

Leeds Student

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OASIS: A DECADE OF DECADENCE

Ten years into their career and Oasis still feel they have a point to prove. Juice gained exclusive coverage to their tenth anniversary shows in Manchester and witnessed a band keen to recapture their early success

Firework attacks on students continue as bonfire night approaches

STREET ATTACKS ON THE INCREASE

Steven Swinford

FIREWORK throwing children have once again emerged to terrorise Headingley and Woodhouse residents.

In a series of attacks which have left victims in a state of 'shock and

fear', gangs of 'up to twenty' children have subjected residents to a three week campaign of violence.

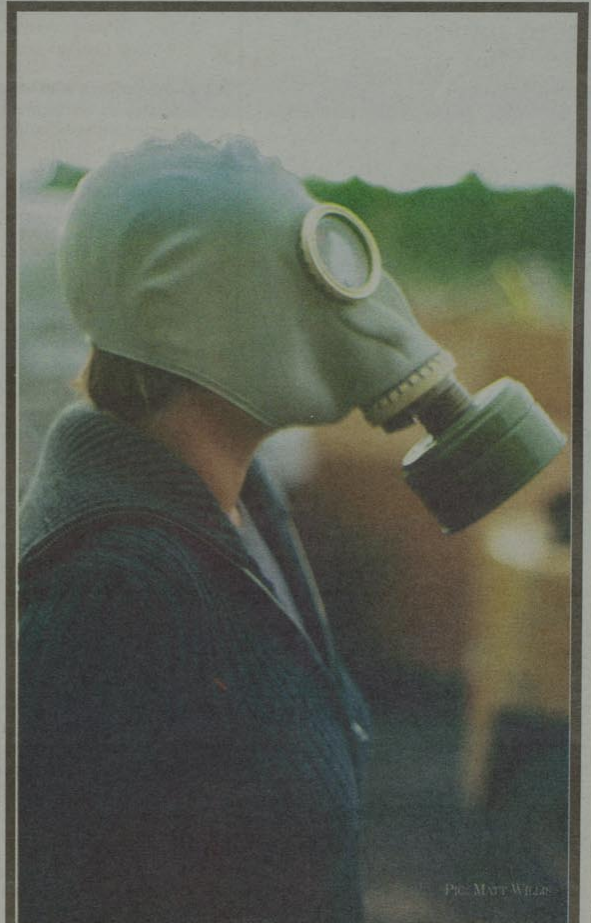
James Page, an English finalist at Leeds University, was attacked whilst travelling along Brudenell Road last Sunday.

He said: "We just couldn't believe

what was happening. The oldest one of them couldn't have been more than fifteen, they just looked like a normal bunch of kids to us. And then, just after we'd walked past them, they threw these rockets at us.

"One of them hit the floor next to me, and then flew right off in my face. It was scary stuff. We just

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PH: MATT WILLIAMS

Anthrax scare in Leeds, Page 3

INSIDE: Anthrax alert in Yorkshire, Baraka to close earlier Page 3, Campaign to end the war in the East, Pages 12-13

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

Meetings

Arts: Mon 3.30 pm
Books: Mon 4.30pm
Clubs: Mon 6pm (in the Fav)
Comment and Politics: Mon 3pm
Music: Mon 6pm
News: Mon 3pm & Fri 4pm
PR: Mon 3pm
Photos: Tues 4pm
Space (all features sections): Mon 4pm
Sport: Mon 2pm
TV: Tues 12.30pm
 All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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Leeds University Union,
 PO Box 157, LEEDS LS1 1UH
 Editorial: Tel: (0113) 243 4727
 Fax: (0113) 246 7953
 Email: editor@leedsstudent.org.uk
 Advertising enquiries:
 Tel: (0113) 380 1389
 Fax: (0113) 380 1205
 Email: markman@lmu.leeds.ac.uk

SKETCH

Jenny Ricks

THE big ideas are great, aren't they? It warms the cockles of my heart just to know they're out there, somewhere. This week has seen the academic world digging out its communal crystal ball and giving it a good, hard buff.

Rapunzel has had to let her hair down for the laypeople to clamber up into the weird and wonderful world of academia (offer applies for a limited period only).

The reason for this collective

Callaghan at Ruskin College, Oxford.

He called for education to have greater links with the needs of industry. These ideas have defined the parameters of debate about education since.

Strangely enough for the fast moving world of universities, this reflexive period of quiet contemplation has yielded the consensus that not much has been solved in 25 years.

The academic landscape may

sigh, pause and scratching of beards is the 25th anniversary of an influential speech made by the then PM James

only be measuring the tremors of the change, but student horizons have severely altered.

This is an uncertain time for students. We can feel real change, even if the ivory towers have not quite been overcome by commerce.

We are being pushed, pulled, prodded and poked in a multitude of directions as never before, until it becomes hard to feel the educational terra firma under our feet.

More students, more older students, more bureaucracy, more debt, more influence from industry, more technology.

Less money, less academics, less options, less security. For the 21st century student, the less equals more adage holds true in a new and strange way.

As the government does its own bit of beard scratching about how much to invest in the future of higher education, they must first decide exactly what role and purpose education is to play over the next 25 years. They cannot push us with one hand, and society pull us with the other.

One main challenge highlighted by the current microscope on universities, is from the boffin production line, which is experiencing some technical difficulties.

It seems there is still a role for geekery in our society. Maybe one of them can figure out what the bloody hell is going on with this anthrax.

jennyricks@hotmail.com

Peace under pressure

Jenny Ricks

SECURITY concerns surrounded a peaceful teach-in at Leeds Metropolitan University last Wednesday October 10.

LMU's Deputy Vice-Chancellor, Jeff Hitchens insisted that the event's organiser, Matthew Caygill, course leader in politics and history at the university, read a statement before the event started disassociating it from the university. A security guard was also present in the corridor outside the venue throughout.

Caygill believes that Hitchens was, "concerned about the security implications of the meeting in a way which was excessive. This was borne out in the actual content of the meeting."

Caygill was not directly asked not to hold the meeting, but felt "under pressure" and seriously considered cancelling it. He felt that: "It is my intellectual and academic duty to put these events on."

Hitchens insisted to *Leeds Student* that, "The university has no view on this event. My concern was to protect the principle of free speech on campus."

"I also have an overriding duty of care to ensure a safe working environment in the university, and that there is no extremism on campus."

"I had to have assurances from the

organisers that they had taken into account risks when arranging the event."

Hitchens was apparently concerned by the level of publicity the event received, as it featured on BBC Radio Leeds' website and was also advertised by the local Anti-War Group coalition.

Of Hitchens' actions, Max Farrar, a lecturer in LMU's Cultural Studies department said: "It's hard to explain. We're a mature educational institution. Why should he fear that these meetings go wrong?"

The teach-in was attended by over 40 people and went ahead peacefully. Previous academic teach-ins arranged by Caygill on topics including the Kosovo crisis and the 2001 general election were not subject to the same security measures.

Leeds University also held a teach-in on Monday in the union building's Riley Smith Hall, attended by around 50 students. The levels of attendance at the Leeds universities' teach-ins compares unfavourably with a similar event held at Manchester University last week, which attracted over 400 students.

Caygill so believes in the importance of understanding the events of September 11 that he has torn up the handouts for the usual introductory module he teaches incoming first years. The new module is now about understanding the background to the current crisis.

"It's time to be political again," said Farrar.



PHOTO: JENNY RICKS

NO MORE WAR: Students get political in a peace vigil

Breathe with me

Gemma Brown

LEEDS University and Leeds City Council have formed a new partnership, which hopes to combat the problem of air pollution in the city.

In recent studies Leeds has been named the most polluted city in the north of England.

Figures from the Department of Environment, Transport and Regions showed that on 32 days during 1998-99 air quality in Leeds fell way below acceptable levels. This put Leeds in the severely polluted bracket.

It is believed that the quantity of sulphur dioxide, nitrogen dioxide and soot in city air causes at least 25,000 respiratory disease and

heart deaths per year through out the country.

Rachel Freeman, a second year student at Leeds University and asthma sufferer said: "I definitely notice a difference when I come to Leeds. My asthma seems much worse than when I am at home."

The partnership stems from a £4.2 million grant awarded to the university by the Engineering Physical Science Research Council. This funding has enabled the refurbishment of laboratories and the purchase of new equipment.

This new equipment will be used to measure and analyse the city's air quality and help collect data.

Professor Margaret Bell, from the Institute of Transport Studies, said: "This research is fundamental for Leeds. The partnership enables the Council and the university to work together

for mutual benefit.

"Through it we are strengthening links and both sides can learn from each other."

"It enables the university to keep in touch with real problems and solutions in their research."

These include a study into the toxin levels in the blood caused by exposure to pollution as well as sensors to monitor emissions from car exhausts.

The Leeds Health, Air Pollution, Noise, Traffic Emissions Research Network (LANTERN) will involve the Institute of Transport Studies, the School of Fuel and Energy, Civil Engineering, Mining Engineering, Geography and the Molecular Epidemiology Unit.

Professor Bell also hopes that the partnership will generate more Masters and PhD students and develop the opportunities available to them.

Further scares in Leeds as numbers of suspected Anthrax attacks rise

Anthrax alerts arrive in Leeds

Jo Spilman

ANTHRAX panic has reached Leeds as the NHS headquarters in the city centre and a Royal Mail Sorting Office on the Otley Road in Shipley became the centre of new scares.

Fire engines, ambulances and a mobile decontamination unit were called to Quarry House, the NHS headquarters, following the discovery of a suspicious package containing what police would only describe as a "substance."

Discussions were held between the fire brigade and Quarry House staff about whether to evacuate the entire site.

Just hours before, sixty workers from the the Royal Mail Office on the Otley Road were evacuated after staff handled an envelope containing white powder. Ten were hosed down at the scene by a fire service decontamination unit and then sent to hospital.

The powder has been sent to the government's biological testing laboratory in Wiltshire for analysis. The Otley Road Sorting Office

will remain sealed off until the substance is identified.

Mark Brown, who works in the next-door building said: "The whole place was just closed off, it was total chaos."

A spokesperson for West Yorkshire Police said officers had spoken to the person the letter was addressed to and believed the powder would prove to be non-hazardous.

She added: "We would urge people to be vigilant and also appeal to anyone thinking of carrying out a hoax to think of the possible consequences."

Tony Blair's official spokesman said: "We understand why people are concerned, but it's important that people retain a sense of perspective. There's no evidence of any specific threat to the UK."

Supplies of vaccine and antibiotics have stockpiled in Britain in response to America's reaction. The country has been inundated with false alerts, from the London Stock Exchange to St Andrews University.

Countries from Lithuania, Hungary and Luxembourg to Italy, Sweden and Germany, and even as far a field as Australia have all had false alerts.

Contamination remained inside the US until yesterday when a letter sent to Kenya tested positive for anthrax.

In America, people have tested positive for anthrax exposure in New York, Florida, the District of Columbia and Nevada, including 31 senate employees.

The Home Office in Britain has issued guidelines with the overall message being for the business community to remain calm.

Sensible steps can be taken to minimise exposure to risk and the possibility of harm if a suspect package is found.

The Home Office suggests placing the package in a sealed bag or container, shutting the windows in the room the package is in and evacuating, making sure the door is shut and the air conditioning system is switched off. The police should be notified immediately using the 999 system.

Anyone exposed to the material should not over react. They should not touch their eyes, nose or any other part of their body, they should wash their hands thoroughly in soapy water.

All persons exposed to the material should remain separate from others and remain on the scene for medical attention, further specialist treatment and advice.

Experts at the World Health Organisation say that at least 17 nations possess biological weapons-including Iraq, which has admitted producing anthrax.

Strains of Anthrax:

Respiratory: Similar to symptoms of flu, but shock occurs between two and six days later, this is frequently fatal.

Intestinal: Symptoms like severe food poisoning, up to 50% mortality rate.

Cutaneous: Rarely painful skin lesion, fatal for one in twenty.



BIOLOGICAL WEAPONS: A wave of hoaxes has swept the world

Conspiracy Theory:

Internet conspiracy theorists believe the government has been spraying us with some kind of anti-biological warfare vaccine for years.

They've observed an increased amount of air traffic flying over major cities in America and Europe.

The unidentified planes fly at high altitude and leave trails which stain the sky for several hours before dispersing over the city.



Photo: Matt Willis

MASKED: A vision of the future?

Baraka in licensing row

Zoe Rotheram

BARAKA, Hyde Park's Mediterranean coffee lounge, is being forced to close early.

Leeds City Council has served a notice to the owners saying Baraka must shut at 11pm. Previously the cafe was open until 2am or later, offering its customers a safe haven late at night

Owner Ralph Ishaq said: "Customers feel secure knowing there's an establishment open late at night when crime is high against students and locals."

Baraka, situated on Royal Park Road opposite the Royal Park pub, opened in January. Initially he claims, Ishaq applied for a food and drink license until 2am. The recent notice was served after somebody driving past noticed it was open late at night. They reported this to the council and Ishaq claims he has only just learnt he had a license until 11pm.

"I wasn't aware we were doing anything wrong," he said. "We don't sell alcohol and there's never been any trouble here. I've never had to throw anyone out despite my doors being wide open."

A spokeswoman for Leeds City Council said: "When the cafe was originally granted planning permission, this was subject to a condition restricting opening hours to 11pm.

"It came to our attention that the cafe was opening

beyond 11pm in breach of that condition. The owner has been invited to submit an application to vary the condition and, in the meantime, has agreed to adhere to the approved opening hours."

Ishaq, who has lived in the area all his life and was a community worker before he opened Baraka, described the cafe as "the only multicultural place in the whole of England" and feels his establishment has benefited all that live in the area.

He said: "Barriers have been broken down between the local community and students and all I want is the opportunity to sustain the friendly and safe environment I've built up here."

A petition has been launched for Baraka's customers to sign in protest against early closing. The intention is to get as many signatures as possible and then re-apply to the Planning Office for a later license.

The petition aims to establish the how big the need is for Baraka to open late. "I'm not chasing money here," says Ralph. "I know there is a real need for Baraka to open later than 11. People have been walking down Royal Park Road at 2am and have come here because they needed to feel safe. There's already been a big response to the petition and if the Council look at the signatures they'll see the cross-section of society that use this place."

Anybody wishing to add their view to the debate should email the Leeds City Council's Planning Officer at miss.hocking@leeds.gov.co.uk



Photo: Briony Campbell

BARAKA: Put that pipe away

GOT A STORY? Phone 243 4727 or e-mail editor@leedsstudent.org.uk

Global day of protest strikes at local base



KEEPING THE PEACE: Last week's vigil in the city

Matt Willis

Anti-war protesters around the world gathered over the weekend to make their voices heard.

Over 300 people came together at the Menwith Hill RAF base near Harrogate in Yorkshire. On the same day thousands gathered at more than 100 anti-war protests in 19 countries around the world.

Around 30,000 people packed into Trafalgar Square in London to campaign against the bombing in Afghanistan.

The Menwith Hill RAF base is used by the US military to intercept international communications and many of those who gathered outside its gates to protest believe that the base is set to become a key part of President Bush's Star Wars project.

Menwith Hill's distinctive golf ball shaped radomes can be seen from miles around. It is currently one of the largest listening stations in the world and some at the protest argue that this makes it a key target for terrorists.

Protesters have been campaigning against the base since the 1980's. The Campaign for the Accountability of American Bases has set up a permanent camp outside

the base and have faced imprisonment, taken their battle to the local courts and pressurised MPs over the highly secretive nature of operations at the base.

Menwith Hill operates outside British law and is policed by American Military Police. No British MP has set foot inside the base. Saturday's rally attracted extra support as people joined to campaign against the war in Afghanistan.

Alongside CND protesters were Christians, Quakers, socialists, students and women's groups.

Among the speakers was Danbert Nobacon, from Leeds-based band, Chumbawamba. He said: "They say they are bombing one of the poorest countries in the world in our name. It is our job to tell them they are not doing this in our name."

Last Friday religious leaders from a wide range of faiths came together for a one hour peace vigil in Leeds.

Speakers included Sikhs, Hindus, Muslims, Jews, Christians and Buddhists. They sent out messages of hope and highlighted Leeds as an example of racial and religious harmony.

"We call for the mutual respect among faiths here in Leeds and all over the world," said the Rt. Rev John Packer, the Bishop of Ripon and Leeds.



PHOTOS: MATT WILLIS

PROTEST: Episode 1 was not as popular with fans as Lucas had hoped

Martin is the Bell of the ball



BELL: Still ringing the changes

Marianne Barriaux

FORMER MP and BBC Foreign Correspondent Martin Bell gave the annual Bodington Hall lecture last Thursday evening, where he spoke extensively about the current 'war on terrorism'.

"We live in much more dangerous times than we think we do."

"There is not a single person here who will not be affected by the conflict in Afghanistan, and I think it is going to go on in one form or another for much longer than you think," he said.

Bell, now a UNICEF ambassador, very reluctantly approved of the air-strikes against Afghanistan.

In describing the terrorist acts, he talked of "sectarian fascism", which was a direct threat to our population.

"We have taken the peace and liberty in which we live in for granted," he said, "and we risk losing these if action is not taken."

He argued that the crucial factor in keeping some sort of international unity is the UN, which he believes is only half-committed to the air-strikes being led by America and Britain.

In his website's political philosophy, he has stated that the United Nations, "exists for no other purpose than to sustain themselves, to protect themselves, and to ensure their own survival."

He rectified this on Thursday by insisting that the UN had the potential to work: "What we cannot do, is use the UN when it suits us, and bypass it when it doesn't."

Bell was asked whether his approval of the air-strikes came into conflict with his position as UN ambassador.

He said: "if we are concerned about the rights of women, let us look at how they are treated under the Taliban. As for the children, they have been suffering for years before September 11, but people have only come to that realisation now."

Talking about his previous experiences, he claims he would definitely choose politics over journalism. "In both professions, one succeeds at the other's expense."

"But, I sincerely hope that more people are going to get involved in politics. They are the future of any nation. And in saying this, I address myself more particularly to all you young people out there."

"They were just kids"

Page 1 ran in the end, trying to get away from the blast. I'm just glad nobody was hurt."

Page and his friends were attacked four times during their journey to and from Hyde Park.

Stephen Guy, an Environmental Studies student, was upset by events.

He said: "It was crazy, you just don't expect that kind of thing. On the way back from the park, it seemed as if they'd been waiting for us. They all waited until we'd walked past, and then lobbed more fireworks at us."

"They were just kids. Once they'd thrown the fireworks, they just turned amongst themselves, this big group of them, and seemed to be pretending that they hadn't done anything."

Since the official sale of fireworks only began on Monday, and are not available to under 18s, the rockets used by the children must have been obtained illegally.

In a separate incident, students living in Norwood Place, LS6 were 'terrified' after a firework exploded in their bin two weeks ago.

Housemates called the fire-brigade after spotting flames in their back garden. Liske Berlyn, a third year Textiles student at Leeds University, was one of the victims.

She said: "It was really scary at

the time. One of my housemates saw the flames coming out of one of the bins, and started screaming about the fire."

"Fortunately, the fire-brigade arrived promptly, and the flames were quickly put out. It's not nice though, and has definitely made me feel less secure in the area."

Another victim of the gangs, who did not want to be identified, said: "I was waiting at the bus stop by the Royal Park Pub at about 10pm. I just heard a really loud fizzing coming towards me, I looked up and the firework was coming straight at me across the street, it missed and exploded against the house behind me."

"Then they ran, they were clearly just getting a kick out of causing fear. I don't understand how the new Police CCTV van is going to find the criminals or tackle the reasons why they are doing this."

Inspector Steve Barry, Community Safety Inspector for Killingbeck, said: "This is another example of anti-social behaviour - something which we are working closely with the city council on trying to address."

Police advise any victims of such attacks to contact Millgarth station immediately on 0845 060606.

City councillors meet to decide the future of the Carling Weekend

Festival under threat

Jacob Resneck

THE FUTURE of the Leeds Music Festival in Temple Newsham has been secured — for now.

Responding to complaints from outraged residents of Temple Newsham, Conservative city councillor William Hyde of Malton tabled a motion to terminate the city's contract with the festival's promoter, Mean Fiddler, at a council meeting on Wednesday night.

Last year's festival was marred by violence after vandals penetrated the festival gates, setting toilet blocks alight and hurling missiles at riot police. According to councillor Hyde, each year Mean Fiddler has failed to clean up the site in the time allotted by its contract.

Some residents of Temple Newsham have been pressuring the council for the city to find another site.

A proposal was tabled to "investigate what penalties can be invoked in response to this continued problem ... [while continuing] to assess alternative sites for the Leeds Festival." The motion passed with only two dissenting votes.

The festival will run its course over the next two years, but it appears that serious efforts will be made to find an alternative site.

Liberal Democrat councillor David Morton had proposed an amendment which would not only reverse Hyde's proposal but stated that "The Council regrets the Conservative Group's attack on young people and festival goers, in calling for the termination of the contract." This motion was overwhelmingly defeated.

Labour councillor Lee Benson chided Morton for his "sycophantic amendment," charging that it was "an attempt to try and build bridges with the student population before the elections in May."

In response, Morton called Wednesday's debate

as a "dress rehearsal" for next year when the executive council will decide whether to renew Mean Fiddler's contract for another five years.

He said that he saw attacks upon the festival as a symptom of a wider problem: the demise of live music in Leeds. Earlier this year, Newcastle hosted the Radio One Love Parade, picking up the reins at the last minute after disagreements between Radio One and Leeds City Council meant forced the festival out of the city.

The two parties involved could not agree over the cost of policing the event, and of the massive clean-up operation after.

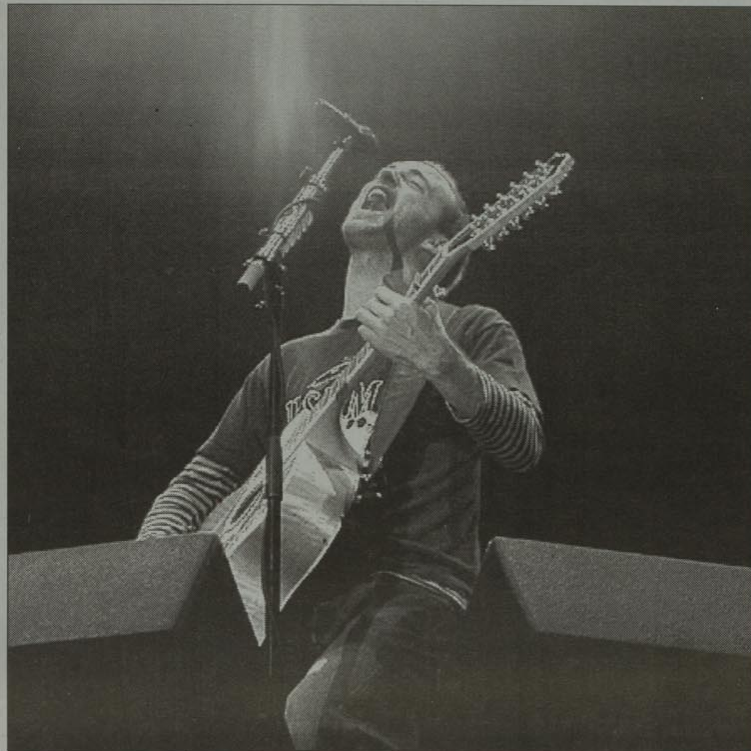
Local residents from the Roundhay Park area, the site of the Leeds' Love Parade had complained that people at the festival had caused havoc the time, using local gardens as toilets and committing "bizarre sex acts" in the hedgerows.

Morton told *Leeds Student*: "The [live music] scene's taken a lot of blows. The Town & Country club's shut, The Duchess shut, and new things are beginning to come through in the way that they always do. But, if we go ahead with this, we'll never get an event of national significance again. [Promoters] won't touch us with a barge-pole."

"That must have a knock-on for all sorts of culture, the night-club scene, the dance-club scene. Leeds will be seen as somewhere that's hostile to creativity."

"As for the cleaning up, it does need to be done in time. But it isn't, in my opinion, a material breach of contract. It would be unfair to cancel it and [Leeds city] would be sued for breach of contract, loss of profit, and loss of market share. Sources I have in the industry say that that could amount to over £2 million, which is a lot of money. Legally, the council doesn't have a leg to stand on."

It was this legal point that seemed to ensure that the Leeds Festival run as planned, at least until its contract expires in 2003.



TRAVISTY: Travis playing at last year's Festival.

Close to a debt free university?

Dan Box

A 'DEBT-FREE' life at university seems ever more possible as support grows within New Labour for a return to maintenance grants and the scrapping of fees.

As part of the review of Higher Education funding, announced by Tony Blair at last month's party conference, ministers are considering moves

that could make your time at university free from money worries.

It seems likely that the current system will be replaced by one where graduates are expected to make a 'contribution' to the cost of their education, which they pay off over time.

The results of the current review will be announced in the New Year. Any new system is unlikely to come into place until 2003 at the earliest.

Estelle Morris, the Education secretary, is to deliver a keynote speech on higher education later this

month in which she will outline the government's plans.

Increased support for the poorest students is almost certain to come out of the review, but full grants for all are also being given serious consideration.

Sources within the party suggest that there are divisions between No.10 and the treasury over the size and cost of the plans. Any move to reintroduce grants would be expensive and might be opposed by chancellor Gordon Brown.

In 1997, the last year of full grants, they cost the government £600m. Government refusals to reform the system when the economy was booming suggest that it will be extremely difficult to find the money now, with fears of recession looming and the conflict in Afghanistan stretching the treasury even further.

Graduate contributions are most likely to take the form of an increase in income tax over a number of years, at present a slight increase in the amount paid over 25 years seems the most likely scheme. It would be cheap and easy to collect this money because it would be done by the inland revenue.

Enrolment soars at Leeds

Joan Nimorkoh

MORE students than ever are going to UK universities, according to the Universities and Colleges Admissions Service.

The figures for student enrollment this autumn has risen by 18,000 for full time places. The increase has been nationwide, although a large proportion has taken place in English universities.

The increase in student figures at both Leeds universities is above the national average of 5.5%.

Leeds University is one of the most popular in the country, with departments such as English and History massively oversubscribed.

A spokesperson for the university said: "The university has enjoyed a period of expansion over the last ten years. This year we have 2,800 more students."

A spokesperson for LMU said: "Whilst other universities struggle to keep up with targets, we will definitely meet ours this year as we are at the forefront of foundation degrees."

The increase in student numbers has come against the backdrop of tuition fees and the replacement of student grants for loans.



FLYING HIGH: LU enrolment is up again

Students from working class backgrounds are less likely to come to university because of fears of mounting debts.

These latest figures did not specify what proportion of new students were from low income families.



GRIN AND BEAR IT: Higher education may soon cost the government more

Potted plants provide relief

Rebecca Watson

SUFFERERS of illnesses such as Parkinsons and Motor Neurone Disease have been given a glimmer of hope by a ground-breaking discovery at Leeds University.

Scientists at the University's centre for plant sciences have found ways of detecting stress in plants which, in the future, could have implications for degenerative and wasting diseases in humans.

Dr Alison Barker, part of the research team, explained: "What we are studying is a mechanism by which plants naturally cope with distress."

"Plants and mammals have a similar chemical reaction to stress at a cellular level, so the research could be used for the benefit of humans."

"In cases like these, it is a matter of life or death. And while some of the conditions mentioned can



PHOTO: Alice Reynolds

PLANT LIFE: Takin' it easy

be partially countered by fertilisers, pesticides and irrigation, the financial and ecological cost can be high."

The university has been awarded £150,000 to fund further study into the range of stress conditions linked

to plants.

"We want to understand whether and how this gene works together with other stress responsive genes in plants," said Dr Barker.

The award will be spent entirely on work in the laboratory.

A Shell of a protest

Jan Byrne

A CROWD of animal activists staged a peaceful demonstration on Monday evening.

It took place at the Leeds Marriot hotel where the petrol giant Shell were holding a meeting to recruit new graduates.

Shell is a major investor in Huntingdon Life Sciences, which has become the focus of a nationwide animal rights campaign over the use of animals

for experiments. Leeds university owns over £1million of shares in a Shell subsidiary.

The protest was one of many being held across the country. Kim Hinchliffe, founder of the Leeds University Animal Action said: "Shell are a big customer of HLS, so if they stop using them HLS will lose a lot of money and it might lead to other big name companies pulling out as well."

This would come as a major financial blow to HLS who have recently seen a massive drop in their share prices. Several companies have already pulled out under pressure from animal rights campaigners including Tate

and Lyle and Natwest bank. Both companies feared a damaged public image if they continued to be associated with animal cruelty.

Since opening, HLS has been surrounded by scandal. In 1997 a Channel 4 film maker secretly filmed inside the laboratories exposing further abuse of animals.

Animal rights groups from around the North of England came to lend their support at the demonstration bringing large banners and placards. Leaflets were given to students attending the meeting at the entrance to the hotel informing them of Shell's use of HLS.

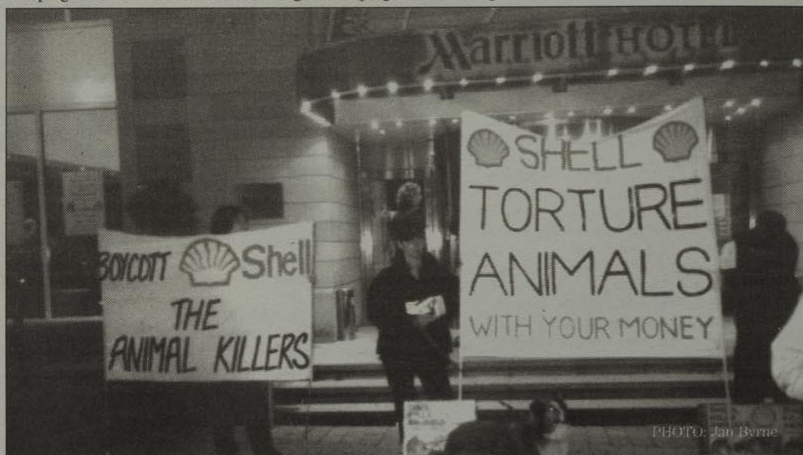


PHOTO: Jan Byrne

ANIMAL SUPPORT: Protestors outside the Marriot Hotel in Leeds



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LMU City Site Gym

LUU CPC Society
Tuesday 5.00 - 6.30

RH Evans/John Lilburne Lounge,
Union Building

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Gym 1, Becketts Park Sports Centre

Open to Everyone
Thursday 7.00 - 8.30
Gym 1, Becketts Park Sports Centre

LUU CPC Society
Friday 5.00 - 6.30
RH Evans/John Lilburne Lounge,
Union Building

Muslims lie low on campus

Rebecca Hayes

the full extent of their fears in her explanation why.

"Some people have said that wearing the headscarf has made them feel as if they were wearing a Nazi swastika because of other people's reactions," said Ms Shah.

Such concern is not restricted to Leeds, but rather symptomatic of a nationwide trend.

Sahmeena Ali, Co-founder of the Muslim Women's Forum at Bradford University has expressed concern about the affect that the attacks on America will have on her organisation's work, and has arranged a series of talks.

"I feel that much of the good work we have done has been completely destroyed," Ms Shah said.

Universities across the country are still speculating on the effect that recent events will have on the number of international students enrolling for courses.

A London Guildhall University spokesman said: "We understand the tragedy might be putting international students off coming."

However, a spokesperson for the University of Leeds insists that the number of international students enrolling for this year has gone up, not down.

AS THE bombing in Afghanistan intensifies, the number of Muslim students wearing traditional dress around the Leeds University campus has decreased in fear of reprisals.

Kathryn Edwards, Communications Officer at LUU said the shift was of 'great concern' and is thought to be a direct outcome of last month's terrorist attacks in America.

She said: "Students seem to be registering and attending lectures as normal but since the end of term, Muslim students are certainly keeping a much lower profile."

LUU Exec Women's officer, Kath Owen confirmed that there was widespread anxiety although no racist incidents had been reported. She said: "We are doing all we can to counter Islamophobia."

These fears are also shared by the Muslim community at Leeds Metropolitan University. Third Year student, Miriam Shah, said that some students are no longer wearing their headscarves and indicated



PRAYER CALL: Muslim students have abandoned traditional dress

NUS 'Islamophobia'

Dan Box

THE NUS has stumbled into a storm of controversy after Brooks Duke, VP Education Officer, told an interviewer that the next target for right-wing Muslim groups would be the student unions of Sheffield and Leeds.

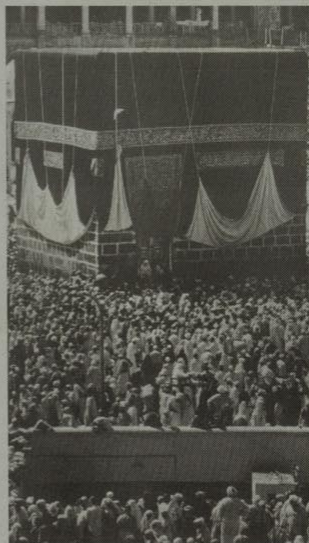
Pav Akhtar, president of Cambridge student union criticised Duke for "whipping-up Islamophobia" following the terrorist attacks in America.

The Islamic fundamentalist group Al-Muhajiroun set up a stall and distributed leaflets at Manchester University's fresher's fair.

When asked if he thought it likely that the group would target students again, Dukes told the interviewer that the inner-city campuses of Leeds and Sheffield universities were the most likely target.

By singling out Al-Muhajiroun from other religious groups, Duke showed a "blatant disrespect for ethnic minority students" Akhtar said.

"The NUS has been totally irresponsible



ISLAM'S HOLIEST: The Ka'ba in Mecca

in how it handled this. There has been a whipping-up of Islamophobia, for which the NUS has to take some responsibility."

Kathryn Edwards, LUU Exec Communications Officer said "this has all been made to sound more melodramatic than it is. With all their efforts to combat racism, it is hard to accuse the NUS of Islamophobia."

Although his remarks were taken out of context, Edwards believed that Duke could have been more sensitive.

"After he said that, the whole day went into chaos - we spent all day on the phone to journalists telling them that there was no problem" she said.

Sheffield University are very angry with Dukes, and are drafting an official letter of complaint to the NUS.

LUU considered doing the same but decided against it, believing that Duke's comments did not reflect the position of the organisation as a whole.

Sources within the organisation suggest that Dukes may be hoping to run for President at the next Union elections.

This recent outburst may seriously damage his chances, especially as the size of Leeds and Sheffield Universities means they have significant block votes within the NUS.

In Brief

Bowyer trial continues

FORMER Leeds Metropolitan student Sarfraz Najeib denied provoking an attack outside Majesty's night club last January.

Mr Najeib, now 21, claimed in court on Wednesday that he ran in fear for his life after an alleged incident involving Leeds United football players Lee Bowyer and Jonathan Woodgate.

Under cross examination, Mr Najeib denied that he and the group of friends he was with had taunted men outside the club on the night in question last January. Mr Najeib had also been accused of running 20 feet to hit one of the seven or eight white men.

"All I remember is hitting the person that hit me," said Mr Najeib. "It may have been a few steps but not 20 feet."



Mr Najeib had said he had left the nightclub at around 12.40am as he had early lectures the next morning at University. But since the alleged incident had taken place, Mr Najeib did not return to college and has claimed he received counselling for the emotional effects of the attack. The case continues.

PG

Lightning strikes Union

LIGHTNING struck Leeds University last Monday afternoon around 3.30pm.

One of the Porters in the Union said he saw a blue flash outside building's main entrance from his desk, which was accompanied by a loud bang and some smoke.

The strike caused no injuries, but the new phone system in the Union went down shortly afterwards.

The new system has been

temporarily abandoned in favour of the old system, which is still functioning.

Jody Brin, third year Politics and Sociology said: "I was in the Parkinson Building and there was the loudest bang I've ever heard in my life. Then the building started to shake."

"Some people started to scream, but it was all over in a few seconds."

JR

Dosh for students

A NEW software programme has been released to help students manage their day to day finances. Research has shown that many students expect to graduate with debts of £10,000 or more.

'Moneybox' was created by Dosh Software who are well known for their popular small business-orientated software, and its features include a listing of all payments and receipts by category.

Dosh Software's Managing

Director, Matt van der Borgh, said: "Student finances have become increasingly complicated, to the point where disorganisation and ineffective budgeting can have serious repercussions later on."

"Our Sales Manager and I took out Student loans the first year they were introduced and we have both personally experienced the financial juggling act faced by graduates and students today," he added.

BH

Met receives the media

MARTIN WAINWRIGHT, Editor of Guardian in the North, was amongst a host of senior journalists who took part in a heated 'Meet the Media' discussion with students last week.

Leeds Metropolitan University played host to the Institute of Public Relations event last Wednesday.

The panel consisted of journalists from various areas of the media; regional and national press, TV and radio.

Students had the chance to meet key industry players and discuss the hot issues of the day.

Dennis Kelly, Director of the Centre of Public Relations Studies at Leeds Met, was very impressed. "It was a real privilege to have the opportunity to question that many senior journalists in one place, at one time."

The event was well received by students. Anna Housden, a fourth year BA (Hons) Public Relations student said, "It was a very enjoyable evening, the relationship between PR workers and journalists is well known for being tumultuous so it was valuable to get an insight from a journalist's perspective."

AM

Leeds Student runner up

The Leeds Student won two awards at the Guardian Student Media Awards this week.

Clare Rudebeck, last year's editor, came runner-up in the Diversity Award

The paper also came runner-up in the Best Campaign Award.

Dan Box, who was involved in the campaign said: "We want to thank Debbie, Andrea and Tom who started this campaign before the newspaper ever got involved."

DB

Leeds Student COMMENT

Do students deserve to live in terror?

Well it seems extremely clear that it will take a long time for any new found police initiative to work in the areas which we live. As bonfire night approaches next month, various gangs of kids and teenagers have already seen fit to launch projectiles against unsuspecting students.

Stories of police arriving at houses where alarms are going off and driving nonchalantly on by are creeping in at an alarming rate. The BBC programme last Thursday highlighted the major concerns that many residents have in the Woodhouse and Hyde Park areas that their safety in and around their own homes is being disregarded by those in authority.

The Home Secretary has already outlined plans for a crackdown on crime around the country but how that will benefit students in Leeds in the short-term will have to be seen.

I'm sure it's boring to read similar tales of muggings and burglaries every week but unless awareness is raised then it's easy for nothing to be done about it. It would be a crying shame if students arrive in Leeds simply expecting a criminal attack to be perpetrated on them.

Save our music festival

If it wasn't bad enough for the live music scene in Leeds that The Duchess and the Town and Country have already shut down, Leeds City Council is now contemplating shutting down the Carling Weekend.

The problem seems to be local residents complaining about the noise and litter generated by the festival. But there is already a chronic lack of live venues in Leeds and the Carling Weekend held over the August Bank Holiday is fast gaining a reputation as one of the best festivals on the calendar.

Students should not feel ashamed

It's incredibly unfortunate that some Muslim students in Leeds feel that they can't wear traditional Muslim dress around campus since the events of September 11.

One can only hope that this is not the result of other students attitudes towards different religious groups. It is important that all students feel comfortable in the melting pot that is university life and that everyone can continue to live without fear of attack or abuse no matter what their religious or ethnic background.

Students: the enemy within?

It is that time of year when the newspapers are filled with letters from heartbroken parents who, having dedicated the last 18 years of their lives to bringing up their pride and joy, have just dropped them off at their student digs. In their letters they are asking the question, how can landlords get away with charging so much for doing so little?

It was for this reason that when I read the headline in the *Yorkshire Evening Post*, "Residents battle Landlords", I allowed myself to believe that someone was standing up for us and that at last we students had found a voice. Until I read on to find out that the battle in question was being waged about something altogether different.

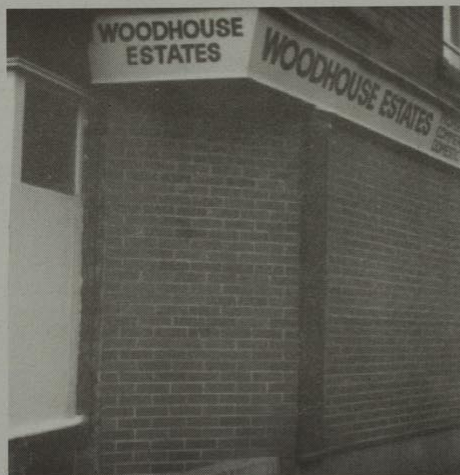
Rather than fighting for the rights of students, the Leeds HMO (Houses of Multiple Occupancy) Lobby, and HeAL (Headingley against Landlordism) are in reality waging war on landlords in an attempt to rid the area of a vast proportion of its student population.

Last week a meeting was held in Leeds, to which fellow campaigners from communities in the university city of Birmingham were invited, to discuss the problems of the growing number of students moving into their communities.

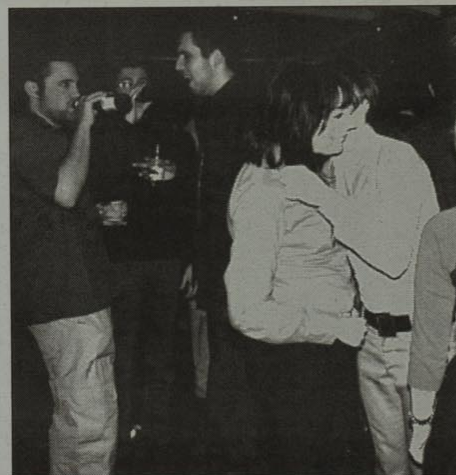
According to the HeAL website, the streets of Headingley are suffering from an "epidemic" in which, "Family housing is being bought by landlords and rented to students, to the point where the balance of a mixed community has been lost and the existence of a sustainable community is threatened. As sustainable community becomes threatened, something else takes its place. Something rough, temporary, seasonable, alienating, noisy, alcohol fuelled."

No doubt we students do enjoy a pint or two, and yes, we do go home for summer, but is it really fair to say that we are making Headingley and other parts of Leeds rough? Is it not more that students are being made into scapegoats for a general deterioration in social behaviour and an increase in crime in the area?

Perhaps now would be an appropriate time to remind the members of HeAL about an unprovoked attack that took place on a group of students by several local youths believed to be under the influence of alcohol or drugs last week. Or what about the fact that also for the last four weeks students living in Hyde Park and Headingley have been the target of youths letting off fireworks. Surely this reveals



Headingley residents claim that students are ruining their community. Becky Hayes asks whether they are looking at the full story.



that rather than it being the students that are responsible for making the area 'rough' or 'alienating' it is the locals, and that students are simply their victims

Crime is cited by HeAL as one of the 'symptoms' of this 'epidemic' - accompanied by a big increase in traffic, a reputation as an entertainment district and too many cars per house. The HeAL website actually asks visitors to

"Imagine four cars per house!" Clearly the site caters for people with vivid imaginations; for the vast majority of students it would be a dream come true to have two cars per house let alone four! More importantly, it is also not the case that students are renowned for walking or using public transport?

However, local MP Harold Best, himself a Headingley resident, insists that HeAL's campaign is NOT directed

against students. He said, "The difficulty we have got is not with the number of students in the area, but with the lack of adequate provisions made for them. In the last ten years there has been an explosion in student numbers and this has had a catastrophic effect on the community. One obvious downside has got to be the way that landlords treat the properties."

Is this perhaps a faint glimmer of common ground? Whereas HeAL's proposal to limit the percentage of the student community in Headingley to less than 25% seems rather radical, few students would disagree that the houses on offer to them are poorly maintained.

And with the rumoured demolition of James Baillie flats in 2002, we should ask where the surplus 500 students are going to be housed. This could mean an additional 85-100 family houses being converted to student accommodation. At time when three Headingley schools are under the threat of closure due to the loss of families in the area, is it not reasonable for residents to object to any further loss? As demand for housing increases, property prices will rise beyond the reach of the majority of first time buyers and families.

What is the answer? Clearly there is a problem, and this will be addressed in a parliamentary meeting at the House of Commons later this month, Harold Best has now requested "intelligent, sensible injunctions from students and residents alike." HeAL's suggestion that students should either living in Unipol accommodation, locally with parents or at least ten miles away can be dismissed as utterly absurd, but some sort of action clearly needs to be taken to resolve a potential conflict. This action will need compromise on both sides, to resolve a potential conflict.

Students, is it too much to put your next kebab tray in a bin? Or maybe keep the noise down when you drunkenly return home in the early hours of the morning. And residents, maybe you could you try to remember how much money and support students put into the community? One look at the Action timetable for the year shows that there are plenty of students giving back to their adopted home.

But one thing is for sure, HeAL should stop calling students an "epidemic". This is not the best way to convince us that their campaign is not anti-student.

LETTERS

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.org.uk

Our house was not our home

Dear Sir

On July 2 we excitedly travelled to Leeds to collect our keys from New Granada so we could move into our new house. Upon entering the house we found a living room full of droppings, which travelled up the stairs into the bedrooms and over the beds. The beds were trashed, with huge slashes and holes in the bases, the mattresses were stained brown and worn out. The kitchen was absolutely filthy with burnt chips in the oven and bread crumbs all over the surfaces. Settees were broken and there were huge holes in the living room. On July 1, as the house was filthy, we immediately went to New Granada for an explanation, as we could not move all our stuff in and live there. We waited for four hours before someone came to start cleaning and we were told that the beds could not be replaced till July 2 this meant we could not live in the house especially with droppings everywhere. We asked about compensation for not being able to live in the house we were paying for, and New Granada asked for it in writing. We wrote a letter and they replied: "We cannot offer compensation as alternative accommodation would have been offered." Nobody offered alternative accommodation, so we wrote back asking for another reply else we were giving the case to a solicitor. It has now been over a month and we have not received a reply, so we have taken the case to a solicitor.

Name and address supplied

Lest we forget

Dear Sir

I'm writing to bring up that old chestnut we all love to harp on about right now, the events of September 11, and more specifically comments made in the usually excellent Will Adams column. It pained me to read his 'theory' regarding motivation for such violent manifestations of anger, attributing the murderous intentions of the hi-jackers to a history of Hollywood star-gazing and the culture of glamorous violence it represents. I'd just like to say that this view seems absurd and extremely insensitive to the delicate

LETTER OF THE WEEK

Who said students are apathetic?

Dear Sir

I have just transferred to Leeds University this year from Nottingham Trent, and I must say that reading *Leeds Student* is like a breath of fresh air for me. It is refreshing to see controversial views and opinions given an outlet in an unbiased way, as *Leeds Student* always seems to manage, and this cannot be easy, bearing in mind the pressure from both the extreme left and right. It is doubtful that such questions as the legitimacy of the BNP on campus would be handled in such a cool-headed and unbiased way by any newspapers making up the mainstream press, and in this sense *Leeds Student* is leading the way. I think the most political article I ever read in Platform (the Notts student paper) was in reference to the price of beer in the Uni bar! It is good to see that the students of Leeds are so much more politicised than in Nottingham (this probably has something to do with the different qualities of these two universities as much as anything else)-even if some of them are extremely misguided. The fair and unbiased coverage given by *Leeds Student* to ALL political persuasions should serve as an example to every journalist in the land. Keep it up, I look forward to the next issue!

Steven Lister

Joint Honours French and History



The letter of the week receives a pair of free tickets to the Odeon Leeds Bradford Cinema

2nd Year English, Leeds University

Dear Sir

Congratulations to Hannah Veiss on her contribution to the TV programme 'Robbery Squad', on the police's new anti-robbery van - which also featured in your cover story of October 12.

Like students, local residents are also concerned at the levels of crime around the university. Partly this arises from student housing, which frequently offers soft targets to criminals (unlocked doors), and rich pickings (numerous black goods). It also arises from the destabilisation of the local community - local squalor is a sign

of this, fewer permanent residents keeping an eye open is the outcome. Ed Carlisle's article in the same issue also points out that the University Ward is one of the most deprived in the country - deprivation lives cheek-by-jowl with the privilege of higher education. Headingley is attractive to students, but it generates its own risks. Local residents are working with the Council on the problems.

The Council has just issued a draft report for consultation on 'Shared Housing in Leeds' which attempts to develop imaginative solutions.

Richard Tyler, Leeds HMO Lobby

SNAPSHOT

Are Headingley residents right to say that students are ruining their community?



Yes, they have a right to complain. If I was a young parent I wouldn't want to live in this area. But they should remember how

much we bring the community, such as money, extra bus routes and more amenities.

Abigail Davies
3rd year, Textile Design



No, it is the Headingley residents are ruining the community in the first place because of their animosity to

students. Students can't do anything about it because we will always be treated the same.

Adam Townsend
3rd year, Biochemistry

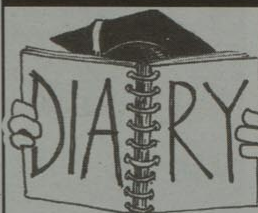


Yes, they probably do have the right to complain - we do make a lot of noise. But there is no way around it. Their children will be students one

day and they were probably students once themselves.

Amy Wade
1st year, Zoology

On Campus



CAROLINE GORDON

I think that maybe we are all getting a little paranoid. Anyone who was around either university on Monday afternoon may agree with that. Let's consider the evidence: it was raining hard; it had been fairly muggy; this combination often causes thunder. And now let's look at what happened: one clap of (admittedly loud) thunder and we all think we are the next targets for some gross atrocity. I was in the Leeds Student office at the time, you can perhaps imagine the eagerness in 15 student journalists' eyes as they ran to the window, determined to be the Kate Aidae of campus news. Ironically, this apparent terrorist attack also coincided with the anti-war convention that was in full swing in the Riley Smith...apparently many attendees leapt onto their chairs brandishing weapons screaming "Let's kill the bastards!" Actually no, that didn't happen at all - for luckily it was quickly realised that it was only thunder.

Predictive text-messaging is a pretty impressive invention in my mind. Sure, it can end up being more fiddly than if you chose each letter manually, and yes I will admit that being forced to spell words correctly or it refuses to recognise them is a bit draconian. More worrying than that is the age-old spell-check nightmare of taking words out of context. Take my fourth year buddy: two hundred miles away from her boyfriend, drunk, horny as hell; decides to send him a frisky text message. As she is snuggling up to sleep, satisfied that she has succeeded in making him as turned on as she is, she gets the familiar "beep beep". Purring with anticipation, she opens up the message. It reads "YOU WANT TO KICK MY COCK! That will not have the desired effect, I promise". Given the choice between crazed S&M freak or SMS dyslexic, which would you rather be?

I want to start a new game, it's called: I was more drunk than you. It's where we each take it in turns to tell about the most boozed-up thing we did when we got home (and no, I have not just ripped the idea off the BT advert). Ok, I will start - but not using myself of course. My friend woke up in the morning after a bender wearing absolutely nothing except a pair of shoes. But, I add, they were not the shoes that she was wearing the night before. What was she thinking?! Was she more boozed than you? Or your friend? If not, do what I do: humiliate your mates in front of 40,000 potential Leeds Student readers and email me their story.

And now an apology. I always insist on absolute factual accuracy in this column being, as I am, an honest person. However, in one of last week's stories I must admit that I told an untruth. You may remember I reported on the two boys who drank nothing but water and Guinness. Of course, that would be madness. No, in actual fact, they drank ORANGE JUICE and Guinness. Much more sensible.... Won't get scurvy now. Sorry for the error boys.

cal_gordon@yahoo.co.uk



“Please help us.”

Right now, 5.5 million people in Afghanistan desperately need food.

They have already endured severe drought and 20 years of war. If vital aid does not arrive by mid-November, many families could die this winter.

Oxfam is working hard to ensure that aid reaches the people who need it most in this extremely difficult situation. We are already distributing wheat in Afghanistan and flying out emergency water equipment for refugee camps in the surrounding countries.

But food supplies are about to run out. We need your help

now.

Just £25 from you could provide enough to feed two people for the winter. Your money could save lives.

Please help today by phoning 0845 303 0023

or donate online: www.oxfam.org.uk/afghanistan

or send your gift to:

**Oxfam Afghan Crisis Appeal, Room BGA004,
FREEPOST (SCE 11746) Sunderland, SR9 9WB**

Will Adams



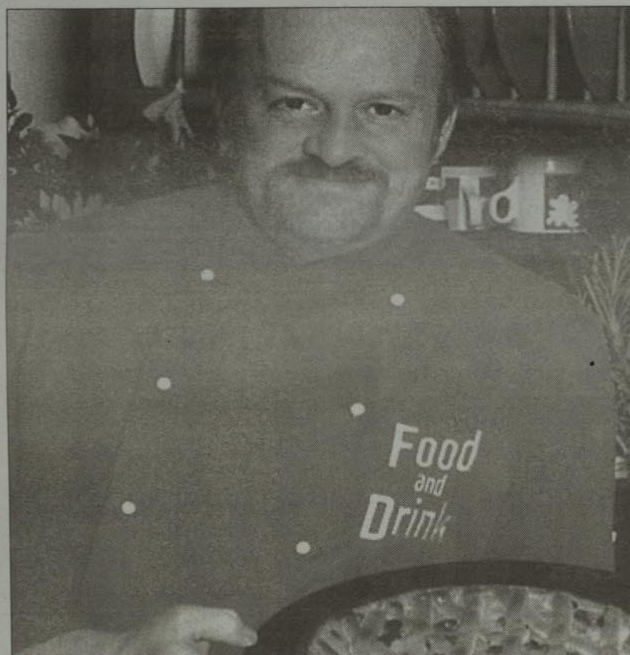
points the finger

The trouble with food

Last Tuesday was World Food Day, and, appropriately enough, Worldwide Action Day Against McDonalds. One of the most frequent accusations levelled against the world's best known chain of restaurants is that the food is exactly the same wherever you go. However I know that this isn't true. McDonalds seem to cook their burgers according to the custom of whichever country they're based in. This was brought home to me after a visit to my local restaurant during my year in France. On getting my Big Mac out of its box, I found to my surprise the top half of the bun was soaked in blood from the less-than-well done beefburger beneath it. I knew the French had a taste for rare meat, but this was a bit excessive. And that was the last visit I paid to McDonalds until I returned to the UK.

Although France may not yet have mastered fast food, it deserves its reputation as the world's gastronomic capital. I had spent several weeks at the school where I was the English assistant before I decided to brave the canteen one lunchtime. I feared the worst, given my experience of institutional cooking: at my former secondary school, we were routinely served potatoes which could only be cut up with the aid of a circular saw, sponge puddings capable of smashing windows if thrown with enough force and fluorescent, lumpy custard which tasted of disinfectant. And I was still mentally scarred by memories of Lyddon Hall, where the kitchen staff served food which makes the canteen at HMP Armley look like Le Manoir Aux Quatre Saisons.

I was shocked to find that the *lycee's* food was acceptable, well, really rather good. Rather than the traditional scholastic fare of mince and two veg, I was offered the choice of ratatouille, couscous, foie gras pate, a selection of cheeses, chicken in white wine sauce, sorbet... At the end of my meal, I was almost expecting a waiter to appear and offer me Cuban cigars and a large glass of Cognac. But then I remembered that I should not have been so surprised. I was, after all, in a country where most shops, even banks, close for at least two hours at lunchtime. Why don't we care as much about food in this country? In France, you can eat a quality, freshly prepared three-course meal for under a tenner. It's possible to eat out in Britain for that, but only if your idea of cooking involves getting food out of the deep freeze and sticking it in a microwave for ten minutes. Capitalism has a lot to



answer for where eating out is concerned - yes, the food at restaurant chains like Pizza Hut, Est Est Est, Harry Ramsden's and Bella Pasta is good value and alright

France either. Soon after I arrived in Martigues, where I spent the year, I wasted at least an hour unsuccessfully combing the local *hypermarche* for ready meals. Snack

food is also punitively expensive - a Mars Bar costs 50p. Maybe the healthy eating habits of the French explains their World Cup triumph in 1998. Gordon Brown should consider putting tax on chocolate in the next budget - it might do wonders for English sport and raise money for the treasury at the same time.

It's not all bad news for British food, though. Curry houses are rare in France, and takeaway food is an art form in this country by comparison. I made two abortive attempts to eat kebabs in Marseilles, and even after a skinful of Kronenbourg 1664, both of them ended up in the *poubelle* after just a few mouthfuls. Maybe the pace of life in Britain explains the differences between our food and France's - we don't have the time to sit around and appreciate fine cuisine all day, but at least we can get a half-decent pizza at two in the morning.

enough, but it's not exactly inspiring, and the dishes on offer are the same everywhere.

I suppose part of the problem is that British people expect luxury when they eat out. No restaurant here seems complete without ambient lighting, soft furnishings, pastel shades and background music. We seem to concentrate on how food looks, not how it tastes. In France, diners are content to squeeze into tiny, spartan establishments with paint peeling off the walls, as long as the food is up to their high standards. Processed food doesn't really exist in

I was still mentally scarred by memories of Lyddon Hall, where the kitchen staff served food which makes the canteen at HMP Armley look like Le Manoir Aux Quatre Saisons.

Hero of the Week



Afroman

Getting tired of the irritating new Kylie Minogue song yet? Well if you are, help is at hand in the shape of Afroman. The American rapper looks certain to knock the diminutive diva off the Number One spot this week with his paean to smoking marijuana, "Because I Got High". In the song, Afroman raps "I lost my kids and wife because I got high/Now I'm sleeping on the sidewalk and I know why/ Because I got high." According to early sales figures, Afroman's single is easily selling more copies than Kylie's "Can't Get You Out Of My Head". Even Britney Spears' latest single, "I'm A Slave 4 U", looks destined to be forced down to No. 3 by the hash-loving hip-hopper. Rumours that the title of Britney's new song was inspired by an addiction to crack cocaine are entirely untrue.

Villains of the Week



West Yorkshire Police

So the West Yorkshire branch of Her Majesty's Constabulary have just launched Target, their "biggest ever crackdown on crime". That's all very well, but I wonder whether this is news to officers on duty in LS6. Last week, myself and my housemates were disturbed by the wailing of our neighbours' burglar alarm, which continued to go off for a good twenty minutes. Finally a police car appeared further down the street, and naturally we imagined the officers had come to investigate. After pulling up and waiting for a while in the street, the police car then vanished in the opposite direction, leaving the alarm to continue its high-pitched lament. Frankly, if the police can't even be arsed to investigate suspected burglaries, how the hell will they manage to "make the streets safer for everyone"?

Old Bar Update

After my tirade about the price of Guinness in the Old Bar a few weeks ago, the Leeds Student HQ received a phonecall from the LNU Welfare Office. The Union was offering me two free pints of the black stuff if I went to the Old Bar that evening. Needless to say, with the journalistic values of impartiality and integrity foremost in my mind, I declined. However, it seems that if you don't like the Old Bar prices, maybe you should complain - they might offer you a couple of free beers.....

Anything I should know? E-mail me on willy_adams@hotmail.com

In the frontlin

Last Saturday, 35,000 people gathered together in London to
Malik recounts the day: the sense of solidarity, the radic

“Whores against war- the prostitute collective.” Emblazoned in pink, there it was amongst the hundreds of other banners, winding its way through the 35,000-strong crowd in Trafalgar Square last Saturday.

This was the CND-organised protest march for peace last Saturday in London and we were the seventy-strong Leeds Anti-War Coalition. After an early-morning bus journey from Leeds that had of course afforded little excitement, we arrived at Hyde Park Corner and were immediately struck by the atmosphere. The August-like heat merged with the voices and chants of thousands. Piccadilly Circus was filled as far as the eye could see: an inspiring vision. This was nothing like the Mayday protest I had been to: neither wet nor violent, and the police were hugely more sympathetic. Reassuringly, they weren't wearing riot gear for a start. This was naturally a very different occasion altogether, self-consciously peaceful on all sides.

As I raced up and down the massive block of people, snapping here and there, levering myself onto walls in search of those classic protest shots, I saw the people who I'd been looking for since June: the 'White Overall Movement for Bringing Libertarian Effective Struggle', or Wombles as they are fondly known. There they were, a small group numbering about twenty, togged up in their classic white overalls.

Why them? Because they've been famed amongst the alternative media (like *Schnevs* and *Indymedia*) as a group whose methods of direct action really make an impact. In Seattle, Prague and Genoa, they managed to protect protesters by forming human lines against the police, themselves kitted out in makeshift riot gear of polystyrene, cycle helmets and gaffer tape. They've also managed to carry out several 'actions' against Nike and are affiliated to similar groups around the world. The popular media on the other hand has demonised them, labelling them "the black bloc" and the main contingent of the "anarchist circus" that Tony Blair referred to with contempt after Genoa.

I caught the attention of one of them and asked for Arthur, the only name I knew from the secretive emails that I had received; since their public branding, they have been forced to shroud their identities. He pointed me in the right direction and I found myself standing in front of a man in his mid-twenties, bright-eyed and clean-shaven. This wasn't the kind of guy I'd imagined, but in fact a junior doctor from Bristol. A strange breed of 'terrorist'.

I asked him about the Wombles' involvement at the march. He explained that he couldn't speak for anyone else but said he was there simply to "stand up for peace... People have a right to life. Medicine patches people up

social cohesion through connection-building and reinstate. This would in turn enable people to share information (like done in their names) and, as a united body, react effectively. Many people, he went on, were trapped in modern working them of their free time and the autonomy that came with it. hype, this was the Wombles' primary objective here and the low profile and unglorious work but, they said, necessary answer you'd expect from a supposed bunch of good-for-troublemakers.

The sun was beating down now. I was stripped to a T-

“I'm here to stand up for peace... People have a right to life. Medicine patches people up but it doesn't solve any problems. Systemic change is needed for that”
 - Arthur, a 'Womble'

but it doesn't solve any problems. Systemic change is needed for that.”

He said that he saw the war as a symptom of globalisation, and I challenged him regarding the issue of the limited influence of the voice of the protesters: didn't all of this seem a bit pointless? It was a question that has cropped up at all these types of events. For sure the media would report this event, and maybe our mate Tony might ponder for a moment whether the whole of British society was behind him. But wouldn't it just stop there? Would that ever be enough?

At this point Alessio, another Womble, joined us. He insisted that a major perceived role of theirs and other groups like it was to promote greater

government is being carefully scrutinised, not blindly. It turned out to say so, not a bad turn-out in a country who has begun to lose its ritualistic charms.

MPs, commentators and community leaders made in from the base of Nelson's Column; the irony of past im pro-peace dissenting voices was not lost. As they spoke poured in from around the country and the world. Solid words of socialist parties, took on some tangible meaning this for ourselves but trying to express the sentiments w masses of Afghanistan could not: "stop bombing the po

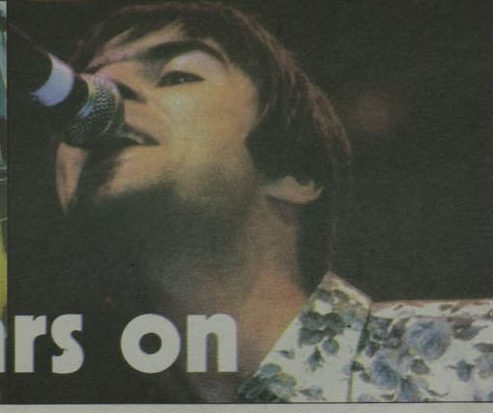
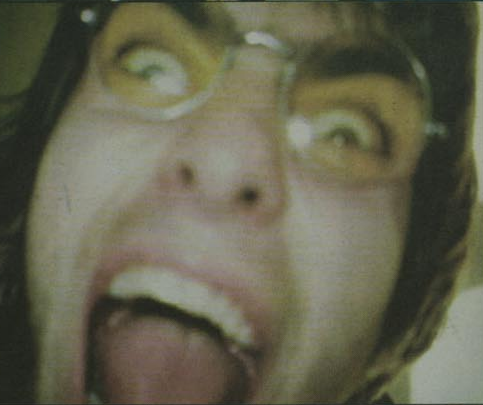
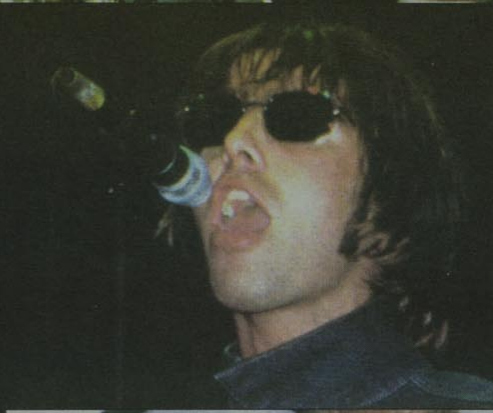
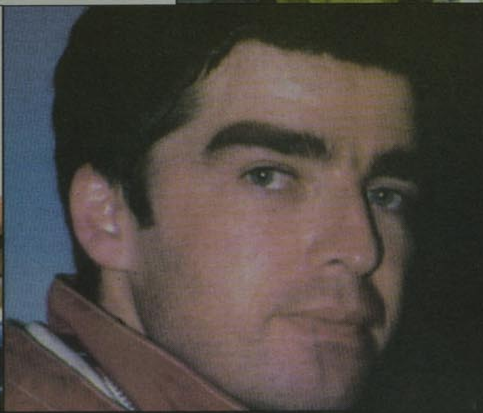
To find out more about the above mentioned group

www.womblesaction.mrnice.net
www.schnews.org.uk
www.indymedia.org.uk



Juice

October 19 - October 25 2001



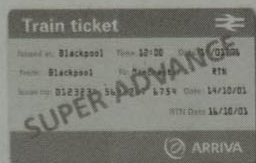
Oasis: Ten years on

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Rolling back the years

It doesn't seem ten years ago that Oasis first came together in Manchester after an inconspicuous gig at the Boardwalk. Despite a knockback to be the singer of the Inspiral Carpets, Noel Gallagher insisted on joining his little brother's band provided he wrote all the songs himself.

It wasn't exactly the worst decision ever made as the band went on to become a media and musical phenomenon for the rest of the decade.

The timing was certainly ripe for a new band to arrive on the scene. Years of grossly offensive groups with guitars meant people were crying out for a new breed to blow the competition away.

Oasis sparked a trend for other bands to follow who jumped on to their coattails, proclaiming that they too were the greatest band around, that everyone who hadn't heard their music was missing out. But they were wrong. Oasis had the tunes to back up all the talk and they weren't afraid of letting people know it.

It was refreshing in a way. Self-confidence was seen by many to be supreme arrogance. The Gallagher brothers became a symbol of defiance to people of all ages, the two-fingered salute a trademark greeting for prying photographers wherever they went.

But as time has moved on so too has the band. The original members, bar the Gallaghers, had enough and packed their bags. Noel has decided that the band need to find their roots again. The last two albums haven't exactly fared as well as the first two, now classic, records.

It will be a crying shame if Oasis don't ever return to the sounds which made them so great in the first place. Here's to another ten years of noise.

PG



Lowdown 4-5
Another week of great music arrives in Leeds as both Elbow and the Eels play the Met and the Refectory respectively.

Arts 6-7
Not the most exciting week for new movies that's ever been. Find out how *Jeepers Creepers* fared in our review, plus the latest video releases including *Bridget Jones's Diary* and the violent *Series 7: The Contenders*.

Clubs 8
Check out how Richie Hawtin went down at the Orbit last week. Plus reviews and previews.

Books 9
You've probably heard of the website, now read *The Smoking Gun*, based on all manner of madcap true stories. Find out exactly what the famous don't want you to know.

Music 10-13
The long awaited return of Aphex Twin, and the, er, not so long awaited return of Right Said Fred. Guess which album came out on top. Plus a special feature on the tenth anniversary of Oasis.

Competitions 14
Free booze up for grabs, along with a host of DVD's to whet your appetite.

TV 15
Are *The Simpsons* a fair reflection on today's family life? Does *Eastenders* teach us how we should lead our own lives? Mary Whitehouse would certainly have a view on this. Do you?



Juice/lowdown

edited by Patrick Wilmot

elbow grease



This forthcoming week promises to be a veritable haven for the gig-goers amongst you fiendish lot. With big names acts gracing both the Leeds Met and Leeds Uni, there is now even more to choose from for your week of audible pleasure. Naturally, and as always, we at Lowdown are pleased to take you down the definitive route through this week's awesome entertainment.

First of all we have a true treat at the Leeds Met. One thing you don't want to do with this melodic five piece from Manchester is elbow them from your disc collection. This melodic, funky five piece from the musical mecca of Britain will be familiar to both the airwaves and the subwoofers in your bedroom soon. Mercury nominated, Radiohead-rivalling Elbow already have a quite whimsical album under their belt, the critically acclaimed "Asleep in the Back", and are soon to be hitting the charts with their new single "New Born".

Elbow encompass a varied musical structure; soulful singing resonating tentatively over layered, upbeat baselines and drums, Elbow certainly offer less of a

wrist-slashing alternative to those "seriously deep" Radiohead folk. Recently described by the Bible to contemporary music (or NME, depending on your belief), Elbow's frontman Guy Garvey possesses the unlikely attribute of being capable of "Singing like an angel but looking like a builder". Refreshing, in a way, that one can portray an image conflicting with one's appearance, for far too often these days what you see in pop is actually, and unfortunately, what you get. Let's think - Victoria Beckham looks like a background dancer, and in the spirit of scantily clad bods superfluous to requirements, does fuck all apart from gyrate like a puppet. Make no mistake, Elbow are a group with true substance and the result is an audible treat, which you really shouldn't miss this coming Monday. Playing at the Leeds Metropolitan University, you should purchase your tickets at the earliest opportunity.

Elbow@ the Leeds Metropolitan University
Monday October 22
Tickets £10adv.

Beyond Eeling

Now, if you have ever been fishing on the Norfolk Broads, you may have been lucky enough to have caught a handsome Pike, or perhaps a fat, spawning carp. However, what may also cause your rod to bend and strain is the power of the wily eel. An unlikely creature, it appears to infiltrate the majority of freshwater systems, be it canal, lake, river or pond. Like their smooth, slimy namesake, the musical variation thereof appear to always be somewhere in the depths of our musical drawers. Anyone who has kept a vague eye on the charts over the past four years will be aware of The Eels, but they not be quite sure why. Avoiding the mainstream musical beam and with a most bizarre outlook on audience appreciation, they are renowned for being almost offended should you grant them a hearty applause at the end of their set. And whether you actively know the band or not, a couple of their strange, often melancholic ballads are sure to be floating around somewhere in your cerebral cortex.

One could even go so far as to say The Eels have somewhat of a misanthropic

outlook on life - however their music suggests the contrary, as the majority exudes soul and human compassion. You would be forgiven for thinking the former, however. For one their previous album was entitled "Electro Shock Blues", in testament to E's (frontman) mother and sister, who had both recently died. With a song titles such as "cancer for the cure", you would think that E was going down the same tortuous route as Thom Yorke. Yet their latest offering, "Soul Jacker", offers something more inspirational - despite the fact E has now donned a big beard in an attempt to impersonate the American Unibomber.

Whatever your thoughts on The Eels, no-one can deny that they are a curious bunch - and you lot can judge for yourselves this coming Wednesday as they slither to our Union to give us a taste of the alternative. But watch out girls and boys, don't clap, they may get offended.

The Eels@the refectory
Wednesday 24th October
£13.50 adv

E-Man...can I proffer you some prozac?



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select that vinyl

For those of you that thought the Warehouse was only famous for "necking the worm" on Thursdays to the tune of Ricky Martin and Lou Bega, its time to reassess your social knowledge and take a trip down on a Monday night. Here you may select your desired brand of beats in a slicked up setting. Select@the Warehouse offers a blend of music different to any other night in Leeds - the combination of House and Trance in one room and Break beats and hip-hop upstairs is guaranteed to cater for a variety of music tastes, and presumably all standards of dancing. On a scale of one to ten (with ten the best, of course), my corpus gyration

ranks up there with the very greatest. The Warehouse was chosen as the venue since it has been recently refurbished and has had a boom selector 20k sound system installed for those real music lovers. It was felt that this venue was the best place to bring together established DJs with the best of Leeds up and coming talent. Select is taking place on Monday 22nd October and will bring together a host of DJs guaranteed to make the atmosphere fizz. In the main room there is a selection of House music, which will start with Andy T. and Nath Hud (The Tube, Halifax) back to back bringing the most up to date and cutting vocal house. This then leads into

Alex M. (Cobourg Bar) setting the tone with a set of new and classic Trance tracks. Playing the final set till 3 is a DJ from Manchester - best resident team (Ministry magazine) Terry Pointon. Terry plays a fine mix of progressive and hard trance and is famous for his final hour sets. Look out next month for the residents from The Gallery London who played in The Gallery Tour during Freshers week at Leeds University. select@the warehouse 10pm - 3am £4 before 11pm and £5 thereafter. selectnights@talk21.com phone 07808 064215

The office of fair trading

Before you all actually embarked on your University career, what sort of aspirations did you have? I mean, what did you think you were going to achieve? To get into one of the many sports teams perhaps? Have a dabble in the arts and feature in a union production of Me and My Girl?

Get involved on the students committee and end up fighting against the corporate minions that reckon they have a good idea of what "student quality of life" entails? Or perhaps join the gliding club. I did actually, but never went once. The point is there are a plethora of CV boosting opportunities to seize, many of which we have probably sacked off in favour of finding a future spouse, and in doing so spending a fortune in

the more fashionable bar-propping areas of Leeds. Well it is still not too late to start doing the right thing, and what better opportunity than with the humanitarians helping out the needy at Oxfam.

The branch at Headingley are looking for volunteers for as little as 4 hours a week to assist in all areas associated with trading; most notably that of fairness. We may overlook the fact that such organisations are in receipt of quality merchandise deserving of the correct price tag - and knowing how many of you hard working Leeds - ads and Leeds -ettes shop at the Corn Exchange and Harvey Nicks, the kind folk at Oxfam are looking for your fashion know-how. An excellent opportunity to gain trading knowledge and to convey your caring

nature, Oxfam would be appreciative of any help. I would like to finally add that such an establishment is only viable provided the recruits are there, and I think we probably all snatch bargains there more often than we'd think. So come on chaps, let's give a little back.

Oxfam, 45-47 Otley Rd
Contact Sarah Berry 0113 275 1734
Recruiting volunteers now



HOT OR NOT?

Being Right

Those 4 little words, "I told you so" just bring us so much pleasure. We know it's patronising and we would hate it if you said it to us, but that's precisely why we have one rule for us and another for everyone else. Problem solved.

Bambu

If yU can look past the pretentious crU yU will see a fUnky well lit and designed clUb with enthUsiatic bar people. The tUnes were rolling all night in the R&B rUUm where we grUUved and drank sambUcca. We dU, however, seem to have picked up a nasty little obsession with the letter U. Must be something to do with that crazy ghetto spelling.

Visit from the Parents

Great for one day of indulgence, you get pampered, taken out for lunch and there are distraught inquiries as to whether you are eating enough or not, which inevitably leads to a trip to the supermarket. But when they get past the affectionate greetings they turn back into those annoying, pestering, nagging people that we just love to hate. Absence does make the heart grow fonder, absence being the keyword here.

Moody Gasmen

Yes we know, and do sympathise, with the poor afflicted gasman who, lets face it, does not have the most scintillating and exciting of jobs, but please if we are to be woken from our reveries at the ungodly hour of 9am with that joyful phrase, so delightfully uttered, "I've come to read your meter" can we at least try to hold a conversation that involves more than a few grunts and a scratch of the arse

Arse Groping

Talking of arses, if you don't really know a girl well enough to squeeze her bum, don't. We cannot describe how revolting it is to be leched on in this manner. Please restrain those wandering hands and read a book on social etiquette. Obviously if we give your bum "a friendly squeeze" it's precisely that, and if you accuse us of anything else you're being melodramatic. Grow up.

Buffy Sansom and Hannah
Thomas Peter

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Exhibition

A New Work for Gallery 4

Artist: Bethan Huws
Where: Henry Moore Institute
When: September 27 - November 30

IN A NUTSHELL: *The writing's on the wall at a new exhibition at the Henry Moore Institute.*

Gallery 4 - a small exhibition space adjoining the Henry Moore Institute - is currently playing host to Bethan Huws's contemporary fresco. Six texts are tentatively inscribed on to the white walls of the gallery; these faint pencilled lines are the result of four months reworking and a careful stripping down of language.

A close reading of Huws's texts reveal a symbiosis of form and content, in the fragility of the hand written words and her thoughtful questioning of values or assumptions; "If you are an artist is everything you make an art work?" "At what point does a work become a work of art?" Instead of explaining her art in words she has used words to make her art.

It is apparent after reading these six texts that Huws has a number of 'issues'

with Marcel Duchamp. She identifies the simplicity of his actions and implies that his appropriation of ready made objects and his subversion of categories took art to the end of a line which has proved an obstacle for other artists. Huws is attempting to clear a path that leads beyond what Duchamp achieved with his 'readymades'. It seems as if Huws has quite patronisingly imagined that few will be able to fully comprehend her writings, declaring on one wall "that you fail to understand what an art work is, points to the fact that you don't know the real nature of work".

A New Work for Gallery 4 is not for those after some immediate satisfaction or a quick fix of instant art. The subtlety of the barely legible text upon glaring white walls takes time to appreciate and the esoteric allusions and references make it generally quite inaccessible.

However her fundamental concern with communication, and 'making contact' is universal, but also nothing new. (6)
Lotte Jeffs



Shock horror: The kids were terrified when they saw what was really in their 'Sherbet Fountain'

Film of the Week

Starring: Gina Philips, Justin Long, Johnathan Breck, Patricia Belcher
Director: Victor Salva

IN A NUTSHELL: *For a return to the days when horror was truly horrifying get your fangs into this latest spine - tinger.*

Jeepers... is a new teen horror flick from writer/director Victor Salva and executively produced by Francis Ford Coppola (he of *The Godfather* fame). It starts off with a brother and sister duo on their way back to their parents when they pass what looks like a man dumping bodies down a pipe. Not being put off by the fact that this psycho then proceeds to follow them in an armoured tank and tries

to run them off the road, they decide to go back and check out his house. They are then caught in a deadly chase to escape back home, pursued by a man eating monster.

Despite the storyline and characters being rather clichéd, the simple script allows Salva to concentrate on the direction, which he keeps raw and realistic. There is no use of glossy camera tricks but instead a brilliant slow - paced build up of suspense which then releases a terrific blast of action that never disappoints. Salva's use of music in this build up is impeccably placed and at some points even terrifying. The graphic horror scenes have to be some of the most gory I've ever seen, comparable only to *Texas Chainsaw*

Massacre - a film Salva has obviously seen and admired.

The main characters (newcomers Gina Philips and Justin Long) are convincing as the bickering siblings, immediately creating a chemistry with the audience. My only difficulty with the film is towards the end, when the sharp realism previously created is somewhat lost when the plot unconvincingly spirals into the supernatural.

Coming from the production company that made the much acclaimed *The Gift*, *Jeepers...* is a film with much more class than any of the tedious run of teen flicks like *Scream* and co. (8)
Alex Bond

Keeping it reel

Will this week's bitchin' box convince you that there's more to life than film, or is art making an exhibition of itself?

Held in Venice once every two years, *The Biennale* is an exhibition of some of the best artists working today. As well as other exhibitions taking place around much of the city, there are two main spaces from which the works of artists are exhibited. The Giardini is made up of many pavilions, each representing a country's chosen artist. The Arsenale, or 'Plateau of Humankind', exhibits more established modern artists. In both spaces there was an overwhelming collection of wonderful things.

From a huge subject such as this the Giardini begins with Ron Mueck. His sculpture of an enormous squatting boy makes you feel very small. However, the detail and love with which the boy has been made, from the creased skin of his feet to his red knees, and especially to those apprehensive reddening eyes, means he appears more scared of us as observers than we are of him as an object.

In the Korean pavilion Michael Joo and Do-Ho Suh

are messing with perspectives, and make the observer feel enormous. One photograph depicts a self-contained stadium neighbourhood being constructed. It makes you think, can people actually live in there, like that? The photo of the finished neighbourhood, with surrounding supermarkets and car parks, gives the impression of a small city of people hidden like ants in a metropolis.

The boy appears more scared of us than we are of him

The art of Great Britain appears to be a joyous affair. Mark Wallinger had been chosen for the job, and he rose to it with a strange affinity for angels. He showed new ways of looking at things, of opening eyes with an immediately pragmatic art, ready to use for one's own ideas.

At the moment the art world, as it is represented in the Biennale, seems a portentous, fierce and wonderful melting pot of ideas, fiercely kicking, screaming and demanding attention. It runs until November 4.
Simon Pomery

Le Costume

Director: Peter Brook
Starring: Karen Aldridge, Isaac Kounde, Sotigui Kouyate, Hassante Kouyate
Where: West Yorkshire Playhouse
When: October 12 - 22

IN A NUTSHELL: *A surreal, humorous and tragic tale of infidelity and revenge in a 1950s South African township*

A beautifully simple and intimate piece of theatre which reveals why Peter Brook is seen as one of the worlds most influential directors. *Le Costume* adapts Can Themba's African Fable. A young married couple Philemon and Matilda live in the teeming Johannesburg township of Sophiatown. The previously saint-like husband catches his wife

with her young lover whom is so scared he runs off in his underpants leaving his grey suit behind. It is with this Philamon carries out his psychological punishment of Matilda.

The suit becomes an honoured guest in the house being fed at meal times, accompanying them on Sunday walks and in a final tactless display proves a fatal reminder of his wife's sin. While this play deals with lust, penitence and failure to forgive it is also an absolutely delightful visual and audio experience which made the audience laugh out loud.

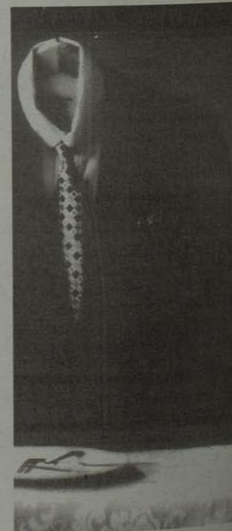
The set was bright and colourful yet extremely simple and the cast consisted of just four actors. Coat racks became windows, doors, wardrobes

and even bus shelters. Simple mime created convincing scenes of a bus ride across town, a game of cards in a seedy shabbeen, and a real appreciation for the difficulties of sharing a toilet with 40 other men.

Gossip, music, parties and drinking are squeezed in to the production. Jazz music from Ella Fitzgerald to Myriam Makeba provides the sound track.

This play is in French with subtitles which surprisingly adds to the experience. Also the play is part narrated part enacted allowing the language to be as simple and effective as every other aspect of the play. Peter Brook has created an absolutely gorgeous way to spend an evening. (9)
Clare McHatton

Theatre



Videos

Bridget Jones's Diary

Starring: Renee Zellweger, Hugh Grant, Colin Firth
Director: Sharon Maguire

IN A NUTSHELL: *Dear Diary, today I saw a film about a single woman looking for love. It wasn't really worth writing home about.*

For all those who moan about films never being 'as good as the book' - you win! The film of *Bridget Jones's Diary* is a sad example of the destruction of one of the wittiest fictional diary accounts ever written. You would have thought it would be enough to completely carve up the plot but the directors also decide to have an American playing the part of Bridget Jones. Why not have a purely British film made without one ounce of Hollywood invading it?

By dramatising the minor plot lines and ignoring the areas which made the novel so hysterical the film missed the

point of why Bridget is always such a mess. It doesn't emphasise her dependence on her friends enough, how she basically can't make up her own mind on anything but has to seek help from everyone around her. More importantly the novel is a diary account of Bridget's life with every day beginning with her weight, how many cigarettes she smoked the previous day and how many units of alcohol she consumed. This intimate relationship Bridget has with her diary could really have been more effectively developed in the film.

Parts of the film are very funny - Colin Firth and Hugh Grant do extremely well in creating ultimate chaos in Bridget's life, the 'granny knickers' scene is fabulous and the film features possibly the best fight scene ever filmed.

Unfortunately, *Bridget Jones's Diary* (the book) was a linked insight into a pretty typical single woman's life and emotions whereas the film jumped from scene to scene without leaving you with a real fondness for a character which many women will identify with. (4)
Lucinda Watts



Series 7: The Contenders

Starring: Brooke Smith, Michael Kaycheck, Mary Louise Burke, Richard Venture
Director: Daniel Minahan

IN A NUTSHELL: *Big Brother and Survivor meet Sunset Beach and Brass Eye in a reality TV spoof where the prize is leaving with your life.*

A lot of people these days find the media presence in our lives - in particular reality TV shows which film ordinary people in odd situations - intimidating, invasive and disturbing in its reach and influence.

Some of them make films about it. With *Series 7: The Contenders*, Daniel Minahan has made a biting satire on reality TV which manages to combine an attack on media morality with some genuinely funny moments.

Six ordinary people, selected at random, must kill or be killed in a

gameshow which in the light of current trends somehow doesn't seem as weird of an idea as it should do. Reality TV conventions are neatly sent up again and again, from the cheesy 'coming up' sequences twice an hour ("these cats don't have nine lives") and trite philosophising of the characters to the reluctant appearances of the Contenders' families.

The Contenders themselves are an interesting bunch - Dawn, the reigning champion, must fight despite being eight months pregnant.

Her ex, Jeffrey, is a pacifist artist who refuses to fight in a situation where the only other option is dying. There is 18 year - old Lindsey, Franklin the clearly insane conspiracy theorist and husband - and - father Tony. However, it's Connie, the nurse with a religious fixation, who's really the one to watch.

The film is less gory than it sounds, as a large part of it focuses on the Contenders as they and their families deal with their almost certain deaths. Revelations come comically thick and fast - Jeffrey is fatally ill, Dawn's baby's birth is

imminent and Tony's wife leaves him, and it's made almost impossible to forget that it's a spoof.

Many of the characters are all too familiar from similar shows in 'real life', but the extreme nature of the Contenders leads to some quirky morbid inversions of familiar situations, such as Lindsey being urged to "kill, kill, kill" by her pushy parents.

From the initial six, the field is swiftly and violently narrowed to three and the tension truly sets in. It's absorbing stuff, and it's genuinely very difficult to predict who will win.

The ending itself is a surprise, with twists all over the place and a clever take on the obligatory people-rebelling-against-the-media sequence familiar from *Ed-TV* and *The Truman Show*.

Series 7: The Contenders is hugely enjoyable to watch in a rough-around-the-edges, indie kind of way. It's funny and tense, with a clever, self-knowing script, good direction and some brilliant acting. Crucially, it pulls no punches in its not-so-subtle commentary on the morality of such shows. (8)
Alice Ross

Goodbye Charlie Bright

Starring: Paul Nicholls, Rolland Marookian, Phil Daniels
Director: Nick Love

IN A NUTSHELL: *So you thought living on a council estate was tough? Try sitting through the whole of this movie and you'll understand the true meaning of hardship.*

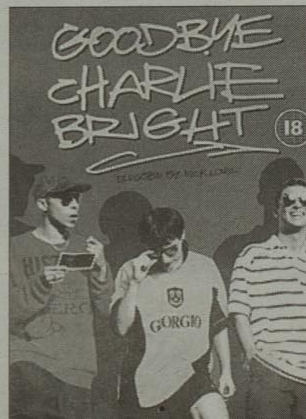
I'm still watching the film. I'm aware this shouldn't be written until the end result is seen, but hey la de da. It's terrible. Maybe you should try it anyway. Sometimes you need to know what you're not watching, and why.

Film finished. It didn't get better. Review wise, I could try to involve you in wanting to see it. I could say the lighting continuity is superb. I could say some shots are dynamic and interesting. I could say not only Paul Nicholls is in it, but also that priest from *Eastenders* is in it too. These things would be fact, but the truly diabolic nature of this trite monstrosity would always prevail.

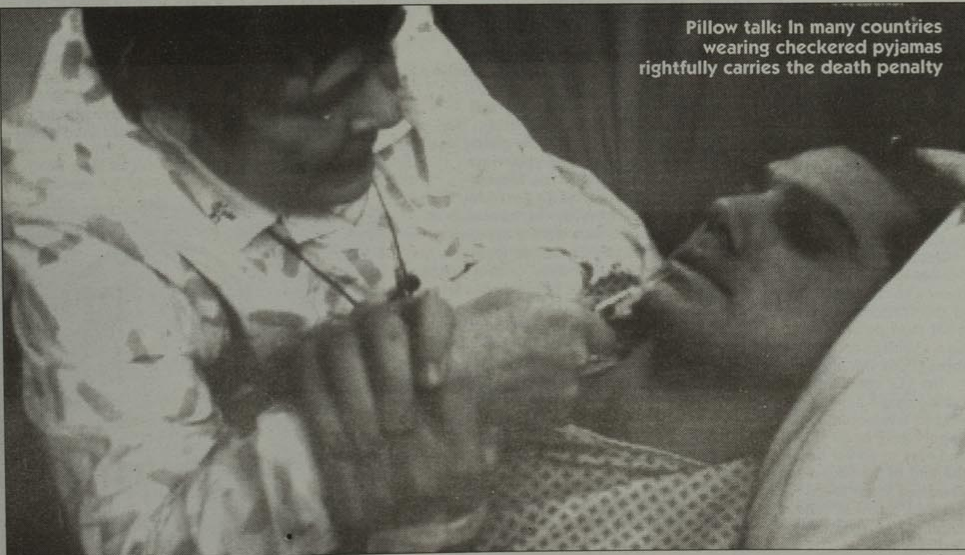
Goodbye Charlie Bright is badly scripted, badly directed, badly acted and badly constructed. Every remotely worthy moment is a direct result of cash and nothing more. The only reason to subject yourself to this monkey of a film is a love of cinema. Nonsensical? No. One function this

travesty can fairly claim is the inherent statement of what should never be done in film. With no active plot, characterisation or humour, you'll find it hard to watch, *Goodbye Charlie Bright*. With no active script, ingenuity or talent, you'd find it easy to make.

Words are still required length wise, but detail is my only option and that is not possible. The film is nothing but a vague shambling hulk. Yes, kids from estates can often have it tough, but are they dressed solely by Next? Do they move between a northern drawl and a Cockney cliché? Do they deserve a shitty life? Apparently so. Every stereotype and every manner of drawing out a seemingly endless, tacky scene is employed. Please don't watch this film, unless you intend to make one. (2)
Michael O'Kelly



Pillow talk: In many countries wearing checkered pyjamas rightfully carries the death penalty



Richie-r sounds

Richie Hawtin @ The Orbit

The Afterdark, Morley
£14 (normally £12)

The country's most underrated techno club receives a special guest. Techno anyone?

The second you enter The Orbit it hits you like a giant maniac wielding a ten ton sledgehammer. At about 140 beats per minute. In the face.

Everything about the Orbit screams 'techno'. From the stark industrial setting of the Afterdark club, to the futuristic screen projections and lighting. The place is full of people dedicated to the techno cause. And then there's the music. Dark, banging Orbit techno. Sometimes funky. Sometimes just hard and relentless. It always hits the spot.

A lot of people, from Carl Cox to most of the dance magazines, seem to be unaware of the Orbit's existence. These people need to take a trip to Morley one Saturday night (but never any other time, ever - Ed.) Every week the residents Mark Turner, John Berry and Darren Brooke come up with the goods in style. In the main room you can find hard hitting techno. In the chill-out room you'll hear more housey beats.

And what about Mr Hawtin? Just like the residents, he did the business with an intense 2 hour set. Richie laid it on the heavy side with a much harder, darker edge than any of his DJ mix cds. But true to his technical wizard reputation the use of Fx and drum machines, elevated his music to a much higher level than most can ever hope to achieve. One thing's for sure: this is not your average techno DJ.



Richie's set is hard, dark and funky. Anyone can play great tunes, but it takes someone special to structure those tunes into a flowing DJ set.

If you like your hard techno then get yourself down to the Orbit. It's

not the cheapest place but the free coach from the Parkinson steps makes up for it. The verdict? F***ing banging mate, f***ing banging. (9)

Martin Teff

'Queen Lover

SpeedQueen

The Warehouse
£10 Saturdays

One of Leeds' most well-known nights: camped-up funky house glitterfest

For most of you out there, the mere mention of SpeedQueen will bring forth images of men in bad wigs and PVC catsuits, dancing on podiums. Meanwhile, for the boys, the terror of having to check the gender of the 'girl' you're contemplating chatting up, can all just seem too much to bear. But whilst SpeedQueen has a distinctly camp air to it, don't be fooled by the name or the reputation. Gay or straight, all are welcome down at the 'Queen. In fact the gay-friendly 'anything goes' atmosphere is one of the major attractions for straight people. For grrrlies the absence of male testosterone-fuelled brawls, and constant bouts of arse-punching are definite attractions.

Moving on to the club itself, despite the casual dress code, most people take the opportunity to get themselves glammed up. It's your chance to wear those leather hot-pants you've been hiding in the back of the wardrobe, and that's just the boys.

If you cause any trouble the six foot drag queen on the door will sort you out. (You have been warned!) On the main dance floor, top DJs including Tony Walker and Carlos Santini pump out funky house which sends the crowd wild. If you need a break from all that then head upstairs, where you can boogie to the likes of Destiny's Child and Grandmaster Flash, or just chill out with an ice pop and a gin and tonic.

Just revel in the campness of it all. (9)

Rhian Jenkins

Ravey, Davey, Gravy!

We've all heard it before. Old bastards going on how "It's not like back in '85 when house was house. I was at a warehouse party... blah blah blah." Just when you thought you were too young and had missed out.... they're back! Those guys at Nomadz are putting on a banging warehouse party, or Partia as they have it, on Saturday 27th October, with Geezer and Backdraft (Botchit and Scarper). The shindig takes place at the Water Lane warehouses and with a free minibus from the Parkinson steps every 20 mins, there's no excuse to stay at home. So get out your mickey mouse gloves - there may even be a good, old fashioned police raid. Rave on!

Alex Ritman

Radio daze

LSRfm Launch Party

Monday October 15
Tequila Tequila

Good faces for radio this lot, but top tunes and cheap booze were enough to lure in our intrepid reporter

Tequila Tequila was the setting. The launch of Leeds Student Radio's latest broadcast was the excuse. Well, who needs one this early in term time. A packed

bar bore witness to a fantastic display of turntablist brilliance from 'dangerous' Dru Hill, the highlight of which was a nice bit of Talib Kweli. Unfortunately, technical problems meant that rising talent Dan K's set was curtailed prematurely, and we were denied the chance to witness the oh so sweet sounds of the Sherbert boys.

All this was forgotten (literally, in fact) after a few of the station's patented LSR cocktails. Packing a potent punch, these puppies went down a treat. They must have done the job as few in the place would have been able to recall the stations frequency - 107.6 FM, of course - if their radio-dominated lives depended on it.

Despite the technical hitches robbing us of the chance to check out the best of the stations talent doing what they do best, a good-time atmosphere pervaded throughout the night.

The LSR calendar is taking shape nicely so if you missed this prime liggig opportunity keep your eyes and ears open for details of the end of broadcast party, pencilled in for Wednesday 7 October, again at Tequila Tequila. Not again! (7)

Emiliano Fox



Rouge boys

Admit it! We all went to see Moulin Rouge and pranced out of the cinema doing our best (hmmm) impressions of Ewan or Nicole. The boys from Love to Be are giving you the chance to act out your new fantasies with their fab Moulin Rouge theme party, on Saturday October 20 at Stylus the new club at the heart of Leeds University Union.

The guys can't promise us Kylie, unfortunately, but they've more than made up for it. The bill includes DJs Tony Walker (Ministry), Tom Wainwright (Bed) and Neil Bentley. However that's not the half of it: we're promised can-can dancers, trapeze artists, half the Moscow State circus, everything. Some of that previous sentence may not be true. We'll leave it to you to discern which part.

Tickets are £10 or £8 for NUS, and drinks are at Union prices, so no excuse not to get down to the very funky Stylus then.

Nick Dorman





Tales of wonder: No one can hide from The Smoking Gun

Conspiracy theory

Book of the Week

The Smoking Gun

William Bastone, Daniel Green, Barbara Glauber

Boxtree

A collection of intriguing dossiers and secret files on the rich and famous; from the makers of highly popular website of the same name.

The Smoking Gun's website already has a high reputation for uncovering all sorts of sordid, lurid and sometimes quite hilarious truths the stars would rather keep under wraps.

This collection of previously unpublished documents, court transcripts and FBI files

follows exactly the same line as the website and is a fascinating and bizarre account of news stories of recent years.

It's the sort of material that could easily have been collected on this side of the pond by Mark Thomas. If you've ever been curious as to what the American government really gets up to then rush out now and buy this book.

From the opening file on the draconian measures implemented by Tom Cruise and Nicole Kidman (if an employee had broken a confidentiality agreement by supplying the *National Enquirer* with a story, they would have been put out of pocket by a measly \$55.2 million), you know you are in for an intriguing read.

Jim Morrison was always fond of displaying his manhood to all and sundry but what he probably didn't count on was the question he would

later be asked in court: "Your pants were tailor made to give maximum exposure of your genital area, isn't that a fact?" Tougher than any audience he ever faced I imagine.

The section on 'bizarre' stories provides more mirth than any other area. One particular story, of a "Mr Smith" who went on a drunken bender at a New Mexico strip club, was of particular note.

The man in question patronised the watering hole on four separate occasions between the space of ten days, and managed to rack up a bill to the tune of well over \$30,000.

And that's basically what the book is all about. Go over the stories about the man who beat his girlfriend with an oversized haddock and you'll get the gist before long.

There's a special celebrity section incorporating Matthew

McConaughey's marijuana jaunt which saw him suddenly take up playing the bongos at a rather early hour in the morning and ending up in a spot of bother with the local police.

And, for the record, Don Johnson's behaviour is an absolute disgrace. Just so now you know.

The website pulls in half a million hits a day and, although the book is essentially an archive of what is on the web, I doubt it will sell in quite the same figures when you can log on to your nearest computer and find out the latest weird and wonderful stories and anecdotes for free.

But, then again, you can't check the website in the loo can you? A funny, entertaining read which can be dipped into at any point and not affect your enjoyment.

(9)
Paul Gallagher

Weatherman

Anthony cropper

Route £6.95

Always take the weather with you?

The English are well known for their habit of talking constantly about the weather: a remarkable feat, given that it remains fairly similar throughout the year, with increasingly slight seasonal variations. Anthony Cropper has taken this national obsession a stage further by writing a novel in which the meteorological conditions could be seen as the principal character. *Weatherman* is about what happens when a machine, originally designed to control the weather, has the unforeseen capacity to focus in on real people, to peer right into their minds, revealing images from their past as well as present. From his home in Google, Alfie de Losinge spies on his fellow inhabitants, and makes a record of the fragmentary and random images he picks up on his screen.

The concept is original and interesting, yet doesn't quite succeed in convincing the reader. The narrative is disjointed and confused, as it flicks between actual events, either experienced by the inventor or observed from afar, and the deepest, most private thoughts and dreams of those he watches. These three key personalities are never

fully developed, remaining two-dimensional and lifeless; it is therefore difficult to care greatly what becomes of them.

By far the most attention is devoted to the weather, in particular, the clouds. We are presented with some surprising information about these seemingly fluffy white balls, such as the fact that the average one is over a kilometre long, and contains enough water to fill a thousand swimming pools. Furthermore, carefully constructed analogies are drawn between the constant metamorphosis of the clouds, and the patterns of human existence. In some way these vast formations of tiny particles are comprised of all our memories and emotions.

The search for meaning in the skies brings a new, philosophical aspect to the text, and the passages where Cooper explores the ideas of immense space and nothingness are very effective. In places, this is a haunting and slightly eerie novel, however, if cumulonimbus fails to excite, then it is perhaps one to leave to the geographers.

(6)
Melanie Kramers

The Hacker Ethic

Pekka Himanen

Vintage Press, £7.99

A Novel for the Amstrad generation.

They control the vertical, they control the horizontal, don't adjust your newspapers folks because the nerds are here and they are about to take over! Or at least that is what you are led to believe in this thoughtful (if somewhat whimsical) account of the New Economy's most lethal weapon and friend: the hacker. This collective of misunderstood individuals are the focal point for Himanen (and friends) who use images of Biblical proportion coupled with Platonic theory in an attempt to legitimise their lives and beliefs.

But hold on to your robes preacher as it's not the Protestant Work Ethic being worshipped here but a new hacker ethic, a value system so apparently glorious and divine it is implied that God her/himself adhered to its strict regime. A regime of waking in the early afternoon to work on a diet of Twinkies and Jolt Cola until you may (or may not) decide to do something else, like having a beer with friends maybe.

Another of society's ills targeted is our resigned acceptance of work culture and the way we have all tacitly accepted the soul-destroying conventions of nine-to-five Monday to Friday. Himanen calls for a re-evaluation of the current trend towards work-centred living and laments 'Shouldn't this incredible technological

evolution have raised us from the survival level to higher ones?'. A noble thought, but unfortunately the real world doesn't allow for hacker-esque creative expression or a wilful capricious lifestyle in all manner of jobs.

It's obvious that the author has a background in philosophy by the not infrequent references to Plato as well as smatterings of various eastern philosophers, but it's also obvious that computer hackers (like philosophers) don't necessarily inhabit the same sphere of reality as the rest of us. As it happens though, philosophy and computers do co-habit harmoniously and what is created throughout this book is a love-child of apocalyptic proportions.

But the seeds of thought and dissent have been sown in *The Hacker Ethic*, and the talk of 'Net Academics' and the sharing of intellectual property for everyone to develop must appeal to any forward thinking individual. Tellingly though, it is reluctantly confessed that only something like 5% of the world's population actually have access to the internet.

An enjoyable enough read if taken with a rock face of salt, but as a serious manifesto on society, the Web and, well everything, don't expect enlightenment. (4)
Matthew Johnson



Please Your Shelf

Books in brief

Compulsion

Shaun Hudson

Macmillan £16.99!!!!

While this book declares itself a 'dark urban thriller', it is in fact an extended *Daily Mail* style rant about the way kids are these days. After all, thirty years ago no-one ever masturbated, had sex or took drugs, and there was no crime rate to speak of. Apparently.

The story sets itself up with the teenage scamps in question burgling, vandalising and shooting up. Then, just in case you were left in any doubt that these kids were a 'bad lot', they go and pick on the sweet elderly pensioners in an old peoples home. Can our attractive heroine and supervisor of said home stop them? A truly dire book. (0)
Kitty Curran

The Angel on the Roof

Russell Banks

Vintage £7.99

In one story, 'The Caul', Banks describes the thoughts of people who have just heard Poe talk about his poems: 'How wonderful, they will each separately think, to know that anyone of them could be Edgar Poe the poet.' Banks knows this to be entirely untrue yet his mastery of the art of short story writing leaves the reader with a similar feeling: that they too could create a story which would affect others like Banks' have moved them. He achieves

this through his clarity, simple concepts and sparing presentation.

The Angel on the Roof spans 40 years of Bank's work and confirms his writing as amongst America's finest. His depiction of motel diners and trailerparks is second to none. A collection you will return to time after time. (9)
(TMJ)

Mappa Mundi

Justina Robson

Macmillan, £9.99

Sci-fi thriller *Mappa Mundi* begins on a somewhat sentimental note, recounting 'significant' childhood memories of some of the book's main characters. Returning to the present day however, the text descends into a darker, more technically-minded prose. Words like 'nanotechnology' and 'maximum fatality density' come into being. The plot follows two characters in particular, thrown together to avert possible effects of a top-secret military mind-control project. With lines like 'Ray had a mind like a cheap personal organiser with low processing power', *Mappa Mundi* seems accessible only to a very specific audience. Long, confused nanorubbish, but not without interest. Sci-fi fans should give it a try. (4)
Lara Kavanagh

10 Music Albums

Aphex Twin

Drukqs
Warp Records

British Techno's lunatic-in-chief returns with another album of finely crafted electronic music

The Aphex twin, now there's a peculiar chap (well that's "Understatement of the Year" down, what's next?)

But seriously Richard D. James (as Mr. Twin is known to his bank manager) definitely falls into falls into the great British tradition of the eccentric (read fucking weirdo if you prefer).

Splitting his residency between a farmhouse in rural Wales, a high security bank vault in an unspecified location, a London Underground electricity substation (allegedly) and a submarine anchored somewhere in the North Sea he apparently spends his time DJing using sandpaper, working on his Sonic Death Weapon (purportedly now capable of causing pregnant cows to miscarry through fear at a range of several miles) and labouring to make his (anti) christ-like visage iconic without ever actually appearing in public.

In fact with all this going on (not to mention multi-award winning, deeply, profoundly disturbing videos, gigs performed from inside wendy houses and a penchant for eight foot, homicidal teddy bears) it's easy to forget the music that made Aphex Twin famous in the first place.

His debut album *Selected Ambient Works, 1985-1992* was a pioneering album of beautiful, intelligent, electronica that sounds



Come To Daddy

like nothing that went before and has been endlessly imitated since. Since then James's prodigious output has gone from profoundly beautiful (like the *Richards D. James* album) to the unbelievably, bowel quakingly terrifying ('Come To Daddy') to the just plain weird (Windowlicker).

And now comes Drukqs, the brand new 90 minute odyssey into

the genius of extreme strangeness.

All the standard Aphex ingredients are present and correct: twinkling, soul stirring, spiralling melodies, juddering skull-fuck beats and bass like a rhinoceros breaking wind in a opera house.

But if, when it comes to screwed up drill'n'bass, you've been there done that and bought the T-shirt,

Drukqs is still an essential purchase.

Because this is the old master at his finest and it's fiercer, more challenging, more inspiring and more visceral than a dozen sub-twin wannabes put together. Go out and get it. (9)

Stephen Whitehead

Ben & Jason

10 Songs About You
(Go Beat)

I know it's a bad review guys, but there's no need to take it so badly. Put down the guns... Oh, go ahead if you must.

Help me. I can't think of anything to say about this album. It's just middle of the road, reminds you of everything and nothingness with all the emotion of an Ikea catalogue and the same bland, nauseatingly suits everyone style. What can I say? What is there left for a reviewer to comment on when absolutely nothing stands out from the crowd? This is one of those albums that people who don't like music buy to put on the coffee table next to the photography books with no creases in the spine so they can tell themselves they're cool. They're not cool. They're just neat and tidy and the cover art matches their collection of Habitat prints.

You can't even be rude about it because there's nothing to dislike. There's nothing uncomfortable, challenging or in any way different about it to distract you when you're trying to do revision and in fact it might as well be one long ballad cos the next thing you notice once you've put it on is the click as the stereo changes to the second deck (which for me still contained Jay-Z's CD from last week and was a rude awakening after 42'18" of emotional inertia, let me tell you). They should get a 5 year contract writing the music for Dawson's Creek so they can underscore Joey's

eighteen minute thesis as to why she can't just shag Dawson and get it over with and the audience can be lulled comfortably into an even deeper state of R.E.M.

Last resort in absence-of-interest review emergencies such as this: say something about the name of the band. Ah, I see they call themselves Ben & Jason. After their names. Well, what about the name of their album? *10 Songs About You*. Great. If you're the sort of person who likes warm milk and Woolworths, then this is the album for you. If you like a bit more adventure in your life, buy any of the other albums on this page. I don't know what they'll be, but trust me anyway. (5)

Louise Ironside



Right Said Fred

Fredhead
(RCA)

Early 90s legacy lives on through baldy duo's comeback album. Already a No. 1 smash in Germany!

Normally, 16 tracks on an album is regarded by music fans as great value that anyone will praise and enjoy, but in this case, it's just not fair.

Right Said Fred, not content with their 90s success, return in the naughties with their crazy wacky style that aims for the same drunk student market that S Club 7 target more successfully. But why do RSF always fare worse? Because their music's so crap, that's why.

Just looking at the track listing is enough to send a shudder down your spine - titles like 'Lap Dance Junkie', 'Jamaican Jerk' and 'Lovers.com' all act as warnings that what is to come is not going to be pleasant.

The blunt truth, as may have been expected from a Right Said Fred comeback, is that *Fredhead* doesn't represent any great advances in the world of music or even the band themselves. The electronic bass drum thumping through every beat is present throughout, be it in the sultry plodders like 'I Know What Love Is', the electro-mowton (now there's a new genre) of 'Mojoive' or 'Lovesong's' excruciating Vengaboy's-techno.

On the whole, it's the novelty, pint-waving songs that they pull off most successfully, hence the presence of single 'You're My Mate', 'Bring Your Smile' and a resurrected 'I'm Too Sexy', and they don't do a bad ballad either, if you don't mind your love songs being more sickly than a skip of syrup. The more painful moments occur during the brief strays into other styles, such as the soft jazz of 'Insatiable You' with its grinding saxophone solos or the steel-drums-and-piano sound of 'Angel Dust'.

The lyrics aren't the kind of thing you find on your average chart album either: take 'Insatiable You' for example; "I won't put garlic in your bread / And do you like your steak well done or red?"

The good thing about *Fredhead* is that Right Said Fred would appear to be 100% up for admitting that, for the most part, they're just having a laugh - hence the shout of "TAXI!" that appears at the end of 'You're My Mate'.

And, particularly in this time of worldwide confusion and unhappiness, a bit of light relief from an art form as powerful as music, even in this style, should really be welcomed. But this album, unfortunately, represents Right Said Fred's attempts to clutch onto the rapidly disintegrating strands of fame that greeted 'I'm Too Sexy' et al all those years ago. (4)

Simon Owen

Singles

LoFi's in Ibiza by the LoFi Allstars (Skint) is marginally better than most 'Ibeefa choons', but it is still extremely disappointing, and far below par for this usually excellent band. I'm not sure what possessed them to venture into this foray, but it is a mistake, denting their otherwise impeccable taste.

Human Being by The Beta Band (Regal) from their recent *Hot Shots II* album is altogether better, combining all the splendid elements you would expect to see on a Beta's release. It's far better than its predecessor, *Triangles*, but still wonderfully non-conformist. I challenge anyone to dance to this.

Despite the fact that The Cranberries (MCA) have been around for the best part of ten years now, their sound has neither developed nor got any better.

Analyse is the standard MOR tosh we have come to expect of them, and sounds exactly like every other song they've ever done: more annoying than you could possibly imagine.

Quite possibly the only decent musicians to emerge from Nottinghamshire (Alvin Stardust aside), Six By Seven return with *So Close* (Mantra); another attempt to shatter our eardrums.

Chris Olley snarls his raw love in such a way as to make Coldplay cry. The mass of soaring guitars and thrashing key-boards result, inevitably, in absolute chaos. Love songs should always be this powerful.

And last but not least to Cinerama, with *Health and Efficiency* (Scopitones). Quite a pleasant tune from David Gedge and his ensemble.

It's a pity about the blatant Godspeed You Black Emperor! rip-off at the start, but they can be forgiven. Dulcet harmonies blend with crescendoing guitars to create a dreamy yet raw sound. And it's about sex!

Elbow fans, this is a must for you. Tara Ryan and Marie Rodgers



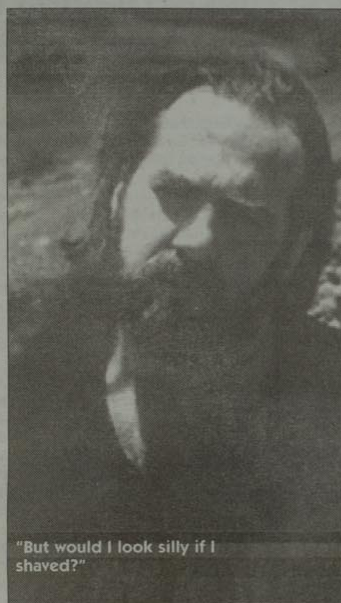
Arthur Baker

Breakin' (Perfecto)

Bearded 80s house god signs to Paul Oakenfold's label in an attempt to show he's still, like, with it.

The genesis of *Breakin'* allegedly lies in legendary producer Arthur Baker going to see Paul Oakenfold DJ and realising that, like, dance music was really popular. Um, good one Art, glad to see you made that revelation...

Breakin' is a double album, comprising the fresh material of the 'New Skool' disc, and a compilation of Baker's Eighties highlights on the 'Old Skool' side. To say the latter eclipses the



"But would I look silly if I shaved?"

former is rather like saying Picasso eclipses Tracy Emin, but that's more a tribute to the sheer brilliance of the material on the second album than any wish to disparage his latest offerings.

From the glorious eight minute house dementia of New Order's 'Confusion', the sanguine sound of the most important band of the eighties on peak form, to such effortless triumphs as Will Downing's soul-tastic 'A Love Supreme', the heyday of rap made manifest in The Incredible Mr. Freeze's 'Back to The Scene Of The Crime', before concluding with the epic drama of Afrika Bambaataa's mighty 'Planet Rock', faulting 'Old Skool' is tantamount to suggesting you don't like music. Baker's then-pioneering production doesn't sound even remotely dated - indeed by comparison most modern dance and hip-hop sounds merely like a watered-down shadow of Baker and co.'s titanic legacy.

As, alas, does the 'New Skool' disc. It's still mostly great, especially the unquestionable highlight of Felix Da Housecat collaboration 'Quiet Riot', which kind of sounds like Kraftwerk pumped full of happy pills and energetically attempting to impersonate Daft Punk. But maybe it's better than that sounds. However there's a line a mile wide between great and genius, and while it would be pretty implausible for Baker to come up with material in one year equal to that of a whole decade, the inclusion of such material as an 'updated' 'Planet Rock' and a collaboration with the Utah Saints smacks somewhat of filler.

Though perhaps the presence of contemporary heavyweights such as Paul Oakenfold and Timo Maas may help sell *Breakin'* to the kidz, it would be cheaper and, well, better, to have simply released the 'Old Skool' best of and allow Baker to work on new material at his own pace. Still, as it is 'New Skool' is a fine album, a pleasant companion to 'Old Skool's' all-conquering perfection. (9) Andrzej Lukowski

Starsailor

Love Is Here (Chrysalis)

Love is here? If only Starsailor's debut did exactly what it said on the tin...

Starsailor, Starsailor, Starsailor. After uncountable months of being bombarded with the (seemingly un-opposed) opinion that these Warrington lads are the "brightest new British band of the year", we're Starsailored-up to the eyeballs. Don't get me wrong, I really want to be caught up in the media-created hysteria currently buzzing around Walsh & co, but can't quite get over feeling a bit cheated. I mean, when a debut album is anticipated with as much eagerness and excitement as 'Love Is Here', we expect it to be a drop-everything-how-could-I-have-lived-so-long-without-this affair which, unfortunately, Starsailor's first offering isn't.

Much has been made of frontman James Walsh's haunting vocals, but it's the infusion of the keyboard and piano parts, or the Portishead-esque moments within standout tracks such as 'Lullaby' and 'Fever' that make these tracks the saving graces of the album. The head-noddingly soulful jazziness of snippets like the single 'Fever', or the tinkling on 'Talk Her Down', reminiscent of the soundtracks to old monochrome silent films are what stirs up enthusiasm about bands such as Starsailor. It's these unexpected influences that set Starsailor apart from all the other guitar-based moaners currently trying to push to the front of the queue, not Walsh's voice (judging by the recent success of outfits such as JJ72 and Muse - don't get me started - wailing like a drowning cat must be 'in' right now). That's why it's so disappointing that these standout tracks on 'Love Is Here' are so thin on the ground.

If you've already leapt onto the Starsailor bandwagon, chances are that their debut is going to ensure that you'll be nestled there for a good while yet, especially if you're a sucker for a nice chunk of live, gritty emotion. Steve Osborne's



Insert own 'hello sailor' joke here

production is so refreshingly raw that (were you plastered, bored and/or desperate enough) you could almost kid yourself that Starsailor were playing smack bang in front of you. But if you haven't been drawn in by the hype, don't expect 'Love Is Here' to miraculously make you see the light.

Walsh has described this album as "uplifting and positive", but if lyrics like "I've got something in my throat / I need to be alone / while I suffer" (Way to Fall) are his idea of cheeriness then let's just hope we never see him on a bad day. We all know that Starsailor have been predicted to steal Radiohead's kings-of-angst crown, but unfortunately they're trying to salvage the last drops of remaining glory from a saturated formula. (5) Amy Hughes

The Charlatans

Live @ LUU Refectory Friday 13 October 2001

Manc survivors rock out in the North's finest eatery...Sweating is mandatory

I have never been a fan of The Charlatans. During my school-days, they were a band beloved of squealing indie-girls with lifesize photos of Tim Burgess on their walls who would have married him at fourteen and never looked back.

For me they were always like Blur but without the global success, and with less memorable and less ambitious songs. Of course I know all of their hits as they've seeped into my subconsciousness over years of repeated radio osmosis, but I've never been a fan.

Once inside the Refectory there was a tangible buzz of anticipation reverberating amongst the mainly non-student crowd. My preconceptions of The Charlatans' fanbase were immediately wiped away as I became surrounded by groups of huge, shirted men waving pints at arms length as they waited for The Music to end and the music to begin.

The NME love The Music and although I can see why to an extent, their take on a skinnier, more rock'n'roll Ian Brown, infected by instrumental moments which owe more to Mogwai, never quite come across in our great lunch hall.

By the end of the set things had started to make more sense though, and a roar of approval followed their climatic final song. Put them in a smaller venue and they would set it alight.

When the main attraction finally made it to the stage there was so much love in the air I couldn't keep myself from

grinning. The universal mantra of "Timmy!" that greeted Burgess as he sauntered up to the mic as the forward rush of 'Love Is The Key' opened up felt like a Rage Against The Machine (God rest their souls) gig.

The focus was mainly on tracks from their new *Wonderland* album, which showcase Tim's falsetto adding to the man's stage presence and combining with his big smile to give him an angelic quality which endured throughout the concert (after 'Impossible' even I fancied him, and I think of myself as picky).

The new songs had already been welcomed into the hearts and voices of the crowd, and the euphoric, singalong spirit was no less for the excellent 'A Man Needs To Be Told' than it was for 'One To Another'.

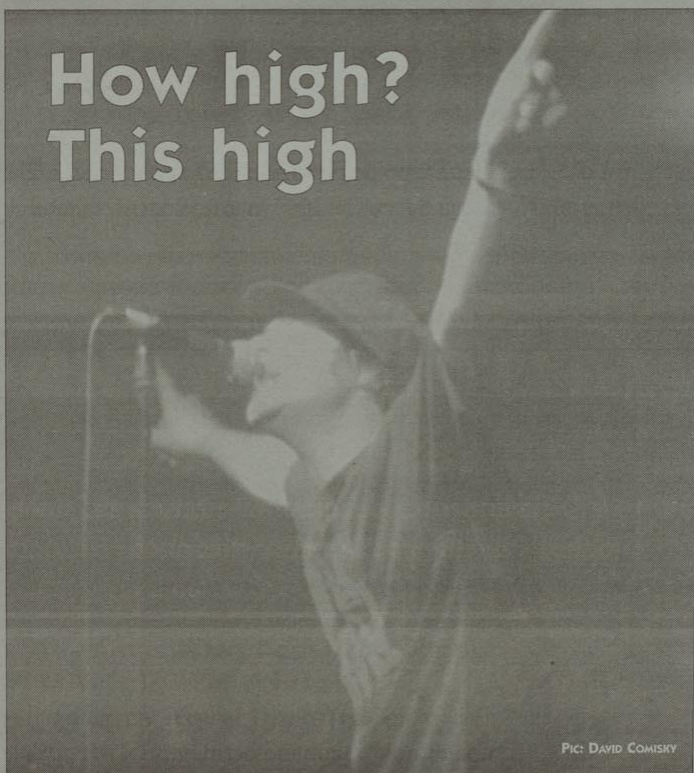
It was with those older, famous songs that I was most impressed though. Through the tinny speakers of a radio or on TV they've washed over me for years, but in person, belted out with so much passion and conviction, the words made infinitely more sense than before.

The pride of a whole crowd of North Country Boys as they shout those words back at the stage is a wonderful thing to be around. Burgess' songs are littered with memorable and shoutable lines which seemed like The Truth that night and still do. A case in point was the encore of 'Forever', whose refrain of "I wonder what you people do with your lives?" resonated with every one of the thousand plus crowd.

The Charlatans turned out to be 'one of those bands' who connect with their audiences utterly and make unfaultable music. As I said before though, I've never been a fan. (9) Richard Bold

Live

How high? This high



PIC: DAVID COMISKY

Rock and roll

Having dominated the music scene for most of the nineties, Oasis played their **Paul Gallagher** witnessed the event and explains why the biggest band of the la



"I wasn't put on this earth to dig holes", so sayeth Liam Gallagher. Indeed he wasn't. It seems that he was actually put on earth to become one of the finest singers of his generation. Then his brother Noel became one of the finest songwriters of his generation. Or any other.

The Gallagher brothers remain the sole surviving members from the original Oasis line up. There is little doubt that they are, and have been, the driving force behind the band which first came together in 1991 when Noel Gallagher witnessed his younger brother's band playing the Boardwalk in Manchester on August 18 1991. A vitriolic sibling relationship cast a shadow over the three original members of the band, Paul 'Guigsy' McGuigan, Paul 'Bonehead' Arthurs, and Tony McCarrroll which eventually saw an Oasis Mark II develop in 2000 with the release of their most recent album, *Standing on the Shoulder of Giants*. They will be there to the bitter end. Without the Gallagher brothers there would be no Oasis.

Noel and Liam's humble upbringing on a council estate in Burnage played a critical part in shaping their music a few years down the line. Their abusive father Tommy battered a sense of outrage into them from a very early age. The anger which was so apparent in their early work had found an outlet which would make the brothers richer than they could have ever dreamed.

Noel was the first to become involved in the music industry when he auditioned to become the new singer of Manchester outfit, Inspiral Carpets. In a stroke of genius, the Carpets decided Noel wasn't good enough but that he could make a decent roadie if nothing else. It was good enough for him as Noel had been working as a Gas Board Watchman at the Manchester City Depot. A time away from Manchester enabled him to build up many contacts, especially engineer Mark Coyle, who went on to produce Oasis' first album, *Definitely Maybe*.

Liam meanwhile was still trying

to convince his dole officer that a career as a superstar beckoned. On the release of *Be Here Now* in August 1997, Liam remembered reiterating the point to whoever would listen.

"I walked in there and they asked me what job I wanted. So I said, 'a rock and roll star.' But then they were like, 'you can't do that.' So I said, 'alright then. Get us a job as a lumberjack, chopping down trees.'" But it wasn't long before Liam's dream became reality. "I went back there two months later and said, 'I'm signing off.' They asked why and I went 'cos I'm a rock and roll star, I've got a six album deal.' Too right."

A couple of years of playing all the local hotspots with bands such as Dub Sex and The New Fast Automatic Daffodils hadn't dented Oasis' confidence. Indeed, the day Alan McGhee was sat in King Tut's Wah Wah club in Glasgow, Oasis were playing in front of about seven people and their future boss hadn't even come to see them, instead he was waiting for 18 Wheeler to come on.

With the release of *Definitely Maybe* in August 1994 came one of the most

refreshing debut records of all time. Now Oasis had an album which backed up the sneering rhetoric. For the next three years the whole of Britain couldn't get enough of the band until post-*Be Here Now* public reaction brought Oasis back down to earth after three extravagant years of tumultuous success.

To any young teenage in the mid-90s, listening to *Definitely Maybe* was like a breath of fresh air. The tepid chart music of the early 90s was completely blown away in one fell swoop. For the previous five years everyone had been waiting in vain for another Stone Roses album to match the brilliance of their first. Bands like Echobelly, World of Twist and Menswear so undeservedly hogged the limelight and infiltrated the Top 40. People even became genuinely excited when Bis became the first unsigned band to play Top of the Pops with the excruciatingly bad 'Candy Pop.'

When 'Supersonic' first hit the airwaves people sat up

Oasis

Live @ Manchester Apollo
Thursday 11 October 2001

The somewhat subdued last leg of their tenth year anniversary gig, with a little help from Johnny Marr along the way

'Where Did It All Go Wrong?' Noel Gallagher asked on the band's last studio album *Standing On The Shoulder Of Giants* - last year, it seemed like a once-glorious band were finally put out of their misery. Staggering around a world tour without driving force and song-writer Noel, who had quit after an altercation with brother Liam, the band looked as good as finished.

Not so-

Oasis have done much soul-searching, and are back - in a live capacity anyway - as a force not to be

underestimated. Playing a series of smaller, more intimate venues to celebrate ten years as a live band, the band seem united, fresh, and vibrant. Oasis in 1995, seemed utterly untouchable, and tonight, for the first time in years, recapture much of the old magic.

From the moment they walk on stage to the backing track of 'Fucking In The Bushes', they are all snarling, effortless charisma. Liam remains rock's most enigmatic frontman, stalking the stage, looking every bit the rock and roll star, and new recruits Gem and Andy Bell give the band a harsher, professional sound, but it is Noel back in charge tonight.

Abandoning last year's greatest hits, Oasis play a welcome setlist for the fans. Lost classics such as 'Fade Away', 'The Masterplan' and 'Whatever' remind simply how good Oasis used to be, when each single contained several equally brilliant songs as b-sides. Noel even dedicates (probably with a little sarcasm) 'She's Electric' to David Beckham, in attendance with several other Manchester United stars.

Johnny Marr guests on guitar for an

...with it

first nationwide British tour since 1995 last week.
last decade look set for a return to form

and took note. Now there really was a band to get excited about, the swaggering self-confidence, the effortless bravado, the bagful of tunes. People I went to school with who didn't even follow music liked Oasis. By 1996, five per cent of the population tried to get tickets to see them play at Knebworth. Oasis were accused of being unoriginal and inartistic, but it didn't matter to them, or their fans for that matter. No one came close to surpassing their achievements.

The early flurry of activity highlighted just how great a songwriter Noel Gallagher was. B-Sides such as 'I am the Walrus', 'Acquiesce' and 'The Masterplan' became live favourites extolling the fact that a genius was at work. Noel's claim in 1995 that 'If I farted it would get to number one' had an element of truth to it.

Awards rained down on them, the media couldn't get enough although that was probably due more to the matter of Liam leathering a photographer if one came within a five mile radius. Peter Dinklage even spoke of the 'battle of the bands' between Oasis and Blur in 1995 on the news during the race to become number one in the singles charts. Although 'Roll With It' lost out to 'Country House', Oasis were to have the last laugh as *(What's the Story) Morning Glory?* lasted for an eon at the top of the album charts and put Oasis into the stratosphere selling well over 14 million copies worldwide. Liam Gallagher was 22 at the time.

But greater success meant an increasing tour schedule. An increasing tour schedule produced greater tension within the band, especially between Noel and Liam. The 1995 US tour walk out signalled the start of the familiar 'Oasis to split' stories which seemed to gleefully predict the fall of Britain's biggest band. Noel would quit tours because he could no longer put up with being in the same room as Liam. Liam quit tours because he was 'homeless', or was at least fed up with living in hotels whenever he came back to England. Life was hard.

Nevertheless, the band went on to play their biggest shows to date, Knebworth, in August 1996. Two shows which were witnessed by 250,000 people. "This is history!" proclaimed Noel when he walked out on to stage. "No it's not, it's Knebworth," Liam retorted. Although said to be a great gig (by the people in the front row at any rate), the fact that both brother's subsequently admitted to caring more about whether the backstage

fridge was stacked to the rafters with Stella and Guinness signified where their minds were.

Although not inevitable that a fall was on the horizon, the sustained drug and alcohol abuse for such a long period was never going to dent Noel and Liam's confidence of producing classic records for the remainder of their career. *Be Here Now* was probably around half an hour longer than it needed to be and was made up of offshoots which didn't make it on to previous albums. The album sold vast quantities in a ridiculously short period but it soon became evident that it wasn't going to stand the test of time quite like *Definitely Maybe* and *Morning Glory*.

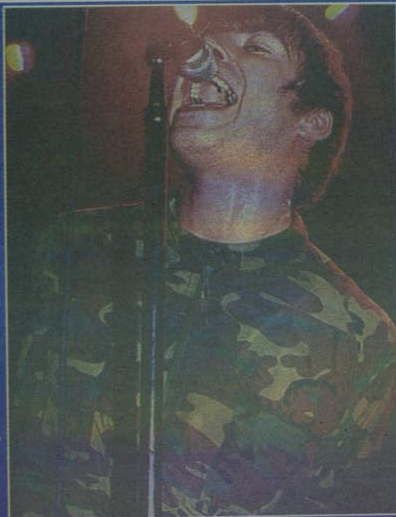
After the subsequent world tour Oasis needed to take some time off, for reflection if nothing else. In the intervening period, Guigsy and Bonehead started families and felt, by the time that *...Giants* was about to be released that they had had enough. Years of standing at the side of the stage looking fairly uninterested while steadily accumulating a few million pounds had taken its toll.

But with new blood came new potential. Both bassist Andy Bell and guitarist Gem were songwriters in their own right before joining Oasis two years ago. Both have already contributed to new material, some of which was played at the Apollo on Thursday, which will surely inject new life into a band which had been in danger of suffering from the price of their own success.

Just don't expect Oasis to sound completely different though. As Noel summed up in last week's *NME*: "We're punk rock - none of that weird fooking radiohead bollocks." Amen to that.

able version of 'Champagne Wreath', and it is at this point when the position in the rock canon is cemented. Manchester has provided a line of life-changing rock acts, a point at which Liam makes after a crushing version of 'Champagne Wreath'. "Isn't it about you started some new bands, Manchester?" he screams.

The trouble for Oasis was always how could top the immense *(What's the Story) Morning Glory?* album - something have still not achieved. They do play new songs tonight - 'The Hindu Times' is like a harder version of 'Who Feels Pain' but the second offers the greater release. The Gem-written 'Hung In A Bad Mood' is a bastard version of 'Cigarettes & Alcohol', chopping guitars and raw vocals. We really not sounded this good, or at least for years. So perhaps this is the forward for Oasis, a return to the glories of past glories. Ten years older, but ten years wiser. Perhaps they may the tabloid lifestyle to rest, and concentrate on what they're really good at. One can only hope. (8)



Cartoon crazy O my good great ant!

If you fancy reliving your misspent youth, Momentum Pictures has a video and DVD collection just for you. On October 22 the company is launching Cartoon Crazy's, a brand new series featuring fabulous family fare that will appeal to nostalgia and animation fans alike. And the best news of all is that the releases will retail at just £5.99 each on VHS and £9.99 on DVD.

Featuring classics such as Popeye, Superman, Roger Ramjet and Gullivers Travels, the collection is a must for any self respecting student and is an ideal way to relax in front of the box when the studying all gets too much.

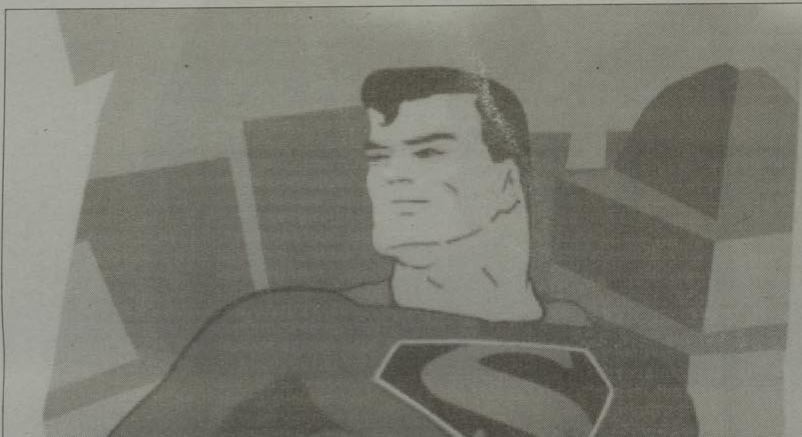
Cartoon Crazy's have teamed up with Chupa Chups, the makers of the legendary lollipops, to

offer Leeds Student readers a fantastic competition prize of two Complete Cartoon Crazy's video sets as well as a Chupa Chups lollipop hedgehog for the first and second prize winners and a Chupa Chups hedgehog for three winners up.

For your chance to win one of these fantastic prizes answer the following question;

What was Popeye's wife called?

Send entries to editor@leedsstudent.org.uk



Stressed out, overworked, feeling flat? The new wonder drink Ant offers 100% natural stimulation courtesy of the Chinese herb Polytrichis which is found in Asian Mountain Ants.

Whereas drinking something made from ants sounds weird to Westerners, Polytrichis Ant has been highly regarded as a tonic herb in China for over 3000 years and is believed to supply a direct source of energy to the cells of the human body. Ant helps raise performance, attain a natural energy high and sustain strenuous daily activity. Chinese tonic herbalists also believe that Polytrichis regulates yin and yang, calms anxiety and improves sexual function.

Ant, which is flavoured with passion fruit, lychee, white grape, apple and lemon juice has the added advantage over other stimulant drinks as it doesn't rely on caffeine or taurine for its effectiveness.

If you want to find out more about Ant including stockists information, go to www.drinkant.com

Leeds Student have got their hands on some bottles of Ant for you lucky lot to try. 5 winners will be lucky enough to win 12 bottles of the new wonder drink. For your chance to win just answer the following question;

Which famous lager sponsors Liverpool football club?

Send entries to editor@leedsstudent.org.uk
The editor's decision is final.



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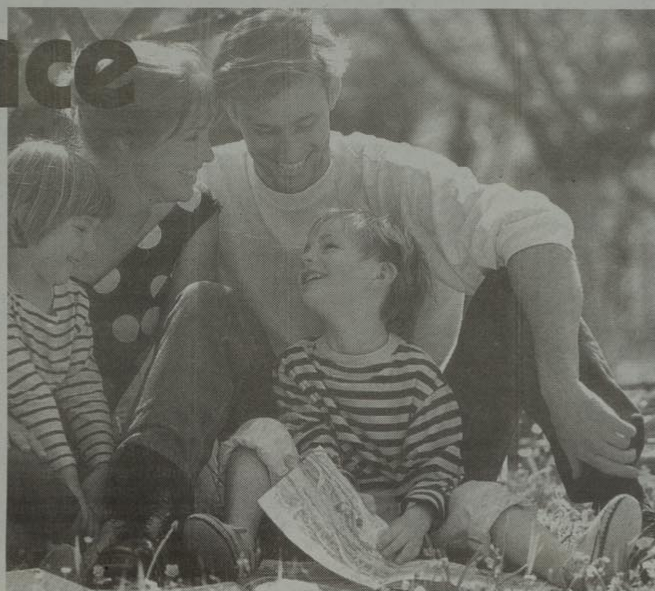
University of Leeds, Union Building



Juiceguide

A Mary Whitehouse Experience

Whatever happened to old-fashioned family values? Debbie Pritchard wonders why TV is full of dysfunctional families



A happy nuclear family: something you won't see much of on TV these days

Eastenders really has surpassed itself with its recent Slater family story line. Finding out that your sister is your mum and your uncle is your dad (as well as being Boon) is definitely a nightmare scenario and as such makes for some great telly. But it has been argued that, due to its potential to influence, TV should provide us with more positive portrayals of family life.

The problem is that the Slaters are by no means the only dysfunctional family on TV. Over on the other channels Linda has managed to have an affair with her husband's son in Coronation Street and Bernice has been rivaling her on Emmerdale by cheating on her husband (a vicar) with her sister's fiancée. Then there's Family Affairs, whose list of sordid story lines includes a step mother's fling with her step son and another "your sibling is really your parent" revelation. This might be what we have come to expect from our home-grown soap operas (as they only seem to care about ratings), but it seems to have gone too far when you are hard pushed to find a single nuclear family in soapland.

This puts us in a sorry state, which begs a question: where can we find salvation? According to a new book by Mark Pinsky we should look to everyone's favourite yellow family: The Simpsons. Pinsky asserts

in 'The Gospel according to the Simpsons' that, although the Simpsons family seems dysfunctional on the surface, the cartoon actually promotes traditional values which are lacking in many other soaps and sitcoms.

This theory may seem a bit bizarre but it does actually have some merit. Let me explain. Marge is a tolerant and caring mother and, although he is flawed in many ways, Homer is a faithful and loving husband. As a unit the family tend to look out for each other and are closer than many families are (especially the ones you

society is. An alternative to this is George Bush senior's dream of 'a nation closer to the Waltons than the Simpsons', something many traditionalists would like to see the return of. But this statement highlights a problem with attempting to judge what makes a model family: it is highly subjective. Worse than that, there is probably no such thing.

Generally the idea of role models provides us with a naive interpretation of how the media influences people.

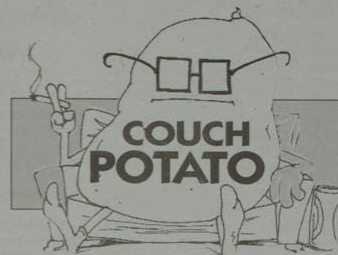
Irrespective of the moral issues, it seems quite futile to criticise the way in which family life and relationships are presented on TV, as people relate to different characters and situations for a variety of different reasons. I would challenge any Eastenders viewer to say that they didn't feel sympathy for Zoe and Kat Slater at any point during the events of the past few weeks. Surely promoting this kind of understanding is a more realistic and worthwhile aim than trying to drum traditional family values into an unsuspecting audience.

Ultimately, it might be nice to see more happy "normal" families on TV, if only to redress the balance. But TV doesn't reflect reality, it creates an alternative to it! I still call watching The Simpsons escapism, not a lesson in life.

It's a sad state of affairs when we're told that cartoon characters should be our role models

see on Eastenders).

As nice as this may be, there still seems to be a problem. To look up to the Simpsons in this way is surely to miss the point of the programme. It's like a sad state of affairs when we are told that cartoon characters should be our role models, showing how morally confused this



A SIDEWAYS LOOK AT THE WEEK'S TV

All you couch potatoes out there really should be doing some work by now. However, I will provide you with a run down of the week's TV just in case your in need of a break from all that study.

Friday sees BBC1 bringing Top of the Pops back to its rightful place in the Friday night schedule (on at 8.00pm). In fact, they're so excited that we're being treated to a one hour special! On top of that (yes, there's more) there will be a brand new FIVE-stage set AND Jamie Theakston presenting. One to record and play back repeatedly, I think.

Later on that night there's the long-awaited return of Have I Got News For You. Angus and the boys bring us more smarmy comments (Ian Hislop) and sarcastic comments (Paul Merton) and generally treat at least one of their guests to a barrage of abuse.

Channel 4 is getting rather bitchy with Top Ten TV: Bitches (Saturday, 9.00pm) a show that lists the Top 10 bitches (both real and fictional) in the country and then precedes to, well, bitch about them. The kind of programme we call trashy if its on Channel 5 but appreciate its witty irony if its on Channel 4.

Following that (this is turning into a great night in) is Reservoir Dogs. E enough said.

Moving onto Monday, C4 continue to come up with the goods. Lost (10.30pm, C4) sees three teams racing each other back to London from Quebec, the first team being greeted with £5000 when they arrive. Funny idea this, as you could earn three times as much money sitting on your couch playing midday money with John Leslie on This Morning.

Wednesday is sport night on ITV as they show Arsenal v Real Mallorca (coverage starts at 7.30) with good old Des Lynam presenting the coverage, aided by intelligent commentary from Ron Atkinson.

On Thursday The Attachments returns (10.00pm, BBC2), a dot-com drama about a bunch of twenty-something's trying to run an internet company (rivetting stuff). Apparently this series focuses more on their relationships as opposed to their computers, hopefully making it better viewing than the first series.

All in all, its not a week to be sniffed at, with a tasty blend of programmes. Maybe that workload can wait for just another week.

ET

  <p>21.00</p> <p>FRIDAY</p>	  <p>22.05</p> <p>SATURDAY</p>	  <p>20.00</p> <p>SUNDAY</p>	  <p>21.00</p> <p>MONDAY</p>	  <p>20.00</p> <p>TUESDAY</p>	  <p>19.30</p> <p>WEDNESDAY</p>	  <p>21.00</p> <p>THURSDAY</p>
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Flavour of the day

as any clubber up for an all-night endurance test will enjoy the buzzing, friendly atmosphere. Expect a large crowd.

ET



Stylus

Chart, House, Garage, R'n'B.
£3 10-3

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

'Casa Latina'
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance 9.30-2

The Cockpit

Church of Pop
£4 advance £5 on the door 10.30-2.30
Cheesy Pop, Classic Madchester and Britpop

The Rocket Bar

Motor City
£4 adv, £5 on the door 10.30-3
White Noise Rock 'n Roll from The
Strokes to MCS.

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funktion
Eclectic funk and house
Entry TBA, open 5pm onwards

Mint

Clear House & Garage
£6 NUS / 10-4

Atrium

The Cocker Live bands, funk
Entry £6 / 10-2

Oslo

The Worldwide Family
Funky grooves free entry 5-2

Dry Dock

Dj's playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The HiFi Club

Funk/soul/nation
£6/£5 Members and NUS
10-3

Thinktank

Tonic
Groove and dance baby

Event Horizon/Funky Mule @ The Warehouse

This well known drum n' bass night returns after last month's success at Leeds Met. This time there's a change of venue as it moves to the Warehouse but similarly

renowned DJs and MCs, including Kenny Ken and Skibadee and Dett, this night is definitely for those who like their quality drum n' bass and jungle. This isn't just for purists, though,

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Real Rooms; 11.30 Bargain Hunt; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Ping; 3.30 Tweenies; 3.50 The Woody Woodpecker Show; 4.10 Super Duper Sumos; 4.35 Bring It On; 5.00 DIY TV; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
6.30 Look North Weather
7.00 Top Of The Pops Goes Large. Jamie Theakston, Zoe Ball and Dermot O'Leary present this hour-long special celebrating the return of the programme to TV Centre.
- 8.00 EastEnders. Sonia tries to cheer up her heartbroken brother.
- 8.30 My Family. Ben and Susan are convinced that Nick's new girlfriend is decidedly second-hand.
- 9.00 Have I Got News For You. With guests Rich Hall and Michael Crick.
- 9.30 They Think It's All Over. Guests include Paula Radcliffe and Ben Norris.
- 10.00 BBC News
10.25 Regional News: Weather
10.35 Jo Brand's Commercial Breakdown. Adverts from around the world.
- 11.05 TV's Finest Failures. A guide to embarrassing pilot shows with Phill Jupitus.
- 11.45 The Stand-Up Show. Featuring Adam Hills, Patrice O'Neal, and Marian Pashley.
- 12.15 LA Pool Party. Jayne Middlemiss, Tess Daley and Lisa Snowdon are joined by Ozzy Osbourne and Kyle MacLachlan. Plus music from Green Day.
- 1.05 FILM: Keep It Up Downstairs (1976). The well-ordered life at a stately home is shattered by a young upstart intent on buying the mansion. Starring Diana Dors and William Rushton.
- 2.35 BBC News 24

BBC TWO

- 7.00 Chipmunks Go To The Movies; 7.25 Arthur; 7.50 UBOS; 8.10 Bill And Ben; 8.20 Little Bear; 8.45 64 Zoo Lane; 9.00 Tweenies; 9.40 Playdays; 10.00 Teletubbies; 10.50 Schools; 12.30 Working Lunch; 1.00 Snooker
- 6.00 The Simpsons. Grampa and Mr Burns vie for a priceless collection of rare art hidden in a secret location.
- 6.20 Masters Of Combat. Gail Porter and Trey Farley present the martial arts challenge.
- 7.05 Snooker. Hazel Irvine is joined by Steve Davis and John Parrott as she introduces highlights of this afternoon's quarter-final matches.
- 8.00 The Flying Gardener. Chris Beardshaw drops in on Norfolk to survey their windswept garden.
- 8.30 Gardeners' World celebrating the versatility of bulbs.
- 9.00 Band Of Brothers. Due to heavy casualties, a group of fresh paratrooper replacements joins Easy Company in time for a massive drop into German-occupied Holland.
- 10.00 Room 101. With guest George Melly, whose foremost irritation is boy bands.
- 10.30 Newsnight
11.00 Newsnight Review. Mark Lawson discusses the week's cultural highs and lows with Germaine Greer, Jonathan Freedland and Ekow Eshun
- 11.35 Later With Jools Holland. New Order perform tracks from their first album in seven years.
- 12.35 Snooker. Highlights from the evening's matches.
- 1.35 The X Files. Mulder and Scully investigate a UFO sighting in Tennessee
- 2.20 Close3.00BBC Learning Zone

4

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.05 Live Lunch; 1.35 The Biggest Game In Town; 2.05 Coronation Street; 2.35 Coronation Street; 3.05 ITV News Headlines; 3.15 Animal Stories; 3.20 Mopatop's Shop; 3.30 Angelina Ballerina; 3.45 Cardcaptors; 4.15 The Quick Trick Show; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 The Biggest Game In Town; 5.55 Calendar
- 6.30 ITV News: Weather
7.00 Emmerdale. Carlos makes a final plea to Bernice as he finds himself shut out of his baby's life.
- 7.30 Coronation Street. Jason, Martin and Rosie are involved in a motorbike accident.
- 8.00 Bruce's Price Is Right. Quiz show with Bruce Forsyth.
- 8.30 Rich And Famous. Emmerdale's Samantha Giles welcomes Caron Keating into her home.
- 9.00 The Bill. Stamp is on the case when local residents in Sun Hill become walking targets.
- 10.00 The Elton John Story. Sir Elton John talks exclusively about the highs and lows of his life, as friends and colleagues pay tribute to one of the biggest names in showbusiness.
- 11.00 ITV Weekend News: Weather
11.20 Calendar News
11.30 Classic Albums. This programme examines the creative forces behind Elton John's 1973 album 'Goodbye Yellow Brick Road'.
- 12.30 Dial-A-Date. Interactive dating show.
- 1.00 Players. The team must protect a witness from a former rogue cop who is seeking revenge.
- 1.55 New Music Television; 2.25 Take The Mike; 2.50 Box Office America; 3.15 World Football; 3.40 Trisha; 4.40 Judge Judy; 5.00 Jobfinder; 5.30 ITV News

4

- 6.00 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 FILM: Background To Danger (1943); 1.30 Racing From Newmarket; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Tell It To Me Straight
- 6.00 Friends. Phoebe and Monica decide to go into business.
- 6.30 Model Behaviour. The pressures of modelling and facing daily rejection start to take their toll.
- 7.00 News: Sport: Weather
7.30 Not All Houses Are Square. Young and polemical architect Charlie Luxton strips away our preconceptions and encourages us to look beyond our fossilised notion of what we call "home".
- 8.00 Great Civilisations. For thousands of years, China was a series of rival states as huge and varied as the whole of Europe. The man who unified the nation was called Qin Shi Huangdi who was made King aged 13. He led China to become a great civilisation and bequeathed a spectacular cultural legacy.
- 8.30 Brookside. Marty reaches the end of his tether.
- 9.00 Friends. Monica finds the perfect wedding dress.
- 9.30 Will And Grace. Will's older brother is in town.
- 10.00 So Graham Norton. With guests Ursula Andress and Julie Hesmondhalgh.
- 10.40 Los Dos Bros. The need for independence leads the boys to a walk on the wild side. Or rather, a boot fair.
- 11.15 South Park. Cartman has a new electronic toy that has the potential to destroy the planet.
- 11.45 Bar Wars. The rival teams are forced to swap Bars. 12.50 Hollyoaks; 2.20 Movin' On Omnibus; 2.20 FIVB Beach Volleyball World Tour; 2.50 FILM: My Brother Jonathan (1948); 4.35 Jack & Jill; 5.25 Countdown

5

- 6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 Plonsters; 9.35 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Oprah; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Murphy's War; 5.30 5 News
- 6.00 Home And Away.
6.30 Family Affairs. 7.00 Cleopatra 2525. 7.30 5 News
- 8.00 Inside The Criminal Mind.
- 9.00 FILM: Imminent Danger 10.50 FILM: W
- 12.35 FILM: Somewhere Tomorrow
- 2.15 FILM: Blue Suede Shoes
- 3.55 Behind The Music: 1977; 4.35 Russell Grant's Postcards; 4.45 Strange Luck; 5.35 Okavango

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- 6-8am I Love It When A Plan Comes Together
8-10am The USIT Campus Breakfast Show
10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show
8-10pm The Tequila Tequila Clubshow
10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment
4-6am Bed, Decks and EFX

WE WANNA GET LOADED

we wanna have a good time

1st Drink FREE

Come dressed as a 90's ICON & get FREE entry

stylus Thursday 18th Oct 10pm-2am £3

* vodka & mixer or pint of Fosters

Flavour of the day

For those still managing to stay awake after Event Horizon, this all-night event provides something different. All proceeds from the 15th Day of Dance event are going to Yorkshire CND and Oxfam.

There are dance, music and song workshops during the day and then an evening dance event at Victoria Hall in Shipley. The music covers a wide range, including rock, reggae and calypso. A

good one to go along to if you want to have a good (and slightly different) time and contribute to a good cause as well.

The 15th Day of Dance @ Saltaire, Shipley

Cockpit
The Garage
An eclectic mix of nu-metal and classic tunes.
£4 NUS; £5 others 11-3

LUU
Fresher's Ball
£10

Space
Stereo
Quality house & garage
£8/10 - 10 till 4

Fruit Cupboard
Ucci
r'n'b, funk and soul
Entry £5 B4 10.30/E7 after 9-4am

LMUSU
Saturday Night
70s, 80s, 90s
£4.50/E2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/E8 members; 10-4

Sixty-Six Boar Lane
Flipside
UK/US Garage and R&B - £10

Mint
Basics - £10/E8; 9.30-4

Evolution
Ascension
House & garage/trance
£5-9-2

Wardrobe
Yardbird Suite Funk & rare Jazz
9-2.30; £6/E5 NUS

Elbow Rooms
ST Saturday 0
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/E3 after 10-2.30

Bar Phono
Fat Dans Metal Tea Party 2-6pm
50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homewerk
UK garage/house
Free B4 10.30/E2 after 9-2am

Soul Kitchen
Somethings cookin in the kitchen
Pre Club warm up with live
percussion
Free Entry open till late

Tequila Tequila
A Latin Affair Cuban, latin, soul
Free Entry open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somethin' Else
Free Admission
12 noon - 6pm

The HiFi Club
The Boogaloo
£6/E5 members and NUS
10-3

CLUBS

BBC ONE

BBC TWO

V

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Byker Grove; 3.25 Pingu; 3.30 Tweenies; 3.50 Flint The Time Detective; 4.10 UBOS; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
Watchdog. In this edition, an in-depth report into the UK food industry and animal welfare issues.

7.30 EastEnders. There are tears and recriminations in the Slater household when Kat returns from the hospital.

8.00 Real Nightmares - Secret Life Of Ghosts And Werewolves. Edward Fox introduces a documentary searching for the facts behind tales of sorcery, mythical creatures, ghosts, ghouls and werewolves.

9.00 Victoria Wood's Sketch Show Story. Victoria Wood introduces a two-part programme celebrating the development of the sketch show in British television.

10.00 BBC News
10.25 Regional News: Weather
10.35 Question Time. David Dimbleby chairs the topical debate from Manchester.

11.35 Film 2001 With Jonathan Ross. Jonathan reviews hit comedy Legally Blonde and talks to Joel Coen about The Man who Wasn't There.

12.05 Liquid News An irreverent look at the week's biggest entertainment stories.

1240 FILM: Viva Knievel! (1977). Ruthless drug smugglers plot the cold-blooded murder of celebrated daredevil Evel Knievel as he tours Mexico. Starring Evel Knievel and Gene Kelly.

2.25 BBC News 24

7.00 Pocket Dragon Adventures; 7.10 The Magical Adventures Of Quasimodo; 7.35 Arthur; 8.00 Blue Peter; 8.25 Rugrats; 8.50 Dastardly And Muttley; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Dr Otter; 10.40 Tweenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 FILM: The Island At The Top Of The World (1974); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The New Adventures Of Superman. Lex Luthor, has come back from the dead and is out to regain his fortune.

6.45 Buffy The Vampire Slayer. Glory transforms a snake into a terrifying monster in her quest to find the Key.

7.30 Regional Documentary
8.00 Meet The Ancestors. Julian Richards pieces together the lives of long-dead people.

8.30 Top Gear. Motoring magazine.

9.00 Horizon. Documentary exploring the possible outcomes of the attempt by Dr Panos Zavos and Dr Severino Antinori to clone a human being.

9.50 Body Briefs. This edition features amazing pictures of people ageing before our eyes and a couple who refuse to let the ageing process hold them back.

10.00 Attachments. The gang attend a launch night where a man makes a pass at Luce.

10.30 Newsnight
11.20 Talking Heads. Second series of monologues written by Alan Bennett. Miss Fozzard's penchant for narrow court shoes has led to frequent visits to the chiropodist.

12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.10 ITV News Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Run; 4.05 Mouse Week; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.00 ITV News: Weather
Emmerdale. Chris enrages Charity by postponing the wedding.

7.30 Tonight With Trevor McDonald. The hidden angles on major news stories.

8.00 Coronation Street. Janice and Dennis give in to their desires, and Terry's arrest sends shockwaves through the Street.

9.00 Peak Practice. The aftermath of a rock climbing accident highlights serious flaws in Alex and Tom's relationship. The situation is aggravated by a new nurse, the devious Claire Brightwell. Will welcomes home his estranged eldest son.

10.00 ITV News At Ten: Weather
10.20 Without Motive. Robert Jackson has his first taste of freedom and revels in the media attention. The murder squad pay their last respects to Margaret Walkinshaw, and there's a vital breakthrough in the hunt for the killer.

11.20 Calendar News
11.30 Around The House. Geoff Duett chats to some of the region's MPs about the issues that are dominating the debate.

12.00 Music Express; 12.35 Young, Gifted And Broke; 1.00 CD: UK; 1.55 ITV At The Festivals 2001; 2.45 Cybernet; 3.10 Tonight With Trevor McDonald; 3.35 International Motor Racing; 4.00 Jobfinder; 5.30 ITV News

6.10 The Hoobs; 6.35 Blue's Clues; 7.00 Hot Heels Street Luge; 7.30 World Offshore Powerboating Championship; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Football Italia; 11.00 The Powerhour; 12.00 X-File; 1.00 Family Guy; 1.30 Racing From Newmarket; 5.05 Brookside Omnibus

6.30 News: Sport: Weather
The Seven Wonders Of The World. John Romer delves into the legends and myths surrounding the Hanging Gardens of Babylon and the Temple of Artemis at Ephesus.

8.00 Extinct. Previous theories for the extinction of the Sabre Tooth Tiger centred on loss of prey and climate change, but new evidence points to other factors.

8.30 Not All Houses Are Square. Charlie Luxton travels to the south of France, to Holland and to Sutton to find some buildings that don't cost the earth in terms of cash or the environment.

9.00 Top Ten TV. In this week's programme, Kate O'Mara presents the countdown of television's top ten bitches.

10.35 FILM: Poison Ivy (1992). Offbeat and compelling neo-noir starring Drew Barrymore as an amoral teenager who befriends rich and neglected fellow student Sara Gilbert and ingratiate herself into her family with terrible consequences. With Tom Skerritt and Cheryl Ladd.

12.20 Lost Omnibus. Another chance to see last week's episodes.

1.55 FILM: Little Buddha (1993). Two non-Buddhist American parents are shocked to hear that their young son may be the reincarnation of a respected Bhutan teacher. Starring Keanu Reeves, and Bridget Fonda.

4.05 Norm Show; 4.30 For Your Love; 4.55 Diary Of A Gardener; 5.20 Countdown

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.40 FILM: The Spy With My Face (1966); 5.25 Vox Pop; 5.30 5 News

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6.30 Family Affairs.
7.00 The Pepsi Chart.
7.30 5 News

8.00 Scenes Of Crime.
8.30 Arrest and Trial.
9.00 FILM: Johnny Dangerously (1984). This isn't just your normal run of the mill Channel 5 film, oh no. This one just missed out on the Oscars

10.50 Real Sex.
11.40 European Blue Review. T12.10 Jonathan Pearce's Football Night; 12.55 Dutch Football; 2.30 Argentine Football; 4.10 US Major League Soccer

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SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY
AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

every Saturday during term

9.30pm - 3am
£3 NUS/£4.50 Guests

Now Open Till 3am

£1 a pint till 11:pm

Dry Dock
DJ's playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-8pm
Free Entry

Fudge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Norman
Sound Advice
Pure adult Pleasure
Free Entry Open 'til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Wardrobe
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc.

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

CLUBS GIGS THEATRE EVENTS

To advertise your event in the **JuiceGuide**, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
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Fax
(0113) 246 7953

E-mail
editor@leedsstudent.org.uk

Samba con Salsa @ The Qube Bar

Half the students you speak to nowadays seems to be going to Salsa Dancing lessons. The increasing popularity of this Latin American import may be down to the fact that its

Flavour of the day

more of an art-form than your average drunken bob at Evolution. This weekly event, which goes on all day, puts on dancing lessons for those eager to brush up on their

salsa moves, before eating Tapas and then grooving away to Latin Quarter DJs and a bit of live percussion. Not a bad way to pass away a Sunday.

ET



BBC
ONE

6.00 Breakfast; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Geoff Hamilton's Paradise Gardens; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.50 The Blue Planet; 3.40 Morecambe And Wise; 4.20 My Family; 4.50 Points Of View; 5.05 Lifeline; 5.15 BBC News; 5.35 Regional News; 5.40 Songs Of Praise

6.15 **Last Of The Summer Wine.** Truly jokingly tells Billy Ingleton there's a tiger on the loose.

6.45 **Antiques Roadshow.** Fascinating finds include several plates from the Nant Gaur and Swansea potteries, a Victorian Welsh hat, a high-quality, bow-fronted barometer and a valuable whale's tooth.

7.30 **Richard Briers - A Good Life.** A celebration of actor Richard Briers, from star of popular sitcoms to distinguished player on stage and screen.

8.00 **Down To Earth.** Brian realises his dream of putting on a charity show in memory of his mother.

9.00 **Silent Witness.** The suspicious death of two brothers appears to point to the involvement of their cleaner's boyfriend. But a friend of the brothers believes the attack was racially motivated.

9.50 **Children In Need 2001**

10.00 **BBC News: Weather**

10.15 **Panorama.** Investigation of a topical issue.

11.05 **FILM: Rules Of Obsession (1994).** Steamy melodrama about a psychiatrist who embarks on a relationship with a married woman. When her husband is murdered, he suspects his lover is the guilty party. Starring Scott Bakula and Chelsea Field.

12.45 **The Sky At Night.** Patrick Moore and Chris Lintott look at theories on inflation, dark energy and the accelerating universe.

1.05 **BBC News 24**

BBC
TWO

6.45 Tweenies; 7.25 Pocket Dragon Adventures; 7.40 The Lamps; 7.50 Gadget Boy; 8.15 Flint The Time Detective; 8.35 Rugrats; 9.05 Hollywood 7; 9.30 S Club Search; 9.35 Mona The Vampire; 9.50 The Cramp Twins; 10.00 Kenan And Kel; 10.25 Byker Grove; 11.20 Rex The Runt; 11.30 FILM: Cagney And Lacey: Together Again (1994); 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.15 Polar Bear Diary; 5.25 Little Big Cat: Serval Secrets; 5.55 The Natural World

6.45 **Some Mothers Do 'Ave 'Em.** Frank discovers he is going to be a father.

7.15 **Correspondent.** Documentary investigating the so-called blood diamonds that are smuggled from Sierra Leone every year. Ishmahil Blagrove reveals how the diamonds are used to fund the rebel forces' brutal war against the government.

8.00 **Snooker.** Hazel Irvine, Steve Davis and John Parrott introduce live coverage of the LG Cup final from the Guild Hall in Preston.

10.30 **Have I Got News For You.** Comedy news quiz hosted by Angus Deayton.

11.00 **Rock Profile.** Jamie Theakston meets former Eurovision winners Bucks Fizz, and lands an exclusive interview with Britpop kings Blur.

11.30 **Rex The Runt.** Bob turns to Dr Dogg for some drastic plastic surgery after his waistline begins to expand.

11.40 **Never Mind The Buzzcocks.** With guests Brian Molko, Roger Sanchez, Tony Mortimer and Jon Culshaw.

12.10 **'Orrible.** Paul is stunned to find out that his godson is a gangster in the making.

12.40 **Later With Jools Holland.** New Order perform a single from their first album in seven years

1.40 **Close**

2.00 **BBC Learning Zone**

BBC
FOUR

6.00 GMTV; 9.25 How Ili; 9.45 Fetch The Vet; 10.00 The Ark; 10.30 My Favourite Hymns; 11.00 Sunday Morning; 12.00 That's Esther; 12.30 Calendar Pick Of The Week; 1.00 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Walt Disney Cartoon Time; 2.15 Anatomy Of Disaster; 3.10 FILM: The Black Shield Of Falworth (1954); 5.00 The Caterers; 5.30 Soccer Sunday

6.00 **Calendar News: Sport**

6.15 **ITV News: Weather**

6.30 **Pop Idol.** This edition sees the start of the recalls in London, where the judges must cut the number of contenders down to fifty.

7.30 **Coronation Street.** Mike's nightmare continues.

8.00 **Back Home.** Adapted from Michele Magorian's novel, this drama reveals the complex implications of the Second World War for one family. Having been sent to America to escape the war, a girl returns years later to England, where she finds her absence has created a strain on her relationship with her troubled mother. Family life proves difficult and the tension extends to the parents' relationship, which is tested by the mother's new-found independence.

10.00 **2DTV.** Topical animated comedy show.

10.10 **ITV Weekend News: Weather**

10.30 **The Premiership.** Gabby Logan presents highlights of today's Premiership action including Fulham v Ipswich, Leeds v Chelsea and Newcastle v Tottenham.

11.00 **Alpha - Will It Change Their Lives?** This edition comes from the Alpha weekend away on the Holy Spirit.

12.00 **The Web Review.** Series looking at the best sites on the World Wide Web.

12.35 **Roar;** 1.25 **FILM: Pratikar;** 4.15 **Jobfinder;** 5.30 **ITV News**

BBC
FIVE

6.05 Ivor The Engine; 6.10 The Clangers; 6.20 Pippi Longstocking; 6.45 Blue's Clues; 7.15 The Hoobs; 7.40 Catdog; 8.10 The Investigators; 8.35 One World; 9.00 Blunt a.t.t.p.; 9.30 Andi Meets Atlantis; 10.00 Popworld; 11.00 Hollyoaks Omnibus; 12.35 Model Behaviour; 1.10 Model Behaviour; 1.50 FANatic; 2.30 FILM: A Town Like Alice (1956); 4.30 Stargate SG-1; 5.25 Scrapheap Challenge

6.30 **Extinct.** Another chance to see last Tuesday's Extinct which looks at the life and demise of the Great Auk.

7.00 **News: Sport: Weather**

7.30 **Not All Houses Are Square.** Charlie Luxton looks at both practical and provocative examples from both the countryside and city where people have thrown off preconceptions and gone it alone.

8.00 **Riba: Stirling Prize Awards Show: Building Of The Year.** The Building of the Year award comes from the new Great Court of the British Museum.

9.00 **Elizabeth.** David Starkey brings us to July 1588 - a time when beacons were lit across England to warn of the arrival of the Spanish Armada. It was a time when Elizabeth's darkest fears had come true.

10.00 **FILM: Jackie Brown (1997).** Jackie Brown is an air stewardess who supplements her income by smuggling for Ordell Robbie. After being arrested in possession of cash and drugs Jackie asks him for \$100,000 to stay silent while promising the cops she will aid his conviction in return for freedom. Starring Samuel L. Jackson, Pam Grier, Robert De Niro, Bridget Fonda and Robert Forster.

12.50 **Football Italia:** 1.50 **The Chequered Flag;** 2.45 **TVTuscans;** 3.15 **World Offshore Boating Championship;** 3.40 **The Powerhour;** 4.35 **Hot Heels Street Luge;** 5.00 **Countdown**

BBC
SIX

6.00 WideWorld; 6.30 Moto GP; 8.30 Tintin; 8.55 Tiger, Tiger; 9.25 The Mole; 10.25 Core News; 10.30 The Big Question; 11.00 It's Your Funeral; 11.35 The Movie Chart Show; 12.00 Wildlife Photographer; 12.35 5 News; 12.40 Moto GP; 2.20 Exclusive; 3.15 Family Affairs Omnibus; 5.30 FILM: Hercules And The Circle Of Fire (1994)

7.00 **5 News And Sport**

7.30 **Motorsport Max.**

8.00 **The Mole.**

9.00 **FILM: City Of Angels (1998).** Starring Nicolas Cage and Meg Ryan. Schmalzy love story featuring Cage as an alien who woos Ryan in a typical Hollywood OTT love story

11.15 **Murder Detectives: Case Files.**

12.15 **Poltergeist: The Legacy.**

1.10 **Live US Major League Baseball.**

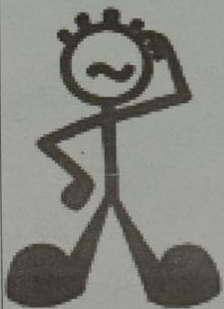
4.05 **US Major League Baseball Replay.**

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6-8am **Mastodon Radio**
8-10am **Weekend Breakfast**
10-12pm **Retro Active**
12-2pm **Chaz Majazz**
2-4pm **Reggae Recipe**
4-6pm **The Future In Mono**
6-8pm **Miniature Heroes**
8-10pm **Little Big Tunes**
10-12am **Planet Aria**
12-2am **Radio Savage**
2-4am **Houndy Beasty**
4-6am **The Comfy Club**
F.U.B.A.R

aural protection
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Something you need to know?

Information on all areas of student life
from trained student volunteers, 8pm - 8am.

flavour of the day



This recently released film, from French director Jean-Pierre Jenuet, has received rave reviews, even making it to Empire magazine's Film of the Month. Set in Paris, it revolves around a lonely

girk (played by Audrey Tautou), with an over-active imagination, who goes around performing random acts of kindness to people. The result is a warm-hearted, feel good love story that's as

entertaining as it is strange. While this may seem one for the arty film buffs, this film may actually have wider mainstream appeal

ET **Amelie @ the cinema**

BBC ONE

- 6.00 Breakfast; 9.00 A Morning With EastEnders; 9.20 Kilroy; 10.25 A Morning With EastEnders; 10.50 Bargain Hunt; 11.40 A Morning With EastEnders; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds of A Feather; 3.25 Pingu; 3.30 Teenies; 3.50 Flint The Time Detective; 4.10 The Cramp Twins; 4.20 Eureka TV; 4.35 The Queen's Nose; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Look North: Weather
- 7.00 Holiday. Craig Doyle checks out a family football holiday in Majorca. Jayne Middlemiss relaxes in Bermuda, and Arabella Weir enjoys an unusual weekend in Cumbria.
- 7.30 Class Act. Lisa faces her sixth interview for the post of art teacher in a Manchester school.
- 8.00 EastEnders. Little Mo is forced to make a difficult decision about Zoe.
- 8.30 Changing Rooms. Laurence Llewellyn-Bowen and Anna Ryder Richardson descend on the homes of two DIY enthusiasts from Beckenham.
- 9.00 Silent Witness. Ranjeet struggles to link the death of the two brothers to the murder of an elderly Belgian man.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Living With Cancer. This programme focuses on the experiences of three young men being treated for cancer at the Middlesex Hospital in London.
- 11.20 FILM: Dangerous Intentions (1994). Melodrama about domestic violence in which a young wife attempts to escape the clutches of her abusive husband. Starring Donna Mills and Corbin Bernsen.
- 12.50 BBC News 24

BBC TWO

- 7.00 Pocket Dragon Adventures; 7.10 Potsworth And Co; 7.35 Arthur; 8.00 DIY TV; 8.25 The Wild Thornberrys; 8.50 Gadget Boy; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Brum; 10.40 Teenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Brum; 1.10 Binka; 1.15 Wildlife On Two; 1.45 FILM: Hill's Angels (1978); 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
- 6.00 The Simpsons. Apu faces deportation when a referendum on illegal immigrants is placed on the Springfield ballot.
- 6.20 Captain Scarlet And The Mysterons. A new Mysteron detector is put to the test at a special top-level conference.
- 6.45 Farscape. The crew of the Tallyn are sucked into a space monster.
- 7.30 To The Manor Born. A rare tropical bird nesting on the estate causes a flurry of interest among naturalists.
- 8.00 University Challenge. The Durham team take on York University.
- 8.30 What The Victorians Did For Us. Adam Hart-Davis discusses the growth of the leisure industry, from seaside ice cream to music halls and theatres.
- 9.00 Never Mind The Buzzcocks. With guests David Van Day, Jenni Falconer, Ricky Tomlinson and Becky Hunter.
- 9.30 'Orrible. Paul thinks that he is finally going to make some money when a dozen old urinals come his way.
- 10.00 Coupling. Jeff fancies his new boss Julia.
- 10.30 Newsnight
- 11.20 Isaac Stern - A Tribute. Humphrey Burton introduces a tribute to the American violinist Isaac Stern, who died last month.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.10 ITV News: Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Run; 4.05 Mouse; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Zak seeks refuge in Jenny's company.
- 7.30 Coronation Street. Mike faces up to a bleak future.
- 8.00 Tonight With Trevor McDonald. The hidden angles on major news stories.
- 8.30 Coronation Street. Realisation sets in for Matt and Maxine as they confront the problems that lie ahead.
- 9.00 FILM: Goldeneye (1995). Dynamic action adventure marking Pierce Brosnan's first appearance as 007. The newly appointed M asks Bond to discover who is behind the skyjacking of an ultra-secret NATO Tiger helicopter and the destruction of a space weapons centre inside the Arctic Circle. Starring Pierce Brosnan, Sean Bean and Izabella Scorupco.
- 10.00 ITV News At Ten: Weather
- 10.30 FILM: Goldeneye (1995). Conclusion.
- 11.55 The Premiership. Gabby Logan and Ally McCoist look back at the weekend's action. Including the Premiership Parliament, in which representatives from every club discuss key issues.
- 1.00 UEFA Champions League Weekly; 1.25 Nationwide Football League Extra; 2.05 Young, Gifted And Broke; 2.30 Trisha; 3.30 The Web Review; 3.55 Box Office America; 4.20 Jobfinder; 5.30 ITV News

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- 5.45 Magic Roundabout; 5.50 Bagpuss; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Saved By The Bell; 9.25 Malibu; 9.55 Boy Meets World; 10.20 King Of The Hill; 10.50 Little House On The Prairie; 11.45 Montel; 12.20 Spin City; 12.50 Cheers; 1.20 Icons; 1.35 FILM: Forbidden Planet (1956); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
- 6.00 Friends. Ross rediscovers his hopeless musical skills.
- 6.30 Hollyoaks. Adam confronts Izzy about Dan.
- 7.00 News: Sport: Weather
- 7.55 Hot Spots: The Rory Peck Awards
- 8.00 Escape From Colditz: Best Of British. The Germans believed escape from Colditz was impossible. The creative and often spectacular attempts to go over, under, around or through the walls are learned through archive footage, reconstruction, and personal testimony.
- 9.00 The Great Fire of London. The Great Fire of London is one of the most momentous events in English history. Based on new historical evidence and contemporary forensic techniques, this film recreates the drama of those four days.
- 10.35 Going Critical. No-one will ever know how many people died at Bhopal, India, in the world's worst ever industrial accident. A cloud of poisonous gas enveloped a town at night and killed thousands as they lay sleeping.
- 11.05 Hollyoaks: Movin' On. Ruth takes Finn out to take her mind off Lewis' funeral.
- 11.55 Lost. This week, the teams begin their journey on an icy plain in Quebec.
- 12.30 Shooting Gallery; 1.40 FILM: Ermo (1994); 3.15 FILM: The White Balloon (1995); 4.40 Racing With The Wind; 5.35 Diary Of A Garden

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- 6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Dead End Brattigan; 5.25 Vox Pop; 5.30 5 News: Weather
- 6.00 Home And Away.
- 6.30 Family Affairs.
- 7.00 World Of Wildlife.
- 7.30 5 News: Weather
- 8.00 Who Killed Caroline Dickinson?
- 9.00 FILM: Buried Alive
- 10.55 Dr Fox's Chart Update
- 11.00 Urban Gothic I
- 11.35 CSI.
- 12.25 NFL Update
- 1.00 Motorcycle Grand Prix; 3.30 World Cup 4.00 Motorsport Max; 4.30 Argentine Football

1sr 107.6fm

- 6-8am Shirley
- 8-10am The Usit CAMPUS Breakfast Show
- 10-12pm Real Deal
- 12-2pm Candela
- 2-4pm C-Red
- 4-6pm The Qube Driveby
- 6-6.30pm Newslink
- 6.30-8pm The Tequila Tequila Clubshow
- 8-10pm Chopper
- 10-12am Play:Music
- 12-2am My First Cassette
- 2-4am Throb
- 4-6am The Monster Monster Taco Show

aural protection until nov 8th

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Vertigo
Motown funk - and soul
Entry £2.50, 10-2am

Oslo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party anthems
£3 10-2.30

Dry Dock
Dj's and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Worm
Entry TL members £2.50
Open House With Gloria
Hunniford; 3.35 FILM: Dead End Brattigan; 5.25 Vox Pop; 5.30 5 News: Weather

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10-2

Bambu
Rendezvous?
£3 NUS b4 £10
9.30-2.30 am

Fruit Cupboard
Broody
Hip Hop, Funk, Drum'n'Bass,
Breakbeat, garage
£4 NUS
10-2am

ThinkTank
Tonic
£5/£4.50 NUS and members

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9.30pm - 3am
£3 NUS/£4.50 Guests

£1 a pint till 11:pm

Flavour of the day

Leeds is coming down with cool places to go and have a drink and Bar Oslo is no different. Situated opposite Revolution, Oslo's comfortable alcoves provide the perfect

setting to get some quality schmoozing on the go. Pick a booth, pick a drink (they're not that cheap) and enjoy the night. Guest DJ's also pop up on the odd occasion to liven up the atmosphere.

It never seems to take long to get into Oslo, even at the weekends, which can only be a bonus. A relaxing hideaway among the numerous busy bars in the same vicinity. PG



Drinking @ Oslo

BBC ONE

BBC TWO

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 Flint The Time Detective; 4.10 UBOS; 4.35 So Little Time; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Animal Hospital. Lucky the hamster undergoes unexpected major surgery.

7.30 EastEnders. Little Mo's problems deepen when she tries to hide her secret from her family and Trevor.

8.00 Holby City. Keri is convinced that her evening with Liam at Sandy's birthday party ended in date rape.

9.00 FILM: Beverly Hills Cop II (1987). Hard-nosed Detroit cop Axel Foley is called back to LA to help his West Coast colleagues solve the 'Alphabet Crimes', and is soon on the trail of an illegal arms dealer and his female accomplice. Starring Eddie Murphy, Judge Reinhold, Brigitte Nielsen and Jürgen Prochnow.

10.00 BBC News
10.25 Regional News: Weather
10.35 FILM: Beverly Hills Cop II (1987). Conclusion of tonight's film.

11.20 FILM: Lust For Murder (1993). Paul Cowley is cajoled by his sexy wife Linda into going away with his two neighbours, Jeff and Stella. But on their arrival, Linda's hidden holiday agenda quickly becomes clear. She begins an affair with Jeff and then shoots Stella, intending to frame her own husband for the murder. Starring Virginia Madsen and Richard Thomas.

12.45 BBC News 24

7.00 Pocket Dragon Adventures; 7.10 The Magical Adventures Of Quasimodo; 7.35 Arthur; 8.00 Blue Peter; 8.25 Rugrats; 8.50 Dastardly And Muttley; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Binka; 10.40 Tweenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Binka; 1.10 FILM: The Water Babies (1978); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 Star Trek: Voyager. Torres finds herself stranded.

6.45 Roswell High. Congresswoman Whitaker's death lures the teenage aliens to a gathering of the Skins.

7.30 Bill Oddie Goes Wild. Bill visits Dorset in search of Britain's six native species of lizards and snakes.

8.00 Gary Rhodes. Gary Rhodes makes perfect chicken soup.

8.30 The Naked Chef. Jay Kay of Jamiroquai asks Jamie to cook for the band, so he prepares roast beef, huge Yorkshire puddings, baked onions and produce fresh from Jay's organic garden, and pine nut and honey tart.

9.00 Secrets Of The Ancients. Documentary about a machine known as the 'claw', invented by the mathematician Archimedes and used successfully against the Romans.

9.50 We Are History. David Oxley attempts to reconstruct life in the Industrial Revolution.

10.00 Dad's Army. The platoon are instructed to guard a captive U-boat crew.

10.30 Newsnight
11.20 Seinfeld. Jerry, George, Elaine and Kramer are arrested.

11.45 48 Preludes And Fugues; 12.00 Despatch Box; 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.10 ITV News Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Fun; 4.05 Mouse; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Fearing Lisa does not understand him, Zak takes comfort in another woman's bed.

7.30 With A Little Help From Our Friends. Two-part documentary in which Ian Clayton makes an emotional journey to the former Soviet state of Belarus to discover the unlikely link between a charity based in rural Lincolnshire and a country struggling in the aftermath of the Chernobyl explosion.

8.00 The National TV Awards. Coverage of the Seventh Annual National Television Awards, where all the winners are voted for by the public. Expect a stellar line-up of television's finest as Sir Trevor McDonald hosts the ceremony from the Royal Albert Hall.

10.00 ITV News At Ten: Weather
10.20 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights from tonight's games, including Rosenborg v Celtic and Manchester United v Olympiakos.

11.20 Calendar News
11.30 Now And Again. A boy witnesses Michael stopping some terrorists and believes that he is a superhero.

12.40 Take The Mike; 1.10 The Big Match: UEFA Champions League; 2.45 World Sport; 3.10 Racing Arrows; 3.40 Nationwide Football League Extra; 4.20 Jobfinder; 5.30 ITV News

6.00 Ivor The Engine; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Saved By The Bell; 9.25 Malibu; 9.55 Boy Meets World; 10.20 King Of The Hill; 10.50 Little House On The Prairie; 11.45 Montel; 12.20 Spin City; 12.50 Cheers; 1.15 Flying Through History; 1.40 FILM: Atlantis The Lost Continent (1961); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home

6.00 X-Fire. Ed Hall presents the adventure gameshow.

7.00 News: Sport: Weather
7.55 Hot Spots: The Rory Peck Awards

8.00 Brookside. Anthony finds no way of escaping the bullies and his misery hits a new low when his own father turns on him.

8.30 Driven. Penny, Mike and Jason discover if Peugeot and Honda's oversized hatchbacks can compete with the Citroën Picasso.

9.00 Extinct. Palaeontologist Sylvia Gonzalez examines the remains of the Columbian Mammoth.

9.30 The Volcano That Blew A World Away. Three and a half thousand years ago the Minoans, Europe's first and most advanced civilisation, disappeared from the face of the earth. We now know for certain that they died violently, some believe that they were attacked and killed by their neighbours.

11.10 Hollyoaks: Movin' On. The group follow Louise to a day of tranquil activities.

11.55 Lost. A blizzard threatens to halt the teams' progress.

12.45 FILM: Restoration (1995). Michael Hoffman's Oscar-winning film is set in the heart of 17th Century London under the riotous rule of Charles II (Sam Neill), seen through the eyes of court physician Robert Merivel (Robert Downey Jr.).

3.00 The Last Witch's Trial; 3.55 Football Italia

6.00 ITN News Channel; 7.00 Milkshake!; Havakazo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Anne Tyler's Saint Maybe (1998); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away. Is Vinnie losing Leah?

6.30 Family Affairs.
7.00 The Impressionists.
7.30 5 News
8.00 Family Confidential.
9.00 FILM: Lethal Weapon II (1989). Surely it can't be time for another Lethal Weapon instalment to come on TV? It's been years since the last hasn't it?

11.10 Autopsy.
12.05 La Femme Nikita. 12.55 NFL Game Of The Week; 4.20 Dutch Football

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6-8am Those Pesky Kids
8-10am The Usit CAMPUS Breakfast Show
10-12pm Folk Show
12-2pm Boogie Chillen
2-4pm The Wrong Crowd
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Vector
10-12am In Flight Entertainment
12-2am Wireless
2-4am Biological Break
4-6am The House Session

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until nov 8th

LUU
Flight Club
DJS
£4 NUS
9-2am

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Oslo
Guest DJ's
Free Entry 5-2am

Cockpit
Slam Dunk
2 rooms of Ska, Punk & Metal
£3 10.30-2

Elbow Rooms
Movie Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Shaggy
Student Night
NUS £3.50 TL Members £3 before
10pm; £4 after
9.30-2.30a.

Wardrobe
S.J.N Bands & Resident DJ's
£3 entry, 10-2

Po Na Na
The Latin Quarter
Sexy Salsa & Latin Loving
£3 £4 11-9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quads In
Entry £1, Open til 11pm

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LUU have been putting on numerous quality bands recently and the forthcoming Eels gig is definitely no exception. Touring to promote their new album, *Souljacker*, Eels return

with their intense, slightly psychotic tunes. Frontman **E** is notoriously a bit of an oddball, sporting a very big beard as part of his *Unabomber* impersonation.

Surprisingly, though, the band's music can be quite uplifting, reworking a lot of songs for their live shows, giving them more of a gutsy blues feel.

ET **Eels @LUU**

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 Flint The Time Detective; 4.10 Jackie Chan Adventures; 4.35 Oscar Charlie; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 A Question Of Sport. Sue Barker asks the questions in the sports quiz.
7.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
8.05 The Weakest Link. Anne Robinson presents the quick-fire general knowledge quiz.
8.50 National Lottery Winning Lines. Phillip Schofield introduces the quiz show.
9.00 The Blue Planet. This edition looks at how the tides create opportunities for marine life - giant sting rays glide on currents, the fastest snail of all surfs the waves in pursuit of a meal, and dolphins play a deadly game of catch.
10.00 BBC News
10.25 Regional News: Weather
10.35 Band Of Brothers. A group of fresh recruits joins Easy Company in time for a massive drop into German-occupied Holland.
11.30 The Practice. Eugene attempts to avert tragedy by asking a judge to grant a restraining order against a man who threatened his wife and son.
12.15 The Blue Planet. This programme focuses on the predatory skills of some of the most charismatic hunters found on the planet: whales, dolphins, tuna, shark and rapier-nosed billfish.
1.05 Panorama; 1.55 Watchdog; 2.25 See Hear; 3.10 BBC News 24

BBC TWO

7.00 Pocket Dragon Adventures; 7.10 Charlie Brown And Snoopy Show; 7.35 Arthur; 8.00 UBOS; 8.25 The Wild Thornberrys; 8.50 Gadget Boy; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Bob The Builder; 10.40 Tweenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Bob The Builder; 1.10 Lifeline; 1.20 FILM: Angus (1995); 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 Awash With Colour; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link
6.00 TOTP 2. Featuring performances from Adam Ant, Al Stewart, Oasis, Tonight, Carole Bayer Sager, Bill Wyman, Altered Images, the Stylistics and Martina McBride.
6.45 Star Trek: The Next Generation. Picard is given 24 hours to save humankind from the Q.
7.30 The Money Programme. An investigation into a controversial new technique now used by major British businesses to detect crime at work - undercover agents.
8.00 Home Front. Laurence makes a bland living room into a Paozolzi-inspired network of frantic lines, patterns and colours, while Diarmuid takes the owners out clubbing and to see the disused gas towers in Kings Cross.
9.00 Babyfather. New father Johnny misses the football final when Lesley finds out that he also has a baby with Pauline.
9.50 Coolhunters. Three-part documentary on the people employed by clothing and food manufacturers to spot the next trend.
10.30 Newswatch
11.20 Seinfeld. Award-winning sitcom.
11.55 48 Preludes And Fugues; 12.00 Dispatch Box; 12.30 BBC Learning Zone

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6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.10 ITV News Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Run; 4.05 Mouse; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Lisa is overjoyed when Zak returns to the fold.
7.30 The Big Match: UEFA Champions League Live. Arsenal v Real Mallorca. Des Lynam introduces live coverage of the Group C encounter from Highbury. With commentary by Jon Champion and Ron Atkinson.
9.45 Coronation Street. Jack and Vera receive shocking news, and Eve gives Fred an ultimatum.
10.15 ITV News At Ten: Weather
10.35 The Rock And Goal Years. In the 1984-85 season, when the miners' strike dominated the news headlines, Howard Wilkinson's resurgent Sheffield Wednesday were back in the top flight, and York became the FA Cup giant killers as they beat Arsenal.
11.05 Calendar News
11.15 The Big Match: UEFA Champions League Highlights. Bob Wilson presents highlights of tonight's games.
12.25 FILM: Trial By Jury (1994). Thriller in which a woman called to do jury service on a mobster's trial finds herself facing threats from his henchmen. Starring Joanne Whalley-Kilmer, William Hurt and Gabriel Byrne.
2.15 The Big Match: UEFA Champions League. Boavista v Liverpool. 3.55 ITV Sport Classics; 4.05 Jobfinder; 5.30 ITV News

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5.45 The Clangers; 5.55 The Clangers; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Saved By The Bell; 9.25 Malibu; 9.55 Boy Meets World; 10.20 King Of The Hill; 10.50 Little House On The Prairie; 11.45 Montel; 12.20 Spin City; 12.50 Cheers; 1.20 Cheers; 1.50 FILM: The Bounty Hunter (1954); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home
6.00 Model Behaviour. The ten finalists are reunited for the first time since the London auditions for a shoot with Cosmopolitan magazine.
6.30 Hollyoaks. Helen soon discovers how much debt Lewis was in.
7.00 News: Sport: Weather
7.55 Hot Spots: The Rory Peck Awards
8.00 Brookside. Diane refuses to give an inch in her battle with Marty and his ultimatum.
9.00 Murder In Paradise. Series featuring cases of people murdered in far-flung places. In the first installment the case of Kirsty Jones, the Welsh back packer who was raped and murdered in Thailand is profiled.
10.00 Ally McBeal. Richard and John's relationship grows more tense than ever.
10.55 Lost. The teams make their way across mainland America in the final leg of their journey to London.
11.45 The Secret Life Of Us. Richie throws himself into the gay scene, but he doesn't find the answers he was hoping for, and explains to Evan that he has to keep silent about his sexuality for the sake of his career.
12.50 The Moby Awards 2001. Another chance to see the Urban music awards ceremony.
2.20 Bodysnippers; 3.15 Body Beautiful; 3.30 Transworld Sport; 4.20 The Shock Of The Old; 5.15 Countdown

5

6.00 ITN News Channel; 7.00 Milkshake!; Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Kojak: None So Blind; 5.25 Vox Pop; 5.30 5 News
6.00 Home And Away.
6.30 Family Affairs.
7.00 The Movie Chart Show.
8.00 FILM: Sleep, Baby, Sleep (1995).
9.45 Murder Detectives.
10.15 FILM: The Fly II (1989).
12.20 outTHERE!
12.50 Live US Major League Baseball.
4.00NHL Ice Hockey.

1sr 107.6fm

6-8am Morrissey Ate My Hamster
8-10am The Usit CAMPUS Breakfast Show
10-12pm Cigarettes and Coffee
12-2pm Move On Up
2-4pm Red Helen Presents
4-6pm The Cube Driveby
6-6.30pm Newslink
6.30-8pm The Tequila Tequila Clubshow
8-10pm Stolen Steel
10-12am Miami to Marseilles
12-2am Money Shot
2-4am DJ Life Sessions
4-6am Flava

aural protection until nov 8th

LMUSU
Best Dance, faves
£3.50 entry 10-2

Majestyk
Boogie M
Groovy funky tunes

Wardrobe
Leads Jazz High Energy Hard Grooving
£8.70 conc Doors 8pm

Elbow Rooms
East Village Cafe Live bands & DJs
Chilled jazz, funk to rare groove
Free Entry 10-2

Olo
Olo Rhythm Soulful House
Free Entry 5-2am

Revolution
DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell
Temptation Party, Funk & R&B
£3 NUS 9-2, 15

The HiFi Club
Moozoo
£3.50/£3 members and NUS
10-2

Fluid
Technique, Top Underground Music
£5 10-2am

The Fruitcaphord
Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Bambo
Storke Superno
House, Trance, Funk
£4 NUS
9.30-2.30am

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All kinds of stuff
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LMUSU
God's Kitchen

Fruit Cupboard
When Todd was God
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The Wardrobe
A Kind of Blue
Live jazz bands/DJs
£3 NUS 9-2am

The Cockpit
Popastic
The ultimate attitude free cheap gay friendly night.
£2 B4 11, £3.50 after
ET Bottle of Carling

Majestyk
Choice
70s, 80s and 90s eclectic
£5/4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
£1 B4 11, £2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Photo
1st Chunky deep house 9-3am
3rd Queen Bee punky queer friendly, shindie night 10-2am
Last Karlozalem funky house and big beats 9.30-2am

Evolution
Vodka Leeds
party anthems disco & dance
£3.50 TL members and themed dress b4 10
9.30-2.30am

Heaven and Hell
Dannation
70s 80s 90s garage house trance
Entry TBA 10-2

The Courtyard
Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans
D Funked
Funk & Beats party
Free Entry 10-2am

Revolution
DJ's playing freestyle funk and big beat
Free Entry 10-2am

The HiFi Club
Harlem Bush Club
£5/£4 members and NUS
10-2.30

The Warehouse
Tequila
Two rooms of chart music and R & B
£3 members, £4 NUS, £5 others
9.30-2.00

Bambu
Uber
Funky old skool house
£4
10-2.30

Space
Freestyles DJ Set
Funky breakbeat
£5 NUS £6 Other

The Harlem Bush Club@Hi-Fi

This extremely funky night at the Hi-Fi club is a perfect way to start the (long) weekend. Live funk/jazz bands perform every week and, if the week I went is anything to go by, they'll be pretty darn

impressive. (kind of like Jamiroquai, but a bit better). Whether you're an enthusiast who likes to stand at the front, gazing at the guitarists finger work, or just want to down vodka/redbulls in

the comfy seats at the back, you're bound to have a good time and leave with those soulful melodies ringing in your ear

ET



BBC
ONE

BBC
TWO

4

5

6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Trading Up; 11.30 Bargain Hunt; 12.00 Neighbours Revealed; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.50 Birds Of A Feather; 3.25 Pingu; 3.30 Tweenies; 3.50 Flint The Time Detective; 4.10 UBOS; 4.35 Hollywood 7; 5.00 Byker Grove; 5.25 Newsround; 5.35 Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. In this edition, an in-depth report into the UK food industry and animal welfare issues.

7.30 EastEnders. There are tears and recriminations in the Slater household when Kat returns from the hospital.

8.00 Real Nightmares - Secret Life Of Ghosts And Werewolves. Edward Fox introduces a documentary searching for the facts behind tales of sorcery, mythical creatures, ghosts, ghouls and werewolves.

9.00 Victoria Wood's Sketch Show Story. Victoria Wood introduces a two-part programme celebrating the development of the sketch show in British television.

10.00 BBC News

10.25 Regional News: Weather
10.35 Question Time. David Dimbleby chairs the topical debate from Manchester.

11.35 Film 2001 With Jonathan Ross. Jonathan reviews hit comedy Legally Blonde and talks to Joel Coen about The Man who Wasn't There.

12.05 Liquid News An irreverent look at the week's biggest entertainment stories.

12.40 FILM: Viva Knievel! (1977). Ruthless drug smugglers plot the cold-blooded murder of celebrated daredevil Evel Knievel as he tours Mexico. Starring Evel Knievel and Gene Kelly.

2.25 BBC News 24

7.00 Pocket Dragon Adventures; 7.10 The Magical Adventures Of Quasimodo; 7.35 Arthur; 8.00 Blue Peter; 8.25 Rugrats; 8.50 Dastardly And Muttley; 9.10 Dennis The Menace; 9.35 The Wayne Manifesto; 10.00 Smart Guy; 10.30 Dr Otter; 10.40 Tweenies; 11.00 Teletubbies; 11.25 Pablo, The Little Red Fox; 11.30 Heartbreak High; 12.15 Home Front Tricks; 12.30 Working Lunch; 1.00 Dr Otter; 1.10 FILM: The Island At The Top Of The World (1974); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 The New Adventures Of Superman. Lex Luthor, has come back from the dead and is out to regain his fortune.

6.45 Buffy The Vampire Slayer. Glory transforms a snake into a terrifying monster in her quest to find the Key.

7.30 Regional Documentary
8.00 Meet The Ancestors. Julian Richards pieces together the lives of long-dead people.

8.30 Top Gear. Motoring magazine.

9.00 Horizon. Documentary exploring the possible outcomes of the attempt by Dr Panos Zavos and Dr Severino Antinori to clone a human being.

9.50 Body Briefs. This edition features amazing pictures of people ageing before our eyes and a couple who refuse to let the ageing process hold them back.

10.00 Attachments. The gang attend a launch night where a man makes a pass at Luce.

10.30 Newsnight

11.20 Talking Heads. Second series of monologues written by Alan Bennett. Miss Fozzard's penchant for narrow court shoes has led to frequent visits to the chiropodist.

12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Watch To Win; 9.30 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.10 Live Lunch; 1.40 The Biggest Game In Town; 2.10 Crossroads; 2.40 The Bill; 3.10 ITV News Headlines; 3.20 Hilltop Hospital; 3.25 Angelina Ballerina; 3.35 Jungle Run; 4.05 Mouse Week; 4.35 Two Of A Kind; 5.05 The People Versus; 5.30 Crossroads; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Chris enrages Charity by postponing the wedding.
7.30 Tonight With Trevor McDonald. The hidden angles on major news stories.

8.00 Coronation Street. Janice and Dennis give in to their desires, and Terry's arrest sends shockwaves through the Street.

9.00 Peak Practice. The aftermath of a rock climbing accident highlights serious flaws in Alex and Tom's relationship. The situation is aggravated by the appointment of a new nurse, the devoted Claire Brightwell. Will welcomes home his estranged eldest son.

10.00 ITV News At Ten: Weather

10.20 Without Motive. Robert Jackson has his first taste of freedom and revels in the media attention. The murder squad pay their last respects to Margaret Walkinshaw, and there's a vital breakthrough in the hunt for the killer.

11.20 Calendar News
11.30 Around The House. Geoff Druehl chats to some of the region's MPs about the issues that are dominating the debate.

12.00 Music Express; 12.35 Young, Gifted And Broke; 1.00 CD:UK; 1.55 ITV At The Festivals 2001; 2.45 Cybernet; 3.10 Tonight With Trevor McDonald; 3.35 International Motor Racing; 4.00 Jobfinder; 5.30 ITV News

6.00 Magic Roundabout; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 Big Breakfast; 9.00 Saved By The Bell; 9.25 Mailbu; 9.55 Boy Meets World; 10.20 King Of The Hill; 10.50 Little House On The Prairie; 11.45 Montel; 12.20 Spin City; 12.50 Cheers; 1.20 Supporting Acts; 1.25 FILM: The Three Worlds Of Gulliver (1960); 3.15 Watercolour Challenge; 3.45 Fifteen To One; 4.15 Countdown; 5.00 A Place In The Sun; 5.25 Home From Home

6.00 Friends. The Friends have a Thanksgiving meal together.

6.30 Hollyoaks. Mandy refuses to forgive Lewis.

7.00 News: Sport: Weather
7.55 Hot Spots: The Rory Peck Awards

8.00 Property Ladder. This week a single woman aims to make money developing her West London flat, with plans to appeal to the corporate let market.

9.00 Fat Bloke. In a few years' time the round-shouldered, pot-bellied bloke could start to resemble his Neanderthal ancestors. In an age where the body beautiful reigns supreme, this programme takes a gently humorous, yet often poignant look, at the overlooked victim of body fascism - the fat bloke.

10.00 Bodysnippers. This programme follows the stories of four people: Prince is having surgery on his nose and cheekbones; Mark is not happy with one of the faces on his books - his own; African-born Aisha wants a thinner nose; and Simon is having an eye widening surgery.

11.05 Pornography: A Secret History Of Civilisation. How has digital technology affected the pornography that we produce, and the way we consume it?

12.10 Action; 12.40 Late Night Poker; 1.35 OnedotTV; 2.05 FIVB Beach Volleyball World Tour; 2.35 Football Italia; 4.20 Rocket Men; 5.15 Countdown

6.00 ITN News Channel; 7.00 Milkshake!; 7.05 Havakazoo; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Jay Jay The Jet Plane; 9.00 Beachcomber Bay; 9.30 Plonsters; 9.35 The Powerpuff Girls; 10.00 The Wright Stuff; 11.00 Family Law; 12.00 5 News; 12.30 Home And Away; 1.00 Family Affairs; 1.30 The Oprah Winfrey Show; 2.20 Open House With Gloria Hunniford; 3.35 FILM: To Trap A Spy (1966); 5.25 Vox Pop; 5.30 5 News

6.00 Home And Away.
6.30 Family Affairs.
7.00 UEFA Cup Football. Hapoel Tel-Aviv v Chelsea.

9.15 FILM: Coma (1978).
11.25 Real Sex.

12.20 European Blue Review. Trevor Ward's a great bloke isn't he?

12.50 Jonathan Pearce's Football Night.
1.35 UEFA Cup Football ; 3.05 Dutch Football - Roda JC v PSV; 4.35 Argentine Football - Independiente v River Plate

1sr
107.6fm

6-8am I Love It When A Plan Comes Together
8-10am The USIT Campus Breakfast Show
10-12pm Newboy
12-2pm Voice of JA
2-4pm Alternate
4-6pm The Qube Driveby
6-6.30pm Newslink
6.30-8pm The Club Show
8-10pm The Tequila Tequila Clubshow
10-12am Movin' Beats
12-2am Horizon
2-4am Mydas Moment
4-6am Bed, Decks and EFX

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until nov 8th

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*vodka & mixer or pint of Fosters

aural protection
until nov 8th

NOW SHOWING

What's on between Friday October 19th and Thursday October 25th

WARNER VILLAGE CINEMA

American Pie 2 (15) Daily 11.00, 1.30, 4.00, 6.35, 9.10; Fri/Sat Late 11.40
A.I. (12) Daily 5.20 (Not Wed), 8.40
America's Sweethearts (12) Daily 1.10, 3.40, 6.10, 8.50; Fri/Sat 11.30
The Score (15) Daily 3.00, 9.00
The Fast and The Furious (15) Fri/Sat Late Only 11.35
Amelie (15) Daily 12.40 (Not Sat), 3.30, 6.25, 9.20
Moulin Rouge (12) Daily 2.30, 5.30, 8.30
Mike Bassett: England Manager (15) Daily 4.10 (not Wed/Thurs); 6.50 (not Tues/Wed/RThurs); 9.40 (Not Thurs)
Enigma (15) Daily 12.00, (Not Fri); 6.00
Legally Blonde (12) Wed/Thurs 2.00, 4.20, 6.50
Cat's & Dogs (PG) Daily 11.00; 1.05; 3.10
Shrek (U) Daily 12.00; 2.10 (Not Wed/Thurs)
Atlantis (U) Daily 12.00, 2.10, 4.20, 6.20, 8.20, 10.30
Jeepers Creepers (15) Daily 2.40, 4.50, 7.00, 9.30; Fri/Sat Late 11.45

Cardigan Fields Leisure Park

Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Amelie (12)

ODEON CITY CENTRE

America's Sweethearts (12) Daily 12.55, 3.25, 6.00, 8.25
American Pie 2 (15) Daily 1.05, 3.35, 6.05, 8.35
A.I. (12) Daily 7.45 Only
The Fast and the Furious (15) Daily 12.45, 3.10, 5.40, 8.20
Atlantis (U) Daily 12.40, 3.00, 5.25
Jeepers Creepers (15) Daily 6.15, 8.40
Cats and Dogs (U) Daily 1.40, 4.00

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card
Gallagher Leisure Park, Thornbury
(Leeds-Bradford)
 Mon and Tues all seats £2.75



A.I. (12)

ODEON LEEDS-BRADFORD

Atlantis (U) Daily 11.45 (Not Fri), 2.15, 3.15, 4.45, 5.45, 7.00, 8.15
America's Sweethearts (12) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Jeepers Creepers (15) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
American Pie 2 (15) Daily 1.00, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30; Fri/Sat Late 11.00
Mike Bassett: England Manager (15) Daily 7.00, 9.15; Fri/Sat Late 11.30
American Desi (12) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
AI (12) Daily 1.30, 4.45, 8.00; Fri/Sat Late 11.15 (No show Thurs)
Moulin Rouge (12) Daily 2.15, 5.15, 8.15; Fri/Sat Late 11.15
Enigma (15) Daily 5.15, 8.00
The Fast And The Furious (15) Daily 9.15, Fri/Sat Late 11.45
A Knight's Tale (PG) 11.45 (Not Fri), 2.45, 5.45
Cats and Dogs (PG) Daily 11.00 (Not Fri), 1.00, 3.00, 5.00
Legally Blonde (12) Wed/Thurs 11.15, 1.30, 4.00, 6.30, 9.00
ASOKA Thurs 12.45, 4.30, 8.15
Shrek (U) Daily 11.15 (Not Fri), 1.15, 3.15
Scary Movie 2 (18) Fri/Sat Late 11.30
Dr. Dolittle 2 (PG) Daily 12.45
Yeh Teraa Ghar Yeh Meraa Gahr (U) Daily 12.30, 4.00, 7.30; Fri/Sat Late 11.00

SHOWCASE CINEMA

America's Sweethearts (12)
Jeepers Creepers (15)
Mike Bassett: England Manager (15)
Atlantis (U)
American Pie 2 (15)
Freddy Got Fingered (18)
Moulin Rouge (12)
Scary Movie 2 (18)
A.I. (12)
Cats & Dogs (PG)
The Fast & The Furious (15)
The Score (15)
Enigma (15)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



American Pie 2 (15)

LOUNGE CINEMA

Atlantis (U) Daily 11.00, 2.00, 4.10, 6.10, (Not Sun); 3.00, 5.50 (Sunday Only)
Enigma (15) Daily 8.20 (Not Sun), 7.50 (Sun Only)

North Lane, Headingley

275 2001 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

America's Sweethearts (12) Daily 6.00, 8.00 (Not Sunday); 5.50, 7.50 (Sunday Only)
Cats and Dogs (PG) Sat 11.00, 2.00, 4.00; 3.00 (Sunday Only)

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

What's Cooking (12) Daily 2.30
Tears of the Black Tiger (18) Daily 9.00
The Breakfast Club (15) Fri/Sat 11.25
Stuart Little (PG) Sat 1.00
Gone With The Wind (PG) Sun 2.00

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



The Score (15)

Nightline Info: 243 9998

Nightline Listening: 243 9997



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Shivs for peace

to protest against the war in Afghanistan. Shivs
 radical anti-globalisation groups and the need for dissent

constituting community spirit. (like what was being collectively and forcefully. Too working lives that robbed with it. Indeed, for all the and all over the country; necessary. Not the thoughtful and-for-nothing

to a T-shirt but sweating like a on a leather couch under nie. By the time I arrived in ar Square, I was beginning se that the situation was very at to how I'd envisaged and specifically anti-isation protests. People really me together from all sections ty. Not politicians, smen nor union leaders, but e people: the prostitutes ve next to the 'Haringay aft for Peace' group; s next to Christians; the t Worker Party next to Joe

they were all there, insisting government's actions could aid to be in their names, that no solution and the y followed. 35,000 people where even the act of voting

ie impassioned speeches imperialism meeting these ke, messages of support idlarity, one of the favourite aning. We weren't doing is which the voiceless poorest people in the world

groups, visit:



Why peace?

Why does it have to come to this? The two richest nations on the earth bombing the poorest. "We will stay here and if it is Gods will, we will die," says the man whose crops have failed and whose skies are filled with planes. What a sentence for any person to have to utter. In this century at this time in history. I weep for him and his family. I despise those who have already killed hundreds with millions more looming. We are all bloody humans. What a bloodied waste.

I speak through paper so why in this age of cynicism should you listen? Hear me for I only speak of what you already know or will know. Not of politics, of justice, of freedom nor of liberty. Not of holy crusades, of imperialism, of revenge, nor of struggle but of death. Its ominous syllable contains much more finality than anything else that life will ever offer. So why offer them this?

SM

Why military action must be taken against the Taleban

First of all, it should be pointed out that a great deal of the problems in the Middle East have been of Western making, yet this shouldn't be a reason to now ignore the cries of starving people from one of the most repressive governments on Earth - the Taleban.

It is clear that Afghanistan is a 'failed state'. It has been in constant war for 20 years and, thanks to the appalling human rights record the Taleban has, the need for some form of military-political intervention is paramount if people aren't to starve. Five and a half million people aren't on the verge of starvation because of ten days of bombing, they are on the verge of starvation because of their repressive government.

Military action has already proven in the past to instigate a period of peace. Look how the invasion of Cambodia by Vietnam in 1979 ousted the genocidal Khmer Rouge, or how the de facto invasion of Lebanon by Syria has kept the peace there. However, this is an extremely risky form of action to take and can't be done in a stupid or half-thought out way, like the US has already done in Somalia.

Then if individuals in this 'non-state' decide to use it as a base for military action against another party, it seems to me the other party is perfectly justified in taking military action against it, and creating a new political structure in the country which avoids the same situation arising in the future. The first obstacle to that new political structure are the existing warlords - the Taleban.

Yes, it's easy to be cynical and look at the American foreign

policy record of recent decades where it has shown a lack of thinking through such long-term political structures. But that doesn't mean that after the barbaric deaths of nearly 7000 people the US should be condemned for attacking the government which harbours a man who is the prime suspect for the attack; a man who has instructed his followers to go out and kill as many Americans as possible.

Of course, who was responsible for Cambodia and Vietnam getting into such a mess in the first place? Hopefully, the US will alter their foreign policy, which they already seem to be doing over the Israel/Palestine conflict. Unfortunately, at the time of writing, the death of an Israeli Cabinet Minister looks set to throw the region into turmoil once again.

Women in Afghanistan have their hands chopped off for wearing nail varnish, men are beaten if their beards are cut. The Taleban regime must be replaced by a democratic coalition who can slowly, but surely, start to build a better life for the Afghan people.

But it must be remembered that as we climb into bed with other hated dictatorships in a bid to overturn this one, that we actually supported this one in its bid to overturn another hated dictatorship (USSR) and then impose order on a country whose stability was threatened by other warlords in the guise of the Northern Alliance - who are our friends. It's an extremely complicated scenario, but one which can begin to become untangled when oppressive regimes crumble.

PG

Computer for sale - 486 with word 6.0 and colour monitor. Excellent for use as word processor. £60. 07960 713303.

Sorry about the message last week Spam, hope you've sorted everything out with him and that he rings you this weekend. Big hug if he doesn't. At least you'll always have Stu! Lots and lots of love Jo. PS Hope 'it' clears up soon! Tee hee hee. :) xxx

Victims of crime can obtain one-to-one advice and support at a new drop-in surgery in Room LG01 in the Michael Sadler building every Thursday lunch time, 12-2. Victim Support are running this free and totally confidential service for students and staff at universities and colleges throughout Leeds. The crime need not have been reported to the police. Contact 0113 2930199 for an appointment.

HAVE YOU SEEN YOUR EX'S FRIENDS SINCE YOU SPLIT UP WITH HIM/HER? HAVE YOU EVER WONDERED WHAT THEY THOUGHT ABOUT YOU SPLITTING UP? IF YOU HAVEN'T SEEN THEM SINCE, A NATIONAL NEWSPAPER WILL PAY YOU £200 IF YOU WILL BE REUNITED AND PHOTOGRAPHED WITH THEM AND LET THEM SAY WHAT THEY THOUGHT OF YOU BEFORE, DURING AND AFTER THE SPLIT!!! IF YOU ARE AGED 20- 29 PLEASE CONTACT jillcfooster@hotmail.com WITH

YOUR NAME AND CONTACT DETAILS. Taking place at the new, state-of-the-art Manchester International Convention Centre, IFEW is an international event showcasing business growth through technology and innovation and will connect young and developing businesses with leading venture capitalists, financial institutions and international markets. There are free places up for grabs offered on a first come first served basis to allow our future entrepreneurs and budding business technology experts to network with industry mentors from all over the world. IFEW will endorse the region's reputation as a centre of excellence for enterprise and innovation, attracting over 100 regional, national and international exhibitors. The exhibition is complemented by a world-class speaker and seminar programme, which has attracted an incredible list of speakers and will explore a range of topics from the future of technology to funding business growth and international trade. Senior executives from Microsoft and Intel, two of the world's biggest technology companies, will deliver keynote speeches at the international business festival. Neil Holloway, Managing Director of Microsoft UK, who will deliver the opening speech, and Tim Keating, Director of Intel Capital, Intel's strategic investment programme, will

close the first day. To qualify registration must be made online and students and research assistants are advised to book early, as the tickets are strictly limited. An outline of the three-day speaker and seminar programme can be viewed on the website www.ifew2001.com For further media information, please contact Julie Dacey or Steve Sanders at Spin Media on 0161 236 9909 or email Julie@spinmedia.co.uk. Last Friday I was cycling to university when I got knocked off my bike by a car whilst I was changing lanes. This was the first bike accident like this I have been in and I was shaken to say the least. As I scraped myself up from the road I realised that I was quite battered and bruised and feeling a bit dizzy. Out of the approximately fifty people that stopped to see what had happened only one person crossed the road to see if I was alright. She was brilliant and very kind and took me to the doctors. In all the commotion, all I got was her first name, Haley. I am very grateful for her help and would like to thank her. This is a search for the girl named Haley that crossed the road to help me so I can my gratitude. If you are that girl please please please contact Pete at peteking@hotmail.com. Andy, you have to pull soon! From the house and Jo. Toby Needs, stop spilling red wine on our

carpet please. Love Jen, Jody and Charlie. I met the girl of my dreams in Barcelona a few weeks ago, and we had some wonderful times together, but I LOST HER NUMBER!! Well, actually we called my phone from hers, thinking that caller ID would mean I could return the call when I got back to the UK, but caller ID didn't work (international call, you see) and am SO gutted. I promised I'd call her, and now she probably thinks I'm deliberately not calling. Aarrghh. I'm tearing my hair out here. All I know is that she was studying to be a Social Worker at a college somewhere in Leeds, and lives in Halton with her sister. Her name is Nina (I don't even know her surname, how rubbish is that?), she's Indian, 30 years old and quite short. Matt.

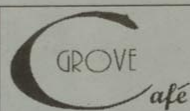
Props for this week go to Elliot (and Daniel) for not only pulling together Arts but also for making his printer debut. Go easy in the van! The cover looks great doesn't it? Whoever designed that should be awarded a knighthood. Space seems to be coming together rather nicely, great handiwork. Another great looking feature Giles, a dab hand if ever I saw one. Ed, another week of doing far too many hours in the office, but what can I say? Great work my son. Congrats to everyone who went down to London as we gained a couple of gongs. Roll on nest weekend!

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Space

For open minds

Being aware of the unspeakable truth

Marilyn Monroe learnt to speak in her famous breathy manner to help her overcome her speech impediment. Sarah Morton reports on the phenomenon known as stammering.

Marilyn Monroe did it, George TV did it, and even the great orator Aneurin Bevan did it. Nicholas Brendan, who plays Xander in the cult TV show 'Buffy the Vampire Slayer', certainly does it. What do all these famous people have in common? They all were, or are, stammerers. Ms Monroe learnt to speak in her famous breathy manner to help her overcome her speech impediment, while more recently part-time vampire slayer Brendan has spoken of how his biggest challenge was not stage fright but his stutter. Simply put, stammering or stuttering as it is known in some parts of the world, is a disturbance in the normal flow of speech. We all stumble on a word sometimes - especially when we're tired or inebriated. And we all know people who are prone to, inserting "umm" or "you know", into every sentence - usually in 9am Philosophy seminars.

But it's the severity and frequency of the stammer that distinguishes those who stammer from non-stammerers. According to the British Stammering Association there are about 500,000 people who stammer in the UK. One in five British children will at some point stammer severely enough to worry their parents. And although girls tend to grow out of it more than boys a significant minority, three quarters of whom are male, will be left with a persistent stammer.

Different people are affected in different ways. While for some it can be very mild, for others it can be so severe that it hampers

communication. Normal speech may be interrupted by involuntary syllable repetition "li-li- like this", or syllable prolongation "lllike this". And some experience an abnormal interruption to their speech where no sound is produced at all.

No one knows why this phenomenon occurs. It's not due to emotional or mental problems and unlike most diseases, stammering affects all ethnic groups equally. Despite this uncertainty, lots of contributory factors have been identified. There's often a strong family history of stammering, implicating a genetic influence. This has in the past led to inaccurate suggestions that young children 'learn' to stammer by copying

the speech of a stammering relative.

Much work is being done on the presence of abnormal pathways in the brains of stammerers. Dominic, a geography

student at Leeds University, stammered until the age of 13: "You know the word you want isn't going to come out right before you say it, so you're desperately trying to think of another word with the same meaning that you will be able to say", he said.

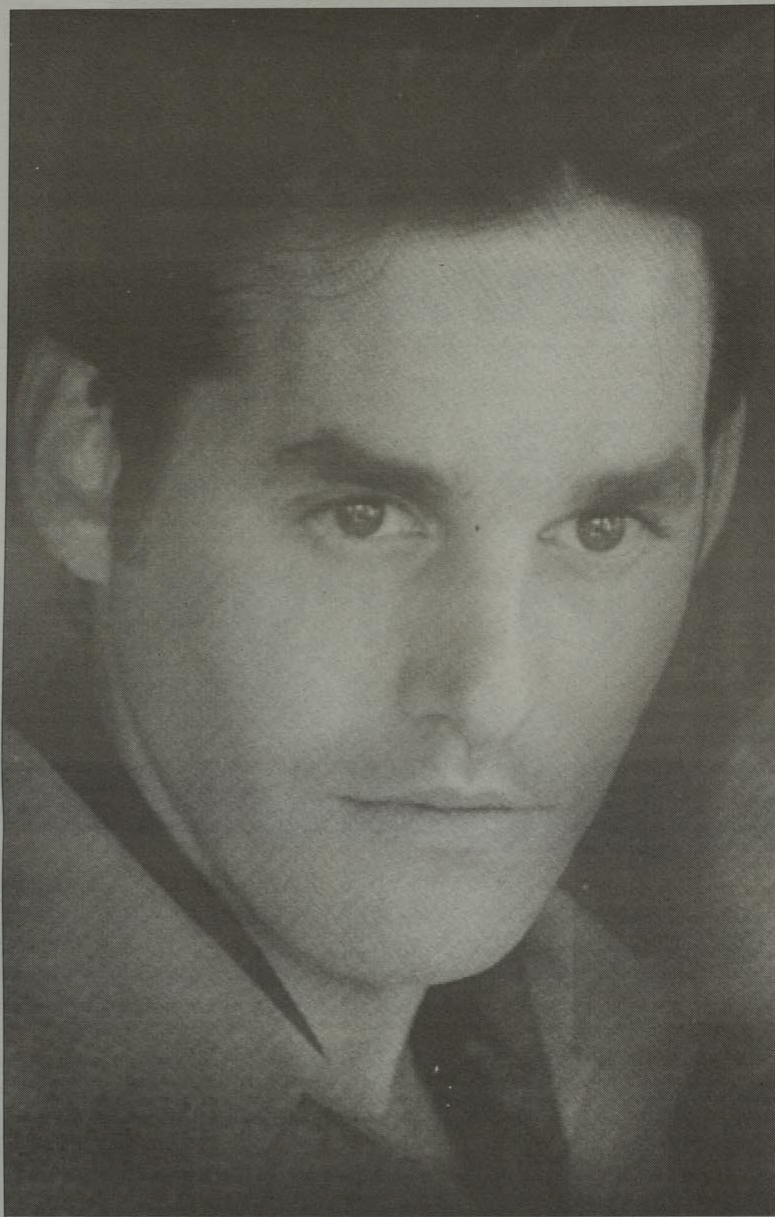
Stammering is not just a speech disorder; it's also a communication disorder. Let's take the typical student Saturday night out. After a few drinks you phone for a taxi and head into town. You're introduced to some friends of friends, chat over a couple more drinks and then head to either the PolyBop or some bars



MARILYN MONROE: Many faces, one memorable voice

Page 16 ►

sciencespace



KANDER: Has more than just a thirst for blood - he hesitates to get the words he wants.

depending on how classy you are. With a bit of luck the finest talent in the club will chat you up and you will spend all Sunday afternoon dissecting the night's experiences with your mates down the pub.

Imagine that you physically dread using the telephone, chatting over drinks, being introduced to new people and ordering at the bar. And that you can't reply to anyone's advances nor have enough confidence in your speech to make any of your own.

This may be a severe example but it's real; putting a whole new perspective on something that we take for granted - our ability to speak fluently and coherently. One stammerer said he couldn't even read his child a bedtime story.

There is no cure for stammering but many cases can be treated very successfully. Previously, stammerers had been forced to endure crude home remedies, which mostly favoured holding an object such as a coin, marble or nutmeg under the tongue - not the most comfortable experience, especially when you already lack confidence. But now, speech therapy is widely used and there are many intensive programs run with the support of recovering stammerers such as the McGuire program and the Starfish Project.

Simon Bailey, 42, stammered for 38

Myths about stammering

Multicultural beliefs: Tickling a baby too much causes stammering. A child who is given a fright as a baby will stammer.

Stammering is a symptom of emotional or mental problems. Stammering is due to having an abnormally short tongue.

South Africa: Leaving a baby out in the rain causes stammering.

Iceland: If a pregnant woman drinks from a cracked cup then her child will stammer.

African-American: Cutting a child's hair before he has spoken his first word will cause a stammer.



years before overcoming his stammer thanks to the McGuire program. Although he now speaks fluently, he still vividly recalls the feelings of guilt, shame and self-hate that many stammerers experience: "Life is completely and totally dominated by fear. It's soul-destroying, leading to depression and suicide... you let life pass over you, instead of living it."

Stammerers are often subjected to bullying at school and at work. A study by psychologists at the University of Leeds found that out of the 200 adult stammerers surveyed, a staggering 83% were bullied at school because of their difficulty.

Dominic Barker, a 26-year-old graduate of Reading University, committed suicide after being refused jobs because of his stammer. Despite having excellent qualifications, a series of rejections culminated in an interviewer telling him to go away and sort out his speech impediment. He went away and shot himself.

Monday October 22 is international stuttering awareness day. So here Simon Bailey shares his advice for talking to someone who stammers. "Firstly, don't finish their sentences for them unless they ask you to. Maintain good eye contact. Be patient. Treat them the same as you would other people, with dignity. Lastly, remember that just because someone stammers it doesn't mean that they're not very intelligent."

Websites well spoken for

For further information on stammering, check out the following:

www.stammering.org - Homepage of the British Stammering Association

www.mankato.msus.edu/dept/comdis/kuster/stutter.html - Worth the ridiculously long URL packed with links and info. One of the best sites around.

www.mcguire-freedomsroad.com - Homepage of the McGuire program

www.starfishproject.freesev.e.co.uk - homepage of the Starfish Project

www.rcslt.org - homepage of the Royal College of Speech and Language Therapists

Leila Deen



Let's face it, when you think of war you think Grandad as a lad in a metal hat of some kind. The image is, for me, usually in black and white. Could the government ever conscript the likes of us.

Let's just say conscription did occur. I think we can all admit that motivation would be seriously lacking in today's conscripts: rising at 5am to walk over mountains and through caves to start a fight with a bunch of Afghans? At the end of the day there would be so much whinging, getting lost, and piss taking there would hardly be any time for war.

Seriously though, what would the "Can't be Arsed" generation do if they were requested by the army? Would that

Don't talk to me about...conscription

be the point at which we'd all finally say "No More", whilst waving our hair and burning our bras? Or perhaps everyone would just grudgingly trudge off to war, claiming that they would have risen up if they thought it made a blind bit of difference. Would you go, if all your friends accepted a call up?

Now, don't get me wrong, I'm by no means suggesting there

isn't a large amount of people that would fight for a cause they may not necessarily agree with. It is well known that there are many men in today's society that feel redundant as women succeed in all they fields they once held as their own - sorry lads. Perhaps this would give those displaced souls something to subscribe to.

**I was at a student party
grimacing at the thought the
government could lead such a
happy, silly, helpless people as
those lying around me, to war**

So let's say a war was fought with today's youth. Does our generation really have the mentality for war, or the ability to deal with the losses felt by previous generations? This weekend I was sat at a student party in a garden at 5am, grimacing at the thought the government could lead such a happy, silly, helpless people as those lying around me, to war. Not just that, but to put them up against a people who understand not only the land in which they live but the destruction and misery of war and oppression in a way that we the spoilt never could.

I asked my drunken new friend Tom what he thought about going to war? "Z'it with rocket launchers or lasers? S'pose it depends what level you're on, and how many henchmen. Ah, no worries, I'm a great at 'Golden Eye', how different can it be?"

Currying flavour

It's National Curry Week, and who eats curry more than students? Catherine Quinn goes in search of the spice of student life

Simple student curry

Serves One

Half an onion (finely chopped)
1 clove of garlic (crushed)
Half thumb sized piece of fresh ginger
1 onion cut into large chunks
1 whole green pepper
Half a chicken breast
Can of chopped tomatoes
Ghee
Half a tablespoon of curry powder or 1/2 tsp of cumin, coriander, paprika, chilli powder, turmeric and fenugreek (vary according to taste)
Bunch of fresh coriander

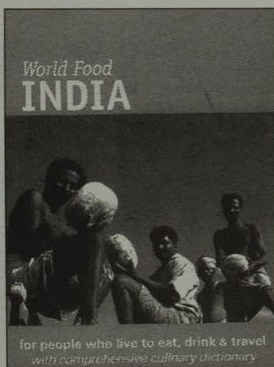
1. The secret to making a good curry is the slow frying of finely chopped ginger, onions and garlic. Traditionally ghee is used instead of oil. Ghee is a type of clarified butter, available in cans from Indian supermarkets. It keeps more or less indefinitely in the fridge, so is well worth buying if you make curry regularly. At this stage of cooking, you can add your spices to the pan.

2. Traditional Indian curries use a plethora of spices, depending on the dish being

prepared. You can choose to buy the separate spices, and blend them to your own taste, but a good quality supermarket curry powder will usually contain a good mix of spices - check the ingredients to make sure they include at least five separate spices. If you choose to buy the separate spices, you should include cumin, coriander, turmeric, paprika, fenugreek and chilli powder.

3. The resulting mixture is your basic curry paste - you can choose to make extra and store it in the fridge. Now add your meat. You can save on meat by padding the curry out with larger onion chunks, and peppers, or leave it out altogether and use a substitute such as potato chunks.

4. You can now choose to make a sauce simply by adding a splash of water to the pan, or using canned or fresh chopped tomatoes. You may also like to add yogurt. When the meat is cooked (about ten minutes), add a good handful of chopped fresh coriander, give the contents on the pan, a stir and serve with rice.



World Food Guides

Lonely Planet have begun to produce books which specifically examine the food and drink of a country - great news if your primary aim when travelling is to eat and drink prolifically.

India is a country of incredible variety where food and drink is concerned. While the recipe above gives a standardised "curry", which can be produced with ease in the U.K., the every day cuisine of India is considerably different from that eaten in the U.K.. The majority of Indian food consists of vegetarian

dal, eaten with breads rather than rice, and regional deviations vary widely.

World Food India gives a useful insiders guide to the food available in India, ranging from the safest ways to buy street food to the market food available. When you're travelling, food will always comprise a major part of your experiences, particularly if you visit a country like India. If ever have the opportunity to eat real Indian food its country of origin, then this book is a helpful way of getting to grips with a different food culture.

The Big Take-Out



Can't be bothered to cook? Can't be bothered to leave your den of apathy and cigarette smoke? You can still celebrate national curry week in style. After extensive sampling, Food and Drink rate the Grove Cafe as one of the best places to order take away curry in Leeds. We tried their Rogan Josh, Murg Badam Pasanda, and Mushroom and Potato Korma, all of which were first rate. The Peshwari naan bread is also unbelievably good.

Grove Cafe, Brudenell Grove, 0113 2302727



Great Products, Great jobs



An Englishman in New York

JULY 2001

LAST RESORT IS TO STEAL YOUR CAR

I was a few weeks in and none of us had a job sorted. Perhaps travelling to NYC in the midst of a panic-fuelled recession wasn't the smartest move but at least it was better than cleaning restrooms in Wisconsin. What was cool is that we remained prepared to piss away the cents we did have left on liver corrosion around the East Village. Bars around the village and the Lower East Side rule because everyone you meet is a dreamer and about to hit the bigtime as an artist/musician/pimp and not really going to end up as a bitter old tramp. Aside from the dot-commers, and daddy-financed students, the majority of people work dead-end jobs and live in poverty in order to concentrate on their art. And in order to concentrate on your art, you must drink and take drugs because it is the law.

So, despite the fact that Mayor Giuliani is a fascist who would ban orgasms if he could, NYC is still a long way from emerging outside rehab as a clean-cut God botherer. Hence, there are still loads of dodgy dive bars stuffed with the kind of people that make life worth living. On Avenue B, between 13th and 14th Street is a particularly seedy little dive called Monas. It's the kind of place where smack addicts get the nod of respect, because at least they're not into anything serious. Being almost completely out of money and living on nothing but plain rice for the last six days, we fit in fine with the crowd.

It was on a particularly intoxicated night that we contemplated our future. The conversation was about to descend into a pissed off, pull-me-into-the-coffin type whine. We had no money and didn't want to go home to

**stealing is coooool, man. Yeah,
just like swearing, spraying
graffiti and smoking cigarettes
in black and white photos**

England and the rain and foot and mouth. There was only one solution – to drink more. So we headed off to a 'happening' establishment called 7A. Thing was, when we arrived 7A was about as happening as HIV. Unless, that is, three middle aged men drinking late night coffee equals happening and I've just missed the latest hipster scene. This is NYC, it does happen.

Despite the overwhelming boredom emanating from said place, one thing caught our mischievous eye. Jim and I spotted a fat wad of notes on one of the tables. Our excuses were and are as follows. We had no money. Waiters and waitresses make hideously extortionate amounts of money. We were drunk. The Strokes were bullying their way around my head, with Barely Legal's 'Last resort is to steal your car' line screaming out like a crazed punk.

In my eternally romantic head this is what happened. Jim went over and lifted the menu to 'consider his purchase' and then, with criminal mastermind timing, I reached in and scooped the lot from underneath him. And we were off, tearing through the East Village like a pair of speed-addled cheetas, jumping roadblocks, leaping cop cars and diving into the subway to avoid speeding bullets. In reality, we clumsily waited outside like alcoholic inpatients, held up a sign saying 'We are about to steal from 7A' and stumbled down East 7th Street like two mentally retarded hyenas, Jim's shoes falling off and crashing often into trash bins.

There are cops on every street in NYC so my guess is that they felt sorry for us or were too busy laughing. Don't regret it though, 'cos stealing is coooool, man. Yeah, just like swearing, spraying graffiti and smoking cigarettes in black and white photos. And besides, \$15 was our biggest wage packet yet.

Tim Jonze

Around in eight

With not a flagging popstar's autobiography nor a depleted diary of a singleton in sight, Najette Ayadi-O'Donnell and Agnes Woolley explore the wonderful world of international literature

Ireland

Angela's Ashes - Frank McCourt

This isn't just another novel that was made into a Hollywood blockbuster. It's a book that needs to be read if not for the gritty story of McCourt's impoverished childhood but for the sheer humour of the Irish way. It highlights the problems surrounding Ireland during the 30's and 40's, the mass immigration to Britain and America for work and the effects this had on family life.

It's a sad novel, but paves the way for a read; showing, with clarity, the politics of Ireland without being directly political.

United States

The Great Gatsby - F Scott Fitzgerald

An American dream classic. This novel is overflowing with luxurious descriptions of material wealth, portraying an idea of the U.S. which many non-Americans share. Fitzgerald delves deeper into the American psyche, questioning the idealised notion of the land where dreams come true. American culture and ideas have indeed moved on since the pre wall street crash: days of indulgence and debauchery.

But the essence of America is found in the conflicting tales of romance and destruction, which undermine the idea of an American utopia and ensure the novel is still relevant in the Twenty First Century.

Chile

Eva Luna - Isabel Allende

Isabel Allende's innovative use of imagery and metaphysical style often cloud the political subtext in her novel. Eva Luna is a young girl growing up in Chile in times of a disparate and unstable government, with the story in which some ways reflects her own childhood. Her father was Salvador Allende, the first democratically elected marxist head of state. The coup of 1973 saw Augusto Pinochet seize power and Allende dead.

A close reading of this novel provides an insight into the political instabilities in Chile. The first person narrative rather than being entirely subjective, speaks of broader issues. Isabel Allende manages to knit her personal history with an account of Chile.

Nigeria

Things Fall Apart - Chinua Achebe

With tribal Africa in an era of colonisation and change, the Igbo Tribe in Nigeria face an uncertain future. 'Things Fall Apart' is a novel offering insight and understanding to the workings and traditions of a patriarchal African society, concentrating on the central character Okonkwo.

Dealing with rage, pride, jealousy and love, it's a novel of great importance and deals with the issue of colonial settling in a delicate manner. Folk stories, smells, sounds and laughter all become tangible in a novel offering a view of pre and post colonisation.

the world books

Afghanistan

The Far Pavilions - M M. Kaye

M M. Kaye brings together an addictive love story with an unbiased account of the history of Afghanistan. If you find reading history books quite tiresome then this is for you. The Far Pavilions is a beautiful novel, full of the kind of adventure and chivalry one would expect from a love story.

It is also packed with accurate historical information. Kaye was born in Simla, Northern India and her family served in the Raj. Her knowledge of India, Afghanistan and Pakistan is extensive. The novel focuses on the first two Afghan wars, and is particularly relevant today, giving a sensitive and detailed description of a very tumultuous country, allowing a wider understanding of historical events.

China

Wild Swans - Jung Chang

Take three women, three generations, a swirl of history and a communist regime...wham bam you have Wild Swans. It's moving, captivating and immensely enthralling, with a tender grasp on humanity. It touches on subjects from the role of concubines in Chinese culture to Mao's Cultural Revolution, detailing the suffering of millions and highlighting the success of one against all the odds.

A trail of the twentieth century and a voyage of historical and political importance, it encapsulates all that is vital in a novel detailing such horrific tales.

India

The Death of Vishnu - Manil Suri

A Bombay apartment block provides the backdrop for this Indian novel. The stairwell becomes the home for Vishnu, an outcast and handyman who is dying, but desperately in love with Padma (a prostitute). The residents of this slum block carry on with their lives. They continue their petty quarrels, daily housewife bantering and mutual suspicion of each other around his lifeless body.

The novel congeals to reveal a different and vibrant tale. A microcosm of Indian life, dabbled with social and religious infusion and a touch of Bollywood drama, it ignites a provoking read.

South Africa

The Smell Of Apples - Mark Behr

The Smell of Apples is the story of Marnus, a young boy growing up in South Africa. The narrative is from the perspective of this African boy, spanning his youth during the Apartheid age. Mark Behr opens a door into the mind of Marnus and gives us a frank and innocent account of what it was like living in South Africa at the end of the 1980's.

At times shocking, the novels honesty and constant surprises often challenge our preconceptions. The novels subtle highlights create a pervasive atmosphere which, whether a realistic notion of events or not, is nonetheless descriptive of what it was like to grow up in a country confused and uncertain of its future.

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0 2,000 km

Our man in Beijing

JULY 2001

READING THE REVOLUTION

The scale of China is sometimes so bewildering, and the cities so vast and populated that it seems almost impossible to take it all in. One of the first books I read before I came to China that gave me this idea of scale was 'Red Dust' by Ma Jian, about his travels around China.

In the spring of 1981 Ma Jian's work unit moved him from a staff dormitory block into a small house. He paints writes and sleeps, and his house becomes a hangout for artists and dissidents, listening to Taiwanese music. Six years since the end of the Cultural Revolution, and now the beginning of Deng Xiaoping's Four Modernisation, it is the balance between economic liberation and dissent that grips Ma Jian's life. "China feels like an old tin of beans that having laid in the dark for forty years, is beginning to burst at the seams", he writes.

His marriage is over, his girlfriend has betrayed him, and his work unit is threatening to take disciplinary action against him. In 1983 he is thirty and an unfulfilled party photographer. He has a daughter, Nannan, from his first wife, yet she thinks his life is "too precarious" for him to see her. I like the way he thinks: "Women call me a cynical artist, the police call me a hooligan. Well, they can think what they like. I only have twenty thousand days to live. Why bother myself with them?"

Echoing Pascal's Pensee that all man's unhappiness results from him being unable to remain in one room, he buys a train ticket to Urumqi, far northwest in Xinjiang province.

"Everything I was I carry with me, everything I will be lies waiting on the road ahead." He takes amongst a few other things, a change of clothes, two hundred yuan, some rice coupons, his camera and Walt Whitman's 'Leaves of Grass'.

Unlike Gao Xingjian's Nobel Prize winning book Soul

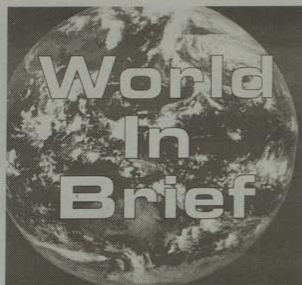
His marriage is over, his girlfriend has betrayed him, and his work unit is threatening to take disciplinary action against him

Mountain, Ma Jian's book is more gritty and down to earth. It has none of Gao's vague sense of identity, or floating pieces on love. He travels to Xinjiang and the empty wastes of Qinghai, down to Chengdu in the centre of China, along the east coast and down to the fast developing south, meeting artist connections from Beijing and locals. The book is full of his poetry, his diary, and his influences. He is clear and lucid about some of the problems affecting China, for instance the drug situation. In Shaanxi he poses as a reporter and visits a detoxification centre. Because of a rain shower on the Guizhou-Yunnan border, he visits an old leprosy camp, that now receives no money from the government - the prices are going up and they can barely afford to feed themselves.

There are many adventures and physical hardships, through which Ma Jian tries to get at the core of what makes him Chinese, and who essentially he is. On the high plateau in northern Shaanxi, facing the fine dust blown from the Gobi Desert, he writes, "I have come in search of my roots", and a bit later, "But I will walk the road however hard it is, because only on the road can you see that yesterday lies behind you and tomorrow waits on the path ahead." He is travelling in China during an apex, between what it has become now, where people are making lots of money, and what it was. "What would I do if I came into some money now?", he asks. In Tibet he hopes, as a Buddhist, that he can find a place where man can live close to his gods. He is disappointed.

It is a fascinating and moving book, and it feels relieving to read a Chinese author who is both an outsider and insider in his own country, detached yet part of its future, rather than from another western travel writer. Writers who normally can't avoid our western obsession with death and cruelty, the Cultural Revolution, extreme, and the authorial self satisfaction of historical answers.

Henry Sanderson



Anthrax fears hit US

Fear of biological attack increased this week as several more Anthrax cases were confirmed in Florida.

Failtrack

Railtrack has collapsed after the Government refused to hand out any more money to the failing company. Hundreds of shareholders have been left furious.

Rioting Deaths

Nigeria struggled to restore order in the northern city of Kano after further clashes between Christians and Muslim youths.

Immigrants locked in ships hold

A ship with 416 illegal immigrants locked in its cargo hold arrived in Crotona in Southern Italy, after a six day journey from Turkey.

Ireland set to hold spring referendum on abortion

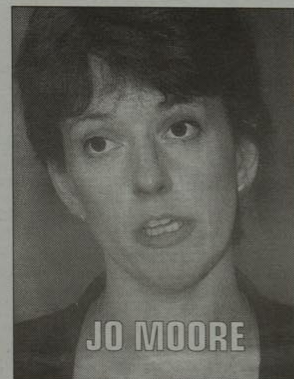
Winnie charged

The ex-wife of former President Mandela is to appear in court on Thursday on charges of fraud and theft.

Surely not?

Children at a school in Canada were reported to be excited that the worlds most wanted man was to visit them. But it emerged that the visitor was the deputy education minister Ben Levin.

Idiot of the week



The Government adviser who suggested September 11 was a good day to "bury" bad news finally said a partial sorry.

Bombs alone will not win this war

The events of September 11 left the world in shock and New York devastated. Martin Teff explores the role that the Israeli-Palestinian conflict and Iraqi sanctions play in tackling the Taliban

The 'War on Terrorism' has provoked widespread criticism. And with some justification. The bombing of Afghanistan is looking increasingly dubious as a way of defeating the terrorist threat. Surely we need to be examining some of the root causes of anti-Western feeling in parts of the Islamic world. A fresh approach to problems in the Israeli-Palestinian conflict and sanctions on Iraq are vital to lasting peace and stability.

The current course of action taken by the coalition headed by the US raises serious questions. There is of course a very clear moral problem. The events of September 11 left America with over 6,000 innocent civilians dead. In attacking the Taliban we are also bombing the innocent civilians of war-torn Afghanistan. According to the UN there are up to 7 million people on the verge of starvation in Afghanistan. While the bombing continues the desperate need for humanitarian aid will have to take second place. Those who are hungry for vengeance seem all too easily prepared to accept the death of innocents as a 'price worth paying.'

What is clear is that some form of action is needed. America has been subjected to a serious threat and it must respond. Yet this response must be carefully considered. Above all it must be effective. The US-led coalition must have a clear goal, which is both achievable and explainable. This does not seem to be the case.

While the potential disasters of war are clear, the likelihood of destroying the terrorist threat seems to be less of a real prospect by the day. Trying to destroy a loosely co-ordinated terrorist network with the means of conventional warfare seems completely inadequate. And even if they do defeat the Taliban and bin Laden, we may be losing a more important war. The war of propaganda.

While the bombs drop on Afghanistan, a war rages on over the hearts and minds of the peoples of the Islamic world. So far bin Laden's use of the media to increase his support, has been a lot more successful than the attempts of the West. Even Blair has been forced to admit his success. But why is bin Laden winning the propaganda war? Because he is appealing to a deeply felt resentment of many Arabs towards the West and in particular the US. He is even attracting support from moderate sections of the Islamic world. So what are our options? We can follow Bush and Blair's attempts to fight the propaganda war, but appealing to parts of the Islamic community while dropping bombs on their brothers seems futile.

What we need to focus on is the source of years of Arab resentment that is enabling bin Laden to manipulate Islamic peoples across the world. His broadcast following the attacks of September 11 highlights two key sources of antagonism: the Israeli-Palestinian conflict and the death of Iraqi children due to UN sanctions. He knew that these two problems would provoke the most hostility towards the West. It is this hostility which is vital to his goal of transforming this conflict into a 'clash of civilisations': 'Islam' versus 'The West', 'Us' versus 'Them'. It is these grievances we must address to prevent an escalation of this conflict.

The Israeli-Palestinian conflict has left the Palestinian Arabs without a homeland. Fighting by both Palestinians and Israelis has been bloody and seemingly endless. Yet Arab rulers from Jordan to Egypt have done little to resolve this conflict. The perception of many in the Islamic world is that the West, especially America, has taken a pro-Israeli stance. Many of the undemocratic rulers of Arab nations have bowed down to US pressure not to act in the Middle-East conflict. Therefore many people in the Arab world have been forced to stand by and watch what they see as the US and their own governments colluding in the perpetual plight of their Arab brothers.

Bin Laden has also used sanctions against Iraq to inflame anti-Western feelings. These sanctions allow Saddam Hussein to build resentment



RAGE AGAINST THE US MACHINE? Student protesters in Lahore, Pakistan

towards the West and prop up his own illegitimate regime. The World Health Organisation has estimated that 500,000 babies have died over four years; Unicef puts that figure at 500,000 dead over eight years. Unsurprisingly, bin Laden's figures are higher than both of the above. Yet, although the figures are disputed, the fact that children are dying is not. Again bin Laden is using a very real example of the West's actions against innocent Muslims, to further his own cause.

The antagonism which is running high in parts of the Islamic world cannot be tackled with conventional firepower. One Palestinian on the West Bank commented, "They can kill bin Laden. But there will be hundreds more bin Ladens. As long as women can have children..."

Such long term problems demand long term solutions. However this is the difficult part. It is very easy for journalists to criticise this war, it is much harder to suggest practical solutions. It is even harder still to implement those solutions whilst in power. On the face of it the case for dropping sanctions on Iraq is very convincing. Perhaps the West should swallow its pride. Then we can negotiate the importation of medicines and food which the Iraqi people need.

The resolution of conflict in the Middle East is a much more difficult problem. America needs to demonstrate the political will to resolve the conflict. Above all, they need to be seen to be doing so neutrally. If the US can do this, it will succeed in taking the fuel out of much of bin Laden's campaign.

Terrorists cannot be defeated by bombs alone. The answer must lie in tackling the root-causes of terrorism.

"They can kill bin Laden. But there will be hundreds more bin Ladens. As long as women can have children..."

- A Palestinian living on the West Bank

Soundbite of the week

"In the current state of global anxiety, could you publish a map showing the whereabouts of the moral highground" - Letter to the Times

Campus Myths

What with it being National Curry Week, Campus Lee found himself reminiscing about his many happy years of curry consumption; the vindaloo challenges, your lips still burning the morning after a 'powered-up' chilli feast, the gut-busting bhunas. Fond, fond memories. One memory, a little sweet but mainly sour, came back to haunt Lee repeatedly. Throughout his heady Fresher's year, Campus Lee and his pals imposed upon themselves the quest to search out and destroy the ultimate stomach-mashing curry. After weeks of easy-conquest curry houses with non-violent vindaloos, they found P. _____'s Curry House (name withheld due to continuing legal proceedings); off the beaten student path, always quiet, dead cheap and hot-as-you-like.

Every Saturday night would find Lee and his pals rolling up to order: "the hottest you can do. Don't be shy with the curry sauce, my man." And so it was that they blindly wolfed down whatever they got, holding back the tears, ever pushing each other to break into

new zones of curry pain.

A few weeks in though, the doubts set in. It was always so spiced up that they couldn't even taste or feel the food - just try to swallow it as quickly as possible. And such was the pressure they put upon each other that to break rank, to come out and say the truth (that the curries were glorified gloop, tasteless but for the spice) was unimaginable. The ritual was all.

And then the denouement. One Saturday, the gang were a little perturbed (but secretly a little relieved) to arrive at the joint only to find the place boarded up with a police notice posted in the window, something about health and safety and legal proceedings. Their interest piqued, Lee and the fellas made a few enquiries which eventually led them to the copshop, where a terse statement read thus: "P. _____'s Curry House has been closed down until further notice following the discovery of over 60 crates of cat and dog food in the kitchens, and no conventional meat. It is alleged that..." The rest is history, and Lee's never eaten out since.

Email your Campus myths to editor@leedsdotstudent.co.uk

Poetryspace

This one's about all those people who wear an excessive amount of denim. Granted, denim can be a good thing, but as we all know, you can have too much of a good thing.

Denim Man

*You see him walking down the street,
Trying to look his best;
All his clothes are made of denim,
Even his string vest.*

*And something else you'll notice,
If you take a closer glance,
Is that also made of denim
Are his 'used-look' underpants.*

*And when he goes to bed,
He shuts his eyes and dreams,
But all he ever thinks of
Are his boot-cut faded jeans.*

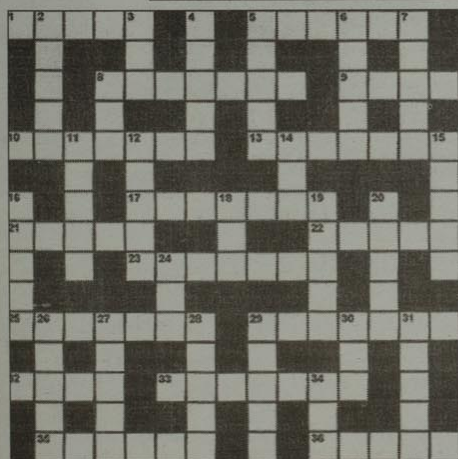
By Jakob Silverstrom

If you have a poem to contribute to poetry space, email Heather at editor@leedsstudent.org.uk



Illustrated by Dave Carlisle

Crossword



Across

1. One of the senses (5)
5. Skilful, a specialist (6)
8. Part of the stomach (7)
9. Hue (4)
10. Shreds (7)

Down

13. The highest (7)
17. Pacify, placate (7)
21. Pixies (5)
22. Greenfly (5)
23. Young bird of prey (7)
29. US city (7)

Across cont'd

23. Young bird of prey (7)
29. US city, host of the 1994 Olympics (7)
32. Roman dress (4)
33. Small delicacies (7)
35. Military command to relax (2, 4)
36. Vacant, unfilled

Down

2. Greek letter (5)
3. Flow back, especially of the tide (3)
4. Ages (5)
5. To choose by vote (5)
6. Praise highly (5)
7. North African city (5)
8. Towards the stern of a ship (3)
11. Treasure _____, unearthed objects of historical value (5)
12. Delete (5)
14. Donkey (3)
15. Profession (5)
16. Concise (5)
18. Snake-like fish (3)
19. Artist's stand (5)
20. Sharp point on a stalk (5)
24. Type of tree (3)
26. Smell (5)
27. Saying (5)
28. A group of people with superior intellectual or social status (5)
29. The male head of an abbey (5)
30. Notices (3)
31. Drink to someone's health (5)
34. A small peg used in golf (3)

Cosmic Debris

Aries

March 21 - April 20



If you try very hard this week, then the providence of the heavens will allow you to manipulate your landlord into letting you keep pets. You could start your own farm! Or raise puppies! Somehow academic success seems just that little bit less important.

Taurus

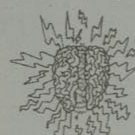
April 21 - May 20



Your parents announce that they've decided to make a go for it and have a new child. Aaah, isn't that sweet? Well, no, no it's not. They have no business to be having sex at their age, and frankly the whole thing is just a little sordid and embarrassing.

Gemini

May 21 - June 20



Ever tried playing the mandolin? Well just maybe you should take a shot at it this week, as a particularly freak alignment of stars this week enables you to master this most esoteric of instruments. How exciting!

Cancer

June 21 - July 21



The big old crab of the heavens is saying "Shave your hair off and I will bring you great wealth. Er, like mortal scum". Why not follow his advice boys and girls? I'll tell you why not; because he's a crab and thus stupid.

Leo

July 22 - Aug 21



Does it seem like those around you are rolling on to success after success while you are left behind as a miserable little waste of space? Do you feel embarrassed living with such high-flying achievers? My crystal ball advises you to make friends with more arts students.

Virgo

Aug 22 - Sept 21



Virgo urgently needs you to spread the love or else a plague of voles will descend on the earth. You must hug 100 people tomorrow and tell them you love them. If you manage this without being beaten up then Virgo says you're in with the chance of winning a new sports car - nice one!

Libra

Sept 22 - Oct 23



Always thought your poetry was dire? Well, so did everybody else, but maybe this week you ought to submit it to a publishing house who will make you a gazillionaire! Obviously this doesn't apply to science students, so you can, like, dissect something instead.

Scorpio

Oct 24 - Nov 21



Why not make friends with your next door neighbours? Bake them a cake or something and just goddamn go around and introduce yourself. It'll be the first genuinely positive thing you've done all year!

Sagittarius

Nov 22 - Dec 21



Neptune is saying that you should go back to your old halls of residence and go back to your former room/flat. Go on, you know you've wanted to, and you know it'll secretly make you feel good. You sad bastard. If you're a Fresher, expect a visitation from a stranger...

Capricorn

Dec 22 - Jan 19



University isn't really fulfilling you is it? You need to KILL SOMEONE. You sick fuck. The only way out is for you to drop out of uni and join the army RIGHT AWAY. Here you will have a long and fruitful, if intellectually bleak, career.

Aquarius

Jan 20 - Feb 18



While watching 'gritty' soap opera Eastenders you will begin to experience intense pangs of guilt that your own life is far too happy. In order to combat this, why not slice off one of your limbs or give some hardcore porn to small kiddies?

Pisces

Feb 19 - March 20



For no apparent reason you will feel extremely misanthropic this week, and go out of your way to make offensive and controversial statements. Well, good for you; the other starsigns are all a big fat bunch of losers anyway

OWN GOAL



After Gerard Houllier's recent health problems, the stress of being a football manager has certainly received its full share of newspaper back pages. But it's not just the strains on health that appear to be unpleasant side effects of the football managers job. The phrase 'job security' doesn't appear to exist in the vocabulary of even the most loyal and kind-hearted chairman.

One minute your team is top of the league, you're on the tip of the international management iceberg and you've just spent all your clubs money on players, who you consider to be top class. Then, everything goes wrong: embarrassing cup defeats, forced resignation from the international scene; a collapse in form that even the England cricket team couldn't mastermind and eventual dismissal. This is just an example; of course I wouldn't be referring to anyone in particular, but it illustrates the fickle nature of the football managers position. One of the most recent high-profile victim of this volatile vocation is Birmingham City, or rather ex-Birmingham City, manager Trevor Francis. This is the end of turbulent career with the Blues, but it's actually the third time he's left the job of Blues manager. Maybe he should start to give seminars to other managers about how to deal with being given the boot?

One of the first things on his list of advice would be to avoid taking a managers job in the



AC

Midlands. This apparent Bermuda triangle of football management stretches from the East Midlands (Derby, Notts County and Leicester have all made recent management changes) to the west, in the form of Coventry and Birmingham. This would appear to be a resonant warning to stay away from the Midlands, but I'm sure, the club chairman will still find some poor fool to take up the reigns.

In fact as I am writing this very column, news has just come through on my radio that another football manager has left his position. The black hole has now stretched to Sheffield with Peter Shreeves jumping ship, probably just before he was pushed, given the Owls' recent results.

Shreeves is the 16th manager to lose his job this season. I wonder what the odds are on every club in the football league making managerial changes at some point this season. I might investigate this. The way things are going I could stand to make quite a bit of money.

Will England make it third time lucky this weekend at

Lansdowne Road? It's amazing how, by far the best team in the Six Nations, just can't seem to win their final match in tournament. There was the agony of Neil Jenkins last gasp conversion that gave Wales a win by just one point in 1999, to shatter England's hopes of the grand slam. At Murrayfield in 2000 it was a similar story. England should have had a comfortable win; instead Scotland triumphed. Now after a six month break from the competition England can finally exorcise their grand slam demons. Ireland have to win by a margin of forty points or more to take the championship. England have to remain undefeated to take the grand slam. One thing is guaranteed. With England being highly skilled at conceding last minute points, this nail-biting match will not be over until the referee blows the final whistle. Come on England! Don't do that to us again!

Tom tackles the Tykes

Leeds University graduate Tom Palmer has swapped lectures for line-outs by playing professional rugby for Leeds Tykes. Emma Storey caught up with him

Tom Palmer is making his mark in the Zurich Premiership this season. The 22-year-old has been playing for Leeds Tykes for three years, but the Headingley side's promotion to the top flight has given him a new stage for his talent.

Like every other promoted side the Tykes were pre-season favourites to go straight back down. But some gutsy performances, including a demolition of Bath in their

After coming to Leeds to study Physics, Palmer contacted the Tykes hoping to get a few games for their Under 19 side. But his progression through the ranks was swift and now he enjoys a regular first team place as second row in the Leeds Tykes side. In order to concentrate more on his rugby he converted to studying part time; taking three years to finish the final two years of his course.

Palmer's impressive performances for the Tykes have also earned him international recognition. He made his debut for England in the USA this summer, an appearance that has clearly

Palmer's impressive performances have also earned him international recognition

first match of the season and a crushing defeat of star-studded Saracens last weekend, have made many rugby fans sit up and take notice.

It's not been all plain sailing for the team this season and Palmer admits that the Premiership is a whole new experience.

"For a lot of our players it's a higher level than they've played at before. People need a bit of time to acclimatise as it's a really tough league.

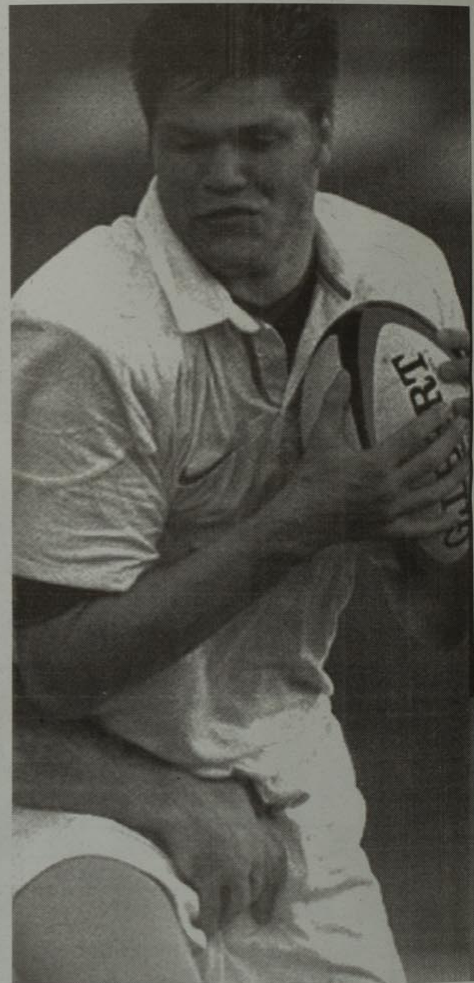
"There's a lot more competition for the ball and you have to work a lot harder. You're up against better-organised defences so it is a step up".

whetted his appetite:

"It was a really great tour. I got looked after so well by all the England setup, and it's something I definitely want to be involved with again".

Competition for places is tough, but Palmer has time and youth on his side: "In my position there are a lot of people who are very good at the moment. I'm probably around fifth or sixth in the pecking order so obviously that's something I need to work on so I can move up".

But with Clive Woodward in attendance at the Tykes' surprise win over Saracens last weekend, Palmer's talents have surely been noted. When he becomes a regular in the England side, remember: you heard it here first.



PROFESSIONAL PALMER: Tom Palmer on his England debut

4 Back page which they comfortably won against home team Liverpool.

Also on good form were the Women's Football team who won four out of five games in a round robin, losing only to Liverpool. However, revenge was sweet for the Leeds ladies when goals from Clare Jenkins and Emma Grieves gave the girls a deserved 2-1 win, beating the home team and crowning them Sainsbury's 7's Champions.

Other Leeds teams put on a good show, including the Women's Rugby team who came a valiant third after losing to the Sheffield side who were

later pulled up on a disciplinary. Congratulations also goes to the rugby league team who came third.

All teams that took part put up a good fight to see Leeds take second place in the tournament, narrowly losing out to Manchester. Event organiser and LUU Sports Officer, Amanda Smith commented: "I'm really proud of our teams, they all put in a good effort.

I'm just gutted we lost to Manchester". The day was enjoyed by all and will hopefully be the first of many. LUU will take on Manchester again in March and will hopefully get their revenge.

If you want to write for sport come to our meeting in the Leeds Student office on Mondays at 2pm

King Henry rules

Men's Rugby
LUU 13-18 Sheffield
Rupert Janisch

A QUALITY try from Sheffield - one of two in five minutes with only quarter of an hour to go - spoiled LUU's chances of winning a match they didn't deserve to lose.

In fine, fresh weather and on a good pitch LUU tried throughout to play running rugby but were let down by some less than slick passing and frequent handling errors.

Sheffield began the match strongly, missing two penalties before finally going ahead with twelve minutes gone. However, LUU were quickly in the lead after captain Tim Dux eased his way through the Sheffield defence from twenty metres out. The set-pieces provided LUU with

plenty of possession but they could only manage to add three more points before half time, courtesy of a fine drop-goal by Fresher fly-half Henry King. At half time the scores were level again after Sheffield exploited the holes in LUU's defence.

King was the architect in LUU's second try as Martin Aanyi dived over to put them ahead 13-8. But those were their last points of the game as Sheffield first drove over from a lineout and then chipped the ball over the back line to score in the corner.

Coach Sue Garden-Bachop said after the match: "The team showed fairly typical early season rustiness. But there's plenty of commitment and we're beginning to gel. I expect us to improve every time we play."

Let's hope they can do so before the Varsity match against LMUSU in two weeks.



HIGH JUMP: LUU are beaten at the line-out.

WEEKEND FOOTBALL FIXTURES

Friday 19 October
Nationwide Division One
Norwich v West Brom

Saturday 20 October
Barclaycard Premiership
Arsenal v Blackburn; Derby v Charlton; Everton v Aston Villa; Leicester v Liverpool; Man Utd v Bolton; West Ham v Southampton
Nationwide Division One
Birmingham v Bradford; Burnley v Barnsley; Grimsby v Watford; Millwall v Nottm Forest; Portsmouth v Sheff Utd; Sheff Wed v Walsall; Stockport v Rotherham; Wimbledon v Gillingham; Wolverhampton v Crystal Palace
Nationwide Division Two
Bournemouth v Brentford; Brighton v Oldham; Bristol City v Wycombe; Bury v Chesterfield; Colchester v Cambridge Utd; Notts County v Reading; Peterborough v Blackpool
QPR v Northampton; Tranmere v Huddersfield; Wigan v Wrexham
Nationwide Division Three
Carlisle v Kidderminster; Cheltenham v Exeter; Halifax v Bristol Rovers; Luton v Rochdale; Macclesfield v Lincoln City; Mansfield v Plymouth; Oxford Utd v Scunthorpe; Rushden & Diamonds v Hull; Shrewsbury v Darlington; Swansea v Leyton Orient; Torquay v Hartlepool; York v Southend

Sunday 21 October
Barclaycard Premiership
Fulham v Ipswich
Leeds v Chelsea; Newcastle v Tottenham
Nationwide Division One
Coventry v Crewe; Preston v Man City
Nationwide Division Two
Port Vale v Stoke; Swindon v Cardiff

Five goal thrashing forces Met back to the drawing board

Men's Football
LMU 1-5 Crewe
Alison Curtis

LMUSU HAD the worst possible start to their BUSA season, suffering a crushing defeat at the hands of visiting Crewe.

They were outplayed and outclassed by a stronger and quicker Crewe side who dominated in the air and on the ground throughout the 90 minutes.

Captain Paul Durrans was obviously disappointed with the result: "We just weren't at the races today. It was a very demoralising start to the season. We just wanted any result, a win or a draw, but unfortunately we didn't get it."

LMUSU never had a chance to catch their breath, with Crewe taking an early lead after just five minutes. The visitors capitalised on gaps in the LMUSU defence: something that they continued to do throughout the game.

But Crewe's early lead was quickly cancelled out when Paul Gedman's cross found Stephen

Wiggins whose ambitious chip over the keeper somehow found the back of the net.

The match didn't stay on level-pegging for long. There was only ten minutes before Phil Blunt's late tackle on a Crewe forward gave the visitors a penalty. LMUSU keeper Nick Wild was sent the wrong way and Crewe were back in the lead.

The visitors were constantly exposing the fragile LMUSU defence, and it was only several last ditch clearances off the line that kept LMUSU in the match. But just before half time, LMUSU defence were caught out again and Crewe made it 3-1.

As Crewe appeared to be increasing in energy and confidence, LMUSU were heading in the opposite direction. The players heads were down and increasing frustrations lead to several tempers flaring.

Crewe found the back of the net twice, with still another 30 minutes to play. With the scoreline reading 5-1, tempers finally overboiled and the referee had to break up a fight between several members of each side, although none of the



RUNNING ON EMPTY: LMUSU couldn't keep up with Crewe

players were shown any cards.

As time was quickly running out for LMUSU, they could have scored a late consolation goal. After a good run down the right, which saw him beating several Crewe defenders, Paul

Gedman's cross found sub. Alex Higgins. But as was the nature of the entire game, LMUSU just couldn't pull it off, and Higgins' shot was fired high over the bar.

Skipper Paul Durrans believes there's still time for the

team to sort out their early teething problems: "It's taking a lot of time for us to gel, we've lost several key players from last year and we're still just getting to know each other."



BUSA RESULTS

LMUSU
Men's Football: 1sts v Crewe 1-5, 2nds v Sheffield Hallam 2-2, 3rds v Durham 3-1, 4ths v Sheffield Hallam 2-2
Badminton: 1sts v Huddersfield 6-3 Men's Basketball: LMUSU v Durham 114-71
Women's Basketball: LMUSU v Durham 43-56
Golf: LMUSU v Durham 41/2 - 1 1/2
Men's Hockey: 1sts v Ripon & York 2-1, 2nds v Sheffield 2-1
Women's hockey: 2nds v LUU 3rds 2-2 3rds v Sheffield 8-0
Netball: 3rds v Teeside 64-2
Rugby Union: 1sts v Bangor 58-15 2nds v Sheffield Hallam 24-17 3rds v Teeside 16-30
Men's Squash: 2nds v Durham 3-0
Men's Tennis: 1sts v LUU 6-0 Women's Tennis: 1sts v Durham 5-1
Men's Rugby League: 1sts v Warrington 24-14, 2nds v Sheffield 44-0

LUU
Men's Football: 1sts v Huddersfield 2-7, 2nds v Huddersfield 1-0 3rds v Huddersfield 2-3
Women's football: 1sts v TASC 5-0
Badminton: 1sts v Manchester 5-3 2nds v Hull 2nds 4-5
Women's Badminton: v Manchester 68-60
Men's Basketball: v Sheffield 68-60; Women's Basketball: v Sheffield Hallam 37-100
Men's Hockey: 1sts v Durham 2-5 2nds v Sheffield Hallam 2nds 4-1 3rds v Hull 2nds 7-0
Women's Hockey: 1sts v DMU Bedford 7-1 2nds v Sheffield Hallam 2nds 9-0 3rds v LMUSU 2nds 2-2
Lacrosse: v Newcastle 11-5
Netball: 1sts v Hull 43-29 2nds v Sheffield 2nds 51-28
Rugby Union: 1sts v Sheffield 13-18 2nds v Manchester 2nds 48-3
Men's Squash: 2nds v Hull 2nds 5-0 Women's Squash: LMUSU v Hull 5-0
Men's Table Tennis: LMUSU v Hull 10 1/2 v 6 1/2
Men's Tennis: v LMUSU 0-6
Women's Tennis: v Edge Hill 6-0
Men's Volleyball: v Manchester 1-3 Women's Volleyball: v Manchester 3-0



Fantastic Foskett seals crushing defeat

Men's Tennis
LMUSU 6-0 LUU
Jonathan Simons

LMUSU were in high spirits before the match after cruising to promotion last season.

Three players remain from that successful side, and new recruit Matthew Foskett adds depth and ability to the squad.

The visitors' resources have not been so deep, and after just avoiding relegation last season to Edinburgh, the battle to stay in the premier league begins.

The afternoon began with doubles matches, as the seeds mixed up to match up against each other in a first to eight games set. For the home side, top seed and captain Cowley paired up with his long time doubles partner Wright to take on Moyles and McGowan.

In the other rubber, Milne and new boy Foskett played together against Jones and Posslethwaite. With only an extended set to seal the points, a good start or early break would prove vital and on both courts the home side achieved this feat, due to great team work and communication. In the first doubles game, Cowley and Wright walked away with victory eight games to love. The other match was also won by LMUSU, dismantling their rivals eight games to five in their first competitive game of the season.

The singles matches saw the players meet their opposite seeds to decide the outcome of the contest. The most anticipated match was between the two debutants Foskett and Jones, but it was less than an even contest, with Foskett showing his dominance by demolishing Jones 6-0 6-0. Foskett was delighted with his performance and said after the game "I played very well today, Oli worked very hard and he was difficult to break down, but my shots got me through". Despite Foskett's modesty, it was a breathtaking performance by a player of sheer class and elegance, and a definite prospect for the forthcoming season.

Two other bouts went the way of the home side before the final match between top seeds Cowley and Moyles. This contest had grit, determination and abuse from both players which made tensions run high, but proved to be highly enjoyable viewing. The favourite Cowley eventually pulled through 6-4 6-3 proving his pre-match prediction of a clean sweep for LMUSU.



GOAL: The hockey team take the lead on their way to victory

SEVENS TASTE HEAVEN

Sainsbury's Sevens
Amanda Smith

THE MENS hockey club and women's football team led LUU to second place in the inaugural Sainsbury's 7's tournament in Liverpool.

The competition came about as an extension to the Christie Cup (the second oldest inter-university competition in

the country) and has kicked off LUU's season with a bang.

The tournament, one of the first of its kind, involved 9 sports: Men's and Women's Football and Hockey, Women's Lacrosse, Netball, Rugby League and Men's and Women's Rugby Union from six different universities (Leeds, Liverpool, Manchester, Nottingham, Sheffield and Newcastle). The tournament was particularly unusual as all teams involved had to play 7-

a-side!

Despite an early start on a Sunday morning and thick fog, the teams were all in good spirits as they left for Liverpool.

The tournament kicked off around midday with the men's Hockey team playing Manchester almost as soon as they got off the coach.

However, such a quick start didn't mar their talents as the men's team went undefeated in their group to earn them a sure fire pass into the finals

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