Rachel Morris*

Fast Food Nation

Eric Schlosser
Penguin £9.99
Takes a bite out of the Global fast-food industry.

Did someone really find a foetus in their egg muffin? Are chicken nuggets really made of beef? Do they put pigs' guts in milkshake? Urban legend or actual fact? - You need to know.

Images of rabid cows, severed operatives and the malignant stench of capitalist greed pawing through its own excrement in the feedlot are abundant in this journey through the most American of meals.

Anyone who looks at the promise by a Japanese billionaire 'if we eat McDonald's hamburgers and potatoes for a thousand years we will become taller, our skin will become white and our hair will be blonde' and feels slightly sickened will enjoy this read.

And for those of you who've ever wanted to know exactly what (or who) goes into that tasty burger as you take an oversized bite, this will both entertain and shock. Indeed you certainly don't need to be a vegetarian to enjoy this book.

I imagine one would take more interest in the horrors depicted the more you frequent so-called fast-food 'restaurants'. Bringing the issue closer to home, the rise in grain prices causing farmers to

find alternative feed for cattle is hardly alien to these shores. Reading about cattle being fed waste products from poultry plants cannot help but bring back memories of the B.S.E. crisis. Worryingly however, it is the removal of an animal's hide and digestive system which carries the worse risk of infection due to this waste touching and contaminating meat. The fact that far more Americans are severely harmed by food poisoning every year than by illegal drug abuse is indicative of completely inappropriate governmental priority: the tireless march of free-enterprise at the cost of fair practice.

What Schlosser achieves here is not a vitriol against the meat trade or even the purveyors of the end product, but instead a considered viewpoint on the consumer culture we all participate in. If Naomi Klein had focussed on food this would probably have been the end result.

Having said that, the most shocking aspect of Schlosser's book is the idea that what we suspected all along is true: it may well be a load of shit served up in our quarterpounders, and we are all swallowing it. (7) *Matthew Johnson*



Please Your Shelf

Books in brief

Steppin' on a Rainbow

Kinky Friedman
Faber & Faber £5.99

In his NY loft, the protagonist sits in lethargy as all his friends are out of town. Then he receives a call from Honolulu. It's Hoover telling him that his friend McGovern has vanished without a trace.

There follows a bizarre detective story apparently featuring many of the author's real friends in (possibly) fictitious situations. Many red herrings later Kinky discovers an ancient bust that happens to look exactly like his missing pal. Entertaining and completely potty, this is one for those of you who thought Raymond Chandler had it coming.(PW)

The Heart is Deceitful Above All Things

J.T. LeRoy
Bloomsbury £6.99

This selection of interconnected autobiographical short stories takes us through the turbulent relationship between a mother and son, through her countless lovers and his adolescence. Written from a slightly disjointed perspective that makes the stories seem as if they're coming from underwater, LeRoy's writing is beautiful

and almost poetic, but ultimately cold. Although the stories are told in the first person the narrator's voice is distant and unsympathetic, and somehow the veiled references make the tales of abuse even more repellent. Not a book to put a smile on your face. (EB)

The Oxford Book of Short Stories

ed. V.S. Pritchett
Oxford University Press £9.99

The tradition of short story writing, developed in the time of Scott and Hawthorne and perfected in the last century by the likes of Hemingway and Joyce continues to flourish. This anthology, chosen by a master of the form, spans almost two hundred years of writing, five continents and a variety of tone and intention. One can enjoy each story in its own right or appreciate them in their chronological context. Every one affects in a different way. Some elate, some leave you walking around in a dream. To finish a great novel is a unique feeling. Most brilliantly this anthology allows the reader that reward forty times over. Imagine an energy bar that gives you all the pleasure of an eight course meal...? (TMJ)

Radiohead

Live in Stockholm

Mercury Records

Postmodern stadium rock enralls the Swedish legions

Crush your CDs, vanquish your vinyl, trash your tapes - this is how music should be listened to. Ear-splittingly gorgeous stadium rock for a more discerning audience.

Though from outside the Globen Theatre closely resembles a giant golf ball-like nuclear reactor blotting the Stockholm cityscape, inside airwaves not atoms were fracturing in the fissions of Radiohead's atomically moving set.

A pair of flickering screens frame the stage, projecting disjointed images of Thom Yorke baring his rodent teeth and gazing with amphibian eyes into the piano-mounted camera to the wan soundtrack of 'You and Whose Army?'. Reminiscent of Kassovitz's spinechilling 'La Haine', this monochrome minimalism matches an unadulterated set that reveals every minute but exquisite truth.

Stripped down, the refining veil of studio production snatched away, Radiohead are naked, save the violet light which bathes them. And what a sublime effect it has.

Yorke's powerfully fragile voice, amplified by the acoustically sensitive building, swerves between almost Cobainesque punk angst passion and the ethereal moans of 'Pyramid Song', as it teeters at the extremities of human vocal range.

As stinging as an open wound, this is undoubtedly where Radiohead's brilliance lies - glorious imperfections and fearsome stamina not present on the clinical CD format are starkly



exposed in the live arena. 'This one's for Muse', Yorke sneers before launching into a viciously wrathful 'Just', immediately proving that the band who have made a career out of aping *The Bends* cannot ever come within touching distance of its original architects.

Even the not particularly pioneering, Warp-like psychedelia of 'Idioteque' is awakened like Frankenstein's monster, to roam among a frenetic crowd while Yorke, equally invigorated by the

unadulterated splendour of the robotic drum machine beat, leaps around as if electrically charged.

Then swiftly, as if the wave machine has suddenly been jammed, the sea of people slows to a ripple with lighters aloft, like the Baltic glittering with lanterns bobbing on the surface, for a tear jerking 'No Surprises'.

With an increasingly diverse artistic agenda, Radiohead have the means to seamlessly switch styles and emotions and the resulting sonic contraries cause

every tiny hair on the back of your arms to prickle.

As the final ghostly feedback of 'Exit Music' reverberates around the (inexplicably) empty seats of the spherical venue, we are left with the eerie image of a solitary effects box, lying on a deserted stage in its dying paroxysms.

Perfectly raw, nakedly gorgeous - if only their records sounded this good. (9) Heather Browne

Fake plastic Swedes

Singles

Is 'Try' (Polydor) by Thirteen:13 folk? Or is it pop? Is it John Lennon? And, if it's any of those things, why does it start with a drum sample? To be honest, I don't care. Try is the most musically uplifting two-and-a-half minutes I've heard for weeks.

The tuneless story of a pathetic stalker's unrequited love, I'm still not sure whether to smile or cry at the end.

After a break of almost two years one of the biggest name releases of the week comes from Pulp. Exactly why bands choose to release double A-sides is anyone's guess; I thought this was a privilege exclusive to the likes of Steps. 'The Trees/Sunrise' (Island) mark a shift away from the nihilistic sounds of *This Is Hardcore*, with 'The Trees' seeing Cocker singing the praises sex and shrubbery, while live fave 'Sunrise' has a more epic feel, constantly rising and falling to an epic wall of sound climax.

One of the more interesting releases of the week comes from The Future Sound Of London. 'Papua New Guinea' (Jumpin' & Pumpin' Records), although almost ten years old is back with five new mixes of 1992 classic. Each mix manages to capture the ambience of the original while adding to it in different ways, if only through further layers of drums and samples.

Orange Can's 'Morning Son' (Regal Recordings) is a dreary affair never really seeming to start or finish anywhere, just plodding along at an annoyingly slow rate. 'Morning Son' strays into an excuse for folk / indie crossover while never actually achieving either. 'Listen to me and don't ask why' one lyric repeats. Maybe we should ask why, and then choose not to.

American hopefuls Sum 41's *Fat Lip* is distilled pop-punk; their songs are short, shouty and best played loud - ideally in a dirty, scummy rock club.

Kat Dibbitts and David Jackson



Mark B and Blade

Leeds Met

Sunday 31st September

UK rappers show you don't need Polybop to have a party in the Met

Having spent two nights supporting Eminem, most people would see it as something to brag about, but for Mark B and Blade the experience is firmly in the past. Despite brief exposure to superstardom supporting the American rapper on his Manchester and London dates earlier this year, tonight's gig sees the duo return to less glamorous surroundings and the hard work side of the industry.

The saviours of UK hip hop, as they've non-too subtly dubbed themselves, play to a half full venue more reminiscent of an ambitious church hall than the Docklands Arena, with basic lighting, sub-standard sound and an audience that's waiting to be impressed rather than assembled to worship. This is not the big time.

However the pair, joined by Benny from the Mixologists and Lex, Blade's childhood buddie, are having far too much fun to notice. In between tracks manic banter and exhibitionist beatboxing, MCing and scratching convey a warm-hearted charisma which gradually thaws the icy crowd.

Proceedings take on the tone of a pubescent house party with Blade

and Lex its rebellious leaders. "It's not the people in the party but the party in the people" declares Lex as he beckons the crowd closer before they are knocked back by an energetic version of 'Hostile Takeover'. This is a set for those unfamiliar with the group and their infectious old-school hooks and intelligent rhymes soon find interested ears.

Breakthrough single 'The Unknown' becomes a celebration, with Blade circumventing the audience like an excited schoolboy and finishing the track preaching to the masses from an adjacent balcony. 'Survival of The Hardest Working' raises the tempo before the set is explosively finished with the punchy Grant Nicholls remix of "Ya Don't See The Signs".

Half an hour after the gig a cheery Blade sits behind a small wooden desk signing CDs and posters for a handful of die hard fans; the hard work continuing, but if it's combined with this much partying maybe superstardom isn't that far away. (8) Roman Tagoe



The Bilderberg Group

I knew you'd know I knew You Knew

Yellowshop Records

World Domination? It's music to your ears!

The Bilderberg Group is a real-life assembly of powerful leaders and politicians, who allegedly meet in secret to plan the future of the world. If this album is Thomas Overy and Lewis Sleemans vision of the future under their domination, then all I can say is it sounds good to me. The sheer volume of musical instruments and styles on this album demonstrates the considerable talent these boys share, not to mention their impressively varied record collections.

The sound is mainly guitar driven, but is a refreshingly original change from the preponderance of angst, maudlin groups around at the moment. Like so many small



Albums

bands, their musical vision has been oppressed by the lack of resources available, but they've refused to let this hamper them. How two boys in a Hyde Park bedroom managed to get hold of an organ, melodeon, piano, horns and about a million different kinds of percussion is pretty inconceivable, but not only have they indeed done so, but the results are bloody good.

Each song on the album stands up to scrutiny in its own right, and yet contributes perfectly to the sum of the whole. The tracks swing through folksy vocals, sinister love songs, triumphant horns, Hammond, blues, soul, communist mantras and just a little madness. Influences span from 60's guitar bands such as Love and the Beach Boys to Kraftwerk and Stevie Wonder.

At first, it may be 'Jus d'Orange' and the other more 'far-out' tracks that catch the ear, but after a further listen, it's the tunes that grab you by the neck and threaten to throttle you unless you hum them every day for the rest of your life. 'Fun Daddy Funster', 'Long Long' and 'Smile For Me Elizabeth' are all shining examples of the great British tradition of eccentric songwriting.

Given a major label budget and a 48-piece orchestra and this band could go on to great things. (7) Tara Ryan



Her Space Holiday

Manic Expressive
(Wichita)

An enjoyable, if safe, cosmic tour of sweeping strings and cosy electronica

Everyone loves a big old string section, don't they? Just get a big fuck-off orchestra to gratuitously saw away at their instruments and behold! that which once was average suddenly becomes, err, slightly better... And hey, everyone loves Moby don't they? With his unobtrusive beats and gentle melodies you'd have to be mad not to be quite fond of him! So surely the two combined represent the future of the mainstream as we know it...

Well, not quite, if Her Space Holiday's new album is anything to go by- somehow the entirety of Manic Expressive manages to sound exactly like a string-ified Moby, and yet with the exception of the jaunty 'Hassle Free Harmony' (a shameless rip-off of 'Dear Prudence') it remains so resolutely downbeat and lo-fi that the coffee tables of Britain will probably safe for a goodly while.

But is this really a good thing? Well sadly it often is, because HSH offer us the twin weapons of loadsa nice strings and main man Marc Bianchi's apparently broken heart... the two combined offer treats such as 'Lydia', a saddening little tale of relationship failure that concludes

with a moving sigh of "just walk away" before transmuted into a baroque maelstrom of swirling fairy strings and frantic bleeping.

The aptly titled 'Polar Opposite' manages a similar feat, making the ambitious switch from claustrophobic breakbeats to what sounds like one of the really scary bits from Fantasia.

Lovely as all this often is, I couldn't help but feel Manic Expressive seems about three years behind the times. There's no real attempt by Bianchi to pioneer or experiment with his music- just because the album is less glossy doesn't actually make it better than Moby, and recent offerings from Mercury Rev, Spiritualized and Radiohead have completely redefined what the avant-garde can offer in terms of strings, heartache and electronics. The only real departure from the misery, beats 'n' strings formula is the magnificent 'I've Always Been Stupid', which sounds exactly like Mogwai at their most atmospherically beautiful- tellingly it utilises no strings and samples a nonsensical rant rather than Bianchi's miserable blithering.

Anyway, this is an often moving, often beautiful, often impressive album... however there are no new ideas here, no sense of adventure or experiment- everything Manic Expressive may aspire to has alas been done that little bit better.

(7)
Andrzej Lukowski



Spaced out: er, on holiday, maybe

P. Diddy & The Bad Boy Family

The Saga Continues
BMG

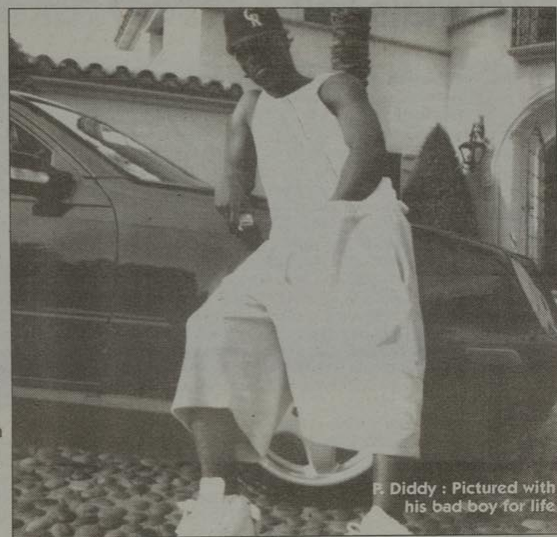
Bling Bling Bitches. The saga continues... But do you care since you already know the ending

Puff Daddy, P.Diddy whatever, who gives a fuck he's still on top of the Hip-Hop hill. As far as producers are concerned he's got his shit 'locked down'. You might think that without his ghetto booty J-Lo, P.Diddy would take this opportunity to use his skills to take it to the next level'. Unfortunately this is dull as ditchwater hip-pop by numbers.

As Biggie Smalls said "... I Never thought Hip-Hop would ever take it this far..." but if this is as far as P.Diddy is gonna go then it's time to step back and let the new and exciting talents emerge.

Hip-hop isn't past-it- check out G.Dep, a wicked old skool MC fresh out of Harlem who features on most songs on this album. But hip-hop as practiced by P. Diddy is in definite need of a couple of health-shakes and a trip to the gym.

Now that Notorious B.I.G. has gone to the playboy mansion in the sky P.Diddy has turned to the world's other big Hip-Hop legend, Matthew Kelly for guidance on the title track which definitely samples the You Bet 'challenge' music. In Hip-Hop image is king, and with first Sting and now Matthew Kelly, Puffy, I mean Diddy, is definitely the housewife's choice.



P. Diddy : Pictured with his bad boy for life.

Justin Robertson Presents...

Revtone
Nuphonic

Absurdly influential mancunian house-head Robertson returns with yet another album of fucked up and funky disco-tastic beats.

Justin Robertson is back! Actually to be fair Justin Robertson never went away. Some of us just let our attention wander while he carried on making brave, interesting and downright funky house music with an almost comforting lack of commercial success.

Revtone, his latest album comes with a press release that describes it as "a collection of electric soul for urban modernists" which is a load of bollocks (and what the hell is an urban modernist anyway?). Revtone is just another example of how Robertson manages the trick of making music that sounds startlingly contemporary without compromising his distinctive sleazy, organic house sound.

And what a sound he has! Robertson manages to cram in more than enough breakdowns, wooshy noises and driving percussion to keep dance floors everywhere happy. But (and watch carefully, this is the tricky bit) this is also an album that you (or at least I) am more than happy to listen to at home. Revtone's, more than just dancefloor dynamics, it's also a collection of exquisitely musical tracks. And the secret can be summed up in the magic word - Disco.

Tracks like 'Velocity Falls' and 'Talk of the Town' just ooze classic disco-soul. Twisted funk'd 'next-best-thing to live' slap bass rubs up against twinkling widescreen piano and

ethereal synths.

The standout tracks on the album, though are the vocal numbers. Single 'The Brightest Thing' ties together squelching riffs old-skool keyboards and looped up torch song walls. 'Ever present' (spookily, an ode to Robertson's late mother) has rocking distortion guitar crackling percussion and Ian Curtis-esque vocals.

If there's one bad thing to be said about Revtone (and I suppose their must be) it's that it wears it's influences a little too much on its sleeve. Some tracks degenerate from disco homage to just plain disco rehash. Oh and 'The Love Movement' (Revtone's lone downtempo excursion) is just plain rubbish - think Kate Bush in dub. But its no *Discovery* (Daft Punk's recent timewarp back to the '80s) just a record that is as aware of where it's coming from as where it's going.

Acid House may no longer be the obnoxious young upstart, punk with a synthesizer and a bag of dusty 12s. It's grown up, taken too many drugs, been into rehab, smartened up its act, developed a healthy respect for its elders and (in a few notable cases) grown a beard. But as long as there are people like Justin Robertson dedicated to making interesting innovative, inspiring music like *Revtone*, house will never die (8)

Stephen Whitehead



Disco science

The guerrillas in

Combining DVD's and Polar Bears in the same topic along with intricately brining
Animals tell **Andrzej Lukowski** their plans for world domination after the release

Omplausible as it may have seemed upon the 1995 release of their (deep, deep, deep breath) 'Llanfairpwllgwyngyllgogerychwynodrobwllantysiliogogochocynogfod (In Space) EP', Cardiff's Super Furry Animals now stand as Britain's most maverick musical institution. Emerging through the fallout of Britpop's unpleasant collapse like a psychedelic blast of light, The Furies cut through those dark, dark Saturday mornings of my mid-teens spent watching 'The Chart Show' and feeling immensely bitter that a) most indie music was shit, and b) the good stuff was probably all on MTV. No, at a time when I was rapidly coming to the perturbing conclusion that The Spice Girls were probably the brightest hope for the future of music, the Super Furry Animals suddenly galloped into the U.K. charts with a catchy little song about acid flashbacks. 'Something 4 The Weekend' was a masterpiece, but it was sung in broad Welsh accents by a bunch of slightly mad ex-students from the U.K.'s fourth-most respected nation. It was thrilling, but you weren't going to put odds on the band lasting as a commercial force.

Six years later and we live in a moderately changed world. The Spice Girls went rubbish, Britpop has finally been exterminated, (American) indie is great at the moment, and I've got MTV. The Furies latest opus, *Rings Around The World* (the first ever album to be released on DVD and in Surround Sound) is a lush, moving record. Not perhaps overly represented by the Quo-ish stop of its just released title track, the languorously beautiful harmonies of *Rings...* demonstrates a heavy Beach Boys influence taking over

from the more madcap impulses of their youth. However, this being the U.K.'s most tirelessly inventive band the album's sweetness is masterfully tempered by the demented techo wig-out at the end of 'No Sympathy', the vocored balladeering in the gorgeous 'Juxtaposed with U', the brutal thrash insertions in 'Sidewalk Surfer Girl', and the band's finest lyrics to date in the form of the damning 'Run! Christian, Run!'.

A few hours before the band took to stage in the tasteful interior of Leeds Refectory, Juice was treated to an audience with lead singer Gruff Rhys and drummer Dafydd Ieuan, who were taking it slow in the strangely herbal smelling confines of LUU Committee Room B. Not only is *Rings Around The World* the first surround-sound DVD album release, but the accompanying tour is billed as 'The Super Furry Animals (In Surround)'... so boys, do you feel your record and tour have brushed away all previous musical boundaries to set a new high watermark for the future work of every band on the planet?

"To be honest" says Daffyd, "I think a lot of the songs sound better in normal stereo...and in some gigs yeah, the surround sound is working, but, er, it's all work in progress. I think it only really works well on the more complicated ones like 'Sidewalk Surfer Girl'". "I don't actually know how many people have heard the surround version of the album anyway" comments Gruff. "It's done alright though...we pretty much expected it to bomb, but actually it's doing alright; it's still in the charts somewhere. The sound won't be that different tonight, and it's not really that original an idea [stares into middle distance for half a minute]...I think The Who tried

to do it sometime."

Perhaps more culturally important than *Rings Around The World*, preceding album *Mwng* has the honour of being the biggest selling Welsh-language album of all time. Recorded in two weeks and released with no tour and no singles on the Furies own 'Placid Casual' label, it's a beautifully melancholic composition of Dylan-esque folk that hopefully once and for all dispersed the

remains of any Welsh stereotyping idiocy that clouded the band's image in Britain. "It was crazy" recalls Gruff dreamily "for its first month it sold better than (prior album) *Guerrilla*...if we'd bothered to tour it or release any singles...it's still our biggest-selling American album".

Rings Around The World is the band's biggest seller-supported by a reportedly vastly expensive publicity campaign. With their new found riches the band have the potential to make their next release a chart topper, and surely were they to make it another Welsh release its cultural significance would be unprecedented. "I dunno...[Gruff again stares far, far away]...I don't think we're obsessed with chart positions...I mean, I think it'd be significant and a laugh to do it, but...well we wouldn't want to do it just because we could. I like that kind of KLF-type scam, getting something like

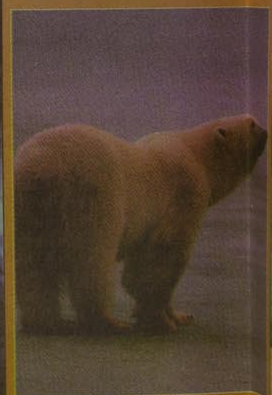
"I don't think it's w
You can't be wacky
months"
- Gruff on the new

"My, that's a nice Polar Bear!" - The Furies bask in the glow of the Northern Lites



Super-est Furry Animal!

Excitingly enough, me, Gruff and SFA guitarist Bunf share the same favourite furry animal...the Polar Bear! Revel in the shared sum of our wisdom regarding this mighty beast!
(i) The Polar Bear is the strongest



land mammal alive- it can take a Killer Whale with one punch!
(ii) It can smell baby seals through the ice and will punch through drag them up and kill 'em!
(iii) Polar Bears have black skin!
(iv) To hide in its Arctic habitat a Polar Bear needs to do is put its nose over its nose!!!
(v) The Polar Bear can swim for 100 miles...without stopping!

sin our midst

bringing down the music system from the inside, the Super Furry Animals release of their latest and best selling album, *Rings Around the World*

that to number one, but it has to be a good album...the important thing about making a record is so that it lasts".

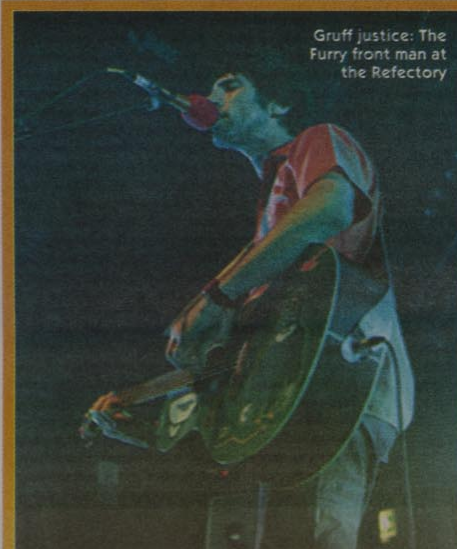
With many U.K. indie groups splitting or on the wane (bye bye Blur, Elastica, Catatonia, Shed Seven, Cast, etc, etc), rendered obsolete by the new wave of American music, the Super Furies are one of the few U.K. groups still on the rise, with *Rings Around The World* smashing straight into the top 3. When asked how it felt to be one of the biggest indie bands in the U.K. Gruff is predictably lost in thought for some time before issuing a slightly vague response. "I don't...like to think of us as indie, especially now we're not with (ex record label) Creation...but that's a good thing... *Rings Around The World* has sold more, but I think a lot of that is because Creation distributed our records abroad so badly, which only recently came to light. I don't know that we're really that much bigger in a technical sense". As a band

notorious for their dabblings in hardcore dance and their tendency to finish gigs with fifteen minute sets of techno music, it's far from implausible that at some point they will release a full-on techno album "Well, we've got a lot of work in progress from the past year, but, er, well, you'll see..." Daffyd mutters enigmatically when pressed to comment on a more electronic future.

Certainly something that has been drawing attention to the band recently is the reportedly vast sums of money that the group

are now being supplied by their new record label Sony. It has been suggested by many that the Furies signed to the major only to spend vast sums of money on the insane projects of not only releasing a DVD album, but also commissioning a video for every track on the album. When pressed as to how scared they've made the vast beast that is Sony with their wacky scams, the duo are again somewhat evasive. "I don't think it's wacky" Gruff replies, somewhat distressed. "We spent fourteen months on this album, and you can't be wacky for fourteen months. We didn't set out to be the first band to release a DVD album, we just...did it". "It's a myth that we spent so much money" Daffyd adds "people say we spent millions. We spent £70,000 on making videos and having some screenings for them, but really in the music industry that's nothing".

Our interview time rolls to its inevitable end, but still there is time for the token comedy question. Through my top secret connections I happen to know that Leeds City Council phoned up the Union to ask what types of animals would be performing onstage at the Refectory. Does this often happen? "Well..." replies Gruff "if you try to find us on the internet you often end up on bestiality sites." It's a perfect representation of the band- you can try to pin the Furies down, but you'll always be left slightly confused by the results.



Gruff justice: The Furry front man at the Refectory

Super Furry Animals The Refectory Sunday October 7 2001

You always got the impression the Super Furies belonged in the future, or in some strange parallel dimension where gerbils dance with aliens around a big bonfire; it now seems wholly remarkable that they've made it to the twenty first century.

Their slightly absurd offbeat approach to modern life is still elicited throughout tonight's performance, but gone are the days of naive surrealism. Instead it has been replaced by a steadfast conviction in the importance of live performance and its power to captivate and inspire an adoring audience. This is used to great advantage on standout performances of the lilting agit country of 'Run! Christian, Run!' and the pop-Delta-blues of 'No Sympathy', just a brace of the songs played tonight from the new *Rings Around The World*.

Though it's maybe a slight disappointment that older album tracks are shunned, this is compensated for by the

cohesion and ability to transmit feelings and opinions with a brutal clarity demonstrated in the new album. Never ostentatious performers, this ability to connect with the audience is vital and their ability to hijack and subvert musical genres is never to be underestimated. 'Receptacle For The Respectable' goes from jaunty to psychedelic to wobbling and splurging, all in the space of four minutes. SFA pay a cursory visit to their more rocky territory by performing 'Do Or Die', 'Night Vision' and 'The Man Don't Give A Fuck', before ending with the obligatory fifteen minutes of eardrum splitting techno which has even the pastiest indie kids bobbing up and down in a frenzy of anxiety.

The Super Furies have stood tall, proud and defiant tonight. Fearlessly political (they vehemently condemned the military action that commenced earlier this evening), brimming and with dignity and soul they are never afraid to experiment. They can claim their rightful place as the receptive, twisted poets of a broken and confused age. (B)

Mark Straw



"I thought you said you were bringing the DVD player!"

Cheap travel

Stena Line has launched a trio of discount offers for crossings to Ireland this season, specially for readers of Leeds Student. Savings of up to 50% are available off standard fares on selected departures from Holyhead and Fishguard.

The special offer fares are bookable direct with Stena Line or your local travel agent right up to 15 December 2001. Fares start from only £84 return for a car plus two adults and additional passengers cost only £15 each. So a party of five can travel from just £129 return - or just £25.80 each!

Dublin is a cosmopolitan city, steeped in history, yet vibrant, youthful and lively. It's a great party place and you'll find the Craic wherever you go. Shop 'til you drop in Grafton Street or check out the many bars, cafés and

nightclubs. Enjoy a drop of the black stuff? Then visit the new Guinness Experience, a dramatic story covering 250 years of brewing (admission £6 students). The Old Jameson Distillery, on Bow Street, is also worth a visit (admission £4 students).

From Holyhead you can choose to travel to Ireland by superferry (crossing time 3 hours) or on the H55 Stena Explorer, the world's largest fast ferry, which glides across in only 99 minutes. From Fishguard, our superferry makes the crossing to Rosslare in 3 hours 30 minutes.

To book phone 08705 42 11 42 or visit your local travel agent. For a free brochure call 08707 27 04 44, visit: www.stenaline.co.uk or see your travel agent.



Finger on the trigger

Hello, what?! There is a new range of Trigger Happy TV merchandise from Vivid Imaginations coming out in time for Christmas and Leeds Student readers can get their hands on them first!

Get loud and proud with your very own Inflatable Mobile Phone measuring a whopping 70cm in which you can slot your own phone for authentic Trigger Happy moments as well as annoying everyone around you with collectable

talking keychains featuring character phrases including the classic Phone Man and Traffic Warden.

Vivid Imaginations are giving readers the chance to win 5 of the inflatable phones and 10 of the talking keychains. For a chance to get your hands on these fab prizes answer the following question:

What is the name of the star of Trigger Happy TV?



OUT OF ORDER

Stick this on all the cash machines in Leeds

Why should you be the only one without money if you have to pay off a TV Licence fine?

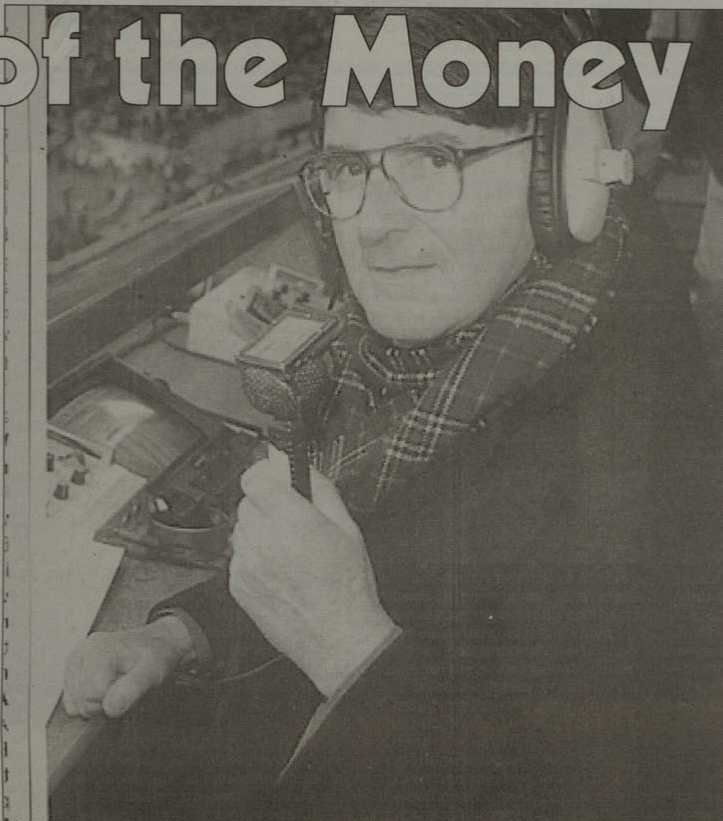
Paying a TV Licensing fine of up to £1,000 could seriously affect your cash situation. And our TV Licensing officers are stepping up their visits, especially in university towns. So don't risk prosecution, a heavy fine and the rest of the year staying in. Call 0845 603 56 56 or visit www.tvlicensing.co.uk and get your TV Licence in order.

TV
LICENSING ©

Juiceguide

Match of the Money Makers

The BBC wants football so badly it's willing to pay vast sums of money for it. Ed Thornton isn't sure if it's money well spent



Easiest job in the world: watching sport and getting paid for it

BBC execs must have been grinning smugly last weekend. Their tireless efforts to broadcast international football paid off with the highest Saturday afternoon viewing figures in four years. Fending off stiff competition from Cilla Black's Moment of Truth on ITV, the channel achieved peak viewing figures of 14.6 million.

Peter Salmon, director of BBC sport, certainly seemed pleased with himself, declaring that last weekend's coverage "shows that people love to come to the BBC for big games". There may be some people out there who love watching the BBC for its quintessential Britishness, or because they just love Gary Lineker's presenting style. The more likely reason for the high viewing figures was probably the fact that more people actually have access to the BBC than they do Sky, resulting in more people watching the match (impeccable logic, I know).

Mr Salmon milked his recent success even more by pointing out that the high viewing figures showed "how important it is the World Cup is on terrestrial TV" (though maybe his remarks would have been different if Murdoch had been paying him and not the license payer).

Behind his comments is the realisation that football - and any sport for that matter - is now as subject to the market

economy as any other product. The BBC now has to bid ruthlessly with the rest of them to broadcast matches it automatically had the right to twenty years ago when public institutions had a monopoly on such events. The traditionalists scream out that this is messing with national heritage and so on, but maybe miss the point.

The BBC now has to bid ruthlessly to broadcast matches it automatically had the rights to twenty years ago.

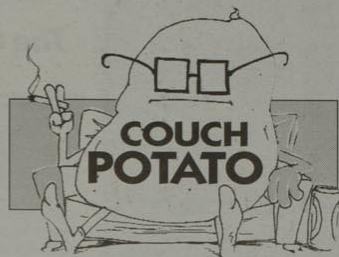
Chris Smith, the Culture Secretary has said that "continued terrestrial coverage will keep the sport available to the mass audience it needs to survive and prosper". But when important matches are on Sky those people living in terrestrial houses don't sit, frustrated, without any football to watch. Rather, they head for the nearest pub, where hundreds of like-minded fans

will be cheering along, or to the house of one of their numerous friends who is likely to have a dish. Viewing figures don't take into account the millions watching in pubs and at friends' houses and therefore only provide useful PR for BBC execs, rather than any realistic picture of the numbers watching sporting events.

The advantage of Sky broadcasting games which the BBC used to is that they pump vast quantities of cash into football clubs, as well as other sports. Maybe this business involvement could be used to invest in British sport and actually get this country winning things again (as opposed to throwing ludicrously large amounts of money at players).

As the BBC desperately try and compete with the Satellite big boys you wonder if other programming will suffer. Other programmes, drama or documentaries, aren't usually watched by cheering fans at the pub (not where I live anyway), meaning its more vital that good programmes of those sort are available on terrestrial TV.

Channel 5 spent huge amounts of its budget on football matches, leaving the rest of its schedule heaving with imported trash. Just the kind of BBC we could do without.



A SIDEWAYS LOOK AT THE WEEK'S TV

The last week or so has not been a happy time on TV - the nightly Eastenders tale of woe, the end of Seinfeld, and more WWII death, mud and mayhem in Band of Brothers. Good news then - Later with Jools Holland kicks off on Friday (BBC2, 11.35pm) with a line-up including Mercury-winner P J Harvey, Kelis and Spiritualized. Always something for everyone, and always great, if a bit self-consciously muso.

Saturday night promises some welcome escapism with a sci-fi fest on Channel 4. Top Ten TV: Sci-fi (9.00pm) is bound to start a drunken debate over the relative merits of Star Trek and Dr. Who, presented by the Doctor himself, Tom Baker. And then Alien Evolution (10.40pm) explores Ridley Scott's classic film. One for the film studies student and phallic symbolist inside all of us. Alternatively, you could ogle Ewan and Nicole, fresh from Moulin Rouge on Parkinson (BBC1, 10.10pm), which also features (clearly the weakest link in such Hollywood company) Anne Robinson. There's always room for another viewing of Naked Gun (ITV, 10.05), which only Star Trek and Dr. Who fans could have not seen by now.

Remember how the A-Team could build, out of junk metal, enough powerful weaponry to overcome even the best-trained Colombian drug gangs? Well, Scrapheap Challenge (C4, Sunday, 6pm), turns that concept into an hour-long show that's a cult favourite in the making. Contestants must turn junk into boats or planes, but not (sadly) that A-Team favourite, the swivel-cannon.

It's probably a few years since you sat with your mum and dad to watch a nature programme, so BBC1's stunning Blue Planet (Wed, 9.00pm) is weirdly nostalgic viewing. You should tune in, though - the wacky and wonderful sea creatures on display make for far prettier and more interesting TV than the inhabitants of Albert Square. And Sir David Attenborough has never dropped a "t" in his life.

Finally, that student favourite Buffy The Vampire Slayer (BBC2, Thurs, 6.45pm) is on top form at the moment, with some emotional weight added to the vampire-kicking action. Buffy, Willow and co are as gorgeous as ever, and an early interest in mysterious sister Dawn could be a sound investment for the future.

Patrick Cragg

  20:10 SATURDAY	  21:00 SUNDAY	  22:30 MONDAY	  21:00 TUESDAY	  21:30 WEDNESDAY	  19:30 THURSDAY	  19:00 FRIDAY
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Flavour of the day

Stylus
Frilly
Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard
Frisco Disco
70s and 80s disco
£4 84 10.30/£6 after 9-4am

The Wardrobe
Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and Britpop

The Rocket Bar
Motor City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MCS.

Po Na Na
The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Brudenell Club
Cabaret Heaven
£6, £4 NUS / £ on wards

Elbow Rooms
Friday Funk
Eclectic funk and house
entry TBA, open 5pm: onwards

Mint
Clear House & Garage
£6 NUS / 10-4

Atrium
The Cocker Live bands, funk
Entry £6 / 10-2

Oslo
The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock
DJ's playing funk and soul
Free Entry Open til 11pm

Revolution
House fused with jazzy hip-hop
Free entry 10-2

Faversham
Childs Play
Free B4 10, £3 NUS after 10-2

The HiFi Club
Funksoulution
£6/£5 Members and NUS
10-3

Thinktank
Tonic
Groove and dance baby

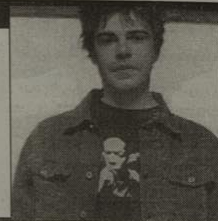
The Charlatans @LUU

Having been given further praise after the release of their latest album 'Wonderland', The Charlatans look set to take Leeds by storm tonight. The V Festival witnessed a solid

performance from the Mancunian quintet and the band should relish the opportunity playing a mid-sized arena tour. They may have taken their fair share of knocks over the last

few years but they just seem to keep on going. Tickets are sure to be in short supply so hurry up and get hold of some before it's too late.

PG



BBC
ONE

BBC
TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Ping; 3.30 Teenies; 3.50 The Woody Woodpecker Show; 4.10 Super Duper Sumos; 4.35 Bring It On; 5.00 DIY TV; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
6.30 Animal Hospital. Vet Ruth Allnut is keen to perform surgery on a critically ill Yorkshire terrier, but needs to wait for the results of a blood test.

7.30 Top Of The Pops. The best of the week's Top 40.
8.00 EastEnders. Sharon is furious with Phil and unsure whether to believe his reassurances that he has changed his ways.

8.30 My Family. The Harpers plan to redecorate.
9.00 One Foot In The Grave. Victor helps a young Dutch girl to get back on her feet.

9.30 They Think It's All Over. With special guests Lawrence Dallaglio and Paul Merson.

10.00 BBC News
10.25 Regional News: Weather
10.35 Jo Brand's Commercial Breakdown. Jo Brand presents the funniest advertisements from around the world.

11.05 FILM: Dirty Mary, Crazy Larry (1974). All-action chase movie in which two racing enthusiasts rob a supermarket and hit the road, pursued by the forces of law and order. The reckless men pick up a sexy young woman who proves to be as crazy as the boys themselves. Starring Peter Fonda, Susan George and Roddy McDowall.

12.35 The Stand-Up Show. A showcase for the best in stand-up comedy talent.

1.10 BBC News 24

7.00 Chipmunks Go To The Movies; 7.25 Arthur; 7.50 UBOS; 8.10 Bill And Ben; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 International Golf; 1.10 Landmarks; 1.30 Working Lunch; 2.00 World Rally Championships; 2.30 International Golf; 5.15 The Weakest Link

6.00 The Simpsons. Homer decides to start up his own bowling league.
6.20 The Simpsons. Homer and Marge recount how Lisa came to be the proud owner of a saxophone.

6.45 Masters Of Combat. Gail Porter and Trey Farley present the martial arts challenge.

7.30 The Garden With Dan Pearson. Dan looks at the positioning of plants to accentuate their perfume.

8.00 The Flying Gardener. The task is to help a school create a tropical paradise in its backyard.

8.30 Gardeners' World. Pippa Greenwood explains how to care for wildlife over the coming months.

9.00 Band Of Brothers. Easy Company is sent to take the town of Carpentier. The battle is successful but results in several casualties, and a number of soldiers have difficulty adjusting to combat.

10.00 Room 101. With guest Sanjeev Bhaskar.

10.30 Newsnight
11.00 Newsnight Review. Mark Lawson discusses the cultural week with John O'Farrell and Bonnie Greer.

11.35 Later With Jools Holland. With PJ Harvey, Kells, Dr John and Spiritualized.

12.35 The X Files. A crime spree appears to be the work of a killer who died in prison.

1.20 Buffy The Vampire Slayer. Buffy asks Spike to explain how he killed two Slayers many years ago.

2.05 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Coronation Street; 2.35 Coronation Street; 3.05 ITV News Headlines; 3.20 Animal Stories; 3.25 Mopatop's Shop; 3.35 The Adventures Of Captain Pugwash; 3.50 Cardcaptors; 4.15 The Quick Trick Show; 4.30 Two Of A Kind; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Marlon finds himself jobless and homeless.

7.30 Coronation Street. Mike's car is found in the river.

8.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show.

8.30 Rich And Famous. Caron Keating and Matthew Wright host the celebrity magazine show.

9.00 The Bill. Boyden cracks down on an illegal bare-knuckle fight, but faces a fiercer opponent in a neglected girlfriend.

10.00 ITV Weekend News: Weather
10.30 Lily Live. With special guest Jackie Collins.

11.20 Calendar News
11.30 Party Nights. This episode features a gang of tough-talking lads.

12.05 24 Hours In Soho. Featuring a man who has lived in Soho for over 20 years but is being driven out by the constant noise.

12.35 Dial-A-Date. Jayne Sharp and Mark Rumble present the dating show.

1.05 Players. Ice falls in love with a beautiful model.

1.55 New Music Television. The best rock, pop and dance music videos.

2.25 Take The Mike. Today's newcomers are put through their paces by Omid Djalili.

2.50 Box Office America; 3.15 World Football; 3.45 Jobfinder; 4.00 ITV News; 4.30 F1: Japanese Grand Prix Qualifying Live

5.55 Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Montel; 12.35 Suddenly Susan; 1.00 Crème De La Crème; 1.15 Slotart; 1.20 FILM: Scott Of The Antarctic (1948); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight

6.00 Friends. Chandler has a brief fling with Rachel's boss.

6.30 Model Behaviour. Angus is unhappy with the girls' performance so far.

7.00 News: Sport: Weather
7.30 Unreported World. This edition investigates who's really paying the price of America's war against drugs.

8.00 Great Civilisations. While other civilisations were growing up in Egypt and Mesopotamia under the rule of Kings, the people of the Indus were flourishing by working together.

8.30 Brookside. Anthony's worst fears are realised as the return of Imelda and Paige becomes a living nightmare.

9.00 Friends. Chandler and Monica decide to allow Joey, who just received his ordination over the Internet, to perform their wedding ceremony.

9.30 Will And Grace. Grace's star-struck mother visits.

10.00 So Graham Norton. With guests Grace Jones And Judith Chalmers.

10.40 Los Dos Bros. The boys go shopping and open a can of financial worms.

11.10 Bar Wars. It looks like the boys have pulled off their master plan by making a deal with a night club.

12.15 Hollywood Omnibus: Movin' On. Another chance to see this week's episodes.

1.50 FIVB Beach Volleyball World Tour; 2.25 Football Italia: Mezzanotte; 4.15 See Red; 4.30 Jack And Jill; 5.15 Countdown

6.00 ITN News Channel; 7.00 Havakazoo; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Jay Jay The Jet Plane; 8.55 Beachcomber Bay; 9.20 Ricki Lake; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Secret Invasion (1964); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away.
6.30 Family Affairs.
7.00 Cleopatra 2525.
7.30 5 News
8.00 Inside The Criminal Mind.

9.00 FILM: Evidence Of Love (1990).

10.55 FILM: Confessions Of A Window Cleaner (1974).

12.35 FILM: Bird (1988). Starring Forest Whitaker and Diane Venora.

3.25 FILM: California Straight Ahead (1937).

4.35 Russell Grant's Postcards; 4.45 Strange Luck; 5.35 Okavango

6-8am I Love It When A Plan Comes Together

8-10am The USIT Campus Breakfast Show

10-12pm Newboy

12-2pm Voice of JA

2-4pm Alternate

4-6pm The Qube Driveby

6-6.30pm Newslink

6.30-8pm The Club Show

8-10pm The Tequila Tequila Clubshow

10-12am Movin' Beats

12-2am Horizon

2-4am Mydas Moment

4-6am Bed, Decks and EFX

107.6fm

1sr fm

every Friday

Room One
Essential tunes and party classics

Room Two
DJ B-Naughty (Chopper/Soulstorm)
DJ Sam (Sweet Revival), Phil Benn
plus guests....

Playing the best in R&B, Hip Hop, Funky House and Garage Grooves



SATURDAY 13 October

Flavour of the day



Budding writers should get down to this event, which runs until the 21 October.

The literary glitterati invading Yorkshire include Melvyn Bragg and Douglas Coupland (author of

Generation X).

Two relatively young and interesting writers, Simon Armitage and Will Self, appear on Saturday, far from being a dull, academic affair, this festival gives normal

readers the chance to hear some of the most interesting - and controversial - writers in Britain today.

Ilkley Literature Festival

ET



- 7.00 Little Bear; 7.30 Brum; 7.40 Fix And Foxi; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.00 The Saturday Show; 12.00 Football Focus; 12.50 BBC News: Weather; 1.00 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather; 5.55 Jim Davidson's Generation Game
- 6.50 **Dog Eat Dog.** Ulrika Jonsson hosts the gameshow.
- 7.25 **National Lottery Winning Lines.** Quiz show with host Phillip Schofield.
- 8.10 **Casualty.** Lara ignores warnings to observe hospital protocol when the life of a pregnant woman and her unborn child hang in the balance; Chloe is convinced that a frightened teenage babysitter is to blame when a six-month-old baby is rushed in; and Patrick attends his interview for a new consultant's position.
- 9.00 **Randall And Hopkirk (Deceased).** Jeff and Jeannie are sent to investigate the apparent suicide of a young gay man on a remote Scottish island. Initially they suspect that the boy was murdered by bigoted islanders, but they realise that the truth may be far more bizarre.
- 9.50 **BBC News: Weather**
- 10.10 **Parkinson.** Guests include Anne Robinson.
- 11.10 **FILM: The Substitute (1996).** Action thriller about a mercenary who goes undercover in a tough school to avenge a savage attack on his teacher girlfriend, where he uncovers a drug smuggling operation. Starring Tom Berenger, Diane Venora and Emile Hudson.
- 1.00 **They Think It's All Over.** With guests Lawrence Dallaglio and Paul Merson.
- 1.30 **A Question Of Sport.** Light-hearted sports quiz.
- 2.05 **Top Of The Pops.** The best of the week's Top 40.
- 2.35 **BBC News 24**



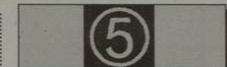
- 7.00 Weekend 24; 9.00 Puttin' On The Ritz; 9.15 FILM: Top Hat (1935); 10.50 Deaf News; 11.05 See Hear On Saturday; 11.50 Turning Points; 12.00 Stingray; 12.25 Star Trek; 1.15 TOTP 2; 2.00 International Golf, Racing From Ascot And Snooker
- 6.40 **What The Papers Say.** Gary Young of the Guardian looks at how the American war against terrorism is being reported in the press.
- 6.50 **David Hockney's Secret Knowledge.** Artist David Hockney reveals startling evidence which suggests that cameras have been a secret tool for artists since the 15th century, a discovery that solves century-old mysteries surrounding famous paintings.
- 8.00 **Kings in Waiting.** Henry V, usually seen through the Shakespeare plays about him, is generally regarded as the shining example of the tearaway prince who made good, but the truth is rather more complicated.
- 9.00 **I Love 1997.** Melinda Messenger presents the highlights of 1997 - the year that introduced the Teletubbies, docusoaps, Bridget Jones's Diary, Viagra, Titanic and The Full Monty.
- 10.00 **FILM: Q & A (1990).** Gritty thriller about police corruption in which District Attorney Al Reilly, a former cop, investigates the killing of an ethnic drug-dealer by Lt Mike Brennan, a policeman who is feared as well as respected by his peers. Starring Timothy Hutton, Nick Nolte and Armand Assante.
- 12.10 **Snooker.** Hazel Irvine introduces highlights from today's first round matches.
- 1.10 **Later With Jools Holland.** Guests are PJ Harvey, Kelis, Dr John and Spiritualized.
- 2.10 **Close**
- 3.00 **BBC Learning Zone**



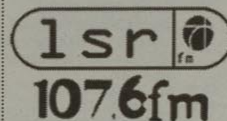
- 6.15 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 On The Ball; 1.20 ITV News: Weather; 1.25 Calendar News; 1.30 F1: Japanese Grand Prix Qualifying; 3.15 Ken Tyrrell - Surviving Formula One; 4.20 The Goal Rush; 5.05 Calendar News: Sport; 5.20 ITV News: Sports Results; Weather; 5.30 Challenge Of A Lifetime
- 6.00 **Pop Idol.** Ant and Dec start the search for the nation's next pop idol.
- 7.00 **The Premiership.** Featuring Sunderland v Manchester United, Southampton v Arsenal and Liverpool v Leeds.
- 8.10 **Who Wants To Be A Millionaire?** Chris Tarrant presents a special edition of the quiz show in which the contestants are parents and their children.
- 9.25 **The Frank Skinner Show.** Frank Skinner's topical comedy show, featuring sketches, stand-up and special guests.
- 10.05 **FILM: The Naked Gun (1988).** Slapstick police comedy in which the inept Lt Frank Drebin, the LAPD's answer to Inspector Clouseau, blunders his way through a series of bizarre investigations. Starring Leslie Nielsen, George Kennedy, and Priscilla Presley.
- 11.10 **ITV Weekend News: Weather**
- 11.25 **FILM: The Naked Gun (1988).** Conclusion of tonight's film.
- 11.55 **The Premiership.** Des Lynam presents extended action from today's matches.
- 1.25 **Forever.** Featuring Texas, the Lightning Seeds, Depeche Mode, Fine Young Cannibals, Tears for Fears, the Stone Roses and the Happy Mondays.
- 2.20 **Dial-A-Date; 2.50 Mixmasters; 3.15 Box Office America; 3.40 World Sport; 4.05 World Football; 4.30 Judge Judy; 4.50 Jobfinder; 5.30 ITV News**



- 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.35 Blue's Clues; 7.00 Aviemore Street Luge; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia; 11.00 Goodwood Motor Revival Meeting 2001; 12.00 X-Fire; 1.00 Family Guy; 1.25 Little House On The Prairie; 2.25 Channel Four Racing From York & Bangor-On-Dee; 5.05 Brookside Omnibus
- 6.30 **News: Sport: Weather**
- 7.00 **The Seven Wonders Of The World.** Tonight's programme examines two unparalleled testaments to the power of Alexander the Great: The Pharos (Lighthouse) at Alexandria, and the tomb at Halicarnassus.
- 8.00 **Battle Of The Robots: The Hunt For A.I. Equinox** gains exclusive access to three of the scientific world's most famous and notorious Frankensteins for eighteen months as they struggle to translate science fiction into science fact and create the world's first conscious robot.
- 9.00 **Top Ten TV Sci Fi.** Tom Baker takes us through science fiction's finest.
- 10.40 **Alien Evolution.** Written and presented by Mark Kermode, this programme traces the phenomenal success of the alien science fiction film franchise, and the development of the terrifying creatures.
- 12.00 **FILM: Screeners (1995).** In the year 2028, on the distant mining planet Sirius 6B, war has devastated the planet and those who survive are threatened by their own deadly invention - evolving robots intent on killing humans.
- 2.00 **Lost Omnibus.** Another chance to see last week's episodes.
- 3.30 **Where's Bingo Betty** 3.40 Norm Show 4.00 For Your Love 4.25 Untold: An Indian Affair 5.20 Countdown



- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 7.00 ITN News Channel; 7.30 Milkshake!; 7.35 Redwall; 8.00 The Powerpuff Girls; 8.20 FILM: Where's Willie? (1978); 10.00 Agrippine; 10.30 Singled Out; 11.00 Core News; 11.05 Edgemont; 11.30 Zoe, Duncan, Jack And Jane; 12.00 5 News; 12.10 Home And Away Omnibus; 2.15 Atlantis High; 2.50 The Core; 2.55 The Pepsi Chart; 3.30 Harry And Cosh; 3.55 School; 4.55 Under Pressure; 5.55 5 News And Sport
- 6.00 **Fort Boyard.**
- 7.00 **Night Fever.**
- 7.55 **5 News And Sport**
- 8.10 **Earth's Fury.**
- 9.10 **CSI: Crime Scene Investigation.**
- 10.10 **FILM: Bloodknot (1995).** Starring Patrick Dempsey, Kate Vernon and Margot Kidder.
- 12.05 **FILM: Shanghai Surprise (1986).** Starring Sean Penn and Madonna.
- 1.55 **European PGA Seniors Golf:** Dan Technology Tournament Of Champions; 2.45 Sportsweek; 4.35 The Legend Of The Hidden City; 5.20 Okavango; 5.40 Moto GP



- 6-8am **The Wave Equation**
- 8-10am **Weekend Breakfast**
- 10-12pm **Mind, Body & Soul**
- 12 - 2pm **Mistral Soul and Reggae**
- 2-4pm **Automatic**
- 4-6pm **Newslink: The Back of the Net**
- 6-8pm **Speed Queen**
- 8-10pm **Elevation**
- 10-12am **Hive**
- 12-2am **Glowballistic**
- 2-4am **High Gloss**
- 4-6am **Arcane Radio**

aural protection until nov 8th

Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes
£4 NUS, £5 others 11-3

LUU
Fresher's Ball
£10

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Jazz
r'n'b, funk and soul
Entry £5 B4 10.30/E7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/E2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/E8 members; 10-4

Sixty-Six Boar Lane
UKUS Garage and R&B - £10

Mint
Basics - £10/E8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Wardrobe
Yardbird Suite Funk & rare Jazz
9-2.30; £6/E5 NUS

Elbow Rooms
St Saturday 0
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/E3 after 10-2.30

Bar Photo
Fat Dams Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10.30/E2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live
percussion
Free Entry open til late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Boogaloo
£6/E5 members and NUS
10-3

Brighton Beach

Leeds, Sheffield, Leicester & Newcastle

Saturday 13th Oct
Stylus - Leeds University

10 - 2.00am £5 Adv.
Tickets: Jumbo, Crash & C.A.T.S.
Info: 0113 2443 446 / 0113 380 1234

SOUL POWER!

FEATURING:
ARETHA FRANKLIN • STONE ROSES
PRIMAL SCREAM • JAMES BROWN
ROLLING STONES • PAUL WELLER
SMALL FACES • THE WHO

Brighton Beach

Leeds, Sheffield, Leicester & Newcastle

Saturday 13th Oct
Stylus - Leeds University

10 - 2.00am £5 Adv.
Tickets: Jumbo, Crash & C.A.T.S.
Info: 0113 2443 446 / 0113 380 1234

SOUL POWER!

FEATURING:
ARETHA FRANKLIN • STONE ROSES
PRIMAL SCREAM • JAMES BROWN
ROLLING STONES • PAUL WELLER
SMALL FACES • THE WHO

CLUBS

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
Glass House
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

CLUBS GIGS THEATRE EVENTS

To advertise your event in the **JuiceGuide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
(0113) 243 4727

Fax
(0113) 246 7953

E-mail
editor@leedsstudent.org.uk

Sunday Session @ Elbow Room

BBC
ONE

6.00 Breakfast; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 International Golf; 12.00 Countryfile; 12.30 On The Record; 1.30 EastEnders; 3.20 The Blue Planet; 4.10 My Family; 4.40 Points Of View; 4.55 BBC News: Weather; 5.15 Regional News: Weather; 5.20 Songs Of Praise; 5.55 Star For A Night

6.45 **Antiques Roadshow.** Fascinating finds include several plates from the Nant Gavr and Swansea potteries, a Victorian Welsh hat, a high-quality, bow-fronted barometer and a valuable whale's tooth.

7.30 **Penelope Keith - Lady Of The Manor.** An affectionate tribute to actress Penelope Keith.

8.00 **Down To Earth.** The family settle into their new house and make new friends. Brian discovers that his neighbour, Ray, is facing bankruptcy, and that his last hope is a grant from the village trust set up to help locals after the foot-and-mouth crisis.

9.00 **Lions - Spy In The Den.** Documentary using a remote camera disguised as a rock to gain insight into how cubs learn to become adult lions.

10.00 **BBC News: Weather**
10.15 **Panorama.** This programme reveals there is a secret list of people exposed to the human form of mad cow disease through blood products and surgical instruments.

10.55 **FILM: Perfect Crime (1997).** Thriller about an investigator looking into a murder which she is convinced was committed by the victim's husband. Starring Mitzel Kapture and Scott Allan Campbell.

12.30 **The Sky At Night.** Patrick Moore and Chris Lintott look at the latest theories on inflation, dark energy and the accelerating universe.

12.50 **BBC News 24**

BBC
TWO

A very cool and funky way to wind down at the end of a busy week, the Sunday Session has the added bonus of being absolutely free. A bit of live music included on the bill

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lampies; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 S Club Search; 9.35 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 FILM: Cagney And Lacey: The Return (1994); 1.00 Sunday Grandstand; 5.15 Polar Bear Diary; 5.25 Congo's Secret Chimps; 5.55 The Natural World

6.45 **Correspondent.** A programme examining the crisis facing Brazilian football as allegations of greed and corruption threaten to destroy the game. Over the last year, a government inquiry has heard allegations of bribery and trafficking of underage players against those at the highest level.

7.30 **Snooker.** Coverage of the first round of the LG Cup from Preston continues.

9.00 **FILM: The Ice Storm (1997).** Haunting drama about a Connecticut family in crisis in the early 70s. Both parents and children experiment with drugs and sex, unaware that a storm is fast approaching. Starring Kevin Kline, Sigourney Weaver, Joan Allen and Christina Ricci.

10.50 **Rex The Runt.** A bank holiday outing ends in disaster when the gang mistake a spaceship for a garden centre. Featuring Graham Norton.

11.00 **Rock Profile.** Jamie Theakston meets-up with Lee and H from Steps.

11.30 **Never Mind The Buzzcocks.** Guests are Terry Hall, Kevin Simm, Edith Bowman and Mark Steel.

12.00 **'Orrible.** Paul is sick of Sean interfering in his life.

12.30 **Snooker.** Hazel Irvine introduces highlights of today's LG Cup first round matches.

1.45 **Close**
2.00 **BBC Learning Zone**

Flavour of the day

gives the event a bit of jazzy authenticity and a chance for the musos to really indulge and admire.

There's also lots of pool to play (at pretty affordable prices) and

on pretty classy tables (better than the average hall/pub ones)...

Overall, not a bad way to pass the time on a Sunday and avoid that piling workload.

ET



V

6.00 F1: Japanese Grand Prix Live; 8.30 GMTV; 11.30 Sunday Morning; 12.30 Calendar Pick Of The Week; 1.00 Calendar News: Weather; 1.05 ITV News: Weather; 1.15 F1: Japanese Grand Prix; 3.45 The Magnificent Seven; 4.40 Storm Force; 5.00 The Caterers; 5.30 Soccer Sunday

6.00 **Calendar News And Sport**

6.15 **ITV News: Weather**

6.30 **Pop Idol.** Ant and Dec start the search for the nation's next pop idol.

7.30 **Coronation Street.** Eve waits for news of Linda as Mike's car is pulled from the river, and Dev and Geena throw an engagement party.

8.00 **Buried Treasure.** Drama about a widower forced to care for his grand-daughter who finds his life turned upside down by the new responsibility. When his estranged daughter dies, Harry Chapin discovers he has to care for a mixed-race grand-daughter he never knew existed, and finds his parenting skills tested by an eight-year-old with a will as strong as his own.

10.00 **2dvt.** Topical animated comedy show, with up-to-the-minute sketches on the week's news.

10.10 **ITV Weekend News: Weather**

10.25 **Tarrant On TV.** Chris Tarrant returns with more brilliant and bizarre moments from world television.

10.55 **The South Bank Show.** Melvyn Bragg introduces a selection from previous series of The South Bank Show, followed by a studio discussion about TV coverage of the arts.

12.15 **F1: Japanese Grand Prix Highlights.** Jim Rosenthal introduces highlights of the Japanese Grand Prix.

1.20 **The Web Review 1.50 FILM: Mast (1999); 4.25 Jobfinder; 5.30 ITV News**

4

6.05 Baggus; 6.20 Pippi Longstocking; 6.45 Blue's Clues; 7.10 The Hoobs; 7.40 Catdog; 8.05 The Investigators; 8.30 One World; 9.00 Blunt A.T.T.P.; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.00 FANatic; 12.30 Model Behaviour; 1.05 Model Behaviour; 1.40 Alien Life; 2.45 FILM: It! The Terror From Beyond Space (1958); 4.00 Talking With Aliens; 5.00 Stargate SG-1; 5.55 Scrapheap Challenge

7.00 **Extinct.** The Irish Elk ruled over its grassland home until the end of the last Ice Age. Was it changes in climate or the arrival of Man that led to its extinction?

7.30 **News: Sport: Weather**

8.00 **Untold: An Indian Affair.** Historian Maria Misra looks at the career of Warren Hastings, India's first Governor General, vilified by the Victorians but revealed here as a broad-minded moderniser.

9.00 **Elizabeth.** David Starkey explores the tensions that strained the political and religious machinations of Elizabeth's reign regarding her reticence concerning marriage.

10.00 **FILM: Alien Resurrection (1997).** 200 years after her death, Lt Ellen Ripley is revived as a potent human/alien clone in Jean-Pierre Jeunet's continuation of the Alien chronicle. Starring Sigourney Weaver and Winona Ryder.

12.05 **Football Italia.** James Richardson presents extended highlights of the Turin Derby.

1.05 **WWF Heat.** American wrestling.

1.55 **The Chequered Flag.** Motor sport magazine.

2.50 **TVR Turscans.** The penultimate round of the 2001 season.

3.15 **Goodwood Motor Revival Meeting 2001; 4.10 World Offshore Powerboat Championship; 4.35 Aviemore Street Luge; 5.00 Countdown**

5

6.00 Moto Grand Prix; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Tintin; 9.00 Tiger, Tiger; 9.30 The Life And Times Of Grizzly Adams; 10.30 Core News; 10.35 The Big Question; 11.05 It's Your Funeral; 11.35 The Movie Chart Show; 12.05 Wildlife Photographer; 12.35 5 News; 12.45 Moto GP; 2.20 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: Masterminds (1997)

7.00 **5 News And Sport**

7.30 **Motorsport Max.**

8.00 **The Mole.**

9.00 **FILM: Legionnaire (1998).**

10.55 **Murder Detectives: Case Files.**

11.55 **Poltergeist: The Legacy.**

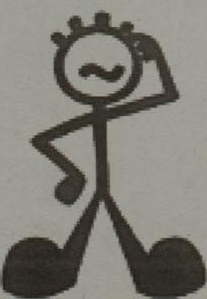
12.50 **Live US Major League Baseball.** It's gonna be another cracking game between big beefy men playing what is essentially glorified rounders. Sit back in amazement at the diverse gameplay.

1sr
107.6fm

6-8am **Mastodon Radio**
8-10am **Weekend Breakfast**
10-12pm **Retro Active**
12-2pm **Chaz Majazz**
2-4pm **Reggae Recipe**
4-6pm **The Future In Mono**
6-8pm **Miniature Heroes**
8-10pm **Little Big Tunes**
10-12am **Planet Aria**
12-2am **Radio Savage**
2-4am **Houndy Beasty**
4-6am **The Comfy Club**
F.U.B.A.R

aural protection
until nov 8th

Nightline Info: 243 9998



Something you need to know?

Information on all areas of student life
from trained student volunteers, 8pm - 8am.



Shed Seven seem to have become a kind of student cabaret act. Returning every year to pump out their classic indie tunes, this band take you back to days spent in the rain at

Flavour of the day

festivals, singing along heartily with a plastic pint of rain-soaked beer in hand. **Shed Seven** won't change your life but they'll put on a good show, with frontman Rick Witter

jumping around the stage like a madman. Never mind about the music - that's entertainment enough. There'll be back before you know it.

ET

Shed Seven @ LMUSU

Majestyk
City Of Industry
DJs
£10 advance

Bar Photo
Verigo
Motown funk and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3.10-2.30

Dry Dock
DJ's and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worm
Entry TL members £2.50
NUS £3 Others £4.9pm - 2am

The Hifi Club
Sweet Revival
£3.50/£3 Members and NUS
10-2

Bambu
Rendezvous
£3 NUS b4 £10
9.30-2.30am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

CLUBS

ARTS

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Real Rooms; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Look North: Weather
- 7.00 Holiday 2001. Craig Doyle is on safari in the depths of Botswana's Okavango Delta.
- 7.30 Class Act. Lisa passes with flying colours, but competition for art teachers is tougher than she imagined.
- 8.00 EastEnders. Billy's party does not go exactly according to plan.
- 8.30 Changing Rooms. Linda Barker and Graham Wynne create two very different bedrooms: one cool, blue and romantic, the other hot, pink and passionate.
- 9.00 Sweet Revenge. The first part of a two-part thriller about Ellen, a woman scorned, who looks to exact revenge on her errant ex-boyfriend with help from a charismatic history professor who also runs a 'revenge school'.
- 10.00 BBC News
- 10.25 Regional News: Weather.
- 10.35 Living With Cancer. Documentary confronting the realities of living with a life-threatening disease through the experiences of a group of patients undergoing treatment.
- 11.15 FILM: A Vow To Kill (1994). Thriller about a widow who marries a handsome photographer after a whirlwind romance, only to make a shocking discovery. Starring Richard Gere and Julianne Phillips.
- 12.50 BBC News 24

BBC TWO

- 7.00 Potsworth And Co; 7.25 Arthur; 7.50 DIY TV; 8.10 Brum; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Snooker
- 6.00 The Simpsons. The lives of Springfield residents are highlighted in a series of interconnecting vignettes.
- 6.20 Captain Scarlet And The Mysterons. The Mysterons threaten to destroy time. To avert disaster, SPECTRUM must decode a puzzling warning.
- 6.45 Snooker. Hazel Irvine, Steve Davis and John Parrott present second round action from Preston Guildhall. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo.
- 8.00 University Challenge. Churchill College, Cambridge, take on St Andrew's University.
- 8.30 What The Victorians Did For Us. The dramatic successes and failures of Victorian entrepreneurs, including William Armstrong, who installed a swing bridge in Newcastle, and Otis whose lift made the skyscraper possible.
- 9.00 Never Mind The Buzzcocks. With guests Brian Molk from Placebo, DJ Roger Sanchez, ex-East 17 member Tony Mortimer and impressionist Jon Culshaw.
- 9.30 'Orrible. Paul is stunned to find out that his 12-year-old godson is a gangster in the making.
- 10.00 Coupling. Jane goes to dinner with nothing to wear.
- 10.30 Newsnight
- 11.20 Snooker. Hazel Irvine introduces highlights of tonight's action, featuring talented young Welshman Matthew Stevens.
- 12.00 Despatch Box. Andrew Neil presents the political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.15 Animal Stories; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.45 Cardcaptors; 4.15 The Quick Trick Show; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Rodney is forced to take up Ray's offer.
- 7.30 Coronation Street. Dev and Geena throw an engagement party.
- 8.00 Trauma Team. This week, a young boy is treated for a suspected back injury, casualties from a car crash are assessed, and a patient returns for specialist treatment after an injury fails to heal.
- 8.30 House Of Horrors. This week, the antics of a plumbing duo who charge 600 pounds to fix a leaky pipe and a plumber who helped himself to cash from the client's handbag.
- 9.00 Denis Norden's 6th Laughter File. Denis Norden presents another package of practical jokes.
- 10.00 ITV News At Ten: Weather
- 10.20 Bob And Rose. Only Holly knows whether Bob slept with Carl, and at last has the power to split up Bob and Rose forever.
- 11.20 Calendar News: Weather
- 11.30 Big Bad World. Eamon discovers that his firm have grand plans for him.
- 12.05 The Premiership. Gabby Logan and Ally McCoist review the weekend's Premiership action.
- 1.05 UEFA Champions League Weekly; 1.30 Nationwide Football League Extra; 2.05 Young, Gifted And Broke; 2.30 Trisha; 3.30 The Web Review; 3.55 Box Office America; 4.20 Jobfinder; 5.30 ITV News

4

- 5.45 Bagpuss; 6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4learning; 12.00 Montel; 12.35 Suddenly Susan; 1.00 Cheers; 1.30 FILM: Tiara Tahiti (1962); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
- 6.00 Friends. Joey helps the building superintendent practice ball-room dancing.
- 6.30 Hollyoaks. Zara hatches a plan to fix Mr Morgan up once and for all.
- 7.00 News: Sport: Weather
- 7.55 Political Slot
- 8.00 Escape From Colditz. Colditz is perhaps the best-known and most notorious POW camp in history. The creative and often spectacular attempts to escape are revealed in this documentary.
- 9.00 Plague, Fire, War And Treason: A Century Of Troubles. The 17th century more than most was a turbulent time. The first programme tells of the great plague, one of the darkest moments in the nation's history.
- 10.35 Lost. Three teams are blindfolded and abandoned on a plain in Venezuela.
- 11.05 Hollyoaks: Movin' On. Lewis fights against a ticking clock as he waits in vain for a donor.
- 11.55 FILM: Stephen King's: It (1990). An ominous force seems to hold the small town of Maine in its grip. A series of unexplained child killings has rocked the town and the librarian thinks it is the work of an unstoppable evil that has visited before. Starring Tim Reid and Richard Thomas. Concludes tomorrow.
- 1.40 FILM: Vor (1997). Striking and inventive scam movie set in Stalin's Russia. Starring Vladimir Mashkov and Yekaterina Rednikova.
- 3.25 Chef For A Night
- 4.00 4learnin

5

- 6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: A Dream Of Kings (1969); 5.25 Vox Pop; 5.30 5 News
- 6.00 Home And Away.
- 6.30 Family Affairs.
- 7.00 World Of Wildlife.
- 7.30 5 News: Weather
- 8.00 Secrets Of World War II.
- 8.30 The Most Evil Men In History.
- 9.00 FILM: The Vanishing (1993).
- 11.10 Dr Fox's Chart Update.
- 11.15 CSI: Crime Scene Investigation.
- 12.10 NFL Update; 12.45 Moto GP; 3.15 FedEx CART Racing; 4.45 World Cup Rally Motorsport; 5.10 European PGA Seniors Golf
- 6-8am Shirley
- 8-10am The Usit CAMPUS Breakfast Show
- 10-12pm Real Deal
- 12-2pm Candela
- 2-4pm C-Red
- 4-6pm The Qube Driveby
- 6-8.30pm Newslink
- 6.30-8pm The Tequila Tequila Clubshow
- 8-10pm Chopper
- 10-12am Play:Music
- 12-2am My First Cassette
- 2-4am Throb
- 4-6am The Monster Monster Taco Show

aural protection
until nov 8th

SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

Now
Open Till
3am

£1
a pint
till 11:pm

every Saturday
during term

9.30pm - 3am
£3 NUS/£4.50 Guests

Flavour of the day

Jim, Nadia, Oz, Stifler and all the rest of the gang arrive for another portion of fun and frolics on the big screen. All the friends have spent their first year at college and have returned home for

the summer to share their Fresher year exploits. The obligatory shock scene has been implemented again, this time involving some glue rather than a pie...the mind boggles. As far as

sequels go, this should be above the usual tripe which successful original comedies tend to spawn. Here's to more of the same please.

PG



American Pie 2 @ the cinema

BBC ONE

BBC TWO

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Real Rooms; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 UBOS; 4.35 So Little Time; 5.00 Byker Grove; 5.25 Newround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Holiday - You Call The Shots. Jamie Theakston, Kate Thornton and Jocelyn Lee explore the Italian capital city of Rome.

7.30 EastEnders. Peggy is depressed and cannot face the customers in the Vic.

8.00 Holby City. Nurse Sandy Harper's birthday party reaches an explosive climax when Keri McGrath finds herself in a compromising situation with a colleague.

9.00 Sweet Revenge. Ellen gloats over Peter's humiliation in court, while Will exacts his own form of revenge on Stuart.

10.00 BBC News
10.25 Regional News: Weather
10.35 Brighton Bill. Every three days, one woman in Britain is murdered as a result of domestic violence, yet most incidents never reach the courts. Sussex police are looking at implementing a new domestic violence policy to encourage more successful prosecutions.

11.05 FILM: On The Line (1998). Police drama about a sex crimes detective who demands a transfer after the sickening rape of an elderly woman proves unsolvable. However, when the woman dies the case is transferred to her in robbery and homicide, and she is faced once more with tracking down the rapist. Starring Linda Hamilton and Jeff Fahey.

12.40 BBC News 24

7.00 The Magical Adventures Of Quasimodo; 7.25 Arthur; 7.50 Blue Peter; 8.10 Binka; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 1.00 Snooker; 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 Snooker

6.00 Star Trek: Voyager. Captain Janeway and her officers are blamed for the deceptions of a band of con artists who are impersonating them.

6.45 Snooker. Hazel Irvine, Steve Davis and John Parrott presents second round action from the Guildhall in Preston.

7.30 Food And Drink. Antony Worrall Thompson bakes an Irish sausage, bacon and potato pie for his friends to tuck into at his bonfire party.

8.00 Gary Rhodes. This edition concentrates on appetisers, with recipes for chicken liver pate, bramley apple jelly, and smoked haddock scotch eggs.

8.30 The Naked Chef. Jamie improvises with a camping stove, rustling up a hearty steak sarnie and a pasta salad with cherry tomatoes and lemon dressing.

9.00 Battlefields. Professor Richard Holmes revisits the bridges over the Rhine which the Western Allies seized in September 1944 in their daring airborne bid to shorten the Second World War.

9.50 We Are History. David Oxley travels to Edinburgh, following in the footsteps of Bonnie Prince Charlie.

10.00 Porridge. When Lennie starts working hard to get another O-level, Fletcher cannot understand why he doesn't cheat.

10.30 Newsnight
11.20 Snooker. Hazel Irvine with the last of the evening play from Preston.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.15 Animal Stories; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.45 Cardcaptors; 4.15 The Quick Trick Show; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Bernice prepares to face the world as Kathy's feelings for Andrew are strengthened.

7.30 With A Little Help From Our Friends. Ian Clayton makes an emotional journey to the former Soviet state of Belarus to discover the unlikely link between a charity based in Lincolnshire and a country struggling in the aftermath of Chernobyl.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show.

9.00 The Bill. Boyden finds himself relying on a jilted Vicky Hagen after a heavy-handed raid puts his career on the line.

10.00 ITV News At Ten: Weather
10.20 The Big Match: Champions League Highlights. Highlights from tonight's games including Dynamo Kiev v Liverpool and Arsenal v Panathinaikos.

11.20 Calendar News
11.30 Now And Again. Michael and Theo attempt to steal a disk from Senator Krugen's safe.

12.25 Pulling Power. Motoring news.

12.35 Take The Mike. Today's newcomers work with Malcolm Hardee.

1.05 The Big Match: Champions League. Dynamo Kiev v Liverpool.

2.45 World Sport; 3.10 Racing Arrows; 3.35 Nationwide Football League Extra; 4.15 Jobfinder; 5.30 ITV News

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 Clearing; 12.00 Montel; 12.35 Suddenly Susan; 1.01 Postmodern Pastimes; 1.15 FILM: Young Bess (1953); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight

6.00 X-Fire. Ed Hall presents the adventure gameshow.

7.00 News: Sport: Weather
7.55 Political Slot
8.00 Brookside. Anthony desperately attempts to avoid the bullies but finds himself on the receiving end of a brutal beating.

8.30 Driven. Penny, Jason and Mike find out if MG's hot new ZS is hot enough to be beat of the sporty Seat Leon Cupra or the souped-up Skoda Octavia RS.

9.00 Extinct. Extinct looks at the life and demise of the Great Auk by bringing to life the compelling story of the creature and solves the mystery of its demise.

9.30 Going Critical. In 1982, One of the world's most modern fighting vessels was dispatched to the bottom of the South Atlantic Ocean by an ageing aircraft.

10.00 Sex And The City. Miranda hooks up with a bartender who's actually a nice guy.

10.30 Lost. As James and Harry begin to feel the strain hiving in 35°C heat, models Kate and Liz manage to charm some local boys into carrying their heavy packs.

11.05 Hollyoaks: Movin' On. Tony chastises himself for not helping Lewis in time.

11.55 FILM: Stephen King's It (1990). Part Two of Stephen King's thriller.

1.45 Cut. When a woman's romantic expectations remain unfulfilled she generates an act of extreme self-harm.

2.10 Football Italia
4.00 4learning

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Everybody's Baby: The Rescue Of Jessica McClure (1989); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away.
6.30 Family Affairs.
7.00 The Impressionists.
7.30 5 News
8.00 The Tutankhamun Conspiracy.

9.00 FILM: Conspiracy Theory (1997). Starring Mel Gibson, Julia Roberts and Patrick Stewart.

11.40 Arrest And Trial.
12.05 La Femme Nikita.
1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

1.00 NFL Game Of The Week.
4.15 Motorsport Max
4.40 Major League Soccer

CLUBS

LUU
Flight Club
DJ's
E4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
E3 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Shagtag
Student Night
NUS £3.50 TL Members £3 before
10pm. £4 after
9.30-2.30a.

Wardrobe
S.L.N Bands & Resident DJ's
E3 Entry 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
E3 B4 11.9-2

Space
Chopper
Funk and breaks Party
Entry E4 10-2

Observatory
90s anthems & Party tunes
E3 entry open til late

Dry Dock
Quids In
Entry E1, Open til 11pm

GIGS

PIZZAS BURGERS LUCKYS DONERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door within a 3 mile radius of our shop.

LUCKYS Voted No 1 by Leeds Student 96,97,98

LUCKYS NON DELIVER FASTER

FREE PHONE 0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

THE HAIR STUDIO

64a Otley Road, Headingley, Leeds

0113 2740513

Just below The New Inn Cottage Road

30% DISCOUNT ON ALL SERVICES

Tuesday to Friday WITH OUR YOUNG ARTISTIC TEAM
Claire, Jan, Michelle, Kerry and Natalie

10% DISCOUNT TUESDAY TO FRIDAY

With our Senior Artistic Team On production of an N.U.S card



Five times British Hairdressing Awards finalist

flavour of the day



Infamous haunt of English students with yet more hours to fill in a day, this popular night, full of frenetic Motown and Stax, has something for everyone: not too cheesy to put off the serious

clubbers, but not so specialised it alienates the masses in any way. Hi-Fi is smaller than a lot of other clubs which gives it a warm, sociable atmosphere and the added bonus that its

practically impossible to lose your friends. Generally a cool place too whenever, as its appeal goes beyond the music. Chill out to some quality tunes.

**Move On Up
@The Hi-Fi
Club**

ET

LMUSU

Best!
Dance, leaves
£3.50 entry 10-2

Majesty

Boogie M
Groovy funky tunes

Wardrobe

Leads Jazz High Energy Hard Grooving
£3.70 conc. Doors 8pm

Elbow Rooms

East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo

Oslo Rhythm Soulful House
Free Entry 5-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Templeton Party, Funk & R&B
£3 NUS 9-2.15

The Hi-Fi Club

Mayezup
£3.50 £3 members and NUS
10-2

Fluid

Technique Top Underground Music
£5 10-2am

The Fruitclub

Northam Flare
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Bambu

Storia Supremo
House, Trance, Funk
£4 NUS
9.30-2.30am

BDS

Free
All kinds of stuff
Members only - membership available
on door

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Real Rooms; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.30 Oscar Charlie; 5.00 Blue Peter; 5.15 Newsround; 5.35 Neighbo.

6.00 **Big News**
6.30 **Live At North: Weather**
7.00 **A Question Of Sport.**
With guests Ronnie O'Sullivan, Lawrence Dallaglio, Graham Thorpe, and Iwan Thomas.

7.30 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.

8.00 **The Weakest Link.** Anne Robinson presents the quick-fire general knowledge quiz.

8.45 **National Lottery Winning Lines.** Phillip Schofield introduces the quiz show.

9.00 **The Blue Planet.** This programme focuses on the amazingly fragile ecosystems which have grown up around the world's coral reefs.

10.00 **BBC News**

10.25 **Regional News: Weather**

10.35 **Band Of Brothers.** Easy Company is sent to take the town of Carentan. The battle is successful but results in several casualties, and a number of soldiers have difficulty adjusting to combat.

11.35 **The Practice.** Drama series focusing on a Boston public defence practice dedicated to helping those unable to afford an expensive attorney. Bobby defends a 17-year-old girl who maintains her innocence after police discover cocaine in her possession.

12.25 **The Blue Planet; 1.15 Panorama; 1.55 Watchdog; 2.25 See Hear; 3.10 BBC News 24**

BBC
TWO

7.00 Charlie Brown And Snoopy Show; 7.25 Arthur; 7.50 UBOS; 8.10 Bob The Builder; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Snooker; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Snooker

6.00 **TOTP 2.** Featuring punk gems from The Jam, The Ruts, Sex Pistols, The Clash, X-Ray Spex, Plastic Bertrand and The Ramones. Plus performances from the Three Degrees, JJ Barrie, Brotherhood Of Man, Marmalade, Steel Pulse, David Essex and Pussycat.

6.45 **Snooker.** Hazel Irvine introduces live coverage from the LG Cup in Preston, with Steve Davis and John Parrott. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo.

8.00 **Would Like To Meet.** George, a shy primary-school teacher from South London, describes himself as a Greek mummy's boy. Can he be transformed into a confident, dateable man in six weeks?

9.00 **Babyfather.** The friends rally around Beres, who has gone to pieces since Sonia left the family home; Gus meets stunning dance instructor Chantelle at a salsa class; Johnny foolishly suggests a rota to divide his time fairly between his two girlfriends; and Linnvall lands a commission from Lucy's rock-star father.

9.50 **The Booker Prize.** Kirsty Wark with live coverage of the Booker Prize, from Guildhall in London.

10.30 **Newsnight**

11.20 **Snooker.** Hazel Irvine introduces highlights of tonight's matches.

12.00 **Despatch Box.** Political magazine.

12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Crossroads; 2.35 The Bill; 3.05 ITV News Headlines; 3.15 Animal Stories; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.45 Cardcaptors; 4.15 The Quick Trick Show; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 **ITV News: Weather**
7.00 **Emmerdale.** Rodney feels the pressure from both Ray and Chris; news of Bernice and Carlos' split leaves Ashley desperate for answers; and Jason's left holding the baby.

7.30 **The Big Match: UEFA Champions League Live.** Manchester United v Deportivo La Coruna. Des Lynam introduces live coverage of the group G encounter from Old Trafford.

9.45 **Coronation Street.** Mike sacks Ryan from Underworld.

10.15 **ITV News At Ten: Weather**

10.35 **The Rock And Goal Years.** A collage of classic football and music from the last 30 years.

11.05 **Calendar News: Weather**
11.15 **The Big Match: UEFA Champions League Highlights.** Bob Wilson presents highlights of tonight's games, including Porto v Celtic and Manchester United v Deportivo La Coruna.

12.25 **FILM: Darklands (1997).** Horror film in which a journalist investigating the disappearance of a colleague's brother in South Wales uncovers evidence of a bizarre ultra-right-wing cult. Starring Craig Fairbrass, Jon Finch and Rowena King.

2.00 **The Big Match: UEFA Champions League.** Porto v Celtic.

3.35 **ITV Sport Classics; 4.00 Jobfinder; 5.30 ITV News**

4

6.00 Ivor The Engine; 6.05 The Hoobs; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 4clearing; 12.00 Montel; 12.35 Spin City; 1.00 Cheers; 1.30 FILM: The Man From Colorado (1948); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight

6.00 **Model Behaviour.** The girls throw a party for family and friends.

6.30 **Hollyoaks.** Mandy tries to come to terms with the death of Lewis.

7.00 **News: Sport: Weather**

7.55 **Political Slot**

8.00 **Brookside.** Diane ignores Marty's bleak reminder of their financial situation, as she remains determined to have her baby.

8.30 **Location, Location, Location.** Kirstie and Phil go to Suffolk in search of a rural idyll for Mark and his partner Cherry.

9.00 **Skinny Women.** This film looks at why many women in Britain seem permanently locked into the diet culture.

10.00 **Ally McBeal.** Fish announces that a new associate has been hired, Jackson Duper, who promptly revitalises the office female's interest in all things male.

10.55 **Lost.** Tonight, the teams are heading for the Caribbean coast and the island of Martinique from where they fly back to Europe.

11.30 **The Secret Life Of Us.** Will goes back to work in spite of his injuries from the fight, but tortures himself about jokingly telling Sam that he didn't love her.

12.30 **Flava.** This final show of the series features the best in current urban dance.

1.00 **The Mull Historical Society; 1.20 The Beta Band; 1.35 Superstar DJs; 2.10 FILM: Mixing Nia (1998); 3.45 Driving Miss Crazy; 3.55 Diary Of A Garden; 4.25 Transworld Sport; 5.15 Countdown**

5

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Kojak: It's Always Something (1990); 5.25 Vox Pop; 5.30 5 News

6.00 **Home And Away.**

6.30 **Family Affairs.**

7.00 **The Movie Chart Show.**

7.30 **5 News**

8.00 **FILM: First Do No Harm (1997).**

9.45 **Murder Detectives.**

10.15 **FILM: Phoenix (1998).**

Starring Anjelica Huston and Daniel Baldwin.

12.20 **outTHERE.**

12.50 **Live US Major League Baseball**

4.00 **NHL Ice Hockey**

1sr fm
107.6fm

6-8am **Morrissey Ate My Hamster**

8-10am **The Usit CAMPUS Breakfast Show**

10-12pm **Cigarettes and Coffee**

12-2pm **Move On Up**

2-4pm **Red Helen Presents**

4-6pm **The Qube Driveby**

6-6.30pm **Newslink**

6.30-8pm **The Tequila Clubshow**

8-10pm **Stolen Steel**

10-12am **Miami to Marseilles**

12-2am **Money Shot**

2-4am **DJ Life Sessions**

4-6am **Flava**

aural protection
until nov 8th

SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

Now Open Till 3am

£1 a pint till 11:pm

every Saturday during term

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

9.30pm - 3am
£3 NUS/£4.50 Guests

LUU
Loaded
Early nineties faves

LMUSU
God's Kitchen

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popstastic
The ultimate attitude free cheap gay
friendly night.
£2.50 B4 T1, £3.50 after
£1 Bottle of Carling

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 T1, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st Chunky deep house 9-3am
3rd Queen Bee punky queer
friendly, alt indie night 10-2am
Last Katozalem funky house and
big beats 9.30-2am

Evolution
Vodka Leeds
party anthems, disco & dance
£3.50 TL members and themed
dress b4 10
9.30-2.30am

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJ's playing freestyle funk and big
beat
Free Entry 10-2am

The HiFi Club
Harlem Bush Club
£5/ £4 members and NUS
10-2.30

The Warehouse
Tequila
Two rooms of chart music and R & B
£3 members, £4 NUS, £5 others
9.30-2.00

Bambu
Uber
Funky old skool house
£4
10-2.30

Gods Kitchen @LMUSU

BBC
ONE

6.00 Breakfast; 9.00 Kilroy; 10.00
Housecall; 11.00 Real Rooms;
11.30 Bargain Hunt; 12.00
Wipeout; 12.30 Doctors; 1.00
BBC News: Weather; 1.30
Regional News: Weather; 1.45
Neighbours; 2.10 Diagnosis
Murder; 2.55 Birds Of A Feather;
3.25 Pingu; 3.30 Tweenies; 3.50
The Woody Woodpecker Show;
4.10 UBOS; 4.35 Hollywood 7;
5.00 Byker Grove; 5.25
Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. This edition
looks at the loopholes used
by big insurance firms to
avoid paying out claims.
Plus features on the
computer firm that could be
guilty of price-fixing, and
the company that may
cause damage when
installing a new kitchen or
bathroom.

7.30 EastEnders. Everyone is
keen to meet Robbie's
mystery girlfriend; and
an exhausted Laura tries to
keep the chip shop open
while looking after the
children, and falls asleep
with the fryer left on; and
Phil tries to coax Peggy
into the bar.

8.00 Match Of The Day Live.
Gary Lineker and Alan
Hansen introduce live
coverage of Ipswich Town's
UEFA Cup second-round,
first-leg tie against
Helsingborgs of Sweden.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. David
Dimbleby chairs the topical
debate, which this week
comes from Cheltenham
Ladies College.

11.35 Film 2001 With Jonathan
Ross. This week's big-
screen releases include
America's Sweethearts,
starring Julia Roberts and
Catherine Zeta-Jones, and
the spine-tingling Jeepers
Creepers.

12.05 Liquid News. An irreverent
look at the week's biggest
entertainment stories.

12.40 BBC News 24

BBC
TWO

7.00 The Magical Adventures Of
Quasimodo; 7.25 Arthur; 7.50
Blue Peter; 8.10 Dr Otter; 8.20
Little Bear; 8.45 64 Zoo Lane;
9.00 Tweenies; 9.40 Playdays;
10.00 Teletubbies; 10.50 Schools;
12.30 Working Lunch; 1.00
Snooker; 2.40 Westminster Live;
3.20 BBC News: Weather; 3.30
Snooker

6.00 The New Adventures Of
Superman. Superman
battles with a mystic martial
arts expert whom even he
cannot overpower.

6.45 Snooker. Hazel Irvine
introduces highlights of the
day's third round action
from the Guildhall, Preston.

7.30 Close-Up North. The
stories that matter in your
area.

8.00 Fred Dibnah's Victorian
Heroes. Fred Dibnah
profiles three ingenious,
hard-working engineers
who contributed to the
prosperity of the Victorian
age: Robert Stephenson,
Isambard Kingdom Brunel,
and William Armstrong.

8.50 Reel Victorians - Nineties
Girls. First-hand accounts
of life during the reign of
Queen Victoria. In this
edition, cycling, typing and
partying in the 1890s.

9.00 Horizon. Taking a look at
hypervolans, the death
throes of massive stars
which met their end in a
vast, apocalyptic explosion.
If these violent explosions
were to strike our solar
system, our planet would
be destroyed. However,
they may also hold the key
to how the very first stars
were created billions of
years ago.

9.50 Body Briefs
10.00 Dad's Army. An enemy
pilot bails out and becomes
tangled up with the town
clock tower.

10.30 Newsnight
11.20 Snooker. Hazel Irvine
introduces highlights of
tonight's matches.

12.00 Despatch Box. Political
magazine.

12.30 BBC Learning Zone

Flavour of the day

who haven't experienced
too much of this scene yet
in Leeds will enjoy the bill,
which includes John '00'
Fleming, AJ Gibson and
Chris Turner. Reputable DJs
at an affordable price
makes this a good one for

anyone seeking a bit of
quality music at a popular
venue. A reputable night
which promises to
continue in the successful
vein it has already
established

ET



V

4

5

6.00 GMTV; 9.25 Watch To Win;
9.30 Trisha; 10.30 This Morning;
12.30 ITV News: Weather; 1.05
Live Lunch; 1.35 The Biggest
Game In Town; 2.05 Crossroads;
2.35 The Bill; 3.05 ITV News
Headlines; 3.15 Animal Stories;
3.20 Mopatop's Shop; 3.30
Angelina Ballerina; 3.45
Cardcaptors; 4.15 The Quick Trick
Show; 4.35 Two Of A Kind; 5.05
The People Versus; 5.30
Crossroads; 5.55 Calendar

6.30 ITV Evening News:
Weather

7.00 Emmerdale. Bernice's
attempt at reconciliation
leaves Ashley torn, and
Andrew discovers Kathy's
plans for Australia.

7.30 Man eaters. Survivors of
ferocious shark attacks
recount their stories and
return to the scene of their
near-fatal encounters with
one of nature's most
efficient predators.

8.00 Coronation Street.
Maxine's dream turns into a
nightmare.

8.30 Star Lives. Carol
Vorderman delves into the
life and career of actress
Vicky Entwistle, otherwise
known as Janice Battersby
from Coronation Street.

9.00 Without Motive. Mowbray
can't believe that Margaret
Walkinsaw has been
murdered.

10.00 ITV News At Ten: Weather
10.20 Tonight With Trevor
McDonald. The hidden
angles on major news
stories.

11.20 Calendar News
11.30 Ghost Stories. A dead
stalker continues to harrass
the object of his affection
from the afterlife.

12.00 Music Express. Dave
Fanning presents the
music show.

12.35 Young, Gifted And Broke.
Magenta DeVine presents
the talent show.

1.00 CD:UK; 1.55 ITV At The
Festivals 2001; 2.45 Cybermet;
3.15 Tonight With Trevor
McDonald; 4.05 Jobfinder; 5.30
ITV News

6.00 Ivor The Engine; 6.10 The
Hoobs; 6.30 The Hoobs; 7.00 Big
Breakfast; 9.00 Bewitched; 9.30
4clearing; 12.00 FILM:
Dangerously They Live (1942);
1.25 Racing From Newmarket;
3.45 Fifteen To One; 4.15
Countdown; 5.00 A Place In The
Sun; 5.25 Tell It To Me Straight

6.00 Friends. Chandler falls for
Joey's new date, Kathy.

6.30 Hollyoaks. Nick soon
discovers the truth about
the attack and Becca has
some explaining to do.

7.00 News: Sport: Weather
7.55 Political Slot
8.00 Property Ladder. This
week a young actor decides
to gamble his savings on
developing his two-
bedroom house in Plaistow,
East London.

9.00 Body Snippers. Evidence
amongst cosmetic
surgeons suggests that so-
called 'lifestyle medicine'
has mushroomed among
the Black and Asian
community in the last five
years. This series puts
cosmetic surgery under the
knife and investigates the
personal stories behind the
statistics.

10.00 Frasier. Frasier is faced
with negative publicity
circling around his image.

10.30 The Armando Iannucci
Shows. Surreal comedy.

11.05 Pornography: The Secret
History Of Civilisation.
How the advent of video at
the end of the 70s killed the
sex cinemas.

12.10 Action. The studio is
unhappy about Cole Ricard
playing the lead.

12.40 Late Night Poker IV.
Seven more players hoping
to convert a £1,500 stake
into the £50,000 top prize.

1.40 Onedottv. This edition
comes from San Francisco.
Featuring maverick hip-hop
animators Syd Garon and
Eric Henry, directors of the
Sundance film festival hit,
Wavetwisters.

2.10 Football Italia; 4.00 Diary Of
A Garden; 4.25 Untold: An Indian
Affair; 5.20 Countdown

6.00 ITN News Channel; 7.00
Milkshake!; 7.05 Havakazoo; 7.30
Rolie Polie Olie; 8.00 Bear In The
Big Blue House; 8.30 Jay Jay The
Jet Plane; 9.00 Beachcomber Bay;
9.30 Plonsters; 9.35 The Powerpuff
Girls; 10.00 The Wright Stuff; 11.00
Family Law; 12.00 5 News; 12.30
Home And Away; 1.00 Family
Affairs; 1.30 The Oprah Winfrey
Show; 2.30 Open House With
Gloria Hunniford; 3.35 FILM: To
Trap A Spy (1966); 5.25 Vox Pop;
5.30 5 News

6.00 Home And Away.
6.30 Family Affairs.

7.00 UEFA Cup Football.
Hapoel Tel-Aviv v Chelsea.

9.15 FILM: Coma (1978). Starring
Michael Douglas, Genevieve
Bujold and Tom Selleck.

11.25 Real Sex.
12.20 European Blue Review.

12.50 Jonathan Pearce's
Football Night.

1.35 UEFA Cup Football - Hapoel
Tel Aviv v Chelsea; 3.05 Dutch
Football - Roda JC v PSV; 4.35
Argentine Football - Independiente
v River Plate

1sr
107.6fm

6-8am I Love It When A
Plan Comes
Together

8 - 10am THE USIT Campus
Breakfast Show

10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate

4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show

8-10pm The Tequila Tequila
Clubshow

10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment

4-6am Bed, Decks and EFX

aural protection
until nov 8th

WE WANNA GET LOADED

we wanna have a good time

1st
Drink
FREE

Come dressed as a
90's ICON
& get FREE entry

stylus Thursday 18th Oct 10pm-2am £3

* vodka & mixer or pint of Fosters

NOW SHOWING

What's on between Friday October 12 and Thursday October 18

WARNER VILLAGE CINEMA

American Pie 2 (15) Daily 11.30 Sat/Sun: 2.00, 4.20, 6.50, 9.20; Fri/Sat Late 11.50
A.I. (12) Daily 2.20, 5.20, 8.30; Sat/Sun late 11.30
Enigma (15) Daily 2.50, 5.40, 8.50; Fri/Sat late 11.40
The Score (15) Daily 12.40, 3.50 (Not Sat/Sun); 6.40, 9.40
The Fast and the Furious (15) Daily 2.10 (Not Sat/Sun); 4.40, 7.20 (Not Sat/Sun/Wed); 9.50
Amelie (15) Daily 12.00 (Sat/Sun Only); 3.00, 5.50, 8.40; Fri/Sat Late 11.40
Moulin Rouge (12) Daily 12.10 (Sat/Sun only) 3.10, 6.00, 9.00 Fri/Sat Late 11.45
Mike Bassett: England Manager (15) Daily 2.30, 4.50, 7.10, 9.30; Fri/Sat Late 11.55
Driven (PG) Daily 3.40 (Not Sat/Sun); 6.30, 9.10 Mon-Wed Only; Fri/Sat Late 11.50
Scary Movie 2 (18) Fri/Sat Late Only 12.10
Cat's & Dogs (PG) Sat/Sun Only 11.20; 1.20, 3.40
Shrek (U) Sat/Sun Only 11.40, 2.10
Dr Dolittle 2 (PG) Sat/Sun Only 11.50
A Knight's Tale (PG) Sat/Sun Only 11.10

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Amelie (12)

ODEON CITY CENTRE

Mike Bassett: England Manager (15) Daily 1.15, 3.30, 6.15 (Not Sat/Sun), 8.45
American Pie 2 (15) Daily 1.05, 3.30, 6.05, 8.35
A.I. (12) Daily 1.25, (Not Tues) 4.35, 7.45
The Fast and the Furious (15) Daily 12.20, 3.00, 5.40, 8.20
Driven (PG) Sat-Thurs 12.15; 5.35 (Not Thurs)
The Score (15) Sat-Thurs 2.55; 8.15 (Not Thurs)
Cats and Dogs (U) Daily 12.45

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card
Gallagher Leisure Park, Thornbury
 (Leeds-Bradford)
 Mon and Tues all seats £2.75



A.I. (12)

ODEON LEEDS-BRADFORD

American Pie 2 (15) Daily 1.00, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30; 11.00 (Fri/Sat)
Mike Bassett: England Manager (15) Daily 12.30, 2.45, 5.00, 7.15, 9.30; Fri/Sat 11.45
A.I. (12) Daily 1.30, 4.45, 8.00; Fri/Sat 11.15
The Fast and the Furious (15) Daily 6.45, 9.15; Fri/Sat 11.45
A Knight's Tale (PG) Daily 2.45; 5.45 (Not Thurs)
Cats and Dogs (PG) Daily 12.45 (Fri-Sun only), 2.45, 4.45
Driven (PG) Fri, Mon-Thurs Only 1.00, 3.30
The Score (15) Daily 6.00 (Not Wed/Sat/Sun); 8.45; Fri/Sat 11.30
Enigma (15) Daily 2.30 (Not Sat/Sun); 5.15, 8.00
American Desi (12) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat 11.30
Scary Movie 2 (18) Fri/Sat Only 11.15
Moulin Rouge (12) Daily 2.15, 5.15, 8.15; Fri/Sat 11.15
Cats and Dogs (PG) Daily 12.45 (Fri-Sun Only); 2.45, 4.45
Shrek (U) Sat/Sun 11.15, 1.15, 3.15
Dr Dolittle 2 (PG) Sat/Sun 12.45
Original Sin (18) Daily 8.30 (Not Thurs)
Ajanebe (12) 10.45 (Fri/Sat)
Yeh Teraa Ghar Yeh Meri Gahr Fri-Sun 12.30, 4.00, 7.30; Mon-Thur 1.00, 4.30, 8.00

SHOWCASE CINEMA

A.I. (12)
Moulin Rouge (12)
Mike Bassett: England Manager (15)
Enigma (15)
American Pie (15)
Original Sin (18)
The Martins (15)
Scary Movie 2 (18)
Planet of the Apes (12)
Cats & Dogs (PG)
The Fast & The Furious (15)
The Score (15)
Shrek (U)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



American Pie 2 (15)

LOUNGE CINEMA

A.I. (12) Daily 5.30, 8.20; Sat 2.00; Sun 3.00, 7.30
Lucky Break (15) Tues/Thurs 2.00

North Lane, Headingley

275 2001 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

The Martins (15) Daily 7.00, 8.50; Sat 4.00, 7.00, 8.50; Sun 6.30, 8.20
Cats and Dogs (PG) Sat 11.00, 2.00; Sun 3.00

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Suspicious River (18) Daily 6.30
Moulin Rouge (12) Daily 9.00
Planet of the Apes (15) Fri/Sat 11.45
Shrek (U) Sat 1.00
Grease (PG) Sun 3.00

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



The Score (15)

Nightline Info: 243 9998

Nightline Listening: 243 9997



Something you need to know?

Information on all areas of student life
 from trained student volunteers, 8pm - 8am.



Something on your mind?

Supportive, confidential listening
 from trained student volunteers, 8pm - 8am.

£10.99 EACH OR TWO FOR £20



ARSONISTS
Date Of Birth



THE AVALANCHES
Since I Left You



BASEMENT JAXX
Rooty



HOWIE BECK
Hollow



THE BETA BAND
Hot Rocks II



DEPECHE MODE
Exciter



FELIX DA HOUSECAT
Kittenz And Thee Glitz



GOLDFRAPP
Felt Mountain



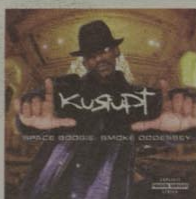
HER SPACE HOLIDAY
Manic Expressive



THE KINGSBURY MANX
Let You Down



KINGS OF CONVENIENCE
Quiet Is The New Loud



KURUPT
Space Boogie:
Smoke Oddesey



STEPHEN MALKMUS
Stephen Malkmus



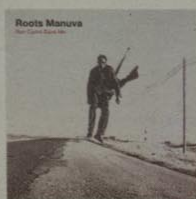
MARK B & BLADE
The Unknown



MOGWAI
Rock Action



THE REINDEER SECTION
Y'all Get Scared Now,
Ya Hear!



ROOTS MANUVA
Run Come Save Me



SIMIAN
Chemistry Is What We Are



SLAM
Alien Radio



SQUAREPUSHER
Go Plastic



THE STROKES
Is This It



TINDERSTICKS
Can Our Love...



TURIN BRAKES
The Optimist LP



VARIOUS ARTISTS
500% Dynamite



WOOKIE
Wookie

ALL ALBUMS AVAILABLE AT £10.99 EACH OR £20.00 FOR 2 FOR A LIMITED TIME AT SELECTED STORES AROUND THE COUNTRY. STARTS INSTORE MONDAY 1ST OCTOBER 2001.
All titles are subject to availability at this price at participating stores only. All titles distributed by Vital.



FOPP ABERDEEN / ONE UP ABERDEEN / ANDY'S ABERYSTWYTH / RICHARDS ASHFORD / SO WHAT AYLESBURY / COB RECORDS BACONOR / SOLO BARNSTABLE / REPLAY BATH / SWORDFISH BIRMINGHAM / TEMPEST BIRMINGHAM / THAMES LTD BRIDGEFORD / JUNGLE BIRMINGHAM / BORDERLINE BRIGHTON / ROUNDER BRIGHTON / FOPP BRISTOL / IMPERIAL MUSIC BRISTOL / REPLAY BRISTOL / VIBES BURY / ROCK BOX CAMBERLEY / AYS CAMBRIDGE / RICHARDS CANTERBURY / MILLERS CARDIFF / BIORHYTHMS CARLISLE / PINK PANTHER CARLISLE / SLIPPED DISCS CHELMSFORD / BADLANDS CHELTENHAM / TRACK CHESHAM / TIME RECORDS COLCHESTER / TUI CROYDON / H&R CLOAKES CROYDON / SOUND HOUSE DEAL / REVEAL DERBY / COOL DISCS DERRY / REVOLUTION DISS / TRACK DONCASTER / FOPP DUNDEE / CONCEPTS DURHAM / POWERPLAY EASTBOURNE / AVALANCHE EDINBURGH / FOPP EDINBURGH / SOLO MUSIC EXETER / IMPACT RECORDS FALMOUTH / AVALANCHE RECORDS GLASGOW / ECHO GLASGOW / FOPP GLASGOW / FOPP HEAD OFFICE GLASGOW / MISSING GLASGOW / SALVATION SOUND GLASGOW / MIX MUSIC HARRGATE / SCORPION HIGH WYCOMBE / BADLANDS HUDDERSFIELD / SYDNEY SCARBOROUGH HULL / BEGGARS

of two cities

land, the Capital of the North and much else. But is there more to it than the glossy veneer and takes a closer look at the city we love



worst in the UK, an improvement on 12th in 1998 but still breath-takingly bad: that's 56th out of 8,300 wards in England and Wales. Don't imagine that this dubious award is on account of the student-populated areas though, but rather the fringe neighbourhoods like Little London.

Lying just half a mile from the Parkinson Building and the Metropolitan City Campus, Little London might be on the other side of the world but for the university monoliths peering down from the hill. This is the side of Leeds that doesn't make the headlines. Together with areas like Harehills, Chapeltown and Beeston, it's stamped with the recognisable hallmarks of urban malaise: soot-blackened brickwork on the older buildings (as the whole city would once have been), boarded-up shopfronts, graffiti, flaking paintwork, shabby littered parks, dim streetlights... You feel none of the slick confidence to which you become accustomed in other parts of the city, and you certainly miss the prosperity. Here, the local government jargon, of 'sights set on an even brighter future', of shared advantages, of creating a city where 'all residents have the opportunity to reach their full potential and lead a fulfilling life' seems hopelessly empty. The famous regeneration has clearly not reached this far.

It would be unfair to suggest that the movers and shakers have avoided the subject. Chris Smith, the former Culture Secretary admitted that "Leeds has a two-speed economy with substantial hardship in some inner city areas", whilst the Leeds Economic Development Strategy recently accepted that "there are groups of people who have not benefited from the growth of jobs and wealth." Indeed, resources and effort are being invested to bring these areas up to speed, both by the communities and government.

One success story is the Little London Community Primary School. Its headteacher, Peter Hall Jones, enthuses about the projects and grants that have enabled the school's rejuvenation; incredibly for an inner-city school, it is almost full. "Because of the regeneration, the structures to enable these kids to succeed are in place," he tells me. "The road is clear but we've now got to persuade them that the road is worth taking. The only barriers are cultural and social."

What monumental barriers they are though. As he puts it, "The kids have the mentality that 'This area is crap, so I must be crap too'." Without support or motivation and crippled by the effects of poverty such as malnutrition, the kids reach their teens and frequently get trapped by the typical estate hobbies: drug abuse (the estate is allegedly crammed with crack-houses; many families use it; and it's readily available on the streets) and prostitution amongst them. Rachel Berg, a Leeds University 2001 graduate who

mentors in city schools, tells a similar tale: "There's a cycle of despair at the heart of the endless estates in south and west Leeds. It's a world away from the affluent northern zones which most of the students see. The kids I work with are lovely, really characterful and unpretentious, but they know nothing outside their estates. Eventually, many of them just turn to what they know: sex, drugs, drink, the usual suspects."

Knock-on effects of the scenario include the equally vicious circles of crime and homelessness. The latter in particular, whilst far from being exclusive to Leeds, is considerable yet rarely that evident. Tim Francis, a manager at St George's Crypt, a care centre for the homeless, points to the

same root, social issues: lack of support, low self-esteem and self-fulfilling prophecies of failure. "A worrying trend we're seeing now though is the increasing number of young homeless," he stresses. "Gone are the days of gentleman travellers; instead, we're seeing up to 130 people (not all necessarily homeless but all on the fringes of society) coming here each night, most of them in their teens or twenties and many of them drug-dependent."

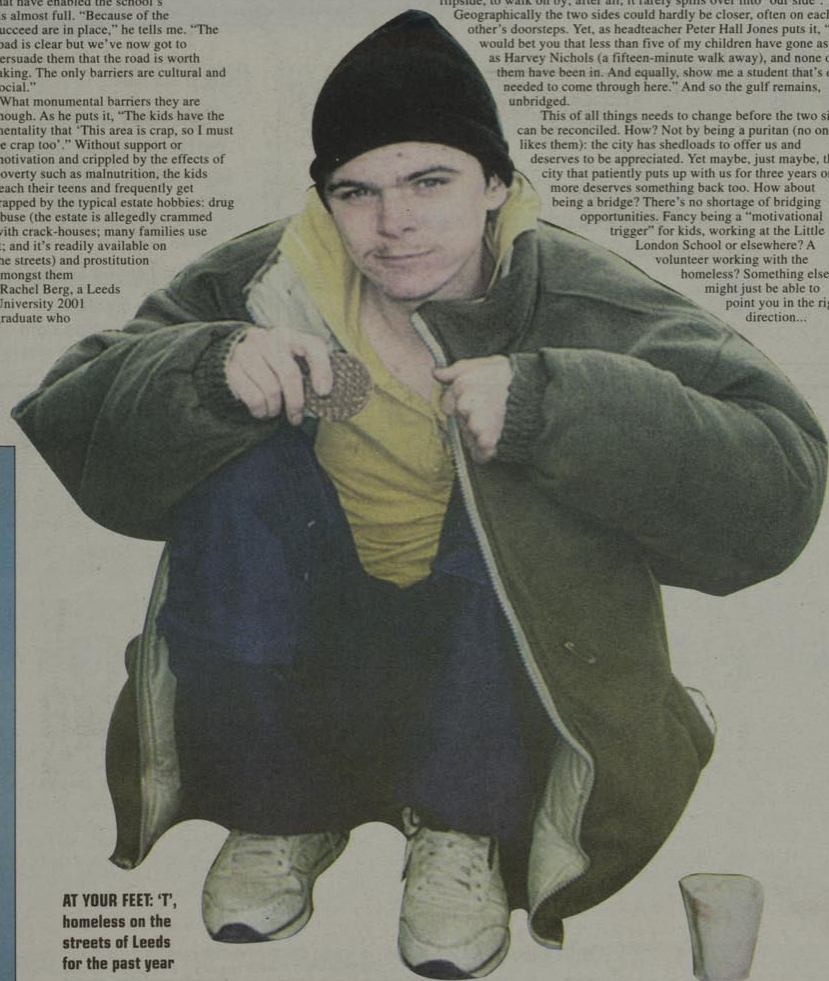
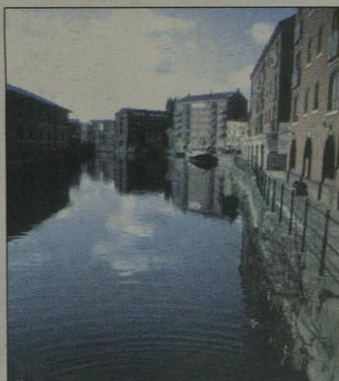
These projects and individuals, themselves just a few among the largely unheralded group of those working for their communities, bear testimony that the disparity between the opposite sides of the city is being addressed. But others suggest that it simply isn't enough, that the affluent sectors are accelerating too fast over the commercial

horizon for others to catch up. Laurence Lennon, a manager at the Leeds Big Issue office, insists that "The new developments in Leeds are wonderful but the city's a prime example of somewhere where the rich are getting richer and the poor are getting poorer. There is a lot of regeneration going on, efforts are being made, but overall Leeds suffers because it's perceived as a prosperous city."

Indeed, the jazzy perception of the city is perhaps the fattest obstacle to any reconciliation between the city's alter egos. You're forever dazzled by the glamorous regeneration, enchanted by its bright lights. It's so much easier and more comfortable to forget, deliberately or not, the less fortunate flipside, to walk on by; after all, it rarely spills over into 'our side'.

Geographically the two sides could hardly be closer, often on each other's doorsteps. Yet, as headteacher Peter Hall Jones puts it, "I would bet you that less than five of my children have gone as far as Harvey Nichols (a fifteen-minute walk away), and none of them have been in. And equally, show me a student that's ever needed to come through here." And so the gulf remains, unbridged.

This of all things needs to change before the two sides can be reconciled. How? Not by being a puritan (no one likes them); the city has sheddled to offer us and deserves to be appreciated. Yet maybe, just maybe, this city that patiently puts up with us for three years or more deserves something back too. How about being a bridge? There's no shortage of bridging opportunities. Fancy being a "motivational trigger" for kids, working at the Little London School or elsewhere? A volunteer working with the homeless? Something else? I might just be able to point you in the right direction...



AT YOUR FEET: 'T', homeless on the streets of Leeds for the past year

how to pour a little bit of yourself into the privileged side of the city...

ing this far... The easy way to do this is through Action (LUU) or CALM (LMU) to their respective Unions. These are ways to channel students' enthusiasm, to the community. Anyone is invited to join. Commitment is pretty much your call, but it's very lovely. So no excuses...

your possibilities;

Community School is just one of the ways CALM work alongside. Options include activities for children with special needs, workshops, and work with the elderly. Just remember though: get a good idea of what you're getting on twenty 5 year olds...

one-to-one with a pupil at a Leeds junior school, working regularly with them and acting as a friend. As a measure of the need, the school in Yorkshire and Humberside

Be good

fail to meet required standards of English; put hours of Countdown Conundrum practice to good use.

Renovating homes for the disadvantaged

Fancy yourself as a bit of a handyman? Or just fancy a go at painting and hammering? Organisations Canopy and LATCH invite you to join them as they revamp derelict properties in the area on behalf of and alongside the young homeless or disadvantaged people of Leeds.

Befriending the elderly

A range of projects are in place to put you in contact with the elderly members of our communities. They tend to involve drinking lots of tea and chatting, ie. just what you normally do.

For any of the above, contact Chris Ring at Action (0113 231 4260) or Anna Rudd at CALM (0113 209 8414).

Finally, St George's Crypt also recruits volunteers with the student community. Find them on Great George Street or call them on: 0113 245 9027.

Did anyone sign up with SWEB at last week's LUU Ad fair? If you had any problems please contact the news team on 2434727 or email:

editor@leedsstudent.org.uk

The Leeds social calendar is already shaping up to include everything you would ever expect, and then an awful lot more. In spite of what a fair portion of our trusty readership may think, there are a plethora of events this month and next that may neither batter the wallet nor the brain. First and foremost our fine Northern capital is presenting the Leeds International Film Festival, the largest regional event of its kind, guaranteed to quell the celluloid lustings of you Warner Bros keanos. Being a locally funded event, we are keen to give this the plugging it warrants. Spanning throughout October, in excess of 400 screenings will be held at the diverse range of cinemas in and directly around Leeds, including the independent art houses which many of us may overlook, and which are certainly worthy of a visit. You can be treated to some classic Caine in the likes of The Italian Job and Zulu - worth it for that fine red attire if nothing else - definitely suits you sir - or you may broaden further to the realm of the indelible charm of one of Bollywoods thousands. A host of directors bringing the culture of Europe and beyond to your doorstep; this is an event to take

advantage and appreciation of. For those of you keen to secure a bit of Nic Cage in Brukheimer's latest schlockbuster, go home. Lock the doors.

Students Partnership Worldwide (SPW) are a development charity and run health education and environmental programmes in Africa and Asia. Volunteers are aged between 18 and 28 and 50% are from the developing countries where we work. Programmes last for 3 to 10 months and volunteers are trained for six weeks overseas. Their role is to raise awareness of issues such as HIV/AIDS prevention, sanitation and environmental conservation. Chat informally to staff and ex-volunteers who have been on our programmes at our SPW Information Day, on Saturday 13th October at the University of Leeds campus, from 11am-2pm. At the OSA Lounge, Yellow Route, Students Union, Leeds University, Woodhouse Lane. SPW, 17 Dean's Yard, London SW1P 3PB Tel: 020 7222 0138 or at spwuk@gn.apc.org. Web: www.spw.org. http://www.spw.org http://www.spw.org CALLING ALL STUDENTS. There are still free bags of food left to be claimed at the Morrisons stores in the City Centre and Kirkstall. If you're struggling for food then pop in with a copy of your number one *Leeds Student* to claim your grocery bag.

Looking for accommodation? Moving to a new location or starting University? www.flatmatesuk.com, is a free internet service which matches landlords and tenants with a fitting budget. Log on now! Register onto the site giving your location required, budget, and size of accommodation sought and personal requirements. You can then search for like-minded tenants and they can search for you using email or teleshield numbers (details on site). Search our site for other links and services. It's FREE to tenants.

Congrats to Spam for finally getting your man. Love Jo.

£1,000 to be won as The Freedom Association goes in search of talented young writers. An annual competition to attract and encourage talented young writers has been launched by the Freedom Association (TFA), the group headed by Norris McWhirter, founder of the Guinness Book of Records. For an application form please contact Jo Gaffikin on 02078344182. Entrants must be aged 30 or under as of the closing date, November 30 2001.

LMUSU are looking for students to join our Student Trainer Scheme for 2001-2002. The Student Trainer Scheme is a peer education project run by LMUSU. As a student trainer you will become part of a team delivering skills

based training to student volunteers, including Course Reps. This is an ideal opportunity to develop your communication and presentation skills. We will provide all the training you need to be effective in this role. There are limited places available and the initial training will take place over October 22-24 2001. The closing date is October 17. These computers are bloody awful. Great work by everyone again to get this out by 6. I hope those aren't famous last words. Dan the man that can, nice retrieval work after we lost the news pages. Nice to see Jenny got a rough week after the Brazil excursion. Patrick, tone down those articles! Ed, another great centre, keep gunning for those interviews and we'll be flying. Will, I couldn't make any sense of it all I'm afraid, neither could the guy who was responsible for it probably. Nice centre Andrzej, will they be that mad for all time? Let's hope we turn over London one more time next week. Good luck to all those involved, hope you'll be thinking of me in the office when you lean on that free bar. Space wasn't too bad either this week was it? Somehow I had a nicer week than normal because of it... Looking forward to the weekend. Right, I'm burning this bitch and heading off to see the greatest band in the planet. I'll try and get back for 5. Honest.

Rent a Washing Machine

Washing Machine £3.11p/week
from £13.50 per Calendar Month
Fully Reconditioned, No Repair Bills
Minimum Contract 4 months
Machines Repaired or Replaced.

The Washing Machine (Rental) Co.

Phone or Fax: 01904 738025
www.washerrentals.com
Mastercard, Visa, Switch, Solo and Delta accepted



EAT IN OR TAKEAWAY

FREE DELIVERIES

5PM - 12MIDNIGHT

Traditionally Baked Pizza
Live Flame Grilled Burgers
Authentic Curries made in England

59 BRUDENELL GROVE, HYDE PARK, LS6

0113 2302727

"COME AND BE PLEASANTLY SURPRISED"



EAT IN OR TAKEAWAY

FREE DELIVERIES

5PM - 12MIDNIGHT

Traditionally Baked Pizza
Live Flame Grilled Burgers
Authentic Curries made in England

59 BRUDENELL GROVE, HYDE PARK, LS6

0113 2302727

"COME AND BE PLEASANTLY SURPRISED"

Rent a Washing Machine

Washing Machine £3.11p/week
from £13.50 per Calendar Month
Fully Reconditioned, No Repair Bills
Minimum Contract 4 months
Machines Repaired or Replaced.

The Washing Machine (Rental) Co.

Phone or Fax: 01904 738025
www.washerrentals.com
Mastercard, Visa, Switch, Solo and Delta accepted

**SEND YOUR
CLASSIFIEDS TO
Editor@leedsstudent.org.uk**

**IF YOU
WANT TO
ADVERTISE
IN LEEDS
STUDENT
CALL
VICKY
MORRIS-
MARSHAM
ON 0113
380 1389**

Space

For open minds



On the verge of a celebrity breakdown

At the moment it seems that half the world wants to be famous. But for those who do make it to the dizzy heights of celebrity, staying out of the clinic is becoming increasingly difficult. Alice Olins wonders why

It seems at the moment that as often as the new issue of Heat magazine is placed on stands across the country, yet another celebrity is exposed as suffering from that now all too familiar syndrome of exhaustion. Each season, celebrities on both sides of the Atlantic become united by the latest passing fad, ranging from Geri and Madonna's obvious soft spot for yoga, to Tom Cruise's discovery of the religion Scientology. Yet this season the only label to be seen with is that of 'nervous exhaustion'.

Initially one might regret hearing this of their favourite idol, as, when promoting their latest project, the majority do actually keep to punishing schedules that see them constantly travelling and working. Understandably this frenzied lifestyle can take its toll on even the most resilient of the bunch, yet it is the repeated claim of exhaustion from the stars' press offices that makes me think that this term is perhaps being used to conceal a multitude of celebrity sins.

Catania lead singer Cerys Matthews was recently admitted to hospital, apparently suffering from 'exhaustion'

and 'recurrent asthma'. But it soon became obvious that the star had actually admitted herself to a drying out clinic after becoming victim to her own rock and roll lifestyle. Following this admission, a statement was released testifying that in fact the band had decided to call it a day. Clearly the term 'exhaustion' was used by Catania's record company to obscure the truth about not only the lead singer's penchant for the occasional tipples, but the difficulties within the band that resulted in its eventual break up.

Page 16 ►

InnerSpace: Futures 17•Travel 18-19•Community•20•Outer Space 21

Similar to Cery's inability to keep within the boundaries of celebrity dignity, was the recent claim that Mariah Carey, a self confessed diva of the showbiz world, had fallen from the dizzy heights of a respectable superstar. Only a short time ago Mariah hit the headlines when she was rushed to the emergency room after allegedly cutting herself with broken glass in an apparent suicide attempt. Yet it was claimed by her publicist that, you've guessed it, she was merely an innocent victim of 'exhaustion'. Despite the star posting a personal message on her website stating that she was suffering an emotional and physical breakdown, Miss Carey had actually been following a hectic work schedule. Recently starring in two films and subsequently promoting the release of her new album seemed to have both taken their toll.

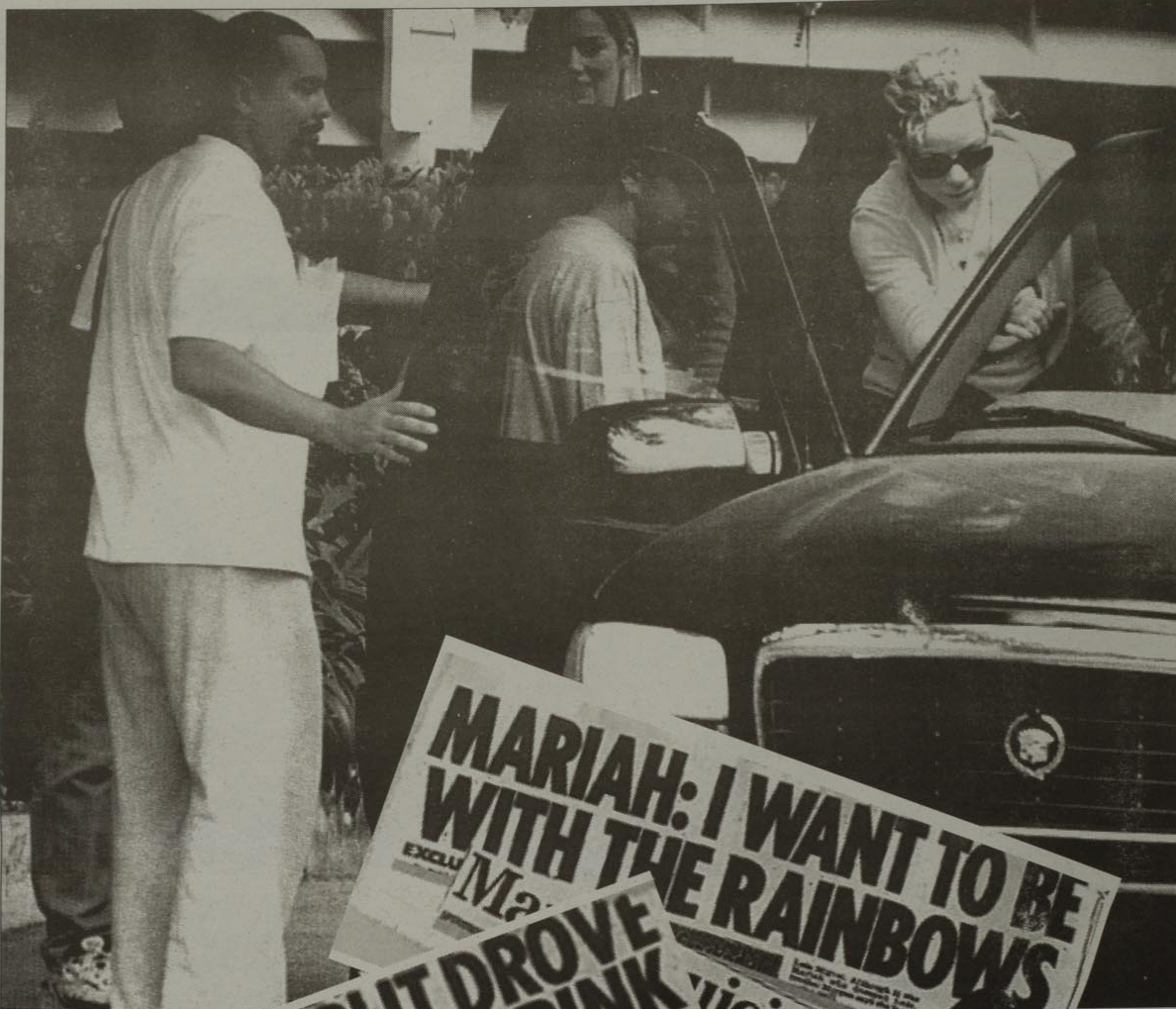
Nonetheless, the 'diva' has been releasing music for what must be well over a decade, so it seems a little suspect that it's only now she falls victim to fame fatigue. Could it be anything to do with her being dumped by her long-term boyfriend just days before the exhaustion set in?

Billie Piper is another one guilty of masquerading under this seemingly innocent celebrity condition. Earlier this year the star was branded with the infamous 'E', yet her exhaustion mysteriously occurred only after a massive drinking binge, which resulted in her publicly collapsing.

Likewise, Billie's former boyfriend, Ritchie from Five, drowned his sorrows in excessive drinking after their split last year.

So, I'm noticing a pattern emerging in Celebsville, when the going gets tough... the tough get plastered! And sooner than you can say 'tequila, vodka, Red Bull!' these troubled stars have usually admitted themselves to a detox clinic. Maybe these clinics don't actually offer detox programs and instead are a continual party for the rich and famous. Soon everyone will want to be on the guest list for the Priory!

More seriously, Robbie Williams is an example of too much fame, too young. Like others, he fell victim to his own excessive lifestyle and in 1997 ended up spending several weeks detoxing at a clinic in Wiltshire. Understandably as a former member of Take That, Robbie had become a role model to many



others that in fact honesty is the best policy, as his reputation remains intact.

I say the public should stop being fed bogus headlines to cover

impressable teenagers and so 'exhaustion' was what was reported in the press. Yet, since then, his drinking and drug taking has continued, resulting in outrageous public displays that have included continued stripping. Perhaps instead of attempting to conceal his obvious vices, the press should use him and others as examples of the difficulties of fame. Unlike the majority, Ben Affleck openly admitted last year that he had, as a result of the pressures of fame and fortune, become addicted to alcohol. Since this declaration Ben has successfully managed to control his excessive drinking and has become a useful example to

up celebrity misdemeanours. These celebs are humans like the rest of us and shouldn't have to hide behind this ridiculous claim of exhaustion, as it undoubtedly adds to their already difficult relationship with both the press and public.

I'm now so tired of these claims that I'm off to the pub for a drink with my entourage!

Checking in?



Recent stars to have found the limelight a little 'strenuous' have included Metallica frontman James Hetfield (1) and Hollywood heartthrob Ben Affleck (3).

After many years boozing with the rest of the band, Hetfield finally entered a rehabilitation clinic in the US earlier in the year.

Meanwhile, Affleck's notorious behaviour also saw him staggering into a clinic in an attempt to reclaim some of the credibility which had been heaped upon him after he co-

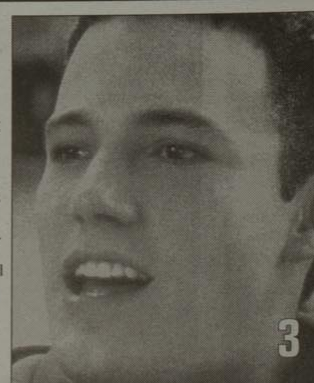


wrote, and starred in, Oscar winner *Good Will Hunting*.

No chance of that happening just yet though. His 'star' turn in *Pearl Harbour* has probably ensured that Affleck will never again carry a blockbuster on his own, or even any other film if there is any justice in the world.

And then there's Shane MacGowan (3). Not a great deal of surprise there though as Shane has been on the spirits when most of us were enjoying a healthy rusk.

Celebrities, eh? Who'd want to be one?



Sort yourself out

What's going down in the Careers Centre during the next fortnight?

Jump around with a **Workshop...**

If you want to know what constitutes a good **application form** try one of these: Mon Oct 15, 10am; Wed Oct 17, 2pm; Tues Oct 23, 10am.

Don't be worried about employers' selection tests, **aptitude testing** can be fun so bring that calculator to the following sessions: Fri Oct 19, 10am; Mon Oct 22, 10am.

Turn up with your CV on Mon Oct 22, 2pm to practice your **interviewing skills**. Friendly.

If you don't have a fancy CV, and you want to make a fresh start, go along to Roger Stevens LT 11 on Wed Oct 24, 2pm - it could be just the beginning of a **beautiful future**.

Sign up for **employer-led** workshops, they know the **beef**. PriceWaterhouseCoopers offer a practical guide to finance and consultancy applications and interviews: Tues Oct 16; 10am - 12.30pm; Thurs Oct 25, 2pm - 4.30pm.

Presentations a Plenty and Drop In Fun:

Mon Oct 15: **Legal Practice Course** - for potential solicitors. 1pm in Careers Centre.

Andersen - 'big 5' accountancy firm, drop in from 10am - 4pm in Careers Centre.

Taylor Nelson Sofres - market research jive: noon - 1pm in Careers Centre.

Shell International Petroleum Co Ltd 6.30pm in Marriott Hotel

Tues Oct 16: So you want to be a **teacher**? Talk and Information at 5.15pm in Careers Centre.

Thurs Oct 18: **PriceWaterhouseCoopers, DESS, McVities Cake Company, Teacher Training Agency**

That's enough for now. **Sort yourself out**. For further information contact the Careers Centre, University of Leeds. Tel 0113 233 5313 Fax: 0113 233 5291 email: carag@careers.leeds.ac.uk web: www.leeds.ac.uk/careers



CAREERS: Which way to turn? Arghh!!!

The road to riches

The thrills and pleasures of a luxurious lifestyle is what **Morris Goodman** is after, this is the fast track to earning the high life

As a Classicist, I am constantly being told that I will never get a job, that my degree is totally useless, and, worst of all, that my destiny is to become a beggar on the streets of Hyde Park as passers by gob in my outstretched hands. Well they are going to be proved wrong, with all the might and ingenuity of the Trojan army. I am going to become self-employed. While others are left to swear about their overweight, wart ridden boss in their pathetic coffee breaks, I will be counting all the money rolling in, sipping my Pina Colada in the Caribbean, surrounded by beautiful women.

The path to riches is going to be treacherous and tiresome. There will be many doors to open and overt pressure to succeed. The commercial world is full of sharks, wherever there is money you can be sure that there is a Judas. Financial backing will be required because daddy does not own half the oil fields in the world and my business plan will need to be watertight. Let the money start rolling in with these fabulous ideas below.

Let's play the property game

Property is the way forward and everybody's at it. Television channels are swamped with property programs. 'The Property Ladder' on Channel Four featured a couple from Norwich who bought a terraced shit hole, in Norwich, and made it fit for royalty in twenty weeks. They netted themselves £14,000, all for themselves. The icing on the cake is that they were total amateurs. They were unrealistic about the cost of renovating, more concerned with going on the razzle than working on the house, and they wouldn't know good advice if it bit them on the arse. Yet they still made a killing. With proper organisation this could be a lucrative business. Buy a terraced house in Hyde park, add a splash of paint, a futon sofa and some air freshener and watch the money indecently roll in.

Unfortunately, it's not as easy as it sounds. You have to find a prime location by scouring estate agents, get a bank to lend the money - which is like getting blood out of a stone unless you have a short skirt and cheeky smile and being energetic helps, a worryingly radical concept.

Top ten tips

1. Don't put all your eggs in one basket.
2. Invest for the longer term.
3. Make sure you have an emergency fund.
4. Make the most of your ISA allowance.
5. Don't let tax efficiency rule your decisions.
6. Make the most of pound-cost averaging.
7. Keep hold of the paperwork.
8. Get professional advice.
9. Remember past performance is no guarantee of future success.
10. Enjoy it. Have fun, and if you spread your investments carefully, you should be able to get a good return without taking too much risk.

Useful Contacts through the Careers Centre: Business Link and Federation of Small Businesses

for me.

A suburban London estate agent smmed it up perfectly. "Take your time, research the value of properties in the area, examine the factors which affect them such as proximity to the shops, transport links and the social mix of the area." This is why I'm going to join an estate agent first, although this will invariably mean working for some pot bellied, egotistical sod.

Step out on the stock market

The stock market opens many doors for earning good money. Many people have tried to escape the rat race by becoming day traders. These are people who buy and sell shares during the week - through brokers such as Charles Schwab. They are very brave as the market at its best is volatile, but with the ongoing terrorism the FTSE has taken a beating of gigantic proportions. One should be in no doubt that we are in a bear market. Yet there are still opportunities to cash in. The telecommunications sector is doing well with Vodafone standing out, but avoid the techies, especially Marconi, and always invest in blue chip companies. Penny shares are for mugs.

Mugs also fail to create ISAs which will allow one to invest up to £7,000 tax free. Unfortunately, there is tax payable when shares are sold, but there is the opportunity for filthy richness. My eyes will need to be wide open, the market twists and turns, one minute it's up the next it's in the doldrums. Nerves will certainly be tested. If I am really brave, a dabble at spread betting may be in order. One could bet on how many points Sheffield Wednesday would win the first division by with five pounds per point. The downside is that you can also lose five pounds for every point they don't win by. Thus, there is serious money to be made and lost. The excitement has already begun, the blood rushing to my head in a relentless assault. This is what being self employed is all about.

At the end of the day it takes a certain type of person to wander off alone into the big, bad world. You need to be able to thrive on the



MONEY ON TREES: It could be as easy as this

roller-coaster lifestyle. I reckon it's worth a try. If you don't have a go you will be daydreaming in your dreary office, staring at your pompous boss and you will feel cheated. Cheated in that you didn't try to make the millions, and more importantly that you could have had a beaming smile at the end of every day and a good laugh at those who doubted you.

Cut through that investment jargon

Bear Market: When the market is as gloomy as Vanessa Feltz.

Penny shares: Companies that are so small you need a magnifying glass to find them.

Cash ISAs: Savings account to hide from the tax man.

Charles Schwab: a guru.

FTSE: Share index that actually stands for Flirting under the Table Soothes the Ego.

Specialist unit trusts: Mo' money for the kids

Bonds: err is that fixed-rate, with-profit, distribution, high-yield corporate, James, gilts... what?

PEP transfer: Money goes from here to there.

TESSA: Well, that's another story....



Great Products, Great jobs



An Englishman in New York

JULY 2001

"WHEREVER I LAY MY CRACK, THAT'S MY HOME"

It took us a bit of time to realise what we were doing. I could say that if you were going to do the same trip then do a bit of research first - check out apartment listings, look at the subway routes, find out where's best to look for work, hook up with a cool dealer etc. But where's the fun in that? Eh? There's nothing better than not having a clue, and when you find a clue it makes it all that little bit sweeter.

It was on another routine of looking for jobs in the blistering heat around East Village record stores when we bumped into some crazy San Franciscan guy called Michaelangelo. How had he got to NY? He'd walked of course, for nine months in the name of peace, maaaaan. He talked frenetically and blinked as if the excitement of life was too much for his eyes.

Anyway, this madman was off to Mexico for some ancient ritual or something and needed somebody to rent out his place in Bed Stuy, Brooklyn. "It's a bit of a ghetto", he may have mentioned as we walked to the subway to check it out. Bit of a fucking ghetto!?!? Biggie Smalls grew up here and when we get there (the only white guys in sight, you dig my flared jeans daddio?) it's like that film you watched when you were 12 years old and said "Momma, I ain't never goin' a New York".

Gangs of hip-hop kids on street corners with Nike sneakers and gold chains, ghetto blasting tunes at you while they smoke blunts and decide which one they're going to rob first. "Better close my curtains," says Mike once inside, "we don't want to get a bullet through."

It was going to be all four of us sharing a tiny little furnace in some crumbling shack but luck must have struck because a day before we became desperate enough to accept the offer we got a different place in slightly less of a ghetto. It was cool because the Sunday mornings smelt of skunk weed rather than crack, and groovy in that the cuts on your feet were from broken glass and not used needles. And although our neighbouring house was a project building, at least the police weren't, as Mike put it, "too shit scared to come anywhere near us".

So, our new place, 560 Baltic Street in Park Slope, Brooklyn, and rented out of the sweetest hippy couple you could ever meet. It felt like home, it really did, so long as you stepped over the beggars on your step without awakening them. And we had our own rooms and everything (sort of) for less than \$1000 a month. Bargain or what? Now we could actually go looking for jobs properly. Earn some cash and earn some kicks.

Tim Jonze



Cornwall's secrets...



SIGHTSEEING: The view over Constantine Bay.

So you thought you had to go to Australia to get sun, sea, surf (and sex!) But it's here on your doorstep. Pack up your car and head down to Cornwall where Najette Ayadi-O'Donnell and Katie Greengrass reckon all you need is a bottle of Merlot and an adventurous mind.

When you think of Cornwall, ice cream, seashells and childhood holidays all spring to mind. Not forgetting the seaside fun park with rides that made you cry at five but laugh at eighteen. But now times are changing with Cornwall finding itself the hottest holiday hot spot for any 16 to 25 year old from London to Edinburgh.

From bottles of Merlot on the beach in Polzeath, to cottages scattered around the cliffs of St Ives, Cornwall offers diversity. Ok so the weather isn't St Tropez everyday, but with British summers getting hotter and hotter every year it would be silly not take advantage of the rays hitting the hub of British coastline. There are no Australian bottled jellyfish in sight, and the most frightening thing you're liable to find in these waters are the six inch long weaver fish (the sting mounts to nothing more than the pain of two

wasps!). So the water's there to explore and while holding the annual Rip Curl International Surf Festival it certainly proves the top place to be for all those budding surfers. We've all heard of Newquay. So where in Cornwall offers an equally exciting time?

Newquay may be Cornwall's answer to Baywatch with all its lycra clad, Bermuda short wannabes clamouring for the next wave along Fistral Beach. And lets face it, it's rarely found there is a student who hasn't stayed or contemplated staying in Newquay's good old Sunny Side caravan Park. But for all its credentials, Newquay is an over popular tourist resort and much of the coast surrounding it goes unnoticed. Often likened to Australia's lower Eastern Coast, the stretch of sand between Newquay and Padstow is one of the most beautiful to be found in the country. Beaches such as Lantic Bay, which is backed by huge cliffs, only accessible from sea and famous with locals for its clear, undisturbed waters,

best kept

give this stretch a unique allure. This comparison to Australia is also attributed to the many Australian lifeguards and 'surf dudes' who migrate to this area during the summer (co-incidentally Australia winter!). Newquay is the surf capital of Cornwall but in the summer beaches do become crowded and the atmosphere competitive. This area is therefore the next best thing, hidden and well kept for the more adventurous. The main stretch consists of

"Not forgetting the seaside fun parks with rides that made you cry at five but laugh at eighteen..."

four beaches; Porthancoton, Treyarnon, Constantine and aptly named Booby Bay. Along here are secluded caves, rock pools, natural lakes and the odd finely toned surfer to be discovered. The central beach is Constantine Bay, a long sweeping windy beach where the surf is consistently good. For amateurs there's boogie boarding and for the less active a good wind breaker and bikini will bring you a slightly chilly mediterranean tan! The Treyarnon Bay Hotel Bar is the focal point for these beaches. During the summer months, the bar spills over onto the adjoining beach. Live bands play on weekends and the bar is renowned for miles. Lying back on the grass and watching the golden orange sun drop behind the sea, with a dripping pint in one hand, it's clear to see why the Ozzies flock here. Who needs Australia? After the bar closes, everyone heads onto the beach for 'The Bal', an all night beach party.

The sea along this stretch is certainly exciting and provides its fair share of thrills. Surf even during the calmer summer is raging and challenging, with waves ranging from difficult six to eight foot walls of water, to small but attemptable four to six foot clean breaking ones. The sea can be a dangerous place. Rips are hidden amongst the waves. It is therefore vitally important to stay within the flags and to take advice from the experienced lifeguards. Lifeguards on these four beaches have a choice by law whether or not to enter these dangerous waters. If someone has entered the surf of their own free will, outside of the advised areas, the sea can be just too unpredictable for guards to risk their own life. Last year two boys were caught in a rip, outside the flags. Their father dived in to rescue them and was caught under the rip. The boys were saved but it ended in the fatal death of the father. This dangerous edge is perhaps the underlining appeal to many young people, caught by the mystique of this little known area.

Rock (a.k.a Sloane-on-sea after its influx of public school kids at the height of summer) can be found by its neighbour Padstow. Not a particular gem in itself and especially vocal for most young people, it does provide for many a drunken crowd. For all you drivers, take the coastal A road to Polzeath where you are greeted by the jagged cliffs of Cornwall from the added comfort of your car. A slightly more energetic walk further will take you to the small fishing village of Port Isaac

With just as much posh but less of the rock, renting an Edwardian mansion in St Ives is an exciting way of experiencing Cornwall. Holiday homes normally conjure up images of family holidays in the South of France. Yet for a big group of friends a home in St Ives is a cheap way of staying in Cornwall whilst avoiding the crowds of caravan parks. As Catherine discovered two years ago whilst away with eleven of her closest friends; "At

"Lying back on the grass, watching the golden orange sun drop behind the sea, with a dripping pint"

first we weren't too sure about staying outside of Newquay. St Ives has a reputation for being a family tourist spot but there's actually loads to do. - you just have to know where to look. Having an enormous house to come back to with loads of close friends was one of the best things about the holiday." Days were spent Go Karting in local theme parks, visiting art galleries, smoking and drinking in the ballroom and barbecue dinner parties on the beach. Posh stuff.

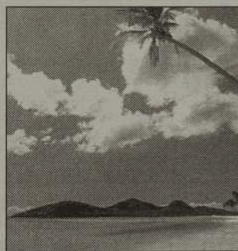
Cornwall has almost become the Goa of Southwest England with Henna tattoos, leather straps and sarongs been sold from every establishment west of Plymouth. Needless to say a honorary pastie, cream scone and chunk of chewy fudge has to be indulged in, only after a bag of vinegar soaked fish and chips. Alright my lover, what more could you ask for?



CATCHING RAYS: Getting that mediterranean tan -nearly!

Cornwall's best beaches (blink and you'll miss them...)

1. Lantic Bay, Padstow
2. Constantine Bay, near Padstow
3. Crantock Beach, near Newquay
4. Porthgidden Beach, St. Ives.
5. Marazilm Bay, Penzance
6. Sennen Cove, near Land's End.



BEACH LIFE: Lie back and think of Bali

Our man in Beijing

JULY 2001

A NATIONAL HOLIDAY CLIMBING HUA SHAN

We were sitting in a tiny dumpling restaurant in the outskirts of Xian, where they steamed the dumplings in a big pot on the street. The walls inside were peeling, there were four small tables and stools, and the tea was served in plastic flimsy glasses. On the wall hung a poster, with a glossy sheen, of a violin and some flowers. Heaps of raw garlic stood on the table.

On the other side of the road, crowds of children suddenly erupted from a school, all dressed in bright colours, and making tons of noise. It was Sunday, and Monday being National Day, it was the beginning of a week-long holiday in China.

We had arrived in Xian early that morning, after a 15 hour train journey from Beijing. As the sun was coming up above the ancient city walls that mark the center of the city, they seemed to symbolize the pride and power the city once had. Most other city walls have been knocked down in China. We stayed in a hostel whose toilets the Lonely Planet guide pathetically joked, 'hadn't been cleaned since the Ming Dynasty'.

After two days we headed north to climb the staggering peaks of Hua Shan, a mountain range that abruptly rises from the flat plain to the east of Xian. On the minibus to get there, we passed power stations and chimneys that guffed out black smoke; property development placards, fields of ragged maize looking like rectangles of clear yellow. The village of Hua Shan lies just below the mountain range. It was a clear day and the mountains stood out perfectly in the sun, with whorls of white clouds above them, and their lower edges cut into terraces.

I was a little scared when the first sign that greeted us was, 'welcome brave climbers from abroad', but put it down to a dodgy translation. They exist all over China, and

We stayed in a hostel whose toilets the Lonely Planet guide pathetically joked, 'hadn't been cleaned since the Ming Dynasty'

seem to give backpackers tons to split their sides about. We set off at two in the afternoon, at the beginning of the lush valley that leads up to the granite peaks.

We were stupid enough to take our week-long backpacks with us, and a guitar. The climb was tough, calf aching stuff, step after step after step. In the valley it was cool, and a wide stream gurgled to the left of us. There were snack stops every half an hour, selling noodles and drinks. The path was busy with Chinese from all over the country, some walking in their best suits, and old men smoking and using the knuckled wood of their walking sticks. A few girlfriends along the way seemed to be berating their boyfriends for dragging them up.

The peaks loomed dynamically and impossibly in front of us. After three hours, we passed a small temple where a Pringles box was used to keep the incense in, and then hit the start of the rock face. The steps were steeper, and chains lined either sides; some sections were almost vertical. At the top, a thin ridge called Green Dragon Ridge connects the north peak to the others. On either side sheer drops tailed away, and as we walked the sun was setting behind the mountains to the right of us. The scenery was breathtaking.

It got dark and we were still walking. Up on the next peak we saw bright lights and found somewhere to stay. It was an open roofed building with curved eaves. A row of military beds lay in the corridor, just next to the open roof. There was a small restaurant, and everyone was walking around in long Communist thick jackets, which we hired for one pound. A cool breeze came through the roof at night, and in the morning I woke to see a rather sinister man in his flowing green jacket hitting me. "Get up! The sun's going to rise. Get up!" Outside amongst the trees, the moon was silver and clear to one side of the mountain, and on the other an orange glow was slipping up...

Henry Sanderson

Calm on down

Are you stressed out by seminars, worried by work, only two weeks into the semester? If you are then listen up, says **Andrew Brigden** - you should try a bit of C.A.L.M



DIGGING FOR VICTORY: Shifting those shovels for community good



KEEPING THEIR CALM: Prospective volunteers check out their options

The second festival of CALM (Community Action at Leeds Met) was held on Wednesday, October 3, at LMUSU. The festival, organised by CALM, aimed to provide students with the opportunity to find out more about volunteering and to prove that volunteering is about more than just plain old work.

The event included stalls representing CALM projects and numerous local and national charities, along with, more unusually, stands providing 'alternative therapies'.

Students were able to gather information about, and register with, a variety of projects, including those that work with children, young adults and people with disabilities. Other projects included working with older people, homeless people and the environment in a number of settings and ways.

Anna Rudd, Vice President of Student Community Affairs, explained that the presence of the complimentary therapy stalls was to say "thanks for taking time to come" to all those who check out the festival.

The response was resoundingly positive as Anna explained. "At the festival we recruited 77 people to the various projects and many organisers commented on how enthusiastic the volunteers were."

Calm lowdown

CALM is a student led society, consisting of students who volunteer for a variety of projects and activities in the local community.

CALM's aim is to empower and enable students to initiate, plan and, manage their own volunteering projects.

The philosophy behind CALM is best 'summed up' on the CALM website, which details 'volunteering is not only good for your soul but it also looks great on your CV. Participation in Student Community Action will give you the chance to meet new people, have a few laughs, and help encourage relations between students and locals.'

Why get stressed, when you can get CALM?

The next Festival of CALM will take place in February 2002. To find out more about, or to get involved with CALM, then contact:

Anna Rudd
(0113) 209 8414
a.rudd@lmu.ac.uk

Mark Southwell
(0113) 209 8409
m.southwell@lmu.ac.uk

If you know of a community group or project that you would like to see featured in Community Space, then please send an email, including details, to: communitycolumn@hotmail.com

Diary

Campus Connect Information Share

Find out about how to volunteer through Campus Connect

Lecture Theatre B, Houldsworth Building, School of Process, Environmental and Materials Engineering

Wednesday 17 October 5-7pm

Essex in the city

Catherine Quinn takes a sideways look at student life from the back seat of a Capri

Tracking down some student committee members via an elderly university receptionist, I couldn't help but notice her obvious dislike of undergraduates. "They're students," she said. Adding with some bitterness, "they come and go as they please." It has occurred to me that aversion towards students seems pretty common place in Universities, but I found myself asking: Is everybody got it in for students?

Before actually becoming one, I was blissfully unaware of the social contempt surrounding students. UCAS never warned us we were signing up for the prejudice of the masses with our applications. Clearly it had escaped the attention of the receptionist that it was entirely possible to reduce her own salary by three quarters (parallel to a student loan), and enjoy the freedom afforded to those dependent on state benefits. Should she still feel embittered she could replace her comfortable home with a breeze block kennel, and the sofa with plastic chairs. If a lingering

feeling of privilege remained she might pay additional rent on her un-plastered cell to employ cleaners who refuse to clean due to a spoon in the sink and a cigarette paper on the floor.

But is there any foundation for this widespread contempt? My own recollections confirm that students are occasionally difficult to work with. Appearing late for some kind of form filling exercise and scrambling desperately in my bag for a

pen, the tutor commented patronisingly: "You'll have to carry a pen if you're going to be a student". How wrong she was.

Tutors, also have to witness a steady stream of students bang into the lecture theatre late in order to be lulled asleep by the soporific monotone of their lecture.

Whatever the provocation though, no reasonable individual would begrudge a student their last three years of shameful alcoholism and rank laziness.

Students selflessly pioneer research into living in squalor, and are the only social group who really appreciate Diagnosis Murder. Society needs us to make them feel responsible, decent, and adult. More importantly, we don't care if the outside world has a downer on students, because we're all too busy slacking off and getting drunk.



**we don't care if the outside world
has a downer on students because
we're all too busy slacking off and
getting drunk**

Campus Myths

Talking to the trees

Another student week draws our attention yet again on our erstwhile hero Campus Lee, and his two closest drinking companions. Having commenced an alphabetical liquor crawl of Leeds, beginning with "A for Absinthe" we find our trio noisily insisting a local barman invent a drink beginning with "X". Three "X-Rays" later and the lads have made it back to the terraced under-belly of Hyde Park, where they stumble across the ubiquitous student house party. On arrival the three disperse, affirming a desire to recommence the drinking game on "B for Beer".

Campus Lee champions student sociability by finding companion drunker than himself in the garden. A stumbling trip to the toilet later, and Lee finds his new friend standing on the lawn ready to depart. In a surge of drunken camaraderie Lee offers his hand for the lad to shake, and is piqued to receive no response from the drunken student. After a few more abortive attempts at a handshake Lee loses his temper, and tells his companion in no uncertain terms what a rude anti-socialite he has turned out to be. On returning to the house Lee is accosted by one of his more sober buddies who has been watching the action through the kitchen window. "Lee..." he ventures, "why have you just spent half an hour talking to that tree?"



CHEERS: But don't bore the shrubbery

Email your Campus myths to editor@leedsdotstudent.co.uk

Poetryspace

This poem was based on something my friend told me about his mum being unwilling to buy a Dyson vacuum cleaner because she didn't want to see spiders running around the transparent cylinder. Then my mum bought a particularly nasty coloured model, which inspired this little poem.

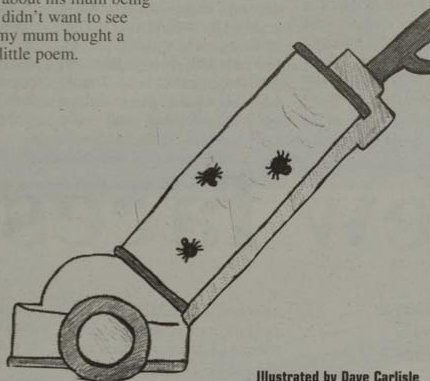
The Dyson

My mother's vacuum cleaner
Looks a whole lot meaner
Than our previous dirt remover
A humble little Hoover.

It sucks with whirs and whooshes,
It comes with nozzles and brushes,
It's stronger than Mike Tyson,
It bears the name of Dyson.

But pity the little spiders,
The unwilling, frightened riders
Of the scary suction machine
That's coloured purple and green.

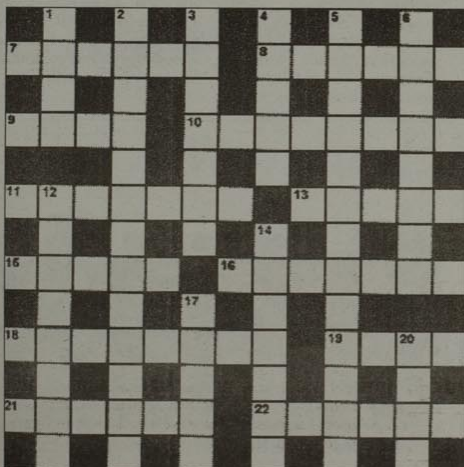
By Jakob Silverström



Illustrated by Dave Carlisle

Crossword

Feeling rough? Try this tea break crossword - all the answers begin in either T, E or A so it won't be too challenging.



Across

7. Very sad (6)
8. Girl's name (6)
9. A long narrative poem telling of a hero's deeds (4)
10. Colouring fabric after knotting it to produce an irregular pattern (3-5)
11. Mindless (7)
13. Hawaiian greeting (5)
16. Composed of animal fat (7)
18. (Of a situation) Exceptionally tense (8)
19. Consumes (4)
21. At or near the North Pole (6)
22. A detail that is considered insignificant (6)

Down

1. Ambush (4)
2. Self-centredness (13)
3. An inflammable liquid used as a material for plastics (7)
4. A native American tent (5)
5. A reference work containing articles on various topics (13)
6. A plant with large spiny leaves and spikes or white or purplish flowers
12. An insignificant person (5, 3)
14. School (7)
17. A vehicle suitable for hauling (5)
20. A fee levied for the use of roads or bridges (4)

See next week's issue for the answers.

Cosmic Debris

Aries

March 21 - April 20



The great cosmic ram is lookin' down hard at you from above little Aries person, and he/she/it is saying "Eat vegetables, lots and lots of vegetables. Especially celery. Oh, give mutton a miss too. And also lamb".

Taurus

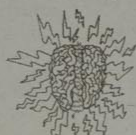
April 21 - May 20



Unfortunately it turns out this week that you're really a ghost. You won't be fully sensible to this fact until you solve the case of that little dead-people seeing boy you're helping... should you not be helping a boy then, like, help one quick.

Gemini

May 21 - June 20



Alas it turns out this week that your hunky new best buddy whom you keep beating the shit out of is actually, um, you. So, like, find inner peace, now! Also you should steer clear of soap.

Cancer

June 21 - July 21



Due to a freak alignment of the eighth house of, um, Neptune, then you will suddenly be blessed with such immense good fortune that the girl/boy of your wildest fantasies will become yours. Take advantage now though, 'coz you'll be a loser again next week!

Leo

July 22 - Aug 21



Row! The great lion of the heavens is in a particularly frisky mood this week and will give you the ability to search for porn on the university computers. But how will you use this power?

Virgo

Aug 22 - Sept 21



This being the passing of the comet, er, Dave, then you must spin widdershins twelve and twenty times or face being turned into a guinea pig. This is of course all highly unlikely.

Libra

Sept 22 - Oct 23



The heavens will make you to read a copy of Leeds Student. At some point you will feel compelled to read your horoscope. Ha! Deny that one you cynical little fools! See, my powers are indeed all-mighty! Indeed I am lord of the cosmos.

Scorpio

Oct 24 - Nov 21



Hmm. My crystal ball isn't indicating a future for you this week. How very odd. Come on you little bastard, work. Nope. Nothing. Sorry, the Scorpio function on this crystal ball is bugged. How embarrassing.

Sagittarius

Nov 22 - Dec 21



A government agent informs you that all your housemates are zombie clones of your original housemates, who have been abducted by sinister outside forces for purposes sinister. Happily the clones are so perfect that you can't tell the difference.

Capricorn

Dec 22 - Jan 19



The stars are feeling pretty darn constructive this week, so make the most of it. Why not learn a language or take up basket weaving or something? Why don't you turn off the TV set and do something less boring than that? Why don't you?

Aquarius

Jan 20 - Feb 18



You will gain ultimate knowledge. The layout of Roger Stevens will make perfect sense to you, you will think of a genuine use for an Arts degree, and you'll realise your entire life is one big ironic joke. But is this knowledge too dangerous to share?

Pisces

Feb 19 - March 20



Sitting at a typewriter at one in the morning you will experience creative block as you manfully attempt to hammer out some horoscopes. So devoid are you of inspiration that you resort to a modernist approach to the subject.

OWN GOAL



After the events of October 6th, I feel no sporting column would be complete without a mention of the beautiful game. In the space of twelve months, the fortunes of our national team have reversed unbelievably. Every England fan including myself were staring into the abyss as we bade farewell to Wembley last October. Our pride (and indeed our manager) were lost forever. Even the golden memories of 1966 seemed tarnished through England's inability to beat the old nemesis.

Fast forward to September 1st and the return leg. A new age under that man Sven (how much did we all eat our words over that little appointment?) and a scoreline beyond even my wildest expectations. From the uncertainty that we would qualify at all to the top of the world (well, the group anyway) with only those legends of the footballing world, ahem, Greece, standing between us and a summer full of Eastern promise. Yes I know it proved to be a lot tougher than we realised and for most of the match we played like big girls' blouses but it was the result that mattered, and in the end it was all down to one man. If it was possible to find a turnaround bigger than that of England, it is surely there in the story of David Beckham.

The man otherwise known as Mr Posh Spice has done more than enough to right the wrong that was France '98. The utter fickleness of fans (and yes I include myself in this) has been well and truly exposed.

Until this year, it was always felt that his undeniable brilliance was undermined by an inability to keep his cool when it mattered. Remember the outcry when he was handed the captain's

armband? Thank God Peter Taylor had the sense not to listen to public opinion (possibly his only good managerial decision). Last Saturday, the stage was set for him to finally exorcise the ghosts of the past. And he didn't disappoint (even if he did leave so late that most of us were sobbing into our pints at the thought of the play-offs). From shouldering the blame for England's World Cup departure, Beckham now bears the responsibility for their success. It's great that we've made it to the Far East next summer, but if we're to be completely honest, what makes it feel so good is that we've finally got one over on the Germans. For that alone, Mr Golden Balls, we salute you.

The government's track record with sporting venues is deteriorating by the day. Following the great Wembley debacle (Venue of Legends? Never again at this rate), they've now done an apparent u-turn on the plans for a new athletics stadium at Picketts Lock. Admittedly the plans would never have existed if those in charge at Wembley plc had actually decided what the new stadium was for before they asked for the money, but still, it beggars belief that two London-based sporting projects have fallen through.

The government points to the success of the England team since they started touring the country as some sort of justification for the lack of a national stadium. Now, because they've not quite added up their sums right, they're insisting that Sheffield is a much better choice of venue for athletics, and actually they thought that all along. Honest.

This turn of events may have more far-reaching consequences, with London now casting doubts on their proposed bid for the 2012 Olympics. Just wait for the government to tell us that Britain missing out on the world's premier sporting event is what they were aiming for all along. Honest.

ES

New recruits pull off derby double as Met succumb

Mighty Oakes

Men's Football
LMUSU 0-3 LUU
Alison Curtis

THIS match illustrated a clear division between a team whose new players have fitted easily into the side, and a team who have yet to adjust to their summer changes.

LUU were always in control, even in the second half when LMUSU had the greater number of chances. The home team never looked like repeating their 7-2 victory of last season and LMUSU skipper Paul Durrans attributed his sides defeat to "a series of good individual performances but a poor team display".

The first Leeds derby of the season was also played as a memorial to Kevin Winters, a LMUSU player who died during the summer. A minute's silence was observed before kick-off and both sides wore black armbands as a mark of respect.



FACE TO FACE: LUU fared better in the first Leeds derby of the season

LUU went ahead after only five minutes, when Andy Oakes slipped the ball past LMUSU keeper Simon Glover from an acute angle. The visitors had a greater share of chances in the first half, with Si Bridges and Ben Howells both putting shots wide. Oakes grabbed his second after twenty minutes, when an error by Glover left him clean on goal. After this, a frantic LMUSU team began to tighten up their defence and even

threatened at the other end when Paul Gedman fired his shot over the bar.

LMUSU continued this brighter attacking spell into the second half, with Olly Wittard narrowly missing and Alex Higgins unable to find the back of the net no matter how many chances opened up for him. But a strong LUU defence were constantly denying the opposition forwards and it didn't come as much of a surprise when LUU scored

their third. Sam Sullivan fired a cracking shot over the keeper from 20 yards out, to end LMUSU's chances of at least a share of the points.

LUU skipper Sean Porter was pleased with his teams performance: "We've got a lot of new lads in the side who have gelled well together. Although we dominated the first half, we were a bit under the kosh in the second, but we still managed to pull through."

New faces net win

Women's Football
LMUSU 1-2 LUU
Jonathon Simons

THE ANTICIPATION for the start of the football season has reached a climax with LUU and LMUSU squaring up in their first derby clash of the year. With both teams, new recruits replaced the freshly graduated players of the previous season, so much so that there was confusion over the surnames of many of the team.

"Fine tuning" was the phrase of the day for both

coaches. For LMUSU it will be a case of maintaining the form of last year where they won their Northern League title and were narrowly beaten in the final of the BUSA cup by Crewe. LUU on the other hand are hoping to erase memories of last season where they failed to make their mark.

As the game kicked off both sides struggled to keep any long periods of possession, and it made for an exciting opening half with quick breakaway football for both teams, which deserved better finishing that it received. LUU's new recruits had the better of the play and the home team were fortunate to go in level at half time.

The second half kicked off with the initiative firmly on the

side of LUU, and it didn't take long for one of their new stars to notch up her first goal. With the midfield dominant and controlling, a simple through ball to the left footed Katherine forced again another fine save from the keeper, who could not help the ball deflecting into the path of Navianne who finished sweetly and put the visitors ahead. The lead however was short lived, and LUU, unfamiliar with being in that position, handed the equaliser back to their opponents. With things level once more, the smart money would have been on the home side but to the surprise and delight of all neutrals, the conclusion of the game was much like the early stages of it with the underdogs dominating. The highlight and deserved winner came within

minutes of the final whistle as Kate, the visitors captain, won a dogged challenge and fed Navianne who let rip from 30 yards and sent the crowd wild as the ball burst the net beyond the desperate grasp of the hopeless keeper.

Seconds later the final whistle blew to the jubilation of the watching fans who were quick to celebrate their "woman of the match," and double goal scorer. After the game, Navianne and Kate were quick to point out the lack of importance of this game, but nevertheless were delighted with the result saying, "today was great, we all played super, lets hope to take this form and this bunch of players into a new season where the possibilities for this team are endless".



PHOTO: ASHLEY DEAN

TOP TEAM: The winning LUU side



PHOTO: ASHLEY DEAN

HOME DEFEAT: LMUSU have to improve

Handy Andy seals win

Men's Rugby
LUU 10-9 Nottingham
Dave McCullough

LUU WERE made to sweat in the final quarter in a typically scrappy, though exciting early season friendly at Weetwood on Wednesday.

The first half certainly saw the better rugby played by both sides, but it was LUU who took their opportunities with two well-worked tries. Fullback Matt Perkins went over for the first score of the game after some good work from the LUU backs.

With the home side camped in opposition territory for the majority of the half it was unsurprising then when centre Andy Green powered over from close range for the side's second try of the game. Nottingham replied with a solitary penalty from fly-half John Deacon.

The Leeds forwards, dominant throughout (though not in the lineout), can take a good deal of optimism from this game, often producing



PHOTO: ASHLEY DEAN

TOUGH LINE: Leeds were inconsistent with their line-outs

phase after phase of quality possession. In particular prop Alex Webster epitomised this effort with a solid performance, rightly earning him the Man-of-the-Match award.

With the half time score at 10-3, both sides took full advantage of this friendly fixture by making several

changes. It was Nottingham however who seemed to benefit more from their substitutions as back up half-backs Neil Shivers and Eddie Bradlock slowly brought Nottingham back into the game. The latter producing an impressive kicking display, including two penalties, that

threatened to take the game away from Leeds.

Vice-Captain Alex Thompson admitted that not everything had gone to plan, "The first 20 was quite good, we rallied and played quite well, but in the second half we really didn't play the game we wanted."

Indeed, had it not been for a superb try-saving tackle from Perkins mid-way through the second half, it may have been a different story. Strong and organised defence from forwards and backs combined, however, kept the visitors at bay and hence LUU hung on for an encouraging victory.

WEEKEND FOOTBALL FIXTURES

Friday 12 October

Nationwide Division One

Rotherham v Portsmouth

Nationwide Division Two

Cardiff v Wigan

Saturday 13 October

Barclaycard Premiership

Bolton v Newcastle, Charlton v Middlesbrough,

Chelsea v Leicester, Ipswich v Everton,

Liverpool v Leeds, Southampton v Arsenal,

Sunderland v Man Utd

Nationwide Division One

Barnsley v Birmingham, Bradford v

Wolverhampton, Crewe v Preston, Crystal

Palace v Wimbledon, Gillingham v Norwich,

Man City v Stockport, Nottm Forest v Burnley,

Sheff Utd v Grimsby, Watford v Sheff Wed

Nationwide Division Two

Blackpool v Colchester, Brentford v

Peterborough, Cambridge Utd v Bury,

Chesterfield v Port Vale

Huddersfield v Brighton, Northampton v

Tranmere, Oldham v Bristol City, Reading v

Swindon

Stoke City v Notts County, Wrexham v QPR,

Wycombe v Bournemouth

Nationwide Division Three

Bristol Rovers v Macclesfield, Darlington v

Mansfield, Exeter v Carlisle, Hartlepool v York,

Hull v Torquay, Kidderminster v Cheltenham,

Leyton Orient v Shrewsbury, Lincoln City v

Oxford Utd, Plymouth v Halifax, Rochdale v

Rushden & Diamonds, Scunthorpe v Luton,

Southend v Swansea

Sunday 14 October

Barclaycard Premiership

Aston Villa v Fulham, Blackburn v West Ham

Nationwide Division One

Walsall v Coventry

OUT OF ORDER

Stick this on all the cash machines in Leeds

Why should you be the only one without money
if you have to pay off a TV Licence fine?

Paying a TV Licensing fine of up to £1,000 could seriously affect your cash situation. And our TV Licensing officers are stepping up their visits, especially in university towns. So don't risk prosecution, a heavy fine and the rest of the year staying in. Call 0845 603 56 56 or visit www.tvlicensing.co.uk and get your TV Licence in order.

TV
LICENSING



THANK EVANS FOR THAT



Score
draw sets
the pace
for the
season
ahead

Women's Hockey
LMUSU 1-1 LUU
Tom Turner

THIS WAS a fantastic battle of body and mind for both teams, and in the midst of the steady wind and rain, several heroic characters emerged.

The principal intention of each team was to make sure that they didn't go into the BUSA league on the back of a defeat to the old enemy, and with thanks to a late equaliser from Helen Roberts, making her debut for LMUSU, both teams can look forward to Saturday without a loss.

The game got off to a frenzied start with LMUSU asking some early questions of the fiery LUU defence. But goal keeper Katie Russell was resolute in helping LUU to see off this initial attack. LUU were able to draw spirit from their defensive strength and LMUSU's inability to be clinical in the box. But it was the visitors who went ahead first with a goal from Ali Bicker after 18 minutes.

The half time team talks obviously had their desired effect, as the second half flew off to an end to end start. Neither team however were able to steal a goal and the longer the game went on, the more likely an away win seemed. Saves from LMUSU Goalie Karen Wells, who is also in the Under 21 National team, prevented LUU from stretching their lead. As the whistle drew near, a short corner for LMUSU earned them a long corner, and with just three minutes remaining, Helen Roberts got them their equaliser.

A "fair result" according to both captains. LUU skipper, Mel Bennet, felt that they would have to work on their "passing and set pieces" before the season kicks off. While LMUSU captain B Whalley, was "disappointed that they didn't make the early pressure pay" but was happy with the "work and effort put in by her girls".

A positive start for both teams, and if the quality and energy displayed in this game is continued into the season, then a superb season should be had by both sides.

Rowing
Benjamin Cox

AS A MARK of gratitude for his tireless services to university rowing, The Leeds University Boat Club has named its new boat in honour of its Head Coach, Dave Evans.

Since first taking up rowing as a schoolboy at Maidenhead County Grammar School Evans has spent but a brief sabbatical away from the sport for which he holds an unflagging passion.

Many years ago, with a burgeoning young family around his feet, his wife suggested that perhaps it would wise to devote his

energies a little more towards the home. "After six months of me sitting around watching the telly, she told me that she couldn't stand it any longer and that I should get myself back down to the river. So I did, and have ever since."

In that time he has done just about everything it is possible to do in rowing. He has competed at a high level for both Marlow Rowing Club and the RAF, being one time Vice Captain of Marlow. Elsewhere he has inaugurated Head Races, established Boat Clubs, written papers and broken course records.

Evans joined LUBC in 1992 and has coached several crews to creditable performances at Henley Royal Regatta and Head of the River Races. The Women's first XIII in fact did just that this summer in the very boat that is now his

namesake. This recent accolade in appreciation of his achievements is further to the White Rose Award he received in 1995 after one of his crews reached the semi-finals at Henley.

Evans not only enjoys the universal affection and respect of all those who have rowed under him, but in addition, this summer he was nominated for membership of the prestigious Leander Club. Home club of none other than Sir Steven Redgrave, Matthew Pinsent, James Cracknell and the almost entire GB squad, Leander's commitment to excellence is renowned around the rowing world.

Modesty prevented him from taking his share of the plaudits despite being instrumental in the launching and development of countless rowing careers. Dave Evans is a man once met, never forgotten.

SOLICITORS
B
IBBOTSON BRADY

**STUDENT INJURY
CLAIMS SPECIALIST**

**A new approach to
compensation claims tailored
to the needs of students....**

- FREE home visits always available
- Deal DIRECT with qualified specialist solicitors
- No win, no fee
- No cost to you, win or lose
- You keep ALL of your compensation

**COMPENSATION CLAIMS
- IT'S ALL WE DO**

Call John Ibbotson or Lorraine Brady

0113 237 3011

Lines open 24 hours a day - 7 days a week
You can register a potential claim on our website www.ibbotsonbrady.co.uk

Ibbotson Brady Solicitors
100 Wellington Street, Leeds LS1 4LT

U
Unilever

**Great
products,
great
jobs**

U
Unilever